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# Transforming Ideas





# Critical Condition

## Replacing Critical Thinking with Creativity

Patrick Finn

Should we stop teaching critical thinking? Meant as a prompt to further discussion, *Critical Condition* questions the assumption that every student should be turned into a “critical thinker.”

The book starts with the pre-Socratics and the impact that Socrates’ death had on his student Plato and traces the increasingly violent use of critical “attack” on a perceived opponent. From the Roman militarization of debate to the medieval Church’s use of defence as a means of forcing confession and submission, the early phases of critical thinking were bound up in a type of attack that Finn suggests does not best serve intellectual inquiry. Recent developments have seen critical thinking become an ideology rather than a critical practice, with levels of debate devolving to the point where most debate becomes ad hominem. Far from arguing that we abandon critical inquiry, the author suggests that we emphasize a more open, loving system of engagement that is not only less inherently violent but also more robust when dealing with vastly more complex networks of information.

This book challenges long-held beliefs about the benefits of critical thinking, which is shown to be far too linear to deal with the twenty-first century world. *Critical Condition* is a call to action unlike any other.

**Patrick Finn** is an associate professor in The School for Creative and Performing Arts at the University of Calgary. His research and teaching focus on performance and technology, where technology can be anything from vocal technique and alphabets to complex computer algorithms. He is an active artist and founding artistic director of The Theatre Lab Performance Institute in Calgary, Alberta.

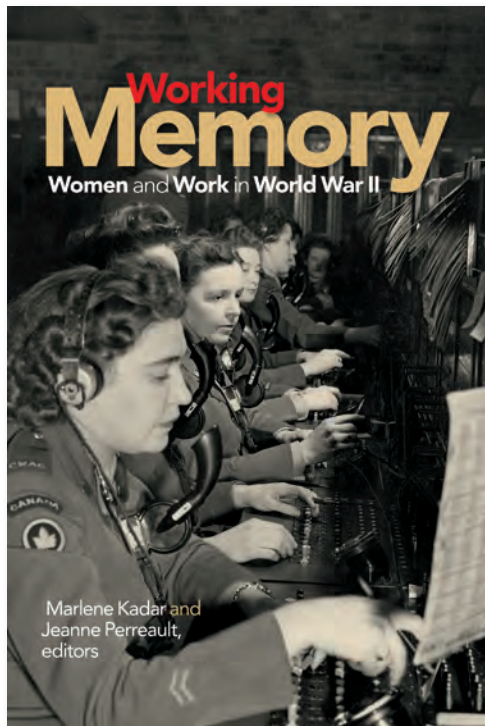


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# Working Memory

## Women and Work in World War II

Marlene Kadar and Jeanne Perreault, editors



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255 pages  
52 b/w illus.  
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*Working Memory: Women and Work in World War II* speaks to the work women did during the war: the labour of survival, resistance, and collaboration, and the labour of recording, representing, and memorializing these wartime experiences. The contributors follow their subjects' tracks and deepen our understanding of the experiences from the imprints left behind. These efforts are a part of the making of history, and when the process is as personal as many of these contributors' research has been, it is also the working of memory. The implication here is that memory is intimate, and that the layering of narrative fragments that recovery involves brings us in touching distance to ourselves.

These are not the stories of the brave little woman at home; they are stories of the woman who calculated the main chance and took up with the Nazi soldier, or who eagerly dropped the apron at the door and picked up a paintbrush, or who brazenly bargained for her life and her mother's with the most feared of tyrants. These are stories of courage and sometimes of compromise—not the courage of bravado and hype and big guns, but rather the courage of hard choices and sacrifices that make sense of the life given, even when that life seems only madness. *Working Memory* brings scholarly attention to the roles of women in World War II that have been hidden, masked, undervalued, or forgotten.

**Marlene Kadar** is a professor in the Departments of Humanities and Gender and Women's Studies at York University, Toronto. She is on the advisory board of *Jeunesse: Young People, Texts, Culture* and is the editor of the Life Writing series at WLU Press. She has published extensively in the field of life writing, especially in relation to traumatic historical events, archival lives, and memory studies.

**Jeanne Perreault** has recently retired from the University of Calgary, where she taught women's writing, Indigenous literature, and American Literature. Her publications include *Writing Selves: American Feminist Autography* (1995), *Writing the Circle* (1993; co-edited with Sylvia Vance), and *Photographs, Histories, Meanings* (2009; co-edited with Marlene Kadar and Linda Warley).

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# Transition to Common Work

## Building Community at The Working Centre

Joe Mancini and Stephanie Mancini

The Working Centre in the downtown core of Kitchener, Ontario, is a widely recognized and successful model for community development. Begun from scratch in 1982, it is now a vast network of practical supports for the unemployed, the underemployed, the temporarily employed, and the homeless, populations that collectively constitute up to 30 percent of the labour market both locally and across North America.

*Transition to Common Work* is the essential text about The Working Centre—its beginnings thirty years ago, the lessons learned, and the myriad ways in which its strategies and innovations can be adapted by those who share its goals.

The Working Centre focuses on creating access-to-tools projects rather than administrative layers of bureaucracy. This book highlights the core philosophy behind the centre's decentralized but integrated structure, which has contributed to the creation of affordable services. Underlying this approach are common-sense innovations such as thinking about virtues rather than values, developing community tools with a social enterprise approach, and implementing a radically equal salary policy.

For social workers, activists, bureaucrats, and engaged citizens in third-sector organizations (NGOs, charities, not-for-profits, co-operatives), this practical and inspiring book provides a method for moving beyond the doldrums of “poverty relief” into the exciting world of community building.

**Joe and Stephanie Mancini** established The Working Centre in the spring of 1982 as they were completing their respective university degrees and have made a long-term commitment to developing a community-based response to unemployment and poverty. This creative and intentional community spirit continues to foster inclusive and affordable access-to-tools projects that are deeply rooted in downtown Kitchener, Ontario. In November 2014 Joe and Stephanie Mancini each received the Benemerenti Medal for their impact on the local community through The Working Centre. The Benemerenti Medal is a papal honour that recognizes civil and military daring and courage.

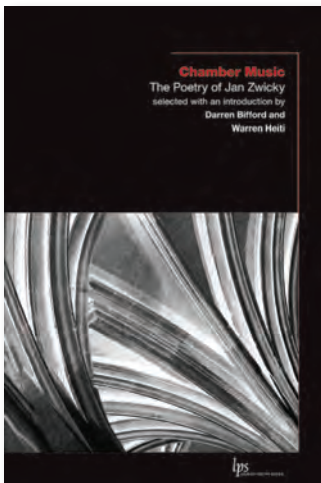


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The **Laurier Poetry Series** introduces the excitement of contemporary Canadian poetry to an audience that might not otherwise have access to it. Selected and introduced by a prominent critic, each volume presents a range of poems from across the poet's career and afterword by the poet him- or herself. Economically priced, these volumes offer readers in and out of classrooms useful, provocative, and comprehensive introductions to and contexts for a poet's work. A full list of our 23 poetry titles can be found on our website.

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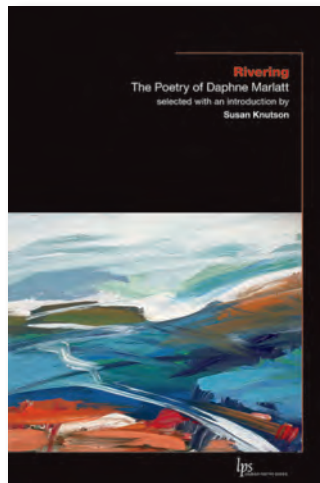
Selected with an introduction by  
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**The Order in Which  
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**The Poetry of Tom Wayman**

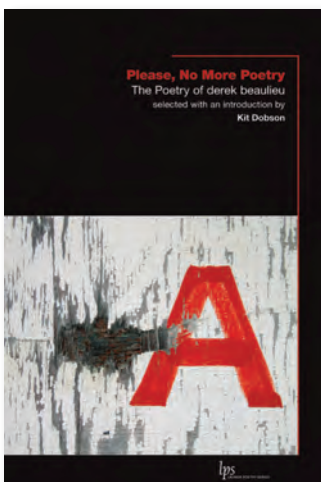
Selected with an introduction by  
Owen Percy



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**Please, No More Poetry**  
**The Poetry of derek beaulieu**

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by Kit Dobson



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**Plans Deranged by Time**  
**The Poetry of  
George Fetherling**

Selected with an introduction  
by A.F. Moritz



Print  
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82 pages  
6 x 9  
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**Leaving the Shade of  
the Middle Ground**  
**The Poetry of F.R. Scott**  
Selected with an introduction by  
Laura Moss, afterword by George  
Elliott Clarke



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2011  
96 pages  
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# Sonosyntactics

## Selected and New Poetry of Paul Dutton

Selected with an introduction by Gary Barwin

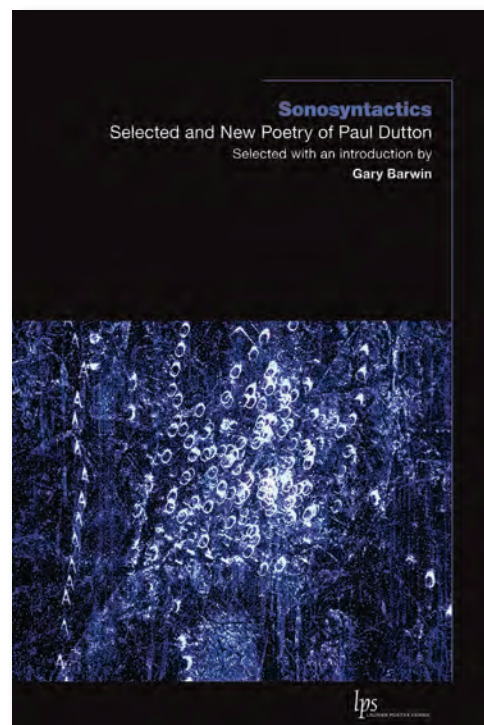
*Sonosyntactics: Selected and New Poetry of Paul Dutton* introduces the reader to over forty-five years of Paul Dutton's diverse and inventive poetry, ranging from lyrics, prose poems, and visual work to performance texts and scores. Dutton is a surprising, witty, sensitive, and innovative explorer of language and of the human, and *Sonosyntactics* gathers a representative selection of his most significant and characteristic poetry together with a generous selection of uncollected new work.

Best known for his acclaimed solo sound performances and his contributions to the iconic sound poetry group the Four Horseman, *Sonosyntactics* is an overview of Paul Dutton's inspiring written work, which demonstrates his willingness to (re) invent and stretch language and to listen for new possibilities while at the same time engaging with his perennial concerns of love, sex, music, time, thought, humour, the materiality of language, and of poetry itself.

Editor Gary Barwin's introduction outlines the major subjects and techniques of Dutton's poetry: an intricate weaving of thought and language, sound and emotion, sound and sense, and the unfolding of a text through the "logic" of language play such as puns, paradoxes, ambiguity, and sound relations. Dutton's afterword wittily and insightfully completes the volume.

For over four decades, writer and musician **Paul Dutton** has steadfastly maintained his commitment to the integrated expression of the literary, the sonic, and the visual. He has issued seven books (poetry, fiction) and five recordings, plus eleven print and audio collaborations (The Four Horsemen, CCMC, and others), and has performed across three continents, solo and in numerous ensembles.

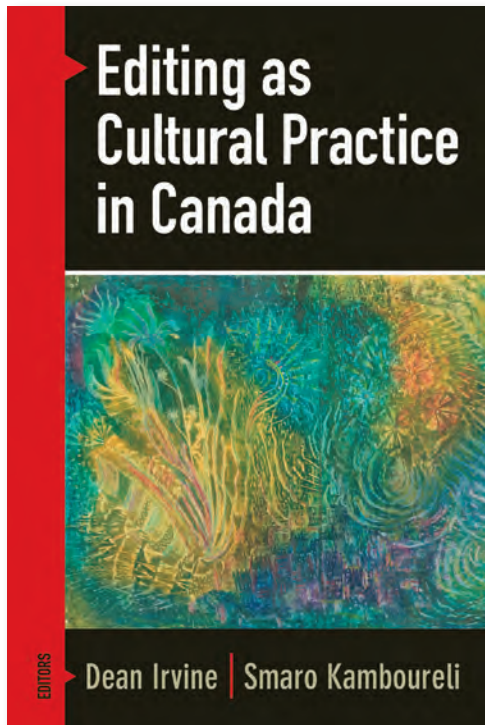
**Gary Barwin** is a writer, composer, multimedia artist, educator, and the author of seventeen books of poetry and fiction. His recent books include *Moon Baboon Canoe* (poetry) and *I, Dr Greenblatt, 251-1457* (short fiction). *Yiddish for Pirates* (novel) will appear in 2016. He received a Ph.D. from the University at Buffalo and is the 2014–2015 Writer-in-Residence at Western University. He lives in Hamilton, Ontario.



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# Editing as Cultural Practice in Canada

Dean Irvine and Smaro Kamboureli, editors



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This collection of essays focuses on the varied and complex roles that editors have played in the production of literary and scholarly texts in Canada. With contributions from a wide range of participants who have played seminal roles as editors of Canadian literatures—from nineteenth-century works to the contemporary avant-garde, from canonized texts to anthologies of so-called minority writers and the oral literatures of the First Nations—this collection is the first of its kind. Contributors offer incisive analyses of the cultural and publishing politics of editorial practices that question inherited paradigms of literary and scholarly values. They examine specific cases of editorial production as well as theoretical considerations of editing that interrogate such key issues as authorial intentionality, textual authority, historical contingencies of textual production, circumstances of publication and reception, the pedagogical uses of edited anthologies, the instrumentality of editorial projects in relation to canon formation and minoritized literatures, and the role of editors as interpreters, enablers, facilitators, and creators.

*Editing as Cultural Practice* situates editing in the context of the growing number of collaborative projects in which Canadian scholars are engaged. It brings into relief not only those aspects of editorial work that entail collaborating, as it were, with existing texts and documents but also collaboration as a scholarly practice that perform involves co-editing.

**Dean Irvine** is an associate professor in the Department of English at Dalhousie University and director of Editing Modernism in Canada. He is the author of *Editing Modernity: Women and Little-Magazine Cultures in Canada, 1914–1956* (2008), editor of *The Canadian Modernists Meet* (2005), and co-editor (with Bart Vautour and Vanessa Lent) of *Making Canada New: Editing, Modernism, and Digital Media* (forthcoming).

**Smaro Kamboureli** is a professor and the Avie Bennett Chair in Canadian Literature in the English Department at the University of Toronto. She is the founder of the TransCanada series of books, published by WLU Press, originating from interdisciplinary conferences that initiated collaborative research on the methodologies and institutional structures and contexts that inform and shape the production, dissemination, teaching, and study of Canadian literature.

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# Margaret Laurence Writes Africa and Canada

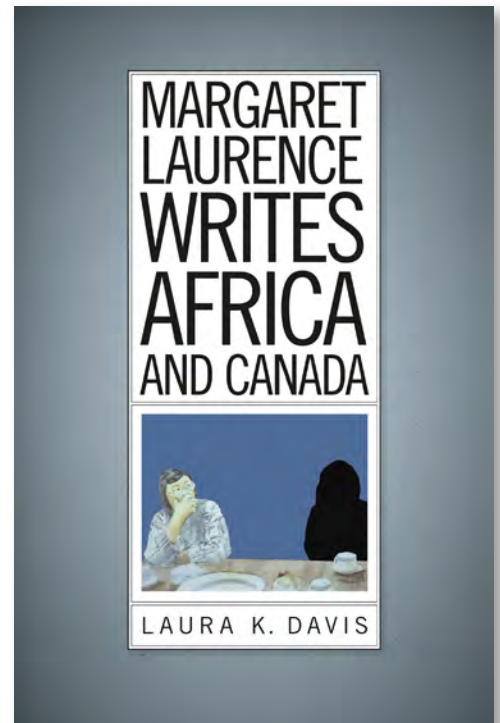
Laura K. Davis

*Margaret Laurence Writes Africa and Canada* is the first book to examine how Laurence addresses decolonization and nation building in 1950s Somalia and Ghana, and 1960s and 1970s English Canada.

Focusing on Laurence's published works as well as her unpublished letters not yet discussed by critics, the book articulates how Laurence and her characters are poised between African colonies of occupation during decolonization and the settler-colony of English Canada during the implementation of Canadian multiculturalism. Laurence's Canadian characters are often divided subjects who are not quite members of their ancestral "imperial" cultures, yet also not truly "native" to their nation. *Margaret Laurence Writes Africa and Canada* shows how Laurence and her characters negotiate complex tensions between "self" and "nation," and argues that Laurence's African and Canadian writing demonstrates a divided Canadian subject who holds significant implications for both the individual and the country of Canada.

Bringing together Laurence's writing about Africa and Canada, Davis offers a unique contribution to the study of Canadian literature. The book is an original interpretation of Laurence's work and reveals how she displaces the simple notion that Canada is a sum total of different cultures and conceives Canada as a mosaic that is in flux and constituted through continually changing social relations.

**Laura K. Davis** teaches and researches in the areas of Canadian literature and writing studies at Red Deer College, Alberta. She has a Ph.D. in English from the University of Alberta, has published articles and reviews on Canadian literature, and is a co-author of the textbook, *Essay Writing for Canadian Students, with Readings*.



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# Making Feminist Media

## Third-Wave Magazines on the Cusp of the Digital Age

Elizabeth Groeneveld



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*Making Feminist Media* provides new ways of thinking about the vibrant media and craft cultures generated by Riot Grrrl and feminism's third wave. It focuses on a cluster of feminist publications—including *BUST*, *Bitch*, *HUES*, *Venus Zine*, and *Rockrgrrl*—that began as zines in the 1990s. By tracking their successes and failures, this book provides insight into the politics of feminism's recent past.

*Making Feminist Media* brings together interviews with magazine editors, research from zine archives, and analysis of the advertising, articles, editorials, and letters to the editor found in third-wave feminist magazines. It situates these publications within the long history of feminist publishing in the United States and Canada and argues that third-wave feminist magazines share important continuities and breaks with their historical forerunners. These publishing lineages challenge the still-dominant—and hotly contested—wave metaphor categorization of feminist culture.

The stories, struggles, and strategies of these magazines not only represent contemporary feminism, they create and shape feminist cultures. The publications provide a feminist counter-public sphere in which the competing interests of editors, writers, readers, and advertisers can interact. *Making Feminist Media* argues that reading feminist magazines is far more than the consumption of information or entertainment: it is a profoundly intimate and political activity that shapes how readers understand themselves and each other as feminist thinkers.

**Elizabeth Groeneveld** is an assistant professor of Women's Studies at Old Dominion University. Her work is published in the *Journal of Gender Studies*, the *Canadian Review of American Studies*, and the edited collections *Not Drowning, But Waving: Women, Feminism and the Liberal Arts* (2011) and *Modern Print Activism in the United States* (2013). Her current research examines transnational feminist media events.

# Music in Range

## The Culture of Canadian Campus Radio

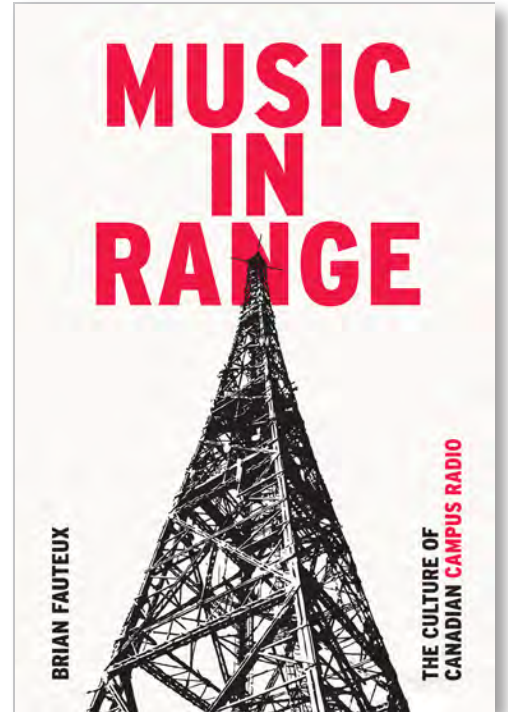
Brian Fauteux

*Music in Range* explores the history of Canadian campus radio, highlighting the factors that have shaped its close relationship with local music and culture. The book traces how campus radio practitioners have expanded stations from campus borders to surrounding musical and cultural communities by acquiring FM licenses and establishing community-based mandates.

The culture of a campus station extends beyond its studio and into the wider community where it is connected to the local music scene within its broadcast range. The book examines campus stations and local music in Vancouver, Winnipeg, and Sackville, NB, and highlights the ways that campus stations—through music-based programming, their operational practices, and the culture under which they operate—produce alternative methods and values for circulating local and independent Canadian artists at a time when ubiquitous commercial media outlets do exactly the opposite.

*Music in Range* sheds light on a radio sector that is an integral component of Canada's musical and cultural fabric and positions campus radio as a worthy site of attention at a time when connectivity and sharing between musicians, music fans, and cultural intermediaries are increasingly shaping our experience of music, radio, and sound.

**Brian Fauteux** is a SSHRC Postdoctoral Fellow in Media and Cultural Studies at the University of Wisconsin-Madison where he researches satellite radio and the transnational circulation of music. He has recently published on radio, music, and sound in *Popular Music and Society*, *IASPM@Journal*, and *Interactions: Studies in Communication and Culture*. He is a co-founder of the *Cultural Capital* project.

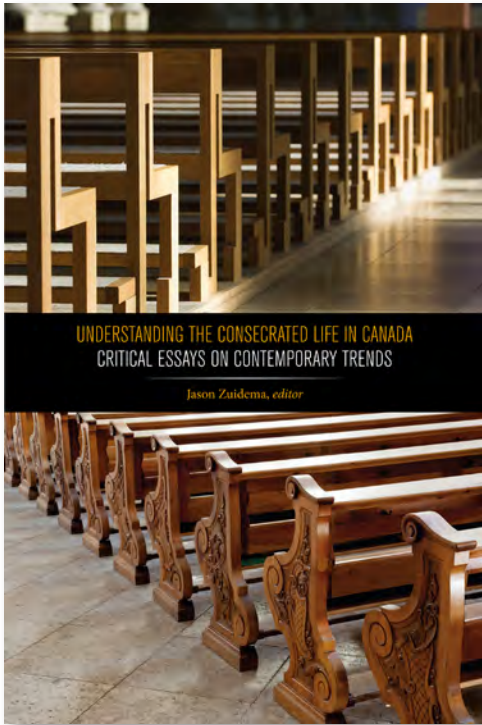


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# Understanding the Consecrated Life

## Critical Essays on Contemporary Trends

Jason Zuidema



The story of the consecrated life in Canada since the 1960s should be about much more than numerical decline. Although the falling numbers are significant among Catholic religious in communities that pre-date Vatican II, many communities continue to show stability and even growth. This book provides nuance to that story by adding detailed portraits of movements, communities and institutions.

In four parts, this book presents essays from the leading scholars on religious life in Canada that seek to address the state of religious communities dedicated to religious virtuosity normally characterized by formal promises of chastity, poverty, and obedience. The essays examine a broad range of topics related to the general state of consecrated (or “religious” or “monastic”) life in contemporary Canadian Christian and Buddhist traditions.

In the first section, the contributors trace the demographics and definitions of religious life in Canada. The second section examines Canadian developments in Catholic religious life during the Vatican II and the post-Vatican II eras. A third section explores trends in contemporary Canadian religious life, while the fourth section describes the consecrated life in other Canadian religious traditions.

**Jason Zuidema** is an affiliate assistant professor in the Department of Theological Studies at Concordia University. He is author and editor of a number of books and articles on Catholic and Protestant thought from the Early Modern to the Contemporary Periods.

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June 2015

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28 illus., 4 maps, 32 graphs, 11 charts

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# The New Canadian Pentecostals

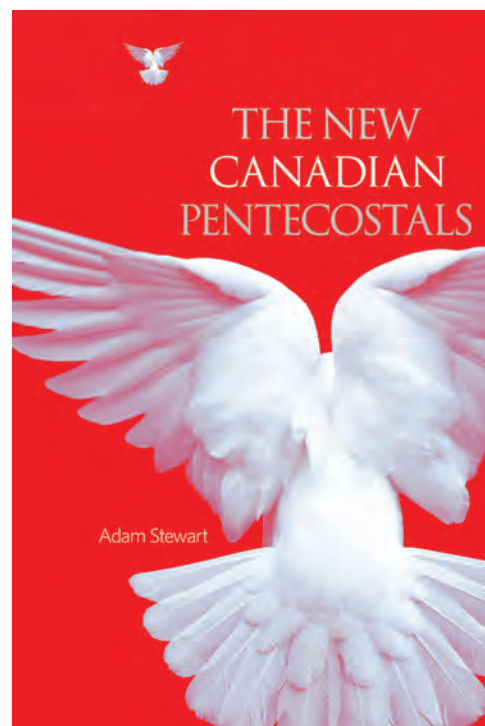
Adam Stewart

*The New Canadian Pentecostals* takes readers into the everyday religious lives of the members of three Pentecostal congregations located in the Region of Waterloo, Ontario, Canada. Using the rich qualitative and quantitative data provided by participant observation, personal interviews, and surveys conducted within these congregations, Adam Stewart provides the first book-length study focusing on the specific characteristics of Canadian Pentecostal identity, belief, and practice.

Stewart asserts that Pentecostalism remains an important tradition in the Canadian religious landscape—contrary to the assumptions of many Canadian sociologists and scholars of religion. Recent decreases in Canadian Pentecostal affiliation recorded by Statistics Canada are not the result of Pentecostals abandoning their congregations; rather, they are indicative of a radical transformation from traditionally Pentecostal to generically evangelical modes of religious identity, belief, and practice that are changing the ways that Pentecostals understand and explain their religious identities.

The case study presented in this book suggests that a new breed of Canadian Pentecostals is emerging for whom traditional definitions and expressions of Pentecostalism are much less important than religious autonomy and individualism.

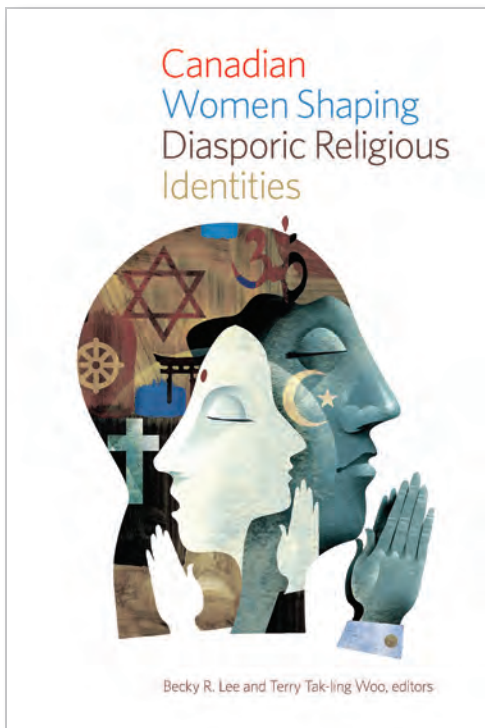
**Adam Stewart** is a metadata librarian at the American Theological Library Association in Chicago, Illinois. He holds a Ph.D. in Religious Studies from the University of Waterloo and an MLIS from the University of Western Ontario. He is the editor of the *Handbook of Pentecostal Christianity* (2012).



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# Canadian Women Shaping Diasporic Religious Identities

Becky R. Lee and Terry Tak-ling Woo, editors



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 paper \$36.99  
 ebook available

This collection of essays explores how women from a variety of religious and cultural communities have contributed to the richly textured, pluralistic society of Canada. Focusing on women's religiosity, it examines the ways in which they have carried and conserved, and brought forward and transformed their cultures—old and new—in modern Canada.

Each essay explores the ways in which the religiosities of women serve as locations for both the assertion and the refashioning of individual and communal identity in transcultural contexts. Three shared assumptions guide these essays: religion plays a dynamic role in the shaping and reshaping of social cultures; women are active participants in their transmission and their transformation; and a focus on women's activities within their religious traditions—often informal and unofficial—provides new perspectives on the intersection of religion, gender, and transnationalism.

Since the first European migrations, Canada has been shaped by immigrant communities as they negotiated the tension between preserving their religious and cultural traditions and embracing the new opportunities in their adopted homeland. Viewing those interactions through the lens of women's religiosity, the essays in this collection model an innovative approach and provide new perspectives for students and researchers of Canadian Studies, Religious Studies, and Women's Studies.

**Becky R. Lee** is an associate professor in Humanities at York University. Her research and teaching are concerned with the intersection of religion and gender. A historian of religion, Lee's research has focused primarily on birthing rites in the middle ages. Her teaching centres on more contemporary issues including the relationship between religion and marginalization.

**Terry Tak-ling Woo** teaches in the Humanities Department at York University. She is interested in the roles women occupy and negotiate for themselves through religion. Her publications include "Chinese and Korean Religions" in Oxtoby, Amore, and Hussain (eds.), *World Religions: Eastern Traditions* (2014); and "Emotions and Self-cultivation in Nü Lunyu (A Woman's Analects)."

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# Ink Against the Devil

## Luther and His Opponents

Harry Loewen

Sixteenth-century Reformation Europe was a tumultuous time during which many defining ideas of the modern era were formulated. The technological advancement augured by the Gutenberg press allowed the unprecedented circulation of ideas among a growing legion of literate Europeans.

The writings of radical reformer Martin Luther were perhaps most influential of all. His opposition to the universal Roman Catholic Church fundamentally challenged the elites and their institutions. Along the way, Luther was opposed by the Church, the political powers of the day, and competing religious ideologies. *Ink Against the Devil* distills the major impulses from these debates that continue to resonate to this day.

This book will appeal to both lay and professional scholars of the Reformation and its major players with prose that is accessible and free of jargon. Loewen directly addresses the debates between Luther and his many foes, including Humanists like Erasmus and the sectarian opponents found among contemporary Jews, Muslims, and Christians. Of particular interest will be a focus on anti-semitism throughout Luther's published writings and sermons. There may be no other examples of this book's scope in such a natural, narrative presentation.

**Dr. Harry Loewen** was the founding Chair of Mennonite Studies at University of Winnipeg. During his tenure overseeing the chair, he also founded *The Journal of Mennonite Studies* (1983), which continues the vibrant dialogue regarding issues related to Mennonite history, culture, and literature.



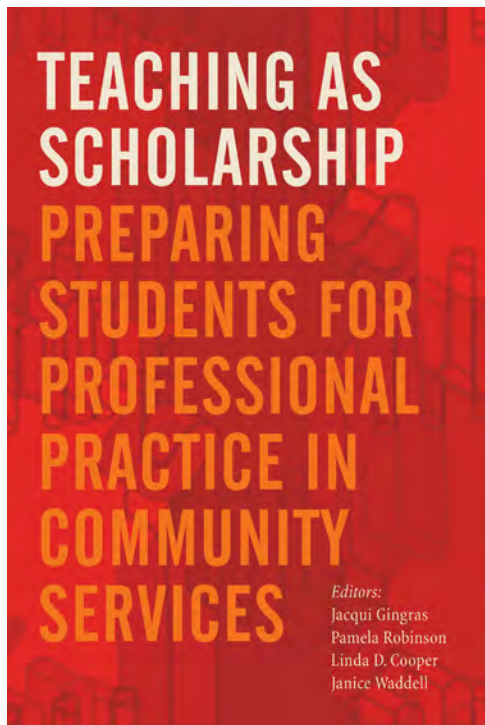
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# Teaching as Scholarship

## Preparing Students for Professional Practice in Community Services

Jacqui Gingras, Pamela Robinson, Linda D. Cooper, and Janice Waddell, editors



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 August 2015  
 200 pages  
 4 b/w illus., 2 tables  
 6 x 9  
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This book is about teaching for professional practice and explores ways to engage students in the classroom. It draws on the principles of rigorous scholarship and focuses on interactive learning between the class and the professor and among the students. Each contributor addresses the need to connect theory with community practice, deploying different methods in different contexts, and sharing scholarly reflections about how to improve the craft of teaching. The essays offer practical suggestions that allow readers to adapt and apply these ideas in their own classrooms to suit their particular contexts and share the outcomes of that process.

**Jacqui Gingras** is an associate professor in the Department of Sociology at Ryerson University. Her research involves theoretical and experiential explorations of health epistemology. Recent journal articles appear in *Critical Public Health*, *Journal of Transformative Education*, and *Journal of Sociology*. She is the founding editor of the *Journal of Critical Dietetics*.

**Pamela Robinson** is the graduate program director and an associate professor in the School of Urban and Regional Planning at Ryerson University, a registered professional planner (Ontario), and a member of the Canadian Institute of Planners. She continues to explore new pedagogic approaches to advance planners' capacity to respond to urban sustainability challenges.

**Linda D. Cooper** is a professor in the Daphne Cockwell School of Nursing at Ryerson University. Her teaching emphasizes theoretical foundations of nursing practice and nursing knowledge development. She has been the recipient of several internal and external teaching awards.

**Janice Waddell** is an associate dean in the Faculty of Community Services and an associate professor in the Daphne Cockwell School of Nursing at Ryerson University. She has extensive undergraduate and graduate teaching experience and specializes in curriculum development focused on nursing education, leadership, faculty mentorship, and the impact of curriculum-based career planning and development on student and new graduate nurse career resilience.

# Feminist Pedagogy in Higher Education

## Critical Theory and Practice

Tracy Penny Light, Jane Nicholas, and Renée Bondy, editors

In this new collection, contributors from a variety of disciplines provide a critical context for the relationship between feminist pedagogy and academic feminism by exploring the complex ways that critical perspectives can be brought into the classroom.

This book discusses the processes employed to engage learners by challenging them to ask tough questions and craft complex answers, wrestle with timely problems and posit innovative solutions, and grapple with ethical dilemmas for which they seek just resolutions. Diverse experiences, interests and perspectives—together with the various teaching and learning styles that participants bring to twenty-first-century universities—necessitate inventive and evolving pedagogical approaches, and these are explored from a critical perspective.

The contributors collectively consider the implications of the theory/practice divide, which remains central within academic feminism's role as both a site of social and gender justice and as a part of the academy, and map out some of the ways in which academic feminism is located within the academy today.

**Tracy Penny Light** is the executive director of the Centre for Student Engagement and Learning Innovation at Thompson Rivers University, Canada. Recent publications include, *Bodily Subjects: Essays on Gender and Health, 1800–2000* with Wendy Mitchinson and Barbara Brookes, and “Fifty Shades of Complexity: Exploring Technologically Mediated Leisure and Women’s Sexuality” with Diana C. Parry.

**Jane Nicholas** is associate professor of Women’s Studies at Lakehead University. She is the author of *The Modern Girl: Feminine Modernities, The Body, and Consumer Culture in the 1920s* (2015) and the co-editor, with Patrizia Gentile, of *Contesting Body and Nation in Canadian History* (2013).

**Renée Bondy** teaches in the Women’s Studies program at the University of Windsor. A Canadian historian by training, her writing for the popular press explores topics in women’s history, food culture, and spirituality. She is a regular contributor to the Canadian feminist magazine *Herizons*.

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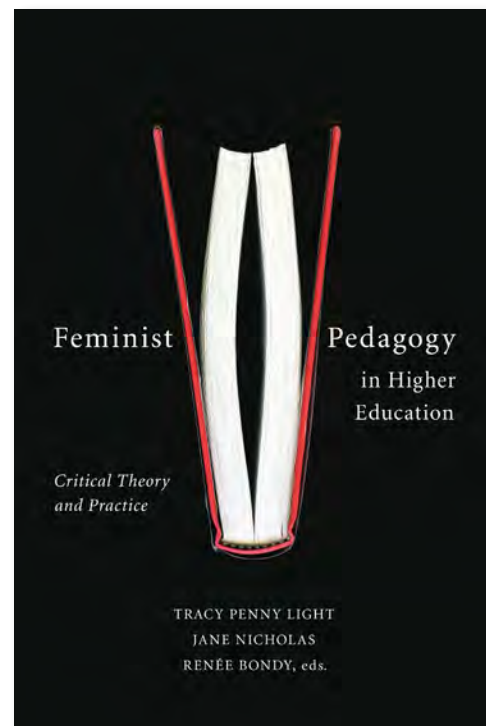
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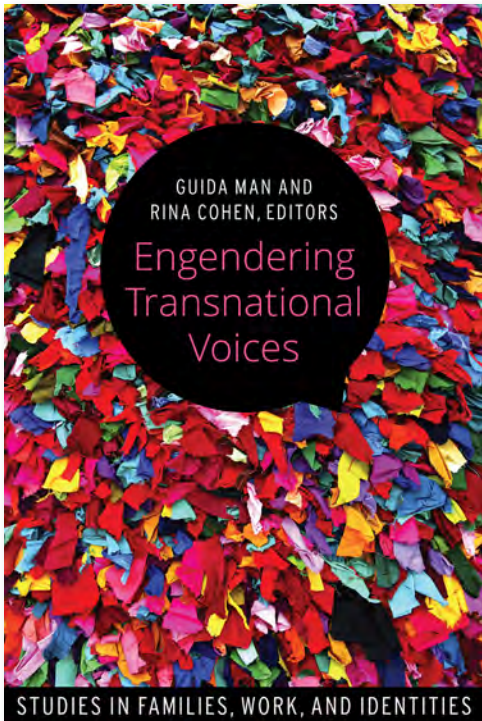
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# Engendering Transnational Voices

## Studies in Families, Work, and Identities

Guida Man and Rina Cohen, editors



### Print

March 2015  
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*Engendering Transnational Voices* examines the transnational practices and identities of immigrant women, youth, and children in an era of global migration and neoliberalism. This collection addresses such topics as: family relations, gender and work, schooling, remittances, cultural identities, caring for children and the elderly, inter- and multi-generational relationships, activism, and refugee determination.

Expressions of power, resistance, agency, and accommodation in relation to changing concepts of home, family, and citizenship are explored in both theoretical and empirical essays. Contributors critically analyze the transnational experiences, discourses, cultural identities, and social spaces of women, youth, and children who come from diverse racial, ethnic, and cultural backgrounds; are either first- or second-generation transmigrants; are considered legal or undocumented; and who enter their adopted country as trafficked workers, domestic workers, skilled professionals, or students. The volume gives voice to individual experiences, focusing on human agency as well as the social, economic, political, and cultural processes inherent in society that enable or disable immigrants to mobilize linkages across national boundaries.

**Guida Man** is an assistant professor and a member of the Graduate Program in the Department of Sociology at York University. Her research intersects im/migration and transnationalisms, families, and women and work in the context of global economic restructuring. She has an extensive research and publishing record, and is currently completing a SSHRC-funded research project on immigrant women's transnational migration strategies.

**Rina Cohen** is a professor in the Department of Sociology and a member of the Graduate Program in Gender, Feminist, and Women's Studies at York University. Her areas of interest include diaspora engagement, transnationalisms, immigrant women, sociology of families, cultural identities, and qualitative research methods. She has authored numerous articles on domestic care workers, transnational motherhood, children's contribution to housework, and diasporic communities.

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