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Fall/Winter 2014

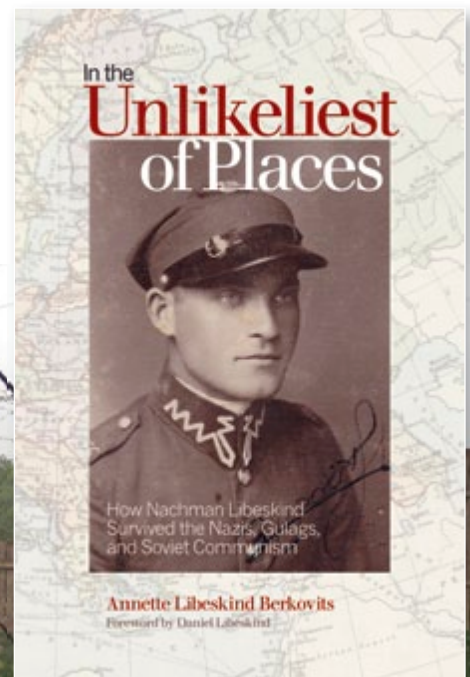


Transforming Ideas

# In the Unlikeliest of Places

## How Nachman Libeskind Survived the Nazis, Gulags, and Soviet Communism

Annette Libeskind Berkovits, Foreword by Daniel Libeskind



"I was born in 1909 in Lodz, but my passport says Przedborz ..."  
He stopped suddenly and searched for a button.

"Ach, I forgot to explain this," he said utterly frustrated, then pushed the wrong button and erased what he had just recorded. "Shayze!" An uncharacteristic curse escaped his lips. He took off his glasses and said, "I think it's time to prepare lunch."

Annette Libeskind Berkovits thought her attempt to have her father record his life's story failed. But in 2004, three years after her father's death, she was going through his things and found a box of tapes—several years' worth—with his spectacular life, triumphs, and tragedies told one last time in his baritone voice.

Nachman Libeskind's remarkable story is an odyssey through crucial events of the twentieth century. With an unshakable will and a few drops of luck, he survives a pre-war Polish prison; witnesses the 1939 Nazi invasion of Lodz and narrowly escapes; is imprisoned in a brutal Soviet gulag where he helps his fellow inmates survive, and upon regaining his freedom treks to the foothills of the Himalayas, where he finds and nearly loses the love of his life. Later, the crushing communist regime and a lingering postwar anti-Semitism in Poland drive Nachman and his young family to Israel, where he faces a new form of discrimination. Then, defiantly, Nachman turns a pocketful of change into a new life in New York City, where a heartbreaking promise leads to his unlikely success as a modernist painter that inspires others to pursue their dreams.

With just a box of tapes, Annette Libeskind Berkovits tells more than her father's story: she builds an uncommon family saga and reimagines a turbulent past. In the process she uncovers a stubborn optimism that flourished in the unlikeliest of places.

### Print

September 2014  
280 pages  
6 colour illus.  
6 x 9  
Life Writing series  
978-1-77112-066-1  
hardcover \$34.99

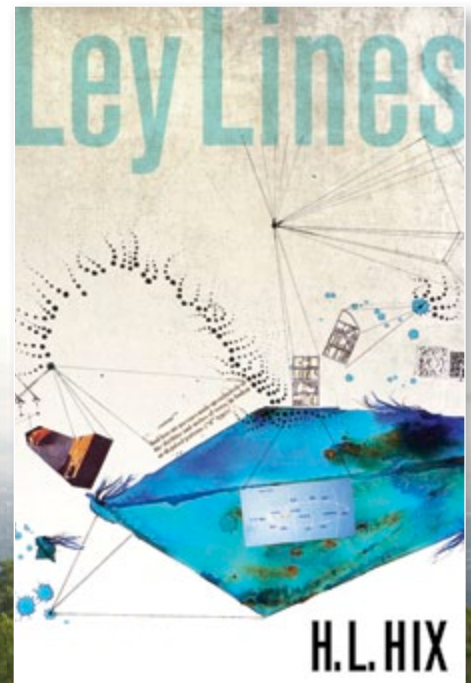
ebook available

**Annette Libeskind Berkovits** was born in Kyrgyzstan and grew up in postwar Poland and the fledgling state of Israel before coming to America at age sixteen. In her three-decade career with the Wildlife Conservation Society in New York, she spearheaded the institution's nationwide and worldwide science education programs. Her achievements include the first-ever agreement to bring environmental education to China's schools. The National Science Foundation has recognized her outstanding leadership in the field.

**Daniel Libeskind** is an internationally renowned architect, known for the Jewish Museum in Berlin, the Royal Ontario Museum in Toronto, and the Dublin Performing Arts Center in Dublin, Ireland. His practice is designing commercial, residential, and cultural buildings around the world. His Master Plan for rebuilding the World Trade Center site in New York City was selected in 2003 and has served as the blueprint for the entire site, including the Freedom Tower, the Memorial, the Museum, and the PATH Terminal.

# Ley Lines

H.L. Hix



Ley lines mark alignments of sacred sites such as ridgetops and ancient megaliths and create pathways between them. This book too marks alignments and creates pathways, but its sacred sites are not monuments, they're artworks and poems. Its various forms of exchange between writers and artists offer unique access to contemporary art, poetry, and the creative process.

In this unique anthology, working poets respond to questions about their recent books, painters and other artists offer statements about their work, and writers respond to artworks. These offerings and exchanges are juxtaposed so as to speak to one another in a capacious, resonant dialogue. The result is a broad-minded and inclusive poetics, a vision of creative work as a constituent of personal and civic life.

Anyone who nurtures the creative impulse will enjoy *Ley Lines* and return to it again and again. Writing students, art students, and any reader engaged in artistic practice will find in *Ley Lines* not a how-to manual or step-by-step instruction but an inexhaustible vein of instructive reflection on imaginative work and the creative life.

**Print**

January 2015  
160 pages  
38 colour illus.  
6 x 9  
978-1-77112-032-6  
paper \$19.99

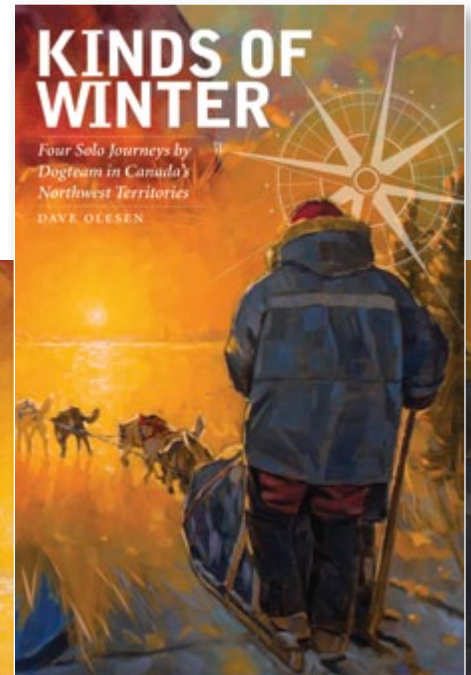
**ebook available**

**H.L. Hix** is the author or editor of more than two dozen books. His most recent poetry collection is *As Much As, If Not More Than*. He lives with the poet Kate Northrop in an 1880s railroad house in the mountain west, and writes in a studio that once was a barn. His website is [www.hlhix.com](http://www.hlhix.com).

# Kinds of Winter

## Four Solo Journeys by Dogteam in Canada's Northwest Territories

Dave Olesen



"This is a wonderful book, telling the story of four incredible journeys by a remarkable man."

Kathleen Coskran, author of *The High Price of Everything*

After a fifteen-year career as a sled dog racer, musher Dave Olesen turned his focus away from competition and set out to fulfill a lifelong dream. Over the course of four successive winters he steered his dogs and sled on long trips away from his remote Northwest Territories home-stead, setting out in turn to the four cardinal compass points—south, east, north, and west—and home again to Hoarfrost River.

His narrative ranges from the personal and poignant musings of a dogsled driver to loftier planes of introspection and contemplation. Olesen describes his journeys day by day, but this book is not merely an account of his travels. Neither is it yet another offering in the genre of "wide-eyed southerner meets the Arctic," because Olesen is a firmly rooted northerner, having lived and travelled in the boreal outback for over thirty years. Olesen's life story colours his writing: educated immigrant, husband and father, professional dog musher, working bush pilot, and denizen of log cabins far off the grid. He and his dogs feel at home in country lying miles back of beyond.

This book demolishes many of the clichés that imbue writings about bush life, the Far North, and dogsledding. It is a unique blend of armchair adventure, personal memoir, and thoughtful, down-to-earth reflection.

### Print

November 2014  
276 pages  
12 b/w illus., 5 maps  
6 x 9  
Life Writing series  
978-1-77112-118-7  
hardcover \$36.99

[ebook available](#)

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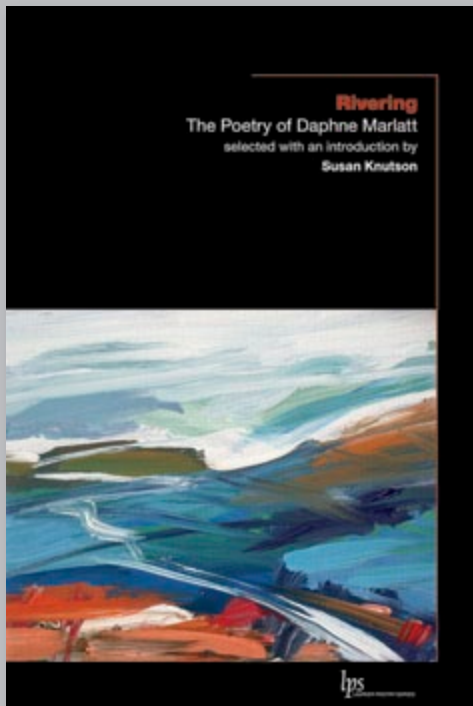
*The Memory of Water*  
Allen Smutylo  
Finalist for the 2013  
Governor General's Award  
in Non-fiction  
Finalist in the Adventure  
Travel Category of the  
2013 Banff Mountain Book  
Competition  
2013  
272 pages  
65 colour illus.  
6 x 9  
Life Writing series  
978-1-55458-842-8  
hardcover \$39.99  
[ebook available](#)

**Dave Olesen** grew up in small-town Illinois. He has a B.A. in Humanities and Northern Studies. A veteran dog musher, he finished the daunting Iditarod Trail Sled Dog Race eight times. Olesen immigrated to Canada in 1987. He lives on Great Slave Lake with his wife, Kristen, their two daughters, forty-three huskies, and a ninety-year-old Danish sailboat. He works as a bush pilot and guide.

## Rivering

### The Poetry of Daphne Marlatt

Selected with an introduction  
by Susan Knutson



April 2014  
96 pages  
6 x 9  
978-1-77112-038-8  
paper \$16.99  
ebook available

### The Order in Which We Do Things

**The Poetry of Tom Wayman**  
Selected with an introduction  
by Owen Percy  
February 2014  
112 pages  
6 x 9  
978-1-55458-995-1  
paper \$16.99  
ebook available

### Please, No More Poetry

**The Poetry of derek beaulieu**  
Selected with an introduction  
by Kit Dobson  
2013  
90 pages  
6 x 9  
978-1-55458-829-9  
paper \$16.99  
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### Plans Deranged by Time

**The Poetry of George Fetherling**  
Selected with an introduction  
by A.F. Moritz  
2012  
82 pages  
6 x 9  
978-1-55458-631-8  
paper \$16.95  
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### Leaving the Shade of the Middle Ground

**The Poetry of F.R. Scott**  
Selected with an introduction  
by Laura Moss  
Afterword by George Elliott  
Clarke  
2011  
96 pages  
6 x 9  
978-1-55458-367-6  
paper \$16.95  
ebook available

### From Room to Room

**The Poetry of Eli Mandel**  
Selected with an introduction  
by Peter Webb  
Afterword by Andrew Stubbs  
2011  
84 pages  
6 x 9  
978-1-55458-255-6  
paper \$16.95  
ebook available

### Verse and Worse

**Selected and New Poems of Steve McCaffery 1989–2009**  
Selected with an introduction  
by Darren Wershler  
2010  
90 pages  
6 x 9  
978-1-55458-188-7  
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### The False Laws of Narrative

**The Poetry of Fred Wah**  
Selected with an introduction  
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102 pages  
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978-1-55458-046-0  
paper \$16.95  
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144 pages  
6 x 9  
978-1-55458-047-7  
paper \$18.95

### Fierce Departures

**The Poetry of Dionne Brand**  
Selected with an introduction  
by Leslie C. Sanders  
2009  
60 pages  
6 x 9  
978-1-55458-038-5  
paper \$16.95

### Blues and Bliss

**The Poetry of George Elliott Clarke**  
Selected with an introduction  
by Jon Paul Fiorentino  
2008  
90 pages  
6 x 9  
978-1-55458-060-6  
paper \$16.95  
ebook available

### All These Roads

**The Poetry of Louis Dudek**  
Selected with an introduction  
by Karis Shearer  
Afterword by Frank Davey  
2008  
90 pages  
6 x 9  
978-1-55458-039-2  
paper \$16.95  
ebook available

### The Crisp Day Closing on My Hand

**The Poetry of M. Travis Lane**  
Selected with an introduction  
by Jeanette Lynes  
2007  
102 pages  
6 x 9  
978-1-55458-025-5  
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### Earthly Pages

**The Poetry of Don Domanski**  
Selected with an introduction  
by Brian Bartlett  
2007  
78 pages  
6 x 9  
978-1-55458-008-8  
paper \$16.95  
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### By Word of Mouth

**The Poetry of Dennis Cooley**  
Selected with an introduction  
by Nicole Markotić  
2007  
84 pages  
6 x 9  
978-1-55458-007-1  
paper \$16.95  
ebook available

### Children of the Outer Dark

**The Poetry of Christopher Dewdney**  
Selected with an introduction  
by Karl E. Jirgens  
2007  
78 pages  
6 x 9  
978-0-88920-515-4  
paper \$16.95  
ebook available

### Desire Never Leaves

**The Poetry of Tim Lilburn**  
Selected with an introduction  
by Alison Calder  
2006  
64 pages  
6 x 9  
978-0-88920-514-7  
paper \$16.95  
ebook available

### The More Easily Kept Illusions

**The Poetry of Al Purdy**  
Selected with an introduction  
by Robert Budde  
Afterword by Russell Morton  
Brown  
2006  
96 pages  
6 x 9  
978-0-88920-490-4  
paper \$16.95

### Field Marks

**The Poetry of Don McKay**  
Selected with an introduction  
by Méira Cook  
2006  
88 pages  
6 x 9  
978-0-88920-494-2  
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### Speaking of Power

**The Poetry of Di Brandt**  
Selected with an introduction  
by Tanis MacDonald  
2006  
72 pages  
6 x 9  
978-0-88920-506-2  
paper \$16.95

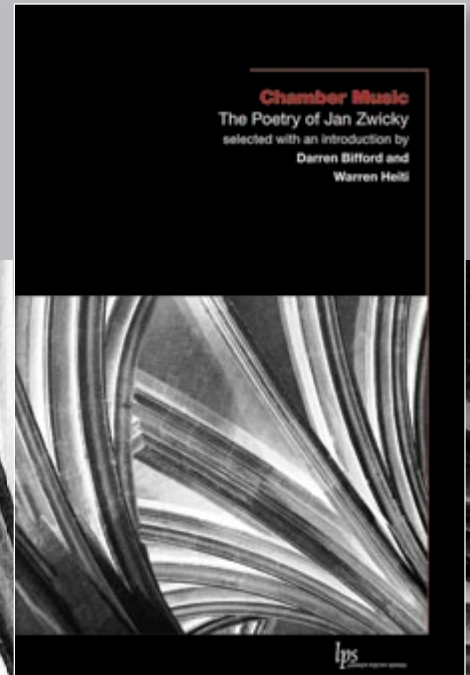
### Before the First Word

**The Poetry of Lorna Crozier**  
Selected with an introduction  
by Catherine Hunter  
2005  
80 pages  
6 x 9  
978-0-88920-489-8  
paper \$16.95  
ebook available

# Chamber Music

## The Poetry of Jan Zwicky

Selected with an introduction by  
Darren Bifford and Warren Heiti



Arcing across thirty years and seven volumes, Jan Zwicky's poetry has always been acutely musical (and sensitive to the silence out of which music comes). In the compositions in *Chamber Music*, the first anthology of Zwicky's poems, one may perceive the attunement of her vocations: poet, philosopher, violinist. Bearing witness to the fierce skies of the prairies and the freezing rain of the West Coast, her poetry both praises and relinquishes the earth. Enacting the virtue of clarity prized and defended by her explicitly philosophical work, this poetry is both resonant and integrated. It is also formally diverse, ranging from the singular focus of the lyric ode to suites of variations and fugal structures, from polyphonic textures to the sprawling reach of narrative gestures. Throughout, one feels the deft hand of an adept using powerful metaphors to explore themes of colonial violence, environmental devastation, spiritual catastrophe, and transformation.

Resisting Western philosophy's exclusion of imagination from civic life, Zwicky's poetry is noteworthy for the tension it achieves between the abstract and the personal, the general and the particular. Meditating repeatedly on themes of love and grief, this poetry is at once passionately committed to the lucidity of its utterances and the fidelity of its images.

The editors' introduction situates Zwicky's poetry within her philosophical work and the afterword expands on themes explored in a more personal way in an interview with the poet.

### Print

October 2014  
84 pages  
6 x 9  
Laurier Poetry series  
978-1-77112-091-3  
paper \$16.99

[ebook available](#)

**Jan Zwicky's** books of poetry include *Songs for Relinquishing the Earth*, which won the Governor General's Award, *Robinson's Crossing*, which won the Dorothy Livesay Prize, and most recently *Forge*, which was short-listed for the Griffin Prize. Her books of philosophy include *Wisdom & Metaphor*, *Lyric Philosophy*, and *Alkibiades' Love* (forthcoming 2014).

**Darren Bifford** is the author of *Wedding in Fire Country* (2012) and *Hermit Crab* (2014). He lives in Montreal.

**Warren Heiti** lives in Halifax, where he has taught at Dalhousie University and St. Mary's University. He is currently a teaching fellow at the University of King's College. He is the author of *Hydrologos* (2011).

# Early Canadian Literature Series

The Early Canadian Literature Series returns to print rare texts deserving restoration to the canon of Canadian works in English. Comprising novels, periodical pieces, memoirs, and creative non-fiction, the series showcases texts by Indigenous peoples and immigrants from a range of ancestral, language, and religious origins. Each volume includes an afterword by a prominent scholar providing new interpretations for all readers.

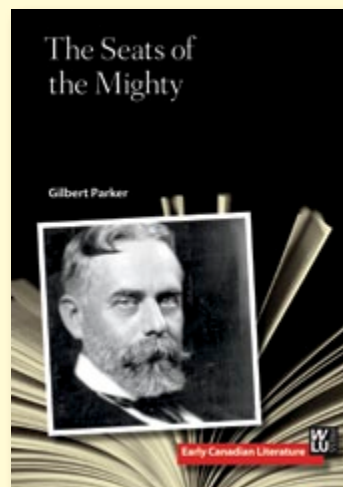


## The Forest of Bourg-Marie

**S. Frances Harrison**

Afterword by Cynthia Sugars

September 2014  
150 pages  
5 x 7  
Early Canadian Literature series  
978-1-77112-029-6  
paper \$24.99  
**ebook available**

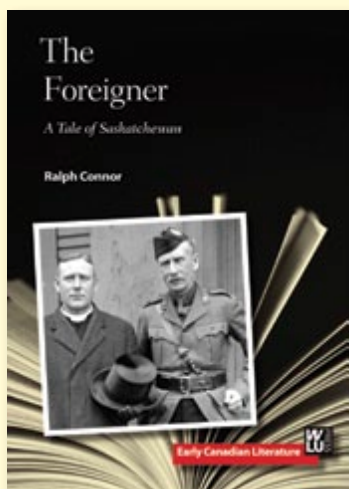


## The Seats of the Mighty

**Gilbert Parker**

Afterword by Andrea Cabajsky

July 2014  
150 pages  
5 x 7  
Early Canadian Literature series  
978-1-77112-044-9  
paper \$24.99  
**ebook available**

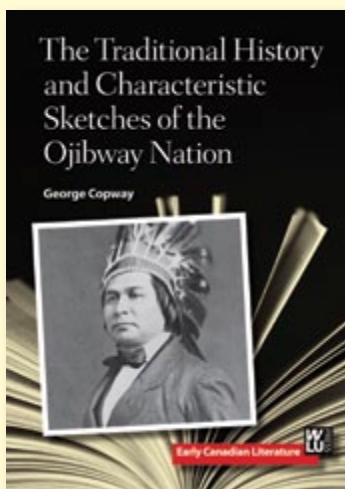


## The Foreigner: A Tale of Saskatchewan

**Ralph Connor**

Afterword by Daniel Coleman

April 2014  
300 pages  
5 x 7  
Early Canadian Literature series  
978-1-55458-944-9  
paper \$24.99  
**ebook available**



## The Traditional History and Characteristic Sketches of the Ojibway Nation

**George Copway**

Afterword by Shelley Hulan

June 2014  
180 pages  
5 x 7  
Early Canadian Literature series  
978-1-55458-976-0  
paper \$24.99  
**ebook available**



## Painted Fires

**Nellie L. McClung**

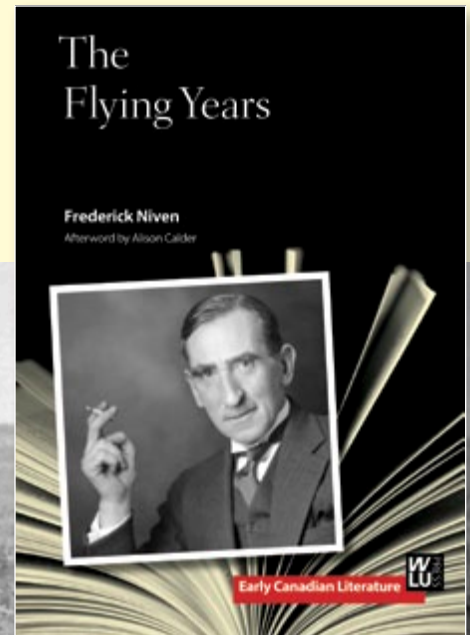
Afterword by Cecily Devereux

June 2014  
265 pages  
5 x 7  
Early Canadian Literature series  
978-1-55458-979-1  
paper \$24.99  
**ebook available**

# The Flying Years

Frederick Niven

Afterword by Alison Calder



Originally published in 1935, Frederick Niven's *The Flying Years* tells the history of Western Canada from the 1850s to the 1920s as witnessed by Angus Munro, a young Scot forced to emigrate to Canada when his family is evicted from their farm. Working in the isolated setting of Rocky Mountain House, Angus secretly marries a Cree woman, who dies in a measles epidemic while he is on an extended business trip. The discovery, fourteen years later, that his wife had given birth to a boy who was adopted by another Cree family and raised to be "all Indian" confirms Angus's sympathies toward Aboriginal peoples, and he eventually becomes the Indian Agent on the reserve where his secret son lives. Angus's ongoing negotiation of both the literal and symbolic roles of "White Father" takes place within the context of questions about race and nation, assimilation and difference, and the future of the Canadian West. Against a background of resource exploitation and western development, the novel queries the place of Aboriginal peoples in this new nation and suggests that progress brings with it a cost.

Alison Calder's afterword examines the novel's depiction of the paternalistic relationship between the Canadian government and Aboriginal peoples in Western Canada, and situates the novel in terms of contemporary discussions about race and biology.

## Print

March 2015  
250 pages  
5 x 7  
Early Canadian  
Literature series  
978-1-77112-074-6  
paper \$24.99

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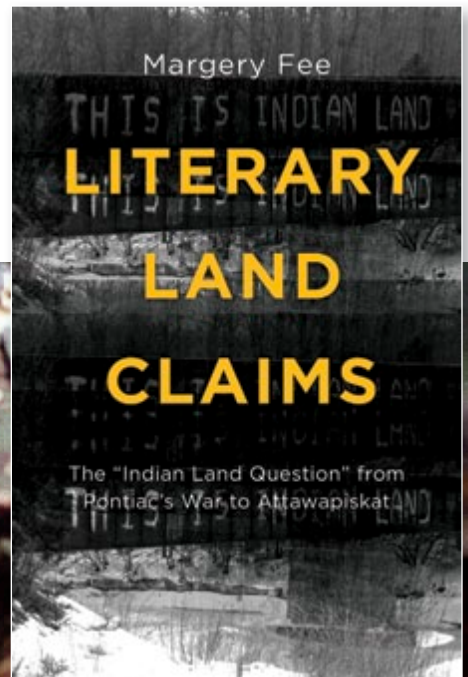
Born in Chile and raised in Scotland, **Frederick Niven** (1878–1944) travelled in British Columbia as a young adult and continued writing about Western Canada upon his return to Scotland. In 1920 he returned to Canada, settling permanently outside Nelson, BC. He was the author of over twenty novels.

**Alison Calder** has published widely on Canadian prairie literature and culture, including critical editions of *Settlers of the Marsh* and *Over Prairie Trails* by Frederick Philip Grove, and *Desire Never Leaves: The Poetry of Tim Lilburn* (WLU Press, 2006). Her poetry collections are *Wolf Tree* and *In the Tiger Park*, and with Jeanette Lynes she is the co-author of *Ghost Works: Improvisations in Letters and Poems*. She teaches Canadian literature and creative writing at the University of Manitoba.



# Literary Land Claims

The “Indian Land Question” from  
Pontiac’s War to Attawapiskat  
Margery Fee



Literature not only represents Canada as “our home and native land” but has been used as evidence of the civilization needed to claim and rule that land. Indigenous people have long been represented as roaming “savages” without land title and without literature. *Literary Land Claims: From Pontiac’s War to Attawapiskat* analyzes works produced between 1832 and the late 1970s by writers who resisted these dominant notions.

Margery Fee examines John Richardson’s novels about Pontiac’s War and the War of 1812 that document the breaking of British promises to Indigenous nations. She provides a close reading of Louis Riel’s addresses to the court at the end of his trial in 1885, showing that his vision for sharing the land derives from the Indigenous value of respect. Fee argues that both Grey Owl and E. Pauline Johnson’s visions are obscured by challenges to their authenticity. Finally, she shows how storyteller Harry Robinson uses a contemporary Okanagan framework to explain how white refusal to share the land meant that Coyote himself had to make a deal with the King of England.

Fee concludes that despite support in social media for Theresa Spence’s hunger strike, Idle No More, and the Indian Residential School Truth and Reconciliation Commission, the story about “savage Indians” and “civilized Canadians” and the latter group’s superior claim to “develop” the lands and resources of Canada still circulates widely. If the land is to be respected and shared as it should be, literary studies needs a new critical narrative, one that engages with the ideas of Indigenous writers and intellectuals.

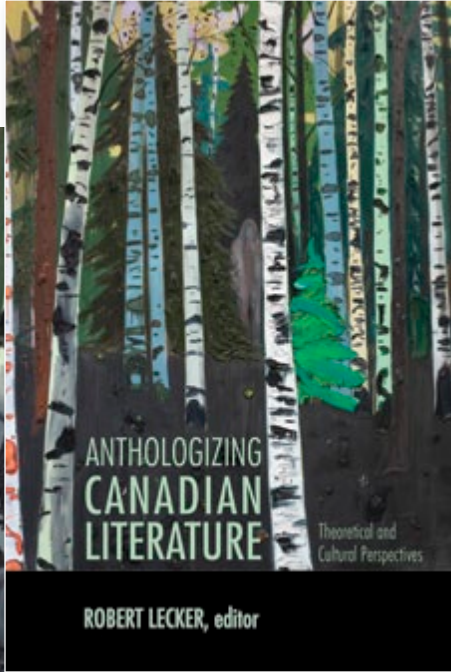
**Print**  
March 2015  
275 pages  
10 b/w illus.  
6 x 9  
Indigenous Studies series  
978-1-77112-119-4  
paper \$38.99  
**ebook available**

**Margery Fee** is a professor of English at the University of British Columbia, where she has taught Indigenous literature since 1996. Her most recent articles in that field appeared in *What’s to Eat? Entrees in Canadian Foodways*, edited by Nathalie Cooke, and *Troubling Tricksters: Revisioning Critical Conversations*, edited by Deanna Reder and Linda M. Morra (WLU Press, 2010). She co-authored the *Guide to Canadian English Usage*.

# Anthologizing Canadian Literature

## Theoretical and Cultural Perspectives

Robert Lecker, editor



The first collection of critical essays devoted to the study of English-Canadian literary anthologies brings together the work of thirteen prominent critics to investigate anthology formation in Canada and answer these key questions: Why are there so many literary anthologies in Canada, and how can we trace their history? What role have anthologies played in the formation of Canadian literary taste? How have anthologies influenced the training of students from generation to generation? What literary values do the editors of various anthologies tend to support, and how do these values affect canon formation in Canada? How have different genres fared in the creation of literary anthologies? How do Canadian anthologies transmit ideas about gender, region, ideology, and nation?

Specific essays focus on anthologies as national metaphors, the controversies surrounding early literary collections, representations of First Nations peoples in anthologies, and the ways in which various editors have understood exploration narratives. In addition, the collection examines the representation of women in Canadian anthologies, the use of anthologies as teaching tools, and the creation of some very odd Canadian anthologies along the way.

### Print

March 2015  
400 pages  
6 x 9  
978-1-77112-107-1  
paper \$48.99

ebook available

**Robert Lecker** is Greenshields Professor of English at McGill University. He is the editor of several anthologies, most recently *Open Country: Canadian Literature in English*, and the author of numerous books and articles, including *On the Line*, *Robert Kroetsch, Another I*, *Making It Real*, *Dr. Delicious*, *The Cadence of Civil Elegies*, and *Keepers of the Code*.

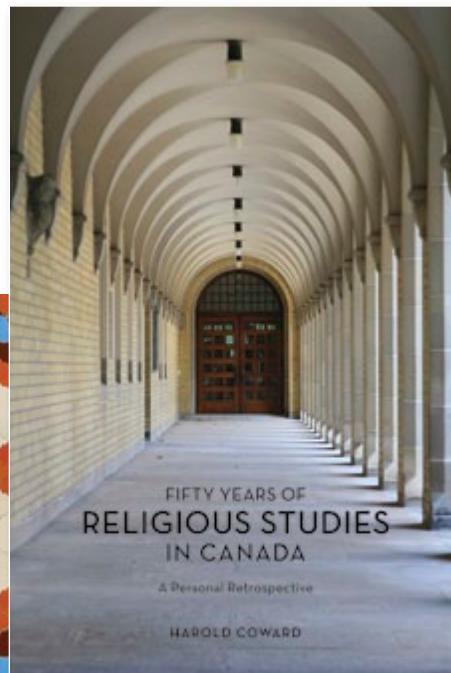
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 Reading Anthologies | *Frank Davey*  
 The Poet and Her Library: Anthologies Read, Anthologies Made | *Anne Compton*

# Fifty Years of Religious Studies in Canada

## A Personal Retrospective

Harold Coward



In Canadian universities in the early 1960s, no courses were offered on Hinduism, Buddhism, or Islam. Only the study of Christianity was available, usually in a theology program in a church college or seminary. Today almost every university in North America has a religious studies department that offers courses on Western *and* Eastern religions as well as religion in general. Harold Coward addresses this change in this memoir of his forty-five-year career in the development of religious studies as a new academic field in Canada. He also addresses the shift from theology classes in seminaries to non-sectarian religious studies faculties of arts and humanities; the birth and growth of departments across Canada from the 1960s to the present; the contribution of McMaster University to religious studies in Canada and Coward's Ph.D. experience there; the Centre for Studies in Religion and Society at the University of Victoria; and the future of religious studies as a truly interdisciplinary enterprise.

Coward's retrospective, while not a history as such, documents information from his varied experience and wide network of colleagues that is essential for a future formal history of the discipline. His story is both personally engaging and richly informative about the development of the field.

### Print

December 2014

230 pages

6 x 9

978-1-77112-115-6

hardcover \$85.00

978-1-77112-116-3

paper \$32.99

**ebook available**

### Same author

*Readings in Eastern*

*Religions*, 2nd Edition

Harold Coward, Ronald

Neufeldt, and Eva K.

Neumaier

2006

414 pages

6 x 9

978-0-88920-435-5

paper \$42.95

ebook available

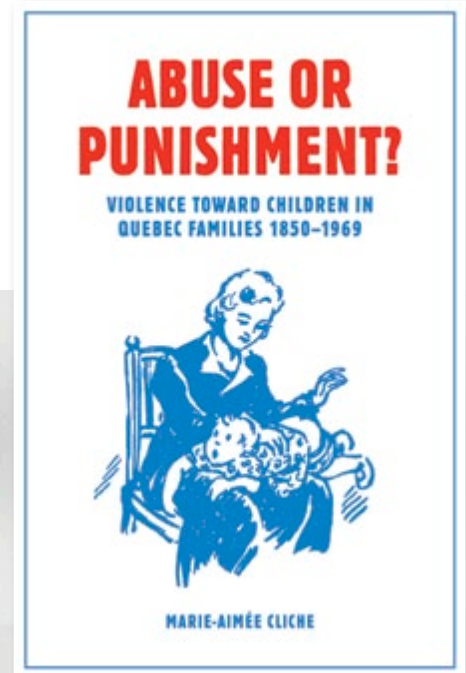
**Harold Coward** is a professor emeritus of history and the founding director of the Centre for Studies in Religion and Society at the University of Victoria. He is a Fellow of the Royal Society of Canada. He served as president of the Canadian Society for the Study of Religion and was the founding editor of the *Journal for Hindu-Christian Studies* and editor of the WLU Press series *The Study of Religion in Canada*. He has authored twenty books along with many edited books, chapters and articles. His publications include *Scripture in the World Religions* (2002), *Mantra: Hearing the Divine in India and America* (2004), and *The Perfectibility of Human Nature in Eastern and Western Thought* (2008).

# Abuse or Punishment?

## Violence toward Children in Quebec Families, 1850–1969

Marie-Aimée Cliche

W. Donald Wilson, translator



At one time, the use of corporal punishment by parents in child-rearing was considered normal, even universally accepted. Only in the second half of the nineteenth century did this begin to change, in Quebec as well as the rest of the Western world. Then the extent of ill-treatment inflicted on children—treatment once excused as good child-rearing practice—was discovered.

This book analyzes both the advice provided to parents and the different forms of child abuse within families. Cliche derives her information from family magazines, reports and advice columns in newspapers, people's life stories, the records of the Montreal Juvenile Court, and even comic strips. Two dates are given particular focus: 1920, with the trial of the parents of Aurore Gagnon, which sensitized the public to the phenomenon of "child martyrs," and 1940, with the appearance of the "New Education," based on psychology rather than strict discipline.

There has always been child abuse. What has changed is society's sensitivity to it. That is why defenders of children's rights call for the repeal of Section 43 of the Canadian Criminal Code, which authorizes "reasonable" corporal punishment. *Abuse or Punishment?* deeply considers not only the history of violence toward children in Quebec, but the history of public perception of this violence and what it means for the rest of Canada.

### Print

August 2014

420 pages

6 x 9

Studies in Childhood and Family in Canada series

978-1-77112-063-0

paper \$48.99

[ebook available](#)

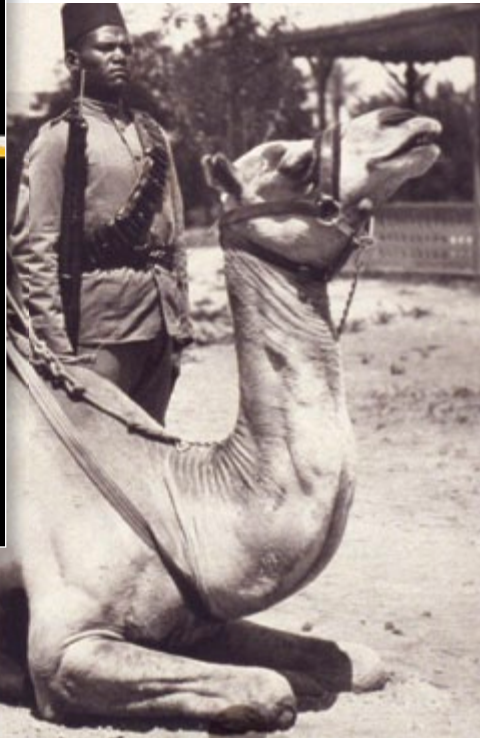
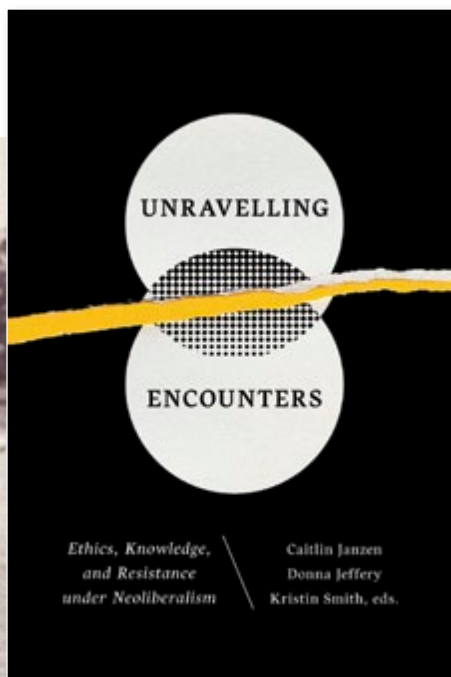
**Marie-Aimée Cliche** has published several articles on the history of single mothers, infanticide (Hilda Neatby Prize, 1990), incest, and legal separation, all in Quebec, and three books: *Les Pratiques de Dévotion en Nouvelle-France* (1988); *Maltraiter ou Punir* (Jean-Charles-Falardeau Prize, 2007) and *Fous, Ivres ou Méchants? Les Parents Meurtriers au Québec, 1775–1965* (2011).

**Don Wilson** has a Ph.D. in French literature and has taught in universities in the West Indies, the United Kingdom, and the University of Waterloo, where he was also Chair of the Department of French Studies. Two of his translations have been long-listed for the Best Translated Book Award in the US, and in 2013 he was a finalist for the French-American Foundation translation prize.

# Unravelling Encounters

## Ethics, Knowledge, and Resistance under Neoliberalism

Caitlin Janzen, Donna Jeffery, and Kristin Smith, editors



This multidisciplinary book brings together a series of critical engagements regarding the notion of ethical practice. As a whole, the book explores the question of how the current neo-liberal socio-political moment, and its relationship to the historical legacies of colonialism, white settlement, and racism, informs and shapes our practices, pedagogies, and understanding of encounters in diverse settings.

Drawing largely on the work of Sara Ahmed's *Strange Encounters: Embodied Others in Post-Coloniality*, each chapter in this book takes up a particular encounter and unravels the elements that created these meetings in specific times and spaces. Sites of encounters included in this volume range from the classroom to social work practice and from literary to media interactions, and take place both within Canada and internationally. Paramount to the discussions is a consideration of how relations of power and legacies of oppression shape self and others, and draw boundaries between bodies within an encounter.

From a social justice perspective, *Unravelling Encounters* exposes the political conditions that configure our meetings with one another, and inquires into what it means to care, to respond, and to imagine oneself as an ethical subject.

**Caitlin Janzen** is a Ph.D. student in Sociology at York University. Her doctoral research focuses on women's psychic responses to representations of violence against other(ed) women. Janzen's past research is in the areas of violence, sexual exploitation of children, and sex work. Janzen is the co-author of articles appearing in *Hypatia*, *Violence Against Women*, and *Journal of Progressive Human Services*.

**Donna Jeffery** is an Associate Professor in the School of Social Work at the University of Victoria. Underpinning her work is this question: What explanatory frameworks do we draw on to explain our practice and our professional/personal identities? Jeffery has published recently in *Ethics and Social Welfare*, *The Canadian Geographer*, and the *Journal of Progressive Human Services*.

**Kristin Smith** is an Assistant Professor in the School of Social Work at Ryerson University. Smith's research perspective draws on governmentality, critical race, post-colonial, queer, and feminist post-structural theories. Her research interests focus on neo-liberal restructuring and critical social work practice. Smith has authored and co-authored articles in *Affilia*, *The Canadian Geographer*, and *British Journal of Social Work*.

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- The Age of Iron, J.M. Coetzee, and the Ethics of Encounter with the Other: A Levinasian Analysis | *Mehmoona Moosa-Mitha*
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### Print

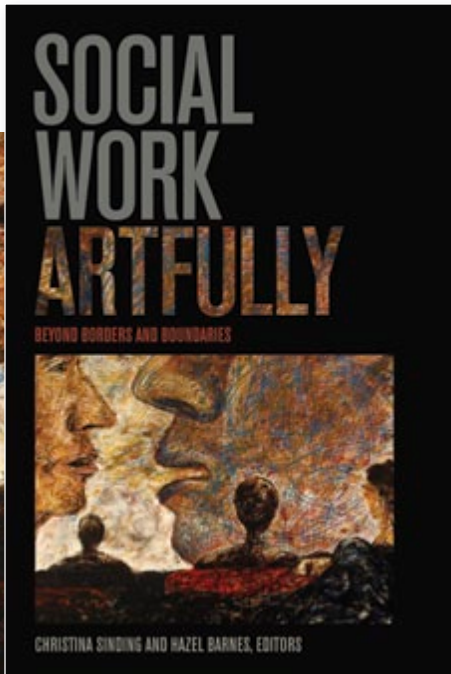
April 2015  
245 pages  
2 b/w illus.  
6 x 9  
978-1-77112-125-5  
paper \$38.99

ebook available

# Social Work Artfully

## Beyond Borders and Boundaries

Christina Sinding and Hazel Barnes, editors



The past two decades have witnessed a vigorous challenge to social work. A growing global convergence between the market and the public sector means that private sector values, priorities, and forms of work organization increasingly permeate social and community services. At a time when the challenges we face as people and communities are becoming more layered and complex, our means of responding are becoming more time-bound and reductionist.

This book is premised on the belief that arts-informed approaches can revitalize social-justice work, affirming and inviting creative responses to personal, community, and political struggles and aspirations. The projects described in the book address themes of colonization, displacement and forced migration, sexual violence, ableism, and vicarious trauma. Each chapter makes visible how art can facilitate transformation: by supporting processes of conscientization and enabling re-storying of selves and identities; by contributing to community and cultural healing, sustainability and resilience; by helping us understand and challenge oppressive social relations; and by deepening experiences, images, and practices of care.

*Social Work Artfully: Beyond Borders and Boundaries* emerges from a collaboration between researchers, educators, and practitioners in Canada and South Africa. It offers examples of arts-informed interventions that are attentive to diversity, attuned to various forms of personal and communal expression, and cognizant of contemporary economic and political conditions.

### Print

November 2014  
250 pages  
15 colour illus.  
6 x 9  
978-1-77112-122-4  
paper \$48.99

[ebook available](#)

**Christina Sinding** is an Associate Professor at McMaster University (School of Social Work and Department of Health, Aging and Society). Her research focuses on cancer and social marginalization; service user involvement; and arts-informed social science, especially in social work and social-justice contexts.

**Hazel Barnes** is a Senior Research Associate in Drama and Performance Studies at the University of KwaZulu-Natal, and Chair of the Research Committee of Drama for Life, University of the Witwatersrand. She has published a number of papers on drama and theatre applied to interculturalism and post-traumatic stress.

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4. Art and Storytelling with Migrant Children | *Edmarie Pretorius and Liebe Kellen*
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6. *When We Are Naked: A Theatrical Approach to Cathartic Experience and Emotional Autonomy within the Post-Apartheid South African Landscape* | *Khayelihle Dominique Gumede*

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8. Performing Understanding | *Hazel Barnes*
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### Art for Transforming Social Relations

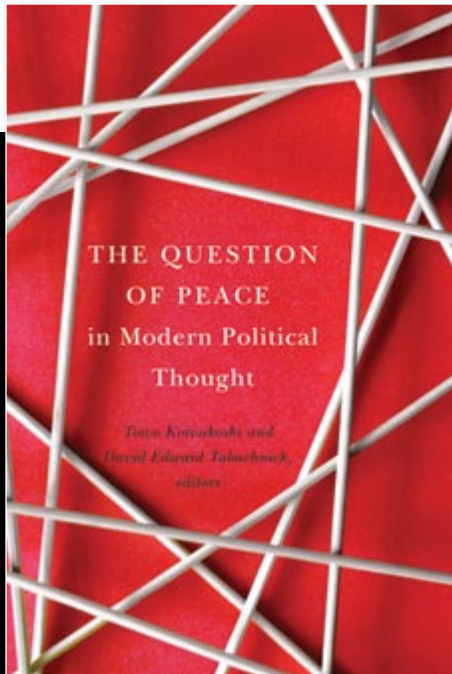
10. Emerging Paradigms for Managing Conflicts through Applied Arts | *Kennedy Chinyowa*
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12. Bringing Relating to the Forefront | *Cathy Paton*
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# The Question of Peace in Modern Political Thought

Toivo Koivukoski and David Edward Tabachnick, editors



The essays in *The Question of Peace in Modern Political Thought* address the contribution that political theories of modern political philosophers have made to our understandings of peace. The discipline of peace research has reached a critical impasse, where the ideas of both “realist peace” and “democratic peace” are challenged by contemporary world events. Can we stand by while dictators violate the human rights of citizens? Can we impose a democratic peace through the projection of war? By looking back at the great works of political philosophy, this collection hopes to revive peace as an active question for political philosophy while making an original contribution to contemporary peace research and international relations.

## Print

February 2015

340 pages

6 x 9

Laurier Studies in Political  
Philosophy series

978-1-77112-121-7

paper \$48.99

**ebook available**

**Toivo Koivukoski** is an associate professor of political science at Nipissing University. His books include *After the Last Man: Excurses to the Limits of the Technological System* (2008) and *The New Barbarism: Towards an Ethics of Difference* (forthcoming).

**David Edward Tabachnick** is a professor of political science at Nipissing University. His research focuses on linking ancient political thought to contemporary politics and ethics. He is the author of *The Great Reversal: How We Let Technology Take Control of the Planet* and the co-editor of *The Ancient Lessons for Global Politics* book series.

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2. A Secure and Healthy Life: Spinoza on the Prospects for Peace | *Paul Bagley*

### Part II: Modern Definitions of Peace—State and Law as Means to Peace

3. Thomas Hobbes on the Path to Peace: Love of Glory vs. Realist Foreign Policy | *Laurie M. Johnson*
4. Vattel on Morally Non-Discriminatory Peace | *Benjamin Holland*
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7. Hegel on Peace | *Mark Blitz*
8. Kant, Cosmopolitan Right, and the Prospects for Global Peace | *Leah Bradshaw*

### Part III: Late Modern Critiques of the Security of States as an Approximation of Peace

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11. The State of Exception, Divine Violence, and Peace: Walter Benjamin’s Lesson | *Herminio Meireles Teixeira*
12. Hannah Arendt on Peace as a Means to Politics | *Diane Enns*
13. Defining Peace: Jacques Derrida’s *impossible friendship* and *democracy-to-come* | *Pamela Huber*
14. Habermas on Peace and Democratic Legitimacy | *David A. Borman*

# Subversive Action

## Extralegal Practices for Social Justice

Nilan Yu and Deena Mandell, editors



*Subversive Action* presents cases that explore the use of extralegal action undertaken in pursuit of human rights and social justice, and locate that action with reference to the boundaries of social work. Definitions of social work often include goals of social change, social justice, empowerment, and the liberation of people, but social work texts make little mention of extralegal actions. Mainstream conceptions of social work usually consider it to fall within the framework of particular legal and societal contexts. As such, it is presented with boundaries for legitimate action even as it espouses principles that may require it to challenge these boundaries. How does one do social work in legal and societal contexts that challenge these principles with institutional and state-mandated exclusion and discrimination? Should social workers simply act within the bounds of the law in line with their professional sanction and mandate? Do their actions qualify as social work if they are beyond the limits of the law? The essays in this volume, by authors from around the world, raise these questions by providing a basis for reflection about the claims we make in social work embodied in discourses on social justice and human rights.

### Print

December 2014  
215 pages  
1 figure, 2 tables  
6 x 9  
978-1-77112-123-1  
paper \$38.99

ebook available

### Related

*Blocking Public Participation: The Use of Strategic Litigation to Silence Political Expression*  
Byron Sheldrick  
February 2014  
182 pages  
6 x 9  
978-1-55458-929-6  
paper \$29.99  
ebook available

**Nilan Yu** is a lecturer in social work at the University of South Australia. His research interests include critical practice, work in organizations, disability, labour migration, and human rights. One of his most recent works is a critical interrogation of Australian immigration policy.

**Deena Mandell** teaches MSW and Ph.D. students as well as new field instructors in the Faculty of Social Work at Wilfrid Laurier University. She also works to support the success and inclusion of students previously educated outside of North America. Her second book, *Revisiting the Use of Self: Questioning Professional Identities*, focuses on reflexivity as a key to just practices.

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Foreword

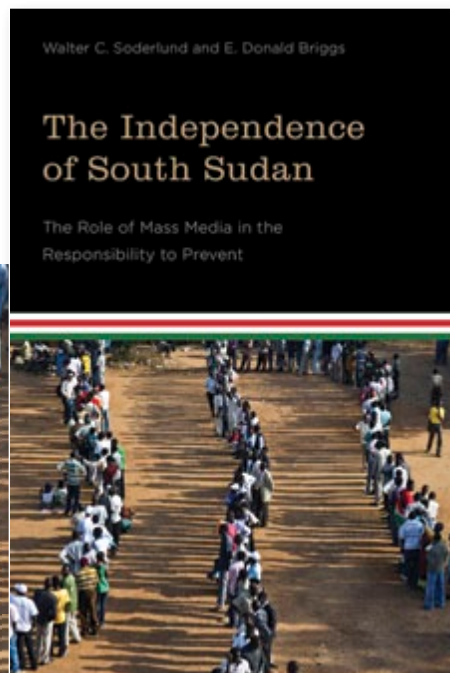
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10. Rights, Justice, the Law and Extralegal Action | *Nilan Yu*



# The Independence of South Sudan

## The Role of Mass Media in the Responsibility to Prevent

Walter C. Soderlund and E. Donald Briggs



*The Responsibility to Protect*, the report of the International Commission on Intervention and State Sovereignty (ICISS), focused on three international responsibilities in the area of human security: the *Responsibility to Prevent*, the *Responsibility to React*, and the *Responsibility to Rebuild*. The report acknowledged that identifying countries likely to experience widespread civil violence, and then predicting when this would occur, were both difficult tasks. However, if ever a case of a “responsibility to prevent” was possible to anticipate, South Sudan was it.

Mass media coverage has been identified as an important factor in mobilizing the international community into action in crisis and potential crisis situations. Thirty-plus years of research has demonstrated consistent agenda-setting effects, while a more recent stream of research has confirmed significant framing effects, the latter most likely to occur in cases where advocacy framing is used. This book examines the way in which the press in Canada and the United States interpreted the potential for violence that accompanied South Sudan’s independence in 2011, and whether their governments had a responsibility to prevent or not.

### Print

October 2014  
190 pages  
3 maps, 2 tables  
6 x 9  
Studies in International  
Governance series  
978-1-77112-117-0  
paper \$38.99

ebook available

### Same author

*Africa’s Deadliest Conflict: Media Coverage of the Humanitarian Disaster in the Congo and the United Nations Response, 1997–2008*  
Walter C. Soderlund,  
E. Donald Briggs, Tom  
Pierre Najem, and Blake C.  
Roberts  
2012  
258 pages  
6 x 9  
Studies in International  
Governance series  
978-1-55458-835-0  
paper \$38.95  
ebook available

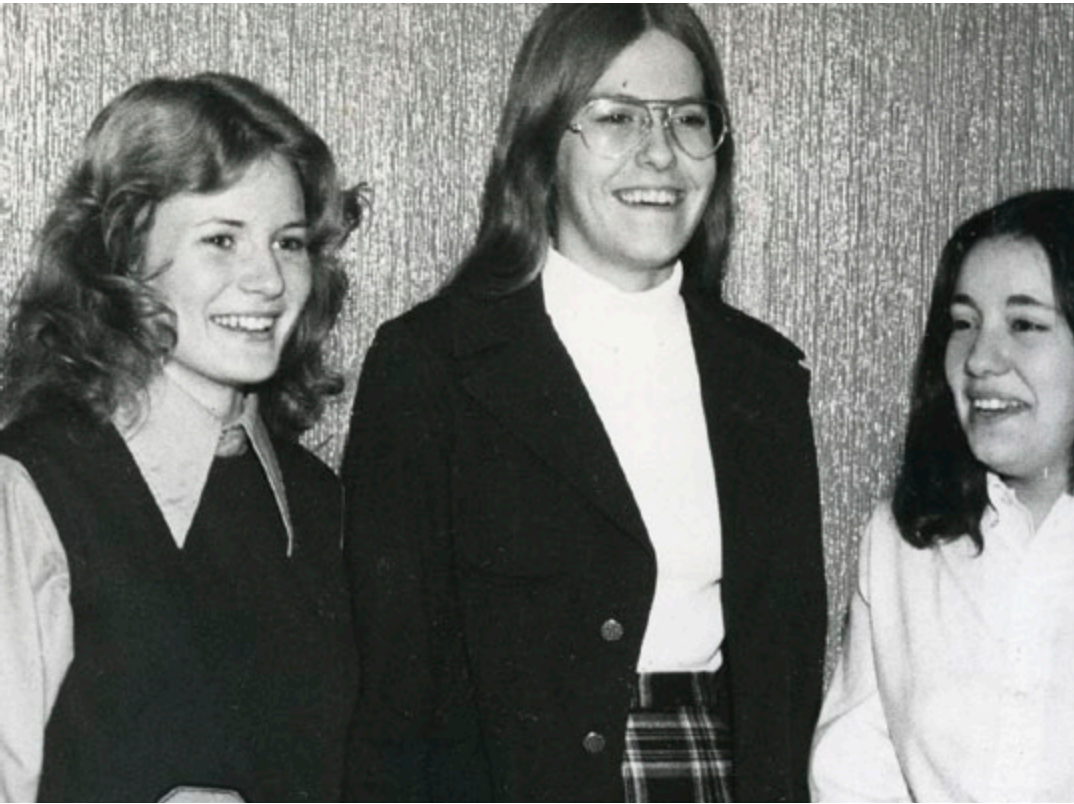
**Walter Soderlund** began teaching at Windsor in 1968, two years prior to completing his Ph.D. at the University of Michigan. He has been involved in a number of studies focused on the ways in which mass media can either promote or discourage international intervention in far-off conflicts where national interest does not dictate such involvement. He is a co-author of *Africa’s Deadliest Conflict: Media Coverage of the Humanitarian Disaster in the Congo and the United Nations Response, 1997–2008* (WLU Press, 2012).

**Donald Briggs** has been associated with the Department of Political Science at the University of Windsor for fifty-two years. One of his most recent previous publications, with Walter Soderlund and others, is *Africa’s Deadliest Conflict: Media Coverage of the Humanitarian Disaster in the Congo and the United Nations Response, 1997–2008* (WLU Press, 2012).

# Catholic Sexual Theology and Adolescent Girls

## Embodied Flourishing

Doris M. Kieser



This book explores the intersection in contemporary Western culture of Catholic sexual theology and adolescent female developmental and sexual experiences. The voices of adolescent females, so long silent in sexual theologies, are given privilege here in the articulation of a normative theology.

Applying a feminist natural law framework, the book engages both theoretical scholarship and practical evidence from psychological and other social sciences to inform sexual theology in the Catholic tradition. Attending to gendered, developmental, and social contexts, Doris Kieser explores adolescent females' experiences of puberty, menarche, various sexual activities, communities of support, sexual desire, and the pleasure and danger these realities reap. She critically explores historical and traditional sexual theologies and prevailing social patriarchal and androcentric sexual attitudes through a feminist lens.

The author's attention to the voices of girls and women, and her aim to see their sexual flourishing in particular and diverse social contexts, yields a theology mindful of the rich complexities of female sexual desire, pleasure, and well-being. The result is an integrated sexual theology that grapples with the Catholic theological tradition, feminist theory and theology, and the embodied experiences of females. For anyone who is invested in the lives and well-being of adolescent females, this work uncovers both barriers and boons to their sexual flourishing.

### Print

April 2015  
200 pages  
6 x 9  
Studies in Women and  
Religion series  
978-1-77112-124-8  
paper \$38.99

**ebook available**

**Doris M. Kieser** is an assistant professor at St. Joseph's College, University of Alberta. She teaches ethics and theology in the areas of bioethics, sexuality, the body, and spirituality. She also maintains a counselling practice, working primarily with adolescent girls and women. Her work includes elements of both theology and psychology, particularly in connection with adolescent development, moral decision-making, and human/female flourishing.

# The Centre for Memory and Testimony Studies and WLU Press launch the CMTS e-debates series

In this unconventional series, short, thought-provoking texts analyze a specific work related to memory and testimony in the contemporary world. Each is accompanied by a set of questions addressed to the author by a respondent. Intentionally non-conclusive, these texts seek to engage a community of readers in a virtual debate in order to further discussion on salient aspects of our here and now.

## The Dialectic of Truth and Fiction in Joshua Oppenheimer's *The Act of Killing*



### Details

July 2014  
40 pages  
CMTS e-debates  
978-1-77112-128-6  
epub \$1.99  
Laurier Digital Imprint

Author: Milo Sweedler  
Respondents: Colman Hogan and Marta Marín-Dòmine

*The Act of Killing* is a documentary film on the Indonesian genocide that took place between October 1965 and March 1966, during which time an estimated 500,000 to 2.5 million accused communists, including landless farmers, unionized workers, labour organizers, intellectuals, and ethnic Chinese Indonesians, were killed. However, much of the film is dedicated to fictional re-enactments of the 1965–66 killings.

Oppenheimer's approach is to bring into relief the contours of the extermination of communists in Indonesia by inviting former death-squad leaders and paramilitary gangsters to re-enact the killings in whatever ways they choose. They opt at times for a realist aesthetic and at other times for genres as diverse as Hollywood westerns, film noir gangster movies, and glitzy musicals.

The text explores the aesthetic and political consequences springing from this modality of representation while comparing the film to other representative testimonial documentaries of genocides and extermination.

**Milo Sweedler** is professor of French Literature, Languages and Literatures, Wilfrid Laurier University.

**Colman Hogan** and **Marta Marín-Dòmine** are the series editors for the CMTS e-debates series.

## Finding Diefenbunker Canadian Nationalism and Cold War Memory



### Details

July 2014  
40 pages  
CMTS e-debates  
978-1-77112-129-3  
epub \$1.99  
Laurier Digital Imprint

Authors: Sara Matthews and Justin Anstett  
Respondent: Patricia Molloy

The text discusses the legacy of the Cold War in Canada by looking at Prime Minister Diefenbaker's "Diefenbunkers"—eleven nuclear fallout shelters constructed in secret in the late 1950s to protect the Canadian national and provincial governments from a nuclear strike. While many of these sites have fallen into disrepair or been sold off, one such site has recently been repurposed as "Canada's Cold War Museum" with the explicit purpose of fostering "interest and critical understanding of the Cold War."

The text questions how the site, its museumological apparatus, and the community curation of various rooms in the museum, constructs a "Cold War" for use in Canadian memory; questions the validity of considering the Diefenbunker as a memory site, following Pierre Nora's seminal concept; and explores the role of fictions in the interactive exhibits that aim to engage Canadian youth—in particular—in the issues of nuclear war, emergency measures, and the role of civil defence. The museum and its displays are interrogated for their performance of and possibilities for inscription, re-inscription, and resignification of Canadian cultural memory.

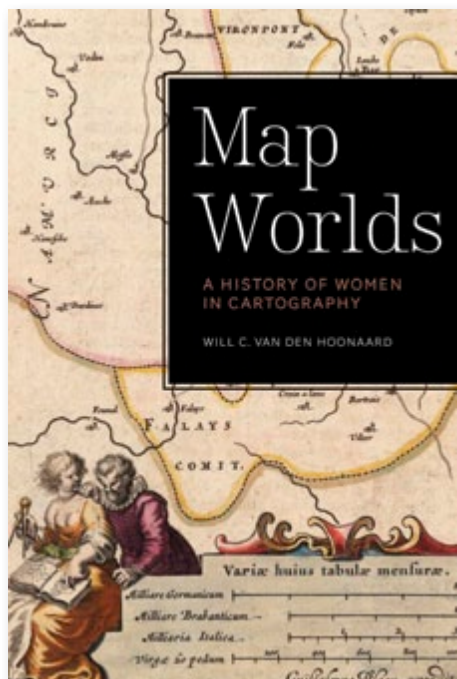
**Sara Matthews** is Assistant Professor, Department of Global Studies, Wilfrid Laurier University. **Justin Anstett** is an M.A. candidate, Balsillie School for International Affairs.

**Patricia Molloy** is Contract Faculty, Department of Communication Studies, Wilfrid Laurier University.

# Map Worlds

## A History of Women in Cartography

Will C. van den Hoonaard



**Print**  
 May 2014  
 394 pages  
 21 b/w illus., 10 tables  
 6 x 9  
 978-1-77112-126-2  
 paper \$32.99  
**ebook available**

"An inspiring book that is fascinating and highly-researched."  
 Jennifer Carter, University of the Sunshine Coast, *The Globe: Journal of The Australian and New Zealand Map Society Inc.*

"The vignettes draw together perhaps the only source for personal biographies of female pioneers in heavily male-dominated professions."  
 Julie Sweetkind-Singer, *The Portolan*

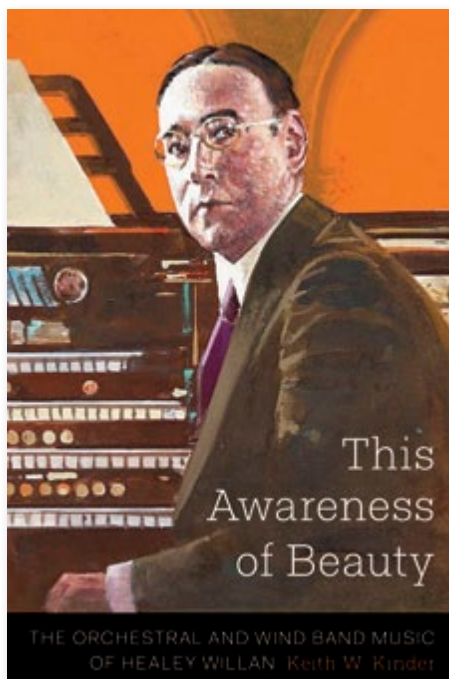
*Map Worlds* explores the largely unrecognized contribution of women to the development of maps throughout history. It examines challenges faced by women in cartography including their situation in technical fields and cartography-related organizations. Common themes include social justice and making maps work for the betterment of humanity.

**Will C. van den Hoonaard** is a professor emeritus of sociology at the University of New Brunswick and the author or editor of eight books. Most recently, he authored a series on ethics in research, including the acclaimed *The Seduction of Ethics*. His current interests cover qualitative research, research ethics, Bahá'ís, human rights, and the world of map-makers. He is a Woodrow Wilson Fellow and also the recipient of the 2013 Annual Award for Lifetime Achievement chosen by the Health Improvement Institute, Bethesda, Maryland.

# This Awareness of Beauty

## The Orchestral and Wind Band Music of Healey Willan

Keith W. Kinder



**Print**  
 May 2014  
 240 pages  
 175 score excerpts  
 6 x 9  
 978-1-55458-960-9  
 hardcover \$85.00  
 978-1-77112-127-9  
 paper \$36.99  
**ebook available**

*This Awareness of Beauty* is the first book to consider the orchestral and wind band music of Canadian composer Healey Willan, who was known primarily for his choral work. A succinct biography accompanies historical, analytical, and critical investigations of Willan's instrumental music, asserting Willan's seminal place in Canadian music and the significance of his orchestral and wind band music both nationally and internationally.

Although much has been written about Willan, most of it has centred on his choral work, with biography and/or musicology as the frame of reference; this project considers his instrumental music in terms of performance, provides historical context for many of the works included, and corrects errors that have crept into the literature.

**Keith Kinder** is currently a professor of music and the director of the School of the Arts at McMaster University in Hamilton, Ontario. An internationally recognized researcher, he is the author of *The Wind and Wind-Chorus Music of Anton Bruckner* (2000), *Best Music for Chorus and Winds* (2005), and *Prophetic Trumpets: Homage, Worship and Celebration in the Wind Band Music of Richard Wagner and Franz Liszt* (2010).