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From *Creation Story* (see page 5):  
Mary Lee Bendolph  
"Housetop" Variation, 1998  
Quilt: cotton corduroy, twill, polyester  
72 x 76 inches  
Souls Grown Deep Foundation



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*The most dangerous enemy:  
one person with a grudge and a plan*

## Lone Wolf Terror and the Rise of Leaderless Resistance

GEORGE MICHAEL

On July 22, 2011, Anders Behring Breivik detonated a car bomb in downtown Oslo, Norway. He didn't stop there, traveling several hours from the city to ambush a youth camp while the rest of Norway was distracted by his earlier attack. That's where the facts end. But what motivated him? Did he have help staging the attacks? The evidence suggests a startling truth: that this was the work of one man, pursuing a mission he was convinced was just.

If Breivik did indeed act alone, he wouldn't be the first. Timothy McVeigh bombed a federal building in Oklahoma City based essentially on his own motivations. Eric Robert Rudolph embarked on a campaign of terror over several years, including the Centennial Park bombing at the 1996 Olympics. Ted Kaczynski was revealed to be the Unabomber that same year. And these are only the most notable examples. As George Michael demonstrates in *Lone Wolf Terror and the Rise*



**George Michael** is Associate Professor of Nuclear Counterproliferation and Deterrence at the Air War College. He is author of *The Enemy of My Enemy* and *Willis Carto and the American Far Right*.

of *Leaderless Resistance*, they are not isolated cases. Rather, they represent the new way warfare will be conducted in the twenty-first century.

*Lone Wolf Terror* investigates the motivations of numerous political and ideological elements, such as right-wing individuals, eco-extremists, foreign jihadists, and even quasi-governmental entities. In all these cases, those carrying out destructive acts operate as "lone wolves" and small cells, with little or no connection to formal organizations. Ultimately, Michael suggests that leaderless resistance has become the most common tactical approach of political terrorists in the West and elsewhere.

"From the ancient strategies of Sun Tzu to the activities of contemporary 'leaderless' jihadists, George Michael has provided a richly detailed, timely, and fascinating account of the evolution of lone wolf terrorism and the development of a so-called fifth generation of warfare."

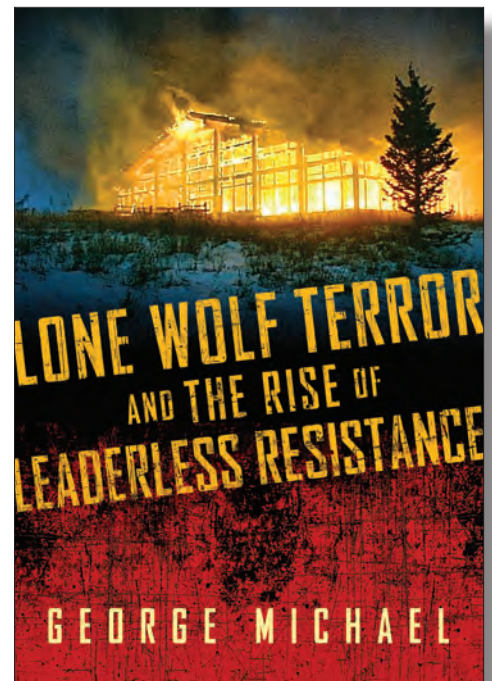
—**Darren Mulloy**, *Wilfried Laurier University*, author of *American Extremism*

"The topic of leaderless resistance/lone wolf terrorism is certainly a significant issue at the present time to both policy makers and academics. . . . A comprehensive scholarly overview of most of the significant theories and research on terrorism."

—**Christopher Hewitt**, author of *Understanding Terrorism in America*

"As globalization continues to process a lot of populist anger over injustices—both perceived and real—stemming from its rapid expansion into traditional cultures, the world is going to suffer a lot more of the 'leaderless' terrorism that Michael explores in this wonderfully evenhanded book. Those hunting for solutions—in addition to the 'bad guys'—would do well to add this to their reading list."

—**Thomas P.M. Barnett**, *Chief Analyst, Wikistrat*



September 2012

272 pages, 7 x 10 inches

notes, bibliography, index

cloth \$34.95t ISBN 978-0-8265-1855-2

ebook \$14.99 ISBN 978-0-8265-1857-6

"George Michael's readable, well-researched, and theoretically informed book probes the vital question of the shape that violent nonstate actors will take as we move into an era of government austerity and a general weakening of the nation-state, even as technological advances may allow individuals or small groups to carry out unprecedented levels of violence. An important contribution to our understanding of a problem that will unfortunately continue to bedevil us."

—**Daveed Gartenstein-Ross**, author of *Bin Laden's Legacy*

"In this important book, strategist George Michael argues that there has been 'a shift from terrorism by organized groups to terrorism by unaffiliated individuals' and draws the implications of this epochal change. He does so by placing this development in the history of modern warfare, surveying the leaderless resistance phenomenon, and persuasively warning about the danger of lone wolves who engage in terrorism 'on their own initiative with no traditional command-and-control hierarchy.'"

—**Daniel Pipes**, author of *Militant Islam Reaches America*

"*Lone Wolf Terror and the Rise of Leaderless Resistance* is a comprehensively researched study of the dominant forms of violent resistance today. Michael examines a wide range of causes and ideologies and places them in a broader political, historical, and doctrinal context. This book will be a valuable resource in understanding the most likely varieties of terrorism in the years ahead."

—**Paul Pillar**, author of *Terrorism and U.S. Foreign Policy*





September 2012  
232 pages, 6 x 9 inches  
references, index

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paper \$27.95s ISBN 978-0-8265-1862-0  
ebook \$26.99 ISBN 978-0-8265-1863-7

"Dignity is a part of the human experience that surfaces when we feel most valued, as well as when we feel violated. . . . Jacobson weaves together the voices of those interviewed into a vibrant picture that stimulates thought and potentially social action to increase the responsiveness of social and health institutions to respect the human rights of those they serve. This is a must-read for anyone who provides social or health services, as well as for anyone who cares about the dignity of those who receive such services."

—*Donna M. Mertens, Gallaudet University, author of Transformative Research and Evaluation*

*How dignity violation and dignity promotion affect individual and collective health*

## Dignity and Health

NORA JACOBSON

In these hard times of global financial peril and growing social inequality, injuries to dignity are pervasive. "Indignity has many faces," one man told Nora Jacobson as she conducted interviews for this book. Its expressions range from rudeness, indifference, and condescension to objectification, discrimination, and exploitation. Yet dignity can also be promoted. Another man described it as "common respect," suggesting dignity's ordinariness, and the ways we can create and share it through practices like courtesy, leveling, and contribution.

*Dignity and Health* examines the processes and structures of dignity violation

and promotion, traces their consequences for individual and collective health, and uses the model developed to imagine how we might reform our systems of health and social care.

With its focus on the dignity experiences of those often excluded from the mainstream—people who are poor, or homeless, or dealing with mental health problems—as well as on vulnerabilities like age or sickness or unemployment that threaten to make us all feel "less than," *Dignity and Health* recognizes dignity as a moral matter embedded in the choices we make every day.



**Nora Jacobson** is the author of *In Recovery: The Making of Mental Health Policy*, also published by Vanderbilt, and *Cleavage: Technology, Controversy, and the Ironies of the Man-Made Breast*.

*A resident's first-person account of sixteen years in three nursing homes*

## Making Myself at Home in a Nursing Home

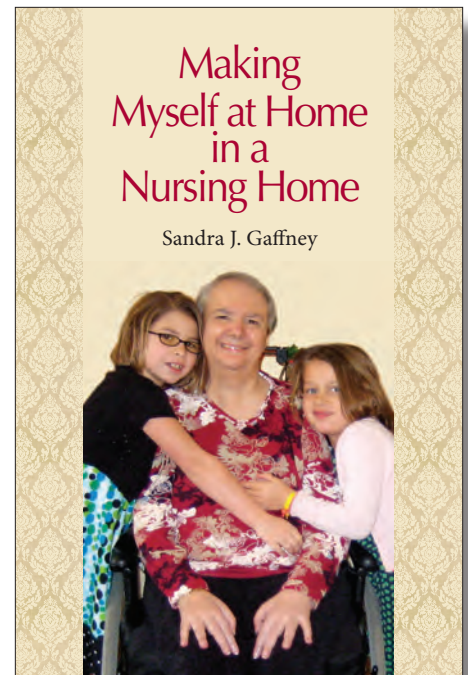
SANDRA J. GAFFNEY

Sandra Gaffney entered her first nursing home for long-term care at the unusually young age of fifty. Fourteen years earlier she had been diagnosed with amyotrophic lateral sclerosis (ALS), also known as Lou Gehrig's disease. Over the next sixteen years, Gaffney lived in nursing homes in Florida, Virginia, and Minnesota, as the ways she could be close to family changed.

She describes her situation in these words: "As a nursing home resident, I require total or maximum care. I have limited use of my hands and arms. With special splints, I am able to turn the pages of my books, use the telephone and TV/VCR/FM radio remote control. When my cup is positioned properly, I can drink independently. I am able to walk with a platform walker and the help of two nursing assistants. My walking is not functional; it is only for exercise. After I moved into my third nursing home, I learned to operate a power

wheelchair by using an adaptive switch between my knees. . . . All other areas of physical care have to be done for me. My speech is impaired. If people listen carefully, they can understand what I am saying. . . . I am able to eat regular food and breathe on my own."

Gaffney became an acute observer and strategist about how to live in a nursing home. Her first-person account, dictated to family members and assistants, covers making the decision to enter a nursing home, choosing the right one, and understanding its culture. She talks about how to furnish your room and about all the issues that arise in a resident's typical day. She has much to say about communication with staff and family about "how to help others help me." Gaffney's daughters, Amy and Bridget, and her friend Ellen Potter provide additional perspectives on the caregiving experience.



October 2012

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7 b&w photos, index

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paper \$22.95t ISBN 978-0-8265-1865-1

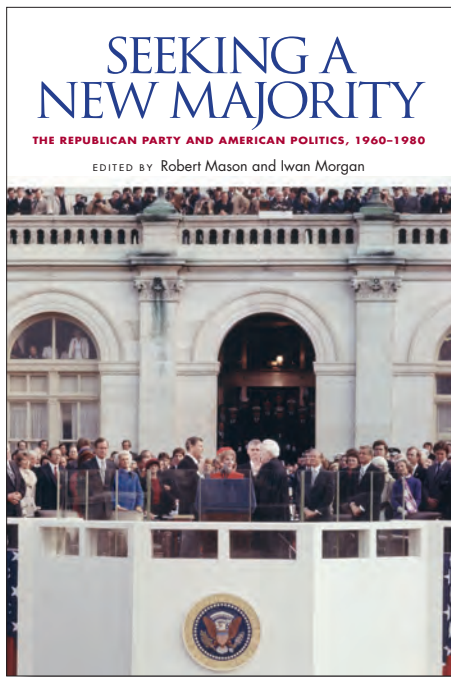
ebook \$19.99 ISBN 978-0-8265-1866-8

**Sandra J. Gaffney** worked for thirteen years as a college counselor before being diagnosed with ALS at age thirty-six. She died on February 22, 2010.

### FROM THE BOOK:

*"While my disease and its resulting disability have greatly affected my life, my personality remains much the same. New activities and interests have replaced the activities and interests that my condition has made impossible. While I can no longer help the international students at the college where I worked, I can help the immigrant staff at the nursing home to better navigate American life.*

*"I have always interacted actively with my environment. If I am not happy, I speak up. This attribute has served me well in my nursing homes. I still write to my congressional representatives and senators asking them to support issues that I feel are important. Most people would prefer to live in their own homes. If this is not feasible, it is still possible to live a good life in a nursing home."*



February 2013  
248 pages, 7 x 10 inches  
notes, index

cloth \$39.95s ISBN 978-0-8265-1889-7  
ebook \$23.99 ISBN 978-0-8265-1891-0

"This volume makes a vital contribution by looking anew at the Republican Party in the two pivotal decades between 1960 and 1980 and provides a useful and innovative corrective to the Reagan-centered narrative that has emerged in recent years."

—*Derek Catsam*, author of *Freedom's Main Line*

*The Republican Party in the wilderness—and how it returned*

## Seeking a New Majority

### *The Republican Party and American Politics, 1960–1980*

Edited by **ROBERT MASON** and **IWAN MORGAN**

The rise of the Republican Party from its mid-twentieth-century minority status between 1960 and 1980 had a profound impact on American politics that is still being felt in the second decade of the twenty-first century. The GOP would move to the right in its pursuit of electoral ascendancy, but considerable debate within the party surrounded this shift and its success was far from certain. Ultimately, however, this development would culminate in the transformational election of Ronald Reagan as president in 1980.

*Seeking a New Majority* assembles an international group of scholars to move beyond the ideas and activities of party leaders who have hitherto received the bulk of historical attention. It illuminates how the Republican Party expanded its regional base,

especially in the South, appealed to new constituencies ranging from blue-collar workers to Christian fundamentalists, and enhanced the political appeal of conservatism. It also examines how Republicans engaged in a remarkable organizational and intellectual mobilization to challenge Democratic Party dominance—in search of a new majority.

---

**Robert Mason** is Senior Lecturer in History at the University of Edinburgh, and author of *The Republican Party and American Politics from Hoover to Reagan*.

**Iwan Morgan** is Professor of US Studies at the University of London and author of *The Age of Deficits*.

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Introduction: Republicans in Search of a New Majority  
*Robert Mason and Iwan Morgan*

The Rise of Conservative Republicanism: A History of Fits and Starts  
*Donald T. Critchlow*

Race, Region, and the Shadow of the New Deal  
*Timothy N. Thurber*

"The Republican Party Is Truly the Party of the 'Open Door'": Ethnic Americans and the Republican Party in the 1970s  
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*Robert Mason and Iwan Morgan*



*From everyday materials in African American life,  
powerful and poetic works of modern art*

## Creation Story

### *Gee's Bend Quilts and the Art of Thornton Dial*

Edited by **MARK W. SCALA**

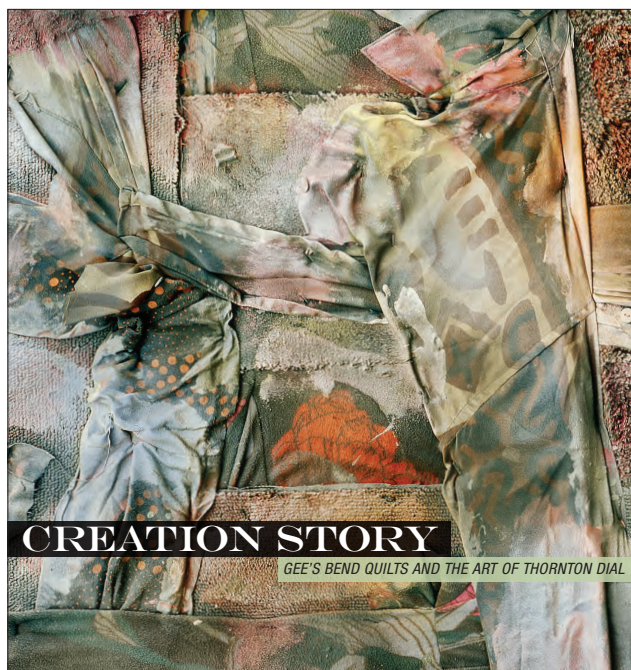
**C**reation Story explores parallels and intersections in the works of Dial and his fellow Alabamians, the remarkable quilters of Gee's Bend. In the tradition of African American cemetery constructions and yard art, these artists harness the tactile properties and symbolic associations of cast-off materials in creating an art of profound beauty and evocative power. Produced against a backdrop of poverty and racism, these artworks have an appeal that crosses aesthetic, social, and geographical boundaries, earning them wide recognition as being among the most compelling art of our time.

The quilters of Gee's Bend, a small rural community near Selma, Alabama, use salvaged fabric in orchestrations of strong colors, dynamic patterns, and eccentric geometric shapes. While drawing from classic traditions of American quilt making, their sensitivity to the evocative power of materials and fine balance of optical tension and harmony marks their quilts as truly original. The *New York Times* has called them "some of the most miraculous works of modern art America has produced."

Going beyond the beauty and tactile richness of the Gee's Bend quilts, the densely layered assemblages of Thornton Dial are, in his words, "about ideas, and about life, and the experiences of the world." A keen observer and interpreter of his times, Dial uses the technique of bricolage—the aesthetic reconfiguring of found objects—to reflect on personal memories, insights into root causes of

racism and poverty, and news events and programs he sees on television. The *Wall Street Journal* has called Dial's works "tough, beautiful, disturbing, seductive, improvisatory, unignorable, fierce, exhilarating, ambiguous—and much more." While Dial's social symbolism contrasts with the inherent abstraction of the Gee's Bend quilts, the two are linked by an appreciation for the poetic and evidentiary power of raw materials, which they transform into expressions of beauty and truth.

The artworks reproduced in this exhibition catalog are drawn from the extensive collection of the Souls Grown Deep Foundation in Atlanta, Georgia. The 46 color plates are accompanied by illustrated essays by curators Paul Arnett and Joanne Cubbs.



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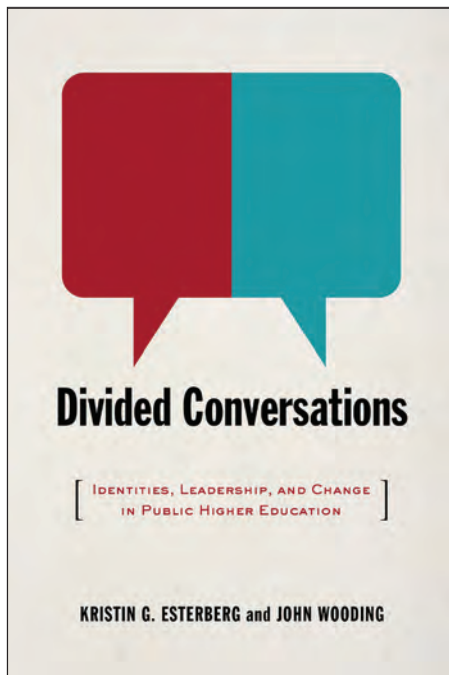
128 pages, 11.75 x 12.5 inches  
46 color plates and 45 color and b&w illustrations  
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paper \$29.95s ISBN 978-0-8265-1881-1

A FRIST CENTER FOR THE VISUAL ARTS TITLE

**ABOVE: Art on book cover credit**  
Thornton Dial  
*Mrs. Bendolph*, 2002, detail  
Mixed media  
84 x 50 inches  
Souls Grown Deep Foundation

**AT LEFT: Art credit**  
Lola Pettway  
*Housetop*, 2003  
Quilt: denim and cotton, 72 x 64 inches  
Souls Grown Deep Foundation

**Mark W. Scala** is Chief Curator at the Frist Center for the Visual Arts. Exhibitions he has organized include *Paint Made Flesh* and *Fairy Tales, Monsters, and the Genetic Imagination*. Catalogs for these exhibits are also available from Vanderbilt University Press.



February 2013

216 pages, 6 x 9 inches

references, index

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paper \$27.95s ISBN 978-0-8265-1899-6

ebook \$19.99 ISBN 978-0-8265-1900-9

“Located squarely between the prestige-striving drive toward a neoliberal, market-driven, highly privatized university and the need for universities to more effectively address social issues and improve the human condition are the issues of community-engaged teaching and learning, public scholarship, and university-community partnerships. This book, by and about administrative leaders who are seeking to transform the university for the twenty-first century, provides critical insights into the challenges facing academic leadership in creating the responsive, engaged campus—a campus that is both global and local, deeply inclusive, and a steward of place regionally and locally. In working to transform the university, these administrative leaders are located squarely between a faculty often reluctant to enact innovative practices and the creation of institutional cultures that facilitate and support faculty innovation. Their experiences and the lessons learned make this book essential reading for anyone in higher education who is navigating through the current storm of disorienting change while keeping an eye on the prize of a university that is generating new knowledge and educating all students in ways that can help rebuild communities and revitalize our democracy.”

—*John Saltmarsh, Professor of Higher Education Administration and Co-Director of the New England Resource Center for Higher Education, University of Massachusetts Boston*

*Faculty and administrators, often speaking at cross-purposes*

## Divided Conversations

### *Identities, Leadership, and Change in Public Higher Education*

KRISTIN G. ESTERBERG and JOHN WOODING

Through their interviews with faculty and administrators (from department chairs and deans to provosts and presidents) from a sample of eight public universities in the Northeast and their own experiences in both worlds, the authors provide a unique window into the life experiences and identities of those who struggle to make universities work. The book examines the culture of academic institutions and attempts to understand why change in public higher education is so difficult to accomplish.

Many faculty believe that one of their own who becomes an administrator has gone over to “the dark side.” One provost recalled going for a beer with a faculty colleague and hearing the colleague complain about the latest memo “from the administration.” He had to remind his friend of many years that he was the author of the offending document. Now he was “the administration.” He realized that former colleagues now appeared in his office wearing suits and ties and referring to him by his title rather than his first name.

The disciplines serve as the tribes into which individual scholars are organized; the discipline is where a faculty member finds

his community and identity. Administrators, on the other hand, identify with each other in trying to get the tribes to work together. Though most administrators came from the faculty ranks, their career paths take a different shape, especially in terms of mobility to another institution. It’s not surprising that the two groups talk past each other.

A chapter is devoted to chairs of departments, who occupy an interesting middle ground. To their faculty, they can come across as a nurturing parent or a petty bureaucrat. The authors recommend training for chairs and administrative internships offered by the American Council on Education and other organizations.

The men and women on the campuses of the public universities described in the book make clear the challenges that universities face in terms of budgets, legislative politics, collective bargaining, rankings, and control of academic programs. If public institutions are truly to serve a public purpose, faculty and administrators must find ways to engage each other in shared conversation and management and find ways of engaging the university with the community.

**Kristin G. Esterberg** is Provost and Academic Vice President at Salem State University. She is a former chair of the Sociology Department at the University of Massachusetts Lowell, where she also served as Deputy Provost. She is the author of a book on gender and sexuality and a book on qualitative research methods.



**John Wooding** served as Provost at the University of Massachusetts Lowell for four years, before returning to the Department of Regional Economic and Social Development, where he was a founding faculty member and chair. He is the coauthor of two books on the work environment.





*War resisters speak about their actions, prison life, their families, and their support communities*

## Doing Time for Peace

### Resistance, Family, and Community

Compiled and edited by **ROSALIE G. RIEGLE**

Introduction by **DAN MCKANAN**

In this compelling collection of oral histories, more than seventy-five peacemakers describe how they say no to war-making in the strongest way possible—by engaging in civil disobedience and paying the consequences in jail or prison. These courageous resisters leave family and community and life on the outside in their efforts to direct U.S. policy away from its militarism. Many are Catholic Workers, devoting their lives to the works of mercy instead of the works of war. They are homemakers and carpenters and social workers and teachers who are often called “faith-based activists.” They speak from the left of the political perspective, providing a counterpoint to the faith-based activism of the fundamentalist Right.

In their own words, the narrators describe their motivations and their preparations for acts of resistance, the actions themselves, and their trials and subsequent jail time. We hear from those who do their time by caring for their families and managing communities while their partners are imprisoned. Spouses and children talk frankly

**Rosalie G. Riegler** is an oral historian who taught English at Saginaw Valley State University from 1969 to 2003. The author of two books on the Catholic Worker movement, *Voices from the Catholic Worker* and *Dorothy Day: Portraits by Those Who Knew Her*, she raised four daughters and cofounded two Catholic Worker houses in Saginaw, Michigan.

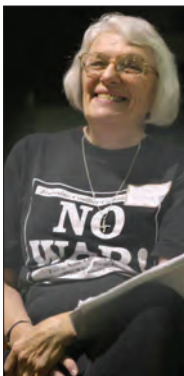


Photo © Bob Fitch

of the strains on family ties that a life of working for peace in the world can cause.

The voices range from a World War II conscientious objector to those protesting the recent war in Iraq. The book includes sections on resister families, the Berrigans and Jonah House, the Plowshares Communities, the Syracuse Peace Council, and Catholic Worker houses and communities.

The introduction by Dan McKanan situates these activists in the long tradition of resistance to war and witness to peace.



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384 pages, 7 x 10 inches

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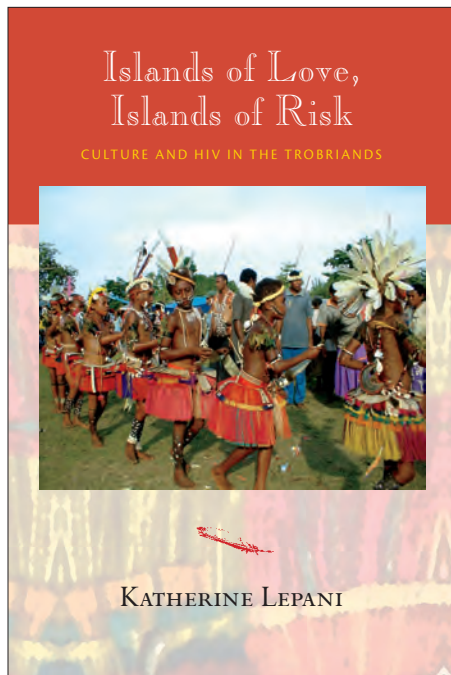
#### FROM THE BOOK:

“*Oh, I hold a ton of memories. A couple of years ago, we got back a packet of letters that Mom had written to us when she and Dad were both in jail at the same time. (That was something they’d tried to avoid doing, but, you know, at a certain point you just can’t control it.) Mom was in jail for six months, and I think Dad was in jail for two separate periods during that time. I was too young to actually remember, but reading through these letters as an adult, I got a sense of how difficult it was for them to be away from us, particularly for my mom.*

“*Two or three people in the community were very consistent in taking care of us while they were gone. We’d get daily letters from Mom, and somebody in the community would read them to us, and then we’d sort of dictate a letter back. We pasted their letters in a book of wallpaper samples. . . . They were very colorful. Mom did lots of drawings, and I think she did the letters of the alphabet and illustrated little Bible stories. You could tell when she’d be transferred because her art supply would dwindle to nothing, and there’d be just pencil drawings. . . .*

“*I do have one vivid memory from when I was very young of sitting on the sofa in the living room at Jonah House and having somebody read to me a letter from my dad, and really believing that he was speaking out of the letter, you know, that the letter was somehow really him.*”

—from the interview with **Frida Berrigan**



December 2012  
 264 pages, 7 x 10 inches  
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**This book is a recipient of the annual  
 Norman L. and Roselea J. Goldberg Prize  
 for the best project in the area of medicine.**

*Ethnography of how a sex-positive culture responds to HIV/AIDS*

## Islands of Love, Islands of Risk Culture and HIV in the Trobriands

KATHERINE LEPANI

The Trobriand Islands of Papua New Guinea have been depicted as a place of sexual freedom ever since these small atolls in the southwest Pacific were made famous by anthropologist Bronislaw Malinowski in the early twentieth century. Today in the era of the HIV/AIDS pandemic, how do Trobrianders respond to public health interventions that link their cultural practices to the risk of HIV? How do they weigh HIV prevention messages of abstinence, fidelity, and condom use against traditional sexual practices that strengthen interclan relationships in a gift economy?

Written by an anthropologist who has direct ties to the Trobriands through marriage and who has been involved in Papua New Guinea's national response to the HIV epidemic since the mid-1990s, *Islands of Love, Islands of Risk* is an unusual insider ethnography. Katherine Lepani describes in vivid detail the cultural practices of

regeneration, from the traditional dance called *Wosimwaya* to the elaborate exchanges that are part of the mortuary feasts called *sagali*. Focusing on the sexual freedom of young people, the author reveals the social value of sexual practice. By bringing cultural context and lived experience to the fore, the book addresses the failure of standardized public health programs to bridge the persistent gap between HIV awareness and prevention. The book offers insights on the interplay between global and local understandings of gender, sexuality, and disease and suggests the possibility of viewing sexuality in terms other than risk.

*Islands of Love, Islands of Risk* illustrates the contribution of ethnographic research methodology in facilitating dialogue between different ways of knowing. As a contemporary perspective on Malinowski's classic accounts of Trobriand sexuality, the book reaffirms the Trobriands' central place in the study of anthropology.



Photo by Darren Boyd, ANU College of Asia and the Pacific

**Katherine Lepani** is Senior Research Associate in the School of Culture, History, and Language at the Australian National University.

*The politics of saving lives after the fall of the USSR*

## Free Market Tuberculosis Managing Epidemics in Post-Soviet Georgia

ERIN KOCH

The Soviet health care infrastructure and its tuberculosis-control system were anchored in biomedicine, but the dire resurgence of tuberculosis at the end of the twentieth century changed how experts in post-Soviet nations—and globally—would treat the disease. As *Free Market Tuberculosis* dramatically demonstrates, market reforms and standardized treatment programs have both influenced and undermined the management of tuberculosis care in the now-independent country of Georgia. The alarming rate of tuberculosis infection in this nation at the crossroads of Eastern Europe

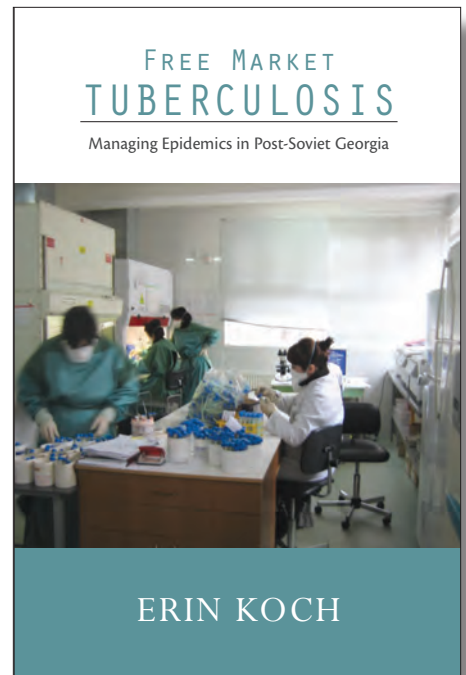
and Asia cannot be disputed, and yet solutions to attacking the disease are very much debated.

Anthropologist Erin Koch explores the intersection of the nation's extensive medical history, the effects of Soviet control, and the highly standardized yet poorly regulated treatments promoted by the World Health Organization. Although statistics and reports tell one story—a tale of success in Georgia—Koch's ethnographic approach reveals all facets of this cautionary tale of a monolithic approach to medicine.



Photo by Peter Hrabak

**Erin Koch** is Assistant Professor of Anthropology at the University of Kentucky.



February 2013  
240 pages, 6 x 9 inches  
3 b&w photos, 1 map  
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November 2012

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**Adriana Premat** is Assistant Professor of Anthropology at the University of Western Ontario.

"This is an outstanding book. . . . A methodological model in its use of a specific issue, urban agriculture, to provide rich insight into state/citizen/global relationships in contemporary Cuba. The author's clear, unpretentious writing makes such insight accessible to readers ranging from undergraduate students to academic and policy specialists."

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*Making it in Havana, one harvest at a time*

## Sowing Change

### *The Making of Havana's Urban Agriculture*

ADRIANA PREMAT

Following the dissolution of the Soviet bloc, Cuba found itself struggling to find its place in a new geopolitical context, while dealing with an unprecedented agricultural and food crisis that experts feel foreshadows the future of many countries across the globe. *Sowing Change* traces the evolution of the officially endorsed urban agriculture movement in the capital city of Havana, considering its political significance for the Cuban government and its import for transnational actors in the field of sustainable development. But the analysis does not stop at official understandings and representations of this movement. Rather, it brings into focus the perspectives of small-scale urban farmers—real men and women who live at the conceptual margins of the Cuban economy and struggle to balance personal needs and dreams with political ideals and government expectations, in a context where those very ideals and expectations continually shift. *Sowing Change* is a timely reflection on the changing agricultural, urban, and power landscapes of post-Soviet Cuba that, finally, queries common presumptions about this socialist nation and its now famous urban agriculture experience.

"Adriana Premat highlights and analyzes a transformative moment in the Cuban Revolution that is not nearly so well known or examined as the Cuban health or educational campaigns. For many outside Cuba, the mobilization of urban Cubans to dedicate themselves to agriculture began and ended with the volunteer work brigades of the 1960s that planted a green belt around Havana. However, with this wonderful study, based on more than a decade of in-depth fieldwork, Premat takes us inside Havana's urban agricultural movement, showing us how the large-scale state enterprises increasingly gave way to smaller units of agricultural production and finally, with the economic crisis euphemistically known as the 'Special Period' that followed the fall of the Soviet Union, to a system of household self-provisioning through cultivation of food crops like cassava, avocados, and plantains along with the keeping of pigs, chickens, and rabbits for the table.

"In a beautifully written book, Premat also details the way that Havana's urban agricultural movement came to enjoy widespread support from foreign NGOs even as it excited the imaginations and expectations of those who saw in this project—born of necessity—an opportunity to 'green' the city by producing not only food, but also a healthier urban physical and social environment.

"Premat's insightful work captures the many contradictions of this program as the line between the city and the countryside was increasingly redefined by the growth of farming and animal husbandry in the heart of Havana. She assesses the impact of policy making from above and the involvement of foreign aid workers from outside, all the while bringing the reader into the homes, orchards, gardens, chicken coops, pig pens, and local meeting halls of the urban farmers as they test models of cooperation and socialism that were often in contradiction with the dollarization of the economy and the Cuban state's campaign to attract foreign investment."

—**Judith Adler Hellman**, *York University*, author of *The World of Mexican Migrants*

*Finding life after violence*

## Traumatic States

### *Gendered Violence, Suffering, and Care in Chile*

**NIA PARSON**

The end of the Pinochet regime in Chile saw the emergence of an organized feminist movement that influenced legal and social responses to gender-based violence, and with it new laws and avenues for reporting violence that never before existed. What emerged were grassroots women's rights organizations, challenging and engaging the government and NGOs to confront long-ignored problems in responding to marginalized victims.

In *Traumatic States*, anthropologist Nia Parson explores the development of methods of care and recovery from domestic violence.

She interviews and contextualizes the lives of numerous individuals who have confronted these acts, as victims, authorities, and activists. Ultimately, *Traumatic States* argues that facing the challenges of healing both body and mind, and addressing the fundamental inequalities that make those challenges even more formidable, are part of the same battle.



Photo by Hillsman, Jackson, SMU

**Nia Parson** is Assistant Professor of Anthropology at Southern Methodist University.



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"Parson writes in an accessible yet urgent style, making clear to a scholarly as well as public audience why the failure to address domestic violence and violence against women, even in a remote context, does harm to us all."

—**Hillary Haldane**, co-editor of *Anthropology at the Front Lines of Gender-Based Violence*

"Parson's book is a compelling narrative of how women make sense of gendered forms of violence they encounter in the home at the hands of their husbands and in their communities at the hand of the state."

—**Madelaine Adelman**, *Arizona State University*



**Wounded I Am More Awake**

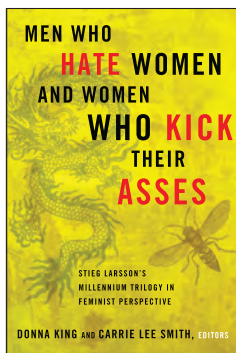
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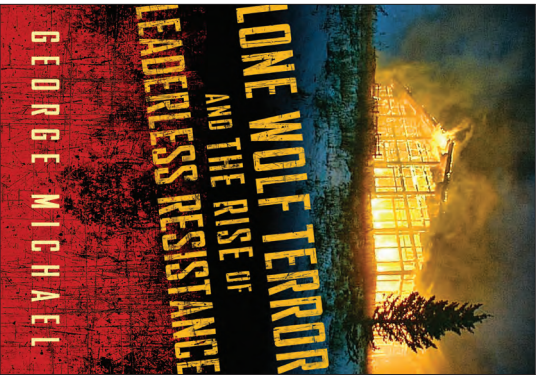


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