A nighttime photograph of Nashville, Tennessee, featuring the illuminated skyline, the Nashville skyline, and the river. The sky is a deep blue with scattered clouds, and the city lights are reflected in the water. The text "VANDERBILT UNIVERSITY PRESS" is overlaid at the top in a white, serif font.

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2014

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Nashville at Night
Photo by Chris Wage
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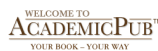


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The story of how a family raises a violent and self-injuring child with autism

Each Day I Like It Better

Autism, ECT, and the Treatment of Our Most Impaired Children

AMY S.F. LUTZ

Foreword by DIRK DHOSSCHE, MD, and CHARLES KELLNER, MD

In the fall of 2009, Amy Lutz and her husband, Andy, struggled with one of the worst decisions parents could possibly face: whether they could safely keep their autistic ten-year-old son, Jonah, at home any longer. Multiple medication trials, a long procession of behavior modification strategies, and even an almost year-long hospitalization had all failed to control his violent rages. Desperate to stop the attacks that endangered family members, caregivers, and even Jonah himself, Amy and Andy decided to try the controversial procedure of electroconvulsive therapy or ECT. Over the last three years, Jonah has received 136 treatments. His aggression has greatly diminished, and for the first time Jonah, now fourteen, is moving to a less restricted school.

Each Day I Like It Better recounts the



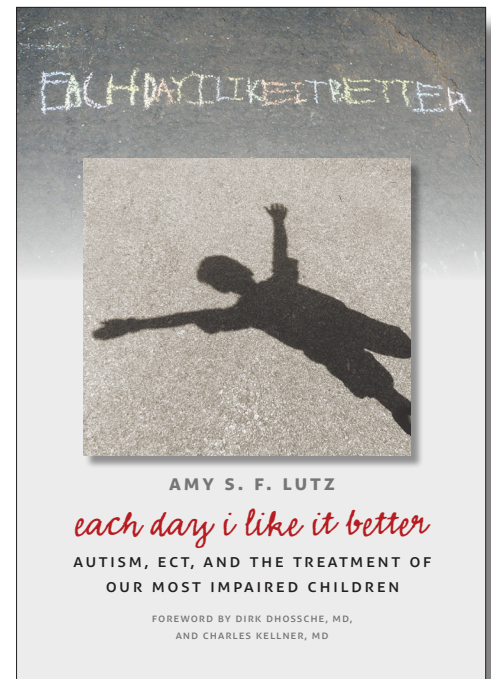
Amy S.F. Lutz's writing about autism and other issues she has encountered as the mother of five children has been featured on the websites Babble and Slate. She is one of the founders of EASI Foundation: Ending Aggression and Self-Injury in the Developmentally Disabled. Her advocacy has taken her before the FDA, the Interagency Autism Coordinating Committee, and the International Society for ECT and Neurostimulation.

journeys of Jonah and seven other children and their families (interviewed by the author) in their quests for appropriate educational placements and therapeutic interventions. The author describes their varied, but mostly successful, experiences with ECT.

A survey of research on pediatric ECT is incorporated into the narrative, and a foreword by child psychiatrist Dirk Dhossche and ECT researcher and practitioner Charles Kellner explains how ECT works, the side effects patients may experience, and its current use in the treatment of autism, catatonia, and violent behavior in children.

"Amy Lutz shines a bright spotlight on the needs of the most severely affected children with autism, a group that has long suffered in the dark. These kids, whose lives are challenged by self-injurious behaviors and aggressive outbursts that drastically limit their ability to interact in the world, should have access to all evidence-based interventions that science indicates can improve their lives, including ECT."

—Alison Singer, President,
Autism Science Foundation



April 2014

224 pages, 6 x 9 inches

notes, index

hardcover \$49.95 ISBN 978-0-8265-1975-7

paper \$22.95 ISBN 978-0-8265-1976-4

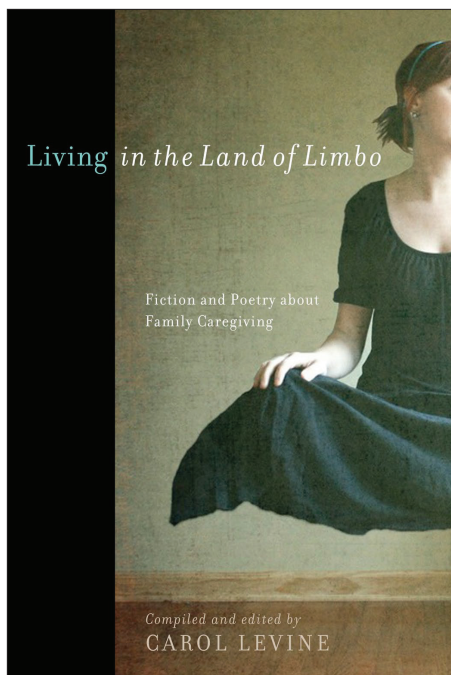
ebook \$9.99 ISBN 978-0-8265-1977-1

"Amy Lutz takes us inside the mysterious world of autism and provides a heart-wrenching chronicle of what it is like to love a child with almost overwhelming needs. She gives voice to the thousands of parents who must face the almost unimaginable challenges of getting help for a child with autism, and describes the unanticipated benefits of electroconvulsive therapy. I recommend this book not just for parents of children with autism, but for anyone facing the physical and emotional rollercoaster of caring for a loved one with a devastating illness."

—Eve Herold, Director, Office of Communications and Public Affairs for the American Psychiatric Association

"In addition to being one of the most moving accounts imaginable of the love and devotion that parents of these challenging but splendid children bring forth, the book is also one of the best informed: Amy Lutz is thoroughly familiar with the scientific literature, and applies it to her own, stricken world to great effect. I myself was at times close to tears in opening this book, and I think other readers may be as well."

—Edward Shorter, University of Toronto, co-author of
Shock Therapy: A History of Electroconvulsive Treatment in Mental Illness



The emotional truths of family caregivers, who can say and do things in fiction that they might not dare to say or do in real life

Living in the Land of Limbo

Fiction and Poetry about Family Caregiving

Compiled and Edited by **CAROL LEVINE**

Living in the Land of Limbo is the first anthology of short stories and poems about family caregivers. These men and women find themselves in “limbo,” as they struggle to take care of a family member or friend in the uncertain world of chronic illness. The authors explore caregivers’ experiences as they deal with family conflicts, the complexities of the health care system, and the impact of their choices on their lives and the lives of others. The book includes selections devoted to caregivers of aging parents; husbands and wives; ill children; and relatives, lovers, and friends. A final section is devoted to paid caregivers and

their clients. Among the conditions that form the background of the selections are dementia, HIV/AIDS, mental illness, multiple sclerosis, and pediatric cancer.

Many of the authors are well-known poets and writers, but others have not been published in mainstream media. They represent a range of cultural backgrounds. Although their works approach caregiving in very different ways, the authors share a commitment to emotional truth, unvarnished by societal ideals of what caregivers should feel and do. These stories and poems paint profoundly moving and revealing portraits of family caregivers.

March 2014

288 pages, 7 x 10 inches

hardcover \$49.95 ISBN 978-0-8265-1969-6

paper \$24.95 ISBN 978-0-8265-1970-2

ebook \$9.99 ISBN 978-0-8265-1971-9

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Annie Watt

Carol Levine directs the United Hospital Fund's Families and Health Care Project. She is a former editor of the *Hastings Center Report*. In 1993 she was awarded a MacArthur Foundation Fellowship for her work in AIDS policy and ethics. She edited *Always On Call: When Illness Turns Families into Caregivers* (2nd ed., Vanderbilt University Press, 2004).

Experiments from across the country with new living arrangements that balance independence and community as one grows older

With a Little Help from Our Friends

Creating Community as We Grow Older

BETH BAKER

In this book, an award-winning journalist tells the story of people devising innovative ways to live as they approach retirement, options that ensure they are surrounded by a circle of friends, family, and neighbors. Based on visits and interviews at many communities around the country, Beth Baker weaves a rich tapestry of grassroots alternatives, some of them surprisingly affordable:

- an affordable mobile home cooperative in small-town Oregon
- a senior artists colony in Los Angeles
- neighbors helping neighbors in “Villages” or “naturally occurring retirement communities”
- intentional cohousing communities
- best friends moving in together
- multigenerational families that balance togetherness and privacy
- niche communities including such diverse groups as retired postal workers, gays and lesbians, and Zen Buddhists.

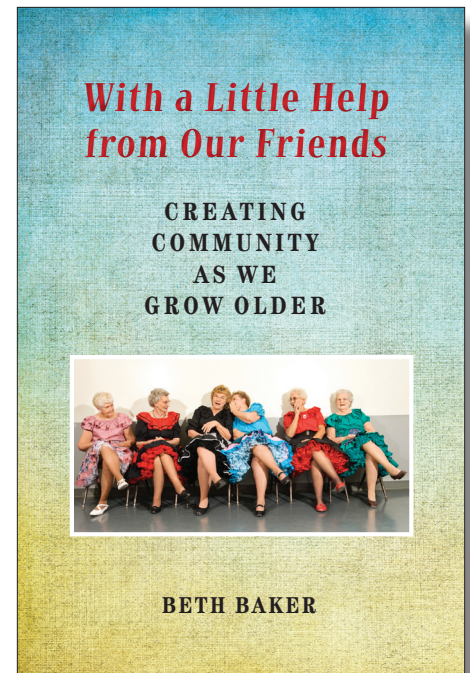
Drawing on new research showing the importance of social support to healthy aging and the risks associated with loneliness and isolation, the author encourages the reader to plan for a future with strong connections.

Baker explores whether individuals in declining health can really stay rooted in their communities through the end of life and concludes by examining the challenge of expanding the home-care workforce and the potential of new technologies like webcams and assistive robots.



Ross Wells

Beth Baker, a long-time freelance writer whose work has appeared in the *Washington Post*, *AARP Bulletin*, *Washingtonian*, and *Ms. Magazine*, is the features editor of *BioScience*, the journal of the American Institute of Biological Sciences. Baker is the author of *Old Age in a New Age: The Promise of Transformative Nursing Homes*, also published by Vanderbilt University Press. She and her husband live in a close-knit community in Takoma Park, Maryland.



April 2014

264 pages, 6 x 9 inches

glossary, appendix, notes, index

hardcover \$59.95s ISBN 978-0-8265-1987-0

paper \$24.95t ISBN 978-0-8265-1988-7

ebook \$9.99 ISBN 978-0-8265-1989-4

“Beth Baker courageously and empathetically asks the question many Baby Boomers avoid: How will we make it through our aging years with dignity, independence and pleasure? The answers she receives from folks around the US, straight and LGBT, reassure us that there are already promising paths being carved.”

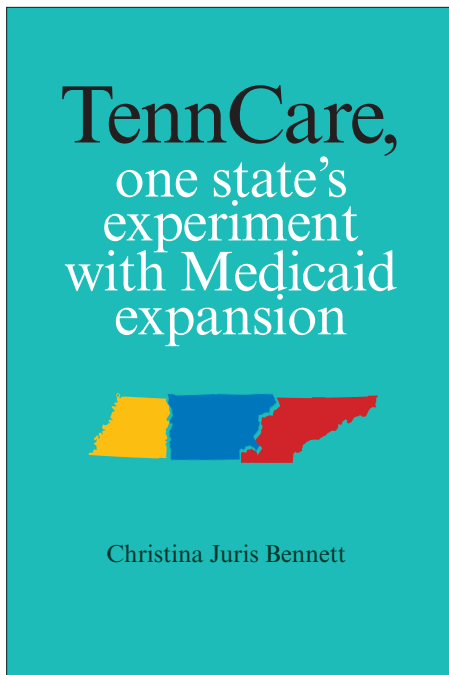
—**Michele Kort**, Senior Editor, *Ms. Magazine*

“*With a Little Help from Our Friends* is a thoughtful and clear-eyed look at the opportunities and challenges of aging in community. Every Baby Boomer who wants to ‘age in place’ should read this book. So should their children.”

—**Howard Gleckman**, author of *Caring for Our Parents and Resident Fellow, the Urban Institute*

“*With a Little Help from Our Friends* is timely and instructive. By weaving together stories about nine ways to think about community building, Beth Baker helps Boomers imagine alternatives as they prepare for living arrangements more permanent than Woodstock and less scary than where their (grand)parents ended up.”

—**W. Andrew Achenbaum**, Deputy Director of the Consortium on Aging at the University of Texas Medical School



June 2014
248 pages, 6 x 9 inches
14 figures, 12 tables, 7 appendices, index
cloth \$69.95s ISBN 978-0-8265-2002-9
paper \$34.95s ISBN 978-0-8265-2003-6
ebook \$19.99 ISBN 978-0-8265-2004-3

"TennCare is a paradox for students of public policy. Each major stakeholder group in the state lamented the loss of care for needy patients; each insisted that most of the cutbacks could and should have been avoided; and each insists, with equal fervor, that the other stakeholder groups of the state officials bear all of the blame.

"Author Christina J. Bennett does not choose between these competing claims. Her purpose is to allow readers to decide for themselves the 'lessons to be learned' from this important experiment. The book is an intellectual feast for scholars and students who are interested in policy-oriented learning and change over very long periods of time."

—from the Foreword by Roger L. Conner

"For those interested in the political and institutional evolution of the Medicaid system, this Rashomon-style case study, clearly laying out the clashing perspectives of the stakeholders, is a real page-turner."

—David Barton Smith, author of *Health Care Divided: Race and Healing a Nation* and *Reinventing Care: Assisted Living in New York City*

A history of the struggle among competing stakeholders in one of the oldest and most controversial experiments in US health care policy, a precursor to Obamacare

TennCare, One State's Experiment with Medicaid Expansion

CHRISTINA JURIS BENNETT

In 1993, Tennessee launched a reform initiative designed to simultaneously expand the proportion of residents with health insurance and curtail cost increases. It was guided by principles that nearly match those that guided the creation of the Affordable Care Act, also known as Obamacare. Like the ACA, TennCare used corporations, rather than a single government payer, to implement the plan, and it relied on a mix of managed care, market competition, and government regulation.

While many states cut back on their Medicaid enrollments from 1993 to 2001, TennCare grew from 750,000 to 1.47 million enrollees. The state was less successful in controlling costs, however. Each major

stakeholder group (the state, the managed care organizations, the providers, and the enrollees and their advocates) pushed back against parts of the state's strategy that adversely affected their interests, and they eventually dismantled the mechanisms of cost constraint.

The author lays out the four stakeholder perspectives for each period in the history of TennCare and provides a link to difficult-to-access primary documents.



Christina Juris Bennett is an assistant professor at the University of Oklahoma College of Public Health. She is licensed as an attorney in Ohio and Tennessee, where for two years she was a judicial law clerk on the Tennessee Court of Criminal Appeals.

The blueprint of the modern Tea Party, front and center in the John Birch Society's strongest years

The World of the John Birch Society

Conspiracy, Conservatism, and the Cold War

D. J. MULLOY

As far as members of the hugely controversial John Birch Society were concerned, the Cold War revealed in stark clarity the loyalties and disloyalties of numerous important Americans, including Dwight Eisenhower, John Kennedy, and Earl Warren. Founded in 1958 as a force for conservative political advocacy, the Society espoused the dangers of enemies foreign and domestic, including the Soviet Union, organizers of the US civil rights movement, and government officials who were deemed “soft” on communism in both the Republican and Democratic parties. Sound familiar? In *The World of the John Birch Society*, author D. J. Mulloy reveals the tactics of the Society in a way they’ve never been understood before, allowing the reader to make the connections to contemporary American politics, up to and including the Tea Party. These tactics included organized dissemination of broad-based accusations and innuendo, political

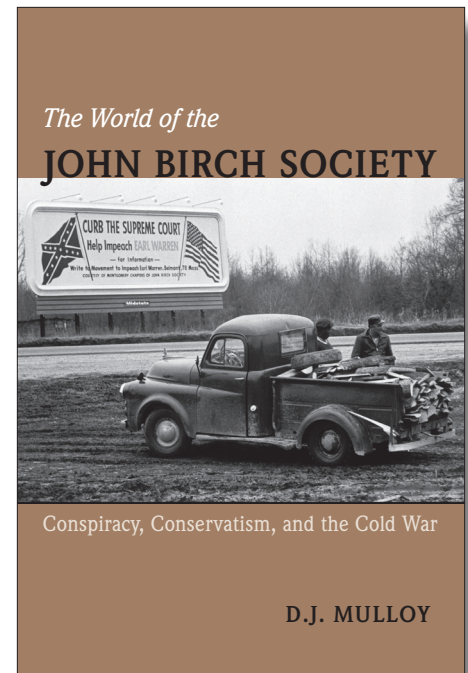
brinksmanship within the Republican Party, and frequent doomsday predictions regarding world events. At the heart of the organization was Robert Welch, a charismatic writer and organizer who is revealed to have been the lifeblood of the Society’s efforts.

The Society has seen its influence recede from the high-water mark of 1970s, but the organization still exists today. Throughout *The World of the John Birch Society*, the reader sees the very tenets and practices in play that make the contemporary Tea Party so effective on a local level. Indeed, without the John Birch Society paving the way, the Tea Party may have encountered a dramatically different political terrain on its path to power.



Pamela Mulloy

D. J. Mulloy is Associate Professor of History at Wilfrid Laurier University and author of *American Extremism*.



June 2014

296 pages, 7 x 10 inches

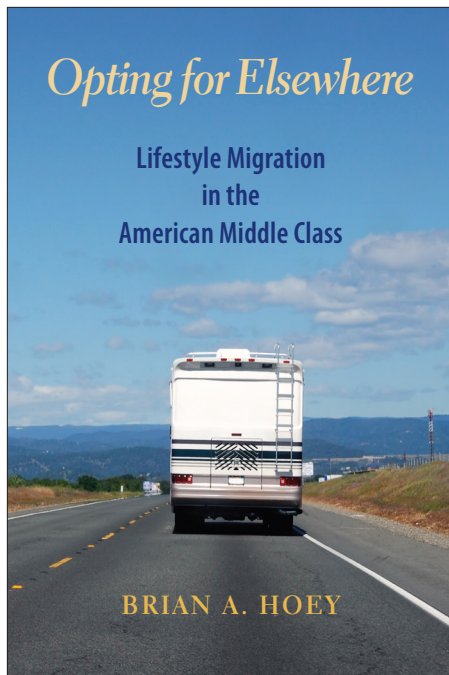
7 b&w illustrations, bibliography, notes, index

cloth \$35.00s ISBN 978-0-8265-1981-8

ebook \$14.99 ISBN 978-0-8265-1983-2

“Mulloy’s work offers a much-needed return to an examination of the far right. The rise of the Tea Party, the persistence of allegations about the place of Barack Obama’s birth, his alleged ‘un-Americanism,’ and other recent political developments suggest that some of the older concepts, and the older focus on more extreme elements of the right, remain warranted.”

—**Timothy Thurber**, author of *Republicans and Race*



August 2014
 272 pages, 7 x 10 inches
 16 b&w illustrations, 3 tables, 1 map
 works cited, notes, 2 appendices, index
 cloth \$39.95 ISBN 978-0-8265-2005-0
 ebook \$19.99 ISBN 978-0-8265-2007-4

“Hoey emphasizes that although we know a lot about migration patterns from demographers, we know very little about the experiential aspects of lifestyle migration—why and how people make the decision to relocate and how that relocation changes the way they think about themselves and others. Hoey sees the relocation process as quest for meaning, but also as a means to gain personal control over aspects of life that have become chaotic.”

—Denise Lawrence-Zuniga, co-editor of *The Anthropology of Space and Place*

Everyday Americans seeking new homes as a journey of self-discovery

Opting for Elsewhere

Lifestyle Migration in the American Middle Class

BRIAN A. HOEY

“Do you get told what the good life is, or do you figure it out for yourself?” This is the central question of *Opting for Elsewhere*, as the reader encounters stories of people who chose relocation as a way of redefining themselves and reordering work, family, and personal priorities. This is a book about the impulse to start over. Whether downshifting from stressful careers or being downsized from jobs lost in a surge of economic restructuring, lifestyle migrants seek refuge in places that seem to resonate with an idealized, potential self. Choosing the “option of elsewhere” and moving as a means of remaking self through sheer force of will are basic facets of American character, forged in

its history as a developing nation of immigrants with a seemingly ever-expanding frontier. Building off years of interviews and research in the Midwest, including areas of Michigan, Brian Hoey provides an evocative illustration of the ways these sweeping changes impact people and the communities where they live and work as well as how both react—devising strategies for either coping with or challenging the status quo. This portrait of starting over in the heartland of America compels the reader to ask where we are going next as an emerging postindustrial society.



Brian A. Hoey is Associate Professor and Director of Undergraduate Education in the Department of Sociology and Anthropology at Marshall University.

Amid the highly polarized debate on abortion, an attempt to understand ethical differences

Pro-Life, Pro-Choice

Shared Values in the Abortion Debate

BERTHA ALVAREZ MANNINEN

In this provocative and accessible book, the author defends a pro-choice perspective but also takes seriously pro-life concerns about the moral value of the human fetus, questioning whether a fetus is nothing more than “mere tissue.” She examines the legal status of the fetus in the recent Personhood Amendments in state legislatures and in Supreme Court decisions and asks whether *Roe v. Wade* should have focused on the viability of the fetus or on the bodily integrity of the woman.

Manninen approaches the abortion controversy through a variety of perspectives and ethical frameworks. She addresses the social circumstances that influence many women’s decision to abort and considers whether we believe that there are good and

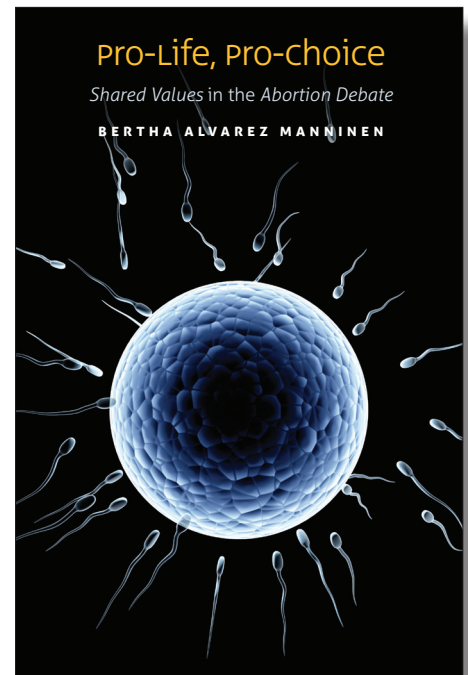
bad reasons to abort. Manninen also looks at the call for post-abortion fetal grieving rituals for women who desire them and the attempt to make room in the pro-choice position for the views of prospective fathers.

The author spells out how the two sides demonize each other and proposes ways to find degrees of convergence between the seemingly intractable positions.



Matt Crum

Bertha Alvarez Manninen is Associate Professor of Philosophy at Arizona State University.



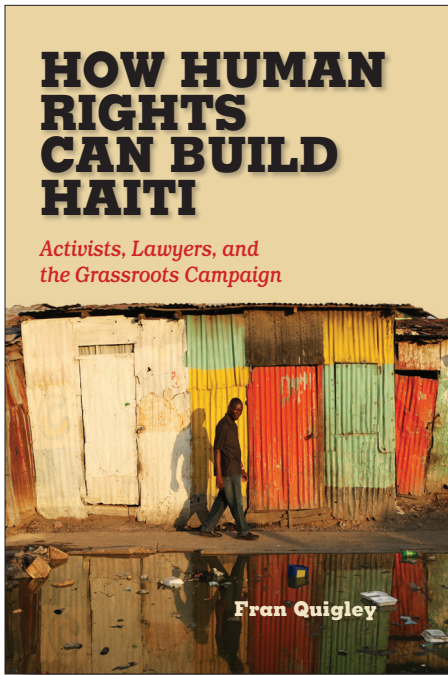
July 2014

232 pages, 6 x 9 inches
notes, index

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paper \$24.95s ISBN 978-0-8265-1991-7

ebook \$14.99 ISBN 978-0-8265-1992-4



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 240 pages, 7 x 10 inches
 12 b&w illustrations, notes, index
 cloth \$35.00s ISBN 978-0-8265-1993-1
 ebook \$14.99 ISBN 978-0-8265-1995-5

“A brilliant and courageous work on one of the burning focal points of human and political struggle and international injustice.”

—**Jonathan Kozol**, author of *Savage Inequalities and Death at an Early Age*, winner of the *National Book Award*

“An important book for policy makers, lawyers, students, aid workers, concerned citizens—anyone who cares about building a just, stable, and sustainable Haiti. It provides a proven roadmap for tackling Haiti’s persistent problems, and a model for Haitians and non-Haitians to work together for the benefit of all.”

—**Congresswoman Maxine Waters**, representative from California

“Haiti, one of the poorest countries in the world, has been plagued by cholera, earthquakes, political repression, and human rights violations for two centuries. This book tells the story of two brave human rights lawyers—one Haitian and one American—who, armed with law books, work with the poor and disenfranchised in Haiti to right these wrongs. An inspiring tale and a good read!”

—**Marjorie Cohn**, professor at Thomas Jefferson School of Law and former president of the *National Lawyers Guild*, editor of *The United States and Torture: Interrogation, Incarceration, and Abuse*

The story of a team of human rights advocates who work to bring justice to the poor and reverse the legacy of lawlessness and suffering in Haiti

How Human Rights Can Build Haiti

Activists, Lawyers, and the Grassroots Campaign

FRAN QUIGLEY

A cataclysmic earthquake, revolution, corruption, and neglect have all conspired to strangle the growth of a legitimate legal system in Haiti. But as *How Human Rights Can Build Haiti* demonstrates, the story of lawyers-activists on the ground should give us all hope. They organize demonstrations at the street level, argue court cases at the international level, and conduct social media and lobbying campaigns across the globe. They are making historic claims and achieving real success as they tackle Haiti’s cholera epidemic, post-earthquake housing and rape crises, and the Jean-Claude Duvalier prosecution, among other human rights emergencies in Haiti.

The only way to transform Haiti’s dismal human rights legacy is through a bottom-up social movement, supported by local and international challenges to the status quo. That recipe for reform mirrors the strategy followed by Mario Joseph, Brian Concannon, and their clients and colleagues profiled in this book. Together, Joseph, Concannon, and their allies represent Haiti’s best hope to escape the cycle of disaster, corruption, and violence that has characterized the country’s two-hundred-year history. At the same time, their efforts are creating a template for a new and more effective human rights-focused strategy to turn around failed states and end global poverty.

“For almost twenty years, the Bureau des Avocats Internationaux . . . has played the same sort of pathbreaking role in the field of human rights that Partners in Health has played in the field of medicine. The BAI’s contribution to this struggle, during some of its most challenging moments, has been and remains nothing less than heroic. To this day the BAI remains at the centre of popular mobilisation in Port-au-Prince. Fran Quigley’s book is the first detailed study of this extraordinary organisation and the campaigns it has waged: he offers essential insights into the world its members seek to change, the obstacles they confront, and their determination to overcome them.”

—**Peter Hallward**, Kingston University, London, author of *Damming the Flood: Haiti, Aristide and the Politics of Containment*



Ellen Quigley

Fran Quigley is a clinical professor at the Indiana University McKinney School of Law, where he directs the Health and Human Rights Clinic. He is author of *Walking Together, Walking Far*.

The silver screen of Mexico, as it appears at home and abroad

Screening Neoliberalism

Transforming Mexican Cinema, 1988-2012

IGNACIO M. SÁNCHEZ PRADO

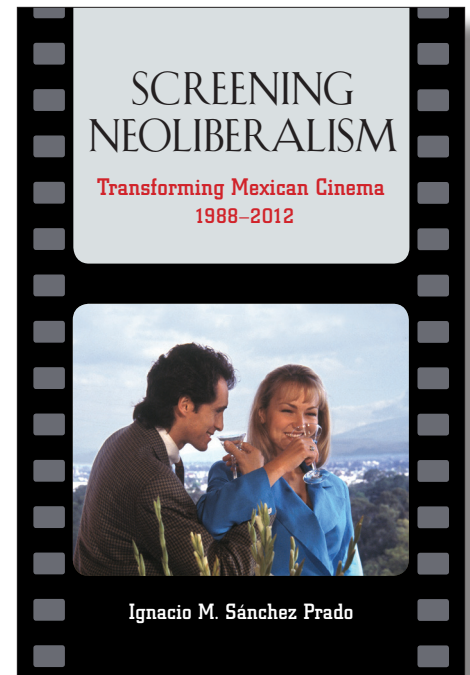
Cavernous, often cold, always dark, with the lingering smell of popcorn in the air: the experience of movie-going is universal. The cinematic experience in Mexico is no less profound, and has evolved in complex ways in recent years. Films like *Y Tu Mamá También*, *El Mariachi*, *Amores Perros*, and the work of icons like Guillermo del Toro and Salma Hayek represent much more than resurgent interest in the cinema of Mexico. In *Screening Neoliberalism*, Ignacio Sánchez Prado explores precisely what happened to Mexico's film industry in recent decades. Far from just a history of the period, *Screening Neoliberalism* explores four deep transformations in the Mexican film industry: the decline of nationalism, the new focus on middle-class audiences, the redefinition of political cinema, and the

impact of globalization. This analysis considers the directors and films that have found international notoriety as well as those that have been instrumental in building a domestic market. *Screening Neoliberalism* exposes the consequences of a film industry forced to find new audiences in Mexico's middle-class in order to achieve economic and cultural viability.



Daniel Damián Huizar. Foto y video Universidad. Mexico, DF

Ignacio M. Sánchez Prado is Associate Professor of Spanish at Washington University in St. Louis. He is author of *Naciones intelectuales*, which won the 2010 Latin American Studies Association Mexico Section Book Award in the Humanities.



May 2014

304 pages, 7 x 10 inches

notes, works cited, index

cloth \$55.00s ISBN 978-0-8265-1965-8

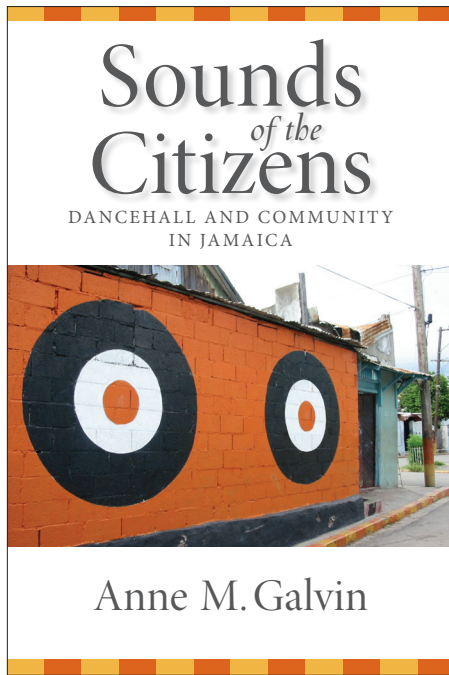
ebook \$24.99 ISBN 978-0-8265-1967-2

"One of the most significant contributions of *Screening Neoliberalism* is the intellectually rigorous, theoretically rich survey of both iconic and little known commercial feature-length narrative films made in Mexico between 1988 and 2012. It examines the history, institutions, contexts, practices, and forms that have reshaped Mexican national cinema in the neoliberal moment and does so with verve, passion, and exhaustive critical scrutiny."

—**Sergio de la Mora**, author of *Cinemachismo: Masculinities and Sexuality in Mexican Film*

"This book sets itself apart from 'traditional Mexican studies' by examining Mexican film as a symbolic space where post-revolutionary Mexican identity has lost its validity. In other words, *Screening Neoliberalism* sees Mexican cultural production as precisely the arena in which this break with the past first occurred. This proposal can be somewhat risky, but it can also underscore and trigger analytical processes that can revitalize Mexican studies."

—**Fernando Fabio Sánchez**, author of *Artful Assassins: Murder as Art in Modern Mexico*



June 2014
 240 pages, 6 x 9 inches
 bibliography, notes, index
 cloth \$55.00s ISBN 978-0-8265-1978-8
 ebook \$19.99 ISBN 978-0-8265-1980-1

"This is a richly researched book which promises to attract scholars and students interested in Jamaican politics and community development, dancehall culture, questions of violence and global inequalities, and gender and sexual identity formation."

—*Oneka LaBennett*, author of *She's Mad Real*

Dancehall as a way of life and a force in the community of Jamaica

Sounds of the Citizens *Dancehall and Community in Jamaica*

ANNE M. GALVIN

Dancehall: It's simultaneously a source of raucous energy in the streets of Kingston, Jamaica; a way of life for a group of professional artists and music professionals; and a force of stability and tension within the community. Electronically influenced, relevant to urban Jamaicans, and highly danceable, dancehall music and culture forms a core of popular entertainment in the nation. As Anne Galvin reveals in *Sounds of the Citizens*, the rhythms of dancehall music reverberate in complicated ways throughout the lives of countless Jamaicans.

Galvin highlights the unique alliance between the dancehall industry and community development efforts. As the central role of the state in supporting communities

has diminished, the rise of private efforts such as dancehall becomes all the more crucial. The tension, however, between those involved in the industry and those within the neighborhoods is palpable and often dangerous. Amidst all this, individual Jamaicans interact with the dancehall industry and its culture to find their own paths of employment, social identity, and sexual mores.

As *Sounds of the Citizens* illustrates, the world of entertainment in Jamaica is serious business and uniquely positioned as a powerful force within the community.



Anne M. Galvin is Assistant Professor of Anthropology at St. John's University.

Going far beyond risk factors, this ethnography shows how the mortality crisis is as much about how Russians live as about how they die

Dying Unneeded

The Cultural Context of the Russian Mortality Crisis

MICHELLE A. PARSONS

In the early 1990s, Russia experienced one of the most extreme increases in mortality in modern history. Men's life expectancy dropped by six years; women's life expectancy dropped by three. Middle-aged men living in Moscow were particularly at risk of dying early deaths. While the early 1990s represent the apex of mortality, the crisis continues. Drawing on fieldwork in the capital city during 2006 and 2007, this account brings ethnography to bear on a topic that has until recently been the province of epidemiology and demography.

Middle-aged Muscovites talk about being unneeded (*ne nuzhny*), or having little to give others. Considering this concept of "being unneeded" reveals how political economic transformation undermined the logic of social relations whereby individuals used their position within the Soviet state to give things to other people. Being unneeded is also gendered—while women are still needed by their families, men are often unneeded by state or family. Western literature on the mortality crisis focuses on a lack of social capital, often assuming that what individuals receive is most important,

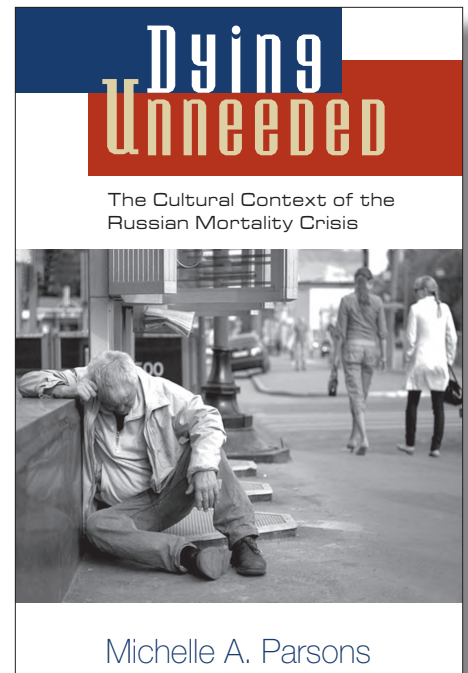
but being needed is more about what individuals give. Social connections—and their influence on health—are culturally specific.

In Soviet times, needed people helped friends and acquaintances push against the limits of the state, crafting a sense of space and freedom. When the state collapsed, this sense of bounded freedom was compromised, and another freedom became deadly.

This book is a recipient of the annual Norman L. and Roselea J. Goldberg Prize for the best project in the area of medicine.



Michelle A. Parsons is a sociocultural anthropologist with a background in global health. She has lived in Latin America, Spain, Switzerland, Indonesia, and Russia, working for non-governmental organizations and the World Health Organization. She currently teaches at Emory University.



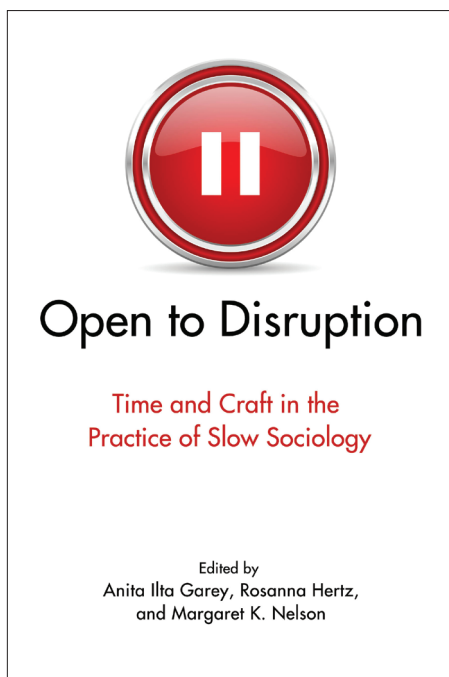
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"Writing with concise, compelling prose, Parsons reveals the flaws in existing explanations of Russia's mortality crisis and deploys her rich ethnographic findings to offer a persuasive, alternative explanation based on Russian notions of being 'unneeded.'"

—*Michele Rivkin-Fish, author of Women's Health in Post-Soviet Russia: The Politics of Intervention*



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Anita Ilta Garey is Associate Professor of Human Development and Family Studies and of Sociology at the University of Connecticut. Her book *Weaving Work and Motherhood* received the William J. Goode Award from the Family Section of the American Sociology Association. She has co-edited three other books, including (with Margaret K. Nelson) *Who's Watching? Daily Practices of Surveillance among Contemporary Families*, also from Vanderbilt University Press.

Rosanna Hertz is the Classes of 1919–1950 Reunion Professor of Sociology and Women's and Gender Studies at Wellesley College. Her latest book is *Single by Chance, Mothers by Choice: How Women Are Choosing Parenthood without Marriage and Creating the New American Family*. With Barry Glassner, she co-edited *Our Studies, Ourselves: Sociologists' Lives and Work*.

Margaret K. Nelson is A. Barton Hepburn Professor in the Department of Sociology and Anthropology at Middlebury College. She is the author and editor of several books including, most recently, *Parenting Out of Control: Anxious Parents in Uncertain Times*.

The backstage stories of the surprises, personal and professional, that disrupt research but often enrich it

Open to Disruption

Time and Craft in the Practice of Slow Sociology

Edited by ANITA ILTA GAREY, ROSANNA HERTZ, AND MARGARET K. NELSON

At a time when an emphasis on productivity in higher education threatens to undermine well-crafted research, these highly reflexive essays capture the sometimes profound intellectual effects that may accompany disrupted scholarship. They reveal that over long periods of time relationships with people studied invariably change, sometimes in dramatic ways. They illustrate how world events such as 9/11 and economic cycles impact individual biographies.

Some researchers describe how disruptions prompted them to expand the boundaries of their discipline and invent concepts that could more accurately describe phenomena that previously had no name and no scholarly history. Sometimes scholars themselves caused the disruption as they circled back to work they had considered “done” and allowed the possibility of rethinking earlier findings.

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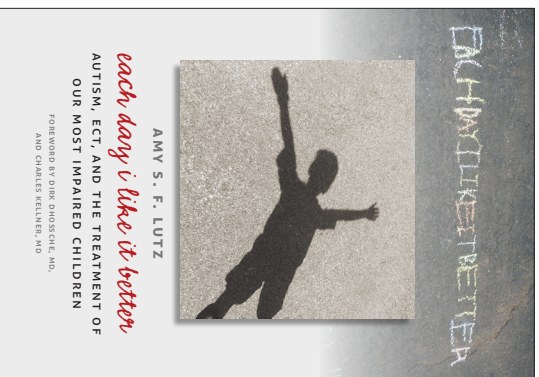


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