

UNIVERSITY OF CALIFORNIA PRESS

Spring 2015





UNIVERSITY OF CALIFORNIA PRESS

SPRING 2015

Contents

Trade	1
Food & Wine	19
Anthropology	21
Sociology	31
Economics	44
Art	46
Cinema	52
Music	59
History	63
Classics	73
Religion	77
Science	80
Language	83
Paperbacks	86



New releases and discounts delivered to your inbox.
Subscribe to eNews: ucpress.edu/go/enews



UNIVERSITY OF
CALIFORNIA PRESS

On the cover: George Osodi, *Gas Flare at Night*. Courtesy of the artist. From *Critical Landscapes*, p. 50.

May

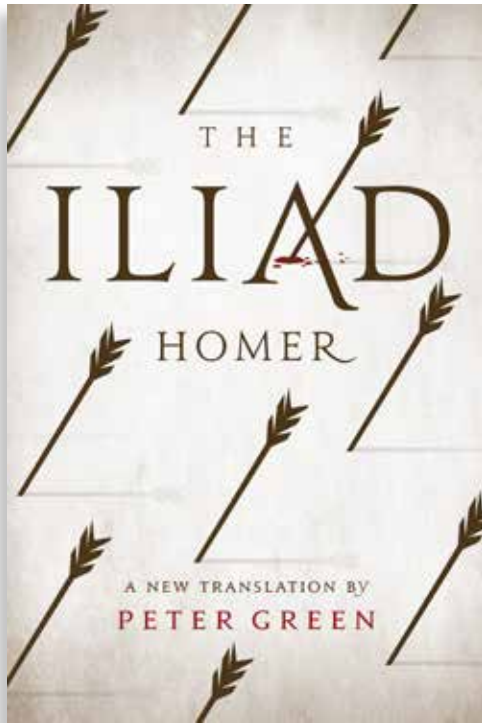
544 pp. 6 x 9

Literature

WORLD

\$29.95/£19.95

Cloth ISBN 978-0-520-28141-7



The Iliad

A New Translation by Peter Green

HOMER

One of the oldest extant works of Western literature, the *Iliad* is a timeless epic poem of great warriors trapped between their own heroic pride and the arbitrary, often vicious dictates of fate and the gods. Renowned scholar and acclaimed translator Peter Green captures the *Iliad* in all its surging thunder for a new generation of readers.

Featuring an enticingly personal introduction, a detailed synopsis of each book, a wide-ranging glossary, and explanatory notes for the few puzzling in-text items, the book also includes a select bibliography for those who want to learn more about Homer and the Greek epic. This landmark translation—specifically designed, like its oral original, to be read aloud—will soon be required reading for every student of the ancient world, literature, and world history.

Peter Green is Dougherty Centennial Professor Emeritus of Classics at the University of Texas at Austin and Adjunct Professor of Classics at the University of Iowa.

Letters from Langston

From the Harlem Renaissance to the Red Scare and Beyond
EVELYN LOUISE CRAWFORD AND MARYLOUISE PATTERSON

July

320 pp. 6 x 9
Illustrations: 32 b/w images
History

WORLD

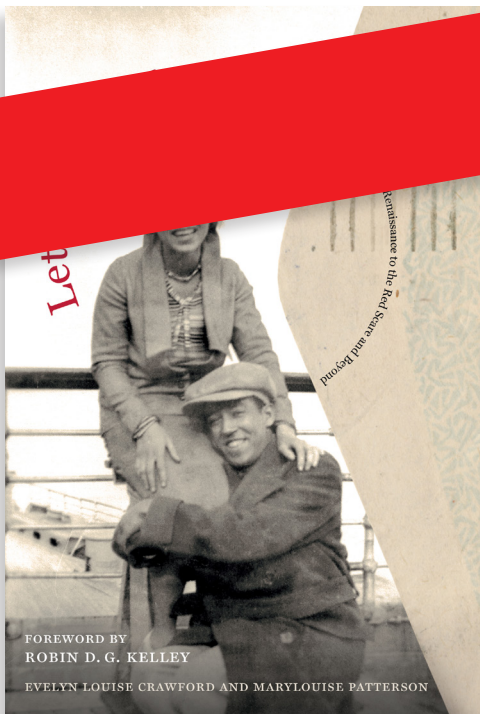
\$65.00tx/£44.95
Cloth ISBN 978-0-520-28533-0

\$27.95sc/£19.95
Paper ISBN 978-0-520-28534-7

One of the greatest American writers, Langston Hughes was an innovator of jazz poetry and a leader of the Harlem Renaissance whose poems and plays resonate widely today. Accessible, personal, and inspirational, Hughes's poems portray the African American community in struggle in the context of a turbulent modern United States and a rising black freedom movement. This invaluable collection of newly published letters between Hughes and two confidantes sheds light on his life and politics.

Letters from Langston begins in 1930 and ends shortly before his death in 1967, providing a window into a unique, self-created world where Hughes lived at ease. This distinctive volume of correspondence patches together stories of friends and family during a time of uncertainty and their visions of an idealized world free from racial and class oppression.

CANCELLED



and a
of some of Langston
They remained cherished friends
forty years. Their parents, Louise Thompson Patterson
William L. Patterson (1891-1980), Matt N. Crawford (1903-1996), and
Evelyn Graces Crawford (1899-1972), were black Communist civil rights activists.
Langston Hughes often stayed with them, and they all traveled together, corresponded
about key issues of the day, and took a joint trip to the Soviet Union. Langston Hughes
wrote poems to celebrate both girls' births.

The Scholar Denied

W. E. B. Du Bois and the Birth of Modern Sociology

ALDON D. MORRIS

July

330 pp. 6 x 9

Sociology

WORLD

\$29.95sc/£19.95

Cloth ISBN 978-0-520-27635-2

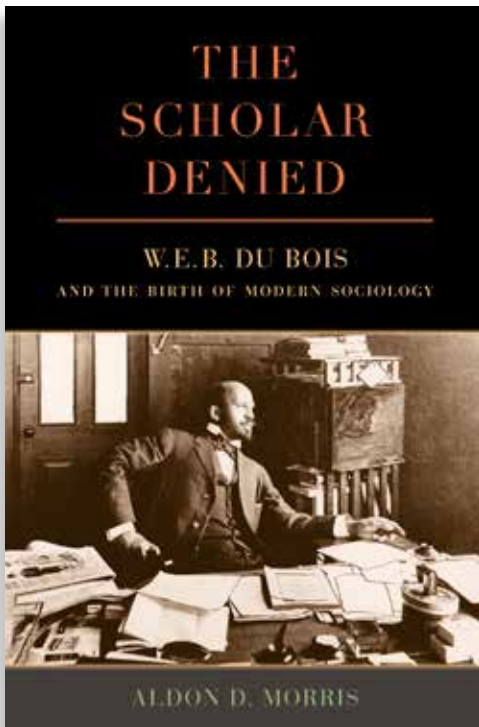
In this groundbreaking book, Aldon Morris's ambition is truly monumental: to help rewrite the history of sociology and to acknowledge the primacy of W. E. B. Du Bois's work in the founding of the discipline. Taking on the prevailing narrative of how sociology developed, Morris, a major scholar of African-American social movements, probes the way in which the history of the discipline has been written, giving credit to Robert E. Park at the University of Chicago, who worked with the conservative black leader Booker T. Washington to render Du Bois invisible. Uncovering the seminal theoretical work of Du Bois in developing a "scientific" sociology through a variety of methodologies, Morris plumbs how the leading scholars of the day disparaged and ignored Du Bois's work.

The Scholar Denied is based on extensive and rigorous primary source research, the result of a decade of work. In uncovering the economic and political factors that marginalized the contributions of Du Bois, Morris delivers a wholly new narrative of American intellectual and social history. It's a must-read for anyone interested in American history, racial inequality, and the academy.

"Tests, and convincingly proves, the belief, too long repressed, that W. E. B. Du Bois played not only a pivotal role in the birth of modern scientific sociology in America—he was its founding father, on either side of the color line....a fresh and crisply researched reinterpretation of Du Bois's path-breaking Atlanta School of Sociology and is sure to be a major book."—Henry Louis Gates, Jr., Alphonse Fletcher University Professor, Harvard University

"One of those landmark studies that changes the way we think...a must-read"—William Julius Wilson

Aldon D. Morris is Leon Forrest Professor of Sociology and African American Studies at Northwestern University and the author of *Origins of the Civil Rights Movement: Black Communities Organizing for Change*, among other books.



NOBEL PRIZE WINNER

November

128 pp. 5-1/2 x 8-1/2

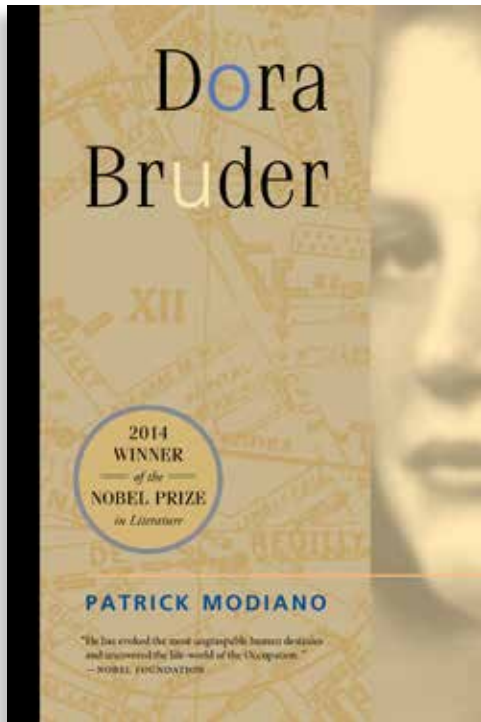
Illustrations: 3 b/w photographs, 2 maps

Fiction

Omit British Commonwealth, Europe;
Include Canada

\$19.95

Paper ISBN 978-0-520-21878-9



Dora Bruder

PATRICK MODIANO

In 1988 Patrick Modiano stumbles across an ad in the personal columns of the New Year's Eve 1941 edition of *Paris Soir*: "Missing, a young girl, Dora Bruder, age 15, height 1 m 55, oval-shaped face, gray-brown eyes, gray sports jacket, maroon pullover, navy blue skirt and hat, brown gym shoes."

Placed by the parents of Dora, who had run away from her Catholic boarding school, the ad sets Modiano off on a quest to find out everything he can about her and why, at the height of German reprisals, she ran away from the people hiding her. There is only one other official mention of her name: on a list of Jews deported from Paris to Auschwitz in September 1942.

What little Modiano discovers about Dora in official records and through remaining family members becomes a meditation on the immense losses of the period—lost people, lost stories, and lost history. Modiano delivers a moving account of the ten-year investigation that took him back to the sights and sounds of Paris under the Nazi Occupation and the paranoia of the Pétain regime. In his efforts to exhume her from the past, Modiano realizes that he must come to terms with the specters of his own troubled adolescence. The result, a montage of creative and historical material, is Modiano's personal rumination on loss, both memoir and memorial.

"He has evoked the most ungraspable human destinies and uncovered the life-world of the occupation"—Nobel Foundation

"A hauntingly fetching book."—*Kirkus Reviews*

". . . clear, beautiful, and true—in speech and memory that never falter."—*Le Nouvel Observateur*

Patrick Modiano was awarded the 2014 Nobel Prize in Literature and is one of the most celebrated French novelists of his generation. *Dora Bruder* has been translated worldwide in 20 languages.

July

321 pp. 5-1/2 x 8-1/4

Economics

WORLD

\$60.00/£41.95

Cloth ISBN 978-0-520-28164-6

\$27.95/£19.95

Paper ISBN 978-0-520-28652-8

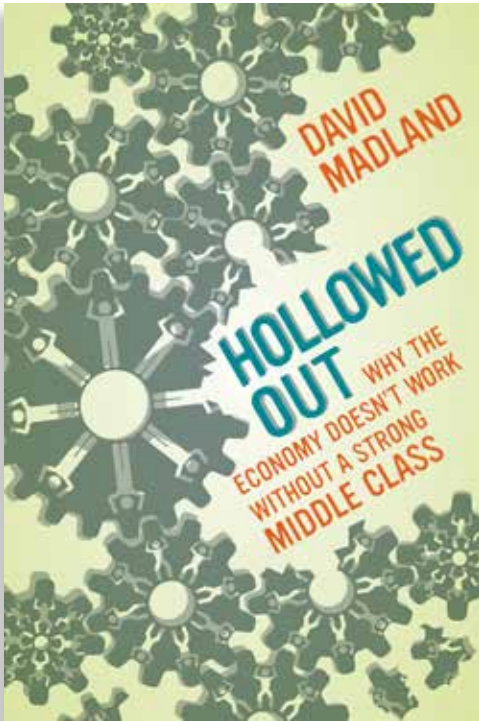
Hollowed Out

Why the Economy Doesn't Work without a Strong Middle Class

DAVID MADLAND

For the past several decades, politicians and economists have thought that high levels of inequality were good for the economy. But an economy that works only for the rich simply doesn't work. Because the middle class is so weak, America's economy now suffers from the kinds of problems that plague less-developed countries. Privileged elites more frequently secure special treatment from a government that wastes money and stifles competition. Children's opportunities are excessively determined by the wealth of their parents. Societal distrust has increased, making business transactions needlessly difficult. Consumer demand has weakened and become unstable, which has helped fuel the Great Recession and has made the recovery painfully slow. As *Hollowed Out* explains, to have strong and sustainable growth, the economy needs to work for everyone and grow from the middle out. This new middle-out theory aims to supplant trickle-down economics—the theory that was so wrong about inequality and our economy and did so much damage to our nation. This new thinking has the potential to shape economic policymaking for generations.

David Madland is Managing Director for Economic Policy at the Center for American Progress.



August

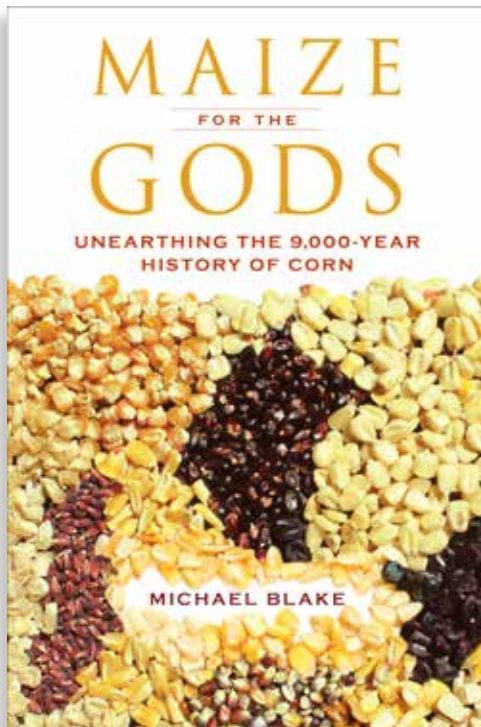
281 pp. 6 x 9
Illustrations: 15 maps, 20 line drawings,
20 b/w images, 10 tables

Archaeology

WORLD

\$65.00tx/£44.95
Cloth ISBN 978-0-520-27687-1

\$29.95sc/£19.95
Paper ISBN 978-0-520-28696-2



Maize for the Gods

Unearthing the 9,000-Year History of Corn

MICHAEL BLAKE

Maize is the world's most productive food and industrial crop—grown in more than 160 countries and on every continent except Antarctica. If by some catastrophe maize were to disappear from our food supply chain, vast numbers of people would starve and global economies would rapidly collapse. How did we come to be so dependent on this one plant?

Maize for the Gods brings together new research by archaeologists, archaeobotanists, plant geneticists, and a host of other specialists as they trace the history of maize, exploring the complex ways that this single plant and the peoples who domesticated it came to be inextricably entangled with one another over the past nine millennia. From maize's first appearance and domestication in ancient campsites and settlements in Mexico to its intercontinental journey throughout most of North and South America, this history is also the story of the artistic creativity, technological prowess, and social, political, and economic resilience of America's first peoples.

Michael Blake, Associate Professor of Anthropology at the University of British Columbia, is an archaeologist who studies the origins of maize agriculture in the Americas and the emergence of socio-political complexity in Mesoamerica and the Northwest Coast of Canada. He is the author of *Colonization, Warfare, and Exchange at the Postclassic Maya Site of Canajaste, Chiapas, Mexico* and editor of *Pacific Latin America in Prehistory*.

NEW IN PAPERBACK

April

488 pp. 6 x 9

Illustrations: 68 b/w photographs, 10 maps,
6 tables

Food & Agriculture

WORLD

\$29.95

Paper ISBN 978-0-520-28631-3



Cuisine and Empire

Cooking in World History

RACHEL LAUDAN

Rachel Laudan tells the remarkable story of the rise and fall of the world's great cuisines—from the mastery of grain cooking some twenty thousand years ago, to the present—in this superbly researched book. Probing beneath the apparent confusion of dozens of cuisines to reveal the underlying simplicity of the culinary family tree, she shows how periodic seismic shifts in “culinary philosophy”—beliefs about health, the economy, politics, society and the gods—prompted the construction of new cuisines, a handful of which, chosen as the cuisines of empires, came to dominate the globe.

“To her impressively thorough research Laudan brings a lifetime that has included practical experience on the farm, in the kitchen, and in the classroom. This means that her exposition is as lucid as it is authoritative. Her bibliography and notes bear witness to her deep learning, and her book, in its scope and originality, gives deserved prominence to a long-neglected theme in world history. It is a triumph, pointing the way to a wholly new kind of historiography that can hold its own with more familiar work on political, economic, social, and intellectual history.”—G. W. Bowersock, *New York Review of Books*

“Magnificent . . . Some of Laudan's ‘diffusion maps’ of particular styles of cuisine are miniature masterpieces of cultural history.”—*TLS*

Rachel Laudan is the prize-winning author of *The Food of Paradise: Exploring Hawaii's Culinary Heritage* and a coeditor of the *Oxford Companion to the History of Modern Science*.

California Studies in Food and Culture, 43

July

356 pp. 6 x 9

Illustrations: 19 b/w, 6 line drawings, 10 tables

History

WORLD

\$32.95sc/£22.95

Cloth ISBN 978-0-520-28437-1

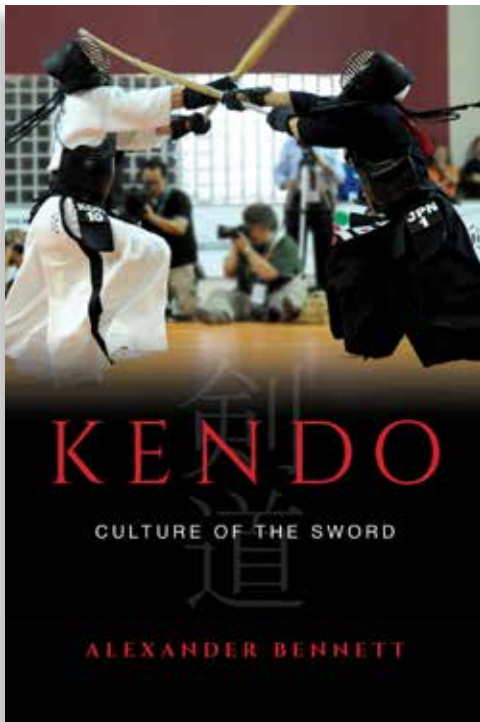
Kendo

Culture of the Sword

ALEXANDER BENNETT

Kendo is the first book in English to provide an in-depth historical, cultural, and political account of the Japanese martial art of swordsmanship, from its beginnings in military training and arcane medieval schools to its widespread practice today as a global sport. Alexander Bennett shows how kendo evolved through a recurring process of “inventing tradition,” which served the changing ideologies and needs of Japanese warriors and governments over the course of history. Kendo follows the development of Japanese swordsmanship from the aristocratic-aesthetic pretensions of medieval warriors in the Muromachi period, to the samurai elitism of the Edo regime, and then to the nostalgic patriotism of the Meiji state. Kendo was later influenced in the 1930s and 1940s by ultranationalist militarists and ultimately by the postwar government, which sought a gentler form of cultural nationalism to rekindle appreciation of traditional culture among Japan’s youth and to garner international prestige and respect as an instrument of “soft power.” Today kendo is becoming increasingly popular internationally. But even as new organizations and clubs form around the world, cultural exclusiveness continues to play a role in kendo’s ongoing evolution, as the sport remains closely linked to Japan’s sense of collective identity.

Alexander Bennett is Associate Professor at Kansai University. He also serves as vice president of the International Naginata Federation, member of the International Committee of the All Japan Kendo Federation, director of the Japanese Academy of Budo, and head coach of New Zealand’s national kendo team. He is cofounder and editor in chief of *Kendo World*.



Crowded by Beauty

The Life and Zen of Poet Philip Whalen

DAVID SCHNEIDER

July

325 pp. 6 x 9

Illustrations: 22 black and white

Religion

WORLD

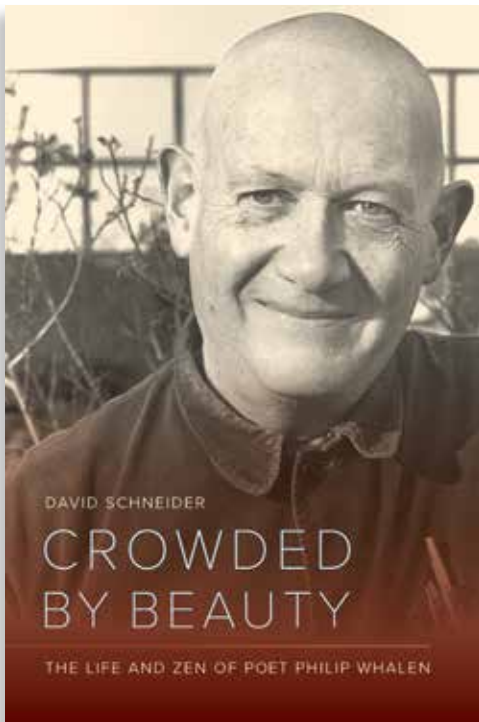
\$29.95

Cloth ISBN 978-0-520-24746-8

Philip Whalen was an American poet, Zen Buddhist, and key figure in the literary and artistic scene that unfolded in San Francisco in the 1950s and '60s. When the Beat writers came West, Whalen became a revered, much-loved member of the group. Erudite, shy, and profoundly spiritual, his presence not only moved his immediate circle of Beat cohorts, but his powerful, startling, innovative work would come to impact American poetry to the present day.

Drawing on Whalen's journals and personal correspondence—particularly with Ginsberg, Kerouac, Snyder, Kyger, Welch, and McClure —David Schneider shows how deeply bonded these intimates were, supporting one another in their art and their spiritual paths. Schneider, himself an ordained priest, provides an insider's view of Whalen's struggles and breakthroughs in his thirty years as a Zen monk. When Whalen died in 2002 as the retired Abbot of the Hartford Street Zen Center, his own teacher referred to him as a patriarch of the Western lineage of Buddhism. *Crowded by Beauty* chronicles the course of Whalen's life, focusing on his unique, eccentric, humorous, and literary-religious practice.

David Schneider is the author of *Street Zen: The Life and Work of Issan Dorsey*. He was ordained as a Zen priest in 1977 and made an Acharya of Shambhala in 1995, a role in which he continues.



Listening to Killers

Lessons Learned from My Twenty Years as a Psychological Expert Witness in Murder Cases

JAMES GARBARINO

February

328 pp. 6 x 9

Sociology

WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-28286-5

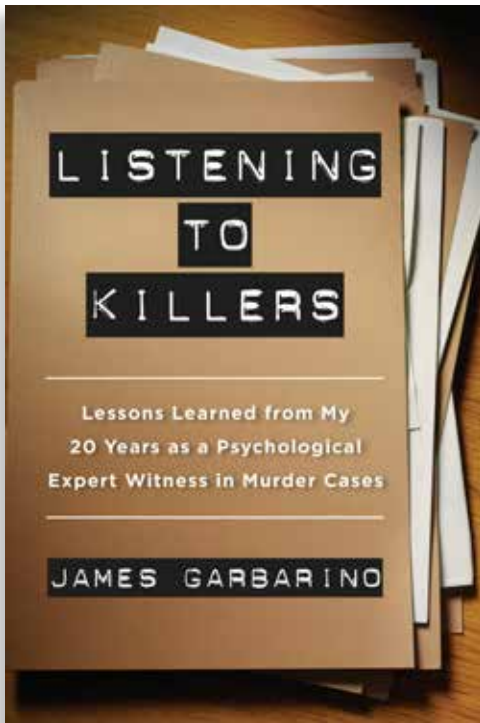
\$24.95sc/£16.95

Paper ISBN 978-0-520-28287-2

Listening to Killers offers an inside look at twenty years' worth of murder files from Dr. James Garbarino, a leading expert psychological witness who listens to killers so that he can testify in court. The author offers detailed accounts of how killers travel a path that leads from childhood innocence to lethal violence in adolescence or adulthood. He places the emotional and moral damage of each individual killer within a larger scientific framework of social, psychological, anthropological, and biological research on human development. By linking individual cases to broad social and cultural issues and illustrating the social toxicity and unresolved trauma that drive some people to kill, Dr. Garbarino highlights the humanity we share with killers and the role of understanding and empathy in breaking the cycle of violence.

"Readers beware! This fascinating and riveting book will be nearly impossible to set aside once you begin. James Garbarino is uniquely qualified to take us into the minds of killers, many of them youthful with unclaimed potential...in his masterful integration of research and appreciation of the social and ecological influences, he facilitates an in-depth understanding of the homicidal mind. Garbarino doesn't condone violence and its hideous consequences, but he enables us to understand the contributing factors of senseless killing. This understanding can lay the groundwork for societal change, if only we evidence the political will."—David A. Crenshaw, Clinical Director of the Children's Home of Poughkeepsie

Dr. James Garbarino holds the Maude C. Clarke Chair in Humanistic Psychology and was founding Director of the Center for the Human Rights of Children at Loyola University Chicago. He was previously the Elizabeth Lee Vincent Professor of Human Development and Co-Director of the Family Life Development Center at Cornell University. He is a Fellow of the American Psychological Association and has served as an adviser to the National Committee to Prevent Child Abuse, the National Institute for Mental Health, the American Medical Association, the U.S. Advisory Board on Child Abuse and Neglect, and the FBI. He is the author of *Lost Boys: Why Our Sons Turn Violent and How We Can Save Them*.



Empire and Liberty

The Civil War and the West

EDITED BY VIRGINIA SCHARFF

March

256 pp. 7 x 10

Illustrations: 17 color plates, 67 b/w photos, 1 map

History

WORLD

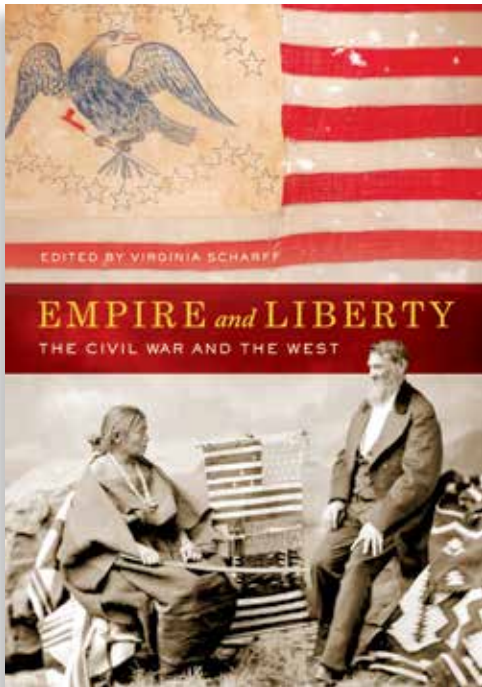
\$34.95sc/£24.95

Cloth ISBN 978-0-520-28126-4

Empire and Liberty brings together two epic subjects in American history: the story of the struggle to end slavery that reached a violent climax in the Civil War, and the story of the westward expansion of the United States. Virginia Scharff and the contributors to this volume show how the West shaped the conflict over slavery and how slavery shaped the West, in the process defining American ideals about freedom and influencing battles over race, property, and citizenship.

This innovative work embraces East and West, as well as North and South, as the United States observes the 2015 sesquicentennial commemoration of the end of the Civil War. A companion volume to an Autry National Center exhibition on the Civil War and the West, *Empire and Liberty* brings leading historians together to examine artifacts, objects, and artworks that illuminate this period of national expansion, conflict, and renewal.

Virginia Scharff is Distinguished Professor of History and Director of the Center for the Southwest at the University of New Mexico. She is the co-curator (with Carolyn Brucken) of the Empire and Liberty exhibition at the Autry National Center, where she serves as Women of the West Chair. Her previous works include *Twenty Thousand Roads: Women, Movement, and the West*, *The Women Jefferson Loved*, and *Home Lands: How Women Made the West* (with Carolyn Brucken).



April

160 pp. 9 1/2 x 11 1/2
Illustrations: 107 color

Art

WORLD

\$39.95/£27.95

Cloth ISBN 978-0-520-28569-9

POSTDATE

Photography and Inherited History in India



Postdate

Photography and Inherited History in India

JODI THROCKMORTON WITH ATREYEE GUPTA, LATIKA GUPTA,
AND SUSAN KRANE

What makes the rich photographic legacy of India so important is the incursion of the medium's mute ghosts on present-day visual culture—and the magnitude of photography's role in the inheritance of history in India. *Postdate* is about an interplay between postcolonial contemporary art and colonial-era photography in India.

Two generations after the exultation of Independence and the concurrent horrors of Partition, contemporary artists mine the uneasy history of photography in India as a means to challenge outmoded narratives, share hidden stories, and make personal connections with tradition. Taking history into their own hands, figures such as Nandan Ghiya, Gauri Gill, Jitish Kallat, Annu Palakunnathu Matthew, Madhuban Mitra and Manas Bhattacharya, Pushpamala N., Raqs Media Collective, Vivan Sundaram, and Surekha draw on a diverse range of sources, from ethnographic photographs made at the height of the British occupation to hand-painted studio portraits and stills from Bollywood movies. Weighing the influence of the global against the draw of the local, these artists embrace tradition and innovation as covalent rather than competitive forces. Marking the US debut of several of the featured artists, *Postdate: Photography and Inherited History in India* deepens our understanding of the legacy of colonialism and celebrates new and socially engaged modes of image-making in South Asia.

Published in association with the San Jose Museum of Art

Jodi Throckmorton was recently appointed Curator of Contemporary Art at the Pennsylvania Academy of the Fine Arts. She previously served as Curator of Modern and Contemporary Art at the Ulrich Museum of Art, Wichita State University. Throckmorton was Associate Curator at the San Jose Museum of Art from 2007 to 2013, during the conception and organization of this project, and while there she also co-organized and co-authored *Dive Deep: Eric Fischl and the Process of Painting*.

June

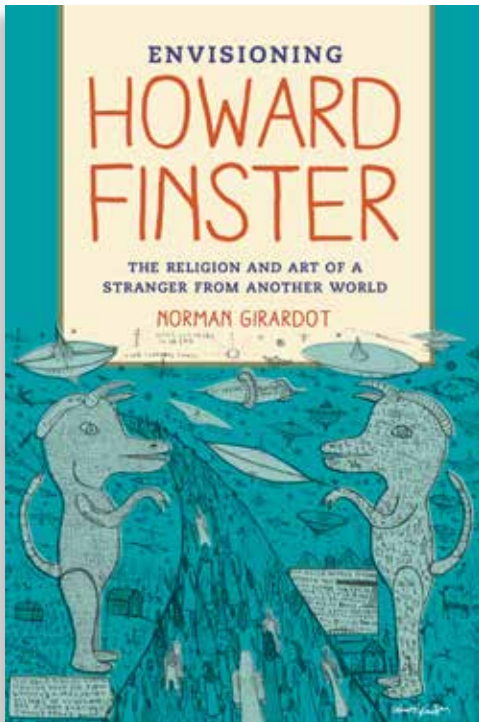
293 pp. 6 x 9
Illustrations: 15 color illustrations,
21 b/w photographs

Art

WORLD

\$70.00tx
Cloth ISBN 978-0-520-26109-9

\$29.95sc/£19.95
Paper ISBN 978-0-520-26110-5



Envisioning Howard Finster

The Religion and Art of a Stranger from Another World

NORMAN GIRARDOT

The Reverend Howard Finster (1916–2001) was called the “backwoods William Blake” and the “Andy Warhol of the South,” and he is considered the godfather of contemporary American folk and visionary art. This book is the first interpretive analysis of the intertwined artistic and religious significance of Finster’s work within the context of the American “outsider art” tradition. Finster began preaching as a teenager in the South in the 1930s. But it was not until he received a revelation from God at the age of 60 that he began to make sacred art.

A modern-day Noah who saw his art as a religious crusade to save the world before it was too late, Finster worked around the clock, often subsisting on a diet of peanut butter and instant coffee. He spent the last years of his life feverishly creating his environmental artwork called Paradise Garden and what would ultimately number almost 50,000 works of “bad and nasty art.” This was visionary work that obsessively combined images and text and featured apocalyptic biblical imagery, flying saucers from outer space, and popular cultural icons such as Elvis Presley, Marilyn Monroe, Henry Ford, Mona Lisa, and George Washington. In the 1980s and 90s, he developed cult celebrity status, and he appeared in the Venice Biennale and on the Tonight Show. His work graced the album covers of bands such as R.E.M. and Talking Heads. This book explores the life and religious-artistic significance of Finster and his work from the personal perspective of religion scholar Norman Girardot, friend to Finster and his family during the later years of the artist’s life.

Norman Girardot is University Distinguished Professor Emeritus of Chinese Religions, Comparative Religion, and American Folk/Outsider Art at Lehigh University. He is the author or editor of various books, including the award-winning *The Victorian Translation of China: James Legge’s Oriental Pilgrimage, Myth and Meaning in Early Taoism*, and *Daoism and Ecology*, as well as numerous articles and catalog essays on Finster and outsider art.

Art of Renaissance Venice, 1400–1600

LOREN WAYNE PARTRIDGE

February

372 pp. 10 x 8
Illustrations: 274

Art

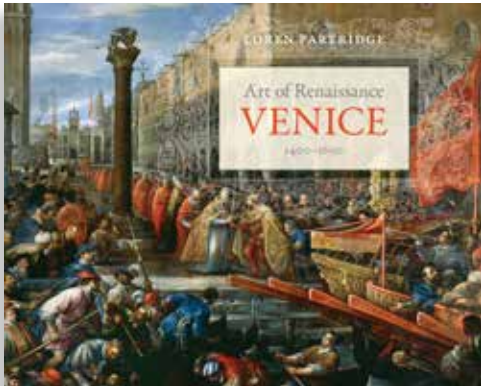
WORLD

\$75.00tx/£52.00
Cloth ISBN 978-0-520-28179-0

\$39.95sc/£27.95
Paper ISBN 978-0-520-28180-6

Chronicling the fifteenth and sixteenth centuries and journeying from the Piazza San Marco to the villas of the Veneto, this vivid and authoritative survey of architecture, sculpture, and painting offers a rich perspective on the history and artistic achievements of Renaissance Venice. Distinguished scholar Loren Partridge examines the masterpieces of Venice's urban design, civic buildings, churches, and palaces within their distinctive cultural and geographic milieus, exploring issues of function, style, iconography, patronage, and gender. Readers will also discover fascinating in-depth analyses of major works of such artists as Giovanni Bellini, Carpaccio, Giorgione, Palladio, Tintoretto, Titian, and Veronese. Designed to appeal to students and travelers alike, this essential guide to the art and architecture of Renaissance Venice brings *La Serenissima* to life as never before.

Loren Partridge is Professor Emeritus of Art History and Italian Studies at the University of California, Berkeley. His many books include *Art of Renaissance Florence, 1400–1600*; *Michelangelo, "The Last Judgment": A Glorious Restoration*; *The Art of Renaissance Rome, 1400–1600*; and *Michelangelo: The Sistine Chapel Ceiling*. He has been honored by Fulbright, Kress, Guggenheim, and Getty fellowships; grants from the American Academy in Rome and the Institute for Advanced Study in Princeton; and chairmanship of the departments of both History of Art and Art Practice at the University of California, Berkeley.



500 Capp Street

David Ireland's House

CONSTANCE M. LEWALLEN

April

120 pp. 6 x 8

Illustrations: 36 color, 43 b/w

Art

WORLD

\$39.95/£27.95

Cloth ISBN 978-0-520-28028-1

500 Capp Street tells the story of David Ireland's house, a rundown Victorian in the Mission District of San Francisco that the artist transformed into an environmental artwork, taking the detritus of his restoration labors as well as objects left behind by previous owners and refashioning them into sculptures. Author Constance M. Lewallen begins by recounting the history of the house from 1886, when it was built, until Ireland acquired it in 1975. She then details Ireland's renovation and continuing engagement with the site that served simultaneously as his residence, studio, and evolving artwork; the house's influence on his own work and that of artists who followed him; and its relationship to other house museums. An introduction by Jock Reynolds, who was close to the artist for many years, chronicles the social scene that developed around 500 Capp Street in the 1980s. The book also includes a 1983 article on the house by renowned poet John Ashbery. Illustrated with a generous selection of photographs taken over the years by the artist and his many visitors, this is an invaluable and intimate record of Ireland's best-known work. *500 Capp Street* is essential reading for anyone interested in the artistic and cultural history of the San Francisco Bay Area and the California conceptual art movement.

"[David Ireland was] a conceptual artist whose quiet embrace of life-as-art made him a beloved guru in the Bay Area and a highly admired freethinker in international art circles."—*Los Angeles Times*

Constance M. Lewallen is Adjunct Curator at University of California Berkeley Art Museum and Pacific Film Archive. As Senior Curator at BAM/PFA from 1999 through 2007, she organized many major exhibitions that toured nationally and internationally, including *The Dream of the Audience: Theresa Hak Kyung Cha (1951–1982)*; *Everything Matters: Paul Kos, a Retrospective*; *Ant Farm, 1968–1978* (with cocurator Steve Seid); *A Rose Has No Teeth: Bruce Nauman in the 1960s*; and *State of Mind: New California Art circa 1970* (with cocurator Karen Moss).



Skiing into Modernity

A Cultural and Environmental History

ANDREW DENNING

February

256 pp. 6 x 9

Illustrations: 1 map, 28 b/w images, 3 tables

History

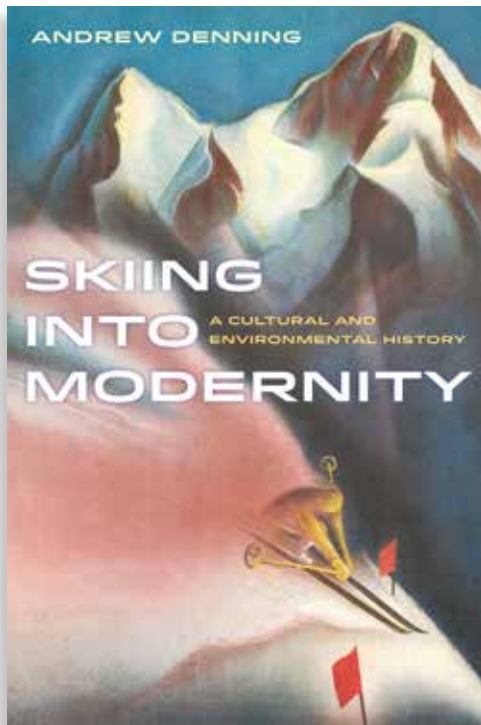
WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-28427-2

\$29.95sc/£19.95

Paper ISBN 978-0-520-28428-9



Skiing into Modernity is the story of how skiing moved from Europe's Scandinavian periphery to the mountains of central Europe, where it came to define the modern Alps and set the standard for skiing across the world.

Denning offers a fresh, sophisticated, and engaging cultural and environmental history of skiing that alters our understanding of the sport and reveals how leisure practices evolve in unison with our changing relationship to nature. Denning probes the modernist self-definition of Alpine skiers and the sport's historical appeal for individuals who sought to escape city strictures while achieving mastery of mountain environments through technology and speed—two central features distinguishing early twentieth-century cultures.

Skiing into Modernity surpasses existing literature on the history of skiing to explore intersections between work, tourism, leisure, development, environmental destruction, urbanism, and more.

Andrew Denning is a postdoctoral fellow in history at the University of British Columbia.

Sport in World History, 3

NEW IN PAPERBACK

January

280 pp. 6 x 9

Science

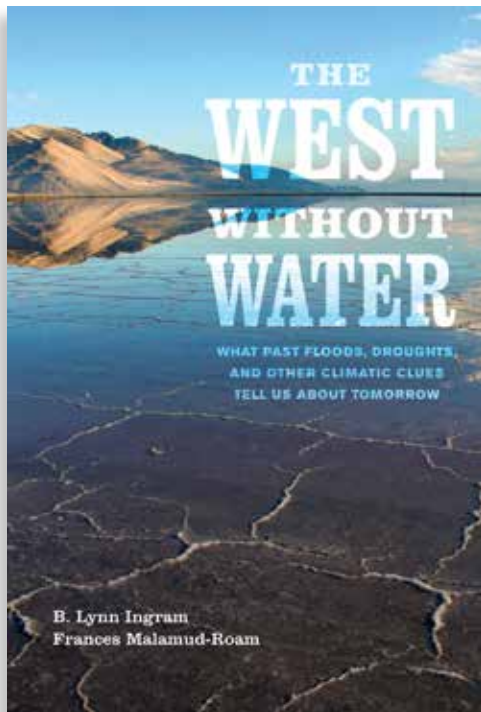
WORLD

\$29.95/£19.95

Cloth ISBN 978-0-520-26855-5

\$24.95/£16.95

Paper ISBN 978-0-520-28600-9



The West without Water

What Past Floods, Droughts, and Other Climatic Clues Tell Us about Tomorrow

B. LYNN INGRAM, AND FRANCES MALAMUD-ROAM

The West without Water documents the tumultuous climate of the American West over twenty millennia, with tales of past droughts and deluges and predictions about the impacts of future climate change on water resources. Looking at the region's current water crisis from the perspective of its climate history, the authors ask the central question of what is "normal" climate for the West, and whether the relatively benign climate of the past century will continue into the future.

The West without Water merges climate and paleoclimate research from a wide variety of sources as it introduces readers to key discoveries in cracking the secrets of the region's climatic past. It demonstrates that extended droughts and catastrophic floods have plagued the West with regularity over the past two millennia and recounts the most disastrous flood in the history of California and the West, which occurred in 1861–62. The authors show that, while the West may have temporarily buffered itself from such harsh climatic swings by creating artificial environments and human landscapes, our modern civilization may be ill-prepared for the future climate changes that are predicted to beset the region. They warn that it is time to face the realities of the past and prepare for a future in which fresh water may be less reliable.

B. Lynn Ingram is Professor of Geography and Earth and Planetary Science at the University of California, Berkeley. **Frances Malamud-Roam** is an Associate Environmental Planner and Biologist at Caltrans and visiting scholar in the Department of Earth and Planetary Science at the University of California, Berkeley.

Life along the Silk Road

SUSAN WHITFIELD

Second Edition

April

312 pp. 6 x 9
Illustrations: 1 map, 10 color images, 10 b/w
photos, 26 line drawings

History

WORLD

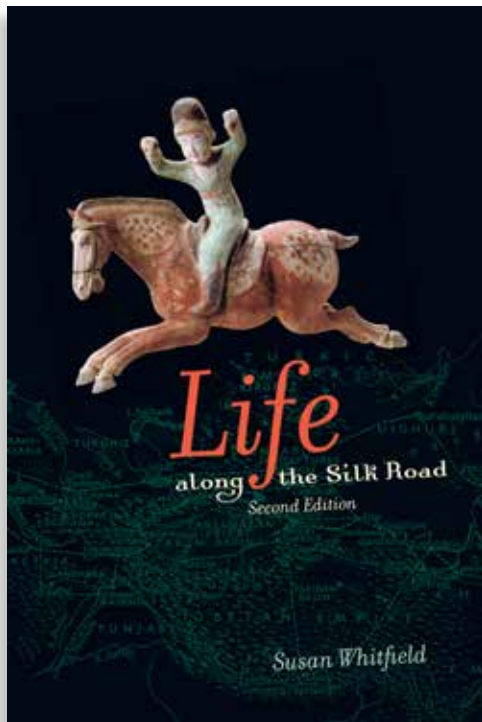
\$29.95sc
Paper ISBN 978-0-520-28059-5

In this long-awaited second edition, Susan Whitfield expands her trailblazing exploration of the Silk Road and broadens her rich and varied portrait of life along the great premodern trade routes of Eurasia. This new edition is comprehensively updated to support further understanding of themes relevant to global and comparative history.

In the first 1,000 years after Christ, merchants, missionaries, monks, mendicants, and military men traveled on the vast network of Central Asian tracks that became known as the Silk Road. Whitfield recounts the lives of twelve individuals who lived at different times during this period, including two new characters: an African shipmaster and a Persian traveler and writer during the Arab caliphate. With these additional tales, Whitfield extends both geographical and chronological scope, bringing into view the maritime links across the Indian Ocean and depicting the network of north-south routes from the Baltic to the Gulf.

Throughout the narrative, Whitfield conveys a strong sense of what life was like for ordinary men and women on the Silk Road, the individuals usually forgotten to history. A work of great scholarship, *Life along the Silk Road* continues to be extremely accessible and entertaining.

Susan Whitfield runs the International Dunhuang Project at the British Library, which provides online access to hundreds of thousands of manuscripts, paintings, and archaeological artifacts from the Eastern Silk Road. The author of numerous books and articles on the Silk Road and China, Whitfield travels widely in the region and curates relevant exhibitions. She lectures and teaches worldwide.



Tasting French Terroir

The History of an Idea

THOMAS PARKER

May

257 pp. 6 x 9

Illustrations: 11 b/w images

Food & Agriculture

WORLD

\$70.00x/£48.95

Cloth ISBN 978-0-520-27750-2

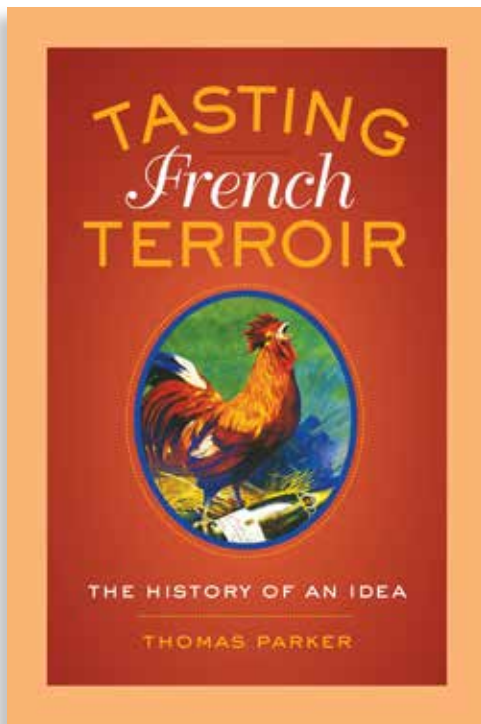
\$34.95x/£24.95

Paper ISBN 978-0-520-27751-9

This book explores the origins and significance of the French concept of *terroir*, demonstrating that the way the French eat their food and drink their wine today derives from a cultural mythology that evolved between the Renaissance and the Revolution. Through close readings and an examination of little-known texts from diverse disciplines, Thomas Parker traces *terroir*'s evolution, providing insight into how gastronomic mores were linked to aesthetics in language, gardens, and painting and how the French used the power of place to define the natural world, explain comportment, and frame France as a nation.

Thomas Parker is Assistant Professor of French and Francophone Studies at Vassar College. He is the author of *Volition, Rhetoric, and Emotion in the Work of Pascal*.

California Studies in Food and Culture, 54



The Unending Hunger

Tracing Women and Food Insecurity Across Borders

MEGAN A. CARNEY

January

272 pp. 5 1/2 x 8 1/4

Illustrations: 22 b/w illus., 2 tables

Food & Agriculture

WORLD

\$65.00tx/£44.95

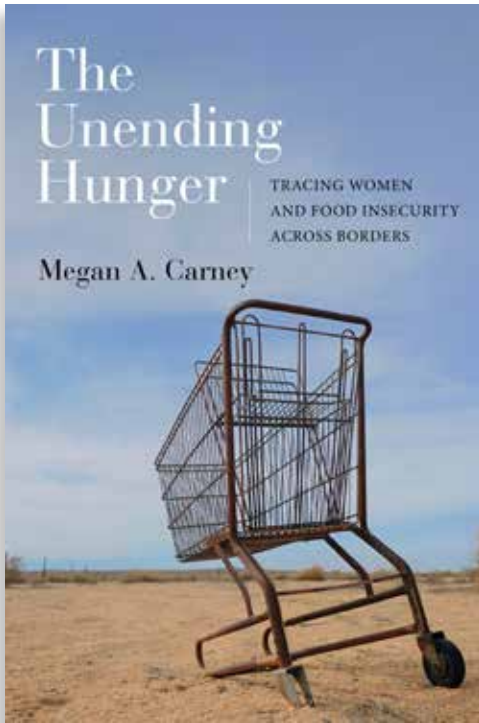
Cloth ISBN 978-0-520-28400-5

\$29.95tx/£19.95

Paper ISBN 978-0-520-28547-7

Based on ethnographic fieldwork from Santa Barbara, California, this book sheds light on the ways that food insecurity prevails in women's experiences of migration from Mexico and Central America to the United States. As women grapple with the pervasive conditions of poverty that hinder efforts at getting enough to eat, they find few options for alleviating the various forms of suffering that accompany food insecurity. Examining how constraints on eating and feeding translate to the uneven distribution of life chances across borders and how "food security" comes to dominate national policy in the United States, this book argues for understanding women's relations to these processes as inherently biopolitical.

Megan A. Carney is a Lecturer in Anthropology and in the Latin American and Caribbean Studies program at the University of Washington. As a food activist, she was a cofounder of the Santa Barbara County Food Policy Council and served as a Sustainable Food Coordinator for UC, Santa Barbara.



Driving after Class

Anxious Times in an American Suburb

RACHEL HEIMAN

January

312 pp. 6 x 9

Anthropology

WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-27774-8

\$29.95tx/£19.95

Paper ISBN 978-0-520-27775-5

A paradoxical situation emerged at the turn of the twenty-first century: the dramatic upscaling of the suburban American dream, even as the possibilities for achieving and maintaining it diminished. Having fled to the suburbs in search of affordable homes, open space, and the promise of better schools, city-raised parents found their modest homes eclipsed by McMansions, local schools and roads overburdened and underfunded, and their ability to keep up with the pressures of extravagant consumerism increasingly tenuous. In this incisive ethnography set in a New Jersey suburb, Heiman takes us into people's homes, their community meetings where they debate security gates and school redistricting, and even their cars, to offer an intimate view of the tensions and uncertainties of being middle class at that time.

With a gift for bringing to life the everyday workings of class in the lives of children, youth, and their parents, Heiman offers an illuminating look at the contemporary complexities of class rooted in racialized lives, hyperconsumption, and neoliberal citizenship. She argues convincingly that to understand our current economic situation we need to attend to the subtle but forceful formation of sensibilities, spaces, and habits that durably motivate people and shape their actions and outlooks. *Driving after Class* is a model of fine-grained ethnography that shows how families try to make sense of who they are and where they are going in a highly competitive and uncertain time.

Rachel Heiman is Associate Professor of Anthropology at The New School.

California Series in Public Anthropology, 31



Jornalero

Being a Day Laborer in the USA

JUAN THOMAS ORDÓÑEZ

May

256 pp. 6 x 9

Illustrations: 13 b/w photographs

Anthropology

WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-27785-4

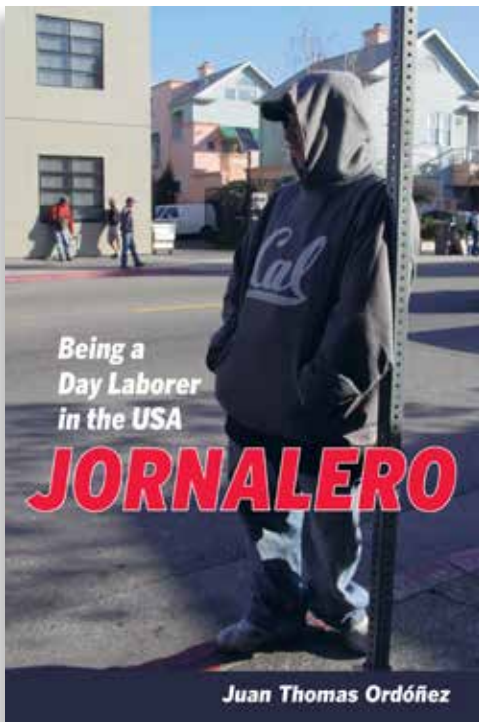
\$29.95tx/£19.95

Paper ISBN 978-0-520-27786-1

The United States has seen a dramatic rise in the number of informal day labor sites in the last two decades. These sites, typically frequented by immigrant Latin American men—mostly taken to be “undocumented” immigrants—constitute an important source of unskilled manual labor that sustains building, landscaping, and moving activities in the country. Despite their ubiquitous presence in urban areas, however, much of the research on immigration overlooks day laborers’ very existence. While standing in plain view, these men live and work in a precarious environment: As they try to make enough money to send home, they are at the mercy of unscrupulous employers, doing dangerous and underpaid work, and, ultimately, experiencing great threats to their identities and social roles as men.

Born and raised in Colombia by an American mother and Colombian father, Juan Thomas Ordóñez spent two years on an informal labor site in the Bay Area, documenting the harsh lives led by some of these men during the worst economic crisis the country has seen in decades. Another Latin American among mainly Mexican and Central American day laborers, he gained a vantage on the immigrant experience based on close relationships with a cohort of men whose lives unravel in a harsh setting of competition, stress, loneliness, and resilience. Both eye-opening and heart-breaking, this account offers a unique perspective on how the informal economy of undocumented labor truly functions in American society.

Juan Thomas Ordóñez has a PhD in Medical Anthropology from UC Berkeley and is Professor of Anthropology at the Universidad del Rosario in Bogotá, Colombia.



Democracy as Death

The Moral Order of Anti-Liberal Politics in South Africa

JASON HICKEL

March

268 pp. 6 x 9

Illustrations: 5 line, 6 b/w, 1 map

Anthropology

WORLD

\$70.00tx/£48.95

Cloth ISBN 978-0-520-28422-7

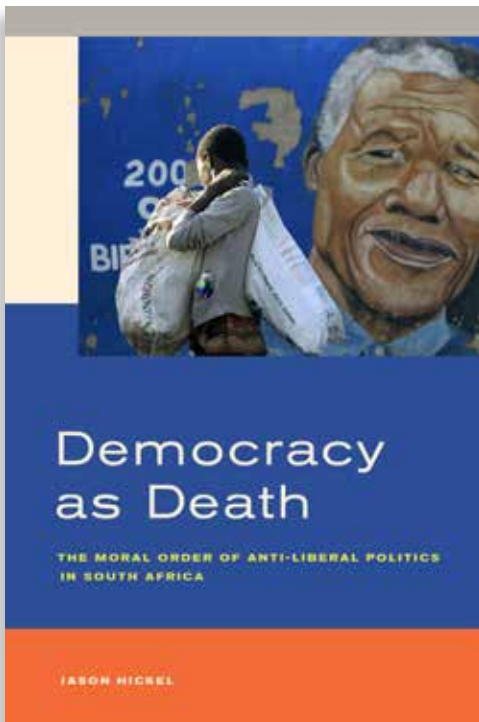
\$34.95tx/£24.95

Paper ISBN 978-0-520-28423-4

The revolution that brought the African National Congress (ANC) to power in South Africa was fractured by internal conflict. Migrant workers from rural Zululand rejected many of the egalitarian values and policies fundamental to the ANC's liberal democratic platform and organized themselves in an attempt to sabotage the movement. This antidemocracy stance, which persists today as a direct critique of "freedom" in neoliberal South Africa, hinges on an idealized vision of the rural home and a hierarchical social order crafted in part by the technologies of colonial governance over the past century.

Drawing on this ethnographic context, Jason Hickel addresses the broader concerns in the literature of liberalism, democratization, and violence in the era of globalization, examining Western ideals about "freedom" and "agency" from the perspective of "others." *Democracy as Death* also interrogates the concept of "interest" underpinning theories of antiliberal movements and argues that both democracy and the political science that attempts to explain resistance to it presuppose a model of personhood native to Western capitalism, which may not operate cross-culturally.

Jason Hickel is a postdoctoral fellow at the London School of Economics. He is coeditor of the book *Ekhaya: The Politics of Home in KwaZulu-Natal*.



Love's Uncertainty

The Politics and Ethics of Child Rearing in Contemporary China

TERESA KUAN

February

272 pp. 6 x 9

Anthropology

WORLD

\$65.00tx/£44.95

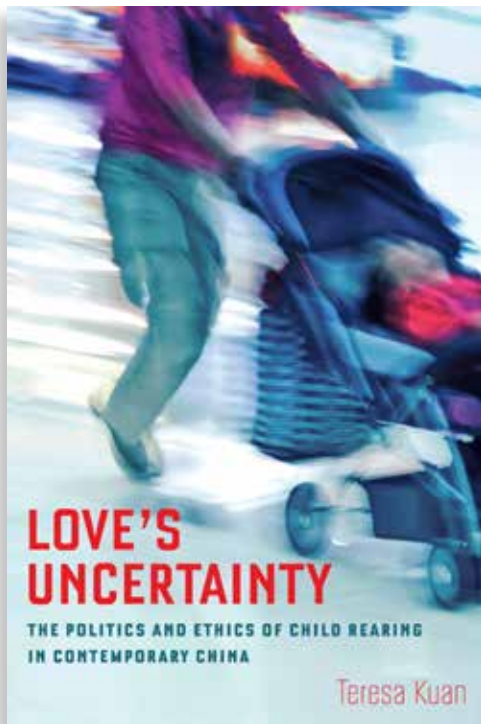
Cloth ISBN 978-0-520-28348-0

\$29.95tx/£19.95

Paper ISBN 978-0-520-28350-3

Love's Uncertainty explores the hopes and anxieties of urban, middle-class parents in contemporary China. Combining long-term ethnographic research with textual analyses of popular child-rearing manuals, television dramas, and government documents, Teresa Kuan bears witness to the dilemmas of ordinary Chinese parents, who struggle to reconcile new definitions of good parenting with the reality of limited resources. Situating these parents' experiences in the historical context of state efforts to "improve population quality," *Love's Uncertainty* reveals how global transformations are expressed in the most intimate of human experiences. Ultimately, the book offers a meditation on the nature of moral agency, examining how people discern, amid the myriad contingencies of life, the boundary between what can and cannot be controlled.

Teresa Kuan is Assistant Professor of Anthropology at the Chinese University of Hong Kong.



Handbook of Religion and the Asian City

Aspiration and Urbanization in the Twenty-First Century

EDITED BY PETER VAN DER VEER

June

413 pp. 7 x 10

Illustrations: 2 maps, 2 black and white, 1 line drawing

Anthropology

WORLD

\$150.00tx/£103.00

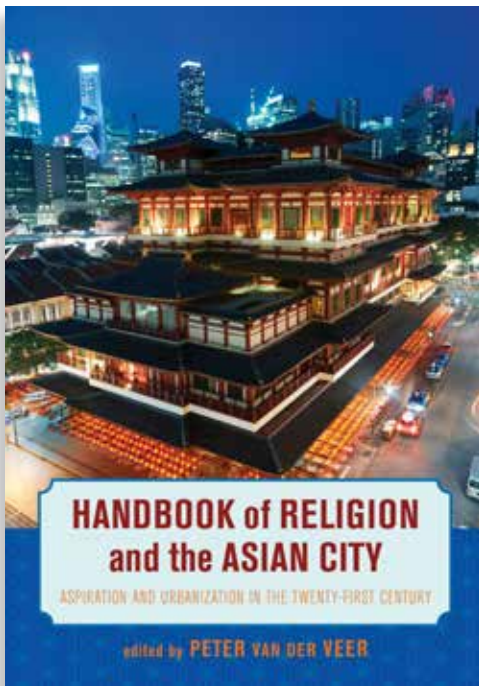
Cloth ISBN 978-0-520-28122-6

Handbook of Religion and the Asian City highlights the creative and innovative role of urban aspirations in Asian world cities. It does not assume that religion is of the past and that the urban is secular, but instead points out that urban politics and governance are often about religious boundaries and processions—in short, that public religion is politics. The essays in this book show how projects of secularism come up against projects and ambitions of a religious nature, a particular form of contestation that takes the city as its public arena.

Questioning the limits of cities like Mumbai, Singapore, Seoul, Beijing, Bangkok, and Shanghai, the authors assert that they have to be understood not as global models of futuristic city planning but as larger landscapes of spatial imagination that have specific cultural and political trajectories. Religion plays a central role in the politics of heritage that is emerging from the debris of modernist city planning.

Megacities are arenas for the assertion of national and transnational aspirations as Asia confronts its imperial modernity. Cities are also sites of speculation, not only for those who invest in real estate but also for those who look for housing, for employment, and for salvation. In its potential and actual mobility, the sacred creates social space in which they all can meet. *Handbook of Religion and the Asian City* makes the comparative case that one cannot study the historical patterns of urbanization in Asia without paying attention to the role of religion in urban aspirations.

Peter van der Veer is Director at the Max Planck Institute for the Study of Religious and Ethnic Diversity at Göttingen and University Professor at Large at Utrecht University. He is the author of *The Modern Spirit of Asia*, *Gods on Earth*, *Religious Nationalism*, and *Imperial Encounters*, among other publications.



The Trouble with Marriage

Feminists Confront Law and Violence in India

SRIMATI BASU

December

280 pp. 6 x 9

Illustrations: 10 scattered b&w

Anthropology

WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-28244-5

\$29.95tx/£19.95

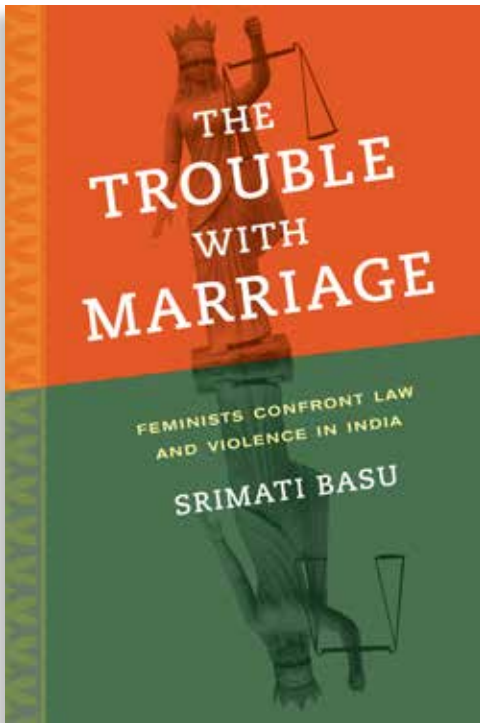
Paper ISBN 978-0-520-28245-2

The Trouble with Marriage is part of a new global feminist jurisprudence around marriage and violence that looks to law as strategy rather than solution. In this ethnography of family courts and other crime and mediation settings in India, Srimati Basu reevaluates Indian feminist theories of marriage, gender violence, and the role of the state. Basu argues that alternative dispute resolutions, originally designed to empower women in a less adversarial legal environment, have created new subjectivities but have also reinforced oppressive socioeconomic norms that leave women no better off, individually or collectively. This volume examines the extent to which feminist visions of divorce, rape, and domestic violence law in India empower women and finds, paradoxically, that these alternative ideas actually reinforce women's economic and social inequality.

"A riveting feminist ethnography of the new legal frontiers of marriage in India, *The Trouble with Marriage* is multifaceted in its engagement with both formal state law and sites of alternative dispute resolution. Written in a lucid and engaging style, it draws effortlessly on studies in law and society, legal pluralism, feminist legal theory, and postcolonial theory, demonstrating the riches of interdisciplinary research at its best."
—Prabha Kotiswaran, author of *Dangerous Sex, Invisible Labor: Sex Work and the Law in India*

Srimati Basu is Associate Professor of Gender and Women's Studies and Anthropology at the University of Kentucky. She is the author of *She Comes to Take Her Rights: Indian Women, Property, and Propriety*, the editor of *Dowry and Inheritance* (Issues in Contemporary Indian Feminism series), and the coeditor of *Conjugality Unbound: Sexual Economy and the Marital Form in India*.

Gender and Justice, 1



The Pandemic Perhaps

Dramatic Events in a Public Culture of Danger

CARLO CADUFF

July

296 pp. 6 x 9
Illustrations: 16 b/w
Anthropology

WORLD

\$65.00tx/£44.95
Cloth ISBN 978-0-520-28408-1

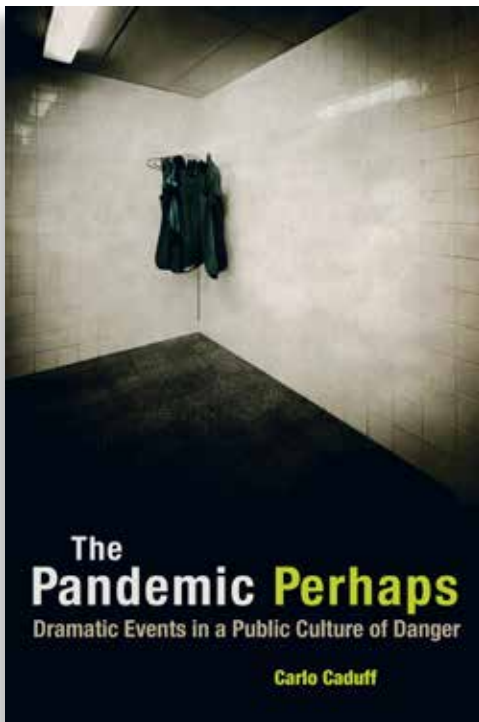
\$29.95tx/£19.95
Paper ISBN 978-0-520-28409-8

In 2005, American experts sent out urgent warnings throughout the country: a devastating flu pandemic was fast approaching. Influenza was a serious disease, not a seasonal nuisance; it could kill millions of people. If urgent steps were not taken immediately, the pandemic could shut down the economy and “trigger a reaction that will change the world overnight.”

The Pandemic Perhaps explores how American experts framed a catastrophe that never occurred. The urgent threat that was presented to the public produced a profound sense of insecurity, prompting a systematic effort to prepare the population for the coming plague. But when that plague did not arrive, the race to avert it carried on. Paradoxically, it was the absence of disease that made preparedness a permanent project.

The Pandemic Perhaps tells the story of what happened when nothing really happened. Drawing on fieldwork among scientists and public health professionals in New York City, it's an investigation of how actors and institutions produced a scene of extreme expectation through the circulation of dramatic plague visions. It argues that experts deployed these visions to draw attention to the possibility of a pandemic, frame the disease as a catastrophic event, and make it meaningful to the nation. Today, when we talk about pandemic influenza, we must always say “perhaps.” What, then, does it mean to engage a disease in the modality of the maybe?

Carlo Caduff is Lecturer in the Department of Social Science, Health and Medicine at King's College London.



Orderly Anarchy

Sociopolitical Evolution in Aboriginal California

ROBERT L. BETTINGER

January

312 pp. 6 x 9

Illustrations: 10 maps, 9 line drawings, 73 tables

Anthropology

WORLD

\$70.00tx/£48.95

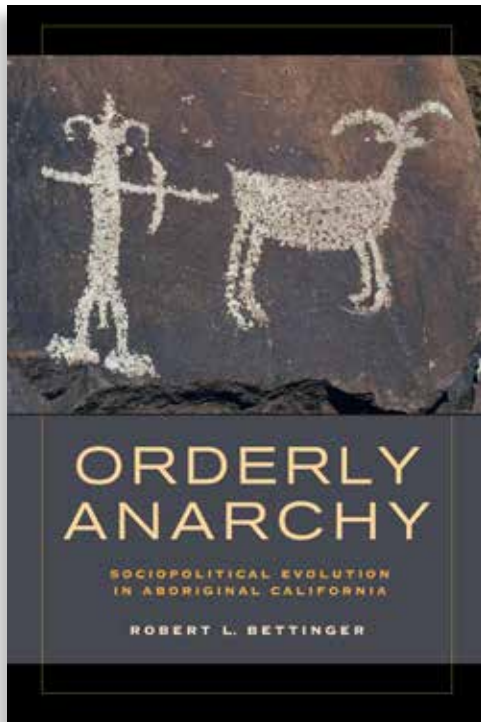
Cloth ISBN 978-0-520-28333-6

Orderly Anarchy delivers a provocative and innovative reexamination of the trajectory of sociopolitical evolution among Native American groups in California, explaining the region's prehistorically rich diversity of languages, populations, and environmental adaptations.

Ethnographic and archaeological data and evolutionary, economic, and anthropological theory are often presented to explain the evolution of increasing social complexity and inequality. In Bettinger's account, these same data and theories are employed to argue for an evolving pattern of "orderly anarchy," which featured small, inward-looking groups that, having devised a diverse range of ingenious solutions to the many environmental, technological, and social obstacles to resource intensification, were crowded onto what they had turned into the most densely populated landscape in aboriginal North America.

Robert L. Bettinger, Professor of Anthropology at the University of California, Davis, is an authority on ethnographic and archaeological hunter-gatherers and the author of *Hunter-Gatherers: Archaeological and Evolutionary Theory*, *Hunter-Gatherer Foraging: Five Simple Models*, and many peer-reviewed book chapters and journal articles. He is also the recipient of the Society for American Archaeology Award for Excellence in Archaeological Analysis and the Society for California Archaeology M. A. Baumhoff Special Achievement Award.

Origins of Human Behavior and Culture, 8



The Killing Consensus

Police, Organized Crime, and the Regulation of Life and Death in Urban Brazil

GRAHAM DENYER WILLIS

April

226 pp. 6 x 9

Illustrations: 6 b/w, 1 map, 3 line drawings

Anthropology

WORLD

\$70.00tx/£48.95

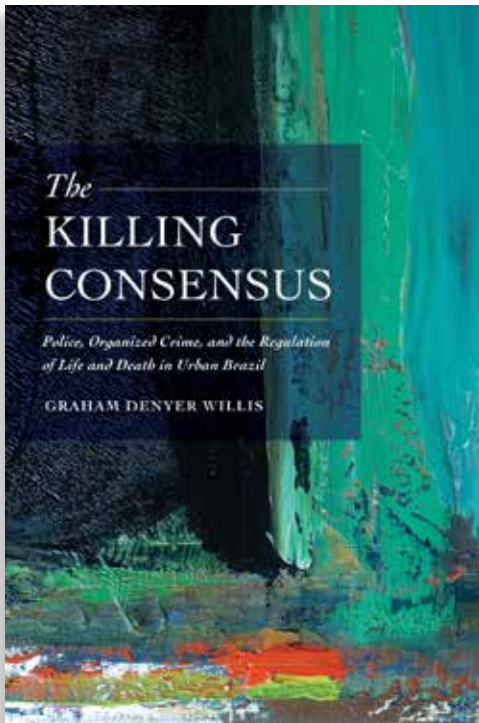
Cloth ISBN 978-0-520-28570-5

\$29.95tx/£19.95

Paper ISBN 978-0-520-28571-2

We hold many assumptions about police work—that it is the responsibility of the state, or that police officers are given the right to kill in the name of public safety or self-defense. But in *The Killing Consensus*, Graham Denyer Willis shows how in São Paulo, Brazil, killing and the arbitration of “normal” killing in the name of social order is actually conducted by two groups—the police and organized crime—both operating according to parallel logics of murder. Based on three years of ethnographic fieldwork, Willis traces how homicide detectives categorize two types of killing: the first resulting from “resistance” to police arrest (which is often broadly defined) and the second at the hands of a crime “family” known as the Primeiro Comando da Capital (PCC). Death at the hands of police happens regularly, while the PCC’s centralized control and strict moral code among criminals has also routinized killing, ironically making the city feel safer for most residents. In a fractured urban security, where killing mirrors patterns of inequitable urbanization and historical exclusion along class, gender, and racial lines, Denyer Willis’s research finds that the city’s cyclical periods of peace and violence can best be understood through an unspoken but mutually observed consensus on the right to kill. This consensus hinges on common notions and street-level practices of who can die, where, how, and by whom, revealing an empirically distinct configuration of authority that Denyer Willis calls sovereignty by consensus.

Graham Denyer Willis is a University Lecturer at the Centres of Development and Latin American Studies, University of Cambridge.



The Spectacular Favela

Violence in Modern Brazil

ERIKA ROBB LARKINS

June

245 pp. 6 x 9

Anthropology

WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-28276-6

\$29.95tx/£19.95

Paper ISBN 978-0-520-28277-3

This rich, narrative ethnography examines the political economy of violence in the Rio de Janeiro favela of Rocinha. Based on over two years of residence in the community, Erika Robb Larkins's work shows how entangled forms of violence become essential forces shaping everyday social relations in the favela. The book shows how armed actors—drug traffickers and police—use spectacle to perform power. Yet despite the prevalence of physical violence, the favela has itself become a valuable global brand, consumed in disembodied fashion through media and in embodied fashion through tourism. Exploring both media and favela tourism, this book demonstrates how the social relationships that arise from ongoing favela violence have a direct relationship to the market economy. Set on the eve of the mega-event Rio, *The Spectacular Favela* uses compelling storytelling to propose a conceptualization of favela violence that not only emphasizes its performative nature, but demonstrates that commodification is central as well.

Erika Robb Larkins is an Assistant Professor in the Department of International and Area Studies at the University of Oklahoma.

California Series in Public Anthropology, 32



Escape to Prison

Penal Tourism and the Pull of Punishment

MICHAEL WELCH

May

336 pp. 6 x 9

Illustrations: 30 b&w scattered

Sociology

WORLD

\$70.00tx/£48.95

Cloth ISBN 978-0-520-28615-3

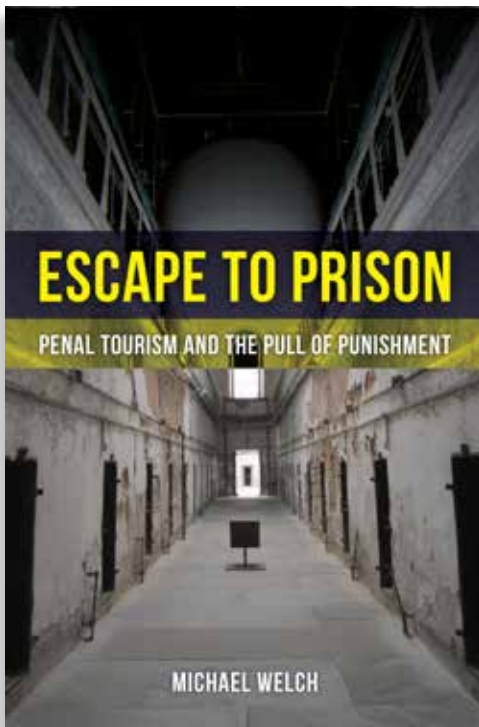
\$34.95tx/£24.95

Paper ISBN 978-0-520-28616-0

The resurrection of former prisons as museums has caught the attention of tourists along with scholars interested in studying what is known as dark tourism. Unsurprisingly, due to their grim subject matter, prison museums tend to invert the “Disney” experience, becoming the antithesis of “the happiest place on earth.” In *Escape to Prison*, the culmination of years of international research, noted criminologist Michael Welch explores ten prison museums on six continents, examining the complex interplay between culture and punishment. From Alcatraz to the Argentine Penitentiary, museums constructed on the former locations of surveillance, torture, colonial control, and possibly even rehabilitation tell unique tales about the economic, political, religious, and scientific roots of each site’s historical relationship to punishment.

“This volume serves as a critical travelogue in the cultural sociology of punishment. The author takes us on a series of international prison tours, themed to a set of sociological issues and theoretical perspectives, in order to display the cultural power of punishment. Relying heavily upon a Durkheimian and Foucaultian theoretical backdrop, the author illuminates the rise in prison tourism through the lenses of dark tourism. Michael Welch has innovatively pursued this goal through historically driven comparative work and a geographic span of sites that is quite remarkable.” —Michelle Brown, author of *The Culture of Punishment: Prison, Society and Spectacle*

Michael Welch is Professor of Criminal Justice at Rutgers University and a Visiting Professor at Mannheim Centre for Criminology in the Department of Social Policy at London School of Economics.



January

256 pp. 6 x 9

Illustrations: 2 Graphs, 4 Tables

Sociology

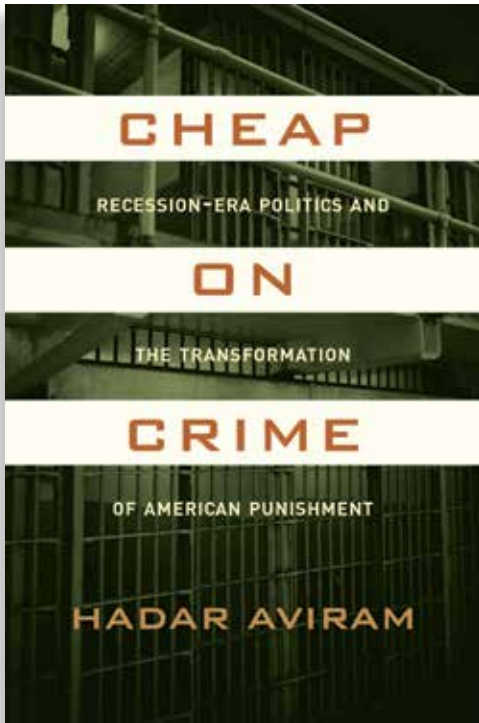
WORLD

\$75.00tx/£52.00

Cloth ISBN 978-0-520-27730-4

\$29.95tx/£19.95

Paper ISBN 978-0-520-27731-1



Cheap on Crime

Recession-Era Politics and the Transformation of American Punishment

HADAR AVIRAM

After forty years of increasing prison construction and incarceration rates, winds of change are blowing through the American correctional system. The 2008 financial crisis demonstrated the unsustainability of the incarceration project, thereby empowering policy makers to reform punishment through fiscal prudence and austerity. In *Cheap on Crime*, Hadar Aviram draws on years of archival and journalistic research and builds on social history and economics literature to show the powerful impact of recession-era discourse on the death penalty, the war on drugs, incarceration practices, prison health care, and other aspects of the American correctional landscape.

“After decades of stability, mass incarceration is suddenly shape shifting with enormous speed. Long held debates are quickly becoming outdated. Aviram has provided us an incisive analysis of this transformation in progress and a lexicon for the new language of carceral power.”—Jonathan Simon, Berkeley School of Law

“Masterfully interrogates the economic logics that underpin our America’s massive penal crisis in the wake of the Great Recession. Aviram offers a wonderfully rich analysis of the emerging ‘cheap on crime’ ethos.”—Mona Lynch, Professor, Criminology, Law and Society, School of Law, University of California, Irvine

Hadar Aviram is Professor of Law at University of California, Hastings College of the Law, where she co-directs the Hastings Institute for Criminal Justice and publishes the California Correctional Crisis blog. She lives in San Francisco.

Appealing to Justice

Prisoner Grievances, Rights, and Carceral Logic

KITTY CALAVITA AND VALERIE JENNESS

December

264 pp. 6 x 9
Illustrations: 11 tables
Sociology

WORLD

\$70.00tx/£48.95
Cloth ISBN 978-0-520-28417-3

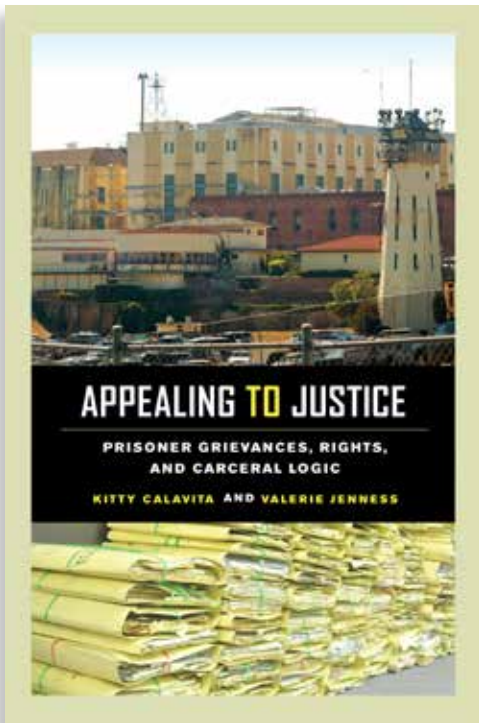
\$34.95tx/£24.95
Paper ISBN 978-0-520-28418-0

Having gained unique access to California prisoners and corrections officials and to thousands of prisoners' written grievances and institutional responses, *Appealing to Justice* takes us inside one of the most significant, yet largely invisible, institutions in the United States. Drawing on sometimes startlingly candid interviews with prisoners and prison staff, as well as on official records, the book walks through the byzantine grievance process, which begins with prisoners filing claims and ends after four levels of review, with corrections officials usually denying requests for remedies. It offers an unprecedented study of disputing in an extremely asymmetrical setting as well as a rare glimpse of daily life inside this most closed of institutions. Quoting extensively from their interviews with prisoners and officials, the authors give voice to those who are almost never heard from. These voices unsettle conventional wisdoms within the sociological literature and they do so with striking poignancy. Ultimately, *Appealing to Justice* reveals a system fraught with impediments and dilemmas, which delivers neither justice, nor efficiency, nor constitutional conditions of confinement.

"A beautifully written, compelling, and heartbreaking account of the promise and failure of the rule of law; there is no one better able to tell the story of these prisoners."—Susan S. Silbey, Professor of Sociology and Anthropology, Massachusetts Institute of Technology

Kitty Calavita is Professor Emerita of Criminology, Law and Society and of Sociology at UC Irvine. Her books include *Invitation to Law and Society: An Introduction to the Study of Real Law*; *Immigrants at the Margins: Law, Race, and Exclusion in Southern Europe*; *Big Money Crime: Fraud and Politics in the Savings and Loan Crisis*; and *Inside the State: The Bracero Program, Immigration, and the INS*.

Valerie Jenness is Professor of Criminology, Law and Society and of Sociology at UC Irvine, where she is also Dean of the School of Social Ecology. Her books include *Making Hate a Crime: From Social Movement to Law Enforcement Practice*; *Hate Crimes: New Social Movements and the Politics of Violence*; *Making It Work: The Prostitutes' Rights Movement in Perspective*; and *Routing the Opposition: Social Movements, Public Policy, and Democracy*.



Closing the Rights Gap

From Human Rights to Social Transformation

LADAWN HAGLUND AND ROBIN STRYKER, EDITORS

March

404 pp. 6 x 9

Illustrations: 13 Tables, 7 Maps, 15 Charts/Figures,
6 Appendix, 1 Box

Sociology

WORLD

\$75.00tx/£52.00

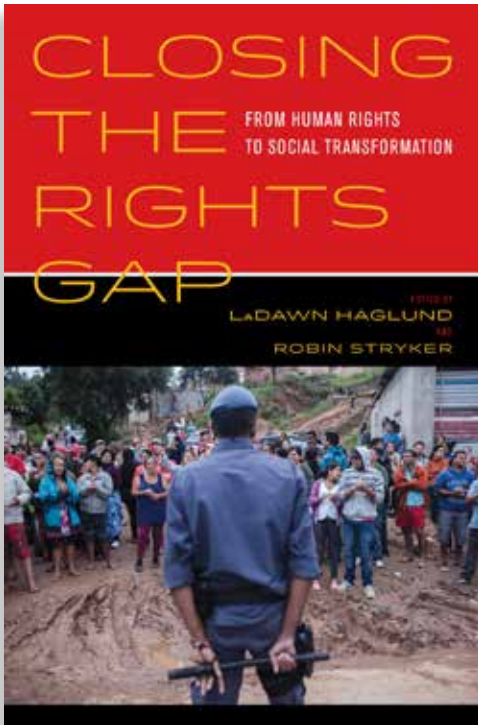
Cloth ISBN 978-0-520-28309-1

Do “human rights”—as embodied in constitutions, national laws, and international agreements—foster improvements in the lives of the poor or otherwise marginalized populations? When, where, how, and under what conditions? *Closing the Rights Gap: From Human Rights to Social Transformation* systematically compares a range of case studies from around the world in order to clarify the conditions under which—and institutions through which—economic, social, and cultural rights are progressively realized in practice. It concludes with testable hypotheses regarding how significant transformative change might occur, as well as an agenda for future research to facilitate rights realization worldwide.

“This volume helps us understand in very concrete ways how rights are adopted in practice. By focusing on a range of mechanisms and a variety of actors, it offers a compelling analysis of the pathways through which the progressive realization of social and economic rights can take place.”—Ariel Fiszbein, Program Director, Inter-American Dialogue

LaDawn Haglund is Associate Professor of Justice and Social Inquiry at Arizona State University and author of *Limiting Resources: Market-Led Reform and the Transformation of Public Goods*.

Robin Stryker is Professor of Sociology, Affiliated Professor of Law, Affiliated Professor of Government and Public Policy, and Research Director, National Institute for Civil Discourse, at the University of Arizona. She publishes regularly in journals including the *American Journal of Sociology*, *American Sociological Review*, *Law & Social Inquiry*, *Sociological Methods and Research*, *Socio-Economic Review*, *Research in the Sociology of Organizations* and *Social Politics*.



Decoding Albanian Organized Crime

Culture, Politics, and Globalization

JANA ARSOVSKA

February

306 pp. 6 x 9

Illustrations: 17 photos, 4 charts, 5 tables, 1 map

Sociology

WORLD

\$70.00tx/£48.95

Cloth ISBN 978-0-520-28280-3

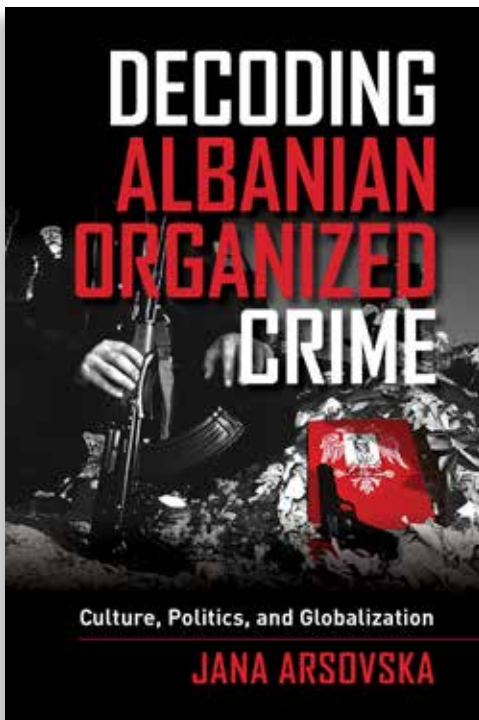
\$39.95tx/£27.95

Paper ISBN 978-0-520-28281-0

The expansion of organized crime across national borders has become a key security concern for the international community. In this theoretically and empirically vibrant portrait of a global phenomenon, Jana Arsovska examines some of the most widespread myths about the so-called Albanian Mafia. Based on more than a decade of research, including interviews with victims, offenders, and law enforcement across ten countries, as well as confidential intelligence reports, *Decoding Albanian Organized Crime* presents a comprehensive overview of the causes, codes of conduct, activities, migration, and structure of Albanian organized crime groups in the Balkans, Western Europe, and the US. Paying particular attention to the dynamic relationships among culture, politics, and organized crime, the book develops a framework for understanding the global growth of the criminal underworld and provides a model for future comparative research.

“Arsovska explains in fascinating detail the cross-border nature and consequences of conflict, and how extortion, racketeering, and corruption came to dominate both the local and the transnational scene. The book offers excellent analysis, ethnographic insight, and provides crucial background about the social, economic and political context of the situation she describes so well. An academic, yet personal, account that captures the conditions around which the post-Soviet conflict in the Balkans empowered Albanian organized crime. Start with the preface, and you will be hooked. An engaging read.”—Jay Albanese, author of *Transnational Crime in the 21st Century*

Jana Arsovska is Assistant Professor of Sociology at John Jay College of Criminal Justice, City University of New York (CUNY).



Whose Child Am I?

Unaccompanied, Undocumented Children in
U.S. Immigration Custody

SUSAN J. TERRIO

May

272 pp. 6 x 9

Illustrations: 8 halftones

Sociology

WORLD

\$65.00tx/£44.95

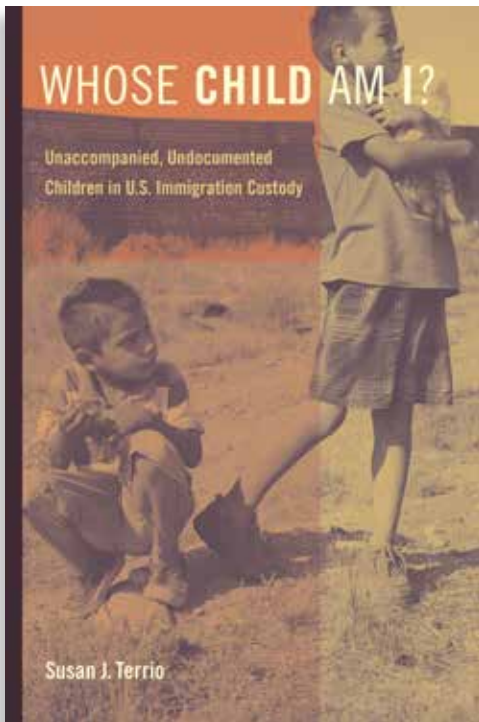
Cloth ISBN 978-0-520-28148-6

\$29.95tx/£19.95

Paper ISBN 978-0-520-28149-3

In 2014, the arrest and detention of thousands of desperate young migrants at the southwest border of the United States exposed the U.S. government's shadowy juvenile detention system, which had escaped public scrutiny for years. This book tells the story of six Central American and Mexican children who are driven from their homes by violence and deprivation, and who embark alone, risking their lives, on the perilous journey north. They suffer coercive arrests at the U.S. border, then land in detention, only to be caught up in the battle to obtain legal status. *Whose Child Am I?* looks inside a vast, labyrinthine system by documenting in detail the experiences of these youths, beginning with their arrest by immigration authorities, their subsequent placement in federal detention, followed by their appearance in deportation proceedings and release from custody, and, finally, ending with their struggle to build new lives in the United States. This book shows how the U.S. government got into the business of detaining children and what we can learn from this troubled history.

Susan Terrio is Professor of Anthropology at Georgetown University. She is author of *Judging Mohammed: Juvenile Delinquency, Immigration, and Exclusion at the Paris Palace of Justice* and *Crafting the Culture and History of French Chocolate*.



Dreams and Nightmares

Immigration Policy, Youth, and Families

MARJORIE S. ZATZ AND NANCY RODRIGUEZ

May

224 pp. 6 x 9

Illustrations: 1 Table

Sociology

WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-28305-3

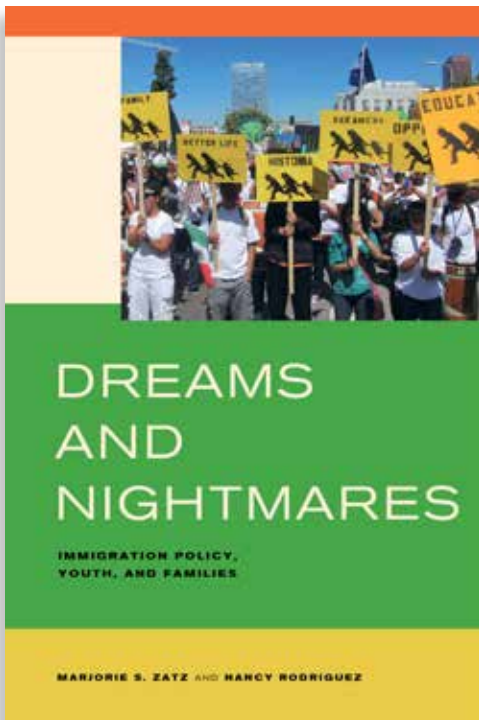
\$39.95tx/£27.95

Paper ISBN 978-0-520-28306-0

Dreams and Nightmares takes a critical look at the challenges and dilemmas of immigration policy and practice in the absence of comprehensive immigration reform. The experiences of children and youth provide a prism through which the interwoven dynamics and consequences of immigration policy become apparent. Using a unique sociolegal perspective, authors Zatz and Rodriguez examine the mechanisms by which immigration policies and practices mitigate or exacerbate harm to vulnerable youth. They pay particular attention to prosecutorial discretion, assessing its potential and limitations for resolving issues involving parental detention and deportation, unaccompanied minors, and Dreamers who came to the United States as young children. The book demonstrates how these policies and practices offer a means of prioritizing immigration enforcement in ways that alleviate harm to children, and why they remain controversial and vulnerable to political challenges.

Marjorie S. Zatz is Vice Provost and Graduate Dean and Professor of Sociology, University of California, Merced.

Nancy Rodriguez is Professor of Criminology and Criminal Justice at Arizona State University.



March

304 pp. 6 x 9

Sociology

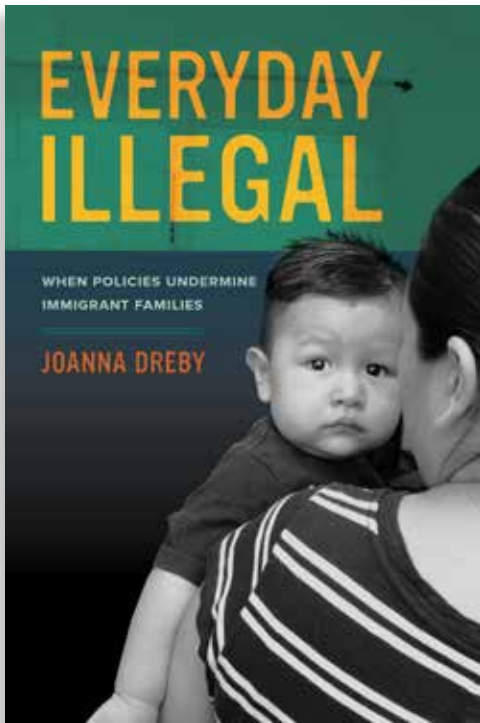
WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-28339-8

\$29.95tx/£19.95

Paper ISBN 978-0-520-28340-4



Everyday Illegal

When Policies Undermine Immigrant Families

JOANNA DREBY

What does it mean to be an illegal immigrant, or the child of immigrants, in this era of restrictive immigration laws in the United States? As lawmakers and others struggle to respond to the changing landscape of immigration, the effects of policies on the daily lives of people are all too often overlooked.

In *Everyday Illegal*, award-winning author Joanna Dreby recounts the stories of children and parents in eighty-one families to show what happens when a restrictive immigration system emphasizes deportation over legalization. Interweaving her own experiences, Dreby illustrates how crippling strains can arise in relationships when spouses have different legal statuses. She introduces us to “suddenly single mothers” who struggle to place food on the table and pay rent after their husbands have been deported. Taking us into the homes and schools of children living in increasingly vulnerable circumstances, she presents families that are divided internally, with some children having legal status while their siblings are unauthorized. Even children who are U.S. citizens regularly associate immigration with illegality.

With vivid ethnographic details and a striking narrative, *Everyday Illegal* forces us to confront the devastating impacts of our immigration policies as seen through the eyes of children and their families. As legal status influences identity formation, alters the division of power within families, and affects the opportunities children have outside the home, it becomes a growing source of inequality that ultimately touches us all.

Joanna Dreby is Associate Professor of Sociology at the University at Albany, SUNY, and the author of *Divided by Borders*.

Skills of the “Unskilled”

Work and Mobility among Mexican Migrants

JACQUELINE MARIA HAGAN, RUBÉN HERNÁNDEZ-LEÓN,
AND JEAN-LUC DEMONSANT

March

272 pp. 5 1/2 x 8 1/4

Sociology

WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-28372-5

\$29.95tx/£19.95

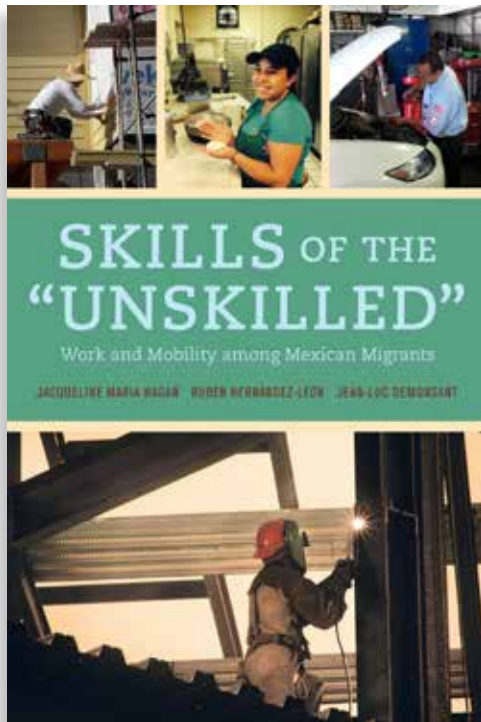
Paper ISBN 978-0-520-28373-2

Most labor and migration studies classify migrants with limited formal education or credentials as “unskilled.” Despite the value of their work experiences and the substantial technical and interpersonal skills developed throughout their lives, their labor market contributions are often overlooked and their mobility pathways poorly understood. *Skills of the “Unskilled”* reports the findings of a five-year study that draws on research including interviews with 320 Mexican migrants and return migrants in North Carolina and Guanajuato, Mexico. The authors uncover these migrants’ lifelong human capital and identify mobility pathways associated with the acquisition and transfer of skills across the migratory circuit, including reskilling, occupational mobility, job jumping, and entrepreneurship.

Jacqueline Maria Hagan is the Robert G. Parr Distinguished Term Professor of Sociology at the University of North Carolina at Chapel Hill. Her research interests include international migration, labor markets, gender, religion, and human rights. She is author of *Deciding to Be Legal* and *Migration Miracle*.

Rubén Hernández-León is Associate Professor of Sociology at UCLA and the author of *Metropolitan Migrants: The Migration of Urban Mexicans to the United States*, and coeditor of *New Destinations: Mexican Immigration in the United States*. He is the director of the UCLA Center for Mexican Studies.

Jean-Luc Demonsant is Assistant Professor of Economics at the Toulouse School of Economics. He employs a mixed-methods approach to the study of migration, focusing on migration and remittances, and social status and schooling choices among migrant families.



Cut Loose

Jobless and Hopeless in an Unfair Economy

VICTOR TAN CHEN

July

311 pp. 6 x 9
Illustrations: 7 tables
Sociology

WORLD

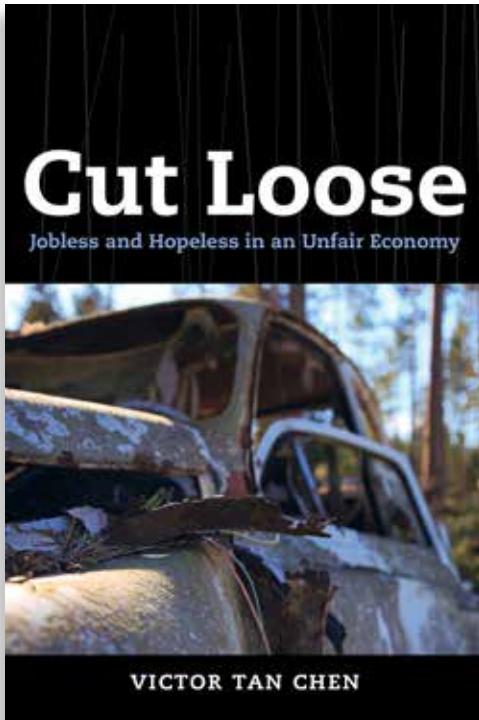
\$65.00tx/£44.95
Cloth ISBN 978-0-520-28300-8

\$29.95tx/£19.95
Paper ISBN 978-0-520-28301-5

Years after the Great Recession, the economy is still weak, and an unprecedented number of workers have sunk into long spells of unemployment. *Cut Loose* provides a vivid and moving account of the experiences of some of these men and women, through the example of a historically important group: autoworkers. Their well-paid jobs on the assembly lines built a strong middle class in the decades after World War II. But today, they find themselves beleaguered in a changed economy of greater inequality and risk, one that favors the well-educated—or well-connected.

Their declining fortunes in recent decades tell us something about what the white-collar workforce should expect to see in the years ahead, as job-killing technologies and the shipping of work overseas take away even more good jobs. *Cut Loose* offers a poignant look at how the long-term unemployed struggle in today's unfair economy to support their families, rebuild their lives, and overcome the shame and self-blame they deal with on a daily basis. It is also a call to action—a blueprint for a new kind of politics, one that offers a measure of grace in a society of ruthless advancement.

Victor Tan Chen is an assistant professor of sociology at Virginia Commonwealth University and the founding editor of *In The Fray* magazine. He is the co-author, with Katherine S. Newman, of *The Missing Class: Portraits of the Near Poor in America*.



On Becoming a Teen Mom

Life before Pregnancy

MARY PATRICE ERDMANS AND TIMOTHY BLACK

February

344 pp. 6 x 9

Illustrations: 6 line drawings, 9 tables

Sociology

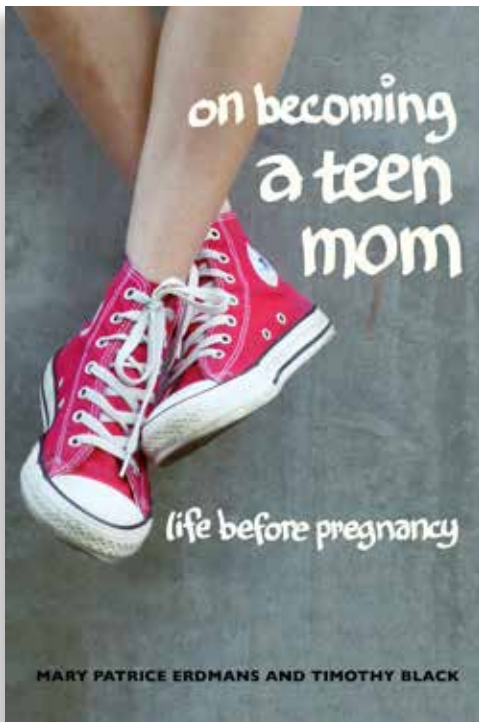
WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-28341-1

\$29.95tx/£19.95

Paper ISBN 978-0-520-28342-8



In 2013, the NYC Public Health Department placed public service announcements on trains and bus stops that showed photos of frowning or crying children saying such things as “I’m twice as likely not to graduate high school because you had me as a teen” and “Honestly, Mom, chances are he won’t stay with you. What happens to me?” Campaigns like this support a public narrative that portrays teen mothers as threatening the moral order, bankrupting state coffers, and causing high rates of poverty, incarceration, and school dropout. These efforts demonize teen mothers but tell us nothing about their lives before they became pregnant.

In this myth-shattering book, the authors tell stories of 108 brown, white, and black teen mothers. They expose the distressing problems in these young women’s lives that are often overlooked in pregnancy prevention campaigns. Some stories are tragic and painful, marked by sexual abuse, partner violence, and school failure. Others depict “girl next door” characters whose unintended pregnancies expose their lack of contraception and unwillingness to abort. Offering a fresh perspective on the links between early childbirth and social inequalities, the book demonstrates how the intersecting hierarchies of gender, race, and social class shape the personal stories of young mothers.

“A welcome counterweight to reductionist and pathologizing accounts of adolescent mothers. This book is a must-read for anyone who wants to get beyond pearl clutching and move toward supporting pregnant and parenting teenagers.”—Jeanne Flavin, author of *Our Bodies, Our Crimes: The Policing of Women’s Reproduction in America*

Mary Patrice Erdmans is Associate Professor of Sociology at Case Western Reserve University. She is the author of *The Grasiński Girls: The Choices They Had and the Choices They Made*.

Timothy Black is Associate Professor of Sociology at Case Western Reserve University. He is the author of *When a Heart Turns Rock Solid: The Lives of Three Puerto Rican Brothers On and Off the Streets*.

March

248 pp. 6 x 9

Illustrations: 4 line, 2 b/w

Sociology

WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-27555-3

\$29.95tx/£19.95

Paper ISBN 978-0-520-27557-7

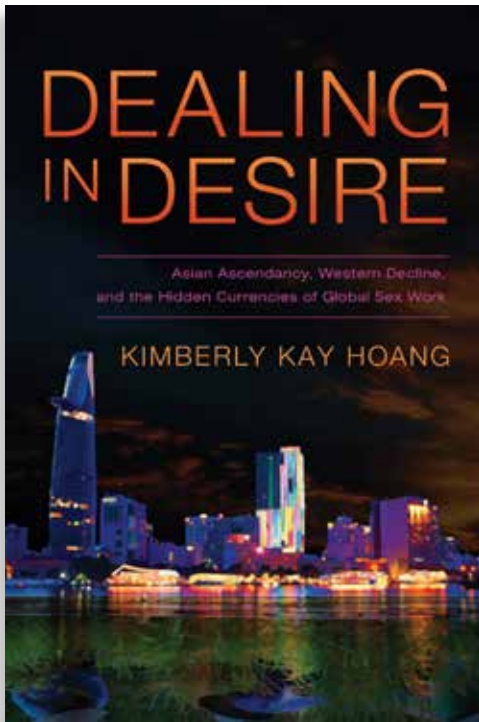
Dealing in Desire

Asian Ascendancy, Western Decline, and the Hidden Currencies of Global Sex Work

KIMBERLY KAY HOANG

This fascinating ethnography examines one segment of Vietnam's diverse sex industry. Between 2006 and 2010, author Kimberly Kay Hoang was employed at four exclusive Saigon hostess bars catering to high-end clientele: wealthy Asian businessmen, Western expatriates and tourists, local Vietnamese men, and Viet Kieu (ethnic Vietnamese living abroad). Using participant observation and in-depth interviews with the sex workers, bar owners, managers, and mostly rich clients at all four locations, Hoang argues that Vietnam's high-end sex industry is much more than a byproduct of globalization—it's an integral component of the country's free-market capitalism, including its emergence as a regional economic player. Major business deals in Vietnam often occur within hostess bars, which businessmen use to stage a display of power, forge relationships, and impress clients. Hostesses facilitate these transactions by socializing with clients, as well as fulfilling fantasies of the flesh and of the culture. The author reveals how recent changes in the political economy have shaped the social structure of sex work in the country, just as actors involved in the sex industry have actively shaped Vietnam's political economy. Multiple constructions of gender are emerging across local, national, and global socio-spaces from the bottom up and the top down.

Kimberly Kay Hoang is Assistant Professor of Sociology at Boston College.



Data Mining for the Social Sciences

An Introduction

PAUL ATTEWELL AND DAVID B. MONAGHAN, WITH DARREN KWONG

May

215 pp. 7 x 10

Sociology

WORLD

\$150.00tx/£103.00

Cloth ISBN 978-0-520-28097-7

\$39.95tx/£27.95

Paper ISBN 978-0-520-28098-4

We live in a world of big data: the amount of information collected on human behavior each day is staggering, and exponentially greater than at any time in the past. Additionally, powerful algorithms are capable of churning through seas of data to uncover patterns. Providing a simple and accessible introduction to data mining, Paul Attewell and David B. Monaghan discuss how data mining substantially differs from conventional statistical modeling familiar to most social scientists. The authors also empower social scientists to tap into these new resources and incorporate data mining methodologies in their analytical toolkits. *Data Mining for the Social Sciences* demystifies the process by describing the diverse set of techniques available, discussing the strengths and weaknesses of various approaches, and giving practical demonstrations of how to carry out analyses using tools in various statistical software packages.

Paul Attewell is Distinguished Professor of Sociology at the Graduate Center of the City University of New York, where he teaches doctoral level courses on quantitative methods including data mining and other courses on the sociology of education and on social stratification. Professor Attewell is the principal investigator of a grant from the National Science Foundation that supports an interdisciplinary initiative on data mining in the social and behavioral sciences and education. In projects funded by the Spencer and Gates and Ford Foundations, Paul Attewell has also studied issues of access and inequality in K-12 schools and in higher education. One of his previous books, *Passing the Torch: Does Higher Education for the Disadvantaged Pay Off Across the Generations?*, won the Grawemeyer Prize in Education and the American Education Research Associations' prize for outstanding book in 2009.

David B. Monaghan is a doctoral candidate in Sociology at the Graduate Center of the City University of New York, and has taught courses on quantitative research methods, demography, and education. His research is focused on the relationship between higher education and social stratification.



Purchasing Medical Innovation

The Right Technology, for the Right Patient, at the Right Price

JAMES C. ROBINSON

March

184 pp. 5 1/2 x 8 1/4

Economics

WORLD

\$39.95tx/£27.95

Cloth ISBN 978-0-520-28166-0

Innovation in medical technology supplies the health care industry with a remarkable pipeline of new drugs, devices, and diagnostics that improve health, reduce risk, and extend life. But these technologies are often priced at excessive levels and frequently used on the wrong patient, at the wrong time, or in the wrong setting. The only way to moderate cost growth without undermining innovation is to improve the process of assessing, pricing, prescribing, and using new technologies. *Purchasing Medical Innovation* analyzes the contemporary revolution in the purchasing of health care technology, with a focus on the roles of the Food and Drug Administration (FDA), insurers, physicians, hospitals, and consumers themselves. The FDA is now more thoroughly assessing product performance under real-world conditions as well as in laboratory settings. Insurers are designing payment methods that reward efficiency in the selection and administration of new treatments. Hospitals are aligning more closely with physicians. Patients are becoming more engaged and accountable. This book describes both the strengths and deficiencies of the current system and highlights opportunities for buyers, sellers, and users to help improve the value of medical technology.

James C. Robinson is Leonard D. Schaeffer Professor of Health Economics and Director of the Berkeley Center for Health Technology at the University of California, Berkeley. His articles have been published in *Health Affairs*, *JAMA*, and the *Wall Street Journal*. Dr. Robinson brings real-world experience to academic and policy debates and, conversely, scientific rigor to the professional and industry world.



Essentials of Development Economics

J. EDWARD TAYLOR AND TRAVIS L. LYBBERT

Second Edition

March

373 pp. 6 x 9
Illustrations: 75
Economics

WORLD

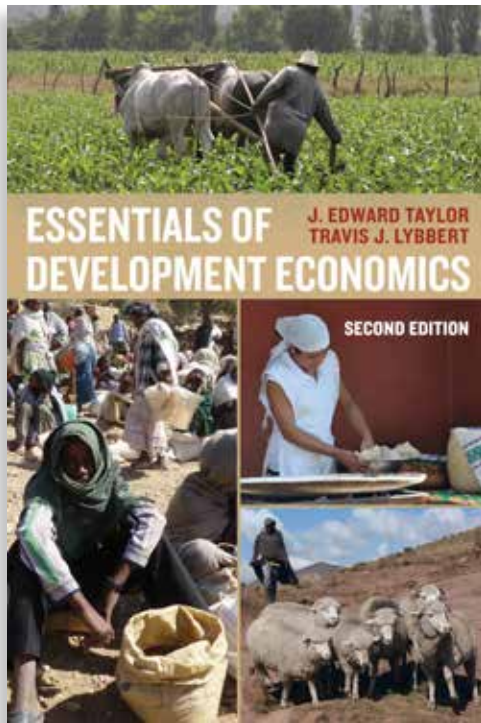
\$75.00tx/£52.00
Cloth ISBN 978-0-520-28316-9

\$49.95tx/£34.95
Paper ISBN 978-0-520-28317-6

Essentials of Development Economics represents an alternative approach to traditional development economics textbooks, written to provide students with the critical tools used in today's development economics research and practice. Compact and less expensive than other textbooks for undergraduate development economics courses, *Essentials of Development Economics* offers a broad overview of key topics and methods in the field. Its fourteen easy-to-read chapters introduce cutting-edge research and present best practices and state-of-the-art methods. Each chapter concludes with an embedded QR code that connects readers to ancillary audiovisual materials and supplemental readings on a website curated by the authors. By mastering the material in this book, students will have the conceptual grounding needed to move on to higher-level development economics courses.

J. Edward Taylor is Professor of Agricultural and Resource Economics and Director of the Rural Economies of the Americas Program (REAP) at the University of California, Davis. He was coeditor of the *American Journal of Agricultural Economics* and has written extensively on the economy-wide impacts of agricultural and development policies. His publications include *Beyond Experiments in Development Economics: Local Economy-wide Impact Evaluation*; *Village Economies: The Design, Estimation, and Use of Villagewide Economic Models*; and *Worlds in Motion: Understanding International Migration at the End of the Millennium*. Listed in *Who's Who in Economics*, he has advised a number of foreign governments and international development agencies on matters related to economic development. His development economics work spans four continents.

Travis J. Lybbert is Associate Professor of Agricultural and Resource Economics at the University of California, Davis. He has published research in applied microeconomics on topics ranging from poverty dynamics, climate change, and childhood nutrition to technology adoption, intellectual property, and innovation policy. As a collaborator with students and other researchers, he has lived and worked on projects in India and many countries in sub-Saharan Africa, North Africa, and Europe.



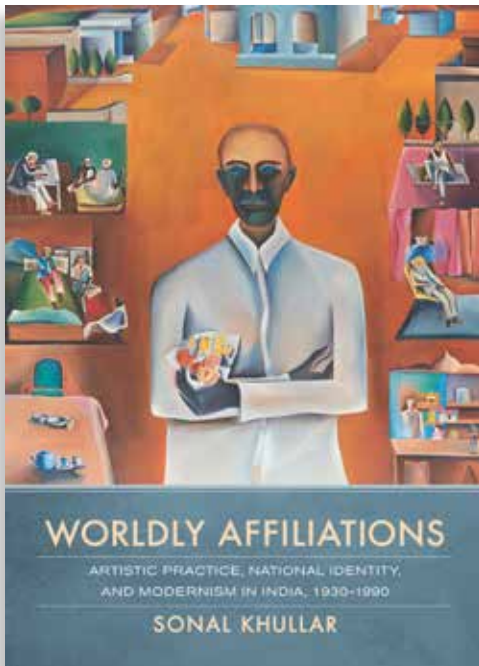
May

360 pp. 7 x 10
Illustrations: 84 color, 20 b/w, 1 map

Art

WORLD

\$60.00x/£41.95
Cloth ISBN 978-0-520-28367-1



Worldly Affiliations

Artistic Practice, National Identity, and Modernism in India,
1930–1990

SONAL KHULLAR

The purpose of art, the Paris-trained artist Amrita Sher-Gil wrote in 1936, was “to create the forms of the future” by “draw[ing] its inspiration from the present.” Through art, new worlds could be imagined into existence. Artists cultivated forms of belonging and networks of association that opposed colonialist and nationalist norms. Drawing on Edward Said’s notion of “affiliation” as a critical and cultural imperative against empire and nation-state, *Worldly Affiliations* traces the emergence of a national art world in twentieth-century India and emphasizes its cosmopolitan ambitions and orientations. Sonal Khullar focuses on four major Indian artists—Sher-Gil, Maqbool Fida Husain, K. G. Subramanyan, and Bhupen Khakhar—situating their careers within national and global histories of modernism and modernity. Through a close analysis of original artwork, archival materials, artists’ writing, and period criticism, Khullar provides a vivid historical account of the state and stakes of artistic practice in India from the late colonial through postcolonial periods. Written in a lucid and engaging style, this book links artistic developments in India to newly emerging histories of modern art in Asia, Africa, and Latin America. This richly illustrated study juxtaposes little known, rarely seen, or previously unpublished works of modern and contemporary art with historical works, popular or mass-reproduced images, and documentary photographs.

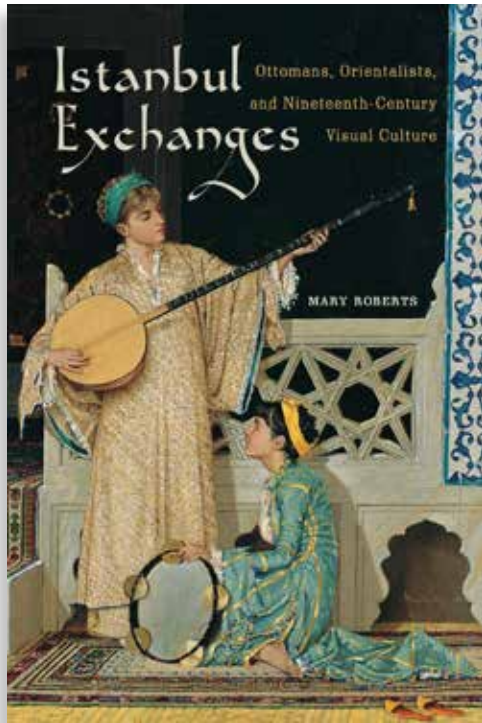
Sonal Khullar is Assistant Professor of South Asian Art at the University of Washington, Seattle.

April

268 pp. 7 x 10
Illustrations: 71 color, 47 b/w
Art

WORLD

\$65.00tx/£44.95
Cloth ISBN 978-0-520-28053-3



Istanbul Exchanges

Ottomans, Orientalists, and Nineteenth-Century Visual Culture
MARY ROBERTS

In *Istanbul Exchanges*, Mary Roberts offers an innovative way of understanding Orientalism by shifting the focus from Europe to Istanbul and examining the cross-cultural artistic networks that emerged in that cosmopolitan capital in the nineteenth century. European Orientalist artists began traveling to Istanbul in greater numbers in this period, just as the Ottoman elite were becoming more engaged with European art. By the 1870s, a generation of Paris-trained Ottoman artists had returned to Istanbul with ambitions to reshape the visual arts.

Drawing on materials from an array of international archives, Roberts reveals that the diverse cultures and motivations that coalesced in this vibrant milieu resulted in a complex web of alliances and exchanges. With many artistic initiatives receiving patronage both from foreign diplomatic communities and from the Ottoman court, visual culture became a significant resource for articulating modern Ottoman identity. Roberts recasts the terms in which the nexus of Orientalist art and the culture of the late Ottoman Empire is understood by charting the nodes and vectors of these international artistic networks. *Istanbul Exchanges* is a major contribution to the transnational study of modern visual culture and global histories of art.

“Roberts opens a new perspective to the networks between the European and Ottoman artists, and presents a complicated nineteenth-century world of connected empires through intricate artistic exchanges.”—Zeynep Çelik, Distinguished Professor, New Jersey Institute of Technology and Rutgers University

Mary Roberts is John Schaeffer Associate Professor in British Art at the University of Sydney and the author of *Intimate Outsiders: The Harem in Ottoman and Orientalist Art and Travel Literature*.

Flags and Faces

The Visual Culture of America's First World War

DAVID M. LUBIN

February

124 pp. 6 x 8

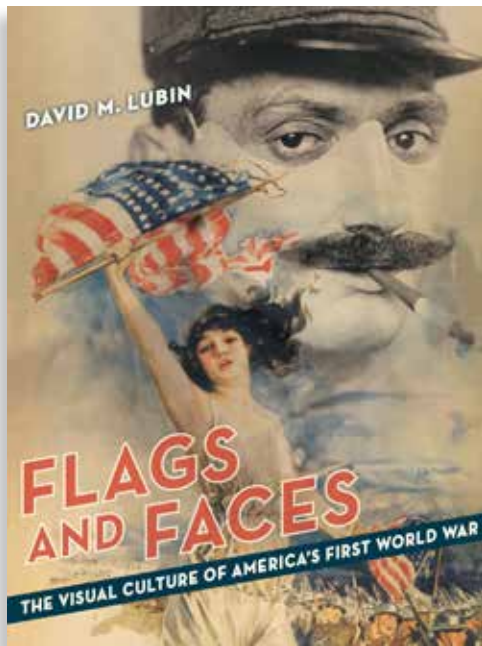
Illustrations: 41 color, 17 b/w

Art

WORLD

\$34.95tx/£24.95

Cloth ISBN 978-0-520-28363-3



Flags and Faces, based on David Lubin's 2008 Franklin D. Murphy Lectures at the University of Kansas, shows how American artists, photographers, and graphic designers helped shape public perceptions about World War I. In the book's first section, "Art for War's Sake," Lubin considers how flag-based patriotic imagery prompted Americans to intervene in Europe in 1917. Trading on current anxieties over class, gender, and nationhood, American visual culture made war with Germany seem inevitable. The second section, "Fixing Faces," contemplates the corrosive effects of the war on soldiers who literally lost their faces on the battlefield, and on their families back home. Unable to endure distasteful reminders of war's brutality, postwar Americans grew obsessed with physical beauty, as seen in the simultaneous rise of cosmetic surgery, the makeup industry, beauty pageants, and the cult of screen goddesses such as Greta Garbo, who was worshipped for the masklike perfection of her face. Engaging, provocative, and filled with arresting and at times disturbing illustrations, *Flags and Faces* offers striking new insights into American art and visual culture from 1915 to 1930.

"This is vintage Lubin: freewheeling, incredibly smart, and hugely inventive."—E. Bruce Robertson, Professor, History of Art and Architecture, University of California, Santa Barbara

"Lubin's characteristically forceful and lucid approach to the interpretation of American visual culture during times of stress is on full display in *Flags and Faces*."—Hollis Clayson, Bergen Evans Professor in the Humanities, Northwestern University

David M. Lubin, the Charlotte C. Weber Professor of Art at Wake Forest University, teaches art history, film studies, and popular culture. His books include *Act of Portrayal*, *Picturing a Nation*, the BFI monograph *Titanic*, and *Shooting Kennedy*, which received the Smithsonian Institution's Eldredge Prize for outstanding scholarship in American art.

Franklin D. Murphy Lectures

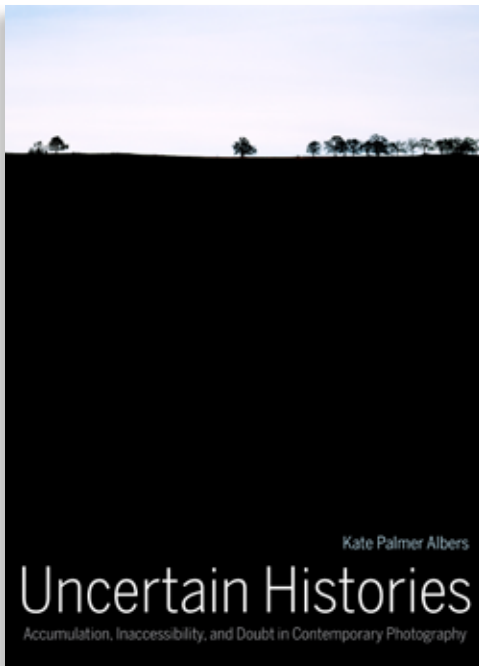
July

212 pp. 7 x 10
Illustrations: 59 color

Art

WORLD

\$60.00tx/£41.95
Cloth ISBN 978-0-520-28527-9



Uncertain Histories

Accumulation, Inaccessibility, and Doubt in Contemporary Photography

KATE PALMER ALBERS

The compulsion to dwell on history—on how it is recorded, stored, saved, forgotten, narrated, lost, remembered, and made public—has been at the heart of artists' engagement with the photographic medium since the late 1960s. *Uncertain Histories* considers some of that work, ranging from installations that incorporate vast numbers of personal and vernacular photographs by Christian Boltanski, Dinh Q. Lê, and Gerhard Richter to confrontations with absence in the work of Joel Sternfeld and Ken Gonzales-Day. Projects such as these revolve around a photographic paradox that hinges equally on knowing and not knowing, on definitive proof coupled with uncertainty, on abundance of imagery being met squarely with its own inadequacy. Photography is seen as a fundamentally ambiguous medium that can be evocative of the historical past while at the same time limited in the stories it can convey. Rather than proclaiming definitively what photography is, the work discussed here posits photographs as objects always held in suspension, perpetually oscillating in their ability to tell history. Yet this ultimately leads to a new kind of knowledge production: uncertainty is not a dead end but a generative space for the viewer's engagement with the construction of history.

Kate Palmer Albers is Assistant Professor of Art History at the University of Arizona.

Critical Landscapes

Art, Space, Politics

EDITED BY EMILY ELIZA SCOTT AND KIRSTEN SWENSON

June

256 pp. 7 x 10
Illustrations: 63 b/w

Art

WORLD

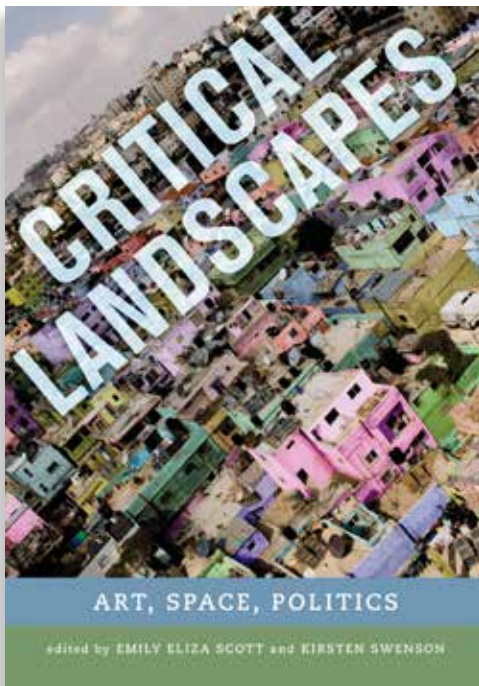
\$70.00tx/£48.95
Cloth ISBN 978-0-520-28548-4

\$34.95tx/£24.95
Paper ISBN 978-0-520-28549-1

From Francis Aljys and Ursula Biemann to Vivan Sundaram, Allora & Calzadilla, and the Center for Urban Pedagogy, some of the most compelling artists today are engaging with the politics of land use, including the growth of the global economy, climate change, sustainability, Occupy movements, and the privatization of public space. Their work pivots around a set of evolving questions: In what ways is land, formed over the course of geological time, also contemporary and formed by the conditions of the present? How might art contribute to the expansion of spatial and environmental justice? Editors Emily Eliza Scott and Kirsten Swenson bring together a range of international voices and artworks to illuminate this critical mass of practices. One of the first comprehensive treatments of land use in contemporary art, *Critical Landscapes* skillfully surveys the stakes and concerns of recent land-based practices, outlining the art historical contexts, methodological strategies, and geopolitical phenomena. This cross-disciplinary collection is destined to be an essential reference not only within the fields of art and art history, but also across those of cultural geography, architecture and urban planning, environmental history, and landscape studies.

Emily Eliza Scott is a postdoctoral fellow at the Institute for the History and Theory of Architecture at the Swiss Federal Institute of Technology (ETH Zürich), and founding member of the art collectives the Los Angeles Urban Rangers and World of Matter. She also served as a National Park Service ranger from 1994 to 2005. She is a contributor to *Ends of the Earth: Art of the Land to 1974* and *Geohumanities: Art, History, and Text at the Edge of Place*, and has published articles in *American Art*, *Art Journal*, *Cultural Geographies*, and *Third Text*.

Kirsten Swenson is Assistant Professor of Art History at University of Massachusetts, Lowell. She is the author of *Irrational Judgments: Eva Hesse, Sol LeWitt, and the 1960s* and has written numerous articles for *Art in America*, *Art Journal*, and *American Art*.



Vision Anew

The Lens and Screen Arts

ADAM BELL AND CHARLES H. TRAUB

April

292 pp. 7 x 10
Illustrations: 25 b/w

Art

WORLD

\$75.00tx/£52.00
Cloth ISBN 978-0-520-28469-2

\$34.95tx/£24.95
Paper ISBN 978-0-520-28470-8



The ubiquity of digital images has profoundly changed the responsibilities and capabilities of anyone and everyone who uses them. Thanks to a range of innovations, from the convergence of moving and still image in the latest DSLR cameras to the growing potential of interactive and online photographic work, the lens and screen have emerged as central tools for many artists. *Vision Anew* brings together a diverse selection of texts by practitioners, critics, and scholars to explore the evolving nature of the lens-based arts.

Presenting essays on photography and the moving image alongside engaging interviews with artists and filmmakers, *Vision Anew* offers an inspired assessment of the medium's ongoing importance in the digital era. Contributors include Ai Weiwei, Gerry Badger, David Company, Lev Manovich, Christian Marclay, László Moholy-Nagy, Walter Murch, Trevor Paglen, Pipilotti Rist, Shelly Silver, Rebecca Solnit, and Alec Soth, among others. This vital collection is essential reading for artists, educators, scholars, critics and curators, and anyone who is passionate about the lens-based arts.

Adam Bell is a photographer and writer. The coeditor of *The Education of a Photographer*, he has written for numerous publications, including *Afterimage*, *The Brooklyn Rail*, *The Art Book Review*, *FOAM Magazine*, *photo-eye*, and *Paper Journal*. He is currently on staff and faculty in the MFA Photography, Video, and Related Media Department, School of Visual Arts.

Charles H. Traub is chair of the MFA Photography, Video, and Related Media Department, School of Visual Arts, and president of the Aaron Siskind Foundation. His many books include *Dolce Via: Italy in the 80s*, *The Education of a Photographer*, and *In the Realm of the Circuit*, and his writings have been published in *Connoisseur*, *Fortune*, *Newsweek*, *Aperture*, *U.S. News & World Report*, *Afterimage*, *Popular Photography*, *American Photographer*, and *The New Yorker*.

Hitchcock on Hitchcock, Volume 2

Selected Writings and Interviews

EDITED BY SIDNEY GOTTLIEB

December

288 pp. 6 x 9

Cinema & Media

WORLD

\$70.00tx/£48.95

Cloth ISBN 978-0-520-27958-2

\$34.95tx/£24.95

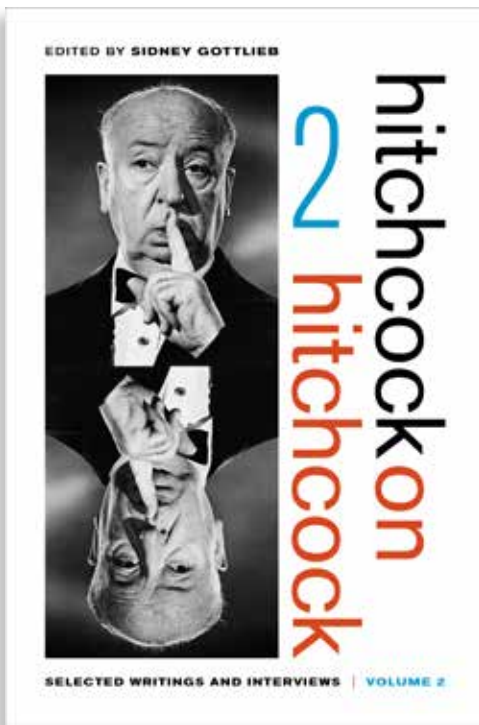
Paper ISBN 978-0-520-27960-5

This second volume of Alfred Hitchcock's reflections on his life and work and the art of cinema contains material long out of print, not easily accessible, and in some cases forgotten or unknown. Edited by Sidney Gottlieb, this new collection of interviews, articles with the great director's byline, and "as-told-to" pieces provides an enlivening perspective on a career that spanned seven decades and transformed the history of cinema.

In writings and interviews imbued with the same exuberance and originality that he brought to his films, Hitchcock ranges from accounts of his own life and experiences to provocative comments on filmmaking techniques and cinema in general. Wry, thoughtful, witty, and humorous—as well as brilliantly informative and insightful—this volume contains much valuable material that adds to our understanding and appreciation of a titan who decades after his death remains one of the most renowned and influential of all filmmakers.

"For nearly twenty years, film buffs have been unable to imagine a world without *Hitchcock on Hitchcock*. Now Sidney Gottlieb has unearthed another volume's worth of interviews, essays, and occasional pieces by the Master of Suspense, framing, contextualizing, and serving them up with unobtrusive deftness. I suspect that in less than twenty-four hours, readers exploring this gold mine of wisdom, opinion, memoir, anecdotes, and epigrams will be unable to imagine a world without *Hitchcock on Hitchcock 2*."—Thomas Leitch, coeditor of *A Companion to Alfred Hitchcock*

Sidney Gottlieb is Professor of Communication and Media Studies at Sacred Heart University in Fairfield, Connecticut. He coedits (with Richard Allen) the *Hitchcock Annual*, and his books include *Hitchcock on Hitchcock: Selected Writings and Interviews, Volume 1*; *Alfred Hitchcock: Interviews*; and *Roberto Rossellini's "Rome Open City."*



Hitchcock on Hitchcock, Volume 1

Selected Writings and Interviews

EDITED BY SIDNEY GOTTLIEB

January

364 pp. 6 x 9

Cinema & Media

WORLD

\$34.95tx/£24.95

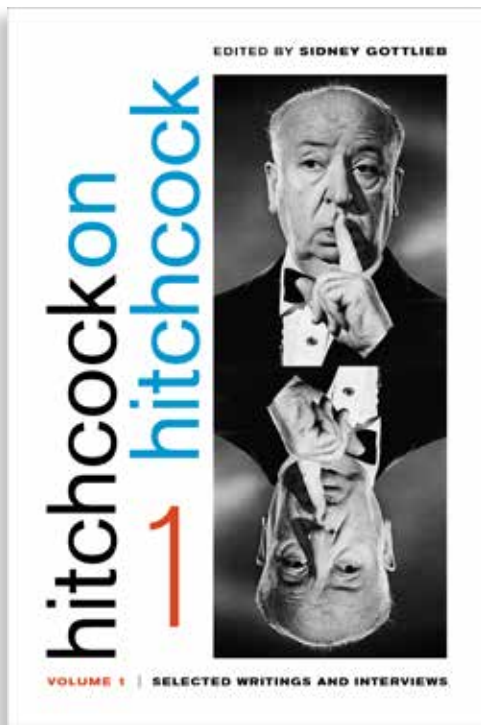
Paper ISBN 978-0-520-28551-4

First published twenty years ago, here are the now-classic reflections of Alfred Hitchcock on his own life and work. In this ample selection of interviews and essays, Hitchcock provides an enlivening commentary on a career that spanned decades and transformed the cinema. Bringing the same exuberance and originality to his writing that he brought to his films, he ranges from accounts of his own life and experiences to techniques of filmmaking and ideas about cinema in general. Wry, thoughtful, witty—as well as brilliantly informative—these selections reveal another side of the most renowned filmmaker of our time.

Sidney Gottlieb not only presents some of Hitchcock's most important pieces, but also places them in their historical context and in the context of Hitchcock's development as a director. Some of the topics Hitchcock touches upon are the differences between English and American attitudes toward murder, the importance of comedy in film, and the uses and techniques of lighting. There are also many anecdotes of life among the stars, reminiscences from the sets of some of the most successful and innovative films of the twentieth century, and incisive insights into working method, film history, and the role of film in society.

Unlike some of the complex critical commentary that has emerged on his life and work, the director's own writing style is refreshingly straightforward and accessible. Throughout the collection, Hitchcock reveals a delight and curiosity about his medium that bring all his subjects to life.

Sidney Gottlieb is Professor of Communications and Media Studies at Sacred Heart University, in Fairfield, Connecticut. He coedits the *Hitchcock Annual* (with Richard Allen), and his books include *Hitchcock on Hitchcock: Selected Writings and Interviews, Volume 2*; *Alfred Hitchcock: Interviews*; and *Roberto Rossellini's Rome Open City*.



A Hidden History of Film Style

Cinematographers, Directors, and the Collaborative Process

CHRISTOPHER BEACH

May

268 pp. 6 x 9

Illustrations: 35

Cinema & Media

WORLD

\$65.00tx/£44.95

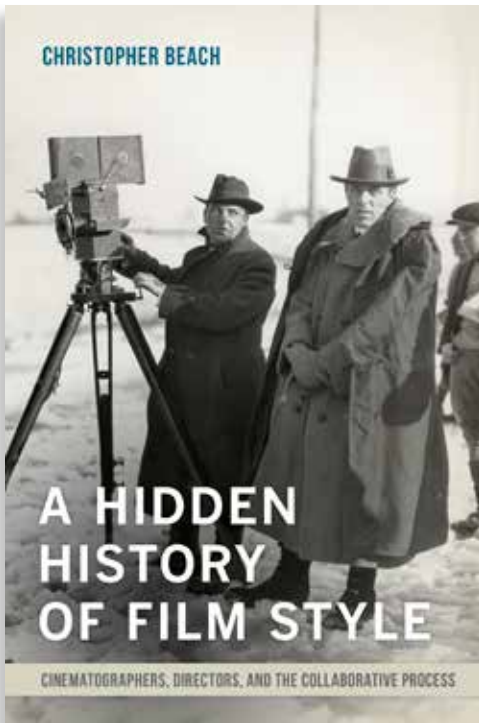
Cloth ISBN 978-0-520-28434-0

\$34.95tx/£24.95

Paper ISBN 978-0-520-28435-7

The image that appears on the movie screen is the direct and tangible result of the joint efforts of the director and the cinematographer. *A Hidden History of Film Style* is the first study to focus on the collaborations between directors and cinematographers, a partnership that has played a crucial role in American cinema since the early years of the silent era. Christopher Beach argues that an understanding of the complex director-cinematographer collaboration offers an important model that challenges the pervasive conventional concept of director as auteur. Drawing upon oral histories, early industry trade journals, and other primary materials, Beach examines key innovations like deep focus, color, and digital cinematography, and in doing so produces an exceptionally clear history of the craft. Through analysis of several key collaborations in American cinema from the silent era to the late twentieth century—such as those of D. W. Griffith and Billy Bitzer, William Wyler and Gregg Toland, and Alfred Hitchcock and Robert Burks—this pivotal book underlines the importance of cinematographers to both the development of cinematic technique and the expression of visual style in film.

Christopher Beach is currently a Visiting Assistant Professor at Williams College. He is also the author of *Class, Language, and American Film Comedy* and *The Films of Hal Ashby*. He was named one of two Academy Film Scholars by the Academy of Motion Picture Arts and Sciences in 2013.



Film Rhythm after Sound

Technology, Music, and Performance

LEA JACOBS

December

280 pp. 6 x 9

Illustrations: 49 b/w images, 23 musical examples

Cinema & Media

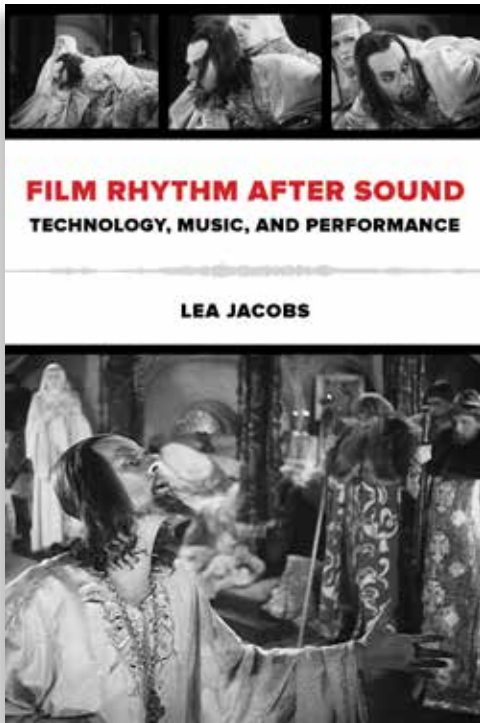
WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-27964-3

\$34.95tx/£24.95

Paper ISBN 978-0-520-27965-0



The seemingly effortless integration of sound, movement, and editing in films of the late 1930s stands in vivid contrast to the awkwardness of the first talkies. *Film Rhythm after Sound* analyzes this evolution via close examination of important prototypes of early sound filmmaking, as well as contemporary discussions of rhythm, tempo, and pacing. Jacobs looks at the rhythmic dimensions of performance and sound in a diverse set of case studies: the Eisenstein-Prokofiev collaboration *Ivan the Terrible*, Disney's *Silly Symphonies* and early Mickey Mouse cartoons, musicals by Lubitsch and Mamoulian, and the impeccably timed dialogue in Hawks's films. Jacobs argues that the new range of sound technologies made possible a much tighter synchronization of music, speech, and movement than had been the norm with the live accompaniment of silent films. Filmmakers in the early years of the transition to sound experimented with different technical means of achieving synchronization and employed a variety of formal strategies for creating rhythmically unified scenes and sequences. Music often served as a blueprint for rhythm and pacing, as was the case in mickey mousing, the close integration of music and movement in animation. However, by the mid-1930s, filmmakers had also gained enough control over dialogue recording and editing to utilize dialogue to pace scenes independently of the music track. Jacobs's highly original study of early sound-film practices provides significant new contributions to the fields of film music and sound studies.

Lea Jacobs is Professor of Film at the University of Wisconsin–Madison and author of *The Decline of Sentiment: American Film in the 1920s*.

Eco-Sonic Media

JACOB SMITH

June

272 pp. 6 x 9

Illustrations: 12

Cinema & Media

WORLD

\$70.00tx/£48.95

Cloth ISBN 978-0-520-28613-9

\$34.95tx/£24.95

Paper ISBN 978-0-520-28614-6

The negative environmental effects of media culture are not often acknowledged: the fuel required to keep huge server farms in operation, landfills full of high tech junk, and the extraction of rare minerals for devices reliant on them are just some of the hidden costs of the contemporary mediascape. *Eco-Sonic Media* brings an ecological critique to the history of sound media technologies in order to amplify the environmental undertones in sound studies and turn up the audio in discussions of greening the media. By looking at early and neglected forms of sound technology, Smith seeks to create a revisionist, ecologically aware history of sound media. Delving into the history of pre-electronic media like hand-cranked gramophones, comparatively eco-friendly media artifacts such as the shellac discs that preceded the use of petroleum-based vinyl, early forms of portable technology like divining rods, and even the use of songbirds as domestic music machines, Smith builds a scaffolding of historical case studies to demonstrate how “green media archaeology” can open the ears of eco-criticism. Throughout this timely book he makes readers more aware of the costs and consequences of their personal media consumption by prompting comparisons with non-digital, non-electronic technologies and by offering different ways in which sound media can become eco-sonic media. In the process, he forges interdisciplinary connections, opens new avenues of research, and poses fresh theoretical questions for scholars and students of media, sound studies, and contemporary environmental history.

Jacob Smith is Associate Professor in the Department of Radio, Television, and Film at the School of Communication at Northwestern University. He is the author of *Vocal Tracks: Performance and Sound Media*, *Spoken Word: Postwar American Phonograph Cultures*, and *The Thrill Makers: Celebrity, Masculinity, and Stunt Performance* (all from UC Press).



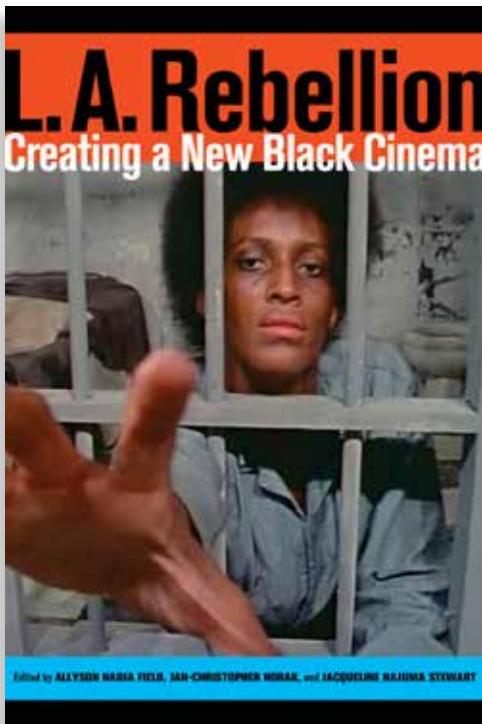
July

480 pp. 6 x 9
Illustrations: 110
Cinema & Media

WORLD

\$70.00tx/£48.95
Cloth ISBN 978-0-520-28467-8

\$34.95tx/£24.95
Paper ISBN 978-0-520-28468-5



L.A. Rebellion

Creating a New Black Cinema

EDITED BY ALLYSON NADIA FIELD, JAN-CHRISTOPHER HORAK,
AND JACQUELINE NAJUMA STEWART

L.A. Rebellion: Creating a New Black Cinema is the first book dedicated to the films and filmmakers of the L.A. Rebellion, a group of African and African American independent film and video artists that emerged from UCLA in the 1970s and 80s. The group, including Charles Burnett, Julie Dash, Haile Gerima, Billy Woodberry, Jamaa Fanaka and Zeinabu irene Davis, shared a desire to create alternatives to the dominant mode of American cinema—in narrative, style and practice—by creating works that reflected Black experiences in their full complexity. This landmark collection of essays and oral histories examines the creative output of the L.A. Rebellion, contextualizing their film practices and offering sustained analyses of the wide range of their works, with particular attention to newly discovered films and less well known filmmakers. Based on extensive archival and preservation work, this collection includes a complete filmography of the movement, over 100 illustrations (most of which are previously unpublished), and a bibliography of primary and secondary materials. This is an indispensable sourcebook for scholars and enthusiasts, establishing the key role of the L.A. Rebellion within the histories of cinema, Black visual culture, and postwar art in Los Angeles.

Allyson Nadia Field is Assistant Professor of Cinema and Media Studies and African American Studies at the University of California, Los Angeles. She also serves on the faculty of the Moving Image Archive Studies program and the Faculty Advisory Committee of the Ralph J. Bunche Center for African American Studies at UCLA. She is author of *Uplift Cinema: The Emergence of African American Film and the Possibility of Black Modernity*.

Jan-Christopher Horak is Director of the UCLA Film & Television Archive. In addition to his long career in film archiving and curating, he is a professor of Cinema and Media Studies at the University of California, Los Angeles. His most recent book is *Saul Bass: Anatomy of Film Design*.

Jacqueline Najuma Stewart is Professor of Cinema and Media Studies at the University of Chicago and author of *Migrating to the Movies: Cinema and Black Urban Modernity*. She directs the South Side Home Movie Project and serves on the National Film Preservation Board. She is currently completing a book on the career of the African American actor, writer, and director Spencer Williams.

The Parisian Avant-Garde in the Age of Cinema, 1900-1923

JENNIFER WILD

April

346 pp. 6 x 9
Illustrations: 53 b/w images
Cinema & Media

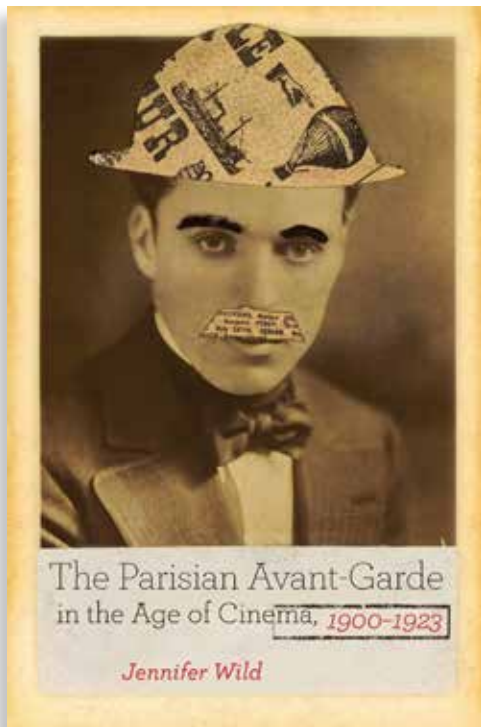
WORLD

\$75.00tx/£52.00
Cloth ISBN 978-0-520-27988-9

\$34.95tx/£24.95
Paper ISBN 978-0-520-27989-6

The first decades of the twentieth century were pivotal for the historical and formal relationships between early cinema and Cubism, mechanomorphism, abstraction, and Dada. To examine these relationships, Wild's interdisciplinary study grapples with the cinema's expanded identity as a modernist form defined by the concept of horizontality. Found in early methods of projection, film exhibition, and in the film industry's penetration into cultural life by way of film stardom, advertising, and distribution, cinematic horizontality provides a new axis of inquiry for studying early twentieth-century modernism. Shifting attention from the film to the horizon of possibility around, behind, and beyond the screen, Wild shows how canonical works of modern art may be understood as responding to the changing characteristics of daily life after the cinema. Drawing from a vast popular cultural, cinematic, and art-historical archive, Wild challenges how we have told the story of modern artists' earliest encounter with cinema and urges us to reconsider how early projection, film stardom, and film distribution transformed their understanding of modern life, representation, and the act of beholding. By highlighting the cultural, ideological, and artistic forms of interpellation and resistance that shape the phenomenology of a wartime era, Wild provides an interdisciplinary history of radical form. *The Parisian Avant-Garde in the Age of Cinema* offers a new historiography that redefines how we understand early cinema and avant-garde art before artists turned to making films themselves.

Jennifer Wild is Assistant Professor in the Department of Cinema and Media Studies at the University of Chicago.



Sounding Race in Rap Songs

LOREN KAJIKAWA

March

220 pp. 6 x 9

Illustrations: 5 tables, 5 examples, 27 figures

Music

WORLD

\$65.00tx/£44.95

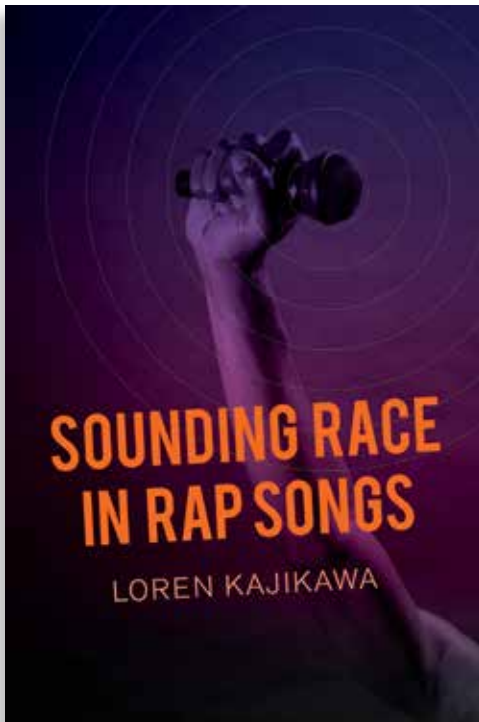
Cloth ISBN 978-0-520-28398-5

\$29.95tx/£19.95

Paper ISBN 978-0-520-28399-2

As one of the most influential and popular genres of the last three decades, rap has cultivated a mainstream audience and become a multimillion-dollar industry by promoting highly visible and often controversial representations of blackness. *Sounding Race in Rap Songs* argues that rap music allows us not only to see but also to hear how mass-mediated culture engenders new understandings of race. The book traces the changing sounds of race across some of the best-known rap songs of the past thirty-five years, combining song-level analysis with historical contextualization to show how these representations of identity depend on specific artistic decisions, such as those related to how producers make beats. Each chapter explores the process behind the production of hit songs by musicians including Grandmaster Flash and the Furious Five, The Sugarhill Gang, Run-D.M.C., Public Enemy, N.W.A., Dr. Dre, and Eminem. This series of case studies highlights stylistic differences in sound, lyrics, and imagery, with musical examples and illustrations that help answer the core question: can we hear race in rap songs? Integrating theory from interdisciplinary areas, this book will resonate with students and scholars of popular music, race relations, urban culture, ethnomusicology, sound studies, and beyond.

Loren Kajikawa is Assistant Professor of Musicology and Ethnomusicology at the University of Oregon, where he teaches courses on a variety of twentieth- and twenty-first-century musical practices.



Music in America's Cold War Diplomacy

DANIELLE FOSLER-LUSSIER

March

347 pp. 6 x 9

Illustrations: 15 b/w photos, 2 charts

Music

WORLD

\$65.00tx/£44.95

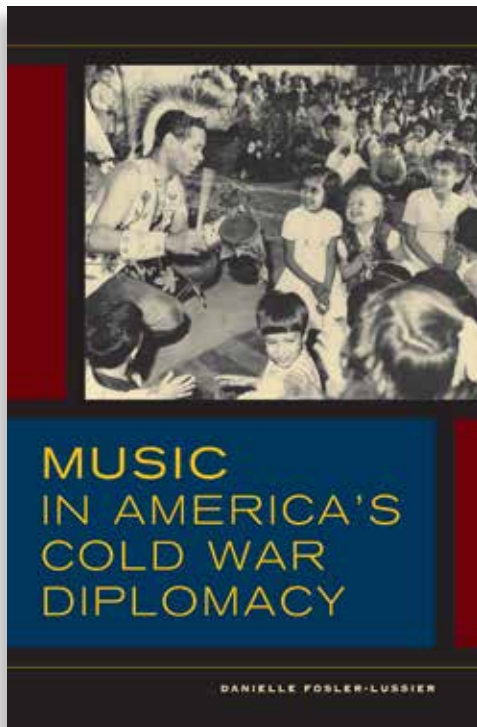
Cloth ISBN 978-0-520-28413-5

During the Cold War, thousands of musicians from the United States traveled the world, sponsored by the U.S. State Department's Cultural Presentations program. Performances of music in many styles—classical, rock 'n' roll, folk, blues, and jazz—competed with those by traveling Soviet and mainland Chinese artists, enhancing the prestige of American culture. These concerts offered audiences around the world evidence of America's improving race relations, excellent musicianship, and generosity toward other peoples. Through personal contacts and the media, musical diplomacy also created subtle musical, social, and political relationships on a global scale. Although born of state-sponsored tours often conceived as propaganda ventures, these relationships were in themselves great diplomatic achievements and constituted the essence of America's soft power. Using archival documents and newly collected oral histories, Danielle Fosler-Lussier shows that musical diplomacy had vastly different meanings for its various participants, including government officials, musicians, concert promoters, and audiences. Through the stories of musicians from Louis Armstrong and Marian Anderson to orchestras and college choirs, Fosler-Lussier deftly explores the value and consequences of "musical diplomacy."

"This book offers us not only the opportunity to understand an intriguing aspect of our cultural and political history, but also a chance to reflect upon who we were, and who are."—Stephen Addiss, author of *The Art of Haiku*

Danielle Fosler-Lussier is Associate Professor of Music, Ohio State University, and author of *Music Divided: Bartók's Legacy in Cold War Culture*.

California Studies in 20th-Century Music, 18



Wagner, Schumann, and the Lessons of Beethoven's Ninth

CHRISTOPHER ALAN REYNOLDS

May

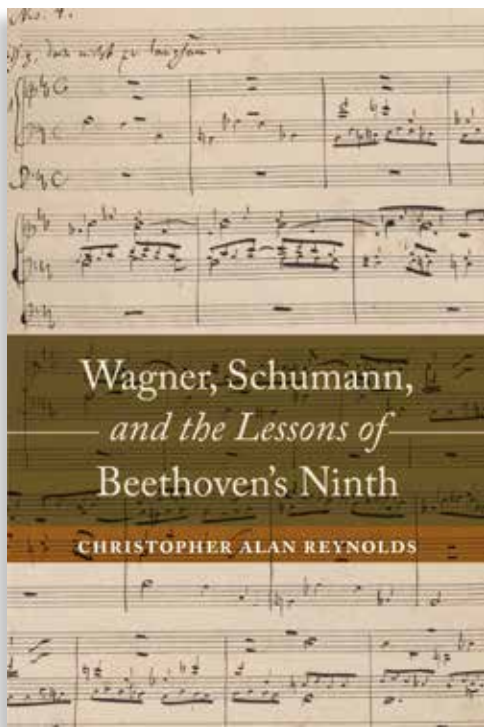
216 pp. 6 x 9
Illustrations: 116
Music

WORLD

\$65.00tx/£44.95
Cloth ISBN 978-0-520-28556-9

In this original study, Christopher Alan Reynolds examines the influence of Beethoven's Ninth Symphony on two major nineteenth-century composers, Richard Wagner and Robert Schumann. During 1845–46 the compositional styles of Schumann and Wagner changed in a common direction, toward a style that was more contrapuntal, more densely motivic, and engaged in processes of thematic transformation. Reynolds shows that the stylistic advances that both composers made in Dresden in 1845–46 stemmed from a deepened understanding of Beethoven's techniques and strategies in the Ninth Symphony. The evidence provided by their compositions from this pivotal year and the surrounding years suggests that they discussed Beethoven's Ninth with each other in the months leading up to the performance of this work, which Wagner conducted on Palm Sunday in 1846. Two primary aspects that appear to have interested them both are Beethoven's use of counterpoint involving contrary motion and his gradual development of the "Ode to Joy" melody through the preceding movements. Combining a novel examination of the historical record with careful readings of the music, Reynolds adds further layers to this argument, speculating that Wagner and Schumann may not have come to these discoveries entirely independently of each other. The trail of influences that Reynolds explores extends back to the music of Bach and ahead to *Tristan and Isolde*, as well as to Brahms's First Symphony.

Christopher Alan Reynolds is Professor of Music at University of California, Davis, and author of *Papal Patronage and the Music of St. Peter's, 1380–1513* and *Motives for Allusion: Context and Content in Nineteenth-Century Music* (which was a finalist for the Otto Kinkeldey Award from the American Musicological Society in 2004). He is a past president of the American Musicological Society.



July

160 pp. 6 x 9

Music

WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-28462-3

\$29.95tx/£19.95

Paper ISBN 978-0-520-28463-0

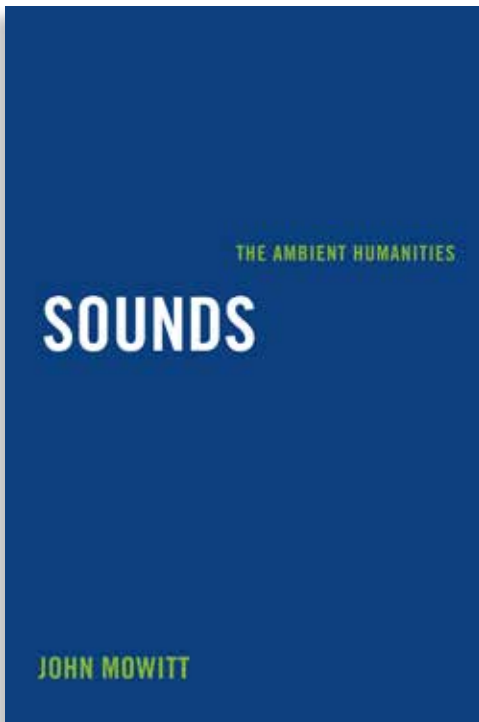
Sounds

The Ambient Humanities

JOHN MOWITT

This is not a book *about* sound. It is a study *of* sounds that aims to write the resonance and response they call for. John Mowitt seeks to critique existing models in the expanding field of sound studies and draw attention to sound as an object of study that solicits a humanistic approach encompassing many types of sounds, not just readily classified examples such as speech, music, industrial sounds, or codified signals. Mowitt is particularly interested in the fact that beyond hearing and listening we “audit” sounds and do so by drawing on paradigms of thought not easily accommodated within the concept of ‘sound studies.’ To draw attention to the ways in which sounds often are not perceived for the social and political functions they serve, each chapter presents a culturally resonant sound—including the whistle, an echo, a gasp and silence—to show how sounds enable critical social and political concepts such as dialog, privacy, memory, social order, and art-making. *Sounds: The Ambient Humanities* significantly engages, provokes, and contributes to the dynamic field and inquiry of sound studies.

John Mowitt holds the Leadership Chair in the Critical Humanities at the University of Leeds. He is the author of several books, including *Radio: Essays in Bad Reception*, *Percussion: Drumming, Beating, Striking*, and *Re-takes: Postcoloniality and Foreign Film Languages*.



March

584 pp. 7 x 10

Illustrations: 6

History

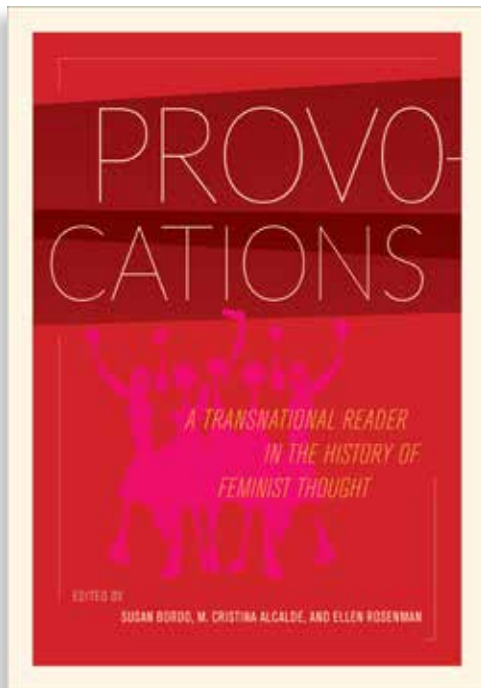
WORLD

\$99.95t/£69.95

Cloth ISBN 978-0-520-26420-5

\$59.95t/£41.95

Paper ISBN 978-0-520-26422-9



Provocations

A Transnational Reader in the History of Feminist Thought

EDITED BY SUSAN BORDO, M. CRISTINA ALCALDE,
AND ELLEN ROSENMAN

The first collection of its kind, *Provocations: A Transnational Reader in the History of Feminist Thought* is historically organized and transnational in scope, highlighting key ideas, transformative moments, and feminist conversations across national and cultural borders. Emphasizing feminist cross-talk, transnational collaborations and influences, and cultural differences in context, this anthology heralds a new approach to studying feminist history.

Provocations includes engaging, historically significant primary sources by writers of many nationalities in numerous genres—from political manifestos to theoretical and cultural analysis to poetry and fiction. These texts range from those of classical antiquity to others composed during the Arab Spring and represent Asia, the Middle East, Latin America, Western Europe, and the United States. Each section begins with an introductory essay that presents central ideas and explores connections among readings, placing them in historical, national, and intellectual contexts and concluding with questions for discussion and reflection.

Susan Bordo is Professor of Gender and Women's Studies and holds the Otis A. Singletary Chair in the Humanities at the University of Kentucky. Her publications include *Unbearable Weight: Feminism, Western Culture, and the Body*; *The Male Body: A New Look at Men in Public and in Private*; and *The Creation of Anne Boleyn: A New Look at England's Most Notorious Queen*.

M. Cristina Alcalde is Associate Professor of Gender and Women's Studies at the University of Kentucky. She is the author of *The Woman in the Violence: Gender, Poverty, and Resistance in Peru* and numerous articles on migration, gender violence, race, and masculinities.

Ellen Rosenman is a Provost's Distinguished Professor of English at the University of Kentucky. She is the author of *The Invisible Presence: Virginia Woolf and the Mother-Daughter Relationship* and *Unauthorized Pleasures: Accounts of Victorian Erotic Experience*, and coeditor of *Other Mothers: Beyond the Maternal Ideal*.

The Chicano Generation

Testimonios of the Movement

MARIO T. GARCÍA

May

336 pp. 6 x 9
Illustrations: 22 b/w illus.

History

WORLD

\$65.00tx/£44.95
Cloth ISBN 978-0-520-28601-6

\$29.95tx/£19.95
Paper ISBN 978-0-520-28602-3

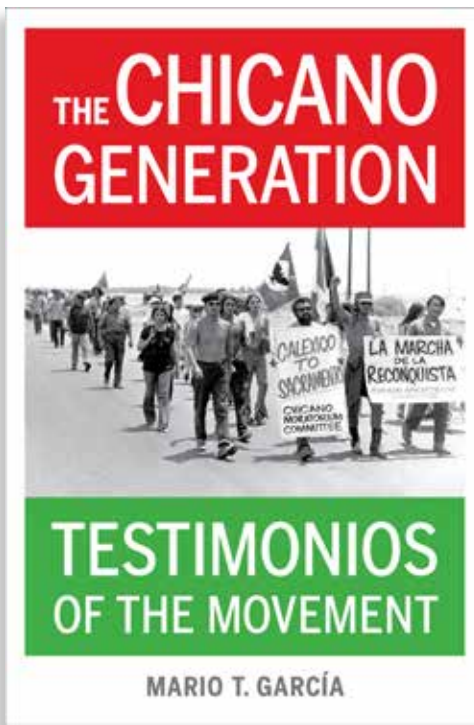
In *The Chicano Generation*, veteran Chicano civil rights scholar Mario T. García provides a rare look inside the struggles of the 1960s and 1970s as they unfolded in Los Angeles.

Based on in-depth interviews conducted with three key activists, this book illuminates the lives of Raul Ruiz, Gloria Arellanes, and Rosalio Muñoz—their family histories and widely divergent backgrounds; the events surrounding their growing consciousness as Chicanos; the sexism encountered by Arellanes; and the aftermath of their political histories.

In his substantial introduction, García situates the Chicano movement in Los Angeles and contextualizes activism within the largest civil rights and empowerment struggle by Mexican Americans in US history—a struggle that featured César Chávez and the farm workers, the student movement highlighted by the 1968 LA school blowouts, the Chicano antiwar movement, the organization of La Raza Unida Party, the Chicana feminist movement, the organizing of undocumented workers, and the Chicano Renaissance.

Weaving this revolution against a backdrop of historic Mexican American activism from the 1930s to the 1960s and the contemporary black power and black civil rights movements, García gives readers the best representations of the Chicano generation in Los Angeles.

Mario T. García is Professor of Chicano Studies and History at the University of California, Santa Barbara. He is the author of many books, including *The Gospel of César Chávez*, *Mexican Americans*, *A Dolores Huerta Reader*, *Desert Immigrants*, *Blowout!: Sal Castro and the Chicano Struggle for Educational Justice*, and *Memories of Chicano History* (UC Press).



Civil War Wests

Testing the Limits of the United States

EDITED BY ADAM ARENSON AND ANDREW R. GRAYBILL

February

336 pp. 6 x 9

Illustrations: 9 maps, 10 b/w photos

History

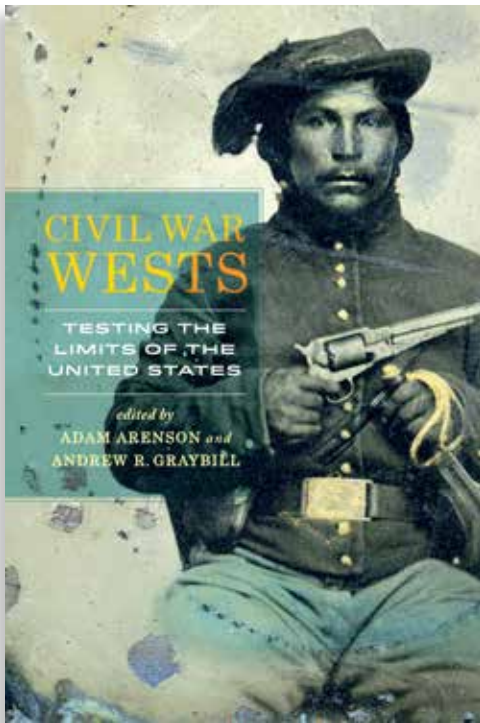
WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-28378-7

\$29.95tx/£19.95

Paper ISBN 978-0-520-28379-4



Award-winning historians such as Steven Hahn, Martha Sandweiss, William Deverell, Virginia Scharff, and Stephen Kantrowitz offer original essays on lives, choices, and legacies in the American West, discussing the consequences for American Indian nations, the link between Reconstruction and suffrage movements, and cross-border interaction with Canada and Mexico.

In the West, Civil War battlefields and Civil War politics engaged a wide range of ethnic and racial distinctions, raising questions that would arise only later in places farther east. Histories of Reconstruction in the South ignore the connections to previous occupation efforts and citizenship debates in the West. The stories contained in this volume complicate our understanding of the paths from slavery to freedom for white as well as non-white Americans.

By placing the histories of the American West and the Civil War and Reconstruction within one sustained conversation, this volume expands the limits of both by emphasizing how struggles over land, labor, sovereignty, and citizenship shaped the U.S. nation-state in this tumultuous era. This volume highlights significant moments and common concerns of this continuous conflict, as it stretched across the continent and throughout the nineteenth century.

Publishing on the 150th anniversary of the end of the Civil War, this collection brings eminent historians into conversation, looking at the Civil War from several Western perspectives, and delivers a refreshingly disorienting view intended for scholars, general readers, and students.

Adam Arenson is Associate Professor of History and Director of Urban Studies at Manhattan College, and is the author of *The Great Heart of the Republic: St. Louis and the Cultural Civil War* (2011) and coeditor of *Frontier Cities: Encounters at the Crossroads of Empire* (2013).

Andrew R. Graybill is Professor of History and Director of the William P. Clements Center for Southwest Studies at Southern Methodist University, author of *Policing the Great Plains: Rangers, Mounties, and the North American Frontier, 1875-1910* (2007), and coeditor of *Bridging National Borders in North America: Transnational and Comparative Histories* (2010).

Pirates, Merchants, Settlers, and Slaves

Colonial America and the Indo-Atlantic World

KEVIN P. MCDONALD

February

224 pp. 6 x 9

Illustrations: 4 maps, 11 b/w images, 1 table

History

WORLD

\$60.00tx/£41.95

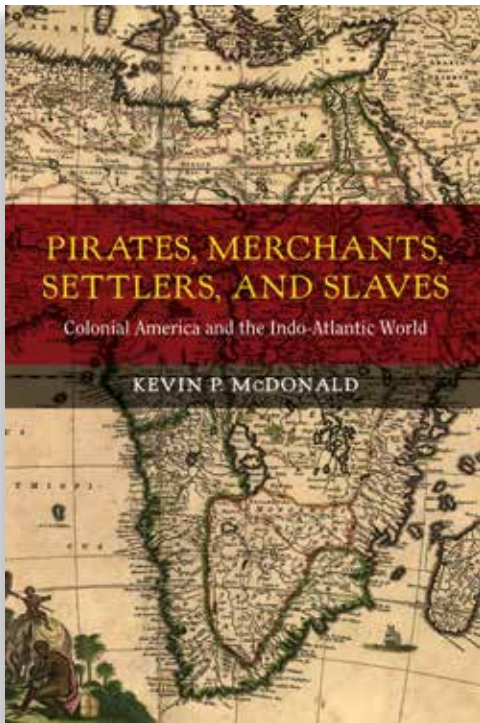
Cloth ISBN 978-0-520-28290-2

In the late seventeenth and early eighteenth centuries, more than a thousand pirates poured from the Atlantic into the Indian Ocean. There, according to Kevin P. McDonald, they helped launch an informal trade network that spanned the Atlantic and Indian Ocean worlds, connecting the North American colonies with the rich markets of the East Indies. Rather than conducting their commerce through chartered companies based in London or Lisbon, colonial merchants in New York entered into an alliance with Euro-American pirates based in Madagascar. *Pirates, Merchants, Settlers, and Slaves* explores the resulting global trade network located on the peripheries of world empires and shows the illicit ways American colonists met the consumer demand for slaves and East India goods. The book reveals that pirates played a significant yet misunderstood role in this period and that seafaring slaves were both commodities and essential components in the Indo-Atlantic maritime networks.

Enlivened by stories of Indo-Atlantic sailors and cargoes that included textiles, spices, jewels and precious metals, chinaware, alcohol, and drugs, this book links previously isolated themes of piracy, colonialism, slavery, transoceanic networks, and cross-cultural interactions and extends the boundaries of traditional Atlantic, national, world, and colonial histories.

Kevin P. McDonald is Assistant Professor of History at Loyola Marymount University in Los Angeles.

California World History Library, 21



April

414 pp. 6 x 9

Illustrations: 15 b/w images

History

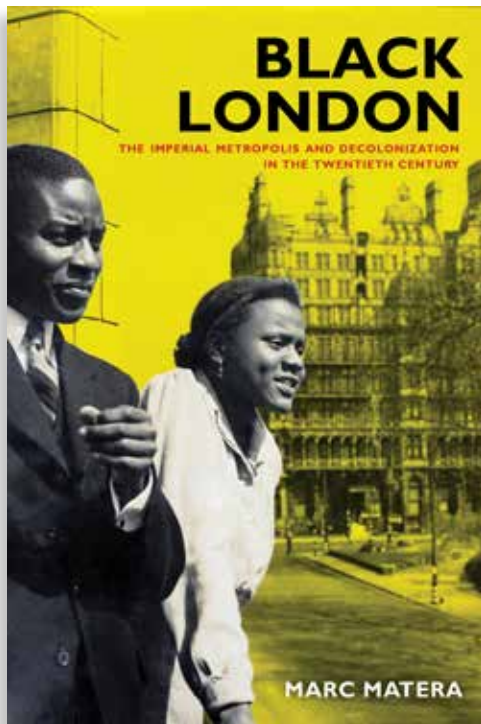
WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-28429-6

\$29.95tx/£19.95

Paper ISBN 978-0-520-28430-2



Black London

The Imperial Metropolis and Decolonization
in the Twentieth Century

MARC MATERA

This vibrant history of London in the twentieth century reveals the city as a key site in the development of black internationalism and anticolonialism. Marc Matera reveals the significant contributions of people of African descent to London's rich social and cultural history, masterfully weaving together the stories of many famous historical figures and presenting their quests for personal, professional, and political recognition against the backdrop of a declining British Empire. A groundbreaking work of intellectual history, *Black London* will appeal to scholars and students in a variety of areas, including postcolonial history, the history of the African diaspora, urban studies, cultural studies, British studies, world history, black studies, and feminist studies.

Marc Matera is Assistant Professor of History at the University of California, Santa Cruz, and the coauthor of *The Women's War of 1929: Gender and Violence in Colonial Nigeria*.

California World History Library, 22

Technology and the Search for Progress in Modern Mexico

EDWARD BEATTY

April

348 pp. 6 x 9
Illustrations: 6 line drawings, 18 b/w images,
2 tables

History

WORLD

\$70.00tx/£48.95
Cloth ISBN 978-0-520-28489-0

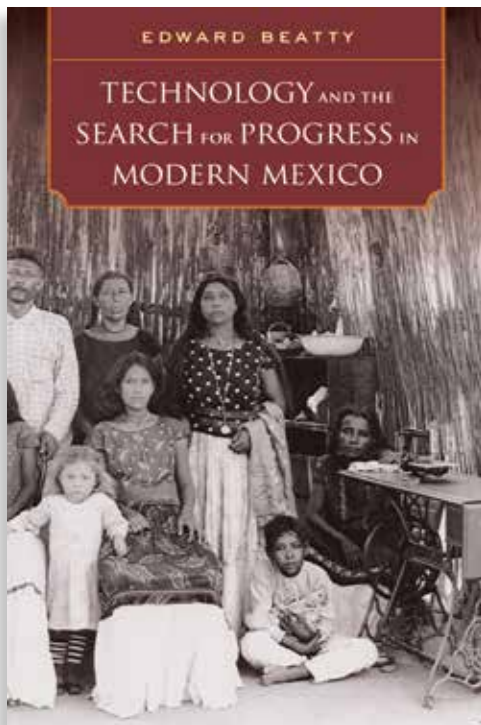
\$34.95tx/£24.95
Paper ISBN 978-0-520-28490-6

In the late nineteenth century, Mexican citizens quickly adopted new technologies imported from abroad to sew cloth, manufacture glass bottles, refine minerals, and provide many goods and services. Rapid technological change supported economic growth, as well as cultural change and social dislocation.

While adoption of technology proved relatively easy, and new machines and products were quickly integrated into the lives of many Mexicans, assimilating the knowledge and expertise required by emerging technologies proved more difficult and resulted in a persistent dependence on international expertise.

This volume draws on detailed case studies and broad surveys of innovation across the nineteenth century Mexican economy.

Edward Beatty is Associate Professor of History at Notre Dame and the author of *Institutions and Investment: The Political Basis of Industrialization in Mexico before 1911*.



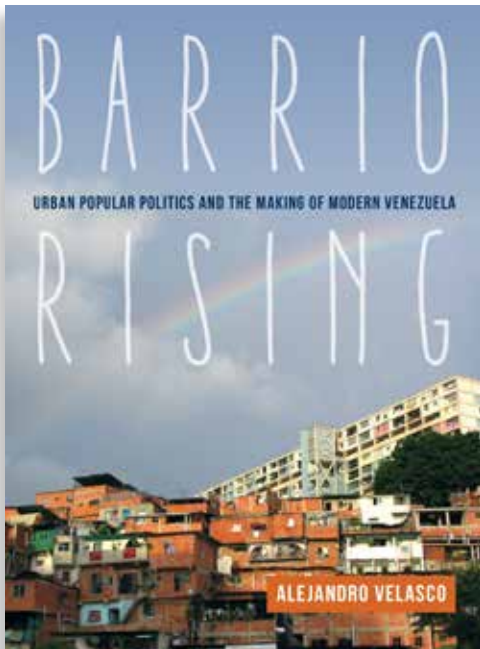
July

300 pp. 6 x 9
Illustrations: 32 black and white, 3 maps
History

WORLD

\$65.00tx/£44.95
Cloth ISBN 978-0-520-28331-2

\$29.95tx/£19.95
Paper ISBN 978-0-520-28332-9



Barrio Rising

Urban Popular Politics and the Making of Modern Venezuela
ALEJANDRO VELASCO

Based on years of archival and ethnographic research in Venezuela's largest public housing community, *Barrio Rising* delivers the first in-depth history of urban popular politics before the Bolivarian Revolution, providing crucial context to understand the democracy that emerged during the presidency of Hugo Chávez.

In the mid-1950s, a military government bent on modernizing Venezuela razed dozens of slums in the heart of the capital Caracas, replacing them with massive buildings to house the city's working poor. The project remained unfinished when the dictatorship fell on January 23rd, 1958, and in a matter of days city residents illegally occupied thousands of apartments and renamed the neighborhood to honor the emerging democracy: January 23rd.

During the next thirty years, through eviction efforts, guerrilla conflict, state violence, internal strife, and official neglect, inhabitants of "el veintitrés" learned to use their strategic location and symbolic tie to the promise of democracy in order to demand a better life. Granting legitimacy to the state through the vote, but protesting its failings with violent street actions when necessary, they laid the foundation for an expansive understanding of democracy—both radical and electoral—whose features still resonate today.

Blending rich narrative accounts with incisive analyses of urban space, politics, and everyday life, *Barrio Rising* offers a sweeping reinterpretation of modern Venezuelan history as seen not by its leaders, but by residents of one of the country's most distinctive popular neighborhoods.

Alejandro Velasco is an Assistant Professor at New York University's Gallatin School of Individualized Study. An historian, he writes and teaches on modern Latin America.

Monster of the Twentieth Century

Kōtoku Shūsui and Japan's First Anti-Imperialist Movement

ROBERT THOMAS TIERNEY AND KŌTOKU SHŪSUI

June

272 pp. 6 x 9

Illustrations: 4 black and white

History

WORLD

\$70.00x/£48.95

Cloth ISBN 978-0-520-28634-4

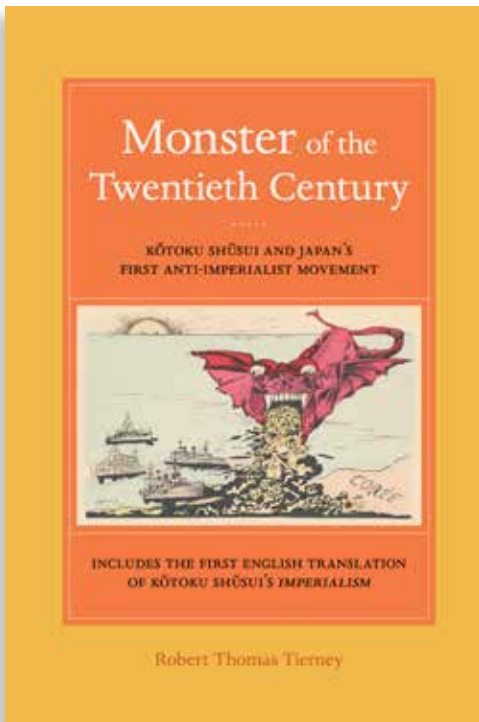
This extended monograph examines the work of the radical journalist Kōtoku Shūsui and Japan's anti-imperialist movement of the early twentieth century. It includes the first English translation of Kōtoku Shūsui's classic 1901 work *Teikokushugi* (*Imperialism*).

Shūsui was a Japanese socialist, anarchist, and critic of Japan's imperial expansionism who was executed in 1911 for his alleged participation in a plot to kill the Emperor. Imperialism was one of the first systematic criticisms of imperialism published anywhere in the world. In this seminal text, Shūsui condemns global imperialism as the commandeering of politics by national elites and denounces patriotism and militarism as the principal causes of imperialism.

In addition to the translation, author and translator Robert Tierney offers an in-depth study of Shūsui's text and of the early anti-imperialist movement he led. Tierney's study places Shūsui's book within the broader context of early twentieth-century debates on the nature and causes of imperialism. It also offers a detailed account of the different stages of the Japanese anti-imperialist movement. *Monster of the Twentieth Century* constitutes a major contribution to the intellectual history of modern Japan and to the comparative study of critiques of capitalism and colonialism.

Robert Thomas Tierney is Associate Professor at the University of Illinois, Urbana-Champaign.

Kōtoku Shūsui (1871–1911) was one of the earliest advocates of Socialism in Japan and helped organize the Social Democratic Party in 1901. He was charged with being involved in a plot to assassinate the Emperor in 1910, arrested, and subsequently executed.



The Age of Irreverence

A New History of Laughter in China

CHRISTOPHER REA

May

310 pp. 6 x 9

Illustrations: 10 line, 20 b/w

History

WORLD

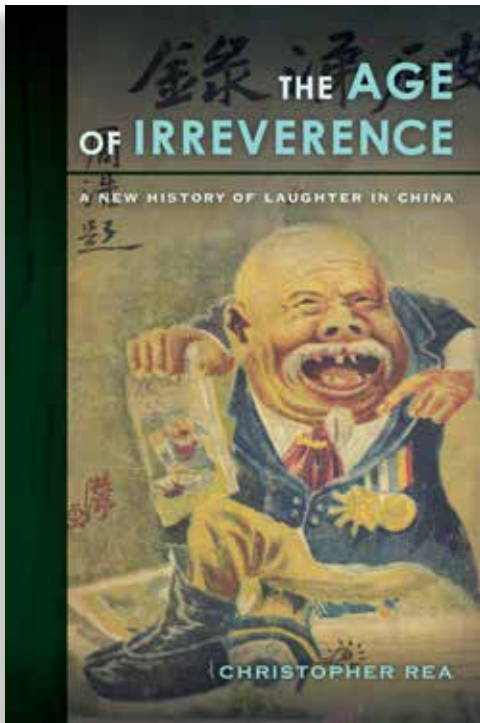
\$70.00tx/£48.95

Cloth ISBN 978-0-520-28384-8

The Age of Irreverence tells the story of why China's entry into the modern age was not just traumatic, but uproarious. As the Qing dynasty slumped toward extinction, prominent writers compiled jokes into collections they called "histories of laughter." In the first years of the Republic, novelists, essayists and illustrators alike used humorous allegories to make veiled critiques of the new government. But, again and again, political and cultural discussion erupted into invective, as critics gleefully jeered and derided rivals in public. Farceurs drew followings in the popular press, promoting a culture of practical joking and buffoonery. Eventually, these various expressions of hilarity proved so offensive to high-brow writers that they launched a concerted campaign to transform the tone of public discourse, hoping to displace the old forms of mirth with a new one they called youmo (humor).

Christopher Rea argues that this period—from the 1890s to the 1930s—transformed how Chinese people thought and talked about what is funny. Focusing on five cultural expressions of laughter—jokes, play, mockery, farce, and humor—he reveals the textures of comedy that were a part of everyday life during modern China's first "age of irreverence." This new history of laughter not only offers an unprecedented and up-close look at a neglected facet of Chinese cultural modernity, but also reveals its lasting legacy in the Chinese language of the comic today and its implications for our understanding of humor as a part of human culture.

Christopher Rea is Associate Professor of Modern Chinese Literature in the Department of Asian Studies at the University of British Columbia. He is the editor of *Humans, Beasts, and Ghosts: Stories and Essays by Qian Zhongshu* and the coeditor of *The Business of Culture: Cultural Entrepreneurs in China and Southeast Asia, 1900–60*.



Bread from Stones

The Middle East and the Making of Modern Humanitarianism

KEITH DAVID WATENPAUGH

May

272 pp. 6 x 9

Illustrations: 19 b/w images

History

WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-27930-8

\$34.95tx/£24.95

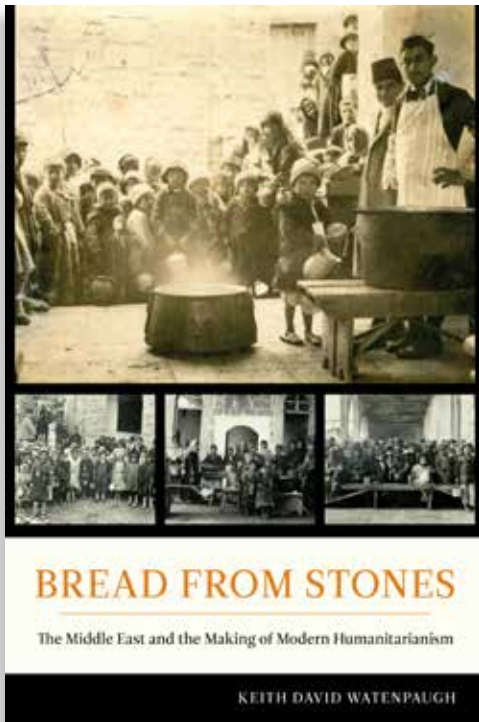
Paper ISBN 978-0-520-27932-2

Bread from Stones, a highly anticipated new book from historian Keith David Watenpaugh, breaks new ground in analyzing the theory and practice of modern humanitarianism. Genocide and mass violence, human trafficking, and the forced displacement of millions in the early twentieth century Eastern Mediterranean form the background for this exploration of humanitarianism's role in the history of human rights.

Watenpaugh's unique and provocative examination of humanitarian thought and action from a non-Western perspective goes beyond canonical descriptions of relief work and development projects. Employing a wide range of source materials—literary and artistic responses to violence, memoirs, and first-person accounts from victims, perpetrators, relief workers, and diplomats—Watenpaugh argues that the international answer to the inhumanity of World War I in the Middle East laid the foundation for modern humanitarianism and the specific ways humanitarian groups and international organizations help victims of war, care for trafficked children, and aid refugees.

Bread from Stones is required reading for those interested in humanitarianism and its ideological, institutional, and legal origins, as well as the evolution of the movement following the collapse of the Ottoman Empire and the advent of late colonialism in the Middle East.

Keith David Watenpaugh is a historian and Associate Professor and Director of Human Rights Studies at the University of California, Davis. He is the author of *Being Modern in the Middle East* and has published in the *American Historical Review*, *International Journal of Middle East Studies*, *Social History*, *Journal of Human Rights*, and *Humanity*.



When Christians First Met Muslims

A Sourcebook of the Earliest Syriac Writings on Islam

MICHAEL PHILLIP PENN

March

273 pp. 5 1/2 x 8 1/4

Classics

WORLD

\$70.00tx/£48.95

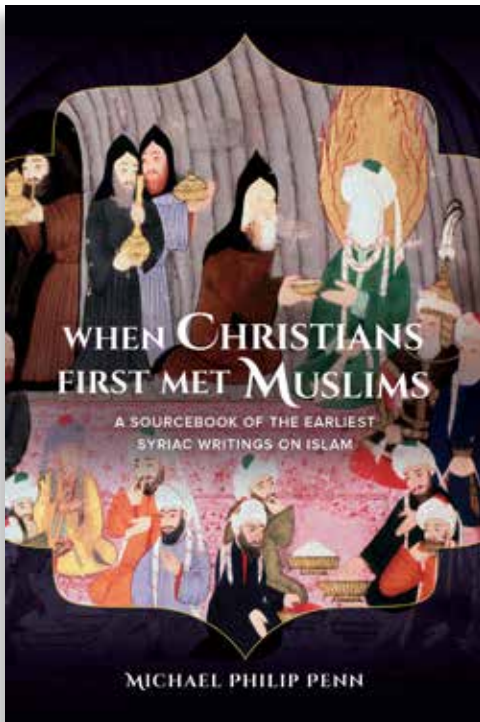
Cloth ISBN 978-0-520-28493-7

\$34.95tx/£24.95

Paper ISBN 978-0-520-28494-4

The first Christians to meet Muslims were not Latin-speaking Christians from the western Mediterranean or Greek-speaking Christians from Constantinople but rather Christians from northern Mesopotamia who spoke the Aramaic dialect of Syriac. Living in what constitutes modern-day Iran, Iraq, Syria, and eastern Turkey, these Syriac Christians were under Muslim rule from the seventh century to the present. They wrote the earliest and most extensive accounts of Islam and described a complicated set of religious and cultural exchanges not reducible to the solely antagonistic. Through its critical introductions and new translations of this invaluable historical material, *When Christians First Met Muslims* allows scholars, students, and the general public to explore the earliest interactions of what eventually became the world's two largest religions, shedding new light on Islamic history and Christian-Muslim relations.

Michael Philip Penn is William R. Kenan, Jr. Professor of Religion at Mount Holyoke College and the author of *Kissing Christians: Ritual and Community in the Late Ancient Church*.



April

364 pp. 7 x 10

Classics

WORLD

\$75.00tx/£52.00

Cloth ISBN 978-0-520-28401-2

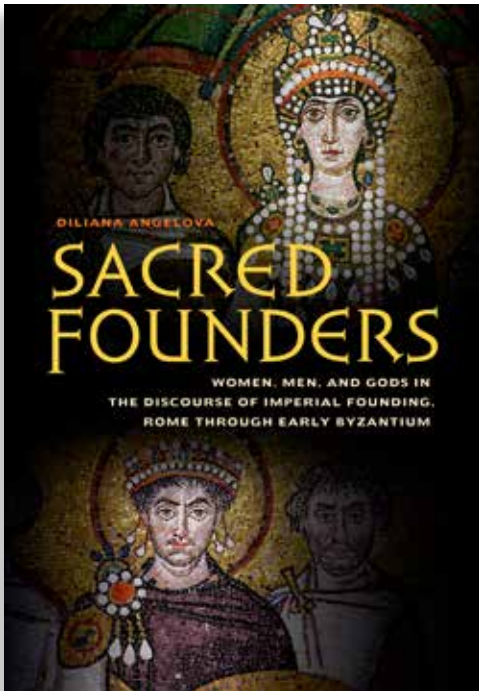
Sacred Founders

Women, Men, and Gods in the Discourse of Imperial Founding,
Rome through Early Byzantium

DILIANA N. ANGELOVA

Sacred Founders argues that from the time of Augustus through early Byzantium, a discourse of “sacred founders”—articulated in artwork, literature, imperial honors, and the built environment—helped legitimate the authority of the emperor and his family. The central idea around which the discourse coalesced is that imperial men and women were sacred founders of the land, mirror images of the empire’s divine founders. By establishing a new capital for the Roman Empire, Constantine and his formidable mother, Helena, initiated the Christian transformation of this discourse. Over time this transformation empowered imperial women, transformed the cult of the Virgin Mary, fueled contests between church and state, and provoked an arresting synthesis of imperial and Christian art. With balanced analysis, Angelova presents a fresh argument about the symbolic logic of Roman rule and uncovers forgotten legacies that profoundly shaped the Christian era.

Diliana N. Angelova is Assistant Professor of Early Christian and Byzantine Art at the University of California, Berkeley.



Late Ancient Knowing

Explorations in Intellectual History

EDITED BY CATHERINE M. CHIN AND MOULIE VIDAS

April

296 pp. 6 x 9

Classics

WORLD

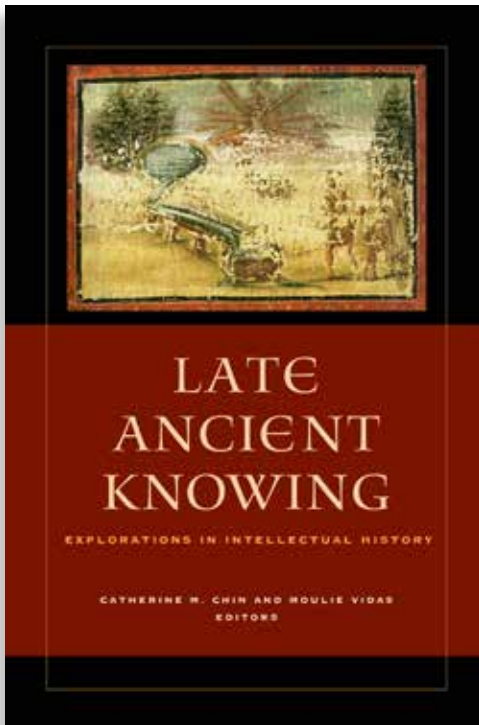
\$95.00tx/£65.00

Cloth ISBN 978-0-520-27717-5

In this collection of essays, scholars examine the activity of knowing in late antiquity by focusing on thirteen major concepts from the intellectual, social, political, and cultural history of the period. They ask two questions about each of these concepts: what did late ancient people know about them, and how was that knowledge expressed in the actions that people undertook? *Late Ancient Knowing* integrates intellectual history and other forms of history by looking at the way that historical thought-worlds both shaped individual human lives and were shaped, in turn, by the actions that individual people took to live in those thought-worlds. Each chapter treats its main concept as a problem of both knowledge and practice or behavior. The result is a richly imagined description of how people of this time understood and navigated their world, from travel through the countryside and encounters with demons, to philosophical medicine and the etiquette of imperial courts.

Catherine M. Chin is Associate Professor of Religious Studies at University of California, Davis, and author of *Grammar and Christianity in the Late Roman World*.

Moulie Vidas is Assistant Professor of Religion and Judaic Studies at Princeton University and author of *Tradition and the Formation of the Talmud*.



The Roman Empire

Economy, Society and Culture

PETER GARNSEY AND RICHARD SALLER

Second Edition

November

328 pp. 6 1/4 x 9 1/4

Classics

Include United States, Canada

\$29.95tx

Paper ISBN 978-0-520-28598-9

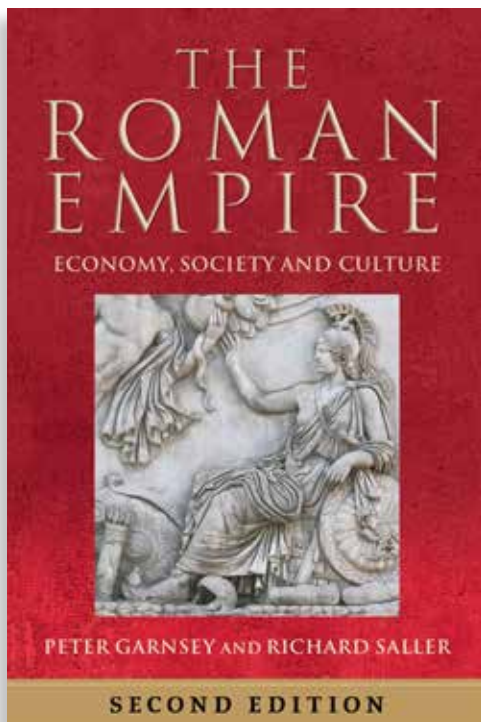
During the Principate (roughly 27 BCE to 235 CE), when the empire reached its maximum extent, Roman society and culture were radically transformed. But how was the vast territory of the empire controlled? Did the demands of central government stimulate economic growth or endanger survival? What forces of cohesion operated to balance the social and economic inequalities and high mortality rates? How did the official religion react in the face of the diffusion of alien cults and the emergence of Christianity?

These are some of the many questions posed here, in the new, expanded edition of Garnsey and Saller's pathbreaking account of the economy, society, and culture of the Roman Empire. This second edition includes a new introduction that explores the consequences for government and the governing classes of the replacement of the Republic by the rule of emperors. Addenda to the original chapters offer up-to-date discussions of issues and point to new evidence and approaches that have enlivened the study of Roman history in recent decades. A completely new chapter assesses how far Rome's subjects resisted her hegemony. The bibliography has also been thoroughly updated, and a new color plate section has been added.

Peter Garnsey is Emeritus Professor of the History of Classical Antiquity and a Fellow of Jesus College, University of Cambridge. His publications include *Social Status and Legal Privilege in the Roman Empire*; *Famine and Food Supply in the Graeco-Roman World*; *Ideas of Slavery from Aristotle to Augustine*; *Cities, Peasants and Food*; *Food and Society in Classical Antiquity*; and *Thinking about Property: From Antiquity to the Age of Revolution*.

Richard Saller is Dean of the School of Humanities and Sciences at Stanford University. He is the author of *Personal Patronage under the Early Empire* and *Patriarchy, Property, and Death in the Roman Family*, and he is coeditor of *The Cambridge Economic History of Greco-Roman Antiquity*.

Contributing authors include **Jas Elsner**, **Martin Goodman**, **Richard Gordon**, and **Greg Woolf**.



February

364 pp. 6 x 9

Religion

WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-28491-3

\$29.95tx/£19.95

Paper ISBN 978-0-520-28492-0

Dangerous Games

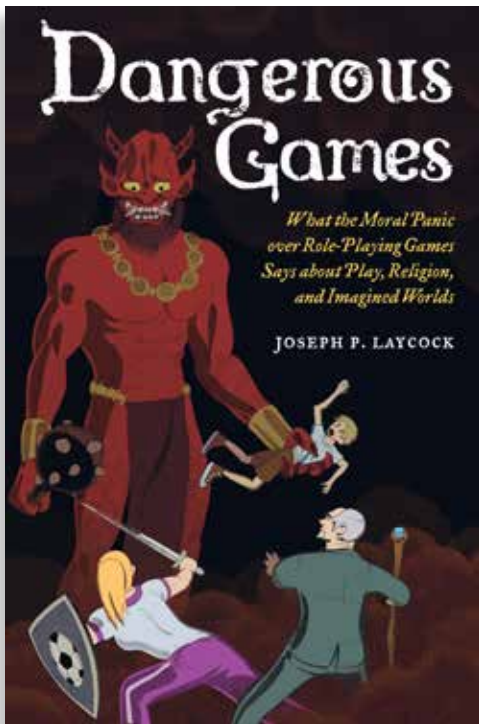
What the Moral Panic over Role-Playing Games Says about Play, Religion, and Imagined Worlds

JOSEPH P. LAYCOCK

The 1980s saw the peak of a moral panic over fantasy role-playing games such as *Dungeons and Dragons*. A coalition of moral entrepreneurs that included the Christian Right, psychologists, and law enforcement claimed these games were not only psychologically dangerous but an occult religion masquerading as a game. *Dangerous Games* explores both the history and the sociological significance of this panic. Fantasy role-playing games do share several functions in common with religion. However, religion—as a socially constructed world of shared meaning—can also be compared to a fantasy role-playing game. In fact, the claims of the moral entrepreneurs, in which they presented themselves as heroes battling a dark conspiracy, often resembled the very games of imagination that they condemned as evil. By attacking the imagination, they preserved the taken-for-granted status of their own socially constructed reality. Interpreted in this way, the panic over fantasy-role playing games yields new insights about how humans play and together construct and maintain meaningful worlds. Laycock's clear and accessible writing ensures *Dangerous Games* will be required reading for those with an interest in religion, popular culture, and social behavior, in the classroom and beyond.

“Laycock's book brings a robust, theoretically informed eye to a topic that has been understudied by sociologists. He writes engagingly, tells a deft story, and advances our understanding of popular culture considerably.”—Doug Cowan, Professor of Religious Studies and Social Development Studies, Renison University College

Joseph P. Laycock is assistant professor of religious studies at Texas State University. His previous works include *Vampires Today: The Truth About Modern Vampirism* and *The Seer of Bayside: Veronica Lueken and the Struggle for Catholicism*. He is also a blogger for *Religion Dispatches*.



Missionary Stories and the Formation of the Syriac Churches

JEANNE-NICOLE MELLON SAINT-LAURENT

June

208 pp. 6 x 9

Religion

WORLD

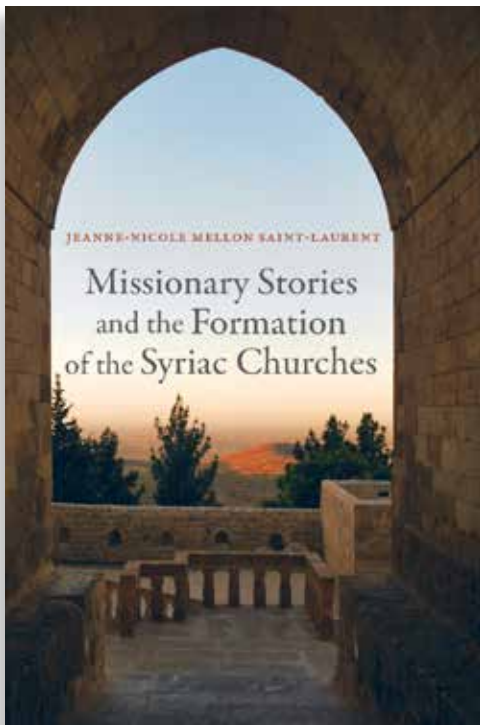
\$90.00tx/£62.00

Cloth ISBN 978-0-520-28496-8

This book analyzes the hagiographic traditions of six missionary saints in the Syriac heritage: Thomas, Addai, Mari, Simeon of Beth Arsham, Jacob Baradaeus, and Ahoudemmeh. Saint-Laurent studies a body of legends about missionaries' voyages in the Syrian Orient and illustrates their shared symbols and motifs. Revealing how these texts encapsulate the concerns of the communities that wrote them, she draws attention to the role of hagiography as a malleable genre that was well suited for the idealized presentation of the beginnings of Christian communities. Hagiographers, through their reworking of missionary themes, assert autonomy, orthodoxy, and apostolicity for their individual civic and monastic communities, posturing themselves in relationship to the rulers of their empire and other competing forms of Christianity. She argues that missionary hagiography is an important and neglected source for understanding the development of the East and West Syriac ecclesiastical bodies: the Syrian Orthodox Church and the Church of the East. Many of these Syriac-speaking churches remain today in the Middle East and India, with diaspora communities in Europe and North America. While Saint-Laurent focuses on late antiquity in *Missionary Stories and the Formation of the Syriac Churches*, her work opens up further study of the role of saints and stories as symbolic links between ancient and modern traditions.

Jeanne-Nicole Mellon Saint-Laurent is Assistant Professor of Religious Studies at Marquette University and a visiting research scholar at the Institute for the Study of the Ancient World at New York University.

Transformation of the Classical Heritage, LV



Meta-Religion

Religion and Power in World History

JAMES W. LAINE

January

304 pp. 6 x 9

Religion

WORLD

\$75.00tx/£52.00

Cloth ISBN 978-0-520-28136-3

\$34.95tx/£24.95

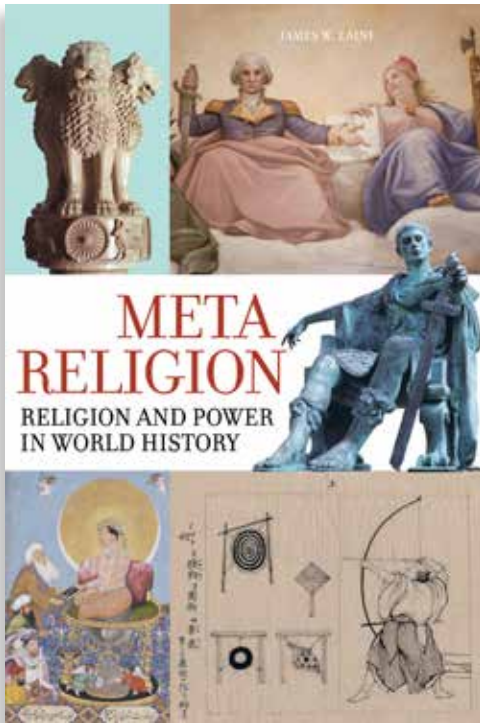
Paper ISBN 978-0-520-28137-0

Whereas many textbooks treat “world religions” in an apolitical way, as if each religion were a path for individuals seeking wisdom and not a discourse intimately connected with the exercise of power, Laine treats religion and politics as halves of the same whole, tracing their relationship from the days of Alexander the Great to the secularists of modern Europe, with stops in classical India, China, and the Islamic world. *Meta-Religion* is a groundbreaking text that brings power and politics to the fore of our understanding of world religion, placing religion at the center of our understanding of world history. With images and maps to bring the narrative to life, students and scholars alike will find this synthetic approach transformative and enlightening as it presents a powerful model for thinking differently about what religion is and how it functions in the world. This text combines the sophisticated scholarly critiques of “world religions” with the accessibility of a textbook of world history.

“*Meta-Religion* is a tour de force.”—Katrina Olds, College of Arts and Sciences, University of San Francisco

“Laine offers an original and provocative exploration of religion and power, and he brings to light the unspoken assumptions behind the modern concept of religion. With its global scope and fascinating examples, this book is a must-read for anyone who wants to know what religion is really about.”—Carl W. Ernst, Kenan Distinguished Professor of Religious Studies, the University of North Carolina at Chapel Hill

James W. Laine is Arnold H. Lowe Professor of Religious Studies at Macalester College.



Biodiversity in a Changing Climate

Linking Science and Management in Conservation

TERRY L. ROOT, KIMBERLY R. HALL, MARK P. HERZOG, AND
CHRISTINE A. HOWELL, EDITORS

May

271 pp. 7 x 10

Science

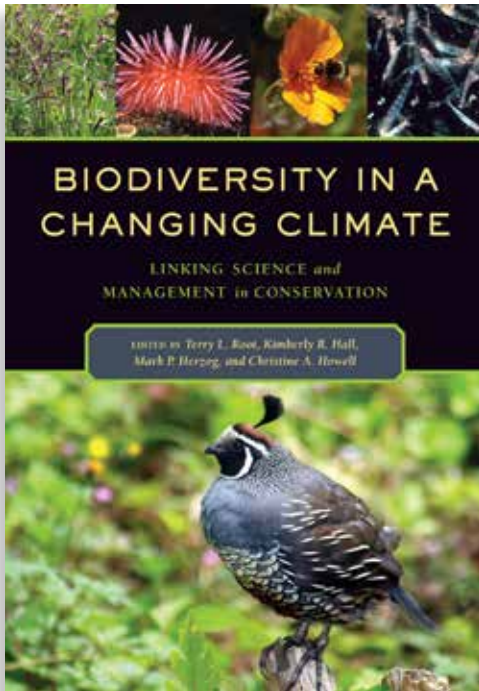
WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-27885-1

\$39.95tx/£27.95

Paper ISBN 978-0-520-28671-9



A major consequence of climate change can be abrupt, dramatic changes in regional biodiversity. Even under the most optimistic scenarios for mitigating climate change, the fate of many wild species rests on the shoulders of those engaged in conservation planning, management, and policy. Thus, it's critical that resource managers have access to the latest developments in climate change research in a way that's useful to them, but is often challenging given the "science-management divide."

Biodiversity in a Changing Climate addresses this chasm by establishing a framework to promote dialog among scientists, decision makers and managers who are grappling with the increasing threats to species and ecosystems in a rapidly changing climate. The book includes case studies and best practices used to address impacts related to climate change across a broad spectrum of species and habitats—from coastal krill and sea urchins to prairie grass and mountain bumblebees. While focused on California, the issues and strategies presented throughout the book will translate to regions across the West and farther, and is meant to be a framework for how scientists and managers in any region can bridge the communication divide in the interest of managing biodiversity in a rapidly changing world.

Biodiversity and a Changing Climate will prove an indispensable guide to students, scientists, and professionals engaged in conservation and resource management.

Terry L. Root is a Senior Fellow at the Woods Institute for the Environment, and Professor, by courtesy, in the Department of Biology at Stanford University. She studies climate change impacts on wild animals and plants, with a current focus on mass extinction as a result of global warming. She was lead author on the third (2001) and fourth (2007) assessment reports of the Intergovernmental Panel for Climate Change (IPCC) and a Review Editor for the Fifth (2014) Assessment Report. In 2007, she shared the Nobel Peace Prize with other IPCC participants, and with Al Gore.

Kimberly R. Hall is adjunct professor jointly in the Dept. of Forestry and Dept. of Fisheries and Wildlife at Michigan State University. She is also the recent-past Climate Change Ecologist for The Nature Conservancy.

Mark Herzog is a quantitative ecologist and wildlife biologist for the USGS Western Ecological Center. He is the former co-Director of the Informatics Division at PRBO Conservation Science.

Christine A. Howell is Senior Conservation Scientist for Point Blue (formerly the Point Reyes Biological Observatory).

Proactive Strategies for Protecting Species

Pre-Listing Conservation and the Endangered Species Act

EDITED BY C. JOSH DONLAN

March

288 pp. 6 x 9

Illustrations: 12 line drawings, 14 b/w images, 17 tables

Science

WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-27688-8



Nearly forty years old, the Endangered Species Act (ESA) remains a landmark act in conservation and one of the world's most comprehensive laws designed to prevent species extinctions and support recovery efforts of imperiled species. A controversial law and often subject to political attack, the ESA is successful overall but not without challenges.

At the forefront of challenges is a reactive framework that sometimes leads to perverse incentives and legal battles that strain support and resources. Further, few species have been delisted. *Proactive Strategies for Protecting Species* explores the perspectives, opportunities, and challenges around designing and implementing pre-listing programs and approaches to species conservation.

This volume brings together conservation biologists, economists, private and government stakeholders, and others to create a legal, scientific, sociological, financial, and technological foundation for designing solutions that incentivize conservation action for hundreds of at-risk species—prior to their potential listing under the ESA.

This forward-thinking and innovative volume provides a roadmap to designing species conservation programs on the ground that not only are effective, but also are upstream of regulation, which will contribute to a reduction in lawsuits and other expenses that arise after a species is listed. *Proactive Strategies for Species Protection* is a guidebook for anyone anywhere interested in designing programs that incentivize environmental stewardship and species conservation.

C. Josh Donlan is director and founder of Advanced Conservation Strategies, an organization that makes livelihoods and environments better through science, human-centered design, and innovation. Trained as a natural scientist, Donlan works and collaborates outside of science to design and implement new solutions and ventures. He is a recipient of Fulbright and Guggenheim fellowships and has published over eighty scientific and public articles in venues such as *Nature*, *Conservation Biology*, and *PNAS*. Donlan's work has received widespread attention in the media including the *Financial Times*, *The Economist*, ABC Good Morning America, BBC, NPR and RadioLab. *Outside* magazine named Donlan one of the "25 Heroes Saving the World." He holds a PhD in ecology and evolutionary biology from Cornell, where he studied with UC Press author Harry Greene. Donlan has worked in more than sixteen countries, and he resides in Paris, France and Park City, Utah.

The Biology and Ecology of Giant Kelp Forests

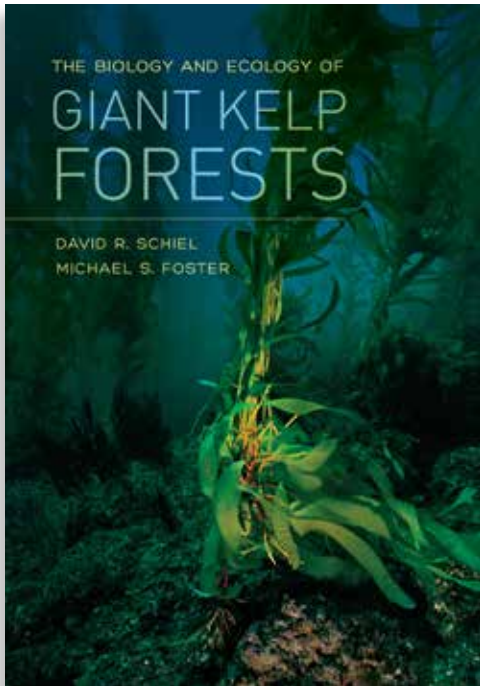
DAVID R. SCHIEL AND MICHAEL S. FOSTER

May

408 pp. 7 x 10
Illustrations: 95 b/w illus., 5 tables
Science

WORLD

\$75.00tx/£52.00
Cloth ISBN 978-0-520-27886-8



Giant kelp (*Macrocystis*) is a remarkable plant, the largest seaweed and most rapidly growing and prolific of all plants found on earth. Growing from the sea floor and extending along the sea surface in lush canopies, giant kelp provide an extensive vertical habitat in a largely two-dimensional seascape. It is the foundation for one of the most species-rich, productive, and widely distributed ecological communities.

Schiel and Foster's scholarly review and synthesis takes the reader from the early observations by Darwin to the present day, providing a historical perspective for the modern understanding of giant kelp evolution, biogeography, biology, and physiology.

This perspective is integrated into a thorough discussion of the species and forest ecology worldwide, with considerations of human uses and abuses, management and conservation, and the present and likely future effects of global change.

This volume promises to be the definitive treatise and reference on giant kelp and its forests for many years, and will be of interest to marine scientists and others who want a better appreciation and understanding of these wondrous forests of the sea.

David R. Schiel is Professor of Marine Science at the School of Biological Sciences, University of Canterbury, New Zealand, where he leads the Marine Ecology Research Group. His primary research interests are the interactions of species' life histories with the ecological and oceanographic processes responsible for nearshore marine community structure.

Michael S. Foster is Professor Emeritus at Moss Landing Marine Laboratories/San Jose State University. He received his BS degree from Stanford University and PhD from UC Santa Barbara. His research interests center on the ecology of subtidal and intertidal reefs.

Bole-English-Hausa Dictionary and English-Bole Wordlist

ALHAJI MAINA GIMBA AND RUSSELL G. SCHUH

October

420 pp. 7 x 10

Language

WORLD

\$65.00tx/£44.95

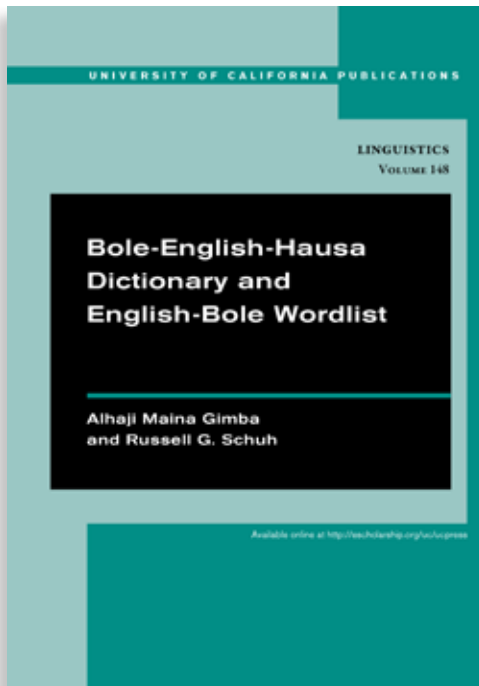
Paper ISBN 978-0-520-28611-5

This is a dictionary of Bole, a little documented language of the Chadic family, spoken in northeastern Nigeria. This is one of the most comprehensive dictionaries of any Chadic language other than Hausa. All entries for Bole are fully marked for tone and vowel length. The Bole-English-Hausa section has full definitions and explanations of meaning in English with numerous examples of use. Each entry has a Hausa gloss. The English-Bole section is intended mainly as an index to the Bole-English-Hausa section. There are appendices of flora and fauna terms, cultural terms, pronouns, and comprehensive paradigms of verb forms.

Alhaji Maina Gimba is Professor in the Department of English at the University of Maiduguri, Nigeria.

Russel G. Schuh is Professor in the Department of Linguistics at UCLA.

UC Publications in Linguistics, 148



Creek (Muskogee) Texts

MARY R. HAAS AND JAMES H. HILL. JACK MARTIN, VOLUME EDITOR

March

820 pp. 7 x 10

Illustrations: 2 b/w, 2 musical examples

Language

WORLD

\$65.00tx/£44.95

Cloth ISBN 978-0-520-28642-9

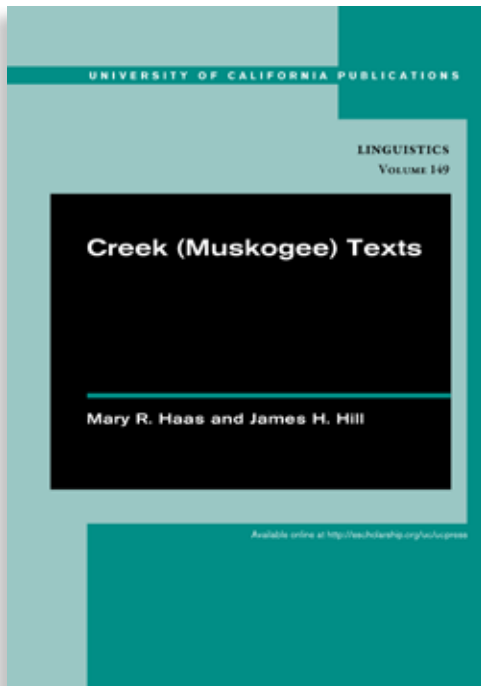
When Mary R. Haas died in 1996, she left behind several thousand pages of notes and texts in the Creek (Muskogee) language collected in Oklahoma from 1936 to 1940. The majority of the texts come from the unpublished writings of James H. Hill of Eufaula, an especially knowledgeable elder who composed texts for Dr. Haas using the standard Creek alphabet. Twelve other speakers served as sources for dictated texts.

Mary R. Haas was Professor of Linguistics at UC Berkeley.

James H. Hill was a Creek elder who composed texts for Dr. Haas using the standard Creek alphabet.

Jack Martin is Professor of English and Linguistics at the College of William And Mary.

UC Publications in Linguistics, 150



A Grammar of the Seneca Language

WALLACE CHAFE

January

250 pp. 7 x 10
Illustrations: 8 tables
Language

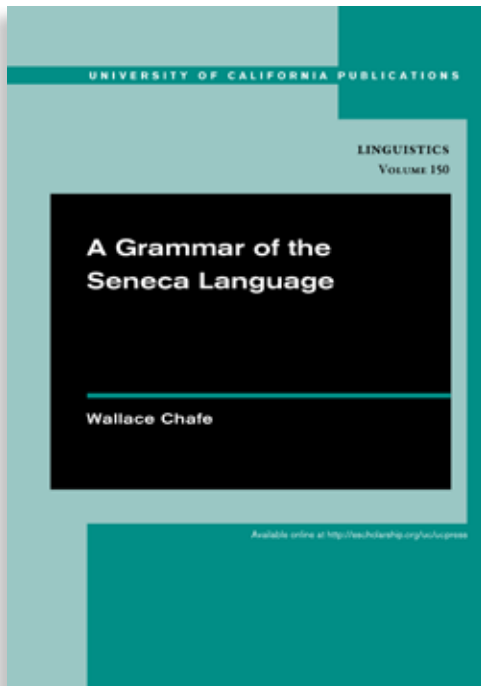
WORLD

\$65.00tx/£44.95
Paper ISBN 978-0-520-28641-2

The Seneca language belongs to the Northern Iroquoian branch of the Iroquoian language family, where its closest relatives are Cayuga, Onondaga, Oneida, Mohawk, and Tuscarora. Seneca holds special typological interest because of its high degree of polysynthesis and fusion. It is historically important because of its central role in the Longhouse religion and its place in the pioneering linguistic work of the 19th century missionary Asher Wright. This grammatical description, which includes four extended texts in several genres, is the culmination of Chafe's long term study of the language over half a century.

Wallace Chafe is Professor Emeritus and Research Professor of Linguistics at University of California, Santa Barbara.

UC Publications in Linguistics, 149



NEW IN PAPERBACK

February

304 pp. 6 x 9

Illustrations: 1 b/w photograph, 8 line illustrations,
1 table

Anthropology

WORLD

\$28.95/£19.95

Cloth ISBN 978-0-520-26971-2

\$29.95tx/£19.95

Paper ISBN 978-0-520-28599-6

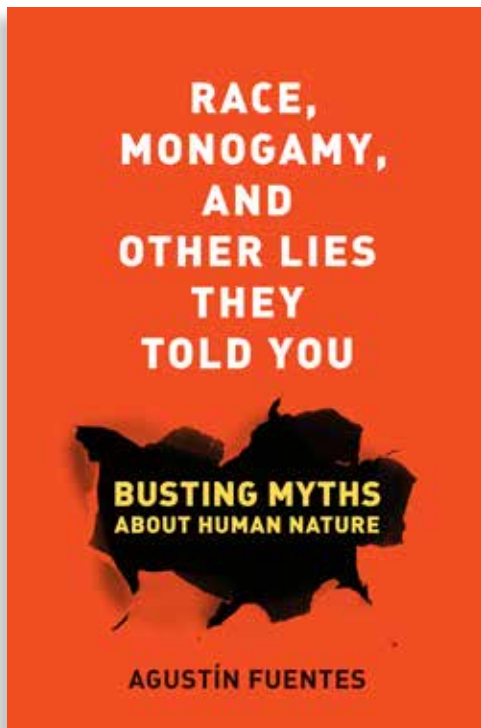
Race, Monogamy, and Other Lies They Told You

Busting Myths about Human Nature

AGUSTÍN FUENTES

There are three major myths of human nature: humans are divided into biological races; humans are naturally aggressive; men and women are truly different in behavior, desires, and wiring. In an engaging and wide-ranging narrative Agustín Fuentes counters these pervasive and pernicious myths about human behavior. Tackling misconceptions about what race, aggression, and sex really mean for humans, Fuentes incorporates an accessible understanding of culture, genetics, and evolution requiring us to dispose of notions of “nature or nurture.” Presenting scientific evidence from diverse fields, including anthropology, biology, and psychology, Fuentes devises a myth-busting toolkit to dismantle persistent fallacies about the validity of biological races, the innateness of aggression and violence, and the nature of monogamy and differences between the sexes. A final chapter plus an appendix provide a set of take-home points on how readers can myth-bust on their own. Accessible, compelling, and original, this book is a rich and nuanced account of how nature, culture, experience, and choice interact to influence human behavior.

Agustín Fuentes is Professor of Anthropology at the University of Notre Dame. He is the author of *Evolution of Human Behavior*, *Biological Anthropology: Concepts and Connections* and *Core Concepts in Biological Anthropology*.



NEW IN PAPERBACK

March

744 pp. 6 x 9

Illustrations: 1 map

Classics

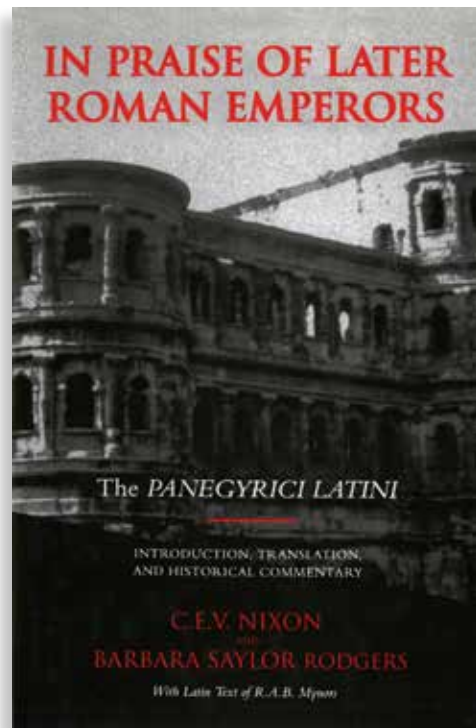
WORLD

\$99.95t/£69.95

Cloth ISBN 978-0-520-08326-4

\$44.95t/£30.95

Paper ISBN 978-0-520-28625-2



In Praise of Later Roman Emperors

The Panegyric Latini

C. E. V. NIXON AND BARBARA SAYLOR RODGERS

Here, for the first time, is an annotated English translation of the eleven later panegyrics (291-389 C.E.) of the XII Panegyrici Latini, with the original Latin text prepared by R. A. B. Mynors. Each panegyric has a thorough introduction, and detailed commentary on historical events, style, figures of speech, and rhetorical strategies accompanies the translations. The very difficult Latin of these insightful speeches is rendered into graceful English, yet remains faithful to the original.

“The Gallic panegyrics are as evocative of fourth-century Roman culture as the letters of Symmachus or the sermons of Ambrose. Having these documents available in English translation with a detailed historical commentary will be a boon to teacher and scholar alike.”—Robert A. Kaster, Professor of Classics, The University of Chicago

“Rogers and Nixon expose rich seams of material. Their balanced and well-informed text and commentaries will be of enormous help in introducing students to the significance and fascination of late-third and fourth-century history.”—John F. Drinkwater, University of Nottingham, England

“This is a real step forward in the study of late antique texts. The authors show just how much one can get out of texts that are still so easily dismissed.”—Sabine MacCormack, author of *Art and Ceremony in Late Antiquity*

C. E. V. Nixon is formerly Associate Professor of Ancient History at Macquarie University, Sydney, Australia, and is currently Deputy Director of the Australian Centre for Numismatic Studies. **Barbara Saylor Rodgers** is Professor of Classics at the University of Vermont.

Transformation of the Classical Heritage, XXI

NEW IN PAPERBACK

March

410 pp. 6 x 9

Classics

WORLD

\$68.95tx/£47.95

Cloth ISBN 978-0-520-24104-6

\$34.95tx/£24.95

Paper ISBN 978-0-520-28624-5

There Is No Crime for Those Who Have Christ

Religious Violence in the Christian Roman Empire

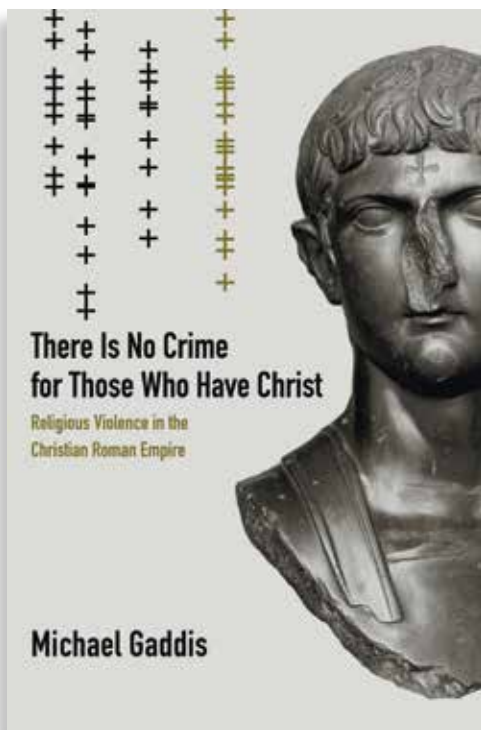
MICHAEL GADDIS

“There is no crime for those who have Christ,” claimed a fifth-century zealot, neatly expressing the belief of religious extremists that righteous zeal for God trumps worldly law. This book provides an in-depth and penetrating look at religious violence and the attitudes that drove it in the Christian Roman Empire of the fourth and fifth centuries, a unique period shaped by the marriage of Christian ideology and Roman imperial power. Drawing together materials spanning a wide chronological and geographical range, Gaddis asks what religious conflict meant to those involved, both perpetrators and victims, and how violence was experienced, represented, justified, or contested. His innovative analysis reveals how various groups employed the language of religious violence to construct their own identities, to undermine the legitimacy of their rivals, and to advance themselves in the competitive and high-stakes process of Christianizing the Roman Empire.

Gaddis pursues case studies and themes including martyrdom and persecution, the Donatist controversy and other sectarian conflicts, zealous monks’ assaults on pagan temples, the tyrannical behavior of powerful bishops, and the intrigues of church councils. In addition to illuminating a core issue of late antiquity, this book also sheds light on thematic and comparative dimensions of religious violence in other times, including our own.

Michael Gaddis is formerly Associate Professor of History at the Maxwell School of Citizenship and Public Affairs at Syracuse University.

Transformation of the Classical Heritage, XXXIX



NEW IN PAPERBACK

February

352 pp. 6 x 9

Illustrations: 1 b/w photograph, 10 line illustrations

Religion

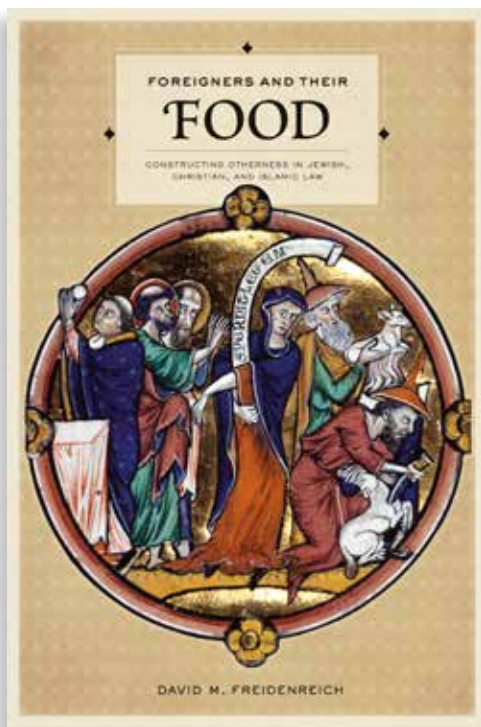
WORLD

\$63.00tx/£43.95

Cloth ISBN 978-0-520-25321-6

\$34.95tx/£24.95

Paper ISBN 978-0-520-28627-6



Foreigners and Their Food

Constructing Otherness in Jewish, Christian, and Islamic Law

DAVID M. FREIDENREICH

“Written in lucid prose, Freidenreich displays a masterful command of a variety of sources and scholarship. He enviably manages an arduous task: to write an accessible book that is, at the same time, a major contribution to several academic disciplines.”—Jordan D. Rosenblum, author of *Food and Identity in Early Rabbinic Judaism*

“Can a Muslim eat meat from a Christian butcher? Can a Jew drink wine that has been handled by a Christian? Breaking through disciplinary, linguistic, and religious boundaries that often dominate scholarship, Freidenreich offers a fascinating synthesis of these and countless other issues. This is a rich feast.”—John Tolan, author of *Saint Francis and the Sultan: The Curious History of a Christian-Muslim Encounter*

Foreigners and Their Food explores how Jews, Christians, and Muslims conceptualize “us” and “them” through rules about the preparation of food by adherents of other religions and the act of eating with such outsiders. Freidenreich analyzes the significance of food to religious formation, elucidating the ways ancient and medieval scholars use food restrictions to think about the “other.” Freidenreich illuminates the subtly different ways Jews, Christians, and Muslims perceive themselves, and he demonstrates how these distinctive self-conceptions shape ideas about religious foreigners and communal boundaries. This work, the first to analyze change over time across the legal literatures of Judaism, Christianity, and Islam, makes pathbreaking contributions to the history of interreligious intolerance and to the comparative study of religion.

David M. Freidenreich is the Pulver Family Associate Professor of Jewish Studies at Colby College and Director of its Jewish Studies program.

NEW IN PAPERBACK

March

420 pp. 6 x 9

Religion

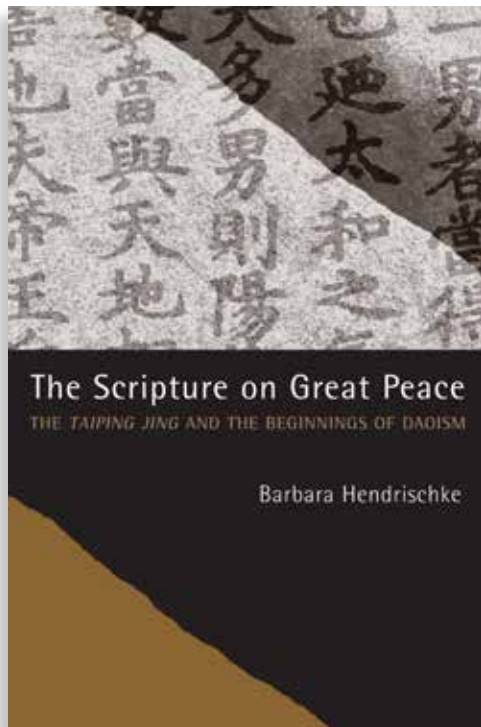
WORLD

\$73.95tx/£51.00

Cloth ISBN 978-0-520-24788-8

\$39.95tx/£27.95

Paper ISBN 978-0-520-28628-3



The Scripture on Great Peace

The Taiping jing and the Beginnings of Daoism

BARBARA HENDRISCHKE

This first Western-language translation of one of the great books of the Daoist religious tradition, the Taiping jing, or “Scripture on Great Peace,” documents early Chinese medieval thought and lays the groundwork for a more complete understanding of Daoism’s origins. Barbara Hendrichke, a leading expert on the Taiping jing in the West, has spent twenty-five years on this magisterial translation, which includes notes that contextualize the scripture’s political and religious significance.

Virtually unknown to scholars until the 1970s, the Taiping jing raises the hope for salvation in a practical manner by instructing men and women how to appease heaven and satisfy earth and thereby reverse the fate that thousands of years of human wrongdoing has brought about. The scripture stems from the beginnings of the Daoist religious movement, when ideas contained in the ancient Laozi were spread with missionary fervor among the population at large. The Taiping jing demonstrates how early Chinese medieval thought arose from the breakdown of the old imperial order and replaced it with a vision of a new, more diverse and fair society that would integrate outsiders—in particular women and people of a non-Chinese background.

Barbara Hendrichke is Honorary Member of the China Studies Centre at the University of Sydney. She is author of *Wen-tzu—Ein Beitrag zur Problematik und zum Verständnis eines taoistischen Textes* and *Taiping jing: The Origin and Transmission of the ‘Scripture on General Welfare’—The history of an unofficial text*.

Daoist Classics, 3

North American sales representation (For retail and wholesale accounts only)

CALIFORNIA AND NEVADA

Bob Rosenberg
2318 32nd Avenue
San Francisco, CA 94116
Tel: (415) 564-1248
Fax: (415) 564-6020
bob@bobrosenberggroup.com

NORTHWEST AND HAWAII

George Carroll
4616 25th Ave. NE
PMB 597
Seattle, WA 98105
Tel: (425) 922-1045
geocarroll@earthlink.net

MIDWEST

Stu Abraham, Steve Horwitz,
John Mesjak, Roy Schonfeld
Abraham Associates, Inc.
5120-A Cedar Lake Rd
St. Louis Park, MN 55416
Tel: (952) 927-7920
Toll free: (800) 701-2489
Fax: (952) 927-8089
info@abrahamassociatesinc.com

AZ, CO, NM, UT, WY

Dory Dutton
Dutton & Associates
4911 Morella Avenue
Valley Village, CA 91607
Tel: (818) 762-7170
Fax: (480) 247-5158
dory.dutton@valleyvillagegmail.com

NEW ENGLAND AND MID-ATLANTIC

David LePere
60 Thoreau Street, Suite 261
Concord, MA 01742
Tel: (978) 287-0097
Fax: (978) 371-3321
david_lepere@press.princeton.edu

SOUTHEAST

Don Morrison
The Morrison Sales Group, Inc.
294 Barons Road
Clemmons, NC 27012
Tel: (336) 775-0226
Fax: (336) 775-0239
msgbooks@aol.com

TX, AR, OK, LA

Bill McClung & Associates
20475 Hwy 46W, Suite 180
Spring Branch, TX 78070
Tel: (838) 813-6563
Fax: (838) 311-8932
bmclung@ix.netcom.com

CANADA

Lexa Publishers' Representatives
Mical Moser
12 Park Place #2F
Brooklyn, NY 11217
Tel: (718) 781-2770
Fax: (514) 221-3412
micalmoser@me.com

To order in the U.S. and Canada:

SAN 630639X
University of California Press
California-Princeton Fulfillment Services
1445 Lower Ferry Road
Ewing, New Jersey 08618
Fax: (800) 999-1958
Phone orders:
(800) 777-4726
Customer service:
(609) 883-1759
Cable address: Calpress

Returns

University of California Press
California-Princeton Fulfillment Services
1445 Lower Ferry Road
Ewing, New Jersey 08618
Canada:
University of California Press
CPFS c/o APC
1351 Rodick Road
Markam, ON
L3R 5K4 CANADA

Editorial office

University of California Press
155 Grand Ave
Suite 400
Oakland, California 94612-3758
Tel: (510) 883-8232
Fax: (510) 836-8910

To order in the United Kingdom, Europe, Africa, India, and the Middle East:

University of California Press
John Wiley & Sons, Ltd.
LEC-1, New Era Estates
Oldlands Way
Bognor Regis
PO22 9NQ
Tel: +44 (0) 1243 843 291
Fax: +44 (0) 1243 843 302
Telex: 86111 Wiley G
customer@wiley.co.uk

**All other countries, see ordering
instructions for the U.S. and Canada.**

**For more information about the
University of California Press,
visit www.ucpress.edu**

International sales representation (For retail and wholesale accounts only)

UNITED KINGDOM, EUROPE, AND ISRAEL

The University Press Group (US), Ltd.
Lois Edwards, Business Manager
LEC-1, First Floor Office-
New Era Estates
Oldlands Way
Bognor Regis
PO22 9NQ
Tel: +44 (0) 1243 843 291
Fax: +44 (0) 1243 843 302
Toll free: (0800) 243407
customer@wiley.co.uk

Andrew Brewer, Managing Director
57 Cobnar Road
Sheffield S8 8QA England
Tel: (44) 114 274 0129
Mobile: (44) 7967 031856
andrew.brewer@virgin.net

UNITED KINGDOM AND IRELAND

Ben Mitchell
UK Sales Manager
62 Fairford House
Kennington Lane
London SE11 4HR England
Tel: (44) 7766 913 593
ben.mitchell.upg@gmail.com

FRANCE, ITALY, BELGIUM, SWITZERLAND, POLAND, AND SCANDINAVIA

Peter Jacques
278 Manchester Road
Isle of Dogs
London E14 3HW England
Tel: (44) 207 515 1011
Fax: (44) 207 987 3727
peter@jjacques.demon.co.uk

AUSTRIA, CROATIA, CZECH REPUBLIC, GERMANY, GREECE, HUNGARY, NETHERLANDS, PORTUGAL, SLOVENIA, SPAIN, AND RUSSIA

Dominique Bartshukoff
2 Place d'Anvers
Paris 75009 France
Tel/Fax: (33) 1 44 63 02 41
dsbartshukoff@wanadoo.fr

AUSTRALIA/NEW ZEALAND

Footprint
1/6a Prosperity Parade
Warriewood NSW 2102
Australia
Tel: (+61) 02 9997 3973
Fax: (+61) 02 9997 3185
www.footprint.com.au

SOUTH AFRICA, BOTSWANA, NAMIBIA, LESOTHO, SWAZILAND, AND ZIMBABWE

Chris Reinders
The African Moon Press
PO Box 1096, Kelvin, 2054
South Africa
Mobile: (27) 83 463 3989
Fax: (27) 865 167 045
chris@theafricanmoonpress.co.za

MIDDLE EAST, SOUTHEAST EUROPE, NORTH AFRICA

Algeria, Cyprus, Jordan, Morocco, Malta, Palestine, Tunisia, Turkey
Claire De Gruchy
Avicenna Partnership Ltd.
P O Box 501
Witney
Oxfordshire
OX28 9JL
UK
Tel: (44) 7771 887 843
claire_degruchy@yahoo.co.uk

Bahrain, Egypt, Iraq, Iran, Kuwait, Lebanon, Libya, Oman, Qatar, Saudi Arabia, Syria, UAE, Yemen

Bill Kennedy
Avicenna Partnership Ltd.
P O Box 501
Witney
Oxfordshire
OX28 9JL
UK
Tel: (44) 7802 244457
Fax: (44) 1387 247375
bill.kennedy@btinternet.com

INDIA

S. Janakiraman
Book Marketing Services
2-A Ramaniyam Building
216-217 Peters Road
Royapettah
Chennai 600 014 India
Tel: (91) (44) 2848 0220
Fax: (91) (44) 2848 0222
bkmktg@dataone.in
bkmktg@gmail.com

PAKISTAN

Saleem A. Malik
World Press
27a Al-Firdous Avenue
Faiz Road, Muslim Town
Lahore 54600
Punjab, Pakistan
Tel: 0300-4012652
worldpress@gmail.com

CHINA

Wei Zhao
Everest International
Publishing Services
2-1-503 UHN Intl
2 Xi Ba He Dong Li
Beijing 100028
China
Tel: (86) (10) 5130 1051
Fax: (86) (10) 5130 1052
Cell: 1368 301 8054
wzbooks@aol.com
wzbooks@yahoo.com

JAPAN

Rockbook
2-3-25, 9Fl, Kudanminami,
Chiyoda-Ku
Tokyo 102-0074 Japan
Tel: (81) (3) 3264 0144
Fax: (81) (3) 3264 0440
gfauveau@rockbook.net
aiwamoto@rockbook.net

Stockist

United Publishers Services Ltd.
1-32-5 Higashi-Shinagawa
Shinagawa-ku
Tokyo 140-0002 Japan
Tel: (81) (3) 5479 7251
Fax: (81) (3) 5479 7307
info@ups.co.jp

TAIWAN

Meihua Sun
BK Norton
5F, 60, Roosevelt Rd. Sec. 4
Taipei 100 Taiwan
Tel: (886) (2) 66320088
Fax: (886) (2) 66329772
meihua@bookman.com.tw

HONG KONG

Jane Lam
Aromix Books Company Ltd.
Unit 7, 8/F, Blk B, Hoi Luen
Industrial Centre,
No. 55, Hoi Yuen Road, Kwun Tong
Kowloon, Hong Kong
Tel: (852) 2749 1288
Fax: (852) 2749 0068
jane@aromix.ath.cx

SOUTH KOREA

Se-Yung Jun
ICK (Information & Culture Korea)
473-19 Seokyo-dong
Mapo-ku
Seoul, Korea 121 842
Tel: (82) (2) 3141 4791
Fax: (82) (2) 3141 7733
cs.ick@ick.co.kr

MEXICO, CENTRAL AMERICA, CARIBBEAN, AND SOUTH AMERICA

Craig Falk
US PubRep, Inc.
311 Dean Drive
Rockville, MD 20851-1144
Tel: (301) 838-9276
Fax: (301) 838-9278
craigfalk@aya.yale.edu
www.uspubrep.com

SOUTHEAST ASIA

Cris Cooke
Sales Manager
University of California Press
155 Grand Avenue
Suite 400
Oakland, CA 94612-3758
Tel: (510) 883-8244
Fax: (510) 836-8910
ccooke@ucpress.edu

To order in the United Kingdom, Europe, Africa, India, and the Middle East:

University of California Press
John Wiley & Sons, Ltd.
LEC-1, New Era Estates
Oldlands Way
Bognor Regis
PO22 9NQ
Tel: +44 (0) 1243 843 291
Fax: +44 (0) 1243 843 302
Telex: 86111 Wiley G
customer@wiley.co.uk

Editorial office

University of California Press
155 Grand Avenue
Suite 400
Oakland, CA 94612-3758
Tel: (510) 883-8232
Fax: (510) 836-8910

For more information about the University of California Press, visit www.ucpress.edu



UNIVERSITY OF CALIFORNIA PRESS
155 GRAND AVE, SUITE 400, OAKLAND CA 94612

www.ucpress.edu

