



FORE EDGE

Spring 2014

UPNE

Introducing ForeEdge

A new trade imprint
from UPNE



Opening the book on a new direction.

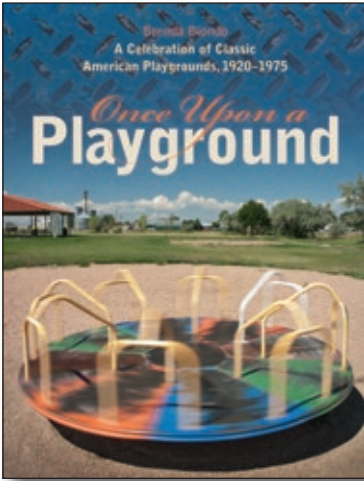
The twenty-first century has brought great change to publishing. The ecosystem is adjusting to new climates and new species, including the ebook revolution, the rise of self-publishing, and the dominance of all things digital in how we communicate, sell, market, and produce books. The key to flourishing amidst such transformation is to embrace these changes while never losing sight of the basic humanity of the book.

It is in this spirit that we are proud to introduce **ForeEdge**, UPNE's first trade imprint in two decades.

Beginning in April, 2014, all UPNE books for national trade audiences on the subjects of history, politics, true crime, music, and other popular topics will carry this new imprint.

As our national trade list has grown over the last several years, we've recognized the importance of emphasizing and separating these books amidst our exceptional academic and crossover list. We believe the launch of **ForeEdge** as a national trade imprint will break down some geographic barriers, while also providing a contemporary vehicle for our robust trade books.

In book production, "fore-edge" refers to the front edge of the book, opposite the spine. While the spine of a book keeps it all together, it is the fore-edge that transforms the artifact of the book into a form of mental and emotional transport. We see a book's front edge as a perfect symbol of modern publishing's meeting point between tradition and the central need to look forward beyond the book itself.



ForeEdge

May

176 pp., 253 illus. (238 color), 8½ x 11"
Cloth, \$35.00 • 978-1-61168-512-1

PHOTOGRAPHY / AMERICANA



9 781611 685121

ALSO OF INTEREST



American Playgrounds

Revitalizing
Community Space

SUSAN SOLOMON

Once Upon a Playground

A Celebration of Classic American Playgrounds,
1920–1975

BRENDA BIONDO

FOREWORD BY SUSAN SOLOMON

AFTERWORD BY DARELL HAMMOND

An inspiring look at a world of play almost forgotten

The world of play changed forever in the early 1970s, when the Consumer Product Safety Commission targeted playgrounds as potentially dangerous. *Once Upon a Playground: A Celebration of Classic American Playgrounds, 1920–1975*, offers a visual tribute to the vanishing playgrounds of the American past, celebrating their place in our culture and the collective memories of generations. Drawing from hundreds of the author's contemporary photographs and illustrations from her collection of playground catalogs, along with playground images from the Library of Congress, the book provides historical context and cultural insight as it inventories a playground vernacular that developed over decades.

Your earliest memories may be of playground equipment like that shown in this book, or you may be discovering it here for the first time. Either way, you will find here images to delight the eye and inspire the soul. Whether you are young or old, the book will carry you back to an earlier time, where you will relive the joy of play and discover playgrounds' important role in the country's cultural history.

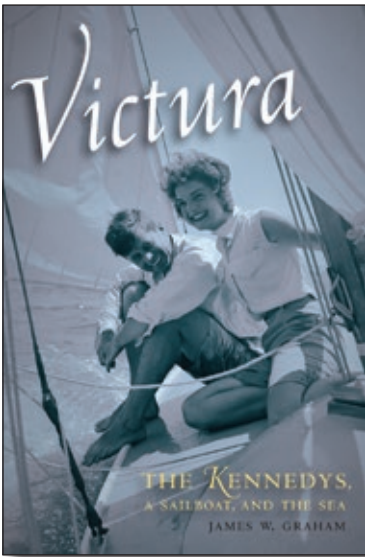
BRENDA BIONDO is a writer and photographer whose work has appeared in the *Washington Post*, the *Denver Post*, *USA Weekend* magazine, and many other publications. Her photography has been exhibited all over the country, and images from her playground series are in the permanent collection of the Library of Congress. A native New Yorker, Biondo lives in Colorado with her husband and two children. **SUSAN SOLOMON**, a playground historian, is the author of *The Science of Play: How to Build Playgrounds that Enhance Children's Development* (forthcoming, UPNE) and *American Playgrounds: Revitalizing Community Space*. **DARELL HAMMOND** is the founder and CEO of KaBOOM! and coauthor of *How One Man Built a Movement to Save Play*.

Ten percent of author royalties will be donated to KaBOOM! (kaboom.org), a national playground nonprofit.

Cloth, \$35.00 s • 978-1-58465-517-6

2 www.upne.com • 800.421.1561





ForeEdge

April

272 pp., 28 illus., 6 x 9"

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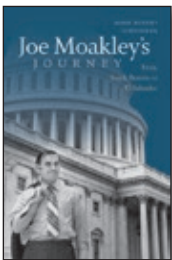
Ebook, \$22.99 • 978-1-61168-599-2

BIOGRAPHY / POLITICS



9 781611 684117

ALSO OF INTEREST



Joe Moakley's Journey

From South
Boston to
El Salvador

**MARK ROBERT
SCHNEIDER**

Cloth, \$29.95 • 978-1-55553-807-1

Ebook, \$28.99 • 978-1-55553-808-8

Victura

The Kennedys, a Sailboat, and the Sea

JAMES W. GRAHAM

How one small sailboat taught the Kennedys about life, family, leadership, and winning

To truly understand the dynamics and magic of the Kennedy family, one must understand their passion for sailing and the sea. Many families sail together, but the Kennedys' relationship with *Victura*, the 25-foot sloop purchased in 1932, stands apart. Throughout their brief lives, Joe Jr., Jack, and Bobby spent many hours racing *Victura*. Lack of effort in a race by one of his sons could infuriate Joseph P. Kennedy, and Joe Jr. and Jack ranked among the best collegiate sailors in New England. Likewise, Eunice emerged as a gifted sailor and fierce competitor, the equal of any of her brothers.

The Kennedys believed that Jack's experience sailing *Victura* helped him survive the sinking of his PT boat during World War II. In the 1950s, glossy *Life* magazine photos of Jack and Jackie on *Victura's* bow helped define the winning Kennedy brand. Jack doodled sketches of *Victura* during Oval Office meetings, and it's probable that his love of seafaring played a role in his 1961 decision to put a man on the moon, an enterprise he referred to as "spacefaring."

Ted loved *Victura* as much as any of his siblings did and, with his own children and the children of his lost brothers as crew, he sailed into his old age: past the shoals of an ebbing career, and into his eventual role as the "Lion of the Senate." In *Victura*, James W. Graham charts the progress of America's signature twentieth-century family dynasty in a narrative both stunningly original and deeply gripping. This true tale of one small sailboat is an invaluable contribution to our understanding of the great story of the Kennedys.

JAMES W. GRAHAM was a senior advisor to former Illinois Governor Jim Edgar and the Illinois House of Representatives. He races and cruises his sailboat, *Venturous*, at Wilmette Harbor, north of Chicago.

At the Point of a Cutlass

The Pirate Capture, Bold Escape, and Lonely Exile of Philip Ashton

GREGORY N. FLEMMING

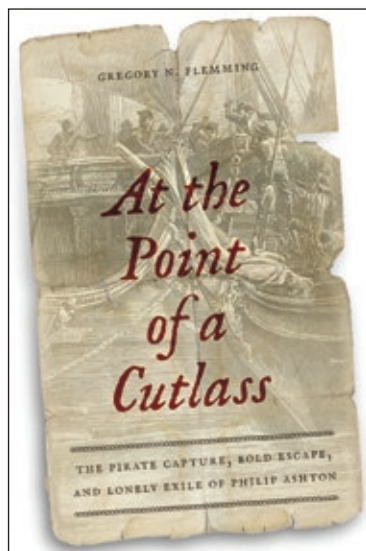
The astonishing true story of a young sailor's ordeal during the golden age of piracy

A handful of sea stories define the American maritime narrative. Stories of whaling, fishing, exploration, naval adventure, and piracy have always captured our imaginations, and the most colorful of these are the tales of piracy. Called America's real-life Robinson Crusoe, the true story of Philip Ashton—a nineteen-year-old fisherman captured by pirates, impressed as a crewman, subjected to torture and hardship, who eventually escaped and lived as a castaway and scavenger on a deserted island in the Caribbean—was at one time as well known as the tales of Cooper, Hawthorne, and Defoe. Based on a rare copy of Ashton's 1725 account, Gregory N. Flemming's vivid portrait recounts this maritime world during the golden age of piracy. Fishing vessels and merchantmen plied the coastal waters and crisscrossed the Atlantic and Caribbean. It was a hard, dangerous life, made more so by both the depredations and temptations of piracy. Chased by the British Royal Navy, blown out of the water or summarily hung when caught, pirate captains such as Edward Low kidnapped, cajoled, beat, and bribed men like Ashton into the rich—but also vile, brutal, and often short—life of the pirate. In the tradition of Nathaniel Philbrick, *At the Point of a Cutlass* expands on a lost classic narrative of America and the sea, and brings to life a forgotten world of ships and men on both sides of maritime law.

“Gregory Flemming’s account of Philip Ashton’s fascinating odyssey is superb. A deeply religious cod fisherman, Ashton survived capture by depraved pirates and months alone on an uninhabited Caribbean island. Eventually rescued, he returned to Marblehead, Massachusetts, to tell his incomparable tale, which gained the attention and admiration of Cotton Mather, his disciple John Barnard, and Daniel Defoe.”

GEORGE C. DAUGHAN, author of *1812: The Navy's War and The Shining Sea: David Porter and the Epic Voyage of the U.S.S. Essex During the War of 1812*

GREGORY N. FLEMMING is a former journalist who holds a PhD from the University of Wisconsin-Madison. He lives with his family in New England. His website is www.gregflemming.com.



ForeEdge

June

256 pp., 15 illus., 1 map, 6 x 9"

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Ebook, \$26.99 • 978-1-61168-562-6

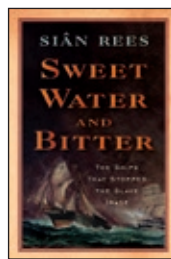
HISTORY / MARITIME

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ALSO OF INTEREST



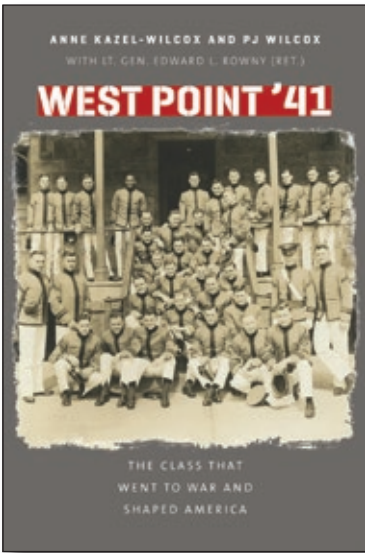
Sweet Water and Bitter

The Ships That Stopped the Slave Trade

SIÂN REES

Cloth, \$27.95 • 978-1-58465-980-8

Ebook, \$19.99 • 978-1-61168-017-1



West Point '41

The Class That Went to War
and Shaped America

ANNE KAZEL-WILCOX AND PJ WILCOX
WITH LT. GEN. EDWARD L. ROWNY (RET.)

The inspiring true story of the West Point class of '41, which graduated into combat leadership in World War II and went on to shape policy in Korea, during the Cold War, and in Vietnam

Bataan. North Africa. Sicily. Omaha Beach. The Ardennes. *West Point 41: The Class That Went to War and Shaped America* is an uplifting story of ordinary young men in extraordinary times, in extraordinary places, who graduated directly into the teeth of battle and displayed unwavering leadership, honor, duty, and determination. From Sandy Nininger, awarded the first Medal of Honor of World War II for his actions leading Filipino guerrillas in the early days of the war, to Charlie Fletcher, Ed Rowny, Paul Skowronek, Herb Stern, and dozens of others who quickly found themselves leading companies, battalions, and regiments, these young officers struggled with the fog and terror of war and early command. In a postwar era of unprecedented military latitude, they helped shape defense strategy, led development of America's rocket programs, and created the theory and practice of helicopter airmobile combat that came to dominate in Vietnam. In Europe, Asia, and with the Soviets, 41ers practiced diplomacy and tradecraft as architects of American Cold War policy. All the while, they clung tightly to tenets of duty and moral courage inculcated at West Point: often tested, but holding firm to the bonds that make up the "Long Gray Line."

"*West Point '41* is an inspirational book that offers unique insights into key members of America's Greatest Generation."

BRIGADIER GENERAL (RET.) MICHAEL J. MEESE

"Never has a book about one group of officers been so illuminating and far-reaching in scope."

FREDERICK KEMPE, author of *Berlin 1961*

ANNE KAZEL-WILCOX is a writer and former corporate PR executive, while **PJ WILCOX** is a broad-gauge observer of history and military operations. They live in New York. **LT. GEN. EDWARD ROWNY**, West Point class of 1941, served in the U.S. Army with increasing responsibility and distinction until 1979, and was a presidential advisor until 1990.

ForeEdge

June

352 pp., 40 illus., 6 1/8 x 9 1/4"

Cloth, \$29.95 • 978-1-61168-469-8

Ebook, \$24.99 • 978-1-61168-572-5

HISTORY / WORLD WAR II



ALSO OF INTEREST



World War II Remembered

**KENDAL AT
HANOVER
RESIDENTS
ASSOCIATION**

Paper, \$26.95 • 978-0-9799970-0-6

Ebook, \$22.99 • 978-0-9799970-1-3

Night Flight to Dungavel

Rudolf Hess, Winston Churchill,
and the Real Turning Point of WWII

PETER PADFIELD

High-ranking Nazi leader Rudolf Hess's secret flight to England remains one of the most extraordinary mysteries of the Second World War

Until now there has been no satisfactory answer to the question of why, in May of 1941, Hitler's deputy Rudolf Hess flew a German fighter plane across the channel to Scotland, crashing at night in a muddy field near Dungavel House. Though Hess had been one of Hitler's closest confidantes he was immediately denounced as a traitor in Berlin. Imprisoned in England, he was questioned by British MI6 and Churchill himself. The documents he had brought with him were confiscated and have not been made public to this day. Hess was tried at Nuremburg at the war's end and imprisoned at Spandau in Berlin, one of only seven former Nazis held there. The other six were all released, but Hess lingered there alone until his death in 1987, possibly by suicide, possibly not. The official report on Hess has always been that he acted alone, but many historians question this conclusion.

In *Night Flight to Dungavel*, award-winning historian Peter Padfield presents striking new evidence that spurs a wholesale reappraisal of the mystery: what actually happened, what role was played by Churchill and British intelligence, and what has been this episode's significance as a real turning point of the war. Expertly woven into a compelling narrative that touches on Nazi sympathizers among the British aristocracy, possible British foreknowledge of the "final solution," and the mysterious circumstances of Hess's death in Spandau prison, *Night Flight to Dungavel* is among the most important and gripping stories of World War Two.

"This grippingly readable book gives the fullest and most convincing exposition of one of the 20th century's strangest stories."

London *Sunday Telegraph*

PETER PADFIELD is a distinguished British naval and Nazi-period historian, winner of the Mountbatten Maritime Prize in 2003 for his *Maritime Supremacy* trilogy, and author of a biography of Heinrich Himmler.



ForeEdge

May

464 pp., 21 illus., 6 1/8 x 9 1/4"

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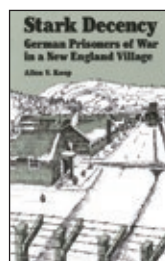
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HISTORY / WORLD WAR II

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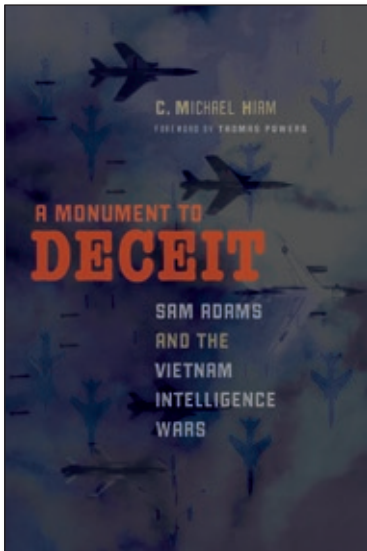
Stark Decency

German Prisoners of War in a New England Village

ALLEN V. KOOP

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NOW IN PAPERBACK

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HISTORY / VIETNAM WAR



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Memoir

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SOLARZ**

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Ebook, \$27.99 • 978-1-58465-998-3

A Monument to Deceit

Sam Adams and the Vietnam Intelligence Wars

C. MICHAEL HIAM

FOREWORD BY THOMAS POWERS

A timely story of whistleblowing in wartime

It was an enigma of the Vietnam War: American troops kept killing the Viet Cong—and being killed in the process—and yet their ranks continued to grow. When CIA analyst Sam Adams uncovered documents suggesting a Viet Cong army more than twice as large as previously reckoned, another war erupted, this time within the ranks of America's intelligence community. Although originally clandestine, this conflict involving the highest levels of the U.S. government burst into public view during the acrimonious lawsuit *Westmoreland v. CBS*. The central issue in the suit, as in the war itself, was the calamitous failure of U.S. intelligence agencies to ascertain the strength of the Viet Cong and get that information to troops in a timely fashion. The legacy of this failure—whether caused by institutional inertia, misguided politics, or individual hubris—haunts our nation. In the era of Bradley Manning, Julian Assange, and Edward Snowden, Sam Adams' tireless crusade for "honest intelligence" resonates strongly today.

"In times of White House obfuscation, it's a pleasure to be able to read about the candor—against all odds—of courageous patriots like Sam Adams."

MIKE WALLACE

"Hiam's book offers a rich oral history relying upon the recollections of many key players, friend and foe alike, as well as Adams's meticulous notes, court documents, and other relevant sources."

Library Journal

"Will enlighten the general reader. . . . Brings fundamental questions about the relationship between intelligence and policy into sharp relief."

Studies in Intelligence

C. MICHAEL HIAM is the author of *Eddie Shore and That Old Time Hockey* (2010) and the forthcoming *Dirigible Dreams: The Age of the Airship*. He lives in Massachusetts.

Al Qaeda Declares War

The African Embassy Bombings
and America's Search for Justice

TOD HOFFMAN

The dramatic story of the FBI's hunt for al Qaeda terrorists in the wake of the African embassy bombings, and of the successful prosecutions that resulted

Three years before the events of 9/11, Osama bin Laden sent al Qaeda suicide bombers on a coordinated attack to destroy the U.S. embassies in Nairobi, Kenya, and Dar es Salaam, Tanzania. That day, August 7, 1998, more than two hundred people were killed and thousands were wounded. Responding immediately, the FBI launched the largest international investigation in its history. Within months, suspects were arrested in six countries. The U.S. Attorney for the Southern District of New York indicted twenty-two individuals, including the elusive bin Laden. In February 2001 a landmark trial of four of the accused was held in Manhattan in the shadow of the World Trade Center. *Al Qaeda Declares War: The African Embassy Bombings and America's Search for Justice* explores the step-by-step procedures the United States employed in analyzing these attacks, identifying the suspects, tracking down and apprehending them, building a case, and prosecuting them. It is this case that established the legal basis for hunting down bin Laden, and the trial makes for a gripping courtroom drama, in which the robust principles of American justice confront the fanaticism of true believers. Tod Hoffman argues forcefully that the process after the 1998 incident stands in marked contrast to the illegal detention, torture, and abrogation of rights that followed 9/11. Indeed, reverberations from the African embassy bombings continue in the ongoing hunt for perpetrators still at large, and in targeted killings by drones. *Al Qaeda Declares War* dramatically recounts the terror and bloodshed of that day in Africa and shows that America's search for justice afterward offers important lessons for today.

TOD HOFFMAN was an officer with the Canadian Security Intelligence Service for eight years. He is the author, most recently, of *The Spy Within: Larry Chin and China's Penetration of the CIA*.



ForeEdge

June

296 pp., 24 illus., 6 x 9"

Cloth, \$29.95 • 978-1-61168-546-6

Ebook, \$24.99 • 978-1-61168-565-7

POLITICAL SCIENCE / TERRORISM



ALSO OF INTEREST

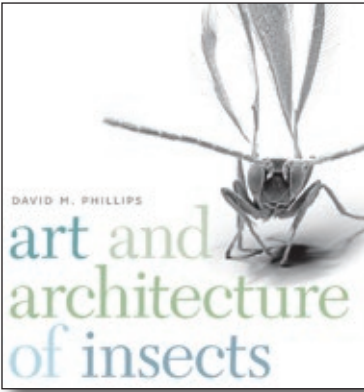


**Terrorism,
Instability, and
Democracy in
Asia and Africa**

**DAN G. COX,
JOHN FALCONER,
AND BRIAN
STACKHOUSE**

Cloth, \$60.00 s • 978-1-55553-705-0

Ebook, \$34.99 • 978-1-55553-746-3



ForeEdge

April

152 pp., 154 illus., 8½ x 9"
 Paper, \$24.95 • 978-1-61168-532-9
 ENTOMOLOGY / PHOTOGRAPHY



Art and Architecture of Insects

DAVID M. PHILLIPS

Discover the hidden beauty of insect anatomy

Clad in spiked and scaled armor, lance-like pincers at the ready, alien creatures are in our gardens, our floorboards, and our bedsheets.

David M. Phillips has taken his life-long love of insect biology and microscopy and produced a mesmerizing look into the hidden world of the insect form. The 150 photographs in this book, all taken using an electron microscope, reveal an amazing variety of anatomical structures normally invisible to the human eye: a wax surface that prevents evaporation, antennae that sense molecules that are undetectable by other animals, and feet that allow insects to walk upside down on almost any surface. Organized with the nonscientific reader in mind, *Art and Architecture of Insects* explores the intricate structures of some of our planet's most fascinating residents. This book's stunning photography and entertaining facts will fill readers with a sense of wonder at the unseen universe that surrounds them.

Whether young or old, jaded insect-lover or new to the awe-inspiring strangeness of insect exoskeletons, one thing is certain: You will never look at insects in the same way again.

“An eye-opening tour of the unseen marvels of insect form and design as revealed in finely sculptured detail and artistic beauty by the scanning electron microscope. . . . This book will make you really see living insects for the wonderful creatures they are.”

SIDNEY L. TAMM, professor emeritus of biology,
 Boston University

DAVID M. PHILLIPS was a biomedical researcher at the Population Council in New York City. He is now retired and living with his wife Robin and their pets in Barnstable, Mass. He has published over 200 papers in scientific journals. His microscopy photographs have appeared in hundreds of scholarly journals.

ALSO OF INTEREST



Bark

A Field Guide
 to Trees of the
 Northeast

**MICHAEL
 WOJTECH**
**FOREWORD BY
 TOM WESSELS**

Paper, \$25.95 • 978-1-58465-852-8

Fetch the Devil

The Sierra Diablo Murders
and Nazi Espionage in America

CLINT RICHMOND

An El Paso sheriff's investigation of the Nazi spy ring that orchestrated the murder of two California socialites in the Texas desert on the eve of World War II

In 1938, Hazel Frome, the wife of a powerful executive at Atlas Powder Company, a San Francisco explosives manufacturer, set out on a cross-country motor trip with her twenty-three-year-old daughter, Nancy. When their car broke down in El Paso, Texas, they made the most of being stranded by staying at a posh hotel and crossing the border to Juarez for shopping, dining, and drinking. A week later, their near-nude bodies were found in the Chihuahuan Desert. Though they had been seen on occasion with two mystery men, there were no clues as to why they had apparently been abducted, tortured for days, and shot execution style.

El Paso sheriff Chris Fox, a lawman right out of central casting, engaged in a turf war with the Texas Rangers and local officials that hampered the investigation. But the victims' detours had placed them in the path of a Nazi spy ring operating from the West Coast to Latin America through a deep-cover portal at El Paso. The sleeper cell was run by spymasters at the German consulate in San Francisco. In 1938, only the inner circle of the Roosevelt White House and a few FBI agents were aware of the extent to which German agents had infiltrated American industry.

Fetch the Devil is the first narrative account of this still officially unsolved case. Based on long forgotten archives and recently declassified FBI files, Richmond paints a convincing portrait of a sheriff's dogged investigation into a baffling murder, the international spy ring that orchestrated it, and America on the brink of another world war.

CLINT RICHMOND is a former newspaper reporter and magazine writer. He is the author of *The Good Wife*, *Red Star Rogue*, *Selena*, and other works of nonfiction. He lives in Texas.



ForeEdge

June

368 pp., 18 illus., 6 x 9"

Cloth, \$29.95 • 978-1-61168-534-3

Ebook, \$19.99 • 978-1-61168-561-9

TRUE CRIME / ESPIONAGE



ALSO OF INTEREST



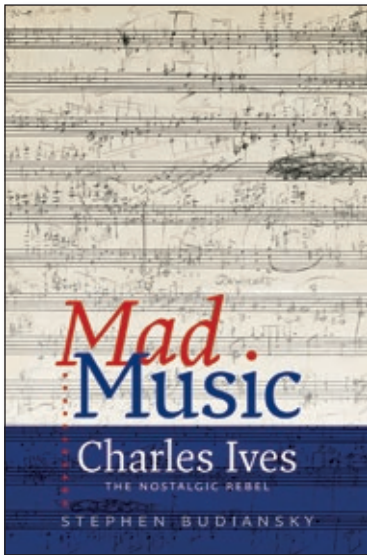
In Search of Sacco and Vanzetti

Double Lives, Troubled Times, and the Massachusetts Murder Case That Shook the World

SUSAN TEJADA

Cloth, \$27.95 • 978-1-55553-730-2

Ebook, \$18.99 • 978-1-55553-778-4



ForeEdge

April

304 pp., 51 illus., 6 x 9"

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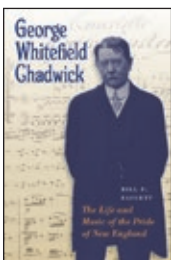
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BIOGRAPHY / COMPOSERS



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ALSO OF INTEREST

George
Whitefield
ChadwickThe Life and
Music of the Pride
of New England

BILL F. FAUCETT

Paper, \$39.95 s • 978-1-55553-773-9

Ebook, \$34.99 • 978-1-55553-774-6

Mad Music

Charles Ives, the Nostalgic Rebel

STEPHEN BUDIANSKY

The life and times of the famed modernist composer

Mad Music is the story of Charles Edward Ives (1874–1954), the innovative American composer who achieved international recognition, but only after he'd stopped making music. While many of his best works received little attention in his lifetime, Ives is now appreciated as perhaps the most important American composer of the twentieth century and father of the diverse lines of Aaron Copland and John Cage. Ives was also a famously wealthy crank who made millions in the insurance business and tried hard to establish a reputation as a crusty New Englander. To Stephen Budiansky, Ives's life story is a personification of America emerging as a world power: confident and successful, yet unsure of the role of art and culture in a modernizing nation. Though Ives steadfastly remained an outsider in many ways, his life and times inform us of subjects beyond music, including the mystic movement, progressive anticapitalism, and the initial hesitancy of turn-of-the-century-America modernist intellectuals. Deeply researched and elegantly written, this accessible biography tells a uniquely American story of a hidden genius, disparaged as a dilettante, who would shape the history of music in a profound way.

Making use of newly published letters—and previously undiscovered archival sources bearing on the longstanding mystery of Ives's health and creative decline—this absorbing volume provides a definitive look at the life and times of a true American original.

STEPHEN BUDIANSKY is the author of numerous books of history, biography, and popular science including *Blackett's War* (2013) and *Battle of Wits: The Complete Story of Codebreaking in World War II* (2000). His writing has appeared in the *New York Times*, the *Atlantic*, *American Heritage*, the *Wall Street Journal*, and the *Washington Post*. He was awarded a Guggenheim fellowship to research the life of Charles Ives.