

New Books for Spring/Summer 2015

UNIVERSITY
PRESS OF 
FLORIDA

and Seaside Publishing

W. A. Carrall

New Titles 1-8, 11, 13-30
New Titles from Seaside Publishing. 8
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- Florida Atlantic University, *Boca Raton*
- Florida Gulf Coast University, *Ft. Myers*
- Florida International University, *Miami*
- Florida State University, *Tallahassee*
- New College of Florida, *Sarasota*
- University of Central Florida, *Orlando*
- University of Florida, *Gainesville*
- University of North Florida, *Jacksonville*
- University of South Florida, *Tampa*
- University of West Florida, *Pensacola*

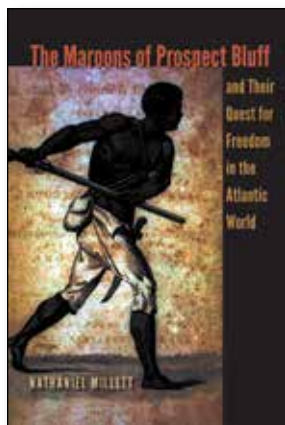


The University Press of Florida is a member of the Association of American University Presses.

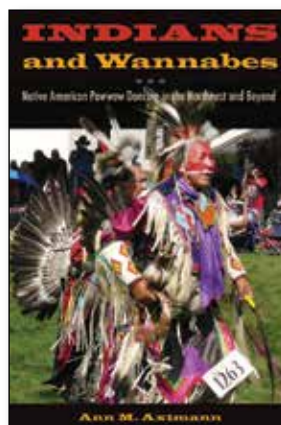


Cover: Painting from *Mary Ann Carroll: First Lady of the Highwaymen*, courtesy of Mary Ann Carroll and Gary Monroe
 Design: Romi Gutierrez

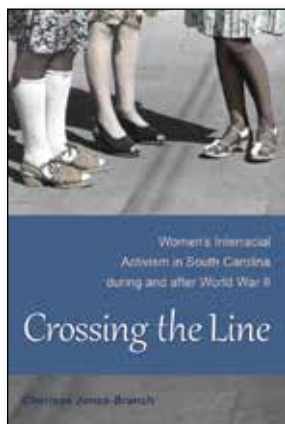
Congratulations to Recent Award Winners



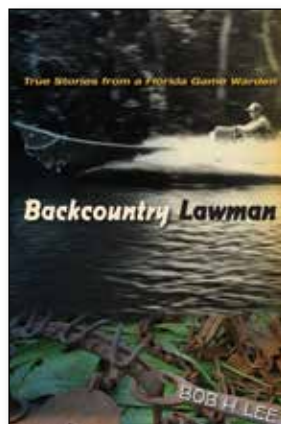
The Maroons of Prospect Bluff and Their Quest for Freedom in the Atlantic World
 Nathaniel Millett
 * 2014 Alpha Sigma Nu Book Award, History
 * 2014 Gulf South Historical Association Michael V. R. Thomason Book Award
 ISBN 978-0-8130-4454-5 | Cloth \$74.95s
 ISBN 978-0-8130-6086-6 | Paper \$29.95s



Indians and Wannabes
Native American Powwow Dancing in the Northeast and Beyond
 Ann M. Axtmann
 * 2013 Northeast Popular/American Culture Association Peter C. Rollin's Prize
 ISBN 978-0-8130-4911-3 | Cloth \$69.95s



Crossing the Line
Women's Interracial Activism in South Carolina during and after World War II
 Cherisse Jones-Branch
 * 2014 Association of Black Women Historians Letitia Woods Brown Memorial Book Prize
 ISBN 978-0-8130-4925-0 | Cloth \$69.95s



Backcountry Lawman
True Stories from a Florida Game Warden
 Bob H. Lee
 * First Place, 2014 Florida Outdoor Writers Association Excellence-in-Craft Book Award
 ISBN 978-0-8130-4429-3 | Cloth \$24.95
 ISBN 978-0-8130-6128-3 | Paper \$19.95

Sorghum's Savor

Ronni Lundy

Velvety, sticky, and sweet—a taste of the real South

"In a world of rapid loss of rural food staples, *Sorghum's Savor* eloquently implores us to pay attention."—Hugh Acheson, author of *A New Turn in the South*

"A brilliant blend of science and soul."—Fred W. Sauceman, author of *The Place Setting*

"One of the most lucid and lovely voices in all of southern food writing."

—Damon Lee Fowler, author of *Essentials of Southern Cooking*

"Lundy invites you to sit at the table with a good hot biscuit and some buttery sorghum syrup and meet the people who grow it, make it, and even the chefs who have discovered it."—Belinda Ellis, author of *Biscuits*

"Whether offering authentic hill country classics or twenty-first-century novelties, Lundy's recipes and meditations explore the full range of sorghum's flavorsome possibilities."—David S. Shields, author of *Southern Provisions*

"Everyone who appreciates the storied intersection of food and culture deserves to savor this book."—Sheri Castle, author of *The Southern Living Community Cookbook*

"Lundy gives sorghum its long delayed due in this smart and lyrical book."

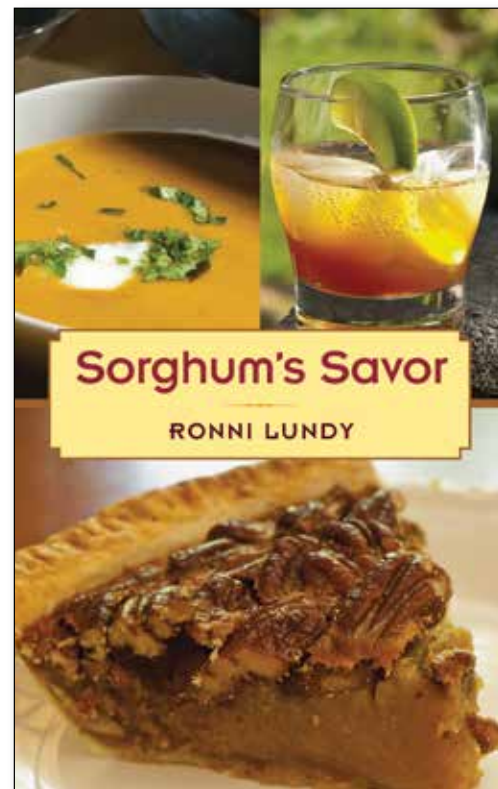
—John T. Edge, coeditor of *The Larder: Food Studies Methods from the American South*

"Lundy not only showcases the rich history of sorghum, she goes deeper, showing how much southern chefs truly value the history and traditions of where we come from."—Travis Milton, chef de cuisine, Comfort Restaurant (Richmond, VA)

Often confused with molasses, and ranging in color from tawny gold to a deep teak brown, sorghum syrup tempers sweetness with a hint of tart and a buttery resonance. It has been the secret ingredient in southern baked goods, confections, glazes, and dressings since the Civil War.

In *Sorghum's Savor*, Ronni Lundy unlocks the mysteries of this subtle and splendid cousin of the sugarcane. She highlights the classic pairings with cornbread, buttermilk, sweet potatoes, and bacon, and reveals fresh combinations with red chiles, ginger, citrus, and cardamom. From soups to entrees, from drinks to dressings, Lundy showcases the endless possibilities of this unique sweetener, as well as the reasons why it has long been cherished in the South.

RONNI LUNDY has been a frequent contributor to *Food & Wine*, *Gourmet*, and *Esquire*. She is the author of eight books, including *Shuck Beans*, *Stack Cakes*, and *Honest Fried Chicken* and *Cornbread Nation 3: Foods of the Mountain South*.



Cooking/Specific Ingredient

March

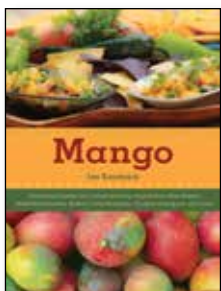
144 pp. | 5 ½ x 8 ½ | 19 color photos

ISBN 978-0-8130-6082-8 | Printed Case \$19.95



Credit: Martha Wilson Vozos

OF RELATED INTEREST



Mango

Jen Karetnick

208 pp. | 7 x 10 | Illus.

ISBN 978-0-8130-4916-8 | Printed Case \$24.95



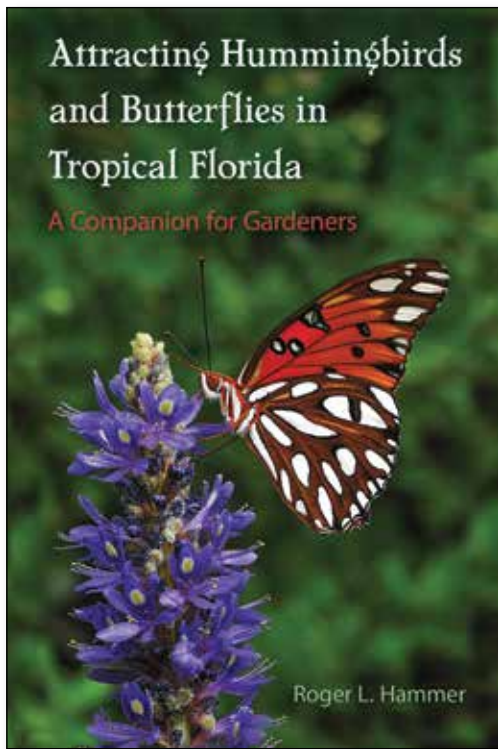
Good Catch

Recipes and Stories Celebrating the Best of Florida's Waters

Pam Brandon, Katie Farmand, and Heather McPherson

288 pp. | 7 ¼ x 9 ¼ | Illus.

ISBN 978-0-8130-6015-6 | Printed Case \$28.00



Attracting Hummingbirds and Butterflies in Tropical Florida

A Companion for Gardeners

Roger L. Hammer

Create a nature preserve right in your backyard

"In this tour de force work, Hammer 'connects the dots' among South Florida's birds, butterflies, and plants. It is a must read for every nature lover, whether birder, butterflyer, or gardener, and it belongs on your closest bookshelf."—Dennis Olle, North American Butterfly Association

"This delightfully witty book will open your eyes to some of the world's most beautiful flowers."—Marc C. Minno, coauthor of *Florida Butterfly Gardening*

"Wonderfully comprehensive. This book will get you started on your own butterfly or hummingbird garden even if you've been gardening for years!"—Ryan Fessenden, Butterfly Rainforest, Florida Museum of Natural History

"Accessible and informative. Hammer instructs home gardeners on the plants they can grow on their property to increase their own personal pleasure while providing a valuable oasis for the region's colorful hummingbirds and butterflies."—Rick Cech, coauthor of the *National Audubon Society Field Guide to Florida*

Gardening/Regional

March

A Florida Quincentennial Book

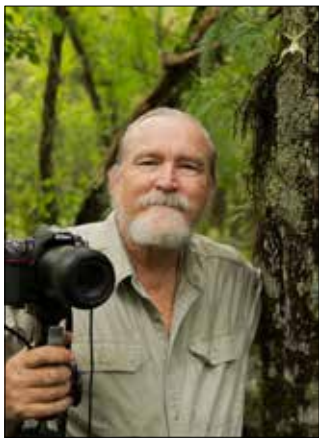
288 pp. | 6 1/8 x 9 1/4 | 216 color illus., map

ISBN 978-0-8130-6024-8 | Original Paper \$24.95

In this authoritative and friendly guide, Roger Hammer shares more than thirty years' experience tempting butterflies and hummingbirds into tropical Florida's gardens. From ground cover to large trees, from soil requirements to effective seeding and frost protection strategies, Hammer catalogues 200 of the best plants for luring these wondrous creatures into even the smallest of yards. He offers helpful tips for beginning and establishing a thriving refuge that is easy to maintain, and his selection of exotic plants are all safe for use in Florida.

Comprised of the tri-county area of Miami-Dade, Broward, and Palm Beach as well as the central, coastal areas (USDA zones 10 and 11) and the Keys, South Florida's climate and diversity of butterflies and resident and migratory hummingbirds are distinct from those in the rest of the state. Before Hammer's, no other resource has featured so wide a range of host, feeding, and shelter plants for this region. And while most bird and butterfly gardening books emphasize the attracted fauna, *Attracting Hummingbirds and Butterflies in Tropical Florida* focuses on the flora crucial to coaxing them into the garden in the first place.

ROGER L. HAMMER is a professional naturalist and has an honorary Doctor of Science degree from Florida International University. He is the author of several books including *Everglades Wildflowers* and *Florida Keys Wildflowers*.



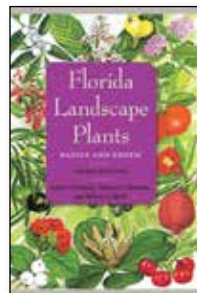
Credit: Paul Marcellini

OF RELATED INTEREST



Attracting Birds to South Florida Gardens

James A. Kushlan and Kirsten Hines
336 pp. | 7 x 10 | 305 color illus., 9 maps
ISBN 978-0-8130-4965-6 | Paper \$29.95



Florida Landscape Plants

Native and Exotic
John V. Watkins, Thomas J. Sheehan,
and Robert J. Black
THIRD EDITION
488 pp. | 6 x 9 | 428 b/w illus.
ISBN 978-0-8130-6053-8 | Paper \$22.95

Native Florida Plants for Shady Landscapes

Craig N. Huegel

Sit in the shade and enjoy colorful foliage

"A volume of useful experience and information that is easy to read and inspiring to put into practice for a better use and enjoyment of shady gardens."—Monica Moran Brandies, author of *Shade Gardening for Florida*

"Provides both a comprehensive examination and solutions to the intractable problem of gardening in the shade in Florida."—Rufino Osorio, author of *A Gardener's Guide to Florida's Native Plants*

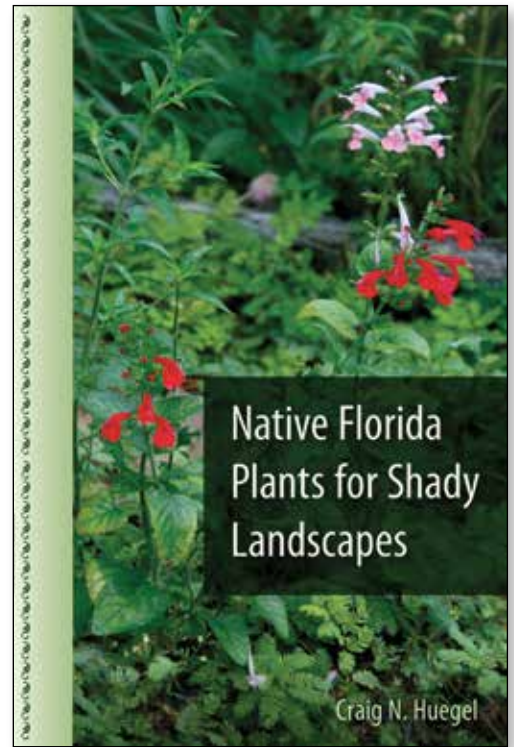
"This book covers the many nuances of Florida's shade and helps readers select the best native plants for the shady spots in their landscapes."—Ginny Stibolt, coauthor of *Organic Methods for Vegetable Gardening in Florida*

One of the more frustrating aspects of gardening is trying to find the proper plants for shady areas. Even more difficult is creating these areas where they don't already exist. Although shade is especially important in the Sunshine State, given its tropical climate, there has been little written about how to garden for it effectively so that the end result is varied, attractive, and ecologically vibrant. Craig Huegel fills that gap with *Native Florida Plants for Shady Landscapes*.

Huegel carefully outlines the necessary but easy-to-follow steps of either adding plants to an existing yard or designing cool spaces from scratch. He discusses the many variables and complexities of shade gardening in Florida, exploring options for canopy, shrubs, and a variety of colorful annuals and perennials that can tolerate even the darkest of areas.

This authoritative and comprehensive volume is essential reading for any Floridian looking to garden in shady locations using native plants or wanting to create cooler places that are nonetheless diverse, attractive, and colorful. Huegel presents a great variety of flora that will be helpful for general gardeners and native plant enthusiasts, especially those who enjoy lounging in the cool and hard-to-come-by shade—and who in the Sunshine State doesn't!

CRAIG N. HUEGEL, owner and operator of Hawthorn Hill Native Wildflowers, is the author of *Native Plant Landscaping for Florida Wildlife* and *Native Wildflowers and Other Ground Covers for Florida Landscapes*.



Gardening/Regional

May

A Florida Quincentennial Book

288 pp. | 6 x 9 | 225 color photos

ISBN 978-0-8130-6059-0 | Original Paper \$24.95

ALSO BY CRAIG N. HUEGEL



Native Plant Landscaping for Florida Wildlife

Craig N. Huegel

312 pp. | 6 x 9 | 198 color photos

ISBN 978-0-8130-3494-2 | Paper \$24.95

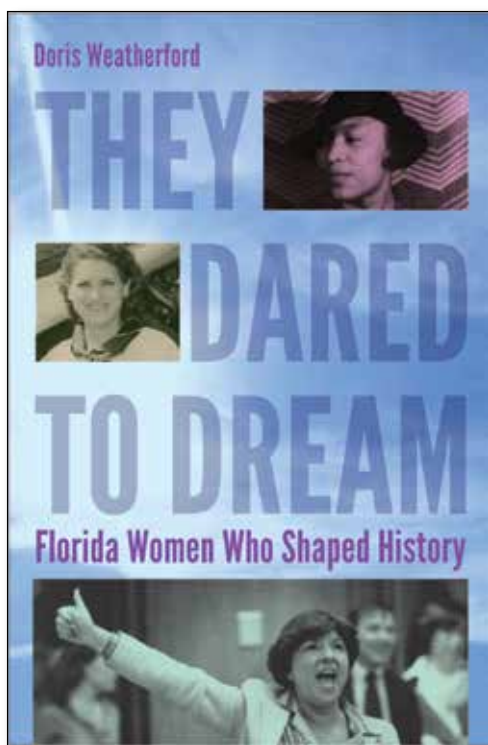


Native Wildflowers and Other Ground Covers for Florida Landscapes

Craig N. Huegel

352 pp. | 6 x 9 | 282 color photos

ISBN 978-0-8130-3980-0 | Paper \$29.95



They Dared to Dream

Florida Women Who Shaped History

Doris Weatherford with the Florida Commission on the Status of Women Foundation, Inc.

The untold stories of Florida's most extraordinary women

"Well-crafted and in-depth, *They Dared to Dream* has moved women, their experiences, and their contributions to the forefront of Florida's history and heritage. This is a long-overdue and much-needed turning point in understanding our state's past and present."—Canter Brown Jr., coeditor of *The Varieties of Women's Experiences*

"Represents a leap forward in the study of Florida history. Weatherford has done an outstanding job of researching and writing about Florida women, from paupers to queens, elevating their status to a level of equality within the overall story of Florida."—Rodney Kite-Powell, Saunders Foundation Curator of History at the Tampa Bay History Center and editor of *Tampa Bay History*

History/Florida

April

A Florida Quincentennial Book

576 pp. | 6 1/8 x 9 1/4 | 100 b/w photos

ISBN 978-0-8130-6060-6 | Cloth \$36.95

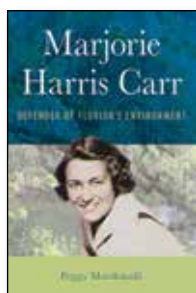
While many works chronicle the various facets of Florida's history, no book has revealed the myriad contributions of the state's pioneering women. Doris Weatherford presents this first comprehensive narrative of the leading ladies who shaped Florida, from prehistoric times to the present.

An in-depth portrayal of Florida's guiding matriarchs, *They Dared to Dream* divulges the lifestyles and achievements of women throughout landmark moments in history, including European exploration and the Civil War and post-World War II eras. Weatherford addresses the status of African American women in antebellum Florida, gender integration in public schools, and the fight for representation in the workplace. This chronological tale weaves together stories of native Calusa and Apalachee women; the select few who traveled with Ponce de León and Hernando de Soto; and the female spies, postmasters, activists, and suffragists who etched into Florida an ever-lasting memory.

Featuring often-celebrated personalities—including Mary Martha Reid, Harriet Beecher Stowe, and Elizabeth Cady Stanton—Weatherford also depicts the rarely disclosed lives of Princess Murat, lighthouse keeper Barbara Mabrity, Florida Memorial College founder Sarah Ann Blocker, first female Florida mayor Marion H. O'Brien, and other influential Floridian women. This pivotal examination of Florida's female agents of change draws attention to women's instrumental roles in the historical events that defined the Sunshine State.

DORIS WEATHERFORD is the author of *A History of the American Suffragist Movement* and other books on American women's history.

OF RELATED INTEREST



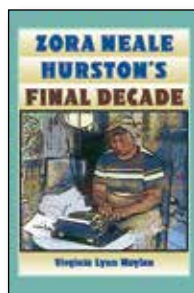
Marjorie Harris Carr

Defender of Florida's Environment

Peggy Macdonald

272 pp. | 6 1/8 x 9 1/4 | Illus.

ISBN 978-0-8130-4935-9 | Cloth \$26.95



Zora Neale Hurston's Final Decade

Virginia Lynn Moylan

208 pp. | 6 x 9 | Illus.

ISBN 978-0-8130-4432-3 | Paper \$19.95

Privacy in the New Media Age

Jon L. Mills

Outdated laws chasing new media

"Engaging and illuminating. This is an essential book for anyone concerned with the increasingly ubiquitous clashes between a technologically borderless world, free press, safety, and personal privacy."—Charlotte Laws, board member, Cyber Civil Rights Initiative

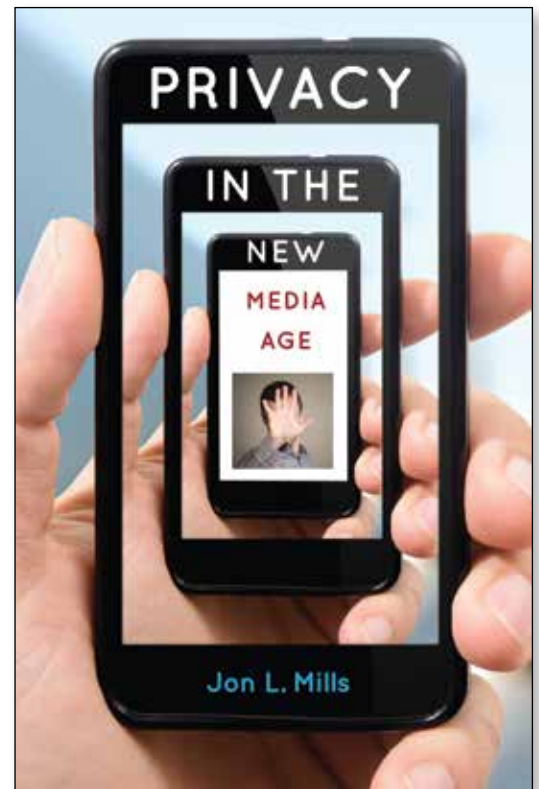
"Mills explores possible modernization of the intrusion tort, calls for greater weight to be placed on human dignity interests, suggests redefining personal space to fit our times, and offers multiple approaches for recalibrating the delicate balance between press freedom and privacy rights."—Clay Calvert, author of *Voyeur Nation*

"The cases presented here range from politics to popular culture and violent crime and demonstrate the global complexity of related privacy issues, which are made even messier by the advent of new technologies such as the Internet, GPS, and bioinformatics."—Melody A. Bowdon, coeditor of *Higher Education, Emerging Technologies, and Community Partnerships*

Balancing personal dignity and first amendment concerns has become increasingly challenging in the new media age, when, for example, bloggers have no editors and perhaps no moral restraints. Unlimited and unrestricted internet speech has left thousands of victims in its wake, most of them silenced after the media cycle moves on. While the history of free speech and press has noble origins rooted in democratic theory, how does society protect those who are harassed, stalked, and misrepresented online while maintaining a free society?

Jon Mills, one of the nation's top privacy experts and advocates, maps out this complex problem in *Privacy in the New Media Age*. He discusses the need for forethought and creative remedies, looking at solutions already implemented by the European Union and comparing them to the obsolete privacy laws still extant in the United States. In his search for solutions, Mills closely examines an array of cases, some of them immediately recognizable because of their notoriety and extensive media coverage. In a context of almost instantaneous global communications, where technology moves faster than the law, Mills traces the sharp edge between freedom of expression and the individual dignity that privacy preserves.

JON L. MILLS is professor of law at the University of Florida, former dean of the Levin College of Law, and a former Speaker of the Florida House of Representatives. His specialties are privacy and constitutional law, about which he has litigated high-profile cases. He is the author of *Privacy: The Lost Right*.



Law/Media & the Law

March

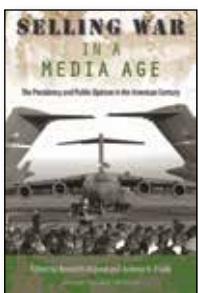
256 pp. | 6 x 9

ISBN 978-0-8130-6058-3 | Cloth \$29.95



Credit: UF Levin College of Law Communication Department

OF RELATED INTEREST



Selling War in a Media Age

The Presidency and Public Opinion in the American Century

Kenneth Osgood and Andrew K. Frank

296 pp. | 6 1/8 x 9 1/4

ISBN 978-0-8130-3466-9 | Cloth \$44.95s

ISBN 978-0-8130-3800-1 | Paper \$29.95s



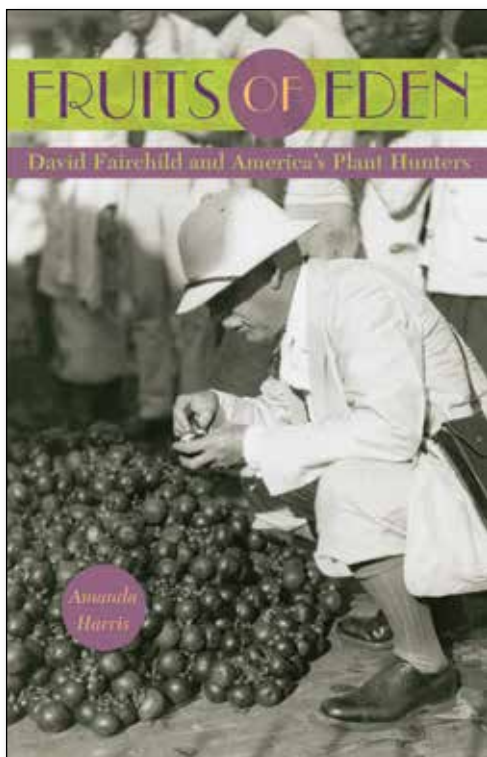
Making Sense of Marshall Ledbetter

The Dark Side of Political Protest

Daniel M. Harrison

192 pp. | 6 x 9 | Illus.

ISBN 978-0-8130-6016-3 | Cloth \$24.95



Biography/History

April

272 pp. | 6 x 9 | 30 b/w photos

ISBN 978-0-8130-6061-3 | Cloth \$24.95



Credit: Julie Markes

Fruits of Eden

David Fairchild and America's Plant Hunters

Amanda Harris

The man who transformed the American diet from bland to bam!

"Harris brings to life the many unsung adventurers who tramped to the ends of the earth in search of useful plants. It's a vivid history of the explorers who helped shape modern American eating habits."—Susan Freinkel, author of *American Chestnut: The Life, Death, and Rebirth of a Perfect Tree*

"*Fruits of Eden* is a welcome history of these little-known plant experts who succeeded in improving the diversity and deliciousness of our daily fare."—Marion Nestle, author of *Food Politics: How the Food Industry Influences Nutrition and Health*

"A fascinating account of our greatest agricultural explorer, who battled almost every imaginable peril so that American farmers could grow foods like mangoes, avocados, figs, and dates."—David Karp, University of California

At the turn of the nineteenth century—when most food in America was bland and brown and few people appreciated the economic potential of then-exotic foods—David Fairchild convinced the U.S. Department of Agriculture to finance overseas explorations to find and bring back foreign cultivars. Fairchild traveled to remote corners of the globe, searching for fruits, vegetables, and grains that could find a new home in American fields and in the American diet.

In *Fruits of Eden*, Amanda Harris vividly recounts the exploits of Fairchild and his small band of adventurers and botanists as they traversed distant lands—Algeria, Baghdad, Cape Town, Hong Kong, Java, and Zanzibar—to return with new and exciting flavors. Their expeditions led to a renaissance not only at the dinner table but also in horticulture, providing diversity of crops for farmers across the country.

Not everyone was supportive, however. The scientific community was concerned with invasive species, and World War I fanned the flames of xenophobia in Washington. Adversaries who believed Fairchild's discoveries would contaminate the purity of native crops eventually shut down his program, but his legacy lives on in today's modern kitchen, where navel oranges, Meyer lemons, honeydew melons, soybeans, and durum wheat are now standard.

AMANDA HARRIS is a former editor and reporter for *Newsday*, the daily newspaper of Long Island. She has written for the *Boston Record-American/Herald Traveler* and [MORE], the journalism review.

OF RELATED INTEREST



The Scent of Scandal

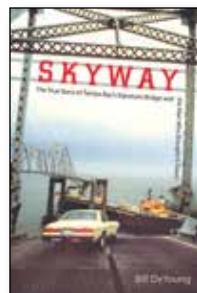
Greed, Betrayal, and the World's Most Beautiful Orchid

Craig Pittman

320 pp. | 6 x 9 | Illus.

ISBN 978-0-8130-3974-9 | Cloth \$24.95

ISBN 978-0-8130-6056-9 | Paper \$20.95



Skyway

The True Story of Tampa Bay's Signature Bridge and the Man Who Brought It Down

Bill DeYoung

256 pp. | 6 x 9 | Illus.

ISBN 978-0-8130-4491-0 | Cloth \$24.95

Walking St. Augustine

An Illustrated Guide and Pocket History to America's Oldest City

Elsbeth "Buff" Gordon

Celebrate 450 years of history with a walking tour of the Old City

"Gaze at the buildings and read the accounts of the people who walked the same streets more than 450 years ago; you will be transformed into a time traveler."

—Thomas Graham, author of *Mr. Flagler's St. Augustine*

"Grab this book—you will never find this information on a travel website."

—Kathleen Deagan, coauthor of *Fort Mose: Colonial America's Black Fortress of Freedom*

In 2013, *National Geographic Traveler* chose St. Augustine as one of "20 must-see places and best trips in the world." But while tourists take in the fort and stroll the cobblestone streets, few visitors are aware of the remarkable history of this oldest continuously occupied European-established settlement in the continental United States.

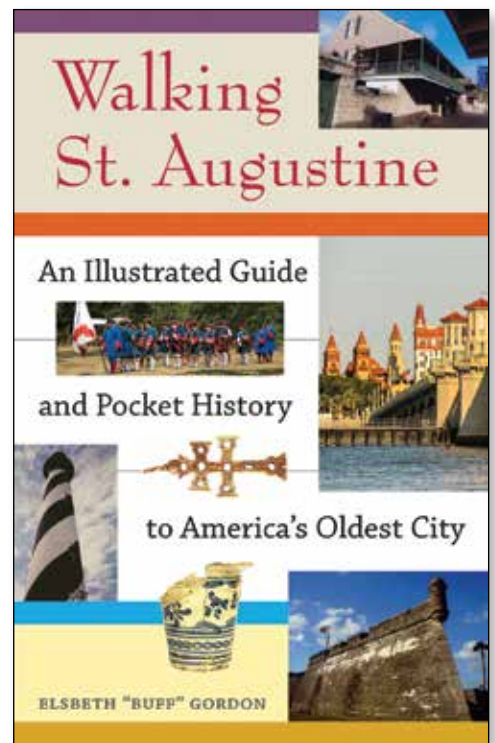
Walking St. Augustine fuses illustrated history and intimate handbook. The author, Elsbeth "Buff" Gordon, one of the city's most highly regarded historians, is also a resident and offers insider tips for exciting adventures.

Gordon divides the colonial village into sections, all easily walked in a single day. She guides visitors through Plaza de la Constitucion, the oldest public park in America, and down the same avenues walked by the first Spanish settlers. She vividly retells landmark events, highlights areas of architectural or historic interest, delves into the genealogy of the multicultural families that have made St. Augustine home, and offers human stories and heritage recipes passed down through the centuries.

With this vibrantly rendered, easy-to-use, and color-coded guide, visitors can walk the seldom-visited south end of the city, which includes the earliest residential area with streets dating back to 1572, and stop in at the Flagler College complex, its more recent history illuminated by its architectural perfection. Gordon suggests visiting the Colonial Quarter Living History Museum, and for those looking to venture beyond walking distance, the Fountain of Youth Archaeological Park, Anastasia Island, and Fort Mose, the nation's first legally free black settlement.

Walking St. Augustine opens the doors to a spellbinding city, allowing visitors to discover five centuries of gripping history.

ELSBETH "BUFF" GORDON is an architectural historian living in St. Augustine. She is the author of *Florida's Colonial Architectural Heritage* and *Heart and Soul of Florida: Sacred Sites and Historic Architecture*.



Travel

May

A Florida Quincentennial Book

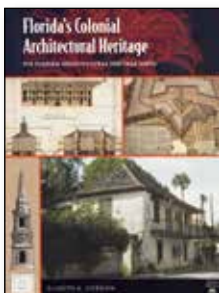
240 pp. | 5 ½ x 8 ½ | 126 color and 65 b/w illus., walking tour maps

ISBN 978-0-8130-6083-5 | Original Paper \$14.95



Credit: Michael Gordon

ALSO BY ELSBETH "BUFF" GORDON

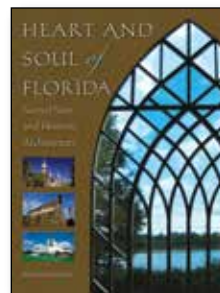


Florida's Colonial Architectural Heritage

Elsbeth K. Gordon

352 pp. | 7 x 10 | Illus.

ISBN 978-0-8130-2463-9 | Cloth \$39.95s



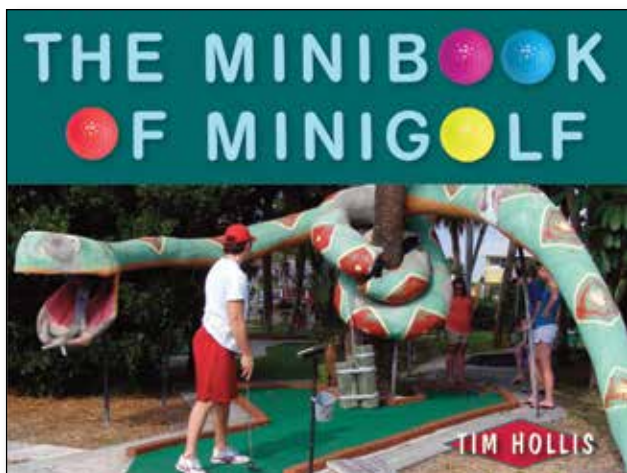
Heart and Soul of Florida

Sacred Sites and Historic Architecture

Elsbeth Gordon

376 pp. | 7 x 10 | Illus.

ISBN 978-0-8130-4400-2 | Cloth \$45.00



The Minibook of Minigolf

Tim Hollis

Step this way to Hole Number One!

"Hollis hits a hole in one in this beautiful and entertaining look at America's miniature golf courses. These fanciful and creative icons of twentieth-century kitsch will transport readers back to a simpler time."—Brian Rucker, author of *Treasures of the Panhandle*

"Chock-full of long-lost courses and others which have remarkably survived, this collection will trigger the memories of those lucky enough to have lived when giant fiberglass and plaster statues were commonplace."—Debra Jane Seltzer, *RoadsideArchitecture.com*

"Hollis has done it again! I can't wait to add this fun little book to my collection. Hollis makes the world of miniature golf come to life with unique vintage postcards and photos."—Rick Kilby, author of *Finding the Fountain of Youth*

Antiques & Collectibles/Popular Culture

April

128 pp. | 6 x 4 1/2 | 172 color photos

ISBN 978-0-942084-94-8 | Original Paper \$14.95

Remember when the ball soared off onto another hole, or smacked the arm of the windmill, or when you got that tricky hole-in-one? Was it Pirate's Cove? Hillbilly Golf? Goofy Golf? For many families, memorable moments have been made at the wacky and wonderful miniature golf courses found at vacation spots throughout America.

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TIM HOLLIS is the author of *Part of a Complete Breakfast: Cereal Characters of the Baby Boom Era*, *Wish You Were Here: Classic Florida Motel and Restaurant Advertising*, and *Selling the Sunshine State: A Celebration of Florida Tourism Advertising*.



ALSO BY TIM HOLLIS



Part of a Complete Breakfast

Cereal Characters of the Baby Boom Era

Tim Hollis

256 pp. | 7 x 10 | Illus.

ISBN 978-0-8130-4149-0 | Cloth \$26.95



Wish You Were Here

Classic Florida Motel and Restaurant Advertising

Tim Hollis

292 pp. | 10 x 7 | Illus.

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Johnny Molloy

THIRD EDITION

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Whether forging uncharted territory or slipping along marked canoe trails, get ready to experience more than 400 miles of creeks, bays, marshes, and the Gulf of Mexico. This indispensable guide for the ultimate adventure by canoe or kayak now includes GPS coordinates and twelve new paddle routes.

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Sports & Recreation/Canoeing/Kayaking

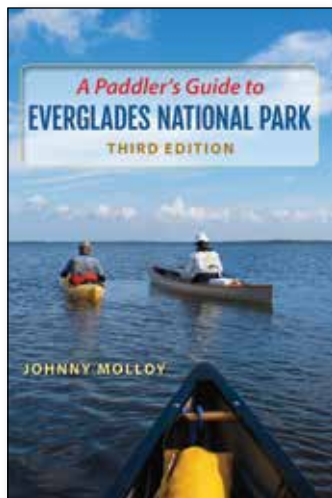
April

A Florida Quincentennial Book

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BOB H. LEE spent over three decades as a water patrol officer on the St. Johns River and a land patrol lieutenant in Putnam, St. Johns, and Flagler counties. Before retiring in 2007, he taught man-tracking classes through the Florida Fish and Wildlife Conservation Commission.

A volume in the Florida History and Culture series, edited by Raymond Arsenault and Gary R. Mormino

Biography & Memoir

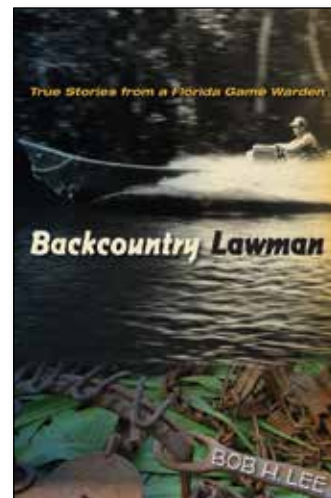
March

A Florida Quincentennial Book

256 pp. | 6 x 9 | 25 b/w illus.

(Cloth ISBN 978-0-8130-4429-3 | © 2013)

ISBN 978-0-8130-6128-3 | Paper \$19.95



NOW IN PAPERBACK

Calling Me Home

Gram Parsons and the Roots of Country Rock

Bob Kealing

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"Draw[s] on never-before-available writings and new interviews with Parson's family and friends."—*Publishers Weekly*

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"A sympathetic human portrait of the man that neither glosses over nor sensationalizes him."—*Detroit Metro Times*

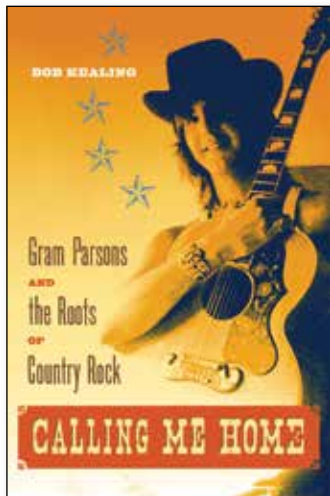
"Kealing forgoes the familiar to dig deeper."—*Orlando Sentinel*

"A compulsively readable and intimate portrait of a young man who introduced the pure strains of country stars such as the Louvin Brothers and Merle Haggard to musicians like Bernie Leadon of the Eagles and Chris Hillman."—*Engine 145*

"Follows Parsons through a succession of teenage bands and juvenile collaborations, visiting along the way many of the places . . . where in the early '60s there was a flourishing if mostly undocumented music scene."—*Uncut Magazine*

"Read it for the tragic tale of a local boy who flew too close to the sun, and use it as a reference for, and introduction to, the thriving music scene in our neck of the woods during the 1960s."—*Florida Times-Union*

"Illuminates new parts of the myth, deepens the story and further underscores that plaintive, high lonesome voice singing 'In My Hour of Darkness.'"—*REAL SOUTH Magazine*



BOB KEALING, an Edward R. Murrow and three-time Emmy award-winning reporter for NBC's WESH-TV in Orlando, is the author of *Kerouac in Florida* and *Tupperware Unsealed: Brownie Wise, Earl Tupper, and the Home Party Pioneers*.

Biography/Music

April

304 pp. | 6 x 9 | 67 b/w illus.

(Cloth ISBN 978-0-8130-4204-6 | © 2012)

ISBN 978-0-8130-6127-6 | Paper \$19.95

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Category 5

The 1935 Labor Day Hurricane

Thomas Neil Knowles

"Compelling . . . demands to be read in one sitting. . . [A] sobering yet gripping account of the storm's ferocity, and at the same time personalizes its consequences by making us care about the people it affected. If you are a fan of the Keys, the author's descriptions of life there in the mid-1930s will add to your understanding of why it is such a unique place to so many people."—*Miami Herald*

"[T]old in vivid detail . . . The book is the result of a 12-year labor of love for Knowles, who combed through hundreds of pages of testimony from a 1936 congressional hearing on the hurricane before interviewing the only seven survivors he was able to track down."—*Tallahassee Democrat*

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"Provides a unique perspective on an important episode in the state's history that had not just local but national consequences. While [Knowles's] research provides the reader with considerable insight into life and culture in the Florida Keys during the 1930s, it also speaks significantly to how storms such as the Labor Day Hurricane of 1935 or, more recently, Hurricane Katrina have the potential to become national issues."—*Tampa Bay History*



THOMAS NEIL KNOWLES is the author of *Long Key: Flagler's Island Getaway for the Rich and Famous*. Born and raised in Key West, he is a fourth generation Conch whose ancestors moved from the Bahamas to the Keys in the mid-1800s. He now lives in Tallahassee.

History

March

A Florida Quincentennial Book

368 pp. | 6 x 9 | 49 b/w illus., 15 maps

(Cloth ISBN 978-0-8130-3310-5 | © 2009)

ISBN 978-0-8130-6130-6 | Paper \$24.95

Saving Florida

Women's Fight for the Environment in the Twentieth Century

Leslie Kemp Poole

"Highlights the overlooked role of women in Florida's environmental leadership. This is an exciting, important book."—Buddy MacKay, former governor of Florida

"Gives long-overdue recognition to the women who shaped the state's environmental movement and saved Florida's water, land, and quality of life from worse destruction."—Cynthia Barnett, author of *Blue Revolution*

"Poole's portraits of these indomitable women, many of them previously unknown, could well inspire the next generation of activists."—Judith G. Poucher, author of *State of Defiance: Challenging the Johns Committee's Assault on Civil Liberties*



In *Saving Florida*, Leslie Kemp Poole casts new light on the women at the forefront of Florida's environmental movement. From creating parks to protesting air pollution, fighting dredge-and-fill operations, and exposing the health dangers of pesticides, these women caused unprecedented changes in how the Sunshine State values its many and marvelous natural resources.

At the beginning of the twentieth century women didn't have the vote, but by the end of the century they were founding issue-specific groups, like Friends of the Everglades, and running state and federal agencies, including the U.S. Environmental Protection Agency. They set the foundation for the next century's environmental agenda, which came to include the idea of sustainable development—meshing ecology and economy to enhance energy efficiency and the function of natural systems.

This is an indispensable history that not only underscores the importance of women in the environmental movement but also shows how as a collective force they forever altered how others saw women's roles in society.

LESLIE KEMP POOLE is adjunct professor in the Environmental Studies and History departments at Rollins College. She is the author of *Maitland*.

History/Florida/ Women's Studies

May

A Florida Quincentennial Book

272 pp. | 6 x 9 | 26 b/w photos

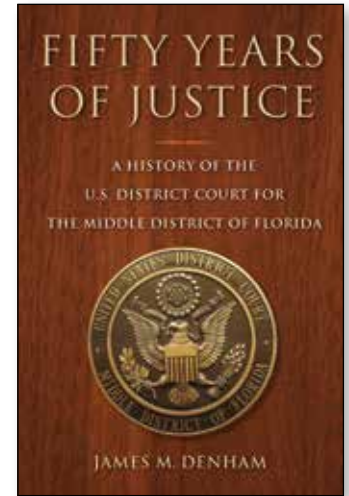
ISBN 978-0-8130-6081-1 | Printed Case \$34.95s

Fifty Years of Justice

A History of the U.S. District Court for the Middle District of Florida

James M. Denham

"This rich account of the Court and its dealings with the great issues of our time gives insights into the way that many major cases have been resolved by judges and lawyers who were so frequently called on not only for hard work but for courage and integrity."—Talbot "Sandy" D'Alemberte, former president of Florida State University and former president of the American Bar Association



Representing half of the state's population, the U.S. Middle District Court is one of the busiest federal courts in Florida. It is recognized most often as the battleground for the Terri Schiavo "right to die" case, but it has been at the center of major decisions for more than fifty years. The famous and the infamous have stood before the judges of the Middle District courts, including young civil rights lawyer Thurgood Marshall, mobster Santo Trafficante, drug lord Carlos Lehder, baseball star Denny McLain, movie star Wesley Snipes, criminal defense attorney F. Lee Bailey, and Constance Baker Motley, the first African American woman to argue a case before the U.S. Supreme Court.

The verdicts have made headlines, but little is known about the inner workings of the court in which they were delivered. In *Fifty Years of Justice*, James Denham presents the fascinating history of the U.S. Middle District Court of Florida from its founding in 1962 to the present. Readers will discover the intricacies of rulings, the criminal defendants and civil litigants, and the dedicated officials—the unsung heroes—who keep the justice system running day to day. From desegregation to discrimination, espionage to the environment, trafficking to terrorism, and a host of cases in between, litigation in these courtrooms has shaped and shaken both state and nation.

JAMES M. DENHAM is professor of history at Florida Southern College and the director of the Lawton M. Chiles Center for Florida History. He is the author of several books, including *"A Rogue's Paradise": Crime and Punishment in Antebellum Florida, 1821–1861*.

History/Law

June

A Florida Quincentennial Book

528 pp. | 6 1/8 x 9 1/4 | 22 b/w illus., map

ISBN 978-0-8130-6049-1 | Printed Case \$20.00s

PREVIOUSLY ANNOUNCED

Cuba

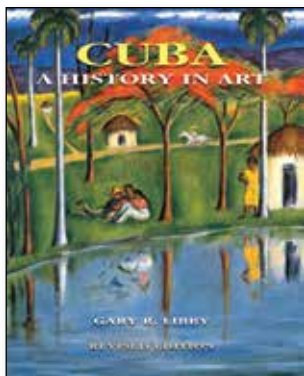
A History in Art

Gary R. Libby with Juan A. Martínez

REVISED EDITION

Praise for previous edition:

"Features rich color images of selected works from the Cuban Foundation Collection of the Museum of Arts and Sciences . . . [and] essays [that] inform the reader of various factors, influences, and historical developments that contributed to the art of Cuba."—*National Art Education Association News*



The history of fine art in Cuba began in the colonial period and exploded onto the international scene near the end of World War II with a groundbreaking show at the Museum of Modern Art in New York. Now available in a revised edition, *Cuba: A History in Art* offers one of the most comprehensive surveys of Cuban art available anywhere.

Featuring highlights from the Cuban Foundation Collection on permanent exhibition at the Museum of Arts and Science, Daytona Beach, this volume includes landscapes, still lifes, portraits, genre and abstract works by the most important Cuban painters active between 1725 and 1959. In the eighteenth and nineteenth centuries, these masters developed a unique tropical style based on European prototypes. After the First World War, Cuba blossomed with a new vision, full of the color and rhythms of a sophisticated modernism.

Essays by renowned art historians Gary Libby and Juan Martínez provide an aesthetic, historical, social, and cultural overview of Cuban art in general and these masterpieces in particular. Particularly interesting is the explanation of the convergence of forces early in the twentieth century that made Havana and Cuba a center of modernism.

A concise overview of a magnificent artistic tradition, this volume is a must-have addition to the bookshelf of anyone interested in how the Americas influenced the history of art.

GARY R. LIBBY is director emeritus of the Museum of Arts and Sciences in Daytona Beach and author of *Two Centuries of Cuban Art*. **JUAN A. MARTÍNEZ**, professor emeritus of art history at Florida International University, is the author of *Cuban Art and National Identity*.

Art/Painting

March

104 pp. | 9 x 11 | 53 color and 24 b/w illus.

(Original ISBN 978-0-93-305312-0 | © 2006)

ISBN 978-0-8130-4998-4 | Cloth \$34.95

NOW IN PAPERBACK

Modern Arab Art

Formation of Arab Aesthetics

Nada M. Shabout

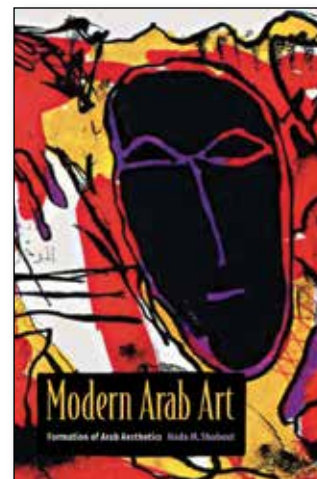
"An in-depth look at the difference between 'Islamic art' and 'Arab art' as well as the inherent similarities. . . . This book should help encourage further investigations of this new and interesting art. Recommended."—*CHOICE*

"A work of great interest that raises the bar for future studies of modern art and of cultural history in the Arab world."—*Middle East Journal*

"Nicely adorned visually with several score attractive and instructive illustrations, and deserves a place in library collections including global art holdings."—*Religion and the Arts*

"Groundbreaking. Shabout elucidates two critical issues that have thus far received inadequate scholarly attention—the distinction between Islamic art and Arab art and the relatedness of the political and artistic processes in the history of Arab modernity."—Shiva Balaghi, coeditor of *Picturing Iran: Art, Society and Revolution*

"One of the first publications to consider the various cultural and social conditions that have helped shape modern Arab art as a recent phenomenon linked to the rise of Arab identity, the impact of Western art training, and a search for a contemporary language which links with Islamic art but is discontinuous with it."—Fran Lloyd, author of *Art beyond Exile*



Modern Arab Art provides a historical and theoretical overview of the subject from the 1940s through today. With particular emphasis on production, reception, and the intersection between art and politics in Iraq and Palestine, Nada Shabout reveals the fallacy in Western fascination with Arab art as a timeless and exotic "other."

NADA M. SHABOUT is associate professor of art education and art history at the University of North Texas and author of *Arab Express—The Latest Art from the Arab World*.

Art History/Middle East Studies

April

240 pp. | 6 x 9 | 32 color and 40 b/w illus.

(Cloth ISBN 978-0-8130-3150-7 | © 2007)

ISBN 978-0-8130-6126-9 | Paper \$22.50s

Tōkaidō Texts and Tales

Tōkaidō gojūsan tsui by Kuniyoshi, Hiroshige, and Kunisada

Edited by Andreas Marks with contributions by Laura Allen and Ann Wehmeyer

"These innovative prints have been considered one of the most seminal series from the era. *Tōkaidō Texts and Tales* investigates the sources of the legends, folklore, and fictional stories told in these prints, and persuasively foregrounds the creativity of the printmakers."—Natsu Oyobe, associate curator of Asian art, University of Michigan Museum of Art

"A wonderful addition to our growing knowledge and appreciation of ukiyo-e prints of the late Edo period."—Sarah E. Thompson, assistant curator for Japanese prints, Museum of Fine Arts, Boston

Throughout the Edo period (1615–1868), the Tōkaidō was the most vital road in a network of highways across Japan. Connecting Edo (modern-day Tokyo) and Kyoto, the road and its 53 rest stations became a popular theme for sets of woodblock prints.

The *Tōkaidō gojūsan tsui* (*Fifty-Three Pairings along the Tōkaidō Road*), created in 1845, is one of the most fascinating of these series. Japan's three leading print designers of the nineteenth century—Kuniyoshi, Hiroshige, and Kunisada—paired each Tōkaidō rest station with an intriguing, cryptic design. Crafted to outwit the artistic restrictions imposed by the Tenpō-era reforms, which outlawed prints of celebrity actors, courtesans, and entertainers, these woodcuts became popular visual puzzles that were frequently reprinted. This series was the first to involve more than one artist and used a variety of motifs, including stories from kabuki theater, poetry, famous tales, legends, landmarks, and local specialties.

Presenting the complete set of *Tōkaidō gojūsan tsui* in vivid color, along with text from the woodcuts transcribed and translated from the Japanese, this book is an invaluable resource for collectors, art historians, and students of this classic technique. Supplementary essays and detailed analyses of the prints help readers share the delight contemporary viewers experienced when these Tōkaidō woodcuts first appeared on the market.

ANDREAS MARKS is head of the Japanese and Korean Art Department at the Minneapolis Institute of Arts and the author of *Kunisada's Tōkaidō: Riddles in Japanese Woodblock Prints*. **LAURA ALLEN** is curator of Japanese art at the Asian Art Museum of San Francisco and the coeditor of *The Printer's Eye: Ukiyo-e from the Grabhorn Collection*. **ANN WEHMEYER** is associate professor of Japanese and linguistics at the University of Florida and the translator of Motoori Norinaga's *Kojiki-den, Book 1*.

A volume in the David A. Cofrin Asian Art Manuscript Series

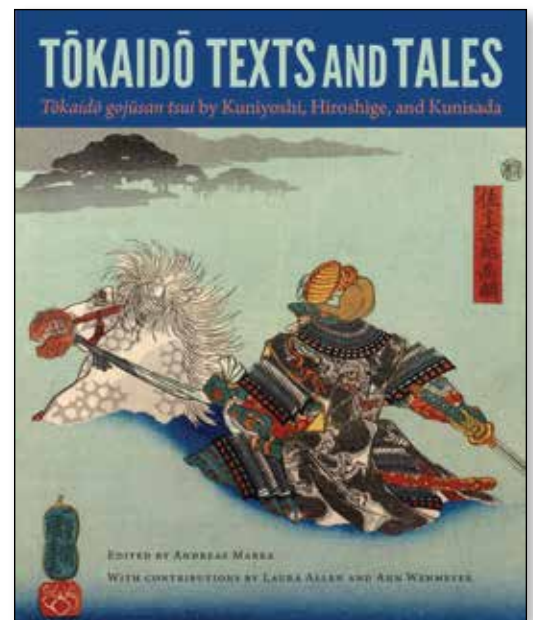
OF RELATED INTEREST



The Landscape Painting of China
Musings of a Journeyman
Harrie A. Vanderstappen
Edited by Roger E. Covey
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Collectors, Collections, and Collecting the Arts of China
Histories and Challenges
Edited by Jason Steuber, with Guolong Lai
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Art/Prints/Asian

July

320 pp. | 10 x 12 | 250 color illus., map
ISBN 978-0-8130-6021-7 | Cloth \$80.00s

NOW IN PAPERBACK

Jazz Dance

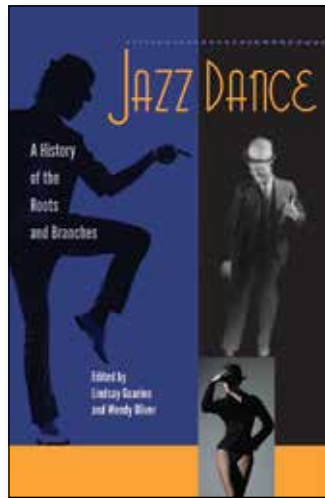
A History of the Roots and Branches

Edited by Lindsay Guarino
and Wendy Oliver

"A wonderful tool for teachers looking for in-depth profiles of historic jazz figures or a sampling of the second half of the 20th century's jazz ideologies for a dance history course."—*Dance Teacher*

"A must-read for all dancers as the invaluable historical references and in-depth coverage of the different jazz forms cannot be found in such detail in any other book on the market today."—Debra McWaters, author of *Musical Theatre Training*

"Artfully weaves history and professional perspectives to reveal the boundaries of the jazz dance world. It invites the reader to develop a more complicated definition of jazz dance for the twenty-first century."—Susan A. Lee, Northwestern University



Unique in its focus on history rather than technique, *Jazz Dance* offers the only overview of trends and developments since 1960. Editors Lindsay Guarino and Wendy Oliver have assembled an array of seasoned practitioners and scholars who trace the numerous histories of jazz dance and examine various aspects of the field, including trends, influences, training, race, aesthetics, international appeal, and its relationship to tap, rock, indie, black concert dance, and Latin dance.

Featuring discussions of such dancers and choreographers as Bob Fosse and Katherine Dunham, as well as analyses of how the form's vocabulary differs from ballet, this complex and compelling history captures the very essence of jazz dance.

LINDSAY GUARINO, an active dancer and choreographer, is assistant professor of dance at Salve Regina University and serves as the artistic director of Extensions Dance Company. **WENDY OLIVER**, professor of dance at Providence College and past winner of the National Dance Association Scholar/Artist award, is the author of *Writing about Dance*.

Performing Arts/Dance

April

336 pp. | 6 1/8 x 9 1/4 | 48 b/w photos

(Printed Case ISBN 978-0-8130-4929-8 | © 2014)

ISBN 978-0-8130-6129-0 | Paper \$22.50s

The War Worth Fighting

Abraham Lincoln's Presidency and Civil War America

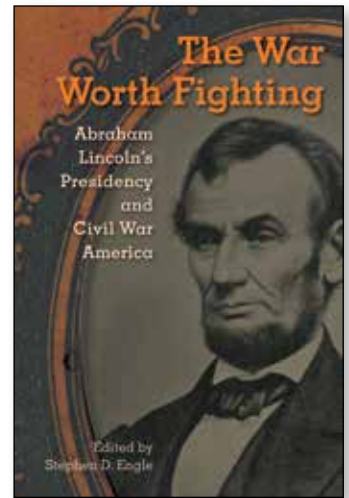
Edited by Stephen D. Engle

"Were the results of the Civil War worth its huge cost in lives and resources? The prominent historians in this thought-provoking volume lay a firm groundwork for answering the question in the affirmative."—James M. McPherson, author of *Abraham Lincoln*

"These perceptive essays remind modern Americans why Abraham Lincoln and the Civil War occupy a central place in our broader national history."—Gary W. Gallagher, author of *The Union War*

"Adds substantially to our understanding of Lincoln as commander, educator, manager, and model for Americans of his day and ours."—John David Smith, author of *Lincoln and the U.S. Colored Troops*

"Offers interpretations that may well challenge the conventional wisdom of many readers—a healthy exercise in understanding that our examination of even a well-traveled road can still be eye-opening."—John M. Belohlavek, author of *Broken Glass: Caleb Cushing & the Shattering of the Union*



This volume of original essays, featuring an all-star lineup of Civil War and Lincoln scholars, is aimed at general readers and students eager to learn more about the most current interpretations of the period and the man at the center of its history. The contributors examine how Lincoln actively and consciously managed the war—diplomatically, militarily, and in the realm of what we might now call public relations—and in doing so, reshaped and redefined the fundamental role of the president.

STEPHEN D. ENGLE is professor of history and director of the Alan B. Larkin Symposium on the American Presidency at Florida Atlantic University.

The final volume in the Alan B. Larkin Series on the American Presidency

History/Civil War

May

272 pp. | 6 x 9

ISBN 978-0-8130-6064-4 | Printed Case \$31.95s

These Truly Are the Brave

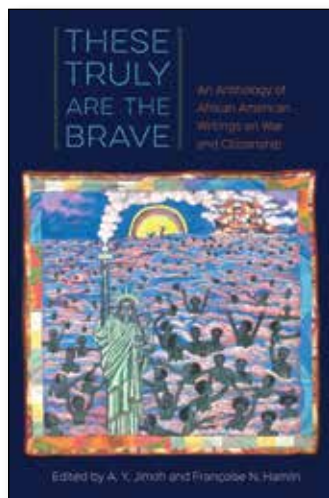
An Anthology of African American Writings on War and Citizenship

Edited by A.Y. Jimoh and Françoise N. Hamlin

“Powerfully connects the history of war and peace with the long black freedom struggle in the United States, illuminating as never before the relationship between war and citizenship in the African American experience.”

—Timothy Patrick McCarthy, co-editor of *The Radical Reader*

“A rich, provocative compilation that will stimulate important discussions on African Americans’ fraught relationship with the military.”—Venetria Patton, editor of *Background Readings for Teachers of American Literature*



From enslaved people who joined Washington’s Continental Army and Buffalo Soldiers in the Indian Wars to the Tuskegee Airmen of World War II and black servicemen and women serving in Iraq and Afghanistan, African Americans have been an integral part of the country’s armed forces—even while the nation questioned, challenged, and denied their rights, and oftentimes their humanity.

These Truly Are the Brave collects poems, stories, plays, songs, essays, pamphlets, newspaper articles, speeches, oral histories, letters, and political commentaries, richly contextualizing them within their specific historical moments. This volume offers perspectives on war, national loyalty, and freedom from a sweeping range of writers that includes Phillis Wheatley, James Weldon Johnson, Natasha Trethewey, W.E.B. Du Bois, Frederick Douglass, Langston Hughes, Zora Neale Hurston, James Baldwin, Lucille Clifton, Michael S. Harper, Yusef Komunyakaa, Gwendolyn Brooks, and many more. Some selections here present African Americans embracing wartime service as a way to express citizenship; other selections show black people remaining steadfast in quiet civilian work. Wrestling with their disputed place in American democracy, the courageous writers in this anthology expose and reexamine the foundations of U.S. citizenship.

A. Y. JIMOH is professor of African American Studies at the University of Massachusetts Amherst and the author of *Spiritual, Blues, and Jazz People in African American Fiction*. FRANÇOISE N. HAMLIN is associate professor of Africana Studies and History at Brown University and the author of *Crossroads at Clarksdale*.

Literary Collection/African American/History

July

464 pp. | 6 1/8 x 9 1/4 | 4 b/w photos

ISBN 978-0-8130-6022-4 | Printed Case \$89.95s

Endgame for Empire

British-Creek Relations in Georgia and Vicinity, 1763–1776

John T. Juricek

“Since so much of Indian-European relations and the course of the American Revolution in the South pivoted on how the Creeks and British dealt with each other, illuminating that relationship is of critical importance. Juricek demonstrates an absolute mastery of the sources and a bone-deep understanding of the nuances of both Creek and British culture.”—Joshua Piker, author of *Okfuskee: A Creek Indian Town in Colonial America*

“A much-needed modern treatment of colonial Indian relations in the South. Plumbing the depths of archival sources, Juricek brings to life the dramas behind treaty negotiations and diplomatic meetings between the colony of Georgia and the Creek Indians.”—Robbie Ethridge, author of *Creek Country: The Creek Indians and Their World*

Too easily we forget that the process of European colonization was not simply a matter of armed invaders elbowing themselves into position to take charge. As John Juricek reminds us, the road to revolution was paved in part by complicated negotiations with Indians, as well as unique legal challenges.

By 1763, Britain had defeated Spain and France for dominance over much of the continent and renewed efforts to repair relations with Indians, especially in the southern colonies. Over the ensuing decade the reconstitution of British-Creek relations stalled and then collapsed, ultimately leading the colonists directly into the arms of the patriot cause.

Juricek’s expertise uniquely situates him to examine and explain how British failures, including the growing gap between promises and actions, led not only to a loss of potential allies among the Creeks but also to the rapid conversion of dutiful British subjects into outraged revolutionaries.

JOHN T. JURICEK is professor emeritus of history at Emory University and the author of *Colonial Georgia and the Creeks: Anglo-Indian Diplomacy on the Southern Frontier, 1733–1763*.

A volume in the series *Contested Boundaries*, edited by Gene Allen Smith

History/Colonial/Diplomatic

July

320 pp. | 6 1/8 x 9 1/4 | 3 maps

ISBN 978-0-8130-6074-3 | Printed Case \$74.95s

No Jim Crow Church

The Origins of South Carolina's Bahá'í Community

Louis Venters

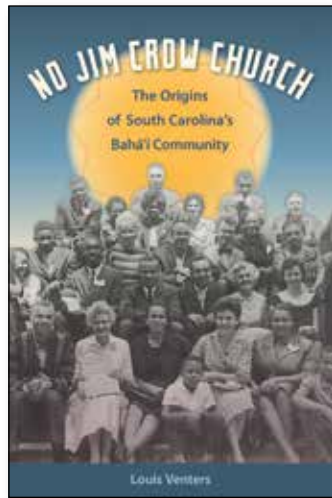
"A richly detailed study of the rise of the Bahá'í Faith in South Carolina. There isn't another study out there even remotely like this one."—Paul Harvey, coauthor of *The Color of Christ: The Son of God and the Saga of Race in American History*

In *No Jim Crow Church*, Louis Venters recounts the unlikely emergence of a cohesive interracial fellowship in South Carolina, tracing the history of the community from the end of the nineteenth century through the civil rights era. By joining the Bahá'í Faith, blacks and whites not only defied Jim Crow but also rejected their society's religious and social restrictions.

The religion, which emphasizes the spiritual unity of all humankind, arrived in the United States from the Middle East via northern urban areas. As early as 1910, Bahá'í teachers began settling in South Carolina, where the Bahá'í Faith is currently the largest religious minority. Venters presents an organizational, social, and intellectual history of South Carolina's early Bahá'í movement and relates developments within the community to changes in society at large, with particular attention to race relations and the civil rights struggle. He argues that the state's Bahá'ís represent a significant, sustained, spiritually based challenge to the ideology and structures of white male Protestant supremacy. His research provides a fascinating study of an unlikely movement's rise to prominence and the role of the South Carolina Bahá'í community in the cultural and structural evolution of a new world religion.

LOUIS VENTERS is assistant professor of history at Francis Marion University.

A volume in the series *Other Southerners*, edited by John David Smith



History/United States

August

336 pp. | 6 1/8 x 9 1/4 | 12 b/w illus., map

ISBN 978-0-8130-6107-8 | Printed Case \$74.95s

Unequal Freedoms

Ethnicity, Race, and White Supremacy in Civil War–Era Charleston

Jeff Strickland

"This is the first examination of the role of European immigrants in the most southern of U.S. cities and the way that they and their ethnic children conformed to or dissented from the norms of the dominant white Southern culture. It is an important topic that has long been neglected. Ambitious and convincing."—Walter D. Kamphoefner, author of *The Westfalians: From Germany to Missouri*

"Sheds light uniquely on the interaction of four groups in Charleston: German and Irish immigrants, African Americans, and native white southerners. Demonstrates the importance of Charleston's Germans and their relationships with African Americans throughout these thirty turbulent years."—Dennis C. Rousey, author of *Policing the Southern City: New Orleans, 1805–1889*

"A provocative study that complicates and deepens our already extensive understanding of how both race and shifting ethnic identity shaped this important city in a critical era."—Bernard E. Powers, author of *Black Charlestonians: A Social History, 1822–1885*

During the latter half of the nineteenth century, German and Irish immigrants were as central to the development of the political economy of Charleston, South Carolina, as white southerners and African Americans. As artisans and entrepreneurs, foreigners occupied a middle tier in the racial and ethnic hierarchy of the South's most economically and politically important city. As agents of change, they provided a buffer, alleviating tensions between the castes until assimilating after emancipation and, in many instances, effectively embracing white supremacy.

In *Unequal Freedoms*, Jeff Strickland examines the complex interplay of race, ethnicity, and class to reveal the pivotal ways in which European immigrants influenced the social, economic, and political development of the South.

JEFF STRICKLAND is associate professor of history at Montclair State University.

A volume in the series *Southern Dissent*, edited by Stanley Harrold and Randall M. Miller

History

August

384 pp. | 6 1/8 x 9 1/4 | 5 maps, 15 tables

ISBN 978-0-8130-6079-8 | Printed Case \$84.95s

Unlikely Dissenters

White Southern Women in the Fight for Racial Justice, 1920–1970

Anne Stefani

“Stefani redefines the proverbial ‘southern lady’ with a close look at over fifty white, anti-racist women. Concentrating on traits that linked these women across two generations, *Unlikely Dissenters* provides the first comprehensive study of how these southern women both employed and destroyed a stereotype.”—Gail S. Murray, editor of *Throwing Off the Cloak of Privilege*

“Presents a sophisticated and well-supported argument that women such as Lillian Smith, Virginia Durr, and Anne Braden challenged white supremacy at its core while knowing that they would be regarded as traitors to their race, region, and gender in doing so.”
—Peter B. Levy, author of *Civil War on Race Street*

Between 1920 and 1970, a small but significant number of white women confronted white supremacy and the segregationist system in the American South, incontrovertibly contributing to its demise. Using the 1954 *Brown* decision as a pivot, Anne Stefani examines and compares two generations of white women who spoke out against Jim Crow while remaining deeply attached to their native South.

For many white women reformers, the struggle for African American civil rights was linked to their own complex process of personal emancipation from gender norms. As part of the white community, southern white women felt guilt as members of the “oppressor” group. Yet as women in a patriarchal society, they were also “victims.” This paradoxical double identity forced them to develop a special brand of activism that combatted white supremacy while emancipating them from white patriarchy. In *Unlikely Dissenters*, Stefani shows how their unique grassroots community-oriented activism functioned within—and even used to its advantage—southern standards of respectability.

ANNE STEFANI is professor of American studies at the University of Toulouse-Jean Jaurès.

History/United States/Twentieth Century

August

320 pp. | 6 1/8 x 9 1/4 | 21 b/w photos

ISBN 978-0-8130-6076-7 | Printed Case \$74.95s

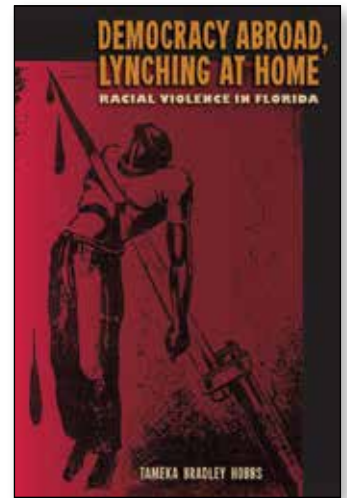
Democracy Abroad, Lynching at Home

Racial Violence in Florida

Tameka Bradley Hobbs

“Hobbs unearths four lynchings that are critical to the understanding of the origins of civil rights in Florida. The oral histories from the victims’ families and those in the communities make this a valuable contribution to African American, Florida, and civil rights history.”—Derrick E. White, author of *The Challenge of Blackness*

“A compelling reminder of just how troubling and violent the Sunshine State’s racial past has been. A must read.”—Irvin D. S. Winsboro, editor of *Old South, New South, or Down South?*



Florida often seems not quite southern—yet it suffered more lynching than any of its Deep South neighbors when examined in proportion to the number of African American residents.

Investigating this dark era of the state’s history and focusing on a string of brutal lynchings that took place during the 1940s, Tameka Hobbs explores the reasons why lynchings continued in Florida when they were starting to wane elsewhere. She contextualizes the murders within the era of World War II, contrasting the desire of the United States to broadcast the benefits of its democracy abroad while at home it struggled to provide legal protection to its African American citizens.

As involvement in the global war deepened and rhetoric against Axis powers heightened, the nation’s leaders became increasingly aware of the blemish left by extralegal violence on America’s reputation. Ultimately, Hobbs argues, the international implications of these four murders, along with other antiblack violence around the nation, increased pressure not only on public officials in Florida to protect the civil rights of African Americans in the state but also on the federal government to become more active in prosecuting racial violence.

TAMEKA BRADLEY HOBBS is assistant professor of history at Florida Memorial University.

History

August

A Florida Quincentennial Book

256 pp. | 6 x 9 | 12 b/w illus.

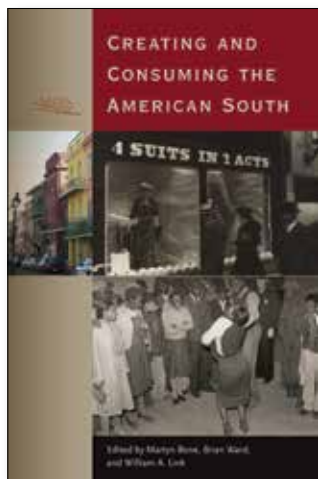
ISBN 978-0-8130-6104-7 | Printed Case \$74.95s

Creating and Consuming the American South

Edited by Martyn Bone, Brian Ward, and William A. Link

"This wide-ranging volume reminds us consistently that the U.S. South has always been an invention but one that exerts uncanny mobility across multiple borders and histories."—Melanie Benson Taylor, author of *Reconstructing the Native South: American Indian Literature and the Lost Cause*

"The quality and variety of the essays, the intelligent introduction, the rich topic, and the suggestive perspective add up to an important volume. It furthers thinking and analysis of the South in world context and theoretical dimensions."—James L. Peacock, author of *Grounded Globalism*



Stories of decline, endurance, invasion, and resistance have shaped southern identity. Whether they originate in chambers of commerce, neo-Confederate websites, jazz songs, or forces outside the region, the narratives and images that give shape to "the South" have real social, political, and economic ramifications.

Featuring interdisciplinary contributions from distinguished scholars, this volume explores how such narratives and images have been produced and how they have shaped perceptions about the South and southernness that register at various local, regional, national, and transnational scales. By approaching the subject through a variety of lenses, including American and queer studies, performance art, and music, these essays challenge and expand on the established understanding of how, when, where, and why ideas of the South have been developed and disseminated.

MARTYN BONE is associate professor of American literature at the University of Copenhagen. **BRIAN WARD** is professor in American studies at Northumbria University. **WILLIAM A. LINK** is Richard J. Milbauer Professor of History at the University of Florida. They are coeditors of *Creating Citizenship in the Nineteenth-Century South* and *The American South and the Atlantic World*.

History/United States/South

July

336 pp. | 6 1/8 x 9 1/4 | 3 b/w illus., map

ISBN 978-0-8130-6069-9 | Printed Case \$79.95s

Entangling Migration History

Borderlands and Transnationalism in the United States and Canada

Edited by Benjamin Bryce and Alexander Freund

"A stimulating collection of new scholarship that brings together three approaches to the history of migration—comparative, transnational, and borderlands—to tell histories of connection across geopolitical boundaries."—Jordan Stanger-Ross, author of *Staying Italian: Urban Change and Ethnic Life in Postwar Toronto and Philadelphia*

"Highlights how migrants shaped local, regional, and transnational connections across time, place, and ethnicities."—Stephanie Bangarth, author of *Voices Raised in Protest: Defending North American Citizens of Japanese Ancestry, 1942–49*

For almost two centuries North America has been a major destination for international migrants, but from the late nineteenth century onward, governments began to regulate borders, set immigration quotas, and define categories of citizenship. To develop a more dimensional approach to migration studies, the contributors to this volume focus on people born in the United States and Canada who migrated to the other country, as well as Japanese, Chinese, German, and Mexican migrants who came to the United States and Canada. These case studies explore how people and ideas transcend geopolitical boundaries. By including local, national, and transnational perspectives, the editors emphasize the value of tracking connections over large spaces and political boundaries.

Entangling Migration History ultimately contends that crucial issues in the United States and Canada, such as labor and economic growth and ideas about the racial or religious makeup of the nation, are shaped by the two countries' connections to each other and the surrounding world.

BENJAMIN BRYCE is assistant professor in the Department of History at the University of Northern British Columbia. **ALEXANDER FREUND** is professor of history and chair in German-Canadian studies at the University of Winnipeg. He is the editor of *Beyond the Nation? Immigrants' Local Lives in Transnational Cultures* and coeditor of *Oral History and Photography*.

A volume in the series *Contested Boundaries*, edited by Gene Allen Smith

History

June

240 pp. | 6 x 9 | 6 maps, 3 tables

ISBN 978-0-8130-6073-6 | Printed Case \$79.95s

Drug Trafficking, Organized Crime, and Violence in the Americas Today

Edited by Bruce M. Bagley and Jonathan D. Rosen

"A first-rate update on the state of the long-fought hemispheric 'war on drugs.' It is particularly timely, as the perception that the war is lost and needs to be changed has never been stronger in Latin and North America."—Paul Gootenberg, author of *Andean Cocaine: The Making of a Global Drug*

"A must-read volume for policy makers, concerned citizens, and students alike in the current search for new approaches to forty-year-old policies largely considered to have failed."—David Scott Palmer, coauthor of *Power, Institutions, and Leadership in War and Peace*

"A very useful primer for anyone trying to keep up with the ever-evolving relationship between drug enforcement and drug trafficking."—Peter Andreas, author of *Smuggler Nation: How Illicit Trade Made America*

In 1971, Richard Nixon declared a war on drugs. Despite foreign policy efforts and attempts to combat supply lines, the United States has been for decades, and remains today, the largest single consumer market for illicit drugs on the planet.

In this volume, Bruce Bagley and Jonathan Rosen illustrate that the war on drugs has been ineffective at best and, at worst, has been highly detrimental to countries throughout the region. They present a clear picture of drug trafficking and its role in organized crime while discussing the major trends of the war on drugs in the twenty-first century, as well as its future.

With this comprehensive overview, Bagley and Rosen develop a framework for understanding the limits and liabilities in the U.S.-championed war on drugs throughout the Americas.

BRUCE M. BAGLEY, professor and former associate dean of the Graduate School of International Studies at the University of Miami, is coauthor of *International Relations in Latin America*. **JONATHAN D. ROSEN**, professor of international studies at the Universidad del Mar in Mexico, is the author of *The Losing War: Plan Colombia and Beyond*.

History/Americas

June

472 pp. | 6 1/8 x 9 1/4 | 23 tables

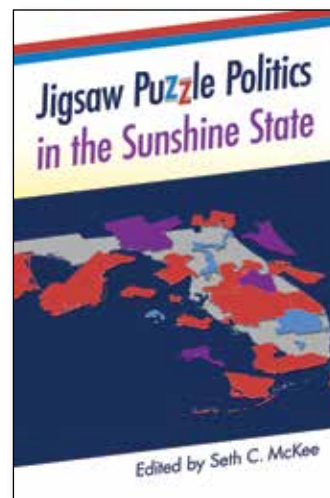
ISBN 978-0-8130-6068-2 | Printed Case \$84.95s

Jigsaw Puzzle Politics in the Sunshine State

Edited by Seth C. McKee

"The most complete and inventive examination of redistricting in the political science literature. This book shows again that the political laboratory known as the state of Florida combines politics and legislative outcomes like few other states."—Matthew Corrigan, author of *Conservative Hurricane*

"Political science at its best. Essential reading for anyone wishing to understand the politics of redistricting in the Sunshine State. It will be the definitive source to inform discussion on the topic."—Jonathan Knuckey, University of Central Florida



Redrawing district lines is arguably the most polarizing of political activities in the United States today. As technological developments permit more and more sophisticated statistical analyses, those in charge of the process are more tempted to gerrymander districts for their own future benefit. At the same time, as this data is made available to the public, litigation and calls for transparency intensify.

As a bellwether state, Florida offers a unique and fascinating case study to assess the various effects of redistricting. The contributors to this volume examine the issue from the perspectives of both politicians and voters, exploring the process of redistricting in the wake of major reforms. They examine new and ongoing controversies by focusing on the massive 2012 boundary changes throughout the state—and the judicial review that continued to call into question their legality on the eve of the 2014 elections.

SETH C. MCKEE is associate professor of political science at Texas Tech University and the author of *Republican Ascendancy in Southern U.S. House Elections*.

A volume in the series *Florida Government and Politics*, edited by David C. Colburn and Susan A. MacManus

Politics

July

A Florida Quincentennial Book

368 pp. | 6 1/8 x 9 1/4 | 15 b/w illus., 73 tables

ISBN 978-0-8130-6071-2 | Printed Case \$84.95s

Healthcare without Borders

Understanding Cuban Medical Internationalism

John M. Kirk

"Kirk's invaluable study reveals to us, for the first time, the range and character of Cuba's remarkable achievements, which should be an inspiration and a model for those with far greater advantages."—Noam Chomsky, author of *Manufacturing Consent*

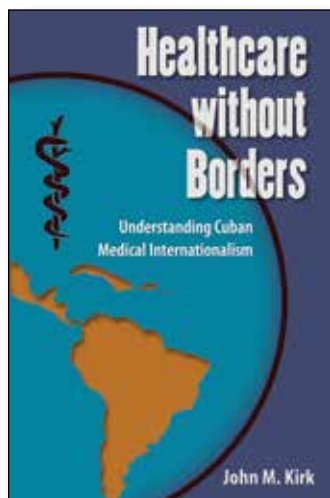
Cuba has more medical personnel serving abroad—over 50,000 in 66 countries—than all of the G-7 countries combined and more than the World Health Organization. For the last five decades, they have been a leading force in the developing world, providing humanitarian aid (or "cooperation," as Cuba's communist government prefers) and initiating programs for preventative care and medical training.

In *Healthcare without Borders*, John Kirk examines the role of Cuban medical teams in disaster relief, biotechnology joint ventures, and in the Latin American School—the largest medical faculty in the world. He looks at their responses to various crises worldwide, including the 1960 earthquake in Chile, the Chernobyl disaster in the Ukraine, the earthquake that wracked Haiti in 2010 and the subsequent cholera outbreak, and the 2014 Ebola epidemic in West Africa.

Kirk issues an informative and enlightening corrective for what he describes as the tendency of the industrialized world's media to ignore or underreport this phenomenon as one of the positive aspects of the ongoing Cuban revolution. In the process, he explores the philosophical underpinnings of human rights and access to medical care at the core of Cuba's medical internationalism programs and partnerships.

JOHN M. KIRK is professor of Spanish and Latin American studies at Dalhousie University. He is the author or coauthor of several books, including *Canada-Cuba Relations: The Other Good Neighbor Policy*, *Cuban Medical Internationalism: Origins, Evolution and Goals* and *Culture and the Cuban Revolution*.

A volume in the series *Contemporary Cuba*, edited by John M. Kirk



History/Caribbean & West Indies/Cuba

August

384 pp. | 6 1/8 x 9 1/4 | 16 tables

ISBN 978-0-8130-6105-4 | Printed Case \$79.95s

Emergent Brazil

Key Perspectives on a New Global Power

Edited by Jeffrey D. Needell

"Highly recommended for anyone seeking to understand Brazil's recent dynamism."—Timothy J. Power, coeditor of *Corruption and Democracy in Brazil*

"Superb. No other recent volume on Brazil is as deep, rich, and multifaceted."—Michael Shifter, president, Inter-American Dialogue

"This volume treats the politics, economy, and society of Brazil, showing how those subjects are affected by forces elsewhere in the world and how Brazil in turn impacts other countries. All serious students of contemporary Brazil should read this book."—Joseph L. Love, author of *The Revolt of the Whip*

For decades, scholars and journalists have hailed the enormous potential of Brazil, which has for the last twenty years been one of the world's largest economies. But its promise has too often been curtailed by dictatorship, racism, poverty, and violence.

Offering an interdisciplinary approach to the critical issues facing Brazil, the contributors to this volume analyze the democratization of the country's media, its potentiality as a nuclear power, the spread of neo-Protestantism, the development of popular culture, the global impact of Brazilian agribusiness, and the implementation of sustainable economic development, especially in the Amazon.

Grouped with Russia, India, China, and South Africa (the other so-called BRICS countries) as one of the world's emerging economies, Brazil is unique in the Western hemisphere and on the global stage. The wide-ranging contributors also examine the exportation of Brazilian trends, institutions, culture, and religion through the accelerating processes of globalization. *Emergent Brazil* is a comprehensive and timely collection of essays that explore major Brazilian domestic concerns from the country's turbulent history to its restless present.

JEFFREY D. NEEDELL is professor of history at the University of Florida and former Latin American program associate at the Woodrow Wilson International Center for Scholars. He is the author of *A Tropical Belle Epoque* and *The Party of Order*.

History/Latin America

July

304 pp. | 6 x 9 | 5 b/w photos, 2 maps, 9 tables

ISBN 978-0-8130-6067-5 | Printed Case \$79.95s

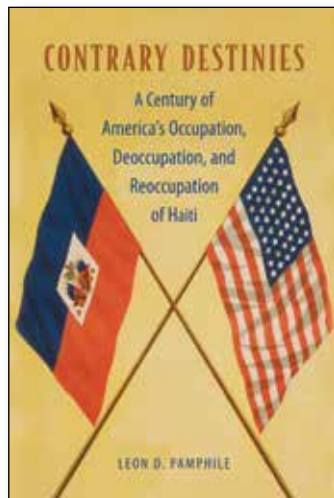
Contrary Destinies

A Century of America's Occupation, Deoccupation, and Reoccupation of Haiti

Leon D. Pamphile

"Provides a wealth of information about the nature of American occupations in Haiti that can be useful to Latin American historians and political scientists interested in international relations between the United States and other countries in the region."—Leslie G. Desmangles, author of *The Faces of the Gods*

"Unpacks the cultural, political, and economic impact of U.S. occupation, and by extension, American imperialism in Haiti."—Quito Swan, author of *Black Power in Bermuda*



In 1915, United States Marines arrived in Haiti to safeguard lives and property from the political instability of the time. While there, the Marine Corps controlled everything from finance to education, from health care to public works and built an army, "La Garde d'Haiti," to maintain the changes it implemented. For one hundred years, the decisions made by the United States about and for Haiti have, for better and worse, indelibly shaped the development of what is generally considered the poorest country in the Western Hemisphere.

In *Contrary Destinies*, Leon Pamphile chronicles the internal, external, and natural forces that have shaped the nation as it is today, striking a balance between the realities faced by the people on the island and the global and transnational contexts that affect their lives. He examines how American policies toward the Caribbean nation—during the Cold War and later as the United States became the sole world superpower—and the legacies of the occupation contributed to the gradual erosion of Haitian independence, culminating in a second occupation and the current United Nations peacekeeping mission.

LEON D. PAMPHILE is founder and executive director of the Functional Literacy Ministry of Haiti. He is the author of *Haiti and African Americans: A Heritage of Tragedy and Hope*.

History/Caribbean & West Indies

August

192 pp. | 6 x 9

ISBN 978-0-8130-6102-3 | Printed Case \$69.95s

Race, Ideology, and the Decline of Caribbean Marxism

Anthony P. Maingot

"Smart, insightful, subtle, provocative, counterintuitive, and often contrarian. Vigorously argued, learned, comprehensive, historically rooted: in short, a great read. Maingot invites readers to think on their own; *Race, Ideology, and the Decline of Caribbean Marxism* is an intellectual feast."—Jorge I. Dominguez, coeditor of *Constructing Democratic Governance in Latin America*

"A stunning book, a must-read for anyone interested in the development and current status of Caribbean societies, and a comprehensive account of the roads they have taken in their struggles to create societies of freedom, justice, equality, and well-being."—Wendell Bell, author of *Memories of the Future*

Most studies view the Caribbean as disparate countries prone to revolution and ripe for rebellion. In a refreshing departure from the norm, Anthony Maingot, using historical and contemporary examples, explains that the region is actually populated by resilient, adaptable societies that combine both modern and conservative elements.

Despite the Caribbean's diverse languages, nationalities, racial differences, ideologies, microhistories, and political systems, it is defined by a similarity of postcolonial-era challenges. Maingot examines the contemporary intellectual, social, economic, and cultural trajectories of Caribbean nations and locates the common conservative thread in its many revolutions and transitions. He concludes that this prevailing tendency deserves better acknowledgment, by which the Caribbean can chart possible productive paths that have not yet been considered, especially with regard to combating increased corruption.

By focusing on changes since the 1990s, this ambitious volume, by one of the preeminent scholars in Caribbean studies, helps define the future course of investigations in this complex region.

ANTHONY P. MAINGOT, professor emeritus of sociology and anthropology and Founding Professor at Florida International University, is the author or co-editor of several books including *The United States and the Caribbean: Challenges of an Asymmetrical Relationship*.

Sociology/Anthropology/Caribbean & West Indies

August

368 pp. | 6 1/8 x 9 1/4 | 20 b/w illus., 24 tables

ISBN 978-0-8130-6106-1 | Printed Case \$79.95s

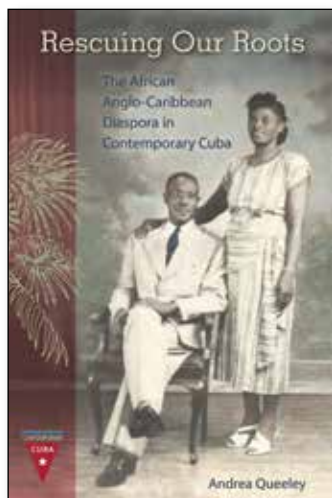
Rescuing Our Roots

The African Anglo-Caribbean Diaspora in Contemporary Cuba

Andrea Queeley

"Provides invaluable insight into the histories and lives of Cubans who trace their origins to the Anglo-Caribbean."—Robert Whitney, author of *State and Revolution in Cuba*

"Adds a missing piece to the existing literature about the renewal of black activism in Cuba, all the while showing the links and fractures between pre- and post-1959 society."—Devyn Spence Benson, Louisiana State University



In the early twentieth century, laborers from the British West Indies immigrated to Cuba, attracted by employment opportunities. The Anglo-Caribbean diaspora flourished, but the years after the 1959 revolution saw the dismantling of many of their cultural institutions: the revolution dictated that in the name of unity there would be no hyphenated Cubans. This book turns an ethnographic lens on their descendants who—during the Special Period in the 1990s—moved to “rescue their roots” by revitalizing their ethnic associations and reestablishing transnational ties.

Based on Andrea Queeley’s fieldwork in Santiago and Guantánamo, *Rescuing Our Roots* looks at local and regional identity formations as well as racial politics in revolutionary Cuba. Queeley argues that, as the island experienced a resurgence in racism due in part to the economy’s reliance on tourism, Anglo-Caribbean Cubans sought transnational connections not just in the hope of material support but also to challenge the association between blackness, inferiority, and immorality. Their desire for social mobility, political engagement, and a better economic situation operated alongside the fight for black respectability.

Unlike most studies of black Cubans, which focus on Afro-Cuban religion or popular culture, Queeley’s penetrating investigation offers a view of strategies and modes of black belonging that shift across ideological, temporal, and spatial boundaries.

ANDREA QUEELEY is assistant professor of anthropology and African diaspora studies at Florida International University.

A volume in the series *Contemporary Cuba*, edited by John M. Kirk

Anthropology/Cultural/Caribbean & West Indies

August

256 pp. | 6 x 9 | 16 b/w photos

ISBN 978-0-8130-6109-2 | Printed Case \$74.95s

Developing the Dead

Mediumship and Selfhood in Cuban Espiritismo

Diana Espírito Santo

“Peels back the layers to explore what Spiritist practice is really about: a project of self-fashioning that challenges Western suppositions about the nature of the self, the body, and its relationship with others, living and dead.”—Kristina Wirtz, author of *Ritual, Discourse, and Community in Cuban Santería: Speaking a Sacred World*

“This richly observed, empirically grounded ethnography is the most provocative and complete portrayal of contemporary Cuban espiritismo available. It underscores the embodied character of espiritista practices and offers a dynamic portrayal of espiritista mediums’ crucial roles within a complex of Afro-Cuban religions that includes ocha, palo monte, and other faiths.”—Reinaldo L. Román, author of *Governing Spirits: Religion, Miracles, and Spectacles in Cuba and Puerto Rico, 1898–1956*

“This compelling book manages the difficult task of capturing the inside feel of Cuban spiritism. To read this book is to enter into an apparently alien world and yet find that it makes complete sense, and for that reason *Developing the Dead* is a model of the anthropological enterprise. An instant classic.”—Charles Stewart, author of *Dreaming and Historical Consciousness in Island Greece*

Despite its powerful influence on Cuban culture, Espiritismo has often been overlooked by scholars. *Developing the Dead* is the first in-depth exploration of contemporary Espiritismo in Cuba. Based on extensive fieldwork among religious practitioners and their clients in Havana, this book makes the surprising claim that Spiritist practices are fundamentally a project of developing the self.

When mediums cultivate relationships between the living and the dead, argues Diana Espírito Santo, they develop, learn, sense, dream, and connect to multiple spirits (*muertos*), expanding the borders of the self. This understanding of selfhood is radically different from Enlightenment ideas of an autonomous, bounded self and holds fascinating implications for prophecy, healing, and self-consciousness. *Developing the Dead* shows how Espiritismo’s self-making process permeates all aspects of life, not only for its own practitioners but also for those of other Afro-Cuban religions.

DIANA ESPÍRITO SANTO is a postdoctoral research fellow at the Centro em Rede de Investigação em Antropologia in the Faculty of Social Sciences and Humanities at the New University of Lisbon.

Anthropology/Cultural/Caribbean & West Indies

August

304 pp. | 6 x 9 | 12 b/w photos

ISBN 978-0-8130-6078-1 | Printed Case \$74.95s

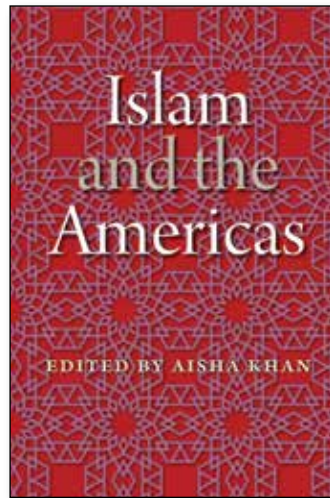
Islam and the Americas

Edited by Aisha Khan

"A tour de force that underwrites and shifts the petrified image of Islam disseminated by mainstream media."—Walter D. Mignolo, author of *The Darker Side of Western Modernity*

"Gives us an entirely different picture of Muslims in the Americas than can be found in the established literature. A complex glimpse of the rich diversity and historical depth of Muslim presence in the Caribbean and Latin America."—Katherine Pratt Ewing, editor of *Being and Belonging: Muslims in the United States since 9/11*

"Finally a broad-ranging comparative work exploring the roots of Islam in the Americas! Drawing upon fresh historical and ethnographic research, this book asks important questions about the politics of culture and globalization of religion in the modern world."—Keith E. McNeal, author of *Trance and Modernity in the Southern Caribbean*



In case studies that include the Caribbean, South America, Mexico, and the United States, the contributors to this interdisciplinary volume trace the establishment of Islam in the Americas over the past four centuries. They simultaneously explore Muslims' lived experiences and the ways Islam has been shaped in the New World—by "Muslim minority" societies such as the Shriners; through the Gilded Age's fascination with Orientalism; in the embrace of Islam by American black intellectuals like Malcolm X and the Black Power movement; and by the ways hip hop artists re-create and reimagine Muslim identities.

Together, the twelve essays challenge the typical view of Islam as timeless, predictable, and opposed to Western worldviews and value systems, showing how the religion continually engages with issues of culture, class, gender, and race.

AISHA KHAN is associate professor of anthropology at New York University. She is the author of *Callaloo Nation: Metaphors of Race and Religious Identity among South Asians in Trinidad*.

A volume in the series *New World Diasporas*, edited by Kevin A. Yelvington

Anthropology/Cultural/Islamic Studies

March

352 pp. | 6 1/8 x 9 1/4 | 20 b/w photos

ISBN 978-0-8130-6013-2 | Printed Case \$79.95s

Polygyny

What It Means When African American Muslim Women Share Their Husbands

Debra Majeed

"Tackles the contours and intimacies of a much practiced but seldom spoken about quasi-marriage that leaves women without legal support. A much-needed text on an extremely sensitive topic. Majeed excavates this terrain with finesse and a deft scholarly hand."—Aminah Beverly McCloud, coeditor of *An Introduction to Islam in the 21st Century*

"Majeed utilizes ethnographic research methods to imaginatively and constructively complexify the reality of polygyny in the lives of African American Muslim women."—Linda Elaine Thomas, author of *Under the Canopy: Ritual Process and Spiritual Resilience in South Africa*

"Majeed's womanist approach is critical, yet balanced enough to include the concerns of women, men, and children, affording readers a broad and vital gaze into the lives of these unconventional households."—Zain Abdullah, author of *Black Mecca*

"A powerful and long overdue study of polygyny in African American Muslim communities."—Shabana Mir, author of *Muslim American Women on Campus: Undergraduate Social Life and Identity*

In this social history of African American Muslim polygyny, Debra Majeed sheds light on the struggles of families whose form and function conflict with U.S. civil law. While all forms of polygamy are banned in the United States, polygyny has steadily emerged as an alternative force to the low numbers of marriageable African American men and the high number of female-led households in black America.

Majeed situates African American Muslims in the center of this dialogue on polygyny, examining the choices available to women in these relationships and the scope of their rights. She calls attention to the efficacy of marital choice and the ways in which interpretations of Islam's primary sources are authorized or legitimated to control the rights of Muslim women. Exploring how women share motivations, rationales, and consequences of living in polygynous families, Majeed highlights the legal, emotional, and communal implications while encouraging Muslim communities to develop formal measures that ensure the welfare of women and children who are otherwise not recognized by the state.

DEBRA MAJEED is professor of religious studies at Beloit College in Beloit, Wisconsin.

Religion/Social Science/Islamic Studies

June

192 pp. | 6 x 9 | 2 tables

ISBN 978-0-8130-6077-4 | Printed Case \$74.95s

Allusions in *Omeros*

Notes and a Guide to Derek Walcott's Masterpiece

Maria McGarrity

"A lucid and accessible guide through the complex and often intimidating web of literary, historical, and cultural references in one of the great literary works of the twentieth century."—Victor Figueroa, author of *Not at Home in One's Home*

"McGarrity's user-friendly apparatus helps the reader navigate the allusive cross-currents of the cultural and mythological resources on which Walcott draws in creating his New World Mediterranean epic."—Lee M. Jenkins, author of *The American Lawrence and The Language of Caribbean Poetry*

Omeros, a transatlantic Homeric epic poem, is widely considered the masterwork of Nobel laureate Derek Walcott and one of the most important pieces of postcolonial Caribbean literature. Yet it is also Walcott's most challenging work. In *Omeros*, Walcott constructs strategic layers of allusions and references that occasionally escape even seasoned scholars.

This guide provides exhaustive textual annotations and is the ideal resource for mapping the intricate matrix of allusions in this influential poem. Using extensive research in St. Lucia, the birthplace of Walcott, Maria McGarrity illuminates a wide range of references that include classical literature, world mythologies, colonial politics, modern painting, the Caribbean contexts of *Omeros*, modern epics, the African elements of West Indian culture, and the critical African nexus within global cultures.

In addition to extensive annotations and summaries of the poem's seven books, McGarrity draws attention to the lyricism of Walcott's language, the amazing originality of the poem's structure, and the stunning gaps that are spanned when far-removed allusions unexpectedly relate. When the allusions in *Omeros* are fully understood, these points of connection usher readers into a fascinating continuum of time and place in which the rich historical past is wrapped up in the contemporary present.

MARIA MCGARRITY is associate professor of English at Long Island University. She is the author of *Washed by the Gulf Stream: The Historic and Geographic Relation of Irish and Caribbean Literature* and coeditor of *Irish Modernism and the Global Primitive*.

Literary Criticism/Caribbean & Latin American

July

240 pp. | 5 ½ x 8 ½

ISBN 978-0-8130-6100-9 | Printed Case \$74.95s

Impossible Returns

Narratives of the Cuban Diaspora

Iraida H. López

"Soulfully researched and elegantly written, the personal and the critical converge."

—Eliana S. Rivero, author of *Discursos desde la diáspora*

"Timely and salient. In addition to tracing the trajectory of narratives of return, this study puts into relief the idea that there is no singular process of return."

—Andrea O'Reilly Herrera, author of *Cuban Artists across the Diaspora*

"Outstanding. López's interpretation of the narratives of the émigrés' real or imagined returns to their homeland is insightful, sensitive, well documented, and informed by current debates about diasporas, exile, transnationalism, and identity."

—Jorge Duany, author of *Blurred Borders*



Since travel restrictions from the United States to Cuba began to ease, thousands of Cuban exiles and Cuban Americans have been able to reunite with family and visit their homeland. Yet the subject of return in the Cuban diaspora remains understudied.

In this one-of-a-kind volume, Iraida López explores various narratives of return by the one-and-a-half generation—those who left Cuba as children or adolescents—and the ways in which the desire for homecoming is manifested both abroad and inside Cuba. Including memoirs, semi-autobiographical fiction, and visual arts, many of these works feature a physical arrival in Cuba while others depict a metaphorical or vicarious experience through fictional characters or childhood reminiscences. *Impossible Returns* ends by looking at how Cubans still living on the island depict returning émigrés in their own narratives, which have evolved from exclusionary to accommodating.

Through a critical reading of works by artists and writers like María Brito, Carlos Eire, Cristina García, Ana Mendieta, Gustavo Pérez Firmat, and Achy Obejas, López highlights the affective ties as well as the tensions underlying the relationship between émigrés and their native country.

IRAIDA H. LÓPEZ is professor of Spanish and Latino/a and Latin American studies at Ramapo College of New Jersey.

Literary Criticism/Caribbean & Latin American

August

288 pp. | 6 x 9 | 16 b/w photos

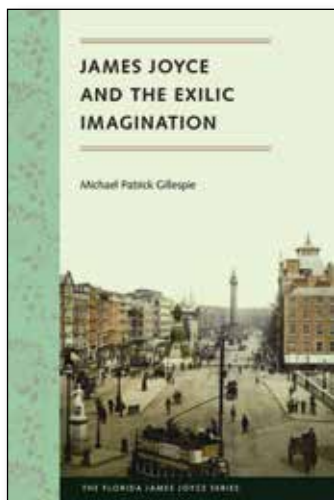
ISBN 978-0-8130-6103-0 | Printed Case \$74.95s

James Joyce and the Exilic Imagination

Michael Patrick Gillespie

"As Gillespie combines national, geographical, and historical contexts with close readings of Joyce's works, the theme of exile takes on unexpected nuances, from spiritual displacements in Joyce's neglected play *Exiles* to the trials of dealing with a 'foreign' language in *Finnegans Wake*."—Margot Norris, editor of *Dubliners*

"Casts significant new light on Joyce's writings by bringing out memorable ways in which the literal experience of exile enabled Joyce to recast retrospectively the exilic quality of living in Ireland, not simply as alienation but as a mixture of rancor and affection that colors the lives in all his fiction."—John Paul Riquelme, editor of *A Portrait of the Artist as a Young Man*



James Joyce left Ireland in 1904 in self-imposed exile. Though he never permanently returned to Dublin, he continued to characterize the city in his prose throughout the rest of his life. This volume elucidates the ways Joyce wrote about his homeland with conflicting bitterness and affection—a common ambivalence in expatriate authors, whose time in exile tends to shape their creative approach to the world. Yet this duality has not been explored in Joyce's work until now.

The first book to read Joyce's writing through the lens of exile studies, *James Joyce and the Exilic Imagination* challenges the tendency of scholars to stress the writer's negative view of Ireland. Instead, it showcases the often-overlooked range of emotional attitudes imbuing Joyce's work and produces a fuller understanding of Joyce's canon.

MICHAEL PATRICK GILLESPIE is professor of English at Florida International University and director of the Center for the Humanities in an Urban Environment. He is the author and editor of numerous books, including *Ulysses in Critical Perspective* and *Foundational Essays in James Joyce Studies*.

A volume in the Florida James Joyce Series, edited by Sebastian D. G. Knowles

Literary Criticism

May

192 pp. | 6 x 9

ISBN 978-0-8130-6065-1 | Printed Case \$74.95s

The Ecology of *Finnegans Wake*

Alison Lacivita

"A remarkable work in three areas: the field of ecocriticism, to which it contributes a huge amount of historical and bibliographic information; the practice of genetic criticism in Joyce studies; and the exploration of ecological interests, themes, allusions, arguments, and manifestations in *Finnegans Wake*."—Margot Norris, editor of *Dubliners*

"A terrifically useful study. *The Ecology of Finnegans Wake* makes the text shimmer with new possibilities by alerting the reader to Joyce's interest in hydro-engineering, green belts, meteorology, polar exploration, and much more."—Cheryl Temple Herr, author of *Critical Regionalism and Cultural Studies*

"Demonstrates the promise of an 'urban ecological criticism' that integrates the largely pastoral emphases of ecocritical inquiry into modernist studies."—Thomas Jackson Rice, author of *Cannibal Joyce*

In this book—one of the first ecocritical explorations of Irish literature—Alison Lacivita defies the popular view of James Joyce as a thoroughly urban writer by bringing to light his consistent engagement with nature. Using genetic criticism to investigate Joyce's source texts, notebooks, and proofs, Lacivita shows how Joyce developed ecological themes in *Finnegans Wake* over successive drafts.

Making apparent a love of growing things and a lively connection with the natural world across his texts, Lacivita's approach reveals Joyce's keen attention to the Irish landscape, meteorology, urban planning, Dublin's ecology, the exploitation of nature, and fertility and reproduction. Lacivita unearths a vital quality of Joyce's work that has largely gone undetected, decisively aligning ecocriticism with both modernism and Irish studies.

ALISON LACIVITA is assistant professor of modern British literature at the University of Southern Mississippi.

A volume in the Florida James Joyce Series, edited by Sebastian D. G. Knowles

Literary Criticism

August

288 pp. | 6 x 9

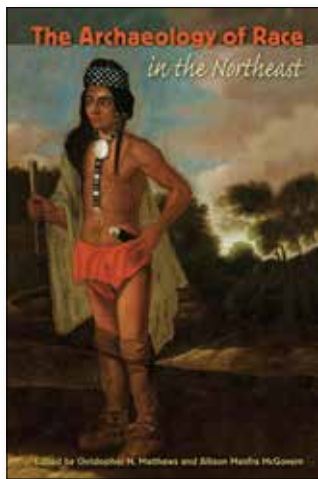
ISBN 978-0-8130-6062-0 | Printed Case \$74.95s

The Archaeology of Race in the Northeast

Edited by Christopher N. Matthews and Allison Manfra McGovern

"A thorough and thoughtful analysis of the material dimensions of life along the color line. The collection helps us reimagine the ways race has shaped the apparently prosaic landscapes of the various reaches of the Northeast."—Paul Mullins, author of *The Archaeology of Consumer Culture*

"A fantastic collection of cases and an amazing cross section of the research and relevance of historical archaeologies of race in a region often identified as free from such 'tainted' pasts."—Katherine Howlett Hayes, author of *Slavery before Race*



Historical and archaeological records show that racism and white supremacy defined the social fabric of the northeastern states as much as they did the Deep South.

This collection of essays looks at both new sites and well-known areas to explore race, resistance, and supremacy in the region. With essays covering farm communities and cities from the early seventeenth century to the late nineteenth century, the contributors examine the marginalization of minorities and use the material culture to illustrate the significance of race in understanding daily life. Drawing on historical resources and critical race theory, they highlight the context of race at these sites, noting the different experiences of various groups, such as African American and Native American communities.

This cutting-edge research turns with new focus to the dynamics of race and racism in early American life and demonstrates the coming of age of racialization studies.

CHRISTOPHER N. MATTHEWS, professor of anthropology at Montclair State University, is the author of *The Archaeology of American Capitalism* and *The Archaeology of History and Tradition: Moments of Danger in the Annapolis Landscape*. **ALLISON MANFRA MCGOVERN** is an archaeologist for the Suffolk County Parks and adjunct lecturer of anthropology at Queens College and Farmingdale State College.

Published in cooperation with the Society for Historical Archaeology

Archaeology/Anthropology

April

368 pp. | 6 1/8 x 9 1/4 | 36 b/w illus., 4 maps, 4 tables

ISBN 978-0-8130-6057-6 | Printed Case \$84.95s

Everyday Religion

*An Archaeology of Protestant Belief and Practice
in the Nineteenth Century*

Hadley Kruczek-Aaron

"An important addition to the literature of historical consumer behavior of the mid-nineteenth century in North America. The work fills an important gap in the literature of historical archaeology by addressing the influence of religion and ideology in consumer choices."—Charles Lee Decker, professional archaeologist

"A major contribution to the archaeology of lived religion and the Second Great Awakening."—Richard Veit, author of *Digging New Jersey's Past: Historical Archaeology in the Garden State*

In the early nineteenth century, antebellum America witnessed a Second Great Awakening led by evangelical Protestants who gathered in revivals and contributed to the blossoming of social movements throughout the country. Preachers and reformers promoted a Christian lifestyle, and evangelical fervor overtook entire communities. One such community in Smithfield, New York, led by activist Gerrit Smith, is the focus of Hadley Kruczek-Aaron's study.

In this incisive volume, Kruczek-Aaron demonstrates that religious ideology—specifically a lifestyle of temperance and simplicity as advocated by evangelical Christians—was as important an influence on consumption and daily life as socioeconomic status, purchasing power, access to markets, and other social factors.

Investigating the wealthy Smith family's material worlds—meals, attire, and domestic wares—Kruczek-Aaron reveals how they engaged their beliefs to maintain a true Christian home. While Smith spread his practice of lived religion to the surrounding neighborhood, incongruities between his faith and his practice of that faith surface in the study, demonstrating the trials he and all converts faced while striving to lead a virtuous life.

Everyday Religion reveals how class, gender, ethnicity, and race influenced the actions of individuals attempting to walk in God's light and the dynamics that continue to shape how this history is presented and commemorated today.

HADLEY KRUCZEK-AARON is associate professor of anthropology at the State University of New York at Potsdam.

Published in cooperation with the Society for Historical Archaeology

Archaeology/Anthropology

July

256 pp. | 6 x 9 | 19 b/w illus., 10 tables

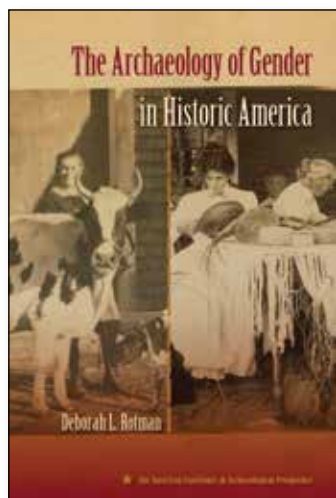
ISBN 978-0-8130-6108-5 | Printed Case \$79.95s

The Archaeology of Gender in Historic America

Deborah L. Rotman

“Essential reading. Shows how historical archaeology has nuanced historiography-based understandings of American gender relations.”—Stacey Lynn Camp, author of *The Archaeology of Citizenship*

“A powerful synthesis of gender-focused archaeological research. Rotman deftly shows that the study of place and material culture can reveal diverse experiences of gender in historic North America.”—Barbara L. Voss, coeditor of *Archaeologies of Sexuality*



Patriarchy, colonialism, and the capitalist mode of production have shaped gender through time and across many different cultures. In historic America, gendered social relations were created, codified, and reproduced through the objects used in cultural rituals, the spatial organization of houses, the construction of village landscapes, and the institutions of society, in addition to other social, ideological, economic, and political forces.

From domestic spaces to the public square, Deborah Rotman contextualizes gender and the associated social relationships from the colonial period through the twentieth century. By exploring how individuals and families negotiated and mediated these relationships, she sheds light on how prescriptive gender categories were experienced by those expected to follow them and examines how diverse groups responded to popular gender ideologies. Additionally, she reveals the ways gender and society influence each other, exposing how American normative notions of masculinity and femininity intersect with class, ethnicity, race, sexuality, and identity. Albeit, Rotman contends, they do not intersect in mutually supportive ways, ultimately giving rise to transformative social changes.

DEBORAH L. ROTMAN is the Paul and Maureen Stefanick Faculty Director of the Center for Undergraduate Scholarly Engagement at the University of Notre Dame. She is the author of *Historical Archaeology of Gendered Lives*.

A volume in the series *the American Experience in Archaeological Perspective*, edited by Michael S. Nassaney

Archaeology/Gender Studies

August

192 pp. | 6 x 9 | 22 b/w illus.

ISBN 978-0-8130-5132-1 | Printed Case \$69.95s

Slavery behind the Wall

An Archaeology of a Cuban Coffee Plantation

Theresa A. Singleton

“Well written and informative—a welcome addition to the literature on Caribbean slavery.”—James A. Delle, author of *The Colonial Caribbean: Landscapes of Power in Jamaica’s Plantation System*

“Singleton’s enlightening findings on plantation slavery life will undoubtedly constitute a reference point for future studies on Afro-Cuban archaeology.”—Manuel Barcia, author of *The Great African Slave Revolt of 1825: Cuba and the Fight for Freedom in Matanzas*

Cuba had the largest slave society of the Spanish colonial empire and thus the most plantations. The lack of archaeological data for interpreting these sites is a glaring void in slavery and plantation studies. Theresa Singleton helps to fill this gap with the presentation of the first archaeological investigation of a Cuban plantation written by an English speaker.

At Santa Ana de Bijacás, where the plantation owner sequestered slaves behind a massive masonry wall, Singleton explores how elite Cuban planters used the built environment to impose a hierarchical social order upon slave laborers. Behind the wall, slaves reclaimed the space as their own, forming communities, building their own houses, celebrating, gambling, and even harboring slave runaways. What emerged there is not just an identity distinct from other North American and Caribbean plantations, but a unique slave culture that thrived despite a spartan lifestyle.

Singleton’s study provides insight into the larger historical context of the African diaspora, global patterns of enslavement, and the development of Cuba as an integral member of the larger Atlantic World.

THERESA A. SINGLETON is associate professor of anthropology at Syracuse University. She has served as curator for historical archaeology at the Smithsonian Institution, and she is the editor of *The Archaeology of Slavery and Plantation Life*.

A volume in the series *Cultural Heritage Studies* edited by Paul Shackel

Archaeology/African American Studies

May

224 pp. | 6 x 9 | 36 b/w illus., 3 tables

ISBN 978-0-8130-6072-9 | Printed Case \$74.95s

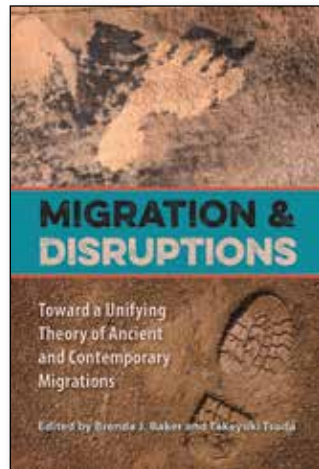
Migration and Disruptions

Toward a Unifying Theory of Ancient and Contemporary Migrations

Edited by Brenda J. Baker and Takeyuki Tsuda

"Artfully integrates scholarship on both past and present migration. With its thematic focus on disruption, this volume develops unprecedented nuance in the treatment of migration."—Graciela S. Cabana, coeditor of *Rethinking Anthropological Perspectives on Migration*

"A significant contribution to the social sciences in general and a future staple for archaeologists and anthropologists. *Migration and Disruptions* demonstrates the importance of collaboration and constructive dialogues between the traditional subfields comprising the umbrella title of anthropology."—Stephen A. Brighton, author of *Historical Archaeology of the Irish Diaspora: A Transnational Approach*



Migration has always been a fundamental human activity, yet little collaboration exists between scientists and social scientists examining how it has shaped past and contemporary societies. This innovative volume brings together sociocultural anthropologists, archaeologists, bioarchaeologists, ethnographers, paleopathologists, and others to develop a unifying theory of migration. The contributors relate past movements, including the Anglo-Saxon settlement of Britain and the Islamic conquest of Andalucía, to present-day events, such as those in northern Ethiopia or at the U.S.-Mexico border. They examine the extent to which environmental and social disruptions have been a cause of migration over time and how these migratory flows have in turn led to disruptive consequences for the receiving societies.

The observed cycles of social disruption, resettlement, and its consequences offer a new perspective on how human migration has shaped the social, economic, political, and environmental landscapes of societies from prehistory to today.

BRENDA J. BAKER is associate professor of anthropology at Arizona State University and coeditor of *Bioarchaeology of Native American Adaptation in the Spanish Borderlands*. **TAKEYUKI TSUDA** is professor of anthropology at Arizona State University.

Archaeology/Anthropology

August

336 pp. | 6 1/8 x 9 1/4 | 26 b/w illus., 6 tables

ISBN 978-0-8130-6080-4 | Printed Case \$84.95s

NOW IN PAPERBACK

The Archaeology of Ethnogenesis

Race and Sexuality in Colonial San Francisco

Barbara L. Voss

REVISED EDITION

"Compelling new evidence, careful documentation, and an artfully woven narrative make *The Archaeology of Ethnogenesis* a path-breaking book for sociocultural scholars as well as for general readers interested in the politics of identity, ethnicity, gender, and the colonial and U.S. Western history."—*Transforming Anthropology*

"Voss's lucid explanations of method and theory make the book accessible to a broad range of audiences, from upper-level undergraduate and graduate students to professionals and lay audiences. . . . Its interdisciplinarity, indeed, may help to sell archaeology to audiences who do not typically consider archaeological evidence as an option for identity studies."—*Current Anthropology*

"The book reminds historians that other disciplines can offer fruitful methodological forays into well-trodden areas of study."—*Journal of American History*

"Those scholars studying various aspects of the Hispanic worldwide empire would be well advised to peruse Voss's work."—*Historical Archaeology*

"[E]ngaging. Overall, the text belongs in the library of every student of Spanish and Mexican Alta California. . . . *The Archaeology of Ethnogenesis* will become an anthropological standard."—*Journal of California and Great Basin Anthropology*

"[A] must-read for all interested not only in colonial California, but for all historical archaeologists and to any archaeologist interested in the examination of identities."—*Cambridge Archaeological Journal*

In this interdisciplinary study, Barbara Voss examines religious, environmental, cultural, and political differences at the Presidio of San Francisco, California, to reveal the development of social identities within the colony. Voss reconciles material culture with historical records, challenging widely held beliefs about ethnicity.

BARBARA L. VOSS is associate professor of anthropology at Stanford University and coeditor of *The Archaeology of Colonialism and Archaeologies of Sexuality*.

Archaeology/Anthropology

March

432 pp. | 6 x 9 | 47 b/w illus., 12 maps, 25 tables

(Original ISBN 978-0-520-24492-4 | © 2008)

ISBN 978-0-8130-6125-2 | Paper \$29.95s

Rethinking Colonialism

Comparative Archaeological Approaches

Edited by Craig N. Cipolla and Katherine Howlett Hayes

“Insightful. Challenges archaeologists to think deeply about how we study colonialism.”—Lee M. Panich, coeditor of *Indigenous Landscapes and Spanish Missions: New Perspectives from Archaeology and Ethnohistory*

“Manages the rare feat of offering a range of detailed case studies that engage in a much broader comparative debate.”—Peter van Dommelen, coeditor of *Rural Landscapes of the Punic World*

Historical archeology studies once relied upon a binary view of colonialism: colonizers and colonized, the colonial period and the postcolonial period. The international contributors to this volume scrutinize imperialism and expansionism through an alternative lens that looks beyond simple dualities to explore the variously gendered, racialized, and occupied peoples of a multitude of faiths, desires, associations, and constraints. Colonialism is not a phase in the chronology of a people but a continuous phenomenon that spans the Old and New Worlds. Most important, the contributors argue that its impacts—and, in some instances, even the same processes set in place by the likes of Columbus—are ongoing.

Inciting a critical study of the lasting consequences of ancient and modern colonialism on descendant communities, this wide-ranging volume includes essays on Roman Britain, slavery in Brazil, and contemporary Native Americans. In its efforts to define the scope of colonialism and the comparability of its features, this collection challenges the field to go beyond familiar geographical and historical boundaries and draws attention to unfolding colonial futures.

CRAIG N. CIPOLLA, lecturer in historical archaeology and a Marie Curie Research Fellow at the University of Leicester, is the author of *Becoming Brothertown: Native American Ethnogenesis and Endurance in the Modern World*. **KATHERINE HOWLETT HAYES**, associate professor of anthropology at the University of Minnesota, is the author of *Slavery before Race: Europeans, Africans, and Indians at Long Island’s Sylvester Manor Plantation, 1651–1884*.

Archaeology/Anthropology

June

288 pp. | 6 x 9 | 14 b/w illus., 9 maps

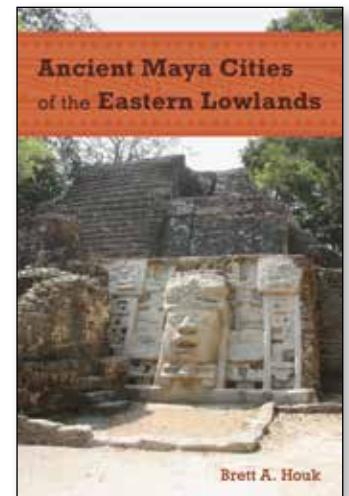
ISBN 978-0-8130-6070-5 | Printed Case \$79.95s

Ancient Maya Cities of the Eastern Lowlands

Brett A. Houk

“Brings together for the first time all the major sites of this part of the Maya world and helps us understand how the ancient Maya planned and built their beautiful cities. It will become both a handbook and a source of ideas for other archaeologists for years to come.”—George J. Bey III, coauthor of *Twin Tollans*

“Any scholar interested in urban planning and the built environment will find this book engaging and useful.”—Lisa J. Lucero, author of *Water and Ritual*



For more than a century researchers have studied Maya ruins, and sites like Tikal, Palenque, Copán, and Chichén Itzá have shaped our understanding of the Maya. Yet the lowlands of Belize, which were once home to a rich urban tradition that persisted and evolved for almost 2,000 years, are treated as peripheral to these great Classic period sites. The hot and humid climate and dense forests are inhospitable and make preservation of the ruins difficult, but this oft-ignored area reveals much about Maya urbanism and culture.

Using data collected from different sites throughout the Maya lowlands, including the Vaca Plateau and the Belize River Valley, Brett Houk presents the first synthesis of these unique monuments and discusses methods for mapping and excavating. Considering the sites through the theoretical lenses of the built environment and ancient urban planning, Houk vividly reconstructs their political history, how they fit into the larger political landscape of the Classic Maya, and how the ancient cities fell apart over time.

BRETT A. HOUK is associate professor of archaeology at Texas Tech University.

A volume in the series *Ancient Cities of the New World*, edited by Michael E. Smith, Marilyn A. Masson, and John W. Janusek

Archaeology

April

320 pp. | 6 1/8 x 9 1/4 | 66 b/w illus., 10 tables

ISBN 978-0-8130-6063-7 | Printed Case \$79.95s

Building the Past

Prehistoric Wooden Post Architecture in the Ohio Valley—Great Lakes

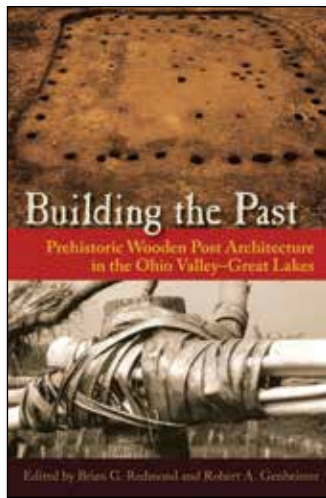
Edited by Brian G. Redmond and Robert A. Genheimer

“Presents a much-needed synthesis of prehistoric wooden architecture in the greater Ohio region. The authors pursue new avenues of research in explaining architectural variation from rarely encountered Archaic domestic structures to large public buildings of Fort Ancient societies.”

—Cameron Lacquement, editor of *Architectural Variability in the Southeast*

“A significant contribution to the cultural history of the Ohio Valley and the archaeological literature on perishable architecture.”

—Sissel Schroeder, University of Wisconsin–Madison



The study of ancient architecture reveals much about the social constructs and culture of the planners, builders, and inhabitants of the structures, but few studies bridge the gap between architecture and archaeology. This comprehensive examination of sites in the Ohio Valley, going as far north as Ontario, integrates structural engineering and wood science technology into the toolkit of archaeologists. Presenting the most current research on structures from pre-European contact, *Building the Past* allows archaeologists to expand their interpretations from simply describing postmold patterns to more fully envisioning the complex construction of critical locations like Hopewell, Moorehead Circle, and Brown's Bottom.

The record of perishable architecture at these sites has proven difficult to interpret because it is often merely organic residues, such as soil stains from decayed wall posts, charred timbers, or trenched wall foundations. Addressing new discoveries and presenting previously unpublished data, this volume is an invaluable resource for archaeologists investigating the diverse ways prehistoric societies manifested their social worlds in earth, wood, and stone.

BRIAN G. REDMOND is John Otis Hower Chair of Archaeology at the Cleveland Museum of Natural History. **ROBERT A. GENHEIMER**, Rieveschl Curator of Archaeology at the Cincinnati Museum Center, is the editor of *Cultures Before Contact: The Late Prehistory of Ohio and Surrounding Regions*.

Archaeology

March

416 pp. | 6 1/8 x 9 1/4 | 144 b/w photos, 26 tables
ISBN 978-0-8130-6040-8 | Printed Case \$84.95s

Constructing Histories

Archaic Freshwater Shell Mounds and Social Landscapes of the St. Johns River, Florida

Asa R. Randall

“A sophisticated application of landscape thought to a recently crafted archaeological record of the St. Johns River.”—Cheryl Claassen, author of *Feasting with Shellfish in the Southern Ohio Valley*

“Changes the way archaeologists conceptualize the dynamic relationships between hunter-gatherers and cultural landscapes in Native North America. Anybody interested in hunter-gatherer societies, landscape archaeology, ancient monuments, anthropogenic environments, the archaeology and environmental history of Florida and the American South, and the history of North American archaeology should read this book.”—Christopher B. Rodning, coeditor of *Archaeological Studies of Gender in the Southeastern United States*

Large accumulations of ancient shells on coastlines and riverbanks were long considered the result of garbage disposal during repeated food gatherings by early inhabitants of the southeastern United States. In this volume, Asa R. Randall presents the first new theoretical framework for examining such middens since Ripley Bullen's seminal work sixty years ago. He convincingly posits that these ancient “garbage dumps” were actually burial mounds, ceremonial gathering places, and often habitation spaces central to the histories and social geography of the hunter-gatherer societies who built them.

Synthesizing more than 150 years of shell mound investigations and modern remote sensing data, Randall rejects the long-standing ecological interpretation and redefines these sites as socially significant monuments that reveal previously unknown complexities about the hunter-gatherer societies of the Mount Taylor period (ca. 7400–4600 cal. B.P.). Affected by climate change and increased scales of social interaction, the region's inhabitants modified the landscape in surprising and meaningful ways. This pioneering volume presents an alternate history from which emerge rich details about the daily activities, ceremonies, and burial rituals of the archaic St. Johns River cultures.

ASA R. RANDALL is assistant professor of anthropology at the University of Oklahoma.

A volume in the Florida Museum of Natural History: Ripley P. Bullen Series

Archaeology

August

A Florida Quincentennial Book
320 pp. | 6 1/8 x 9 1/4 | 26 b/w illus., 23 maps, 5 tables
ISBN 978-0-8130-6101-6 | Printed Case \$79.95s

Early New World Monumentality

Edited by Richard L. Burger and Robert M. Rosenswig

"Highly significant for students and scholars of comparative civilizations."
—**CHOICE**

"Offers a number of interesting case studies of New World monumentality that expand our comparative understanding of the phenomenon."—Dean J. Saitta, author of *The Archaeology of Collective Action*

"Brings together important essays that analyze the context, nature, and impact of early monuments in the Americas. *Early New World Monumentality* should be read by everyone interested in monumentality anywhere in the world."—Michael W. Love, California State University

In this collection, prominent archaeologists explore the sophisticated political and logistical organizations required to plan and complete architectural marvels. They discuss the political, social, and military impacts these projects had on their respective civilizations and on early complex societies in the Americas. *Early New World Monumentality* is ultimately a study of labor and its mobilization, as well as the spiritual awe and political organization that motivated and were enhanced by such undertakings.

RICHARD L. BURGER, professor of anthropology at Yale University, is the author of several books, including *Chavin and the Origins of the Andean Civilization*. **ROBERT M. ROSENSWIG**, associate professor of archaeology at the University at Albany–SUNY, is the author of *The Beginnings of Mesoamerican Civilization: Inter-Regional Interaction and the Olmec*.



Archaeology and Ethnoarchaeology of Mobility

Edited by Frédéric Sellet, Russell D. Greaves, and Pei-Lin Yu

"More than deserves a place on the shelves of anyone working on mobility."—*Journal of the Royal Anthropological Institute*

"Provides new and useful insights into the ways in which archaeologists can study the range of mobility strategies in hunter-gatherer, horticultural, and pastoral societies. The ethnoarchaeological case studies are impressive, and most go beyond mere cautionary tales to provide archaeologists with models of the material correlates of a number of distinct mobility strategies."—Mark S. Aldenderfer, University of California, Merced

Through a combination of innovative research in pattern recognition, bioanthropology, material studies, and ethnoarchaeology, this volume examines the capacity of humans to inhabit an immense range of physical habitats. The diverse collection of essays exposes the intricacies of movement, looking beyond simple assumptions that relate mobility to social organization and arguing for an archaeological and ethnoarchaeological approach to studying human adaptability.

FRÉDÉRIC SELLET is assistant professor of archaeology at the University of Kansas. **RUSSELL D. GREAVES** is a staff archaeologist at the Center for Archaeological Research and adjunct instructor of anthropology at the University of Utah. **PEI-LIN YU** is an archaeologist with the U.S. Department of Interior's Bureau of Reclamation, Pacific Northwest Regional Office, and an assistant professor at Boise State University.



The Bioarchaeology of the Human Head

Decapitation, Decoration, and Deformation

Edited by Michelle Bonogofsky

"A welcome addition to the growing literature seeking to bring together symbolic and scientific studies of the human body."

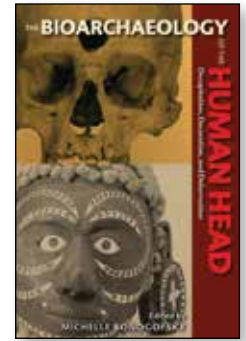
—*Journal of Anthropological Research*

"A valuable survey of the many ways that human heads have been taken, modified, and curated by various cultures around the world. Good critical reviews of the context and meaning of human head collecting across time and space. Includes some innovative analytical techniques for determining the origins and identities of disembodied heads."—John W. Verano, coeditor of *Disease and Demography in the Americas*

Building on the notion that human remains provide a window into the past, the contributors to this volume reflect on intentional and ritualized practices of manipulating the human head within ancient societies. They reveal whose skulls and heads were collected and why, whether as ancestors or enemies, as insiders or outsiders, as males, females, or children. Featuring a wealth of case studies from scholars across the globe, these essays explore the human head's symbolic role in political, social, economic, and religious ritual over the centuries.

MICHELLE BONOGOFSKY is a visiting scholar at the Archaeological Research Facility, University of California, Berkeley.

A volume in the series *Bioarchaeological Interpretations of the Human Past*, edited by Clark Spencer Larsen



Archaeology

June

502 pp. | 6 1/8 x 9 1/4 | 93 b/w illus., 8 tables
(Printed Case ISBN 978-0-8130-3808-7 | © 2012)
ISBN 978-0-8130-6144-3 | Paper \$42.95s

Archaeology/Anthropology

May

320 pp. | 6 x 9 | 40 b/w illus., 14 maps, 28 tables
(Cloth ISBN 978-0-8130-2956-6 | © 2006)
ISBN 978-0-8130-6140-5 | Paper \$29.95s

Archaeology

July

344 pp. | 6 1/8 x 9 1/4 | 86 b/w illus., 18 tables
(Printed Case ISBN 978-0-8130-3556-7 | © 2011)
ISBN 978-0-8130-6177-1 | Paper \$31.95s

Frontier Life in Ancient Peru

The Archaeology of Cerro la Cruz

Melissa A. Vogel

"The volume will be a key source for students working in this geographic zone, and of interest to all Peruvianist archaeologists."

—**CHOICE**

"Sheds welcome light on shifting boundaries and cultural influences, but also tells a very human story, never losing sight of the 'little frontier town from the Peruvian past' at its heart."—**Current World Archaeology**

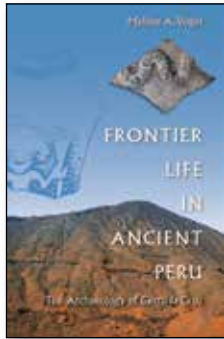
"Makes a salient case for the study of frontier populations in their own right and not simply for their relationship to a more politically dominant core. Consequently, its value extends well beyond regional studies in Andean prehistory."—**Journal of Anthropological Research**

"Vogel's clear and concise prose makes this volume a delightful read, whilst interweaving theory and data to bring the Casma polity to life, with Cerro la Cruz emerging as an important frontier town along the northern boundary with Chimú... a first and important building block in our knowledge of late Pre-hispanic political entities."—**Antiquity**

"[A] new and pivotal contribution to Andean Archaeology."—**Anthropos**

Focusing on the frontier site of Cerro la Cruz in the Chao Valley (located on the Casma polity's northern border), this volume richly details the role of cross-cutting social networks and the dynamics of shifting political boundaries in prehistoric north coast Peru.

MELISSA A. VOGEL is associate professor of anthropology at Clemson University.



Motul de San José

Politics, History, and Economy in a Classic Maya Polity

Edited by Antonia E. Foias and Kitty F. Emery

"A robust presentation... *Motul de San José* joins a group of edited volumes published in recent years that offer state-of-the-art synthetic overviews of the archeology of a site or region in the Maya area... among these volumes *Motul de San José* is remarkable in the range of data presented and the syntheses attempted."

—**Journal of Anthropological Research**

"Superb... an invaluable work... replete with the richness and variety present in Late Classic Maya society."—**Current Anthropology**

"Features synthetic but also data-rich chapters from a wide variety of specialists."

—**Antiquity**

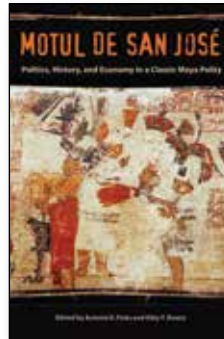
"The first of its kind. A complex mosaic of how a relatively small Late Classic Maya polity was economically, socially, and politically organized. A must-read for all Maya scholars."

—James F. Garber, editor of *The Ancient Maya of the Belize Valley*

Presenting an interdisciplinary body of archaeological and environmental data, the editors explore various models of ancient Maya political and economic systems.

ANTONIA E. FOIAS, professor of anthropology at Williams College, is the author of *Ceramics, Production, and Exchange in the Petexbatun Region: The Economic Parameters of the Classic Maya Collapse*. **KITTY F. EMERY** is assistant curator at the Florida Museum of Natural History and associate professor at the University of Florida.

A volume in the series *Maya Studies*, edited by Diane Z. Chase and Arlen F. Chase



French Colonial Archaeology in the Southeast and Caribbean

Edited by Kenneth G. Kelly and Meredith D. Hardy

"Essential."
—**CHOICE**

"Demonstrates that French colonial archaeology of the region is full of possibilities that are begging for research... [and] should lead to significant new investigations and discoveries."—**American Archaeology**

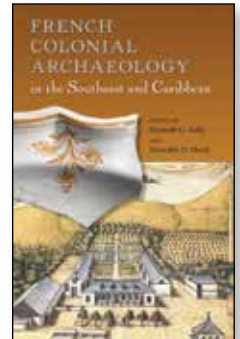
"Books like this offering diverse views of [French material culture's] grand geographic scope will be useful for historians of the French New World as well as for curators and archivists of regional museums."—**Winterthur Portfolio**

"Reveals the diverse ways in which French colonists, African slaves, and Native Americans adjusted to new colonial realities through studies of material culture, landscape, architecture, diet, and bioarchaeology."—Kathleen Deagan, Florida Museum of Natural History

This innovative collection of essays explores the nature of French colonization, demonstrates how archaeology can help identify national histories in a given colonial setting, and reveals how French identity materialized and persisted in the New World.

KENNETH G. KELLY is professor of anthropology at the University of South Carolina. **MEREDITH D. HARDY** is an archaeologist with the National Park Service–Southeast Archeological Center.

A volume in the *Florida Museum of Natural History: Ripley P. Bullen Series*.



Archaeology/Anthropology

August

248 pp. | 6 x 9 | 43 b/w illus., 6 maps, 10 tables

(Printed Case ISBN 978-0-8130-3796-7 | © 2012)

ISBN 978-0-8130-6133-7 | Paper \$24.95s

Archaeology/Anthropology

June

552 pp. | 6 1/8 x 9 1/4 | 100 b/w illus., 38 tables

(Printed Case ISBN 978-0-8130-4190-2 | © 2012)

ISBN 978-0-8130-6146-7 | Paper \$44.95s

Archaeology/Anthropology

March

264 pp. | 6 x 9 | 30 b/w illus., 17 tables

(Printed Case ISBN 978-0-8130-3680-9 | © 2011)

ISBN 978-0-8130-6145-0 | Paper \$24.95s

The Archaeology of French and Indian War Frontier Forts

Edited by Lawrence E. Babits and Stephanie Gandulla

"In this exceptional volume, the authors bring archaeology to the study of this key conflict. Fifteen noted scholars contribute important articles on a good sampling of these forts and the military strategy they represented. . . . An important contribution to a field of study that is just taking off. It sets the stage for new investigations of the dozens of frontier forts that remain unexplored."—*American Archaeology*

"A must read for those with an interest in fortifications and military history. . . . Highly recommended."—*CHOICE*

"For anyone interested in the French and Indian War period, this book is invaluable."—*Newsletter of the Archeological Society of Maryland*

"A welcome addition to the history of this period. . . . It is an exceptional volume for students of the French and Indian War at any level."—*Northwest Ohio History*

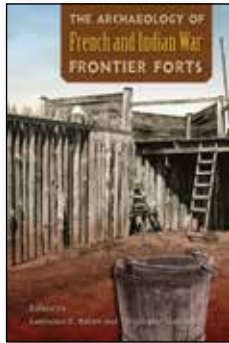
"A useful addition to the scholarship on forts, Native-European interactions, and military life on the colonial frontier during the Seven Years' War and a fine example of the insights archaeologists can offer military historians."—*H-Net*

LAWRENCE E. BABITS is retired director of the Program in Maritime Studies at East Carolina University and coeditor of *Fields of Conflict: Battlefield Archaeology from the Roman Empire to the Korean War*. **STEPHANIE GANDULLA** is a maritime archaeologist and media coordinator at Thunder Bay National Marine Sanctuary.

Archaeology

May

324 pp. | 6 1/8 x 9 1/4 | 78 b/w illus., 7 tables
(Printed Case ISBN 978-0-8130-4906-9 | © 2013)
ISBN 978-0-8130-6179-5 | Paper \$26.95s



The American South and the Atlantic World

Edited by Brian Ward, Martyn Bone and William A. Link

"These essays are substantive, concise, well written, and intellectually generous. They are necessary reading for southern historians, will reward Atlanticists interested in their beachhead in the South, and offer telling stories for U.S. history classrooms."—*Journal of American History*

"Providing much food for thought for scholars in many disciplines, the contributors have made a very strong case for the importance of placing the study of the American South in its Atlantic World context from the eighteenth to the twentieth century."—*North Carolina Historical Review*

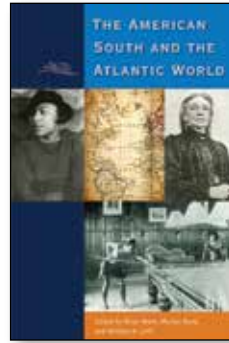
"The essays . . . are all admirably detailed and specific, closely argued analyses of particular people, events and themes, and while eschewing easy notions of typicality, all of them unpack what lies beneath, the internationalist cross-currents that shaped distorted and disrupted the moments, men and women they explore."—*Journal of Transatlantic Studies*

BRIAN WARD, professor in American studies at Northumbria University, is the author of *Radio and the Struggle for Civil Rights in the South*. **MARTYN BONE**, associate professor of American literature at the University of Copenhagen, is the author of *The Postsouthern Sense of Place in Contemporary Fiction*. **WILLIAM A. LINK**, Richard J. Milbauer Professor of History at the University of Florida, is the author of *Links: My Family in American History*.

History

March

282 pp. | 6 x 9 | 2 illus.
(Printed Case ISBN 978-0-8130-4437-8 | © 2013)
ISBN 978-0-8130-6138-2 | Paper \$26.95s



America's Hundred Years' War

U.S. Expansion to the Gulf Coast and the Fate of the Seminole, 1763–1858

Edited by William S. Belko

"A valuable contribution to the literature and certainly achieves its objective of highlighting America's Hundred Years' War."

—*Journal of Southern History*

"This volume is necessary reading for any scholar of southeastern Native Americans, those interested in Florida history, and an excellent case study of the complex consequences of American expansion and Manifest Destiny."—*Southern Historian*

"Largely historical in scope and approach and is successful in placing this relatively small-scale history on the national and international stage. The scholarship of Florida history desperately needs this approach, and William Belko's book serves this cause very well."

—*Florida Historical Quarterly*

"Provides scholars and avocational historians with useful, important insights into U.S. expansion in the South, an area often overshadowed by the settlement of the West."

—*Chronicles of Oklahoma*

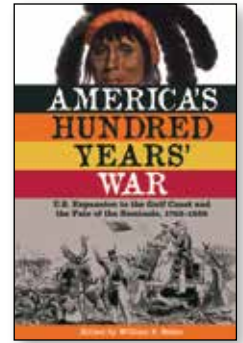
Featuring essays on topics ranging from international diplomacy to Seminole military strategy, *America's Hundred Years' War* urges us to reexamine the traditional line of thought that has previously defined early U.S. expansion into the Spanish Gulf borderlands, establishing groundwork for research that looks beyond the hopes and dreams of whites.

WILLIAM S. BELKO is assistant professor of history at the University of West Florida and the author of *The Invincible Duff Green: Whig of the West*.

History

July

288 pp. | 6 1/8 x 9 1/4 | 21 b/w illus.
(Printed Case ISBN 978-0-8130-3525-3 | © 2011)
ISBN 978-0-8130-6175-7 | Paper \$26.95s



Georgia Democrats, the Civil Rights Movement, and the Shaping of the New South

Tim S. R. Boyd

"Shatters the myth of a linear and monolithic GOP takeover in the wake of the civil rights movement."—*Journal of American History*

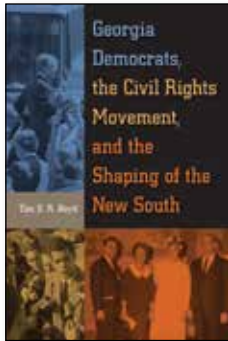
"The story Boyd tells is far different from the familiar tale of knee-jerk white southern reaction to advances in civil rights."—*Journal of Southern History*

"Will delight historians and political scientists trying to make sense of the evolution of twentieth-century southern politics."—*Florida Historical Quarterly*

"Boyd has significantly reassessed the nature of southern politics in post-World War II America in this magnificent work. This is a first-rate history of Georgia politics in the modern era."—Gregory Schneider, author of *The Conservative Century: From Reaction to Revolution*

In this volume, Tim Boyd challenges one of the most prominent explanations for the precipitous fall of the Democratic Party in southern politics: the "white backlash" theory. Taking the political experience in Georgia as a case study, he argues that New South politics developed out of the factional differences within the state Democratic Party and not simply as a result of white reactions to the civil rights movement.

TIM BOYD is a history teacher at Montgomery Bell Academy and author of *The Sound of Silence: Tennessee Baptists and Civil Rights*.



Veterans' Policies, Veterans' Politics

New Perspectives on Veterans in the Modern United States

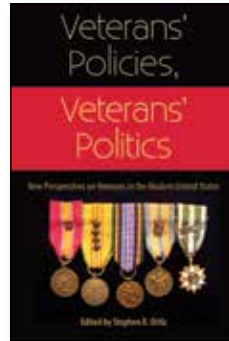
Edited by Stephen R. Ortiz

"Ortiz's excellent interdisciplinary collection of essays by historians, political scientists, and policy specialists is a timely addition to a literature in need of development. The essays are informative, well researched, and adept at drawing effectively on literature from a variety of disciplines."—*Journal of American History*

"A very worthwhile set of readings on the intersection of American politics and society with veterans benefit policies from the turn of the twentieth century to the present."—*Journal of Military History*

By examining the U.S. government's treatment of veterans vis-à-vis such topics as health care, disability, race, the GI Bill, and combat exposure, the contributors of these selected essays reveal how debates regarding veterans' policies inevitably turn into political battles over citizenship and the role of the federal government. With the numbers of veterans returning from overseas deployment higher than they've been in a generation, this is a timely and necessary book.

STEPHEN R. ORTIZ, associate professor of history at Binghamton University, is the author of *Beyond the Bonus March and GI Bill: How Veteran Politics Shaped the New Deal Era*.



Samuel Roth, Infamous Modernist

Jay A. Gertzman

"A fascinating look at the Jewish experience, censorship, government repression and conflicts between Christianity, Jewish religion and the American dream."

—*Huffington Post*

"A fascinating and highly detailed biography of one of the strangest characters in American literary history."—*Journal of American Culture*

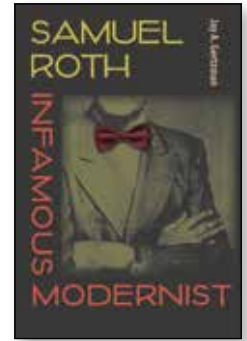
"A very valuable contribution to the history of censorship in twentieth-century America, to the publishing history of modernism and indeed to book history more generally."—*Literature & History*

"Gertzman is to be congratulated for writing a lively biography of a kind of life so often neglected."—*Jewish Daily Forward*

"The first deeply researched and sustained biographical treatment of a man who has become recognized as a significant figure in American publishing, transatlantic modernism, and the development of obscenity law."—Robert Spoo, coeditor of *Ezra and Dorothy Pound: Letters in Captivity, 1945–1946*

Samuel Roth was a man with an uncanny ability to recognize good contemporary writing and make it accessible to popular audiences. Ultimately, his dedication to the publication of these works broke down many of the censorship laws of the time, though he suffered greatly for his efforts.

JAY A. GERTZMAN, professor emeritus of English at Mansfield University, is author of three books, including *Bookleggers and Smuthounds: The Trade in Erotica, 1920–1940*.



History

August

318 pp. | 6 x 9

(Printed Case ISBN 978-0-8130-3765-3 | © 2012)

ISBN 978-0-8130-6147-4 | Paper \$29.95s

History

May

334 pp. | 6 1/8 x 9 1/4 | 6 b/w illus., 5 tables

(Printed Case ISBN 978-0-8130-4207-7 | © 2013)

ISBN 978-0-8130-6143-6 | Paper \$29.95s

Biography/Literary

March

416 pp. | 6 1/8 x 9 1/4 | 25 b/w illus.

(Printed Case ISBN 978-0-8130-4417-0 | © 2013)

ISBN 978-0-8130-6132-0 | Paper \$34.95s

Becoming Virginia Woolf

Her Early Diaries and the Diaries She Read

Barbara Lounsberry

"A must-read for devotees of Virginia Woolf."—Panthea Reid, author of *Art and Affection: A Life of Virginia Woolf*

"This revealing book gives us a diarist with greater literary range than Pepys

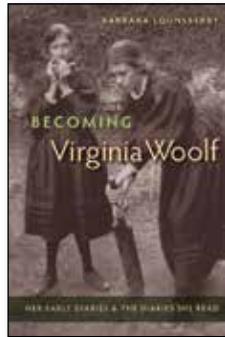
and affords us a second pleasure: the infinitely varied voices of the diaries Virginia read.

They fascinate us as they fascinate her: those writers who encouraged, warned, comforted, and trained a developing genius."—Nancy Price, author of *Sleeping with the Enemy*

"Lounsberry's deeply researched and gracefully written book shows not only Woolf's development into a great diarist but also her evolution into the fiction and nonfiction writer revered today."—Gay Talese, author of *A Writer's Life*

Starting with fourteen-year-old Virginia Woolf's first palm-sized leather diary, this book traces Woolf's development as a writer through the fascinating experimental stage of her first twelve diaries. Follow Woolf's growth as she is influenced by the diaries of legendary writers such as Sir Walter Scott and Fanny Burney on her way to becoming one of literature's most renowned modernists.

BARBARA LOUNSBERRY is professor emerita of English at the University of Northern Iowa. She is the author of *The Art of Fact: Contemporary Artists of Nonfiction* and coeditor of *Writing Creative Nonfiction: The Literature of Reality*.



The Poetry of James Joyce Reconsidered

Edited by Marc C. Conner

"Places Joyce's poetry well within the modernist context rather than viewing it strictly as the adolescent glimmers of a budding genius."—*CHOICE*

"The poetry of James Joyce is an element of the Joyce canon much overshadowed by the major works, and much to its detriment, as this volume of essays . . . ably demonstrates."

—*Irish Studies Review*

"Employing thematic, historical, philosophical, and eco-critical approaches, these nine essays demonstrate a wide range of possibilities for studying Joyce's poetry, especially in relation to Joyce's other writings. . . . Presents an effective argument for the reconsideration of Joyce's poetry and the significance of Joyce as a poet."—*James Joyce Literary Supplement*

This book convincingly challenges the critical consensus that Joyce's poetry is inferior to his prose. The nine contributors reveal how Joyce's poems provide entries into his most personal and intimate thoughts and ideas. They also demonstrate that Joyce's poetic explorations—of the nature of knowledge, sexual intimacy, the changing quality of love, the relations between writing and music, and the religious dimensions of the human experience—were fundamental to his development as a writer of prose.

MARC C. CONNER is professor of English at Washington and Lee University and editor of *Charles Johnson: The Novelist as Philosopher*.

A volume in the Florida James Joyce series, edited by Sebastian D. G. Knowles



Joyce and Militarism

Greg Winston

"Heavily researched and infinitely fascinating. . . . Makes a very effective and entertaining argument that Joyce's criticism and protests regarding the British military presence in Ireland permeate his fiction."—*English Literature in Transition, 1880–1920*

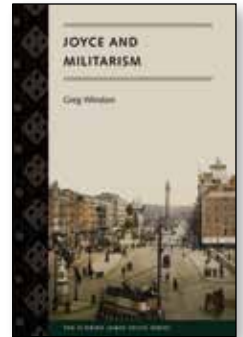
"This insightful and well-researched volume will be of interest not only to Joyceans but to all those interested in Irish and European political and cultural studies dealing with the crucial decades at the turn of the twentieth century."—*Studies: An Irish Quarterly Review*

"The military and their domestic counterparts, the police, were omnipresent in the world of Joyce, as was militarism in the literature and society that formed him. Winston ably traces the impact of these realities on the literature Joyce created, works that, as acts of resistance, ultimately move toward imaginative demilitarization."—Thomas Jackson Rice, author of *Cannibal Joyce*

Each of James Joyce's major works appeared in a year defined by armed conflict in Ireland or continental Europe. The first book-length study of its kind, this articulate volume offers original and interesting insights into Joyce's response to the military presence in everything from education and athletics to prostitution and public space.

GREG WINSTON is professor of English at Husson University.

A volume in the Florida James Joyce Series, edited by Sebastian D. G. Knowles



Literary Criticism

July

272 pp. | 6 x 9

(Printed Case ISBN 978-0-8130-4991-5 | © 2014)

ISBN 978-0-8130-6139-9 | Paper \$24.95s

Literary Criticism

March

248 pp. | 6 1/8 x 9 1/4

(Printed Case ISBN 978-0-8130-3976-3 | © 2012)

ISBN 978-0-8130-6141-2 | Paper \$24.95s

Literary Criticism

June

316 pp. | 6 1/8 x 9 1/4 | 2 b/w photos

(Printed Case ISBN 978-0-8130-4240-4 | © 2013)

ISBN 978-0-8130-6134-4 | Paper \$29.95s

Reading the Modernist Bildungsroman

Gregory Castle

"[An] intelligent, persuasive book. . . . Highly recommended."—*CHOICE*

"Offers an informed and nuanced perspective."—*James Joyce Literary Supplement*

"Succeeds in reconsidering key modernist texts as complex representations of the Bildung process."—*English Literature in Transition, 1880–1920*

"Argues . . . that early modernist novels such as *Jude the Obscure* belong to the longer history of Bildung even if they apparently reject its nineteenth-century employment."—*Studies in English Literature, 1500–1900*

"Castle teases out some of the differences between English and Irish forms of the Bildungsroman, and he also explores the reconception of Bildung for women in the fiction of the modernist period."—*Comparative Literature Studies*

"A masterful, revisionary study of an important genre's transformation that is also a study of literary modernism's emergence and character. . . . Anyone who writes in the future about the Bildungsroman of the long twentieth century will have to take Castle's detailed readings and his theoretically inflected argument into account."—*James Joyce Quarterly*

GREGORY CASTLE is associate professor of English at Arizona State University.

Literary Criticism

May

340 pp. | 6 1/8 x 9 1/4

(Cloth ISBN 978-0-8130-2983-2 | © 2006)

ISBN 978-0-8130-6135-1 | Paper \$29.95s

Venezuela's Petro-Diplomacy

Hugo Chávez's Foreign Policy

Edited by Ralph S. Clem and Anthony P. Maingot

"Latin American specialists will want to add it to their collection as will students of comparative foreign policies. International relations scholars, especially those interested in resource issues, will find useful material and sources here for their own research."—*International Social Science Review*

"Demonstrates the broad reach of Venezuela's foreign policy and the considerable interest it has generated, as well as its impact on diverse sectors in Venezuela and elsewhere."—*Journal of Latin American Studies*

"This is the first academic endeavor to research and understand the complex web of Venezuela's recent mono-industrial overdependence on oil/petroleum to the detriment and neglect of other export industries developed in the 1970s, and its implications for foreign policy and hemispheric relations."—David E. Lewis, former assistant secretary of state for Caribbean development, Commonwealth of Puerto Rico

"Because Chávez is breaking all of the rules, we are all struggling to be better informed about what he is up to and how to interpret his actions at home and abroad. Each of the essays sheds important new light on Chávez and his activities in the Americas and beyond."—Terry L. McCoy, University of Florida

RALPH S. CLEM is emeritus professor of geography and international relations at Florida International University. **ANTHONY P. MAINGOT** is professor emeritus of sociology and anthropology at Florida International University.

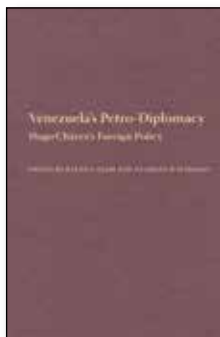
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April

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KEITH E. MCNEAL is a Fulbright scholar with the Institute for Gender and Development Studies at the University of the West Indies in Trinidad and Tobago.

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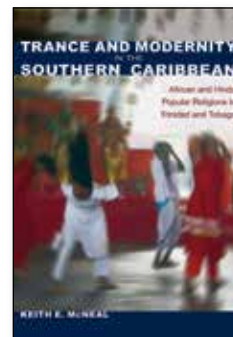
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August

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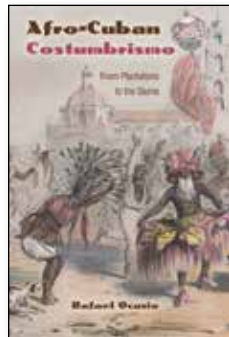
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DEAN SPEER is the founding director of the Chehalis (Washington) Ballet Center, former artistic director of the Chattanooga Ballet, and regular contributor to *Ballet-Dance Magazine*.



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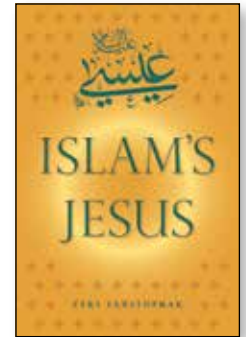
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ZEKI SARITOPRAK is associate professor in the Department of Theology and Religious Studies and the Bediüzzaman Said Nursi Chair in Islamic Studies at John Carroll University. He is the author of numerous works on Islamic theology in English, Turkish, and Arabic.



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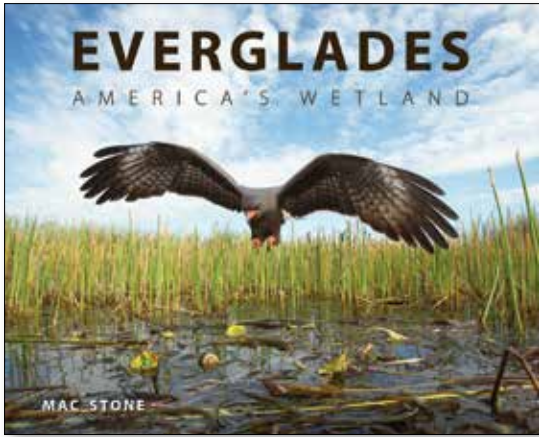
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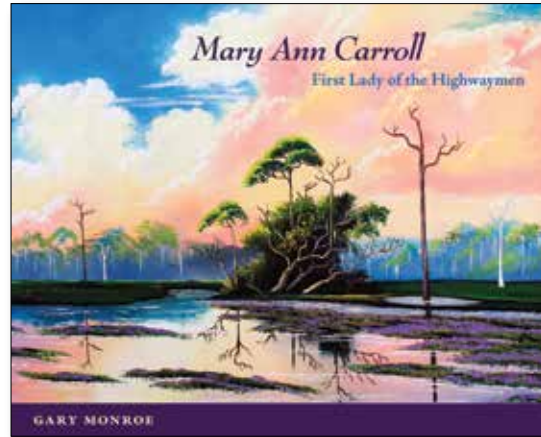
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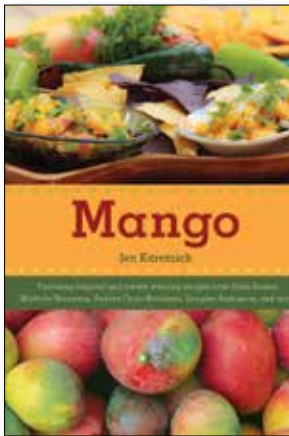
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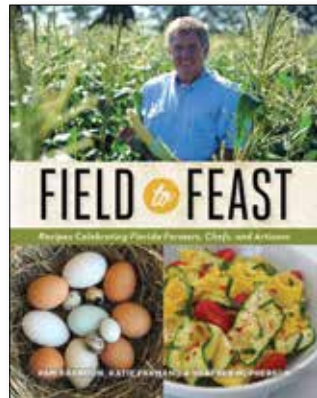
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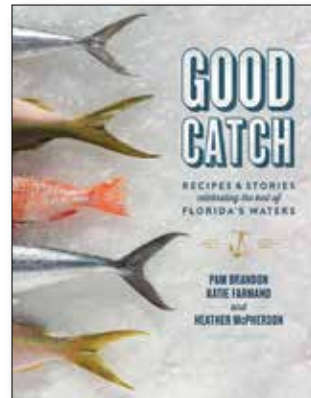
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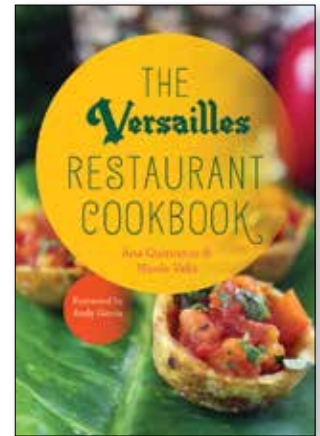
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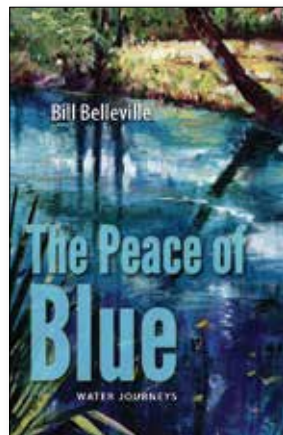
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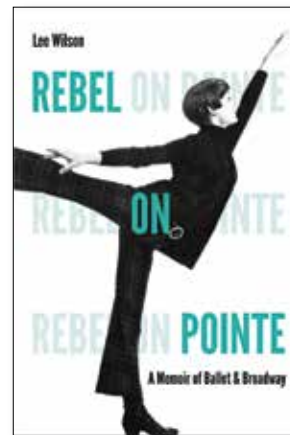
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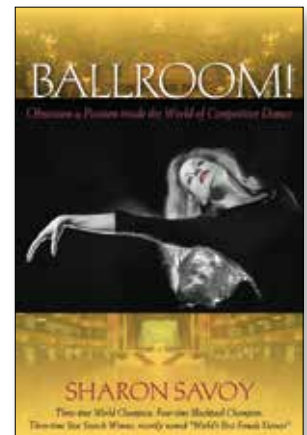
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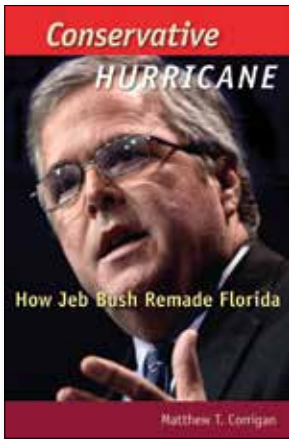
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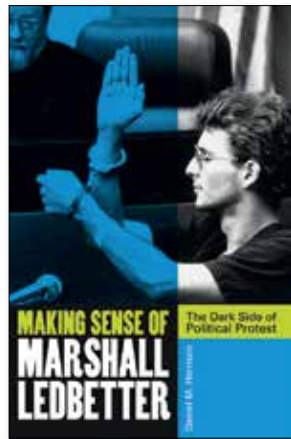
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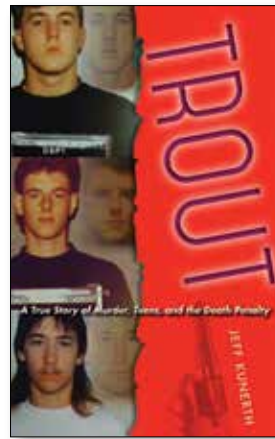
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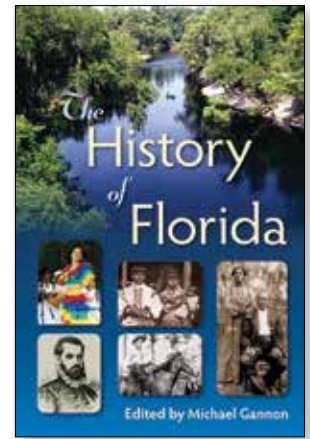
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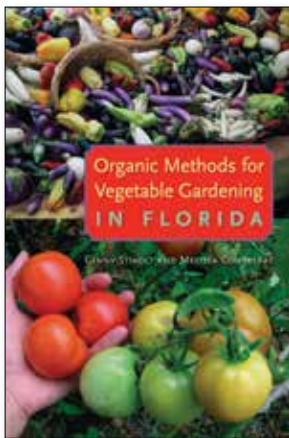
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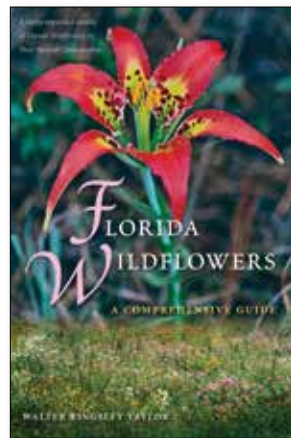
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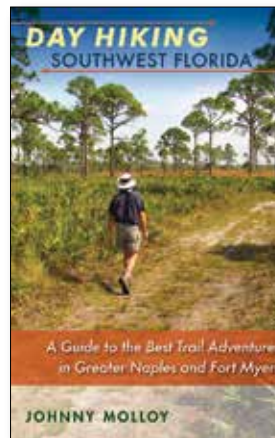
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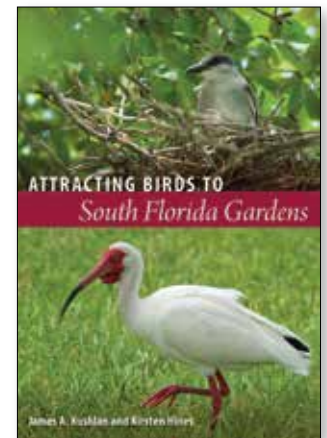
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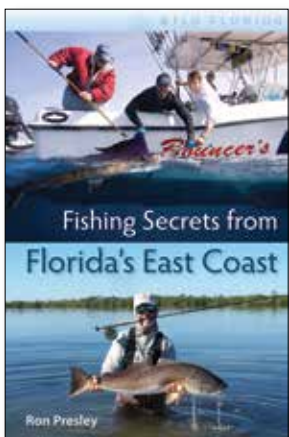
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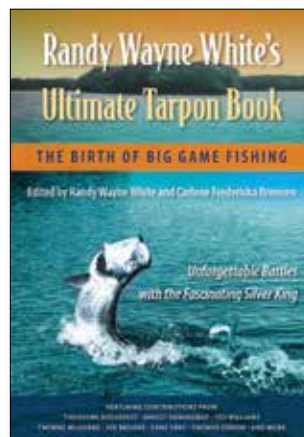
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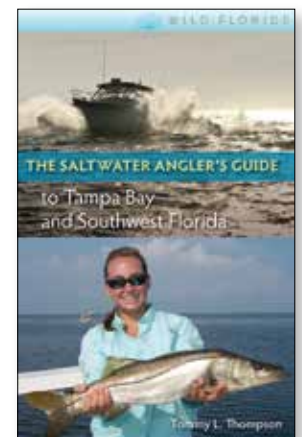
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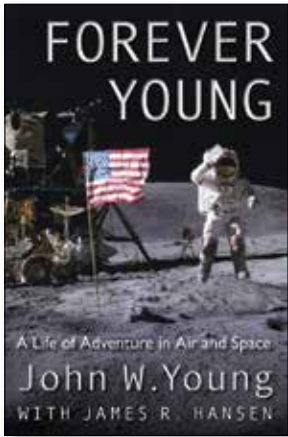


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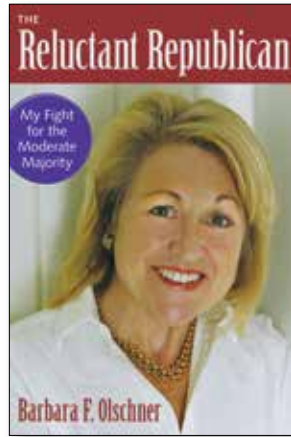


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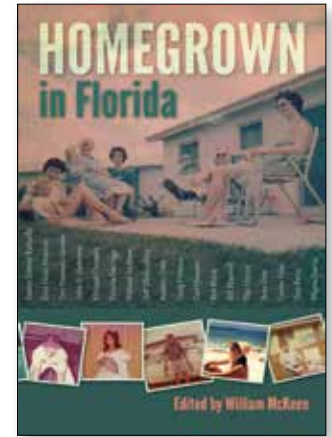
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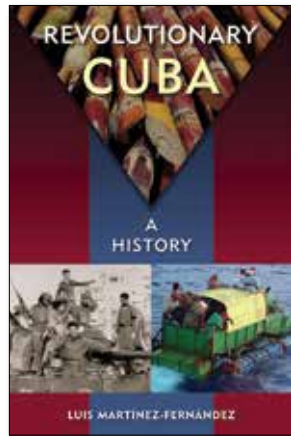
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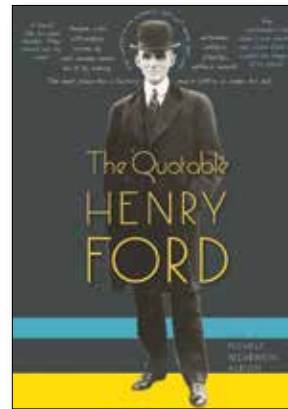
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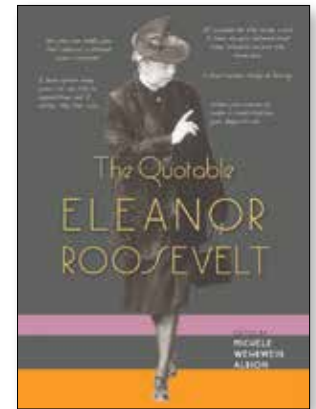
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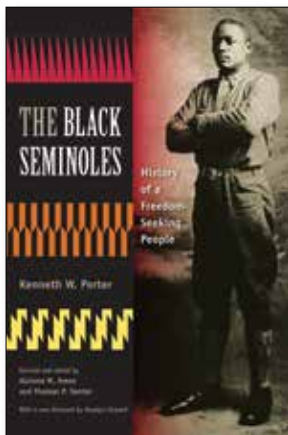
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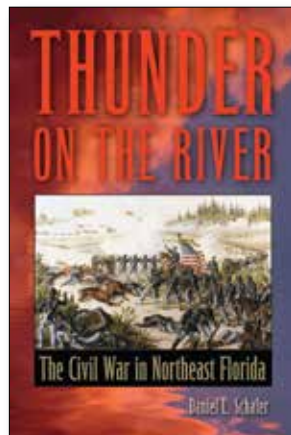
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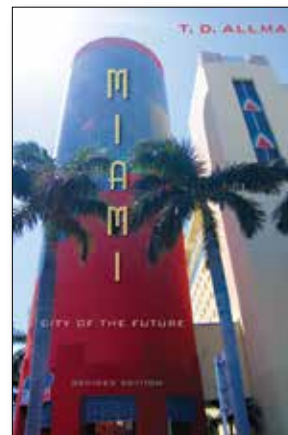
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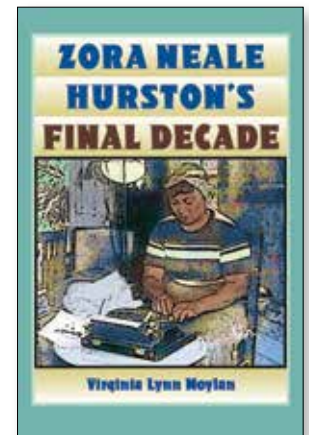
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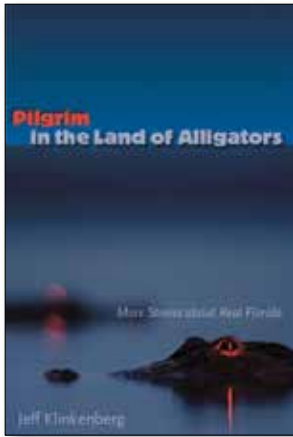
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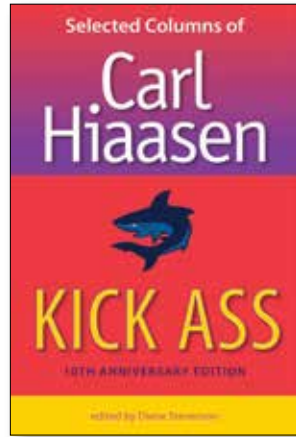
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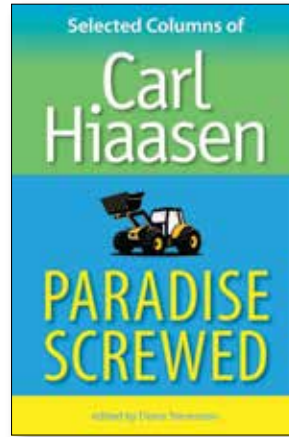
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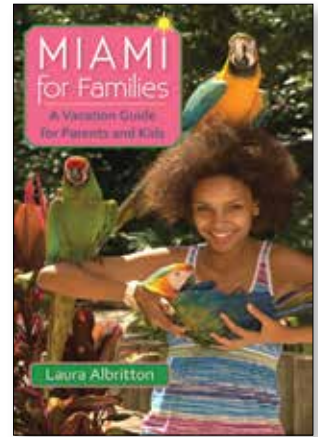
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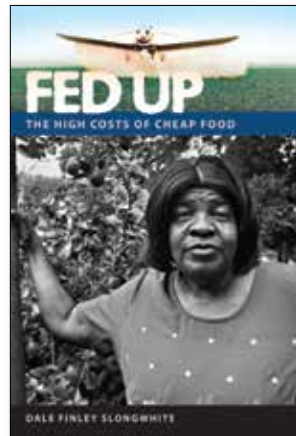
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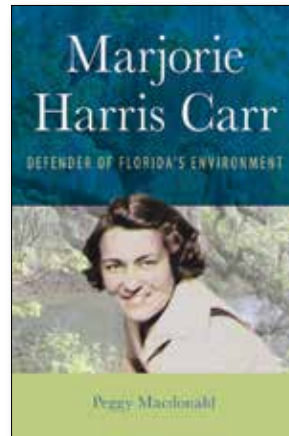
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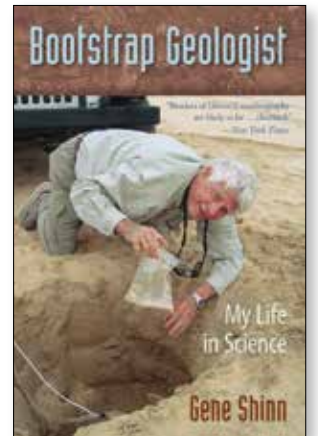
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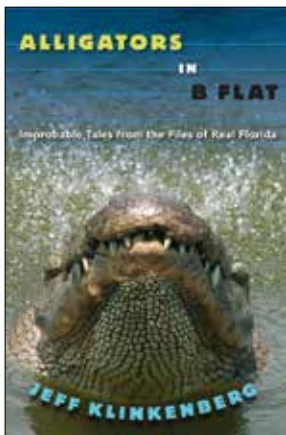
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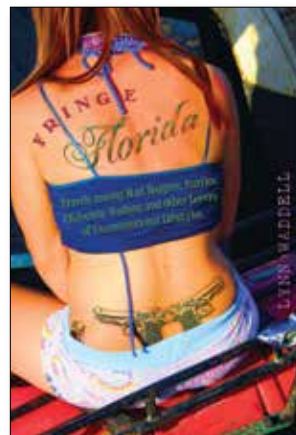
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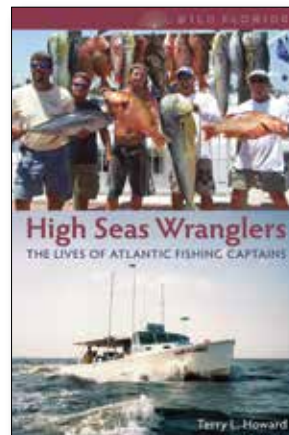
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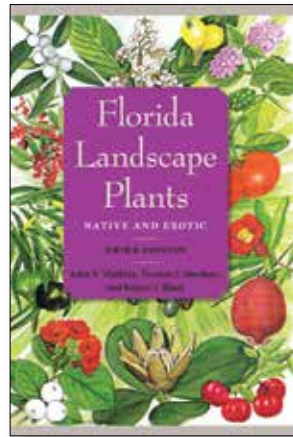


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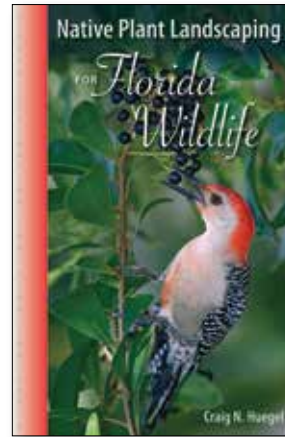
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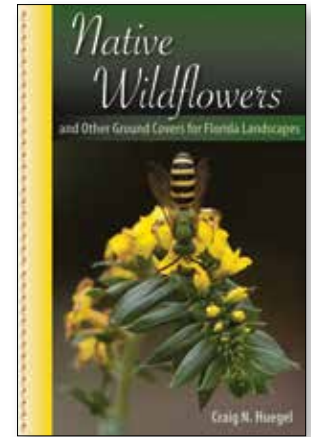
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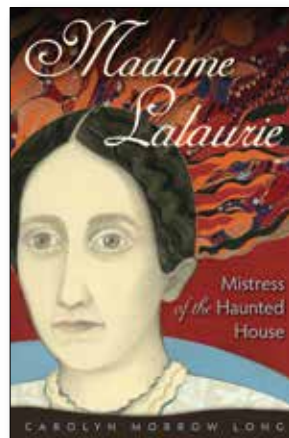
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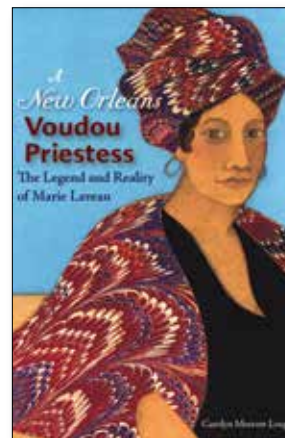
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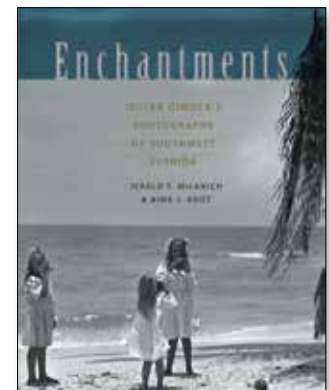
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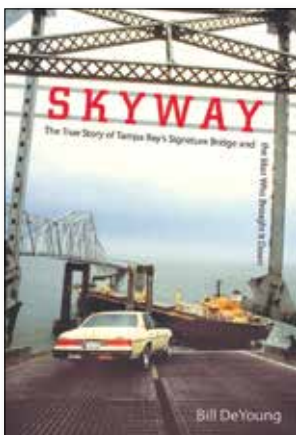
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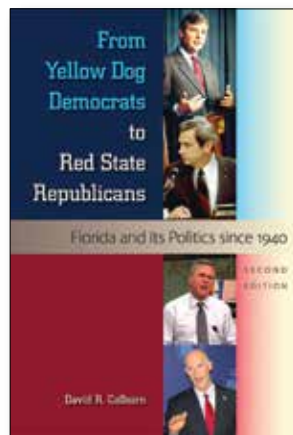
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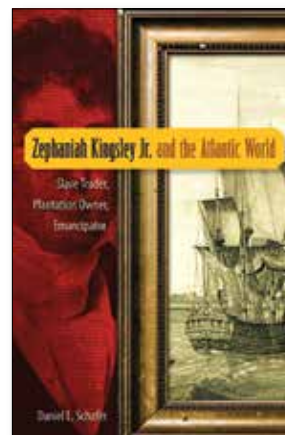
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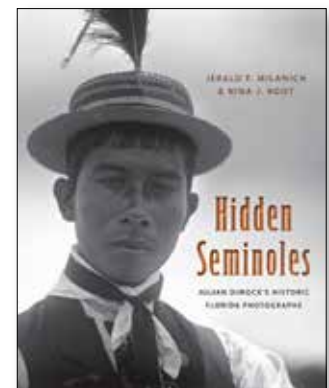
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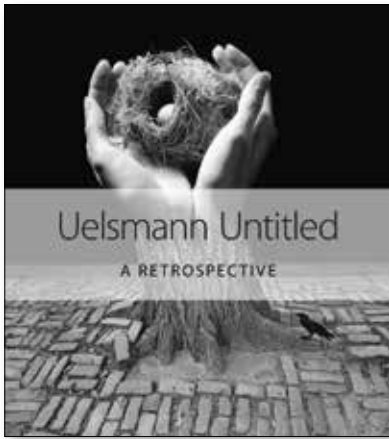
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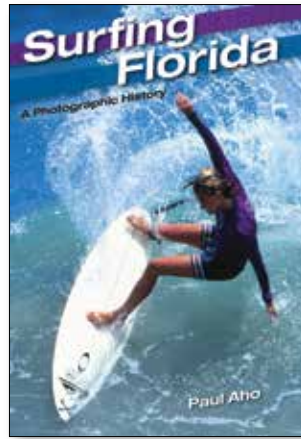
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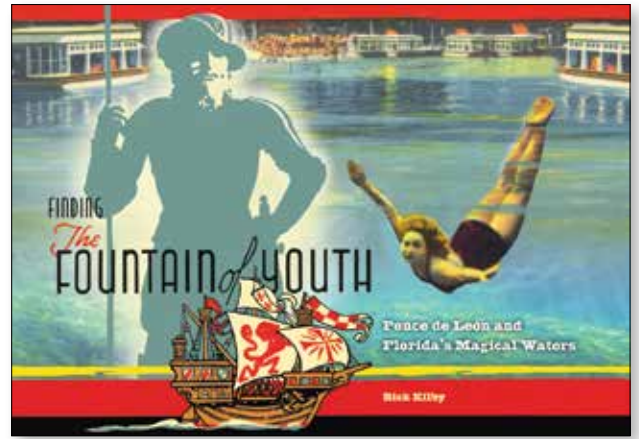
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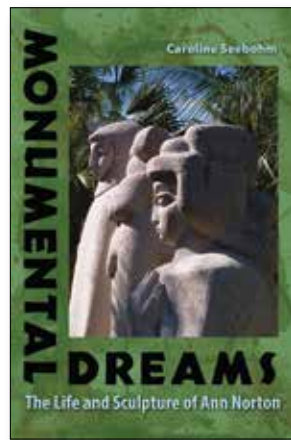
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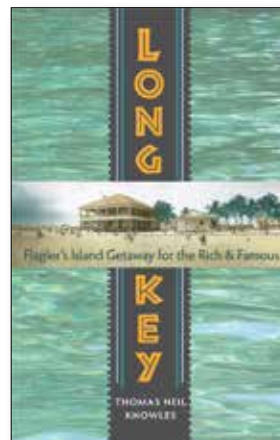
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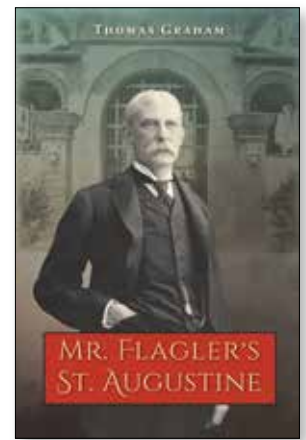
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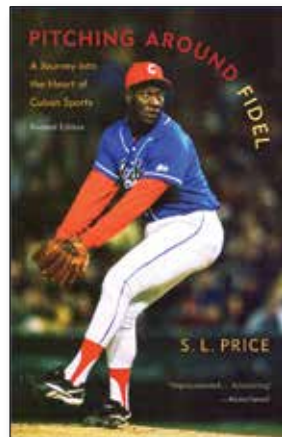
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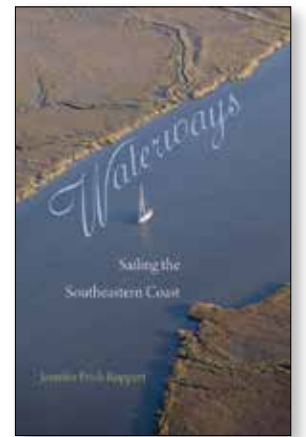
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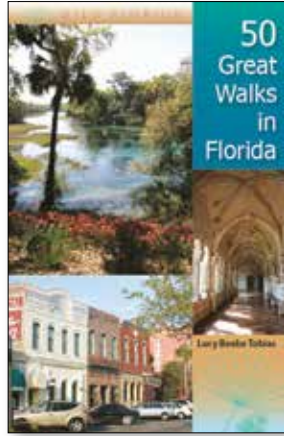


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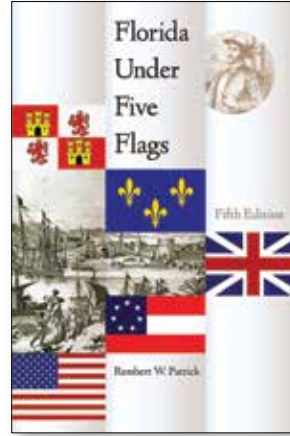
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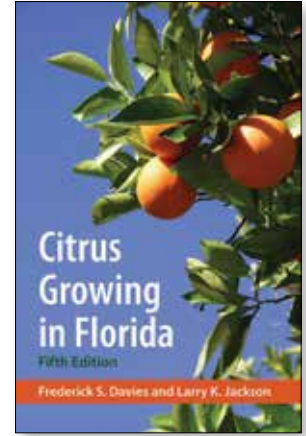
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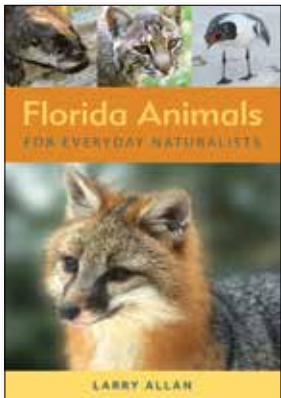


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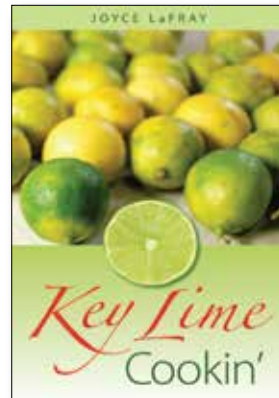
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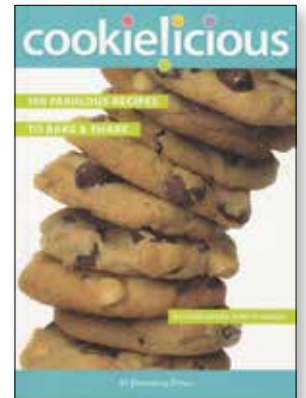
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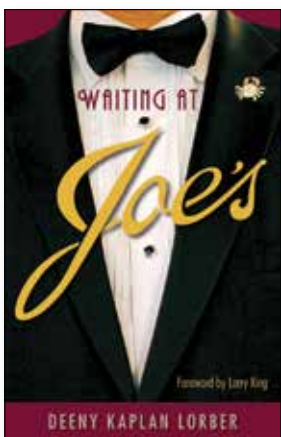
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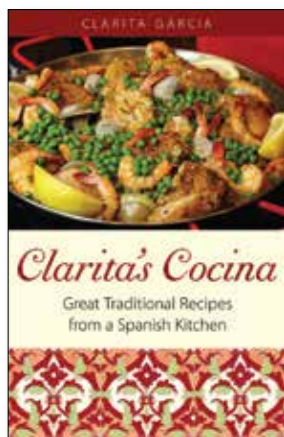
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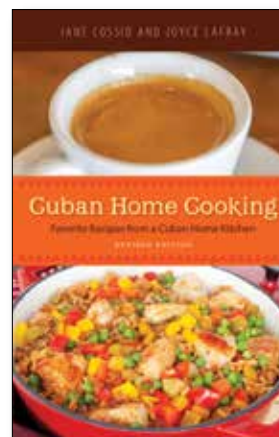
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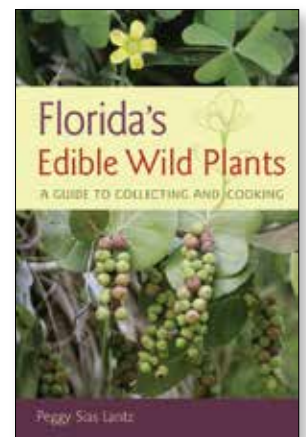
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