

MARVEL

BOOK PREVIEWS

#9

MAY - AUG. 2016



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MARVEL

BOOK PREVIEWS

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ALEX STARBUCK

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JEFF YOUNGQUIST

Senior Editor, Special Projects

JOHN PARETTI

Book Market Manager

DAVID GABRIEL

SVP Print, Sales & Marketing

AXEL ALONSO

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JOE QUESADA

Chief Creative Officer

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MARVEL

AT A GLANCE

SINCE ITS INCEPTION, MARVEL COMICS HAS BEEN DEFINED BY HARD-HITTING ACTION, COMPLEX CHARACTERS, ENGROSSING STORY LINES AND — ABOVE ALL — HEROISM AT ITS FINEST. GET THE SCOOP ON MARVELS'S MOST POPULAR CHARACTERS WITH THIS EASY-TO-FOLLOW ROAD MAP TO THEIR GREATEST ADVENTURES. AVAILABLE SUMMER 2016!

STAR WARS

As the phenomenon dawned in 1977, Marvel Comics published the very first Star Wars comic-book series. Now, Star Wars has come home as top-tier creators tell new stories that are nothing short of essential reading for fans of a galaxy far, far away.



STAR WARS: VADER DOWN TPB	6
STAR WARS VOL. 3 TPB	130
STAR WARS: DARTH VADER VOL. 3 TPB	132
STAR WARS: OBI-WAN AND ANAKIN TPB	134
STAR WARS: KANAN VOL. 2 - FIRST BLOOD TPB	8
STAR WARS: EPISODE I - THE PHANTOM MENACE HC	10
STAR WARS: DROIDS & EWOKS OMNIBUS HC	95
STAR WARS LEGENDS EPIC COLLECTION: THE REBELLION VOL. 1 TPB	104

THE AVENGERS

Iron Man! Thor! Captain America! Hulk! Black Widow! Hawkeye! They are Earth's Mightiest Heroes, pledged to protect the planet from its most powerful threats!



AVENGERS: STANDOFF HC	102
AVENGERS K BOOK 1: AVENGERS VS. ULTRON TPB	40
AVENGERS K BOOK 2: THE ADVENT OF ULTRON TPB	148
AVENGERS EPIC COLLECTION: UNDER SIEGE TPB	43
MARVEL MASTERWORKS: THE AVENGERS VOL. 16 HC	100
AVENGERS BY JOHN BYRNE OMNIBUS HC	128
AVENGERS: TIME RUNS OUT HC	128
NEW AVENGERS: A.I.M. VOL. 2 TPB	143

IRON MAN

A tech genius, a billionaire, a debonair playboy — Tony Stark is many things. But more than any other, he is the Armored Avenger — Iron Man! With his ever-evolving armor, Iron Man is a leader among the Avengers while valiantly opposing his own formidable gallery of rogues!



AVENGERS/IRON MAN: FORCE WORKS TPB	43
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GUARDIANS OF THE GALAXY

The entire galaxy is a mess. Warring empires and cosmic terrorists plague every corner. Someone has to rise above it all and fight for those who have no one to fight for them. The Guardians of the Galaxy are Peter Quill, a.k.a. Star-Lord; Gamora, the most dangerous woman in the universe; Drax the Destroyer; Rocket Raccoon; and Groot.



GUARDIANS OF THE GALAXY BY ABNETT & LANNING OMNIBUS HC	12
GUARDIANS OF INFINITY VOL. 1 TPB	58
GUARDIANS OF THE GALAXY CLASSIC: IN THE YEAR 3000 VOL. 1 TPB	153

DAREDEVIL

Blinded by a radioactive isotope as a teen, but gifted with a radar sense even better than sight, Matt Murdock defends the powerless by day as Manhattan's top attorney. By night, he fights the city's deadliest foes as the swashbuckling Daredevil, the Man Without Fear!



DAREDEVIL: BACK IN BLACK VOL. 1 - CHINATOWN TPB	18
DAREDEVIL BY MARK WAID & CHRIS SAMNEE VOL. 5 HC	38
DAREDEVIL VS. PUNISHER: MEANS & ENDS TPB (NEW PRINTING)	91
DAREDEVIL: THE MAN WITHOUT FEAR PROSE NOVEL HC	122
DAREDEVIL EPIC COLLECTION: THE MAN WITHOUT FEAR TPB	127



CAPTAIN AMERICA

A patriot physically unfit to serve his country, Steve Rogers was transformed by a top-secret serum into one of America's greatest World War II fighting men! Lost in battle, the super-soldier Captain America has reemerged in the present day to lead the Avengers in battle against super villains at home and across the universe!

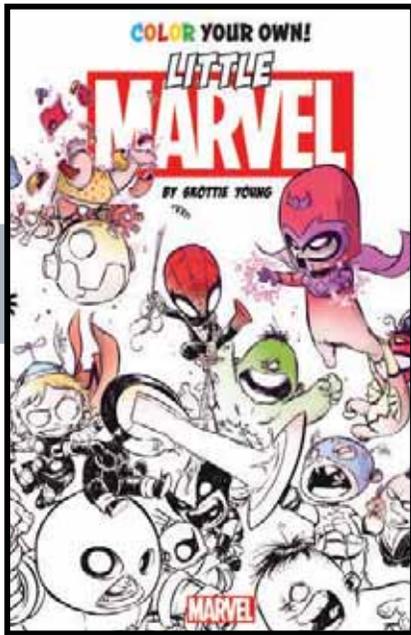
CAPTAIN AMERICA: THEATER OF WAR - THE COMPLETE COLLECTION TPB	12
MARVEL'S CAPTAIN AMERICA: CIVIL WAR - THE ART OF THE MOVIE HC	13
CAPTAIN AMERICA: SAM WILSON VOL. 1 TPB	14

THOR

He is the son of Odin, the scion of Asgard, the brother of Loki and the God of Thunder! He is Thor, the mightiest hero of the Nine Realms and protector of mortals on Earth — from threats born across the universe or deep within the hellish pits of Surtur the Fire Demon. By the might of his mystic hammer Mjolnir, no man or monster shall harm Midgard!



MIGHTY THOR VOL. 1 PREMIERE HC	30
THOR EPIC COLLECTION: RUNEQUEST TPB	151



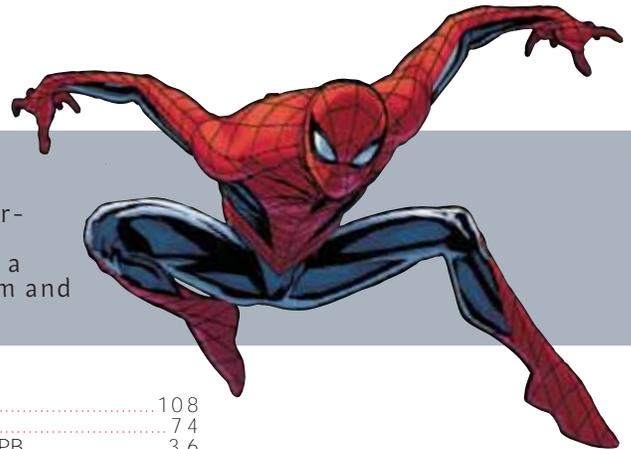
COLORING BOOKS

Grab your pencils, crayons and pens and rediscover the pure, unadulterated joy of coloring — Marvel style!

COLOR YOUR OWN LITTLE MARVEL BY SKOTTIE YOUNG96
COLOR YOUR OWN JAMES PATTERSON	124

SPIDER-MAN

"With great power there must also come great responsibility!" With these as his watchwords, Spider-Man serves his beloved New York City as its greatest champion — using his wall-crawling abilities to spin a web against deadly foes like the Green Goblin, Venom and Doctor Octopus!



AMAZING SPIDER-MAN: WORLDWIDE VOL. 2 TPB	108
SPIDEY VOL. 1 TPB	74
SPIDER-MAN: BRAND NEW DAY - THE COMPLETE COLLECTION VOL. 1 TPB	36
SPIDER-MAN: BRAND NEW DAY - THE COMPLETE COLLECTION VOL. 2 TPB	150
SPIDER-MAN: TOMBSTONE VOL. 1 TPB	36
THE AMAZING SPIDER-MAN OMNIBUS VOL. 1 HC (NEW PRINTING)	42
AMAZING SPIDER-MAN: SANTERIANS TPB	86
SPIDER-MAN BY TODD MCFARLANE OMNIBUS HC	150

DEADPOOL

The Merc with a Mouth — a very big mouth — can't seem to stay out of trouble, which is just fine with readers who love the mix of high action and hilarious comedy that's made him one of the most popular contemporary characters in comics!



DEADPOOL: BAD BLOOD OGN-HC	56
DEADPOOL: WORLD'S GREATEST VOL. 2 TPB	144
DEADPOOL & THE MERCS FOR MONEY TPB	146
DEADPOOL CLASSIC VOL. 16: KILLOGY TPB	90
DEADPOOL: DRACULA'S GAUNTLET TPB	123

ALL AGES

Fun for the whole family, Marvel's All Ages comics deliver the best super-hero characters and comic-book action in a wide range of kid-friendly collections — including Ultimate Spider-Man and Avengers: Earth's Mightiest Heroes, tie-ins to Disney XD's popular Marvel Universe animation block!



MARVEL UNIVERSE ALL-NEW AVENGERS ASSEMBLE VOL. 4 DIGEST	155
MARVEL UNIVERSE GUARDIANS OF THE GALAXY VOL. 2 DIGEST	155



LITTLE MARVEL STANDEE PUNCH-OUT BOOK

Always thought Skottie Young's incredible artwork leaps off the page? Well, now it does — with a little help — in this colorful collection of punch-out Marvel heroes! Featuring nine sturdy pages filled with die-cut characters just waiting to be popped free, you can build yourself an army of Skottie's small-fry super-type standees that will serve as an adorable adornment to any home — or place of work! Enliven your living room! Ornament your office! Fashion a mini Marvel chess set! Or just sit down and play Secret Wars with 'em to your heart's content! From Spider-Man to the Guardians of the Galaxy, they're all here — and they've never looked cuter. Now, make like the junior Avengers and X-Men every time they get together — start punching, and make a stand(ee)!

DATA

ARTIST: SKOTTIE YOUNG
 ISBN: 978-1-302-90202-5
 PUB MONTH: MAY
 PRICE: \$24.99 US / \$29.99 CAN
 RATING: ALL AGES
 TRIM SIZE: 10 3/8 X 7 7/8
 PAGE COUNT: 18
 TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

COLOR YOUR OWN AGE OF ULTRON
 ISBN: 978-0-7851-9524-5 - OCTOBER-15

STAR WARS: THE MARVEL COVERS VOL. 1 HC
 ISBN: 978-0-7851-9838-3 - OCTOBER-15

STAR WARS: VADER DOWN TPB

Two of the biggest titles in comics collide in the first crossover of the new Marvel age of Star Wars! When Darth Vader accidentally finds himself facing off against the Rebel Fleet on his own, he is sent crashing onto a nearby planet. Will the Rebels seize this opportunity to put an end to one of their greatest enemies — or will they be made to feel the full power of the Dark Side? The Sith Lord may be down, he isn't out! All your favorites are here, old and new, good and evil: Luke! Vader! Leia! Aphra! Han! Threepio, Artoo, Triple-Zero and BT-1! And, in a hair-raising battle of the Wookiees, Chewbacca versus Black Krrsantan! Roooarrgh ur roo!

COLLECTING: STAR WARS: VADER DOWN 1, STAR WARS 13-14, DARTH VADER 13-15

DATA

AUTHOR: JASON AARON, KIERON GILLEN
 ARTIST: MIKE DEODATO JR., SALVADOR LARROCA
 ISBN: 978-0-7851-9789-8
 PUB MONTH: MAY
 PRICE: \$19.99 US / \$21.99 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 136
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

STAR WARS VOL. 1: SKYWALKER STRIKES TPB
 ISBN: 978-0-7851-9213-8 - OCTOBER-15

STAR WARS: DARTH VADER VOL. 1 - VADER TPB
 ISBN: 978-0-7851-9255-8 - OCTOBER-15

Writer Jason Aaron's early collaboration with artist Cameron Stewart on DC/Vertigo's *The Other Side* was named one of The Washington Post's "Best Comics of 2007." His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to *Wolverine: Weapon X* and a relaunch of *Wolverine*. In the wake of his status-quo-shattering miniseries *X-Men: Schism*, he helped usher in a new era for Marvel's mutants in the pages of *Wolverine & the X-Men* and then *Amazing X-Men*. Aaron delivered a centuries-spanning epic for Marvel NOW! in *Thor: God of Thunder* before rocking the Marvel Universe with *Original Sin*.

An award-winning critic and journalist, Kieron Gillen wrote for organizations such as *PC Gamer*, *The Guardian*, *Rock Paper Shotgun* and *Wired* before turning his attention to comics. His previous credits include the critically lauded *Phonogram* with frequent creative partner Jamie McKelvie, as well as *Thor*, *S.W.O.R.D.* and *Generation Hope*. Gillen relaunched two longstanding Marvel series in *Uncanny X-Men* and *Journey into Mystery* before turning his attention to *Iron Man* for Marvel NOW!

Artist Mike Deodato was already a renowned illustrator in his native Brazil when he got his big break in American comics in 1994, illustrating DC's *Wonder Woman*. For Marvel, he drew such series as *Avengers*, *Elektra*, *Spider-Man* and *Incredible Hulk*. After refining his inimitable style on the creator-owned *Jade Warriors*, he returned to Marvel for a second turn on *Incredible Hulk*, with writer Bruce Jones.

After illustrating *Death's Head II* and *Dark Angel* for the Marvel UK imprint, Salvador Larroca scored a regular gig on *Ghost Rider*. He graduated to *Fantastic Four*, working alongside one of his favorite writers, Chris Claremont. From 2000 to 2006, Larroca depicted Marvel's mutants across *Uncanny X-Men*, *X-Men* and *X-Treme X-Men*. His popularity continued to build as he crossed over to *newuniversal*, a striking take on the New Universe by writer Warren Ellis. Following a stint on *Amazing Spider-Man*, Larroca brought his maturing style to a lengthy run on *Invincible Iron Man* and the *X-Men: No More Humans* original graphic novel. Upon the return of *Star Wars* to Marvel, Larroca and writer Kieron Gillen turned to the dark side with *Darth Vader*.

MARKETING

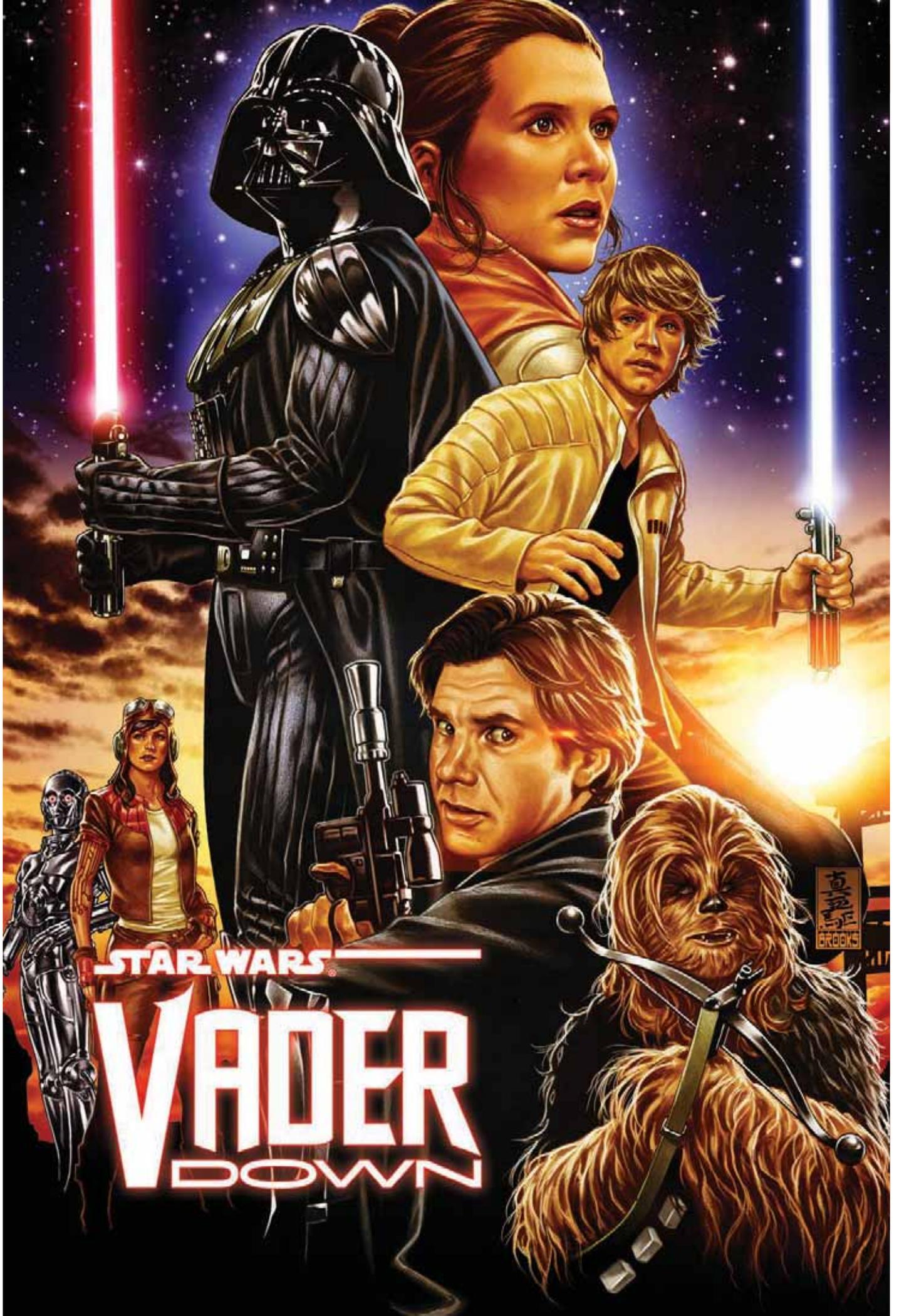
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.





STAR WARS

VADER DOWN

STAR WARS
COMICS
CROOKS

STAR WARS: KANAN VOL. 2 - FIRST BLOOD TPB

Continue to explore the early days of Kanan Jarrus, the sensational star of *Star Wars Rebels*! You've seen Kanan's last adventure as a Padawan, now witness his very first! The boy who was Caleb Dune must find his feet as the Clone Wars rage all around him. When the Jedi Temple comes under attack, what can a mere Padawan do to make a difference? Caleb and his new Master Billaba will take command of their own Clone troop, and lead them into the furious Battle of Mygeeto. But lying in wait for them there are a pair of Separatist Generals, one of whom is one of the most deadly threats in the entire galaxy! Can Caleb and Billaba survive Grievous?

COLLECTING: KANAN 7-12

DATA

AUTHOR: GREG WEISMAN
ARTIST: PEPE LARRAZ
ISBN: 978-0-7851-9603-7
PUB MONTH: MAY
PRICE: \$17.99 US / \$21.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
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TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

STAR WARS: KANAN VOL. 1 -
THE LAST PADAWAN TPB
ISBN: 978-0-7851-9366-1 - NOVEMBER-15

STAR WARS VOL. 1: SKYWALKER STRIKES TPB
ISBN: 978-0-7851-9213-8 - OCTOBER-15

Creator of the popular '90s animated series *Gargoyles*, Greg Weisman produces *The Spectacular Spider-Man* on Kids' WB! In comics, Weisman has co-written *Captain Atom* with *Cary Bates* and contributed to *Who's Who: The Definitive Directory of the DC Universe*.

Spanish artist *Pepe Larraz* penciled the *Spider-Island: The Amazing Spider-Girl* limited series, previously having illustrated stories in anthologies such as *Fear Itself: The Home Front*, *Web of Spider-Man*, *Marvel Adventures Super Heroes* and *X-Men: To Serve and Protect*. A rising star, Larraz pitted '90s rivals against each other in *Deadpool vs. X-Force* and worked on *Wolverine & the X-Men* before venturing into a galaxy far, far away with *Kanan*.

MARKETING

Review coverage from major entertainment and comic websites.

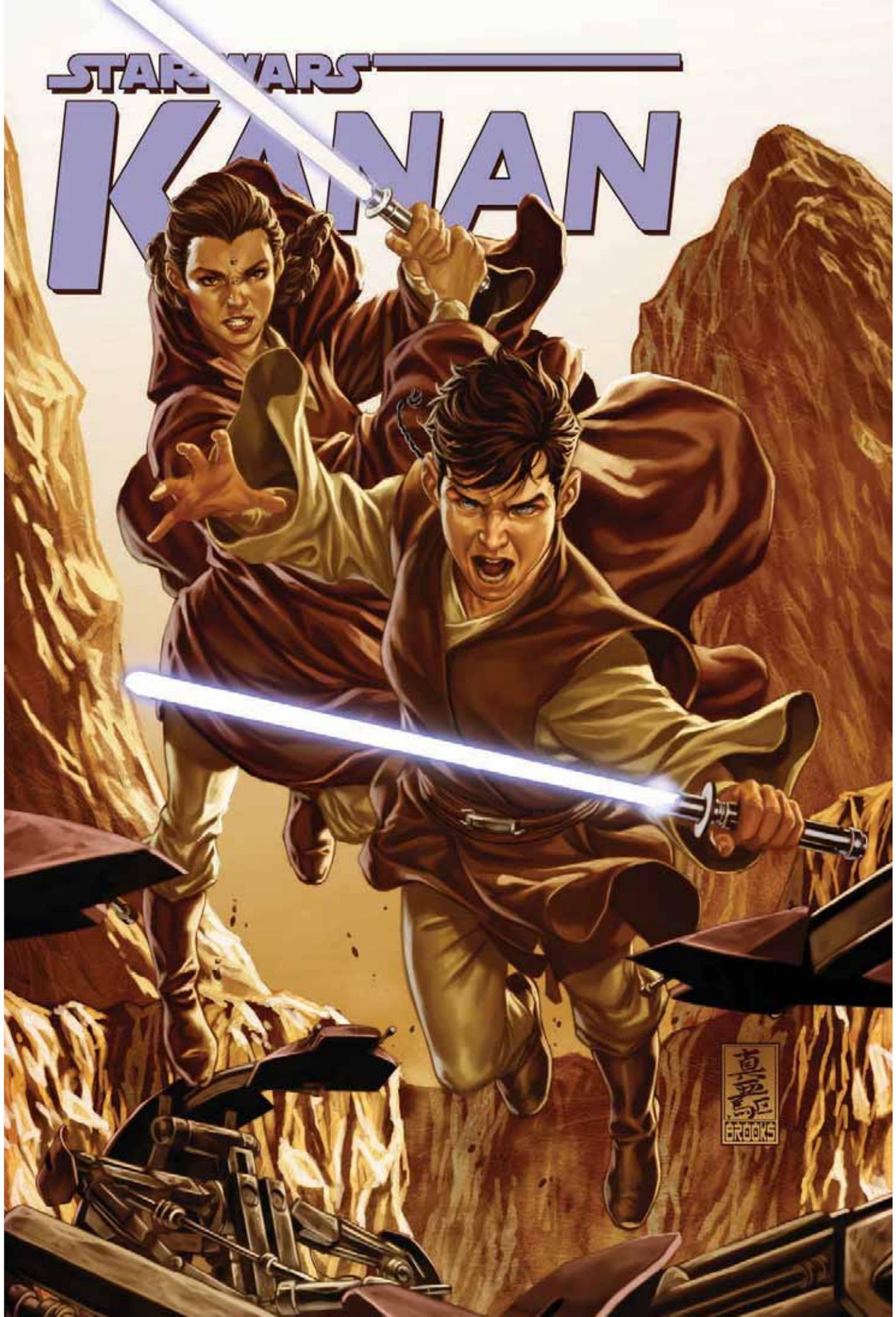
Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on *Marvel.com* with exclusive interiors previews available.



STAR WARS
KANAN



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BROOKS

STAR WARS: EPISODE I - THE PHANTOM MENACE HC

The official comic book adaptation of the first chapter in the epic saga of Star Wars! Years before Luke Skywalker would clash with Darth Vader, turmoil has engulfed the Galactic Republic. But when a pair of Jedi Knights — Qui-Gon Jinn and Obi-Wan Kenobi — are dispatched to end the trade conflict that has gripped the galaxy, they make a surprising discovery: the “chosen one” destined to bring balance to the Force — a young boy named Anakin Skywalker! But this new hope may not last long when an ancient enemy returns to threaten the Jedi after centuries in hiding. As the Sith rise again, the small planet of Naboo finds itself in the middle of a power struggle for the ages. Can Queen Padmé Amidala save her people from invasion?

COLLECTING: STAR WARS: EPISODE I - THE PHANTOM MENACE 1-4

Artist **Rodolfo Damaggio's** found his calling in European comics and *Star Wars*. He began animation work in his native Brazil, eventually working for Start Desenhos Animados, one of Latin America's most prominent animation studios. In the 1990s, he moved to Los Angeles and began working on comic books such as *Star Wars*, *Green Lantern* and *Batman*. From there, he made the transition to Disney and other Hollywood studios, producing storyboards, illustrations, and concept art for *Star Wars: Episode II — Attack of the Clones*, *Iron Man*, and *Captain America: The First Avenger*.

Henry Gilroy is best known for developing and writing *Star Wars: The Clone Wars* movie and cartoon. In his long career in animation, he has written for shows such as *Batman: The Animated Series* and *Justice League*, as well as creating *Kajjudo: Rise of the Duel Masters* and *Bionicle: The Trilogy*. He has handled production duties on *Hulk: Agents of S.M.A.S.H.*, *Ultimate Spider-Man* and *Star Wars: Rebels*. In comics, he wrote *Joker/Mask*, *Aliens: Mondo* and *Star Wars Tales*.

DATA

AUTHOR: HENRY GILROY
ARTIST: RODOLFO DAMAGGIO
ISBN: 978-1-302-90074-8
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TRIM SIZE: 7-1/4 X 10-7/8
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TYPES OF ILLUSTRATION: COLOR

COMP TITLES

STAR WARS: EPISODE IV - A NEW HOPE HC
 ISBN: 978-0-7851-9348-7- MAY-15

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK HC
 ISBN: 978-0-7851-9367-8- AUGUST-15

MARKETING

Review coverage from major entertainment and comic websites.

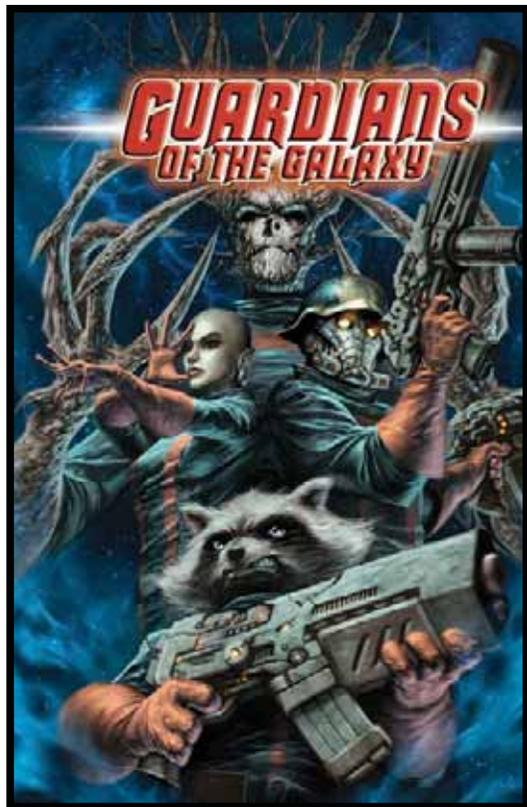
Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.







GUARDIANS OF THE GALAXY BY ABNETT & LANNING OMNIBUS HC

All that stands in the way of universal disaster is an unlikely band of cosmic misfits: the Guardians of the Galaxy, retooled for the 21st century! Star-Lord, Gamora, Drax the Destroyer, Rocket Raccoon, Groot, Adam Warlock, Mantis and the all-new Quasar — together with Cosmo the telepathic space dog — take on the universe's most dangerous menaces!

COLLECTING: GUARDIANS OF THE GALAXY (2008) 1-25; THANOS IMPERATIVE: IGNITION 1, 1-6, DEVASTATION 1; MATERIAL FROM ANNIHILATORS 1-4; MATERIAL FROM ANNIHILATORS: EARTHFALL 1-4

DATA

AUTHOR: DAN ABNETT, ANDY LANNING
ARTIST: PAUL PELLETIER, BRAD WALKER, CARLOS MAGNO, WES CRAIG, MIGUEL SEPULVEDA, TIMOTHY GREEN II
ISBN: 978-0-7851-9834-5

PUB MONTH: MAY

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TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 936
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GUARDIANS OF THE GALAXY SOLO CLASSIC
OMNIBUS HC
ISBN: 978-0-7851-9832-1 - NOVEMBER-15

INFINITY GAUNTLET OMNIBUS HC
ISBN: 978-0-7851-5468-6 - JULY-14

CAPTAIN AMERICA: THEATER OF WAR - THE COMPLETE COLLECTION TPB

Seven tales charting the adventures that made Captain America the Sentinel of Liberty we know today — from skinny Steve Rogers to the shield-slinger leading battalions of men into battle! He'll be forced to choose between his country and his best friend and will experience one of his darkest days when a World War II mission goes wrong. He'll take on Soviet Russia and Nazis defying the laws of physics.

COLLECTING: CAPTAIN AMERICA THEATER OF WAR: AMERICA THE BEAUTIFUL, A BROTHER IN ARMS, TO SOLDIER ON, GHOSTS OF MY COUNTRY, AMERICA FIRST!, OPERATION ZERO POINT, PRISONERS OF DUTY

DATA

AUTHOR: PAUL JENKINS, DAN JURGENS, HOWARD CHAYKIN, CHARLES & DANIEL KNAUF, KYLE HIGGINS, ALEC SIEGEL
ARTIST: GARY ERSKINE, JERRY ORDWAY, JOHN MCCREA, FERNANDO BLANCO, ELIA BONETTI, HOWARD CHAYKIN, MITCH BREITWEISER, AGUSTIN PADILLA

ISBN: 978-0-7851-9601-3
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RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 280
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CAPTAIN AMERICA EPIC COLLECTION:
CAPTAIN AMERICA LIVES AGAIN TPB
ISBN: 978-0-7851-8836-0 - DECEMBER-14

CAPTAIN AMERICA EPIC COLLECTION:
SOCIETY OF SERPENTS TPB
ISBN: 978-0-7851-8896-4 - SEPTEMBER-14



**NON-RETURNABLE**

MARVEL'S CAPTAIN AMERICA: CIVIL WAR - THE ART OF THE MOVIE HC

Picking up where the blockbuster hit *Marvel's Avengers: Age of Ultron* left off, *Marvel's Captain America: Civil War* sees Steve Rogers leading the new team of Avengers in their continued efforts to safeguard humanity. After another international incident involving the Avengers results in collateral damage, political pressure mounts to install a system of accountability: A governing body will now determine when to enlist the team's services. The new status quo fractures the Avengers — leaving the world exposed to a nefarious plot from a new, shadowy player. Chris Evans and Robert Downey Jr. return as Captain America and Iron Man, two heroes with the same goal — to protect the world — but with very different methods. Get the inside details in this new collectible volume! Filled with exclusive concept art, production stills, and commentary from cast and crew — including returning directors Anthony and Joe Russo, and producer Kevin Feige — this collection is a prize for any fan. Go behind the scenes as Marvel Studios once again revolutionizes the silver-screen Super Hero!

DATA

AUTHOR: JACOB JOHNSTON
ISBN: 978-0-7851-9818-5
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TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

MARVEL'S AVENGERS: AGE OF ULTRON - THE ART OF THE MOVIE SLIPCASE
 ISBN: 978-0-7851-9006-6 - MAY-15

MARVEL'S CAPTAIN AMERICA: THE WINTER SOLDIER - THE ART OF THE MOVIE HC
 ISBN: 978-0-7851-8444-7 - APRIL-14

CAPTAIN AMERICA: SAM WILSON VOL. 1 TPB

When Steve Rogers was restored to his natural age, he chose one of his closest and most trusted allies to take up his shield: Sam Wilson, formerly the Avenger known as the Falcon! But Sam isn't Steve, and after recent events he's on the outs with both his old friend and S.H.I.E.L.D. What could have sent the high-flying new Cap's approval rating plummeting so dramatically? Things get slithery when the vile Sons of the Serpent make the scene, and you'll howl at the glorious return of fan-favorite Cap-Wolf — well, Fal-Cap-Wolf! But what other horrors await in the dungeon of Doctor Malus? And who will be the All-New, All-Different Falcon? The headline-making Sam Wilson is a Captain America for today!

COLLECTING: CAPTAIN AMERICA: SAM WILSON 1-6

Nick Spencer broke into the comic-book industry with *Existence 2.0*, published by Image in 2009 and slated for adaptation into a feature film by Paramount Pictures. He has since worked on a sequel, *Existence 3.0*, and the ongoing series *Morning Glories* and *Bedlam* for Image, as well as *T.H.U.N.D.E.R. Agents* for DC. For Marvel, he wrote *Secret Avengers*, *Iron Man 2.0* and *Ultimate Comics X-Men* before relaunching *Secret Avengers* and launching the villain-centric *Superior Foes of Spider-Man* for Marvel NOW! Spencer has brought the comedic underdog tone of the latter book to the pages of *Ant-Man*.

Spanish illustrator **Daniel Acuña** began his professional career with the publication of the French series *Claus and Simon*, later reprinted by the popular American magazine *Heavy Metal*. Acuña then burst on to the American comics scene with DC's *Green Lantern* and *Flash*. For Marvel, he has illustrated such popular series as *Young X-Men*, *Eternals*, *Black Widow*, *X-Men Legacy*, *Avengers*, *New Avengers*, *Uncanny Avengers* and *Wolverine*.

DATA

AUTHOR: NICK SPENCER
ARTIST: DANIEL ACUÑA, PAUL RENAUD
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SUBJECT CATEGORY: TRADE PAPERBACK
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TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ALL-NEW CAPTAIN AMERICA VOL. 1: HYDRA ASCENDANT PREMIERE HC
 ISBN: 978-0-7851-9376-0 - JULY-15
 CAPTAIN AMERICA VOL. 1: CASTAWAY IN DIMENSION Z BOOK 1 TPB (MARVEL NOW)
 ISBN: 978-0-7851-6655-9 - MARCH-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

Sam★Wilson
**Captain
America**



"It's a brave start, and is definitely something to watch." – Comicsverse

ALL-NEW INHUMANS VOL. 1: SKYSPEAR TPB

As the Terrigen Clouds continue to spread across the world, they leave in their wake the ruined lives of the Inhumanized. Now Crystal — Inhuman princess and former elemental Avenger — leads her own team tasked to help as many of these NuHumans as possible. But Medusa's sister has her work cut out for her. After all, the reactions of the newly super-powered vary wildly — from fear to amazement to outright anger. Then there are the mysterious Skyspears that recently crashed into the Earth, making life even more complicated. But worst of all, there's a dictator hell-bent on turning Inhumans into weapons of mass destruction. As Crystal's team comes together, she'd best hope that Gorgon's training pays off, or they won't all make it out of their first mission alive!

COLLECTING: ALL-NEW INHUMANS 1-5

DATA

AUTHOR: CHARLES SOULE, JAMES ASMUS
ARTIST: STEFANO CASELLI
ISBN: 978-0-7851-9638-9
PUB MONTH: MAY
PRICE: \$15.99 US / \$19.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 120
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

INHUMAN VOL. 1: GENESIS TPB
 ISBN: 978-0-7851-8577-2 - DECEMBER-14
 INHUMAN VOL. 2: AXIS TPB
 ISBN: 978-0-7851-8780-6 - APRIL-15

Based in Brooklyn, New York, **Charles Soule** has written novels, comics, screenplays and stories of all types. He is the author of *Strange Attractors*, *27*, *Strongman* and *Letter 44*, as well as runs on *Swamp Thing*, *Red Lanterns* and *Superman/Wonder Woman* for DC Comics. Also a musician and an attorney, Soule somehow finds time to be one of the busiest men in comics, counting *Thunderbolts*, *She-Hulk*, *Inhuman*, the landmark *Death of Wolverine* and its follow-up, *Wolverines*, among his Marvel credits. Soule charted the adventures of a much-loved *Star Wars* supporting character in *Lando*; for All-New, All-Different Marvel, he continues to chronicle the uncanny adventures of the *All-New Inhumans* and brings his legal expertise to the pages of *Daredevil*.

James Asmus is a writer and comedian. Branching into comics, Asmus' first Marvel credits were stories focusing on Boom Boom and Nightcrawler in the anthology *X-Men: Manifest Destiny*. Since then, he has penned *Captain America and Bucky*, *Deadpool Team-Up*, *Generation Hope* and *X-Men: Manifest Destiny Nightcrawler* — as well as the "Escape From the Negative Zone" three-parter running through *Uncanny X-Men Annual #3*, *Steve Rogers: Super-Soldier Annual #1* and *Namor: The First Mutant Annual #1*. Asmus has also contributed to *Dark X-Men: The Beginning*, *Deadpool Family*, *Nation X*, *Origins of Marvel Comics*, *Runaways*, *Wolverine #900*, *X-Men: Curse of the Mutants — X-Men vs. Vampires*, *X-Men: Curse of the Mutants Saga*, and *X-Men: To Serve and Protect*.

Italian illustrator **Stefano Caselli** broke into American comics during the early 2000s with work for Harris' *Vampirella*, *Marvel's Mutant X* and *Thunderbolts* and more. At Devil's Due, Caselli drew *Hack/Slash*, *Micronauts* and *G.I. Joe*. Back at Marvel, he has illustrated the *Civil War: Young Avengers* and *Runaways* miniseries, *Avengers: The Initiative*, *Secret Warriors* and *Avengers Assemble*, as well playing a key role in the rotating art team on Dan Slott's *Amazing Spider-Man*.

MARKETING

Review coverage from major entertainment and comic websites.

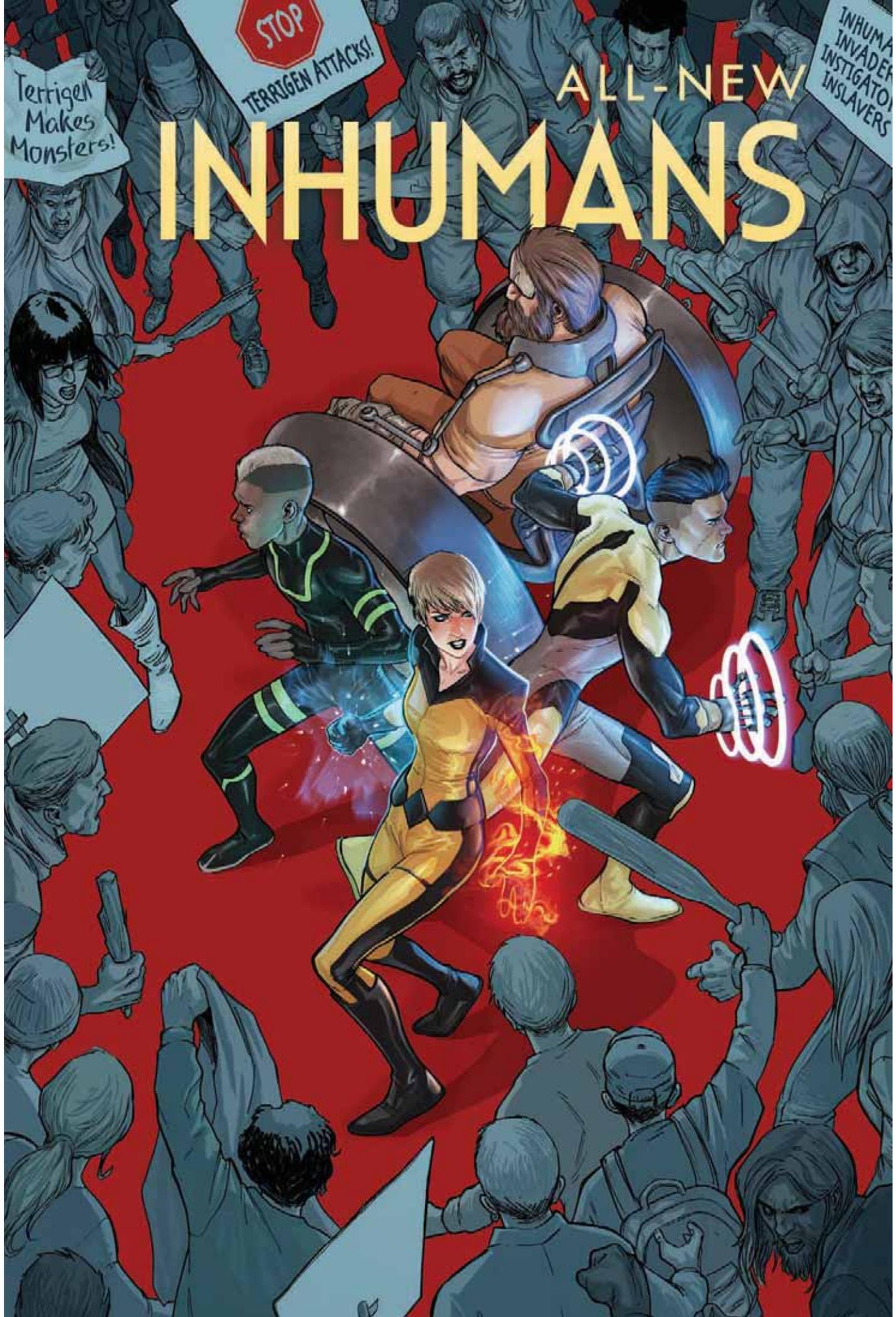
Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

ALL-NEW

INHUMANS



DAREDEVIL: BACK IN BLACK VOL. 1 - CHINATOWN TPB

Daredevil is back in black and back on his home turf, as Matt Murdock begins a fresh life once again! He may have returned to New York City, but Matt's on a different side of the law now, with a job in the District Attorney's office. And he's finding his new career quite the challenge, as even his incredible skills aren't enough to indict the local crime lord known as Tenfingers. Could this be a job for Daredevil? Fighting crime in the shadows, prosecuting bad guys in the light, it's a whole new chapter for the Man Without Fear — and it comes with a protégé. Welcome to Hell, Blindspot — you'll soon find that life with DD comes with more than its fair share of Hand ninjas out for your blood!

COLLECTING: DAREDEVIL 1-5; MATERIAL FROM ALL-DIFFERENT POINT ONE 1

Based in Brooklyn, New York, **Charles Soule** has written novels, comics, screenplays and stories of all types. He is the author of *Strange Attractors*, *27*, *Strongman* and *Letter 44*, as well as runs on *Swamp Thing*, *Red Lanterns* and *Superman/Wonder Woman* for DC Comics. Also a musician and an attorney, Soule somehow finds time to be one of the busiest men in comics, counting *Thunderbolts*, *She-Hulk*, *Inhuman*, the landmark *Death of Wolverine* and its follow-up, *Wolverines*, among his Marvel credits. Soule charted the adventures of a much-loved *Star Wars* supporting character in *Lando*; for All-New, All-Different Marvel, he continues to chronicle the uncanny adventures of the *All-New Inhumans* and brings his legal expertise to the pages of *Daredevil*.

Having begun his career on G.I. Joe, Eisner Award-nominated artist **Ron Garney** is known for well-received runs on *Captain America* and *Amazing Spider-Man*. He has teamed with writer Jason Aaron on *Wolverine*, *Wolverine Weapon X* and *Ultimate Captain America*. Garney has also contributed design work to such films as Will Smith's *I Am Legend* and Nicolas Cage's *The Sorcerer's Apprentice*. His later Marvel work includes *Uncanny X-Force*; he reunited with Aaron on *Thor: God of Thunder* and then the creator-owned *Men of Wrath* for Marvel's Icon imprint.

DATA

AUTHOR: CHARLES SOULE
ARTIST: RON GARNEY
ISBN: 978-0-7851-9644-0
PUB MONTH: MAY
PRICE: \$15.99 US / \$19.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 120
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DAREDEVIL: THE MAN WITHOUT FEAR TPB (NEW PRINTING)
 ISBN: 978-0-7851-3479-4 - JUN-10

DAREDEVIL: BORN AGAIN TPB (NEW PRINTING)
 ISBN: 978-0-7851-3481-7 - JANUARY-10

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DAREDEVIL



SQUADRON SUPREME VOL. 1 TPB

They're the sole survivors of lost Earths, and they'll do anything to protect this one — whether you like it or not! The former Avenger, Hyperion. The Nighthawk of Supreme Power. Blur from the New Universe's DP7. Dr. Spectrum of the Great Society. And the original Squadron's Power Princess. Together, they're the Squadron Supreme, and they don't care about the rules. All that matters is the safety of their adopted home. If you stand in the way, that's your problem! First on their to-do list: Namor, destroyer of Dr. Spectrum's homeworld. He must pay for his crimes — but at what cost to the people of Atlantis? As the Squadron's extreme measures attract attention, the Uncanny Avengers will come calling. If this isn't your new favorite super team, then pretend!

Having begun his career on G.I. Joe, Eisner Award-nominated artist **Ron Garney** is known for well-received runs on *Captain America* and *Amazing Spider-Man*. He has teamed with writer Jason Aaron on *Wolverine*, *Wolverine Weapon X* and *Ultimate Captain America*. Garney has also contributed design work to such films as Will Smith's *I Am Legend* and Nicolas Cage's *The Sorcerer's Apprentice*. His later Marvel work includes *Uncanny X-Force*; he reunited with Aaron on *Thor: God of Thunder* and then the creator-owned *Men of Wrath* for Marvel's Icon imprint.

The cult hit *Agents of Atlas* helped artist **Leonard Kirk** cultivate a rabid fan base, but he was guaranteed pop-culture immortality following years of work on multiple *Star Trek* tie-ins. His collaboration with industry legend Peter David on a years-long run of *Supergirl* and his role as penciler on *Detective Comics* during DC's *One Year Later* initiative further cemented his reputation in the industry, leading to a critically acclaimed run on *Captain Britain* and *MI13*. Subsequent credits include *Dark X-Men* and *New Mutants*.

COLLECTING: SQUADRON SUPREME 1-6,
MATERIAL FROM AVENGERS 0

DATA

AUTHOR: JAMES ROBINSON
ARTIST: LEONARD KIRK
ISBN: 978-0-7851-9971-7
PUB MONTH: MAY
PRICE: \$19.99 US / \$23.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 144
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

HAWKEYE VOL. 3: L.A. WOMAN TPB
ISBN: 978-0-7851-8390-7 - OCT-14

GUARDIANS OF THE GALAXY VOL. 3: GUARDIANS
DISASSEMBLED TPB
ISBN: 978-0-7851-8967-1 - AUGUST-15

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

SQUADRON SUPREME



ALL-NEW WOLVERINE VOL. 1: THE FOUR SISTERS TPB

Now SHE'S the best there is! X-23 was created to be a weapon and, for a time, that's all she was. But with the help of her mentor, Logan — the original Wolverine — she escaped that dark past. Now the man she knew has fallen, but Laura will honor his memory as the All-New Wolverine. But with the famous cowl comes a world of misery and mystery...like the devastating secret of the Four Sisters. Uncovering it will involve new friends Dr. Strange and the Wasp, and lethal new enemies like the Taskmaster! But after recent events, Laura is growing used to doing everything in her power to save those around her from forces hell-bent on destruction. If anyone can stop them, it's Laura. After all, it's what Wolverine does.

Tom Taylor is a multi-award-winning and New York Times bestselling comic book author, playwright and screenwriter. He is well known for his work on *Superior Iron Man*, *Injustice: Gods Among Us*, *Earth 2* and various *Star Wars* titles. He is also the co-creator and head writer of the upcoming CG animated series *The Deep* based on his graphic-novel series of the same name.

Spanish artist David Lopez has penciled *New Avengers: The Reunion* and its followup, *Hawkeye & Mockingbird*. In *Mystic*, he helped bring to life a story of epic high fantasy set against a backdrop of impending civil war. At DC, he has provided artwork for *Batman: Legends of the Dark Knight* and *Catwoman*. He co-created *Fallen Angel* with writer Peter David, and collaborated with Kelly Sue DeConnick on *Captain Marvel*.

COLLECTING: ALL-NEW WOLVERINE 1-6

DATA

AUTHOR: TOM TAYLOR
ARTIST: DAVID LOPEZ, DAVID NAVARROT
ISBN: 978-0-7851-9652-5
PUB MONTH: MAY
PRICE: \$17.99 US / \$21.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

WOLVERINE VOL. 1: HUNTING SEASON TPB
(MARVEL NOW)
ISBN: 978-0-7851-8396-9 - SEPTEMBER-13

DEATH OF WOLVERINE HC
ISBN: 978-0-7851-9351-7 - JANUARY-15

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

ALL-NEW WOLVERINE



"This one is a winner." – *Comicosity*

ALL-NEW X-MEN: INEVITABLE VOL. 1 TPB

More than ever, hatred and fear has made the world a dangerous place for mutants. But as the few remaining X-Men retreat into seclusion, a handful of mutant teenagers refuse to allow their destiny to be decided for them! And no one is more concerned about their fate than Scott Summers, whose young shoulders must bear the heavy weight of the terrible acts committed by his adult counterpart. Cyclops is joined by three of his time-torn teammates — Beast, Iceman and Angel — as well as the All-New Wolverine, Kid Apocalypse and Oya. Together, they're heading out on the highway, looking for adventure, intent on writing their own futures! But when they encounter the baleful Blob, their road trip may end before it begins...

Kansas City native **Dennis Hopeless** has been writing independent comics since 2007 — including *Gearhead* (Arcana), a four-issue super hero vengeance tale, and *LoveSTRUCK* (Image), an original graphic novel about how you don't have to believe in love to make it. His Marvel work includes the upcoming *Legion of Monsters* with artist Juan Doe.

Hired on the strength of his Official Marvel Tryout penciling submission, **Mark Bagley** rose to prominence as the artist of 1990s sleeper hit *New Warriors*. Following an acclaimed run on *Amazing Spider-Man*, he worked with writer Kurt Busiek on *Thunderbolts*. When Marvel launched its Ultimate line, Bagley and Brian Michael Bendis led the way with *Ultimate Spider-Man*, whose years of success made the pair the longest-running creative team in Marvel history. Bendis and Bagley have also collaborated on *Avengers Assemble* and the creator-owned *Brilliant*. His recent credits include *Fantastic Four*, *Cataclysm: The Ultimates' Last Stand* and *Hulk*.

COLLECTING: ALL-NEW X-MEN 1-5

DATA

AUTHOR: DENNIS HOPELESS
ARTIST: MARK BAGLEY
ISBN: 978-0-7851-9630-3
PUB MONTH: MAY
PRICE: \$15.99 US / \$19.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ALL-NEW X-MEN VOL. 1: YESTERDAY'S X-MEN TPB (MARVEL NOW)
 ISBN: 978-0-7851-6637-5 - JANUARY-14
 X-MEN VOL. 1: PRIMER TPB (MARVEL NOW)
 ISBN: 978-0-7851-6800-3 - DECEMBER-13

MARKETING

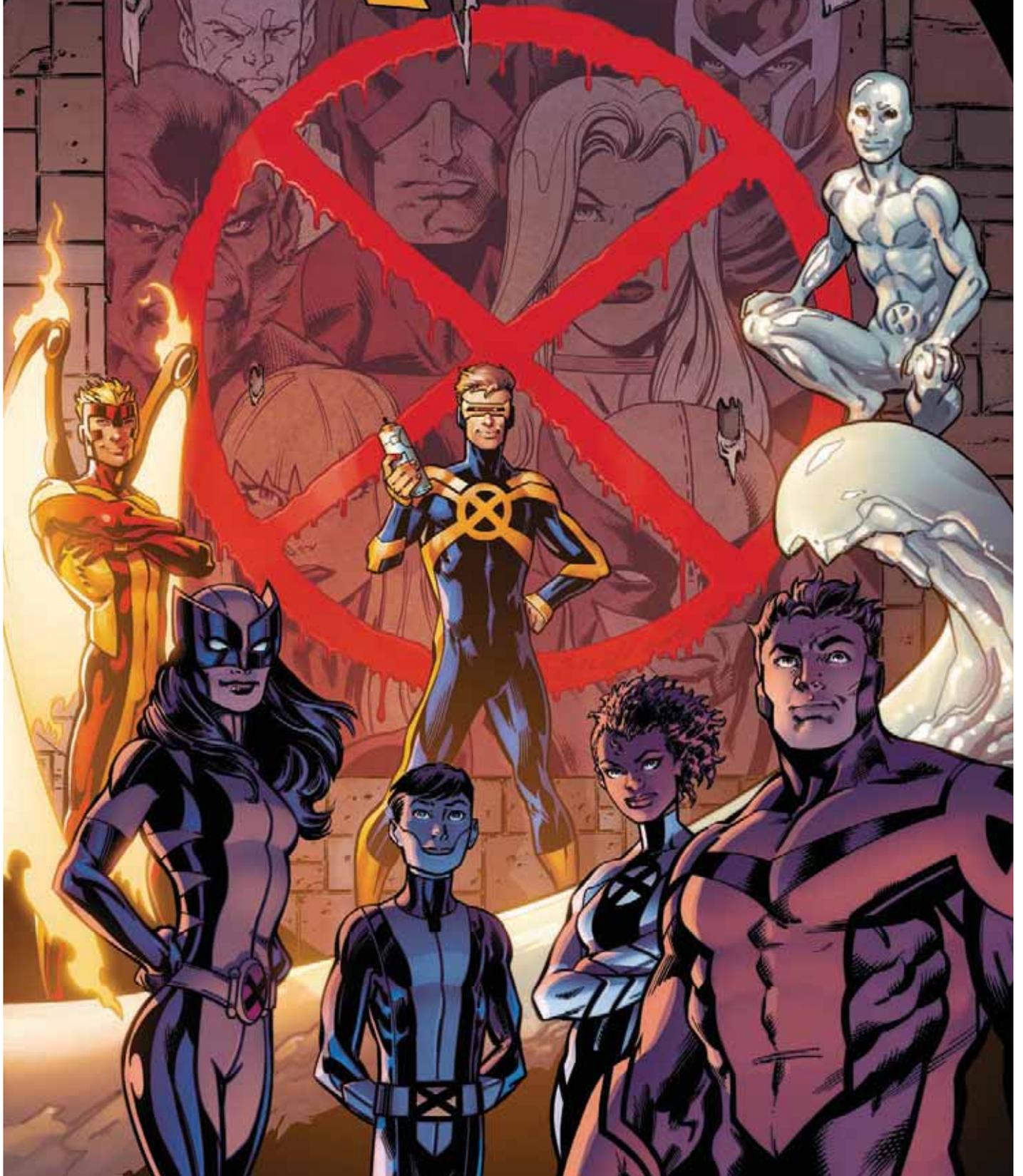
Review coverage from major entertainment and comic websites.

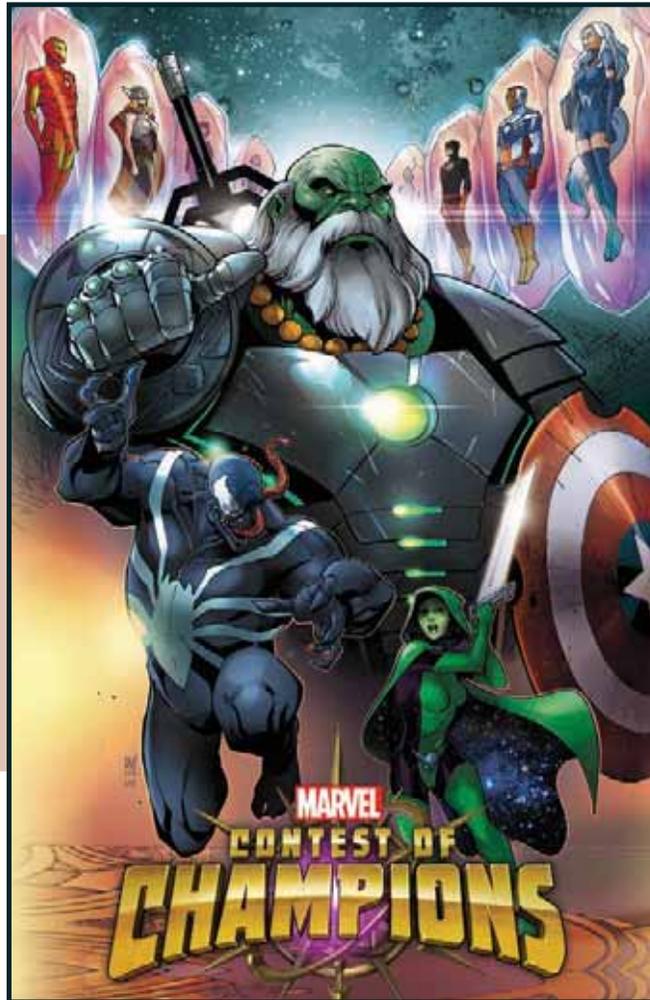
Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

ALL-NEW X-MEN





CONTEST OF CHAMPIONS VOL. 1: BATTLEWORLD TPB

You've played the game, now watch the action play out across page after page of super hero showdowns! Welcome to the Battlerealm — a broken section of space-time where cosmic beings gamble for ultimate power using unwilling pawns drawn from across the multiverse. Your favorites must fight for their lives and a chance to return to their Earth. Iron Man! Venom! Gamora! Ares! Plus sensational breakout stars-in-waiting like Outlaw, White Fox and the Guillotines! And don't miss the incredible battle between the man who trained Daredevil and the woman who loved Matt Murdock: Stick versus... Bullseye?! But what roles in this celestial game are the Collector and the Maestro playing? And, the biggest question of all — who will survive the Contest of Champions?

COLLECTING: CONTEST OF CHAMPIONS 1-6; MATERIAL FROM ALL-NEW, ALL-DIFFERENT POINT ONE

DATA

AUTHOR: AL EWING
 ARTIST: PACO MEDINA, THOMAS LABOUROT
 ISBN: 978-0-7851-9996-0
 PUB MONTH: MAY
 PRICE: \$19.99 US / \$23.99 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 144
 TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

DEADPOOL VOL. 8: ALL GOOD THINGS TPB
 ISBN: 978-0-7851-9244-2 - JUNE-15

GUARDIANS OF THE GALAXY VOL. 3: GUARDIANS
 DISASSEMBLED TPB
 ISBN: 978-0-7851-8967-1 - AUGUST-15



DRAX VOL. 1 TPB

You know him as the heavily tattooed muscle for everybody's favorite spacefaring super team, but what does Drax do when he's not Guarding the Galaxy? Pursue his own bloodthirsty quest to achieve his destiny and slay Thanos, of course! Determined to find and kill the Titan once and for all, Drax is ready to take on the universe, one heavy hitter at a time! When Drax the Destroyer and Terrax the Tamer walk into a space cantina, it's no joke. Then there's the Temple of Foom! Fin Fang Foom, that is. You know Drax's motto, though: the bigger they are, the harder they die screaming. It's Drax the Destroyer, rampaging through space on a starship named the Space Sucker. You just know, whatever happens, this one is gonna be epic!

COLLECTING: DRAX 1-5

DATA

AUTHOR: CM PUNK, CULLEN BUNN
ARTIST: SCOTT HEPBURN
ISBN: 978-0-7851-9662-4
PUB MONTH: MAY
PRICE: \$15.99 US / \$19.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

LEGENDARY STAR-LORD VOL. 1: FACE IT, I RULE TPB
 ISBN: 978-0-7851-9159-9 - FEBRUARY-15

ROCKET RACCOON VOL. 1: A CHASING TALE TPB
 ISBN: 978-0-7851-9045-5 - NOVEMBER-15

HOWARD THE DUCK VOL. 1 TPB

Trapped in a world he's grown accustomed to! The flightless fowl gets relaunched again, with the exact same superstar creative lineup as before — Chip Zdarsky and Joe Quinones! But this time, the entire universe is after Howard! Is it because he is so handsome? Doubtful. Cuddly? Probably not. But there is a reason, and you'll find out when you read the story they could only call "Duck Hunt"! Plus, the two most sensational, fan-favorite, internet-breaking Marvel team-ups of the year! One hero who's a little nutty meets another who's downright quackers — yes, because YOU demanded it (you know who you are), here comes Squirrel Girl! And, in a tale that will launch a thousand cosplay double acts, it's Howard and Gwenpool! The Duck is back, and this means "Waugh!"

Chip Zdarsky is best known as the artist of the award-winning *Sex Criminals* and the writer of *Kaptara*, both from Image Comics. *Howard the Duck* is his first Marvel series, but he's read many of their books, like *X-Men*, *Spider-Man* and *Hawkeye*. Zdarsky lives alone.

A graduate of the School of Visual Arts in New York, **Christopher Hastings** is the creator of popular web comic *Dr. McNinja*. *Fear Itself: Deadpool* is his first work for Marvel.

After collaborating with writer Kurt Busiek on the *Green Lantern* feature in Wednesday Comics, artist **Joe Quinones'** first work for Marvel came on an *Amazing Spider-Man* showdown with the vampire *Morbius*, followed up with the side-splitting irreverence of *Deadpool* in *Captain America: Who Won't Wield the Shield?*

COLLECTING: HOWARD THE DUCK 1-5, THE UNBEATABLE SQUIRREL GIRL 5

DATA

AUTHOR: CHIP ZDARSKY, CHRIS HASTINGS, RYAN NORTH
ARTIST: JOE QUINONES, DANILO BEYRUTH, ERICA HENDERSON
ISBN: 978-0-7851-9938-0
PUB MONTH: MAY
PRICE: \$17.99 US / \$21.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

HOWARD THE DUCK VOL. 0: WHAT THE DUCK? TPB
 ISBN: 978-0-7851-9772-0 - OCTOBER-15

ROCKET RACCOON VOL. 1: A CHASING TALE TPB
 ISBN: 978-0-7851-9045-5 - NOVEMBER-15

MARKETING

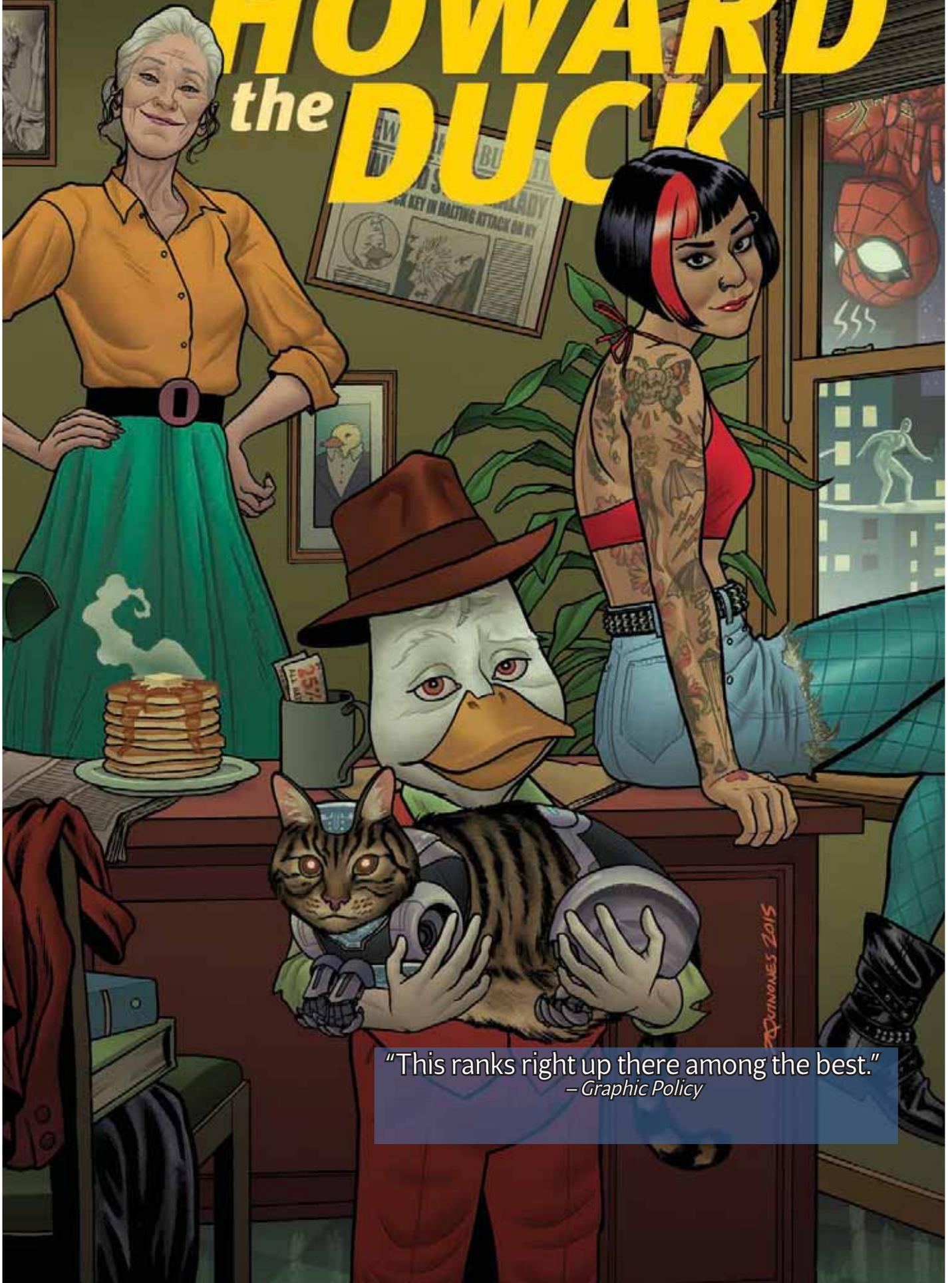
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

HOWARD the DUCK



"This ranks right up there among the best."
— *Graphic Policy*

MIGHTY THOR VOL. 1 PREMIERE HC

When Dr. Jane Foster lifts the mystic hammer Mjolnir, she is transformed into the Goddess of Thunder, the Mighty Thor! Her enemies are many, as Asgard descends further into chaos and unrest threatens to spread throughout the Ten Realms. Yet her greatest battle is against a far more personal foe: the cancer that is killing her mortal form. When Loki steps back into Thor's life, will it ease her troubles or only add to her pain? It's time to find out whether the next chapter in the twisting tale of the Trickster will be one of good or evil! There's no such question about Malekith, though, as he and his Dark Council continue to fan the flames of a looming War of Realms! Jason Aaron continues his startling saga of the mighty Thor!

COLLECTING: MIGHTY THOR 1-5

Writer Jason Aaron's early collaboration with artist Cameron Stewart on DC/Vertigo's *The Other Side* was named one of The Washington Post's "Best Comics of 2007." His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to *Wolverine: Weapon X* and a relaunch of *Wolverine*. In the wake of his status-quo-shattering miniseries *X-Men: Schism*, he helped usher in a new era for Marvel's mutants in the pages of *Wolverine & the X-Men* and then *Amazing X-Men*. Aaron delivered a centuries-spanning epic for Marvel NOW! in *Thor: God of Thunder* before rocking the Marvel Universe with *Original Sin*. In the wake of that event, Aaron debuted the mysterious all-new female *Thor*!

Russell Dauterman is a freelance artist and character designer. In addition to Marvel's *Cyclops*, Dauterman has worked on titles such as *Nightwing*, *Shadowman*, *Quantum + Woody* and *Supurbia*. He has also illustrated the children's books *Shape Up or Bite Me*, the *Nanny Reilly* series and his own *Terry, the Awkward Turtle*. Dauterman was a costume illustrator on the films *Captain America: The First Avenger* and *The Girl With the Dragon Tattoo*.

DATA

AUTHOR: JASON AARON
ARTIST: RUSSELL DAUTERMAN
ISBN: 978-0-7851-9522-1
PUB MONTH: MAY
PRICE: \$24.99 US / \$29.99 CAN
SUBJECT CATEGORY: PREMIERE
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THOR VOL. 1: THE GODDESS OF THUNDER
 PREMIERE HC
 ISBN: 978-0-7851-9238-1 - MAY-15

THOR VOL. 2: WHO HOLDS THE HAMMER?
 PREMIERE HC
 ISBN: 978-0-7851-9784-3 - JULY-15

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



MARVEL

The mighty
THOR

SILK VOL. 1: SINISTER TPB

Silk is back and badder than ever! Cindy Moon — the other victim of the radioactive spider that bit Peter Parker — has been working to find the missing members of her family since she escaped the bunker that was her home for so many years. But Silk's quest has taken her down a darker path than expected, and now she's in cahoots with the most ferocious feline in the Marvel Universe: the Black Cat! But not everyone in the Cat's criminal crew is happy about the arrangement. Nor is a certain friendly neighborhood CEO of Parker Industries, and that will take Cindy into battle with Spider-Man and the Goblin King! What could have led her to this? And will she go so far that there is no redeeming the Sinister Silk?

Robbie Thompson is a comic-book and TV writer. His TV credits include the sci-fi hit *Supernatural* on The CW, *The New Woody Wood Pecker Show* for Cartoon Network, *Human Target* for Fox and *The Cape* for NBC. He also wrote *Ark*, an original science-fiction series, for Oni Press that was then developed into a web series by *60 Frames Studios*. Thompson is writer of the Marvel Comics series *Silk*.

COLLECTING: SILK 1-6

DATA

AUTHOR: ROBBIE THOMPSON
ARTIST: STACEY LEE
ISBN: 978-0-7851-9957-1
PUB MONTH: MAY
PRICE: \$17.99 US / \$21.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SILK VOL. 0: THE LIFE AND TIMES OF CINDY MOON
TPB
ISBN: 978-0-7851-9704-1 - DECEMBER-15

SPIDER-WOMAN VOL. 1: SPIDER-VERSE TPB
ISBN: 978-0-7851-5458-7 - JUNE-15

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

SWK



SPIDER-GWEN VOL. 1 TPB

Gwen Stacy is back in the webs and has an all-new, all-different mystery to solve: the reappearance of the Lizard! The Spider-Woman of Earth-65 was convinced that the Lizard died in her arms along with Peter Parker, but a new reptilian rampage leaves her with doubts not only about Peter's life, but also his death. Troubles begin to mount as the Osborns of Gwen's world make their debut, and she finds herself on S.H.I.E.L.D.'s most wanted list! Perhaps some wise words from a mentor figure could help — how about Jessica Drew, the Spider-Woman of Earth-616? What lessons about power and responsibility will Jess have to share, and what use will they be when Gwen battles the Goblins?

COLLECTING: SPIDER-GWEN 1-6

Jason Latour's kinetic brand of art has appeared in Marvel titles including *Daredevil: Black and White*, *I Am an Avenger*, *Wolverine* and *Captain America*. He illustrated the noir graphic novel *Noche Roja* from Vertigo, as well as *B.P.R.D. Hell on Earth: The Pickens County Horror* from Dark Horse, and collaborated with Jason Aaron on *Scalped*. Latour also drew the comic-book adaptation of Quentin Tarantino's *Django Unchained*. His parallel writing career began with the creator-owned *Loose Ends*, and has continued with stories in the Marvel series *Untold Tales of PunisherMAX* and *A+X*. Latour stepped into Ed Brubaker's shoes to continue the adventures of *Winter Soldier*.

Artist **Robbi Rodriguez** made his debut in 2005 on Image Comics' *Hero Camp*, later illustrating such Image titles as *Night Club*, *24seven* and *Hazed*. Subsequent credits include Stephen Colbert's *Tek Jansen* and the Harvey Award-nominated *Maintenance*, both published by Oni Press. His Marvel contributions include *New Mutants* and *Fear Itself: Wolverine*.

DATA

AUTHOR: JASON LATOUR
ARTIST: ROBBI RODRIGUEZ
ISBN: 978-0-7851-9959-5
PUB MONTH: MAY
PRICE: \$17.99 US / \$21.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SPIDER-GWEN VOL. 0: MOST WANTED? TPB
 ISBN: 978-0-7851-9773-7 - NOVEMBER-15

AMAZING SPIDER-MAN: EDGE OF SPIDER-VERSE
 TPB
 ISBN: 978-0-7851-9728-7 - MAY-15

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

"a fun and engaging comic book for both continuing and new readers." – *Doom Rocket*

SPIDER-GWEN



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SPIDER-WOMEN
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TH



SPIDER-MAN: BRAND NEW DAY - THE COMPLETE COLLECTION VOL. 1 TPB

After his world was turned upside down by the events of "One More Day," Peter Parker puts the past behind him and sets forth on a Brand New Day! It's a status quo swing shift like no other, with new villains, new friends and some familiar faces, all making Peter's life crazier than ever before. If major changes at the Daily Bugle, blizzard conditions and the live-streaming foe Screwball weren't bad enough, the rampage of the furious Freak will have him calling his Avengers teammates for help!

COLLECTING: FREE COMIC BOOK DAY 2007, AMAZING SPIDER-MAN (1963) 546-564, SPIDER-MAN: SWING SHIFT DIRECTOR'S CUT

DATA

AUTHOR: DAN SLOTT, MARC GUGGENHEIM, BOB GALE, ZEB WELLS
 ARTIST: PHIL JIMENEZ, STEVE MCNIVEN, SALVADOR LARROCA, CHRIS BACHALO, BARRY KITSON, MARCOS MARTIN, MIKE MCKONE, PAULO SIQUEIRA

ISBN: 978-0-7851-9561-0

PUB MONTH: MAY

PRICE: \$39.99 US / \$47.50 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 520

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SPIDER-MAN: BIG TIME - THE COMPLETE COLLECTION VOL. 1 TPB
 ISBN: 978-0-7851-6217-9 - JUNE-12

SPIDER-MAN: BIG TIME - THE COMPLETE COLLECTION VOL. 2 TPB
 ISBN: 978-0-7851-8540-6 - DECEMBER-13

SPIDER-MAN: TOMBSTONE VOL. 1 TPB

Spider-Man's life takes a grave turn! He's about to encounter Tombstone — the highest priced killer in the business — and the whispering hitman will make a big noise in the life of the wall-crawler. Who is Tombstone? Why is Joe Robertson of all people investigating him? What devastating action will Tombstone take to put a stop to that? And how will it all end with Joe on trial?! Whatever the answers, the albino assassin is about to get Spider-Man's attention — and the Punisher's too! Meanwhile, Boomerang makes his comeback, an Evolutionary War breaks out, Inferno rages and the Hobgoblin goes demonic.

COLLECTING: SPECTACULAR SPIDER-MAN (1976) 137-150, MATERIAL FROM SPECTACULAR SPIDER-MAN ANNUAL 8

DATA

AUTHOR: GERRY CONWAY
 ARTIST: SAL BUSCEMA, MARK BAGLEY
 ISBN: 978-1-302-90064-9
 PUB MONTH: MAY
 PRICE: \$34.99 US / \$41.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 368
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AMAZING SPIDER-MAN EPIC COLLECTION: GREAT POWER TPB
 ISBN: 978-0-7851-8834-6 - OCTOBER-14

AMAZING SPIDER-MAN EPIC COLLECTION: GHOSTS OF THE PAST TPB
 ISBN: 978-0-7851-8916-9 - JUNE-14





SPIDER-MAN/DEADPOOL VOL. 0 TPB

Two great tastes that taste great together! As Spidey and Deadpool fast-talk their way into an ongoing buddy book at last, grab the full story of their unlikely bromance. Through the magic of comics, Wade Wilson steps into the swinging shoes of a young Peter Parker! Then, the friendly neighborhood wall-crawler and the anti-social there-goes-the-neighborhood merc trade blows and “yo mama” quips. If friendship blossoms during encounters with Hit-Monkey and the Hypno-Hustler, will that jerk Otto Octavius ruin everything by being all Superior?

COLLECTING: DEADPOOL (1997) 11, CABLE & DEADPOOL 24, AMAZING SPIDER-MAN (1963) 611, DEADPOOL (2008) 19-21, AVENGING SPIDER-MAN 12-13, DEADPOOL (2012) 10, DEADPOOL ANNUAL 2

DATA

AUTHOR: JOE KELLY, FABIAN NICIEZA, DANIEL WAY, KEVIN SHINICK, GERRY DUGGAN, BRIAN POSEHN, CHRIS HASTINGS

ARTIST: PETE WOODS, PATRICK ZIRCHER, ERIC CANETE, CARLO BARBERI, AARON KUDER, MIKE HAWTHORNE, JACOPO CAMAGNI

ISBN: 978-1-302-90084-7

PUB MONTH: MAY

PRICE: \$34.99 US / \$41.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: PARENTAL ADVISORY

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 272

TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

DEADPOOL & CABLE ULTIMATE COLLECTION
BOOK 1 TPB

ISBN: 978-0-7851-4313-0 - MARCH-10

DEADPOOL & CABLE ULTIMATE COLLECTION
BOOK 2 TPB

ISBN: 978-0-7851-4821-0 - JULY-10



DAREDEVIL BY MARK WAID & CHRIS SAMNEE VOL. 5 HC

The shocking climax of Mark Waid and Chris Samnee's beloved, Eisner Award-winning run! One of Daredevil's oldest enemies makes his return — but which one? A mystery that's been building since the very beginning is about to pay off big. Meanwhile, writing his own life story has forced DD to face his darkest demons — what will his closest friends think of the man he is becoming? He's fought hard to build a new life, now he must prove he has what it takes to keep it.

COLLECTING: DAREDEVIL 11-15, 15.1, 16-18

DATA

AUTHOR: MARK WAID, MARC GUGGENHEIM, CHRIS SAMNEE
 ARTIST: CHRIS SAMNEE, PETER KRAUSE
 ISBN: 978-1-302-90060-1
 PUB MONTH: MAY

PRICE: \$34.99 US / \$41.99 CAN
 SUBJECT CATEGORY: OVERSIZED
 RATING: RATED T+
 TRIM SIZE: 7-1/4 X 10-7/8
 PAGE COUNT: 216
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DAREDEVIL BY MARK WAID VOL. 2 HC
 ISBN: 978-0-7851-8479-9 - FEBRUARY-14

DAREDEVIL BY MARK WAID VOL. 3 HC
 ISBN: 978-0-7851-9023-3 - JULY-14

ALL-NEW X-MEN VOL. 4 HC

Dimension-hopping and intergalactic adventure are mutant rites of passage, and it's high time the All-New X-Men took the plunge! First they're off to a world like their own, but oddly different. Welcome to the Ultimate Universe, gang, hope you experience the survival! If they make it through their encounter with Miles Morales, the Ultimate Spider-Man — and their own counterparts — they'll get caught up in a cosmic caper over an object of great power.

COLLECTING: ALL-NEW X-MEN 31-41

DATA

AUTHOR: BRIAN MICHAEL BENDIS
 ARTIST: MAHMUD ASRAR, MICHAEL DEL MUNDO, ANDREA SORRENTINO
 ISBN: 978-0-7851-9989-2
 PUB MONTH: MAY

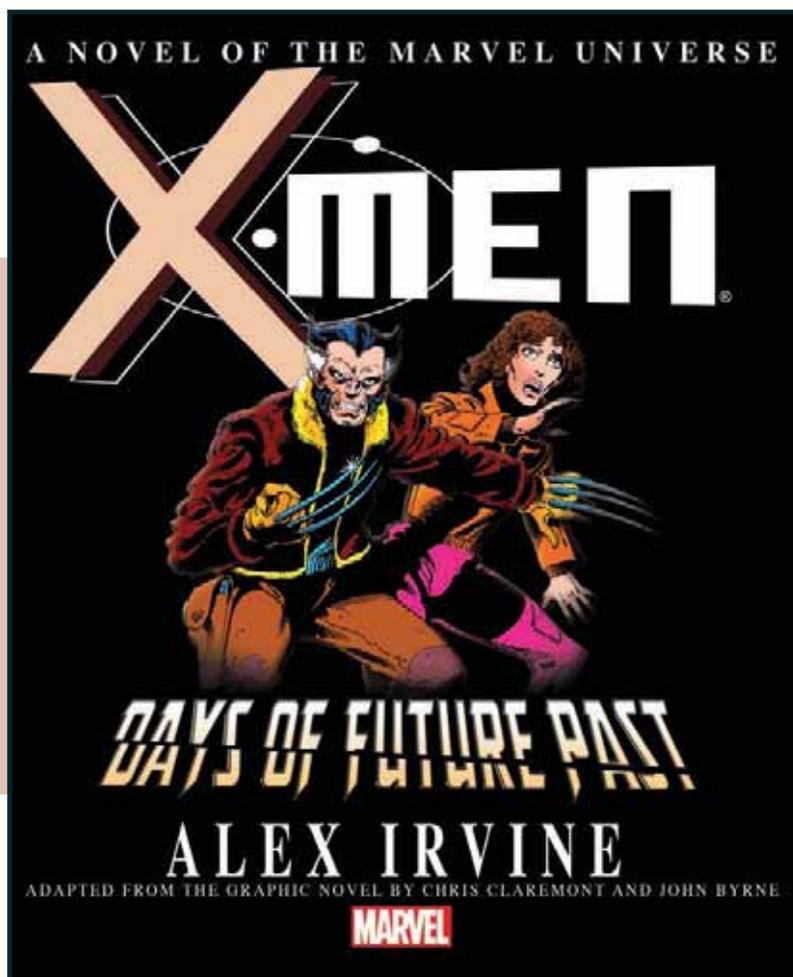
PRICE: \$34.99 US / \$41.99 CAN
 SUBJECT CATEGORY: OVERSIZED
 RATING: RATED T+
 TRIM SIZE: 7-1/4 X 10-7/8
 PAGE COUNT: 240
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ALL-NEW X-MEN VOL. 1 HC
 ISBN: 978-0-7851-9115-5 - OCTOBER-14

ALL-NEW X-MEN VOL. 2 HC
 ISBN: 978-0-7851-9822-2 - SEPTEMBER-15





X-MEN: DAYS OF FUTURE PAST PROSE NOVEL MASS MARKET PAPERBACK

In a dark and dangerous future, the mutant-hunting machines known as the Sentinels rule America with an iron fist. Almost all mutants and superhumans have been exterminated. Only a handful of imprisoned mutants remain to fight against their oppressive robotic overseers! Now Kate Pryde, former X-Man, must travel back in time and warn her present-day teammates of the coming danger — and hopefully prevent this horrible future from ever taking place! Experience the classic, genre-defining X-Men event like never before in this new adaptation!

DATA

AUTHOR: ALEX IRVINE
ISBN: 978-0-7851-8976-3
PUB MONTH: MAY
PRICE: \$7.99 US / \$9.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: NO RATING
TRIM SIZE: 4-3/16 X 6-3/4
PAGE COUNT: 352
TYPES OF ILLUSTRATION: B&W: K-ONLY

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

X-MEN: DAYS OF FUTURE PAST PROSE NOVEL HC
 ISBN: 978-0-7851-8975-6 - MAY-14

ASTONISHING X-MEN: GIFTED PROSE NOVEL
 MASS MARKET PAPERBACK
 ISBN: 978-0-7851-6515-6 - JUNE-13

AVENGERS K BOOK 1: AVENGERS VS. ULTRON TPB

Collected for the first time in English, leading Korean publisher Daewon C.I.'s original manhwa reimagines some of the most historic Avengers stories of all time for a whole new audience!

Scientist Hank Pym sets out to create the world's first artificial intelligence. Instead, he creates a monster. Enter Ultron! But one diabolical robot isn't enough: When Ultron in turn creates the Vision, the Avengers are really in trouble. Together, the pair is poised to destroy the Avengers — and the world. But wait! Who is the Bride of Ultron? Enemies multiply as the Avengers face one of their biggest threats. Experience a famous piece of Avengers' history, totally re-envisioned by established South Korean artists and writers!

DATA

WRITER: SI YEON PARK
TRANSLATOR: JI EUN PARK
ARTIST: WOO BIN CHOI WITH JAE SUNG LEE, MIN JU LEE, JAE WOONG LEE, HEE YE CHO, JI HEE CHOI, IN YOUNG LEE
ISBN: 978-1-302-90099-1
PUB MONTH: MAY
PRICE: \$24.99 US / \$29.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 7-3/8 X 10-1/16
PAGE COUNT: 168
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS: ENDLESS WARTIME OGN-HC
 ISBN: 978-0-7851-8467-6 - OCTOBER-13

AVENGERS: RAGE OF ULTRON OGN-HC
 ISBN: 978-0-7851-9040-0 - MARCH-15

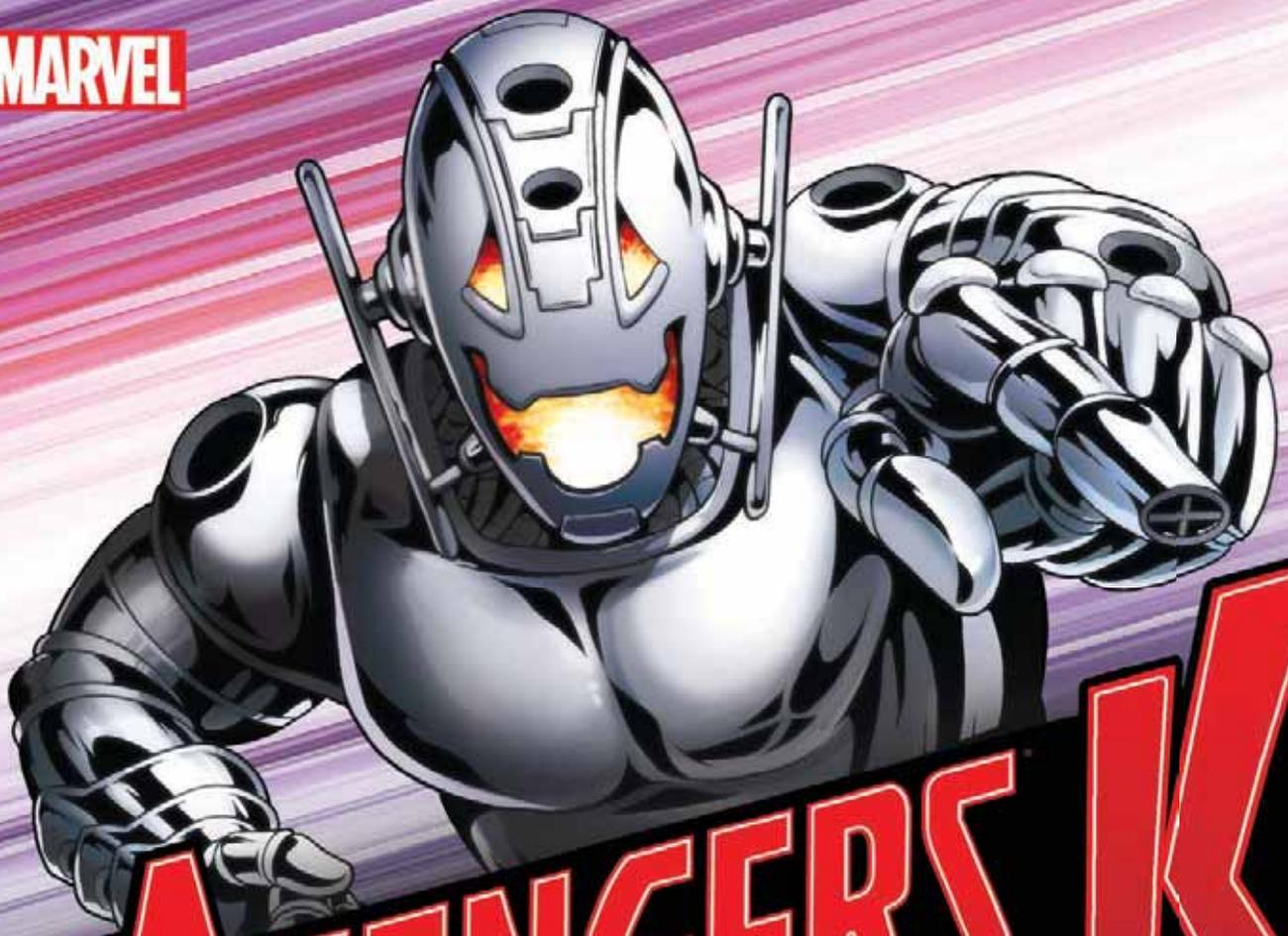


INTERIOR ART



INTERIOR ART

MARVEL



AVENGERS K

AVENGERS vs. ULTRON





THE AMAZING SPIDER-MAN OMNIBUS VOL. 1 HC (NEW PRINTING)

In 1962, Stan Lee and Steve Ditko gave birth to one of the most enduring icons in American popular media: the one and only Amazing Spider-Man! Turning the concept of a super hero on its head, they imbued the young, guilt-ridden Peter Parker with the fantastic powers of an arachnid and

the fantastic pressures of an everyday teenager.

COLLECTING: AMAZING FANTASY 15, AMAZING SPIDER-MAN (1963) 1-38, ANNUAL 1-2, STRANGE TALES ANNUAL 2, FANTASTIC FOUR ANNUAL 1

DATA

AUTHOR: STAN LEE
ARTIST: STEVE DITKO, JACK KIRBY
ISBN: 978-1-302-90082-3
PUB MONTH: MAY
PRICE: \$99.99 US / \$112.99 CAN
SUBJECT CATEGORY: OMNIBUS
RATING: ALL AGES
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 1088
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THE AMAZING SPIDER-MAN OMNIBUS VOL. 1 HC (NEW PRINTING)
 ISBN: 978-0-7851-8565-9 - SEPTEMBER-13

THE AMAZING SPIDER-MAN OMNIBUS VOL. 2 HC
 ISBN: 978-0-7851-5857-8 - MAY-12

NON-RETURNABLE

THE UNCANNY X-MEN OMNIBUS VOL. 1 HC (NEW PRINTING)

When a young writer named Chris Claremont took over X-Men in 1976, few fans could predict the incredible impact he would have on the series. With a flair for realistic dialogue, heartfelt storylines and hard-hitting action, Claremont's writing breathed life into the characters. In

collaboration with artists Dave Cockrum and John Byrne, Claremont crafted a run still heralded as a definitive era on the book.

COLLECTING: GIANT-SIZE X-MEN 1, X-MEN (1963) 94-131, ANNUAL (1970) 3

DATA

AUTHOR: CHRIS CLAREMONT, LEN WEIN, BILL MANTLO
ARTIST: JOHN BYRNE, DAVE COCKRUM, BOB BROWN, TONY DEZUNIGA, GEORGE PEREZ
ISBN: 978-1-302-90083-0
PUB MONTH: MAY
PRICE: \$99.99 US / \$112.99 CAN
SUBJECT CATEGORY: OMNIBUS
RATING: RATED T
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 848
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THE UNCANNY X-MEN OMNIBUS VOL. 1 HC
 ISBN: 978-0-7851-8569-7 - SEPTEMBER-13

THE UNCANNY X-MEN OMNIBUS VOL. 2 HC
 IMMONEN COVER
 ISBN: 978-0-7851-8572-7 - APRIL-14



NON-RETURNABLE

CAPTAIN AMERICA OMNIBUS VOL. 1 HC (NEW PRINTING)

As America began preparation for the inevitable entry into World War II, a secret military project gave birth to the greatest one-man fighting force ever known: Captain America! Transformed by the Super-Soldier Serum from a 97-pound weakling into the Star-Spangled Avenger, Steve Rogers led the charge to liberate the world from the Axis Powers' grasp.

But before the war's end, an accident left Cap frozen in suspended animation and his sidekick Bucky seemingly dead, while the world turned on for decades.

COLLECTING: TALES OF SUSPENSE 59-99, CAPTAIN AMERICA 100-113, NOT BRAND ECHH 3

DATA

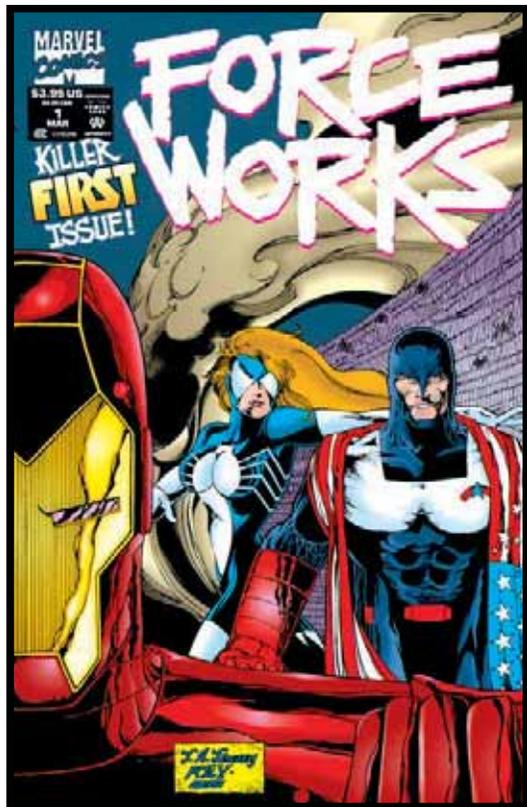
AUTHOR: STAN LEE, ROY THOMAS
ARTIST: JACK KIRBY, JIM STERANKO, GIL KANE, GEORGE TUSKA, JOHN ROMITA, DICK AYERS, JACK SPARLING
ISBN: 978-1-302-90161-5
PUB MONTH: MAY
PRICE: \$125.00 US / \$140.00 CAN
SUBJECT CATEGORY: OMNIBUS
RATINGS: ALL AGES
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 856
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CAPTAIN AMERICA: THE TRIAL OF CAPTAIN AMERICA OMNIBUS HC
 ISBN: 978-0-7851-9272-5 - DECEMBER-14

THE AMAZING SPIDER-MAN OMNIBUS VOL. 1 HC (NEW PRINTING)
 ISBN: 978-0-7851-8565-9 - SEPTEMBER-13





AVENGERS/IRON MAN: FORCE WORKS TPB

Before they reinvented the Guardians of the Galaxy, Dan Abnett and Andy Lanning transformed the Avengers West Coast into Force Works! And, fueled by the Scarlet Witch's uncanny hex powers, this new team is going proactive! But who's in charge: Wanda or Iron Man? As tragedy strikes, one Avenger won't live to work with this forceful new group for long. With the squad in need of a new powerhouse, will the enigmatic Century fit the bill?

COLLECTING: FORCE WORKS 1-11, 12, 13-15, ASHCAN EDITION; CENTURY: DISTANT SONS 1; MATERIAL FROM IRON MAN/FORCE WORKS COLLECTORS' PREVIEW

DATA

AUTHOR: DAN ABNETT, ANDY LANNING
ARTIST: TOM TENNEY, DAVID TAYLOR, STEWART JOHNSON, JIM CALAFIORE, DAVE ROSS, JIM CHEUNG
ISBN: 978-1-302-90056-4

PUB MONTH: MAY
PRICE: \$39.99 US / \$47.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 472
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

IRON MAN EPIC COLLECTION: STARK WARS TPB
 ISBN: 978-0-7851-9290-9 - FEBRUARY-15

AVENGERS EPIC COLLECTION: BEHOLD... THE VISION TPB
 ISBN: 978-0-7851-9165-0 - MAY-15

AVENGERS EPIC COLLECTION: UNDER SIEGE TPB

The Masters of Evil take Avengers Mansion! In one of the greatest comic book epics of all time, Baron Zemo strikes at the very heart of the Avengers, as he leads a revamped and larger-than-ever Masters of Evil in an attack on the team's home — and wins! And as if that wasn't enough, Earth's Mightiest Heroes must survive the climax of Secret Wars II and a battle for the ages between Kang and Immortus!

COLLECTING: AVENGERS (1963) 264-277, ALPHA FLIGHT (1983) 39, AVENGERS ANNUAL 15, WEST COAST AVENGERS ANNUAL 1 (AVENGERS EPIC COLLECTION VOL. 16)

DATA

AUTHOR: ROGER STERN, BILL MANTLO, DANNY FINGEROTH, STEVE ENGLEHART
ARTIST: JOHN BUSCEMA, DAVE ROSS, STEVE DITKO, MARK BRIGHT
ISBN: 978-0-7851-9539-9

PUB MONTH: MAY
PRICE: \$34.99 US / \$41.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 456
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS EPIC COLLECTION:
 BEHOLD... THE VISION TPB
 ISBN: 978-0-7851-9165-0 - MAY-15

AVENGERS EPIC COLLECTION: EARTH'S MIGHTIEST HEROES TPB
 ISBN: 978-0-7851-8864-3 - DECEMBER-14





MARVEL MASTERWORKS: CAPTAIN MARVEL VOL. 6 HC

The Marvel Masterworks once again presents Captain Marvel — and this volume completes his adventures! From the epic Battle of Titan to the all-time classic Death of Captain Marvel, you can now experience every page of Mar-Vell's cosmic quest in painstakingly restored hardcover editions. The action begins with

a plan set in motion by Thanos' death: the worldwide computer ISAAC has taken control of Titan in Thanos' name!

COLLECTING: CAPTAIN MARVEL (1968) 58-62; MARVEL SPOTLIGHT (1979) 1-4, 8; MARVEL GRAPHIC NOVEL (1982) 1; MARVEL SUPERHEROES (1990) 3

DATA

AUTHOR: DOUG MOENCH, JIM STARLIN, ARCHIE GOODWIN, MARV WOLFMAN, MIKE BARR, DICK RILEY, PETER GILLIS
 ARTIST: PAT BRODERICK, JIM STARLIN, STEVE DITKO, FRANK MILLER, JERRY BINGHAM
 ISBN: 978-0-7851-9994-6
 PUB MONTH: MAY
 PRICE: \$75.00 US / \$85.00 CAN
 SUBJECT CATEGORY: MASTERWORKS HC
 RATING: RATED T
 TRIM SIZE: 7 X 10
 PAGE COUNT: 288
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS:
 CAPTAIN MARVEL VOL. 5 HC
 ISBN: 978-0-7851-8892-6 - JULY-14

MARVEL MASTERWORKS:
 CAPTAIN MARVEL VOL. 4 HC
 ISBN: 978-0-7851-5877-6 - JULY-12

X-FACTOR: GENESIS & APOCALYPSE TPB

As one of the greatest X-Men of all makes her triumphant return, one of mutantkind's deadliest threats debuts! When Jean Grey is found alive — with a little help from the Avengers and the Fantastic Four — she reunites with the rest of Xavier's original class to form X-Factor! But as Cyclops, Marvel Girl,

Beast, Angel and Iceman face new enemies Tower and Frenzy, little do they know the villains are part of an Alliance of Evil led by... Apocalypse!

COLLECTING: AVENGERS (1963) 263; FANTASTIC FOUR (1961) 286; X-FACTOR (1986) 1-9; X-FACTOR ANNUAL 1; MATERIAL FROM CLASSIC X-MEN 8, 43

DATA

AUTHOR: ROGER STERN, JOHN BYRNE, BOB LAYTON, LOUISE SIMONSON, CHRIS CLAREMONT
 ARTIST: JOHN BUSCEMA, JOHN BYRNE, JACKSON GUICE, KEITH POLLARD, MARC SILVESTRI, TERRY SHOEMAKER, BOB LAYTON, VARIOUS
 ISBN: 978-1-302-90068-7
 PUB MONTH: MAY
 PRICE: \$34.99 US / \$34.99 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 384
 TYPES OF ILLUSTRATION: COLOR

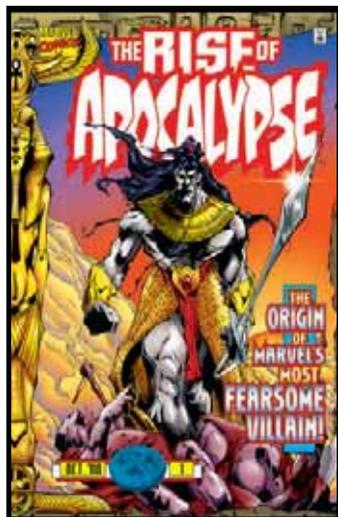
COMP TITLES

X-MEN: AGE OF APOCALYPSE
 VOL. 1 - ALPHA TPB
 ISBN: 978-0-7851-9364-7 - SEPTEMBER-15

X-MEN: AGE OF APOCALYPSE VOL. 2 TPB
 ISBN: 978-0-7851-9365-4 - NOVEMBER-15



X-MEN: THE RISE OF APOCALYPSE TPB



Follow the epic journey of a baby from ancient Egypt, cast out for the color of his pale blue skin, as he rises through the ages to become humanity's greatest enemy! Rescued and raised to believe in the survival of the fittest, the child of destiny known as En Sabah Nur is targeted by the pharaoh's scheming vizier Ozymandias — and the time-traveling Rama-Tut! Millennia

later, join timetorn Cyclops and Phoenix in the 19th Century, caught between Apocalypse and Mr. Sinister!

COLLECTING: RISE OF APOCALYPSE 1-4, FURTHER ADVENTURES OF CYCLOPS & PHOENIX 1-4, X-MEN: APOCALYPSE/ DRACULA 1-4, BLACK KNIGHT: EXODUS, FANTASTIC FOUR (1961) 19

DATA

AUTHOR: TERRY KAVANAGH, JAMES FELDER, PETER MILLIGAN, FRANK TIERI, BEN RAAB, STAN LEE
 ARTIST: ADAM POLLINA, JOHN PAUL LEON, CLAYTON HENRY, JIM CHEUNG, JACK KIRBY
 ISBN: 978-1-302-90069-4
 PUB MONTH: MAY
 PRICE: \$34.99 US / \$41.99 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T+
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 400
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

X-MEN: AGE OF APOCALYPSE
 VOL. 1 - ALPHA TPB
 ISBN: 978-0-7851-9364-7 - SEPTEMBER-15

X-MEN: AGE OF APOCALYPSE VOL. 2 TPB
 ISBN: 978-0-7851-9365-4 - NOVEMBER-15



HAWKEYE & THE THUNDERBOLTS VOL. 1 TPB

Heeeeere's Hawkeye! Your favorite ex-bad guys are determined to break good, now that the ultimate reformed criminal is here to usher them into the big leagues of hero-dom — the Avenging Archer himself, Clint Barton! But can the Thunderbolts' new leader fend off the old one, Citizen V? Or

the Crimson Cowl and her new Masters of Evil? And just who is under that white mask and that red hood now anyway?

COLLECTING: THUNDERBOLTS (1997) 23-37, THUNDERBOLTS ANNUAL 2000, AVENGERS ANNUAL 2000

DATA

AUTHOR: KURT BUSIEK, JOE CASEY, FABIAN NICIEZA
 ARTIST: MARK BAGLEY, LEONARDO MANCO, NORM BREYFOGLE, RICHARD HOWELL
 ISBN: 978-0-7851-9528-3
 PUB MONTH: MAY
 PRICE: \$39.99 US / \$47.50 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 456
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

HAWKEYE: AVENGING ARCHER TPB
 ISBN: 978-0-7851-9405-7 - APRIL-15

NEXTWAVE: AGENTS OF H.A.T.E. - THE COMPLETE COLLECTION TPB (NEW PRINTING)
 ISBN: 978-0-7851-9839-0 - SEPTEMBER-15

X-MEN: MUTANT GENESIS 2.0 TPB

A fresh take on a classic saga! Magneto's future, Wolverine's past — and the X-Men in between! Magneto acquires a new army, the Hand revives an old enemy and it's up to the X-Men to stop both. But from Asteroid M to Weapon X, Marvel's mightiest mutants are getting brainwashed wherever they go! Featuring mysteries from Wolverine's history, the

first flashback appearance of Team X — plus Acolytes, ninjas and much more! It's the opening issues of 1991's blockbuster X-Men series like you've never seen them before — remastered and fully recolored in a slick modern style!

COLLECTING: X-MEN (1991) 1-7

DATA

AUTHOR: CHRIS CLAREMONT, JIM LEE, JOHN BYRNE, SCOTT LOBDELL
 ARTIST: JIM LEE
 ISBN: 978-0-7851-9512-2
 PUB MONTH: MAY
 PRICE: \$24.99 US / \$29.99 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 200
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

X-MEN EPIC COLLECTION:
 CHILDREN OF THE ATOM TPB
 ISBN: 978-0-7851-8904-6 - JANUARY-15

X-MEN: THE HUNT FOR PROFESSOR X TPB
 ISBN: 978-0-7851-9720-1 - JULY-15



STAR BRAND: NEW UNIVERSE VOL. 1 TPB

There is one weapon in the galaxy more powerful than all others. Nothing is more coveted or feared, loved or hated. To dare possess it makes you a fool or madman...or, just possibly, the right man! Now a mysterious encounter with an old stranger is about to leave Ken Connell as the latest to wield the power of the Star

Brand! With this incredible tattoo comes staggering abilities: flight, strength, near-invulnerability and the explosive force of an atom bomb.

COLLECTING: STAR BRAND 1-10, ANNUAL 1; SPITFIRE AND THE TROUBLESHOOTERS 5

DATA

AUTHOR: JIM SHOOTER, CARY BATES, GEORGE CARAGONNE, BOBBIE CHASE, ROY THOMAS, GERRY CONWAY
 ARTIST: JOHN ROMITA JR., ALEX SAVIUK, ARVELL JONES, KEITH GIFFEN, MARK BAGLEY, GEOFF ISHERWOOD, HERB TRIMPE
 ISBN: 978-0-7851-9540-5
 PUB MONTH: MAY
 PRICE: \$29.99 US / \$35.99 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T+
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 320
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

STAR-LORD: GUARDIAN OF THE GALAXY TPB
 ISBN: 978-0-7851-5449-5 - JULY-14

WARLOCK BY JIM STARLIN: THE COMPLETE COLLECTION TPB
 ISBN: 978-0-7851-8847-6 - FEBRUARY-14

MAX RIDE: ULTIMATE FLIGHT HC

Author James Patterson's bestselling heroine Maximum Ride returns for a second sensational series! Max and her Flock are back — and more determined than ever to unlock the secrets of their past. But when a new stranger comes into their lives, she'll turn their whole world upside down! They're going back to school, but can the Flock hide their gifts and pretend to be regular kids? That might be hard for Max when classes are disrupted by an enemy invasion. Someone has been watching her... but who could it be? And as the search for the truth goes on, will it expose a traitor in their midst? Questions will be answered and mysteries solved, but will Max be able to save the world and her family?

A prolific writer since 2006, Jody Houser's work spans from webcomics like *Cupcake POW!* and *Brickgirl & Oscar* to comic anthologies such as *Womanthology*, *Dead Roots* and *The Gathering* to IDW, Vertigo, and Marvel contributions. Her work includes *Orphan Black*, *Avengers: No More Bullying*, and *The Calvary: S.H.I.E.L.D. 50th Anniversary*.

Penciler RB Silva has had a steady rise in comics, starting in 2008 with Studio407's *Netherworld* which led to jobs with Marvel on *Timestorm* and a collaboration with Greg Pak on the graphic novel *Vision Machine*. At DC, he worked on *Superman*, *Red Hood and the Outlaws*, and *Superboy* before returning to Marvel with *Spider-Man and the X-Men*, *Secret Wars Journal* and *Max Ride: Ultimate Flight*.

COLLECTING: MAX RIDE: ULTIMATE FLIGHT 1-5

DATA

AUTHOR: JODY HOUSER
ARTIST: RB SILVA
ISBN: 978-0-7851-9585-6
PUB MONTH: MAY
PRICE: \$24.99 US / \$29.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATING: RATED T
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 144
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MAX RIDE: FIRST FLIGHT HC
 ISBN: 978-0-7851-9742-3 - OCTOBER-15

CASTLE: RICHARD CASTLE'S DEADLY STORM
 PREMIERE HC PREMIERE HC
 ISBN: 978-0-7851-5327-6 - SEPTEMBER-11

**MARKETING**

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

JAMES PATTERSON

MAX RIDE

ULTIMATE FLIGHT



MS. MARVEL VOL. 5: SUPER FAMOUS TPB

She's your new favorite. She's everyone's new favorite. And now she's joining the big leagues. Look out world, Kamala Khan is officially an Avenger! But will being one of Earth's Mightiest Heroes be everything she imagined? Or is life as a celebrity harder than she thought? But while saving the world is important, Jersey City still needs its protector too. A development company that co-opted Ms. Marvel's face for its project might well have more in mind for gentrification than just real estate. Can Kamala take down the evil suits destroying her home without ruining her personal life? Speaking of which, who exactly is that with Bruno? Get back on board and cling on, Kamala Korps, the ride is about to get wilder than ever!

COLLECTING: MS. MARVEL 1-6

G. Willow Wilson is the Eisner Award-nominated author of the series *Air* and the graphic novel *Cairo*, both with artist M. K. Perker. Her first nonfiction book, *The Butterfly Mosque*, which contains no pictures whatsoever, was released in 2010 from Grove/Atlantic. Besides being a critically acclaimed author, Wilson describes herself as a professional genre-bender, casual gamer and student of religion. Her phenomenal success with *Ms. Marvel* has seen her add the all-female *X-Men* squad to her roster of titles.

Canadian artist Takeshi Miyazawa developed his style from his lifelong love of anime and manga. His unique artistry first flavored projects including *Sidekicks*, *Runaways* and *Amazing Fantasy*, leading to his crowning achievement at Marvel: *Spider-Man Loves Mary Jane* in collaboration with writer Sean McKeever. Other projects include a return engagement with *Runaways* and *Secret Invasion: Runaways/Young Avengers*.

Canadian artist Adrian Alphona studied graphic design at Toronto's George Brown College and joined Toronto-based Bright Anvil Studios before he landed his first professional comic-book work as co-creator of *Runaways* with writer Brian K. Vaughan. While he designed all the early *Runaways* characters, Alphona has said he especially likes drawing Nico and Karolina. Before the best-selling *Ms. Marvel*, his Marvel credits have also included *Uncanny X-Force*.

DATA

AUTHOR: G. WILLOW WILSON
ARTIST: TAKESHI MIYAZAWA, ADRIAN ALPHONA
ISBN: 978-0-7851-9611-2
PUB MONTH: JUNE
PRICE: \$17.99 US / \$21.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MS. MARVEL VOL. 1: NO NORMAL TPB
 ISBN: 978-0-7851-9021-9 - OCT-14

MS. MARVEL VOL. 2: GENERATION WHY TPB
 ISBN: 978-0-7851-9022-6 - APR-15

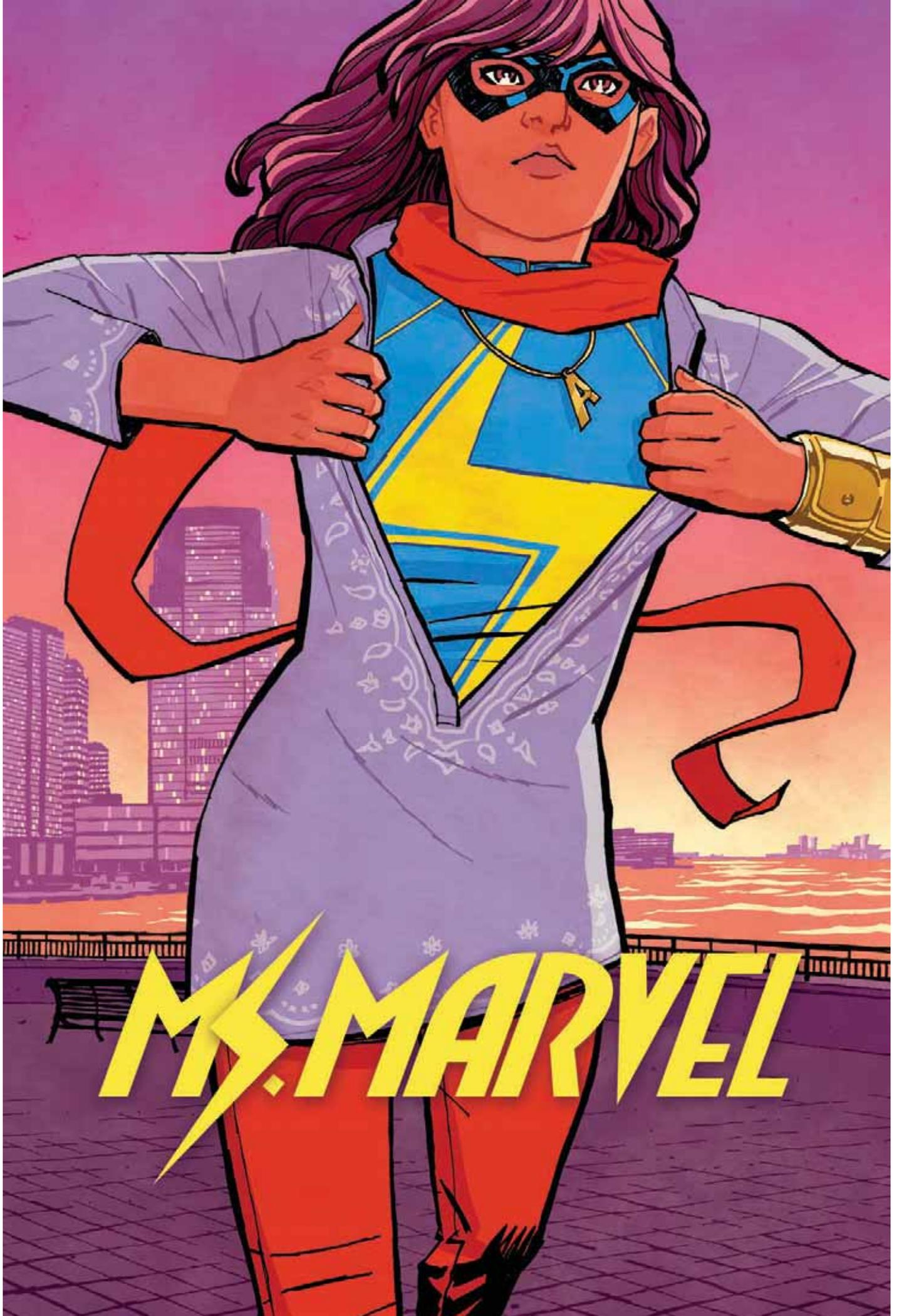
MARKETING

Review coverage from major entertainment and comic websites.

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News coverage on Marvel.com with exclusive interiors previews available.



MS. MARVEL

PATSY WALKER, A.K.A. HELLCAT! VOL. 1 TPB

Patsy Walker has managed to escape her past, her enemies and Hell itself (literally) — but nothing compares to job hunting in New York City! Between trying to make rent and dodging bullets, Patsy barely has time to deal with her mother’s exploitative romance comics about Patsy’s past resurfacing, much less how they start to interfere with her work and dating life. As she goes from living a double life to a triple, what the hell is Patsy Walker supposed to do? There’ll be friendship and burgers, monsters and rent checks and a ghost from the past with questionable motives! Comics’ most flexible heroine has been a provisional Avenger, a Defender, Satan’s daughter-in-law and a dead woman — but she’s never been anything like this!

Kate Leth began her work in comics online, writing the autobiographical *Kate or Die*, until she began her work on licensed comics such as *Bravest Warriors*, *Adventure Time*, *Fraggle Rock* and *Edward Scissorhands*. Her foray into original work began with the miniseries *Power Up* and *School Spirit*. At Marvel, she writes *Patsy Walker, A.K.A. Hellcat*. On her off days, she co-runs The Valkyries, an international network of women working in comic shops. She is Canadian, and has more tattoos than you.

COLLECTING: PATSY WALKER, A.K.A. HELLCAT! 1-5

DATA

AUTHOR: KATE LETH
ARTIST: BRITTNEY WILLIAMS
ISBN: 978-1-302-90035-9
PUB MONTH: JUNE
PRICE: \$15.99 US / \$19.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MS. MARVEL VOL. 1: NO NORMAL TPB
 ISBN: 978-0-7851-9021-9 - OCT-14

CAPTAIN MARVEL VOL. 1: HIGHER, FURTHER, FASTER, MORE TPB
 ISBN: 978-0-7851-9013-4 - OCT-14

**MARKETING**

Review coverage from major entertainment and comic websites.

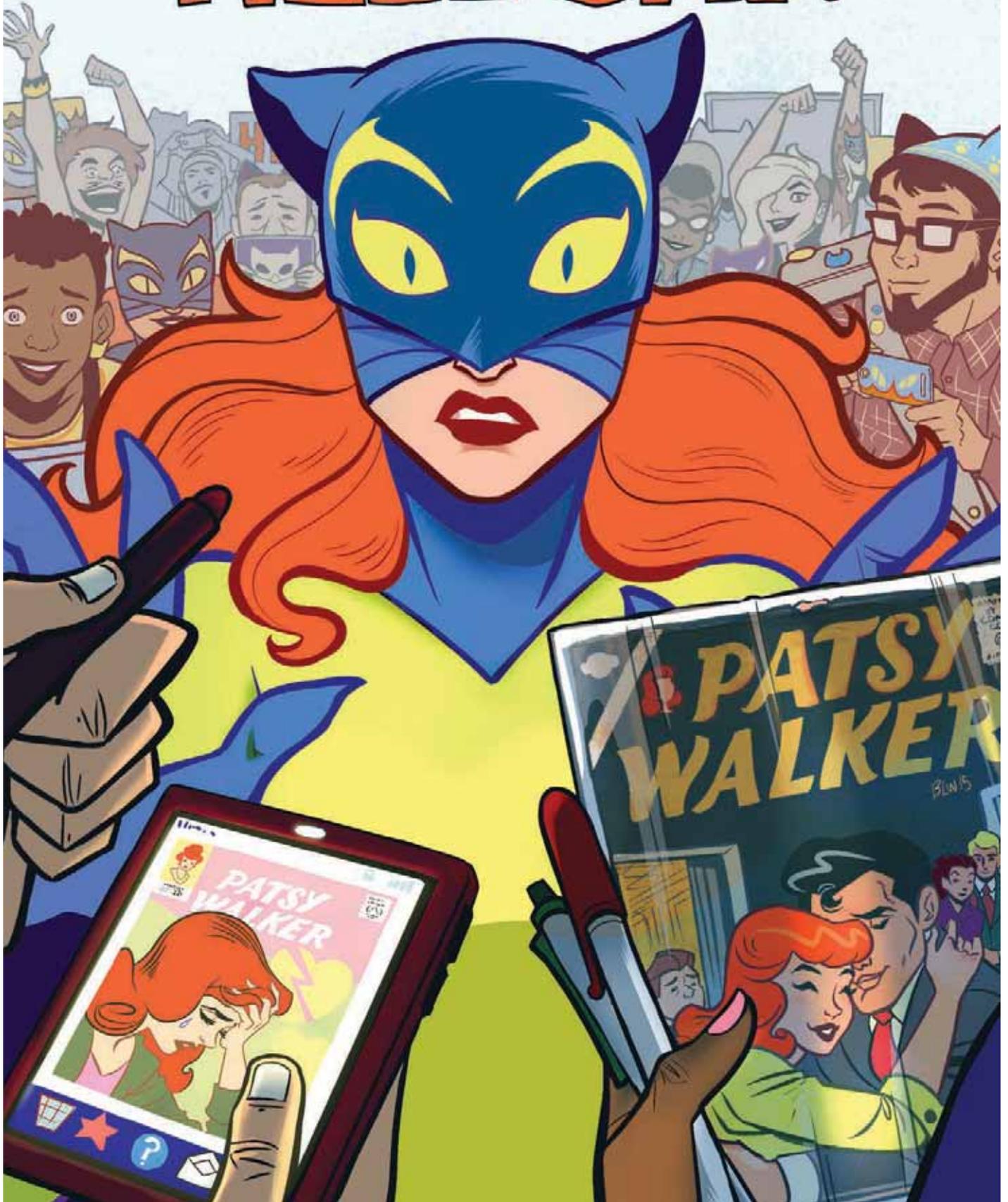
Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

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Patsy Walker, A.K.A.

HELLCAT!



THE UNBEATABLE SQUIRREL GIRL VOL. 3 TPB

New series, New Avenger! With her unique combination of wit, empathy and squirrel powers, computer science student Doreen Green — aka the unbeatable Squirrel Girl — is all that stands between the Earth and total destruction. Well, Doreen plus her friends Tippy-Toe (a squirrel) and Nancy (a regular human with no powers). So, mainly Squirrel Girl. Then what hope does the Earth have if she gets hurled back in time to the 1960s and erased from history? At least Nancy will never forget her friend, but what invincible armored Avenger can she call on to help, through the magic of social media? Decades apart, can they avert doom, or will everything go wrong forever? Howard the Duck hopes not...he has an appointment for a crossover!

Writer **Ryan North** went the self-publishing route to launch his comics career with *Dinosaur Comics*, which ran for more than 2,000 web-based strips. In 2012, he was tapped by BOOM! Studios to write their new *Adventure Time* series based on the popular cartoon. His Marvel debut came in 2014 when he penned the *Young Avengers* chapters of *Original Sins*.

Erica Henderson is a freelance illustrator and independent comics creator hailing from New York City. She is a graduate of the Rhode Island School of Design, and was the lead artist on the Zynga game *Indiana Jones: Adventure World*. Henderson's credits include *Atomic Robo Presents Real Science* for Red 5 Comics, *Subatomic Girl* for MonkeyBrain Comics, Valiant's *Quantum and Woody!*, and *The Unbeatable Squirrel Girl* for Marvel Comics.

COLLECTING: THE UNBEATABLE SQUIRREL GIRL 1-5, HOWARD THE DUCK 5

DATA

AUTHOR: RYAN NORTH, CHIP ZDARSKY
ARTIST: ERICA HENDERSON, JOE QUINONES
ISBN: 978-0-7851-9626-6
PUB MONTH: JUNE
PRICE: \$17.99 US / \$21.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THE UNBEATABLE SQUIRREL GIRL VOL. 1:
 SQUIRREL POWER TPB
 ISBN: 978-0-7851-9702-7 - SEP-15

THE UNBEATABLE SQUIRREL GIRL VOL. 2:
 SQUIRREL YOU KNOW IT'S TRUE TPB
 ISBN: 978-0-7851-9703-4 - NOV-15

MARKETING

Review coverage from major entertainment and comic websites.

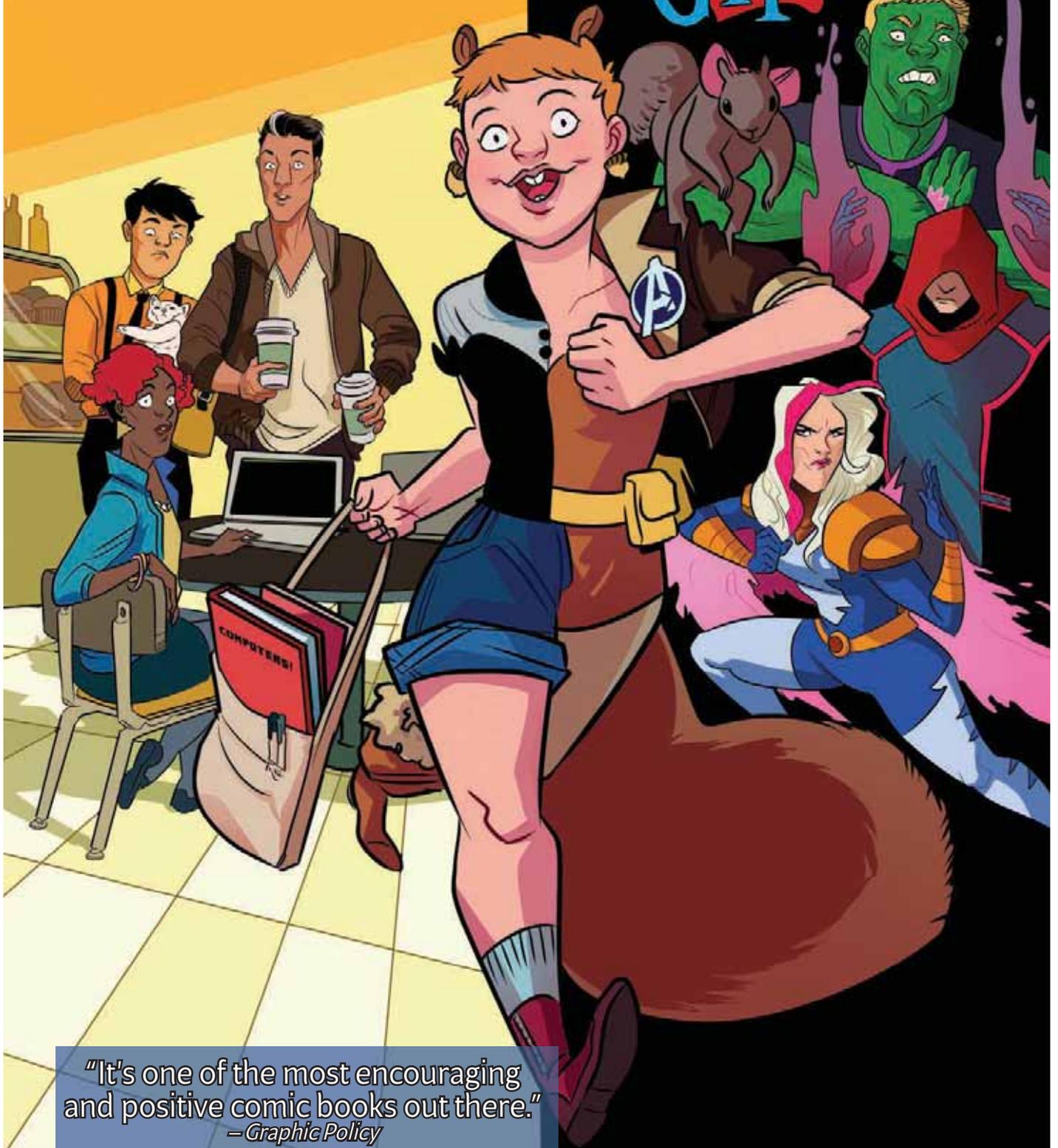
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the unbeatable

Squirrel Girl



"It's one of the most encouraging and positive comic books out there."

— *Graphic Policy*



RED WOLF VOL. 1 TPB

Once upon a Timely in the West, a frontier boomtown has more than its share of scoundrels. It takes a hero to keep them in line. Red Wolf — the Cheyenne who stood up to Mayor Wilson Fisk in Secret Wars' 1872 — is the only man who can fill fallen Sheriff Steve Rogers' boots. But after a battle with the Surveyor, Red awakens in a world very different from his own — albeit one still filled with snakes in the grass. He has no ID and no jurisdiction, but the town he arrives in needs a lawman to serve and protect.

COLLECTING: RED WOLF 1-5

DATA

AUTHOR: NATHAN EDMONDSON
ARTIST: DALIBOR TALAJIĆ
ISBN: 978-1-302-90037-3
PUB MONTH: JUNE
PRICE: \$15.99 US / \$19.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

MARVEL 1872 TPB
ISBN: 978-0-7851-9877-2 - DEC-15

ALL-NEW GHOST RIDER VOL. 1: ENGINES OF VENGEANCE TPB
ISBN: 978-0-7851-5455-6 - OCT-14



ILLUMINATI VOL. 1 TPB

“Bad guys win every day...why not us?” How do the villains of the Marvel Universe live in a world where the sky is constantly filled with heroes? What do they do when they want out of that life? Who will fight for them? The Hood believes he might just be the answer, and to meet his goals he’s bringing on an army of bad guys! Titania, Mad Thinker, Thunderball, Black Ant and Enchantress will all have a place at the table as the Hood unveils his master plan.

COLLECTING: ILLUMINATI 1-5

DATA

AUTHOR: JOSHUA WILLIAMSON
 ARTIST: SHAWN CRYSTAL
 ISBN: 978-0-7851-9998-4
 PUB MONTH: JUNE
 PRICE: \$15.99 US / \$19.50 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T+
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 112
 TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

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News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

THE SUPERIOR FOES OF SPIDER-MAN VOL. 1:
 GETTING THE BAND BACK TOGETHER TPB
 ISBN: 978-0-7851-8494-2 - MAR-14

THE SUPERIOR FOES OF SPIDER-MAN VOL. 2: THE
 CRIME OF THE CENTURY TPB
 ISBN: 978-0-7851-8495-9 - AUG-14

DEADPOOL: BAD BLOOD OGN-HC

Deadpool—more popular than ever before—in his first Original Graphic Novel! Deadpool’s been shooting, stabbing, and otherwise annoying people for a long time now. He’s made a lot of enemies. One that he can’t quite place is the brutal Thumper, who keeps showing up out of the blue to pound him into jelly. What is Deadpool’s past connection to this beefy face-masher? And what’s up with Cable, Domino, and the others on the cover? Are they going to show up in the book? (Hint: They are!) Deadpool co-creator Rob Liefeld on pencils and inks teams with writers Chris Sims and Chad Bowers (X-MEN '92) to tell the tale of his greatest creation (just roll with me here) getting his heinie handed to him! Check it out—before Deadpool checks YOU out!

Re-imagining *New Mutants* into *X-Force* was only the start for industry maverick Rob Liefeld, one of the forefathers of the 1990s comics revolution. After introducing both *Cable* and *Deadpool*, he launched an even bigger collaboration as one of the founders of Image Comics with his original property *Youngblood*. In 1996, he participated in Marvel’s controversial multi-title “Heroes Reborn” event. After collaborating with Alan Moore on revamped Image creations, Liefeld reunited with co-writer Fabian Nicieza on an *X-Force* miniseries, and then revisited “Heroes Reborn” in *Onslaught Reborn* with writer Jeph Loeb.

DATA

AUTHOR: ROB LIEFELD, CHRIS SIMS, CHAD BOWERS
ARTIST: ROB LIEFELD
ISBN: 978-1-302-90153-0
PUB MONTH: JUNE
PRICE: \$24.99 US / \$29.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATING: PARENTAL ADVISORY
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DEADPOOL KILLS THE MARVEL UNIVERSE TPB
 ISBN: 978-0-7851-6403-6 - NOVEMBER-12

DEADPOOL VOL. 1: DEAD PRESIDENTS TPB
 ISBN: 978-0-7851-6680-1 - JULY-13

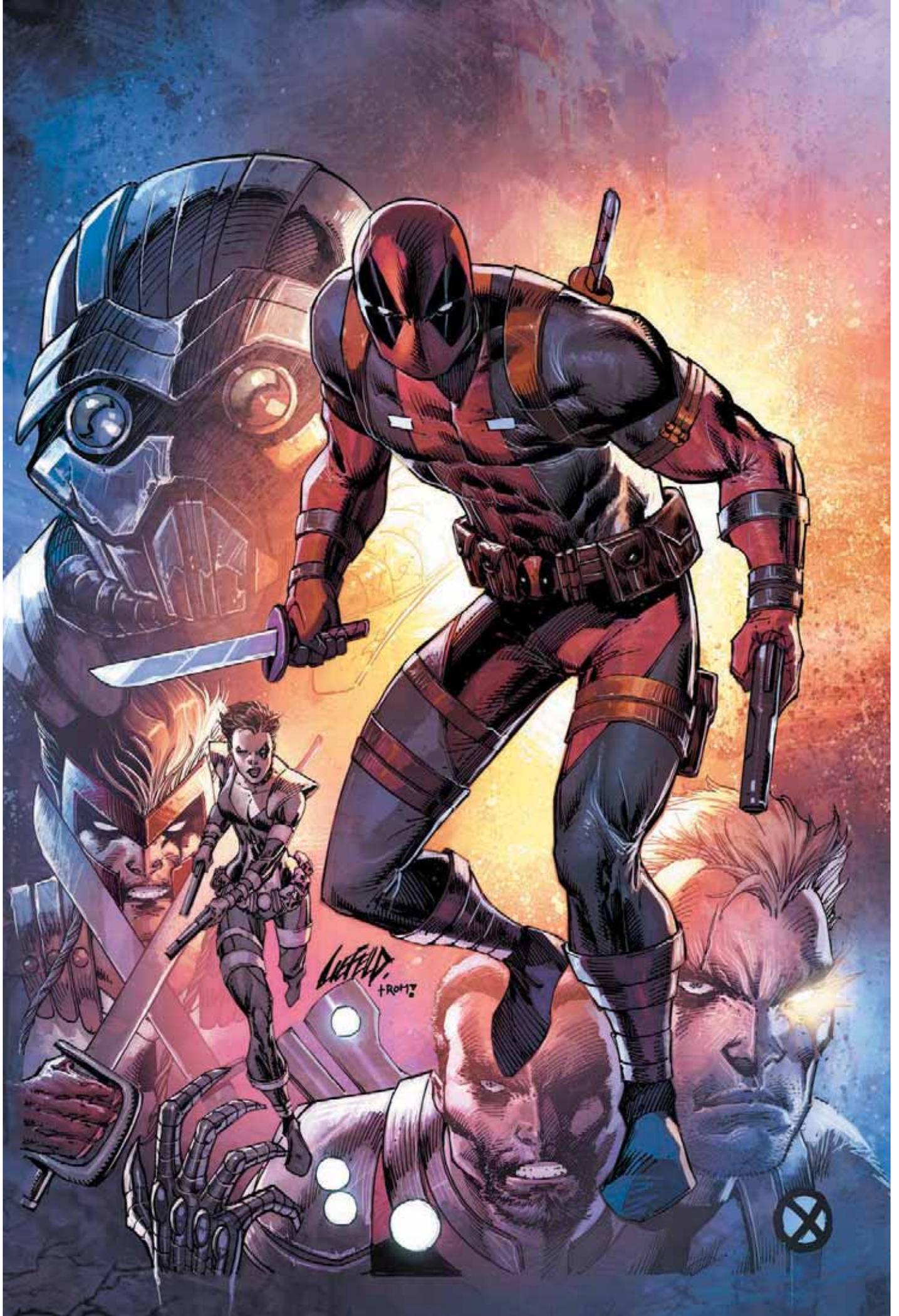
**MARKETING**

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



GUARDIANS OF INFINITY VOL. 1 TPB

In the infinite expanse of time and space, is there room for more than one group of Guardians of the Galaxy? You bet there is! Rocket, Groot and Drax are about to go on an adventure so big it will draw in counterparts from a thousand years away. Not just the Guardians 3000 you know and love but also...the Guardians 1000?! But who are these universal protectors from centuries ago? They're not the only newcomers on the scene, and the other arrivals are gearing up for something that can't mean anything good! The past is under attack, but is any time safe? Put your faith in the Guardians of three eras! Plus bonus tales featuring your favorite Guardians including Drax, Rocket, Groot and the Thing!

COLLECTING: GUARDIANS OF INFINITY 1-6

DATA

AUTHOR: DAN ABNETT, JASON LATOUR, ROBBIE THOMPSON, DARRYL "DMC" MCDANIELS, EDGARDO MIRANDA-RODRIGUEZ, VARIOUS
ARTIST: CARLO BARBERI, JIM CHEUNG, MARCO CHECCHETTO, VARIOUS
ISBN: 978-0-7851-9587-0
PUB MONTH: JUNE
PRICE: \$17.99 US / \$21.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GUARDIANS OF THE GALAXY BY ABNETT & LANNING: THE COMPLETE COLLECTION VOL. 1 TPB
 ISBN: 978-0-7851-9064-6 - AUG-14

GUARDIANS OF THE GALAXY VOL. 1: COSMIC AVENGERS TPB
 ISBN: 978-0-7851-6607-8 - APR-14

Award-winning British author **Dan Abnett** has been a New York Times bestseller seven times, and won the Best Comic Writer award in 2003. He has written more than fifty books, including best-selling *Warhammer 40,000* novels and tie-in fiction for *Doctor Who*, *Torchwood*, and *Primeval*. He co-created *Death's Head* and *Knights of Pendragon* for Marvel UK in the 1980s, and still writes regularly for the UK's illustrious *2000AD*. He has also written *Iron Man*, *New Mutants*, *Doctor Strange*, and *The Punisher* for Marvel, and worked on some of Marvel's epic cosmic comics, including the *Annihilation* and *War of Kings* events and the *Nova* and *Guardians of the Galaxy* series. Dan is also known for his work on major games such as *Alien: Isolation* and *Shadow of Mordor*.

Jason Latour's kinetic brand of art has appeared in Marvel titles including *Daredevil: Black and White*, *I Am an Avenger*, *Wolverine* and *Captain America*. He illustrated the noir graphic novel *Noche Roja* from Vertigo, as well as *B.P.R.D. Hell on Earth: The Pickens County Horror* from Dark Horse, and collaborated with Jason Aaron on *Scalped*. Latour also drew the comic-book adaptation of Quentin Tarantino's *Django Unchained*. His parallel writing career began with the creator-owned *Loose Ends*, and has continued with stories in the Marvel series *Untold Tales of PunisherMAX* and *A+X*. Latour stepped into Ed Brubaker's shoes to continue the adventures of *Winter Soldier*.

Carlo Barberi's work for Marvel Comics has included such titles as *New Mutants*, *Ororo: Before the Storm* and *Deadpool*. For DC, he has illustrated *Superman*, *Justice League Unlimited* and *Flash*.

Artist **Jim Cheung** has worked for Marvel Comics on-and-off since the 1990s, most notably drawing titles such as *the Black Knight*, *Force Works*, *Iron Man*, *Maverick* and an extensive run on *X-Force*. He also did popular work on the CrossGen series *Scion*. In 2005, Cheung launched the critically acclaimed *Young Avengers* series with writer Allan Heinberg. He has also illustrated *New Avengers: The Illuminati* with writer Brian Michael Bendis, and reunited with Heinberg and their signature characters in *Avengers: The Children's Crusade*.

MARKETING

Review coverage from major entertainment and comic websites.

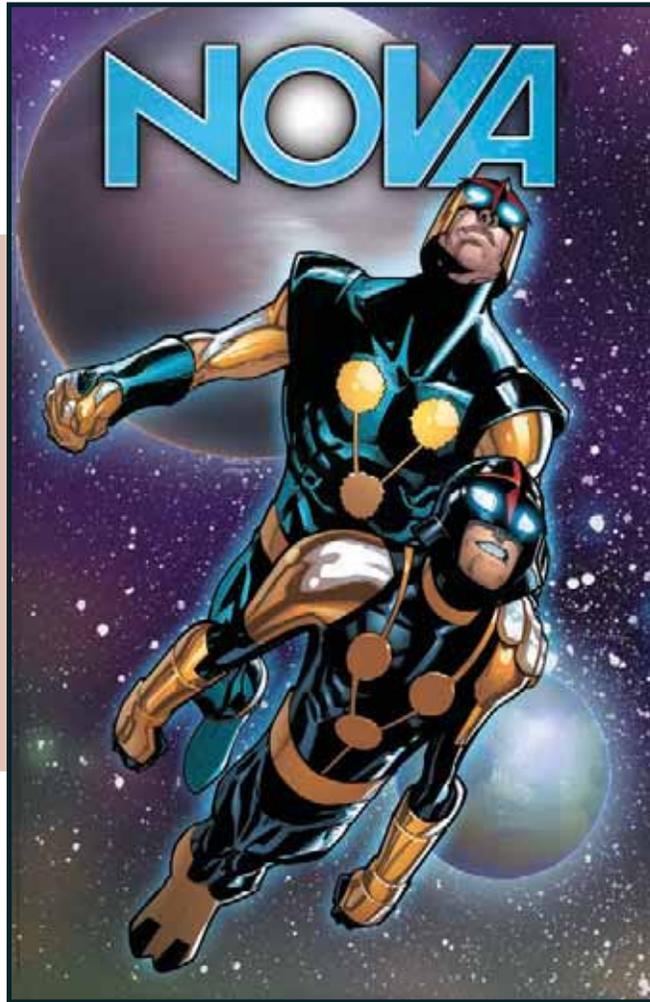
Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

GUARDIANS OF INFINITY





NOVA: THE HUMAN ROCKET VOL. 1 - BURN OUT TPB

A tale of two Novas! Sam Alexander's missing father is finally back, and together they're making adventure a family business. With their Nova helmets that enable them to fly and shoot energy beams, they're policing the Milky Way twice as well as before. And, when they get a chance, they're grabbing some dad-and-son catch-up time. With pancakes! Mini-golf! Earthquakes?! What could be responsible for the catastrophic tremors?

COLLECTING: NOVA 1-6

DATA

AUTHOR: SEAN RYAN
ARTIST: CORY SMITH
ISBN: 978-0-7851-9650-1
PUB MONTH: JUNE
PRICE: \$17.99 US / \$21.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

NOVA VOL. 1: ORIGIN TPB
ISBN: 978-0-7851-6605-4 - MAR-14

NOVA VOL. 2: ROOKIE SEASON TPB
ISBN: 978-0-7851-6839-3 - MAR-14



VENOM: SPACE KNIGHT VOL. 1 - AGENT OF THE COSMOS TPB

Flash Thompson is many things. Soldier. Veteran. Double amputee. Host to a powerful alien symbiote. Guardian of the Galaxy. Now Flash is tasked with being an intergalactic ambassador of Earth and an Agent of the Cosmos! Join Flash for high adventure in deep space as he swashbuckles his way across the universe! But as Venom travels the galaxy, helping the helpless and punishing the violent, he is being trailed by a mysterious warship.

COLLECTING: VENOM: SPACE KNIGHT 1-5

DATA

AUTHOR: ROBBIE THOMPSON
ARTIST: ARIEL OLIVETTI
ISBN: 978-0-7851-9654-9
PUB MONTH: JUNE
PRICE: \$15.99 US / \$19.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

GUARDIANS OF THE GALAXY VOL. 3: GUARDIANS
 DISASSEMBLED TPB
 ISBN: 978-0-7851-8967-1 - AUG-15

VENOM: LETHAL PROTECTOR TPB (NEW PRINTING)
 ISBN: 978-0-7851-5847-9 - NOV-11

STAR-LORD VOL. 1 TPB

The stirring story of Star-Lord begins here! Before Peter Quill traversed the universe, before he was a Guardian, before he was legendary, he was...an astronaut! Well, at least, he wanted to be. But as NASA's biggest burnout, it looked like the future Star-Lord was destined to stay grounded on Earth forever. Now discover how Marvel's scoundrel of the spaceways finally journeyed out into the galaxy, with a death to avenge! But getting off-world is one thing — surviving is quite another. When the Yondu crew find him, Peter will have to get on board with their pillaging lifestyle — yes, it's a space pirate's life for him! But will he be so merciless as to betray his species and steal the mysterious Alpha-One? Witness the unlikely origins of a legendary hero!

Los Angeles-based writer and photographer **Sam Humphries** made his Marvel debut on *John Carter: Gods of Mars* with artist Ramón Pérez. His diverse range of other credits include *Our Love Is Real*, a sci-fi love story with artist Steven Sanders; *Sacrifice* with artist Dalton Rose; and *Fraggle Rock*. Humphries took on *Ultimate Comics Ultimates*, *Uncanny X-Force* and *Avengers A.I.* before launching the *Legendary Star-Lord* into his own solo series of the same name.

Spanish artist **Javier Garrón** studied architecture before his work on webcomics and blogs got the attention of DC Comics. He went on to draw *Batman Eternal*, *Infinite Crisis: Fight for the Multiverse*, *Batgirl: Future's End* and more. Garrón made his Marvel debut with *Cyclops* in 2014.

COLLECTING: STAR-LORD 1-5

DATA

AUTHOR: SAM HUMPHRIES
ARTIST: JAVIER GARRÓN
ISBN: 978-0-7851-9624-2
PUB MONTH: JUNE
PRICE: \$15.99 US / \$19.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

LEGENDARY STAR-LORD VOL. 1: FACE IT, I RULE
 TPB
 ISBN: 978-0-7851-9159-9 - FEB-15

LEGENDARY STAR-LORD VOL. 2: RISE OF THE
 BLACK VORTEX TPB
 ISBN: 978-0-7851-9160-5 - AUG-15

MARKETING

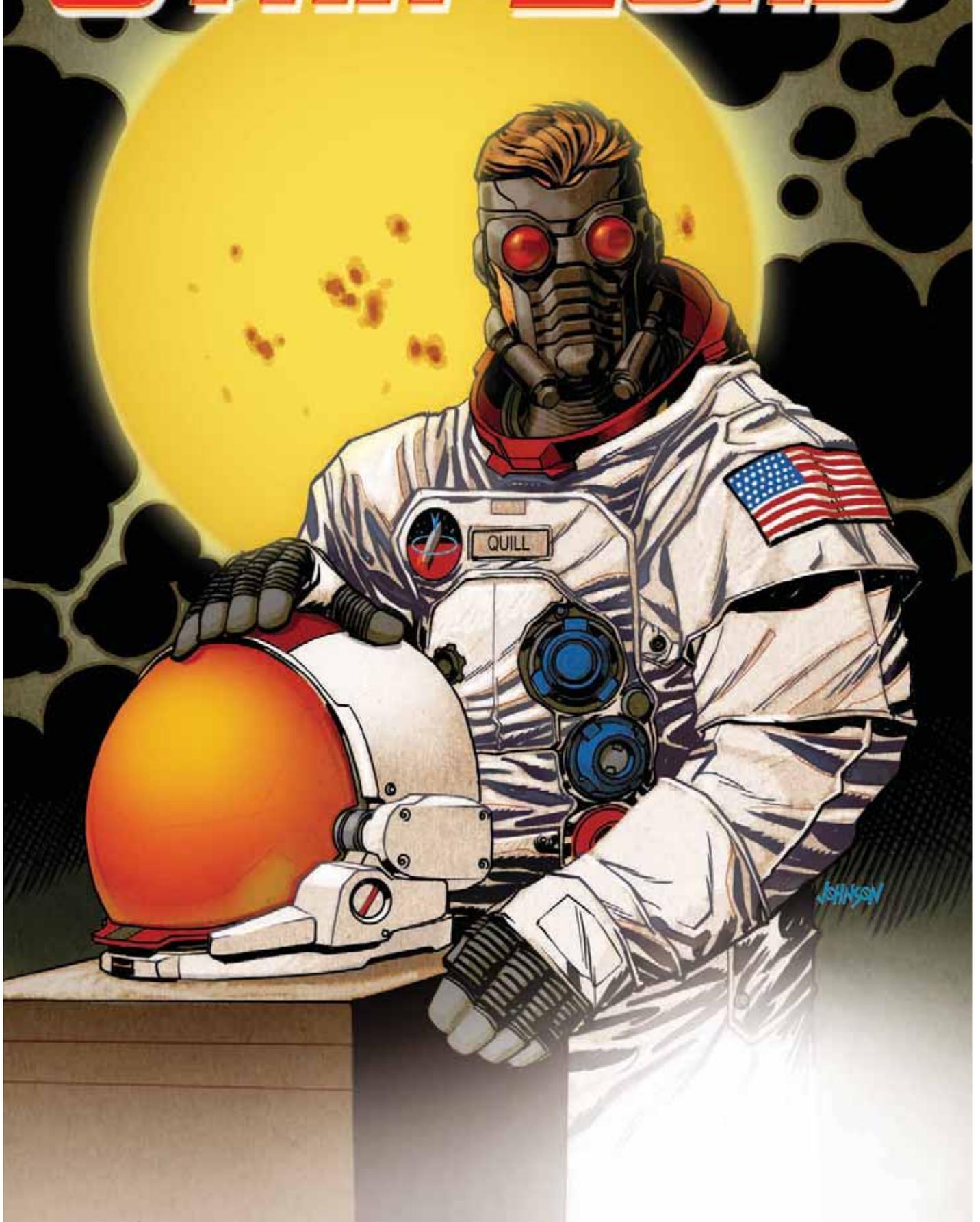
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

STAR LORD



UNCANNY X-MEN: SUPERIOR VOL. 1 TPB

Desperate times call for a darker team of X-Men! With mutantkind in extinction's crosshairs once more, Magneto leads a group of the deadliest that homo superior has to offer to fight for the fate of their species! Refusing to accept even one more mutant death, the most ruthless possessors of the X-gene on Earth — deadly warriors such as Sabretooth, Fantomex, Mystique and Psylocke — have banded together to proactively mow down their enemies. But with a team populated by killers, can they stay away from each other's throats long enough to take down their targets? And can the Master of Magnetism curb his own homicidal instincts long enough to find out who's trying to speed up mutantkind's descent into the grave? It's X-Men with the emphasis on Uncanny!

COLLECTING: UNCANNY X-MEN 1-6

Writer Cullen Bunn's first work in comics was with artist collaborator Brian Hurtt on Oni Press's noir/horror comic *The Damned* and the follow-up series *The Damned: Prodigal Sons*, as well as *The Sixth Gun*. Bunn's early Marvel work included contributions to *Immortal Weapons* and *Deadpool Team-Up*, followed by work on miniseries *Fear Itself: The Deep* and *Fear Itself: The Fearless*. In addition to solo turns on series *Wolverine* and *Captain America* and..., Bunn has co-written *Captain America* with Ed Brubaker and *Venom* with Rick Remender, whom he later succeeded as writer. He wrote the *Spider-Man: Season One* graphic novel, the *Superior Carnage Annual* and the fan-favorite *Fearless Defenders* before launching *Magneto* into his own ongoing series for All-New Marvel NOW!

Artist Greg Land first gained notice with his work on DC's Batman-family titles *Nightwing* and *Birds of Prey*. Moving to Marvel after illustrating CrossGen's *Sojourn*, he drew *Phoenix: Endsong*. Next up was a run on *Ultimate Fantastic Four* that included the first rendering of the *Marvel Zombies*. Subsequently, Land penciled the blockbuster limited series *Ultimate Power* before becoming a regular artist on Uncanny X-Men.

DATA

AUTHOR: CULLEN BUNN
ARTIST: GREG LAND
ISBN: 978-0-7851-9607-5
PUB MONTH: JUNE
PRICE: \$17.99 US / \$21.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

UNCANNY X-MEN VOL. 1: REVOLUTION TPB
 ISBN: 978-0-7851-6702-0 - MAR-14

UNCANNY X-MEN VOL. 2: BROKEN TPB
 ISBN: 978-0-7851-6703-7 - JUL-14

MARKETING

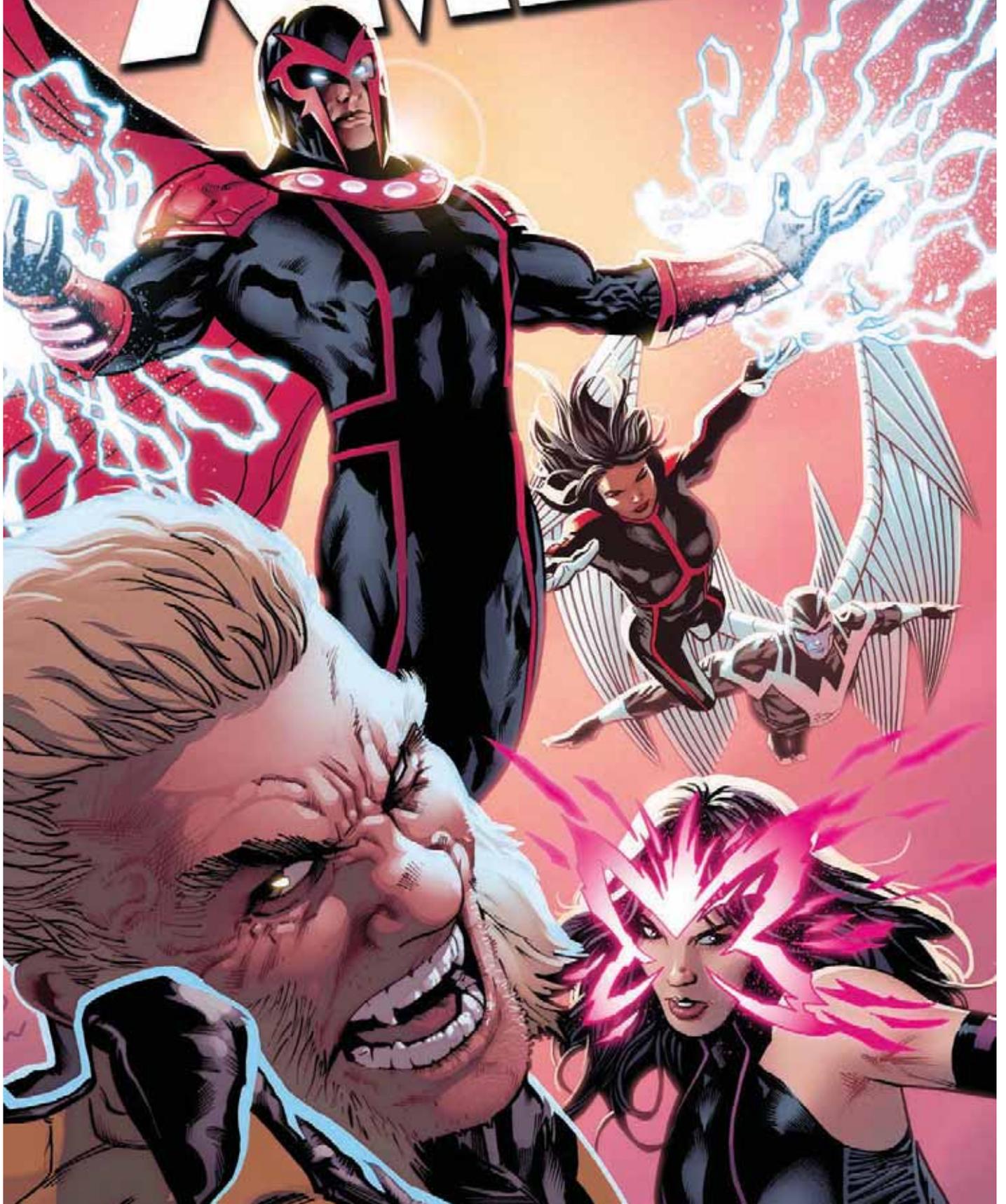
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

WOLFE UNCANNY AMEN



THE TOTALLY AWESOME HULK VOL. 1 TPB

There's a brand-new Hulk in town, and his name is Amadeus Cho! Get ready for gamma-fueled entertainment as the kid genius decides he's gonna be the best Hulk ever — and just possibly brings the entire world crashing down into chaos! Cho is taking on the biggest monsters in the Marvel Universe, but can he handle the danger posed by Lady Hellbender? What will She-Hulk and Spider-Man make of this very different Green Goliath? And what exactly happened to Bruce Banner? With monster mayhem in the Mighty Marvel Manner, all from the wild and crazy minds of Planet Hulk writer Greg Pak and superstar artist Frank Cho, this is better than incredible, it's totally awesome! Plus: Amazing Science during Secret Wars featuring the Amadeus Cho of Battleworld!

COLLECTING: THE TOTALLY AWESOME HULK 1-4, MATERIAL FROM PLANET HULK (2015) 1

Film director and screenwriter Greg Pak's first feature, the sci-fi anthology *Robot Stories*, won 35 awards; he broke into the comics industry when his agent sent Marvel the screenplay. After writing a *Warlock* reboot, Pak made a splash with the *X-Men: Phoenix — Endsong* miniseries and a lengthy run on *Incredible Hulk*, highlighted by the "Planet Hulk" storyline and the *World War Hulk* crossover. In addition to the acclaimed *Magneto: Testament* and *Red Skull: Incarnate* miniseries, a *War Machine* revival and the retitled *Incredible Hulks*, Pak has written Dynamite's *Battlestar Galactica* and contributed to *Secret Identities: The Asian American Superhero Anthology*. His efforts with co-writer Fred Van Lente include *Incredible Hercules*, *Herc*, *Heroic Age: Prince of Power*, an *Alpha Flight* relaunch and the *Chaos War* crossover.

Frank Cho's quirkily irreverent *Liberty Meadows* strip became an international success during its 1997-2001 run. His Marvel credits include *Marvel Knights Spider-Man* with writer Mark Millar; *Mighty Avengers* with Brian Michael Bendis; as well as *Shanna the She-Devil* and *Savage Wolverine*, both of which he wrote and drew. Cho has won the National Cartoonist Society's Award for Best Comic Book and Book Illustration, the Eagle Award, the Charles M. Schulz Award for Excellence in Cartooning, the Scripps-Howard Award for Best College Cartoonist and the Max & Moritz Medal for Best International Comic Strip.

Canadian artist Takeshi Miyazawa developed his style from his lifelong love of anime and manga. His unique artistry first flavored projects including *Sidekicks*, *Runaways* and *Amazing Fantasy*, leading to his crowning achievement at Marvel: *Spider-Man Loves Mary Jane* in collaboration with writer Sean McKeever. Other projects include a return engagement with *Runaways* and *Secret Invasion: Runaways/Young Avengers*.

DATA

AUTHOR: GREG PAK
ARTIST: FRANK CHO, TAKESHI MIYAZAWA
ISBN: 978-0-7851-9609-9
PUB MONTH: JUNE
PRICE: \$14.99 US / \$17.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

HULK: PLANET HULK TPB
 ISBN: 978-0-7851-2012-4 - APR-08
 HULK: WWH - WORLD WAR HULK TPB
 ISBN: 978-0-7851-2596-9 - MAY-08

MARKETING

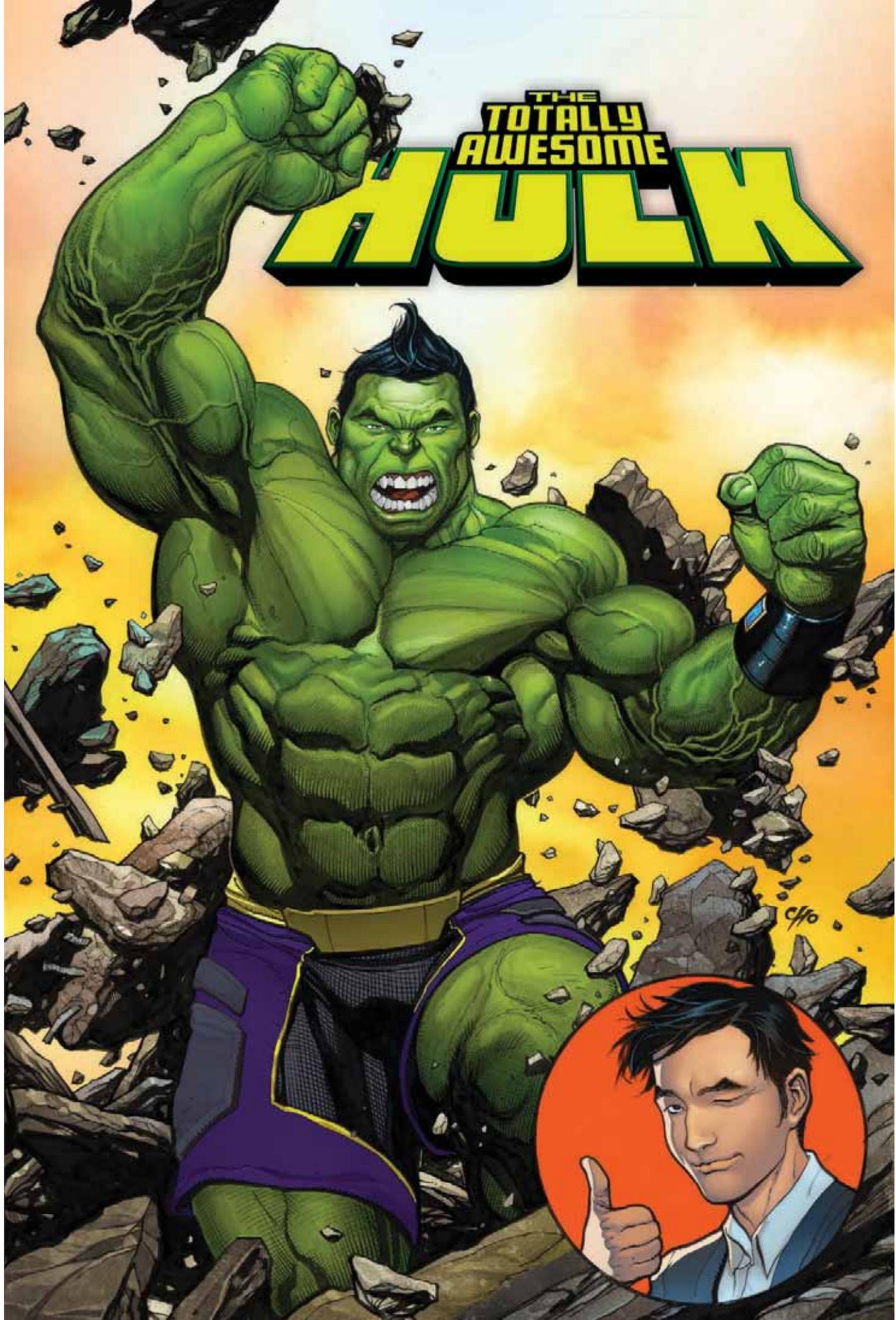
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

THE TOTALLY AWESOME HULK



ULTIMATES: OMNIVERSAL VOL. 1 - START WITH THE IMPOSSIBLE TPB

Black Panther! Captain Marvel! Ms. America! Spectrum! Blue Marvel! Together, they form the ultimate super team, finding and fixing problems beyond the limits of the infinite! From cosmic forces lurking on Earth to whatever waits beyond the omniverse — they start with the impossible and take it from there! And what's more impossible than ending the threat of Galactus...forever? The devourer of worlds is beyond good and evil. He's a necessary part of the universe. When Galactus hungers, living worlds must die. The Ultimates have heard it all before, and respectfully they disagree. The bigger they are, the harder they fall — but if they succeed in taking him down, what will take his place? Another problem: Space-time is broken. And to solve that, the Ultimates must think outside the box like never before!

COLLECTING: ULTIMATES 1-5, AVENGERS 0

Writer Al Ewing began his career on the British anthology *2000 AD*. Since breaking into American comics, he has written *Jennifer Blood* and spinoff series *The Ninjettes* for Dynamite Entertainment, and the *Age of Ultron* tie-in issues of *Avengers Assemble* for Marvel Comics. Ewing's novels include the *Pax Britannia* series, as well as *The Fictional Man*. With artist Greg Land, he relaunched Marvel's *Mighty Avengers*; for All-New Marvel NOW! he has reassigned the god of mischief in *Loki: Agent of Asgard*.

Puerto Rican artist Kenneth Rocafort's highly detailed and methodical work has been enjoyed in theatre, advertisements, video game box art, magazines, card games, toy packaging, and animation. He turned to comics in 2006 first working with Top Cow filling in for a few issues of *Hunter-Killer* and illustrating Paul Dini's *Madame Mirage*. He has since worked for Marvel on *Astonishing Tales* and *Ultimates*, and at DC with *Superman*, *Red Hood and the Outlaws*, *Batman*, and the 2014 *Teen Titans* reboot.

DATA

AUTHOR: AL EWING
ARTIST: KENNETH ROCAFORT
ISBN: 978-0-7851-9670-9
PUB MONTH: JUNE
PRICE: \$17.99 US / \$21.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CAPTAIN MARVEL VOL. 1: HIGHER, FURTHER,
FASTER, MORE TPB
ISBN: 978-0-7851-9013-4 - OCT-14

CAPTAIN AMERICA & THE MIGHTY AVENGERS VOL.
1: OPEN FOR BUSINESS TPB
ISBN: 978-0-7851-9382-1 - JUL-15

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

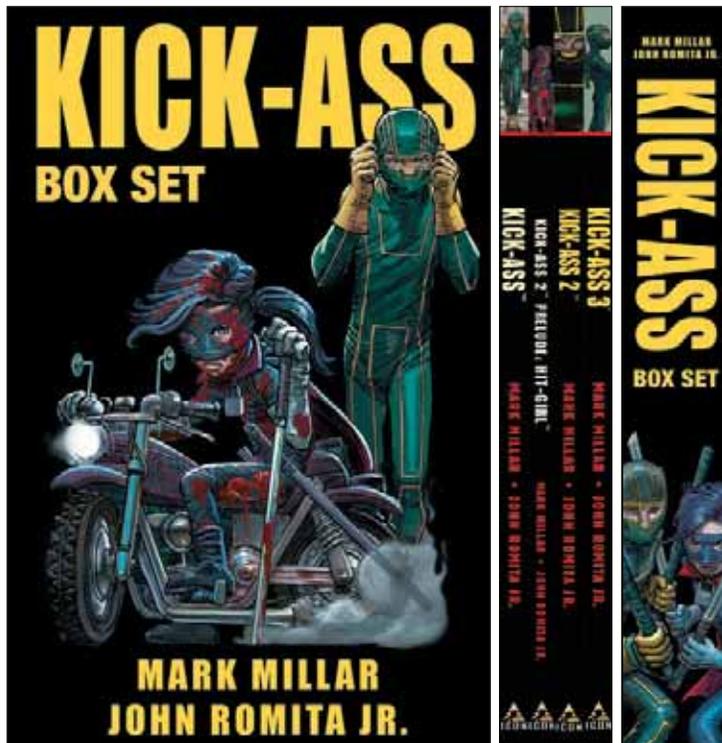
News coverage on Marvel.com with exclusive interiors previews available.

THE ULTIMATES



KICK-ASS TPB BOX SET SLIPCASE

You loved the movies, now get the entire bloody, action-packed story of Kick-Ass and Hit-Girl inside a single slipcase! Dave Lizewski has the suit, and he's got the name — but with no special powers and outmatched by New York City's most hardened criminals, can Kick-Ass survive? At least Mindy “Hit-Girl” McCready knows a hundred ways to kill a man, thanks to her Big Daddy. Together, Dave and Mindy make one heck of a team, but what happens when these two vigilantes spark a viral superhero trend? The villainous Red Mist descends, Hit-Girl gets banged up, and soon every costumed vigilante is running for their lives! This box set comes with a bumper body count!



NOT FINAL COVER

DATA

AUTHOR: MARK MILLAR
ARTIST: JOHN ROMITA JR.
ISBN: 978-1-302-90155-4
PUB MONTH: JUNE
PRICE: \$50.00 US / \$56.00 CAN
SUBJECT CATEGORY: TRADE PAPERBACKS WITH SLIPCASE
RATING: MATURE
TYPES OF ILLUSTRATION: COLOR

NON-RETURNABLE**SLIPCASE SET INCLUDES:**

KICK-ASS TPB
 216 PGS. / COLLECTING KICK-ASS #1-8

KICK-ASS 2 PRELUDE: HIT-GIRL TPB
 136 PGS. / COLLECTING HIT-GIRL #1-5

KICK-ASS 2 TPB
 208 PGS. / COLLECTING KICK-ASS 2 #1-7

KICK-ASS 3 TPB
 232 PGS. / COLLECTING KICK-ASS 3 #1-8

COMP TITLES

KICK-ASS VOL. 1 HC
 ISBN: 978-0-7851-8401-0 - MAY-13

KICK-ASS 2 PREMIERE HC
 ISBN: 978-0-7851-5245-3 - JUN-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



HOWLING COMMANDOS OF S.H.I.E.L.D. VOL. 1 TPB

Hidden deep beneath Area 13 lies the clandestine headquarters of S.T.A.K.E. — a top secret division of S.H.I.E.L.D. that houses aliens, mythical beasts and all manner of extra-normals. Now, under the command of legendary soldier — and newly resurrected Life Model Decoy — Dum Dum Dugan, these monsters step out of the shadows and defend the world against threats too dangerous for normal men as the All-New, All-Different, all-too-literal Howling Commandos of S.H.I.E.L.D.!

COLLECTING: HOWLING COMMANDOS OF S.H.I.E.L.D. 1-5, MATERIAL FROM S.H.I.E.L.D. 9

DATA

AUTHOR: AL EWING, FRANK BARBIERE
 ARTIST: STEFANO CASELLI, BRENT SCHOONOVER
 ISBN: 978-0-7851-9646-4
 PUB MONTH: JUNE
 PRICE: \$17.99 US / \$21.50 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T+
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 136
 TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

THE SUPERIOR FOES OF SPIDER-MAN VOL. 1:
 GETTING THE BAND BACK TOGETHER TPB
 ISBN: 978-0-7851-8494-2 - MAR-14

MRS. DEADPOOL AND THE HOWLING
 COMMANDOS TPB
 ISBN: 978-0-7851-9880-2 - DEC-15

SPIDER-WOMAN: SHIFTING GEARS VOL. 1 TPB

Jessica Drew is a private investigator, a super hero and...a mom-to-be? Since we last saw her, Spider-Woman's got a whole new responsibility — now she's adventuring for two! Ben Urich and Porcupine are still along for the ride — in fact, half the time they won't even let Jess leave the car! How's a gal supposed to save the day when her friends are being all overprotective? Then, Spider-Woman will be in over her head when she gets trapped in an alien hospital. Jess is no stranger to unusual circumstances, but getting held captive by Skrulls in the center of a black hole with a bunch of extraterrestrial moms-to-be might take the cake! Expectations won't be disappointed in the mother of all Spider-stories!

Kansas City native **Dennis Hopeless** has been writing independent comics since 2007 — including *Gearhead* (Arcana), a four-issue super hero vengeance tale, and *LoveSTRUCK* (Image), an original graphic novel about how you don't have to believe in love to make it. His Marvel work includes the upcoming *Legion of Monsters* with artist Juan Doe.

Multitalented Spanish artist **Javier Rodriguez** is a former graphic designer turned colorist and penciler who has brought his distinctive hues to titles including *The Mighty Thor* and *Doctor Strange: The Oath*. Rodriguez has handled both penciling and coloring duties on *Amazing Spider-Man*. And having helped maintain the impressive artistic standards of Mark Waid's *Daredevil* with his mastery of the palette, grabbed the chance to also wow readers with his line work on the title. He drew and colored the first *Superior Spider-Man Annual* before bringing his distinctive style to the new-look *Spider-Woman*.

COLLECTING: SPIDER-WOMAN 1-5

DATA

AUTHOR: DENNIS HOPELESS
ARTIST: JAVIER RODRIGUEZ
ISBN: 978-0-7851-9622-8
PUB MONTH: JUNE
PRICE: \$15.99 US / \$19.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SPIDER-WOMAN VOL. 1: SPIDER-VERSE TPB
 ISBN: 978-0-7851-5458-7 - JUN-15
 SILK VOL. 0: THE LIFE AND TIMES OF
 CINDY MOON TPB
 ISBN: 978-0-7851-9704-1 - DEC-15

MARKETING

Review coverage from major entertainment and comic websites.

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News coverage on Marvel.com with exclusive interiors previews available.

SPIDER-WOMAN



SPIDEY VOL. 1 TPB

Think you know everything about Peter Parker? Think again! Expect action, adventure and hilarity in equal measure as we head back to high school to explore Pete's early days! Modern talent combines with the classic Marvel flavor to present the web-slinging wonder's younger years in truly amazing, spectacular, sensational style. It's a return to the hassles of overdue homework, not knowing how to talk to girls and a never-ending merry-go-round of madness courtesy of the best rogues' gallery in comics, each one more incredible than the last. You'll love watching Spidey tangle with Doctor Octopus and dig Sandman, the walking beach. With these and more faces from Peter's past — both familiar and surprising figures — you'll remember what made Spider-Man the world's greatest hero in the first place!

Robbie Thompson is a comic-book and TV writer. His TV credits include the sci-fi hit *Supernatural* on The CW, *The New Woody Wood Pecker Show* for Cartoon Network, *Human Target* for Fox and *The Cape* for NBC. He also wrote *Ark*, an original science-fiction series, for Oni Press that was then developed into a web series by *60 Frames Studios*. Thompson is writer of the Marvel Comics series *Silk*.

Artist **Nick Bradshaw** has worked extensively in various multimedia fields, including animation and gaming. In comics, he rose to fame on Dynamite Entertainment's *Army of Darkness*; he has also illustrated DC Comics' *Rokkin* and *Danger Girl*. His Marvel credits include *Astonishing X-Men* and *Uncanny X-Men Annual #3* — the first chapter of the "Escape From the Negative Zone" three-parter continued in *Steve Rogers: Super-Soldier Annual #1* and *Namor: The First Mutant Annual #1*. Bradshaw brought his lively style to the pages of Jason Aaron's *Wolverine & the X-Men*, and revisits Peter Parker's early days in *Spidey*.

COLLECTING: SPIDEY 1-5

DATA

AUTHOR: ROBBIE THOMPSON
ARTIST: NICK BRADSHAW
ISBN: 978-0-7851-9675-4
PUB MONTH: JUNE
PRICE: \$15.99 US / \$19.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AMAZING SPIDER-MAN VOL. 1:
THE PARKER LUCK TPB
ISBN: 978-0-7851-6676-4 - NOV-14

AMAZING SPIDER-MAN VOL. 2: SPIDER-VERSE
PRELUDE TPB
ISBN: 978-0-7851-8798-1 - JAN-15

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

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News coverage on Marvel.com with exclusive interiors previews available.



SPIDDEY

Dear Police:
Some rash, idiot who got
a little nut on the spider.

UNCANNY INHUMANS VOL. 2 TPB

THE QUIET ROOM: Black Bolt's new place, is a fascinating curiosity that could very well put all the Marvel Universe in a tight spot. The Uncanny Avengers come to the aid of S.H.I.E.L.D. during a manhunt and the team makes a shocking discovery about an ally. What does it all have to do with the mystery unfolding in Pleasant Hill?

Based in Brooklyn, New York, **Charles Soule** has written novels, comics, screenplays and stories of all types. He is the author of *Strange Attractors*, *27*, *Strongman* and *Letter 44*, as well as runs on *Swamp Thing*, *Red Lanterns* and *Superman/Wonder Woman* for DC Comics. Also a musician and an attorney, Soule somehow finds time to be one of the busiest men in comics, counting *Thunderbolts*, *She-Hulk*, *Inhuman*, the landmark *Death of Wolverine* and its follow-up, *Wolverines*, among his Marvel credits. Soule charted the adventures of a much-loved *Star Wars* supporting character in *Lando*; for All-New, All-Different Marvel, he continues to chronicle the uncanny adventures of the *All-New Inhumans* and brings his legal expertise to the pages of *Daredevil*.

COLLECTING: UNCANNY INHUMANS 5-9

An industry veteran, artist **Brandon Peterson** got his big break penciling *Uncanny X-Men*. Following a stint at Top Cow, Peterson returned to Marvel — illustrating such titles as *Magneto Rex*, *Astonishing X-Men* and *X-Men*. Since serving as CrossGen's lead artist, art director and vice president, Peterson's Marvel credits include such series as *Ultimate X-Men*, *Ultimate Extinction* and *Strange*.

DATA

AUTHOR: CHARLES SOULE
ARTIST: BRANDON PETERSON
ISBN: 978-0-7851-9707-2
PUB MONTH: JUNE
PRICE: \$15.99 US / \$19.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

INHUMAN VOL. 1: GENESIS TPB
 ISBN: 978-0-7851-8577-2 - DEC-14
 INHUMAN VOL. 2: AXIS TPB
 ISBN: 978-0-7851-8780-6 - APR-15

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

THE UNCANNY INHUMANS



"Now is definitely the time to jump
on board." – *Comic Vine*

HAWKEYE VOL. 6 TPB

Hawkeye and Hawkeye take aim at another season — but this time there’s a twist! Arrows fly across two eras as a deep-seated rift stretches across time, bringing old man Clint and a wiser Kate back together to chase down mistakes from their past. But as the reluctantly reunited Team Hawkeye struggle to rebuild their trust, things get messy when their mission brings them face-to-face with the Mandarin! As tomorrow’s Kate reunites with two former Young Avengers teammates, today’s Clint finds himself estranged from his partner and paying a visit to his big brother Barney. What makes a hero and what breaks a hero? Hawkeye and Hawkeye experience both in a turbulent trip down memory lane that takes them back to the future!

Canadian Jeff Lemire is a multiple Eisner and Harvey Award-nominated New York Times Bestselling cartoonist known for *Sweet Tooth*, *Essex County*, *Trillium* and *Descender*. He has also written considerably for DC Comics, including *Animal Man* and *Green Arrow*. *Hawkeye* is his first work for Marvel.

Ramón Pérez is the multiple-award-winning cartoonist best known for his graphic-novel adaptation of Jim Henson’s *Tale of Sand* for Archaia Entertainment. His catalogue of work includes editorial, book and advertising illustration; comic and sequential art; graphic design; storyboarding; and concept design. Pérez has contributed to *Wolverine & the X-Men*, *Uncanny X-Force*, *Star Wars: The Clone Wars*, *John Carter: The Gods of Mars*, his creator-owned endeavors *Butternutsquash* and *Kukuburi*, and more. Pérez joined writer Jeff Lemire to wow readers with *All-New Hawkeye*.

COLLECTING: ALL-NEW HAWKEYE 1-6

DATA

AUTHOR: JEFF LEMIRE
ARTIST: RAMON PEREZ
ISBN: 978-0-7851-9946-5
PUB MONTH: JUNE
PRICE: \$17.99 US / \$21.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

HAWKEYE VOL. 4: RIO BRAVO TPB
 ISBN: 978-0-7851-8531-4 - AUG-15
 HAWKEYE VOL. 5: ALL-NEW HAWKEYE TPB
 ISBN: 978-0-7851-9403-3 - NOV-15

MARKETING

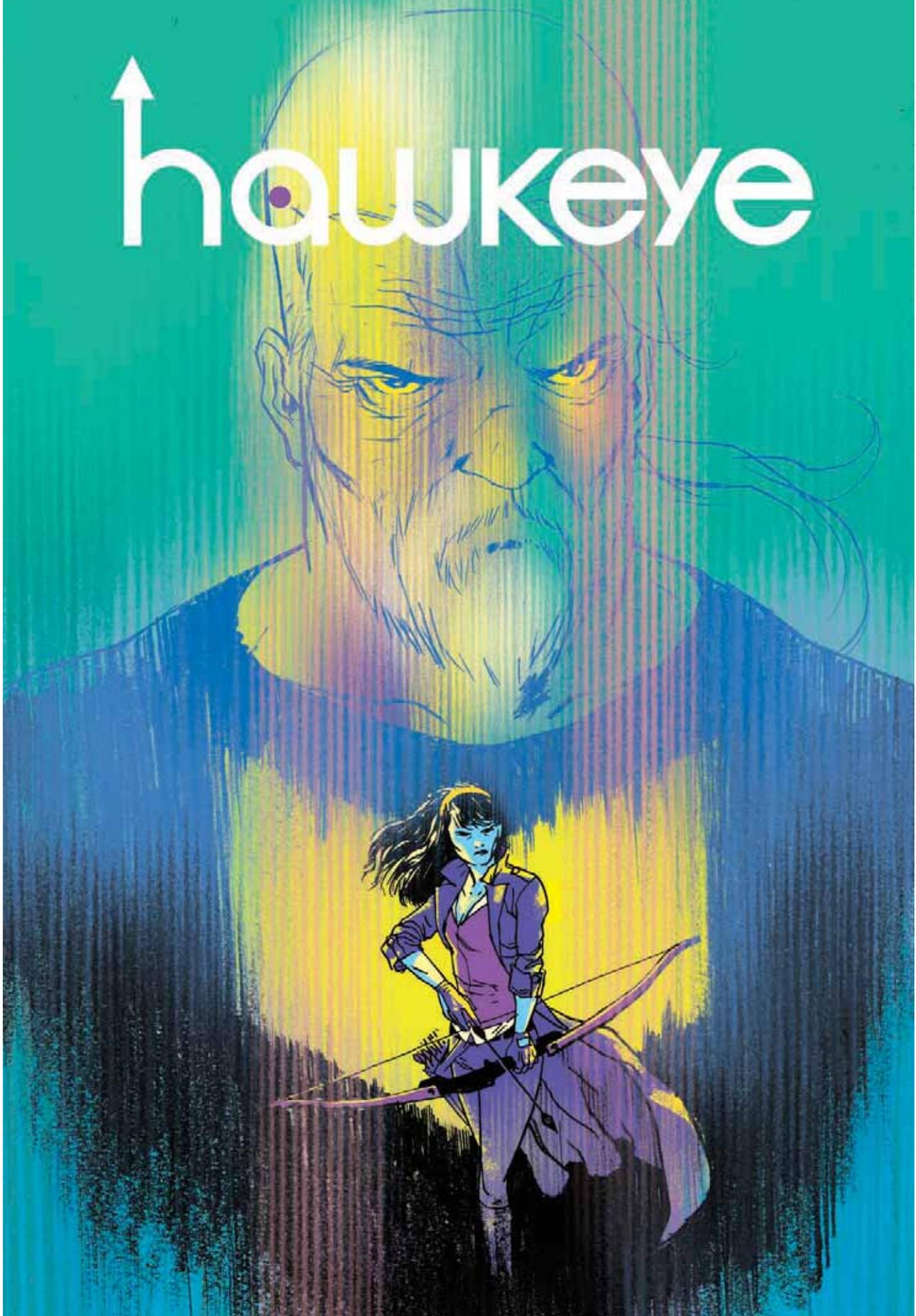
Review coverage from major entertainment and comic websites.

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↑ hawkeye



VISION VOL. 1 TPB

The Vision wants to be human, and what's more human than family? So he heads back to the beginning, to the laboratory where Ultron created him and molded him into a weapon. The place where he first rebelled against his given destiny and imagined that he could be more — that he could be a man. There, he builds them. A wife, Virginia. Two teenage twins, Viv and Vin. They look like him. They have his powers. They share his grandest ambition — or is that obsession? — the unrelenting need to be ordinary. Behold the Visions!

COLLECTING: VISION 1-6

DATA

AUTHOR: TOM KING
ARTIST: GABRIEL HERNANDEZ WALTA
ISBN: 978-0-7851-9657-0
PUB MONTH: JUNE
PRICE: \$17.99 US / \$21.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MOON KNIGHT VOL. 1: FROM THE DEAD TPB
 ISBN: 978-0-7851-5408-2 - OCT-14

HAWKEYE VOL. 1: MY LIFE AS A WEAPON TPB
 ISBN: 978-0-7851-6562-0 - MAR-13

“A fascinating take on the Vision.” – *The Onion AV Club*

“A smartly written, creepy and unnerving comic that feels very different from the recent Marvel style.” – *We The Nerdy*

“A terrifically strange and interesting take on a character.” – *James Tynion IV, writer THE WOODS, MEMETIC*

“Poetically written and spectacularly drawn.” – *George Gustines, New York Times*

“A strangely chilling, page-turner of a comic. And it is fantastic.” – *io9*

“Riveting. Unlike any superhero comic I have ever read.” – *Brett White, Comic Book Resources*

“Unlike anything I’ve read in quite a while.” – *Retcon Punch*

“This is as compelling as comics can get.” – *Adventures in Poor Taste*

“The Vision #1 is as pitch-perfect a first issue as I’ve ever read.” – *Newsarama*

“Unlike anything I have read from [Marvel] prior.” – *Comicsverse*

“Such a great read.” – *Comic Vine*

“Perfect.” – *IGN*

“Entertains and challenges your everyday existence.” – *Comicosity*

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

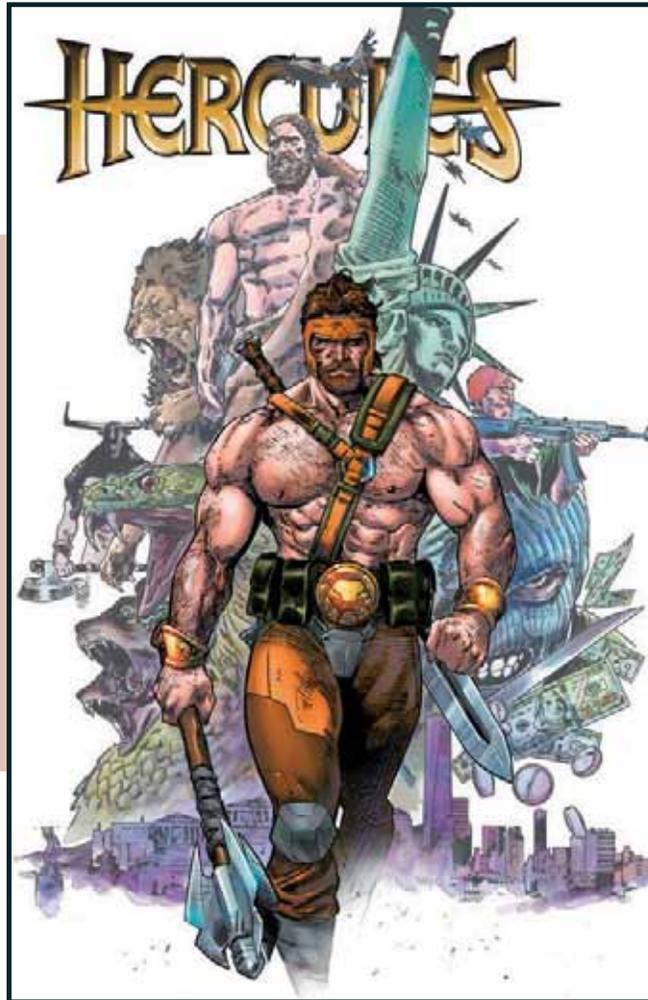
Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

THE VISION



WELCOME



HERCULES VOL. 1 TPB

The world's first super hero is getting back in the game, to remind everyone why he set the bar for valor in the first place. Make way...Hercules is back! Creatures of ancient myth still linger, but they are on the brink of extinction. The world of today has no place for them. But Hercules has moved with the times — and now only he can protect them against the crushing weight of the future. Clean, sober and determined, the Lion of Olympus undertakes his quest and is quickly thrown into battle — but can he stand alone in the face of the Uprising Storm that threatens to wipe out the old ways forever? Or will his example inspire another forgotten hero to return to the fields of glorious combat?

COLLECTING: HERCULES 1-6

DATA

AUTHOR: DAN ABNETT
 ARTIST: LUKE ROSS
 ISBN: 978-1-302-90033-5
 PUB MONTH: JUNE
 PRICE: \$17.99 US / \$21.50 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T+
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 136
 TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

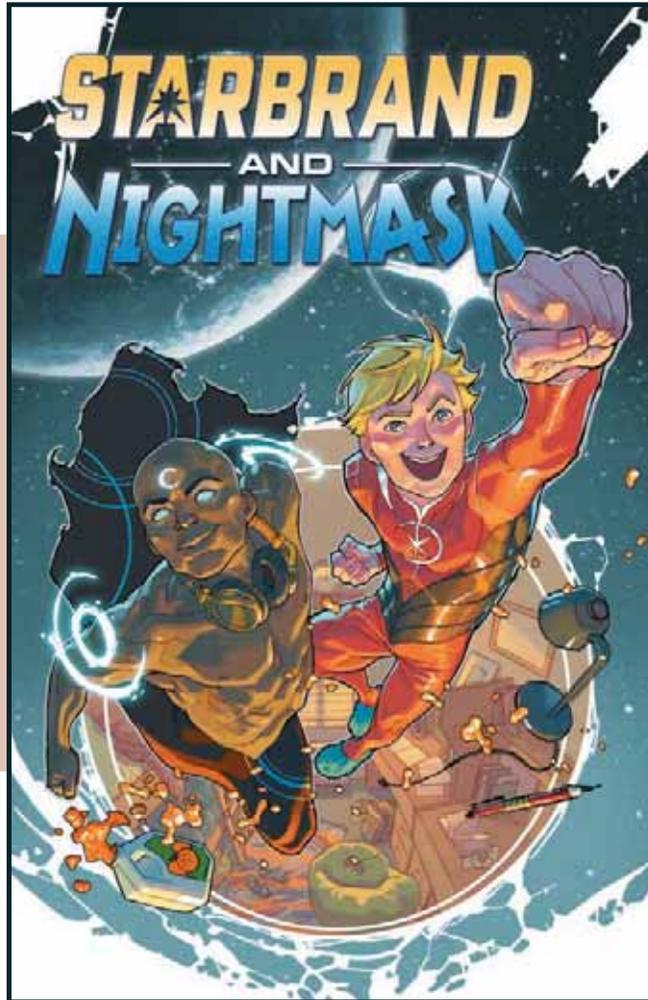
Advertising in national magazines, newspapers and trade publications.

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COMP TITLES

MOON KNIGHT VOL. 1: FROM THE DEAD TPB
 ISBN: 978-0-7851-5408-2 - OCT-14

ALL-NEW GHOST RIDER VOL. 1: ENGINES OF VENGEANCE TPB
 ISBN: 978-0-7851-5455-6 - OCT-14



STARBRAND & NIGHTMASK VOL. 1 TPB

They're former Avengers with tremendous power, but almost zero life experience. Now Starbrand and Nightmask are out on their own, trying to find their place as heroes, cosmic entities and...students? College — it's a whole new universe for this pair, posing more questions than their mid-term exam. Can two all-powerful friends share a tiny dorm room? How hard is intergalactic teleportation after partying all night long at your first kegger? And will they keep their grades up while putting bad guys down? Time to find out, along with Starbrand & Nightmask!

COLLECTING: STARBRAND & NIGHTMASK 1-5

DATA

AUTHOR: GREG WEISMAN
ARTIST: DOMO STANTON
ISBN: 978-0-7851-9666-2
PUB MONTH: JUNE
PRICE: \$15.99 US / \$19.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

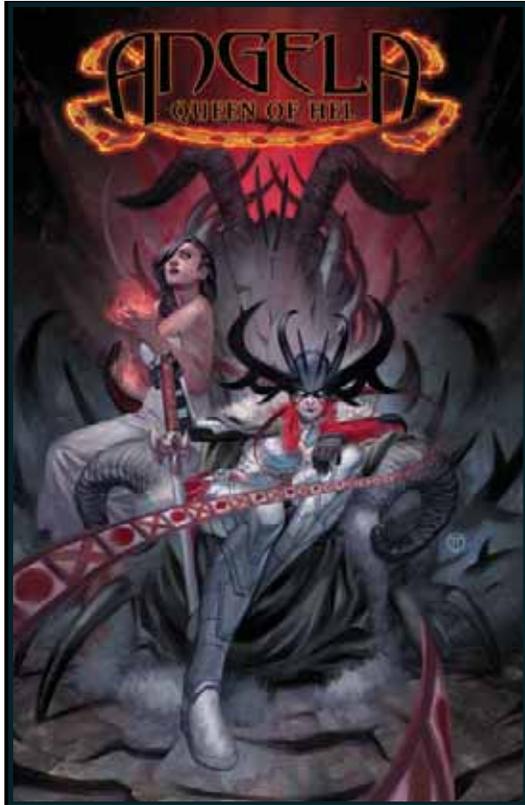
Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

MOON KNIGHT VOL. 1: FROM THE DEAD TPB
ISBN: 978-0-7851-5408-2 - OCT-14

ALL-NEW GHOST RIDER VOL. 1: ENGINES OF VENGEANCE TPB
ISBN: 978-0-7851-5455-6 - OCT-14

**ANGELA VOL. 1: QUEEN OF HEL TPB**

Hel hath a new fury! She was stolen from Asgard, exiled from Heven, and robbed of her greatest companion — now Angela plunges into the blackest depths to save Sera. But once there, the lost princess will claim a throne of her very own. To rescue her beloved, Angela must conquer this domain and rewrite laws as old as death! All hail Angela, the new Queen of Hel? Not if the old Queen, Hela, has anything to say about it. When Angela and Sera come face-to-face at last, will their reunion be joyous — or tempestuous? Who else will join this rebellion in the underworld?

COLLECTING: ANGELA: QUEEN OF HEL 1-5

DATA

AUTHOR: MARGUERITE BENNETT
 ARTIST: KIM JACINTO, STEPHANIE HANS
 ISBN: 978-1-302-90001-4
 PUB MONTH: JUNE

PRICE: \$15.99 US / \$19.50 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T+
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 112
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ANGELA: ASGARD'S ASSASSIN VOL. 1 - PRICELESS TPB
 ISBN: 978-0-7851-9356-2 - AUG-15

CAPTAIN MARVEL VOL. 1: HIGHER, FURTHER, FASTER, MORE TPB
 ISBN: 978-0-7851-9013-4 - OCT-14

BLACK KNIGHT VOL. 1 TPB

What do you do when it's your destiny to be damned? For centuries, that is the grave question that has plagued each wielder of the Ebony Blade — and all of them ultimately succumbed to the sword's curse. Now, as his own addiction to the weapon grows ever stronger, this shocking truth is laid bare to its current owner, the former Avenger Dane Whitman. Will this revelation be the reason he ends up in the strange and dangerous realm known as Weirdworld?

COLLECTING: BLACK KNIGHT 1-6, MATERIAL FROM ORIGINAL SINS 2

DATA

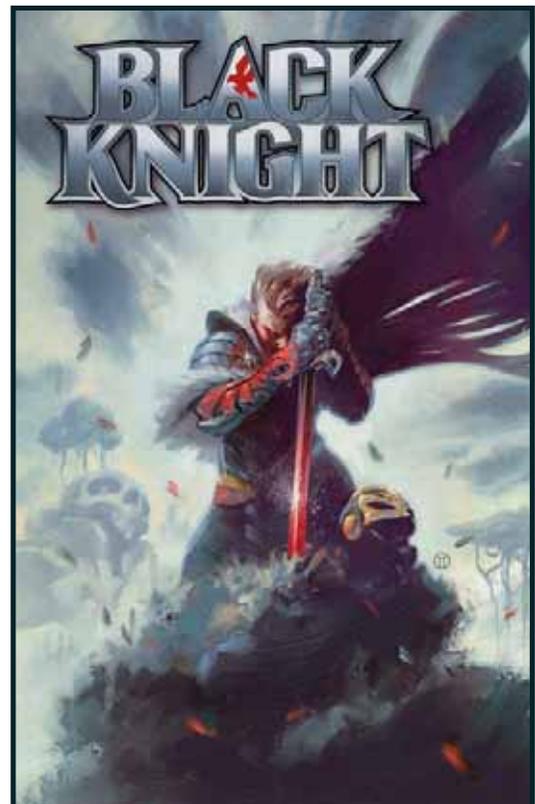
AUTHOR: FRANK TIERI
 ARTIST: RAFFAELE IENCO, LUCA PIZZARI, KEV WALKER
 ISBN: 978-1-302-90031-1
 PUB MONTH: JUNE
 PRICE: \$19.99 US / \$23.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T+
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 144
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THE PUNISHER VOL. 1: BLACK AND WHITE TPB
 ISBN: 978-0-7851-5443-3 - SEP-14

ANGELA: ASGARD'S ASSASSIN VOL. 1 - PRICELESS TPB
 ISBN: 978-0-7851-9356-2 - AUG-15





SECRET WARS: LAST DAYS OF THE MARVEL UNIVERSE HC

Before Secret Wars arrives, everything must end! In the final hours of the Marvel Universe, everyone is a Mighty Avenger! Facing Ragnarok, King Loki makes his move! Magneto, once Earth's enemy, fights to be its savior! Black Widow meets her fate still seeking redemption! On the brink of disaster, Ms. Marvel meets Captain Marvel! Punisher goes out with a bang! Silk seeks her family before the sky falls! Ant-Man dances with destiny!

COLLECTING: CAPTAIN AMERICA AND THE MIGHTY AVENGERS 8-9, LOKI: AGENT OF ASGARD 14-17, MAGNETO 18-21, BLACK WIDOW 19-20, MS. MARVEL 16-19, THE PUNISHER 19-20, SILVER SURFER 13-15, ANT-MAN: LAST DAYS 1, SILK 7, SPIDER-WOMAN 10

DATA

AUTHOR: AL EWING, CULLEN BUNN, NATHAN EDMONDSON, G. WILLOW WILSON, DAN SLOTT, NICK SPENCER, ROBBIE THOMPSON, DENNIS HOPELESS
ARTIST: LUKE ROSS, LEE GARBETT, PAUL DAVIDSON, GABRIEL HERNANDEZ WALTA, PHIL NOTO, ADRIAN ALPHONA, MITCH GERADS, MICHAEL ALLRED, RAMON ROSANOS, TANA FORD, NATACHA BUSTOS
ISBN: 978-1-302-90124-0
PUB MONTH: JUNE
PRICE: \$75.00 US / \$85.00 CAN
SUBJECT CATEGORY: OVERSIZED
RATING: PARENTAL ADVISORY
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 520
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

BLACK WIDOW VOL. 3: LAST DAYS TPB
 ISBN: 978-0-7851-9253-4 - OCT-15

LOKI: AGENT OF ASGARD VOL. 3 - LAST DAYS TPB
 ISBN: 978-0-7851-9332-6 - OCT-15

AMAZING SPIDER-MAN: SANTERIANS TPB

When a dead man walks in Harlem, Spider-Man must do something about it — but he'll have to venture far out of his comfort zone. And in seeking out the answers to this Lazarus story, Spidey bites off a little more than he can chew...when the trail leads straight to the Santerians! From television's Agent Carter writer Jose Molina and superstar artist Simone Bianchi, the team of heroes hidden since Daredevil: Father head back into the spotlight! The webslinger rediscovers why graveyards are so frightening as his investigation into these uncanny resurrections leads him into terrifying territory. The Santerians are his guide, but together they will journey far from Harlem before this mystery is solved! Peter Parker will be forced into questions of life, death and what lies beyond!

Jorge Molina's Marvel credits include *Captain America: Man Out of Time* with Mark Waid, *X-Men* with Victor Gischler, *Models, Inc.*, *What If? Secret Wars*, the *Siege* crossover issues of *Avengers: The Initiative* and *World War Hulks: Spider-Man & Thor*. In addition, he has illustrated covers for *Ultimate Spider-Man* and *New Mutants*.

Italian artist **Simone Bianchi** spent 11 years making a name for himself in Europe, including writing and drawing his own science-fiction epic *Ego Sum*. He won Europe's prestigious Yellow Kid Award as the year's best Italian artist and writer. America first got a taste of his work in DC Comics' *Seven Soldiers: Shining Knight*. Bianchi has brought his ferocious talent to blockbuster runs on *Wolverine* with writer Jeph Loeb and *Astonishing X-Men* with Warren Ellis, as well as the epic limited series *Thor: For Asgard*. His trademark ink-wash artwork is a familiar sight to Marvel readers across a gallery of eye-catching covers, while he joined Jason Aaron to delve into the past of one of comics' greatest villains in *Thanos Rising*.

COLLECTING: AMAZING SPIDER-MAN 1.1-1.5

DATA

AUTHOR: JOSE MOLINA
ARTIST: SIMONE BIANCHI
ISBN: 978-0-7851-9661-7
PUB MONTH: JUNE
PRICE: \$15.99 US / \$18.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AMAZING SPIDER-MAN VOL. 1.1:
 LEARNING TO CRAWL TPB
 ISBN: 978-0-7851-6677-1 - DEC-14

AMAZING SPIDER-MAN:
 EDGE OF SPIDER-VERSE TPB
 ISBN: 978-0-7851-9728-7 - MAY-15

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



THE INFINITY ENTITY TPB

When last we saw Adam Warlock, he was a captive of Annihilus of the Negative Zone. So where do we find him now? Hanging with the Original Avengers? Then things start getting weird. But what else would you expect from the cosmic team of Jim Starlin and Alan Davis? Guest-starring the Guardians of the Galaxy.

COLLECTING: THE INFINITY ENTITY 1-4, MARVEL PREMIERE 1

DATA

AUTHOR: JIM STARLIN
 ARTIST: ALAN DAVIS
 ISBN: 978-0-7851-9421-7
 PUB MONTH: JUNE
 PRICE: \$14.99 US / \$17.99 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T+
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 120
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THANOS: THE INFINITY REVELATION OGN-HC
 ISBN: 978-0-7851-8470-6 - AUG-14

THANOS: THE INFINITY RELATIVITY OGN-HC
 ISBN: 978-0-7851-9303-6 - JUN-15

Jim Starlin introduced not only Thanos, but also Shang-Chi and many other memorable characters. After seemingly killing both Adam Warlock and Thanos in one of Marvel's earlier multi-title cosmic arcs — for which he won two Eagle Awards — Starlin wrote Marvel's first graphic novel, *The Death of Captain Marvel*. Returning to Marvel to write *Silver Surfer*, he resurrected Adam Warlock and Thanos, both of whom figured prominently in a veritable franchise of miniseries he wrote and/or penciled: *Infinity Gauntlet*, *Infinity War*, *Infinity Crusade*, *Infinity Abyss* and more, plus the *Warlock and the Infinity Watch* and *Thanos* monthlies. Starlin continued to chart the saga of the Mad Titan, Thanos, in the *Infinity Revelation* original graphic novel.

British-born artist Alan Davis took off like a rocket after his humble beginnings at Marvel UK. Continuing the collaboration with Alan Moore that saw *Captain Britain* become an enduring critical and fan favorite, the two co-created *D.R. and Quinch*. Davis broke into U.S. comics with runs on *Batman and the Outsiders* and *Detective Comics*. Hired by Marvel U.S. in 1986, Davis launched *Excalibur* with Chris Claremont, and the book quickly became one of Marvel mutantdom's most unique and humorous titles. When Davis took over as writer, he continued many plot threads from his *Captain Britain* run. Davis also created the super-hero family *ClanDestine*, and wrote and drew the DC miniseries *JLA: The Nail*. After a lengthy arc writing and drawing *X-Men*, Davis went on to work on the miniseries *Killraven*, *Fantastic Four: The End* and a *ClanDestine* revival. He has also illustrated writer Brian Michael Bendis' *Avengers Prime* and contributed to the status-quo-changing *X-Men: Schism*, later helping relaunch *Wolverine* with writer Paul Cornell.



INTERIOR ART



INTERIOR ART

THE INFINITY ENTITY





DEADPOOL CLASSIC VOL. 16: KILLOGY TPB

Wade Wilson stars in a killogy of chaos! It all begins when (spoilers!) Deadpool kills the Marvel Universe! But what could drive another dimension's DP to murderize every other costumed hero and villain on his world? And his bloodlust doesn't stop there. Not when the Ideaverse is full of the fabled icons of classic literature — you know, the ones your parents read about in books. And not when there are multiple realities, harboring infinite mercs with infinite mouths. Before this Wade's work is done, every one of them must be silenced — permanently!

COLLECTING: DEADPOOL KILLS THE MARVEL UNIVERSE 1-4, DEADPOOL KILLUSTRATED 1-4, DEADPOOL KILLS DEADPOOL 1-4

DATA

AUTHOR: CULLEN BUNN
ARTIST: DALIBOR TALAJIĆ, MATTEO LOLLI,
SALVA ESPIN
ISBN: 978-0-7851-9541-2
PUB MONTH: JUNE
PRICE: \$34.99 US / \$41.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 280
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

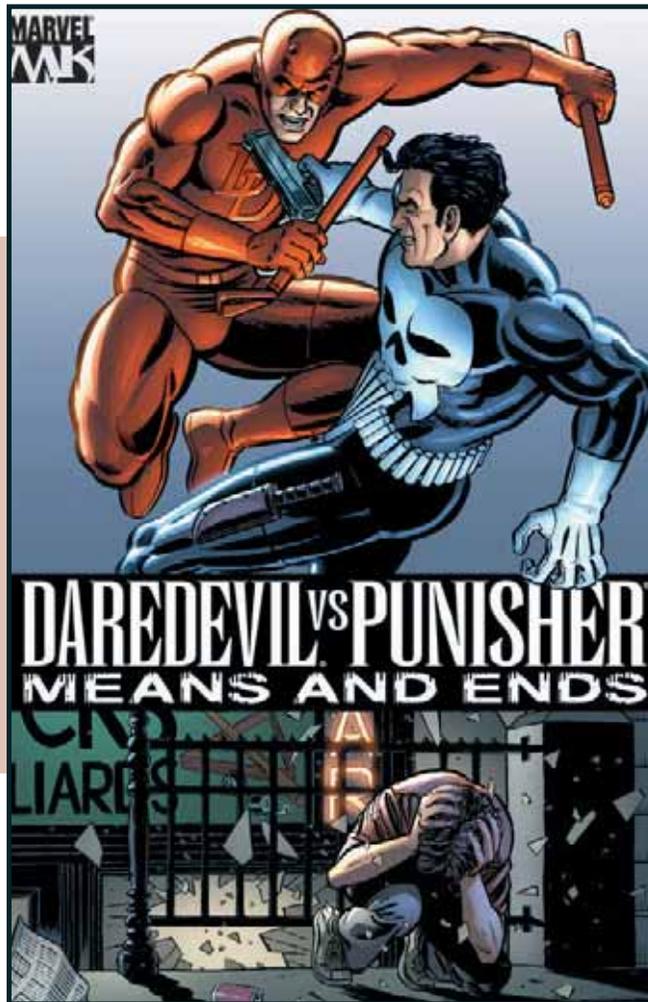
Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

DEADPOOL CLASSIC VOL. 12:
DEADPOOL CORPS TPB
ISBN: 978-0-7851-9731-7 - AUG-15

DEADPOOL CLASSIC VOL. 13:
DEADPOOL TEAM-UP TPB
ISBN: 978-0-7851-9732-4 - OCT-15



DAREDEVIL VS. PUNISHER: MEANS & ENDS TPB (NEW PRINTING)

The battle for the soul of Hell's Kitchen! It's wall-to-wall David Lapham (Stray Bullets) as the Eisner Award winner writes and illustrates two of Marvel's biggest icons! Daredevil and the Punisher clash as half the East Coast's underworld — in chaos since the Kingpin was deposed — scramble for a shot at the big chair. And as the city descends into chaos, as murder and intimidation become the staples of the day, Daredevil and the Punisher each seek to restore order in their own unique way. For Daredevil — who's anointed himself the city's new "Kingpin" — this means dispensing justice at the end of a billy club.

COLLECTING: DAREDEVIL VS. PUNISHER 1-6

DATA

AUTHOR: DAVID LAPHAM
 ARTIST: DAVID LAPHAM
 ISBN: 978-1-302-90126-4
 PUB MONTH: JUNE
 PRICE: \$17.99 US / \$21.50 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: PARENTAL ADVISORY
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 144
 TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

DAREDEVIL: THE MAN WITHOUT FEAR TPB
 ISBN: 978-0-7851-3479-4 - JUN-10

DAREDEVIL BY FRANK MILLER & KLAUS JANSON
 VOL. 1 TPB
 ISBN: 978-0-7851-3473-2 - NOV-08



CAPTAIN MARVEL: EARTH'S MIGHTIEST HERO VOL. 1 TPB

Carol Danvers has a new codename and is determined to prove herself the best of the best! She's forging a new future for herself as Captain Marvel, but finds that she still can't walk away from a challenge from her past! It's a firefight in the sky as the Banshee Squadron debut — but who are the Prowlers, and where has Carol seen them before? Witness her in blazing battlefield action that just may change the course of history! Then, the Avengers' new Captain Marvel meets their old one — Monica Rambeau! But what's Monica's problem? Can they resolve it before a threat from the ocean depths attacks?

COLLECTING: CAPTAIN MARVEL (2012) 1-12

DATA

AUTHOR: KELLY SUE DECONNICK, CHRIS SEBELA
ARTIST: DEXTER SOY, EMMA RIOS, FILIPE ANDRADE, VARIOUS

ISBN: 978-1-302-90127-1

PUB MONTH: JUNE

PRICE: \$29.99 US / \$35.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 264

TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

**CAPTAIN MARVEL VOL. 1:
IN PURSUIT OF FLIGHT TPB**
ISBN: 978-0-7851-6549-1 - JAN-13

CAPTAIN MARVEL VOL. 2: DOWN TPB
ISBN: 978-0-7851-6550-7 - JUN-13



THE UNBEATABLE SQUIRREL GIRL & THE GREAT LAKES AVENGERS TPB

She kicks butts and eats nuts! They get stuck in ruts and shoot themselves in the foot(s)! But could Squirrel Girl be just what the Great Lakes Avengers need to propel them into the big leagues? Or will she be the death of them? The same questions apply to new foe/recruit Deadpool (who spills guts), but he's just playing second fiddle to 'dorable Doreen. Follow Squirrel Girl's complete adventures with the GLA (or is that GLI? GLX? GLC? It changes a lot!)

COLLECTING: GLA 1-4, GLX-MAS SPECIAL, THING (2006) 8, CABLE & DEADPOOL 30, DEADPOOL/GLI SUMMER FUN SPECTACULAR; MATERIAL FROM MARVEL SUPER-HEROES (1990) 8, I HEART MARVEL: MASKED INTENTIONS, AGE OF HEROES 3, I AM AN AVENGER 1

DATA

AUTHOR: STEVE DITKO, WILL MURRAY, DAN SLOTT, FABIAN NICIEZA
ARTIST: STEVE DITKO, PAUL PELLETIER, GEORGES JEANTY, KIERON DWYER, STAZ JOHNSON, NELSON, PACO MEDINA, VARIOUS
ISBN: 978-1-302-90066-3
PUB MONTH: JUNE
PRICE: \$29.99 US / \$35.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 264
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

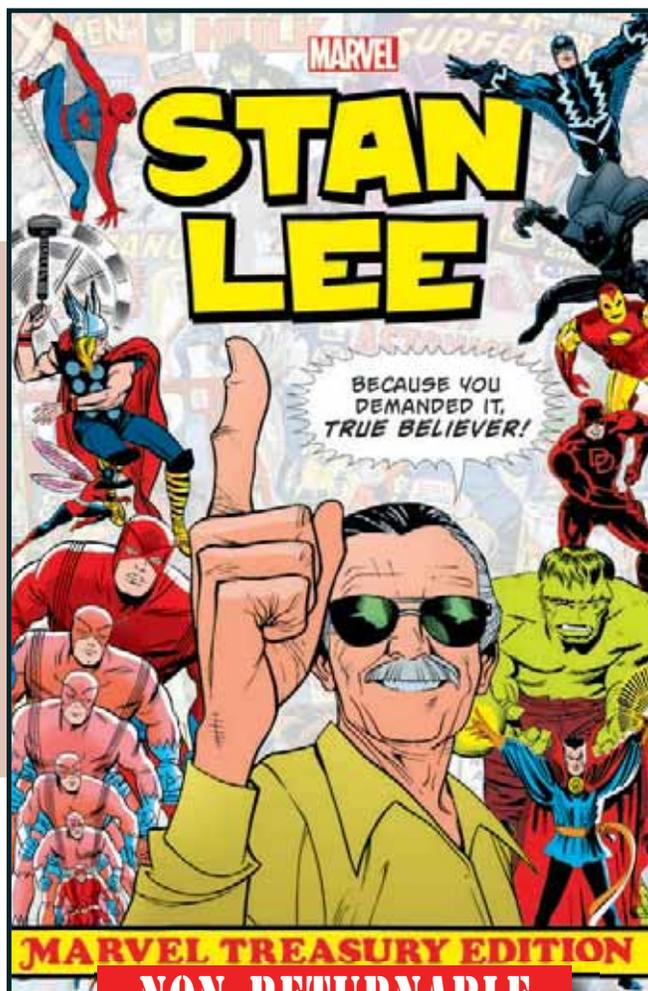
Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

THE UNBEATABLE SQUIRREL GIRL VOL. 1:
 SQUIRREL POWER TPB
 ISBN: 978-0-7851-9702-7 - SEP-15

THE UNBEATABLE SQUIRREL GIRL VOL. 2:
 SQUIRREL YOU KNOW IT'S TRUE TPB
 ISBN: 978-0-7851-9703-4 - NOV-15



NON-RETURNABLE

STAN LEE: MARVEL TREASURY EDITION HC

Face Front, True Believers, and treasure this super-sized celebration of the incredible career of Stan Lee! More than 70 years of stories, featuring dozens of Lee's beloved co-creations — including Spider-Man, Iron Man, the Hulk, the Avengers, Daredevil and Nick Fury — all in his signature, senses-shattering style! These astonishing tales of suspense, horror, fantasy, romance, comedy, cowboys, super heroics and more prove beyond doubt that Stan is "The Man!" Excelsior!

COLLECTING: INCREDIBLE HULK 1; AVENGERS 1, 15-16; X-MEN 4-5; SGT. FURY 8; FANTASTIC FOUR ANNUAL 2-3; DAREDEVIL 7, 47; CAPTAIN AMERICA 109; THOR 146-152, 179-181; AMAZING SPIDER-MAN 96-98, 365, 634-645; SAVAGE SHE-HULK 1; SILVER SURFER: PARABLE 1-2; CAPTAIN AMERICA COMICS 3, 16; AMAZING FANTASY 15; TALES TO ASTONISH 35; TALES OF SUSPENSE 39; STRANGE TALES 135; SILVER SURFER 3; AND MORE

DATA

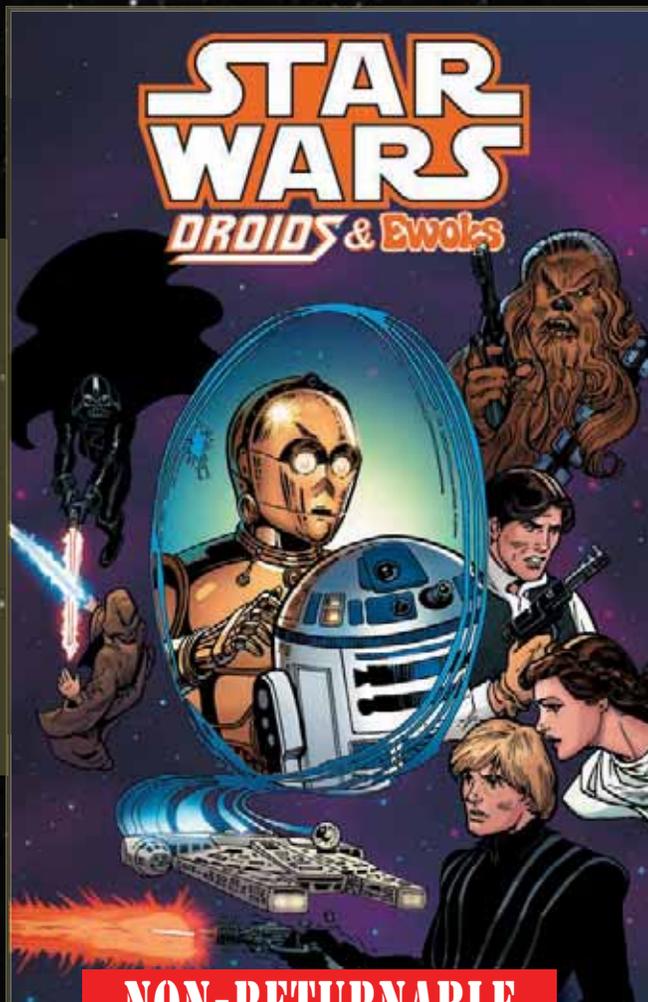
AUTHOR: STAN LEE, LARRY LIEBER, BARRY WINDSOR-SMITH, TOM DEFALCO
ARTIST: JACK BINDER, AL AVISON, JOE MANEELY, STAN GOLDBERG, STEVE DITKO, JACK KIRBY, DON HECK, JACK DAVIS, DICK AYERS, SOL BRODSKY, WALLY WOOD, JOHN BUSCEMA, GENE COLAN, JIM STERANKÓ, NEAL ADAMS, GIL KANE, BARRY WINDSOR-SMITH, JOHN ROMITA SR., MOEBIUS, MARCOS MARTIN, BRUCE TIMM
ISBN: 978-1-302-90118-9
PUB MONTH: JUNE
PRICE: \$200.00 US / \$200.00 CAN
SUBJECT CATEGORY: SLIPCASE WITH OVERSIZED HC
RATING: RATED T+
TRIM SIZE: 11-1/2 X 15-1/2
PAGE COUNT: 816
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.
 Presence at comic conventions and publishing trade shows.
 Advertising in national magazines, newspapers and trade publications.
 News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

WOLVERINE: THE ADAMANTIUM COLLECTION HC
 ISBN: 978-0-7851-6789-1 - JUN-13
 KING SIZE KIRBY HC
 ISBN: 978-0-7851-9795-9 - JUL-15

**NON-RETURNABLE****STAR WARS: DROIDS & EWOKS OMNIBUS HC**

The most lovable stars of a galaxy far, far away, in a complete collection of their adorable all-ages adventures! Join Wicket and his Ewok friends Teebo and Princess Kneesaa in their forest home of Endor for colorful capers filled with rainbow bridges and rites of power! And, in stories set years before they find a home with the Rebels, follow C-3PO and R2-D2 in their search for a master! The quest will stretch across space and beyond, as a crazy chronal crossover sees them meet the Ewoks again for the very first time! Plus, get a fresh perspective on the epic events of the film that started it all, in a tale that could only be called "Star Wars According to the Droids." As Threepio might say, oh my!

COLLECTING: EWOKS 1-14, DROIDS 1-8, EWOKS UK ANNUAL 1989

DATA

AUTHOR: DAVID MANAK, GEORGE CARAGONNE
ARTIST: WARREN KREMER, JOHN ROMITA SR., MARY WILSHIRE, ERNIE COLÓN
ISBN: 978-1-302-90085-4
PUB MONTH: JUNE
PRICE: \$75.00 US / \$85.00 CAN
SUBJECT CATEGORY: OMNIBUS
RATING: ALL AGES
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 536
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.
 Presence at comic conventions and publishing trade shows.
 Advertising in national magazines, newspapers and trade publications.
 News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

STAR WARS: THE ORIGINAL MARVEL YEARS
 OMNIBUS VOL. 1 HC
 ISBN: 978-0-7851-9106-3 - JAN-15

STAR WARS: THE ORIGINAL MARVEL YEARS
 OMNIBUS VOL. 2 HC
 ISBN: 978-0-7851-9342-5 - JUN-15



COLOR YOUR OWN LITTLE MARVEL BY SKOTTIE YOUNG

Grab your pencils, crayons and pens and go to town on Eisner Award-winning Skottie Young's ever-adorable art! Loads of Young's "Little Marvel" covers, together with unfeasibly cute pages featuring Rocket Raccoon, kiddified Avengers and plenty more, have been stripped down and rendered in crisp black-and-white — ready for your imagination to take over! Chaos or order, it's up to you! You want an orange and purple Spidey? You got it! You're turning Black Bolt pink? Fine! You like your Hulks green and red, only both at the same time? Polka-dot yourself out! But swapping Cap's red, white and blues for yellow, indigo and ceruleans? Why, that's downright un-American! Rediscover the pure, unadulterated joy of coloring — Marvel-style!

Distinctively stylized illustrator **Skottie Young** has worked in both comics and animation for Warner Bros., Universal, Spike TV, Mattel, Fisher Price, Marvel, Dark Horse, Image and more. His Marvel work includes runs on *Human Torch*, *Venom*, *Spider-Man: Legend of the Spider-Clan* limited series, and a revamp of *New Warriors*. He also drew the *X-Men/Runaways* team-up for Free Comic Book Day 2006 and a run of *New X-Men*. Young won acclaim from fans and critics alike with Marvel's series of New York Times-bestselling and Eisner Award-nominated adaptations of L. Frank Baum's Oz novels, with writer Eric Shanower. His variant covers depicting Marvel heroes as children became a sensation, leading to their own *Secret Wars* limited series, *Giant-Size Little Marvel: AVX*. Also a flourishing writer, Young brought his flair for madcap antics delivered in his trademark kinetic style to the solo adventures of Marvel's *Rocket Raccoon* and the creator-owned series *I Hate Fairyland*.

DATA

ARTIST: SKOTTIE YOUNG
ISBN: 978-0-7851-9555-9
PUB MONTH: JUNE
PRICE: \$9.99 US / \$10.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: ALL AGES
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 120
TYPES OF ILLUSTRATION: B&W

COMP TITLES

COLOR YOUR OWN AGE OF ULTRON
ISBN: 978-0-7851-9524-5 - OCT-15

YOUNG MARVEL: LITTLE X-MEN, LITTLE
AVENGERS, BIG TROUBLE TPB
ISBN: 978-0-7851-8498-0 - OCT-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

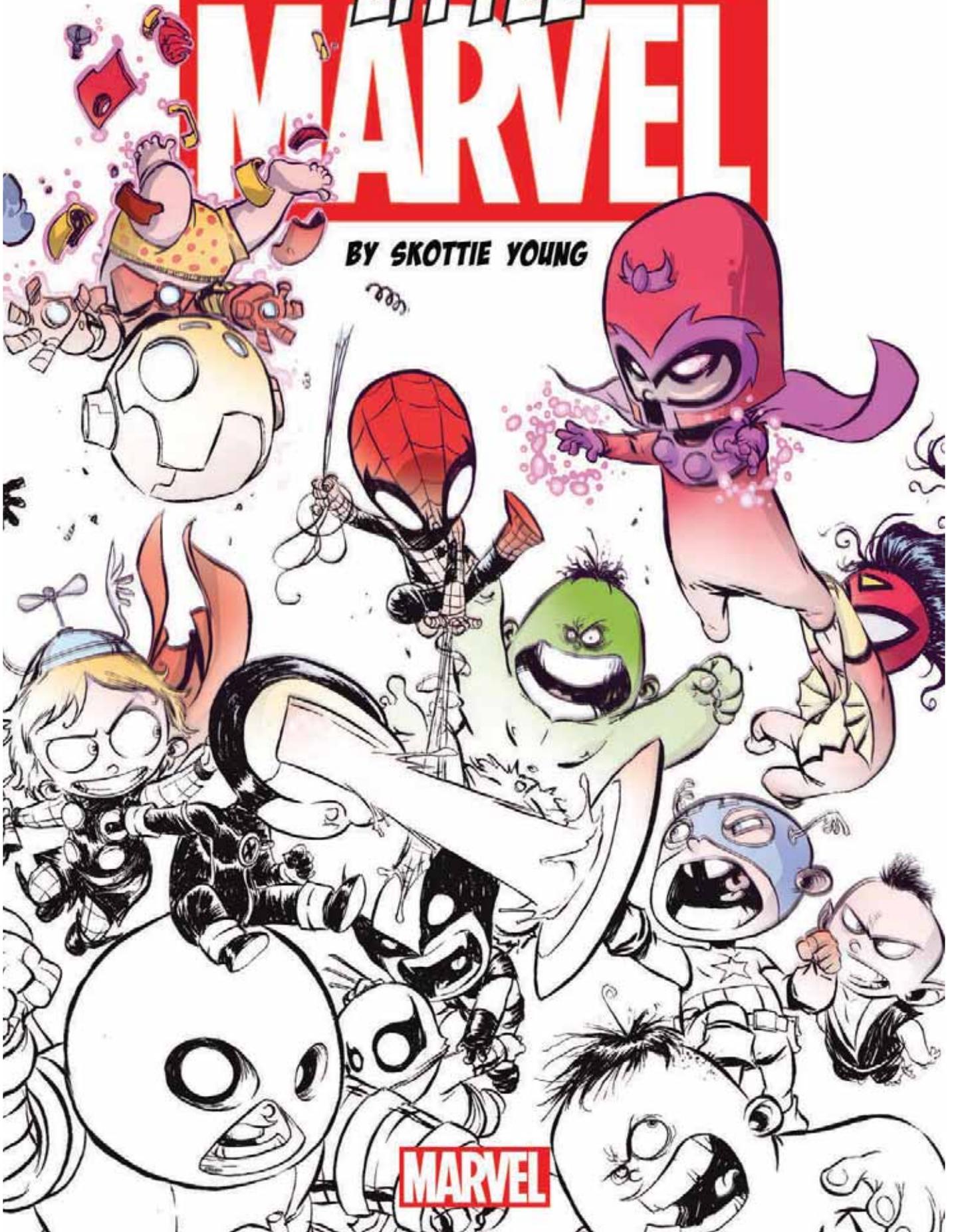
News coverage on Marvel.com with exclusive interiors previews available.

COLOR YOUR OWN!

LITTLE

MARVEL

BY SKOTTIE YOUNG



MARVEL



NON-RETURNABLE

SQUADRON SUPREME CLASSIC OMNIBUS HC

Get the full story of Marvel's most superior superteam! They're the mightiest heroes of their dimension, but what happens when the Squadron Supreme encounter the Serpent Crown...and the Avengers? Then, in one of the most celebrated miniseries of all time, the Squadron expand their ranks — and take control of their United States in a bid to create utopia!

COLLECTING: AVENGERS 69-70, 85-86, 141-144, 147-149; THOR 280; DEFENDERS 112-114; SQUADRON SUPREME 1-12; CAPTAIN AMERICA 314; SQUADRON SUPREME: DEATH OF A UNIVERSE; QUASAR 13-16, 51-52; AVENGERS 5-6; AND MORE!

DATA

AUTHOR: ROY THOMAS, STEVE ENGLEHART, JM DEMATTEIS, MARK GRUENWALD, KURT BUSIEK, LEN KAMINSKI, TONY BEDARD, JEPH LOEB
 ARTIST: SAL BUSCEMA, JOHN BUSCEMA, GEORGE PEREZ, WAYNE BORING, DON PERLIN, BOB HALL, PAUL RYAN, PAUL NEARY, MIKE MANLEY, JOHN HEEBINK AND MORE!
 ISBN: 978-1-302-90065-6
 PUB MONTH: JUNE
 PRICE: \$125.00 US / \$140.00 CAN
 SUBJECT CATEGORY: OMNIBUS
 RATING: RATED T+
 TRIM SIZE: 7-1/4 X 10-7/8
 PAGE COUNT: 1240
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

S.H.I.E.L.D.: THE COMPLETE COLLECTION OMNIBUS HC
 ISBN: 978-0-7851-9852-9 - OCT-15

DEADPOOL BY JOE KELLY OMNIBUS HC
 ISBN: 978-0-7851-8559-8 - JAN-14

INCREDIBLE HULK EPIC COLLECTION: MAN OR MONSTER? TPB

Dr. Robert Bruce Banner may look like a mild-mannered scientist, but after being caught in a gamma bomb explosion, he became the unstoppable engine of destruction known as the Hulk! Stan Lee and Jack Kirby's atomic update on the Dr. Jekyll/Mr. Hyde paradigm mixed the might of giant monsters with Cold War intrigue and added a heavy dose of psychological

drama. Decades later, it's a formula that still has readers clamoring for more!

COLLECTING: VOL. 1; INCREDIBLE HULK (1962) 1-6; FANTASTIC FOUR (1961) 12, 25-26; AVENGERS (1963) 1-3, 5; AMAZING SPIDER-MAN (1963) 14; TALES TO ASTONISH (1959) 59; JOURNEY INTO MYSTERY (1952) 112

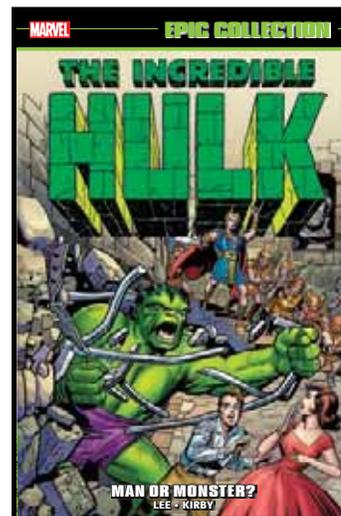
DATA

AUTHOR: STAN LEE
 ARTIST: JACK KIRBY, STEVE DITKO, DICK AYERS
 ISBN: 978-0-7851-9600-6
 PUB MONTH: JUNE
 PRICE: \$34.99 US / \$41.99 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: ALL AGES
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 392
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

INCREDIBLE HULK EPIC COLLECTION: GHOSTS OF THE PAST TPB
 ISBN: 978-0-7851-9299-2 - OCT-15

INCREDIBLE HULK: CROSSROADS TPB
 ISBN: 978-0-7851-8448-5 - MAY-13

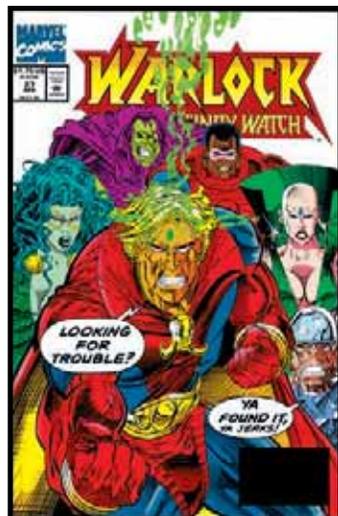


INFINITY WATCH VOL. 2 TPB

The uncanny adventures of Adam Warlock and his Infinity Watch conclude! But before the band break up and go their separate ways, there are plenty of adventures to be had —like a battle for Monster Island against the Avengers! There will be new love for Adam, and heartache for Gamora! The Watch will face the full fury of the Man-Beast, learn how Count Abyss traded his soul for

power, and be caught in a subterranean war between Tyrannus and the Mole Man! The mysterious Strange targets the Infinity Gems, and the Watch faces execution for their sins at the hands of Zakaius!

COLLECTING: WARLOCK CHRONICLES 6, WARLOCK AND THE INFINITY WATCH 26-42



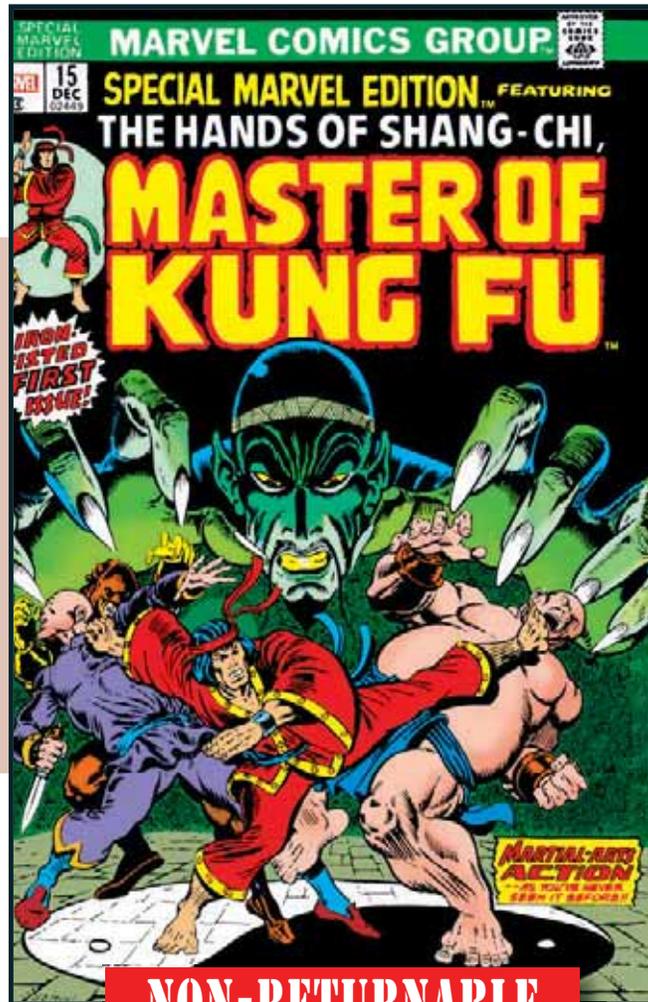
DATA

AUTHOR: JIM STARLIN, RICHARD ASHFORD, JOHN ARCUDI, EVAN SKOLNICK
 ARTIST: KRIS RENKEWITZ, TOM GRINDBERG, JEFF MOORE, PAT OLLIFFE, LEE SULLIVAN, MIKE GUSTOVICH
 ISBN: 978-1-302-90062-5
 PUB MONTH: JUNE
 PRICE: \$39.99 US / \$47.50 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 440
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

INFINITY WAR AFTERMATH TPB
 ISBN: 978-0-7851-9814-7 - NOV-15

INFINITY WAR TPB
 ISBN: 978-0-7851-2105-3 - APR-06



SHANG-CHI: MASTER OF KUNG FU OMNIBUS VOL. 1 HC

One of the most groundbreaking Marvel Comics of all is collected for the first time! Born to be the world's most fearsome fighter, Shang-Chi's life takes a major turn when he discovers the truth about his father — the villainous Fu Manchu! So begins the epic story of the Master of Kung Fu! On a quest to end the reign of his pernicious patriarch, Shang-Chi pits his deadly hands and furious feet against incredible foes like Tiger-Claw, Razor-Fist, the mysterious Midnight — and even the macabre Man-Thing!

COLLECTING: SPECIAL MARVEL EDITION 15-16, MASTER OF KUNG FU (1974) 17-37, GIANT-SIZE MASTER OF KUNG FU 1-4, GIANT-SIZE SPIDER-MAN 2, MATERIAL FROM IRON MAN ANNUAL 4

DATA

AUTHOR: STEVE ENGLEHART, DOUG MOENCH, LEN WEIN, VARIOUS
ARTIST: JIM STARLIN, PAUL GULACY, AL MILGROM, KEITH POLLARD, JOHN BUSCEMA, SAL BUSCEMA, ROSS ANDRU, VARIOUS
ISBN: 978-1-302-90129-5
PUB MONTH: JUNE
PRICE: \$125 US / \$140 CAN
SUBJECT CATEGORY: OMNIBUS
RATING: RATED T+
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 696
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

STAR WARS: THE ORIGINAL MARVEL YEARS
 OMNIBUS VOL. 1 HC
 ISBN: 978-0-7851-9106-3 - JAN-15

STAR WARS: THE ORIGINAL MARVEL YEARS
 OMNIBUS VOL. 2 HC
 ISBN: 978-0-7851-9342-5 - JUN-15



NYX: THE COMPLETE COLLECTION TPB

Meet a pack of New York City gutterpunks, including a girl destined to one day be the All-New, All-Different Wolverine! Yes, X-23's journey of hardship begins in NYC, where a group of young mutants have been failed by Xavier's dream. These wayward angels

with dirty faces must rely on themselves for everything from food to shelter to love.

COLLECTING: NYX 1-7, NYX: NO WAY HOME 1-6

DATA

AUTHOR: JOE QUESADA, MARJORIE LIU
ARTIST: JOSH MIDDLETON, ROBERT TERANISHI, KALMAN ANDRASOF SZKY, SARA PICHELLI
ISBN: 978-0-7851-9598-6
PUB MONTH: JUNE

PRICE: \$34.99 US / \$41.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 392
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DAMAGE CONTROL: THE COMPLETE COLLECTION TPB
ISBN: 978-0-7851-9790-4 - NOV-15

DEATHLOK THE DEMOLISHER: THE COMPLETE COLLECTION TPB
ISBN: 978-0-7851-9112-4 - OCT-15

THUNDERBOLTS CLASSIC VOL. 2 TPB (NEW PRINTING)

The Thunderbolts' true identities as the villainous Masters of Evil have been revealed to the world! Their leader Baron Zemo's plans for global domination have been put into effect! The world's greatest super heroes have fallen under Zemo's mental control, including

the Avengers, Fantastic Four and more! Who can stop Zemo's mad plans from escalating before it's too late?

COLLECTING: THUNDERBOLTS 6-14, HEROES FOR HIRE 7

DATA

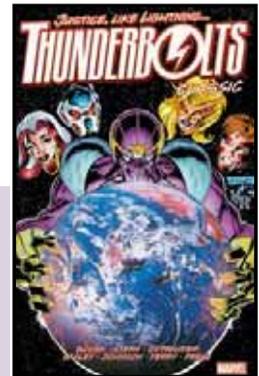
AUTHOR: KURT BUSIEK, ROGER STERN, JOHN OSTRANDER
ARTIST: MARK BAGLEY, JEFF JOHNSON, RON FRENZ, PASQUAL FERRY
ISBN: 978-0-7851-9684-6

PUB MONTH: JUNE
PRICE: \$34.99 US / \$41.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 256
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DEADPOOL CLASSIC COMPANION TPB
ISBN: 978-0-7851-9294-7 - APR-15

SPIDER-MAN 2099 CLASSIC VOL. 3: THE FALL OF THE HAMMER TPB
ISBN: 978-0-7851-9302-9 - FEB-15



NON-RETURNABLE

MARVEL MASTERWORKS: THE AVENGERS VOL. 16 HC

It's a new lineup and a new era for Earth's Mightiest Heroes! Writers Gerry Conway and Jim Shooter join George Pérez for an amazing collection of all-time Avengers classics. Wonder Man is back, but can he be trusted?

What will his return mean for the Vision? And can the Avengers overcome the inconceivable might of the Serpent Crown?

COLLECTING: AVENGERS 150-163, ANNUAL (1967) 6; SUPER-VILLAIN TEAM-UP 9

DATA

AUTHOR: GERRY CONWAY, JIM SHOOTER, STEVE ENGLEHART, STAN LEE, SCOTT EDELMAN, BILL MANTLO
ARTIST: GEORGE PÉREZ, JOHN BUSCEMA, SAL BUSCEMA, JACK KIRBY, HERB TRIMPE, DON HECK, GEORGE TUSKA

ISBN: 978-0-7851-9542-9
PUB MONTH: JUNE
PRICE: \$75.00 US / \$85.00 CAN
SUBJECT CATEGORY: MASTERWORKS HC
RATING: RATED T
TRIM SIZE: 7 X 10
PAGE COUNT: 328
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS: THE AVENGERS VOL. 14 HC
ISBN: 978-0-7851-8805-6 - JUL-14

MARVEL MASTERWORKS: THE AVENGERS VOL. 15 HC
ISBN: 978-0-7851-9196-4 - APR-15

X-MEN: INFERNO VOL. 2 TPB

Volume 1 was just the warm-up — things really get heated as Inferno kicks into high gear! As Manhattan burns, Sym, N'astirh and the Goblin Queen fan the flames! But the manipulative Mr. Sinister may be the most incendiary threat of all! Madelyne Pryor's secrets will be revealed, while

Colossus and the New Mutants learn the truth about Illyana Rasputin!

COLLECTING: UNCANNY X-MEN (1981) 241-243, EXCALIBUR (1988) 6-7, X-FACTOR (1986) 37-40, NEW MUTANTS (1983) 73, CLOAK & DAGGER (1988) 4, POWER PACK (1984) 44

DATA

AUTHOR: CHRIS CLAREMONT, LOUISE SIMONSON, TERRY AUSTIN, JULIANNA JONES, MARK GRUENWALD
ARTIST: MARC SILVESTRI, ALAN DAVIS, WALTER SIMONSON, ROB LIEFELD, BRET BLEVINS, MIKE VOSBURG, JON BOGDANOVA, JIM FERN

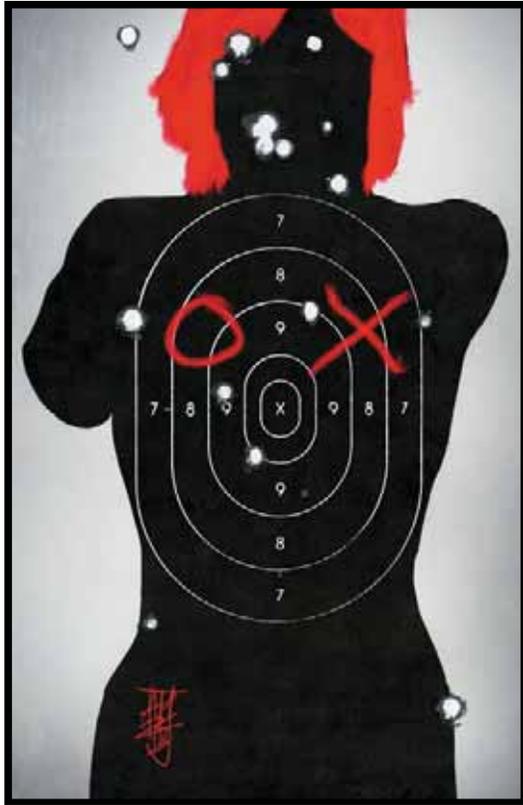
ISBN: 978-0-7851-9544-3
PUB MONTH: JUNE
PRICE: \$34.99 US / \$41.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 368
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

X-MEN EPIC COLLECTION: CHILDREN OF THE ATOM TPB
ISBN: 978-0-7851-8904-6 - JAN-15

X-MEN: THE HUNT FOR PROFESSOR X TPB
ISBN: 978-0-7851-9720-1 - JUL-15





SCARLET BOOK 2 PREMIERE HC

The most controversial and best-reviewed comic book on the stands today is back! From the Eisner Award-winning team of Bendis and Maleev (DAREDEVIL, MOON KNIGHT) comes the next chapter in Scarlet's one-woman American Revolution. Scarlet has declared war on a city strangled from within by corruption! Her call to arms has been heard all over the world...but now Scarlet makes her boldest move yet, taking City Hall hostage while the entire country watches. How will the public react to her list of demands? Can a modern revolution gain traction? And what will the government do to shut her down? The answers will surprise you, as Scarlet finds herself forced to make a dangerous and desperate move...letting them capture her! The creator-owned hit of the year is back and bolder than ever!

COLLECTING: SCARLET 6-10

DATA

AUTHOR: BRIAN MICHAEL BENDIS
 ARTIST: ALEX MALEEV
 ISBN: 978-0-7851-8429-4
 PUB MONTH: JUNE

PRICE: \$24.99 US / \$29.99 CAN
 SUBJECT CATEGORY: PREMIERE
 RATING: MATURE
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 176
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SCARLET BOOK 1 PREMIERE HC
 ISBN: 978-0-7851-5251-4 - JUL-11

POWERS: BUREAU VOL. 1 - UNDERCOVER TPB
 ISBN: 978-0-7851-6602-3 - JAN-14

THE UNITED STATES OF MURDER INC. VOL. 1: TRUTH TPB

From the creators of the Eisner Award-winning, bestselling POWERS comes a brand-new world of crime fiction like you've never seen before. Discover a world in which the families of organized crime never lost their stranglehold on the United States. Today is the day that Valentine Gallo becomes a made man, and it's also the day he learns the secrets behind the organization he has served since he was old enough to walk. But it is mysterious hitwoman Jagger Rose that will forever turn his life upside-down. This bold new vision of crime fiction harkens back to Bendis' earliest work in crime comics, while also giving you everything you expect from the creators of POWERS, one of the most successful and longest-lasting independent comics in history.

COLLECTING: THE UNITED STATES OF MURDER INC. 1-6

DATA

AUTHOR: BRIAN MICHAEL BENDIS
 ARTIST: MICHAEL AVON OEMING
 ISBN: 978-1-302-90151-6
 PUB MONTH: JUNE
 PRICE: \$29.99 US / \$35.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
 RATINGS: MATURE
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 200
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THE UNITED STATES OF MURDER INC. VOL. 1:
 TRUTH PREMIERE HC
 ISBN: 978-0-7851-9150-6 - MAR-15

POWERS: BUREAU VOL. 1 - UNDERCOVER TPB
 ISBN: 978-0-7851-6602-3 - JAN-14



AVENGERS: STANDOFF HC

On his 75th anniversary, Captain America is about to face a challenge unlike any other. Prepare for an assault on...Pleasant Hill! Three shield-wielders past and present — Steve Rogers, Bucky Barnes and Sam Wilson — find themselves in a standoff, with high and very personal stakes. And this tense conflict quickly escalates out of control, drawing in several Avengers teams! But it all begins in the small town of Pleasant Hill. An idyllic community with friendly neighbors...and a terrible, dark secret. What is going on behind Pleasant Hill's closed doors, and how will Captain America react?

COLLECTING: WELCOME TO PLEASANT HILL PROLOGUE 1, ASSAULT ON PLEASANT HILL ALPHA 1, AGENTS OF S.H.I.E.L.D. 3-4, UNCANNY AVENGERS 7, ALL-NEW, ALL-DIFFERENT AVENGERS 7-8, NEW AVENGERS 8-10, CAPTAIN AMERICA: SAM WILSON 7-8, UNCANNY AVENGERS 8, ILLUMINATI 6, HOWLING COMMANDOS 6, ASSAULT ON PLEASANT HILL OMEGA 1

DATA

AUTHOR: NICK SPENCER, AL EWING, GERRY DUGGAN, MARC GUGGENHEIM, MARK WAID, GREG RUCKA, JOSHUA WILLIAMSON
ARTIST: JESUS SAIZ, MARK BAGLEY, RYAN STEGMAN, MIKE NORTON, GERARDO SANDOVAL
ISBN: 978-1-302-90147-9
PUB MONTH: JULY
PRICE: \$34.99 US / \$41.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATING: RATED T+
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 384
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ORIGINAL SIN HC
 ISBN: 978-0-7851-9069-1 - NOV-14
 AVENGERS VS. X-MEN TPB
 ISBN: 978-0-7851-6318-3 - APR-13

Nick Spencer broke into the comic-book industry with *Existence 2.0*, published by Image in 2009 and slated for adaptation into a feature film by Paramount Pictures. He has since worked on a sequel, *Existence 3.0*, and the ongoing series *Morning Glories* and *Bedlam* for Image, as well as *T.H.U.N.D.E.R. Agents* for DC. For Marvel, he wrote *Secret Avengers*, *Iron Man 2.0* and *Ultimate Comics X-Men* before relaunching *Secret Avengers* and launching the villain-centric *Superior Foes of Spider-Man* for Marvel NOW! Spencer has brought the comedic underdog tone of the latter book to the pages of *Ant-Man*.

Writer Al Ewing began his career on the British anthology *2000 AD*. Since breaking into American comics, he has written *Jennifer Blood* and spinoff series *The Ninjettes* for Dynamite Entertainment, and the *Age of Ultron* tie-in issues of *Avengers Assemble* for Marvel Comics. Ewing's novels include the Pax Britannia series, as well as *The Fictional Man*. With artist Greg Land, he relaunched Marvel's *Mighty Avengers*; for All-New Marvel NOW! he has reassigned the god of mischief in *Loki: Agent of Asgard*.

Hired on the strength of his *Official Marvel Tryout* penciling submission, Mark Bagley rose to prominence as the artist of 1990s sleeper hit *New Warriors*. Following an acclaimed run on *Amazing Spider-Man*, he worked with writer Kurt Busiek on *Thunderbolts*. When Marvel launched its Ultimate line, Bagley and Brian Michael Bendis led the way with *Ultimate Spider-Man*, whose years of success made the pair the longest-running creative team in Marvel history. Bendis and Bagley have also collaborated on *Avengers Assemble* and the creator-owned *Brilliant*. His recent credits include *Fantastic Four*, *Cataclysm: The Ultimates' Last Stand* and *Hulk*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

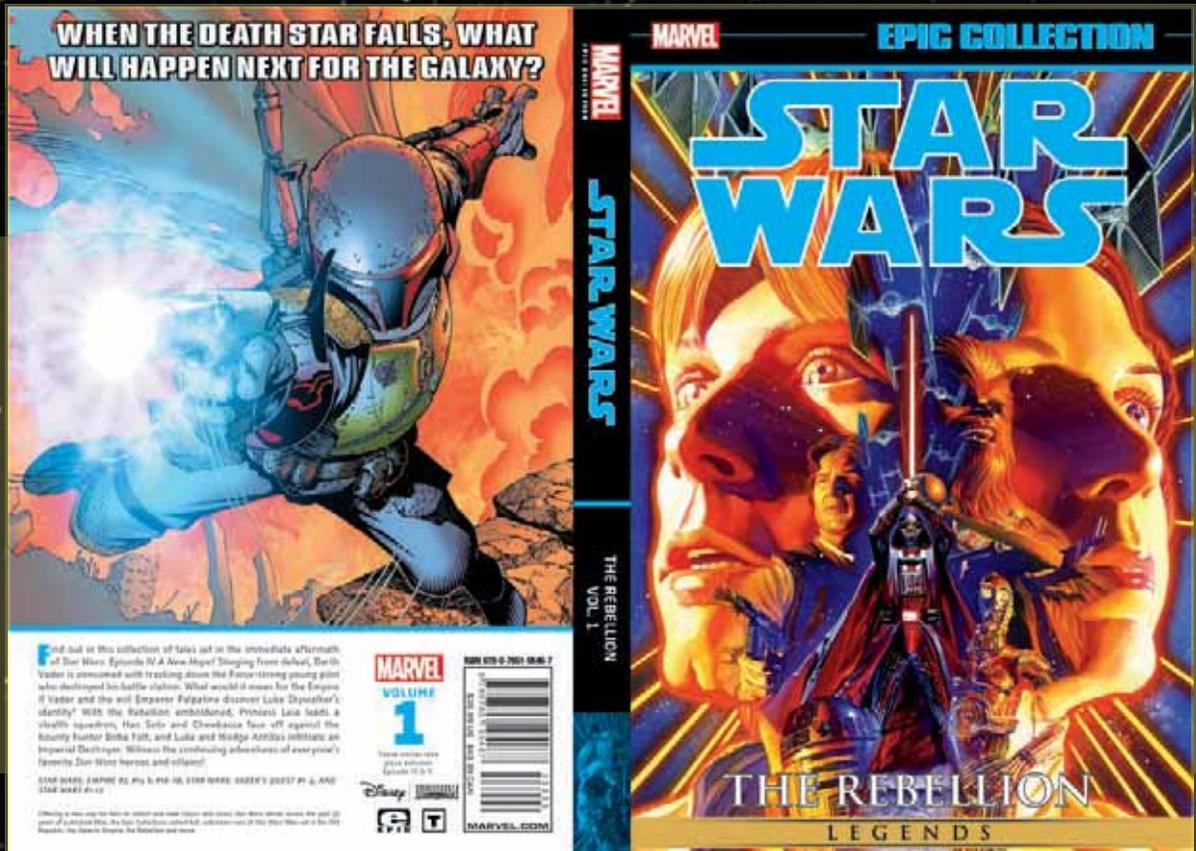


Welcome to

PLEASANT HILL

A Nice Place to Live!

LIES!



STAR WARS LEGENDS EPIC COLLECTION: THE REBELLION VOL. 1 TPB

When the Death Star falls, what will happen next for the galaxy? Find out in this collection of tales set in the immediate aftermath of Star Wars: Episode IV A New Hope! Stinging from defeat, Darth Vader is consumed with tracking down the Force-strong young pilot who destroyed his battle station. What would it mean for the Empire if Vader and the evil Emperor Palpatine discover Luke Skywalker's identity? With the Rebellion emboldened, Princess Leia leads a stealth squadron, Han Solo and Chewbacca face off against the bounty hunter Boba Fett, and Luke and Wedge Antilles infiltrate an Imperial Destroyer. Witness the continuing adventures of everyone's favorite Star Wars heroes and villains!

COLLECTING: STAR WARS: EMPIRE 7, 14, 16-18; STAR WARS: VADER'S QUEST 1-4; STAR WARS (2013) 1-12

DATA

AUTHOR: JOHN WAGNER, PAUL ALDEN, RANDY STRADLEY, DARKO MACAN, BRIAN WOOD
ARTIST: CAM KENNEDY, RAUL TREVINO, DAVIDE FABBRI, DAVE GIBBONS, CARLOS D'ANDA, RYAN KELLY
ISBN: 978-0-7851-9546-7
PUB MONTH: JUNE
PRICE: \$39.99 US / \$47.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 504
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

STAR WARS LEGENDS EPIC COLLECTION: THE EMPIRE VOL. 1 TPB
 ISBN: 978-0-7851-9398-2 - APR-15

STAR WARS LEGENDS EPIC COLLECTION: THE OLD REPUBLIC VOL. 1 TPB
 ISBN: 978-0-7851-9717-1 - JUL-15



**NON-RETURNABLE****MARVEL'S AGENT CARTER: SEASON TWO DECLASSIFIED HC**

Marvel's Agent Carter returns for a second season of adventure and intrigue! Fan-favorite Hayley Atwell reprises the titular role of the unstoppable secret agent for the Strategic Scientific Reserve, alongside the stalwart James D'Arcy (Edwin Jarvis) and Enver Gjokaj; (Chief Daniel Sousa). Dedicated to the fight against new threats in the wake of World War II, Peggy must now journey from New York City to Los Angeles for her most dangerous assignment yet. But even as she discovers new friends, a new home — and perhaps even a new love — she's about to find out that the bright lights of post-war Hollywood mask a more sinister threat. Explore Peggy's new world in this collectible volume showcasing exclusive photography, production-design details, interviews with cast and crew, and much more. Go behind the scenes to witness the evolution of the war-torn heroine beloved since her debut in *Marvel's Captain America: The First Avenger!*

DATA

AUTHOR: DAPHNE MILES
ISBN: 978-0-7851-9592-4
PUB MONTH: JULY
PRICE: \$50.00 US / \$56.00 CAN
SUBJECT CATEGORY: OVERSIZED HC WITH SLIPCASE
RATING: ALL AGES
TRIM SIZE: 11-5/16 X 9-3/8
PAGE COUNT: 224
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

MARVEL'S AGENT CARTER: SEASON ONE
 DECLASSIFIED HC

ISBN: 978-0-7851-9718-8 - JUL-15

MARVEL'S AGENTS OF S.H.I.E.L.D.: SEASON TWO
 DECLASSIFIED HC

ISBN: 978-0-7851-9380-7 - AUG-15

A-FORCE VOL. 1: HYPERTIME TPB

What do you do when a sentient cosmic event rampages through Japan? ASSEMBLE A-FORCE! Marvel's newest hero, SINGULARITY, has escaped Battleworld and found her way to the Marvel Universe! But she didn't make the journey alone. To combat the villainous ANTIMATTER, Singularity will call upon Earth's mightiest team of Avengers. And one thing's for sure: They are A FORCE to be reckoned with!

G. Willow Wilson is the Eisner Award-nominated author of the series *Air* and the graphic novel *Cairo*, both with artist M. K. Perker. Her first nonfiction book, *The Butterfly Mosque*, which contains no pictures whatsoever, was released in 2010 from Grove/Atlantic. Besides being a critically acclaimed author, Wilson describes herself as a professional genre-bender, casual gamer and student of religion. Her phenomenal success with *Ms. Marvel* has seen her add the all-female *X-Men* squad to her roster of titles.

COLLECTING: A-FORCE 1-5

Kelly Thompson has a degree in Sequential Art from the Savannah College of Art & Design and writes the cult hit *Jem and The Holograms* for IDW. She published her first graphic novel *Heart In A Box* with Dark Horse in 2015 and has published two novels -- *Storykiller (2014)* and *The Girl Who Would Be King (2012)*, which was optioned for television by Legendary. Kelly debuted at Marvel in 2015 co-writing the Secret Wars mini-series *Captain Marvel and the Carol Corps* with Kelly Sue DeConnick followed by *A-Force* with G. Willow Wilson.

DATA

AUTHOR: G. WILLOW WILSON, KELLY THOMPSON
ARTIST: JORGE MOLINA
ISBN: 978-0-7851-9605-1
PUB MONTH: JULY
PRICE: \$15.99 US / \$19.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

Jorge Molina's Marvel credits include *Captain America: Man Out of Time* with Mark Waid, *X-Men* with Victor Gischler, *Models, Inc.*, *What If? Secret Wars*, the *Siege* crossover issues of *Avengers: The Initiative* and *World War Hulks: Spider-Man & Thor*. In addition, he has illustrated covers for *Ultimate Spider-Man* and *New Mutants*.

COMP TITLES

A-FORCE VOL. 0: WARZONES! TPB
 ISBN: 978-0-7851-9861-1 - NOV-15
 CAPTAIN MARVEL VOL. 1: HIGHER, FURTHER, FASTER, MORE TPB
 ISBN: 978-0-7851-9013-4 - OCT-14

MARKETING

Review coverage from major entertainment and comic websites.
 Presence at comic conventions and publishing trade shows.
 Advertising in national magazines, newspapers and trade publications.
 News coverage on Marvel.com with exclusive interiors previews available.

A-FORCE



JM

AMAZING SPIDER-MAN: WORLDWIDE VOL. 2 TPB

One of Spider-Man's most terrifying villains, MISTER NEGATIVE, has followed him to Shanghai. In Mister Negative's service are two beloved Marvel heroes. Wait, TWO HEROES?! What is Mister Negative's plan and how did he convince two fan-favorite heroes to join him?

Dan Slott has built a loyal fan base by combining old-school fun with stories and characterizations friendly to new readers. Following a run on *She-Hulk* — which combined his sly humor and encyclopedic Marvel knowledge with an imaginative take on a comic-book law firm — Slott moved into the upper echelon of Marvel writers, launching *Avengers: The Initiative* and taking the reins on *Mighty Avengers* from Brian Michael Bendis. When Marvel gave Spider-Man a fresh start in 2008, Slott was one of several rotating writers on a thrice-monthly *Amazing Spider-Man*. Slott became the writer most closely identified with the web-slinger's "Brand New Day" era, and the title hit the "Big Time" when he took over as full-time writer. Slott stunned readers when Doctor Octopus became the *Superior Spider-Man* and continues to chart the adventures of the now-retired Peter Parker. Slott brought back *Silver Surfer* for Marvel NOW!

COLLECTING: AMAZING SPIDER-MAN 6-11

DATA

AUTHOR: DAN SLOTT
ARTIST: MATTEO BUFFAGNI
ISBN: 978-0-7851-9943-4
PUB MONTH: JULY
PRICE: \$17.99 US / \$21.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

Matteo Buffagni hails from the Italian province of Parma. He studied at the International Comics School of Florence, and his artwork has appeared in the French comic *Vestiges* and the Italian series *Cattivi Soggetti*. In addition to teaching at the International Comics School of Reggio Emilia, he began working in American comics in 2011.

COMP TITLES

AMAZING SPIDER-MAN VOL. 1:
 THE PARKER LUCK TPB
 ISBN: 978-0-7851-6676-4 - NOV-14

AMAZING SPIDER-MAN VOL. 2:
 SPIDER-VERSE PRELUDE TPB
 ISBN: 978-0-7851-8798-1 - JAN-15

MARKETING

Review coverage from major entertainment and comic websites.

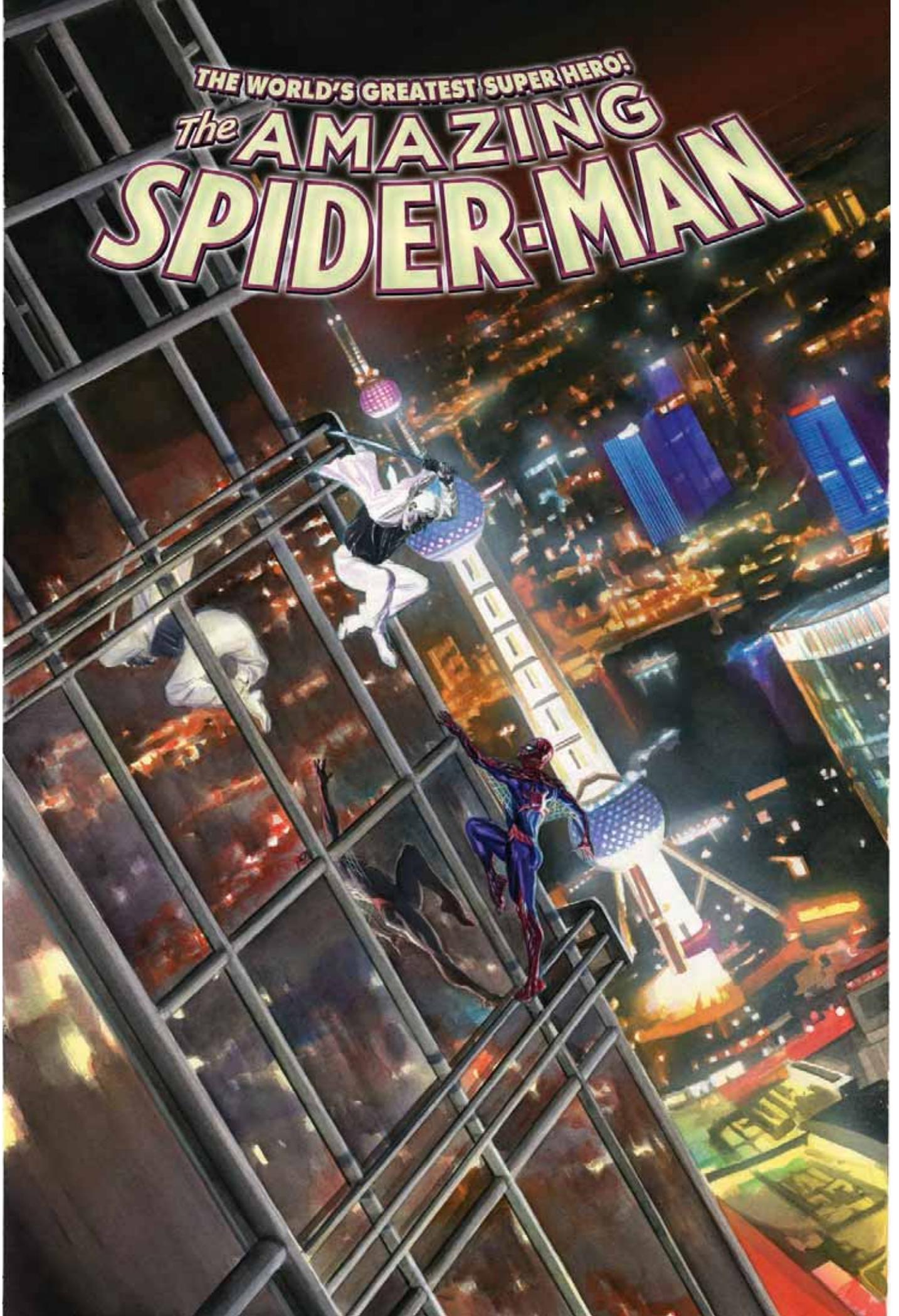
Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

THE WORLD'S GREATEST SUPER HERO!

The AMAZING SPIDER-MAN



SPIDER-WOMEN TPB

SPIDER-GWEN, SPIDER-WOMAN and SILK come together for the Spider-Event of 2016! Jessica Drew, Spider-Woman, has decided to step up her mentoring of the younger, less-experienced Gwen Stacy and Cindy Moon. But when the trio gets trapped in Gwen's Universe, at the hands of an alternate Cindy Moon and her sinister organization S.I.L.K., there's not time for any more practice. This action-packed story will change the heroic course for all three Spider-Women!

COLLECTING: SPIDER-WOMEN ALPHA 1, SILK 7-8, SPIDER-GWEN 7-8, SPIDER-WOMAN 6-7, SPIDER-WOMEN OMEGA 1

Kansas City native **Dennis Hopeless** has been writing independent comics since 2007 — including *Gearhead* (Arcana), a four-issue super hero vengeance tale, and *LoveSTRUCK* (Image), an original graphic novel about how you don't have to believe in love to make it. His Marvel work includes the upcoming *Legion of Monsters* with artist Juan Doe.

Jason Latour's kinetic brand of art has appeared in Marvel titles including *Daredevil: Black and White*, *I Am an Avenger*, *Wolverine* and *Captain America*. He illustrated the noir graphic novel *Noche Roja* from Vertigo, as well as *B.P.R.D. Hell on Earth: The Pickens County Horror* from Dark Horse, and collaborated with Jason Aaron on *Scalped*. Latour also drew the comic-book adaptation of Quentin Tarantino's *Django Unchained*. His parallel writing career began with the creator-owned *Loose Ends*, and has continued with stories in the Marvel series *Untold Tales of PunisherMAX* and *A+X*. Latour stepped into Ed Brubaker's shoes to continue the adventures of *Winter Soldier*.

Multitalented Spanish artist **Javier Rodriguez** is a former graphic designer turned colorist and penciler who has brought his distinctive hues to titles including *The Mighty Thor* and *Doctor Strange: The Oath*. Rodriguez has handled both penciling and coloring duties on *Amazing Spider-Man*. And having helped maintain the impressive artistic standards of Mark Waid's *Daredevil* with his mastery of the palette, grabbed the chance to also wow readers with his line work on the title. He drew and colored the first *Superior Spider-Man Annual* before bringing his distinctive style to the new-look *Spider-Woman*.

Artist **Robbi Rodriguez** made his debut in 2005 on Image Comics' *Hero Camp*, later illustrating such Image titles as *Night Club*, *24seven* and *Hazed*. Subsequent credits include Stephen Colbert's *Tek Jansen* and the Harvey Award-nominated *Maintenance*, both published by Oni Press. His Marvel contributions include *New Mutants* and *Fear Itself: Wolverine*.

DATA

AUTHOR: DENNIS HOPELESS, JASON LATOUR, ROBERT THOMPSON
ARTIST: JAVIER RODRIGUEZ, ROBBI RODRIGUEZ, MINGJUE HELEN CHEN
ISBN: 978-1-302-90093-9
PUB MONTH: JULY
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 176
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SPIDER-GWEN VOL. 0: MOST WANTED? TPB
 ISBN: 978-0-7851-9773-7 - DEC-15

SILK VOL. 0:
 THE LIFE AND TIMES OF CINDY MOON TPB
 ISBN: 978-0-7851-9704-1 - DEC-15

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



SCARLET WITCH VOL. 1 TPB

Witchcraft is broken - and the SCARLET WITCH is on a journey across the globe to fix it. From the back alleys of Manhattan, to the serene Greek Isles, to the bustling streets of Hong Kong, Wanda will have to face down her foes and find out who her true friends are. But as Wanda solves magical crimes and pieces witchcraft back together, the most important question remains: Who is the mastermind that broke it in the first place?

British writer **James Robinson** made a name for himself in the late 1980s with several indie series before getting enthusiastic reviews for his work on DC series *Starman*, *Justice Society of America* and *Superman*. For Marvel, he has scripted *Generation X*, *Fantastic Four* and *All-New Invaders*. He has written several feature-film screenplays – including the adaptation of the comic book *The League of Extraordinary Gentleman* – and directed *Comic Book Villains*, which he also wrote.

COLLECTING: SCARLET WITCH 1-6,
UNCANNY AVENGERS ANNUAL 1

DATA

AUTHOR: JAMES ROBINSON
ARTIST: VANESA DEL REY
ISBN: 978-0-7851-9682-2
PUB MONTH: JULY
PRICE: \$19.99 US / \$23.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 168
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

UNCANNY AVENGERS VOL. 1: COUNTER-
EVOLUTIONARY TPB
ISBN: 978-0-7851-9237-4 - SEP-15

SILK VOL. 0:
THE LIFE AND TIMES OF CINDY MOON TPB
ISBN: 978-0-7851-9704-1 - DEC-15



MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

Scarlet Witch



MOON GIRL AND DEVIL DINOSAUR TPB

LUNELLA LAFAYETTE is a preteen super genius who wants to change the world—but learned the hard way that it takes MORE than just big brains. Fearful of the monstrous INHUMAN genes inside her, life is turned upside down when a savage, red-scaled tyrant is teleported from prehistoric past to a far-flung future we call TODAY. The pair are many things, and together the most amazing Marvel Team-Up.

Seasoned editor **Brandon Montclare** worked for Tokyopop, as well as DC and its Vertigo imprint. Making the transition from editor to writer, he has written *Private School* and *Chronicles of Koryo* for Tokyopop, and *Chaos War: Chaos King* and *Fear Itself: Fearsome Four* for Marvel.

Natacha Bustos is a spanish comic book artist who is working in American comics. She drew the story “Going Nowhere” for the third issue of the DC/Vertigo comic *Strange Sport Stories* written by Brandon Montclare. Bustos made her Marvel debut with *Spider Woman #10* and then she became the regular artist for *Moon Girl and Devil Dinosaur* series published by Marvel.

COLLECTING: MOON GIRL AND DEVIL DINOSAUR 1-6

DATA

AUTHOR: AMY REEDER, BRANDON MONTCLARE
ARTIST: NATACHA BUSTOS
ISBN: 978-1-302-90005-2
PUB MONTH: JULY
PRICE: \$17.99 US / \$21.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MS. MARVEL VOL. 1: NO NORMAL TPB
 ISBN: 978-0-7851-9021-9 - OCT-14

MS. MARVEL VOL. 2: GENERATION WHY TPB
 ISBN: 978-0-7851-9022-6 - APR-15

**MARKETING**

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

MOON GIRL AND DEVIL DINOSAUR



WOLVERINE: OLD MAN LOGAN VOL. 1 TPB

Fifty years from now, Logan — the man who no longer calls himself Wolverine — will have endured many atrocities: The Marvel Universe's villains will have banded together and rid the world of its heroes. Logan's closest friend, Hawkeye, will have been murdered in cold blood right before his eyes. And driven mad by the same radiation that gave him his superhuman strength, Bruce Banner will have fathered a family of hillbilly Hulks...that eventually went on to slaughter Logan's wife and two children. But now, in the present, Old Man Logan wakes up to discover himself in a world before these atrocities, before the Wasteland. And he's going to seize this opportunity and change history to ensure that his future never comes to pass...

Canadian Jeff Lemire is a multiple Eisner and Harvey Award-nominated New York Times Bestselling cartoonist known for *Sweet Tooth*, *Essex County*, *Trillium* and *Descender*. He has also written considerably for DC Comics, including *Animal Man* and *Green Arrow*. *Hawkeye* is his first work for Marvel.

Italian artist **Andrea Sorrentino** won acclaim in the United States on titles *I*, *Vampire* and *Green Arrow* for DC Comics, as well as an adaptation of video game *God of War*. He made a splash at Marvel illustrating Brian Michael Bendis' two-part time-travel tale in the pages of *All-New X-Men Annual* and *Uncanny X-Men Annual*.

COLLECTING: OLD MAN LOGAN 1-6

DATA

AUTHOR: JEFF LEMIRE
ARTIST: ANDREA SORRENTINO
ISBN: 978-0-7851-9620-4
PUB MONTH: JULY
PRICE: \$19.99 US / \$23.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 144
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

WOLVERINE: OLD MAN LOGAN TPB
ISBN: 978-0-7851-3172-4 - SEP-10

WOLVERINE: OLD MAN LOGAN VOL. 0 -
WARZONES! TPB
ISBN: 978-0-7851-9893-2 -DEC-15

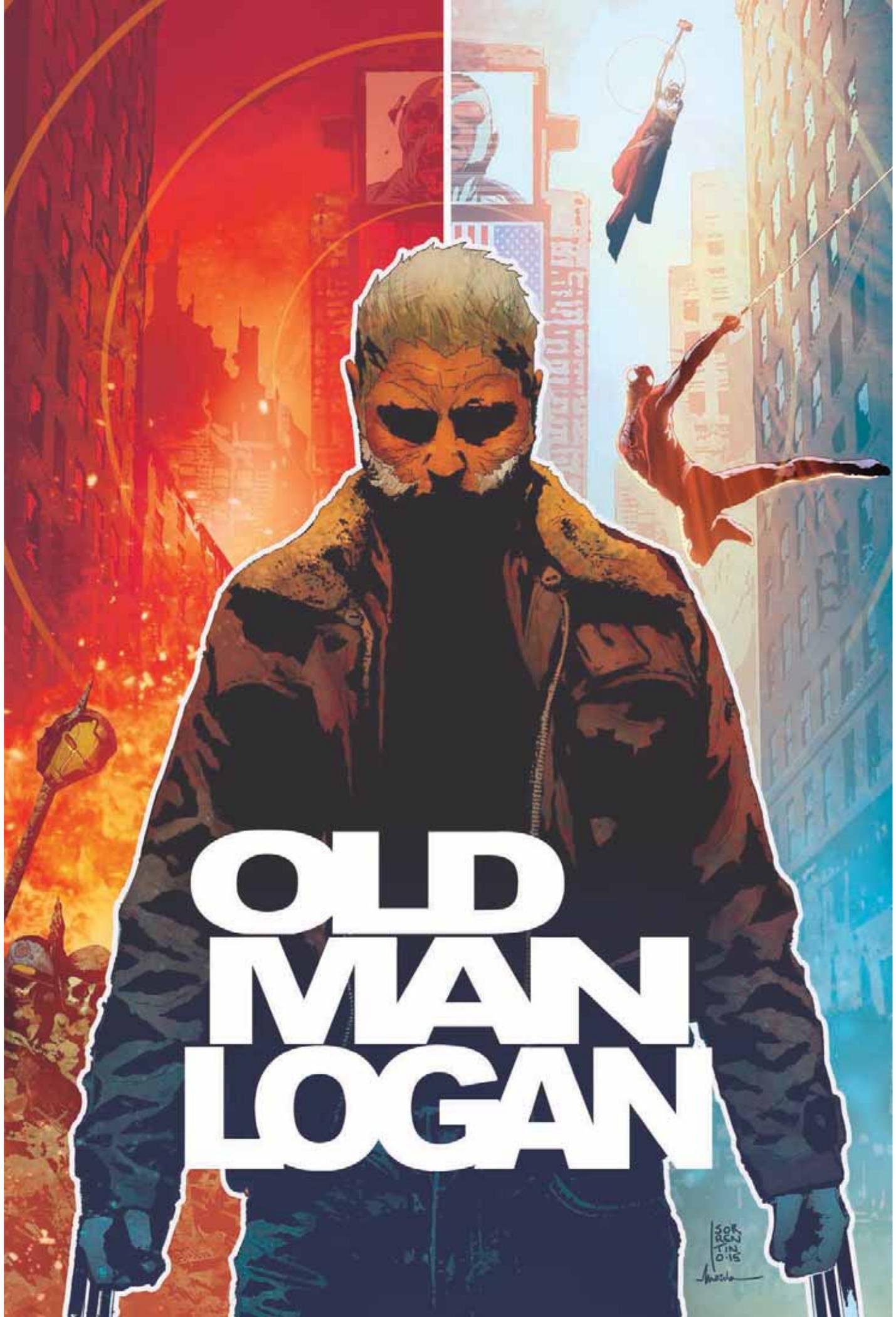
MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



OLD MAN LOGAN

12/21/09
Mancini



SPIDER-MAN 2099 VOL. 2 TPB

Miguel O'Hara's crusade against the mysterious organization called FIST continues! But there's trouble in New York when the Inhuman LASH (y'know, the one from a little show called Agents of S.H.I.E.L.D.) arrives and breaks into Alchemax!

COLLECTING: SPIDER-MAN 2099 6-10

DATA

AUTHOR: PETER DAVID
ARTIST: WILLIAM SLINEY
ISBN: 978-0-7851-9964-9
PUB MONTH: JULY
PRICE: \$15.99 US / \$19.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

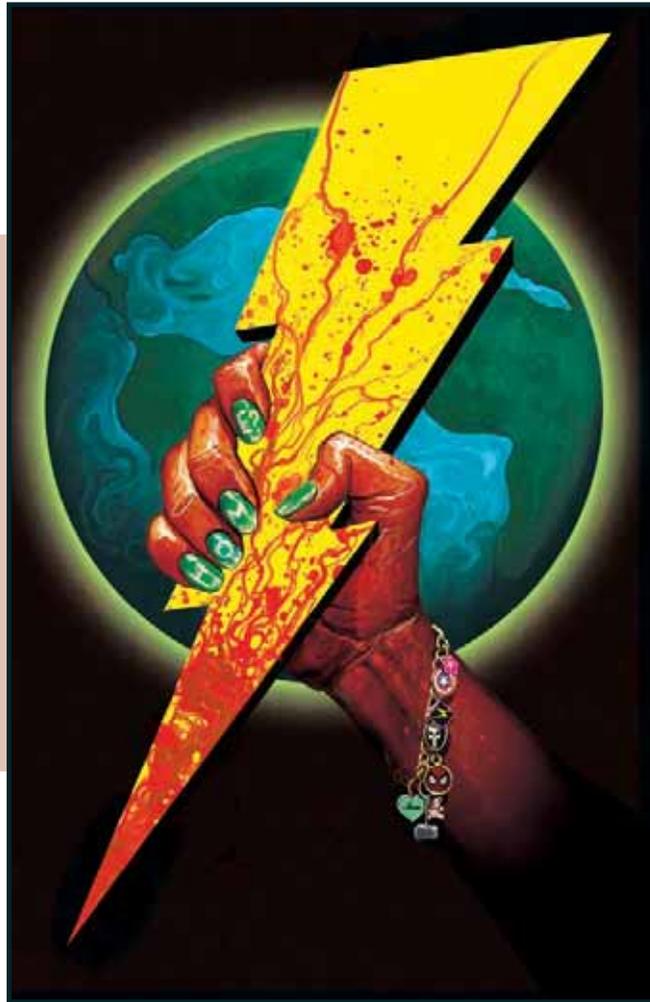
Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

SPIDER-MAN 2099 VOL. 1: OUT OF TIME TPB
ISBN: 978-0-7851-9079-0 - FEB-15

SPIDER-MAN 2099 VOL. 2: SPIDER-VERSE TPB
ISBN: 978-0-7851-9080-6 - AUG-15



WEIRDWORLD VOL. 1 TPB

From the pages of SECRET WARS, now in the ALL-NEW MARVEL U! Imagine being trapped in a world of sword and sorcery. With no sword and sorcery experience to speak of. This is the story of BECCA, a girl stuck in WEIRDWORLD, with only one mission: get home alive! Marvel's own twisted fantasy realm comes alive before your eyes! Barbarians! Wizards! And tricked out sports cars!

COLLECTING: WEIRDWORLD 1-5

DATA

AUTHOR: SAM HUMPHRIES
ARTIST: MICHAEL DEL MUNDO
ISBN: 978-1-302-90043-4
PUB MONTH: JULY
PRICE: \$15.99 US / \$19.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

MOON KNIGHT VOL. 1: FROM THE DEAD TPB
ISBN: 978-0-7851-5408-2 - OCT-14

ALL-NEW GHOST RIDER VOL. 1: ENGINES OF VENGEANCE TPB
ISBN: 978-0-7851-5455-6 - OCT-14



UNCANNY X-MEN VOL. 6: STORYVILLE TPB

The final explosive story in Brian Michael Bendis' epic X-Men saga! Cyclops' revolution comes to a head! Will the morally compromised Scott Summers save himself from ruin — or will he make that fateful leap?! Meanwhile, Kitty Pryde and Ilyana Rasputin take on an assignment neither of them thought they would tackle: facing off against a legion of monsters! And Mystique returns, out for vengeance against Cyclops' revolutionary team!

COLLECTING: UNCANNY X-MEN 32-35, 600

DATA

AUTHOR: BRIAN MICHAEL BENDIS
 ARTIST: CHRIS BACHALO, STUART IMMONEN, MAHMUD ASRAR, KRIS ANKA, FRAZER IRVING
 ISBN: 978-0-7851-9231-2
 PUB MONTH: JULY
 PRICE: \$19.99 US / \$23.99 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T+
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 136
 TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

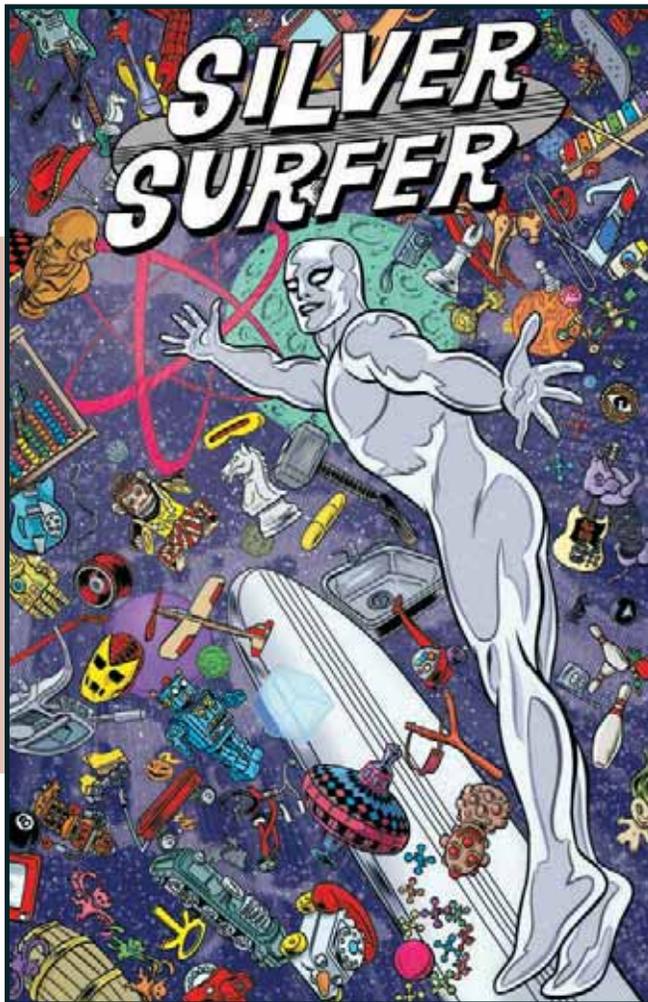
Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

UNCANNY X-MEN VOL. 3: THE GOOD, THE BAD, THE INHUMAN TPB
 ISBN: 978-0-7851-8937-4 - JAN-15

UNCANNY X-MEN VOL. 4: VS. S.H.I.E.L.D. TPB
 ISBN: 978-0-7851-8938-1 - JUN-15



SILVER SURFER & DAWN VOL. 1 TPB

The Surfer has taken Dawn Greenwood to the end of the universe, and now he's going to show her the most fantastic planet of them all: Earth! It's your homeworld like you've never seen it before: with monsters, magic and...a secret that will change everything! The perfect jumping-on point for the book everyone's talking about!

COLLECTING: SILVER SURFER 1-5

DATA

AUTHOR: DAN SLOTT
 ARTIST: MICHAEL ALLRED
 ISBN: 978-0-7851-9969-4
 PUB MONTH: JULY
 PRICE: \$15.99 US / \$19.50 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T+
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 112
 TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

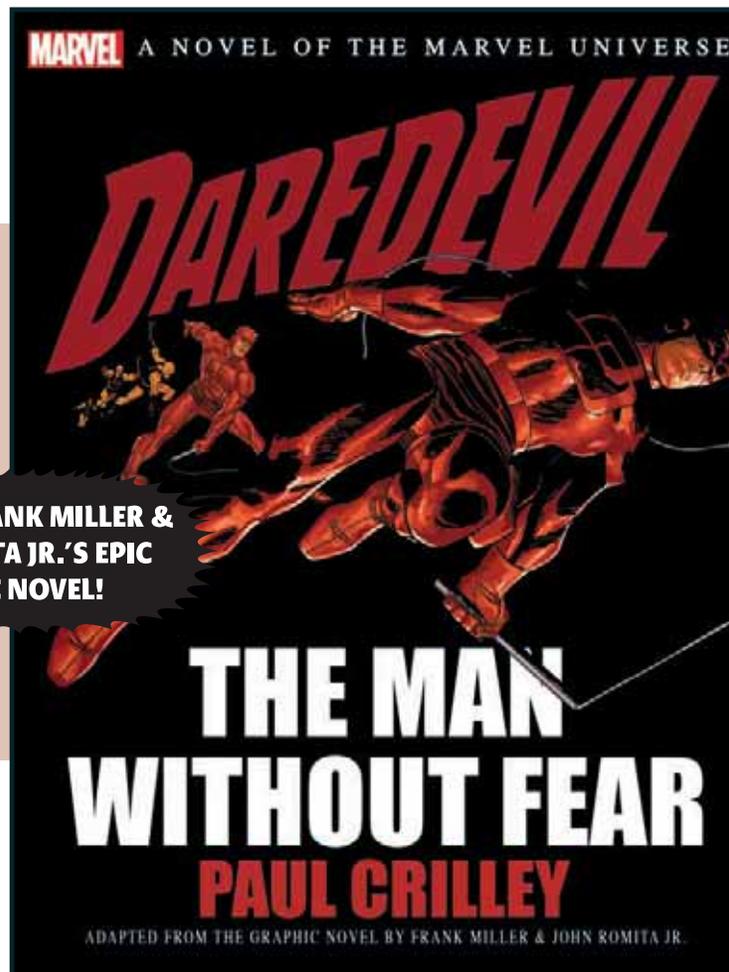
Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

SILVER SURFER VOL. 1: NEW DAWN TPB
 ISBN: 978-0-7851-8878-0 - NOV-14

SILVER SURFER VOL. 2: WORLDS APART TPB
 ISBN: 978-0-7851-8879-7 - JUN-15



**BASED ON FRANK MILLER &
JOHN ROMITA JR.'S EPIC
GRAPHIC NOVEL!**

DAREDEVIL: THE MAN WITHOUT FEAR PROSE NOVEL HC

A guilt-ridden father. A harsh mentor. A passionate lover. What drives the Man Without Fear? Matt Murdock was raised by a single father, an over-the-hill prizefighter with one last chance to make good — a chance that cost him his life. Taunted and tormented by other children, Matt's life was irrevocably altered after he was blinded by radioactive materials while saving the life of an old man. The payoff? An unbreakable will and a keen intelligence, helping focus the super-senses with which he was blessed during the accident. His story is one of love, pain, disappointment, and strength. In this brand-new adaptation, witness the strange machinations behind the life of one of Marvel's most beloved heroes.

DATA

AUTHOR: PAUL CRILLEY
ISBN: 978-1-302-90055-7
PUB MONTH: JULY
PRICE: \$24.99 US / \$29.99 CAN
SUBJECT CATEGORY: PREMIERE
RATING: NO RATING
TRIM SIZE: 6-1/4 X 8
PAGE COUNT: 304

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

DEADPOOL: PAWS PROSE NOVEL HC
ISBN: 978-0-7851-9327-2 - AUG-15

**GUARDIANS OF THE GALAXY: ROCKET RACCOON
& GROOT - STEAL THE GALAXY! PROSE NOVEL HC**
ISBN: 978-0-7851-8977-0 - JUL-14



DEADPOOL: DRACULA'S GAUNTLET TPB

Dracula has chosen a bride. She's a succubus queen of the undead, and their union will end eons of conflict in the monster world. Only one problem: He's hired Deadpool to find her! The stakes are high, middling and painfully low as wascally Wade goes all Indiana Jones in a bid to dig up Drac's long-buried intended — battling teleporting assassins, Greek legends and even the vampire hunter Blade! And when Deadpool finally meets the bride-to-be, even he gets cold feet about this unholy matrimony.

COLLECTING: DEADPOOL: DRACULA'S GAUNTLET 1-7

DATA

AUTHOR: BRIAN POSEHN, GERRY DUGGAN
ARTIST: REILLY BROWN, KHARY RANDOLPH, SCOTT KOBLSH, NELSON DECASTRO
ISBN: 978-1-302-90121-9
PUB MONTH: JULY
PRICE: \$24.99 US / \$29.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 200
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

DEADPOOL: DRACULA'S GAUNTLET HC
 ISBN: 978-0-7851-8457-7 - NOV-14

DEADPOOL: THE ONES WITH DEADPOOL TPB
 ISBN: 978-0-7851-9339-5 - FEB-15

COLOR YOUR OWN JAMES PATTERSON

Maximum Ride, minimum color! That's where you come in, bringing life to pristine black-and-white pages featuring incredible art from the Marvel Comics adaptation of acclaimed author James Patterson's New York Times best-selling heroine! Grab your pens and pencils and get to work on the high-flying adventures of Max and her extraordinary "flock" — Fang, Iggy, Nudge, Gasman and Angel. Join them as they head to New York, New York, and start spreading the hues! Their story is one full of mysteries and questions — like, is orange Angel's color, do wings come in green, and how much is Maximum Red? But unlike the flock fleeing from their wolflike pursuers, you'll never want to be far from an eraser! After all, you never know when someone will judge your book by its color!

Alex Sanchez is a New York City-raised artist and graduate of the Kubert School. He's worked for every major comic-book publisher, and provided sequential, cover and full-color mixed-media artwork for titles such as *Buffy: Tales of the Vampires*, *JSA*, *Star Wars: The Old Republic*, *Katana*, *The Evil Within* and *Elektra*.



DATA

ARTIST: ALEX SANCHEZ
 ISBN: 978-1-302-90088-5
 PUB MONTH: JULY
 PRICE: \$9.99 US / \$11.99 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: ALL AGES
 TRIM SIZE: 7-1/4 X 10-7/8
 PAGE COUNT: 120
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

COLOR YOUR OWN AGE OF ULTRON
 ISBN: 978-0-7851-9524-5 - OCTOBER-15
 MAX RIDE: FIRST FLIGHT HC
 ISBN: 978-0-7851-9742-3 - OCTOBER-15

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

MARVEL

COLOR YOUR OWN

JAMES PATTERSON



MAX RIDE



HAWKEYE & THE THUNDERBOLTS VOL. 2 TPB

Earth's mightiest marksman continues to steer the Thunderbolts to greatness, in a volume filled with revelations! Citizen V is unmasked at last! A heartbreaking killer is exposed! And Moonstone learns far more than she bargained for about the source of her power! As the team enters a showdown with the V-Battalion, Sandman lends a great big hand — but

can he be trusted? Wonder Man has it in for Atlas, and Black Widow swings by — could this be a warm-up for a full-on Avengers/Thunderbolts crossover? You betcha! And Count Nefaria might be more than both groups can handle!

COLLECTING: THUNDERBOLTS (1997) 38-50, AVENGERS (1998) 31-34

DATA

AUTHOR: FABIAN NICIEZA, KURT BUSIEK
 ARTIST: MARK BAGLEY, PATRICK ZIRCHER, GEORGE PÉREZ, PAUL RYAN
 ISBN: 978-0-7851-9547-4
 PUB MONTH: JULY
 PRICE: \$39.99 US / \$47.50 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 440
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

HAWKEYE: AVENGING ARCHER TPB
 ISBN: 978-0-7851-9405-7 - APRIL-15

NEXTWAVE: AGENTS OF H.A.T.E. - THE COMPLETE COLLECTION TPB (NEW PRINTING)
 ISBN: 978-0-7851-9839-0 - SEPTEMBER-15

MARVEL MASTERWORKS: MS. MARVEL VOL. 2 HC

Chris Claremont weaves complex plots and compelling characterization in our second Ms. Marvel Masterworks, concluding Carol Danvers' original adventures! The highlights are many: Ms. Marvel meets the Avengers for the very first time! Mystique makes her first appearance! A battle with Ronan the Accuser brings Ms.

Marvel and Captain Marvel together, and leads to an all-new look for our heroine!

COLLECTING: MS. MARVEL (1977) 15-23; MARVEL SUPER-HEROES (1990) 10-11; AVENGERS (1963) 200, AVENGERS ANNUAL (1967) 10 AND MATERIAL FROM AVENGERS (1963) 197-199 AND MARVEL FANFARE (1982) 24

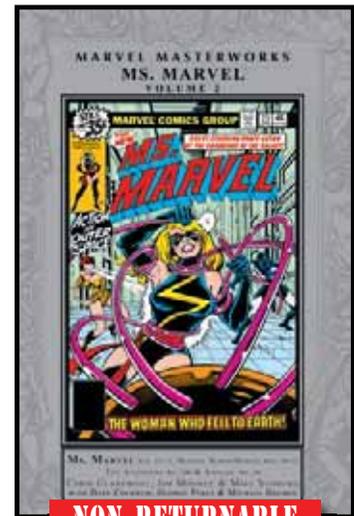
DATA

AUTHOR: CHRIS CLAREMONT, JIM SHOOTER, DAVID MICHELINIE, GEORGE PÉREZ, BOB LAYTON, SIMON FURMAN
 ARTIST: JIM MOONEY, MIKE VOSBURG, DAVE COCKRUM, GEORGE PÉREZ, MICHAEL GOLDEN, CARMINE INFANTINO, MIKE GUSTOVICH
 ISBN: 978-0-7851-9575-7
 PUB MONTH: JULY
 PRICE: \$75.00 US / \$85.00 CAN
 SUBJECT CATEGORY: MASTERWORKS HC
 RATING: RATED T
 TRIM SIZE: 7 X 10
 PAGE COUNT: 328
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS:
 MS. MARVEL VOL. 1 HC
 ISBN: 978-0-7851-8811-7 - OCTOBER-14

MARVEL MASTERWORKS:
 CAPTAIN MARVEL VOL. 5 HC
 ISBN: 978-0-7851-8892-6 - JULY-14



NON-RETURNABLE

MARVEL FIRSTS: THE 1990S VOL. 2 TPB



The notorious Nineties roll on! The decade's biggest stars — Venom, Cable, Deadpool and Gambit — win solo titles! The clone-tacular Scarlet Spider swings in as another webhead debuts, '90s style — that's 2090s! The Avengers and Fantastic Four get Force-ful spinoffs, as do Thor and Iron Man! Generation X joins the Xavier School! Blade and the Nightstalkers rise!

COLLECTING: NIGHTSTALKERS 1, SPIDER-MAN 2099 (1992) 1, VENOM: LETHAL PROTECTOR 1, CABLE (1993) 1, DEADPOOL: THE CIRCLE CHASE 1, THUNDERSTRIKE (1993) 1, GAMBIT (1993) 1, WAR MACHINE (1994) 1, BLACKWOLF 1, FORCE WORKS 1, BLADE THE VAMPIRE-HUNTER (1994) 1, GENERATION X SAN DIEGO PREVIEW, FANTASTIC FORCE (1994) 1, WEB OF SPIDER-MAN (1985) 118

DATA

AUTHOR: DG CHICHESTER, FABIAN NICIEZA, TOM DEFALCO, TERRY KAVANAGH, VARIOUS
 ARTIST: RON GARNEY, ART THIBERT, RON FRENZ, GABRIEL GECKO, TOM TENNEY, VARIOUS
 ISBN: 978-1-302-90097-7
 PUB MONTH: JULY
 PRICE: \$39.99 US / \$47.50 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 472
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL FIRSTS: THE 1980S VOL. 1 TPB
 ISBN: 978-0-7851-8545-1 - NOVEMBER-13

MARVEL FIRSTS: THE 1980S VOL. 2 TPB
 ISBN: 978-0-7851-8973-2 - JUNE-14



CARNAGE CLASSIC TPB

The serial-killing symbiote's sadistic spree starts here! As if Venom wasn't lethal enough, imagine what would happen if his symbiotic "other" had been joined to a murderous psychopath? That's where Cletus Kasady comes in, as Venom's symbiotic spawn transforms him into Carnage, Spider-Man's sickest foe! Killing on a whim, Carnage is a painful, twisted thorn in the sides of Peter Parker, Ben Reilly, Venom...even the Silver Surfer!

COLLECTING: AMAZING SPIDER-MAN (1963) 361-363, 410, 430-431; VENOM: CARNAGE UNLEASHED 1-4; CARNAGE: MIND BOMB; CARNAGE: IT'S A WONDERFUL LIFE; SENSATIONAL SPIDER-MAN (1996) 3; SPIDER-MAN (1990) 67; SPECTACULAR SPIDER-MAN (1976) 233; PETER PARKER: SPIDER-MAN (1999) 13; WEBSPINNERS: TALES OF SPIDER-MAN 13-14

DATA

AUTHOR: DAVID MICHELINIE, TOM DEFALCO, LARRY HAMA, WARREN ELLIS, DAVID QUINN, DAN JURGENS,
ARTIST: MARK BAGLEY, JOE BENNETT, ANDREW WILDMAN, KYLE HOTZ, DAN JURGENS, JOHN ROMITA JR., SAL BUSCEMA, LEE WEEKS

ISBN: 978-1-302-90059-5

PUB MONTH: JULY

PRICE: \$34.99 US / \$41.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 488

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

VENOM VS. CARNAGE TPB

ISBN: 978-0-7851-1524-3 - MARCH-07

SPIDER-MAN: MAXIMUM CARNAGE TPB

ISBN: 978-0-7851-0987-7 - DECEMBER-06

DAREDEVIL EPIC COLLECTION: THE MAN WITHOUT FEAR TPB

Born to a past-his-prime prizefighter, Matt Murdock's luck always ran a step behind his good intentions. When a daring act to save a man's life blinds young Murdock, he finds that the same accident has enhanced his remaining senses to superhuman levels! He becomes Daredevil, a gritty hero born from murder but tempered with the desire to protect the downtrodden.

COLLECTING: VOL. 1; DAREDEVIL (1964) 1-21

DATA

AUTHOR: STAN LEE, WALLACE WOOD, DENNIS O'NEIL
ARTIST: JOHN BYRNE, TOM MORGAN, GARY HARTLE, PAUL RYAN, MARK BAGLEY, RON WILSON, VARIOUS
ISBN: 978-0-7851-9548-1

PUB MONTH: JULY

PRICE: \$39.99 US / \$47.50 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: ALL AGES

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 472

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DAREDEVIL EPIC COLLECTION:

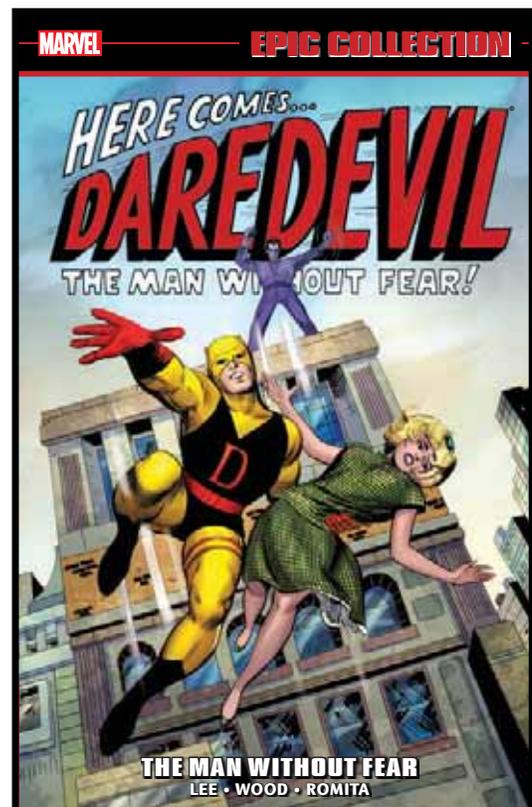
FALL FROM GRACE TPB

ISBN: 978-0-7851-8516-1 - APRIL-14

DAREDEVIL EPIC COLLECTION:

WIDOW'S KISS TPB

ISBN: 978-0-7851-9297-8 - SEPTEMBER-15





NON-RETURNABLE

AVENGERS BY JOHN BYRNE OMNIBUS HC

Earth's Mightiest Heroes by one of comics' biggest names! John Byrne transforms the West Coast Avengers, as the dismantling of the Vision sets the android's bewitching wife Wanda down a path that is far darker than scarlet! On the East Coast, Byrne steers the Avengers through attack by the Lava Men and into the Negative Zone in search of the Eternals! Then along comes a spider as a friendly neighborhood wallcrawler joins the Assemblers on a journey to the stars!

COLLECTING: WEST COAST AVENGERS (1985) 42-46; AVENGERS WEST COAST 47-62, ANNUAL 4; AVENGERS (1963) 305-318, ANNUAL 18

DATA

AUTHOR: JOHN BYRNE, FABIAN NICIEZA, DANNY FINGEROTH, ROY THOMAS, DANN THOMAS AND MORE!
ARTIST: JOHN BYRNE, TOM MORGAN AND MORE!
ISBN: 978-1-302-90057-1

PUB MONTH: JULY
PRICE: \$100.00 US / \$113.00 CAN
SUBJECT CATEGORY: OMNIBUS
RATING: RATED T
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 992
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS BY KURT BUSIEK & GEORGE PEREZ OMNIBUS VOL. 1 HC
ISBN: 978-0-7851-9288-6 - APRIL-15

AVENGERS BY KURT BUSIEK & GEORGE PEREZ OMNIBUS VOL. 2 HC
ISBN: 978-0-7851-9807-9 - NOVEMBER-15

AVENGERS: TIME RUNS OUT HC

For Earth's Mightiest Heroes and the Illuminati, it has all been building to this. One by one, the realities of the multiverse have collided and been destroyed, leaving the Marvel Universe as one of the last dimensions standing. Now Jonathan Hickman's cataclysmic saga jumps forward eight months, to the day of the Final IncurSION — and the astonishing climax! After the revelation of the Illuminati's desperate, world-shattering actions, the Avengers are fragmented. While one group seeks out the Illuminati for a confrontation, another takes the fight to the new Cabal!

COLLECTING: AVENGERS 35-44, NEW AVENGERS 24-33

DATA

AUTHOR: JONATHAN HICKMAN
ARTIST: STEFANO CASELLI, MIKE DEODATO JR., MIKE MAYHEW, KEV WALKER, VALERIO SCHITI, SZYMON KUDRANSKI, DALIBOR TALAJIĆ, VARIOUS

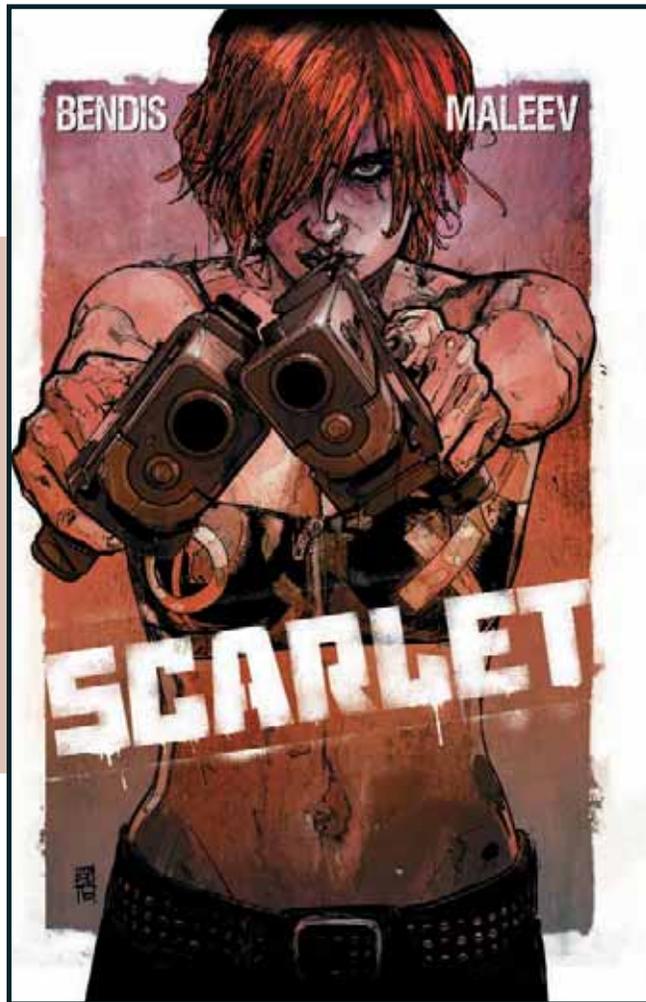
ISBN: 978-0-7851-9809-3
PUB MONTH: JULY
PRICE: \$50.00 US / \$56.00 CAN
SUBJECT CATEGORY: OVERSIZED
RATING: RATED T+
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 504
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS BY JONATHAN HICKMAN
VOL. 1 HC
ISBN: 978-0-7851-9109-4 - APRIL-15

AVENGERS BY JONATHAN HICKMAN
VOL. 2 HC
ISBN: 978-0-7851-9708-9 - SEPTEMBER-15





SCARLET BOOK 1 TPB

THE AWARD-WINNING, BEST-SELLING CREATIVE TEAM BEHIND DAREDEVIL, AVENGERS AND MOON KNIGHT UNLEASH THEIR BOLDEST PROJECT YET! What will the world look like when someone stands up and says, "Enough"? Scarlet is the story of a woman pushed to the edge by all that is wrong with the world... A woman who will not back down... A woman who discovers within herself the power to start a modern American revolution!!

COLLECTING: SCARLET 1-5

DATA

AUTHOR: BRIAN MICHAEL BENDIS
ARTIST: ALEX MALEEV
ISBN: 978-1-302-90152-3
PUB MONTH: JULY
PRICE: \$24.99US / \$29.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: MATURE
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 176
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

SCARLET BOOK 1 PREMIERE HC
ISBN: 978-0-7851-5251-4 - JUL-11

POWERS: BUREAU VOL. 1 - UNDERCOVER TPB
ISBN: 978-0-7851-6602-3 - JAN-14

STAR WARS VOL. 3 TPB

What comes next for the Rebels after the events of Vader Down? Find out as the adventures of Luke Skywalker and friends continue! The Rebel crew are en route to a prison base with a very important captive. But, unlucky for them, they aren't the only ones with their eyes on this prize! And, in another tale from the journals of Obi-Wan Kenobi, journey back to the Jedi's days of exile on Tatooine. Moisture farmer Owen Lars may have taken in young Luke, but he refused to let Ben be part of the boy's life. Now, prepare to discover the reason why!

COLLECTING: STAR WARS 15-20

DATA

AUTHOR: JASON AARON
 ARTIST: MIKE MAYHEW, LEINIL YU
 ISBN: 978-0-7851-9983-0
 PUB MONTH: AUGUST
 PRICE: \$19.99US / \$23.99 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 136
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

STAR WARS VOL. 1: SKYWALKER STRIKES TPB
 ISBN: 978-0-7851-9213-8 - OCTOBER-15

STAR WARS: DARTH VADER VOL. 1 - VADER TPB
 ISBN: 978-0-7851-9255-8 - OCTOBER-15

Writer Jason Aaron's early collaboration with artist Cameron Stewart on DC/Vertigo's *The Other Side* was named one of The Washington Post's "Best Comics of 2007." His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to *Wolverine: Weapon X* and a relaunch of *Wolverine*. In the wake of his status-quo-shattering miniseries *X-Men: Schism*, he helped usher in a new era for Marvel's mutants in the pages of *Wolverine & the X-Men* and then *Amazing X-Men*. Aaron delivered a centuries-spanning epic for Marvel NOW! in *Thor: God of Thunder* before rocking the Marvel Universe with *Original Sin*. In the wake of that event, Aaron debuted the mysterious all-new female *Thor*!

Artist Mike Mayhew is known for his photo-realistic and painterly renderings. Mayhew began his career at DC, and soon made a name for himself penciling Topps' *Zorro* and *Lady Rawhide*. In 2000, he helped relaunch *Vampirella* with fully rendered pencils. Mayhew soon brought his art to Marvel, becoming a prolific cover artist on such titles as *Elektra*, *Mystique*, *She-Hulk* and *Storm*, and providing illustrations for two *Mary Jane* prose novels. *X-Men Origins: Jean Grey* was Mayhew's first fully painted comic; his work has been featured in major titles including *Avengers* and *Justice League*.

A copy of *How to Draw Comics the Marvel Way* sparked Leinil Francis Yu's interest in comics when he was 11. Positive responses from industry talent scouts and the publication of his fan art in *Wizard* magazine later reinforced it, and Whilce Portacio's tutelage helped him land his first mainstream comics gig on *Wolverine* in 1997. Following a successful run, Yu took on such titles as *Uncanny X-Men*, *X-Men*, *Superman: Birthright* and *Ultimate Wolverine vs. Hulk*. After an extended period laying the groundwork in *New Avengers*, he and writer Brian Michael Bendis turned the Marvel Universe upside down with the massive "Secret Invasion" crossover. Together with Mark Waid, he added a surprising agent to the ranks of S.H.I.E.L.D. in *Indestructible Hulk*, before returning to event comics on *Avengers & X-Men: Axis* and the *Civil War* series that forms part of "Secret Wars."

MARKETING

Review coverage from major entertainment and comic websites.

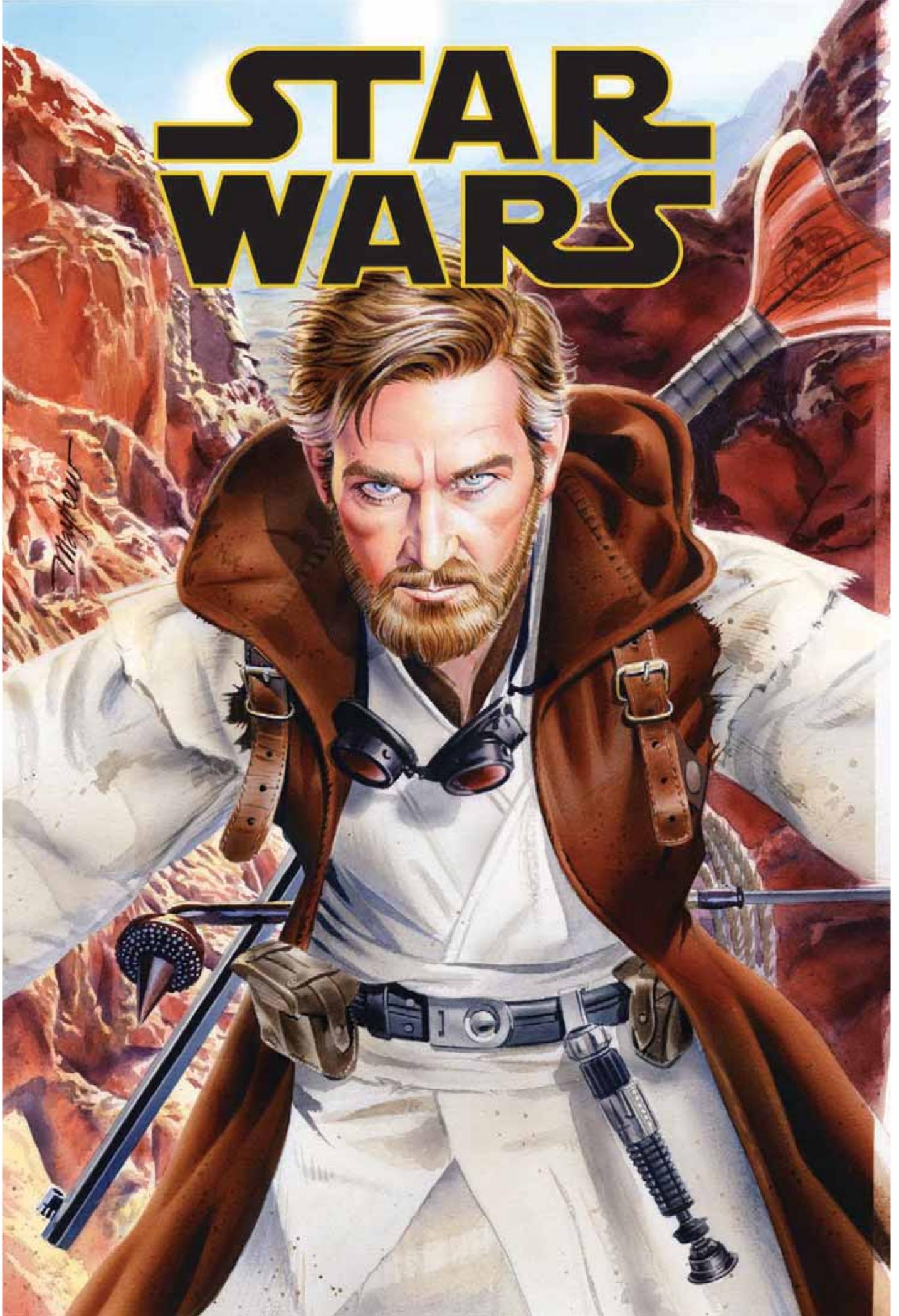
Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



STAR WARS



STAR WARS: DARTH VADER VOL. 3 TPB

The unstoppable march of the Dark Lord of the Sith continues! The natives of the planet Shu-Torin are revolting. And there's no way the Empire will stand for that. Darth Vader is tasked with leading a military assault against Shu-Torin! Could it be that his rise to glory has begun? But who will follow Vader into war? Would you? Then again, it's better to fight alongside Vader than against him. That's a lesson that the Ore Barons are about to learn...

An award-winning critic and journalist, **Kieron Gillen** wrote for organizations such as *PC Gamer*, *The Guardian*, *Rock Paper Shotgun* and *Wired* before turning his attention to comics. His previous credits include the critically lauded *Phonogram* with frequent creative partner Jamie McKelvie, as well as *Thor*, *S.W.O.R.D.* and *Generation Hope*. Gillen relaunched two longstanding Marvel series in *Uncanny X-Men* and *Journey into Mystery* before turning his attention to *Iron Man* for Marvel NOW!

COLLECTING: DARTH VADER ANNUAL 1,
DARTH VADER 16-19

DATA

AUTHOR: KIERON GILLEN
ARTIST: SALVADOR LARROCA
ISBN: 978-0-7851-9977-9
PUB MONTH: AUGUST
PRICE: \$16.99 US / \$20.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 120
TYPES OF ILLUSTRATION: COLOR

After illustrating *Death's Head II* and *Dark Angel* for the Marvel UK imprint, **Salvador Larroca** scored a regular gig on *Ghost Rider*. He graduated to *Fantastic Four*, working alongside one of his favorite writers, Chris Claremont. From 2000 to 2006, Larroca depicted Marvel's mutants across *Uncanny X-Men*, *X-Men* and *X-Treme X-Men*. His popularity continued to build as he crossed over to *newuniversal*, a striking take on the New Universe by writer Warren Ellis. Following a stint on *Amazing Spider-Man*, Larroca brought his maturing style to a lengthy run on *Invincible Iron Man* and the *X-Men: No More Humans* original graphic novel. Upon the return of *Star Wars* to Marvel, Larroca and writer Kieron Gillen turned to the dark side with *Darth Vader*.

COMP TITLES

STAR WARS VOL. 1: SKYWALKER STRIKES TPB
ISBN: 978-0-7851-9213-8 - OCTOBER-15

STAR WARS: DARTH VADER VOL. 1 - VADER TPB
ISBN: 978-0-7851-9255-8- OCTOBER-15

MARKETING

Review coverage from major entertainment and comic websites.

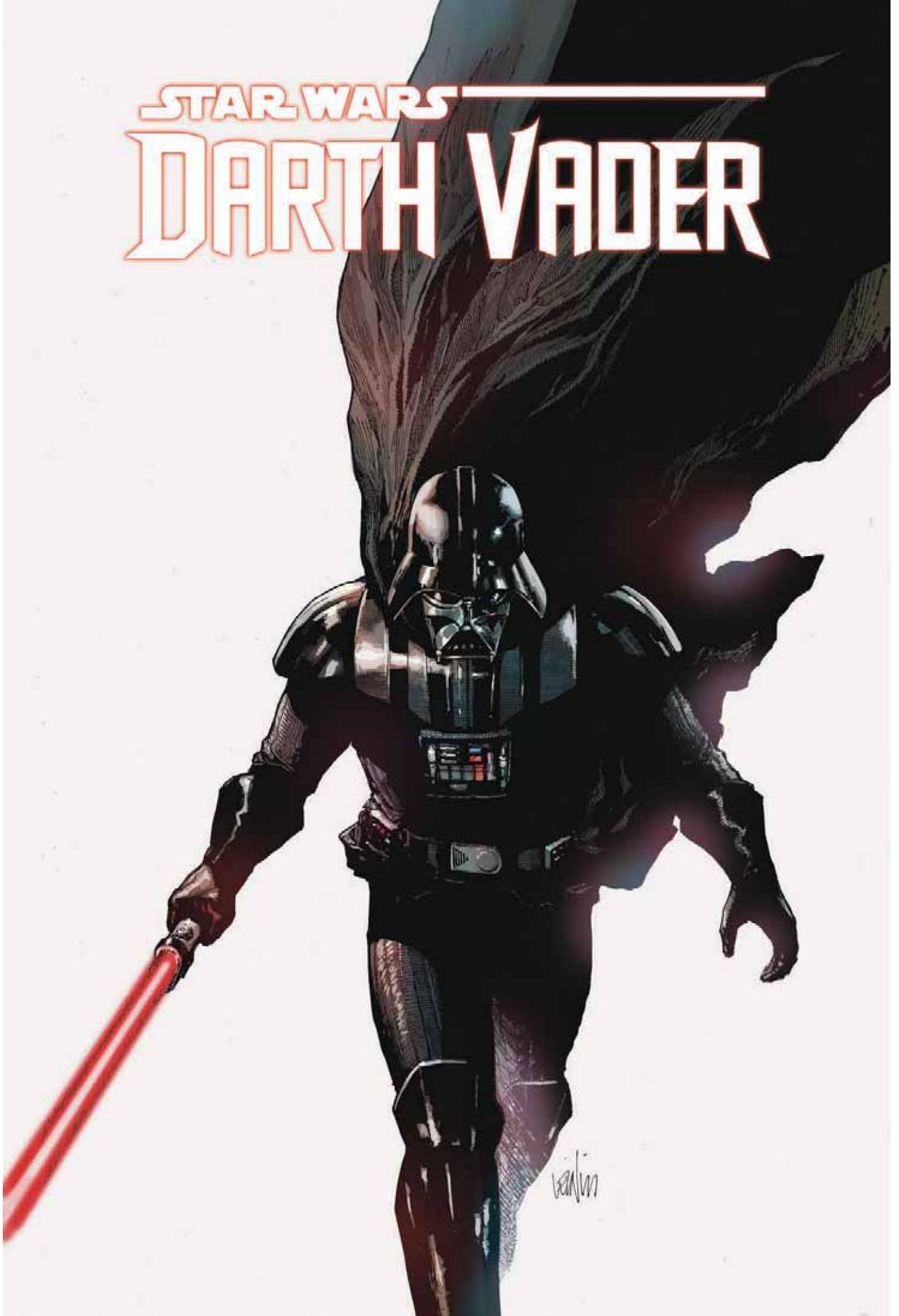
Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



STAR WARS
DARTH VADER



STAR WARS: OBI-WAN AND ANAKIN TPB

Before their military heroism in the Clone Wars, before their tragic battle on Mustafar, and many decades before their final confrontation on the Death Star, they were Master Obi-Wan Kenobi and his young Padawan, Anakin Skywalker. Now join them a few years into the “chosen one” Anakin’s training. Teacher and student have grown closer over time, but it’s been a difficult road. And things aren’t about to get any easier. In fact, when they are called to a remote planet for assistance, the pair may be pushed to breaking point. As they find themselves stranded on a strange world of primitive technology and deadly natives, will they be able to save themselves? First they must learn who called for help...and why!

Based in Brooklyn, New York, Charles Soule has written novels, comics, screenplays and stories of all types. He is the author of *Strange Attractors*, *27, Strongman* and *Letter 44*, as well as runs on *Swamp Thing*, *Red Lanterns* and *Superman/Wonder Woman* for DC Comics. Also a musician and an attorney, Soule somehow finds time to be one of the busiest men in comics, counting *Thunderbolts*, *She-Hulk*, *Inhuman*, the landmark *Death of Wolverine* and its follow-up, *Wolverines*, among his Marvel credits. Soule charted the adventures of a much-loved *Star Wars* supporting character in *Lando*; for All-New, All-Different Marvel, he continues to chronicle the uncanny adventures of the *All-New Inhumans* and brings his legal expertise to the pages of *Daredevil*.

COLLECTING: OBI-WAN AND ANAKIN 1-5

DATA

AUTHOR: CHARLES SOULE
ARTIST: MARCO CHECCHETTO
ISBN: 978-0-7851-9679-2
PUB MONTH: AUGUST
PRICE: \$15.99 US / \$19.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

Marco Checchetto’s contributions to *Marvel Comics Presents* and Howard Chaykin’s *Squadron Supreme* revealed him as one of Marvel’s hot new talents, leading to his work on the *Punisher*, *Amazing Spider-Man* and *Superior Spider-Man Team-Up*.

COMP TITLES

STAR WARS VOL. 1: SKYWALKER STRIKES TPB
ISBN: 978-0-7851-9213-8 - OCTOBER-15

STAR WARS: PRINCESS LEIA TPB
ISBN: 978-0-7851-9317-3 - NOVEMBER-15

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



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STAR WARS OBI-WAN & ANAKIN



CAPTAIN MARVEL VOL. 1 TPB

Face front, true believers! The Captain has made her return and oh, how mighty it is. It's a bold new frontier for Carol Danvers as she soars to new heights in her greatest mission yet—leader of the all-new Alpha Flight space program. Yup, Alpha Flight. As earth's first line of defense, Carol and her team aim to protect the planet from extraterrestrial threats. But can Carol be a soldier and a diplomat? Especially when an unknown enemy emerges that Carol can't quite punch. The superstar team behind Marvel's Agent Carter television series, Tara Butters and Michele Fazekas, make their comics debut alongside the awesomely-talented Kris Anka.

Kristofer Anka began illustrating covers for Marvel on *New Mutants* and *Age of Apocalypse*. His career gained steam after he provided costume designs for *Storm*, *Psylocke* and the other members of the *Uncanny X-Force* team, along with covers for the book. Since then, Anka has illustrated *A+X*, *All-New X-Men Special*, *Uncanny X-Men* and *X-Men*. His design skills made headlines with the announcement of his new look for *Spider-Woman*.

COLLECTING: CAPTAIN MARVEL 1-5

DATA

AUTHOR: MICHELE FAZEKAS,
TARA BUTTERS
ARTIST: KRIS ANKA
ISBN: 978-0-7851-9642-6
PUB MONTH: AUGUST
PRICE: \$15.99 US / \$19.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CAPTAIN MARVEL VOL. 1: HIGHER, FURTHER,
FASTER, MORE TPB
ISBN: 978-0-7851-9013-4 - OCTOBER-14

CAPTAIN MARVEL VOL. 2: STAY FLY TPB
ISBN: 978-0-7851-9014-1 - APRIL-15

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

CAPTAIN MARVEL



ROCKET RACCOON & GROOT VOL. 1 TPB

There's a new criminal mastermind in the galaxy, and it's...ROCKET RACCOON?! How did this happen? SERIOUSLY, HOW DID THIS HAPPEN, YOU GUYS???. Groot knows, but he's not talking! Well, he is talking, but all he's saying is...oh, you know. Diabolical danger, madcap mysteries and astonishing adventure abound as SKOTTIE YOUNG and FILIPE ANDRADE return to tell tall tail tales of Rocket Raccoon, now with the adorable, arboreal Groot along for the ride! If you love adventure, animals, outer space and just about anything in between, this is the book for you!

Distinctively stylized illustrator **Skottie Young** has worked in both comics and animation for Warner Bros., Universal, Spike TV, Mattel, Fisher Price, Marvel, Dark Horse, Image and more. His Marvel work includes runs on *Human Torch*, *Venom*, *Spider-Man: Legend of the Spider-Clan* limited series, and a revamp of *New Warriors*. He also drew the *X-Men/Runaways* team-up for Free Comic Book Day 2006 and a run of *New X-Men*. Young won acclaim from fans and critics alike with Marvel's series of New York Times-bestselling and Eisner Award-nominated adaptations of L. Frank Baum's Oz novels, with writer Eric Shanower. His variant covers depicting Marvel heroes as children became a sensation, leading to their own *Secret Wars* limited series, *Giant-Size Little Marvel: AVX*. Also a flourishing writer, Young brought his flair for madcap antics delivered in his trademark kinetic style to the solo adventures of Marvel's *Rocket Raccoon* and the creator-owned series *I Hate Fairyland*.

COLLECTING: ROCKET RACCOON & GROOT 1-5

Discovered during Marvel's Chesterquest international talent search in 2009, Portuguese artist **Filipe Andrade** quickly rose to prominence with assignments on the miniseries *John Carter: A Princess of Mars*, as well as contributions to *Captain America*, *X-23* and *Deadpool*. He also united with writer Kelly Sue DeConnick on an acclaimed run on *Captain Marvel*.

DATA

AUTHOR: SKOTTIE YOUNG
ARTIST: FILIPE ANDRADE
ISBN: 978-0-7851-9973-1
PUB MONTH: AUGUST
PRICE: \$15.99 US / \$19.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ROCKET RACCOON VOL. 1: A CHASING TALE
 PREMIERE HC
 ISBN: 978-0-7851-9389-0 - MARCH-15

ROCKET RACCOON VOL. 2: STORYTAILER
 PREMIERE HC
 ISBN: 978-0-7851-9390-6 - AUGUST-15

MARKETING

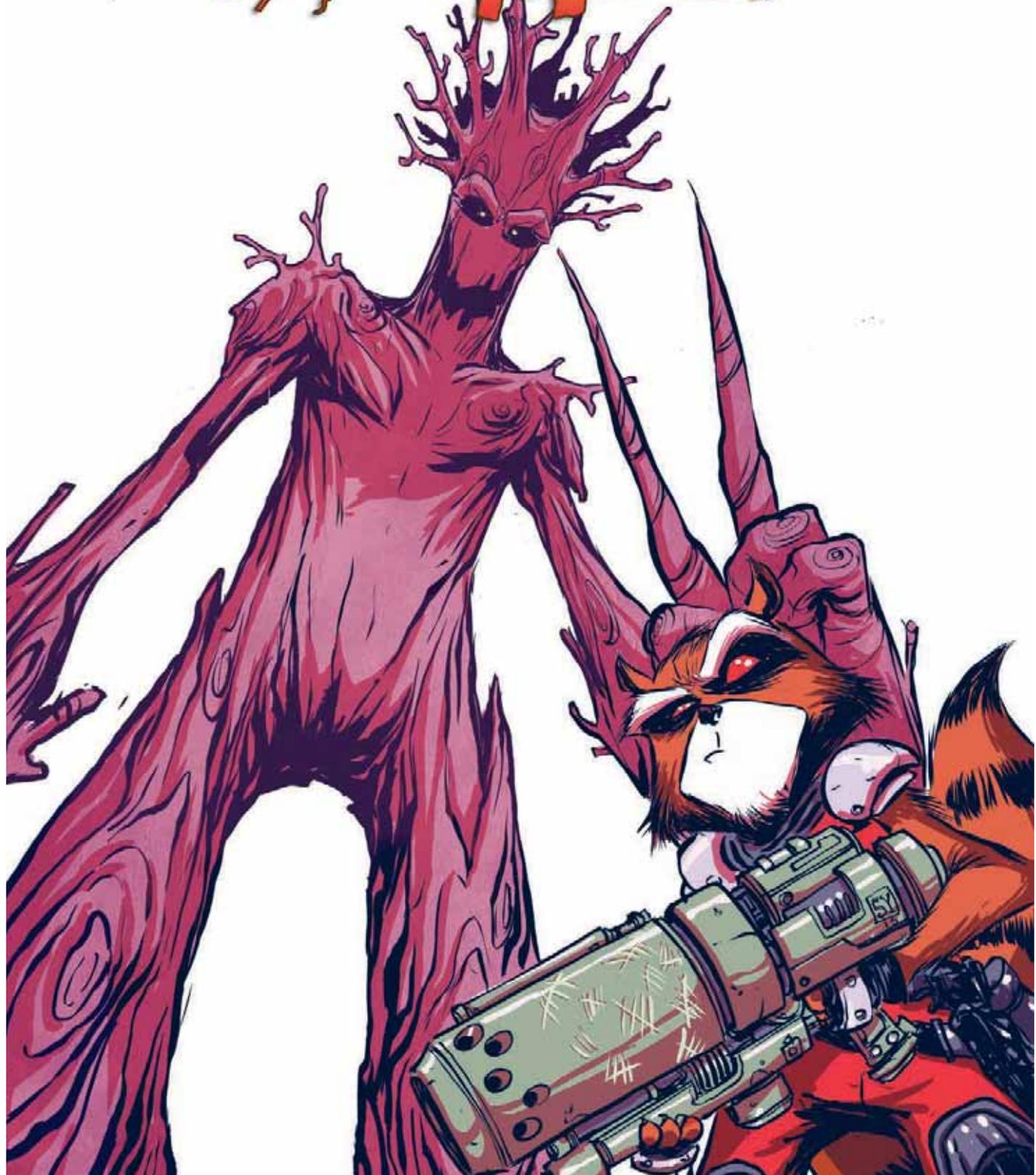
Review coverage from major entertainment and comic websites.

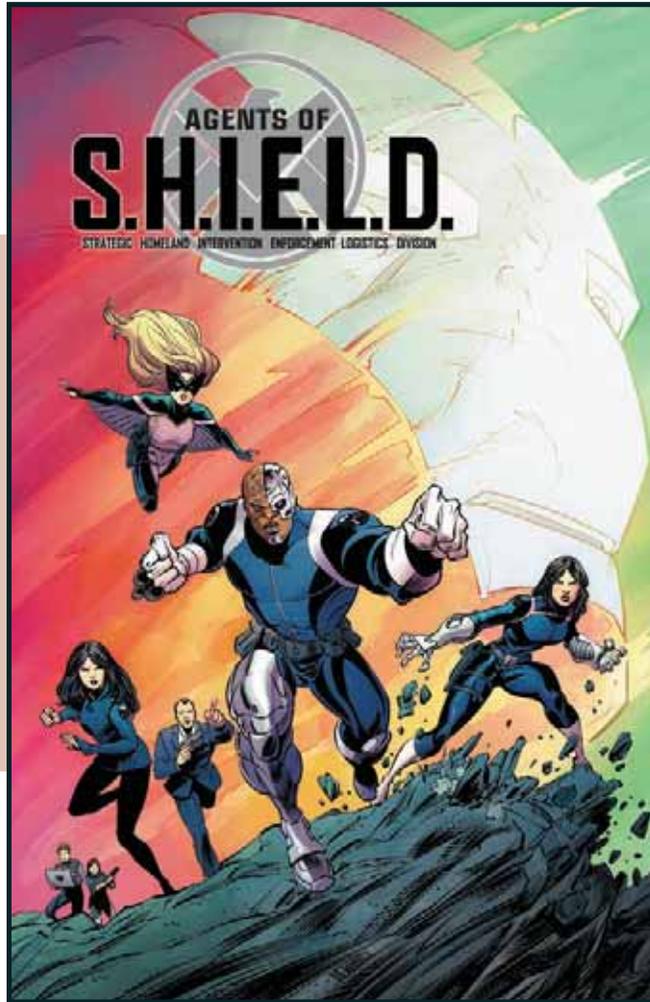
Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

ROCKET RACCOON AND GROOT





AGENTS OF S.H.I.E.L.D. VOL. 1 TPB

It's high-stakes espionage in the Marvel Universe in this brand-new series inspired by the hit television show Marvel's Agents of S.H.I.E.L.D. The good news for Phil Coulson is that he's been reunited with his former love, Lola — who, it turns out, is not a flying car. The bad news is that she turned his mind into a weapon that could destroy the Marvel Universe! Tony Stark guest-stars!

COLLECTING: AGENTS OF S.H.I.E.L.D. 1-5, MATERIAL FROM ALL-NEW, ALL-DIFFERENT POINT ONE 1

DATA

AUTHOR: MARC GUGGENHEIM
 ARTIST: GERMAN PERALTA
 ISBN: 978-0-7851-9628-0
 PUB MONTH: AUGUST
 PRICE: \$15.99 US / \$19.50 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T+
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 120
 TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

S.H.I.E.L.D. VOL. 1: PERFECT BULLETS TPB
 ISBN: 978-0-7851-9362-3 - JULY-15

SECRET AVENGERS VOL. 1: LET'S HAVE A PROBLEM TPB
 ISBN: 978-0-7851-9052-3 - NOVEMBER-14

NON-RETURNABLE

MARVEL'S AGENTS OF S.H.I.E.L.D.: SEASON THREE DECLASSIFIED HC

Marvel's Agents of S.H.I.E.L.D. returns for an action-packed third season! Director Phil Coulson and Agent Daisy Johnson lead the charge amassing a new breed of warrior as Inhumans emerge across the globe. But Coulson and his team soon find out they're not alone — there are others on the hunt for these Inhumans, and while some may be friend, others may be foe. Meanwhile, the evil organization Hydra rebuilds from the ground up under a new and deadly leader. Get the top-secret details in this keepsake volume showcasing never-before-seen photography, production-design details, and exclusive behind-the-scenes information and interviews with cast and crew. The events of *Marvel's Agents of S.H.I.E.L.D.*'s third season will rock the characters you know and love to their core. Don't miss a single detail with Season Three Declassified!

DATA

AUTHOR: TROY BENJAMIN
 ISBN: 978-0-7851-9594-8
 PUB MONTH: AUGUST
 PRICE: \$50.00 US / \$56.00 CAN
 SUBJECT CATEGORY: OVERSIZED HC WITH SLIPCASE
 RATING: ALL AGES
 TRIM SIZE: 11-5/16 X 9-3/8
 PAGE COUNT: 240
 TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

MARVEL'S AGENTS OF S.H.I.E.L.D.: SEASON ONE
 DECLASSIFIED HC SLIPCASE
 ISBN: 978-0-7851-8998-5 - JULY-14

MARVEL'S AGENTS OF S.H.I.E.L.D.: SEASON TWO
 DECLASSIFIED HC SLIPCASE
 ISBN: 978-0-7851-9380-7 - AUGUST-15



CARNAGE VOL. 2 TPB

Jabulile van Scotter is a 16-year old South African girl sailing around the world! But she didn't plan on a stoway in the form of the deadly serial-killer CARANGE. The titanic events of the first volume have sent Carnage across the globe with the team trying to catch him far in his rear-view.

COLLECTING: CARNAGE 6-11

DATA

AUTHOR: GERRY CONWAY
ARTIST: MIKE PERKINS
ISBN: 978-0-7851-9635-8
PUB MONTH: AUGUST
PRICE: \$17.99 US / \$21.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

DEADPOOL VS. CARNAGE TPB
ISBN: 978-0-7851-9015-8 - AUGUST-14

AMAZING SPIDER-MAN VOL. 1.1: LEARNING TO CRAWL TPB
ISBN: 978-0-7851-6677-1 - DECEMBER-14



NEW AVENGERS: A.I.M. VOL. 2 TPB

The Cross-Time Team-Up races to its conclusion – guest-starring the Avengers of 20XX! Moridun, star-sorcerer from before time began, makes his move -- and for one Avenger, it could be the last! It's up to Wiccan to save the world, but will he lose his soul in the process?

COLLECTING: NEW AVENGERS 7-12

DATA

AUTHOR: AL EWING
ARTIST: GERARDO SANDOVAL
ISBN: 978-0-7851-9649-5
PUB MONTH: AUGUST
PRICE: \$17.99 US / \$21.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

NEW AVENGERS VOL. 1: EVERYTHING DIES TPB
ISBN: 978-0-7851-6661-0 - APRIL-14

NEW AVENGERS VOL. 2: INFINITY TPB
ISBN: 978-0-7851-6662-7 - SEPTEMBER-14

DEADPOOL: WORLD'S GREATEST VOL. 2 TPB

INTRODUCING: DEADPOOL 2099! Jump 84 years into the future for an all-new adventure with an all-new Deadpool! Who is this sci-fi Mouthy-Merc-Lady? And what's her connection to Wade Wilson? Plus: Meet "Masacre"—the Deadpool of Mexico! Did you know that Deadpool in Spanish-speaking countries is called "Masacre"?

COLLECTING: DEADPOOL 3.1: TRES PUNTO UNO, 6-7

DATA

AUTHOR: GERRY DUGGAN, BRIAN POSEHN
ARTIST: SCOTT KOBLISH
ISBN: 978-0-7851-9618-1
PUB MONTH: AUGUST
PRICE: \$15.99 US / \$17.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 128
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DEADPOOL VOL. 1: DEAD PRESIDENTS TPB
 ISBN: 978-0-7851-6680-1 - JULY-13

DEADPOOL VOL. 2: SOUL HUNTER TPB
 ISBN: 978-0-7851-6681-8 - SEPTEMBER-13

Gerry Duggan received the education he needed to write from a steady diet of comic books and Late Night With David Letterman. He didn't know that...so he wasted a ton of money on a pricey diploma from Emerson College in Boston. After graduating, he arrived in Los Angeles and hooked up almost immediately with Brian Posehn. Together, they've written Marvel NOW!'s *Deadpool*, *The Simpsons* and *The Last Christmas*, the true story of Santa Claus after the apocalypse. Both he and artist Phil Noto earned Eisner Award nominations for *The Infinite Horizon*, a re-imagining of The Odyssey in a dystopian future. After adding *Nova* and *Hulk* to his roster of Marvel titles, he played a key role in 2015's *Secret Wars* event with the series *Infinity Gauntlet*, *1872* and *Mrs. Deadpool and the Howling Commandos*.

Brian Posehn was born a long time ago and fell in love with comic books at a very young age. He decided to wait to write them until he was in his forties. Before embarking on a career in comic-book writing, he floated through a series of odd jobs — including standup comedy, TV writing and film and sitcom acting. Since arriving at Marvel, he feels he's found his true calling, but will continue to do "the other crap for fun." Posehn's collaborations with Gerry Duggan include *The Last Christmas*, a Jaws parody for *The Simpsons' Treehouse of Horror* comics, some screenplays and TV ideas you'll never see, and a baby they're raising together in the basement of a local abandoned sanitarium.

Throughout the 1990s, Scott Koblish inked his way across the Marvel Multiverse with runs on *Captain America*, *Elektra*, *G.I. Joe*, *Marc Spector: Moon Knight*, *Marvel Comics Presents*, *Punisher War Journal* and multiple titles in the X-Men and 2099 subgenres. He later inked his own pencils on *Uncanny X-Men: First Class* and *Wolverine: First Class*, then moved to the Marvel Adventures line, providing art for issues of that imprint's versions of *Avengers*, *Fantastic Four*, *Iron Man* and other titles. He also inked several miniseries set in Tom DeFalco's *MC2* universe. Elsewhere, he inked DC miniseries *Final Crisis: Legion of Three Worlds* and *OMAC*, and both penciled and inked Fred Van Lente's *Weapon* miniseries for Platinum Studios and Michael Stewart's "Jet Pack Pets" feature in *Disney Adventures Comic Zone*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DEADPOOL





DEADPOOL & THE MERCS FOR MONEY TPB

Deadpool might be an Avenger now, but he's also got his own private team of mercenaries...the legally-cleared-to-be-called MERCS FOR MONEY! Got a problem you can't solve on your own and a pile of money you'd like to be rid of? Just call Deadpool, Stingray, Massacre, Solo, Foolkiller, Terror and Slapstick and watch as that problem is shot, stabbed, eviscerated, pulverized and generally made bloody!

COLLECTING: DEADPOOL & THE MERCS FOR MONEY 1-5

DATA

AUTHOR: CULLEN BUNN
ARTIST: SALVADOR ESPIN
ISBN: 978-0-7851-9264-0
PUB MONTH: AUGUST
PRICE: \$15.99 US / \$19.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

DEADPOOL KILLS THE MARVEL UNIVERSE TPB
ISBN: 978-0-7851-6403-6 - NOVEMBER-12

DEADPOOL VS. CARNAGE TPB
ISBN: 978-0-7851-9015-8 - AUGUST-14



SPIDER-MAN/DEADPOOL VOL. 1: BROMANCE TPB

The Webbed Wonder and the Merc with a Mouth are teaming up for their first series EVER! It's action, adventure and just a smattering of (b)romance in this episodic epic featuring the WORLD'S GREATEST SUPER HERO and the star of the WORLD'S GREATEST COMICS MAGAZINE. Talk about a REAL dynamic duo!

COLLECTING: SPIDER-MAN/DEADPOOL 1-6

DATA

AUTHOR: JOE KELLY
ARTIST: ED MCGUINNESS
ISBN: 978-0-7851-9786-7
PUB MONTH: AUGUST
PRICE: \$17.99 US / \$21.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

DEADPOOL VOL. 1: DEAD PRESIDENTS TPB
ISBN: 978-0-7851-6680-1 - JULY-13

AMAZING SPIDER-MAN VOL. 1:
THE PARKER LUCK TPB
ISBN: 978-0-7851-6676-4 - NOVEMBER-14

AVENGERS K BOOK 2: THE ADVENT OF ULTRON TPB

Collected for the first time in English, leading Korean publisher Daewon C.I.'s original manhwa reimagines some of the most historic Avengers stories of all time for a whole new audience!

Orphaned and shunned for their mutant powers, Wanda and Pietro Maximoff fall in with bad company when Magneto recruits them to the Brotherhood of Mutants! How will the twins rise above their history to become the heroes we admire? Then, love hits the dirt as Hank Pym discovers the size-altering Pym Particle! But when Manhattan falls under attack, the world's tiniest hero will need help to save the big apple. It's the origin of the Ant-Man and the Wasp! And finally, it's the tale of another reformed villain as Vision glides into the Marvel Universe! These are the Avengers you know and love — like you've never seen them before. Experience a famous piece of Avengers' history, totally re-envisioned by established South Korean artists and writers!

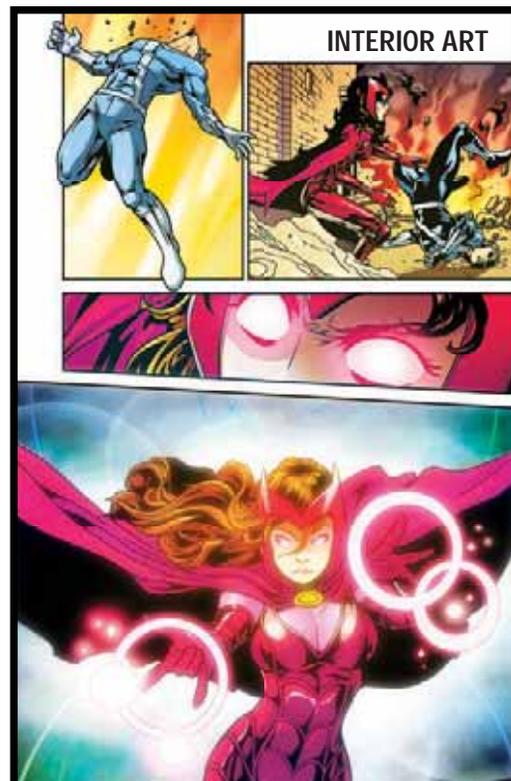
**DATA**

WRITER: SI YEON PARK
TRANSLATOR: JI EUN PARK
ARTIST: WOO BIN CHOI, JAE SUNG LEE, MIN JU LEE, JAE WOONG LEE
ISBN: 978-1-302-90102-8
PUB MONTH: AUGUST
PRICE: \$24.99 US / \$29.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 7-3/8 X 10-1/16
PAGE COUNT: 168
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS: ENDLESS WARTIME OGN-HC
 ISBN: 978-0-7851-8467-6 - OCTOBER-13

AVENGERS: RAGE OF ULTRON OGN-HC
 ISBN: 978-0-7851-9040-0 - MARCH-15







SPIDER-MAN: BRAND NEW DAY - THE COMPLETE COLLECTION VOL. 2 TPB

Will Spider-Man's Brand New Day be ruined by foes old, new, or a combination of the two? First, Spidey must survive Kraven's First Hunt — but this isn't the Kravinoff he knew. In fact, she might be even more lethal! Then, Spidey must face a Norman Osborn who has changed too — because this time

Osborn has the force of the law behind him. And his dark version of order is maintained by the twisted Thunderbolts!

COLLECTING: AMAZING SPIDER-MAN (1963) 565-577, ANNUAL (2008) 1; SECRET INVASION: THE AMAZING SPIDER-MAN 1-3

DATA

AUTHOR: MARC GUGGENHEIM, DAN SLOTT, MARK WAID, JOE KELLY, ZEB WELLS, BRIAN REED
ARTIST: PHIL JIMENEZ, JOHN ROMITA JR., ADI GRANOV, BARRY KITSON, CHRIS BACHALO, PAOLO RIVERA, MIKE MCKONE, MARCO SANTUCCI, PAT OLLIFFE
ISBN: 978-1-302-90063-2
PUB MONTH: AUGUST
PRICE: \$39.99 US / \$47.50 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 512
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SPIDER-MAN: BIG TIME - THE COMPLETE COLLECTION VOL. 1 TPB
ISBN: 978-0-7851-6217-9 - JUNE-12

SPIDER-MAN: BIG TIME - THE COMPLETE COLLECTION VOL. 2 TPB
ISBN: 978-0-7851-8540-6 - DECEMBER-13

SPIDER-MAN BY TODD MCFARLANE OMNIBUS HC

Todd McFarlane became a superstar illustrating the Amazing Spider-Man, but he changed the industry forever with his next project: the "adjectiveless" solo title SPIDER-MAN! Taking on both writing and art duties, McFarlane ushered Peter Parker into a gritty new era — and it began with Torment! When blood washes the Big Apple's streets, the

webslinger heads into the sewers to stop the homicidal rampage of the Lizard. But what is driving his old friend and foe?

COLLECTING: SPIDER-MAN (1990) 1-14, 16; X-FORCE (1991) 4, SPIDER-MAN/DEADPOOL 1-6

DATA

AUTHOR: TODD MCFARLANE, ROB LIEFELD, FABIAN NICIEZA
ARTIST: TODD MCFARLANE, ROB LIEFELD
ISBN: 978-1-302-90073-1
PUB MONTH: AUGUST
PRICE: \$75.00 US / \$85.00 CAN
SUBJECT CATEGORY: OMNIBUS
RATING: RATED T
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 440
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SPIDER-MAN BY ROGER STERN OMNIBUS HC
ISBN: 978-0-7851-8827-8 - APRIL-14

THE AMAZING SPIDER-MAN OMNIBUS VOL. 1 HC
ISBN: 978-0-7851-8565-9 - SEPTEMBER-13



BLACK PANTHER BY CHRISTOPHER PRIEST: THE COMPLETE COLLECTION VOL. 4 TPB

Christopher Priest takes the Black Panther in a whole different direction! With T'Challa gone, who will inherit the mantle? Could it be...the guy with the trenchcoat and guns? Kevin "Kasper" Cole is seeking revenge on the people who hurt his family, and it will bring him into conflict with corrupt New York policemen as well as a brutal hunter. It's

the all-new Black Panther versus the White Wolf, as a crime novel in super hero comic form begins — but nothing in a Priest tale is ever black and white.

COLLECTING: BLACK PANTHER (1998) 50-56, 59-62; THE CREW 1-7

DATA

AUTHOR: CHRISTOPHER PRIEST
ARTIST: DAN FRAGA, JORGE LUCAS, JIM CALAFIORE, PATRICK ZIRCHER, JOE BENNETT
ISBN: 978-1-302-90058-8
PUB MONTH: AUGUST
PRICE: \$34.99 US / \$41.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 416
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

BLACK PANTHER BY CHRISTOPHER PRIEST: THE COMPLETE COLLECTION VOL. 1 TPB
ISBN: 978-0-7851-9267-1 - AUGUST-15

BLACK PANTHER BY CHRISTOPHER PRIEST: THE COMPLETE COLLECTION VOL. 2 TPB
ISBN: 978-0-7851-9811-6 - DECEMBER-15



THOR EPIC COLLECTION: RUNEQUEST TPB

Thor confronts a menagerie of foes, from Storm Giants and the Crusader to Graviton and the Lord of Darkness himself, Dracula! The battle for Asgard — the battle for life itself — is set when Loki and the war-god Tyr steal the Golden Apples of Immortality and unleash the Midgard Serpent. Thor, Sif and

the Warriors Three must face a world-destroying menace and prevail...or age and die like mortal men!

COLLECTING: VOL. 12; THOR (1966) 320-336, ANNUAL (1966) 11; BIZARRE ADVENTURES (1981) 32

DATA

AUTHOR: DOUG MOENCH, ALAN ZELENETZ, STEVEN GRANT, BOB HALL
 ARTIST: ALAN KUPPERBERG, BOB HALL, MARK BRIGHT, KEITH POLLARD, JOHN BOLTON, GREG LAROQUE, HERB TRIMPE, DON PERLIN, ERNIE CHAN
 ISBN: 978-0-7851-9445-3
 PUB MONTH: AUGUST
 PRICE: \$34.99 US / \$41.99 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 456
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THOR EPIC COLLECTION: TO WAKE THE MANGOG TPB
 ISBN: 978-0-7851-9173-5 - MARCH-15

THOR EPIC COLLECTION: THE GOD OF THUNDER TPB
 ISBN: 978-0-7851-8835-3 - OCTOBER-14

THUNDERBOLTS CLASSIC VOL. 3 TPB (NEW PRINTING)

The Thunderbolts return to Earth after an interdimensional journey to Kosmos, but there's no rest for the weary as they find themselves pursued by S.H.I.E.L.D. — as well as a recovering Baron Zemo, who's out for their blood! Has this team of villains posing as heroes truly reformed? And even so, will anyone believe them? One person might...a surprising figure

from the ranks of the mighty Avengers, who briefly went down a villainous road himself many years before: the Avenging Archer, Hawkeye! He could offer the T-Bolts redemption...but at what price?

COLLECTING: THUNDERBOLTS 15-22, 0; CAPTAIN AMERICA & CITIZEN V ANNUAL 1998; AVENGERS (1998) 12

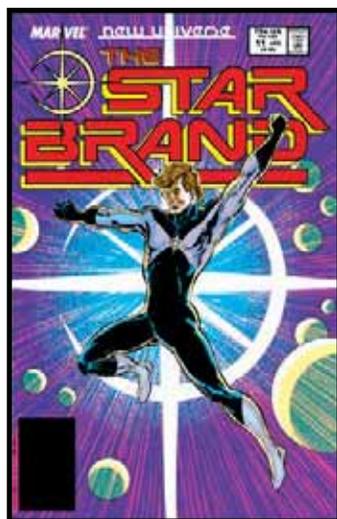
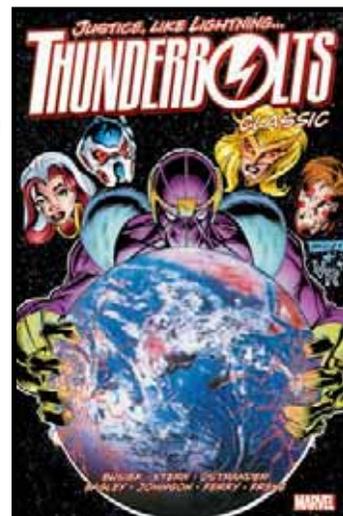
DATA

AUTHOR: KURT BUSIEK, KARL KESEL, BARBARA KESEL
 ARTIST: MARK BAGLEY, GEORGE PÉREZ
 ISBN: 978-0-7851-9687-7
 PUB MONTH: AUGUST
 PRICE: \$34.99 US / \$41.99 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 288
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DEADPOOL CLASSIC COMPANION TPB
 ISBN: 978-0-7851-9294-7 - APR-15

SPIDER-MAN 2099 CLASSIC VOL. 3: THE FALL OF THE HAMMER TPB
 ISBN: 978-0-7851-9302-9 - FEB-15



STAR BRAND: NEW UNIVERSE VOL. 2 TPB

Ken Connell wields the awesome power of the Star Brand! But will he be remembered as the New Universe's greatest hero, or its most terrible threat? Ken gets a whole new look, but when he goes public with his uncanny abilities, the consequences are far beyond anything he ever expected! The mysterious old man returns, the true nature of the White

Event is revealed and Ken's son is born! But when he tries to rid himself of the Star Brand, it's goodbye Pittsburgh! You will not believe who takes on comics' finest tattoo.

COLLECTING: STAR BRAND 11-19, THE PITT 1, UNTOLD TALES OF THE NEW UNIVERSE: STAR BRAND 1

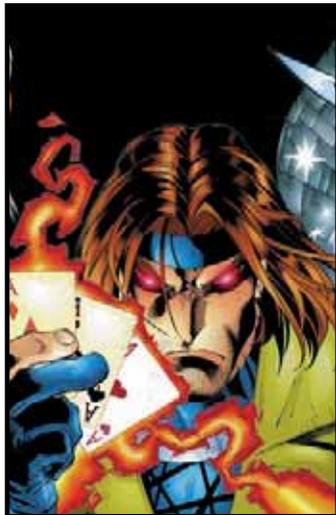
DATA

AUTHOR: JOHN BYRNE, HOWARD MACKIE, MARK GRUENWALD, JEFF PARKER
 ARTIST: JOHN BYRNE, KIERON DWYER, SAL BUSCEMA, JAVIER PULIDO
 ISBN: 978-1-302-90087-8
 PUB MONTH: AUGUST
 PRICE: \$34.99 US / \$41.99 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T+
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 320
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

STAR-LORD: GUARDIAN OF THE GALAXY TPB
 ISBN: 978-0-7851-5449-5 - JULY-14

WARLOCK BY JIM STARLIN: THE COMPLETE COLLECTION TPB
 ISBN: 978-0-7851-8847-6 - FEBRUARY-14



X-MEN: THE TRIAL OF GAMBIT TPB

For years, they have loved each other from a safe distance. Now Rogue and Gambit will become closer than ever — and it may shatter their lives permanently! For when Remy LeBeau's past actions are revealed, he will be put on trial — but who will serve as judge, jury and executioner? A suitably uncanny battle between Cannonball and Gladiator

sends one squad of X-Men on their latest intergalactic adventure. Can they free the Shi'ar from the deadly grip of the Phalanx and return safely to Earth in one piece?

COLLECTING: UNCANNY X-MEN (1981) 341-350, -1; X-MEN (1991) 62-64, -1

DATA

AUTHOR: SCOTT LOBDELL, BEN RAAB, STEVE SEAGLE
 ARTIST: JOE MADUREIRA, MELVIN RUBI, BRYAN HITCH, CHRIS BACHALO, ANDY SMITH, CARLOS PACHECO
 ISBN: 978-1-302-90070-0
 PUB MONTH: AUGUST
 PRICE: \$34.99 US / \$41.99 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 400
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

X-MEN: AGE OF APOCALYPSE
 VOL. 1 - ALPHA TPB
 ISBN: 978-0-7851-9364-7 - SEP-15

X-MEN: THE ADVENTURES
 OF CYCLOPS & PHOENIX TPB
 ISBN: 978-0-7851-8833-9 - OCT-14

X-23: THE COMPLETE COLLECTION VOL. 1 TPB

The origin of X-23! Cloned from Wolverine's cells and raised to be the perfect killer, young Laura Kinney never knew a life free from the harsh masters at The Facility. But now she has broken loose at last, and must forge her own path in the world! Free of her chains and determined to live, Laura will write

the next chapter of her story herself. But can X-23 escape her training and her instincts, or will the gallons of blood spilled in her violent past drag her down?

COLLECTING: X-23 (2005) 1-6, X-23: TARGET X 1-6, CAPTAIN UNIVERSE/X-23 1, X-23 1, X-23 (2010) 1-3

DATA

AUTHOR: CRAIG KYLE, CHRIS YOST, JAY FAERBER, MARJORIE LIU, SI SPURRIER
 ARTIST: BILLY TAN, MIKE CHOI, FRANCIS PORTELA, FILIPE ANDRADE, NUNO ALVES, WILL CONRAD, SANA TAKEDA, DAVID LAFUENTE
 ISBN: 978-1-302-90116-5
 PUB MONTH: AUGUST
 PRICE: \$34.99 US / \$41.99 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: PARENTAL ADVISORY
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 456
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

UNCANNY X-FORCE BY RICK REMENDER: THE COMPLETE COLLECTION VOL. 1 TPB
 ISBN: 978-0-7851-8823-0 - AUG-14

WOLVERINE BY JASON AARON: THE COMPLETE COLLECTION VOL. 1 TPB
 ISBN: 978-0-7851-8541-3 - DEC-13

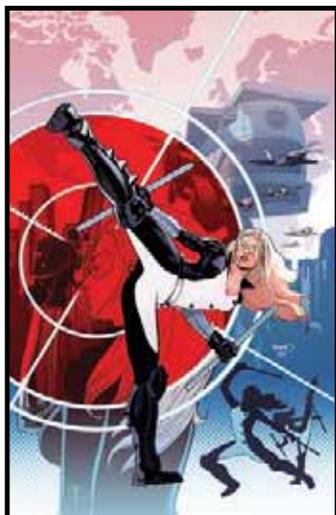


MOCKINGBIRD CLASSIC: BOBBI MORSE, AGENT OF S.H.I.E.L.D. TPB

Discover how Barbara Morse became the Avenger known as Mockingbird! She's a S.H.I.E.L.D. scientist who's trained for action and destined for greatness, and she's hunting down the Man-Thing in the Savage Land — with a little help from Ka-Zar! But what happens when the wild man follows Bobbi back to the urban jungle,

and onto the S.H.I.E.L.D. Helicarrier?

COLLECTING: ASTONISHING TALES (1970) 10, 12-13, 15-20; KA-ZAR (1974) 3-5; MARVEL TEAM-UP (1972) 95; HAWKEYE (1983) 1-4; MATERIAL FROM ASTONISHING TALES (1970) 8; SAVAGE TALES (1971) 8; MARVEL SUPER ACTION 1



DATA

AUTHOR: ROY THOMAS, MIKE FRIEDRICH, STEVEN GRANT, MARK GRUENWALD, GERRY CONWAY
 ARTIST: HERB TRIMPE, BARRY WINDSOR-SMITH, JOHN BUSCEMA, GIL KANE, RICH BUCKLER, DAN ADKINS, DON HECK, JIMMY JANES, MARK GRUENWALD, GEORGE EVANS
 ISBN: 978-1-302-90086-1
 PUB MONTH: AUGUST
 PRICE: \$39.99 US / \$47.50 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: RATED T+
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 440
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

HAWKEYE: AVENGING ARCHER TPB
 ISBN: 978-0-7851-9405-7 - APRIL-15

S.H.I.E.L.D. BY LEE & KIRBY: THE COMPLETE COLLECTION TPB
 ISBN: 978-0-7851-9901-4 - OCT-15



GUARDIANS OF THE GALAXY CLASSIC: IN THE YEAR 3000 VOL. 1 TPB

Continue exploring the Marvel Universe of the 31st Century with the original Guardians of the Galaxy! But will the team survive a Major blow when Vance Astro walks out? Meanwhile, Charlie-27 fights for his life against a Captain Universe-powered Badoon, and Starhawk makes her dramatic return — as do the heavyweight Galactic Guardians!

COLLECTING: GUARDIANS OF THE GALAXY (1990) 30-39, ANNUAL 3; MATERIAL FROM MARVEL COMICS PRESENTS 134

DATA

AUTHOR: MICHAEL GALLAGHER, MARIANO NICIEZA
ARTIST: KEVIN WEST, COLLEEN DORAN, FRED MENDEZ
ISBN: 978-1-302-90061-8
PUB MONTH: AUGUST

PRICE: \$34.99 US / \$41.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 320
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GUARDIANS OF THE GALAXY BY JIM VALENTINO VOL. 1 TPB
ISBN: 978-0-7851-8420-1 - JAN-14

GUARDIANS OF THE GALAXY BY JIM VALENTINO VOL. 2 TPB
ISBN: 978-0-7851-8563-5 - JUL-14

MARVEL MASTERWORKS: THE INCREDIBLE HULK VOL. 10 HC

The Hulk is out for revenge! And he'll have plenty of heavy hitters to unleash his anger on in the latest Marvel Masterworks! The Abomination, Juggernaut and Rhino are just the first in a murderer's row of earth-shaking enemies before the ever-incredible Hulk. Then, a battle with the Cobalt Man will send Hulk raging to Attilan, home of the Inhumans! To save their hidden city, they launch Hulk into deep space — but a mean green course correction lands Hulk on Counter-Earth!

COLLECTING: INCREDIBLE HULK (1968) 171-183

DATA

AUTHOR: LEN WEIN, ROY THOMAS, GERRY CONWAY, STEVE ENGLEHART, TONY ISABELLA
ARTIST: HERB TRIMPE
ISBN: 978-0-7851-9596-2
PUB MONTH: AUGUST

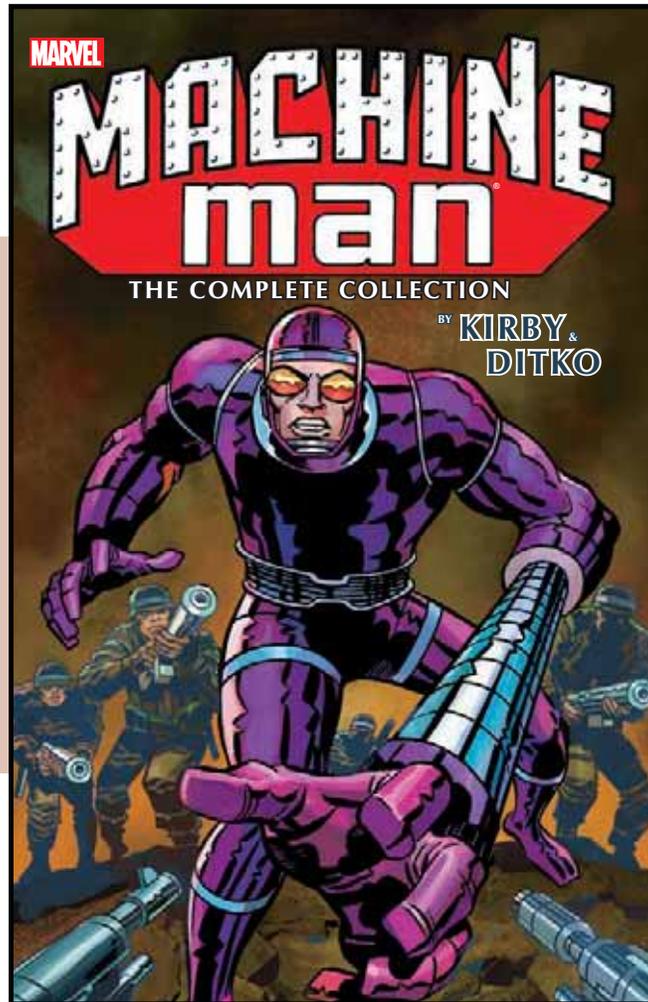
PRICE: \$75.00 US / \$85.00 CAN
SUBJECT CATEGORY: MASTERWORKS HC
RATING: RATED T
TRIM SIZE: 7 X 10
PAGE COUNT: 272
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS:
THE INCREDIBLE HULK VOL. 8 HC
ISBN: 978-0-7851-8854-4 - NOV-14

MARVEL MASTERWORKS:
THE INCREDIBLE HULK VOL. 9 HC
ISBN: 978-0-7851-9194-0 - MAY-15





MACHINE MAN BY KIRBY & DITKO: THE COMPLETE COLLECTION TPB

A military machine with a soul, a thinking computer in the form of a man, X-51 is the Machine Man! Abel Stack gave a government-created robot a human face, nurturing the man inside the machine and calling him son. But Stack's death left that son, Aaron, alone and running for his life. The military wants to strip him apart, mankind doesn't understand him — but in exploits crafted by two of the medium's greatest talents, he'll still redefine humanity. Few comic books were lucky enough to be graced by the work of Jack Kirby and Steve Ditko.

COLLECTING: MACHINE MAN (1978) 1-19; INCREDIBLE HULK (1968) 235-237

DATA

AUTHOR: JACK KIRBY, MARV WOLFMAN, TOM DEFALCO, ROGER STERN
 ARTIST: JACK KIRBY, STEVE DITKO, SAL BUSCEMA
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 PAGE COUNT: 440
 TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

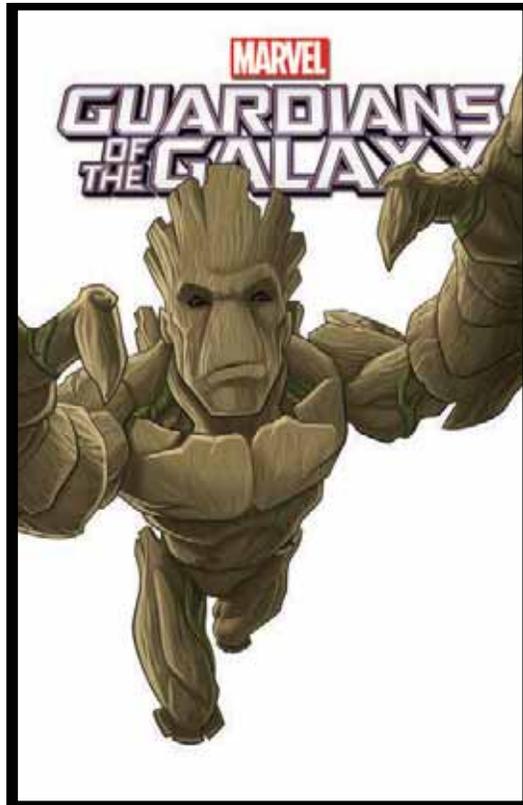
Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

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S.H.I.E.L.D. BY LEE & KIRBY:
 THE COMPLETE COLLECTION TPB
 ISBN: 978-0-7851-9901-4 - OCT-15

S.H.I.E.L.D. BY STERANKO:
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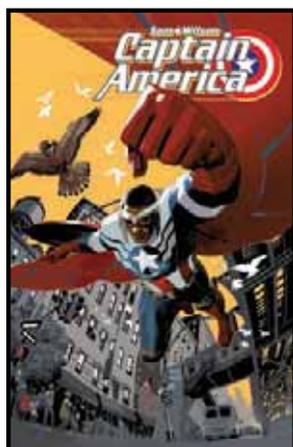
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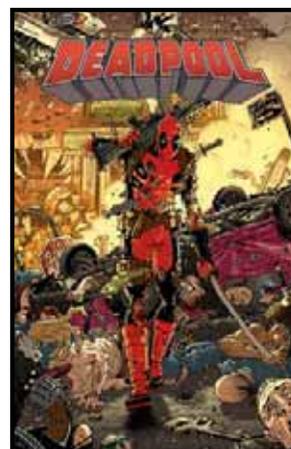
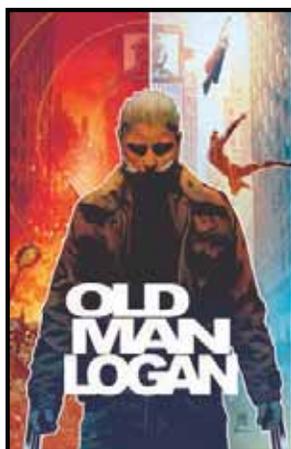
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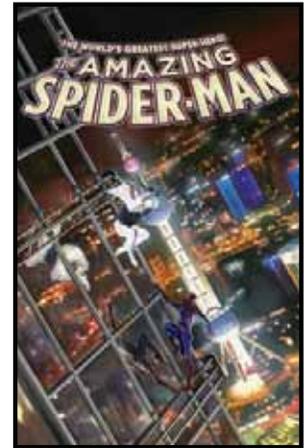
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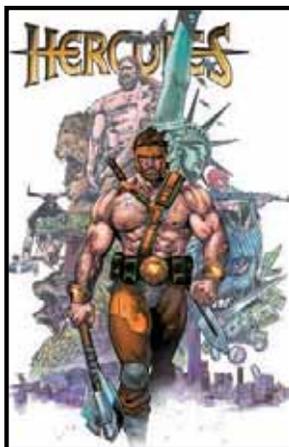
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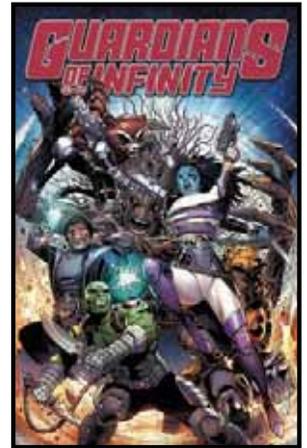
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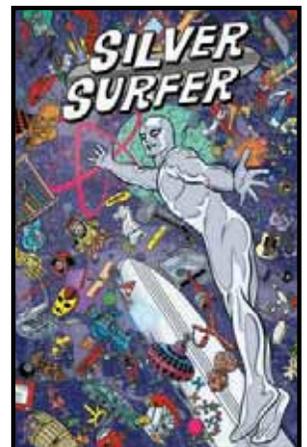
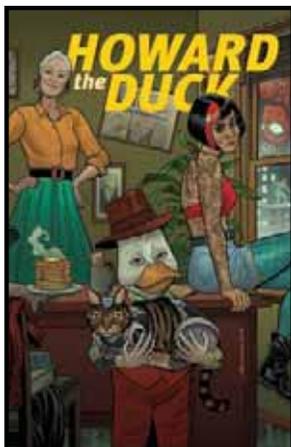
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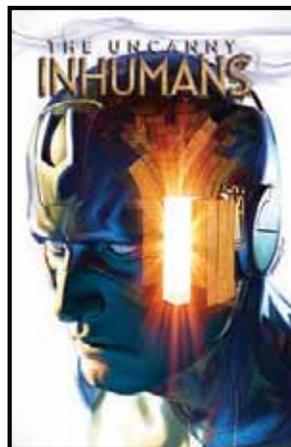
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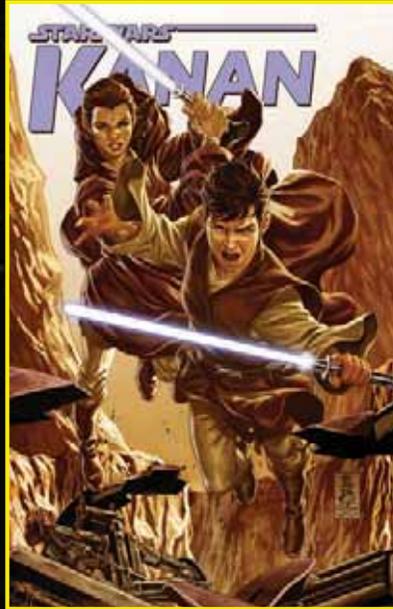
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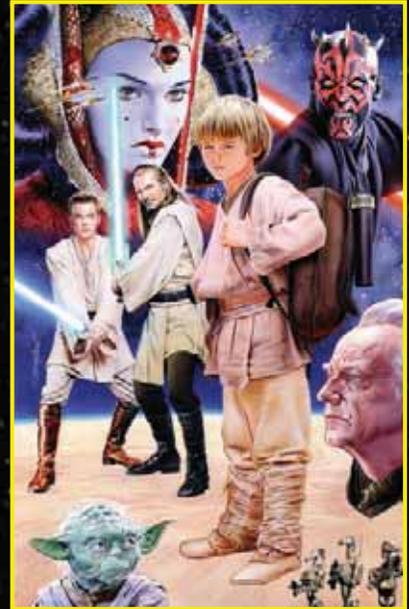
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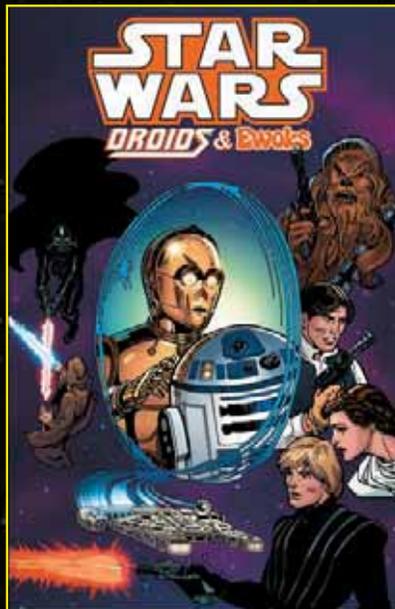
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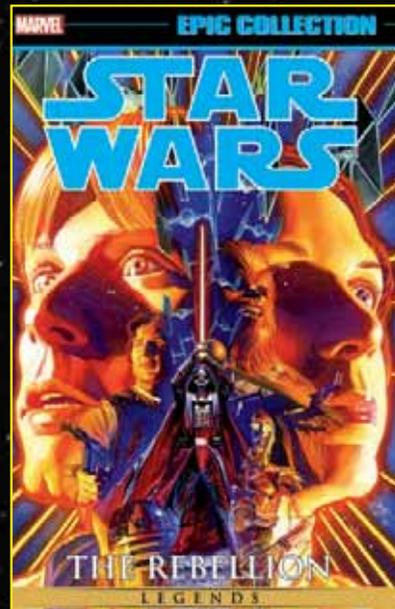
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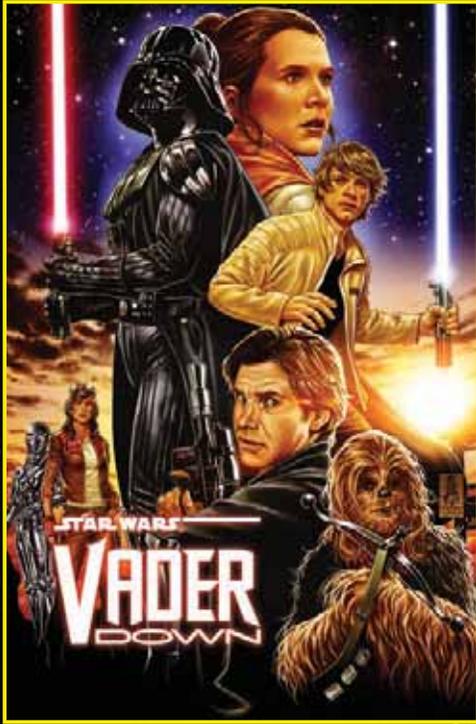


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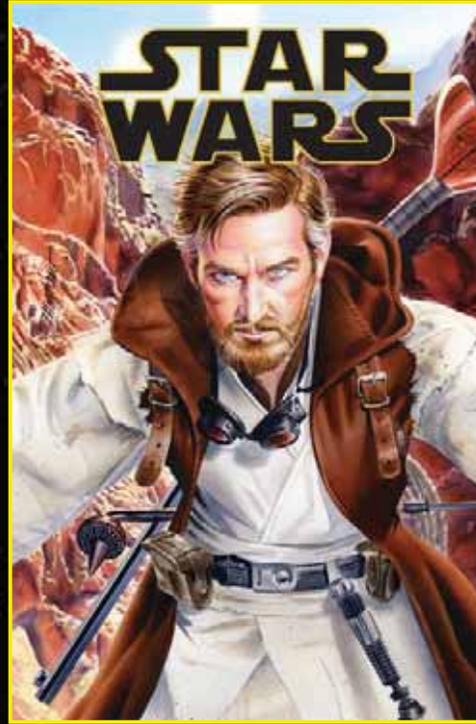


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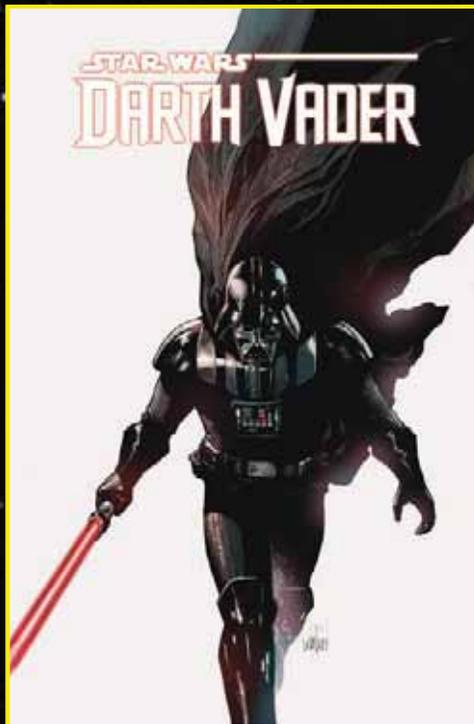
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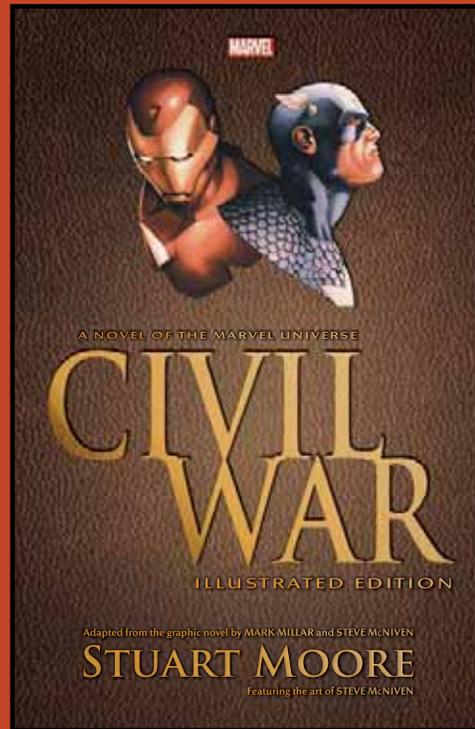
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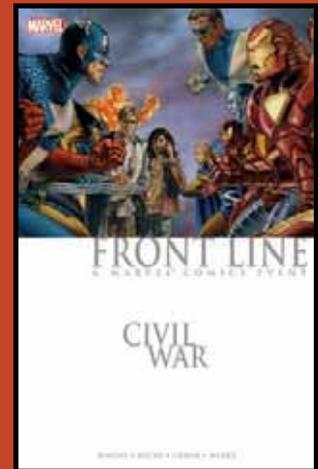
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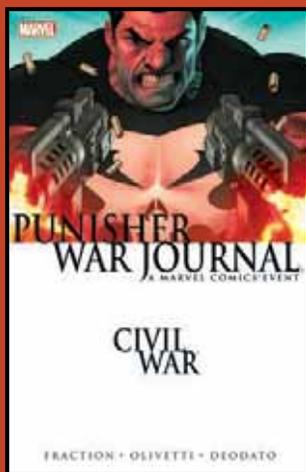
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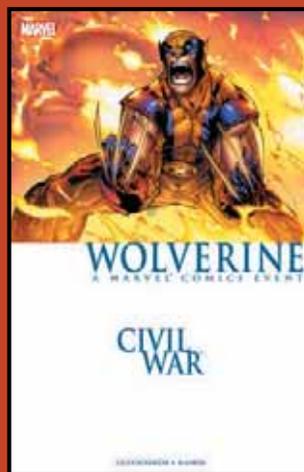
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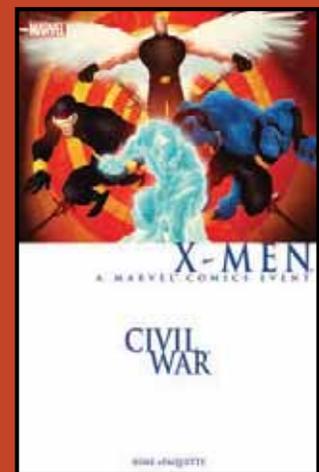
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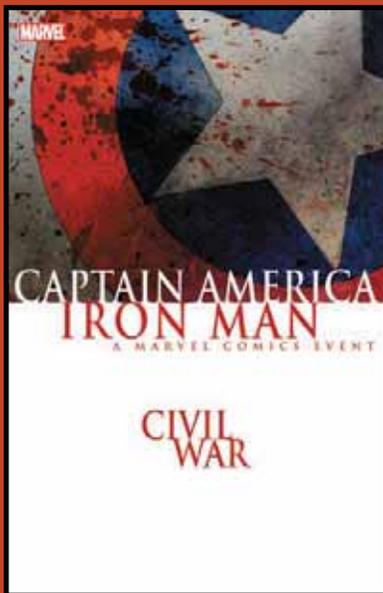


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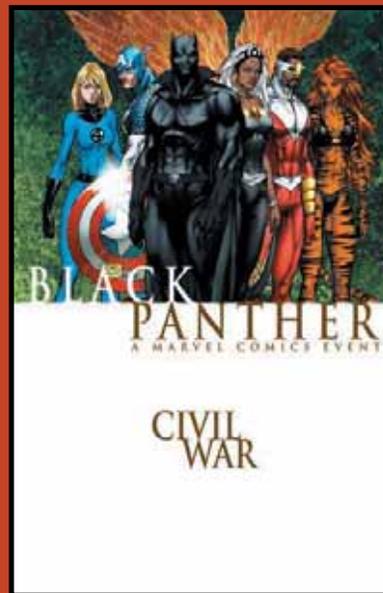


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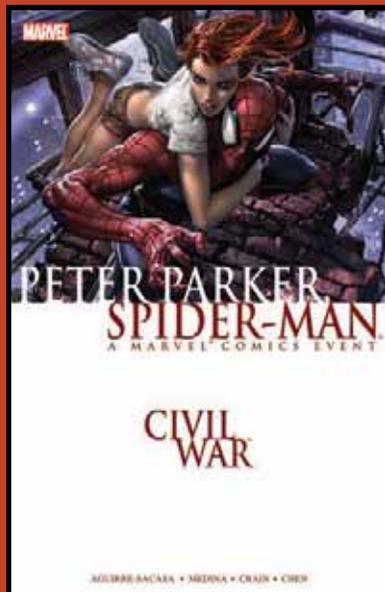
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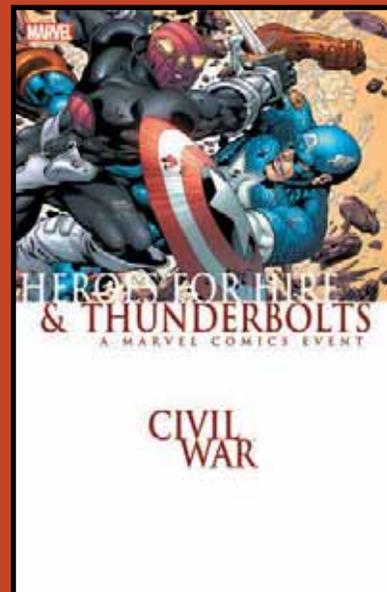
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ALL AGES - Appropriate for readers of all ages.

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T+ - Appropriate for most readers 13 and up; parents are advised they may want to read before or with younger children.

PARENTAL ADVISORY - 15+ years old. Similar to T+ but featuring more mature themes and/or more graphic imagery. Recommended for teen and adult readers.

MAX: EXPLICIT CONTENT - 18+ years old. Most mature readers books will fall under the MAX Comics banner (created specifically for mature content titles). MAX and mature-themed titles will continue to be designed to appear distinct from mainline Marvel titles, with the "MAX: Explicit Content" label very prominently displayed on the cover. MAX titles will NOT be sold on the newsstand, and they will NOT be marketed to younger readers.

Confused about the size of the different collection formats?

Below are the sizes in order of increasing dimensions:

Digest: 5-1/8 x 7-13/16 inches

Premiere Hardcovers and Trade Paperbacks: 6-5/8 x 10-3/16 inches

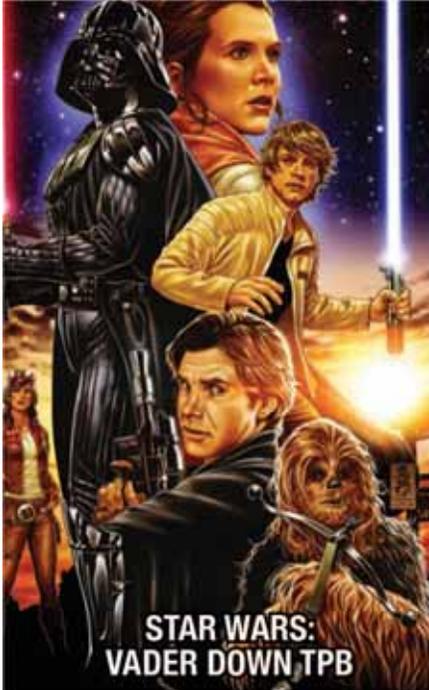
Masterworks: 7 x 10 inches

Oversized Hardcovers & Omnibus:
7-1/4 x 10-7/8 inches

For more information please visit marvel.com



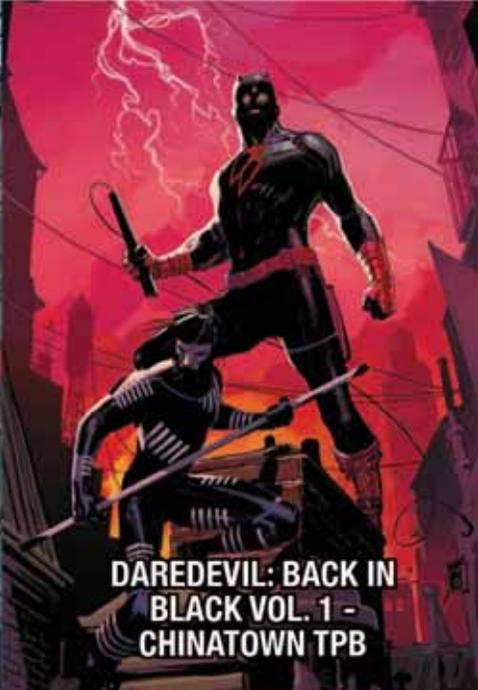
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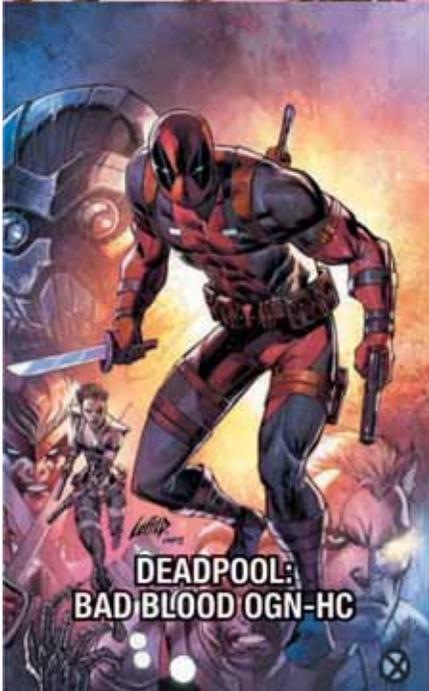
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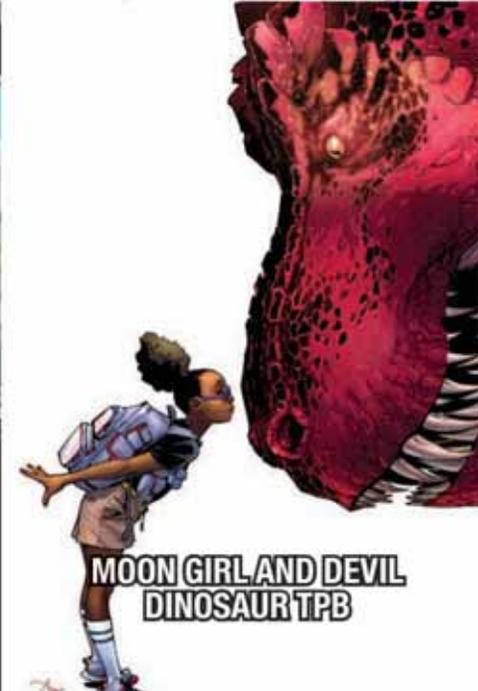
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