

#6
MAY - AUG. 2015

ALL-NEW

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BOOK
PREVIEWS



AVENGERS

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MARVEL

BOOK PREVIEWS

Issue #6, MAY. – AUG. 2015 Shipping Product

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SINCE ITS INCEPTION, MARVEL COMICS HAS BEEN DEFINED BY HARD-HITTING ACTION, COMPLEX CHARACTERS, ENGROSSING STORY LINES AND - ABOVE ALL - HEROISM AT ITS FINEST. GET THE SCOOP ON MARVEL'S MOST POPULAR CHARACTERS WITH THIS EASY-TO-FOLLOW ROAD MAP TO THEIR GREATEST ADVENTURES. AVAILABLE SUMMER 2015!

THE AVENGERS

Iron Man! Thor! Captain America! Hulk! Black Widow! Hawkeye! They are Earth's Mightiest Heroes, pledged to protect the planet from its most powerful threats!



MARVEL'S AVENGERS: AGE OF ULTRON - THE ART OF THE MOVIE HC.....	5
AVENGERS: ULTRON FOREVER TPB.....	88
UNCANNY AVENGERS VOL. 1: COUNTER-EVOLUTIONARY TPB.....	128
AVENGERS: TIME RUNS OUT VOL. 3 PREMIERE HC.....	10
AVENGERS: TIME RUNS OUT VOL. 4 PREMIERE HC.....	52
AVENGERS WEST COAST: VISION QUEST TPB.....	12
VISION: YESTERDAY AND TOMORROW TPB.....	12
AVENGERS: VISION AND THE SCARLET WITCH TPB.....	13
AVENGERS EPIC COLLECTION: BEHOLD... THE VISION TPB.....	13
AVENGERS: MILLENNIUM HC.....	54
NEW AVENGERS VOL. 4: A PERFECT WORLD TPB.....	92
AVENGERS VOL. 6: INFINITE AVENGERS TPB.....	93
SECRET AVENGERS VOL. 3: GOD LEVEL TPB.....	98



GUARDIANS OF THE GALAXY

The entire galaxy is a mess. Warring empires and cosmic terrorists plague every corner. Someone has to rise above it all and fight for those who have no one to fight for them. The Guardians of the Galaxy are Peter Quill, a.k.a. Star-Lord; Gamora, the most dangerous woman in the universe; Drax the Destroyer; Rocket Raccoon; and Groot.

ROCKET RACCOON VOL. 2 PREMIERE HC.....	110
GUARDIANS 3000 VOL. 1: TIME AFTER TIME TPB.....	22
LEGENDARY STAR-LORD VOL. 2: RISE OF THE BLACK VORTEX TPB.....	109
GUARDIANS OF THE GALAXY VOL. 1 HC.....	21
GUARDIANS OF THE GALAXY & X-MEN: THE BLACK VORTEX HC.....	90
GUARDIANS OF THE GALAXY VOL. 3: GUARDIANS DISASSEMBLED TPB.....	136
GUARDIANS OF THE GALAXY: BEST STORY EVER TPB.....	137
GUARDIANS OF THE GALAXY: ROCKET RACCOON & GROOT - STEAL THE GALAXY! PROSE NOVEL MASS MARKET PAPERBACK.....	20

IRON MAN

A tech genius, a billionaire, a debonair playboy — Tony Stark is many things. But more than any other, he is the Armored Avenger — Iron Man! With his ever-evolving armor, Iron Man is a leader among the Avengers while valiantly opposing his own formidable gallery of rogues!



IRON MAN VOL. 5: RINGS OF THE MANDARIN TPB.....	58
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X-MEN

They have always lived in the shadows — but as the threats against them have grown, the X-Men have come into the light! Mutant heroes Cyclops, Storm, Rogue, Gambit, Wolverine and more defend themselves and their freedoms against a world that hates and fears them!



ALL-NEW X-MEN VOL. 5: ONE DOWN TPB	32
ALL-NEW X-MEN VOL. 7: THE UTOPIANS PREMIERE HC	107
UNCANNY X-MEN VOL. 4: VS. S.H.I.E.L.D. TPB	35
UNCANNY X-MEN VOL. 6: THE REVOLUTION PREMIERE HC	106
GIANT-SIZE X-MEN 40TH ANNIVERSARY HC	34
AMAZING X-MEN VOL. 3: ONCE AND FUTURE JUGGERNAUT TPB	62
X-MEN VOL. 5: BURNING EARTH TPB	105
X-MEN: AGE OF APOCALYPSE VOL. 1 - ALPHA TPB	134
X-MEN: THE HUNT FOR PROFESSOR X TPB	82
GUARDIANS OF THE GALAXY & X-MEN: THE BLACK VORTEX HC	90



CAPTAIN AMERICA

A patriot physically unfit to serve his country, Steve Rogers was transformed by a top-secret serum into one of America's greatest World War II fighting men! Lost in battle, the super-soldier Captain America has reemerged in the present day to lead the Avengers in battle against super villains at home and across the universe!

ALL-NEW CAPTAIN AMERICA VOL. 1: HYDRA ASCENDANT PREMIERE HC	56
ALL-NEW CAPTAIN AMERICA: FEAR HIM HC	55
CAPTAIN AMERICA & THE MIGHTY AVENGERS VOL. 1: OPEN FOR BUSINESS TPB	59
BUCKY BARNES: THE WINTER SOLDIER VOL. 1 - THE MAN ON THE WALL TPB	27
CAPTAIN AMERICA VOL. 5: THE TOMORROW SOLDIER TPB	138
CAPTAIN AMERICA: RETURN OF THE WINTER SOLDIER OMNIBUS HC	26
CAPTAIN AMERICA EPIC COLLECTION: STREETS OF POISON TPB	81

HULK

Is the Hulk the beast inside the man — or the man inside the beast? For scientist Bruce Banner and his monstrous, green-skinned alter ego, the answer is often both! Hounded by those who fear him — and allied uneasily with the Avengers and his fellow Hulks — every day is an adventure for the Incredible Hulk!

HULK VOL. 3: OMEGA HULK BOOK 2 TPB	98
HULK: FUTURE IMPERFECT TPB	24
THANOS VS. HULK TPB	38
MARVEL MASTERWORKS: THE INCREDIBLE HULK VOL. 9 HC	41



SPIDER-MAN

"With great power there must also come great responsibility!"
 With these as his watchwords, Spider-Man serves his beloved New York City as its greatest champion — using his wall-crawling abilities to spin a web against deadly foes like the Green Goblin, Venom and Doctor Octopus!



AMAZING SPIDER-MAN: EDGE OF SPIDER-VERSE TPB.....	16
AMAZING SPIDER-MAN VOL. 3: SPIDER-VERSE TPB.....	96
SPIDER-MAN: THE COMPLETE ALIEN COSTUME SAGA BOOK 2 TPB.....	40
SPIDER-MAN: KRAVEN'S LAST HUNT PROSE NOVEL MASS MARKET PAPERBACK.....	72
MILES MORALES: ULTIMATE SPIDER-MAN VOL. 2 TPB.....	74
SPIDER-MAN: BIG TIME - THE COMPLETE COLLECTION VOL. 4 TPB.....	120



DAREDEVIL

Blinded by a radioactive isotope as a teen, but gifted with a radar sense even better than sight, Matt Murdock defends the powerless by day as Manhattan's top attorney. By night, he fights the city's deadliest foes as the swashbuckling Daredevil, the Man Without Fear!

MARVEL'S DAREDEVIL: DEFENDER OF HELL'S KITCHEN — SEASON ONE HC.....	9
DAREDEVIL VOL. 3 TPB.....	95
DAREDEVIL: TYPHOID'S KISS TPB.....	132

FANTASTIC FOUR

Mr. Fantastic, the Invisible Woman, the Human Torch and the Thing! They are Marvel's First Family, a quartet of super-powered scientists and adventurers whose abilities are as great as their imaginations!



THE FANTASTIC FOUR OMNIBUS VOL. 3 HC.....	40
FANTASTIC FOUR VOL. 4: THE END IS FOUERVER TPB.....	67
FANTASTIC FOUR EPIC COLLECTION: STRANGE DAYS TPB.....	81
MARVEL MASTERWORKS: THE FANTASTIC FOUR VOL. 17 HC.....	82

WOLVERINE

His unyielding Adamantium claws and death-defying healing factor have made him one of the world's most popular and iconic characters. The best there is at what he does, Wolverine rips through all challengers in solo action and as a member of the X-Men!



WOLVERINES VOL. 1: DANCING WITH THE DEVIL TPB.....	30
WOLVERINES VOL. 2: CLAW, BLADE AND FANG TPB.....	75
WOLVERINES VOL. 3: THE LIVING AND THE DEAD TPB.....	108
SAVAGE WOLVERINE VOL. 4: THE BEST THERE IS TPB.....	143

THOR

He is the son of Odin, the scion of Asgard, the brother of Loki and the God of Thunder! He is Thor, the mightiest hero of the Nine Realms and protector of mortals on Earth — from threats born across the universe or deep within the hellish pits of Surtur the Fire Demon. By the might of his mystic hammer Mjolnir, no man or monster shall harm Midgard!

THOR VOL. 1: THE GODDESS OF THUNDER PREMIERE HC.....	18
THOR VOL. 2: WHO HOLDS THE HAMMER? PREMIERE HC.....	100
THOR: GOD OF THUNDER VOL. 2 HC.....	102
THOR: GOD OF THUNDER VOL. 4 - THE LAST DAYS OF MIDGARD TPB.....	103
MARVEL MASTERWORKS: THE MIGHTY THOR VOL. 14 HC.....	121



DEADPOOL

The Merc with a Mouth — a very big mouth — can't seem to stay out of trouble, which is just fine with readers who love the mix of high action and hilarious comedy that's made him one of the most popular contemporary characters in comics!

DEADPOOL VOL. 8: ALL GOOD THINGS... TPB.....	64
DEADPOOL BY POSEHN & DUGGAN VOL. 2 HC.....	66
DEADPOOL: FLASHBACKS TPB.....	130
DEADPOOL CLASSIC VOL. 11: MERC WITH A MOUTH TPB.....	80
DEADPOOL CLASSIC VOL. 12: DEADPOOL CORPS TPB.....	135
RETURN OF THE LIVING DEADPOOL TPB.....	117
DEADPOOL: PAWS PROSE NOVEL HC.....	139

ALL AGES

Fun for the whole family, Marvel's All Ages comics deliver the best super-hero characters and comic-book action in a wide range of kid-friendly collections — including Ultimate Spider-Man and Avengers: Earth's Mightiest Heroes, tie-ins to Disney XD's popular Marvel Universe animation block!

FIGMENT HC.....	42
MARVEL UNIVERSE GUARDIANS OF THE GALAXY DIGEST.....	147
MARVEL UNIVERSE ANT-MAN DIGEST.....	147
MARVEL UNIVERSE ULTIMATE SPIDER-MAN: WEB WARRIORS VOL. 2 DIGEST.....	146
MARVEL UNIVERSE ALL-NEW AVENGERS ASSEMBLE VOL. 2 DIGEST.....	146



MARVEL'S AVENGERS: AGE OF ULTRON - THE ART OF THE MOVIE HC



NON-RETURNABLE

DATA

AUTHOR: JACOB JOHNSTON, JIM McCANN
ISBN: 978-0-7851-9006-6
PUB MONTH: MAY
PRICE: \$49.99 US / \$55.99 CAN
SUBJECT CATEGORY: OVERSIZED HC WITH SLIPCASE
RATINGS: ALL AGES
TRIM SIZE: 11-5/16 X 10
PAGE COUNT: 240
TYPES OF ILLUSTRATION: COLOR

The Avengers assemble again in Marvel Studios' follow-up to the record-breaking *Marvel's The Avengers*. Robert Downey Jr., Chris Hemsworth, Mark Ruffalo, Chris Evans, Scarlett Johansson and Jeremy Renner reprise their roles as world-saving heroes in an adventure like no other. In this new collectible volume, go around the world with the Avengers in page after page of stunning concept art, production design, visual effects, revealing set photography, and commentary from cast and crew, including writer/director Joss Whedon and producer Kevin Feige. *Marvel's Avengers: Age of Ultron* takes Marvel's Cinematic Universe to new heights in yet another silver-screen triumph.

COMP TITLES

MARVEL'S GUARDIANS OF THE GALAXY: THE ART OF THE MOVIE HC SLIPCASE
ISBN: 978-0-7851-8553-6 - AUG-14

MARVEL'S CAPTAIN AMERICA: THE WINTER SOLDIER - THE ART OF THE MOVIE HC
ISBN: 978-0-7851-8444-7 - APR-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

STAR WARS: EPISODE IV - A NEW HOPE HC

The original comic adaptation of the greatest space-fantasy film of all is remastered for the modern age! Weeks before George Lucas' first *Star Wars* film hit theatres, Marvel gave fans their first look at Luke Skywalker, boldly asking: "Will he save the galaxy, or destroy it?" You may know the answer, but that doesn't spoil the fun of seeing *Star Wars: Episode IV — A New Hope* like never before...including scenes that never made the silver screen! When Princess Leia is taken prisoner, Luke, Obi-Wan Kenobi, Han Solo, Chewbacca, C-3PO and R2-D2 ride to the rescue and take on Darth Vader in his awesome Death Star. It's six against a galaxy — one that's far, far away and a long time ago! May the Force be with you, in the mighty Marvel manner!

COLLECTING: STAR WARS (1977) 1-6 (REMASTERED)

Roy Thomas joined the Marvel Bullpen as a writer and editor under Stan Lee, scripting key runs of nearly every title of the time: *Amazing Spider-Man*, *Avengers*, *Daredevil*, *Dr. Strange*, *Sub-Mariner*, *Thor*, *X-Men* and more. He wrote the first ten years of Marvel's *Conan the Barbarian* and *Savage Sword of Conan*; and launched such series as *Defenders*, *Iron Fist*, *Invaders* and *Warlock*. At DC, he developed *All-Star Squadron*, *Infinity Inc.* and related titles, proving instrumental in reviving the Golden Age *Justice Society of America*. Thomas later became editor of *Alter Ego*, a magazine devoted to comic-book history and co-scripted the sword-and-sorcery films *Fire and Ice* and *Conan the Destroyer*.

Artist **Howard Chaykin** has been an industry legend for more than three decades. After introducing Dominic Fortune in *Bizarre Adventures* and drawing Marvel's *Star Wars* adaptation, he revamped DC's *Blackhawk* and lent his unique perspective on past decades to *American Century*, *Twilight*, *Pulp Fantastic* and *City of Tomorrow*, among others. Chaykin's seminal work writing and illustrating the politically charged series *American Flagg!* has influenced a generation of writers and artists. He remains a leading creative force in the industry, having illustrated *Punisher War Journal*, *Wolverine*, *Blade* and more for Marvel Comics.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DATA

AUTHOR: ROY THOMAS

ARTIST: HOWARD CHAYKIN

ISBN: 978-0-7851-9348-7

PUB MONTH: MAY

PRICE: \$24.99 US / \$27.99 CAN

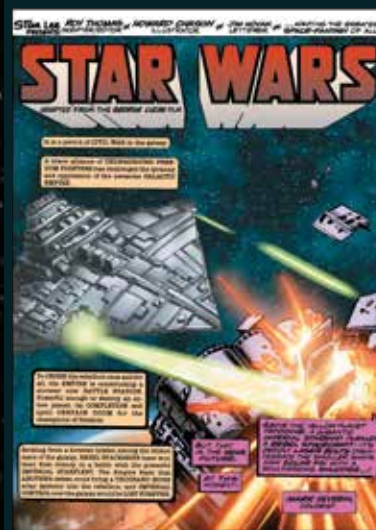
SUBJECT CATEGORY: OVERSIZED

RATING: RATED T

TRIM SIZE: 7-1/4 X 10-7/8

PAGE COUNT: 128

TYPES OF ILLUSTRATION: COLOR



COMP TITLES

THANOS: THE INFINITY REVELATION OGN-HC
ISBN: 978-0-7851-8470-6 - AUG-14

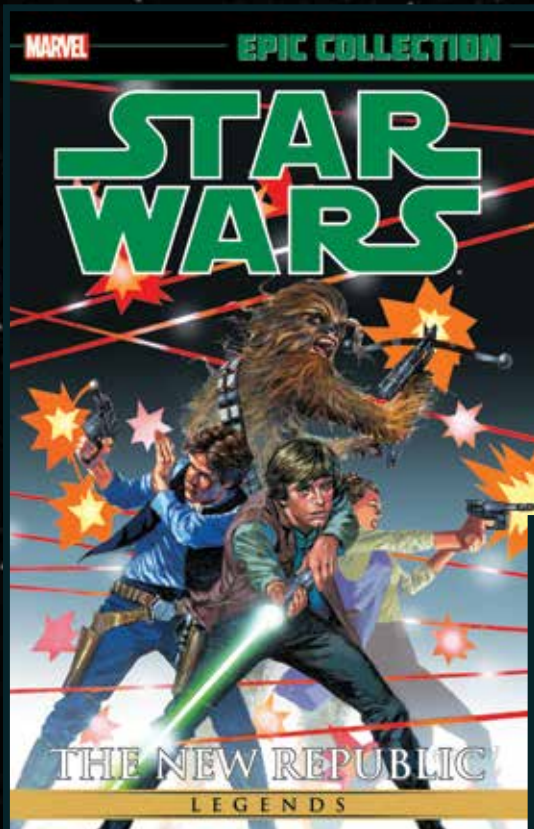
AVENGERS: ENDLESS WARTIME OGN-HC
ISBN: 978-0-7851-8467-6 - OCT-13



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STAR WARS LEGENDS EPIC COLLECTION: THE NEW REPUBLIC VOL. 1 TPB



When the Empire falls, a New Republic rises! After the events of RETURN OF THE JEDI, Emperor Palpatine is dead — but can his faithful Hand, Mara Jade, complete her final mission of revenge? Replica droid assassin Guri has also lost her master...but as she struggles for humanity, her android brain makes her a target! When rivals clash over the late Jabba the Hutt's criminal empire, the Bloated One makes a surprising appearance! And a mysterious doppelganger is asking for trouble impersonating everyone's favorite bounty hunter — it's Boba Fett vs. Boba Fett!

COLLECTING: STAR WARS: MARA JADE - BY THE EMPEROR'S HAND 0-6, STAR WARS: SHADOWS OF THE EMPIRE - EVOLUTION 1-5, STAR WARS: THE JABBA TAPE, STAR WARS: BOBA FETT - TWIN ENGINES OF DESTRUCTION; MATERIAL FROM STAR WARS TALES 1, 3-5, 10, 14-15, 20, 22



DATA

AUTHOR: TIMOTHY ZAHN, MICHAEL A. STACKPOLE, STEVE PERRY, JOHN WAGNER, ANDY MANGELS, IAN EDGINTON, RICH HEDDEN, KILIAN PLUNKETT, LUCAS MARANGON, VARIOUS
ARTIST: CARLOS EZQUERRA, RON RANDALL, KILIAN PLUNKETT, JOHN NADEAU, IGOR KORDEY, CARLOS MEGLIA, RICK LEONARDI, LUCAS MARANGON, VARIOUS
ISBN: 978-0-7851-9716-4
PUB MONTH: MAY
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 488
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.
 Presence at comic conventions and publishing trade shows.
 Advertising in national magazines, newspapers and trade publications.
 News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

MARVEL MASTERWORKS: THE AVENGERS VOL. 1 TPB
 ISBN: 978-0-7851-3706-1 - MAY-09

MARVEL MASTERWORKS: THE AMAZING SPIDER-MAN VOL. 1 TPB
 ISBN: 978-0-7851-3692-7 - FEB-09



MARVEL'S DAREDEVIL: DEFENDER OF HELL'S KITCHEN – SEASON ONE HC**NON-RETURNABLE****DATA**

AUTHOR: TBD
ISBN: 978-0-7851-9401-9
PUB MONTH: MAY
PRICE: \$49.99 US / \$55.99 CAN
SUBJECT CATEGORY: OVERSIZED HC WITH SLIPCASE
RATINGS: ALL AGES
TRIM SIZE: 11-5/16 X 10
PAGE COUNT: 200
TYPES OF ILLUSTRATION: COLOR

Marvel's Daredevil follows the incredible journey of Matt Murdock, the Man Without Fear. Blinded in a tragic accident as a boy and imbued with extraordinary senses, Murdock has a mission to clean up his gritty city. He sets up practice in his old neighborhood of Hell's Kitchen, New York, where he fights against injustice as a respected lawyer by day and masked vigilante at night. In this new collectible volume in line with *Marvel's Agents of S.H.I.E.L.D.: Season One Declassified*, see the costume and set designs that bring the hero to life. Packed with stunning set and production photography, as well as exclusive interviews, this beautiful showcase reveals the details of the set and script of *Marvel's Daredevil* through the eyes of the makers.

COMP TITLES

MARVEL'S AGENTS OF S.H.I.E.L.D.: SEASON ONE
DECLASSIFIED HC SLIPCASE
ISBN: 978-0-7851-8998-5 - JUL-14

MARVEL'S GUARDIANS OF THE GALAXY: THE ART OF
THE MOVIE HC SLIPCASE
ISBN: 978-0-7851-8553-6 - AUG-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

AVENGERS: TIME RUNS OUT VOL. 3 PREMIERE HC

For Earth's Mightiest Heroes and the Illuminati, it has all been building to this. After two years of carefully crafting his cataclysmic saga, writer Jonathan Hickman jumps ahead eight months to the grand finale, the honest-to-goodness immediate future of the Marvel Universe...and the day of the Final IncurSION! After the revelation of the Illuminati's desperate, world-destroying actions, the Avengers are fragmented! What has become of Earth's Mightiest Heroes over the past eight months? What will happen when the Avengers, Illuminati and Cabal clash? And have all the battles they've endured, and the sacrifices they've made, prepared either group for the inevitable moment where time runs out for everybody? The third act of the astonishing climax to Jonathan Hickman's legendary run is here!

COLLECTING: AVENGERS 40-42, NEW AVENGERS 29-30

Jonathan Hickman is the award-winning writer/artist of critically acclaimed independent titles *Pax Romana*, *Transhuman* and *The Nightly News*. Teaming with writer Brian Michael Bendis, he launched Marvel's *Secret Warriors*, spinning out of *Secret Invasion*. He has also scribed the *Dark Reign: Fantastic Four* limited series, which served as a warm-up for his revered runs on *Fantastic Four* and *FF*, and two *S.H.I.E.L.D.* series. One of Marvel's cornerstone writers, Hickman helped launch the Ultimate Universe into its second decade with *Ultimate Comics Ultimates*, *Ultimate Thor* and *Ultimate Comics Hawkeye* before bringing his intricate plotting to the pages of *Avengers* and *New Avengers*. His impressively full plate includes a trio of lauded series for Image: *East of West*, *Secret* and the Eisner Award-nominated *The Manhattan Projects*.

Italian illustrator **Stefano Caselli** broke into American comics during the early 2000s with work for Harris' *Vampirella*, Marvel's *Mutant X* and *Thunderbolts* and more. At Devil's Due, Caselli drew *Hack/Slash*, *Micronauts* and *G.I. Joe*. Back at Marvel, he has illustrated the *Civil War: Young Avengers* and *Runaways* miniseries, *Avengers: The Initiative*, *Secret Warriors* and *Avengers Assemble*, as well playing a key role in the rotating art team on Dan Slott's *Amazing Spider-Man*.

Artist **Kevin "Kev" Walker** cut his teeth on the venerable British comics magazine *2000 AD*, eventually moving on to the publisher's flagship character *Judge Dredd* and other popular series. After illustrating *Annihilation: Nova*, Walker teamed with writer Fred Van Lente on *Marvel Zombies 3* and its follow-up, *Marvel Zombies 4*. He also drew writer Jeff Parker's *Thunderbolts*.

DATA

AUTHOR: JONATHAN HICKMAN
ARTIST: STEFANO CASELLI, KEV WALKER
ISBN: 978-0-7851-9222-0
PUB MONTH: MAY
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS VOL. 1: AVENGERS WORLD PREMIERE HC
 ISBN: 978-0-7851-6823-2 - APR-13
 AVENGERS VOL. 2: THE LAST WHITE EVENT PREMIERE HC
 ISBN: 978-0-7851-6824-9 - JUL-13



MARKETING

Review coverage from major entertainment and comic websites.
 Presence at comic conventions and publishing trade shows.
 Advertising in national magazines, newspapers and trade publications.
 News coverage on Marvel.com with exclusive interiors previews available.

“After the cataclysmic events of *Original Sin* and the revelation as to what the Illuminati has been up to all this time, we jump the storyline ahead to the moment where time runs out for everybody.” – Tom Brevoort, SVP, Executive Editor, Marvel Entertainment





AVENGERS WEST COAST: VISION QUEST TPB (NEW PRINTING)

It's battles, betrayals and the bizarre as only Byrne could bring you! Watch as one of comicdom's most recognizable talents remakes the West Coast Avengers, starting with the capture and dismantling of the Vision! As secrets about the synthezoid come to light, the Whackos are determined to get their teammate back, safe and sound — but what happens when the Vision they recover isn't the Vision they remember? And most importantly, how will this shocking change affect the Vision and the Scarlet Witch's marriage...and family?

COLLECTING: AVENGERS WEST COAST 42-50

DATA

AUTHOR: JOHN BYRNE
ARTIST: JOHN BYRNE
ISBN: 978-0-7851-9740-9
PUB MONTH: MAY
PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 216
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GUARDIANS OF THE GALAXY BY ABNETT & LANNING:
 THE COMPLETE COLLECTION VOL. 1 TPB
 ISBN: 978-0-7851-9064-6 - AUG-14

GUARDIANS OF THE GALAXY BY ABNETT & LANNING:
 THE COMPLETE COLLECTION VOL. 2 TPB
 ISBN: 978-0-7851-9063-9 - DEC-14

VISION: YESTERDAY AND TOMORROW TPB (NEW PRINTING)

The android Avenger goes solo! His memories downloaded and stolen, a partially amnesiac Vision must seek help from the reluctant granddaughter of his creator, Professor Phineas T. Horton, to defeat a technological terror programmed by the Nazis during World War II to cause fear and death from the skies! Created using technology stolen from Professor Horton, the newly escaped Gremlin will not be denied its mission in the present day — even if it must reprogram and erase the Vision's very humanity in the process!

COLLECTING: AVENGERS ICONS: THE VISION 1-4, AVENGERS 57

DATA

AUTHOR: GEOFF JOHNS, ROY THOMAS
ARTIST: IVAN REIS, JOHN BUSCEMA
ISBN: 978-0-7851-9739-3
PUB MONTH: MAY

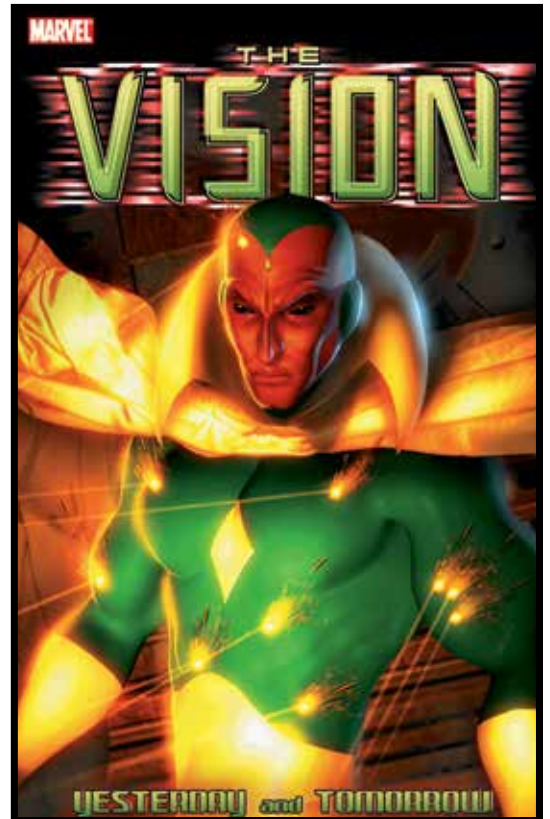
PRICE: \$19.99 US / \$21.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 120
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GUARDIANS OF THE GALAXY BY ABNETT & LANNING:
 THE COMPLETE COLLECTION VOL. 1 TPB
 ISBN: 978-0-7851-9064-6 - AUG-14

GUARDIANS OF THE GALAXY BY ABNETT & LANNING:
 THE COMPLETE COLLECTION VOL. 2 TPB
 ISBN: 978-0-7851-9063-9 - DEC-14





AVENGERS: VISION AND THE SCARLET WITCH TPB (NEW PRINTING)

The unlikely romance between the Vision and the Scarlet Witch was one of the Avengers' most famous storylines. Now, witness what happens when the two heroes finally get hitched and settle down in the suburbs! But if you think they're going to live the quiet life, think again! See how a match made in heaven led to a wedding in Limbo, and how a Halloween horror proves that there's still magic in their marriage! Plus: a golden age mystery with ties to the Witch's past is solved! The Vision bonds with his brothers in all but blood...but who is the Scarlet Witch's father? Marvel's oddest couple shows that home is where the heroes are! Guest-starring the Avengers and the Inhumans, versus Dormammu, the Grim Reaper and more!

COLLECTING: GIANT-SIZE AVENGERS (1974) 4, VISION AND SCARLET WITCH (1982) 1-4

DATA

AUTHOR: STEVE ENGLEHART, BILL MANTLO
ARTIST: DON HECK, RICK LEONARDI
ISBN: 978-0-7851-9741-6
PUB MONTH: MAY

PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 128
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GUARDIANS OF THE GALAXY BY ABNETT & LANNING: THE COMPLETE COLLECTION VOL. 1 TPB
ISBN: 978-0-7851-9064-6 - AUG-14

GUARDIANS OF THE GALAXY BY ABNETT & LANNING: THE COMPLETE COLLECTION VOL. 2 TPB
ISBN: 978-0-7851-9063-9 - DEC-14

AVENGERS EPIC COLLECTION: BEHOLD... THE VISION TPB

Prepare yourself for one of the most stellar creative periods in Avengers history! Roy Thomas, John Buscema, Gene Colan and Sal Buscema raise Earth's Mightiest Heroes to unheard-of heights with the debut of the Vision, an all-out battle with Ultron, and the introduction of Yellowjacket and an all-new Goliath! Then, Kang the Conqueror drops in from the 41st century, pitting our heroes against the Squadron Sinister in a cosmic chess match! As if one set of adversaries from across time wasn't enough, the Avengers must also battle the Captain America, Sub-Mariner and Human Torch of 1941! Also featuring the Black Panther vs. the Sons of the Serpent, the return of Quicksilver and the Scarlet Witch, and barbarian Arkon the Magnificent!

COLLECTING: VOL. 4 ; AVENGERS (1963) 57-76, MARVEL SUPER-HEROES (1967) 17

DATA

AUTHOR: ROY THOMAS
ARTIST: JOHN BUSCEMA, GENE COLAN, SAL BUSCEMA, BARRY WINDSOR-SMITH, FRANK GIACOIA, HOWARD PURCELL
ISBN: 978-0-7851-9165-0

PUB MONTH: MAY
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 456
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS EPIC COLLECTION: EARTH'S MIGHTIEST HEROES TPB
ISBN: 978-0-7851-8864-3 - DEC-14

CAPTAIN AMERICA EPIC COLLECTION: DAWN'S EARLY LIGHT TPB
ISBN: 978-0-7851-8866-7 - MAR-14



THE ROAD TO MARVEL'S AVENGERS: AGE OF ULTRON - THE ART OF THE MARVEL CINEMATIC UNIVERSE HC



NON-RETURNABLE

DATA

AUTHOR: TBD
ISBN: 978-0-7851-9829-1
PUB MONTH: MAY
PRICE: \$49.99 US / \$55.99 CAN
SUBJECT CATEGORY: OVERSIZED HC WITH SLIPCASE
RATINGS: ALL AGES
TRIM SIZE: 11-5/16 X 10
PAGE COUNT: 240
TYPES OF ILLUSTRATION: COLOR

From alien invasions to the singularity: the road to Marvel's Avengers: Age of Ultron! The whole world knows the Avengers now, but this special collection returns to the roots of Earth's Mightiest and sets the path for new adventures! See how the Avengers went from a rag-tag team to a fighting force. Just in time for MARVEL'S AVENGERS: AGE OF ULTRON, this keepsake volume collects art, interviews, and photography from IRON MAN: ART OF THE MOVIE HC, IRON MAN: THE ART OF IRON MAN 2 HC, IRON MAN 3: THE ART OF THE MOVIE HC, CAPTAIN AMERICA: THE ART OF CAPTAIN AMERICA — THE FIRST AVENGER HC, CAPTAIN AMERICA: THE WINTER SOLDIER — ART OF THE MOVIE HC, THOR: THE ART OF THOR THE MOVIE HC, THOR: THE DARK WORLD — THE ART OF THE MOVIE HC, and AVENGERS: THE ART OF MARVEL'S AVENGERS HC.

COMP TITLES

AVENGERS: THE ART OF MARVEL'S THE AVENGERS HC
ISBN: 978-0-7851-6234-6 - MAY-12

MARVEL'S IRON MAN 3: THE ART OF THE MOVIE HC
ISBN: 978-0-7851-6810-2 - MAY-13

MARKETING

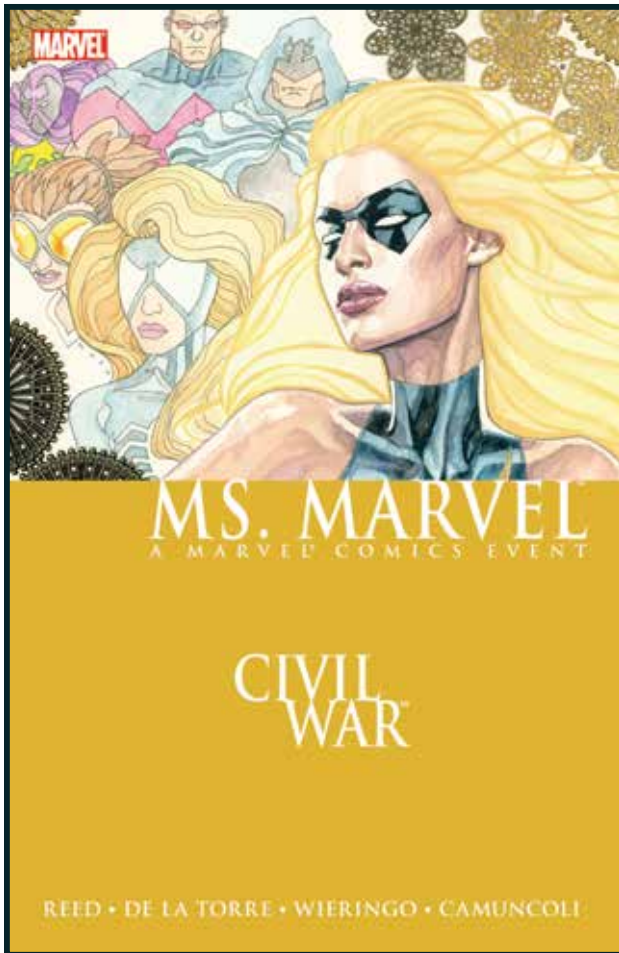
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

CIVIL WAR: MS. MARVEL TPB



Whose side is she on? As the events of Civil War tear apart the super-hero community, Carol Danvers must choose to enforce the new Super Hero Registration Act or face prison. Aided by fellow Avengers Iron Man and Wonder Man, and the teenage hero Araña, Ms. Marvel combats former allies Shroud and Arachne in an attempt to enforce a law she may not agree with. But to do what she thinks is right, will Ms. Marvel tear apart a family? Plus: Carol's days as Warbird and Binary come back to haunt her! Ms. Marvel and the X-Men's Rogue must put aside their differences when another Carol Danvers appears, still using the call sign Warbird and seeking revenge on Rogue!

COLLECTING: MS. MARVEL (2006) 6-10, MS. MARVEL SPECIAL

Brian Reed spent a decade designing and writing video games, including *Ultimate Spider-Man*, before making his way into comics. Aside from helping *Ms. Marvel* become the best hero she could be during his 50-issue run, Reed has chronicled the return of *Captain Marvel*, co-authored the secret history of the world's most powerful heroes in the pages of *New Avengers: Illuminati*, and told harrowing tales of action, adventure, and espionage in his creator-owned series *The Circle*.

Artist **Roberto De La Torre** is a veteran of storyboarding, animation and character design for several European animated TV series. He delivered his first comics pencils for Image Comics' *Seal Team Seven* graphic novel. De La Torre's expressive work on *Ms. Marvel* soon catapulted him into the position of artist on *Iron Man* and *Thunderbolts*. With writer Andy Diggle, De La Torre illustrated *Daredevil* during the *Shadowland* saga.

The late **Mike Wieringo** established himself as one of the leading artists in the comic-book industry with his work with writer Mark Waid on DC's *Flash* during a run that included the debut of *Impulse*. Wieringo's continued collaboration with Waid brought him to *Fantastic Four* in 2002; the pair kicked off their tenure with a history-making nine-cent first issue. Wieringo's ability to translate dynamic action to the comic-book page made him uniquely suited to launch *Friendly Neighborhood Spider-Man* in 2005 with writer Peter David.

Italian artist **Giuseppe Camuncoli** made his Marvel Comics debut in 2002 on *Spider-Man's Tangled Web*. His subsequent Marvel credits include a pair of *Ms. Marvel* specials; forays into the worlds of *Annihilation* and *Immortal Iron Fist*; and the miniseries *X-Inferno*, which reestablished Illyana Rasputin as a central character in the *X-Verse*. He later helped launch Wolverine's son into his own title with *Daken: Dark Wolverine*, and teamed with writer Dan Slott on *Amazing Spider-Man* and *Superior Spider-Man*. His other work includes DC's *Batman*, *Jonah Hex*, *Hellblazer*, *The Intimates*, *Robin* and *Swamp Thing*.

DATA

AUTHOR: BRIAN REED
ARTIST: ROBERTO DE LA TORRE, MIKE WIERINGO, GIUSEPPE CAMUNCOLI
ISBN: 978-0-7851-9813-0
PUB MONTH: MAY
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MS. MARVEL VOL. 1: NO NORMAL TPB
 ISBN: 978-0-7851-9021-9 - OCT-14

CAPTAIN MARVEL VOL. 1: HIGHER, FURTHER, FASTER, MORE TPB
 ISBN: 978-0-7851-9013-4 - OCT-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

AMAZING SPIDER-MAN: EDGE OF SPIDER-VERSE TPB

Peer over the edge of the Spider-Verse, at five different realities...and five daringly different spiders! Spider-Man Noir returns, as the Peter Parker of the 1930s finds himself up against Mysterio, and knee-deep in the biggest Spider-Man event of all! What is the secret of Dr. Aaron Aikman, the Spider-Man? Who are the villainous Red Eye and Naahmurah... and can Aaron live through Morlun's arrival? In a universe where the story you know becomes as horrific as possible, a radioactive spider bites a high school nerd who is already something of a monster. Then, what or who is the incredible SP//dr? And finally, the breakout character of Spider-Verse makes her exciting debut — in a world where the radioactive spider bit Gwen Stacy!

“Everything that you didn't know you wanted in a Spider-book.”

– *comicbookresources.com*

“It's sleek, smart, and so damn cool.”

– *comicbook.com*

COLLECTING: EDGE OF SPIDER-VERSE 1-5

DATA

AUTHOR: DAVID HINE, FABRICE SAPOLSKY, JASON LATOUR, DUSTIN WEAVER, CLAY MCLEOD CHAPMAN, GERARD WAY

ARTIST: RICHARD ISANOVE, ROBBI RODRIGUEZ, DUSTIN WEAVER, ELIA BONETTI, JAKE WYATT

ISBN: 978-0-7851-9728-7

PUB MONTH: MAY

PRICE: \$15.99 US / \$17.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 112

TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

AMAZING SPIDER-MAN VOL. 1: THE PARKER LUCK TPB
ISBN: 978-0-7851-6676-4 - NOV-14

AMAZING SPIDER-MAN VOL. 1.1: LEARNING TO CRAWL TPB
ISBN: 978-0-7851-6677-1 - NOV-14



EDGE OF SPIDER-VERSE

THOR VOL. 1: THE GODDESS OF THUNDER PREMIERE HC

Mjølnir lies on the moon, unable to be lifted! Something dark has befallen the God of Thunder, leaving him unworthy for the first time ever! But when Frost Giants invade Earth, the hammer will be lifted — and a mysterious woman will be transformed into an all-new version of the mighty Thor! Who is this new Goddess of Thunder? Not even Odin knows...but she may be Earth's only hope against the Frost Giants! Get ready for a Thor like you've never seen before, as this all-new heroine takes Midgard by storm! Plus: the Odinson clearly doesn't like that someone else is holding his hammer...it's Thor vs. Thor! And Odin, desperate to see Mjølnir returned, will call on some very dangerous, very unexpected allies. It's a bold new chapter in the storied history of Thor!

COLLECTING: THOR 1-5

Writer **Jason Aaron**'s early collaboration with artist Cameron Stewart on DC/Vertigo's *The Other Side* was named one of The Washington Post's "Best Comics of 2007." His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to *Wolverine: Weapon X* and a relaunch of *Wolverine*. In the wake of his status-quo-shattering miniseries *X-Men: Schism*, he helped usher in a new era for Marvel's mutants in the pages of *Wolverine & the X-Men* and then *Amazing X-Men*. Aaron delivered a centuries-spanning epic for Marvel NOW! in *Thor: God of Thunder* before rocking the Marvel Universe with *Original Sin*.

Russell Dauterman is a freelance artist and character designer. In addition to Marvel's *Cyclops*, Dauterman has worked on titles such as *Nightwing*, *Shadowman*, *Quantum + Woody* and *Supurbia*. He has also illustrated the children's books *Shape Up or Bite Me*, the Nanny Reilly series and his own *Terry, the Awkward Turtle*. Dauterman was a costume illustrator on the films *Captain America: The First Avenger* and *The Girl With the Dragon Tattoo*.

Jorge Molina's Marvel credits include *Captain America: Man Out of Time* with Mark Waid, *X-Men* with Victor Gischler, *Models, Inc.*, *What If? Secret Wars*, the *Siege* crossover issues of *Avengers: The Initiative* and *World War Hulks: Spider-Man & Thor*. In addition, he has illustrated covers for *Ultimate Spider-Man* and *New Mutants*.

DATA

AUTHOR: JASON AARON
ARTIST: RUSSELL DAUTERMAN, JORGE MOLINA
ISBN: 978-0-7851-9238-1
PUB MONTH: MAY
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR



“There's no way you'll want to miss this series.” – *comicvine.com*

COMP TITLES

THOR: GOD OF THUNDER VOL. 1 - THE GOD BUTCHER
 PREMIERE HC
 ISBN: 978-0-7851-6842-3 - JUN-13

THOR: GOD OF THUNDER VOL. 2 - GODBOMB PREMIERE HC
 ISBN: 978-0-7851-6843-0 - OCT-13

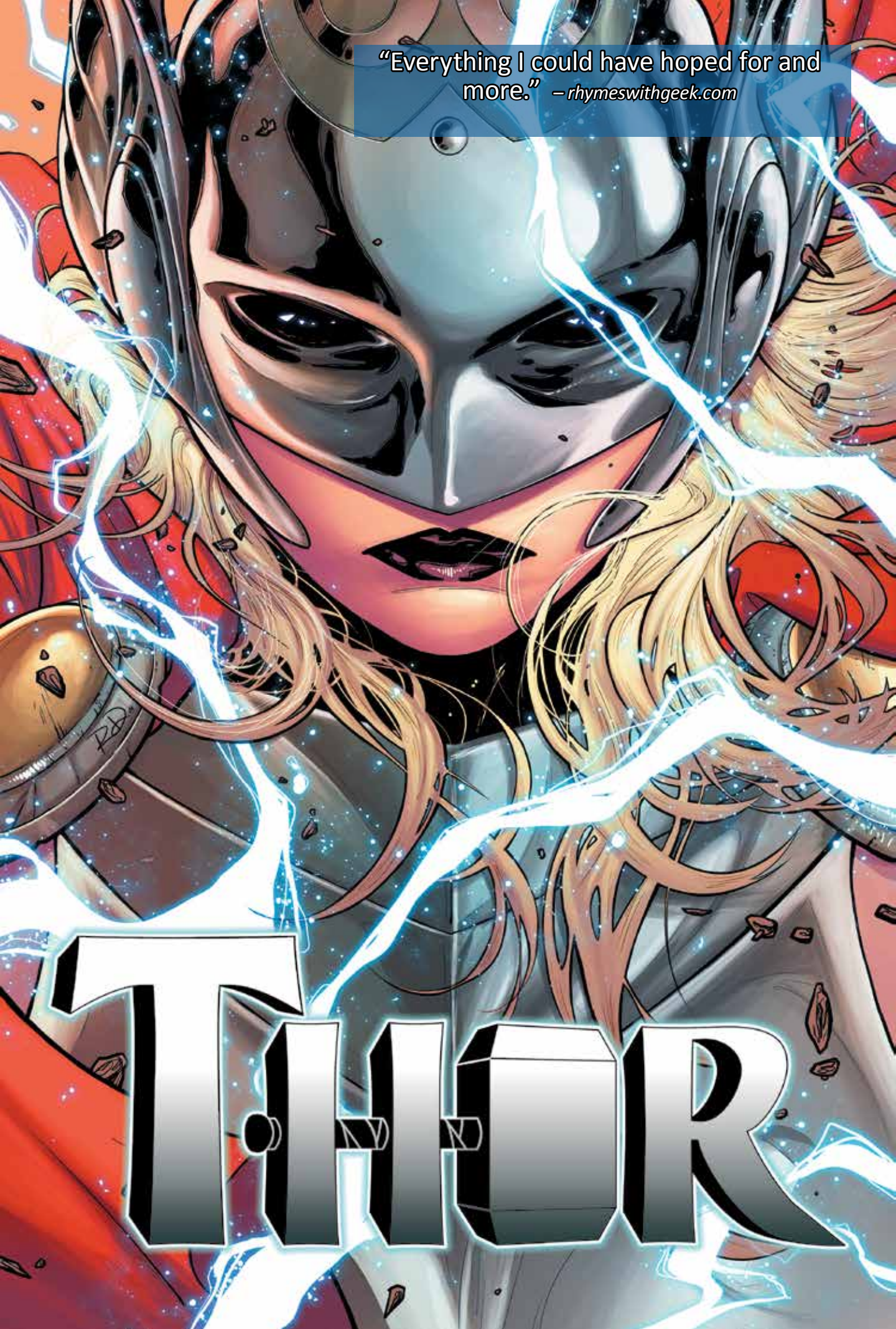
MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

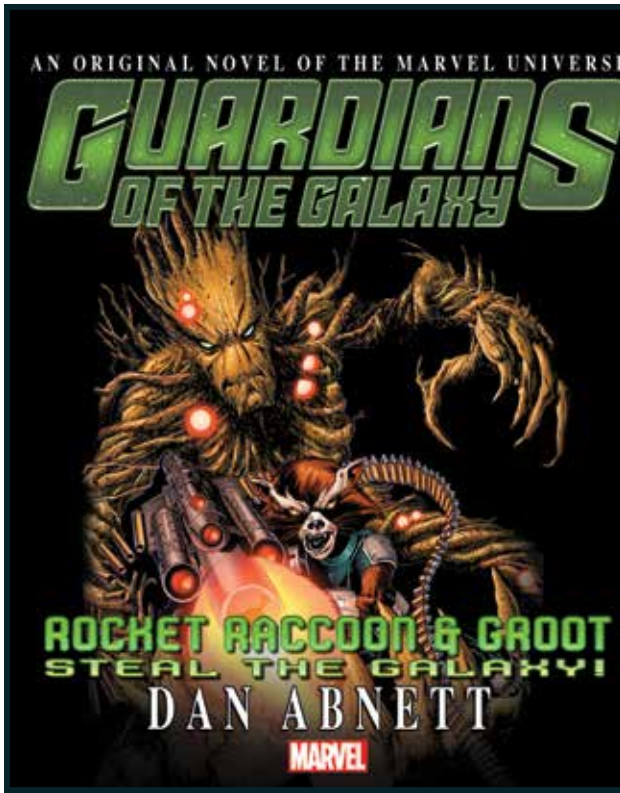
News coverage on Marvel.com with exclusive interiors previews available.



“Everything I could have hoped for and more.” – rhymeswithgeek.com

THOR

GUARDIANS OF THE GALAXY: ROCKET RACCOON & GROOT - STEAL THE GALAXY! PROSE NOVEL MASS MARKET PAPERBACK



Marvel's first original prose novel, featuring the stars of Guardians of the Galaxy! These are not the Avengers or the Fantastic Four — in fact, they're barely even famous — but Rocket Raccoon and the faithful Groot are the baddest heroes in the cosmos, and they're on the run across the Marvel Universe! During a spaceport brawl, the infamous pair rescues an android Recorder from a pack of alien Badoons. Everyone in the galaxy, however, including the ruthless Kree Empire and the stalwart Nova Corps, seems to want that Recorder, who's about as sane as a sandwich with no mustard. Join Rocket and Groot on a free-for-all across the stars while they try to save all of existence — again!

Award-winning British author **Dan Abnett** has been a New York Times bestseller seven times, and won the Best Comic Writer award in 2003. He has written more than fifty books, including best-selling *Warhammer 40,000* novels and tie-in fiction for *Doctor Who*, *Torchwood*, and *Primeval*. He co-created *Death's Head* and *Knights of Pendragon* for Marvel UK in the 1980s, and still writes regularly for the UK's illustrious *2000AD*. He has also written *Iron Man*, *New Mutants*, *Doctor Strange*, and *The Punisher* for Marvel, and worked on some of Marvel's epic cosmic comics, including the *Annihilation* and *War of Kings* events and the *Nova* and *Guardians of the Galaxy* series. Dan is also known for his work on major games such as *Alien: Isolation* and *Shadow of Mordor*.

DATA

AUTHOR: DAN ABNETT
ISBN: 978-0-7851-8978-7
PUB MONTH: MAY
PRICE: \$7.99 US / \$8.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: NO RATING
TRIM SIZE: 4-3/16 X 6-3/4
PAGE COUNT: 352
TYPES OF ILLUSTRATION: B&W: K-ONLY

COMP TITLES

GUARDIANS OF THE GALAXY: ROCKET RACCOON & GROOT - STEAL THE GALAXY! PROSE NOVEL HC ISBN: 978-0-7851-8977-0 - JUL-14

IRON MAN: EXTREMIS PROSE NOVEL MASS MARKET PAPERBACK
 ISBN: 978-0-7851-6519-4 - JAN-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

GUARDIANS OF THE GALAXY VOL. 1 HC



Why has Earth suddenly become the most important planet in the galaxy? The Guardians of the Galaxy plan to find out! Star-Lord, Gamora, Drax, Rocket Raccoon, Groot — and the invincible Iron Man — embark on an explosive adventure! The secrets they discover will rattle readers for years to come! But while Earth deals with a brutal Badoon invasion, the Guardians' fate has been decided millions of miles away! Then, Heaven's most fearsome angel comes for the Guardians! And when Gamora battles the mysterious Angela, the universe hangs in the balance! The Guardians find themselves at a crossroads when Thanos' master plan takes shape. Can Angela's power help combat INFINITY? And will Star-Lord betray the entire universe? The cosmic blockbuster hit begins here!

COLLECTING: GUARDIANS OF THE GALAXY 0.1, 1-10; GUARDIANS OF THE GALAXY: TOMORROW'S AVENGERS 1

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers in the industry today. As well as an acclaimed run on *Daredevil*, he has helmed a renaissance for Marvel's popular *Avengers* franchise and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999 and introduced the multiracial *Ultimate Spider-Man*, Miles Morales, to international media fanfare. Bendis has taken on Marvel's merry mutants in the pages of *All-New X-Men* and *Uncanny X-Men* and launched *Guardians of the Galaxy* into the stratosphere for Marvel NOW!

Artist **Steve McNiven** parlayed a chance trip to the San Diego Comic-Con into a position at CrossGen Comics, where he earned a regular assignment on *Meridian*. When CrossGen ceased publishing, McNiven moved on to *Marvel Knights 4* with writer Roberto Aguirre-Sacasa. Next, he joined Warren Ellis on *Ultimate Secret*. In 2006, McNiven and Mark Millar shattered the Marvel Universe's status quo in *Civil War*. His next assignments included Brian Michael Bendis' *New Avengers* and the initial story arc of *Amazing Spider-Man's* "Brand New Day" era.

Sara Pichelli worked in the animation industry as a storyboard artist and character designer before taking a chance on the comics business. After breaking in in her native Italy, she worked as a layout assistant for David Messina on *Star Trek* for IDW. In 2008, she was one of the winners of the Chesterquest international talent search. She joined writer Brian Michael Bendis on *Ultimate Spider-Man*, and together the pair introduced the new Spider-Man, Miles Morales, in the pages of *Ultimate Fallout* and *Ultimate Comics Spider-Man*.

Kevin Maguire's career in comic books got off to an impressive start, with the young artist winning the prestigious Russ Manning Best Newcomer Award in 1988. After gaining fame during the '80s on *Justice League*, Maguire rejoined writers Keith Giffen and J.M. DeMatteis on the Eisner Award-winning *Formerly Known as the Justice League* and its sequel, *I Can't Believe It's Not the Justice League*, as well as Marvel's *Defenders* miniseries.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DATA

AUTHOR: BRIAN MICHAEL BENDIS
ARTIST: STEVE MCNIVEN, SARA PICHELLI, FRANCESCO FRANCAVILLA, KEVIN MAGUIRE, MICHAEL AVON OEMING, MICHAEL DEL MUNDO, MING DOYLE, YVES BIGEREL
ISBN: 978-0-7851-9400-2
PUB MONTH: MAY
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: RATED T+
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 312
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GUARDIANS OF THE GALAXY VOL. 1: COSMIC AVENGERS PREMIERE HC
 ISBN: 978-0-7851-6828-7 - SEP-13

GUARDIANS OF THE GALAXY VOL. 1: COSMIC AVENGERS TPB (MARVEL NOW)
 ISBN: 978-0-7851-6607-8 - APR-14

GUARDIANS 3000 VOL. 1: TIME AFTER TIME TPB

The original, classic Guardians of the Galaxy return! Vance Astro, Yondu, Martinex, Starhawk and Charlie-27 fight to save the 31st century from the Badoon. But the Guardians soon discover something behind the Badoon... something even worse than they could have imagined! Time is collapsing, the very future itself is in danger, and the only possibility of salvation relies on the shoulders of this ragtag, bombastic group of underdogs. Now, the Guardians find themselves caught in a deathtrap ambush. Who are the Stark and what is their aim? As Vance encounters a Guardian that has been wiped from all memory, the Guardians must find a doorway into the past to save the future — and that means striking a deal with the most dangerous being in the galaxy, the Old Hunger! Guest-starring the legendary Star-Lord!

Award-winning British author **Dan Abnett** has been a New York Times bestseller seven times, and won the Best Comic Writer award in 2003. He has written more than fifty books, including best-selling *Warhammer 40,000* novels and tie-in fiction for *Doctor Who*, *Torchwood*, and *Primeval*. He co-created *Death's Head* and *Knights of Pendragon* for Marvel UK in the 1980s, and still writes regularly for the UK's illustrious *2000AD*. He has also written *Iron Man*, *New Mutants*, *Doctor Strange*, and *The Punisher* for Marvel, and worked on some of Marvel's epic cosmic comics, including the *Annihilation* and *War of Kings* events and the *Nova* and *Guardians of the Galaxy* series. Dan is also known for his work on major games such as *Alien: Isolation* and *Shadow of Mordor*.

Gerardo Sandoval is a Mexican comic artist who started his career drawing *Tomb Raider* for Top Cow. Since then, Sandoval has penciled several Marvel Comics titles such as *Wolverine* and *Cable & the X-Force*. He has also worked alongside Kelly Sue DeConnick on the *Captain Marvel* story "The Enemy Within," and with Dan Abnett on *Guardians 3000*.

COLLECTING: GUARDIANS 3000 1-6

DATA

AUTHOR: DAN ABNETT
ARTIST: GERARDO SANDOVAL
ISBN: 978-0-7851-9312-8
PUB MONTH: MAY
PRICE: \$17.99 US / \$19.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GUARDIANS OF THE GALAXY VOL. 1:
 COSMIC AVENGERS TPB
 ISBN: 978-0-7851-6607-8 - APR-14

GUARDIANS OF THE GALAXY VOL. 2: ANGELA TPB
 ISBN: 978-0-7851-6608-5 - OCT-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

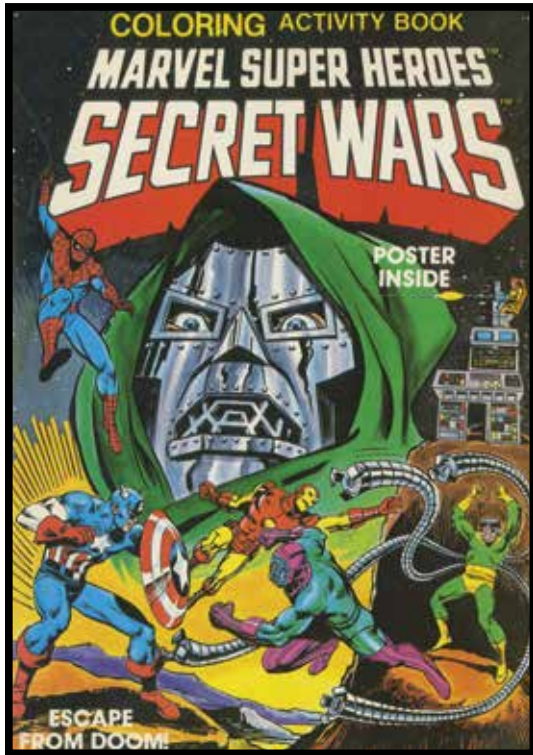
Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

GUARDIANS 3000



"A must-read for fans of
Guardians of the Galaxy." – comicosity.com



MARVEL SUPER HEROES SECRET WARS ACTIVITY BOOK FACSIMILE COLLECTION

Love Marvel's classic SECRET WARS story, but wish it was a little more interactive? Well, this is the book for you! Discover — or rediscover — the unbridled joy of being a child of the '80s with this awesome replica collection of tie-in coloring books, sticker albums and stamp books! It's got adventures, it's got games, it's got puzzles, it's got posters — it even has stickers! (We've replaced the original stamps with stickers in our version — no licking required!) Dig out your crayons and indulge in some unadulterated SECRET WARS fun! If the Beyonder had this to enjoy, he would never have made it to Earth for SECRET WARS III!

COLLECTING: SECRET WARS: THE CRIME OF CENTURIES, ESCAPE FROM DOOM, DR. DOOM'S TERRIBLE SHRINKING MACHINE COLORING BOOKS; SECRET WARS: THE SECRET OF SPIDER-MAN'S SHIELD, THE TOWER OF DOOM STICKER BOOKS; SECRET WARS: STAMP FUN, SPIDER-MAN'S STAMP FUN STAMP BOOKS

DATA

ISBN: 978-0-7851-9815-4
 PUB MONTH: MAY
 PRICE: \$24.99 US / \$27.99 CAN
 SUBJECT CATEGORY: TRADE

PAPERBACK

RATINGS: ALL AGES
 TRIM SIZE: 7-1/2 X 10
 PAGE COUNT: 160
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SECRET WARS TPB (NEW PRINTING)
 ISBN: 978-0-7851-5868-4 - DEC-11

AVENGERS VS. X-MEN: IT'S COMING TPB
 ISBN: 978-0-7851-6497-5 - APR-12

HULK: FUTURE IMPERFECT TPB (NEW PRINTING)

The Hulk has seen the future...and it is murder. Beloved Hulk writer Peter David brings readers two classic dystopian tales of earth-shaking impact. Both stories find the Hulk at the end of the Earth — and at the end of his rope! In "Future Imperfect," the Hulk is the last super power in a post-apocalyptic Earth, ruling with an iron fist as the wicked Maestro. But summoned from the past by a small band of rebels is perhaps the only being who can stand against him! And in "The End," the green-skinned titan walks alone through a wasted and barren land — and must confront the one who is easily his ultimate nemesis!

COLLECTING: INCREDIBLE HULK: FUTURE IMPERFECT 1-2, INCREDIBLE HULK: THE END

DATA

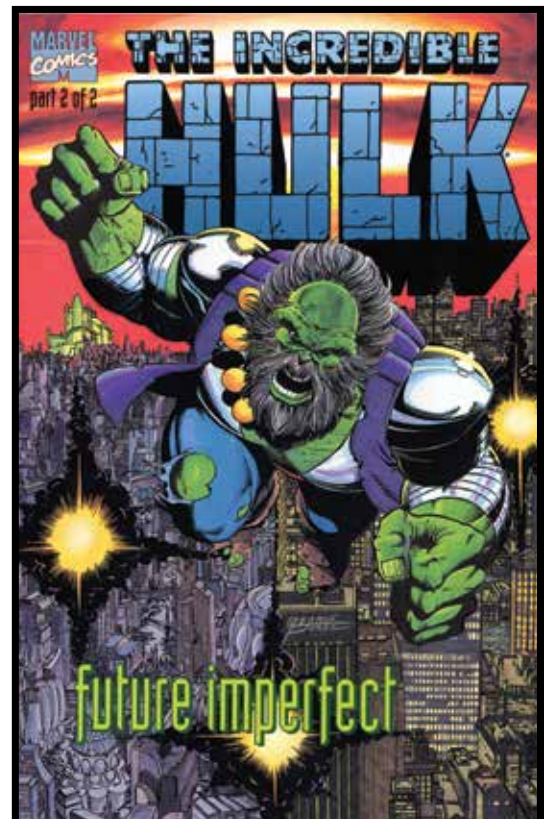
AUTHOR: PETER DAVID
 ARTIST: GEORGE PEREZ, DALE KEOWN
 ISBN: 978-0-7851-9746-1
 PUB MONTH: MAY
 PRICE: \$19.99 US / \$21.99 CAN

SUBJECT CATEGORY: TRADE
 PAPERBACK
 RATINGS: RATED T+
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 160
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

INCREDIBLE HULK: REGRESSION TPB
 ISBN: 978-0-7851-6259-9 - AUG-12

INCREDIBLE HULK: CROSSROADS TPB
 ISBN: 978-0-7851-8448-5 - MAY-13



SECRET WARS

SECRET WARS PRELUDE TPB



Follow the path to 2015's event to end all events, Secret Wars — an epic more than 30 years in the making! From the senses-staggering climax of 1984's original Secret Wars saga, to the origin of Miles Morales, the new Ultimate Spider-Man, it's all been leading up to this. And Marvel's master planner, Jonathan Hickman, has long been planting seeds for the story only he could write. The Ultimates face an enemy more powerful than the gods — and Reed Richards is its leader! Doctor Doom faces threats from a universe he created! And the Illuminati reunite to face the reality-destroying threat of the Incursions! War is coming — be ready!

COLLECTING: NEW AVENGERS (2013) 1-3, SECRET WARS (1984) 10-12, FANTASTIC FOUR 611, ULTIMATE COMICS SPIDER-MAN (2011) 1, ULTIMATE COMICS ULTIMATES 4

Jonathan Hickman is the award-winning writer/artist of critically acclaimed independent titles *Pax Romana*, *Transhuman* and *The Nightly News*. Teaming with writer Brian Michael Bendis, he launched Marvel's *Secret Warriors*, spinning out of *Secret Invasion*. He has also scribed the *Dark Reign: Fantastic Four* limited series, which served as a warm-up for his revered runs on *Fantastic Four* and *FF*, and two *S.H.I.E.L.D.* series.

With a career stretching back to *First Comics*, **Steve Epting** made his name at Marvel with an eminent 50-issue run on *Avengers* during the mid-'90s. He also contributed to *Factor X*, part of the *Age of Apocalypse* event. After working with writers Mark Waid and Chuck Dixon on various CrossGen titles, Epting returned to Marvel to embark on his first collaboration with writer Ed Brubaker in what turned out to be one of the all-time great *Captain America* runs.

Mike Zeck regularly drew Master of Kung Fu, Power Man and Iron Fist, Spectacular Spider-Man and other hits of the late 1970s. He joined J.M. DeMatteis on a remarkable *Captain America* run, reviving Baron Zemo, Nomad and Deathlok. In Secret Wars, he helped introduce the alien costume that eventually became a component of Venom.

Ryan Stegman's lush and charming pencils first gained raves in the Marvel adaptation of *Raymond E. Feist's Magician: Apprentice* and *Riftwar*. The popularity of his work there led to assignments on *Incredible Hulk*, *Marvel Adventures Spider-Man*, *Incredible Hercules* and *She-Hulks*.

Sara Pichelli worked in the animation industry as a storyboard artist and character designer before taking a chance on the comics business. After breaking in in her native Italy, she worked as a layout assistant for David Messina on *Star Trek* for IDW.

Croatian artist **Esad Ribic** broke into the U.S. comic industry with *4 Horsemen* with writer Robert Rodi. His classic European-influenced artistic style garnered attention from Marvel Comics, leading to a career-making series of painted covers for *Wolverine* and *Kingpin*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DATA

AUTHOR: JONATHAN HICKMAN, JIM SHOOTER, BRIAN MICHAEL BENDIS

ARTIST: STEVE EPTING, MIKE ZECK, RYAN STEGMAN, SARA PICHELLI, ESAD RIBIC

ISBN: 978-0-7851-9399-9

PUB MONTH: MAY

PRICE: \$34.99 US / \$38.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 240

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS VS. X-MEN: IT'S COMING TPB

ISBN: 978-0-7851-6497-5 - APR-12

INFINITY INCOMING! TPB

ISBN: 978-0-7851-8785-1 - AUG-13

CAPTAIN AMERICA: RETURN OF THE WINTER SOLDIER OMNIBUS HC



NON-RETURNABLE

Ed Brubaker’s award-winning Captain America run concludes! As Captain America’s staunch ally Bucky, James Buchanan Barnes was one of America’s greatest heroes of WWII — until he was brainwashed into becoming the Soviet spy known as the Winter Soldier. Now, in the aftermath of FEAR ITSELF, James is the Winter Soldier again! When Russian sleeper agents awaken and old enemies resurface with new identities, Winter Soldier and Black Widow clash with Doctor Doom — and James must save the Widow from her own past! But even with help from Wolverine and Hawkeye, must Bucky sacrifice everything to save his love? Meanwhile, Captain America takes on Scourge and the Discordians, while a deadly villain from the past reveals a mystery spanning generations of heroes!

COLLECTING: CAPTAIN AMERICA AND BUCKY 620-628, FEAR ITSELF 7.1: CAPTAIN AMERICA, WINTER SOLDIER 1-5, CAPTAIN AMERICA (2011) 11-19, WINTER SOLDIER 6-14

Ed Brubaker is one of the top writers in comics. His early collaboration with artist Eric Shanower — “An Accidental Death,” from Dark Horse Presents #65-67 — was nominated for an Eisner Award in 1993. By decade’s end, he was a star on the rise — writing fan favorites *Scene of the Crime*, *Sleeper*, *Catwoman* and *Gotham Central* for DC. Moving to Marvel, his *Captain America* relaunch won over fans new and old.

Highlights from writer **Marc Andreyko**’s early career in comics includes writing the award-winning *Dr. Strange* graphic novel *What Is It That Disturbs You, Stephen?*, the Wildstorm series *Black Son* and a collaboration with fellow Clevelander Brian Michael Bendis on their creator-owned *Torso*. A long run on DC’s cult hit *Manhunter* followed, with the writer later reviving the character in *Batman: Streets of Gotham*.

Writer **Cullen Bunn**’s first work in comics was with artist collaborator Brian Hurtt on Oni Press’s noir/horror comic *The Damned* and the follow-up series *The Damned: Prodigal Sons*, as well as *The Sixth Gun*. Bunn’s early Marvel work included contributions to *Immortal Weapons* and *Deadpool Team-Up*, followed by work on miniseries *Fear Itself: The Deep* and *Fear Itself: The Fearless*.

Chris Samnee has drawn comics for major and indie publishers including Marvel, DC/Vertigo and Oni Press. His credits include the Vertigo graphic novel *Area 10* with writer Christos Gage and the Marvel series *Thor: The Mighty Avenger* with writer Roger Langridge.

Comics and storyboard artist **Francesco Francavilla** got his start working on series including *Black Coat: A Call to Arms* from Ape Entertainment and *Left on Mission* from Boom! Studios. He brought his unique artistic flair to the pages of Image Comics’ *Sorrow*, Dynamite’s *Zorro* and DC’s *Detective Comics* before making his Marvel debut on *Black Panther: The Man Without Fear*.

Jackson “Butch” Guice began his Marvel career during the 1980s penciling *Micronauts*, *New Mutants* and *X-Factor*. He moved to DC for a fan-favorite run on *Flash*, subsequently illustrating nearly three years’ worth of *Action Comics* and participating in the “Death of Superman” event.

Michael Lark has teamed with writer Ed Brubaker on DC’s *Gotham Central* and the noir *Scene of the Crime*, as well as adding a timeworn elegance to the World War II flashbacks in *Captain America*. But his work with Brubaker on *Daredevil* set new highs.

DATA

AUTHOR: ED BRUBAKER, MARC ANDREYKO, JAMES ASMUS, CULLEN BUNN
ARTIST: CHRIS SAMNEE, FRANCESCO FRANCAVILLA, JACKSON GUICE, MICHAEL LARK, PATRICK ZIRCHER, SCOT EATON, STEVE EPTING
ISBN: 978-0-7851-9271-8
PUB MONTH: MAY
PRICE: \$99.99 US / \$112.99 CAN
SUBJECT CATEGORY: OMNIBUS
RATINGS: RATED T+
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 752
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CAPTAIN AMERICA LIVES! OMNIBUS HC
 ISBN: 978-0-7851-4514-1 - MAR-11

CAPTAIN AMERICA: THE DEATH OF CAPTAIN AMERICA OMNIBUS HC
 ISBN: 978-0-7851-3806-8 - OCT-09

BUCKY BARNES: THE WINTER SOLDIER VOL. 1 - THE MAN ON THE WALL TPB



After the tragedy of Original Sin, what becomes of Bucky Barnes, the Winter Soldier? Discover the cosmic answer here, as Bucky takes his place as the newest secret protector of Earth! Wounded by a mystery bullet, Bucky traces the evidence to Asgard, where a secret lurks underneath the kingdom. Bucky has the key — but first he must face the Frozen Wolves of Niffleheim! Then, on the planet Mer-z-bow, Bucky meets his match! And as the Winter Soldier comes face to face with Crossbones, we leap 200 years into the future and discover how Bucky’s actions will affect the Marvel Universe to come! It’s a vision of the future like none you’ve ever seen before! But who took a shot at Bucky? Why? And what will be the cost of his action?

COLLECTING: BUCKY BARNES: THE WINTER SOLDIER 1-5

Writer **Ales Kot**’s graphic-novel debut, *Wild Children*, arrived to critical and commercial success in July 2012. He is also responsible for reinvigorating DC Entertainment’s *Suicide Squad*, and has written psychedelic mind-bender *Change* and a sci-fi spy thriller *Zero* for Image Comics. For Marvel, he relaunched *Secret Avengers* and launched *Iron Patriot*.

Brazilian native **Marco Rudy** has illustrated the miniseries *Final Crisis Aftermath: Escape* and *The Shield* for DC Comics, as well as the *New 52* relaunch of *Swamp Thing* with writer Scott Snyder. He has also drawn issues of *Superboy* and *Superman/Batman*.

Langdon Foss, thrice-nominated for the Rex Pentsapienty Award for Adequate Artisticness in the Arts, and recipient of an honorary degree at the Funnybook Academy of Lower-East Havana, spends his energies navigating the delicate current betwixt the ebb of creativity and the flow of responsibility. Finding some early acclaim in *Heavy Metal Magazine* celebrating his Japanese and European inspirations, he spent his fledgling years crafting comics that mined the seam of the human condition with the greasy machinery of good design and thoughtful technique. That creative abandon careened off the curb of editorial direction with years of drawing and designing for role-playing games companies like Wizards of the Coast and White-Wolf Games before Langdon steered his artistic landyacht back to the turnpike of comic book illustration. Langdon re-entered the comics scene in 2012, drawing Anthony Bourdain’s *Get Jiro!* He’s currently working on a book for Image comics, drawing covers, writing two graphic novels, doing concept design for movies, raising two kids, and trying to find the formula for a Correct and Effective life. He thinks he’s close, the poor fool.

DATA

AUTHOR: ALES KOT
ARTIST: MARCO RUDY, LANGDON FOSS
ISBN: 978-0-7851-8929-9
PUB MONTH: MAY
PRICE: \$12.99 US / \$13.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

WINTER SOLDIER VOL. 1: THE LONGEST WINTER TPB
 ISBN: 978-0-7851-4440-3 - OCT-12

WINTER SOLDIER VOL. 2: BROKEN ARROW TPB
 ISBN: 978-0-7851-4405-2 - DEC-12

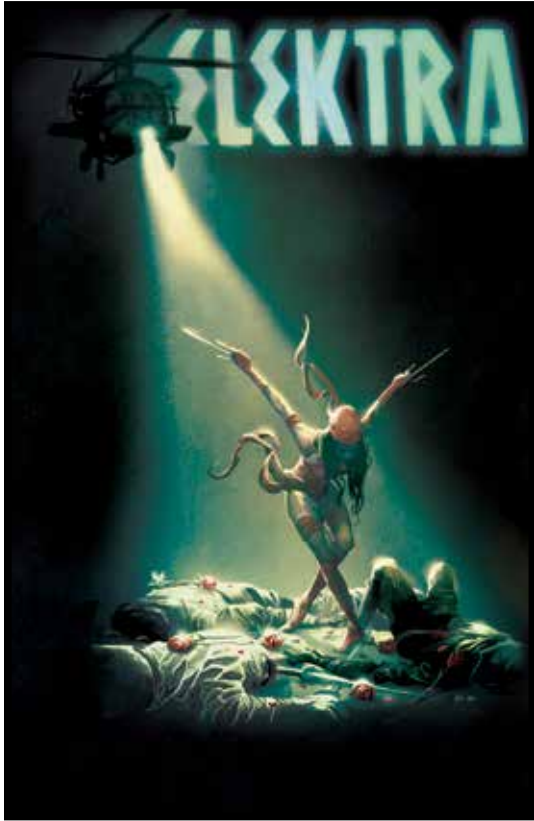
MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



ELEKTRA VOL. 2: REVERENCE TPB

Elektra takes on an enraged Assassin's Guild! After battles with Cape Crow, Bloody Lips, Lady Bullseye and Scalphunter, Elektra vows to take the fight back to the Guild itself. Now it's Elektra vs. the world as she begins hunting down the Guild's agents before they can find her and her allies. And her first stop is New Orleans, the Guild's home turf...where a vengeful Lady Bullseye secretly lies in wait, planning a vicious ambush. Then, Elektra takes on an entire S.H.I.E.L.D. facility single-handedly! What could be important enough for Elektra to pit herself against Marvel's most advanced intelligence agency?

COLLECTING: ELEKTRA 6-11

DATA

AUTHOR: W. HADEN BLACKMAN
ARTIST: MICHAEL DEL MUNDO
ISBN: 978-0-7851-5407-5
PUB MONTH: MAY
PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR



COMP TITLES

ELEKTRA VOL. 1: BLOODLINES TPB
 ISBN: 978-0-7851-5406-8 - NOV-14

DAREDEVIL VOL. 1: DEVIL AT BAY TPB
 ISBN: 978-0-7851-5411-2 - NOV-14

ALL-NEW GHOST RIDER VOL. 2: LEGEND TPB

The all-new Ghost Rider has become a local hero! Can Robbie Reyes resist the call of street racing, or is he speeding towards eternal damnation? The Blue Hyde Brigade is born...but who is the mysterious figure taking an interest in the new Ghost Rider? When the original Ghost Rider, Johnny Blaze, shows up, hellfire sparks will fly as the legend comes face-to-face with the reality! It's old-school versus new-school, age versus youth, east versus west...Ghost Rider versus Ghost Rider!

COLLECTING: ALL-NEW GHOST RIDER 6-12

DATA

AUTHOR: FELIPE SMITH
ARTIST: DAMION SCOTT
ISBN: 978-0-7851-5456-3
PUB MONTH: MAY
PRICE: \$19.99 US / \$21.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 160
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ALL-NEW GHOST RIDER VOL. 1: ENGINES OF VENGEANCE TPB
 ISBN: 978-0-7851-5455-6 - OCT-14

DAREDEVIL VOL. 1: DEVIL AT BAY TPB
 ISBN: 978-0-7851-5411-2 - NOV-14





X-FORCE VOL. 3: ENDS/MEANS TPB

Fantomex's compulsion to be The Best has put him at odds with X-Force! He has turned on his former teammates! Now, can a squad of killers hope to escape science's perfect living weapon? Fantomex begins a murderous rampage, taking out each and every one of the world's secret intelligence agencies, working his way closer to X-Force. Knowing the confrontation is inevitable, Cable and his team ready themselves for the fight of their lives. And as X-Force learns the true identity of the villain they have been pursuing for months, Cable hatches one last scheme — and the fate of Hope Summers is revealed!

COLLECTING: X-FORCE 11-15

DATA

AUTHOR: SIMON SPURRIER
ARTIST: TAN ENG HUAT, ROCK-HE KIM
ISBN: 978-0-7851-9391-3
PUB MONTH: MAY
PRICE: \$16.99 US / \$18.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR



COMP TITLES

X-FORCE VOL. 1: DIRTY/TRICKS TPB
 ISBN: 978-0-7851-9026-4 - SEP-14

X-FORCE VOL. 1: HIGH/FEAR TPB
 ISBN: 978-0-7851-9027-1 - JAN-15

NIGHTCRAWLER VOL. 2 TPB

Death of Wolverine Aftermath! Not so long ago, Nightcrawler was dead. Now, with a second lease on life, Kurt Wagner struggles to find his place in the land of the living. But now that his best friend, Wolverine, has died, that struggle just got a lot more difficult! Reeling from the loss, Nightcrawler tries to honor Wolverine's legacy by carrying on as a teacher and an X-Man. But Bloody Bess has other plans for our hero — and Nightcrawler finds himself in over his head when he runs afoul of the Shadow King!

COLLECTING: NIGHTCRAWLER 7-12

DATA

AUTHOR: CHRIS CLAREMONT, MARGUERITE BENNETT
ARTIST: TODD NAUCK
ISBN: 978-0-7851-9085-1
PUB MONTH: MAY
PRICE: \$16.99 US / \$18.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

NIGHTCRAWLER VOL. 1: HOMECOMING TPB
 ISBN: 978-0-7851-9084-4 - NOV-14

X-MEN VOL. 2: MUERTAS TPB (MARVEL NOW)
 ISBN: 978-0-7851-6801-0 - MAY-14



WOLVERINES VOL. 1: DANCING WITH THE DEVIL TPB

From the pages of *Death of Wolverine!* Logan may be dead...but what will happen to his mortal remains, encased in Adamantium? The battle for control of this valuable artifact has begun, death is on the books for a dozen heroes and villains, and Mystique is playing chess with them all! As Sinister strikes, Daken lies crippled, and death looms for Shogun's Weapon X crew. Only Wolverine's legacy — X-23, Sabretooth, Mystique and Lady Deathstrike — can save them all. But none of them can be trusted! Then: introducing Fantomelle, the world's most unstoppable thief, engineered to perfection! But will she be destroyed by a nightmarish monster before the Wolverines can recruit her? And surprises lay in store when the Wolverines assault Mr. Sinister's fortress! Sinister has plans for Logan's body...but how are the Amazing X-Men involved?

Based in Brooklyn, New York, **Charles Soule** has written novels, comics, screenplays and stories of all types. He is the author of *Strange Attractors*, *27*, *Strongman* and *Letter 44*, as well as runs on *Swamp Thing* and *Red Lanterns* for DC Comics, and *Thunderbolts* for Marvel. Also a musician and an attorney, Soule somehow finds time to be one of the busiest men in comics, counting *She-Hulk*, *Inhuman* and *Superman/Wonder Woman* among his roster of titles.

Artist **Nick Bradshaw** has worked extensively in various multimedia fields, including animation and gaming. In comics, he rose to fame on Dynamite Entertainment's *Army of Darkness*; he has also illustrated DC Comics' *Rokkin* and *Danger Girl*. His Marvel credits include *Astonishing X-Men* and *Uncanny X-Men Annual #3* — the first chapter of the "Escape From the Negative Zone" three-parter continued in *Steve Rogers: Super-Soldier Annual #1* and *Namor: The First Mutant Annual #1*.

Toronto-based writer and artist **Ray Fawkes** has contributed to DC Comics' weekly series *Batman Eternal*, as well as *Constantine* and *Justice League Dark*. He is a three-time Shuster Award nominee, and an Eisner and Harvey award nominee for his critically acclaimed 2011 graphic novel *One Soul*.

British comics artist **Andy Clarke** gained prominence at 2000 AD on the series *Sinister Dexter*. For DC Comics, Clarke has worked on *Aquaman*, *Detective Comics* and *R.E.B.E.L.S.*, as well as the New 52 titles *Batman*, *Batman and Robin* and *Batman Eternal*.

COLLECTING: WOLVERINES 1-5

DATA

AUTHOR: CHARLES SOULE, RAY FAWKES
ARTIST: NICK BRADSHAW, ANDY CLARKE, JONATHAN MARKS
ISBN: 978-0-7851-9286-2
PUB MONTH: MAY
PRICE: \$15.99 US / \$17.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

WOLVERINE: THREE MONTHS TO DIE BOOK 1 TPB
 ISBN: 978-0-7851-5419-8 - AUG-14

WOLVERINE: THREE MONTHS TO DIE BOOK 2 TPB
 ISBN: 978-0-7851-5420-4 - DEC-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



ALL-NEW X-MEN VOL. 5: ONE DOWN TPB



**MARVEL
NOW!**

DATA

AUTHOR: BRIAN MICHAEL BENDIS
ARTIST: DAVID MARQUEZ, STUART IMMONEN, SARA PICHELLI
ISBN: 978-0-7851-8968-8
PUB MONTH: MAY
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 152
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ALL-NEW X-MEN VOL. 5: ONE DOWN PREMIERE HC
 ISBN: 978-0-7851-5433-4 - SEP-14

ALL-NEW X-MEN VOL. 4: ALL-DIFFERENT TPB
 ISBN: 978-0-7851-8861-2 - DEC-14

Infinite pasts, infinite futures...infinite loss! The Beast is tortured by his decision to bring the original X-Men into the present, but can he repair the damage he's done while the future Brotherhood of Evil Mutants is still gunning for the time-tossed teens? The young X-Men will need to rally to save themselves, but Jean Grey is... different. The Shi'ar trial has changed her. What does this mean for her future, for the past of the woman she's meant to become, and for the rest of the X-Men? Timelines collide when the future Brotherhood exacts its final judgment on the All-New X-Men!

COLLECTING: ALL-NEW X-MEN 25-30

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He has helmed a renaissance for Marvel's popular Avengers franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also written the event projects *House of M*, *Secret War*, *Secret Invasion* and *Siege*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999, as well as *Ultimate Fantastic Four*, *Ultimate X-Men*, *Ultimate Marvel Team-Up*, *Ultimate Origin*, *Ultimate Six* and the *Ultimate Enemy* trilogy.

Artist **David Marquez** began his career fresh out of college as an animator on Warner Independent Pictures' 2006 film *A Scanner Darkly*. He made his comics debut in 2010 with the graphic novel *Syndrome*, published by Archaia Entertainment, for which he received a Russ Manning Most Promising Newcomer Award nomination. He has since gone on to draw *Magdalena* for Top Cow Productions, and *Secret Warriors* and *Fantastic Four: Season One* at Marvel. Marquez lives in Austin, Texas, where people do indeed ride horses to work.

Award-winning artistic chameleon and Marvel Architect **Stuart Immonen** began his comics career in 1988, having worked for most of the industry's major publishers including Marvel, DC, Dark Horse and Image in the quarter-century since. For Marvel, in addition to 2011's *Fear Itself* event, he has illustrated such high-profile series as *Ultimate Spider-Man*, *Mighty Thor*, *Incredible Hulk*, *Avengers* and the cult favorite *Nextwave: Agents of H.A.T.E.* After joining forces with Mark Waid to inaugurate Marvel's digital Infinite Comics line, in the Marvel NOW! era, Immonen pencils *All-New X-Men*.

Sara Pichelli worked in the animation industry as a storyboard artist and character designer before taking a chance on the comics business. After breaking in in her native Italy, she worked as a layout assistant for David Messina on *Star Trek* for IDW. In 2008, she was one of the winners of the Chesterquest international talent search and has since worked for Marvel Comics on such titles as *NYX*, *Runaways*, *Eternals*, *X-Men: Pixie Strikes Back* and *Namora*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

UNCANNY X-MEN VOL. 4: VS. S.H.I.E.L.D. TPB



**MARVEL
NOW!**

DATA

AUTHOR: BRIAN MICHAEL BENDIS
ARTIST: CHRIS BACHALO, KRIS ANKA
ISBN: 978-0-7851-8938-1
PUB MONTH: MAY
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 168
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

UNCANNY X-MEN VOL. 4: VS. S.H.I.E.L.D. PREMIERE HC
 ISBN: 978-0-7851-5489-1 - OCT-14

UNCANNY X-MEN VOL. 2: BROKEN TPB (MARVEL NOW)
 ISBN: 978-0-7851-6703-7 - JUL-14

Revolution is over. The war has begun. Cyclops and his Uncanny X-Men are tired of the hunt. After another near-fatal Sentinel attack, they take the fight to S.H.I.E.L.D. Maria Hill claims she doesn't know who's building the Sentinels — but she hasn't stopped them, either. She's relying on Dazzler, S.H.I.E.L.D.'s mutant liaison, to help defuse the situation. But Dazzler lies incapacitated in Mystique's headquarters — and Mystique makes a convincing imitation! And where is Magneto, the former head of the mutant movement? Then, it's an Original Sin tie-in as Charles Xavier's last will and testament is discovered, but what's concealed within its pages might be the X-Men's ultimate undoing! Could a previously unknown power now be their greatest threat? How will the Uncanny X-Men cope with the shadows of Xavier's past?

COLLECTING: UNCANNY X-MEN 19-25

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He has helmed a renaissance for Marvel's popular Avengers franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also written the event projects *House of M*, *Secret War*, *Secret Invasion* and *Siege*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999, as well as *Ultimate Fantastic Four*, *Ultimate X-Men*, *Ultimate Marvel Team-Up*, *Ultimate Origin*, *Ultimate Six* and the *Ultimate Enemy* trilogy.

Chris Bachalo spent the early years of his career collaborating with writer Neil Gaiman; his quirky style proved a perfect fit for the offbeat Sandman character Death. His work on *Death: The High Cost of Living* and its sequel, *Death: The Time of Your Life*, helped build a profile that would later see him make inroads with Marvel. His initial work on *Generation X* began a long association with the X-Verse across various titles that saw him become a fan-favorite artist of Marvel's mutants. Subsequently, he created *Steampunk* with Joe Kelly, and made forays into the *Ultimate Universe* and a big splash in the "Brand New Day" era of *Amazing Spider-Man*. His art has also graced the pages of *New Avengers* and the *Dark Reign: Sinister Spider-Man* miniseries, as well as Marvel NOW!'s *Uncanny X-Men*.

Kristafer Anka began doing covers for Marvel on New Mutants and Age of Apocalypse, later becoming an exclusive artist for the publisher. His career gained steam after providing costume designs for *Storm*, *Psylocke* and the other members of the *Uncanny X-Force* team, along with covers for the book. Since then, Anka has illustrated *A+X*, *All-New X-Men Special*, *Uncanny X-Men* and *X-Men*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

GIANT-SIZE X-MEN 40TH ANNIVERSARY HC



Celebrate the birthday of the book that made a Giant-Size impact on comics! Revisit the fateful day that Professor X gathered an all-new, all-different, multinational mix of mutants — as Storm, Nightcrawler, Colossus, Banshee, Sunfire, Thunderbird and some guy named Wolverine unite with Cyclops in the rescue tale that ushered in four decades of uncanny adventures! See how the original team reacted to the newly expanded roster! Learn the tragic histories of Colossus and Wolverine! Ask yourself “What If?” they all died or never even met! And savor the explosive epic that revealed the group’s true deadly genesis — and the ill-fated existence of a previous team!

COLLECTING: GIANT-SIZE X-MEN 1, 3-4; CLASSIC X-MEN 1; X-MEN ORIGINS: COLOSSUS; X-MEN ORIGINS: WOLVERINE; X-MEN: DEADLY GENESIS 1-6; WHAT IF? (1989) 9, 23; MATERIAL FROM X-MEN GOLD 1

After co-creating DC’s Swamp Thing in 1972, **Len Wein** moved to Marvel for lengthy runs on some of the company’s biggest titles — *Amazing Spider-Man*, *Fantastic Four*, *Incredible Hulk* and *Thor* — and helped bring the landmark *Giant-Size X-Men #1* into the world, changing Marvel forever. Returning to DC as an editor, Wein oversaw an influx of British writing talent, highlighted by Alan Moore’s historic *Watchmen* miniseries.

Industry legend **Chris Claremont** is best known for his epic 16-year run on *Uncanny X-Men*. Claremont’s focus on the themes of prejudice and tolerance struck at the hearts of comic fans, and he built an unparalleled following during the next three decades. Under his pen, the *X-Men* franchise spawned a vast array of spinoffs, many of them written by Claremont himself. His other credits include *Iron Fist*, *Ms. Marvel*, *Power Man* and *Spider-Woman*. Claremont has returned to the X-Men universe in *New Exiles*, *GeNext*, *X-Men Forever*, *Chaos War: X-Men* and *Nightcrawler*.

As a boy, artist **Dave Cockrum** dreamed of working in the comic-book industry; after a six-year stint in the Navy, he headed straight for the big time. With a natural talent for illustrating super heroes, Cockrum landed a gig on *Legion of Super-Heroes* for DC Comics. Soon after his debut, Cockrum showcased his knack for innovative costume designs, becoming the first artist to revamp the look of the classic futuristic super-hero team since its original Silver Age debut.

Neal Adams took the industry by storm with groundbreaking artwork on *X-Men* and *Avengers*. At DC, he and Dennis O’Neil collaborated on *Batman* and converted *Green Lantern* to *Green Lantern/Green Arrow*, a title famed for its combination of social commentary and comic-book action. He later founded Continuity Associates, home of *Bucky O’Hare*, *Ms. Mystic* and other fan favorites. After years of political activism, Adams returned to comics to write and draw *Batman: Odyssey* for DC, and provide art for Marvel’s *New Avengers*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DATA

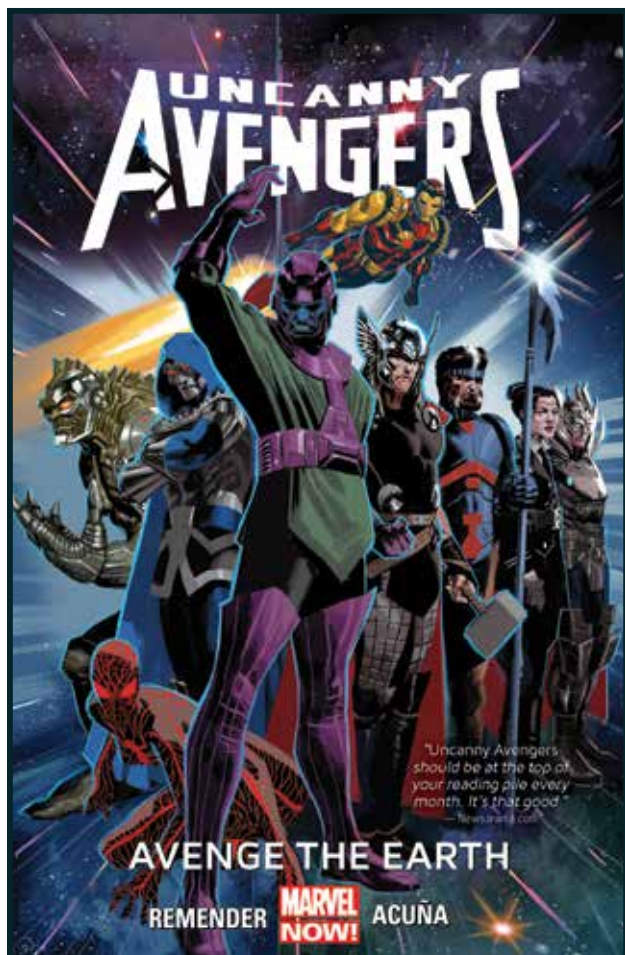
AUTHOR: LEN WEIN, CHRIS CLAREMONT, JOSS WHEDON, CHRIS YOST, ED BRUBAKER, ROY THOMAS, KURT BUSIEK
ARTIST: DAVE COCKRUM, JOHN BOLTON, NEAL ADAMS, RICK LEONARDI, TREVOR HAIRSINE, MARK TEXEIRA, PETE WOODS, RICH BUCKLER, RODNEY RAMOS, PAT OLLIFFE, JORGE MOLINA
ISBN: 978-0-7851-9777-5
PUB MONTH: MAY
PRICE: \$39.99 US / \$43.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: RATED T+
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 440
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DEADPOOL BY POSEHN & DUGGAN VOL. 1 HC
 ISBN: 978-0-7851-5446-4 - FEB-14

HAWKEYE VOL. 1 HC
 ISBN: 978-0-7851-8487-4 - NOV-13

UNCANNY AVENGERS VOL. 4: AVENGE THE EARTH TPB



Welcome to Planet X, the new mutant homeland! Everything is great — if you possess the mutant gene! The Wasp is the last human alive, relentlessly pursued by Magneto’s All-New X-Force and protected by her husband, Havok! Now, as Kang’s Chronos Corps arrive on Planet X with a terrible offer, the former Unity Squad members must reunite to defeat the Apocalypse Twins and avenge the Earth! But even with a time traveler on their side, is it too late? Which of the seven prime futures will become dominant? And what is Kang’s hidden, ultimate goal? This is it! The conclusion to an epic two years in the making — and rest assured, nothing will ever be the same again!

COLLECTING: UNCANNY AVENGERS 18-22

Beginning his career in animation working on such films as *The Iron Giant*, *Anastasia* and *Titan A.E.*, **Rick Remender** has become a comic-book triple threat — writing, penciling and inking numerous fan-favorite series. Remender served as writer on hit video games *Dead Space* and *Bulletstorm*, while providing art for punk/metal bands like *NOFX* and *3 Inches of Blood*. He’s co-created many popular independent titles, including the critically acclaimed *Fear Agent* and *Black Science*. His time at Marvel started on *Punisher* and has since led to well-received runs on *Uncanny X-Force*, *Venom*, *Captain America* and *Uncanny Avengers*. Taking control of his first event series, he marched Marvel’s heroes into *Avengers & X-Men: Axis*.

Spanish illustrator **Daniel Acuña** began his professional career with the publication of the French series *Claus and Simon*, later reprinted by the popular American magazine *Heavy Metal*. Acuña then burst on to the American comics scene with DC’s *Green Lantern* and *Flash*. For Marvel, he has illustrated such popular series as *Young X-Men*, *Eternals*, *Black Widow*, *X-Men Legacy*, *Avengers*, *New Avengers*, *Uncanny Avengers* and *Wolverine*.

DATA

AUTHOR: RICK REMENDER
ARTIST: DANIEL ACUNA
ISBN: 978-0-7851-5424-2
PUB MONTH: MAY
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

UNCANNY AVENGERS VOL. 4: AVENGE THE EARTH
 PREMIERE HC
 ISBN: 978-0-7851-5423-5 - SEP-14

UNCANNY AVENGERS VOL. 3: RAGNAROK NOW TPB
 (MARVEL NOW)
 ISBN: 978-0-7851-8484-3 - OCT-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

LOKI: AGENT OF ASGARD VOL. 2 - I CANNOT TELL A LIE TPB



AXIS tie-in! Loki faces Doctor Doom! But with Valeria Richards in the mix, who's the hero of this story...and who's the villain? Doom has sentenced Loki to death for the crimes of his future self, King Loki! But with the Red Skull drowning Latveria and the entire world in a wave of telepathic hate, will there even be a future left to save? And when the events of AXIS invert Loki, he begins a noble quest for truth, justice and the Asgardian way... which pits him against the Enchantress, Lorelei...and the brutish Thor, god of evil?!

COLLECTING: LOKI: AGENT OF ASGARD 6-11

Writer **Al Ewing** began his career on the British anthology *2000 AD*. Since breaking into American comics, he has written *Jennifer Blood* and spinoff series *The Ninjettes* for Dynamite Entertainment, and the *Age of Ultron* tie-in issues of *Avengers Assemble* for Marvel Comics. Ewing's novels include the *Pax Britannia* series, as well as *The Fictional Man*. With artist Greg Land, he relaunched Marvel's *Mighty Avengers*; for All-New Marvel NOW! he has reassigned the god of mischief in *Loki: Agent of Asgard*.

Artist **Lee Garbett** has gone from U.K. newcomer to in-demand artist for America's biggest publishers. Garbett has worked on characters ranging from Judge Dredd to Spider-Man, and helped launch the critically acclaimed DC series *Batgirl*.

Jorge Coelho studied graphic arts and communication at António Arroio School of Arts before becoming a professional freelance illustrator. His work at Marvel includes *Venom* with writer Cullen Bunn and *Loki: Agent of Asgard* with Al Ewing. Outside of Marvel, he is known for his work on *Polarity* and *Suicide Risk* from Boom! Studios.



DATA

AUTHOR: AL EWING
ARTIST: JORGE COELHO, LEE GARBETT
ISBN: 978-0-7851-9331-9
PUB MONTH: MAY
PRICE: \$17.99 US / \$19.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

LOKI: AGENT OF ASGARD VOL. 1 - TRUST ME TPB
 ISBN: 978-0-7851-8931-2 - SEP-14

MAGNETO VOL. 1: INFAMOUS TPB
 ISBN: 978-0-7851-8987-9 - OCT-14

MARKETING

Review coverage from major entertainment and comic websites.
 Presence at comic conventions and publishing trade shows.
 Advertising in national magazines, newspapers and trade publications.
 News coverage on Marvel.com with exclusive interiors previews available.

SAVAGE HULK VOL. 2: DOWN TO THE CROSSROADS TPB



Fan-favorite Gabriel Hardman spotlights the Hulk's savage side! It's a Crossroad of Destruction as we travel back to a time in Hulk's life when he was mindless, enraged, and unstoppable! Banished to a realm between dimensions by Earth's Mightiest Heroes, Hulk is no longer a threat to Earth...but, free of Bruce Banner's calming influence, what damage will the Hulk do to other worlds? Will the mindless brute destroy an entire civilization to get revenge on Doctor Strange?

COLLECTING: SAVAGE HULK 5-6, HULK: MONSTER-SIZE SPECIAL, HULK: LET THE BATTLE BEGIN

Corinna Bechko has been writing comics since her horror graphic novel *Heathentown* was published by Image/Shadowline in 2009. Since then, she has contributed to Marvel's *Fear Itself: The Home Front* and co-written the ongoing *Star Wars Legacy* series for Dark Horse, as well as *Planet of the Apes* for BOOM! Studios. She was recently short-listed for the Aeon Award for her prose short *Sooterkin*. She is a zoologist by training.

During the 1990s, artist **Gabriel Hardman** drew titles for Marvel, DC and Malibu. Having returned to comics, his credits include the critically acclaimed *Agents of Atlas* and a year-long run on *Hulk* for Marvel, and *The Black Coat Special* for Ape Entertainment — as well as the creator-owned *Heathentown*, an original horror graphic novel from Image/Shadowline. Also an accomplished storyboard artist, he has worked on such films as *Spider-Man 3*, *X2: X-Men United*, *X-Men: The Last Stand*, *Superman Returns*, the *Austin Powers* movies and *Tropic Thunder*. Hardman also directed the prize-winning short film *Wrong Way Up*.

DATA

AUTHOR: CORINNA BECHKO, GABRIEL HARDMAN, JEFF PARKER, JESSE BLAZE SNIDER, VARIOUS
ARTIST: GABRIEL HARDMAN, STEVEN KURTH, VARIOUS
ISBN: 978-0-7851-9727-0
PUB MONTH: MAY
PRICE: \$12.99 US / \$13.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 120
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SAVAGE HULK VOL. 1: THE SAVAGE WITHIN TPB
 ISBN: 978-0-7851-9043-1 - DEC-14

HULK VOL. 1: BANNER D.O.A. TPB
 ISBN: 978-0-7851-9061-5 - NOV-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

THANOS VS. HULK TPB

Cosmic legend and fan-favorite creator Jim Starlin delivers an epic tale of Smash versus Space, as the Emerald Avenger goes head-to-head with the Mad Titan! It's bad enough that the Hulk has been kidnapped by Pip the Troll and traded to Annihilus, lord of the Negative Zone. But things get worse when Thanos is thrown into the mix! Annihilus plots to exploit the Hulk in a most unexpected fashion, but Thanos soon launches some Machiavellian machinations of his own. As Annihilus gains vast new might, the Hulk rampages through the Negative Zone... with Annihilus' perennial rival Blastaar in hot pursuit! But when Thanos' devious scheme comes to a head, can the Hulk survive? And can Thanos withstand the Hulk's pure physical power unleashed? Find out right here!

COLLECTING: THANOS VS. HULK 1-4, WARLOCK (1972) 12

Jim Starlin introduced not only *Thanos*, but also *Shang-Chi* and many other memorable characters. After seemingly killing both Adam Warlock and Thanos in one of Marvel's earlier multi-title cosmic arcs — for which he won two Eagle Awards — Starlin wrote Marvel's first graphic novel, *The Death of Captain Marvel*. Returning to Marvel to write *Silver Surfer*, he resurrected Adam Warlock and Thanos, both of whom figured prominently in a veritable franchise of miniseries he wrote and/or penciled: *Infinity Gauntlet*, *Infinity War*, *Infinity Crusade*, *Infinity Abyss* and more, plus the *Warlock* and the *Infinity Watch* and *Thanos* monthlies. Starlin continued to chart the saga of the Mad Titan, Thanos, in the *Infinity Revelation* original graphic novel.



DATA

AUTHOR: JIM STARLIN
ARTIST: JIM STARLIN
ISBN: 978-0-7851-9712-6
PUB MONTH: MAY
PRICE: \$16.99 US / \$18.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THANOS: THE INFINITY REVELATION OGN-HC
ISBN: 978-0-7851-8470-6 - AUG-14

SILVER SURFER: REBIRTH OF THANOS TPB (NEW PRINTING)
ISBN: 978-0-7851-6643-6 - JUL-12

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

“Bound to please fans of Starlin’s work.”
— comicbook.com





NON-RETURNABLE

THE FANTASTIC FOUR OMNIBUS VOL. 3 HC

Under Stan Lee and Jack Kirby, FANTASTIC FOUR earned the tagline “The World’s Greatest Comic Magazine.” And there’s no doubting it when you read the adventures they have in store for you in their third Omnibus collection! It’s one history-making hit after another — the first appearances of the Kree, Annihilus and “Him” (a.k.a. Adam Warlock); team-ups with the Inhumans and Silver Surfer; and the birth of Franklin

Richards! Add in classic enemies Dr. Doom, the Mole Man and Galactus — and Crystal’s first outing as a member of the FF.

COLLECTING: Fantastic Four (1961) 61-93, Annual (1963) 5-7, Not Brand Echh (1967) 5-7

DATA

AUTHOR: STAN LEE
ARTIST: JACK KIRBY
ISBN: 978-0-7851-9174-2
PUB MONTH: MAY
PRICE: \$99.99 US / \$112.99 CAN
SUBJECT CATEGORY: OMNIBUS
RATINGS: ALL AGES
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 952
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THE FANTASTIC FOUR OMNIBUS VOL. 1 HC
 (NEW PRINTING)
 ISBN: 978-0-7851-8566-6 - OCT-13

THE FANTASTIC FOUR OMNIBUS VOL. 2 HC
 (NEW PRINTING)
 ISBN: 978-0-7851-8567-3 - DEC-13

SPIDER-MAN: THE COMPLETE ALIEN COSTUME SAGA BOOK 2 TPB

Spider-Man’s greatest fashion disaster continues! With his symbiotic black costume safely removed and imprisoned for study, Spidey re-dons the classic red-and-blues to battle fearsome foes including Hobgoblin, Silvermane and the Kingpin! And when the Black Cat whips him up a homemade version of his ebony ensemble, Spidey can embrace a modern look that only looks killer. But while Peter thinks he’s done with his rather

clingy former suit, the sinister symbiote isn’t finished with him.

COLLECTING: Marvel Team-Up (1972) 146-150; Peter Parker, the Spectacular Spider-Man (1976) 96-100, Annual 4; Amazing Spider-Man (1963) 259-263; Web of Spider-Man (1985) 1

DATA

AUTHOR: CARY BURKETT, LOUISE SIMONSON, AL MILGROM, BILL MANTLO, TOM DEFALCO, BOB LAYTON, VARIOUS
ARTIST: GREG LAROCQUE, BRET BLEVINS, AL MILGROM, HERB TRIMPE, KERRY GAMMILL, RON FRENZ, BOB LAYTON,
ISBN: 978-0-7851-9003-5
PUB MONTH: MAY
PRICE: \$44.99 US / \$49.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 504
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SPIDER-MAN: THE COMPLETE ALIEN COSTUME SAGA BOOK 1 TPB
 ISBN: 978-0-7851-8867-4 - AUG-14

SPIDER-MAN: THE COMPLETE BEN REILLY EPIC BOOK 1 TPB
 ISBN: 978-0-7851-5545-4 - AUG-11



DAMAGE CONTROL: THE COMPLETE COLLECTION TPB

Galactus ate your apartment building? Call Damage Control. The S.H.I.E.L.D. Helicarrier crashed on your car? Call Damage Control. Aliens destroyed Manhattan...again? Call DAMAGE CONTROL! Meet the Marvel Universe’s number one clean-up crew, the guys and gals with the bulldog badge who work tirelessly to put New York back together after every super hero battle. Now, witness the biggest messes Damage

Control ever handled — from giant robots, to the devastation wreaked by the Acts of Vengeance, to the coming of the cosmic clean-freak Edifice Rex!

COLLECTING: Damage Control (1989A) 1-4, Damage Control (1989B) 1-4, Damage Control (1991) 1-4, WWH Aftersmash: Damage Control 1-3; material from Marvel Age Annual 4, Marvel Comics Presents (1988) 19



DATA

AUTHOR: DWAYNE MCDUFFIE
ARTIST: ERNIE COLON, KYLE BAKER, SALVA ESPIN
ISBN: 978-0-7851-9790-4
PUB MONTH: MAY
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 376
TYPES OF ILLUSTRATION: COLOR

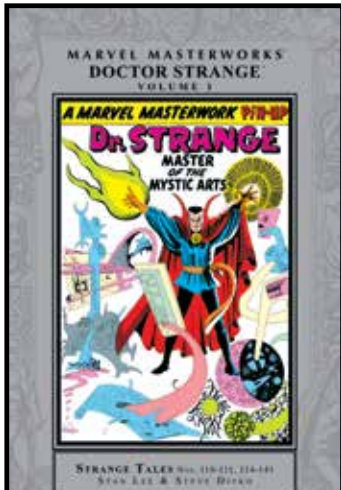
COMP TITLES

DEATHLOK THE DEMOLISHER: THE COMPLETE COLLECTION TPB
 ISBN: 978-0-7851-9112-4 - OCT-14

DEVIL DINOSAUR BY JACK KIRBY: THE COMPLETE COLLECTION TPB
 ISBN: 978-0-7851-9037-0 - JUN-14

MARVEL MAY

MARVEL MASTERWORKS: DOCTOR STRANGE VOL. 1 HC (NEW PRINTING)



A vain man driven by greed and hubris, Dr. Stephen Strange was a world-renowned surgeon until a car accident crippled his hands. Broken and destitute, he journeyed to Tibet to seek a cure...and there found the path to the mystic arts! From his eerie Greenwich Village home, Dr. Strange unveiled new wonders and unimaginable dimensions, creating the most amazing corner of the Marvel Universe. Mystical menaces including

Baron Mordo, Eternity, Dormammu, Nightmare, and the Mindless Ones awed readers, while Clea, Wong and the Ancient One rounded out Dr. Strange's astounding world!

COLLECTING: STRANGE TALES 110-111, 114-141; AMAZING SPIDER-MAN ANNUAL 2

DATA

AUTHOR: STAN LEE, STEVE DITKO
ARTIST: STEVE DITKO
ISBN: 978-0-7851-9137-7
PUB MONTH: MAY
PRICE: \$49.99 US / \$55.99 CAN
SUBJECT CATEGORY: MASTERWORKS HC
RATINGS: ALL AGES
TRIM SIZE: 7 X 10
PAGE COUNT: 336
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DR. STRANGE: SEASON ONE PREMIERE HC
ISBN: 978-0-7851-6387-9 - SEP-12

DOCTOR STRANGE: THE OATH TPB (NEW PRINTING)
ISBN: 978-0-7851-8786-8 - JUN-13

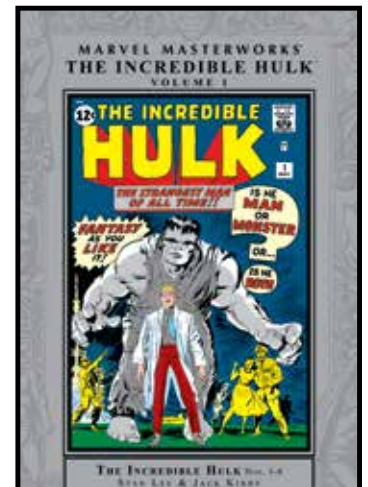
NON-RETURNABLE

MARVEL MASTERWORKS: THE X-MEN VOL. 1 HC (NEW PRINTING)

Billed as "the Strangest Super-Heroes of All!", the X-Men blasted onto the comic-book scene in 1963. Today, the Marvel Masterworks are proud to present the very beginning of what has become one of comics' most famous franchises! In these pages, Professor X's teenage students begin their mission of peace and brotherhood between man and mutant. Featuring the first appearance of the classic team — Cyclops,

Angel, Beast, Iceman and Marvel Girl — and villains including Magneto, the Brotherhood of Evil Mutants, and the Blob!

COLLECTING: X-Men 1-10



DATA

AUTHOR: STAN LEE
ARTIST: JACK KIRBY
ISBN: 978-0-7851-9138-4
PUB MONTH: MAY
PRICE: \$49.99 US / \$55.99 CAN
SUBJECT CATEGORY: MASTERWORKS HC
RATINGS: ALL AGES
TRIM SIZE: 7 X 10
PAGE COUNT: 248
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

X-MEN: NO MORE HUMANS OGN-HC
ISBN: 978-0-7851-5402-0 - MAY-14

MARVEL MASTERWORKS: THE X-MEN VOL. 1 TPB
ISBN: 978-0-7851-3698-9 - APR-09

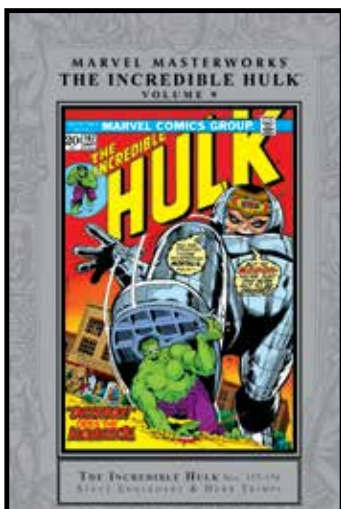
NON-RETURNABLE

MARVEL MASTERWORKS: THE INCREDIBLE HULK VOL. 9 HC

Artist Herb Trimpe is joined by writer Steve Englehart for another Hulk-sized Marvel Masterworks edition! But first, a trip to Counter-Earth, where Hulk confronts his most-hated enemy: Bruce Banner! Add in the Rhino and the Abomination, and the action and drama can't be contained! Then, Hulk heads for Canada where the X-Men's Mimic returns, and the Wendigo makes his first appearance! And Hulk's travels will take him

both over land and undersea until he returns to the United States to unleash his vengeance on General Thunderbolt Ross!

COLLECTING: Incredible Hulk (1968) 157-170



DATA

AUTHOR: STEVE ENGLEHART, ARCHIE GOODWIN, ROY THOMAS, STEVE GERBER, CHRIS CLAREMONT
ARTIST: HERB TRIMPE
ISBN: 978-0-7851-9194-0
PUB MONTH: MAY
PRICE: \$75.00 US / \$85.00 CAN
SUBJECT CATEGORY: MASTERWORKS HC
RATINGS: RATED T
TRIM SIZE: 7 X 10
PAGE COUNT: 304
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS:
THE INCREDIBLE HULK VOL. 7 HC
ISBN: 978-0-7851-6668-9 - MAY-13

MARVEL MASTERWORKS:
THE INCREDIBLE HULK VOL. 8 HC
ISBN: 978-0-7851-8854-4 - NOV-14

NON-RETURNABLE

FIGMENT HC

The next great Disney adventure is here — starring one of Disney’s most popular characters! Dive into a steampunk fantasy story revealing the origin of the inventor known as Dreamfinder, and learn how one little spark of inspiration created a purple dragon called Figment! Our daring duo explore the realms of imagination, finding friends and foes alike — while back on Earth, a clockwork army assembles under the command of the frightening force known only as the Singular! And when Clockwork Control invades London while the intrepid explorers are trapped within the Nightmare Nation, the only obstacles standing between the Singular and total domination are Dreamfinder, Figment and their newfound friends! Acclaimed and uniquely talented creators Jim Zub (Skullkickers) and Filipe Andrade (CAPTAIN MARVEL) give a Marvel spin to Epcot’s mind-bending attraction, Journey into Imagination!

COLLECTING: FIGMENT 1-5

Jim Zub — a Toronto-based writer, artist, and art instructor — has worked for a diverse array of publishing, movie and video-game clients including Disney, Warner Bros., Capcom, Hasbro, Bandai-Namco and Mattel. Zub divides his time between freelance comic writing and his position as program coordinator for Seneca College’s award-winning animation program. His projects include *Samurai Jack*, a comic series continuing the award-winning cartoon; *Makeshift Miracle*, a modern-day fable; *Skullkickers*, a sword-and-sorcery action-comedy; and *Pathfinder*, a comic series based on the bestselling tabletop RPG.

Discovered during Marvel’s Chesterquest international talent search in 2009, Portuguese artist **Filipe Andrade** quickly rose to prominence with assignments on the miniseries *John Carter: A Princess of Mars*, as well as contributions to *Captain America*, *X-23* and *Deadpool*. He also united with writer Kelly Sue DeConnick on an acclaimed run on *Captain Marvel*.



DATA

AUTHOR: JIM ZUB
ARTIST: FILIPE ANDRADE
ISBN: 978-0-7851-9099-8
PUB MONTH: MAY
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: ALL AGES
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DISNEY KINGDOMS: SEEKERS OF THE WEIRD HC
 ISBN: 978-0-7851-5452-5 - AUG-14

OZ: THE WONDERFUL WIZARD OF OZ HC
 (NEW PRINTING)
 ISBN: 978-0-7851-5447-1 - APR-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

“PICK THIS UP! Seriously, I don't know how much more I can recommend this comic.” –herotaku.com



STAR WARS: THE ORIGINAL MARVEL YEARS OMNIBUS VOL. 2 HC



NON-RETURNS

The very first *Star Wars* comic-book series continues! After the events of Episode V — *The Empire Strikes Back*, loveable rogue Han Solo is lost, frozen in carbonite. But as the search for Solo begins, Imperial Forces and other troubles keep getting in the way. Princess Leia clashes with Darth Vader! Luke Skywalker goes on trial for treason! C-3PO and R2-D2 face danger on a droid moon! Lando Calrissian finds Cloud City deserted! If the Crimson Forever doesn't get the Rebels, maybe the new Imperial super-weapon will! And a new member joins the gang, with a crush on a certain handsome Jedi! Meanwhile, the discovery of a gold statue of Han reveals a hidden story from his and Chewbacca's past. And who are the Hoojibs? It's *Star Wars* in the Mighty Marvel Manner!

COMP TITLES

NEW X-MEN OMNIBUS HC (NEW PRINTING)
ISBN: 978-0-7851-6505-7 - AUG-12

INFINITY GAUNTLET OMNIBUS HC
ISBN: 978-0-7851-5468-6 - JUL-14

DATA

AUTHOR: ARCHIE GOODWIN, WALLY LOMBEGO, LARRY HAMA, MIKE W. BARR, DAVID MICHELINIE, CHRIS CLAREMONT, LOUISE SIMONSON, WALTER SIMONSON, JO DUFFY, MORE
ARTIST: CARMINE INFANTINO, WALTER SIMONSON, AL WILLIAMSON, JOE BROZOWSKI, RON FRENZ, GENE DAY, KERRY GAMMILL, LUKE MCDONNELL
ISBN: 978-0-7851-9342-5
PUB MONTH: JUNE
PRICE: \$125.00 US / \$140.00 CAN
SUBJECT CATEGORY: OMNIBUS
RATING: RATED T
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 848
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



STAR WARS

*"Star Wars comic books
are coming home."
— USA Today*

GENE DAY delgado

MARVEL

LEGENDS

MARVEL'S AGENT CARTER: SEASON ONE DECLASSIFIED HC**NON-RETURNABLE****DATA**

AUTHOR: SARAH RODRIGUEZ
ISBN: 978-0-7851-9718-8
PUB MONTH: JUNE
PRICE: \$49.99 US / \$55.99 CAN
SUBJECT CATEGORY: OVERSIZED HC WITH SLIPCASE
RATINGS: ALL AGES
TRIM SIZE: 11-5/16 X 10
PAGE COUNT: 200
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL'S AGENTS OF S.H.I.E.L.D.: SEASON ONE
DECLASSIFIED HC SLIPCASE
ISBN: 978-0-7851-8998-5 - JUL-14

MARVEL'S GUARDIANS OF THE GALAXY: THE ART OF
THE MOVIE HC SLIPCASE
ISBN: 978-0-7851-8553-6 - AUG-14

It's 1946; the war is over, but Peggy Carter has new battles to fight as the men return home. The love of her life — Steve Rogers — is gone, and Peggy is pinned with administrative work at her new job in the covert SSR (Strategic Scientific Reserve). She finds solace in secret missions from Howard Stark — but the missions are more dangerous than she knows. Hayley Atwell reprises her role as Peggy Carter in the show inspired by Marvel's feature films CAPTAIN AMERICA: THE FIRST AVENGER and CAPTAIN AMERICA: THE WINTER SOLDIER, along with the short MARVEL ONE-SHOT: AGENT CARTER. In this collectible volume, go behind the scenes with production design, photographs and stills from the set — plus interviews with the cast and crew. Follow Peggy's journey in MARVEL'S AGENT CARTER: SEASON ONE DECLASSIFIED as she navigates life as a single woman in an America still recovering from war.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

MARVEL'S ANT-MAN PRELUDE TPB



Get ready for Marvel's next smash-hit film with this all-new official prequel! Before Scott Lang becomes Marvel's shrinking sensation, his predecessor, Dr. Hank Pym, will pull on the Ant-Man helmet and leap into action on a death-defying mission that will take him into the icy heart of Cold War East Berlin! Then, thrill to an all-new Infinite-style adventure set in the Marvel Cinematic Universe as explosive new details in the history of the astonishing Ant-Man are revealed! But can the lessons of his past prepare him for the trials he is about to face? Plus: Experience Scott Lang's comic-book transformation into Ant-Man and the first chapter in his all-new adventures, and witness a dramatic change for the original Ant-Man, Hank Pym! The action-packed buildup to Marvel's Ant-Man begins here, so get on board now!

COLLECTING: MARVEL'S ANT-MAN PRELUDE 1-2, ANT-MAN: CINEMATIC INFINITE COMIC 1, MARVEL PREMIERE 47-48, ANT-MAN (2015) 1, AGE OF ULTRON 10A1

Will Corona Pilgrim, a professional in the film industry for more than a decade, has had experience working on the most successful run of super-hero films in the world while overseeing the Research & Development of the Marvel Studios film slate since their first independently produced blockbuster *Iron Man* in 2008. During that time, he has also co-written Marvel's *Iron Man 2* Adaptation and Marvel's *Iron Man 3* Prelude with Christos Gage, and written *Guardians of the Galaxy: Galaxy's Most Wanted*.

The gorgeous pencil work of **Miguel Angel Sepulveda** graced Roy Thomas' Marvel Illustrated adaptation of Homer's epic poem *The Iliad*, his elegiac tone making him a perfect candidate for the jam issue of Matt Fraction's *Thor: God-Sized Special*.

Daniel Govar has created concept artwork and illustrations for video games, films, magazines and books. He helped develop the SciFi Channel animated series *Eclipse*, with filmmaker Russell Wicks, and the comic *Chi-Chian*, with director/musician Voltaire. Govar co-founded the website *ThereAndBackAgain.net*, dedicated to illustrating all facets of J.R.R. Tolkien's world in *The Lord of the Rings*. His digital-comics credits include *Azure* for DC and *Grimm* for Dynamite Entertainment, as well as Marvel Infinite Comics tie-ins to the films *Captain America: The Winter Soldier*, *Guardians of the Galaxy* and *Amazing Spider-Man*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DATA

AUTHOR: WILL CORONA PILGRIM, DAVID MICHELINIE, NICK SPENCER, MARK WAID

ARTIST: MIGUEL SEPULVEDA, DANIEL GOVAR, JOHN BYRNE, RAMON ROSANAS, ANDRE ARAUJO

ISBN: 978-0-7851-9798-0

PUB MONTH: JUNE

PRICE: \$14.99 US / \$16.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 144

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL'S GUARDIANS OF THE GALAXY PRELUDE TPB
ISBN: 978-0-7851-5410-5 - JUL-14

MARVEL'S CAPTAIN AMERICA: THE WINTER SOLDIER
PRELUDE TPB
ISBN: 978-0-7851-8877-3 - APR-14

ANT-MAN VOL. 1: SECOND-CHANCE MAN TPB

Scott Lang has never exactly been the world’s best super hero. Heck, most people don’t even think he’s been the best Ant-Man! And the last guy invented Ultron and joined the Masters of Evil, so that’s saying something. But when the Superior Iron Man calls with a once-in-a-lifetime opportunity, and an old enemy returns (sort of), Scott’s going to get a chance to turn it all around and be the hero he’s always dreamed of being. That’s right, Ant-Man’s starting a new life — a bold new adventure — and you know what that means! It means he needs to borrow some money. Sure he’s been to prison! Sure he’s been through a messy divorce! Sure he’s been, um...dead. But this time is different! This time nothing is gonna stop the astonishing Ant-Man!

Nick Spencer broke into the comic-book industry with *Existence 2.0*, published by Image in 2009 and slated for adaptation into a feature film by Paramount Pictures. He has since worked on a sequel, *Existence 3.0*, and the ongoing series *Morning Glories* and *Bedlam* for Image, as well as *T.H.U.N.D.E.R. Agents* for DC. For Marvel, he wrote *Secret Avengers*, *Iron Man 2.0* and *Ultimate Comics X-Men* before relaunching *Secret Avengers* and launching the villain-centric *Superior Foes of Spider-Man* for Marvel NOW!

Spanish artist **Ramon Rosanas** is a newcomer to the House of Ideas. Prior to *Spider-Man 1602*, Rosanas made his Marvel debut on *The Age of the Sentry*, a miniseries chronicling “classic” Silver Age tales of the Golden Guardian of Good at the birth of the Marvel Age. Other projects include the giant-sized *World War Hulks #1*, featuring key players of the biggest Hulk saga ever told.

COLLECTING: ANT-MAN 1-5

DATA

AUTHOR: NICK SPENCER

ARTIST: RAMON ROSANOS

ISBN: 978-0-7851-9387-6

PUB MONTH: JULY

PRICE: \$15.99 US / \$17.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 120

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GUARDIANS OF THE GALAXY VOL. 1: COSMIC AVENGERS
TPB (MARVEL NOW)

ISBN: 978-0-7851-6607-8 - APR-14

IRON MAN: EXTREMIS TPB (NEW PRINTING)

ISBN: 978-0-7851-8378-5 - APR-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

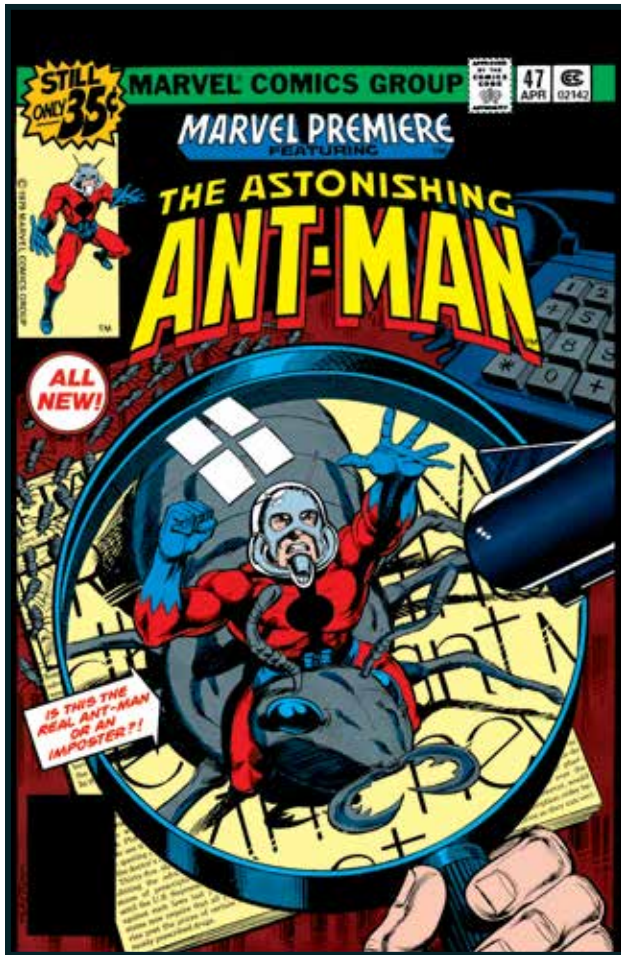
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News coverage on Marvel.com with exclusive interiors previews available.



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ANT-MAN: SCOTT LANG TPB



Meet 2015's silver screen sensation in waiting — Scott Lang, the astonishing Ant-Man! To save his daughter Cassie's life, Scott is forced to return to a life of crime, stealing Hank Pym's original costumed identity. But when his noble intentions win the Avengers' approval, he takes over as the all-new Ant-Man, full-time! Electronics whiz Scott secures a job with Tony Stark, but the size-changing super hero must save Iron Man after a brutal battle with the Hulk. No shrinking violet, Scott holds his own in astonishing adventures with Spider-Man, the Thing and the Avengers...and when Ant-Man and Hawkeye join forces, somebody's gonna get it!

COLLECTING: MARVEL PREMIERE 47-48; IRON MAN (1968) 131-133, 151; AVENGERS (1963) 195-196, 223; MARVEL TEAM-UP (1972) 103; MARVEL TWO-IN-ONE (1974) 87; MATERIAL FROM AVENGERS (1963) 181, IRON MAN (1968) 125

After beginning his writing career on DC horror titles, **David Michelinie** moved to Marvel and *Iron Man*, where he and artist Bob Layton established the armored Avenger's battle with alcoholism, use of specialized armor variants and vendetta with Dr. Doom, as well as other aspects of the character that endure to this day. Michelinie's unique blend of action, suspense and humor distinguished not only Iron Man, but also *Amazing Spider-Man*. With artist Todd McFarlane, he introduced the vicious vigilante Venom; he also wrote the first Venom miniseries, *Lethal Protector*.

Bob Layton began as a prolific and popular inker for Charlton, Marvel and DC Comics, where he first teamed with longtime collaborator David Michelinie on *Claw the Unconquered* and *Star Hunters*. The Michelinie-Layton duo's writing work on *Iron Man* (1978-1982 and 1987-1989) is one of the most popular and influential interpretations of that character. Leaving Marvel in 1990, he became a key writer/artist/editor at Valiant Comics, where he co-created characters such as *X-O Manowar* and rose to the post of editor in chief before departing.

John Byrne has worked continuously in the comic-book industry as both writer and artist since 1975. After initially collaborating with writer Chris Claremont on *Iron Fist*, Byrne and Claremont moved on to *X-Men* for a run still regarded as one of the title's finest. Byrne contributed an equally famed stint on *Fantastic Four*, earning comparisons to the original Lee/Kirby issues for his imaginative plotlines and dynamic artwork. He also spun *Alpha Flight* into its own title.

Jerry Bingham has penciled covers and/or stories for *Black Panther*, *Iron Man* and several Spider-Man titles. At DC, he penciled, inked and colored Mike Barr's controversial *Batman: Son of the Demon* graphic novel, and penciled covers for *Spectre*, *Warlord* and DC's *Babylon 5* adaptation. He has also illustrated stories for *Batman Confidential* and First Comics' *Warp*. During the 1990s, he became a production artist in the film industry, designing props and special effects.

DATA

AUTHOR: DAVID MICHELINIE, BOB LAYTON, TOM DEFALCO
ARTIST: JOHN BYRNE, JERRY BINGHAM, LUKE MCDONNELL, GEORGE PÉREZ, GREG LAROCQUE, RON WILSON, VARIOUS
ISBN: 978-0-7851-9266-4
PUB MONTH: JUNE
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 232
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

STAR-LORD: GUARDIAN OF THE GALAXY TPB
 ISBN: 978-0-7851-5449-5 - JUL-14

GUARDIANS OF THE GALAXY BY ABNETT & LANNING:
 THE COMPLETE COLLECTION VOL. 1 TPB
 ISBN: 978-0-7851-9064-6 - AUG-14

MARKETING

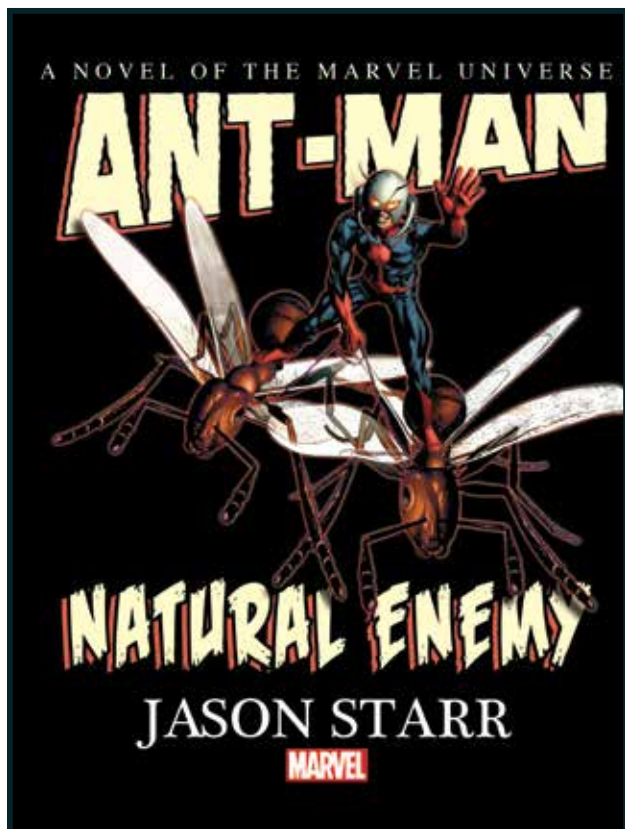
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ANT-MAN: NATURAL ENEMY PROSE NOVEL HC



Marvel's smallest hero stars in his biggest story yet: an all-new, original prose novel timed to coincide with the ANT-MAN feature film! Meet Scott Lang: ex-con, single father and part-time super hero. Scott and his teenage daughter, Cassie, are just settling down in a new city when a criminal from Scott's past comes gunning for them. But is the killer really after Scott, or the secrets of the Ant-Man tech? And just how far will Scott go to protect his only child? Award-winning crime writer Jason Starr (Twisted City, WOLVERINE MAX) spins a thrilling tale of desperation, secrets and microscopic adventure.

Jason Starr is the international bestselling author of crime thrillers including *Twisted City* and *The Follower*, and his books have been published in over a dozen languages. He has also co-written several novels with Ken Bruen for Hard Case Crime, and his work in comics for Marvel, DC, Vertigo and Boom! Studios has featured Wolverine, the Punisher, Batman, Doc Savage and Justice Inc. Many of his books are in development for film and television. Starr is one of only several authors who have won the Anthony Award for mystery fiction multiple times. He was born in Brooklyn and lives in Manhattan.

"Jason Starr is hypnotically good. Some of the best new writing there is." -- Lee Child

"Jason Starr is a razor-sharp master of the crime novel." -- Gregg Hurwitz

"You can't stop reading." -- Newsweek

"Starr's writing is slick, and his plotting is second to none." -- *The Guardian* (London)

DATA

AUTHOR: JASON STARR
ISBN: 978-0-7851-9323-4
PUB MONTH: JUNE
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATINGS: NO RATING
TRIM SIZE: 6-1/4 X 8
PAGE COUNT: 304
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GUARDIANS OF THE GALAXY: ROCKET RACCOON & GROOT - STEAL THE GALAXY! PROSE NOVEL HC
 ISBN: 978-0-7851-8977-0 - JUL-14

X-MEN: DAYS OF FUTURE PAST PROSE NOVEL HC
 ISBN: 978-0-7851-8975-6 - MAY-14

MARKETING

Review coverage from major entertainment and comic websites.

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AVENGERS: TIME RUNS OUT VOL. 4 PREMIERE HC

For Earth's Mightiest Heroes and the Illuminati, it all ends here! After two years of carefully crafting his cataclysmic saga, writer Jonathan Hickman jumps ahead eight months to the grand finale, the honest-to-goodness immediate future of the Marvel Universe...and the day of the Final Incursion! The Illuminati's desperate, world-destroying actions have fragmented the Avengers, turning lifelong friends into sworn foes! But as the final incursion looms, will the Avengers, Illuminati and Cabal band together to save what they can, or destroy one another? And have all the battles they've endured, and the sacrifices they've made, prepared either group for the inevitable moment where time runs out...and the Secret Wars begin? The final act of the astonishing climax to Jonathan Hickman's legendary run is here!

COLLECTING: AVENGERS 43-44, NEW AVENGERS 31-33

Jonathan Hickman is the award-winning writer/artist of critically acclaimed independent titles *Pax Romana*, *Transhuman* and *The Nightly News*. Teaming with writer Brian Michael Bendis, he launched Marvel's *Secret Warriors*, spinning out of *Secret Invasion*. He has also scribed the *Dark Reign: Fantastic Four* limited series, which served as a warm-up for his revered runs on *Fantastic Four* and *FF*, and two *S.H.I.E.L.D.* series. One of Marvel's cornerstone writers, Hickman helped launch the Ultimate Universe into its second decade with *Ultimate Comics Ultimates*, *Ultimate Thor* and *Ultimate Comics Hawkeye* before bringing his intricate plotting to the pages of *Avengers* and *New Avengers*. His impressively full plate includes a trio of lauded series for Image: *East of West*, *Secret* and the Eisner Award-nominated *The Manhattan Projects*.

Hailed as "an instant legend" by writer Brian Michael Bendis, Italian artist **Gabriele Dell'Otto** established his reputation in the European comic-book industry with a series of painted covers for Panini. Dell'Otto's stunning work caught Marvel's attention, leading to a career-making assignment on the blockbuster *Secret War*. Propelled by Dell'Otto's stunning, fully painted work, the series became an instant sell-out in comic shops from coast to coast and earned the artist Wizard magazine's prestigious Breakout Talent of the Year award in 2004. Dell'Otto has since drawn many covers for Marvel, including all of Marvel's cosmic miniseries *Annihilation*. He was also the artist of the *X-Force: Sex and Violence* miniseries.

A professional comic-book artist since 2003, **Dustin Weaver's** work on Dark Horse's *Star Wars* and *King Kong* led him to Marvel, where he's drawn X-Universe storylines in *X-Men: Kingbreaker*, *X-Men: Legacy* and the *X-Necrosha* one-shot. Weaver has collaborated with writer Jonathan Hickman on two S.H.I.E.L.D. series, as well as Avengers. He wrote the Rocksteady and Bebop issue of IDW's *Teenage Mutant Ninja Turtles Villains* Micro-Series and produces the webcomic *Amnia Cycle* on his blog.

The son of industry pioneer Joe Kubert, **Adam Kubert** has won numerous comic-industry achievement awards during a career stretching into its third decade. His landmark runs on *Wolverine* and *Incredible Hulk* made him a superstar, earning him both an Eisner Award and a Wizard magazine award. His subsequent efforts for Marvel include *Astonishing Spider-Man & Wolverine* with Jason Aaron, as well as covers for such series as *Wolverine: Weapon X* and *New Mutants*. Kubert joined the stellar artistic lineup of the event series *Avengers vs. X-Men*.

DATA

AUTHOR: JONATHAN HICKMAN
ARTIST: GABRIELE DELL'OTTO, DUSTIN WEAVER, ADAM KUBERT
ISBN: 978-0-7851-9224-4
PUB MONTH: JUNE
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS VOL. 1: AVENGERS WORLD PREMIERE HC
 ISBN: 978-0-7851-6823-2 - MAY-13

AVENGERS VOL. 2: THE LAST WHITE EVENT PREMIERE HC
 ISBN: 978-0-7851-6824-9 - JUL-13

MARKETING

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AVENGERS: MILLENNIUM HC



At a secret Hydra installation hidden away in rural Japan, the Avengers discover a time-portal that sends them on an adventure that spans millennia. But what kind of bad guys have a time machine they don't use to change the past? Bad guys who know they win. Now the team must leap through time to figure out what kind of horrors Hydra have cooked up for the world, but something goes horribly wrong. Something always does. Plus: The Avengers are sent back to 1945 where they meet Cap and Bucky before the explosion that changed their lives forever. And later the team finds themselves in WWII Paris where Kang and the Grandmaster force them to battle the Invaders!

COLLECTING: AVENGERS: MILLENNIUM INFINITE COMIC 1-6; AVENGERS (1963) 56, 71

French artists **Geoffo** and **Mast** collaborated on *Pax Arena* and *The Pandas Show* for Mark Waid's digital-comics site Thrillbent. Geoffo, a graduate from animation school L.I.S.A.A., won the Reader's Choice Award at the Stumptown Comicfest for his work on *Vic Boone* for 215 Ink. Mast has been working on the web since he was 26, including on French webcomics *L'Affaire DSK* and *Gonzoo*, and is one of the organizers of the Lille Comics Festival. Geoffo and Mast are helping Marvel push the boundaries of digital innovation with Infinite Comics including *Iron Man: Fatal Frontier*, *Amazing Spider-Man* and *Original Sin: Secret Avengers*, *Thanos: A God Up There Listening* and *All-New Captain America: Fear Him*.

Writer **Michael Costa** is best known for his work at IDW Publishing on several *G.I. Joe* titles, the *Teenage Mutant Ninja Turtles* Micro-Series and *Smoke and Mirrors*, Costa's credits also include *God is Dead* for Avatar Press and DC's New 52 series *Blackhawks*. For Marvel, Costa has written *Scarlet Spiders* and the *All-New X-Men/Indestructible Hulk/Superior Spider-Man* crossover "Arms of the Octopus," and contributed to *A+X*.

Italian artist **Carmine Di Giandomenico** drew Zeb Wells' gritty *Daredevil: Battlin' Jack Murdock* limited series and visualized the highly stylized, street-level suspense of *Spider-Man Noir* with writers David Hine and Fabrice Sapolsky. With writer Greg Rucka, he pitted Frank Castle against the Avengers in *Punisher: War Zone*. He later united with Peter David to deliver a fresh take on a familiar team in *All-New X-Factor* for All-New Marvel NOW!

DATA

AUTHOR: MICHAEL COSTA
ARTIST: CARMINE DI GIANDOMENICO, GEOFFO AND MAST
ISBN: 978-0-7851-9166-7
PUB MONTH: JUNE
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: RATED T+
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 152
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THANOS: A GOD UP THERE LISTENING HC
 ISBN: 978-0-7851-9158-2 - DEC-14

DEADPOOL: DRACULA'S GAUNTLET HC
 ISBN: 978-0-7851-8457-7 - NOV-14

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MARKETING

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ALL-NEW CAPTAIN AMERICA: FEAR HIM HC



A hungry villain has returned to feed on the city's fear! It's up to the All-New Captain America and Nomad to curb the Scarecrow's appetite...a task that might be easier if the dysfunctional duo weren't always at each other's throats! While the Scarecrow and his army of terror crows do their worst, Cap and Nomad find themselves separated, one step behind the villain's fearsome plans. But when the Scarecrow's terror pheromone takes Captain America's mind, it's Nomad's last stand! What does it take to scare a man who grew up in a dimension of boogeymen? And can he bring Cap back to his senses before his mind is lost to fear forever? Plus: classic tales of terror starring the Scarecrow and Sam Wilson!

COLLECTING: ALL-NEW CAPTAIN AMERICA FEAR HIM 1-4, CAPTAIN AMERICA (1968) 280, AVENGERS (1998) 64

Kansas City native **Dennis Hopeless** has been writing independent comics since 2007 — including *Gearhead* (Arcana), a four-issue super hero vengeance tale, and *LoveSTRUCK* (Image), an original graphic novel about how you don't have to believe in love to make it. His Marvel work includes the upcoming *Legion of Monsters* with artist Juan Doe.

Polish artist **Szymon Kudranski** has illustrated such titles as Todd MacFarlane's *Spawn*, *Detective Comics* for DC, Marvel Infinite Comic *All-New Captain America: Fear Him* and *Farmhouse* for Asylum Press. He has also done work for IDW, Markosia Comics, Arcana Studio and BOOM! Studios.

DATA

AUTHOR: DENNIS HOPELESS, JM DEMATTEIS, GEOFF JOHNS
ARTIST: SZYMON KUDRANSKI, MIKE ZECK, IVAN REIS
ISBN: 978-0-7851-9258-9
PUB MONTH: JUNE
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: RATED T
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 152
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DEADPOOL: DRACULA'S GAUNTLET HC
 ISBN: 978-0-7851-8457-7 - NOV-14

THANOS: A GOD UP THERE LISTENING HC
 ISBN: 978-0-7851-9158-2 - DEC-14



MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

ALL-NEW CAPTAIN AMERICA VOL. 1: HYDRA ASCENDANT PREMIERE HC

The all-new, spy-fi, high-flying adventures of Sam Wilson, Captain America and Nomad begin here! Hydra is growing. The terrorist band has infiltrated society completely, but what is their ultimate goal? Cap and Nomad's new partnership is put to the ultimate test as they race to uncover the Sect of the Unknown — but Steve Rogers' old rogues' gallery, united by Hydra, gathers to take down the new heroes! And as Nomad stands tall against one of Cap's oldest foes, the new generations meet: the all-new Captain America battles Sin, daughter of the Red Skull! Cap uncovers the new Hydra's ultimate goal, but is it too late to stop them? Millions of innocent souls hang in the balance — but, broken and nearly dead from Hydra's gauntlet, can Cap stop the Great Leveling?

COLLECTING: ALL-NEW CAPTAIN AMERICA 1-6

Beginning his career in animation working on such films as *The Iron Giant*, *Anastasia* and *Titan A.E.*, **Rick Remender** has become a comic-book triple threat — writing, penciling and inking numerous fan-favorite series. Remender served as writer on hit video games *Dead Space* and *Bulletstorm*, while providing art for punk/metal bands like *NOFX* and *3 Inches of Blood*. He's co-created many popular independent titles, including the critically acclaimed *Fear Agent* and *Black Science*. His time at Marvel started on *Punisher* and has since led to well-received runs on *Uncanny X-Force*, *Venom*, *Captain America* and *Uncanny Avengers*. Taking control of his first event series, he marched Marvel's heroes into *Avengers & X-Men: Axis*.

Award-winning artistic chameleon and Marvel Architect **Stuart Immonen** began his comics career in 1988, having worked for most of the industry's major publishers including Marvel, DC, Dark Horse and Image in the quarter-century since. For Marvel, in addition to 2011's *Fear Itself* event, he has illustrated such high-profile series as *Ultimate Spider-Man*, *Mighty Thor*, *Incredible Hulk*, *Avengers* and the cult favorite *Nextwave: Agents of H.A.T.E.* After joining forces with Mark Waid to inaugurate Marvel's digital Infinite Comics line, in the Marvel NOW! era, Immonen pencils *All-New X-Men*. His creator-owned credits include collaborations with Kurt Busiek on *Shockrockets* and *Superstar*, and with Kathryn Immonen on *Never as Bad as You Think*, *Moving Pictures* and *Russian Olive* to *Red King*.

DATA

AUTHOR: RICK REMENDER
ARTIST: STUART IMMONEN
ISBN: 978-0-7851-9376-0
PUB MONTH: JUNE
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CAPTAIN AMERICA VOL. 1: CASTAWAY IN DIMENSION Z
 BOOK 1 PREMIERE HC
 ISBN: 978-0-7851-6826-3 - JUL-13

CAPTAIN AMERICA VOL. 2: CASTAWAY IN DIMENSION Z
 BOOK 2 PREMIERE HC
 ISBN: 978-0-7851-6827-0 - DEC-13



“Super smart and super ballsy.”
 – *nerdist.com*

MARKETING

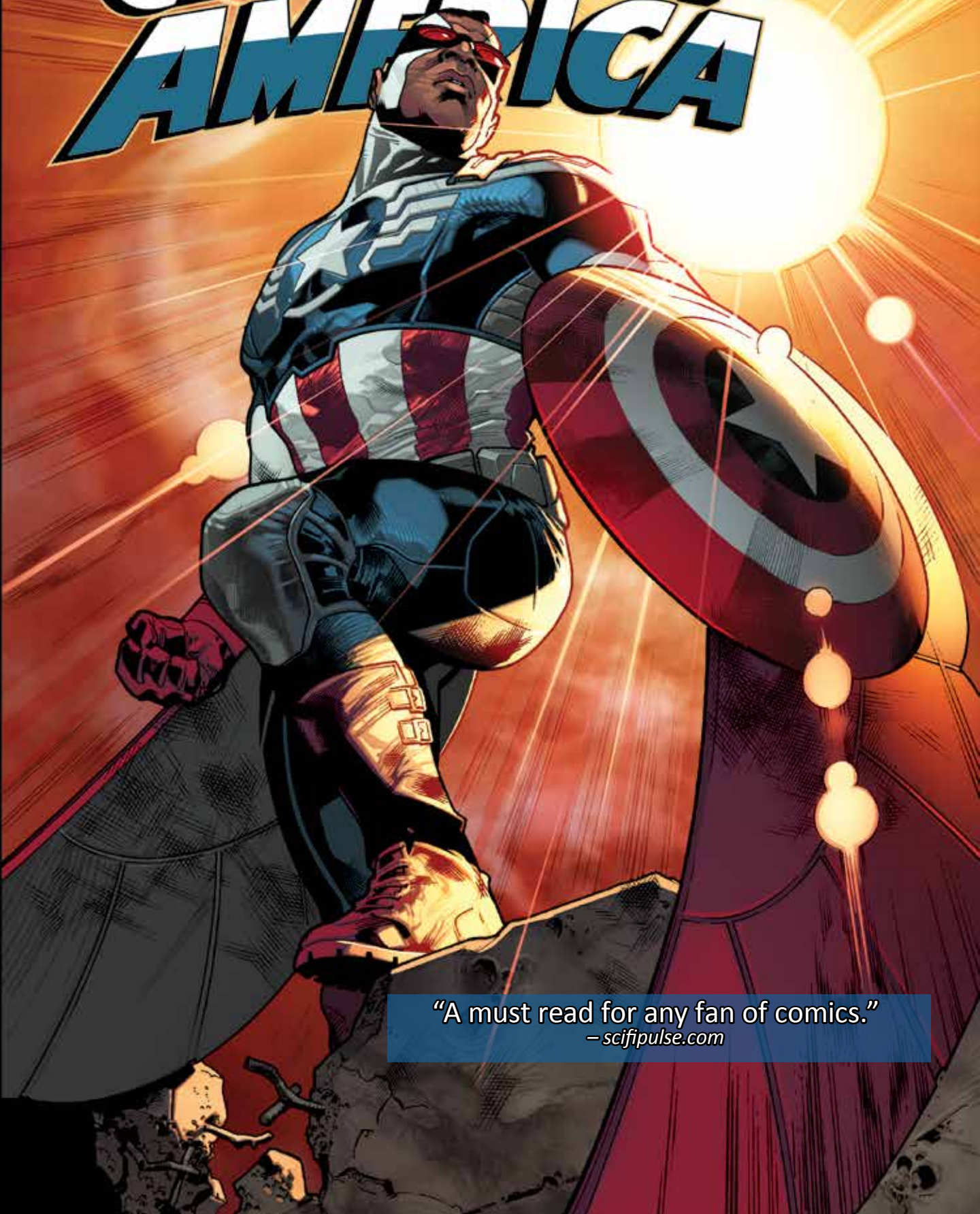
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ALL-NEW
CAPTAIN
AMERICA



"A must read for any fan of comics."
— scifipulse.com



ALL-NEW INVADERS VOL. 3: THE MARTIANS ARE COMING TPB

Jim Hammond, the original Human Torch, has been driven mad by recent events — and now it's up to Namor to stop his rampage! And in England, Spitfire and Union Jack must face a different kind of Invader...one from another world! In 1917, several WWI heroes banded together to battle Martians — and now the invading aliens are back! As the Winter Soldier dispatched the all-new Invaders to help Spitfire, Tanalth the Pursuer seeks answers...and Toro emerges from his Inhuman cocoon with dangerous new powers! Can the all-new Captain America help him navigate his rebirth?

COLLECTING: ALL-NEW INVADERS 11-15

DATA

AUTHOR: JAMES ROBINSON
ARTIST: STEVE PUGH, BARRY KITSON, P. CRAIG RUSSELL
ISBN: 978-0-7851-9247-3
PUB MONTH: JUNE
PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR



COMP TITLES

ALL-NEW INVADERS VOL. 1: GODS AND SOLDIERS TPB
 ISBN: 978-0-7851-8914-5 - AUG-14

ALL-NEW INVADERS VOL. 2: ORIGINAL SIN TPB
 ISBN: 978-0-7851-8915-2 - DEC-14

IRON MAN VOL. 5: RINGS OF THE MANDARIN TPB

Malekith the Accursed, lord of the Dark Elves, has a problem with Iron Man. Then again, Malekith the Accursed has a problem with pretty much everyone on Earth. And when Malekith the Accursed strikes, blood will flow and darkness will fall — unless Iron Man can gain the upper hand! It's cutting-edge mortal science vs. the most arcane Asgardian science imaginable — all in a bath of blood. Plus: Which classic Marvel UK character returns in a reinvented form after the events of Revolutionary War?

COLLECTING: IRON MAN 23-28

DATA

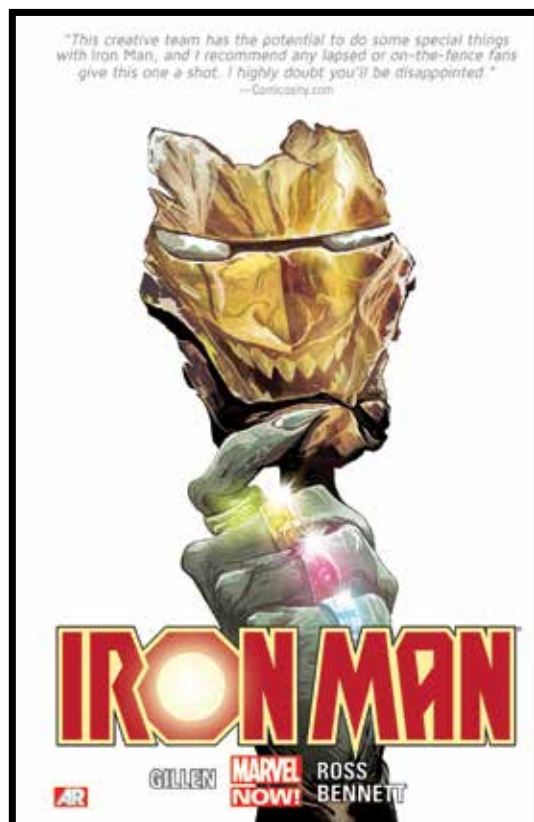
AUTHOR: KIERON GILLEN
ARTIST: LUKE ROSS, JOE BENNETT, CLIFF RICHARDS
ISBN: 978-0-7851-8944-2
PUB MONTH: JUNE
PRICE: \$19.99 US / \$21.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

IRON MAN VOL. 5: RINGS OF THE MANDARIN PREMIERE HC
 ISBN: 978-0-7851-5482-2 - OCT-14

IRON MAN VOL. 3: THE SECRET ORIGIN OF TONY STARK BOOK 2 TPB (MARVEL NOW)
 ISBN: 978-0-7851-6667-2 - AUG-14



CAPTAIN AMERICA & THE MIGHTY AVENGERS VOL. 1: OPEN FOR BUSINESS TPB



Spinning directly out of **AXIS**! Sam Wilson is Captain America, and when he assembles the Mighty Avengers, he has a whole new mission in mind for Earth's Mightiest Heroes. But the events of **AXIS** already spell doom for the team's new direction! Why is Luke Cage meeting with the head of the notorious Cortex corporation? Once, Luke was a hero for anyone who needed help — but now, the only one Luke's helping is himself! Will Luke's marriage survive his inversion? As Spider-Man tries to rejoin the group, Captain America gets fed up with the team he re-formed — and alongside Iron Man, declares war on the Mighty Avengers! Meanwhile, as **AXIS** tears the team apart, Power Man and White Tiger investigate the brutal murder of Gideon Mace!

COLLECTING: CAPTAIN AMERICA & THE MIGHTY AVENGERS 1-7

Writer **Al Ewing** began his career on the British anthology *2000 AD*. Since breaking into American comics, he has written *Jennifer Blood* and spinoff series *The Ninjettes* for Dynamite Entertainment, and the Age of Ultron tie-in issues of *Avengers Assemble* for Marvel Comics. Ewing's novels include the *Pax Britannia* series, as well as *The Fictional Man*. With artist Greg Land, he relaunched Marvel's *Mighty Avengers*; for All-New Marvel NOW! he has reassigned the god of mischief in *Loki: Agent of Asgard*.

Brazilian artist **Luke Ross** has been drawing comics since the early '90s, proving himself as an able stylist of super-hero action on titles such as *X-Man*, *Sensational Spider-Man*, *Green Lantern* and *JSA*. Ross stepped in for Mike Perkins as foil to Steve Epting on writer Ed Brubaker's *Captain America* and joined a rotation of Marvel's top artists on the thrice-monthly *Amazing Spider-Man*. In 2011, he was tapped for two of his highest-profile assignments yet: the movie prequel *Captain America: First Vengeance* and Stephen King's *Dark Tower: The Gunslinger — The Little Sisters of Eluria*.

DATA

AUTHOR: AL EWING
ARTIST: LUKE ROSS
ISBN: 978-0-7851-9382-1
PUB MONTH: JUNE
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 160
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MIGHTY AVENGERS VOL. 1: NO SINGLE HERO TPB
 ISBN: 978-0-7851-8874-2 - APR-14

CAPTAIN AMERICA VOL. 1: CASTAWAY IN DIMENSION Z
 BOOK 1 TPB (MARVEL NOW)
 ISBN: 978-0-7851-6655-9 - MAR-14

MARKETING

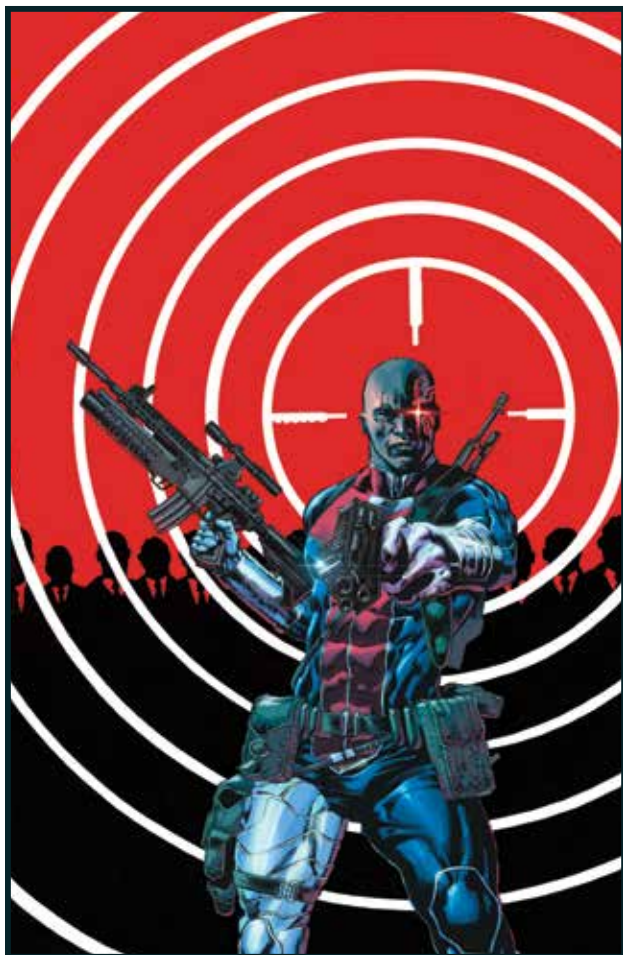
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DEATHLOK VOL. 1 TPB



A medic who travels to war zones to heal the wounded, Henry Hayes has no idea that when he's in the field, he is activated by the mysterious Biotek group and becomes the ultimate weapon of assassination and war: Deathlok! But now, other parties good and bad are taking an interest in him. Deathlok tackles globetrotting missions including racing the clock in the Philippines, infiltrating a hostage situation in Stuttgart, Germany, taking on an aerial assault on a battlefield, and even stopping an airplane in mid-flight! Meanwhile, S.H.I.E.L.D. agent Andrea Hope investigates Henry Hayes...and she'll go to a Avenger for help! As Domino finds Michael Collins, the previous Deathlok, Henry Hayes lands in the hospital while searching for his daughter! But will S.H.I.E.L.D. or Biotek track him down first?

COLLECTING: DEATHLOK 1-5, MATERIAL FROM ORIGINAL SINS 1

Mike Perkins is an illustrator for Marvel Comics having previously worked on *Captain America*, *X-Men* and *Thor*. After wrapping up the 31-issue adaptation of Stephen King's *The Stand*, he went on to illustrate *Astonishing X-Men*. Perkins has been nominated numerous times for Eisner and Harvey Awards and, as well as winning the Eagle Award, counts being on the New York Times Best-Seller List among his career achievements.

Comic book and screenwriter **Nathan Edmondson** is a native of Augusta, GA. He created the hit comics *Olympus*, *The Light*, *Who is Jake Ellis?*, *Where is Jake Ellis?*, *The Activity*, *Dancer* and *The Dream Merchant*. He wrote Grifter for DC Comics and *Ultimate Iron Man* for Marvel Comics and he is currently the writer behind *Black Widow* and *The Punisher*. He is also the author of *Splinter Cell: Echoes* for Ubisoft. His Eisner-nominated book *Who is Jake Ellis?* is soon to be a major motion picture from 20th Century Fox. NPR has listed his work among the "Top 6 Comics to Draw You In" and USA Today and CNN are among those who have listed him in their Top 10 lists.

DATA

AUTHOR: NATHAN EDMONDSON
ARTIST: MIKE PERKINS
ISBN: 978-0-7851-9278-7
PUB MONTH: JUNE
PRICE: \$16.99 US / \$18.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 120
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DAREDEVIL VOL. 1: DEVIL AT BAY TPB
 ISBN: 978-0-7851-5411-2 - NOV-14

IRON FIST: THE LIVING WEAPON VOL. 1 - RAGE TPB
 ISBN: 978-0-7851-5435-8 - DEC-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

SPIDER-MAN 2099 VOL. 2: SPIDER-VERSE TPB



Miguel O'Hara is finally back in his home era, the year 2099! But there's no time for nostalgia as Spider-Man 2099, Lady Spider, and the six-armed Spider-Man are on the run for their lives from the dangerously ravenous Inheritors! Spider-Man 2099 and Lady Spider, of the steampunk 1800s, bring past and future science to bear as they study Daemos, desperate for a clue to help battle Morlun and his family. But can they make it back to the rest of the spiders in time to turn the tide of the final battle? Who will survive the Spider-verse? Will Miguel finally be able to return home for good? And what happens when he finds that his future is now... imperfect? Guest-starring that classic green-skinned future menace, the Maestro!

COLLECTING: SPIDER-MAN 2099 6-12

Peter David is one of the industry's most prolific and versatile writers, whose record-breaking stint on *Incredible Hulk* remains a fan favorite to this day. His critically acclaimed association with *X-Factor*, first in the early 1990s, and then from 2005 onwards, may one day even surpass it for longevity. His other comics work includes *Justice*, *Spider-Man 2099* and *Captain Marvel* for Marvel; *Aquaman*, *Supergirl* and *Young Justice* for DC; *Dreadstar* for First Comics; *Spy Boy* for Dark Horse; and the creator-owned *Soulsearchers and Company* and *Fallen Angel*. David is also a novelist and screenwriter. Among his credits are more than 70 books — including some 40 Star Trek tie-ins; original novels such as *Sir Apropos of Nothing*, *Howling Mad* and *Knight Life*; movies *Trancers 4* and *Trancers 5*; and episodes of *Babylon 5* and *Crusade*. He also co-created the TV show *Space Cases* with actor-writer Bill Mumy

A native of Ireland, artist **Will Sliney** got his start working for small presses in the UK and Ireland. He has since illustrated Boom! Studios' *Farscape: Strange Retractors*, DC Comics' Zuda webcomic *The Symptoms* and Marvel's *Fearless Defenders*. Sliney is a member of the Eclectic Micks, a sketchblog of Irish professional comics artists.

DATA

AUTHOR: PETER DAVID
ARTIST: WILL SLINEY
ISBN: 978-0-7851-9080-6
PUB MONTH: JUNE
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 160
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AMAZING SPIDER-MAN VOL. 1: THE PARKER LUCK TPB
 ISBN: 978-0-7851-6676-4 - NOV-14

AMAZING SPIDER-MAN VOL. 1.1: LEARNING TO CRAWL TPB
 ISBN: 978-0-7851-6677-1 - NOV-14



MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

AMAZING X-MEN VOL. 3: ONCE AND FUTURE JUGGERNAUT TPB



We've all heard the phrase "those are big shoes to fill." That's especially true when those are the massive boots of the unstoppable Juggernaut! When the Gem of Cyttorak reappears, seeking to create a new avatar, none hear its call more than those who have previously housed Cyttorak's power, Cain Marko and Colossus. But they aren't the only ones hunting for the Gem. Can the X-Men find it before it's too late? And can Colossus resist the temptation of Cyttorak's power? "Unstoppable" takes on a whole new meaning as Cyttorak's gem is finally located. The Juggernaut rises...and the X-Men fall! Plus, a death in Storm's family sends the X-Men to Africa! Anole's deepest fears are unleashed on the streets of New York City! And Nightcrawler and Mystique's relationship reaches a boiling point!

COLLECTING: AMAZING X-MEN 13-19, ANNUAL 1

Christopher Yost got his start in animation writing for the series *X-Men: Evolution*; he quickly worked his way up to head writer of shows like *Fantastic Four: World's Greatest Heroes*, *Iron Man: Armored Adventures* and *Avengers: Earth's Mightiest Heroes*, and the animated DVDs *Hulk Vs.* and *Next Avengers*. Yost broke in to comics with his work on *X-23* and is known for hard-hitting series like *New X-Men*, *X-Force* and the runaway hit *Scarlet Spider*.

X-23 debuted in the *X-Men: Evolution* animated series as the brainchild of writer **Craig Kyle**. Sparked by the character's dual success on both the small screen and in the *NYX* comic book, Kyle revealed this ferocious fighter's secret origin in the *X-23* limited series with co-writer Christopher Yost and artist Billy Tan. Kyle and Yost have also co-written *X-23: Target X*, *New X-Men* and the relaunched *X-Force*. Kyle was a key producer on Marvel Studios' *Thor* movie.

Kristofer Anka began doing covers for Marvel on *New Mutants* and *Age of Apocalypse*, later becoming an exclusive artist for the publisher. His career gained steam after providing costume designs for Storm, Psylocke and the other members of the *Uncanny X-Force* team, along with covers for the book. Since then, Anka has illustrated *A+X*, *All-New X-Men Special*, *Uncanny X-Men* and *X-Men*.

Barcelona native **Jorge Fornés** created a name for himself with short stories and graphic novels in the Spanish market while working in a garage and drawing at nights. He broke into the U.S. market with pinups and short comics for independent publishers before working on *Detective Comics Annual #3* for DC. At Marvel, he has worked on *Thunderbolts*, *Wolverine & the X-Men* and *Amazing X-Men*.

DATA

AUTHOR: JAMES TYNION IV, CHRIS YOST, CRAIG KYLE, MONTY NERO
ARTIST: JORGE JIMENEZ, CARLO BARBERI, JORGE FORNES, SALVADOR LARROCA
ISBN: 978-0-7851-9248-0
PUB MONTH: JUNE
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 192
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AMAZING X-MEN VOL. 1: THE QUEST FOR NIGHTCRAWLER TPB
 ISBN: 978-0-7851-8821-6 - JUL-14

AMAZING X-MEN VOL. 2: WORLD WAR WENDINGO TPB
 ISBN: 978-0-7851-8822-3 - JAN-15

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

AXIS: REVOLUTIONS TPB

It's a compendious collection of companion stories, spinning directly out of Marvel's newest blockbuster event, AXIS! As the Red Skull broadcasts hate across the globe, will the Avengers and X-Men be able to quell the madness? Or might they just be swept up in it? New world disorder is the name of the game as the Skull's havoc touches every mind on the planet...and the heroes' cure proves worse than the disease! Heroes go bad! Villains go good! And Thor goes...on a bender? Now, shock follows shock as Dr. Strange struggles against his hate, She-Hulk breaks the law, Sandman reaches out to help a friend in prison, Kitty Pryde robs a bank, and Nightcrawler decides to avenge the death of Wolverine...by hunting down Sabretooth! Experience the inverted world of the Marvel Universe like never before!

COLLECTING: AXIS: REVOLUTIONS 1-4

DATA

AUTHOR: DENNIS HOPELESS, SIMON SPURRIER, FRANK TIERI, KEVIN MAURER, RAY FAWKES, FRANK BARBIERE, JOHN BARBER, HOWARD CHAYKIN
ARTIST: KEN LASHLEY, TAN ENG HUAT, PAUL DAVIDSON, HOWARD CHAYKIN
ISBN: 978-0-7851-9768-3
PUB MONTH: JUNE
PRICE: \$12.99 US / \$13.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 96
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS VS. X-MEN: CONSEQUENCES TPB
ISBN: 978-0-7851-6646-7 - FEB-13

AVENGERS VS. X-MEN: VS. TPB
ISBN: 978-0-7851-6520-0 - MAR-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DEADPOOL VOL. 8: ALL GOOD THINGS... TPB

Deadpool has been through a lot recently, and he needs to relax. Sounds like it's time for a good, old fashioned, simple merc job. Yes sir, Deadpool in the Middle East...should be nice and uncomplicated, right? Right? No, wrong! And when Deadpool clashes with Russian super-agent Omega Red, this time it's personal! Well, for one of them. Sort of. We'll explain. But how does Deadpool's latest misadventure, and one final fan-favorite flashback tale, lead to the most shocking event of all? (That's what we call a tease. You have to read the book now, right? Right?)

COLLECTING: DEADPOOL 41-44, 250

DATA

AUTHOR: GERRY DUGGAN, BRIAN POSEHN

ARTIST: SALVADOR ESPIN

ISBN: 978-0-7851-9244-2

PUB MONTH: JUNE

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: PARENTAL ADVISORY

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 176

TYPES OF ILLUSTRATION: COLOR

Gerry Duggan received the education he needed to write from a steady diet of comic books and Late Night With David Letterman. He didn't know that...so he wasted a ton of money on a pricey diploma from Emerson College in Boston. After graduating, he arrived in Los Angeles and hooked up almost immediately with Brian Posehn. Together, they've written Marvel NOW!'s *Deadpool*, *The Simpsons* and *The Last Christmas*, the true story of Santa Claus after the apocalypse. Both he and artist Phil Noto earned Eisner Award nominations for *The Infinite Horizon*, a re-imagining of The Odyssey in a dystopian future. He also counts *Nova* and *Hulk* among his roster of Marvel titles.

Brian Posehn was born a long time ago and fell in love with comic books at a very young age. He decided to wait to write them until he was in his forties. Before embarking on a career in comic-book writing, he floated through a series of odd jobs — including standup comedy, TV writing and film and sitcom acting. Since arriving at Marvel, he feels he's found his true calling, but will continue to do "the other crap for fun." Posehn's collaborations with Gerry Duggan include *The Last Christmas*, a Jaws parody for *The Simpsons' Treehouse of Horror* comics, some screenplays and TV ideas you'll never see and a baby they're raising together in the basement of a local abandoned sanitarium.

Artist **Salva Espin** worked in animation and videogame design before making his Marvel debut on *World War Hulk: Damage Control*; he also provided cover and interior artwork for *Wolverine: First Class* and *Incredible Hercules* early in his Marvel career. Espin has since been the series artist on *Exiles* with writer Jeff Parker, *Generation Hope* with Kieron Gillen and *Deadpool* with Daniel Way.

**COMP TITLES**

DEADPOOL VOL. 5: THE WEDDING OF DEADPOOL TPB (MARVEL NOW)

ISBN: 978-0-7851-8933-6 - AUG-14

DEADPOOL VOL. 6: ORIGINAL SIN TPB (MARVEL NOW)

ISBN: 978-0-7851-8934-3 - DEC-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



DEADPOOL BY POSEHN & DUGGAN VOL. 2 HC



Gerry Duggan and Brian Posehn's hilarious, nonstop reinvention of the Merc With a Mouth continues! First, it's a lost adventure from the groovy seventies as Deadpool hits the streets with Power Man and Iron Fist! Then, when Deadpool's Weapon X past returns to haunt him, he recruits fellow Weapon Plus "alumni" Wolverine and Captain America! The reluctant team learns that Deadpool's past has been weaponized, but can they unite to take this new threat down? And when S.H.I.E.L.D. stiffes Deadpool on a bill, he declares a one-man war on the agency! But as S.H.I.E.L.D. discovers someone has been betraying them — and it seems to be Agent Preston — Deadpool faces down Agent Phil Coulson on the Helicarrier! Plus: Take another trip back to the past as the Deadpool wreaks havoc on a cosmic level!

COLLECTING: DEADPOOL 13-25

Gerry Duggan received the education he needed to write from a steady diet of comic books and *Late Night With David Letterman*. He didn't know that...so he wasted a ton of money on a pricey diploma from Emerson College in Boston. After graduating, he arrived in Los Angeles and hooked up almost immediately with Brian Posehn. Together, they've written Marvel NOW!'s *Deadpool*, *The Simpsons* and *The Last Christmas*, the true story of Santa Claus after the apocalypse.

Brian Posehn was born a long time ago and fell in love with comic books at a very young age. He decided to wait to write them until he was in his forties. Before embarking on a career in comic-book writing, he floated through a series of odd jobs — including standup comedy, TV writing and film and sitcom acting. Since arriving at Marvel, he feels he's found his true calling, but will continue to do "the other crap for fun."

Throughout the 1990s, **Scott Koblish** inked his way across the Marvel Multiverse with runs on *Captain America*, *Elektra*, *G.I. Joe*, *Marc Spector: Moon Knight*, *Marvel Comics Presents*, *Punisher War Journal* and multiple titles in the X-Men and 2099 subgenres. He later inked his own pencils on *Uncanny X-Men: First Class* and *Wolverine: First Class*.

Declan Shalvey cut his teeth in the UK small-press scene and soon gained mainstream attention for his work on *28 Days Later*. Shortly afterward, he made his Marvel debut on *Thunderbolts* with writer Jeff Parker, followed by well-loved arcs on both *Venom* and *Deadpool*. He went on to illustrate the critically acclaimed *Moon Knight* relaunch. Shalvey resides in his native Ireland.

Artist, designer and cartoonist **Mike Hawthorne** has worked for Marvel Comics, DC/Vertigo, Dark Horse Comics, IDW Publishing, Image, Oni Press, Fox Films, Universal Studios and other clients during the course of his career, earning nominations for Eisner and Harvey awards along the way.

DATA

AUTHOR: GERRY DUGGAN, BRIAN POSEHN
ARTIST: SCOTT KOBLISH, DECLAN SHALVEY, MIKE HAWTHORNE
ISBN: 978-0-7851-9792-8
PUB MONTH: JUNE
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 296
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DEADPOOL BY POSEHN & DUGGAN VOL. 1 HC
 ISBN: 978-0-7851-5446-4 - FEB-14

DEADPOOL VOL. 1 HC
 ISBN: 978-0-7851-5602-4 - JUL-11

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

FANTASTIC FOUR VOL. 4: THE END IS FOUREVER TPB



The internet-wrecking end of the Fantastic Four is here! The team meets the All-New Invaders as the hunt for Reed Richards and the missing Future Foundation kids continues! Meanwhile, the mastermind behind everything unveils his ultimate plan...but how does young Franklin Richards factor in? With the villain's plans revealed, the invasion of Earth begins — using the creatures from the “Franklinverse” as well as corrupted versions of the heroes from Heroes Reborn! Will the Fantastic Four have enough power to fight them on the streets of New York? Meanwhile, Sue, Namor and Jim Hammond travel to the Franklinverse to combat this threat at its source — but find something more terrifying than they expected! And how does all of this add up to...the end? Guest-starring the all-new Captain America, the Hulk, and Sleepwalker!

COLLECTING: FANTASTIC FOUR 642-645

British writer **James Robinson** made a name for himself in the late 1980s with several indie series before getting enthusiastic reviews for his work on DC series *Starman*, *Justice Society of America* and *Superman*. For Marvel, he has scripted *Generation X*, *Fantastic Four* and *All-New Invaders*. He has written several feature-film screenplays — including the adaptation of the comic book *The League of Extraordinary Gentleman* — and directed *Comic Book Villains*, which he also wrote.

The cult hit Agents of Atlas helped artist **Leonard Kirk** cultivate a rabid fan base, but he was guaranteed pop-culture immortality following years of work on multiple Star Trek tie-ins. His collaboration with industry legend Peter David on a years-long run of *Supergirl* and his role as penciler on *Detective Comics* during DC's *One Year Later* initiative further cemented his reputation in the industry, leading to a critically acclaimed run on *Captain Britain* and *MI13*. Subsequent credits include *Dark X-Men* and *New Mutants*.

DATA

AUTHOR: JAMES ROBINSON
ARTIST: LEONARD KIRK
ISBN: 978-0-7851-9744-7
PUB MONTH: JUNE
PRICE: \$14.99 US / \$16.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 120
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

FANTASTIC FOUR VOL. 1: THE FALL OF THE FANTASTIC FOUR TPB

ISBN: 978-0-7851-5474-7 - SEP-14

FANTASTIC FOUR VOL. 2: ORIGINAL SIN TPB

ISBN: 978-0-7851-5475-4 - NOV-14



MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

MS. MARVEL VOL. 3 TPB

Love is in the air in Jersey City as Valentine's Day arrives! Kamala Khan may not be allowed to go to the school dance...but Ms. Marvel is! Well sort of — by crashing it attempting to capture Asgard's most annoying trickster! Yup, it's a special Valentine's Day story featuring Marvel's favorite charlatan, Loki! The fan-favorite, critically-acclaimed, amazing new series continues as Kamala Khan proves why she's the best (and most adorable) new super hero there is!

COLLECTING: MS. MARVEL 12-15, ANNUAL 1

G. Willow Wilson is the Eisner Award-nominated author of the ongoing series *Air* and the graphic novel *Cairo* (both with artist MK Perker). Her first nonfiction book, which contains no pictures whatsoever, *The Butterfly Mosque* was released in June 2010 from Grove/Atlantic.

Canadian artist **Takeshi Miyazawa** developed his style from his lifelong love of anime and manga. His unique artistry first flavored projects including *Sidekicks*, *Runaways* and *Amazing Fantasy*, leading to his crowning achievement at Marvel: *Spider-Man Loves Mary Jane* in collaboration with writer Sean McKeever. Other projects include a return engagement with *Runaways* and *Secret Invasion: Runaways/Young Avengers*.

DATA

AUTHOR: G. WILLOW WILSON

ARTIST: TAKESHI MIYAZAWA

ISBN: 978-0-7851-9227-5

PUB MONTH: JUNE

PRICE: \$15.99 US / \$17.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 120

TYPES OF ILLUSTRATION: COLOR

**COMP TITLES**

MS. MARVEL VOL. 1: NO NORMAL TPB

ISBN: 978-0-7851-9021-9 - OCT-14

CAPTAIN MARVEL VOL. 1: HIGHER, FURTHER, FASTER, MORE TPB

ISBN: 978-0-7851-9013-4 - OCT-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



SPIDER-WOMAN VOL. 1: SPIDER-VERSE TPB

Jessica Drew has been an agent of both S.H.I.E.L.D. and S.W.O.R.D., an Avenger and so much more. But nothing could prepare her for the multidimensional insanity that is Spider-Verse! A war is brewing, and every spider-character in the multiverse is a target! But being a target is something Jessica Drew just won't abide. She's a woman with a mission — and with Silk, the newest spider on the block at her side, she'll need to put all her training to the test if she wants to make it out of Spider-Verse alive! Now, undercover in the most dangerous place in the multiverse, Spider-Woman is in the tightest spot she's ever been in. What if even succeeding with her mission means her death? And can Silk handle a solo mission?

Kansas City native **Dennis Hopeless** has been writing independent comics since 2007 — including *Gearhead* (Arcana), a four-issue super hero vengeance tale, and *LoveSTRUCK* (Image), an original graphic novel about how you don't have to believe in love to make it. His Marvel work includes the upcoming *Legion of Monsters* with artist *Juan Doe*.

Artist **Greg Land** first gained notice with his work on DC's Batman-family titles *Nightwing* and *Birds of Prey*. Moving to Marvel after illustrating CrossGen's *Sojourn*, he drew *Phoenix: Endsong*. Next up was a run on *Ultimate Fantastic Four* that included the first rendering of the *Marvel Zombies*. Subsequently, Land penciled the blockbuster limited series *Ultimate Power* before becoming a regular artist on *Uncanny X-Men*.

COLLECTING: SPIDER-WOMAN 1-4, MARVEL SPOTLIGHT (1971) 32

DATA

AUTHOR: DENNIS HOPELESS WITH ARCHIE GOODWIN

ARTIST: GREG LAND WITH SAL BUSCEMA
ISBN: 978-0-7851-5458-7

PUB MONTH: JUNE

PRICE: \$15.99 US / \$17.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 112

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AMAZING SPIDER-MAN VOL. 1: THE PARKER LUCK TPB
ISBN: 978-0-7851-6676-4 - NOV-14

AMAZING SPIDER-MAN VOL. 1.1: LEARNING TO CRAWL TPB
ISBN: 978-0-7851-6677-1 - NOV-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

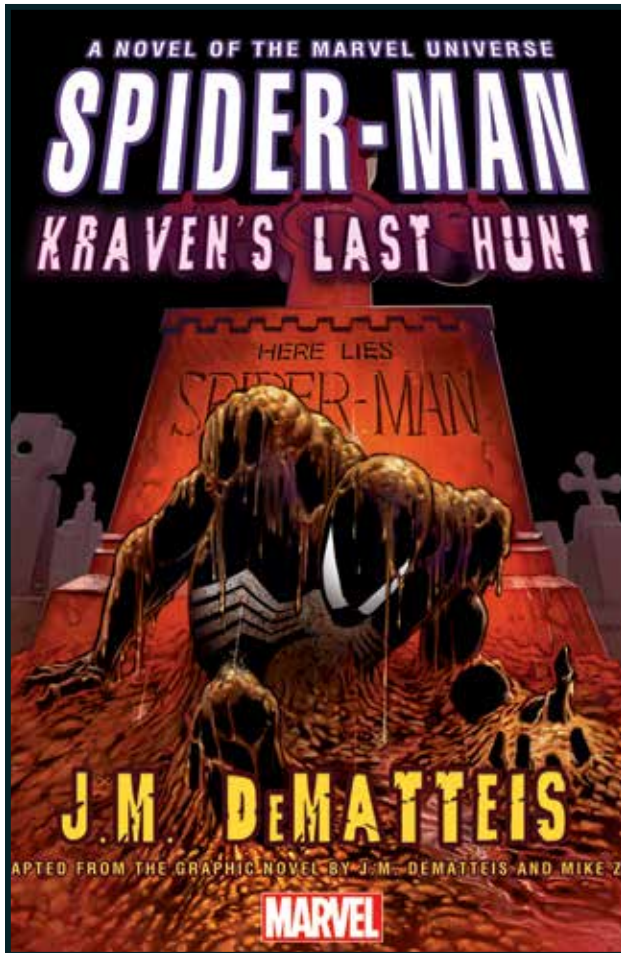
Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

SPIDER-WOMAN



**SPIDER-MAN: KRAVEN'S LAST HUNT PROSE
NOVEL MASS MARKET PAPERBACK**



Born to a rarified breed of Russian aristocracy, Kraven the Hunter had stalked and killed every animal known to man, and considered himself the world's best big-game hunter. It was this confidence that brought him to New York years ago, in an obsessive quest to hunt what he considered the city's greatest prey: Spider-Man. But his target eluded him time and again, mocking him at every turn. Now, after years of crushing defeats against the web-slinger, Kraven has hatched one last plan to best Spider-Man. In a stunning instant of shocking violence, Kraven stands finally triumphant over Peter Parker's seemingly dead body. And to prove that he is the hero's master, Kraven will don Spider-Man's costume — and become him! Experience the classic, genre-defining Spider-Man shocker like never before in this new adaptation!

Xeric-Award winning graphic novelist **Neil Kleid** penned a short Colossus story for Marvel entitled "How To Be an Artist," and like the bite of a radioactive spider, it left him itching for more. He also authored *Ninety Candles*, a graphic novella about life, death, legacy and comics; and wrote *Brownsville* and *The Big Kahn* for NBM Publishing. He has written for nearly every publisher in the industry, adapted Jack London's *Call of the Wild* for Penguin Books/Puffin Graphics, and is collaborating on *Kings and Canvas* with artist Dan Glasl for digital publisher Monkeybrain Comics. By day, Neil is the Design Director for the Topps Company's digital suite of trading card apps. He lives in New Jersey with his wife and four kids, where he roots for the Tigers, grills like a king, and writes like a champ.

DATA

AUTHOR: NEIL KLEID
ISBN: 978-0-7851-8971-8
PUB MONTH: JUNE
PRICE: \$7.99 US / \$8.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: NO RATING
TRIM SIZE: 4-3/16 X 6-3/4
PAGE COUNT: 352
TYPES OF ILLUSTRATION: B&W: K-ONLY

COMP TITLES

SPIDER-MAN: KRAVEN'S LAST HUNT PROSE NOVEL HC
 ISBN: 978-0-7851-8970-1 - OCT-14

CAPTAIN AMERICA: THE DEATH OF CAPTAIN AMERICA
 PROSE NOVEL MASS MARKET PAPERBACK
 ISBN: 978-0-7851-8997-8 - NOV-14

MARKETING

Review coverage from major entertainment and comic websites.
 Presence at comic conventions and publishing trade shows.
 Advertising in national magazines, newspapers and trade publications.
 News coverage on Marvel.com with exclusive interiors previews available.

SILVER SURFER VOL. 2: WORLDS APART TPB



ALL-NEW
MARVEL
NOW!

DATA

AUTHOR: DAN SLOTT
ARTIST: MIKE ALLRED
ISBN: 978-0-7851-8879-7
PUB MONTH: JUNE
PRICE: \$15.99 US / \$17.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SILVER SURFER VOL. 1: NEW DAWN TPB
 ISBN: 978-0-7851-8878-0 - NOV-14

DAREDEVIL VOL. 1: DEVIL AT BAY TPB
 ISBN: 978-0-7851-5411-2 - NOV-14

Everything up until now was chance and fate, but now it's decided. Dawn has earned her spot on the board, and she and the Surfer are going to explore the universe together. And the universe holds many wonders — including Planet Prime, the most perfect planet in the universe; a lone lighthouse, floating in the void at the edge of all space and time; and an unlikely planet with a population of 666 billion beings...each from a different race! But can they survive the threats of Warrior One, the Greatest Monster in the Galaxy, and a very strange spacefaring family? And witness the Silver Surfer's soul laid bare in a cosmic clash unlike any you have ever seen! It's a cosmic tale of triumph and tragedy as the Surfer takes on his former master: Galactus!

COLLECTING: SILVER SURFER 6-10

Dan Slott has built a loyal fan base by combining old-school fun with stories and characterizations friendly to new readers. Following a run on *She-Hulk* — which combined his sly humor and encyclopedic Marvel knowledge with an imaginative take on a comic-book law firm — Slott moved into the upper echelon of Marvel writers, launching *Avengers: The Initiative* and taking the reins on *Mighty Avengers* from Brian Michael Bendis. When Marvel gave Spider-Man a fresh start in 2008, Slott was one of several rotating writers on a thrice-monthly *Amazing Spider-Man*. Slott became the writer most closely identified with the web-slinger's "Brand New Day" era, and the title hit the "Big Time" when he took over as full-time writer. Slott stunned readers when Doctor Octopus became the *Superior Spider-Man*, and continues to chart the adventures of the now-retired Peter Parker, as well as those of the *Silver Surfer*.

Artist **Michael Allred** debuted in late 1989 with Slave Labor Graphics' *Dead Air*, but the Tundra Publishing debut of *Madman* immediately established him as a leading creative force in the industry, and earned him three Eisner Award nominations and a Harvey Award win for Best New Series. Allred followed the series with Dark Horse's sci-fi/rock'n'roll multi-media project (a film, an album, a comic) *Red Rocket 7* and AAA Pop's *The Atomics*. He came to Marvel in 2001, helping relaunch the pop-inspired and acclaimed *X-Force* (later *X-Statix*). He later illustrated *The Golden Plates*, an adaptation of the book of Mormon, and began a new Madman series, *Madman Atomic Comics*, for Image Comics. He and Neil Gaiman created the *Metamorpho* story in DC Comics' Eisner- and Harvey Award-winning Wednesday Comics. Allred is also an accomplished filmmaker, actor and singer/guitarist for *The Gear*. Color blind, he's more than lucky to have the Eisner Award-winning colorist Laura Allred to light up his work and life.

MARKETING

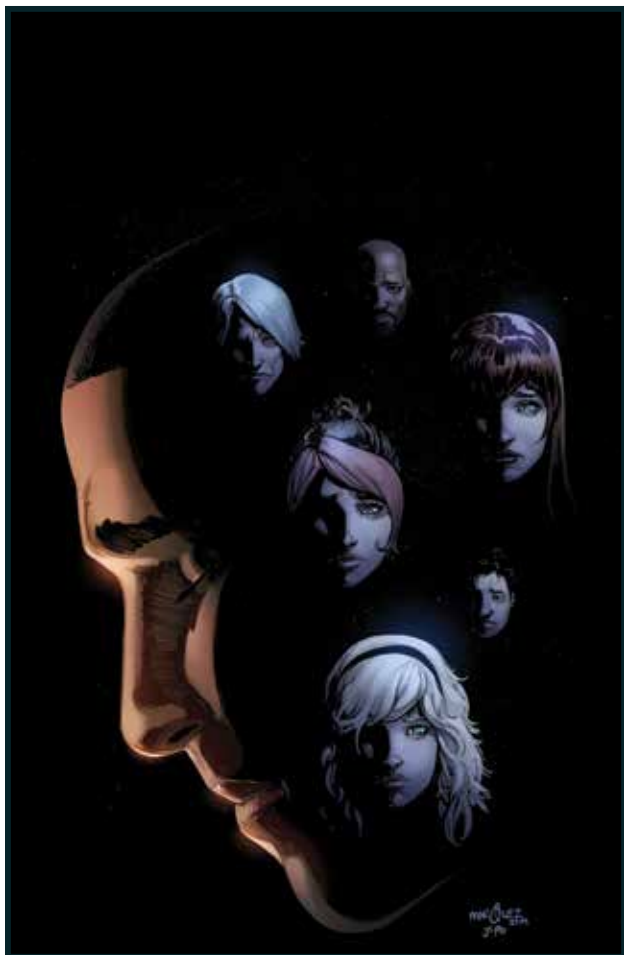
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

MILES MORALES: ULTIMATE SPIDER-MAN VOL. 2 TPB



Miles Morales' life has been turned upside down on every conceivable level! New villains are coming out of the woodwork...but more importantly, Miles has a girlfriend! Her name is Katie Bishop — but she has a secret, and it's bad news for Spider-Man! Miles makes a life-changing decision and discovers a mind-blowing truth. Who was his father? What is the secret of Miles' legacy? And will the Ultimate Spider-Man become an agent of S.H.I.E.L.D.? As Miles confronts his family's past and his terrifying future, and discovers a new spider-power, the man behind the mysteries of the Human Flies plans reveals himself...and it's not good news for Spider-Man!

COLLECTING: MILES MORALES: ULTIMATE SPIDER-MAN 6-12

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers in the industry today. As well as an acclaimed run on *Daredevil*, he has helmed a renaissance for Marvel's popular *Avengers* franchise and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999 and introduced the multiracial *Ultimate Spider-Man*, Miles Morales, to international media fanfare. Bendis has taken on Marvel's merry mutants in the pages of *All-New X-Men* and *Uncanny X-Men* and launched *Guardians of the Galaxy* into the stratosphere for Marvel NOW! His creator-owned projects include *Scarlet* with Alex Maleev, *Brilliant* with Mark Bagley, and *Takio* and the Eisner Award-winning *Powers* with Mike Oeming.

Artist **David Marquez** began his career fresh out of college as an animator on Warner Independent Pictures' 2006 film *A Scanner Darkly*. He made his comics debut in 2010 with the graphic novel *Syndrome*, published by Archaia Entertainment, for which he received a Russ Manning Most Promising Newcomer Award nomination. He has since gone on to draw *Magdalena* for Top Cow Productions; and *Secret Warriors*, *Fantastic Four: Season One*, *Ultimate Comics Spider-Man*, *All-New X-Men* and *Avengers A.I.* for Marvel. Marquez lives in Austin, Texas, where people do indeed ride horses to work.

DATA

AUTHOR: BRIAN MICHAEL BENDIS
ARTIST: DAVID MARQUEZ
ISBN: 978-0-7851-5418-1
PUB MONTH: JUNE
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 160
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MILES MORALES: ULTIMATE SPIDER-MAN VOL. 1 - REVIVAL TPB
 ISBN: 978-0-7851-5417-4 - NOV-14

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 1 TPB
 ISBN: 978-0-7851-5713-7 - AUG-12

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

WOLVERINES VOL. 2: CLAW, BLADE AND FANG TPB



The assault on Mr. Sinister's fortress continues! Logan's remains are located — but which team winds up keeping the goods? For what purpose? And when Mr. Sinister pleads his cause, it hits home to more than one team member. Does this mean a change in allegiance? Meanwhile, Mystique's power play kicks into full gear as more is revealed about her plans to control her destiny. She obtains one of the very last control words, and with it the power to get everything she ever wanted! And Lady Deathstrike is finally coming to the conclusion that she doesn't have to be alone...but will this moment of vulnerability come back to stab her in the back? It's romance, betrayal and lies! And what happens when an old buddy of Wolverine's shows up? Enter: Fang!

COLLECTING: WOLVERINES 6-10

Based in Brooklyn, New York, **Charles Soule** has written novels, comics, screenplays and stories of all types. He is the author of *Strange Attractors*, *27*, *Strongman* and *Letter 44*, as well as runs on *Swamp Thing* and *Red Lanterns* for DC Comics, and *Thunderbolts* for Marvel. Also a musician and an attorney, Soule somehow finds time to be one of the busiest men in comics, counting *She-Hulk*, *Inhuman* and *Superman/Wonder Woman* among his roster of titles.

Kristafer Anka began doing covers for Marvel on *New Mutants* and *Age of Apocalypse*, later becoming an exclusive artist for the publisher. His career gained steam after providing costume designs for Storm, Psylocke and the other members of the *Uncanny X-Force* team, along with covers for the book. Since then, Anka has illustrated *A+X*, *All-New X-Men Special*, *Uncanny X-Men* and *X-Men*.

Artist **Juan Doe** has brought a fresh style and skill to spare to Marvel Comics. After his trendsetting debut work on the covers for *X-Men: The 198*, Doe went on to interior work with a trilogy of *Fantastic Four* one-shots set in Puerto Rico.

Toronto-based writer and artist **Ray Fawkes** has contributed to DC Comics' weekly series *Batman Eternal*, as well as *Constantine* and *Justice League Dark*. He is a three-time Shuster Award nominee, and an Eisner and Harvey award nominee for his critically acclaimed 2011 graphic novel *One Soul*.

Jason Masters was an art director in South Africa before taking on comics full time. He has worked for Marvel, Wildstorm and DC on titles such as *Guardians of the Galaxy*, *Marvel 100th Anniversary Special: X-Men*, *Red: Frank*, *Red Faction: Armageddon*, *Nightwing* and *Batwoman*.

DATA

AUTHOR: CHARLES SOULE, RAY FAWKES
ARTIST: JASON MASTERS, KRIS ANKA, JUAN DOE
ISBN: 978-0-7851-9287-9
PUB MONTH: JUNE
PRICE: \$15.99 US / \$17.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

WOLVERINE: THREE MONTHS TO DIE BOOK 1 TPB
 ISBN: 978-0-7851-5419-8 - AUG-14

WOLVERINE: THREE MONTHS TO DIE BOOK 2 TPB
 ISBN: 978-0-7851-5420-4 - DEC-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

THANOS: THE INFINITY RELATIVITY OGN-HC

Annihilus, lord of the Negative Zone, makes a renewed assault on the positive universe, searching for a source of infinite power. To stop him, a fragile alliance of cosmic protectors forms. The Guardians of the Galaxy. Gladiator, Majestor of the Shi'ar. And Adam Warlock — whose complex cycle of death and rebirth has left him more confused than ever about his true nature. With Adam reunited with his Infinity Watch comrades Gamora, Drax and Pip the Troll — and joined by newer friends like Star-Lord, Rocket Raccoon and Groot — they hold the potential to end Annihilus' threat once and for all... if only they knew how! But the answer lies in the dark mind of another. A Titan, whom some would hold as mad. Could the fate of everything rest in the hands of...Thanos? Cosmic maestro Jim Starlin's infinite odyssey continues!

Jim Starlin introduced not only *Thanos*, but also *Shang-Chi* and many other memorable characters. After seemingly killing both Adam Warlock and Thanos in one of Marvel's earlier multi-title cosmic arcs — for which he won two Eagle Awards — Starlin wrote Marvel's first graphic novel, *The Death of Captain Marvel*. Returning to Marvel to write *Silver Surfer*, he resurrected Adam Warlock and Thanos, both of whom figured prominently in a veritable franchise of miniseries he wrote and/or penciled: *Infinity Gauntlet*, *Infinity War*, *Infinity Crusade*, *Infinity Abyss* and more, plus the *Warlock* and the Infinity Watch and Thanos monthlies. Starlin continued to chart the saga of the Mad Titan, Thanos, in the Infinity Revelation original graphic novel.

DATA

AUTHOR: JIM STARLIN

ARTIST: JIM STARLIN

ISBN: 978-0-7851-9303-6

PUB MONTH: JUNE

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: OVERSIZED

RATINGS: RATED T+

TRIM SIZE: 7-1/4 X 10-7/8

PAGE COUNT: 112

TYPES OF ILLUSTRATION: COLOR



COMP TITLES

THANOS: THE INFINITY REVELATION OGN-HC

ISBN: 978-0-7851-8470-6 - AUG-14

INFINITY GAUNTLET TPB (NEW PRINTING)

ISBN: 978-0-7851-5659-8 - SEP-11

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

THANOS

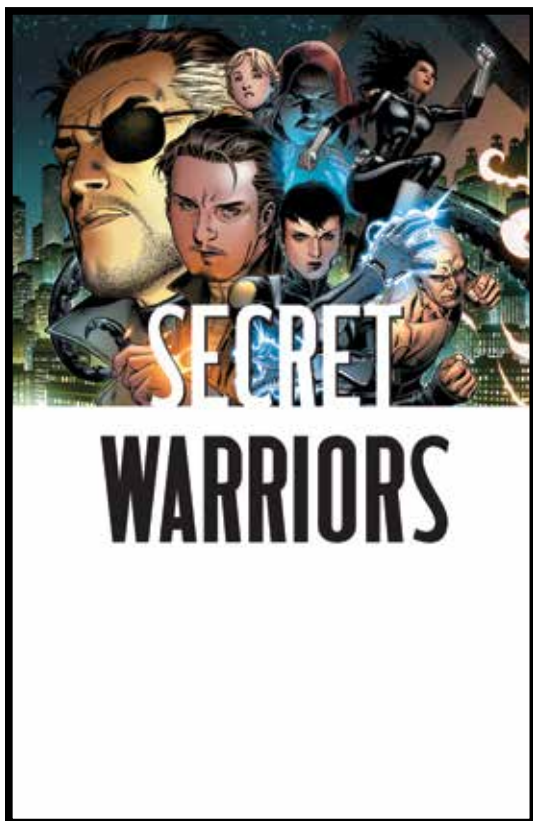
THE INFINITY RELATIVITY



JIM STARLIN

ANDY SMITH • FRANK D'ARMATA

MARVEL OGN



SECRET WARRIORS: THE COMPLETE COLLECTION VOL. 1 TPB

Nick Fury, former director of the now-defunct S.H.I.E.L.D, has gathered a special handpicked team. Young and untested, the Secret Warriors are the offspring of the most powerful forces on Earth...and with Fury's guidance, they might just have what it takes to save the world. But their mission is upended when Fury uncovers a bombshell Hydra conspiracy that reaches back for decades, to the very beginnings of S.H.I.E.L.D.!

COLLECTING: SECRET WARRIORS 1-16, DARK REIGN: THE LIST - SECRET WARRIORS 1, MATERIAL FROM DARK REIGN: NEW NATION 1

DATA

AUTHOR: JONATHAN HICKMAN, BRIAN MICHAEL BENDIS
ARTIST: STEFANO CASELLI, ALESSANDRO VITTI, GIANLUCA GUGLIOTTA, ED MCGUINNESS
ISBN: 978-0-7851-9763-8
PUB MONTH: JUNE

PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 480
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

IMMORTAL IRON FIST: THE COMPLETE COLLECTION VOL. 1 TPB
 ISBN: 978-0-7851-8542-0 - DEC-13

JOURNEY INTO MYSTERY BY KIERON GILLEN: THE COMPLETE COLLECTION VOL. 1 TPB
 ISBN: 978-0-7851-8557-4 - MAR-14

NICK FURY, AGENT OF S.H.I.E.L.D. CLASSIC VOL. 3 TPB

Nick Fury and his poker buddies Thing, Mr. Fantastic and Captain America play for high stakes against the Mandarin...but it could soon be Baron Strucker's Hydra that holds all the cards! When terrorists attack, S.H.I.E.L.D. Central falls. The Avengers and the Fantastic Four join the fight, but after heavy losses, Nick launches a recruitment drive for new agents. Will Wolverine respond? Then, ol' one-eye could be about to learn that Infinity isn't forever, as he hunts for the Formula that keeps him (relatively) young. Will the search kill both him and the cyborg known as Deathlok?

COLLECTING: NICK FURY, AGENT OF S.H.I.E.L.D. (1989) 24-35

DATA

AUTHOR: DOUG MURRAY, DG CHICHESTER, SCOTT LOBDELL
ARTIST: NORMAN DWYER, JACKSON GUICE, ERNIE STINER, DAVE HOOVER, MC WYMAN
ISBN: 978-0-7851-9408-8

PUB MONTH: JUNE
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 288
TYPES OF ILLUSTRATION: COLOR

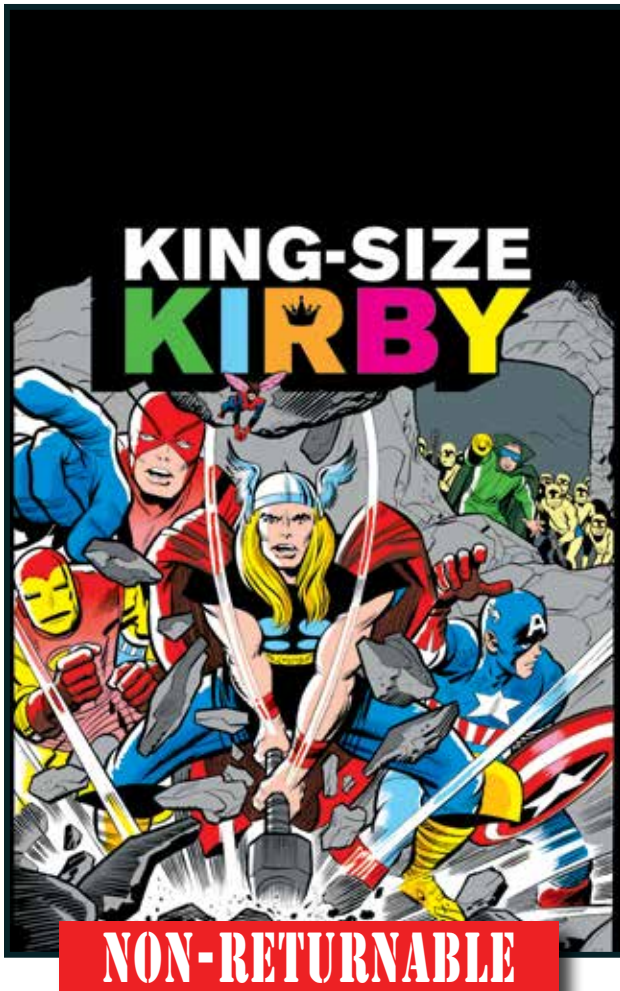
COMP TITLES

NICK FURY, AGENT OF S.H.I.E.L.D. CLASSIC VOL. 1 TPB
 ISBN: 978-0-7851-6064-9 - JUL-12

S.H.I.E.L.D.: NICK FURY VS. S.H.I.E.L.D. TPB (NEW PRINTING)
 ISBN: 978-0-7851-8500-0 - OCT-13



KING-SIZE KIRBY HC



Hail to the King! Celebrate Jack “King” Kirby’s incredible contribution to Marvel’s history in this decades-spanning, Adamantium-sized collection! Westerns, romance, war, horror, sci-fi, humor and super heroes, Jack Kirby was a master of it all! From Captain America socking Hitler to Devil Dinosaur and the Eternals’ far-out adventures, savor Kirby’s work on his legendary creations including the Hulk, Thor, Avengers, X-Men, Fantastic Four and Inhumans!

COLLECTING: RED RAVEN COMICS 1; MARVEL MYSTERY COMICS 13; CAPTAIN AMERICA COMICS 1, 7; YELLOW CLAW 4; RAWHIDE KID (1955) 17; AMAZING ADVENTURES (1961) 1; STRANGE TALES (1951) 89, 94, 114; TEEN-AGE ROMANCE 84; FANTASTIC FOUR (1961) 1, 48-51, 57-60, ANNUAL 5; INCREDIBLE HULK (1962) 3; TWO-GUN KID 60; LOVE ROMANCES 103; AMAZING SPIDER-MAN (1963) 8; SGT. FURY 6, 13; AVENGERS (1963) 4; TALES OF SUSPENSE 59; X-MEN (1963) 9; THOR 134-136, 154-157; NOT BRAND ECHH 1; AMAZING ADVENTURES (1970) 1-2; MARVEL TREASURY SPECIAL: CAPTAIN AMERICA’S BICENTENNIAL BATTLES; CAPTAIN AMERICA (1968) 200; ETERNALS (1976) 7; DEVIL DINOSAUR 1; WHAT IF? (1977) 11

Born Jacob Kurtzberg in 1917 to Jewish-Austrian parents on New York’s Lower East Side, **Jack Kirby** came of age at the birth of the American comic book industry. Beginning his career during the rising tide of Nazism, Kirby and fellow artist Joe Simon created the patriotic hero *Captain America*. Cap’s exploits on the comic book page entertained millions of American readers at home and inspired U.S. troops fighting the enemy abroad. When World War II ended, the public’s interest in super heroes waned; Kirby turned his artistic talents during the 1950s to other genres, such as monsters, Westerns and crime — as well as the first-of-its-kind Young Romance Comics. In 1961, Kirby returned to super heroes to illustrate what would become the defining issue in Marvel Comics history: *Fantastic Four #1*. Written by Stan Lee, the team’s debut revolutionized the industry overnight. In contrast to the staid artwork of his predecessors, Kirby’s illustrations seemed to leap off the page with eye-popping action and drama. For the next decade, Kirby and Lee would introduce a mind-boggling array of new characters — including *the Avengers*, *the Hulk*, *Thor*, *Iron Man*, *the Silver Surfer* and *the X-Men*. Taken together, Kirby’s groundbreaking work with Lee formed the foundation of the Marvel Universe. In the early 1970s, Kirby moved to DC Comics, where his boundless creativity continued. He returned to Marvel in 1975, writing and illustrating *Captain America* and introducing his final major concept, *the Eternals*. With the explosion of TV animation during the 1980s, Kirby’s talents turned to the small screen. Comic fans quickly recognized his work on such series as *Thundarr the Barbarian* and *Turbo Teen*. Kirby died in 1994, but his influence on the comic book industry is as strong as ever.

DATA

AUTHOR: JACK KIRBY, MARTIN BURNSTEIN, JOE SIMON, STAN LEE
ARTIST: JACK KIRBY
ISBN: 978-0-7851-9795-9
PUB MONTH: JUNE
PRICE: \$200.00 US / \$200.00 CAN
SUBJECT CATEGORY: OVERSIZED HC WITH SLIPCASE
RATINGS: RATED T
TRIM SIZE: 11-1/2 X 15-1/2
PAGE COUNT: 800
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

WOLVERINE: THE ADAMANTIUM COLLECTION HC SLIPCASE
 ISBN: 978-0-7851-6789-1 - JUN-13

X-MEN: THE ADAMANTIUM COLLECTION HC SLIPCASE
 ISBN: 978-0-7851-5460-0 - MAY-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DEADPOOL CLASSIC VOL. 11: MERC WITH A MOUTH TPB



Under contract with A.I.M., Deadpool ventures into the Savage Land to obtain the ultimate biological weapon...his own dang head! Yup, Zombie Deadpool's decapitated head makes its glorious return, and he's tired of being carried around everywhere. Deadpool will have to keep his own head on straight if he hopes to survive these Savage Land shenanigans and collect his bounty. Then, as if the zombie thing wasn't enough, it's alternate

universe mayhem as Deadpool encounters a multitude of malevolent mirror images: S.H.I.E.L.D Major Wilson, Wanda Wilson and the Deadpool Kid! But what happens when Deadpool, A.I.M. agents and his foxy new ladylove travel into the Marvel Zombiverse to try to return "Headpool" home?

COLLECTING: DEADPOOL: MERC WITH A MOUTH 1-13, LADY DEADPOOL 1

DATA

AUTHOR: VICTOR GISCHLER, MARY HK CHOI
ARTIST: BONG DAZO, KYLE BAKER, ROB LIEFELD, MATTEO SCALERA, KEN LASHLEY
ISBN: 978-0-7851-9730-0
PUB MONTH: JUNE
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 376
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DEADPOOL CLASSIC VOL. 9 TPB
 ISBN: 978-0-7851-8513-0 - JAN-14

DEADPOOL CLASSIC VOL. 10 TPB
 ISBN: 978-0-7851-9046-2 - NOV-14

ANNIHILATION: CONQUEST OMNIBUS HC

In the aftermath of the Annihilation War, a devastated galaxy struggles to rebuild. The Nova Corps are destroyed, leaving only Richard Rider. Who will rise to guard the galaxy from the threat of Ultron? When the Kree homeworld is invaded by the techno-organic Phalanx, Star-Lord must lead a ragtag team into battle behind enemy lines with a lineup that includes Mantis, Bug, Groot and Rocket Raccoon! Meanwhile, the new Quasar seeks a mysterious savior — and Nova and

Gamora are taken over by the Phalanx! Who is the haunted loner called Wraith? Can the New Mutants' Warlock free Nova? And what are Ultron and the Phalanx really after?

COLLECTING: Nova (2007) 1-12, Annual 1; Annihilation: Conquest Prologue 1; Annihilation: Conquest - Star-Lord 1-4; Annihilation: Conquest - Quasar 1-4; Annihilation: Conquest - Wraith 1-4; Annihilation: Conquest 1-6; Annihilation Saga



NON-RETURNABLE

DATA

AUTHOR: DAN ABNETT, ANDY LANNING, KEITH GIFFEN, CHRISTOS GAGE, JAVIER GRILLO-MARXUACH
ARTIST: SEAN CHEN, BRIAN DENHAM, WELLINGTON ALVES, PAUL PELLETIER, MIKE PERKINS, TIMOTHY GREEN II, MIKE LILLY, KYLE HOTZ, TOM RANEY
ISBN: 978-0-7851-9270-1
PUB MONTH: JUNE
PRICE: \$125.00 US / \$140.00 CAN
SUBJECT CATEGORY: OMNIBUS
RATINGS: RATED T+
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 872
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

INFINITY GAUNTLET OMNIBUS HC
 ISBN: 978-0-7851-5468-6 - JUL-14

ANNIHILATION OMNIBUS HC
 ISBN: 978-0-7851-8889-6 - MAY-14

VENOM BY RICK REMENDER: THE COMPLETE COLLECTION VOL. 1 TPB



Flash Thompson is Spider-Man's biggest fan. That hero worship inspired him to join the Army, where he became a decorated war hero. And though he lost his legs, Flash never lost his dignity — or his desire to serve. Now, the government has offered him a chance to don the alien Venom symbiote and be a hero once again! Now, Flash Thompson is Venom, the government's most lethal special operative. But Flash soon finds himself losing

control of his own mind to the symbiote! And when his nemesis Jack O'Lantern blackmails Flash into serving the merciless Crime-Master, can Venom complete his mission and save his loved ones? Plus: What if the Venom symbiote bonded with...Deadpool?

COLLECTING: Venom (2011) 1-12, Venom/Deadpool: What If? 1

DATA

AUTHOR: RICK REMENDER
ARTIST: TONY MOORE, TOM FOWLER, STEFANO CASELLI, LAN MEDINA, SHAWN MOLL
ISBN: 978-0-7851-9352-4
PUB MONTH: JUNE
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 320
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SPIDER-MAN: BIG TIME ULTIMATE COLLECTION TPB
 ISBN: 978-0-7851-6217-9 - JUN-12

SPIDER-MAN: BIG TIME - THE COMPLETE COLLECTION VOL. 2 TPB
 ISBN: 978-0-7851-8540-6 - DEC-13



FANTASTIC FOUR EPIC COLLECTION: STRANGE DAYS TPB

Life and death struggles for Marvel's First Family! Just when the FF were coming to terms with Reed Richards' demise, he makes a suitably fantastic return! But that means Doctor Doom is alive too! How did they both survive? Hyperstorm has all the answers, but his incredible lineage means he may be the one foe the Fantastic Four can't beat. That's not the only problem Reed has — there's also the small matter of the Sub-Mariner's feelings for Sue!

COLLECTING: FANTASTIC FOUR (1961) 403-416, FANTASTIC FOUR: THE LEGEND, ONSLAUGHT: MARVEL UNIVERSE, MATERIAL FROM TALES OF THE MARVEL UNIVERSE (FANTASTIC FOUR EPIC COLLECTION VOL. 25)

DATA

AUTHOR: TOM DEFALCO, PAUL RYAN, SCOTT LOBDELL, MARK WAID
ARTIST: PAUL RYAN, CARLOS PACHECO, JOHN BUSCEMA, ADAM KUBERT, JOE BENNETT
ISBN: 978-0-7851-9295-4

PUB MONTH: JUNE

PRICE: \$34.99 US / \$38.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 472

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

FANTASTIC FOUR EPIC COLLECTION: THE WORLD'S GREATEST COMIC MAGAZINE TPB

ISBN: 978-0-7851-8832-2 - SEP-14

FANTASTIC FOUR EPIC COLLECTION: INTO THE TIME STREAM TPB

ISBN: 978-0-7851-8895-7 - AUG-14

CAPTAIN AMERICA EPIC COLLECTION: STREETS OF POISON TPB

Captain America joins the war on drugs! When Cap targets the gang that's selling the new designer narcotic, Ice, he receives an accidental overdose that combines with the Super Soldier Serum in his blood. Left permanently enraged, a volatile shield-slinger finds himself in the middle of a street war between the Red Skull and the Kingpin. With deadly villains Crossbones and Bullseye on each side, Cap will need to rely on his friends — but the Ice-induced rage is alienating him from allies like Daredevil and the Black Widow.

COLLECTING: CAPTAIN AMERICA 372-386, CAPTAIN AMERICA ANNUAL 9-10 (CAPTAIN AMERICA EPIC COLLECTION VOL. 16)

DATA

AUTHOR: MARK GRUENWALD, ROY THOMAS, DANN THOMAS, RANDALL FRENZ, FABIAN NICIEZA, DG CHICHESTER
ARTIST: RON LIM, MARK BAGLEY, CHRIS MARRINAN, RON FRENZ, RON WILSON, JIM VALENTINO, DON HUDSON, MIKE MANLEY, LARRY ALEXANDER, VARIOUS

ISBN: 978-0-7851-9265-7

PUB MONTH: JUNE

PRICE: \$34.99 US / \$38.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 512

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CAPTAIN AMERICA EPIC COLLECTION: SOCIETY OF SERPENTS TPB
 ISBN: 978-0-7851-8896-4 - SEP-14

CAPTAIN AMERICA EPIC COLLECTION: DAWN'S EARLY LIGHT TPB
 ISBN: 978-0-7851-8866-7 - MAR-14



MARVEL MASTERWORKS: NOT BRAND ECHH VOL. 1 HC



When Stan Lee set the tone for the Marvel Age of Comics it came with a healthy dose of humor. When fans demanded more of that Marvel mayhem, Stan, along with Jack Kirby, Gene Colan and the Bullpen's mistress of mirth, Marie Severin, turned the dial up to 11 and let loose — creating a masterpiece of Silver Age satire! Each issue is packed with Marvel's greatest talents taking a sideways look at the super heroes they made famous. Now, Charlie

America, Scaredevil, the Revengers, Sore Son of Shmodin, the Sunk-Mariner and the one and only Forbush Man are coming at you in this enormous Marvel Masterworks!

COLLECTING: NOT BRAND ECHH 1-13; MATERIAL FROM AMAZING SPIDER-MAN ANNUAL 5, AVENGERS ANNUAL 2, DAREDEVIL ANNUAL 1, FANTASTIC FOUR ANNUAL 5, SGT. FURY ANNUAL 4

DATA

AUTHOR: STAN LEE, ROY THOMAS, GARY FRIEDRICH, ARNOLD DRAKE, MARIE SEVERIN, STU SCHWARTZBERG, PHIL SEULING, BILL DUBAY
ARTIST: MARIE SEVERIN, JACK KIRBY, GENE COLAN, TOM SUTTON, DON HECK, JOHN SEVERIN, ROSS ANDRU, JIM MOONEY, DICK AYERS, JOHN VERPOORTEN, MORE
ISBN: 978-0-7851-9070-7
PUB MONTH: JUNE
PRICE: \$69.99 US / \$77.99 CAN
SUBJECT CATEGORY: MASTERWORKS HC
RATINGS: ALL AGES
TRIM SIZE: 7 X 10
PAGE COUNT: 456
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL FIRSTS: THE 1960S TPB
 ISBN: 978-0-7851-5864-6 - OCT-11

MARVEL FIRSTS: THE 1970S VOL. 1 TPB
 ISBN: 978-0-7851-6380-0 - FEB-12

NON-RETURNABLE

MARVEL MASTERWORKS: THE FANTASTIC FOUR VOL. 17 HC

The Fantastic Four continue their explorations into the impossible — when they confront none other than the Impossible Man! From a tale that rampages through the Marvel Bullpen and features the return of the Frightful Four, Impy will both torment and team-up in an attempt to make our heroes a Fantastic Five! Then, Reed Richards is replaced by his evil Counter-Earth counterpart. It's a saga so epic in scope

that Thundra, Tigra, the Mad Thinker and Annihilus are pulled into it...as Reed battles for his life in the heart of the Negative Zone!

COLLECTING: Fantastic Four (1961) 176-191

DATA

AUTHOR: ROY THOMAS, LEN WEIN, BILL MANTLO, MARV WOLFGAN, GERRY CONWAY, JIM SHOOTER, ARCHIE GODWIN
ARTIST: GEORGE PÉREZ, RON WILSON, SAL BUSCEMA
ISBN: 978-0-7851-9192-6
PUB MONTH: JUNE
PRICE: \$75.00 US / \$85.00 CAN
SUBJECT CATEGORY: MASTERWORKS HC
RATINGS: RATED T
TRIM SIZE: 7 X 10
PAGE COUNT: 272
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS:
 THE FANTASTIC FOUR VOL. 15 HC
 ISBN: 978-0-7851-6625-2 - SEP-13

MARVEL MASTERWORKS:
 THE FANTASTIC FOUR VOL. 16 HC
 ISBN: 978-0-7851-8845-2 - SEP-14



NON-RETURNABLE

X-MEN: THE HUNT FOR PROFESSOR X TPB



Missing for months, Professor X seemingly returns — and debuts an All-Newer, All-Different-er team of X-Men! But when this new group kidnaps Shadowcat, something seems off to the real X-Men. When the truth is revealed, it'll spark a globetrotting hunt for Charles Xavier! The search will lead to a showdown with the re-formed — but far from reformed — Brotherhood of Evil Mutants... and reveal the menace of Cerebro?! But for

the Children of the Atom to survive, must Professor X die? Plus: Gambit's back! But so is the Juggernaut! Meanwhile, Colossus has a ghostly Christmas, Kitty Pryde and Marrow play cat and mouse with the terrorist Flag-Smasher, and the X-Men find themselves trapped in a land of epic fantasy!

COLLECTING: Uncanny X-Men (1981) 360-365; X-Men (1991) 80-84, 1/2; X-Men Unlimited (1993) 22

DATA

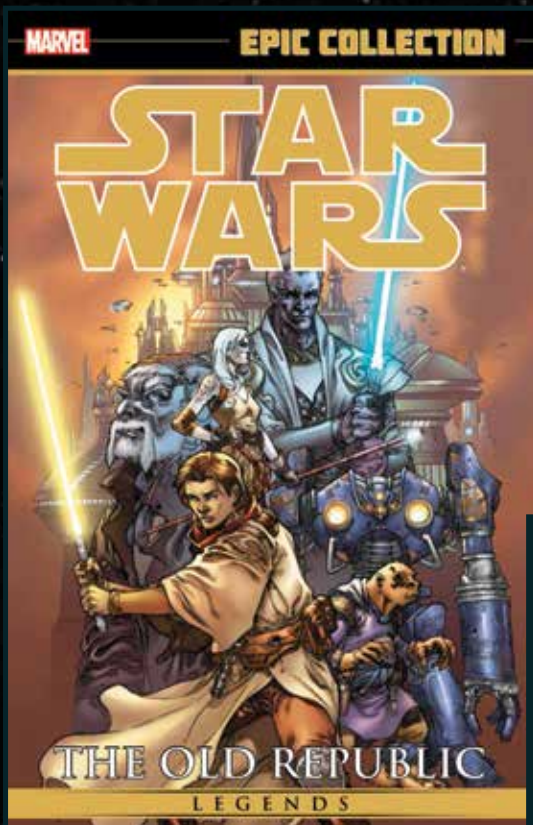
AUTHOR: STEVE SEAGLE, JOE KELLY, TODD DEZAGO, BRIAN K. VAUGHAN
ARTIST: CHRIS BACHALO, STEVE SKROCE, LEINIL FRANCIS YU, BRANDON PETERSON, ADAM KUBERT, MIKE WIERINGO, PATRICK GLEASON
ISBN: 978-0-7851-9720-1
PUB MONTH: JUNE
PRICE: \$39.99 US / \$43.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 368
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

X-MEN: A SKINNING OF SOULS TPB
 ISBN: 978-0-7851-8509-3 - DEC-13

X-MEN: ASGARDIAN WARS TPB
 ISBN: 978-0-7851-8872-8 - SEP-14

STAR WARS LEGENDS EPIC COLLECTION: THE OLD REPUBLIC VOL. 1 TPB



A long, LONG time ago... Discover the state of the *Star Wars* galaxy in the distant past in this first volume of an Epic Collection series focusing on the ancient Knights of the Old Republic! When young Jedi Zayne Carrick is framed for the murder of his fellow Padawans, he is forced into an unlikely alliance with the Snivvian con artist Marn Hierogryph. Their quest to reveal the horrifying truth, and to obtain justice for the Padawan Massacre, joins them with Jarael and Camper aboard the junk hauler *The Last Resort* — and their adventures will take them from the research station *Flashpoint* to the banking planet *Telerath*! Brace yourself for days of fear...and nights of anger!

COLLECTING: STAR WARS: KNIGHTS OF THE OLD REPUBLIC 1-18, MATERIAL FROM STAR WARS: KNIGHTS OF THE OLD REPUBLIC/REBELLION 0



DATA

AUTHOR: JOHN JACKSON MILLER
ARTIST: BRIAN CHING, TRAVEL FOREMAN, DUSTIN WEAVER, HARVEY TOLIBAO
ISBN: 978-0-7851-9717-1
PUB MONTH: JULY
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 440
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS: THE AVENGERS VOL. 1 TPB
 ISBN: 978-0-7851-3706-1 - MAY-09

MARVEL MASTERWORKS: THE AMAZING SPIDER-MAN VOL. 1 TPB
 ISBN: 978-0-7851-3692-7 - FEB-09

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



MARVEL SUPER HEROES SECRET WARS: BATTLEWORLD SLIPCASE SET**NON-RETURNABLE**

Get the complete legacy of Marvel's SECRET WARS saga in this action-packed, eleven-volume box set! Featuring the original heroes-vs.-villains showdown on the Beyonder's Battleworld, the big B's journey to Earth and the line-wide crossover that ensued, Nick Fury's highly hush-hush Secret War, and more! All the tie-ins, follow-ups and alternate takes — including a Spidey-centric look at the first Secret Wars, the wildest Thing adventure of all time, and a rematch of good and evil as a very different group get whisked to Battleworld! Plus: an entire volume full of all the special features we could find, as well as a poster showcasing Alex Ross' sublime version of the iconic cover to SECRET WARS #1! This is one box set that goes above and Beyond!

DATA

ISBN: 978-0-7851-9751-5
 PUB MONTH: JUNE
 PRICE: \$500.00 US / \$500.00 CAN
 SUBJECT CATEGORY: SLIPCASE
 RATINGS: RATED T+
 TRIM SIZE: N/A
 TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL FAMOUS FIRSTS: 75TH ANNIVERSARY
 MASTERWORKS SLIPCASE SET
 ISBN: 978-0-7851-9128-5 - SEP-14

WOLVERINE: THE ADAMANTIUM COLLECTION HC
 SLIPCASE
 ISBN: 978-0-7851-6789-1 - JUN-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

SLIPCASE SET INCLUDES:

MARVEL SUPER HEROES SECRET WARS: TO BATTLEWORLD AND BACK PREMIERE HC

344 PGS. / Collecting AMAZING SPIDER-MAN (1963) #251-252, INCREDIBLE HULK (1968) #294-295, IRON MAN (1968) #181-182, THING (1983) #10, UNCANNY X-MEN (1981) #180-181, CAPTAIN AMERICA (1968) #292, AVENGERS (1963) #242-243, THOR (1966) #341 and material from FANTASTIC FOUR (1961) #265.

MARVEL SUPER HEROES SECRET WARS PREMIERE HC

328 PGS. / Collecting MARVEL SUPER HEROES SECRET WARS #1-12.

THING: BATTLEWORLD PREMIERE HC

328 PGS. / Collecting THING (1983) #11-22, and FANTASTIC FOUR (1963) #274 and #277.

SECRET WARS II VOL. 1 PREMIERE HC

280 PGS. / Collecting SECRET WARS II #1-3, NEW MUTANTS (1983) #30, CAPTAIN AMERICA (1968) #308, UNCANNY X-MEN (1981) #196, IRON MAN (1968) #197, WEB OF SPIDER-MAN (1985) #6, AMAZING SPIDER-MAN (1963) #268, FANTASTIC FOUR (1961) #282 and AVENGERS (1963) #260.

SECRET WARS II VOL. 2 PREMIERE HC

296 PGS. / Collecting SECRET WARS II #4-6, DAREDEVIL (1964) #223, INCREDIBLE HULK (1968) #312, ALPHA FLIGHT (1983) #28, DAZZLER #40, AVENGERS (1963) #261, THING (1983) #30, DOCTOR STRANGE (1974) #74, FANTASTIC FOUR (1961) #285 and CLOAK & DAGGER (1985) #4.

SECRET WARS II VOL. 3 PREMIERE HC

296 PGS. / Collecting SECRET WARS II #7-8, POWER PACK (1984) #18, THOR (1966) #363, POWER MAN & IRON FIST #121, NEW MUTANTS (1983) #36-37, NEW DEFENDERS #152, AMAZING SPIDER-MAN (1963) #273, SPECTACULAR SPIDER-MAN (1976) #111 and UNCANNY X-MEN (1981) #202.

SECRET WARS II VOL. 4 PREMIERE HC

288 PGS. / Collecting SECRET WARS II #9, AMAZING SPIDER-MAN (1963) #274, AVENGERS (1963) #265-266, UNCANNY X-MEN (1981) #203, and FANTASTIC FOUR (1961) #288 and #316-319.

MARVEL SUPER HEROES SECRET WARS AFTERMATH PREMIERE HC

352 PGS. / Collecting THOR (1966) #383, CODE OF HONOR #3, SHE-HULK (2004) #10, DEADPOOL TEAM-UP (1998) #1, MARVELS: EYE OF THE CAMERA #4, QUASAR #8, FANTASTIC FOUR (1961) #351, THANOS #8-10, and material from FANTASTIC FOUR ANNUAL #23-24 and #26-27.

SECRET WAR PREMIERE HC

344 PGS. / Collecting NEW AVENGERS: ILLUMINATI (2007) #3, SECRET WAR #1-5, PULSE #6-9 and SECRET WAR: FROM THE FILES OF NICK FURY.

BEYOND THE SECRET WARS PREMIERE HC

352 PGS. / Collecting BEYOND! #1-6, SPIDER-MAN & THE SECRET WARS #1-4, WHAT IF? (1989) #4 and #114, WHAT IF? SECRET WARS and VENOM/DEADPOOL: WHAT IF?

MARVEL SUPER HEROES SECRET WARS: BEHIND THE SCENES PREMIERE HC

360 PGS.



SLIPCASE BOX ART



BOOKS SPINE ART



SECRET WARS #1 POSTER BY ALEX ROSS

MARVEL'S AGENTS OF S.H.I.E.L.D.: SEASON TWO DECLASSIFIED HC**DATA**

AUTHOR: TROY BENJAMIN
ISBN: 978-0-7851-9380-7
PUB MONTH: JULY
PRICE: \$49.99 US / \$55.99 CAN
SUBJECT CATEGORY: OVERSIZED HC WITH SLIPCASE
RATINGS: ALL AGES
TRIM SIZE: 11-5/16 X 10
PAGE COUNT: 240
TYPES OF ILLUSTRATION: COLOR

Season One revealed the intricate pieces of the latest saga in the Marvel Cinematic Universe. Now learn new secrets of Marvel's Agents of S.H.I.E.L.D. in this keepsake volume. In the wake of S.H.I.E.L.D.'s collapse, Agent Coulson and his team must work even harder to protect the world against the threats it doesn't even know exist. Starring Clark Gregg, Ming-Na Wen, Brett Dalton, Chloe Bennet, Iain De Caestecker and Elizabeth Henstridge, along with a star-studded list of guests, Season Two is a whirlwind of betrayal and heroism. This collection will put fans on the inside with exclusive interviews, detailed production art and never-before-seen photography. The creators of the hit show reveal all!

COMP TITLES

MARVEL'S AGENTS OF S.H.I.E.L.D.: SEASON ONE
DECLASSIFIED HC SLIPCASE
ISBN: 978-0-7851-8998-5 - JUL-14

MARVEL'S GUARDIANS OF THE GALAXY: THE ART OF
THE MOVIE HC SLIPCASE
ISBN: 978-0-7851-8553-6 - AUG-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

MARVEL'S ANT-MAN: THE ART OF THE MOVIE HC**NON-RETURNS****DATA**

AUTHOR: TBD
ISBN: 978-0-7851-9008-0
PUB MONTH: JULY
PRICE: \$49.99 US / \$55.99 CAN
SUBJECT CATEGORY: OVERSIZED HC WITH SLIPCASE
RATINGS: ALL AGES
TRIM SIZE: 11-5/16 X 10
PAGE COUNT: 240
TYPES OF ILLUSTRATION: COLOR

Experience the true scale of the Marvel Cinematic Universe through the latest entry in Marvel's ART OF series. Armed with the astonishing ability to shrink in scale but increase in strength, master thief Scott Lang must embrace his inner hero and help his mentor, Dr. Hank Pym, protect the secret behind his spectacular Ant-Man suit from a new generation of towering threats. Stars Paul Rudd and Michael Douglas take up the mantles of Scott Lang and Hank Pym as MARVEL'S ANT-MAN brings a founding member of the Avengers to the big screen for the first time. In this keepsake volume, explore the pages of script secrets and production designs that showcase the creativity of Marvel's talented filmmakers. With intricate concept art, full-color photography from the set and finished film, and commentary from the filmmakers, including Director Peyton Reed, this collectible will delight new and old fans alike.

COMP TITLES

MARVEL'S GUARDIANS OF THE GALAXY: THE ART OF THE MOVIE HC SLIPCASE
ISBN: 978-0-7851-8553-6 - AUG-14

MARVEL'S CAPTAIN AMERICA: THE WINTER SOLDIER - THE ART OF THE MOVIE HC
ISBN: 978-0-7851-8444-7 - APR-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

AVENGERS: ULTRON FOREVER TPB

From the pages of Jonathan Hickman’s AVENGERS, witness the Ultron Singularity of the 25th Century! Machines have inherited the Earth, with Ultron as their All-Father. Mankind’s only hope will be a time-torn team in the tradition of AVENGERS FOREVER! An early Hulk, Jim Rhodes as Iron Man and a Hela-cursed battle-armor Thor are plucked from the past. The unlikely duo of Vision and Black Widow are drawn from our present. And from the near and not-so-near future, the new Thor and an even newer Captain America, with her own heroic legacy to live up to! Who cries “Assemble” to this unique group? The one and only Dr. Doom! Caught between Ultron and Doom, can the Avengers find a way to save forever?

COLLECTING: AVENGERS: ULTRON FOREVER 1, NEW AVENGERS: ULTRON FOREVER 1, UNCANNY AVENGERS: ULTRON FOREVER 1, AVENGERS (1963) #54-55

Writer **Al Ewing** began his career on the British anthology *2000 AD*. Since breaking into American comics, he has written *Jennifer Blood* and spinoff series *The Ninjettes* for Dynamite Entertainment, and the *Age of Ultron* tie-in issues of *Avengers Assemble* for Marvel Comics. Ewing’s novels include the *Pax Britannia* series, as well as *The Fictional Man*. With artist Greg Land, he relaunched Marvel’s *Mighty Avengers*; for All-New Marvel NOW! he has reassigned the god of mischief in *Loki: Agent of Asgard*.

British-born artist **Alan Davis** took off like a rocket after his humble beginnings at Marvel U.K. Continuing the collaboration with Alan Moore that saw Captain Britain become an enduring critical and fan favorite, the two co-created D.R. and Quinch. Davis broke into U.S. comics with runs on *Batman* and the *Outsiders* and *Detective Comics*. Hired by Marvel U.S. in 1986, Davis launched *Excalibur* with Chris Claremont, and the book quickly became one of Marvel mutantdom’s most unique and humorous titles. When Davis took over as writer, he continued many plot threads from his *Captain Britain* run. Davis also created the super-hero family *ClanDestine*, and wrote and drew the DC miniseries *JLA: The Nail*. After a lengthy arc writing and drawing *X-Men*, Davis went on to work on the miniseries *Killraven*, *Fantastic Four: The End* and a *ClanDestine* revival. He has also illustrated writer Brian Michael Bendis’ *Avengers Prime* and contributed to the status-quo-changing *X-Men: Schism*, later helping relaunch *Wolverine* with writer Paul Cornell.

DATA

AUTHOR: AL EWING
ARTIST: ALAN DAVIS
ISBN: 978-0-7851-9769-0
PUB MONTH: JULY
PRICE: \$16.99 US / \$18.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 144
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS: ENDLESS WARTIME OGN-HC
 ISBN: 978-0-7851-8467-6 - OCT-13

MARVEL'S GUARDIANS OF THE GALAXY PRELUDE TPB
 ISBN: 978-0-7851-5410-5 - JUL-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



GUARDIANS OF THE GALAXY & X-MEN: THE BLACK VORTEX HC

The Black Vortex, an ancient artifact imbued with immeasurable power, is now in the hands of Mr. Knife! With billions of lives potentially at stake, Peter Quill, the Legendary Star-Lord, is going to have to dust off his thieving gloves. But with Knife's Slaughter Squad protecting him, Peter's probably going to need some help...

COLLECTING: GUARDIANS OF THE GALAXY & X-MEN: THE BLACK VORTEX ALPHA 1, GUARDIANS OF THE GALAXY 24-25, LEGENDARY STAR-LORD 9-11, ALL-NEW X-MEN 38-39, GUARDIANS TEAM-UP 2, NOVA 28, CYCLOPS 12, CAPTAIN MARVEL 14, GUARDIANS OF THE GALAXY & X-MEN: THE BLACK VORTEX OMEGA 1

DATA

AUTHOR: SAM HUMPHRIES, BRIAN MICHAEL BENDIS, GERRY DUGGAN

ARTIST: ED MCGUINNESS, VALERIO SCHITI, PACO MEDINA, MAHMUD ASRAR, ARTHUR ADAMS

ISBN: 978-0-7851-9770-6

PUB MONTH: JULY

PRICE: \$49.99 US / \$55.99 CAN

SUBJECT CATEGORY: OVERSIZED

RATING: RATED T+

TRIM SIZE: 7-1/4 X 10-7/8

PAGE COUNT: 312

TYPES OF ILLUSTRATION: COLOR

Los Angeles-based writer **Sam Humphries** made his Marvel debut on *John Carter: Gods of Mars* with artist Ramón Pérez. His other credits include *Our Love Is Real*, a sci-fi love story with artist Steven Sanders; *Sacrifice* with artist Dalton Rose; and *Fraggle Rock*.

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He has helmed a renaissance for Marvel's popular Avengers franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also written the event projects *House of M*, *Secret War*, *Secret Invasion* and *Siege*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999, as well as *Ultimate Fantastic Four*, *Ultimate X-Men*, *Ultimate Marvel Team-Up*, *Ultimate Origin*, *Ultimate Six* and the *Ultimate Enemy* trilogy.

Artist **Ed McGuinness** came to prominence with his work on Harris Comics' *Vampirella* and Marvel's *Deadpool*. At Awesome, McGuinness participated in a *Fighting American* revamp with writer Jeph Loeb, who would become a longtime collaborator. A short run on Wildstorm's *Mr. Majestic* led to a longer one on DC Comics' *Superman* and the launch of *Superman/Batman* with Loeb. Back at Marvel, McGuinness reunited with Loeb for *Fallen Son: The Death of Captain America*, *Hulk* and *Avengers: X-Sanction*.

Italian artist **Valerio Schiti** began his career in his native country working on such titles as *John Doe* for Aurea and *H.E.R.O.I.N.* for Verdenero. "Sacrifice," a short story appearing in 2011's *Ghost Rider #1*, was his first work for Marvel Comics. Schiti has since illustrated *Journey Into Mystery*, featuring the Asgardian warrior goddess Sif, with writer Kathryn Immonen. He has also penciled multiple issues of *Angel* for IDW Publishing.

COMP TITLES

GUARDIANS OF THE GALAXY/ALL-NEW X-MEN: THE TRIAL OF JEAN GREY PREMIERE HC
ISBN: 978-0-7851-6830-0 - JUN-14

GUARDIANS OF THE GALAXY VOL. 1: COSMIC AVENGERS PREMIERE HC
ISBN: 978-0-7851-6828-7 - SEP-13

MARKETING

Review coverage from major entertainment and comic websites.

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X-MEN

GUARDIANS
OF THE GALAXY

THE
BLACK
WIDOW



NEW AVENGERS VOL. 4: A PERFECT WORLD TPB



It's the battle you didn't know you wanted to see — until now! In all creation, only one Earth has successfully met and triumphed over each Incursion that has threatened it: the Earth of the heroes of the Great Society! And guess which Earth is on a collision course with ours? Now, the New Avengers must take on the combined power of the Great Society — and only one parallel Earth can survive! But how far is Dr. Strange willing to go to protect the Marvel Universe? Which New Avenger will find the strength to press the button that destroys a world? And what will come in the aftermath? As the Illuminati shatters under the weight of an exploding planet, follow the broken would-be world-savers through their last day on Earth.

COLLECTING: NEW AVENGERS 18-23

Jonathan Hickman is the award-winning writer/artist of critically acclaimed independent titles *Pax Romana*, *Transhuman* and *The Nightly News*. Teaming with writer Brian Michael Bendis, he launched Marvel's *Secret Warriors*, spinning out of *Secret Invasion*. He has also scribed the *Dark Reign: Fantastic Four* limited series, which served as a warm-up for his revered runs on *Fantastic Four* and *FF*, and two *S.H.I.E.L.D.* series. One of Marvel's cornerstone writers, Hickman helped launch the Ultimate Universe into its second decade with *Ultimate Comics Ultimates*, *Ultimate Thor* and *Ultimate Comics Hawkeye* before bringing his intricate plotting to the pages of *Avengers* and *New Avengers*. His impressively full plate includes a trio of lauded series for Image: *East of West*, *Secret* and the Eisner Award-nominated *The Manhattan Projects*.

Italian artist **Valerio Schiti** began his career in his native country working on such titles as *John Doe* for Aurea and *H.E.R.O.I.N.* for Verdenero. "Sacrifice," a short story appearing in 2011's *Ghost Rider* #1, was his first work for Marvel Comics. Schiti has since illustrated *Journey Into Mystery*, featuring the Asgardian warrior goddess Sif, with writer Kathryn Immonen. He has also penciled multiple issues of *Angel* for IDW Publishing.

Artist **Kevin "Kev" Walker** cut his teeth on the venerable British comics magazine *2000 AD*, eventually moving on to the publisher's flagship character *Judge Dredd* and other popular series. After illustrating *Annihilation: Nova*, Walker teamed with writer Fred Van Lente on *Marvel Zombies 3* and its follow-up, *Marvel Zombies 4*. He also drew writer Jeff Parker's *Thunderbolts*.

DATA

AUTHOR: JONATHAN HICKMAN
ARTIST: VALERIO SCHITI, KEV WALKER
ISBN: 978-0-7851-8960-2
PUB MONTH: JULY
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 144
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

NEW AVENGERS VOL. 4: A PERFECT WORLD PREMIERE
 HC
 ISBN: 978-0-7851-5485-3 - NOV-14

NEW AVENGERS VOL. 2: INFINITY TPB (MARVEL NOW)
 ISBN: 978-0-7851-6662-7 - SEP-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

AVENGERS VOL. 6: INFINITE AVENGERS TPB



Original Sin tie-in! Remember when the Illuminati erased Captain America's knowledge of their existence? So does Captain America! The Illuminati have fortified themselves to save the Earth — but Captain America will remind them of the cost. And as Avenger faces Avenger, the Time Gem reappears and takes the team on a peril-filled journey forward into days-to-come! 50 years into the future, the Avengers meet with the legacy of their actions! Then, 5,000 years into the future, the rogue planet's mysterious origin is revealed! And finally, 50,000 years into the future, Earth's Mightiest Heroes find themselves on Holoworld, captured in conceptual space. But as they try to figure out how to defeat an idea, the first Avenger meets the last Avenger, the Avengers World crumbles, and you won't believe what comes next.

COLLECTING: AVENGERS 29-34

Jonathan Hickman is the award-winning writer/artist of critically acclaimed independent titles *Pax Romana*, *Transhuman*, and *The Nightly News*. Teaming with writer Brian Michael Bendis, he launched Marvel's *Secret Warriors*, spinning out of *Secret Invasion*. He has also scribed the *Dark Reign: Fantastic Four* limited series, which served as a warm-up for his revered runs on *Fantastic Four* and *FF*, and two *S.H.I.E.L.D.* series. One of Marvel's cornerstone writers, Hickman helped launch the Ultimate Universe into its second decade with *Ultimate Comics Ultimates*, *Ultimate Thor* and *Ultimate Comics Hawkeye* before bringing his intricate plotting to the pages of *Avengers* and *New Avengers*. His impressively full plate includes a trio of lauded series for Image: *East of West*, *Secret* and the Eisner Award-nominated *The Manhattan Projects*.

A copy of *How To Draw Comics the Marvel Way* sparked **Leinil Yu's** interest in comics when he was 11. Positive responses from industry talent scouts and the publication of his fan art in *Wizard* magazine later reinforced it, and Whilce Portacio's tutelage helped him land his first mainstream comics gig on *Wolverine* in 1997. Following a successful run, Yu took on such titles as *Uncanny X-Men*, *X-Men*, *Superman: Birthright* and *Ultimate Wolverine vs. Hulk*. After an extended period laying the groundwork in *New Avengers*, he and writer Brian Michael Bendis turned the Marvel Universe upside down with the massive *Secret Invasion* crossover. Together with Mark Waid, he has added a surprising agent to the ranks of S.H.I.E.L.D. in *Indestructible Hulk*. Yu has also provided concept artwork for films and video games.

DATA

AUTHOR: JONATHAN HICKMAN
ARTIST: LEINIL FRANCIS YU
ISBN: 978-0-7851-8922-0
PUB MONTH: JULY
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 152
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS VOL. 6: INFINITE AVENGERS PREMIERE HC
 ISBN: 978-0-7851-5478-5 - NOV-14

AVENGERS VOL. 4: INFINITY TPB (MARVEL NOW)
 ISBN: 978-0-7851-8415-7 - SEP-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



IRON FIST: THE LIVING WEAPON VOL. 2 - REDEMPTION TPB

Can the broken hands of Danny Rand re-form to IRON FISTS? There's a hostile takeover of Rand Tower. VERY hostile. Young Danny Rand discovers the mechanical heart of K'Un-Lun!

COLLECTING: IRON FIST: THE LIVING WEAPON 7-12

DATA

AUTHOR: KAARE ANDREWS
ARTIST: KAARE ANDREWS
ISBN: 978-0-7851-5436-5
PUB MONTH: JULY
PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR



COMP TITLES

IRON FIST: THE LIVING WEAPON VOL. 1 - RAGE TPB
 ISBN: 978-0-7851-5435-8 - DEC-14

DAREDEVIL VOL. 1: DEVIL AT BAY TPB
 ISBN: 978-0-7851-5411-2 - NOV-14

UNCANNY AVENGERS VOL. 5: AXIS PRELUDE TPB

The march to AXIS begins here as the Uncanny Avengers are reunited! The threat of Kang is over, but what are the repercussions? A dark secret is revealed in Genosha, and Havok and his team are defeated at the hands of the sinister S-Men. The Red Skull's revenge is now unstoppable! The great vanishing has begun, the Uncanny Avengers are too late, and Havok witnesses the Skull's greatest atrocity yet! Meanwhile, Magneto discovers the Skull's possession of his dead friend Charles Xavier's brain and powers, and becomes determined to shut the villain's scheme down!

COLLECTING: UNCANNY AVENGERS 23-25, MAGNETO 9-10, UNCANNY AVENGERS ANNUAL 1

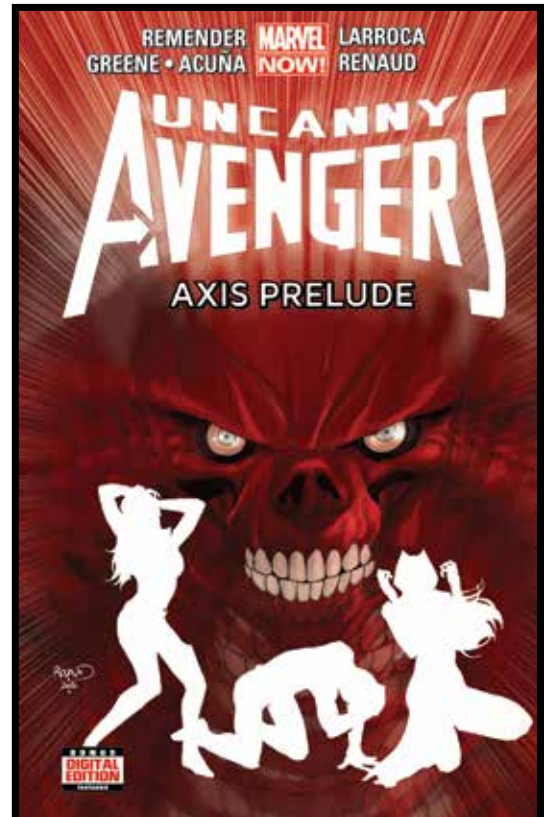
DATA

AUTHOR: RICK REMENDER, CULLEN BUNN
ARTIST: SANFORD GREENE, SALVADOR LARROCA, GABRIEL HERNANDEZ WALTA, PAUL RENAUD, DANIEL ACUNA
ISBN: 978-0-7851-5426-6

PUB MONTH: JULY
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

UNCANNY AVENGERS VOL. 5: AXIS PRELUDE PREMIERE HC
 ISBN: 978-0-7851-5425-9 - JAN-15
 UNCANNY AVENGERS VOL. 3: RAGNAROK NOW TPB
 ISBN: 978-0-7851-8484-3 - OCT-14



DAREDEVIL VOL. 3 TPB



Daredevil's recent traumas have left him coping in an unexpected way! A mystery that's been building since issue one starts to pay off big! San Francisco now has TWO men without fear -- and only one will be left standing!

COLLECTING: DAREDEVIL 11-15

New York Times best-selling author **Mark Waid** has worked for every major company in the comics industry in a near three-decade career, writing thousands of issues including runs of *Amazing Spider-Man*, *X-Men*, *Ka-Zar* and *Fantastic Four*. His other works of note include his collaboration with painter Alex Ross, *Kingdom Come*, which earned an Eisner Award for Best Limited Series; his long run on DC's *Flash*; and his revamp of the Man of Steel's origin in *Superman: Birthright*. For three years, Waid served first as editor in chief and later chief creative officer of Boom! Studios, for whom his projects included *Irredeemable*. He collaborated with Chris Samnee on *Rocketeer: Cargo of Doom* for IDW and writes the series *Insufferable* for his digital-comics website, *Thrillbent*, while he is enjoying the greatest outpouring of critical acclaim he's ever received with the Eisner Award-winning *Daredevil*.

Chris Samnee has drawn comics for major and indie publishers including Marvel, DC/Vertigo and Oni Press. His credits include the Vertigo graphic novel *Area 10* with writer Christos Gage and the Marvel series *Thor: The Mighty Avenger* with writer Roger Langridge. He subsequently joined a team of artists including Mike Deodato and Jackson Guice on Ed Brubaker's *Captain America* and helped launch *Captain America and Bucky*. His other projects include *Serenity: The Shepherd's Tale*, while his two collaborations with Mark Waid on *Rocketeer: Cargo of Doom* and *Daredevil* won him the 2013 Eisner Award for Best Penciler / Inker, shared with *Hawkeye*'s David Aja. Waid and Samnee will usher the Man Without Fear into the next stage of his life in a *Daredevil* relaunch for All-New Marvel NOW! Chris lives in St. Louis, Missouri, with his lovely wife, two adorable daughters and happy cat.

DATA

AUTHOR: MARK WAID
ARTIST: CHRIS SAMNEE
ISBN: 978-0-7851-9228-2
PUB MONTH: JULY
PRICE: \$15.99 US / \$17.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DAREDEVIL VOL. 1: DEVIL AT BAY TPB
 ISBN: 978-0-7851-5411-2 - NOV-14

IRON FIST: THE LIVING WEAPON VOL. 1 - RAGE TPB
 ISBN: 978-0-7851-5435-8 - DEC-14



MARKETING

Review coverage from major entertainment and comic websites.

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Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

AMAZING SPIDER-MAN VOL. 3: SPIDER-VERSE TPB

It's the biggest Spider-event ever! When the evil Inheritors begin exterminating spider-characters throughout the multiverse, every single Spider-Man ever is needed to save the day! A spider-army gathers to fight Morlun and his deadly family, and the Superior Spider-Man intends to lead it! Our universe's amazing Spider-Man has an issue with that... but the army doesn't have time for this in-fighting, as the Inheritors continue slaughtering Spider-totems left and right! As the first skirmishes unfold into all-out war, Miles Morales shows his stuff, Silk finds a valuable edge, and a surprising Spider-character makes the scene! As the Prophecy comes to fruition, every spider must fight...and no spider is safe! But what does the Superior Spider-Man have up his sleeve? And what will the war's fallout mean for Peter Parker...and the rest of the spiders?

COLLECTING: AMAZING SPIDER-MAN 9-15

DATA

AUTHOR: DAN SLOTT

ARTIST: OLIVIER COIPEL, GIUSEPPE CAMUNCOLI

ISBN: 978-0-7851-9234-3

PUB MONTH: JULY

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 168

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AMAZING SPIDER-MAN VOL. 1: THE PARKER LUCK TPB
ISBN: 978-0-7851-6676-4 - NOV-14

AMAZING SPIDER-MAN VOL. 1.1: LEARNING TO CRAWL TPB
ISBN: 978-0-7851-6677-1 - NOV-14

Dan Slott has built a loyal fan base by combining old-school fun with stories and characterizations friendly to new readers. Following a run on *She-Hulk* — which combined his sly humor and encyclopedic Marvel knowledge with an imaginative take on a comic-book law firm — Slott moved into the upper echelon of Marvel writers, launching *Avengers: The Initiative* and taking the reins on *Mighty Avengers* from Brian Michael Bendis. When Marvel gave Spider-Man a fresh start in 2008, Slott was one of several rotating writers on a thrice-monthly *Amazing Spider-Man*. Slott became the writer most closely identified with the web-slinger's "Brand New Day" era, and the title hit the "Big Time" when he took over as full-time writer. Slott stunned readers when Doctor Octopus became the *Superior Spider-Man*, and continues to chart the adventures of the now-retired Peter Parker, as well as those of the *Silver Surfer*.

Talented French artist **Olivier Coipel** is one of Marvel's top stars, having caught the eyes of Avengers fans with his work in a series of startlingly fresh and exciting stories in 2004. However, his modest entrance into the comic-art scene couldn't have prepared anyone for what came next: a star turn on the 2005 blockbuster limited series *House of M*. Proving his mettle with the grand splendor and huge cast of a Marvel epic, he earned the plum assignment of restoring the hallowed halls of Asgard to grandeur in J. Michael Straczynski's *Thor*. Again called on to illustrate a Marvel mega-event, Coipel reunited with *House of M* writer Brian Michael Bendis on *Siege*. He then returned to the world of Marvel's Thunder God, launching *The Mighty Thor* with writer Matt Fraction.

Italian artist **Giuseppe Camuncoli** made his Marvel Comics debut in 2002 on *Spider-Man's Tangled Web*. His subsequent Marvel credits include a pair of *Ms. Marvel* specials; forays into the worlds of *Annihilation* and *Immortal Iron Fist*; and the miniseries *X-Infemus*, which reestablished Illyana Rasputin as a central character in the X-Universe. He later helped launch Wolverine's son into his own title with *Daken: Dark Wolverine*, and teamed with writer Dan Slott on *Amazing Spider-Man* and *Superior Spider-Man*. His other work includes DC's *Batman*, *Jonah Hex*, *Hellblazer*, *The Intimates*, *Robin* and *Swamp Thing*.

“There's a lot to love in Marvel's latest event storyline.”

— *IGN.com*

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The AMAZING SPIDER-MAN



Jim Lee
John Romita Jr.
Mike Deodato Jr.

ALL-NEW
MARVEL
NOW!

“Another instant classic.” – comiccrusaders.com



SECRET AVENGERS VOL. 3: GOD LEVEL TPB

Hawkeye and Coulson face off. Who survives? Why is this even happening? Vladimir makes a deal with the Fury. Is this a good thing? Is this a bad thing? We won't tell! But you'll find out. Helicarrier is under attack. Spider-Woman engages. M.O.D.O.K. gets the message.

COLLECTING: SECRET AVENGERS 11-15

DATA

AUTHOR: ALES KOT
ARTIST: MICHAEL WALSH
ISBN: 978-0-7851-9710-2
PUB MONTH: JULY
PRICE: \$16.99 US / \$18.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 112

TYPES OF ILLUSTRATION: COLOR



COMP TITLES

SECRET AVENGERS VOL. 1: LET'S HAVE A PROBLEM TPB

ISBN: 978-0-7851-9052-3 - NOV-14

SECRET AVENGERS VOL. 3: HOW TO MA.I.M. A MOCKINGBIRD TPB (MARVEL NOW)

ISBN: 978-0-7851-8482-9 - MAY-14

HULK VOL. 3: OMEGA HULK BOOK 2 TPB

GAMMA, GUNS AND GLORY!!! DOC GREEN'S wayward artificial intelligence causes more problems. Doc Green receives training from an unexpected tutor...IRON FIST! Then, DOC GREEN hires DEADPOOL for a very sensitive mission. Is he more trouble than he's worth? An unexpected person voices concern over Doc Green's ANTI-GAMMA campaign. DID WE MENTION DEADPOOL?

COLLECTING: HULK 11-16

DATA

AUTHOR: GERRY DUGGAN
ARTIST: MARK BAGLEY
ISBN: 978-0-7851-9226-8
PUB MONTH: JULY
PRICE: \$19.99 US / \$21.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 136

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

HULK VOL. 1: BANNER D.O.A. TPB
ISBN: 978-0-7851-9061-5 - NOV-14

SAVAGE HULK VOL. 1: THE SAVAGE WITHIN TPB
ISBN: 978-0-7851-9043-1 - DEC-14



SPIDER-MAN & THE X-MEN TPB



Meet the Jean Grey Academy's new guidance counselor: Spider-Man! What's a non-mutant doing at a school for mutants? What secret suspicion has fueled the formation of his special student class? And because you demanded it! Sauron and Stegron the Dinosaur Man! The villain team 65 million years in the making! You didn't demand it? Well somebody did.

COLLECTING: SPIDER-MAN & THE X-MEN 1-6

New York-based comedian **Elliott Kalan** is head writer of *The Daily Show with Jon Stewart*. Kalan has penned a *Wolverine Annual* and contributed to the *Marvel Now What?!* one-shot.

DATA

AUTHOR: ELLIOTT KALAN
ARTIST: MARCO FAILLA
ISBN: 978-0-7851-9700-3
PUB MONTH: JULY
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SECRET AVENGERS VOL. 1: LET'S HAVE A PROBLEM TPB
 ISBN: 978-0-7851-9052-3 - NOV-14

SECRET AVENGERS VOL. 3: HOW TO MA.I.M. A
 MOCKINGBIRD TPB (MARVEL NOW)
 ISBN: 978-0-7851-8482-9 - MAY-14

MARKETING

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THOR VOL. 2: WHO HOLDS THE HAMMER? PREMIERE HC

Who is Thor? That's the question on everyone's lips. Most especially Prince Odinson of Asgard. This volume, he starts to narrow down the list of suspects. Meanwhile, tensions continue to flare between the All-Mother and All-Father, Malekith forges his most dangerous pact yet, and Thor prepares to face her greatest challenge!

COLLECTING: THOR 6-8, ANNUAL 1

Writer **Jason Aaron**'s early collaboration with artist Cameron Stewart on DC/Vertigo's *The Other Side* was named one of The Washington Post's "Best Comics of 2007." His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to *Wolverine: Weapon X* and a relaunch of *Wolverine*. In the wake of his status-quo-shattering miniseries *X-Men: Schism*, he helped usher in a new era for Marvel's mutants in the pages of *Wolverine & the X-Men* and then *Amazing X-Men*. Aaron delivered a centuries-spanning epic for Marvel NOW! in *Thor: God of Thunder* before rocking the Marvel Universe with *Original Sin*.

Russell Dauterman is a freelance artist and character designer. In addition to Marvel's *Cyclops*, Dauterman has worked on titles such as *Nightwing*, *Shadowman*, *Quantum + Woody* and *Supurbia*. He has also illustrated the children's books *Shape Up or Bite Me*, the Nanny Reilly series and his own *Terry, the Awkward Turtle*. Dauterman was a costume illustrator on the films *Captain America: The First Avenger* and *The Girl With the Dragon Tattoo*.

DATA

AUTHOR: JASON AARON

ARTIST: RUSSELL DAUTERMAN

ISBN: 978-0-7851-9784-3

PUB MONTH: JULY

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: PREMIERE

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 136

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THOR: GOD OF THUNDER VOL. 1 - THE GOD BUTCHER
PREMIERE HC

ISBN: 978-0-7851-6842-3 - JUN-13

THOR: GOD OF THUNDER VOL. 2 - GODBOMB PREMIERE
HC

ISBN: 978-0-7851-6843-0 - OCT-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

WHO IS THOR?



RD.
MW.

THOR: GOD OF THUNDER VOL. 2 HC



The chase is on across the Nine Realms to capture Malekith, former lord of the Dark Elves! To find him, Thor allies with a Dark Elf sorceress, a gun-toting Light Elf, a gargantuan Mountain Giant, a dynamite-loving dwarf and a particularly surly troll! But when one teammate falls, will it mean war for all Nine Realms? As a traitor within the group strikes and Thor prepares to take drastic measures, Malekith stages his final bloody raid — on Earth! Then, Thor battles the multinational super-corporation Roxxon, but has he met his match in its ruthless new CEO, “the Minotaur”? And millennia from now, King Thor and his granddaughters battle to save what remains of Earth from Galactus! Plus: Jane Foster returns! Young Thor vs. Frost Giants! The origin of Malekith! And King Thor’s Original Sin!

COLLECTING: THOR: GOD OF THUNDER 12-25

Writer **Jason Aaron**’s early collaboration with artist Cameron Stewart on DC/Vertigo’s *The Other Side* was named one of The Washington Post’s “Best Comics of 2007.” His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to *Wolverine: Weapon X* and a relaunch of *Wolverine*. In the wake of his status-quo-shattering miniseries *X-Men: Schism*, he helped usher in a new era for Marvel’s mutants in the pages of *Wolverine & the X-Men* and then *Amazing X-Men*. Aaron delivered a centuries-spanning epic for Marvel NOW! in *Thor: God of Thunder* before rocking the Marvel Universe with *Original Sin*.

Having begun his career on *G.I. Joe*, Eisner Award-nominated artist **Ron Garney** is known for well-received runs on *Captain America* and *Amazing Spider-Man*. He has teamed with writer Jason Aaron on *Wolverine*, *Wolverine Weapon X* and *Ultimate Captain America*. Garney has also contributed design work to such films as Will Smith’s *I Am Legend* and Nicolas Cage’s *The Sorcerer’s Apprentice*.

Croatian artist **Esad Ribic** broke into the U.S. comic industry with *4 Horsemen* with writer Robert Rodi. His classic European-influenced artistic style garnered attention from Marvel Comics, leading to a career-making series of painted covers for *Wolverine* and *Kingpin*. Ribic also illustrated fan-favorite character Gambit’s debut in the pages of *Ultimate X-Men*. Ribic’s stunning interior artwork on the Rodi-penned *Loki* elicited critical comparisons to the legendary Alex Ross, firmly establishing him as one of the industry’s premier painters. Ribic’s interior art has also graced the stunning *Silver Surfer: Requiem* and *Sub-Mariner: The Depths*. He went on to launch *Uncanny X-Force* with writer Rick Remender and *Ultimate Comics Ultimates* with writer Jonathan Hickman.

DATA

AUTHOR: JASON AARON
ARTIST: NIC KLEIN, RON GARNEY, EMANUELA LUPACCHINO, DAS PASTORAS, ESAD RIBIC, AGUSTIN ALESSIO, RM GUERA, SIMON BISLEY
ISBN: 978-0-7851-9800-0
PUB MONTH: JULY
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATING: RATED T+
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 328
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THOR: GOD OF THUNDER VOL. 1 HC
 ISBN: 978-0-7851-9113-1 - NOV-14

THOR: GOD OF THUNDER VOL. 1 - THE GOD BUTCHER PREMIERE HC
 ISBN: 978-0-7851-6842-3 - JUN-13

MARKETING

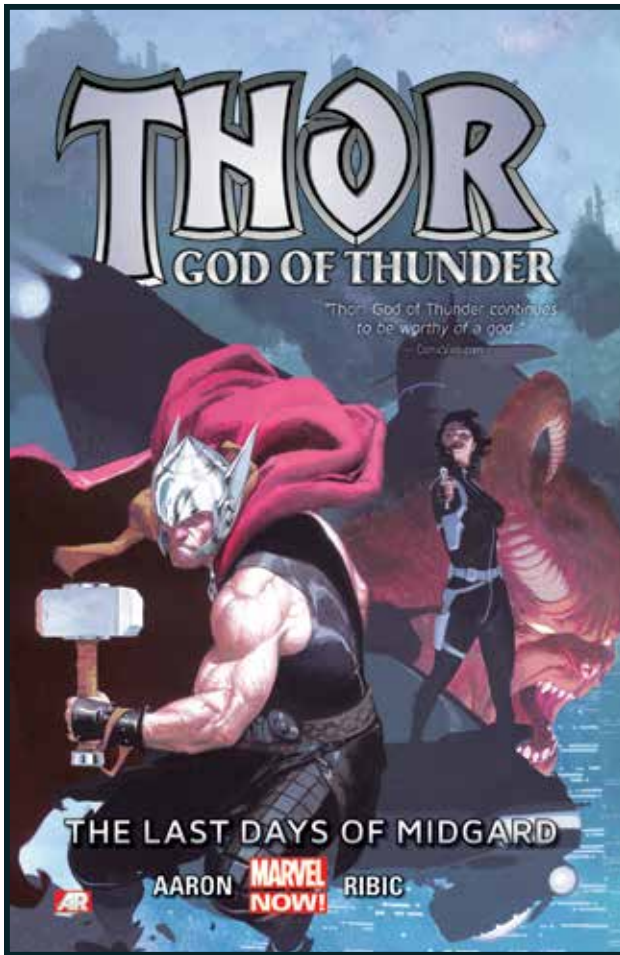
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

THOR: GOD OF THUNDER VOL. 4 - THE LAST DAYS OF MIDGARD TPB



Thor battles to save Earth, but who can he fight when the planet itself is dying? S.H.I.E.L.D. Agent Roz Solomon has a suggestion: the nefarious energy company Roxxon and its ruthless new CEO, “the Minotaur!” Has Thor met his match in the form of a multinational super-corporation? Meanwhile, millennia from now, King Thor and his granddaughters, the Warriors of Thunder, face a very different battle to save what remains of the earth — from Galactus! But even if Thor wins, is the Earth still doomed? In the present, Thor makes a final stand against the Minotaur, Ulik the Troll and Roxxon’s forces — but not even a god can save everyone. Plus: Young Thor vs. Frost Giants! The untold origin of Malekith! And King Thor’s granddaughters discover the startling secret of his Original Sin!

COLLECTING: THOR: GOD OF THUNDER 19-25

Writer **Jason Aaron**’s early collaboration with artist Cameron Stewart on DC/Vertigo’s *The Other Side* was named one of The Washington Post’s “Best Comics of 2007.” His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to *Wolverine: Weapon X* and a relaunch of *Wolverine*. In the wake of his status-quo-shattering miniseries *X-Men: Schism*, he helped usher in a new era for Marvel’s mutants in the pages of *Wolverine & the X-Men* and then *Amazing X-Men*. Aaron delivered a centuries-spanning epic for Marvel NOW! in *Thor: God of Thunder* before rocking the Marvel Universe with *Original Sin*.

Croatian artist **Esad Ribic** broke into the U.S. comic industry with *4 Horsemen* with writer Robert Rodi. His classic European-influenced artistic style garnered attention from Marvel Comics, leading to a career-making series of painted covers for *Wolverine* and *Kingpin*. Ribic also illustrated fan-favorite character Gambit’s debut in the pages of *Ultimate X-Men*. Ribic’s stunning interior artwork on the Rodi-penned *Loki* elicited critical comparisons to the legendary Alex Ross, firmly establishing him as one of the industry’s premier painters. Ribic’s interior art has also graced the stunning *Silver Surfer: Requiem* and *Sub-Mariner: The Depths*. He went on to launch *Uncanny X-Force* with writer Rick Remender and *Ultimate Comics Ultimates* with writer Jonathan Hickman.

DATA

AUTHOR: JASON AARON
ARTIST: ESAD RIBIC, AGUSTIN ALESSIO, RM GUERA, SIMON BISLEY
ISBN: 978-0-7851-8991-6
PUB MONTH: JULY
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 168
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THOR: GOD OF THUNDER VOL. 4 - THE LAST DAYS OF MIDGARD PREMIERE HC
 ISBN: 978-0-7851-5488-4 - DEC-14

THOR: GOD OF THUNDER VOL. 3 - THE ACCURSED TPB (MARVEL NOW)
 ISBN: 978-0-7851-8556-7 - DEC-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



CYCLOPS VOL. 2: A PIRATES LIFE FOR ME TPB

RESCUED! But by whom? And is it really a rescue...or does this put Scott at greater risk than before? And what bounty are they hunting? Lots of shooting and things blowing up! The bad news: the Starjammers are about to die! The good news: Cyclops is no longer a Starjammer. Scott Summers is aboard a new space pirate ship, with a cruel, cutthroat captain, and a crew of criminals and killers. None of them trust Scott-- and a few just might want to kill him! But, hey, that Captain's daughter is kinda cute, right?

COLLECTING: CYCLOPS 6-12

DATA

AUTHOR: GREG RUCKA
ARTIST: JAVIER GARRON
ISBN: 978-0-7851-9076-9
PUB MONTH: JULY
PRICE: \$19.99 US / \$21.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 160
TYPES OF ILLUSTRATION: COLOR



COMP TITLES

CYCLOPS VOL. 1: STARSTRUCK TPB
ISBN: 978-0-7851-9075-2 - JAN-15

X-MEN VOL. 2: MUERTAS TPB
(MARVEL NOW)

ISBN: 978-0-7851-6801-0 - MAY-14

STORM VOL. 2 TPB

Finishing her business with Yukio in Las Vegas, Storm hitches a flight home. But unbeknownst to her, she's got some stowaways in her carry-on luggage: vengeful assassins armed to the teeth! And they intend to make sure Storm doesn't reach her destination. Then, Over the course of her recent adventures, Storm has made some powerful enemies. And now they've pulled some strings and had her branded Public Enemy Number One! Can Storm evade the authorities long enough find out who's gunning for her and clear her name?

COLLECTING: STORM 6-11

DATA

AUTHOR: GREG PAK
ARTIST: VICTOR IBANEZ
ISBN: 978-0-7851-9162-9
PUB MONTH: JULY
PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CYCLOPS VOL. 1: STARSTRUCK TPB
ISBN: 978-0-7851-9075-2 - JAN-15

X-MEN VOL. 2: MUERTAS TPB (MARVEL NOW)
ISBN: 978-0-7851-6801-0 - MAY-14





MAGNETO VOL. 3 TPB

In his war against those who would see his kind extinguished, Magneto has one steadfast ally: the mysterious woman called Briar Raleigh. But what are her true designs for the Master of Magnetism? On the island of Genosha, the backdrop for his greatest triumphs and most devastating tragedies, Magneto is confronted by S.H.I.E.L.D.! But the Master of Magnetism doesn't stand alone...

COLLECTING: MAGNETO 13-17

DATA

AUTHOR: CULLEN BUNN
ARTIST: GABRIEL HERNANDEZ WALTA
ISBN: 978-0-7851-9386-9
PUB MONTH: JULY
PRICE: \$15.99 US / \$17.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR



COMP TITLES

MAGNETO VOL. 1: INFAMOUS TPB
ISBN: 978-0-7851-8987-9 - OCT-14

X-MEN VOL. 2: MUERTAS TPB (MARVEL NOW)
ISBN: 978-0-7851-6801-0 - MAY-14

X-MEN VOL. 5: BURNING EARTH TPB

When a sinkhole appears under mysterious circumstances in the middle of the Black Rock Desert, the X-Men go to investigate... But little do they suspect that the phenomenon has connections to old allies...and enemies! Then, trapped deep underground in the sinkhole, STORM battles her claustrophobia while trying to find answers. Meanwhile, her teammates above ground discover that the phenomenon has ties to old enemies...

COLLECTING: X-MEN 23-26

DATA

AUTHOR: G. WILLOW WILSON
ARTIST: ROLAND BOSCHI
ISBN: 978-0-7851-9726-3
PUB MONTH: JULY
PRICE: \$12.99 US / \$13.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 96
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

X-MEN VOL. 2: MUERTAS TPB (MARVEL NOW)
ISBN: 978-0-7851-6801-0 - MAY-14

X-MEN VOL. 3: BLOODLINE TPB (MARVEL NOW)
ISBN: 978-0-7851-8972-5 - OCT-14



UNCANNY X-MEN VOL. 6: THE REVOLUTION PREMIERE HC



CYCLOPS at a crossroads! Magneto...Matthew Malloy... the Last Will and Testament of Charles Xavier...AXIS... all of these pivotal events have driven this already tempestuous mutant to the edge of disaster. Will Scott Summers save himself from ruin or will he make that fateful leap?!

COLLECTING: UNCANNY X-MEN 32-35, 600

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He has helmed a renaissance for Marvel's popular Avengers franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also written the event projects *House of M*, *Secret War*, *Secret Invasion* and *Siege*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999, as well as *Ultimate Fantastic Four*, *Ultimate X-Men*, *Ultimate Marvel Team-Up*, *Ultimate Origin*, *Ultimate Six* and the *Ultimate Enemy* trilogy.

Chris Bachalo spent the early years of his career collaborating with writer Neil Gaiman; his quirky style proved a perfect fit for the offbeat Sandman character Death. His work on *Death: The High Cost of Living* and its sequel, *Death: The Time of Your Life*, helped build a profile that would later see him make inroads with Marvel. His initial work on *Generation X* began a long association with the X-Verse across various titles that saw him become a fan-favorite artist of Marvel's mutants. Subsequently, he created *Steampunk* with Joe Kelly, and made forays into the *Ultimate Universe* and a big splash in the "Brand New Day" era of *Amazing Spider-Man*. His art has also graced the pages of *New Avengers* and the *Dark Reign: Sinister Spider-Man* miniseries, as well as Marvel NOW!'s *Uncanny X-Men*.

DATA

AUTHOR: BRIAN MICHAEL BENDIS
ARTIST: CHRIS BACHALO
ISBN: 978-0-7851-9230-5
PUB MONTH: JULY
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

UNCANNY X-MEN VOL. 3: THE GOOD, THE BAD, THE INHUMAN PREMIERE HC
 ISBN: 978-0-7851-5431-0 - MAY-14

UNCANNY X-MEN VOL. 4: VS. S.H.I.E.L.D. PREMIERE HC
 ISBN: 978-0-7851-5489-1 - OCT-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



ALL-NEW X-MEN VOL. 7: THE UTOPIANS PREMIERE HC



You know your friends from growing up? The ones you went to high school with and are to this day some of the people who know you best? Well, imagine there are only five kids in your high school, and you're all hated and feared by the world around you. Sometimes, it's nice to take a step back and realize that what you've been told is your "team" is really something much better — your best friends.

COLLECTING: ALL-NEW X-MEN 37-41

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He has helmed a renaissance for Marvel's popular Avengers franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also written the event projects *House of M*, *Secret War*, *Secret Invasion* and *Siege*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999, as well as *Ultimate Fantastic Four*, *Ultimate X-Men*, *Ultimate Marvel Team-Up*, *Ultimate Origin*, *Ultimate Six* and the *Ultimate Enemy* trilogy.

Turkish artist **Mahmud Asrar**'s career got off to a fast start after collaborating with writer Jay Faerber on *Digital Webbing Presents* and the 25-issue run of the co-created *Dynamo 5*. At Marvel, Asrar has drawn *War Machine*, *Nova*, *Thunderbolts* and *Avengers: The Initiative*, among other titles.

DATA

AUTHOR: BRIAN MICHAEL BENDIS
ARTIST: MAHMUD ASRAR
ISBN: 978-0-7851-9240-4
PUB MONTH: JULY
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ALL-NEW X-MEN VOL. 4: ALL-DIFFERENT PREMIERE HC
 ISBN: 978-0-7851-8860-5 - MAY-14

ALL-NEW X-MEN VOL. 5: ONE DOWN PREMIERE HC
 ISBN: 978-0-7851-5433-4 - SEP-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



WOLVERINES VOL. 3: THE LIVING AND THE DEAD TPB



Romance is brewing between X-23 and, well, you'll have to read to find out! But is it unrequited or unwise for heroes to get tangled in love? The battle inside the man known as Shogun is now risking the lives of his teammates and friends...looks like evil may prevail? What does that mean for the overall mission at hand? Fantomelle and Culpepper have been fighting tooth and claw for an unknown benefactor, risking their lives for everything...but who are they risking it all for?

COLLECTING: WOLVERINES 11-15

Based in Brooklyn, New York, **Charles Soule** has written novels, comics, screenplays and stories of all types. He is the author of *Strange Attractors*, *27*, *Strongman* and *Letter 44*, as well as runs on *Swamp Thing* and *Red Lanterns* for DC Comics, and *Thunderbolts* for Marvel. Also a musician and an attorney, Soule somehow finds time to be one of the busiest men in comics, counting *She-Hulk*, *Inhuman* and *Superman/Wonder Woman* among his roster of titles.

Writer/artist **Ariela Kristantina**, who has had several graphic novels published while living in her homeland, hails from Jakarta, Indonesia. After earning an MFA in sequential art in 2013, she began pursuing a career in the United States, publishing her work in several Kickstarter-funded anthologies. *Death of Wolverine: Logan's Legacy*, featuring X-23 and written by Tim Seeley, is her first Marvel work.

Toronto-based writer and artist **Ray Fawkes** has contributed to DC Comics' weekly series *Batman Eternal*, as well as *Constantine* and *Justice League Dark*. He is a three-time Shuster Award nominee, and an Eisner and Harvey award nominee for his critically acclaimed 2011 graphic novel *One Soul*.

DATA

AUTHOR: CHARLES SOULE, RAY FAWKES
ARTIST: ARIELA KRISTANTINA
ISBN: 978-0-7851-9735-5
PUB MONTH: JULY
PRICE: \$15.99 US / \$17.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

WOLVERINE: THREE MONTHS TO DIE BOOK 1 TPB
 ISBN: 978-0-7851-5419-8 - AUG-14

WOLVERINE: THREE MONTHS TO DIE BOOK 2 TPB
 ISBN: 978-0-7851-5420-4 - DEC-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

LEGENDARY STAR-LORD VOL. 2: RISE OF THE BLACK VORTEX TPB



Peter comes face to face with Mr. Knife! And you won't believe who's behind that snazzy mask. And all this craziness seems to have put a little strain on Peter and Kitty's relationship. You know what'll fix that right up? SPACE DATE! Or rather...SPACE PRISON BREAK! Peter Quill, what a catch. Couples fight. We all know they do. Especially when one half of the couple is Peter Quill. You know what we find often helps a rough patch? Space mischief and scoundreling! That's a word, right? Of course, it can also distract you from the whole... guarding the galaxy thing. Relationships, am I right?

COLLECTING: LEGENDARY STAR-LORD 6-10

Los Angeles-based writer **Sam Humphries** made his Marvel debut on *John Carter: Gods of Mars* with artist Ramón Pérez. His other credits include *Our Love Is Real*, a sci-fi love story with artist Steven Sanders; *Sacrifice* with artist Dalton Rose; and *Fraggle Rock*.

In addition to a year-long stint on the revamped *Suicide Squad* for DC Comics, artist **Paco Medina** has illustrated a range of Marvel Comics — including *New X-Men: Academy X*, *Captain Marvel*, *Thor*, *Venom*, *Marvel Team-Up*, *New Mutants* and *New Warriors*, as well as relaunches of *Deadpool* and *X-Men*.

Artist **Freddie Williams** began working for DC Comics on the Eisner Award-winning series *Seven Soldiers: Mister Miracle*. Since then, he has illustrated *Robin*, *Flash*, *Countdown*, *52*, *Aquaman*, *Blue Beetle*, *JSA All-Stars*, *Captain Atom*, *Green Arrow* and more. He is the author of *The DC Comics Guide to Digitally Drawing Comics*.

DATA

AUTHOR: SAM HUMPHRIES
ARTIST: PACO MEDINA, FREDDIE WILLIAMS II
ISBN: 978-0-7851-9160-5
PUB MONTH: JULY
PRICE: \$16.99 US / \$18.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.
 Presence at comic conventions and publishing trade shows.
 Advertising in national magazines, newspapers and trade publications.
 News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

GUARDIANS OF THE GALAXY VOL. 1: COSMIC AVENGERS TPB (MARVEL NOW)
 ISBN: 978-0-7851-6607-8 - APR-14

GUARDIANS OF THE GALAXY VOL. 2: ANGELA TPB
 ISBN: 978-0-7851-6608-5 - OCT-14



ROCKET RACCOON VOL. 2 PREMIERE HC

It's a cosmic calamity as Rocket tries to fix his past...er... bad calls! Next stop: the dreaded WINTER PLANET! Winter all the time? Worst. Planet. Ever. The meanest, toughest, wittiest, and furriest guardian of the galaxy just broke out his BIGGEST GUNS. Rocket Raccoon rockets into our hearts with the series beloved by Marvel fans everywhere!

COLLECTING: ROCKET RACCOON 7-11

Distinctively stylized illustrator **Skottie Young** has worked in both comics and animation for Warner Bros., Universal, Spike TV, Mattel, Fisher Price, Marvel, Dark Horse, Image and more. His Marvel work includes runs on *Human Torch* and *Venom*, the *Spider-Man: Legend of the Spider-Clan* limited series and a revamp of *New Warriors*. He also drew the *X-Men/Runaways* team-up for Free Comic Book Day 2006 and a run of *New X-Men*.

Discovered during Marvel's Chesterquest international talent search in 2009, Portuguese artist **Filipe Andrade** quickly rose to prominence with assignments on the miniseries *John Carter: A Princess of Mars*, as well as contributions to *Captain America*, *X-23* and *Deadpool*. He also united with writer Kelly Sue DeConnick on an acclaimed run on *Captain Marvel*.

DATA

AUTHOR: SKOTTIE YOUNG
ARTIST: FILIPE ANDRADE
ISBN: 978-0-7851-9390-6
PUB MONTH: JULY
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR



COMP TITLES

GUARDIANS OF THE GALAXY VOL. 1: COSMIC AVENGERS
 TPB (MARVEL NOW)
 ISBN: 978-0-7851-6607-8 - APR-14

GUARDIANS OF THE GALAXY VOL. 2: ANGELA TPB
 ISBN: 978-0-7851-6608-5 - OCT-14

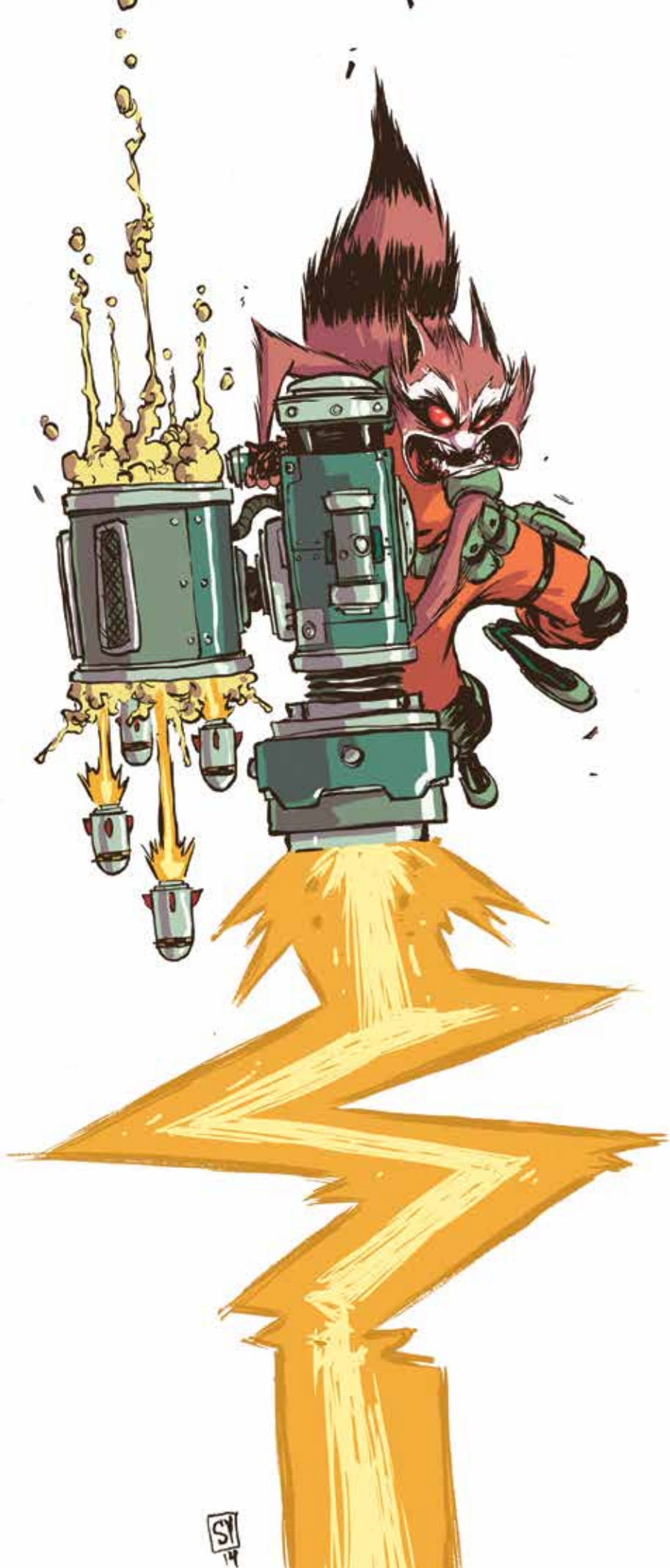
MARKETING

Review coverage from major entertainment and comic websites.

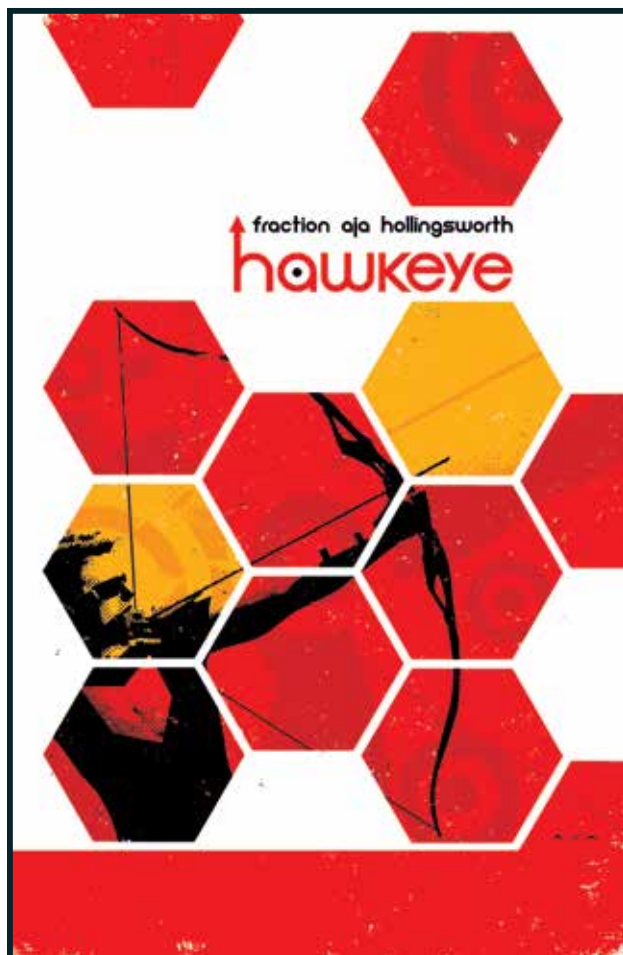
Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



HAWKEYE VOL. 2 HC



Matt Fraction and David Aja's Eisner-winning reinvention of the arrowed Avenger concludes! Kate Bishop heads to Los Angeles to get away from New York and Clint Barton — but she can't escape trouble, because Madame Masque is hanging out poolside! As Kate helps a reclusive pop-music genius find his lost masterpiece, Madame Masque finds Kate. By which we mean tries to kill her again. Meanwhile, back in New York, Hawkeye is reeling from recent events. And just when Clint's rock bottom couldn't arrive fast enough, his brother shows up. After a lifetime of bad decisions, Clint and Barney Barton realize they'll have to save one another — if they don't kill each other first. And when Clown and the Tracksuit Draculas lay siege to their building, it doesn't go well! Read this book, bro!

COLLECTING: HAWKEYE 12-22, ANNUAL 1

Writer **Matt Fraction** established his reputation as an emerging talent with his work on *Last of the Independents*, which earned an "A" grade from *Entertainment Weekly*. Fraction launched the critically acclaimed *Immortal Iron Fist* with co-writer Ed Brubaker and artist David Aja, and later collaborated on *Invincible Iron Man* with artist Salvador Larroca, premiering the same month as the blockbuster film; and *Uncanny X-Men*, written in tandem with Brubaker. Also a talented filmmaker and graphic designer, Fraction remains one of Marvel's most popular writers. His credits include a solo turn on *Uncanny X-Men*, the post-Siege epic *Thor* and its successor *The Mighty Thor*, the 2011 blockbuster *Fear Itself*, and the relaunched *Defenders*. In addition to his Marvel work, Fraction writes *Casanova*, illustrated by Gabriel Bá and Fábio Moon, and *Five Fists of Science*, pitting Mark Twain and Nikola Tesla against Thomas Edison and J.P. Morgan.

Comics and storyboard artist **Francesco Francavilla** got his start working on series including *Black Coat: A Call to Arms* from Ape Entertainment and *Left on Mission* from Boom! Studios. He brought his unique artistic flair to the pages of Image Comics' *Sorrow*, Dynamite's *Zorro* and DC's *Detective Comics* before making his Marvel debut on *Black Panther: The Man Without Fear*.

Spanish artist **David Aja** earned his fine-arts degree at the University of Salamanca in 2000, becoming a professional illustrator for newspaper, magazine, publicity and multimedia clients worldwide. His comic-book credits include Marvel's *X-Men Unlimited*, *Civil War: Choosing Sides*, *Daredevil*, *Giant-Size Wolverine*, *Wolverine: Debt of Death*, and a long run with writers Ed Brubaker and Matt Fraction on *Immortal Iron Fist*.

Floridian **Annie Wu** studied illustration at the Maryland Institute College of Art in Baltimore before moving to New York City, where she enjoys improv, Buster Keaton's early films and making stuff. She has worked in animation on shows like *The Venture Bros.* and worked for DC on *Batman Beyond*.

DATA

AUTHOR: MATT FRACTION
ARTIST: FRANCESCO FRANCAVILLA, DAVID AJA, ANNIE WU, CHRIS ELIOPOULOS, JAVIER PULIDO
ISBN: 978-0-7851-5461-7
PUB MONTH: JULY
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: RATED T+
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 280
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

HAWKEYE VOL. 1 HC
 ISBN: 978-0-7851-8487-4 - NOV-13

HAWKEYE VOL. 1: MY LIFE AS A WEAPON TPB (MARVEL NOW)
 ISBN: 978-0-7851-6562-0 - MAR-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

OPERATION: S.I.N.: AGENT CARTER TPB



Tying into the explosive events of ORIGINAL SIN, see an untold story from the origins of the Marvel Universe! After an alien energy source is discovered in Russia in the early 1950s, it's up to Peggy Carter and Howard Stark to find out what happened. But a newly risen terrorist group going by the name Hydra also happens to be on the hunt for their own nefarious purposes! It's only when a mysterious operative going by the name of Woodrow McCord enters the picture to aid Peggy and Howard that they realize just how far some people are willing to go to keep the Earth safe!

COLLECTING: OPERATION S.I.N. 1-5, CAPTAIN AMERICA AND THE FIRST THIRTEEN 1

Kathryn Immonen has made life difficult for the fan favorite *Runaways*, sent a supermodel-turned-Avenger packing as the sole member of the Initiative supporting Alaska in *Patsy Walker: Hellcat*, ruined high school for a young X-Man in *Pixie Strikes Back!*, continued her rampage with Heralds, and proven you can't go home again (when you're a vampire!) in *Wolverine and Jubilee*. With Stuart Immonen, her creator-owned work includes *Moving Pictures* from Top Shelf and *Never As Bad As You Think* from Boom! Studios.

Best known for his work on IDW's series Memorial, **Rich Ellis** has also worked with Th3rd World Studios, Harper, Walker/Bloomsbury UK, and Marvel Comics titles *Savage Wolverine* and *The Superior Foes of Spider-Man*. Ellis is also a contributing artist in The Hero Initiative's Uncanny X-Men 100 Project and New Avengers 100 Project, and is a member of Periscope Studios.

DATA

AUTHOR: KATHRYN IMMONEN
ARTIST: RICH ELLIS
ISBN: 978-0-7851-9713-3
PUB MONTH: JULY
PRICE: \$17.99 US / \$19.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 144
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ORIGINAL SIN: HULK VS. IRON MAN TPB
 ISBN: 978-0-7851-9156-8 - NOV-14

ORIGINAL SIN: THOR & LOKI - THE TENTH REALM TPB
 ISBN: 978-0-7851-9169-8 - NOV-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

INHUMAN VOL. 3: LINEAGE TPB

QUEEN MEDUSA VERSUS KING BLACK BOLT with the fate of the Inhumans in the balance! The NuHumans are a valuable currency in the new world order and someone is working hard to control their destiny.

Based in Brooklyn, New York, **Charles Soule** has written novels, comics, screenplays and stories of all types. He is the author of *Strange Attractors*, *27*, *Strongman* and *Letter 44*, as well as runs on *Swamp Thing* and *Red Lanterns* for DC Comics, and *Thunderbolts* for Marvel. Also a musician and an attorney, Soule somehow finds time to be one of the busiest men in comics, counting *She-Hulk*, *Inhuman* and *Superman/Wonder Woman* among his roster of titles.

COLLECTING: INHUMAN 12-14, INHUMAN ANNUAL

Ryan Stegman's lush and charming pencils first gained raves in the Marvel adaptation of Raymond E. Feist's *Magician: Apprentice* and *Riftwar*. The popularity of his work there led to assignments on *Incredible Hulk*, *Marvel Adventures Spider-Man*, *Incredible Hercules* and *She-Hulks*. With writer Chris Yost, he launched a new incarnation of Scarlet Spider. He later teamed with writer Paul Cornell to relaunch *Wolverine* for All-New Marvel NOW!

Portuguese architect, illustrator and comics creator **André Araújo** has illustrated Bluewater Productions' *The Legend of Isis* and published creator-owned works through *Zona*, a Portuguese magazine for comic creators, and on the Web.

DATA

AUTHOR: CHARLES SOULE
ARTIST: RYAN STEGMAN, ANDRÉ LIMA ARAÚJO
ISBN: 978-0-7851-9804-8
PUB MONTH: JULY
PRICE: \$12.99 US / \$13.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 104
TYPES OF ILLUSTRATION: COLOR

**COMP TITLES**

INHUMAN VOL. 1: GENESIS TPB
 ISBN: 978-0-7851-8577-2 - DEC-14

DAREDEVIL VOL. 1: DEVIL AT BAY TPB
 ISBN: 978-0-7851-5411-2 - NOV-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

INHUMAN



MARVEL FIRSTS: THE 1990S OMNIBUS HC

Revisit comics' most divisive decade with a giant-sized compendium of daring debuts! All your favorites are here: Deadpool! Nomad! X-Force! Scarlet Spider! Quicksilver! ClanDestine! Venom! Nightwatch! Gambit! Vengeance! Spider-Man 2099! The Thunderbolts! Plus Ghost Rider and Deathlok, reinvented for the '90s! Guns! Swords! Leather! Clones! Pouches! Don't dis the '90s, they're totally dope!

COLLECTING: DEADPOOL: THE CIRCLE CHASE #1, CABLE (1993) #1, VENOM: LETHAL PROTECTOR #1, GAMBIT (1993) #1, SPIDER-MAN 2099 (1992) #1, WAR MACHINE (1994) #1, DARKHAWK #1, X-FORCE (1991) #1, WEB OF SPIDER-MAN (1985) #118, TALES OF THE MARVEL UNIVERSE 1, GENERATION X SAN DIEGO PREVIEW 1 & MORE!

**25th
Anniversary!**

DATA

AUTHOR: VARIOUS
ARTIST: VARIOUS
ISBN: 978-0-7851-9816-1
PUB MONTH: JULY
PRICE: \$125.00 US / \$140.00 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: RATED T
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 1288
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

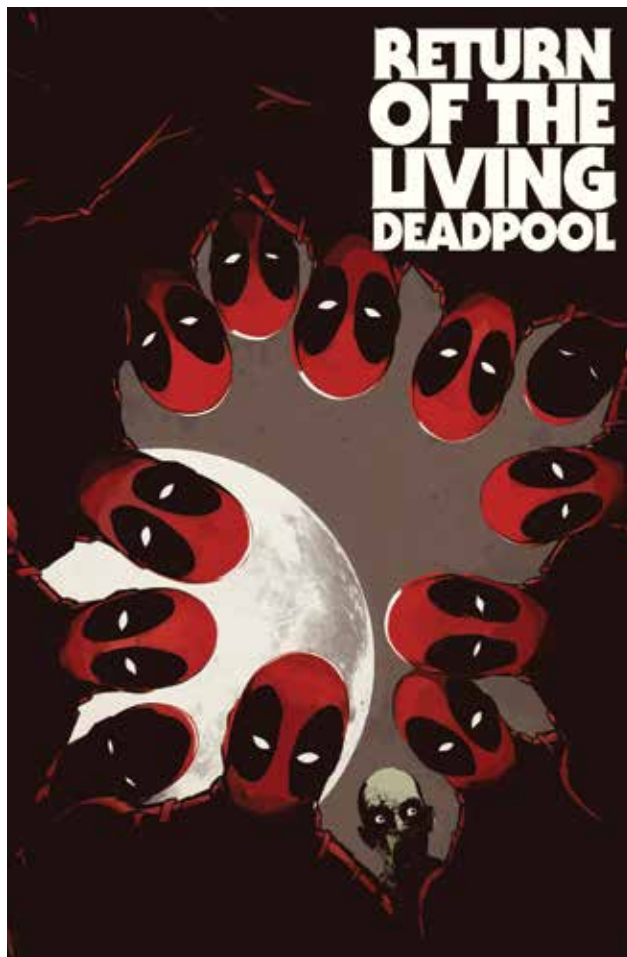
X-MEN: AGE OF APOCALYPSE OMNIBUS HC
 ISBN: 978-0-7851-5982-7 - MAR-12

X-FORCE OMNIBUS VOL. 1 HC
 ISBN: 978-0-7851-6595-8 - FEB-13

MARKETING

Review coverage from major entertainment and comic websites.
 Presence at comic conventions and publishing trade shows.
 Advertising in national magazines, newspapers and trade publications.
 News coverage on Marvel.com with exclusive interiors previews available.

RETURN OF THE LIVING DEADPOOL TPB



Last year, Cullen Bunn brought us NIGHT OF THE LIVING DEADPOOL, the hit tale of the Merc with the Mouth trapped in the zombie apocalypse. In the end, our hero found a “cure” of sorts to this horrible outbreak — any zombie that ate Deadpool transformed...into another Deadpool. And they lived happily ever after? Not so fast, as Cullen Bunn returns, joined by the amazing artwork of Nik Virella, to let us know that wandering hordes of Deadpools might just be worse than flesh-hungry walking corpses.

COLLECTING: RETURN OF THE LIVING DEADPOOL 1-4

Writer **Cullen Bunn**'s first work in comics was with artist collaborator Brian Hurtt on Oni Press's noir/horror comic *The Damned* and the follow-up series *The Damned: Prodigal Sons*, as well as *The Sixth Gun*. Bunn's early Marvel work included contributions to *Immortal Weapons* and *Deadpool Team-Up*, followed by work on miniseries *Fear Itself: The Deep* and *Fear Itself: The Fearless*. In addition to solo turns on series *Wolverine* and *Captain America* and... , Bunn has co-written *Captain America* with Ed Brubaker and *Venom* with Rick Remender, whom he later succeeded as writer. He wrote the *Spider-Man: Season One* graphic novel, the *Superior Carnage Annual* and the fan-favorite *Fearless Defenders* before launching *Magneto* into his own ongoing series for All-New Marvel NOW!

Artist **Nik Virella** made her professional debut in 2009 when she began her run on *The Mortal Instruments: City of Bones*. She later collaborated with writer Paul Allor on “*The Gardener*,” a Cobra Commander short story featured in IDW's *G.I. Joe*. Her career eventually led her to Marvel and writer Cullen Bunn's *Night of the Living Deadpool* horror sequel, *Return of the Living Deadpool*.

DATA

AUTHOR: CULLEN BUNN
 ARTIST: NIK VIRELLA
 ISBN: 978-0-7851-9257-2
 PUB MONTH: JULY
 PRICE: \$16.99 US / \$18.99 CAN
 SUBJECT CATEGORY: TRADE PAPERBACK
 RATING: PARENTAL ADVISORY
 TRIM SIZE: 6-5/8 X 10-3/16
 PAGE COUNT: 112
 TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.
 Presence at comic conventions and publishing trade shows.
 Advertising in national magazines, newspapers and trade publications.
 News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

NIGHT OF THE LIVING DEADPOOL TPB
 ISBN: 978-0-7851-9017-2 - JUN-14

 DEADPOOL KILLS DEADPOOL TPB
 ISBN: 978-0-7851-8493-5 - DEC-13

S.H.I.E.L.D. VOL. 1: PERFECT BULLETS TPB

High-tech weapons. High-stakes missions. High-octane adventure! For the men and women of S.H.I.E.L.D., it's just another day in the field! Special Agent Phil Coulson brings together the best and the brightest, the gifted and the elite, normal people and superhumans from across the Marvel Universe on an as-needed basis to confront, combat and curtail dangers beyond the scope of any conventional peace-keeping force!

COLLECTING: S.H.I.E.L.D. 1-6

DATA

AUTHOR: MARK WAID

ARTIST: CARLOS PACHECO

ISBN: 978-0-7851-9362-3

PUB MONTH: JULY

PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 136

TYPES OF ILLUSTRATION: COLOR

New York Times best-selling author **Mark Waid** has worked for every major company in the comics industry in a near three-decade career, writing thousands of issues including runs of *Amazing Spider-Man*, *X-Men*, *Ka-Zar* and *Fantastic Four*. His other works of note include his collaboration with painter Alex Ross, *Kingdom Come*, which earned an Eisner Award for Best Limited Series; his long run on DC's *Flash*; and his revamp of the Man of Steel's origin in *Superman: Birthright*. For three years, Waid served first as editor in chief and later chief creative officer of Boom! Studios, for whom his projects included *Irredeemable*. He collaborated with Chris Samnee on *Rocketeer: Cargo of Doom* for IDW and writes the series *Insufferable* for his digital-comics website, *Thrillbent*, while he is enjoying the greatest outpouring of critical acclaim he's ever received with the Eisner Award-winning *Daredevil*.

Following his dynamic and eye-catching work on Marvel UK's *Dark Guard*, Spanish artist **Carlos Pacheco** went on to illustrate *Bishop*, *X-Verse*, *Starjammers* and *Excalibur* for Marvel before becoming regular penciler on *X-Men*. He then teamed with Kurt Busiek on the fan-favorite *Avengers Forever*. Pacheco wrote and drew *Fantastic Four*, and penned a spinoff *Inhumans* miniseries. His first work upon returning to Marvel in 2009 was *Ultimate Comics Avengers* with writer Mark Millar. He subsequently helped relaunch *Uncanny X-Men* with Kieron Gillen.

COMP TITLES

AMAZING SPIDER-MAN VOL. 1: THE PARKER LUCK TPB

ISBN: 978-0-7851-6676-4 - NOV-14

DAREDEVIL VOL. 1: DEVIL AT BAY TPB

ISBN: 978-0-7851-5411-2 - NOV-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.





SPIDER-MAN: BIG TIME - THE COMPLETE COLLECTION VOL. 4 TPB

The Big Time era concludes! Morbius has developed a cure for the Lizard, but is there anything left of Dr. Curt Connors to save? And how can Spidey trust Morbius when the Living Vampire keeps sinking his teeth into fresh victims? Then, Alpha is the most powerful entity on Earth — a brash slacker who gained

powers in a lab accident caused by Peter Parker! Alpha will have to learn to be a hero, fast — which means Spider-Man's got his first sidekick!

COLLECTING: Amazing Spider-Man 688-697, Avenging Spider-Man 11, Alpha: Big Time 1-5

AUTHOR: DAN SLOTT, JOSHUA HALE FIALKOV, CHRISTOS GAGE, ZEB WELLS
ARTIST: GIUSEPPE CAMUNCOLI, HUMBERTO RAMOS, NUNO PLATI, STEVE DILLON
ISBN: 978-0-7851-9216-9
PUB MONTH: JULY
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 360
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SPIDER-MAN: BIG TIME ULTIMATE COLLECTION TPB
 ISBN: 978-0-7851-6217-9 - JUN-12

SPIDER-MAN: BIG TIME - THE COMPLETE COLLECTION VOL. 2 TPB
 ISBN: 978-0-7851-8540-6 - DEC-13

RUNAWAYS: THE COMPLETE COLLECTION VOL. 4 TPB

The Runaways' adventures conclude! Soldiers from Karolina's home planet arrive, demanding that she be handed over. Squabbling over the best course to take, the Runaways begin to fracture. Can they face the alien threat when they can't face one another? Meanwhile, a DJ creates a mystical song that transforms anyone with plastic surgery into an obedient zombie. In L.A., that's

a lot of zombies! And when a mysterious airplane crash takes a Runaway's life, the team's mourning is cut short by armed troops, dispatched to retrieve the wreckage.

COLLECTING: Mystic Arcana: Sister Grimm, Runaways (2008) 1-14, Breaking Into Comics: The Marvel Way, What if the Runaways became the Young Avengers?

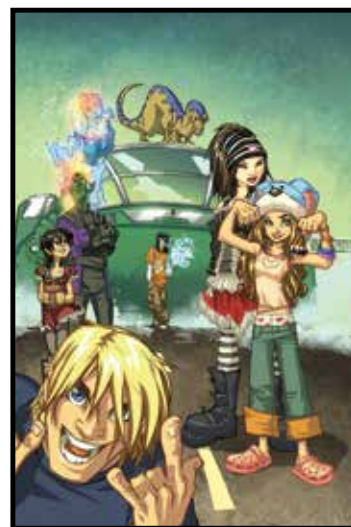
AUTHOR: CB CEBULSKI, TERRY MOORE, CHRIS YOST, JAMES ASMUS, KATHRYN IMMOMEN
ARTIST: PHIL NOTO, HUMBERTO RAMOS, TAKESHI MIYAZAWA, SARA PICHELLI, EMMA RIOS, PATRICK SPAZIANTE
ISBN: 978-0-7851-8905-3
PUB MONTH: JULY

PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 448
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

RUNAWAYS: THE COMPLETE COLLECTION VOL. 1 TPB
 ISBN: 978-0-7851-8558-1 - AUG-14

RUNAWAYS: THE COMPLETE COLLECTION VOL. 2 TPB
 ISBN: 978-0-7851-8784-4 - DEC-14



SECRET WARRIORS: THE COMPLETE COLLECTION VOL. 2 TPB

The shadow war between Hydra and Leviathan has left a trail of destruction across the globe, and it's up to Nick Fury and his Secret Warriors to take them both out. Fury recruits the Howling Commandos, but will this reunion be the Howlers' last? Now, Fury must make some of the grittiest life-and-death choices his Warriors have ever seen.

What is his final wild card, and how deep does his complex and dangerous scheme go? Plus: how does S.H.I.E.L.D. fit in with the Brotherhood of the Shield?

COLLECTING: Secret Warriors 17-28, Siege: Secret Warriors 1

AUTHOR: JONATHAN HICKMAN
ARTIST: ALESSANDRO VITTI, MIRKO COLACI
ISBN: 978-0-7851-9764-5
PUB MONTH: JULY
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 360
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

IMMORTAL IRON FIST: THE COMPLETE COLLECTION VOL. 1 TPB
 ISBN: 978-0-7851-8542-0 - DEC-13

JOURNEY INTO MYSTERY BY KIERON GILLEN: THE COMPLETE COLLECTION VOL. 1 TPB
 ISBN: 978-0-7851-8557-4 - MAR-14



NON-RETURNABLE

X-MEN/AVENGERS: ONSLAUGHT OMNIBUS HC

Onslaught is here! The fury of Magneto plus the psionic might of Charles Xavier equals very bad news for the Marvel Universe! Now, discover exactly how this mental monster came to be — and the full extent of the havoc wreaked on the X-Men, the Avengers and pretty much everybody else! As the truth slowly dawns about the nature of the evil they face, how much are Marvel's greatest heroes prepared to sacrifice to save the world?

COLLECTING: CABLE (1993) 32-36; UNCANNY X-MEN (1963) 333-337; X-FORCE (1991) 55, 57-58; X-MAN 15-19; X-MEN (1991) 53-57, ANNUAL '96; X-MEN UNLIMITED (1993) 11; ONSLAUGHT: X-MEN, MARVEL UNIVERSE, EPILOGUE; AVENGERS (1963) 401-402; FANTASTIC FOUR (1961) 415; INCREDIBLE HULK (1968) 444-445; WOLVERINE (1988) 104-105; X-FACTOR (1986) 125-126; AMAZING SPIDER-MAN (1963) 415; GREEN GOBLIN 12; SPIDER-MAN (1990) 72; IRON MAN (1968) 332; PUNISHER (1995) 11; THOR (1966) 502; X-MEN: ROAD TO ONSLAUGHT 1; MATERIAL FROM EXCALIBUR (1988) 100, FANTASTIC FOUR (1961) 416

DATA

AUTHOR: JEPH LOEB, SCOTT LOBDELL, TERRY KAVANAGH, MARK WAID, LARRY HAMA, TOM DEFALCO, PETER DAVID, HOWARD MACKIE, VARIOUS
ARTIST: IAN CHURCHILL, JOE MADUREIRA, ANTHONY CASTRILLO, STEVE SKROCE, VAL SEMEIKS, ANDY KUBERT, ADAM KUBERT, MIKE DEODATO JR., CARLOS PACHECO, VARIOUS

ISBN: 978-0-7851-9262-6

PUB MONTH: JULY

PRICE: \$125.00 US / \$140.00 CAN

SUBJECT CATEGORY: OMNIBUS

RATINGS: RATED T

TRIM SIZE: 7-1/4 X 10-7/8

PAGE COUNT: 1296

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

X-MEN: AGE OF APOCALYPSE OMNIBUS HC

ISBN: 978-0-7851-5982-7 - MAR-12

X-FORCE OMNIBUS VOL. 1 HC

ISBN: 978-0-7851-6595-8 - FEB-13

MARVEL MASTERWORKS: THE MIGHTY THOR VOL. 14 HC

The Mighty Thor adds another volume to his saga of Asgardian adventure in the Marvel Masterworks. Thor is lucky to have the Hercules at his side because Loki has teamed with Firelord in a bid to usurp Odin's throne! Meanwhile, Jane Foster has returned and Thor is torn between aiding her on Earth and the defense of Asgard. Then, when the Absorbing Man and Ulik the Troll enter the fray, the drama reaches epic proportions that will have you on the edge of your seat! Before it's over Thor will battle the gods of Egypt to save Odin from death itself. And to top it off, we're including a rare Hercules solo tale from Marvel Premiere.

COLLECTING: THOR (1966) 229-241; MARVEL PREMIERE (1972) 26

DATA

AUTHOR: GERRY CONWAY, ROY THOMAS, BILL MANTLO
ARTIST: JOHN BUSCEMA, RICH BUCKLER, SAL BUSCEMA, GEORGE TUSKA
ISBN: 978-0-7851-9188-9
PUB MONTH: JULY
PRICE: \$75.00 US / \$85.00 CAN
SUBJECT CATEGORY: MASTERWORKS HC

RATINGS: RATED T

TRIM SIZE: 7 X 10

PAGE COUNT: 280

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS:

THE MIGHTY THOR VOL. 12 HC

ISBN: 978-0-7851-6621-4 - OCT-13

MARVEL MASTERWORKS:

THE MIGHTY THOR VOL. 13 HC

ISBN: 978-0-7851-8856-8 - DEC-14

NON-RETURNABLE



HOWARD THE DUCK: THE COMPLETE COLLECTION VOL. 1 TPB



Get the full story of how Marvel's most notorious movie star became trapped in a world he never made! Howard the Duck takes an adventure into fear when he is plucked from Duckworld and finds himself on Earth, bill to proboscis with the melancholy muck-monster Man-Thing! Stuck here on a planet of hairless apes, the furious fowl forges a future for himself in, of all places, Cleveland. But the would-be Master of Quack-Fu will have his

wings full hanging out with Spider-Man and waging "waaaugh" with madcap menaces like the Space Turnip, the Cookie Creature, the Beaver and Doctor Bong. Will that earn him a spot on the Defenders?

COLLECTING: FEAR 19, MAN-THING (1974) 1, HOWARD THE DUCK (1976) 1-16, HOWARD THE DUCK ANNUAL 1, MARVEL TREASURY EDITION 12, MATERIAL FROM GIANT-SIZE MAN-THING 4-5

DATA

AUTHOR: STEVE GERBER
ARTIST: VAL MAYERIK, FRANK BRUNNER, JOHN BUSCEMA, GENE COLAN, SAL BUSCEMA, VARIOUS
ISBN: 978-0-7851-9776-8
PUB MONTH: JULY
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 456
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GUARDIANS OF THE GALAXY BY ABNETT & LANNING:
 THE COMPLETE COLLECTION VOL. 1 TPB
 ISBN: 978-0-7851-9064-6 - AUG-14

GUARDIANS OF THE GALAXY BY ABNETT & LANNING:
 THE COMPLETE COLLECTION VOL. 2 TPB
 ISBN: 978-0-7851-9063-9 - DEC-14

IRON FIST EPIC COLLECTION: THE FURY OF IRON FIST TPB

A Himalayan expedition to find the mystical city of K'un-Lun left nine-year-old Daniel Rand's parents dead, but he found the path to the K'un-Lun and there spent a decade training under its immortal inhabitants. He became an unmatched master of martial arts and spiritual control; armed with the shattering power of the iron fist, Daniel left immortality behind to set out into the Western world and avenge his parents'

deaths. Packed with wall-to-wall kung fu action, Iron Fist runs a gauntlet through the Kara-Kai death cult, ninja adversaries, and mystic dimensions.

COLLECTING: Vol. 1; Marvel Premiere (1972) 15-25, Iron Fist (1975) 1-15, Marvel Team-Up (1972) 63-64

DATA

AUTHOR: CHRIS CLAREMONT, ROY THOMAS, LEN WEIN, DOUG MOENCH, TONY ISABELLA
ARTIST: JOHN BYRNE, GIL KANE, LARRY HAMA, ARVELL JONES, PAT BRÖDERICK
ISBN: 978-0-7851-9164-3
PUB MONTH: JULY
PRICE: \$39.99 US / \$43.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 528
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MOON KNIGHT EPIC COLLECTION:
 BAD MOON RISING TPB
 ISBN: 978-0-7851-9096-7 - OCT-14

SILVER SURFER EPIC COLLECTION:
 WHEN CALLS GALACTUS TPB
 ISBN: 978-0-7851-9002-8 - DEC-14



FANTASTIC FOUR BY AGUIRRE-SACASA & MCNIVEN TPB



It's the Fantastic Four like you've never seen them before, courtesy of comics superstars Roberto Aguirre-Sacasa and Steve McNiven! Marvel's first family faces its most personal crisis yet: bankruptcy! To overcome it, they'll need to call on the humor, determination and family ties that have delivered them from danger time and time again. Metal-faced despots, intergalactic deities and subterranean savages couldn't destroy the

Fantastic Four, but will the team be torn apart by the realities of life? Then, Reed, Sue and Ben take Franklin and his friends camping in New Jersey's Pine Barrens. But their getaway takes a terrifying turn when the campers realize that something otherworldly is stalking them in the woods.

COLLECTING: Marvel Knights 4 1-7

DATA

AUTHOR: ROBERTO AGUIRRE-SACASA
ARTIST: STEVE MCNIVEN
ISBN: 978-0-7851-9743-0
PUB MONTH: JULY
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 176
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

FANTASTIC FOUR VOL. 1: THE FALL OF THE
 FANTASTIC FOUR TPB
 ISBN: 978-0-7851-5474-7-SEP-14

GUARDIANS OF THE GALAXY BY ABNETT
 & LANNING: THE COMPLETE COLLECTION
 VOL. 1 TPB
 ISBN: 978-0-7851-9064-6 - AUG-14

POWERS TV SERIES COMING TO SONY'S PLAYSTATION NETWORK THIS WINTER!

POWERS OMNIBUS VOL. 1 HC



NON-RETURNABLE

Heroes glide through the sky on lightning bolts and fire, alien creatures clash in epic battle – and on the dirty city streets below, homicide detectives Christian Walker and Deena Pilgrim do their jobs. The award-winning mashup of cops and capes that's taken PlayStation Network by storm finally gets an omnibus edition – completely redesigned, reformatted and reworked! This collection brings together every issue of the first volume of POWERS in one beautiful collection, starting with the mysterious death of Retro Girl, a superhero roleplaying game gone deadly and a Powers groupie murder – and featuring all the characters and stories that eventually won the prestigious Eisner Award, and made creators Brian Michael Bendis and Michael Avon Oeming comic superstars! Also includes the POWERS strips, a gallery of unused art and covers, a key to the POWERS superstar cameos, interviews, Easter eggs and more.

“Bendis is the funny-pages descendant of Sam Fuller, Martin Scorsese and Quentin Tarantino...”
– Entertainment Weekly

“The best writer in comics!” – Wizard Magazine

“Bendis has rapidly become a true master of comic book creation!” – Comic Buyer's Guide

COLLECTING: POWERS (2000) 1-37

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers in the industry today. As well as an acclaimed run on *Daredevil*, he has helmed a renaissance for Marvel's popular Avengers franchise and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999 and introduced the multiracial Ultimate Spider-Man, Miles Morales, to international media fanfare. Bendis has taken on Marvel's merry mutants in the pages of *All-New X-Men* and *Uncanny X-Men* and launched *Guardians of the Galaxy* into the stratosphere for Marvel NOW! His creator-owned projects include *Scarlet* with Alex Maleev, *Brilliant* with Mark Bagley, and *Takio* and the Eisner Award-winning Powers with Mike Oeming.

Michael Avon Oeming made a name for himself illustrating *Powers*, for which he won an Eisner Award. Oeming then penned several Marvel titles including *Thor*, *Stormbreaker: The Saga of Beta Ray Bill*, *Ares* and *Omega Flight*. He co-wrote and illustrated Image Comics' *Mice Templar*, and continues to collaborate with Brian Michael Bendis on *Powers: Bureau* and the all-ages *Takio*.

DATA

AUTHOR: BRIAN MICHAEL BENDIS
ARTIST: MICHAEL AVON OEMING
ISBN: 978-0-7851-9827-7
PUB MONTH: JULY
PRICE: \$125.00 US / \$140.00 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: MATURE
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 1296
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

NEW AVENGERS OMNIBUS VOL. 1 HC
ISBN: 978-0-7851-6489-0 - SEP-12

ULTIMATE SPIDER-MAN OMNIBUS VOL. 1 HC
ISBN: 978-0-7851-6475-3 - JUN-12

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK HC

Rebuilding an Empire, Marvel style! As the Imperial Forces regroup from their Death Star setback, they target the new Rebel Alliance base on the ice planet Hoth. Will Darth Vader's AT-ATs find Luke Skywalker, or will a wampa get Luke first? Meanwhile, feelings run high in the galaxy's greatest love triangle, bounty hunters target Han Solo's *Millennium Falcon*, and bloated Jabba the Hutt lies in wait. Luke seeks out the great Jedi Master Yoda on swampy Dagobah, but the Emperor has designs on turning the young Rebel hero. As the battle begins for Skywalker's soul, will his fear lead to anger, hate and the Dark Side? It's all heading to one of the greatest confrontations of all time. Prepare for a grave disturbance in the Force!

COLLECTING: STAR WARS (1977) 39-44
(REMASTERED)

As both writer and artist, **Archie Goodwin** (d. 1998) got his start in comic strips and cartoons before moving to Warren Publishing's *Vampirella* — and from there to Marvel, where he eventually succeeded Gerry Conway as editor in chief. He has been credited with saving Marvel from financial ruin, with Roy Thomas, by securing adaptation rights to the legendary *Star Wars* franchise, perceiving its potential long before later merchandisers. He also wrote comic-book adaptations *Alien*, *Blade Runner* and other hit films. He created both Marvel's Graphic Novel line and its Epic Comics imprint — where, as editor, he occasionally appeared in caricature as alien, elf or other. He also edited early English translations of the *Akira* series and the works of Moebius. At DC, he guided the destinies of Batman and Starman; one of his most memorable bodies of work was his collaboration with Walter Simonson on the "Manhunter" backup feature in *Detective Comics*, which won five Shazam Awards.

Veteran illustrator **Al Williamson** (d. 2010) began his career at age 17, as an assistant on the *Tarzan* newspaper strip. Williamson soon found work at EC Comics drawing science-fiction stories for titles like *Weird Science* and *Weird Fantasy*. In the late 1950s he illustrated Western, jungle and war stories for Atlas Comics, the forerunner of Marvel. Williamson helped launch Warren Publishing's *Creepy* and *Eerie*, and King Features' *Flash Gordon*, a character he would continue to work with for years. Williamson illustrated the *Secret Agent Corrigan* newspaper strip for 13 years and the *Star Wars* newspaper strip for three. In the late 1980s, Williamson became an inker. His work on *Daredevil* and *Spider-Man 2099* won several Harvey Awards; his inks on *Atomic Age* won him an Eisner.

DATA

AUTHOR: ARCHIE GOODWIN
ARTIST: AL WILLIAMSON
ISBN: 978-0-7851-9367-8
PUB MONTH: AUGUST
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATING: RATED T
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 144
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

THANOS: THE INFINITY REVELATION OGN-HC
ISBN: 978-0-7851-8470-6 - AUG-14

AVENGERS: ENDLESS WARTIME OGN-HC
ISBN: 978-0-7851-8467-6 - OCT-13

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ANGELA: ASGARD'S ASSASSIN VOL. 1 - PRICELESS TPB

All her life, Angela -- the finest warrior of Heven -- was raised to hate Asgard with every fiber of her being. And now Angela knows the truth about her identity: She is Thor's sister. She is an Asgardian. Cast out of her home and wanting nothing to do with Asgard, Angela must now strike out on her own! But what does Angela have that both Asgard and Heven want? And why are they so eager to get it? Visionary writers Kieron Gillen and Marguerite Bennett team with the legendary art team of Phil Jimenez and Stephanie Hans to finally throw the spotlight onto the Marvel Universe's most dangerous inhabitant!

An award-winning critic and journalist, **Kieron Gillen** wrote for organizations such as *PC Gamer*, *The Guardian*, *Rock Paper Shotgun* and *Wired* before turning his attention to comics. His previous credits include the critically lauded *Phonogram* with frequent creative partner Jamie McKelvie, as well as *Thor*, *S.W.O.R.D.* and *Generation Hope*. Gillen relaunched two longstanding Marvel series in *Uncanny X-Men* and *Journey into Mystery* before turning his attention to *Iron Man* for Marvel NOW!

A veteran artist for the Distinguished Competition, **Phil Jimenez** has thrilled fans with his high-energy approach in *Wonder Woman*, *Teen Titans* and writer Grant Morrison's *The Invisibles*. At Marvel, he teamed with Morrison for several issues of the writer's epochal *New X-Men* run. After delivering the triumph of *Infinite Crisis*, Jimenez helped launch "Brand New Day" in the pages of *Amazing Spider-Man*. After amazing Spidey fans with his art, he's set to astonish X-Men fans when he teams up with writer Warren Ellis on *Astonishing X-Men*.

COLLECTING: ANGELA: ASGARD'S ASSASSIN 1-6

DATA

AUTHOR: KIERON GILLEN, MARGUERITE BENNETT
ARTIST: PHIL JIMENEZ, STEPHANIE HANS
ISBN: 978-0-7851-9356-2
PUB MONTH: AUGUST
PRICE: \$17.99 US / \$19.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GUARDIANS OF THE GALAXY VOL. 2: ANGELA PREMIERE HC
ISBN: 978-0-7851-6829-4 - FEB-14

MS. MARVEL VOL. 1: NO NORMAL TPB
ISBN: 978-0-7851-9021-9 - OCT-14

MARKETING

Review coverage from major entertainment and comic websites.

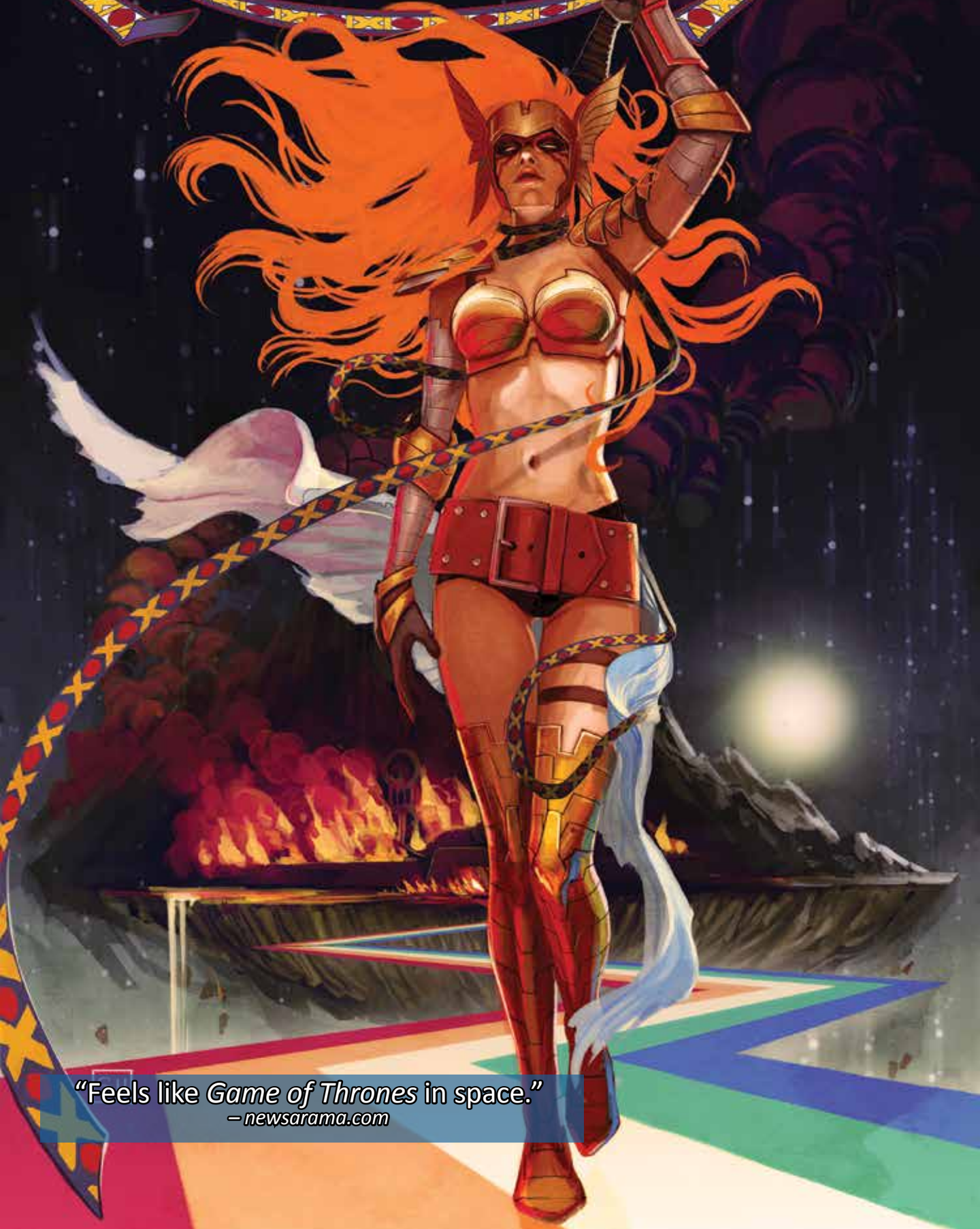
Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

ANGELA

ASGARD'S ASSASSIN



"Feels like *Game of Thrones* in space."
- newsarama.com

UNCANNY AVENGERS VOL. 1: COUNTER-EVOLUTIONARY TPB

From the ashes of AXIS an all-new, all different Avengers assemble! The tragedy at the end of AXIS has left the Uncanny Avengers vulnerable, and someone is taking advantage of it. One of the Avengers' oldest foes returns with a terrible secret that will, all hyperbole aside, shatter the lives of two members of the squad. What is Counter-Earth? What terrible secrets does it house?

Beginning his career in animation working on such films as *The Iron Giant*, *Anastasia* and *Titan A.E.*, **Rick Remender** has become a comic-book triple threat — writing, penciling and inking numerous fan-favorite series. Remender served as writer on hit video games *Dead Space* and *Bulletstorm*, while providing art for punk/metal bands like *NOFX* and *3 Inches of Blood*. He's co-created many popular independent titles, including the critically acclaimed *Fear Agent* and *Black Science*. His time at Marvel started on *Punisher* and has since led to well-received runs on *Uncanny X-Force*, *Venom*, *Captain America* and *Uncanny Avengers*. Taking control of his first event series, he marched Marvel's heroes into *Avengers & X-Men: Axis*.

COLLECTING: UNCANNY AVENGERS 1-5

Spanish illustrator **Daniel Acuña** began his professional career with the publication of the French series *Claus and Simon*, later reprinted by the popular American magazine *Heavy Metal*. Acuña then burst on to the American comics scene with DC's *Green Lantern* and *Flash*. For Marvel, he has illustrated such popular series as *Young X-Men*, *Eternals*, *Black Widow*, *X-Men Legacy*, *Avengers*, *New Avengers*, *Uncanny Avengers* and *Wolverine*.

DATA

AUTHOR: RICK REMENDER

ARTIST: DANIEL ACUÑA

ISBN: 978-0-7851-9237-4

PUB MONTH: AUGUST

PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 112

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

UNCANNY AVENGERS VOL. 1: THE RED SHADOW

PREMIERE HC

ISBN: 978-0-7851-6844-7 - MAY-13

UNCANNY AVENGERS VOL. 2: THE APOCALYPSE TWINS

PREMIERE HC

ISBN: 978-0-7851-6845-4 - NOV-13

MARKETING

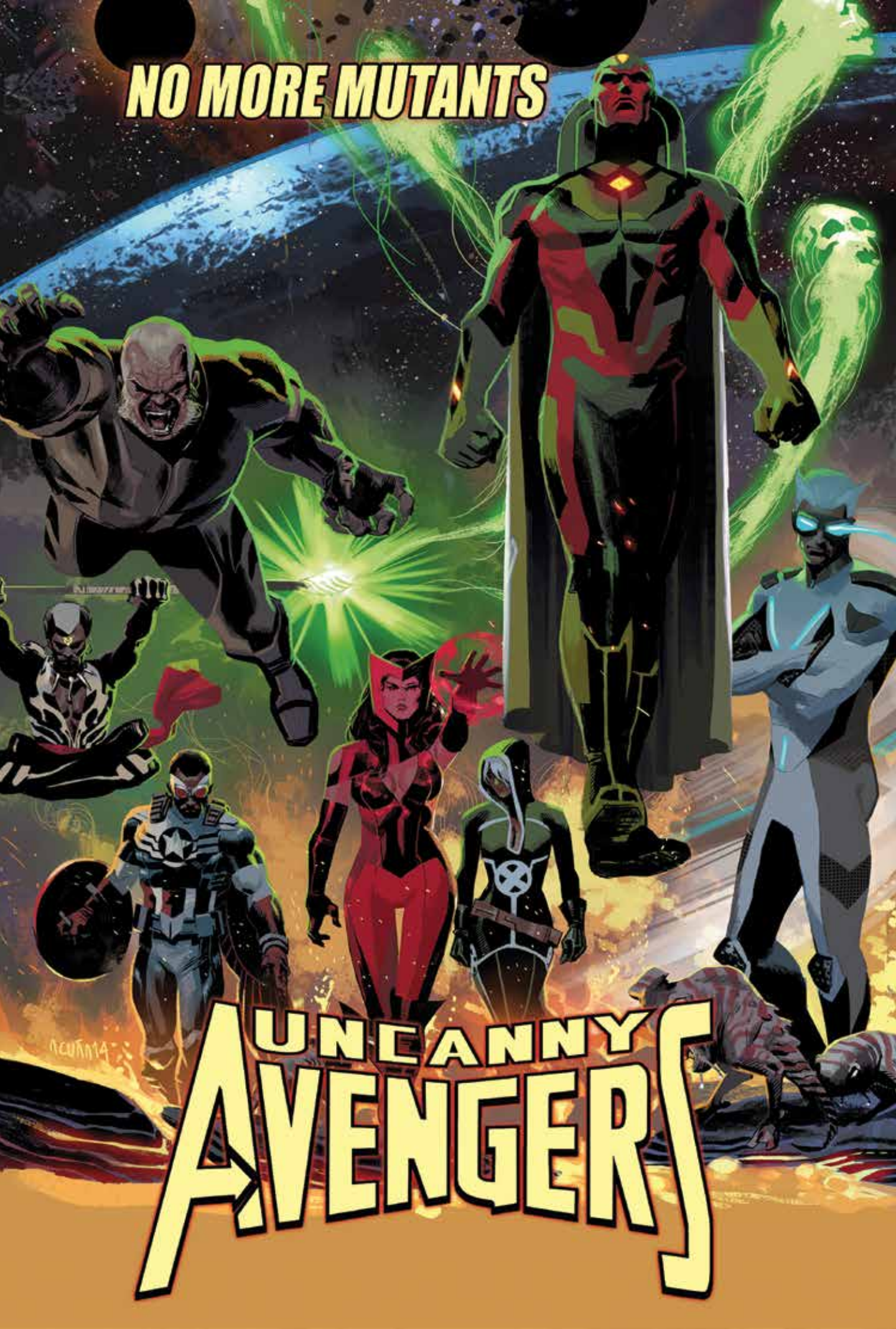
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

NO MORE MUTANTS



**UNCANNY
AVENGERS**

DEADPOOL: FLASHBACKS TPB



All of Deadpool's fan-favorite flashback issues, collected in chronological order! (I mean, I think so...really, who can keep track?) First, Deadpool goes back to the 1950s to save Nick Fury from time-traveling Hitler! In the 1960s, Deadpool wreaks havoc on a cosmic level! In the 1970s, he hits the streets with Power Man and Iron Fist! In the 1980s, he matches wits with Iron Man! In the 1990s, Deadpool's Original Sin is revealed, with help from Sabretooth and Alpha Flight! Plus: learn about gracking, energy source of the future, straight from the Roxxon Corporation! And if you can't trust a giant faceless corporation, who can you trust? It's Deadpool through the decades, in one handy package!

COLLECTING: DEADPOOL 26, 20, 13, 7, 250, 34, 40

Gerry Duggan received the education he needed to write from a steady diet of comic books and *Late Night With David Letterman*. He didn't know that...so he wasted a ton of money on a pricey diploma from Emerson College in Boston. After graduating, he arrived in Los Angeles and hooked up almost immediately with Brian Posehn. Together, they've written Marvel NOW!'s *Deadpool*, *The Simpsons* and *The Last Christmas*, the true story of Santa Claus after the apocalypse.

Brian Posehn was born a long time ago and fell in love with comic books at a very young age. He decided to wait to write them until he was in his forties. Before embarking on a career in comic-book writing, he floated through a series of odd jobs — including standup comedy, TV writing and film and sitcom acting. Since arriving at Marvel, he feels he's found his true calling, but will continue to do "the other crap for fun."

A former Disney animator who worked on films including *The Lion King* and *Pocahontas*, artist **Phil Noto** is well-known for his work on DC Comics' *Jonah Hex* and *Birds of Prey*, and DC/Wildstorm's *Danger Girl*. For Marvel, he has illustrated *Avengers: The Origin*, recounting the formation of Earth's Mightiest Heroes; the *Wolverine/Jubilee* miniseries; issues of *X-23*; and a stunning array of covers for *Astonishing X-Men* and other titles. Also an accomplished painter, Noto has been exhibited in solo shows in New York, Los Angeles and Paris. He has published a collection of his art called *Jet Seven*.

Throughout the 1990s, **Scott Koblish** inked his way across the Marvel Multiverse with runs on *Captain America*, *Elektra*, *G.I. Joe*, *Marc Spector: Moon Knight*, *Marvel Comics Presents*, *Punisher War Journal* and multiple titles in the X-Men and 2099 subgenres. He later inked his own pencils on *Uncanny X-Men: First Class* and *Wolverine: First Class*, then moved to the *Marvel Adventures* line, providing art for issues of that imprint's versions of *Avengers*, *Fantastic Four*, *Iron Man* and other titles. He also inked several miniseries set in Tom DeFalco's MC2 universe.

DATA

AUTHOR: GERRY DUGGAN, BRIAN POSEHN
ARTIST: PHIL NOTO, SCOTT KOBLISH
ISBN: 978-0-7851-9748-5
PUB MONTH: AUGUST
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 168
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DEADPOOL VS. X-FORCE TPB
 ISBN: 978-0-7851-5437-2 - NOV-14

DEADPOOL VS. CARNAGE TPB
 ISBN: 978-0-7851-9015-8 - SEP-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DOCTOR STRANGE: DON'T PAY THE FERRYMAN TPB



Flames of the Faltine! Is it getting hot in here, or is it just Mephisto? When Doctor Strange joins Reed and Sue Richards in battle with the Lord of Lies, the enchanting sorceress Topaz is freed from hell. But half her soul remains in torment. Can Strange complete her — or will he fall prey first to a siren's song? Or perhaps to a feral feline demon? With a key part of his costume clawed to pieces, Stephen's going to need a new Cloak — but when the unholy Urthona strikes, he might need a new body too! The old saying goes: don't pay the ferryman until you get to the other side. But before Strange can reach it, there might even be a new Sorcerer Supreme!

COLLECTING: DOCTOR STRANGE (1974) 75-81

Roger Stern enjoyed well-regarded runs on *Amazing Spider-Man*, in which he introduced *Captain Marvel* (Monica Rambeau) and the *Hobgoblin*; *Avengers*; and *Captain America*. He launched *West Coast Avengers* and wrote numerous tie-in miniseries starring Earth's Mightiest Heroes. At DC, he relaunched *Atom* and co-created *Starman* (Will Payton) before participating in one of comics' most shocking events: the 1992 "Death of Superman." He later returned to Marvel to write *Amazing Spider-Man* and related titles.

Peter B. Gillis began as a 1970s freelancer on *Marvel Two-in-One*, *Super-Villain Team-Up* and other titles. Later, he became regular writer on *Defenders*, *Eternals* and *Strange Tales*, in which he subjected Dr. Strange to a soul-searching gamut of good and evil magic. Elsewhere in the Marvel multiverse, he wrote the short-lived *Micronauts: The New Voyages* and launched *Strikeforce: Morituri* with Brent Anderson, telling tales of a universe in which superhumans must embrace death to protect the Earth. He has also written for First Comics, TSR Games and others; he co-created *Shatter*, the first digital comic.

After a start as inker to his older brother John, **Sal Buscema** penciled *Captain America*, *Defenders*, *Incredible Hulk* and more. Famed for his ability to meet tight deadlines, he spread his talents across multiple genres. His 1970s work ranged from *Ms. Marvel* and *Nova* to *Sub-Mariner* and Spider-Woman's first appearance in *Marvel Spotlight*. He was the uninterrupted artist on *Spectacular Spider-Man* for more than 100 issues and penciled the web-slinger's adventures in *Marvel Team-Up*, in which he and writer Bill Mantlo introduced Captain Jean DeWolff. After handling more team-ups in the *Thing's Marvel Two-in-One*, he reunited with brother John on Steve Englehart's *Fantastic Four*. He later provided inks for Tom DeFalco's *Spider-Girl* titles and *Thunderstrike* miniseries.

DATA

AUTHOR: ROGER STERN, PETER B. GILLIS
ARTIST: SAL BUSCEMA, CHRIS WARNER
ISBN: 978-0-7851-9325-8
PUB MONTH: AUGUST
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 176
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DOCTOR STRANGE: THE OATH TPB (NEW PRINTING)
 ISBN: 978-0-7851-8786-8 - JUN-13

DR. STRANGE & DR. DOOM: TRIUMPH & TORMENT TPB
 ISBN: 978-0-7851-8454-6 - SEP-13

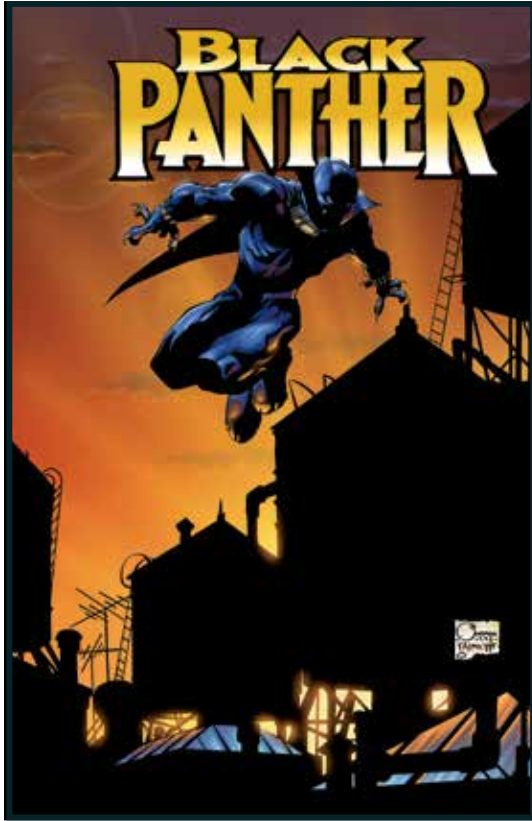
MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



BLACK PANTHER BY CHRISTOPHER PRIEST: THE COMPLETE COLLECTION VOL. 1 TPB

Black Panther reinvented as a sharp and witty political satire? Believe it! T'Challa is the man with the plan, as Christopher Priest puts the emphasis on the Wakandan king's reputation as the ultimate statesman, as seen through the eyes of the U.S. government's Everett K. Ross. As the Panther investigates a murder in New York, Ross plays Devil's Advocate in an encounter with Mephisto, and a new regime seizes control in Wakanda.

COLLECTING: BLACK PANTHER (1998) 1-17

DATA

AUTHOR: CHRISTOPHER PRIEST, JOE QUESADA
ARTIST: MARK TEXEIRA, VINCE EVANS, JOE JUSKO, MIKE MANLEY, MARK BRIGHT, SAL VELLUTO
ISBN: 978-0-7851-9267-1

PUB MONTH: MAY

PRICE: \$34.99 US / \$38.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 416

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GUARDIANS OF THE GALAXY BY ABNETT & LANNING: THE COMPLETE COLLECTION VOL. 1 TPB
 ISBN: 978-0-7851-9064-6 - AUG-14

GUARDIANS OF THE GALAXY BY ABNETT & LANNING: THE COMPLETE COLLECTION VOL. 2 TPB
 ISBN: 978-0-7851-9063-9 - DEC-14

DAREDEVIL: TYPHOID'S KISS TPB

Daredevil's craziest ex-girlfriend, Typhoid Mary, is the star of her own twisted fairy tale! Peek inside the crowded head of Mary Walker, whose dissociative identity disorder and mutant talents for telekinesis and pyrokinesis are a deadly combination. But could the psionic psycho become a force for good when she fights for women too powerless to defend themselves? Typhoid's appetite for vengeance draws the attention of Ghost Rider, while her growing contempt for men places Daredevil and Wolverine in the firing line.

COLLECTING: TYPHOID 1-4, MARVEL COMICS PRESENTS (1988) 150-151, SPECTACULAR SPIDER-MAN (1976) 213-214; MATERIAL FROM MARVEL COMICS PRESENTS (1988) 109-116, 123-130; MATERIAL FROM GIRL COMICS (2010) 3

DATA

AUTHOR: ANN NOCENTI, STEVE LIGHTLE
ARTIST: JOHN VAN FLEET, STEVE LIGHTLE, FRED HARPER, JAMES FRY
ISBN: 978-0-7851-9326-5

PUB MONTH: AUGUST

PRICE: \$34.99 US / \$38.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: EXPLICIT CONTENT

TRIM SIZE: 6-5/8 X 10-3/16

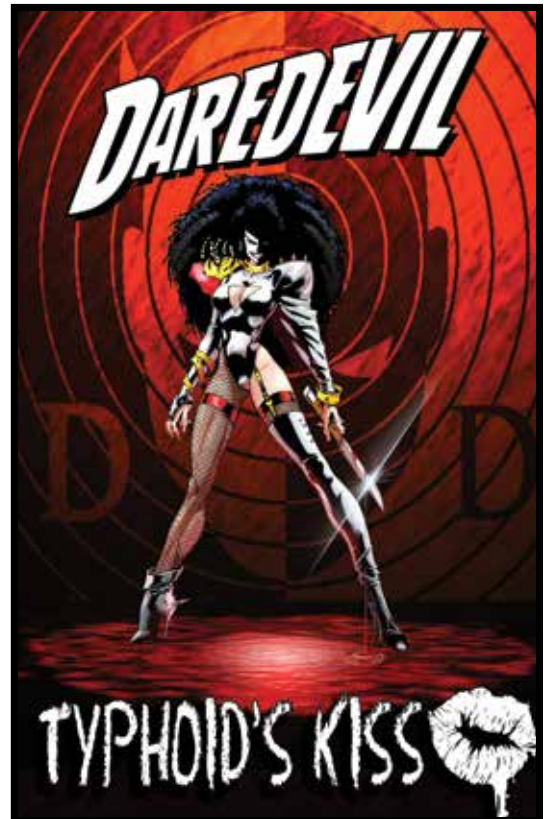
PAGE COUNT: 416

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DAREDEVIL: BORN AGAIN TPB (NEW PRINTING)
 ISBN: 978-0-7851-3481-7 - JAN-10

DAREDEVIL BY FRANK MILLER & KLAUS JANSON VOL. 1 TPB
 ISBN: 978-0-7851-3473-2 - NOV-08



INHUMANS BY PAUL JENKINS & JAE LEE TPB (NEW PRINTING)



The Inhumans are one of Marvel's most enduring oddities. A race of genetic anomalies secluded on their island kingdom of Attilan, their mutations are self-inflicted; as a coming-of-age ritual, each Inhuman exposes themselves to the Terrigen Mists that impart unearthly powers — some extraordinary, some monstrous. But now, Attilan is under attack from without and within. Can the Royal Family, led by the mute Black Bolt, repel the foreign invaders who assail their outer defenses, as well as the internal threat of Black Bolt's insane brother, Maximus the Mad? Paul Jenkins and Jae Lee infuse one of Marvel's oldest families with a modern sensibility — including international politics, class dissension and the age-old struggle of growing up. Dark and grimly compelling, it remains one of Marvel Knights' most beloved stories.

COLLECTING: INHUMANS (1998) 1-12

Paul Jenkins' writing has revolutionized Marvel history via *Wolverine: Origin* and *Sentry*, retconned wonder of the *Marvel Universe* and star of two limited series. An Eisner Award winner for his work on *Inhumans*, Jenkins helped reveal Wolverine's untold history in *Origin* and introduced a "forgotten" hero of the Marvel Universe in *Sentry*. In addition to his comics work on such series as *Spectacular Spider-Man*, *Incredible Hulk* and *Civil War: Front Line*, he is a prolific writer of video games, including Radical Entertainment's *Incredible Hulk: Ultimate Destruction*. Jenkins returned to DC Comics in 2011, writing New 52 titles *Batman: The Dark Knight* and *Stormwatch*.

Artist **Jae Lee** made a name for himself on Marvel's *Namor the Sub-Mariner*, his gothic style a stark departure from traditional comic art. After a short *X-Factor* arc, Lee decamped to the newly formed Image Comics — illustrating the *Youngblood Strikefile* and *WildC.A.T.s Trilogy* miniseries, and debuting his own creation, *Hellshock*. During the next few years, Lee returned to Marvel for a Spider-Man arc and provided pinups and covers for several companies — including titles in Marvel's *X-Men* and *Punisher* families, Image's *Bloodstrike* and *Shadowhawk* Gallery, Tekno's Gene Roddenberry's *Xander in Lost Universe*, Harris' *Vampirella*, and DC/Vertigo's *Transmetropolitan*. In 1998, he won an Eisner Award for his distinctive work with writer Paul Jenkins on the Marvel Knights series *Inhumans*. He and Jenkins re-teamed in 2000 for *Sentry*, the multilayered tale of a deliberately forgotten Silver Age hero. Continuing his Marvel Knights work, Lee illustrated Grant Morrison's *Fantastic Four: 1234*, an arc of *Captain America* and the *Hulk/Thing: Hard Knocks* miniseries. In 2003, he drew Dreamwave's fan-favorite *Transformers/G.I. Joe* crossover, and provided covers for DC's *Manhunter* and *Batman: Gotham Knights*.

DATA

AUTHOR: PAUL JENKINS
ARTIST: JAE LEE
ISBN: 978-0-7851-9749-2
PUB MONTH: AUGUST
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 304
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

INHUMANS BY PAUL JENKINS & JAE LEE HC
 ISBN: 978-0-7851-8474-4 - SEP-13

GUARDIANS OF THE GALAXY BY ABNETT & LANNING:
 THE COMPLETE COLLECTION VOL. 1 TPB
 ISBN: 978-0-7851-9064-6 - AUG-14

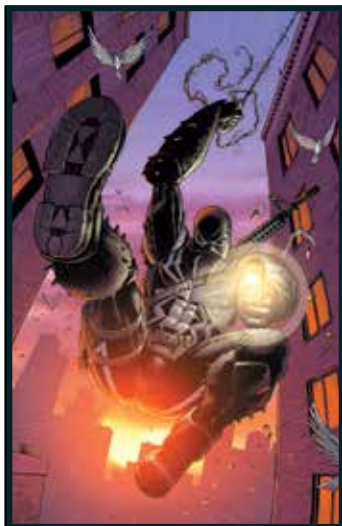
MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



VENOM BY RICK REMENDER: THE COMPLETE COLLECTION VOL. 2 TPB

When a portal to Hell opens in the middle of Las Vegas, Venom must join Red Hulk, Ghost Rider and X-23 on a crusade to stop the spread of Hell on Earth. Can these tarnished heroes wrestle free of their own personal demons and band together to save the world in its darkest hour? Then, Venom faces a gauntlet of doom as Crime-Master unites Jack O'Lantern, the Human Fly, Toxin and more to destroy him! Crime-Master's diabolical plan brings war to

Flash Thompson's family and friends — and in this war, there will be victims! Meanwhile, Venom joins the Secret Avengers, but what's left of Flash to join the team? Even with the symbiote under control, Flash's dark secrets put everything at risk...especially when the original Venom host, Eddie Brock, comes calling!

COLLECTING: VENOM (2011) 13, 13.1-13.4, 14-22

DATA

AUTHOR: RICK REMENDER, ROB WILLIAMS, JEFF PARKER, CULLEN BUNN
ARTIST: TONY MOORE, LEE GARBETT, SANA TAKEDA, JULIAN TOTINO TEDESCO, LAN MEDINA, KEV WALKER, DECLAN SHALVEY
ISBN: 978-0-7851-9353-1
PUB MONTH: AUGUST
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 344
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SPIDER-MAN: BIG TIME ULTIMATE COLLECTION TPB
 ISBN: 978-0-7851-6217-9 - JUN-12

SPIDER-MAN: BIG TIME - THE COMPLETE COLLECTION VOL. 2 TPB
 ISBN: 978-0-7851-8540-6 - DEC-13

NEXTWAVE: AGENTS OF H.A.T.E. - THE COMPLETE COLLECTION TPB (NEW PRINTING)

The Highest Anti-Terrorism Effort, or H.A.T.E. (a subsidiary of the Beyond Corporation) put NEXTWAVE together to fight Bizarre Weapons of Mass Destruction. When NEXTWAVE discovers that H.A.T.E. and Beyond© are terrorist cells themselves, and that the BWMDs were intended to kill them, they are less than pleased. In fact, they are rather angry. So they make things explode. Lots of things. Starring Monica Rambeau

(formerly Captain Marvel and Photon), Aaron Stack (Machine Man), Tabitha Smith (X-Force's Meltdown), monster-hunter Elsa Bloodstone and The Captain!

COLLECTING: NEXTWAVE: AGENTS OF H.A.T.E. 1-12.

DATA

AUTHOR: WARREN ELLIS
ARTIST: STUART IMMONEN
ISBN: 978-0-7851-4461-8
PUB MONTH: JUNE
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 312
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CAPTAIN AMERICA: WINTER SOLDIER ULTIMATE COLLECTION TPB
 ISBN: 978-0-7851-4341-3 - DEC-14

ROCKET RACCOON & GROOT: THE COMPLETE COLLECTION TPB
 ISBN: 978-0-7851-6713-6 - APR-14



X-MEN: AGE OF APOCALYPSE VOL. 1 - ALPHA TPB

Charles Xavier is dead — killed twenty years in the past during a time-travel accident — and the world created by his absence is a nightmare! Apocalypse rules with an iron fist, ruthlessly enforcing his dictum that only the strong shall survive...but hidden in Apocalypse's long shadow are a group of ragtag freedom fighters led by Xavier's oldest friend, Magneto: the X-Men!

COLLECTING: Uncanny X-Men (1981) 320-321, X-Men (1991) 40-41, Cable (1993) 20, X-Men Alpha, Generation Next 1, Astonishing X-Men (1995) 1, Gambit and the X-Ternals 1, Weapon X (1995) 1, Factor X 1, X-Man 1, X-Calibre 1, Amazing X-Men (1995) 1, X-Men: Age of Apocalypse Ashcan Edition

DATA

AUTHOR: SCOTT LOBDELL, MARK WAID, FABIAN NICIEZA, JEPH LOEB, LARRY HAMA, JOHN FRANCIS MOORE, WARREN ELLIS
ARTIST: ROGER CRUZ, RON GARNEY, ANDY KUBERT, IAN CHURCHILL, CHRIS BACHALO, JOE MADUREIRA, TONY DANIEL, ADAM KUBERT
ISBN: 978-0-7851-9364-7
PUB MONTH: MAY
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 408
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

X-MEN: AGE OF APOCALYPSE PRELUDE TPB
 ISBN: 978-0-7851-5508-9 - JUN-11

X-MEN: THE COMPLETE AGE OF APOCALYPSE EPIC BOOK 1 TPB
 ISBN: 978-0-7851-1714-8 - MAY-06



DEADPOOL CLASSIC VOL. 12: DEADPOOL CORPS TPB

Deadpool gears up for an intergalactic adventure, but to succeed, he'll need to assemble a crack team of special operatives! So naturally he recruits four other versions of himself! What could go wrong? Lady Deadpool, Kid Deadpool, Dogpool, Headpool and the original Merc With a Mouth form...the Deadpool Corps! First, the consciousness-sapping Awareness has wiped out the free will of millions of planets, and the Corps must stop it from destroying the galaxy! If they can keep the in-fighting and binge drinking to a minimum, they just might just stand a chance.

COLLECTING: PRELUDE TO DEADPOOL CORPS 1-5, DEADPOOL CORPS 1-12, DEADPOOL FAMILY 1

DATA

AUTHOR: VICTOR GISCHLER, CULLEN BUNN, MARY HK CHOI, JAMES ASMUS
ARTIST: ROB LIEFELD, WHILCE PORTACIO, PHILIP BOND, PACO MEDINA, KYLE BAKER, MARAT MYCHAELS, DOMINIKI STANTON, IRENE STRYCHALSKI, DARNELL JOHNSON

ISBN: 978-0-7851-9731-7

PUB MONTH: AUGUST

PRICE: \$34.99 US / \$38.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: PARENTAL ADVISORY

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 448

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DEADPOOL CLASSIC VOL. 9 TPB
 ISBN: 978-0-7851-8513-0 - JAN-14

DEADPOOL CLASSIC VOL. 10 TPB
 ISBN: 978-0-7851-9046-2 - NOV-14

MS. MARVEL VOL. 1 HC

Presenting the international sensation: the all-new Ms. Marvel! Kamala Khan is an ordinary girl from Jersey City — until she's suddenly empowered with extraordinary gifts. But who truly is the new Ms. Marvel? Teenager? Muslim? Inhuman? Find out as she takes the Marvel Universe by storm! When Kamala discovers the dangers of her newfound powers, she also unlocks a secret behind them. Is Kamala ready to wield these immense gifts? Or will the weight of the legacy before her prove too much to bear? Kamala has no idea, either. But she's comin' for you, Jersey! It's history in the making from acclaimed writer G. Willow Wilson (Air, Cairo) and beloved artist Adrian Alphona (Runaways)!

COLLECTING: MS. MARVEL 1-11, MATERIAL FROM ALL-NEW MARVEL NOW! POINT ONE

DATA

AUTHOR: G. WILLOW WILSON
ARTIST: JACOB WYATT
ISBN: 978-0-7851-9828-4
PUB MONTH: AUGUST
PRICE: \$ 34.99 US / \$ 38.99 CAN

SUBJECT CATEGORY: OVERSIZED

RATINGS: RATED T+

TRIM SIZE: 7-1/4 X 10-7/8

PAGE COUNT: 248

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DEADPOOL BY POSEHN & DUGGAN
 VOL. 1 HC
 ISBN: 978-0-7851-5446-4 - FEB-14

HAWKEYE VOL. 1 HC
 ISBN: 978-0-7851-8487-4 - NOV-13



GUARDIANS OF THE GALAXY VOL. 3: GUARDIANS DISASSEMBLED TPB



Meet the new Guardians! With Star-Lord missing and the entire galaxy gunning for the Guardians of the Galaxy, it's time to bring in a little help. But as the Guardians get ready for new members Venom and Captain Marvel, unexpected dangers arise that promise to tear the team to its core! Where in the universe is Star-Lord? What does his disappearance mean for Earth's safety? And can he survive on the run from a mysterious new adversary without the aid of the Guardians? Plus: relive Flash Thompson's transformation into Venom and Carol Danvers' debut as Captain Marvel! And the series celebrates a milestone with two special stories by former Guardians writers Dan Abnett and Andy Lanning!

COLLECTING: FREE COMIC BOOK DAY 2014 (GUARDIANS OF THE GALAXY) 1, GUARDIANS OF THE GALAXY 14-17, AMAZING SPIDER-MAN 654, CAPTAIN MARVEL (2012) 1

Artist **Nick Bradshaw** has worked extensively in various multimedia fields, including animation and gaming. In comics, he rose to fame on Dynamite Entertainment's *Army of Darkness*; he has also illustrated DC Comics' *Rokkin* and *Danger Girl*. His Marvel credits include *Astonishing X-Men* and *Uncanny X-Men Annual #3* — the first chapter of the "Escape From the Negative Zone" three-partter continued in *Steve Rogers: Super-Soldier Annual #1* and *Namor: The First Mutant Annual #1*.

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers in the industry today. As well as an acclaimed run on *Daredevil*, he has helmed a renaissance for Marvel's popular *Avengers* franchise and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999 and introduced the multiracial *Ultimate Spider-Man*, Miles Morales, to international media fanfare. Bendis has taken on Marvel's merry mutants in the pages of *All-New X-Men* and *Uncanny X-Men* and launched *Guardians of the Galaxy* into the stratosphere for Marvel NOW! His creator-owned projects include *Scarlet* with Alex Maleev, *Brilliant* with Mark Bagley, and *Takio* and the Eisner Award-winning *Powers* with Mike Oeming.

**MARVEL
NOW!**

DATA

AUTHOR: BRIAN MICHAEL BENDIS, DAN ABNETT, ANDY LANNING, DAN SLOTT, KELLY SUE DECONNICK
ARTIST: NICK BRADSHAW, PHIL JIMENEZ, GERARDO SANDOVAL, DEXTER SOY
ISBN: 978-0-7851-8967-1
PUB MONTH: AUGUST
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 160
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GUARDIANS OF THE GALAXY VOL. 3: GUARDIANS DISASSEMBLED PREMIERE HC
 ISBN: 978-0-7851-5479-2 - DEC-14

GUARDIANS OF THE GALAXY VOL. 2: ANGELA TPB
 ISBN: 978-0-7851-6608-5 - OCT-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

GUARDIANS OF THE GALAXY: BEST STORY EVER TPB



This is it: the harrowing tale of the Guardians' greatest triumph! (Or so they'd have you believe!) Star-Lord, Rocket Raccoon and the rest of the Guardians of the Galaxy explode into action in this bombastic prison break! Plus: find out why these ragtag heroes are worthy of guarding the galaxy in scintillating solo stories! Rocket and Groot team up with old friends to rescue a princess, but will a bounty turn them against one another? Drax battles Thanos and Thor in two classic tales! And get a glimpse of the childhood of Gamora, daughter of Thanos!

COLLECTING: GUARDIANS OF THE GALAXY INFINITE COMIC 1, GUARDIANS OF THE GALAXY: TOMORROW'S AVENGERS 1, FREE COMIC BOOK DAY (2014) ROCKET RACCOON 1, GUARDIANS OF THE GALAXY: GALAXY'S MOST WANTED 1; MATERIAL FROM THOR (1966) 314, LOGAN'S RUN 6, MARVEL HOLIDAY SPECIAL 2

Writer/artist **Tim Seeley** has penciled *New Exiles* and *Weapon X: First Class*, and wrote and drew *Ant-Man & Wasp*. He has also written and illustrated various *G.I. Joe* series for Image and Devil's Due. Other credits include *Hack/Slash* and *Loaded Bible*, as well as the webcomic *Colt Noble* and the *Megalords*.

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He has helmed a renaissance for Marvel's popular Avengers franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also written the event projects *House of M*, *Secret War*, *Secret Invasion* and *Siege*.

Will Corona Pilgrim, a professional in the film industry for more than a decade, has had experience working on the most successful run of super-hero films in the world while overseeing the Research & Development of the Marvel Studios film slate since their first independently produced blockbuster *Iron Man* in 2008. During that time, he has also co-written Marvel's *Iron Man 2* Adaptation and Marvel's *Iron Man 3 Prelude* with Christos Gage, and written *Guardians of the Galaxy: Galaxy's Most Wanted*.

After interning at Marvel in 2002 and showing his samples at a convention, **Reilly Brown** was hired to work on 2005's *Marvel Holiday Special*, pitting the Avengers against an evil robotic Santa Claus. He later became the artist of *Cable & Deadpool*, cowriting the final issues of that title with Fabian Nicieza.

Italian-born artist **Andrea DiVito's** work for Marvel Comics includes the limited series *Annihilation* and *Stormbreaker: The Saga of Beta Ray Bill*; the one-shot *What If Aunt May Had Died Instead of Uncle Ben?*; and stints on series such as *Captain America and the Falcon*, *Thing*, *Thor* and *Young Avengers*. His first published work in America was a pinup in *Marvel Shadows and Light*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DATA

AUTHOR: TIM SEELEY, BRIAN MICHAEL BENDIS, JOE CARAMAGNA, WILL CORONA PILGRIM, DOUG MOENCH, SCOTT EDELMAN, JIM STARLIN

ARTIST: REILLY BROWN, MICHAEL AVON OEMING, MING DOYLE, YVES BIGEREL, MICHAEL DEL MUNDO, ADAM ARCHER, ANDREA DIVITO, KEITH POLLARD, MIKE ZECK, RON LIM

ISBN: 978-0-7851-9797-3

PUB MONTH: AUGUST

PRICE: \$14.99 US / \$16.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 120

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ROCKET RACCOON & GROOT: THE COMPLETE COLLECTION TPB

ISBN: 978-0-7851-6713-6 - APR-13

STAR-LORD: GUARDIAN OF THE GALAXY TPB

ISBN: 978-0-7851-5449-5 - JUL-14

CAPTAIN AMERICA VOL. 5: THE TOMORROW SOLDIER TPB



The final chapter of the story that began in Dimension Z: Steve Rogers is Captain America no more! The Iron Nail has neutralized the Super-Soldier Serum in his system, and Steve is vulnerable as never before. Continuing the Red Skull's plan to finally destroy his oldest enemy, Arnim Zola wages war on New York — and without Cap to lead them, can the Avengers stop the Bio-Fanatic's plot for revenge? As the Falcon faces a secret from Cap's past, Zola unleashes his hyper-mutates, and Jet Black joins the battle — to the death! The Red Skull's long game is revealed as the road to AXIS begins! But Zola and the Skull didn't anticipate a new player in the game: who is the all-new Captain America?!

COLLECTING: CAPTAIN AMERICA 22-25, MATERIAL FROM MARVEL 75TH ANNIVERSARY CELEBRATION

Beginning his career in animation working on such films as *The Iron Giant*, *Anastasia* and *Titan A.E.*, **Rick Remender** has become a comic-book triple threat — writing, penciling and inking numerous fan-favorite series. Remender served as writer on hit video games *Dead Space* and *Bulletstorm*, while providing art for punk/metal bands like *NOFX* and *3 Inches of Blood*. He's co-created many popular independent titles, including the critically acclaimed *Fear Agent* and *Black Science*. His time at Marvel started on *Punisher* and has since led to well-received runs on *Uncanny X-Force*, *Venom*, *Captain America* and *Uncanny Avengers*. Taking control of his first event series, he marched Marvel's heroes into *Avengers & X-Men: Axis*.

Following his dynamic and eye-catching work on Marvel UK's *Dark Guard*, Spanish artist **Carlos Pacheco** went on to illustrate *Bishop*, *X-Verse*, *Starjammers* and *Excalibur* for Marvel before becoming regular penciler on *X-Men*. He then teamed with Kurt Busiek on the fan-favorite *Avengers Forever*. Pacheco wrote and drew *Fantastic Four*, and penned a spinoff *Inhumans* miniseries. His first work upon returning to Marvel in 2009 was *Ultimate Comics Avengers* with writer Mark Millar. He subsequently helped relaunch *Uncanny X-Men* with Kieron Gillen.

DATA

AUTHOR: RICK REMENDER, STAN LEE
ARTIST: CARLOS PACHECO, PAUL RENAUD, STUART IMMONEN, BRUCE TIMM
ISBN: 978-0-7851-8956-5
PUB MONTH: AUGUST
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CAPTAIN AMERICA VOL. 5: THE TOMORROW SOLDIER
 PREMIERE HC
 ISBN: 978-0-7851-8955-8 - JAN-15

CAPTAIN AMERICA VOL. 3: LOOSE NUKE TPB
 ISBN: 978-0-7851-8952-7 - DEC-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DEADPOOL: PAWS PROSE NOVEL HC



Marvel’s popular Merc with a Mouth in an all-new **ARRGGH** * Hey hey, book readers, take off those big thick glasses — this is Deadpool speaking! Sorry Marvel, somethin’ happened to your copy guy. Anyway, this is my first prose novel, and they got this dude Stefan Petrucha to write it. He’s good people, he’s written novels (*Ripper* and *Dead Mann Walking*) and comics (*Power Rangers*, *X-Files*). But here’s the thing: This book is about *dogs*. Dogs that turn into big nasty monsters. And then I gotta kill ‘em. Thing is, I like killing *people* — the ones that deserve it, anyway — but I won’t kill dogs. No way. So that’s what we call a *character dilemma*. What — wait for the paperback? Who said that?! *I’ll gut you right now*—

Stefan Petrucha has written over 20 novels and hundreds of graphic novels for adults, young adults and tweens. His work has sold over a million copies worldwide. He also teaches online classes through the University of Massachusetts. Born in the Bronx, he spent his formative years moving between the big city and the suburbs, both of which made him prefer escapism. A fan of comic books, science fiction and horror since learning to read, in high school and college he added a love for all sorts of literary work, eventually learning that the very best fiction always brings you back to reality -- so, really, there’s no way out.

DATA

AUTHOR: STEFAN PETRUCHA
ISBN: 978-0-7851-9327-2
PUB MONTH: AUGUST
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATINGS: NO RATING
TRIM SIZE: 6-1/4 X 8
PAGE COUNT: 304
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GUARDIANS OF THE GALAXY: ROCKET RACCOON & GROOT - STEAL THE GALAXY! PROSE NOVEL HC
 ISBN: 978-0-7851-8977-0 - JUL-14

X-MEN: DAYS OF FUTURE PAST PROSE NOVEL HC
 ISBN: 978-0-7851-8975-6 - MAY-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

THE UNBEATABLE SQUIRREL GIRL VOL. 1: SQUIRREL POWER TPB

Wolverine, Deadpool, Doctor Doom, Thanos: There's one hero that's beaten them all—and now she's got her own ongoing series! (Not that she's bragging.) That's right, you asked for it, you got it, it's SQUIRREL GIRL! (She's also starting college this semester.) It's the start of a brand-new set of adventures starring the nuttiest and most upbeat super hero in the world!

COLLECTING: THE UNBEATABLE SQUIRREL GIRL
1-5

Writer **Ryan North** went the self-publishing route to launch his comics career with *Dinosaur Comics*, which ran for more than 2,000 web-based strips. In 2012, he was tapped by BOOM! Studios to write their new *Adventure Time* series based on the popular cartoon. His Marvel debut came in 2014 when he penned the *Young Avengers* chapters of *Original Sins*.

Erica Henderson is a freelance illustrator and independent comics creator hailing from New York City. She is a graduate of the Rhode Island School of Design, and was the lead artist on the Zynga game *Indiana Jones: Adventure World*. Henderson's credits include *Atomic Robo Presents Real Science* for Red 5 Comics, *Subatomic Girl* for MonkeyBrain Comics, Valiant's *Quantum and Woody!*, and *The Unbeatable Squirrel Girl* for Marvel Comics.

DATA

AUTHOR: RYAN NORTH

ARTIST: ERICA HENDERSON

ISBN: 978-0-7851-9702-7

PUB MONTH: AUGUST

PRICE: \$15.99 US / \$17.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 112

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MS. MARVEL VOL. 1: NO NORMAL TPB

ISBN: 978-0-7851-9021-9 - OCT-14

CAPTAIN MARVEL VOL. 1: HIGHER, FURTHER, FASTER,
MORE TPB

ISBN: 978-0-7851-9013-4 - OCT-14

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



**NON-RETURNABLE****ULTIMATE MARVEL OMNIBUS VOL. 1 HC**

Witness the birth of a new world, where the heroes you know are reinvented for the modern era! The bite of a genetically engineered spider gives Peter Parker great power, but a harsh lesson will teach him responsibility. To prevent war, Charles Xavier recruits his X-Men — but Magneto's Brotherhood reaches Wolverine first. Captain America, Iron Man, Thor, Giant-Man, Wasp, the Hulk — these are not the Avengers, they are Nick Fury's Ultimates. Young genius Reed Richards' efforts to reach the N-Zone will forever change the lives of his fantastic friends.

COLLECTING: ULTIMATE SPIDER-MAN (2000) 1-7, ULTIMATE X-MEN (2001) 1-6, THE ULTIMATES (2002) 1-6, ULTIMATE FANTASTIC FOUR 1-6

DATA

AUTHOR: BRIAN MICHAEL BENDIS, BILL JEMAS, MARK MILLAR
ARTIST: MARK BAGLEY, ADAM KUBERT, ANDY KUBERT, BRYAN HITCH
ISBN: 978-0-7851-9750-8

PUB MONTH: AUGUST**PRICE:** \$99.99 US / \$112.99 CAN**SUBJECT CATEGORY:** OMNIBUS**RATINGS:** PARENTAL ADVISORY**TRIM SIZE:** 7-1/4 X 10-7/8**PAGE COUNT:** 768**TYPES OF ILLUSTRATION:** COLOR**COMP TITLES**

ULTIMATE SPIDER-MAN OMNIBUS VOL. 1
 HC
 ISBN: 978-0-7851-6475-3 - JUN-12

ULTIMATE COMICS SPIDER-MAN: DEATH
 OF SPIDER-MAN OMNIBUS HC
 ISBN: 978-0-7851-6464-7 - NOV-12

**MILES MORALES: ULTIMATE SPIDER-MAN
 ULTIMATE COLLECTION BOOK 1 TPB**

Miles Morales takes up the mantle of the Ultimate Spider-Man! Before Peter Parker died, young Miles was poised to start the next chapter in his life in a new school. Then, a spider's bite granted the teenager incredible arachnid-like powers. Now, Miles has been thrust into a world he doesn't understand, with only gut instinct and a little thing called responsibility as his guides. Can he live up to Peter's legacy as Spider-Man? As Miles grapples with his new life, Miles' Uncle Aaron — a.k.a. the Prowler — learns his secret! He's got plans for his nephew, but little does he know that the Scorpion is on his tail! Spider-Man story!

COLLECTING: ULTIMATE FALLOUT 4, ULTIMATE COMICS SPIDER-MAN (2011) 1-12, SPIDER-MEN 1-5

DATA

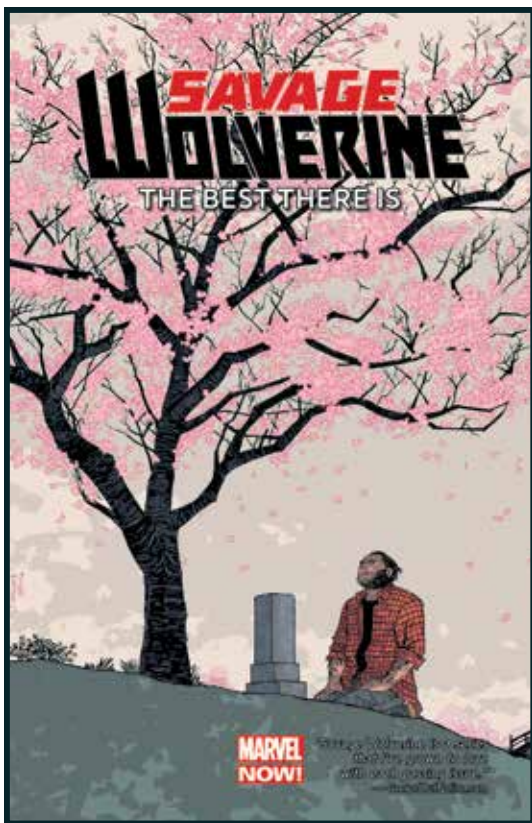
AUTHOR: BRIAN MICHAEL BENDIS
ARTIST: SARA PICHELLI, CHRIS SAMNEE, DAVID MARQUEZ
ISBN: 978-0-7851-9778-2
PUB MONTH: AUGUST

PRICE: \$34.99 US / \$38.99 CAN**SUBJECT CATEGORY:** TRADE PAPERBACK**RATINGS:** RATED T+**TRIM SIZE:** 6-5/8 X 10-3/16**PAGE COUNT:** 416**TYPES OF ILLUSTRATION:** COLOR**COMP TITLES**

MILES MORALES: ULTIMATE SPIDER-MAN VOL. 1 - REVIVAL TPB
 ISBN: 978-0-7851-5417-4 - NOV-14

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 1 TPB
 ISBN: 978-0-7851-5713-7 - AUG-12





SAVAGE WOLVERINE VOL. 4: THE BEST THERE IS TPB

Untold tales from Wolverine's century-long life! In 1963, Wolverine must defend a group of innocent workers from evil. Meanwhile, in Dallas, an event will change the world. Then, meet the sole survivor of the 1929 Valentine's Day Massacre: Wolverine! It's gangsters, bullets, babes, villains, heroes and murder in a showdown in Capone's town! Next, in the midst of World War I, Logan leads a daring mission, finds himself at the business end of twenty German soldiers' guns and discovers that he isn't the only mutant at war! Then, Wolverine takes on the Wild West!

COLLECTING: SAVAGE WOLVERINE 18-23

DATA

AUTHOR: JEN VAN METER, GAIL SIMONE, FRANK TIERI, JOHN ARCUDI, DAVID MORRELL
ARTIST: RICH ELLIS, NEIL EDWARDS, FELIX RUIZ, JOE QUINONES, JONATHAN MARKS
ISBN: 978-0-7851-8965-7

PUB MONTH: AUGUST

PRICE: \$19.99 US / \$21.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: PARENTAL ADVISORY

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 136

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SAVAGE WOLVERINE VOL. 4: THE BEST THERE IS PREMIERE HC
 ISBN: 978-0-7851-5487-7 - DEC-14

SAVAGE WOLVERINE VOL. 2: HANDS ON A DEAD BODY TPB (MARVEL NOW)
 ISBN: 978-0-7851-6723-5 - NOV-14

ROGUE: THE COMPLETE COLLECTION TPB

During her time with the X-Men, the mysterious young woman known as Rogue has been many things: soldier, friend, student... and daughter. But when a mission brings her back to her childhood home in Mississippi, Rogue comes face to face with the demons in her past...and a terrible secret that has haunted her family since her birth! With Gambit on hand to help out, Rogue must discover her parents' fate! Then, when a photograph surfaces of Rogue and Mystique during their time in the Brotherhood of Evil Mutants — a photograph that Rogue has no memory of — her search for the truth takes her all the way to Japan!

COLLECTING: ROGUE (2004) 1-12

DATA

AUTHOR: ROB RODI, TONY BEDARD
ARTIST: CLIFF RICHARDS, KARL MOLINE, DEREK DONOVAN
ISBN: 978-0-7851-9721-8
PUB MONTH: AUGUST

PRICE: \$34.99 US / \$38.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 288

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

UNCANNY X-MEN: THE COMPLETE COLLECTION BY MATT FRACTION VOL. 1 TPB
 ISBN: 978-0-7851-6593-4 - MAR-13

UNCANNY X-MEN: THE COMPLETE COLLECTION BY MATT FRACTION VOL. 2 TPB
 ISBN: 978-0-7851-6594-1 - MAY-13



POWERS TV SERIES COMING TO SONY'S PLAYSTATION NETWORK THIS WINTER!

POWERS VOL. 1: ALL THE NEW POWERS PREMIERE HC



Just in time for the debut of the long-awaited POWERS TV show! The Eisner Award-winning POWERS tells the story of homicide detectives Christian Walker and Deena Pilgrim, who are assigned cases specifically involving powers. If a superhero falls dead from the sky or a super villain is found dead in the gutter, it's up to Walker and Pilgrim to solve the case. But having barely survived the most harrowing case of their careers and discovering government corruption of the highest level, Walker and Pilgrim are now faced with the most difficult decision they've ever had to make. Plus: the discovery of a power no one has ever seen before!

COLLECTING: POWERS (2014) 1-6

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers in the industry today. As well as an acclaimed run on *Daredevil*, he has helmed a renaissance for Marvel's popular Avengers franchise and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999 and introduced the multiracial Ultimate Spider-Man, Miles Morales, to international media fanfare. Bendis has taken on Marvel's merry mutants in the pages of *All-New X-Men* and *Uncanny X-Men* and launched *Guardians of the Galaxy* into the stratosphere for Marvel NOW! His creator-owned projects include *Scarlet* with Alex Maleev, *Brilliant* with Mark Bagley, and *Takio* and the Eisner Award-winning Powers with Mike Oeming.

Michael Avon Oeming made a name for himself illustrating *Powers*, for which he won an Eisner Award. Oeming then penned several Marvel titles including *Thor*, *Stormbreaker: The Saga of Beta Ray Bill*, *Ares* and *Omega Flight*. He co-wrote and illustrated Image Comics' *Mice Templar*, and continues to collaborate with Brian Michael Bendis on *Powers: Bureau* and the all-ages *Takio*.

DATA

AUTHOR: BRIAN MICHAEL BENDIS
ARTIST: MICHAEL AVON OEMING
ISBN: 978-0-7851-9745-4
PUB MONTH: JULY
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATINGS: MATURE
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 200
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

POWERS: BUREAU VOL. 1 - UNDERCOVER TPB
 ISBN: 978-0-7851-6602-3 - JAN-14

POWERS VOL. 1: WHO KILLED RETRO GIRL? TPB
 (NEW PRINTING)
 ISBN: 978-0-7851-9274-9 - NOV-14

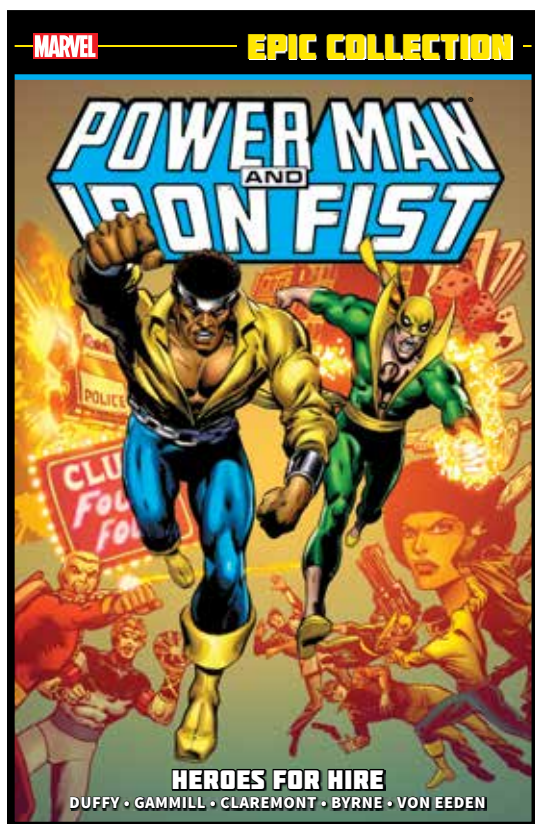
MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



POWER MAN & IRON FIST EPIC COLLECTION: HEROES FOR HIRE TPB

Marvel's stronger-than-steel man of the streets, Luke Cage, partners with the mystic kung fu master Iron Fist in the beginning of one of the greatest teams in comic-book history! Together Power Man and Iron Fist are heroes for hire, taking any on any job, any challenge, so long as their clients can meet the price. But both heroes have long pasts and old foes out to destroy them. Between those menaces and making ends meet, it's a life short on downtime and long on action!

COLLECTING: POWER MAN 48-49, POWER MAN & IRON FIST 50-70 (POWER MAN & IRON FIST EPIC COLLECTION VOL. 1)

DATA

AUTHOR: MARY JO DUFFY, CHRIS CLAREMONT, ED HANNIGAN, BOB LAYTON, STEVEN GRANT
ARTIST: KERRY GAMMILL, JOHN BYRNE, TREVOR VON EEDEN, MIKE ZECK, SAL BUSCEMA, LEE ELIAS, MARIE SEVERIN, ALAN WEISS
ISBN: 978-0-7851-9296-1

PUB MONTH: AUGUST

PRICE: \$39.99 US / \$43.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 448

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MOON KNIGHT EPIC COLLECTION: BAD MOON RISING TPB
 ISBN: 978-0-7851-9096-7 - OCT-14

SILVER SURFER EPIC COLLECTION: WHEN CALLS GALACTUS TPB
 ISBN: 978-0-7851-9002-8 - DEC-14

MARVEL MASTERWORKS: LUKE CAGE, HERO FOR HIRE VOL. 1 HC

Luke Cage burst onto the comics scene in 1972 as the "Hero for Hire." Equal parts Marvel Method and Blaxploitation boldness, he was a new kind of hero for a new era. Now, the Marvel Masterworks proudly presents the complete Luke Cage, Hero for Hire — the historic first title to headline an African-American super hero — in one hardcover volume! Cage's adventures depicted New York City's 1970s grit and the plight of its people unlike any other, all while incorporating larger-than-life villains including Black Mariah and Dr. Doom.

COLLECTING: LUKE CAGE, HERO FOR HIRE (1972) 1-16

DATA

AUTHOR: ARCHIE GOODWIN, STEVE ENGLEHART, TONY ISABELLA, GERRY CONWAY, BILLY GRAHAM
ARTIST: GEORGE TUSKA, BILLY GRAHAM
ISBN: 978-0-7851-9180-3

PUB MONTH: AUGUST

PRICE: \$75.00 US / \$85.00 CAN

SUBJECT CATEGORY: MASTERWORKS HC

RATINGS: RATED T

TRIM SIZE: 7 X 10

PAGE COUNT: 336

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS: MS. MARVEL VOL. 1 HC
 ISBN: 978-0-7851-8811-7 - OCT-14

MARVEL MASTERWORKS: IRON FIST VOL. 1 HC
 ISBN: 978-0-7851-5032-9 - JUN-11





MARVEL UNIVERSE ULTIMATE SPIDER-MAN: WEB WARRIORS VOL. 2 DIGEST

SPIDER-MAN teams up with the Marvel Universe's greatest heroes in a series of all-new, all-ages adventures! Spider-Man journeys to the fabled city of K'un-L'un on a quest to aid Iron Fist. Following an assassination attempt, Spidey takes Iron Fist's place in a combat tournament and faces a powerful warrior known as the Scorpion!

COLLECTING: MARVEL UNIVERSE ULTIMATE SPIDER-MAN: WEB WARRIORS 5-8

DATA

AUTHOR: JOE CARAMAGNA
ISBN: 978-0-7851-9384-5
PUB MONTH: AUGUST
PRICE: \$9.99 US / \$10.99 CAN

SUBJECT CATEGORY:

DIGEST
RATINGS: ALL AGES
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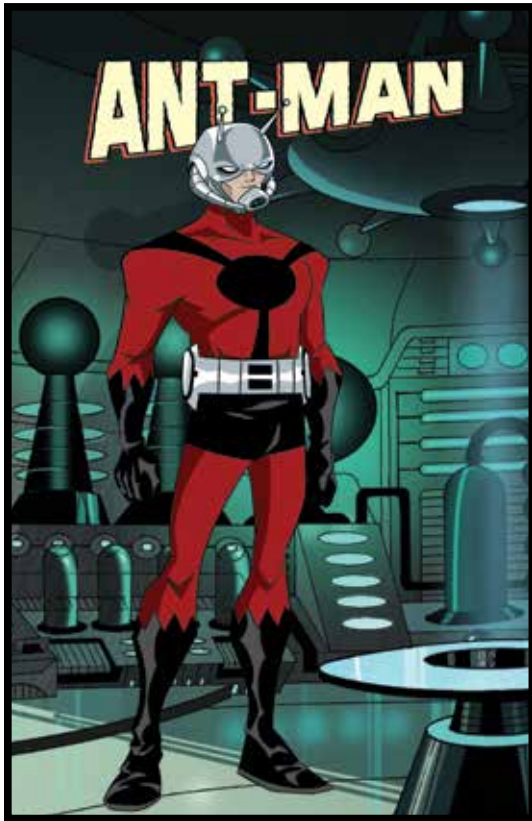
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**MARVEL'S AVENGERS: AGE OF ULTRON
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**MARVEL'S AVENGERS: AGE OF ULTRON -
THE ART OF THE MOVIE HC**
Page 5



**AVENGERS WEST COAST:
VISION QUEST TPB**
Page 12



**VISION: YESTERDAY AND
TOMORROW TPB**
Page 12



**AVENGERS: VISION AND
THE SCARLET WITCH TPB**
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**MARVEL'S ANT-MAN:
THE ART OF THE MOVIE HC**
Page 87



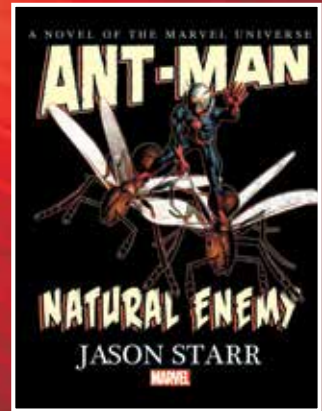
**ANT-MAN VOL. 1:
SECOND-CHANCE MAN TPB**
Page 48



**MARVEL'S ANT-MAN
PRELUDE TPB**
Page 47



ANT-MAN: SCOTT LANG TPB
Page 50



**ANT-MAN: NATURAL
ENEMY PROSE NOVEL HC**
Page 51

MARVEL INDEX

ALL-NEW CAPTAIN AMERICA VOL. 1: HYDRA ASCENDANT PREMIERE HC	56
ALL-NEW CAPTAIN AMERICA: FEAR HIM HC	55
ALL-NEW GHOST RIDER VOL. 2: LEGEND TPB	28
ALL-NEW INVADERS VOL. 3: THE MARTIANS ARE COMING TPB	58
ALL-NEW X-MEN VOL. 5: ONE DOWN TPB	32
ALL-NEW X-MEN VOL. 7: THE UTOPIANS PREMIERE HC	107
AMAZING SPIDER-MAN VOL. 3: SPIDER-VERSE TPB	96
AMAZING SPIDER-MAN: EDGE OF SPIDER-VERSE TPB	16
AMAZING X-MEN VOL. 3: ONCE AND FUTURE JUGGERNAUT TPB	62
ANGELA: ASGARD'S ASSASSIN VOL. 1 - PRICELESS TPB	126
ANNIHILATION: CONQUEST OMNIBUS HC	80
ANT-MAN VOL. 1: SECOND-CHANCE MAN TPB	48
ANT-MAN: NATURAL ENEMY PROSE NOVEL HC	51
ANT-MAN: SCOTT LANG TPB	50
AVENGERS EPIC COLLECTION: BEHOLD... THE VISION TPB	13
AVENGERS VOL. 6: INFINITE AVENGERS TPB	93
AVENGERS WEST COAST: VISION QUEST TPB	12
AVENGERS: MILLENNIUM HC	54
AVENGERS: TIME RUNS OUT VOL. 3 PREMIERE HC	10
AVENGERS: TIME RUNS OUT VOL. 4 PREMIERE HC	52
AVENGERS: ULTRON FOREVER TPB	88
AVENGERS: VISION AND THE SCARLET WITCH TPB	13
AXIS: REVOLUTIONS TPB	63
BLACK PANTHER BY CHRISTOPHER PRIEST: THE COMPLETE COLLECTION VOL. 1 TPB	132
BUCKY BARNES: THE WINTER SOLDIER VOL. 1 - THE MAN ON THE WALL TPB	27
CAPTAIN AMERICA & THE MIGHTY AVENGERS VOL. 1: OPEN FOR BUSINESS TPB	59
CAPTAIN AMERICA EPIC COLLECTION: STREETS OF POISON TPB	81
CAPTAIN AMERICA VOL. 5: THE TOMORROW SOLDIER TPB	138
CAPTAIN AMERICA: RETURN OF THE WINTER SOLDIER OMNIBUS HC	26
CIVIL WAR: MS. MARVEL TPB	15
CYCLOPS VOL. 2: A PIRATES LIFE FOR ME TPB	104
DAMAGE CONTROL: THE COMPLETE COLLECTION TPB	40
DAREDEVIL VOL. 3 TPB	95
DAREDEVIL: TYPHOID'S KISS TPB	132
DEADPOOL BY POSEHN & DUGGAN VOL. 2 HC	66
DEADPOOL CLASSIC VOL. 11: MERC WITH A MOUTH TPB	80
DEADPOOL CLASSIC VOL. 12: DEADPOOL CORPS TPB	135
DEADPOOL VOL. 8: ALL GOOD THINGS... TPB	64
DEADPOOL: FLASHBACKS TPB	130
DEADPOOL: PAWS PROSE NOVEL HC	139
DEATHLOK VOL. 1 TPB	60
DOCTOR STRANGE: DON'T PAY THE FERRYMAN TPB	131
ELEKTRA VOL. 2: REVERENCE TPB	28
FANTASTIC FOUR EPIC COLLECTION: STRANGE DAYS TPB	81
FANTASTIC FOUR VOL. 4: THE END IS FOUEREVER TPB	67
FIGMENT HC	42
GIANT-SIZE X-MEN 40TH ANNIVERSARY HC	34
GUARDIANS 3000 VOL. 1: TIME AFTER TIME TPB	22
GUARDIANS OF THE GALAXY & X-MEN: THE BLACK VORTEX HC	90
GUARDIANS OF THE GALAXY VOL. 1 HC	21
GUARDIANS OF THE GALAXY VOL. 3: GUARDIANS DISASSEMBLED TPB	136
GUARDIANS OF THE GALAXY: BEST STORY EVER TPB	137
GUARDIANS OF THE GALAXY: ROCKET RACCOON & GROOT - STEAL THE GALAXY! PROSE NOVEL MASS MARKET PAPERBACK	20
HAWKEYE VOL. 2 HC	112
HOWARD THE DUCK: THE COMPLETE COLLECTION VOL. 1 TPB	122
HULK VOL. 3: OMEGA HULK BOOK 2 TPB	98
HULK: FUTURE IMPERFECT TPB	24
INHUMAN VOL. 3: LINEAGE TPB	114
INHUMANS BY PAUL JENKINS & JAE LEE TPB	133
IRON FIST EPIC COLLECTION: THE FURY OF IRON FIST TPB	122
IRON FIST: THE LIVING WEAPON VOL. 2 - REDEMPTION TPB	94
IRON MAN VOL. 5: RINGS OF THE MANDARIN TPB	58
KING-SIZE KIRBY HC	79
LEGENDARY STAR-LORD VOL. 2: RISE OF THE BLACK VORTEX TPB	109
LOKI: AGENT OF ASGARD VOL. 2 - I CANNOT TELL A LIE TPB	36
MAGNETO VOL. 3 TPB	105
MARVEL FIRSTS: THE 1990s OMNIBUS HC	116
MARVEL KNIGHTS 4 BY AGUIRRE-SACASA & MCNIVEN TPB	122
MARVEL MASTERWORKS: DOCTOR STRANGE VOL. 1 HC	41
MARVEL MASTERWORKS: LUKE CAGE, HERO FOR HIRE VOL. 1 HC	145
MARVEL MASTERWORKS: NOT BRAND ECHH VOL. 1 HC	82
MARVEL MASTERWORKS: THE FANTASTIC FOUR VOL. 17 HC	82
MARVEL MASTERWORKS: THE INCREDIBLE HULK VOL. 9 HC	41
MARVEL MASTERWORKS: THE MIGHTY THOR VOL. 14 HC	121

MARVEL INDEX

MARVEL MASTERWORKS: THE X-MEN VOL. 1 HC	41
MARVEL SUPER HEROES SECRET WARS ACTIVITY BOOK FACSIMILE COLLECTION	24
MARVEL SUPER HEROES SECRET WARS: BATTLEWORLD BOX SET	84
MARVEL UNIVERSE ALL-NEW AVENGERS ASSEMBLE VOL. 2 DIGEST	146
MARVEL UNIVERSE ANT-MAN DIGEST	147
MARVEL UNIVERSE GUARDIANS OF THE GALAXY DIGEST	147
MARVEL UNIVERSE ULTIMATE SPIDER-MAN: WEB WARRIORS VOL. 2 DIGEST	146
MARVEL'S AGENT CARTER: SEASON ONE DECLASSIFIED HC	46
MARVEL'S AGENTS OF S.H.I.E.L.D.: SEASON TWO DECLASSIFIED HC	86
MARVEL'S ANT-MAN PRELUDE TPB	47
MARVEL'S ANT-MAN: THE ART OF THE MOVIE HC	87
MARVEL'S AVENGERS: AGE OF ULTRON - THE ART OF THE MOVIE SLIPCASE	5
MARVEL'S DAREDEVIL: DEFENDER OF HELL'S KITCHEN — SEASON ONE HC	9
MILES MORALES: ULTIMATE SPIDER-MAN ULTIMATE COLLECTION BOOK 1 TPB	142
MILES MORALES: ULTIMATE SPIDER-MAN VOL. 2 TPB	74
MS. MARVEL VOL. 3 TPB	68
NEW AVENGERS VOL. 4: A PERFECT WORLD TPB	92
NEXTWAVE: AGENTS OF H.A.T.E. - THE COMPLETE COLLECTION TPB	134
NICK FURY, AGENT OF S.H.I.E.L.D. CLASSIC VOL. 3 TPB	78
NIGHTCRAWLER VOL. 2 TPB	29
OPERATION: S.I.N.: AGENT CARTER TPB	113
POWER MAN & IRON FIST EPIC COLLECTION: HEROES FOR HIRE TPB	145
POWERS OMNIBUS VOL. 1 HC	123
POWERS VOL. 1: ALL THE NEW POWERS PREMIERE HC	144
RETURN OF THE LIVING DEADPOOL TPB	117
ROCKET RACCOON VOL. 2 PREMIERE HC	110
ROGUE: THE COMPLETE COLLECTION TPB	143
RUNAWAYS: THE COMPLETE COLLECTION VOL. 4 TPB	120
S.H.I.E.L.D. VOL. 1: PERFECT BULLETS TPB	118
SAVAGE HULK VOL. 2: DOWN TO THE CROSSROADS TPB	37
SAVAGE WOLVERINE VOL. 4: THE BEST THERE IS TPB	143
SECRET AVENGERS VOL. 3: GOD LEVEL TPB	98
SECRET WARRIORS: THE COMPLETE COLLECTION VOL. 1 TPB	78
SECRET WARRIORS: THE COMPLETE COLLECTION VOL. 2 TPB	120
SECRET WARS PRELUDE TPB	25
SILVER SURFER VOL. 2: WORLDS APART TPB	73
SPIDER-MAN & THE X-MEN TPB	99
SPIDER-MAN 2099 VOL. 2: SPIDER-VERSE TPB	61
SPIDER-MAN: BIG TIME - THE COMPLETE COLLECTION VOL. 4 TPB	120
SPIDER-MAN: KRAVEN'S LAST HUNT PROSE NOVEL MASS MARKET PAPERBACK	72
SPIDER-MAN: THE COMPLETE ALIEN COSTUME SAGA BOOK 2 TPB	40
SPIDER-WOMAN VOL. 1: SPIDER-VERSE TPB	70
STAR WARS LEGENDS EPIC COLLECTION: THE NEW REPUBLIC VOL. 1 TPB	8
STAR WARS LEGENDS EPIC COLLECTION: THE OLD REPUBLIC VOL. 1 TPB	83
STAR WARS: EPISODE IV - A NEW HOPE OGN-HC	6
STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK OGN-HC	124
STAR WARS: THE ORIGINAL MARVEL YEARS OMNIBUS VOL. 2 HC	44
STORM VOL. 2 TPB	104
THANOS VS. HULK TPB	38
THANOS: THE INFINITY RELATIVITY OGN-HC	76
THE FANTASTIC FOUR OMNIBUS VOL. 3 HC	40
THE ROAD TO MARVEL'S AVENGERS: AGE OF ULTRON - THE ART OF THE MARVEL CINEMATIC UNIVERSE HC	14
THE UNBEATABLE SQUIRREL GIRL VOL. 1: SQUIRREL POWER TPB	140
THOR VOL. 1: THE GODDESS OF THUNDER PREMIERE HC	18
THOR VOL. 2: WHO HOLDS THE HAMMER? PREMIERE HC	100
THOR: GOD OF THUNDER VOL. 2 HC	102
THOR: GOD OF THUNDER VOL. 4 - THE LAST DAYS OF MIDGARD TPB	103
ULTIMATE MARVEL OMNIBUS VOL. 1 HC	142
UNCANNY AVENGERS VOL. 1: COUNTER-EVOLUTIONARY TPB	128
UNCANNY AVENGERS VOL. 4: AVENGE THE EARTH TPB	35
UNCANNY AVENGERS VOL. 5: AXIS PRELUDE TPB	94
UNCANNY X-MEN VOL. 4: VS. S.H.I.E.L.D. TPB	33
UNCANNY X-MEN VOL. 6: THE REVOLUTION PREMIERE HC	106
VENOM BY RICK REMENDER: THE COMPLETE COLLECTION VOL. 1 TPB	80
VENOM BY RICK REMENDER: THE COMPLETE COLLECTION VOL. 2 TPB	134
VISION: YESTERDAY AND TOMORROW TPB	12
WOLVERINES VOL. 1: DANCING WITH THE DEVIL TPB	30
WOLVERINES VOL. 2: CLAW, BLADE AND FANG TPB	75
WOLVERINES VOL. 3: THE LIVING AND THE DEAD TPB	108
X-FORCE VOL. 3: ENDS/MEANS TPB	29
X-MEN VOL. 5: BURNING EARTH TPB	105
X-MEN: AGE OF APOCALYPSE VOL. 1 - ALPHA TPB	134
X-MEN: THE HUNT FOR PROFESSOR X TPB	82
X-MEN/AVENGERS: ONSLAUGHT OMNIBUS HC	121

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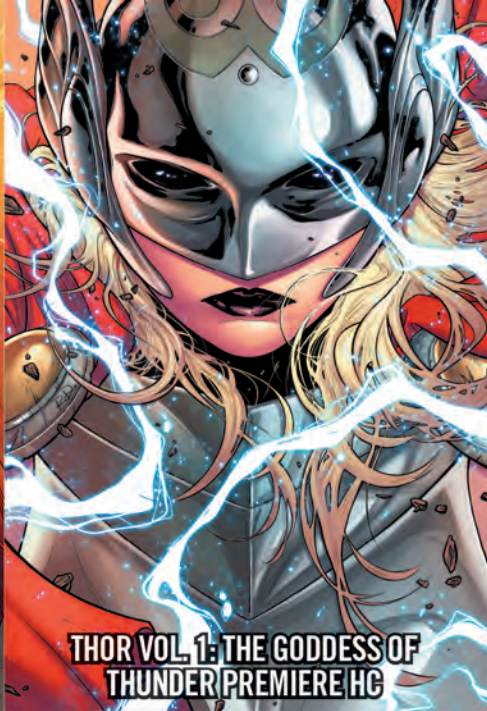
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