

#4  
SEPT. – DEC. 2014

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PREVIEWS

# *The* AMAZING SPIDER-MAN



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# MARVEL

## BOOK PREVIEWS

Issue #4, SEPT. – DEC. 2014 Shipping Product

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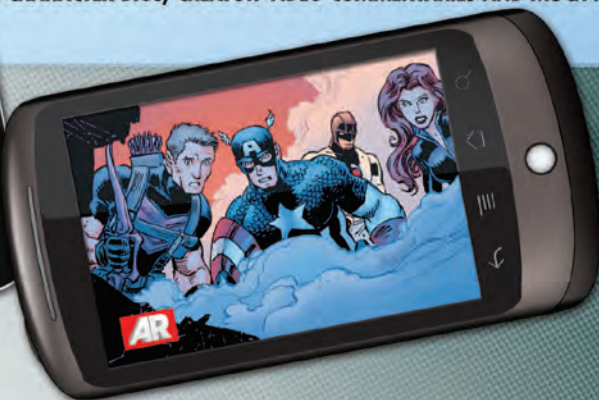
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# MARVEL

## AT A GLANCE

**SINCE ITS INCEPTION, MARVEL COMICS HAS BEEN DEFINED BY HARD-HITTING ACTION, COMPLEX CHARACTERS, ENGROSSING STORY LINES AND - ABOVE ALL - HEROISM AT ITS FINEST. GET THE SCOOP ON MARVEL'S MOST POPULAR CHARACTERS WITH THIS EASY-TO-FOLLOW ROAD MAP TO THEIR GREATEST ADVENTURES. AVAILABLE FALL 2014!**

## THE AVENGERS

**Iron Man! Thor! Captain America! Hulk! Black Widow! Hawkeye! They are Earth's Mightiest Heroes, pledged to protect the planet from its most powerful threats!**

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## IRON MAN

**A tech genius, a billionaire, a debonair playboy — Tony Stark is many things. But more than any other, he is the Armored Avenger — Iron Man! With his ever-evolving armor, Iron Man is a leader among the Avengers while valiantly opposing his own formidable gallery of rogues!**

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# X-MEN

They have always lived in the shadows — but as the threats against them have grown, the X-Men have come into the light! Mutant heroes Cyclops, Storm, Rogue, Gambit, Wolverine and more defend themselves and their freedoms against a world that hates and fears them!

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# CAPTAIN AMERICA

A patriot physically unfit to serve his country, Steve Rogers was transformed by a top-secret serum into one of America's greatest World War II fighting men! Lost in battle, the super-soldier Captain America has reemerged in the present day to lead the Avengers in battle against super villains at home and across the universe!

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# HULK

Is the Hulk the beast inside the man — or the man inside the beast? For scientist Bruce Banner and his monstrous, green-skinned alter ego, the answer is often both! Hounded by those who fear him — and allied uneasily with the Avengers and his fellow Hulks — every day is an adventure for the Incredible Hulk!

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# DAREDEVIL

Blinded by a radioactive isotope as a teen, but gifted with a radar sense even better than sight, Matt Murdock defends the powerless by day as Manhattan's top attorney. By night, he fights the city's deadliest foes as the swashbuckling Daredevil, the Man Without Fear!

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# SPIDER-MAN

"With great power there must also come great responsibility!" With these as his watchwords, Spider-Man serves his beloved New York City as its greatest champion — using his wall-crawling abilities to spin a web against deadly foes like the Green Goblin, Venom and Doctor Octopus!

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# FANTASTIC FOUR

Mr. Fantastic, the Invisible Woman, the Human Torch and the Thing! They are Marvel's First Family, a quartet of super-powered scientists and adventurers whose abilities are as great as their imaginations!

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# WOLVERINE

His unyielding Adamantium claws and death-defying healing factor have made him one of the world's most popular and iconic characters. The best there is at what he does, Wolverine rips through all challengers in solo action and as a member of the X-Men!

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# THOR

He is the son of Odin, the scion of Asgard, the brother of Loki and the God of Thunder! He is Thor, the mightiest hero of the Nine Realms and protector of mortals on Earth — from threats born across the universe or deep within the hellish pits of Surtur the Fire Demon. By the might of his mystic hammer Mjolnir, no man or monster shall harm Midgard!



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# DEADPOOL

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# ALL AGES

Fun for the whole family, Marvel's All Ages comics deliver the best super-hero characters and comic-book action in a wide range of kid-friendly collections — including Ultimate Spider-Man and Avengers: Earth's Mightiest Heroes, tie-ins to Disney XD's popular Marvel Universe animation block!

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## MARVEL FAMOUS FIRSTS: 75TH ANNIVERSARY MASTERWORKS SLIPCASE SET



In celebration of its 75th Anniversary, Marvel Comics proudly presents this deluxe collection of its 10 mightiest Masterworks hardcovers – plus the all-new, long-in-demand NOT BRAND ECHH VOL. 1 and the AMAZING SPIDER-MAN #1 75TH ANNIVERSARY BY ALEX ROSS POSTER signed by none other than Stan “The Man” Lee! Each titanic tome in this limited-edition boxed set features a newly designed cover treatment and interlocking spine artwork, and the slipcase itself is patterned after stately Avengers Mansion! Order yours today, True Believer, while supplies last!

### SLIPCASE SET INCLUDES:

#### CAPTAIN AMERICA VOL. 1 HC

264 PGS./COLLECTING TALES OF SUSPENSE #59-81.

#### DAREDEVIL VOL. 1 HC

256 PGS./COLLECTING DAREDEVIL #1-11.

#### DOCTOR STRANGE VOL. 1 HC

328 PGS./COLLECTING STRANGE TALES #110-111 AND #114-141, AND AMAZING SPIDER-MAN ANNUAL #2.

#### NOT BRAND ECHH VOL. 1 HC

456 PGS./COLLECTING NOT BRAND ECHH #1-13; AND MATERIAL FROM AMAZING SPIDER-MAN ANNUAL #5, AVENGERS ANNUAL #2, DAREDEVIL ANNUAL #1, FANTASTIC FOUR ANNUAL #5 AND SGT. FURY ANNUAL #4.

#### THE AMAZING SPIDER-MAN VOL. 1 HC

272 PGS./COLLECTING AMAZING FANTASY #15 AND AMAZING SPIDER-MAN #1-10.

#### THE AVENGERS VOL. 1 HC

248 PGS./COLLECTING AVENGERS #1-10.

#### THE FANTASTIC FOUR VOL. 1 HC

272 PGS./COLLECTING FANTASTIC FOUR #1-10.

#### THE INCREDIBLE HULK VOL. 1 HC

176 PGS./COLLECTING HULK #1-6.

#### THE INVINCIBLE IRON MAN VOL. 1 HC

208 PGS./COLLECTING TALES OF SUSPENSE #39-50

#### THE MIGHTY THOR VOL. 1 HC

280 PGS./COLLECTING JOURNEY INTO MYSTERY #83-100

#### THE X-MEN VOL. 1 HC

248 PGS./COLLECTING X-MEN #1-10

### DATA

ISBN: 978-0-7851-9128-5

PUB MONTH: SEPTEMBER

PRICE: \$500 US / \$500 CAN

RATING: ALL AGES

TRIM SIZE: 13 X 11-1/2 X 7-5/8

TYPE OF ILLUSTRATION: COLOR

### COMP TITLES

WOLVERINE: THE ADAMANTIUM  
COLLECTION HC SLIPCASE  
978-0-7851-6789-1 - JUN-13

DARK TOWER OMNIBUS HC SLIPCASE  
978-0-7851-5541-1 - SEP-11

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.





## CAPTAIN AMERICA EPIC COLLECTION: SOCIETY OF SERPENTS TPB

Snakes. Why did it have to be snakes? Prepare for an ophidian infestation as the sinister Sidewinder assembles a slithering squadron of super villains for sale, under the sensational sobriquet of the Serpent Society! But the Sentinel of Liberty must face this new threat alone, after his partner Nomad's very sense of self is questioned in a life-changing encounter with the maniacal Madcap! The identity crisis continues when Hawkeye wields Cap's shield, the Beyonder takes his face, and Steve Rogers dons the red, white and blue of...Captain Britain?!

COLLECTING: CAPTAIN AMERICA (1968) 302-317, MATERIAL FROM MARVEL FANFARE (1982) 18 (CAPTAIN AMERICA EPIC COLLECTION VOL. 12)

### DATA

**AUTHOR:** MICHAEL CARLIN, MARK GRUENWALD, FRANK MILLER, ROGER STERN  
**ARTIST:** MICHAEL CARLIN, MARK GRUENWALD, FRANK MILLER, ROGER STERN  
**ISBN:** 978-0-7851-8896-4

**PUB MONTH:** SEPTEMBER

**PRICE:** \$34.99 US / \$38.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATINGS:** RATED T

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 432

**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

CAPTAIN AMERICA EPIC COLLECTION:  
DAWN'S EARLY LIGHT TPB  
ISBN: 978-0-7851-8866-7 - MAR-14

IRON MAN EPIC COLLECTION: THE ENEMY  
WITHIN TPB  
ISBN: 978-0-7851-8787-7 - OCT-13

## FANTASTIC FOUR EPIC COLLECTION: THE WORLD'S GREATEST COMIC MAGAZINE TPB

In 1961, Stan Lee and Jack Kirby lit the fuse of the greatest revolution in comic book history — the Marvel Age of Comics — and it started right here, in the pages of the Fantastic Four! With the space race on, Reed Richards, Ben Grimm, Sue Storm and Johnny Storm shoot for the stars...but after their craft is bombarded by cosmic rays, they return to Earth with the startling powers of the Fantastic Four! These weren't just any super heroes, though — the Fantastic Four were a realistic, relatable, bickering and loveable family that couldn't pay their rent and didn't always love their super-powers.

COLLECTING: FANTASTIC FOUR (1961) 1-18  
(FANTASTIC FOUR EPIC COLLECTION VOL. 1)

### DATA

**AUTHOR:** STAN LEE  
**ARTIST:** JACK KIRBY  
**ISBN:** 978-0-7851-8832-2  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$34.99 US / \$38.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATINGS:** ALL AGES

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 456

**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

FANTASTIC FOUR EPIC COLLECTION:  
ALL IN THE FAMILY TPB  
ISBN: 978-0-7851-8865-0 - FEB-14

IRON MAN EPIC COLLECTION: THE  
ENEMY WITHIN TPB  
ISBN: 978-0-7851-8787-7 - OCT-13





## DAREDEVIL BY MARK WAID VOL. 6 TPB



Some days, it feels like the whole world is out to get you. Matt Murdock's dual life as a defense lawyer and the vigilante hero Daredevil comes to a head when the judicial system turns against him! As he struggles to keep his law firm afloat while his best friend and partner Foggy Nelson undergoes cancer treatment, a new case reopens a chapter from Matt's past — and pits Daredevil against a conspiracy that grips the highest levels of law and order in New York City. Plus: Daredevil takes on international and interstellar threats in tremendous team-ups with all-stars Silver Surfer and the indestructible Hulk!

COLLECTING: DAREDEVIL 28-30, INDESTRUCTIBLE HULK 9-10

New York Times best-selling author **Mark Waid** has worked for every major company in the comics industry in a near three-decade career, writing thousands of issues including runs of *Amazing Spider-Man*, *X-Men*, *Ka-Zar* and *Fantastic Four*. His other works of note include his collaboration with painter Alex Ross, *Kingdom Come*, which earned an Eisner Award for Best Limited Series; his long run on DC's *Flash*; and his revamp of the Man of Steel's origin in *Superman: Birthright*. For three years, Waid served first as editor in chief and later chief creative officer of Boom! Studios, for whom his projects included *Irredeemable*. He collaborated with Chris Samnee on *Rocketeer: Cargo of Doom* for IDW and writes the series *Insufferable* for his digital-comics website, Thrillbent, while he is enjoying the greatest outpouring of critical acclaim he's ever received with the Eisner Award-winning *Daredevil*.

Multitalented Spanish artist **Javier Rodriguez** is a former graphic designer turned colorist and penciler, who has brought his distinctive hues to titles including *The Mighty Thor* and *Doctor Strange: The Oath*. Rodriguez has handled both penciling and coloring duties on *Amazing Spider-Man* and, having helped maintain the impressive artistic standards of Mark Waid's *Daredevil* with his mastery of the palette, grabbed the chance to also wow readers with his line work on the title. He recently drew and colored the first *Superior Spider-Man* Annual.

**Chris Samnee** has drawn comics for major and indie publishers including Marvel, DC/Vertigo and Oni Press. His credits include the Vertigo graphic novel *Area 10* with writer Christos Gage and the Marvel series *Thor: The Mighty Avenger* with writer Roger Langridge. He subsequently joined a team of artists including Mike Deodato and Jackson Guice on Ed Brubaker's *Captain America* and helped launch *Captain America and Bucky*.

After co-creating Image Comics' Hyperkinetic with Howard M. Shum, **Matteo Scalera** moved to Marvel to pencil and ink issues of *Deadpool Corps*, *Deadpool Team-Up* and related titles before shifting to such team books as *Secret Avengers* and *Wolverine & the X-Men*. At Boom! Studios, he has provided art for Chris Roberson's *Starborn* and Michael Alan Nelson's *Valen the Outcast*, as well as covers for Mark Waid's *Irredeemable* and *Incorruptible*.

## MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

## DATA

AUTHOR: MARK WAID

ARTIST: JAVIER RODRIGUEZ, CHRIS SAMNEE, MATTEO SCALERA

ISBN: 978-0-7851-6679-5

PUB MONTH: SEPTEMBER

PRICE: \$15.99 US / \$17.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 112

TYPES OF ILLUSTRATION: COLOR

## COMP TITLES

DAREDEVIL BY MARK WAID VOL. 6 PREMIERE HC

ISBN: 978-0-7851-8480-5 - DEC-13

DAREDEVIL BY MARK WAID VOL. 4 TPB

ISBN: 978-0-7851-6103-3 - SEP-13

## FANTASTIC FOUR VOL. 1: THE FALL OF THE FANTASTIC FOUR TPB

The world's greatest comics magazine begins anew! But as the Fantastic Four embark on a strange mission, they aren't met with new beginnings, but an untimely end! Marvel's first family heads towards their darkest hour, but who is behind their downfall? Manhattan is under attack by a killer swarm from a corrupted pocket universe, and in order to defeat it, the Human Torch must make a terrible sacrifice! And with one member down, a new menace emerges: the Wrecking Crew, their powers mysteriously elevated! As Ben and Alicia's romance rekindles, the threats of Fin Fang Foom, the Wizard and the Puppet Master loom, the Baxter Building is quarantined, and the Fantastic Four are held accountable for the destruction in Manhattan! It's the trial of the century, and a major turning point for the family!

British writer **James Robinson** made a name for himself in the late 1980s with several indie series before getting enthusiastic reviews for his work on DC series *Starman*, *Justice Society of America* and *Superman*. For Marvel, he has scripted *Generation X*, *Fantastic Four* and *All-New Invaders*. He has written several feature-film screenplays – including the adaptation of the comic book *The League of Extraordinary Gentleman* – and directed *Comic Book Villains*, which he also wrote.

The cult hit *Agents of Atlas* helped artist **Leonard Kirk** cultivate a rabid fan base, but he was guaranteed pop-culture immortality following years of work on multiple *Star Trek* tie-ins. His collaboration with industry legend Peter David on a years-long run of *Supergirl* and his role as penciler on *Detective Comics* during DC's *One Year Later* initiative further cemented his reputation in the industry, leading to a critically acclaimed run on *Captain Britain* and *MI13*. Subsequent credits include *Dark X-Men* and *New Mutants*.

COLLECTING: FANTASTIC FOUR 1-5

### DATA

**AUTHOR:** JAMES ROBINSON  
**ARTIST:** LEONARD KIRK, VARIOUS  
**ISBN:** 978-0-7851-5474-7  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$15.99 US / \$17.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATING:** RATED T  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 112  
**TYPES OF ILLUSTRATION:** COLOR



### COMP TITLES

FANTASTIC FOUR VOL. 1: NEW DEPARTURE, NEW ARRIVALS TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6659-7 - APR-13

FF VOL. 1: FANTASTIC FAUX TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6663-3 - JUL-13

### MARKETING

Review coverage from major entertainment and comic websites.

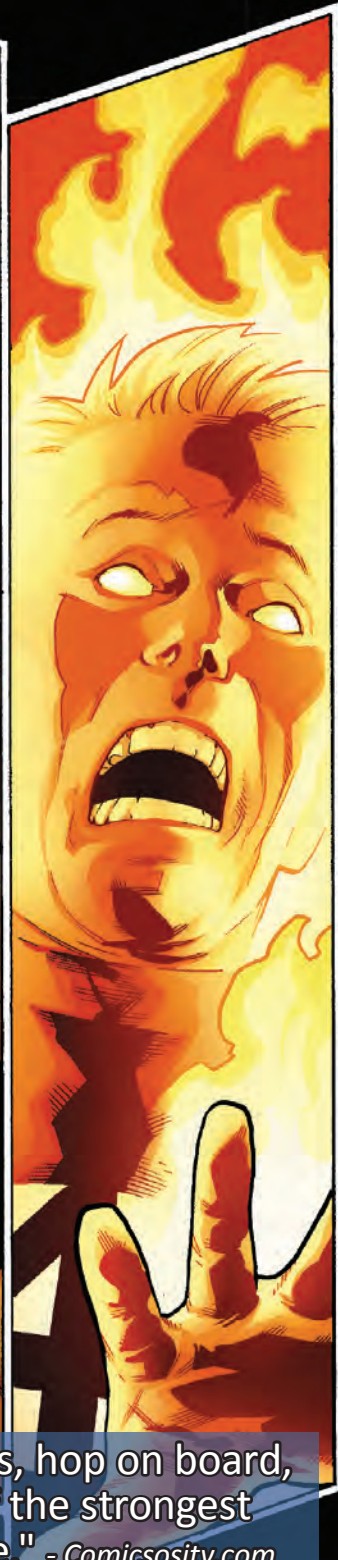
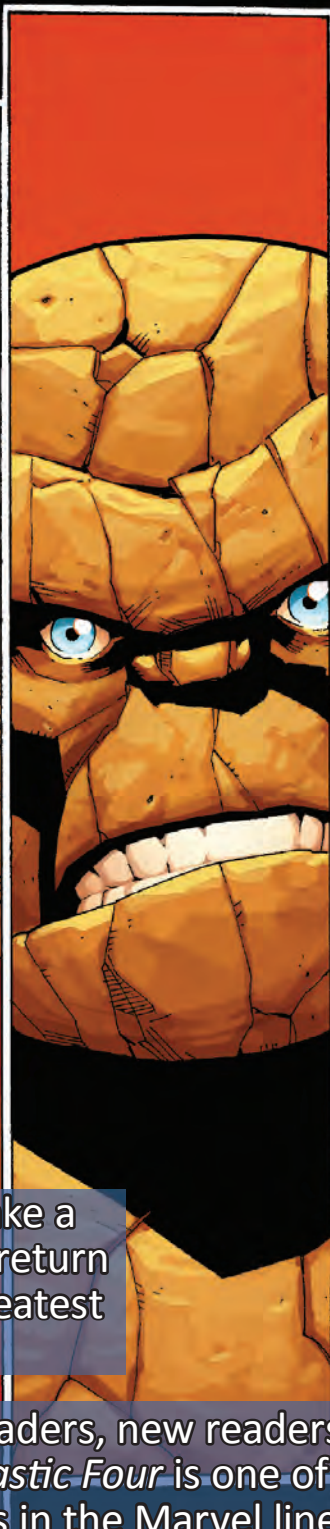
Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



# FANTASTIC 4



"Robinson, Kirk and company make a strong case for this comic book to return to prominence as 'The World's Greatest Comic Magazine.'" - [CBR.com](#)

"Old readers, new readers, hop on board, *Fantastic Four* is one of the strongest comics in the Marvel line." - [Comicsosity.com](#)

KIRK

## WINTER SOLDIER BY ED BRUBAKER: THE COMPLETE COLLECTION TPB



He's been Bucky and Captain America — now, James Barnes returns to the role of the Winter Soldier! When ex-Russian sleeper agents awaken, the trail leads to Latveria...and Winter Soldier and the Black Widow come face-to-face with Dr. Doom! Can Marvel's super-spies prevent war with Latveria? Can Bucky stop the sleepers he himself trained? Old enemies resurface with new identities, and Winter Soldier and Black Widow's hunt gets personal in the aftermath of a savage murder.

COLLECTING: FEAR ITSELF 7.1: CAPTAIN AMERICA, WINTER SOLDIER 1-14

**Ed Brubaker** is one of the top writers in comics. His early collaboration with artist Eric Shanower — “An Accidental Death,” from *Dark Horse Presents* #65-67 — was nominated for an Eisner Award in 1993. By decade's end, he was a star on the rise — writing fan favorites *Scene of the Crime*, *Sleeper*, *Catwoman* and *Gotham Central* for DC. Moving to Marvel, his *Captain America* relaunch won over fans new and old, and his revisionist take on the history of Marvel's mutants in *X-Men: Deadly Genesis* resulted in a regular gig on *Uncanny X-Men*, Marvel's flagship X-title. He and longtime artistic collaborator Michael Lark took up the baton on *Daredevil* after Brian Michael Bendis and Alex Maleev's legendary run concluded, and Brubaker jump-started *Immortal Iron Fist* with co-writer Matt Fraction and artist David Aja. Marvel's Icon imprint publishes Brubaker's creator-owned *Criminal* and *Incognito*.

**Jackson “Butch” Guice** began his Marvel career during the 1980s penciling *Micronauts*, *New Mutants* and *X-Factor*. He moved to DC for a fan-favorite run on *Flash*, subsequently illustrating nearly three years' worth of *Action Comics* and participating in the “Death of Superman” event. He also co-created *Resurrection Man* and provided artwork for *Birds of Prey*. Back at Marvel, he penciled *Captain America*, *Iron Man*, *Ultimate Origins* and more. He has also worked on CrossGen's *Ruse*, Dark Horse's film tie-ins *Terminator: Endgame* and *Aliens/Predator*, First's *Badger* and *Nexus*, and Valiant's *Eternal Warrior*.

**Michael Lark** has teamed with writer Ed Brubaker on DC's *Gotham Central* and the noir *Scene of the Crime*, as well as adding a timeworn elegance to the World War II flashbacks in *Captain America*. But his work with Brubaker on *Daredevil* set new highs — not only for their collaborative efforts, but for the narrative tapestry of Marvel's Man Without Fear.

## DATA

**AUTHOR:** ED BRUBAKER  
**ARTIST:** BUTCH GUICE, MICHAEL LARK  
**ISBN:** 978-0-7851-9065-3  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$29.99 US / \$32.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 344  
**TYPES OF ILLUSTRATION:** COLOR

## COMP TITLES

CAPTAIN AMERICA: WINTER SOLDIER ULTIMATE COLLECTION TPB  
 ISBN: 978-0-7851-4341-3 - APR-10

CAPTAIN AMERICA: RED MENACE ULTIMATE COLLECTION TPB  
 ISBN: 978-0-7851-5617-7 - JUN-11

## MARKETING

Review coverage from major entertainment and comic websites.

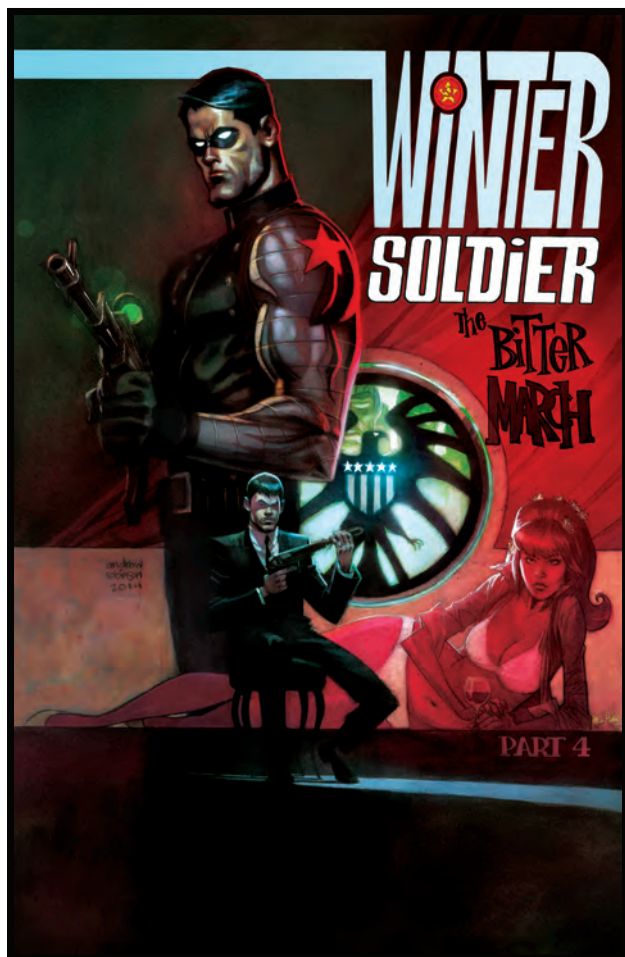
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Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



## WINTER SOLDIER: THE BITTER MARCH TPB



1966: S.H.I.E.L.D. sends secret agent Ran Shen to collect two Nazi scientists with the key to winning the Cold War. But the Soviets want the scientists as well, and have unleashed their most dangerous operative: the Winter Soldier, aka the brainwashed and presumed-dead partner of Captain America — Bucky Barnes! His mission: acquire the scientists by any means necessary...or kill them. The only things in the Winter Soldier's way are an elite Hydra squad run by Chancellor Cassandra and Madam Worm...and his own returning memories!

COLLECTING: WINTER SOLDIER: THE BITTER MARCH 1-5

Beginning his career in animation working on such films as *The Iron Giant*, *Anastasia* and *Titan A.E.*, **Rick Remender** has become a comic-book triple threat — writing, penciling and inking numerous fan-favorite series. Remender served as writer on hit video games *Dead Space* and *Bulletstorm*, while providing art for punk/metal bands like *NOFX* and *3 Inches of Blood*. He's co-created many popular independent titles, including the critically acclaimed *Fear Agent* with longtime collaborators Tony Moore and Jerome Opeña. His time at Marvel started on *Punisher* and has since led to well-received runs on *Uncanny X-Force*, *Venom*, *Captain America* and *Uncanny Avengers*.

**Roland Boschi** — pronounced "BOH-skee" — first collaborated with Jason Aaron in the pages of *Ghost Rider* and *Ghost Rider: Heaven's On Fire*. He teamed with writer Rick Remender on *Punisher* and follow-up series *Punisher: In the Blood*, and drew Marvel's most popular mutant in three very different series: *Wolverine & the X-Men: Alpha and Omega*, *Fear Itself: Wolverine* and *Wolverine MAX*. His credits also include *X-Men* and *Untold Tales of PunisherMAX*. As part of All-New Marvel NOW!, Boschi reunited with Remender on a limited series featuring Marvel's latest cinematic star, Winter Soldier.

### DATA

**AUTHOR:** RICK REMENDER  
**ARTIST:** ROLAND BOSCHI  
**ISBN:** 978-0-7851-5473-0  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$16.99 US / \$18.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 112  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

WINTER SOLDIER VOL. 1: THE LONGEST WINTER TPB  
 ISBN: 978-0-7851-4440-3 - OCT-12

CAPTAIN AMERICA: WINTER SOLDIER ULTIMATE COLLECTION TPB  
 ISBN: 978-0-7851-4341-1- APR-10

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

## LOKI: AGENT OF ASGARD VOL. 1 - TRUST ME TPB

Kid Loki's all grown up — and the God of Mischief is stronger, smarter, sexier and just plain sneakier than ever before. As Asgardia's one-man secret service, he's ready to lie, cheat, steal, bluff and snog his way through the twistiest, turniest and most treacherous missions the All-Mother can throw at him...starting with a heart-stopping heist on Avengers Tower! And that's just the beginning, as Loki takes on Lorelei in Monte Carlo's casinos, and heads back to the dawn of Asgard to join its greatest heroes on a quest for a certain magical sword! But when Loki puts together a crew to crack the deepest dungeons of Asgardia itself, there may be one plot twist too many for even Loki to handle!

**COLLECTING:** LOKI: AGENT OF ASGARD 1-5, ALL-NEW MARVEL NOW! POINT ONE (LOKI: AGENT OF ASGARD STORY)

Writer **Al Ewing** began his career on the British anthology *2000 AD*. Since breaking into American comics, he has written *Jennifer Blood* and spinoff series *The Ninjettes* for Dynamite Entertainment, and the *Age of Ultron* tie-in issues of *Avengers Assemble* for Marvel Comics. Ewing's novels include the *Pax Britannia* series, as well as *The Fictional Man*. With artist Greg Land, he relaunched Marvel's *Mighty Avengers*; for All-New Marvel NOW! he has reassigned the god of mischief in *Loki: Agent of Asgard*.

Artist **Lee Garbett** has gone from U.K. newcomer to in-demand artist for America's biggest publishers. Garbett has worked on characters ranging from *Judge Dredd* to *Spider-Man*, and helped launch the critically acclaimed DC series *Batgirl*.

### DATA

**AUTHOR:** AL EWING

**ARTIST:** LEE GARBETT

**ISBN:** 978-0-7851-8931-2

**PUB MONTH:** SEPTEMBER

**PRICE:** \$19.99 US / \$21.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATING:** RATED T+

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 120

**TYPES OF ILLUSTRATION:** COLOR



### COMP TITLES

THOR: GOD OF THUNDER VOL. 1 - THE GOD BUTCHER TPB (MARVEL NOW!)

ISBN: 978-0-7851-6697-9 - FEB-14

AVENGERS ARENA VOL. 1: KILL OR DIE TPB (MARVEL NOW!)

ISBN: 978-0-7851-6657-7 - MAY-13

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



"Every bit as lively and playful as one could expect in a book starring everyone's favorite mischievous immortal." - *IGN.com*

# LOKI

## AGENT OF ASGARD



"An impressive bit of metafiction that's also remarkably entertaining."  
- *WeeklyComicBookReview.com*





## X-MEN: ASGARDIAN WARS TPB

The X-Men take on Loki, god of mischief! In the Arctic Circle, Alpha Flight and the X-Men discover a power that could save the world — but are they willing to pay the terrible price? Is Loki truly trying to give Earth a godly boon, or are his motives darker than the heroes dare dream? And when the X-Men incur Loki's wrath, it's the novice New Mutants who take the fall...and rise to Asgard! The X-Men ride to the rescue, but what if the New Mutants don't want to go home?

COLLECTING: X-MEN/ALPHA FLIGHT (1995) 1-2; NEW MUTANTS SPECIAL EDITION 1; X-MEN ANNUAL (1970) 9

### DATA

**AUTHOR:** CHRIS CLAREMONT  
**ARTIST:** PAUL SMITH, ARTHUR ADAMS  
**ISBN:** 978-0-7851-8872-8  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$29.99 US / \$32.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 248  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

X-MEN: GHOSTS TPB  
 ISBN: 978-0-7851-8449-2 - JUN-13

X-MEN: THE WEDDING OF CYCLOPS & PHOENIX TPB  
 ISBN: 978-0-7851-6290-0 - OCT-12

## X-MEN: THE ADVENTURES OF CYCLOPS & PHOENIX TPB

Join Cyclops and Phoenix on the wildest honeymoon of all time, and learn how young Nathan Summers became the man called Cable! When the newlyweds are pulled 2,000 years into the future, they must raise Cyclops' son Nathan in the shadow of Apocalypse. Can this post-nuclear family overthrow the ancient tyrant and his sadistic protégé, the boy called Stryfe, before Cyclops and Phoenix return to the present? In the aftermath, Nathan meets the mysterious Blaquesmith, falls for the lovely Aliya, and seeks out the hidden Askani order — but why are they hailing him as their chosen one?

COLLECTING: ADVENTURES OF CYCLOPS & PHOENIX 1-4, ASKANI'SON 1-4, X-MEN: PHOENIX 1-3, X-MEN: BOOKS OF ASKANI, MATERIAL FROM MARVEL VALENTINE SPECIAL

### DATA

**AUTHOR:** SCOTT LOBDELL, JEPH LOEB, JOHN FRANCIS MOORE, TOM DEFALCO  
**ARTIST:** GENE HA, PASCAL ALIXE, KYLE HOTZ, VARIOUS  
**ISBN:** 978-0-7851-8833-9

**PUB MONTH:** SEPTEMBER  
**PRICE:** \$34.99 US / \$38.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 352  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

X-MEN: GHOSTS TPB  
 ISBN: 978-0-7851-8449-2 - JUN-13

X-MEN: THE WEDDING OF CYCLOPS & PHOENIX TPB  
 ISBN: 978-0-7851-6290-0 - OCT-12





## ALL-NEW X-MEN VOL. 1 HC



Professor X's original five students — Cyclops, Marvel Girl, Iceman, Angel and Beast — are plucked from the past and brought to the present! But what they find — the state of their future selves, and the state of Xavier's dream — is far from the future they dreamed of. How will these young, idealistic heroes react when faced with the crushing knowledge of what their future holds? And how will the embittered present-day X-Men deal with their past crashing forward? Plus: Mystique and Sabretooth target the young time-travelers! How will the Uncanny Avengers, led by Cyclops' brother Havok, react to the time-swept X-Men? And when the adult Cyclops and his outlaw Uncanny X-Men drop by the Jean Grey School for a recruiting session, which young X-Man will join the revolutionary crew? The answer will shock you!

COLLECTING: ALL-NEW X-MEN 1-10

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers in the industry today. As well as an acclaimed run on *Daredevil*, he has helmed a renaissance for Marvel's popular *Avengers* franchise and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999 and introduced the multiracial Ultimate Spider-Man, Miles Morales, to international media fanfare. Bendis has taken on Marvel's merry mutants in the pages of *All-New X-Men* and *Uncanny X-Men* and launched *Guardians of the Galaxy* into the stratosphere for Marvel NOW!

Award-winning artistic chameleon and Marvel Architect **Stuart Immonen** began his comics career in 1988, having worked for most of the industry's major publishers including Marvel, DC, Dark Horse and Image in the quarter-century since. For Marvel, in addition to 2011's *Fear Itself* event, he has illustrated such high-profile series as *Ultimate Spider-Man*, *Mighty Thor*, *Incredible Hulk*, *Avengers* and the cult favorite *Nextwave: Agents of H.A.T.E.* After joining forces with Mark Waid to inaugurate Marvel's digital Infinite Comics line, in the Marvel NOW! era, Immonen pencils *All-New X-Men*. His creator-owned credits include collaborations with Kurt Busiek on *Shockrockets* and *Superstar*, and with Kathryn Immonen on *Never as Bad as You Think*, *Moving Pictures* and *Russian Olive to Red King*.

Artist **David Marquez** began his career fresh out of college as an animator on Warner Independent Pictures' 2006 film *A Scanner Darkly*. He made his comics debut in 2010 with the graphic novel *Syndrome*, published by Archaia Entertainment, for which he received a Russ Manning Most Promising Newcomer Award nomination. He has since gone on to draw *Magdalena* for Top Cow Productions and *Secret Warriors* and *Fantastic Four: Season One* at Marvel. Marquez lives in Austin, Texas, where people do indeed ride horses to work.

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

### DATA

**AUTHOR:** BRIAN MICHAEL BENDIS  
**ARTIST:** STUART IMMONEN, DAVID MARQUEZ  
**ISBN:** 978-0-7851-9115-5  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$34.99 US / \$38.99 CAN  
**SUBJECT CATEGORY:** OVERSIZED  
**RATINGS:** RATED T+  
**TRIM SIZE:** 7-1/4 X 10-7/8  
**PAGE COUNT:** 272  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

ALL-NEW X-MEN VOL. 1: YESTERDAY'S X-MEN PREMIERE HC (MARVEL NOW, WITH DIGITAL CODE)  
**ISBN:** 978-0-7851-6820-1 - APR-13

DEADPOOL BY POSEHN & DUGGAN VOL. 1 HC  
**ISBN:** 978-0-7851-5446-6 - FEB-14

## ALL-NEW X-MEN VOL. 5: ONE DOWN PREMIERE HC

The future Brotherhood of Evil Mutants, last seen in “Battle of the Atom,” are back — and they’re still gunning for yesterday’s X-Men! But even as the Brotherhood take their next devastating step against the time-tossed teens, the mysteries surrounding Jean Grey begin to unfold! Jean came back from her Shi’ar trial...different. What does this mean for her future...for the past of the woman she’s supposed to become...and for the rest of the X-Men? Past, present and future collide as the Future Brotherhood exact their final judgment on the All-New X-Men! And it’s mutant magic as only Mighty Marvel could do it, as artist Stuart Immonen is joined by a practical comic book artist hall of fame!

COLLECTING: ALL-NEW X-MEN 25-29

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers in the industry today. As well as an acclaimed run on *Daredevil*, he has helmed a renaissance for Marvel’s popular *Avengers* franchise and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel’s Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999 and introduced the multiracial Ultimate Spider-Man, Miles Morales, to international media fanfare. Bendis has taken on Marvel’s merry mutants in the pages of *All-New X-Men* and *Uncanny X-Men* and launched *Guardians of the Galaxy* into the stratosphere for Marvel NOW! His creator-owned projects include *Scarlet* with Alex Maleev, *Brilliant* with Mark Bagley, and *Takio* and the Eisner Award-winning *Powers* with Mike Oeming.

Award-winning artistic chameleon and Marvel Architect **Stuart Immonen** began his comics career in 1988, having worked for most of the industry’s major publishers including Marvel, DC, Dark Horse and Image in the quarter-century since. For Marvel, in addition to 2011’s *Fear Itself* event, he has illustrated such high-profile series as *Ultimate Spider-Man*, *Mighty Thor*, *Incredible Hulk*, *Avengers* and the cult favorite *Nextwave: Agents of H.A.T.E.* After joining forces with Mark Waid to inaugurate Marvel’s digital Infinite Comics line, in the Marvel NOW! era, Immonen pencils *All-New X-Men*. His creator-owned credits include collaborations with Kurt Busiek on *Shockrockets* and *Superstar*, and with Kathryn Immonen on *Never as Bad as You Think*, *Moving Pictures* and *Russian Olive to Red King*.

## DATA

**AUTHOR:** BRIAN MICHAEL BENDIS  
**ARTIST:** STUART IMMONEN, ARTHUR ADAMS, BRUCE TIMM, J. SCOTT CAMPBELL, SKOTTIE YOUNG, RAFAEL GRAMPA, VARIOUS  
**ISBN:** 978-0-7851-5433-4  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$24.99 US / \$27.99 CAN  
**SUBJECT CATEGORY:** PREMIERE  
**RATINGS:** RATED T  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 144  
**TYPES OF ILLUSTRATION:** COLOR

## COMP TITLES

ALL-NEW X-MEN VOL. 3: OUT OF THEIR DEPTH PREMIERE HC (MARVEL NOW, WITH DIGITAL CODE)  
**ISBN:** 978-0-7851-6822-5 - OCT-13

ALL-NEW X-MEN VOL. 2: HERE TO STAY PREMIERE HC (MARVEL NOW, WITH DIGITAL CODE)  
**ISBN:** 978-0-7851-6821-1 - JUN-13

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## MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



"The art is outstanding..."-Comicosity.com

# X ALL-NEW MEN



"...represents everything that is great about The X-Men: it's goofy, fun, heartwarming, terrifying, dire and outrageous."- Newsarama.com





## NEW WARRIORS VOL. 1: THE KIDS ARE ALL FIGHT TPB

Warriors reborn! Speedball and Justice gather a group of young heroes including Sun Girl, Hummingbird, the new Nova and a couple of fresh faces to stop the latest threat to the Marvel Universe! Atlanteans, Inhumans, Morlocks, clones and hundreds of other so-called "superior" beings are living among normal humans, but not everyone is pleased about that. The High Evolutionary has raised an army to combat the evolution of humanity — and the all-new New Warriors are locked in his deadly sights!

COLLECTING: NEW WARRIORS 1-6

### DATA

**AUTHOR:** CHRIS YOST  
**ARTIST:** MARCUS TO, NICK ROCHE  
**ISBN:** 978-0-7851-5453-2  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$17.99 US / \$19.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

THUNDERBOLTS VOL. 1: NO QUARTER TPB  
 (MARVEL NOW)  
 ISBN: 978-0-7851-6694-8 - MAY-13

AVENGERS ARENA VOL. 1: KILL OR DIE TPB  
 (MARVEL NOW)  
 ISBN: 978-0-7851-6657-7 - MAY-13

## X-FORCE VOL. 1: DIRTY/TRICKS TPB

Almost every sovereign state in the Marvel Universe uses superhumans to covertly protect national interests. The USA has the Secret Avengers. The United Kingdom has MI13. And mutantkind has X-Force! Cable. Psylocke. Fantomex. Marrow. Mutantkind's protectors, spies, assassins and torturers — but what drove them to join this new, deadly incarnation of X-Force? How has Marrow regained her powers...and how is it connected to X-Force's first target, ruthless arms dealer Volga?

COLLECTING: X-FORCE 1-6

### DATA

**AUTHOR:** SI SPURRIER  
**ARTIST:** ROCK-HE KIM, JORGE MOLINA  
**ISBN:** 978-0-7851-9026-4  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$17.99 US / \$19.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** PARENTAL ADVISORY  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

UNCANNY X-FORCE VOL. 1: LET IT BLEED TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6739-6 - AUG-13

UNCANNY X-FORCE VOL. 1: THE APOCALYPSE SOLUTION TPB  
 ISBN: 978-0-7851-4855-5 - OCT-11







## THE PUNISHER VOL. 1: BLACK AND WHITE TPB

For years the Punisher waged war on crime in New York, but a lead on a major source of drugs, weapons and more has set his sights due west! Frank Castle is in the City of Angels, taking on the powerful Dos Sols gang — but when he discovers their newest weapon, it's bad news...for him! Now the Punisher must duke it out with A.I.M., even as the Dos Sols' takeover of LA begins and war breaks out in the streets! Will the city burn, or can Frank fight fire with fire? And even if Frank can overcome A.I.M. and the Dos Sols, can he escape the tightening noose of the Howling Commandos?

COLLECTING: PUNISHER 1-6

### DATA

**AUTHOR:** NATHAN EDMONDSON  
**ARTIST:** MITCHELL THOMAS  
 GERADS  
**ISBN:** 978-0-7851-5443-3  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$17.99 US / \$19.99 CAN

**SUBJECT CATEGORY:** TRADE  
 PAPERBACK  
**RATINGS:** PARENTAL ADVISORY  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:**  
 COLOR

### COMP TITLES

THUNDERBOLTS VOL. 1: NO QUARTER TPB  
 (MARVEL NOW)  
 ISBN: 978-0-7851-6694-8 - MAY-13

AVENGERS ARENA VOL. 1: KILL OR DIE TPB  
 (MARVEL NOW)  
 ISBN: 978-0-7851-6657-7 - MAY-13

## AVENGERS UNDERCOVER VOL. 1: DESCENT TPB

When teen heroes infiltrate the Masters of Evil, who will break bad? Damaged by their experience in Murderworld, five conflicted young superhumans go rogue and pose as villains, planning to bring the Avengers' rivals down from within. But the longer the teens spend undercover, the more they descend into darkness — and as they start to build relationships with these multi-layered criminals, the line between good and evil blurs. What will happen first...joining the Masters for real, or getting exposed and killed? What happens when the teens confront their former captor Arcade? And what on earth do the undercover heroes do that brands them as Public Enemy #1?

COLLECTING: AVENGERS UNDERCOVER 1-6

### DATA

**AUTHOR:** DENNIS HOPELESS  
**ARTIST:** KEV WALKER, TIMOTHY  
 GREEN II  
**ISBN:** 978-0-7851-8940-4  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$15.99 US / \$17.99 CAN

**SUBJECT CATEGORY:** TRADE  
 PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:**  
 COLOR

### COMP TITLES

AVENGERS ARENA VOL. 1: KILL OR DIE  
 TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6657-3 - MAY-13

AVENGERS ASSEMBLE: SCIENCE BROS  
 TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6797-7 - SEP-13



## NEW AVENGERS VOL. 2: INFINITY TPB



The battle for Earth continues! As the Avengers wage all-out war against a cosmic invasion force in space, the cold war between Wakanda and Atlantis heats up into a full-scale conflict on Earth. Casualties begin to mount, and one of the Illuminati is forced to make a hard choice. But when an Inhuman learns of the Illuminati's plans, everything falls apart — and the House of Black Bolt finally cracks as the Illuminati take to the front lines to oppose the mad Titan Thanos' invasion of Earth! How is Maximus the Mad involved, and what secret desires does Thanos harbor?

COLLECTING: NEW AVENGERS 7-12

**Jonathan Hickman** is the award-winning writer/artist of critically acclaimed independent titles *Pax Romana*, *Transhuman* and *The Nightly News*. Teaming with writer Brian Michael Bendis, he launched *Secret Warriors* for Marvel, spinning out of *Secret Invasion*. He has also scribed the *Dark Reign: Fantastic Four* miniseries, which served as a warm-up for his revered runs on *Fantastic Four* and *FF*, and two *S.H.I.E.L.D.* series. One of Marvel's cornerstone writers, Hickman helped launch the Ultimate Universe into its second decade with *Ultimate Comics Ultimates*, *Ultimate Thor* and *Ultimate Comics Hawkeye* before bringing his intricate plotting to the pages of *Avengers* and *New Avengers*. His impressively full plate includes a trio of lauded series for Image: *East Of West*, *Secret* and the Eisner-nominated *The Manhattan Projects*.

Artist **Mike Deodato** was already a renowned illustrator in his native Brazil when he got his big break in American comics in 1994 illustrating DC's *Wonder Woman*. For Marvel, he drew such series as *Avengers*, *Elektra*, *Spider-Man* and *Incredible Hulk*. After refining his inimitable style on the creator-owned *Jade Warriors*, he returned to Marvel for a second turn on *Incredible Hulk* with writer Bruce Jones. Following stints on Brian Michael Bendis' *New Avengers* and J. Michael Straczynski's *Amazing Spider-Man*, he helped launch Warren Ellis' brave new take on Thunderbolts and reconnected with Bendis on *Dark Avengers* — followed by a "Heroic Age" collaboration with writer Ed Brubaker on *Secret Avengers* and a return to *New Avengers*.

## DATA

**AUTHOR:** JONATHAN HICKMAN  
**ARTIST:** MIKE DEODATO JR.  
**ISBN:** 978-0-7851-6662-7  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$19.99 US / \$21.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 152  
**TYPES OF ILLUSTRATION:** COLOR

## COMP TITLES

NEW AVENGERS VOL. 2: INFINITY PREMIERE HC (MARVEL NOW, WITH DIGITAL CODE)  
 ISBN: 978-0-7851-6837-9 - JAN-14

NEW AVENGERS VOL. 1: EVERYTHING DIES TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6661-1 - APR-14

## MARKETING

Review coverage from major entertainment and comic websites.

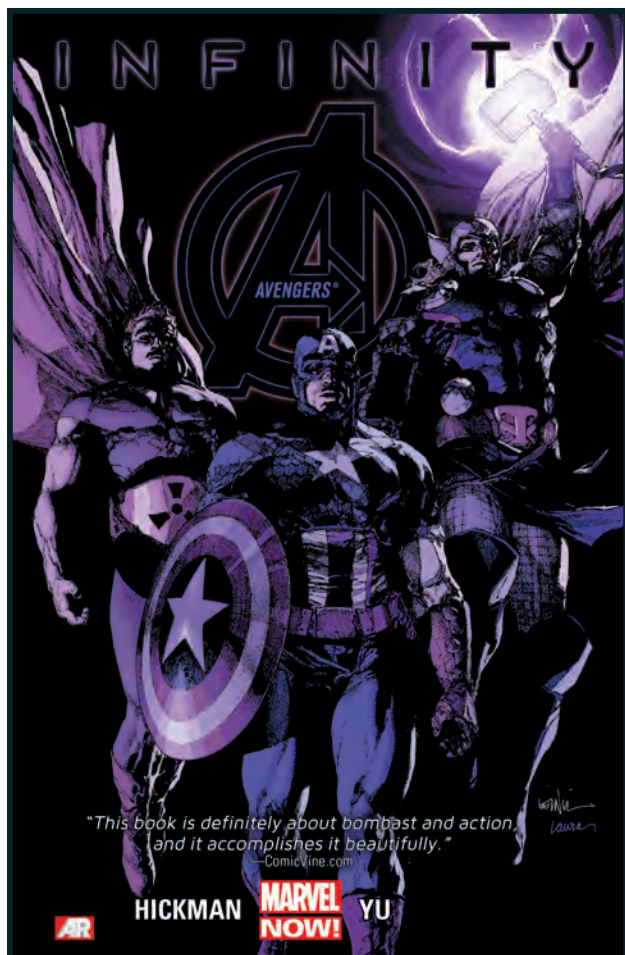
Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



## AVENGERS VOL. 4: INFINITY TPB



The battle for the Marvel Universe continues here! Deep in space, the Avengers join the intergalactic fight against cosmic invaders on a collision course with Earth. The Builders have already decimated the forces of the mighty Skrull Empire — so what chance do even Earth's Mightiest Heroes stand? And when betrayal strikes the Council of Worlds and the Avengers find themselves prisoners of war, one last desperate plan is hatched! Galactic empires fall and rise — and as Earth is targeted, the Avengers race back to their own solar system. But will they be in time?

COLLECTING: AVENGERS 18-23

**Jonathan Hickman** is the award-winning writer/artist of critically acclaimed independent titles *Pax Romana*, *Transhuman* and *The Nightly News*. Teaming with writer Brian Michael Bendis, he launched *Secret Warriors* for Marvel, spinning out of *Secret Invasion*. He has also scribed the *Dark Reign: Fantastic Four* miniseries, which served as a warm-up for his revered runs on *Fantastic Four* and *FF*, and two *S.H.I.E.L.D.* series. One of Marvel's cornerstone writers, Hickman helped launch the Ultimate Universe into its second decade with *Ultimate Comics Ultimates*, *Ultimate Thor* and *Ultimate Comics Hawkeye* before bringing his intricate plotting to the pages of *Avengers* and *New Avengers*. His impressively full plate includes a trio of lauded series for Image: *East Of West*, *Secret* and the Eisner-nominated *The Manhattan Projects*.

A copy of *How To Draw Comics the Marvel Way* sparked **Leinil Yu's** interest in comics when he was 11. Positive responses from industry talent scouts and the publication of his fan art in *Wizard* magazine later reinforced it, and Whilce Portacio's tutelage helped him land his first mainstream comics gig on *Wolverine* in 1997. Following a successful run, Yu took on such titles as *Uncanny X-Men*, *X-Men*, *Superman: Birthright* and *Ultimate Wolverine vs. Hulk*. After an extended period laying the groundwork in *New Avengers*, he and writer Brian Michael Bendis turned the Marvel Universe upside down with the massive *Secret Invasion* crossover. Together with Mark Waid, he has added a surprising agent to the ranks of S.H.I.E.L.D. in *Indestructible Hulk*. Yu has also provided concept artwork for films and video games.

### DATA

**AUTHOR:** JONATHAN HICKMAN  
**ARTIST:** LEINIL FRANCIS YU  
**ISBN:** 978-0-7851-8415-7  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$15.99 US / \$17.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 168  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

AVENGERS VOL. 4: INFINITY PREMIERE HC (MARVEL NOW, WITH DIGITAL CODE)  
 ISBN: 978-0-7851-8414-0 - FEB-14

AVENGERS VOL. 1: AVENGERS WORLD TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6652-2 - MAR-14

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

## UNCANNY AVENGERS VOL. 4: AVENGE THE EARTH PREMIERE HC

Welcome to Planet X, the new mutant homeworld, where everything is great — if you possess the mutant gene! The Wasp is the last human alive, relentlessly pursued by Magneto's All-New X-Force, and protected by her husband Havok! Now, as Kang's Chronos Corps arrives on Planet X with a terrible offer, the former Unity Squad members must reunite to defeat the Apocalypse Twins and avenge the Earth! But even with a time traveler on their side, is it too late? Which of the seven prime futures will become dominant? And what is Kang's hidden, ultimate goal? This is it! The conclusion to an epic two years in the making — and rest assured that nothing will ever be the same again! Kang's ultimate revenge is revealed, as the Avengers Unity Squad unite entirely in humanity's darkest hour!

**COLLECTING:** UNCANNY AVENGERS 18-22

Beginning his career in animation working on such films as *The Iron Giant*, *Anastasia* and *Titan A.E.*, **Rick Remender** has become a comic-book triple threat — writing, penciling and inking numerous fan-favorite series. Remender served as writer on hit video games *Dead Space* and *Bulletstorm*, while providing art for punk/metal bands like *NOFX* and *3 Inches of Blood*. He's co-created many popular independent titles, including the critically acclaimed *Fear Agent* with longtime collaborators Tony Moore and Jerome Opeña. His time at Marvel started on *Punisher* and has since led to well-received runs on *Uncanny X-Force*, *Venom*, *Captain America* and *Uncanny Avengers*.

Spanish illustrator **Daniel Acuña** began his professional career with the publication of the French series *Claus and Simon*, later reprinted by the popular American magazine *Heavy Metal*. Acuña then burst on to the American comics scene with DC's *Green Lantern* and *Flash*. For Marvel, he has illustrated such popular series as *Young X-Men*, *Eternals*, *Black Widow*, *X-Men Legacy*, *Avengers*, *New Avengers* and *Wolverine*.

### DATA

**AUTHOR:** RICK REMENDER  
**ARTIST:** DANIEL ACUNA  
**ISBN:** 978-0-7851-5423-5  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$24.99 US / \$27.99 CAN  
**SUBJECT CATEGORY:** PREMIERE  
**RATINGS:** RATED T  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

UNCANNY AVENGERS VOL. 2: THE APOCALYPSE TWINS  
PREMIERE HC (MARVEL NOW, WITH DIGITAL CODE)  
ISBN: 978-0-7851-6845-4 - NOV-13

UNCANNY AVENGERS VOL. 1: THE RED SHADOW PRE-  
MIERE HC (MARVEL NOW, WITH DIGITAL CODE)  
ISBN: 978-0-7851-6844-4 - MAY-13

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News coverage on Marvel.com with exclusive interiors previews available.



# UNCANNY AVENGERS



70MM  
20 13



## UNCANNY AVENGERS VOL. 3: RAGNAROK NOW TPB



It's the dark origin of the Apocalypse Twins as Kang's true motives are revealed! When an Avenger falls, it's only the first casualty of many! As the Wasp faces the Grim Reaper, the Scarlet Witch confesses her true love and makes an impossible choice. And Sunfire and Rogue must defeat the Apocalypse Twins alone — or watch the end of our world! Wolverine fails mankind, more Avengers die, villains take their revenge, and the Unity Squad is left shattered. The fate of humanity rests in Thor's hands, but can even the God of Thunder defeat the combined might of two Apocalypses? Bring on the bad guys, because Ragnarok is now!

COLLECTING: UNCANNY AVENGERS 12-17

Beginning his career in animation working on such films as *The Iron Giant*, *Anastasia* and *Titan A.E.*, **Rick Remender** has become a comic-book triple threat — writing, penciling and inking numerous fan-favorite series. Remender served as writer on hit video games *Dead Space* and *Bulletstorm*, while providing art for punk/metal bands like *NOFX* and *3 Inches of Blood*. He's co-created many popular independent titles, including the critically acclaimed *Fear Agent* with longtime collaborators Tony Moore and Jerome Opeña. His time at Marvel started on *Punisher* and has since led to well-received runs on *Uncanny X-Force*, *Venom*, *Captain America* and *Uncanny Avengers*.

After illustrating *Death's Head II* and *Dark Angel* for the Marvel UK imprint, **Salvador Larroca** scored a regular gig on *Ghost Rider*. He graduated to *Fantastic Four*, working alongside one of his favorite writers, Chris Claremont. From 2000 to 2006, Larroca depicted Marvel's mutants across *Uncanny X-Men*, *X-Men* and *X-Treme X-Men*. His popularity continued to build as he crossed over to *newuniversal*, a striking take on the New Universe by writer Warren Ellis. Following a stint on *Amazing Spider-Man*, Larroca began working on one of Marvel's biggest hits, *Invincible Iron Man*, with writer Matt Fraction.

Spanish illustrator **Daniel Acuña** began his professional career with the publication of the French series *Claus and Simon*, later reprinted by the popular American magazine *Heavy Metal*. Acuña then burst on to the American comics scene with DC's *Green Lantern* and *Flash*. For Marvel, he has illustrated such popular series as *Young X-Men*, *Eternals*, *Black Widow*, *X-Men Legacy*, *Avengers*, *New Avengers* and *Wolverine*.

Artist **Steve McNiven** parlayed a chance trip to the San Diego Comic-Con into a position at CrossGen Comics, where he quickly earned a regular assignment on *Meridian*. When CrossGen ceased publishing, McNiven moved on to *Marvel Knights 4* with writer Roberto Aguirre-Sacasa. Next, he joined Warren Ellis on *Ultimate Secret*. In 2006, McNiven and Mark Millar shattered the Marvel Universe's status quo in *Civil War*. His next assignments included Brian Michael Bendis' *New Avengers* and the initial story arc of *Amazing Spider-Man*'s "Brand

### DATA

**AUTHOR:** RICK REMENDER  
**ARTIST:** SALVADOR LARROCA, DANIEL ACUNA, STEVE MCNIVEN  
**ISBN:** 978-0-7851-8484-3  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$19.99 US / \$21.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

UNCANNY AVENGERS VOL. 1: THE RED SHADOW TPB  
 ISBN: 978-0-7851-6603-0 - APR-14

UNCANNY AVENGERS VOL. 2: THE APOCALYPSE TWINS  
 PREMIERE HC (MARVEL NOW, WITH DIGITAL CODE)  
 ISBN: 978-0-7851-6845-5 - NOV-13

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



## AVENGERS WORLD VOL. 2: ASCENSION TPB



A rising superpower answers the call in the face of an ancient evil. The City of the Dead prepares to rise. A.I.M. Empire makes its stand. In one catastrophic moment, an Avengers World world erupts into flames. The Uprising begins!

COLLECTING: AVENGERS WORLD 6-10

**Nick Spencer** broke into the comic-book industry with *Existence 2.0*, published by Image in 2009 and slated for adaptation into a feature film by Paramount Pictures. He has since worked on a sequel, *Existence 3.0*, and the ongoing series *Morning Glories* and *Bedlam* for Image, as well as *T.H.U.N.D.E.R. Agents* for DC. For Marvel, he wrote *Secret Avengers*, *Iron Man 2.0* and *Ultimate Comics X-Men* before relaunching *Secret Avengers* and launching the villain-centric *Superior Foes of Spider-Man* for Marvel NOW!

**Marco Checchetto's** contributions to Marvel Comics Presents and Howard Chaykin's *Squadron Supreme* revealed him as one of Marvel's hot new talents, leading to his work on the *Punisher*, *Amazing Spider-Man* and *Superior Spider-Man Team-Up*.

### DATA

**AUTHOR:** NICK SPENCER  
**ARTIST:** MARCO CHECCHETTO  
**ISBN:** 978-0-7851-9094-3  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$17.99 US / \$19.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

AVENGERS VOL. 2: THE LAST WHITE EVENT TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6653-5 - APR-14

NEW AVENGERS VOL. 1: EVERYTHING DIES TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6661-1 - APR-14

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

## UNCANNY X-MEN VOL. 4: VS. S.H.I.E.L.D. PREMIERE HC

After relentless persecution and a near-fatal Sentinel attack, the Uncanny X-Men and their mutant revolution are going on the offensive! Their target? The international spy organization S.H.I.E.L.D.! But as Cyclops' team fights to save their species, are they only digging themselves into a deeper and more dangerous hole? Who is the mysterious figure building S.H.I.E.L.D.'s Sentinels? What happened to Dazzler after Mystique replaced her? And is S.H.I.E.L.D. really responsible for the attacks? Then, it's an Original Sin tie-in as Charles Xavier's last will and testament is discovered...but what's concealed within its pages might be the X-Men's ultimate undoing! Could a previously unknown power now be their greatest threat? How will the Uncanny X-Men cope with the shadows of Xavier's past?

**COLLECTING:** UNCANNY X-MEN 19-24

### DATA

**AUTHOR:** BRIAN MICHAEL BENDIS  
**ARTIST:** CHRIS BACHALO, KRIS ANKA  
**ISBN:** 978-0-7851-5489-1  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$24.99 US / \$27.99 CAN  
**SUBJECT CATEGORY:** PREMIERE  
**RATING:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

UNCANNY X-MEN VOL. 2: BROKEN PREMIERE HC (MARVEL NOW, WITH DIGITAL CODE)  
 ISBN: 978-0-7851-6785-3 - NOV-13

UNCANNY X-MEN VOL. 1: REVOLUTION PREMIERE HC (MARVEL NOW, WITH DIGITAL CODE)  
 ISBN: 978-0-7851-6846-6 - JUL-13

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers in the industry today. As well as an acclaimed run on *Daredevil*, he has helmed a renaissance for Marvel's popular *Avengers* franchise and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999 and introduced the multiracial Ultimate Spider-Man, Miles Morales, to international media fanfare. Bendis has taken on Marvel's merry mutants in the pages of *All-New X-Men* and *Uncanny X-Men* and launched *Guardians of the Galaxy* into the stratosphere for Marvel NOW! His creator-owned projects include *Scarlet* with Alex Maleev, *Brilliant* with Mark Bagley, and *Takio* and the Eisner Award-winning *Powers* with Mike Oeming.

**Chris Bachalo** spent the early years of his career collaborating with writer Neil Gaiman; his quirky style proved a perfect fit for the offbeat Sandman character Death. His work on *Death: The High Cost of Living* and its sequel, *Death: The Time of Your Life*, helped build a profile that would later see him make inroads with Marvel. His initial work on *Generation X* began a long association with the X-Universe across various titles that saw him become a fan-favorite artist of Marvel's mutants. Subsequently, he created *Steampunk* with Joe Kelly, and made forays into the Ultimate Universe and a big splash in the "Brand New Day" era of *Amazing Spider-Man*. His art has also graced the pages of *New Avengers* and the *Dark Reign: Sinister Spider-Man* miniseries, as well as Marvel NOW!'s *Uncanny X-Men*.

**Kristofer Anka** began doing covers for Marvel on *New Mutants* and *Age of Apocalypse*, later becoming an exclusive artist for the publisher. His career gained steam after providing costume designs for Storm, Psylocke and the other members of the *Uncanny X-Force* team, along with covers for the book. Since then, Anka has illustrated *A+X*, *All-New X-Men Special*, *Uncanny X-Men* and *X-Men*.

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"...great, well-written...and some of the most consistently great art out there." - [Comicvine.com](http://Comicvine.com)

# X.UNCANNY MEN

"...a solid, eventful jumping on point." - [IGN.com](http://IGN.com)



## INDESTRUCTIBLE HULK VOL. 3: S.M.A.S.H. TIME TPB



Can history survive the Hulk? Spinning out of the events of Age of Ultron, Hulk goes on his most dangerous mission yet when a secret time-traveling subdivision of S.H.I.E.L.D. enlists him to save the space-time continuum! The timestream cracks under the pressure of unusual fluctuations and only the Hulk possesses the strength to hold it together — but without the superlative mind of his counterpart Bruce Banner to navigate the twists and turns of time travel, the green goliath will be lost to history! Can the two sides of the Hulk make peace long enough to survive harrowing battles with dinosaurs, cowboys and the knights of Camelot? And when he faces his own gamma-irradiated origin, will the Hulk make the ultimate sacrifice and erase himself from history in order to stop the time-traveling terrorist Chronarchists?

COLLECTING: INDESTRUCTIBLE HULK 11-15

New York Times best-selling author **Mark Waid** has worked for every major company in the comics industry in a near three-decade career, writing thousands of issues including runs of *Amazing Spider-Man*, *X-Men*, *Ka-Zar* and *Fantastic Four*. His other works of note include his collaboration with painter Alex Ross, *Kingdom Come*, which earned an Eisner Award for Best Limited Series; his long run on DC's *Flash*; and his revamp of the Man of Steel's origin in *Superman: Birthright*. For three years, Waid served first as editor in chief and later chief creative officer of Boom! Studios, for whom his projects included *Irredeemable*. He collaborated with Chris Samnee on *Rocketeer: Cargo of Doom* for IDW and writes the series *Insufferable* for his digital-comics website, Thrillbent, while he is enjoying the greatest outpouring of critical acclaim he's ever received with the Eisner Award-winning *Daredevil*.

After co-creating Image Comics' *Hyperkinetic* with Howard M. Shum, **Matteo Scalera** moved to Marvel to pencil and ink issues of *Deadpool Corps*, *Deadpool Team-Up* and related titles before shifting to such team books as *Secret Avengers* and *Wolverine & the X-Men*. At Boom! Studios, he has provided art for Chris Roberson's *Starborn* and Michael Alan Nelson's *Valen the Outcast*, as well as covers for Mark Waid's *Irredeemable* and *Incorruptible*.

**Aaron Kim Jacinto** honed his skills as a conceptual artist. Since breaking into comics, the Filipino artist has illustrated *Venom*, *Indestructible Hulk*, *Carnage Annual* and *Thunderbolts* for Marvel.

### DATA

**AUTHOR:** MARK WAID  
**ARTIST:** MATTEO SCALERA, KIM JACINTO  
**ISBN:** 978-0-7851-8885-8  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$15.99 US / \$17.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

INDESTRUCTIBLE HULK VOL. 3: S.M.A.S.H. TIME PREMIERE HC (MARVEL NOW, WITH DIGITAL CODE)  
 ISBN: 978-0-7851-8884-1 - FEB-14

INDESTRUCTIBLE HULK VOL. 1: AGENT OF S.H.I.E.L.D. TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6647-7 - FEB-14

### MARKETING

Review coverage from major entertainment and comic websites.

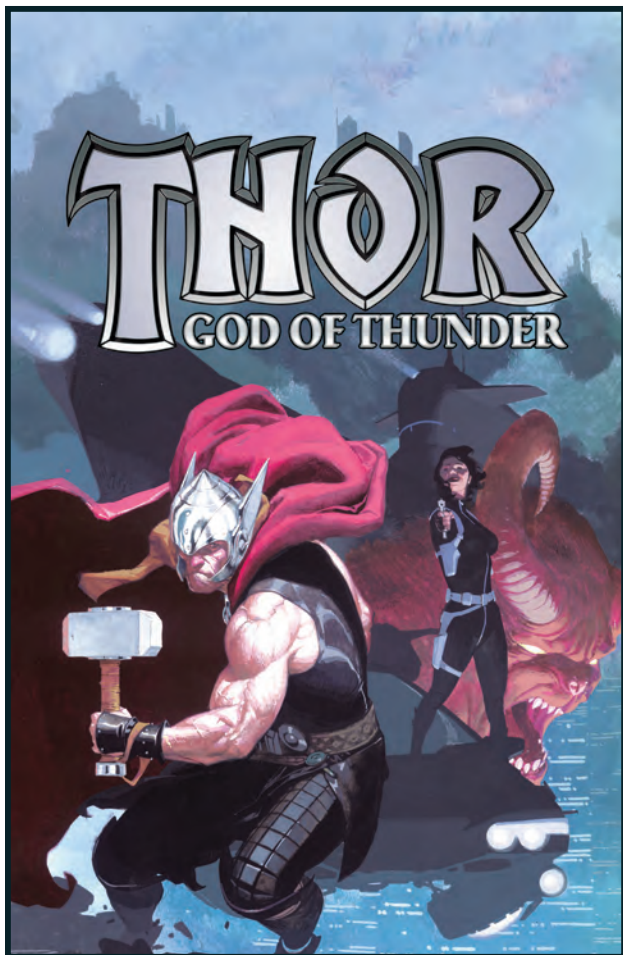
Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



## THOR: GOD OF THUNDER VOL. 4 - THE LAST DAYS OF MIDGARD PREMIERE HC



Thor battles to save Earth, but who can he fight when the planet itself is dying? S.H.I.E.L.D. agent Roz Solomon has a suggestion: the world's most nefarious energy company, Roxxon, and its ruthless new CEO, "the Minotaur!" Has Thor met his match in the form of a multinational super-corporation? Meanwhile, millennia from now, a future Thor faces a very different battle to save what remains of the earth — from Galactus! King Thor and the Goddesses of Thunder are all that stand between Galactus and the planet he's been dying to eat for a very long time. But even if Thor wins, is the Earth still doomed? And in the present, Thor makes a final stand against the Minotaur, Ulik the Troll and Roxxon's forces — but not even a god can save everyone.

COLLECTING: THOR: GOD OF THUNDER 19-24

Writer **Jason Aaron**'s early collaboration with artist Cameron Stewart on DC/Vertigo's *The Other Side* was named one of *The Washington Post*'s "Best Comics of 2007." His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to launch *Wolverine Weapon X* and relaunch *Wolverine*. In the wake of his status-quo-shattering miniseries *X-Men: Schism*, he helped usher in a new era for Marvel's mutants in the pages of *Wolverine & the X-Men* and then *Amazing X-Men*. Aaron delivered a centuries-spanning epic for Marvel NOW! in *Thor: God of Thunder* before rocking the Marvel Universe with event series *Original Sin*.

Croatian artist **Esad Ribic** broke into the U.S. comic industry with 4 Horsemen with writer Robert Rodi. His classic European-influenced artistic style garnered attention from Marvel Comics, leading to a career-making series of painted covers for *Wolverine* and *Kingpin*. Ribic also illustrated fan-favorite character Gambit's debut in the pages of *Ultimate X-Men*. Ribic's stunning interior artwork on the Rodi-penned *Loki* elicited critical comparisons to the legendary Alex Ross, firmly establishing him as one of the industry's premier painters. Ribic's interior art has also graced the stunning *Silver Surfer: Requiem* and *Sub-Mariner: The Depths*. He went on to launch *Uncanny X-Force* with writer Rick Remender and *Ultimate Comics Ultimates* with writer Jonathan Hickman.

### DATA

**AUTHOR:** JASON AARON  
**ARTIST:** ESAD RIBIC  
**ISBN:** 978-0-7851-5488-4  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$24.99 US / \$27.99 CAN  
**SUBJECT CATEGORY:** PREMIERE  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

THOR: GOD OF THUNDER VOL. 3 - THE ACCURSED PREMIERE HC (MARVEL NOW, WITH DIGITAL CODE)  
 ISBN: 978-0-7851-8555-0 - APR-14

THOR: GOD OF THUNDER VOL. 2 - GODBOMB PREMIERE HC (MARVEL NOW, WITH DIGITAL CODE)  
 ISBN: 978-0-7851-6843-3 - OCT-13

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## DEADPOOL MINIBUS HC



**NON-RETURNABLE**

Deadpool's wildest adventures are collected in one blood-soaked volume! What if Deadpool decided to kill everyone and everything that makes up the Marvel Universe? What if he followed that up by slaughtering the most famous fictional characters in classic literature? And what if he finally took aim at the ultimate target: himself? You'd have the fan-favorite "Deadpool Killogy," that's what! But when Deadpool battles Deadpool, will he win or perish? Yes! Then: Deadpool awakes from a food coma to find...the zombie apocalypse has occurred! Can the Merc with a Mouth avoid becoming the Merc in their mouths?! And when Deadpool takes on Carnage, good-crazy battles bad-crazy, blood will flow...and Deadpool will literally go to pieces!

**COLLECTING:** DEADPOOL KILLS THE MARVEL UNIVERSE 1-4, DEADPOOL KILLILLUSTRATED 1-4, DEADPOOL KILLS DEADPOOL 1-4, NIGHT OF THE LIVING DEADPOOL 1-4, DEADPOOL VS. CARNAGE 1-4

Writer **Cullen Bunn**'s first work in comics was with artist collaborator Brian Hurtt on Oni Press's noir/horror comic *The Damned* and the follow-up series *The Damned: Prodigal Sons*, as well as *The Sixth Gun*. Bunn's early Marvel work included contributions to *Immortal Weapons* and *Deadpool Team-Up*, followed by work on miniseries *Fear Itself: The Deep* and *Fear Itself: The Fearless*. In addition to solo turns on series *Wolverine* and *Captain America* and... Bunn has co-written *Captain America* with Ed Brubaker and *Venom* with Rick Remender, whom he later succeeded as writer.

Croatian artist **Dalibor Talajić** studied music at the Music Academy in Zagreb before becoming a comic artist in 2010. His Marvel credits include *Hit-Monkey*, *Deadpool Team-Up*, *Punisher MAX: Tiny Ugly World* and *X-Men*. He united with Dexter creator Jeff Lindsay to bring everybody's favorite serial killer to comics.

Italian artist **Matteo Lolli** has kept Marvel's all-ages series fresh and exciting with his lively pencils on titles including *Marvel Adventures Spider-Man*, *Marvel Adventures Iron Man* and *Marvel Adventures Super Heroes*. He brought his talents to the regular Marvel Universe with Marvel NOW!'s first *Thunderbolts* Annual.

Artist **Salva Espin** worked in animation and videogame design before making his Marvel debut on *World War Hulk: Damage Control*; he also provided cover and interior artwork for *Wolverine: First Class* and *Incredible Hercules* early in his Marvel career. Espin has since been the series artist on *Exiles* with writer Jeff Parker, *Generation Hope* with Kieron Gillen and *Deadpool* with Daniel Way.

Spanish artist **Ramon Rosanas** made his Marvel debut on *The Age of the Sentry*, a miniseries chronicling "classic" Silver Age tales of the Golden Guardian of Good at the birth of the Marvel Age. Other projects include *Spider-Man 1602* and the giant-sized *World War Hulks #1*, featuring key players of one of the biggest Hulk sagas ever told. Rosanas drew Atlas and dipped his toe into the Marvel Movieverse with an adaptation of *Iron Man 2* and a prelude to *Iron Man 3*.

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

### DATA

**AUTHOR:** CULLEN BUNN

**ARTIST:** DALIBOR TALAJIĆ, MATTEO LOLLI, SALVA ESPIN, RAMON ROSANAS

**ISBN:** 978-0-7851-9030-1

**PUB MONTH:** SEPTEMBER

**PRICE:** \$59.99 US / \$66.99 CAN

**SUBJECT CATEGORY:** OMNIBUS

**RATINGS:** PARENTAL ADVISORY

**TRIM SIZE:** 7-1/4 X 10-7/8

**PAGE COUNT:** 480

**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

DEADPOOL KILLS THE MARVEL UNIVERSE TPB  
ISBN: 978-0-7851-6403-6 - NOV-12

DEADPOOL KILLS DEADPOOL TPB  
ISBN: 978-0-7851-8493-3 - DEC-13



## DEADPOOL VS. CARNAGE TPB



Come one, come all, for the bloodiest showdown the Marvel Universe has ever seen! It's two red-suited madmen for the price of one when Deadpool takes on Carnage in the ultimate battle of good-crazy vs. bad-crazy! Will Carnage spread Deadpool all over the landscape? Or will Deadpool talk the scarlet sociopath's ear off? Find out in this blood-soaked brouhaha for the ages! Plus: Cletus Kasady is behind bars and the Carnage symbiote is in quarantine! But we all know that's never going to last, right? Cletus has been evaluated, imprisoned and even lobotomized. Carnage has been sampled, cloned, poked and prodded. But they've had enough! It's time to get the band back together! It's a return to bloody, murderous form for the deadliest killer in the Marvel Universe!

COLLECTING: DEADPOOL VS. CARNAGE 1-4,  
SUPERIOR CARNAGE ANNUAL 1

Writer **Cullen Bunn**'s first work in comics was with artist collaborator Brian Hurtt on Oni Press's noir/horror comic *The Damned* and the follow-up series *The Damned: Prodigal Sons*, as well as *The Sixth Gun*. Bunn's early Marvel work included contributions to *Immortal Weapons* and *Deadpool Team-Up*, followed by work on miniseries *Fear Itself: The Deep* and *Fear Itself: The Fearless*. In addition to solo turns on series *Wolverine* and *Captain America* and... Bunn has co-written *Captain America* with Ed Brubaker and *Venom* with Rick Remender, whom he later succeeded as writer. He wrote the *Spider-Man: Season One* graphic novel, the *Superior Carnage Annual* and the fan-favorite *Fearless Defenders* before launching Magneto into his own ongoing series for All-New Marvel NOW!

Artist **Salva Espin** worked in animation and videogame design before making his Marvel debut on *World War Hulk: Damage Control*; he also provided cover and interior artwork for *Wolverine: First Class* and *Incredible Hercules* early in his Marvel career. Espin has since been the series artist on *Exiles* with writer Jeff Parker, *Generation Hope* with Kieron Gillen and *Deadpool* with Daniel Way.

**Aaron Kim Jacinto** honed his skills as a conceptual artist. Since breaking into comics, the Filipino artist has illustrated *Venom*, *Indestructible Hulk*, *Carnage Annual* and *Thunderbolts* for Marvel.

## DATA

AUTHOR: CULLEN BUNN  
ARTIST: SALVA ESPIN, KIM JACINTO  
ISBN: 978-0-7851-9015-8  
PUB MONTH: SEPTEMBER  
PRICE: \$16.99 US / \$18.99 CAN  
SUBJECT CATEGORY: TRADE PAPERBACK  
RATINGS: PARENTAL ADVISORY  
TRIM SIZE: 6-5/8 X 10-3/16  
PAGE COUNT: 112  
TYPES OF ILLUSTRATION: COLOR

## COMP TITLES

DEADPOOL KILLS THE MARVEL UNIVERSE TPB  
ISBN: 978-0-7851-6403-6 - NOV-12

DEADPOOL KILLS DEADPOOL TPB  
ISBN: 978-0-7851-8493-3 - DEC-13

## MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

## DEADPOOL: DRACULA'S GAUNTLET HC

You've seen Deadpool's marriage to the succubus queen Shiklah! Now see their first meeting and learn the secrets of their bloody romance! When Dracula hires Deadpool to transport a highly valuable delivery for him, he has no idea what kind of trouble he's in for. It's a crazy journey across the world...and into the dark heart of the Merc with the Mouth! Guest-starring Blade, M.O.D.O.K., Hydra Bob, Werewolf by Night, and more, in a deluxe oversized print edition of the story previously available in Marvel's innovative Infinite Comics format!

**COLLECTING:** DEADPOOL: DRACULA'S GAUNTLET 1-7

**Gerry Duggan** received the education he needed to write from a steady diet of comic books and Late Night With David Letterman. He didn't know that...so he wasted a ton of money on a pricey diploma from Emerson College in Boston. After graduating, he arrived in Los Angeles and hooked up almost immediately with Brian Posehn. Together, they've written Marvel NOW!'s *Deadpool*, *The Simpsons* and *The Last Christmas*, the true story of Santa Claus after the apocalypse. Both he and artist Phil Noto earned Eisner Award nominations for *The Infinite Horizon*, a re-imagining of *The Odyssey* in a dystopian future. He also counts *Nova* and a three-part tale in *A+X* among his roster of Marvel titles.

**Brian Posehn** was born a long time ago and fell in love with comic books at a very young age. He decided to wait to write them until he was in his forties. Before embarking on a career in comic-book writing, he floated through a series of odd jobs — including standup comedy, TV writing and film and sitcom acting. Since arriving at Marvel, he feels he's found his true calling, but will continue to do "the other crap for fun." Posehn's collaborations with Gerry Duggan include *The Last Christmas*, a Jaws parody for *The Simpsons'* Treehouse of Horror comics, some screenplays and TV ideas you'll never see and a baby they're raising together in the basement of a local abandoned sanitarium.

After interning at Marvel in 2002 and showing his samples at a convention, **Reilly Brown** was hired to work on 2005's *Marvel Holiday Special*, pitting the Avengers against an evil robotic Santa Claus. He later became the artist of *Cable & Deadpool*, cowriting the final issues of that title with Fabian Nicieza.

### DATA

**AUTHOR:** GERRY DUGGAN, BRIAN POSEHN

**ARTIST:** REILLY BROWN

**ISBN:** 978-0-7851-8457-7

**PUB MONTH:** SEPTEMBER

**PRICE:** \$34.99 US / \$32.99 CAN

**SUBJECT CATEGORY:** OVERSIZED

**RATING:** RATED T+

**TRIM SIZE:** 7-1/4 X 10-7/8

**PAGE COUNT:** 280

**TYPES OF ILLUSTRATION:** COLOR

**PURCHASE INCLUDES**  
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SEE INSIDE FOR DETAILS

### COMP TITLES

DEADPOOL BY POSEHN & DUGGAN VOL. 1 HC

ISBN: 978-0-7851-5446-4 - FEB-14

AVENGERS: ENDLESS WARTIME OGN-HC (WITH DIGITAL CODE, SDOS)

ISBN: 978-0-7851-8467-7 - OCT-13

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



"If you're not reading *DEADPOOL: THE GAUNTLET*, you need to rectify that immediately. Skipping this series is just not right." - [ComicVine.com](http://ComicVine.com)



"If you have a computer, don't be afraid of Infinite Comics. They're actually really awesome, and *Deadpool: The Gauntlet* is a case in point." - [CraveOnline.com](http://CraveOnline.com)



## JESSICA JONES: THE PULSE - THE COMPLETE COLLECTION TPB



**SOON TO BE A  
NETFLIX ORIGINAL  
SERIES!**

Jessica Jones, breakout star of Brian Michael Bendis' hit series *Alias*, is back! And the ex-super hero-turned-private investigator is starting a new chapter in her life — working for the Daily Bugle's new super hero section, *The Pulse*! Jessica's first assignment: to uncover the identity of a former Bugle reporter's super-powered murderer! How is Norman Osborn involved? And how will Jessica's shocking discovery affect the entire Marvel Universe? And when Nick Fury's *Secret War* spills over into the streets, it hits Jessica and Luke Cage right where they live! With their lives in shambles, Jessica Jones decides to fight back! And finally, it's the moment you've been waiting for: the birth of Jessica and Luke's baby, and their wedding day!

**COLLECTING:** PULSE 1-9, 11-14; NEW AVENGERS ANNUAL 1

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers in the industry today. As well as an acclaimed run on *Daredevil*, he has helmed a renaissance for Marvel's popular *Avengers* franchise and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999 and introduced the multiracial Ultimate Spider-Man, Miles Morales, to international media fanfare. Bendis has taken on Marvel's merry mutants in the pages of *All-New X-Men* and *Uncanny X-Men* and launched *Guardians of the Galaxy* into the stratosphere for Marvel NOW! His creator-owned projects include *Scarlet* with Alex Maleev, *Brilliant* with Mark Bagley, and *Takio* and the Eisner Award-winning *Powers* with Mike Oeming.

Hired on the strength of his *Official Marvel Tryout* penciling submission, **Mark Bagley** rose to prominence as the artist of 1990s sleeper hit *New Warriors*. Following an acclaimed run on *Amazing Spider-Man*, he worked with writer Kurt Busiek on *Thunderbolts*. When Marvel launched its Ultimate line, Bagley and Brian Michael Bendis led the way with *Ultimate Spider-Man*, whose years of success made the pair the longest-running creative team in Marvel history. Bendis and Bagley have also collaborated on *Avengers Assemble* and the creator-owned *Brilliant*. The artist took on *Fantastic Four* for Marvel NOW!

Active since the late 1970s, **Brent Anderson** drew Marvel's *Ka-Zar the Savage* series and a memorable *Marvel Graphic Novel* in 1982 featuring the X-Men story "God Loves, Man Kills." He later co-created Marvel's *Strikeforce: Morituri*, and is perhaps best known for co-creating the acclaimed *Astro City* series with Kurt Busiek and Alex Ross. Anderson's many Marvel credits include *Marvel Comics Super Special* (Xanadu), *Moon Knight* and *The Pulse*.

**Michael Lark** has teamed with writer Ed Brubaker on DC's *Gotham Central* and the noir *Scene of the Crime*, as well as adding a timeworn elegance to the World War II flashbacks in *Captain America*. But his work with Brubaker on *Daredevil* set new highs — not only for their collaborative efforts, but for the narrative tapestry of Marvel's Man Without Fear.

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

### DATA

**AUTHOR:** BRIAN MICHAEL BENDIS  
**ARTIST:** MARK BAGLEY, BRENT ANDERSON, MICHAEL LARK, MICHAEL GAYDOS, OLIVIER COIPEL  
**ISBN:** 978-0-7851-9086-8  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$34.99 US / \$38.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 360  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

CAPTAIN MARVEL VOL. 1: IN PURSUIT OF FLIGHT TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6549-1 - JAN-13

CAPTAIN MARVEL VOL. 2: DOWN TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6550-0 - JUN-13



## INFINITY TPB



To save the world from ever-greater dangers, the Avengers got bigger. Yet when the oldest race in the universe marks Earth for destruction, it's time for Captain America to think grander still. As the most powerful Avengers team ever assembled heads into space to join an intergalactic alliance against the ancient Builders, an old enemy deems their home unprotected. Thanos, the Mad Titan, unleashes his forces on Earth in the latest chapter of his endless quest for death. But even a world without Avengers has its defenders. Among them, the secret cabal of history-shapers known as the Illuminati — a group riven with internal conflict already confronting another planet-ending crisis. As Earth's Mightiest Heroes wage war on multiple fronts, their battle for Infinity threatens to descend into Inhumanity.

COLLECTING: INFINITY 1-6, NEW AVENGERS 7-12, AVENGERS 14-23

**Jonathan Hickman** is the award-winning writer/artist of critically acclaimed independent titles *Pax Romana*, *Transhuman* and *The Nightly News*. Teaming with writer Brian Michael Bendis, he launched *Secret Warriors* for Marvel, spinning out of *Secret Invasion*. He has also scribed the *Dark Reign: Fantastic Four* miniseries, which served as a warm-up for his revered runs on *Fantastic Four* and *FF*, and two *S.H.I.E.L.D.* series. One of Marvel's cornerstone writers, Hickman helped launch the Ultimate Universe into its second decade with *Ultimate Comics Ultimates*, *Ultimate Thor* and *Ultimate Comics Hawkeye* before bringing his intricate plotting to the pages of *Avengers* and *New Avengers*. His impressively full plate includes a trio of lauded series for Image: *East Of West*, *Secret* and the Eisner-nominated *The Manhattan Projects*.

Artist **Jim Cheung** has worked for Marvel Comics on-and-off since the 1990s, most notably drawing titles such as the *Black Knight*, *Force Works*, *Iron Man*, *Maverick* and an extensive run on *X-Force*. He also did popular work on the CrossGen series *Scion*. In 2005, Cheung launched the critically acclaimed *Young Avengers* series with writer Allan Heinberg. He has also illustrated *New Avengers: The Illuminati* with writer Brian Michael Bendis, and reunited with Heinberg and their signature characters in *Avengers: The Children's Crusade*.

### DATA

**AUTHOR:** JONATHAN HICKMAN  
**ARTIST:** JIM CHEUNG, JEROME OPENA, DUSTIN WEAVER, MIKE DEODATO JR., LEINIL FRANCIS YU  
**ISBN:** 978-0-7851-8423-2  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$49.99 US / \$55.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 592  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

INFINITY HC (WITH DIGITAL CODE)  
 ISBN: 978-0-7851-8422-5 - FEB-14

AVENGERS VS. X-MEN TPB  
 ISBN: 978-0-7851-6318-8 - APR-13

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



## JOURNEY INTO MYSTERY BY KIERON GILLEN: THE COMPLETE COLLECTION VOL. 2 TPB

A forgotten hero returns — but will the truth behind his exile consume the world? Only the New Mutants can help young Loki now! Then, civil war breaks out among the British Manchester Gods! But even with Loki's aid, can Merlyn, King Arthur and Captain Britain prevail? And what does Hela want with the Holy Grail?! Meanwhile, Thor is caught in an eternal game between cosmic entities — and when the cursed Vanir return and declare war on Asgardia, Surtur's fire rages across the nine worlds!

COLLECTING: EXILED 1; NEW MUTANTS 42-43; JOURNEY INTO MYSTERY 637-645; THE MIGHTY THOR 18-22, ANNUAL 1

### DATA

**AUTHOR:** KIERON GILLEN, DAN ABNETT, ANDY LANNING, JM DEMATTEIS, MATT FRACTION  
**ARTIST:** CARMINE DI GIANDOMENICO, RICHARD ELSON, ALAN DAVIS, BARRY KITSON, STEPHANIE HANS  
**ISBN:** 978-0-7851-8574-1

**PUB MONTH:** SEPTEMBER

**PRICE:** \$34.99 US / \$38.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATINGS:** RATED T+

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 456

**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

JOURNEY INTO MYSTERY BY KIERON GILLEN:  
 THE COMPLETE COLLECTION VOL. 1 TPB  
 ISBN: 978-0-7851-8557-4 - MAR-14

THOR BY KIERON GILLEN ULTIMATE  
 COLLECTION TPB  
 ISBN: 978-0-7851-5922-2 - DEC-11

## X-FORCE BY CRAIG KYLE & CHRIS YOST: THE COMPLETE COLLECTION VOL. 2 TPB

X-Force returns from the future, but as they race to defuse the Leper Queen and Sapien League's plot, X-23 is captured by the Facility! Now, her only hope is S.H.I.E.L.D. agent Morales...but can either of them survive against Kimura, the one foe X-23 has never beaten? Meanwhile, Wolfsbane is reunited with X-Force — just as Selene's forces descend on Utopia! X-Force fights an unsettling battle against Selene's army of undead mutants, including former teammate Caliban and Warpath's brother, Thunderbird!

COLLECTING: X-FORCE (2008) 17-25; X-NECROSHA: THE GATHERING; X-FORCE: SEX & VIOLENCE 1-3; MATERIAL FROM X NECROSHA, X-FORCE ANNUAL (2010) 1

### DATA

**AUTHOR:** CRAIG KYLE, CHRIS YOST  
**ARTIST:** MIKE CHOI, CLAYTON CRAIN, CARLO BARBERI, GABRIELE DELL'OTTO, VARIOUS  
**ISBN:** 978-0-7851-9000-4  
**PUB MONTH:** SEPTEMBER

**PRICE:** \$39.99 US / \$43.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATINGS:** PARENTAL ADVISORY

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 384

**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

X-FORCE BY CRAIG KYLE & CHRIS YOST:  
 THE COMPLETE COLLECTION VOL. 1  
 TPB  
 ISBN: 978-0-7851-8966-4 - MAR-14

X-FORCE VOL. 1: ANGELS AND DEMONS  
 TPB  
 ISBN: 978-0-7851-2976-6 - JAN-09





## ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 5 TPB



Spider-Man no more? In addition to the proportionate strength of a spider, Miles Morales can climb walls, turn invisible and fire venom blasts. He's even got a new set of web-shooters used by Peter Parker himself. But none of it prevented his mother's death, or spared his father from a life-changing injury in a brutal fight against Venom. Miles is convinced he caused the tragedy — so in an emotion-filled decision, he has put away the costume, swearing never to fight as Spider-Man again. But two new super-powered teenagers, Cloak and Dagger, have emerged. And when the Taskmaster breaks up their fight with the juvenile delinquent Bombshell, innocent lives are at stake! It's a job for someone with great power and great responsibility, but Miles Morales is Spider-Man no more!

COLLECTING: ULTIMATE COMICS SPIDER-MAN 23-28

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers in the industry today. As well as an acclaimed run on *Daredevil*, he has helmed a renaissance for Marvel's popular *Avengers* franchise and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999 and introduced the multiracial Ultimate Spider-Man, Miles Morales, to international media fanfare. Bendis has taken on Marvel's merry mutants in the pages of *All-New X-Men* and *Uncanny X-Men* and launched *Guardians of the Galaxy* into the stratosphere for Marvel NOW! His creator-owned projects include *Scarlet* with Alex Maleev, *Brilliant* with Mark Bagley, and *Takio* and the Eisner Award-winning *Powers* with Mike Oeming.

Artist **David Marquez** began his career fresh out of college as an animator on Warner Independent Pictures' 2006 film *A Scanner Darkly*. He made his comics debut in 2010 with the graphic novel *Syndrome*, published by Archaia Entertainment, for which he received a Russ Manning Most Promising Newcomer Award nomination. He has since gone on to draw *Magdalena* for Top Cow Productions and *Secret Warriors* and *Fantastic Four: Season One* at Marvel. Marquez lives in Austin, Texas, where people do indeed ride horses to work.

### DATA

**AUTHOR:** BRIAN MICHAEL BENDIS  
**ARTIST:** DAVID MARQUEZ  
**ISBN:** 978-0-7851-6706-8  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$17.99 US / \$19.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 5 PREMIERE HC  
 ISBN: 978-0-7851-6802-7 - FEB-14

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 4 TPB  
 ISBN: 978-0-7851-6504-4 - APR-14

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



## MARVEL MASTERWORKS: ATLAS ERA TALES OF SUSPENSE VOL. 1 TPB

In 1958, Stan Lee stood before the decimated Atlas line. Having gone from editor of a line of dozens of titles to just eight, Stan refocused his efforts on only the biggest and best: enter Tales of Suspense! Anchored by the visual talents Jack Kirby, Steve Ditko and Don Heck, this brand-new "big monster" book became part of a creative revival that would change comics forever. Their twist-ending tales featuring Martians, killer robots, and massive

monsters were the very foundation for what would become Marvel's super hero House of Ideas. So strap on your tin-foil hat, grab your ray gun, and get ready to dive into one of the most amazing eras of comics' history!

COLLECTING: TALES OF SUSPENSE (1959) 1-10

### DATA

**AUTHOR:** STAN LEE, LARRY LIEBER  
**ARTIST:** JACK KIRBY, STEVE DITKO, DON HECK, JOE SINNOTT, AL WILLIAMSON, BILL EVERETT, JOHN BUSCEMA, RUSS HEATH  
**ISBN:** 978-0-7851-8897-1  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$29.99 US / \$32.99 CAN  
**SUBJECT CATEGORY:** MASTERWORKS TPB  
**RATINGS:** RATED T  
**TRIM SIZE:** 7 X 10  
**PAGE COUNT:** 272  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

MARVEL MASTERWORKS: ATLAS ERA TALES OF SUSPENSE VOL. 1 TPB  
 ISBN: 978-0-7851-6715-0 - OCT-13

MARVEL MASTERWORKS: GOLDEN AGE MARVEL COMICS VOL. 1 TPB  
 ISBN: 978-0-7851-5052-2 - JAN-12

## MARVEL MASTERWORKS: THE FANTASTIC FOUR VOL. 16 HC

The Crusader! The Thing cured! Luke Cage joins the FF! Hulk vs. the Thing and both of them vs. the FF! Galactus vs. the High Evolutionary! Time traveling adventures with the Invaders! And the impossible return of an improbable guest-star! Writer Roy Thomas teams with breakout art talent George Pérez, master storyteller John Buscema and Bullpen stalwarts Sal Buscema and Rich Buckler to bring you some of the greatest FF tales of the

1970s! Trust us, True Believer, you'll know why they call it "The World's Greatest Comic Magazine" by the time you're done with this jam-packed Marvel Masterworks collection!

COLLECTING: FANTASTIC FOUR (1961) 164-175, ANNUAL 11; MARVEL TWO-IN-ONE 20, ANNUAL 1; MARVEL TREASURY EDITION 11

### DATA

**AUTHOR:** ROY THOMAS, BILL MANTLO  
**ARTIST:** GEORGE PÉREZ, JOHN BUSCEMA, SAL BUSCEMA, RICH BUCKLER  
**ISBN:** 978-0-7851-8845-2  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$69.99 US / \$77.99 CAN  
**SUBJECT CATEGORY:** MASTERWORKS HC  
**RATINGS:** RATED T  
**TRIM SIZE:** 7 X 10  
**PAGE COUNT:** 328  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

MARVEL MASTERWORKS:  
 THE FANTASTIC FOUR VOL. 15 HC  
 ISBN: 978-0-7851-6625-2 - SEP-13

MARVEL MASTERWORKS:  
 THE FANTASTIC FOUR VOL. 14 HC  
 ISBN: 978-0-7851-5963-3 - NOV-12



## SUB-MARINER & THE ORIGINAL HUMAN TORCH TPB

Namor the Sub-Mariner, Avenging Son of Atlantis. Jim Hammond, the original android Human Torch. Two icons whose rivalry goes all the way back to the dawn of Marvel Comics. Now, learn the full story of two legendary adversaries who would one day become allies, even friends. From enemy of mankind to wartime savior, from Fantastic Four foe to staunch Invader, Defender and Avenger... Namor is a man of contrasts. Relive the life

and times of Marvel's mightiest mutant as only he could see it. Imperius Rex! Meanwhile, a recently revived Torch looks back to his own uncanny creation. Meet his sizzling sidekick Toro, learn his incredible part in Hitler's downfall, and discover why the flame of Marvel's first hero was doused for so long!

COLLECTING: SAGA OF THE SUB-MARINER 1-12, SAGA OF THE ORIGINAL HUMAN TORCH 1-4

### DATA

**AUTHOR:** ROY THOMAS, DANN THOMAS  
**ARTIST:** RICH BUCKLER  
**ISBN:** 978-0-7851-9048-6  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$39.99 US / \$43.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 392  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

MARVEL MASTERWORKS: GOLDEN AGE HUMAN TORCH VOL. 1 TPB  
 ISBN: 978-0-7851-6777-8 - APR-13

MARVEL MASTERWORKS:  
 GOLDEN AGE SUB-MARINER VOL. 1 TPB  
 ISBN: 978-0-7851-5789-9 - DEC-12



## CASTLE: A CALM BEFORE STORM TPB



The adaptations based on the hit ABC show *Castle* continue as Derrick Storm's gruesome discovery draws him into an international spectacle! Who is the Fear? What does he want with Derrick? And why is Derrick's father next on his hit list? As the international situation in New York continues to degrade, Derrick reaches out to the one person who may be able to help him: his former handler, Clara Strike. But even if she responds, will she be with him or against him? With the city of Moscow teetering on the verge of a meltdown, Derrick faces the Fear in final battle. Can he prevent World War III — and finally avenge his mother? Don't miss the espionage thriller that has comic-book and *Castle* fans raving!

COLLECTING: CASTLE: A CALM BEFORE STORM 1-5

**Peter David** is one of the industry's most prolific and versatile writers, whose record-breaking stint on *Incredible Hulk* remains a fan favorite to this day. His critically acclaimed association with *X-Factor*, first in the early 1990s, and then from 2005 onwards, may one day even surpass it for longevity. His other comics work includes *Justice*, *Spider-Man 2099* and *Captain Marvel* for Marvel; *Aquaman*, *Supergirl* and *Young Justice* for DC; *Dreadstar* for First Comics; *Spy Boy* for Dark Horse; and the creator-owned *Soulsearchers and Company* and *Fallen Angel*. David is also a novelist and screenwriter. Among his credits are more than 70 books — including some 40 *Star Trek* tie-ins; original novels such as *Sir Apropos of Nothing*, *Howling Mad* and *Knight Life*; movies *Trancers 4* and *Trancers 5*; and episodes of *Babylon 5* and *Crusade*. He also co-created the TV show *Space Cases* with actor-writer Bill Mumy.

Perhaps known for penciling IDW's G.I. Joe spinoff *Snake Eyes: Declassified*, **Robert Atkins'** Marvel work includes *Ultimate Fantastic Four: Requiem*, *All-New Savage She-Hulk* and *Heroes for Hire*. He also illustrated the webcomic for NBC's *Heroes*. Along with writer Quinn Johnson, Atkins created the series *Elders of the RuneStone*, released through Ape Entertainment.

### DATA

**AUTHOR:** PETER DAVID  
**ARTIST:** ROBERT ATKINS  
**ISBN:** 978-0-7851-6819-5  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$15.99 US / \$17.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** 13 & UP  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 120  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

CASTLE: A CALM BEFORE STORM PREMIERE HC  
 ISBN: 978-0-7851-6818-8 - JUL-13

CASTLE: RICHARD CASTLE'S DEADLY STORM TPB  
 ISBN: 978-0-7851-5329-9 - MAY-13

### MARKETING

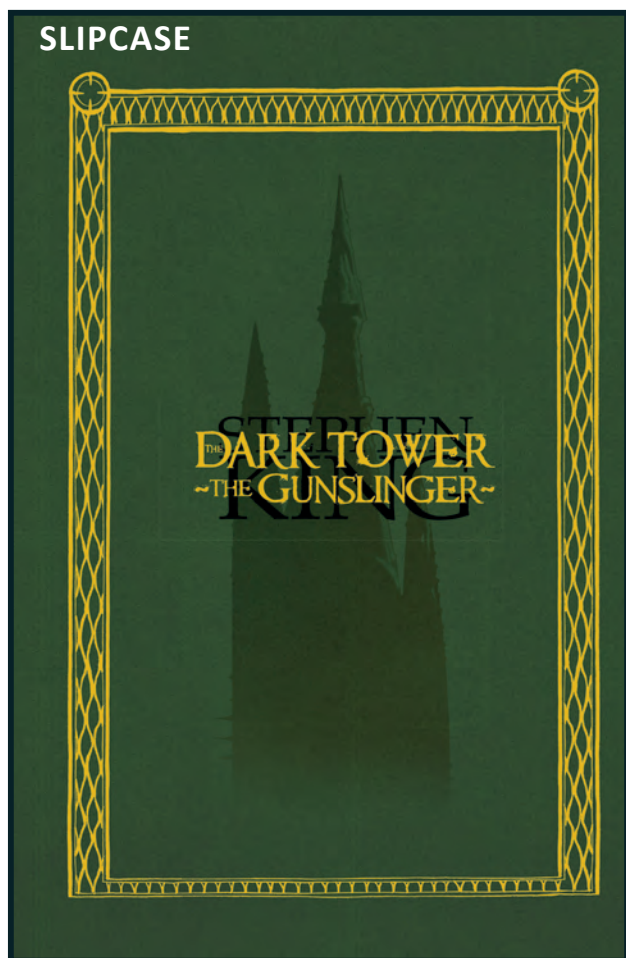
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

## DARK TOWER: THE GUNSLINGER OMNIBUS HC SLIPCASE



SLIPCASE

NON-RETURNABLE

It is a story of the end of the world, and it is not over yet. Roland Deschain is now a man — a man with only one goal in life: to pursue the Man in Black to the end of Mid-World and make him pay for destroying everything dear to him. But is this really a pursuit? Or is the Man in Black luring him into a maze of dead ends and false horizons? Is the collapse of Mid-World already a forgone conclusion? The answer — as always — lies frustratingly at the world's end. And with what John Farson has planned for him, Roland might not make it that far.

**COLLECTING:** THE JOURNEY BEGINS 1-5, THE LITTLE SISTERS OF ELURIA 1-5, THE BATTLE OF TULL 1-5, THE WAY STATION 1-5, THE MAN IN BLACK 1-5, SHEEMIE'S TALE 1-2, EVIL GROUND 1-2, SO FELL LORD PERTH 1

**Stephen King** is the world's most popular storyteller. His recent novel, *The Wind Through the Keyhole*, continues the Dark Tower mythos.

As author of the two-volume *The Dark Tower: A Concordance*, **Robin Furth** is perhaps the only person who knows more about the *Dark Tower* mythos than Stephen King.

**Peter David** is one of the industry's most prolific and versatile writers, lauded by fans and critics for title-defining stints on *Incredible Hulk* and *X-Factor*.

**Sean Phillips** collaborated with writer Ed Brubaker on *Sleeper*, and Marvel/Icon's *Criminal* and *Incognito*; and Robert Kirkman on the inaugural *Marvel Zombies* series and its first sequel.

**Luke Ross** was a contributing artist on writer Ed Brubaker's *Captain America* and part of a rotation of Marvel's top pencilers on *Amazing Spider-Man*.

**Michael Lark** has teamed with writer Ed Brubaker on DC's *Gotham Central*, Marvel's *Captain America* and more. Their work on *Daredevil* set new highs for the Man Without Fear.

**Laurence Campbell** got his start on the storied U.K. anthology *2000AD*. He has made his name in the darker corners of Marvel, drawing *Punisher MAX* and *Deadpool Pulp*.

Artist **Alex Maleev** has teamed with Brian Michael Bendis on their creator-owned *Scarlet*; Image's *Sam & Twitch*; and Marvel's *Daredevil*, *Halo: Uprising*, *Spider-Woman* and *Moon Knight*.

**Richard Isanove**, one of the industry's premier color artists, has skillfully transformed black-and-white illustrations into richly rendered final compositions on such series as *Wolverine: Origin* and *Marvel 1602*.

### DATA

**AUTHOR:** PETER DAVID, ROBIN FURTH  
**ARTIST:** SEAN PHILLIPS, LUKE ROSS, MICHAEL LARK, LAURENCE CAMPBELL, ALEX MALEEV, RICHARD ISANOVE  
**ISBN:** 978-0-7851-8870-4  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$150.00 US / \$170.00 CAN  
**SUBJECT CATEGORY:** SLIPCASE  
**RATINGS:** PARENTAL ADVISORYSLC  
**TRIM SIZE:** 7-1/4 X 10-7/8  
**PAGE COUNT:** 732  
**COMPANION PAGE COUNT:** 352  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

DARK TOWER OMNIBUS HC SLIPCASE  
 ISBN: 978-0-7851-5541-6 - SEP-11

THE STAND OMNIBUS HC SLIPCASE  
 ISBN: 978-0-7851-5331-1 - SEP-12

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



# THE DARK TOWER ~THE GUNSLINGER~



ROBIN FURTH  
PETER DAVID  
RICHARD ISANOVE  
SEAN PHILLIPS  
LUKE ROSS  
MICHAEL LARK  
LAURENCE CAMPBELL  
ALEX MALEEV

COMPANION VOLUME SOLD EXCLUSIVELY  
WITH DARK TOWER: THE GUNSLINGER  
OMNIBUS HC



## OZ: DOROTHY & THE WIZARD IN OZ TPB



Once upon a time, a tornado brought her to Oz. Now, an earthquake sends Dorothy on her latest and greatest adventure! L. Frank Baum's magical worlds come to life again as Dorothy Gale takes yet another unexpected trip. This time, Dorothy and her cousin Zeb tumble deep into the ground after an earthquake! They'll encounter the strange Mangaboos and invisible bears. They'll tussle with fierce wooden gargoyles and hungry 66-year-old baby dragons! But Dorothy will have an old friend at her side: the wonderful Wizard of Oz! But can the Wizard's guile save Dorothy and Zeb? And what master plan has he been hiding? Experience Marvel's fourth amazing adaptation of the L. Frank Baum classics, written by award-winning scribe Eric Shanower (*Age of Bronze*) and illustrated by Skottie Young (*New X-Men*).

### COLLECTING: DOROTHY & THE WIZARD IN OZ 1-8

A professional cartoonist and writer, **Eric Shanower** studied at the esteemed Joe Kubert School of Cartoon and Graphic Art before launching a career in comics. Having already lettered issues of *Warp* and *Starslayer* for First Comics and issues of *The Barren Earth* for DC, Shanower made his comics-art debut penciling, inking and lettering a 16-page story called "Found and Lost" in *DC's New Talent Showcase #13*. Satisfying a lifelong love for L. Frank Baum's magical world of Oz, Shanower later began a series of Oz graphic novels that were published by First Comics and Dark Horse. *The Enchanted Apples of Oz*, *The Ice King of Oz*, *The Blue Witch of Oz* and others were released during a period of seven years and established Shanower as one of comics' most unique talents. This reputation was further enhanced when Image Comics began publishing *Age of Bronze*, his bold retelling of the Trojan War that, in addition to the original mythologies recounted by Homer, relies heavily on details from the historical record. With *Age of Bronze*, Shanower took his place as one of graphic storytelling's most serious creators. His critically acclaimed work has netted him several Eisner Awards, including Best Writer/Artist in 2001 and 2003. Shanower's fascination with the Land of Oz continues to this day.

Distinctively stylized illustrator **Skottie Young** has worked in both comics and animation for Warner Bros., Universal, Spike TV, Mattel, Fisher Price, Marvel, Dark Horse, Image and more. His Marvel work includes runs on *Human Torch* and *Venom*, the *Spider-Man: Legend of the Spider-Clan* limited series and a revamp of *New Warriors*. He also drew the *X-Men/Runaways* team-up for Free Comic Book Day 2006 and a run of *New X-Men*.

### DATA

**AUTHOR:** ERIC SHANOWER  
**ARTIST:** SKOTTIE YOUNG  
**ISBN:** 978-0-7851-9114-8  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$19.99 US / \$21.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** ALL AGES  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 184  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

OZ: DOROTHY & THE WIZARD IN OZ HC (DNMC)  
 ISBN: 978-0-7851-5554-6 - SEP-12

OZ: DOROTHY & THE WIZARD IN OZ GN-TPB  
 ISBN: 978-0-7851-5555-5 - JAN-13

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



## OZ OMNIBUS HC



**NON-RETURNABLE**

L. Frank Baum's magical world of Oz comes to life like never before, courtesy of the Eisner Award-winning team of Eric Shanower and Skottie Young! Join Kansas farmgirl Dorothy (and her little dog Toto), Scarecrow, Tin Woodsman, Cowardly Lion, Glinda the Good Witch, young Tip, Jack Pumpkinhead, Sawhorse, Queen Ozma, Button-Bright and more — and don't forget the Wonderful Wizard of Oz himself — as they explore the marvelous land of Oz, travel the Yellow Brick Road, and defend the Emerald City against the Wicked Witch of the West, Mombi, Jinjur, the evil Nome King and more!

**COLLECTING:** THE WONDERFUL WIZARD OF OZ 1-8, THE MARVELOUS LAND OF OZ 1-8, OZMA OF OZ 1-8, DOROTHY & THE WIZARD IN OZ 1-8, ROAD TO OZ 1-6, THE EMERALD CITY OF OZ 1-5, MARVEL ILLUSTRATED: WIZARD OF OZ SKETCHBOOK, OZ PRIMER

A professional cartoonist and writer, **Eric Shanower** studied at the esteemed Joe Kubert School of Cartoon and Graphic Art before launching a career in comics. Having already lettered issues of *Warp* and *Starslayer* for First Comics and issues of *The Barren Earth* for DC, Shanower made his comics-art debut penciling, inking and lettering a 16-page story called "Found and Lost" in *DC's New Talent Showcase #13*. Satisfying a lifelong love for L. Frank Baum's magical world of Oz, Shanower later began a series of Oz graphic novels that were published by First Comics and Dark Horse. *The Enchanted Apples of Oz*, *The Ice King of Oz*, *The Blue Witch of Oz* and others were released during a period of seven years and established Shanower as one of comics' most unique talents. This reputation was further enhanced when Image Comics began publishing *Age of Bronze*, his bold retelling of the Trojan War that, in addition to the original mythologies recounted by Homer, relies heavily on details from the historical record. With *Age of Bronze*, Shanower took his place as one of graphic storytelling's most serious creators. His critically acclaimed work has netted him several Eisner Awards, including Best Writer/Artist in 2001 and 2003. Shanower's fascination with the Land of Oz continues to this day.

Distinctively stylized illustrator **Skottie Young** has worked in both comics and animation for Warner Bros., Universal, Spike TV, Mattel, Fisher Price, Marvel, Dark Horse, Image and more. His Marvel work includes runs on *Human Torch* and *Venom*, the *Spider-Man: Legend of the Spider-Clan* limited series and a revamp of *New Warriors*. He also drew the *X-Men/Runaways* team-up for Free Comic Book Day 2006 and a run of *New X-Men*.

### DATA

**AUTHOR:** ERIC SHANOWER  
**ARTIST:** SKOTTIE YOUNG  
**ISBN:** 978-0-7851-8783-7  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$125.00 US / \$140.00 CAN  
**SUBJECT CATEGORY:** OMNIBUS  
**RATINGS:** ALL AGES  
**TRIM SIZE:** 7-1/4 X 10-7/8  
**PAGE COUNT:** 1096  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

NEW X-MEN OMNIBUS HC (NEW PRINTING)  
 ISBN: 978-0-7851-6505-7 - AUG-12

OZ: THE WONDERFUL WIZARD OF OZ HC  
 ISBN: 978-0-7851-2921-1 - SEP-09

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

## REVENGE: THE SECRET ORIGIN OF EMILY THORNE PREMIERE HC

An all-new graphic novel inspired by ABC's popular television series "Revenge," co-written by series writer Ted Sullivan! Emily Thorne is a wealthy and good-natured philanthropist who recently befriended the powerful Grayson family. But Emily's real name is Amanda Clarke. Twenty years ago, the Graysons' elite social circle framed Amanda's father for a horrific crime...and Amanda plans to destroy the lives of those who stole her childhood and betrayed her father. Now, experience Amanda's first mission of revenge! After training in Japan, the untested heroine finds herself infiltrating high society in Geneva. There, she uncovers secrets about her past...but her future will be short-lived unless Amanda can defeat a surprising enemy with ties to the people who destroyed her life! Prepare for a thrilling ride into the previously unexplored past of television's most dynamic — and dangerous — girl next door!

**Ted Sullivan** is a writer-producer for *Revenge* on ABC. Previously, he wrote for TNT's *Rizzoli & Isles* and NBC's *Law & Order: Criminal Intent*. He has also directed Off-Broadway live productions, national commercial campaigns and music videos. Sullivan is a lifelong comic-book reader and avid collector of original art.

**Erica Schultz** is the writer and co-creator of *M3*, and has written various titles for Bluewater Comics. In addition to being one of the "Motioneers" who helped bring the *Astonishing X-Men: Gifted* motion comic to life, Schultz has worked on design and layout for Dennis Calero and Todd Stashwick's *Devil Inside*, as well as Nicholas Dedual's *Torchbearer*.

**Vincenzo Balzano** studied at the Academy of Fine Arts in Naples, and his work has been exhibited in Italy and Spain. His comics credits include the graphic novel *Immortal* and Marvel's *Revenge: The Secret Origin of Emily Thorne*, based on the hit ABC TV series.

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

### DATA

**WRITER:** ERICA SCHULTZ

**STORY:** TED SULLIVAN

**ARTIST:** VINCENZO BALZANO

**ISBN:** 978-0-7851-9039-4

**PUB MONTH:** SEPTEMBER

**PRICE:** \$24.99 US / \$27.99 CAN

**SUBJECT CATEGORY:** PREMIERE

**RATING:** RATED T+

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 112

**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

ONCE UPON A TIME: SHADOW OF THE QUEEN  
PREMIERE HC

ISBN: 978-0-7851-8393-8 - SEP-13

CASTLE: RICHARD CASTLE'S DEADLY STORM  
PREMIERE HC

ISBN: 978-0-7851-5327-7 - SEP-11



Based on the television series created by Mike Kelley

# revenge



"The parts of the history we're bursting to tell is the origin of the woman you see that shows up in the pilot, as differentiated from the girl who was thrown into [juvenile detention] when her dad was taken from her." - "Revenge" showrunner Sunil Nayar

**MARVEL**

**abc**



# MIRACLEMAN BOOK 2: THE RED KING SYNDROME PREMIERE HC

Michael Moran has rediscovered the power of Miracleman, but unbeknownst to him, Dr. Emil Gargunza, the man behind Project Zarathustra, has set in motion plans decades in the making. In *The Red King Syndrome*, Gargunza's intentions for Miracleman's wife and unborn child set the stage for a confrontation between creator and creation. The origins of Gargunza and Zarathustra will be revealed, and life and death will be decided deep in the jungles of Paraguay.

**COLLECTING:** MIRACLEMAN 5-10

British-born artist **Alan Davis** took off like a rocket after his humble beginnings at Marvel U.K. Continuing the collaboration with Alan Moore that saw *Captain Britain* become an enduring critical and fan favorite, the two co-created *D.R. and Quinch*. Davis broke into U.S. comics with runs on *Batman and the Outsiders* and *Detective Comics*. Hired by Marvel U.S. in 1986, Davis launched *Excalibur* with Chris Claremont, and the book quickly became one of Marvel mutantdom's most unique and humorous titles. When Davis took over as writer, he continued many plot threads from his *Captain Britain* run. Davis also created the super-hero family *ClanDestine*, and wrote and drew the DC miniseries *JLA: The Nail*. After a lengthy arc writing and drawing *X-Men*, Davis went on to work on the miniseries *Killraven*, *Fantastic Four: The End* and a *ClanDestine* revival. He has also illustrated writer Brian Michael Bendis' *Avengers Prime* and contributed to the status-quo-changing *X-Men: Schism*, later helping relaunch *Wolverine* with writer Paul Cornell.

Artist **John Ridgway** began his career in the 1970s — providing artwork for *Commando War Stories*, *Doctor Who* and *Famous Five*, as well as taking part *Warrior* magazine's *Marvelman* revival. In 1984, he began working for Marvel UK on *Transformers*. Ridgway later broke into American comics with his tenure on Vertigo's *Hellblazer*; he has gone on to illustrate *The Invisibles*, *Swamp Thing* and Marvel's *Incredible Hulk*.

Writer/illustrator **Chuck Austen** got his start in 1983, providing artwork for *The Badger* and *Miracleman* soon after. He went on to write and illustrate Marvel's *U.S. War Machine*, as well as a follow-up limited series, and DC's *Action Comics*. For Marvel, he has also written *Captain America*, *Uncanny X-Men* and *Exiles*.

Writer/illustrator **Rick Veitch** made his debut with the independent horror parody comic *Two-Fisted Zombies* in 1972. During the 1980s, he had a controversial run on DC's *Swamp Thing*, and wrote and illustrated comics for Marvel's Epic line — including *Heartburst*, *The One* and *Abraxas* and the *Earthman*. Veitch has also worked on Image Comics' *Supreme*, Mirage Studios' *Teenage Mutant Ninja Turtles*, DC's *Aquaman* and Marvel's *Captain America*.

## DATA

**AUTHOR:** THE ORIGINAL WRITER, CAT YRONWODE

**ARTIST:** ALAN DAVIS, JOHN RIDGWAY, CHUCK AUSTEN, RICK VEITCH

**ISBN:** 978-0-7851-5464-8

**PUB MONTH:** OCTOBER

**PRICE:** \$34.99 US / \$38.99 CAN

**SUBJECT CATEGORY:** PREMIERE

**RATING:** PARENTAL ADVISORYSLC

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 192

**TYPES OF ILLUSTRATION:** COLOR

## COMP TITLES

MIRACLEMAN BOOK 1: A DREAM OF FLYING PREMIERE HC

ISBN: 978-0-7851-5462-4 - MAY-14

CASTLE: RICHARD CASTLE'S DEADLY STORM PREMIERE HC PREMIERE HC (SDOS)

ISBN: 978-0-7851-5327-7 - SEP-11

## MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



"[The Bonus Material] really makes this particular installment feel like a great love letter to Miracleman in general." – *ComicsTheGathering.com*



"Arguably the most significant work in postmodern superhero comics is finally available." – *Newsarama.com*



## ORIGINAL SIN HC

Who shot the Watcher? Uatu, the mysterious space-god who's been watching mankind from the moon for as long as we can remember...is dead. Thus begins the greatest murder mystery in Marvel history! As Nick Fury leads the heroes of the Marvel Universe in an investigation, other forces are marshaling and other questions are arising. Why is Black Panther gathering a secret team of his own, including Emma Frost, the Punisher and Dr. Strange? Who is the Unseen? What was stolen from the Watcher's lair? Fury's cosmic manhunt leads to the far corners of the universe and beyond, but just when the Avengers think they've cornered their murderer...everything explodes, unleashing the Marvel Universe's greatest secrets and rocking the heroes to their core! What did the Watcher see? What was the Original Sin?

COLLECTING: ORIGINAL SIN 0-8, ORIGINAL SINS 1-5

### DATA

**AUTHOR:** MARK WAID, JASON AARON, CHARLES SOULE, RYAN NORTH, DAN SLOTT, JAMES ROBINSON, VARIOUS  
**ARTIST:** JIM CHEUNG, MIKE DEODATO JR., RAMON VILLALOBOS, MARK BAGLEY, VARIOUS  
**ISBN:** 978-0-7851-9069-1  
**PUB MONTH:** OCTOBER  
**PRICE:** \$49.99 US / \$55.99 CAN  
**SUBJECT CATEGORY:** OVERSIZED  
**RATINGS:** PARENTAL ADVISORY  
**TRIM SIZE:** 7-1/4 X 10-7/8  
**PAGE COUNT:** 344  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

INFINITY HC  
 ISBN: 978-0-7851-8422-5 - FEB-14  
 AVENGERS VS. X-MEN HC  
 ISBN: 978-0-7851-6317-7 - NOV-12

New York Times best-selling author **Mark Waid** has worked for every major company in the comics industry in a near three-decade career, writing thousands of issues including runs of *Amazing Spider-Man*, *X-Men*, *Ka-Zar* and *Fantastic Four*. His other works of note include his collaboration with painter Alex Ross, *Kingdom Come*, which earned an Eisner Award for Best Limited Series; his long run on DC's *Flash*; and his revamp of the Man of Steel's origin in *Superman: Birthright*. For three years, Waid served first as editor in chief and later chief creative officer of Boom! Studios, for whom his projects included *Irredeemable*. He collaborated with Chris Samnee on *Rocketeer: Cargo of Doom* for IDW and writes the series *Insufferable* for his digital-comics website, Thrillbent, while he is enjoying the greatest outpouring of critical acclaim he's ever received with the Eisner Award-winning *Daredevil*.

Writer **Jason Aaron**'s early collaboration with artist Cameron Stewart on DC/Vertigo's *The Other Side* was named one of *The Washington Post*'s "Best Comics of 2007." His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to launch *Wolverine Weapon X* and relaunch *Wolverine*. In the wake of his status-quo-shattering miniseries *X-Men: Schism*, he helped usher in a new era for Marvel's mutants in the pages of *Wolverine & the X-Men* and then *Amazing X-Men*. Aaron delivered a centuries-spanning epic for Marvel NOW! in *Thor: God of Thunder* before rocking the Marvel Universe with event series *Original Sin*.

Artist **Jim Cheung** has worked for Marvel Comics on-and-off since the 1990s, most notably drawing titles such as the *Black Knight*, *Force Works*, *Iron Man*, *Maverick* and an extensive run on *X-Force*. He also did popular work on the CrossGen series *Scion*. In 2005, Cheung launched the critically acclaimed *Young Avengers* series with writer Allan Heinberg. He has also illustrated *New Avengers: The Illuminati* with writer Brian Michael Bendis, and reunited with Heinberg and their signature characters in *Avengers: The Children's Crusade*.

Artist **Mike Deodato** was already a renowned illustrator in his native Brazil when he got his big break in American comics in 1994 illustrating DC's *Wonder Woman*. For Marvel, he drew such series as *Avengers*, *Elektra*, *Spider-Man* and *Incredible Hulk*. After refining his inimitable style on the creator-owned *Jade Warriors*, he returned to Marvel for a second turn on *Incredible Hulk* with writer Bruce Jones. Following stints on Brian Michael Bendis' *New Avengers* and J. Michael Straczynski's *Amazing Spider-Man*, he helped launch Warren Ellis' brave new take on Thunderbolts and reconnected with Bendis on *Dark Avengers* — followed by a "Heroic Age" collaboration with writer Ed Brubaker on *Secret Avengers* and a return to *New Avengers*.

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

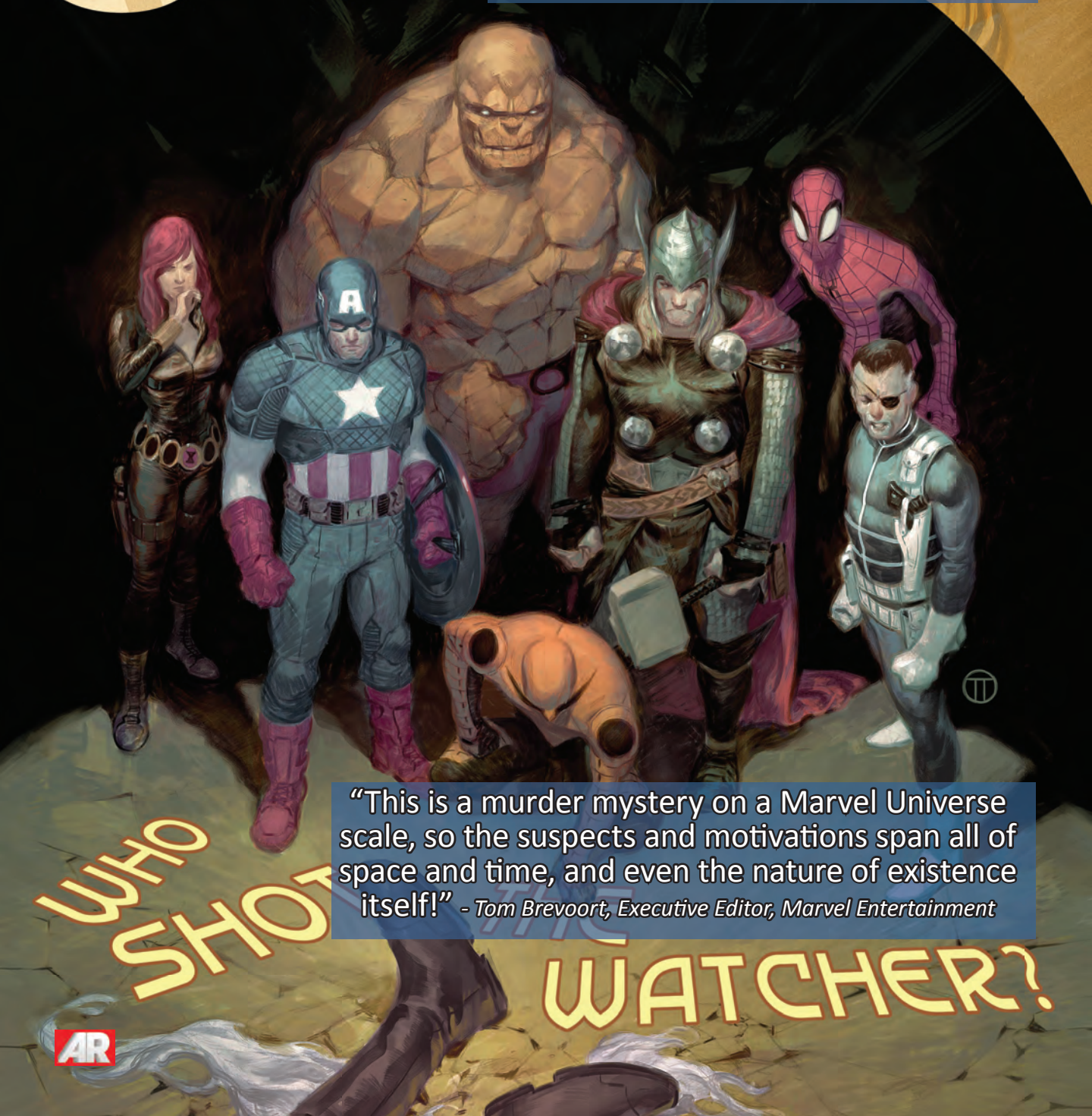
Advertising in national magazines, newspapers and trade publications.

News coverage on [Marvel.com](http://Marvel.com) with exclusive interiors previews available.



# ORIGINAL SIN

"We start to follow a murder trail that takes us to a lot of corners of the Marvel Universe." - Jason Aaron, author



"This is a murder mystery on a Marvel Universe scale, so the suspects and motivations span all of space and time, and even the nature of existence itself!" - Tom Brevoort, Executive Editor, Marvel Entertainment

WHO  
SHOT

WATCHER?



**H**E IS THE  
WATCHER.

AND HE HAS  
SEEN IT ALL.

FOR UNTOLD EONS,  
HE HAS WATCHED US  
FROM ON HIGH.

SUCH IS HIS SACRED  
COSMIC DUTY.

TO BEAR  
WITNESS.

TO BE A LIVING RECORD OF  
THE EARTH'S EVOLUTION.

**INTERIOR PAGE FROM ORIGINAL SIN #1**



## 100TH ANNIVERSARY SPECIAL TPB



A remarkable artifact from the future of Marvel Comics! What happens when Marvel's favorite heroes hit the centennial mark? It's 2061, and the world of the Fantastic Four has turned upside-down, complete with the granddaughter of Doom...and the Richards-Banner twins! It's 100 years after Spider-Man's creation, and the Kingpin has stolen Spidey's ultra-powerful techno-symbiote suit! Have the X-Men of 2061 achieved Xavier's dream of mutants and humans living in harmony? How will the Avengers of 2061 cope following the failed Badoon invasion of Earth...and America's disappearance into the Negative Zone? And just in time for the release of their seventh epic motion picture, the Guardians of the Galaxy take on the Silver Galactus!

COLLECTING: 100TH ANNIVERSARY SPECIAL: FANTASTIC FOUR 1, 100TH ANNIVERSARY SPECIAL: SPIDER-MAN 1, 100TH ANNIVERSARY SPECIAL: X-MEN 1, 100TH ANNIVERSARY SPECIAL: AVENGERS 1, 100TH ANNIVERSARY SPECIAL: GUARDIANS OF THE GALAXY 1

**Sean Ryan** started as an intern at Marvel Comics in 2003. Since then, he has worked as an editor at both Marvel and DC. His writing credits include assorted one-shots and limited series for Marvel, as well as the *New Suicide Squad* series for DC.

**Jen Van Meter** is a writer best known for *Hopeless Savages*, *The Golden Streets of Gotham*, *Cinnamon: el Ciclo* and *JSA Classified*.

**Joanna Estep** is an illustrator, designer and writer, best known for her work on the graphic novel *Roadsong*. She wrote and designed the award-winning *Timing: Expressions of Time in Sequential Art and Design*, and has had her work published in comic anthologies such as *Four Stories*, *Fractured Kisses*, *Zacherley's Midnight Terrors* and *21st Century Romances*.

**Andy Lanning** is probably best known for his work co-writing Marvel's cosmic characters in *Nova*, the *Annihilation* series and *Guardians of the Galaxy*, the basis for Marvel Studios' upcoming film. During a career spanning 25 years, his writing credits also include *Heroes for Hire*, *New Mutants* and *Punisher* at Marvel; *Resurrection Man*, *Legion of Superheroes* and *Superman/Batman* at DC Comics; *The Authority* at WildStorm; and the creator-owned *Hypematurals* at BOOM! Along with co-writer Alan Cowsill, he revived Marvel UK's super heroes in *Revolutionary War*.

**James Stokoe** is a Canadian artist and writer best known for the critically acclaimed Image series *Orc Stain*. In addition to IDW's *Godzilla: The Half-Century War*, Stokoe has contributed to *Strange Tales II* and *What If? Age of Ultron* for Marvel.

South Korean artist **In-Hyuk Lee** has made a name for himself with work on Marvel's *Scarlet Spider* and *Superior Spider-Man Team-Up*. In addition, he has provided covers for *Age of Ultron*, *Infinity*, *Amazing Spider-Man* and *Winter Soldier: The Bitter March*.

### DATA

**AUTHOR:** JAMES STOKOE, SEAN RYAN, JEN VAN METER, ANDY LANNING  
**ARTIST:** JOANNA ESTEP, IN-HYUK LEE, JAMES STOKOE  
**ISBN:** 978-0-7851-5413-6  
**PUB MONTH:** OCTOBER  
**PRICE:** \$16.99 US / \$18.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 112  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

MARVEL FIRSTS: THE 1960S TPB  
 ISBN: 978-0-7851-5864-6 - OCT-11

MARVEL FIRSTS: THE 1970S VOL. 1 TPB  
 ISBN: 978-0-7851-6380-0 - FEB-12

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

## AMAZING SPIDER-MAN VOL. 1: LUCKY TO BE ALIVE TPB

The greatest super hero of all time returns! The world may have changed since Spidey's been gone, but so has Peter Parker. This is a man with a second chance at life, and he's not wasting a moment of it. But his old foes are back as well — re-energized, out of control and madder than ever: Electro and the Black Cat demand revenge! And as if dealing with them isn't enough, a new revelation rocks Spider-Man's world to its core: the radioactive spider that gave Peter Parker his powers bit someone else, too! Who is Silk, and where has she been all these years? Find out as Peter Parker retakes his life, putting the "friendly" back in the neighborhood, the "hero" back in "super hero"...and the "amazing" back in "Spider-Man!"

**Dan Slott** has built a loyal fan base by combining old-school fun with stories and characterizations friendly to new readers. Following a run on *She-Hulk* — which combined his sly humor and encyclopedic Marvel knowledge with an imaginative take on a comic-book law firm — Slott moved into the upper echelon of Marvel writers, launching *Avengers: The Initiative* and taking the reins on *Mighty Avengers* from Brian Michael Bendis. When Marvel gave Spider-Man a fresh start in 2008, Slott was one of several rotating writers on a thrice-monthly *Amazing Spider-Man*. Through three years and a hundred issues, Slott became the writer most closely identified with the web-slinger's "Brand New Day" era. *Amazing* hit the "Big Time" when Slott took over as full-time writer, chronicling a new chapter in the life of Peter Parker with artists such as Humberto Ramos, Stefano Caselli and Marcos Martin.

Mexican artist **Humberto Ramos** made his American comics debut in 1994 with DC's *Impulse*, featuring the Flash's brash grandson. In 1998, Ramos launched the creator-owned *Crimson* under Wildstorm's Cliffhanger imprint, illustrating the title for more than two years. He then moved to Marvel, becoming one of the most recognizable and innovative talents in comics. Seamlessly blending both Eastern and Western styles, the artist's work has been on many of Marvel's most iconic characters — including Spider-Man, Wolverine and the X-Men — in addition to a run on the fan-favorite *Runaways*.

COLLECTING: AMAZING SPIDER-MAN 1-5

### DATA

**AUTHOR:** DAN SLOTT

**ARTIST:** HUMBERTO RAMOS

**ISBN:** 978-0-7851-6676-4

**PUB MONTH:** OCTOBER

**PRICE:** \$17.99 US / \$19.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATING:** RATED T+

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 112

**TYPES OF ILLUSTRATION:** COLOR



### COMP TITLES

SUPERIOR SPIDER-MAN VOL. 1: MY OWN WORST ENEMY  
TPB (MARVEL NOW)

ISBN: 978-0-7851-6704-4 - JUN-13

SUPERIOR SPIDER-MAN VOL. 2: A TROUBLED MIND TPB  
(MARVEL NOW)

ISBN: 978-0-7851-6705-5 - SEP-13

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



A dynamic comic book illustration of Spider-Man in his classic red and blue suit, swinging through the air with his webbed hands. He is smiling and looking towards the viewer. The background shows a detailed cityscape with various buildings and a large spider web pattern in the upper left corner. The title 'The AMAZING SPIDER-MAN' is written in a large, bold, red and white font at the top.

# *The* AMAZING SPIDER-MAN

"Spider-Man is back to being Amazing."

— [ComicVine.com](http://ComicVine.com)

"...there's plenty of reason to be excited for Spider-Man's future with Peter back in the saddle." — [IGN.com](http://IGN.com)



## ALL-NEW GHOST RIDER VOL. 1: ENGINES OF VENGEANCE TPB

With four on the floor, Marvel's newest Ghost Rider puts vengeance in overdrive! Amid an East Los Angeles neighborhood running wild with gang violence and drug trafficking, Robbie Reyes has been given a new awesome power! But can the teen handle it, or will it drive him to a path of destruction? As a war brews in the criminal underworld, the streets of East LA flare up with drug-fueled gang violence from Dr. Zabo's power-enhancing narcotics — and Mr. Hyde launches a diabolical plan to expand his underground empire. Robbie meets the mysterious entity behind his possession, but will he submit to the spirit inside him and go too far in protecting his neighborhood? The all-new Ghost Rider takes on Mr. Hyde, with all-out action...and a twist that will hit you at 100 mph!

Ohio-born, Buenos Aires-raised writer/artist **Felipe Smith** began his career began with the graphic-novel series *MBQ*. He moved from Los Angeles to Tokyo to publish his second series, *PEEPO CHOO*, initially serialized by Kodansha for a Japanese audience and subsequently released in English by Vertical Inc. Smith returned to Los Angeles to join Nickelodeon's *Teenage Mutant Ninja Turtles* animated series as a character designer and later helped launch Marvel's *All-New Ghost Rider*.

**Tradd Moore** began his comic career immediately following his graduation from the Savannah College of Art and Design in 2010. He is the artist and co-creator of Luther Strode (*The Strange Talent of Luther Strode*, *The Legend of Luther Strode* and the upcoming *The Legacy of Luther Strode*) published by Image Comics, the artist on Marvel's *All-New Ghost Rider*, and the cover artist for *Secret Avengers*.

COLLECTING: ALL-NEW GHOST RIDER 1-5



### DATA

**AUTHOR:** FELIPE SMITH

**ARTIST:** TRADD MOORE

**ISBN:** 978-0-7851-5455-6

**PUB MONTH:** OCTOBER

**PRICE:** \$15.99 US / \$17.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATINGS:** RATED T+

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 112

**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

DAREDEVIL BY MARK WAID VOL. 1 TPB

ISBN: 978-0-7851-5238-5 - AUG-12

DAREDEVIL BY MARK WAID VOL. 2 TPB

ISBN: 978-0-7851-5240-0 - DEC-12

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



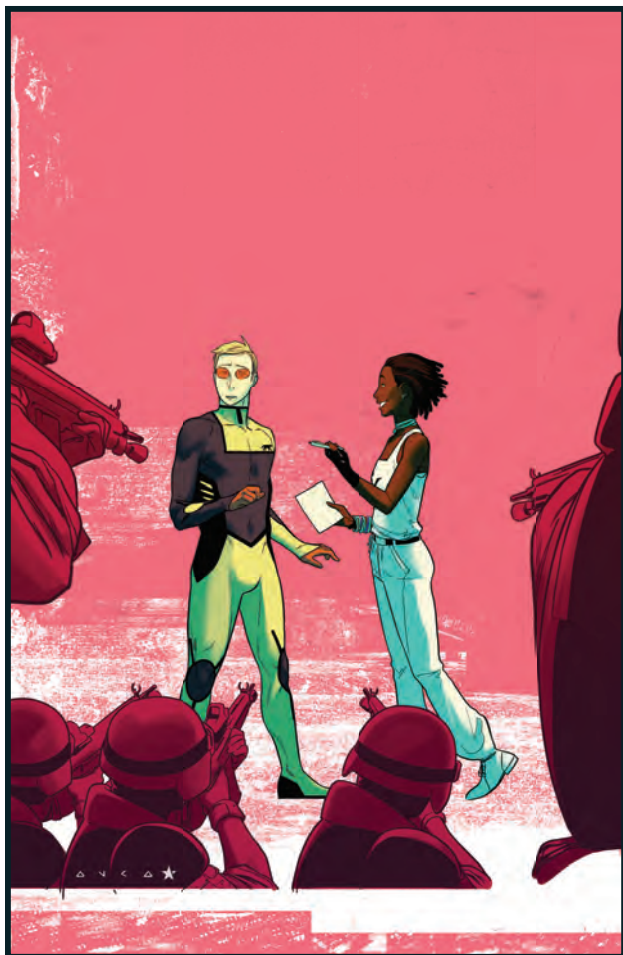
"All-New Ghost Rider sticks out with unique-ness and originality." - [FollowingtheNerd.com](http://FollowingtheNerd.com)



"The must-read book of All-New Marvel NOW!" - [MultiversityComics.com](http://MultiversityComics.com)



## ALL-NEW X-FACTOR VOL. 2: CHANGE OF DECAY TPB



One of the country's most outspoken anti-mutant leaders...has a mutant daughter! Now it's up to X-Factor to rescue this young girl from her father! But when the team faces unexpected consequences for "saving" the girl, X-Factor brings big trouble to their employers, Serval Industries...heavily armed trouble. Plus: Gambit does something naughty. And when his indiscretion is found out, nobody is happy. Serval Industries brings you the heroes you need in any situation: an all-new X-Factor for an all-new day!

COLLECTING: ALL-NEW X-FACTOR 7-12

**Peter David** is one of the industry's most prolific and versatile writers, whose record-breaking stint on *Incredible Hulk* remains a fan favorite to this day. His critically acclaimed association with *X-Factor*, first in the early 1990s, and then from 2005 onwards, may one day even surpass it for longevity. His other comics work includes *Justice*, *Spider-Man 2099* and *Captain Marvel* for Marvel; *Aquaman*, *Supergirl* and *Young Justice* for DC; *Dreadstar* for First Comics; *Spy Boy* for Dark Horse; and the creator-owned *Soulsearchers and Company* and *Fallen Angel*. David is also a novelist and screenwriter. Among his credits are more than 70 books — including some 40 *Star Trek* tie-ins; original novels such as *Sir Apropos of Nothing*, *Howling Mad* and *Knight Life*; movies *Trancers 4* and *Trancers 5*; and episodes of *Babylon 5* and *Crusade*. He also co-created the TV show *Space Cases* with actor-writer Bill Mumy.

Italian artist **Carmine Di Giandomenico** drew Zeb Wells' gritty *Daredevil: Battlin' Jack Murdock* miniseries and visualized the highly stylized, street-level suspense of *Spider-Man Noir* with writers David Hine and Fabrice Sapolsky. With writer Greg Rucka, he pitted Frank Castle against the Avengers in *Punisher: War Zone*. He united with Peter David to deliver a fresh take on a familiar team in *All-New X-Factor* for All-New Marvel NOW!

### DATA

**AUTHOR:** PETER DAVID  
**ARTIST:** CARMINE DI GIANDOMENICO  
**ISBN:** 978-0-7851-8817-9  
**PUB MONTH:** OCTOBER  
**PRICE:** \$17.99 US / \$19.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR



### COMP TITLES

UNCANNY X-FORCE VOL. 1: LET IT BLEED TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6739-6 - AUG-13

UNCANNY X-FORCE VOL. 2: DEATHLOK NATION TPB  
 ISBN: 978-0-7851-4857-7 - FEB-12

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



## SECRET AVENGERS VOL. 1: SAVE THE EMPIRE TPB



The new Secret Avengers are ready to get started...but can they be the world's most effective secret squad? Or will their personal issues tear them apart? Why not both? Three missions kick off at the same time, and nobody is ready except the bad guys! Earth is endangered by falling S.H.I.E.L.D. satellites! A post-nuclear warhead goes missing in the Middle East! And the Fury...yes, the unstoppable super hero-killing machine from Captain Britain...reappears deep inside Chinese territory! Can Hawkeye, Black Widow and Spider-Woman save Nick Fury and Phil Coulson from dying horribly in space? Will a wounded Maria Hill figure out what her uneasy ally M.O.D.O.K. is up to? Do the Secret Avengers have a prayer against the Fury? As death hits the Helicarrier, Black Widow faces Lady Bullseye...and Coulson goes rogue!

COLLECTING: SECRET AVENGERS 1-5

Writer **Ales Kot**'s graphic-novel debut, *Wild Children*, arrived to critical and commercial success in July 2012. He is also responsible for reinvigorating DC Entertainment's *Suicide Squad*, and has written psychedelic mind-bender *Change* and a sci-fi spy thriller *Zero* for Image Comics. For Marvel, he relaunched *Secret Avengers* and launched *Iron Patriot*.

Canadian artist **Michael Walsh** got his start on the webcomic *The Murder Book* before making a splash with the acclaimed Image series *Comeback*. Walsh has worked on titles such as *Zero*, *The X-Files: Season 10* and *Unity*, as well as Marvel's *Secret Avengers*.

## DATA

**AUTHOR:** ALES KOT  
**ARTIST:** MICHAEL WALSH  
**ISBN:** 978-0-7851-9052-3  
**PUB MONTH:** OCTOBER  
**PRICE:** \$17.99 US / \$19.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 112  
**TYPES OF ILLUSTRATION:** COLOR

## COMP TITLES

SECRET AVENGERS VOL. 1: REVERIE TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6688-7 - SEP-13

SECRET AVENGERS VOL. 1: MISSION TO MARS TPB  
 ISBN: 978-0-7851-4600-0 - AUG-11



## MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

## CAPTAIN MARVEL VOL. 1: HIGHER, FURTHER, FASTER, MORE TPB

Hero! Pilot! Avenger! Captain Marvel, Earth's Mightiest Hero with an attitude to match, is back and launching headfirst into an all-new ongoing adventure! As Captain Marvel, a.k.a. Carol Danvers, comes to a crossroads with a new life and new romance, she makes a dramatic decision that will alter the course of her life — and the entire Marvel Universe — in the months to come. But as Carol takes on a mission to return an alien girl to her homeworld, she lands in the middle of an uprising against the Galactic Alliance! Investigating the forced resettlement of Rocket Girl's people, Carol discovers that she has a history with the man behind the plot. But when the bad guy tries to blackmail Carol and turn the Avengers against her, it's payback time! Guest-starring the Guardians of the Galaxy!

Writer **Kelly Sue DeConnick** has adapted several manga works into English for Viz Media and Tokyopop, and co-written *30 Days of Night: Eben & Stella* with Steve Niles. Her Marvel credits include the revamped *Captain Marvel*, the highly acclaimed *Osborn: Evil Incarcerated* miniseries and the one-shot *Sif* spotlighting the Thor heroine.

Spanish artist **David Lopez** has penciled *New Avengers: The Reunion* and its follow-up, *Hawkeye & Mockingbird*. In *Mystic*, he helped bring to life a story of epic high fantasy set against a backdrop of impending civil war. At DC, he has provided artwork for *Batman: Legends of the Dark Knight* and *Catwoman*. He co-created *Fallen Angel* with writer Peter David.

COLLECTING: CAPTAIN MARVEL 1-6

### DATA

**AUTHOR:** KELLY SUE DECONNICK

**ARTIST:** DAVID LOPEZ

**ISBN:** 978-0-7851-9013-4

**PUB MONTH:** OCTOBER

**PRICE:** \$17.99 US / \$19.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATING:** RATED T+

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 136

**TYPES OF ILLUSTRATION:** COLOR



### COMP TITLES

CAPTAIN MARVEL VOL. 1: IN PURSUIT OF FLIGHT TPB (MARVEL NOW)

ISBN: 978-0-7851-6549-1 - JAN-13

CAPTAIN MARVEL VOL. 2: DOWN TPB (MARVEL NOW)

ISBN: 978-0-7851-6550-0 - JUN-13

### MARKETING


Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



A full-page illustration of Captain Marvel. She is shown from the waist up, wearing her iconic red and blue suit with a yellow lightning bolt on the chest. She has long blonde hair and is looking directly at the viewer with a slight smile. Her right hand is raised, with her index finger pointing upwards. The background is a bright, hazy yellow.

"DeConnick and Lopez pull out all the stops." - *CBR.com*

"This book absolutely exudes fun and a sense of whimsy and delight." - *Comicvine.com*

# CAPTAIN MARVEL

## MOON KNIGHT VOL. 1: FROM THE DEAD TPB

Marc Spector is Moon Knight! Or is he? It's hard to tell these days, especially when New York's wildest vigilante protects the street with two-fisted justice and three — that's right, count 'em — three different personalities! But even with the mystical force of Egyptian moon-god Khonshu fueling his crusade, how does the night's greatest detective save a city that's as twisted as he is? The road to victory is going to hurt. A lot. Be here as Moon Knight punches ghosts(!), investigates a sleep experiment that's driving its patients insane, travels to the mushroom graveyard planet(!!), and takes on twenty mob enforcers to save an abductee... alone. Marvel's most mind-bending adventure begins now as Moon Knight sleuths his way to the rotten core of New York's most bizarre mysteries!

Springing from the fertile ground of the U.K. comics scene, **Warren Ellis** came to Marvel during the early '90s and proved his iconoclastic mettle in the ultra-edgy series *Hellstorm* and the miniseries *Druid* — followed by fondly remembered, extended runs on *Excalibur* and *Doom 2099*. After making a name for himself as a premier talent with Wildstorm's *Stormwatch*, *Transmetropolitan*, *The Authority* and *Planetary*, Ellis returned to Marvel to pen such titles as *Ultimate Fantastic Four*, the *Ultimate Galactus* Trilogy and *Iron Man*. His *Nex-twave: Agents of H.A.T.E.* was both a critical smash and cult favorite. In addition to reviving the 1980s New Universe in *newuniversal* and writing *Thunderbolts*, Ellis took over *Astonishing X-Men* following Joss Whedon and John Cassaday's departure, and penned perhaps the definitive story of the Armored Avenger in Iron Man's "Extremis." His Wildstorm miniseries *Red* was adapted into a 2010 hit movie. Ellis broke into prose fiction with *Crooked Little Vein* and his New York Times best-selling novel *Gun Machine*.

**Declan Shalvey** cut his teeth in the UK small-press scene and soon gained mainstream attention for his work on *28 Days Later*. Shortly afterward, he made his Marvel debut on *Thunderbolts* with writer Jeff Parker, followed by well-loved arcs on both *Venom* and *Deadpool*. He went on to illustrate the critically acclaimed *Moon Knight* relaunch. Shalvey resides in his native Ireland.

COLLECTING: MOON KNIGHT 1-6

### DATA

**AUTHOR:** WARREN ELLIS

**ARTIST:** DECLAN SHALVEY

**ISBN:** 978-0-7851-5408-2

**PUB MONTH:** OCTOBER

**PRICE:** \$17.99 US / \$19.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATING:** RATED T+

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 136

**TYPES OF ILLUSTRATION:** COLOR



### COMP TITLES

DAREDEVIL BY MARK WAID VOL. 1 TPB

ISBN: 978-0-7851-5238-5 - AUG-12

HAWKEYE VOL. 1: MY LIFE AS A WEAPON TPB (MARVEL NOW)

ISBN: 978-0-7851-6562-2 - MAR-13

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



"...a fantastic read from start to finish." - *Comicsosity.com*



# MOON KNIGHT

"Whether you are a longtime fan or new to the character, this is a comic you need to read." - *IGN.com*

## MS. MARVEL VOL. 1: NO NORMAL TPB

Marvel Comics presents the all-new Ms. Marvel, the groundbreaking heroine that has become an international sensation! Kamala Khan is an ordinary girl from Jersey City — until she is suddenly empowered with extraordinary gifts. But who truly is the all-new Ms. Marvel? Teenager? Muslim? Inhuman? Find out as she takes the Marvel Universe by storm! As Kamala discovers the dangers of her newfound powers, she unlocks a secret behind them as well. Is Kamala ready to wield these immense new gifts? Or will the weight of the legacy before her be too much to handle? Kamala has no idea either. But she's comin' for you, New York! It's history in the making from acclaimed writer G. Willow Wilson (*Air*, *Cairo*) and beloved artist Adrian Alphona (*Runaways*)!

**COLLECTING:** MS. MARVEL 1-5, MATERIAL FROM ALL-NEW MARVEL NOW! POINT ONE

### DATA

**AUTHOR:** G. WILLOW WILSON  
**ARTIST:** ADRIAN ALPHONA, JACOB WYATT  
**ISBN:** 978-0-7851-9021-9  
**PUB MONTH:** OCTOBER  
**PRICE:** \$15.99 US / \$17.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATING:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 120  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

CAPTAIN MARVEL VOL. 1: IN PURSUIT OF FLIGHT TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6549-1 - JAN-13

CAPTAIN MARVEL VOL. 2: DOWN TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6550-0 - JUN-13

**G. Willow Wilson** is the Eisner Award-nominated author of the ongoing series *Air* and the graphic novel *Cairo* (both with artist MK Perker). Her first nonfiction book, which contains no pictures whatsoever, *The Butterfly Mosque* was released in June 2010 from Grove/Atlantic.

Canadian artist **Adrian Alphona** studied graphic design at Toronto's George Brown College and joined Toronto-based Bright Anvil Studios before he landed his first professional comic-book work as co-creator of *Runaways* with writer Brian K. Vaughan. While he designed all the early *Runaways* characters, Alphona has said he especially likes drawing Nico and Karolina.

**Jacob Wyatt** is an artist, writer and animator whose credits include *Necropolis*, *Spera*, *Undertow*, and Marvel's *Indestructible Hulk*.



### MARKETING

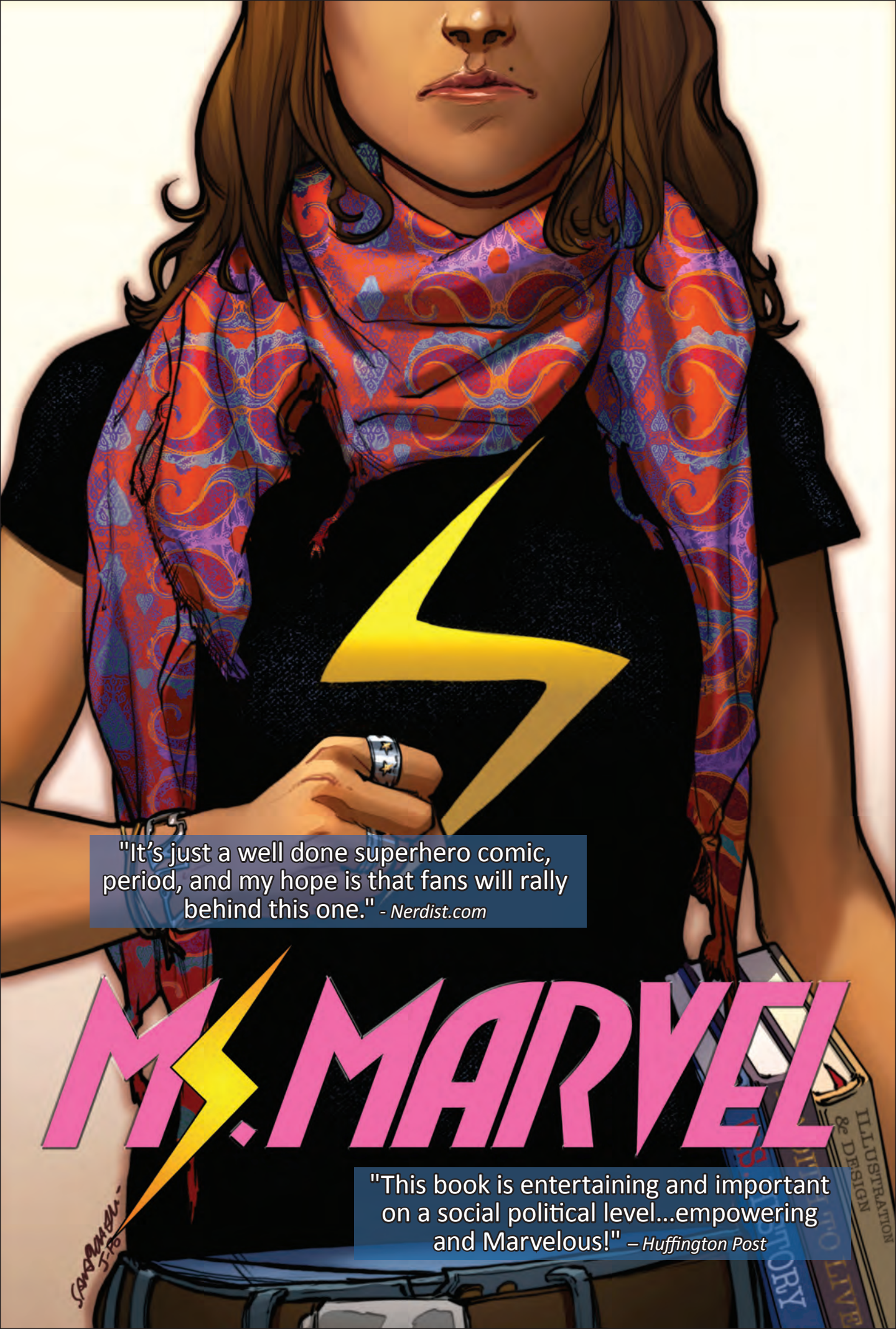
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



A detailed illustration of Ms. Marvel, Kamala Khan, from the chest up. She has long, wavy brown hair and is wearing a black short-sleeved shirt with a large yellow lightning bolt emblem on the chest. A vibrant, multi-colored patterned scarf (red, orange, purple, and blue) is draped around her neck. Her hands are clasped in front of her, and she is wearing a silver ring with a star on her left ring finger. The background is a plain, light color.

"It's just a well done superhero comic, period, and my hope is that fans will rally behind this one." - *Nerdist.com*

# Ms. MARVEL

"This book is entertaining and important on a social political level...empowering and Marvelous!" - *Huffington Post*

## SILVER SURFER VOL. 1: NEW DAWN TPB

The universe is big. Bigger than you could ever imagine. And the Silver Surfer, lone sentinel of the skyways, is about to discover that the best way to see it...is with someone else. Meet Dawn Greenwood, the Earth girl who's challenged the Surfer to go beyond the boundaries of the known universe — into the strange, the new, and the utterly fantastic! Who is the Never Queen? How is the universe's future tied into her very existence? And why is she trying to destroy the Surfer? And when the Surfer tries to return Dawn home, he gets swept into a strange battle against Shuma-Gorath alongside Dr. Strange, the Hulk and more! The problem is, to stop Shuma-Gorath, Dawn will have to pay the price...with her life.

**COLLECTING:** SILVER SURFER 1-5, ALL-NEW MARVEL NOW! POINT ONE

### DATA

**AUTHOR:** DAN SLOTT

**ARTIST:** MICHAEL ALLRED

**ISBN:** 978-0-7851-8878-0

**PUB MONTH:** OCTOBER

**PRICE:** \$17.99 US / \$19.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATING:** RATED T+

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 120

**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

DAREDEVIL BY MARK WAID VOL. 1 TPB

ISBN: 978-0-7851-5238-5 - AUG-12

FF VOL. 1: FANTASTIC FAUX TPB (MARVEL NOW!)

ISBN: 978-0-7851-6663-3 - JUL-13

**Dan Slott** has built a loyal fan base by combining old-school fun with stories and characterizations friendly to new readers. Following a run on *She-Hulk* — which combined his sly humor and encyclopedic Marvel knowledge with an imaginative take on a comic-book law firm — Slott moved into the upper echelon of Marvel writers, launching *Avengers: The Initiative* and taking the reins on *Mighty Avengers* from Brian Michael Bendis. When Marvel gave Spider-Man a fresh start in 2008, Slott was one of several rotating writers on a thrice-monthly *Amazing Spider-Man*. Through three years and a hundred issues, Slott became the writer most closely identified with the web-slinger's "Brand New Day" era. Amazing hit the "Big Time" when Slott took over as full-time writer, chronicling a new chapter in the life of Peter Parker with artists such as Humberto Ramos, Stefano Caselli and Marcos Martin.

Artist **Michael Allred** debuted in late 1989 with Slave Labor Graphics' *Dead Air*, but the Tundra Publishing debut of *Madman* immediately established him as a leading creative force in the industry, and earned him three Eisner Award nominations and a Harvey Award win for Best New Series. Allred followed the series with Dark Horse's sci-fi/rock'n'roll multi-media project (a film, an album, a comic) *Red Rocket 7* and AAA Pop's *The Atomics*. He came to Marvel in 2001, helping relaunch the pop-inspired and acclaimed *X-Force* (later *X-Statix*). He later illustrated *The Golden Plates*, an adaptation of the book of Mormon, and began on a new Madman series, *Madman Atomic Comics*, for Image Comics. He and Neil Gaiman created the Metamorpho story in DC Comics' Eisner- and Harvey Award-winning *Wednesday Comics*. Allred is also an accomplished filmmaker, actor and singer/guitarist for *The Gear*. Color blind, he's more than lucky to have the Eisner Award-winning colorist Laura Allred to light up his work and life.



### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



ANYWHERE AND EVERYWHERE--HANG ON!

# SILVER SURFER



"It's a great read with a unique look and fun, familiar tone." - [IGN.com](http://IGN.com)



## HULK VOL. 1: BANNER DOA TPB

It's an all-new direction for the Hulk! Following the shocking events of the Indestructible Hulk finale, Bruce Banner lies at death's door, shot in the head by an unknown assailant. If he survives, it won't be as the Bruce Banner we've known! Only the Hulk can save Banner...if he even wants to! How will the Hulk wreak vengeance on Banner's attacker? How can he? As a new threat enters the scene, Banner goes to a dark place, and he could drag the Avengers right along with him! To stop the Hulk from destroying the Avengers, a dangerous plan is put into play. What forbidden knowledge will Tony Stark use in an attempt to cure Bruce Banner's brain damage? And even if the cure works, what will it cost? Experience a whole new twist in Hulk history!

**COLLECTING:** HULK 1-5

### DATA

**AUTHOR:** MARK WAID

**ARTIST:** MARK BAGLEY

**ISBN:** 978-0-7851-9061-5

**PUB MONTH:** OCTOBER

**PRICE:** \$17.99 US / \$19.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATING:** RATED T

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 136

**TYPES OF ILLUSTRATION:** COLOR

New York Times best-selling author **Mark Waid** has worked for every major company in the comics industry in a near three-decade career, writing thousands of issues including runs of *Amazing Spider-Man*, *X-Men*, *Ka-Zar* and *Fantastic Four*. His other works of note include his collaboration with painter Alex Ross, *Kingdom Come*, which earned an Eisner Award for Best Limited Series; his long run on DC's *Flash*; and his revamp of the Man of Steel's origin in *Superman: Birthright*. For three years, Waid served first as editor in chief and later chief creative officer of Boom! Studios, for whom his projects included *Irredeemable*. He collaborated with Chris Samnee on *Rocketeer: Cargo of Doom* for IDW and writes the series *Insufferable* for his digital-comics website, Thrillbent, while he is enjoying the greatest outpouring of critical acclaim he's ever received with the Eisner Award-winning *Daredevil*.

Hired on the strength of his *Official Marvel Tryout* penciling submission, **Mark Bagley** rose to prominence as the artist of 1990s sleeper hit *New Warriors*. Following an acclaimed run on *Amazing Spider-Man*, he worked with writer Kurt Busiek on *Thunderbolts*. When Marvel launched its Ultimate line, Bagley and Brian Michael Bendis led the way with *Ultimate Spider-Man*, whose years of success made the pair the longest-running creative team in Marvel history. Bendis and Bagley have also collaborated on *Avengers Assemble* and the creator-owned *Brilliant*. The artist took on *Fantastic Four* for Marvel NOW!



### COMP TITLES

INDESTRUCTIBLE HULK VOL. 1: AGENT OF S.H.I.E.L.D.

PREMIERE HC (MARVEL NOW)

ISBN: 978-0-7851-6831-7 - MAY-13

INDESTRUCTIBLE HULK VOL. 2: GODS AND MONSTER

PREMIERE HC (MARVEL NOW)

ISBN: 978-0-7851-6832-2 - OCT-13

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



WHO  
SHOT  
BRUCE  
BANNER?



"...a game changer."  
- NerdsUnchained.com

"...spot-on in every way." - *Comics Refueled*



## DAREDEVIL VOL. 1: DEVIL AT BAY TPB

Marvel's fearless hero begins his most awe-inspiring adventure yet in sunny San Francisco! Daredevil has headed west, and now protects the Golden City's streets from evil — both as a costumed hero and as blind lawyer Matt Murdock! But big changes are in store for Matt, as old haunts and familiar faces rise to give the devil his due. The Owl is back, and he isn't working alone...but old enemies are small potatoes compared to Matt's new "friend": the would-be hero known as the Shroud! As one of DD's oldest enemies is permanently redefined, deadlier than ever, Kirsten and Matt find themselves sharing a volatile secret. But who will crack first? Plus: what killed Foggy Nelson? And a special look into the future, celebrating DD's fiftieth anniversary with cryptic hints at what's to come!

**COLLECTING:** DAREDEVIL 1-5, 1.5, 0.1

### DATA

**AUTHOR:** MARK WAID

**ARTIST:** CHRIS SAMNEE, JAVIER RODRIGUEZ, PETER KRAUSE

**ISBN:** 978-0-7851-5411-2

**PUB MONTH:** OCTOBER

**PRICE:** \$19.99 US / \$19.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATING:** RATED T+

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 176

**TYPES OF ILLUSTRATION:** COLOR

New York Times best-selling author **Mark Waid** has worked for every major company in the comics industry in a near three-decade career, writing thousands of issues including runs of *Amazing Spider-Man*, *X-Men*, *Ka-Zar* and *Fantastic Four*. His other works of note include his collaboration with painter Alex Ross, *Kingdom Come*, which earned an Eisner Award for Best Limited Series; his long run on DC's *Flash*; and his revamp of the Man of Steel's origin in *Superman: Birthright*. For three years, Waid served first as editor in chief and later chief creative officer of Boom! Studios, for whom his projects included *Irredeemable*. He collaborated with Chris Samnee on *Rocketeer: Cargo of Doom* for IDW and writes the series *Insufferable* for his digital-comics website, Thrillbent, while he is enjoying the greatest outpouring of critical acclaim he's ever received with the Eisner Award-winning *Daredevil*.

**Chris Samnee** has drawn comics for major and indie publishers including Marvel, DC/Vertigo and Oni Press. His credits include the Vertigo graphic novel *Area 10* with writer Christos Gage and the Marvel series *Thor: The Mighty Avenger* with writer Roger Langridge. He subsequently joined a team of artists including Mike Deodato and Jackson Guice on Ed Brubaker's *Captain America* and helped launch *Captain America and Bucky*. His other projects include *Serenity: The Shepherd's Tale*, while his two collaborations with Mark Waid on *Rocketeer: Cargo of Doom* and *Daredevil* won him the 2013 Eisner Award for Best Penciler / Inker, shared with *Hawkeye*'s David Aja. Waid and Samnee will usher the Man Without Fear into the next stage of his life in a *Daredevil* relaunch for All-New Marvel NOW! Chris lives in St. Louis, Missouri, with his lovely wife, two adorable daughters and happy cat.

Multitalented Spanish artist **Javier Rodriguez** is a former graphic designer turned colorist and penciler, who has brought his distinctive hues to titles including *The Mighty Thor* and *Doctor Strange: The Oath*. Rodriguez has handled both penciling and coloring duties on *Amazing Spider-Man* and, having helped maintain the impressive artistic standards of Mark Waid's *Daredevil* with his mastery of the palette, grabbed the chance to also wow readers with his line work on the title. He recently drew and colored the first *Superior Spider-Man* Annual.



### COMP TITLES

DAREDEVIL BY MARK WAID VOL. 1 TPB  
ISBN: 978-0-7851-5238-5 - AUG-12

SUPERIOR SPIDER-MAN VOL. 1: MY OWN WORST ENEMY TPB (MARVEL NOW)  
ISBN: 978-0-7851-6704-4 - JUN-13

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



# DAREDEVIL

A dynamic comic book illustration of Daredevil in his black and red suit, leaping through the air. He is holding onto a thick cable with his right hand. The background features a large, stylized target pattern. Below him, a cityscape is visible with various sound effects like 'RRRRNNNN', 'KAFFNN', 'FWOOSH', 'BUD', and 'CRASH' integrated into the scene. The overall color palette is dominated by reds, blacks, and greys, with some pinkish-purple clouds at the bottom.

"An entertaining jumping-on point for new readers." - [IGN.com](#)

"It's another All-New Marvel NOW! success." - [comicvine.com](#)





## MARVELS COMPANION TPB

Delve deeper into the universe of Marvels as six fully painted masterpieces reveal the ordinary lives in the shadow of the extraordinary. What happens to innocents caught in the crossfire of a blockbuster Silver Surfer battle? Can a fish out of water, the amnesiac Sub-Mariner, conquer his inner demons among Manhattan's homeless? Experience the wonder of Wonder Man through the eyes of his greatest fan, learn how one of New York's

Finest protects and serves in a city of miracles, and join a Daily Bugle reporter as he uncovers the conspiracy at the heart of...everything!

**COLLECTING:** TALES OF THE MARVELS: BLOCKBUSTER, TALES OF THE MARVELS: INNER DEMONS, TALES OF THE MARVELS: WONDER YEARS 1-2; CODE OF HONOR 1-4, CONSPIRACY 1-2, RUINS 1-2

### DATA

**AUTHOR:** MIKE BARON, MARIANO NICIEZA, DAN ABNETT, ANDY LANNING, CHUCK DIXON, WARREN ELLIS  
**ARTIST:** SHAWN MARTINBROUGH, BOB WAKELIN, IGOR KORDEY, BRAD PARKER, TRISTAN SHANE, VINCE EVANS, CLIFF NIELSEN, TERESA NIELSEN  
**ISBN:** 978-0-7851-9059-2  
**PUB MONTH:** OCTOBER  
**PRICE:** \$39.99 US / \$43.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 512  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

**MARVELS TPB (NEW PRINTING)**  
**ISBN:** 978-0-7851-4286-7 - JAN-10

## MARVEL ZOMBIES: THE COMPLETE COLLECTION VOL. 3 TPB

Zombies on infinite earths! First, it's monkey on the menu as the original Marvel Zombies invade the dimension of the Marvel Apes! Then, to uncover an antidote to the zombie plague, Machine Man and Howard the Duck set out across the multiverse, battling zombies in the Wild West, Camelot, a future megacity, during a Martian invasion, and on a world suspiciously similar to ours!

**COLLECTING:** MARVEL APES: PRIME EIGHT 1, MARVEL ZOMBIES: EVIL EVOLUTION 1, MARVEL ZOMBIES 5 1-5, MARVEL ZOMBIES SUPREME 1-5, MARVEL ZOMBIES DESTROY 1-5, MARVEL ZOMBIES HALLOWEEN 1

### DATA

**AUTHOR:** KARL KESEL, FRED VAN LENTE, FRANK MARRAFFINO, PETER DAVID  
**ARTIST:** TODD NAUCK, ADAM DEKRAKER, ROBERTO DISALVO, KANO, FERNANDO BLANCO, MIRCO PIERFEDERICI, AL BARRIONUEVO, ALESSANDRO VITTI  
**ISBN:** 978-0-7851-8899-5  
**PUB MONTH:** OCTOBER  
**PRICE:** \$34.99 US / \$38.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** PARENTAL ADVISORY  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 464  
**TYPES OF ILLUSTRATION:** COLOR

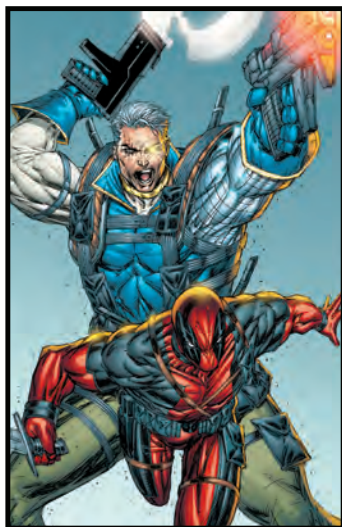
### COMP TITLES

**MARVEL ZOMBIES: THE COMPLETE COLLECTION**  
**VOL. 1 TPB**  
**ISBN:** 978-0-7851-8538-3 - NOV-13

**MARVEL ZOMBIES TPB**  
**ISBN:** 978-0-7851-2014-4 - SEP-08



## DEADPOOL & CABLE OMNIBUS HC



Wade Wilson is Deadpool, the mentally disturbed merc with a mouth and a healing factor that just won't quit! Nathan Summers is Cable, the messianic mutant from the future who plans to save us all — whether we want him to or not! And now, this disparate duo has just become Marvel's oddest couple — because they're stuck with one another! Can two grown men armed to the teeth with high-tech weaponry coexist without driving

each other crazy?! It's action, adventure, time travel, dimension-hopping, black humor, black-ops, Bea Arthur, chimichangas — yes, that whole thing started here — and lots of gunfire as two of Marvel's fan-favorite antiheroes take on each other and everyone else!

**COLLECTING:** CABLE & DEADPOOL 1-50, DEADPOOL/GLI: SUMMER FUN SPECTACULAR

### DATA

**AUTHOR:** FABIAN NICIEZA, REILLY BROWN, DAN SLOTT  
**ARTIST:** MARK BROOKS, PATRICK ZIRCHER, LAN MEDINA, REILLY BROWN, RON LIM, STAZ JOHNSON, NELSON DECASTRO  
**ISBN:** 978-0-7851-9276-3  
**PUB MONTH:** OCTOBER  
**PRICE:** \$125.00 / \$140.00  
**CATEGORY:** OMNIBUS  
**RATING:** RATED T+  
**TRIM SIZE:** 7-1/4 X 10-7/8  
**PAGE COUNT:** 1272  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

**DEADPOOL BY JOE KELLY OMNIBUS**  
**978-0-7851-8559-8 - JANUARY 2014**

**SPIDER-MAN BY ROGER STERN OMNIBUS**  
**978-0-7851-8827-8 - APRIL 2014**



## GUARDIANS OF THE GALAXY VOL. 2: ANGELA TPB



Spinning out of the dramatic conclusion of *Age of Ultron*, dimensions collide and Heaven's most fearsome Angel arrives — and comes straight for the Guardians! Gamora, one of the galaxy's greatest warriors, holds a deadly secret that could bring down the entire team. And when Gamora battles Angela, the entire universe hangs in the balance! Then, the galaxy's most mismatched heroes find themselves at a crossroads when the effects of Infinity begin to rise. Can even the mysterious Angela's power help combat the fallout from Thanos' master plan? And what will it take for Star-Lord to betray the entire Marvel Universe? The biggest blockbuster hit of the year continues as critically acclaimed artists Sara Pichelli and Francesco Francavilla climb aboard, and comics legend Neil Gaiman joins the team in this one-of-a-kind comic book event!

COLLECTING: GUARDIANS OF THE GALAXY 4-10

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers in the industry today. As well as an acclaimed run on *Daredevil*, he has helmed a renaissance for Marvel's popular *Avengers* franchise and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999 and introduced the multiracial Ultimate Spider-Man, Miles Morales, to international media fanfare. Bendis has taken on Marvel's merry mutants in the pages of *All-New X-Men* and *Uncanny X-Men* and launched *Guardians of the Galaxy* into the stratosphere for Marvel NOW!

As the creator of *The Sandman* for DC Comics, writer **Neil Gaiman** has won every major award in the comics industry, as well as the prestigious 1991 World Fantasy Award for Best Short Story, the only comic-book writer ever to be awarded this literary honor. Cited by the *LA Times* as "the greatest epic in the history of comic books," the ten *Sandman* collections have sold several million copies and remain in print to this day.

**Sara Pichelli** worked in the animation industry as a storyboard artist and character designer before taking a chance on the comics business. After breaking in in her native Italy, she worked as a layout assistant for David Messina on *Star Trek* for IDW.

Comics and storyboard artist **Francesco Francavilla** got his start working on series including *Black Coat: A Call to Arms* from Ape Entertainment and *Left on Mission* from Boom! Studios.

**Kevin Maguire**'s career in comic books got off to an impressive start, with the young artist winning the prestigious Russ Manning Best Newcomer Award in 1988. After gaining fame during the '80s on *Justice League*, Maguire rejoined writers Keith Giffen and J.M. DeMatteis on the Eisner Award-winning *Formerly Known as the Justice League* and its sequel, *I Can't Believe It's Not the Justice League*, as well as Marvel's *Defenders* miniseries.

### DATA

**AUTHOR:** BRIAN MICHAEL BENDIS, NEIL GAIMAN  
**ARTIST:** SARA PICHELLI, FRANCESCO FRANCAVILLA, KEVIN MAGUIRE  
**ISBN:** 978-0-7851-6608-5  
**PUB MONTH:** OCTOBER  
**PRICE:** \$19.99 US / \$21.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 168  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

GUARDIANS OF THE GALAXY VOL. 2: ANGELA PREMIERE HC (MARVEL NOW)  
**ISBN:** 978-0-7851-6829-4 - FEB-14

GUARDIANS OF THE GALAXY VOL. 1: COSMIC AVENGERS TPB (MARVEL NOW)  
**ISBN:** 978-0-7851-6607-7 - APR-14

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



## DEADLY HANDS OF KUNG FU TPB

Murder! Mystery! Martial arts! Shang-Chi's former lover is murdered while working deep undercover for MI-6. When Shang-Chi travels to England to pay his respects he learns all is not as it seems...and if he's not careful he may be next to die! As Shang-Chi battles mystical kung-fu masters in the streets of London and learns terrible truths about his fallen comrade, the Daughters of the Dragon pitch in — but Misty Knight and Colleen Wing

soon discover that the danger is greater than any of them had feared! Old friends, new enemies, espionage and kung fu collide in this riveting adventure!

COLLECTING: DEADLY HANDS OF KUNG FU 1-4; DEADLY HANDS OF KUNG FU (1974) 1 (B STORY), 32-33

### DATA

**AUTHOR:** MIKE BENSON, GERRY CONWAY, CHRIS CLAREMONT  
**ARTIST:** TAN ENG HUAT, DICK GIORDANO, MARSHALL ROGERS  
**ISBN:** 978-0-7851-9078-3  
**PUB MONTH:** OCTOBER  
**PRICE:** \$16.99 US / \$18.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 160  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

**IMMORTAL IRON FIST: THE COMPLETE COLLECTION VOL. 1 TPB**  
 ISBN: 978-0-7851-8542-0 - DEC-13  
**WARLOCK BY JIM STARLIN: THE COMPLETE COLLECTION TPB**  
 ISBN: 978-0-7851-8847-7 - FEB-14

## UNCANNY X-MEN/IRON MAN/NOVA: NO END IN SIGHT TPB

Uncanny X-Men, Iron Man and Nova cross over! But what force could bring the Children of the Atom, the Armored Avenger and the Human Rocket together? When Cyclops is kidnapped by mysterious ne'er-do-wells, Iron Man returns to space to settle a score, but ends up embroiled with the fugitive Uncanny X-Men! And when both of their paths cross with Sam Alexander, the inexperienced new Nova, sparks will fly across the cosmos!

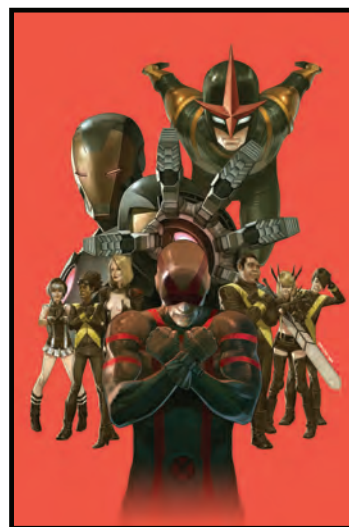
COLLECTING: UNCANNY X-MEN SPECIAL 1, IRON MAN SPECIAL 1, NOVA SPECIAL 1

### DATA

**AUTHOR:** SEAN RYAN  
**ARTIST:** RON ACKINS, RAHMAT HANDOKO  
**ISBN:** 978-0-7851-9105-6  
**PUB MONTH:** OCTOBER  
**PRICE:** \$15.99 US / \$17.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 104  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

**ALL-NEW X-MEN/INDESTRUCTIBLE HULK/SUPERIOR SPIDER-MAN: THE ARMS OF THE OCTOPUS TPB**  
 ISBN: 978-0-7851-8438-6 - JAN-14  
**IRON MAN VOL. 1: BELIEVE TPB (MARVEL NOW)**  
 ISBN: 978-0-7851-6665-5 - MAR-14



## ALL-NEW DOOP TPB

Living in the margins of the X-Men, Doop has freaked out X-Men and readers alike. However, when he gets deeply involved in X-Men business (and Kitty Pryde's personal life!), Doop will be thrust into the spotlight! Behind the scenes and beyond the margins of the Battle for the Atom, Doop's unrequited love for Kitty forces the little green guy to drag Iceman into Doopspace for some highly unusual questioning. Doop soon discovers

that the shapeshifting Raze is not really Kitty Pryde from the future...but Raze has a very dark secret that just might stop Doop from telling the other X-Men the truth about his identity!

COLLECTING: ALL-NEW DOOP 1-5

### DATA

**AUTHOR:** PETER MILLIGAN  
**ARTIST:** DAVID LAFUENTE GARCIA  
**ISBN:** 978-0-7851-9042-4  
**PUB MONTH:** OCTOBER  
**PRICE:** \$16.99 US / \$18.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 112  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

**IRON MAN VOL. 1: BELIEVE TPB (MARVEL NOW)**  
 ISBN: 978-0-7851-6665-8 - MAR-14  
**CAPTAIN MARVEL VOL. 1: IN PURSUIT OF FLIGHT TPB (MARVEL NOW)**  
 ISBN: 978-0-7851-6549-9 - JAN-14





## IRON PATRIOT: UNBREAKABLE TPB

Jim Rhodes has quit the Secret Avengers! As the Iron Patriot, he's taking charge alone, and bringing his fight against the bad guys to the home front. But when someone else takes control of the Iron Patriot suit, a new villain emerges with a brutal plan that could turn Rhodey into America's most wanted! Who is controlling the suit? Will Iron Patriot be forced to execute the horrible deed his puppet-masters have planned...or will Jim Rhodes die? Or both?! As the conspiracy to destroy America from within grows, Rhodey's family dances on the edge. Can Lila turn the tide? Will she survive long enough to? Losses on both sides multiply as the country spirals towards a new future — and nothing will ever be the same!

COLLECTING: IRON PATRIOT 1-5

### DATA

**AUTHOR:** ALES KOT  
**ARTIST:** GARRY BROWN  
**ISBN:** 978-0-7851-9028-8  
**PUB MONTH:** OCTOBER  
**PRICE:** \$16.99 US / \$18.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 120  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

FF VOL. 1: FANTASTIC FAUX TPB  
(MARVEL NOW)

ISBN: 978-0-7851-6663-4 - JUL-13

FF VOL. 2: FAMILY FREAKOUT TPB  
(MARVEL NOW)

ISBN: 978-0-7851-6664-4 - MAR-14

## SAVAGE WOLVERINE VOL. 2: HANDS ON A DEAD BODY TPB

Wilson Fisk, the former Kingpin of Crime, has taken over the ninja legion known as the Hand! And when the mysterious Arbiters move to depose Fisk by testing him with a resurrected champion, he calls upon the two most ruthless killers in the Marvel Universe to do his dirty work. Elektra and Wolverine slice across the page in an epic tale of deadly ninjas, keen blades and bloody revenge from beyond the grave! Then, extraterrestrial excitement hits close to home in a tale like none other! Marooned on a strange world among its even stranger denizens, Wolverine uncovers a sinister truth buried deep within the caverns of an alien planet.

COLLECTING: SAVAGE WOLVERINE 6-11

### DATA

**AUTHOR:** ZEB WELLS, JOCK  
**ARTIST:** JOE MADUREIRA, JOCK  
**ISBN:** 978-0-7851-6723-5  
**PUB MONTH:** OCTOBER  
**PRICE:** \$17.99 US / \$19.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

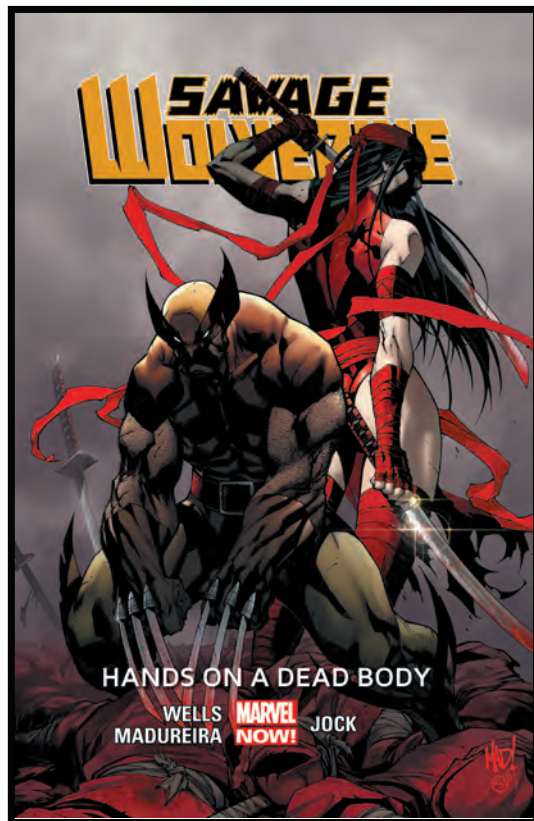
**RATINGS:** PARENTAL ADVISORY  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

SAVAGE WOLVERINE VOL. 2: HANDS ON A DEAD BODY PREMIERE HC (MARVEL NOW)

ISBN: 978-0-7851-6841-6 - FEB-14

SAVAGE WOLVERINE VOL. 1: KILL ISLAND PREMIERE HC (MARVEL NOW)  
ISBN: 978-0-7851-6840-0 - AUG-13



# SHE-HULK VOL. 1: LAW AND DISORDER TPB

Jennifer Walters is...the She-Hulk! A stalwart member of the Avengers and the FF, she's also a killer attorney with a pile of degrees and professional respect. But juggling cases and kicking bad guy butt is a little more complicated than she anticipated. With a new practice, a new paralegal and a mounting number of super villains she's racking up as personal enemies, She- Hulk might have bitten off more than she can chew! When Kristoff Vernard, the son of Victor von Doom seeks extradition, it's an international jailbreak, She-Hulk style! And She-Hulk and Hellcat must uncover the secrets of the Blue File — a conspiracy that touches the entire Marvel Universe! Someone important to She-Hulk is killed, and she won't let it stand...but who can she trust? She-Hulk takes on her most terrifying role yet: defendant!

Based in Brooklyn, New York, **Charles Soule** has written novels, comics, screenplays and stories of all types. He is the author of *Strange Attractors*, *27*, *Strongman* and *Letter 44*, as well as runs on *Swamp Thing* and *Red Lanterns* for DC Comics, and *Thunderbolts* for Marvel Comics.

A comic artist since the late '90s, **Javier Pulido** has impressed readers with his graphic style and compelling storytelling on titles such as *Amazing Spider-Man*, *All Select Comics 70th Anniversary Special*, *Spider-Man Family* and the stirring *Captain America 65th Anniversary Special* written by Ed Brubaker.

Artist and writer **Ron Wimberly** got his start at DC and its Vertigo imprint, lending his artistic talents to *Swamp Thing*, *Lucifer* and *Deadman*. The Brooklyn resident is well-known for his work on the Vertigo series *Prince of Cats*, as well as the Eisner Award-nominated graphic novel *Sentences: The Life of M.F. Grimm*. Wimberly's credits also include *Black Dynamite*, *Prophet* and *Marvel's Mighty Avengers*.

**COLLECTING:** SHE-HULK 1-6

## DATA

**AUTHOR:** CHARLES SOULE  
**ARTIST:** JAVIER PULIDO, RON WIMBERLY  
**ISBN:** 978-0-7851-9019-6  
**PUB MONTH:** OCTOBER  
**PRICE:** \$15.99 US / \$17.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATING:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR



## COMP TITLES

CAPTAIN MARVEL VOL. 1: IN PURSUIT OF FLIGHT TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6549-1 - JAN-13

CAPTAIN MARVEL VOL. 2: DOWN TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6550-0 - JUN-13

## MARKETING

Review coverage from major entertainment and comic websites.  
 Presence at comic conventions and publishing trade shows.  
 Advertising in national magazines, newspapers and trade publications.  
 News coverage on Marvel.com with exclusive interiors previews available.

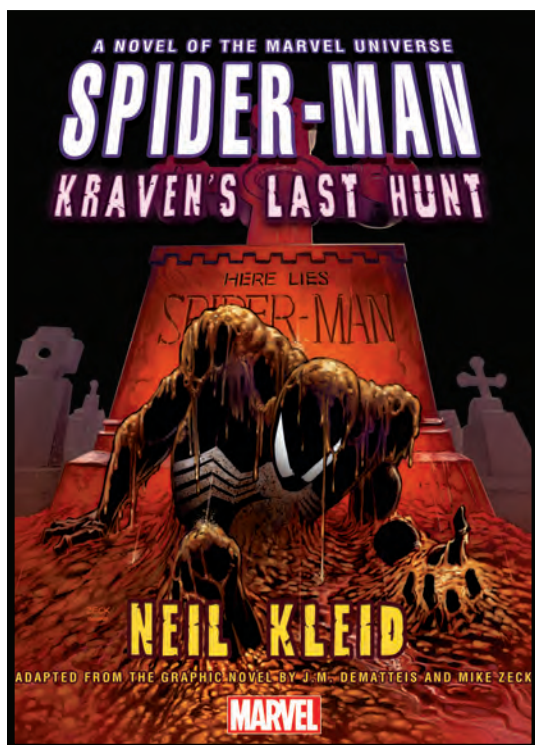


# KILL-TEAM



"...this team shows us why Marvel is known as the 'House of Ideas,' because they're blazing a new path here." - *SuperHeroHype.com*

"Javier Pulido's art and Muntsa Vicente's art adds to the tone Soule has created and it visually sets the book apart..." - *Comicvine.com*



## SPIDER-MAN: KRAVEN'S LAST HUNT PROSE NOVEL HC

Born to a rarified breed of Russian aristocracy, Kraven the Hunter had stalked and killed every animal known to man, and considered himself the world's best big-game hunter. It was this confidence that brought him to New York years ago, in an obsessive quest to hunt what he considered the city's greatest prey: Spider-Man. But his target eluded him time and again, mocking him at every turn. Now, after years of crushing defeats against the web-slinger, Kraven has hatched one last plan to best Spider-Man. In a stunning instant of shocking violence, Kraven stands finally triumphant over Peter Parker's seemingly dead body. And to prove that he is the hero's master...Kraven will pull on his costume and become him! Experience the classic, genre-defining Spider-Man shocker like never before in this new adaptation!

### DATA

**AUTHOR:** NEIL KLEID  
**ISBN:** 978-0-7851-8970-1  
**PUB MONTH:** OCTOBER  
**PRICE:** \$24.99 US / \$27.99 CAN

**SUBJECT CATEGORY:** PREMIERE  
**RATINGS:** NO RATING  
**TRIM SIZE:** 6-1/4 X 8  
**PAGE COUNT:** 304  
**TYPES OF ILLUSTRATION:** B&W

### COMP TITLES

SPIDER-MAN NEWSPAPER STRIPS VOL. 2 HC  
 ISBN: 978-0-7851-4942-2 - AUG-11

SPIDER-MAN NEWSPAPER STRIPS VOL. 1 TPB  
 ISBN: 978-0-7851-8561-1 - APR-14

## SPIDER-MAN NEWSPAPER STRIPS VOL. 2 TPB

All the strips that are fit to print! And since we're talking about Spider-Man comic strips written by Stan "The Man" Lee and drawn by "Jazzy" John Romita, that means every one of 'em! The second volume collecting all of Stan and John's AMAZING SPIDER-MAN newspaper strips in chronological order, this titanic tome brings you the classic panels that hit the papers in the late 1970s and early 1980s! All the daily strips are printed in the original black and white, and all the Sundays in color, ready to spin a web of enchantment upon anyone who reads them!

COLLECTING: JANUARY 29TH, 1979 - JANUARY 11TH, 1981

### DATA

**AUTHOR:** STAN LEE  
**ARTIST:** JOHN ROMITA SR.,  
 LARRY LIEBER  
**ISBN:** 978-0-7851-8564-2  
**PUB MONTH:** OCTOBER  
**PRICE:** \$34.99 US / \$38.99 CAN

**SUBJECT CATEGORY:** TRADE  
 PAPERBACK  
**RATINGS:** ALL AGES  
**TRIM SIZE:** 8 X 8  
**PAGE COUNT:** 312  
**TYPES OF ILLUSTRATION:**  
 COLOR



### COMP TITLES

IRON MAN: EXTREMIS PROSE NOVEL  
 HC  
 ISBN: 978-0-7851-6518-7 - APR-13

NEW AVENGERS: BREAKOUT PROSE  
 NOVEL HC  
 ISBN: 978-0-7851-6516-6 - JAN-13



## X-MEN VOL. 3: TARGET TPB



Jubilee is haunted by her adopted baby Shogo's past...or is it his future?! When the Jean Grey School comes under attack, leaving a young X-Man dead on the school's front lawn, Jubilee's worst nightmare has come to pass...and the future is being rewritten. The JGS has always been a school, but is it time to become an army? Or will their differences prove their greatest asset? As a multi-generational war unfolds, with mothers against daughters, fathers against sons, Jubilee is caught in the middle. The future has come calling, and he wants his son Shogo back! But will Jubilee and the X-Men let their bouncing baby boy go without a fight? Hell no!

**COLLECTING:** X-MEN 13-18

Multiple Eisner Award-nominee **Brian Wood** released his first series, *Channel Zero*, to considerable critical acclaim in 1997, and has gone on to create hard-hitting original series such as *DMZ*, *Northlanders*, *The Couriers* and *The Massive*. Adding to that body of work, he's also written some of the biggest titles in pop culture with work on *Star Wars*; *Conan the Barbarian*; *Lord of the Rings*; and, for Marvel Comics, multiple X-Men projects including the headline-grabbing 2013 relaunch of the *X-Men* ongoing series.

**Clay Mann** began his career in comics by penciling a story in *X-Men Unlimited*. He soon found himself illustrating the adventures of beloved characters such as the *Heroes for Hire* and *Iron Fist*, as well as the world-famous *Fantastic Four*, *Thor* and *Daredevil*. With writer Mike Carey and fellow artist Steve Kurth, he helped envision the *Age of X*.

**Matteo Buffagni** hails from the Italian province of Parma. He studied at the International Comics School of Florence, and his artwork has appeared in the French comic *Vestiges* and the Italian series *Cattivi Soggetti*. In addition to teaching at the International Comics School of Reggio Emilia, he began working in American comics in 2011.

### DATA

**AUTHOR:** BRIAN WOOD  
**ARTIST:** CLAY MANN, MATTEO BUFFAGNI  
**ISBN:** 978-0-7851-8972-5  
**PUB MONTH:** OCTOBER  
**PRICE:** \$17.99 US / \$19.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATING:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

X-MEN VOL. 1: PRIMER TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6800-3 - DEC-13

X-MEN VOL. 2: MUERTAS TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6801-1 - MAY-14

# MARVEL NOW!

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

MAGNETO VOL. 1: INFAMOUS TPB

Once the deadliest, most feared mutant mastermind on the planet, Magneto is no longer the man he was. After allying with Cyclops and the X-Men, he became a pawn in another man’s war. But now, determined to fight for mutantkind’s survival on his own terms, Magneto sets out to regain what he’s lost...and remind the world why it should tremble at the sound of his name. Magneto will safeguard the future of the mutant race by hunting down each and every threat that would see his kind extinguished — and bloody his hands that they may never be a threat again. But as horrors from his past loom large and S.H.I.E.L.D. agents pursue him, will Magneto soon become the villain he once was? And how will a mysterious woman from his past affect his mission?

COLLECTING: MAGNETO 1-6

DATA

AUTHOR: CULLEN BUNN

ARTIST: GABRIEL HERNANDEZ WALTA, JAVI FERNANDEZ

ISBN: 978-0-7851-8987-9

PUB MONTH: OCTOBER

PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: PARENTAL ADVISORY

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 136

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ALL-NEW X-MEN VOL. 1: YESTERDAY'S X-MEN TPB (MARVEL NOW)

ISBN: 978-0-7851-6637-5 - JAN-14

UNCANNY X-MEN VOL. 1: REVOLUTION TPB (MARVEL NOW)

ISBN: 978-0-7851-6702-2 - MAR-14

Writer **Cullen Bunn**'s first work in comics was with artist collaborator Brian Hurtt on Oni Press's noir/horror comic *The Damned* and the follow-up series *The Damned: Prodigal Sons*, as well as *The Sixth Gun*. Bunn's early Marvel work included contributions to *Immortal Weapons* and *Deadpool Team-Up*, followed by work on miniseries *Fear Itself: The Deep* and *Fear Itself: The Fearless*. In addition to solo turns on series *Wolverine* and *Captain America* and..., Bunn has co-written *Captain America* with Ed Brubaker and *Venom* with Rick Remender, whom he later succeeded as writer. He wrote the *Spider-Man: Season One* graphic novel, the *Superior Carnage Annual* and the fan-favorite *Fearless Defenders* before launching Magneto into his own ongoing series for All-New Marvel NOW!

Artist **Gabriel Hernandez Walta** has made the most of his short time in comics, drawing stories by legendary authors Clive Barker and R.L. Stine, as well as cocreating two hit series from IDW.

**Javi Fernandez** has illustrated *Flashpoint: The Outsider* for DC Comics and *Captain America: First Vengeance* for Marvel.



MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



# MAGNETO



"*Magneto* is a book with a purpose and it feels right." - [Comicvine.com](http://Comicvine.com)

"Marvel seems to be off an great start with this one, and this is definitely a book worth checking out." - [Nerdist.com](http://Nerdist.com)



## WOLVERINE & THE X-MEN VOL. 1: THE PHOENIX CORPORATION TPB

Welcome to the Jean Grey School of Higher Learning, where Wolverine, Storm, and a star-studded faculty educate the next generation of mutants! But with their own lives steeped in deadly enemies and personal crises, how can the X-Men guide and educate — let alone defend — the school? And what mysterious organization waits in the shadows to destroy Wolverine's mutant sanctuary? The mysterious Phoenix Corporation wants Quentin Quire, but why? As Wolverine clings to life, Storm, Idie and the kids make a stand against the Phoenix Corporation...while a fleeing Quentin finds a new ally in Cyclops! And only Evan can save Fantomex from certain death — but dare he? Wolverine and Storm reach a breaking point as the X-Men take on the Phoenix Corporation...with their very future hanging in the balance!

**Jason Latour's** kinetic brand of art has appeared in Marvel titles including *Daredevil: Black and White*, *I Am an Avenger*, *Wolverine and Captain America*. He illustrated the noir graphic novel *Noche Roja* from Vertigo, as well as *B.P.R.D. Hell on Earth: The Pickens County Horror* from Dark Horse, and collaborated with Jason Aaron on *Scalped*. Latour also drew the comic-book adaptation of Quentin Tarantino's *Django Unchained*. His parallel writing career began with the creator-owned *Loose Ends*, and has continued with stories in the Marvel series *Untold Tales of PunisherMAX* and *A+X*. Latour stepped into Ed Brubaker's shoes to continue the adventures of Winter Soldier.

Turkish artist **Mahmud Asrar's** career got off to a fast start after collaborating with writer Jay Faerber on *Digital Webbing Presents* and the 25-issue run of the co-created *Dynamo 5*. At Marvel, Asrar has drawn *War Machine*, *Nova*, *Thunderbolts* and *Avengers: The Initiative*, among other titles.

**COLLECTING:** WOLVERINE & THE X-MEN 1-6

### DATA

**AUTHOR:** JASON LATOUR

**ARTIST:** MAHMUD ASRAR

**ISBN:** 978-0-7851-8992-3

**PUB MONTH:** OCTOBER

**PRICE:** \$17.99 US / \$19.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATING:** RATED T+

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 144

**TYPES OF ILLUSTRATION:** COLOR



### COMP TITLES

WOLVERINE & THE X-MEN BY JASON AARON VOL. 1 TPB

ISBN: 978-0-7851-5680-2 - NOV-12

WOLVERINE & THE X-MEN BY JASON AARON VOL. 2

TPB

ISBN: 978-0-7851-5682-2 - MAR-13

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



"a pretty solid successor to the last run in this series." - *ScienceFiction.com*



"a great comic book...with great art and good character focus." - *GeekedOutNation.com*



## ULTIMATE FF VOL. 1 TPB



Sue Storm, Tony Stark and Sam Wilson are the all-new Future Foundation...and they're all that stand between us and complete and utter doom! When a lavish vacation spot for the super-rich suddenly goes dark, with hundreds missing, the only suspect is an old frenemy of the Fantastic Four! Meanwhile, a mysterious new member will join the FF's ranks, whether they like it or not...and when their secret origin is revealed, the truth behind this newcomer spells doom for another team member! When a parallel Earth invades, sending something unimaginable through the rift, a new Atlantis will rise...but will Namor massacre his own people to survive? Meanwhile, trapped outside the Universe, an old friend returns to help face the coming destruction. Tune in and experience the ultimate adventure! The all-new FF is the strangest team of all!

COLLECTING: ULTIMATE FF 1-6

Writer **Joshua Hale Fialkov** is the cocreator of the Harvey Award-nominated graphic novels *Elk's Run* and *Echoes*, and the Harvey- and Eisner Award-nominated *Tumor*, as well as *Punks the Comic*. He has written *Alibi* and *Cyblade* for Top Cow, *Superman/Batman* and *I, Vampire* for DC, *Alpha: Big Time* and *Ultimate Comics Ultimates* for Marvel, *Friday the 13th* for Wildstorm and *The Last of the Greats* for Image.

**Mario Guevara** began working as a teenager in the then-booming Mexican comic-book industry, illustrating high-profile titles such as *El Santo* and *El Pistolero*. His first work in the United States was Dynamite Entertainment's Eisner Award-nominated series *The Lone Ranger & Tonto*. Subsequent credits include Dark Horse Comics' *Solomon Kane*, Dynamite's *Blackbeard: Legend of the Pirate King*, IDW's adaptation of the Eisenstein film *Nevsky*, the French vampire/WWII saga *Les Partisans* with writer Roy Thomas and Marvel's *Ultimate FF*.

Portuguese architect, illustrator and comics creator **André Araújo** has illustrated Bluewater Productions' *The Legend of Isis* and published creator-owned works through Zona, a Portuguese magazine for comic creators, and on the Web.

### DATA

**AUTHOR:** JOSHUA HALE FIALKOV  
**ARTIST:** MARIO GUEVARA, ANDRE ARAUJO  
**ISBN:** 978-0-7851-5404-4  
**PUB MONTH:** OCTOBER  
**PRICE:** \$17.99 US / \$19.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 1 TPB  
 ISBN: 978-0-7851-5713-7 - AUG-12

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 2 TPB  
 ISBN: 978-0-7851-5715-5 - DEC-12

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



## ALL-NEW ULTIMATES VOL. 1: POWER FOR POWER TPB



The next generation of Ultimates is here! Spider-Man, Black Widow, Kitty Pryde, Bombshell, Cloak and Dagger unite to tackle the vicious, rampant crime wave overtaking Hell's Kitchen! But the young Ultimates are put to the test as they try to survive their first mission: going head to head with the city's most ruthless gang, the Serpent Skulls, led by Diamondback! Meanwhile, detective Brigid O'Reilly and her anti-gang unit are on the hunt for a serial mask killer called Scourge! As Jessica Drew adjusts to the mantle of Black Widow, Spider-Man falls for a villainess and Bombshell's life is changed by tragedy, Crossbones joins the fray! These young heroes have fought Galactus, but can they survive super-powered street gangs and psychopaths? Written by Michel Fiffe, creator of the acclaimed indie series *COPRA*!

COLLECTING: ALL-NEW ULTIMATES 1-6

**Michel Fiffe** is the creator of the monthly action series *Copra*, as well as the one-man anthology *Zegas*, both of which he produces and self-publishes under Copra Press. Fiffe has also edited the comics anthology *Twisted Savage Dragon Funnies*, and has conducted in-depth creator interviews for several institutions including *The Comics Journal*. Fiffe is writing Marvel's *All-New Ultimates*.

**Amilcar Pinna** is a freelance illustrator and comic artist. Born on the island of Ilhabela, Pinna is based in São Paulo, Brazil, and teaches art at QUANTA Academia de Artes. He has provided artwork for *Superman* and *Wonder Woman* for DC; and *Gambit*, *Astonishing X-Men* and *All New Ultimates* for Marvel.

### DATA

**AUTHOR:** MICHAEL FIFFE  
**ARTIST:** AMILCAR PINNA  
**ISBN:** 978-0-7851-5427-3  
**PUB MONTH:** OCTOBER  
**PRICE:** \$17.99 US / \$19.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 1 TPB  
 ISBN: 978-0-7851-5713-7 - AUG-12

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 2 TPB  
 ISBN: 978-0-7851-5715-5 - DEC-12

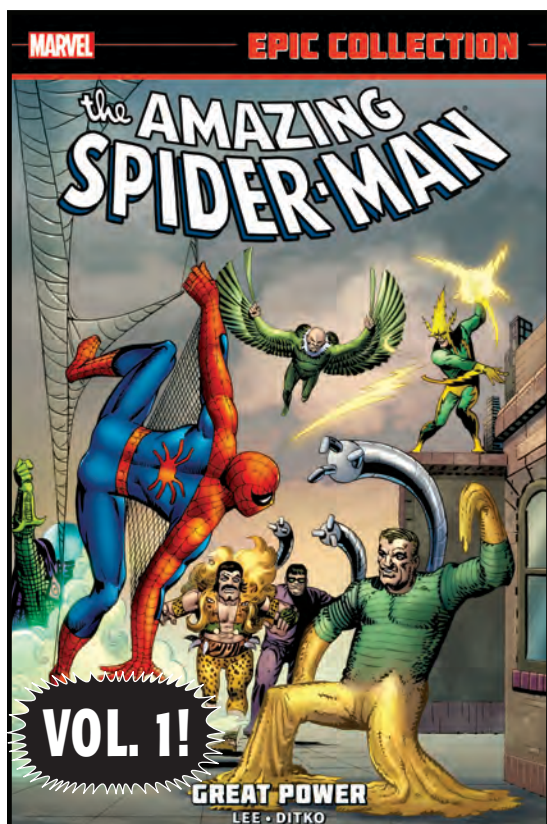
### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



## AMAZING SPIDER-MAN EPIC COLLECTION: GREAT POWER TPB

In 1962, in the pages of a comic book slated for cancellation, Stan Lee and Steve Ditko gave birth to one of the most enduring icons in American popular culture — the one and only Amazing Spider-Man! Turning the concept of a super hero on its head, they imbued the young, guilt-ridden Peter Parker with the fantastic powers of an arachnid and the fantastic pressures of an everyday teenager. The combination was pure magic. With this Epic Collection you can leap into Spider-Man's web-slinging world from the very beginning.

COLLECTING: AMAZING FANTASY (1962) 15, AMAZING SPIDER-MAN (1963) 1-17, ANNUAL (1964) 1 (AMAZING SPIDER-MAN EPIC COLLECTION VOL. 1)

### DATA

**AUTHOR:** STAN LEE  
**ARTIST:** STEVE DITKO, JACK KIRBY  
**ISBN:** 978-0-7851-8834-6  
**PUB MONTH:** OCTOBER  
**PRICE:** \$34.99 US / \$38.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATINGS:** ALL AGES  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 504  
**TYPES OF ILLUSTRATION:** COLOR



### COMP TITLES

AMAZING SPIDER-MAN EPIC COLLECTION:  
 COSMIC ADVENTURES TPB  
 ISBN: 978-0-7851-8789-9 - DEC-13

CAPTAIN AMERICA EPIC COLLECTION:  
 DAWN'S EARLY LIGHT TPB  
 ISBN: 978-0-7851-8866-6 - MAR-14

## MOON KNIGHT EPIC COLLECTION: BAD MOON RISING TPB

Discover the many faces of the Moon Knight! Mercenary. Werewolf-hunter. Super hero. Millionaire playboy. Cab driver. Ghost? Moon Knight is many things to many people, with the multiple personalities to match! Follow the Fist of Khonshu as he battles to find his place in the Marvel Universe in this collection of his earliest appearances. From his startling debut as a nemesis of Werewolf by Night to an unlikely stint with the Defenders.

COLLECTING: WEREWOLF BY NIGHT 32-33; MARVEL SPOTLIGHT 28-29; DEFENDERS 47-50; PETER PARKER, THE SPECTACULAR SPIDER-MAN 22-23; MARVEL TWO-IN-ONE 52; MOON KNIGHT 1-4; MATERIAL FROM HULK MAGAZINE 11-15, 17-18, 20; MATERIAL FROM MARVEL PREVIEW 21 (MOON KNIGHT EPIC COLLECTION VOL. 1)

### DATA

**AUTHOR:** DOUG MOENCH, DAVID ANTHONY KRAFT, BILL MANTLO, STEVEN GRANT  
**ARTIST:** DON PERLIN, KEITH GIFFEN, MIKE ZECK, JIM MOONEY, JIM CRAIG, GENE COLAN, KEITH POLLARD, BILL SIENKIEWICZ

**ISBN:** 978-0-7851-9096-7  
**PUB MONTH:** OCTOBER  
**PRICE:** \$39.99 US / \$43.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 504  
**TYPES OF ILLUSTRATION:** COLOR



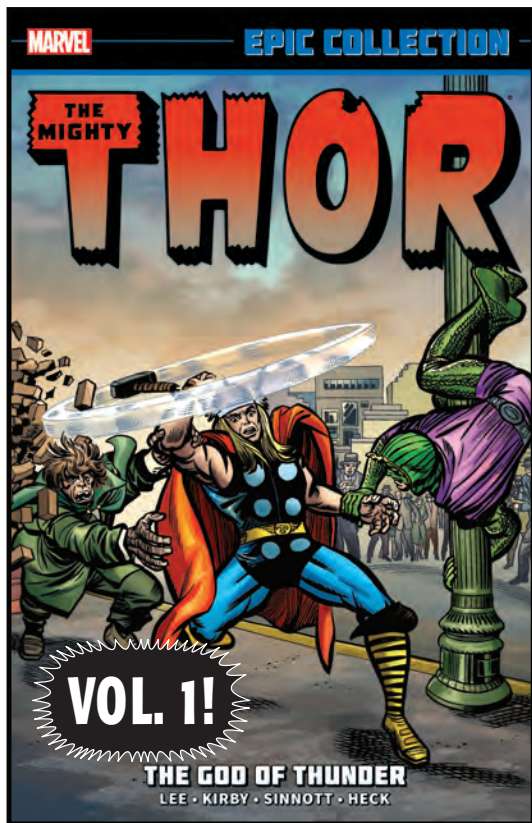
### COMP TITLES

CAPTAIN AMERICA EPIC COLLECTION:  
 DAWN'S EARLY LIGHT TPB  
 ISBN: 978-0-7851-8866-7 - MAR-14

IRON MAN EPIC COLLECTION:  
 THE ENEMY WITHIN TPB  
 ISBN: 978-0-7851-8787-7 - OCT-13







## THOR EPIC COLLECTION: THE GOD OF THUNDER TPB

Pull up a seat to the beginning of one of the greatest tales of modern myth — the epic saga of the Mighty Thor! While vacationing in Norway, Dr. Donald Blake discovered a strange, gnarled cane. Upon striking it, a shower of lightning rained down and the hobbled doctor found himself transformed into Thor, God of Thunder! In these pages you'll journey across the Rainbow Bridge to Eternal Asgard, and meet Lord Odin, Heimdall, Balder, and Thor's evil half-brother, Loki, for the first time. And to top it off, the mythological origins of Asgard are revealed in fan-favorite backup features!

COLLECTING: JOURNEY INTO MYSTERY (1952) 83-109 (THOR EPIC COLLECTION VOL. 1)

### DATA

**AUTHOR:** STAN LEE, LARRY LIEBER, ROBERT BERNSTEIN  
**ARTIST:** JACK KIRBY, AL HARTLEY, JOE SINNOTT, DON HECK  
**ISBN:** 978-0-7851-8835-3  
**PUB MONTH:** OCTOBER

**PRICE:** \$34.99 US / \$38.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** ALL AGES  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 480  
**TYPES OF ILLUSTRATION:** COLOR



### COMP TITLES

THOR EPIC COLLECTION: WAR OF THE PANTHEONS TPB  
 ISBN: 978-0-7851-8788-2 - NOV-13

CAPTAIN AMERICA EPIC COLLECTION: DAWN'S EARLY LIGHT TPB  
 ISBN: 978-0-7851-8866-6 - MAR-14

## DEATHLOK THE DEMOLISHER: THE COMPLETE COLLECTION TPB

Col. Luther Manning has been locked in a state of living death. He is no longer a man, but a mockery of a man. He has become an amalgam of reanimated flesh and computer circuitry, stripped of his family, his humanity...but not his will. He has become Deathlok the Demolisher — a weapon of war programmed solely for destruction. A challenging blend of science fiction and psychological war journal, Deathlok set the pace for anti-heroes in the turbulent post-Watergate '70s.

COLLECTING: ASTONISHING TALES (1970) 25-28, 30-36; MARVEL TEAM-UP (1972) 46; MARVEL SPOTLIGHT (1972) 33; MARVEL TWO-IN-ONE (1975) 27, 54; CAPTAIN AMERICA (1968) 286-288

### DATA

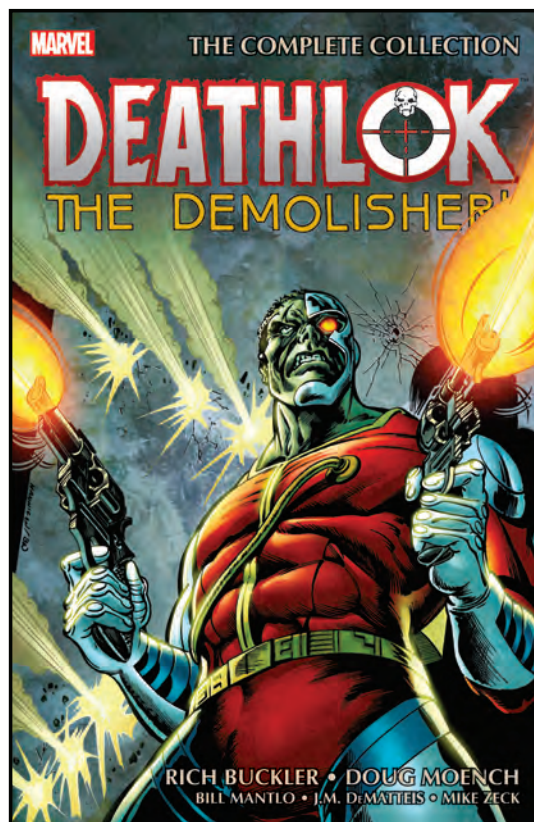
**AUTHOR:** DOUG MOENCH, RICH BUCKLER, BILL MANTLO, DAVID ANTHONY KRAFT, MARV WOLFMAN, JIM DEMATTEIS  
**ARTIST:** RICH BUCKLER, KEITH POLLARD, SAL BUSCEMA, RON WILSON, JOHN BYRNE, MIKE ZECK  
**ISBN:** 978-0-7851-9112-4  
**PUB MONTH:** OCTOBER

**PRICE:** \$39.99 US / \$43.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 368  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

IMMORTAL IRON FIST: THE COMPLETE COLLECTION VOL. 1 TPB  
 ISBN: 978-0-7851-8542-0 - DEC-13

WARLOCK BY JIM STARLIN: THE COMPLETE COLLECTION TPB  
 ISBN: 978-0-7851-8847-7 - FEB-14



# MARVEL OCTOBER



## MARVEL MASTERWORKS: THE MIGHTY THOR VOL. 5 TPB

A masterpiece of immortal action, cosmic scope, and boundless drama, Stan Lee and Jack Kirby's Thor marks a cornerstone of the Marvel Universe — and in this collection they kick their efforts up a cosmic notch! It begins when Thor is captured by Rigellian colonizers and pitted against Ego, the Living Planet! The action continues non stop from there as Thor faces the High Evolutionary and his

man-beasts, battles Ulik the Troll in the under-earth menace's first appearance, and confronts the unstoppable Destroyer! There's a soft spot to these tales too, as Thor struggles to reconcile his love for the mortal Jane Foster.

COLLECTING: Thor (1966) 131-140, Annual (1966) 2

**AUTHOR:** STAN LEE  
**ARTIST:** JACK KIRBY  
**ISBN:** 978-0-7851-8850-6  
**PUB MONTH:** OCTOBER  
**PRICE:** \$24.99 US / \$27.99 CAN  
**SUBJECT CATEGORY:** MASTERWORKS TPB

**RATINGS:** ALL AGES  
**TRIM SIZE:** 7 X 10  
**PAGE COUNT:** 264  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

MARVEL MASTERWORKS: THE MIGHTY THOR VOL. 4 TPB  
ISBN: 978-0-7851-6764-8 - MAY-13  
MARVEL MASTERWORKS: THE MIGHTY THOR VOL. 3 TPB  
ISBN: 978-0-7851-5066-6 - JUL-11

## ALIAS OMNIBUS HC (NEW PRINTING)

Once, Jessica Jones was a super hero. But not a very good one. Now a chain-smoking, self-destructive alcoholic, Jessica runs Alias Investigations — a one-woman private-investigative firm specializing in superhuman cases. But Jessica's life becomes expendable when she uncovers a famous hero's true identity. Thrust into the midst of a conspiracy that reaches the

highest levels, has Jessica burned too many bridges to turn to old friends for help? Plus: Jessica investigates the disappearance of a teenage girl rumored to be a mutant in a prejudiced small town.

COLLECTING: ALIAS 1-28, WHAT IF JESSICA JONES HAD JOINED THE AVENGERS?

### DATA

**AUTHOR:** BRIAN MICHAEL BENDIS  
**ARTIST:** MICHAEL GAYDOS  
**ISBN:** 978-0-7851-9091-2  
**PUB MONTH:** OCTOBER  
**PRICE:** \$99.99 US / 112.99 CAN  
**SUBJECT CATEGORY:** OMNIBUS  
**RATINGS:** EXPLICIT CONTENT

**TRIM SIZE:** 7-1/4 X 10-7/8  
**PAGE COUNT:** 720  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

NEW X-MEN OMNIBUS HC (NEW PRINTING)  
ISBN: 978-0-7851-6505-7 - AUG-12

THE AMAZING SPIDER-MAN OMNIBUS VOL. 1 HC (NEW PRINTING)  
ISBN: 978-0-7851-8565-5 - SEP-13



**NON-RETURNABLE**



## NEW MUTANTS/X-FORCE: DEMON BEAR TPB

The visionary talents of legendary illustrator Bill Sienkiewicz bring the Demon Bear that has haunted Danielle Moonstar's dreams to horrifying life! It took her parents, and now it has returned for Dani — and only the combined efforts of her fellow New Mutants can stop it from finishing the job! Sink your teeth into a true classic! Then, Dani's

nightmare returns years later as San Francisco, and her new team X-Force, come under attack from a similarly unholy ursine!

COLLECTING: New Mutants (1983) 18-20, X-Force (1991) 99, material from X-Force (2008) 7-10

**AUTHOR:** CHRIS CLAREMONT, JOHN FRANCIS MOORE, CRAIG KYLE, CHRIS YOST  
**ARTIST:** BILL SIENKIEWICZ, JIM CHEUNG, MIKE CHOI  
**ISBN:** 978-0-7851-9001-1  
**PUB MONTH:** OCTOBER  
**PRICE:** \$24.99 US / \$27.99 CAN  
**SUBJECT CATEGORY:** TRADE

**PAPERBACK**  
**RATINGS:** PARENTAL ADVISORY  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 144  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

X-MEN: STORM BY WARREN ELLIS & TERRY DODSON TPB  
ISBN: 978-0-7851-8501-7 - OCT-13

X-MEN: FALL OF THE MUTANTS VOL. 1 TPB  
ISBN: 978-0-7851-6744-4 - FEB-13

## MARVEL MASTERWORKS: MS. MARVEL VOL. 1 HC

The year was 1977, and Marvel was set to debut its latest and greatest new super heroine. NASA Security Chief Carol Danvers' life had long been intertwined with the alien Kree's interventions on Earth. But now it was time for this new woman in a new era to take on a new persona all her own — Ms. Marvel! As editor of Woman magazine,

Danvers must contend with the Marvel Universe's biggest blowhard, J. Jonah Jameson, while discovering her identity and origins as a super hero.

COLLECTING: Ms. Marvel (1977) 1-14

**AUTHOR:** CHRIS CLAREMONT, GERRY CONWAY, ARCHIE GOODWIN, JIM SHOOTER  
**ARTIST:** JIM MOONEY, JOHN BUSCEMA, SAL BUSCEMA, KEITH POLLARD, CARMINE INFANTINO  
**ISBN:** 978-0-7851-8811-7  
**PUB MONTH:** OCTOBER

**PRICE:** \$69.99 US / \$77.99 CAN  
**SUBJECT CATEGORY:** MASTERWORKS HC  
**RATINGS:** RATED T  
**TRIM SIZE:** 7 X 10  
**PAGE COUNT:** 272  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

MARVEL MASTERWORKS: IRON FIST VOL. 1 HC  
ISBN: 978-0-7851-5032-9 - JUN-11

MARVEL MASTERWORKS: KA-ZAR VOL. 1 HC  
ISBN: 978-0-7851-5957-7 - JAN-13



**NON-RETURNABLE**



## ELEKTRA VOL. 1: ORGAN DONORS TPB



Witness the beautifully violent return of the world's deadliest assassin! A life spent in silent pain has led Elektra to the precipice of despair. As she prepares to shed her past, everything you know about her will change as Elektra hits levels no other Marvel character can touch! Now, Elektra braves the dangers of Monster Island — and the psychotic killer Bloody Lips — in her search for the elusive assassin known as Cape Crow! But the hunt becomes murkier when the hit is revealed as more than it seems...and this might be one quest Elektra's not prepared for. Will Marvel's deadliest femme fatale defeat Cape Crow and collect the biggest bounty of her career? Or will she do what she's never done before — protect the mark, and help the hardened killer and his son escape?

COLLECTING: ELEKTRA 1-6

**W. Haden Blackman** is a writer and creative director who has worked across a wide range of media. He has been a director and producer at LucasArts, where he led multiple teams of designers, engineers and artists in telling new interactive stories, and won numerous awards for outstanding video-game writing from both the WGA and Academy of Interactive Arts & Sciences for his work on *Star Wars: The Force Unleashed*. His comic-book credits include *Darth Vader & the Lost Command*, *The Field Guide to North American Monsters*, *The Field Guide to North American Hauntings*, *The Irons*, the New York Times Best-Selling *Batwoman* for DC Comics and Marvel's *Elektra*.

If you've read any Marvel series since 2009, chances are it featured a cover from artist **Michael Del Mundo**. Del Mundo's artwork has fronted such well-known series as *Amazing Spider-Man* and *Invincible Iron Man*. His work also was featured on Marvel NOW! titles like *Deadpool Killustrated*, *Avengers Arena* and *X-Men: Legacy*.

### DATA

**AUTHOR:** W. HADEN BLACKMAN  
**ARTIST:** MICHAEL DEL MUNDO  
**ISBN:** 978-0-7851-5406-8  
**PUB MONTH:** NOVEMBER  
**PRICE:** \$17.99 US / \$19.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

DAREDEVIL BY MARK WAID VOL. 1 TPB  
 ISBN: 978-0-7851-5238-5 - AUG-12

DAREDEVIL BY MARK WAID VOL. 2 TPB  
 ISBN: 978-0-7851-5240-0 - DEC-12



### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

## GUARDIANS OF THE GALAXY VOL. 3: GUARDIANS DISASSEMBLED PREMIERE HC

It's an all-star celebration of the most popular super team of 2014! With the entire galaxy gunning for the Guardians and Star-Lord missing, it's time to bring in a little help. But as the Guardians of the Galaxy get ready for new members Venom and Captain Marvel, unexpected dangers arise that promise to tear the team to its core! But where in the universe is Star-Lord? What does his disappearance mean for the safety of Earth? And can he survive on the run from a mysterious new adversary, alone without the aid of the Guardians?! Plus, two special stories by former Guardians writers Dan Abnett and Andy Lanning!

**COLLECTING:** FREE COMIC BOOK DAY 2014  
(GUARDIANS OF THE GALAXY) 1, GUARDIANS  
OF THE GALAXY 14-16, ANNUAL 1

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers in the industry today. As well as an acclaimed run on *Daredevil*, he has helmed a renaissance for Marvel's popular *Avengers* franchise and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999 and introduced the multiracial Ultimate Spider-Man, Miles Morales, to international media fanfare. Bendis has taken on Marvel's merry mutants in the pages of *All-New X-Men* and *Uncanny X-Men* and launched *Guardians of the Galaxy* into the stratosphere for Marvel NOW! His creator-owned projects include *Scarlet* with Alex Maleev, *Brilliant* with Mark Bagley, and *Takio* and the Eisner Award-winning *Powers* with Mike Oeming.

Artist **Nick Bradshaw** has worked extensively in various multimedia fields, including animation and gaming. In comics, he rose to fame on Dynamite Entertainment's *Army of Darkness*; he has also illustrated DC Comics' *Rokkin* and *Danger Girl*. His Marvel credits include  *Astonishing X-Men* and *Uncanny X-Men Annual #3* — the first chapter of the "Escape From the Negative Zone" three-parter continued in *Steve Rogers: Super-Soldier Annual #1* and *Namor: The First Mutant Annual #1*.

### DATA

**AUTHOR:** BRIAN MICHAEL BENDIS  
**ARTIST:** NICK BRADSHAW  
**ISBN:** 978-0-7851-5479-2  
**PUB MONTH:** NOVEMBER  
**PRICE:** \$24.99 US / \$27.99 CAN  
**SUBJECT CATEGORY:** PREMIERE  
**RATING:** RATED T  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 120  
**TYPES OF ILLUSTRATION:** COLOR

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### COMP TITLES

GUARDIANS OF THE GALAXY VOL. 1: COSMIC AVENGERS  
PREMIERE HC (MARVEL NOW)  
ISBN: 978-0-7851-6828-7 - SEP-13

GUARDIANS OF THE GALAXY VOL. 2: ANGELA PREMIERE  
HC (MARVEL NOW)  
ISBN: 978-0-7851-6829-9 - FEB-14

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



# GUARDIANS OF THE GALAXY





## ORIGINAL SIN: HULK VS. IRON MAN TPB



Could Tony Stark be responsible for the accident that turned Bruce Banner into the Hulk? A new development threatens the love/hate relationship you've been following on screen and in comics.

COLLECTING: ORIGINAL SIN: HULK VS. IRON MAN 1-4

New York Times best-selling author **Mark Waid** has worked for every major company in the comics industry in a near three-decade career, writing thousands of issues including runs of *Amazing Spider-Man*, *X-Men*, *Ka-Zar* and *Fantastic Four*. His other works of note include his collaboration with painter Alex Ross, *Kingdom Come*, which earned an Eisner Award for Best Limited Series; his long run on DC's *Flash*; and his revamp of the Man of Steel's origin in *Superman: Birthright*. For three years, Waid served first as editor in chief and later chief creative officer of Boom! Studios, for whom his projects included *Irredeemable*. He collaborated with Chris Samnee on *Rocketeer: Cargo of Doom* for IDW and writes the series *Insufferable* for his digital-comics website, Thrillbent, while he is enjoying the greatest outpouring of critical acclaim he's ever received with the Eisner Award-winning *Daredevil*.

An award-winning critic and journalist, **Kieron Gillen** wrote for organizations such as *PC Gamer*, *The Guardian*, *Rock Paper Shotgun* and *Wired* before turning his attention to comics. His previous writing credits include the critically lauded *Phonogram*, *Thor*, *S.W.O.R.D.* and *Generation Hope*. He relaunched two longstanding Marvel series in *Uncanny X-Men* and *Journey into Mystery*, before turning his attention to *Iron Man* for Marvel NOW! With frequent creative partner Jamie McKelvie, Gillen produced a revolutionary new take on *Young Avengers*. In *Origin II*, he shed further light on the early days of Wolverine.

Hired on the strength of his *Official Marvel Tryout* penciling submission, **Mark Bagley** rose to prominence as the artist of 1990s sleeper hit *New Warriors*. Following an acclaimed run on *Amazing Spider-Man*, he worked with writer Kurt Busiek on *Thunderbolts*. When Marvel launched its Ultimate line, Bagley and Brian Michael Bendis led the way with *Ultimate Spider-Man*, whose years of success made the pair the longest-running creative team in Marvel history. Bendis and Bagley have also collaborated on *Avengers Assemble* and the creator-owned *Brilliant*. The artist took on *Fantastic Four* for Marvel NOW!

### DATA

**AUTHOR:** MARK WAID, KIERON GILLEN  
**ARTIST:** MARK BAGLEY  
**ISBN:** 978-0-7851-9156-8  
**PUB MONTH:** NOVEMBER  
**PRICE:** \$16.99 US / \$18.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 112  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

AVENGERS VS. X-MEN: CONSEQUENCES TPB  
 ISBN: 978-0-7851-6646-7 - FEB-13

AVENGERS VS. X-MEN: VS. TPB  
 ISBN: 978-0-7851-6520-0 - APR-13

### MARKETING

Review coverage from major entertainment and comic websites.

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News coverage on Marvel.com with exclusive interiors previews available.



## ORIGINAL SIN: THOR &amp; LOKI - THE TENTH REALM TPB



Thanks to the events of Original Sin, the deepest secret of the Nine Realms has been revealed: namely, the existence of a Tenth Realm! Now, Thor and Loki must embark on a quest to discover this strange new world — and to discover the sister that Thor never knew he had: Angela! But can Loki be trusted? And will brother and sister murder each other before the truth comes out?

COLLECTING: ORIGINAL SIN: THOR & LOKI - THE TENTH REALM 1-5

Writer **Jason Aaron**'s early collaboration with artist Cameron Stewart on DC/Vertigo's *The Other Side* was named one of *The Washington Post*'s "Best Comics of 2007." His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to launch *Wolverine Weapon X* and relaunch *Wolverine*. In the wake of his status-quo-shattering miniseries *X-Men: Schism*, he helped usher in a new era for Marvel's mutants in the pages of *Wolverine & the X-Men* and then *Amazing X-Men*. Aaron delivered a centuries-spanning epic for Marvel NOW! in *Thor: God of Thunder* before rocking the Marvel Universe with event series *Original Sin*.

Writer **Al Ewing** began his career on the British anthology 2000 AD. Since breaking into American comics, he has written *Jennifer Blood* and spinoff series *The Ninjettes* for Dynamite Entertainment, and the *Age of Ultron* tie-in issues of *Avengers Assemble* for Marvel Comics. Ewing's novels include the *Pax Britannia* series, as well as *The Fictional Man*. With artist Greg Land, he relaunched Marvel's *Mighty Avengers*; for All-New Marvel NOW! he has reassigned the god of mischief in *Loki: Agent of Asgard*.

Italian artist **Simone Bianchi** spent 11 years making a name for himself in Europe, including writing and drawing his own science-fiction epic *Ego Sum*. He won Europe's prestigious Yellow Kid Award as the year's best Italian artist and writer. America first got a taste of his work in DC Comics' *Seven Soldiers: Shining Knight*. Bianchi has brought his ferocious talent to blockbuster runs on *Wolverine* with writer Jeph Loeb and *Astonishing X-Men* with Warren Ellis, as well as the epic limited series *Thor: For Asgard*. His trademark inkwash artwork is a familiar sight to Marvel readers across a gallery of eye-catching covers.

Artist **Lee Garbett** has gone from U.K. newcomer to in-demand artist for America's biggest publishers. Garbett has worked on characters ranging from *Judge Dredd* to *Spider-Man*, and helped launch the critically acclaimed DC series *Batgirl*.

## DATA

**AUTHOR:** JASON AARON, AL EWING  
**ARTIST:** SIMONE BIANCHI, LEE GARBETT  
**ISBN:** 978-0-7851-9169-8  
**PUB MONTH:** NOVEMBER  
**PRICE:** \$16.99 US / \$18.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 112  
**TYPES OF ILLUSTRATION:** COLOR

## COMP TITLES

AVENGERS VS. X-MEN: CONSEQUENCES TPB  
 ISBN: 978-0-7851-6646-7 - FEB-13

AVENGERS VS. X-MEN: VS. TPB  
 ISBN: 978-0-7851-6520-0 - APR-13

## MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

## FANTASTIC FOUR VOL. 2: ORIGINAL SIN TPB

The hits keep coming, and Fantastic Four are being torn apart at their very foundation! Will Ben be able to cope with the Original Sin that he's learned about Johnny? Will Sue and Reed lose Franklin and the rest of the Future Foundation? And will what's left of the team be able to stop their headquarters from being shut down by...the Avengers?! James Robinson and Leonard Kirk continue their epic deconstruction of Marvel's First Family as Original Sin rolls on!

**COLLECTING:** FANTASTIC FOUR 6-10

British writer **James Robinson** made a name for himself in the late 1980s with several indie series before getting enthusiastic reviews for his work on DC series *Starman*, *Justice Society of America* and *Superman*. For Marvel, he has scripted *Generation X*, *Fantastic Four* and *All-New Invaders*. He has written several feature-film screenplays – including the adaptation of the comic book *The League of Extraordinary Gentleman* – and directed *Comic Book Villains*, which he also wrote.

The cult hit *Agents of Atlas* helped artist **Leonard Kirk** cultivate a rabid fan base, but he was guaranteed pop-culture immortality following years of work on multiple *Star Trek* tie-ins. His collaboration with industry legend Peter David on a years-long run of *Supergirl* and his role as penciler on *Detective Comics* during DC's *One Year Later* initiative further cemented his reputation in the industry, leading to a critically acclaimed run on *Captain Britain* and *MI13*. Subsequent credits include *Dark X-Men* and *New Mutants*.

## DATA

**AUTHOR:** JAMES ROBINSON

**ARTIST:** LEONARD KIRK

**ISBN:** 978-0-7851-5475-4

**PUB MONTH:** NOVEMBER

**PRICE:** \$15.99 US / \$17.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATING:** RATED T

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 112

**TYPES OF ILLUSTRATION:** COLOR



## COMP TITLES

FANTASTIC FOUR VOL. 1: NEW DEPARTURE, NEW ARRIVALS TPB (MARVEL NOW)

ISBN: 978-0-7851-6659-7 - APR-13

FANTASTIC FOUR VOL. 2: ROAD TRIP TPB (MARVEL NOW)

ISBN: 978-0-7851-6660-0 - SEP-13

## MARKETING

Review coverage from major entertainment and comic websites.

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"Original Sin has helped me take elements of the story I was going to play out anyway and make them much more effective and organic." - James Robinson, author

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## AVENGERS VOL. 6: INFINITE AVENGERS PREMIERE HC

The Time Gem has reappeared, ushering the Avengers into a peril-filled journey forward into days to come! Propelled 50 years into the future, the Avengers come face-to-face with the legacy of their actions! Then, 5,000 years into the future, the mysterious origin of the rogue planet is finally revealed! And finally, 50,000 years into the future, Earth's Mightiest Heroes find themselves on Holoworld, captured in conceptual space. How can they defeat an idea? And back in the present day, Original Sin comes crashing into Avengers Mansion. Remember back when the Illuminati erased Captain America's knowledge of their existence? So does Captain America...

COLLECTING: AVENGERS 29-34

### DATA

**AUTHOR:** JONATHAN HICKMAN  
**ARTIST:** LEINIL FRANCIS YU  
**ISBN:** 978-0-7851-5478-5  
**PUB MONTH:** NOVEMBER  
**PRICE:** \$24.99 US / \$27.99 CAN  
**SUBJECT CATEGORY:** PREMIERE  
**RATING:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

**Jonathan Hickman** is the award-winning writer/artist of critically acclaimed independent titles *Pax Romana*, *Transhuman* and *The Nightly News*. Teaming with writer Brian Michael Bendis, he launched *Secret Warriors* for Marvel, spinning out of *Secret Invasion*. He has also scribed the *Dark Reign: Fantastic Four* miniseries, which served as a warm-up for his revered runs on *Fantastic Four* and *FF*, and two *S.H.I.E.L.D.* series. One of Marvel's cornerstone writers, Hickman helped launch the Ultimate Universe into its second decade with *Ultimate Comics Ultimates*, *Ultimate Thor* and *Ultimate Comics Hawkeye* before bringing his intricate plotting to the pages of *Avengers* and *New Avengers*. His impressively full plate includes a trio of lauded series for Image: *East Of West*, *Secret* and the Eisner-nominated *The Manhattan Projects*.

A copy of *How To Draw Comics the Marvel Way* sparked **Leinil Yu's** interest in comics when he was 11. Positive responses from industry talent scouts and the publication of his fan art in *Wizard* magazine later reinforced it, and Whilce Portacio's tutelage helped him land his first mainstream comics gig on *Wolverine* in 1997. Following a successful run, Yu took on such titles as *Uncanny X-Men*, *X-Men*, *Superman: Birthright* and *Ultimate Wolverine vs. Hulk*. After an extended period laying the groundwork in *New Avengers*, he and writer Brian Michael Bendis turned the Marvel Universe upside down with the massive *Secret Invasion* crossover. Together with Mark Waid, he has added a surprising agent to the ranks of S.H.I.E.L.D. in *Indestructible Hulk*. Yu has also provided concept artwork for films and video games.



### COMP TITLES

AVENGERS VOL. 3: PRELUDE TO INFINITY PREMIERE HC (MARVEL NOW)  
 ISBN: 978-0-7851-6825-6 - NOV-13

AVENGERS VOL. 4: INFINITY PREMIERE HC (MARVEL NOW)  
 ISBN: 978-0-7851-8414-4 - FEB-14

### MARKETING

Review coverage from major entertainment and comic websites.

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Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.









## DEADPOOL CLASSIC VOL. 10 TPB

After there was Deadpool...and before there was Deadpool again... there was Agent X! He's a merc, check. With a mouth, check. And an uncanny healing factor...hey, what gives here? Prepare to find out as the adventures of Alex "Agent X" Hayden race to a dramatic conclusion — and one way or another, there'll be a Deadpool walkin'! But first, Alex has a business to get off the ground: the merc group Agency X. Only problem is, there's no "Taskmaster" in "team."

COLLECTING: AGENT X 7-15, FIGHT-MAN 1

### DATA

**AUTHOR:** GAIL SIMONE, BUDDY SCALERA, EVAN DORKIN, DANIEL WAY  
**ARTIST:** UDON, MITCH BREITWEISER, JUAN BOBILLO, KYLE HOTZ, EVAN DORKIN  
**ISBN:** 978-0-7851-9046-2  
**PUB MONTH:** NOVEMBER

**PRICE:** \$29.99 US / \$32.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATINGS:** RATED T+

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 272

**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

DEADPOOL CLASSIC VOL. 8 TPB  
 ISBN: 978-0-7851-6732-7 - APR-13

DEADPOOL CLASSIC VOL. 9 TPB  
 ISBN: 978-0-7851-8513-3 - JAN-14

## RUNAWAYS: THE COMPLETE COLLECTION VOL. 2 TPB

Teenage fugitives Nico, Gert, Karolina, Chase and Molly are survivors. After learning their parents were secretly super villains, the kids discovered special skills of their own and toppled their parents' criminal empire, the Pride. Now, the Runaways meet Victor Mancha, the unknowing son of another infamous super villain, as a meddling ex-super hero support group tries to force the Runaways off the streets! Meanwhile, one Runaway deals with an unexpected legacy, and the team helps Cloak and Dagger hunt a stalker...which leads to confrontations with the New Avengers and the X-Men.

COLLECTING: RUNAWAYS (2005) 1-18, FREE COMIC BOOK DAY 2006 (X-MEN/RUNAWAYS) 1

### DATA

**AUTHOR:** BRIAN K. VAUGHAN  
**ARTIST:** ADRIAN ALPHONA, TAKESHI MIYAZAWA, SKOTTIE YOUNG  
**ISBN:** 978-0-7851-8784-4  
**PUB MONTH:** NOVEMBER

**PRICE:** \$34.99 US / \$38.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATINGS:** RATED T+

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 472

**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

IMMORTAL IRON FIST: THE COMPLETE COLLECTION VOL. 1 TPB  
 ISBN: 978-0-7851-8542-0 - DEC-13

UNCANNY X-MEN: THE COMPLETE COLLECTION BY MATT FRACTION VOL. 2 TPB  
 ISBN: 978-0-7851-6594-4 - MAY-13





## DEADPOOL VS. X-FORCE TPB



Journey back to the gritty, hyper-detailed days of the 1990s, when two characters debuted who would change the face of comics...Cable and Deadpool! Now, in this all-new tale, we learn of the pair's first meeting — well before *New Mutants* #98 — as Cable and his soon-to-be X-Force race through the timestream to stop the reckless mercenary Deadpool before he destroys American history for good! Everything you knew about Cable and Deadpool's shared history was wrong...but that's okay, because everything you're about to read is way more awesome!

COLLECTING: DEADPOOL VS. X-FORCE 1-4

Writer **Duane Swierczynski** broke out as a crime-fiction novelist with 2005's *Secret Dead Men*. It was promptly followed by *The Wheel Man*, *The Blonde* and *Severance Package*. Flush from his success as a novelist, Swierczynski brought his crime style to comics with work on *Moon Knight*, *Cable* and *The Immortal Iron Fist*.

Spanish artist **Pepe Larraz** penciled the *Spider-Island: The Amazing Spider-Girl* miniseries, previously having illustrated stories in anthologies such as *Fear Itself: The Home Front*, *Web of Spider-Man*, *Marvel Adventures Super Heroes* and *X-Men: To Serve and Protect*.

### DATA

**AUTHOR:** DUANE SWIERCZYNSKI  
**ARTIST:** PEPE LARRAZ  
**ISBN:** 978-0-7851-5437-2  
**PUB MONTH:** NOVEMBER  
**PRICE:** \$15.99 US / \$17.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** PARENTAL ADVISORY  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 112  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

DEADPOOL KILLS THE MARVEL UNIVERSE TPB  
 ISBN: 978-0-7851-6403-6 - NOV-12

DEADPOOL KILLS DEADPOOL TPB  
 ISBN: 978-0-7851-8493-3 - DEC-13

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

## HAWKEYE VOL. 4: RIO BRAVO TPB

Reeling from recent events, even Hawkeye wants to know what his new status quo is. Who's with him? Who's against him? Who's trying to kill him and why? So many dang questions! And just when Clint's rock bottom couldn't arrive fast enough...his brother shows up. After a lifetime of decisions both good and bad, Clint and Barney Barton have to realize that they are brothers and ultimately, they're the only ones who can save one another. I mean, if they don't kill each other first. Now, the brothers Barton double down against the bad guys as the Clown lays siege to their building. Can Hawkguy keep everyone safe against a killer nobody's even seen yet?

**COLLECTING:** HAWKEYE 17, 12-13, 15, 19, 21-22

**DATA**

**AUTHOR:** MATT FRACTION

**ARTIST:** FRANCESCO FRANCAVILLA, DAVID AJA, ANNIE WU

**ISBN:** 978-0-7851-8531-4

**PUB MONTH:** NOVEMBER

**PRICE:** \$17.99 US / \$19.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATING:** RATED T+

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 160

**TYPES OF ILLUSTRATION:** COLOR

Writer **Matt Fraction** established his reputation as an emerging talent with his work on *Last of the Independents*, which earned an "A" grade from Entertainment Weekly. After contributing to the *X-Men Unlimited* anthology, Fraction launched *Punisher War Journal* with artist Ariel Olivetti and *Immortal Iron Fist* with co-writer Ed Brubaker and artist David Aja — both of which met with critical and fan acclaim. Next came *Invincible Iron Man* with artist Salvador Larroca, premiering the same month as the blockbuster film; and *Uncanny X-Men*, written in tandem with Brubaker. Also a talented filmmaker and graphic designer, Fraction remains one of Marvel's most popular writers. His credits include a solo turn on *Uncanny X-Men*, the post-Siege epic *Thor* and its successor *The Mighty Thor*, the 2011 blockbuster *Fear Itself*, and the relaunched *Defenders*. In addition to his Marvel work, Fraction writes *Casanova*, illustrated by Gabriel Bá and Fábio Moon, and *Five Fists of Science*, pitting Mark Twain and Nikola Tesla against Thomas Edison and J.P. Morgan.

Comics and storyboard artist **Francesco Francavilla** got his start working on series including *Black Coat: A Call to Arms* from Ape Entertainment and *Left on Mission* from Boom! Studios. He brought his unique artistic flair to the pages of Image Comics' *Sorrow*, Dynamite's *Zorro* and DC's *Detective Comics* before making his Marvel debut on *Black Panther: The Man Without Fear*.

Spanish artist **David Aja** earned his fine-arts degree at the University of Salamanca in 2000, becoming a professional illustrator for newspaper, magazine, publicity and multimedia clients worldwide. His comic-book credits include Marvel's *X-Men Unlimited*, *Civil War: Front Line* and *Choosing Sides*, *Daredevil*, *Giant-Size Wolverine*, *Wolverine: Debt of Death*, and a long run with writers Ed Brubaker and Matt Fraction on *Immortal Iron Fist*.

Floridian **Annie Wu** studied Illustration at the Maryland Institute College of Art in Baltimore before moving to New York City, where she enjoys improv, Buster Keaton's early films and making stuff.

**COMP TITLES**

HAWKEYE VOL. 1: MY LIFE AS A WEAPON TPB (MARVEL NOW)

ISBN: 978-0-7851-6562-0 - MAR-13

HAWKEYE VOL. 2: LITTLE HITS TPB (MARVEL NOW)

ISBN: 978-0-7851-6563-3 - JUL-13

**MARKETING**

Review coverage from major entertainment and comic websites.

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News coverage on Marvel.com with exclusive interiors previews available.



# ↑hawkeye



"The most intimate comic book Marvel is publishing..." - [MultiversityComics.com](http://MultiversityComics.com)

"Hawkeye is brilliant. Touching, heartbreaking and completely engrossing." - [CraveOnline.com](http://CraveOnline.com)

## INHUMAN VOL. 1: FROM THE ASHES TPB

The newest super heroes of the Marvel Universe are born! A cloud of Terrigen mist is moving around the world, transforming regular people into Inhumans with amazing powers. But not everyone thinks this is a good thing. As the mysterious Lash takes an unwanted interest in the new Inhumans, Queen Medusa finds herself face to face with Captain America...and it doesn't go well. Pressured on all sides for answers and action, Medusa takes on Lash for the fate of the new Inhumans! Then, as the history of an ancient branch of Inhumans is uncovered, a newly transformed Inhuman named Flint sees his world fall apart! And when Thor visits New Attilan, Reader debuts...but is he friend or foe? Discover the Marvel Universe's secret history and get in on the ground floor of the next big Marvel franchise!

**COLLECTING:** INHUMAN 1-6

### DATA

**AUTHOR:** CHARLES SOULE  
**ARTIST:** JOE MADUREIRA, RYAN STEGMAN  
**ISBN:** 978-0-7851-8577-2  
**PUB MONTH:** NOVEMBER  
**PRICE:** \$17.99 US / \$19.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATING:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

HAWKEYE VOL. 1: MY LIFE AS A WEAPON TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6562-0 - MAR-13

ALL-NEW X-MEN VOL. 1: YESTERDAY'S X-MEN TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6637-7 - JAN-14

Based in Brooklyn, New York, **Charles Soule** has written novels, comics, screenplays and stories of all types. He is the author of *Strange Attractors*, *27*, *Strongman* and *Letter 44*, as well as runs on *Swamp Thing* and *Red Lanterns* for DC Comics, and *Thunderbolts* for Marvel Comics.

After his scintillating debut on *Uncanny X-Men* while barely out of his teens, **Joe Madureira** immediately joined the ranks of fan-favorite artists like Jim Lee and Marc Silvestri. His innovative character designs and explosive layouts attracted a huge following during the '90s, and his popularity reached a fever pitch after his work on the *Age of Apocalypse* and *Onslaught* events helped transform the Marvel Universe. After developing the creator-owned *Battle Chasers* for Wildstorm, he left comics for the video game industry. He made a triumphant return to Marvel with Jeph Loeb's *Ultimates 3*, later launching *Avenging Spider-Man* with writer Zeb Wells.

**Ryan Stegman's** lush and charming pencils first gained raves in the Marvel adaptation of Raymond E. Feist's *Magician: Apprentice* and *Riftwar*. The popularity of his work there led to assignments on *Incredible Hulk*, *Marvel Adventures Spider-Man*, *Incredible Hercules* and *She-Hulks*. With writer Chris Yost, he launched a new incarnation of *Scarlet Spider*.



### MARKETING

Review coverage from major entertainment and comic websites.

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Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



# INHUMAN



"Rush out and go get *Inhuman*."  
- FollowingtheNerd.com

"...just amazing." - ComicBooked.com



## NEW AVENGERS VOL. 4: PERFECT WORLD PREMIERE HC

In all of creation, only one Earth has met and triumphed over each Incursion that has threatened it: the Earth of the heroes of the Great Society! And guess which Earth is on a collision course with ours? Now, the New Avengers must take on the combined power of the Great Society — and only a single parallel Earth can survive! But how far is Doctor Strange willing to go to protect the Marvel Universe? Which New Avenger will find the strength to press the button that destroys a world? And most importantly, what will come in the aftermath? It's the battle you didn't know you wanted to see — until now!

**Jonathan Hickman** is the award-winning writer/artist of critically acclaimed independent titles *Pax Romana*, *Transhuman* and *The Nightly News*. Teaming with writer Brian Michael Bendis, he launched *Secret Warriors* for Marvel, spinning out of *Secret Invasion*. He has also scribed the *Dark Reign: Fantastic Four* miniseries, which served as a warm-up for his revered runs on *Fantastic Four* and *FF*, and two *S.H.I.E.L.D.* series. One of Marvel's cornerstone writers, Hickman helped launch the Ultimate Universe into its second decade with *Ultimate Comics Ultimates*, *Ultimate Thor* and *Ultimate Comics Hawkeye* before bringing his intricate plotting to the pages of *Avengers* and *New Avengers*. His impressively full plate includes a trio of lauded series for Image: *East Of West*, *Secret* and the Eisner-nominated *The Manhattan Projects*.

Italian artist **Valerio Schiti** began his career in his native country working on such titles as *John Doe* for Aurea and *H.E.R.O.I.N.* for Verdenero. "Sacrifice," a short story appearing in 2011's *Ghost Rider #1*, was his first work for Marvel Comics. Schiti has since illustrated *Journey Into Mystery*, featuring the Asgardian warrior goddess Sif, with writer Kathryn Immonen. He has also penciled multiple issues of *Angel* for IDW Publishing.

COLLECTING: NEW AVENGERS 18-23

### DATA

**AUTHOR:** JONATHAN HICKMAN  
**ARTIST:** VALERIO SCHITI  
**ISBN:** 978-0-7851-5485-3  
**PUB MONTH:** NOVEMBER  
**PRICE:** \$24.99 US / \$27.99 CAN  
**SUBJECT CATEGORY:** PREMIERE  
**RATING:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 144  
**TYPES OF ILLUSTRATION:** COLOR

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### COMP TITLES

NEW AVENGERS VOL. 1: EVERYTHING DIES PREMIERE HC (MARVEL NOW)  
ISBN: 978-0-7851-6836-2 - JUL-13

NEW AVENGERS VOL. 2: INFINITY PREMIERE HC (MARVEL NOW)  
ISBN: 978-0-7851-6837-7 - JAN-14

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.





NEW AVENGERS

A

DUSTIN WEAVER  
+ Keith



**CAPTAIN AMERICA: THE DEATH OF CAPTAIN AMERICA PROSE NOVEL MASS MARKET PAPERBACK**

Steve Rogers is dead! Long live Captain America! He was a hero to millions, an inspiration to America's armed services and the representative of his nation's greatest ideals. He lived for his country — and now, he has given his last final measure for the nation he loved, shot down in cold blood. In the aftermath of his death, Cap's longtime partner, the Falcon, makes revenge his first order of business. Sharon Carter finds herself spiraling out of control, a captive of the Red Skull's minions. And Bucky Barnes, a.k.a. the Winter Soldier, must reconcile his own sordid past with the calling to become the new Captain America! Experience Marvel's blockbuster shakeup of the Captain America mythos like never before in this new adaptation!

**DATA**

**AUTHOR:** BEN ACKER, BEN BLACKER  
**ARTIST:** MATTEO LOLLI, CARLO BARBERI  
**ISBN:** 978-0-7851-8983-1  
**PUB MONTH:** NOVEMBER

**PRICE:** \$15.99 US / \$17.99 CAN

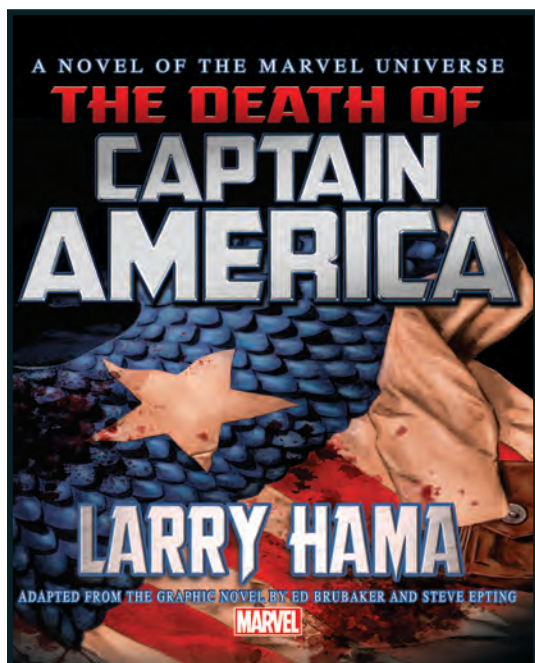
**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATINGS:** PARENTAL ADVISORY

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 144

**TYPES OF ILLUSTRATION:** COLOR

**COMP TITLES**

THUNDERBOLTS VOL. 2: RED SCARE TPB  
ISBN: 978-0-7851-6695-5 - OCT-13

THUNDERBOLTS VOL. 3: INFINITY TPB  
ISBN: 978-0-7851-6696-6 - FEB-14

**THUNDERBOLTS VOL. 5: PUNISHER VS. THE THUNDERBOLTS TPB**

Writers Ben Acker and Ben Blacker, creators of "The Thrilling Adventure Hour," take control of the Thunderbolts...and tear them apart! First, it's a disturbing new mission, as the T-Bolts are ordered to kill Doctor Strange! Of course, they're gonna need a pretty special arsenal for that. Get ready for a whirlwind tour of the Marvel Magicverse! Then, the Punisher and the Thunderbolts square off! But as Frank moves in to take out his former allies, another former T-Bolt closes in on them both! It's about to get pretty bloody, and things are going to get a lot worse before they get better.

COLLECTING: THUNDERBOLTS 27-31, ANNUAL

**DATA**

**AUTHOR:** BEN ACKER, BEN BLACKER  
**ARTIST:** MATTEO LOLLI, CARLO BARBERI  
**ISBN:** 978-0-7851-8983-1  
**PUB MONTH:** NOVEMBER

**PRICE:** \$15.99 US / \$17.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** PARENTAL ADVISORY  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 144  
**TYPES OF ILLUSTRATION:** COLOR

**COMP TITLES**

THUNDERBOLTS VOL. 2: RED SCARE TPB (MARVEL NOW)  
ISBN: 978-0-7851-6695-5 - OCT-13

THUNDERBOLTS VOL. 3: INFINITY TPB (MARVEL NOW)  
ISBN: 978-0-7851-6696-6 - FEB-14





## NIGHTCRAWLER VOL. 1 TPB



Nightcrawler is back! Newly returned from the afterlife, veteran X-Man Kurt Wagner finds himself in a world very different from the one he left. But determined not to waste his new lease on life, Nightcrawler hits the road alongside Wolverine, eager to right some wrongs and safeguard mutantkind's future...and he's going to do it by the means he loves most: swashbuckling, lady-charming and — of course — BAMFing! But when someone starts hunting down Nightcrawler's loved ones, Kurt and Wolverine must race across the globe to track down their attacker! But Kurt soon learns that his return may have set these events in motion in the first place!

COLLECTING: NIGHTCRAWLER 1-6

Industry legend **Chris Claremont** is best known for his epic 16-year run on *Uncanny X-Men*. Claremont's focus on the themes of prejudice and tolerance struck at the hearts of comic fans, and he built an unparalleled following during the next three decades. Under his pen, the X-Men franchise spawned a vast array of spinoffs, many of them written by Claremont himself. His other credits include *Iron Fist*, *Ms. Marvel*, *Power Man* and *Spider-Woman*. Claremont has returned to the X-Men universe in *New Exiles*, *GeNext*, *X-Men Forever* and *Chaos War: X-Men*.

After fine-tuning his craft at Image, artist **Todd Nauck** made a name for himself on DC's *Young Justice* in collaboration with writer Peter David. At Marvel, he reunited with David for *Friendly Neighborhood Spider-Man* and, in a later engagement with the web-head, drew the Obama/Spidey team-up in *Amazing Spider-Man #583* — giving Nauck the honor of illustrating one of the highest-selling Spidey stories of all time.

### DATA

**AUTHOR:** CHRIS CLAREMONT  
**ARTIST:** TODD NAUCK  
**ISBN:** 978-0-7851-9084-4  
**PUB MONTH:** NOVEMBER  
**PRICE:** \$17.99 US / \$19.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

WOLVERINE VOL. 1: HUNTING SEASON TPB (MARVEL NOW)  
 ISBN: 978-0-7851-8396-9 - SEP-13

GAMBIT VOL. 1: ONCE A THIEF... TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6547-7 - APR-14



### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

## WOLVERINE VOL. 2: THREE MONTHS TO DIE TPB

The next chapter of Wolverine's life begins now, but it looks like it's going to be an extremely short and painful chapter! Stranded in Japan, Wolverine confronts his future...and it ain't a bright one. As Logan, Iron Fist and Shang-Chi take on an army of deadly ninja, Logan comes clean to his old friends...and Sabretooth marks Wolverine's new love Pinch for death! It's all led up to this, as Wolverine enters his most dire hour...and possibly his final battle! It's the beginning of the end for Wolverine! Three Months to Die – the title says it all!

**COLLECTING:** WOLVERINE 8-12, ANNUAL 1

### DATA

**AUTHOR:** PAUL CORNELL

**ARTIST:** KRIS ANKA, PETE WOODS

**ISBN:** 978-0-7851-5420-4

**PUB MONTH:** NOVEMBER

**PRICE:** \$19.99 US / \$21.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATING:** PARENTAL ADVISORY

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 144

**TYPES OF ILLUSTRATION:** COLOR

In addition to his work in comics, **Paul Cornell** is a novelist and a TV writer. He has written Doctor Who for both mediums, famously creating the character Bernice Summerfield, and has since worked extensively in British television on such diverse programs as *Robin Hood*, *Primeval* and *Casualty*. His comics resume includes work on the Marvel titles *Wisdom*, *Captain Britain* and *MI13*, *Dark Reign: Young Avengers* and *Fantastic Four: True Story*.

**Kristofer Anka** began doing covers for Marvel on *New Mutants* and *Age of Apocalypse*, later becoming an exclusive artist for the publisher. His career gained steam after providing costume designs for Storm, Psylocke and the other members of the *Uncanny X-Force* team, along with covers for the book. Since then, Anka has illustrated *A+X*, *All-New X-Men Special*, *Uncanny X-Men* and *X-Men*.

After getting his start as an intern at WildStorm Productions, artist **Pete Woods** went on to illustrate such WildStorm titles as *Stormwatch*, *Wetworks* and *Backlash*. Moving to Marvel, he drew issues of *Excalibur* before joining writer Joe Kelly on *Deadpool*. At DC, he penciled a four-year run on *Robin*, later working on *Action Comics* with writers Geoff Johns and Paul Cornell, and the miniseries *Superman: Last Stand of New Krypton* with cowriters James Robinson and Sterling Gates.



### COMP TITLES

WOLVERINE VOL. 1: HUNTING SEASON TPB (MARVEL NOW)

ISBN: 978-0-7851-8396-9 - SEP-13

WOLVERINE VOL. 2: KILLABLE TPB (MARVEL NOW)

ISBN: 978-0-7851-8397-7 - MAR-14

### MARKETING

Review coverage from major entertainment and comic websites.

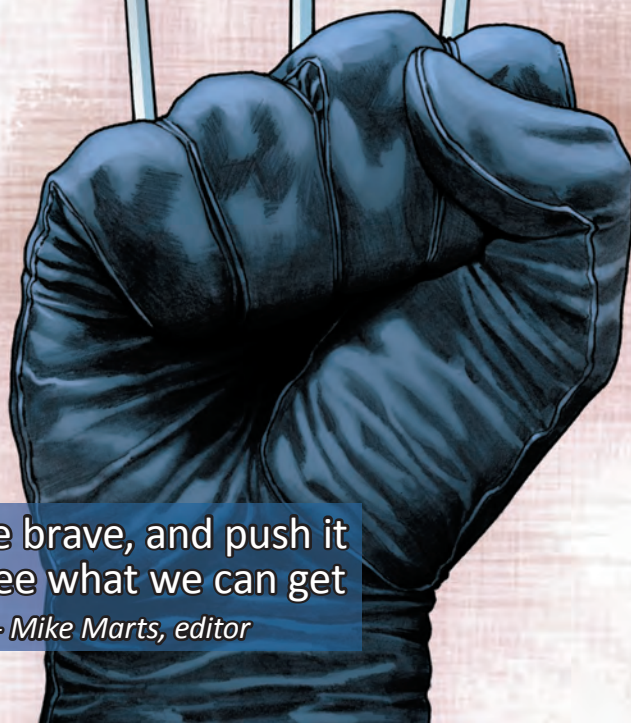
Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

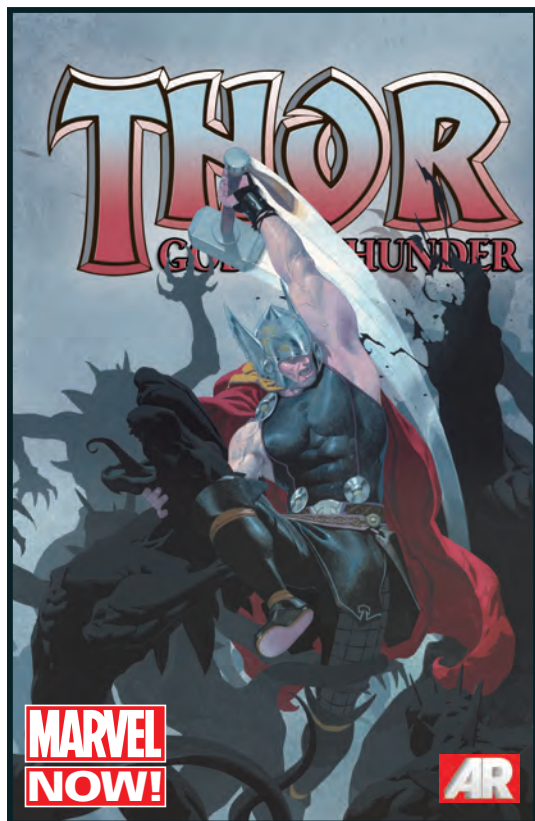
News coverage on Marvel.com with exclusive interiors previews available.



# WOLVERINE



"We decided to be brave, and push it to the limit, and see what we can get out of this." - Mike Marts, editor



## THOR: GOD OF THUNDER VOL. 1 HC

A trail of blood consumes Thor's past, present and future! Throughout the ages, gods are vanishing, and Thor must unravel the gruesome mystery of Gorr the God Butcher! In the distant past, Thor discovers a cave that echoes with the cries of tortured gods! In the present, Thor follows the bloody wake of murdered gods across the depths of space. And millennia from now, the last god-king of Asgard makes his final stand against Gorr's berserker legions. As Thors from three eras race to stop Gorr, his scheme's full extent is revealed: what is the Godbomb? At the end of time, all the universe's gods are enslaved, building a machine that will forever change the face of creation.

COLLECTING: THOR: GOD OF THUNDER 1-11

### DATA

**AUTHOR:** JASON AARON  
**ARTIST:** ESAD RIBIC, BUTCH GUICE  
**ISBN:** 978-0-7851-9113-1  
**PUB MONTH:** NOVEMBER

**PRICE:** \$34.99 US / \$38.99 CAN  
**SUBJECT CATEGORY:** OVERSIZED  
**RATINGS:** RATED T+  
**TRIM SIZE:** 7-1/4 X 10-7/8  
**PAGE COUNT:** 272  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

HAWKEYE VOL. 1 HC  
 ISBN: 978-0-7851-8487-4 - NOV-13

DEADPOOL BY POSEHN & DUGGAN VOL. 1 HC  
 ISBN: 978-0-7851-5446-6 - FEB-14

## MARVEL 75TH ANNIVERSARY OMNIBUS HC

In late 1939, the fledgling Timely Comics published MARVEL COMICS #1 — introducing the Human Torch, Sub-Mariner and more to an unsuspecting populace. Seventy-five years later, Marvel Comics has become a world-renowned multimedia empire, home to some of the most recognizable and beloved fictional characters ever known. Now, the cream of the crop is presented in one deluxe, oversized hardcover! That's right, it's the best of the best from Marvel's 75-year publishing history — from the Golden Age to Marvel NOW! — as chosen by you, the loyal fans! So face front, True Believers, and prepare to relive 75 years of greatness as only Mighty Marvel could do it!

### DATA

**AUTHOR:** VARIOUS  
**ARTIST:** VARIOUS  
**ISBN:** 978-0-7851-9198-8  
**PUB MONTH:** NOVEMBER

**PRICE:** \$99.99 US / \$112.99  
**CATEGORY:** OMNIBUS  
**RATING:** RATED T+  
**TRIM SIZE:** 7-1/4 X 10-7/8  
**PAGE COUNT:** 1000  
**TYPE OF ILL:** COLOR

### COMP TITLES

THOR BY WALTER SIMONSON  
 OMNIBUS HC  
 978-0-7851-4633-9 - MARCH 2011

NEW X-MEN OMNIBUS HC (NEW PRINTING)  
 978-0-7851-6505-7 - AUGUST 2012



**NON-RETURNABLE**



## THOR: GOD OF THUNDER VOL. 3 - THE ACCURSED TPB



It's the bloody return of Malekith the Accursed! The former lord of the Dark Elves escapes his otherworldly prison, and the chase is on across the Nine Realms to capture him! Thor finds new allies to join his Wild Hunt: A Dark Elf sorceress! A gun-toting Light Elf! A gargantuan Mountain Giant! A dwarf who loves dynamite! And a particularly surly troll! But when one teammate falls, will it mean war for all Nine Realms? And as a traitor within the group strikes and Thor prepares to take drastic measures, Malekith stages his final bloody raid — on Earth! Plus: What does it mean to walk the Earth as a god? What does Thor do when he's not out saving the world with the Avengers? It's the return of Thor's longtime love interest, Dr. Jane Foster!

COLLECTING: THOR: GOD OF THUNDER 12-18

Writer **Jason Aaron**'s early collaboration with artist Cameron Stewart on DC/Vertigo's *The Other Side* was named one of *The Washington Post*'s "Best Comics of 2007." His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to launch *Wolverine Weapon X* and relaunch *Wolverine*. In the wake of his status-quo-shattering miniseries *X-Men: Schism*, he helped usher in a new era for Marvel's mutants in the pages of *Wolverine & the X-Men* and then *Amazing X-Men*. Aaron delivered a centuries-spanning epic for Marvel NOW! in *Thor: God of Thunder* before rocking the Marvel Universe with event series *Original Sin*.

Having begun his career on *Marc Spector: Moon Knight*, artist **Ron Garney** is known for well-received runs on *Captain America* with Mark Waid, *Amazing Spider-Man* with J. Michael Straczynski and *Wolverine* with Jason Aaron. Garney has launched *Skaar: Son of Hulk* with Greg Pak and *Wolverine Weapon X* with Aaron, with whom he also teamed on *Ultimate Captain America*. He has also contributed design work to such films as Will Smith's *I Am Legend* and Nicolas Cage's *The Sorcerer's Apprentice*.

A native of Germany, artist **Nic Klein** has made a name throughout the comics industry illustrating covers for such projects as the 2007 relaunch of *New Warriors* and the *Annihilation: Conquest — Starlord* limited series. He worked on DC's *Doc Savage* series and illustrated *Viking* with Ivan Brandon at Image. Klein and writer Jason Latour followed the team of Ed Brubaker, Butch Guice and Michael Lark on Marvel's *Winter Soldier*.

### DATA

**AUTHOR:** JASON AARON  
**ARTIST:** NIC KLEIN, RON GARNEY  
**ISBN:** 978-0-7851-8556-7  
**PUB MONTH:** NOVEMBER  
**PRICE:** \$16.99 US / \$18.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 160  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

THOR: GOD OF THUNDER VOL. 3 - THE ACCURSED PREMIERE HC (MARVEL NOW, WITH DIGITAL CODE)  
 ISBN: 978-0-7851-8555-0 - APR-14

THOR: GOD OF THUNDER VOL. 1 - THE GOD BUTCHER TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6697-7 - FEB-14

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

# MARVEL NOVEMBER



## MARVEL MASTERWORKS: THE AVENGERS VOL. 6 TPB

Get ready for Earth's Mightiest Heroes matched with two of comics' mightiest talents — Roy Thomas and John Buscema — as the Marvel Masterworks take you on a trip through one of the most stellar creative periods in Avengers' history! It's cover-to-cover watershed moments for the Avengers: the Black Panther joins the team, the Avengers fight the X-Men, an all-new Masters of Evil debuts, the first-ever full telling of

Bucky Barnes' tragic death, a reality-bending battle between the new Avengers and the original Avengers...and don't forget the first appearance of Ultron! And this storied Masterwork concludes with one of the most famous stories in all of Marvel-dom: the debut of the Vision and "Even an Android Can Cry."

COLLECTING: AVENGERS (1963) 51-58, ANNUAL (1967) 2, X-MEN (1963) 45

### DATA

**AUTHOR:** ROY THOMAS, GARY FRIEDRICH  
**ARTIST:** JOHN BUSCEMA, DON HECK, WERNER ROTH  
**ISBN:** 978-0-7851-8852-0  
**PUB MONTH:** NOVEMBER  
**PRICE:** \$24.99 US / \$27.99 CAN  
**SUBJECT CATEGORY:** MASTERWORKS TPB  
**RATINGS:** ALL AGES  
**TRIM SIZE:** 7 X 10  
**PAGE COUNT:** 256  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

MARVEL MASTERWORKS: THE AVENGERS VOL. 4 TPB  
ISBN: 978-0-7851-6360-2 - APR-12

MARVEL MASTERWORKS: THE AVENGERS VOL. 5 TPB  
ISBN: 978-0-7851-6758-8 - JUL-13

## FANTASTIC FOUR BY JONATHAN HICKMAN OMNIBUS VOL. 2 HC

Superstar writer Jonathan Hickman revamps and redefines Marvel's First Family! The War of Four Cities escalates, with the Future Foundation caught in the middle! But as the Inhumans return to Earth and Annihilus' forces and the Kree armada lay siege to the planet, will the coming of Galactus turn the tide...or doom us all? As the Future Foundation contends with the Council of Reeds and the Mad Celestials, Valeria turns to their greatest foe! Find out

why all hope lies in Doom! And in the aftermath of an endgame beyond imagination, the FF explore the furthest reaches of the Marvel Universe — from Wakanda to the Negative Zone, from the past to the future! And as the Fantastic Four are reunited, Hickman's groundbreaking run comes to an explosive end!

COLLECTING: FF 6-23; FANTASTIC FOUR 600-611, 605.1

### DATA

**AUTHOR:** JONATHAN HICKMAN  
**ARTIST:** GREG TOCCHINI, STEVE EPTING, BARRY KITSON, JUAN BOBILLO, NICK DRAGOTTA, GABRIEL HERNANDEZ WALTA, ANDRE ARAUJO, CARMINE DI GIANDOMENICO, RON GARNEY, MIKE CHOI, GIUSEPPE CAMUNCOLI, RYAN STEGMAN, VARIOUS  
**ISBN:** 978-0-7851-8900-8  
**PUB MONTH:** NOVEMBER  
**PRICE:** \$125.00 US / \$140.00 CAN  
**SUBJECT CATEGORY:** OMNIBUS  
**RATINGS:** RATED T  
**TRIM SIZE:** 7-1/4 X 10-7/8  
**PAGE COUNT:** 832  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

FANTASTIC FOUR BY JONATHAN HICKMAN OMNIBUS VOL. 1 HC  
ISBN: 978-0-7851-6566-8 - OCT-13

FANTASTIC FOUR BY JOHN BYRNE OMNIBUS VOL. 2 HC  
ISBN: 978-0-7851-8543-3 - DEC-13



## MARVEL MASTERWORKS: THE INCREDIBLE HULK VOL. 8 HC

He's mean, he's green, and sometimes he's too small to be seen — he's the Incredible Hulk! Yes, the Hulk's back in another round of tales full of trials, tribulation, revenge, romance and...Richard Nixon?! Returning from a battle with Dr. Doom, the Hulk finds himself in the sights of the US military's Project: Greenskin. Objective? Destroy the Hulk! The adventure continues with the green girl of Hulk's heart, the otherdimensional Jarella!

With the help of Ant-Man, Hulk will reunite with his love...but not before he's put on trial in front of the heroes of the Marvel Universe! With art by the classic Herb Trimpe/John Severin team, Hulk's never looked meaner, greener or better!

COLLECTING: INCREDIBLE HULK (1968) 145-156

### DATA

**AUTHOR:** ARCHIE GOODWIN, ROY THOMAS, GERRY CONWAY, GARY FRIEDRICH, LEN WEIN, CHRIS CLAREMONT  
**ARTIST:** HERB TRIMPE, DICK AYERS  
**ISBN:** 978-0-7851-8854-4  
**PUB MONTH:** NOVEMBER  
**PRICE:** \$69.99 US / \$77.99 CAN  
**SUBJECT CATEGORY:** MASTERWORKS HC  
**RATINGS:** RATED T  
**TRIM SIZE:** 7 X 10  
**PAGE COUNT:** 288  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

MARVEL MASTERWORKS: THE INCREDIBLE HULK VOL. 6 HC  
ISBN: 978-0-7851-5042-8 - OCT-11

MARVEL MASTERWORKS: THE INCREDIBLE HULK VOL. 7 HC  
ISBN: 978-0-7851-6668-8 - MAY-13



## MILES MORALES: ULTIMATE SPIDER-MAN VOL. 1 - REVIVAL TPB



Miles Morales, the ultimate Spider-Man, is back in action with a new status quo and a new outlook on life! It's the anniversary of Peter Parker's death, but as the world mourns the original Spider-Man, a gathering of Spidey's friends and foes reveal some shocking truths about Peter and his world! A big, big villain from Peter's past is alive and well...and about to turn New York upside down! Now, Miles must come face to face with the worst nightmare of the Spider-Man legacy: Norman Osborn, the Green Goblin...the man who killed Peter Parker...or did he? Plus, Miles has made a huge choice about the woman he loves. Will he live to regret it?

COLLECTING: MILES MORALES: ULTIMATE SPIDER-MAN 1-5, ULTIMATE SPIDER-MAN 200

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers in the industry today. As well as an acclaimed run on *Daredevil*, he has helmed a renaissance for Marvel's popular *Avengers* franchise and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999 and introduced the multiracial Ultimate Spider-Man, Miles Morales, to international media fanfare. Bendis has taken on Marvel's merry mutants in the pages of *All-New X-Men* and *Uncanny X-Men* and launched *Guardians of the Galaxy* into the stratosphere for Marvel NOW! His creator-owned projects include *Scarlet* with Alex Maleev, *Brilliant* with Mark Bagley, and *Takio* and the Eisner Award-winning *Powers* with Mike Oeming.

Artist **David Marquez** began his career fresh out of college as an animator on Warner Independent Pictures' 2006 film *A Scanner Darkly*. He made his comics debut in 2010 with the graphic novel *Syndrome*, published by Archaia Entertainment, for which he received a Russ Manning Most Promising Newcomer Award nomination. He has since gone on to draw *Magdalena* for Top Cow Productions and *Secret Warriors* and *Fantastic Four: Season One* at Marvel. Marquez lives in Austin, Texas, where people do indeed ride horses to work.

### DATA

**AUTHOR:** BRIAN MICHAEL BENDIS  
**ARTIST:** DAVE MARQUEZ, MARK BAGLEY, MARK BROOKS, STUART IMMONEN, DAVID LAFUENTE  
**ISBN:** 978-0-7851-5417-4  
**PUB MONTH:** NOVEMBER  
**PRICE:** \$17.99 US / \$19.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 144  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 1 TPB  
 ISBN: 978-0-7851-5713-7 - AUG-12

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 2 TPB  
 ISBN: 978-0-7851-5715-5 - DEC-12

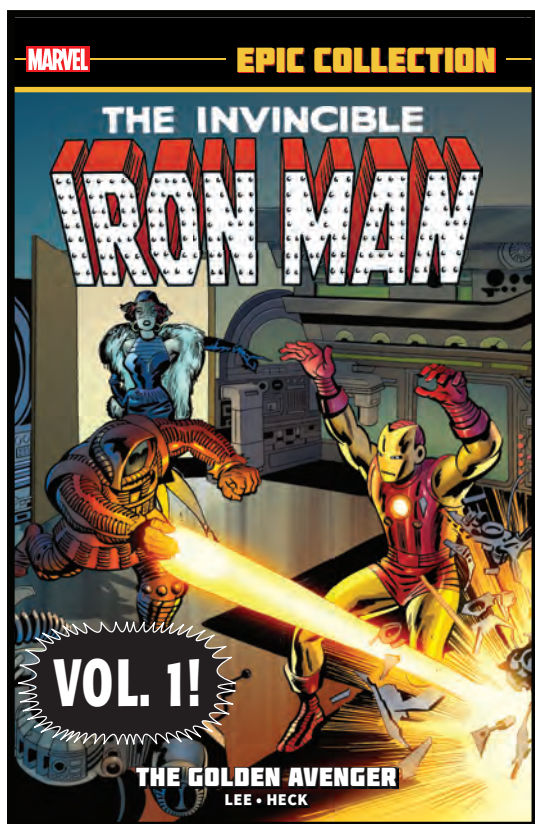
### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



## IRON MAN EPIC COLLECTION: THE GOLDEN AVENGER TPB

In 1963, Marvel had hit after hit, bringing new characters and fresh concepts to a public primed and ready for heroes with feet of clay. And none touched both that heroic ideal and human reality like Iron Man! A jet-setter, playboy and brilliant scientist, Tony Stark's life changed forever when a battlefield explosion ripped into his heart...and only the amazing Iron Man armor could keep him alive! Stan Lee and Don Heck built the foundation that would turn Iron Man into a cultural icon.

COLLECTING: TALES OF SUSPENSE (1959) 39-72 (IRON MAN EPIC COLLECTION VOL. 1)

### DATA

**AUTHOR:** STAN LEE, ROBERT BERNSTEIN, DON RICO, LARRY LIEBER, AL HARTLEY  
**ARTIST:** DON HECK, JACK KIRBY, STEVE DITKO  
**ISBN:** 978-0-7851-8863-6  
**PUB MONTH:** NOVEMBER

**PRICE:** \$34.99 US / \$38.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATINGS:** ALL AGES

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 520

**TYPES OF ILLUSTRATION:** COLOR



### COMP TITLES

IRON MAN EPIC COLLECTION: THE ENEMY WITHIN TPB

ISBN: 978-0-7851-8787-5 - OCT-13

IRON MAN EPIC COLLECTION: WAR GAMES TPB

ISBN: 978-0-7851-8550-0 - APR-14

## AVENGERS EPIC COLLECTION: EARTH'S MIGHTIEST HEROES TPB

Gathering together to face Loki, Marvel's greatest heroes — Iron Man, Thor, Hulk, Ant-Man and the Wasp — formed comics' greatest team: the Avengers! Soon after, they were joined by Captain America and there was no doubt, these were Earth's Mightiest Heroes! But Marvel heroes don't just battle villains, they live, breathe, argue...and even fall out. And in an innovative twist, Stan Lee eventually chose to have those original Avengers depart, leaving Captain America to carry on!

COLLECTING: AVENGERS (1963) 1-20 (AVENGERS EPIC COLLECTION VOL. 1)

### DATA

**AUTHOR:** STAN LEE, LARRY LIEBER, LARRY IVIE  
**ARTIST:** JACK KIRBY, DON HECK, DICK AYERS  
**ISBN:** 978-0-7851-8864-3  
**PUB MONTH:** NOVEMBER

**PRICE:** \$34.99 US / \$38.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATINGS:** ALL AGES

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 456

**TYPES OF ILLUSTRATION:** COLOR



### COMP TITLES

AVENGERS EPIC COLLECTION: THE FINAL THREAT TPB

ISBN: 978-0-7851-8790-5 - DEC-13

CAPTAIN AMERICA EPIC COLLECTION: DAWN'S EARLY LIGHT TPB

ISBN: 978-0-7851-8866-6 - MAR-14





## AMAZING X-MEN VOL. 2: THE CALL OF THE JUGGERNAUT TPB



Guest-starring THE AMAZING SPIDER-MAN! Iceman, Firestar and Spider-Man renew their amazing friendship to save New York City.

COLLECTING: AMAZING X-MEN 7-12

**Kathryn Immonen** has made life difficult for the fan favorite *Run-aways*, sent a supermodel-turned-Avenger packing as the sole member of the Initiative supporting Alaska in *Patsy Walker: Hellcat*, ruined high school for a young X-Man in *Pixie Strikes Back!*, continued her rampage with *Heralds*, and proven you can't go home again (when you're a vampire!) in *Wolverine and Jubilee*. With Stuart Immonen, her creator-owned work includes *Moving Pictures* from Top Shelf and *Never As Bad As You Think* from Boom! Studios.

In addition to a year-long stint on the revamped *Suicide Squad* for DC Comics, artist **Paco Medina** has illustrated a range of Marvel Comics — including *New X-Men: Academy X*, *Captain Marvel*, *Thor*, *Venom*, *Marvel Team-Up*, *New Mutants* and *New Warriors*, as well as relaunches of *Deadpool* and *X-Men*.

## DATA

**AUTHOR:** KATHRYN IMMONEN  
**ARTIST:** PACO MEDINA  
**ISBN:** 978-0-7851-8822-3  
**PUB MONTH:** DECEMBER  
**PRICE:** \$17.99 US / \$19.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

## COMP TITLES

ALL-NEW X-MEN VOL. 1: YESTERDAY'S X-MEN TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6637-5 - JAN-14

UNCANNY X-MEN VOL. 1: REVOLUTION TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6702-2 - MAR-14

## MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

## DEADPOOL VOL. 6: ORIGINAL SIN TPB

When they made the Merc with a Mouth, they erased his past. Years later, Wade Wilson sifts through the collateral damage. Who killed his parents, and what would he do if he learned the truth?

**COLLECTING:** DEADPOOL 29-34

### DATA

**AUTHOR:** GERRY DUGGAN, BRIAN POSEHN

**ARTIST:** JOHN LUCAS

**ISBN:** 978-0-7851-8934-3

**PUB MONTH:** DECEMBER

**PRICE:** \$15.99 US / \$17.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATING:** PARENTAL ADVISORY

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 136

**TYPES OF ILLUSTRATION:** COLOR

**Gerry Duggan** received the education he needed to write from a steady diet of comic books and Late Night With David Letterman. He didn't know that...so he wasted a ton of money on a pricey diploma from Emerson College in Boston. After graduating, he arrived in Los Angeles and hooked up almost immediately with Brian Posehn. Together, they've written Marvel NOW!'s *Deadpool*, *The Simpsons* and *The Last Christmas*, the true story of Santa Claus after the apocalypse. Both he and artist Phil Noto earned Eisner Award nominations for *The Infinite Horizon*, a re-imagining of *The Odyssey* in a dystopian future. He also counts *Nova* and a three-part tale in *A+X* among his roster of Marvel titles.

**Brian Posehn** was born a long time ago and fell in love with comic books at a very young age. He decided to wait to write them until he was in his forties. Before embarking on a career in comic-book writing, he floated through a series of odd jobs — including standup comedy, TV writing and film and sitcom acting. Since arriving at Marvel, he feels he's found his true calling, but will continue to do "the other crap for fun." Posehn's collaborations with Gerry Duggan include *The Last Christmas*, a Jaws parody for *The Simpsons'* Treehouse of Horror comics, some screenplays and TV ideas you'll never see and a baby they're raising together in the basement of a local abandoned sanitarium.

**John Lucas** is a freelance inker and penciler who has worked for Marvel, DC, Dark Horse, AdHouse and Top Cow. Lucas has lent his talents to books such as *2000 AD*, *Superman: The Man of Steel*, *The Exterminators*, *Starman*, *Star Trek*, *Generation M* and *Wolverine & the X-Men*.

### COMP TITLES

DEADPOOL VOL. 2: SOUL HUNTER TPB (MARVEL NOW)  
ISBN: 978-0-7851-6681-8 - SEP-13

DEADPOOL VOL. 3: THE GOOD, THE BAD AND THE UGLY TPB (MARVEL NOW)  
ISBN: 978-0-7851-6682-2 - JAN-14



### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



# DEADPOOL



"There's one secret that fans have been wondering about for the last year that will come to the front in this story." - Gerry Duggan, author

## ALL-NEW INVADERS VOL. 2: ORIGINAL SIN TPB



The Original Sin event touches down in All-New Invaders! A secret is revealed that examines the critical relationships between Captain America, Namor the Sub-Mariner, the Winter Soldier, and the original Human Torch. What is this secret and what does it have to do with Radiance, the granddaughter of Golden Girl, one of the original Invaders?!

COLLECTING: INVADERS 6-10

British writer **James Robinson** made a name for himself in the late 1980s with several indie series before getting enthusiastic reviews for his work on DC series *Starman*, *Justice Society of America* and *Superman*. For Marvel, he has scripted *Generation X*, *Fantastic Four* and *All-New Invaders*. He has written several feature-film screenplays – including the adaptation of the comic book *The League of Extraordinary Gentleman* – and directed *Comic Book Villains*, which he also wrote.

**Marc Laming**, a comic-book artist and illustrator based in the United Kingdom, has worked for almost every American comic-book publisher. He is perhaps best known for his work on DC/Vertigo's *American Century* with writers David Tischman and Howard Chaykin, and relaunching King Features' heroes in Dynamite Comics' *Kings Watch* with Jeff Parker.

"You can lie because you're deceitful. You can lie because you are evil...That is a theme that we'll see playing out in **ALL-NEW INVADERS.**"  
- James Robinson, author

### DATA

AUTHOR: JAMES ROBINSON  
ARTIST: MARC LAMING  
ISBN: 978-0-7851-8915-2  
PUB MONTH: DECEMBER  
PRICE: \$17.99 US / \$19.99 CAN  
SUBJECT CATEGORY: TRADE PAPERBACK  
RATING: RATED T+  
TRIM SIZE: 6-5/8 X 10-3/16  
PAGE COUNT: 112  
TYPES OF ILLUSTRATION: COLOR



### COMP TITLES

UNCANNY AVENGERS VOL. 1: THE RED SHADOW TPB  
ISBN: 978-0-7851-6603-0 - APR-14

AVENGERS VOL. 2: THE LAST WHITE EVENT TPB (MARVEL NOW)  
ISBN: 978-0-7851-6653-3 - APR-14

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



## MIGHTY AVENGERS VOL. 3: ORIGINAL SIN - NOT YOUR FATHER'S AVENGERS TPB



Dr Adam Brashear, super-scientist! James Lucas, cop on the edge! Kaluu, master of black magic! Constance Molina, two-fisted reporter! The Bear, explosives expert and were-woman! Blade, vampire slayer! In 1972, they banded together to fight what couldn't be fought alone - as the Mighty Avengers!

COLLECTING: MIGHTY AVENGERS 11-15

Writer **Al Ewing** began his career on the British anthology *2000 AD*. Since breaking into American comics, he has written *Jennifer Blood* and spinoff series *The Ninjettes* for Dynamite Entertainment, and the *Age of Ultron* tie-in issues of *Avengers Assemble* for Marvel Comics. Ewing's novels include the *Pax Britannia* series, as well as *The Fictional Man*. With artist Greg Land, he relaunched Marvel's *Mighty Avengers*; for All-New Marvel NOW! he has reassigned the god of mischief in *Loki: Agent of Asgard*.

Artist **Greg Land** first gained notice with his work on DC's Batman-family titles *Nightwing* and *Birds of Prey*. Moving to Marvel after illustrating CrossGen's *Sojourn*, he drew *Phoenix: Endsong*. Next up was a run on *Ultimate Fantastic Four* that included the first rendering of the *Marvel Zombies*. Subsequently, Land penciled the blockbuster limited series *Ultimate Power* before becoming a regular artist on *Uncanny X-Men*.

"This story is where we've been building to this whole time! The big boom!"

- Al Ewing, author

### DATA

AUTHOR: AL EWING  
ARTIST: GREG LAND  
ISBN: 978-0-7851-9072-1  
PUB MONTH: DECEMBER  
PRICE: \$16.99 US / \$18.99 CAN  
SUBJECT CATEGORY: TRADE PAPERBACK  
RATINGS: RATED T+  
TRIM SIZE: 6-5/8 X 10-3/16  
PAGE COUNT: 112  
TYPES OF ILLUSTRATION: COLOR

### COMP TITLES

AVENGERS VOL. 2: THE LAST WHITE EVENT TPB (MARVEL NOW)  
ISBN: 978-0-7851-6653-5 - APR-14

NEW AVENGERS VOL. 1: EVERYTHING DIES TPB (MARVEL NOW)  
ISBN: 978-0-7851-6661-1 - APR-14



### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

## AMAZING SPIDER-MAN VOL. 1.1: LEARNING TO CRAWL TPB

He sought revenge... and found responsibility. From that night on, a new life began. Join Peter Parker as he takes his first steps towards finding his way in the world as Spider-Man. A chapter you never knew about the story you know by heart.

**COLLECTING:** AMAZING SPIDER-MAN 1.1-1.5

**Dan Slott** has built a loyal fan base by combining old-school fun with stories and characterizations friendly to new readers. Following a run on *She-Hulk* — which combined his sly humor and encyclopedic Marvel knowledge with an imaginative take on a comic-book law firm — Slott moved into the upper echelon of Marvel writers, launching *Avengers: The Initiative* and taking the reins on *Mighty Avengers* from Brian Michael Bendis. When Marvel gave Spider-Man a fresh start in 2008, Slott was one of several rotating writers on a thrice-monthly *Amazing Spider-Man*. Through three years and a hundred issues, Slott became the writer most closely identified with the web-slinger's "Brand New Day" era. *Amazing* hit the "Big Time" when Slott took over as full-time writer, chronicling a new chapter in the life of Peter Parker with artists such as Humberto Ramos, Stefano Caselli and Marcos Martin.

**Ramón Pérez** is the multiple-award-winning cartoonist best known for his graphic-novel adaptation of Jim Henson's *Tale of Sand* for Archaia Entertainment. His catalogue of work includes editorial, book and advertising illustration; comic and sequential art; graphic design; storyboarding; and concept design. Pérez has contributed to *Wolverine & the X-Men*, *Uncanny X-Force*, *Star Wars: The Clone Wars*, *John Carter: The Gods of Mars*, his creator-owned endeavors *Butternutsquash* and *Kukuburi*, and more.

### DATA

**AUTHOR:** DAN SLOTT

**ARTIST:** RAMON PERÉZ

**ISBN:** 978-0-7851-6677-1

**PUB MONTH:** DECEMBER

**PRICE:** \$17.99 US / \$19.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATING:** RATED T+

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 112

**TYPES OF ILLUSTRATION:** COLOR



### COMP TITLES

SUPERIOR SPIDER-MAN VOL. 1: MY OWN WORST ENEMY TPB (MARVEL NOW)

ISBN: 978-0-7851-6704-4 - JUN-13

SUPERIOR SPIDER-MAN VOL. 2: A TROUBLED MIND TPB (MARVEL NOW)

ISBN: 978-0-7851-6705-5 - SEP-13

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



# *The* AMAZING SPIDER-MAN

LEARNING TO  
CRAWL







## REALM OF KINGS TPB

The War of Kings leads to new adventures for the Inhumans, the Imperial Guard, the Son of Hulk and Quasar! In the final confrontation of the War of Kings, the wicked Vulcan and the Inhumans' Black Bolt both disappeared in a violent explosion. And though that epic conflagration brought sudden order to the Shi'ar and Kree galaxies, it also ripped open a wound in the stars a galaxy wide. Now, the power players in the new order — Medusa and the Inhumans royal family, Gladiator and the Imperial Guard, and Hiro-Kala, the son of the Hulk — must face the threat of a dangerous realm known as The Fault in their own unique ways...or die trying!

COLLECTING: REALM OF KINGS, REALM OF KINGS: INHUMANS 1-5, REALM OF KINGS: SON OF HULK 1-4, REALM OF KINGS: IMPERIAL GUARD 1-5

### DATA

**AUTHOR:** DAN ABNETT, ANDY LANNING  
**ARTIST:** PABLO RAIMONDI, WELLINGTON ALVES, KEV WALKER, LEONARDO MANCO  
**ISBN:** 978-0-7851-9062-2  
**PUB MONTH:** DECEMBER

**PRICE:** \$34.99 US / \$38.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATINGS:** RATED T+

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 368

**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

INFINITY GAUNTLET TPB (NEW PRINTING)  
ISBN: 978-0-7851-5659-8 - SEP-11

THE THANOS IMPERATIVE TPB  
ISBN: 978-0-7851-4902-2 - SEP-11

## GUARDIANS OF THE GALAXY BY ABNETT & LANNING: THE COMPLETE COLLECTION VOL. 2 TPB

Can the Guardians of the Galaxy stop the War of Kings? As Black Bolt and Vulcan square off and the Inhumans and Shi'ar ravage entire planets, the Guardians are stuck in the middle! As new discoveries are made and old friends are betrayed, the new Guardians must stand shoulder-to-shoulder with cosmic legends to survive! But when the Fault, a massive rift in reality, releases a viral xenofom that threatens to destroy the cosmos, the bruised and battered Guardians must return the creature to its own dimension before the unthinkable happens.

COLLECTING: GUARDIANS OF THE GALAXY (2008) 13-25

### DATA

**AUTHOR:** DAN ABNETT, ANDY LANNING  
**ARTIST:** BRAD WALKER, WES CRAIG  
**ISBN:** 978-0-7851-9063-9  
**PUB MONTH:** DECEMBER

**PRICE:** \$34.99 US / \$38.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 312  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

INFINITY GAUNTLET TPB (NEW PRINTING)  
ISBN: 978-0-7851-5659-8 - SEP-11

THE THANOS IMPERATIVE TPB  
ISBN: 978-0-7851-4902-2 - SEP-11





## SAVAGE HULK VOL. 1: THE MAN WITHIN TPB



Alan Davis writes and draws a blockbuster story pitting the HULK against... The X-MEN!? Learn the startling secret of Professor Xavier's connection to Bruce Banner! Guest starring the Leader and the Abomination!

COLLECTING: SAVAGE HULK 1-4, X-MEN (1963) 66

British-born artist **Alan Davis** took off like a rocket after his humble beginnings at Marvel U.K. Continuing the collaboration with Alan Moore that saw *Captain Britain* become an enduring critical and fan favorite, the two co-created *D.R. and Quinch*. Davis broke into U.S. comics with runs on *Batman and the Outsiders* and *Detective Comics*. Hired by Marvel U.S. in 1986, Davis launched *Excalibur* with Chris Claremont, and the book quickly became one of Marvel mutantdom's most unique and humorous titles. When Davis took over as writer, he continued many plot threads from his *Captain Britain* run. Davis also created the super-hero family *ClanDestine*, and wrote and drew the DC miniseries *JLA: The Nail*. After a lengthy arc writing and drawing *X-Men*, Davis went on to work on the miniseries *Killraven*, *Fantastic Four: The End* and a *ClanDestine* revival. He has also illustrated writer Brian Michael Bendis' *Avengers Prime* and contributed to the status-quo-changing *X-Men: Schism*, later helping relaunch *Wolverine* with writer Paul Cornell.

## DATA

AUTHOR: ALAN DAVIS  
 ARTIST: ALAN DAVIS  
 ISBN: 978-0-7851-9043-1  
 PUB MONTH: DECEMBER  
 PRICE: \$17.99 US / \$19.99 CAN  
 SUBJECT CATEGORY: TRADE PAPERBACK  
 RATING: RATED T  
 TRIM SIZE: 6-5/8 X 10-3/16  
 PAGE COUNT: 120  
 TYPES OF ILLUSTRATION: COLOR

## COMP TITLES

INDESTRUCTIBLE HULK VOL. 1: AGENT OF S.H.I.E.L.D.  
 PREMIERE HC (MARVEL NOW)  
 ISBN: 978-0-7851-6831-7 - MAY-13

INDESTRUCTIBLE HULK VOL. 2: GODS AND MONSTER  
 PREMIERE HC (MARVEL NOW)  
 ISBN: 978-0-7851-6832-2 - OCT-13



## MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

## IRON FIST: THE LIVING WEAPON VOL. 1 - RAGE TPB

High above the city, in a multi-million dollar penthouse, Danny Rand, a.k.a. Iron Fist, “The Living Weapon,” is haunted by the consequences of choosing death over life. A message from Iron Fist’s mystical homeland of K’un Lun brings Danny back to his blood soaked origin of betrayal and vengeance! Revenge is a weapon that cuts both ways.... will Danny survive the bloodletting? A one-of-a-kind kung fu action epic directed by the inimitable Kaare Andrews!

Canadian artist **Kaare Andrews** has made a name for himself in the comics industry as both a writer and a stylistically flexible illustrator, working with pencils, inks, paints and computer graphics. Born in Manitoba and raised in Saskatchewan, he attended school in Alberta and later moved to British Columbia. Hooked on comics in his early childhood by titles such as Marvel’s *G.I. Joe* and *X-Men*, Andrews embarked on a lifelong quest to become a comics professional. He started with independent comics before moving up to larger publishers such as Image, Wildstorm and Marvel. At Marvel, his credits have included *Before the Fantastic Four: Ben Grimm* and *Logan*, *Black Panther*, *Gambit*, *Marvel Knights Millennial Visions*, *Marvel Manga-verse: Spider-Man*, *Spider-Man/Doctor Octopus: Year One*, *Spider-Man: Legend of the Spider-Clan*, *Spider-Man’s Tangled Web*, *Thor*, *Ultimate X-Men*, *Wolverine* and *X-Men Unlimited*. His other projects have included *Gen 13* and *Thundercats/Battle of the Planets*. A Joe Shuster Award winner and an Eisner Award nominee, Andrews has also worked in album design and film direction.

**COLLECTING:** IRON FIST: THE LIVING WEAPON  
1-6

### DATA

**AUTHOR:** KAARE ANDREWS  
**ARTIST:** KAARE ANDREWS  
**ISBN:** 978-0-7851-5435-8  
**PUB MONTH:** DECEMBER  
**PRICE:** \$17.99 US / \$19.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATING:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR



### COMP TITLES

HAWKEYE VOL. 1: MY LIFE AS A WEAPON TPB (MARVEL NOW)  
ISBN: 978-0-7851-6562-0 - MAR-13

DAREDEVIL BY MARK WAID VOL. 1 TPB  
ISBN: 978-0-7851-5238-8 - AUG-12

### MARKETING

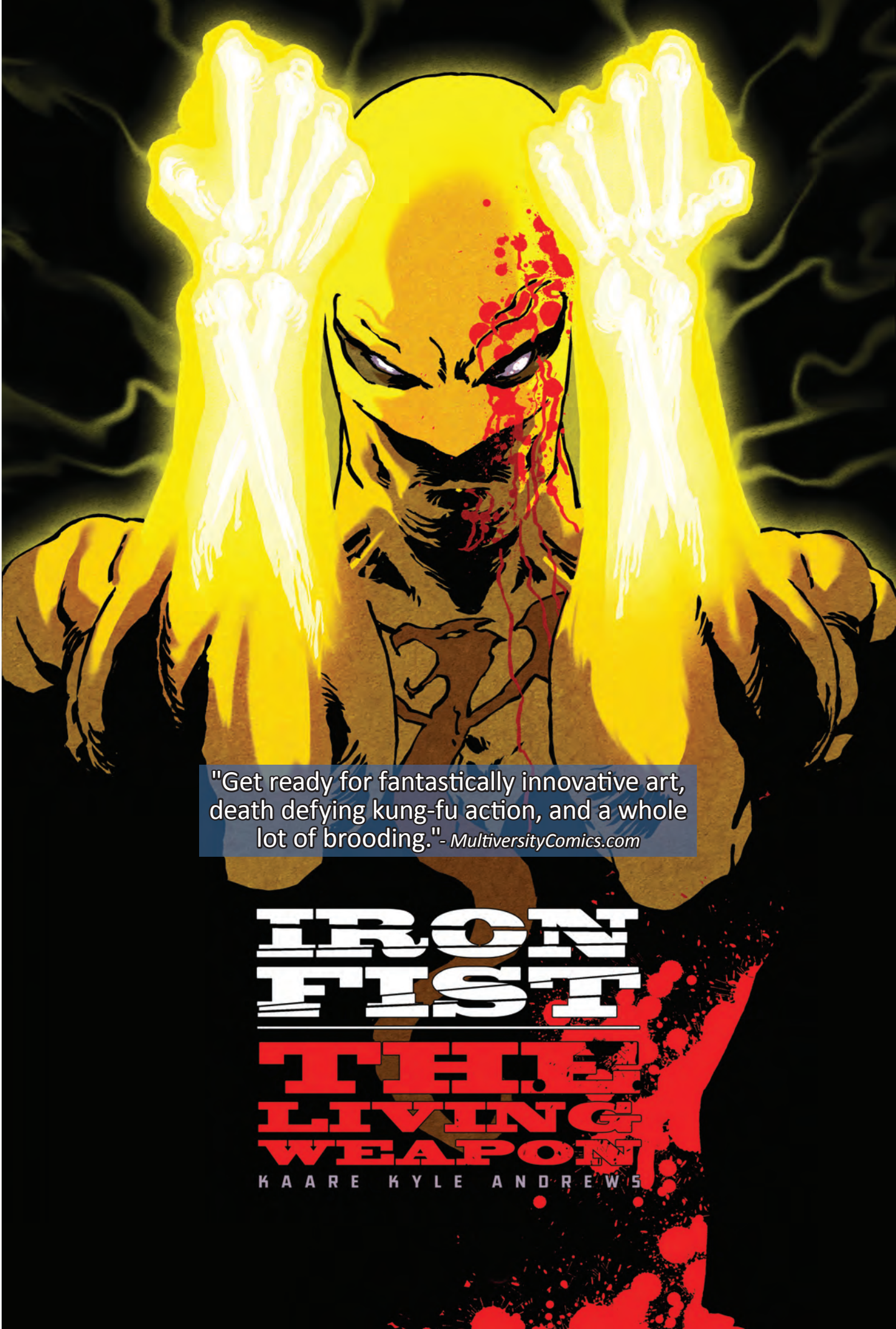
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.





"Get ready for fantastically innovative art, death defying kung-fu action, and a whole lot of brooding." - [MultiversityComics.com](http://MultiversityComics.com)

**IRON  
FIST**

**THE  
LIVING  
WEAPON**

KAARE KYLE ANDREWS





## DAREDEVIL BY MARK WAID VOL. 7 TPB

The Man Without Fear has his reputation put to the test when he comes face-to-face with the terrifying Legion of Monsters. But werewolves, zombies and Frankenstein's creation are not the true horrors in Daredevil's world. Not when cancer can strike his best friend, and none of his powerful and miraculous fellow heroes can do a thing about it. Not when there are those, hidden in plain sight, spreading their vile message of ignorance and malice. And not when costumed maniacs like the Jester are willing to sell their souls for material gain.

COLLECTING: DAREDEVIL 31-36

### DATA

**AUTHOR:** MARK WAID  
**ARTIST:** CHRIS SAMNEE, JASON COPLAND, JAVIER RODRIGUEZ  
**ISBN:** 978-0-7851-8961-9  
**PUB MONTH:** DECEMBER  
**PRICE:** \$15.99 US / \$17.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK

**RATINGS:** RATED T+

**TRIM SIZE:** 6-5/8 X 10-3/16

**PAGE COUNT:** 136

**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

DAREDEVIL BY MARK WAID VOL. 7 PRE-MIERE HC  
 ISBN: 978-0-7851-5442-6 - MAY-14

DAREDEVIL BY MARK WAID VOL. 4 TPB  
 ISBN: 978-0-7851-6103-3 - SEP-13

## YOUNG AVENGERS BY KIERON GILLEN & JAMIE MCKELVIE OMNIBUS HC

It's not important what our parents did. It matters what we do. Someone has to save the world. You're someone. Do the math. The critically acclaimed team of Kieron Gillen and Jamie McKelvie reinvent the teen super-hero comic for the 21st century — uniting Wiccan, Hulkling and Kate "Hawkeye" Bishop with Kid Loki, Marvel Boy and Miss America. No pressure, right? When Wiccan makes a horrible mistake that comes back to bite everyone on their communal posteriors, we cue five issues of hormonal panic. Fight scenes! Fake IDs! Plentiful feels! (a.k.a. "meaningful emotional character beats" for people who aren't on tumblr.) Young Avengers is as NOW! as the air in your lungs and twice as vital.

Collecting: YOUNG AVENGERS (2013) 1-15, MARVEL NOW! POINT ONE 1 (YOUNG AVENGERS STORY)

### DATA

**AUTHOR:** KIERON GILLEN  
**ARTIST:** JAMIE MCKELVIE  
**ISBN:** 978-0-7851-9171-1  
**PUB MONTH:** DECEMBER  
**PRICE:** \$49.99 US / \$55.99 CAN

**CATEGORY:** OMNIBUS

**RATING:** RATED T+

**TRIM SIZE:** 7-1/4 X 10-7/8

**PAGE COUNT:** 360

**TYPE OF ILL:** COLOR

### COMP TITLES

NEW X-MEN OMNIBUS HC (NEW PRINTING)  
 ISBN: 978-0-7851-6505-7- AUGUST 2012

NEW AVENGERS OMNIBUS VOL. 1 HC  
 ISBN: 978-0-7851-6489-0- SEPTEMBER 2012



**NON-RETURNABLE**



## CYCLOPS VOL. 1: STARSTRUCK TPB



Cyclops just discovered that the father he thought died long ago is alive and well and A SPACE PIRATE. Spinning directly out of ALL-NEW X-MEN, comes the first ongoing solo series for one of the time-traveling Original X-Men. After the events of "Trial of Jean Grey," Scott Summers stays in space to learn some valuable lessons from his dad: 1) How to shave, 2) How to talk to girls, 3) How to steal a Badoon spaceship.

COLLECTING: CYCLOPS 1-6

Eisner Award-winning writer **Greg Rucka** is the author of nearly a dozen novels — seven featuring bodyguard Atticus Kodiak and three featuring Tara Chace, the protagonist of his *Queen & Country* comics. He has also penned several short stories, countless comics and the occasional nonfiction essay. In comics, he has written stories featuring some of the world's best-known characters — *Superman*, *Batman* and *Wonder Woman* — as well as creator-owned properties such as *Whiteout* and *Queen & Country*, both published by Oni Press. His work has been optioned several times over, and his services are in high demand in a variety of creative fields as a story doctor and creative consultant.

**Russell Dauterman** is a freelance artist and character designer. In addition to Marvel's *Cyclops*, Dauterman has worked on titles such as *Nightwing*, *Shadowman*, *Quantum + Woody* and *Supurbia*. He has also illustrated the children's books *Shape Up or Bite Me*, the *Nanny Reilly* series and his own *Terry, the Awkward Turtle*. Dauterman was a costume illustrator on the films *Captain America: The First Avenger* and *The Girl With the Dragon Tattoo*.

### DATA

**AUTHOR:** GREG RUCKA  
**ARTIST:** RUSSELL DAUTERMAN  
**ISBN:** 978-0-7851-9075-2  
**PUB MONTH:** DECEMBER  
**PRICE:** \$17.99 US / \$19.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

**WOLVERINE VOL. 1: HUNTING SEASON TPB (MARVEL NOW)**  
**ISBN:** 978-0-7851-8396-9 - SEP-13

**GAMBIT VOL. 1: ONCE A THIEF... TPB (MARVEL NOW)**  
**ISBN:** 978-0-7851-6547-7 - APR-13



### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



## WOLVERINE BY JASON AARON: THE COMPLETE COLLECTION VOL. 4 TPB

He's the best there is at what he does...and Wolverine's not so bad, either. Writer Jason Aaron's (PUNISHERMAX, Scalped) acclaimed and character-defining Wolverine run concludes in this final volume! Joined by some of comics' top artists, Aaron puts Wolverine through a physical and emotional wringer as the feral hero wreaks vengeance on the Red

Right Hand, the group that sent him to Hell... but the final twist in their horrific plan might shatter Wolverine's spirit completely!

COLLECTING: Wolverine 10-20, 300-304

### DATA

**AUTHOR:** JASON AARON  
**ARTIST:** RENATO GUEDES, GORAN SUDZUKA, RON GARNEY, ADAM KUBERT, STEVEN SANDERS, BILLY TAN, VARIOUS  
**ISBN:** 978-0-7851-8909-1  
**PUB MONTH:** DECEMBER  
**PRICE:** \$34.99 US / \$38.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** PARENTAL ADVISORY  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 408  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

WOLVERINE BY JASON AARON: THE COMPLETE COLLECTION VOL. 1 TPB  
 ISBN: 978-0-7851-8396-10 - DEC-13

WOLVERINE BY JASON AARON: THE COMPLETE COLLECTION VOL. 2 TPB  
 ISBN: 978-0-7851-8576-6 - APR-14

## UNCANNY X-FORCE BY RICK REMENDER: THE COMPLETE COLLECTION VOL. 2 TPB

Rick Remender's extraordinary, critically acclaimed X-Force saga is collected across two volumes! Otherworld, interdimensional home of the Captain Britain Corps, has been invaded by a sorcerous army! Meanwhile, Fantomex stands accused of a crime so heinous that the Corps would rather execute him than defend their gates. Can a divided X-Force repel Otherworld's attackers and still save their teammate? And as X-Force falls to

its lowest point, the all-new Brotherhood of Evil Mutants strikes!

COLLECTING: Uncanny X-Force 19.1, 20-35

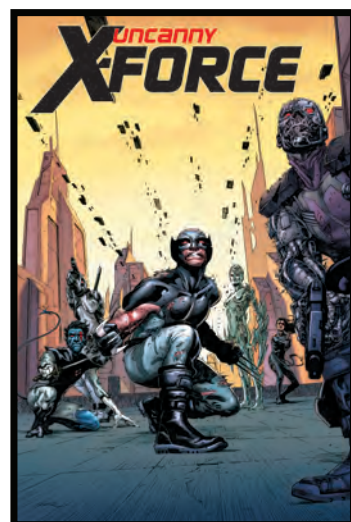
### DATA

**AUTHOR:** RICK REMENDER  
**ARTIST:** BILLY TAN, GREG TOCCHINI, PHIL NOTO, MIKE MCKONE, JEROME OPENA, JULIAN TOTINO TEDESCO, DAVID WILLIAMS  
**ISBN:** 978-0-7851-8824-7  
**PUB MONTH:** DECEMBER  
**PRICE:** \$34.99 US / \$38.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** PARENTAL ADVISORY  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 408  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

UNCANNY X-MEN: THE COMPLETE COLLECTION BY MATT FRACTION VOL. 1 TPB  
 ISBN: 978-0-7851-8396-11 - MAR-13

UNCANNY X-MEN: THE COMPLETE COLLECTION BY MATT FRACTION VOL. 2 TPB  
 ISBN: 978-0-7851-6594-4 - MAY-13



## X-MEN: INFERNO PROLOGUE HC

The X-Men are dead! At least that's what the world thinks — but Marvel's mightiest mutants are secretly alive and well in the Australian Outback! How long will the X-Men's self-imposed exile last when the Brood and the mutant-exploiting nation of Genosha come calling? Meanwhile, the New Mutants battle Freedom Force as they deal with Doug Ramsey's shocking death, and X-Factor befriends Apocalypse's Celestial ship

and faces Infectia! But as all three teams fight the Evolutionary War, Limbo's demons begin to pursue a sinister agenda...on Earth! A spark has been lit — and if the X-Men aren't careful, the flames will fan into an all-out inferno!

COLLECTING: X-FACTOR (1986) 27-32, ANNUAL 3; UNCANNY X-MEN (1981) 228-238; NEW MUTANTS (1983) 62-70, ANNUAL 4; X-MEN ANNUAL (1970) 12; MATERIAL FROM MARVEL AGE ANNUAL 4, MARVEL FANFARE (1982) 40

### DATA

**AUTHOR:** LOUISE SIMONSON, CHRIS CLAREMONT, TOM DEFALCO, MARK GRUENWALD  
**ARTIST:** WALTER SIMONSON, STEVE LIGHTLE, TERRY SHOEMAKER, RICK LEONARDI, MARC SILVESTRI, ARTHUR ADAMS, JON J MUTH, BO HAMPTON, BRET BLEVINS, JUNE BRIGMAN  
**ISBN:** 978-0-7851-9273-2  
**PUB MONTH:** DECEMBER  
**PRICE:** \$99.99 US / \$112.99 CAN  
**CATEGORY:** OVERSIZED  
**RATING:** RATED T  
**TRIM SIZE:** 7-1/4 X 10-7/8  
**PAGE COUNT:** 824  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

X-MEN: INFERNO HC  
 978-0-7851-3777-1 - JUNE 2009

X-MEN: PHALANX COVENANT HC  
 978-0-7851-8549-9 - FEBRUARY 2014



## SAVAGE WOLVERINE VOL. 4: THE BEST THERE IS PREMIERE HC



In the 1960s Southwest, Wolverine must defend a group of innocent workers from evil. Meanwhile, in Dallas, an event will change the world. Then, he's the best there is at what he does – but what if he has a bad day? Logan collides head first with some bad luck on the worst possible day. Can Jubilee lend a hand? It's Wolverine's no good, very bad, extremely awful day!

COLLECTING: SAVAGE WOLVERINE 18-23

**Jen Van Meter** is a writer best known for *Hopeless Savages*, *The Golden Streets of Gotham*, *Cinnamon: el Ciclo* and *JSA Classified*.

**Gail Simone** first drew attention with her 1999 "Women in Refrigerators" website chronicling comics' frequent mistreatment of female characters. Becoming a popular online comics columnist, Simone later wrote *Simpsons* stories for Bongo Comics before breaking into the mainstream with her 2002 *Deadpool* run and its *Agent X* sequel at Marvel. Moving to DC, Simone had a long, acclaimed run on *Birds of Prey*, featuring heroines such as *Oracle* (Barbara Gordon), *Black Canary* and *Huntress*. She later wrote some of those characters for TV shows such as *Justice League Unlimited* and *Batman: The Brave and the Bold*. Her other comics credits include DC's *Rose and Thorn*, *Villains United*, *Teen Titans*, *The All-New Atom*, *Wonder Woman*, *Secret Six*, *The Fury of Firestorm* and a 2011 *Batgirl* relaunch starring Simone favorite *Barbara Gordon*.

Welsh artist **Neil Edwards** made a splash with Marvel drawing *Fantastic Four*, first collaborating with Bryan Hitch on the latter part of his run with writer Mark Millar, then splitting time with Dale Eaglesham and writer Jonathan Hickman. Edwards' other notable Marvel credits include *Herc*, *Scarlet Spider* and *Warriors Three*, as well as lengthy runs on *Dark Avengers* and *X-Factor*. He drew *Final Crisis: Escape* and *JSA vs. Kobra* for DC, and *Shadowman* for Valiant Entertainment.

## DATA

**AUTHOR:** JEN VAN METER, GAIL SIMONE  
**ARTIST:** RICHARD ELLIS, NEIL EDWARDS  
**ISBN:** 978-0-7851-5487-7  
**PUB MONTH:** DECEMBER  
**PRICE:** \$24.99 US / \$27.99 CAN  
**SUBJECT CATEGORY:** PREMIERE  
**RATINGS:** PARENTAL ADVISORY  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

## COMP TITLES

SAVAGE WOLVERINE VOL. 1: KILL ISLAND PREMIERE HC (MARVEL NOW)  
 ISBN: 978-0-7851-8396-12 - AUG-13

SAVAGE WOLVERINE VOL. 2: HANDS ON A DEAD BODY PREMIERE HC (MARVEL NOW)  
 ISBN: 978-0-7851-6841-1 - FEB-14

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## MARKETING

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Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



## SILVER SURFER EPIC COLLECTION: WHEN CALLS GALACTUS TPB

Soaring through the cosmos like a living comet, the Silver Surfer, herald of the world devourer Galactus, debuted in the pages of Fantastic Four and blew the minds of a generation of Marvel fans. This strange, stoic alien entered as harbinger of destruction, but was touched by human compassion, leading him to rebel against Galactus. Now, for the first time ever, Stan Lee and Jack Kirby's original Silver Surfer stories are collected in one Epic Collection.

**COLLECTING:** FANTASTIC FOUR (1961) 48-50, 55, 57-60, 72, 74-77; MATERIAL FROM TALES TO ASTONISH (1959) 92-93, FANTASTIC FOUR (1961) 56, 61, ANNUAL 5 (SILVER SURFER EPIC COLLECTION VOL. 1)

### DATA

**AUTHOR:** STAN LEE  
**ARTIST:** JACK KIRBY, MARIE SEVERIN  
**ISBN:** 978-0-7851-9002-8  
**PUB MONTH:** DECEMBER  
**PRICE:** \$34.99 US / \$38.99 CAN

### SUBJECT CATEGORY:

TRADE PAPERBACK  
**RATINGS:** ALL AGES  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 320  
**TYPES OF ILLUSTRATION:** COLOR



### COMP TITLES

CAPTAIN AMERICA EPIC COLLECTION: DAWN'S EARLY LIGHT TPB  
**ISBN:** 978-0-7851-8396-14 - MAR-14

AMAZING SPIDER-MAN EPIC COLLECTION: COSMIC ADVENTURES TPB  
**ISBN:** 978-0-7851-8789-9- DEC-13

## CAPTAIN AMERICA EPIC COLLECTION: CAPTAIN AMERICA LIVES AGAIN TPB

Transformed by the Super Soldier Serum from a 97-pound weakling into Captain America, Steve Rogers led the charge to liberate the world from the Axis powers. But before World War II's end an accident left him frozen in suspended animation and his sidekick Bucky dead. The world turned on for decades. When the Avengers finally resuscitated him, Steve Rogers was greeted by a world vastly changed. He was a man out of time tormented by the death of his partner, but no less committed to the cause of fighting evil in all its forms.

**COLLECTING:** TALES OF SUSPENSE (1959) 58-96, AVENGERS (1963) 4, STRANGE TALES (1951) 114 (CAPTAIN AMERICA EPIC COLLECTION VOL. 1)

### DATA

**AUTHOR:** STAN LEE, ROY THOMAS  
**ARTIST:** JACK KIRBY, GIL KANE, GEORGE TUSKA, JOHN ROMITA, DICK AYERS, JACK SPARLING  
**ISBN:** 978-0-7851-8836-0

**PUB MONTH:** DECEMBER  
**PRICE:** \$34.99 US / \$38.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** ALL AGES  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 488  
**TYPES OF ILLUSTRATION:** COLOR



### COMP TITLES

CAPTAIN AMERICA EPIC COLLECTION: DAWN'S EARLY LIGHT TPB  
**ISBN:** 978-0-7851-8396-15 - MAR-14

IRON MAN EPIC COLLECTION: THE ENEMY WITHIN TPB  
**ISBN:** 978-0-7851-8787-7- OCT-13







## MARVEL FIRSTS: THE 1980S VOL. 3 TPB

Say goodbye to the '80s with one final volume of the decade's breakthroughs and breakouts! Mutant mania launches three new X-teams, plus star turns for Cyclops and Colossus! The first shots are fired in The 'Nam, cyborg Coldblood suits up, and Nth Man and Shadowmasters prove that ninjas are "in"!

**COLLECTING:** THE 'NAM 1, COMET MAN 1, FALLEN ANGELS 1, MEPHISTO VS. 1, MARVEL GRAPHIC NOVEL 31, SPELLBOUND (1988) 1, EXCALIBUR SPECIAL EDITION, X-TERMINATORS 1, HAVOK & WOLVERINE: MELTDOWN 1, SHADOWMASTERS 1; MATERIAL FROM AMAZING SPIDER-MAN ANNUAL 22, MARVEL AGE ANNUAL 4, MARVEL COMICS PRESENTS (1988) 10, 17, 25, 26, 29, 38

### DATA

**AUTHOR:** DOUG MURRAY, JO DUFFY, AL MILGROM, LARRY HAMA, CARL POTTS, LOUISE SIMONSON, CHRIS CLAREMONT, WALTER SIMONSON, VARIOUS  
**ARTIST:** MICHAEL GOLDEN, KELLEY JONES, KERRY GAMMILL, JOHN BUSCEMA, RON WILSON, TERRY SHOEMAKER, ALAN DAVIS, JOHN BOGDANOVE, JON J

**MUTH, KENT WILLIAMS, DAN LAWLIS, VARIOUS**  
**ISBN:** 978-0-7851-8856-8  
**PUB MONTH:** DECEMBER  
**PRICE:** \$69.99 US / \$77.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 480  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

MARVEL FIRSTS: THE 1980S VOL. 1 TPB  
ISBN: 978-0-7851-8396-21 - NOV-13

MARVEL FIRSTS: THE 1970S VOL. 3 TPB  
ISBN: 978-0-7851-6382-2 - JUN-12

## WOLVERINE EPIC COLLECTION: MADRIPPOOR NIGHTS TPB

He's the best there is at what he does...but what he does isn't very nice. And now, Wolverine has broken out of the X-Men and into his own solo series! Feeling the urge to cut loose, Wolverine travels to Madripoor, an East Indian island full of pirates, cutthroats and smugglers...just the way Logan likes it! There, he'll take on ruthless crimelord Roche, meet the cunning Tyger Tiger, wield the mystical Black Blade, battle superhuman enforcers Roughhouse and Bloodsport, and contend with drug kingpin Nguyen Ngoc Coy and his niece...the former New Mutant known as Karma!

**COLLECTING:** WOLVERINE (1988) 1-16, MATERIAL FROM MARVEL COMICS PRESENTS (1988) 1-10, MARVEL AGE ANNUAL 4 (WOLVERINE EPIC COLLECTION VOL. 1)

### DATA

**AUTHOR:** CHRIS CLAREMONT, PETER DAVID  
**ARTIST:** JOHN BUSCEMA, GENE COLAN  
**ISBN:** 978-0-7851-8903-9  
**PUB MONTH:** DECEMBER

**PRICE:** \$34.99 US / \$38.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 504  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

CAPTAIN AMERICA EPIC COLLECTION: DAWN'S EARLY LIGHT TPB  
ISBN: 978-0-7851-8396-16 - MAR-14

AMAZING SPIDER-MAN EPIC COLLECTION: COSMIC ADVENTURES TPB  
ISBN: 978-0-7851-8789-9 - DEC-13





## CAPTAIN AMERICA VOL. 3: LOOSE NUKE TPB

Captain America and the Falcon are in for the fight of their lives! Captain America has returned home, but his years in Dimension Z have left him out of synch with the world he knows. As the deranged super-soldier Nuke rampages in a foreign nation, the disturbing existence of the Weapon Minus program is revealed. But who is the Iron Nail, and what will make him Cap's newest arch-nemesis? Captain America faces Nuke with the lives of thousands on the line — but as the Iron Nail's revenge takes form, Nuke's true mission is revealed!

COLLECTING: CAPTAIN AMERICA 11-15

### DATA

**AUTHOR:** RICK REMENDER  
**ARTIST:** CARLOS PACHECO, NIC KLEIN  
**ISBN:** 978-0-7851-8952-7  
**PUB MONTH:** DECEMBER  
**PRICE:** \$15.99 US / \$17.99 CAN

**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

CAPTAIN AMERICA VOL. 3: LOOSE NUKE PREMIERE HC (MARVEL NOW)  
 ISBN: 978-0-7851-8396-17 - APR-14

CAPTAIN AMERICA VOL. 1: CASTAWAY IN DIMENSION Z BOOK 1 TPB (MARVEL NOW)  
 ISBN: 978-0-7851-6655-5 - MAR-14

## CAPTAIN AMERICA: THE TRIAL OF CAPTAIN AMERICA OMNIBUS HC

Bucky Barnes, the once and future Winter Soldier, took on the mantle of Captain America after Steve Rogers' seeming death. But now Steve is back, and the two Caps must decide which one of them will wield the shield! As the Grand Director, Baron Zemo and Sin make life difficult for the heroes, Steve settles into a new role as head of S.H.I.E.L.D. — and Bucky's secret past is exposed to the world! Now, Steve must race to keep Bucky from being swallowed up by a Russian gulag! But when tragedies strike and the Serpent Squad returns, will Steve have the strength to soldier on?

COLLECTING: CAPTAIN AMERICA: WHO WILL WIELD THE SHIELD? 1; CAPTAIN AMERICA (2005) 602-610; STEVE ROGERS: SUPER-SOLDIER 1-4; CAPTAIN AMERICA (2005) 611-619, 615.1; CAPTAIN AMERICA (2011) 1-10

### DATA

**AUTHOR:** ED BRUBAKER, VARIOUS  
**ARTIST:** LUKE ROSS, JACKSON GUICE, MITCH BREITWEISER, DANIEL ACUNA, MIKE DEODATO JR., ED MCGUINNESS, CHRIS SAMNEE, DALE EAGLESHAM, STEVE MCNIVEN, ALAN DAVIS

**ISBN:** 978-0-7851-9272-5  
**PUB MONTH:** DECEMBER  
**PRICE:** \$99.99 US / \$112.99 CAN  
**CATEGORY:** OMNIBUS  
**RATING:** RATED T+  
**TRIM SIZE:** 7-1/4 X 10-7/8  
**PAGE COUNT:** 944  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

CAPTAIN AMERICA: THE DEATH OF CAPTAIN AMERICA OMNIBUS HC  
 978-0-7851-3806-8 - OCTOBER 2009

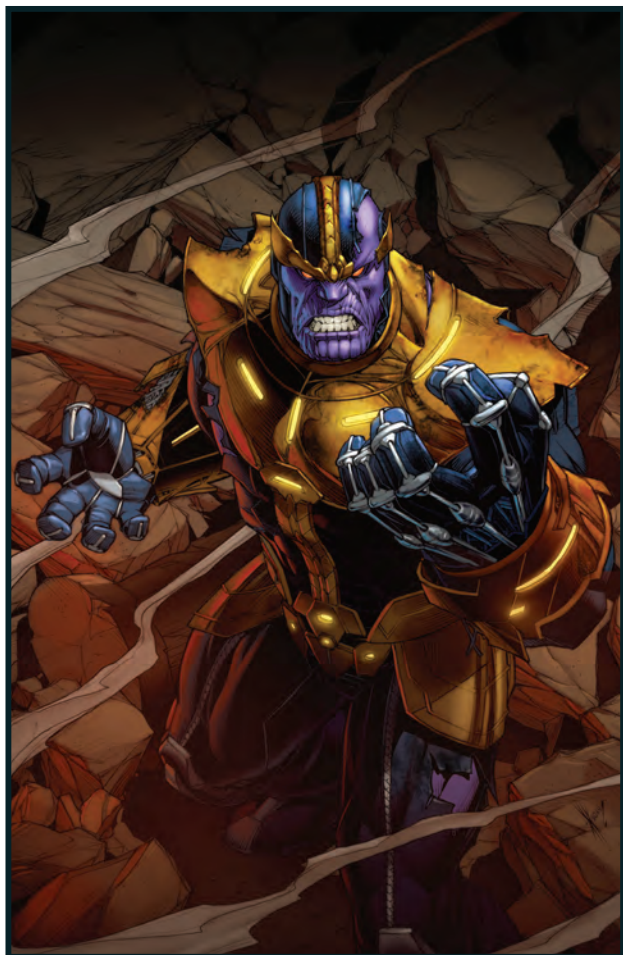
CAPTAIN AMERICA BY ED BRUBAKER OMNIBUS VOL. 1 HC  
 978-0-7851-2866-3 - SEPTEMBER 2007



**NON-RETURNABLE**



## THANOS: A GOD UP THERE LISTENING HC



At the close of *Infinity Thane* discovered he was the son of Thanos and that his touch was death. Now, accompanied by the constantly whispered advice of Ebony Maw, he wants to discover his father's history, and his own future. Plus, Thanos must face Mephisto, his future self, the Avengers and more! Learn how a devastating defeat in Thanos' past set events into motion that will redefine the Marvel Universe in the near future!

**COLLECTING:** THANOS: A GOD UP THERE LISTENING 1-6, THANOS ANNUAL 1

Writer **Rob Williams** got his start on the legendary British comic magazine *2000AD* and the critically acclaimed *Cla\$swar*. His diverse credits also include *Indiana Jones* and the *Tomb of the Gods* and *Star Wars Rebellion* for Dark Horse. In addition to the series *Daken: Dark Wolverine* and *Ghost Rider*, Williams' Marvel work includes such one-shots and miniseries as *What If? Wolverine: Father*, *Dark X-Men: The Beginning*, *Fear Itself: Uncanny X-Force*, *Skaar: King of the Savage Land* and *Iron Age*.

**Jim Starlin** introduced not only Thanos but Shang-Chi and many other memorable characters. After seemingly killing both Adam Warlock and Thanos in one of Marvel's earlier multi-title cosmic arcs — for which he won two Eagle Awards — Starlin wrote Marvel's first graphic novel, *The Death of Captain Marvel*. At DC, under the pseudonym "Steve Apollo," he co-wrote *Superboy and the Legion of Super-Heroes*, including the series' pivotal 250th issue; he later wrote *Batman*, including the controversial "Death in the Family" storyline, and the *Batman: The Cult* miniseries, and collaborated with Mike Mignola on *Cosmic Odyssey*, exploring themes similar to those he introduced at Marvel. Returning to Marvel to write *Silver Surfer*, he resurrected Adam Warlock and Thanos, both of whom figured prominently in a veritable franchise of miniseries he both wrote and penciled: *Infinity Gauntlet*, *Infinity War*, *Infinity Crusade*, *Infinity Abyss* and more, plus the *Warlock and the Infinity Watch* monthly.

After establishing himself on Eternity's *Ex-Mutants* and First's *Badger*, **Ron Lim** went cosmic in a six-year penciling run on *Silver Surfer*, followed up by collaboration with Jim Starlin on the Warlock/Thanos "*Infinity*" multi-miniseries saga. With Tom DeFalco, he helped create the look and characters of the MC2 universe.

### DATA

**AUTHOR:** ROB WILLIAMS, JIM STARLIN  
**ARTIST:** RON LIM  
**ISBN:** 978-0-7851-9158-2  
**PUB MONTH:** DECEMBER  
**PRICE:** \$24.99 US / \$27.99 CAN  
**SUBJECT CATEGORY:** OVERSIZED  
**RATING:** RATED T+  
**TRIM SIZE:** 7-1/4 X 10-7/8  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

WOLVERINE: JAPAN'S MOST WANTED HC  
 ISBN: 978-0-7851-8396-13 - APR-14

INFINITY GAUNTLET TPB (NEW PRINTING)  
 ISBN: 978-0-7851-5659-9 - SEP-11

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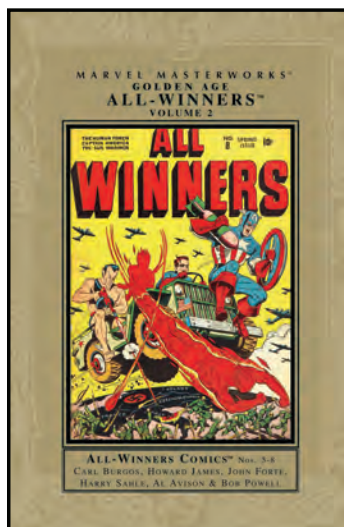
### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



## MARVEL MASTERWORKS: GOLDEN AGE ALL-WINNERS VOL. 2 TPB

You've been conscripted into the Golden Age in all its glory with All-Winners Comics. Captain America stops a plot against General Douglas MacArthur! The Human Torch foils a plan to freeze the English Channel! The Destroyer fights the forces of the Devil himself! Plus the Sub-Mariner, the Whizzer, and more!

With such wartime villains as the Stone-Man Slayer, Doctor Togu the Vampire, the Mock Mikado and Doctor Crime.

COLLECTING: ALL-WINNERS COMICS (1941) 5-8

### DATA

**AUTHOR:** MICKEY SPILLANE  
**ARTIST:** BILL EVERETT, CARL BURGOS, MIKE SEKOWSKY, CARL PFEUFER, JOHN FORTE, HOWARD JAMES, MORT LEAV, LOUIS FERSTADT, HARRY FISK, VARIOUS  
**ISBN:** 978-0-7851-5421-1  
**PUB MONTH:** DECEMBER  
**PRICE:** \$29.99 US / \$32.99 CAN  
**SUBJECT CATEGORY:** MASTERWORKS TPB  
**RATINGS:** ALL AGES  
**TRIM SIZE:** 7 X 10  
**PAGE COUNT:** 280  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

MARVEL MASTERWORKS:  
 GOLDEN AGE ALL-WINNERS VOL. 1 TPB  
 ISBN: 978-0-7851-8396-18 - AUG-13

MARVEL MASTERWORKS: GOLDEN AGE HUMAN  
 TORCH VOL. 1 TPB  
 ISBN: 978-0-7851-6777-7 - APR-13

## INVADERS CLASSIC: THE COMPLETE COLLECTION VOL. 2 TPB

Published in the 1970s, set in the 1940s, the Invaders was Marvel's best and brightest retro revival of the Golden Age heroes of World War II...and now, the series is collected across two massive volumes! Captain America, the Human Torch and the Sub-Mariner, plus scrappy sidekicks Bucky and Toro first banded together when the United States entered WWII! Now, relive the heroes' untold tales as they face the evil Axis powers, and battle

Scarlet Scarab, Master Man, Teutonic Knight, Iron Cross, Super-Axis and more!

COLLECTING: Invaders (1975) 23-41, Invaders (1993) 1-4, Giant-Size Invaders 2, What If? (1977) 4

### DATA

**AUTHOR:** ROY THOMAS, DON GLUT  
**ARTIST:** FRANK ROBBINS, ALAN KUPPERBERG, DON HECK, DAVE HOOVER, LEE WEEKS  
**ISBN:** 978-0-7851-9058-5  
**PUB MONTH:** DECEMBER  
**PRICE:** \$39.99 US / \$43.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** RATED T  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 504  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

DOOM 2099: THE COMPLETE COLLECTION  
 BY WARREN ELLIS TPB  
 ISBN: 978-0-7851-8396-19 - APR-13

JOURNEY INTO MYSTERY BY KIERON GILLEN: THE  
 COMPLETE COLLECTION VOL. 1 TPB  
 ISBN: 978-0-7851-8557-7 - MAR-14



## MARVEL MASTERWORKS: THE MIGHTY THOR VOL. 13 HC

Prepare to behold one of the greatest sagas in the annals of Asgard when the Mighty Thor teams up with Hercules! It's page after page of boasts, battles and broken bones as the two titans fight their way into Pluto's underworld to save the lovely Krista. And that's not all we have in store for you: Thor, Sif and Balder's journey across the cosmos to stop the mysterious Black Stars from destroying the Rigellian homeworld; the

unstoppable Destroyer returns; Galactus' herald Firelord makes his debut; and the origin of Ego the Living Planet is revealed!

COLLECTING: Thor (1966) 217-228, Marvel Treasury Edition (1974) 3

### DATA

**AUTHOR:** GERRY CONWAY  
**ARTIST:** JOHN BUSCEMA, RICH BUCKLER, SAL BUSCEMA, ARVELL JONES, KEITH POLLARD  
**ISBN:** 978-0-7851-8856-8  
**PUB MONTH:** DECEMBER  
**PRICE:** \$69.99 US / \$77.99 CAN  
**SUBJECT CATEGORY:** MASTERWORKS HC  
**RATINGS:** RATED T  
**TRIM SIZE:** 7 X 10  
**PAGE COUNT:** 256  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

MARVEL MASTERWORKS: THE MIGHTY THOR  
 VOL. 11 HC  
 ISBN: 978-0-7851-8396-20 - MAR-12

MARVEL MASTERWORKS: THE MIGHTY THOR  
 VOL. 12 HC  
 ISBN: 978-0-7851-6621-1 - OCT-13





## THE UNITED STATES OF MURDER INC. VOL. 1: TRUTH TPB



From the creators of the Eisner Award-winning, best-selling *POWERS* comes a brand-new world of crime fiction like you've never seen before. Discover a world in which the families of organized crime never lost their stranglehold on the United States. Today is the day that Valentine Gallo becomes a made man, and it's also the day he learns the secrets behind the organization he has served since he was old enough to walk. But it is mysterious hitwoman Jagger Rose that will forever turn his life upside down. Be there when shocking secrets of this new world spill out onto the very first page. This bold new vision of crime fiction harkens back to Bendis' earliest work in crime comics, while also giving you everything you expect from the creators of *POWERS*, one of the most successful and longest-lasting independent comics in history.

COLLECTING: THE UNITED STATES OF MURDER INC. 1-6

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers in the industry today. As well as an acclaimed run on *Daredevil*, he has helmed a renaissance for Marvel's popular *Avengers* franchise and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999 and introduced the multiracial Ultimate Spider-Man, Miles Morales, to international media fanfare. Bendis has taken on Marvel's merry mutants in the pages of *All-New X-Men* and *Uncanny X-Men* and launched *Guardians of the Galaxy* into the stratosphere for Marvel NOW! His creator-owned projects include *Scarlet* with Alex Maleev, *Brilliant* with Mark Bagley, and *Takio* and the Eisner Award-winning *Powers* with Mike Oeming.

**Michael Avon Oeming** made a name for himself illustrating *Powers*, for which he won an Eisner Award. Oeming then penned several Marvel titles including *Thor*, *Stormbreaker: The Saga of Beta Ray Bill*, *Ares* and *Omega Flight*. He co-wrote and illustrated Image Comics' *Mice Templar*, and continues to collaborate with Brian Michael Bendis on *Powers: Bureau* and the all-ages *Takio*.

### DATA

**AUTHOR:** BRIAN MICHAEL BENDIS  
**ARTIST:** MICHAEL AVON OEMING  
**ISBN:** 978-0-7851-9150-6  
**PUB MONTH:** DECEMBER  
**PRICE:** \$17.99 US / \$19.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** MATURE  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 160  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

SCARLET BOOK 1 PREMIERE HC  
 ISBN: 978-0-7851-5251-4 - JUL-11

POWERS: BUREAU VOL. 1 - UNDERCOVER TPB  
 ISBN: 978-0-7851-6602-3 - JAN-14

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



## POWERS VOL. 1: WHO KILLED RETRO GIRL? TPB (NEW PRINTING)

Heroes glide through the sky on lightning bolts and fire. Flamboyant villains attempt daring daylight robberies. God-like alien creatures clash in an epic battle in the night sky. And on the dirty city streets below, homicide detective Christian Walker does his job. Detective Walker has to investigate the shocking murder of one of the most popular superheroes the world has ever known: Retro Girl. Walker is teamed up with spunky rookie Detective Deena Pilgrim and the investigation takes them from the seediest underbelly a city has to offer, to the gleaming towers that are home to immortal beings. As shocking twisted hidden truths about Retro Girl come to light, Walker finds that to solve this crime, he might have to reveal his own dark secret. This collection also includes the Powers comic strips, a Michael Avon Oeming sketchbook, the entire Powers #1 script and more!

COLLECTING: POWERS (2000) 1-6

### DATA

**AUTHOR:** BRIAN MICHAEL BENDIS  
**ARTIST:** MICHAEL AVON OEMING  
**ISBN:** 978-0-7851-9274-9  
**PUB MONTH:** DECEMBER

**PRICE:** \$15.99 US / \$17.99 CAN  
**CATEGORY:** TRADE PAPERBACK  
**RATING:** MATURE  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 240  
**TYPE OF ILLUSTRATION:** COLOR

### COMP TITLES

SCARLET BOOK 1 PREMIERE HC  
 ISBN: 978-0-7851-5251-4 - JUL-11

POWERS: BUREAU VOL. 1 - UNDERCOVER TPB  
 ISBN: 978-0-7851-6602-3- JAN-14

## SOON TO BE A MAJOR TELEVISION SERIES!

## POWERS VOL. 2: ROLEPLAY TPB (NEW PRINTING)

Heroes glide through the sky on lightning bolts and fire. Flamboyant villains attempt daring daylight robberies. God-like alien creatures clash in an epic battle in the night sky. And on the dirty city streets below, homicide detectives Christian Walker and Deena Pilgrim work special homicide cases that involve Powers. This case is the most disturbing one yet. A group of collage kids who "role play" their favorite real-life superheroes D&D style are being murdered one by one. And the path of violence takes our detectives to the most unexpected places. This collection also includes a cover gallery including unused covers and an interview with artist Michael Avon Oeming!

COLLECTING: POWERS (2000) 8-11

### DATA

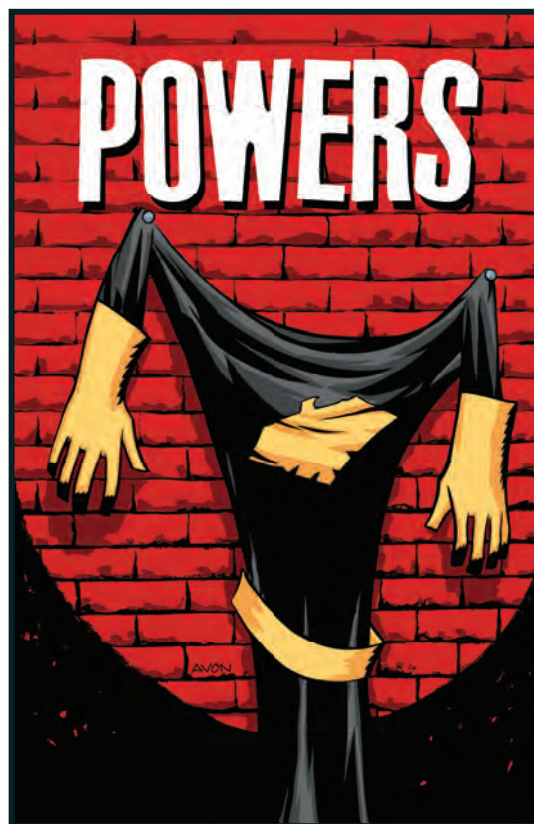
**AUTHOR:** BRIAN MICHAEL BENDIS  
**ARTIST:** MICHAEL AVON OEMING  
**ISBN:** 978-0-7851-9275-6  
**PUB MONTH:** DECEMBER

**PRICE:** \$15.99 US / \$17.99 CAN  
**CATEGORY:** TRADE PAPERBACK  
**RATING:** MATURE  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 112  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

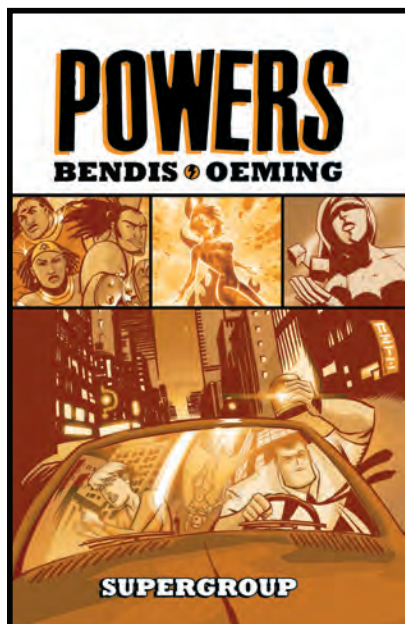
SCARLET BOOK 1 PREMIERE HC  
 ISBN: 978-0-7851-5251-4 - JUL-11

POWERS: BUREAU VOL. 1 - UNDERCOVER TPB  
 ISBN: 978-0-7851-6602-3- JAN-14





## SOON TO BE A MAJOR TELEVISION SERIES!



**POWERS VOL. 1: WHO KILLED  
RETRO GIRL? PREMIERE HC**  
ISBN: 978-0-7851-5671-0 - \$24.99

**POWERS VOL. 2: ROLEPLAY  
PREMIERE HC**  
ISBN: 978-0-7851-5983-4 - \$19.99

**POWERS VOL. 3: LITTLE DEATHS  
PREMIERE HC**  
ISBN: 978-0-7851-5984-1 - \$24.99

**POWERS VOL. 4: SUPERGROUP  
PREMIERE HC**  
ISBN: 978-0-7851-6016-8 - \$24.99

**POWERS VOL. 5: ANARCHY  
PREMIERE HC**  
ISBN: 978-0-7851-6017-5 - \$19.99

**POWERS VOL. 6: THE  
SELLOUTS TPB**  
ISBN: 978-0-7851-1582-3 - \$19.99

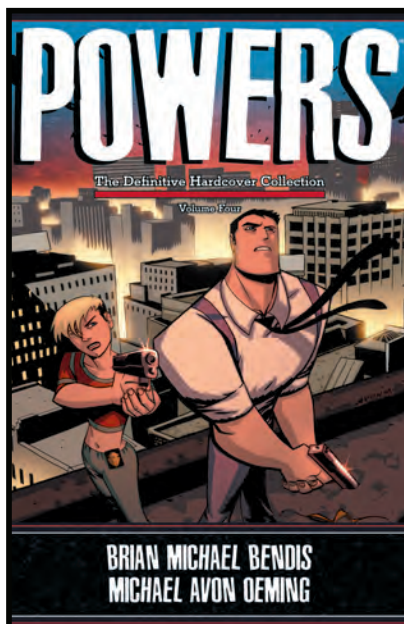
**POWERS VOL. 6: THE SELLOUTS  
PREMIERE HC**  
ISBN: 978-0-7851-6-018-2 - \$24.99

**POWERS VOL. 7: FOREVER  
PREMIERE HC**  
ISBN: 978-0-7851-6019-9 - \$24.99

**POWERS VOL. 7: FOREVER TPB**  
ISBN: 978-0-7851-6019-9 - \$24.99

**POWERS VOL. 8: LEGENDS TPB**  
ISBN: 978-0-7851-1742-1 - \$17.95

**POWERS VOL. 9: PSYCHOTIC TPB**  
ISBN: 978-0-7851-1743-8 - \$19.95



**POWERS VOL. 10: COSMIC TPB**  
ISBN: 978-0-7851-2260-9 - \$19.95

**POWERS VOL. 11: SECRET  
IDENTITY TPB**  
ISBN: 978-0-7851-2261-6 - \$19.95

**POWERS VOL. 12: THE 25 COOLEST  
DEAD SUPERHEROES OF ALL TIME TPB**  
ISBN: 978-0-7851-2262-3 - \$24.99

**POWERS VOL. 13: Z TPB**  
ISBN: 978-0-7851-4593-6 - \$24.99

**POWERS VOL. 14: GODS TPB**  
ISBN: 978-0-7851-4594-3 - \$19.99

**POWERS: BUREAU VOL. 1 -  
UNDERCOVER TPB**  
ISBN: 978-0-7851-6602-3 - \$19.99

**POWERS: THE DEFINITIVE  
COLLECTION VOL. 1 HC**  
ISBN: 978-0-7851-1805-3 - \$29.99

**POWERS: THE DEFINITIVE  
COLLECTION VOL. 2 HC**  
ISBN: 978-0-7851-2440-5 - \$29.99

**POWERS: THE DEFINITIVE  
COLLECTION VOL. 2 HC**  
ISBN: 978-0-7851-2440-5 - \$29.99

**POWERS: THE DEFINITIVE  
COLLECTION VOL. 3 HC**  
ISBN: 978-0-7851-3309-4 - \$29.99

**POWERS: THE DEFINITIVE  
COLLECTION VOL. 5 HC**  
ISBN: 978-0-7851-6612-2 - \$34.99

## PAINKILLER JANE: THE 22 BRIDES TPB



Romance and chaos are in the air as a group of mercenary assassins called the 22 Brides joins Jane to take down terrorists wreaking havoc in NYC in a stunning three-part saga. Plus: Jane hunts for a killer in the stand-alone “Monster.”

COLLECTING: PAINKILLER JANE: THE 22 BRIDES 1-3

**Jimmy Palmiotti** began his career as a classically trained illustrator at New York’s prestigious High School of Art and Design. With the help of fellow artist Mark Texeira, Palmiotti earned his first professional work as a comic-book inker. In collaboration with fellow artist Joe Quesada, Palmiotti lent his skills to such projects as *Batman: Sword of Azrael*, *The Ray* and *Ninjak*. Palmiotti quickly gained a reputation as not only a talented inker, but a phenomenally fast one — often contributing work to as many as seven titles in a single month. In 1995, Palmiotti and Quesada founded Event Comics, a collaboration that produced the memorable titles *Ash* and *Painkiller Jane*, leading to an offer from Marvel Comics to revamp several classic heroes under the Marvel Knights banner. With writer Kevin Smith and Quesada, Palmiotti’s work on *Daredevil* became a monumental success, surpassing even the *X-Men* in fan popularity. Palmiotti also began to take on writing chores in tandem with Justin Gray; his credits include *The Monolith*, *21 Down*, *Deadpool*, *Hawkgirl*, *Superboy*, *Uncle Sam & the Freedom Fighters*, *Jonah Hex*, *Heroes for Hire*, *Power Girl* and *Harley Quinn*. He continues to juggle the demands of both inking and writing.

Failing at his ambition to become a star soccer player, Barcelona’s **Juan Roman Cano Santacruz** turned to comic-book art; soon made his presence felt in the United States through Wildstorm’s *The Resistance*. His body of work for Marvel has also included *Captain Universe/Daredevil*, *Incredible Hulk*, *Marvel Adventures the Avengers* and *Mystic Arcana: Scarlet Witch*.

In addition to *Captain America* art for Marvel, **Steve Mannion** has contributed to multiple “Big Books” from DC’s Paradox Press, including *The Big Book of Bad*, *The Big Book of Grimm*, *The Big Book of Martyrs*, *The Big Book of Scandals* and *The Big Book of Vice*, among others. He wrote, penciled, inked and colored *Fearless Dawn* for Asylum Press.

### DATA

**AUTHOR:** JIMMY PALMIOTTI  
**ARTIST:** JUAN SANTACRUZ, STEVE MANNION  
**ISBN:** 978-0-7851-5457-0  
**PUB MONTH:** DECEMBER  
**PRICE:** \$17.99 US / \$19.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** MATURE  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 120  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

SECRET SERVICE: THE KINGSMAN TPB  
 ISBN: 978-0-7851-8396-23 - APR-14

MILLAR & MCNIVEN’S NEMESIS PREMIERE HC  
 ISBN: 978-0-7851-4865-5- FEB-11

### MARKETING

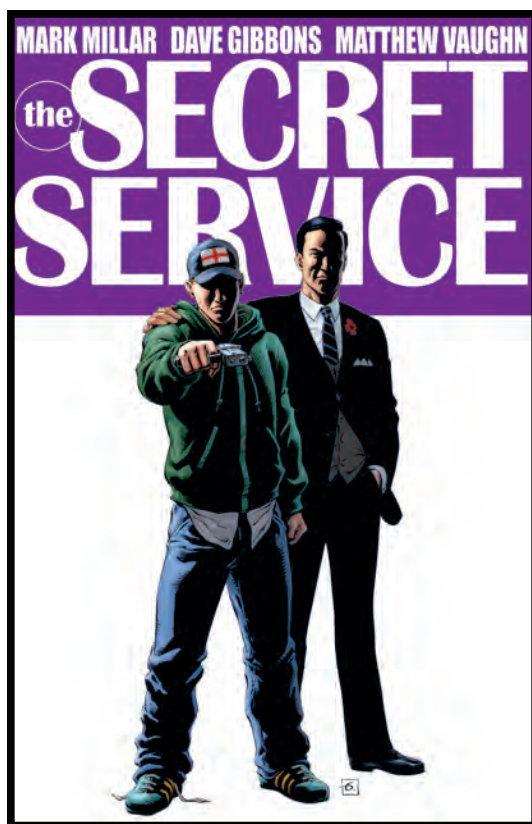
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.





## THE SECRET SERVICE HC

*Kick-Ass* writer Mark Millar, *Watchmen* legend Dave Gibbons, and superstar director Matthew Vaughn team up to reinvent the spy genre for the 21st century in one of the most brilliant new comics of recent years. A British secret agent feels guilty about never spending time with his deadbeat sister and takes his wayward nephew under his wing after he's arrested in the London riots. The boy is heading straight for a jail cell until his uncle steps in and tries to give him a new life, training him up to be a gentleman spy. Gone are the garish street clothes and chunky jewelry, replaced with a Savile Row suit and bulletproof umbrella as he travels the globe to uncover a plot that links the kidnapping of the world's most famous sci-fi actors with a plot to eradicate 90% of the human race. This hardcover edition collects *The Secret Service* #1-6, and includes special bonus material!

COLLECTING: THE SECRET SERVICE 1-6 PLUS BONUS MATERIAL (SKETCHES, COMMENTARY, ETC.)

### DATA

**AUTHOR:** MARK MILLAR  
**ARTIST:** DAVE GIBBONS  
**ISBN:** 978-0-7851-6545-3  
**PUB MONTH:** SEPTEMBER  
**PRICE:** \$24.99 US / \$27.99 CAN

### SUBJECT CATEGORY: OVERSIZED

**RATINGS:** RATED T+  
**TRIM SIZE:** 7-1/4 X 10-7/8  
**PAGE COUNT:** 176  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

POWERS: BUREAU VOL. 1 - UNDERCOVER TPB  
 ISBN: 978-0-7851-8396-22 - JAN-14

SECRET SERVICE: THE KINGSMAN TPB  
 ISBN: 978-0-7851-6546-6 - APR-14

FROM THE ARTIST OF  
*WATCHMEN* AND THE WRITER OF  
*WANTED* AND *KICK-ASS*

## THE SECRET SERVICE TPB (MOVIE EDITION)

*Kick-Ass* writer Mark Millar, *Watchmen* legend Dave Gibbons, and superstar director Matthew Vaughn team up to reinvent the spy genre for the 21st century in one of the most brilliant new comics of recent years. A British secret agent feels guilty about never spending time with his deadbeat sister and takes his wayward nephew under his wing after he's arrested in the London riots. The boy is heading straight for a jail cell until his uncle steps in and tries to give him a new life, training him up to be a gentleman spy. Gone are the garish street clothes and chunky jewelry, replaced with a Savile Row suit and bulletproof umbrella as he travels the globe to uncover a plot that links the kidnapping of the world's most famous sci-fi actors with a plot to eradicate 90% of the human race.

COLLECTING: THE SECRET SERVICE 1-6 PLUS BONUS MATERIAL (SKETCHES, COMMENTARY, ETC.)

### DATA

**AUTHOR:** MARK MILLAR  
**ARTIST:** DAVE GIBBONS  
**ISBN:** 978-0-7851-9277-0  
**PUB MONTH:** OCTOBER  
**PRICE:** \$14.99 US / \$17.99 CAN

### SUBJECT CATEGORY: TRADE

**PAPERBACK**  
**RATINGS:** RATED T+  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 160  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

POWERS: BUREAU VOL. 1 - UNDERCOVER TPB  
 ISBN: 978-0-7851-8396-22 - JAN-14

SECRET SERVICE: THE KINGSMAN TPB  
 ISBN: 978-0-7851-6546-6 - APR-14

NOT FINAL COVER



## OZ: ROAD TO OZ TPB



When your name is Dorothy Gale, all roads lead to Oz! So when Dorothy helps a stranger with directions, she suddenly finds herself on yet another magical and enchanted journey! This time, the Shaggy Man and his handy-dandy love magnet will accompany Dorothy. Button-Bright, the wisest little boy who “don’t know” anything, will come along, too. They’re all on the road to Oz, but can they get there in time for Princess Ozma’s birthday gala? And will this finally be the time Dorothy doesn’t make it back to Kansas? Find out in Marvel Comics’ fifth amazing series adapting the L. Frank Baum classics!

COLLECTING: ROAD TO OZ 1-6

A professional cartoonist and writer, **Eric Shanower** studied at the esteemed Joe Kubert School of Cartoon and Graphic Art before launching a career in comics. Having already lettered issues of *Warp* and *Starslayer* for First Comics and issues of *The Barren Earth* for DC, Shanower made his comics-art debut penciling, inking and lettering a 16-page story called “Found and Lost” in *DC’s New Talent Showcase #13*. Satisfying a lifelong love for L. Frank Baum’s magical world of Oz, Shanower later began a series of Oz graphic novels that were published by First Comics and Dark Horse. *The Enchanted Apples of Oz*, *The Ice King of Oz*, *The Blue Witch of Oz* and others were released during a period of seven years and established Shanower as one of comics’ most unique talents. This reputation was further enhanced when Image Comics began publishing *Age of Bronze*, his bold retelling of the Trojan War that, in addition to the original mythologies recounted by Homer, relies heavily on details from the historical record. With *Age of Bronze*, Shanower took his place as one of graphic storytelling’s most serious creators. His critically acclaimed work has netted him several Eisner Awards, including Best Writer/Artist in 2001 and 2003. Shanower’s fascination with the Land of Oz continues to this day.

Distinctively stylized illustrator **Skottie Young** has worked in both comics and animation for Warner Bros., Universal, Spike TV, Mattel, Fisher Price, Marvel, Dark Horse, Image and more. His Marvel work includes runs on *Human Torch* and *Venom*, the *Spider-Man: Legend of the Spider-Clan* limited series and a revamp of *New Warriors*. He also drew the *X-Men/Runaways* team-up for Free Comic Book Day 2006 and a run of *New X-Men*.

### DATA

**AUTHOR:** ERIC SHANOWER  
**ARTIST:** SKOTTIE YOUNG  
**ISBN:** 978-0-7851-9111-7  
**PUB MONTH:** DECEMBER  
**PRICE:** \$17.99 US / \$19.99 CAN  
**SUBJECT CATEGORY:** TRADE PAPERBACK  
**RATINGS:** ALL AGES  
**TRIM SIZE:** 6-5/8 X 10-3/16  
**PAGE COUNT:** 136  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

OZ: ROAD TO OZ HC  
 ISBN: 978-0-7851-6404-3 - APR-13

OZ: THE WONDERFUL WIZARD OF OZ TPB  
 ISBN: 978-0-7851-2922-6 - NOV-11

### MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.





## MARVEL UNIVERSE ULTIMATE SPIDER-MAN VOL. 7 DIGEST

The evil Scorpio and the super-army Zodiac have taken over the S.H.I.E.L.D. Helicarrier and set it to self-destruct! Spider-Man and Fury must put their differences aside and fight the new menace as a team.

COLLECTING: MARVEL UNIVERSE ULTIMATE SPIDER-MAN 25-28

### DATA

**AUTHOR:** JOE CARAMAGNA  
**ISBN:** 978-0-7851-8974-9  
**PUB MONTH:** OCTOBER  
**PRICE:** \$9.99 US / \$10.99 CAN

**SUBJECT CATEGORY:** DIGEST  
**RATINGS:** ALL AGES  
**TRIM SIZE:** 5-1/8 X 7-13/16  
**PAGE COUNT:** 88  
**TYPES OF ILLUSTRATION:** COLOR

### COMP TITLES

MARVEL UNIVERSE ULTIMATE SPIDER-MAN  
 VOL. 5 DIGEST  
 ISBN: 978-0-7851-8814-8 - FEB-14

MARVEL UNIVERSE ULTIMATE SPIDER-MAN  
 VOL. 4 DIGEST  
 ISBN: 978-0-7851-8424-9 - OCT-13

## MARVEL UNIVERSE AVENGERS ASSEMBLE VOL. 3 DIGEST

The fiendish Attuma sends monsters and a giant tidal wave to sink the island of Manhattan! Hulk must prove that he is the strongest one there is...or perish! The fiendish Attuma send monsters and a giant tidal waves to sink the island of Manhattan! Hulk must prove that he is the strongest one there is...or perish!

COLLECTING: MARVEL UNIVERSE AVENGERS ASSEMBLE 9-12

### DATA

**AUTHOR:** JOE CARAMAGNA  
**ISBN:** 978-0-7851-8881-0  
**PUB MONTH:** NOVEMBER  
**PRICE:** \$9.99 US / \$10.99 CAN

**SUBJECT CATEGORY:** DIGEST  
**RATINGS:** ALL AGES  
**TRIM SIZE:** 5-1/8 X 7-13/16  
**PAGE COUNT:** 88  
**TYPES OF ILLUSTRATION:** COLOR

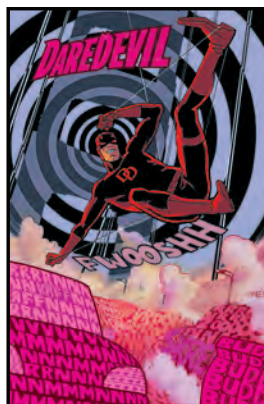
### COMP TITLES

MARVEL UNIVERSE AVENGERS ASSEMBLE VOL. 1 DIGEST  
 ISBN: 978-0-7851-8418-8 - MAR-14

MARVEL UNIVERSE AVENGERS EARTH'S MIGHTIEST HEROES VOL. 1 DIGEST  
 ISBN: 978-0-7851-6444-9 - SEP-12



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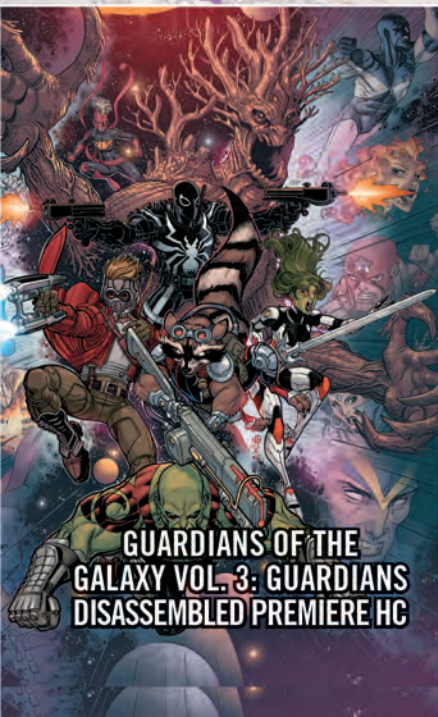


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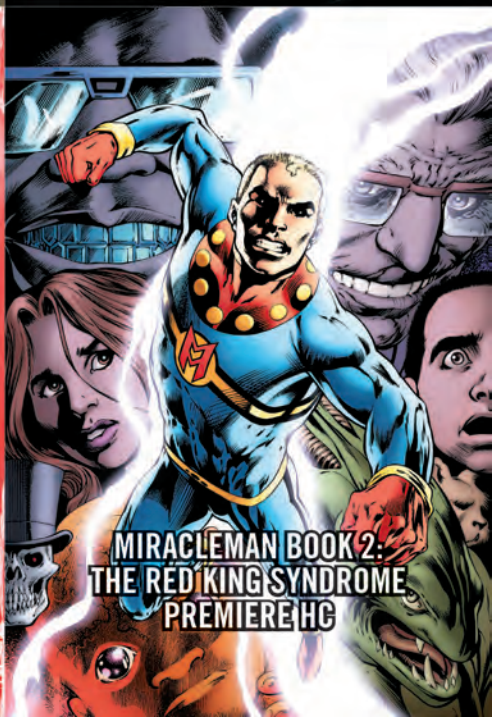
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