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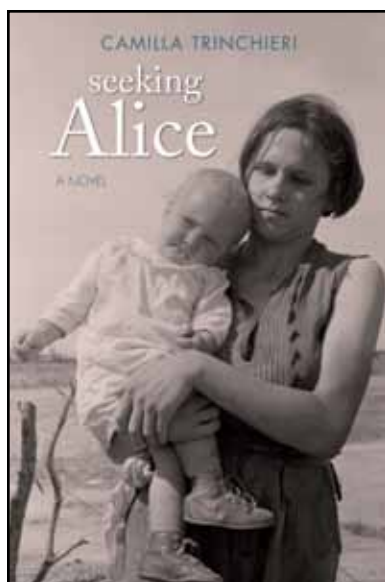
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JUNE

288 pp

\$19.95/T pb 978-1-4384-6128-1

FICTION

“...a redemptive novel of witness about this courageous woman’s experience and her daughter’s unrelenting drive to recover her mother’s true history long after the war is over.” — Louise DeSalvo, author of *Chasing Ghosts: A Memoir of a Father, Gone to War*

SEEKING ALICE

A Novel

Camilla Trinchieri

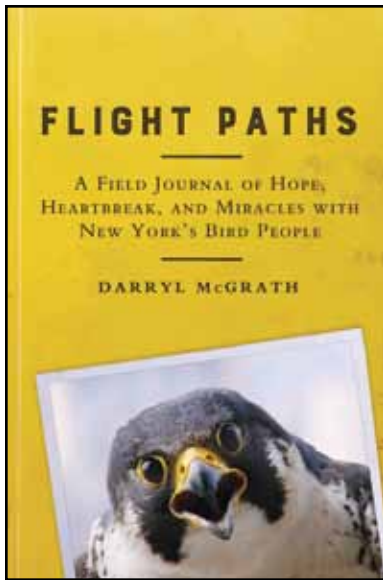
A haunting story of the disintegration of an American and Italian family caught in Europe during World War II.

This gripping story of love and loss centers on Marco, an Italian diplomat; Alice, his American wife; and their young children. Stationed in Prague during World War II, Marco and Alice become enemies when the United States enters the war, forcing Alice and the children to move from Prague to Rome and finally to Cernobbio in a desperate attempt to flee to Switzerland. Through alternating passages narrated by Alice and daughter Susie, readers shuttle back and forth between war-torn Europe and 1950s Massachusetts to search for answers and unravel the mystery about what really happened to Alice during the war.

“A searing narrative that keeps the reader alert, on the edge, at times almost unbearably so. I could not put the novel down. War inhabits the lives of all the characters of *Seeking Alice*; it pulses through the novel’s own memory. It’s the source of loss and the lethal circle the two narrators—and the reader—must penetrate and understand. The journey into which we are drawn may be defined by the broad strokes of history, but it is the fine precision of the intimate detail, the fierceness of love, the rawness of regret, the force of desire and compassion that pull us. A truly wonderful book!” — Edvige Giunta, author of *Writing with an Accent* and coeditor of *Personal Effects*

“This beautifully written novel is a cross between Leo Tolstoy’s *War and Peace* and Martha Gellhorn’s *A Stricken Field*. It’s about the worst moments of the twentieth century as experienced by a family with no good options, and the love, sacrifice, regret—and triumph—they live with in the face of forces beyond their control.” — Kass Fleisher, author of *Dead Woman Hollow*

Camilla Trinchieri is the author of *The Price of Silence*. She lives in New York City.



FEBRUARY

256 pp

22 b/w photographs, 5 figures

\$24.95/T pb 978-1-4384-5926-4

NATURE

"In Flight Paths Darryl McGrath weaves together science, politics, personal struggle, and the emotional gravity of permanent loss into poignant tales of survival ... She brings a fresh perspective to modern conservation efforts and reminds us why birds matter in our everyday lives. Anyone who loves the Adirondack Park, or just appreciates wild places, will enjoy reading this book."

— William C. Janeway, Executive Director, Adirondack Council

FLIGHT PATHS

A Field Journal of Hope, Heartbreak, and Miracles with New York's Bird People

Darryl McGrath

How a small group of New York biologists brought the peregrine falcon and bald eagle back from the brink of extinction.

In the late 1970s, the bald eagle and the peregrine falcon were heading toward extinction, victims of the combined threats of DDT, habitat loss, and lax regulation. *Flight Paths* tells the story of how a small group of New York biologists raced against nature's clock to bring these two beloved birds back from the brink in record-setting numbers.

In a narrative that reads like a suspense tale, Darryl McGrath documents both rescue projects in never-before-published detail. At Cornell University, a team of scientists worked to crack the problem of how to breed peregrine falcons in captivity and then restore them to the wild. Meanwhile, two young, untested biologists tackled the overwhelming assignment of rebuilding the bald eagle population from the state's last nesting pair, one of whom (the female) was sterile.

McGrath interweaves this dramatic retelling with contemporary accounts of four at-risk species: the short-eared owl, the common loon, the Bicknell's thrush, and the piping plover. She worked alongside biologists as they studied these elusive subjects in the Northeast's most remote regions, and the result is a story that combines vivid narrative with accessible science and is as much a tribute to these experts as it is a call to action for threatened birds.



Readers are taken to a snow-covered meadow as an owl hunts her prey, a loon family's secluded pond, an eagle nest above the Hudson River, and a mountaintop at dusk in search of the Bicknell's thrush, one of the planet's rarest birds. Combining a little-known chapter of New York's natural history with a deeply personal account of a lifelong devotion to birds, *Flight Paths* is not only a story of our rapidly changing environment and a tribute to some of New York's most heroic biologists, but also a captivating read for anyone who has ever thrilled to the sight of a rare bird.

"Not since David R. Zimmerman's *To Save a Bird in Peril* has there been a popular book on rare and endangered birds so well researched and documented as this one. McGrath writes the story of the remarkable restoration of our national bird in New York, a saga that is largely the story of a few unique people who devoted their lives to this endeavor. She writes similar stories about the peregrine falcon, the common loon,

the Bicknell's thrush, and the short-eared owl, emphasizing the special problems and solutions for each species. Anyone interested in the details of what it takes to save rare or endangered species from extinction should read this sympathetic and well-written book."

— Tom J. Cade,
Founding Chairman
and Director,
The Peregrine Fund



Lois Goblet with the young adult bald eagle known as X11, which she and Pete Nye captured January 7, 1985, in the Mongaup Valley in New York's Sullivan County.

PHOTO COURTESY OF PETE NYE.

"The pioneering work described in this well-told tale give some hope that when courageous and innovative scientists simply refuse to take 'no' for an answer, seemingly intractable problems will yield."

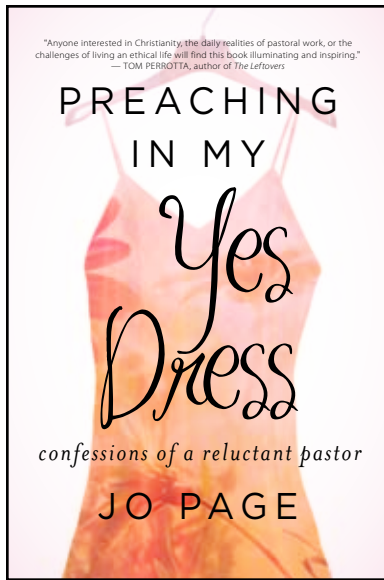
— Kenneth P. Able, editor of *Gatherings of Angels: Migrating Birds and Their Ecology*

Darryl McGrath is a journalist living in Albany, New York. She has written about upstate New York's environment and rural regions for over twenty years and has won numerous awards for her reporting from the New York Press Association, the New York Associated Press Association, and the Society of Professional Journalists.



Pete Nye, far right, and Lois Goblet on a July 1985 trip to Alaska to obtain bald eagle chicks for New York's hacking program. The collections were done on US Forest Service lands, under the supervision of the US Fish and Wildlife Service.

PHOTO COURTESY OF PETE NYE.


MARCH

224 pp

\$19.95/T jacketed hc 978-1-4384-6083-3

MEMOIR

“Preaching in My Yes Dress lives up to its wonderful title. Jo Page’s memoir is a thoughtful, wide-ranging, and unusually frank chronicle of her spiritual journey. Anyone interested in Christianity, the daily realities of pastoral work, or the challenges of living an ethical life will find this book illuminating and inspiring.”

—Tom Perrotta, author of *The Leftovers*

PREACHING IN MY YES DRESS

Confessions of a Reluctant Pastor

Jo Page

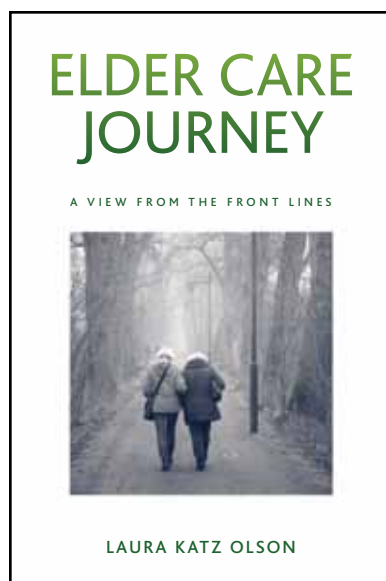
The frank and funny story of a church-geek girl who spent twenty years in the ecclesiastical trenches as a Lutheran pastor, preaching weekly words of hope she wasn’t sure she even believed.

After a series of childhood misfortunes—her father’s death, her mother’s ill-advised love affair, her disabled sister wrecking the family GTO—self-avowed church-geek Jo Page decided it was her job to figure out how to stay on God’s good side and maybe spare the family any more tragedy. But she was a girl. And a Lutheran. That ruled out the Roman Catholic sisterhood as so quasi-erotically portrayed by Audrey Hepburn in Page’s favorite movie, *The Nun’s Story*. Though women were ordained in the larger branch of the Lutheran church, when Page’s own pastor handed her a brochure enumerating all the ways in which she, as a female, was to be silent and submissive, she gave up on the church and went off in search of sex and drugs and rock-and-roll like any rejected adolescent Lutheran girl would.

Eventually Page found her way back into the church and ultimately into ordained ministry, spending twenty years in the ecclesiastical trenches, presiding over life’s rituals and preaching compulsory weekly words of hope she wasn’t sure she even believed.

Comical, provocative, and heartbreaking, *Preaching in My Yes Dress* tells several stories: of a child’s need to cleave to the very God who instills mortal terror; of the shape-shifting that a public “pastoral identity” entails; of the power of ritual and the weight involved in presiding over it; and of the rise of the religious right and the patriarchy endemic to both scripture and faith traditions. Page also raises the question of whether or not faith can heal the wounds the life of faith has itself inflicted.

Jo Page is a writer and Lutheran pastor. She lives in Schenectady, New York, and is a regular contributor to the *Albany Times Union*.



JUNE

224 pp

2 b/w photographs

\$29.95/T jacketed hc 978-1-4384-6073-4

MEMOIR

PUBLIC POLICY

A volume in the SUNY series

in New Political Science

Bradley J. Macdonald, editor

"[A] riveting story ... This book is a compelling read for policymakers and for students and scholars of health care and social welfare policy, highly recommended for undergraduate and graduate courses.

The author's experiences also provide helpful advice to caregivers on what to expect and how to deal with it, as well as reassurance that they are not alone."

— Christine L. Day, University of New Orleans

ELDER CARE JOURNEY

A View from the Front Lines

Laura Katz Olson

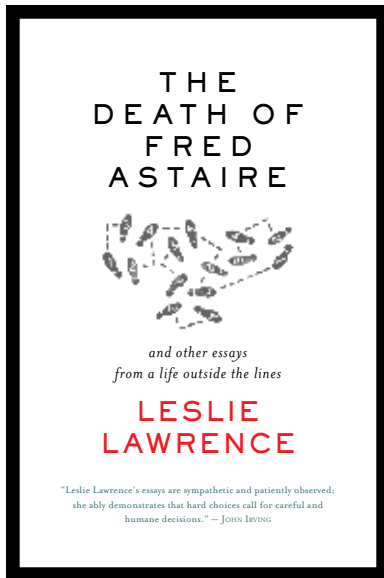
Combining expert knowledge and first-hand experience, a noted elder care researcher confronts the long-distance care of her own mother.

For millions of Americans caregiving is the “new normal.” For Laura Katz Olson, a respected researcher of long-term care for the aging, *Elder Care Journey* chronicles the disruption of her world and how it is upended by the ever-increasing long-distance needs of her own mother.

A healthy, Senior Olympics medal winner, Olson’s mother is slowly and steadily incapacitated by Parkinson’s disease and a gradual loss of vision. Thrust into a long-distance caregiving role, Olson finds her previous academic notions about assisting a frail parent increasingly at odds with the reality of the lived experience. In a narrative full of “ah-ha!” moments, tears, sighs, and outrage that will be familiar to many, Olson opens a window into the nursing home and home care industries that consume much in the way of taxpayer dollars, but often fail to deliver quality care. Olson’s personal story vividly demonstrates not only the overwhelming bureaucratic barriers faced by care-dependent seniors but also their beleaguered adult children’s attempts to ensure their parents’ health, safety, and well-being.

“With a unique perspective that links the systemic flaws in our policy approach to elder care to real-world experience, Olson exposes the challenges we all face or are likely to face. More than a personal story, but nevertheless an extremely compelling one, the book should be read by those confounded and frustrated, and by those without direct knowledge of what quietly repeats itself millions of times a day.” — Miriam Laugesen, Department of Health Policy and Management, Columbia University

Laura Katz Olson is Professor of Political Science at Lehigh University and the author and editor of many books, including *The Politics of Medicaid* and *The Not-So-Golden Years: Caregiving, the Frail Elderly, and the Long-Term Care Establishment*. She lives in Wind Gap, Pennsylvania.



MAY

240 pp

18 b/w photographs

\$18.95/T pb 978-1-4384-6104-5

MEMOIR

“Leslie Lawrence’s essays are sympathetic and patiently observed; she ably demonstrates that hard choices call for careful and humane decisions.” — John Irving

“The Death of Fred Astaire is warm, wry, and rich in detail. A lovely read!” — Kate Clinton, comedian

THE DEATH OF FRED ASTAIRE

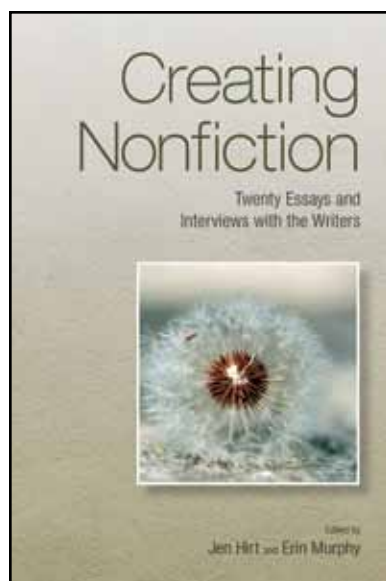
And Other Essays from a Life outside the Lines
Leslie Lawrence

When, in the late eighties, the author chooses to raise a child with her lesbian partner, she embraces a life outside the lines—one full of curious adventures as well as the usual catastrophes and everyday pleasures.

As a child of the sixties, Leslie Lawrence knew she didn’t want to duplicate her parents’ lives, yet she never imagined she’d stray so far outside the lines of their—and her own—expectations. *The Death of Fred Astaire* opens with the story, both wrenching and funny, of how Lawrence says her goodbyes to the iconic images she’s held since her youth; she then proceeds to bear a child and raise him with her lesbian partner. Some essays in this debut collection reflect on legacies Lawrence inherited from her Jewish family and culture. In others, she searches gamely for a rich, authentic life—a voice, a vocation, a community, even a “god” she can call her own.

Always a seeker, an adventurer resisting fear, Lawrence, a city girl, creates a summer home in the back woods of the “Live Free or Die” state. She attempts the flying trapeze and takes part in a cross-dressing workshop. Traveling alone to Morocco, she assists a veterinarian tending to an ailing donkey. Teaching in a vocational high school in Boston, she questions her methods and assumptions about race and class. With rare honesty, she confronts the complexities of motherhood, of caring for her ill partner, and of widowhood. In “Wonderlust,” the collection’s most ambitious piece, she explores the role of beauty and creativity in our spiritual lives, revealing how lifelong learning in dance, music, and the visual arts can make us all more alive even as we age.

Leslie Lawrence is a recipient of fellowships from the Massachusetts Artists Foundation and the National Endowment for the Arts, and has published in a variety of venues, including *Prairie Schooner*, *Fourth Genre*, *Witness*, *The Forward*, and *The Boston Globe Magazine*. She lives in Cambridge, Massachusetts.


JUNE

256 pp

1 map

\$24.95/T pb 978-1-4384-6116-8

\$75.00 hc 978-1-4384-6115-1

ESSAYS

"The selections in Creating Nonfiction are fresh, diverse, and inspiring."

— Lisa Knopp, author of
What the River Carries:
Encounters with the Mississippi,
Missouri, and Platte

CREATING NONFICTION

Twenty Essays and Interviews with the Writers

Jen Hirt and Erin Murphy, editors

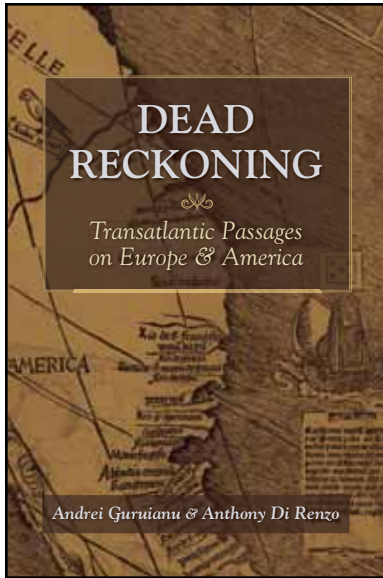
A diverse collection of essays and companion interviews that offer insight into the inspiration, drafting, and revision process.

With a title that suggests both the genre and the process of composing it, *Creating Nonfiction* is a collection of essays and interviews that aims to open readers' and writers' eyes to the formal possibilities of creative nonfiction. Included are memoirs, personal essays, literary journalism, graphic essays, and lyric essays, and the content is equally diverse, with topics ranging from childbirth to child labor, from dandelions to domestic violence.

Whereas most anthologies leave readers to speculate about the evolution of each contribution, *Creating Nonfiction* provides companion interviews that offer insight into the inspiration, drafting, and revision process that produced the essays. Cheryl Strayed talks about how working as a reporter for her hometown newspaper influenced her later writings. Dinty W. Moore reflects on the delicate balance between observation and judgment when writing about subjects whose values differ from your own. Kristen Radtke explains how she decides between textual and visual images when creating a graphic essay. Although they offer an eclectic mix of voices and styles, what these essays all have in common is that ultimately, as contributor Faith Adiele observes, "truth becomes art."

"An excellent collection of essays by some of our best contemporary essayists." — Ned Stuckey-French, coauthor of *Writing Fiction: A Guide to Narrative Craft*, Ninth Edition

Jen Hirt is Assistant Professor of Creative Writing and Composition at Penn State Harrisburg. She is the author of the memoir *Under Glass: The Girl with a Thousand Christmas Trees*. **Erin Murphy** is Professor of English at Penn State Altoona. She is the author of six books of poetry, including *Ancilla* and coeditor (with Todd Davis) of *Making Poems: Forty Poems with Commentary by the Poets*, also published by SUNY Press.

**MAY**

192 pp

2 figures

\$19.95/T pb 978-1-4384-6112-0

POETRY**ESSAYS**

"...Guraianu and Di Renzo ask us to consider a brave creativity as an answer for the space where systems fall apart, so that it can be a place where things grow in a reverence for the need to live, to love, to have community, and to be truly free."

— Afia M. Weaver, author of *City of Eternal Spring*

"A lovely, seductive, original book."

— Thomas G. Pavel, author of *The Lives of the Novel: A History*

DEAD RECKONING

Transatlantic Passages on Europe and America

Andrei Guraianu and Anthony Di Renzo

A poet and essayist attempt to find their bearings in a civilization lost at sea.

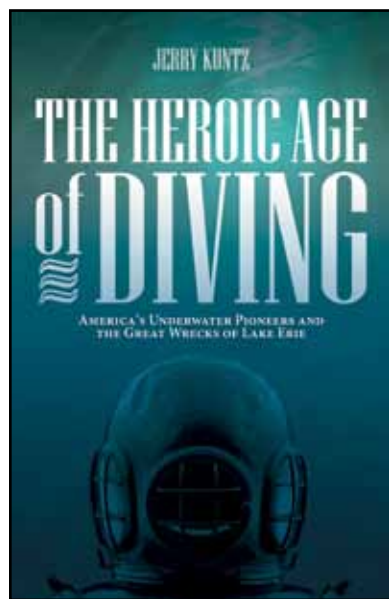
Dead reckoning is the nautical term for calculating a ship's position using the distance and direction traveled rather than instruments or astronomical observation. For those still recovering from the atrocities of the twentieth century, however, the term has an even grimmer meaning: toting up the butcher's bill of war and genocide.

As its title suggests, *Dead Reckoning* attempts to find our bearings in a civilization lost at sea. Conducted in the shadow of the centennial of the First World War, this dialogue between Romanian-American poet Andrei Guraianu and Italian-American essayist Anthony Di Renzo asks whether Western culture will successfully navigate the difficult waters of the new millennium or shipwreck itself on the mistakes of the past two centuries. Using historical and contemporary examples, they explore such topics as the limitations of memory, the transience of existence, the futility of history, and the difficulties of making art and meaning in the twenty-first century.

"*Dead Reckoning* pilots readers through the purgatory of immigration, a painful sea voyage that with enough courage and hard work can lead through the narrow channel facing paradise: spiritual and material success. Charting the currents between the Old and New Worlds, Andrei Guraianu and Anthony Di Renzo write with the ferocious genius of Pope and Swift and the compassionate heart of Saint Nicholas, patron of sailors and guardian of ports." — Emanuel di Pasquale, author of *The Ocean's Will*

Andrei Guraianu teaches in the Expository Writing Program at New York University. His previous books include the poetry collections *Made in the Image of Stones* and *Portrait without a Mouth*.

Anthony Di Renzo is Associate Professor of Writing at Ithaca College and the author of many books, including *Bitter Greens: Essays on Food, Politics, and Ethnicity from the Imperial Kitchen*, also published by SUNY Press.



APRIL

150 pp

5 ½ x 8 ½

26 b/w photographs

\$19.95/T pb 978-1-4384-5962-2

HISTORY

SPORTS STUDIES

“The Heroic Age of Diving is both very interesting and very important. Having spent over twenty years researching and publishing general diving history, I am confident that this book will fill an important gap in the nation’s diving history.” — Leslie Leaney, Cofounder, Historical Diving Society

THE HEROIC AGE OF DIVING

**America’s Underwater Pioneers
and the Great Wrecks of Lake Erie**

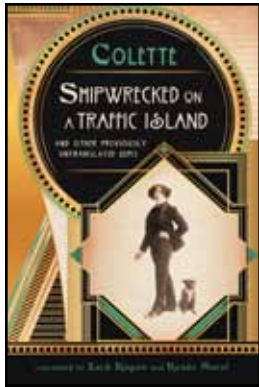
Jerry Kuntz

A comprehensive history of the first three decades of underwater exploration in antebellum America.

Beginning in 1837, some of the most brilliant engineers of America’s Industrial Revolution turned their attention to undersea technology. Inventors developed practical hard-helmet diving suits, as well as new designs of submarines, diving bells, floating cranes, and undersea explosives. These innovations were used to clear shipping lanes, harvest pearls, mine gold, and wage war. All of these underwater technologies were brought together by entrepreneurs, treasure-hunters, and daring divers in the 1850s to salvage three infamous shipwrecks on Lake Erie, each of which had involved the loss of hundreds of lives, as well as the worldly goods of the passengers. The prospect of treasure, combined with the national notoriety of these disasters, soon attracted the attention of local adventurers and the country’s leading divers and marine engineers. In *The Heroic Age of Diving*, Jerry Kuntz shares the fascinating stories of the pioneers of underwater invention and the brave divers who employed the new technologies as they raced with—and against—marine engineers to salvage the tragic wrecks of Lake Erie.

“...This is not a tale for the faint of heart (‘helmet squeeze’ is a gruesome fate), but one well worth reading for those interested in early technology and the men brave (or foolish) enough to gamble their lives using it. This book is a window on an unexplored (and unexpected) world, and the author deserves great credit for bringing it back into the light.”
— Chuck Veit, author of *Raising Missouri: John Gowen and the Salvage of the U.S. Steam Frigate Missouri, 1843–1852*

Jerry Kuntz is an electronic resources consultant and the author of *Minnesota’s Notorious Nellie King: Wild Woman of the Closed Frontier*.



**SHIPWRECKED
ON A TRAFFIC ISLAND**
And Other Previously
Untranslated Gems
Colette
Translated by Zack Rogow
and Renée Morel

*A collection of Colette's best
writings that have never before
appeared in English.*

The French writer Colette
(1873–1954) is best known
in the United States for such

classic novels as *Gigi* and *Cheri*, which were made into popular movies, but she was a prolific author. This meticulously translated collection offers some of her best fiction, personal essays, articles, and talks, all appearing in English for the first time. The pieces showcase Colette's gifts as a writer: her deep wisdom about every age of human life, her skill as a storyteller, her wry humor, her persuasive powers, and her foresight as a social critic of issues such as gender roles.

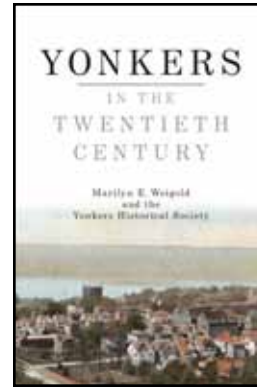
"The translators and editors, Zack Rogow and Renée Morel, have done a marvelous job combing through obscure journals and past editions of Colette's work to cover an array of topics that they've organized thematically ... beautifully translated ... Subtle yet explicit, specific yet universal, Colette conjured our emotional lives in ways impossible to ignore."

— *Wall Street Journal*

"Zack Rogow and Renée Morel provide an exquisite translation that maintains Colette's delightfully effusive prose, and is certain to have readers envisioning the France she knew and loved ... This is an excellent opportunity for English readers to familiarize themselves with a more complete body of Colette's progressive works." — *San Francisco Book Review*

"...Each offering disarms and delights." — *World Literature Today*

JANUARY • 195 pp
\$19.95/T pb 978-1-4384-5444-3



**YONKERS IN THE
TWENTIETH CENTURY**
Marilyn E. Weigold and the
Yonkers Historical Society

*Traces the economic, political,
and social evolution of New York
State's fourth largest city during
the twentieth century.*

Yonkers in the Twentieth Century
chronicles the decline and
rebirth of the fourth largest
city in New York State, once
known as "the Queen City of

the Hudson" and "the City of Gracious Living." Previously an industrial powerhouse, the city's factories turned out essential items that helped the United States win two world wars. Following World War II, the industrial base of Yonkers eroded as companies moved away, contributing to an increase in poverty. To address the housing needs of its low-income residents, Yonkers built public housing, resulting in a nearly thirty-year court case that, for the first time in United States history, linked school and housing segregation.

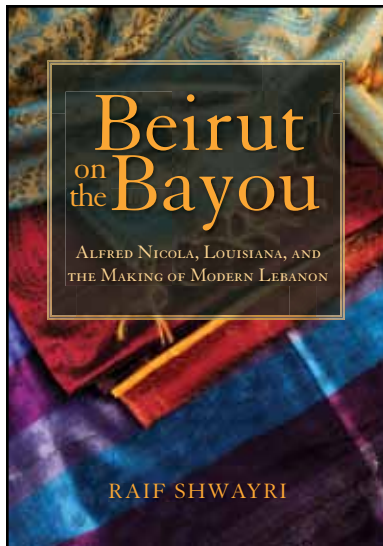
The case was finally settled in the early years of the twenty-first century, a time that also witnessed the continuation of the city's economic redevelopment efforts along the Hudson River and contiguous downtown area. Striving to once again become "the Queen City of the Hudson," Yonkers is being rebuilt beginning at its historic waterfront.

"...fascinating ... [a] well-researched book."

— *Hudson Valley Magazine*

"...I encourage those who have an insatiable interest and pride in Yonkers to explore Weigold's comprehensive narrative and take a step back in time." — Mike Spano, Mayor of the City of Yonkers

JANUARY • 364 pp • 46 b/w photographs
\$29.95/T pb 978-1-4384-5392-7

**MARCH**

277 pp

7 x 10

63 color photographs,

8 b/w photographs, 12 maps

\$29.95/T jacketed hc 978-1-4384-6095-6

BIOGRAPHY**HISTORY****MIDDLE EASTERN STUDIES**

"Well written and charming at times, this book traces the history not only of Lebanon's constant 'realpolitik' turmoil but also that of the enclave of humanitarianism in Al-Kafaat. Raif Shwayri argues, somewhat wistfully—but at the same time, admirably—that someday and slowly, humanity will win out against violence." — Eugene Paul Nassar, Director and Founder, The Ethnic Heritage Studies Center, Utica College

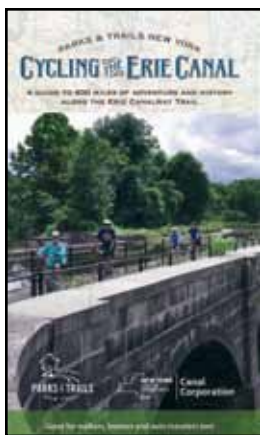
BEIRUT ON THE BAYOU**Alfred Nicola, Louisiana, and the Making of Modern Lebanon****Raif Shwayri**

Weaves a people's history of Lebanon with the personal storytelling of a family saga.

Raif Shwayri begins his family's story with his grandfather Habib Shwayri's arrival at Ellis Island in 1902. Having left Beirut, then a harbor city on the Syrian coast of the Ottoman Empire, only weeks before, he took the name Alfred Nicola and made his way to relatives in New Orleans. There, he began peddling down the Bayou Lafourche, befriending the communities living alongside the water and earning the nickname "Sweet Papa" for his kindness and generosity. When he returned home to Lebanon in 1920, he invested the money he had made, from years of peddling, in real estate and died a wealthy man in 1956. After his death, his youngest son, Nadim (Raif's father), turned his part of the inheritance into an endowment that started Al-Kafaat, an iconic and unique institution in Lebanon that serves the handicapped and underprivileged.

Alfred Nicola's story, like the story of Lebanon itself, begins farther back in history. In its account of centuries of Ottoman rule, decades of colonial occupation, and years of internal political strife and civil war, *Beirut on the Bayou* intertwines a family narrative with the story of a people, of Lebanon in the making. From the Fertile Crescent that was Syria to the Crescent City that is New Orleans, the saga of the Shwayri family reflects the experiences of those Lebanese who walked the path of immigration to the United States, as well as those who stayed behind—or returned—to help forge a nation.

Raif Shwayri is a graduate of King's College London and the University of Wales, a recipient of the John W. Ryan Fellowship for International Education awarded by the State University of New York, and is currently the CEO of Al-Kafaat Foundation and a trustee of AL KAFAT UNIVERSITY in Lebanon.



**CYCLING
THE ERIE CANAL,
REVISED EDITION**
A Guide to 400
Miles of Adventure
and History Along
the Erie Canalway Trail
Parks & Trails New York

An indispensable resource for cyclists planning to bike across the state or the casual rider looking to take the family out for a couple of hours. Great for walkers, boaters, and auto travelers, too.

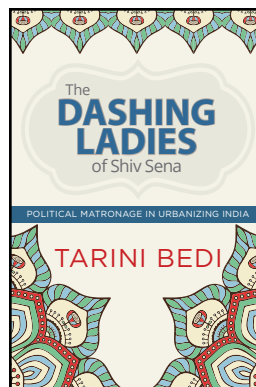
The Erie Canalway Trail is a cycling destination for riders of all abilities. Following one of the world's most famous manmade waterways, it spans New York State between Albany and Buffalo. Whether enjoying a leisurely ride from one village to another, or spending a week completing the entire 360 miles, the Erie Canalway Trail offers endless adventures exploring the charming towns, living history, scenic beauty and cultural attractions of New York State. The trail route follows both active and historic sections of the Erie Canal. For more than thirty years, state and local governments have been transforming the old towpath and abandoned rail corridor into a 360-mile multi-use pathway; by 2015, more than three-quarters of the off-road route was in place.

The revised edition includes new inset maps to guide trail users through complicated stretches. All new trail segments developed since 2012 have been added, along with on-road routing updates. The guide's comprehensive listings of attractions, historic sites, visitor centers, and parks make it an indispensable resource.

Parks & Trails New York is New York's leading statewide advocate for parks and trails, dedicated since 1985 to improving health, economy, and quality of life through the use and enjoyment of green space.

Distributed for Parks & Trails New York

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78 color photographs, 42 maps
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**THE DASHING LADIES
OF SHIV SENA**
Political Matronage
in Urbanizing India
Tarini Bedi

Explores the activities and political personas of women activists in Shiv Sena, a militant Indian political party.

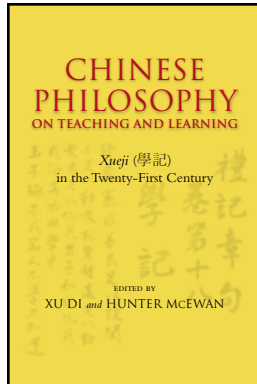
Rich in detail, this book tells the stories of women of Shiv Sena (Shivaji's Army), a militant political party in Western India.

It provides insight into the political networks powered by lower-level women politicians in postcolonial, globalizing cities and on their margins. Based on more than ten years of in-depth ethnographic fieldwork with the women of Shiv Sena, the work shows how women political activists in urbanizing India conjure political authority through the inventive, dangerous, and transgressive political personas known as "dashing ladies." Tarini Bedi develops a feminist theory of brokerage politics, arguing that political grids where women employ political, symbolic, and material resources through the political system may be seen as channels of what can be termed "political matronage."

Tarini Bedi is Assistant Professor of Anthropology at the University of Illinois at Chicago.

A volume in the **SUNY series in Hindu Studies**
Wendy Doniger, editor

MAY • 288 pp
\$85.00 hc 978-1-4384-6031-4



**CHINESE
PHILOSOPHY
ON TEACHING
AND LEARNING**
*Xueji in the
Twenty-First Century*
**Xu Di and
Hunter McEwan, editors**

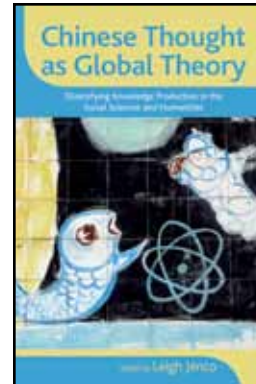
A translation and discussion of the central Confucian text on education, Xueji (On Learning and Teaching), influential in China from the Han dynasty to the present day.

Written over two and a half millennia ago, the *Xueji (On Teaching and Learning)* is one of the oldest and most comprehensive works on educational philosophy and teaching methods as well as a consideration of the appropriate roles of teachers and students. The *Xueji* was included in the *Liji (On Ritual)*, one of the Five Classics that became the heart of the educational system during China's imperial era, and it contains the ritual protocols adopted by the Imperial Academy during the Han dynasty. *Chinese Philosophy on Teaching and Learning* provides a new translation of the *Xueji* along with essays exploring this work from both Western and Chinese perspectives. Contributors examine the roots of educational thought in classical Chinese philosophy, outline similarities and differences with ideas rooted in classical Greek thought, and explore what the *Xueji* can offer educators today.

Xu Di is Professor of Educational Foundations at the University of Hawai'i at Mānoa and the author of *A Comparison of the Educational Ideas and Practices of John Dewey and Mao Zedong in China*. **Hunter McEwan** is Professor of Education at the University of Hawai'i at Mānoa and the coeditor (with Kieran Egan) of *Narrative in Teaching, Learning, and Research*.

A volume in the SUNY series in Asian Studies Development
Roger T. Ames and Peter D. Hershock, editors

APRIL • 192 pp
\$70.00 hc 978-1-4384-5971-4



**CHINESE THOUGHT
AS GLOBAL THEORY**
*Diversifying Knowledge
Production in the Social
Sciences and Humanities*
Leigh Jenko, editor

Using Chinese thought, explores how non-Western thought can structure generally applicable social and political theory.

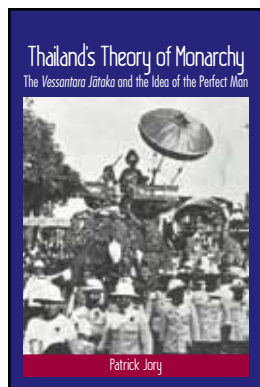
With a particular focus on Chinese thought, this volume explores how, and under what

conditions, so-called “non-Western” traditions of thought can structure generally applicable social and political theory. Reversing the usual comparison between “local” Chinese application and “universal” theory, the work demonstrates how Chinese experiences and ideas offer systematic insight into shared social and political dilemmas. Contributors discuss how medieval Chinese understandings of causal heterogeneity can relieve impasses within contemporary historiography, how current economic and social conditions in China respond proactively to the future configuration of world markets, and how hybrid modes of cross-cultural engagement offer new foundations for the enterprise of learning from cultural others. Each chapter works from Chinese perspectives to theorize the location of knowledge, its conditions of production, and the modes through which its content or adequacy is legitimated, challenged, and sustained. Rather than reproducing Eurocentric knowledge production in Chinese form, the mobilization of Chinese thought as a generally applicable body of theory actually breaks down clear boundaries between Chinese and non-Chinese thought.

Leigh Jenko is Associate Professor of Political Theory at the London School of Economics and Political Science. She is the author of *Making the Political: Founding and Action in the Political Theory of Zhang Shizhao* and *Changing Referents: Learning Across Space and Time in China and the West*.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

JUNE • 256 pp
\$80.00 hc 978-1-4384-6045-1



THAILAND'S THEORY OF MONARCHY

The *Vessantara Jātaka* and the Idea of the Perfect Man
Patrick Jory

Discusses the origins and cultural history of the Theravada Buddhist ideals behind the Thai institution of monarchy.

Since the 2006 coup d'état, Thailand has been riven by two opposing political visions:

one which aspires to a modern democracy and the rule of law, and another which holds to the traditional conception of a kingdom ruled by an exemplary Buddhist monarch. Thailand has one of the world's largest populations of observant Buddhists and one of its last politically active monarchies. This book examines the Theravada Buddhist foundations of Thailand's longstanding institution of monarchy. Patrick Jory states that the storehouse of monarchical ideology is to be found in the popular literary genre known as the *Jātakas*, tales of the Buddha's past lives. The best-known of these, the *Vessantara Jātaka*, disseminated an ideal of an infinitely compassionate prince as a *bodhisatta* or future Buddha—an ideal which remains influential in Thailand today. Using primary and secondary source materials largely unknown in Western scholarship, Jory traces the history of the *Vessantara Jātaka* and its political-cultural importance from the ancient to the modern period. Although pressures from European colonial powers and Buddhist reformers led eventually to a revised political conception of the monarchy, the older Buddhist ideal of kingship has yet endured.

Patrick Jory is Senior Lecturer in Southeast Asian History at the University of Queensland and the editor of *Ghosts of the Past in Southern Thailand: Essays on the History and Historiography of Patani*.

JUNE • 288 pp • 10 b/w photographs, 2 figures
\$85.00 hc 978-1-4384-6089-5



New in Paper

ENCOUNTERS OF MIND
Luminosity and Personhood in Indian and Chinese Thought
Douglas L. Berger

Discusses the journey of Buddhist ideas on awareness and personhood from India to China.

Encounters of Mind explores a crucial step in the philosophical journey of Buddhism from India to China, and what influence this step, once taken, had on Chinese thought in a broader scope. Douglas L. Berger follows the transforming path of conceptions of the luminosity of consciousness and the perfectibility of personhood in order to bring into clearer relief the history of Indian and Chinese philosophical dialogue.

JANUARY • 254 pp
\$24.95 pb 978-1-4384-5474-0



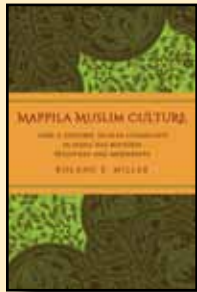
TRANSLATING CHINA FOR WESTERN READERS
Reflective, Critical, and Practical Essays
Edited by Ming Dong Gu, with Rainer Schulte

Explores the challenges of translating Chinese works for Western readers, particularly premodern texts.

This book explores the challenges of translating Chinese works, particularly premodern ones, for a contemporary Western readership. Reacting against the “cultural turn” in translation studies, contributors return to the origin of translation studies: translation practice. By returning to the time-honored basics of linguistics and hermeneutics, the book inquires into translation practice from the perspective of reading and reading theory.

JANUARY • 329 pp • 1 table, 10 figures
\$26.95 pb 978-1-4384-5510-5

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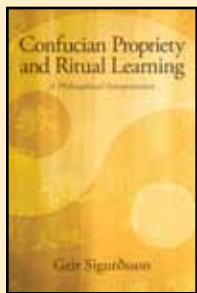


**MAPPILA
MUSLIM CULTURE**
How a Historic Muslim
Community in India
Has Blended Tradition
and Modernity
Roland E. Miller

*Thorough exploration of the distinct
culture of the Mappila Muslims of
Kerala, India.*

This book provides a comprehensive account of the distinct culture of the Mappila Muslims, a large community from the southern Indian state of Kerala. Although they were the first Muslim community in South Asia, the Mappilas are little-known in the West. Roland E. Miller explores the Mappilas' fourteen-century-long history of social adaptation and their current status as a successful example of Muslim interaction with modernity.

JANUARY • 429 pp • 21 b/w photographs
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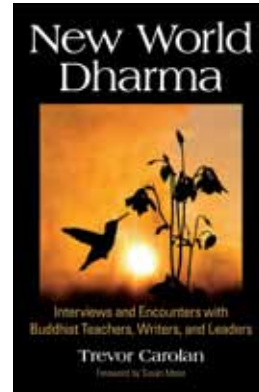


**CONFUCIAN PROPRIETY
AND RITUAL LEARNING**
A Philosophical Interpretation
Geir Sigurdsson

*A reconsideration of the Confucian
concept li (ritual or ritual propriety),
one that references Western philosophers
as well as the Chinese context.*

Geir Sigurdsson offers a reconsideration of *li*, often translated as “ritual” or “ritual propriety,” one of the most controversial concepts in Confucian philosophy.

JANUARY • 177 pp
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**NEW WORLD
DHARMA**
Interviews
and Encounters
with Buddhist Teachers,
Writers, and Leaders
Trevor Carolan
Foreword by Susan Moon

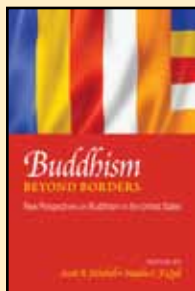
*Interviews and profiles of spiritual
and cultural figures influenced
by Buddhism.*

Based on Trevor Carolan's interviews, profiles, and essays from the past twenty years, this book offers a fascinating and intimate look at many of the Buddhist (and Buddhist-inspired) spiritual and cultural leaders who have shaped our time. Drawn from the global mosaic of the arts and humanities, environmentalism, and governance, Carolan's collaborators include Buddhist teachers, poets, writers, activists, and even a politician. Readers will encounter Red Pine, Maxine Hong Kingston, Gary Snyder, Robert Aitken, Jerry Brown, the Dalai Lama, Allen Ginsberg, along with many others. They explore engaged practice, East-West ethics, the role of dharma-influenced literature, Beat literature, social and political activism, and more. A rich resource for anyone interested in Buddhism, *New World Dharma* reveals a Buddhist consciousness responding to the challenge of rethinking what citizenship, community, and the sacred might mean in a global age.

“Congratulations to Trevor Carolan for creating a wise and excellent sequence of essays, accurate historical information, and interviews, which provide very useful insights and Buddhist time-tracks to both Buddhist and non-Buddhist readers and researchers.” — Ed Sanders, poet and historian

Canadian literary scholar and journalist **Trevor Carolan** is Associate Professor of English at the University of the Fraser Valley near Vancouver. His books include *Return to Stillness: Twenty Years with a Tai Chi Master*.

APRIL • 224 pp • 5 ½ x 8 ½
\$75.00 hc 978-1-4384-5983-7

New in Paper**BUDDHISM
BEYOND BORDERS****New Perspectives on Buddhism
in the United States****Scott A. Mitchell and
Natalie E. F. Quli, editors***Explores facets of North American
Buddhism while taking into account the
impact of globalization and increasing
interconnectivity.*

Buddhism beyond Borders provides a fresh consideration of Buddhism in the American context. It includes both theoretical discussions and case studies to highlight the tension between studies that locate Buddhist communities in regionally specific areas and those that highlight the translocal nature of an increasingly interconnected world. Whereas previous examinations of Buddhism in North America have assumed a more or less essentialized and homogeneous “American” culture, the essays in this volume offer a corrective, situating American Buddhist groups within the framework of globalized cultural flows, while exploring the effects of local forces. Contributors examine regionalism within American Buddhisms, Buddhist identity and ethnicity as academic typologies, Buddhist modernities, the secularization and hybridization of Buddhism, Buddhist fiction, and Buddhist controversies involving the Internet, among other issues.

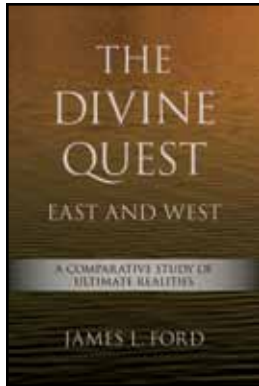
JANUARY • 289 pp • 2 tables
\$24.95 pb 978-1-4384-5636-2

**A HISTORY OF THE
CONCEPT OF GOD****A Process Approach**
Daniel A. Dombrowski*A history of the concept
of God through the lens
of process thought.*

Daniel A. Dombrowski explores the history of the concept of God from the perspective of neoclassical, or process, theism. His neoclassical approach assuages the current crisis in philosophical theism, caught between a defense of classical theism and assertions of religious skepticism. Instead, the work offers Charles Hartshorne's notion of a God who always evolves, quite unlike the allegedly perfect figure of more traditional, and increasingly unsatisfactory, accounts. Dombrowski surveys the classical theists and their roots in ancient Greek philosophy before turning to contributions from the sixteenth through twentieth centuries, ultimately discussing twenty-three thinkers. The key figures in this history are Plato, who ironically provided the philosophical basis both for classical and neoclassical concepts, and three great figures in process theism: Henri Bergson, Alfred North Whitehead, and Hartshorne. The concept of God has a rich past; this book argues that it can have a rich future as well.

Daniel A. Dombrowski is Professor of Philosophy at Seattle University. He is the author of many books, including *Hartshorne and the Metaphysics of Animal Rights*; *Rawls and Religion: The Case for Political Liberalism*; and *A Platonic Philosophy of Religion: A Process Perspective*, all published by SUNY Press.

FEBRUARY • 256 pp
\$80.00 hc 978-1-4384-5937-0



THE DIVINE QUEST, EAST AND WEST

**A Comparative Study
of Ultimate Realities**
James L. Ford

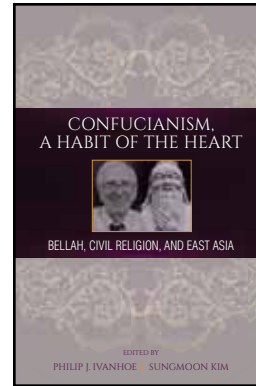
Looks at the concept of Ultimate Reality in Hinduism, Buddhism, Judaism, and Christianity.

Many books have discussed the development of the notion of God in Western monotheistic traditions, but how have non-Western cultures conceptualized

what those in the West might identify as “God”? What might be learned by comparing different visions of the Divine, such as God, gods, Brahman, Nirvana, and Emptiness? James L. Ford engages these fascinating questions, exploring notions of “the Divine” or “Ultimate Reality” within Jewish, Christian, Hindu, and Buddhist traditions. Looking at a multiplicity of divine conceptions, even within traditions, Ford discusses the relationship between imagination and revelation in the emergence of visions of ultimacy; consequences and tendencies associated with particular notions of the Ultimate; and how new visions of the Ultimate arise in relation to social, cultural, political, and scientific developments. Ford reflects on what can be learned through an awareness of the various beliefs about the Ultimate and on how such disparate visions influence the attitudes and behavior of people in different parts of the world.

James L. Ford is Professor of Religion at Wake Forest University and the author of *Jōkei and Buddhist Devotion in Early Medieval Japan*.

MARCH • 352 pp • 2 maps, 3 tables
\$90.00 hc 978-1-4384-6053-6



CONFUCIANISM, A HABIT OF THE HEART

**Bellah, Civil Religion,
and East Asia**
*Philip J. Ivanhoe and
Sungmoon Kim, editors*

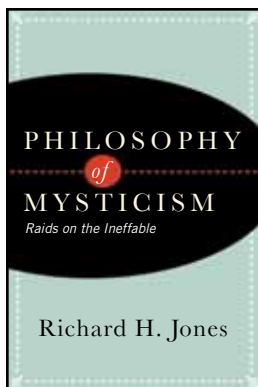
Employs Robert Bellah's notion of civil religion to explore East Asia's Confucian revival.

Can Confucianism be regarded as a civil religion for East Asia? This book explores this question, bringing the insights

of Robert Bellah to a consideration of various expressions of the contemporary Confucian revival. Bellah identified American civil religion as a religious dimension of life that can be found throughout US culture, but one without any formal institutional structure. Rather, this “civil” form of religion provides the ethical principles that command reverence and by which a nation judges itself. Extending Bellah’s work, contributors from both the social sciences and the humanities conceive of East Asia’s Confucian revival as a “habit of the heart,” an underlying belief system that guides a society, and examine how Confucianism might function as a civil religion in China, Korea, and Japan. They discuss what aspects of Confucian tradition and thought are being embraced; some of the social movements, political factors, and opportunities connected with the revival of the tradition; and why Confucianism has not traveled much beyond East Asia. The late Robert Bellah’s reflection on the possibility for a global civil religion concludes the volume.

Philip J. Ivanhoe is Chair Professor of East Asian and Comparative Philosophy and Religion at City University of Hong Kong. His many books include *Taking Confucian Ethics Seriously: Contemporary Theories and Applications* (coedited with Kam-por Yu and Julia Tao), also published by SUNY Press. **Sungmoon Kim** is Professor of Political Theory at City University of Hong Kong. He is the author of *Confucian Democracy in East Asia: Theory and Practice* and the editor of *Confucianism, Law, and Democracy in Contemporary Korea*.

MAY • 256 pp • 2 tables
\$80.00 hc 978-1-4384-6013-0



**PHILOSOPHY
OF MYSTICISM**
Raids on the Ineffable
Richard H. Jones

A comprehensive exploration of the philosophical issues raised by mysticism.

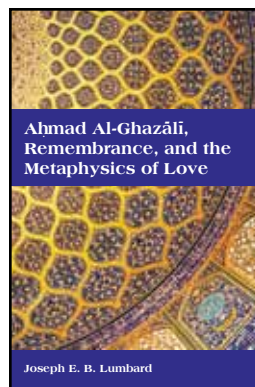
This work is a comprehensive study of the philosophical issues raised by mysticism. Mystics claim to experience reality in a way not available in normal life, a claim which makes this

phenomenon interesting from a philosophical perspective. Richard H. Jones's inquiry focuses on the skeleton of beliefs and values of mysticism: knowledge claims made about the nature of reality and of human beings; value claims about what is significant and what is ethical; and mystical goals and ways of life. Jones engages language, epistemology, metaphysics, science, and the philosophy of mind. Methodological issues in the study of mysticism are also addressed. Examples of mystical experience are drawn chiefly from Buddhism and Advaita Vedanta, but also from Christianity, Judaism, Islam, and Daoism.

"This is a significant extension of the seminal work by Walter Stace, *Mysticism and Philosophy*. That work has stimulated much literature, all of which Jones manages to review here. He critically extends Stace's universal core and embeds it in a sophisticated discussion of the extent, range, and metaphysical implications of mysticism." — Ralph W. Hood, Jr., coauthor of *The Psychology of Religion: An Empirical Approach*

Richard H. Jones is the author of several books, including *Mysticism Examined: Philosophical Inquiries into Mysticism*, also published by SUNY Press.

JUNE • 416 pp • 1 figure
\$95.00 hc 978-1-4384-6119-9



**AḤMAD AL-GHAZĀLĪ,
REMEMBRANCE, AND
THE METAPHYSICS
OF LOVE**

Joseph E. B. Lumbard

Discusses the work of a central, but poorly understood, figure in the development of Persian Sufism, Aḥmad al-Ghazālī.

The teachings of Aḥmad al-Ghazālī changed the course of Persian Sufism forever, paving the way for luminaries such

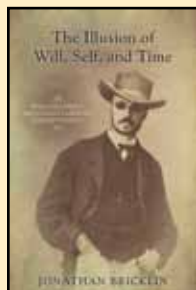
as Rūmī, Aṭṭār, and Ḥāfīz. Yet he remains a poorly understood thinker, with many treatises incorrectly attributed to him and conflicting accounts in the historiographical literature. This work provides the first examination of Aḥmad al-Ghazālī and his work in Western scholarly literature. Joseph E. B. Lumbard seeks to ascertain the authenticity of works attributed to this author, trace the development of the dominant trends in the biographical literature, and reconstruct the life and times of Aḥmad al-Ghazālī with particular attention to his relationship with his more famous brother, Abū Ḥamid al-Ghazālī. Lumbard's findings revolutionize our understanding of Aḥmad al-Ghazālī's writings, allowing for focus on his central teachings regarding Divine Love and the remembrance of God.

Joseph E. B. Lumbard is Assistant Professor of Classical Islam at Brandeis University and the editor of *Islam, Fundamentalism, and the Betrayal of Tradition, Revised and Expanded: Essays by Western Muslim Scholars*.

A volume in the SUNY series in Islam
Seyyed Hossein Nasr, editor

APRIL • 288 pp
\$80.00 hc 978-1-4384-5965-3

New in Paper



THE ILLUSION OF WILL, SELF, AND TIME

William James's Reluctant Guide to Enlightenment
Jonathan Bricklin

Discusses how William James's work suggests a world without will, self, or time and how research supports this perspective.

"...a book that every psychologist should read ... for an enriching experience that brings ... age-old controversies into relation with findings in modern physics and psychology." — Jason W. Brown, MD, Center for Cognition and Communication

JANUARY • 385 pp
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DIVINE SCAPEGOATS
Demonic Mimesis

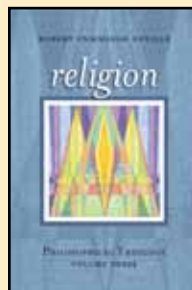
in Early Jewish Mysticism
Andrei A. Orlov

Explores the paradoxical symmetry between the divine and demonic in early Jewish mystical texts.

Divine Scapegoats is a wide-ranging exploration of the parallels between the heavenly and the demonic in early

Jewish apocalyptic accounts. In these materials, antagonists often mirror features of angelic figures, and even those of the Deity himself, an inverse correspondence that implies a belief that the demonic realm is maintained by imitating divine reality. Andrei A. Orlov examines the sacerdotal, messianic, and creational aspects of this mimetic imagery, focusing primarily on two texts from the Slavonic pseudepigrapha: *2 Enoch* and the *Apocalypse of Abraham*.

JANUARY • 336 pp
\$24.95 pb 978-1-4384-5582-2



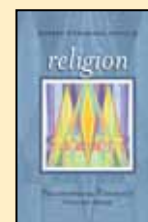
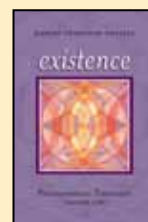
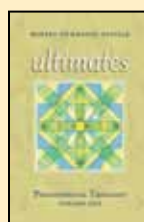
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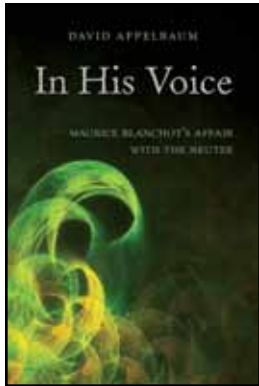
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JANUARY • \$60.00 pb 978-1-4384-5712-3



IN HIS VOICE
Maurice Blanchot's Affair
with the Neuter
David Appelbaum

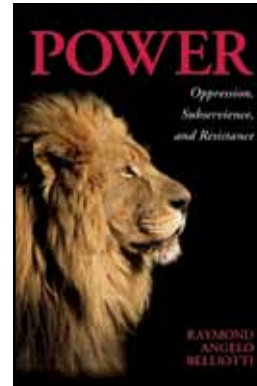
A creative study of Maurice Blanchot's theory of literary voice.

In His Voice considers the idea of the neuter in Maurice Blanchot's work, and seeks to work out through an exercise of literary impersonation, or ventriloquism, how and why Blanchot relied on this form.

Neither active nor passive, the neuter expresses a kind of third voice beyond the command of the author, one that speaks paradoxically of what lies outside of speaking but nonetheless exerts an irrepressible influence on thought. The neuter is exilic, messianic, and fragmentary. Since it cannot be directly accounted for, Blanchot uses a number of indirect approaches—notably, myth—to announce the key elements of his view. Orpheus, Odysseus, and principally Narcissus figure his conception and elaborate the operation of giving voice. Through a distillation of Blanchot's narrative and critical texts—focusing on the late works, *The Step Not Beyond*, and *The Writing of the Disaster*—and through an emphasis on performance, *In His Voice* enacts the event of writing in search of how author's inscriptive reality appears in the world.

David Appelbaum is Professor Emeritus of Philosophy at State University of New York at New Paltz. He is the author of several books, including *A Propos*, *Levinas*, *Jacques Derrida's Ghost: A Conjunction*; and *The Delay of the Heart*, all published by SUNY Press.

APRIL • 192 pp
\$75.00 hc 978-1-4384-5979-0



POWER
Oppression, Subservience,
and Resistance
Raymond Angelo Belliotti

Deepens our understanding of power through a survey of how its dynamics have been understood from ancient times to the present.

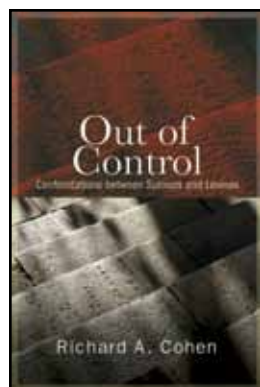
Frequently understood in simplistic and often highly negative terms, the concept of power has proven to be both uncommonly intriguing

and maddeningly elusive. In *Power*, Raymond Angelo Belliotti begins by fashioning a general definition of power that is refined enough to capture the numerous types of power in all their multifaceted complexity. He then proceeds in a series of discrete yet thematically connected meditations to explore the meaning of power in ancient, modern, and contemporary thought. In grappling with the critical questions surrounding the accumulation, distribution, and exercise of personal and social power, this work allows us to confront fundamental questions of who we are and how we might live better lives.

"*Power* is an impressive project for its breadth and insight. Belliotti offers an exhaustive discussion of the philosophical notion of power, which deepens the reader's understanding of power and provides a 'powerful' tool for assessing the proper uses of and abuses of social and dyadic power relations. The book is rich with material, expertly organized, and written in a clear and accessible style." — Kimberly Blessing, Buffalo State, the State University of New York

Raymond Angelo Belliotti is SUNY Distinguished Teaching Professor of Philosophy at the State University of New York at Fredonia. He is the author of many books, including *Machiavelli's Secret: The Soul of the Statesman*, also published by SUNY Press.

APRIL • 256 pp • 1 table
\$85.00 hc 978-1-4384-5955-4



OUT OF CONTROL

Confrontations between Spinoza and Levinas

Richard A. Cohen

Explores the fundamental confrontations between Spinoza and Levinas in ethics, politics, science, and religion.

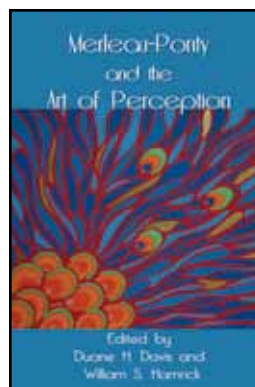
After the end of superstitious religion, what is the meaning of the world? Baruch Spinoza's answer is truth, Emmanuel Levinas's is goodness: science versus ethics. In *Out of Control*, Richard A. Cohen brings this debate to life, providing a nuanced exposition of Spinoza and Levinas and the confrontations between them in ethics, politics, science, and religion. Spinoza is the control, the inexorable defensive logic of administrative rationality, where freedom is equated to necessity—a seventeenth-century glimpse of Orwellian doublespeak and Big Brother. Levinas is the way out: transcendence not of God, being, and logic but of the other person experienced as moral obligation. To alleviate the suffering of others—nothing is more important! Spinoza wagers everything on mathematical truth, discarding the rest as ignorance and illusion; for Levinas, nothing surpasses the priorities of morality and justice, to create a world in which humans can be human and not numbers or consumers, drudges or robots.

Situating these two thinkers in today's context, *Out of Control* responds to the fear of dehumanization in a world flattened by the alliance of positivism and plutocracy. It offers a nonideological ethical alternative, a way out and up, in the nobility of one human being helping another, and the solidarity that moves from morality to justice.

Richard A. Cohen is Professor of Philosophy at the University at Buffalo, State University of New York. His books include *Ricoeur as Another: The Ethics of Subjectivity* (coedited with James L. Marsh) and *Face to Face with Levinas*, both also published by SUNY Press.

A volume in the SUNY series in Contemporary Jewish Thought
Richard A. Cohen, editor

JUNE • 288 pp
\$95.00 hc 978-1-4384-6109-0



MERLEAU-PONTY AND THE ART OF PERCEPTION

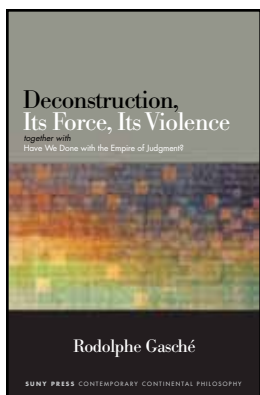
Duane H. Davis and William S. Hamrick, editors

Philosophers and artists consider the relevance of Maurice Merleau-Ponty's philosophy for understanding art and aesthetic experience.

This collection of essays brings together diverse but interrelated perspectives on art and perception based on the philosophy of Maurice Merleau-Ponty. Although Merleau-Ponty focused almost exclusively on painting in his writings on aesthetics, this collection also considers poetry, literary works, theater, and relationships between art and science. In addition to philosophers, the contributors include a painter, a photographer, a musicologist, and an architect. This widened scope offers important philosophical benefits, testing and providing evidence for the empirical applicability of Merleau-Ponty's aesthetic writings. The central argument is that for Merleau-Ponty the account of perception is also an account of art and vice versa. In the philosopher's writings, art and perception thus intertwine necessarily rather than contingently such that they can only be distinguished by abstraction. As a result, his account of perception and his account of art are organic, interdependent, and dynamic. The contributors examine various aspects of this intertwining across different artistic media, each ingeniously revealing an original perspective on this intertwining.

Duane H. Davis is Professor of Philosophy at the University of North Carolina at Asheville and the editor of *Merleau-Ponty's Later Works and Their Practical Implications: The Dehiscence of Responsibility*. **William S. Hamrick** is Professor Emeritus of Philosophy at Southern Illinois University Edwardsville. He is the coauthor (with Jan Van der Veken) of *Nature and Logos: A Whiteheadian Key to Merleau-Ponty's Fundamental Thought*; author of *Kindness and the Good Society: Connections of the Heart*; and the coeditor (with Suzanne L. Cataldi) of *Merleau-Ponty and Environmental Philosophy: Dwelling on the Landscapes of Thought*, all published by SUNY Press.

APRIL • 320 pp • 22 b/w photographs
\$95.00 hc 978-1-4384-5959-2



**DECONSTRUCTION,
ITS FORCE,
ITS VIOLENCE**
together with
“Have We Done with the
Empire of Judgment?”
Rodolphe Gasché

*A reappraisal of deconstruction
from one of its leading
commentators, focusing on the
themes of force and violence.*

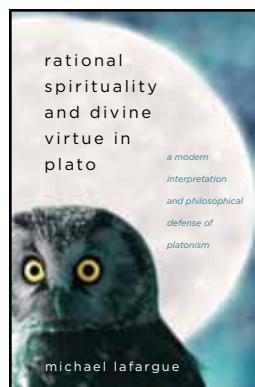
In this book, Rodolphe Gasché
returns to some of the founding

texts of deconstruction to propose a new and broader way of understanding it—not as an operation or method to reach an elusive outside, or beyond, of metaphysics, but as something that takes place within it. Rather than unraveling metaphysics, deconstruction loosens its binary and hierarchical conceptual structure. To make this case, Gasché focuses on the concepts of force and violence in the work of Jacques Derrida, looking to his essays “Force and Signification” and “Force of Law,” and his reading on *Of Grammatology* in Claude Lévi-Strauss’s autobiographical *Tristes Tropiques*. The concept of force has not drawn extensive scrutiny in Derrida scholarship, but it is crucial to understanding how, by way of spacing and temporizing, philosophical opposition is reinscribed into a differential economy of forces. Gasché concludes with an essay addressing the question of deconstruction and judgment and considers whether deconstruction suspends the possibility of judgment, or whether it is, on the contrary, a hyperbolic demand for judgment.

Rodolphe Gasché is SUNY Distinguished Professor and Eugenio Donato Professor of Comparative Literature at University at Buffalo, State University of New York. His many books include *Views and Interviews: On “Deconstruction” in America and Europe, or the Infinite Task: A Study of a Philosophical Concept*.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

JANUARY • 100 pp • 5 ½ x 8 ½
\$70.00 jacketed hc 978-1-4384-6001-7



**RATIONAL
SPIRITUALITY
AND DIVINE VIRTUE
IN PLATO**
**A Modern Interpretation
and Philosophical
Defense of Platonism**
Michael LaFargue

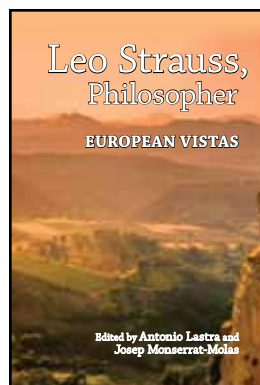
*Describes a Platonic personal
spirituality based on reason that is
readily accessible to people today.*

Michael LaFargue presents
an important and accessible

aspect of Plato’s legacy largely overlooked today: a variety of personal spirituality based on reason and centered on virtue. Plato’s Virtue-Forms are transcendent in their goodness, ideals that Platonists can use to improve character and become like God so far as is humanly possible. LaFargue constructs a model of inductive Socratic reasoning capable of acquiring knowledge of these perfect Virtue-Forms, then scales back claims about these Forms to what can be supported by this kind of reasoning. This is a critical theory, but also a pluralistic one that accommodates modern cultural diversity. A how-to chapter provides detailed descriptions of the rules of Socratic reasoning basic to this spirituality, which any interested individual can practice today. LaFargue supports his interpretation by a close reading of the Greek text of key passages in Plato’s dialogues. The work also undertakes a broader philosophical consideration, discussing the philosophical foundations proposed for this Platonism in relation to the thought of G. E. Moore, Ludwig Wittgenstein, Martin Heidegger, Friedrich Nietzsche, and Richard Rorty.

Michael LaFargue is former Senior Lecturer in Philosophy, Religious Studies, and Asian Studies at the University of Massachusetts Boston. His books include *The Tao of the Tao Te Ching: A Translation and Commentary*; *Tao and Method: A Reasoned Approach to the Tao Te Ching*; and *Lao-tzu and the Tao-te-ching*, all published by SUNY Press.

MAY • 256 pp
\$85.00 hc 978-1-4384-6025-3



**LEO STRAUSS,
PHILOSOPHER**
European Vistas
**Antonio Lastra and
Josep Monserrat-Molas, editors**

*European scholars discuss
Leo Strauss as a major figure
in the history of philosophy.*

This volume presents, for the first time in English, the approaches to Leo Strauss being pursued by European scholars in Spain, Italy, and

Germany. Whereas the traditions of Strauss interpretation have, until recently, focused on issues of interest to political science and, to a lesser extent, religious studies, this collection makes a powerful contribution to the recent philosophical consideration of Strauss. Each essay treats a unique thread emerging from the tapestry of Straussian thought, illustrating Strauss's thinking on the reading of ancient texts and on the relationship between philosophy and politics. In doing so, Strauss is placed squarely and uncompromisingly within the history of philosophy, in conversation with a large range of philosophical figures.

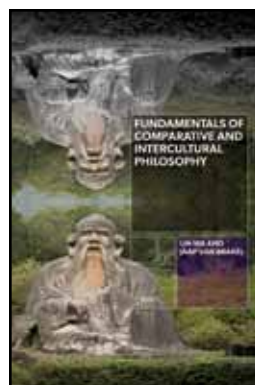
"This is a really wonderful volume, a compelling narrative of Strauss as a reader of philosophical texts who both originated a new way of philosophical exploration as well as freely responded to philosophical and historical circumstances of his time."

— Jeffrey A. Bernstein, College of Holy Cross

Antonio Lastra is External Researcher of Instituto Franklin de Investigación en Estudios Norteamericanos de la Universidad de Alcalá in Spain. **Josep Monserrat-Molas** is Professor of Philosophy at the University of Barcelona.

A volume in the SUNY series in the Thought and Legacy of Leo Strauss
Kenneth Hart Green, editor

JUNE • 150 pp
\$80.00 hc 978-1-4384-6133-5



**FUNDAMENTALS
OF COMPARATIVE
AND INTERCULTURAL
PHILOSOPHY**

Lin Ma and Jaap van Brakel

*Discusses the conditions of
possibility for intercultural and
comparative philosophy, and for
crosscultural communication
at large.*

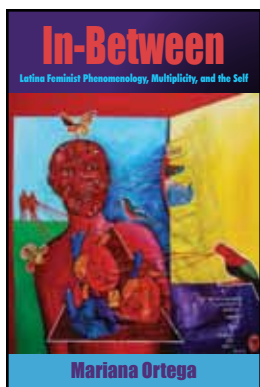
This innovative book explores the preconditions necessary for intercultural and comparative

philosophy. Philosophical practices that involve at least two different traditions with no common heritage and whose languages have very different grammatical structure, such as Indo-Germanic languages and classical Chinese, are a particular focus. Lin Ma and Jaap van Brakel look at the necessary and not-so-necessary conditions of possibility of interpretation, comparison, and other forms of interaction and how we can speak of similarities and differences in this context. The authors posit that it is necessary to dissolve the question of universalism versus relativism by replacing the ideal language paradigm with a paradigm of family resemblances and that it is not necessary to share a common language to engage in comparison. Numerous case studies are presented, including many comparisons of Western and Chinese concepts.

Lin Ma is Associate Professor of the School of Philosophy at the Renmin University of China and the author of *Heidegger on East-West Dialogue: Anticipating the Event*. **Jaap van Brakel** is Professor Emeritus in the Higher Institute of Philosophy at the University of Leuven and the author of *Philosophy of Chemistry: Between the Manifest and the Scientific Image*.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

MAY • 384 pp
\$90.00 hc 978-1-4384-6015-4



IN-BETWEEN
Latina Feminist
Phenomenology,
Multiplicity, and the Self
Mariana Ortega

Draws from Latina feminism, existential phenomenology, and race theory to explore the concept of selfhood.

This original study intertwining Latina feminism, existential phenomenology, and race theory offers a new philosophical

approach to understanding selfhood and identity. Focusing on writings by Gloria Anzaldúa, María Lugones, and Linda Martín Alcoff, Mariana Ortega articulates a phenomenology that introduces a conception of selfhood as both multiple and singular. Her Latina feminist phenomenological approach can account for identities belonging simultaneously to different worlds, including immigrants, exiles, and inhabitants of borderlands. Ortega's project forges new directions not only in Latina feminist thinking on such issues as borders, *mestizaje*, marginality, resistance, and identity politics, but also connects this analysis to the existential phenomenology of Martin Heidegger and to such concepts as being in the world, authenticity, and intersubjectivity. The pairing of the personal and the political in Ortega's work is illustrative of the primacy of lived experience in the development of theoretical understandings of who we are. In addition to bringing to light central metaphysical issues regarding the temporality and continuity of the self, Ortega models a practice of philosophy that draws from work in other disciplines and that recognizes the important contributions of Latina feminists and other theorists of color to philosophical pursuits.

Mariana Ortega is Professor of Philosophy at John Carroll University and coeditor (with Linda Martín Alcoff) of *Constructing the Nation: A Race and Nationalism Reader*, also published by SUNY Press.

A volume in the SUNY series, *Philosophy and Race*
 Robert Bernasconi and T. Denean Sharpley-Whiting, editors

APRIL • 256 pp • 1 color photograph
 \$85.00 hc 978-1-4384-5977-6



ENGAGING
THE WORLD
Thinking after Irigaray
Mary C. Rawlinson, editor

Offers essays demonstrating the critical relevance of Irigaray's thought of sexual difference for addressing contemporary ethical and social issues.

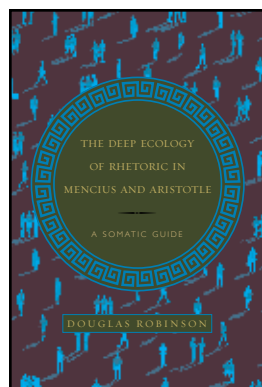
Engaging the World explores Luce Irigaray's writings on sexual difference, deploying the resources of her work to

rethink philosophical concepts and commitments and expose new possibilities of vitality in relationship to nature, others, and to one's self. The contributors present a range of perspectives from multiple disciplines such as philosophy, literature, education, evolutionary theory, sound technology, science and technology, anthropology, and psychoanalysis. They place Irigaray in conversation with thinkers as diverse as Charles Darwin, Claude Lévi-Strauss, Gilles Deleuze, René Decartes, and Avital Ronell. While every essay challenges Irigaray's thought in some way, each one also reveals the transformative effects of her thought across multiple domains of contemporary life.

Mary C. Rawlinson is Professor of Philosophy and Comparative Literature at Stony Brook University, State University of New York. She is the coeditor (with Ellen K. Feder and Emily Zakin) of *Derrida and Feminism: Recasting the Question of Woman* and (with Sabrina L. Hom and Serene J. Khader) of *Thinking with Irigaray*, also published by SUNY Press.

A volume in the SUNY series in *Gender Theory*
 Tina Chanter, editor

MAY • 320 pp
 \$90.00 hc 978-1-4384-6027-7



THE DEEP ECOLOGY OF RHETORIC IN MENCIUS AND ARISTOTLE A Somatic Guide Douglas Robinson

Discusses philosophers Mencius and Aristotle as socio-ecological thinkers.

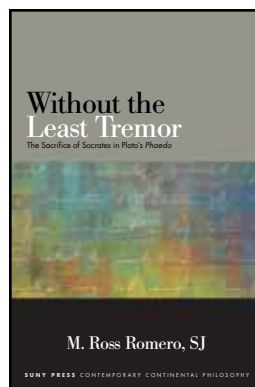
Mencius (385–303/302 BCE) and Aristotle (384–322 BCE) were contemporaries, but are often understood to represent

opposite ends of the philosophical spectrum. Mencius is associated with the ecological, emergent, flowing, and connected; Aristotle with the rational, static, abstract, and binary. Douglas Robinson argues that in their conceptions of rhetoric, at least, Mencius and Aristotle are much more similar than different: both are powerfully socio-ecological, espousing and exploring collectivist thinking about the circulation of energy and social value through groups. The agent performing the actions of *pistis*, “persuading-and-being-persuaded,” in Aristotle and *zhi*, “governing-and-being-governed,” in Mencius is, Robinson demonstrates, not so much the rhetor as an individual as it is the whole group. Robinson tracks this collectivistic thinking through a series of comparative considerations using a theory that draws impetus from Arne Naess’s “ecosophical” deep ecology and from work on rhetoric powered by affective ecologies, but with details of the theory drawn equally from Mencius and Aristotle.

Douglas Robinson is Dean of Arts and Chair Professor of English at Hong Kong Baptist University. He is the author of many books, including *Who Translates? Translator Subjectivities Beyond Reason*, also published by SUNY Press.

A volume in the SUNY series in Chinese Philosophy and Culture
Roger T. Ames, editor

JUNE • 320 pp • 7 tables
\$85.00 hc 978-1-4384-6107-6



WITHOUT THE LEAST TREMOR The Sacrifice of Socrates in Plato's *Phaedo* M. Ross Romero, SJ

A reading of the death of Socrates as a self-sacrifice, with implications for ideas about suffering, wisdom, and the soul's relationship to the body.

In *Without the Least Tremor*, M. Ross Romero considers the death of Socrates as a sacrificial

act rather than an execution, and analyzes the implications of such an understanding for the meaning of the *Phaedo*. Plato's recounting of Socrates's death fits many of the conventions of ancient Greek sacrificial ritual. Among these are the bath, the procession, Socrates's appearance as a bull, the libation, the offering of a rooster to Asclepius, the treatment of Socrates's body and corpse, and *Phaedo*'s memorialization of Socrates. Yet in a powerful moment, Socrates's death deviates from a sacrifice as he drinks the *pharmakon* “without the least tremor.” Developing the themes of suffering and wisdom as they connect to this scene, Romero demonstrates how the embodied Socrates is setting forth an *eikôn* of the death of the philosopher. Drawing on comparisons with tragedy and comedy, he argues that Socrates's death is more fittingly described as self-sacrifice than merely an execution or suicide. After considering the implications of these themes for the soul's immortality and its relationship to the body, the book concludes with an exploration of the place of sacrifice within ethical life.

M. Ross Romero, SJ is Assistant Professor of Philosophy at Creighton University.

A volume in the SUNY series in Contemporary Continental Philosophy
Dennis J. Schmidt, editor

MAY • 192 pp
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CONTINGENCY AND COMMITMENT

Mexican Existentialism
and the Place
of Philosophy

Carlos Alberto Sánchez

*Offers the first comprehensive
survey of Mexican existentialism
to appear in English.*

This book examines the
emergence of existentialism
in Mexico in the 1940s and the
quest for a genuine Mexican

philosophy that followed it. It focuses on the pivotal moments
and key figures of the Hyperion group, including Emilio Uranga,
Luis Villoro, Leopoldo Zea, and Jorge Portilla, who explored
questions of interpretation, marginality, identity, and the role
of philosophy. Carlos Alberto Sánchez was the first to introduce
and emphasize the philosophical significance of the Hyperion
group to readers of English in *The Suspension of Seriousness*, and
in the present volume he examines its legacy and relevancy for
the twenty-first century. Sánchez argues that there are lessons to
be learned from Hyperion's project not only for Latino/a life in
the United States but also for the lives of those on the fringes of
contemporary, postmodern or postcolonial, economic, political,
and cultural power.

Carlos Alberto Sánchez is Professor of Philosophy at San José
State University and the author of *The Suspension of Seriousness:
On the Phenomenology of Jorge Portilla, With a Translation of
Fenomenología del relato*, also published by SUNY Press.

A volume in the SUNY series in
Latin American and Iberian Thought and Culture
Jorge J. E. Gracia and Rosemary Geisdorfer Feal, editors

FEBRUARY • 180 pp
\$70.00 hc 978-1-4384-5945-5



BETWEEN FAITH AND BELIEF

Toward a Contemporary
Phenomenology
of Religious Life

Joeri Schrijvers

*A contemporary philosophy
of religion that offers
a phenomenology of love.*

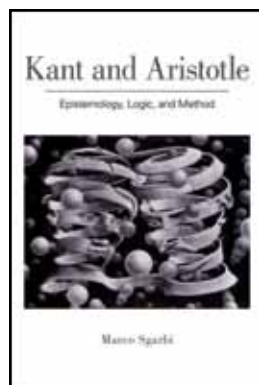
What is to be done at the end
of metaphysics? Joeri Schrijvers's
contemporary philosophy of
religion takes up this question,

originally posed by Reiner Schürmann and central to continental
philosophy. The book navigates the work of thinkers who have
addressed such metaphysical concerns, including Martin Heidegger,
Emmanuel Levinas, Jean-Luc Nancy, Jean-Luc Marion,
Peter Sloterdijk, Ludwig Binswanger, Jacques Derrida, and
more recently John D. Caputo, Mary-Jane Rubenstein,
and Martin Hägglund. Notably, Schrijvers engages both those
who would deconstruct Christianity and those who remain
within this tradition, offering an option that is "between:"
between Christianity and atheism, between progressive and
conservative, between faith and belief. Ultimately, Schrijvers
confronts the end of metaphysics with a phenomenology of love
and community, arguing for the radical primacy of togetherness.

Joeri Schrijvers is Postdoctoral Researcher at the Faculty of
Theology and Religious Studies at Katholieke Universiteit
Leuven and the author of *Ontotheological Turnings? The Decentering
of the Modern Subject in Recent French Phenomenology*.

A volume in the SUNY series in Theology and Continental Thought
Douglas L. Donkel, editor

MAY • 384 pp
\$90.00 hc 978-1-4384-6021-5



KANT AND ARISTOTLE

Epistemology, Logic,
and Method
Marco Sgarbi

A historical and philosophical reassessment of the impact of Aristotle and early-modern Aristotelianism on the development of Kant's transcendental philosophy.

Kant and Aristotle reassesses the prevailing understanding of

Kant as an anti-Aristotelian philosopher. Taking epistemology, logic, and methodology to be the key disciplines through which Kant's transcendental philosophy stood as an independent form of philosophy, Marco Sgarbi shows that Kant drew important elements of his logic and metaphysical doctrines from Aristotelian ideas that were absent in other philosophical traditions, such as the distinction of matter and form of knowledge, the division of transcendental logic into analytic and dialectic, the theory of categories and schema, and the methodological issues of the architectonic. Drawing from unpublished documents including lectures, catalogues, academic programs, and the Aristotelian-Scholastic handbooks that were officially adopted at Königsberg University where Kant taught, Sgarbi further demonstrates the historical and philosophical importance of Aristotle and Aristotelianism to these disciplines from the late sixteenth century to the first half of the eighteenth century.

Marco Sgarbi is Professor of History of Philosophy at the Università Ca' Foscari, Venezia, Italy.

APRIL • 256 pp • 1 figure
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New in Paper

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Jussi Backman

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Andrew Benjamin

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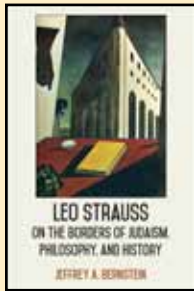
SPARKS WILL FLY

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Andrew Benjamin and Dimitris
Vardoulakis, editors

Collected essays consider points of affinity and friction between Walter Benjamin and Martin Heidegger.

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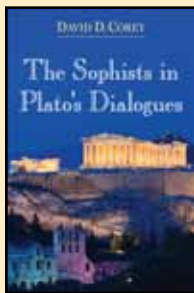
New in Paper



**LEO STRAUSS
ON THE BORDERS
OF JUDAISM,
PHILOSOPHY,
AND HISTORY**
Jeffrey A. Bernstein

Explores how the thought of Leo Strauss amounts to a model for thinking about the connection between philosophy, Jewish thought, and history.

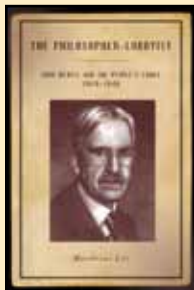
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David D. Corey

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Mordecai Lee

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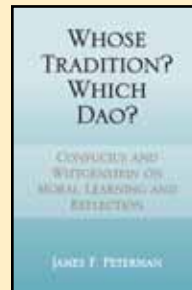
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Heath Massey

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WHICH DAO?**
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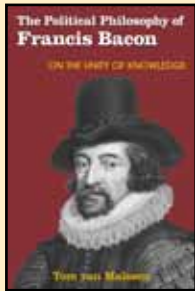


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HEIDEGGER**
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Explores the evolution of Heidegger's thinking about nature and its relevance for environmental ethics.

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New in Paper



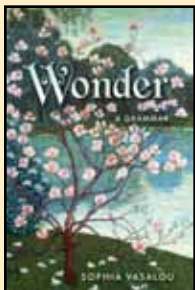
THE POLITICAL PHILOSOPHY OF FRANCIS BACON On the Unity of Knowledge Tom van Malssen

An ambitious and radically original reading of philosopher Francis Bacon.

“This book will become an enduring pillar of our understanding of Bacon’s philosophy. The scholarship and

mastery of the historical sources, both philosophic and Biblical, are brilliant.” — Jerry Weinberger, author of *Science, Faith, and Politics: Francis Bacon and the Utopian Roots of the Modern Age: A Commentary on Bacon’s Advancement of Learning*

JANUARY • 322 pp • 1 b/w photograph
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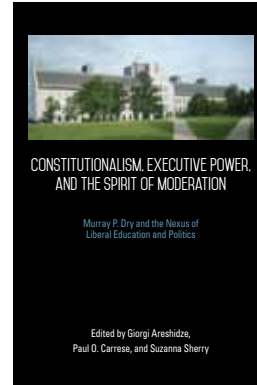
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exploration of an emotion that was once recognized as among the most important. Vasalou makes a powerful case for wonder and her book will spark great interest.” — Jesse Prinz, author of *Beyond Human Nature: How Culture and Experience Shape the Human Mind*

JANUARY • 284 pp
\$25.95 pb 978-1-4384-5552-5



CONSTITUTIONALISM, EXECUTIVE POWER, AND THE SPIRIT OF MODERATION

Murray P. Dry and
the Nexus of Liberal
Education and Politics
Giorgi Areshidze,
Paul O. Carrese, and
Suzanna Sherry, editors

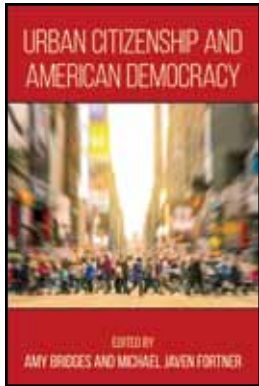
Leading scholars and legal practitioners explore constitutional, legal, and philosophical topics.

In *Constitutionalism, Executive Power, and the Spirit of Moderation*, contributors ranging from scholars to practitioners in the federal executive and judicial branches blend philosophical and political modes of analysis to examine a variety of constitutional, legal, and philosophical topics. Part 1, “The Role of Courts in Constitutional Democracy,” analyzes the proper functions and limits of the judiciary and judicial decision making in constitutional government. Part 2, “Law and Executive Authority,” reflects on the tensions between constitutionalism and presidential leadership in both domestic and international arenas. Part 3, “Liberal Education, Constitutionalism, and Philosophic Moderation,” shifts the focus to the relationship between constitutionalism and political philosophy, and especially to the modern modes of philosophy that most directly influenced the American Founders. A valuable resource for specialists, the book also will be of use in political science and law school classes.

Giorgi Areshidze is Assistant Professor of Government at Claremont McKenna College. **Paul O. Carrese** is Professor and Director of the US Air Force Academy Scholars Program. **Suzanna Sherry** is Herman O. Loewenstein Professor of Law at Vanderbilt University.

A volume in the SUNY series in American Constitutionalism
Robert J. Spitzer, editor

JUNE • 352 pp
\$95.00 hc 978-1-4384-6041-3



URBAN CITIZENSHIP AND AMERICAN DEMOCRACY

*Amy Bridges and
Michael Javen Fortner, editors*

*Examines city politics and policy,
federalism, and democracy in the
United States.*

After decades of being defined by crisis and limitations, cities are popular again—as destinations for people and businesses, and as subjects

of scholarly study. *Urban Citizenship and American Democracy* contributes to this new scholarship by exploring the origins and dynamics of urban citizenship in the United States. Written by both urban and nonurban scholars using a variety of methodological approaches, the book examines urban citizenship within particular historical, social, and policy contexts, including issues of political participation, public school engagement, and crime policy development. Contributors focus on enduring questions about urban political power, local government, and civic engagement to offer fresh theoretical and empirical accounts of city politics and policy, federalism, and American democracy.

Amy Bridges is Professor of Political Science at the University of California, San Diego and the author of *Morning Glories: Municipal Reform in the Southwest* and *A City in the Republic: Antebellum New York and the Origins of Machine Politics*.

Michael Javen Fortner is Assistant Professor and Academic Director of Urban Studies at the CUNY School of Professional Studies, Murphy Institute. He is the author of *Black Silent Majority: The Rockefeller Drug Laws and the Politics of Punishment*.

JUNE • 224 pp • 10 tables, 4 figures
\$85.00 hc 978-1-4384-6101-4



AMERICAN POLITICS AND THE ENVIRONMENT, SECOND EDITION

*Byron W. Daynes,
Glen Sussman, and
Jonathan P. West*

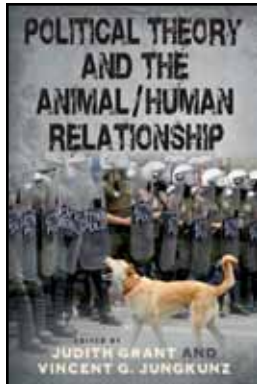
*Examines the role of politics
in the environmental policy
making process.*

Changing our environmental policy has been at the forefront of many political discussions.

But how can we make this change come about? In *American Politics and the Environment, Second Edition*, Byron W. Daynes, Glen Sussman and Jonathan P. West argue it is critical that we must understand the politics of environmental decision making and how political actors operate within political institutions. Blending behavioral and institutional approaches, each chapter combines discussion of an institution along with sidebars focusing on a particular environmental topic as well as a personal profile of a key decision maker. A central focus of this second edition is the emergence of global climate change as a key issue. Although the scientific community can provide research findings to policy makers, politics can create conflicts, tensions, and delays in the crafting of effective and necessary environmental policy responses. Daynes, Sussman, and West help us understand the role of politics in the policy making process and why institutional players such as the president, Congress, and interest groups succeed or fail in responding to important environmental challenges.

Byron W. Daynes is Professor Emeritus of Political Science at Brigham Young University. **Glen Sussman** is Professor of Political Science at Old Dominion University. Together, they are the authors of *White House Politics and the Environment: Franklin D. Roosevelt to George W. Bush*. **Jonathan P. West** is Professor and Chair of Political Science at the University of Miami and the coauthor (with James S. Bowman) of *Public Service Ethics: Individual and Institutional Responsibilities*.

MARCH • 256 pp • 11 tables, 1 figure
\$80.00 hc 978-1-4384-5933-2



POLITICAL THEORY AND THE ANIMAL/HUMAN RELATIONSHIP

Judith Grant and Vincent G. Jungkuntz, editors

Examines how the animal/human divide has influenced power dynamics.

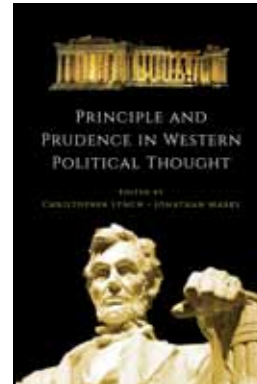
The division of life into animal and human is one of the fundamental schisms found within political societies.

Ironically, given the immense influence of the animal/human divide, especially upon power dynamics, the discipline in charge of theorizing and studying power—political science and theory—has had little to say about the animal/human. This book seeks to amend this vast oversight. Acknowledging the complexity of the changing differences between animals and humans, the contributors explore such topics as Marx, Freud, the animal, and civilization; dog breeding, racism, and democracy; the meaningful silences of animals; how sovereignty reconfigures the animal/human; and the paradoxical struggles against being dehumanized among immigrant workers in a slaughterhouse. *Political Theory and the Animal/Human Relationship* is necessary reading for anyone who wants to understand how power has been influenced by the animal/human divide, and what we can do about it.

Judith Grant is Professor of Political Science at Ohio University and the author of *Fundamental Feminism: Contesting the Core Concepts of Feminist Theory*. **Vincent G. Jungkuntz** is Associate Professor of Political Science at Ohio University.

A volume in the SUNY series in New Political Science
Bradley J. Macdonald, editor

APRIL • 224 pp
\$80.00 hc 978-1-4384-5989-9



PRINCIPLE AND PRUDENCE IN WESTERN POLITICAL THOUGHT

Christopher Lynch and Jonathan Marks, editors

Reflections on principle and prudence in the thoughts and actions of great thinkers and statesmen.

Discussions of the place of moral principle in political practice are haunted by the abstract and

misleading distinction between realism and its various principled or “idealist” alternatives. This volume argues that such discussions must be recast in terms of the relationship between principle and prudence: as Nathan Tarcov maintains, that relationship is “not dichotomous but complementary.” In a substantive introduction, the editors investigate Leo Strauss’s attack on contemporary political thought for its failure to account for both principle and prudence in politics. Leading commentators then reflect on principle and prudence in the writings of great thinkers such as Homer, Machiavelli, and Hegel, and in the thoughts and actions of great statesmen such as Pericles, Jefferson, and Lincoln. In a concluding section, contributors reassess Strauss’s own approach to principle and prudence in the history of political philosophy.

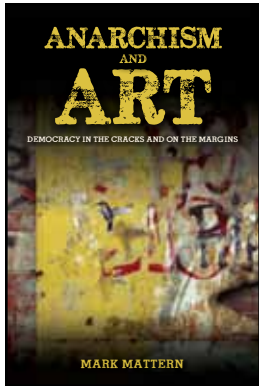
“...first-rate essays on a—if not the—central problem of political thought: how should and can abstract and general principles inform contingent, particularistic political life.”

— Catherine H. Zuckert, coauthor of *Leo Strauss and the Problem of Political Philosophy*

Christopher Lynch is Professor of Political Science at Carthage College and the translator and editor of Machiavelli’s *Art of War*. **Jonathan Marks** is Professor of Politics at Ursinus College and the author of *Perfection and Disharmony in the Thought of Jean-Jacques Rousseau*.

A volume in the SUNY series in the Thought and Legacy of Leo Strauss
Kenneth Hart Green, editor

JUNE • 384 pp
\$90.00 hc 978-1-4384-6125-0



**ANARCHISM
AND ART**
Democracy in the Cracks
and on the Margins
Mark Mattern

Interprets popular art forms as exhibiting core anarchist values and presaging a more democratic world.

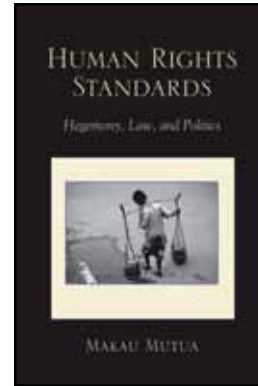
Situated at the intersection of anarchist and democratic theory, *Anarchism and Art* focuses on four popular art forms—DIY

(Do It Yourself) punk music, poetry slam, graffiti and street art, and flash mobs—found in the cracks between dominant political, economic, and cultural institutions and on the margins of mainstream neoliberal society. Mark Mattern interprets these popular art forms in terms of core anarchist values of autonomy, equality, decentralized and horizontal forms of power, and direct action by common people, who refuse the terms offered them by neoliberalism while creating practical alternatives. As exemplars of central anarchist principles and commitments, such forms of popular art, he argues, prefigure deeper forms of democracy than those experienced by most people in today's liberal democracies. That is, they contain hints of future, more democratic possibilities, while modeling in the present the characteristics of those more democratic possibilities. Providing concrete evidence that progressive change is both desirable and possible, they also point the way forward.

Mark Mattern is Professor of Political Science at Baldwin Wallace University. He is the coeditor (with Nancy S. Love) of *Doing Democracy: Activist Art and Cultural Politics*, also published by SUNY Press, and the author of *Acting in Concert: Music, Community, and Political Action*.

A volume in the SUNY series in New Political Science
Bradley J. Macdonald, editor

MARCH • 192 pp
\$85.00 hc 978-1-4384-5919-6



**HUMAN RIGHTS
STANDARDS**
Hegemony, Law,
and Politics
Makau Mutua

A bracing critique of human rights law and activism from the perspective of the Global South.

How are human rights norms made, who makes them, and why? In *Human Rights Standards*, Makau Mutua traces the history of the human rights project and

critically explores how the norms of the human rights movement have been created. Examining key texts and documents published since the inception of the human rights movement at the end of World War II, he crafts a bracing critique of these works from the hitherto underutilized perspective of the Global South. Attention is focused on the deficits of the international order and how that order, which is defined by multiple asymmetries, defines human rights in a manner that exhibits normative gaps and cultural biases. Mutua identifies areas of further norm development and concludes that norm-creating processes must be inclusive and participatory to garner legitimacy across various cleavages and divides. The result is the first truly comprehensive critical look at the making of human rights norms and standards and, as such, will be an invaluable resource for students, scholars, activists, and policymakers interested in this important topic.

Makau Mutua is SUNY Distinguished Professor and Floyd H. and Hilda L. Hurst Faculty Scholar at SUNY Buffalo Law School. He is the author of *Kenya's Quest for Democracy: Taming Leviathan* and *Human Rights: A Political and Cultural Critique*.

A volume in the SUNY series,
James N. Rosenau series in Global Politics
David C. Earnest, editor

MARCH • 256 pp
\$80.00 hc 978-1-4384-5939-4



THE PHANTOM OF A POLARIZED AMERICA

Myths and Truths of an Ideological Divide

Manabu Saeki

Indicates how the rightward shift in the ideology of House Republicans has been mistaken for a broader “polarization” of both parties as well as voters.

There is a widespread belief that American politics is becoming more polarized, in the sense

that the Republican Party and electorate are becoming more conservative while the Democratic Party and electorate are becoming more liberal. But is this truly the case? *The Phantom of a Polarized America* places widely held scholarly assumptions about the “polarization” of American politics under the microscope and tests them to determine their veracity. In the case of Congress, Manabu Saeki reveals that contrary to popular beliefs, polarization is largely due to the rightward shift of Republican legislators without any corresponding leftward shift by Democratic legislators. The conservative shift of House Republican ideology has produced a rightward shift of Republican voters, and conservative voters in the Democratic Party have switched to the Republican Party, resulting in a more liberal Democratic Party overall. Saeki concludes that the so-called “polarization” of American politics is largely a phantom being; in truth, it is a neo-conservative movement led by House Republicans.

Manabu Saeki is Associate Professor of Political Science and Public Administration at Jacksonville State University. He is the author of *The Other Side of Gridlock: Policy Stability and Supermajoritarianism in U.S. Lawmaking*, also published by SUNY Press.

FEBRUARY • 192 pp • 45 tables, 80 figures
\$95.00 hc 978-1-4384-5907-3



INNOVATIVE CONGRESSIONAL MINIMUM STANDARDS PREEMPTION STATUTES

Joseph F. Zimmerman

Examines a new type of federal preemption statute popular since 1965 that allows states to retain a certain amount of regulatory discretion, with a focus on environmental statutes.

Congress possesses broad regulatory powers, including

the power of complete or partial preemption of state and local regulatory powers. Congress rarely enacted preemption statutes before the twentieth century, but since the 1960s such interventions have grown significantly in number, now totaling over seven hundred, and have transformed the nature of the American federal system. In *Innovative Congressional Minimum Standards Preemption Statutes*, Joseph F. Zimmerman provides the background and history of this critical transformation, classifying the forms these federal interventions have taken, with a focus on statutes dealing with such environmental issues as water and air quality, restoration of surface-mined areas, and still other areas that, collectively, have produced a revolution in relations between Congress and the states. Contrary to public perceptions of preemption being one-sided and heavy-handed, Zimmerman details the many variations present in these statutes that accommodate state and local interests, allowing for administrative and policy flexibility, and a generally cooperative relationship between states and localities and federal administrative agencies.

Joseph F. Zimmerman is Professor Emeritus of Political Science at the University at Albany, State University of New York. His many books include *Unifying the Nation: Article IV of the United States Constitution*; *The Initiative, Second Edition: Citizen Lawmaking*; and *Interstate Water Compacts: Intergovernmental Efforts to Manage America's Water Resources*, all published by SUNY Press.

MARCH • 160 pp
\$75.00 hc 978-1-4384-6097-0

New in Paper

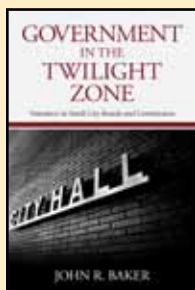


DEFENDING WOMEN'S RIGHTS IN EUROPE

Gender Equality and EU Enlargement
Olga A. Ardeyeva

Comparative analysis of gender equality reforms enacted in ten post-communist states who became members of the European Union.

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GOVERNMENT IN THE TWILIGHT ZONE

Volunteers to Small-City Boards and Commissions
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Illuminates how local board systems operate and the motivations and experiences of their members.

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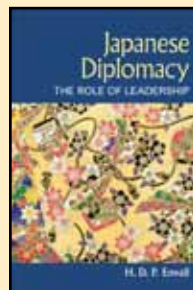


MASSIVELY PARALLEL GLOBALIZATION

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David C. Earnest

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H. D. P. Envall

Groundbreaking study demonstrating how Japan's leaders play an important role in diplomacy and providing a more nuanced overall picture of Japanese leadership in foreign affairs.

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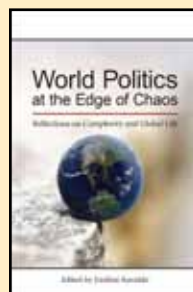


BEYOND POST-ZIONISM

Eran Kaplan

Comprehensive and critical analysis of the post-Zionist debates and their impact on various aspects of Israeli culture; also explores what might emerge, after the political and social turmoil of the last decade, as an alternative to post-Zionism and as a definition of Israeli and Zionist political thought in the twenty-first century.

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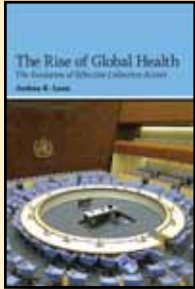
WORLD POLITICS AT THE EDGE OF CHAOS

Reflections on Complexity and Global Life
Emilian Kavalski, editor

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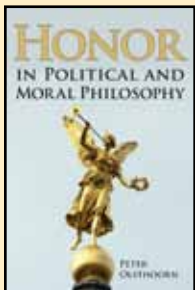
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IN THE UNITED STATES
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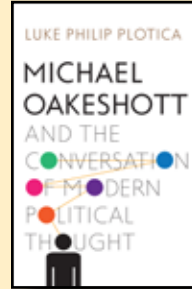


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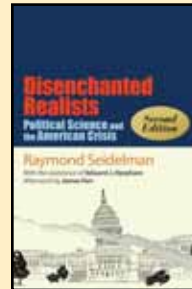
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**MICHAEL OAKESHOTT
AND THE CONVERSATION
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Luke Philip Plotica

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contributions to the ongoing conversation
of modern political thought.*

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**DISENCHANTED REALISTS,
SECOND EDITION**
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and the American Crisis
*Raymond Seidelman, with the
assistance of Edward J. Harpham*
Afterword by James Farr

*New edition of the provocative history
of the tenuous relationship between
the scientific study of politics and the real
world of American democracy.*

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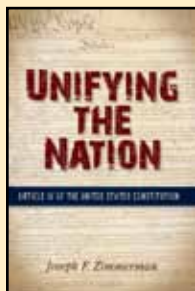
**CORPORATE POWER,
OLIGOPOLIES, AND
THE CRISIS OF THE STATE**
Luis Suarez-Villa

*Addresses the power of oligopolistic
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“Suarez-Villa ... has performed a great
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New in Paper



UNIFYING THE NATION
Article IV of the United States
Constitution

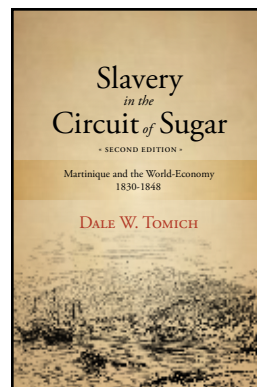
Joseph F. Zimmerman

*In-depth examination of a rarely studied
article of the United States Constitution.*

While there is a vast amount of scholarship on the US Constitution, very little of it addresses Article IV.

The article's first section, the Full Faith and Credit Clause, requires that individual states must respect "the public acts, accords, and judicial proceedings of every other state," and the second section, the Privileges and Immunity Clause, prevents one state from treating the citizens of another state in a discriminatory manner. In *Unifying the Nation*, Joseph F. Zimmerman provides a unique and comprehensive examination of court cases pertaining to both sections. Article IV, he argues, is central to the political and economic union of the individual states that comprise the nation. Many of the court cases cited in the text have tremendous day-to-day relevance and implications for the practice of government, such as same-sex marriage, child adoption, child support, public welfare, health care, and telecommunications.

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**SLAVERY IN THE
CIRCUIT OF SUGAR,
SECOND EDITION**

**Martinique and the
World-Economy,
1830–1848**

Dale W. Tomich

*Traces the historical development
of slave labor and plantation
agriculture in nineteenth-century
Martinique.*

A classic text long out of print,
Slavery in the Circuit of Sugar

traces the historical development of slave labor and plantation agriculture in Martinique during the period immediately preceding slave emancipation in 1848. Interpreting these events against the broader background of the world-economy, Dale W. Tomich analyzes the importance of topics such as British hegemony in the nineteenth century, related developments of the French economy, and competition from European beet sugar producers. He shows how slaves' adaptation—and resistance—to changing working conditions transformed the plantation labor regime and the very character of slavery itself. Based on archival sources in France and Martinique, *Slavery in the Circuit of Sugar* offers a vivid reconstruction of the complex and contradictory interrelations among the world market, the material processes of sugar production, and the social relations of slavery. In this second edition, Tomich includes a new introduction in which he offers an explicit discussion of the methodological and theoretical issues entailed in developing and extending the world-systems perspective and clarifies the importance of the approach for the study of particular histories.

Dale W. Tomich is Deputy Director of the Fernand Braudel Center for the Study of Economies, Historical Systems, and Civilizations, and Professor of Sociology and History at Binghamton University, State University of New York. He is the editor of *New Frontiers of Slavery*, also published by SUNY Press.

A volume in the SUNY series,
Fernand Braudel Center Studies in Historical Social Science
Richard E. Lee, editor

FEBRUARY • 368 pp • 1 b/w photograph, 1 map, 1 figure
\$100.00 hc 978-1-4384-5917-2

New in Paper



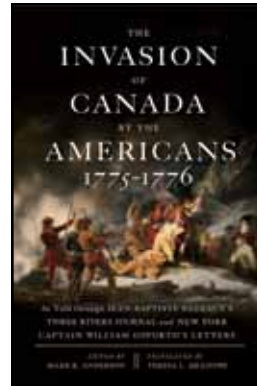
SWEET BURDENS Welfare and Communitarity among Russian Jews in Germany *Sveta Roberman*

Examines the lives of recent Russian-Jewish immigrants in Germany.

Sweet Burdens presents a detailed ethnographic study of the lives of Russian-Jewish immigrants in

Germany over the past twenty years. Focusing on the first generation of adult immigrants, Sveta Roberman examines how they question and negotiate their moral economy and civic culture vis-à-vis the host German state and society, on the one hand, and the Holocaust past, on the other. She approaches the immigrant-host encounter as one of many cycles of social exchanges taking place in multiple and diverse arenas. The book sheds light on a number of issues, including the moral economy of Jewish-German relations, immigrants' performances of civics and citizenship, modes of inclusion and exclusion, consumption and consumerism, work and the phenomena of unemployment and underemployment, the concept of community, and the dynamics and difficulties of reinventing Jewish identity and tradition.

JANUARY • 234 pp
\$24.95 pb 978-1-4384-5586-0



THE INVASION OF CANADA BY THE AMERICANS, 1775–1776

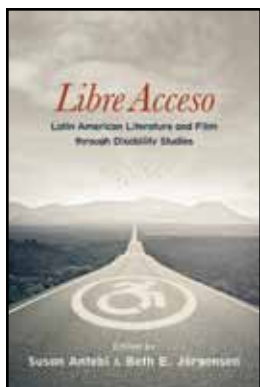
As Told through
Jean-Baptiste Badeaux's
Three Rivers Journal
and New York Captain
William Goforth's Letters
Mark R. Anderson, editor
Teresa L. Meadows, translator

Presents never before published and translated Canadian Loyalist and American Patriot first-hand accounts of the Quebec Campaign of the Revolutionary War.

The Invasion of Canada by the Americans, 1775–1776 offers two significant, insightful, and intriguing first-hand accounts of the Revolutionary War. These previously untranslated and unpublished primary sources provide contrasting viewpoints from a Loyalist French-Canadian administrative official, Jean-Baptiste Badeaux, and a Patriot Continental officer, William Goforth. Compelling personal interactions with friends and neighbors, and local and provincial-level leaders—as occupier and occupied—are documented. Their stories climax during the two-month period in early 1776 when Goforth was military governor of Three Rivers and Badeaux served as his somewhat reluctant interpreter and unofficial advisor. Including their experiences with Benedict Arnold and Quebec's Governor Guy Carleton, as well as letters to Benjamin Franklin and John Jay, this unique book provides diverse insights into the invasion of Canada and its immediate impact on the people on both sides of the revolution.

Mark R. Anderson is an independent historian and author of *The Battle for the Fourteenth Colony: America's War of Liberation in Canada, 1774–1776*. **Teresa L. Meadows** is Associate Professor of French and Visual and Performing Arts at University of Colorado at Colorado Springs.

APRIL • 224 pp • 22 b/w photographs, 4 maps
\$80.00 hc 978-1-4384-6003-1



LIBRE ACCESO
Latin American Literature and Film through Disability Studies
Susan Antebi and Beth E. Jörgensen, editors

Analyzes the diverse roles and pervasive presence of disability in Latin American literature and film.

Libre Acceso stages an innovative encounter between disciplines that have remained quite

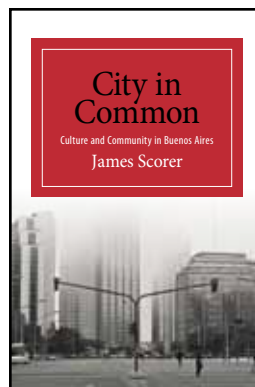
separate: Latin American literary, film, and cultural studies and disability studies. It offers a much-needed framework to engage the representation, construction, embodiment, and contestation of human differences, and provides tools for the urgent resignification of a robust and diverse Latin American literary and filmic tradition. The contributors discuss such topics as impairment, trauma, illness and the body, performance, queer theory, subaltern studies, and human rights, while analyzing literature and film from Argentina, Brazil, Chile, Colombia, Cuba, Mexico, and Peru. They explore these issues through the work of canonical figures Jorge Luis Borges, Gabriel García Márquez, João Guimarães Rosa, and others, as well as less well-known figures, including Mario Bellatin and Miriam Alves.

Susan Antebi is Associate Professor of Spanish at the University of Toronto and the author of *Carnal Inscriptions: Spanish American Narratives of Corporeal Difference and Disability*.

Beth E. Jörgensen is Professor of Spanish at the University of Rochester. She is the author of *Documents in Crisis: Nonfiction Literatures in Twentieth-Century Mexico* and the coeditor (with Ignacio Corona) of *The Contemporary Mexican Chronicle: Theoretical Perspectives on the Liminal Genre*, both also published by SUNY Press.

A volume in the SUNY series in Latin American and Iberian Thought and Culture
 Jorge J. E. Gracia and Rosemary Geisdorfer Feal, editors

FEBRUARY • 288 pp • 5 b/w photographs
 \$90.00 hc 978-1-4384-5967-7



CITY IN COMMON
Culture and Community in Buenos Aires
James Scorer

Addresses ways that cultural imaginaries point toward alternative urban futures.

In this book James Scorer argues that culture remains a force for imagining inclusive urban futures based around what inhabitants of the city have in common. Using Buenos

Aires as his case study, Scorer takes the urban commons to be those aspects of the city that are shared and used by its various communities. Exploring a hugely diverse set of works, including literature, film, and comics, and engaging with urban theory, political philosophy, and Latin American cultural studies, *City in Common* paints a portrait of the city caught between opposing forces. Scorer seeks out alternatives to the current trend in analysis of urban culture to read Buenos Aires purely through the lens of segregation, division, and enclosure. Instead, he argues that urban imaginaries can and often do offer visions of more open communities and more inclusive urban futures.

James Scorer is Lecturer in Latin American Cultural Studies at the University of Manchester, United Kingdom.

A volume in the SUNY series in Latin American and Iberian Thought and Culture
 Jorge J. E. Gracia and Rosemary Geisdorfer Feal, editors

MAY • 224 pp • 4 figures
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New in Paper

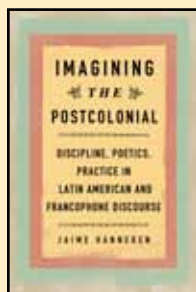


A HISTORY OF POLITICAL MURDER IN LATIN AMERICA

**Killing the Messengers
of Change**
W. John Green

*A sweeping study of political murder
in Latin America.*

JANUARY • 360 pp • 1 map
\$26.95 pb 978-1-4384-5664-5



IMAGINING THE POSTCOLONIAL Discipline, Poetics, Practice in Latin American and Francophone Discourse

Jaime Hanneken

*A comparative study of Latin American
and francophone postcoloniality.*

JANUARY • 214 pp
\$24.95 pb 978-1-4384-5622-5



MÍNIMA CUBA Heretical Poetics and Power in Post-Soviet Cuba

Marta Hernández Salván

*Explores the ideological and emotional
trauma created after the withering
of the socialist utopia in Cuba.*

JANUARY • 262 pp
9 b/w photographs
\$24.95 pb 978-1-4384-5670-6



BRICKTOP'S PARIS African American Women in Paris between the Two World Wars

T. Denean Sharpley-Whiting

*Tells the fascinating story of African
American women who traveled to France
to seek freedom of expression.*

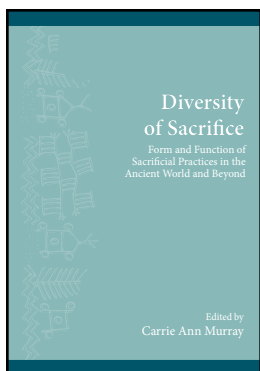
During the Jazz Age, France became
a place where an African American

woman could realize personal freedom and creativity, in narrative or in performance, in clay or on canvas, in life and in love. These women were participants in the life of the American expatriate colony, which included F. Scott Fitzgerald, Gertrude Stein, and Cole Porter, and they commingled with bohemian avant-garde writers and artists like Picasso, Breton, Colette, and Matisse. *Bricktop's Paris* introduces the reader to twenty-five of these women and the city they encountered. Following this nonfiction account, T. Denean Sharpley-Whiting provides a fictionalized autobiography of Ada "Bricktop" Smith, which brings the players from the world of nonfiction into a Paris whose elegance masks a thriving underworld.

"This is a book readers will want to own. Meticulously researched and beautifully written, it is a study of racism, chauvinism, courage, talent, and the power of place ... Essential." — CHOICE

"*Bricktop's Paris* vibrantly recreates and reimagines the fascinating world of Jazz Age Paris by placing black women at the center of the story. T. Denean Sharpley-Whiting gives us a valuable new perspective on Ada "Bricktop" Smith, giving her the prominence usually attributed to Josephine Baker. She also provides detailed portraits of other singers, musicians, writers, and artists who left America for the French capital. Written with enthusiasm and insight, *Bricktop's Paris* underscores the importance of women to transatlantic black modernity." — Tyler Stovall, author of *Paris Noir: African Americans in the City of Light*

JANUARY • 378 pp
1 color photograph, 34 b/w photographs, 1 map
\$29.95/T pb 978-1-4384-5500-6



**DIVERSITY
OF SACRIFICE**
**Form and Function
of Sacrificial Practices
in the Ancient World
and Beyond**
Carrie Ann Murray, editor

*Explores sacrificial practices
across a range of contexts from
prehistory to the present.*

The term “sacrifice” belies what is a complex and varied transhistorical and transcultural phenomenon. Bringing together scholars from such diverse fields as anthropology, archaeology, epigraphy, literature, and theology, *Diversity of Sacrifice* explores sacrificial practices across a range of contexts from prehistory to the present. Incorporating theory, material culture, and textual evidence, the volume seeks to consider new and divergent data related to contexts of sacrifice that can help broaden our field of vision while raising new questions. The essays contributed here move beyond reductive and simple explanations to explore complex areas of social interaction. Sacrifice plays a key role in the overlapping sacred and secular spheres for a number of societies in the past and present. How religious beliefs and practices can be integral parts of life on individual and community levels is of fundamental importance to understanding the past and present. In addition to aiding scholarly research, *Diversity of Sacrifice* enables students to explore this rich theme across Europe and the Mediterranean with clear discussions of theory and data.

Carrie Ann Murray is Assistant Professor of Roman Art and Archaeology at Brock University.

A volume in the SUNY series, The Institute for European and Mediterranean Archaeology Distinguished Monograph Series
Peter F. Biehl, Sarunas Milisauskas, and Stephen L. Dyson, editors

JUNE • 320 pp • 7 x 10
50 b/w photographs, 7 maps, 1 table, 2 figures
\$95.00 hc 978-1-4384-5995-0

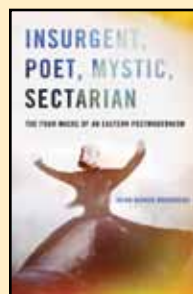


New in Paper
**THE ARAB REVOLUTION
OF 2011**
A Comparative Perspective
Saïd Amir Arjomand, editor

*Comparative analysis of the 2011 Arab
Spring uprisings.*

How do we make sense of the Arab revolution of 2011? What were its successes, its failures, and significance in world history? *The Arab Revolution of 2011* brings together a broad range of perspectives to explain the causes, processes, and consequences of the revolution of 2011 and its critical implications for the future.

JANUARY • 284 pp • 8 tables, 6 figures
\$25.95 pb 978-1-4384-5488-7

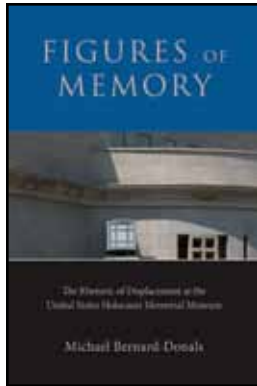


**INSURGENT, POET,
MYSTIC, SECTARIAN**
**The Four Masks of an Eastern
Postmodernism**
Jason Bahbak Mohaghegh

*Discusses how contemporary Iranian and
Middle Eastern thinkers and artists are
forging a new postmodern vision.*

The insurgent, the poet, the mystic, the sectarian: these are four modes of subjectivity that have emerged amid Middle Eastern thought's attempt to reverse, dethrone, or supersede modernity. Providing a theoretical overview of each of these existential stances, Jason Bahbak Mohaghegh engages the views of thinkers and artists of the last several decades, primarily from Iran, but also from Arab, Turkish, North African, Armenian, Afghani, Chechen, and Kurdish backgrounds.

JANUARY • 329 pp
\$25.95 pb 978-1-4384-5610-2



FIGURES OF MEMORY

**The Rhetoric
of Displacement at the
United States Holocaust
Memorial Museum**

Michael Bernard-Donals

Explores how the USHMM and other museums and memorials both displace and disturb the memories that they are trying to commemorate.

Figures of Memory examines how the United States Holocaust

Memorial Museum (USHMM) in Washington, DC, uses its space and the design of its exhibits to “move” its visitors to memory. From the objects and their placement to the architectural design of the building and the floor plan, the USHMM was meant to teach visitors about the Holocaust. But what Michael Bernard-Donals found is that while they learn, and remember, the Holocaust, visitors also call to mind other, sometimes unrelated memories. Partly this is because memory itself works in multidirectional ways, but partly it’s because of decisions made in the planning that led to the creation of the museum.

Drawing on material from the USHMM’s institutional archive, including meeting minutes, architectural renderings, visitor surveys, and comments left by visitors, *Figures of Memory* is both a theoretical exploration of memory—its relation to identity, space, and ethics—and a practical analysis of one of the most discussed memorials in the United States. The book also extends recent discussions of the rhetoric of memorial sites and museums by arguing that sites like the USHMM don’t so much “make a case for” events through the act of memorialization, but actually displace memory, disturbing it—and the museum visitor—so much so that they call it into question. Memory, like rhetorical figures, *moves*, and the USHMM moves its visitors, figuratively and literally, both to and beyond the events the museum is meant to commemorate.

Michael Bernard-Donals is Nancy Hoefs Professor of English at the University of Wisconsin–Madison. His books include *Forgetful Memory: Representation and Remembrance in the Wake of the Holocaust*, also published by SUNY Press, and *Jewish Rhetorics: History, Theory, Practice* (coedited with Janice W. Fernheimer).

JUNE • 192 pp
\$80.00 hc 978-1-4384-6077-2



New in Paper

BRINGING ZION HOME

**Israel in American Jewish
Culture, 1948–1967**

Emily Alice Katz

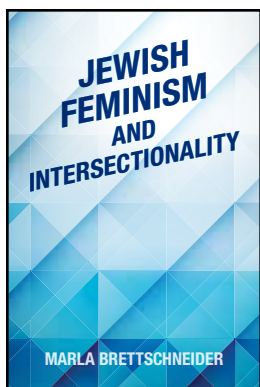
Demonstrates how American Jews used culture—art, dance, music, fashion, literature—to win the hearts and minds of postwar Americans to the cause of Israel.

Bringing Zion Home examines the role of culture in the establishment of the “special relationship” between the United States and Israel in the immediate postwar decades. Many American Jews first encountered Israel through their roles as tastemakers, consumers, and cultural impresarios—that is, by writing and reading about Israel; dancing Israeli folk dances; promoting and purchasing Israeli goods; and presenting Israeli art and music. It was precisely by means of these cultural practices, argues Emily Alice Katz, that American Jews insisted on Israel’s “natural” place in American culture, a phenomenon that continues to shape America’s relationship with Israel today.

Katz shows that American Jews’ promotion and consumption of Israel in the cultural realm was bound up with multiple agendas, including the quest for Jewish authenticity in a postimmigrant milieu and the desire of upwardly mobile Jews to polish their status in American society. And, crucially, as influential cultural and political elites positioned “culture” as both an engine of American dominance and as a purveyor of peace in the Cold War, many of Israel’s American Jewish impresarios proclaimed publicly that cultural patronage of and exchange with Israel advanced America’s interests in the Middle East and helped spread the “American way” in the postwar world. *Bringing Zion Home* is the first book to shine a light squarely upon the role and importance of Israel in the arts, popular culture, and material culture of postwar America.

“...[a] sophisticated work of historical scholarship ... [Katz] gives readers much to ponder.” — *CHOICE*

JANUARY • 215 pp • 4 b/w photographs
\$24.95 pb 978-1-4384-5464-1



JEWISH FEMINISM AND INTERSECTIONALITY

Marla Brettschneider

Addresses the absence of Jewish subjects in intersectionality studies and demonstrates how to do intersectionality work inclusive of Jewish perspectives.

This book explores a range of opportunities to apply and build intersectionality studies from within the life and work of Jewish feminism in the United

States today. Marla Brettschneider builds on the best of what has been done in the field and offers a constructive internal critique. Working from a nonidentitarian paradigm, Brettschneider uses a Jewish critical lens to discuss the ways different politically salient identity signifiers cocreate and mutually constitute each other. She also includes analyses of matters of import in queer, critical race, and class-based feminist studies. This book is designed to demonstrate a range of ways that Jewish feminist work can operate with the full breadth of what intersectionality studies has to offer.

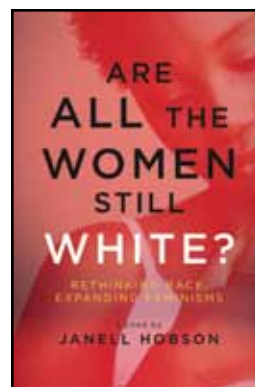
“Blending feminist political theory with personal narratives, Brettschneider makes a compelling case for the inclusion of Jewish feminist perspectives in intersectionality studies—particularly its potential to provide insight in the undertheorized intersection of race, sexuality, and religious identity.”

— Kimala Price, San Diego State University

Marla Brettschneider is Professor of Political Philosophy and Women's Studies at the University of New Hampshire. She is the author of several books, including the award-winning *The Family Flamboyant: Race Politics, Queer Families, Jewish Lives*, also published by SUNY Press.

A volume in the SUNY series in Feminist Criticism and Theory
Michelle A. Massé, editor

APRIL • 224 pp
\$80.00 hc 978-1-4384-6033-8



ARE ALL THE WOMEN STILL WHITE?

Rethinking Race, Expanding Feminisms
Janell Hobson, editor

Provides a contemporary response to such landmark volumes as All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave and This Bridge Called My Back.

More than thirty years have passed since the publication of

All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave. Given the growth of women's and gender studies in the last thirty-plus years, this updated and responsive collection expands upon this transformation of consciousness through multiracial feminist perspectives. The contributors here reflect on transnational issues as diverse as intimate partner violence, the prison industrial complex, social media, inclusive pedagogies, transgender identities, and (post) digital futures. This volume provides scholars, activists, and students with critical tools that can help them decenter whiteness and other power structures while repositioning marginalized groups at the center of analysis.

“*Are All the Women Still White?* blends traditions of feminist-of-color struggle with the innovative insights of twenty-first-century thinkers, artists, and activists. For anyone engaged in inclusive, multi-issued work, this book is indispensable.”

— Barbara Smith, *Ain't Gonna Let Nobody Turn Me Around: Forty Years of Movement Building with Barbara Smith*

Janell Hobson is Associate Professor of Women's, Gender, and Sexuality Studies at the University at Albany, State University of New York. She is the author of *Body as Evidence: Mediating Race, Globalizing Gender*, also published by SUNY Press.

A volume in the SUNY series in Feminist Criticism and Theory
Michelle A. Massé

MAY • 256 pp • 7 b/w photographs, 1 table
\$85.00 hc 978-1-4384-6059-8



TONGUE OF FIRE
Emma Goldman,
Public Womanhood,
and the Sex Question
Donna M. Kowal

Examines the influence of the notorious American anarchist “Red Emma” on the shifting social geography of sex and gender at the turn of the twentieth century.

In this book, Donna M. Kowal examines the speeches and writings of the “Most Dangerous Woman in the World” within the context of shifting gender roles in early twentieth-century America. As the notorious leader of the American anarchist movement, Emma Goldman captured newspaper headlines across the country as she urged audiences to reject authority and aspire for individual autonomy. A public woman in a time when to be public and a woman was a paradox, Goldman spoke and wrote openly about distinctly private matters, including sexuality, free love, and birth control. Recognizing women’s bodies as a site of struggle for autonomy, she created a discursive space for women to engage in the public sphere and act as sexual agents. In turn, her ideas contributed to the rise of a feminist consciousness that recognized the personal as political and rejected dualistic notions of gender and sex.

Donna M. Kowal is Associate Professor of Communication Studies at the College at Brockport, State University of New York.

APRIL • 224 pp • 5 b/w photographs
\$75.00 hc 978-1-4384-5973-8

New in Paper



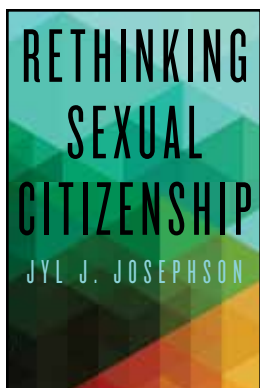
MATERNAL ACTIVISM
Mothers Confronting Injustice
Danielle Poe

Demonstrates how individuals can respond to widespread injustice and systemic militarization in society.

Maternal Activism tells the stories of women who refused to ignore injustice even though many people urged them to stop their activism by claiming it would harm their children. Molly Rush, Michele Naar-Obed, Cindy Sheehan, and Diane Wilson recognized that the potential well-being of their children relates to the damage done by US militarism and environmental destruction. These women’s stories illustrate feminist ethical theory and contemporary theory from peace studies. By examining their context for addressing injustice and the theoretical supports for their action, this book demonstrates that issues of injustice overlap such that critiques of nuclear weapons lead to critiques of war and militarism, which lead to critiques of environmental destruction.

“The unique strength of this book is that in sharing the stories of these four mothers it brings to the forefront what it means to live maternal activism in the many dimensions of women’s lives: activist, partner, mother, friend, etc., and does so with acute and sensitive awareness of the complexities and tensions of doing so.”
 — Andrea O’Reilly, editor of *Feminist Mothering*

JANUARY • 127 pp
\$23.95 pb 978-1-4384-5570-9



RETHINKING SEXUAL CITIZENSHIP

Jyl J. Josephson

Offers a more democratic way to think about families, politics, and public life.

Public policy often assumes there is one correct way to be a family. *Rethinking Sexual Citizenship* argues that policies that enforce this idea hurt all of us and harm our democracy. Jyl J. Josephson uses the concept

of “sexual citizenship” (a criticism of the assumption that all families have a heterosexual at their center) to show how government policies are made to punish or reward particular groups of people. This analysis applies sexual citizenship not only to policies that impact LGBTQ families, but also to other groups, including young people affected by abstinence-only public policies and single-parent families affected by welfare policy. The book also addresses the idea that the “normal” family in the United States is white. It concludes with a discussion of how scholars and activists can help create a more inclusive democracy by challenging this narrow view of public life.

Jyl J. Josephson is Associate Professor of Political Science and Women’s and Gender Studies at Rutgers University–Newark. She is the author of *Gender, Families, and State: Child Support Policy in the United States* and the coeditor (with Sue Tolleson-Rinehart) of *Gender and American Politics: Women, Men, and the Political Process*.

A volume in the SUNY series in Queer Politics and Cultures
Cynthia Burack and Jyl J. Josephson, editors

MAY • 256 pp • 4 tables
\$85.00 hc 978-1-4384-6047-5



PAPERS OF THE FORTY-FOURTH ALGONQUIAN CONFERENCE

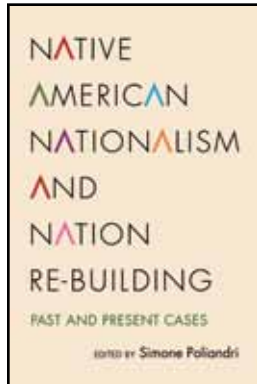
Actes du Congrès
des Algonquiniestes
Monica Macaulay,
Margaret Noodin, and
J. Randolph Valentine, editors

Papers of the forty-fourth Algonquian Conference held at the University of Chicago in October 2012.

The papers of the Algonquian Conference have long served as the primary source of peer-reviewed scholarship addressing topics related to the languages and societies of Algonquian peoples. Contributions, which are peer-reviewed submissions presented at the annual conference, represent an assortment of humanities and social science disciplines, including archeology, cultural anthropology, history, ethnohistory, linguistics, literary studies, Native studies, social work, film, and countless others. Both theoretical and descriptive approaches are welcomed, and submissions often provide previously unpublished data from historical and contemporary sources, or novel theoretical insights based on firsthand research. The research is commonly interdisciplinary in scope and the papers are filled with contributions presenting fresh research from a broad array of researchers and writers. These papers are essential reading for those interested in Algonquian world views, cultures, history, and languages. They build bridges among a large international group of people who write in different disciplines. Scholars in linguistics, anthropology, history, education, and other fields are brought together in one vital community, thanks to these publications.

Monica Macaulay is Professor of Linguistics and affiliated faculty with the American Indian Studies program at the University of Wisconsin–Madison. **Margaret Noodin** is Assistant Professor of English at the University of Wisconsin–Milwaukee. **J. Randolph Valentine** is Professor of Linguistics and American Indian Studies at the University of Wisconsin–Madison.

MAY • 352 pp • 19 b/w photographs, 1 map, 15 tables, 46 figures
\$60.00 pb 978-1-4384-5992-9



NATIVE AMERICAN NATIONALISM AND NATION RE-BUILDING

Past and Present Cases

Simone Poliandri, editor

Presents an interdisciplinary analysis of the recent developments of Native American nationalism and nationhood in the United States and Canada.

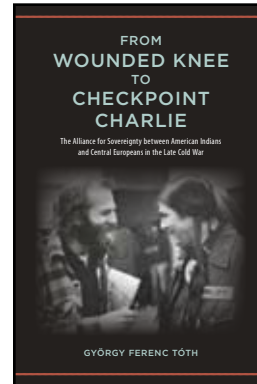
Bringing together perspectives from a variety of disciplines, this book provides an interdisciplinary

approach to the emerging discussion on Indigenous nationhood. The contributors argue for the centrality of nationhood and nation building in molding and, concurrently, blending the political, social, economic, and cultural strategies toward Native American self-definitions and self-determination. Included among the common themes is the significance of space—conceived both as traditional territory and colonial reservation—in the current construction of Native national identity. Whether related to historical memory and the narrativization of peoplehood, the temporality of indigenous claims to sovereignty, or the demarcation of successful financial assets as cultural and social emblems of indigenous space, territory constitutes an inalienable and necessary element connecting Native American peoplehood and nationhood. The creation and maintenance of Native American national identity have also overcome structural territorial impediments and may benefit from the inclusivity of citizenship rather than the exclusivity of ethnicity. In all cases, the political effectiveness of nationhood in promoting and sustaining sovereignty presupposes Native full participation in and control over economic development, the formation of historical narrative and memory, the definition of legality, and governance.

Simone Poliandri is Assistant Professor of Anthropology at Bridgewater State University and author of *First Nations, Identity, and Reserve Life: The Mi'kmaq of Nova Scotia*.

A volume in the SUNY series, Tribal Worlds:
Critical Studies in American Indian Nation Building
Brian Hosmer and Larry Nesper, editors

MAY • 224 pp • 3 b/w photographs, 1 map, 1 table
\$80.00 hc 978-1-4384-6069-7



FROM WOUNDED KNEE TO CHECKPOINT CHARLIE

The Alliance for Sovereignty between American Indians and Central Europeans in the Late Cold War
György Ferenc Tóth

A historical analysis of the transatlantic relations of the American Indian radical sovereignty movement of the late Cold War.

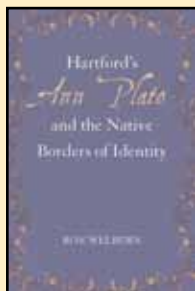
From Wounded Knee to Checkpoint Charlie examines the history of the transatlantic alliance between American Indian sovereignty activists and Central European solidarity groups, and their entry into the United Nations in the 1970s and 1980s. In the late Cold War, Native American activists engaged in transnational diplomacy for nation building by putting outside pressure on the US government for a more progressive Indian policy that reached for the full decolonization of Native American communities into independence. By using extensive multinational archival research complemented by interviews, György Ferenc Tóth investigates how older transatlantic images of American Indians influenced the alliance between Native activists and Central European groups, how this coalition developed and functioned, and how the US government and the regimes of the Eastern Bloc responded to this transatlantic alliance. This book not only places the American Indian radical sovereignty movement in an international context, but also recasts it as a transnational struggle, thus connecting domestic US social and political history to the history of Cold War transatlantic relations and global movements.

György Ferenc Tóth is Lecturer of US History and Transatlantic Relations at the University of Stirling in Scotland.

A volume in the SUNY series, Tribal Worlds:
Critical Studies in American Indian Nation Building
Brian Hosmer and Larry Nesper, editors

MAY • 320 pp • 6 b/w photographs
\$90.00 hc 978-1-4384-6121-2

New in Paper


**HARTFORD'S ANN PLATO
AND THE NATIVE
BORDERS OF IDENTITY**
Ron Welburn

Upholds Ann Plato as a noteworthy nineteenth-century writer, while reexamining her life and writing from an American Indian perspective.

Who was Ann Plato? Apart from circumstantial evidence, there's little information about the author of *Essays; Including Biographies and Miscellaneous Pieces, in Prose and Poetry*, published in 1841. Plato lived in a milieu of colored Hartford, Connecticut, in the early nineteenth century. Although long believed to have been African American herself, she may also, Ron Welburn argues, have been American Indian, like the father in her poem "The Natives of America." Combining literary criticism, ethnohistory, and social history, Welburn uses Plato as an example of how Indians in the Long Island Sound region adapted and prevailed despite the contemporary rhetoric of Indian disappearance. This study seeks to raise Plato's profile as an author as well as to highlight the dynamics of Indian resistance and isolation that have contributed to her enigmatic status as a literary figure.

"*Hartford's Ann Plato and the Native Borders of Identity* is a brilliant and fascinatingly imaginative work of research and speculation. The research is forbiddingly wide, deep, learned, determined, and resourceful. The book is fascinating as a work of speculative scholarship not only about Ann Plato but also about eighteenth- and nineteenth-century New England and Long Island American Indians, who continued to live more or less in the region of their ancestors, and often continued to uphold Indian culture, while at the same time disappearing from the written record. Welburn's work will speak to audiences interested in American Indian studies, New England history, nineteenth-century African American history and literary studies, and the history of American poetry." — Robert Dale Parker, editor of *Changing Is Not Vanishing: A Collection of American Indian Poetry to 1930*

JANUARY • 293 pp • 5 b/w photographs, 3 maps, 1 table
\$26.95 pb 978-1-4384-5576-1


**THE SITCOM READER,
SECOND EDITION**
**America Re-viewed,
Still Skewed**
**Mary M. Dalton and
Laura R. Linder, editors**

Updated version of an engaging overview of the television situation comedy.

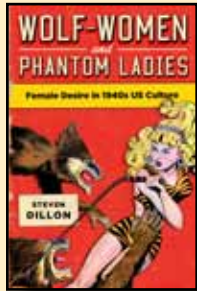
This updated and expanded anthology offers an engaging overview of one of the oldest and most ubiquitous forms

of television programming: the sitcom. Through an analysis of formulaic conventions, the contributors address critical identities such as race, gender, and sexuality, and overarching structures such as class and family. Organized by decade, chapters explore postwar domestic ideology and working-class masculinity in the 1950s, the competing messages of power and subordination in 1960s magicoms, liberated women and gender in 1970s workplace comedies and 1980s domestic comedies, liberal feminism in the 1990s, heteronormative narrative strategies in the 2000s, and unmasking myths of gender in the 2010s. From *I Love Lucy* and *The Honeymooners* to *Roseanne*, *Cybill*, and *Will & Grace* to *Transparent* and many others in between, *The Sitcom Reader* provides a comprehensive examination of this popular genre that will help readers think about the shows and themselves in new contexts.

Mary M. Dalton is Professor of Communication and Film Studies at Wake Forest University and author of *The Hollywood Curriculum: Teachers in the Movies, Second Revised Edition*.

Laura R. Linder, a retired Associate Professor of Media Studies, is the author of *Public Access Television: America's Electronic Soapbox*. Together they coauthored *Teacher TV: Sixty Years of Teachers on Television*.

JUNE • 320 pp • 29 b/w photographs
\$29.95 pb 978-1-4384-6130-4
\$90.00 hc 978-1-4384-6131-1

New in Paper**WOLF-WOMEN
AND PHANTOM LADIES****Female Desire
in 1940s US Culture**
*Steven Dillon**Provides encyclopedic coverage of female sexuality in 1940s popular culture.*

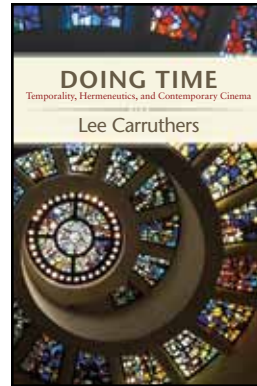
Popular culture in the 1940s is organized as patriarchal theater.

Men gaze upon, evaluate, and coerce

women, who are obliged in their turn to put themselves on sexual display. In such a thoroughly patriarchal society, what happens to female sexual desire? *Wolf-Women and Phantom Ladies* unearths this female desire by conducting a panoramic survey of 1940s culture that analyzes popular novels, daytime radio serials, magazines and magazine fiction, marital textbooks, Hollywood and educational films, jungle comics, and popular music. In addition to popular works, Steven Dillon discusses many lesser-known texts and artists, including Ella Mae Morse, a key figure in the founding of Capitol Records, and Lisa Ben, creator of the first lesbian magazine in the United States.

"This exciting book presents a truly capacious understanding of US culture and offers a spectacular array of analyses of how the decade's cultural discourse struggled to define female desire and how so much male literature and filmmaking sought to constrain it. Dillon's study will teach scholars of modern American literature and culture a great deal more about the 1940s than they already know or think they know. It is a brilliant addition to the field." — Gordon Hutner, author of *What America Read: Taste, Class, and the Novel, 1920–1960*

JANUARY • 321 pp
\$26.95 pb 978-1-4384-5580-8

**DOING TIME**
**Temporality,
Hermeneutics, and
Contemporary Cinema**
*Lee Carruthers**Proposes that cinematic time is not a fixed idea, but a dynamic exchange between film and viewer.*

Doing Time addresses two areas of interest in recent film study—film temporality and film philosophy—to propose an innovative theorization of

cinematic time that sees it as a dynamic process of engagement, or something we *do* as viewers. This active relation to cinematic time, which discloses a film's temporal character, is called its "timeliness." Here it is traced across a range of fascinating case studies from Hollywood and the global art cinema, uncovering each film's characteristic way of "doing time." Throughout, the ambiguities of filmic time are held as powerful attractions as they modulate film viewing: such pauses, gaps, repetitions, and stretches of time illuminate a living field that extends from viewing activity.

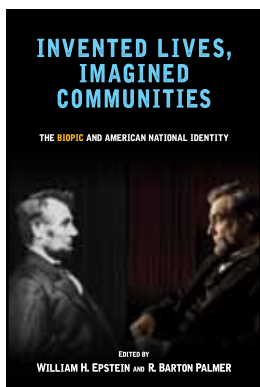
Drawing on the writings of French film critic and theorist André Bazin, as well as the phenomenology of Martin Heidegger and Maurice Merleau-Ponty, Lee Carruthers forwards a claim about the value of cinematic time for thinking. She also raises the tasks of film analysis and interpretation to renewed visibility. By prioritizing the viewer's experience of filmic temporality, and offering a rich vocabulary for describing this exchange, Carruthers articulates a new sphere of theoretical inquiry that invites film viewers (and readers) to participate.

"...makes an original and powerful argument about the importance of 'timeliness' ... Her chapters ... are masterful criticism." — William Rothman, author of *Must We Kill the Thing We Love? Emersonian Perfectionism and the Films of Alfred Hitchcock*

Lee Carruthers is Assistant Professor of Film Studies at the University of Calgary.

A volume in the SUNY series, *Horizons of Cinema*
Murray Pomerance, editor

JUNE • 192 pp • 22 b/w photographs
\$80.00 hc 978-1-4384-6085-7



**INVENTED LIVES,
IMAGINED
COMMUNITIES**
**The Biopic and American
National Identity**
*William H. Epstein and
R. Barton Palmer, editors*

*How Hollywood biopics both
showcase and modify various
notions of what it means to be
an American.*

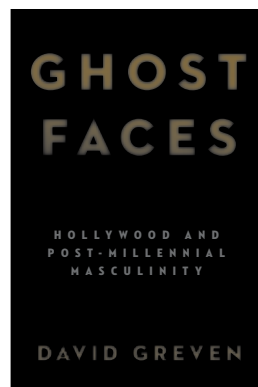
Biopics—biographical films that
focus on the lives of famous

and notorious figures from our national history—have long been one of Hollywood's most popular and important genres, offering viewers various understandings of American national identity. *Invented Lives, Imagined Communities* provides the first full-length examination of US biopics, focusing on key releases in American cinema while treating recent developments in three fields: cinema studies, particularly the history of Hollywood; national identity studies dealing with the American experience; and scholarship devoted to modernity and postmodernity. Films discussed include *Houdini*, *Patton*, *The Great White Hope*, *Bound for Glory*, *Ed Wood*, *Basquiat*, *Pollock*, *Sylvia*, *Kinsey*, *Fur*, *Milk*, *J. Edgar*, and *Lincoln*. Written in clear, accessible prose, *Invented Lives, Imagined Communities* describes a diversity of well-travelled and obscure pathways through the history and poetics of the biographical film. The book pays special attention to the crucial generic plot along which, the book claims, biopics traverse American lives, showcasing even as they modify the various notions of the national character.

William H. Epstein is Professor of English at the University of Arizona. His previous books include *Recognizing Biography* and *Contesting the Subject: Essays in the Postmodern Theory and Practice of Biographical Criticism*. **R. Barton Palmer** is Calhoun Lemon Professor of Literature and Director of Film Studies at Clemson University. His previous books include *Shot on Location: Postwar American Cinema and the Exploration of Real Place*.

A volume in the SUNY series, Horizons of Cinema
Murray Pomerance, editor

JUNE • 288 pp • 8 b/w photographs
\$90.00 hc 978-1-4384-6079-6



GHOST FACES
**Hollywood and Post-
Millennial Masculinity**
David Greven

*Combines psychoanalysis, queer
theory, masculinity studies,
and cultural studies to explore
contemporary manhood in film.*

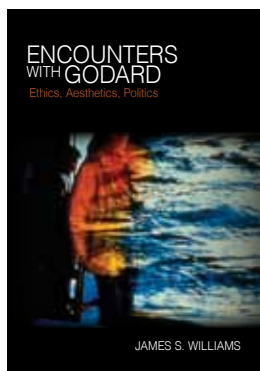
Ghost Faces explores the
insidious nature of homophobia
even in contemporary
Hollywood films that promote
their own homo-tolerance and

appear to destabilize hegemonic masculinity. Reframing Laura Mulvey's and Gilles Deleuze's paradigms and offering close readings grounded in psychoanalysis and queer theory, David Greven examines several key films and genre trends from the late 1990s forward. Movies considered range from the slasher film *Scream* to bromances and beta male comedies such as *I Love You*, *Man* to dramas such as *Donnie Darko* and *25th Hour* to Rob Zombie's remake of the horror film *Halloween*. Greven also traces the disturbing connections between torture porn found in such films as *Hostel* and gay male Internet pornography.

David Greven is Professor of English at the University of South Carolina and the author of many books, including *Psycho-Sexual: Male Desire in Hitchcock*, *De Palma*, *Scorsese*, and *Friedkin* and *Manhood in Hollywood from Bush to Bush*.

A volume in the SUNY series, Horizons of Cinema
Murray Pomerance, editor

MARCH • 320 pp • 19 b/w photographs
\$90.00 hc 978-1-4384-6007-9



ENCOUNTERS WITH GODARD

Ethics, Aesthetics, Politics
James S. Williams

A wide-ranging and accessible approach to Godard's later work, and a major intervention in the study of film aesthetics and ethics.

Encounters with Godard takes the reader on a personal voyage into the sensory pleasures and polyphonic rhythms of Jean-Luc Godard's multimedia

work since the late 1970s, from his feature films and video essays to his published writings, art books, and media performances. Godard, suggests James S. Williams, lays ethical claim to the cinematic, defined in the broadest terms as relationality and artistic resistance. An introductory chapter on the extended history of *La Chinoise* (1967), a film explicitly of montage, is followed by seven different types of critical encounters with Godard, encompassing the fields of art and photography, music and literature, and foregrounding themes of gender and sexuality, race and violence, mystery and emotion. The Godard who emerges here is a restless and radical experimenter who establishes new cinematic thresholds through new technology and expands the creative potential and free exchange of the archives. Williams examines works including *Nouvelle vague* (1990), *Film socialisme* (2010), *Hélas pour moi* (1993), and the magnum opus *Histoire(s) du cinéma* (1988–98). Wide-ranging and accessible, *Encounters with Godard* marks a major intervention in the study of film aesthetics and ethics while forging a vital dialogue with literature, history and politics, art and art history, music and musicology, philosophy, and aesthetics.

“A landmark contribution...” — David Sterritt, author of *The Films of Jean-Luc Godard: Seeing the Invisible*

James S. Williams is Professor of Modern French Literature and Film at Royal Holloway, University of London.

A volume in the SUNY series, *Horizons of Cinema*
Murray Pomerance, editor

MAY • 320 pp • 7 x 10 • 90 b/w photographs
\$95.00 hc 978-1-4384-6063-5



READING OBJECTS 2015

**Samuel Dorsky Museum
of Art**

Interdisciplinary responses to works in the permanent collection of the Samuel Dorsky Museum of Art at SUNY New Paltz.

Reading Objects 2015 is part of an ongoing, interdisciplinary series featuring works from the permanent collection of the

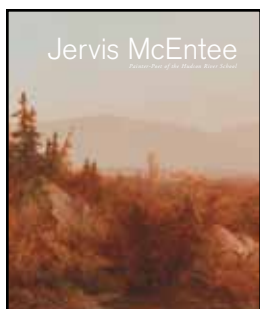
Samuel Dorsky Museum of Art at the State University of New York at New Paltz. The artworks are accompanied by texts or other responses prepared by SUNY New Paltz faculty, staff, and students.

Exhibitions such as *Reading Objects 2015* are one of a number of ways that the Dorsky Museum is able to periodically display selections from its permanent collection of over five thousand objects. Like many museums, the Dorsky has many fine examples of artworks from diverse cultures and time periods that never see the light of day. It is these works—the ones that are housed in the dark recesses of museum storage—that this *Reading Objects* exhibition highlights.

Each staff member at the museum was asked to review the collection database and choose five objects that he or she felt would be good candidates for the exhibition, keeping in mind each work's potential for diverse narrative interpretations. Staff were also asked to consider works that had rarely or never before been on public display. Over thirty selections were then pulled from storage for the staff to review, and this provided lively and spirited discussions as each staff member defended his or her selections. In the end, nineteen works made the final cut.

Distributed for the Samuel Dorsky Museum of Art

NOW AVAILABLE • 76 pp • 6 ½ x 9
15 color photographs, 5 b/w photographs
\$20.00 pb 978-0-692-26928-2



JERVIS MCENTEE
Painter-Poet of the
Hudson River School
Lee A. Vedder,
David P. Schuyler,
Kerry Dean Carso, Sara J.
Pasti, and Daniel Belasco

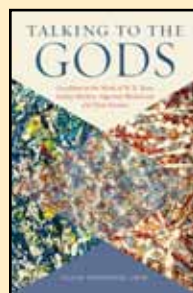
Redefines McEntee's place in the history of nineteenth-century American landscape painting.

Jervis McEntee presents new scholarship and color reproductions that redefine McEntee's place in the history of nineteenth-century American landscape painting. The lead essay by exhibition curator Lee A. Vedder makes the case that McEntee was far more than a painter of somber late fall landscapes. He set his own course, absorbing influences of his fellow Hudson River school painters including Frederic Church, Sanford Gifford, and Asher B. Durand, while also responding to the atmospheric painting of J. M. W. Turner, the trauma of the Civil War, and the shifts in American tastes to French Barbizon painting and Impressionism. Additional essays expand the scope of McEntee scholarship. Kerry Dean Carso presents the influence of the landscape and industrial development of Rondout (later Kingston), New York, McEntee's native city. David Schuyler reappraises the art and career of this fascinating artist, who played such a pivotal role in the art and culture of his day. The catalogue also includes reprints of key texts from the rare memorial publication *Jervis McEntee: American Landscape Painter* (1892).

Lee A. Vedder is an independent curator, art historian, and museum consultant. **David Schuyler** is Arthur and Katherine Shadek Professor of the Humanities and American Studies at Franklin & Marshall College. **Kerry Dean Carso** is Associate Professor of Art History at the State University of New York at New Paltz. **Sara J. Pasti** is the Neil C. Trager Director of the Samuel Dorsky Museum of Art at the State University of New York at New Paltz. **Daniel Belasco** is Curator of Exhibitions and Programs at the Samuel Dorsky Museum of Art at the State University of New York at New Paltz.

Distributed for the Samuel Dorsky Museum of Art

NOW AVAILABLE • 126 pp • 8 ½ x 10 • 80 color photographs
 \$35.00/T pb 978-0-692-26927-5
 \$50.00 hc 978-0-692-56009-9



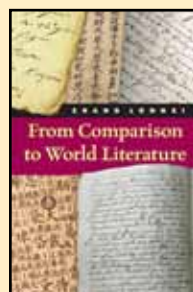
New in Paper

TALKING TO THE GODS
Occultism in the Work of
W. B. Yeats, Arthur Machen,
Algernon Blackwood,
and Dion Fortune
Susan Johnston Graf

Explores occultism in the writings of four authors who were members of the Hermetic Order of the Golden Dawn.

Talking to the Gods explores the linkages between the imaginative literature and the occult beliefs and practices of four writers who were members of the Hermetic Order of the Golden Dawn. William Butler Yeats, Arthur Machen, Algernon Blackwood, and Dion Fortune were all members of the occult organization for various periods from 1890 to 1930.

JANUARY • 166 pp • 5 figures
 \$23.95 pb 978-1-4384-5556-3



FROM COMPARISON
TO WORLD LITERATURE
Zhang Longxi

Reintroduces the concept of "world literature" in a truly global context, transcending past Eurocentrism.

"...[a] persuasive, reasoned examination of 'world literature' ... Highly recommended." — *CHOICE*

JANUARY • 195 pp
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INTEGRAL CONFLICT

The New Science of Conflict

Richard J. McGuigan and Nancy Popp

Forewords by Ken Wilber and Vern Neufeld Redekop

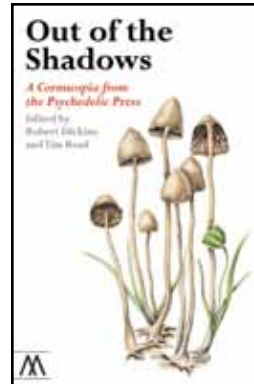
Explores conflict through the lens of Integral Theory and provides a case study where Integral conflict resolution techniques are highlighted.

This book explores conflict through the discerning lens of Integral Theory, applying Ken Wilber's AQAL model to a real-life case study, the River Conflict. Coauthor Richard J. McGuigan was a mediator in this ongoing dispute over fishing rights on the Fraser River in British Columbia, a situation where commercial, recreational, and First Nations fishing interests clashed. Voices of the various stakeholders are featured prominently, giving a vivid sense of a seemingly intractable situation. McGuigan and Nancy Popp set the stage for their Integral analysis of the River Conflict, then move expertly through four chapters aimed at understanding the conflict from the four dimensions of human experience: individual, collective, interior, and exterior. The result is a powerful picture of just how "integral" conflict is. This quadrant-by-quadrant analysis is well-punctuated by sidebar observations, insights, and tips for conflict practitioners or students, giving readers new to Integral Theory additional support in understanding and applying the AQAL model to their work.

Richard J. McGuigan is Associate Faculty at the University of Victoria, in British Columbia, and is a scholar-practitioner in the conflict resolution and leadership development fields. **Nancy Popp** is an independent scholar-practitioner in the adult development and leadership development fields.

A volume in the SUNY series in Integral Theory
Sean Esbjörn-Hargens, editor

JUNE • 320 pp • 7 x 10 • 2 tables, 17 figures
\$95.00 hc 978-1-4384-6065-9



OUT OF THE SHADOWS

A Cornucopia from the Psychedelic Press

Robert Dickins and
Tim Read, editors

Essays on the role of psychedelics in culture and the treatment of mental illness.

The word "psychedelic" means "mind manifesting." It seems likely that psychedelic agents have profoundly influenced

the evolution of our most important civilizations and the development of our collective psyche. The use of psychedelics as cultural drivers and creativity enhancers in the modern era has shaped music, art, literature, and depth psychology.

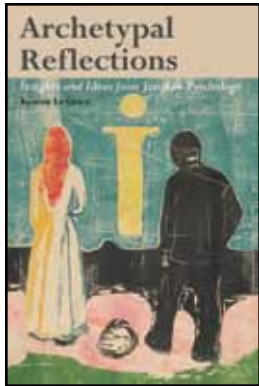
Psychedelic drugs have acquired a certain reputation and polarize opinion. In their heyday, this remarkable group of psychoactive substances was believed to hold great promise for treating medical conditions, assisting psychotherapy, fueling creativity, and allowing profound spiritual experiences. However, political reaction and legal restrictions pushed their use back into the shadows in the mid-1970s.

Currently there is a resurgence of interest into their clinical and therapeutic use. Research is gathering real momentum and some of the traditional misinformation and stereotypes are being reversed. This collection of original papers from the *Psychedelic Press* UK journal takes us on a fascinating journey through topics such as the use of psychedelics in medicine and psychotherapy, archetypal psychology and spiritual awakenings, and creative surges in literature, myth, and visionary art.

Robert Dickins is a published author, writer, and poet based in Cornwall, UK. **Tim Read** is a leading clinical psychiatrist who led psychiatry at the Royal London Hospital for twenty years and worked with hundreds of patients on hospital wards who had survived suicide attempts.

Distributed for Muswell Hill Press

MAY • 222 pp • 6.14 x 9.21
\$20.95/T pb 978-1-908995-18-6



ARCHETYPAL REFLECTIONS

Insights and Ideas from Jungian Psychology

Keiron Le Grice

Reflections on Jung's theories of archetypes, the unconscious, individuation, and synchronicity, and their significance for contemporary spirituality, psychological development, and the modern worldview.

In this book, Keiron Le Grice shares his expertise and experience in the field of depth psychology. Adapted from his teaching in the Jungian and Archetypal Studies program at Pacifica Graduate Institute, California, *Archetypal Reflections* provides concise analyses and explanations on a wide range of topics, focusing on the work of C. G. Jung and other influential figures such as Nietzsche, Freud, Campbell, and Hillman.

Skillfully illuminating Jung's theories of archetypes, individuation, the Self, and synchronicity, Le Grice also explores a number of topics of critical significance for the spiritual challenge of our time, such as the role of the unconscious and myth in modern culture, the evolution of consciousness and civilization, the quest for spiritual meaning in a secular age, and the intersection of depth psychology and the new sciences.

The primary concern throughout is the capacity of depth psychology to inform and transform our worldview, addressing the question of how we might find greater meaning and spiritual fulfillment in life. Le Grice aims to show how Jungian ideas might provide a source of deep wisdom to inform the inner journey and help us to better understand our place in the larger scheme of things.

Keiron Le Grice, PhD, is a professor of depth psychology and chair of the Jungian and Archetypal Studies specialization at the Pacifica Graduate Institute, California.

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\$24.95/T pb 978-1-908995-19-3



STORMY LIVES

A Journey through Personality Disorder

Tennyson Lee

A fascinating, engaging, and jargon-free account of personality disorders and their treatment.

Stormy moods, difficult relationships, self-harm, depression, underperforming, family and friends at their wit's end, and nobody able to help. These are the hallmarks of personality disorder. But according to Dr. Tennyson Lee, it's not your fault and there are treatments for your condition, but they are only effective if you work at it.

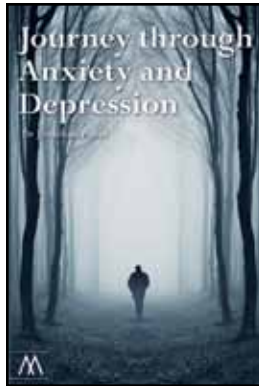
Lee draws on his extensive experience as a clinical psychiatrist to provide a fascinating, engaging, and jargon-free account of personality disorders and their treatments. In a work of great humanity and clarity, illustrated by case vignettes, the author explains what personality disorders are; the causes; the different types of disorders; what happens in treatment; the best method of assistance from family and friends; and how treatment can help.

This book is essential reading for anyone considering treatment and for those working or studying in mental health.

Dr. Tennyson Lee is a consultant psychiatrist in Psychotherapy at the Deancross Centre for Treatment of Personality Disorders in East London.

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MAY • 250 pp • 6.14 x 9.21
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JOURNEY THROUGH ANXIETY AND DEPRESSION

Jonathan Pimm

*A guide to treatment options
for those suffering from anxiety
and depression.*

Anxiety and depression are common words, but what do they actually mean and how do we distinguish normal human emotions from conditions requiring help and treatment?

How do we choose between the bewildering variety of medical treatments and talking cures and how can we ask for the right sort of assistance if we need it?

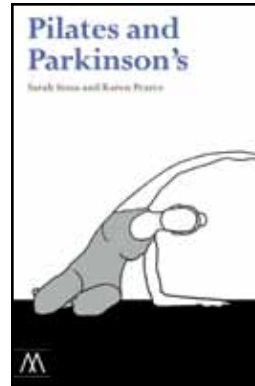
This is an engaging book written in clear, everyday language by an eminent clinical psychiatrist. Dr. Pimm uses the best available scientific evidence mixed with stories and case histories. The aim is to provide clear and sensible information so that anyone struggling with these conditions can feel empowered to find the right way to take themselves forward.

This is an indispensable guide for training purposes but also offers a breadth and depth that will enrich professionals, whatever the stage of their development.

Dr. Jonathan Pimm is a consultant psychiatrist in London.

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MAY • 146 pp • 6.14 x 9.21
\$17.95/T pb 978-1-908995-06-3



PILATES AND PARKINSON'S

Sarah Sessa and Karen Pearce

*Offers a collection of Pilates
exercises to benefit those
with Parkinson's.*

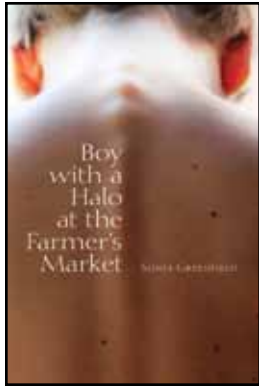
This book is written for people with Parkinson's, especially in the early stages who are looking for an exercise regime that will keep them strong, flexible, and as mobile as possible. This book is also an indispensable

guide for Pilates instructors who may not have experience working with Parkinson's clients. Physiotherapists may also find this book a useful aid to their practice. Up to date medical information is provided, written in such a way that is easy to understand for someone from a nonmedical background. In the early stages of Parkinson's, formal physiotherapy input may be indicated however it is important that the client makes sure they incorporate an appropriate exercise regime into their routine.

Sarah Sessa is a physiotherapist and Pilates instructor. She has been involved with clients with Parkinson's since 1995, providing rehabilitation, exercise programs, and more recently, Pilates. **Karen Pearce** was a professional ballet dancer, then trained as a Pilates instructor, and is qualified to teach matwork and machines. She has a particular interest in rehabilitation Pilates and owns two studios in Bristol and Taunton.

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MAY • 200 pp • 6.14 x 9.21
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BOY WITH A HALO AT THE FARMER'S MARKET

Sonia Greenfield

Winner of the Codhill Poetry
Award for 2014.

“Sonia Greenfield explores menace and loss so often, it’s as if her poems are scarecrows to hold against the night. She likes the lyric and persona, likes telling us over and over again, we survive. A master of

the unsettling image and moment, she’s got a big imagination and an appetite for the complexity of our lives. ‘We always bend / our fear into something more useful.’ I don’t know if we do, but Greenfield does. The poems in *Boy with a Halo at the Farmer’s Market* are more than useful—they are beautiful, and demonstrate once more that art is our deepest response to the fragility of life.” — Bob Hicok

“Sonia Greenfield’s vision is x-ray and technicolor at once. These are poems of tragedy and ecstasy, rendered in high music and beautiful and shocking imagery. It’s rare to find a poem ‘riveting,’ but hers are poems that, once started, refuse to be left unread.” — Laura Kasischke

Sonia Greenfield was born and raised in Peekskill, New York, and earned an MFA from the University of Washington and an MPW from the University of Southern California. Author of poetry chapbook *Circus Gravitas* (2014) and two-time Pushcart Prize nominee, her poems, essays, and fiction have appeared widely, including in *2010 Best American Poetry*, *The Antioch Review*, *The Bellevue Literary Review*, *Cimarron Review*, *Cream City Review*, *The Massachusetts Review*, *Meridian*, and *Rattle*. She lives with her husband and son in Los Angeles, California, where she teaches writing at USC.

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TAKE THIS

A Novel

Steven Lewis

*One man’s always humbling
and sometimes humorous path
to forgiveness and redemption.*

Take This, a tight cinematic narrative, follows the journey of a recently divorced and dispirited sixty-year-old psychotherapist, Robert Tevis, traveling in a Winnebago from his former home in upstate

New York, eventually ending up in Costa Rica.

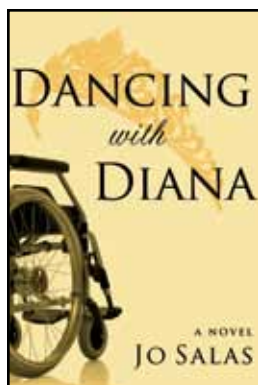
“Oh, the complications of love, marriage, family! They’re all here in *Take This*. Steven Lewis handles his characters with gentleness and insight. If only all our faults could be judged by someone as compassionate as Steven Lewis.” — Ellen Bass, *Like a Beggar*

“Steve Lewis knows that for many in the boomer generation, the Merry Pranksters’ bus is now a Winnebago. But he also knows that the thrill of the trip is undiminished, the route, quite possibly, just as insane, the destination equally unknown. Along the way, Lewis documents—with tenderness, insight, and outright hilarity—all those ways in which the volatile forces and unpredictable circumstances that forge family bonds may be stronger than the errant behaviors that sometimes fray them.” — Akiko Busch, *The Incidental Steward: Reflections on Citizen Science*

Steven Lewis is a former Mentor at SUNY–Empire State College, a current member of the Sarah Lawrence Writing Institute faculty, and an active freelancer. His work has appeared in many places, including the *New York Times*, *Washington Post*, *LA Times*, *Christian Science Monitor*, and *Ploughshares*.

Distributed for Codhill Press

NOW AVAILABLE • 221 pp • 5 ½ x 8 ¼
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DANCING WITH DIANA

A Novel

Jo Salas

A bright young man with cerebral palsy has his destiny intertwined with Princess Diana's.

Visiting a school for disabled boys, the future Princess Diana singles out wheelchair-bound Alex to dance with—a five-minute encounter that colors the rest of his life, though quickly forgotten by her. Alex, a survivor of severe school bullying, thinks

constantly of the tall girl with blue eyes—until one day he sees her on television, the new fiancée of Prince Charles. Alex's story interweaves with Diana's final day before her fatal accident in the late summer of 1997. In the unsatisfying company of her billionaire boyfriend she careens from one luxurious, alien Paris location to another, tormented by paparazzi. All day she tries to reach a friend in London, hoping to hear news that will bring a new direction to her life.

"Dancing with Diana is a beautifully wrought story that takes us deep into two hard-to-imagine worlds. Alex, a bright young man with cerebral palsy, has his destiny intertwined, in double-helix fashion, with Princess Diana. The latter we meet in her last few hours, and Alex we accompany from childhood through manhood. His ungainly yet triumphant progress towards self-acceptance and independence has an extraordinary echo in Diana's own brave, doomed search for an authentic life. This is a very fine book that side-steps clichés about celebrity to create a new awareness of Diana, and also gives us a startling sense of life lived strongly and meaningfully with cerebral palsy." — Dan Yashinsky, author of *Tales for An Unknown City* and *The Storyteller at Fault*

Jo Salas grew up in New Zealand and now lives in upstate New York. Her short story "After," in *Facing the Change: Personal Encounters with Global Warming* was nominated for the Pushcart Prize.

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NOW AVAILABLE • 151 pp • 5 3/8 x 8
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THE STONES OF STRASBOURG AND OTHER POEMS

H. R. Stoneback

A multilayered study and poetic evocation of one of the world's greatest architectural wonders, Strasbourg Cathedral.

This book is about the Strasbourg Cathedral, one of the architectural wonders in European history and for centuries the tallest building on Earth. The long title poem

"The Stones of Strasbourg" is a complex, symphonic evocation of the great cathedral and a tribute to its builders, Erwin and Sabina von Steinbach, held by the poet's family tradition to be his ancestors. Thus the poem is not a dry, detached study of a historic wonder, but a penetrating and powerful demonstration of the urgency and presentness of the past.

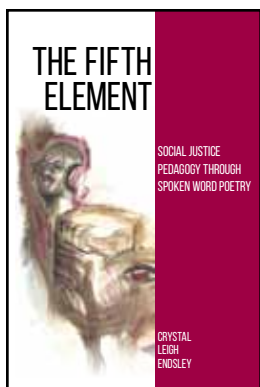
Praise for H. R. Stoneback's *Café Millennium & Other Poems*:

"Performs an act of verbal hypnosis on its reader."
— Billy Collins, Poet Laureate

H. R. Stoneback is Distinguished Professor at the State University of New York at New Paltz and an internationally renowned poet and literary critic. He currently serves as president of the Hemingway Foundation & Society.

Distributed for Codhill Press

NOW AVAILABLE • 68 pp • 5 1/2 x 9
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THE FIFTH ELEMENT

Social Justice Pedagogy through Spoken Word Poetry

Crystal Leigh Endsley

Explores spoken word poetry as a tool for social justice, critical feminist pedagogy, and new ways of teaching.

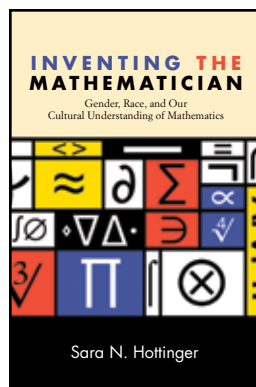
The writing and performance of spoken word poetry can create moments of productive critical engagement. In *The Fifth*

Element, Crystal Leigh Endsley charts her experience of working with a dynamic and diverse group of college students, who are also emerging artists, to explore the connection between spoken word and social responsibility. She considers how themes of activism, identity, and love intersect with the lived experiences of these students and how they use spoken word to negotiate resistance and to navigate through life. Endsley also examines the local and transnational communities where performances took place to shed light on concepts of social responsibility and knowledge production.

Crystal Leigh Endsley is Assistant Professor of Africana Studies at John Jay College of Criminal Justice, City University of New York.

A volume in the SUNY series, *Praxis: Theory in Action*
Nancy A. Naples, editor

FEBRUARY • 160 pp
\$75.00 hc 978-1-4384-5985-1



INVENTING THE MATHEMATICIAN

Gender, Race, and Our Cultural Understanding of Mathematics

Sara N. Hottinger

Considers how our ideas about mathematics shape our individual and cultural relationship to the field.

Where and how do we, as a culture, get our ideas about mathematics and about who can engage with mathematical knowledge? Sara N. Hottinger uses a cultural studies approach to address how our ideas about mathematics shape our individual and cultural relationship to the field. She considers four locations in which representations of mathematics contribute to our cultural understanding of mathematics: mathematics textbooks, the history of mathematics, portraits of mathematicians, and the field of ethnomathematics. Hottinger examines how these discourses shape mathematical subjectivity by limiting the way some groups—including women and people of color—are able to see themselves as practitioners of math. *Inventing the Mathematician* provides a blueprint for how to engage in a deconstructive project, revealing the limited and problematic nature of the normative construction of mathematical subjectivity.

Sara N. Hottinger is Professor of Women's and Gender Studies at Keene State College.

MARCH • 192 pp • 6 b/w photographs
\$75.00 hc 978-1-4384-6009-3



DISRUPTING ADULT AND COMMUNITY EDUCATION

Teaching, Learning, and Working in the Periphery
Robert C. Mizzi, Tonette S. Rocco, and Sue Shore, editors

Reconceptualizes local, national, and transnational adult education practices in light of neoliberalism and globalization.

This groundbreaking book critiques the boundaries of

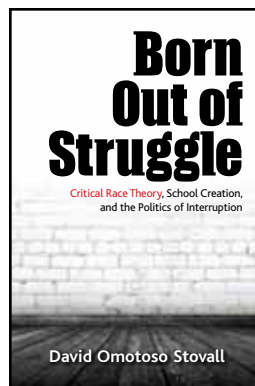
where adult education takes place through a candid examination of teaching, learning, and working practices in the social periphery. Lives in this context are diverse and made through complex practices that take place in the shadows of formal systems: on streetscapes and farms, in vehicles and homes, and through underground networks. Educators may be family members, friends, or colleagues, and the curriculum may be based on needs, interests, histories, and cultural practices. The case studies presented here analyze adult education in the lives of sex workers, LGBTQ activists, undocumented migrants, disabled workers, homeless youth, immigrants, inmates, and others. Focusing on learning at the social margins, this book challenges readers to reconceptualize local, national, and transnational adult education practices in light of neoliberalism and globalization.

Robert C. Mizzi is Assistant Professor of Educational Administration at the University of Manitoba, Canada.

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Sue Shore is Professor in Education at Charles Darwin University in Australia and the coeditor (with Peter Kell and Michael Singh) of *Adult Education @ 21st Century*.

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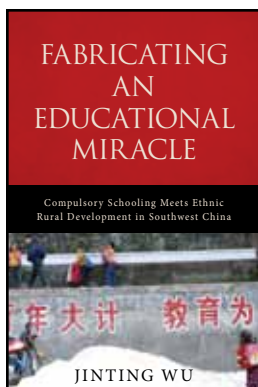
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David Omotoso Stovall is Professor of Educational Policy Studies and African American Studies at the University of Illinois at Chicago and is coeditor (with William Ayers and Therese Quinn) of *Handbook of Social Justice in Education*.

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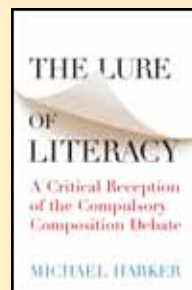
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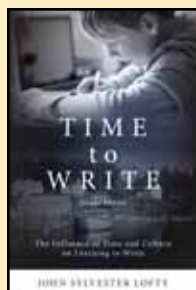
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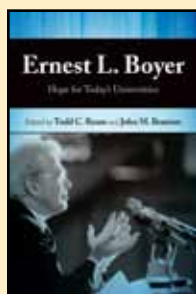
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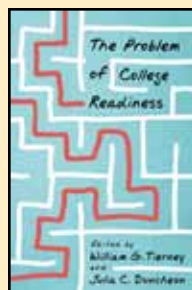
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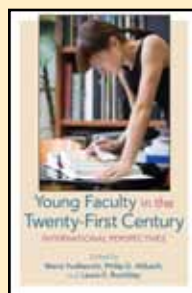
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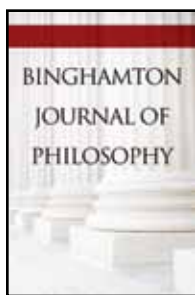
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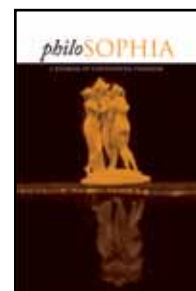
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