

AUTUMN 2012

MERRELL



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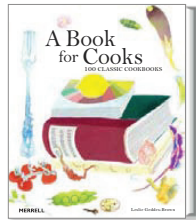
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A Book for Cooks
100 Classic Cookbooks

Leslie Geddes-Brown

If you have ever bought a cookery book not only for the recipes but also for the mouth-watering images and attractive design, then *A Book for Cooks* is for you. Food writer and self-confessed bibliophile Leslie Geddes-Brown surveys 100 pioneering cookbooks, selected by her for their influence, for their unusual recipes or simply for their beauty. All types of cookery book are featured, from the seventeenth century to the present, with cuisine ranging from Italian to Moroccan, Indian to South American. Among the famous chefs and writers included are Mrs Beeton, Raymond Blanc, Robert Carrier, Elizabeth David, Nigella Lawson, Claudia Roden, Constance Spry and Alice Waters. Each entry includes a brief commentary on the book as well as photographs of its cover and several inside pages. Also featured are contributions from leading chefs, cookery writers and other food experts, either discussing their top 10 cookbooks or describing how they organize their own collection. With more than 500 colour illustrations, lively text, including a short history of cookery books, and an elegant design, *A Book for Cooks* is a culinary delight for all foodies.

- A stylish compendium of 100 of the world's best cookery books, from the seventeenth century to the present day
- Over 500 illustrations, showing covers and several inside pages of all featured books
- An essential addition to any cookbook collection

LESLIE GEDDES-BROWN is a leading writer on food, gardening and interior design, and a member of the Guild of Food Writers. For several years she wrote a weekly food column for *Country Life*, and she continues to review cookery books for the magazine. Her previous titles include *Books Do Furnish a Room* (Merrell, 2009).

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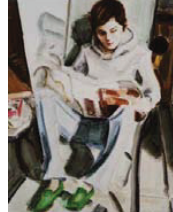
Danger! Women Artists at Work

Debra N. Mancoff

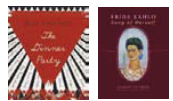
The conventional history of art is one of great men making great paintings, and displaying their works to a predominantly male audience in male-run institutions. Women, however, have had a role, often working behind the scenes, out of sight or in resistance to prevailing attitudes and practices. And it is in these exceptions to the rules of the masculine world of art-making that women artists have been perceived as groundbreaking, defiant and even subversive. A compelling selection of more than 60 artists from the early Renaissance to the present day, among them Judith Leyster, Mary Cassatt, Frida Kahlo and Louise Bourgeois, *Danger! Women Artists at Work* explores the most intriguing and provocative aspects of art by women who shook up the art world. Through a lively introduction and six thematic chapters dealing with such subjects as the ways in which women have challenged the boundaries of expression and how they have viewed the human body, Debra N. Mancoff presents an absorbing tale of those who have struggled and triumphed in their efforts to transform the visual arts.

- A provocative exploration of the way in which art is transformed through a woman's point of view
- Includes a captivating selection of groundbreaking female artists throughout history, from Artemisia Gentileschi and Rosa Bonheur to Cindy Sherman and Tracey Emin
- Beautiful illustrations accompanied by concise, engaging commentaries by acclaimed art historian Debra N. Mancoff

DEBRA N. MANCOFF is Adjunct Professor of Art History, Theory and Criticism at the School of the Art Institute of Chicago. Her publications include *Icons of Beauty: Art, Culture, and the Image of Women* (2010) and *The Garden in Art* (Merrell, 2011). She lectures regularly at many of the major museums in the United States and Great Britain.

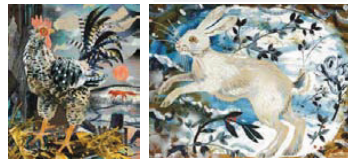


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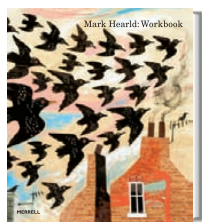


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Mark Heard: Workbook

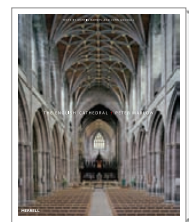
Text by Simon Martin

The artist Mark Heard finds his inspiration in the flora and fauna of the British countryside: a blue-eyed jay perched on an oak branch; two hares enjoying the spoils of an allotment; a mute swan standing at the frozen water's edge; and a sleek red fox prowling the fields. Heard admires such twentieth-century artists as Edward Bawden, John Piper, Eric Ravilious and Enid Marx, and, like them, he chooses to work in a range of media – paint, print, collage, textiles and ceramics. *Workbook* is the first collection of Heard's beguiling art. The works are grouped into nature-related themes introduced by Heard, who narrates the story behind some of his creations and discusses his influences. He explains his particular love of collage, which he favours for its graphic quality and potential for strong composition. Art historian Simon Martin contributes an essay on Heard's place in the English popular-art tradition, and also meets Heard in his museum-like home to explore the artist's passion for collecting objects, his working methods and his startling ability to view the wonders of the natural world as if through a child's eyes.

- The first book devoted to the St Jude's artist Mark Heard and his enchanting, bold visions of the landscapes, plants and animals of the British countryside
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- An exquisite, eclectic scrapbook that will delight all lovers of natural history, and fans of printmaking and English folk art

MARK HEARD studied at *Glasgow School of Art* and the *Royal College of Art, London*. He is the *illustrator of the children's book A First Book of Nature (2012)*. SIMON MARTIN is *Head of Curatorial Services at Pallant House Gallery in Chichester, West Sussex*. A specialist in modern British art, he has recently contributed to an exhibition catalogue on *Edward Burra*.

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The English Cathedral

Peter Marlow
Texts by Martin Barnes and John Goodall



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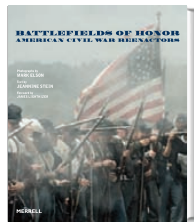
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Among the most magnificent buildings of England are its Anglican cathedrals, great symbols of spiritual and architectural power. No one can fail to marvel at Durham's incomparable Romanesque masterpiece, the elegant stylistic unity of Salisbury, the world-famous stained glass of Canterbury or the striking Gothic scissor arch at Wells. In this breathtaking new book, award-winning Magnum photographer Peter Marlow has captured the nave of each of England's 42 Anglican cathedrals. Taken in natural light at dawn, usually looking towards the east end of the building, these remarkable images bring into sharp relief the full splendour of the architecture, whatever the style. Marlow's spellbinding photographs are accompanied by his commentary on the project, including sketches and preparatory shots; an introduction by curator Martin Barnes on the tradition of church photography in England, particularly the work of Frederick Evans and Edwin Smith; and a concise summary of each cathedral interior by architectural historian John Goodall.

- A unique photographic record of the Anglican cathedrals of England
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- A superbly produced, large-format book, essential for anyone interested in architectural photography or church architecture

PETER MARLOW has been a member of the international photographers' collective *Magnum Photos* for more than 30 years. He has exhibited his work throughout Europe. MARTIN BARNES is Senior Curator of Photographs at the *Victoria and Albert Museum, London*. JOHN GOODALL is Architectural Editor of *Country Life* magazine. His book *The English Castle* was published in 2011.

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Battlefields of Honor American Civil War Reenactors

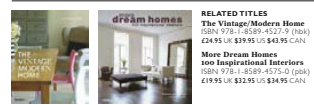
Photographs by Mark Elson
 Text by Jeannine Stein
 Foreword by James Lighthizer

Some 150 years on, interest in the American Civil War (1861–65) is at an all-time high, no more so than among the thousands of people across the United States and Europe who participate in reenactments. They leave their jobs and homes behind to become battle-weary soldiers, courageous generals, dedicated nurses and even eager newspaper reporters, adopting not only the clothes of the era, but also the language, mannerisms and food. In *Battlefields of Honor*, Mark Elson's expressive images, themselves evoking the look and style of nineteenth-century photographs, capture the painstaking attention to detail that goes into such reenactments. Exploring such themes as the meticulous choreography frequently involved in the restaging of battles, the role women played in the conflict, and the behind-the-scenes work of artisans responsible for crafting replica uniforms, weaponry and utensils, this is a fascinating documentary essay on the men and women who feel an intense, often personal connection to a monumental period in America's past.

- Follows modern-day reenactors as they re-create battles, camp life and the day-to-day existence of soldiers and civilians
- Features evocative images created by the authentic nineteenth-century process of wet-plate photography
- Includes a complete chronology of the Civil War

MARK ELSON is a Los Angeles-based photographer and film-maker who specializes in wet-plate processes. JEANNINE STEIN has been a journalist for more than 20 years, and has written for major daily newspapers and magazines. She is also the author of two books on book arts. JAMES LIGHTHIZER is President of the Civil War Trust.

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Happy Home

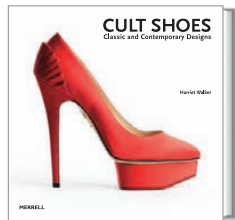
Rebecca Winward

Ask almost anyone to describe their ideal home, and the chances are that it'll be spacious and glamorously decorated, as though it has leapt straight from the pages of a glossy magazine. But enviable decor alone does not result in happiness. The days of simply 'getting the look' are over; we are now more interested in achieving a contented home life than in considering purely the aesthetics of our interiors. After all, home is not simply a pretty backdrop to life, but a practical and integral part of it. In this timely new book, interiors expert Rebecca Winward first considers what makes our homes so vital to our happiness, then outlines the basic principles that create a happy home. The main part of the book follows a clear room-by-room arrangement, with sections on such elements as layout, colour, coverings for walls and floors, storage and accessories for each main space in the house. Useful, down-to-earth advice is accompanied by inspirational photographs from stylish homes of all kinds, and every chapter concludes with a list of dos and don'ts for achieving the perfect happy room. *Happy Home* is not so much about a certain style as about a certain style philosophy. Follow these principles, and your home will be functional, beautiful – and ultimately happier.

- The essential guide to making a home that suits your needs perfectly
- Combines inspirational photographs from a wealth of stylish homes with down-to-earth hints and tips
- Provides specific advice for each room in the house, as well as a guide to the basic principles of making a happy home

REBECCA WINWARD, formerly Editor of *Period Ideas* magazine, is a journalist who has written for numerous publications, including *House & Garden*, *Elle Decoration*, *Good Homes*, *Homes & Antiques*, *Grow Your Own* and *Natural Health*.

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Cult Shoes
Classic and Contemporary Designs
 Harriet Walker

While very few of us can boast a shoe collection to rival that of Imelda Marcos, it's difficult to deny the mood-enhancing effect of a shiny new pair of shoes. And when a woman goes shoe-shopping, whether for skyscraper heels or wear-with-anything ballet flats, she's spoilt for choice. *Cult Shoes* is a lavishly illustrated exploration of the world's top shoe brands and designers, from Manolo Blahnik to Melissa, Camper to Clarks, and from the eighteenth century to the present day. Fashion journalist Harriet Walker selects 30 famous names that have an enduring appeal or command a devoted following, and recounts the history of each brand and its most iconic designs, among them the scarlet leather Repetto pumps immortalized by Brigitte Bardot in ... *And God Created Woman* and Terry de Havilland's multicoloured wedges, which have adorned the feet of celebrities since the late 1960s. A must-have for any shoe fanatic, the book also includes a concise illustrated introduction to the history of footwear, and short features on key personalities and lesser-known but influential brands.

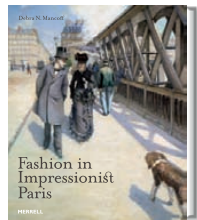
- Covers 30 cult brands/designers from around the world, including Charlotte Olympia, Christian Louboutin, Havaianas, Jimmy Choo, Nicholas Kirkwood and Tod's
- Includes features on subculture designs, Chanel's iconic ballet pumps, the influence of *Sex and the City* ... and Imelda Marcos and other famous shoe collectors
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HARRIET WALKER writes on fashion for *The Independent*, *AnOther Magazine* and *SHOWstudio.com*. She has also contributed to *Vogue*, *Elle*, *Glamour* and *Dazed Digital*. Her book *Less is More: Minimalism in Fashion* was published by Merrell in 2011.

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Fashion in Impressionist Paris
 Debra N. Mancoff

Even before the advent of haute couture, Paris was a great centre of fashion. During the second half of the nineteenth century, when the capital was transformed by an ambitious urban plan, its residents responded in kind, wearing styles as polished and modern as the city itself in order to participate in the exciting new social scene. Featuring famed paintings by such Impressionist masters as Degas, Cassatt, Manet, Monet and Morisot, this delightful book revisits the world of Parisian fashion through the eyes of first-hand observers. Thematic chapters present a gallery-like ensemble of paintings that follow in the footsteps of stylish Parisians as they stroll in the parks and boulevards, meet friends at cafés, take in the theatre, relax at home and go on holiday. In an extended narrative-style caption to accompany each image, fashion and art historian Debra N. Mancoff offers a detailed discussion of what men and women wore and how their dress defined them. To complete the picture, illustrated interludes, providing glimpses into dressmaking, corsetry and millinery, the origins of couture and the rise of the department store, reveal how Paris became the fashion capital of the world.



- The first in-depth survey of fashion in Impressionist painting
- Provides fresh insight into some of the most popular paintings of the nineteenth century
- Published to coincide with a major exhibition at the Musée d'Orsay, Paris, the Metropolitan Museum of Art, New York, and the Art Institute of Chicago in 2012–13

DEBRA N. MANCOFF is *Adjunct Professor of Art History, Theory and Criticism at the School of the Art Institute of Chicago*. Her publications include *Monet's Garden in Art* (2001) and *The Garden in Art* (Merrell, 2011). She lectures regularly at many of the major museums in the United States and Great Britain.

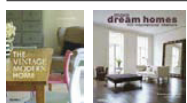
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Retro Home
 Katherine Sorrell

Retro is back – if it ever went away – and more and more of us are finding inspiration in the homes of the twentieth century. Whether your preferred style is elegant Art Deco, streamlined mid-century modern or the chrome-laden decor of the classic American diner, *Retro Home* shows you how to re-create the look you love without having to break the bank or spend days scavenging junk shops and attics. Interiors expert Katherine Sorrell surveys the highly polished and lacquered glamour that characterized the homes of the 1920s and '30s, the bright colours and Scandinavian sleek of the '50s, and the funky plastic furnishings of the '60s and early '70s. She explains how to select a style that works for you; explores iconic designs that are crucial to getting the right look; and presents over 20 case studies of stunning retro rooms in contemporary homes. Whichever room you're decorating, in whichever style, *Retro Home* guides you through the colour schemes, furniture (whether vintage or reproduction), soft furnishings and accessories that will create an authentic, individual interior.

- An indispensable guide to re-creating looks from decades past in your own home
- Combines fun, inspirational ideas with practical advice, helping anyone to achieve their favourite retro style
- Includes more than 20 case studies of rooms throughout the home, highlighting the key characteristics of each look, plus a directory of designers, manufacturers and retro-style stores



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KATHERINE SORRELL is a former Associate Editor of *Homes & Gardens* magazine. An experienced interiors writer, she contributes regularly to a range of leading magazines and newspapers, and is the author of numerous books, including *Old & New* (2002), *At Home with Pattern* (2006) and, with Merrell, *The Vintage/Modern Home* (2011).

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The Bird in Art
 Caroline Bugler

There has until now been no proper study of the bird in art, despite our fascination with birds, and despite the wealth of complex meanings associated with them in different cultures. A number of pagan gods are linked with birds, and dynasties and empires have adopted powerful birds as their symbols. Birds feature in numerous creation myths, and represent the human soul in many religions. We can trace bird imagery from the cave paintings of the Paleolithic era to the present day, and across all world cultures: there are painted, drawn, mosaic, sculpted, embroidered and ceramic birds, and birds as marginal illuminations or the subject of meticulous ornithological studies. This exquisite new book investigates the significance of the bird in 250 beautifully reproduced works of art, both ancient and modern. Nine chapters – on such themes as the mythical bird, the Eastern bird and the domestic bird – explore in detail a rich and rewarding collection of paintings, prints, drawings and sculptures, creating a book that will enchant art lovers and anyone interested in ornithology.

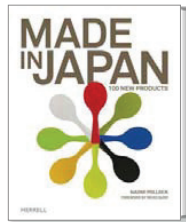
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CAROLINE BUGLER is a freelance writer and editor. She was formerly Editor of *Art Quarterly*, the magazine of the Art Fund, the fundraising charity for works of art. She is the author of *The Cat: 3500 Years of the Cat in Art*, published by Merrell in 2011.

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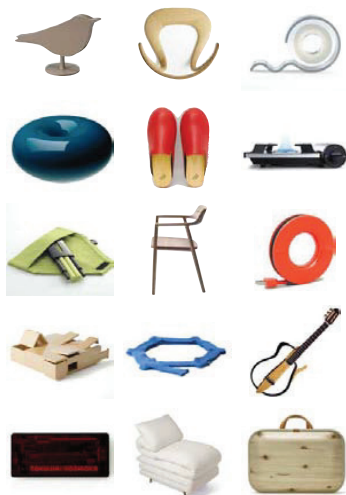
Made in Japan 100 New Products

Naomi Pollock
 Foreword by Reiko Sudo

'Made in Japan' is a simple phrase, but one full of meaning. From kettles and cutlery to chairs, Japan creates some of the most innovative, elegant, whimsical and well-made objects in the world. Combining high aesthetic standards with cutting-edge technology, many of these designs turn everyday items into functional works of art that would look as good in a museum as on a kitchen counter. *Made in Japan* surveys 100 of the country's recent design triumphs, among them furnishings, utensils, gadgets, clothing, office equipment and even a silent guitar. While the book features mainly mass-produced objects, it also includes one-off prototypes and limited-edition items that are immensely popular in Japan. Created specifically for the Japanese consumer, these products reflect the way people live, work and play in a country that prizes highly both exceptional craftsmanship and industrial perfection.

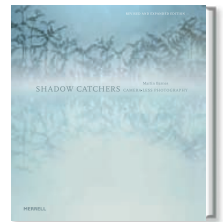
- A selection of outstanding Japanese products of this century, from gadgets and furnishings to office supplies and decorative objects
- Features a comprehensive introduction to the history and traditions of Japanese product design
- With biographies of the leading designers working in Japan today, including Naoto Fukasawa, Tokujin Yoshioka and Toyo Ito

NAOMI POLLOCK is an American architect based in Japan. Her writing on Japanese design has appeared in the Financial Times, New York Times, Wallpaper* and Architectural Record. She is the author of *Modern Japanese House* (2005) and *Hitoshi Abe* (2008), and co-author of Merrell's *New Architecture in Japan* (2010). REIKO SUDO is Artistic Director of the award-winning avant-garde textile company Nuno Corporation.

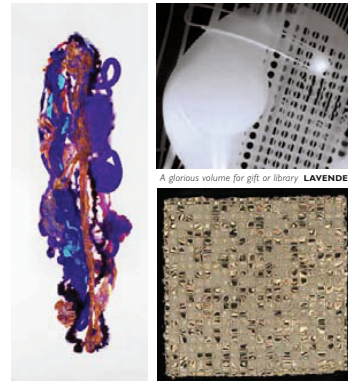


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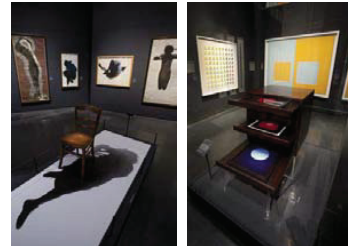


Very highly recommended **MIDWEST BOOK REVIEW**



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REVISED AND EXPANDED EDITION

Shadow Catchers Camera-less Photography

Martin Barnes

The very first photographs of the nineteenth century were produced without the use of a camera. Today, having rediscovered camera-less techniques, a number of artists are using camera-less photography to create beautiful, startling images. Now available in an updated and fully revised edition, *Shadow Catchers* surveys the work of five leading practitioners – Pierre Cordier, Susan Derges, Adam Fuss, Garry Fabian Miller and Floris Neussiss – who, by casting shadows on light-sensitive paper or by chemically manipulating its surface, capture the presence of objects, figures or glowing light. The resulting pictures are consistently powerful, often with surreal effects and symbolic content. This is the first book to gather together the work of these key contemporary artists, revealing the technical processes and creative practices involved in their art. In an age of mass-produced imagery, *Shadow Catchers* offers a fascinating insight into a world of handcrafted photographs that are at once visually striking and intellectually stimulating.

- A unique survey of the most prominent contemporary artists creating photographs without the aid of a camera
- Includes a fully revised and updated text as well as new works by the featured artists
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MARTIN BARNES is Senior Curator of Photographs at the Victoria and Albert Museum, London. His books *Illumine: Photographs* by Garry Fabian Miller: A Retrospective and *Twilight: Photography in the Magic Hour* were published by Merrell in 2005 and 2006 respectively.

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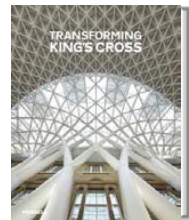
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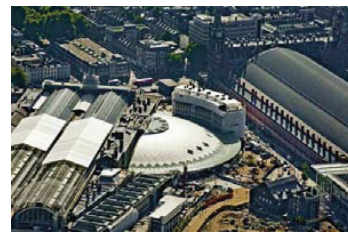


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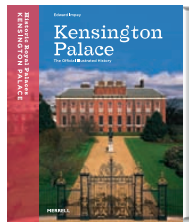
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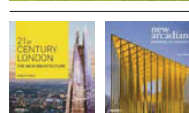
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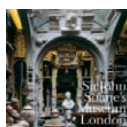
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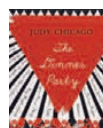
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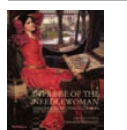
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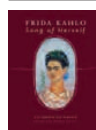
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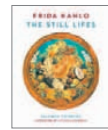
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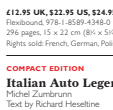
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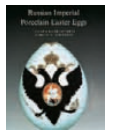
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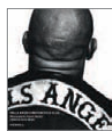
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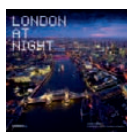
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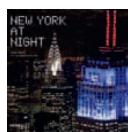
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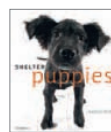
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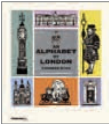
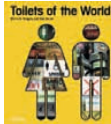



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Fierce Black shoe by Gil Carvalho; photograph © Gil Carvalho (see **Cult Shoes: Classic and Contemporary Designs**, p. 8)

BACK COVER

Splash umbrella stand, 2003, by Yasuhiro Asano of Asano Design Studio (see **Made in Japan: 100 New Products**, p. 12)

INSIDE FRONT COVER

Winchester Cathedral; photograph © Peter Marlow (see **The English Cathedral**, p. 5)

INSIDE BACK COVER

Dresser with works by Mark Hearld in the home of Nigel and Iris Weaver, Saffron Walden, Essex; photograph © Douglas Atfield (see **Mark Hearld: Workbook**, p. 4)

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Pigeon by Mark Hearld (see **Mark Hearld: Workbook**, p. 4)

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Iris 'Millennium Falcon', photograph © Sabina Rüber (see **Painterly Plants**, p. 28)

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Bird alarm clock, 2010, by & Design (see **Made in Japan: 100 New Products**, p. 12)

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