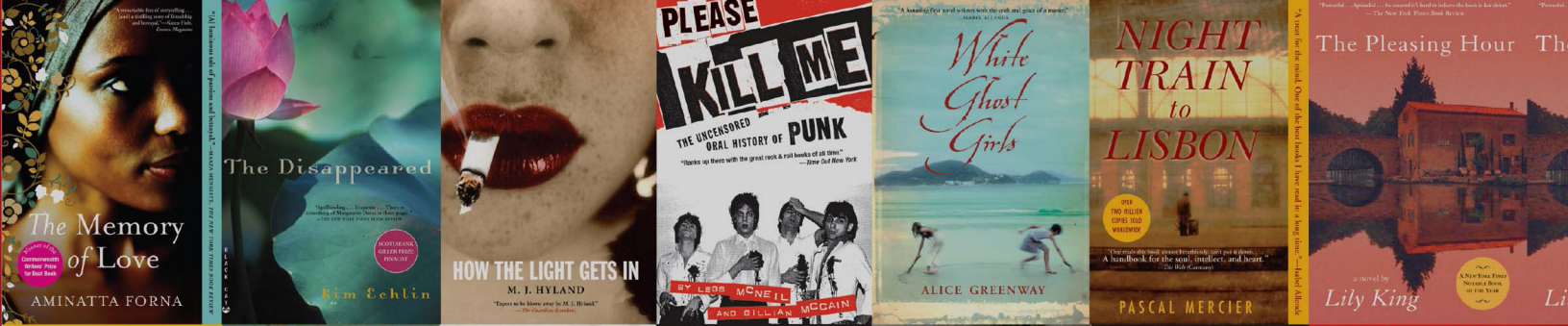


# Grove Press Atlantic Monthly Press Black Cat The Mysterious Press



## Winter 2015





JANUARY

The first self-published book that Grove Atlantic has ever bought, a wonderful collection of short stories that Rebecca Foster of Foreword Reviews calls “the best self-published book I’ve ever reviewed”

## White Man’s Problems

Kevin Morris

### MARKETING

Kevin Morris is already a well-known figure in the entertainment business

national print and feature attention

online promotion at [kevinmorrisauthor.com](http://kevinmorrisauthor.com)

Twitter @KevinMorrisWMP

“Life undermines the pursuit of success and status in these rich, bewildering stories . . . a finely wrought and mordantly funny take on a modern predicament by a new writer with loads of talent.”  
—*Kirkus Reviews*

In nine stories that move between nouveau riche Los Angeles and the working-class East Coast, Kevin Morris explores the vicissitudes of modern life. Whether looking for creative ways to let off steam after a day in court or enduring chaperone duties on a school field trip to the nation’s capital, the heroes of *White Man’s Problems* struggle to navigate the challenges that accompany marriage, family, success, failure, growing up, and getting older.

The themes of these perceptive, wry and sometimes humorous tales pose philosophical questions about conformity and class, duplicity and decency, and the actions and meaning of an average man’s life. Morris’s confident debut strikes the perfect balance between comedy and catastrophe—and introduces a virtuosic new voice in American fiction.

“Wonderful group of stories by Kevin Morris. Buy this and you will love it.”  
—Gus Van Sant, filmmaker, artist, and author

“These brutal and heartfelt stories will knock you out.”  
—Jim Gavin, author of *Middle Men*

“Kevin Morris’s voice is Updike and Cheever and Carver.”  
—Eric Roth, Academy Award-winning screenwriter of *Forrest Gump*

“These clear-eyed morality tales showcase lightheartedness and angst in equal measure . . . Morris’s themes are universal in scope.”  
—*Foreword Reviews*

TK  
**KEVIN MORRIS** has written for the *Wall Street Journal*, *Los Angeles Times*, and *Filmmaker*. He is the coproducer of the Tony Award-winning Broadway musical *The Book of Mormon* and producer of the documentary film *Hands on a Hardbody*. He lives with his wife and two children in Los Angeles. This is his first collection of fiction.



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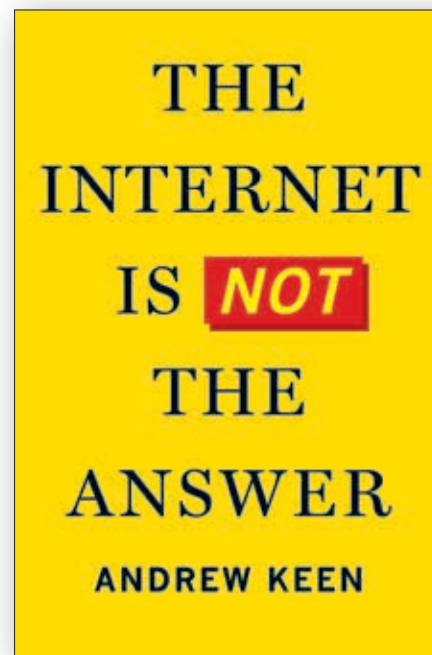


JANUARY

A sharp indictment and incisive analysis of the detrimental effects of the Internet on our psychology, economy, and society

## The Internet Is Not the Answer

Andrew Keen



### MARKETING

Keen has over 20,000 followers on Twitter and a long-running online show at TechCrunch

Keen is a twenty-year veteran of the tech industry—he founded a successful start-up, AudioCafe.com, and has held positions at a number of tech companies

Keen's first book, *The Cult of the Amateur* (published in 2007), won rave reviews and was translated into seventeen languages

prepublication reading copies available

eGalleys available on NetGalley and Edelweiss

tie-in with author lecture schedule

national TV and radio coverage

major review coverage

op-eds at publication

online promotion (ajkeen.com)

Twitter @ajkeen

Since its creation during the Cold War, the Internet, together with the World Wide Web, personal computers, tablets, and smartphones, has ushered in the Digital Revolution, one of the greatest shifts in society since the Industrial Revolution. There are many positive ways in which the Internet has contributed to the world, but as a society we are less aware of the Internet's deeply negative effects. In 2007, Andrew Keen, a longtime Silicon Valley-based observer of the digital world and a serial Internet entrepreneur, published one of the first Internet-sceptic books, *The Cult of the Amateur*, which asked how quality content can be created in an online environment that demands everything for free.

In Keen's new book, *The Internet Is Not the Answer*, he offers a comprehensive look at what the Internet is doing to our lives. The book traces the technological and economic history of the Internet, from its founding in the 1960s to the creation of the World Wide Web in 1989, through the waves of start-ups and the rise of the big data companies to the increasing attempts to monetize almost every human activity. Successful Internet companies have produced astronomical returns on investment, and venture capital and the profit motive have become the primary drivers of innovation. In this sharp, witty narrative, informed by the work of other writers, reporters, and recent academic studies as well as his own research and interviews, Keen shows us the tech world, warts and all—from hoodie-wearing misfit millionaires, to the NSA's all-encompassing online surveillance, to the impact of the Internet on unemployment and economic inequality. *The Internet Is Not the Answer* is a big-picture look at what the Internet is doing to our society and an investigation into what we can do to try to make sure that the decisions we are making about the reconfiguring of our world do not lead to unpleasant, unforeseen aftershocks.



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## Excerpt

No, the more the future unfolds, the clearer it has become that Internet is not the answer. The more we use the network, the less value it actually brings to us. It is more like a negative feedback loop, a digital vicious cycle in which it is us, the Web's users, who are its victims rather than beneficiaries.

Rather than making us wealthier, the digital revolution is making most of us poorer. Rather than generating more jobs, it is a principle cause of our structural unemployment crisis. Rather than creating more economic competition, it has created new, leviathan-like monopolists like Apple, Google, and Amazon. Rather than promoting economic justice, it is a central reason for the growing gulf between rich and poor and the hollowing out of the middle and working classes. Rather than creating transparency and openness, it is creating a panopticon of information gathering and surveillance in which we, the users of supposedly "free" big data products like Instagram, Facebook, and YouTube, have been packaged up as the all-too-transparent product. Rather than creating more democracy, it is empowering the rule of the mob. Rather than encouraging tolerance, it has unleashed such a distasteful war on women that many females no longer feel welcome on the Internet. Rather than making us happy, it's compounding our disappointment and anger. Rather than fostering a cultural renaissance, it has created a selfie-centered culture of voyeurism and narcissism. Rather than establishing more diversity, it is massively enriching a tiny group of young white men in black limousines.

So if the Internet is not the answer, then what is the question?



© MICHAEL AMSLER

**ANDREW KEEN** is currently the executive director of the Silicon Valley salon FutureCast. He is also the host of a long-running show on TechCrunch, a columnist for CNN, and a regular commentator on all things digital. He is the author of the international sensation *The Cult of the Amateur*, which has been published in seventeen languages. His most recent book is *Digital Vertigo*.

## PRAISE FOR ANDREW KEEN

"Andrew Keen is a brilliant, witty, classically educated technoscold—and thank goodness. The world needs an intellectual Goliath to slay Web 2.0's army of Davids."  
—Jonathan Last, online editor, *Weekly Standard*, on *The Cult of the Amateur*

"Andrew Keen has found the off switch for Silicon Valley's reality distortion field. With a cold eye and a cutting wit, he reveals the grandiose claims of our new digital plutocrats to be little more than self-serving cant. *Digital Vertigo* provides a timely and welcome reminder that having substance is more important than being transparent."  
—Nicholas Carr, author of *The Shallows: What the Internet Is Doing to Our Brains*, on *Digital Vertigo*

"Unlike most commentators, Andrew Keen observes the Internet as if from a distance. *Digital Vertigo* may be one of the few books on the subject that, twenty years from now, will be seen to have got it right. Neither blinkered advocate nor hardened cynic, he identifies the good and the bad with a rare human and historical perspective."  
—Sir Martin Sorrell, CEO, WPP, on *Digital Vertigo*

"Page after page of really interesting insight and research. I look forward to the much-needed debate about the problems that Keen articulates—which can't be lightly dismissed."  
—Larry Sanger, cofounder of Wikipedia and founder of Citizendium, on *The Cult of the Amateur*

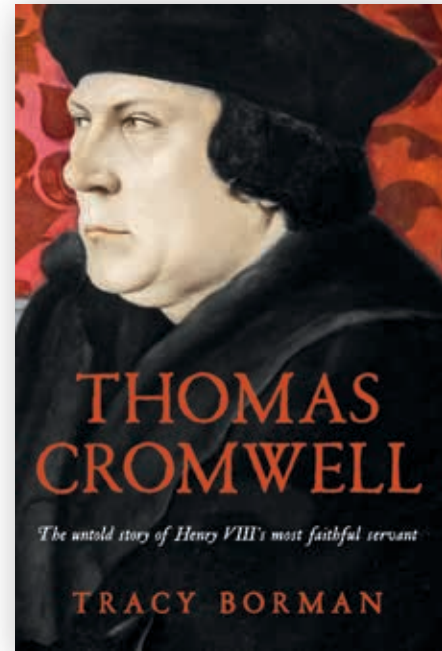
JANUARY

A fascinating biography of Henry VIII's most trusted aide, Thomas Cromwell, a commoner who became second only to the king

## Thomas Cromwell

*The Untold Story of Henry VIII's Most Faithful Servant*

Tracy Borman



### MARKETING

Hilary Mantel's *Wolf Hall* and *Bringing Up the Bodies* brought great popular attention to Thomas Cromwell

A six-part BBC/PBS adaptation of Mantel's novels will debut in 2015

eGalleys available on NetGalley and Edelweiss  
major review coverage

online promotion ([tracyborman.co.uk](http://tracyborman.co.uk))

Twitter @BormanTracy

Thomas Cromwell has long been reviled as a Machiavellian schemer who stopped at nothing in his quest for power. As Henry VIII's right-hand man, Cromwell was the architect of the English Reformation, secured Henry's divorce from Catherine of Aragon, plotted the downfall of Anne Boleyn, and, upon his arrest, was accused of trying to usurp the king himself. But here Tracy Borman reveals a different side of one of the most notorious figures in history: that of a caring husband and father, a fiercely loyal servant and friend, and a revolutionary who helped make medieval England into a modern state.

Born in the mid-1480s to a lowly blacksmith, Cromwell left home at eighteen to make his fortune abroad. After serving as a mercenary in the French army, working for a powerful merchant banker in Florence at the height of the Renaissance, and spending time as a cloth merchant in the commercial capital of the world, the Netherlands, Cromwell returned to England and built a flourishing legal practice. He soon became the protégé of Cardinal Thomas Wolsey and then worked his way into the king's inner circle. As Henry's top aide, Cromwell was at the heart of the most momentous events of his time and wielded immense power over both church and state. His seismic political, religious, and social reforms had an impact that can still be felt today. Grounded in excellent primary source research, *Thomas Cromwell* gives an inside look at a monarchy that has captured the Western imagination for centuries and tells the story of a controversial and enigmatic man who forever changed the shape of his country.



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## Excerpt

By the summer of 1530, Cromwell was clearly a rising star at court. But the preceding months had not just been about feathering his own nest: he had worked consistently to rehabilitate Wolsey with the King so that he might avoid being attainted for treason. The disgraced Cardinal had been effusive in his thanks, referring to his former protégé as “my only comfort,” “my only help,” and “mine own good Thomas.” For all his gratitude, though, the Cardinal had unrealistic expectations of what Cromwell could achieve. He insisted that the minimum he could live on was a staggering £4,000 a year—equivalent to £1.3 million today.

It is easy to imagine Cromwell’s exasperation as he read the increasingly insistent dispatches from his former master. But Cromwell had learned the art of diplomacy from his years on the Continent, as well as his service to Wolsey, and he was already an excellent judge of the King’s character and moods. This was proved in February 1530, when he secured Henry’s pardon for Wolsey. Shortly afterwards, his former master was restored to the archbishopric of York, with all of its possessions except York Place. This was an extraordinary achievement. In a little over four months, Cromwell had transformed Wolsey’s position from disgraced minister on the verge of a conviction for treason to one of the foremost prelates in the land. He had done so from a standing start, with no position and precious few contacts in a court filled with the Cardinal’s enemies. Now, not only Wolsey but also he himself enjoyed the King’s good graces.



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**TRACY BORMAN** is England’s joint chief curator of historic royal palaces and chief executive of the Heritage Education Trust. She has written five previous books, including the highly acclaimed *Elizabeth’s Women*.

## ADVANCE PRAISE FOR *THOMAS CROMWELL*

“Dr. Tracy Borman has crafted an exceptional and compelling biography about one of the Tudor age’s most complex and controversial figures. With expert insights based on a wealth of research and riveting detail, she has brought Thomas Cromwell to life as never before, and achieved a fair and balanced assessment of his character and his career. Above all, her book is a joy to read—a remarkable tour de force by one of our most accomplished historians.”

—Alison Weir

## PRAISE FOR *ELIZABETH’S WOMEN*

“A standout in the flood of Tudor biographies.”

—*Publishers Weekly* (starred review)

“Genuinely inspired.”—*Sunday Times* (UK)

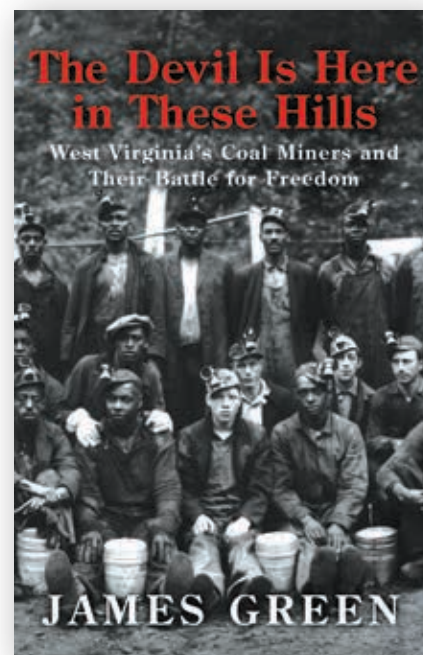
“A thrilling and carefully written book which should grace any history lover’s bookshelves.”—*Scotland on Sunday* (UK)

From a celebrated labor historian, the definitive chronicle of the fight for freedom by West Virginia coal miners, an important chapter in American history

## The Devil Is Here in These Hills

*West Virginia's Coal Miners and Their Battle for Freedom*

James Green



### MARKETING

*The Devil Is Here in These Hills* has been optioned by PBS for *American Experience*, airing in spring 2016

prepublication reading copies available  
 eGalley available on NetGalley and Edelweiss  
 tie-in with author lecture schedule  
 20-city radio satellite tour  
 major review coverage  
 op-eds at publication  
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From before the dawn of the twentieth century until the arrival of the New Deal, one of the most protracted and deadly labor struggles in American history was waged in West Virginia. On one side were powerful corporations whose millions bought armed guards and political influence. On the other side were fifty thousand mine workers, the nation's largest labor union, and the legendary "miners' angel," Mother Jones. The fight for unionization and civil rights sparked a political crisis that verged on civil war, stretching from the creeks and hollows to the courts and the U.S. Senate. In *The Devil Is Here in These Hills*, celebrated labor historian James Green tells the story of West Virginia and coal like never before.

The value of West Virginia's coalfields had been known for decades, and after rail arrived in the 1870s, industrialists pushed fast into the wilderness, digging mines and building company towns where they wielded nearly complete control over everyday life. The state's high-quality coal drove American expansion and industrialization, but for tens of thousands of laborers, including boys as young as ten, mining life showed the bitter irony of the state motto, "Mountaineers Are Always Free." Attempts to unionize were met with stiff resistance. Fundamental rights were bent then broken, and the violence evolved from bloody skirmishes to open armed conflict, as an army of miners marched to an explosive showdown. Extensively researched and told in vibrant detail, *The Devil Is Here in These Hills* is the definitive book on an essential chapter in the history of American freedom.

"This is an outstanding book which, undoubtedly, will stand for a long time to come as the best single volume on the subject."

—Ronald L. Lewis, professor emeritus of history, West Virginia University



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## Excerpt

Only a few early risers noticed the strange woman meandering through the streets with a shawl covering her shoulders. She had a pretty face with bright blue eyes and white hair, and she wore “a nice-lady black pot hat.”

When the visitor saw a lamplight flickering through a window of a grocery store, she knocked on the door, and the proprietor invited her in for breakfast. She thanked him and introduced herself as Mrs. Mary Jones, a “walking delegate” for the UMWA. At that moment, the storekeeper realized he was sitting face-to-face with none other than the notorious Mother Jones, the agitator who had been raising hell in Pennsylvania. “All the time he was frightened and kept looking out the little window,” Jones later wrote. The grocer told her that if the mine owners knew she was in his store, they would close it down; nonetheless, he told her how to get word out to the miners that she would hold a secret meeting that night.

At nightfall Jones trudged up the creek bed behind a young miner. A group of forty men waited for her in the midst of some boulders. While her comrade held a light over her head, Mother Jones called upon her listeners to stand up and act like men. She carried on until the time was right to ask who among them would come forward and take the “oath of obligation” to the miners’ union. All of them lined up, and one by one each man swore to honor the principles of brotherhood; forbear any act of discrimination; and “defend freedom of thought whether expressed by tongue or pen.”



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Arms seized by the National Guard on Paint Creek and Cabin Creek.



© RANDY H. GOODMAN

**JAMES GREEN** is the author of five books, including *Death in the Haymarket*. Green received his PhD in history from Yale University and is a professor of history at the University of Massachusetts Boston. He lives in Somerville, Massachusetts.

## PRAISE FOR THE DEVIL IS HERE IN THESE HILLS

“James Green has resurrected an important, searing piece of our heritage—and just the kind of thing your high school American history teacher didn’t teach you. His lively and moving account of the West Virginia mine wars is a reminder of how painfully long people in this country had to fight to gain even barely decent wages and working conditions. And, as today’s gap between the 1 percent and everyone else grows ever wider, the era of the robber barons he evokes so well doesn’t seem that far away.”

—Adam Hochschild, author of *To End All Wars* and *King Leopold’s Ghost*

“The most comprehensive and comprehensible history of the West Virginia Coal War I’ve ever read. Jim Green has made sense of a half century of violent confrontation.”

—John Sayles, writer and director of *Matewan*

“James Green’s astonishing book deftly depicts a multinational and interracial group of hard-bitten men, rallied by an Irish-born grandmother, who waged a war for democracy that lasted forty years. . . . As Americans grow increasingly concerned about global capital’s oppression of workers, we would do well to understand how and why it happened here and what it took to stop it.”—Glenda Elizabeth Gilmore,

Peter V. and C. Vann Woodward Professor of History, Yale University

“There are many fine photos of the struggles in West Virginia, but Green gives us a full-length feature film, telling the fifty-year-long saga of the fight against greed and exploitation. An excellent book.”

—Elliott Gorn, professor of history at Loyola University Chicago and author of *Mother Jones: The Most Dangerous Woman in America*

MARCH

Widely acclaimed around the world, David Vann is “an artist” (*New York Times*), “a truly great writer” (*Irish Sunday Independent*), “one of the best writers of his generation” (*Le Figaro*)—and, quite possibly, the greatest American author you have yet to discover

## Aquarium

David Vann



### MARKETING

A beautifully designed, four-color illustrated edition

Vann's work has been published in over twenty languages

Vann is a prolific writer and has contributed to *Atlantic Monthly*, *Esquire*, *Outside*, *Men's Health*, *Men's Journal*, the *Sunday Times*, the *Observer*, and *McSweeney's*, among others

prepublication reading copies available

eGalleys available on NetGalley and Edelweiss

6-city tour (Boston • New York City • San Francisco • Portland • Seattle • Vancouver)

major review coverage

promotion at regional trade shows

online reviews and features

prepublication buzz campaign with giveaways on Shelf Awareness, Goodreads, and Amazon Vine

IndieBound bookseller outreach campaign

online promotion ([davidvann.com](http://davidvann.com))

“Vann’s prose is as pure as a gulp of water from an Alaskan stream.”

— *Financial Times*

David Vann’s dazzling debut *Legend of a Suicide* sold over 250,000 copies in France alone, was reviewed in over 150 major global publications, won eleven prizes worldwide, was on forty Best Books of the Year lists, and established its author as a literary master. Since then, internationally bestselling Vann has delivered an exceptional body of work, receiving fifteen awards, including best foreign novel in France and Spain (France’s Prix Médicis Étranger, Spain’s Premi Llibreter), a California Book Award, and the Grace Paley Prize. *Aquarium*, his implosive new book and the first to be published by Grove, will take Vann to a wider audience than ever before.

Twelve-year-old Caitlin lives alone with her mother—a docker at the local container port—in subsidized housing next to an airport in Seattle. Each day, while she waits to be picked up after school, Caitlin visits the local aquarium to study the fish. Gazing at the creatures within the watery depths, Caitlin accesses a shimmering universe beyond her own. When she befriends an old man at the tanks one day, who seems as enamored of the fish as she, Caitlin cracks open a dark family secret and propels her once-blissful relationship with her mother toward a precipice of terrifying consequence.

In crystalline, chiseled, yet graceful prose, *Aquarium* takes us into the heart of a brave young girl whose longing for love and capacity for forgiveness transforms the damaged people around her. Relentless and heartbreaking, primal and redemptive, *Aquarium* is a transporting story from one of the best American writers of our time.



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## Excerpt

I found him at the darkest tank, in a corner, alone, peering into what could have been a window to the stars, endless black and cold and only a few points of light. Hung in this void like a small constellation, the ghost pipefish, impossible.

Like a leaf giving birth to stars, I said, whispering, as if any sound might make the fish vanish.

Yes, the old man whispered back. Exactly that. I couldn't have said it better myself. Sometimes I can't believe you're only twelve. You should become an ichthyologist. This is who you are.

Body of small green leaves, veined, very thin, its fins painted in light cast from elsewhere, but from his eye out his long snout, an eruption of galaxies without foreign source, born in the fish itself. An opening in the small fabric of the world, a place to fall into endlessly.

He's my favorite fish, I said, still whispering. I ask everyone what their favorite fish is, and I always hope they'll say the ghost pipefish.

Well he's my favorite now, because of what you've said. The old man looked up at the signs above the tank. Randall Halimeda Ghostpipefish.



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Published in twenty languages, **DAVID VANN**'s internationally bestselling books have won fifteen prizes, including best foreign novel in France and Spain, and appeared on seventy-five Best Books of the Year lists in a dozen countries. A former Guggenheim fellow, he is currently a professor at the University of Warwick in England and honorary professor at the University of Franche-Comté in France.

## PRAISE FOR DAVID VANN

"An artist. He takes us someplace darker, older, more powerful than the daylight world."

—*New York Times*

"A writer to read and reread. A man to watch carefully."—*Economist*

"Like Melville, Faulkner, and McCarthy, Vann is already one of the great ones of American literature."—*ABC (Spain)*

"Vann's prose follows the sinews of Cormac McCarthy and Hemingway, yet has its own nimble flex."—*Times (UK)*

"Writes with a poetry born of connectedness, of deep observation."—*Boston Globe*

"Stunning—heart-wrenching and gorgeous . . . I've not seen more careful and luminous art."

—*Lorrie Moore*

"David Vann's fiction is filled with silence, yet it hums and howls . . . Mr. Vann crafts his universe with brilliantly precise prose that is biblical in its allusions and unflinching in its gaze."

—*Wall Street Journal*

"His work speaks with an understanding of the unconscionable."

—*Washington Post Book World*

"Words and ideas seem almost dangerous in his hands and yet his work is full of heart . . . the definition of perfection in fiction."—*New Statesman*

"He has an absolutely superb writing style, as fluid as it is precise."—*Dagbladet (Norway)*

"Compared to David Vann, Hemingway is a sugary writer."—*De Pers (Netherlands)*

"A forceful, potent writer."—*Guardian*

"Easily one of the most exciting writers of the past decade."—*BookPage*

"At once the most timely and timeless of writers."—*Robert Olen Butler*

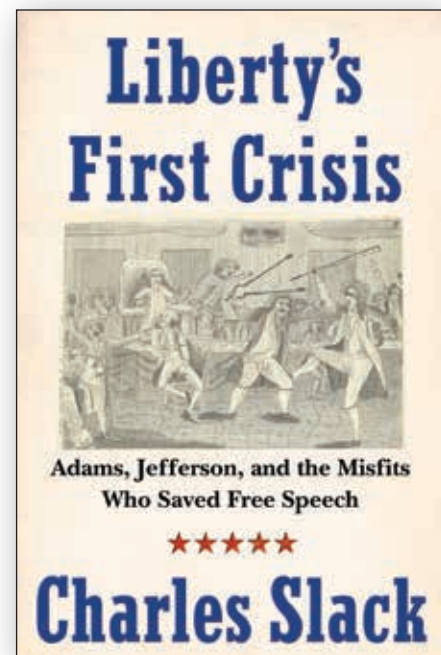
MARCH

The tumultuous early years of the United States are brought to life in this gripping account of the Sedition Act and its victims, including a firebrand congressman, a famous muckraking journalist, and Benjamin Franklin's grandson

## Liberty's First Crisis

*Adams, Jefferson, and the Misfits Who Saved Free Speech*

Charles Slack



### MARKETING

eGalleys available on NetGalley and Edelweiss  
national media campaign including print and  
radio interviews  
op-eds at publication  
online promotion ([charlesslackauthor.com](http://charlesslackauthor.com))

When the United States government passed the Bill of Rights in 1791, its uncompromising protection of speech and of the press were unlike anything the world had ever seen before. But by 1798, the once-dazzling young republic of the United States was on the verge of collapse: Partisanship gripped the weak federal government, British seizures threatened American goods and men on the high seas, and war with France seemed imminent as its own democratic revolution deteriorated into terror. Suddenly, the First Amendment, which protected harsh commentary of the weak government, no longer seemed as practical. So that July, President John Adams and the Federalists in control of Congress passed an extreme piece of legislation that made criticism of the government and its leaders a crime punishable by heavy fines and jail time. In *Liberty's First Crisis*, writer Charles Slack tells the story of the 1798 Sedition Act, the crucial moment when high ideals met real-world politics and the country's future hung in the balance.

From a loudmouth in a bar to a firebrand politician to Benjamin Franklin's own grandson, those victimized by the Sedition Act were as varied as the country's citizenry. But Americans refused to let their freedoms be so easily dismissed: They penned fiery editorials, signed petitions, and raised "liberty poles," while Vice President Thomas Jefferson and James Madison drew up the infamous Kentucky and Virginia Resolutions, arguing that the Federalist government had gone one step too far. *Liberty's First Crisis* vividly unfolds these pivotal events in the early life of the republic, as the Founding Fathers struggled to define America off the page and preserve the freedoms they had fought so hard to create.



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## Excerpt

July 27, 1798

The atmosphere was politically charged as the presidential carriage turned onto lower Broad Street in Newark. Into this scene wandered forty-six-year-old Luther Baldwin. Already feeling “a little merry” after a morning of drinking, Baldwin and his two drinking companions had little interest in the parade. Baldwin was not an admirer of the president, or of any Federalist, for that matter. What the three men wanted was another drink. Just as they approached John Burnet’s dram shop on Broad Street, the Adams supporters let loose their artillery—filled with harmless wadding but loud enough to let everyone know that the president’s carriage had arrived. Church bells rang and a chorus sang out, “Behold the Chief who now commands!”

An onlooker cracked, “They are firing at his arse.”

Baldwin replied, “I don’t care if they fire through his arse.”

Burnet had stepped outside to see Adams’s carriage and overheard the exchange. Clearly, news of the president’s newly minted Sedition Act had arrived in advance of the president himself. For John Burnet turned to Luther Baldwin and uttered three fateful words:

“That is sedition.”



**CHARLES SLACK** is the author of three previous nonfiction books, including the critically acclaimed *Hetty: The Genius and Madness of America’s First Female Tycoon* and *Noble Obsession: Charles Goodyear, Thomas Hancock, and the Race to Unlock the Greatest Industrial Secret of the Nineteenth Century*. He lives in Connecticut with his wife and their daughters.

## ADVANCE PRAISE FOR *LIBERTY’S FIRST CRISIS*

“Imagine a novel in which a band of hard-drinking, street-fighting, badass rebels take on the rulers of a powerful new empire, risking everything in a struggle that will determine the fate of American freedom. Then imagine that it’s not a work of fiction but the history of the early United States and that the villains attempting to impose a tyrannical regime on Americans were some of our greatest national heroes. Present this riveting, little-known, but painfully relevant story in the prose of a master storyteller and you have Charles Slack’s *Liberty’s First Crisis*.”

—Thaddeus Russell, author of *A Renegade History of the United States*

“This is a story about the true meaning of freedom, how America’s founding fathers wrestled over it, and how it nearly slipped through their (and our) grasp. Deeply researched and cogently analyzed, Charles Slack’s *Liberty’s First Crisis* molds the dramatic events swirling around the Alien and Sedition Acts of 1798 into a mesmerizing, uniquely American tale—complete with fistfights, insults, canings, and rigged courts. Most importantly, it underscores the high-minded reasoning, the courage, and the sacrifice needed to achieve that most fleeting and invaluable of human conditions: freedom. Slack has created an indelible story. To read it is to better understand why America is still a concept worth loving and fighting for. I highly recommend it.”

—Dean King, nationally bestselling author of *Skeletons on the Zahara* and *The Feud*

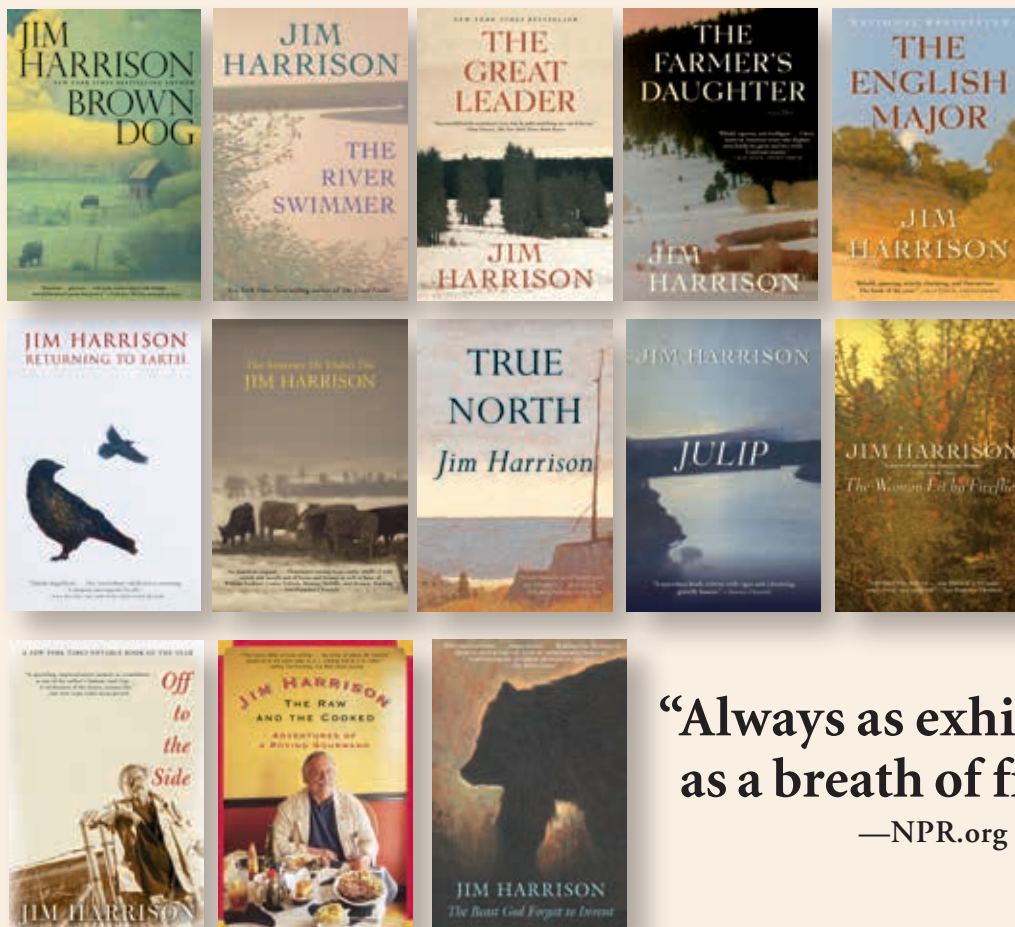
“Charles Slack plunged me right into the cauldron of the 1790s, when politics was personal, personalities were larger than life, the First Amendment was an untested idea, and no one knew what kind of place the United States might turn out to be. *Liberty’s First Crisis* is like being there, and it makes me marvel anew at the miracle that Americans wrought.”

—Jonathan Rauch, senior fellow at the Brookings Institution and author of *Kindly Inquisitors*

# BACKLIST GEMS FROM JIM HARRISON

“This Michigan writer . . . knows life in a way that few will admit to, and writes about it in a ribald, vigorous, and intelligent fashion. . . . I don’t know an American writer who displays more boldly his gusto and love of life. . . . A national treasure.”

—Alan Cheuse, *Chicago Tribune*



“Always as exhilarating as a breath of fresh air.”

—NPR.org

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GROVE  
PRESS  
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A follow-up to the *New York Times* bestseller *The Great Leader*, *The Big Seven* sends Harrison's hapless Detective Sunderson up against a family of outlaws terrorizing an Upper Peninsula town

# The Big Seven

Jim Harrison

## MARKETING

*Brown Dog* was selected as one of *Publishers Weekly's* Best Books of 2013, one of the *New Yorker's* Books to Watch Out For, and was an Amazon Top Pick of the Month

prepublication reading copies available  
 eGalley's available on NetGalley and Edelweiss  
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 IndieBound bookseller outreach campaign  
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Also Available:

- Brown Dog* (978-0-8021-2286-5 • \$18 • W)
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- The Farmer's Daughter* (978-0-8021-4502-4 • \$14 • WxC)
- Returning to Earth* (978-0-8021-4331-0 • \$14 • WxC)

Jim Harrison is one of our most renowned and popular authors, and his last novel, *The Great Leader*, was one of the most successful in a decorated career: It appeared on the *New York Times* extended bestseller list, and was a national bestseller with rapturous reviews. His darkly comic follow-up, *The Big Seven*, sends Detective Sunderson to confront his new neighbors, a gun-nut family who live outside the law in rural Michigan.

Detective Sunderson has fled troubles on the home front and bought himself a hunting cabin in a remote area of Michigan's Upper Peninsula. No sooner has he settled in than he realizes that his new neighbors are creating even more havoc than the Great Leader did. A family of outlaws, armed to the teeth, the Ameses have local law enforcement too intimidated to take them on. Then Sunderson's cleaning lady, a comely young Ames woman, is murdered, and black sheep brother Lemuel Ames seeks Sunderson's advice on a crime novel he's writing which may not be fiction. Sunderson must struggle with the evil within himself and the greater, more expansive evil of his neighbor.

In a story shot through with wit, bedlam, and Sunderson's attempts to enumerate and master the seven deadly sins, *The Big Seven* is a superb reminder of why Jim Harrison is one of America's most irrepressible writers.



\$26.00 (Canada: \$28.50)  
 cloth  
 5½ x 8¼, 288 pp.  
 Fiction/Literature (FIC019000)  
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 Missoula, Montana

## Excerpt

Sunderson must have been about ten and was burning up with fever from strep throat and still had to go to Sunday morning Lutheran service. His mother had her antennae out for malefactors and only Berenice with her leg in the cast from breaking it tobogganing had recently succeeded in avoiding church. It was dreadfully boring. He was thinking of the sausage and pancakes that he would have at home after the service and the possible likelihood of going ice fishing with Dad in the afternoon. The pastor's resounding basso boomed out the Seven Deadly Sins: Pride, Greed, Envy, Lechery, Gluttony, Anger, and Laziness. On the way home in their old Plymouth with the bumpers and fenders rattling with rust he asked loudly what "lechery" meant and his dad said, "You'll find out when you're fourteen," a typical answer wherein all life was an unearthed hostage to the future. He had a clue because the high school girls referred to the male gym teacher as a "lech" and there must be a connection. When they got home he checked the dictionary and found out that lechery meant unrestrained sexual desire. He couldn't totally leave it alone and at breakfast asked if the sins were deadly, how soon would you die?



© WYATT MCSPADDEN

**JIM HARRISON** is the author of thirty-six previous books of poetry, nonfiction, and fiction. A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, he has had work published in twenty-seven languages. Harrison lives in Montana and Arizona.

## PRAISE FOR THE GREAT LEADER

"You can still feel the excitement every time he pulls something new out of his ear. Which pretty much happens on every page he writes. . . . Jim Harrison can break all the rules he wants and come out smelling like a rose."—*Pete Dexter, New York Times Book Review*

"Hugely enjoyable—Harrison is probably incapable of writing a novel that is not enjoyable. . . . The language . . . remains stunning."—*Tom Bissell, Outside*

"Harrison is still writing sentences that make you yearn for more. . . . *The Great Leader* [is] a dark, wry story about a man troubled by loss and life's big questions."  
—*Carolyn See, Washington Post*

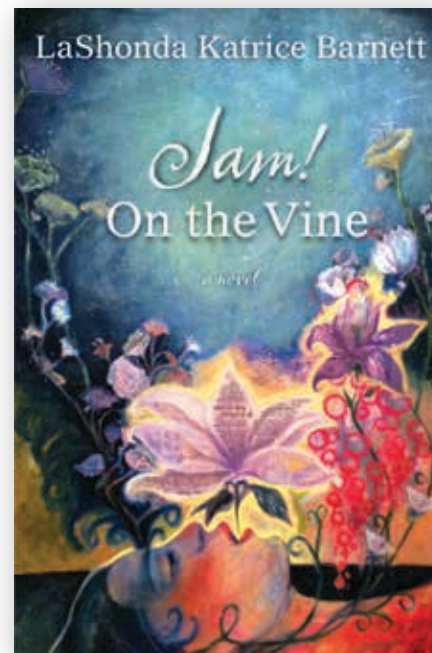
"Enjoyable . . . The best moments come when the detective loses the trail and looks up to find, in Harrison's precise and powerful descriptions, the landscapes that surround him, where religion, money, and sex disappear, and 'a creek is more powerful than despair.'"  
—*New Yorker*

"A thoroughly enjoyable tale of religion, sex and money . . . This is not your grandfather's detective novel. . . . It's a wild ride for an old cop trying to get his life back on track and a great read for the rest of us."—*Tim McNulty, Seattle Times*

An explosive debut novel that chronicles the life of a trailblazing African American woman journalist through the start of the twentieth century

# Jam! On the Vine

LaShonda Katrice Barnett



## MARKETING

Inspired by the life of Ida B. Wells (1862–1931), African American journalist, newspaper editor, suffragist, sociologist, and an early leader in the civil rights movement

prepublication reading copies available

11-city tour (Boston • Providence • New York City • Washington, D.C. • Chicago • Minneapolis • St. Louis • Kansas City • Iowa City • Dallas • Houston)

major review coverage

national media campaign including print and radio interviews

targeted outreach to African American media

promotion at regional trade shows and ALA

prepublication buzz campaign

IndieBound bookseller outreach campaign

author available for book club chats

reading group guide available online at [groveatlantic.com](http://groveatlantic.com)

online promotion ([lshondabarnett.com](http://lshondabarnett.com))

Twitter @LaShondaKatrice

*“Jam! On the Vine is a wonder of a first novel. Following the struggles of one remarkable family through generations of adversity, this powerful and beautifully written story resonates with historical significance and shines in the end with the triumph of the human spirit.”*

—Amy Greene, author of *Bloodroot* and the forthcoming *Long Man*

**J***am! On the Vine* is a new American classic: a dynamic tale of triumph against the odds and the compelling story of one woman’s struggle for equality that belongs alongside *Jazz* by Toni Morrison and *The Color Purple* by Alice Walker.

Ivove Williams, the precocious daughter of a Muslim cook and a metalsmith from central-east Texas, first ignites her lifelong obsession with journalism when she steals a newspaper from her mother’s white employer. Living in the poor, segregated quarter of Little Tunis, Ivove immerses herself in printed matter as an escape from her dour surroundings. She earns a scholarship to the prestigious Willetson College in Austin, only to return overqualified to the menial labor offered by her hometown’s racially biased employers.

Ivove eventually flees the Jim Crow South with her family and settles in Kansas City, where she and her former teacher and lover, Ona, found the first female-run African American newspaper, *Jam! On the Vine*. In the throes of the Red Summer—the 1919 outbreak of lynchings and race riots across the Midwest—Ivove risks her freedom and her life to call attention to the atrocities of segregation in the American prison system.

Skillfully interweaving Ivove’s story with those of her family members, LaShonda Katrice Barnett’s *Jam! On the Vine* is both an epic vision of the hardships and injustices that defined an era and a moving and compelling story of a complicated history we only thought we knew.



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Residence: New York, New York



## Excerpt

Usually a morning like this found her in the grove—a quilt pallet under a tree, the sun dappling shadows on the pages of a good book or the newspaper. But the day ahead and its ruckus left no time to the novel that had vexed her all week. At seventeen, she was well practiced at drawing out a book long after its last page. Conversations with the characters in her head helped her hammer out opinions on why the heroine had chosen the wrong lover, or why the hero deserved his victory. None of that was possible with *The Clansman*. Miss Stokes had given the agonizing read as a graduation present so she had pressed on with a troubled mind and particular longing to know Reverend Thomas Dixon Jr.—to shake him till his eyes popped from his head. For writing such degrading drivel, he deserved worse. Dixon’s Negro characters were shiftless and depraved when anyone could see her people had been holding up the sky while white folks walked through the world for a very long time. By and by her veil was being lifted. Papa and Momma deserved a prize, or punishment, for shrouding the shameful truth of their lives. Borrowed copies of *The Colored American* and the teacher’s recent gift helped Ivoe to see what had been hidden during childhood. Negro life was the worst. Certainly no cause for celebration. She slammed the outhouse door shut, frowning at the day ahead.



© RACHEL ELIZA GRIFFITHS

**LASHONDA KATRICE BARNETT** was born in Kansas City, Missouri. She is the editor of the volumes *I Got Thunder: Black Women Songwriters on Their Craft* (2007) and *Off the Record: Conversations with African American and Brazilian Women Musicians* (2013). She has taught literature and history at Columbia University, Sarah Lawrence College, Hunter College, and Brown University. Barnett’s short fiction has won the College Language Association’s Margaret Walker Award and she was recently published in *Guernica*’s issue on the South.

## The Inspiration Behind *Jam! On the Vine*

When I embarked on *Jam! On the Vine*, I was teaching African American women’s history at my alma mater Sarah Lawrence College, where, inevitably, in seminars on slavery and its aftermath, a silence descended on students. Out of the silence came these questions: “After slavery how did black people survive? How were black communities formed?” The answer? The black press, which became the greatest tool for racial self-help, America’s unsung bulwark of democracy, and would become the impetus of my debut novel.

I mined my own family history. My grandmother was a fervent newspaper reader and wheelchair bound. One of my first chores was to walk to the corner store at the intersection of Truman Road and Brooklyn Avenue every Saturday to get her a copy of *The Call*, Kansas City’s black newspaper. Even as a five-year-old I knew the paper was important. I recall conversations between my grandmother and her sisters in which articles from *The Call* were often referenced. Years later, completing a PhD in American Studies, I observed that the finest black history texts relied heavily upon the black press for their accurate accounts of black American life. Moreover, important black historical figures such as Frederick Douglass and Ida B. Wells-Barnett wrote for and established their own newspapers, a claim to a black tradition of literary and political activism rarely acknowledged by the general populace.

In the infamous 1896 *Plessy v. Ferguson* decision, the Supreme Court legalized Jim Crow, or racial separation, by declaring that states could use their police power to separate blacks from whites as long as facilities provided for the two races were equal. *Jam! On the Vine* begins in 1897, after this new world order, a nadir in American history and the nation’s most anarchic period. Against the backdrop of white vigilante action by groups such as the KKK and systemic economic oppression, the black press was a beacon, shining a light on black achievement, disseminating advice on everything from employment to the racial climate in destination cities for Southern migrants, and detailing the extraordinary brutality rooted in racism. In the hands of journalist Ida B. Wells-Barnett, inspiration for my protagonist Ivoe Williams, black journalism shaped a nascent public conscience for blacks a generation removed from enslavement.

FEBRUARY

The definitive selection of Amiri Baraka's dynamic poetry—comprising more than five decades of groundbreaking, controversial work—with new, previously unpublished, and uncollected poems

## S O S: Poems, 1961–2013

Amiri Baraka

### MARKETING

The most complete compilation: it replaces the currently out-of-print *Transbluesency: Selected Poems (1961–1995)*

To be published during African American History Month

Baraka served as Poet Laureate of New Jersey in 2002–2003

[major review coverage](#)

**AMIRI BARAKA** (1934–2014) was an award-winning writer of poetry, drama, fiction, essays, and music criticism, and a revolutionary political activist who lectured on cultural and political issues extensively in the USA, the Caribbean, Africa, and Europe. His accolades include fellowships from the Guggenheim Foundation and the National Endowment for the Arts, the Langston Hughes Medal from the City College of New York, the Rockefeller Foundation Award for Drama, a PEN Open Book Award, induction into the American Academy of Arts and Letters, and the Before Columbus Foundation Lifetime Achievement Award.

S O S: Poems,  
1961–2013

Amiri Baraka



“He was a powerful voice on the printed page, a riveting orator in person and an enduring presence on the international literary scene.”

—Margalit Fox, *New York Times*

Using the personal and the political in high-voltage verse, Amiri Baraka—“whose long illumination of the black experience in America was called incandescent in some quarters and incendiary in others” (*New York Times*)—was one of the preeminent writers of the past century. This volume comprises the fullest spectrum of his rousing, revolutionary poems, including previously unpublished pieces.

Controversial and polarizing, Baraka was vehemently outspoken against the oppression of African American citizens, and he radically altered the discourse surrounding racial inequality. His literary legacy is matched by widespread influence as a cultural leader. The environments and social values that inspired his poetics changed throughout his life—a trajectory that can be traced in this career-spanning retrospective—from a bohemian youth in Greenwich Village to prominent involvement with the Civil Rights Movement, from his crucial influence in the Black Arts movement to his embrace of Marxist philosophy. Praised for its lyricism and introspection, his early poetry emerged from the Beat generation, while his later writing is marked by more rebellious fervor and intensely subversive ideology. Selected and introduced by Paul Vangelisti, *S O S: Poems, 1961–2013* is the essential edition of Baraka's poetic work.

“Baraka stands with Wheatley, Douglass, Dunbar, Hughes, Hurston, Wright and Ellison as one of the eight figures . . . who have significantly affected the course of African American literary culture.”

—Arnold Rampersad



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## POLITICAL POEM

*for Basil*

Luxury, then, is a way of  
being ignorant, comfortably  
An approach to the open market  
of least information. Where theories  
can thrive, under heavy tarpaulins  
without being cracked by ideas.

(I have not seen the earth for years  
and think now possibly "dirt" is  
negative, positive, but clearly  
social. I cannot plant a seed, cannot  
recognize the root with clearer dent  
than indifference. Though I eat  
and shit as a natural man (Getting up  
from the desk to secure a turkey sandwich  
and answer the phone: the poem undone  
undone by my station, by my station,  
and the bad words of Newark.) Raised up  
to the breach, we seek to fill for this  
crumbling century. The darkness of love,  
in whose sweating memory all error is forced.

Undone by the logic of any specific death. (Old gentlemen  
who still follow fires, tho are quieter  
and less punctual. It is a polite truth  
we are left with. Who are you? What are you  
saying? Something to be dealt with, as easily.  
The noxious game of reason, saying, "No, No,  
you cannot feel," like my dead lecturer  
lamenting thru gipsies his fast suicide.

## BALLAD AIR & FIRE

*for Sylvia or Amina*

There is music  
sometimes  
in lonely  
shadows  
blue music  
sometimes  
purple music  
black music  
red music  
but these are left from crowds  
of people  
listening and singing  
from generation  
to generation

All the civilizations humans have built  
(speed us up we look like ants)  
our whole lives lived in an inch  
or two. And those few seconds  
that we breathe  
in that incredible speed  
blurs of sight and sound  
the wind's theories

So for us to have been together, even  
for this moment  
profound like a leaf  
blown in the wind  
to have been together  
and known you, and despite our pain  
to have grasped much of what joy exists  
accompanied by the ring and peal of your  
romantic laughter

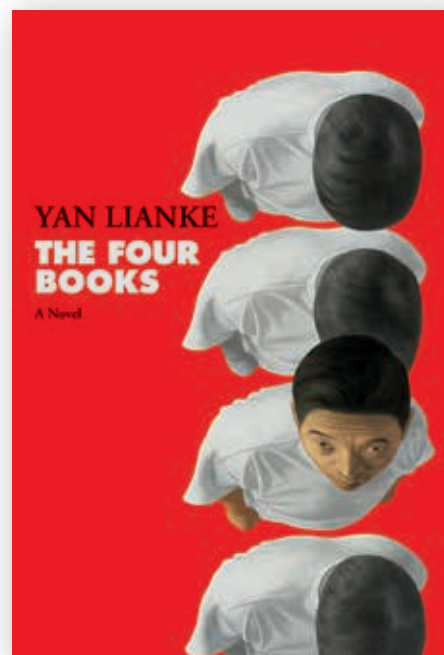
is what it was about, really. Life.  
Loving someone, and struggling

Man Booker International Prize finalist Yan Lianke's most powerful and searing novel yet, about the persecution of intellectuals in a reeducation camp during the Great Leap Forward

## The Four Books

Translated from the Chinese by Carlos Rojas

Yan Lianke



### MARKETING

Shortlisted for the Prix Femina Étranger

Written without self-censorship, *The Four Books* was not published in mainland China

prepublication reading copies available

major review coverage



**YAN LIANKE** is the author of numerous short story collections and novels, including *Serve the People!*, *Lenin's Kisses*, and *Dream of Ding Village*, which was adapted into a film.

Acclaimed author Yan Lianke's *The Four Books* is a daring, darkly satirical story of the dog-eat-dog psychology inside a labor camp for intellectuals during China's "three bitter years" of famine. Reminiscent of such classics as *A Day in the Life of Ivan Denisovich* and *Darkness at Noon*, Yan's mythical, symbolic, sometimes surreal tale portrays the absurdity and grotesquerie of this traumatic period, which has been a taboo subject for a half century.

In the ninety-ninth district, a subdivision of a sprawling labor camp in an isolated part of Henan province, a group of highly educated citizens are imprisoned to restore their commitment to Communist ideologies. Here, the Musician and her lover, the Scholar—along with the Author and the Theologian—live inside a community where everyone is encouraged to inform on each other for dissident behavior. The prize: winning political favor and the chance at freedom. They're overseen by a preadolescent supervisor, the Child, who delights in draconian rules, policing inmates' conduct, and confiscating books. But when massively inflated production quotas in steelmaking and grain harvesting rise to an unattainable level, the camp dissolves into lawlessness as the prisoners exhaust themselves to meet their goals, eventually trying to grow wheat by feeding the seedlings their blood. As famine and inclement weather arrive, the intellectuals are abandoned by the regime and left on their own to survive.

Divided into four narratives—influenced by the four texts of Confucianism and the four Gospels of the New Testament—*The Four Books* is an affecting and poetic novel that captures the universal power of camaraderie, love, and faith against oppression and the darkest odds.



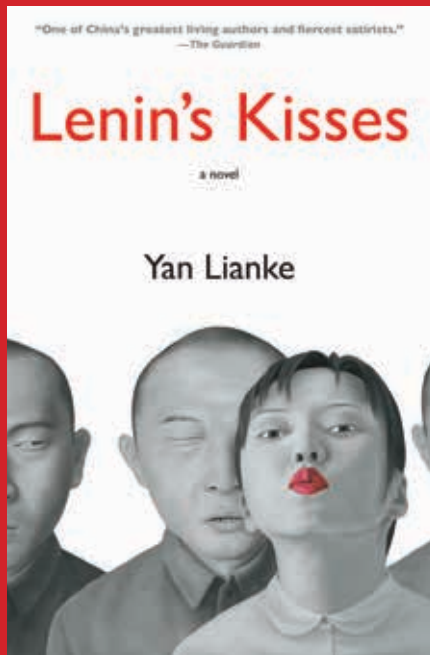
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Residence: Beijing, China



# Captivating, controversial novels from Yan Lianke, winner of the Franz Kafka Prize

“One of China’s most interesting writers  
and a master of imaginative satire.”—*Guardian*



## LENIN'S KISSES

(978-0-8021-2177-6 · \$18.00 · USCO)

A fierce satire of greed and corruption as a traveling performance troupe schemes to buy Lenin's corpse to attract tourism in an impoverished Chinese village

- A *New York Times* Editors' Choice
- Best Book of the Year: *New Yorker*, *Kirkus Reviews*, *Maclean's*
- Winner of the Lao She Literature Award and the Lu Xun Prize

“[An] epic jest of a novel . . . Yan's postmodern cartoon of the Communist dream caving to run-amok capitalism is fiendishly clever.”  
—*New York Times Book Review*



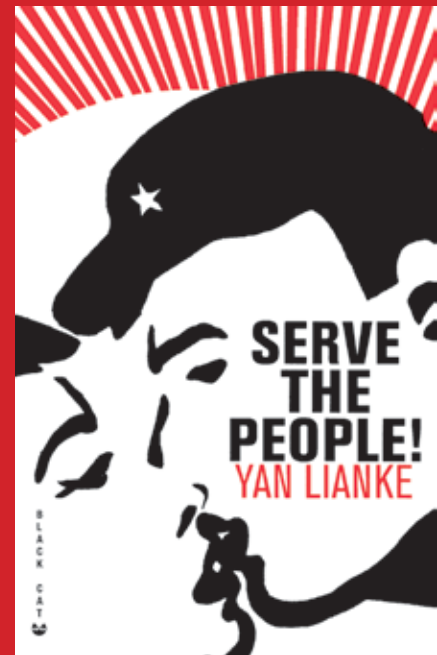
## DREAM OF DING VILLAGE

(978-0-8021-4572-7 · \$15.00 · USCO)

An unflinching, deeply moving story, based on a real-life scandal, of one family in a town decimated by HIV/AIDS due to unregulated blood banks

- Banned in China
- Shortlisted for the Independent Foreign Fiction Prize
- Shortlisted for the Man Asian Literary Prize

“Yan Lianke denounces an alarming situation . . . his novel is a true revelation.”—*Rolling Stone*



## SERVE THE PEOPLE!

(978-0-8021-7044-6 · \$14.00 · USCO)

A sexy and sensational chronicle of the love affair between a Communist army commander's wife and her household servant

- Banned in China
- The novel that launched Yan Lianke's international profile

“A wonderfully biting satire, brimming with absurdity, humor and wit . . . The novel is exuberantly drawn in several shades of revolutionary red.”  
—*Los Angeles Times*

MARCH

The astounding story of one woman's resolve to raise the most bloodthirsty of birds.  
"It *sings*. I couldn't stop reading."—Mark Haddon

## H Is for Hawk

Helen Macdonald

### MARKETING

A *Bookseller* and Waterstones Book of the Month pick in the UK

An expert look at birds—specifically hawks and falconry—and a beautiful portrait of overcoming the madness of grief

Her blog, Fretmarks, contains short essays on a wide range of subjects, from history to travel to nature writings (fretmarks.blogspot.com)

prepublication reading copies available

national media campaign including print and radio interviews

targeted outreach to nature and birding media

online reviews and features

promotion at regional trade shows, ALA

IndieBound bookseller outreach campaign

Twitter @HelenJMacdonald



© MARZENA FOLEY

**HELEN MACDONALD** is a writer, poet, illustrator, historian, and naturalist, and an affiliated research scholar at the department of history and philosophy of science at the University of Cambridge, where she teaches undergraduate and graduate courses.



*Hawks don't grieve. Hawks don't hurt. Hawks hunt. Hawks kill. So it was that one damp early morning on a Scottish quayside a man opened a cardboard box in front of me and brought out a flapping, terrifying bird with curved black talons and lambent silver eyes. I called her Mabel, and brought her back to Cambridge to start our new life.*

**W**hen Helen Macdonald's father died suddenly on a London street, she was devastated. An experienced falconer—Helen had been captivated by hawks since childhood—she'd never before been tempted to train one of the most vicious predators, the goshawk. But in her grief, she saw that the goshawk's fierce and feral anger mirrored her own. Resolving to purchase and raise the deadly creature as a means to cope with her loss, she adopted Mabel and turned to the guidance of *The Sword and the Stone* author T. H. White's chronicle *The Goshawk* to begin her journey into Mabel's world. Projecting herself "in the hawk's wild mind to tame her" tested the limits of Macdonald's humanity.

By turns heartbreaking and hilarious, this book is an unflinching account of bereavement, a unique look at the magnetism of an extraordinary beast, and the story of an eccentric falconer and legendary writer. Weaving together obsession, madness, memory, myth, and history, *H Is for Hawk* is a distinctive, surprising blend of nature writing and memoir from a very gifted writer.



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Cambridge, United Kingdom

## Excerpt

Here's the sparrowhawk. It's grey, with a black and white barred front, yellow eyes and a long tail. Next to it is the goshawk. This one is also grey, with a black and white barred front, yellow eyes and a long tail. You think, *Hmm*. You read the description. Sparrowhawk: twelve to sixteen inches long. Goshawks, nineteen to twenty-four inches. There. It was huge. It must be a goshawk. They look identical. Goshawks are bigger, that's all. Just bigger.

In real life, goshawks resemble sparrowhawks the way leopards resemble housecats. Bigger, yes. But bulkier, bloodier, deadlier, scarier and much, much harder to see. Birds of deep woodland, not gardens, they're the birdwatchers' dark grail. You might spend a week in a forest full of gosses and never see one, just traces of their presence. A sudden hush, followed by the calls of terrified woodland birds, and a sense of something moving just beyond vision. Perhaps you'll find a half-eaten pigeon sprawled in a burst of white feathers on the forest floor. Or you might be lucky: walking in a foggy ride at dawn you turn your head and catch a split-second glimpse of a bird hurtling past and away, huge taloned feet held loosely clenched, eyes set on a distant target. A split second that stamps the image indelibly on your brain and leaves you hungry for more. Looking for goshawks is like looking for grace: it comes, but not often, and you don't get to say when or how.



22 INTERVIEW HELLEN MACDONALD NUMBER 123 14 NUMBER 123 14 INTERVIEW HELLEN MACDONALD 23

# Helen Macdonald

Helen Macdonald has written a deeply moving account about her relationship with a goshawk and how it enabled her to deal with the pain of losing her father

**RECENT PUBLICATIONS**  
*H Is for Hawk* (2015)  
*Under the Skin* (2012)

**THE BOOKS**  
*H Is for Hawk* (2015)  
*Under the Skin* (2012)

**THE AUTHOR**  
Helen Macdonald is a Scottish writer and journalist who has written several books, including *H Is for Hawk*, *Under the Skin*, and *The Fire*.

**CV**  
1970-1993: *The Guardian*, *The New Yorker*, *The New York Times*, *The New York Review of Books*, *The New York Times Magazine*, *The New York Times Book Review*, *The New York Times Interview*, *The New York Times Op-Ed*, *The New York Times Column*, *The New York Times Page One*, *The New York Times Front Page*, *The New York Times Back Page*, *The New York Times Middle Page*, *The New York Times Right Page*, *The New York Times Left Page*, *The New York Times Top Page*, *The New York Times Bottom Page*, *The New York Times Inside Page*, *The New York Times Outside Page*, *The New York Times Front Page*, *The New York Times Back Page*, *The New York Times Middle Page*, *The New York Times Right Page*, *The New York Times Left Page*, *The New York Times Top Page*, *The New York Times Bottom Page*, *The New York Times Inside Page*, *The New York Times Outside Page*.



## PRAISE FOR *H IS FOR HAWK*

“A deep, dark work of terrible beauty that will open fissures in the stoniest heart.”  
—**Bookseller (Book of the Month)**

“The magnificent *H Is for Hawk* [has] grabbed me by its talons . . . [it’s] nature writing, but not as you know it. Astounding.”—**Caroline Sanderson**

“This beautiful book is at once heartfelt and clever. . . . At a time of very distinguished writing about the relationship between human kind and the environment, it is immediately preeminent.”—**Andrew Motion**

“A book made from the heart that goes to the heart . . . It combines old and new nature and human nature with great originality. No one who has looked up to see a bird of prey cross the sky could read it and not have their life shifted.”—**Tim Dee**

“The most magical book I have ever read.”  
—**Olivia Laing**



BLACK  
CAT  
Paperback



The mesmerizing follow-up to Itani's award-winning *Deafening*, *Tell* charts the year 1919, when "the boys" came home from the Great War

# Tell

Frances Itani

## MARKETING

*Deafening* was sold in seventeen countries and won the Commonwealth Writers Prize for Best Book (Caribbean and Canadian region)

*Requiem* was a finalist for the 2012 Ottawa Book Award for Fiction and was a *Washington Post* Notable Fiction Book of the Year

prepublication reading copies available

major review coverage

online reviews and features

prepublication buzz campaign with giveaways on Shelf Awareness, PW, and Goodreads

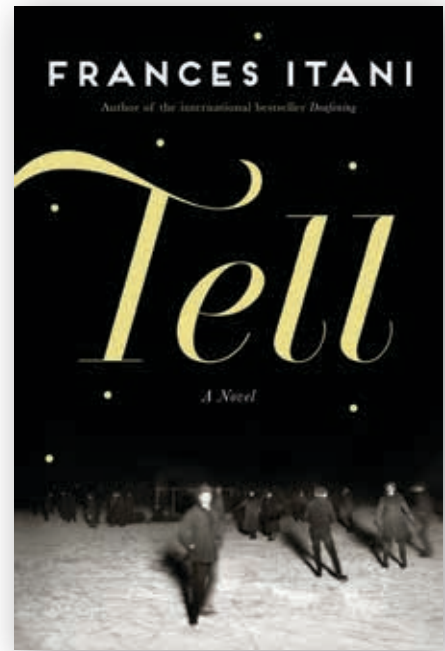
IndieBound bookseller outreach campaign

reading group guide available online at [groveatlantic.com](http://groveatlantic.com)



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**FRANCES ITANI** is the author of fifteen books including *Requiem* and the #1 Canadian bestseller *Deafening*, which was shortlisted for the International IMPAC Dublin Literary Award. A Member of the Order of Canada, Itani lives in Ottawa.



"Itani is an artist who understands what to include and what to leave out, when to whisper and when to shout. . . . Hers is a fiction of quiet but steady revelation."  
—*Newsday*

The international sensation *Deafening* launched the story of Grania, deaf from the age of five, and her sister Tress, who helped to create their secret language. *Tell* picks up from the return of the sisters' husbands from the war and follows Tress's partner, Kenan, a young, shell-shocked, and disfigured soldier who confines himself indoors, venturing outside only at night, to visit the frozen bay where he skated as a boy. Saddened by her altered marriage, Tress seeks advice from her aunt Maggie. But Maggie and her husband, Am, have problems of their own. Maggie finds joy singing in the town's newly created choral society. Am, caretaker of the post office building, is troubled by the widening gulf in his marriage and spends more and more time in the clock tower above their apartment. As the second decade of the twentieth century draws to a close, the lives of the two couples become increasingly entwined. Startling revelations surface as layers of silence begin to crumble.

Told with Itani's signature power and grace, *Tell* is both a deeply moving story about the burdens of the past and a beautifully rendered reminder of how the secrets we bury to protect ourselves can also be the cause of our undoing. This is a stunning achievement from one of our finest writers.

"Small moments assume lyrical dimensions and significance, and here is where Itani's true gift lies."  
—*New York Times*



Also Available:

*Requiem* (978-0-8021-2123-3 • \$15 • USO)

*Deafening* (978-0-8021-4165-1 • \$14 • USO)

*Remembering the Bones* (978-0-8021-4400-3 • \$14 • USxE)



\$15.00  
paperback  
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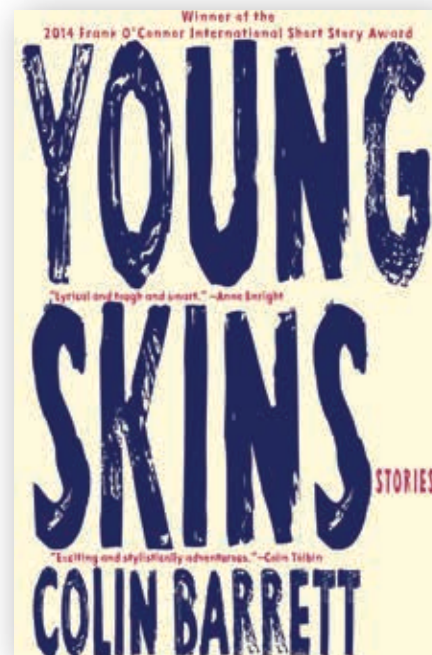
MARCH

From a major new talent in international fiction, whom Colm Tóibín has hailed as “exciting and stylistically adventurous,” comes a propulsive, urgent portrait of dislocated Irish youth

Winner of the 2014  
Frank O'Connor International  
Short Story Award

## Young Skins

Colin Barrett



### MARKETING

Featured in *Guernica's* Best Books of 2013 as one to watch in 2014 and a March pick for the *Guardian* UK's 2014 in Books

Publishing in conjunction with St. Patrick's Day

“Stand Your Skin” was featured in *A Public Space*

prepublication reading copies available

eGalleys available on NetGalley and Edelweiss

major review coverage

targeted outreach to Irish media

online reviews and features

prepublication buzz campaign with giveaways on Shelf Awareness, PW, Goodreads, and Amazon Vine

IndieBound bookseller outreach campaign

“A stunning debut . . . The timeless nature of each story means this collection can—and will—be read many years from now.” —*Sunday Times*

**M**aking an explosive entrance onto the Irish and UK literary scene with rave reviews in the *Sunday Times* and the *Guardian*, Colin Barrett's *Young Skins* is a stunning introduction to a singular voice in contemporary fiction.

Enter the small, rural town of Glanbeigh, a place whose fate took a downturn with the Celtic Tiger, a desolate spot where buffoonery and tension simmer and erupt, and booze-sodden boredom fills the corners of every pub and nightclub. Here and in the towns beyond, the young live hard and wear the scars. Amongst them, there's jilted Jimmy, whose best friend, Tug, is the terror of the town and Jimmy's sole company in his search for the missing Clancy kid; Bat, a lovesick soul with a face like “a bowl of mashed-up spuds” even before Nubbin Tansey's boot kicked it in; and Arm, a young and desperate criminal whose fate is shaped when he and his partner, Dympna, fail to carry out a job. In each story, a local voice delineates the grittiness of post-boom Irish society. These are unforgettable characters rendered through silence, humor, and violence.

With darkly comic wit, reminiscent of Wells Tower's *Everything Ravaged, Everything Burned* and the power and originality of Claire Wakins's *Battleborn*, these six dynamic short stories and one novella occupy the ghostly, melancholic spaces between boyhood and old age. Told in Barrett's vibrant, distinctive prose, *Young Skins* is an accomplished and irreverent debut from a brilliant new writer.



\$15.00 (Canada: \$17.50)  
paperback  
5½ x 8¼, 224 pp.  
Short Stories (FIC029000)  
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Carton quantity: 36  
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Residence: Westmeath, Ireland

## Excerpt

From “The Clancy Kid”

My town is nowhere you have been, but you know its ilk. A roundabout off a national road, an industrial estate, a five-screen Cineplex, a century of pubs packed inside the square mile of the town’s limits. The Atlantic is near; the gnarled jawbone of the coastline with its gull-infested promontories is near. Summer evenings, and in the manure-scented pastures of the satellite parishes the Zen bovines lift their heads to contemplate the V8 howls of the boy racers tearing through the back lanes.

I am young, and the young do not number many here, but it is fair to say we have the run of the place.

It is Sunday. The weekend, that three-day festival of attrition, is done. Sunday is the day of purgation and redress; of tenderized brain cases and see-sawing stomachs and hollow pledges to never, ever get that twisted again. A day you are happy to see slip by before it ever really gets going.

It’s well after 8 pm, though still bright out, the warm light infused with that happy kind of melancholy that attends a July evening in the West. I am sitting with Tug Cuniffe at a table in the alfresco smoking area of Dockery’s pub. The smoking area is a narrow concrete courtyard to the building’s rear, overlooking the town river. Midges tickle our scalps. A candy-stripe canvas awning extends on cantilevers, and now and then the awning ripples, sail-like, in the breeze.



© LUCY PERREM

**COLIN BARRETT** was born in 1982 and grew up in County Mayo. In 2009 he was awarded the Penguin Ireland Prize. His work has been published in *A Public Space* and *The Stinging Fly* and in the anthologies *Sharp Sticks, Driven Nails* (Stinging Fly Press, 2010) and *Town and Country* (Faber and Faber, 2013). This is his first book.

## PRAISE FOR COLIN BARRETT

“Colin Barrett’s sentences are lyrical and tough and smart, but there is something more here that makes him a really good writer. His stories are set in a familiar emotional landscape, but they give us endings that are new. What seems to be about sorrow and foreboding turns into an adventure, instead, in the tender art of the unexpected.”—**Anne Enright**

“Language, structure, style—Colin Barrett has all the weapons at his disposal, and how, and he has an intuitive sense for what a short story is and what it can do.”—**Kevin Barry**

“Many fiction writers are attracted to nonexistent but identifiable settings. Thomas Hardy created Wessex, Robert Musil transformed Austria-Hungary into Kakania, and in *Absalom, Absalom!* William Faulkner literally mapped his Yoknapatawpha county. . . . Colin Barrett confidently secures this same blend of familiarity and freedom with the first line of his debut short-story collection . . . his stories invite second readings that . . . seem to uncover sentences that weren’t there the first time around. Chekhov once told his publisher that it isn’t the business of a writer to answer questions, only to formulate them correctly. Throughout this extraordinary debut . . . Colin Barrett is asking the right questions.”  
—**Guardian**

“Incredible. Human violence, beauty, brilliance of language—this book reminds you of the massive things you can do in short fiction.”—**Evie Wyld**

“A writer to watch out for.”—**Guernica**

“Superbly observed . . . Every sentence counts in these mesmerizing stories from an exciting literary author.”—**Irish Examiner**



# THE MYSTERIOUS PRESS



AVAILABLE IN PAPERBACK IN JANUARY

“No one portrays the mind of a sociopathic killer better than John Katzenbach, in superb form with this psychological thriller, a vivid cat-and-mice game in which the mice strive to outwit the cat.”—William Bayer, Edgar Award–winning author of *Peregrine* and *Switch*

## Red 1-2-3

John Katzenbach

### MARKETING

An international bestseller

John Katzenbach’s books have been published in over twenty countries worldwide, and three have been made into feature films: *In the Heat of the Summer*; *Hart’s War*, starring Bruce Willis; *Just Cause*, starring Sean Connery

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also available as a HighBridge audiobook

Also Available:

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*The Traveler*  
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*Day of Reckoning*  
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*Just Cause*  
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JOHN KATZENBACH has written twelve previous novels, including the *New York Times* bestseller *The Traveler*, *Day of Reckoning*, and *The Shadow Man*. Katzenbach was a criminal court reporter for the *Miami Herald* and *Miami News*. He lives in western Massachusetts.



“[Katzenbach’s] novels are reliably smart and intriguing, featuring characters who are off-kilter in various ways . . . presented in a cinematic narrative that yanks the reader in from the first page. . . . This is indeed an edge-of-your-seat thriller, in many ways one of Katzenbach’s best works to date.” —Bookreporter

Three ordinary women with nothing in common. They are different ages, come from different backgrounds, and lead drastically different lives. The only thing that binds them together is their red hair—and that each of them has been targeted for murder. When these women receive chilling letters in the mail from a killer known only as the Big Bad Wolf, their lives are upended. The “Reds” spend every waking moment in fear as the Wolf stalks them, biding his time, searching for the perfect opportunity to complete his master plan. But the one thing this devious killer didn’t count on was the Reds discovering each other. These three women, using clues left by the Wolf, band together to protect one another from their deadly predator. And when law enforcement refuses to pay them any attention, the Reds’ only hope for survival is to turn the tables and beat the Wolf at his own game. In this riveting novel, filled with suspense that only a master like John Katzenbach could write, the Reds must track down the Wolf before he silences them all forever.

“A first-rate thriller.”

—Huntington News

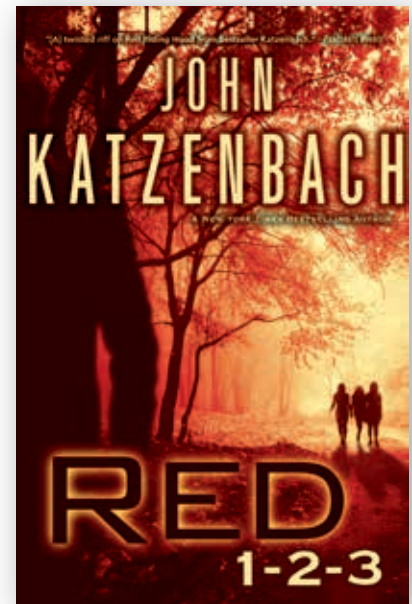
“A page-turner from the get-go and must reading for thriller fans.”

—Booklist (starred review)



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Export: USCO  
Previous ISBN: 978-0-8021-2205-6  
Residence: Amherst, Massachusetts



The tenth breakneck thriller featuring Jane Whitefield, described by the *Wall Street Journal* as “the sort of protagonist most crime novelists would kill for,” *A String of Beads* shows Whitefield undertaking a dangerous mission for her Seneca people

# A String of Beads

*A Jane Whitefield Novel*

Thomas Perry

## MARKETING

Thomas Perry’s most recent Jane Whitefield novel, *Poison Flower*, was a national bestseller

The first book in the series, *Vanishing Act*, was named as one of the 100 favorite mysteries of the twentieth century by the Independent Mystery Booksellers Association, and *Metzger’s Dog* was voted one of the best 100 thrillers ever by NPR’s listeners

Perry has written two volumes of a #1 *New York Times* bestselling series of novels with Clive Cussler

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6-city tour (New York City • Chicago • Tucson • Los Angeles • San Francisco • Seattle)

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targeted outreach to mystery/thriller media

promotion at regional trade shows and ALA

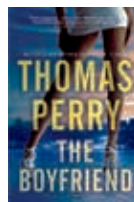
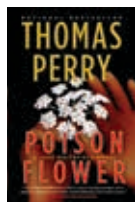
online promotion (thomasperryauthor.com)

also available as a HighBridge audiobook

After two decades protecting innocent victims on the run, and a year after getting shot on a job that took a dangerous turn for the worse, Jane McKinnon, née Whitefield, has settled into the quiet life of a suburban housewife in Amherst, New York—or so she thinks.

One morning as she comes back from a long run, Jane is met by an unusual sight: all eight clan mothers, the female leaders of the clan, parked in her driveway in two black cars. A childhood friend of Jane’s from the reservation, Jimmy, is wanted by the police for the murder of a local white man. But instead of turning himself in, he’s fled, and no one knows where he is hiding out. At the clan mothers’ request, Jane retraces a walking trip she and Jimmy took together when they were fourteen in hopes that he has gone the same way again. But it soon becomes clear that the police aren’t the only ones after him. As the chase intensifies, the number of people caught up in this twisted plot multiplies, and Jane is the only one who can protect those endangered by it.

*A String of Beads* is an addictive, fast-paced thriller about how abandoning the past can sometimes be the hardest thing to do, even when your life—and the lives of those you love—depends on it.



Also Available:

*Poison Flower*  
(978-0-8021-5511-5 • \$14 • USCO)

*The Boyfriend*  
(978-0-8021-5512-2 • \$15 • USCO)



\$26.00 (Canada: \$28.50)  
cloth  
6 x 9, 400 pp.  
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Carton quantity: 24  
Export: USCOxE  
Residence: Studio City, California

## Excerpt

Jane drove south to the mechanic's shop that was owned by the Snows. She pulled close to the garage doorway, got out, and walked to the front of her car.

"Janie?"

Jane turned her head and saw a dark-skinned man about her age wearing blue work pants, steel-toed boots, and a gray work shirt with an embroidered patch above the pocket that said RAY. Jane stepped up and hugged him. "It's great to see you, Ray. I was afraid you would be on vacation or something."

"No, the guys who work for me get vacations. I'm always here, like the doorknob. Got a car problem?"

"I wondered if you could do the scheduled maintenance on my car—you know, oil, filter, lube, check and replace belts and hoses—and then keep it here safe for at least a week or so."

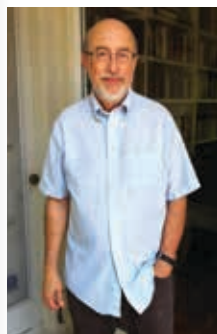
"I'd be glad to. You staying around here?"

"I thought I'd go on a hike, like we used to when we were kids."

Ray Snow's brows knitted. "You trying to find Jimmy?"

Jane looked around to see if anyone else was in earshot. She smiled and said, "Not me. That's the police's job. I wouldn't want to get involved."

"Well, that's good. A person would have to be stupid to do that." He whispered, "Give him my regards."



© JO PERRY

**THOMAS PERRY** is the bestselling author of over twenty novels including the Edgar Award-winning *The Butcher's Boy* and three *New York Times* Notable Books of the Year: *Metzger's Dog, Strip*, and *The Informant*. He lives in Southern California.

## PRAISE FOR THOMAS PERRY

"Spellbinding . . . Jane shares some traits with another outstanding protagonist, Lee Child's Jack Reacher. Both are resourceful, fearless, and whip-smart."

—*Seattle Times*, on *Poison Flower*

"Perry's heroine, Jane Whitefield, continues to be one of the most original and intriguing characters in contemporary crime fiction. . . . Perry plunges us into his patented nerve-racking, extended chase scenes before the novel's harrowing climax."

—*Booklist* (starred review), on *Poison Flower*

"Clever protagonists, cunning killers, white-knuckle action . . . Thomas Perry delivers all that good stuff in *The Boyfriend*."—*New York Times Book Review*, on *The Boyfriend*

"The best thing about Thomas Perry's thrillers are the devilishly ingenious schemes his protagonists devise to outwit their pursuers. . . . Perry can really write."

—*San Francisco Examiner*, on *The Boyfriend*

"[Perry's] work is characterized by tight, clean prose, well-drawn characters and heart-pounding suspense."—*Associated Press*, on *The Boyfriend*

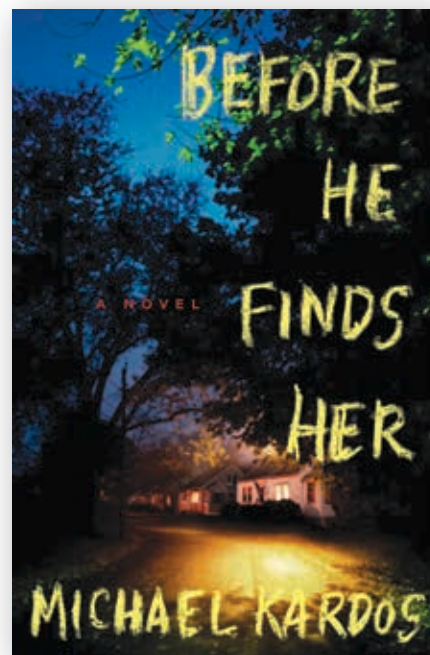
"Perry's prose is perfect. *The Boyfriend* is a model for thriller writers and one that should reinforce the reputation of the author of *The Butcher's Boy* and *The Informant*. If you haven't read anything by Thomas Perry, you're in for a delightful surprise."

—*Huntington News*, on *The Boyfriend*

“Brilliant. *Before He Finds Her* is one of the most innovative and compelling thrillers to come along in recent years. Read the first page and kiss the next twenty-four hours goodbye. Bravo!”—Jeffery Deaver, internationally bestselling author of *The Skin Collector*

## Before He Finds Her

Michael Kardos



### MARKETING

*The Three-Day Affair* was named a Best Book of the Year by *Esquire* and *Publishers Weekly* and a Best Crime Fiction Book of the Year by the *Miami Herald*

Kardos’s short story “Animals” won a 2014 Pushcart Prize

major review coverage

targeted outreach to Mystery/Thriller media

promotion at regional trade shows and ALA

prepublication buzz campaign with giveaways on Shelf Awareness, Goodreads, and Amazon Vine

IndieBound bookseller outreach campaign

online promotion

([michaelkardos.wordpress.com](http://michaelkardos.wordpress.com))

also available as a HighBridge audiobook



Also Available:  
*The Three-Day Affair*  
(978-0-8021-2181-3 • \$14 • USCO)

“*Before He Finds Her* is that rare thing, a novel as human as it is suspenseful, as patient as it is thrilling, as genuine as it is surprising. With strong, compelling prose, Michael Kardos paints a tale of fear and redemption, of anguish and hopefulness, of subtle corruption and good intentions gone awry. In doing so, he maps the human heart in all its complex glory.”

—Gregg Hurwitz, *New York Times* bestselling author of *Don’t Look Back*

Everyone in the quiet Jersey Shore town of Silver Bay knows the story: on a Sunday evening in September 1991, Ramsey Miller threw a blowout block party, then murdered his beautiful wife and three-year-old daughter.

But everyone is wrong. The daughter got away. Now she is nearly eighteen and tired of living in secrecy. Under the name Melanie Denison, she has spent the last fifteen years in small-town West Virginia as part of the Witness Protection Program. She has never been allowed to travel, go to a school dance, or even have Internet at home. Precautions must be taken at every turn, because Ramsey Miller was never caught and might still be looking for his daughter. Yet despite strict house rules, Melanie has entered into a relationship with a young teacher at the local high school and is now ten weeks pregnant. She doesn’t want her child to live in hiding as she has had to. Defying her guardians and taking matters into her own hands, Melanie returns to Silver Bay in hopes of doing what the authorities have failed to do: find her father before he finds her. Weaving in Ramsey’s story in the three days leading up to the brutal crime, *Before He Finds Her* is a stirring novel about love and faith and fear—and how the most important things can become terribly distorted when we cling to them too fiercely.



\$25.00 (Canada: \$27.50)  
cloth  
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(New York, tel: 212-556-2760)  
Carton quantity: 24  
Export: USCO  
Residence: Starkville, Mississippi



## Excerpt

“Not a fucking word,” came a man’s voice behind her, low and breathy.

Her wrists were suddenly clamped in his hands, and his body—it was definitely a he—pressed against her from behind, crushing her against the door, against the sharp doorknob. She couldn’t move and didn’t dare to, couldn’t see anything besides the white door in front of her.

She tried to catch her breath but could only gasp.

“Drop all this.” So soft, his voice, lips grazing her ear. “Go away and never come back—or you’re so fucking dead.” He pressed her even harder into the door—forcing a grunt from her. “Now count to fifty before turning around. And don’t rush it.”

She felt her wrists being released. The weight against her body removed. She wanted to drop down to the carpet but willed her legs to keep supporting her. She heard the man running toward the end of the building, toward the exit.

Pain in her stomach, from the doorknob.

Bruised, for sure. She wasn’t counting to fifty. She was thinking: My baby. And as the man neared the exit, she turned her head. She had to. It might be the only time she ever saw her father.



© CATHERINE PIERCE

**MICHAEL KARDOS** is the Pushcart Prize–winning author of the novel *The Three-Day Affair* and the story collection *One Last Good Time*. Originally from the Jersey Shore, he currently lives in Starkville, Mississippi, where he codirects the creative writing program at Mississippi State University.

## PRAISE FOR THE THREE-DAY AFFAIR

“Original . . . a carefully calibrated study of how even the most highly evolved members of our species can become feral under pressure.”—*New York Times Book Review*

“[*The Three-Day Affair*] never stops roaring, the pages blurring by, dangerously accelerating.”—*Esquire*

“An outstanding thriller that has everything: graceful prose, a terrific plot, unbearable suspense, great surprises, and an intelligent and sympathetic narrator who will break your heart. Absolutely first-rate.”

—John Lescroart, *New York Times* bestselling author of *The Hunter*

“A taut thriller that goes least where you expect it to, but goes there beautifully.”

—Tom Franklin, *New York Times* bestselling and Edgar Award–winning author of *Crooked Letter, Crooked Letter*

“A momentary lapse of judgment leads to dire consequences in Kardos’s excellent first novel, a crime thriller sure to please fans of Scott Smith’s *A Simple Plan*. . . . Kardos makes the most of his intriguing setup, populated with plausible characters and enhanced by a vicious closing sting.”—*Publishers Weekly* (starred and boxed review)

“*The Three-Day Affair* is a wonderful piece of literary suspense craftsmanship. Line by line, Michael Kardos dazzles with prose strength and style, and the bad-day-gone-worse story does not let up. With echoes of *A Simple Plan* and *Deliverance*, *The Three-Day Affair* is at once a fascinating character study and engaging thriller.”—Michael Koryta, winner of the *Los Angeles Times* Book Prize and author of *The Prophet*

AVAILABLE IN PAPERBACK IN FEBRUARY

In the second book of the critically acclaimed Leo Maxwell mystery series, Leo takes on the defense of a drug dealer who claims he has been set up, only to find himself in the middle of a corruption scandal

## Lion Plays Rough

*A Leo Maxwell Mystery*

Lachlan Smith

### MARKETING

*Bear Is Broken*, a finalist for the Shamus Award for Best First PI Novel, was named a *Kirkus Reviews* Best Mystery/Thriller of the Year and a *Deadly Pleasures* Best First Novel of the Year

[paperback review coverage](#)

[online promotion \(leomaxwellmysteries.com\)](http://leomaxwellmysteries.com)

also available as a HighBridge audiobook

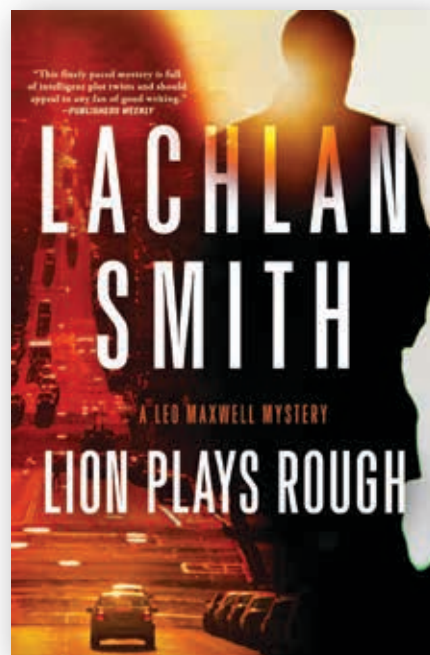


Also Available:  
*Bear Is Broken*  
(978-0-8021-2226-1 • \$16 • USCO)



© SARAH MOODY

**LACHLAN SMITH** was a Richard Scowcroft Fellow in the Stegner Program at Stanford and received an MFA from Cornell. His fiction has appeared in the Best New American Voices series. In addition to writing novels, he is an attorney practicing in the area of civil rights and employment law.



Leo Maxwell always lived in the shadow of his older brother, Teddy, but is now an ambitious criminal defense attorney in his own right, practicing in Oakland. When a mysterious woman nearly runs Leo down, then asks him to defend her brother on a murder charge, Leo thinks he's found the case that will make his name. One problem: He hasn't actually met the client. And after taking a series of photographs that seem to blow the lid on corruption in the police department, Leo quickly learns that all is not as it seems—beginning with the alluring woman who hired him. Leo's "client" is actually represented by one of Oakland's most renowned gangland lawyers. And Leo soon realizes that he has unwittingly made himself enemy number one within the criminal community as well as Oakland's police department. Both sides want him silenced before he uncovers the full extent of a scandal that is poised to engulf the whole city. As bodies pile up, Leo must decide what he will sacrifice in order to bring those responsible for the murders to justice. And the truth behind the corruption proves far more sinister than he could have ever suspected.

"This finely paced mystery is full of intelligent plot twists and should appeal to any fan of good writing."  
—*Publishers Weekly*

"Smith has created a wonderfully readable pair of brothers in Teddy and Leo Maxwell. . . . *Lion Plays Rough* is as good as *Bear Is Broken*, which is high praise indeed."  
—*Huntington News*



\$14.00 (Canada: \$15.50)  
paperback  
5½ x 8¼, 256 pp.  
Thriller (FIC031000)  
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eISBN: 978-0-8021-9283-7  
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(New York, tel: 212-840-5760)  
Carton quantity: 36  
Export: USCO  
Residence: Vestavia Hills, Alabama

A noir of the Texas-Mexico borderland, ideal for fans of Don Winslow and Kem Nunn, in which a young member of the family is kidnapped at a wedding in Mexico City, and her relatives must band together to rescue her

## The House of Wolfe

*A Border Noir*

James Carlos Blake

### MARKETING

*The Rules of Wolfe* was named a *Men's Journal*, *Booklist*, and *Deadly Pleasures* Best Book of the Year

Blake has won numerous awards, including the *Los Angeles Times* Book Prize, the Southwest Book Award, the Japanese Maltese Falcon Award, and the French Grand Prix du Roman Noir Étranger

5-city tour (Houston • Albuquerque • Phoenix • Tucson • Los Angeles)

targeted outreach to Mystery/Thriller media

also available as a HighBridge audiobook

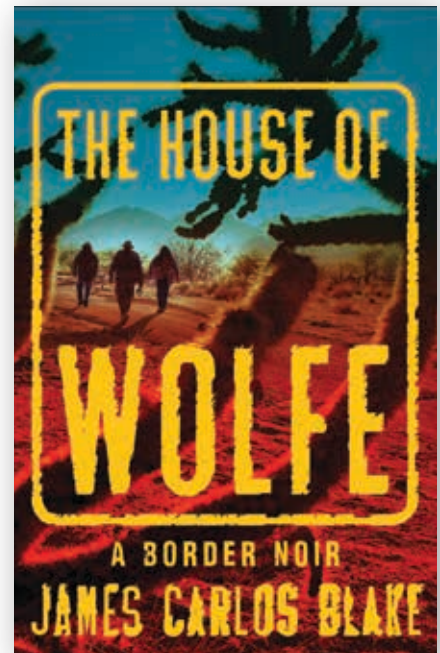


Also Available:  
*The Rules of Wolfe*  
(978-0-8021-2130-1 • \$14 • USCO)



© MAURA ANNE WAHL

**JAMES CARLOS BLAKE** is the author of twelve novels and numerous short stories. He is a member of the Texas Institute of Letters and a recipient of the *Los Angeles Times* Book Prize. He lives in Arizona.



**O**n a rainy winter night in Mexico City, a ten-member wedding party is kidnapped in front of the groom's family mansion. The perpetrator is a small-time gangster named El Galán, who wants nothing more than to make his crew part of a major cartel and hopes that this crime will be his big break. He sets the wedding party's ransom at five million U.S. dollars, to be paid within twenty-four hours. The only captive not related to either the bride or the groom is the young Jessica Juliet Wolfe, a close friend of the bride. Jessie hails from a family of notorious outlaws that has branches on both sides of the border, and when the Wolfes learn of Jessie's abduction, they fear that the kidnappers will kill the captives after receiving the ransom—unless they rescue Jessie first.

Gritty and exhilarating, *The House of Wolfe* takes readers on a wild ride from Mexico City's opulent neighborhoods to its frenetic downtown streets and feral shantytowns, as El Galán proves how dangerous it is to underestimate an ambitious criminal, and Jessie's blood kin desperately try to find her before it's too late.

### *Praise for The Three-Day Affair*

"Harrowing and suspenseful . . . Blake's portrayal of the dangers of the immigrants' crossing is better than any journalistic account I've seen. . . . Readers who enjoy action, adventure and lethal weaponry will relish every moment." —*Washington Post*

"[Blake] writes of grisly death and violence like a singing Gaelic bard. [A] tough, honed-to-the-bone thriller. . . . [He] writes like . . . an avenging angel that dips its pen in blood." —*Dallas Morning News*

"An epic chase . . . The breakneck-speed *Wolfe*, with its focus on the bad guys, is poised to introduce Blake to a broader audience." —*Men's Journal*



\$24.00 (Canada: \$26.50)  
cloth  
6 x 9, 288 pp.  
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Carton quantity: 32  
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Residence: Tucson, Arizona



GROVE  
PRESS  
Paperbacks



JANUARY

“Highly readable. . . . In this book, Flannery offers readers insight into his extraordinary career. . . . Accessible, provocative, and well worth investigating.”  
—*Kirkus Reviews*

## An Explorer's Notebook

*Essays on Life, History, and Climate*

Tim Flannery

### MARKETING

Flannery was awarded the 2010 Joseph Leidy Award from the Academy of Natural Sciences in Philadelphia and was featured on the Sundance Channel's *Iconoclasts* series with Cate Blanchett

*The Weather Makers* was a #1 international bestseller, was an ALA Notable Book of the Year, and has over 150,000 copies in print

Also Available:

*The Weather Makers*  
(978-0-8021-4292-4 • \$15 • USO)

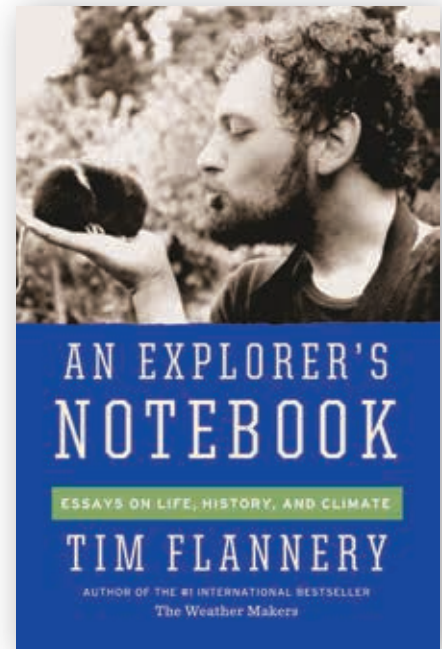
*Among the Islands*  
(978-0-8021-2182-0 • \$16 • USO)

*Here on Earth*  
(978-0-8021-4586-4 • \$16 • USO)

*Throwim Way Leg*  
(978-0-8021-3665-7 • \$14 • USO)



**TIM FLANNERY** is a scientist, explorer, and conservationist. He has published more than 130 scientific papers and several books, including *The Weather Makers*, *Throwim Way Leg*, *Here on Earth*, and *Among the Islands*. He was named Australian of the Year in 2007, and from 2011 to 2013 he was head of the Australian Climate Change Commission.



“Tim Flannery is in the league of all-time great explorers like Dr. David Livingstone.”  
—Sir David Attenborough

**B**est known for his #1 international bestseller *The Weather Makers*, Tim Flannery is one of the world's most influential scientists, a foremost expert on climate change and credited with discovering more species than Charles Darwin. But Flannery didn't come to his knowledge overnight. With its selection of exhilarating essays and articles written over the past thirty years, *An Explorer's Notebook* charts the evolution of a young scientist doing fieldwork in remote locations into a major thinker who has changed the way we understand global warming. Flannery writes about his journeys in the jungles of New Guinea and Indonesia, the extraordinary people he met, and the species he discovered. He reflects on matters as wide-ranging as love, insects, population, water, and the stresses we put on the environment, showing us how we can better predict our future by understanding the profound history of life on Earth. And he chronicles the seismic shift in the world's attitude toward climate change. *An Explorer's Notebook* is classic Flannery—wide-ranging, eye-opening science, conveyed with richly detailed storytelling.

“[Flannery's] reviews are a joy to read.” —*Publishers Weekly*

“Richly detailed accounts of his work and life as an explorer.” —*Booklist*



\$18.00  
paperback  
6 x 9, 336 pp.  
Nature (NAT019000)  
978-0-8021-2297-1  
eISBN: 978-0-8021-9279-0

U.S. rights: Grove Press  
All other rights: InkWell Management  
(New York, tel: 212-922-3500)  
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Previous ISBN: 978-0-8021-2231-5  
Residence: Adelaide, Australia

“A wild ride of love, loss, marriage, and murder, with a finale that’s provocative, thrilling, and grand. It all shows that while some deaths are a mystery, so too are some loves.”—Caroline Leavitt, *San Francisco Chronicle*

## A Circle of Wives

Alice LaPlante

### MARKETING

*A Circle of Wives* was:

- An Indie Next Pick
- A LibraryReads Selection
- An Amazon (Mysteries & Thrillers) and a Daily Candy Best Book of the Month
- One of *More* magazine’s “Five Thrillers Not to Read After Dark”

paperback review coverage

outreach to book clubs/author available for book club chats

reading group guide available online at groveatlantic.com

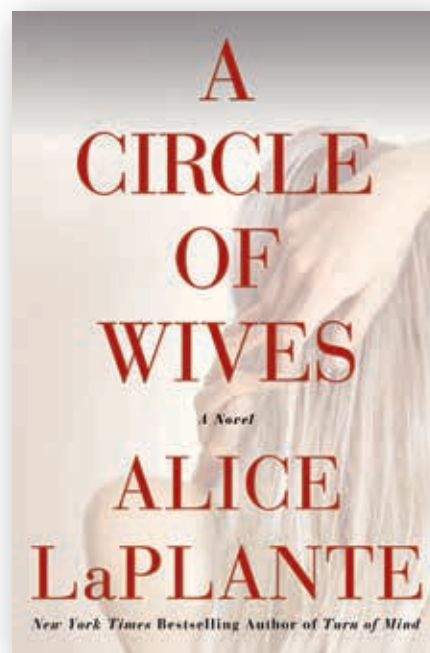
online promotion (alicelaplante.com)

also available as an Audible audiobook



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**ALICE LAPLANTE** is an award-winning author of five books, including the *New York Times* bestseller *Turn of Mind*, which was a *New York Times* Editors’ Choice, a B&N Discover Award finalist, a #1 Indie Next pick, and the winner of the Wellcome Trust’s Book Prize. She teaches creative writing at Stanford University and in the MFA program at San Francisco State University.



“A suspenseful, thrilling read but also one that explores the complications of human relationships with grace and understanding . . . LaPlante offers readers her own revelations about love, loss, and the complicated compulsions that draw us together.”  
—Royal Young, *Interview*

When Dr. John Taylor turns up dead in a hotel room, the local police uncover enough incriminating evidence to suspect foul play. Detective Samantha Adams, whose Palo Alto beat usually covers petty crimes, is thrown into a high-profile case that is more complicated than any she has faced before. A renowned reconstructive surgeon and a respected family man, Dr. Taylor was beloved and admired. But beneath his perfect façade was a hidden life—in fact, multiple lives. Dr. Taylor was married to three very different women in three separate cities. As the circumstances surrounding his death emerge, Detective Adams finds herself tracking down a murderer through a tangled web of marital deception and revenge.

With gripping storytelling, vivid prose, and remarkable insight into character, *New York Times* bestselling author Alice LaPlante brings to life a haunting and complex tale of family secrets. *A Circle of Wives* dissects—with scalpel-like agility—the intricacies of desire and commitment, trust and jealousy.

“Surprising, swift, and sure-footed . . . [LaPlante] has taken an intriguing premise and, having hooked the reader, delivers an equally intriguing book.”

—Adam Woog, *Seattle Times*

“A page-turner that also offers much ironic commentary on the dynamics of love and marriage, emphasizing the great mystery at the heart of any romantic relationship.”  
—*Booklist*



\$15.00  
paperback  
5½ x 8¼, 320 pp.  
Fiction/Literature (FIC019000)  
978-0-8021-2292-6  
eISBN: 978-0-8021-9274-5  
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Rights sold: HarperCollins Canada  
All other rights: Levine Greenberg Agency  
(New York, tel: 212-337-0934)  
Carton quantity: 36  
Export: USA  
Previous ISBN: 978-0-8021-2234-6  
Residence: Palo Alto, California

**“Marriage is as mysterious as murder in LaPlante’s captivating psychological thriller. . . . A smart, intricate tale.”**

—Ellen Shapiro, *People*

“The pleasures of this novel—as with LaPlante’s last, *Turn of Mind*—lie less in the plot, which is strewn with only a few clues and red herrings, and more in the **sharply drawn** and carefully shaded characters. (A-)”  
—Tina Jordan, *Entertainment Weekly*

“[A] must-read . . .  
**Highly original and captivating.**”

—Chris Stuckenschneider, *Missourian*

“Who killed the doctor? I’m not telling, but I finished reading this **absorbing** novel after 11 last night. That’s the mark of a successful mystery.”  
—Carolyn See, *Washington Post*

“[An] **engrossing** second thriller.”

—*Publishers Weekly*



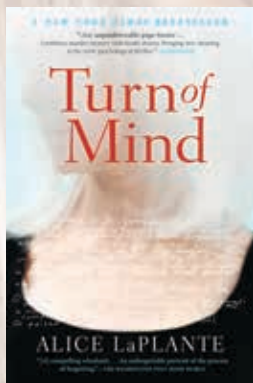
“Love is a mystery in this clever whodunit about marriage, passion, and deception. . . .  
**Sharply written and observant.**”

—Darcy Jacobs, *Family Circle*

“In this literary character study built on a mystery’s framework, **LaPlante ingeniously constructs characters distinct and original.**”—*Kirkus Reviews*

“[An] **engrossing tale of tangled relationships, unfilled needs, and the endless human talent for self-deception.**”

The question it plants in the reader’s mind is the most chilling of all: How well do I know the person I love?”  
—Sandra Parshall, *Washington Independent Review of Books*



Also Available:  
*Turn of Mind*  
(978-0-8021-4590-1 • \$15 • USO)



“I can’t remember the last time I was so gripped simply by a novel’s voice. . . . Aaliya is thoughtful, she’s complex, she’s humorous and critical.”—NPR.com

## An Unnecessary Woman

Rabih Alameddine

### MARKETING

A regional bestseller and favorite at Book Passage in Marin County, California; Three Lives & Company Bookstore in New York City; and Boswell Book Company in Milwaukee, Wisconsin

Major national review coverage from the *New York Times*, *San Francisco Chronicle*, *Los Angeles Times*, *Newsday*, and *Wall Street Journal*, among others

paperback review coverage

reading group guide available online at [groveatlantic.com](http://groveatlantic.com)

online promotion ([rabihalameddine.com](http://rabihalameddine.com))

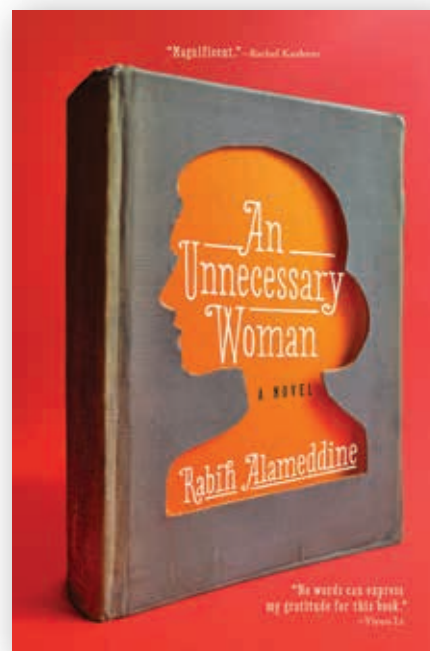
Twitter @rabihalameddine

also available as an Audible audiobook



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**RABIH ALAMEDDINE** is the author of the novels *The Hakawati*, *Koolhaas*, and *I, the Divine*, and the story collection *The Peruvian*.



“Alameddine . . . has conjured a beguiling narrator in his engaging novel, a woman who is, like her city, hard to read, hard to take, hard to know and, ultimately, passionately complex.”  
—*San Francisco Chronicle*

**A**n *Unnecessary Woman* is a breathtaking portrait of one reclusive woman’s late-life crisis that garnered a wave of rave reviews and love letters to Alameddine’s cranky yet charming septuagenarian protagonist, Aaliya, a character you “can’t help but love” (NPR). Aaliya’s insightful musings on literature, philosophy, and art are invaded by memories of the Lebanese Civil War and her volatile past. As she tries to overcome her aging body and spontaneous emotional upwellings, Aaliya is faced with an unthinkable disaster that threatens to shatter the little life she has left. Here, the gifted Rabih Alameddine has given us a nuanced rendering of one woman’s life in the Middle East and an enduring ode to literature and its power to define who we are.

“A paean to the transformative power of reading, to the intellectual asylum from one’s circumstances found in the life of the mind.”—*Los Angeles Review of Books*

“[The novel] throbs with energy. . . . [Aaliya’s] inventive way with words gives unfailing pleasure, no matter how dark the events she describes, how painful the emotions she reveals.”  
—*Washington Post*

“A triumph for Alameddine, who has created a book worthy of sitting on a shelf next to the great works whose beauty and power his novel celebrates.”  
—*Los Angeles Times*



\$16.00 (Canada: \$17.50)  
paperback  
5½ x 8¼, 304 pp.  
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(New York, tel: 212-675-8353)  
Carton quantity: 28  
Export: USCO  
Previous ISBN: 978-0-8021-2214-0  
Residence: San Francisco, California



"Beautiful and absorbing."

—*New York Times*

"[I]rresistible . . .

Mr. Alameddine's portrayal of a life devoted  
to the intellect is so candid and human."

—*Wall Street Journal*

"Playful, brainy, and full of zest . . .

an antidote to literary blandness."

—*Newsday*

"Everybody should read this book."

—*Huffington Post*

"Beautiful writing . . . sharp, smart . . .

an homage to literature."

—*National (Australia)*

"Extraordinary."

—*Washington Independent  
Review of Books*

"A restlessly intelligent novel  
built around an unforgettable character . . .  
a novel full of elegant, poetic sentences."

—*Minneapolis Star Tribune*

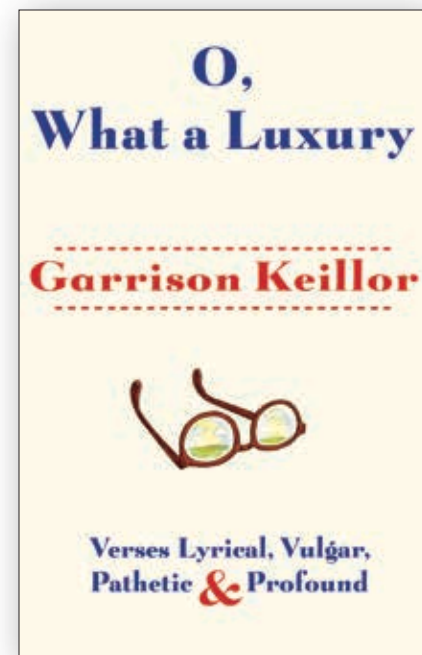
JANUARY

The new paperback edition of original poems by Garrison Keillor, who is “very clearly a genius. His range and stamina alone are incredible . . . he has the genuine wisdom of a Cosby or Mark Twain” (Slate)

## O, What a Luxury

*Verses Lyrical, Vulgar, Pathetic & Profound*

Garrison Keillor



### MARKETING

The hardcover edition was widely featured on national and local public radio, with major media attention

Keillor continues to promote the book on the Prairie Home Companion website and at bookstores across the country as he travels throughout the United States

paperback review coverage

online promotion ([prairiehome.publicradio.org](http://prairiehome.publicradio.org))

newsletter cooperative advertising available

“Many of these poems are mildly naughty in a Midwestern schoolboy sort of way, but they can also pivot into deeply human realms of love and regret. . . . Fans of his work and anyone who enjoys the tradition of light verse will find much in this book that will make them chuckle—and then surprise them with a tear.”

—*Nashville Scene*

**O**, *What a Luxury: Verses Lyrical, Vulgar, Pathetic & Profound* is the first poetry collection written by Garrison Keillor, the celebrated radio host of *A Prairie Home Companion*. Although he has edited several anthologies of his favorite poems, this collection of his very own poems astounds us with its breadth and variety, its wit and wisdom. He is a master of light verse, writing on love, marriage, modernity, nostalgia, perversity, publicity, politics, religion, birthdays, fatherhood, and other facets of daily life; his subjects range from highbrow to lowbrow: Michigan to Kansas, Sunset Boulevard to Times Square, Beethoven to Elvis, chocolate bacon cake to onion soup. His voice is utterly American, his scope entirely universal. These charming, playful verses find sublime song within the humdrum of being human.

**GARRISON KEILLOR** lives in St. Paul, Minnesota, home of *A Prairie Home Companion*, his radio show that has been on the air since 1974. He is the author of many books, including the Lake Wobegon novels, and he edits the Good Poems anthologies.



\$14.00 (Canada: \$15.00)  
paperback  
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Carton quantity: 36  
Export: World  
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Residence: St. Paul, Minnesota



## From an interview with NPR's Scott Simon

### On why he chooses poetry:

I love rhymes; I love to write a poem about New York and rhyme “oysters” with “the Cloisters.” And “the lady from Knoxville who bought her brassieres by the boxful.” I just feel a sort of small triumph. I hear a little fire-cracker go off when you come up with a good rhyme.

### On how rhymes are easy and fun to commit to memory:

One of the reasons to write in meter and rhyme [is] because it's so much easier to remember [rhyming verse] . . . than to recall more than just the first few lines of Allen Ginsberg's or the beginning of T. S. Eliot's that we were all forced at gunpoint to read and to study and to write ridiculous papers about in eleventh-grade English. T. S. Eliot put more young people off poetry than anybody else. He has a lot to answer for. . . . He wrote because he was in an unhappy marriage—and we can all understand that—but why inflict it on the rest of us?



### “That’s Me”

I’m a minimalist from Minnesota,  
 Don’t waste my time and I won’t waste yours.  
 You are the woman I love, of course.  
 I’m crazy about you and always have been.  
 And don’t make me say it again.  
 Cause I’m a minimalist from Minnesota,  
 A man of monumental brevity.  
 That’s me.

### “The Front Seat”

I fell in love in the front seat of a '66 Ford  
 At a drive-in movie, sliding over toward  
 A girl in shorts and necking a little  
 on a bench seat, no gearshift in the middle.

She was young and eager—it didn’t take much  
 To slip her in gear and let out the clutch  
 But the beautiful bench where we performed  
 our feats  
 Has been replaced by two bucket seats

And a brake lever, gearshift, and armrest  
 Between me and the girl I love best,  
 Which is sensible and safer, perhaps,  
 Two people restrained by safety straps,

But if safety were all that people thought of  
 Then who would ever fall in love?

“Billingham is one of the most consistently entertaining, insightful crime writers working today.”  
—Gillian Flynn, author of *Gone Girl*

## From the Dead

*A Tom Thorne Novel*

Mark Billingham

### MARKETING

Grove Atlantic now has five Tom Thorne novels in print and all are available for backlist promotion

online promotion ([markbillingham.com](http://markbillingham.com))

Twitter @MarkBillingham

also available as a HighBridge audiobook

Also Available:

*Sleepyhead*  
(978-0-8021-2150-9 • \$15 • USO)

*Scaredy Cat*  
(978-0-8021-2149-3 • \$15 • USO)

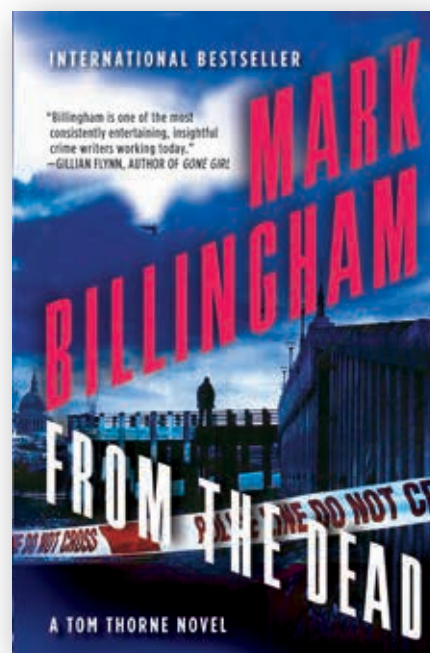
*The Dying Hours*  
(978-0-8021-2268-1 • \$15 • USO)

*The Bones Beneath*  
(978-0-8021-2248-3 • \$25 • USO)



© CHARLIE HOPKINSON

**MARK BILLINGHAM** has twice won the Theakston's Old Peculier Crime Novel of the Year Award and also won the Sherlock Award for the best detective created by a British writer. His books have been translated into twenty-five languages and have sold over four million copies. He lives in London.



“Mark Billingham is a first-rate British crime writer who is too little known in this country. . . . The police procedural is a deceptively simple genre. You need a crime, a cop, suspects, complications, and finally a solution. The art, of course, lies in the ingenuity of the crime, the depth of the characterizations, and the quality of the writing. Billingham excels in all regards.”

—Patrick Anderson, *Washington Post*

**M**ark Billingham is one of England's best-known and top-selling crime writers. In this, the gripping ninth Tom Thorne novel, a man long thought dead by his suffering wife turns up alive. And then other people begin to turn up dead.

A decade ago, Alan Langford's charred remains were discovered in his burnt-out car. His wife, Donna, was found guilty of conspiracy to murder her husband and sentenced to ten years in prison. But before she is released, Donna receives a nasty shock: an anonymous letter containing a photo of her husband. The man she hates with every fiber of her being—the man she paid to have murdered—seems very much alive and well. But how is it possible that her husband is not dead? Where is he? Who sent the photo, and why?

“Once again, the author has written a deep police procedural with significant insights into the characters. . . . Written with smoothness and urbanity, the plot moves forward in unexpected ways.” —Theodore Feit, *Midwest Book Review*

“[A] fine, well-plotted work . . . Billingham's dark humor, often shot through with irony, is in full play here.” —Joe Hartlaub, *Bookreporter*



\$16.00  
paperback  
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Previous ISBN: 978-0-8021-2213-1  
Residence: London, England

FEBRUARY

“Moore combines the propulsive storytelling of a beach-book thriller with the skilled use of language and penetrating insights of literary fiction. She pulls it off seamlessly, creating a vivid, compulsively readable tale.”—*Penthouse*

## Caught

Lisa Moore

### MARKETING

Shortlisted for the Rogers Writers' Trust Fiction Prize and the Scotiabank Giller Prize

Selected as Amazon's February Spotlight book

Moore won the 2013 Writers' Trust Engel/Findley Award, which is given to a midcareer writer in recognition of a remarkable body of work

paperback review coverage

reading group guide available online at [groveatlantic.com](http://groveatlantic.com)

also available as an Audible audiobook



© NATHALIE MARSH

LISA MOORE is the author of *February*, which was longlisted for the Man Booker Prize, selected as one of the *New Yorker's* Best Books of the Year, and was a *Globe and Mail* Top 100 Book; and *Alligator*, which was a finalist for the Scotiabank Giller Prize and won the Commonwealth Fiction Prize (Canada and the Caribbean) and was a Canadian bestseller.

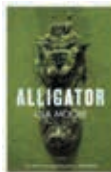


“Exhilarating. . . a memorably oddball and alluring novel that’s simultaneously breezy, taut, funny, and insightful.”  
—*Vancouver Sun*

**C***caught* is a “propulsive, adrenalin-drenched” (*Globe and Mail*) novel from award winner Lisa Moore, which brilliantly captures a moment in the late 1970s before the almost folkloric glamour surrounding pot smuggling turned violent. Moore’s protagonist, David Slaney, is a modern Billy the Kid, a swaggering folk hero in the making who busts out of prison to embark on one last great heist and win back the woman he loves. As Slaney makes his fugitive journey across Canada—tailed closely by a detective hell-bent on making an arrest—Slaney reignites passions with his old flame, tracks down his former drug-smuggling partner, and adopts numerous guises to outpace authorities: hitchhiker, houseguest, student, and lover. Thrumming with energy and suspense, *Caught* is a thrillingly charged escapade from one of Canada’s most acclaimed writers.

“Outstanding . . . Surprising and superb . . . A literary adventure story . . . Gripping, detailed, and wholly convincing . . . A supremely human book . . . combining the complexity of the best literary fiction with the page-turning compulsive readability of a thriller.”  
—*National Post*

“A new kind of legend for a new Newfoundland.”  
—*Reader's Digest*



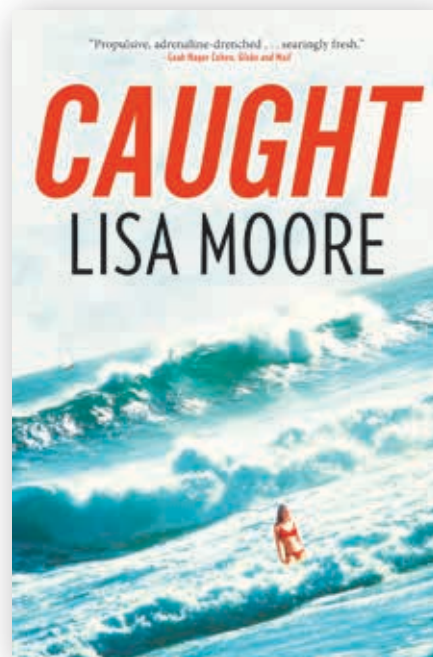
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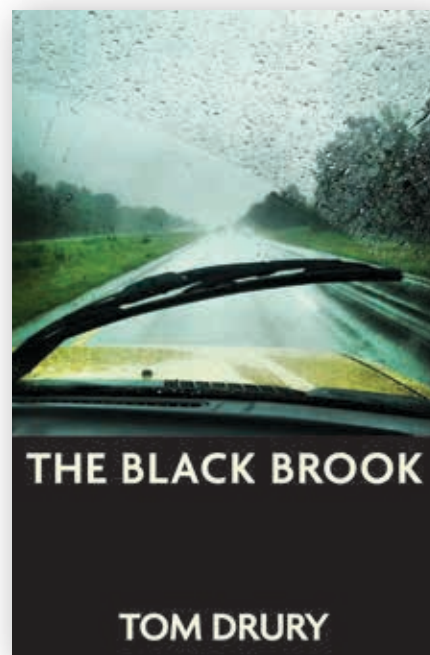


FEBRUARY

Back in print, a reissue of the novel Daniel Handler called “one of my favorite novels on earth” (*Christian Science Monitor*), now expanded with a new Q&A between Handler and Drury, a “major figure in American literature” (*New York Times Book Review*)

## The Black Brook

Tom Drury



### MARKETING

*Pacific* was longlisted for the 2013 National Book Award and was featured in NPR Best Summer Reads, *New York Times* Editors' Choice, *McSweeney's Recommends*, and the *San Francisco Chronicle* Recommended Books

A movie of *The Driftless Area*, starring Zooey Deschanel and Anton Yelchin, is in production. The novel was a *Chicago Tribune* Best Book of the Year

online promotion ([tomdrury.org](http://tomdrury.org))

Twitter @driftlessarea

**TOM DRURY** is the author of *Pacific*, longlisted for the National Book Award; *The End of Vandalism*; *Hunts in Dreams*; and *The Driftless Area*. His fiction has appeared in the *New Yorker*, *Harper's*, and the *Mississippi Review*, and he has been named one of *Granta's* Best Young American Novelists.

“Every page yields wonderful surprises—of invention, of insight, of language.”

—Richard Russo

Paul Emmons has his faults; envy, lust, naïveté, money laundering, and art forgery, to name but a few. A fallen accountant, Emmons and wife Mary are exiled abroad, though they enjoy frequent and inadvisable returns to New England, the region of his crimes, to check in on the property they own but cannot claim. Soon, Paul is tailed by his former business associate Carlo Record, the one-armed president of the fraudulent company New England Amusements. Carlo's cronies—Ashtray Bob, Line-Item Vito, and Hatpin Henry—try to coerce Paul into stealing the infamous John Singer Sargent painting *The Black Brook* from the Tate Gallery in London. Instead, Paul begs Mary, a painter, to reproduce the artwork in an attempt to outwit Carlo and his henchmen, a plot which produces comic consequences. Utterly original and compelling, *The Black Brook* is a darkly droll novel of love, death, guilt, and redemption from “one of our living masters” (*McSweeney's*).

“I'd say Drury was good and now he's great, even revolutionary. The genius of *The Black Brook* is that in the current of banalities that engage us all, he finds compelling mystery. My hat is off to this superb writer.”

—Barry Hannah

“A trip and a treat.”

—Kirkus Reviews

“Tom Drury ranks right up there with fellow Connecticut writer Robert Stone when it comes to depicting the futility of American wanderlust.”

—Boston Herald

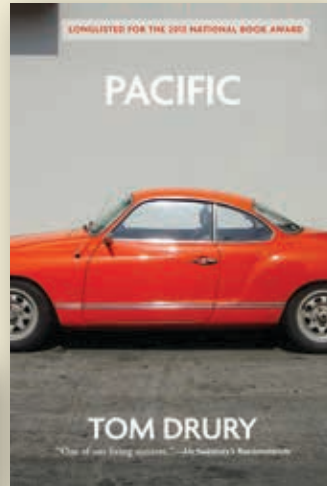


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Export: USCO  
Residence: Brooklyn, New York

“One of our living masters.”

—*McSweeney's Recommends*



PACIFIC

LONGLISTED FOR THE 2013  
NATIONAL BOOK AWARD

“*[Pacific is]* just a beautiful book  
of quiet power that deserves  
recognition as a contemporary classic.”  
—*McSweeney's Recommends*

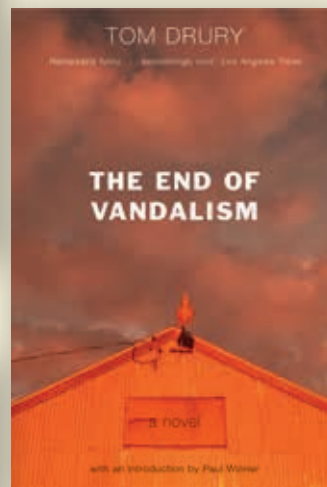
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HUNTS IN DREAMS

“A beguiling novel . . . Perceptive and  
captivating.”—*New York Times*

(978-0-8021-4561-1 · \$14 · USCO)



THE END OF VANDALISM

“Remarkable . . . Simply stuns you with  
the elegance and beauty of its writing.”  
—*Entertainment Weekly*

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THE DRIFTLESS AREA

“Drury is nothing less than a wizard. . . .  
Not since *Twin Peaks* has the rural  
surreal had such an artful airing.”  
—*Boston Globe*

(978-0-8021-4304-4 · \$13 · USCO)

“Each chapter is filled with brutal honesty and self-deprecating humor. It’s touching, inspiring, and flies in the face of a lot of people’s preconceptions about the life of an adult film star. . . strong storytelling . . . super-relatable.”—VICE.com

## Insatiable

*Porn—A Love Story*

Asa Akira



### MARKETING

Asa Akira has a dedicated fanbase with over 480,000 Twitter followers

Exclusive new material included in this paperback edition

tie-in with author travel schedule

paperback review coverage

online promotion ([asaakira.com](http://asaakira.com))

Twitter @asaAkira

“Read it and evolve.”—Alissa Nutting, author of *Tampa*

Asa Akira is one of the best-known women working in the adult film industry today, winning dozens of awards for her more than 300 movies. In *Insatiable* she has written one of the most surprising books about sex in the twenty-first century, a shocking and provocative memoir of her extraordinary life.

Akira was born in New York City, the daughter of first-generation immigrant parents who sent her to a Manhattan private school. There, she eschewed the academic aspirations of her classmates and was soon earning a good living by stripping and working as a dominatrix in a Manhattan sex dungeon. Not long afterward, and with the tentative blessing of her parents, Akira flew out to L.A. to pursue her vocation—a career in porn. In *Insatiable*, she recounts surprising stories: the time one of her sex dungeon clients asked her to pretend to be a dentist and tried to get her to inject his mouth with Novocain; her visit to a New Hampshire sex shop run jointly by a mother and son; how she accidentally had sex with one guy too many during a group scene. Akira also details her relationship with her fellow porn star and husband Toni Ribas and how they decide what constitutes cheating given their line of work. From the publisher of *Tropic of Cancer*, *The Story of O*, and *The Sexual Life of Catherine M.*, *Insatiable* is the debut of a new, Twitter-age voice writing about sex and our changing attitudes to it.



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Residence: Los Angeles, California

PRAISE FOR

# *Insatiable* Porn: A Love Story

“A **HYPERSEXUAL** narrative of the author’s experiences making adult films . . . For Akira, the ‘right reason’ for her own career has been that she enjoys her job. If that changes, she says, she’ll leave.”—NPR, *All Things Considered*

“Akira is the Galileo of women’s sexuality, shifting our culture from the Dark Ages of slut-shaming into an enlightened **CELEBRATION OF FEMALE DESIRE**. Hot, hilarious, and engrossing, this book is a path toward greater freedom for us all: Read it and evolve.”

—Alissa Nutting, author of *Tampa*

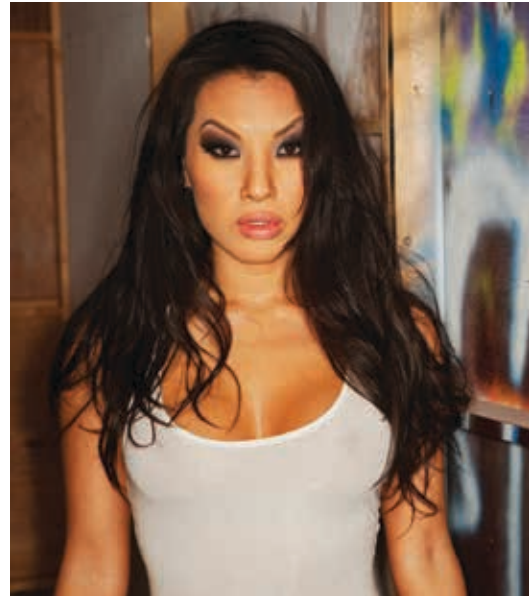
“Akira provides **AN INIMITABLE VOICE** from the inside in a world where porn is increasingly becoming part of the mainstream.”

—Examiner.com

“A lascivious, personalized journey through the pornography industry . . . Alive with an unconventional affinity for raw human sexuality,

**THIS EXUBERANT MEMOIR IS EFFORTLESSLY HONEST.”**

—Kirkus Reviews



© VAN STYLES

**ASA AKIRA** is a Japanese American pornographic actress. She has been named Performer of the Year at the AVN, XRCO, XBIZ, AEBN VOD, and Urban X awards, and is one of the best-known people working in the adult film industry today. *Insatiable* is her first book.

## SALON

### An excerpt from Salon.com

In her new book, *Insatiable: Porn—A Love Story*, the Wicked Pictures contract star and so-called “Anal Queen” writes of her six-year-plus career, “There’s nothing else I’d rather be doing. I wish I could freeze time and live in this moment forever.” Again, a great line for business! But it’s hard not to believe in her authenticity when she says that she falls in love every time she shoots a scene. “Not necessarily with my partner, but just in general,” she explains. “With the situation. In love with being watched. In love with being on display. In love with being the center of attention.” She adds, “Many people say they disconnect themselves when they have porno sex; I’m the opposite. I’m more present than ever.”

For these reasons, you might say she is the best-case-scenario porn star: a woman performing to fulfill her own erotic desires. In her author’s note, she says, “I started this book hoping to shed a different light on the industry I

love so much. Not to say every day is sunshine and flowers, but I don’t feel a healthy, honest voice of someone currently looking from the inside out has been heard.” She makes a point of detailing her stable, privileged childhood growing up in Japan and New York as well as her years of sobriety, in contrast to negative stereotypes about sex workers. “I had a normal upbringing. My parents are loving, kind, and present. I have no mental disorders,” she writes.

And yet, no person can act as the flawless representative for an entire group of people—and certainly not while writing a memoir worth reading. Luckily, Akira doesn’t try to do that with her book. . . . All of which is to say, her book is a lot like her porn: raw, brutal, and always unflinching. As she puts it, “You can only show the inside of your asshole to the world for so long before your filter ceases to exist.”

—Tracy Clark-Flory



MARCH

“Mo Hayder, who writes dark, perfect thrillers . . . now spins a shivery tale about a cult on the west coast of Scotland, where the weather nourishes bleak menace.”—Sherryl Connelly, *New York Daily News*

## Pig Island

Mo Hayder

### MARKETING

*Pig Island* was nominated for a Barry Award for Best British Crime Novel

Hayder won the 2012 Edgar Award for Best Novel for *Gone* and the 2011 Crime Writers' Association's Dagger in the Library Award for outstanding body of work

online promotion (mohayder.net)

Also Available:

*Wolf*  
(978-0-8021-2250-6 • \$26 • USOxE)

*Poppet*  
(978-0-8021-2108-0 • \$15 • USOxE)

*Hanging Hill*  
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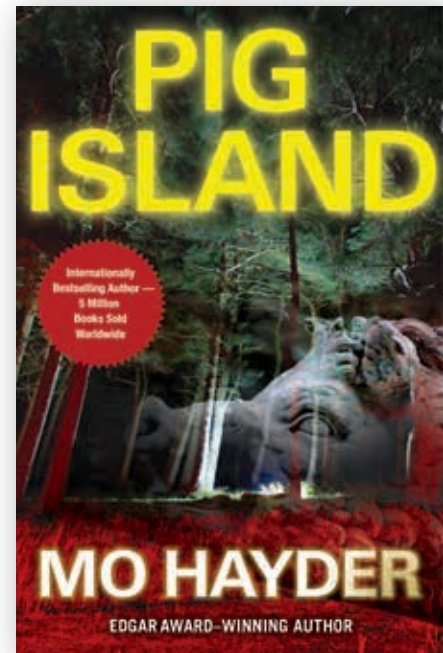
*Gone*  
(978-0-8021-4570-3 • \$14 • USOxE)

*The Devil of Nanking*  
(978-0-8021-2219-3 • \$14 • USOxE)



© MARGARET LUSTER

**MO HAYDER** won the Edgar Award for Best Novel for *Gone* and the 2011 Crime Writers' Association Dagger in the Library Award for outstanding body of work. She is also the author of *Birdman*, *The Treatment*, *The Devil of Nanking*, *Ritual*, *Skin*, *Hanging Hill*, *Poppet*, and *Wolf*. She lives in England.



“Another astonishing mutation of the crime thriller . . . [*Pig Island*] masterfully exposes not only the horror but also the human frailty at the story's core.”  
—Anna Mundow, *Boston Globe*

From Edgar Award winner and internationally bestselling author Mo Hayder, *Pig Island* is a riveting, disturbing thriller of religious fanatics, hoax debunkers, and the dark side of belief. Journalist Joe Oakes makes a living exposing supernatural hoaxes, but when he visits a secretive religious cult on a remote Scottish island, everything he thought he knew is overturned. While investigating a strange apparition caught briefly on film wandering the lonely beaches of Pig Island, so deformed it can hardly be human, Oakes crosses a border of electrical fencing, toxin-filled oil drums, and pigs' skulls to infiltrate the territory of the group's isolated founder, Malachi Dove. The violent consequences of Oakes's transgression are so catastrophic that it forces him to question the nature of evil and to face a terrible reality: Was Dove responsible for one of the bloodiest crimes Scotland has seen in years? And, worse, have his actions set into motion a killing machine that will stop at nothing?

“A novel that taps into the current fascination with all things supernatural and questions our assumptions about a number of subjects, from faith healing to cultish religious groups and society's definition of evil.”  
—Marilyn Stasio, *New York Times Book Review*

“Mo Hayder has a profound ability to shock and surprise her readers, and *Pig Island* surpasses anything she has written before. She's the bravest writer I know.”  
—Karin Slaughter, author of *Cop Town*



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Residence: England



MARCH

“A piercing look at the long and lingering tentacles of war . . . Dunmore writes with elegant authority.”  
—*Entertainment Weekly*

## The Lie

Helen Dunmore

### MARKETING

A *Guardian* (UK) Best Book of 2014

A Richard and Judy 2014 Book Club Pick

paperback review coverage

reading group guide available online at  
groveatlantic.com

online promotion (helendunmore.com)

Also Available:

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*With Your Crooked Heart*  
(978-0-8021-3770-8 • \$12 • Grove)



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**HELEN DUNMORE** is the author of eleven books, including *The Greatcoat*; *The Betrayal*, a *New York Times* Editors' Choice; *The Siege*, a bestseller and finalist for the Whitbread Novel of the Year Award; and *A Spell of Winter*, winner of the Orange Prize.



“Lyrical and haunting . . . With this novel, Dunmore should rank high among writers like Kipling who explore war, its aftermath, and its lies.”

—*Washington Independent Review of Books*

“A poignant reminder that throughout history, the battle is far from over after a soldier returns home. . . . As this impeccable and finely wrought literary tale winds to a chilling conclusion, readers will themselves be haunted by its evocative portrayal of a life-defining friendship and loss.”

—*BookPage*

**P**ublished during the centenary of World War One to astonishing reviews and selected as a Richard and Judy Summer 2014 Book Club Pick in the UK, *The Lie* is a spellbinding tale of love, remembrance, and deception, set before, during, and immediately after World War I, from Orange Prize-winning author Helen Dunmore.

Daniel Branwell has survived the First World War and returned to the small Cornwall fishing town where he was born. As he struggles to make a living in the aftermath of war, Daniel is drawn deeper and deeper into the traumas of the past and memories of his dearest friend and his first love. Set in France during the First World War and in postwar England, *The Lie* is a deeply moving and mesmerizing story from one of our most preeminent storytellers.

“Devastating and triumphant . . . wholly satisfying. Endings are often the hardest beast for an author to tame, but Dunmore does it, with elegance, vigor, and clarity.”

—*Denver Post*

“Heartbreaking.”

—*Kirkus Reviews*

“[A] moving and complex novel . . . Dunmore does a superb job of capturing her lead’s inner torment, even as his story creeps toward a shattering conclusion.”

—*Publishers Weekly* (starred, boxed review)



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MARCH

“Think of Leon’s latest Guido Brunetti novel as a love letter to her fans. . . . This will likely be one of his most-loved adventures.”—*Booklist* (starred review)

## By its Cover

*A Commissario Guido Brunetti Mystery*

Donna Leon



### MARKETING

*By its Cover* debuted at #7 on the *New York Times* bestseller list

Leon’s Commissario Guido Brunetti mysteries have sold over two million copies in North America

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reading group guide available online at [groveatlantic.com](http://groveatlantic.com)

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“Fans will rejoice that staples of the Brunetti canon—including conversations with his smart wife and frequent breaks for food and coffee—are very much in evidence.”  
—*Seattle Times*

In the pages of Donna Leon’s internationally bestselling Commissario Guido Brunetti mysteries, the conversations of the Brunetti family have often turned to topics of art and literature, but books are at the heart of this novel in a way they never have been before. One afternoon, Brunetti gets a frantic call from the director of a prestigious Venetian library. Someone has stolen pages out of several rare books. After a round of questioning, the case seems clear: the culprit must be the man who requested the volumes, a visiting American professor. But the man fled the library earlier that day, and after checking his credentials, it becomes clear that he is not who he said he was. As the investigation proceeds, the suspects multiply. And when a seemingly harmless character turns up brutally murdered, Brunetti must question his expectations about what makes a man innocent, or guilty.

“A finely drawn tale that encompasses theft, blackmail, emotional violence, and murder, as well as a rich array of characters . . . [and] compellingly combines their workaday crime-solving with a detailed picture of a vanishing Venice.”  
—*Boston Globe*

“Leon’s books . . . are routinely some of the finest mystery novels to come out of Europe (or anywhere else, for that matter). . . . *By its Cover* will do nothing but burnish that reputation.”  
—*BookPage*

“[A] skillful evocation of the city’s charms, culture, and history.”—*Publishers Weekly*



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**DONNA LEON** is the author of the highly acclaimed, internationally bestselling Commissario Guido Brunetti series. She has lived in Venice for over thirty years.



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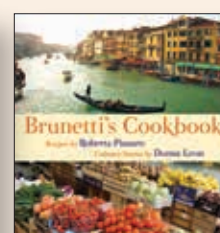
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MARCH

“[An] elegant historical mystery . . . stylishly presented and intelligently resolved.”  
—*New York Times Book Review*

## A Death in Vienna

Frank Tallis



### MARKETING

A TV series based on Frank Tallis's Detective Max Liebermann is currently in production by the BBC

A *Death in Vienna* was shortlisted for the 2005 Crime Writers' Association Historical Dagger Award

A reissue of the first installment of Frank Tallis's Detective Max Liebermann series

online promotion ([franktallis.com](http://franktallis.com))



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**FRANK TALLIS** is a practicing clinical psychologist and an expert in obsessional states. He is the author of *Death and the Maiden*, *Vienna Twilight*, *Vienna Secrets*, *Fatal Lies*, and *Vienna Blood*, as well as seven nonfiction works on psychology and two previous novels, *Killing Time* and *Sensing Others*. He is the recipient of a Writers' Award from the Arts Council of Great Britain and the New London Writer's Award from the London Arts Board. Tallis lives in London.

In Vienna at the turn of the twentieth century, Max Liebermann is at the forefront of psychoanalysis, practicing the controversial new science with all the skill of a master detective. Every dream, inflection, or slip of tongue in his “hysterical” patients has meaning and reveals some hidden truth. When a mysterious and beautiful medium dies under extraordinary circumstances, Max's good friend, Detective Oskar Rheinhardt, calls for his expert assistance. The medium's body has been found in a room that can only be locked from the inside. Her body has been shot, but there's no gun and absolutely no trace of a bullet. All signs point to a supernatural killer, but Liebermann the scientist is not so easily convinced. Set in the Vienna of Freud, Klimt, and Mahler, a time of unprecedented activity in the worlds of philosophy, science, and art, *A Death in Vienna* is an elegantly written novel, taut with suspense and rich in historical details.

“An engrossing portrait of a legendary period as well as a brain teaser of startling perplexity . . . In Tallis's sure hands, the story evolves with grace and excitement. . . . A perfect combination of the hysterical past and the cooler—but probably more dangerous—present.”  
—*Chicago Tribune*

“[*A Death in Vienna* is] a winner for its smart and flavorsome fin-de-siècle portrait of the seat of the Austro-Hungarian empire, and for introducing Max Liebermann, a young physician who is feverish with the possibilities of the new science of psychoanalysis.”  
—*Washington Post*



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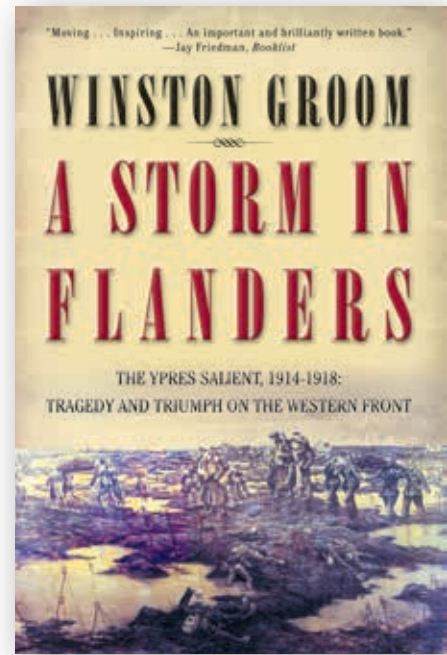
TK

A reissue from the bestselling author of *Forrest Gump*, *A Storm in Flanders* is a fascinating history of the four-year battle of Ypres, the most notorious and dreaded place in all of World War I

## A Storm in Flanders

*The Ypres Salient, 1914–1918 Tragedy, and Triumph on the Western Front*

Winston Groom



### MARKETING

*Forrest Gump* will be released in 1500 IMAX theaters across the country this fall

Also Available:

1942

(978-0-8021-4250-4 • \$15 • W)

*Shrouds of Glory*

(978-0-8021-4061-6 • \$14.00 • USCO)



TK

**WINSTON GROOM** is the author of eleven books, including *Forrest Gump*, *Better Times than These*, *As Summers Die*, and the prizewinning Civil War history *Shrouds of Glory*. He served in the Vietnam War as lieutenant with the Fourth Infantry Division. His nonfiction book *Conversations with the Enemy* was nominated for a Pulitzer Prize.

“Moving . . . Inspiring . . . An important and brilliantly written book.”

—Jay Freeman, *Booklist*

**A** *Storm in Flanders* is a gripping history of the four-year battle for Ypres, the pivotal engagement of World War I that would forever change the way the world fought—and thought about—war. In 1914, Germany launched an invasion of France through neutral Belgium—and brought the wrath of the world upon itself. Ypres became a place of horror, heroism, and terrifying new tactics and technologies: poison gas, tanks, mines, air strikes, and the unspeakable misery of trench warfare. Drawing on the journals of the men and women who were there, Winston Groom has penned a breathtaking drama of politics, strategy, and the human heart.

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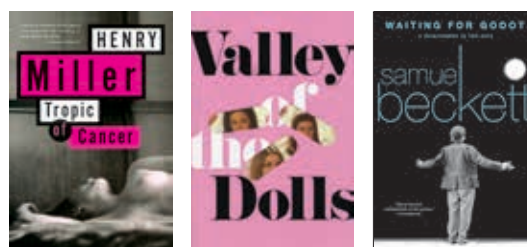
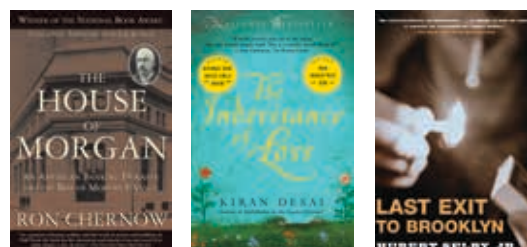
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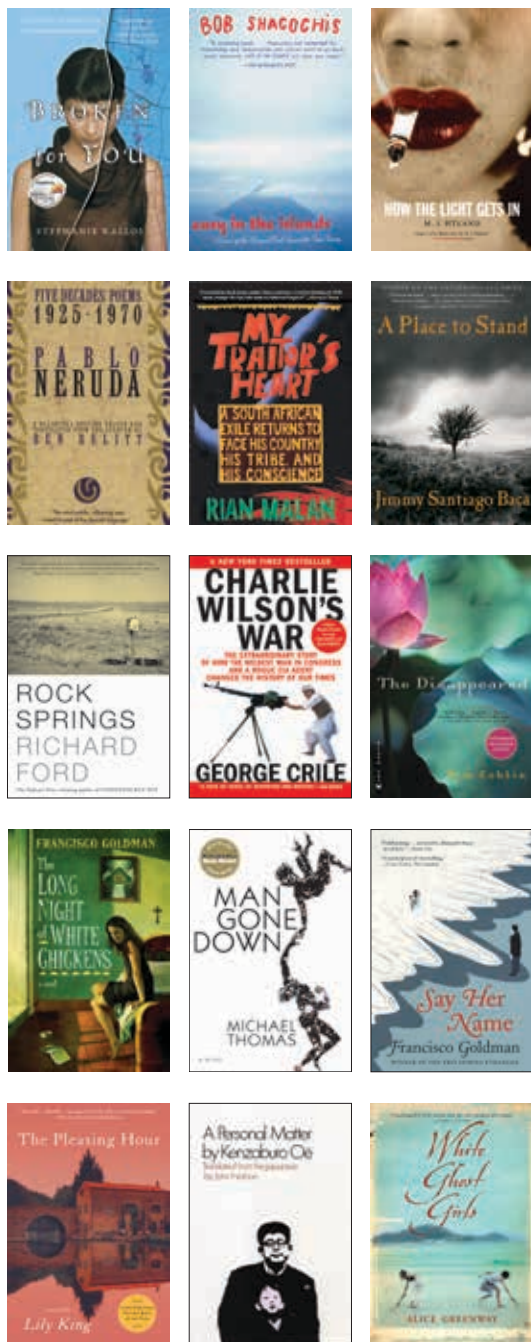


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Winner of the Outer Critics Circle, Drama Desk, Drama League, and Drama Critics’ Circle awards for Best Play; the Boston Elliot Norton Award; the inaugural Edward M. Kennedy Prize for Drama; and the National Critics Association/Steinberg Best New Play Award

Featuring an introduction by *Breaking Bad* actor Bryan Cranston

Steven Spielberg/Amblin has optioned TV rights, with Cranston set to star

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**ROBERT SCHENKKAN** is a Pulitzer Prize–, Tony Award–, and Writers Guild Award–winning author of stage, television, and film. He has been nominated for two Emmys and is the author of twelve original full-length plays, two musicals, and a collection of one-act plays. He cowrote the feature film *The Quiet American* and his television credits include *The Pacific*, *The Andromeda Strain*, and *Spartacus*.

“A magnificent work . . . A brilliant portrayal no less epic than the great tragedies of classic literature.”  
—Roma Torre, NY1

**W**inner of the 2014 Tony Award for Best Play, as well as Best Play awards from the New York Drama Critics’ Circle, the Outer Critics Circle, the Drama League, the Drama Desk Award, and many other awards, *All the Way* is a masterful exploration of politics and power from Pulitzer winner Robert Schenkkan. *Breaking Bad* star Bryan Cranston played the lead role in the play’s celebrated Broadway performance at the Neil Simon Theatre, for which he was awarded the Tony Award for Best Actor. In this volume, Cranston provides a never-before-published illuminating and personal introduction to the play.

*All the Way* tells the story of the tumultuous first year of the presidency of Lyndon Baines Johnson, thrust into power following Kennedy’s assassination and struggling to hold on to the White House in an election that forces him to make concessions. In 1964, this pivotal year in American history, he passes a landmark civil rights bill, but begins his fateful descent into Vietnam. LBJ is fiercely determined to lift the country out of the ashes and rebuild it into The Great Society—by any means necessary.

“Jaw-dropping political drama . . . Johnson was famously crude, rude, and ruthless. Schenkkan, a Pulitzer Prize winner for *The Kentucky Cycle*, packs all that into his rich character-study. . . . [A] beautifully built dramatic piece.”

—Marilyn Stasio, *Variety*



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