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APRIL

A startling debut novel from a powerful new voice featuring one of the most remarkable narrators of recent fiction: a conflicted subversive and idealist working as a double agent in the aftermath of the Vietnam War

The Sympathizer

Viet Thanh Nguyen

MARKETING

Nguyen is an award-winning short story writer—his story “The Other Woman” won the 2007 Gulf Coast Barthelme Prize for Short Prose

Nguyen is codirector of the Diasporic Vietnamese Artists Network and edits a blog on Vietnamese arts and culture

Published to coincide with the fortieth anniversary of the Fall of Saigon

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

8-city tour (Boston • New York City
Washington, D.C. • San Diego
Los Angeles • San Francisco
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major off-the-book page coverage

major review coverage

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featured at Winter Institute

literary blog outreach

publication buzz campaign

IndieBound bookseller outreach campaign

online promotion (vietnguyen.info)

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“Magisterial. A disturbing, fascinating and darkly comic take on the fall of Saigon and its aftermath and a powerful examination of guilt and betrayal. *The Sympathizer* is destined to become a classic and redefine the way we think about the Vietnam War and what it means to win and to lose.” —T. C. Boyle

A profound, startling, and beautifully crafted debut novel, *The Sympathizer* is the story of a man of two minds, someone whose political beliefs clash with his individual loyalties. In dialogue with but diametrically opposed to the narratives of the Vietnam War that have preceded it, this novel offers an important and unfamiliar new perspective on the war: that of a conflicted communist sympathizer.

It is April 1975, and Saigon is in chaos. At his villa, a general of the South Vietnamese army is drinking whiskey and, with the help of his trusted captain, drawing up a list of those who will be given passage aboard the last flights out of the country. The general and his compatriots start a new life in Los Angeles, unaware that one among their number, the captain, is secretly observing and reporting on the group to a higher-up in the Viet Cong. *The Sympathizer* is the story of this captain: a man brought up by an absent French father and a poor Vietnamese mother, a man who went to university in America, but returned to Vietnam to fight for the Communist cause. Viet Thanh Nguyen’s astonishing novel takes us inside the mind of this double agent, a man whose lofty ideals necessitate his betrayal of the people closest to him. A gripping spy novel, an astute exploration of extreme politics, and a moving love story, *The Sympathizer* explores a life between two worlds and examines the legacy of the Vietnam War in literature, film, and the wars we fight today.



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Excerpt

I am a spy, a sleeper, a spook, a man of two faces. Perhaps not surprisingly, I am also a man of two minds. I am not some misunderstood mutant from a comic book or a horror movie, although some have treated me as such. I am simply able to see any issue from both sides. Sometimes I flatter myself that this is a talent, and although it is admittedly one of a minor nature, it is perhaps also the sole talent I possess. At other times, when I reflect on how I cannot help but observe the world in such a fashion, I wonder if what I have should even be called talent. After all, a talent is something you use, not something that uses you. The talent you cannot not use, the talent that possesses you—that is a hazard, I must confess. But in the month when this confession begins, my way of seeing the world still seemed more of a virtue than a danger, which is how all virtues first appear.

The month in question was April, the cruelest month. It was the month in which a war that had run on for a very long time would lose its limbs, as is the way of wars. It was a month that meant everything to all the people in our small part of the world and nothing to most people in the rest of the world. It was a month that was both an end of a war and the beginning of . . . well, “peace” is not the right word, is it, my dear commandant?

COURTESY VIET THANH NGUYEN



VIET THANH NGUYEN was born in Vietnam and raised in America. His stories have appeared in *Best New American Voices*, *TriQuarterly*, *Narrative*, and the *Chicago Tribune* and he is the author of the academic book *Race and Resistance*. He teaches English and American Studies at the University of Southern California and lives in Los Angeles.

PRAISE FOR *THE SYMPATHIZER*

“It is a strong, strange and liberating joy to read this book, feeling with each page that a broken world is being knitted back together, once again whole and complete. As far as I am concerned, Viet Thanh Nguyen’s *The Sympathizer*—both a great American novel and a great Vietnamese novel—will close the shelf on the literature of the Vietnam War.”

—Bob Shacochis, author of *The Woman Who Lost Her Soul*

“Read this novel with care; it is easy to read, wry, ironic, wise, and captivating, but it could change not only your outlook on the Vietnam War, but your outlook on what you believe about politics and ideology in general. It does what the best of literature does, expands your consciousness beyond the limitations of your body and individual circumstances.”

—Karl Marlantes, author of *Matterhorn* and *What It Is Like to Go to War*

“Not only does Viet Thanh Nguyen bring a rare and authentic voice to the body of American literature generated by the Vietnam War, he has created a book that transcends history and politics and nationality and speaks to the enduring theme of literature: the universal quest for self, for identity. *The Sympathizer* is a stellar debut by a writer of depth and skill.”

—Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain*

“I think I’d have to go all the way back to Nabokov’s Humbert Humbert to find the last narrative voice that so completely conked me over the head and took me prisoner. Nguyen and his unnamed protagonist certainly have made a name for themselves with one of the smartest, darkest, funniest books you’ll read this year.”

—David Abrams, author of *Fobbit*

“Audaciously and vividly imagined. A compelling read.”

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Selected Works

A Memoir in Plays

Terrence McNally

MARKETING

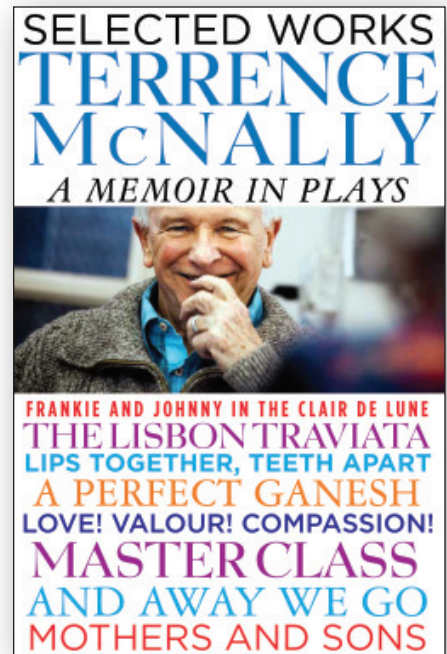
Mothers and Sons was nominated for the Tony Award for Best Play

The eight plays included are *The Lisbon Traviata*; *Frankie and Johnny in the Clair de Lune*; *Lips Together, Teeth Apart*; *Love! Valour! Compassion!*; *A Perfect Ganesh*; *Master Class*; *And Away We Go*; and *Mothers and Sons*

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The winner of four Tony Awards, **TERRENCE McNALLY** is the author of such critically acclaimed plays as *Love! Valour! Compassion!* and *Masterland Class*. He has also written a number of TV scripts, including *Andre's Mother*, for which he won an Emmy Award. McNally has received two Guggenheim Fellowships, a Rockefeller Grant, a Lucille Lortel Award, the Hull-Warriner Award for Best Play on two occasions, and a citation from the American Academy of Arts and Letters. He lives in New York.



"Terrence McNally is one of our most original and audacious dramatists, and one of our funniest."
—*New Yorker*

Since his first play, *And Things That Go Bump in the Night*, which premiered in 1965, McNally has proven himself to be a trailblazing figure in American theater, known for his exploration of gay themes and his chronicling of America's changing social attitudes over the past fifty years. In *Selected Works*, for the very first time, McNally collects a set of eight plays that he considers the most important of his oeuvre, including the Tony-nominated *Mothers and Sons* and the critically acclaimed *And Away We Go*, neither of which have been previously published. Introducing each play with a personal essay that recounts an anecdote or discusses an aspect of the play that proceeds it, McNally himself frames his own life in the theater.

"Terrence McNally's vision celebrates the bravery of lonely souls; his voice resounds with the anguish and joy of life itself. Out of the mundane, he shapes the opera of the human heart. I look with wonder at this body of work."
—Swoosie Kurtz

"McNally is chronicling the revolutionary changes he has seen in the lives of gay Americans—and what playwright has more right to do so? McNally, seventy-five, who got married in 2010, writes here with the moral authority of one who has chronicled this fast-moving history in real, dramatic time."
—*Chicago Tribune*, on *Mothers and Sons*



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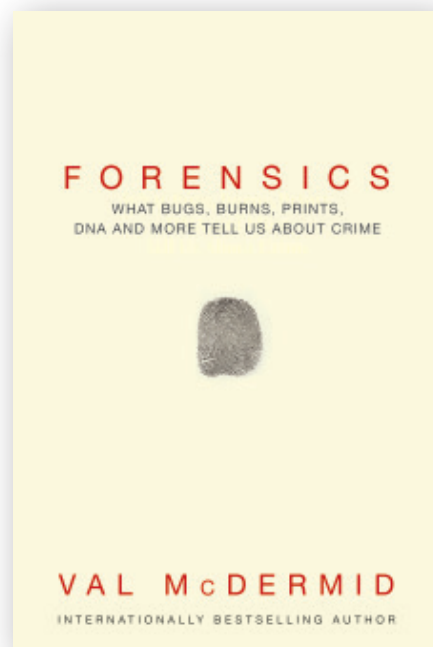


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A former journalist and Northern Bureau Chief of a national UK tabloid, **VAL McDERMID** is the bestselling author of *The Skeleton Road* and twenty-eight previous novels, three story collections, and the nonfiction book *A Suitable Job for a Woman*, an inside look at female private investigators. She lives in Scotland.

Val McDermid is one of the finest crime writers we have, whose novels have captivated millions of readers worldwide with their riveting narratives of complex crimes and unimaginable evil. In the course of researching her bestselling novels, McDermid has become familiar with every branch of forensics, and now she uncovers the history of this science, real-world murders, and the people who must solve them.

The dead talk—to the right listener. They can tell us all about themselves: where they came from, how they lived, how they died, and, of course, who killed them. Forensic scientists can unlock the mysteries of the past and help serve justice using the messages left by a corpse, a crime scene, or the faintest of human traces. *Forensics* goes behind the scenes with some of these top-level professionals and their groundbreaking research, drawing on Val McDermid's own original interviews and firsthand experience on scene with top forensic scientists.

Along the way, McDermid discovers how maggots collected from a corpse can help determine one's time of death; how a DNA trace a millionth the size of a grain of salt can be used to convict a killer; and how a team of young Argentine scientists led by a maverick American anthropologist were able to uncover the victims of a genocide. It's a journey that will take McDermid to war zones, fire scenes, and autopsy suites, and bring her into contact with both extraordinary bravery and wickedness, as she traces the history of forensics from its earliest beginnings to the cutting-edge science of the modern day.



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A keen and brilliant observer of the strangeness that is American suburbia. Acampora joins the ranks of writers like John Cheever and Tom Perrotta in her incisive portrait of lives intersecting in one Connecticut town

The Wonder Garden

Lauren Acampora



MARKETING

Acampora's fiction has appeared in the *Paris Review*, *Prairie Schooner*, and the *Columbia Review*, among others

Acampora was a recipient of the 2013 Lawrence Foundation Award and the Francis Mason Harris Prize in Poetry from Brown University

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

East Coast tour (including Boston, Connecticut, New York City, and Washington, D.C.)

major review coverage

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library marketing including ALA

featured at Winter Institute

prepublication buzz campaign with giveaways on Shelf Awareness and PW

IndieBound bookseller outreach campaign

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John likes to arrive first. He enjoys standing quietly with a house before his clients arrive, and today, although he feels pinned beneath an invisible weight, he resolves to savor this solitary moment. It's one of those overhauled ranches so common to Old Cranbury these days, swollen and dressed to resemble a colonial. White, of course, with ornamental shutters and latches pretending to hold them open. A close echo of its renovated sisters on Whistle Hill Road, garnished with hostas and glitzed with azaleas. He has seen too many of these to count . . .

A man strikes an under-the-table deal with a surgeon to spend a few quiet seconds closer to his wife than he's ever been; a young soon-to-be mother looks on in paralyzing astonishment as her husband walks away from a twenty-year career in advertising at the urging of his spirit animal; an elderly artist risks more than he knows when he's commissioned by his newly arrived neighbors to produce the work of a lifetime.

In her stunning debut *The Wonder Garden*, Lauren Acampora gathers with enchanting realism the myriad lives of a suburban town and lays them bare. These intricately interwoven stories take a trenchant look at the flawed people of Old Cranbury, the supposedly ordinary lives they lead, and the secrets they try so desperately to hide. Acampora's characters are neighbors, lovers, friends, who, beneath their dreamy suburban surface, are nothing like they appear. These incisive tales reveal at each turn the unseen battles we play out behind drawn blinds, the creeping truths from which we distract ourselves, and the massive dreams we haul quietly with us and hold close.

Deliciously creepy and masterfully choreographed, *The Wonder Garden* heralds the arrival of a phenomenal new talent in American fiction.



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Excerpt

“You know, I have to say, I feel bad for the children,” April Carlson remarks, when they are all sitting. “I know they’re lucky to escape Africa, I know things would have been worse for them there, but I can’t help thinking how hard it must be to look so different from their adoptive families.”

April is fresh and blond, in clam diggers and espadrilles, though it is barely Memorial Day. It is clear, just from hearing her glass-chime voice, that she has no real worries to speak of. But it is impossible to be sure. All these women guard the details of their lives. Like surfacing whales, they arch their smooth rounds only briefly into view. The great bulks remain underwater. Once a month, they appear, breathe one another in, then dive again. There are alcoholic husbands, certainly. There are prescription drugs, cosmetic surgeries, eating disorders. There must be shames in this room dark or darker than Suzanne’s own.

The women nod at April’s comment, some tightening their mouths as if in contemplation. Leanne Vogel tells of a friend with an adopted Chinese daughter, the quizzical looks they receive from supermarket cashiers. There is a general murmur. Swiftly, the discussion shifts to same-sex parenting, then to gay marriage, then to tax evasion.



© THOMAS DOYLE

LAUREN ACAMPORA’s fiction has appeared in the *Paris Review*, *Missouri Review*, *Prairie Schooner*, *New England Review*, and *Antioch Review*. Raised in Connecticut, she now lives in Westchester County, New York, with her husband, artist Thomas Doyle, and their daughter.

PRAISE FOR *THE WONDER GARDEN*

“*The Wonder Garden* is a beautiful book: witty, intelligent, deeply compassionate, and gorgeously crafted. Lauren Acampora is uncannily skilled at chronicling the emotional lives of her characters with the same razor-sharp precision as she does the suburban landscape that surrounds them. I can’t stop thinking about these stories.”

—Molly Antopol, author of *The UnAmericans*

“Lauren Acampora’s linked stories, about one Connecticut town, vividly explore dark interiors as well as polished facades. *The Wonder Garden* is an elegant construction and a chronicle of the surprising ways in which suburban lives intersect. Lauren Acampora is a writer of extraordinary dexterity.”—Elliott Holt, author of *You Are One of Them*

“I loved *The Wonder Garden*. Acampora’s writing moves like a laser through her characters’ souls, finding the deepest, darkest truths and delusions. Every story surprises. Every story is devastating. Like *Mad Men* set in the present day, but better.”

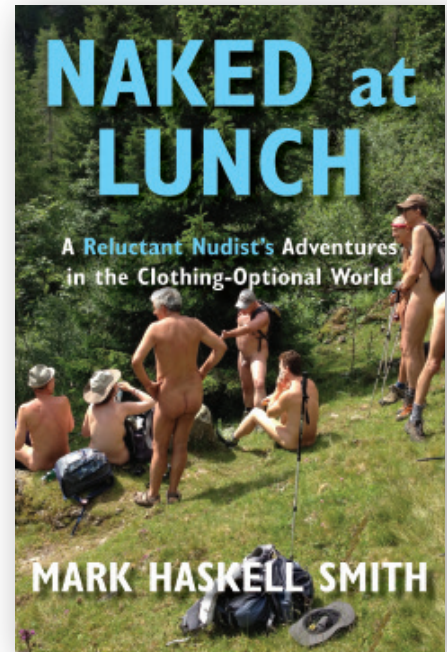
—Heidi Pitlor, author of *The Birthdays*

From naked grocery shopping to the Big Nude Boat, a comic novelist turned narrative journalist lays bare the world of the nudist

Naked at Lunch

A Reluctant Nudist's Adventures in the Clothing-Optional World

Mark Haskell Smith



MARKETING

Lonely Planet named Smith's previous nonfiction book, *Heart of Dankness*, to its list of Best Travel Literature 2012

eGalleys available on NetGalley and Edelweiss

20-city radio satellite tour

national print and feature attention

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social media campaign via GroveAtlantic.com, Facebook, Twitter, and Tumblr

online promotion (markhaskellsmith.com)

Twitter @encurtido

People have been getting naked in public for reasons other than sex for centuries. But as novelist and narrative journalist Mark Haskell Smith shows in *Naked at Lunch*, being a nudist is more complicated than simply dropping trou. "Nonsexual social nudism," as it's called, rose to prominence in the late nineteenth century. Intellectuals, outcasts, and health nuts from Victorian England and colonial India to Belle Époque France and Gilded Age Manhattan disrobed and wrote manifestos about the joys of going clothing-free. From stories of ancient Greek athletes slathered in olive oil to the millions of Germans who fled the cities for a naked frolic during the Weimar Republic to American soldiers given "naturist" magazines by the Pentagon in the interest of preventing sexually transmitted diseases, Haskell Smith uncovers nudism's amusing and provocative past.

Naked at Lunch is equal parts cultural history and gonzo participatory journalism. Coated in multiple layers of high SPF sunblock, Haskell Smith dives into the nudist world today. He publicly disrobes for the first time in Palm Springs, observes the culture of family nudism in a clothing-free Spanish town, and travels to the largest nudist resort in the world, a hedonist's paradise in the south of France. He reports on San Francisco's controversial ban on public nudity, participates in a week of naked hiking in the Austrian Alps, and caps off his adventures with a week on the Big Nude Boat, a Caribbean cruise full of nudists.



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Excerpt

First I went to the greengrocer and bought lettuce, olives, yellow plums, fresh figs, some cherry tomatoes, and a cucumber. Has a grocery run ever sounded so exciting? Were the other people in the store naked? Yes, everyone but the employees was pretty much as naked as I was. Were there “hot” women and “well-hung” dudes? Why yes, I seem to recall that there were plenty of both. Did it infuse squeezing the tomatoes with an illicit frisson? Did looking at the vinegar selection become compellingly erotic? Not really. Although I will admit I was incredibly self-conscious squeezing past people in the crowded aisles.

My wife demanded photographic evidence of this excursion, but when I asked the cashier if she would take a photo of me she blew air through her lips in that curious French way and said, “*Cochon.*” Which means “pig.” I didn’t ask for a photo at the bakery, it was too crowded, but I did get a nice little quiche with Roquefort and a fresh baguette.

I hit the wine store, where I had gotten into a lively conversation with the owner the day before. He had recommended a particularly good local wine, so I asked him to recommend a rosé from the area. Perhaps it was because we had established a rapport, or maybe because he just recognized a good customer when he saw one, but he and his wife did not call me a pig; they laughed and snapped a photo. And no, you can’t see it. You probably don’t want to.



© DIANA FAUST

MARK HASKELL SMITH is the author of five novels, most recently *Raw: A Love Story*, and the nonfiction book *Heart of Dankness: Underground Botanists, Outlaw Farmers, and the Race for the Cannabis Cup*. His work has appeared in the *Los Angeles Times*, *Los Angeles Review of Books*, and *Vulture*. He lives in Los Angeles.

PRAISE FOR *NAKED AT LUNCH*

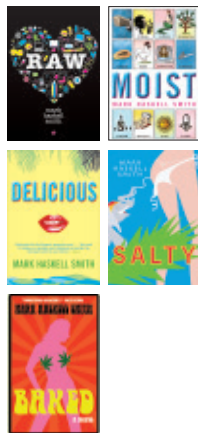
“Hilarious, absorbing, and—to adapt Blake’s comment on Milton—a sustained celebration of the invention of clothing.”—**Geoff Dyer**

“A strangely compelling, riotously funny traipse through the world of nudism. Mark Haskell Smith is a worthy heir to the George Plimpton school of journalism. He’s not there to mock; he’s there to experience humanity in all its full-monty complexity.”—**J. Maarten Troost, author of *Headhunters on My Doorstep* and *The Sex Lives of Cannibals***

“*Naked at Lunch* is a total joy. Mark Haskell Smith is a fine reporter, a trenchant cultural observer, and a spectacular writer. He’s the best kind of participatory journalist, one who stands proudly with his subjects even as he stands apart from them. The naked cruise chapter is a tour de force and a worthy addition to the canon of great cruise writing. Even if you’ve never been nude in your life and have no plans to be in the future, this book will thrill you with its hilarious and outrageous stories and move you with its essential humanity.”—**Meghan Daum, author of *The Unspeakable: And Other Subjects of Discussion***

“Mark Haskell Smith turns out to be an ideally curious point man into the bizarre and complicated world of modern-day nudism. If there’s a funnier, more interesting book about being naked, I’d very much like to read it.”—**Tom Bissell, coauthor of *The Disaster Artist***

“*Naked at Lunch* is insightful, brave, and inspiring. With extraordinary honesty and humor, Haskell Smith faces down social and personal inhibitions to experience both a fascinating subculture and a moving personal transformation.”—**Jillian Lauren, author of the *New York Times* bestseller *Some Girls: My Life in a Harem***



Also Available:

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Delicious
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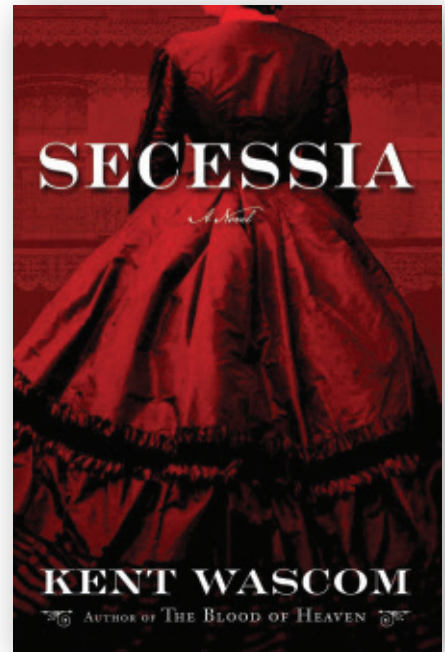
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From the immensely talented author of *The Blood of Heaven*, compared by reviewers to Faulkner, O'Connor, and McCarthy, comes a gothic portrait of a city ravaged by war and struck by vice and disease—Civil War New Orleans

Secessia

Kent Wascom



MARKETING

Wascom's debut novel *The Blood of Heaven* was named a best book of the year by the *Washington Post* and NPR, as well as an Indie Next selection, a Spirit Summer Reading Pick and one of *Publishers Weekly's* Best Summer Books

The Blood of Heaven was longlisted for the Flaherty-Dunnaw Award for First Fiction and shortlisted for the David J. Langum Sr. Prize in American Historical Fiction

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online promotion (kentwascom.com)

With the virtuosic, richly historical prose that marked *The Blood of Heaven*, Wascom carves a gothic tale of insurrection and ill-advised romance, spanning one year in the city at the heart of Secessia, the rebellious just-conquered South.

New Orleans, May 1862. The largest city in the ill-starred confederacy has fallen to Union troops under the soon-to-be-infamous General Benjamin “the Beast” Butler. Twelve-year-old Joseph Woolsack disappears from his home, putting his mother Elise into a panic and his father Angel into a rage. Joseph must come to grips with his father’s legacy of violence, as chronicled in *The Blood of Heaven*, and his growing affection for his neighbor, the Cuban orphan girl Marina Fandal. Elise must struggle to maintain a hold on her sanity, her son and her station, but is threatened by the resurgence of a troubling figure from her past, Dr. Emile Sabatier, a fanatical physician who adores disease and is deeply mired in the conspiracy and intrigue surrounding the occupation of the city. These characters’ paths all intersect with General Benjamin Butler of Massachusetts, a man who history will call a beast, but whose avarice and brutal acumen are ideally suited to the task of governing an “ungovernable city.” *Secessia* weaves a tapestry of ravenous greed and malformed love, of slavery and desperation, set within the baroque melting-pot that was wartime New Orleans.



Also Available:

The Blood of Heaven
(978-0-8021-2119-6 • \$16 • USCO)



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Excerpt

A grunt, a scratch of boot heels sliding down the oystershell, and before Joseph can turn he is overcome by the accustomed terror of the grip of his father's hand, which does the job for him, jarring the birthday pistol from its hiding place so that he must fumble and snatch for it, cupping it close as if it were an egg as he is brought round to face the single blue eye, the patch worked with a gilded cross like a gun-sight, a coda, fixed on him, the features a frozen maelstrom of scarring. The true eye glowers, from Joseph's to what he holds; the hand does not let go, it is strong from overuse, for his father has no other—the stump of his right twitches at its pinning of folded sleeve as though it seeks also to possess him. Joseph feels spectral fingers at his throat, staunching his yelp at the sight of the pistol he points now at his father's chest.

“And what'll you do with that?” The old man bends, his lone eye thins. A laugh escapes his lips like an inmate from the madhouse. “Boy, I've killed men whose spilled guts were bigger than you.”

His father speaks with more than words but the doubling of pale cudgel-splits, the indentations of rifle butts where his white hair claws far back on his scalp.

“Go on. Go on and fire like I taught you.”



© JOHN WANG

KENT WASCOM is the author of the highly acclaimed debut novel *The Blood of Heaven*. Wascom was awarded the 2012 Tennessee Williams/New Orleans Literary Festival Prize for Fiction. He lives in Louisiana.

PRAISE FOR THE BLOOD OF HEAVEN

“Kent Wascom, a twenty-six-year-old Louisiana native, has produced an astonishingly assured debut. . . . He is more knowing than a writer his age has any right to be and displays a virtuosic command of biblical cadence and anachronistic vernacular without striking any false notes.”—*San Francisco Chronicle*

“So compelling. Mr. Wascom's writing rolls from the page in torrents, like the sermon of a revivalist preacher in the grip of inspiration. You can't help listening, no matter how wicked the message.”—*Wall Street Journal*

“An exceptionally eloquent and assured debut by a novelist who is still only in his twenties.”—*Sunday Times (UK)*

“The work of a young writer with tremendous ambition . . . Wascom writes with a fire-breathing, impassioned eloquence. Angel's voice compels our trust from the beginning and echoes all the ghosts of the dark Southern past.”—*Washington Post*

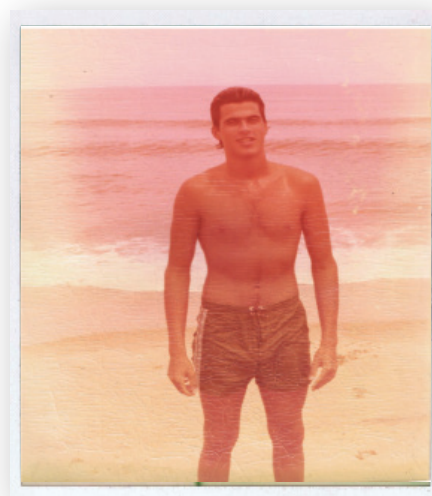
“If you thought the Wild West was wild, wait until you read about West Florida. In Kent Wascom's stunning debut novel that territory serves as microcosm of a nation's dark and violent infancy . . . Kent Wascom is a striking new voice in American fiction.”—*Miami Herald*

“Whether describing a tender moment between husband and wife or a brutal revenge killing, there's no question of Wascom's range. . . . There is plenty here to applaud in this grim portrait of a dysfunctional frontier family caught up in a forgotten American war.”—*NPR Books*

From *New York Times* notable author David Payne, “the most gifted American novelist of his generation” (*Dallas Morning News*), comes an astonishing memoir of brotherhood, grief, and mental illness

Barefoot to Avalon

David Payne



The author's brother, George A.

MARKETING

Payne's debut novel *Confessions of a Taoist on Wall Street* received the Houghton Mifflin Literary Fellowship, previously awarded to Robert Penn Warren, Phillip Roth and Robert Stone, and his third novel *Ruin Creek* was a *New York Times* Notable Book

He has written for the Paris daily *Libération*, the *Washington Post*, and the *Oxford American*, among others

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

major review coverage

national media campaign including print and radio interviews

online reviews and features

prepublication buzz campaign

IndieBound bookseller outreach campaign

online promotion (davidpaynebooks.com)

“A defining voice for his generation . . . Payne is extraordinarily gifted.”

—*Boston Globe*

In 2000, while moving his household from Vermont to North Carolina, author David Payne watched from his rearview mirror as his younger brother, George A., driving behind him in a two-man convoy of rental trucks, lost control of his vehicle, fishtailed, flipped over in the road, and died instantly. Soon thereafter, David's life entered a downward spiral that lasted several years. His career came to a standstill, his marriage disintegrated, and his drinking went from a cocktail hour indulgence to a full-blown addiction. He found himself haunted not only by George A.'s death, but also by his brother's manic depression, a hereditary illness that overlaid a dark and violent family history whose roots now gripped David, threatening both his and his children's futures. The only way out, he found, was to write about his brother.

Barefoot to Avalon is Payne's earnest and unflinching account of George A. and their boyhood footrace that lasted long into their adulthood, defining their relationship and their lives. As universal as it is intimate, this is an exceptional memoir of brotherhood, of sibling rivalry and sibling love, and of the torments a family can hold silent and carry across generations. *Barefoot to Avalon* is a brave and beautifully wrought gift, a true story not only of survival in the face of adversity but of hard-won wisdom.

“[Payne] writes of a people and a place from deep in his heart. He knows the hopes, fears and habits of his characters, and weaves a powerful, lyrical story that is a joy to read.”

—*New York Times Book Review*



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Export: USCOxE
Residence: Chapel Hill, North Carolina

Excerpt

Looking at the Winston glowing on his thigh, I almost say something about my pristine ashtray.

—Thanks, George A., I choose instead.

—It's no big deal.

—No, seriously, man, I say. I couldn't have done this without you. You're a good brother.

These are words he hasn't heard from me in quite some time. He contemplates them for a beat that stretches uncomfortably, and then he raises the Winston to his lips, inhaling openly. "It's okay, David," he says, and blows his smoke the other way, toward the shotgun seat.

As the Winston brightens near his face, the darkness in the cab seems like a pliant membrane into which his features press—the high cheekbones and strong chin, the black, pelt-thick hair already threaded, at forty-two, with silver. The dim light conceals the two black eyes he carries always by this time, like a fighter who's staggered on the ropes night after night for years. In the eight months or a year since I've seen him, those circles have darkened noticeably, a sign of stress on his adrenals. The tremor in his hands is more pronounced than I remember, and there's a new floating in his walk like an astronaut in zero gravity or a somnambulist. He was so good-looking once, and splendid physically, with his broad shoulders and warm, deep eyes, dark as a Spaniard's or a Russian's, like Margaret's. He reminded me of a young Clark Gable, only the confidence in Gable that flirted with conceit and smugness, in George A. was nuanced, sly and sweet. For a moment in the cab's deceptive light, he resembles that other person, the boy and young man in that picture on the beach, the photo I think of as *Before*, as in before his illness, and have carried with me and put out in every house I've ever lived in.



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DAVID PAYNE is the author of five novels, including *Confessions of a Taoist on Wall Street*, winner of the Houghton Mifflin Literary Fellowship Award; *Ruin Creek*, a *New York Times* Notable Book; and *Back to Wando Pass*. Payne has taught at Bennington, Duke, and Hollins and is a founding faculty member in the Queens University MFA program.

PRAISE FOR DAVID PAYNE

"[Payne has] the makings of a young Charles Dickens—a consummate storyteller in love with language and all the variations of life, people, and improbable situations."—*Businessweek*

"Some of the strongest, most demanding writing to be found in American fiction today."
—*Los Angeles Times*

"Wildly readable."—*Washington Post*

"A master stylist, Payne breathes life into his material, cloaking it in rich, evocative prose."
—*Richmond Times-Dispatch*

"[Payne] burns as brightly as any writer of his generation."—*Pat Conroy*

"David Payne is a writer whom readers take personally, a novelist who speaks to their lives, whose books become part of their experience . . . Payne sees and hears the human reality in every situation . . . Payne sees his characters for who they are, accepts them, loves them, and joins their voices in a hymn of life."—*Boston Globe*

ATLANTIC
MONTHLY
PRESS
Hardcovers



In the latest novel in the *New York Times* bestselling series, Commissario Guido Brunetti returns to Venice's famed La Fenice theater to investigate a case of obsession in the world of opera

Falling in Love

A Commissario Guido Brunetti Mystery

Donna Leon



MARKETING

By its Cover debuted at #7 on the *New York Times* bestseller list and reached #2 on the *Boston Globe* bestseller list, #3 on the NEIBA list, and #5 on the *Washington Post* list

Donna Leon's Commissario Guido Brunetti mysteries have sold over two million copies in North America

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

major review coverage

national print and feature attention

library marketing including ALA

online advertising, including Goodreads

national advertising campaign (including the *New York Times Book Review*)

reading group guide available online at groveatlantic.com

online promotion (donnaleon.net)

backlist eBook promotions

also available as a Recorded Books audiobook

"No one is more graceful and accomplished than Leon."—*Washington Post*

Donna Leon's *Death at La Fenice*, the first novel in her beloved Commissario Guido Brunetti series, introduced readers to the dazzling world of Venetian opera and Italy's finest living female soprano, Flavia Petrelli—then a suspect in the poisoning of a renowned German conductor. After Brunetti kept her out of prison and went on to save the life of her female American lover in *Acqua Alta*, Flavia has once again returned to Venice and La Fenice to perform the lead in *Tosca*, and Brunetti has tickets to an early show.

The night he and his wife, Paola, attend, Flavia gives a stunning performance to a standing ovation. Back in her dressing room, she finds bouquets of yellow roses—too many roses. Every surface of the room is covered with them. An anonymous fan has been showering Flavia with these beautiful gifts in London, St. Petersburg, Amsterdam, and now, Venice, but she no longer feels flattered. A few nights later, invited by Brunetti to dine at his in-laws' palazzo, Flavia confesses her alarm at these excessive displays of adoration. Brunetti promises to look into it. And when a talented young Venetian singer who has caught Flavia's attention is savagely attacked, Brunetti begins to think that Flavia's fears are justified in ways neither of them imagined. He must enter into the psyche of an obsessive fan before Flavia, or anyone else, comes to harm.



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6 x 9, 256 pp.
Mystery (FIC022000)
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Export: USCOxE
Residence: Venice, Italy

Excerpt

Flavia stopped in Campo Santo Stefano and had a pasta at Beccafico, though she paid little attention to what she ate and drank only half of the glass of Teroldego. Less, and she would not sleep; more, and she would not sleep. Then over the bridge, to the left, over the bridge at San Vio, down to the first left, key in the door, and into the cavernous entrance hall of the palazzo.

Flavia paused at the bottom of the stairs, not from tiredness so much as from habit. She played her memory of the first act, found nothing much to criticize. Same with the second. Third, and the young tenor did go a bit wobbly, but he'd had little support from the conductor. Her performance had been good.

Cheered by these thoughts, she started up the steps, appreciating the breadth of the staircase, perhaps created to allow wide-skirted women to pass one another going up and down or to walk arm in arm. She reached the landing and turned right towards the door to the apartment.

Her mouth fell open. In front of the door lay the largest bouquet of flowers she had ever seen: yellow roses, of course—though why did she think that?—five or six dozen arranged in an enormous glowing mass that, instead of providing the delight such beauty should create, filled Flavia with something close to terror.



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DONNA LEON is the author of the highly acclaimed, internationally bestselling Commissario Guido Brunetti mystery series. The winner of the CWA Macallan Silver Dagger for Fiction, among other awards, Leon has lived in Venice for thirty years.



Also Available:

By its Cover
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(978-0-8021-2280-3 • \$15 • USCOxE)

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(978-0-8021-2218-6 • \$15 • USCOxE)

Dressed for Death
(978-0-8021-4604-5 • \$15 • USCOxE)

PRAISE FOR *BY ITS COVER*

“*By its Cover* will both delight and strike fear into bibliophiles’ hearts. . . .

Leon offers a finely drawn tale that encompasses theft, blackmail, emotional violence, and murder, as well as a rich array of characters.”—*Boston Globe*

“Fans will rejoice that staples of the Brunetti canon—including conversations with his smart wife and frequent breaks for food and coffee—are very much in evidence.”—*Seattle Times*

“Donna Leon is one of the more unusual and satisfying writers of crime fiction in the current pantheon. . . . Not since Simenon’s Maigret have we seen a detective so devoted to the reality and complexity of everyday life.”

—*Sydney Morning Herald (Australia)*

“Think of Leon’s latest Guido Brunetti novel as a love letter to her fans. . . . This will likely be one of his most-loved adventures.”—*Booklist (starred review)*

“One of her best in a long line of super efforts. . . . Brunetti’s wry internal observations and musings about everything from his superiors to his family are reason enough to come to the feast.”—*Bookreporter*

Through Sandy Alderson, the general manager of the New York Mets, a veteran bestselling sportswriter chronicles a thirty-year revolution in baseball and the painful rebirth of a franchise

Baseball Maverick

How Sandy Alderson Changed the Game and Revived the Mets

Steve Kettmann

MARKETING

Kettmann edited Roger Angell's *Game Time: A Baseball Companion*

eGalleys available on NetGalley and Edelweiss

national TV and radio coverage

major off-the-book page coverage

targeted outreach to baseball/sports media

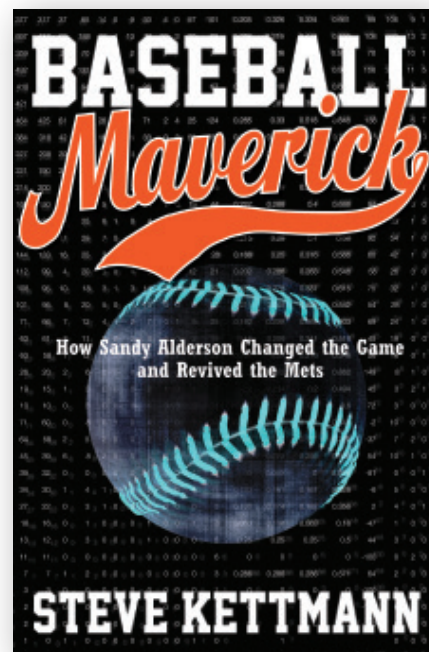
online promotion (kettmann.com)

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STEVE KETTMANN has reported from more than forty countries for publications including the *New York Times* and the *New Republic*. A former *San Francisco Chronicle* A's beat writer, he is the author or coauthor of nine previous books, including *One Day at Fenway* and *Juiced* by Jose Canseco.



In 2010, the New York Mets were in trouble. One of baseball's most valuable franchises, they had recently suffered an embarrassing end-of-the-year collapse and two bitter losing seasons. Their general manager had made costly player personnel mistakes. And to top it off, their principle owners, two major Bernie Madoff investors, were embroiled in the fallout from the largest financial scam in American history.

To whom did they turn? Sandy Alderson, a former marine who served in Vietnam and graduated from Harvard Law. Alderson started in baseball with the Oakland A's in 1981. Two years later, he was running the team. With the A's, Alderson led a revolution in the sport. The A's partnered with Apple to introduce the first computers into baseball, pioneered using statistical analysis, attracted bright people, built a quality organization, and became a powerhouse, winning the 1989 World Series. When new owners slashed payroll in the 1990s, Alderson's under-the-radar creativity and intelligent management were thrust into the spotlight.

Now, Alderson is in the midst of turning around another embattled franchise, with many expecting the Mets to be in the playoff hunt in 2015, led by a stellar pitching staff full of young guns. Granted unprecedented access to a working GM over several seasons, bestselling author Steve Kettmann follows Alderson's renewal of the Mets despite a limited budget, from big trades that brought back high-profile prospects to the development of young aces including Matt Harvey, Zach Wheeler, and Jacob de Grom. *Baseball Maverick* is a gripping, behind-the-scenes look at a Major League team and a fascinating exploration of what it means to be smart.



\$25.00 (Canada: \$27.50)
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Export: USCO
Residence: Soquel, California

From *Baseball Maverick*, on SANDY ALDERSON

“He was an extraordinarily good platoon commander. His leadership skills were absolutely perfect. **He could lead anyone anywhere.**”

—General P. X. Kelley, *United States Marine Corps*,
28th Commandant of the U.S. Marine Corps

“I found Sandy fascinating. He had such a different way of **looking at things**. It doesn’t seem unique now because we’re used to it, this is what you expect GMs to be, but back then, you talk about a maverick, this was a maverick. He was smart enough to know what he didn’t know, but he was also smart enough to question what everyone perceived to be as givens. He had the self-confidence to question things and look for a better way and look for another way. . . . I knew I was never going to be as smart as Sandy. **Every day that I went in, I was going to learn something that was going to make me better.**”

—Billy Beane

“Whether or not you want to hear it, he’s not going to give you the bs version of what he thinks—**he’s going to give it to you straight. He’s going to be honest with you**, and that’s something I have the utmost respect for. Those are the guys that I want to follow.”

—David Wright

Praise for *One Day at Fenway*

“An ambitious undertaking and a riveting read.”

—*Boston Globe*

“**Fierce . . . fun . . . and often riveting.**
A rare inning-to-inning insight into the sport.”

—*San Francisco Chronicle*

“Fascinating. . . .
The *Black Hawk Down* of baseball.”

—*Madison Smart Bell*

“Kettmann . . . has a knack for conveying the tensions that build throughout the afternoon. He also has a great eye for detail.
. . . [A] **riveting book.**”

—*Publishers Weekly*

The captivating true story of the highest-ranking CIA officer ever convicted of espionage, and the devoted son who followed him into the family spy business

The Spy's Son

How CIA Officer Jim Nicholson Twice Betrayed Country and Kin for Russia

Bryan Denson

MARKETING

Denson's Nicholson story originated in an award-winning six-part series for *The Oregonian* in early 2011

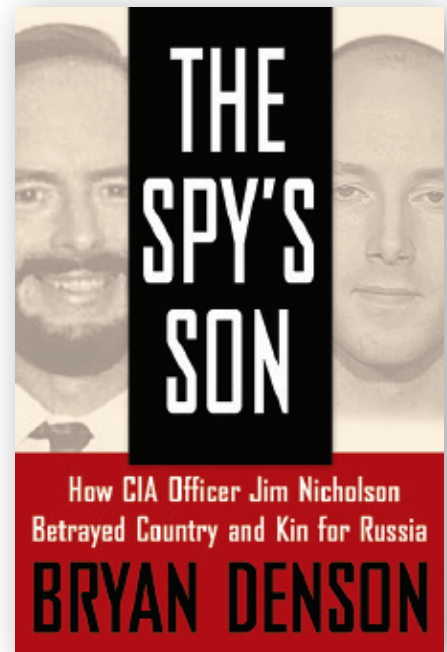
Jim Nicholson is the highest-ranking CIA officer convicted of espionage, the only American twice caught spying for a foreign government, and the only man to pull it off from inside a federal prison

Film rights have been optioned to Paramount
eGalleys available on NetGalley and Edelweiss
national TV, print and radio coverage
major review coverage
Twitter @Bryan_Denson



© BETH NAKAMURA

BRYAN DENSON, an investigative reporter and veteran staff writer for *The Oregonian*, is a Pulitzer Prize finalist in journalism for national reporting and winner of the George Polk Award, among many other honors.



Investigative reporter and Pulitzer Prize finalist Bryan Denson tells the riveting and extraordinary true story of the Nicholsons—father and son co-conspirators who deceived their country by selling national secrets to Russia.

Jim Nicholson was one of the CIA's top veteran case officers. By day, he taught spycraft at the CIA's clandestine training center, The Farm. By night, he was a minivan-driving single father racing home to have dinner with his three kids. But Nicholson led a double life. For more than two years, he had met covertly with agents of Russia's foreign intelligence service in locations around the world and turned over troves of classified documents, including the identities of hundreds of trainees. In 1997, Nicholson became the highest ranking CIA officer ever convicted of espionage. But his duplicity didn't stop there.

While behind the bars of a federal prison, the former mole systematically groomed the one person he trusted most to serve as his stand-in: his youngest son, Nathan. In his early twenties, deeply depressed after suffering a serious injury during military training, Nathan was easy prey for his father. When Nicholson asked him to courier messages out of prison to his Russian contacts, Nathan saw an opportunity to not only make something of himself but to make his father proud by following him into the spy world.

The Spy's Son is a fast-paced, thrilling account that takes readers inside the private meeting rooms of the FBI and CIA, into the intrigues of international cat-and-mouse espionage games, and behind the closed doors of a family struggling to stay together through the deepest of betrayals.



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Residence: Portland, Oregon

Excerpt

Jim had told his son that his meetings with the Russian were potentially dangerous. “Risky,” he had said, “but not illegal.” Nathan now suspected that couldn’t possibly be true. Facts had gotten in the way. The evidence, he knew, would show he had smuggled his dad’s notes out of the prison, carried them to first-name-only Russians in diplomatic stations in San Francisco, Mexico City, and Lima. They had paid for the information with bagfuls of hundred-dollar bills. Both his dad and the Russian had repeatedly cautioned him to keep an eye out for surveillance, and the old man had taught him basic spy skills to avoid detection—clearly signs that all was not on the up and up. It was now abundantly clear to Nathan that he and his dad were no longer just father and son, but co-conspirators tempting fate each time he met the Russian.

At precisely 7 p.m., Nathan caught a glimpse of a short, gray-haired man walking toward the restaurant. He forced himself to look away until he heard the Russian’s unmistakably precise English, words that came almost in a whisper.

“Do you know the way to the federal post office?”

Nathan turned, as if they had never met. His handler stood at five-foot-six, a couple of inches shorter than he, with white hair, dark gray eyes, and a thick neck. He would turn seventy-four the following month. Nathan was supposed to speak his end of the recognition dialogue, an exchange Russian spies call *parols*. But it felt pointless to him. They had now met on three continents, spent hours talking in soundproof rooms. They were, by anyone’s measure, *acquainted*. But Nathan wouldn’t disappoint him.

“It should be around here somewhere,” he said, lifting the prop in his hand: the map of Nicosia. “Let me show you the way.”



COURTESY OF NATHAN NICHOLSON

Nathan Nicholson poses with his dad inside the visiting room of the federal prison in Sheridan, Oregon, in 2005. The following year, Jim Nicholson recruited him in that very room to smuggle his messages to the Russian foreign intelligence service.



Jim Nicholson would go down as the spy who once posed in a “KGB is for me” T-shirt.



COURTESY OF NATHAN NICHOLSON

Freshly discharged from the Army in 2004, Nathan still felt like an infantryman. On Veteran’s Day, he donned his dress uniform and threw a salute to those who would go to war without him.

PRAISE FOR *THE SPY’S SON*

“In a stunning piece of reporting Bryan Denson has unraveled one of the strangest spy stories in American history and written a haunting book as fast paced and as exciting as the best spy novel. It will keep readers awake as he takes them deep into a world of international espionage populated by KGB and CIA agents, American spy catchers and a family they’ll never forget—and it’s all true.” —Robert Lindsey, author of *The Falcon and the Snowman*

“We always think of the damage a spy does to his country, and to his colleagues and friends, but seldom to his family. This is the solemn and excruciating tale of a real spy who intentionally and selfishly used his son as a go-between himself and his Russian masters after he had been caught and imprisoned, and nearly ruined his son’s life into the bargain. It is a splendid read.” —Frederick P. Hitz, former CIA inspector general, senior lecturer at University of Virginia, and author of *The Great Game: The Myths and Reality of Espionage*

Ranging over five decades, *Thrown Under the Omnibus* is the definitive anthology of the work the writer the *Wall Street Journal* has called “the funniest writer in America”

Thrown Under the Omnibus

P. J. O’Rourke



MARKETING

Thrown Under the Omnibus will feature never before published pieces by P. J. O’Rourke

Thrown Under the Omnibus will not only contain chapters from O’Rourke’s best-selling books, but also pieces from his days at the *National Lampoon*

P. J. is now a regular contributor at the *Daily Beast*

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20-city radio satellite tour

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major review coverage

promotion at BEA

backlist eBook promotions

social media campaign via GroveAtlantic.com, Facebook, Twitter, and Tumblr

online promotion (pjourke.com)

Twitter @PJORourke

“Whether you agree with him or not, P.J. writes a helluva piece.”—Richard Nixon

P. J. O’Rourke has had a prolific career as one of America’s most celebrated humorists. But that career almost didn’t happen. As he tells it, “I began to write for pay in the spring of 1970. To tell the truth I didn’t even mean to be a writer, I meant to be a race car driver, but I didn’t have a race car.”

Fortunately for us, he had to settle for writing. From his early pieces for the *National Lampoon* (“How to Drive Fast on Drugs While Getting Your Wing-Wang Squeezed and Not Spill Your Drink”), through his classic reporting as *Rolling Stone*’s International Affairs editor in the ’80s and ’90s (“Among the Euroweenies”), and his brilliant, inimitable political reporting and analysis (*Parliament of Whores, Give War a Chance, Eat the Rich*), P.J. has been entertaining and provoking readers with high-octane prose, a gonzo republican attitude, and a rare ability to make you laugh out loud while silently reading to yourself. Chris Buckley once described his work as “S. J. Perlman on acid,” and when Penguin first published its *Dictionary of Modern Humorist Quotations*, P.J. had more entries than any other living writer.

For the first time, *Thrown Under the Omnibus* brings together his funniest, most outrageous, most controversial, and most loved pieces in the definitive P.J. reader. Handpicked and introduced by the humorist himself, *Thrown Under the Omnibus* is the essential P. J. O’Rourke anthology—a must have for any of his fans.

“P.J. O’Rourke is like S.J. Perelman on acid.”—Chris Buckley

“Funniest writer in America.”—*Wall Street Journal*



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Carton quantity: 12
Export: USCO
Residence: New Hampshire

Excerpt

“Giving money and power to government is like giving whiskey and car keys to teenage boys.”

“If you say a modern celebrity is an adulterer, a pervert, and a drug addict, all it means is that you’ve read his autobiography.”

“It is a popular delusion that the government wastes vast amounts of money through inefficiency and sloth. Enormous effort and elaborate planning are required to waste this much money.”

“You know your children are growing up when they stop asking you where they came from and refuse to tell you where they’re going.”

“When buying and selling are controlled by legislation, the first things to be bought and sold are legislators.”

“It’s better to spend money like there’s no tomorrow than to spend tonight like there’s no money.”

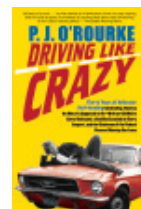
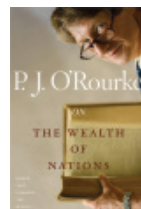
“Wherever there’s injustice, oppression, and suffering, America will show up six months late and bomb the country next to where it’s happening.”

“The Democrats are the party that says government will make you smarter, taller, richer, and remove the crabgrass on your lawn. The Republicans are the party that says government doesn’t work and then they get elected and prove it.”



© JAMES KEGLEY

P. J. O’ROURKE has written sixteen books on subjects as diverse as politics and cars and etiquette and economics. His book about Washington, *Parliament of Whores*, and his book about international conflict and crisis, *Give War a Chance*, both reached #1 on the *New York Times* bestseller list. He is a contributing editor at *The Weekly Standard*, H.L. Mencken fellow at the Cato Institute, and a regular panelist on NPR’s *Wait . . . Wait . . . Don’t Tell Me*. He lives with his family in rural New England, as far away from the things he writes about as he can get.



Also Available:

The Baby Boom
(978-0-8021-2290-2 • \$15.00 • USCO)

Holidays in Heck
(978-0-8021-4595-6 • \$15.00 • USCO)

Don't Vote—It Just Encourages the Bastards
(978-0-8021-4543-7 • \$14.95 • USCO)

On the Wealth of Nations
(978-0-8021-4342-6 • \$13.00 • USO)

Driving Like Crazy
(978-0-8021-4479-9 • \$14.00 • USCO)

A girl vanishes—and the lies begin. For fans of Carl Hiaasen and Nick Hornby, a gripping, highly entertaining, and carefully observed psychological thriller from Scottish crime master Christopher Brookmyre

Dead Girl Walking

Christopher Brookmyre

MARKETING

Brookmyre's most recent novel, *Bred in the Bone*, was shortlisted for the Scottish Crime Book of the Year

eGalleys available on NetGalley and Edelweiss targeted outreach to mystery & thriller press
backlist eBook promotions
online promotion (brookmyre.co.uk)
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CHRISTOPHER BROOKMYRE is the author of seventeen previous novels, including his acclaimed and internationally bestselling series featuring Jasmine Sharp and Catherine McLeod. He has won many awards for his work, including the Critics' First Blood Award, the Bollinger Everyman Wodehouse Prize, and the Glenfiddich Spirit of Scotland Award. His latest novel is *Bred in the Bone*.



Dead Girl Walking is the latest thrilling novel from one of Scotland's most treasured crime writers, as well known in his native country as Val McDermid, Ian Rankin, and Denise Mina. In his latest novel, he has written his most accessible book yet—a thrilling story of sex, drugs, rock 'n' roll, and murder.

Life is dangerous when you have everything to lose. Famous, beautiful, and talented, Heike Gunn has the world at her feet. Then, one day, she simply vanishes. Meanwhile, journalist Jack Parlabane has lost everything: his career, his marriage, his self-respect. A call for help from an old friend offers a chance for redemption—but only if he can find out what happened to Heike. Pursued by those who would punish him for past crimes, Parlabane enters the secret-filled world of Heike's band, Savage Earth Heart, a group at the breaking point. Each of its members seems to be hiding something, not least its newest recruit Monica Halcrow, whose alleged relationship with Heike has become a public obsession. Monica's own story, however, reveals a far darker truth. Fixated on Heike from day one, she has been engulfed by paranoia, jealousy, and fear as she discovers the hidden price of fame. From Berlin to Barcelona, from the streets of Milan to remote Scottish islands, Parlabane must dredge up old secrets to find Heike before it's too late.



Also Available:

When the Devil Drives
(978-0-8021-2115-8 • \$15 • USOxE)

Where the Bodies Are Buried
(978-0-8021-2124-0 • \$15 • USOxE)



\$25.00
6 x 9, 384 pp.
Thriller (FIC031000)
978-0-8021-2364-0
eISBN: 978-0-8021-9141-0
U.S. rights: Atlantic Monthly Press

All other rights: United Agents
(London, tel.: 203-214-0800)
Carton quantity: 24
Export: USOxE
Residence: Glasgow, Scotland

Excerpt

Maybe someday scientists will be able to pinpoint just what it is about certain people that makes them shine a little brighter and dazzle the rest of us, but for now, I can only say that Heike had something about her that made you want to be in her presence, touched by her grace.

She was aware of it too, but not in the way you might think. Maybe it was fairer to say she was wary of it: as though this siren feared that if you came too close, *she* might be the one drawn to her doom. Or maybe she was just scared of all the attention she got.

That's why asking direct questions about her life was right out, though it did mean that on the rare occasions when she shared something it felt all the more precious. That I alone had seen her tears on stage at Bristol that night felt like a secret treasure.

I wondered whether she liked being in this male-dominated company because she could hide there, where nobody was likely to ask her anything truly personal. We all wanted to get nearer to her, wanted in different ways to please her, but the trick was for her not to notice you were doing it, for you not to be caught *trying* to please her. It was like that childhood game where you all sneak up on someone with her back turned, trying to see how close you could get before she spun round and chased you all away.

PRAISE FOR CHRISTOPHER BROOKMYRE

"A strident blast of the trumpet to wake up crime fiction readers everywhere."

—Val McDermid, on *Where the Bodies Are Buried*

"*When the Devil Drives* is a true pleasure for all detective fiction fans—think Ian Rankin by way of Agatha Christie."

—Michael Koryta, on *When the Devil Drives*

"Tough Scottish humor . . . leavened with Elmore Leonard-like flourishes . . . finely controlled yet exuberant mayhem."

—*Christian Science Monitor*, on *Where the Bodies Are Buried*

"Yet another accomplished, engaging, smart, and funny piece of crime writing, plotted and executed with no small amount of skill, style, and craft."—*Scotsman*, on *When the Devil Drives*

"Brookmyre is building a case for gritty, violent Glasgow as the world capital of crime, and this is his best book yet."

—*Booklist* (starred review) on *Bred in the Bone*

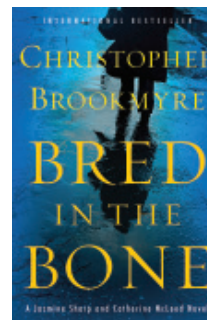
AVAILABLE IN PAPERBACK IN MAY

"Explodes off the page . . . should cement Brookmyre's reputation as one of today's top Scottish crime writers."—*Publishers Weekly* (starred review)

Bred in the Bone

A Jasmine Sharp and Catherine McLeod Novel

Christopher Brookmyre



"Christopher Brookmyre excels. . . . a joy and a pleasure to read . . . a spellbinding storyteller . . . Incapable of writing badly . . . Brookmyre is a marvel, and *Bred in the Bone* is nothing less than marvelous." —Bookreporter

Bred in the Bone is the stunning third novel in Brookmyre's series featuring private investigator Jasmine Sharp and Detective Superintendent Catherine McLeod. The grisly murder of high-level Scottish gangster Stevie Fullerton—shot dead in a car wash—leads to unexpected consequences for Jasmine. When Glen Fallan, a Glaswegian with a criminal record whom Jasmine befriended under unusual circumstances, is arrested for this murder, Jasmine is forced to enter a place where violence is a way of life and vengeance spans generations. Meanwhile, Detective Superintendent Catherine McLeod, assigned to the Fullerton murder, has one major Glaswegian gangster in the mortuary and another in the cells for killing him. But she is not smiling. From the moment she discovered a symbol daubed on the victim's head, she has understood that this case is far more dangerous than it appears on the surface, something that could threaten her family and end her career.

"Brookmyre is a polished stylist who spikes his smooth word-smithery with a quirky Scottish brogue."

—Marilyn Stasio, *New York Times*

also available as an Audible audiobook

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Thriller (FIC031000)
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Previous ISBN: 978-0-8021-2247-6
Residence: Glasgow, Scotland

The break out new novel by *New York Times* Notable Author Mary-Beth Hughes follows a small family in the aftermath of love and disgrace in 1970s London, New York, and the Jersey Shore

The Loved Ones

Mary-Beth Hughes



MARKETING

Double Happiness was winner of a 2010 Pushcart Prize and was selected as a *New York Times* Notable; stories appeared in the *Paris Review*, *St. Ann's Review*, *Mississippi Review*, *A Public Space*, *Georgia Review*, and *Ploughshares*, among others

The Wavemaker II was a national bestseller and a *New York Times* Notable Book for 2002

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

East Coast tour

major review coverage

promotion at BEA and ALA

featured at Winter Institute

prepublication buzz campaign with giveaways on Shelf Awareness, PW, Goodreads, Amazon Vine, and Earlyword

IndieBound bookseller outreach campaign

reading group guide available online at groveatlantic.com

“A writer of dexterity and imagination.”—*New York Times Book Review*

The nationally bestselling Hughes returns with a darkly brilliant *Mad Men*-esque drama of family secrets and professional lies reminiscent of Richard Yates’s *Revolutionary Road* and James Salter’s *Light Years*.

From the outside in, the Devlin family lead almost-perfect lives. Dashing father, Nick, is a successful businessman long married to sweetheart Jean, who upholds the family home and throws dinner parties while daughter Lily attends Catholic school and is disciplined into modesty by the nuns. Under the surface, however, the Devlins are silently broken by the death of their little boy. As Nick’s older brother, a man driven by callous and rapacious urges, inducts Nick into the cut-throat world of cosmetics, the Devlin family are further fragmented by betrayals, and victims of the cruelest kind of hurt.

In *The Loved Ones* Hughes takes her gimlet eye deep into the secret places between men and women to give an incisive portrayal of one family’s struggle to stay together against stacked odds of deception, adultery, and loss. Years in the making, this is Hughes’s astonishing and compulsively readable break out, a sweepingly cinematic novel of relationships defined by an era of glamour and decadence.

“Hughes keeps her prose close to her characters’ thoughts, and doles out the most crucial information on the sly. . . . [Her] careful but unobtrusive organization gives even the saddest revelations . . . an air of the miraculous.” —*New Yorker*



Also Available:

Double Happiness
(978-0-8021-7074-3 • \$14 • USOXE)

Wavemaker II
(978-0-8021-3982-5 • \$12 • USCO)



\$25.00 (Canada: \$27.50)
6 x 9, 320 pp.
Fiction (FIC019000)
978-0-8021-2249-0
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U.S. and Canadian rights:
Atlantic Monthly Press

All other rights: Melanie Jackson Agency
(New York, tel.: 212-873-3373)
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Export: USCOxE
Residence: Brooklyn, New York

Excerpt

I'm Clyde Boll's daughter! she'd shout when tiny and he'd find her a silver dollar. Then she was nineteen years old and he was giving her a wedding gift. He'd just won Gooseneck Cove, and on this day they were taking a closer look.

Her father, stiff-legged even then, shoved aside the golden rod grown thick in the trace of a gravel drive. She lifted her skirt high so she wouldn't spoil her sundress. They sidestepped down and stood in an open patch of long wet grass. Blue spruce and birches made a wide open circle, like the property was an amphitheater set to watch the drama of the river. The house was rotted up to the caved-in roof. Crows screeched from the trees at their intrusion and a water rat slid out through a broken window into a break in the cattails. Jean screamed and her father pulled her close to his chest. *Don't be daft, Jeanie. It's a mouse.*

A stench like something dead and surely rotting canceled the wet soft piney air. But she could still feel it on her skin, and she turned to see what the blue needles did, shivering, reflected in the water. What she'd make of all this. What a talent she had. Everyone said so. Then they climbed back up the ridge, Jean stepping like a deer, on the lookout for garter snakes.



© DANA HOEY

MARY-BETH HUGHES is the author of the bestselling novel *Wavemaker II*, a *New York Times* Notable Book, and the acclaimed collection *Double Happiness*, which earned a Pushcart Prize. Her stories have been published in *The Paris Review*, *Ploughshares*, *Georgia Review*, and *A Public Space*. She lives in Brooklyn and Rhinebeck, New York.

PRAISE FOR *THE LOVED ONES*

“A book about leave-taking is inevitably a book about returning. In Mary-Beth Hughes’ new novel, departures of all kinds—by air, by ocean, by illness, by alienation, by death—lead the characters to circle one another as though in an entranced dance, looking for a safe place of arrival, hoping, perhaps, that their losses would feel less unbearable there. Hughes is a master of understatement, and deftly captures the subtle undercurrent of family life and the danger from the ever-changing world in the 1970s.”—Yiyun Li, author of *Kinder Than Solitude*

“In Mary-Beth Hughes’s electric novel *The Loved Ones* sexual currents surge as a bruised but glamorous couple strive to go on ‘making life gorgeous’ after the death of their young son. Underhanded transactions and self-serving characters threaten these ambitions, and the privileged life in New York and London, late sixties, is not without its costs. Hughes writes with stunning economy: fully realized characters are made with a stroke in this most seductive, irresistible fiction.”—Christine Schutt, author of *Prosperous Friends*

PRAISE FOR MARY-BETH HUGHES

“A quietly gorgeous writer.”—*New York Times Book Review*

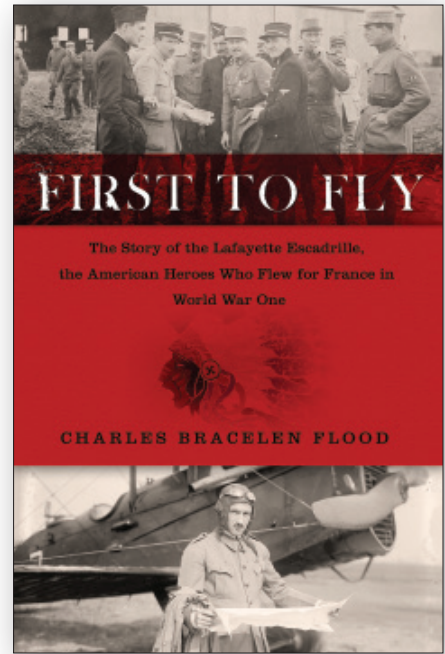
“A beautiful new voice in fiction.”—*Time Out New York*

From a critically acclaimed historian, the lively story of the American pilots who defied neutrality and flew for France before the United States entered World War I

First to Fly

The Story of the Lafayette Escadrille, the American Heroes Who Flew for France in World War I

Charles Bracelen Flood



MARKETING

Salon named Flood's *Grant and Sherman: The Friendship That Won the Civil War* one of the Top 12 Civil War Books Ever Written

Published in advance of the centenary of the Lafayette Escadrille's formation

eGalleys available on NetGalley and Edelweiss targeted outreach to military press

online promotion (charlesbracelenflood.com)

If the Wright brothers' 1903 flights in Kitty Hawk marked the birth of aviation, World War I can be called its violent adolescence—a brief but bloody era that completely changed the way planes were designed, fabricated, and flown. The war forged an industry that would redefine transportation and warfare for future generations. In *First to Fly*, lauded historian Charles Bracelen Flood tells the story of the men who were at the forefront of that revolution: the daredevil Americans of the Lafayette Escadrille, who flew in French planes, wore French uniforms, and showed the world an American brand of heroism before the United States entered the Great War.

As citizens of a neutral nation from 1914 to early 1917, Americans were prohibited from serving in a foreign army, but many brave young souls soon made their way into European battle zones: as ambulance drivers, nurses, and, more dangerously, as soldiers in the French Foreign Legion. It was partly from the ranks of the latter group, and with the sponsorship of an expat American surgeon and millionaire William K. Vanderbilt, that the Lafayette Escadrille was formed in 1916 as the first and only all-American squadron in the French Air Service. Flying rudimentary planes, with one-in-three odds of being killed, these fearless young men gathered reconnaissance and shot down enemy aircraft, participated in the Battle of Verdun, and faced off with the Red Baron, Manfred von Richthofen, dueling across the war-torn skies like modern knights on horseback.

Drawing on rarely seen primary sources, Flood chronicles the startling success of that intrepid band, and gives a compelling look at the rise of aviation and a new era of warfare.



\$25.00 (Canada: \$27.50)
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Export: World

Excerpt

As the air war began, a stranded pilot would send a message back to his airfield saying where he was, and asking that the squadron send a staff car and a couple of mechanics to repair his plane so that he could fly it back. Often this required a stay of two or three days, and the pilot would return with a big smile and a report of splendid hospitality at the home of the Baron This or the Countess That.

Pilot Ned Parsons found himself in one such emergency when his electrical system “just cut out for good and all.” He glided down into “the park of a chateau,” overshot the flat area, and found himself “hanging head down about seven or eight feet off the ground, and all my weight was on my safety belt.” A peasant came around and asked in French if he could help. But Parsons ended up dropping “squarely on the back of my neck. . . . I awoke with my head in the lap of a charming and very beautiful English girl, whose husband, a French officer at the front, owned the chateau. I was there for several days till the wrecking crew came. Then they had two wrecks to take care of. I was the other.”



CHARLES BRACELLEN FLOOD (1929–2014) wrote fifteen books, including *Lee: The Last Years* and *Grant and Sherman: The Friendship That Won the Civil War*, which Salon named one of the Top 12 Civil War Books Ever Written, and the *New York Times* bestselling novel *Love Is a Bridge*. He graduated from Harvard and was a past president of the PEN American Center.

PRAISE FOR *FIRST TO FLY*

“Charles Bracelen Flood’s book on the most legendary outfit of World War I is utterly absorbing, full of great anecdotes and harrowing dogfights. A compelling tribute to the young American men who fought in those flimsy contraptions that were the first warplanes, as well as the women who supported them behind the lines.”—Kevin Baker, author of *The Big Crowd*

“Rare is the book that combines authentic history with the vivid characterizations of the finest novels. Add to that achievement the gripping story of the war in the air in World War I and you have *First to Fly*, the most unforgettable drama that novelist and historian Charles Bracelen Flood has created in his long and distinguished career.”—Thomas Fleming, author of *Over There*, past president of the Society of American Historians and the PEN American Center

“Fusing his talents for narrative and characterization with a scholar’s passion for research, Charles Bracelen Flood has seamlessly woven an epic story of the American airmen who served in the ‘Great War.’ The reader is rewarded by an achievement of literary excellence that enlightens as it entertains.”—Sidney Offit, novelist, critic, memoirist, and curator emeritus of the George Polk Awards for special achievement in journalism

“This riveting look back at a catastrophe that changed our world tells the tale of a fascinating group of young men at war. With his well-turned prose, Charles Flood recreates a time that was dreadful yet also contained an innocence foreign to us today. *First to Fly* deserves a wide reading audience.”—John Buchanan, author of *The Road to Guilford Courthouse: The American Revolution in the Carolinas*

“Charlie Flood gives us a vivid account of the Lafayette Escadrille, young American pilots who took to the air against Germany nearly a year before the United States entered World War I. Some were idealists; some adventurers; all were present at the beginnings of America’s combat airpower. All of Flood’s formidable writing skills are on display here, as he tells this important story.”—General Merrill A. McPeak, USAF (Ret.), former chief of staff, U.S. Air Force

The stunning thirteenth Tom Thorne novel, from a writer called “one of the most consistently entertaining, insightful crime writers working today” by Gillian Flynn

Time of Death

A Tom Thorne Novel

Mark Billingham

MARKETING

Mark Billingham’s books have sold over 4 million copies worldwide

Six Tom Thorne novels are now available from Grove Atlantic for backlist promotions

eGalleys available on NetGalley and Edelweiss targeted outreach to mystery/thriller press

library marketing including ALA

Promotions at ThrillerFest

backlist eBook promotions

online promotion (markbillingham.com)

Twitter @MarkBillingham

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MARK BILLINGHAM has twice won the Theakston’s Old Peculier Award for Best Crime Novel and also won the Sherlock Award for the best detective created by a British writer. His books have been translated into twenty-five languages and have sold over four million copies. He lives in London.



Time of Death is the astonishing thirteenth Tom Thorne novel from British crime master Mark Billingham, a gripping story of kidnapping, the tabloid press, and a frightening case of mistaken identity. Tom Thorne is on holiday with his girlfriend DS Helen Weeks, when two girls are abducted in Helen’s hometown of Polesford, Warwickshire. When a body is discovered and a man is arrested, Helen recognizes the suspect’s wife as an old school friend and returns home for the first time in twenty-five years to lend her support. As Helen faces up to a past she has tried desperately to forget and a media storm engulfs the town, Thorne becomes convinced that, despite overwhelming evidence of his guilt, the police have got the wrong man. There is still an extremely clever killer on the loose and a missing girl who Thorne believes might still be alive.

“Morse, Rebus, and now Thorne. The next superstar detective is already with us—don’t miss him.” —Lee Child

“Billingham is a world-class crime writer and Tom Thorne is a wonderful creation. Rush to read these books.” —Karin Slaughter

“With each of his books, Mark Billingham gets better and better. These are stories and characters you don’t want to leave.” —Michael Connelly

“Billingham is one of the best crime novelists working today.” —Laura Lippman

Also Available:

From the Dead
(978-0-8021-2291-9 • \$16 • USOXE)

The Dying Hours
(978-0-8021-2268-1 • \$15 • USOXE)

Sleepyhead
(978-0-8021-2150-9 • \$15 • USOXE)

Scaredy Cat
(978-0-8021-2149-3 • \$15 • USOXE)



\$25.00
6 x 9, 400 pp.
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Residence: London, United Kingdom

Excerpt

On the screen, a young reporter in a smart coat and thick scarf talked directly to camera. She spoke, suitably grim-faced yet evidently excited at breaking the news about this latest “significant development.” Behind her, almost certainly gathered together by the film crew for effect, a small group of locals jostled for position in a small market square that Helen Weeks knew well.

This was the town in which she had grown up.

The reporter continued, talking over the same video package that had run the night before: a ragged line of officers in high-vis jackets moving slowly across a dark field; a distraught looking couple being comforted by relatives; a different but equally distressed couple being bundled through a scrum of journalists brandishing cameras and microphones. The reporter said that, according to sources close to the investigation, a local man in his thirties had been identified as the suspect currently in custody. She gave the man’s name. She said it again, nice and slowly. “Police,” she said, “have refused to confirm or deny that Stephen Bates is the man they are holding.”

“Ouch,” Thorne said. “Right now there’s a Senior Investigating Officer ripping some gobshite a new arsehole.”

“Leak could have come from anywhere,” Helen said.

“Not good though, is it?”

“Not a lot anyone can do, not *there*. Somebody knows somebody who saw him taken to the station, whatever.” Her eyes had not left the screen. “It’s not an easy place to keep secrets.”

PRAISE FOR MARK BILLINGHAM

“Billingham excels in all regards. Tom Thorne’s adventures bear comparison with those of Connelly’s Harry Bosch, Ian Rankin’s John Rebus, and James Lee Burke’s Dave Robicheaux.”—Patrick Anderson, *Washington Post*, on *From the Dead*

“The joy here comes from watching Thorne work under the radar while on the hunt for a killer who proves to be extremely clever and really, really mean.”
—Marilyn Stasio, *New York Times Book Review*, on *The Dying Hours*

“Brilliantly conceived and superbly plotted, with complex characters, deft twists, and an ending that’s both shocking and oppressive. A must-read.”
—Booklist (starred review), on *Sleepyhead*

“Like the best of British and American crime writing rolled up together and delivered with the kind of punch you don’t see coming.”—Lee Child, on *Scaredy Cat*

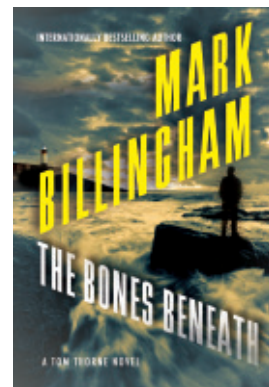
AVAILABLE IN PAPERBACK IN JUNE

“I love a good twist-up. *The Bones Beneath* is one of those . . . moving readers just a bit closer to the edge of their seats with each passing page. . . . one of Billingham’s best to date, and certainly one of his most suspenseful.”—Bookreporter

The Bones Beneath

A Tom Thorne Novel

Mark Billingham



“The bleak setting also evokes the proper air of mystery and menace . . . Thrillers usually stand or fall on the strength of their villains, and Nicklin can certainly make your skin crawl with his cruel mind games.” —*New York Times Book Review*

The *Bones Beneath*, the twelfth novel in the Tom Thorne series, shows Thorne facing perhaps the most dangerous serial killer he has ever put away, Stuart Nicklin. When Nicklin announces that he wishes to reveal the whereabouts of one of his earliest victims, it becomes clear that Thorne’s life is about to become seriously unpleasant. Thorne is forced to accompany Nicklin to a remote island off the Welsh coast, a place shrouded in myth and legend and said to be the resting place of 20,000 saints. As Thorne and his team search for more recent bones, it becomes clear that Nicklin’s motives are far from altruistic. From an author deemed “one of the most consistently entertaining, insightful crime writers working today” by Gillian Flynn, *The Bones Beneath* throws us into the twisted scheme of a dangerous and manipulative psychopath, which will leave Tom Thorne with the most terrible choice he has ever had to make.

“A slow-building gothic tale of manipulation and evil that’s heavy on atmosphere . . . a simmering suspense, with each seemingly quiet little scene building to something creepy and terrible.”
—Criminal Element

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\$14.00
5½ x 8¼, 384 pp.
Thriller (FIC031000)
978-0-8021-2367-1
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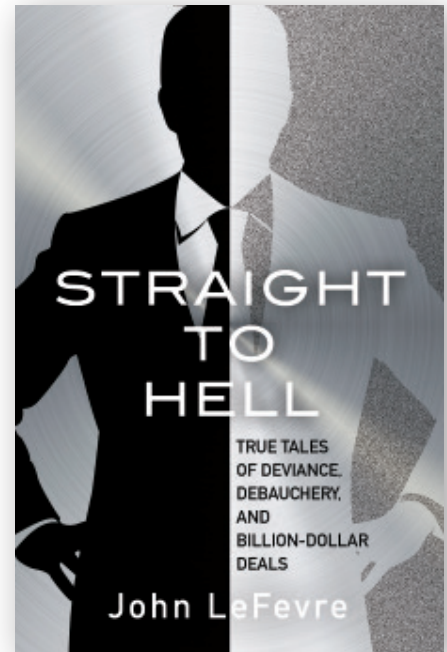
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Previous ISBN: 978-0-8021-2248-3
Residence: London, United Kingdom

From the man behind the infamous @GSElevator
Twitter account, true stories from the wild world of
international finance

Straight to Hell

True Tales of Deviance, Debauchery, and Billion-Dollar Deals

John LeFevre



MARKETING

@GSElevator has over 680,000 Twitter
followers and has been the subject of
intense media attention since its inception
in 2011

national TV, print, and radio coverage

college radio interviews

social media campaign via GroveAtlantic.com,
Facebook, Twitter, and Tumblr

Twitter @GSElevator

“Some chick asked me what I would do with ten million bucks. I told her I’d
wonder where the rest of my money went.” —@GSElevator

Over the past three years, the notorious @GSElevator Twitter feed has offered a hilarious, shamelessly voyeuristic look into the real world of international finance. Hundreds of thousands followed the account, Goldman Sachs launched an internal investigation, and when the true identity of the man behind it all was revealed, it created a national media sensation—but that’s only part of the story.

Where @GSElevator captured the essence of the banking elite with curated jokes and submissions overheard by readers, *Straight to Hell* adds John LeFevre’s own story—an unapologetic and darkly funny account of a career as a globe-conquering investment banker spanning New York, London, and Hong Kong. *Straight to Hell* pulls back the curtain on a world that is both hated and envied, taking readers from the trading floors and roadshows to private planes and after-hours overindulgence. Full of shocking lawlessness, boyish antics, and win-at-all-costs schemes, this is the definitive take on the deviant, dysfunctional, and absolutely excessive world of finance.



\$25.00 (Canada: \$27.50)
6 x 9, 288 pp.
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Residence: Houston, Texas

Excerpt

From “Princelings and Dumplings”

Princelings, or as we affectionately call them, Dumplings, are the children of regional tycoons, captains of industry, and Chinese party officials. We all understand and expect that Chelsea Clinton can walk into a job at McKinsey or that Carl Icahn can call Goldman Sachs (which he did) and let them know that his son will be starting tomorrow. However, in Asia, it has increasingly become the rule. All banks hire a disproportionate number of Princelings, and not just the ones who graduated from Stanford or Princeton, with the implicit expectation that it comes with benefits through their influential families.

In some cases, these kids didn't even want to be there; all their families wanted was to be able to say that their kid worked “as an investment banker” for a prestigious firm for a few years before joining the family business or going to business school. It didn't matter what the job was. In one instance, the structured credit trading desk hired the son of a billionaire Hong Kong property tycoon as the desk assistant. The kid was remarkably down to earth, but it was hilarious watching people tiptoe around him ever so politely, prefacing mundane requests with, “Hey, if it's not too much trouble, can you chase the back office on this trade confirmation?” as opposed to the typical “Hey fuckstick. Why the fuck isn't our P&L reconciling.”

At the end of the day, we'd all get in the same long taxi line to go home, and these kids would discreetly slink away to the chauffeured cars waiting for them.



COURTESY OF AUTHOR

JOHN LeFEVRE has enjoyed a distinguished career in international finance. He joined Salomon Brothers immediately out of college, and worked for Citigroup in New York, London, and Hong Kong. In 2010 he was hired by Goldman Sachs to be head of Debt Syndicate in Asia, a position that he eventually did not take due to a contractual issue. He has written for Business Insider and has been interviewed about @GSElevator by the *New York Times*, CNN, and other outlets.

PRAISE FOR JOHN LeFEVRE AND @GSELEVATOR

“Darkly funny.”—*New York Times*

“Always amusing.”—*USA Today*

“Popular.”—*Wall Street Journal*

“We can't get enough.”—*Politico*

“Lefevre built an impressive reputation at Citigroup, earning the respect of his colleagues and peers for his ballsy pricing calls and smooth salesmanship.”—*Reuters*

“Hilarious.”—*Business Insider*

FROM THE @GSELEVATOR TWITTER FEED

A guy came up to me at the gym and asked me what event I was training so hard for. Life, motherfucker.

If you can be good at one thing, be good at lying. . . . Because if you're good at lying, you're good at everything.

“Just be yourself” is good advice to probably 5% of people.

I start every cell conversation with “My phone's about to die” so people don't waste my time.

China is our landlord and we know he's beating his wife but we're two months behind on rent so we let it slide.

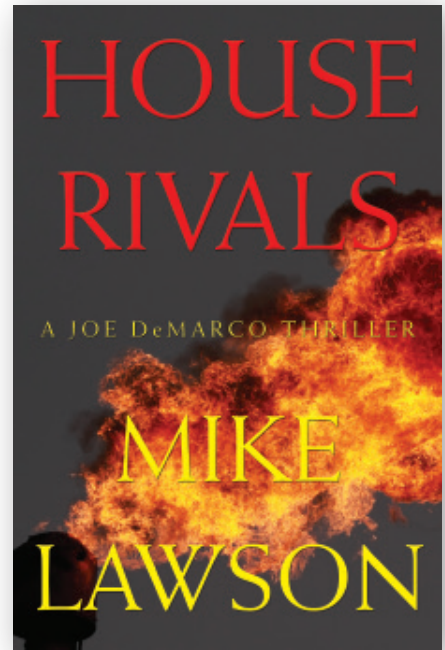
Starbucks needs a separate line for people who have their shit together.

In the new novel in Mike Lawson's critically acclaimed series, Joe DeMarco is dispatched to aid a young activist in North Dakota, and confronts an oil tycoon and a pair of fixers whose tactics are all-too-familiar

House Rivals

A Joe DeMarco Thriller

Mike Lawson



MARKETING

House Blood (2013), *House Divided* (2012), *House Secrets* (2010), and *The Inside Ring* were finalists for the Barry Award for Best Thriller

House Rules was a #1 Kindle bestseller

eGalleys available on NetGalley and Edelweiss

targeted outreach to mystery & thriller press

library marketing including ALA

backlist eBook promotions

online promotion (mikelawsonbooks.com)

Also Available:

The Inside Ring
(978-0-8021-4559-8 • \$7.99 • USCO)

The Second Perimeter
(978-0-8021-4650-4 • \$7.99 • USCO)

House Rules
(978-0-8021-4419-5 • \$7.99 • USCO)

House Secrets
(978-0-8021-4480-5 • \$7.99 • USCO)

House Justice
(978-0-8021-4535-2 • \$7.99 • USCO)

House Divided
(978-0-8021-4589-5 • \$7.99 • USCO)

House Blood
(978-0-8021-4607-6 • \$15 • USCO)

House Odds
(978-0-8021-2116-5 • \$14 • USCO)

As a fixer for influential congressman John Mahoney in Washington, D.C., Joe DeMarco has found himself in plenty of unexpected and dangerous situations. In *House Rivals*, the tenth book in Mike Lawson's award-winning series, DeMarco is taken further out of his element than ever before, sent to North Dakota to protect a passionate but naive twenty-two-year-old blogger who has put herself in harm's way.

The young woman is Sarah Johnson, whose grandfather saved Mahoney's life in Vietnam. For the past two years, Sarah has been on a relentless crusade against a billionaire oil tycoon who has profited handsomely from the natural gas boom in the Dakotas—and who she believes has been bribing small-time politicians and judges to keep things in his favor. Though she has no hard evidence against the man, Sarah has been assaulted and received death threats for her meddling. DeMarco, given his years of experience bending the rules in D.C., suspects that a middleman like himself is pulling strings for the tycoon. But as DeMarco tries to identify his adversaries, the situation turns unexpectedly violent, and DeMarco finds himself in a battle of wits against two ruthless problem solvers who will stop at nothing to win.

Smartly written with Lawson's trademark smooth prose and subtle humor, *House Rivals* is an enthralling, timely thriller that readers won't want to miss.



\$25.00 (Canada: \$27.50)
6 x 9, 304 pp.
Thriller (FIC031000)
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All other rights: The Gernert Company
(New York, tel.: 212-838-7777)
Carton quantity: 32
Export: USCO
Residence: Seattle, Washington

Excerpt

Sarah Johnson was a hell of a researcher. But she didn't seem to be able to grasp the fact that just because a politician benefitted at the same time Curtis benefitted that that wasn't prima facie evidence of bribery. Rather than argue with her, he said, "Okay, go back over your blog and your notes and think about who might give us a lead on the person Curtis is using to fix things around here."

"I will," she said and stood up. "But then what? What do I do when I've got some names?"

"Then we go lean on these people and try to convince them to talk to you. I'm not much of a researcher but I'm pretty good at leaning on folks."

"You'll go with me? Seriously?"

"Yeah. For a while. I mean, I have a job in D.C. I need to get back to, but I'll give this a few more days."

Sarah marched out of the restaurant like a woman on a mission from God.



© TARA GIMMER

MIKE LAWSON is a former senior civilian executive for the U.S. Navy. He is the author of nine previous novels starring Joe DeMarco.

PRAISE FOR MIKE LAWSON

"Mike Lawson has a deservedly strong reputation for his robust, bemused tales of D.C. intrigue."—*Seattle Times*

"Lawson has a talent for creating characters we care about, and his writing is so smooth, so seamless, that you don't realize how far you've been submerged in DeMarco's world until you find yourself wanting to get involved in his life."
—Seattle Mystery Bookshop

"Lawson writes with grit, humor and precision."
—Mark Greaney,
New York Times bestselling author of *Ballistic*

"A great author!" —Lisa Gardner,
New York Times bestselling author of *Live to Tell*

AVAILABLE IN PAPERBACK IN JULY

"Mike Lawson's smart and resourceful fixer-to-the-politicos Joe DeMarco makes a welcome return in *House Reckoning*. It fills in some fascinating backstory."
—*Seattle Times*

House Reckoning

A Joe DeMarco Thriller

Mike Lawson



"Enjoyable. . . . A well-balanced plot reveals the intriguing backstory of the likable DeMarco."
—*Publishers Weekly*

When Joe DeMarco was a boy, he always knew his father, Gino, had a shadowy job, working for a violent mafioso in New York. But he didn't know that his father had been a hit man until he was murdered. The crime was never solved, but twenty years later, one of Gino's former mob associates wants to get something off his chest before retiring to his grave: the truth about Gino DeMarco's killer. Only the alleged killer was not just another hood, but a supposedly upstanding citizen who is now on the brink of taking a job in Washington, D.C., that would leave him virtually untouchable. If DeMarco has any hope of finding out the truth and avenging his father's death, he will have to act quickly. But is revenge over a two-decades-old tragedy worth his job, and maybe even his life? *House Reckoning* tells DeMarco's personal story in full for the first time, from his upbringing in Queens to his complicated relationship with his father. Full of great characters and featuring a twisty plot that builds to a shocking conclusion, it is a must-read for fans and an excellent introduction to this fantastic series.

"A compelling story of vengeance. Lawson is a gifted master."
—Rick Mofina, bestselling author of *Whirlwind*

"A fine thriller with a tense, twisting plot and a sociopathic villain worthy of a seat in the House."
—*Booklist*

"Fast, assured, and as refreshingly unsentimental as Joe himself."
—*Kirkus Reviews*

also available as a Blackstone audiobook

\$14.00 (Canada: \$15.50)
5½ x 8¼, 320 pp.
Thriller (FIC031000)
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Carton quantity: 36
Export: USCO
Previous ISBN: 978-0-8021-2253-7
Residence: Seattle, Washington

From *New York Times* bestselling author Alice LaPlante, a mesmerizing novel about faith, grief, and obsession as a complicated, passionate young woman falls in with a doomsday cult

Coming of Age at the End of Days

Alice LaPlante

MARKETING

A *Circle of Wives* was an Indie Next Pick, a LibraryReads Selection, and an Amazon and a Daily Candy Best Book of the Month

eGalleyS available on NetGalley and Edelweiss

West Coast tour (including Los Angeles, San Diego, San Francisco, Portland, and Seattle)

major review coverage

prepublication buzz campaign with giveaways on Shelf Awareness, PW, Goodreads, and Amazon Vine

promotion at BEA and ALA

backlist eBook promotions

reading group outreach/author available for book club chats

reading group guide available online at groveatlantic.com

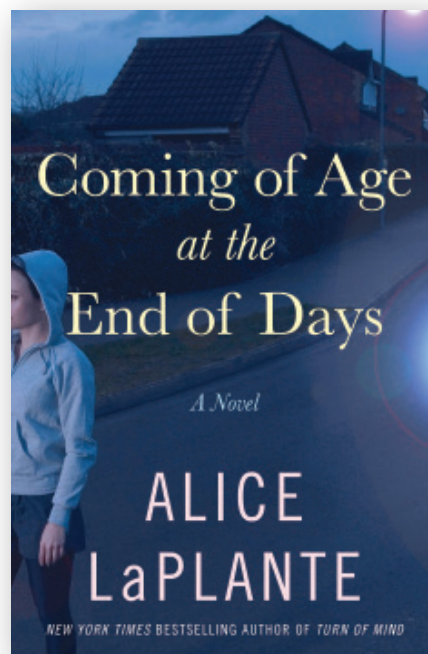
online promotion (alicelaplante.com)



Also Available:

A Circle of Wives
(978-0-8021-2292-6 • \$15 • USO)

Turn of Mind
(978-0-8021-4590-1 • \$15 • USO)



Alice LaPlante's acclaimed psychological thrillers are distinguished by their stunning synthesis of family drama and engrossing suspense. Her new novel, *Coming of Age at the End of Days*, is an incisive foray deeper into the creases of family life—and the light-and-dark battle of faith—as LaPlante delves into the barbed psyche of a teenager whose misguided convictions bear irrevocable consequences.

Never one to conform, Anna always had trouble fitting in. Earnest and willful, as a young girl she quickly learned how to hide her quirks from her parents and friends. But when, at sixteen, a sudden melancholia takes hold of her life, she loses her sense of self and purpose. Then the Goldschmidts move in next door. They're active members of a religious cult, and Anna is awestruck by both their son, Lars, and their fervent violent prophecies for the Tribulation at the End of Days. Within months, everything in Anna's life—her family, her home, her very identity—will undergo profound changes. But when her newfound beliefs threaten to push her over the edge, she must find the strength to come back to center with the help of unlikely friends: Jim, a childhood crush wading through a quarter-life crisis in his parents' basement, and Clara, her compassionate chemistry teacher desperate for adventure.

An intimate story of destruction and renewal, LaPlante delivers a haunting exploration of family legacies, devotion, and tangled relationships. She once again brilliantly parses an altered mind on the brink and considers the often perilous, always challenging journey to become the people we want to be at the end of our days.



\$25.00 (Canada: \$27.50)
5½ x 8¼, 240 pp.
Fiction (FIC019000)
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eISBN: 978-0-8021-9134-2
World English rights: Atlantic Monthly Press

All other rights: Levine Greenberg Agency
(New York, tel.: 212-337-0934)
Carton quantity: 32
Export: USO
Residence: Palo Alto, California

Excerpt

Anna's mother assigns her tasks. "You get the tomatoes and the potatoes, I'll get the apples and lettuce." She gives Anna \$20, then hesitates, takes it out of Anna's limp hand, and puts it in Anna's front pocket for safety. She gives Anna a push and Anna wills her feet to move. She enters a stall piled high with potatoes. Small, large, oblong, misshapen, purple, grey, white. Other shoppers are picking up specimens, marveling at their color and quality and unusual shapes but Anna simply takes a plastic bag and dully begins filling it. Then it happens. That cruelest of all things. A flash of normality. This can occur. A glimpse of life as other people are experiencing it. For an instant the scene changes from sepia to full color, Anna is assaulted by the bright hues, the earthy smells, she feels the buzzing energy of the crowd.

Anna puts her hands on a pile of orange tinted potatoes, feels their coolness, their strange bumps and rough hollows. She holds one up to her cheek, sniffs it. And for a minute Anna thinks sheer willpower can do it, can vanquish the melancholia. A simple mindset adjustment, a quick wrenching of perspective, and she could be out of misery and into the light. It is all her fault. She has simply been looking at things the wrong way round. The world really isn't so sad, so dead. It has all been a terrible mistake. Hers. Then, just as suddenly, the vision passes. Back to sepia, back to pain, even more pain after such a moment of grace.



© ASA MATHAT

ALICE LaPLANTE is an award-winning and bestselling author of numerous books, including *A Circle of Wives* and the *New York Times* bestseller *Turn of Mind*, which was the winner of the Wellcome Trust's Book Prize and a B&N Discover Award finalist. She teaches creative writing at Stanford University and in the MFA program at San Francisco State University.

PRAISE FOR A CIRCLE OF WIVES

"A suspenseful, thrilling read but also one that explores the complications of human relationships with grace and understanding."—*Interview*

"Sharply drawn and carefully shaded characters."—*Entertainment Weekly*

"A wild ride of love, loss, marriage and murder, with a finale that's provocative, thrilling and grand. It all shows that while some deaths are a mystery, so, too, are some loves."
—*San Francisco Chronicle*

"A smart, intricate tale about murder and the elusive mysteries of marriage."—*People*

PRAISE FOR TURN OF MIND

NEW YORK TIMES BESTSELLER

"A stunning act of imagination."—*Chicago Tribune*

"An artful, ambitious, and arresting attempt to capture the thoughts and feelings, by turn confused, conspiratorial, canny, and clear, of a person in the throes of mental illness."
—*San Francisco Chronicle*

"A portrait of an unstable mind, an expansive, expertly wrought imagining of memory's failures and potential. . . . Haunting and original."—*New York Times Book Review*

"Full of suspense, rueful humor, and scalpel-sharp insights into the intricacies of love and friendship—as well as the human spirit."—*More*

A riveting thriller from award-winning writer Belinda Bauer centered on a medical student who becomes increasingly convinced that the cadaver he's dissecting did not die of natural causes

Rubbernecker

Belinda Bauer

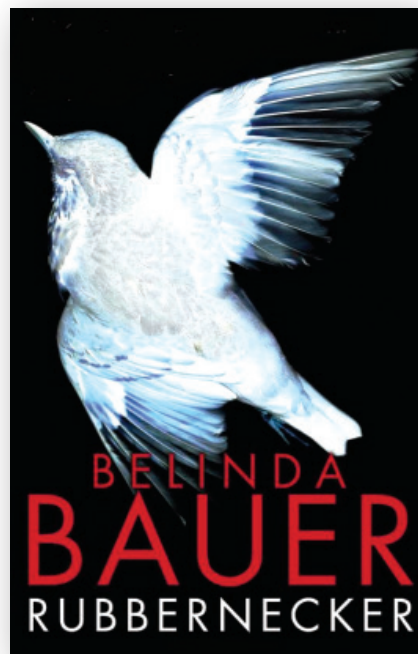
MARKETING

Rubbernecker won the 2014 Theakstons Old Peculier Crime Novel of the Year Award and was included in the *Guardian's* list of the best crime and thrillers of the year

Bauer won the 2010 Crime Writers' Association's Gold Dagger Award for Crime Novel of the Year for her first novel, *Blacklands*, and was shortlisted for the 2012 CWA Dagger in the Library Award for outstanding body of work

online promotion at belindabauer.co.uk

Twitter @BelindaBauer



“Breathtaking. I read this and wished I’d written it.”—Val McDermid

Belinda Bauer is a phenomenal voice in British crime fiction whose work has won the CWA’s Gold Dagger Award for Crime Novel of the Year and garnered rave reviews on both sides of the Atlantic. Winner of the 2014 Theakstons Old Peculier Crime Novel of the Year Award, *Rubbernecker* is a gripping thriller about a medical student who begins to suspect that something strange is going on in his cadaver lab.

“The dead can’t speak to us,” Professor Madoc had said. But that was a lie. The body Patrick Fort is examining in anatomy class is trying to tell him all kinds of things. But no one hears what he does, and no one understand when he tries to tell them.

Life is already strange enough for Patrick—being a medical student with Asperger’s syndrome doesn’t come without its challenges. And that’s before he is faced with solving a possible murder, especially when no one believes a crime has even taken place. Now he must stay out of danger long enough to unravel the mystery. But as Patrick learns one truth from a dead man, he discovers there have been many other lies closer to home.

A can’t-put-it-down page-turner from one of the finest voices in UK crime, *Rubbernecker* puts Belinda Bauer firmly on the map of world-class crime writers.

“An intelligent, disturbing read.”—*The Guardian* (UK)



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Export: USCOxE
Residence: Wales, UK

Excerpt

Patrick rolled on to his back, his breath suddenly shallow and his stomach fluttering with tension. He held his twisted thumbs up to the dark ceiling and thought again of the delicate blue veins in the backs of Lexi's hands. Her skin was so fine and pale—nothing like Cadaver Number 19's tough orange dermis. Making an H-incision in *her* throat would be completely different. There would be no scrape of old stubble against his knuckles, no Adam's apple to teeter up and down again, no smell of lilies and shit. Only the pliable tracheal rings, dipping gently into the jugular notch at the base of her smooth neck. Nothing about it would be the same as the cadaver's, even if her veins and kidneys did give away the family connection.

"Are you awake?" he said clearly.

Her forehead creased. "What do you want?"

"Are you allergic to nuts?"

"Yes. If I have one I could die."

"Was your father?"

"Yes."

"OK," said Patrick. He opened his wardrobe and put on his T-shirt and hoodie.

Lexi sat up, hair awry, and hugged her knees through the red blanket. "Why? What's going on?"

He didn't tell her because he didn't hear her. He was overwhelmed by a looped image of his own blue finger dipping into Number 19's puckered flesh, like Doubting Thomas peering into the side of Christ, while a question buzzed through his being.

If Number 19 was being fed through a tube, what was he doing with a peanut—of all things—in his throat?



© JOHNNY RING

BELINDA BAUER grew up in England and South Africa. She has worked as a journalist and screenwriter, and her script *The Locker Room* earned her the Carl Foreman/Bafta Award for Young British Screenwriters. She is the author of five award-winning novels that have been translated into twenty-one languages. She lives in Wales.

PRAISE FOR RUBBERNECKER

"Exciting . . . Reads like a collaboration between Mark Haddon (*The Curious Incident of the Dog in the Night-Time*) and Barbara Vine."—*Sunday Telegraph* (UK)

"Bauer takes astonishing risks but—like a brilliant ski-jumper—arcs down to the perfect landing."—*Independent* (UK)

"Surprise, of course, is the most potent aspect of suspense. And Belinda Bauer knows exactly how to manipulate that element, right until the very end."—*Daily Mail* (UK)

"Riveting and thought-provoking . . . A sensitive work that breaches the crime novel's usual formulae."—*Times* (UK) (*Books of the Year*)

"Echoes . . . Mark Haddon's *The Curious Incident of the Dog in the Night-Time* . . . and with more twists and coils than a hangman's noose, it deserves to do equally well."—*Sunday Express* (UK)

PRAISE FOR BELINDA BAUER

"Belinda Bauer's thrillers are always compelling, always original, always brilliant. I will rush to read anything she writes."—Mark Billingham

"Astonishing . . . A terrifying knockout."
—*Los Angeles Times*, on *Blacklands*

"Bleak, thought-provoking, and utterly original."
—Mo Hayder, on *Blacklands*

"One of England's bright new talents . . . Bauer sets just the right tone."
—*Pittsburgh Tribune-Review*, on *Blacklands*



THE MYSTERIOUS PRESS

In the thrilling third novel in the series, Oakland attorney Leo Maxwell returns to the dark place where the Maxwell family saga began

Fox Is Framed

A Leo Maxwell Mystery

Lachlan Smith

MARKETING

Bear Is Broken, a finalist for the Shamus Award for Best First PI Novel and the Killer Nashville Silver Falchion Award for Best First Novel, was named a *Kirkus Reviews* Best Mystery/Thriller of the Year and a *Deadly Pleasures* Best First Novel of the Year

eGalleys available on NetGalley and Edelweiss targeted outreach to mystery and thriller press online promotion (leomaxwellmysteries.com)

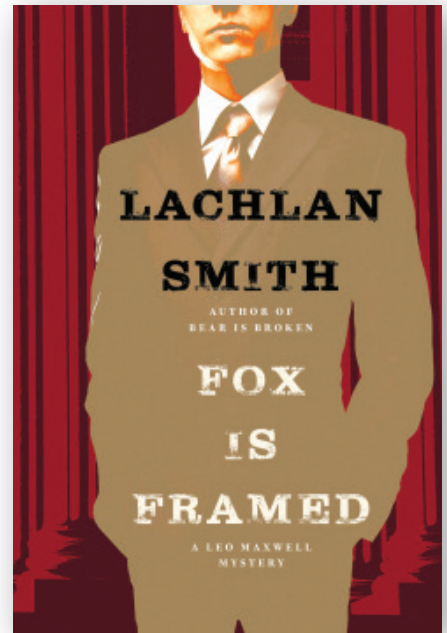


Also Available:
Lion Plays Rough
 (978-0-8021-2299-5 • \$14 • USCO)
Bear Is Broken
 (978-0-8021-2226-1 • \$15 • USCO)



© SARAH MOODY

LACHLAN SMITH was a Richard Scowcroft Fellow in the Stegner Program at Stanford and received an MFA from Cornell. His fiction has appeared in the Best New American Voices series. In addition to writing novels, he is an attorney practicing in the area of civil rights and employment law. He lives in Alabama.



Lachlan Smith won great critical acclaim for his first novel in the Leo Maxwell series, *Bear Is Broken*, a Shamus Award finalist and a *Kirkus Reviews* best book of the year that William Bernhardt called “one of the best debuts I’ve read in years.” The second Leo Maxwell mystery, *Lion Plays Rough*, continued the story, and now, in the utterly suspenseful *Fox Is Framed*, Smith confronts anew the drama that has haunted Leo—and his recently brain-damaged elder brother, Teddy—since childhood.

Faced with evidence of stunning prosecutorial misconduct, a San Francisco judge has ordered a new trial for the Maxwell brothers’ father, Lawrence, who was convicted of killing their mother twenty-one years before. A prison snitch soon turns up dead, with Lawrence the only suspect, and Leo teams up with hotshot attorney Nina Schuyler to defend Lawrence against murder charges both old and new. Working the streets while Nina handles the action in the courtroom, Leo is forced to confront the darkness at the center of his life as he follows a trail of corruption and danger that leads to the very steps of City Hall.

PRAISE FOR LACHLAN SMITH

“Lachlan Smith has done the impossible—written a riveting debut novel that stands with the best legal thrillers on my bookshelf.”

—Linda Fairstein, bestselling author of *Night Watch*, on *Bear Is Broken*

“Smith has created a wonderfully readable pair of brothers in Teddy and Leo Maxwell. . . . *Lion Plays Rough* is as good as *Bear Is Broken*, which is high praise indeed.”

—Huntington News, on *Lion Plays Rough*



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All other rights: Brandt & Hochman
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 Export: USCO
 Residence: Vestavia Hills, Alabama

In this new literary thriller from Joyce Carol Oates, when a venerated mystery writer is accused of plagiarism by a strange woman from his small New Jersey town, his life—and sanity—begins to unravel

Jack of Spades

A Tale of Suspense

Joyce Carol Oates

MARKETING

Oates was the recipient of the 2014
Barnes & Noble Writers for Writers
Award from *Poets & Writers*

eGalleys available on NetGalley and Edelweiss
major review coverage

backlist eBook promotions

Twitter @JoyceCarolOates



© CHARLES GROSS

JOYCE CAROL OATES is the author of such national bestsellers as *The Falls*, *Blonde*, and *We Were the Mulvaney*s. Her other titles for The Mysterious Press include *High Crime Area* and *The Corn Maiden and Other Nightmares*, which won the 2011 Bram Stoker Award for Short Horror Fiction. She is also the recipient of the National Book Award for *them* and the 2010 President's Medal for the Humanities.



Also Available:

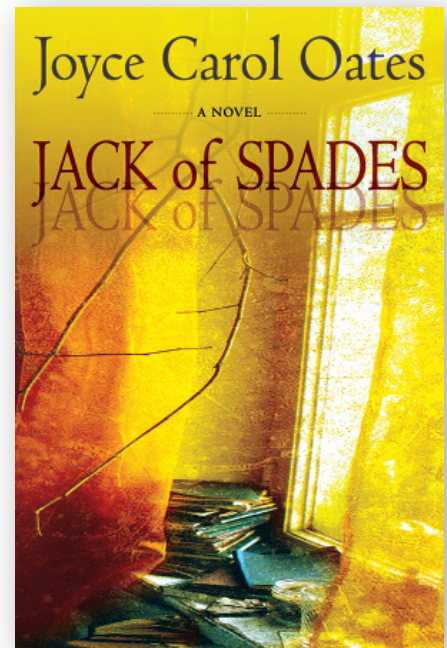
Evil Eye
(978-0-8021-2288-9 • \$14 • USCO)

Daddy Love
(978-0-8021-2224-7 • \$16 • USCO)

The Corn Maiden
(978-0-8021-5508-5 • \$15 • USCO)

\$24.00 (Canada: \$26.50)
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Mysterious Press

Rights sold: Head of Zeus (UK)
All other rights: John Hawkins & Associates
(New York, tel.: 212-807-7040)
Carton quantity: 36
Export: USCO
Residence: Princeton, New Jersey



From one of the most highly regarded writers of our generation, *Jack of Spades* is an exquisite, psychologically complex thriller about the opposing forces within the mind of one ambitious writer and the line between genius and madness.

Andrew J. Rush has achieved the kind of critical and commercial success most authors only dream about: he has a top agent and publisher in New York, and his twenty-eight mystery novels have sold millions of copies around the world. He also has a loving wife and three grown children and is a well-known philanthropist in his small New Jersey town. But Rush is hiding a dark secret. Under the pseudonym “Jack of Spades,” he pens another string of novels—dark potboilers that are violent, lurid, even masochistic. These are novels that the refined, upstanding Andrew Rush wouldn’t be caught reading, let alone writing. But when one day his daughter comes across a Jack of Spades novel that he has carelessly left out, she begins to ask questions. Meanwhile, Rush receives a court summons in the mail explaining that a local woman has accused him of plagiarizing her own self-published fiction. Rush’s reputation, career, and family life all come under threat—and unbidden, in the back of his mind, the Jack of Spades starts thinking ever more evil thoughts.

Excerpt

Out of the air, the ax. Somehow there was an ax and it rose and fell in a wild swath aimed at my head even as I tried to rise from my squatting position and lost my balance desperate to escape as my legs faltered beneath me and there came a hoarse pleading voice—"No! No please! No"—(was this my own choked voice, unrecognizable?)—as the ax-blade crashed and sank into the splintering desk beside my head missing my head by inches; by which time I'd fallen heavily onto the floor, a hard unyielding floor beneath the frayed Oriental carpet. I was scrambling to right myself, grabbing for the ax, desperate to seize the ax, in the blindness of desperation my hands flailing, and the voice (my own? my assailant's?) high-pitched and hardly human-sounding—"No! *Nooo*"—a fleeting glimpse of the assailant's stubby fingers and dead-white ropey-muscled arms inside the flimsy sleeves of nightwear, and a grunting cry as of triumph and fury commingled; and again the terrible lifting of the ax-head, the dull sheen of the crude ax-blade, and the downward swing of Death once begun unstoppable.

PRAISE FOR JOYCE CAROL OATES

"After all these years, Joyce Carol Oates can still give me the creeps. Oates is a mind reader who writes psychological horror stories about seriously disturbed minds."

—*New York Times Book Review*, on *Daddy Love*

"Wrenching, tightly written and focused . . . a grim examination of how humans cope with unspeakable physical and psychological pain. [Oates] illuminates the darkest corners and shows us the startled, troubled creatures hiding there."

—*Cleveland Plain-Dealer*, on *Daddy Love*

"Oates is not only a prolific writer but a fine one—entertaining, skillful, always writing with one finger on the cultural pulse, often brilliantly so."

—*Boston Globe*, on *The Corn Maiden and Other Nightmares*

"While the shadows of Poe and Hitchcock loom over these tales, it's clear that Oates herself is a master at creeping out her readers."—*Kirkus Reviews*, on *The Corn Maiden and Other Nightmares*

"Exquisitely suspenseful. . . . The relationships between the damaged, sometimes monstrous individuals who people these pages will keep the reader riveted."

—*Publishers Weekly* (starred review), on *Evil Eye*

AVAILABLE IN PAPERBACK IN JUNE

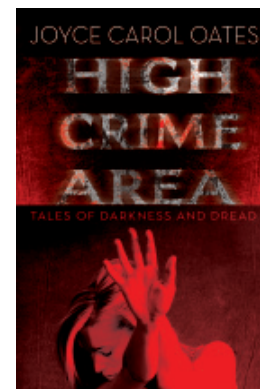
"Drenched in clammy atmosphere, Oates's work explores the heads of both ordinary people and those who are at least a little damaged."

—*Seattle Times*

High Crime Area

Tales of Darkness and Dread

Joyce Carol Oates



"Some people read poetry at bedtime. Others prefer seed catalogs. May I suggest Joyce Carol Oates's new story collection, *High Crime Area*? These 'tales of darkness and dread' won't put you to sleep, but they'll give you more interesting nightmares."

—*New York Times Book Review*

Joyce Carol Oates is an unparalleled investigator of human personality. In these eight stories, she deftly tests the bonds between damaged individuals—brother and sister, teacher and student, two lonesome strangers on a subway—in the fearless prose for which she's become so celebrated. In the title story, a white aspiring professor in Detroit tries to shake a black male shadow during the summer of the city's 1967 race riots. In "The Rescuer," a promising graduate student detours to inner-city Trenton, New Jersey, to save her brother from a downward spiral, but finds herself entranced by his dangerous new world. Meanwhile, a young woman of a much different breed prowls the New York City subways in search of her perfect man in "Lorelei." In these biting and beautiful pieces, Oates confronts the demons within us. In the end, sometimes it's the human who wins, and sometimes it's the demon.

"Oates carries forward the great American dark-tales tradition with spellbinding craft, a cutting female eye, and a keen sense of how the diabolical infiltrates everyday existence."

—*Booklist*

also available as a HighBridge audiobook

\$15.00 (Canada: \$16.50)
5½ x 8¼, 224 pp.
Short Stories (FIC029000)
978-0-8021-2374-9
eISBN: 978-0-8021-9213-4
World rights excluding France and Sweden: Mysterious Press

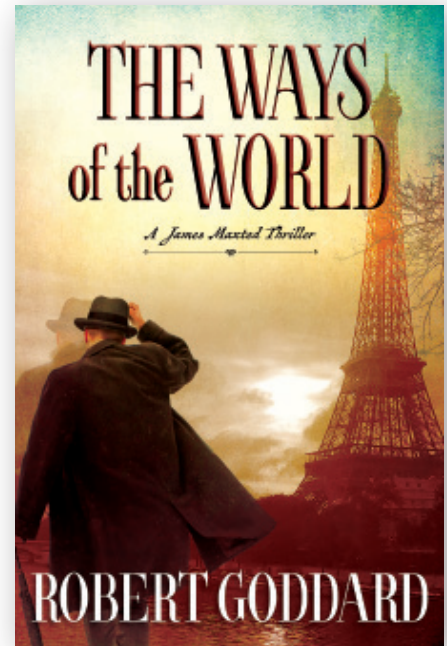
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Previous ISBN: 978-0-8021-2265-0
Residence: Princeton, New Jersey

In this historical thriller from an internationally bestselling author, a daring young British pilot is swept into the world of international intrigue surrounding the Treaty of Versailles when his diplomat father turns up dead

The Ways of the World

A James Maxted Thriller

Robert Goddard



MARKETING

Robert Goddard is a bestselling author in the UK. His novel *Long Time Coming* won the 2011 Edgar Award for Best Paperback Original

prepublication reading copies

eGalleys available on NetGalley and Edelweiss
major review coverage

targeted outreach to mystery and thriller press
promotion at BEA and ALA

online promotion (robertgoddardbooks.co.uk)

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From the Edgar Award-winning, internationally bestselling British writer Robert Goddard comes the first book in a captivating new trilogy of historical thrillers set at the tail end of World War I and featuring the devilishly charismatic James “Max” Maxted, a Royal Flying Corps veteran who has a hard time keeping himself out of trouble.

Four years of horrific battlefield fighting have finally ended, and in the spring of 1919, Paris is filled with delegates from around the world who are trying to hammer out the terms of peace. One such delegate is British diplomat Sir Henry Maxted, in charge of liaising with the Brazilians regarding seized ships. But before a deal is reached, Sir Henry turns up dead outside a Montparnasse apartment building, apparently having fallen from the roof. His sons Max and Ashley are sent to Paris to collect the body, and it quickly becomes clear that the theory the French police have put forward is flawed. But since the murder of a diplomat could be disastrous for the peace conference, no one is keen to ask questions—except Max.

What begins as an innocent inquiry into his father’s death soon leads Max into a dangerous world of secret allegiances, international espionage, and double-crossing at the highest levels of government. How far is he willing to go to discover the truth about the death of a father he barely knew? And how much will the authorities—and others—let him find out before threatening his own life?

“Robert Goddard is the master of complex, tricky thrillers that dazzle with surprises. . . . Another stellar performance.” —*Sydney Morning Herald*



\$25.00
6 x 9, 416 pp.
Thriller (FIC030000)
978-0-8021-2359-6
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Entertainment LLC
(New York, tel.: 212-586-5100)
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Export: US0xÉ
Residence: Cornwall, United Kingdom

Excerpt

Max grasped the receiver. “Mother?”

“James?” No telephone line could drain from her voice the querulousness that always seemed to attach itself to her pronunciation of his name.

“Yes. I’m here.”

“I think you should come home at once.” By home she meant Gresscombe Place, the house in Surrey where Max had spent a sizeable portion of his childhood and youth without ever quite thinking of it as home. “There’s been . . . an accident.”

“What sort of accident?” Max felt the mildest tug of anxiety, but nothing more. Surviving the aerial war in France had inured him to most of the calamities of everyday existence. Whatever his mother might be about to say, it surely did not represent a turning point in his life.

But such moments come when fate decrees. And this was such a moment. “It’s your father, James,” said Lady Maxted. “He’s been killed, I’m afraid.”



© GRAHAM JEPSON

ROBERT GODDARD is the Edgar Award–winning, internationally bestselling author of *Long Time Coming; Into the Blue*, which won the first W. H. Smith Thumping Good Read Award; and *Past Caring*. He teaches history at the University of Cambridge and lives in Cornwall.

PRAISE FOR ROBERT GODDARD

“Goddard travels steadily, cleverly, inexorably from light to darkness. It’s the storyteller as magician: we only see what he wants us to see, when he wants us to see it. . . . [the book] had me utterly spellbound . . . cracking good entertainment.”—*Washington Post*, on *Into the Blue*

“A master of the sly double- and triple-cross. Goddard’s hairpin plot turns contrast nicely with his smooth and understated prose.”—*Seattle Times*, on *Into the Blue*

“Goddard is a master of the clever twist.”—*Sunday Telegraph*, on *Dying to Tell*

“Robert Goddard has, for decades, staked an irrefutable claim to the English generational mystery genre with brilliantly woven, complex plots anchored in place and spread over time.”—*Times (London)*, on *Fault Line*

“Engrossing storytelling of a very high order.”—*Observer (London)*, on *Sea Change*

“The plotting in this intelligent thriller is exceptionally good. Goddard’s greatest strength is his ability to operate like a literary conjurer: we know he will give us a twist or surprise in almost every chapter, but time and again he hits us with it from an unexpected direction.”—*Spectator*, on *Name to a Face*

“An absorbing read from a truly creative storyteller.”—*Guardian*, on *Name to a Face*

“A spellbinding storyteller.”—*Sunday Independent*, on *Into the Blue*

“When it comes to duplicity and intrigue, Goddard is second to none. He is a master of manipulation . . . a hypnotic, unputdownable thriller.”—*Daily Mail*, on *Long Time Coming*

“As always, Goddard delivers a thoughtful and fast-moving tale with well-drawn characters.”—*Independent (Ireland)*, on *Blood Count*

Ireland's master of poetic crime fiction, called "an Irish treasure" by Shelf Awareness, spins a new alcohol-fueled Jack Taylor plot, featuring a Rhodes scholar gone astray, a professor with a violent streak, and a young woman who almost makes Jack look tame

Green Hell

A Jack Taylor Novel

Ken Bruen

MARKETING

Two Bruen novels have been made into feature films: *London Boulevard* (starring Colin Farrell) and *Blitz* (starring Jason Statham). The Jack Taylor series has been adapted for TV in Ireland, in a series starring Iain Glen (*Resident Evil*, *Game of Thrones*)

eGalleys available on NetGalley and Edelweiss major review coverage

targeted outreach to mystery and thriller press promotion at BEA and ALA



© ROB W. HART

KEN BRUEN received a doctorate in metaphysics; taught English in Africa; and then became a crime novelist. The author of ten previous Jack Taylor novels and the critically acclaimed White Trilogy, he is the recipient of two Barry Awards and two Shamus Awards, and has twice been a finalist for the Edgar Award. He lives in Galway, Ireland.



Also Available:
Purgatory
 (978-0-8021-2289-6 • \$14 • USCO)
Headstone
 (978-0-8021-5513-9 • \$14 • USCO)



"Ken Bruen might be the best-kept literary secret in Ireland."

—*Independent (Ireland), on Purgatory*

The award-winning crime writer Ken Bruen is as joyously unapologetic in his writing as he is wickedly poetic. In the new Jack Taylor novel *Green Hell*, Bruen's dark angel of a protagonist has hit rock bottom: one of his best friends is dead, the other has stopped speaking to him; he has given up battling his addiction to alcohol and pills; and his firing from the Irish national police, the Garda, is ancient history. But Jack isn't about to embark on a self-improvement plan. Instead, he has taken up a vigilante case against a respected professor of literature at the University of Galway who has a violent habit his friends in high places are only too happy to ignore. And when Jack rescues a preppy American student on a Rhodes Scholarship from a couple of kid thugs, he also unexpectedly gains a new sidekick, who abandons his thesis on Beckett to write a biography of Galway's most magnetic rogue.

Between pub crawls and violent outbursts, Jack's vengeful plot against the professor soon spirals toward chaos. Enter Emerald, an edgy young Goth who could either be the answer to Jack's problems, or the last ripped stitch in his undoing. Ireland may be known as a "green Eden," but in Jack Taylor's world, the national color has a decidedly lethal sheen.

"The series that defines Irish noir."

—*BookPage, on Purgatory*

"The things Jack witnesses these days . . . would cause a saint to go blind. And Jack, whose heroism is fueled by 'plain old-fashioned rage, bile, and bitterness,' is no saint. Never was, never will be. Amen."

—*New York Times Book Review, on Purgatory*



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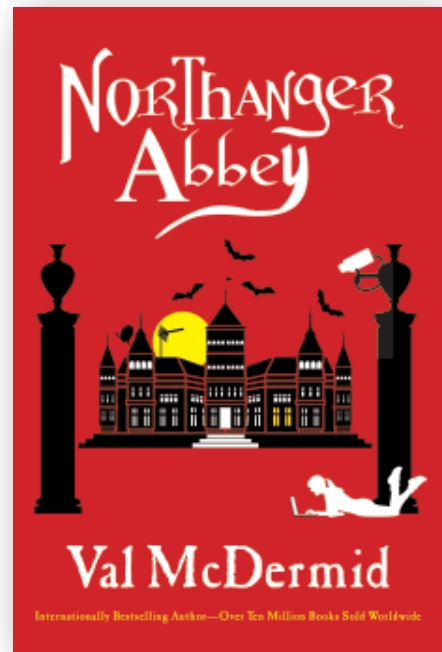
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“Long before our modern-day crime author draws a final, canny ace from her tartan sleeve, you’ll have succumbed to the delights of *Northanger à la McDermid*.”—*Boston Globe*

Northanger Abbey

Val McDermid



MARKETING

online promotion (valmcdermid.com)

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The Vanishing Point
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The Retribution
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© ALAN MCCREDIE



VAL McDERMID is the bestselling author of twenty-nine novels, which have been translated into over forty languages. She lives in Scotland.

“There’s an archness and precision to McDermid’s prose that beautifully echoes Austen’s own. . . . Engages in a witty conversation with the original. . . . More than just a cover version. McDermid has taken possession of *Northanger Abbey*.”
—*New York Times Book Review*

Now in paperback, Val McDermid’s *Northanger Abbey* is an updated take on Jane Austen’s classic novel about a young woman whose visit to the stately home of a well-to-do acquaintance stirs her most macabre imaginings. A homeschooled minister’s daughter in the quaint, sheltered Piddle Valley in Dorset, Cat Morland loses herself in novels (and, of course, her smartphone) and is sure there is a glamorous adventure awaiting her beyond the valley’s narrow horizon. So imagine her delight when her neighbors, the Allens, invite her to attend the Fringe Festival in Edinburgh as their guest. Cat quickly begins to take Edinburgh by storm and is taken into the bosom of the Thorpe family, particularly by eldest daughter Bella. And then she meets handsome Henry Tilney, who lives at the beautiful and forbidding Northanger Abbey. Cat is entranced by Henry and his charming sister Eleanor, but she can’t help but wonder if everything about them is as perfect as it seems. Maybe she has just been reading too many novels?

“A note perfect modern reworking of Austen’s classic gothic satire. . . . Breezy, vital, inventive. . . . [McDermid’s] obvious pleasure in the task is as contagious as Austen’s wit.”
—*Scotsman* (UK)

“McDermid has made a brilliant job of the mission she’s been given. . . . I was utterly charmed by this newfangled Austen.”
—*Financial Times*



\$15.00
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Residence: Scotland

“A fun ride that evokes the spirit of sports stunt journalist George Plimpton and the dazed road-trip fever of Hunter S. Thompson, minus the mind-altering substances. . . . It’s great watching Blatt and Brewster race home.”—*Boston Globe*

I Don’t Care if We Never Get Back

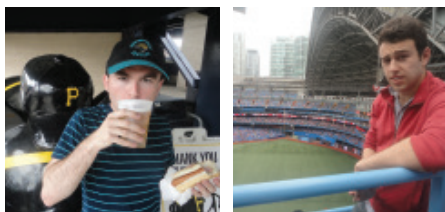
30 Games in 30 Days on the Best Worst Baseball Road Trip Ever

Ben Blatt and Eric Brewster

MARKETING

The authors were interviewed by NPR’s *Marketplace* and Slate hosted an interactive “road-trip calculator” of the authors’ design
Twitter @BenBlatt

COURTESY OF BEN BLATT AND ERIC BREWSTER



BEN BLATT is a staff writer at Slate and a Harvard graduate whose sports analytics studies have been picked up by the *Wall Street Journal*, the *New York Times*, *Deadspin*, and others.

ERIC BREWSTER, a recent Harvard graduate, was the president of the *Harvard Lampoon*. He is one of the writers of *The Wobbit: A Parody* and the *New York Times* bestselling *The Hunger Pains: A Parody*.



“Full of hijinks, havoc, and humor, this is fandom to the extreme.” —Daily Beast

Ben, a sports analytics wizard, loves baseball. Eric, his best friend, hates it. But when Ben writes an algorithm for the optimal baseball road trip—an impossible dream of seeing every pitch of 30 games in 30 stadiums in 30 days—who will he call on to take shifts behind the wheel, especially when those shifts include nineteen hours straight from Phoenix to Kansas City? Eric, of course. Will Eric regret it? Most definitely.

On June 1, 2013, Ben and Eric set out to see America through the bleachers and concession stands of America’s favorite pastime. Along the way, human error and Mother Nature throw their mathematically optimized schedule a few curveballs. A mix-up in Denver turns a planned day off in Las Vegas into a twenty-hour drive, and a summer storm of biblical proportions threatens to make the whole thing logistically impossible, if they don’t kill each other first. *I Don’t Care if We Never Get Back* is a charming, insightful, and hilarious book about the limits of fandom and the limitlessness of friendship.

“A cross between *The Cannonball Run* and *The Great Race*, with portions of *It’s a Mad, Mad, Mad, Mad World* thrown in for good measure. . . . Worth reading.” —*Tampa Tribune*

“Fast-moving and hysterical.”—Bookreporter

“Blatt and Brewster have definitely scored.”—*Publishers Weekly*

“If *Catfish Hunter* and *Hunter Thompson* mated, their grandkids would be Ben and Eric, whose gonzo baseball road trip glows with humor, insight, and the service engine light of their Toyota RAV4.” —Steve Rushin, author of *The 34-Ton Bat*



\$16.00 (Canada: \$17.50)
5½ x 8¼, 272 pp.
Sports (SPO003000)
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Residence: New York, New York

The long-awaited stage adaptation of the film that won seven Academy Awards including Best Picture, *Shakespeare in Love* has garnered astonishing reviews in London and is set to come to Broadway in Spring 2015

Shakespeare in Love

The Play

Adapted by Lee Hall

Based on the original screenplay by Marc Norman and Tom Stoppard



MARKETING

Shakespeare in Love is set to be the next big British theatrical import, following the success of *One Man, Two Guvvornors* and the upcoming *Wolf Hall*



Also Available:

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LEE HALL is the author of screenplays including *Billy Elliot* and *War Horse* and plays including *Spoonface Steinberg*, *Cooking with Elvis*, and *The Pitman Painters*.

TOM STOPPARD is the author of such seminal works as *Rosencrantz & Guildenstern Are Dead*, *Jumpers*, *The Real Thing*, *Arcadia*, *The Invention of Love*, and the trilogy *The Coast of Utopia*. His film credits include *Parade's End*, *Shakespeare in Love*, *Enigma*, and *Anna Karenina*.

"Funny, often genuinely moving and generates a glow you could warm your hands by. . . . The best British comedy since *One Man, Two Guvvornors* and deserves equal success."
—*Daily Telegraph* (5 stars)

Plagued by debt, tormented by writer's block, and in desperate need of a new hit, promising new playwright Will Shakespeare finds his muse in the form of passionate young noblewoman Viola De Lesseps. Their forbidden love soon draws everyone, including Queen Elizabeth, into the drama, and inspires Will to write the greatest love story of all time: *Romeo and Juliet*. Based on the Oscar-winning screenplay by Marc Norman and Tom Stoppard, *Shakespeare in Love* has been deftly adapted for the stage by Lee Hall and has been playing to rave reviews and a sold-out theater at the Noël Coward in London. The London production is directed by Declan Donnellan and designed by Nick Ormerod, the driving force behind the world-renowned theater company, Check by Jowl. A Broadway transfer is planned for Spring 2015.

"An absolute joy from beginning to end."
—*Daily Express* (5 stars)

"There's the elating sense that the material—with its rivalry between two public playhouses echoing the feud between the Montagues and Capulets—is reveling in its natural element in the theater. . . . It makes you feel grateful to be alive."
—*Independent* (5 stars)

"Marvelously fluid, riotously funny and often intensely, even startlingly, poignant. . . . This may be, in part at least, a comedy about Shakespeare falling in love; but joking aside, it could just make you fall, all over again, in love with Shakespeare."
—*Chicago Tribune*



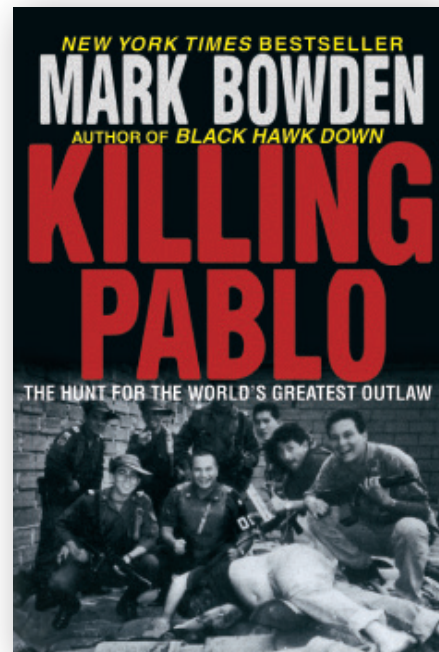
\$16.00
5½ x 8¼, 112 pp.
Drama (DRA003000)
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U.S. rights: Grove Press

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Residence: London

“The story of how U.S. Army Intelligence and Delta Force commandos helped Colombian police track down and kill Pablo Escobar. . . . A compelling, almost Shakespearean tale.”—*Los Angeles Times*

Killing Pablo

Mark Bowden



MARKETING

also available as a Simon & Schuster audiobook

“A master of narrative journalism, [Bowden] employs the same techniques of reconstructing scenes and dialogue that made his bestselling *Black Hawk Down* gripping reading.” —Linda Robinson, *New York Times Book Review*

A tour de force of investigative journalism, *Killing Pablo* is the story of the violent rise and fall of Pablo Escobar, the head of the Colombian Medellin cocaine cartel. Escobar’s criminal empire held a nation of thirty million hostage in a reign of terror that would only end with his death. In an intense, up-close account, award-winning journalist Mark Bowden exposes details never before revealed about the U.S.–led covert sixteen-month manhunt. With unprecedented access to important players—including Colombian president César Gaviria and the incorruptible head of the special police unit that pursued Escobar, Colonel Hugo Martinez—as well as top-secret documents and transcripts of Escobar’s intercepted phone conversations, Bowden has produced a gripping narrative that is a stark portrayal of rough justice in the real world.

“Bowden synthesizes an extraordinary amount of research and detail, creating not only an edgy narrative of the search’s machinations but also a sobering examination of the moral dilemmas and futility of the entire operation.” —Andrew Roe, *San Francisco Chronicle*

“Mark Bowden has a way of making modern nonfiction read like the best of novels. . . . [Killing Pablo] is absolutely riveting. . . . Bowden uses his considerable reporting skills to tell a straight-up story with precision and panache.” —Tom Walker, *Denver Post*



© PASCAL PERICH

MARK BOWDEN is the author of nine books, including *Black Hawk Down*, *The Best Game Ever*, *Bringing the Heat*, *Guests of the Ayatollah*, and *The Finish*. He reported at the *Philadelphia Inquirer* for twenty years and now writes for *Vanity Fair*, *Atlantic*, and other magazines.



\$17.00 (Canada: \$18.50)
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 Residence: Philadelphia, Pennsylvania

“[A] destined-to-be classic . . . Hayder’s work and characters are worth the unending nightmares they will inspire.”—*New York Times Book Review*

Wolf

A Jack Caffery Thriller

Mo Hayder

MARKETING

Hayder won the 2012 Edgar Award for Best Novel for *Gone* and the 2011 Crime Writers’ Association’s Dagger in the Library Award for outstanding body of work

Hayder is an internationally bestselling author, with more than 5 million copies sold worldwide

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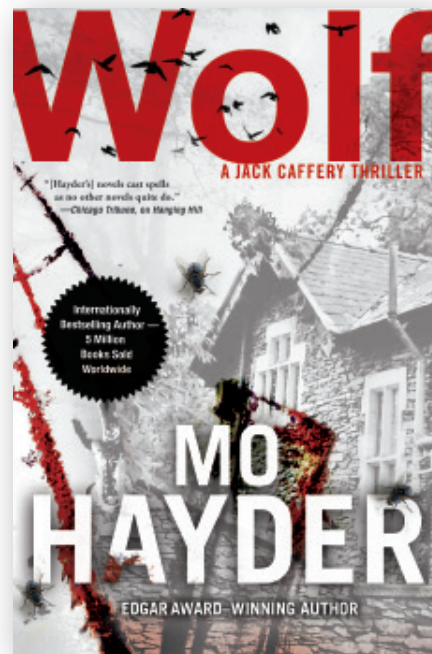
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Gone
(978-0-8021-4570-3 • \$14 • USOxE)



© MARGARET LISTER

MO HAYDER won the Edgar Award for Best Novel for *Gone* and the 2011 Crime Writers’ Association Dagger in the Library Award for outstanding body of work. She is also the author of *Birdman*, *The Treatment*, *The Devil of Nanking*, *Pig Island*, *Ritual*, *Skin*, *Hanging Hill*, and *Poppet*.



“The home invasion novel to end all home invasion novels . . . Not unlike John Connolly’s Charlie Parker novels or T. Jefferson Parker’s Charlie Hood books, *Wolf* is exceptionally original in premise and nightmarish in its rendering.”
—*BookPage*

Edgar Award winner and international bestseller Mo Hayder is known for her nightmarishly dark, impeccably plotted thrillers. In *Wolf*, now in paperback, Hayder ratchets up the terror yet another notch with a bone-chilling novel about a family held hostage in their country home. When a vagrant—the Walking Man, a recurring character in Hayder’s fiction—finds a dog wandering alone with a scrap of paper with the words “help us” attached to its collar, he’s sure it’s a desperate plea from someone in trouble and calls on Detective Inspector Jack Caffery to investigate. Caffery is reluctant to get involved—until the Walking Man promises in exchange new information regarding the childhood disappearance of Caffery’s brother. Meanwhile, the Anchor-Ferrers, a wealthy local family, are fighting for their lives in their remote home ten miles away. As their ordeal becomes increasingly bizarre and humiliating, the family begins to wonder: Is this really a random crime, or have they been chosen for a reason?

“Mo Hayder is a master of ratcheting up tension throughout a book—to the point that one must simply finish it before doing anything else. Such is the case with *Wolf*.”
—*Deadly Pleasures* (rating: A-)

“Mo Hayder’s books featuring Jack Caffery are always an entertaining and engaging read, and this one doesn’t disappoint.”
—*Euro Crime*



\$14.00
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Residence: England

“With remarkable economy and finesse . . . unsentimentally and vividly, Edelman re-creates the chaos, the din, and the brutality as everything was stolen from Warsaw’s Jews in the winter of 1940.”
—*Washington Post Book World*

The Train to Warsaw

Gwen Edelman

MARKETING

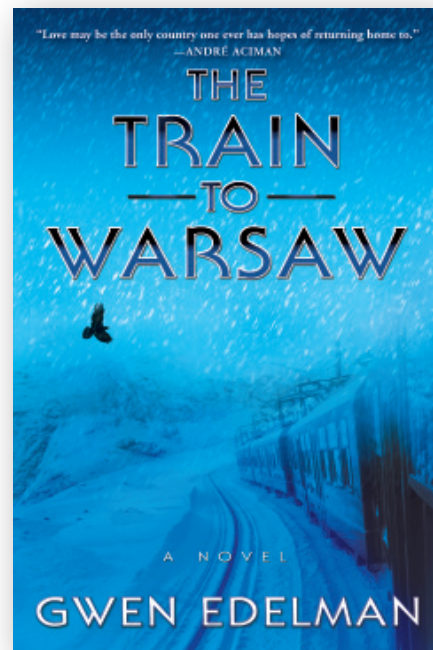
Received stellar reviews and blurbs from
André Aciman, Mary-Beth Hughes, Jamie
Quatro, Michael Lavigne, and Allison
Amend

paperback review coverage

targeted outreach to Jewish press

reading group available online at
groveatlantic.com

also available as an Audible audiobook



“Edelman’s intimate tale lets us eavesdrop on a couple’s return to Warsaw, traversing decades of conflict, betrayal, and secrecy—in war as in marriage. Love, it turns out, may be the only country one ever has hopes of returning home to.”
—André Aciman

“Edelman’s spare, intimate narrative belies the sweeping devastation of what’s beneath: the alternating rage and despair of survival, and a desperate love that spans a lifetime. . . . This is a fearless, achingly important work of fiction.”
—Jamie Quatro

Jascha and Lilka separately fled from the Warsaw Ghetto in 1942. Reunited years later, they live in London where Jascha has become a celebrated writer, feted for his dark tales about his war adventures. One day, forty years after the war, Jascha receives a letter inviting him to give a reading in Warsaw. He tells Lilka that nothing remains of the city they knew and that wild horses couldn’t drag him back. Nostalgic for the city of her childhood, Lilka prevails; together, traveling by train through a frozen December landscape, they return to the city of their past. When they unwittingly find themselves back in what was once the ghetto, they will discover that they still have secrets between them.

“A powerful and moving novel that is both disturbing and exhilarating.”
—*Washington Independent Review of Books*

“A compelling tale told by two lovers . . . deftly woven into a sensual and haunting narrative, crisscrossing more than four decades of despair and secrecy, exposing the multiple tragedies of 1940s Warsaw.”
—*Haaretz*



© DAPHNE YOUREE

GWEN EDELMAN’s first novel, *War Story*, was translated into eight languages, won the Prix du Premier Roman Étranger in France, and was a Koret Jewish Book Award finalist. She has organized lectures at the 92nd St. Y on Holocaust subjects.



\$14.00 (Canada: \$15.50)
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Previous ISBN: 978-0-8021-2244-5
Residence: New York City

“A taut, witty, fiercely intelligent tale of competing egos and desires in a landscape of exotic menace—a love triangle in extremis . . . The steam the book emits is as much intellectual as erotic.”

—*New York Times Book Review* (cover review)

Euphoria

Lily King

MARKETING

Winner of the Kirkus Prize for Fiction

Two-time winner of the 2014 New England Book Award for Fiction

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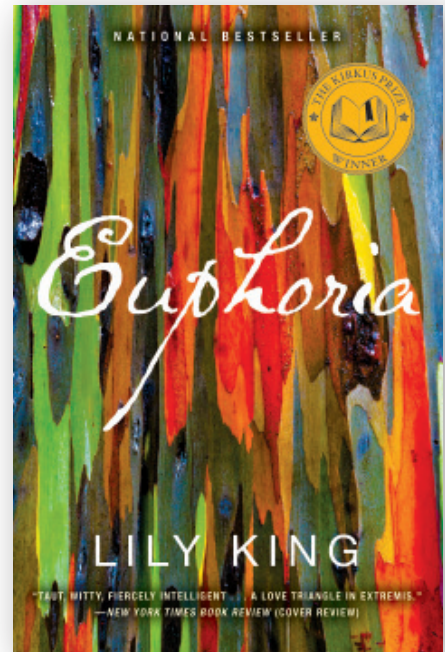
Also Available:

The Pleasing Hour
(978-0-8711-3754-8 • \$24 • USCO)

The English Teacher
(978-0-8711-3897-2 • \$23 • W)

Father of the Rain
(978-0-8021-1949-0 • \$24 • USCO)

LILY KING is the author of the novels *The Pleasing Hour*, *The English Teacher*, and *Father of the Rain*, a *New York Times* Editor’s Choice and winner of the New England Book Award for Fiction. King is the recipient of a Whiting Writers’ Award and the Maine Fiction Award twice. She lives with her husband and children in Maine.



“Enthralling . . . From Conrad to Kingsolver, the misdeeds of Westerners have inspired their own literary subgenre, and in King’s insightful, romantic addition, the work of novelist and anthropologist find resonant parallel: In the beauty and cruelty of others, we discover our own.”
—*Vogue*

Lauded on the cover of the *New York Times* Book Review and winner of the 2014 New England Book Award for Fiction and finalist for the Kirkus Prize for Fiction, *Euphoria* is Lily King’s nationally bestselling breakout novel of three young, gifted anthropologists of the 1930s caught in a passionate love triangle that threatens their bonds, their careers, and ultimately their lives. Inspired by events in the life of revolutionary anthropologist Margaret Mead, *Euphoria* is one of Salon’s Best Books of the Year (So Far) and “an intellectually stimulating tour de force” (NPR.com).

“Dazzling . . . suspenseful . . . brilliant . . . *Euphoria* is an exhilarating novel.”
—*Boston Globe*

“This novel is as concentrated as orchid food, packing as much narrative power and intellectual energy into its 250 pages as novels triple its size.”
—*Newsday*

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Two-time New England Book Award for Fiction Winner

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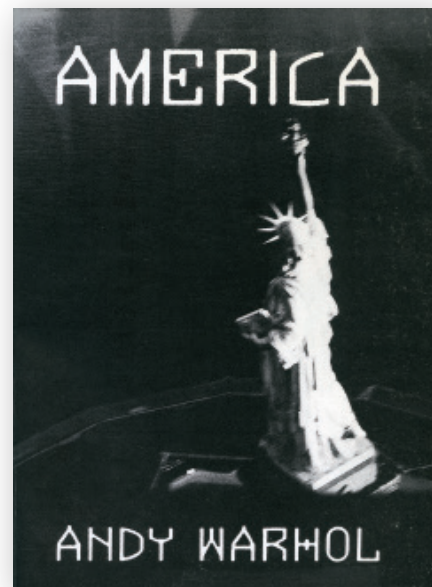
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A reissue of one of Warhol's most important and intriguing books, originally published in 1985 but long out of print: a collection of Warhol's own photographs interspersed with anecdotes, witticisms, and deceptively profound thoughts about America

America

Andy Warhol



MARKETING

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A: A Novel
(978-0-8021-3553-7 • \$14.95 • USCO)

We're the states who thought of uniting into the best country in the world, and we're the only country that thought of making the word part of our name. Brazil doesn't call itself "Brazil of America." So we've got a right to call ourselves "America" for short, any time we want. It's a beautiful word, and everybody knows it means us.

Andy Warhol carried a camera with him everywhere he went and America, a mélange of text and image whose photographs were selected by Warhol from ten years of extraordinary shots, echoes the strange beauty and staggering contradictions of the country itself. Exploring Warhol's greatest obsessions—including image and celebrity—Warhol photographs wrestlers and politicians, the beautiful wealthy and the disenfranchised poor. Many well-known figures are found in these pages: Capote with the fresh scars of a face-lift, Madonna hiding beneath a brunette bob, a nude Keith Haring about to go for a dip in the sea. In *America*, Warhol writes about the country he loves, about how he wishes he had died when he was shot in 1968, about commercialism, fame, and beauty. An America without Warhol is almost as inconceivable as Warhol without America, and this touching, witty tribute is the great artist of the superficial at his most deeply personal.

"Warhol's eye catches the odd contradiction, the outlandish, the amusing, the touching. It is never contemptuous. The cumulative effect tells us something about contemporary America beyond the familiar picture-magazine view. . . . a truth-telling oratory style not unlike that of Will Rogers, with echoes of Mark Twain."

—*Library Journal*

"He understood our obsession with celebrity culture better—and sooner—than anyone else."

—*Sunday Telegraph*

"He created his own universe and became its star."—David Cronenberg, *Guardian*

ANDY WARHOL was one of the most influential artists of the postwar era, and also produced a significant body of film work, including *Chelsea Girls*. He was born in Pittsburgh, Pennsylvania in 1928 and died in 1987.



\$20.00 (Canada: \$21.99)
5½ x 8¼, 224 pp.
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“Innovative State is must-reading for anyone interested in tackling America’s biggest problems. We’ve seen how new technologies have dramatically changed the media industry, and Chopra shows how we can use them to remake our government.”—Arianna Huffington

Innovative State

How New Technologies Can Transform Government

Aneesh Chopra



MARKETING

Innovative State was featured on *The Daily Show* with Jon Stewart, MSNBC’s *Morning Joe*, TechNation, and NPR’s *The Kojo Nnamdi Show*

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“Aneesh Chopra has been the leader of the movement to use technology to revolutionize government in the same way technology has been used to transform other aspects of our lives. With inspiring stories and clear insights, he provides a play-book for open innovations that work both in the public and the private sector.”
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Over the last twenty years, our economy and our society have been completely revolutionized by technology. As Aneesh Chopra shows in *Innovative State*, once it became clear how much this would change America, a movement arose around the idea that these same technologies could reshape and improve government. But the idea languished, and while the private sector innovated, our government stalled.

The election of Barack Obama offered a new opportunity. In 2009, Aneesh Chopra was named the first chief technology officer of the United States. Previously the secretary of technology for Virginia and managing director for a health care think tank, Chopra led the administration’s initiatives for a more open, tech-savvy government. In *Innovative State*, he draws on this experience and interviews with policy experts and tech insiders to offer an absorbing look at how government can establish a new paradigm for the Internet era and allow us to tackle our most challenging problems, from economic development to veteran affairs.

“Valuable for policymakers.” —Kirkus Reviews

“Aneesh Chopra is an innovator, and an inspiration. Read his book to learn a ton of terrific news about what has been happening in American government and about what might happen in the future.”
—Cass Sunstein

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ANEESH CHOPRA was the first chief technology officer of the United States government. Currently, he is the cofounder and executive vice president of Hunch Analytics, a technology firm focused on improving public and regulated sectors through data analytics, and a member of the Council on Virginia’s Future. He is a graduate of Johns Hopkins and the Harvard Kennedy School of Government.



\$16.00 (Canada: \$17.50)
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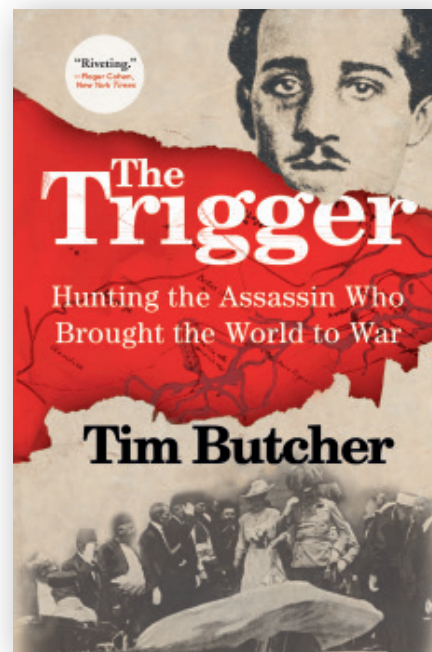
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 —*Sunday Times* (UK)

The Trigger

Hunting the Assassin Who Brought the World to War

Tim Butcher



MARKETING

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TIM BUTCHER worked for the *Daily Telegraph* from 1990 to 2009 as chief war correspondent, Africa bureau chief, and Middle East correspondent. His first book, *Blood River*, was a number-one bestseller in the UK and was shortlisted for the Samuel Johnson Prize. He lives in Cape Town.

“A fascinating history of a complex region rife with ethnic rivalries and a vivid travelogue. . . . A haunting and illuminating book.”

—*Kirkus Reviews* (starred review)

On a summer morning in Sarajevo a hundred years ago, a teenager named Gavrilo Princip took a pistol out of his pocket and fired the opening rounds of the First World War. By killing Archduke Franz Ferdinand, heir to the Austro-Hungarian Empire, Gavrilo Princip started a cycle of events that would change the world forever. Retracing Princip’s steps from the feudal frontier village of his birth to the great plain city of Belgrade and ultimately Sarajevo, award-winning explorer and bestselling author Tim Butcher makes discoveries about the assassin that have eluded historians for a hundred years. Drawing on his own experiences in the Balkans as a war reporter during the 1990s, he also unravels this complex part of the world and its conflicts, showing how the events that were sparked that day in June 1914 still have influence today. Part travelogue, part reportage, and part history, *The Trigger* is a rich and timely work about one of history’s most crucial and least-understood characters.

“Riveting.”—*New York Times*

“In this book, a masterpiece of historical empathy and evocation, Tim Butcher goes in search of the person behind the myths. . . . A tour de force.”

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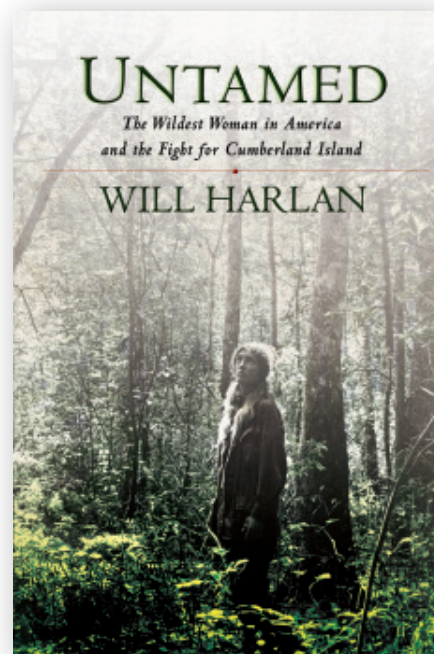
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“A profound, inspiring biography of a unique American woman who’s earned her place alongside Huck Finn, Thoreau, and other heroic wanderers.”
—Associated Press

Untamed

The Wildest Woman in America and the Fight for Cumberland Island

Will Harlan



MARKETING

A national bestseller, a Barnes & Noble Discover Great New Writers selection, and an Amazon pick in the biography and memoir category

Excerpted by the *Atlanta Journal-Constitution* paperback review coverage

online promotion (will-harlan.com)

also available as an Audible audiobook



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WILL HARLAN is the editor in chief of *Blue Ridge Outdoors Magazine* and has had work appear in *National Geographic Adventure*, *Sports Illustrated*, and the *Wall Street Journal*. He is also one of the country’s top trail runners. He lives in the mountains of North Carolina.

“Now *this* is an adventure story. *Untamed* is the true-life saga of a brilliant, beautiful woman who became her own tall tale.”
—Christopher McDougall, author of *Born to Run*

Carol Ruckdeschel is the wildest woman in America. She eats roadkill, wrestles alligators, rides horses bareback, and lives in a ramshackle cabin that she built herself in an island wilderness. She’s had three husbands and many lovers, one of whom she shot and killed in self-defense. A combination of Henry David Thoreau and Jane Goodall, Carol is a self-taught scientist who has become a tireless defender of sea turtles on Cumberland Island, a national park off the coast of Georgia.

Cumberland is the country’s largest and most biologically diverse barrier island, celebrated for its windswept dunes and feral horses. Steel magnate Thomas Carnegie owned much of Cumberland, and his widow Lucy made it a Gilded Age playground. But in recent years, Carnegie heirs and the National Park Service have clashed with Carol over the island’s future. What happens when a dirt-poor naturalist with only a high school diploma tries to stop one of the wealthiest families in America? *Untamed* is the story of an American original standing her ground and fighting for what she believes in, no matter the cost.

“Vivid.”—*Wall Street Journal*

“Harlan intimately and expansively profiles a fearless Southern island dweller. . . . A moving homage and an adventure story that artfully articulates the ferocities of nature and humanity.”
—*Kirkus Reviews*

“Deliciously engrossing. . . . Readers are in for a wild ride.”
—*Citizen-Times* (Asheville, NC)



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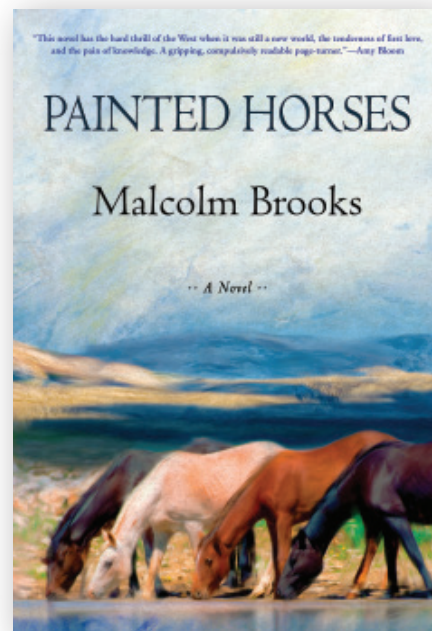
“Engrossing . . . The best novels are not just written but built—scene by scene, character by character—until a world emerges for readers to fall into.

Painted Horses creates several worlds.”

—USA Today (4 out of 4 stars)

Painted Horses

Malcolm Brooks



MARKETING

National bestseller

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A Barnes & Noble Discover Selection

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“Extraordinary . . . Both intimate and sweeping in a way that may remind readers of Michael Ondaatje’s *The English Patient*. . . . *Painted Horses* is, after all, one of those big, old-fashioned novels where the mundane and the unlikely coexist.”

—Boston Globe

In the mid-1950s, America was flush with prosperity and saw an unbroken line of progress clear to the horizon, while the West was still very much wild. In *Painted Horses*, now in paperback, a dauntless woman travels into that untamed landscape in an adventure that will change her life. Catherine Lemay is a young archaeologist who’s come to Montana with a huge task before her—a canyon “as deep as the devil’s own appetites.” Working ahead of a major dam project, she has one summer to prove nothing of historical value will be lost in the flood. From the moment she arrives, nothing is what she expects. John H is a former mustanger with an intuitive genius for breaking horses. A veteran of the U.S. Army’s last mounted cavalry campaign, he lives a fugitive life, driven by pursuit of one last wild thing. John H inspires Catherine to see beauty in the stark landscape, and her heart opens to more than just the vanished past. *Painted Horses* sings a love song to the horseman’s vanishing way of life and reminds us that love and ambition, tradition and progress, often make strange bedfellows.

“Malcolm Brooks’s novel has the hard thrill of the West when it was still a new world, the tenderness of first love, and the pain of knowledge. . . . A gripping, compulsively readable page-turner.”

—Amy Bloom



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MALCOLM BROOKS was raised in the rural foothills of the California Sierras, where Gold Rush and Native American artifacts still abound.

A carpenter by trade, he has lived in Montana for most of two decades. His writing has appeared in *Gray’s Sporting Journal*, *Outside*, *Sports Afield*, and *Montana Quarterly*, among others.



\$15.00 (Canada: \$16.50)
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Residence: Montana

“Reminiscent of the fiery, lyrical and animated spirit of Cormac McCarthy’s *Border* trilogy and the wisdom and elegance of Wallace Stegner’s *Angle of Repose*, *Painted Horses* is its own work, a big, old-fashioned, and important novel.”

—Rick Bass

“Evocative . . . Brooks’s prose rings true and borders on poetic when he tackles the biggest things in his novel: themes of love, what one is willing to fight for, what to give up for something held more dear, and, in the end, what it takes to recover from what has been lost.”

—*Seattle Times*

“*Painted Horses* reads like a cross between Charles Frazier’s *Cold Mountain* and Ernest Hemingway’s *A Farewell to Arms*, with a pinch of Michael Ondaatje’s *The English Patient* for good measure.”

—*Dallas Morning News*

“*Painted Horses* vividly evokes an earlier time, a place and a way of being that is at the cusp of great change. In his gift for the language of horses and the culture of horsemen, Brooks will inevitably recall Cormac McCarthy. And like Ivan Doig in *Bucking the Sun*, he mines one of the darker veins in the mythology of the American West, the seam where ‘greatness gets built on destruction.’”

—*Washington Post*

“*Painted Horses* is evidence that the many-peopled, colorific, panoramic, fully wraparound, pull-you-in-by-the-heels, big-questions, literarily deft Great American Novel still lives.”

—Carolyn Chute

“A love song to the Western frontier, *Painted Horses* is a new, truly American work of art.”

—*San Antonio Current*

“*Painted Horses* is a wonderful novel full of horses, archeology, the new West, and two fascinating women. Malcolm Brooks should be lauded for this amazing debut. Very fine.”

—Jim Harrison

“Ambitious and affecting . . . A sweeping and dramatic saga . . . Brooks . . . reveals the deep contradictions that are at the heart of Americans’ reverence for the West, until that reverence comes into conflict with progress. . . . Destined to form part of the canon of Montana literature as it preserves a piece of the past by exposing not just myth but deeper truth.”

—*Big Sky Journal*

JUNE

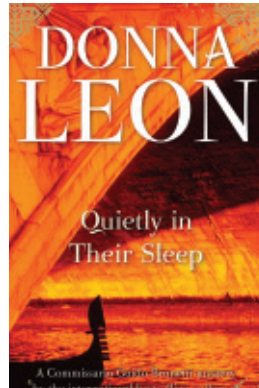
“[Leon] offers a fresh, exhilarating take on that ambiguous city, with its labyrinthine alleyways and politics, its glamour, its grottness. . . . An intelligent, satisfying crime novel.”

—*Sunday Times* (UK)

Quietly in Their Sleep

A Commissario Guido Brunetti Mystery

Donna Leon



“Brunetti is the most humane sleuth since Georges Simenon’s Inspector Maigret. . . . He is a decent man [who achieves] a quiet heroism.”

—*Philadelphia Inquirer*

In the sixth book featuring Donna Leon’s ever-charming and sympathetic protagonist, Commissario Guido Brunetti comes to the aid of a young nursing sister who has had five patients unexpectedly die and decides to leave her convent. In the course of his inquiries, Brunetti encounters an unusual cast of characters but discovers nothing that seems criminal. Is the nun simply creating a smoke screen to justify abandoning her vocation? Or has she stumbled onto something very real and very sinister—something that places her own life in imminent danger? A beautiful, suspense-filled novel, *Quietly in Their Sleep* is Donna Leon at the top of her form.

“Intelligent and deeply satisfying mysteries. . . . The Venetian detective has reached . . . iconic status.”

—*Seattle Times*



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DONNA LEON is the author of the highly acclaimed, internationally bestselling Commissario Guido Brunetti mystery series. The winner of the CWA Macallan Silver Dagger for Fiction, among other awards, Leon has lived in Venice for thirty years.

\$14.00 (Canada: \$15.50)
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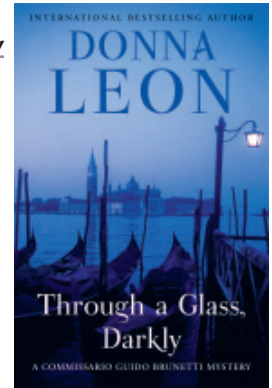
“Masterful. . . . As Brunetti muses on crime, humanity and Dante’s *Inferno* . . . the city’s famous glass-making industry and daily life in the Venetian backstreets come gently to life.”

—*Time Out*

Through a Glass, Darkly

A Commissario Guido Brunetti Mystery

Donna Leon



“A smart and stylish, fast-paced case of intrigue and corruption, written with wit, affection and authority. . . . Impressive.”

—*Los Angeles Times*

On a luminous spring day in Venice, Commissario Guido Brunetti and Inspector Vianello play hooky to help get Vianello’s friend Marco Ribetti—an environmental activist arrested during a protest against toxic waste being dumped into the city’s waters—released from prison. But on the steps of the police headquarters, they come face-to-face with Ribetti’s cantankerous father-in-law, who has been overheard making threats against Ribetti. And when the body of a night watchman is at the father-in-law’s glass factory next to an annotated copy of Dante’s *Inferno*, Brunetti must find out if there is a connection between this and whoever is ruining the waters of the lagoon.

“Atmosphere and a sense of place are crucial to any successful series, and few do it better than Donna Leon with her mysteries featuring Commissario Guido Brunetti of Venice. . . . Leon is pitch-perfect as ever.”

—*Cleveland Plain Dealer*

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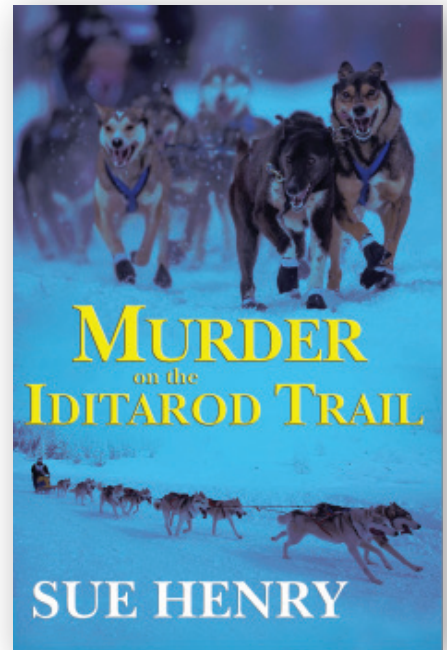
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Murder on the Iditarod Trail

An Alaska Mystery

Sue Henry



MARKETING

Murder on the Iditarod Trail won the Macavity Award and the Anthony Award for Best First Novel

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COURTESY OF THE AUTHOR



SUE HENRY's award-winning Alaska mysteries have received the highest praise from readers and critics alike. She has lived in Alaska for almost thirty years, and brings history, Alaskan lore, and the majestic beauty of the vast landscape to her mysteries. Based in Anchorage, she is currently at work on the next book in this series.

“Engrossing . . . The howling winds, the snow, the ice, the dancing away from wolves, the crazing fatigue, the welcome heat and food, are almost palpable.”
—*Los Angeles Times Book Review*

Now in Grove Press paperback for the first time, *Murder on the Iditarod Trail* is a gripping mystery set during Alaska's world-famous Iditarod: a grueling eleven-hundred-mile dogsled race across hazardous Arctic terrain. It is an arduous sport, but not a deadly one. But suddenly the top Iditarod contestants are dying in bizarre ways: first a veteran musher smashes into a tree, then competitors begin turning up dead, with each murder more brutal than the last. State trooper Alex Jensen begins a homicide investigation, determined to track down the killer before more blood stains the pristine Alaskan snow. Meanwhile, Jessie Arnold, Alaska's premier female musher, has a shot at winning for the first time. But as her position in the race improves, so do her chances of being the killer's next target. As the mushers thread their way through the treacherous trails, Jessie and Jensen are drawn deep into the frozen heart of the perilous wild: where nature can kill as easily as a bullet and only the Arctic night can hear your final screams.

“Excellent . . . well-paced, well-conceived, engrossing . . . moves along like a healthy, well-trained dog team.”
—*Anchorage Times*

“A book that will give you a feel for *how* the Iditarod is . . . Sue Henry has a genius for characterization, plot, and setting.”
—*Mystery News*



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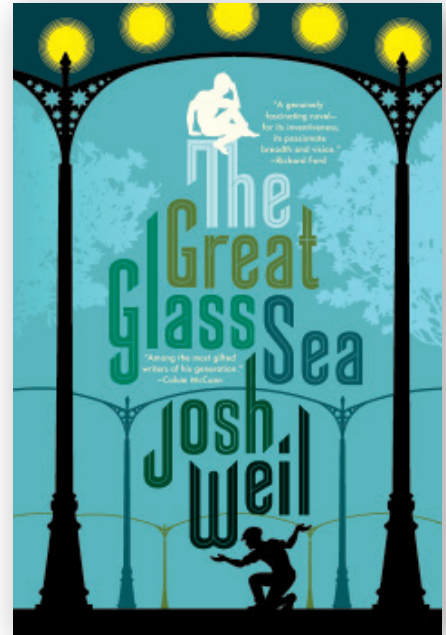
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Residence: Alaska

“Josh Weil’s *The Great Glass Sea* is the most unexpected second book by a writer of note to appear in years . . . an absorbing and touching tale . . . Few young writers appreciate landscape, the way it shapes and diminishes people who live off it, quite like Weil . . . an engrossing story of brotherly division.”

—John Freeman, *Boston Globe*

The Great Glass Sea

Josh Weil



MARKETING

A *New York Times* Editors’ Choice; a featured *LA Times* Summer Book; a Bustle Best Book for July 2014; one of Flavorwire’s 10 Must-Read Books for July

Shortlisted for the Flaherty Dunnan First Novel Award

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online promotion (joshweil.com)



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The New Valley
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JOSH WEIL was awarded the Sue Kaufman Prize from the American Academy of Arts and Letters for his novella collection, *The New Valley*. A National Book Award “Five Under Thirty-Five” author, he has received fellowships from the Fulbright Foundation, Columbia University, the MacDowell Colony, Bread Loaf, and Sewanee. His fiction has appeared in *Granta*, *Esquire*, *One Story*, and *Tin House*.

“Moving and sensitive . . . evokes the mythic feel of a contemporary classic. There’s pathos and tension . . . breathtaking brilliance. Weil’s greatest gift to the reader: a deep understanding of family, personal loss, and the abiding love between siblings.”

—*Los Angeles Times*

The much-anticipated debut novel from National Book Award “Five Under Thirty-Five” author Josh Weil, whom Colum McCann lauded as one of the “most gifted writers of his generation,” *The Great Glass Sea* is an epic tale of brotherly love, a sui generis novel swathed in all the magic of Russian folklore and set against the backdrop of an all-too-real alternate present. This is an ambitious novel of love, loss, and light and a spellbinding vision of an alternative Russia as stirring as it is profound.

“Vivid prose and soaring imagination . . . an inventive dystopian tale from a brilliant storyteller about a not-so-far-fetched alternate present, a tale about family and brotherhood that simultaneously brings to light poignant political and philosophical inquiries. It’s a stunningly imagined debut that will dazzle and mesmerize readers as they disappear into its visionary depths and resurface with a new and more profound understanding of fraternal love.”

—*Bustle*, July 2014’s Best Books

“When Weil’s prose and ‘Russian novel’ connect with our contemporary anxieties about the future of labor and value, something magical happens.”

—*Austin American Statesman*



\$16.00 (Canada: \$17.50)
5½ x 8¼, 480 pp.
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978-0-8021-2371-8
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“[A] fascinating debut novel . . . hauntingly beautiful . . .

The Great Glass Sea is not an alternative history . . . but a fantastical vision inspired by bits and pieces of Russian language history, and culture.

It is beautifully baffled by the mysterious Russian soul.”

—*NEW YORK TIMES BOOK REVIEW*

“A work of great ambition and imagination.”

—*Christian Science Monitor*

“When Weil’s prose and ‘Russian novel’ connect with our contemporary anxieties about the future of labor and value, something magical happens.”

—*Austin American Statesman*

“An ambitious and accomplished debut novel, one that reshapes the world even as it reflects our own reality back to us, now more brightly lit than ever before.”

—*Brooklyn Rail*

**“Brilliant and dark . . .
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—*Atlanta Journal-Constitution*

“A genuinely fascinating novel—for its inventiveness, its passionate breadth and vision.”—Richard Ford

“I was intoxicated by this novel’s brains, and I fell hopelessly in love with its heart.

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—*Flavorwire, 10 Must-Read Books for July*



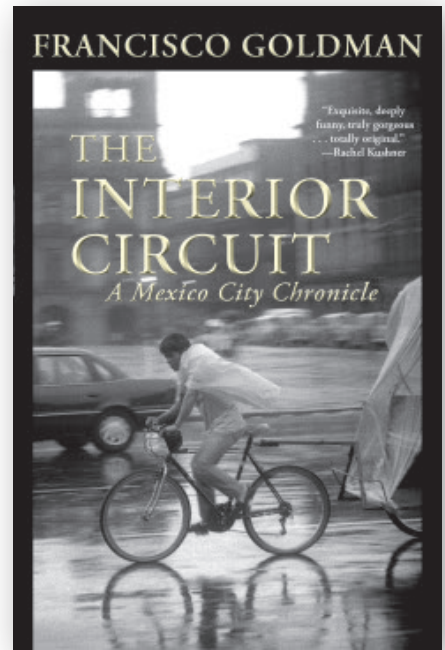
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“So sneakily brilliant it’s hard to put into words. Part travelogue, part memoir, part reportage on Mexican politics and the scourge of narco-terrorism, it is also, in the finest sense, a book that creates its own form. . . . Genius.”—David L. Ulin, *Los Angeles Times*

The Interior Circuit

Francisco Goldman



MARKETING

An Amazon “Best of” pick for July; one of *New York’s* Vulture blog’s Seven Books You Need to Read This July

Goldman was featured on NPR’s *Weekend Edition* and the BBC’s *News Magazine* paperback review coverage

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FRANCISCO GOLDMAN is the author of the novels *Say Her Name*, winner of the Prix Femina; *The Long Night of White Chickens*, winner of the Sue Kaufman Prize for First Fiction; *The Ordinary Seaman*, a finalist for the IMPAC Dublin Literary Award; *The Divine Husband*; and the nonfiction book *The Art of Political Murder: Who Killed the Bishop?*

“Remarkable . . . Sentence by sentence, Goldman brings to life a city that is bewitching, terrifying, beautiful. . . . Goldman brings something new to the [chronicle] form.”
—John Freeman, *Boston Globe*

Publishing to rave reviews, *The Interior Circuit* is multi-award-winning author Francisco Goldman’s brilliant chronicle of his emergence from grief five years after his beloved wife’s death, symbolized by his attempt to overcome his fear of driving in Mexico City (the DF). When organized crime erupts in the city in an unprecedented way during the summer of 2013, Goldman sets out to try to understand the menacing challenges the DF now faces. By turns exuberant, poetic, reportorial, philosophical, and urgent, *The Interior Circuit* fuses a personal journey to a searing account of one of the world’s most remarkable and often misunderstood great cities.

“An indispensable contribution to the growing body of artistic representations of Mexico’s most recent years of darkness . . . there is an urgent, raw beauty in [Goldman’s] prose.”
—Rubén Martínez, *Los Angeles Review of Books*

“Though much can be said about the elegance of Goldman’s writing and the piercing quality of his reportage, it’s really the emotion-driven moments . . . that take *The Interior Circuit* to a commendable height that even *crónica* doesn’t set out to reach . . . moving and eye-opening . . . a love letter to Mexico City.”
—Rigoberto González, *San Francisco Chronicle*

“This book is an exquisite, deeply funny, truly gorgeous panorama of Mexico City by a writer of enormous sensitivities who notices everything. This book will charm and urgently engage you like no other because it is so totally original.”
—Rachel Kushner



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From an interview with NPR's Arun Rath

ARUN RATH, HOST: Goldman's new nonfiction book struck me as a love letter to Mexico City. And when I spoke with him, he agreed.

FRANCISCO GOLDMAN: A love letter to the city and I suppose a horror letter to the city, too—a lot of different things. If it is the main character of the book, that would be a character with one hundred heads and two million feet, you know. It's constantly metamorphosing into something else.

RATH: Well, let's talk about that complexity and those contradictions, because I've never been to Mexico City. And there's a stereotype of pollution and corruption and violence and crime. And that's there, but you paint a different sort of picture.

F. GOLDMAN: You know, I love living here. And I don't just love living here, I think this place got me through a very difficult period in my life, and I wanted to celebrate that. I think the common stereotype of Mexico City, you know, the things that you just mentioned, that it's dangerous and so forth. The remarkable thing about the city is that, especially since 1998, this has been really a pretty uniquely well-governed place in a way that sets it apart from all the rest of Mexico. In the 1990s, this was a place notorious, and deservedly notorious, all over the world for crime, for kidnappings, for murder. And by the time you get to 2010, for example, the crime rate in Mexico City is pretty much the same as New York City's.



RATH: It's an unusual book because there's great travel writing, there are reflections on grief and on death. There's investigative journalism mixed into it and political—recent political history of Mexico. Did you set out to write it in that way?

F. GOLDMAN: Not at all. I think the metaphor at the heart of the book, right as when I go and do that driving project, I realized in the five years of grief I hadn't driven a car anywhere, which seemed to me a metaphor of the sort of listlessness and loneliness of grief. And I said, *I'm going to get over this*. I'm going to attack driving in Mexico City this summer. I even took some driving lessons. And I used the Guia Roji, which is this fabulous, Yellow Pages-thick book of street maps that taxi drivers and everybody used to get around this impossible city. My plan was to open it up to any random page, drop my finger down, and then need to drive to that spot. And in a way, that's how the book kind of evolved in this kind of letting myself be led from one aspect of Mexico City to another aspect of Mexico City.

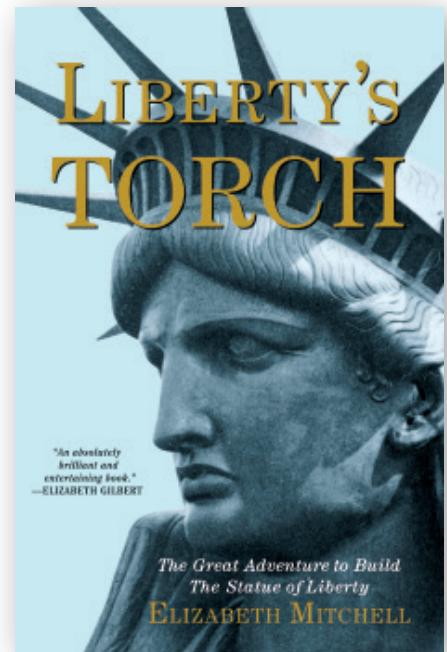
“Journalist Elizabeth Mitchell recounts the captivating story behind the familiar monument that readers may have assumed they knew everything about.”

—Sam Roberts, *New York Times*

Liberty’s Torch

The Great Adventure to Build the Statue of Liberty

Elizabeth Mitchell



MARKETING

One of *O Magazine's* Twenty-One Books You Must Read Before Summer Ends, *Liberty's Torch* received off-the-book page coverage in *USA Today*, *Metro*, and the *New York Times*

Mitchell appeared on MSNBC's *The Cycle*, FOX's *Good Day New York*, *Huffington Post Live*, WNYC's *The Leonard Lopate Show*, and more than twenty-five drive-time radio programs

tie-in with author lecture schedule

paperback review coverage

social media campaign via GroveAtlantic.com, Facebook, Twitter, and Tumblr

also available as an Audible audiobook



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ELIZABETH MITCHELL is an editor, a journalist, and author of two nonfiction books, *Three Strides Before the Wire: The Dark and Beautiful World of Horse Racing* and *W: Revenge of the Bush Dynasty*.

“An absolutely brilliant and entertaining book. A delightful romp through a seemingly impossible history. It’s a bit amazing how much I didn’t know about the best-known statue in America, or its maker, Frederic Bartholdi—a character so brazen and outrageous and charming that his life reads like a picaresque nineteenth-century novel. I delighted in every page.”

—Elizabeth Gilbert, author of *The Signature of All Things* and *Eat, Pray, Love*

The Statue of Liberty is one of the most recognizable monuments in the world, a powerful symbol of freedom and the American Dream. For decades, the myth persisted that the statue was a grand gift from France, but now *Liberty’s Torch* reveals how she was indeed the huge project of one quixotic and visionary French sculptor: Frédéric Auguste Bartholdi.

Bartholdi not only forged this 151-foot-tall colossus in a workshop in Paris and transported her across the ocean, but battled setback after setback in order to raise the money for the statue and make her a reality. Inspired by the great pyramids of Egypt—the statue was originally planned to crown the Suez Canal—Bartholdi came to America and enlisted the help of many notables of the age, including Ulysses S. Grant, Joseph Pulitzer, Gustave Eiffel, and Thomas Edison, in order to make his statue a reality.

Riveting, elegantly told, and drawing on newly discovered sources, *Liberty’s Torch* traces the building of the Statue of Liberty in all its rich historical detail, recounting the all-but-forgotten tale of an extraordinary artist and entrepreneur who fought setback after setback to create a wonder of the modern world.



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“Turns out that what you thought you knew about Lady Liberty is dead wrong. Learn the truth in this fascinating account.”

—O, the Oprah Magazine

“A myth-busting story starring the French sculptor Frédéric Auguste Bartholdi. Mitchell’s adjectives for him include crazy, driven, peevish, and obnoxious. . . . Were it not for Bartholdi, the statue probably would not have been built. In today’s world, Mitchell can’t imagine any single person driving such a massive undertaking.”

—USA Today

“By explaining Liberty’s tortured history and resurrecting Bartholdi’s indomitable spirit, Mitchell has done a great service. This is narrative history, well told. It is history that connects us to our past and—hopefully—to our future.”

—Los Angeles Times

“Mitchell’s book does a fine job of retrieving [Bartholdi] from the mists of history—and of recounting how long and hard he labored, not just artistically but financially and politically, to make the statue a reality. . . .

Fascinating.”

—Tampa Bay Times

“Streamlined and well-constructed. . . . deft strokes and always apt, telling details . . . In Bartholdi, Mitchell has found a fascinating character through which to view late-nineteenth-century America, and she does readers a service by sifting fact from fiction in the creation of one our most beloved monuments.”

—Boston Globe



Lady Liberty’s myths come tumbling down

Its complex, prickly creator was driven by many things — but not by a love for America

By Mitchell S. Eisenhower

NEW YORK—Filled with tension, those Chinese and German from California and Ohio, the ferry leaves the southern tip of Manhattan, headed 7 1/2 miles west to New York Harbor to a 14-acre island, home to one of the world’s largest and best-known statues.

The lady made out of copper, the Statue of Liberty, has stood here for 124 years, since 1886. It has been renamed and rededicated and is now garlanded with airport-like security.

Nearly everyone on the ferry has a camera, but not Elizabeth Mitchell, who carries a book in her handbag, the words “Lady Liberty’s Torch.”

The Great Adventure on which the Statue of Liberty stands is a myth-busting story starring French sculptor Frédéric Auguste Bartholdi. Mitchell’s adjectives for him include “crazy,” “driven,” “peevish” and “obnoxious.”

On the crowded ferry, about 100 people are packed about the statue, and now here, more than 100 years later, people are still making the ferry boat trip, still taking pictures.

She says he might have hoped the name “was” like the one he felt at age 21 on a trip to Egypt to see the colossal statues and pyramids. “But at least he’s still creating a myth. It’s what’s in the idea competition, and his grandstanding newspapers have

been proven wrong.” Mitchell met Bartholdi by accident in 1994, when she was in the New York Public Library. The sculptor died in 1904, but writers and historians have a long, under the right circumstances, of how the lady and statue and dead character.

Mitchell realized Bartholdi’s story was more complex and interesting than she thought. She learned it was not a gift from the people of France to the people of the United States. (The statue came from a variety of sources, some of which she says she did not include in her book.)

She says that Bartholdi did not like most Americans. He thought they were more interested in money than art.

And his great statue? His original idea for a giant female figure looking up a light was not designed for New York. He designed it for the mouth of the San Juan Canal. Only after Egypt rejected the plan did he shift his sights to the USA, a country he had never visited. When he did, in 1877, at age 36, he was more impressed by its landscape and bridges than by the people he met.

As Mitchell recounts in her book, Bartholdi wrote that what he lacked in the statue and in most of the work he chose to do was “a sense of humor.”

But he returned to Paris with plans to build a 100-foot statue in the most of the work he chose to do was “a sense of humor.”

Freedom was a struggle. Bartholdi put parts of the statue on display with an admission charge. The men and women in Philadelphia in 1876, its head in Paris in 1876.

He copyrighted the statue’s design, intending to get paid every time it was used in art, posters and tributes. But he found trouble and confusion in copyright too difficult, Mitchell says.

If she could ask Bartholdi one question, she’d want to know when he used it as a model for Liberty’s face, which is modeled after the face of his brother Charles, a now-proving law student who ended up in an insane asylum, a “brainwashing story.”

about our national treasure

DISCOVERED Oct. 26, 1994

SCULPTOR French Public Auguste Bartholdi

1876-1886

1886-1886

1886-1886

1886-1886

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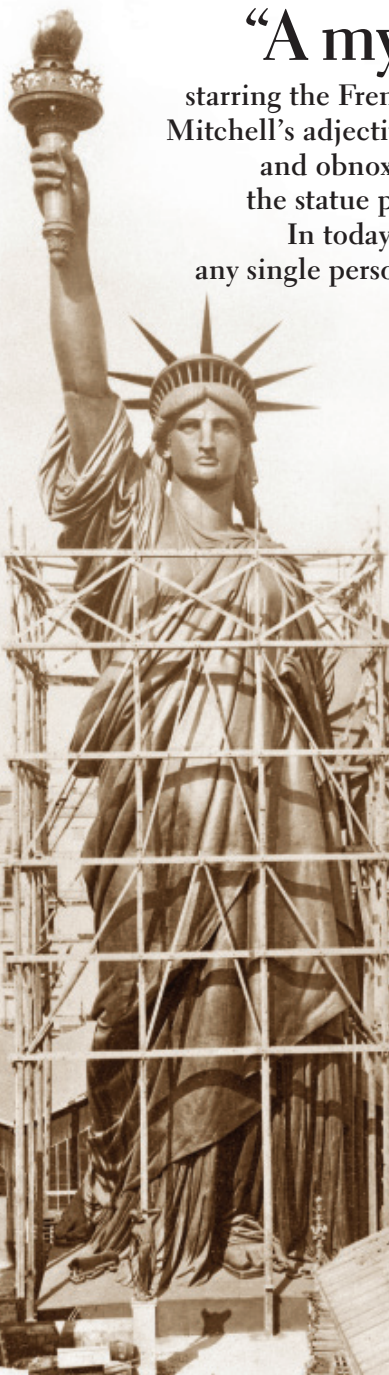
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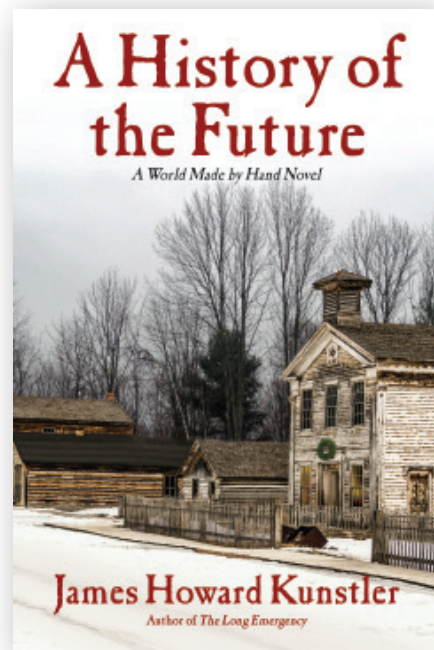


The electricity has flickered out. The automobile age is over. The people of the little town of Union Grove in upstate New York know little about what is going on outside Washington County, but a messenger is returning with the news . . .

A History of the Future

A World Made by Hand Novel

James Howard Kunstler



MARKETING

World Made by Hand was a cult sensation and has sold over 70,000 copies

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A *History of the Future* is the thrilling third novel in Kunstler's World Made by Hand series. In little Union Grove in upstate New York, the townspeople are preparing for Christmas. Without the consumerist shopping frenzy that dogged the holidays of the previous age, the season has become a time to focus on family and loved ones. Fir swags, wreaths, balsam branches, winterberry, and holly deck the houses, and the newly opened Union Tavern is serving beers, ciders, and whiskeys made in the county. On a stormy Christmas Eve, Robert Earle's son Daniel arrives back from his two years of sojourning throughout what is left of the United States. He collapses from exhaustion and illness, but as he recovers he tells the story of the breakup of the nation into three independent regions, describing his journey first over to Lake Michigan and then into the dark heart of the New Foxfire Republic, centered in Tennessee and controlled by the female evangelical despot (and former country music star) Loving Morrow. Meanwhile, Union Grove is stunned when a young mother, in the throes of illness, murders her husband and infant son. Town magistrate Stephen Bullock is in a hanging mood.

"The World Made by Hand series continues with increasing literary finesse in the third installment. . . . Kunstler skewers everything from kitsch to greed, prejudice, bloodshed, and brainwashing in this wily, funny, rip-roaring, and profoundly provocative page-turner."
—*Booklist* (starred review)



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JAMES HOWARD KUNSTLER is the author of twelve novels, including *World Made by Hand* and *The Witch of Hebron*, and four nonfiction books, including *The Long Emergency* and *Too Much Magic*. He has participated in TED conferences and lectured at Harvard, Yale, Columbia, Cornell, MIT, and many other colleges and regularly appears before professional organizations across the country. He lives in upstate New York.



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“A triumph of comic writing . . . no contemporary writer is better than Donleavy at his best.”

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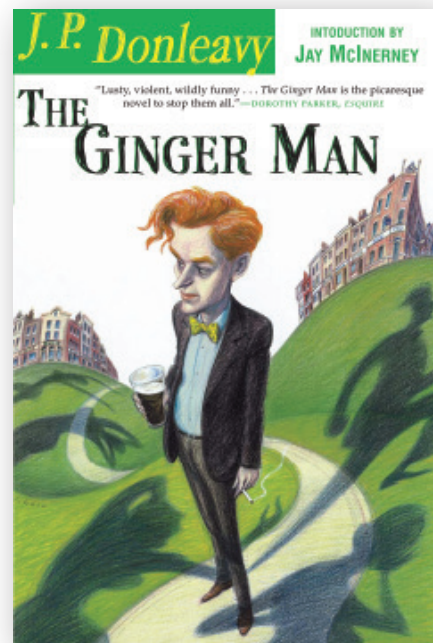
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J. P. DONLEAVY was born in New York City in 1926 and educated there and at Trinity College, Dublin. In 1967 he became an Irish citizen. He is also the author of *The Beastly Beatitudes of Balthazar B*; *The Destinies of Darcy Dancer, Gentleman*; *A Fairy Tale of New York*; *Leila*; and *A Singular Man*.



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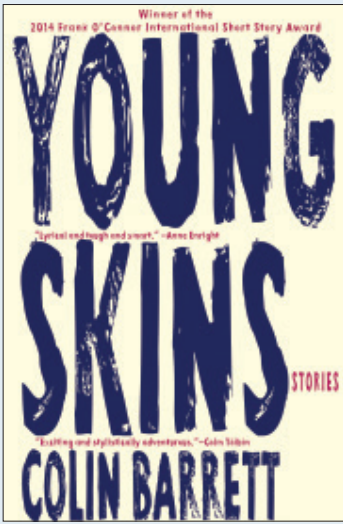
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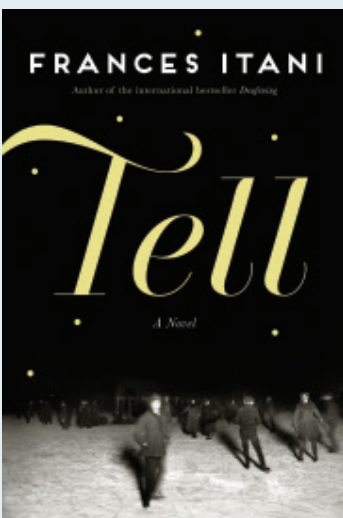
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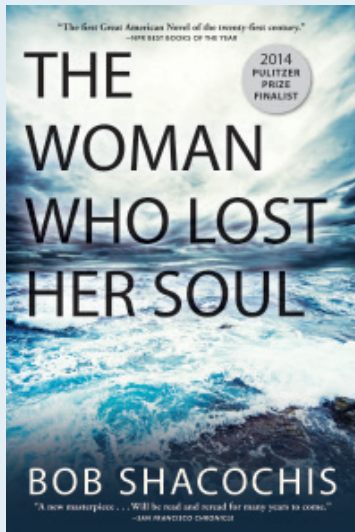
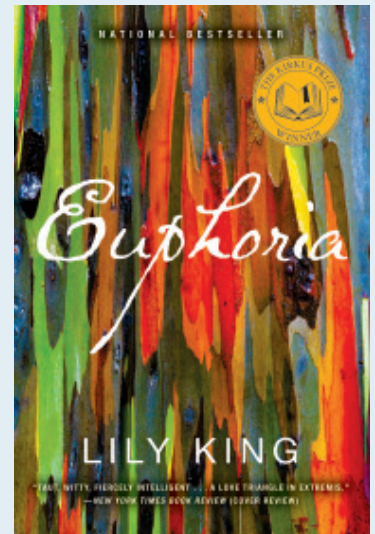
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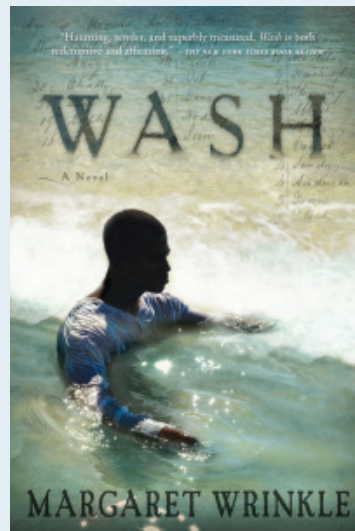
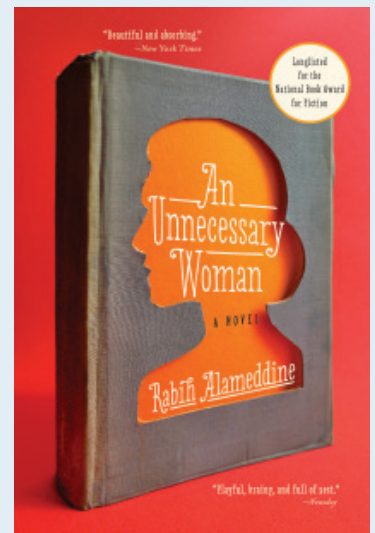
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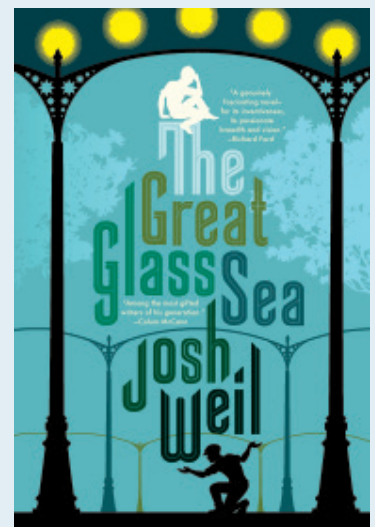
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