

"The is the book of the Sixties that we have been waiting for."—Norman Mailer

Edie

American Girl

Jean Stein

Edited with George Plimpton Revised, with a new cover

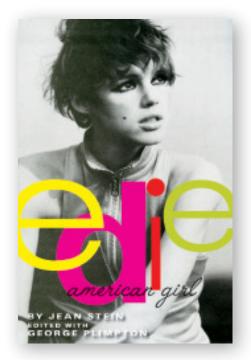
MARKETING

First published by Knopf in 1982, *Edie* was a bestseller and has gone on to become a seminal oral history of the 1960s

Draws on dozens of interviews with Edie's friends, family, and acquaintances, including Andy Warhol, Billy Name, Gerard Malanga, Bob Neuwirth, Viva, Patti Smith, Truman Capote, and many more

Photos printed throughout the text backlist eBook promotions

JEAN STEIN has worked as an editor for a number of magazines, including the *Paris Review*; *Esquire*, when it was under the direction of the near-legendary magazine editor Clay Felker; and the literary journal *Grand Street*. She is the author of *American Journey: The Times of Robert Kennedy* and the forthcoming *West of Eden: An American Place*.



"Extraordinary . . . a fascinating narrative that is both meticulously reported and expertly orchestrated."

—Michiko Kakutani, New York Times

hen *Edie: American Girl* was first published, it quickly became an international bestseller and then took a place among the classic books about the 1960s. Edie Sedgwick exploded into the public eye like a comet. She seemed to have it all: She was aristocratic and glamorous, vivacious and young, Andy Warhol's superstar. But within a few years she flared out as quickly as she had appeared, and before she turned twenty-nine she was dead from a drug overdose.

In a dazzling tapestry of voices—family, friends, lovers, rivals—the entire meteoric trajectory of Edie Sedgwick's life is brilliantly captured. And so is the Pop Art world of the sixties: the sex, drugs, fashion, music, and the mad rush for pleasure and fame. All glitter and flash on the outside, it was hollow and desperate within—like Edie herself, and like her mentor, Andy Warhol. Alternately mesmerizing, tragic, and horrifying, *Edie* shattered many myths about the sixties experience in America.

"An exceptionally seductive biography . . . You can't put it down."

—Los Angeles Times Book Review

"What makes this book so unusual, unique almost, is the picture it paints of the New York counterculture. No one has ever done it better."

—Atlanta Journal & Constitution

"Impressive."—Atlantic

\$17.00 (Canada: \$21.50) 6 x 9, 464 pp. Biography (BIO001000) 978-0-8021-3410-3 eISBN 978-0-8021-9063-5 U.S. and Canadian rights: Grove Press All other rights: The Clegg Agency (New York, tel: 212-699-3712) Carton quantity: 24 Export: USCO Residence: New York, NY

ATLANTIC MONTHLY PRESS Hardcovers

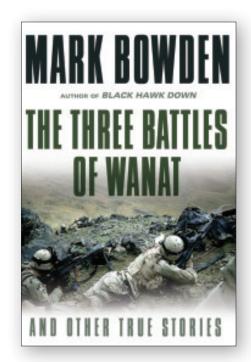


From one of the nation's top journalists, a fascinating and thought-provoking collection of war reportage and other pieces for the *Atlantic*, *Vanity Fair*, and more

The Three Battles of Wanat

And Other True Stories

Mark Bowden



MARKETING

Bowden's books regularly land on the *New York Times* bestseller list. Most recently, *The Finish* debuted on the list at #7

The title story, published as "Echoes From a Distant Battlefield" in *Vanity Fair*, was a National Magazine Award finalist

Black Hawk Down was a finalist for the
National Book Award; Killing Pablo won
the Overseas Press Club Cornelius Ryan
Award; and Guests of the Ayatollah was
listed by Newsweek as one of the 50 Best
Books of Our Times

eGalleys available on NetGalley and Edelweiss
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Philadelphia, and Washington, D.C.
national TV and radio coverage
major review coverage
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backlist eBook promotions

ew York Times bestselling author Mark Bowden has had a prolific career as one of America's leading journalists and nonfiction writers. His new collection, The Three Battles of Wanat, features the best of his long-form pieces on war, as well as notable profiles, sports reporting, essays on culture, and more.

Including pieces from the Atlantic, Vanity Fair, the New Yorker, and the Philadelphia Inquirer, this collection is Bowden at his best. The titular article, "The Three Battles of Wanat," tells the story of one of the bloodiest days in the War in Afghanistan and the extraordinary years-long fallout it generated within the United States military. In "The Killing Machines," Bowden examines the strategic, legal, and moral issues surrounding armed drones. And in a brilliant piece on Kim Jong-un called "The Bright Sun of Juche," he recalibrates our understanding of the world's youngest and most baffling dictator. Also included are profiles of newspaper scion Arthur Sulzberger; renowned defense attorney and anti-death-penalty activist Judy Clarke; and David Simon, the creator of the now-legendary HBO series "The Wire."

Absorbing and provocative, *The Three Battles of Wanat* is an essential collection for fans of Mark Bowden's writing, and for anyone who enjoys first-rate narrative nonfiction.



\$27.00 (Canada: \$33.99) 6 x 9, 496 pp. Essays (POL032000) 978-0-8021-2411-1 eISBN 978-0-8021-9066-6 World rights: Atlantic Monthly Press Rights sold: Grove Press UK
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the author c/o Grove Atlantic
Carton quantity: 20
Export: USCO

From "The Three Battles of Wanat"

One man on the rocky slope overhead was probably just a shepherd. Two men was suspicious, but might have been two shepherds. Three men was trouble. When second platoon spotted four, then five, they prepared to shoot.

Dark blue had just begun to streak the sky over the black peaks that towered on all sides of their position. The day was July 13, 2008. Captain Matthew Myer stood beside the driver's side door of a Humvee parked near the center of a flat, open expanse about the length of a football field where the platoon was building a new combat outpost. The vehicle was parked on a ramp carved in the rocky soil by the engineering squad's single Bobcat, with its front wheels high so that its TOW missiles could be more easily aimed up at the sheer slopes to the west. The new outpost was hard by the tiny Afghan village of Wanat, and the 49 American soldiers who had arrived just days earlier felt dangerously exposed.

Myer gave the order for an immediate coordinated attack with the platoon's two heaviest weapons, the TOW system and a 120 mm. mortar, which sat in a small dugout a few paces west of the ramp surrounded by HESCO barriers, canvas and wire frames that are filled with dirt and stone to create temporary walls. The captain was walking back to his command post about 50 yards north when the attack started.

It was twenty minutes past four in the morning. Myer and second platoon, one of three under his command scattered in these mountains, were at war in a place as distant from America's consciousness as it was simply far away.



MARK BOWDEN is the author of twelve books, including the #1 New York Times bestseller Black Hawk Down. He reported at the Philadelphia Inquirer for twenty years and now writes for the Atlantic, Vanity Fair, and other magazines. He is the Writer in Residence at the University of Delaware.

PRAISE FOR MARK BOWDEN

"A Woodward that outdoes even Woodward."—Malcolm Gladwell, New Yorker

"Bowden has emerged as one of our best writers of muscular nonfiction."—Denver Post

"Amazing . . . One of the most intense, visceral reading experiences imaginable."

-Philadelphia Inquirer, on Black Hawk Down

"One of the most gripping and authoritative accounts of combat ever written."

—USA Today, on Black Hawk Down

"A compelling, almost Shakespearean tale."—Los Angeles Times, on Killing Pablo

"Heart-stopping, and heartbreaking."

-New York Times Book Review, on Guests of the Ayatollah

"The most accessible and satisfying book yet written on the climactic event in the United States' long war against al Qaeda."—San Francisco Chronicle, on The Finish

"The reader can visualize the action, smell the dust and sweat and the reek of explosives, Bowden's story has a vitality and freshness usually lacking in accounts of combat."

-New York Review of Books, on Black Hawk Down

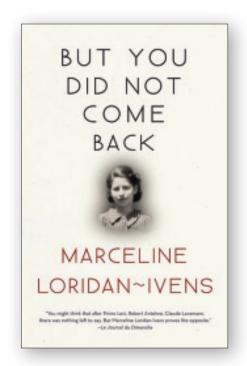
"Bowden is the reigning champion of narrative nonfiction."—Scotland on Sunday (UK)

A phenomenal success in Europe, *But You Did Not Come Back* is an important addition to the library of Holocaust literature—a deeply moving story of a survivor of Auschwitz-Birkenau

But You Did Not Come Back

Marceline Loridan-Ivens

Translated from the French by Sandra Smith



MARKETING

A runaway bestseller in France and a major international publishing event in Europe

Rights sold in eighteen territories to date

The author is just one of fewer than 200 Holocaust survivors living in France today

Publishing in January 2016 for International Holocaust Memorial Day, January 27

The book is translated by Sandra Smith, known for acclaimed translations of Irène Némirovsky's works, including *Suite Française*

prepublication reading copies eGalleys available on NetGalley and Edelweiss major review coverage national print and feature attention "You might think that after Primo Levi, Robert Antelme, Claude Lanzmann, there was nothing left to say. But Marceline Loridan-Ivens proves the opposite."

—Le Journal du Dimanche

"You might come back, because you're young, but I won't be coming back."

—Marceline Loridan-Ivens's father to her, April 1944

arceline Loridan-Ivens was just fifteen when she was arrested by the Vichy government's militia, along with her father. At the internment camp of Drancy, France, her father told her that he would not come back, preparing her for the worst. On their arrival at the camps, they were separated—her father sent to Auschwitz, she to the neighboring camp of Birkenau. The three kilometers that separated them were an insurmountable distance, and yet her father managed to send her a small note, via an electrician in the camp. He later died in the Holocaust.

In *But You Did Not Come Back*, Marceline writes back to her father. The book is a letter to the man she would never know as an adult, to the person whose death overshadowed her whole life. Although the grief over her father never diminished in its intensity, Marceline ultimately found a calling, working on behalf of many disenfranchised groups, both as an activist for Algerian independence and a documentary filmmaker.

And now, as France and Europe in general faces growing anti-Semitism, Marceline feels pessimistic about the future. Her testimony is a haunting and challenging reminder of one of the worst crimes humanity has ever seen, and a deeply affecting personal story of a woman whose life was shattered and never totally rebuilt.



\$22.00 5 x 71/4, 96 pp. Memoir (BIOO26000) 978-0-8021-2450-0 eISBN 978-0-8021-9065-9 World English rights: Atlantic Monthly Press Rights sold: Faber & Faber (UK), Penguin Canada All other rights: Editions Grasset (Paris, hwarneke@grasset.fr) Carton quantity: 36 Export: USO Residence: Paris, France

I was quite a cheerful person, you know, in spite of what happened to us. Happy in our own way, as a revenge against sadness, so we could still laugh. People liked that about me. But I'm changing. It isn't bitterness, I'm not bitter. It's just as if I were already gone. I listen to the radio, to the news, so I'm often afraid because I know what's going on. I don't belong here any more. Perhaps it's an acceptance of death, or a lack of will. I'm slowing down.

And so I think about you. I can picture the note you managed to get to me back there, a stained little scrap of paper, torn on one end, almost rectangular. I can see your writing, slanted to the right, and four or five sentences that I can't remember. I'm sure of one line, the first line: "My darling little girl," and the last line too, your signature: "Shloïme." But what came in between, I don't know any more. I try to remember and I can't. I try, but it's like a deep hole and I don't want to fall in. So I concentrate on other things: Where did you get that paper and pencil? What did you promise the man who brought me your message? That may seem unimportant today, but then, that piece of paper, folded in four, your writing, the steps of the man walking from you to me, proved that we still existed. Why don't I remember? All I have left is Shloïme and his darling little girl. They were deported together. You to Auschwitz, me to Birkenau.



MARCELINE LORIDAN-IVENS was born in 1928. She has worked as an actress, a screenwriter, and a director. She directed *The Birch-Tree Meadow* in 2003, starring Anouk Aimée, as well as several documentaries with Joris Ivens.

SANDRA SMITH is the award-winning translator of *Suite Française* and eleven other novels by Irène Némirovsky, as well as a new translation of Camus's *L'Etranger*.

PRAISE FOR BUT YOU DID NOT COME BACK

"One of the most beautiful books of the year . . . Short, dense, powerful, in a word: overwhelming, with a simplicity of expression and a skill for creating an image . . . You will read it in one sitting."—Le Parisien

"In this tormented time, this troubled period where the extreme right is showing its teeth all over Europe, Marceline Loridan-Ivens gives us a valuable lesson . . . You read this with tears welling up in your eyes . . . I'll say it again: read it . . . [An] important book, [one] book you'll never forget."—Challenges Magazine

"In the pages of this book . . . words are spoken which have not been spoken before."

—Le Monde des Livres

"In literature, every so often, there comes a miracle, a book, a text, an author, a writing style, a way of recounting something, refusing any pathos and any exposition that says things about life and death . . . This elderly woman is not to be messed around with. The pessimism of Imre Kertész or Aharon Appelfeld is not for her."—Le Magazine Littéraire

"Her testimony is of an extraordinary force . . . Now more than ever, it is necessary that we listen to the testimony of this survivor."—Le Figaro

"You can still see very clearly a little girl in the rebellious, cheerful, and slightly cloaked face of this petite woman of eighty-six."—*Elle* (France)

From the New York Times bestselling author of H Is for Hawk, a debut collection of poems rooted in the natural world

Shaler's Fish

Poems

Helen Macdonald

MARKETING

H Is for Hawk was on the New York Times bestseller list for eleven consecutive weeks

Shaler's Fish is Helen Macdonald's debut collection of poetry and has never been published in the United States

eGalleys available on NetGalley and Edelweiss prepublication reading copies major review coverage

NPR and talk radio campaign targeted outreach to poetry & environmental

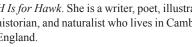
press 12-city tour

(Boston • New York City • Philadelphia • Washington, D.C. • Chicago • Minneapolis/St. Paul • Denver • Salt Lake City • Los Angeles • San Francisco • Portland

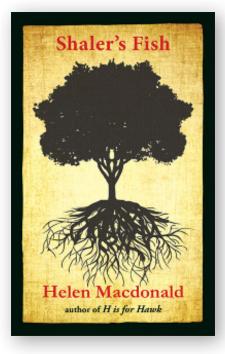
• Seattle)



HELEN MACDONALD is the author of the award-winning, New York Times bestselling book H Is for Hawk. She is a writer, poet, illustrator, historian, and naturalist who lives in Cambridge, England.







"Macdonald is a poet, her language rich and taut . . . [She] brings her observer's eye and poet's voice to the universal experience of sorrow and loss."

—Chicago Tribune, on H Is for Hawk

efore Helen Macdonald chronicled the experience of adopting a goshawk in her bestselling book H Is for Hawk, she was a poet. With a masterful ear for musical phrasing as well as an utterly unique way of seeing the earth around her, she writes deft, daring verse; her language is melodic and opulent while her observations are shrewd and incisive. These poems—lush, lyrical, and vibrantly evocative—parse images from the landscape and then turn inward to consider the human consciousness that witnesses, processes, and manipulates the landscape. From an outstanding literary innovator, Shaler's Fish is a joyous celebration of the natural world and a profound meditation on being alive in it.

Praise for H Is for Hawk

"An indelible impression of a raptor's fierce essence . . . with words that mimic feathers, so impossibly pretty we don't notice their astonishing engineering."

—New York Times Book Review (cover review)

"[With] sumptuously poetic prose . . . there is deft interplay between agony and ecstasy, elegy and rebirth, wildness and domesticity, alongside subtle reminders about the cruelty of nature and our necessary faith in humanity."

—Minneapolis Star Tribune



Also Available: H Is for Hawk (978-0-8021-2473-9 • \$16 • USO)

\$22.00 (Canada: \$27.50) 5½ x 8¼, 78 pp. Poetry (POE005020) 978-0-8021-2463-0 elSBN 978-0-8021-9070-3

U.S. and Canadian rights: Atlantic Monthly Press

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Residence: Cambridge, United Kingdom

An account of the author's pioneering walk along the length of the Nile, "an immense feat of endurance, a magnificent journey and a great adventure" (Ranulph Fiennes)

Walking the Nile

Levison Wood

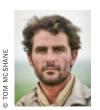


A bestseller in the UK, Walking the Nile was also a BBC Channel 4 TV series

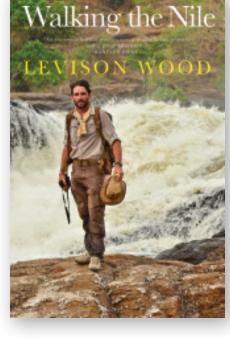
The subject of a three-hour television special on Animal Planet in March 2015

Wood was named one of The 50 Most Adventurous Men by *Men's Journal*

national print and feature attention targeted outreach to outdoor publications



LEVISON WOOD is a writer, photographer, and explorer. He served in the British Army Parachute Regiment and is cofounder of Secret Compass, a fellow of the Royal Geographical Society, and an International Fellow of the Explorers Club. His work has been featured in international publications around the world. When not abroad, he lives in London.



he Nile has long been an object of fascination and obsession, and from Alexander the Great to Victorian explorers it has enticed men into wild adventures. Levison Wood is just the latest. Starting in November 2013 in Rwanda, Wood set forth on foot, aiming to become the first person to walk the entire length of the fabled river.

Wood followed the Nile for nine months, over 4,000 miles, through six nations—Rwanda, Tanzania, Uganda, South Sudan, the Republic of Sudan, and Egypt—to the Mediterranean coast. Like his predecessors, he camped in the wild, foraged for food, and trudged through rainforest, swamp, savannah, and desert. He traversed sandstorms, minefields, and more, becoming a local celebrity in Uganda, where a popular rap song was written about him, and a potential enemy of the state in South Sudan, where he found himself detained by the secret police. As well as recounting his triumphs, Wood's captivating account recalls the loss of Matthew Power, a journalist who died suddenly during their trek. As Wood walks on, often joined by local guides, Walking the Nile maps out African history and contemporary life. An inimitable tale of survival, resilience, and sheer willpower, Walking the Nile is an inspiring chronicle of an epic journey down the lifeline of civilization in northern Africa.

"Many have attempted this holy grail of an expedition—so I admire Lev's determination and courage to pull this off."

—Bear Grylls

"[A] thoughtful, informative, and extremely good book."

—Daily Mail (UK)



levisonwood.com @Levisonwood \$26.00 (Canada: \$32.50) 6 x 9, 352 pp. Travel (TRV010000) 978-0-8021-2449-4 elSBN 978-0-8021-9068-0

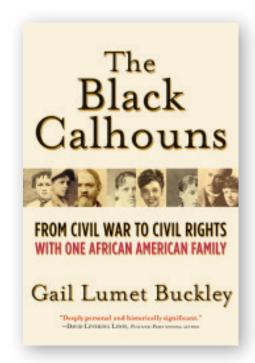
U.S. and Canadian rights: Atlantic Monthly Press

All other rights: Simon & Schuster U.K. (London, tel: 207-316-1900) Carton quantity: 28 Export: USCOXE Residence: London, United Kingdom Gail Lumet Buckley tells the story of her dynamic family during the most crucial century in African American history

The Black Calhouns

From Civil War to Civil Rights with One African American Family

Gail Lumet Buckley



MARKETING

Buckley's story intersects with many prominent figures in black history, including Frederick Douglass, Booker T. Washington, and W. E. B. DuBois

Buckley has done extensive original research; the historical importance of Reconstruction and Jim Crow is vividly told

To be published during African American History Month

Her previous book *American Patriots* received the 2002 Robert F. Kennedy Book Award and was nominated for a NAACP Image Award

prepublication reading copies
eGalleys available on NetGalley and Edelweiss
national TV and radio coverage
major review coverage
bookseller buzz mailings
promotion at regional trade shows
library marketing including PLA and ALA

"Gail Lumet Buckley's family portrait reminds us how personal African American history still is. From Reconstruction and the triumph of Jim Crow in the South to World War II and the beginnings of mass political activism for equality—Buckley relates black survival and progress through the experiences of her ambitious, complicated family." —Darryl Pinckney, author of High Cotton and Blackballed: The Black Vote and U.S. Democracy

n *The Black Calhouns*, Gail Lumet Buckley—daughter of actress Lena Horne—delves deep into her family history, detailing the experiences of an extraordinary African American family from Civil War to Civil Rights.

Beginning with her great-great grandfather Moses Calhoun, a house slave who used the rare advantage of his education to become a successful businessman in postwar Atlanta, Buckley follows her family's two branches: one that stayed in the South, and the other that settled in Brooklyn. Through the lens of her relatives' momentous lives, Buckley examines major events throughout American history. From Atlanta during Reconstruction and the rise of Jim Crow, from the two World Wars to New York City during the Harlem Renaissance and then the Civil Rights Movement, this ambitious, brilliant family witnessed and participated in the most crucial events of the nineteenth and twentieth centuries. Combining personal and national history, *The Black Calhouns* is a vibrant portrait of six generations during dynamic times of struggle and triumph.



\$26.00 (Canada: \$32.50) 6 x 9, 336 pp. Memoir (BIO002000) 978-0-8021-2454-8 eISBN 978-0-8021-9069-7 U.S. and Canadian rights: Atlantic Monthly Press All other rights: Janklow & Nesbit (New York, tel.: 212-421-1700) Carton quantity: 28 Export: USCO Residence: New York, New York

By 1876, Reconstruction in the South was politically dead although its spirit certainly survived everywhere. But the letter of Reconstruction was dead. It was a terrible turning point. There would be no more Union soldiers in the South to protect former slaves; there would be no more effective Republicans in the South, black or white; and there would be no more black freedom. Moses thrived, however, amassing property because his interests were economic not political. By 1876, Moses Calhoun was as successful as any black man in Atlanta could hope to be. The post-war migration of Georgia blacks to Kansas and points west and north had caused some alarm among whites. Moses might have felt "good riddance." Like many upper servants, he probably had conservative views. The best people, he might believe, stayed to rebuild Atlanta, which soon became as brash and money-grasping as it was before the war, with Democrats back in charge. Moses was no political activist. He was a Republican, but he knew how to get along with Democrats. Moses' particular pursuit of happiness throughout the 1870s meant expanding his business; becoming a pillar of the black community; and organizing parties for his daughters and their friends. There were other black churches in Atlanta, but Moses naturally joined First Congregational [an integrated, progressive church]—not only a house of God, but a doorway to the future.



GAIL LUMET BUCKLEY is the author of the national bestsellers American Patriots: The Story of Blacks in the Military from the Revolution to Desert Storm, and The Hornes: An American Family, which became a PBS "American Masters" documentary. She has written for the New York Times, Los Angeles Times, Newsday, New York Daily News, Washington Post, Vogue, Playboy, and People.

PRAISE FOR THE BLACK CALHOUNS

"Deeply personal and historically significant."—David Levering Lewis, Pulitzer Prize-winning author of King: A Biography and W. E. B. Du Bois, 1919–1963: The Fight for Equality and the American Century

"Strong men wept when Lena Horne, Gail Lumet Buckley's legendary mother, gave the crowd 'Stormy Weather.' Reading this clear-eyed, bright-hearted family epic, you're liable to shed tears of your own, for the story of Gail and Lena and the black Calhouns is the story of our nation." —Benjamin Taylor, author of Naples Declared and editor of There Is Simply Too Much to Think About: Collected Nonfiction of Saul Bellow

The original "Jim Crow(e)" may have been a crippled black man who entertained workers at Thomas Crowe's livery stable in Louisville, Kentucky, about 1830:

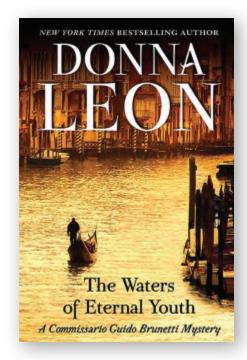
"He was very much deformed; the right shoulder was drawn up high, and the left leg was stiff and crooked at the knee, which gave him a painful, but at the same time ludicrous limp . . . He was in the habit of crooning a queer old tune, to which he had applied words of his own . . . and these were the words of his refrain: "Wheel about, turnabout, do js so, an ebery time I wheel about I jump Jim Crow."

In the twenty-fifth novel in Donna Leon's celebrated and bestselling series, Venetian Commissario Guido Brunetti finds himself caught up in a tragedy that befell a girl fifteen years earlier

The Waters of Eternal Youth

A Commissario Guido Brunetti Mystery

Donna Leon



MARKETING

Leon's most recent Brunetti novel, Falling in Love, debuted at #5 on the New York Times bestseller list

Leon's books have sold over two million copies in North America

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DIOGENES VERLAG AG ZÜRICH

DONNA LEON is the author of the highly acclaimed, internationally bestselling Commissario Guido Brunetti mystery series. The winner of the CWA Macallan Silver Dagger for Fiction, among other awards, Leon has lived in Venice for thirty years and now divides her time between Venice and Switzerland.

n Donna Leon's Commissario Guido Brunetti series, the Venetian inspector has been called on to investigate many things, from shocking to petty crimes. But in *The Waters of Eternal Youth*, Brunetti finds himself drawn into a case that may not be a case at all.

Fifteen years ago, a teenage girl fell into a canal late at night. Unable to swim, she went under and started to drown. She survived thanks to a nearby man, an alcoholic, who pulled her out, though not before she suffered irreparable brain damage that left her unable to learn or mature. The lush claimed he saw her thrown into the canal by another man, but the following day he couldn't remember a thing.

Now, at a fundraising dinner for a Venetian charity, a wealthy and aristocratic patroness—the girl's grandmother—asks Brunetti if he will investigate. Brunetti's not sure what to do. If a crime was committed, it would surely have passed the statute of limitations. But out of a mixture of curiosity, pity, and a willingness to fulfill the wishes of a guilt-wracked older woman, who happens to be his mother-in-law's best friend, he agrees.

Brunetti soon finds himself unable to let the case rest, if indeed there is a case. Awash in the rhythms and concerns of contemporary Venetian life, from historical preservation, to housing, to new waves of African migrants, and the haunting story of a woman trapped in a perpetual childhood, *The Waters of Eternal Youth* is another wonderful addition to this series.

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donnaleon.net

\$26.00 (Canada: \$32.50) 6 x 9, 256 pp. Mystery (FICO22000) 978-0-8021-2480-7 elSBN 978-0-8021-9031-4

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"What was it you wanted to talk to me about, Contessa?" Brunetti asked.

"You know about my granddaughter?" she asked.

"I know only that she was injured some years ago, but I learned that from someone in the Questura, not from anyone in my family."

She cradled her glass in both hands. "You don't need to defend your family," she said, "but I'm glad you did." She took a small sip and added, "I've known Donatella for more than forty years, and I've trusted her for most of them."

"Only most?"

"I think it's rash to give the gift of trust to people we don't know well."

Brunetti reached for his glass and held it up to the light, admiring the color of the whiskey. "The policeman in me says you're probably right, Contessa," he said and took a small sip. "This is glorious." He set the glass back on the table. "But I assume you are going to trust me. That is, if you want to talk to me."

"You drink it very sparingly," she said, putting her glass beside his to show how much larger her sips had been.

"I think whatever you have to say to me deserves more attention than this whiskey, however good it is."

The Contessa sat back in her chair and grasped its arms. Her eyes closed. "My granddaughter was . . . damaged fifteen years ago." What an odd choice of word: "damaged."

MARKETING

prepublication reading copies eGalleys available on NetGalley and Edelweiss

6-city tour (Boston • Amherst, MA • New York City • Philadelphia • Washington, D.C. • Chicago)

national media campaign including print and radio interviews

prepublication buzz campaign with giveaways on Shelf Awareness, PW and Goodreads,

online advertising, including Goodreads national advertising campaign

NPR sponsorship campaign

reading group guide available online at groveatlantic.com

also available as a Recorded Books audiobook

AVAILABLE IN PAPERBACK IN MARCH

"The ever-incredible Leon's twenty-fourth stunning entry in her stellar mysteries . . . brings the series full circle." —*Library Journal* (starred review)

Falling in Love

A Commissario Guido Brunetti Mystery

Donna Leon



"Brava!"—Booklist (starred review)

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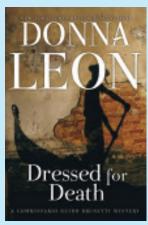
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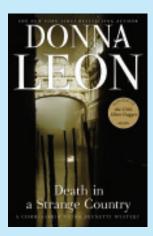
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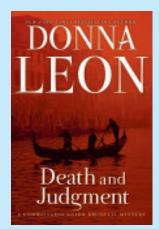


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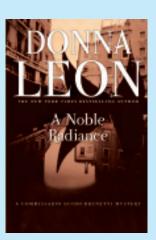


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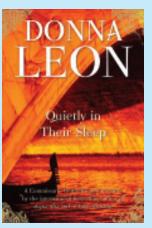
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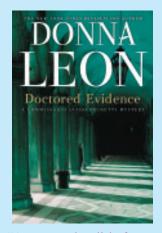
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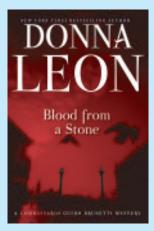
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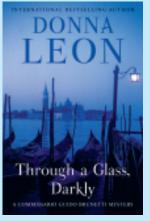
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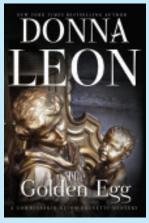
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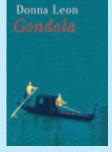
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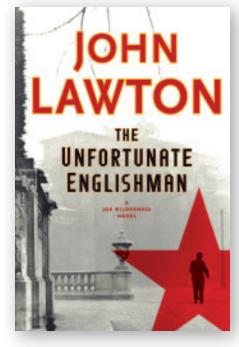
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JOHN LAWTON is the author of ten novels, including *Then We Take Berlin* and *A Lily of the Field*, which was one of the best thrillers of the year by the *New York Times*. He lives in Derbyshire, England.



aving shot someone in what he believed was self-defense in the chaotic streets of postwar Berlin, East End Londoner turned spy Joe Wilderness finds himself locked up with little chance to escape. But an official pardon from Burne-Jones, a senior agent at MI6, who also happens to be Wilderness's father-in-law, means he is free to go. His return to London is brief, for another assignment from Burne-Jones puts him into the line of danger again. His newest operation will take him back to Berlin, where he spent several years working the black market after the war, the city that is now the dividing line between the West and the Soviets. Khrushchev and Kennedy are playing a game of chicken, gambling with the fate of millions of German lives.

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Excerpt

Soviet MIGs and helicopters were orbiting Vienna. A sky-high riposte to the overblown motorcade that had been Kennedy's journey from the airport. More Stars and more Stripes than anyone could ever be bothered to count.

"Lest there be any doubt," Jack said softly.

Before Wilderness could say anything the Russian limousines swung into the drive, and the Secret Service parted like waves to let John Fitzgerald Kennedy trip lightly down the steps to greet Nikita Sergeyevich Khrushchev, far from lightly swinging fat little legs from the car. Fred Astaire meets Oliver Hardy.

"The drugs must be working today," Wilderness heard Dashoffy whisper.

Khrushchev seemed to Wilderness to take in everything in a slow, sweeping turn of his very round, very bald head. For a moment he could even kid himself that their eyes had met, but then the Russian leader was gladhanded by the president of the USA with a hearty "How are you?"—a phrase that needed no translation, but got one anyway, and no answer.

They posed for the press. For some reason Khrushchev had chosen to wear his wartime medals on his civilian suit. Wilderness did not doubt that Kennedy had won some medal or other in the same war—he had vague recollection of something about rescuing his crew after the sinking of a boat he had commanded in the Pacific—and he doubted it had occurred to JFK to wear it. It was move two in gamesmanship . . . first the MIGs, now the medals. First the might and the metal, now the superiority of age over youth, of suffering over privilege.

If Khrushchev had taken them all in with a curiosity amounting to suspicion, JFK only had eyes for Khrushchev and regarded him with an intense gaze amounting to scrutiny. Wilderness wondered about the lives they had led. Had Kennedy ever met a man like Khrushchev before? A Ukrainian peasant, illiterate until well into his twenties, who had survived in a political pit that had seen many of his contemporaries eaten by the bear. He was certain Khrushchev had met rich aristocrats before—if only to shoot them.

And they were both of them bound by good manners, smiling for the cameras, smiling for the watching world. It meant nothing and would count for nothing.











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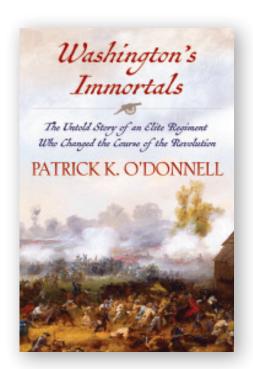
Turner Raines is not a typical New York private eye. He is a has-been—among the things he has been are a broken Civil Rights worker, a second-rate lawyer, and a tenth-rate journalist. But in 1969, as the USA is about to land a man on the moon, and the Vietnam War is set to continue to rip the country to pieces, Raines is working as a private detective helping draft-dodgers make it to Canada. As Norman Mailer finalizes his campaign for Mayor of New York, Raines leaves the city for Toronto, and by the time Raines gets back, his oldest friend is dead, the city has changed forever, and with it, his life. As Raines follows the trail of his friend's death, he finds himself blasted back to the Texas of his childhood, confronted anew with his divided family, and blown into the path of certain people who know about secret goings-on in Vietnam, stories they may now be willing to tell.

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Washington's Immortals

The Untold Story of an Elite Regiment Who Changed the Course of the Revolution

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MARKETING

O'Donnell is the recipient of the William E. Colby Award and the John Waller Award from the OSS Society

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n August 1776, little over a month after the Continental Congress had formally declared independence from Britain, the revolution was on the verge of a disastrous end. General George Washington found his troops outmanned and outmaneuvered at the Battle of Brooklyn. But thanks to a series of desperate charges by a single heroic regiment, famously known as the "Immortal 400," Washington was able to evacuate his men and the nascent Continental Army lived to fight another day.

Today, only a rusted metal sign near a dilapidated auto garage marks the mass grave where it is believed the bodies of the "Maryland Heroes" lie—256 men "who fell in the Battle of Brooklyn." In *Washington's Immortals*, bestselling military historian Patrick K. O'Donnell brings to life the forgotten story of these remarkable men. Known as "gentlemen of honor, family, and fortune," they fought not just in Brooklyn, but in key battles including Trenton, Princeton, Camden, Cowpens, Guilford Courthouse, and Yorktown, where their heroism changed the course of the war.

Drawing on extensive original sources, from letters to diaries to pension applications, O'Donnell pieces together the stories of these brave men—their friendships, loves, defeats, and triumphs. He explores their arms and tactics, their struggles with hostile loyalists and shortages of clothing and food, their development into an elite unit, and their dogged opponents, including British General Lord Cornwallis. And through the prism of this one group, which included rich merchants, tradesmen, and free blacks, he tells the larger story of the Revolutionary War. *Washington's Immortals* is gripping boots-on-the-ground history, sure to appeal to a wide readership.



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The remaining Marylanders and members of the Delaware Regiment circled around to hear the news. For days they had been fleeing Cornwallis. Now, they were halted, guarding a bridge, but the decimated units were showing the strain of so many recent lost battles. Major Mordecai Gist and Captain Smith had met with General Washington and "informed him that the [Maryland] Regiment and Delaware Regiment were reduced to 250 men, who were worn down with fatigue and guard duty." They requested that they be relieved by another unit.

Washington's reply would inspire the Marylanders through many hardships to come. "I can assign no other regiment in which I can place the same confidence; and I request you will say so to your gallant regiment." On hearing these words, the men "gave three cheers and declared their readiness to submit to every fatigue and damper."

The Marylanders had distinguished themselves as an elite unit and facilitated the retreat of the army on several crucial occasions. A core group of battle-hardened men, many of them close friends and original members of the Baltimore Cadets, were now helping hold the entire American army together. Some later moved to other units, providing strength and leadership skills gained through experience. General Alexander McDougall later summed up the situation, saying, "Even the bones of a regiment are of great moment in the forming of one."



PATRICK K. O'DONNELL is a bestselling military historian and the critically acclaimed author of ten books, including *Beyond Valor*, *Dog Company*, and *First SEALs*. He has provided historical consulting for DreamWorks' award-winning miniseries *Band of Brothers* and for documentaries produced by the BBC, the History Channel, and Fox News.

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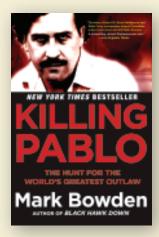
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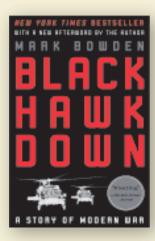
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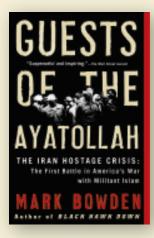


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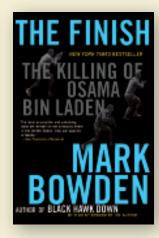
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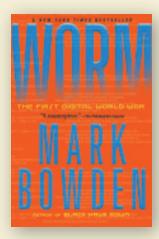
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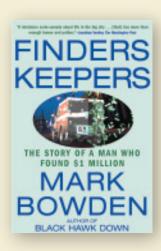
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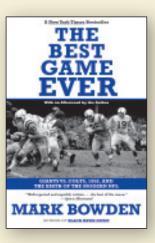


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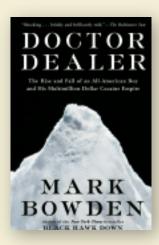
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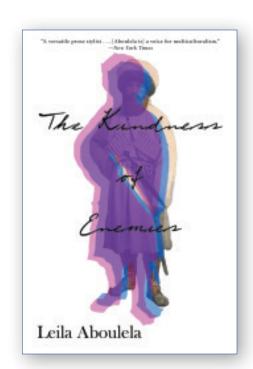
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Aboulela was featured in "The Saturday Profile" in the *New York Times*

Aboulela's books have been short-listed for the Commonwealth Prize and longlisted for the Orange Prize and the IMPAC Dublin Award

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t's 2010 and Natasha, a half Russian, half Sudanese professor of history, is researching the life of Imam Shamil, the 19th century Muslim leader who led the anti-Russian resistance in the Caucasian War. When shy, single Natasha discovers that her star student, Oz, is not only descended from the warrior but also possesses Shamil's legendary sword, the Imam's story comes vividly to life. As Natasha's relationship with Oz and his alluring actress mother intensifies, Natasha is forced to confront issues she had long tried to avoid—that of her Muslim heritage. When Oz is suddenly arrested at his home one morning, Natasha realizes that everything she values stands in jeopardy.

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Allah was inscribed on the blade in gold. Malak read the Arabic aloud to me. She looked more substantial than my first impression; an ancient orator, a mystic in shawls that rustled. The sword felt heavy in my hand; iron-steel, its smooth hilt of animal horn. I had not imagined it would be beautiful. But there was artistry in the vegetal decorations and Ottoman skill from the blade's smooth curve down to its deadly tip. A cartouche I could not make out. I put my thumb on the crossbar—long ago Imam Shamil's hand had gripped this. Malak said the sword had been in her family for generations. 'If I ever become penniless, I will show it to the Antiques Roadshow,' she laughed, and offered me tea. It was still snowing outside, the roads were likely to become blocked, but I wanted to stay longer, I wanted to know more. I put the sword back into its scabbard. With care, almost with respect, she mounted it on the wall again.



LEILA ABOULELA won the first Caine Prize for African Writing. She is the author of four books: *Lyrics Alley, The Translator*, a *New York Times* 100 Notable Book of the Year; *Minaret*; and a book of short stories, *Colored Lights*.

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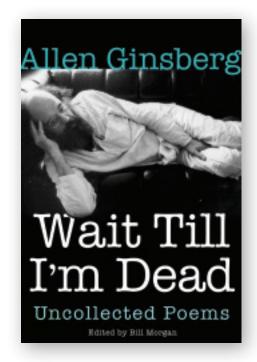
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eGalleys available on NetGalley and Edelweiss national print and feature attention





Rainy night on Union Square, full moon. Want more poems? Wait till I'm dead.

—Allen Ginsberg, August 8, 1990, 3:30 a.m.

he first new Ginsberg collection in over fifteen years, Wait Till I'm Dead is a landmark publication, edited by renowned Ginsberg scholar Bill Morgan. Ginsberg wrote incessantly for more than fifty years, often composing poetry on demand, and many of the poems collected in this volume were scribbled in letters or sent off to obscure publications and unjustly forgotten. Wait Till I'm Dead, which spans the whole of Ginsberg's long writing career, from the 1940s to the 1990s, is a testament to Ginsberg's astonishing writing and singular aesthetics.

Following the chronology of his life, Wait Till I'm Dead reproduces the poems together with Ginsberg's extensive notes. Containing 103 previously uncollected poems and accompanied by original photographs, Wait Till I'm Dead is the final major contribution to Ginsberg's sprawling oeuvre, a must have for Ginsberg neophytes and longtime fans alike.

"Ginsberg has been one of the most influential poets in America in our time . . .

A spectacular career." —New York Times Book Review

"Ginsberg is both tragic and dynamic, a lyrical genius, con man extraordinaire, and probably the single greatest influence on American poetical voice since Whitman."

—Bob Dylan



\$22.00 (Canada: \$27.50) 5½ x 8½, 288 pp. Poetry (POE005010) 978-0-8021-2453-1 eISBN 978-0-8021-9020-8 U.S. and Canadian rights: Grove Press All other rights: The Wylie Agency (New York, tel: 212-246-0069) Carton quantity: 28 Export: USCO

AMNESIAC THIRST FOR FAME

An "autograph hound" armed with a golden platter and a gun kneeled before John and killed the Beatles.

A stringy-haired artist tiptoed thru St. Peter's and unsculpted
Michelangelo's polished marble elbow with a hammer,
Christ defenseless lying in his stone Mama's arms.

Staring out of the canvas under their Feathered Hats Rembrandt's Night Watchers were blind to the Slasher that tore thru their coats with a razor.

Did someone steal Mona Lisa's smile forever from the Louvre?

ca. Dec. 8, 1980

Published in *Rolling Stone*, no. 335, Jan. 22, 1981, p. 70.

EPITAPH FOR A POET

This single pleasure
I have had:
I sang a song
When I was sad.

But since my lips
Would rot, in time,
I put my singing
In a rhyme.

On other lips
My songs will ring,
Now I am dead
And must not sing.

New York, Aug. 20, 1944

"Epitaph for a Poet" was published in *Columbia Jester*, vol. 43, no. 9 (Oct. 1944), p. 13.

THUS ON A LONG BUS RIDE

thus on a long bus ride
my soul woke
arm in arm with a youth:
hours of communion
warm thighs
shoulders touching
bodies moved together
as we rode on
dreaming invisibly

San Francisco, April 1, 1955

Published in *Take Care Of My Ghost*, *Ghost*. Ghost Press, ca. June 1977, p. 3.

ALLEN GINSBERG (1926–1997) was a poet, activist, and one of the Beat Generation's most renowned writers. He was a member of the American Academy of Arts and Letters and cofounder of the Jack Kerouac School of Disembodied Poetics at Naropa Institute. He won the National Book Award for Poetry, and his groundbreaking poem "Howl" is one of the most widely read and translated poems of the century.

BILL MORGAN has written and edited thirty-nine books, including *I Celebrate Myself: The Somewhat Private Life of Allen Ginsberg.*



With his unique perspective as an Israeli Palestinian, Sayed Kashua's collection of personal essays is a frank, irreverent, thought-provoking exploration of discovering one's identity, bridging cultural divides, and following creative passion . . . while raising a family in the process

Native

Dispatches from an Israeli-Palestinian Life

Sayed Kashua

Translated from the Hebrew by Ralph Mandel

MARKETING

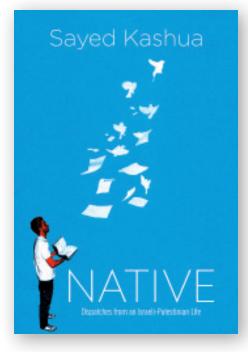
Drawn from Kashua's popular weekly column for the Israeli newspaper *Haaretz*, this is Kashua's first book of nonfiction

In addition to being one of Israel's most important novelists, Kashua received widespread acclaim as the creator of the groundbreaking Israeli sitcom, *Arab Labor*

A feature film directed by Eran Riklis, A Borrowed Identity (based on Second Person Singular and Dancing Arabs), was released in summer 2015

Kashua has been a weekly mainstay on the Middle Eastern conference and academic circuit across the United States

eGalleys available on NetGalley and Edelweiss tie-in with author lecture schedule major review coverage NPR and talk radio campaign



"Kashua simply narrates, column after column, the impossibility of living as an Arab in the Jewish state. Sure, the columns are still clever and entertaining in their left-handed antiheroism. They succeed in being symbolic without dissonance or figurative effort . . . This is among the most justified collections of newspaper columns ever published in Israel."—Haaretz

ayed Kashua has been praised by the *New York Times* as "a master of subtle nuance in dealing with both Arab and Jewish society." An Israeli-Palestinian who lived in Jerusalem for most of his life, Kashua started writing in Hebrew with the hope of creating one story that both Palestinians and Israelis could relate to, rather than two that cannot coexist together. He devoted his novels and his satirical weekly column published in *Haaretz* to telling the Palestinian story and exploring the contradictions of modern Israel, while also capturing the nuances of everyday family life in all its tenderness and chaos.

Over the last few years, that weekly column of humorous personal essays has been among the most widely read and beloved columns in Israel. With an intimate tone fueled by deep-seated apprehension and a razor-sharp ironic wit, Kashua has been documenting his own life as well as that of society at large: he writes about his children's upbringing and encounters with racism, about fatherhood and married life, the Jewish-Arab conflict, his professional ambitions, and—more than anything—his love of literature. From these circumstances, Kashua brings forth a series of brilliant, caustic, wry, and fearless reflections on social and cultural dynamics as experienced by someone who straddles two societies. *Native*, a selection of essays written between 2006 and 2014, reads like an unrestrained, profoundly thoughtful personal journal.



\$24.00 (Canada: \$29.99) 5½ x 8½, 304 pp. Essays (LCO010000) 978-0-8021-2455-5 eISBN 978-0-8021-9018-5 U.S. and Canadian rights: Grove Press

All other rights: The Deborah Harris Agency (Jerusalem, tel: 972 2 672-2145) Carton quantity: 24 Export: USCO Residence: Champaign, Illinois

This week I discovered that I love revolutions, at least on television. They have a way of making most existential concerns disappear. When there's a revolution in Egypt, you can't really get depressed about not knowing what happens after you die. When there are millions out on the streets, that's not the time to start panicking about contracting swine flu.

"Quiet!" I shouted at my daughter when she asked me to give her a ride to her music class earlier in the week. "Music? They're bringing down Mubarak and you want to talk to me about music? Do you know what it is to get Mubarak out?"

"Hey, maybe you could get the dishes out of the sink," suggested my wife.

"What's wrong with you?" I barely turned my head away from the screen when I responded. "You want me to miss the event that's about to change the face of the region just because of a few dirty dishes? People are dying in the streets and you want me to take care of some dishes."

"Fine," she said. "I'll take her to her class and you keep on starting revolutions from the sofa. Just watch where you spit out the sunflower seeds."



SAYED KASHUA was born in 1975 and is the author of the novels *Dancing Arabs, Let It Be Morning*, which was shortlisted for the International IMPAC Dublin Literary Award, and *Second Person Singular*, winner of the prestigious Bemstein Prize. Kashua writes a weekly column for *Haaretz* and is the creator of the prize-winning sitcom, *Arab Labor*. Now living in Champaign, Illinois with his family, he teaches at the University of Illinois.







Also Available:

Second Person Singular
(978-0-8021-2120-2 • \$16 • USCO)

Let It Be Morning
(978-0-8021-7021-7 • \$14 • USCO)

Dancing Arabs
(978-0-8021-4126-2 • \$14.95 • USCO)

PRAISE FOR SECOND PERSON SINGULAR NAMED ONE OF THE BEST BOOKS OF 2013 (FICTION IN TRANSLATION) BY THE INDEPENDENT

"Sayed Kashua is a brilliant, funny, humane writer who effortlessly overturns any and all preconceptions about the Middle East. God, I love him."—Gary Shteyngart

"Kashua's protagonists struggle, often comically, with the tension of being both citizens of Israel and the kin of Israel's enemies. They usually end up encountering ignorance and bigotry on both sides of the divide, making his narratives more nuanced than some of the other Arabs writing about the conflict."—Newsweek

"Part comedy of manners, part psychological mystery . . . Issues of nationalism, religion, and passing collide with quickly changing social and sexual mores."

—Boston Globe

"All of [Kashua's] work is suffused with his satirical wit . . . He's too savvy a writer, too subtle a social critic, to lose control of his language."—Daily Beast

"Nothing is what it seems in Kashua's look at the subtleties of contemporary life in Jerusalem . . . The themes are universal in a world in which every culture, it seems, has an 'other' against which to play out prejudice, and feelings of supremacy."—Los Angeles Times

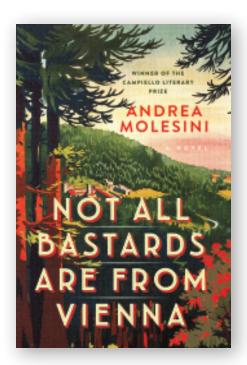
Winner of the prestigious Campiello Prize, this international bestseller tells the riveting story of an Italian family whose courage is put to the test when their villa is requisitioned by enemy troops during the First World War

Not All Bastards Are from Vienna

A Novel

Andrea Molesini

Translated from the Italian by Antony Shugaar and Patrick Creagh



MARKETING

A national bestseller in Italy (with more than 100,000 copies sold) and editions published or forthcoming in Denmark, France, Germany, Hungary, Netherlands, Norway, Slovenia, Spain, and the UK

Winner of the Campiello Prize, the Comisso Award, the Latisana Award, and the City of Cuneo First Novel Prize

Inspired by Molesini's grand-aunt's wartime notebooks

prepublication reading copies
eGalleys available on NetGalley and Edelweiss
major review coverage
promotion at regional trade shows
library marketing including PLA and ALA
prepublication buzz campaign with giveaways
on Shelf Awareness, PW and Goodreads
indieBound bookseller outreach campaign

"Take Hemingway's masterpiece A Farewell to Arms and Erich Maria Remarque's classic All Quiet on the Western Front, and cross these two war depictions with the portrait of Italian aristocracy in Tomasi di Lampedusa's novel The Leopard . . . [Not All Bastards Are from Vienna] is a powerful and effective blend of Bildungsroman, armchair travel, historical document, and war drama, with touches of a thriller."

—Kultur (Denmark)

ndrea Molesini's exquisite debut novel—winner of the prestigious Campiello Prize—portrays the depths of heroism and horror within a Northern Italian village toward the end of the Great War. In the autumn of 1917, Refrontolo—a small community north of Venice—is occupied by Austrian soldiers as the Italian army is pushed to the Piave river. The Spada family owns the largest estate in the area, where orphaned seventeen-year-old Paolo lives with his eccentric grandparents, headstrong aunt, and a loyal staff. With the battlefront nearby, the Spada home become a bastion of resistance, both clashing and cooperating with the military men imposing on their household. As his family succumbs to acts of jealousy and betrayal, love and hate, Paolo is recruited to help with a compromising covert operation and his life is put in irrevocable jeopardy.

Internationally celebrated and garlanded with awards, *Not All Bastards Are from Vienna* is an unforgettable portrait of the erosion of tradition and the fall of an Italian aristocratic family, whose personal battles burn with more fire than those of the war happening around them.



\$26.00 5½ x 8¼, 352 pp. Fiction (FIC019000) 978-0-8021-2434-0 eISBN 978-0-8021-9019-2 U.S. rights: Grove Press All other rights: Sellerio Editore (Palermo, tel: 39 091-625-4110) Carton quantity: 28 Export: USO Residence: Venice, Italy

Donna Maria didn't get a wink of sleep. She told me so the next morning. It wasn't fear, for in her mind there was simply no room for fear. She was afraid neither for herself nor for us. "These jackals have other things to keep them busy, but if they reach Venice there'll be no end to the looting. And now they are here, in my garden, in my rooms, in my kitchen, and they're digging the latrine in the soil which is the resting place of my mother and of yours." It wasn't true. Teutonic efficiency had not yet envisaged drain fields, but my aunt had a meticulous imagination, thirsty for details, and especially the most disagreeable.

In the dead of night she had heard a horse neighing. The sound came from the portico. The neighing of horses always gave her gooseflesh because she loved horses. She had seen them dragging the last of the rearguard's carts; she had seen them refusing the bit, tossing their heads, digging in their hoofs when they passed by the corpses of mules with their thighs slashed open by the bayonets of hungry infantrymen. "They have a sense of foreboding at the death of one of their own kind, just as we do ourselves." It was so unjust that they were made to suffer. "It is men who make war; animals have nothing to do with it. And then . . . maybe they are closer to God . . . they are so simple . . . so direct."



ANDREA MOLESINI lives in Venice, Italy, where he was born. He teaches Comparative Literature at Padua University. He is a poet, an author of children's stories translated into French, Dutch and Japanese, and a sailor.

INTERNATIONAL PRAISE FOR NOT ALL BASTARDS ARE FROM VIENNA

"A thunderbolt of a debut novel . . . a vast fresco, both family chronicle and story of the Great War . . . evoked with finesse and erudition."—*L'Express* (France)

"Wonderful."—La Stampa (Italy)

"With formidable talent, Molesini gradually reveals a universe of love and hate, patriotism and everyday heroism."—*Le Monde* (France)

"Molesini gives all his grace to the story . . . [with] great expressive power."—El Pais (Spain)

"A great novel, one to read and reread for its abundance of broad and deep reflections." —*Kult Underground* (Italy)

"Molesini's words are vital and transcend the rhetoric of memory . . . Behind this skillful work lies a collective vision, one that speaks for individuals no longer with us."—*La Repubblica* (Italy)

"A novel of boundless beauty and tenderness, but also the overwhelming sadness and drama of war in Europe during the first half of the twentieth century. A story, too, about almost unsung heroes, those who forged the dream of a continent."—ABC (Spain)

A wonderful collection of novellas from beloved, New York Times bestselling writer Jim Harrison, "arguably America's foremost master of the novella... [and] a force of nature on the page" (Washington Post)

The Ancient Minstrel

Novellas

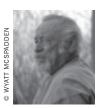
Jim Harrison

MARKETING

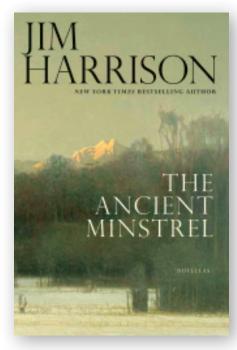
Harrison is a master of the novella, and they sell: *Brown Dog* was a national bestseller, and *The River Swimmer* was a *New York Times* bestseller

Harrison's novellas consistently earn significant review attention from the New York Times Book Review, Los Angeles Times, San Francisco Chronicle, Seattle Times, Boston Globe, Washington Post, and NPR, among others

major review coverage promotion at regional trade shows NPR sponsorship campaign indieBound bookseller outreach campaign also available as a Blackstone audiobook



JIM HARRISON is the author of thirty-seven previous books of poetry, nonfiction, and fiction. A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, he has had work published in twenty-seven languages. Harrison lives in Montana and Arizona.



"Among the most indelible American novelists of the last hundred years . . . [Harrison] remains at the height of his powers."

—Dwight Garner, New York Times on The River Swimmer

ew York Times bestselling author Jim Harrison is one of our most beloved and acclaimed writers, adored by both readers and critics. In The Ancient Minstrel, Harrison delivers three novellas that highlight his phenomenal range as a writer, shot through with his trademark wit and keen insight into the human condition.

Harrison has tremendous fun with his own reputation in the title novella, about an aging writer in Montana who spars with his estranged wife, with whom he still shares a home, weathers the slings and arrows of literary success, and tries to cope with the sow he buys on a whim and the unplanned litter of piglets that follow soon after. In *Eggs*, a Montana woman reminisces about staying in London with her grandparents, and collecting eggs at their country house. Years later, having never had a child, she attempts to do so. And in *The Case of the Howling Buddhas*, retired Detective Sunderson—a recurring character from Harrison's *New York Times* bestseller *The Great Leader* and *The Big Seven*—is hired as a private investigator to look into a bizarre cult that achieves satori by howling along with howler monkeys at the zoo.

With profound wisdom and sublime humor, *The Ancient Minstrel* confirms Jim Harrison as one of the most cherished and important writers at work today.



\$25.00 (Canada: \$32.50) 6 x 9, 256 pp. Fiction (FIC019000) 978-0-8021-2456-2 eISBN 978-0-8021-9021-5 World rights: Grove Press Rights sold: Flammarion (France)
All other rights: Cowan, DeBaets, Abrahams &
Sheppard LLP (New York, tel: 212-974-7474)
Carton quantity: 32
Export: W
Residence: Montana and Arizona

Mother and Grandmother had said that my first move in the barnyard as a recently walking toddler was to follow the chickens. I was getting chicken poop on my baby shoes and she tried to stop me but I became hysterical and distraught so she bought tiny rubber boots she would wash off with the hose. The next early stop was my becoming a chicken caretaker. Now at eightyfive I still enjoy tottering out to feed my hens. They pretend like they're interested in you until you throw their food, the scratch, and then they only chased their meal. It was the same when I fed the pigs or calves our leftover skim milk, what was left after the cream when we put it through the hand crank separator. The pigs would watch your approach with eager pig smiles and then you'd pour the skim milk into their trough and they'd be all business. The calves in their pen would mooch up to you, licking your arms with their rough tongues like long lost friends, and then you'd pour the milk and they'd be at it though not nearly as sloppily as the pigs. Calves would at least look up and around during their meal but not pigs. Compared to both the chickens were methodical but diffident eaters with more faith apparently in future eating.

PRAISE FOR JIM HARRISON

"Few American writers—Mark Twain comes to mind, the early Hemingway of the 'Nick Adams Stories' or, in short bursts, Henry Miller—leave so much of their own blood and sinew on the written page as does Jim Harrison, that fearless and open-hearted storyteller."

-Kansas City Star, on Brown Dog

"Vividly, evocatively, alive . . . Harrison is masterful."

—Los Angeles Times, on Brown Dog

"Harrison is one of America's great literary treasures; his rugged, beautifully tough-minded works help define America and its wide-open spaces."

—Library Journal, on The River Swimmer

"There's no mistaking Harrison's signature style . . . Rich in character and incident, rude humor and melancholy. It is both heartfelt and ruefully real."

—San Francisco Chronicle, on Brown Dog

"Precise, evocative prose . . . Harrison's satiric eye is as sharp as ever."—Washington Post, on The River Swimmer

"Novellas that pack a punch and a punch line, offering the reader a world that's both emotionally moving and bawdy, high-spirited fun . . . In the tradition of Pete Dexter and Tom McGuane, Harrison is an American original, with his tongue in cheek and his heart in the right place."

—Dallas Morning News, on Brown Dog

AVAILABLE IN PAPERBACK IN MARCH

"Harrison's writing is always exhilarating.

An added strength is his penchant for delightfully flawed but deeply human characters. Sunderson doesn't disappoint."

—Seattle Times

The Big Seven

A Faux Mystery
Jim Harrison



"The pleasures of *The Big Seven* are found most often in Sunderson's troubled, heavily marinated meditations . . . Such is Harrison's gift for conveying human consciousness and all its vexing diversions and understatements and circular thoughts."

—New York Times Book Review

national bestseller from one of our most renowned and popular authors, *The Big Seven* finds Detective Sunderson settling into a hunting cabin in a remote area of Michigan's Upper Peninsula, where he soon realizes that his neighbors may be as dangerous as any maniac he faced in his cop days. A family of outlaws, armed to the teeth, the Ameses have local law enforcement too intimidated to take them on. Then Sunderson's cleaning lady, a comely young Ames woman, is murdered, and black sheep brother Lemuel Ames seeks Sunderson's advice on a crime novel he's writing which may not be fiction. Sunderson must struggle with the evil within himself and the greater, more expansive evil of his neighbor.

"Harrison is an old master, here on top of his game . . . Prose, easy on the eye, that seems so natural as to be effortless. That kind of writing is, of course, anything but effortless—it takes genius, but mostly experience, intuition and discipline. And a somewhat raffish charm, like Harrison's, doesn't hurt."

—Cleveland Plain Dealer

"Whimsical and bawdy fun."

-Washington Post

also available as a Blackstone audiobook

\$16.00 (Canada: \$19.99) 5½ x 8¾, 352 pp. Fiction (FIC019000) 978-0-8021-2466-1 eISBN 978-0-8021-9212-7 World rights: Grove Press Rights sold: Flammarion (France) All other rights: Cowan, DeBaets, Abrahams & Sheppard LLP (New York, tel: 212-974-7474) Carton quantity: 36 Export: W Previous ISBN: 978-0-8021-2333-6 Residence: Montana and Arizona

STUNNING NOVELLAS FROM JIM HARRISON, "A MASTER OF THE NOVELLA FORM"

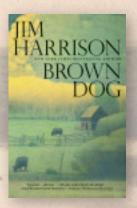
(SEATTLE TIMES)

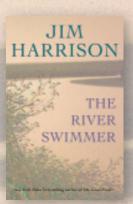
"This Michigan writer . . . knows life in a way that few will admit to, and writes about it in a ribald, vigorous, and intelligent fashion . . . I don't know an American writer who displays more boldly his gusto and love of life . . . Anational treasure."

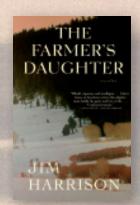
—Alan Cheuse, Chicago Tribune

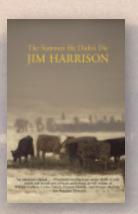
"Harrison is arguably America's foremost master of the novella... I can't think of a better writer on the clash of humans and the natural world. He's a force of nature on the page."

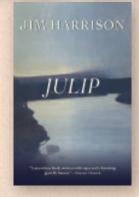
—Washington Post

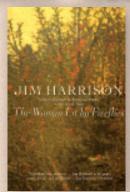














BROWN DOG

(978-0-8021-2286-5 • eISBN 978-0-8021-9300-1 • \$18 • W)

THE RIVER SWIMMER

(978-0-8021-2220-9 • eISBN 978-0-8021-9380-3 • \$16 • USCO)

THE FARMER'S DAUGHTER

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THE SUMMER HE DIDN'T DIE

(978-0-8021-4255-9 * eISBN 978-1-55584-650-3 * \$13 * W)

JULIP

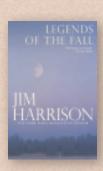
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THE BEAST GOD FORGOT TO INVENT

(978-0-8021-3836-1 = eISBN 978-1-55584-792-0 = \$16 = USCO)



AVAILABLE IN EBOOK

LEGENDS OF THE FALL

(eISBN 978-0-8021-9221-9 * \$14.99 * W)

BLACK CAT Paperback

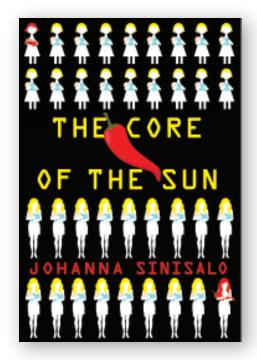


From the queen of "Finnish weird," a captivating and witty speculative satire of a *Handmaid's Tale*—esque welfare state where women are either breeders or outcasts, addicts chase the elusive high of super-hot chili peppers, and one woman is searching for her missing sister

The Core of the Sun

Johanna Sinisalo

Translated from the Finnish by Lola Rogers



MARKETING

Johanna Sinisalo's *Troll: A Love Story* was an international bestseller, winning the Finlandia Award and published around the world in sixteen languages

prepublication reading copies
major review coverage
national print and feature attention
online reviews and features
prepublication buzz campaign with giveaways
on Shelf Awareness and *Publishers Weekly*IndieBound bookseller outreach campaign



Also Available: *Troll: A Love Story* (978-0-8021-4129-3 • \$12 • USCO) "An intoxicating book, sizzling to look at and as spicy as a hot pepper."

—Weltexpress (Germany)

rom the author of the Finlandia Award—winning novel *Troll: A Love Story, The Core of the Sun* further cements Johanna Sinisalo's reputation as a master of literary speculative fiction and of her country's unique take on it, dubbed "Finnish weird." Set in an alternative historical present, in a "eusistocracy"—an extreme welfare state—that holds public health and social stability above all else, it follows a young woman whose growing addiction to illegal chili peppers leads her on an adventure into a world where love, sex, and free will are all controlled by the state.

The Eusistocratic Republic of Finland has bred a new human sub-species of receptive, submissive women, called eloi, for sex and procreation, while intelligent, independent women are relegated to menial labor and sterilized. Vanna, raised as an eloi but secretly intelligent, needs money to help her doll-like sister, Manna. Vanna forms a friendship with a man named Jare, and they become involved in buying and selling a stimulant known to the Health Authority to be extremely dangerous: chili peppers. Then Manna disappears, and Jare comes across a strange religious cult in possession of the Core of the Sun, a chili so hot that it is rumored to cause hallucinations. Does this chili have effects that justify its prohibition? How did Finland turn into the North Korea of Europe? And will Vanna succeed in her quest to find her sister, or will her growing need to satisfy her chili addiction destroy her?

Johanna Sinisalo's tautly told story of fight and flight is also a feisty, between-the-lines social polemic—a witty, inventive, and fiendishly engaging read.



\$16.00 (Canada: \$19.99) 5½ x 8 ¼, 304 pp. Fiction (FICO19000) 978-0-8021-2464-7 eISBN 978-0-8021-9023-9 World English rights: Black Cat All other rights: Elina Ahlbäck Literary Agency Oy Ltd. (Helsinki, tel: 358 9 4553439) Carton quantity: 36 Export: USCO Residence: Finland

Fresh chilis. I've never seen fresh chilis.

Habaneros, no less. Not anywhere near the strongest kind, but still, more than 200,000 scovilles. A fantastic score.

A bag of little red, orange-tinged, paprika-shaped, fresh habaneros.

Three thoughts come into my mind, in a very particular order.

One. I am about to be buzzed.

Two. There's stuff on the market again.

Three. Someone's growing it. And that someone isn't far from here.

I make us something to eat. Now that I'm assured of my fixes, and they're really, really good fixes, I can wait half an hour and maximize my enjoyment. I have enough food on hand to make us a sort of thick soup: tomatoes, onions, garlic, carrots, green beans, salt, pepper. I simmer the chopped vegetables for fifteen minutes and then dump half of them into another pan. The other half is for Jare—the best dealers never touch the stuff themselves.

I put on some latex cleaning gloves to chop the habaneros. Although I want a really, really good fix, I also know what this score might be capable of doing. So I'll pace myself. One whole chili should be enough. The aroma of the minced habanero is something new, intoxicatingly fruity and pungent. My mouth begins to water so much that I have to swallow. I pour the pieces in the pan meant for me. Just ten more minutes.

I don't ask Jare where he got it. Not now. That's beside the point right now.



JOHANNA SINISALO is the author of the novels *Troll: A Love Story, Birdbrain*, and *The Blood of Angels*. Praised by readers and critics alike, she has won several literary prizes, among them the Finlandia Prize and the James Triptree Jr. Award. Her works have been translated into nineteen languages. She lives in Finland.

PRAISE FOR THE CORE OF THE SUN

"Johanna Sinisalo's best novel since the Finlandia Prize—winning *Troll: A Love Story*...

Her literary punch in the guts is delivered with skill and force... The story inhabits the same sphere as *The Handmaid's Tale* by Margaret Atwood... Sinisalo demonstrates her mastery of rhythm."—Juhani Karila, *Helsingin Sanomat* (Finland)

"Sinisalo creates a world so close, and yet so far, with small, often subtle twists . . . [*The Core of the Sun*] is a fun, feminist, political novel—as tasty as a strawberry habanero chili sauce."—Deutschlandradio Kultur (Germany)

"Johanna Sinisalo's *Core of the Sun* is a vicious satire. A dark dystopian novel that is nonetheless filled with humor, and inspired in its language."

—Susanne Schütz, Die Rheinpfalz (Germany)

"Johanna Sinisalo's satire is bitingly on-target . . . Pure black humor—it would be hilarious if it weren't so frightening. Sinisalo is a social critic, but her writing is very tangible, appealing to the senses. It makes for a unique reading experience: highly immersive, almost breathtaking . . . Sinisalo demonstrates that 'weird' is never very far from everyday reality."

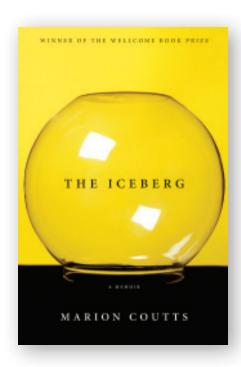
—Outi Järvinen, Books from Finland

"A memoir quite unlike any other. It has the strength of an arrow: taut, spiked, quavering, working to its fatal conclusion . . . an extraordinary story told in an extraordinary way."—Sunday Times

The Iceberg

A Memoir

Marion Coutts



MARKETING

Winner of the Wellcome Book Prize

Shortlisted for the Samuel Johnson Prize and the Costa Award

prepublication reading copies eGalleys available on NetGalley and Edelweiss Major review coverage

national media campaign including print and radio interviews

promotion at regional trade shows library marketing including PLA and ALA prepublication buzz campaign with giveaways on Shelf Awareness, PW and Goodreads indieBound bookseller outreach campaign "A fierce love letter-cum-elegy . . . This is far more than just another book about grief."

—Marina Warner, Observer

"The most heartbreaking memoir of the year."

—Independent on Sunday

inner of the Wellcome Book Prize and finalist for every major nonfiction award in the UK, including the Samuel Johnson Prize and the Costa Award, *The Iceberg* is artist and writer Marion Coutts's astonishing memoir; an "adventure of being and dying" and a compelling, poetic meditation on family, love, and language.

In 2008, Tom Lubbach, the chief art critic for the *Independent*, was diagnosed with a brain tumor. *The Iceberg* is his wife, Marion Coutts's, fierce, exquisite account of the two years leading up to his death. Alongside their two-year-old son, Ev—whose language is developing as Tom's is disappearing—Marion and Tom lovingly weather the storm together. In short bursts of beautifully textured prose, *The Iceberg* becomes a singular work of art and an uplifting and universal story of endurance in the face of loss.

"A book that clearly had to be written . . . to be read by anyone who ever pauses to consider our mortality." —Sunday Telegraph

"Mesmerizing, harrowing, and radiant . . . impossible to put it down."

—Daily Mail (UK)

"Unflinching yet uplifting . . . [Coutts is] a chronicler of what it means to be human."
—Financial Times



marioncoutts.com

\$16.00 5½ x 8 1/1, 288 pp. Memoir (BIOO26000) 978-0-8021-2460-9 eISBN 978-0-8021-9052-9 U.S. rights: Black Cat All other rights: United Agents Ltd. (London, tel: 203-214-0800) Carton quantity: 36 Export: USOXE Residence: London, United Kingdom

Excerpt

A book about the future must be written in advance. Later I won't have the energy to speak. So I will do it now.

The others are near. I can touch them, call them to me and they are here. We are all here, Tom, my husband, and Ev, our child. Tom is his real name and Ev is not really called Ev but Ev means him. He is eighteen months old and still so fluid that to identify him is futile. We will all be changed by this. He the most.

The home is the arena for our tri-part drama: the set for everything that occurs in the main. We go out, in fact all the time, yet this is where we are most relaxed. This is the place where you will find us most ourselves.

Something has happened. A piece of news. We have had a diagnosis that has the status of an event. The news makes a rupture with what went before: clean, complete and total save in one respect. It seems that after the event, the decision we make is to remain. Our unit stands. This alone will not save us but whenever we look, it is the case. The decision is joint and tacit and I am surprised to realize this. Though we talked about countless things—talk is all we ever do—we did not address it directly. So not a decision then, more a mode, arrived at together.



MARION COUTTS is an artist and writer. She works in sculpture, film and video and has exhibited widely nationally and internationally, including the Foksal Gallery, Warsaw; Yorkshire Sculpture Park; and the Wellcome Collection, London. She has held fellowships at Kettle¹s Yard, Cambridge and Tate Liverpool. She is a Lecturer in Fine Art at Goldsmiths College. She lives in London with her son. This is her first book.

PRAISE FOR THE ICEBERG

"Marion Coutts' account of living with her husband's illness and death is wise, moving and beautifully constructed. Reading it, you have the sense of something truly unique being brought into the world—it stays with you for a long time after."
—Bill Bryson (Wellcome Prize citation)

"The writing is lyrical, textured, perfectly paced; the sentences short so that we feel Coutts's moments of panic, her quickened heartbeat . . . [A] startlingly beautiful and inspiring pioneer text."—Independent

"An extraordinary vigil of a book, a work of art."—Observer

"[Coutts] chooses her words with such beautiful scrupulousness, never twisting or turning the knife of her story to exact our pity or admiration; her thought is like sensation, her descriptions of feeling are often like notes for a visual work . . . Her book is a homage to an exceptional man; it's also the work of an exceptional woman artist."—Guardian

"Extraordinary . . . Not quite like any other bereavement memoir."—Evening Standard

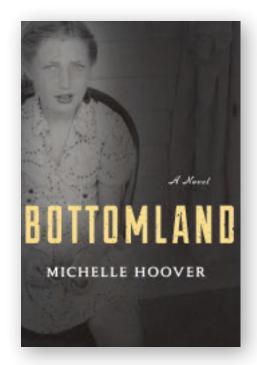
"Searing, shocking, unflinching, profoundly moving."—Spectator

A haunting tale surrounding the disappearance of two German American sisters from a small Iowan farm at the end of WWI and the family left behind, plagued by suspicion and violence

Bottomland

A Novel

Michelle Hoover



MARKETING

Hoover won a 2014 NEA grant, based on her submission of Bottomland

The Quickening was an Indie Next pick and a Midwest Connections Pick; it was shortlisted for the Flaherty-Dunnan First Novel Prize and was a finalist for the Indies Choice Debut; and it was Forward Magazine's Best Literary Book of the Year, a Bookforum Top Summer Fiction Read, and a Poets & Writers First Fiction Highlight

prepublication reading copies

7-city tour (Boston • New York City • Chicago • Denver Milwaukee • Minneapolis/St. Paul • Iowa City)

major review coverage promotion at regional trade shows library marketing including PLA and ALA prepublication buzz campaign with giveaways on Shelf Awareness, PW and Goodreads indieBound bookseller outreach campaign author available for book club chats reading group guide available online at groveatlantic.com

"Comparisons to Dreiser and Cather are inevitable when you read Michelle Hoover's classic heartland novels because Hoover knows rural life, its unforgiving reality and its people so well." —Jenna Blum, New York Times bestselling author of Those Who Save Us and The Stormchasers

t once intimate and sweeping, Bottomland—the anticipated second novel from Michelle Hoover-follows the Hess family in the years following World War I, as they attempt to rid themselves of the Anti-German sentiment that left a stain on their name. But when the youngest two daughters vanish in the middle of the night, the family must piece together what happened while struggling to maintain their life on the unforgiving Iowa plains.

In the weeks after Esther and Myrle's disappearance, their siblings desperately search for the sisters, combing the stark farmlands, their neighbors' houses, and the unfamiliar world of far-off Chicago. Have the girls run away to another farm? Have they gone to the city to seek a new life? Or were they abducted? Ostracized, misunderstood, and increasingly isolated in their tightly-knit small town in the wake of the war, the Hesses fear the worst. Told in the voices of the family patriarch and his children, this is a haunting literary mystery that spans decades before its resolution. Hoover deftly examines the intrepid ways a person can forge a life of their own despite the dangerous obstacles of prejudice and oppression.

With exquisite lyricism and a powerful sense of place and character, Bottomland is a story of pride, love, and betrayal, set amongst the rugged terrain of Iowa, the fields of war-torn Flanders, and the bustling Chicago streets.



michelle-hoover.com

also available as a Blackstone audiobook

\$16.00 (Canada: \$19.99) 51/2 x 81/4, 320 pp. Fiction (FIC019000) 978-0-8021-2471-5 elSBN 978-0-8021-9024-6 U.S. and Canadian rights: Black Cat All other rights: Zachary Shuster Harmsworth (Boston, tel: 617-262-2400) Carton quantity: 36 Export: USCO

Residence: Boston, Massachusetts

Excerpt

It was little more than a month before winter shut us in when I last saw the youngest of my sisters. Our little Myrle. I woke to find her shivering just inside the front door when she should have long gone to bed. It was dark as a cellar in that hall and outside it would be darker—miles of field and grassland lay beyond the front porch. Our house sat alone on the prairie, far from its neighbors. The road to our place was a run of stubble and dirt. Myrle's hair shone white on her shoulders and she wore nothing but a nightgown, her arms and feet bare in the cold—not enough sense to cover herself though she was almost grown.

I raised my lantern to her face. "Why Myrle," I said, "you'll catch your death."

The look she gave, as if startled out of sleep. Her eyes teared and she ducked her head. The door was locked at her back. After the war, Father would have made sure of it. A draft rushed our ankles from the doorstep. The rest of the house was still, nothing but a wind outside knocking the stable gate. I touched Myrle's forehead and felt it damp. She brushed away my hand. Her other hand she hid behind her hip, and when I asked her to show it, she glanced up the staircase and called our sister's name, as if Esther might rush down to save her. I turned my head and Myrle was off—the white of her nightgown a whirl up the stair.



MICHELLE HOOVER is the Fannie Hurst Writer-in-Residence at Brandeis University and teaches at GrubStreet, where she leads the Novel Incubator program. She is a 2014 NEA Fellow and has been a Writer-in-Residence at Bucknell University, a MacDowell Fellow, and a winner of the PEN/New England Discovery Award. Her debut, *The Quickening*, was a 2010 Massachusetts Book Award "Must Read." She is a native of Iowa and lives in Boston.

PRAISE FOR BOTTOMLAND

"An unforgettable tale of a farm family struggling to survive, and of the fears that threaten them from both within and without. With unmistakable echoes of Cather and Dreiser, the voices of the Hess family, stark and graceful as the unforgiving Iowa prairie itself, are shot through with longing—for the past, for love, for acceptance, and, most dangerous and exhilarating of all, for change. This is a beautiful book about resilience, survival, and the tenacity of family bonds."

—Holly LeCraw, author of The Swimming Pool and The Half Brother

"Hoover writes with a grace both fierce and tender about place, loss, and hope, about the words that go unsaid and the parts of a heart that remain unknown. A mystery, a family story, and a stark portrait of a time in American history, *Bottomland* moved me. It haunts me still."—Kate Racculia, author of *Bellweather Rhapsody*

"Immensely readable. From small town to the grit of the city, family farm to union factories, the Midwest of Hoover's *Bottomland* is alive with secrets, hard choices, and the acute costs of independence."—Daphne Kalotay, author of *Russian Winter* and *Sight Reading*

"Bottomland is a magnificent, sweeping book, filled with the hardship of immigrant life and the poignancy of family ties. This book will break your heart and raise your spirit."—Allison Amend, author of A Nearly Perfect Copy and Stations West

"A work of unusual intelligence—enthralling and precise. Hoover has woven an incandescent story of a family torn apart by war and loss, and she has done so with such breathtaking insight, you can almost feel these lives rise off the page."

—Dawn Tripp, author of Game of Secrets



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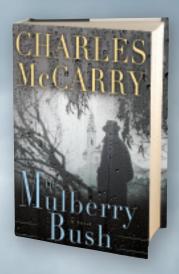
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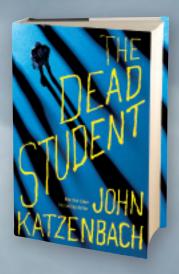
"A forgotten novel, written sixty years ago and found locked away in a fireproof safe in [Fraser's] old study, is finally to make it into print."-Guardian (UK)



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"Charles McCarry is perhaps the best ever." -Lee Child. on The Shanghai Factor



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"Genius . . . You will read The Dead Student in one sitting." -ABC Nacional (Madrid)



A STRING OF BEADS

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"Another excellently engineered thriller from Thomas Perry featuring Jane Whitefield."

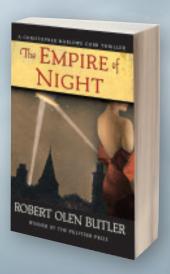
-New York Times Book Review



THE FORGERS

978-0-8021-2427-2 · \$14 · W

"Like the love child of Edgar Allan Poe and Arthur Conan Doyle . . . delightful to read." -NPR.com



THE EMPIRE OF NIGHT

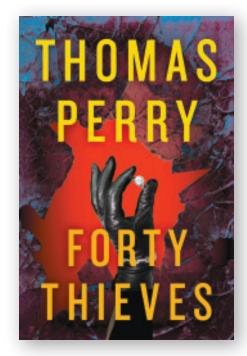
978-0-8021-2426-5 · \$16 · USCO

"Thrilling . . . There is something almost magical about the way the author re-creates this 1915 milieu." -Wall Street Journal

A devilishly plotted chase-and-pursuit novel by "a master of nail-biting suspense" (*Los Angeles Times*), featuring a husband-and-wife detective team hired to look into the murder of a research scientist

Forty Thieves

Thomas Perry



MARKETING

Perry's most recent novel, A String of Beads, was a national bestseller and an Amazon Best Book of the Month

Poison Flower was recently named one of the 101 best crime novels of the past decade by Booklist

prepublication reading copies eGalleys available on NetGalley and Edelweiss major review coverage

targeted outreach to mystery/thriller press library marketing including PLA and ALA prepublication buzz campaign with giveaways on Goodreads

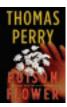
backlist eBook promotions also available as a HighBridge audiobook

rom Thomas Perry, the *New York Times* bestselling author of the Jane Whitefield series, comes a whip-smart and lethally paced standalone novel, *Forty Thieves*.

Sid and Ronnie Abel are a first-rate husband-and-wife detective team, both ex-LAPD. Ed and Nicole Hoyt are married assassins-for-hire living in the San Fernando Valley. Except for deadly aim with a handgun, the two couples have little in common—until they are both hired to do damage control on the same murder case. The previous spring, after days of torrential rain, a body was recovered from one of the city's overwhelmed storm sewers. The victim was identified as James Ballantine, a middle-aged African American who worked as a research scientist for a large corporation and was well liked by his colleagues. But two bullets to the back of the head looked like nothing if not foul play. Now, with the case turning cold, Ballantine's former employers bring in the Abels to succeed where the police have failed, while the Hoyts' mysterious contractors want to make sure that the facts about Ballantine's death stay hidden.

As the book races toward a high-octane climax, the Abels must fend for their own lives as they circle ever closer to the dangerous truth.







Also Available:

A String of Beads
(978-0-8021-2444-9 • \$16 • USCOXE)

Poison Flower
(978-0-8021-5511-5 • \$14 • USCO)

The Boyfriend
(978-0-8021-5512-2 • \$15 • USCO)



thomasperryauthor.com

\$26.00 (Canada: \$32.50) 6 x 9, 368 pp. Mystery (FIC030000) 978-0-8021-2452-4 eISBN 978-0-8021-9064-2

U.S. and Canadian rights: Mysterious Press

All other rights: William Morris Endeavor (New York, tel: 212-586-5100) Carton quantity: 24 Export: USCOXE

Residence: Studio City, California

Excerpt

Sid drove along the gravel road, staying in the center while they both watched the side windows. When he reached the end of the road he turned to the right, the direction the car had gone. A quarter mile ahead of them was the dark-colored car, sitting beside the road. "That looks like the one," Sid said.

He accelerated toward the car, but the driver pulled out and drove off quickly. As Sid sped up, so did the dark car, moving off now at a high speed.

"Interesting," said Ronnie. "I guess he isn't in a mood to chat."

Sid kept accelerating. "I am now."

"Me too," said Ronnie. "But if that's not possible, I'd be satisfied to get a picture of their license plate." Ronnie steadied her cell phone on the dashboard, and then decided that she could hold it steadier in her hands at this speed.

They were gaining. Far ahead, Ronnie saw the shape of a human torso extend itself out the passenger window of the car. "Wait a minute, Sid. That looks like a—"

They saw and heard it at once, a flash from the car far ahead of them, a bang and a sound like a hammer hitting their car, an explosion of glass into the front seat that sprayed Sid's neck and chest and stung his face. There was now a big spider web crack in the windshield above his head with a bullet hole in the center.



THOMAS PERRY is the bestselling author of over twenty novels, including the Edgar Award winner *The Butcher's Boy, A String of Beads, Poison Flower*, and *The Boyfriend*. He lives in Southern California.

PRAISE FOR THOMAS PERRY

"There are probably half a dozen suspense writers now alive who can be depended upon to deliver high-voltage shocks, vivid, sympathetic characters, and compelling narrative . . . Perry is one of them."—Stephen King

"Perry keeps readers engrossed with wickedly smart protagonists . . . [He] can really write." —San Francisco Examiner

"Cunning strategies, clever disguises, ingenious escape tactics, and breathtaking cross-country chases. Perry delivers to order."—New York Times Book Review, on Poison Flower

"Perry is so skillful with the old chase-and-pursuit routine, creates such interesting characters, and writes about them so tellingly, one wants more immediately, not next year—right now."
—Boston Globe, on Runner

"Thomas Perry's smooth, unpretentious and action-packed page-turners just keep coming." —Life Sentence, on A String of Beads

"It's nothing new to call Perry a master of the genre, but it's no less true for being widely acknowledged."—*Booklist* (starred review), on *The Boyfriend*

In this chilling novel set in present-day England, a family of well-to-do immigrants harbors a terrible secret: the young girl they call "daughter" is actually a slave

The Cellar

Minette Walters

MARKETING

Walters has won the Edgar Award for Best Novel, the Macavity Award, two CWA Gold Dagger Awards, and the CWA John Creasey award for best first novel

Walters's work has been translated into thirty-six languages

eGalleys available on NetGalley and Edelweiss major review coverage

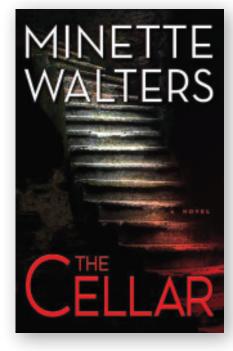
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Also Available:
Innocent Victims
(978-0-8021-2126-4 • \$13 • USOxE)



MINETTE WALTERS is the critically acclaimed and internationally bestselling author of suspense novels including *Innocent Victims*, *Disordered Minds*, and *Acid Row*. She is the recipient of an Edgar Award and two CWA Gold Dagger Awards, among other awards.



"Walters has established herself as Britain's leading writer of thought-provoking and chilling psychological thrillers." —Guardian (UK), on Disordered Minds

rom the internationally bestselling, award-winning crime writer Minette Walters, *The Cellar* is a harrowing, compulsively readable novel about a family of African immigrants, the Songolis, and the dark secret they keep hidden in the depths of their seemingly respectable house in the London suburbs.

On the day Mr. and Mrs. Songoli's young son fails to come home from school, fourteen-year-old Muna's fortunes change for the better. Until then, her bedroom was a dank windowless cellar, her activities confined to cooking and cleaning. Over the years, she had grown used to being abused by the Songoli family—to being their slave.

Now that Scotland Yard has swarmed the Songoli house to investigate the disappearance of the son, Muna is given a real bedroom, real clothing, and treated, at least nominally, as a daughter. But her world remains confined. She is not allowed to go outside, doesn't know how to read or write, and cannot speak English. At least that's what the Songolis believe. Before long it becomes clear that young Muna is far cleverer—and her plans more terrifying—than the Songolis, or anyone else, can ever imagine.

"A compulsive (and gruesome) read."

—Independent (UK)

"Creepy . . . a domestic horror about punishment and retribution."

—Sydney Morning Herald



minnettewalters.co.uk

\$24.00 5½ x 8¼, 192 pp. Thriller (FIC031000) 978-0-8021-2451-7 eISBN 978-0-8021-9052-3 U.S. rights: Mysterious Press All other rights: Gregory & Company (London, tel: 207-610-4676) Carton quantity: 36 Export: USOxE Residence: Dorchester, United Kingdom "A well-crafted woman-in-peril narrative with an uncommon premise and an ending you don't see coming."—New York Times Book Review

Before He Finds Her

Michael Kardos

MARKETING

Before He Finds Her was selected as a Publishers Weekly Book of the Week

Featured on Thacker Mountain Radio Hour, Mississippi Arts Hour, and Author's Corner

The Three-Day Affair was named a Best Book of the Year by Esquire and Publishers
Weekly

paperback review coverage

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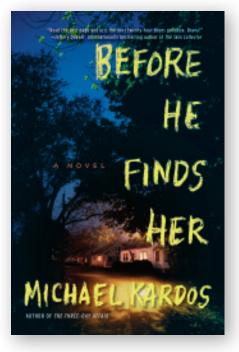


Also Available:

The Three-Day Affair
(978-0-8021-2181-3 • \$14 • USCO)



MICHAEL KARDOS is the Pushcart Prize—winning author of the novel *The Three-Day Affair* and the story collection *One Last Good Time*. Originally from the Jersey Shore, he currently lives in Starkville, Mississippi, where he codirects the creative writing program at Mississippi State University.



"Brilliant. Before He Finds Her is one of the most innovative and compelling thrillers to come along in recent years."

—Jeffery Deaver, internationally bestselling author of The Skin Collector

rom critically acclaimed author Michael Kardos, *Before He Finds Her* is a stirring, suspenseful novel about a young woman searching for the father who committed a terrible crime over a decade ago.

Everyone in the quiet Jersey Shore Town of Silver Bay knows the story: On a Sunday evening in September 1991, Ramsey Miller threw a blowout block party, then brutally murdered his beautiful wife and three-year-old daughter. But everyone is wrong. The daughter got away. Under the name Melanie Denison, she has spent the last fifteen years in small-town West Virginia as part of the Witness Protection Program. She has never been allowed to travel, or even go to a school dance. Precautions must be taken at every turn, because Ramsey Miller was never caught and might still be on the hunt for his daughter. Despite strict house rules, Melanie has started a secretive relationship and is ten weeks pregnant. She doesn't want her child to grow up in hiding as she has had to. Defying her guardians, Melanie returns to Silver Bay in hopes of doing what the authorities have failed to do: find her father before he finds her.

"Suspenseful, fast-paced." —Huffington Post, 10 Must-Read Books for Spring

"Kardos delivers another outstanding crime thriller . . . complex and moving."

—Publishers Weekly (starred and boxed review)

"Terrific . . . A white-knuckle thriller that burns with urgency."

—Clarion-Ledger (Jackson, MS)



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Previous ISBN: 978-0-8021-2319-0 Residence: Starkville, Mississippi "Brilliant and uncompromising, Blake again proves why he's one of the best writers working today."

—Ace Atkins

The House of Wolfe

A Border Noir

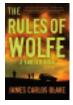
James Carlos Blake

MARKETING

The Rules of Wolfe was shortlisted for the CWA Goldsboro Dagger Award and was recently named one of the Best 101 Crime Novels of the past decade by Booklist

paperback review coverage

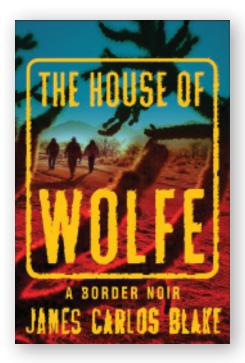
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Also Available:
The Rules of Wolfe
(978-0-8021-2130-1 • \$14 • USCO)



JAMES CARLOS BLAKE is the author of twelve novels, including *The Rules of Wolfe*. He is a member of the Texas Institute of Letters and a recipient of the *Los Angeles Times* Book Prize for *In the Rogue Blood*. He was born in Mexico, raised in Texas, and now lives in Arizona.



"A hard-edged, fast-moving thriller that will hold your attention hostage—good luck getting away."

—Booklist (starred review)

ames Carlos Blake, widely acclaimed as one of our best authors of historical and contemporary crime fiction, brings us his most striking and fast-paced border noir yet with *The House of Wolfe*.

On a rainy winter night in Mexico City, a ten-member wedding party is kidnapped in front of the groom's family mansion. The perpetrator is an ambitious gangster named El Galán, who hopes that his audacious exploit will gain his small gang a partnership with a major crime cartel. He sets the wedding party's ransom at five million U.S. dollars, to be paid in cash within twenty-four hours. But El Galán doesn't know that one of his captives, bridesmaid Jessica Juliet Wolfe, comes from a family of Texas gunrunners whose blood relatives belong to a powerful but mysterious Mexican cartel. As news of the kidnapping spreads, the Wolfes on both sides of the border come together and begin a desperate hunt to find Jessie before the deadline expires. Gritty and exhilarating, *The House of Wolfe* takes readers on a furious ride from Mexico City's opulent neighborhoods to its frenetic downtown streets and feral shantytowns toward a spectacularly hellish climax.

"A writer with as many fine and wonderful skills as those possessed by James Carlos Blake should be well-known and embraced."

—Daniel Woodrell

"A perfect pick for those who prefer their thrillers without borders."

—Arizona Daily Star



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Residence: Tucson, Arizona

From a top historical thriller writer, a riveting novel about a destitute mapmaker who sets out on a dangerous mission in the midst of eighteenth-century financial mayhem

Sea Change

Robert Goddard

MARKETING

Robert Goddard is a bestselling author in the UK

Long Time Coming won the 2011 Edgar Award
for Best Paperback Original

The Mysterious Press recently published Goddard's *The Ways of the World: A James Maxted Thriller* and will publish the sequel, *The Corners of the Globe*, in 2016

targeted outreach to mystery/thriller press





Also Available:

The Ways of the World
(978-0-8021-2359-6 • \$25 • USOxE)

Painting the Darkness
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ROBERT GODDARD is the Edgar Award—winning, internationally bestselling author of *The Ways of the World* and *Into the Blue*, which won the first WHSmith Thumping Good Read Award, among others. Goddard read history at the University of Cambridge and lives in Cornwall.

"[A] picaresque tale of high adventure and low intrigue . . . The historical period is vividly conjured up and the narrative flows effortlessly . . . Engrossing storytelling of a very high order."

—Observer (UK)

ublished for the first time in the United States, Sea Change is a deliciously complex thriller by Robert Goddard, the internationally bestselling author who has been called "a master of the clever twist" (Sunday Telegraph) and "a truly creative storyteller" (Guardian).

January, 1721. London is reeling from the effects of the greatest financial scandal of the age—the collapse of the South Sea Bubble, which plunged the nation into recession. William Spandrel, a penniless mapmaker, is offered a discharge of his debts by Sir Theodore Janssen, a director of the South Sea Company, on one condition: He must secretly convey an important package to Amsterdam.

With the package safely delivered, Spandrel barely survives an attempt on his life, only to discover that the recipient has been murdered, and that he himself is the prime suspect. Spandrel quickly realizes that he has become a pawn in a very dangerous game. British Government agents, and others, are on his trail, believing that the mysterious package contains secrets that could spark a revolution in England. Spandrel's only chance of survival is to recover the package and place its contents in the right hands. But what are the contents and whose exactly are the right hands?



robertgoddardbooks.co.uk @RobertGoddardUK \$14.00 5½ x 8¼, 480 pp. Thriller (FIC031000) 978-0-8021-2477-7 eISBN 978-0-8021-9026-0 U.S. rights: Mysterious Press All other rights: William Morris Endeavor (New York, tel: 212-586-5100) Carton quantity: 36 Export: USOXE Residence: Cornwall, United Kingdom

Sea Change

GROVE PRESS Paperbacks



A chilling thriller from award-winning writer Belinda Bauer, centered on a mother who refuses to believe her missing son is dead—and who gets more than she bargained for when she enlists the help of a psychic who has a reputation for finding lost souls

The Shut Eye

Belinda Bauer



The Shut Eye is a finalist for the CWA Goldsboro Gold Dagger Award

Bauer won the Theakston Old Peculier Crime Novel of the Year Award for *Rubbernecker*; the Crime Writers' Association's Gold Dagger Award for Crime Novel of the Year for her first novel, *Blacklands*; and the CWA Dagger in the Library Award for outstanding body of work

Bauer's *The Facts of Life and Death* is shortlisted for the 2015 Theakston Old Peculier Crime Novel of the Year Award

targeted outreach to mystery and thriller press



BELINDA BAUER is the author of six award-winning novels that have been translated into twenty-one languages. She won the Crime Writers' Association's Gold Dagger Award for Crime Novel of the Year for *Blacklands*, the Theakston Old Peculier Crime Novel of the Year Award for *Rubbernecker*, and the CWA Dagger in the Library Award for outstanding body of work. She lives in Wales.

"Belinda Bauer is a marvel. Her novels are almost indecently gripping and enjoyable, and The Shut Eye is possibly her best yet."—Sophie Hannah, author of Woman with a Secret and The Monogram Murders

Belinda Bauer is a phenomenal voice in British crime fiction whose work has garnered rave reviews on both sides of the Atlantic. *The Shut Eye* is a spine-tingling, edge-of-your-seat thriller about a woman who gets involved with a psychic who may be able to find her missing son.

Five footprints are the only sign that four-year-old Daniel Buck was ever here. And now they are all his mother has left. Every day, Anna Buck guards the little prints in the cement. Polishing them to a shine. Keeping them safe. Spiraling towards insanity.

Anna is desperate for hope, which she's not getting from the police or her husband, James. So when a woman tells her she's found a true psychic, a "shut eye," Anna grasps at it. Maybe *he* can tell her what happened to her son. But when she meets the psychic, what she gets is not at all what she suspected.

Matching breathtaking suspense with a keen exploration of skepticism in the face of the unexplainable, *The Shut Eye* is a riveting read from one of our finest crime writers.

"Bauer's ability to get under the skins of her characters is second to none."

—Guardian (UK)



Also Available

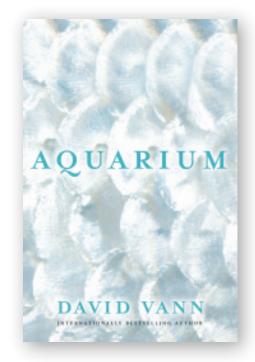
Rubbernecker
(978-0-8021-2396-1 • \$24 • USCOXE)



\$14.00 (Canada: \$17.50) 5½ x 8½, 304 pp Thriller (FIC031000) 978-0-8021-2485-2 Carton quantity: 36 U.S. and Canadian rights: Grove Press All other rights: Gregory & Company (London, tel: 207-610-4676) Carton quantity: 36 Export: USCOXE Residence: Wales, United Kingdom "Gripping, painful, but ultimately hopeful, Aquarium is a coming-of-age story that explores the limits of love and forgiveness. Vann submerges you so deeply in Caitlin's world, you'll be gasping for breath when you finally surface. A."—Entertainment Weekly

Aquarium

David Vann



MARKETING

An Indie Next Pick and an Amazon Editors' Best Book of the Month

Optioned for film by The Ink Factory

Published in twenty languages, David Vann's internationally bestselling books have won fifteen prizes, including best foreign novel in France and Spain

His work has appeared on seventy-five Best Books of the Year lists in a dozen countries

paperback review coverage

also available as an Audible audiobook

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A former Guggenheim fellow, DAVID VANN is currently a professor at the University of Warwick in England and honorary professor at the University of Franche-Comté in France.

"Much like the waters of the Seattle tourist attraction at its heart . . . Aquarium virtually bends light, plunging the reader into the relentless darkness of tormented souls in a splintered family . . . [Vann's] language hits the reader like shrapnel in a metalworker's studio—fragmented and sharp-fitting for novels so packed with shattering turns."

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rom internationally bestselling *New York Times* notable author David Vann comes a novel that takes us into the heart of a brave young girl whose longing for love and capacity for forgiveness transforms the damaged people around her. Relentless and heartbreaking, primal and redemptive, and produced in a beautiful four-color illustrated edition, *Aquarium* is a transporting story from one of the best American writers of our time.

"A novel, but it's also an art object. Scattered throughout its glossy pages are beautiful photographs of rare fish; it is as much a pleasure to see and hold as it is to read . . . Vann's provocative prose is filled with a sense of wonder and beauty, even when the lives he describes are tragic."

—Los Angeles Times

"Elegantly written and fiercely imagined . . . physically, this book is so gorgeous it enhanced my reading experience . . . no electronic reader could provide this tactile and visual experience."

—Chicago Tribune

"This novel is arguably Vann's brightest . . . Caitlin's tale with its many surface ripples proves immersive, the narrative propelling us along like a forceful current . . . Vann's trademark limpid prose enables us to observe far more of what lies beneath."

—Weekend Australian



davidvann.com

\$16.00 (Canada: \$19.99) 5 1.2 x 8½, 272 pp. Fiction (FIC019000) 978-0-8021-2479-1 eISBN 978-0-8021-9175-5 U.S. and Canadian rights: Grove Press All other rights: Inkwell Management LLC (New York, tel: 212-922-3500) Carton quantity: 36

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-FINANCIAL TIMES



"Full of ornate sentences."

-GUARDIAN

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-ESQUIRE

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—SPECIATOR

"Lovely, wrenching."

-LIBRARY JOURNAL (STARRED REVIEW)

"Vann has outdone himself."

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-KIRKUS REVIEWS (STARRED REVIEW)

"Elegantly written, emotionally intense."

-PUBLISHERS WEEKLY





"Keen has delivered an enormously useful primer for those of us concerned that online life isn't as shiny as our digital avatars would like us to believe."—Washington Post

The Internet Is Not the Answer

Andrew Keen

MARKETING

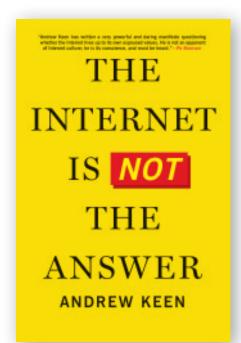
Updated with a new afterword

A Publishers Weekly Top 10 Book of the Season in the social sciences category; a Best Book of the Month by Amazon; and widely reviewed by both traditional and tech media outlets

tie-in with author lecture schedule also available as an Audible audiobook



ANDREW KEEN is the executive director of the Silicon Valley salon FutureCast, a columnist for CNN, and a regular commentator on all things digital. He is the author of *Digital Vertigo* and the international sensation *The Cult of the Amateur*.



"Andrew Keen has written a very powerful and daring manifesto questioning whether the Internet lives up to its own espoused values. He is not an opponent of Internet culture, he is its conscience, and must be heard."

—Po Bronson

Since its creation during the Cold War, the Internet, together with the World Wide Web, personal computers, tablets and smartphones, has ushered in one of the greatest shifts in society since the Industrial Revolution. The Digital Revolution has contributed to the world in many positive ways, but we are less aware of the Internet's deeply negative effects.

The Internet Is Not the Answer, by longtime Internet skeptic Andrew Keen, offers a comprehensive look at what the Internet is doing to our lives. The book traces the technological and economic history of the Internet, from its founding in the 1960s through the rise of big data companies to the increasing attempts to monetize almost every human activity. In this sharp, witty narrative, informed by the work of other writers, reporters, and academics, as well as his own research and interviews, Keen shows us the tech world, warts and all—from hoodie-wearing misfit millionaires to the NSA's all-encompassing online surveillance, to the impact of the Internet of unemployment and economic inequality.

Startling and important, *The Internet Is Not the Answer* is a big-picture look at what the Internet is doing to our society and an investigation of what we can do to try to make sure the decisions we are making about the reconfiguring of our world do not lead to unpleasant, unforeseen aftershocks.



\$16.00 (Canada: \$19.99) 5½ x 8¼, 288 pp. Social Science (SOCO37000) 978-0-8021-2461-6 eISBN 978-0-8021-2313-8 U.S. and Canadian rights: Grove Press All other rights: Inkwell Management LLC (New York, tel: 212-922-3500) Carton quantity: 36 Export: USCOxE Residence: Santa Rosa, California

"The best and most readable critique of Silicon Valley yet."

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It is handy, therefore, to have sceptics like Mr. Keen around."

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well-written, convincing . . .
a worthy read for anyone
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—Publishers Weekly

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Neglect this book with peril."

---Michael Fertik, CEO, Reputation.com

"Keen has again shown himself to be one of the sharpest critics of Silicon Valley

hype, greed, egotism, and inequity."

—Mark Bauerlein, author of *The Dumbest Generation*

"[Keen] knows the digital world inside and out."

—Christian Science Monitor

"A must-read for anyone remotely concerned about their lives on the net."

—Independent (UK)

"The most frightening book I've read in years (perhaps in my lifetime) . . . I'd call [Keen] a prophet."

---CounterPunch

The sequel to *All the Way*, which won the 2014 Tony for Best Play, *The Great Society* traces the remainder of LBJ's tumultous presidency, from his 1964 landslide victory to his shocking announcement only four years later that he would not run again

The Great Society

A Play

Robert Schenkkan

MARKETING

All the Way set box office records and won the Tony Award, among others

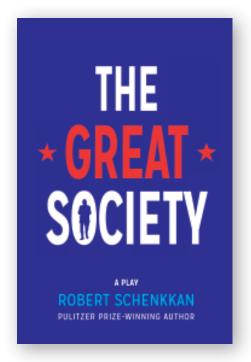
Steven Spielberg/Amblin is producing *All the Way* and this play for HBO, with Bryan
Cranston set to reprise his role



Also Available: *All the Way*(978-0-8021-2344-2 • \$16 • USCOXE)



ROBERT SCHENKKAN is a Pulitzer Prize-, Tony Award-, and Writers Guild Award-winning author of stage, television, and film. He has been nominated for two Emmys and is the author of twelve original full-length plays, two musicals, and a collection of one-act plays. He cowrote the feature film *The Quiet American*, and his television credits include *The Pacific, The Andromeda Strain*, and *Spartacus*.



"Impressive in its scope, surprisingly energetic and shines a bright, clear light on a pivotal moment in American history . . . I came away more impressed than I was with *All the Way*—and, ultimately, more moved."

—Charles Isherwood, New York Times

he tumultuous beginning of Lyndon Johnson's presidency that Robert Schenkkan presented in the multiple Tony-winning All the Way continues in part two, The Great Society. The play had its world premiere at the Oregon Shakespeare Festival in July 2014, directed by Bill Rauch and starring Jack Willis, and ran at the Seattle Repertory Theatre before a planned Broadway transfer in 2016. In the years from 1965 to 1968, LBJ struggles to fight a "war on poverty" even as his war in Vietnam spins out of control. Besieged by political opponents, Johnson marshals all his political wiles to try to pass some of the most important social programs in U.S. history, while the country descends into chaos over the war and backlash against civil rights. In the tradition of the great multi-part Shakespearian historical plays, The Great Society is an unflinching examination of the morality of power.

"Panoramic, instructive and generally enthralling . . . forcefully evokes a tumultuous era, one (as Schenkkan pointedly reminds us) that set the stage for our current political and social landscape."

—Seattle Times

"The Great Society continues a profound and searching engagement with a key era of recent U.S. history . . . moves at top speed, hurtling onwards . . . it all works brilliantly."

—Portland Theater Scene



\$16.00 (Canadian: \$19.99) 5½ x 8¼, 144 pp. Drama (DRA001000) 978-0-8021-2373-2 eISBN 978-0-8021-9136-6 U.S. and Canadian rights: Grove Press All other rights: William Morris Endeavor (New York, tel: 212-586-5100) Carton quantity: 56 Export: USCOXE Residence: Seattle, Washington "An intelligent, sympathetic, and well researched biography."—Wall Street Journal

Thomas Cromwell

The Untold Story of Henry VIII's Most Faithful Servant

Tracy Borman



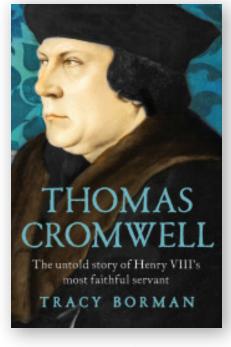
A six-part BBC/PBS adaptation of Hilary Mantel's Wolf Hall brought great popular attention to Cromwell, as well as the eponymous Broadway play

Borman spoke to sold-out audiences on a speaking tour to Los Angeles, San Francisco, Philadelphia, and New York, sponsored by the Royal Oak Foundation and Historic Royal Palaces

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TRACY BORMAN is England's joint chief curator of Historic Royal Palaces and chief executive of the Heritage Education Trust. She has written five previous books, including the highly acclaimed *Elizabeth's Women*. She has a PhD in history from the University of Hull and lives in Surrey with her family.



"Should be catnip to fans of Hilary Mantel's bestselling Wolf Hall novels about Cromwell."—USA Today

homas Cromwell has captured the imagination for centuries, including recently in Hilary Mantel's *Wolf Hall* and its stage and television adaptations. Long reviled as a Machiavellian schemer who stopped at nothing in his quest for power, in *Thomas Cromwell*, Tracy Borman reveals a different side of one of the most notorious figures in history: that of a caring husband and father, a fiercely loyal servant and friend, and a revolutionary who helped make medieval England into a modern state.

Born in the mid-1480s to a lowly blacksmith, Cromwell left home to make his fortune abroad, serving in the French army, and working in Florence at the height of the Renaissance. Back in England, Cromwell built a flourishing legal practice, became the protégé of Cardinal Thomas Wolsey, and went on to become Henry VIII's top aide, where he was at the heart of the most momentous events of his time, from the Reformation to the downfall of Anne Boleyn. His seismic political, religious, and social reforms can still be felt today.

"An exceptional and compelling biography . . . Above all, her book is a joy to read—a remarkable tour de force by one of our most accomplished historians."

—Alison Weir

"If you want the inside story of Thomas Cromwell . . . this is the book for you."

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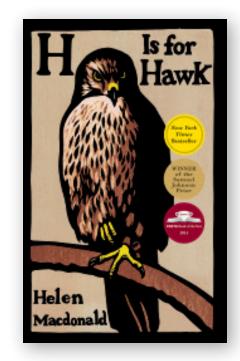


\$20.00 5½ x 8¼, 464 pp. Biography (BIO006000) 978-0-8021-2462-3 eISBN 978-0-8021-9166-3 U.S. rights: Grove Press All other rights: Hodder & Stougton (London, tel: 203-122-6777) Carton quantity: 28 Export: US Previous ISBN: 978-0-8021-2317-6 Residence: London, United Kingdom

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H Is for Hawk

Helen Macdonald



MARKETING

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Macdonald writes a monthly column for the New York Times Magazine



HELEN MACDONALD is a writer, poet, illustrator, historian, and naturalist who lives in Cambridge, England. She is also the author of the poetry collection Shaler's Fish.

"Beautiful and nearly feral."—Dwight Garner, New York Times

"Captivating . . . a meditation on the bond between beasts and humans and the pain and beauty of being alive." —People (Book of the Week)

Then Helen Macdonald's father died suddenly on a London street, she was devastated. An experienced falconer—Helen had been captivated by hawks since childhood—she'd never before been tempted to train one of the most vicious predators, the goshawk. But in her grief, she saw that the goshawk's fierce and feral temperament mirrored her own. Resolving to purchase and raise the deadly creature as a means to cope with her loss, she adopted Mabel, and turned to the guidance of The Once and Future King author T. H. White's chronicle *The Goshawk* to begin her challenging endeavor. Projecting herself "in the hawk's wild mind to tame her" tested the limits of Macdonald's humanity and changed her life.

"Extraordinary . . . indelible . . . Mabel is described so vividly she becomes almost physically present on the page." —Lev Grossman, Time

"The art of Macdonald's book is . . . the way she loops one unraveling thread of meaning into another . . . What's lovely about [it] is the clarity with which she sees both the inner and outer worlds that she lives in." —Caleb Crain.

New York Review of Books

"[A] singular book that combines memoir and landscape, history and falconry . . . it is not like anything I've ever read . . . what Macdonald tells us so eloquently in her fine memoir [is] that transformation of our docile or resigned lives can be had if we only look up into the world." —Susan Straight, Los Angeles Times



@HelenJMacdonald

\$16.00 5½ x 8¼, 320 pp. Nature (NAT043000) 978-0-8021-2473-9

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. . . An indelible impression of a raptor's fierce essence." -NEW YORK TIMES BOOK REVIEW

(COVER REVIEW)

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. . . brings her observer's eye and poet's voice to the universal experience of sorrow and loss."

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-NEW YORK TIMES

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"Extraordinary

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"In an authentic and richly layered novel, history comes to life... Barnett creates an ode to activism, writing with a scholar's eye and a poet's soul."

—O, the Oprah Magazine

Jam on the Vine

LaShonda Katrice Barnett



One of NBC's "14 Books to Read this Black History Month"

One of the Guardian.com's Best Books this February

A Lambda Literary book club read for May 2015

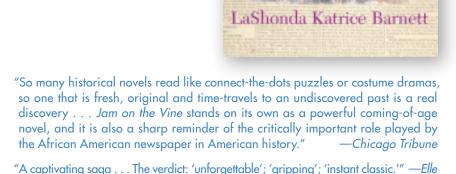
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LASHONDA KATRICE BARNETT was born in

Kansas City, Missouri. She is the editor of the volumes I Got Thunder: Black Women Songwriters On Their Craft (2007) and Off the Record: Conversations with African American & Brazilian Women Musicians (2015). She has taught literature and history at Columbia University, Sarah Lawrence College, Hunter College, and Brown University.



"As addictive as your mom's fresh-baked buttermilk biscuits, and just as delicious."
—Essence

dynamic and compulsive debut, *Jam on the Vine* chronicles the life of trailblazing African American woman journalist, Ivoe Williams, through the start of the twentieth century. In unflinching prose, we follow Ivoe and her family from the Deep South to the Midwest. *Jam on the Vine* is both an epic vision of the injustices that defined an era and a compelling story of a complicated history we only thought we knew.

"Ivoe is a splendid character, mouthy, determined, crusading, and irrepressibly cheerful."

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—Guardian.com

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-Missourian



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Previous ISBN: 978-0-8021-2334-3 Residence: New York City "The most complete representation of over a halfcentury of revolutionary and breathtaking work." —Claudia Rankine, *New York Times Book Review*

SOS

Poems 1961-2013

Amiri Baraka

MARKETING

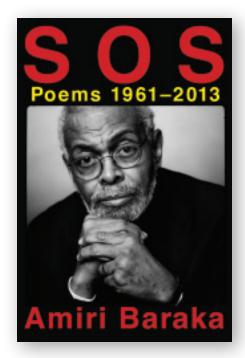
A New York Times Editors' Choice

To be published in paperback during African American History Month

The most complete compilation: it replaces the currently out-of-print *Transbluesency*: Selected Poems 1961–1995, and it includes previously unpublished and uncollected poems

paperback review coverage academic marketing

AMIRI BARAKA (1934–2014) was an author of poetry, plays, essays, fiction, and music criticism, as well as a groundbreaking political activist who lectured in the United States, the Caribbean, Africa, and Europe. He served as Poet Laureate of New Jersey from 2002–2003, and his numerous accolades include fellowships from the Guggenheim Foundation and the National Endowment for the Arts, the Langston Hughes Medal from the City College of New York, the Rockefeller Foundation Award for Drama, a PEN Open Book Award, induction into the American Academy of Arts and Letters, and the Before Columbus Foundation Lifetime Achievement Award.



"S O S provides readers with rich, vital views of the African American experience and of Baraka's own evolution as a poet-activist." —Washington Post

using the personal and the political in high-voltage verse, Amiri Baraka was one of the preeminent literary innovators of the past century. This volume comprises the fullest spectrum of his rousing, revolutionary poems, from his first collection to previously unpublished pieces composed during his final years. Throughout Baraka's career as a prolific writer in several genres (also published under the name LeRoi Jones), he was vehemently outspoken against oppression of African American citizens, and he radically altered the discourse surrounding racial inequality. His legacy in world literature is matched by his widespread influence as an activist and cultural leader. The social values that inspired his poetics changed during the course of his life, a trajectory that can be traced in this retrospective spanning more than five decades of profoundly evolving subjects and techniques.

"What's best about Baraka's verse is that his historical sensibility and sense of historical dread bump elbows with anarchic comedy . . . S O S is the best overall selection we have thus far of Baraka's work." —Dwight Garner, New York Times

"A signal of blunt urgency . . . this is undeniably the work of the kind of poet we will not see again; Amiri Baraka was one of the last of the twentieth century's literary lions. [A] momentous collection."

—Terrance Hayes, Publishers Weekly (boxed review)

"Those who believe, as Baraka did, that art could surpass simple beauty and act as a force for social change will cherish this remarkable volume . . . Highly recommended."

—Library Journal (starred review)



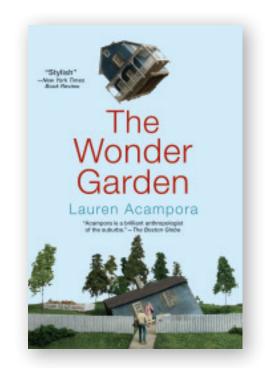
\$20.00 (Canada: \$24.99) 5½ x 8½, 560 pp. Poetry (POE005050) 978-0-8021-2468-5 eISBN 978-0-8021-9158-8 World rights: Grove Press All other rights: Chris Calhoun Agency LLC (New York, tel: 212-775-9090) Carton quantity: 12 Export: W

Previous ISBN: 978-0-8021-2335-0

"Acampora is a brilliant anthropologist of the suburbs . . . [The Wonder Garden] is reminiscent of John Cheever in its anatomizing of suburban ennui and of Ann Beattie in its bemused dissection of a colorful cast of eccentrics."—Boston Globe

The Wonder Garden

Lauren Acampora



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An Indie Next Pick
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reading group outreach

author available for book club chats also available as an Audible audiobook



LAUREN ACAMPORA's fiction has appeared in *The Paris Review, Missouri Review, Prairie Schooner, New England Review,* and *Antioch Review.* Raised in Connecticut, she now lives in Westchester County, New York, with her husband, artist Thomas Doyle, and their daughter.

"Like Wharton, Acampora seems to understand fiction as a kind of elegant design. As characters reappear in one story after another, Acampora reveals herself as a careful architect . . . lovely prose . . . often a single sentence twists sinuously, charged with positive and negative electricity." —New York Times Book Review

aunched by four-starred prepubs and a full-page *New York Times* book review, *The Wonder Garden* marks Lauren Acampora's rarely seen, sensational entrance into the literary world. With enchanting realism, these linked stories bring to the page the myriad lives of a suburban town, and reveal at each turn the unseen battles we play out behind drawn blinds, the creeping truths from which we distract ourselves, and the massive dreams we haul quietly with us and hold close. Deliciously creepy and masterfully complex *The Wonder Garden* heralds the arrival of a phenomenal new talent in American fiction.

"Acampora's stories show that an Anna Karenina principle still applies: All happy families are the same; the unhappy ones are miserable in their own special way. Or to boil it down to modern terms: mo' money, mo' problems . . . Add well-drawn characters, interesting plots, cultural zingers and dead-on critiques of consumerism and Acampora delivers a page-turner." —Dallas Morning News

"A smashing debut, with range, subtlety and bite. Reading Acampora, we're in Cheever country, with hints of Flannery O'Connor." —Jane Ciabattari, BBC.com

"In thirteen sharply drawn linked stories, Acampora reveals the complexities beneath the polish and privilege of a prosperous Connecticut town." —People



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"Acampora wields prose with the precision of a scalpel,

insightfully dissecting people's desperate emotions and most cherished hopes

. . brilliantly captures the heartaches and delusions of American suburbanites."

-BOOKLIST (STARRED REVIEW)

"Well plotted, **incisive**, and beautifully written fiction."

—BOOKREPORTER.COM

"Intelligent, unnerving, and very often strange . . . as irresistible as it is disturbing."

-PUBLISHERS WEEKLY (STARRED, BOXED REVIEW)

"The stories in Acampora's first collection are so **vivid**, **tightly plotted**, and expertly woven that they make you look forward to reading more by this accomplished author."—*LIBRARY JOURNAL* (STARRED REVIEW)

"Spooky and fabulous . . . A cleareyed lens into the strange, human wants of upper-class suburbia."

-KIRKUS REVIEWS (STARRED REVIEW)

"A dark and brilliant collection of stories.

Lauren Acampora is a terrific writer."—JOSEPH O'NEILL

"Acampora is an original and The Wonder Garden is an outstanding debut."

-JAY MCINERNEY

"A beautiful book: witty, intelligent,
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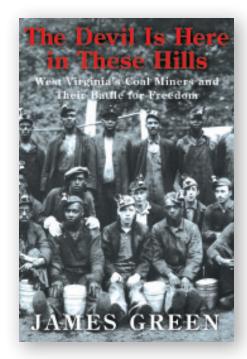


"A vital and anecdotally rich history of the struggle to organize coal miners in West Virginia . . . A refreshingly nuanced and fuller depiction of this class of workers than previously conceived."—*Minneapolis Star Tribune*

The Devil Is Here in These Hills

West Virginia's Coal Miners and Their Battle for Freedom

James Green



MARKETING

The Devils Is Here in These Hills is being adapted by PBS for American Experience, airing in spring 2016

illustrated throughout with evocative photographs and original maps

paperback review coverage radio satellite tour also available as an Audible audiobook



JAMES GREEN is the author of five books, including the critically acclaimed *Death in the Haymarket*. Green received his PhD in history from Yale University and is a professor of history emeritus at the University of Massachusetts, Boston. He lives in Somerville, Massachusetts.

"Among the best and largely forgotten American stories." —New York Times

rom before the dawn of the twentieth century until the arrival of the New Deal, one of the most protracted and deadly labor struggles in American history was waged in West Virginia. On one side were powerful corporations and industrialists whose millions bought political influence and armed guards for their company towns. On the other side were 50,000 mine workers, the nation's largest labor union, and the legendary "miners' angel," Mother Jones. Attempts to unionize were met with stiff resistance. Fundamental rights were bent, then broken, and the violence evolved from bloody skirmishes to open armed conflict. The fight for civil rights and unionization in West Virginia verged on civil war and stretched from the creeks and hollows to the courts and the U.S. Senate. In *The Devil Is Here in These Hills*, celebrated labor historian James Green tells this story like never before.

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—Charleston Gazette (West Virginia)

"The Devil Is Here in These Hills provides much needed perspective on the economic, social and political issues that still confound the Mountaineer State . . . The author's nuanced treatment . . . is the way history should be written."

—Pittsburgh Post-Gazette

"James Green has resurrected an important, searing piece of our heritage . . . [A] lively and moving account."

—Adam Hochschild, author of To End All Wars and King Leopold's Ghost



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Residence: Somerville, Massachusetts

"With storytelling flair . . . Slack mounts a strong case against the contemporary inclination to legislate against speech that might offend."—*Boston Globe*

Liberty's First Crisis

Adams, Jefferson, and the Misfits Who Saved Free Speech

Charles Slack

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CHARLES SLACK is the critically acclaimed author of three previous nonfiction books, including Hetty: The Genius and Madness of America's First Female Tycoon and Noble Obsession: Charles Goodyear, Thomas Hancock, and the Race to Unlock the Greatest Industrial Secret of the Nineteenth Century. He lives in Connecticut with his wife and their daughters.

"Powerful and engaging . . . Slack brings one of America's defining crises back to vivid life . . . This is a terrific piece of history."

—Jon Meacham, Pulitzer Prize-winning author of Thomas Jefferson

hen the United States government passed the Bill of Rights in 1791, its uncompromising protection of speech and of the press were unlike anything the world had ever seen. But by 1798, the young republic seemed on the verge of collapse, and the First Amendment suddenly no longer seemed as practical. So the Federalists in Congress passed an extreme piece of legislation, which President John Adams signed into law, that made criticism of the government a crime. In *Liberty's First Crisis*, Charles Slack tells the story of the 1798 Sedition Act, the crucial moment when high ideals met real-world politics and the country's future hung in the balance.

From a loudmouth in a bar to a firebrand politician who was reelected from jail to Benjamin Franklin's own grandson, those victimized by the Sedition Act were as varied as the country's citizenry. But Americans refused to let their freedoms be so easily dismissed. In engaging prose, *Liberty's First Crisis* vividly unfolds these pivotal events, as the Founding Fathers struggled to define the nation and preserve the freedoms they had fought so hard to create.

"Delightful."—Minneapolis Star Tribune

"Fantastic characters, vibrant storytelling and a hugely important message for our time. When I reached the last page, I wanted to stand up and applaud."

-William Powers, New York Times bestselling author of Hamlet's Blackberry

"An illuminating book of American history." —Kirkus Reviews (starred review)



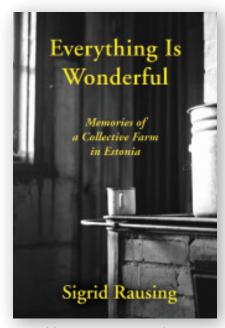
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Previous ISBN: 978-0-8021-2342-8 Residence: Trumbull, Connecticut "A beautifully remembered account of Rausing's anthropological fieldwork on a collective farm in Estonia in the 1990s: fascinating as the portrait of an isolated community, and the larger politics of the time."—Andrew Motion, *Times Literary Supplement* (Best Books of the Year)

Everything Is Wonderful

Memories of a Collective Farm in Estonia

Sigrid Rausing



MARKETING

Shortlisted for the 2015 RSL Ondaatje Prize A *Times Literary Supplement* Book of the Year also available as an Audible audiobook "Pages of dreamlike prose explore Estonia's terrible Nazi-Soviet past, the trauma of dictatorship, and how memory processes that trauma. . . [Rausing] evokes the spirit of a lost Baltic community and, in so doing, has written a rather beautiful book."

—Financial Times

rom 1993 to 1994, Sigrid Rausing completed her anthropological field-work on the peninsula of Noarootsi, a former Soviet border protection zone in Estonia. Abandoned watchtowers dotted the coastline, and the huge fields of the Lenin collective farm were laying fallow, waiting for claims from former owners who had fled war and Soviet and Nazi occupation. Rausing's research focused on the loss of historical memory during the Soviet occupation, and the slow revival of an independent Estonian culture, including the recognition of the minority Swedes in Estonia. She lived and worked amongst the villagers, witnessing their transition from repression to independence, and from Soviet neglect to post-Soviet austerity.

"Sigrid Rausing's memoir is a charming, unsettling and unusually intimate glimpse into the life of an Estonian village in transition."

—Anne Applebaum

"A delicate, precise and richly informative memoir of a forgotten Europe and a vanished world."

—Timothy Garton Ash

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SIGRID RAUSING is the editor of *Granta* and the publisher of Granta Books. She has won several awards for her work in philanthropy and human rights, served on the advisory board of the Coalition for the International Criminal Court, and is an emeritus member of the international board of Human Rights Watch.

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Previous ISBN: 978-0-8021-2217-9 Residence: London, United Kingdom Now back in print, a modern classic by Nobel Prize winner Kenzaburo Oe, praised as "a major feat of the imagination."—*Times* (UK)

The Silent Cry

A Novel

Kenzaburo Oe

Translated from the Japanese by John Bester

MARKETING

A reissue of one of Kenzaburo Oe's most significant novels, which was cited as his "major mature work" when he was awarded the Nobel Prize in 1994

Oe's newest novel, *Death By Water*, will be published by Grove Press in October 2015

academic marketing



KENZABURO OE was awarded the Nobel Prize in Literature for creating "an imagined world, where life and myth condense to form a disconcerting picture of the human predicament today." He is the author of numerous books, including *The Changeling, Rouse Up, O Young Men of the New Age*; *Hiroshima Notes, A Personal Matter*; and *Teach Us to Outgrow Our Madness*, among others.

"[The Silent Cry] allows us a glimpse of Oe's narrative mastery."

-Nobel Prize citation

WINNER OF THE NOBEL PRIZE FOR LITERATURE

Kenzaburo Óe

he Silent Cry follows two brothers who return to their ancestral home, a village in densely forested Western Japan. After decades of separation, the reunited men are each preoccupied by their own personal crises. One brother grapples with the recent suicide of his dearest friend, the birth of his disabled son, and his wife's increasing alcoholism. The other brother sets out to incite an uprising among the local youth against the disintegration of the community's culture and economy due to the imposing franchise of a Korean businessman nicknamed the "Emperor of the Supermarkets." Both brothers live in the shadow of the mysteries surrounding the untimely deaths of their older brother and younger sister, as well as their great-grandfather's political heroism. When long-kept family secrets are revealed, the brothers' strained bond is pushed to its breaking-point and their lives are irrevocably changed. Considered Oe's most essential work by the Nobel Prize committee, The Silent Cry is as powerfully relevant today as it was when first published in 1967.

"Somehow—and this is what gives his art such unquestionable stature—Oe manages to smuggle a comic thread in all this tragedy."

—Independent

"A new pinnacle in post-war Japanese fiction."

—Yukio Mishima

"Oe, in the range of hope and despair he covers, seems to me to have in him a touch of Dostoevsky."

—Henry Miller









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The Four Books

A Novel

Yan Lianke

Translated from the Chinese by Carlos Rojas

MARKETING

Shortlisted for the Prix Femina Étranger

Yan Lianke was awarded the Franz Kafka Prize (2014), and he was a finalist for the Man Booker International Prize (2013)

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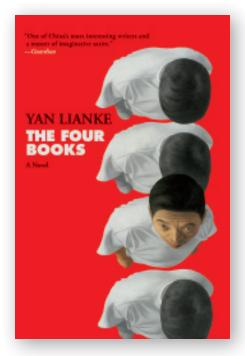
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(978-0-8021-4572-7 • \$15 • USCO)

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YAN LIANKE is the author of numerous short story collections and novels, including *Serve the People!*, *Lenin's Kisses*, and *Dream of Ding Village*, which was shortlisted for the Man Asian Literary Prize and the Independent Foreign Fiction Prize and adapted into a film (*Til Death Do Us Part*).



"An original work of art . . . The Four Books shows Yan in top satirical form."

—Malcolm Forbes. The National

n the ninety-ninth district of a sprawling reeducation compound, free-thinking artists and academics are detained to strengthen and affirm their loyalty to Communist ideologies. Here, in this isolated part of Henan province, the Musician and her lover, the Scholar—along with the Author and the Theologian—are forced to carry out grueling physical work and are encouraged to inform on each other for dissident behavior. The prize: winning political favor and the chance at freedom. But when the higher-ups raise the agricultural and industrial production quotas to an unattainable level, the ninety-ninth district dissolves into lawlessness and the intellectuals are soon abandoned by the regime to survive on their own. With his incisive, lyrical prose, Yan Lianke melds political satire and allegory in this riveting, formidable tale that portrays the grotesque oppression of the Great Leap Forward.

"[The Four Books] is driven by a cold fury at the events it recounts, its satire edged with Swiftian moral disgust . . . [Yan Lianke's] fiction of ideas feels hard won and genuine, an expression of sorrow, bafflement, anger, and love." —The Rumpus

"Stark, powerful and compelling."

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"Stupendous and unforgettable . . . a devastating, brilliant slice of living history."

—Times (LIK)

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—Guardian



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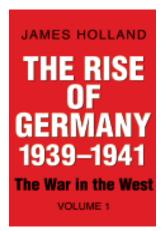
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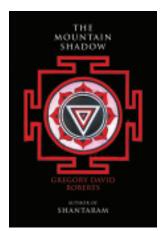
A whip-smart fiction debut from Academy Award-nominated actor Jesse Eisenberg, known for his iconic film roles but also for his regular pieces in the New Yorker and his two critically acclaimed plays. Publishers Weekly called the book "a quick, witty read . . . charming, deftly written, and laugh-out-loud funny."

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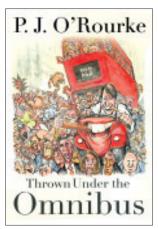


The first volume in a major, wideranging, three-volume revisionist history of World War II, *The Rise of Germany:* 1939–1941 covers the war on several levels, from fascinating tactical revelations—blitzkrieg, Holland argues, is a myth—to the personal stories of a German U-boat captain, a French reserve officer, a son-in-law of Mussolini, an American construction tycoon, and civilians across the war zone.

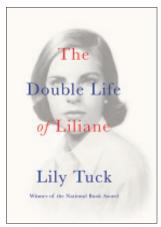
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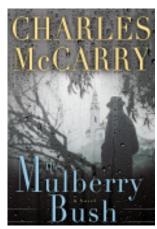
Gregory David Roberts's "utterly unique, absolutely audacious, and wonderfully wild" (Elle) debut novel, Shantaram, introduced millions of readers to the heart of India and the hidden heart of Bombay through Lin, an Australian fugitive, working as a passport forger for a branch of the Bombay mafia. In this long-awaited sequel, Lin must find his way in a Bombay run by a different generation of mafia dons playing by a different set of rules.



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