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FALL 2014

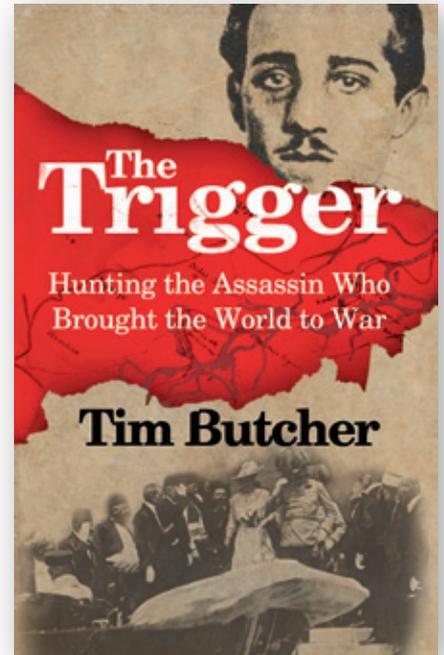
JUNE

From the bestselling author of *Blood River*, a journey into the troubled history of the Balkans in the footsteps of Gavrilo Princip, the enigmatic young assassin who launched WWI

The Trigger

Hunting the Assassin Who Brought the World to War

Tim Butcher



MARKETING

Published on the centenary of the assassination



Also Available:
Blood River
(978-0-8021-4433-1 • \$16 • USO)



TIM BUTCHER worked for the *Daily Telegraph* from 1990 to 2009 as chief war correspondent, Africa bureau chief, and Middle East correspondent. His first book, *Blood River*, was a number-one bestseller in the UK and was shortlisted for the Samuel Johnson Prize. He lives in Cape Town.

“A fascinating study of one of those rare individuals whose act of violence changed the history of the world. Incisive, shrewd, [and] wholly compelling.”
—William Boyd

On a summer morning in Sarajevo one hundred years ago, a teenager named Gavrilo Princip took a pistol out of his pocket and fired the opening rounds of the First World War. By killing Archduke Franz Ferdinand, heir to the Austro-Hungarian Empire, Gavrilo Princip started a cycle of events that would change the world forever. Retracing Princip’s steps from the frontier village of his birth to Sarajevo, Tim Butcher makes discoveries about Princip that have long eluded historians. Drawing on his own experiences as a war correspondent in the 1990s, Butcher also unravels this complex part of the world, showing how the events that were sparked in June 1914 still have influence today. *The Trigger* is a rich and timely work, part travelogue, part reportage, and part history.

“In a year swamped with First World War centenary books, it’s the one you should read first.”
—Andrew Roberts, author of *The Storm of War*

“A splendid book. . . . It takes its place among classics of Balkan history.”
—Norman Stone, author of *World War One*

“A superb and important book.” —Saul David, author of *Military Blunders*

“Insightful, useful and delightfully written. . . . A great book—one to be recommended to professional and amateur historian alike.”
—General Sir David Richards, former chief of the British Defence Staff



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GROVE
PRESS
Hardcovers

A much-anticipated debut from a remarkable new talent in Irish fiction—a terrifyingly intimate story of a war marriage caught up in the calamity of World War II

The Undertaking

Audrey Magee



MARKETING

Longlisted for the Baileys Women’s Prize for Fiction (previously the Orange Prize)

Sold in seven other countries, including England, Italy, France, Holland, Israel, and Canada

prepublication reading copies available

eGalleys available on NetGalley and Edelweiss

major review coverage

online reviews and features

promotion at regional trade shows, BEA, ALA

prepublication buzz campaign with Shelf Awareness, Goodreads, and Amazon Vine

IndieBound bookseller outreach campaign

reading group guide available online at groveatlantic.com

online promotion (audreymagee.com)

“A bold, honest novel . . . Magee’s cool, precise tone recalls Hans Fallada’s *Alone in Berlin*, and, like Heinrich Böll, Magee is haunted by the everyday and the small people who are inseparably part of a great ravagement.”
—Helen Dunmore, *Guardian* (UK)

In a desperate bid to escape the trenches of the Eastern front, Peter Faber, an ordinary German soldier, marries Katharina Spinell, a woman he has never met, in a marriage of convenience that promises “honeymoon” leave for him and a pension for her should he die in the war. With ten days’ leave secured, Peter visits his new wife in Berlin, and both are surprised by the passion that develops between them.

When Peter returns to the horror of the front, it is only the dream of Katharina that sustains him as he approaches Stalingrad. Back in Berlin, Katharina, goaded on by her desperate and delusional parents, ruthlessly works her way into Nazi high society, wedding herself, her young husband, and her unborn child to the regime. But when the tide of war turns and Berlin falls, Peter and Katharina find their simple dream of family cast in tragic light and increasingly hard to hold on to.

Reminiscent of Bernard Schlink’s *The Reader*, this is an unforgettable novel of marriage, ambition, and the brutality of war, which heralds the arrival of a breathtaking new voice in international fiction.

“A powerful creation . . . profoundly moving. Ms Magee’s willingness to examine the darkest elements of the conflict in a novel that still asserts the redeeming power of love is commendable.”
—*Economist*



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Excerpt

Katharina took champagne from the waiter's tray and handed a glass to her mother who took it without a word and walked towards a woman in a floral dress. Her father hesitated momentarily, but left her for a man in party uniform staring into the coal fire, his face reddened by the heat, their conversation immediately intense. Katharina sipped from her glass. Embarrassed at her sudden isolation, she turned her back on the guests and stepped towards a tree, smaller than the one in the hall but also covered in silver bows. Beneath the branches was a hill of presents, each beautifully wrapped. Theirs was with the butler downstairs.

She took a deep breath, turned back into the room and walked towards a gathering of women, most of them her age, a circle of silk, lace, velvet, bodices and bows. They made space for her, as they exchanged tales of their Russian housemaids, suitable schools and holiday homes. One woman, a blonde in a ruby silk dress with matching jewels, wore a blue and gold enamel cross on the strap of her dress. Katharina nodded towards it.

"Congratulations. That's quite an honour."

"Thank you. I am very proud of it."

"Did the Führer present it to you himself?"

"He did. Only six weeks ago, so it's still exciting for me."

"How many children do you have?"

"Eight."

"That's very impressive. You're so young."

"I've been married for seven years. And you?"

"I married last year. I have only the one child."



© PATRICK REDMOND

AUDREY MAGEE worked for twelve years as a journalist and has written for, among others, the *Times*, the *Irish Times*, and the *Guardian*. She studied German and French at University College Dublin and journalism at Dublin City University. She lives in Wicklow with her husband and three daughters.

PRAISE FOR *THE UNDERTAKING*

"An engaging and beautifully written novel, with an emotional resonance that remains long after you've closed the book. It succeeds in doing what only the best historical novels can do—making the past feel present."

—*Independent* (UK)

"Sweeping, powerful, epic . . . Magee's writing is fast-moving, with a great visual sense."—*Times* (UK)

"An ambitious and atypical first novel."—*Irish Independent*

"*The Undertaking* is written with sympathy and skill. The narrative is tense and engaging, filled with complex undertones, impelled by an urgency and a deep involvement with the characters."—**Colm Tóibín**

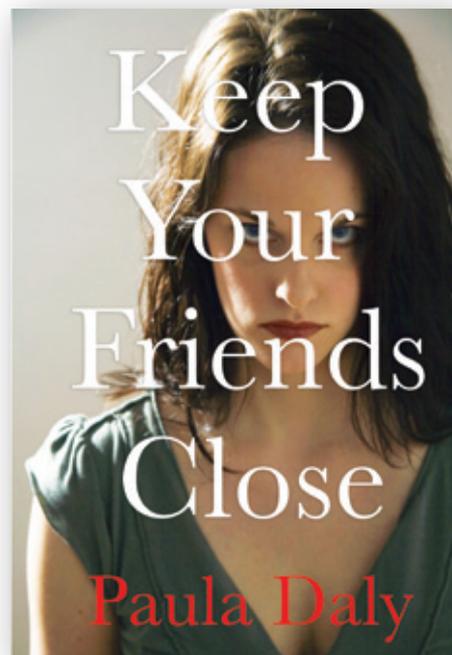
"A violent, elegant, unsentimental journey . . . This is an outstanding novel by a writer of huge talent and unusual candor."—**Chris Cleave**

"A powerful and unusually intimate glimpse into lives we rarely read about in fiction—direct, shocking, unflinching."—**Frances Itani**

Friendship can be a real killer when your best friend sets out to steal your husband, your home, your livelihood—and even your life. Paula Daly returns with a white-knuckle domestic thriller of lethal betrayal.

Keep Your Friends Close

Paula Daly



MARKETING

Just What Kind of Mother Are You?
is a finalist for the *Strand Magazine*
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eGalleys available on NetGalley and Edelweiss
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promotion at regional trade shows, BEA, ALA
prepublication buzz campaign with giveaways
on Shelf Awareness, Goodreads, Amazon
Vine, and EarlyWord

IndieBound bookseller outreach campaign

Twitter @pauladalyauthor



© STEPHEN LEA

PAULA DALY is the author of *Just What Kind of Mother Are You?* She lives in North West England with her husband, three children, and their dog, Skippy.

From breakout thriller writer Paula Daly, *Keep Your Friends Close* is a riveting and electrifying story of a husband and wife and the devious best friend who comes between them.

Natty and Sean Wainwright have a rock-solid marriage—with two teenage daughters, a successful hotel business, and a beautiful house, they are a model family. When their younger daughter falls gravely ill on a school trip to France, Natty rushes to her side. Luckily, Natty's best friend from college, Eve Dallyday, is visiting and offers to stay with Sean to lend a hand in the Wainwright household. But Natty returns home to find that Eve has taken to family life a little too well: Sean has fallen in love with her. With no choice but to put on a brave face for the children, Natty attempts to start anew—yet no matter how hard she tries to set herself upright, Eve is there to knock her down again. Then Natty receives a mysterious note that says Eve has done this before—more than once—and the consequences were fatal. On a mission to reveal Eve as a vindictive serial mistress, Natty must navigate through a treacherous maze of secrets and lies that threatens her life and the safety of her loved ones.

Praise for Paula Daly

"A writer to watch."

—Julia Spencer-Fleming

"An outstanding new thriller writer."

—*Booklist* (starred)

"A distinctive voice."

—*Publishers Weekly* (starred)

"A potential star, and one with the courage to take risks."

—*Daily Mail*



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Excerpt

Spying on Eve like this will only end in misery. If she steps out looking together and beautiful, as she did the other day on my doorstep, I will go home feeling even more shitty and inadequate.

I move my foot off the brake, about to pull the wheel to the right, and without warning I'm filled with hatred.

It's as if all the thoughts, all the misery, of the past few days come crashing to the forefront, and I have to grip the wheel just to try to keep hold to stop myself from what I am about to do.

But it's no use.

I see red and the primal recklessness I didn't know existed until now rises within me. There's a whooshing sound in my ears, like a flying shuttle across a loom, and my vision is occluded, the peripheral zone gone. It's as if I'm staring through the sights of an air rifle.

I hear Eve's words inside my head: Forgiveness is a gift you give yourself, Natty.

Eve straightens in her seat, checks her appearance in the mirror and spots me behind.

So I hit the accelerator.

There's not enough space to gain any real speed, but I'm in a tank and she's in the shag magnet.

I slam into her. Hard. I am braced for the impact and it feels good. Christ, it feels unbelievable.

PRAISE FOR

JUST WHAT KIND OF MOTHER ARE YOU?

"One of the most hypnotically gripping books I've read in a long, long time."

—Tess Gerritsen

"Fiendishly addictive."—*Guardian*

"[It] has all the right ingredients."

—BookRiot.com

"Unique and utterly gripping."

—Alison Gaylin

"[A] superb debut."

—*Publishers Weekly* (starred)

"Unforgettable."

—Heather Gudenkauf

"A first novel that lives up to the billing."

—*Toronto Star*

"This intriguing blend of suspense tale and domestic drama, which has a number of delicious plot twists, will keep readers riveted."

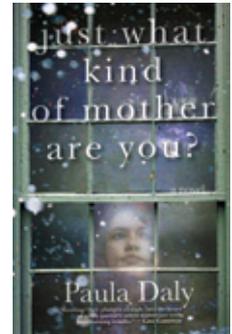
—*Booklist* (starred)

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An outstanding new thriller writer
with a terrifying imagination for the horrors
that lurk in our everyday lives

Just What Kind of Mother Are You?

Paula Daly



When Lisa Kallisto falters under the weight of her heavy responsibilities—work, marriage, and motherhood—she is blamed for the disappearance of her friend's daughter. Lisa then sets out to uncover the truth behind a string of abductions tearing through the Lake District.

"Riveting! Daly plunges straight into the heart of every parent's worst nightmare with page-turning results."—Lisa Gardner

"[A] taut novel."

—*O, The Oprah Magazine*

"Anything but predictable."—*Florida Times-Union*

A TOP TEN THRILLER OF FALL 2013
(*Publishers Weekly*)

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Five Page Turners That Will
Surprise You More Than Once

A COOL DEBUT FOR FALL
(*Library Journal*)

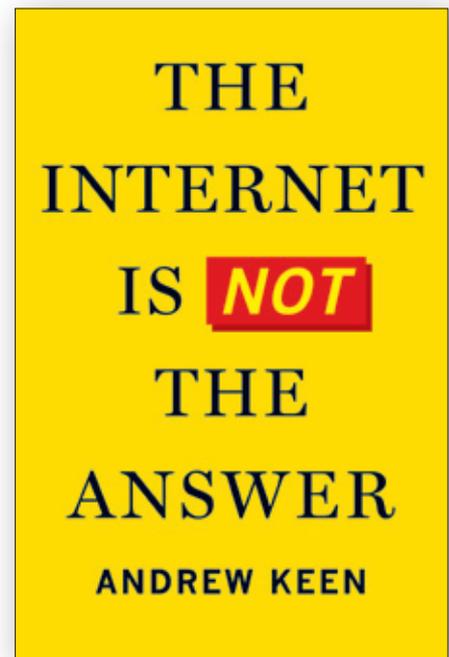
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A sharp indictment and incisive analysis of the detrimental effects of the Internet on our psychology, economy, and society

The Internet Is Not the Answer

Andrew Keen



MARKETING

Keen has over 20,000 followers on Twitter and a long-running online show at TechCrunch

Keen is a twenty-year veteran of the tech industry—he founded a successful startup, AudioCafe.com, and has held positions at a number of tech companies

Keen's first book, *The Cult of the Amateur* (published in 2007), won rave reviews and was translated into seventeen languages

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It is 2014, and the World Wide Web is a quarter of a century old. There is no doubt that the Web and the new businesses it has enabled have transformed the world forever. The Internet has done much to improve the lives of individuals and the workings of business, but, as celebrated technology writer Andrew Keen shows, it has also had some extremely pernicious effects. In *The Internet Is Not the Answer*, a sharp, witty polemic, Keen argues that the Web has had a negative effect on the average person's life and shows how those who have truly benefited from the Internet are only a tiny group of young, privileged, white, male Silicon Valley multibillionaires.

Keen shows that rather than making us wealthier, the unregulated digital market is slowly making us all poorer and contributing to rising unemployment. Rather than fostering equality, it is creating a chasm between rich and poor. Rather than holding our rulers to account, it is recording our every move. And rather than fostering a new renaissance, it is encouraging a culture of distraction, vulgarity, and narcissism. So what is to be done? We are twenty-five years into the age of the Internet, and the next twenty-five are key, as by 2039, everyone alive is projected to be online. By looking at the big picture and framing the issues historically, *The Internet Is Not the Answer* shows what must be done in order to change what is increasingly a force of repression, bigotry, and big business into a tool that fosters culture, small business, innovation, and personal freedom.



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Excerpt

It's as if 1989 had never really happened. The Ministry of Truth—in fact, of course, the Ministry of Propaganda—was supposed to have gone out of business twenty-five years ago, with the fall of the Berlin Wall. But, like so many other failed twentieth-century institutions, perhaps the Ministry has relocated its operation out to the West Coast of America. Maybe it has moved to the epicenter of twenty-first-century innovation: to Silicon Valley, a place so radically disruptive that it is even reinventing failure as the new model of success.

On the list of all-time greatest lies, the idea that FAILURE IS SUCCESS may not quite match the Orwellian trinity of WAR IS PEACE, FREEDOM IS SLAVERY, or IGNORANCE IS STRENGTH, but it's still an astonishing perfidy, worthy of the best Ministry of Truth propagandist. And yet, in Silicon Valley—home to Google, Facebook, Apple, and the other Big Tech leviathans that own the operating systems of our digital age—the “failure is success” lie is as hot as self-driving cars, wearable computers, 3D printers, or the Massive Open Online Courses (MOOCs) touted to be reinventing university education.

In Silicon Valley, everybody now boasts that they've failed. It's the new new meme for the alpha geeks. The bigger their success, the more exaggerated their claim to failure.



© MICHAEL ANSLER

ANDREW KEEN is currently the executive director of the Silicon Valley salon FutureCast. He is also the host of a long-running show on TechCrunch, a columnist for CNN, and a regular commentator on all things digital. He is the author of the international sensation *Cult of the Amateur*, which has been published in seventeen languages. His most recent book is *Digital Vertigo*.

PRAISE FOR ANDREW KEEN

“Andrew Keen is a brilliant, witty, classically educated technoscold—and thank goodness.

The world needs an intellectual Goliath to slay Web 2.0's army of Davids.”
—Jonathan Last, online editor, *Weekly Standard*, on *Cult of the Amateur*

“Andrew Keen has found the off switch for Silicon Valley's reality distortion field. With a cold eye and a cutting wit, he reveals the grandiose claims of our new digital plutocrats to be little more than self-serving cant. *Digital Vertigo* provides a timely and welcome reminder that having substance is more important than being transparent.”—Nicholas Carr, author of *The Shallows: What the Internet Is Doing to Our Brains*, on *Digital Vertigo*

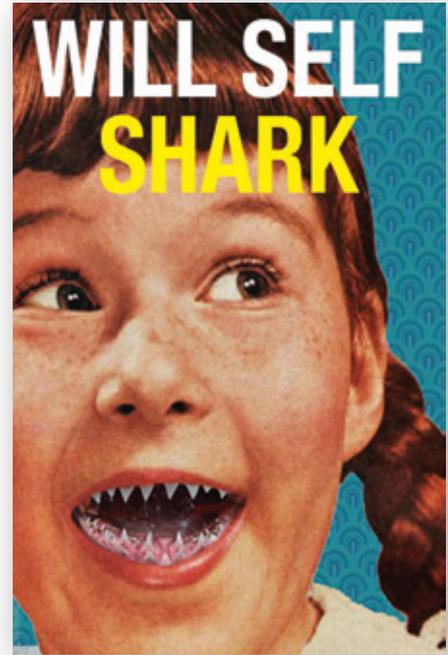
“Unlike most commentators, Andrew Keen observes the Internet as if from a distance. *Digital Vertigo* may be one of the few books on the subject that, twenty years from now, will be seen to have got it right. Neither blinkered advocate nor hardened cynic, he identifies the good and the bad with a rare human and historical perspective.”
—Sir Martin Sorrell, CEO, WPP, on *Digital Vertigo*

“Page after page of really interesting insight and research. I look forward to the much-needed debate about the problems that Keen articulates—which can't be lightly dismissed.”
—Larry Sanger, cofounder of Wikipedia and founder of Citizendium, on *Cult of the Amateur*

Following the Booker-shortlisted *Umbrella*, *Shark* is a mind-bending novel of the intersection of pathology and war, set in the 1970s but pivoting around the dropping of “Little Boy” on Hiroshima

Shark

Will Self



MARKETING

Shark is the second part of a trilogy, beginning with *Umbrella* and finishing with a third book, tentatively titled *Phone*

Umbrella was shortlisted for the 2012 Man Booker Prize and received prominent reviews in the *New York Times* and the *New York Review of Books*

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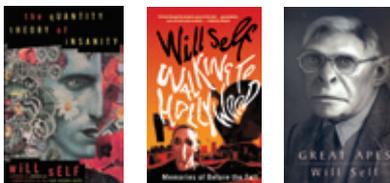
The Quantity Theory of Insanity
(978-0-8021-2146-2 • \$15 • USCO)

Walking to Hollywood
(978-0-8021-4581-9 • \$15 • USCO)

Great Apes
(978-0-8021-3576-6 • \$13 • USCO)

May 4, 1970. A week earlier, President Nixon ordered American ground forces into Cambodia to pursue the Vietcong. By the end of the day, four students will be shot dead by the National Guard on the grounds of Kent State University. On the other side of the Atlantic, it's a brilliant sunny morning after an April of heavy rain, and at the “Concept House” therapeutic community he has set up in the London suburb of Willesden, maverick psychiatrist Dr. Zack Busner has been tricked into joining a decidedly ill-advised LSD trip with several of its disturbed residents. Five years later, sitting in a nearby cinema watching Steven Spielberg's *Jaws*, Busner realizes the true nature of the events that transpired on that dread-soaked day, when a survivor of the worst disaster in the U.S. Navy's history—the sinking of the USS *Indianapolis*—came face-to-face with the British Royal Air Force observer on the *Enola Gay*'s mission to bomb Hiroshima.

Loosely following on from his Man Booker–shortlisted *Umbrella*, *Shark* continues Self's exploration of the complex relationship between human psychopathology and human technological progress and, like *Umbrella*, weaves together multiple narratives across several decades of the twentieth century to produce the tapestry we're enmeshed in.



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Excerpt

In the first few years after the war he'd consulted eminent doctors who referred him to compassionate psychiatrists. They hadn't helped. He'd also made several visits to a modish psychoanalyst, who was long-haired and self-regardingly dishevelled in a brown corduroy suit. The analyst asked Michael *again annagain* whether his mother had breast fed him . . . *which was idiotic*, and if she'd cuddled him often . . . *the very idea!* However the analyst had no sig' int. when it came to identifying the skin angels with their alien faces. Michael thought he might've been able to bear it if he'd recognised them—if it'd been Tufty, Claus, Jimmy, Jimp, Jacko, Hobbles, the Scamp, Smalls, Dotty, Tommo, Taffy, the Barrel—or indeed any or all of the aircrew he'd served with who'd gone for a Burton and remained in the celestial saloon, playing crib, throwing darts and with cries of Here's how! . . . *drunk themselves stony* until they were petrified into memorials of their own truncated lives. But it wasn't their faces that haunted him – and it wasn't their victims' faces either. On that day – the day the skin angels alighted on him and commenced their vampiric feeding – there'd been a photo of Rita Hayworth torn from a movie magazine stuck to the bulkhead at the back of the cockpit . . . *breast feeding*, and he'd curled the sweet tongue of the chewing gum he was offered into his dry mouth, and he'd taken a look through the Norden bombsight out of courtesy to the proud bombardier, but he hadn't done anything at all himself—only watched. Perhaps the narcissistic shrink would've said this in itself was a form of doing, this voyeurism—and as culpably perverse as any sadism. Yet how could you desire to watch what you'd never seen before, never so much as entertained the existence of before: these others, these Windmill girls who cavorted for him in skimpy skin skirts . . . *torn from their own bellies* and who, batting their lidless eyes, seduced him again annagain, while silently screamingly entreating him with their lipless mouths . . . *We are Jap-a-nese, if you ple-ease . . .*



© POLLY BORLAND

WILL SELF is the author of six short story collections, a book of novellas, eight novels, and six collections of journalism. His work has won the Bollinger Everyman Wodehouse Prize for Comic Fiction and the Aga Khan Prize for Fiction. His latest novel, *Umbrella*, was shortlisted for the Man Booker Prize.



Also Available:
Umbrella
(978-0-8021-2202-5 • \$17 • USCO)

PRAISE FOR *UMBRELLA*

SHORTLISTED FOR THE 2012 MAN BOOKER PRIZE

"In its best moments, *Umbrella* compels a reader to the heights of vertigo Woolf excelled at creating."—**John Freeman**, *Boston Globe*

"A virtuosic performance."—**Steven Moore**, *Washington Post*

"At heart it's a novel about seeing. . . . Mr. Self often enough writes with such vividness, it's as if he is the first person to see anything at all."—**Dwight Garner**, *New York Times*

"Self's novel is an epic, but also a love story, and even a kind of fairy tale."
—**Judith Shulevitz**, *New York Times Book Review*

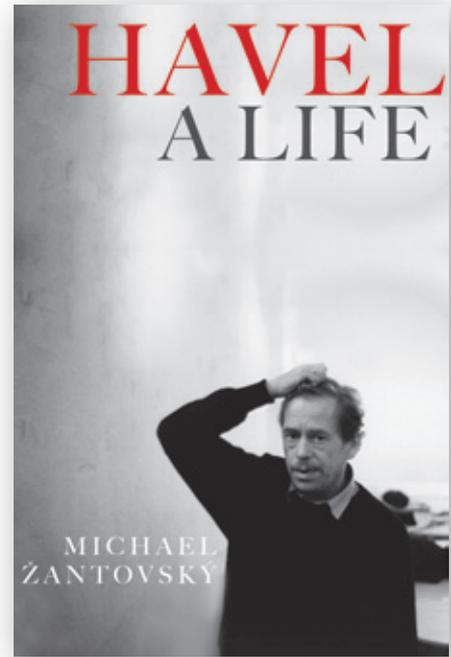
"Linguistically adept, emotionally subtle, and ethically complex."—*Guardian*

"A brilliant, beautiful, hypnotic, and haunting novel . . . begins as hard-bitten satire but gradually achieves an even harder-won humane tenderness."
—**Fintan O'Toole**, *New York Review of Books*

The definitive biography of Václav Havel—writer, dissident, and Czech president—that chronicles his journey from playwright to national leader, intimately recounted by his former press secretary and longtime friend

Havel: A Life

Michael Žantovský



MARKETING

Žantovský had unprecedented access to new material, including personal files and the archives of the presidential office, the Ministry of Foreign Affairs, and the Havel Library

Publication coincides with the twenty-fifth anniversary of the Velvet Revolution

Žantovský is a translator, a writer, and a renowned journalist with articles on foreign policy, current affairs, and literature

Žantovský was a founding member of the Czech chapter of PEN and a founding member of the Civic Forum

eGalleys available on NetGalley and Edelweiss

east coast tour (including Boston, New York City, Philadelphia, and Washington, D.C.)

major review coverage

national media campaign including print and radio interviews

op-eds at publication

Václav Havel was one of the most prominent figures of the twentieth century—iconoclast and intellectual, artist turned political leader, president of a first united and later divided nation, and international human rights activist. *Havel: A Life* is an astounding portrait of this remarkable man who took a momentous step from the theatrical stage to the world stage and in the process transformed his country and influenced minds across continents.

This intimate biography begins with the early years of Havel's privileged childhood in Prague, and his life as an outcast under Communist rule. Resilient and dogged, he aspired to a career in the arts as a playwright and an essayist. However, his outspoken involvement during the Prague Spring led to the harsh censorship of his work and five years in and out of prisons. Although Havel was a courageous visionary, he was also a man of great contradictions, wracked with doubt and self-criticism. But he always remained true to himself. His leadership of Charter 77, his unflagging belief in the power of the powerless, and his galvanizing personality bolstered him into a pivotal role as the leader of the Velvet Revolution in 1989. Over the next fourteen years, he continued to break through barriers as the last president of Czechoslovakia and the first president of the Czech Republic.

As one of Havel's closest friends and as his political ally, press secretary, and advisor, Michael Žantovský was a rare witness to this extraordinary life. With unprecedented access to private correspondence, documents, and interviews, Žantovský presents a powerful, engaging, and revelatory account of a giant among men.



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Excerpt

During Christmas, in the field across the road from their house, the police constructed a small watchtower on stilts, remotely resembling the Soviet moon walker device, the Lunochod, which is what Havel called it. There the police worked irregular shifts keeping an eye on the dangerous rebel.

Characteristically, Havel bore no grudge against his watchers, most of them local policemen and some of them clearly not happy about their monotonous and conspicuously absurd assignment. Prague, like any large city, provided a degree of anonymity to everyone, even the police. In a small place like Vlčice, the nearest village to Hrádeček, people were aware of everything that was going on and mostly did not even pretend to be amused. Often, Havel would empathize with the policemen's ordeal and go out of his way to make them feel at ease by engaging them in small talk that would compromise neither himself nor them. Trying to remain civil even in the face of this nuisance, he sometimes offered them coffee or tea, much to the disapproval of Olga who famously declared she would not give the police the name of their dog.

Other surprises were more bothersome. Although the authorities apparently much preferred Havel at his country place, where he could be more easily watched and isolated, they simultaneously tried to make his life there impossible by secretly sabotaging the central heating, water piping and plumbing in the house. In the end, there was little rationality in their behavior.



MICHAEL ŽANTOVSKÝ is the Czech ambassador to the Court of St. James's and president of the Aspen Institute Prague. He was a member of the dissident movement leading up to the Velvet Revolution, and in 1990 he became the spokesman, press secretary, and advisor to his longtime friend, President Václav Havel. He was the Czech ambassador to Washington and Tel Aviv. He has combined a career in politics and the Foreign Service with work as an author and translator, translating into Czech many contemporary British and American writers.



The playwright at work, 1967
DAGMAR HOCHOVÁ



Havel addressing the joint session of the U.S. Congress with a little help from the author, February 23, 1990
CZECH NEWS AGENCY



Havel with Ladislav Lis at the International Human Rights Day rally in Škroupovo Square, Prague, December 10, 1988
LUBOMÍR KOTEK



Havel with Karel Schwarzenberg, Prague Castle, 1992
KAREL CUDLÍN



Havel and Olga Havlová on his first presidential visit to the United States, February 1990
TOMKI NĚMEC

Legendary, bestselling author of *The Beans of Egypt, Maine*, whom the *New York Times Book Review* calls “an extraordinary, vivid, empathetic writer,” returns to the Settlement for the next act in her award-winning, dynamic, and politically charged saga

Treat Us Like Dogs and We Will Become Wolves

Carolyn Chute



MARKETING

The *New York Times* ran an in-depth author profile of Chute on the front page of the Arts Section with the publication of *The School on Heart's Content Road*

The School on Heart's Content Road was reviewed in: *More; O, the Oprah Magazine; New York Review of Books; Washington Post Book World; and Newsday*

The Beans of Egypt, Maine was a national bestseller

prepublication reading copies available

eGalleys available on NetGalley and Edelweiss
major review coverage

promotion at regional trade shows, BEA, ALA

prepublication buzz campaign with Shelf Awareness, Goodreads, Amazon Vine, and EarlyWord

IndieBound bookseller outreach campaign

reading group guide available online at groveatlantic.com

A compelling, compulsive follow-up to *The School on Heart's Content Road* by “a modern-day Dickensian voice” (*San Diego Union Tribune*); a politically passionate portrait of a complicated, marginalized leader who refuses to silence his beliefs, and who may or may not be all that he seems

It's the height of summer, 1999, when the local newspaper, the *Record Sun*, receives numerous tip-offs from anonymous callers warning of violence, weapons stockpiling, and rampant child abuse at the nearby homeschool on Heart's Content Road. Hungry for a big break into serious journalism, ingénue columnist Ivy Morelli sets out to meet the mysterious leader of the homeschool, Gordon St. Onge—referred to by many as “The Prophet.” Soon, Ivy ingratiates herself into the sprawling Settlement, a self-sufficient counter-culture community that many locals fear to be a wild cult. Despite her initial skepticism—not to mention the Settlement's ever-growing group of pregnant teenaged girls—Ivy finds herself irresistibly drawn to Gordon.

Meanwhile, across town, Brianna, a gifted and disturbed teen with wild orange hair, paints her political and personal visions. At the behest of her brothers, Brianna joins the community. As her complicated, awkward relationship with Gordon unfolds, Brianna reveals herself to be a shy, yet passionate, individual, with a strange and troubling sexual past.

As the newcomers are drawn deeper into Settlement life, Gordon's powerful magnetism and strange duality are exposed, and those rumors that led to his initial investigation seem, at times, to be all too possible realities. When the *Record Sun* finally runs its piece on Gordon, the exposure has a startling and unexpected effect on Settlement life and the world beyond it.



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Residence: Maine

Excerpt

Ivy Morelli drops her sunglasses back down onto her face and turns toward the little sandy rutted parking lot. She is so very young. On fire with the present. Her dark glasses reflect two sharp hot little suns. Her small blue and pink tropical fish tattoos swim around her slim bicep. Her seven solid bracelets are both bright and noisy. Her violet tinted inverted bowl of hair has an actual metal sheen. Her stride across the lot is filled with purpose. All that clinking-clatter. She is almost an after-image of a well-armored knight. Will it be her triumph? Will the crowds cheer?

The field rises up. It is red, hazy with clouds of devil's paint-brushes and washed-out purples of vetch. And all the greens, witchgrass, clovers and nettle, all on their toes celebrating heat, hell being their heaven.

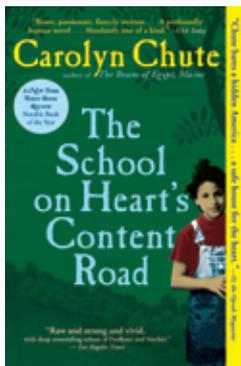
So this is the St. Onge property. Nine hundred acres in the boonies of Egypt. And how many baby ghosts corralled within? How many Bibles? How many guns?

"What do you suppose that is?" Ivy Morelli asks herself. A peculiar thing up there along the treeline. Looks like the rusty steel roof of a pig shed, only perfectly round.

A prickly coolness, (a warning?), moves up the back of Ivy's damp neck. Fear. Just a few seconds of ugly unfettered terror.



CAROLYN CHUTE is the author of *The School on Heart's Content Road*, a *New York Times* Notable Book of the Year; *The Beans of Egypt, Maine*; *Letourneau's Used Auto Parts*; *Snow Man*; and *Merry Men*. She has been awarded a Guggenheim Fellowship and a Thornton Wilder Fellowship.



PRAISE FOR THE SCHOOL ON HEART'S CONTENT ROAD

"[Chute's] writing is raw and strong and vivid, with deep resounding echoes of Faulkner and Upton Sinclair. . . brilliant."—*Los Angeles Times*

"Absolutely one of a kind."—*USA Today*

"Conscience-altering."—*O, the Oprah Magazine*

"Tumbling, pell-mell, brilliant and strange . . . a love song to a part of America that doesn't have much of a voice."—*New York Times Book Review*

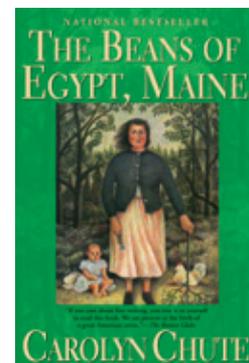
(978-0-8021-4415-7 • \$14.95 • USCO)

PRAISE FOR THE BEANS OF EGYPT, MAINE

"The Beans belong with the Snopes clan of Faulkner's Yoknapatawpha County, with Erskine Caldwell's white Southerners, and with the rural blacks of Alice Walker's *The Color Purple*."
—*San Jose Mercury News*

"No matter how desperate its present or dim its future, we hope Egypt lasts forever. We do not ever want to let these people go."—*Miami Herald*

"[A] rough, passionate book."—*Philadelphia Inquirer*



(978-0-8021-4359-4 • \$14 • USCO)

Here, at last, is the most complete collection (and the first critical edition) of Beckett's poetry and verse translations, including previously unpublished material—a collectible, treasurable volume

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Edited by Seán Lawlor and John Pilling

Samuel Beckett

MARKETING

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Editors Lawlor and Pilling provide documentary and bibliographical contexts for deciphering the poems' references and allusions, drawing from a wide range of sources

Echo's Bones (July 2014), Beckett's previously unpublished short story, begins a new wave of unreleased material

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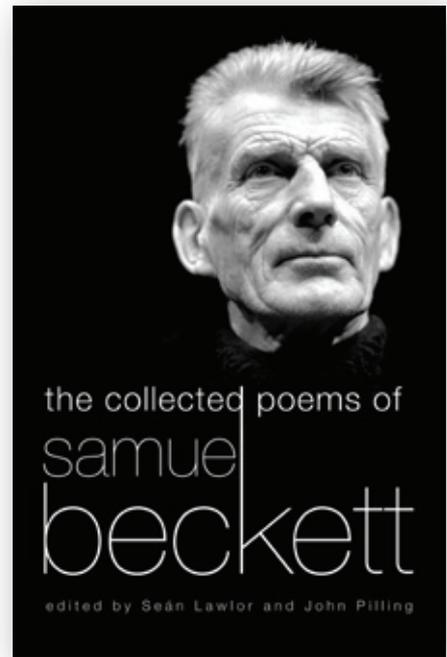
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The Collected Shorter Plays of Samuel Beckett
(978-0-8021-4438-6 • \$15.95 • USCO)

SAMUEL BECKETT (1906–1989), one of the most important writers in twentieth-century literature and drama, was born in Foxrock, Ireland, and attended Trinity College Dublin. In 1969, Beckett was awarded the Nobel Prize in Literature and commended for having “transformed the destitution of man into his exaltation.”



“[A] sumptuously annotated edition. . . . Beckett's poems trace in miniature his lifelong inability, despite his best efforts, to keep silent.” —*New Criterion*

Samuel Beckett began his career by publishing poems in literary reviews in Paris during the 1930s, and—although primarily considered a playwright and novelist—he continued writing poetry throughout his life. This new, definitive volume presents Beckett's poetry in the order it was composed, from prewar to postwar, and contains previously unpublished and never-before-reprinted work. Along with his translations of Apollinaire, Mallarmé, Rimbaud, and many others, this book also brings together all of the pieces from *Collected Poems in English and French*, selections from *Mexican Poetry: An Anthology* (translated by Beckett), and poems that appeared in his novels and plays. Extensive critical notes by editors Seán Lawlor and John Pilling detail the circumstances of their composition, explaining obscure allusions and references (frequently sourced to Beckett's notebooks) and identifying resonances across his oeuvre.

Poetry allowed Beckett to reconcile his penchant for opulent phrasing with his preference for minimalism, and it profoundly influenced his approach to the drama and fiction for which he's revered. This complete collection is an informative and essential addition to the libraries of Beckett's readers.

“Collecting so many poems into a single volume makes it much easier to trace the patterns that are worked into Beckett's imaginative DNA. . . . For anyone interested in the evolution of his plays, Beckett's poems are essential reading.”

—*Telegraph*



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One of the earliest novels from the Man Booker International Prize winner, *Twilight of the Eastern Gods* explores the Kafkaesque position of the writer under Communism

Twilight of the Eastern Gods

Ismail Kadare

MARKETING

In 2005, Kadare was awarded the inaugural Man Booker International Prize and was shortlisted for the Independent Foreign Fiction Prize in 2013 for his most recent novel, *The Fall of the Stone City*

Kadare's novels have been translated into over forty languages

eGalleys available on NetGalley and Edelweiss

major review coverage

Also Available:

The Fall of the Stone City
(978-0-8021-2068-7 • \$23 • US)

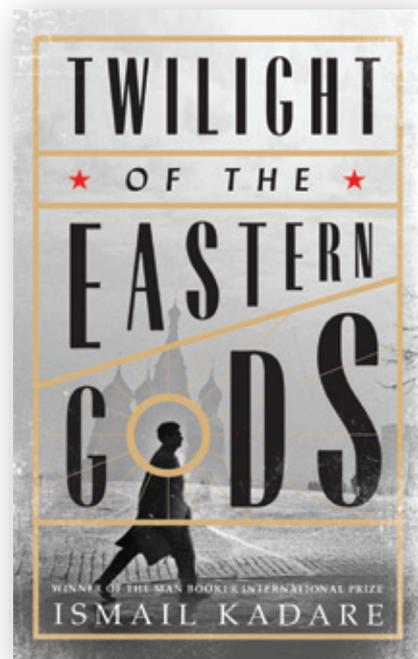
The Accident
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The Siege
(978-0-8021-4475-1 • \$15 • US)



ISMAIL KADARE was born in Albania in 1936. His first novel, *The General of the Dead Army*, established him as a major international voice in literature. He has been awarded the Man Booker International Prize and the highly prestigious Principe de Asturias de las Letras in Spain.

DAVID BELLOS, director of the program of translation at Princeton University, has translated seven of Kadare's novels and is also the author of a celebrated book on translation, *Is That a Fish in Your Ear?*



In 1958, Kadare was selected to pursue his writing and literary studies as a graduate student in Moscow at the prestigious Gorky Institute for World Literature. *Twilight of the Eastern Gods* is Kadare's fictionalized re-creation of his time spent at this "factory of the intellect," a place created to produce a new generation of poets, novelists, and playwrights, all adhering to the state-sanctioned "socialist realist" aesthetic. During his time at the Gorky Institute, a kind of miniature Soviet Union where writers from deepest Siberia, Kazakhstan, and the Caucasus all came to study, Kadare was caught up in the furor over Boris Pasternak's Nobel Prize win, when the Soviet Union demanded that Pasternak refuse the foreign, bourgeois award or be sentenced to exile. Kadare's time at the Institute, the drunken nights, corrupt professors, and enforced aesthetics are fictionalized in a novel that entwines Russian and Albanian myth with Soviet history. *Twilight of the Eastern Gods* is a portrait of a city and a story of youth, disenchantment, and the incredible importance of the written word.

Praise for The Fall of the Stone City

"Kadare's books reflect his country and are imbued with Albanian myths and metaphors. The book gives both the sense and essence of a totalitarian state in language that, while straightforward, is literary and often allegorical."

—Tim Gebhart, *Seattle Post-Intelligencer*

"An incisive, biting work. . . . refines our understanding of satire's nature. . . . If you don't know [Kadare's] work, this is a good place to begin. I hope you won't stop here."

—Alan Cheuse, *NPR*



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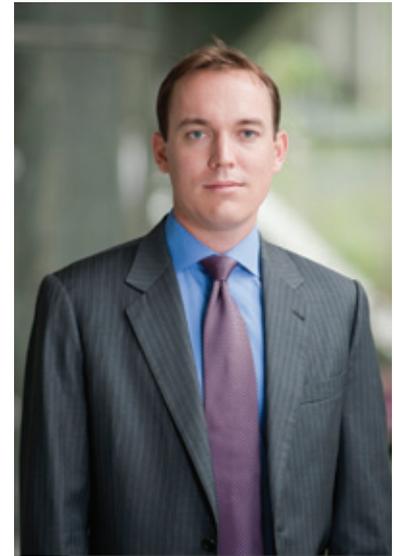
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From the man behind the infamous @GSElevator
Twitter account, true stories from the wild world
of international finance

Straight to Hell

True Tales of Deviance, Debauchery, and Billion-Dollar Deals

John LeFevre



MARKETING

@GSElevator has over 650,000 followers
and has been the subject of intense
media attention for three years

One-day laydown

national TV, print, and radio interviews

major off-the-book-page coverage

social media campaign on Facebook
and Twitter

20-city national TV and radio satellite tour

JOHN LEFEVRE has enjoyed a distinguished career in international finance. He joined Salomon Brothers immediately out of college and worked for Citigroup in New York, London, and Hong Kong. In 2010 he was hired by Goldman Sachs to be its head of Asia Debt Syndicate, a position that eventually he did not take due to a contractual issue. He has written for *Business Insider* and has been interviewed about @GSElevator by the *New York Times*, *Financial Times*, CNN, and numerous other outlets.

"Some chick asked me what I would do with 10 million bucks. I told her I'd wonder where the rest of my money went."
—©GSElevator

Over the past three years, the notorious @GSElevator Twitter feed has offered a hilarious, shamelessly voyeuristic look into the real world of international finance. Hundreds of thousands followed the account, Goldman Sachs launched an internal investigation, and when the true identity of the man behind it all was revealed in February, it created a national media sensation—but that's only part of the story. Where @GSElevator captured the essence of the banking elite with curated jokes and submissions overheard by readers, *Straight to Hell* adds John LeFevre's own story—an unapologetic and darkly funny account of a career as a globe-conquering investment banker spanning New York, London, and Hong Kong. *Straight to Hell* pulls back the curtain on a world that is both hated and envied, taking readers from trading floors and roadshows to private planes and after-hours overindulgence. Full of shocking lawlessness and win-at-all-costs antics, this is the definitive take on the deviant, dysfunctional, and absolutely excessive world of finance.



\$25.00 (Canada: \$27.50)
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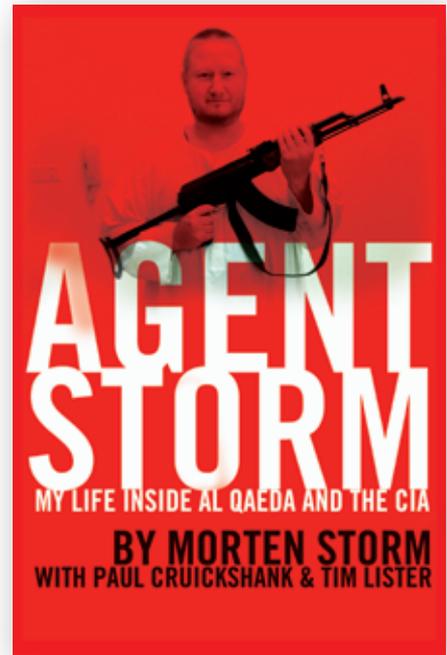
ATLANTIC
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Hardcovers

A gripping, eye-opening memoir from a western convert who penetrated the core of al Qaeda, turned double agent, and helped bring down some of the most-wanted terrorists in the world

Agent Storm

My Life Inside al Qaeda and the CIA

Morten Storm with Paul Cruickshank & Tim Lister



MARKETING

A landmark, unprecedented book, going deep inside Islamic terrorism and the intelligence agencies fighting against it

national TV and radio coverage

major review coverage

promotion at regional trade shows, BEA, ALA

op-eds at publication

Twitter @cruickshankpaul, @TimListerCNN

MORTEN STORM is a former radical Islamist born in Korsor, Denmark. After plunging deep inside the world of al Qaeda, he became a double agent employed by the American, British, and Danish intelligence agencies. He lives in an undisclosed location.

PAUL CRUICKSHANK is CNN's terrorism analyst and the editor of *Al Qaeda*, a five-volume collection of key scholarly works on the terrorist network.

TIM LISTER has worked for CNN and the BBC and has extensive experience of the Middle East.

Morten Storm was an unlikely jihadi. A six-foot-one red-haired Dane, Storm spent his teens throwing punches with a biker gang and getting thrown in jail. But after reading a book about the Prophet Mohammed, Storm converted to Islam and embarked on a decadelong transformation that would lead him from a militant madrasah in Yemen to close friendship with Anwar al-Awlaki, the American-born terrorist cleric—and then to becoming a double agent for the CIA and British and Danish intelligence.

This is the searing memoir of a young man who sought purpose in a community of believers, and of a jihadi who named his son Osama after 9/11, who not only repudiated extremism but, in a quest for atonement, lived in extreme danger undercover for five years, traveling the world to complete numerous high-profile missions. He single-handedly thwarted attacks in the West, led the CIA to some of the world's most dangerous terrorists, all the while knowing his own life might be expendable.

Agent Storm takes readers inside the jihadist world like never before, showing the daily life of idealistic men set on mass murder, from dodging drones with al Qaeda leaders in the Arabian Desert to training in extremist gyms in Britain to carrying out supply drops in Kenya. The book also provides a tantalizing look at the world's most powerful spy agencies: their tradecraft, rivalries, and late-night carousing, as well as their ruthless use of a beautiful blonde in an ambitious honey trap. *Agent Storm* is a captivating, exhilarating, and utterly unique real-life espionage tale.



\$26.00 (Canada: \$28.50)
cloth
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Excerpt

I sat in my grey Hyundai peering into the liquid darkness, exhausted and apprehensive. Exhausted because my day had started before dawn in Sana'a, Yemen's capital, some 300 miles to the north. Apprehensive because I had no idea who was coming to meet me or when they would arrive. Would they greet me as a comrade or seize me as a traitor?

The desert night had an intensity I had never seen in Europe. There were no lights on the road that led from the coast into the mountains of Shabwa province. At times there hadn't been much of a road either. I had only been able to drive into this no-man's land, where al Qaeda's presence was growing as the government's authority waned, because my young Yemeni wife, Fadia, was beside me.

In my quest to reconnect with Anwar al-Awlaki, an American-Yemeni cleric who had become one of al Qaeda's most influential and charismatic figures, I knew I was risking my life. There was the risk of an ambush, a shoot-out at a checkpoint or just a lethal misunderstanding. There was also the danger that Awlaki might no longer trust me. My trip had been at his request. In an email he had saved in the draft folder of an anonymous email account we shared, he had told me: "Come to Yemen. I need to see you."

After a few minutes I heard the muffled growl of a distant engine, then headlights and the approach of a Toyota Landcruiser packed with serious young men brandishing AK-47s. The escort party had arrived. I grasped my wife's hand. If things were about to go very wrong, we would know in the next few moments.



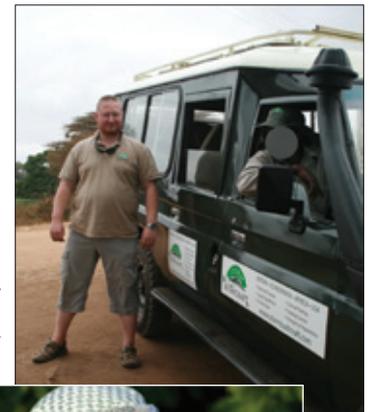
Storm as a young troublemaker



Delivering supplies to Awlaki in Yemen, 2008



Irena Horak, aka "Aminah." Thanks to Storm and the CIA, she became Awlaki's wife.



In Kenya for Storm Bushcraft, his cover company



Storm's final target—current al Qaeda #2 Nasir al Wuhayshi



\$250,000 from "Big Brother" for the Aminah mission



After meeting Awlaki in the remote Shabwa Province, 2009



Storm's much-used passport



The end of Awlaki

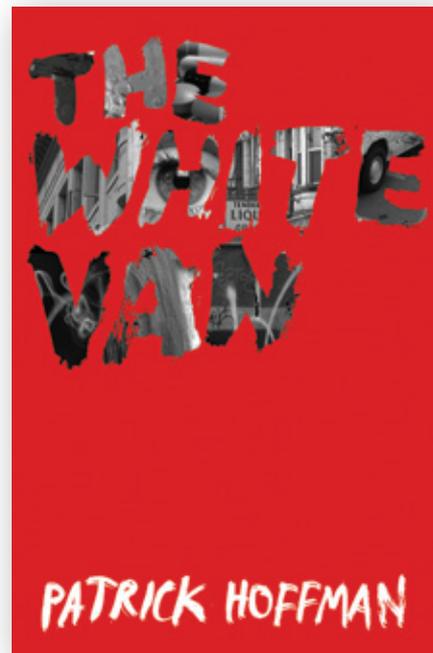


Enjoying some R&R with his Danish handlers in Reykjavik in 2010

From Patrick Hoffman, a fresh new voice in crime fiction, comes a compelling, original thriller set in San Francisco

The White Van

Patrick Hoffman



MARKETING

Hoffman's strong, controversial characters will appeal to fans of traditional crime fiction and fans of provocative literary fiction by authors such as Bret Easton Ellis, James Sallis, Charlie Huston, and Josh Bazell

Hoffman worked for years as a taxi driver and then a PI in San Francisco and New York

prepublication reading copies available

eGalleys available on NetGalley and Edelweiss

major review coverage

targeted outreach to mystery/thriller media

promotion at regional trade shows, BEA, ALA

prepublication buzz campaign with Shelf

Awareness, Goodreads, and Amazon Vine

indieBound bookseller outreach campaign

At a dive bar in San Francisco's edgy Tenderloin district, drug-hustling Emily Rosario is drinking whiskey and looking for an escape from her desperate lifestyle. When she is approached by a Russian businessman, she thinks she might have found her exit. A week later—drugged, disoriented, and wanted for robbery—Emily finds herself on the run for her life.

When cop Leo Elias—broke, alcoholic, and desperate—hears about an unsolved bank robbery, the stolen money proves too strong a temptation. Elias takes the case into his own hands, hoping to find Emily and the money before anyone else does.

A sharply drawn cast of characters—dirty cops, Russian drug dealers, Chinese black-market traders, street-smart Cambodians, and shady entrepreneurs—all take part in this terrifying tour through San Francisco's underbelly. Confronted with the intimate details of characters that blur the line between good and evil and twists that surprise until the end, readers of *The White Van* will find their own moral code challenged by the desperate decisions the characters are forced to make.



\$24.00 (Canada: \$26.60)
cloth
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Excerpt

Emily woke up at dawn, freezing cold. She had no idea where she was. She saw wet leaves and dirt. Her head felt like it had been smashed with a metal pipe. She had experienced many bad mornings in her life, but this was the worst.

She was in the woods. Dirt and woods and trees. The cold was painful, like cuts and burns. Her mind turned over images, trying to straighten things out; she tried to trace the night. *How the fuck did I end up here?* The Russian popped into her mind and stayed there like a picture.

The hotel, the van, the wig, the redhead, the guard, the cops, the customers; all of these images slowly rolled through her mind . . . She felt guilt inside her like she was filled with black tar. She was swimming in it. *What have I done?* She had pointed a gun, she'd stolen, she'd yelled—she had done all these things, including the drugs: the crack, the booze, and the pills (*what were the pills?*). She had been made into a slave. Her head pounded; her hands ached with cold. For a few seconds she sobbed into the side of the canvas bag, and then she realized what it was. Her chest tightened with panic. She opened the top of the bag with her cold fingers. She pulled the bag open. There were stacks of bundled money: hundred-dollar bills. She stopped crying.



© SUKHO PRESSEAV

PATRICK HOFFMAN is a writer and private investigator based in Hudson, New York. He recently moved to Hudson from San Francisco, where he worked as an investigator for the past nine years, with the last five spent at the San Francisco Public Defenders Office. *The White Van* is his first novel.

PRAISE FOR *THE WHITE VAN*

“If you intend to read *The White Van*, I hope you’ve canceled any other plans for the next day or two, since you won’t be moving from your couch. In this rocket-paced San Francisco thriller, the cops are as desperate as the criminals, and the criminals as sympathetic as the cops. Patrick Hoffman has written an absolutely spellbinding novel.”

—Michael Kardos, author of *The Three-Day Affair*

“A wild ride into the black heart of classic noir that unfolds in a pulsating series of betrayals, blackmail, bad decisions, and worse luck; this is the stuff of Dashiell Hammett’s best nightmares.”—Mark Haskell Smith, author of *Raw*

“*The White Van* will grip you from the first page and leave you looking over your shoulder for weeks. Patrick Hoffman is nothing less than an emerging master of the crime genre. Whatever he writes, I’ll read.”

—Jordan Bass, executive editor, *McSweeney’s*

From Brian Moynahan, award-winning foreign correspondent and European editor with the *Sunday Times*, comes a brilliant work of military, political, and cultural history

Leningrad: Siege and Symphony

The Story of the Great City Terrorized by Stalin, Starved by Hitler, Immortalized by Shostakovich

Brian Moynahan

MARKETING

The book will appeal to readers of military history like *Stalingrad* by Antony Beevor as well as to readers interested in Russian history and music aficionados

Moynahan worked as a foreign correspondent for the *Sunday Times* and subsequently was the paper's European editor; he is a Russian specialist

prepublication reading copies available

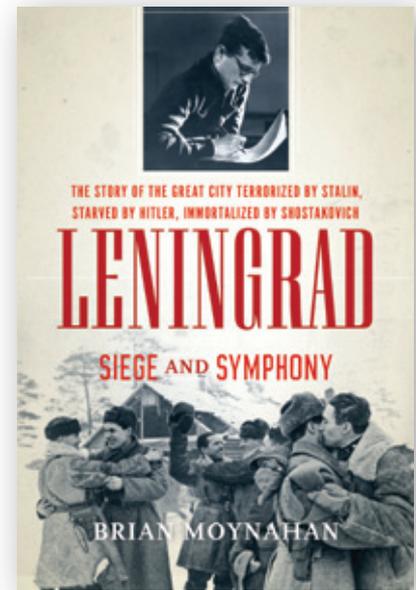
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“The technique, if not the scale, is Tolstoyan . . . The terrible beauty of the book is in its anecdotal detail, and the horror is of a kind that makes you weep but at times approaches comedy . . . It’s certainly hard to imagine reading his gripping, skillfully woven account without emotion.”

—Stephen Walsh, *Spectator*

Shostakovich’s Seventh Symphony was first played in the city of its birth on August 9, 1942. There has never been a first performance to match it. Pray God, there never will be again. Almost a year earlier, the Germans had begun their blockade of the city. Already many thousands had died of their wounds, the cold, and, most of all, starvation. The assembled musicians—scrounged from frontline units and military bands, for only twenty of the orchestra’s 100 players had survived—were so hungry, many feared they’d be too weak to play the score right through. In these, the darkest days of the Second World War, the music and the defiance it inspired provided a rare beacon of light for the watching world.

In *Leningrad: Siege and Symphony*, Brian Moynahan sets the composition of Shostakovich’s most famous work against the tragic canvas of the siege itself and the years of repression and terror that preceded it. The symphony was a propaganda triumph, played by a dozen American orchestras, concealing the secret police and labor camps and interrogation chambers that still defaced Stalin’s Russia beneath a veneer of Soviet humanity and artistry. In vivid and compelling detail, he tells the story of the cruelties heaped by the twin monsters of the twentieth century on a city of exquisite beauty and fine minds, and of its no less remarkable survival. Weaving Shostakovich’s own story and that of many others into the context of the maelstrom of Stalin’s purges and Hitler’s brutal invasion of Russia, *Leningrad: Siege and Symphony* is a magisterial and moving account of one of the most tragic periods in history.



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Excerpt

It dawned chilly on 9 August, a Sunday. The Seventh Symphony of “Shostakovich” was due to be played later in the day. Crowds began flooding towards Arts Square in the early afternoon. “It seemed that the whole city had come,” Bogdanov-Berezovsky said.

The audience stood packed together. “We were stunned by the number who had turned out,” the trombonist Mikhail Parfionov recollected. “Some were in suits, some had come straight from the front. Most were haggard and emaciated. And we realized that these people were not just starving for food, but for music. We resolved to play the very best we could.”

After a few moments of silence the Symphony began. “It made the heart bleed—once again the pictures of the beginning of the war became alive. The faces of the musicians were unrecognizable. They resembled the images on ancient icons, parchment skin, stretched cheekbones but shining eyes set alight by inner creativity,” wrote V. A. Khodorenko.

Thousands of Leningraders were also listening in on the radio, it bound them together in the hope of victory. The writer V. Vishnezitsky noted: “People were captivated, tears of deep feeling welled up in their eyes.” They had not cried over the dead bodies of their loved ones in winter, but now the tears came, “bitter and relieving” and unashamed.

An artilleryman at the front listened to the loudspeakers that relayed the radio broadcast as the first movement built to a crescendo: “My unit were now listening to the symphony with their eyes closed. It seemed as if a cloudless sky above us had become a storm, bursting with music.”

As the symphony neared its end, some musicians had given their all and started to falter. “It was so loud and powerful I thought I was going to collapse,” the trombonist Mikhail Parfionov said. The audience spontaneously rose to its feet willing the orchestra on and revived them.

At the end, there was a moment of silence. It was broken by clapping at the back, and the ovation swelled into a thunder. “People just stood and cried and cried,” Eliasberg said. “They knew that this was not a passing episode, but the beginning of something.” All that is best in humanity was seen, in those eighty minutes in the Philharmonia, to have survived all that the lowest and most cruel had flung at it.



© KATIE BRIDGEMAN

BRIAN MOYNAHAN's other books include *Claws of the Bear*, a history of the Red Army; *Comrades*, on the 1917 Revolution; and the award-winning *Russian Century*. The much-praised *William Tyndale: If God Spare My Life* is among his biographies. He reported from Russia as a foreign correspondent and latterly as European editor with the *Sunday Times*. He has had firsthand experience of conflict in Vietnam, Laos, the Middle East, and Africa.



Shostakovich, at twenty-eight, had already composed an astonishing range of pieces.

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The Leningrad Symphony was at last performed in the city to which it was dedicated.

At the premiere, ferocious Russian battery counterfire—“symphonic artillery”—silenced the German guns as it was played in the early evening of August 9.

PHOTAS/TASS/PRESS ASSOCIATION IMAGES



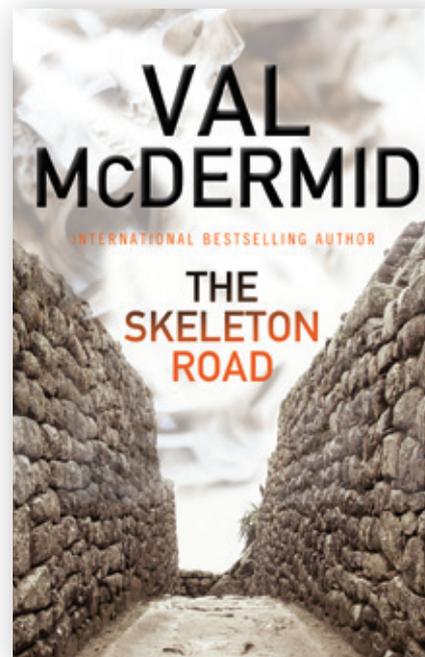
The Yezhovshchina, the great wave of terror in 1937–8, was named for Nikolai Yezhov, short in stature, cram-full of malice, seen here (far right) with Stalin, Molotov, and Voroshilov.

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A thrilling standalone from world-class crime writer Val McDermid—a skeleton found in Edinburgh’s historic center leads cold-case detectives back to war crimes committed during the Balkan Wars of the 1990s

The Skeleton Road

Val McDermid



MARKETING

Val McDermid’s bestselling novels have won the *Los Angeles Times* Book of the Year Award, and the Crime Writers’ Association’s Gold Dagger and Cartier Diamond Dagger Award for outstanding achievement. She is also a multiple finalist for the Edgar Award

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VAL MCDERMID is the bestselling author of twenty-eight previous novels that have been translated into over forty languages. She lives in Scotland.

“Val McDermid . . . has the ruthless psychological scalpel that forms part of the equipment of all good novelists, whatever their genre. And, fortunately for us, she knows just how to use it.”
—*Guardian* (UK) on *The Retribution*

Internationally bestselling crime writer Val McDermid is one of the most dependable professionals in the mystery and thriller business, whose acutely suspenseful, seamlessly plotted novels have riveted millions of readers worldwide. In her latest, *The Skeleton Road*, she delivers a gripping standalone novel about a cold case that links back to the Balkan Wars of the 1990s.

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The Skeleton Road is an edge-of-your-seat, unforgettable read from one of our finest crime writers.



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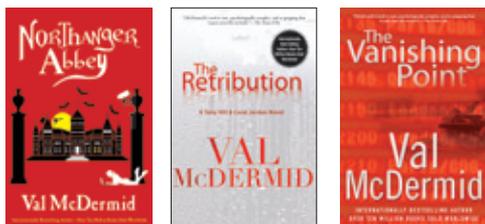
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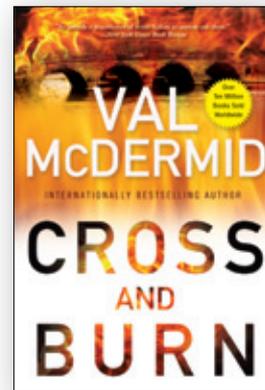
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A Cape Town detective and his elite squad unravel the disappearance of a famous mathematician and hunt a professional killer known as the Cobra

Cobra

Deon Meyer



MARKETING

An international bestseller, Meyer has sold 100,000 books in the United States

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DEON MEYER is an internationally acclaimed, prizewinning author of thrillers including *Blood Safari*, *Thirteen Hours*, and *Trackers*. His books have been translated into twenty languages.

Celebrated as the “King of South African Crime,” Deon Meyer is a world-class writer whose page-turning thrillers probe the complexities of his beloved native country. In his latest novel, at a guest house in the beautiful Franschhoek wine valley, a famous English mathematician is kidnapped and his two bodyguards are killed. It’s clearly a professional hit, and the spent shell cases offer a chilling clue: Each is engraved with the head of a spitting cobra.

Meanwhile, in Cape Town, a skilled young thief is using his talents to put his sister through college. Then one day he picks the wrong pocket, grabbing the wallet of a young American woman visiting South Africa to deliver some very valuable and dangerous information. Before the day is done, five more are dead thanks to the Cobra, the sister is kidnapped, and the thief is on the run.

With the help of his colleagues in the Hawks, South Africa’s top police unit, Captain Benny Griessel attempts to identify and find the missing man, save the girl, and track down the Cobra. And then the intelligence services step in, ordering his team to turn over the investigation. Powerful people are involved, possibly the CIA. But the Hawks aren’t going to let it go, aren’t going to let corruption rot the new South Africa, and aren’t going to let the Cobra get away with murder. Building to a deadly, heart-pounding finale, *Cobra* is a masterful thriller from a writer at the top of his game.

“Deon Meyer is one of the unsung masters.”

—Michael Connelly

“A serious writer who richly deserves the international reputation he has built.”

—Washington Post



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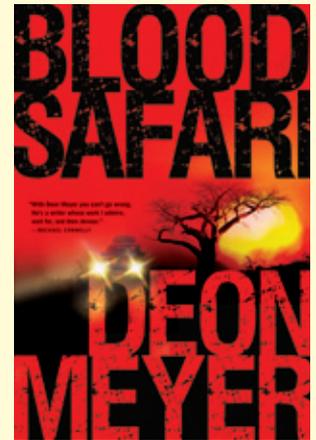
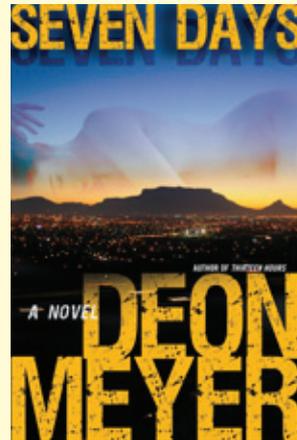
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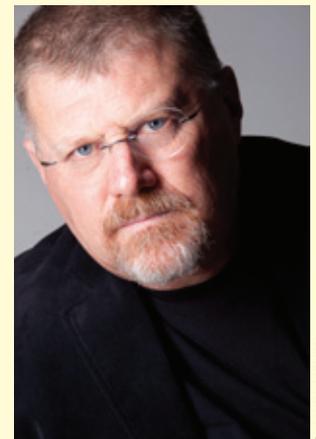
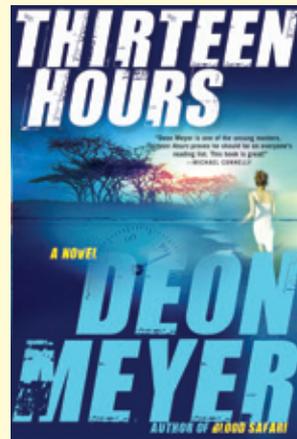


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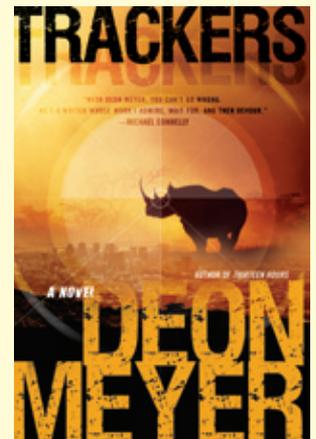
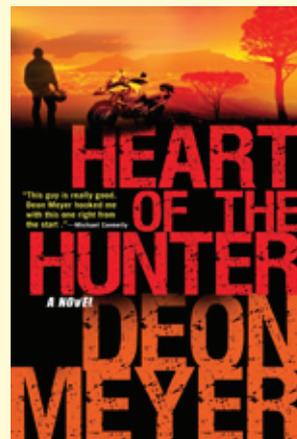
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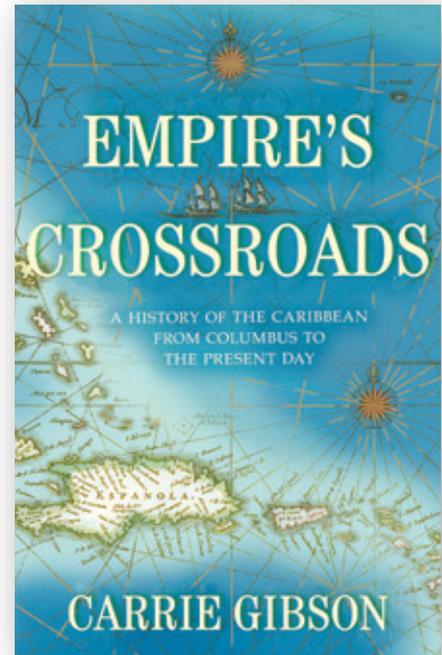
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A gripping narrative history of the entire Caribbean, from first exploration to today, by a talented British American historian

Empire's Crossroads

A History of the Caribbean from Columbus to the Present Day

Carrie Gibson



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"Required reading for everyone with a fascination for the Caribbean; recommended for all who wish to acquire one."
—Peter Chapman,
author of *Bananas: How the United Fruit Company Shaped the World*

Ever since Christopher Columbus stepped off the *Santa Maria* and announced that he had arrived in the Orient, the Caribbean has been a stage for projected fantasies and competition between world powers. In *Empire's Crossroads*, British American historian Carrie Gibson offers a vivid, panoramic view of this complex region and its rich, important history.

After that fateful landing in 1492, the British, French, Spanish, Portuguese, Dutch, Danish, and even the Swedes, Scots, and Germans sought their fortunes in the islands for the next two centuries. Gibson opens with these fraught years of discovery and settlement, which gave way to a booming age of sugar, horrendous slavery, and extravagant wealth, and in turn the Haitian Revolution and the long struggles for independence that ushered in the modern era.

From Cuba to Haiti, from Jamaica to Trinidad, the story of the Caribbean is not simply the story of slaves and masters, but of fortune seekers, pirates, scientists, and tourists. Gibson tells not only of imperial expansion—European and American—but also of life as it is lived in the islands, from before Columbus through the tumultuous twentieth century. Evocatively written, *Empire's Crossroads* reinterprets five centuries of history that have been underappreciated for far too long.



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CARRIE GIBSON completed a PhD at Cambridge University, focusing on the Spanish Caribbean in the era of the Haitian Revolution, and she has also worked as a journalist for the *Guardian*. She has traveled widely across the West Indies, and spent many months researching in archives there.



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Excerpt

On the mountainous island of Martinique, there is a statue of a headless woman. Under the shade of leafy trees, and mounted on a sturdy plinth, she is dressed in the sort of empire-waist gown that was fashionable in the late eighteenth century. In her right hand she holds a rose to her chest; her left is resting on top of a large cameo, with the profile belonging to Napoleon Bonaparte. The statue is of his first wife, Marie-Josèphe-Rose Tascher, perhaps the most famous (or, indeed, infamous) daughter of Martinique.

No one is certain when she was decapitated, but the head is long gone and there has never been any effort to fashion a new one for the Rose of Martinique, as she was known. Lashings of red paint now adorn her body. The antipathy from Martinicans comes not just from the fact that she was a planter's daughter, or that she was Napoleon's wife, but from the convergence of the two: many islanders believe she convinced him to reinstate slavery in the French colonies eight years after its abolition in 1794 in order to protect her family's fortunes. There is no evidence that she said anything to Napoleon about slavery, but the myth lives on.

This story captures almost every element of Caribbean history: the connection between the tiny island and powerful people in Europe; the legacy of slavery; the persistence of myths and legends; and the idiosyncratic way that it has been memorialized. The statue remains in the island's capital, headless and daubed with paint, facing the sea.



Sugar refining in the mid-seventeenth-century French West Indies



Banana workers in Costa Rica, c. 1910



Port-au-Prince Haiti, 2012. The famous Le Negre Marron statue in front of the earthquake-damaged National Palace.

PRAISE FOR *EMPIRE'S CROSSROADS*

“Carrie Gibson has written a judicious, readable and extremely well-informed account of a part of the world whose history is seldom acknowledged. Too many people know the Caribbean only as a tourist destination; she takes us instead into its fascinating, complex, and often tragic past. No vacation there will ever feel quite the same again.”

—Adam Hochschild, author of *To End All Wars* and *King Leopold's Ghost*

“Carrie Gibson asks not just how Europe shaped the Caribbean, but how the islands in turn shaped Europe and the rest of the world. Her approach is fresh and important. *Empire's Crossroads* skillfully shows the complexity of the Caribbean and its striking ability to adapt to and push back against the forces that have shaped the region.”

—Michele Wucker, author of *Why the Cocks Fight: Dominicans, Haitians, and the Struggle for Hispaniola*

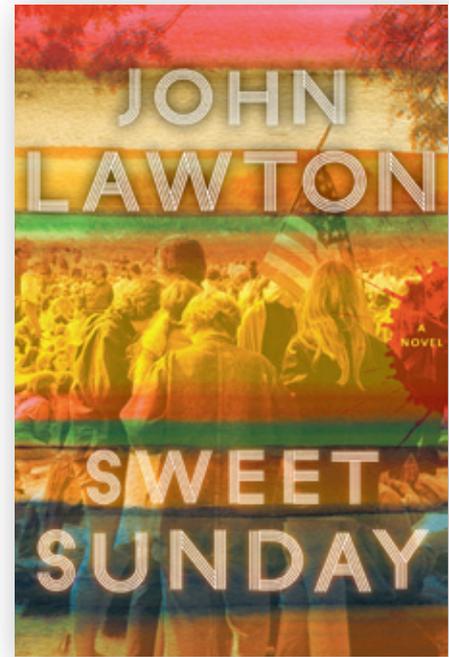
“Who knew that King James (the Bible one) was one of history's first anti-smoking activists? Who could have guessed in advance that tourist promoters would turn a desolate isle in Haiti, the hemisphere's poorest nation, into 'paradise' behind a chain-link fence? In *Empire's Crossroads*, Carrie Gibson shows how seemingly isolated anecdotes, in the right hands, can be used to form a mosaic that shows us the meaning of history.”—T. D. Allman, author of *Finding Florida*

“Carrie Gibson has written a compelling history of the Caribbean, rightly placing it at the heart of European imperialism. This is a gripping account by a gifted scholar and storyteller.”—Tristram Hunt, British Shadow Secretary of State for Education and author of *Marx's General: The Revolutionary Life of Friedrich Engels*

Sweet Sunday is a standalone thriller set during the tumultuous American summer of 1969—the summer of Woodstock and the moon landing, when an unassuming PI called Turner Raines is forced to investigate his best friend’s mysterious death

Sweet Sunday

John Lawton



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JOHN LAWTON has written seven Inspector Troy thrillers, two standalone novels, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and the *New York Times Book Review*. His most recent novel, the first to feature Joe Wilderness, is *Then We Take Berlin*.

In *Sweet Sunday*, John Lawton turns his talents to the United States in a standalone thriller that Lawton’s American fans will be intrigued by and that is an ideal book for readers new to Lawton’s work.

Turner Raines is in his thirties, but he’s already a has-been—among the things he has been are a broken civil rights worker, a law school dropout, and a tenth-rate journalist. But as a private eye, he’s found his niche. In the hot summer of 1969, the Vietnam War is ripping the country to pieces. If your kid dodges the draft, hooks up with a hippie commune, makes a dash for Canada, Raines is the man to find him. That turbulent May of 1969, as Norman Mailer stands for mayor of New York, Raines leaves the city, chasing a draft-dodging punk all the way to Toronto. Nothing goes as planned. By the time Raines gets back to NYC, his oldest friend, a reporter for the *Village Voice*, is dead, and Raines’s life has changed forever. Following the trail of his friend’s death, he finds himself blasted back to the Texas of his childhood, confronted anew with his divided family and blown into the path of people who know about secret goings-on in Vietnam, stories they may now be willing to tell. Lucky for Raines, he’s a good listener.

“A terrific job . . . excellent at catching the mood of that hot summer of 1969 when the Vietnam War had divided families.” —*Observer* (London)

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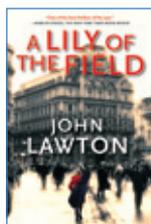
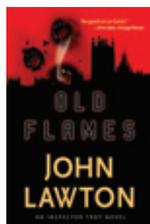
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Excerpt

It was the summer we went to the moon. The hottest, the sweatiest, the longest—the most American. 1969. The American year in the American century—whitey on the moon, our boy from Wapakoneta uttering the most rehearsed one-liner since Henry Morton Stanley trekked thousands of miles across Africa with “Dr. Livingstone, I presume?” bursting on his lips with every step. A small step for man and blahdey blah de blah. Before that, before the Summer-we-went-to-the-Moon, it was the Spring-we-went-to-Brooklyn.

I rode the subway out to Clark Street in Brooklyn Heights, and gave myself enough time to walk down to the promenade and catch the last of the sun going down over Manhattan. I have often thought that’s the best reason to live in Brooklyn. You can see Manhattan. You can stare at Manhattan. You can ogle Manhattan, rising up on that narrow strip of land like a castle with a hundred turrets, and never get enough of it. First time I saw it I thought of the Disney logo, Tinker Bell buzzing the towers of a fantasy castle.

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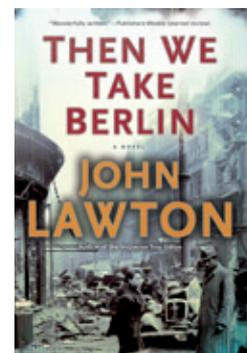
AVAILABLE IN PAPERBACK
IN NOVEMBER

“A wonderfully written and generally wise book that will thrill readers with an interest in WWII and the early Cold War era.”

—*Publishers Weekly* (starred review)

Then We Take Berlin

John Lawton



“[A] stylish spy thriller . . . [An] enthralling story of Wilderness’s adventures in espionage and Lawton’s harrowing descriptions of life in the battered nations of Europe in 1945, when the war was over but never seemed to end.”

—Marilyn Stasio, *New York Times Book Review*

It is 1941. In East London, the young Joe Wilderness is an orphan trying to survive the Blitz. Fortunately, he is a gifted child: an apprentice cat burglar with an astonishing memory. After being drafted into the RAF just after the end of the war, he is picked out for MI6 and taught Russian and German at Cambridge, then sent to work in the ruins of post-war Berlin. There he falls in with an unlikely group: Frank, a U.S. Army captain; Eddie, a British artilleryman; and Yuri, a major in the NKVD. Together they begin a black market scam the likes of which Berlin has never seen. And in the bar of the Marokkaner Club, Wilderness meets Nell Burkhardt, a German girl who is driven by all the scruples that he lacks. Fifteen years later, in 1963, Wilderness comes to meet Frank in Manhattan and becomes embroiled in one last Berlin scam—the scale of which is bigger than he could ever expect.

“Lawton’s gift for atmosphere, memorable characters and intelligent plotting has been compared to John le Carré, but his dry humor also invokes the late Ross Thomas. . . . Never mind the comparisons—Lawton can stand up on his own, and *Then We Take Berlin* is a gem.” —Adam Woog, *Seattle Times*

\$15.00 (Canada: \$17.50)
paperback
6 x 9, 432 pp.
Thriller (FIC031000)
978-0-8021-2276-6
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Rights sold: Grove Press UK

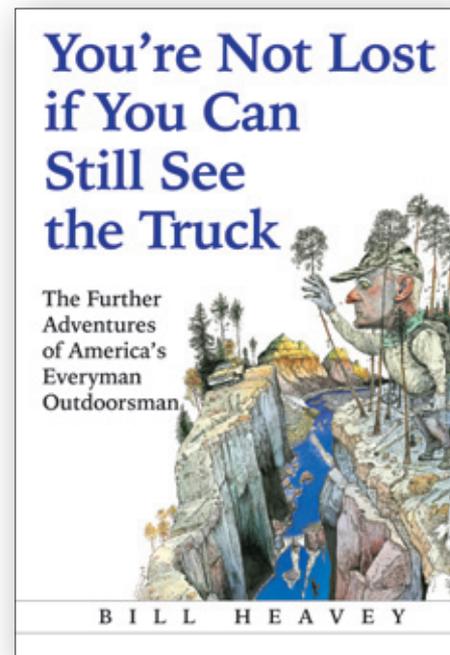
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tel: 207-373-8672)
Carton quantity: 24
Export: USCO
Previous ISBN: 978-0-8021-2196-7
Residence: Derbyshire, England

From the beloved *Field & Stream* everyman, a collection of hilarious, insightful, and moving pieces about a life lived outdoors

You're Not Lost if You Can Still See the Truck

The Further Adventures of America's Everyman Outdoorsman

Bill Heavey



MARKETING

Published in partnership with *Field & Stream*, which has a circulation of over 1.2 million

Heavey has been nominated three times for the National Magazine Award

20-city radio satellite tour

targeted outreach to outdoor media

online reviews and features

online promotion (billheavey.com)



Also Available:

If You Didn't Bring Jerky, What Did I Just Eat?
(978-0-8021-4395-2 • \$14 • W)

It's Only Slow Food Until You Try to Eat It
(978-0-8021-2131-8 • \$16 • W)

Writing for magazines and newspapers for more than thirty years, including over a decade at *Field & Stream*, Bill Heavey has become famous as America's everyman outdoorsman, unafraid to draw attention to his many and varied failures—from sporting French lavender deodorant to scaring a UPS man half to death while bowhunting in his front yard.

Heavey's 2007 collection *If You Didn't Bring Jerky, What Did I Just Eat?*, copublished with *Field & Stream*, the leading American outdoors magazine, was a resounding success that went into multiple hardcover printings. *You're Not Lost if You Can Still See the Truck*, again copublished with *Field & Stream*, collects more of Heavey's top pieces from the magazine as well as the best of his writing from the *Washington Post*, *Outside*, and elsewhere. In this far-ranging read, Heavey's adventures include nearly freezing to death in Eastern Alaska, hunting ants in the urban jungles of the Washington, D.C., metropolitan area, and reconnecting to cherished memories of his grandfather through an inherited gun collection.

With Heavey's trademark wit and candor, the collection traces a life lived outdoors through the good, the bad, and the downright hilarious.



\$25.00 (Canada: \$27.50)
cloth
6 x 9, 304 pp.
Sports (SPO012000)
978-0-8021-2302-2
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World rights: Atlantic Monthly Press
All other rights: The Gernert Company
(New York, tel: 212-838-7777)
Carton quantity: 28
Export: W
Residence: Washington, D.C.

Praise for Bill Heavey

“The art of the story, a casualty of the era of Internet fixation, is a thing of beauty in Bill Heavey’s voice.”

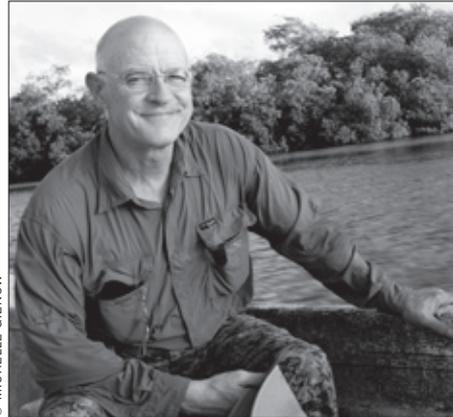
—*San Francisco Chronicle*

“Bill Heavey’s writing is funny, moving, acerbic and, best of all, always alert to the absurdities of life.”

—Patrick F. McManus, author of *Kerplunk!*

“Bill Heavey is my favorite writer. When I die, I want him to gut me, stuff me, and deliver my eulogy for one good last laugh.”

—Ted Nugent



© MICHELLE GIENOW

BILL HEAVEY is an editor at large for *Field & Stream*. His work has appeared in numerous publications, including *Men’s Journal*, *Outside*, the *Washington Post*, the *New York Times Magazine*, and the *Los Angeles Times*.

Bill Heavey . . .

on ant hunting: The ants registered my presence as if they were one multitudinous, humming organism, but they panicked and fled singly, every insect for itself. An agitated ant can sprint 800 body lengths in a single minute. Unfortunately for them, I’m really big and had time to get off six or seven shots of the cleaner I had in hand. I don’t know what’s in Formula 409, but I will say this: Besides tackling the toughest kitchen messes while delivering a streak-free shine, the stuff is pure hell on ants.

on fishing partners: Greg is an artist and self-employed floor refinisher who drives what’s left of a mid-’70s station wagon the size of Brazil. I, on the other hand, labor with the tips of my fingers and live in an area where espresso shops have suddenly begun to grow like shower mold. In a universe without fish, we would probably not be friends. As it is, there are times when we’re almost telepathic.

on outdoors catalogs: I like it in here. It’s cozy. All my favorite bassin’ pals are right between these shellacked covers. Like Ole Uncle Buddy holding up a stringer of stone-dead crappies, with two beautiful children from the talent agency who would file a lawsuit if forced to touch an actual fish. I love these pictures. I want them to be true. I want one of those once-in-five-years hookups, and that gruff uncle with the gold-plated heart to keep the kids away from me while I’m fishing.

on bowhunting practice: To shoot at thirty yards, I had to improvise. Cranking open the little casement window in my office, standing with my right heel touching the back wall and shooting over my computer just about did it. I noticed that the neighbors stopped inviting us to cookouts.

BLACK
CAT
Paperback



“A blazing ode to freedom” (*Paris Match*) by international bestselling writer and winner of the Prix Femina for *Fault Lines*, Nancy Huston

Black Dance

Nancy Huston

MARKETING

French edition (published by Actes Sud in 2013) has sold over 40,000 copies

Fault Lines won the Prix Femina, was a *San Francisco Chronicle* Best Book of the Year, and an IndieNext selection

Huston has been awarded the Governor General’s Award for Fiction in French, the Prix “L,” Prix Louis-Hémon, and Grand Prix des Lectrices de *Elle*

eGalleys available on NetGalley and Edelweiss
major review coverage

Also Available:

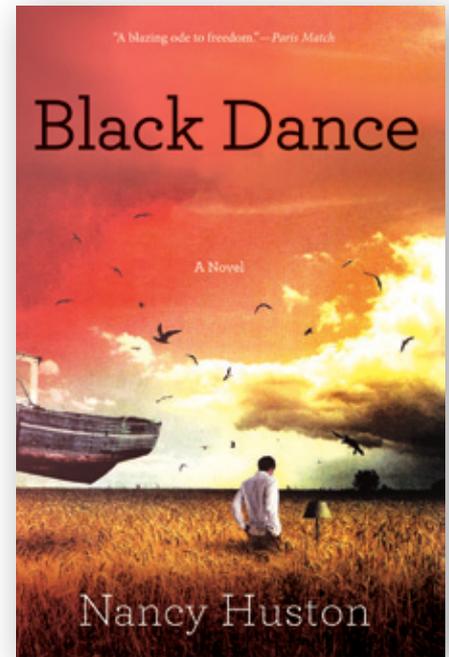
Fault Lines
(978-0-8021-7051-4 • \$14 • US0xE)

Infrared
(978-0-8021-2027-4 • \$14 • US0)



© FANNY DION

NANCY HUSTON is the author of twelve novels including *Fault Lines*, winner of the Prix Femina and a *San Francisco Chronicle* Best Book of the Year; *Plainsong*, which won the Governor General’s Award for Fiction in French; *Slow Emergencies*, winner of the Prix “L” and the Prix Louis-Hémon; and *The Mark of An Angel*, awarded the Grand Prix des Lectrices de Elle.



A tour de force, a rowdy reel of a novel that spans a hundred years and one family’s far-flung roots, by the internationally acclaimed author of *Fault Lines*

Screenwriter Milo Noirlac is dying. As he lies in the dark of his hospital bed, voices from Milo’s past and present—real and imagined—swirl about his head, each taking on the rhythm of his favorite Brazilian fight-dance, the *capoiera*. Seated next to him, Milo’s partner, bumptious director Paul Schwartz, coaxes Milo through his life story, from the abuse he suffered as a foster child to his lost heritage—his beloved grandfather’s priceless library. As Milo narrates, his story becomes the pair’s final screenplay, the movie that will be their masterpiece.

With Milo’s imagination in full flight, several generations of Noirlac ancestors—voices in French and English, German and Dutch, Cree and Gaelic—come to life. There’s Neil Kerrigan, his Irish grandfather, classmate of “Jimmy” Joyce, would-be poet and aspiring activist in the fight against British occupation, crushed by his exile in Quebec; Awinita, Milo’s biological mother, an Indian teen prostitute; Eugénio, a street child whom Milo finds and fosters; and Marie-Thérèse, Milo’s tough-as-nails aunt. As each voice cascades through Milo’s memory, an important piece of family, and world, history is formed.

Packed with humor and pathos, written with Huston’s infectious vivacity, *Black Dance* is a rich portrait of one man’s life and death; a swirling, sensual dance of a novel, from an exceptional and rare literary voice.

“A magnificently structured novel . . . memorable.”

—*Madame Figaro*

“As musical as a Bach prelude.”

—*Elle (France)*



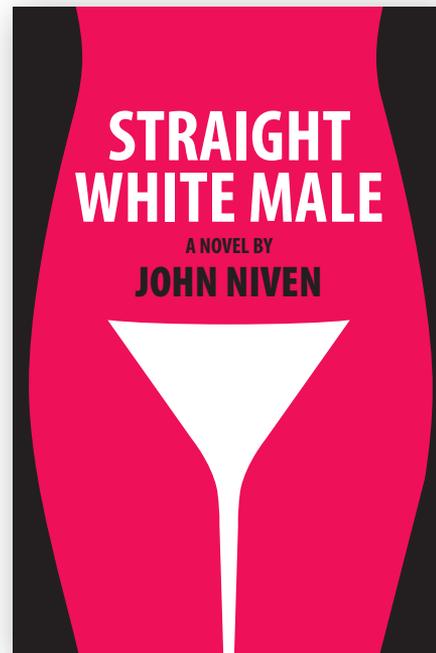
\$15.00
paperback
5½ x 8¼, 288 pp.
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U.S. rights: Black Cat
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Agents, Inc. (New York, tel: 212-840-5760)
Carton quantity: 36
Export: USO
Residence: Paris

A “high-octane novel of excess” featuring “the most lovable rogue since John Self in *Money*” (Ian Rankin), *Straight White Male* is a hilarious new novel from one of Britain’s sharpest writers

Straight White Male

John Niven



MARKETING

John Niven has already established himself as one of Britain’s most hilarious social commentators

Straight White Male has received blurbs from celebrated writers such as Irvine Welsh and Ian Rankin

prepublication reading copies available

eGalley available on NetGalley and Edelweiss

targeted outreach to literary fiction media

social media campaign on Facebook, Twitter, and Goodreads

Twitter @NivenJ1

Irish novelist Kennedy Marr is a first-rate bad boy. When he is not earning a fortune as one of Hollywood’s most sought-after script writers, he is drinking, insulting, and philandering his way through L.A., “successfully debunking the myth that men are unable to multitask.” He is loved by many women but loathed by even more, including ex-wives on both sides of the pond.

Kennedy’s appetite for trouble is insatiable, but when he discovers that he owes \$1.4 million in back taxes, it seems his outrageous lifestyle may not be as sustainable as he thought. Financial salvation arrives in the form of a prestigious literary award; however, the terms of the prize force Kennedy to spend a year teaching creative writing at sleepy Deeping University, in the town where his ex-wife and teenage daughter now reside. He returns to England with a paper trail of tabloid headlines and scorned starlets hot on his bespoke heels. However, as he acclimatizes to the quaint campus, Kennedy is forced to reconsider his laddish lifestyle. Incredible as it may seem, there might actually be a father and a teacher lurking inside this “preening, narcissistic, priapic sociopath.”

Straight White Male is a wildly funny and moving tale of transatlantic misadventure. It’s an uninhibited and heartfelt look at the midlife crisis.



\$15.00 (Canadian: \$16.50)
paperback
5½ x 8¼, 384 pp.
Fiction/Literature (FIC019000)
978-0-8021-2303-9
eISBN: 978-0-8021-9233-2

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Residence: Buckinghamshire, UK

Excerpts

With pub fighting, as in all the creative arts, it was crucial to avoid cliché. You had to come at it from strange angles and oblique perspectives. Your opening had to be strong and unexpected. Then, scene by scene, you had to make your point quickly and get the fuck out of there. In this last respect pub fighting was very much like the bitch Kennedy had betrayed the novel for. It was like screenwriting, where economy was king.

* * *

They went to Le Orpheus in Beverly Hills, where Kennedy—a known tipper of preposterous magnitude—was greeted by the maître d' in very much the manner of a priest welcoming Christ himself to a Sunday-morning service. And the comparison was apt—for lunch was the closest thing Kennedy Marr had to church: a sacred institution, with its own arcane rituals that had to be observed.

* * *

He wandered through to his bedroom where, thankfully, all signs of Saturday night's atrocity had been erased by the cleaners. Women—they lived on their own and you had, what? Full fridges. Cleanliness. Paid bills. Fresh clothes neatly folded and stacked in drawers. Men? Unless you did what Kennedy did and threw money and staff at the situation you had chaos. Squalor. The rafts of T-shirts and pyjama bottoms stuffed down the back of the bed, gradually transitioning from bedwear to spunk rags to science experiments. Final demands and a radioactive carton of Chinese food sharing shelf space with a jar of mustard. If only, he reflected, and not for the first time, he could hire cleaners for his mind. That's what his mind needed. Staff.



© JAS LEHAL

JOHN NIVEN was born in Scotland. He is the author of six novels, including *Kill Your Friends* and *The Second Coming*. He lives in England.

PRAISE FOR STRAIGHT WHITE MALE

“*Straight White Male* is a heartbreaker, a poignant literary treatise on the all-too-mortal battle between human individual desire and social need, disguised as a high-octane novel of laddish excess.”—**Irvine Welsh**

“The most loveable rogue since John Self in *Money*. Funny as hell and moving.”—**Ian Rankin**

“Deliciously hyperbolic, obscenely funny, unexpectedly affecting. Niven never, ever pulls a punch.”—**Rupert Thomson**

“This is a writer who could wring laughs out of pretty well anything . . . hilarious.”—**Times**

“A sharp and knowing satire . . . thoroughly enjoyable.”—**Guardian**

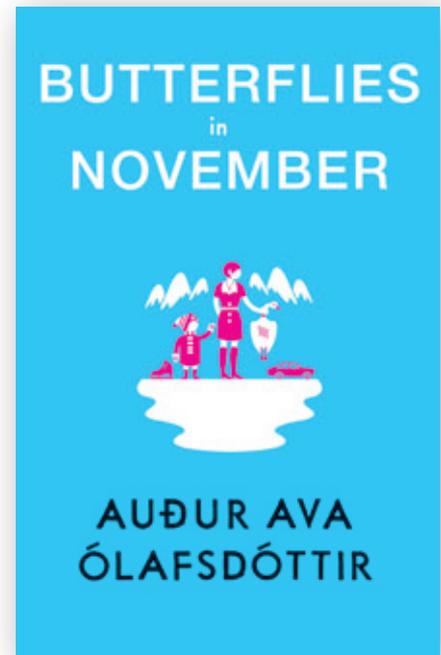
“*Straight White Male* is caustic and poignant, yet consistently, addictively funny . . . clever and joyous.”—**Independent**

An enchanting novel about a woman who stumbles into a sudden change of fortune and embarks on an offbeat road trip to escape the questions that have long haunted her—and finds answers in the unlikely places

Butterflies in November

Translated from the Icelandic by Brian FitzGibbon

Auður Ava Ólafsdóttir



MARKETING

Butterflies in November is longlisted for the Independent Foreign Fiction Prize. It won the Tómas Guðmundsson Literary Award and was nominated for the DV Cultural Award. Rights have been sold in six countries, including France and Germany

Ólafsdóttir's previous novel, *The Greenhouse*, won the DV Cultural Award for literature and was nominated for the Nordic Council Literature Award, the Prix Femina, and Prix FNAC

Optioned for film to be shot in Iceland, in English

Includes a delightful addendum of recipes gathered from throughout the novel

prepublication reading copies available

eGalley available on NetGalley and Edelweiss

major review coverage

online reviews and features

reading group guide available online at groveatlantic.com

"Quirky and poetic . . . an extraordinary novelist."—*Madame Figaro*

In *Butterflies in November*, internationally bestselling author Auður Ava Ólafsdóttir crafts a "funny, moving, and occasionally bizarre exploration of life's upheavals and reversals" (*Financial Times*).

After a day of being dumped—twice—and accidentally killing a goose, a young woman yearns for a tropical vacation far away from the chaos of her life. Instead, her plans are thrown off course by her best friend's four-year-old deaf-mute son, thrust into her reluctant care. But when the boy chooses the winning numbers for a lottery ticket, the two of them set off on a road trip across Iceland with a glove compartment stuffed full of their jackpot earnings. Along the way, they encounter black sand beaches, cucumber farms, lava fields, flocks of sheep, an Estonian choir, a falconer, a hitchhiker, and both of her exes desperate for another chance. As she and the boy grow closer, what began as a spontaneous adventure unexpectedly and profoundly changes the way she views her past and charts her future.

Butterflies in November is a blackly comic, charming, and uplifting tale of friends and lovers, motherhood, and self-discovery.

"The wintry roads of Iceland—and the metaphorical paths taken and not taken—twist and turn throughout this evocative, humorous novel . . . the beguiling imagery captures the fragile and fleeting beauty of those loved and lost, as well as the possibilities of self-reinvention; of shedding skins, growing wings."

—*Observer*



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Excerpt

An entire weekend is a very long time to have to spend alone with a child, a nonstop forty-eight-hour watch to be exact, under my constant responsibility. That makes at least eight meals, four of which would have to be hot, and brushing his teeth five to six times. In fact, the only way to plan this is from one half-hour to the next. Children's games last for about five minutes, after which you've already got to think of something new. It must slow everything down; one would have to put everything else on hold, I imagine.

Gnome House certainly lives up to its name; its low multi-colored wooden structure, wedged between higher buildings, seems oddly incongruous in this district. Inside everything has been dwarfed down to scale in a nannified universe. As you step in, you turn into a Gulliver in Lilliput and have to watch you don't tread on any of the small folk that live their minuscule lives here from eight to five, five days a week.

I spot him immediately. He stands out in the crowd, with his unusually big head for such a short trunk, slightly drooping shoulder blades and a rather old-fashioned hearing aid for such a young child. His big ears protrude through his hair. His mother had told me he wants to keep his hair long, to cover those ears. Having been premature by two and a half months, he is considerably smaller than his peers. His torso also seems oddly proportioned, an old man locked in the body of a child.



© ANTON BRINK

AUÐUR AVA ÓLAFSDÓTTIR was born in Iceland in 1958, studied art history in Paris, and has lectured in history of art at the University of Iceland. Her novel *The Greenhouse* was translated into twenty-two languages. She currently lives and works in Reykjavik.

INTERNATIONAL PRAISE FOR *BUTTERFLIES IN NOVEMBER*

Named a Best Book of the Year by the *Financial Times* and one of the Top 50 Best Winter Reads by the *Independent*

“A whimsical Icelandic journey . . . there are moving moments of sadness and hilarity.”—*Guardian*

“It is as rare to be hit in the heart twice as to win the lottery. Yet that’s what happens with the new novel by Auður Ava Ólafsdóttir.”—*Elle (France)*

“Funny and wistful . . . What begins as a tragicomic, quirky tale develops into a very moving, layered and optimistic piece of writing.”—*Financial Times*

“A bright and blissful journey into the darkest month in Iceland. Ólafsdóttir repeatedly smashes our idea of the everyday, only to sew it back together in a magically surprising and beautiful embroidery. A highly original and very charming novel.”

—Hallgrímur Helgason, author of *The Hitman’s Guide to Housecleaning*

“Enchanting and moving.”—*Paris Match*

“You’ll recognize the generosity, and the poetic idiosyncrasy that makes Ólafsdóttir’s style so delightful.”—*Le Nouvel Observateur*

“Sadness and humor coexist beautifully in *Butterflies in November*.”—*Metro (UK)*

“[A] super talented writer . . . quirky, fun, adorable and bizarre. You’ll savor each page of this book.”
—*Company (One of Five Female Authors You Need to Know)*



THE MYSTERIOUS PRESS

A poignant thriller, from a writer called “a master” by Michael Connelly, *A Dancer in the Dust* explores the power of one wrong choice to forever change a life, or end it

A Dancer in the Dust

Thomas H. Cook

MARKETING

Sandrine’s Case is a finalist for the 2014 Edgar Award for Best Novel and was named a *Deadly Pleasures*, *Globe and Mail*, *January Magazine*, *Sunday Express*, and *Spectator* best book of the year

Cook has been published in over fifteen languages

prepublication reading copies available

eGalleys available on NetGalley and Edelweiss

major review coverage

targeted outreach to mystery/thriller media

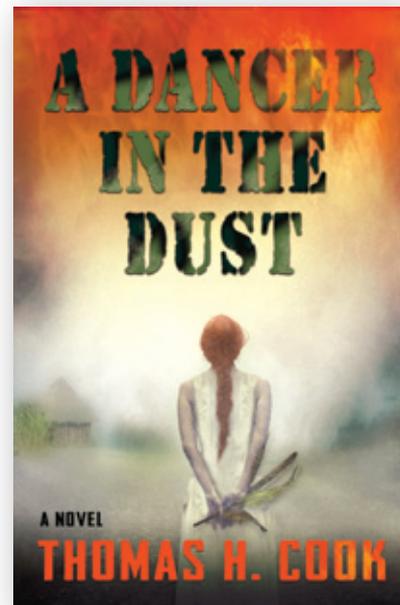
prepublication buzz campaign with giveaways on Shelf Awareness, Goodreads, and Amazon Vine

author available for book club chats

online promotion (tomhcook.com)

Twitter @thomashcook

Also available as a HighBridge audiobook



Twenty years ago, Ray Campbell, now a cautious risk-management consultant, was a well-intentioned aid worker dedicated to improving conditions in Lubanda, a newly independent African country. He is forced to reconsider that year of living dangerously when a friend from his time in Lubanda is found murdered in a New York alley. Signs suggest that this most recent tragedy is rooted in the far more distant one of Martine Aubert, the only woman Ray ever truly loved and whose fate he’d sealed in a moment of grievous error: *“In Lubanda, twenty years before, I’d rolled the dice for a woman who was not even present at the table, and on the outcome of that toss, a braver and more knowing heart than mine had been forfeited.”*

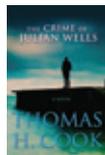
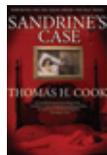
Martine Aubert was a white, native Lubandan farmer whose dream for her homeland starkly conflicted with those responsible for its so-called development. But Ray’s failure to understand Martine’s commitment to her country had placed a noose around her neck, one tightened by a circle of vicious men, cruel taunts, and whistling machetes. It is Ray’s return to the passion he’d once felt for Martine that makes *A Dancer in the Dust* the enthralling and moving story of two loves: Ray’s love for Martine Aubert, and Martine’s love for a homeland that did not love her back.

“The courtroom proceedings thrillingly advance the narrative to its surprising conclusion, but the real treat is Cook’s tender, gradual exploration of the push and pull between Samuel and Sandrine, an unlikely pair.” —People, on Sandrine’s Case

COURTESY OF THE AUTHOR



THOMAS H. COOK has won the Best Novel Edgar Award for *The Chatham School Affair*, the Martin Beck Award from the Swedish Academy of Detection, and the Herodotus Award for Best Historical Short Story. He lives in Massachusetts.



Also Available:

Sandrine’s Case
(978-0-8021-5514-6 • \$15 • USCO)

The Crime of Julian Wells
(978-0-8021-5509-2 • \$14 • USCO)



\$26.00 (Canada: \$28.50)
cloth
6 x 9, 352 pp.
Thriller (FIC022000)
978-0-8021-2272-8
eISBN: 978-0-8021-9268-4

World rights: Mysterious Press
All other rights: the author, c/o Grove Atlantic
Carton quantity: 28
Export: USCO
Residence: Brewster, Massachusetts

In the thrilling third installment of the Christopher Marlowe Cobb series, Kit discovers a secret plan to transform Zeppelins into dangerous killing machines—and to turn the tide of war in Germany's favor

The Empire of Night

A Christopher Marlowe Cobb Thriller

Robert Olen Butler

MARKETING

Butler is the recipient of the 2013 F. Scott Fitzgerald Award for Outstanding Achievement in American Literature

Butler's first Cobb thriller, *The Hot Country*, was named one of the *Washington Post's* Best Fiction Books of the Year, and *The Star of Istanbul* was also published to strong critical acclaim, including a rave review in the *Wall Street Journal*

eGalleys available on NetGalley and Edelweiss major review coverage

targeted outreach to mystery/thriller media

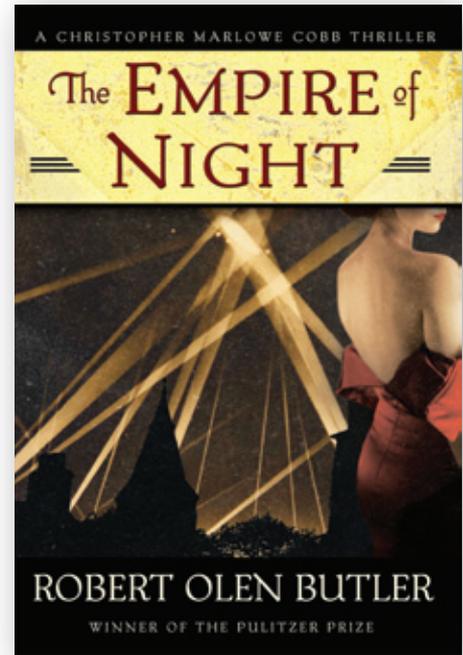
online reviews and features

social media campaign on Facebook, Twitter, and Goodreads

online promotion (robertolenbutler.com)

Twitter @robtolenbutler

also available as a HighBridge audiobook



In the first two books of his critically acclaimed Christopher Marlowe Cobb series, Pulitzer Prize winner Robert Olen Butler won the hearts of historical crime fiction fans with the artfulness of his World War I settings and his charismatic leading man, a Chicago journalist recruited by American intelligence.

In the third installment, *The Empire of Night*, it is 1917, and the United States is wavering on the brink of war. Kit is now a full-blown spy in England, working undercover in a castle on the Kentish coast owned by a suspected British government mole named Sir Albert Stockman. And Kit again has a female spy to deal with—his own mother, the beautiful and mercurial Isabel Cobb, who also happens to be one of the world's most famous stage actresses. Starring in a touring production of *Hamlet*, Isabel's offstage role is to seduce the supposed mole, while Kit, also undercover, is working to figure out Stockman's secret agenda. The situation is further complicated when Isabel finds herself falling in love with the villainous Stockman. As Kit follows his mother and her escort from the relative safety of Britain into the lion's den of Berlin, he must stay undercover, even under the very nose of the Kaiser.



© KELLY LEE BUTLER

ROBERT OLEN BUTLER is the Pulitzer Prize-winning author of over a dozen novels, six story collections, and a book on the creative process, *From Where You Dream*.



\$26.00 (Canada: \$28.50)
cloth
6 x 9, 384 pp.
Suspense (FIC030000)
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eISBN: 978-0-8021-9189-2

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All other rights: John Hawkins & Associates
(New York, tel: 212-807-7040)
Carton quantity: 24
Export: USCO
Residence: Lamont, Florida

Excerpt

I know a Stage Door Johnnie when I see one, and I know a tough guy. This was no Johnnie. I had my reasons not to look at the facade of the Duke of York's and perhaps that's how I came to notice him down the alleyway on the south side of the theater. The midsummer's late sunlight was almost gone and the play-going crowd was hubbubbing at the front doors, and here was this lurker in the shadows, around the corner, on the way to where only the company of actors was supposed to go. He'd crammed a bouncer's body into a three-piece serge and his trilby hat was pulled down and tipped forward.

I gave off pretty much the same impression, I realized, but I wouldn't want to see somebody like me down this alley either. He was turned sideways and looking in my direction, probably thinking similar thoughts.

There was nothing to do about it. Sniffing around on the sly for my government while still trying to more or less sniff the same way for my newspaper had made me excessively suspicious of my fellow man.

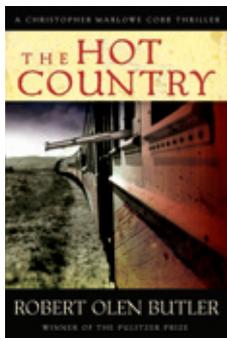
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"*The Star of Istanbul* has it all: history galore, exotic foreign settings, a world-weary yet engaging protagonist, villains in abundance and a romance worthy of Bogart and Bergman."

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The Star of Istanbul

*A Christopher Marlowe
Cobb Thriller*

Robert Olen Butler



"Zestful, thrilling . . . Butler brings the era to vivid life . . . a ripping good yarn."

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The second book in Robert Olen Butler's Christopher Marlowe Cobb series, *The Star of Istanbul* is a classic tale of adventure, romance, and war. World War I is in full swing, and foreign correspondent "Kit" Cobb has been tasked with following a German intellectual and possible secret service agent into perilous waters aboard the *Lusitania*. But Cobb is soon distracted from his mission by the sultry Selene Bourgani, a world-renowned actress who also appears to be working with German Intelligence. The more Cobb thinks he knows her, the less he really does, and the secrets Selene harbors have the potential to set the whole international conflict further aflame. Following the night of the infamous German U-boat attack on the *Lusitania*, Cobb tails Selene first into London's darkest alleyways, then on to the powder keg that is Istanbul. Across the war-torn stages of Europe and the Middle East, Cobb must venture deep behind enemy lines, cut off from his only allies, knowing full well he may not return.

"[An] outstanding work of historical fiction."

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World English rights: Mysterious Press

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& Associates (New York,
tel: 212-807-7040)
Carton quantity: 36
Export: USCO
Previous ISBN: 978-0-8021-2155-4
Residence: Florida

AVAILABLE IN PAPERBACK IN OCTOBER

“A dazzling, disturbing tour de force of Gothic suspense: four odd, compelling, ingeniously narrated tales that gain in power and resonance when read in conjunction with each other.”—*Boston Globe*

Evil Eye

Four Novellas of Love Gone Wrong

Joyce Carol Oates

MARKETING

The Corn Maiden and Other Nightmares won the Bram Stoker Award from the Horror Writers Association and was nominated for the Shirley Jackson Award

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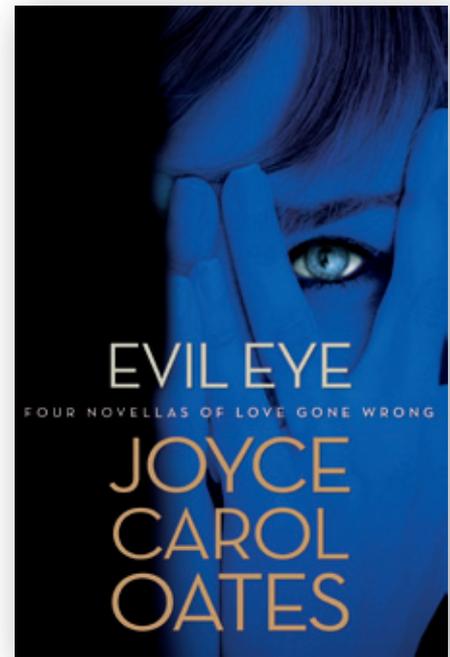
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JOYCE CAROL OATES is the author of such national bestsellers as *The Falls*, *Blonde*, and *We Were the Mulvaney*s. She is the recipient of the National Book Award, for *them*, and the 2010 President's Medal for the Humanities.



“These four Gothic tales run the gamut from creepy to mesmerizing. . . . All the while, [Oates] slyly critiques our culture, from parents who don't protect their young daughters from sexual predators to killers hopped up on prescription meds.”

—*Cleveland Plain Dealer*

In *Evil Eye*, Oates offers four chilling tales about love so powerful that people might die—or kill—for it. In the title story, we meet Mariana, the young fourth wife of a prominent intellectual. When her husband's first wife comes to visit, Mariana learns a terrible secret that threatens her marriage and sanity. In “So Near Any Time Always,” shy teenager Lizbeth meets Desmond, a charming older boy who offers the first spark of romance. Yet as their relationship blossoms, Lizbeth realizes that a menacing soul lies beneath Desmond's perfect façade. In “The Execution,” spoiled college student Bart Hansen has planned the perfect crime to get back at his condescending parents. What he didn't plan on was the resilience of his mother's love, even in the face of death. And in “The Flatbed,” childhood trauma has prevented Cecelia from enjoying physical intimacy with a man. But when she meets the love of her life, Cecelia must confront the demon who stole her innocence long ago. With the razor-sharp prose that has made Joyce Carol Oates a living legend, *Evil Eye* shows love as sporadically magical, mysterious, and murderous.

“For Oates, whose worldview is as flinty as that of any of her male peers, true horror is rooted not in the supernatural—that would be almost reassuring—but in the things that men and women do to each other under the spell of attraction.”

—*Washington Post*

“This is familiar Oates territory, mapped with artistry and care; dark, bloody, and unforgiving.”

—*Barnes & Noble Review*



\$14.00 (Canada: \$15.50)
paperback
5½ x 8¼, 224 pp.
Short Stories (FIC029000)
978-0-8021-2288-9
eISBN: 978-0-8021-9402-2
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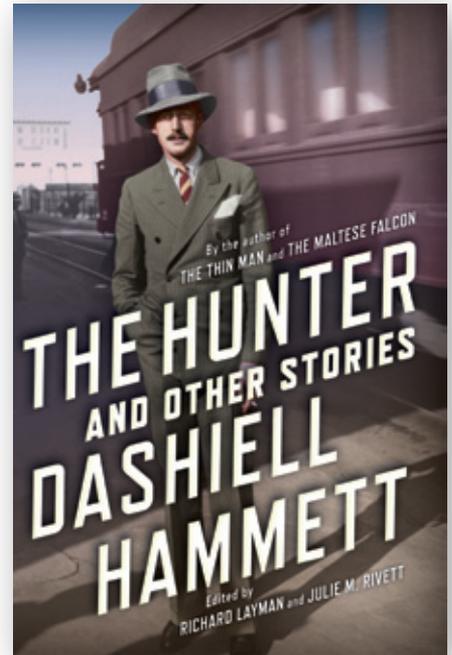
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Carton quantity: 20
Export: USCO
Previous ISBN: 978-0-8021-2047-2
Residence: Princeton, New Jersey

AVAILABLE IN PAPERBACK IN OCTOBER

“These stories are among Hammett’s best. . . . [His] prose is always savvy and sturdy, but for the man who invented ‘hard-boiled,’ it can also be surprisingly elegant.” —*San Francisco Chronicle*

The Hunter and Other Stories

Dashiell Hammett



MARKETING

A story from the collection, “An Inch and a Half of Glory,” appeared in the *New Yorker*

The editors, Hammett’s granddaughter Julie M. Rivett and Hammett biographer Richard Layman, provide perceptive commentary on the stories and their origins

also available as a HighBridge audiobook

Also Available:

Return of the Thin Man
(978-0-8021-2156-1 • \$15 • USCO)



DASHIELL HAMMETT (1894–1961) was an American author of hard-boiled detective novels and short stories, a screenplay writer, and a political activist. The enduring characters he created include Sam Spade (*The Maltese Falcon*), Nick and Nora Charles (*The Thin Man*), and the Continental Op (*Red Harvest* and *The Dain Curse*).

“This fascinating collection of hitherto unpublished or ungathered tales . . . will be a treat for any fan of the father of the hardboiled detective story.”

—*Wall Street Journal*

An extraordinary literary publication from one of the greatest writers of the twentieth century, *The Hunter and Other Stories* includes Hammett stories gleaned from his personal archives along with screen treatments long buried in film-industry files. Hammett is regarded as both a pioneer and master of hard-boiled detective fiction, but this revealing collection shows him in a different light, as a master craftsman whose talent was not restricted by genre.

This volume introduces a dozen never-before-published and five seldom-seen short stories. These shrewd explorations of failed romance, hypocrisy, crass opportunism, and courage in the face of conflict reveal added dimension to Hammett’s exceptional genius. In addition, Hammett’s full-length original screen stories for *City Streets* (1931), starring Gary Cooper and Sylvia Sydney, and the seldom-screened *Mr. Dynamite* (1935) are included, along with Hammett’s storyline called “Devil’s Dynamite” for an unproduced movie. A bonus inclusion is the captivating opening for a never-finished second Sam Spade novel. Rich in both plot and character, this is a book no Hammett fan—or lover of good fiction—should do without.

“*The Hunter and Other Stories* caulks a crack in American literature.”

—*Daily Beast*

“Hammett’s talent allowed him to create moving and realistic characters using seemingly perfunctory details—the literary equivalent of a Picasso doodle. . . . Any Hammett fan will surely want to peruse this . . . readable tome.”

—*Columbus Dispatch*



\$15.00 (Canada: \$16.50)
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Mystery (FIC022000)
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eISBN: 978-0-8021-9295-0
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Rights sold: No Exit Press (UK)
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Carton quantity: 36
Export: USCO
Previous ISBN: 978-0-8021-2158-5

When a suspected forger is brutally murdered, his sister's lover—himself a notorious counterfeiter of the handwriting of literary greats—is caught in a web of truth and lies that puts his own life in jeopardy

The Forgers

Bradford Morrow

MARKETING

Formerly a rare book dealer, Morrow brings intimate knowledge to this novel

prepublication reading copies available

eGalleys available on NetGalley and Edelweiss

major review coverage

online reviews and features

promotion at regional trade shows, BEA, ALA

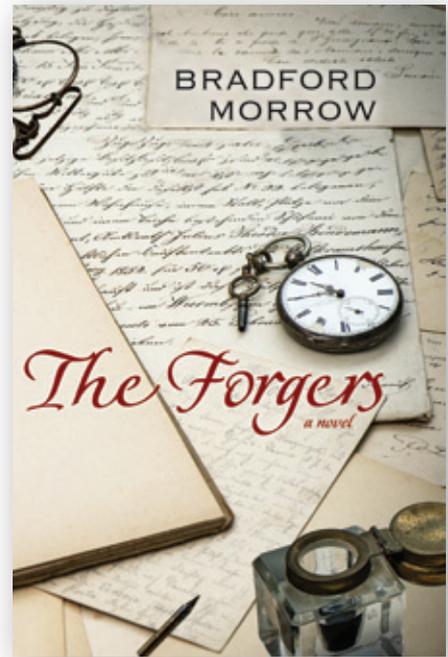
prepublication buzz campaign with giveaways on Shelf Awareness, Goodreads, and Amazon Vine

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"The Forgers hits the sweet spot at the juncture of genre crime fiction and the mainstream novel with an almost mystical perfection. In its deep knowledge of books and those who trade in them and in its thousand vivid, unexpected turns of phrase—its depth of both subject and language—The Forgers could have been written only by Morrow, and at only the rare and striking level of mastery he has now achieved."
—Peter Straub, author of *Ghost Story*

From acclaimed novelist Bradford Morrow, called “a mesmerizing storyteller who casts an irresistible spell” by Joyce Carol Oates, and “one of America’s major literary voices” by *Publishers Weekly*, comes a richly told literary thriller about the dark side of the bibliophile community.

The rare book world is stunned when a reclusive collector, Adam Diehl, is found on the floor of his Montauk home: hands severed, surrounded by valuable inscribed books and original manuscripts that have been vandalized beyond repair. Adam’s sister, Meghan, and her lover, Will—a convicted if unrepentant literary forger—struggle to come to terms with the incomprehensible murder. But when Will begins receiving threatening handwritten letters, seemingly penned by long-dead authors but really from someone who knows secrets about Adam’s death and Will’s past, he understands his own life is also on the line—and attempts to forge a new beginning for himself and his beloved Meg.

"With The Forgers, Bradford Morrow has masterfully combined an exquisitely thickening plot, an informed appreciation of the antiquarian book world, and a deep understanding of what makes the obsessive people who inhabit this quirky community do the sort of impassioned things they sometimes do."

—Nicholas Basbanes, author of *A Gentle Madness*



© JESSAMINE CHAN

BRADFORD MORROW is the author of several novels and a short story collection. He is the founding editor of *Conjunctions* and has contributed to many anthologies and journals. A Bard Center Fellow and professor of literature at Bard College, he lives in New York City.



\$24.00 (Canada: \$26.50)
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5½ x 8¼, 256 pp.
Thriller (FIC031000)
978-0-8021-2321-3
eISBN: 978-0-8021-9192-2

World rights: Mysterious Press
All other rights: Dunow, Carlson & Lerner Literary Agency (New York, tel: 212-645-7606)
Carton quantity: 36
Export: USCO
Residence: New York City

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“Bruen is an Irish treasure, holding his own in a line of literary giants including Joyce, Yeats, Wilde, and Beckett. . . . *Purgatory* may be the best of the Jack Taylor series.” —Shelf Awareness

Purgatory

A Jack Taylor Novel

Ken Bruen

MARKETING

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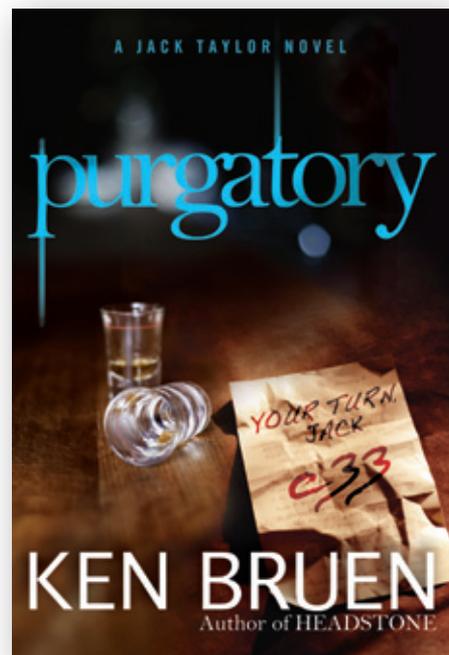


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KEN BRUEN received a doctorate in metaphysics; taught English in Africa, Japan, Southeast Asia, and South America; and then became a crime novelist. His novels, including nine previous Jack Taylor books, have been nominated for many awards, including two Edgar Awards.



“The things Jack witnesses these days . . . would cause a saint to go blind. And Jack, whose heroism is fueled by ‘plain old-fashioned rage, bile, and bitterness,’ is no saint. Never was, never will be. Amen.” —*New York Times Book Review*

Jack Taylor has finally found a modicum of peace. He has managed to kick, however tenuously, the substances that had a stranglehold over his life. Yet this fragile existence is threatened when a vigilante killer begins targeting citizens, signing mysterious notes with the moniker “C33,” and addressing them to Jack. As Jack tries to unravel the mystery of this demented murderer, he is brought into the fold of an enigmatic tech billionaire who has been buying up massive amounts of property in Galway, seemingly in the hopes of offering this downtrodden city a better future. But if Jack has learned one thing, it’s that people who outwardly claim to be on the side of righteousness are likely harboring more nefarious motives. With the help of a former drug dealer turned Zen master and a dogged police sergeant, Jack is determined to track down C33, even if it jeopardizes his friends, his sobriety, and the last remaining shreds of his sanity.

“Strangely poetic. Bruen uses the automatic weapon’s staccato burst writing style, lacing it with current event allusions.” —*Huntington News*

“Bruen’s storytelling style, a stream-of-consciousness mix of prose and verse, strips away Galway’s tourist-board façade and offers a darkly comic social commentary. . . . Noir fans will find what they love here.” —*Booklist* (starred review)



\$14.00 (Canada: \$15.50)
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Mystery (FIC022000)
978-0-8021-2289-6
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Carton quantity: 36
Export: USCO
Previous ISBN: 978-0-8021-2607-8
Residence: Galway, Ireland

AVAILABLE IN PAPERBACK IN DECEMBER

From Sweden's most acclaimed writers of crime fiction—including Stieg Larsson, Henning Mankell, and Håkan Nesser—a landmark collection of seventeen stories, all published for the first time in English

A Darker Shade of Sweden

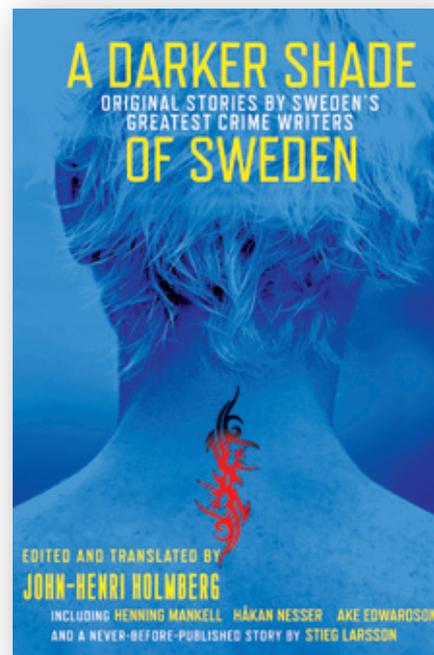
Original Stories by Sweden's Greatest Crime Writers

Edited and translated by John-Henri Holmberg

MARKETING

Includes a never-before-published story by Stieg Larsson, author of the internationally bestselling Millennium trilogy

also available as a [HighBridge audiobook](#)



"A wonderful collection of beautiful and dark Nordic noir—with Stieg Larsson as the cherry on top."
—Camilla Läckberg

Ever since Stieg Larsson shone a light on the brilliance of Swedish crime writing with his critically acclaimed and internationally bestselling novel, *The Girl with the Dragon Tattoo*, readers around the world have devoured fiction by some of the greatest masters of the genre. In this landmark publication, Sweden's most distinguished crime writers, including Stieg Larsson himself, have contributed stories to an anthology that promises to sate the desire to read about the dark side of Sweden.

With an introduction by Swedish crime authority John-Henri Holmberg that traces the evolution of the genre from the late nineteenth century to the present day, this volume includes a never-before-translated story from Maj Sjöwall and Per Wahlöö, the husband-and-wife team that brought Swedish crime to a worldwide audience for the first time in the 1960s and '70s; a brilliantly orchestrated piece in which Henning Mankell's Kurt Wallander meets Håkan Nesser's Van Veeteren; and stories from writers who will define the next wave of Swedish crime fiction.

Containing seventeen stories never before published in English, *A Darker Shade of Sweden* delves into the deepest shadows of this captivating place and shows why Swedish crime has kept readers enthralled for decades.

JOHN-HENRI HOLMBERG is the Edgar Award–nominated coauthor of the 2011 book *The Tattooed Girl*. He is a full-time writer, translator, and editor.



\$15.00 (Canada: \$16.50)
paperback
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Mystery (FIC022050)
978-0-8021-2322-0
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AVAILABLE IN PAPERBACK IN DECEMBER

“[A] riveting, provocative story . . . The criminal mind, racial bias, journalistic ego, and the flawed fabric of the American criminal justice system are potent raw materials for psychological suspense master Katzenbach.”—*Publishers Weekly*

Just Cause

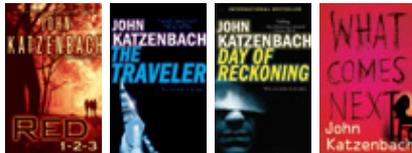
John Katzenbach

MARKETING

Just Cause was turned into a 1995 movie starring Sean Connery and Laurence Fishburne

John Katzenbach's books have been published in over twenty countries worldwide

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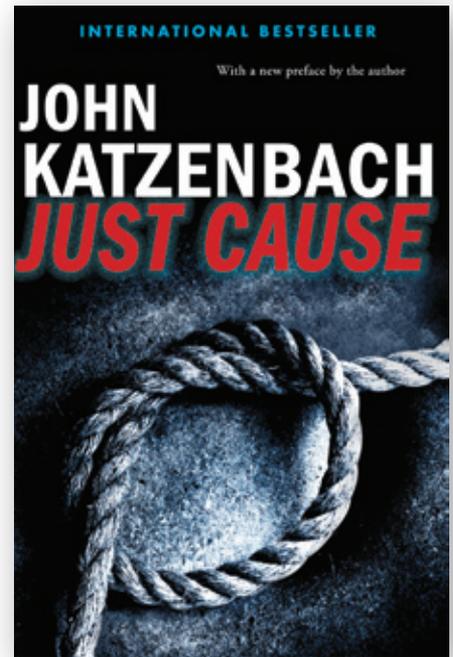


Also Available:
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Day of Reckoning
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(978-0-8021-2125-7 • \$15 • USCO)



© BEN ROSENZWEIG

JOHN KATZENBACH is the author of psychological thrillers including *Red 1-2-3*, *What Comes Next*, *The Traveler*, *Day of Reckoning*, and *The Shadow Man*. Katzenbach was a criminal court reporter for the *Miami Herald* and *Miami News*. He now lives in western Massachusetts.



“A classic cat-and-mouse story . . . Katzenbach's triumph is that he remains in absolute control of his story, carefully reeling out facts like a fly fisherman.”
—*Orlando Sentinel*

John Katzenbach's fourth novel, now back in print and with a new preface from the author, is brilliantly suspenseful, filled with the remarkable psychological insight for which Katzenbach has become revered.

When burnt-out reporter Matt Cowart receives a letter from a death row inmate pleading his innocence, he is tempted to dismiss it out of hand. Sure, they're all innocent. But as the Miami newspaperman digs into the case of Robert Earl Ferguson, an African American given the death penalty for the brutal slaying of a white girl, he begins to believe that Ferguson is the real victim of hate and prejudice. And if he doesn't act, the wrong man is going to be executed. In the months that follow, Cowart's investigative articles not only set Ferguson free but make Cowart a celebrity and win him a Pulitzer Prize—and set in motion a new chain of unimaginable horror. For there is a monster out there, and he is not through with killing. Chillingly complex, *Just Cause* is a powerhouse story about confronting our worst fears, in society and in ourselves.

“Katzenbach is a skilled storyteller. . . . With admirable subtlety . . . [he] manages to address the disturbing issues of race and crime. . . . Powerful.”

—*Chicago Tribune*

“Tense, exciting and very, very real.”

—*Detroit News*

“Terrific . . . his best book by far.”

—*Lawrence Block*



\$15.00 (Canada: \$16.50)
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6 x 9, 400 pp.
Thriller (FIC031000)
978-0-8021-2326-8
eISBN: 978-0-8021-9194-6

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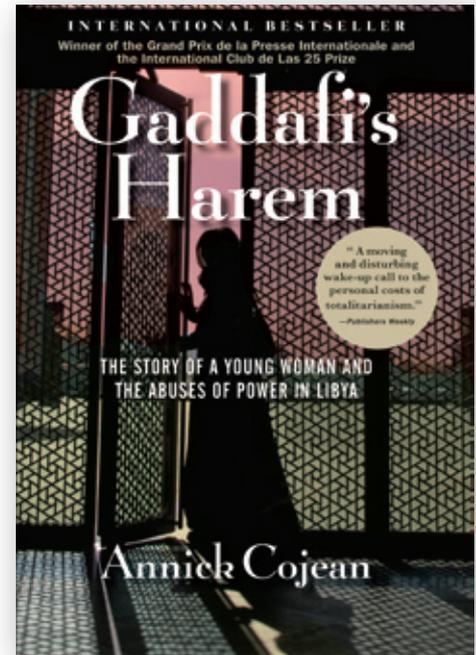
“Not only should Cojean be praised for her unveiling of Gaddafi’s sexual atrocities, but, more importantly, she has drawn attention to the severe improvement needed concerning women’s rights in Libya.”

—*Libya for the Free*

Gaddafi’s Harem

The Story of a Young Woman and the Abuses of Power in Libya

Annick Cojean



MARKETING

As Libya continues to reconstruct and reconcile itself with the crimes of the Gaddafi era, the book will continue to be referred to as an important source

Named a best book of the year by the *Evening Standard* and a Best Adult Book for Young Adults by *Booklist*

Contains a new updated afterword
also available as an Audible audiobook

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ANNICK COJEAN, special correspondent for *Le Monde*, is one of France’s most widely admired journalists. She chairs the committee for the Prix Albert Londres, the French equivalent of the Pulitzer Prize, and is the author of several books.

“An absolutely fascinating book.” —Tina Brown, speaking on *NPR Morning Edition*

Soraya was just fifteen when she was given the honor of presenting a bouquet of flowers to Colonel Gaddafi, “the Guide,” on his visit to her school. She carried out her task with grace, but the next day three women from the “Department of Protocol” came to Soraya’s house, telling Soraya’s mother that she had to come and present more flowers to him—immediately. Soraya was taken to a luxurious desert encampment, measured for clothes, asked her bra size, shaved, and adorned with makeup. When she went into Gaddafi’s trailer, he was naked. This was the first sexual encounter she had with a man who would torment her for almost seven years. In *Gaddafi’s Harem*, *Le Monde* special correspondent Annick Cojean gives a voice to Soraya’s story and supplements her investigation into Gaddafi’s abuses of power through interviews with other women who were exploited by Gaddafi and people working in his administration. Her book is a disturbing and important portrait of the horrors that can occur in any dictatorship—abuses of power on the most intimate level.

“Deeply disturbing . . . [Cojean] makes her case solidly. . . . Cojean’s dogged reporting leads us to the same sad path the world has trudged down before. It is the weakest—the poor, the women, the children—who suffer the most.”

—*Minneapolis Star Tribune*

“A compelling work of non-fiction . . . An important book for anyone interested in women’s rights, social justice and international news.” —*Winnipeg Free Press*



\$16.00 (Canada: \$17.50)
paperback
5½ x 8¼, 304 pp.
African History (HIS001030)
978-0-8021-2282-7
eISBN: 978-0-8021-9304-9
World English rights: Grove Press

Rights sold: Grove Press UK, HarperCollins Australia
All other rights: Grasset & Fasquelle
(Paris, tel: 014-439-2200)
Carton quantity: 28
Export: USCO
Previous ISBN: 978-0-8021-2172-1
Residence: Paris

In this taut psychological thriller from legendary writer Patricia Highsmith, the bond between two very different men is tested when the woman they both loved is found brutally murdered

A Game for the Living

Patricia Highsmith

MARKETING

Highsmith was named the #1 crime writer of all time by the *Times* (UK) in 2010

Highsmith's books have sold over 250,000 copies in the United States

Also Available:

The Two Faces of January
(978-0-8021-2262-9 • \$16 • USCO)

Eleven
(978-0-8021-4530-7 • \$14 • USCO)

The Cry of the Owl
(978-0-8021-4515-4 • \$14 • USCO)

The Tremor of Forgery
(978-0-8021-4564-2 • \$14.95 • USCO)

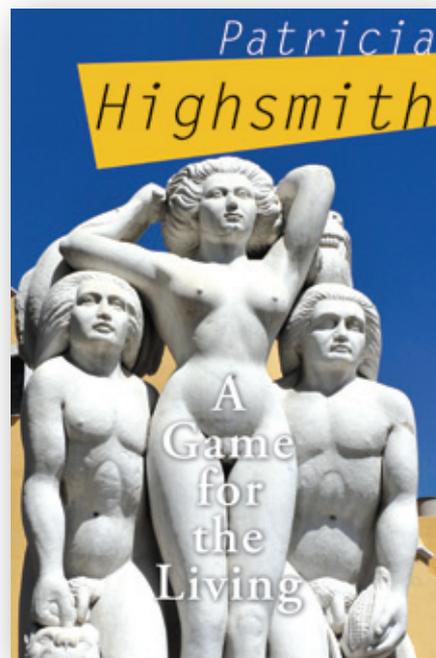
Tales of Natural and Unnatural Catastrophes
(978-0-8021-4563-5 • \$14.95 • USCO)



© SIMONE SASSEN

PATRICIA HIGHSMITH (1921–1995)

was the author of more than twenty novels, including *Strangers on a Train*, *The Price of Salt*, and *The Talented Mr. Ripley*, as well as numerous short stories.



“[An] elegant and psychologically sophisticated morality play . . . All of it reveals Highsmith to be in fine form.”
—*Cleveland Plain Dealer*

Ramón, quick-tempered and devoutly Catholic, fixes furniture in Mexico City, not far from where he was born into poverty. Theodore, a rich German expatriate and painter, lives a calm life in his mansion and believes in nothing at all. You’d think the two had nothing in common. Except, of course, that both had slept with Lelia.

The two men form an unlikely friendship—until Lelia is found brutally murdered in her apartment. Both become suspects, and each suspects the other. Caught in an excruciating limbo, Ramón and Theodore seize on the possibility of a third man, a thief seen at Lelia’s apartment. Their hunt for the possible murderer takes the pair on a frantic chase from Mexico City to sun-drenched Acapulco, and to a small colonial mountain town where Theodore gets the uneasy feeling that his every move is being watched. Originally published in 1958 and last reissued in 1994, *A Game for the Living* is a thrilling, psychologically complex novel—Highsmith at her best.

“Classic.” —*USA Today*

“A coolly analytic study of friendship, neurosis, and grief.” —*Mystery News*



\$16.00 (Canada: \$17.50)
paperback
5½ x 8¼, 288 pp.
Mystery & Suspense (FIC022000)
978-0-8021-2222-3
eISBN: 978-0-8021-9280-6

U.S. and Canadian rights: Grove Press
All other rights: Diogenes Verlag
(Zurich, tel: 411-254-8511)
Carton quantity: 36
Export: USCO
Previous ISBN: 978-0-8021-3210-9



“Forna is a born storyteller. . . . Not since *Remains of the Day* has an author so skillfully revealed the way history’s layers are often invisible to all but its participants. . . . Gorgeous.”
—John Freeman, *Boston Globe*

The Hired Man

Aminatta Forna

MARKETING

Forna has been awarded a Windham Campbell Prize

Forna’s *The Memory of Love* won the Commonwealth Writers’ Prize for Best Book paperback review coverage

reading group guide available

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(978-0-8021-4568-0 • \$14.95 • USC)

Ancestor Stones
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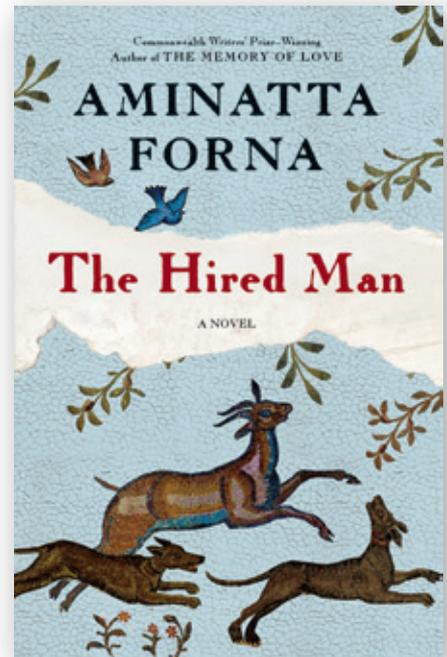
The Devil That Danced on the Water
(978-0-8021-4048-7 • \$14 • US)



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AMINATTA FORNA is the author of two previous novels, *Ancestor Stones* and *The Memory of Love*, and *The Devil That Danced on the Water*, a memoir of her activist father and her country, Sierra Leone. She lives in London.



“Haunting . . . Detail builds upon detail until the dread and violence that have been barely restrained burst into the open.”

—Anthony Domestico, *San Francisco Chronicle*

An NPR, *San Francisco Chronicle*, and *Boston Globe* best book of the year, *The Hired Man*—now available in paperback—is an incisive, powerful novel of a small Croatian town and its dark wartime secrets, unwittingly brought into the light by a family of outsiders. Duro Kolak, a stoic lifelong resident of the Croatian village of Gost, is off on a morning’s hunt when he discovers that a British family has taken up residence in a house Duro knows well. He offers his assistance getting their water working again, and soon he is at the house every day, helping get it ready as their summer cottage and serving as their trusted confidant. But the other residents of Gost are not as pleased to have the interlopers, and as the friendship deepens, the volatile truths about the town’s past and the house’s former occupants whisper ever louder. A masterpiece of storytelling haunted by lost love and a restrained menace, *The Hired Man* confirms Aminatta Forna as one of our most important writers.

“Forna modulates the growing suspense with exquisite skill. . . . Beautiful, reminiscent in its mesmerizing clarity of William Trevor’s fiction or Per Petterson’s.”

—Anna Mundow, *Christian Science Monitor*

“Absorbing . . . Forna’s unwavering gaze compels a close look at the complexities of our shared histories.”

—Ellah Allfrey, NPR (online)



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Previous ISBN: 978-0-8021-2191-2
Residence: London

“Brown Dog is . . . vividly, evocatively alive. . . . These novellas read like a nuanced conversation between author and character. . . . Masterful.”
—David Ulin, *Los Angeles Times*

Brown Dog

Novellas

Jim Harrison

MARKETING

Brown Dog was selected as one of *Publishers Weekly's* Best Books of 2013, one of the *New Yorker's* Books to Watch Out For, and was an Amazon Top Pick of the Month

The River Swimmer and *The Great Leader* were *New York Times* and national bestsellers

Brown Dog has been a cult favorite since his first appearance, in *The Woman Lit by Fireflies* (1990)

paperback review coverage

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The Great Leader
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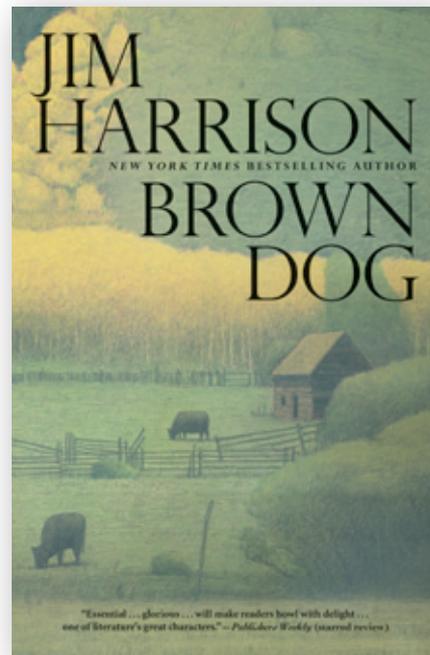
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JIM HARRISON is the author of thirty-five previous books of poetry, nonfiction, and fiction. A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, he has had work published in twenty-seven languages. Harrison lives in Montana and Arizona.



“What Harrison does on every page of *Brown Dog* is have fun . . . not simply for the sake of delight but because he believes delight is as close to sublimity as humans can get.”
—Anthony Doerr, *New York Times Book Review*

Of all *New York Times* bestselling, much-beloved author Jim Harrison’s creations, *Brown Dog* has earned cult status with readers in the more than two decades since his first appearance. A *Publishers Weekly* Best Book of the Year, now in paperback, this collection gathers together all the *Brown Dog* novellas, including one that has never been published. In these novellas, *Brown Dog*, a bawdy, reckless, down-on-his-luck Michigan Indian, rescues the preserved body of an Indian from Lake Superior’s cold waters; overindulges in food, drink, and women while just scraping by in Michigan’s Upper Peninsula; wanders Los Angeles in pursuit of an ersatz Native activist who stole his bearskin; adopts two Native children; and flees the authorities, then returns across the Canadian border aboard an Indian rock band’s tour bus. The collection culminates with “He Dog,” never before published, which finds B.D. marginally employed and still looking for love (or sometimes just a few beers and a roll in the hay) as he goes on a road trip from Michigan to Montana and back, in search of an answer to the riddle of family and, perhaps, a chance at redemption. The ideal introduction (or reintroduction) to Harrison’s irresistible everyman, *Brown Dog* underscores Harrison’s place as one of America’s most irrepressible writers.



\$18.00 (Canada: \$19.99)
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6 x 9, 544 pp.
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World rights: Grove Press

Rights to “He Dog” sold to: Flammarion (France)
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Previous ISBN: 978-0-8021-2011-3
Residence: Missoula, Montana



“Harrison’s writing is funny, generous, and bittersweet, with an unexpected, plain-speaking poetry.”

—Andrea Denhoed, *New Yorker* (Online—“Books to Watch Out For”)

“There’s no mistaking Harrison’s signature style. . . . *Brown Dog* is rich in character and incident, rude humor and melancholy. It is both heartfelt and ruefully real.”

—William S. Kowinski, *San Francisco Chronicle*

“The delightful and maddening character of *Brown Dog* . . . [is] one of Harrison’s best-loved creations. . . . **[*Brown Dog* stands among Harrison’s best work.**”

—Tim McNulty, *Seattle Times*

“Harrison’s [prose] is exuberant. . . . I can’t think of a better writer on the clash of humans and the natural world. He’s a force of nature on the page.”—Porter Shreve, *Washington Post*

“Lovable . . . *Brown Dog* . . . is a bighearted rascal who is always getting into deep trouble with the ladies, and often with the law. . . . **Strong and spirited, and there is some great storytelling here.**”—Jim Carmin, *Minneapolis Star Tribune*

“Is there another novelist in the last hundred years who has **developed a character as vivid as *Brown Dog*?** . . . If Jim Harrison or *Brown Dog* are new to you, *Brown Dog: Novellas* is a marvelous way to meet them both.”—Jonathan Rickard, *New York Journal of Books*

“An indelible character . . . *Brown Dog* is a **robust, ribald, and irreverent tribute** to the idea and ideal of maximum life.”—David Masciotra, *Daily Beast*

“**One of literature’s great characters** . . . An essential collection from an American legend.”—*Publishers Weekly* (Best of 2013)



“More than a shivery treat . . . [the novel] touches on nearly every aspect of witchcraft, both historical and imaginative . . . sober, precise, and solemnly beautiful . . . utterly spellbinding.” —*Washington Post*

The Daylight Gate

Jeanette Winterson

MARKETING

A *New York Times Book Review* Editors' Choice, an NPR pick for Best Books of the Year, a *Publishers Weekly* selection for Best Book of 2013, a *Washington Post* pick for Notable Fiction, and a Daily Beast Hot Read

Named one of three Great Reads for Halloween by *People* magazine

Movie version of *The Daylight Gate* in production with Hammer/BBC

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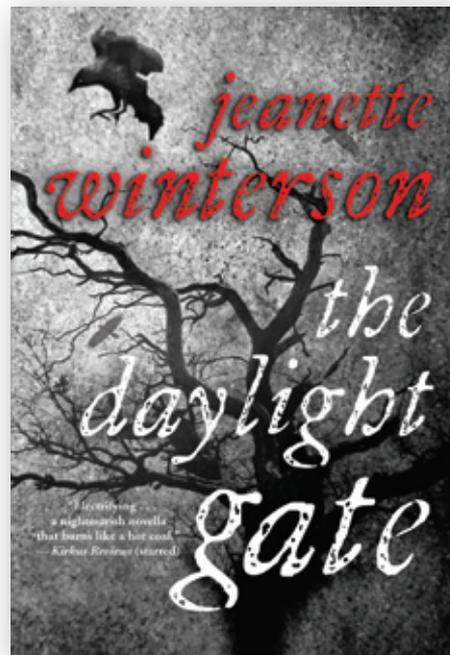
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Born in Manchester, England, **JEANETTE WINTERSON** is the author of seventeen books, including the national bestseller *Why Be Happy When You Could Be Normal?*, *Oranges Are Not the Only Fruit*, and *The Passion*. She has won many prizes, including the Whitbread Award for Best First Novel, the John Llewellyn Rhys Prize, the E. M. Forster Award, and the Stonewall Book Award.



“Mixing historical detail and dark horror, [Winterson] brilliantly brews a spell-binding take on the 1612 English witch trials.” —*People*

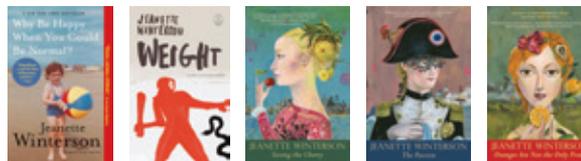
An instant bestseller in the UK, *The Daylight Gate* is Jeanette Winterson’s singular vision of a dark period of complicated morality, sex, and tragic plays for power in a time when politics and religion were closely intertwined. On Good Friday, 1612, deep in the woods of Pendle Hill, a gathering of thirteen is interrupted by the local magistrate. Two of their coven have already been imprisoned for witchcraft and are awaiting trial, but those who remain are vouched for by the wealthy and respected Alice Nutter. Shrouded in mystery and gifted with eternally youthful beauty, Alice is established in Lancashire society and insulated by her fortune. As those accused of witchcraft retreat into darkness, Alice stands alone as a realm-crosser, a conjurer of powers that will either destroy her or set her free.

“Winterson’s haunting imagery and narrative immediacy captivate. An engrossing story that’s sure to leave you shivering.” —*Elle*

“This book is addictive, a page-turner. . . . Winterson lays on the horror and the supernatural with gleeful abandon.” —*Los Angeles Review of Books*

“A daring historical novel . . . a portal in prose . . . Any reader who crosses over into this novel will remember vividly where he or she has traveled.” —*NPR.com*

“Delightfully gruesome.” —*New York Times*



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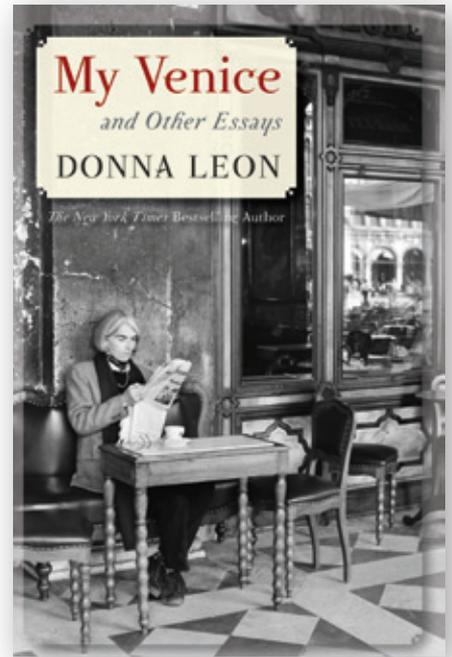
“Leon ... takes both loving and jaundiced looks at Italy and the United States, music, men and many other subjects in *My Venice*.”—*New York Times Book Review*

My Venice and Other Essays

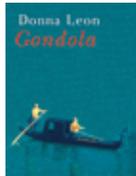
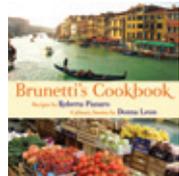
Donna Leon

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DONNA LEON is the author of the internationally bestselling Commissario Guido Brunetti series. The winner of the CWA Macallan Silver Dagger for Fiction, among other awards, Leon was born in New Jersey and has lived in Venice for thirty years.

“Cheerfully opinionated . . . An intriguing glimpse at the strong views of an exceptionally interesting and entertaining novelist.” —*Seattle Times*

Donna Leon’s wildly popular novels starring Venetian Commissario Guido Brunetti have been praised for their intricate plots and gripping narratives, but also for their insight into the culture, politics, family life, and history of Venice, one of the world’s most treasured cities and Leon’s home for over thirty years. *My Venice and Other Essays* is a treat for lovers of Italy and *La Serenissima*. Collected here are over fifty funny, charming, passionate, and insightful essays that range from battles over garbage in the canals to troubles with rehabbing Venetian real estate. Leon shares episodes from her life in Venice, explores her love of opera, and recounts tales from in and around her country house in the mountains. With poignant observations and humor, she also explores her family history and former life in New Jersey, and the idea of the Italian man.

“Savoring these short and engaging pieces is akin to sharing a latte at a Venetian café with an entertaining, opinionated, intelligent friend.” —*BookPage*

“Engaging.” —*Publishers Weekly*

“The essays in *My Venice* are filled with her pointed observations, humor and insight. . . . Leon’s great intelligence and wit come through in every one. . . . A lively collection.” —*Shelf Awareness*



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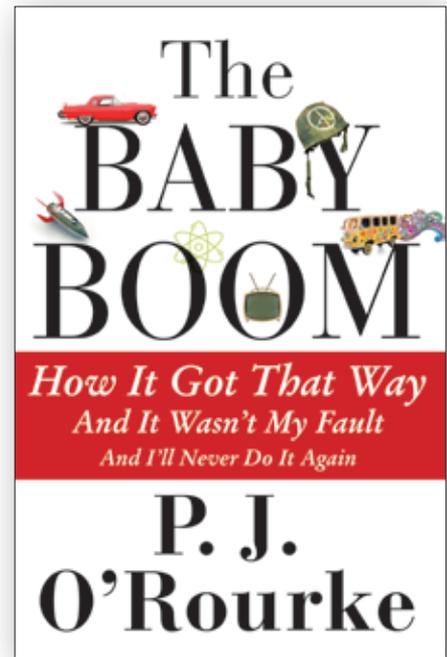
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A trip down memory lane from one of the most celebrated Baby Boomers of all—a fantastically funny, anecdote-filled portrait of the generation that discovered sex, drugs, rock 'n' roll

The Baby Boom

*How It Got That Way
And It Wasn't My Fault
And I'll Never Do It Again*

P. J. O'Rourke



MARKETING

excerpted in the *Wall Street Journal*

O'Rourke is now a weekly contributor at the *Daily Beast*

In 2014, the last of the Baby Boomers will turn fifty

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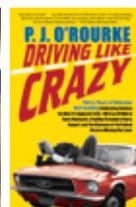
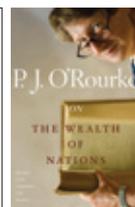
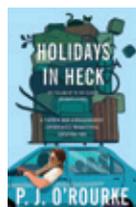
In *The Baby Boom*, O'Rourke, born at the peak of the Baby Boom, turns his keen eye on himself and his 75 million accomplices in making America what it is today. With laughter as an analytical tool, he uses his own very average, if sometimes uproarious experiences as a key to his exceptional age cohort. He writes about the way the postwar generation somehow came of age by never quite growing up and created a better society by turning society upside down.

The Baby Boom: How It Got That Way . . . And It Wasn't My Fault . . . And I'll Never Do It Again is at once a social history, a group memoir of collectively impaired memory, a hilarious attempt to understand his generation's messy hilarity, and a celebration of the mess the Baby Boom has made.



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P. J. O'ROURKE is the author of fourteen books, including *Parliament of Whores* and *Give War a Chance*, both of which were #1 *New York Times* bestsellers.



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“P. J. O’Rourke’s *The Baby Boom* may just be his best book ever. Teems with heart and humor—much of it laugh out loud, or as the post-Boomers would say, **LOL . . .**”

—Christopher Buckley

“As a cultural analyst, O’Rourke’s ability and willingness to **simultaneously lampoon and celebrate himself and his generation** are unequalled.”—*Publishers Weekly*



“**Simultaneously hilarious and brainy . . .** O’Rourke finds much to deplore in the Boomer character, but even more to cherish and celebrate.”—*Chicago Tribune*



“**A comedic and caustic cautionary tale for future generations**—and, for those of us who are Boomers, a nostalgic and hilarious diversion.”—*NPR*



“Better than an Ed Sullivan marathon, more enjoyable than Beach Boys Radio Weekend, and more fun than cleaning out your parents’ attic, this book is **a Boomer’s delight**. If your bags are packed for a trip down memory lane, *The Baby Boom* is a book you’ll want to remember to take with you.”

—*Spectrum*



“**Delightfully and devilishly hilarious . . .** O’Rourke shows no sign of slowing down when it comes to his witty chronicling of American life.”—*Toronto Sun*

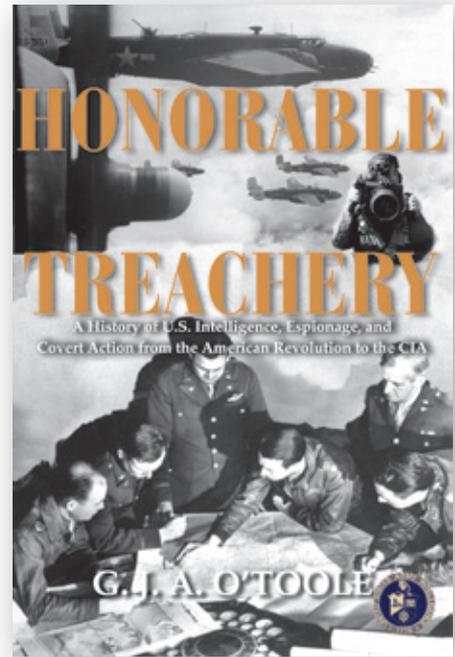


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Honorable Treachery

A History of U.S. Intelligence, Espionage, and Covert Action from the American Revolution to the CIA

G. J. A. O'Toole



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GEORGE O'TOOLE (1937–2001) worked for the CIA from 1966 to 1969. He was the author of several award-winning books, including *The Encyclopedia of American Intelligence and Espionage*; *Honorable Treachery*; *The Spanish War*, which was a Pulitzer Prize finalist; and the novels *The Cosgrove Report* and *An Agent on the Other Side*.

“In this eminently readable compendium of America’s experience with the secret arts of intelligence, Mr. O’Toole has performed a great service for our intelligence agencies and community.” —William E. Colby, former director, CIA

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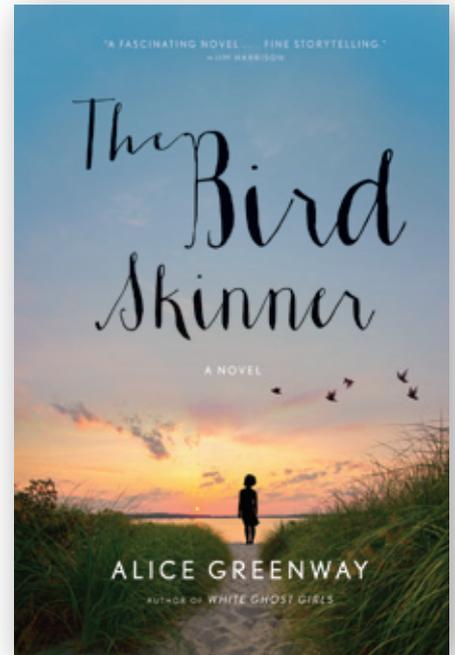
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“[A] thrilling evocation of young love . . . as fresh as it is heartbreaking. With an attention to detail that’s both poetic and precise . . . *The Bird Skinner* knows we are animals, all of us.”—*New York Times Book Review*

The Bird Skinner

Alice Greenway



MARKETING

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White Ghost Girls
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ALICE GREENWAY divides her time between the United States and Britain. Her first novel, *White Ghost Girls*, won the *Los Angeles Times* Art Seidenbaum Award for First Fiction and was a *New York Times* Editors’ Choice. She currently lives in Scotland.

“Sensitively written and gently understanding of human frailty . . . Greenway’s rapturous prose and warm empathy assert that there is beauty to be found in even the unhappiest lives.”
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Winner of the *Los Angeles Times* Award for First Fiction, Alice Greenway’s second novel is a lush and evocative story of war, love, aging, and birds.

Slowing down from a hard-lived life and a recent leg amputation, ornithologist Jim Kennoway retreats to an island in Maine: to drink, smoke, and be left alone. There, he thinks back to his youth, working for Naval Intelligence during World War II in the Solomon Islands. While spying on Japanese shipping from behind enemy lines, Jim befriended Tosca, a young islander who worked with him as a scout. Now, thirty years later, Tosca has sent his daughter Cadillac to stay with Jim in the weeks before she begins premedical studies at Yale. She arrives to Jim’s consternation—yet she will capture his heart and that of everyone she meets, irrevocably changing their lives.

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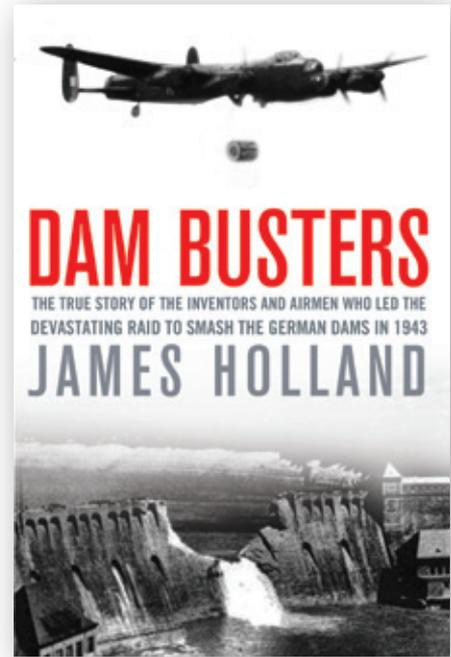
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Residence: Edinburgh, Scotland

“*Dam Busters* describes the maneuvering that went on behind the scenes before one of Britain’s most important efforts to cripple the Nazi war machine. . . . Holland is good at making complex matters clear.”
—*Wall Street Journal*

Dam Busters

The True Story of the Inventors and Airmen Who Led the Devastating Raid to Smash the German Dams in 1943

James Holland



MARKETING

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“An impeccably researched work in the style of a fast-paced techno-thriller.”
—*Publishers Weekly*

The night of May 16, 1943. Nineteen specially adapted Lancaster bombers take off from an RAF airfield in Lincolnshire, England, each with a huge, nine-thousand-pound cylindrical bomb strapped underneath it. Their mission: to head deep into the German heartland and destroy three hydroelectric dams that power the Third Reich’s war machine.

From the outset it was an almost impossible task, a suicide mission. First the men had to fly extremely low, at night, and in tight formation over miles of enemy-occupied territory. Then, just sixty feet above the water and at some of the most heavily defended targets in Germany, they had to drop with pinpoint precision a complicated spinning cylindrical bomb that had never before been used operationally.

More than that, the entire operation had to be put together in less than ten weeks. When the visionary aviation engineer Barnes Wallis’s concept of the bouncing bomb was green-lighted, he hadn’t even drawn up the plans for the weapon that was to smash the dams. What followed was an incredible race against time that, despite numerous setbacks and against huge odds, became one of the most successful and game-changing bombing raids of all time.

“Holland’s *Dam Busters*, thrilling, authoritative and containing astonishing photos, is a military history must-read. It is also a shining tribute to those intrepid young airmen.”
—*Tampa Bay Times*

“A definitive, nuts-and-bolts history.”
—*Kirkus Reviews*

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JAMES HOLLAND is a member of the British Commission for Military History and the Guild of Battlefield Guides. His books include *Fortress Malta*, *Italy’s Sorrow*, *The Battle of Britain*, and his fictional World War II series featuring Sergeant Jack Tanner. He lives near Salisbury, England.



\$18.00 (Canada: \$19.99)
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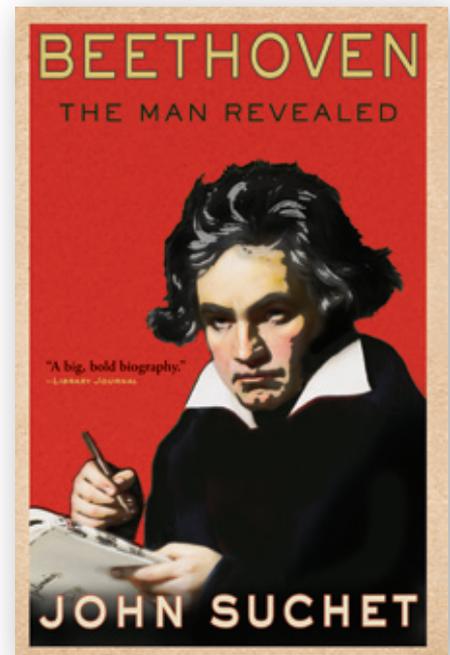
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“Suchet’s explanations of Beethoven’s music sing to us almost as if we could hear it. . . . [A] deeply moving, outstanding biography.”—*Kirkus Reviews* (starred review)

Beethoven

The Man Revealed

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JOHN SUCHET is recognized as a leading authority on the life and works of Ludwig van Beethoven. This is his first full-length biography of the composer. He presents the morning program on Britain’s Classic FM and lives in London.

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Back to Back

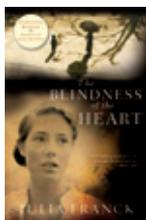
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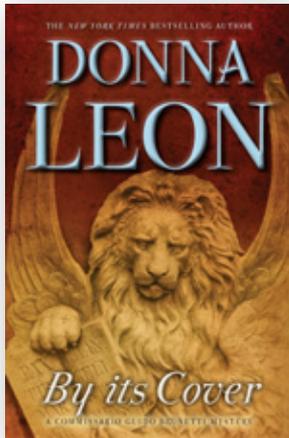
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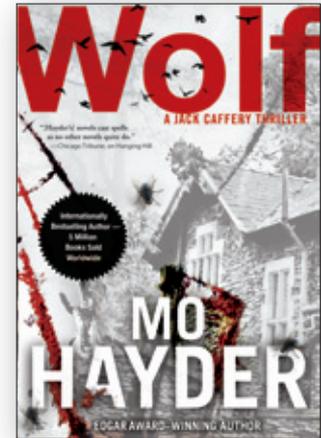
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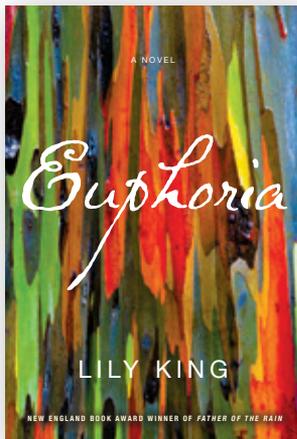
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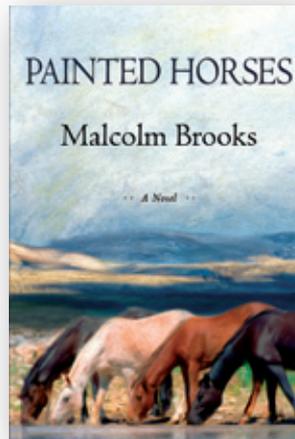
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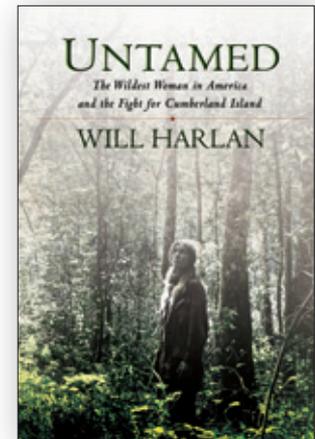
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