

COUNTERPOINT

SOFT SKULL

PHAROS

WINTER 2016

The Lightkeepers

A Novel

ABBY GENI

In *The Lightkeepers*, we follow Miranda, a nature photographer who travels to the Farallon Islands, an exotic and dangerous archipelago off the coast of California, for a one-year residency capturing the landscape. Her only companions are the scientists studying there, odd and quirky refugees from the mainland living in rustic conditions; they document the fish populations around the island, the bold trio of sharks called the Sisters that hunt the surrounding waters, and the overwhelming bird population that, at times, creates the need to wear hard hats as protection from their attacks.

Shortly after her arrival, Miranda is assaulted by one of the inhabitants of the islands. A few days later, her assailant is found dead, perhaps the result of an accident. As the novel unfolds, Miranda gives witness to the natural wonders of this special place as she grapples with what has happened to her and deepens her connection (and her suspicions) to her companions, while falling under the thrall of the legends of the place nicknamed “the Islands of the Dead.” And when more violence occurs, each member of this strange community falls under suspicion.

The Lightkeepers upends the traditional structure of a mystery novel—an isolated environment, a limited group of characters who might not be trustworthy, a death that may or may not have been accidental, a balance of discovery and action—while also exploring wider themes of the natural world, the power of loss, and the nature of recovery. It is a luminous debut novel from a talented and provocative new writer.

MARKETING

- Prepublication reading copies available
- National media outreach to literary and women’s publications, newspapers, radio, and blogs
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author events and local media outreach in Chicago

OF NOTE

- *The Last Animal* was a Winner of the Friends of American Writers Literary Award, a Finalist for the 2014 Orion Book Prize for Fiction, and a selection of both the Rumpus Book Club and Indies Introduce Debut Writers, and an Indie Next Pick
- *The Last Animal* received starred reviews in *Kirkus*, *Shelf Awareness*, and *Library Journal*
- A high-profile debut supported by such literary authors as Dan Chaon, Emma Straub, Ramona Ausubel, Jim Gavin, and Alan Heathcock

978-1-61902-600-1
CLOTH
6" x 9"
340 PAGES

\$25.00
FICTION
TERRITORY: W
JANUARY



ABBY GENI is a graduate of Oberlin University and the Iowa Writers Workshop as well as the recipient of an Iowa Fellowship. Her work won first place in the Glimmer Train Fiction Open and was listed in *The Best American Stories 2010*. She lives in Chicago. Please visit www.abbygeni.com.

A remarkable debut novel that draws from the natural world so compellingly evoked in Geni's critically acclaimed collection *The Last Animal*, a 2014 Orion Book Prize Finalist for Fiction

Praise for *The Last Animal*

"Human predicaments are complemented by the wild natural world in this excellent debut story collection from Chicago-based author Geni. The characters and events here are unusual and far-reaching, but Geni's careful craftsmanship renders them immediate and real. Each story is threaded with page-turning, deeply felt tension, yet each has also been planted with a seed of magic in varying stages of growth . . . An entrancing collection, recommended even for those who generally shy away from the short story."

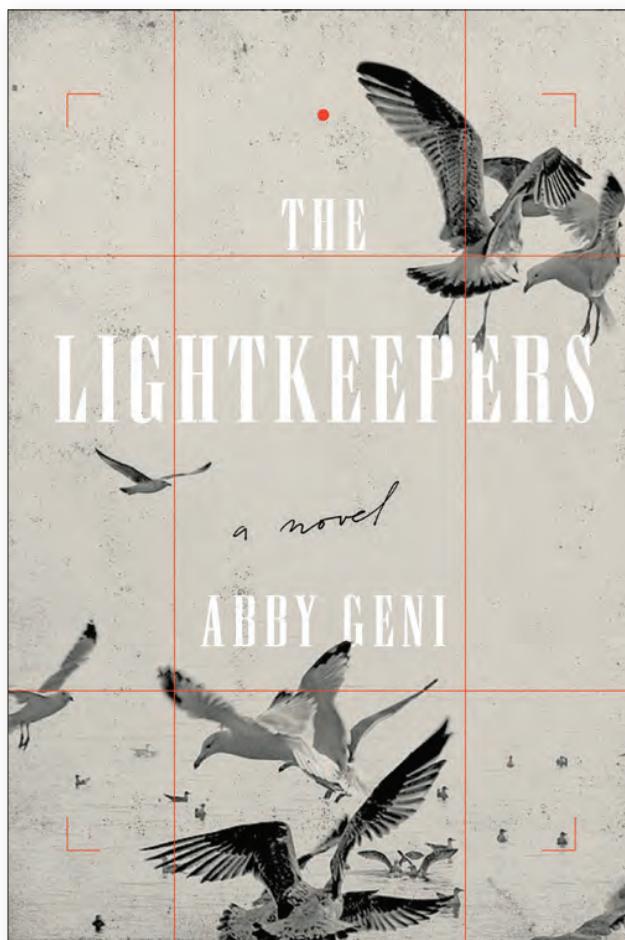
—*Kirkus* [STARRED REVIEW]

"The short stories in Geni's debut collection beautifully reveal how exposure to nature helps people in emotional pain to recover. In each well-researched piece, Geni vividly depicts the setting, as well as the animals or plants that play important roles . . . All ten stories here are wonderfully written, with precise language and a true compassion for the hardships of the characters. Highly recommended." —*Library Journal* [STARRED REVIEW]

"*The Last Animal* by Abby Geni is the rare short story collection that's as coherent and powerful as a well-constructed novel. It begs to be read straight through rather than sampled casually. Although each story stands on its own, as an ensemble, their brilliance becomes apparent . . . Geni's prose is clean and slightly dreamlike, in an intimate voice that lingers occasionally on glimmering sensory details . . . Reading *The Last Animal* is like glimpsing a distant, hauntingly familiar shore illuminated by the rotating beam of a lighthouse." —*Shelf Awareness* [STARRED REVIEW]

"Abby Geni is a sharpshooter, a tamer of wild animals, a clear-eyed wonder. *The Last Animal* is a phenomenally ambitious debut collection and announces Geni's many talents to the world with the volume of a herd of stampeding elephants. I loved this book, and you will, too." —Emma Straub, author of the *New York Times* bestseller *The Vacationers*

"Abby Geni's worlds exist at the boundary between desolation and abundance, civilization and nature, love and loneliness. It is as if everything and everyone in these beautiful stories is at least half wild." —Ramona Ausubel, author of *A Guide to Being Born*



Judas

The Most Hated Name in History

PETER STANFORD

In this fascinating historical and cultural biography, Peter Stanford deconstructs that most vilified of Bible characters: Judas Iscariot, who famously betrayed Jesus with a kiss. Beginning with the gospel accounts, Stanford explores two thousand years of cultural and theological history to investigate how the very name Judas came to be synonymous with betrayal and, ultimately, human evil. But as the author points out, there has long been a counter-current of thought that suggests that Judas might in fact have been victim of a terrible injustice: central to Jesus' mission was his death and resurrection, and for there to have been a death, there had to be a betrayal. This thankless role fell to Judas; should we in fact be grateful to him for his role in the divine drama of salvation? "You'll have to decide," as Bob Dylan sang in the sixties, "whether Judas Iscariot had God on his side." An essential but doomed character in the Passion narrative, and thus the entire story of Christianity, Judas and the betrayal he symbolizes continue to play out in much larger cultural histories, speaking as he does to our deepest fears about friendship, betrayal, and the problem of evil. Judas: the ultimate traitor, or the ultimate scapegoat? This is a compelling portrait of Christianity's most troubling and mysterious character.

MARKETING

- Prepublication reading copies available
- National media outreach to nonfiction and religious publications, newspapers, radio, and blogs
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author promotion via www.peterstanford.co.uk

OF NOTE

- A compelling, controversial take on the story of arguably the most reviled figure in Christian history
- Stanford is a senior features writer at the *Daily Telegraph* and *Sunday Telegraph* and he is a regular host on the BBC World Service
- The book garnered acclaim from *The Independent* and *The Times* upon its release in the UK
- Stanford's biography of Lord Longford was the basis for the 2006 BAFTA-winning film *Longford* starring Jim Broadbent in the title role

978-1-61902-709-1
CLOTH
6" x 9"
288 PAGES

\$28.00
RELIGION
TERRITORY: NA
JANUARY



PETER STANFORD is a senior features writer at the *Daily* and *Sunday Telegraph*, and contributes to the *Independent*, the *Observer*, the *Daily Mail*, and the Catholic weekly *The Tablet*, where he is a columnist. He is the author of *The Legend of Pope Joan* and *Teach Yourself Catholicism* and is a regular host on the BBC World Service.

The most famous
traitor in all of
history—who was
he really, and what
does he mean for
us today?

Praise for *Judas*

“A cracking piece of writing that posits such a great idea—a pilgrimage to Judas.”

—Frank Cottrell Boyce, author of *Millions*

“I’ve been reading Peter Stanford’s *Judas*. It’s great. He’s a beautiful writer.” —Jon Ronson, author of *So You’ve Been Publicly Shamed*

“There is no better navigator through the space in which art, culture, and spirituality meet than Peter Stanford. His biography of the Devil is a masterpiece. This is an easier book, written in a friendlier style, but the research is just as thorough. Despite the layers of confusion between the

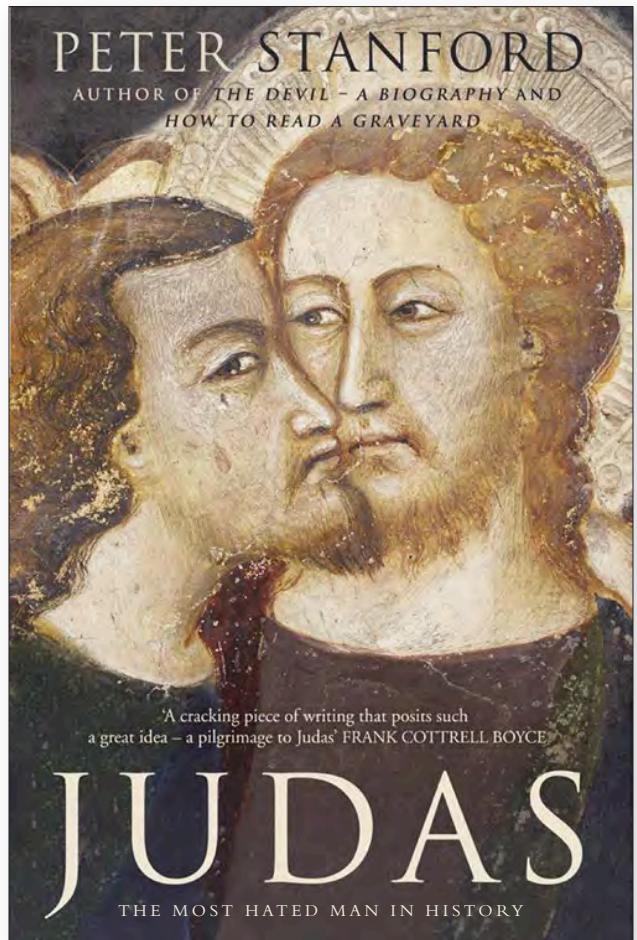
present day and what happened—or not—2,000 years ago, he finds meaning, and spins a good yarn. (There is also an A to Z of Judas-related bits and pieces, from asparagus to the Zodiac, which is fun.) Stanford is more than willing to admit that some or all of this—including the character of Judas himself—may be fiction, as he picks apart the gospels beautifully and uncovers what appears to be home truths. This entertaining, enlightening biography serves the sympathetic old devil wonderfully well.”

—Cole Morton, *The Independent*

“Peter Stanford’s engrossing book shows that Judas is a man for all seasons, nearly all of them bad for him and those around him. Judas is a chameleon, though a chameleon in consistently dark colours, endlessly fertile as a symbolic figure, because he helps us to reflect on our own dark side. Stanford, a journalist and broadcaster, says a lot about the many faces and other attributes of Judas and does so very engagingly: his book manages to be fun as well as sometimes profound, and it is as much an enjoyable tour of Christian art and thought as an account of a 2,000-year-old traitor.” —Diarmaid MacCulloch, *The Times*

“The biggest question has always been whether Judas was an ‘out-and-out traitor or cog-in-the-wheel of a divine plan,’ as Stanford puts it. With Judas, as with other religious figures, you can and must believe just what you choose. One of the best moments in the book is when Stanford sees a sign outside the Basilica of the Agony in Jerusalem that reads, ‘Please: no explanations in the Church.’” —Christopher Hart, *The Sunday Times*

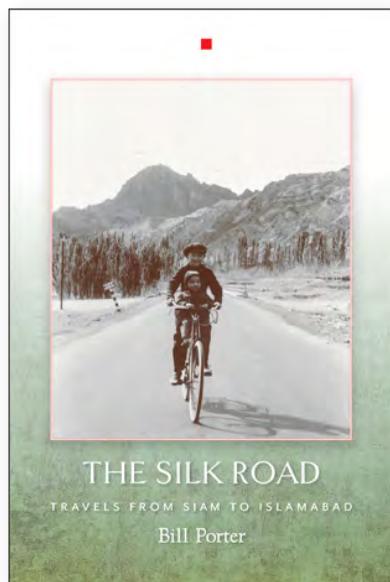
“This is scary and thought-provoking stuff. Curiously, thoughtfully and reassuringly English.” —James Runcie, *The Independent*



The Silk Road

Travels from Siam to Islamabad

BILL PORTER



Renowned translator Bill Porter (Red Pine) is back with a chronicle of his journey through swirling sand and scorching heat upon the famous Silk Road

To travel upon the Silk Road is to travel through history. Millennia older than California's Camino Real, and perhaps even a few years senior to the roads of the Roman Empire, the Silk Road is a network of routes stretching from delta towns of China all the way to the Mediterranean Sea—a cultural highway considered to be essential to the development of some of the world's oldest civilizations. It was upon this road that as Chinese silk traveled and was exchanged for incense, precious stones, and gold from India, the Middle East and as far the Mediterranean, contributing to the great tradition of commercial and idea exchange along the way.

In the fall of 1992, celebrated translator, writer, and scholar Bill Porter left his home in Hong Kong and decided to travel from China to Pakistan by way of this famous and often treacherous Silk Road. Equipped with a plastic bottle of whiskey, needle-nose pliers, and the companionship of an old friend, Porter embarks upon the journey on the anniversary of Hong Kong's liberation from the Japanese after World War II and concludes in Islamabad, the capital of Pakistan, at the end of the monsoon season. Weaving witty travel anecdotes with the history and fantastical mythology of China and the surrounding regions, Porter exposes a world of card-sharks, unheard-of ethnic minorities, terracotta soldiers, nuclear experiments in the desert, emperors falling in love with bathing maidens, monks with miracle tongues, and a giant Buddha relaxing to music played by an invisible band.

The Silk Road is the second of a three-book memoir series about Porter's travels in and around China to be published by Counterpoint. With an eye for cultural idiosyncrasies and a vast knowledge of history, Porter continues to make his mark as an expert and travel writer.

MARKETING

- Prepublication reading copies available
- National media campaign including print and radio interviews
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- Porter was awarded a 2011 Guggenheim Fellowship to work on Mountains and Rivers of Chinese Poetry and the 2010 Asian Literature Award from the American Literary Translators Association for *In Such Hard Times*

978-1-61902-710-7

TRADE PAPER ORIGINAL

6" x 9"

288 PAGES

\$16.95

TRAVEL

TERRITORY: W

JANUARY

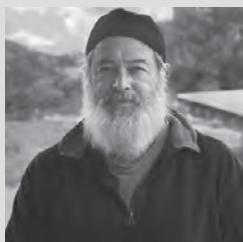


Photo courtesy of the author

BILL PORTER (also known by his translation name, Red Pine) was born in Los Angeles in 1943 and attended graduate school at Columbia University. An acclaimed translator, his published works comprise three major Buddhist texts: *The Platform Sutra*, *The Diamond Sutra*, and *The Heart Sutra*. He is also the author of *Zen Baggage*, *Road to Heaven: Encounters with Chinese Hermits*. He has lived in Taiwan and Hong Kong, and has traveled extensively in China, visiting Zen temples and seeking out hermits. He lives in Port Townsend, Washington.

Criminals

Love Stories

VALERIE TRUEBLOOD

A new, astonishing collection from one of America's greatest writers

Valerie Trueblood is, simply put, one of the greatest story writers currently working in the American language, as the prize committees acknowledge. In this, her third beautifully made collection, each of the fifteen stories asks two defining questions: *What kind of love story is this?* as well as, *Who here is exactly what kind of criminal?*

In "His Rank," an armed man enters a bar to claim the girl he understands to be his destiny only to be told she has, the weekend before, married someone else. In "Skylab," in which lovers have run away together to work medical relief in Malaysia, the young woman is reading the Koran to hear what it says about adulterers even as she waits for satellite debris to rain down on her. She'll be punished, won't she, for the crime of happiness? In "The Bride of the Black Duck," a new widow falls in love with an entire complicated family in her neighborhood, with whom she's suddenly, irrevocably plighted her troth: she is theirs, just as they are hers.

In *Criminals* the stories are linked by theme, the characters often tender, movingly, but flawed; that is they are *realistic*. Love is hard won. When violence erupts it too is utterly convincing.

With her most keen eye, her fabulous ear and her generous, forgiving heart, Trueblood's aim is to find characters in moments of true extremity when they are united in passion, connected not only to one another but to themselves. And—as with violence and as in real life—love erupts surprisingly, emerging out of the smooth blue surface of the mundane.

Praise for Valerie Trueblood

"Her writing is bursting with a genuine violence of health and strength of will that make each of her stories so engaging. What I love most about her writing is how her stories are, at once bittersweet, joyful and mournful in equal measure." —Roxane Gay, author of *Bad Feminist*

978-1-61902-618-6

TRADE PAPER ORIGINAL

6" x 9"

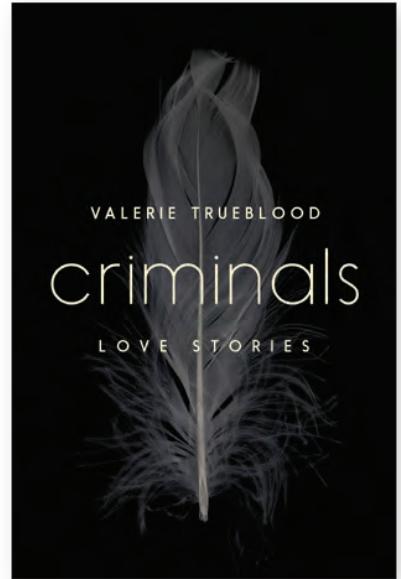
256 PAGES

\$15.95

FICTION

TERRITORY: W

JANUARY



MARKETING

- Prepublication reading copies available
- National media outreach to fiction and women's publications, newspapers, radio, and literary blogs
- E-galleys available on Edelweiss
- Author events and local media outreach in Seattle
- Goodreads giveaway

OF NOTE

- *Marry or Burn* was a finalist for the 2011 Frank O'Connor International Short Story Award, as well as a fiction finalist for the Washington State Book Award
- *Search Party* was a finalist for the 2014 PEN/Faulkner Book Award and was shortlisted for the Washington State Book Award and the Pacific Northwest Book Award

VALERIE TRUEBLOOD is the author of the award-winning *Seven Loves* and the extraordinary earlier collections of stories, *Search Party* and *Marry or Burn*. She lives in Seattle.



© Lucien Knuteson

The Making of America's First Woman President

NANCY L. COHEN

More than fifty nations around the world have elected women to lead them with one gigantic exception: the United States. America, the birthplace of modern democracy, has never elected a woman president, and women have wielded substantially less political power than men.

But as social change sweeps through the nation, are we finally at a turning point? Is the double standard dead?

In her page-turning new book, Cohen artfully chronicles the current state of women's political leadership on the cusp of great historic change. We'll meet the savvy women who are building an alternative to the Old Boys Club and rewriting the playbook for how women can thrive in the political arena. We'll get an in-depth look at the history of women in politics and expert research on how Americans—finally—became ready to elect a woman president.

Based on more than 125 interviews with major figures in both political parties, including senators, governors, and behind-the-scenes power-brokers, *The Making of America's First Woman President* will be required reading for the tumultuous and game-changing 2016 political season.

Interviewees include:

- Clinton confidant Melanne Vermeer, chief of staff to Clinton when she was First Lady and Ambassador for Global Women's Issues in Clinton's State Department, currently at Georgetown University
- Clinton confidant Neera Tanden, Clinton's chief domestic policy deputy in Senate and on 2008 campaign, currently president of Center for American Progress, the nation's leading progressive think tank
- Democratic Senators Barbara Mikulski and Amy Klobuchar

978-1-61902-611-7

CLOTH

6" x 9"

325 PAGES

\$26.00

POLITICAL SCIENCE

TERRITORY: W

FEBRUARY

MARKETING

- Prepublication reading copies available
- National media outreach to top nonfiction and women's publications, newspapers, radio, and political blogs
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author events and local media outreach in Los Angeles
- Author promotion via nancylcohen.com and on Twitter @nancylcohen

OF NOTE

- Cohen's October 2014 article "The Missing Candidates" for *Pacific Standard Magazine* (directly related to material in this book) garnered a lot of attention and got the author on the weekend edition of NPR's "All Things Considered"
- Timely, page-turning history published right at the start of the election cycle
- Author profile already high with *Delirium* and is even greater now with expanded media profile and more publications in national print media
- Author is connected to the majority of important democratic women and organizations who will help support the publication of the book
- Cohen writes for *The Guardian* and *The New Republic*



NANCY L. COHEN is an author, historian, and leading national expert on women and politics. Cohen holds a PhD in history from Columbia University, and is the author of three books on American politics, including *Delirium: The Politics of Sex in America* and *The Reconstruction of American Liberalism*. Her writing has appeared in *The Guardian*, *Playboy*, the *New Republic*, the *Los Angeles Times*, *Pacific Standard*, and elsewhere, and she has been a featured guest on NPR, MSNBC, CSPAN, and many other national and international broadcasts. Currently she is a commissioner on the Los Angeles County Commission for Women.

Lean In meets
Game Change for this
popular look at the
political climate that
could put the first
woman ever in the
Oval Office

Praise for *Delirium*

“A thrilling and prescient story of America today.”
—Mike Davis, author of *Ecology of Fear* and
City of Quartz

“With abortion rights, birth control, and gay marriage still roiling American politics, it is obvious that the conservative reaction against the sexual revolution of the 1960s and 1970s remains a powerful force in our world today. Nancy L. Cohen, a lively writer and excellent historian, places our current situation in historical perspective, tracing how over the past forty years the sexual counterrevolution has helped shape the political landscape. A fascinating and disturbing book.” —Eric Foner, Columbia University

“Nancy L. Cohen’s *Delirium* is a provocative and original examination of the politics of equality—those who believe in our basic rights and those who do not. She deftly takes us through forty years of history to explain why our country feels so divided, and, more importantly, how we can find our way back to rational political discourse. Anyone who cares about civil rights and the future of the country needs to read this book.” —Lisa Bloom, Legal Analyst and *New York Times* bestselling author of *Think*, *Swagger*, and *Suspicion Nation*

“Nancy L. Cohen narrates the history and continued salience of the sexual backlash with the wisdom of a fine historian and the passion of a liberal activist. *Delirium* is an indispensable source for understanding how profoundly the politics of the body has swayed the body politic.” —Michael Kazin, author of *American Dreamers: How the Left Changed a Nation* and professor of history, Georgetown University.

“An insightful look at the history of sexual mores and politics and how we got to such a contentious place.” —*Booklist*

“In her critique of bipartisan extremism, historian Cohen expertly details its rise within the Democratic and Republican parties by mining seven presidential elections ... Cohen uses quantitative evidence to claim, quite cogently, that the sexual counterrevolution has overplayed its hand and that ‘cultural progressivism is the new American way,’ making this book an impressive contribution to the political dialogue.” —*Publishers Weekly*

THE
MAKING
of
AMERICA’S
FIRST
WOMAN
PRESIDENT

Nancy L. Cohen

The Letter Bearer

A Novel

ROBERT ALLISON

The Rider has no memory of who he is, where he is, or how he came to be lying—dying—in the brutal heat of the North African desert. Rescued by a band of deserters, the Rider begins to piece together his identity, based on shards of recollection and the letters in his mailbag. *The Letter Bearer* is unlike any other novel of World War II. In the midst of profound trauma, terrible warfare, and the nameless experience of desertion, this gripping story asks us to consider how men build hope when they have nothing left—not even a name.

When first published last year in London, Robert Allison's debut novel was met with wide praise and was nominated for the Desmond Elliott Prize, described by one of its judges as 'An excellent and elegant novel written with patience and authority . . .' Readers of Michael Ondaatje and Paul Bowles will find the landscape familiar, but no reader will ever forget the haunting and haunted story of this remarkable victim.

MARKETING

- Prepublication reading copies available
- National media outreach to literary and men's publications, newspapers, radio, and literary blogs
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author website is: www.robert-allison.com
- Author on Twitter at @Robert_Allison

OF NOTE

- *The Letter Bearer* was winner of the Society of Authors McKitterick Prize 2015
- *The Letter Bearer* was shortlisted for the Desmond Elliott Prize 2014 and the Authors' Club Best First Novel 2015
- The book has received critical acclaim from *The Times* and *The Independent*

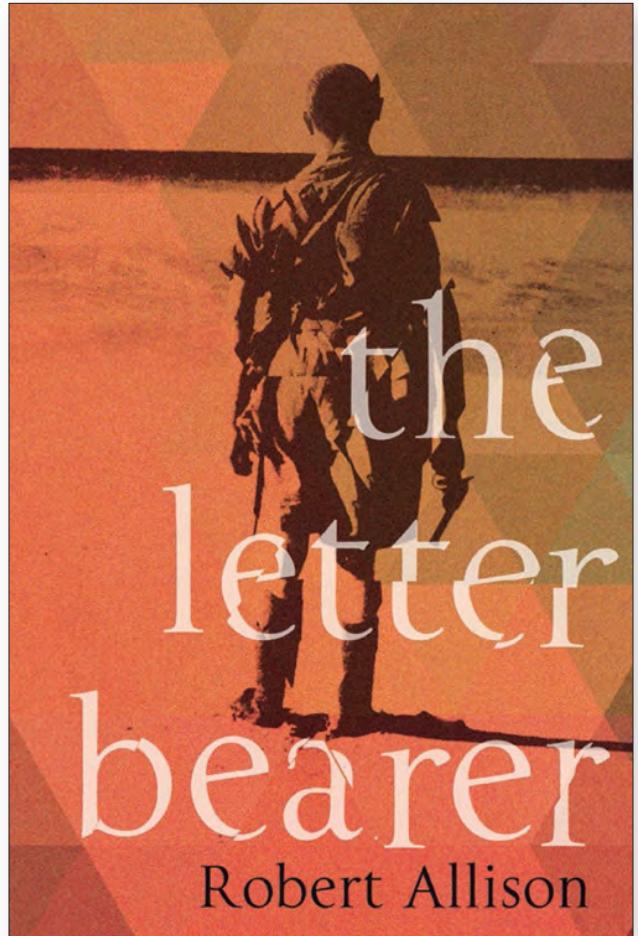
978-1-61902-612-4
CLOTH
6" x 9"
272 PAGES

\$25.00
FICTION
TERRITORY: US
FEBRUARY



ROBERT ALLISON has been a theater director, a film and music reviewer, and a copy-editor. He lives in London.

A postal carrier in WWII—struck by a mine in the North African desert—attempts to piece back together his memory after joining a group of army deserters who found him wounded on the road



Praise for The Letter Bearer

“There are so many things to love and admire about this novel: its unusual focus on a band of army deserters during the Second World War is refreshing in eschewing heroism for a start. Its balancing of psychological depth and authentic geographical detail is lovely and perfectly pitched. Allison’s astonishing debut is one of the more original and quite unforgettable takes on the war.”
—*Sunday Independent*

“This is a tremendous Second World War novel.

With thickets of intense, opaque prose and some striking, hallucinatory descriptions of the desert. . . . Allison writes powerfully—often thrillingly—about the nitty-gritty of conflict. A finely crafted debut.” —*Financial Times*

“Allison’s debut is a beautifully written investigation into alienation, guilt and the will to survive. The desert is a character itself, brilliantly alive and vividly depicted. This is a gripping exploration of one man’s travails—and through him, those of millions other men trapped in the terrible mechanism of war.” —*The Independent*

Excerpt from The Letter Bearer

They had come for him in the dark. Given him water and lifted him onto a stretcher then ferried him to an ambulance. Not an ambulance proper but a lightweight truck daubed with a red cross, his stretcher wedged between jerrycans on its hardwood bed. They had driven without headlights while he had watched the stars leap, his head lolling in the fetors of gasoline, grease and rubber. One of his rescuers had smoked a cigarette, its tip shrouded with a holed tin to douse the glow, and he had turned around every now and then to call through the canvas. Not far now, just hold on.

The Theoretical Foot

A Novel

M.F.K. FISHER

When her long-time agent and friend Robert Lescher died in 2012, the manuscript of M.F.K. Fisher's unpublished first novel was discovered packed tidily away in one of Lescher's signature red boxes.

Following on the success of *Serve It Forth* and written when she was in her early 30s, the novel employs Fisher's characteristic sharp-eyed wit to sketch themes so *outré* they may have seemed too challenging for a proper woman of her time to attempt.

Set in the late 1930s, *The Theoretical Foot* concerns two expat American couples in Europe, tramping from country to country without sanction of marriage, this during an era when cohabitation—to say nothing of a girl's *hitchhiking!*—could ruin a respectable woman's reputation for all time. As fascism spreads and war inevitably approaches, the idle of a beautiful life of love and freedom from convention is also threatened from within, as the man in one of the couples falls gravely ill with a rare circulatory disease.

And indeed, Mary Francis Kennedy Fisher and Dillwyn Parrish had been forced to return to Depression-era California where she was struggling to support them with her writing. Parrish—like the character in the story—was afflicted with Buerger's disease, for which there was only one effective painkiller, unavailable in the States. Faced with unrelieved agony and the threat of serial amputations, Parrish killed himself in August of 1941. Weeks later the Japanese bombed Pearl Harbor and the entire world was engulfed in war.

MARKETING

- Prepublication reading copies available
- National media outreach to literary and women's publications, newspapers, and literary blogs
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- This posthumously discovered novel by one of America's preeminent food writers shines a light on areas of Fisher's life that have up to now been mostly unknown
- Fisher wrote some 27 books in her life, including a translation of *The Physiology of Taste*

978-1-61902-614-8

CLOTH

6" x 9"

304 PAGES

\$25.00

FICTION

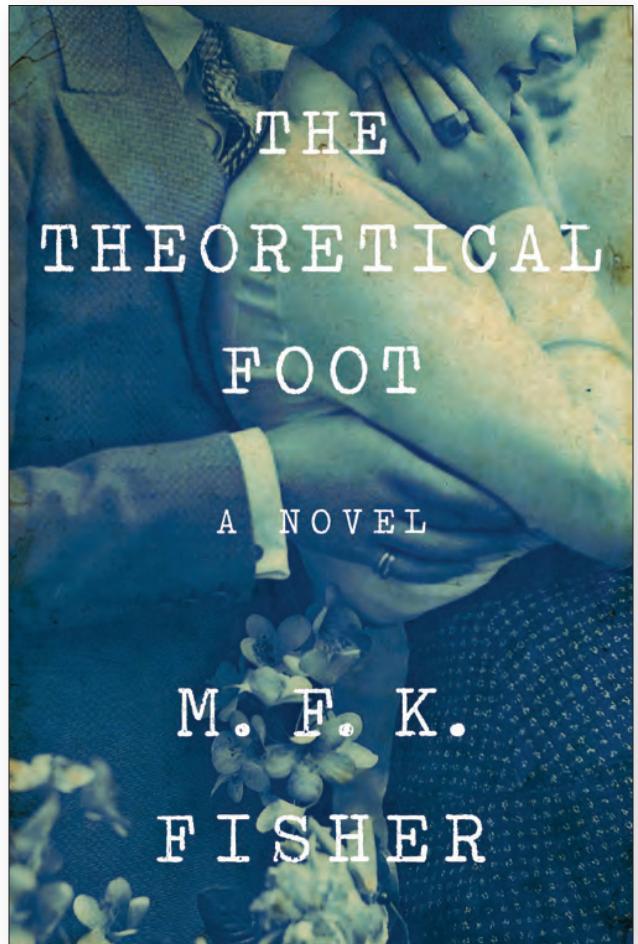
TERRITORY: NA

FEBRUARY



M.F.K. FISHER essentially invented the genre of American food writing and when *Consider the Oyster* was brought out in 1941 to commercial and critical success, the career of one of our best nonfiction prose stylists was set on its course. Over the course of more than 25 books, Fisher shared her stories of food, love, and the sensuous life. Born in Albion, Michigan, in 1908, she died in Glen Ellen, California, in the summer of 1992.

A major literary event:
The never-before-
published novel by one
of our most influential
prose stylists, a
surprising event in an
illustrious career



Praise for M.F.K. Fisher

“If I were still teaching high-school English, I’d use [Fisher’s] books to show how to write simply, how to enjoy food and drink but, most of all, how to enjoy life. Her books and letters are one feast after another.” —Frank McCourt

“She writes about fleeting tastes and feasts vividly, excitingly, sensuously, exquisitely. There is almost a wicked thrill in following her uninhibited track through the glories of the good life.” —James Beard

“I do not know of anyone in the United States . . . who writes better prose.” —W. H. Auden

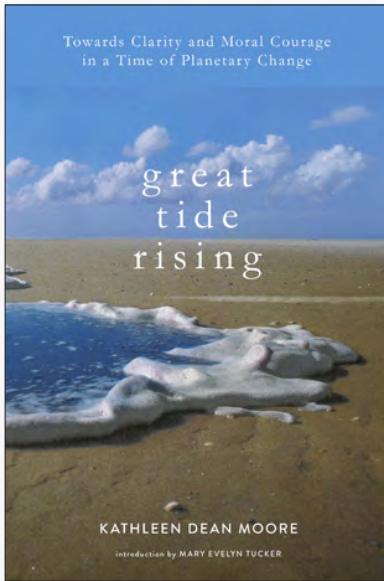
“M.F.K. Fisher is our greatest food writer because she puts food in the mouth, the mind and the imagination all at the same time. Beyond the gastronomical bravura, she is a passionate woman; food is her metaphor.” —Shana Alexander

“Food is what she wrote about, although to leave it at that is reductionist in the extreme. What she really wrote was the passion, the importance of living boldly instead of cautiously; oh, what scorn she had for timid eaters, timid lovers, people who took timid stands, or none at all, on matters of principle.” —*San Francisco Examiner*

Great Tide Rising

Towards Clarity and Moral Courage in a Time of Planetary Change

KATHLEEN DEAN MOORE



An acclaimed philosopher, nature writer, and environmental leader stresses the moral urgency of action against climate change and habitat destruction

Even as seas rise against the shores, another great tide is beginning to rise—a tide of outrage against the pillage of the planet, a tide of commitment to justice and human rights, a swelling affirmation of moral responsibility to the future and to Earth's fullness of life.

Philosopher and nature essayist Kathleen Dean Moore takes on the essential questions: Why is it wrong to wreck the world? What is our obligation to the future? What is the transformative power of moral resolve? How can clear thinking stand against the lies and illogic that batter the chances for positive change? What are useful answers to the recurring questions of a storm-threatened time—What can anyone do? Is there any hope? And always this: What stories and ideas will lift people who deeply care, inspiring them to move forward with clarity and moral courage?

MARKETING

- Prepublication reading copies available
- Author website is www.riverwalking.com
- Author events and local media outreach in Oregon
- Author appearance at PNBA
- National media outreach to nonfiction, environmental, and science publications, newspapers, radio shows, and blogs
- Goodreads giveaway
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- Moore won Oregon Book Award for *Pine Island Paradox* and twice finalist for the same award
- Moore won Sigurd Olson Nature Writing Award for *Holdfast*

Praise for *Holdfast: At Home in the Natural World*

“Reminiscent of the work of Annie Dillard and others who have combined their observations of the natural world with philosophical reflections . . .”
—*Publishers Weekly*

“Graceful meditations on nature . . . an altogether satisfying collection by a gifted interpreter of the natural world.”
—*Kirkus*

Praise for *Moral Ground: Ethical Action for a Planet in Peril*

“An important contribution to the way our culture understands its future on a finite planet.” —*Orion Magazine*

“*Moral Ground* will light a righteous fire.” —*Utne Reader*

978-1-61902-699-5

CLOTH

6" x 9"

272 PAGES

\$26.00

NATURE

TERRITORY: W

FEBRUARY



© Frank L. Moore

KATHLEEN DEAN MOORE is the author of numerous award-winning environmental books. She was awarded the Sigurd Olson Nature writing award for *Holdfast: A Home in the Natural World*. She holds a PhD from the University of Colorado. As Distinguished Professor of Philosophy at Oregon State University, she taught critical thinking and environmental ethics, and co-founded the Spring Creek Project for Ideas, Nature, and the Written Word.

On Jupiter Place

Poems

NICHOLAS CHRISTOPHER

Acclaimed as both a poet and a novelist, Nicholas Christopher began publishing poems in *The New Yorker* in his early twenties. Since then, he has published eight poetry collections. He has been praised over the years, by poets and critics, as one of America's most important writer. Reviewing his selected poems, *Crossing the Equator*, *The Washington Post* wrote, "To read his richly honed and sensuous work, which has so much tensile strength, is to visit other worlds and then to return to our own disturbed by time, but also refreshed and reawakened."

On Jupiter Place is Christopher's first book since that collection, and its poems are among his most personal and intimate. A section of beautifully constructively lyric and narrative poems is followed by a series of twenty-one interconnected poems set in Paris. The title poem reads almost like a mini-autobiography of the poet's earliest experiences—his mother's near fatal illness, his subsequent life with his grandparents in a multiethnic working-class neighborhood, teeming with characters: a Holocaust survivor who resides next door to a former German-American Bund member, a flashy mobster raises his family across the street from a failing car salesman, a night nurse and a domineering widow. Other poems explore issues of travel, love, loss, death. There is a "notebook" that chronicles, by way of short poetry entries, the turbulent, reflective year after the poet's father dies, and a long poem in which we take a feminist look at Lois Lane as a cultural icon. Christopher draws on his skills as a novelist to construct his long poems and to assemble the intricate sequences at the heart of this collection. As W. S. Merwin has written: "His poems are vibrant with light and the surprise of recognition. He shows us again and again the luminous nature of the familiar." *On Jupiter Place* is a rich, powerful collection.

"Nicholas Christopher's fiction often puts me in mind of Jorge Luis Borges and Italo Calvino, two time-travelers who are his great precursors. His poetry tends to build on the work of Wallace Stevens, Elizabeth Bishop and James Merrill. Like them, he has a taste for the exotic, the faraway, the displaced, the imaginary." —*The Washington Post*

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TRADE PAPER ORIGINAL

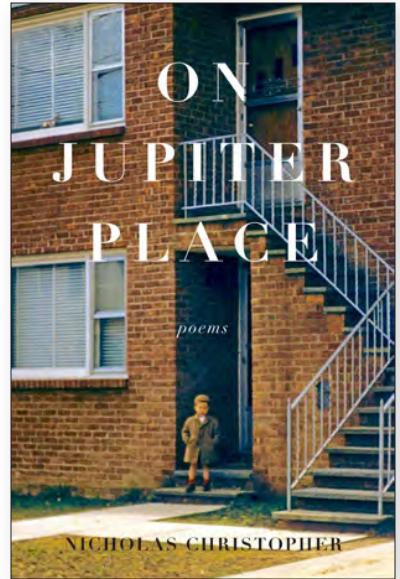
POETRY

6" x 9"

TERRITORY: W

72 PAGES

MARCH



MARKETING

- Prepublication reading copies available
- Major review coverage, targeted toward literary and poetry outlets
- National media campaign including print and NPR/radio interviews
- E-galleys available on Edelweiss
- Author events in New York

OF NOTE

- Christopher's *The Soloist* is slated for release as a major motion picture
- Christopher's work has appeared in *The New Yorker*, *Esquire*, *The New Republic*, *The Paris Review*, *The Nation*, and *The New York Review of Books*

NICHOLAS CHRISTOPHER is the author of sixteen books: six novels, including *Veronica*, *The Soloist*, and *Tiger Rag*; eight books of poems; and a study of film noir and the American city, *Somewhere in the Night*. His selected poems, *Crossing the Equator*, was published in 2004, and his novel for children, *The True Adventures of Nicolò Zen*, was published last year. He lives in New York City.



© Constance Christopher

The First Nazi

Erich Ludendorff, The Man Who Made Hitler Possible

DR. WILL BROWNELL

WITH DENISE DRACE-BROWNELL AND ALEX ROVT

General Erich Ludendorff was one of the most important military individuals of the last century, yet today, one of the least known. One of the top two German generals of World War I, Ludendorff dominated not only his superior—General Paul von Hindenburg—but also Germany’s head of state, Kaiser Wilhelm II. For years, Ludendorff was *the* military dictator of Germany.

Ludendorff not only dictated all aspects of World War I, he refused all opportunities to make peace; he antagonized the Americans until they declared war; he sent Lenin into Russia to forge a revolution in order to shut down the Russian front; and then he pushed for total military victory in 1918, in a rabid slaughter known as “The Ludendorff Offensive.”

Ludendorff lost the War in 1918. Shortly thereafter, he created the murderous legend that Germany had lost this war only because Jews had conspired on the home front, in what he called a “stab in the back.” He soon forged an alliance with Hitler, endorsed the Nazis, and wrote maniacally about how Germans needed a new world war to redeem the Fatherland.

This savage man had staggering designs to build a gigantic state that would dwarf the British Empire, sweep across all of Africa, then the Middle East, Central Europe, Persia, and even India. Simply stated, he wanted the world. His plans, person, and ambitions were the prototype for his good younger friend, Adolf Hitler.

All in all, Ludendorff was the key German, instrumental in both world wars *and* the Russian Revolution. He changed the twentieth century beyond recognition.

978-1-61902-609-4

CLOTH

6" x 9"

356 PAGES

\$30.00

BIOGRAPHY & AUTOBIOGRAPHY

TERRITORY: W

MARCH

MARKETING

- Prepublication reading copies available
- National media outreach to nonfiction men’s publications, newspapers, radio, and literary blogs
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author events and local media outreach in New York

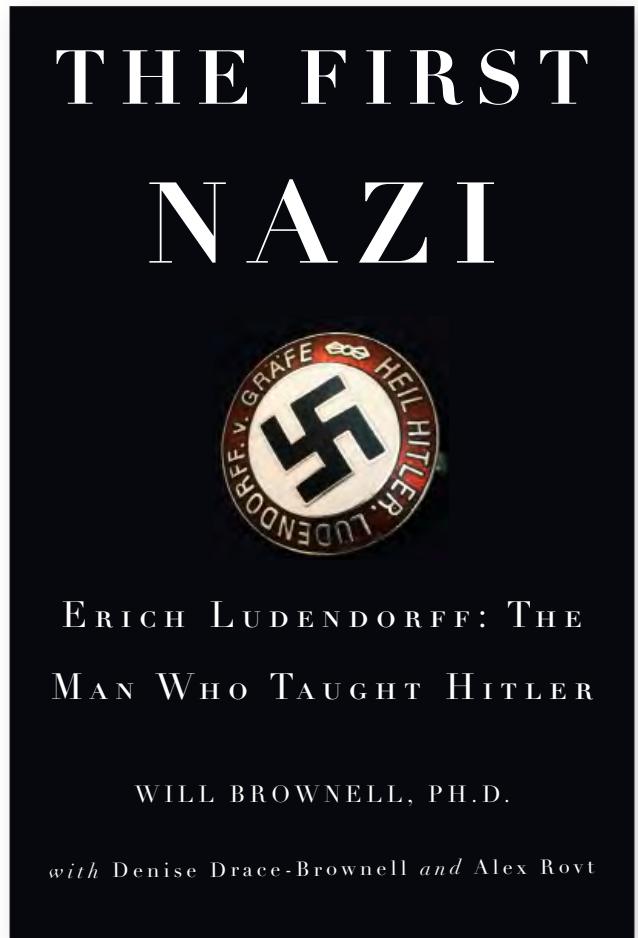
OF NOTE

- The first biography ever published on the man who was influential in both world wars, the Holocaust, the destruction of the Weimar Republic, the rise of Hitler, and Lenin’s victory in the Russian Revolution
- Ludendorff’s lie about the way the Jews allegedly caused Germany to lose World War I in 1918 was the slander that was the basis for the entire Holocaust



DR. WILL BROWNELL is a scholar with both military and academic experience. Militarily, he has served as a translator and interpreter for the US Army and State Department. He was educated at Exeter, Cornell, Columbia, plus the Universities of Madrid and Paris. An expert in European military history, he is author of *So Close to Greatness*, the biography of Ambassador William C. Bullitt, the first US Ambassador to the Soviet Union.

The man who lost
World War I, went
insane, blamed the
Jews for his follies,
then went on to
sponsor Hitler and
pave the way to
World War II



What readers will learn about Ludendorff:

- Ludendorff practiced a new species of genocide in Belgium in World War I, which the Nazis copied in World War II
- When World War I reached a stalemate in 1916, and progressive forces in Germany inclined toward a compromise peace, Ludendorff demanded total victory, thus prolonging the war by two years and millions more casualties
- Ludendorff convinced the German government to launch unrestricted submarine war on the high seas, even against American supply ships, to starve out the British
- After the arrival of two million superlative American troops in 1918, against all German projections, Ludendorff blamed the Jews and their conspiracies for his inability to claim a victory, then helped found the Nazi party and ran as first Nazi candidate for the presidency of Germany
- When Ludendorff's bid for the presidency failed, he sponsored Hitler

The Blood of the Oak

A Mystery

ELIOT PATTISON

The fourth entry in the *Bone Rattler* series moves ever closer to the beginning of the American Revolution and advances the protagonist Duncan McCallum to 1765 and into the throes of the Stamp Tax dissent, which marked the beginning of organized resistance to English rule. As the story unfolds, Duncan is drawn into the mystery of ritualistic murders that are strangely connected to both the theft of an Iroquois artifact and an additional series of murders and kidnappings connecting to the network of secret runners supporting the nascent committees of correspondence—which are engaged in the first organized political dissent across colonial borders. In following the trail he encounters a powerful conspiracy of highly placed English aristocrats who are bent on crushing all dissent. Duncan is captured by its agents, and sent into slavery in Virginia beside the kidnapped runners. Inspired by an aged native American slave and new African friends, Duncan decides not just to escape but to turn their own intrigue against the London lords.

Included in the novel's cast of characters are figures from our history who have their own destinies to fulfill in the next decade, including Benjamin Franklin (writing from London), Samuel Adams, the early Pennsylvania rebel James Smith, Dr. Benjamin Rush, and, very briefly, a soft spoken militia officer named Washington. *The Blood of the Oak* takes a fresh view on the birth of the new American nation, suggesting that the “freedom” that became the centerpiece of the Revolution was uniquely American, rising not just from unprecedented political discourse but also from the extraordinary bond with the natural world experienced by frontier settlers and native tribes.

978-1-61902-615-5
CLOTH
6" x 9"
304 PAGES

\$26.00
FICTION
TERRITORY: W
MARCH

MARKETING

- Prepublication reading copies available
- National media outreach to literary/historical and men's publications, newspapers, radio, and historical blogs
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author website is www.eliotpattison.com
- Author on twitter at @eliotpattison
- Author events in upstate New York

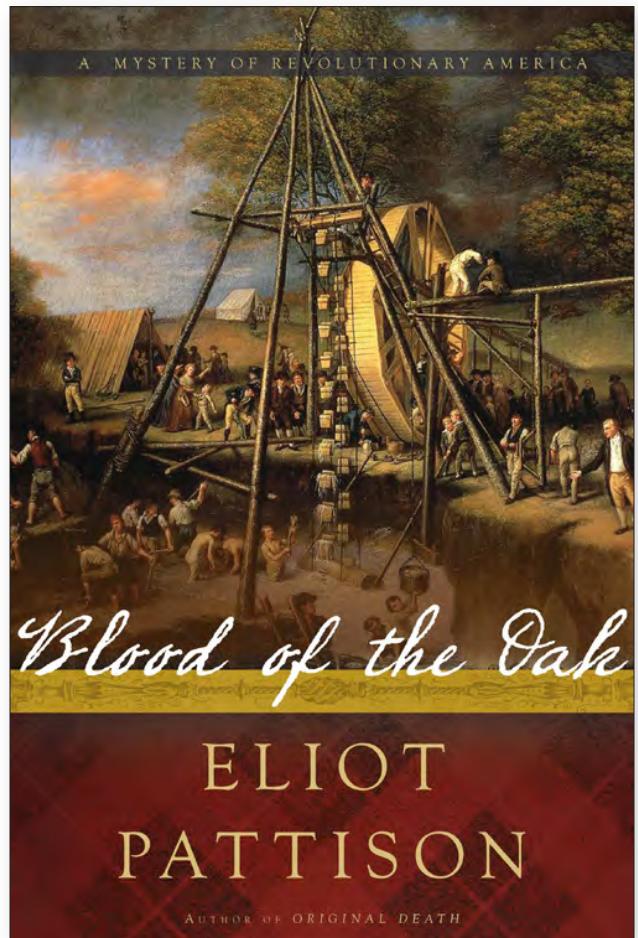
OF NOTE

- Pattison's *Bone Rattler* and *Skull Mantra* series have sold more than 725,000 copies worldwide
- His first novel *The Skull Mantra* won the Edgar Allan Poe Award in 2000
- The previous book in the series, *Original Death*, received starred reviews in both *Booklist* and *Publishers Weekly*



ELIOT PATTISON is the author of *The Skull Mantra*, winner of an Edgar Award and finalist for the *Gold Dagger*, *Water Touching Stone*, *Bone Mountain*, *Beautiful Ghosts*, *Prayer of the Dragon*, *Bone Rattler*, *The Lord of Death*, *Eye of the Raven*, and *Ashes of the Earth*. Pattison resides in rural Pennsylvania with his wife, three children, two horses, and two dogs on a colonial-era farm.

In a compelling new mystery in the *Bone Rattler* series, Pattison offers a new look at the years and events leading to the American Revolution



Excerpt from *The Blood of the Oak*

“The embers burn low, Duncan,” she had confessed to him, meaning the embers of the centuries-old Council fires that bound the tribes of the Iroquois confederation, “but as long as the spirits watch over us I will not fear.” The frail old woman, who more than anyone embodied the heart of the Haudensaunee, the Iroquois people, had asked Duncan to carry her into the sacred lodge, the structure at the town’s highest point where the masks of Iroquois ritual were kept. He had cradled her like a child in his arms, pausing at the doorway to let one of the protecting shamans cleanse them with fragrant cedar smoke before stepping inside.

“It was taboo for Siyenca to be in here without one of us, but he must have seen the thieves. They hit him when he tried to stop them. He had a cut on his head. Then he followed to take back old Blooddancer and the thieves drowned him for it.”

She turned and clamped her hands on his shoulders. Her voice was urgent. “I had a dream, Duncan. You and Conawago appear out of a fog, all scarred and battered, as if from a great battle, but you bring him back to us. Our people will drift apart without the old anchors. Siyenca will never have peace on the other side. I will be gone before you return, but I will linger by my body until he is home.”

Sweet Theft

A Poet's Commonplace Book

J. D. McCLATCHY

Centuries ago, when books were rare, those who owned them would lend them to friends, who in turn would copy out passages they especially liked before returning the precious book to its owner. These anthologies came to be known as Commonplace Books, and modern writers as different as W. H. Auden and Alec Guinness have kept them as well, recording phrases or passages that struck them as wise or witty or quirky. The result is as much the self-portrait of a sensibility as it is a collection of miscellaneous delights. Renowned poet J. D. McClatchy has been keeping such a book for three decades now. This selection from it offers a unique look into what strange facts, what turns of mind or phrase, what glorious feats of language and nature can attract the attention of a poet.

The great and the obscure are gathered around the same table, exchanging remarkable opinions. Henry James is speaking of Venice: "The deposed, the defeated, the disenchanting, the wounded, or even only the bored, have seemed to find there something that no other place could give." At the other end of the table, Groucho Marx is playing drama critic: "I didn't like the play, but then I saw it under adverse circumstances—the curtain was up." Nietzsche and Flaubert, Dizzy Gillespie and Marianne Moore—dozens of unexpected and timeless aphorisms and anecdotes that pierce and provoke. Many of McClatchy's own observations about the art and prowess of writing are included as well.

This is a book meant to be sipped, not gulped; meant to be read at leisure and pondered on at length.

OF NOTE

- The book cover will be designed by McClatchy's husband, Chip Kidd
- McClatchy's 2003 poetry collection, *Hazmat*, was a finalist for the Pulitzer Prize
- McClatchy has received fellowships from the Guggenheim Foundation, the NEA, and the American Academy of Poets

MARKETING

- Prepublication reading copies available
- National media outreach to literary/poetry and men's publications, newspapers, radio, and literary blogs
- Online promotion
- Egalleys on Edelweiss

978-1-61902-713-8

CLOTH

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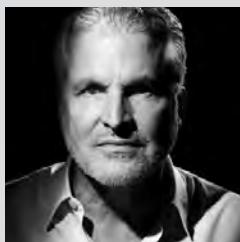
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LITERARY COLLECTIONS

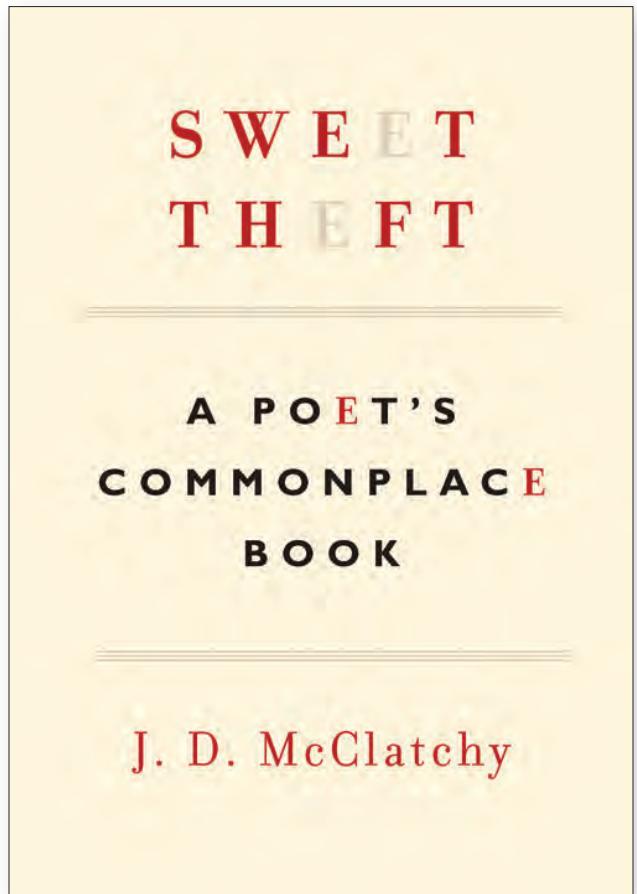
TERRITORY: WE

MARCH



J. D. McCLATCHY has published eight collections of poetry, most recently *Plundered Hearts: New and Selected Poems*. He is the author of three books of prose, and the editor of dozens of other books, including the influential *Vintage Book of Contemporary American Poetry*. Called by *The New York Times* "the dean of American opera librettists," his work has been performed at the Metropolitan Opera, Covent Garden, La Scala, the San Francisco Opera, and other leading opera houses around the world. He teaches at Yale, where for twenty-five years he has also served as editor of *The Yale Review*.

A commonplace book,
a landscape of texts
offering inspiration
and wisdom from
a dazzling array of
artists and writers,
designed by Chip Kidd



Praise for J. D. McClatchy's poetry

"Powerful . . . Given McClatchy's formal virtuosity, I wouldn't be surprised to learn he jots his grocery lists down in terza rima, too." —*The New York Times Book Review*

"Although these poems lament the smarts and humiliations attendant on love and loss, they provoke the kind of wonder and joy we experience when the curtain comes down on a dazzling performance." —*The New Leader*

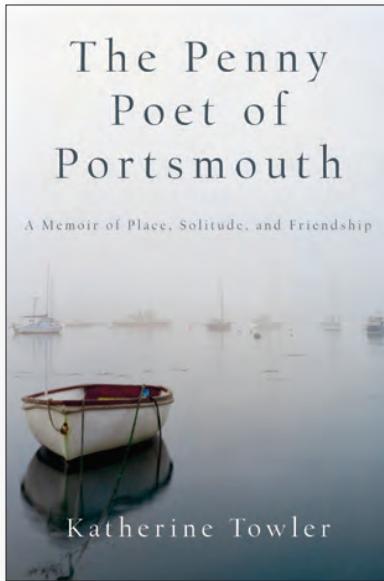
"McClatchy continues to explore the connection between the spiritual and the corporeal, seeking 'a desire as yet half-satisfied.' Though he reveres the past and pays tribute to his mentor, James Merrill, the largesse of these poems is the command over craft and language. McClatchy realizes that form and content do matter; what is being said is inherent in how it is being said . . . Throughout, McClatchy demonstrates a fine linguistic control . . . In the end, these poems come to represent our own lives, our own longings, our own 'flag of surrender' to the spiritual. A brilliant testament to McClatchy's place among American poets." —*Library Journal*

"Technically and emotionally sophisticated, McClatchy's previous three collections (*The Rest of the Way*, etc.) drew readers in with their conversational brio, and rewarded them with a wisdom that was sad and compromising, sinned against and sinning. The same is true of his brilliant new collection—not least the sinning . . . The intimacy of these poems, taken together with their classical control and ironical self-knowledge, confirms McClatchy as one of his generation's brightest stars." —*Publishers Weekly*

The Penny Poet of Portsmouth

A Memoir of Place, Solitude, and Friendship

KATHERINE TOWLER



In the vein of *Let's Take the Long Way Home*, a moving examination of friendship and literary connection with the poet laureate of Portsmouth, New Hampshire

Around town, it was said that he lived on air, though he really lived on coffee and cigarettes. He was a union of unlikely opposites—one of the strangest and loveliest of people, one of the poorest and richest, one of the most sardonic and serious. He could be brilliant and intentionally obtuse, or quietly contained and defiant, all in the same moment.

The Penny Poet of Portsmouth is a memoir of the author's friendship with Robert Dunn, a brilliant poet who spent most of his life off the grid in downtown Portsmouth, New Hampshire, renting a room in a house without owning a phone, car, computer, or television. The book is as well an elegy for a time and place—the New England seaport city of the early 1990s that has been since lost to development and gentrification—capturing the life Robert was able to make in a place rougher around the edges than it is today. It is a meditation on what writing asks of those who practice it and on the nature of solitude in a culture filled with noise and clutter. And it is, finally, the story of a rare individual who charted an entirely unorthodox life that challenged the status quo in every way.

The Penny Poet of Portsmouth, bracing in its intimacy and elegance, is so much more than a memoir, or a biography, or even an elegy. It is the fable of a shared journey and a portrait of an abiding friendship—a fitting tribute to the Penny Poet of Portsmouth.

MARKETING

- Prepublication reading copies available
- National media outreach to literary and women's publications, newspapers, radio, and blogs
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author events and local media outreach in New Hampshire
- Authored featured at NEIBA
- Author website is www.katherinetowler.com

OF NOTE

- *Snow Island* was a B&N Discover New Writers Pick and an Indiebound selection
- *Evening Ferry* was an Indiebound selection

978-1-61902-712-1
CLOTH
5.5" × 8.25"
275 PAGES

\$25.00
BIOGRAPHY AND AUTOBIOGRAPHY
TERRITORY: USC
MARCH



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KATHERINE TOWLER is author of the novels *Snow Island*, *Evening Ferry*, and *Island Light*, and co-editor with Ilya Kaminsky of *A God in the House: Poets Talk About Faith*. She completed her undergraduate degree at the University of Michigan and graduate degrees in writing and literature at Johns Hopkins and Middlebury College. She has been awarded fellowships by Yaddo, the Virginia Center for the Creative Arts, the Bread Loaf Writers' Conference, and the New Hampshire State Council on the Arts, and served as the Bennett Fellow at Phillips Exeter Academy. She teaches in the MFA Program in Writing at Southern New Hampshire University and lives in Portsmouth with her husband.

S O F T S K U L L

This Should Be Written in the Present Tense

HELLE HELLE

TRANSLATED BY MARTIN AITKEN

Dorte is twenty and adrift, pretending to study literature at Copenhagen University. In reality she is riding the trains and clocking up random encounters in her new home by the railway tracks. She remembers her ex, Per—the first boyfriend she tells us about, and the first she leaves—as she enters a new world of transient relationships, random sexual experiences, and awkward attempts to write.

A short mesmerizing novel written in Helle's classic minimal style—reminiscent, critics have said, of Raymond Carver, Mike Leigh, and Ali Smith. *This Should Be Written in the Present Tense* is a unique story filled with warm dead-pan wit and tender insight—a novel for anyone who has ever been young, sleepless, and a little reckless, trying to figure it all out.

Praise for *This Should Be Written in the Present Tense*

“This understated, sparsely written novel is uncluttered by the gush and clatter of much fiction about ordinary people: no noisy family scenes, arguments or trivial chit-chat. It is an easy novel to become immersed in.”

—*The Independent*

“Helle Helle's simple, to-the-point prose cuts to the quick . . . it's refreshing to find such an intimate book that leaves something for the reader to write in their own mind . . . *This Should Be Written in the Present Tense* is a contemporary classic in the making.” —*Stylist*

“A beautiful evocation of the reckless naïveté of the early years of adulthood. [Helle Helle's] pared back style gives the novel a haunting quality, exquisitely reflecting the detachment and doubts of the protagonist's life. . . . This is a highly recommended introduction to the work of a talented new name on the European literary scene.” —*Book Trust*

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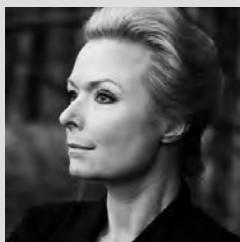
\$15.95
FICTION
TERRITORY: US
JANUARY

MARKETING

- Prepublication reading copies available
- National media outreach to literary and women's publications, newspapers, and literary blogs
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author website is www.hellehelle.net/english/

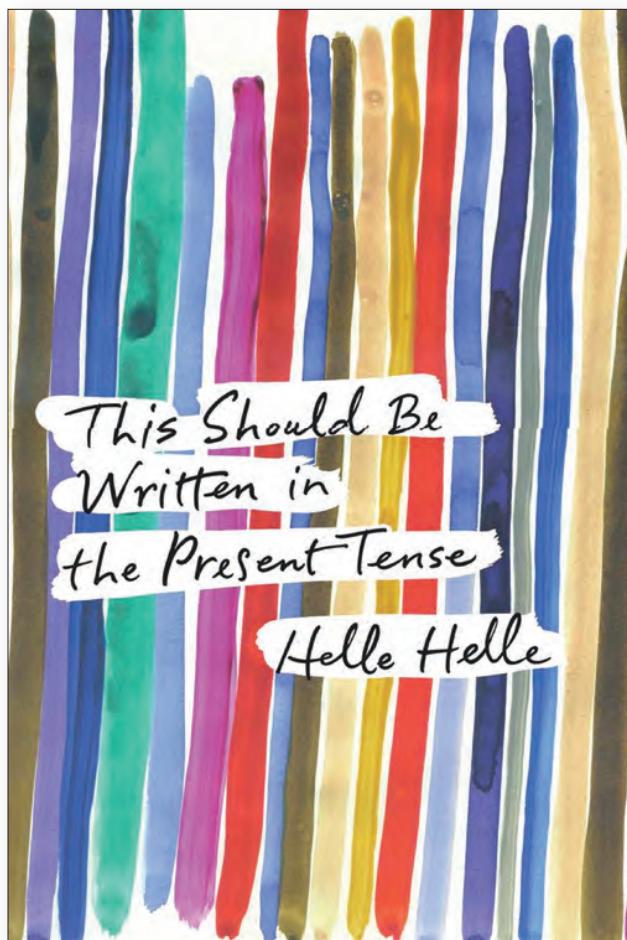
OF NOTE

- A Danish bestseller by one of the country's most celebrated authors
- Winner of the Golden Laurel literary prize
- Critics compare her style to Hemingway and Carver; will appeal to fans of Ali Smith, Mike Leigh, Ken Loach, Heidi Julavits, and Sheila Heti



HELLE HELLE is Denmark's foremost modern novelist and its most popular. She has been awarded many prizes including the Danish Critics' Prize, the Danish Academy Beatrice Prize and the P O Enquist Award. She is a bestseller in Denmark, and she was recently given the Lifetime Award of the Danish Arts Council. Her work has been translated into thirteen languages. *This Should Be Written in the Present Tense* is her first novel to be translated into English. She lives in a forest in the countryside of Sealand, Denmark.

Denmark's most popular novelist makes a stunning debut with her first novel to be translated into English



Excerpt from *This Should Be Written in the Present Tense*

I wrote too much about that step. Where I locked myself out in March. Where I sat and stared in April. Where my mum and dad stood in down jackets well into May, heads at an angle.

The lilacs were in bloom. A bus swung away from the station. A hot smell of diesel, then lilacs again. My arms were bare, the air was warm and mild.

“You forgot these,” said my dad and handed me the carrier bag. “We’ll head up and wash the place down.”

“Your Dad’s let them out,” said my mum.

They turned and went back to the car and my mum got in. A bucket and mop stuck up from the back seat. My dad raised his hand in a wave, his hair lifted in the wind. I went back into the kitchen. I left the door open behind me. I poured a glass of milk and heard them drive away. This is how it might have been.

MARTIN AITKEN is the acclaimed translator of numerous novels from Danish, including works by Peter Høeg, Jussi Adler-Olsen, and Pia Juul, and his translations of short stories and poetry have appeared in many literary journals and magazines. In 2012 he was awarded the American-Scandinavian Foundation’s Nadia Christensen Translation Prize.

Fake Missed Connections

Divorce, Online Dating, and Other Failures

BRETT FLETCHER LAUER

Your wife is having an affair with my husband. It has caused some trouble in my marriage and I thought you should know.

One phone call in December 2005 begins the compelling, unpredictable story of *Fake Missed Connections*. A child of divorce with an already fragile sense of trust, Lauer unravels at the betrayal, begins divorce proceedings, and moves back to Brooklyn where he spends too much time alone, fixated on the idea that a murderer from 1898 might be haunting his apartment. Eventually, as he starts to peruse online dating profiles, he becomes obsessed with “missed connections” precisely because they provide what online dating doesn’t: a story.

He begins writing phony missed connections to post on Craigslist and, though he feels a stab of guilt when he posts them, he is hopelessly intrigued by the responses he receives. Real documents illuminate Brett’s dating adventures, from love (and hate) letters and instant message conversations to Brett’s online dating profile, and, eventually, his wedding announcement. *Fake Missed Connections* is an unconventional yet deeply moving look at the modern search for love, the ways in which we fail to communicate, and the quest for a genuine moment of connection.

MARKETING

- Prepublication reading copies available
- National media outreach to literary and men’s publications, newspapers, radio, and literary blogs
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author events and local media outreach in New York City and Brooklyn
- Author on Twitter @monkeyrebellion

OF NOTE

- Lauer has contributed to *The Rumpus*, *Brooklyn Magazine*, and *The LA Review of Books*
- Both Lena Dunham and Emma Straub have participated in the art project he co-founded, *Ships That Pass*
- Lauer’s previous work has been featured in *The New York Times*, *The Chicago Tribune*, and *Brooklyn Magazine*

978-1-59376-632-0

CLOTH

5.5" × 8.25"

225 PAGES

\$25.00

BIOGRAPHY & AUTOBIOGRAPHY

TERRITORY: USCO

JANUARY



BRETT FLETCHER LAUER is the deputy director of the Poetry Society of America and the poetry editor of *A Public Space*. His debut collection of poems, *A Hotel in Belgium*, was named a Top 40 Book of 2014 by *Coldfront Magazine*. He is the co-founder of *Ships That Pass*, an online art project of fake missed connections written by notables like Lena Dunham, Emma Straub, and Paul Legault, among others. *The L Magazine* named him one of five Brooklyn writers to watch. He is the Poetry co-chair for the Brooklyn Book Festival and lives in Brooklyn.

Marital infidelity
leads one man
down the rabbit
hole of Internet
dating in a truly
modern love story



Praise for *A Hotel in Belgium*

“‘A world is heaven/until it inherits a name,’ writes Lauer in a debut whose name is overly simple relative to the rigorous, constant work of the mind that takes place within it. Lauer’s poems ripple like muscle, even as they circle around the notion that we may not possess tools strong enough to arrive at a singular definition of who and what we are . . . Optimistic at their core, these poems are full-hearted even when dogged by existential emptiness.” —*Publishers Weekly*

“Brett Fletcher Lauer’s debut collection, *A Hotel in Belgium*, resists. The poems resist narrative as often as they sneak over towards it, snag some, and then move back over the boundary—however arbitrary and fleeting that boundary might be—into a lyric. The poems challenge the reader to follow along with the narrative and/or lyric and then, just like a magician snapping her fingers to get you to look that way, the logic falls apart, falls inward, collapses, rearranges itself in the cavern it fell into, and then shouts back up to you on the surface, saying, ‘See? See? Didn’t I tell you there was a hole here all along?’ . . . These are fresh, resistant, intelligent poems, as full of hope as they are despair. In terms of rhetoric, of ideas, of language and of technique, these poems repay the reader each time you decide to return to them. And I think that’s an easy decision to make.”

—Patrick Whitfill, *HTMLGIANT*

Praise for *Please Excuse This Poem*

“*Please Excuse This Poem* comes billed as a book for younger readers . . . This is part of the sneaky power of the collection, which recognizes that poems are for readers of all ages, that it is not age but intention, empathy, clarity that counts.”

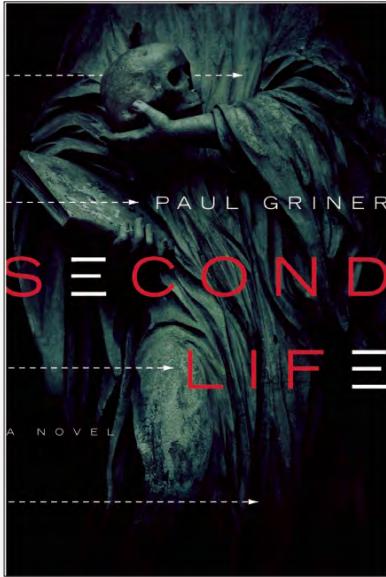
—David L. Ulin, *The Los Angeles Times*

“Incisive and occasionally brash, the selected works by these poets on the rise showcase the challenges of 21st-century living for readers who are ready for them.” —*Kirkus*

Second Life

A Novel

PAUL GRINER



The page-turning new novel by the critically acclaimed author of *Follow Me*, *Collectors*, and *The German Woman*

Second Life takes us into the strange world of the second life of bodies and what happens to the physical vessel after one dies. Elena Kelly is a body broker or “corpse wrangler,” one of the best in her field. When she became too ambitious, cut too many corners and too many ethical (and legal) safeguards, she ran afoul of the law and medical profession, triggering a huge scandal in Louisville, Kentucky, that quickly went national. She lost everything—and now humbled and on a strict, three-year parole, she works as coroner’s assistant in Danville.

Elena is still trying to come to grips with her regret and guilt when she is unexpectedly drawn into the search for her former best friend’s missing body. Elena knows what can happen to a body that goes ‘missing,’ how it can be salvaged and used indiscriminately for spare parts, and she endeavors to seek salvation in finding Lia and bringing her body home, as complete as possible. Her desperate search drags her back to the underworld of the dead and pits her against a new and nefarious corpse wrangler—one more talented and deadly than she ever was.

Second Life pulls back the curtain on those who exist on the edge of the medical profession, the ones who remove skin and tissue and bones from the dead, for use by surgeons, medical students practicing technique, cosmetic surgeons, medical equipment companies, and labs running medical experiments—anyone in need of muscle and ligament and bones. It philosophically explores our obligation to protect the dead and thrillingly examines what happens when we—literally—leave the land of the living.

“Griner pens an exciting thriller that illustrates the worst-case scenario of what might happen to a body after death. . . . Griner’s novel will rev up the reader’s pulse as it pulls back the surgical curtain to reveal a hidden world of literal flesh peddling.” —*Publishers Weekly*

978-1-59376-636-8
TRADE PAPER
6" x 9"
304 PAGES

\$15.95
FICTION
TERRITORY: USCO
MARCH

MARKETING

- National media outreach for “Now in Paperback” campaign
- Online promotion

OF NOTE

- Griner’s novels *The German Woman* (2009), *Collectors* (2001), and his much-talked-about collection *Follow Me* (1996) were featured in *The New Yorker*, *Los Angeles Times Book Review*, and *The New York Times Book Review*
- Griner’s debut story collection *Follow Me* was a Barnes & Noble Discover Great New Writers pick and was optioned for film
- Writers such as Tom Perotta, Dan Chaon, and Bobbi Ann Mason have championed Griner’s work



© John Nation

PAUL GRINER is the author of the acclaimed novels *Second Life*, *Collectors*, and *The German Woman*, and the story collection *Follow Me*, a Barnes & Noble Discover Great New Writers Pick. He teaches creative writing at the University of Louisville, and his story collection *Hurry Please I Want To Know* was released by Sarabande in May 2015.

Collectors

A Novel

PAUL GRINER

A tense, gripping story about a twisted relationship that questions the negotiating of power and the intoxicating allure of the unknown

From critically acclaimed author Paul Griner comes *Collectors*, a novel about one woman's risky fascination with a handsome, enigmatic man. Jean Duprez, an ad agency art director who specializes in effectual but unnerving concepts for her clients, meets the handsome and mysterious Steven Cain at a family wedding. Despite Cain's marked indifference to her and his unsettling personal history, Jean finds herself drawn to him, confiding her own indiscretions in him despite their having just met. As their liaison continues, it becomes a mirror for the collecting process as well: how goods are bought and sold, who determines their worth, and most importantly, the tense, complicated bargaining between buyer and seller. What is never quite clear is whether Jean is the innocent prey of a dangerous lothario or if she's deliberately put herself in harm's way.

In the masterful hands of Paul Griner, *Collectors* becomes not just a novel about what one woman will risk for love or something like it, but a probing examination of the intricacies of relationship power dynamics, and how they are never quite what they seem.

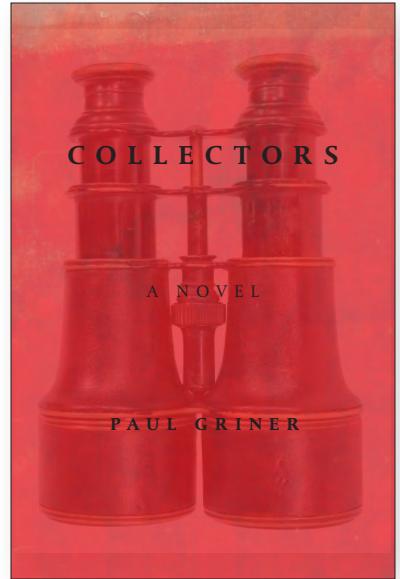
Praise for *Collectors*

"*Collectors* builds tension swiftly and skillfully, layering in ominous foreshadowings (a wrong-number phone call by someone seeking a funeral parlor, a smell of burning coal detected while at sea) as it teases us with conflicting explanations of its central mystery. Griner . . . juggles alternatives ably, in a first novel whose deftly sketched characters and frissons of surprise and menace elevate it beyond simple imitation." —*The New York Times*

"This suspenseful novel is at once delicate and bizarre in its portrait of obsession; Griner's spare prose never reveals why Steven and Jean behave as they do, but his story, like any true curio, is surprisingly haunting." —*The New Yorker*

978-1-59376-637-5
TRADE PAPER
6" x 9"
192 PAGES

\$15.95
FICTION
TERRITORY: USCO
JANUARY



MARKETING

- National media outreach for "Now in Paperback" campaign
- Online promotion

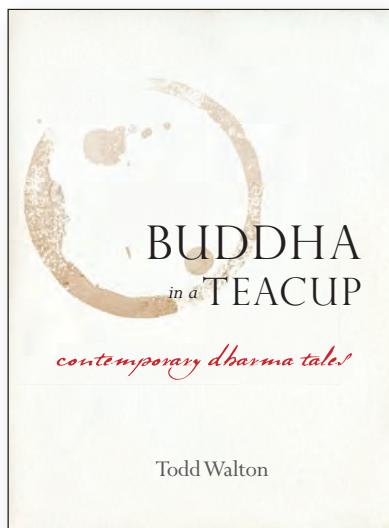
OF NOTE

- The hardcover won critical acclaim from *The New York Times*, *The New Yorker*, *The Boston Globe*, and *The Los Angeles Review of Books*
- Griner's debut story collection, *Follow Me* was a Barnes & Noble Discover Great New Writers pick and was optioned for film

Buddha in a Teacup

Contemporary Dharma Tales

TODD WALTON



Walton claims no interest in Buddhist dogma but he is very interested in the wisdom and compassion of Buddha

The forty-two short tales that comprise *Buddha in a Teacup* are set in contemporary America, as opposed to long ago China or India. Each parable springs from the author's meditations on fundamental aspects of Buddhist dharma as those teachings apply to the world today. Some of the tales are humorous, some sad, some erotic, some mysterious—all linked and balanced by themes of mindfulness, compassion, generosity, kindness, and love. The reader need not be a Buddhist or know anything about Buddhism to fully appreciate and enjoy these universal tales of the human condition.

Praise for *Buddha in a Teacup*

"Todd Walton's quietly told tales fill me with joy. How glad I am to share the world with such an amazing spirit and gifted writer!"

—James Norwood Pratt, author of *The New Tea Lover's Treasury*

"It is truly wonderful to find stories such as these, with their subtlety, delicacy, and beauty, reminiscent of the best haiku poetry—each one a thought-provoking gem." —Elizabeth Marshall Thomas, author of *Tribe of Tiger*, *The Animal Wife*, and *The Old Way*

"I am much taken by the beauty and abundance of these elegant, sharply-etched epiphanies. The Buddha spirit walks through these stories like a grand master passing from board to board in a hall of stalemates, resolving everyone."

—William Carpenter, author of *Rain* and *The Hours of the Morning*

MARKETING

- National print campaign targeting body/mind/spirit and Buddhist publications and reviews
- Online campaign targeting body/mind/spirit and Buddhist websites and bloggers as well as online book groups
- Social media campaign
- Tie-in promotion through author's website, www.underthetablebooks.com
- Targeted regional print campaign for the Bay Area and northern CA

OF NOTE

- *Buddha in a Teacup* was a 2009 American Indie Award Winner, 2009 Bay Area Independent Publishers Award Winner, and 2009 Silver Nautilus Award Winner

978-1-59376-631-3
TRADE PAPER
5.5" x 7.5"
192 PAGES

\$16.95
RELIGION
TERRITORY: W
FEBRUARY



© Marcia Sloane

TODD WALTON is the author of the novels *Inside Moves*, *Forgotten Impulses*, *Louie & Women*, *Night Train*, and *Under the Table Books*. His nonfiction work includes *Open Body: Creating Your Own Yoga* and *The Writer's Path*, a book of Todd's original writing exercises. In addition to his writing, he is a professional musician and pruner of fruit trees. His wife is the cellist Marcia Sloane. Their collaborative CDs are *When Light Is Your Garden* and *So Not Jazz*. Todd has also produced five CDs of solo piano music, notably *Mystery Inventions* and *Incongruity*. He lives in Mendocino, California, and writes a weekly column for the Anderson Valley Advertiser and is currently at work on an epic seven-volume fictive work *Ida's Place*.

The Daredevils

A Novel

GARY AMDAHL

The acclaimed author of *Visigoth* and *I Am Death* returns with a powerfully political novel set in turn-of-the-century San Francisco

A twelve-year-old boy, middle son in a wealthy, politically, and culturally prominent San Francisco family, watches his city disappear in the earthquake and fires of 1906. His father tells him that nothing has been lost that cannot be swiftly and easily replaced. He quotes Virgil: “Nothing unreal is allowed to survive.” The boy turns this stark Stoic philosophical “consolation” into the radical theater practices of the day, in the course of which he involves himself with radical labor struggles: anarchists, Wobblies, socialists of every stripe. He learns that politics is meta-acting, and he and his girlfriend—a Connecticut mill girl who is on the verge of national recognition as a spokesperson for workers—embark on a speaking tour with a Midwestern anti-railroad, pro-farmer group and take their political, philosophical, and artistic ethos to the farthest limits of the real and the unreal, where they find there is no useful distinction between the two.

Praise for *Visigoth*

“Although rich in anger and brutality, the stories collected in *Visigoth* are told with charm and a ranging, passionate intelligence.”

—Ken Kalfus, author of *A Disorder Peculiar to the Country*

“Gary Amdahl’s vivid stories are at once lyrical and unexpectedly in your face. . . . A book we’ll remember.”

—Thomas McGuane, author of *Ninety-Two in the Shade*

“Amdahl is one whose gifts are staggering and hard-won . . . Camus comes to mind: thought with extreme muscle.” —Barry Hannah

“These are smart, fully realized stories—sensitive, layered and deliberate . . . there’s something freeing, refreshing, about Amdahl’s voracious, inappropriate *Visigoths*.” —*The Los Angeles Times*

978-1-59376-629-0

TRADE PAPER ORIGINAL

6" x 9"

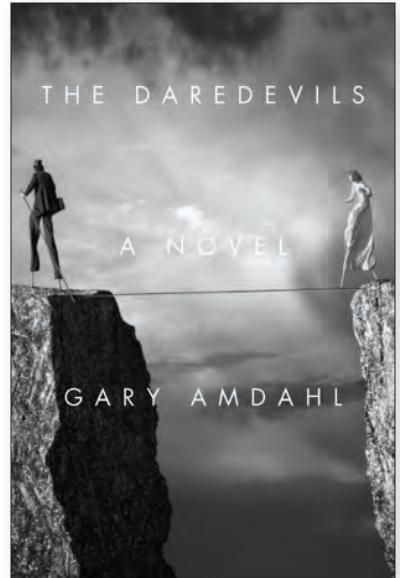
416 PAGES

\$15.95

FICTION

TERRITORY: W

FEBRUARY



MARKETING

- Prepublication reading copies available
- National media outreach to men’s long-lead publications, newspapers, radio, TV, and blogs
- Goodreads giveaway
- Author events in Los Angeles
- National media campaign including print and radio interviews
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- Amdahl was the recipient of a Pushcart Prize
- His previous books have been reviewed in *The New York Times*, *Bookforum*, the *Los Angeles Review of Books*, and *Zyzyva*

GARY AMDAHL has published six books and produced nine plays. He was awarded two Jerome Fellowships at The Playwrights’ Center in Minneapolis and a Pushcart Prize. His work has appeared in *The New York Times Book Review*, *The Nation*, *The Washington Post*, *The Boston Globe*, *AGNI*, *A Public Space*, and many other monthlies, weeklies, and dailies. He lives in Redlands, California, and is married to author Leslie Brody.



Photo courtesy of the author

My Brain Is on Fire

Paris and Other Obsessions

LEONARD PITT



The story of one expatriate's quest to both embrace Paris and to build a new understanding of the world through art, music, and exploration

This is Leonard Pitt's story of growing up the misfit in Detroit in the 1940s and 50s. In a later age he would have been put on Ritalin and paraded before psychiatrists because he couldn't pay attention in school. In 1962, at the end of a misguided foray towards a career in advertising, he took the ultimate cure—a trip to Paris. He thought it would only be a visit. He stayed seven years. There in the City of Light Leonard's mind exploded. And it hasn't stopped since.

Studying mime with master Etienne Decroux and living in Paris were the university he never knew. This inspiration unleashed a voracious appetite to understand the “why” of things. He asked a simple question, “Why did the ballet go up?” While building a theatre career performing and teaching, he embarked on a quest to study the origins of the ballet, the history of early American popular music, the pre-Socratic philosophers, early modern science, the European witch hunt, the history of Paris, and more. To his unschooled mind it all fits together. Who would see a historical arc between Louis XIV and Elvis Presley? Leonard does. And he'll tell you about it.

Praise for Leonard Pitt

“A discrete declaration of love, an array of surprising discoveries. His passion for Paris is that of a true Parisian.” —*Métro*

“How can we not be astonished by Leonard Pitt's profound knowledge of Paris history, and he's from . . . Michigan.” —*L'Echo*

“Leonard is completely legitimate, he's impregnated with Paris. He sees things that we don't see.” —*Le Figaro*

MARKETING

- Prepublication reading copies available
- National media outreach to travel long-lead publications, newspapers, radio, TV, and blogs
- Goodreads giveaway
- Author events in the Bay Area
- Online promotion
- E-galleys available on Edelweiss
- Promotion through author's website at leonardpitt.com

OF NOTE

- Pitt's *Walks Through Lost Paris* has sold over 12,000 copies

978-1-59376-634-4

TRADE PAPER ORIGINAL

6" x 9"

356 PAGES

\$16.95

BIOGRAPHY & AUTOBIOGRAPHY

TERRITORY: W

MARCH



Photo courtesy of the author

LEONARD PITT is an actor and author. He has written two books on Paris, *Walks Through Lost Paris* and *Paris Postcards: The Golden Age*, plus *A Small Moment of Great Illumination*. He currently codirects The Flying Actor Studio, a conservatory for the study of physical theater located in San Francisco. He has performed and taught around the world and lives in Berkeley, California.

Knockout

Stories

JOHN JODZIO

The breakout collection of stories by the cult author who has been praised by Hannah Tinti, Chuck Klosterman, Fred Armisen, and Dan Chaon

The work of John Jodzio has already made waves across the literary community. Some readers noticed his nimble blending of humor with painful truths reminded them of George Saunders. His creativity and fresh voice reminded others of Wells Tower's *Everything Ravaged, Everything Burned*. But with his new collection, Jodzio creates a class of his own.

Knockout is the unified collection of stories that create flawless portraits of deeply flawed figures on the edge of the American Dream. A recovering drug addict gets tricked into stealing a tiger. A man buys a used sex chair from his neighbor. A woman suffering from agoraphobia raises her son completely indoors. An alcoholic runs a bed and breakfast with the son from his deceased wife's first marriage. These people will admit that their chances have passed them by. These people know they were born on the wrong side of the tracks, and their dreams will remain unreachable, but that doesn't stop them from dreaming. Yet readers won't be fooled by the funny premises—Jodzio steers these stories into deeper places, creating a brilliant examination of those on the fringes of modern life.

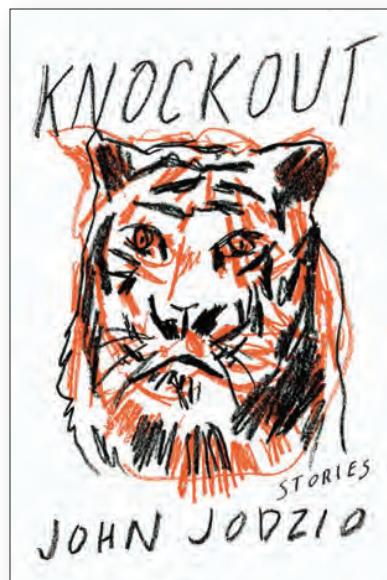
With its quirky humor, compelling characters, and unexpected sincerity, *Knockout* by John Jodzio is poised to become his breakout book, drawing a wide readership to this provocative and talented young writer.

Praise for *If You Lived Here You'd Already Be Home*

"You may think you've read enough stories about penniless gay clowns who can't get over the loss of a dog, but—I assure you—you have not. John Jodzio is the best kind of modern fiction writer: a thematic traditionalist who feels totally new." —Chuck Klosterman, author of *Sex, Drugs, and Cocoa Puffs*

978-1-59376-635-1
TRADE PAPER
5.5" × 8.25"
205 PAGES

\$15.95
FICTION
TERRITORY: W
MARCH



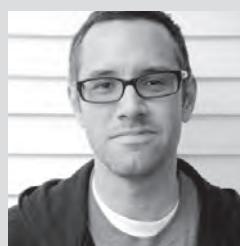
MARKETING

- Prepublication reading copies available
- National media outreach to literary long-lead publications, newspapers, radio, TV, and blogs
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author events in Minneapolis

OF NOTE

- Jodzio's work has been featured on *This American Life* and in *McSweeney's*

JOHN JODZIO is a winner of the Loft-McKnight Fellowship and the author of the short story collections *Get In If You Want To Live* (Paper Darts Press) and *If You Lived Here You'd Already Be Home* (Replacement Press). His work has been featured in a variety of places including *This American Life*, *McSweeney's*, and *One Story*. He lives in Minneapolis.



You Are Not Your Fault and Other Revelations

The Collected Wit and Wisdom of
Wes “Scoop” Nisker

WES “SCOOP” NISKER

Wes “Scoop” Nisker is an award-winning broadcast journalist and commentator, a renowned Buddhist meditation teacher, a bestselling author and a captivating performer. In *You Are Not Yourself and Other Revelations*, Wes draws on his diverse experiences, delivering a collection that brims with the insight, humor, and wisdom for which he is famous.

Compiling for the first time Wes’s best known essays as well as a selection of recent and never before published work, Wes takes readers on both a cultural journey (a tour through the sixties, through the modern environmental movement, the surge of Buddhism to the West) and a more personal one, exploring the motivation behind humanity’s search for spiritual enlightenment.

An entire generation of listeners recognize Wes’ voice from listening to KSAN San Francisco in the 1960s and 1970s, and they will find the same a wise, irreverent, thoughtful, funny voice in these pages. Readers will come away from *You are Not Your Fault and Other Revelations* laughing but also more enlightened.

MARKETING

- Prepublication reading copies available
- National media outreach to spiritual long-lead publications, newspapers, radio, TV, and blogs
- Goodreads giveaway
- Author events in the Bay Area
- Online promotion
- E-galleys available on Edelweiss
- Promotion through author’s website at wesnisker.com

OF NOTE

- Nisker’s *The Essential Crazy Wisdom* has sold over 40,000 copies

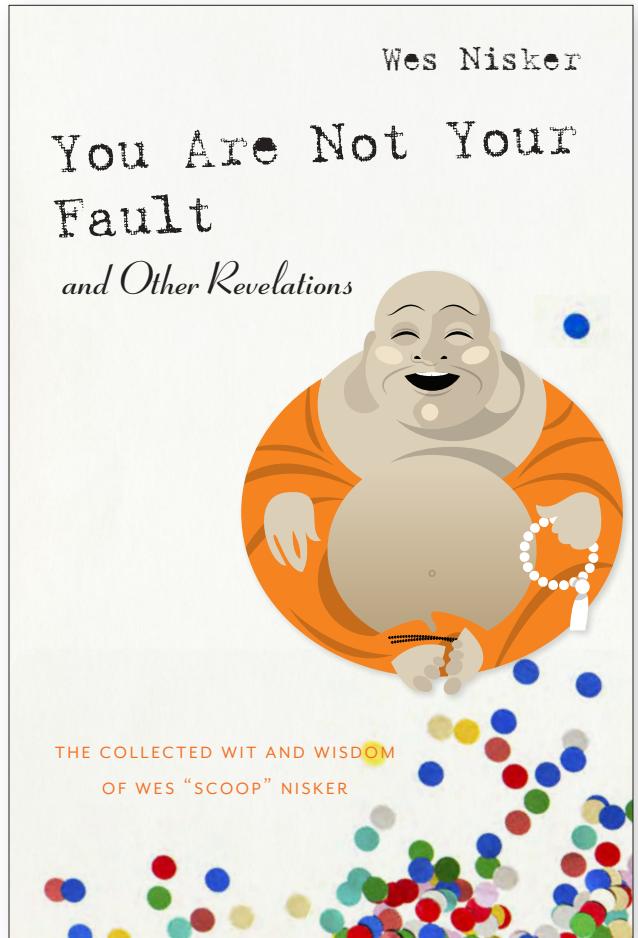
978-1-59376-639-9
TRADE PAPER ORIGINAL
6" x 9"
272 PAGES

\$16.95
RELIGION
TERRITORY: W
MARCH



WES “SCOOP” NISKER is the author of the enduring classic *The Essential Crazy Wisdom* and the widely acclaimed *Buddha’s Nature*. He is the editor of the Buddhist journal *Inquiring Mind*. An enduring San Francisco celebrity, having been on Bay Area radio for more than twenty-five years, Nisker is a teacher of Buddhist meditation and philosophy, and is located prominently in the group of our country’s most influential voices of spiritual transformation. He lives in Berkeley.

The author of the enduring classic *The Essential Crazy Wisdom* urges readers to go a little easier on themselves



Praise for *The Essential Crazy Wisdom*

“A profound journey beyond science, philosophy, and psychology. Instant therapy!”
—Daniel Goleman, author of *Emotional Intelligence*

“Brilliant, original, consciousness expanding, profound, mysterious and very funny. Oh, the audacious joy of crazy wisdom! What more could you ask?” —Jack Kornfield, Buddhist teacher and author

Praise for *Buddha’s Nature: A Practical Guide to Discovering Your Place in the Cosmos*

“A milestone in contemporary Buddhism. I dare you to find a book on science that is so personal, or a book on meditation that is so funny and forgiving.” —Joanna Macy, author of *World As Lover, World As Self*

“This book is a fabulous tool for our greater joy and achievements.” —Thich Nhat Hanh, spiritual teacher, author

Praise for *The Big Bang, The Buddha and the Baby Boom*

“A Mark Twain for our times. . . . This book delivers exquisite guidance on liberating the mind while loving the world.”
—Joanna Macy, author of *Widening Circles*

“Mixes engaging autobiography with philosophical musings . . . Nisker really shines, as he provides wonderful details.”
—*Kirkus*

P H A R O S

Memoirs of a Not Altogether Shy Pornographer

BERNARD WOLFE

SELECTED AND INTRODUCED BY JONATHAN LETHEM

In the late 1930s, through his Greenwich Village friends Anaïs Nin and Henry Miller, Bernard Wolfe found employment writing pornographic novels (11 in 11 months) for the private collection of Oklahoma oil millionaire Roy Melisander Johnson. He credited his pornographic efforts with teaching him to write to specified lengths while facing deadlines: “I acquired the work discipline of a professional writer, capable of a solid daily output.”

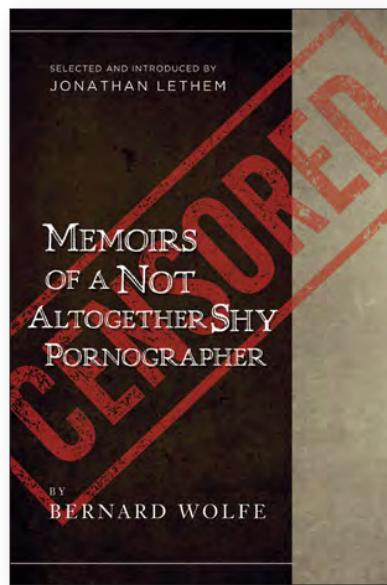
In this funny and telling portrait of the artist as a young pornographer, Bernard Wolfe chronicles his own unlikely entrance into the world of letters. The year was 1936, and Depression-laden America had no great need for a Yale Phi Bete whose primary talent was for words. After working variously as a secretary-bodyguard for Leon Trotsky in Mexico, a cataloger of the Irving Fisher papers, and a hopelessly inept drill-grinder, Wolfe landed his first professional writing job: turning out piecework porn at \$2.00 a page for an Oklahoma millionaire.

Praise for *Memoirs of a Not Altogether Shy Pornographer*

“Both what Wolfe says about his brief career in pornography and what he doesn’t say (the spaces between his ironies, his raconteur’s pleasure, his occasional theoretician’s rant) tell us that cool began a couple of generations ago.” —*The New York Times Book Review*

“He could write dirty—and he could write dirty good.” —Herbert Gold

“Wolfe’s prose is like that itch of sand unwanted by the oyster. Slowly, as the story unfolds, a pearl begins to form.” —*Los Angeles Free Press*



MARKETING

- National print campaign targeting literary reviewers
- Online campaign targeting online literary magazines, book groups and bloggers
- Social media campaign
- Tie-in promotion through contributor’s (jonathanlethem.com) online and social media pages

OF NOTE

- A writer of immense and immensely diverse talents, Bernard Wolfe here credits his time spent cranking out erotic fictions for helping him hone the tools of his craft

978-1-940436-18-0
TRADE PAPER
5.5" × 8.25"
316 PAGES

\$16.95
MEMOIR
TERRITORY: W
FEBRUARY

BERNARD WOLFE (1915–1985), dramatist, television writer, and novelist graduated from Yale in 1935 and after service in WWII worked briefly as secretary and bodyguard to Leon Trotsky during the revolutionary’s exile in Mexico (he was off-duty at the time Trotsky got plugged) before settling in New York to become a writer. Among his many books are the novels *Limbo*, *The Late Risers*, *In Deep*, *The Great Prince Died*, *The Magic of Singing*, *Logan’s Gone*, and *Lies*; the short story collection *Move Up*, *Dress Up*, *Drink Up*, *Burn Up* and the influential jazz memoir *Really the Blues* with Mezz Mezzrow.

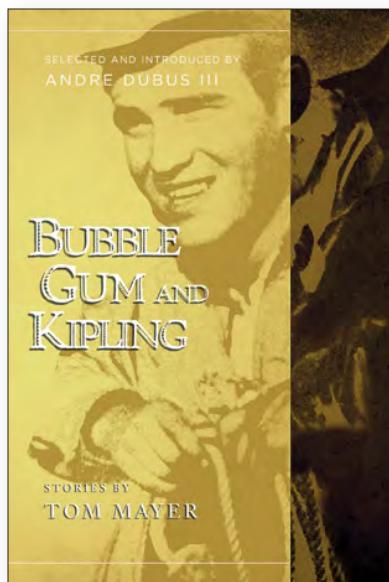
JONATHAN LETHEM is the author of seven novels including *Fortress of Solitude* and *Motherless Brooklyn*, which was named Novel of the Year by *Esquire* and won the National Book Critics Circle Award and the *Salon* Book Award, as well as the Macallan Crime Writers Association Gold Dagger. He has also written two short story collections, a novella and a collection of essays, edited *The Vintage Book of Amnesia*, and guest-edited *The Year’s Best Music Writing 2002*. His writings have appeared in *The New Yorker*, *Rolling Stone*, *McSweeney’s*, and many other periodicals. He lives in Brooklyn.

Bubble Gum and Kipling

Stories by Tom Mayer

TOM MAYER

SELECTED AND INTRODUCED BY ANDRE DUBUS III



This re-issue of Tom Mayer's best-selling debut short story collection contains two previously uncollected stories, "A Cold Wind" and "The Top of the World."

These beautifully connected stories follow the adolescent exploits of protagonist Jerry Gordon throughout the American Southwest. Jerry's coming-of-age episodes find him seducing an innocent girl from the neighborhood, roping his first rodeo, garnering the aid of his older brother in a boyhood fight, keeping his dog from eating a rescued tiger kitten, navigating the rituals of secrecy and physical violence in a New England prep school, and coping, ultimately, with the cataclysmic event of his father's death.

Mayer's prose is clear and perfectly concise in portraying the vulnerability, cruelty, and unfettered confusion of his beloved character. His original debut collection, these stories first appeared when Tom Mayer was astonishingly just twenty-one years old. His work appeared in *The New Yorker*, *Harper's*, *Story Magazine*, and *Sports Illustrated*. This new Pharos Edition includes two short stories previously uncollected.

MARKETING

- National print campaign targeting fiction reviewers
- Online campaign targeting online literary magazines, book groups and bloggers
- Social media campaign
- Tie-in promotion through contributor's (andredubus.com) online and social media pages

OF NOTE

- "Homecoming," one of the featured stories in *Bubble Gum and Kipling*, was selected for the Prize Stories 1965: The O. Henry Awards

Praise for *Bubble Gum and Kipling*

"There's no puppy fat on these slight short stories whose author, now 21, is not much older (or probably very different from) the Jerry Gordon who figures in all of them. They have had partial magazine appearance and . . . 'Just Fine,' one of the best, was chosen by *Story* magazine for an award as the best college work of short fiction. Mayer's touch is nice and natural."

—*Kirkus Review*

"A major talent." —*Cleveland Plain Dealer*

"A remarkable collection . . . frank and direct." —William Wiegand

"Formidable. Mr. Mayer is indeed as impressive as the list of prizes and titles he has won." —*Chicago Daily News*

978-1-940436-18-0
TRADE PAPER
5.5" × 8.25"
160 PAGES

\$15.00
FICTION
TERRITORY: W
MARCH

TOM MAYER is the author of two story collections *Bubble Gum and Kipling* and *The Weary Falcon*, as well as the nonfiction works *Mountain Flying* and *Climb for the Evening Star*, which chronicled the author's experience as a recreational pilot. Mr. Mayer is a graduate of Wallace Stegner's Stanford Writing Program and a retired professor of English at the University of New Mexico. His work has appeared in *The New Yorker*, *Harper's*, *Playboy*, and *Sports Illustrated*.

ANDRE DUBUS III is the author of six books: *The Cage Keeper and Other Stories*, *Bluesman*, and *The New York Times* bestsellers, *House of Sand and Fog*, *The Garden of Last Days* (soon to be a major motion picture), and his memoir, *Townie*. His most recent book, *Dirty Love*, was published in the fall of 2013. Mr. Dubus has been awarded a Guggenheim Fellowship, The National Magazine Award for Fiction, Two Pushcart Prizes, and he is a 2012 recipient of an American Academy of Arts and Letters Award in Literature. His books are published in over twenty-five languages, and he teaches full-time at the University of Massachusetts Lowell. He lives in Massachusetts with his family.

NEW PAPERBACKS
FROM
COUNTERPOINT

The Rainman's Third Cure

An Irregular Education

PETER COYOTE

The guiding metaphor in Peter Coyote's new spiritual biography is drawn from a line in an early Bob Dylan song. For Coyote, the twin forces Dylan identifies as Texas Medicine and Railroad Gin represent the competing forces of the transcendental, inclusive, and ecstatic world of love and the competitive, status-seeking world of wealth and power. *The Rainman's Third Cure* is the tale of a young man caught between these apparently antipodal options and the journey that leads him from privileged halls of power to Greenwich Village jazz bars, to jail, to the White House, to government service, and international success on stage and screen.

Expanding his frame beyond his wild ride through the 1960s counterculture that occupied so much of his lauded debut memoir, *Sleeping Where I Fall*, Coyote provides readers intimate portraits of mentors who shaped him—a violent, intimidating father; a bebop bass player who teaches him that life can be improvised; a Mafia *consigliere* who demonstrates to him that men can be bought and manipulated; a gay dancer in Martha Graham's company who introduces him to Mexico and marijuana; and beat poet Gary Snyder, who introduces him to Zen practice.

What begins as a peripatetic flirtation with Zen deepens into a life-long avocation. Through Zen, Coyote discovers a third option that offers an alternative to love and power's correlatives of status seeking and material wealth.

MARKETING

- National "Now in Paperback" campaign

OF NOTE

- Featured coverage in publications such as *Vanity Fair*, *High Times*, *San Francisco Chronicle*, *San Francisco Magazine*, *Library Journal* (starred review)
- Featured interviews in publications such as *The Believer* and *Portland Oregonian* and on WNYC's "Leonard Lopate" and KQED's "Forum"

978-1-61902-707-7

TRADE PAPER

6" x 9"

228 PAGES

\$16.95

BIOGRAPHY & AUTOBIOGRAPHY

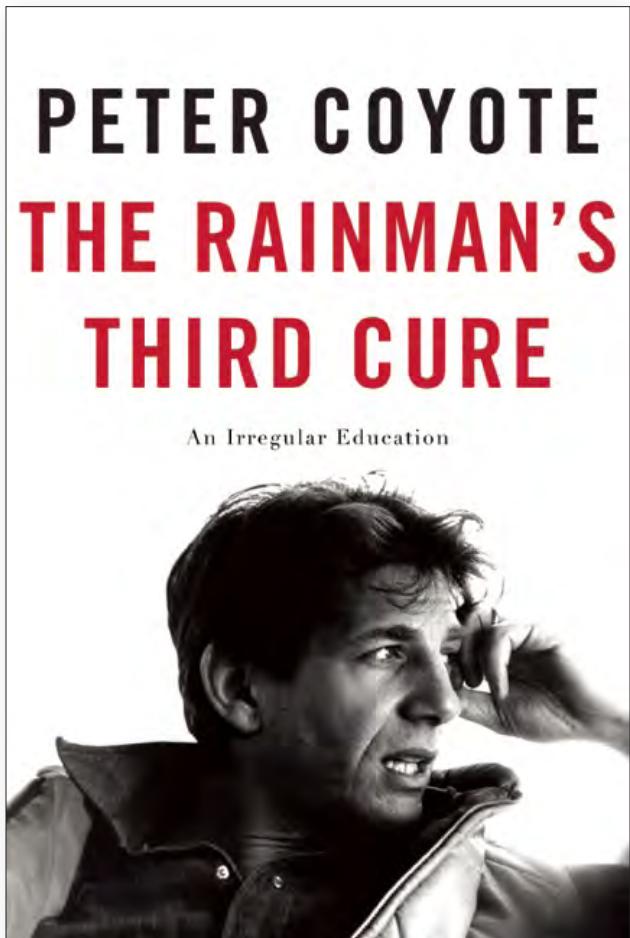
TERRITORY: W

DECEMBER



An ordained practitioner of Zen Buddhism and a politically engaged actor, **PETER COYOTE** began his work in street theater and political organizing in San Francisco. In addition to acting in over 140 films and working with directors such as Martin Ritt, Steven Spielberg, and Roman Polanski, Coyote has won an Emmy for narrating the award-winning documentary *Pacific Century*. He has also narrated *The West*, *The Dust Bowl*, *Prohibition*, and *The Roosevelts* for Ken Burns. In 1993, he was awarded a Pushcart Prize for *Carla's Story*, published in *Zyzzywa*. He lives in Mill Valley, California.

An internationally recognized actor, political strategist, and pivotal player in 1960s counterculture reflects on the mentors who taught him how to balance both his artistic calling and his deep spiritual engagement with the world



Praise for *The Rainman's Third Cure*

“Remarkably forthright and insightful, this memoir may inspire others to add a bit of Zen to their lives.” —*Library Journal* [STARRED REVIEW]

“Coyote has emerged, over the past few decades, as the unofficial yet authentic voice of America. His own personal voice echoes across every page of his memoir. . . . As a memoir of one man’s adventures, it’s appealing because it shows what happened to a generation caught up in sex, drugs and political protest, and who dreamed the dream of the utopian ’60s. . . . The archival photos of Coyote’s parents, father figures, mentors and friends bring them to life, enhance the prose and help make this memoir unforgettable.” —*San Francisco Chronicle*

“[A] descriptively brilliant biographical odyssey. . . . Presented with so many well-defined faces, there’s guaranteed to be at least one Coyote, and probably more, that readers enjoy meeting.” —*Kirkus*

“Peter Coyote’s new memoir is just plain wonderful—richly textured, beautifully written, sad, sweet, sometimes funny, always wise. It is about childhood losses and joy, growing up, mentors, loyalty, the search for Truth, survival, the sixties, the seventies, transcendence, healing, disasters. It is told by a writer of deep wisdom, self-knowledge and charm, yet I gobbled it up, like a novel.” —Anne Lamott

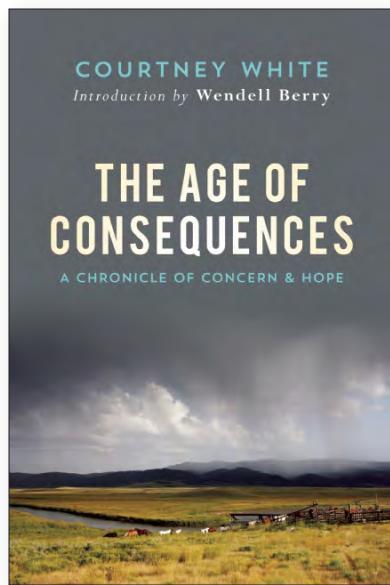
“As he showed in *Sleeping Where I Fall*, Peter has lived a life most of us could only dream of. In this insightful and beautifully expressed follow-up, we get a deeper view not only of his own path, but of the currents underlying so much of our own shared histories. Viewed through this prism of three transformational relationships, his story is as moving as it is fascinating. A remarkable book.” —Bonnie Raitt

The Age of Consequences

A Chronicle of Concern & Hope

COURTNEY WHITE

INTRODUCTION BY WENDELL BERRY



A clarion call to environmental action from those directly impacted by climate change

Our planet is approaching a critical environmental juncture. Across the globe we continue to deplete the five pools of carbon—soil, wood, coal, oil, and natural gas—at an unsustainable rate. We’ve burned up half the planet’s known reserves of oil—one *trillion* barrels—in less than a century. When these sources of energy-rich carbon go into severe decline, as they surely will, society will follow.

Former archaeologist and Sierra Club activist Courtney White calls this moment the “age of consequences,” a time when the worrying effects of our environmental actions—or inaction—have begun to raise unavoidable and difficult questions. How should we respond? What are the effective (and realistic) solutions?

In exploring these questions, White draws on his formidable expertise as an environmentalist and activist as well as his experience as a father of two children living through this vital period in time. As a result, *The Age of Consequences* is a book of ideas and action, but it is also a chronicle of personal experience. Readers follow White as he travels the globe—from Kansas to Los Angeles, New York City, Italy, France, Yellowstone, New England, and beyond. Along the way he recounts stories of Amish farmers in Ohio, cattle ranchers in the Southwest, creek restorationists in New Mexico, local food entrepreneurs in Arizona, and carbon pioneers in Australia. These accounts inform and entertain, but they also reveal encouraging and hopeful answers to anguished questions about our collective future, including issues of sustainability, climate change mitigation, resilience, land health, collaborative conservation, ecological restoration, and regenerative agriculture.

The Age of Consequences is an engaging and informative look at our current environmental predicament, as well as a significant contribution to the growing body of environmental literature by writers such as Wallace Stegner, Wendell Berry, Barbara Kingsolver, and Michael Pollan.

MARKETING

- National “Now in Paperback” campaign

OF NOTE

- Featured excerpt on Salon.com, Terrain.org, and Utne.com
- Courtney White’s previous book *Grass, Soil, Hope* received rave blurbs from Michael Pollan, Allan Savory (founder of the Savory Institute), and William McDonald, fifth-generation cattle rancher and founder and director of the Malpai Borderlands Group

978-1-61902-620-9

TRADE PAPER

6" x 9"

256 PAGES

\$16.95

NATURE

TERRITORY: W

JANUARY



Photo courtesy of the author

A former archaeologist and environmental activist, **COURTNEY WHITE** is a co-founder of the Quivira Coalition, a nonprofit dedicated to building bridges between ranchers, conservationists, public land managers, scientists, and others around practices that improve land health. Today, his conservation work focuses on fostering economic and ecological resilience for working landscapes, with a special emphasis on carbon ranching and the new agrarian movement. White is the author of *Revolution on the Range: The Rise of a New Ranch in the American West* and *Grass, Soil, Hope: A Journey through Carbon Country*. He lives in Santa Fe, New Mexico.

The Dogs Are Eating Them Now

Our War in Afghanistan

GRAEME SMITH

For readers of Sebastian Junger, Philip Gourevitch, and Dexter Filkins, Graeme Smith's brilliant book is a raw, uncensored account of the war in Afghanistan from a young reporter who for several years was the only Western journalist brave enough to live full-time in the perilous southern region.

Praise for *The Dogs Are Eating Them Now*

"America's experience in Afghanistan is only part of the story. Smith, a correspondent for Toronto's *Globe and Mail*, reported from the frontlines on Canada's involvement, and documents here his gradual disillusionment with the war's mismanagement. The author spent years developing sources and knowledge in the region and delivers a story that derives real emotional impact from his passion for Afghanistan, and his sorrow at its fading from Western view into a morass." —*Time Magazine*, Best Nonfiction of 2014

"Smith's book seems destined to be a standout: a compelling, self-revealing account of a reporter coming to grips with a big story and his own feelings of shock and disappointment." —*Los Angeles Times*

"As Afghanistan endures yet another Taliban resurgence, this exemplar of front-lines reporting has finally been published south of the (Canadian) border. War correspondent Graeme Smith writes a little about his country's conflicted Afghanistan policy but mostly about what he and his interlocutors see on the ground. What's revealed is bleak, sometimes graphic, and often devastating." —*New York Magazine*

"Eloquent and sometimes-hallucinatory, reminiscent at turns of Michael Herr's *Dispatches* and Tim O'Brien's *The Things They Carried*, Smith's narrative takes us from bad to worse . . . one of the best books yet about the war in Central Asia." —*Kirkus* [STARRED REVIEW]

"Smith sojourns in the strife-torn city of Kandahar to offer gripping and disheartening testimonies to the hell of war and the resilience of foreign correspondents. . . . It's a timely story of the perils of reporting from a region deeply inhospitable to Westerners. . . . These obstacles make his stories all the more remarkable." —*Publishers Weekly* [STARRED REVIEW]

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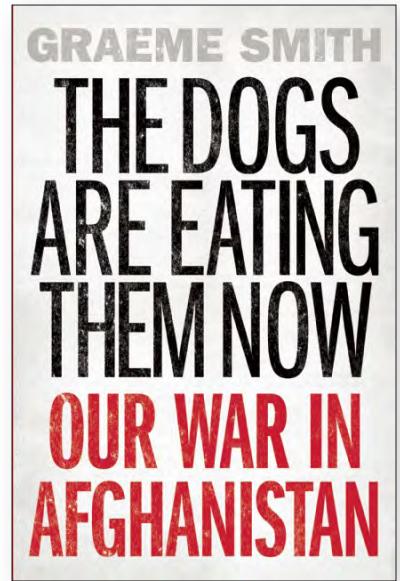
304 PAGES

\$16.95

POLITICAL SCIENCE

TERRITORY: US

JANUARY



MARKETING

- National "Now in Paperback" campaign

OF NOTE

- Starred reviews in both *Kirkus* and *Publishers Weekly*
- Featured interview on MSNBC's "Weekends with Alex Witt"
- Considered one of the best January books by *The Christian Science Monitor* and one of the Top 10 Nonfiction Books of 2014 by *Time*
- Featured reviews in *Christian Science Monitor*, *Mother Jones*, *Los Angeles Times*, *Chicago Tribune*, and *New York Magazine*

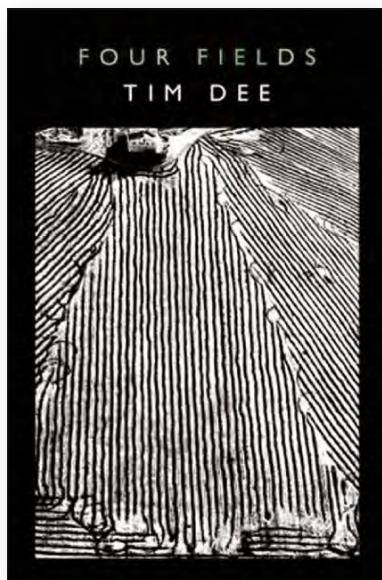
GRAEME SMITH is a Senior Analyst for the International Crisis Group, the world's leading independent, nonpartisan source of analysis and advice to governments and intergovernmental bodies like the United Nations, European Union, and World Bank on the prevention and resolution of deadly conflict. He covered the Afghan war for *The Globe and Mail* from 2005 to 2009, spending more time in southern Afghanistan during that period than any other Western journalist. Based in Kabul, Smith travels frequently to Washington, DC, and Brussels. Follow him on Twitter @smithkabul or visit www.ourwarinafghanistan.com.



© Elisabeth Feryn

Four Fields

TIM DEE



MARKETING

- National “Now in Paperback” campaign

OF NOTE

- Op-ed written by Tim Dee published in *New York Times* on pub date
- Featured excerpt in *Audubon Magazine*
- Starred review in *Booklist*, glowing reviews from *Kirkus*, *Publishers Weekly*, and *Library Journal*
- UK edition of book was shortlisted for the Ondaatje Prize

A profound, lyrical book by one of Britain’s very best writers on nature

In this book, Tim Dee tells the story of four green fields spread around the world: their grasses, their hedges, their birds, their skies, and both their natural and human histories. These four fields—walkable, mappable, man-made, mowable, and knowable, but also secretive, mysterious, wild, contested, and changing—play central roles in the sweeping panorama of world history and in the lives of individuals. In Dee’s telling, a field is never just a setting for great battles or natural disasters, though it is often this as well. A field is the oldest, simplest, and truest measure of what a man needs in life, especially when it is looked at, contemplated, worked in, lived with, and written about.

Dee’s four fields, which he has known and studied for more than twenty years, are the fen field at the bottom of his private garden in Bristol; a field in southern Zambia; a prairie in Little Bighorn, Montana; and a grass meadow in the Exclusion Zone at Chernobyl, Ukraine. Meditating on these fields, Dee makes us look anew at where we live and how we live there. He argues that we must attend to what we have made of the wild around us. We must look at and think about the way we have betrayed nature, and we must also notice the way in which we have maintained her through the conversations we conduct with grasslands.

Four Fields is one of the very best of the new nature writers reflecting on the relationship between man and field. “He pushes the boundaries of nature writing, creating a form that is lyrical but deeply alert to ecological crisis.” (Miriam Darlington, *BBC Wildlife Magazine*) “Dee’s writing is often quietly poetic, with the spirit of Gerard Manley Hopkins hovering overhead.” (Jon Day, *The Daily Telegraph*)

“[E]xceptional book of sharp observation, ardent research, exquisite language, and persuasive appreciation. . . . Dee infuses each page with an astonishing fecundity of stories about innovation, folly, crime, and revelation, forever transforming our perception of civilization’s seedbeds and graves.”

—*Booklist* [STARRED REVIEW]

978-1-61902-621-6
TRADE PAPER
5.5" × 8.25"
256 PAGES

\$16.95
NATURE
TERRITORY: NA
JANUARY



TIM DEE was born in Liverpool in 1961. He has worked as a BBC radio producer for more than twenty years and divides his time between Bristol and Cambridge. His first book, *The Running Sky: A Birdwatching Life*, was published by Jonathan Cape in 2009.

Born Bad

Original Sin and the Making of the Western World

JAMES BOYCE

An exploration of the unexpected ways in which the concept of original sin has influenced the Western world's cultural development and collective consciousness

“Original sin is the Western world’s creation story.”

According to the Christian doctrine of original sin, humans are born inherently bad, and only through God’s grace can they achieve salvation. In this captivating and controversial book, acclaimed historian James Boyce explores how this centuries-old concept has shaped the Western view of human nature right up to the present. Boyce traces a history of original sin from Adam and Eve, St. Augustine, and Martin Luther to Adam Smith, Sigmund Freud, and Richard Dawkins, and explores how each has contributed to shaping our conception of original sin.

Boyce argues that despite the marked decline in church attendance in recent years, religious ideas of morality still very much underpin our modern secular society, regardless of our often being unaware of their origins. If today the specific doctrine has all but disappeared (even from churches), what remains is the distinctive discontent of Western people—the feelings of guilt and inadequacy associated not with doing wrong, but with being wrong. In addition to offering an innovative history of Christianity, Boyce offers new insights into the creation of the West.

Born Bad is the sweeping story of a controversial idea and the remarkable influence it still wields.

Praise for *Born Bad*

“James Boyce has . . . written a brilliant and exhilarating work of popular scholarship.” —*The Washington Post*

“[*Born Bad*] makes a compelling argument . . . an engrossing study . . . Boyce leads us into new understandings of some of the central figures in Western culture. . . . This is an exceptional, highly recommended work, innovative and creative in surprising ways.” —*Publishers Weekly* [STARRED REVIEW]

978-1-61902-718-3

TRADE PAPER

6" x 9"

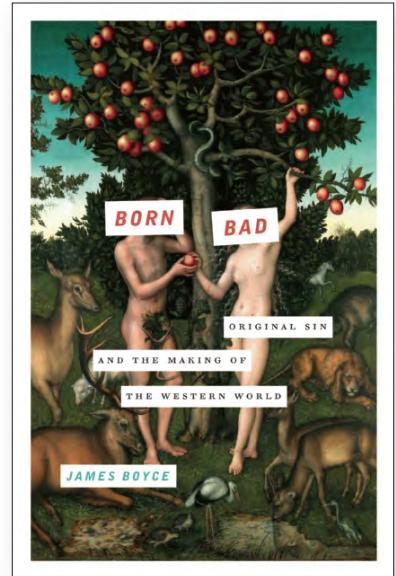
208 PAGES

\$16.95

RELIGION

TERRITORY: NA

JANUARY



MARKETING

- National “Now in Paperback” campaign

OF NOTE

- Starred review and pick of the week in *Publishers Weekly*
- Review coverage in *Washington Post*
- Feature interview in *Psychology Today*
- Feature excerpt on Utne.com

JAMES BOYCE is the multiple award-winning author of *1835* and *Van Diemen’s Land*. He has a PhD from the University of Tasmania, where he is an honorary research associate of the School of Geography and Environmental Studies.

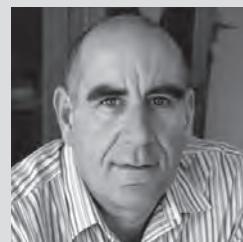
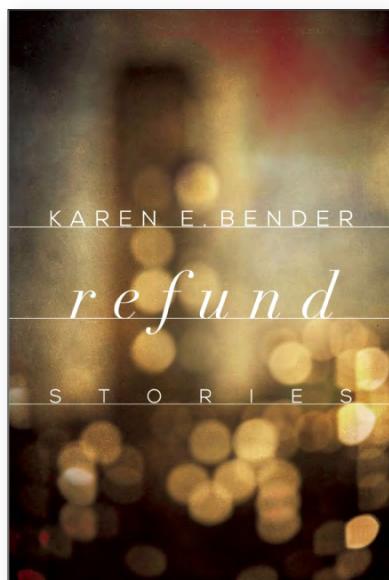


Photo courtesy of the author

Refund

Stories

KAREN E. BENDER



Finalist for the 2015 Frank O'Connor International Short Story Award

A literary event over ten years in the making: the debut collection of short fiction by the critically acclaimed novelist Karen E. Bender.

We think about it every day, sometimes every hour: money. Who has it. Who doesn't. How you get it. How you don't.

Bender uses this very powerful force to pull together a unified collection of stories that deeply explores the ways in which money and the subsequent estimation of value affect the lives of her characters. The tales in *Refund* reflect our contemporary world, with swindlers, reality show creators, desperate artists, siblings, and parents—people struggling to figure out how to obtain money, and how to give it, earn it, lose it—all the while trying to answer the question: What is the real definition of worth?

Praise for *Refund*

“Bender probes the depths people will sink to for love and money in this poignant and absorbing collection of finance-themed tales. Worth investing time in.” —*People Magazine*

“Each day Bender’s cast of ordinary people struggle to make sense of their debts, their fears, and how to be satisfied with what they’ve got, in short stories that are both lean and expansive.” —*O, The Oprah Magazine*

“Bender’s willingness to go deep, to burrow down into what’s right and wrong about 21st century America and Americans is a mirror that draws us in and does not allow us to look away.” —*Los Angeles Times*

“The tales told in *Refund*, a collection of stories that centers on money and family, are exquisitely composed portraits of modern life. . . . Bender’s ability to transform observations about life into uncomfortably realistic stories cannot be denied.” —*The Chicago Tribune*

“This is the book of the season, and the book everyone should read who wants to understand the depth and capability of the short story.”
—Rebecca Lee, author of *Bobcat and Other Stories*

978-1-61902-623-0
TRADE PAPER
5.5" × 8.25"
256 PAGES

\$15.95
FICTION
TERRITORY: USC
JANUARY

MARKETING

- National “Now in Paperback” campaign

OF NOTE

- Shortlisted for the 2015 Frank O'Connor International Short Story Award
- Selected as a pick of the week in *Publishers Weekly*
- Feature coverage in publications such as *New York Times Book Review*, *People*, *More*, *O the Oprah Magazine*, *Chicago Tribune*, *Los Angeles Times*, *Boston Globe*, *Miami Herald*
- Featured online and interview coverage in *The Billfold*, *The Millions*, and *Los Angeles Review of Books*
- Selected as Editor's Choice pick by *The New York Times Book Review*
- Original essay (including cover of book) featured in *Time Magazine*



© Jonah Siegel

KAREN E. BENDER is the author of *Like Normal People* and *A Town of Empty Rooms*. Her fiction has appeared in *The New Yorker*, *Granta*, *Zoetrope*, *Ploughshares*, *Narrative*, *Story*, *The Harvard Review*, *The Iowa Review*, and others. She has taught creative writing at Antioch University Los Angeles, the University of North Carolina at Wilmington, and Tunghai University in Taiwan. She lives in North Carolina with her husband, novelist Robert Anthony Siegel, and their two children.

A Complicated Kindness

A Novel

MIRIAM TOEWS

Our award-winning author balances grief and hope in the voice of a witty, beleaguered teenager whose family is shattered by fundamentalist Christianity

“Half of our family, the better-looking half, is missing,” Nomi Nickel tells us at the beginning of *A Complicated Kindness*. Left alone with her sad, peculiar father, her days are spent piecing together why her mother and sister have disappeared and contemplating her inevitable career at Happy Family Farms, a chicken slaughterhouse on the outskirts of East Village. Not the East Village in New York City where Nomi would prefer to live, but an oppressive town founded by Mennonites on the cold, flat plains of Manitoba, Canada.

This darkly funny novel is the world according to Nomi, a bewildered and wry sixteen-year-old trapped in a town governed by fundamentalist religion and in the shattered remains of a family it destroyed. In Nomi’s droll, refreshing voice, we’re told the story of an eccentric, loving family that falls apart as each member lands on a collision course with the only community any of them have ever known. A work of fierce humor and tragedy by a writer who has taken the American market by storm, readers will find this searing, tender, comic testament to family love difficult to forget.

“Brilliant . . . there is beauty and compassion in [Toews’s] portrayal of Nomi’s struggle.” —Liesl Schillinger, *The New York Times Book Review*

“Offering incisive reflections on life, death and Lou Reed, the black-sheep Nomi is clearly wise beyond her years, and her voice is unique. The road to anywhere else may be rough for her, but her angst-ridden journey is unforgettable.” —*People Magazine*

“A darkly funny and provocative novel.” —*O, The Oprah Magazine*

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FICTION
TERRITORY: USO
JANUARY



MARKETING

- National “Now in Paperback” campaign

OF NOTE

- Hardcover was reviewed by *The New York Times Book Review*, *Booklist*, and *The Believer*

MIRIAM TOEWS is the author of the novels *All My Puny Sorrows*, *The Flying Troutmans*, *Summer of My Amazing Luck* (nominated for the Stephen Leacock Award and winner of the John Hirsch Award) and *A Boy of Good Breeding* (winner of the McNally Robinson Book of the Year Award), and one work of nonfiction, *Swing Low: A Life*. She has written for CBC, *This American Life* (NPR), and *The New York Times Magazine*, and has won the national magazine gold medal for humor. She lives in Winnipeg, Manitoba.



© Carol Loewen

Our Only World

Eleven Essays

WENDELL BERRY

Since the Second World War ended, America has performed like a gyroscope losing its balance, wobbling this way and that, unable to settle into itself and its own great promise. Wendell Berry has been a voice for that promise, a voice for reason and hope and urgent concern.

As the United States prepares to leave its long war in Afghanistan, it now must contemplate the necessity of sending troops back to Iraq, recalling General Colin Powell's advice to President Bush: "If you break it, you own it," as the world's hot spots threaten to spread over the globe with the ferocity of a war of holy terror and desperation.

The planet's environmental problems respect no national boundaries. From soil erosion and population displacement to climate change and failed energy policies, American governing classes are paid by corporations to pretend that debate is the only democratic necessity and that solutions are capable of withstanding endless delay. Late Capitalism goes about its business of finishing off the planet. And we citizens are left with a shell of what was once proudly described as The American Dream.

In this new collection of eleven essays, Berry confronts head-on the necessity of clear thinking and direct action. Never one to ignore the present challenge, he understands that only clearly stated questions support the understanding their answers require. For more than 50 years we've had no better spokesman and no more eloquent advocate for the planet, for our families, and for the future of our children and ourselves.

MARKETING

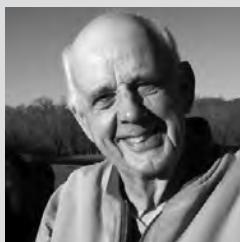
- National "Now in Paperback" campaign

OF NOTE

- There are more than 700,000 copies of Wendell Berry's titles in print
- President Obama awarded Berry the 2010 National Humanities Medal and honored him "for his achievements as a poet, novelist, farmer, and conservationist"

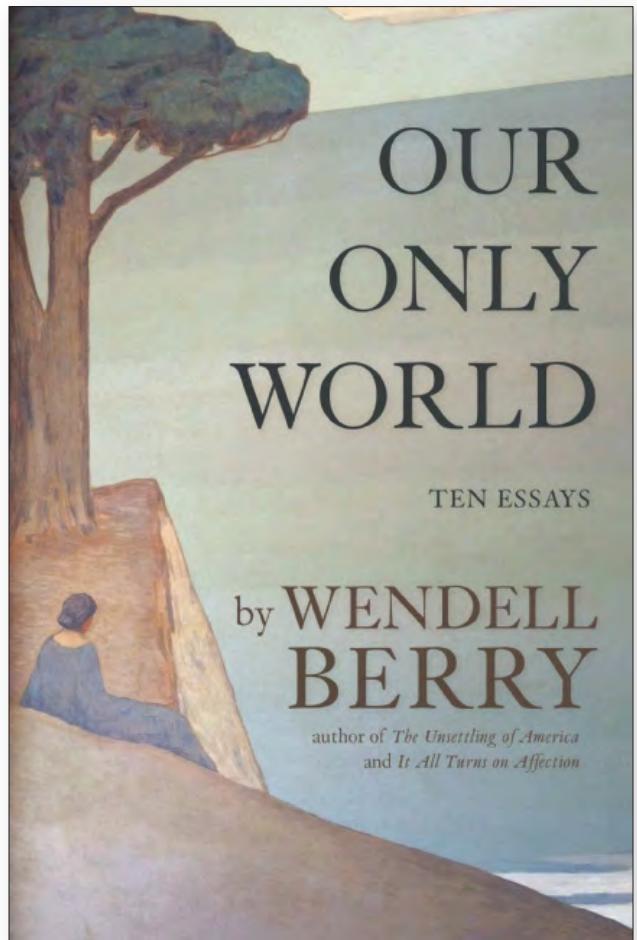
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SOCIAL SCIENCE
TERRITORY: W
FEBRUARY



WENDELL BERRY is the author of more than 50 books of poetry, fiction, and essays. He was recently awarded the National Humanities Medal, the Cleanth Brooks Medal for Lifetime Achievement by the Fellowship of Southern Writers, and the Louis Bromfield Society Award. For more than 40 years, he has lived and farmed with his wife, Tanya Berry, in Kentucky.

*There can be
no balance
between freedom
and secret
police, freedom
and universal
suspicion, freedom
and tyranny. There
is only choice.*



Praise for *Our Only World*

“Asking hard questions and providing even harder answers, Berry never disappoints. *Our Only World* is worth a nice, slow, contemplative read.” —*Circe Institute*

“Stern but compassionate, author Wendell Berry raises broader issues that environmentalists rarely focus on. . . . In one sense Berry is the voice of a rural agrarian tradition that stretches from rural Kentucky back to the origins of human civilization. But his insights are universal because *Our Only World* is filled with beautiful, compassionate writing and careful, profound thinking.” —*Associated Press*

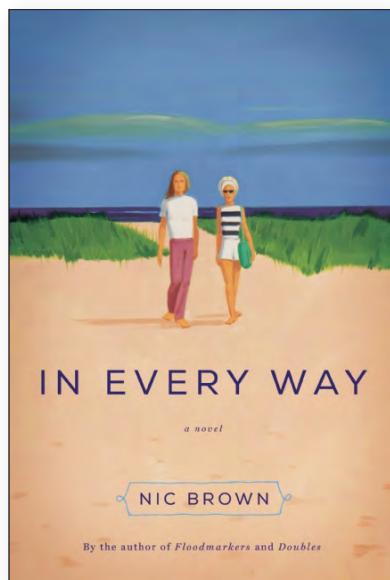
“Even at age 80, Wendell Berry continues to be one of the most compelling social critics of our age. This new collection of essays enhances the basic themes of his previous work, including local economies, conservation of energy, and opposition of any powers that destroy land, creatures, and human life. If you are weary of the injustice embedded in daily American life, Berry offers here not easy answers, but rather a vision of a rich and sustainable way of life.” —*Relevant Mag*

“*Our Only World* is quintessential Berry. . . . When you pick up this volume, be prepared to spend some time with it because the Big Ideas it holds within its pages are ones you will ruminate on for a long, long time to come.” —*Leo Weekly*

In Every Way

A Novel

NIC BROWN



A story about hubris, youth, and the transformative power of motherhood

Chapel Hill college student Maria is in a predicament: unexpectedly pregnant at nineteen. Still reeling from the fresh discovery of her mother's diagnosis with cancer, Maria decides to give up her daughter for adoption, a decision that seems to be in everyone's best interest, especially when it comes to light that the child's father hasn't exactly been faithful following the birth of their daughter. So when Maria's mother proposes an extended trip to the sleepy coastal town of Beaufort—the same town in which the adoptive couple Maria has chosen for her daughter just happens to live—Maria jumps at the chance to escape.

Perhaps not surprisingly, Maria finds herself listless and bored soon after her arrival in Beaufort, and a summer job seems like a possible cure. She has kept close watch on the couple she chose to adopt her daughter—they live mere blocks away—and, as opportunity demands, she accepts a position as their nanny. Maria ingratiates herself into the family—hesitantly, at first, and then with all the confused and chaotic fervor of a mother separated from her child.

In Every Way is a novel that brings to light the unknowing destruction that heartache can manifest, and it brims with the redemptive power of new beginnings.

Praise for *In Every Way*

"Brown's prose is confident, intelligent, and never precious. Its steady tone of understated realism serves the story well . . ." —*New York Times Book Review*

"After giving up her daughter for adoption, 19-year-old Maria, overcome with separation anxiety, moves to the town where the adoptive couple lives and soon finds herself accepting a position as their nanny. Brown's deadpan novel feels unerringly true." —*O, the Oprah Magazine*

"A book you can and will want to read in a long afternoon: Nic Brown's *In Every Way*." —*Chicago Tribune*

978-1-61902-703-9

\$15.95

TRADE PAPER

FICTION

6" x 9"

TERRITORY: W

256 PAGES

FEBRUARY

MARKETING

- National "Now in Paperback" campaign

OF NOTE

- Featured coverage in *The New York Times Book Review*, *Vanity Fair*, *O the Oprah Magazine*, *Chicago Tribune*
- Featured interview on WUNC's "The State of Things"
- Rave blurbs from authors such as Leslie Jamison, Megan Abbott, Edan Lepucki, Tom Franklin, Rosecrans Baldwin, Danielle Evans, and Daniel Wallace



© Ginny DiGuseppi

NIC BROWN is the author of the novel *Doubles* and the story collection *Floodmarkers*, which was selected as an Editor's Choice by *The New York Times Book Review*. His writing has appeared in *The New York Times*, *Harvard Review*, *Glimmer Train*, and *Epoch*, among many other publications. A graduate of the Iowa Writers' Workshop and Columbia University, he has been the John and Renee Grisham Writer in Residence at the University of Mississippi and an assistant professor at the University of Northern Colorado. Brown is currently an assistant professor of English at Clemson University.

Granada

A Pomegranate in the Hand of God

STEVEN NIGHTINGALE

A travelogue and excavation of the rich cultural history of Granada

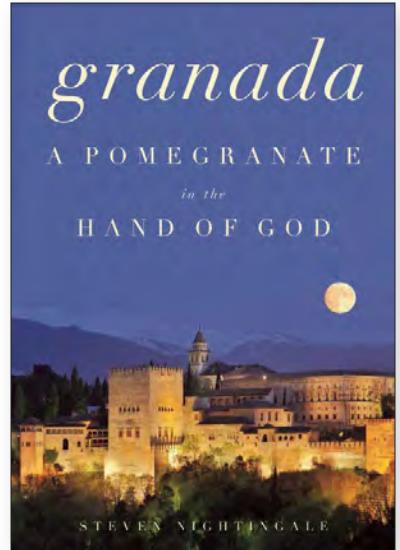
Andalusia: ancient homeland of the mysterious Iberians, birthplace of Roman emperors, seedbed of modern Anarchism, and unmarked gravesite of Spain's greatest lyric poet. Perhaps most importantly, Andalusia is home to the city of Granada, where a hybrid culture composed of Islamic, Jewish, and Christian traditions gave rise to an intellectual vanguard whose achievements can only be compared with those of classical Athens, Ming China, or Renaissance Italy.

Granada resident Steven Nightingale excavates the rich past of his adopted city and its surrounding countryside, finding there a lavish story of utopian ecstasy, political intrigue, and finally anguish. Part of that region in southern Spain named by its Islamic rulers "Al-Andalus," medieval Granada witnessed a flourishing of poetry in several languages, the first modern translations of Greek philosophy, the birth of algebra, and the construction of architectural masterpieces such as the Alhambra and the Generalife. Yet with Ferdinand and Isabella's sack of Granada in 1492, regarded as the culmination of the *Reconquista*, which sought to reclaim Spain for the Vatican, a Catholic mythology of Spain began to erode Granada's centuries-old reputation as an artistically vital haven for multiple ethnic and religious groups.

Linking the disastrous afterlife of the *Reconquista* to the Catholic nationalism of the Franco regime—whose execution of Granadan poet Federico García Lorca symbolizes the suppression of Andalusia's cultural heritage—Nightingale demonstrates the extent to which this Catholic triumphalism also obscured the source of much cultural wealth bequeathed by Al-Andalus to Christian Europe. Nightingale's own account of the region's medieval zenith recovers the intellectual pageantry and aesthetic splendor of this astounding period in Western history and the marvelous city that was its cultural center.

978-1-61902-701-5
TRADE PAPER
6" x 9"
320 PAGES

\$17.95
TRAVEL
TERRITORY: W
FEBRUARY



MARKETING

- National "Now in Paperback" campaign

OF NOTE

- Featured coverage in *The New York Times Book Review* and *The Wall Street Journal*
- Feature excerpt in *Utne Reader*

STEVEN NIGHTINGALE is the author of two novels, *The Lost Coast* and *The Thirteenth Daughter of the Moon*, as well as five books of sonnets. A native Nevadan, he now divides his time between his home state, the Santa Cruz Mountains of California, and Granada, in southern Spain. This is his first work of nonfiction.

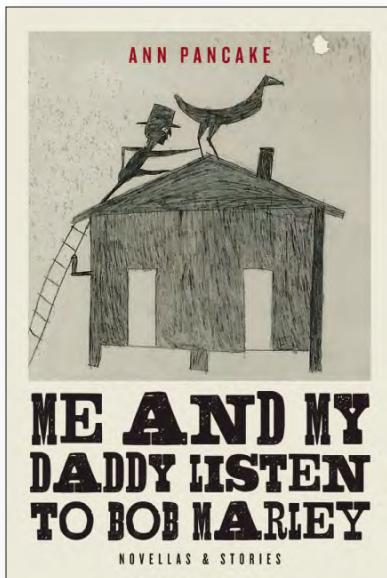


Photo courtesy of the author

Me and My Daddy Listen to Bob Marley

Novellas & Stories

ANN PANCAKE



Eleven stories of contemporary Appalachia from the author of the critically acclaimed *Strange as This Weather Has Been*

Following the critical success of her 2007 novel *Strange as This Weather Has Been*, Ann Pancake returns to her native West Virginia to tell stories of folks caught at the same difficult interface of economic decline and environmental devastation. In *Me and My Daddy Listen to Bob Marley: Novellas & Stories*, we find traditional people, living much as they have for decades, tried by poverty and working jobs of great jeopardy, all while witnessing the destruction of their beloved families and land.

“Arsonists” follows a series of cryptic fires that destroys abandoned houses, left after a local mining community has moved on. In “The Following,” a woman begins discovering animal bones and confronts her skepticism about a mystifying force. In “Mouseskull,” a young girl is haunted by a family suicide while finding solace in the skull of a mouse that she wears around her neck.

Ann Pancake’s ear for the Appalachian dialect is perfect, replete with the respect of one who writes from the heart of this world. Her characters are ensnared in the complexities of rural economies where there are no quick fixes to questions surrounding right livelihood. With first-hand knowledge of the local and her exquisite depictions of its natural history, Pancake’s *Me and My Daddy Listen to Bob Marley* may put you in mind of Daniel Woodrell’s work.

Praise for Me and My Daddy Listen to Bob Marley

“The most compelling aspect of the book is the way a community’s collective voice seems to permeate each story. . . . Pancake’s stories possess a rough beauty, and also an edge . . . these stories are worth the wait.” —*Orion*

MARKETING

- National “Now in Paperback” campaign

OF NOTE

- Longlisted for the 2015 Frank O’Connor International Short Story Award
- Feature coverage in *Orion*, *Seattle Times*, *Seattle Magazine*, *Atlanta Journal-Constitution*
- Feature excerpt on Bloom-site.org
- Feature online coverage and interviews on Bloom, Bustle, and Vela
- 2015 Genius Nominee by *The Stranger*
- Rave blurbs from authors such as Ron Rash, Dan Chaon, and Marjorie Sandor

978-1-61902-704-6

TRADE PAPER

6" x 9" PAGES

256 PAGES

\$15.95

FICTION

TERRITORY: W

FEBRUARY



Photo courtesy of the author

ANN PANCAKE grew up in Romney and Summersville, West Virginia. Her first novel *Strange as This Weather Has Been* (Counterpoint, 2007) tells the story of a family devastated by mountaintop removal and is based on interviews and the outcome of real events, such as the 1966 Buffalo Creek disaster. It was on *Kirkus’s* Top Ten Fiction list, won the 2007 Weatherford Award, and was a finalist for the 2008 Orion Book Award.

Alphabetical

How Every Letter Tells a Story

MICHAEL ROSEN

From minding your P's and Q's to wondering why X marks the spot, *Alphabetical* will change the way we think about letters forever

How on Earth did we fix upon our twenty-six letters, what do they really mean, and how did we come to write them down in the first place? Michael Rosen takes you on an unforgettable adventure through the history of the alphabet in twenty-six vivid chapters, fizzing with personal anecdotes and fascinating facts.

Starting with the mysterious Phoenicians and how sounds first came to be written down, he races on to show how nonsense poems work, pins down the strange story of OK, traces our five lost letters, and tackles the tyranny of spelling, among many, many other things. His heroes of the alphabet range from Edward Lear to Phyllis Pearsall (the inventor of the A-Z), and from the two scribes of Beowulf to rappers. Each chapter takes on a different subject, uncovering the mysteries of codes, umlauts, the writing of dictionaries, how letters are arranged on keyboards, textspeak, zip codes, and much more.

Rosen's enthusiasm for letters positively leaps off the page, whether it's the story of his life told through the typewriters he's owned or a chapter on jokes written in a string of gags and word games. So if you love words and language, or you've ever wondered why there are only thirteen letters in the Hawaiian alphabet or how exactly to write down the sound of a wild raspberry, *Alphabetical* is a must-have.

Praise for *Alphabetical*

"After reading it, it's hard to look at a keyboard, a street sign or even your handwriting in quite the same way. For that you can thank Michael Rosen, a true man of letters." —*The Washington Post*

"Rosen is so beguiling, so self-deprecating, so inventive and passionate and funny, that it's hard to begrudge him his enthusiasms. If anyone can make the alphabet a source of boundless awe and wonder, it's the exuberant Rosen, whose fervor is contagious." —*The Boston Globe*

978-1-61902-702-2

TRADE PAPER

5.5" × 8.25"

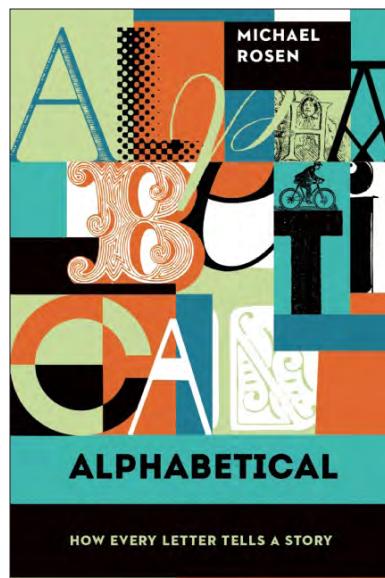
256 PAGES

\$17.95

LANGUAGE ARTS & DISCIPLINES

TERRITORY: NA

FEBRUARY



MARKETING

- National "Now in Paperback" campaign

OF NOTE

- Starred reviews in both *Kirkus* and *Publishers Weekly*
- Feature review coverage in *The Wall Street Journal*, *Washington Post*, *Boston Globe*, *Dallas Morning News*, *Columbus Dispatch*
- Feature interview on NPR's "Weekend Edition"
- Made the *Washington Post* weekly bestseller list
- Feature excerpt on Slate
- Original essay on The Huffington Post

MICHAEL ROSEN was born in 1946 in North London and studied English at Oxford. He is a former Children's Laureate and is the bestselling author of *We're Going on a Bear Hunt*, which won the Smarties Best Book of the Year Award, and many other books. He presents "Word of Mouth" on BBC Radio 4.

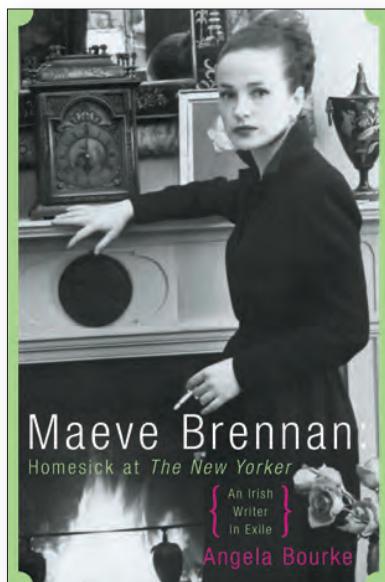


Photo courtesy of the author

Maeve Brennan

Homesick at *The New Yorker*

ANGELA BOURKE



MARKETING

- National “Now in Paperback” campaign

OF NOTE

- Thanks to the publication of Brennan’s other novels and story collections in the last decade, there’s something of a Maeve Brennan revival afoot

An intimate portrait of famed essayist Maeve Brennan, one of the most original and distinct women to ever write for *The New Yorker*

To be a staff writer at *The New Yorker* during its heyday of the 1950s and 1960s was to occupy one of the most coveted—and influential—seats in American culture. Witty, beautiful, and Irish-born Maeve Brennan was lured to such a position in 1948 and proceeded to dazzle everyone who met her, both in person and on the page. From 1954 to 1981 under the pseudonym “The Long-Winded Lady,” Brennan wrote matchless urban sketches of life in Times Square and the Village for the “Talk of the Town” column, and under her own name published fierce, intimate fiction—tales of childhood, marriage, exile, longing, and the unforgiving side of the Irish temper. Yet even with her elegance and brilliance, Brennan’s rise to genius was as extreme as her collapse: at the time of her death in 1993, Maeve Brennan had not published a word since the 1970s and had slowly slipped into madness, ending up homeless on the same streets of Manhattan that had built her career.

It is Angela Bourke’s achievement with *Maeve Brennan: Homesick at The New Yorker* to bring much-deserved attention to Brennan’s complex legacy in all her triumph and tragedy—from Dublin childhood to Manhattan glamour, and from extraordinary literary achievement to tragic destitution. With this definitive biography of this troubled genius, it is clear that Brennan, though always an outsider in her own life and times, is rightfully recognized as one of the best women writers to ever grace the pages of *The New Yorker*.

“[E]ssential reading both for those who love Brennan’s writings and those who’ve yet to discover them.” —*Irish Independent*

“Hugely entertaining and thought-provoking, upsetting and funny, and tender and wise.” —Roddy Doyle



Photo courtesy of the author

ANGELA BOURKE is the author of *The Burning of Bridget Cleary*, winner of the *Irish Times* Nonfiction Prize, and *By Salt Water*, a collection of short stories. She is a Senior Lecturer in Modern Irish at University College, Dublin, and has been a visiting professor at Harvard University, Boston College, the University of Minnesota, and the University of Notre Dame. A Dublin native, she once lived on Cherryfield Avenue, the street that Maeve Brennan made famous in her fiction.

The Long-Winded Lady

Notes from *The New Yorker*

MAEVE BRENNAN

The collected essays of *The New Yorker* writer Maeve Brennan—a dazzling writer who continues to inspire a new generation

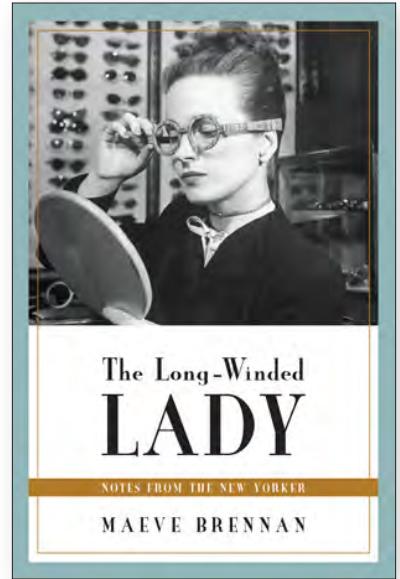
“Of all the incomparable stable of journalists who wrote for *The New Yorker* during its glory days in the Fifties and Sixties,” writes *The Independent*, “the most distinctive was Irish-born Maeve Brennan.” From 1954 to 1981, Maeve Brennan wrote for *The New Yorker*’s “Talk of the Town” column under the pen name “The Long-Winded Lady.” Her unforgettable sketches—prose snapshots of life in small restaurants, cheap hotels, and crowded streets of Times Square and the Village—together form a timeless, bittersweet tribute to what she called the “most reckless, most ambitious, most confused, most comical, the saddest and coldest and most human of cities.”

First published in 1969, *The Long-Winded Lady* is a celebration of one of *The New Yorker*’s finest writers at the height of her power. As contemporary culture revisits with new appreciation the pioneering female voices of the past century, Maeve Brennan remains a writer whose dazzling work continues to embolden a new generation.

Praise for *The Long-Winded Lady*

“Of all the incomparable stable of journalists who wrote for *The New Yorker* during its glory days in the Fifties and Sixties—AJ Leibling, Joseph Mitchell, Lillian Ross and John McPhee are all worth seeking out—the most distinctive was Irish-born Maeve Brennan. Her keen-eyed observation of the minutiae of New York life has been compared to Turgenev, but a closer parallel is Edward Hopper. . . . Anyone familiar with New York will enjoy a transporting jolt of recognition from these pages. Looking back from our own time, when it seems that every column has to be loaded with hectoring opinion and egotistical preening, Brennan’s stylish scrutiny of minor embarrassments and small pleasures is as welcome as a Dry Martini.”

—*The Independent*



MARKETING

- National “Now in Paperback” campaign

OF NOTE

- Brennan’s wry, much-loved musings about daily Manhattan life from her tenure at *The New Yorker* during its heyday are collected here

MAEVE BRENNAN left Ireland for America in 1934, when she was seven-teen. In 1949, she joined the staff of *The New Yorker*, to which she contributed reviews, essays, and short stories. Her acclaimed works include *The Rose Garden*, *The Visitor*, and *The Springs of Affection*. She died in 1993.

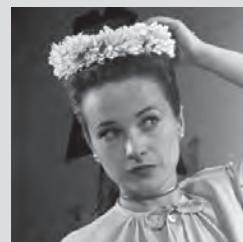


Photo courtesy of the author’s estate

The Irish Brotherhood

John F. Kennedy, His Inner Circle, and the Improbable Rise to the Presidency

HELEN O'DONNELL WITH KENNETH O'DONNELL, SR.

The Irish Brotherhood is the history of Jack Kennedy's original political inner circle. Led by Bobby Kennedy, Kenny O'Donnell, Larry O'Brien, and Dave Powers, they were tough-minded, Irish-Catholic guys who were joined together by a common ambition to see Jack Kennedy through to the White House. For war veterans who were young, ambitious, and wanted their country back, Jack Kennedy was their man, their leader. No matter that he was Irish, Catholic, and his "old man" had made as many enemies as friends—Jack had ambition, brains, and a special charisma. To win the White House would be a victory not only for Jack, but for the downtrodden. They collectively decided that if the political powers would not let them in willingly, then they would kick down the door. At the center of the story is Kenny O'Donnell, Jack Kennedy's tough-talking, no-bullshit, top political aide. Jack recognized he needed Kenny's blue-collar political genius, and Kenny recognized something special in Jack.

The Irish Brotherhood describes what it was like to be inside the Kennedy inner circle, with Bobby, who was determined to make his own mark apart from his famous family; and with Joe, as Kenny and Larry proved to him that their outsider approach was going to work after Jack's crushing victory in '58, which set the stage for the presidential campaign to come. This book is a missing piece of the story of John F. Kennedy's improbable rise to power and further fills out the picture of the man, revealing that Jack Kennedy was a politician at heart. He enjoyed the rough-and-tumble and despite his personal issues, or perhaps because of them, he became determined to succeed beyond anybody's expectations. This is an intriguing and indelible portrait of the son, brother, friend, congressman, senator, and president.

978-1-61902-705-3
TRADE PAPER
6" x 9"
364 PAGES

\$17.95
BIOGRAPHY & AUTOBIOGRAPHY
TERRITORY: W
MARCH

MARKETING

- National "Now in Paperback" campaign

OF NOTE

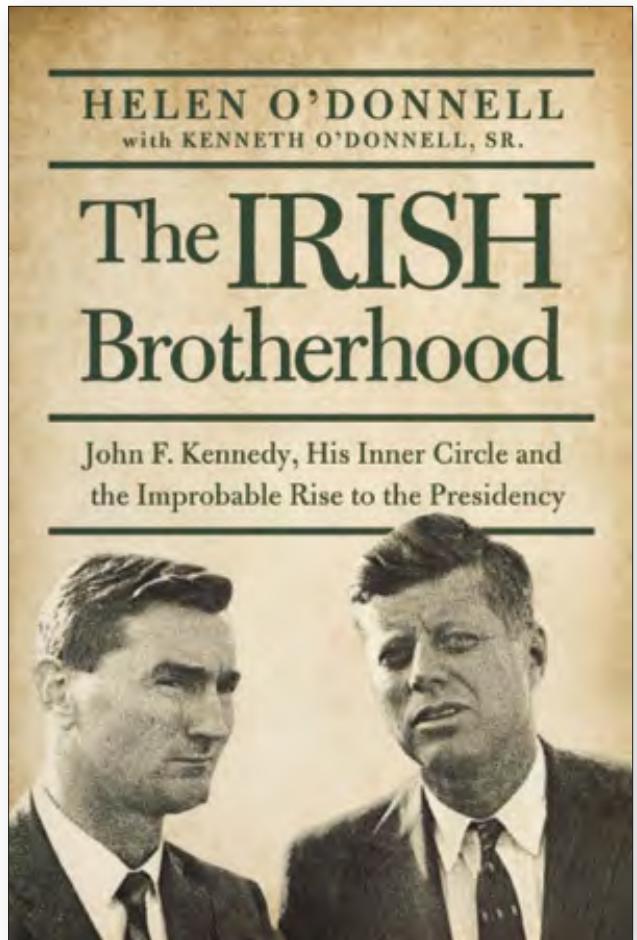
- Feature review coverage in *Vanity Fair*, *Washington Post*, *Newsday*
- Feature excerpt on The Daily Beast



HELEN O'DONNELL is the daughter of Kenneth P. O'Donnell, John F. Kennedy's top-gun political aide. She is the author of *A Common Good: The Friendship of Robert F. Kennedy and Kenneth P. O'Donnell*. She also worked with Chris Matthews of MSNBC's *Hardball* on his 2012 book *Jack Kennedy: Elusive Hero*.

KENNETH "KENNY" O'DONNELL, SR., was a war hero and a graduate of Harvard University where he played football with Robert F. Kennedy. Through his relationship with Bobby, he became Jack Kennedy's top political aide during the 1950s. In 1960 he worked hand in glove with

Based on exclusive source materials, a provocative and revealing portrait of JFK, his family, and his core political team



Praise for *The Irish Brotherhood*

“This lively account . . . will appeal to a wide range of audiences; general readers will relish the flowing, fast-paced anecdotes and informed readers and scholars will value insights into presocial media mid-20th-century politics.” —*Library Journal*

“Full of gripping detail.” —*Kirkus*

“Helen O’Donnell looks at John F. Kennedy and *The Irish Brotherhood* that aided his rise to the presidency.” —*Vanity Fair*

“In the age of Barack Obama, it’s easy to forget what a big deal it was for an Irish Catholic to be elected president. This intimate portrait of JFK’s inner circle during his senate and presidential races draws on the tape-recorded recollections of top adviser Kenny O’Donnell.” —*Newsday*

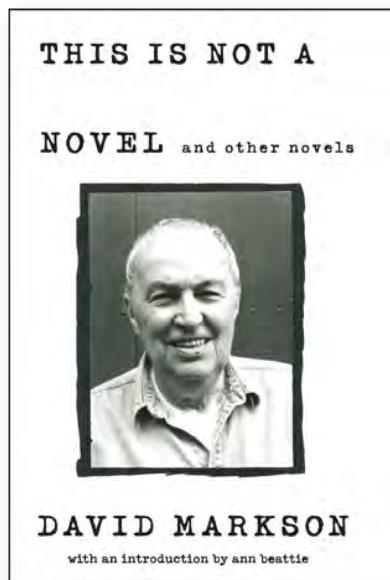
“Rather than trying to add information, Helen O’Donnell . . . brings new life to a well-trod story by recounting it in a fresh way in *The Irish Brotherhood*. . . . She’s dug up a wonderful trove of tape-recorded interviews her father did with NBC White House correspondent Sander Vanocur. O’Donnell uses them not so much to shed light on what happened in Kennedy’s early career and the runup to his election as president as to render an intimate, novelistic sense of what it was like to be there. Through dialogue and anecdotes, she re-creates the heady experience of a band of unknowns electing the first Catholic president.” —*Washington Post*

Jack and Bobby as they designed and drove the Kennedy Machine to victory. As President, Jack Kennedy named him Special Assistant and Appointment Secretary for the White House. He was with JFK that fateful afternoon in Dallas, Texas and after Kennedy’s death he stayed on for one year within the same role with then President Johnson. He also became Executive Director of the Democratic National Committee and is credited with helping to create the modern DNC. He remained close to Jackie Kennedy Onassis throughout his life, helping her establish the John F. Kennedy Library. O’Donnell and Dave Powers combined to write the iconic book *Johnny, We Hardly Knew Ye*. O’Donnell was later made famous in the film “13 Days” where his relationship with Jack and Bobby was accurately portrayed by actor Kevin Costner.

This Is Not a Novel and Other Novels

DAVID MARKSON

INTRODUCTION BY ANN BEATTIE



Collected for the first time in one volume, David Markson's much-loved experimental novels absorb readers into the absurdities and tragedies of the creative life

David Markson was a writer like no other. His novels have been called “hypnotic,” “stunning,” and “exhilarating” and earned him praise from the likes of Kurt Vonnegut, David Foster Wallace, Ann Beattie, and Zadie Smith. Markson created his own personal genre. With crackling wit distilled into incantatory streams of thought on art, life, and death, Markson's work has delighted and astonished readers for decades.

Now for the first time, three of Markson's masterpieces are compiled into one page-turning volume: *This Is Not a Novel*, *Vanishing Point*, and *The Last Novel*. In *This Is Not a Novel*, readers meet an author, called only “Writer,” who is weary unto death of making up stories, and yet is determined to seduce the reader into turning pages and getting somewhere. *Vanishing Point* introduces us to “Author,” who sets out to transform shoeboxes crammed with note cards into a novel. In *The Last Novel*, we find an elderly author (referred to only as “Novelist”) who announces that, since this will be his final effort, he possesses “carte blanche to do anything he damn well pleases.”

United by their focus on the trials, calamities, absurdities and even tragedies of the creative life, these novels demonstrate David Markson's extraordinary intellectual richness—leaving readers, time after time, with the most indisputably original of reading experiences.

MARKETING

- National “Now in Paperback” campaign
- Prepublication reading copies available
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- Ann Beattie will contribute an introduction
- David Foster Wallace called *Wittgenstein's Mistress* “pretty much the high point of experimental fiction in this country”
- *The New York Times* called *The Last Novel* “a real tour de force”
- Markson's work has been praised by everyone from Zadie Smith to David Foster Wallace

“Over the course of his career, Markson has garnered high praise for his erudite, complex texts that challenge notions of genre. He continues to push against the boundaries of fiction with his latest, which echoes the titles of both Magritte's well-known painting of a pipe and a story by Diderot. . . . Markson is at once unpredictable and reliable, to which the inclusion of blurbs from Ann Beattie and David Foster Wallace attests.” —*Publishers Weekly*

978-1-61902-714-5

TRADE PAPER ORIGINAL

6" x 9"

496 PAGES

\$19.95

LITERARY COLLECTIONS

TERRITORY: W

MARCH

DAVID MARKSON's other work includes *Wittgenstein's Mistress*, *Going Down*, *Epitaph for a Tramp* & *Epitaph for a Dead Beat*, and *The Ballad of Dingus Magee*. Markson died in 2010.

The Hunters

A Novel

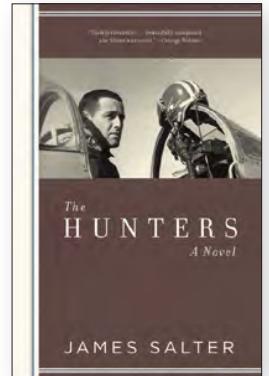
Captain Cleve Connell has already made a name for himself among pilots when he arrives in Korea during the war there to fly the newly operational F-86 fighters against the Soviet MIGs. His goal, like that of every fighter pilot, is to chalk up enough kills to become an ace.

But things do not turn out as expected. Mission after mission proves fruitless, and Connell finds his ability and his stomach for combat questioned by his fellow airmen: the brash wing commander, Imil; Captain Robey, an ace whose record is suspect; and finally, Lieutenant Pell, a cocky young pilot with an uncanny amount of skill and luck.

Disappointment and fear gradually erode Connell's faith in himself, and his dream of making ace seems to slip out of reach. Then suddenly, one dramatic mission above the Yalu River reveals the depth of his courage and honor.

Based on his own experiences as a fighter pilot in the Korean War, it is a classic of wartime fiction. Now revised by the author and back in print on the sixty-fifth anniversary of the Air Force, the story of Cleve Connell's war flies straight into the heart of men's rivalries and fears.

978-1-61902-054-2 | \$15.95 | TRADE PAPER



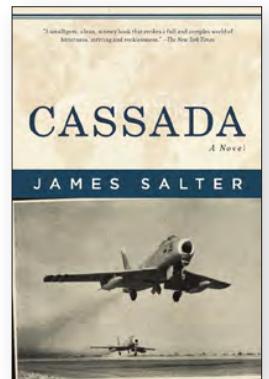
Cassada

A Novel

The lives of officers in an Air Force squadron in occupied Europe encompass the contradictions of military experience and the men's response to a young newcomer, bright and ambitious, whose fate is to be an emblem of their own. In *Cassada*, Salter captures the strange comradeship of loneliness, trust, and alienation among military men ready to sacrifice all in the name of duty and pride.

After futile attempts at ordinary revision, Salter elected to begin with a blank page, to compose an entirely new novel based upon the characters and events of his second long unavailable novel, *The Arm of Flesh*. The result, *Cassada*, is a masterpiece.

978-1-61902-055-9 | \$15.95 | TRADE PAPER

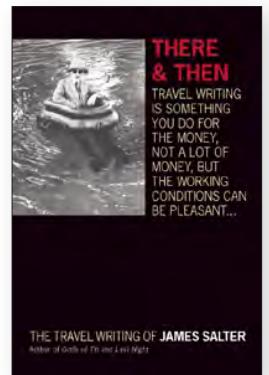


There and Then

The Travel Writing of James Salter

This collection offers two dozen essays and sketches about one of the passions of Salter's life, travel, a subject beloved by writers across the centuries. Over twenty years of skiing, hiking, climbing—from Colorado to Japan to the Tyrol, from Austria and Switzerland to Germany and France, Salter is an engaging companion sharing his great enthusiasm and adventures.

978-1-61902-285-0 | \$16.95 | TRADE PAPER

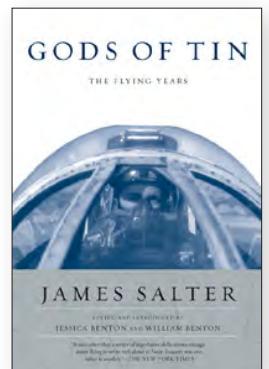


Gods of Tin

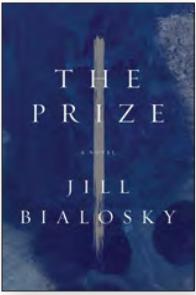
The Flying Years

A singular life often circles around a singular moment, an occasion when one's life in the world is defined forever and the emotional vocabulary set. For the extraordinary writer James Salter, this moment was contained in the fighter planes over Korea where, during his young manhood, he flew more than one hundred missions. As *The New York Times* noted, "It isn't often that a writer of superlative skills knows enough about flying to write well about it; Saint-Exupery was one; Salter is another."

978-1-59376-079-3 | \$14.00 | TRADE PAPER



FALL 2015 HIGHLIGHTS

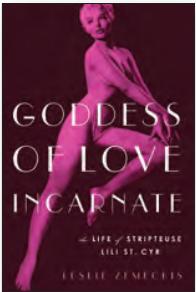


The Prize

JILL BIALOSKY

“A compulsively readable novel about art: both that on the canvas, and that of finding one’s home in another.” —Elizabeth Berg, author of *The Dream Lover*

SEPTEMBER | 978-1-61902-570-7 | CLOTH | \$25.00



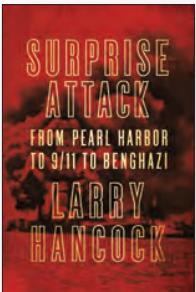
Goddess of Love Incarnate

The Life of Striptease Lili St. Cyr

LESLIE ZEMECKIS

A rich biography of the one-time queen of Burlesque in the vein of *Kate Remembered* and *A Life of Barbara Stanwyck*

SEPTEMBER | 978-1-61902-568-4 | CLOTH | \$26.00



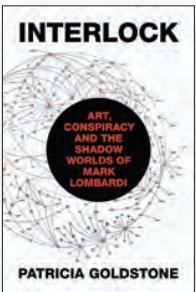
Surprise Attack

From Pearl Harbor to 9/11 to Benghazi

LARRY HANCOCK

A stunning exploration of major military and terrorist attacks against the United States and what they teach us about our country’s ability to keep its citizens safe

SEPTEMBER | 978-1-61902-566-0 | CLOTH | \$28.00



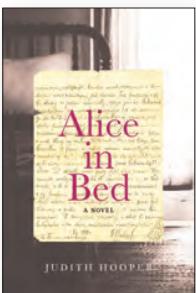
Interlock

Art, Conspiracy and the Shadow Worlds of Mark Lombardi

PATRICIA GOLDSTONE

The provocative first biography of the acclaimed and controversial artist Mark Lombardi

OCTOBER | 978-1-61902-565-3 | CLOTH | \$28.00



Alice in Bed

A Novel

JUDITH HOOPER

Younger sister of the two famous James brothers, the playful, clear-seeing, and passionate Alice James finally has her say

OCTOBER | 978-1-61902-571-4 | CLOTH | \$25.00

FALL 2015 HIGHLIGHTS

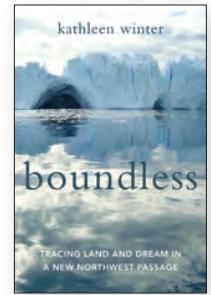
Boundless

Tracing Land and Dream in a New Northwest Passage

KATHLEEN WINTER

Winner of the 2014 Writers' Trust Prize, *Boundless* follows Winter's exhilarating journey through the high Arctic

OCTOBER | 978-1-61902-557-7 | CLOTH | \$26.00



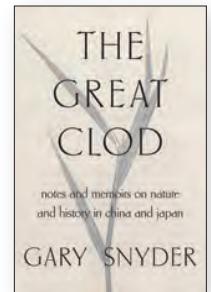
The Great Clod

Notes and Memoirs on Nature and History in China and Japan

GARY SNYDER

"The Great Clod burdens me with form, labors me with life, eases me in old age, and rests me in death. So if I think well of my life, for the same reason I must think well of my death." —Chuang-tzu

OCTOBER | 978-1-61902-569-1 | CLOTH | \$25.00



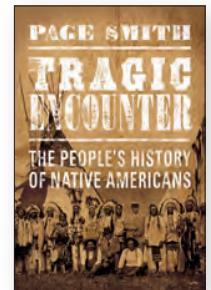
Tragic Encounter

The People's History of Native Americans

PAGE SMITH

From Jamestown to Wounded Knee, this seminal book, sourced from contemporaneous documents, enabled Native Americans to recount their own history

NOVEMBER | 978-1-61902-574-5 | CLOTH | \$30.00



Bird

A Novel

NOY HOLLAND

In this intensely erotic novel, a mother finds herself torn by conflicting desires for the life she lives and the dangerous, exhilarating love of her past

NOVEMBER | 978-1-61902-564-6 | CLOTH | \$24.00



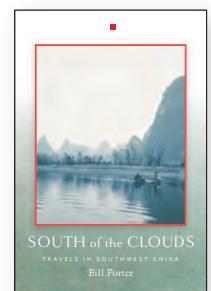
South of the Clouds

Travels in Southwest China

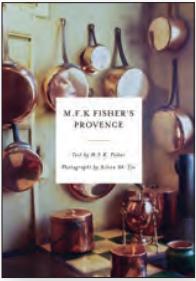
BILL PORTER

Celebrated translator Bill Porter chronicles his extensive travels in southwest China, the last region of the nation to come under Chinese control

NOVEMBER | 978-1-61902-621-4 | TRADE PAPER ORIGINAL | \$16.95



FALL 2015 HIGHLIGHTS

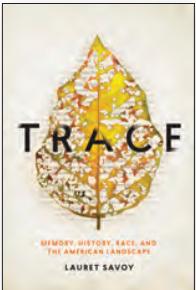


M.F.K. Fisher's Provence

M.F.K. FISHER WITH PHOTOGRAPHS BY AILEEN AH-TYE

M.F.K. Fisher's Provence is a photo-illustrated book of Fisher's beloved France

NOVEMBER | 978-1-61902-594-3 | CLOTH | \$30.00



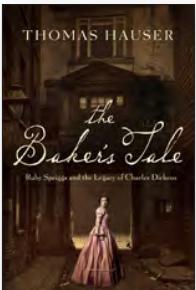
Trace

Memory, History, Race, and the American Landscape

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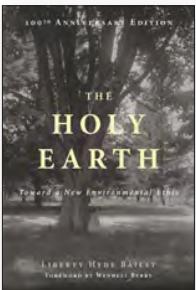
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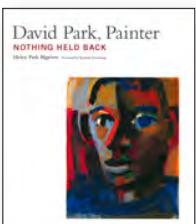
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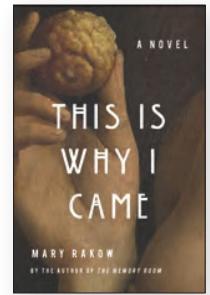
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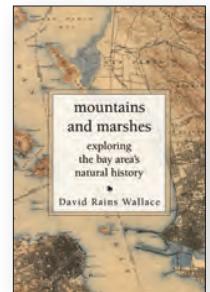
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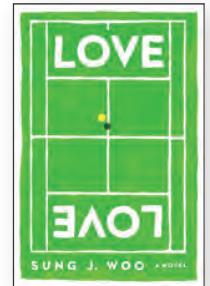
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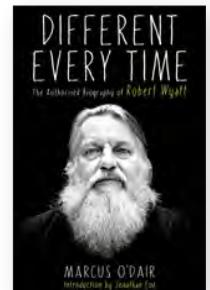
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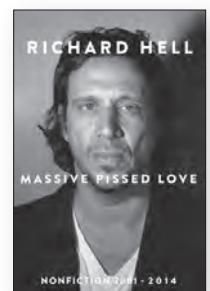
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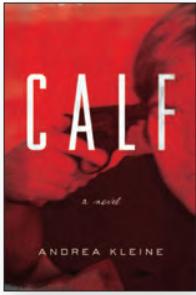
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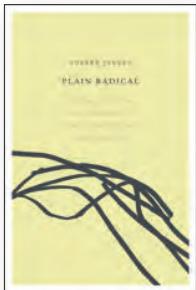
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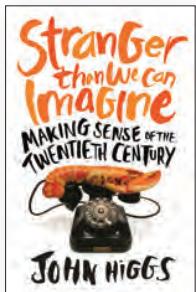
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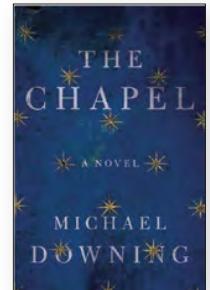


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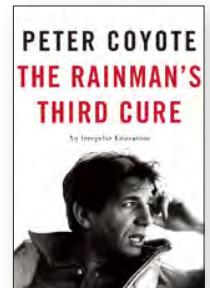


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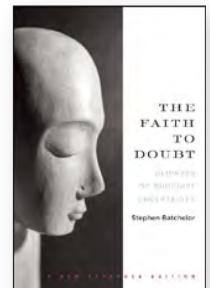


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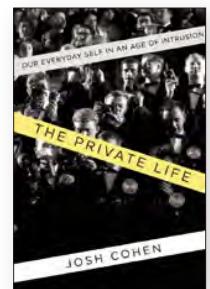


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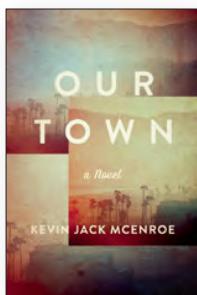
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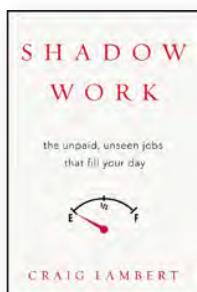
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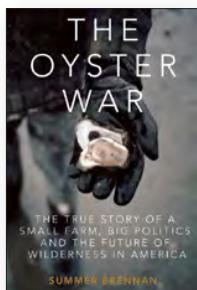
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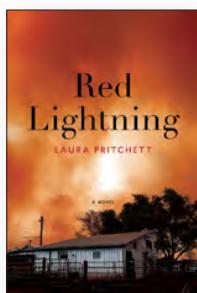
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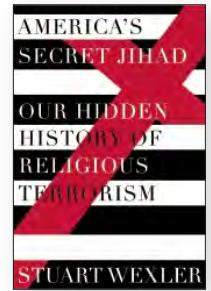
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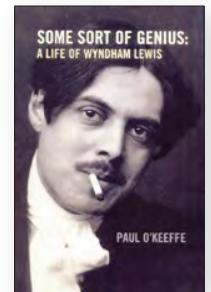
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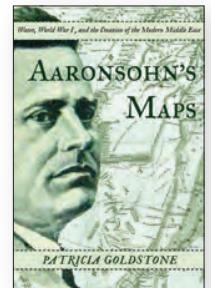
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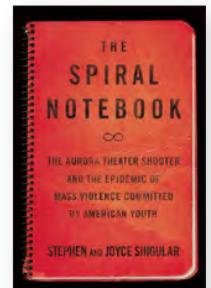
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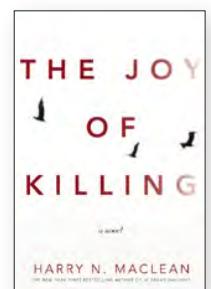
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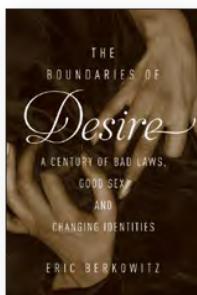
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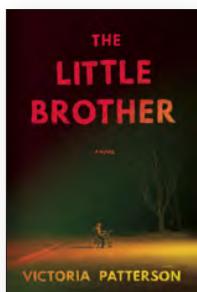
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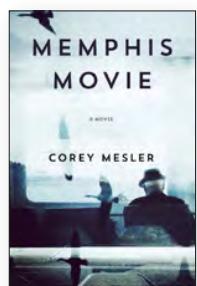
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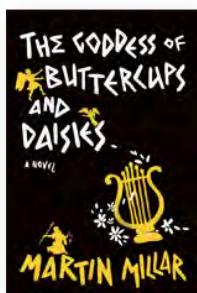
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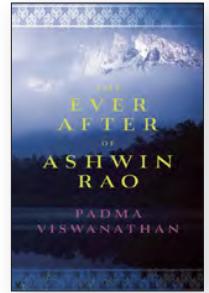
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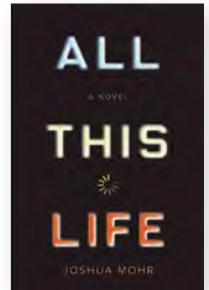
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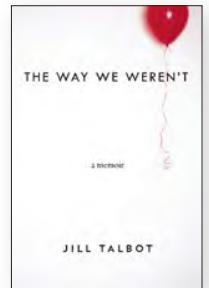
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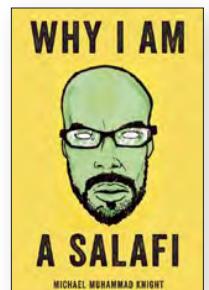


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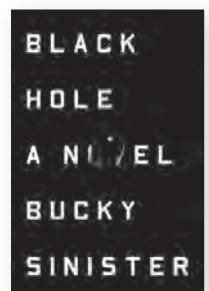
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Catalog design © Sarah Juckniess

The publication dates, specifications, and prices in this catalog are subject to change without notice.

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SOFT SKULL PRESS
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**Distributed by
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Berkeley, CA 94710

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ISBN: 978-1-61902-570-7



9 781619 025707