

COUNTERPOINT

SOFT SKULL

PHAROS EDITIONS

WINTER 2015



The Dogs Are Eating Them Now

Our War in Afghanistan

GRAEME SMITH

For readers of Sebastian Junger, Philip Gourevitch, and Dexter Filkins, Graeme Smith's brilliant book is a raw, uncensored account of the war in Afghanistan from a young reporter who for several years was the only Western journalist brave enough to live full-time in the perilous southern region.

The Dogs Are Eating Them Now is a highly personal narrative of the West's war in Afghanistan and how it went dangerously wrong. Written by a fearless and respected former foreign correspondent who has won multiple awards for his journalism (including an Emmy for the video series "Talking with the Taliban"), this is a gripping account of modern warfare that delves into back alleys, cockpits, and prisons, telling stories that would have endangered the author's life had he published this book while still working as a journalist.

From the corruption of law enforcement agents and the tribal nature of the local power structure to the economics of the drug trade and the frequent blunders of foreign troops, this is the no-holds-barred story from a leading expert on the insurgency. Smith draws on his unmatched compassion and a rare ability to cut through the noise and see the broader truths to give us a bold and candid look at the Taliban's continued influence—and at the mistakes, catastrophes, and ultimate failure of the West's best intentions. With the American retreat from Afghanistan in 2016 still a point of contention, there has never been a more urgent need for a comprehensive and intelligent look at the West's engagement in Afghanistan.

978-1-61902-479-3
CLOTH
6" x 9"
304 PAGES

JANUARY
\$26.00
HISTORY
TERRITORY: US

MARKETING & PUBLICITY

- National print review campaign focusing on top 20 dailies and magazines
- National radio campaign targeting shows on NPR and top 10 markets
- Online campaign targeting news and military websites
- Author events in New York and Washington DC

OF NOTE

- Includes a new and updated foreword by the author written just for the U.S. edition
- Smith's op-ed piece in *The New York Times*, based on material from the book, was widely circulated and discussed in January 2014
- The author embarked on seventeen trips to southern Afghanistan from 2005–2011



GRAEME SMITH is a Senior Analyst for the International Crisis Group, the world's leading independent, nonpartisan source of analysis and advice to governments and intergovernmental bodies like the United Nations, European Union, and World Bank on the prevention and resolution of deadly conflict. He covered the Afghan war for *The Globe and Mail* from 2005 to 2009, spending more time in southern Afghanistan during that period than any other Western journalist. Based in Kabul, Smith travels frequently to Washington, DC, and Brussels. Follow him on Twitter @smithkabul or visit www.ourwarinafghanistan.com.

WINNER—Hilary Weston Writers’
Trust Prize for Nonfiction

FINALIST—BC National Award
for Canadian Nonfiction

FINALIST—RBC Taylor Prize

FINALIST—Shaughnessy Cohen Prize
for Political Writing

Canadian National Bestseller

The Globe and Mail’s Best Books
“Globe 100”

The Globe and Mail’s Top 5 Books of the Year

Embassy magazine’s list of
Most Notable Books

Huffington Post Canada’s Best Books

Named one of *Sharp* magazine’s five
“Manliest Damn Books of the Year”

GRAEME SMITH
THE DOGS
ARE EATING
THEM NOW
OUR WAR IN
AFGHANISTAN

Praise for *The Dogs Are Eating Them Now*

“[O]ne of the most resourceful and well-informed reporters covering Afghanistan. In his very well-written and entertaining new book he dissects the Western project in Afghanistan with deep reporting and analysis. It is a pleasure to read even if his conclusions are sobering.”

—Peter Bergen, author of *Manhunt: The Ten-Year Search for Bin Laden, from 9/11 to Abbottabad*

“This is a *Dispatches* for a new generation. Brilliant writing, unforgettable scenes, fascinating characters, a propulsive narrative and crucial insights into what went wrong in the blundering Western intervention in Afghanistan. Written by a man who embedded himself deeply and courageously in Afghan society.”

—Geoffrey York, author of *The Dispossessed: Life and Death in Native Canada*

“Very few foreign journalists have lived and told the story of southern Afghanistan like Graeme Smith. This is reportage that is both brilliant and brave, written in the dust and danger of a country that fades from global view. From the very first line of this book, you understand how much he cares about Afghanistan, and wants all of us to do the same. Written with great authority and affection, this book confronts the noble aims and aching failures of international engagement. It offers us a searing critique and a sober assessment of the world’s ability to do good in difficult places. Graeme admits his heart was broken by a war that drew in all of us. His book may break your heart too.”

—Lyse Doucet, BBC Chief International Correspondent

Refund

Stories

KAREN E. BENDER

We think about it every day, sometimes every hour: money. Who has it. Who doesn't. How you get it. How you don't.

Bender uses this very powerful force to pull together a unified collection of stories that deeply explores the ways in which money and the subsequent estimation of value affect the lives of her characters. The tales in *Refund* reflect our contemporary world, with swindlers, reality show creators, desperate artists, siblings, and parents—people struggling to figure out how to obtain money, and how to give it, earn it, lose it—all the while trying to answer the question: What is the real definition of worth?

In “Theft,” an eighty-year-old scammer, accustomed to tricking people for their money, discovers she has Alzheimer’s and boards a cruise ship to see if she can find something of true value—a human connection. In “Anything for Money,” the creator of a popular reality show is thrown into the real world when his estranged granddaughter reenters his life in need of a new heart; in “The Sea Turtle Hospital,” a young teacher and her charge survive another school lockdown to seek out comfort in stranded sea creatures, as they learn to cherish themselves and all living things; and in the provocative title story, young artist parents in downtown Manhattan escape the attack on 9/11 only to face a battle over their subtletted apartment with a stranger who might have lost more than just her deposit.

Set in New York City, the American South, and Los Angeles, these stories explore what we can and cannot afford and herald a work of singular literary merit by an important writer at the height of her power.

978-1-61902-455-7
CLOTH
5.5" × 8.25"
256 PAGES

JANUARY
\$25.00
FICTION
TERRITORY: USCO

MARKETING & PUBLICITY

- National print review campaign focusing on top 20 dailies and magazines
- National radio campaign targeting shows on NPR and top 10 markets
- Online campaign targeting literary fiction websites
- Author events in North Carolina

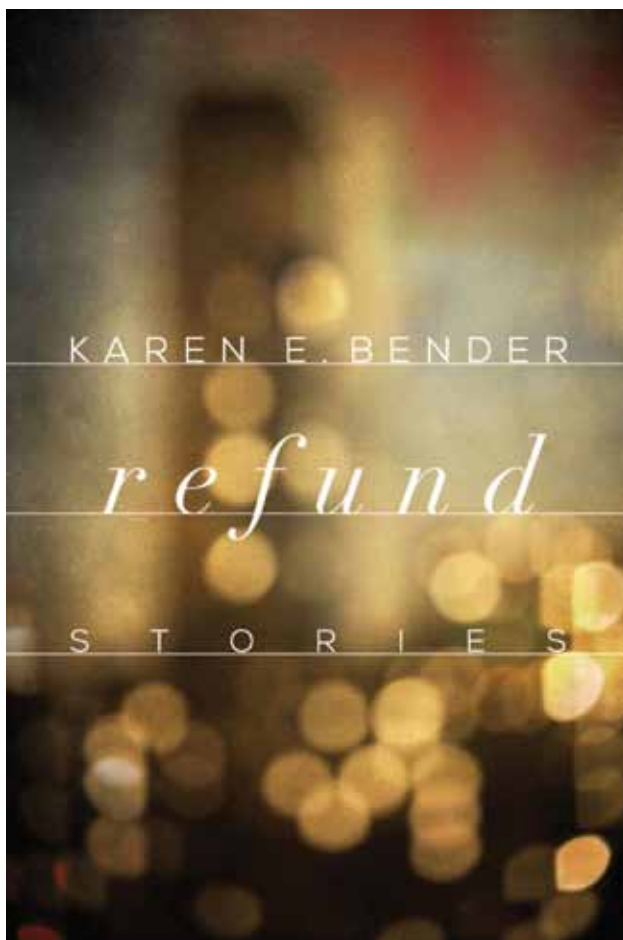
OF NOTE

- Bender’s first novel, *Like Normal People*, was a Barnes & Noble Discover Great New Writers book, one of the *Washington Post*’s Best Books of the Year, and a *Los Angeles Times* bestseller
- Bender’s stories have appeared in *Best American Short Stories*, the Pushcart Prize series (twice), *Best American Mystery Stories*, and *New Stories from the South: The Year’s Best*. “Sent,” included here, was one of *Narrative* magazine’s “Top Five Stories of the Week” in 2013, and have twice appeared on NPR’s *Selected Shorts*.



KAREN E. BENDER is the author of *Like Normal People* and *A Town of Empty Rooms*. Her fiction has appeared in *The New Yorker*, *Granta*, *Zoetrope*, *Ploughshares*, *Narrative*, *Story*, *The Harvard Review*, *The Iowa Review*, and others. She has taught creative writing at Antioch University Los Angeles, the University of North Carolina at Wilmington, and Tunghai University in Taiwan and lives in North Carolina with her husband, novelist Robert Anthony Siegel, and their two children.

A literary event
over ten years in the
making: the debut
collection of short
fiction by the critically
acclaimed novelist
Karen E. Bender



Praise for *Refund*

“These stories are among the best short fiction I’ve read in a generation. From the chains of straw and coins and angels that bind us to earth, Bender weaves not only gold, but the rings of Saturn.”

—Jacqueline Mitchard, author of *The Deep End of the Ocean* and *Second Nature*

“In *Refund*, Karen Bender offers us a vision of contemporary life that is tragic and deeply funny, disturbing and—most of all—true. These are stories about us, women and men living with the trappings of comfort and security, while anxiety thrums under the surface and a sense of calamity looms. This collection moved and enthralled me throughout.” —Danzy Senna, author of *Caucasia* and *You are Free*

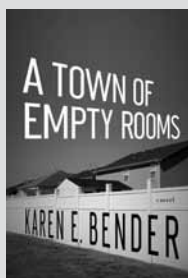
Excerpt from *Refund*

Each Monday at eleven o’clock, Lenny Weiss performed his favorite duty as executive producer of his hit game show, *Anything for Money*: he selected the contestants for that week’s show. He walked briskly across the stage set, the studio lights so white and glaring as to make the stage resemble the surface of the moon. In his silk navy suit, the man appeared to be a lone figure on the set, for his staff knew not to speak to him or even look at him. He had become the king of syndicated game shows for his skill in finding the people who would do anything for money, people that viewers would both envy and despise.

The assistants were in the holding room with the prospective contestants, telling them the rules: No one was allowed to touch Mr. Weiss. Mr. Weiss required a five-foot perimeter around his person. No one was allowed to call him by his first name. No one was to be drinking Pepsi, as the taste offended Mr. Weiss. Gold jewelry reminded him of his former wife, so anyone wearing such jewelry was advised to take it off.

He stood by the door for a moment before he walked in, imagining how the losers would walk, dazed, to their cars, looking up at the arid sky. They would try to figure out what they had done wrong. They would look at their hands and wonder.

Then he walked in and they screamed.



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The Age of Consequences

A Chronicle of Concern and Hope

COURTNEY WHITE

INTRODUCTION BY WENDELL BERRY

Our planet is approaching a critical environmental juncture. Across the globe we continue to deplete the five pools of carbon—soil, wood, coal, oil, and natural gas—at an unsustainable rate. We’ve burned up half the planet’s known reserves of oil—one *trillion* barrels—in less than a century. When these sources of energy-rich carbon go into severe decline, as they surely will, society will follow.

Former archaeologist and Sierra Club activist Courtney White calls this moment the “age of consequences,” a time when the worrying effects of our environmental actions—or inaction—have begun to raise unavoidable and difficult questions. How should we respond? What are the effective (and realistic) solutions?

In exploring these questions, White draws on his formidable expertise as an environmentalist and activist as well as his experience as a father of two children living through this vital period in time. As a result, *The Age of Consequences* is a book of ideas and action, but it is also a chronicle of personal experience. Readers follow White as he travels the globe—from Kansas to Los Angeles, New York City, Italy, France, Yellowstone, New England, and beyond. Along the way he recounts stories of Amish farmers in Ohio, cattle ranchers in the Southwest, creek restorationists in New Mexico, local food entrepreneurs in Arizona, and carbon pioneers in Australia. These accounts inform and entertain, but they also reveal encouraging and hopeful answers to anguished questions about our collective future, including issues of sustainability, climate change mitigation, resilience, land health, collaborative conservation, ecological restoration, and regenerative agriculture.

The Age of Consequences is an engaging and informative look at our current environmental predicament, as well as a significant contribution to the growing body of environmental literature by writers such as Wallace Stegner, Wendell Berry, Barbara Kingsolver, and Michael Pollan.

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CLOTH
6" x 9"
256 PAGES

JANUARY
\$26.00
NATURE
TERRITORY: W

MARKETING & PUBLICITY

- National print campaign focusing on top dailies, magazines, and nonfiction outlets
- National radio campaign targeting shows on NPR and top 10 markets
- Online campaign targeting environmental websites
- Promotion through the author’s website: www.awestthatworks.com

OF NOTE

- White’s essay “The Working Wilderness: A Call for a Land Health Movement” was published by Wendell Berry in 2005 in *The Way of Ignorance*



Photo courtesy of the author

A former archaeologist and environmental activist, **COURTNEY WHITE** is a co-founder of the Quivira Coalition, a nonprofit dedicated to building bridges between ranchers, conservationists, public land managers, scientists, and others around practices that improve land health. Today, his conservation work focuses on fostering economic and ecological resilience for working landscapes, with a special emphasis on carbon ranching and the new agrarian movement. White is the author of *Revolution on the Range: The Rise of a New Ranch in the American West* and *Grass, Soil, Hope: A Journey through Carbon Country*. He lives in Santa Fe, New Mexico.

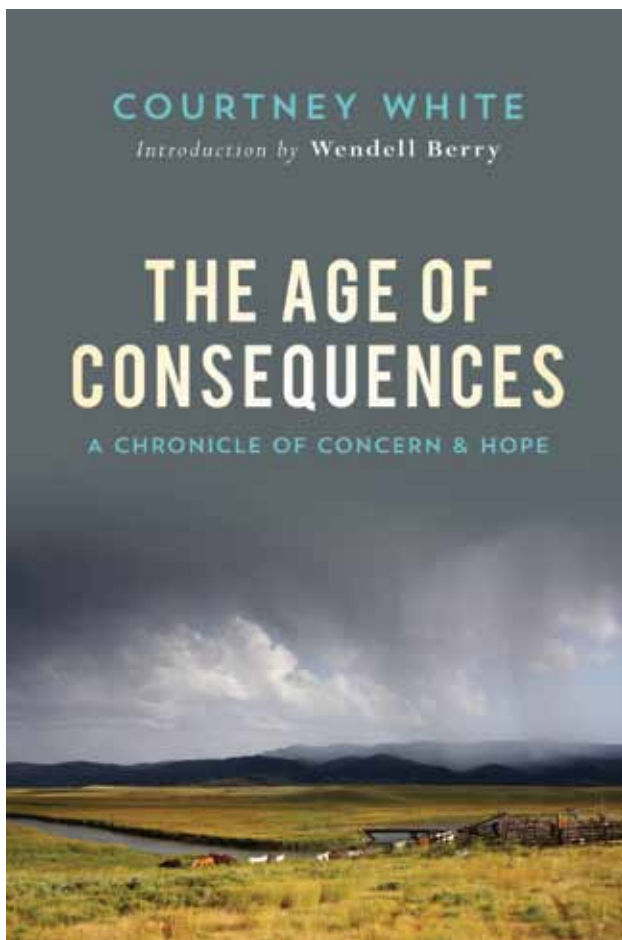
A clarion call to
environmental
action from those
directly impacted
by climate change

Praise for *Grass, Soil, and Hope:
A Journey Through Carbon Country*

“Hope in a book about the environmental challenges we face in the 21st century is an audacious thing to promise, so I’m pleased to report that Courtney White delivers on it.”
—Michael Pollan

“What we have in Courtney White’s book is a recording of one passing phase of that frontier. And what a pleasure it is to see the real Wests captured in their flow! What a reassurance it is to see the Wests recorded in their living reality, instead of getting another view of someone being cut off at the pass in the Alabama Hills of the Kanab Desert, shooting wildly with both hands from guns that never need re-loading.”
—Wallace Stegner

“I have asked Courtney White to lend his essay ‘The Working Wilderness’ to *The Way of Ignorance* for three reasons: First, I think it is a good essay. Second, it tells of a serious and continuing effort on the part of some ranchers and conservationists to develop local knowledge sufficient to support a locally adapted land economy. This is an effort that is needed simply because it is necessary. . . . Third, it is an essay about cooperation between people and nature, between people and their places, and between ranchers and conservationists. This, again, is necessary.”
—Wendell Berry

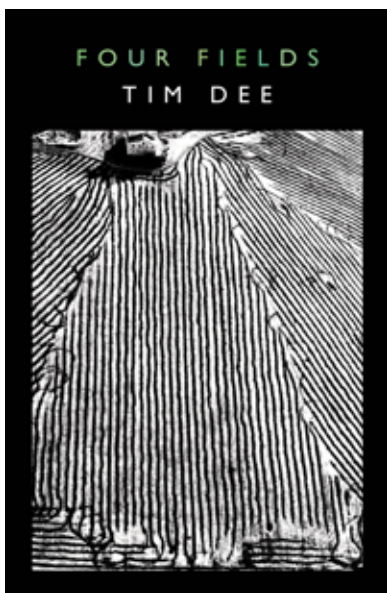


Excerpt from *The Age of Consequences*

In the mid-1990s, I became involved in the so-called ‘grazing wars’ in the American Southwest—the acrimonious struggle between environmentalists and ranchers over livestock grazing on public lands. I came to this “debate” via the Sierra Club, where as a long-time member I had absorbed the anti-cow rhetoric of my peers. At first, I accepted uncritically their position that cattle ranching was an “irredeemable” activity (to quote a prominent activist). I also embraced the standard “us versus them” paradigm of my fellow environmentalists, which viewed our work as a moral struggle between Good (us environmentalists) and Evil (them, including loggers, miners, whalers, polluters, global corporations). So, when I decided to become active with the Sierra Club in 1994, I signed up for confrontation and was ready to man the barricades.

Four Fields

TIM DEE



MARKETING & PUBLICITY

- National print campaign focusing on top 20 dailies and nature magazines
- National radio campaign targeting NPR, nature, and environmental shows
- Online campaign featuring blogs, posts, podcasts, and editorial opportunities

OF NOTE

- Shortlisted for the 2014 Ondaatje Prize

A profound, lyrical book by one of Britain's very best writers on nature

In this book, Tim Dee tells the story of four green fields spread around the world: their grasses, their hedges, their birds, their skies, and both their natural and human histories. These four fields—walkable, mappable, man-made, mowable, and knowable, but also secretive, mysterious, wild, contested, and changing—play central roles in the sweeping panorama of world history and in the lives of individuals. In Dee's telling, a field is never just a setting for great battles or natural disasters, though it is often this as well. A field is the oldest, simplest, and truest measure of what a man needs in life, especially when it is looked at, contemplated, worked in, lived with, and written about.

Dee's four fields, which he has known and studied for more than twenty years, are the fen field at the bottom of his private garden in Bristol, a field in southern Zambia; a prairie in Little Bighorn, Montana; and a grass meadow in the Exclusion Zone at Chernobyl, Ukraine. Meditating on these fields, Dee makes us look anew at where we live and how we live there. He argues that we must attend to what we have made of the wild around us. We must look at and think about the way we have betrayed nature, and we must also notice the way in which we have maintained her through the conversations we conduct with grasslands.

Four Fields is one of the very best of the new nature writers reflecting on the relationship between man and field. "He pushes the boundaries of nature writing, creating a form that is lyrical but deeply alert to ecological crisis." (Miriam Darlington, *BBC Wildlife Magazine*) "Dee's writing is often quietly poetic, with the spirit of Gerard Manley Hopkins hovering overhead." (Jon Day, *The Daily Telegraph*)

978-1-61902-461-8
CLOTH
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256 PAGES

JANUARY
\$25.00
NATURE
TERRITORY: NA



TIM DEE was born in Liverpool in 1961. He has worked as a BBC radio producer for more than twenty years and divides his time between Bristol and Cambridge. His first book, *The Running Sky: A Birdwatching Life*, was published by Jonathan Cape in 2009.

Table Talk

From *The Threepenny Review*

EDITED BY WENDY LESSER,
JENNIFER ZAHRT, AND MIMI CHUBB

An anthology of contemporary literary criticism from the West Coast's answer to the *New York Review of Books*

Table Talk is a portable dinner party, a salon attended by your smartest friends and all of the wittiest people they know—a book to make you laugh out loud while reading alone. This collection of brief but critically acclaimed, half serious/half tongue-in-cheek pieces borrows the format of *The New Yorker's* “Talk of the Town” column.

Released to coincide with the 35th anniversary of *The Threepenny Review* in January 2015, *Table Talk*, edited by Wendy Lesser, Jennifer Zahrt, and Mimi Chubb, includes essays by Christopher Ricks, who unfolds a dazzling literary history of the phrase “table talk”; Leonard Michaels, on why the waltz should be viewed as an aggressive, imperialist dance; and Claire Messud, on the art of digression in fiction and conversation. Sigrid Nunez engages with the contemporary vogue for memoir and autobiography, while Luc Sante draws conclusions about postmodern art from a stray bit of graffiti glimpsed on a New York street. Other contributions include Alexander Nehamas on the NEA controversy that roiled the culture wars of the 1990s and Paula Fox's tips for interacting with difficult children.

Ninety-nine pieces become a garden of literary delights, as *Table Talk* takes an irreverent walk on the wild side of philosophical and cultural speculation that will resonate with readers from coast to coast.

978-1-61902-457-1
CLOTH
6" x 9"
356 PAGES

JANUARY
\$28.00
LITERARY CRITICISM
TERRITORY: W

Table Talk From
**THE
THREEPENNY
REVIEW**
Edited by Wendy Lesser,
Jennifer Zahrt, and Mimi Chubb

LEONARD MICHAELS • FRANCES STARN •
CHRISTOPHER RICKS • DEIRDRE LEVINSON
• THOM GUNN • IRENE OPPENHEIM • ROSS
FELD • WENDY LESSER • W. S. DI PIERO
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CLAIRE MESSUD • JOHN BERGER • PAULA
FOX • ROBERT REICH • ROSANNA WARREN
• LOUIS B. JONES • GREIL MARCUS • JANE
VANDENBURGH • SIGRID NUNEZ •
PHILIP LEVINE

MARKETING & PUBLICITY

- National print review campaign focusing on top 20 dailies and magazines as well as top literary journals
- National radio campaign targeting shows on NPR and top 10 markets
- Online campaign targeting fine literary websites
- Events scheduled for the San Francisco Bay Area

OF NOTE

- Features essays by Claire Messud, Dwight Garner, Luc Sante, and many more

WENDY LESSER is the founding editor of *The Threepenny Review* and the author of ten books, the most recent of which, *Why I Read* (FSG), was published in 2014.

JENNIFER ZAHRT, a freelance editor, holds a PhD in German Literature from UC Berkeley.

MIMI CHUBB, a Princeton graduate, has written for *The Threepenny Review* since 2005.

In Every Way

A Novel

NIC BROWN

Chapel Hill college student Maria is in a predicament: unexpectedly pregnant at nineteen. Still reeling from the fresh discovery of her mother's diagnosis with cancer, Maria decides to give up her daughter for adoption, a decision that seems to be in everyone's best interest, especially when it comes to light that the child's father hasn't exactly been faithful following the birth of their daughter. So when Maria's mother proposes an extended trip to the sleepy coastal town of Beaufort—the same town in which the adoptive couple Maria has chosen for her daughter just happens to live—Maria jumps at the chance to escape.

Perhaps not surprisingly, Maria finds herself listless and bored soon after her arrival in Beaufort, and a summer job seems like a possible cure. She has kept close watch on the couple she chose to adopt her daughter—they live mere blocks away—and, as opportunity demands, she accepts a position as their nanny. Maria ingratiates herself into the family—hesitantly, at first, and then with all the confused and chaotic fervor of a mother separated from her child.

In Every Way is a novel that brings to light the unknowing destruction that heartache can manifest, and it brims with the redemptive power of new beginnings.

MARKETING & PUBLICITY

- National print review campaign and outreach to top literary publications
- National radio campaign targeting shows at NPR and top 10 markets
- Online campaign targeting literary fiction websites as well as online book groups
- Promotion on the author's website: www.nicbrown.net

OF NOTE

- *Floodmarkers* was selected as an Editor's Choice by *The New York Times Book Review*

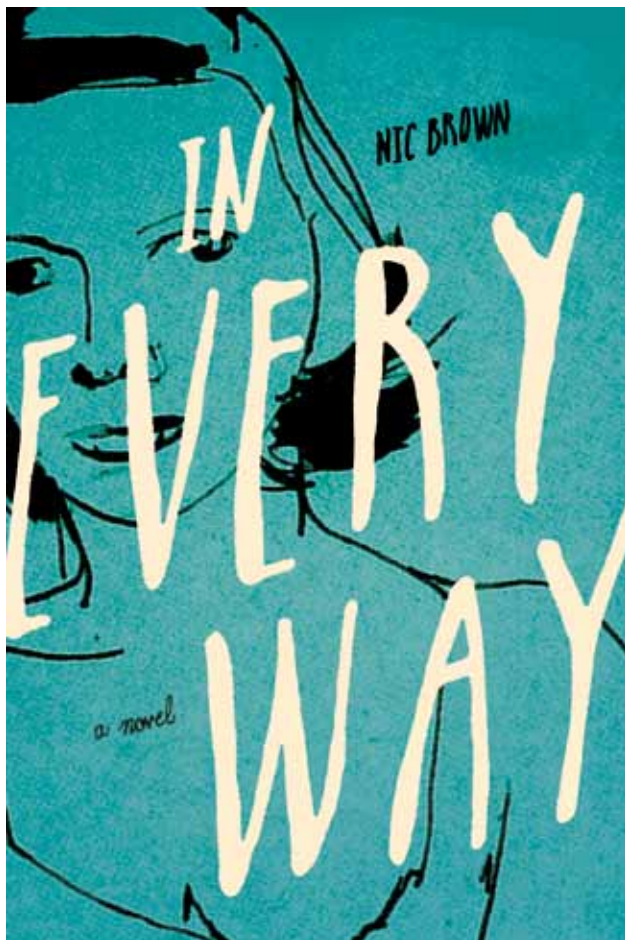
978-1-61902-459-5
CLOTH
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256 PAGES

FEBRUARY
\$25.00
FICTION
TERRITORY: WE



NIC BROWN is the author of the novel *Doubles* and the story collection *Floodmarkers*, which was selected as an Editor's Choice by *The New York Times Book Review*. His writing has appeared in *The New York Times*, *Harvard Review*, *Glimmer Train*, and *Epoch*, among many other publications. A graduate of the Iowa Writers' Workshop and Columbia University, he has been the John and Renee Grisham Writer in Residence at the University of Mississippi and an assistant professor at the University of Northern Colorado. Brown is currently an assistant professor of English at Clemson University.

A story about
hubris, youth, and the
transformative power
of motherhood



Praise for Nic Brown

“What Brown does so expertly is to summon the brief, intimate moments—the single word shared between two characters, the simple gesture that quietly reveals hope.”

—*The New York Times Book Review*

“Like Sherwood Anderson, Brown is essentially a still-life artist; he eschews plot for portraiture, the linear for the lateral.” —*Bookforum*

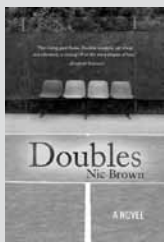
Excerpt from *In Every Way*

Maria pulls Pinky off Anne’s lap and pushes the shredded bra against his nose so firmly that she can feel him struggle for breath. She has never before had a dog and does not understand the logic of this move but has seen it enacted once by a neighbor and it feels right.

“Maria,” her mother says. “Stop.”

But Maria does not stop. Not only is she certain this needs to be done, she is frustrated at her mother’s doubt about said fact. She wonders at hormonal instinct. If she would have been capable of this before she was pregnant, if there are now chemicals in her system sent from the fetus, preparing her for discipline, chemicals that her mother no longer has. There are times when Maria has felt unjustly deprived of her youth, and lately they’ve been increasing. The present moment is one of them. Maria is not above feeling sorry for herself. Where are her lost afternoons? Where are her petty arguments over what movies to see, what shows to attend? She is too busy with medicine and proto-motherhood to find them. *So smell the bra*, Maria thinks. *My mom is dying and my boobs are getting weird and I have to pee almost always. And I’m nineteen years old. So smell this bra, and understand right now that you cannot make my life any harder.*

ALSO AVAILABLE



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FLOODMARKERS

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Our Only World

Eleven Essays

WENDELL BERRY

Since the Second World War ended, America has performed like a gyroscope losing its balance, wobbling this way and that, unable to settle into itself and its own great promise. Wendell Berry has been a voice for that promise, a voice for reason and hope and urgent concern.

As the United States prepares to leave its long war in Afghanistan, it now must contemplate the necessity of sending troops back to Iraq, recalling General Colin Powell's advice to President Bush: "If you break it, you own it," as the world's hot spots threaten to spread over the globe with the ferocity of a war of holy terror and desperation.

The planet's environmental problems respect no national boundaries. From soil erosion and population displacement to climate change and failed energy policies, American governing classes are paid by corporations to pretend that debate is the only democratic necessity and that solutions are capable of withstanding endless delay. Late Capitalism goes about its business of finishing off the planet. And we citizens are left with a shell of what was once proudly described as The American Dream.

In this new collection of eleven essays, Berry confronts head-on the necessity of clear thinking and direct action. Never one to ignore the present challenge, he understands that only clearly stated questions support the understanding their answers require. For more than fifty years we've had no better spokesman and no more eloquent advocate for the planet, for our families, and for the future of our children and ourselves.

978-1-61902-488-5
CLOTH
6" x 9"
196 PAGES

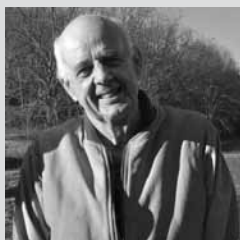
FEBRUARY
\$24.00
ESSAYS
TERRITORY: W

MARKETING & PUBLICITY

- National print review campaign focusing on top 20 dailies and magazines as well as top literary journals
- National radio campaign targeting shows on NPR and top 10 markets
- Online campaign targeting fine literary and poetry websites
- Promotion through the author's website: www.wendellberrybooks.com

OF NOTE

- There are more than 800,000 copies of Wendell Berry's titles in print
- President Obama awarded Berry the 2010 National Humanities Medal and honored him "for his achievements as a poet, novelist, farmer, and conservationist"



WENDELL BERRY is the author of more than 50 books of poetry, fiction, and essays. He was recently awarded the National Humanities Medal, the Cleanth Brooks Medal for Lifetime Achievement by the Fellowship of Southern Writers, and the Louis Bromfield Society Award. For more than 40 years, he has lived and farmed with his wife, Tanya Berry, in Kentucky.

*There can be no balance
between freedom and
secret police, freedom
and universal suspicion,
freedom and tyranny.
There is only choice.*

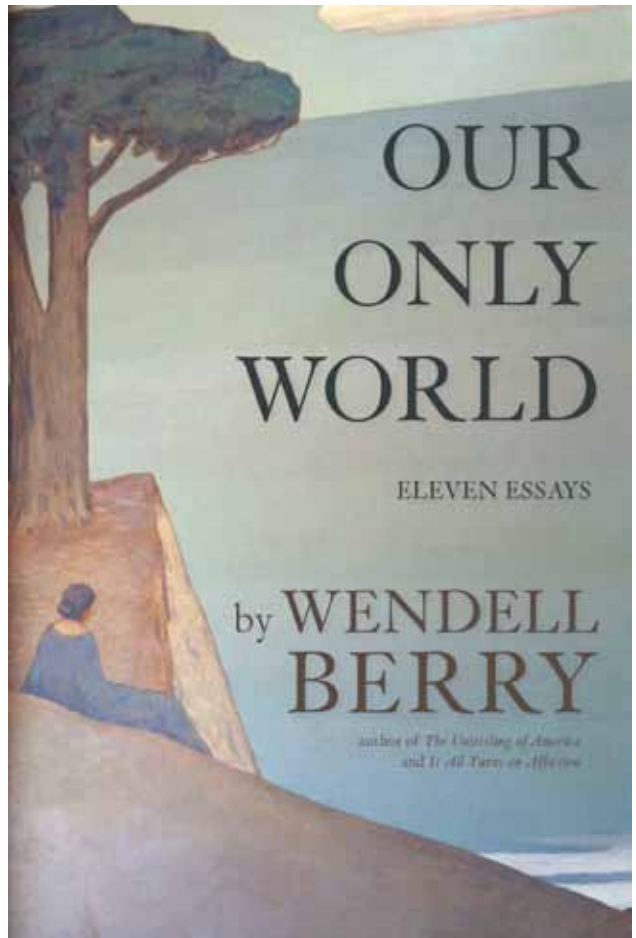
Praise for Wendell Berry

“Wendell Berry speaks as well as anyone of what is genuine, what is creative, what is ennobling.”
—*The Washington Post*

“[Berry’s words] shine with the gentle wisdom of a craftsman who has thought deeply about the paradoxical strangeness and wonders of life.”
—*Christian Science Monitor*

“The best serious essayist now at work in the United States.” —Edward Abbey

“Berry is a philosopher, poet, novelist and an essayist in the tradition of Emerson and Thoreau . . . like Thoreau, he marches to a different drummer, a drummer we would do well to be aware of, if not to march to.”
—*San Francisco Chronicle*

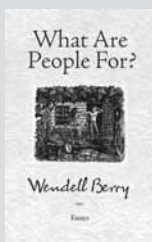


Excerpt from *Our Only World*

An ecosystem, the web of relationships by which a place and its creatures sustain a mutual life, ultimately is mysterious, like life itself. We can know enough, and probably only enough, to tell us how little we know and to make us careful. At present, too ignorant to know how ignorant we are, we believe that we are free to impose our will upon the land with the utmost power and speed to gain the largest profit in the shortest time, and we believe that there are no penalties for this. Mining companies, in the Appalachian coal fields and elsewhere, regard the destruction of entire landscapes—soil, water, and creatures, not excluding humans—as an acceptable cost of production, though they do not debit the destruction.

But other forms of land use also tend, though not so suddenly, toward the same totality of ruin. Industrial farming and forestry also use extreme methodologies that barter the long-term health and fertility (the productivity) of local ecosystems for a short-term monetary gain. The issue of land use, and of good land use, is not on the agenda of most conservation organizations, which have been primarily concerned throughout their history with the preservation of wilderness and wildlife habitat, even though most land is being used, and used badly, and though no wilderness or wildlife can survive the prolonged abuse of the economic landscapes.

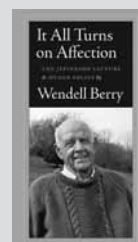
ALSO AVAILABLE



WHAT ARE PEOPLE FOR?
Trade Paper • \$15.95
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THE ART OF THE COMMONPLACE
Trade Paper • \$15.95
978-1-59376-007-6

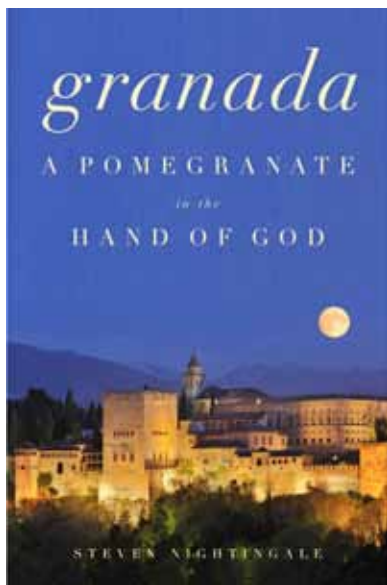


IT ALL TURNS ON AFFECTION
Trade Paper • \$14.95
978-1-619021-143

Granada

A Pomegranate in the Hand of God

STEVEN NIGHTINGALE



A travelogue and excavation of the rich cultural history of Granada

Andalusia: ancient homeland of the mysterious Iberians, birthplace of Roman emperors, seedbed of modern Anarchism, and unmarked gravesite of Spain's greatest lyric poet. Perhaps most importantly, Andalusia is home to the city of Granada, where a hybrid culture composed of Islamic, Jewish, and Christian traditions gave rise to an intellectual vanguard whose achievements can only be compared with those of classical Athens, Ming China, or Renaissance Italy.

Granada resident Steven Nightingale excavates the rich past of his adopted city and its surrounding countryside, finding there a lavish story of utopian ecstasy, political intrigue, and finally anguish. Part of that region in southern Spain named by its Islamic rulers "Al-Andalus," medieval Granada witnessed a flourishing of poetry in several languages, the first modern translations of Greek philosophy, the birth of algebra, and the construction of architectural masterpieces such as the Alhambra and the Generalife. Yet with Ferdinand and Isabella's sack of Granada in 1492, regarded as the culmination of the *Reconquista*, which sought to reclaim Spain for the Vatican, a Catholic mythology of Spain began to erode Granada's centuries-old reputation as an artistically vital haven for multiple ethnic and religious groups.

Linking the disastrous afterlife of the *Reconquista* to the Catholic nationalism of the Franco regime—whose execution of Granadan poet Federico García Lorca symbolizes the suppression of Andalusia's cultural heritage—Nightingale demonstrates the extent to which this Catholic triumphalism also obscured the source of much cultural wealth bequeathed by Al-Andalus to Christian Europe. Nightingale's own account of the region's medieval zenith recovers the intellectual pageantry and aesthetic splendor of this astounding period in Western history and the marvelous city that was its cultural center.

MARKETING & PUBLICITY

- National print campaign focusing on top dailies, magazines, and travel outlets
- National radio campaign targeting shows on NPR and top 10 markets
- Online campaign featuring blogs, interviews, podcasts, and op-eds
- Author events in the San Francisco Bay Area

OF NOTE

- Nightingale received the 2001 Silver Pen Award

978-1-61902-460-1
CLOTH
6" x 9"
320 PAGES

FEBRUARY
\$26.00
TRAVEL
TERRITORY: W



STEVEN NIGHTINGALE is the author of two novels, *The Lost Coast* and *The Thirteenth Daughter of the Moon*, as well as five books of sonnets. A native Nevadan, he now divides his time between his home state, the Santa Cruz Mountains of California, and Granada, in southern Spain. This is his first work of nonfiction.

Alphabetical

How Every Letter Tells a Story

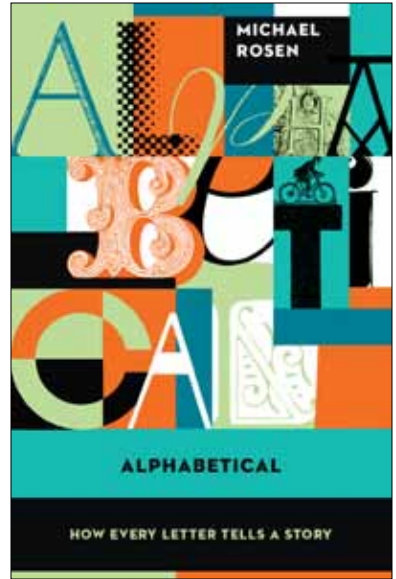
MICHAEL ROSEN

From minding your P's and Q's to wondering why X marks the spot, *Alphabetical* will change the way we think about letters forever

How on Earth did we fix upon our twenty-six letters, what do they really mean, and how did we come to write them down in the first place? Michael Rosen takes you on an unforgettable adventure through the history of the alphabet in twenty-six vivid chapters, fizzing with personal anecdotes and fascinating facts.

Starting with the mysterious Phoenicians and how sounds first came to be written down, he races on to show how nonsense poems work, pins down the strange story of OK, traces our five lost letters, and tackles the tyranny of spelling, among many, many other things. His heroes of the alphabet range from Edward Lear to Phyllis Pearsall (the inventor of the A-Z), and from the two scribes of Beowulf to rappers. Each chapter takes on a different subject, uncovering the mysteries of codes, umlauts, the writing of dictionaries, how letters are arranged on keyboards, textspeak, zip codes, and much more.

Rosen's enthusiasm for letters positively leaps off the page, whether it's the story of his life told through the typewriters he's owned or a chapter on jokes written in a string of gags and word games. So if you love words and language, or you've ever wondered why there are only thirteen letters in the Hawaiian alphabet or how exactly to write down the sound of a wild raspberry, *Alphabetical* is a must-have.



MARKETING & PUBLICITY

- National print campaign focusing on top dailies and magazines

OF NOTE

- Rosen's children's classic *We're Going on a Bear Hunt* has sold close to one million copies

978-1-61902-483-0
CLOTH
5.5" x 8.25"
256 PAGES

FEBRUARY
\$22.00
LANGUAGE ARTS & DISCIPLINES
TERRITORY: NA

MICHAEL ROSEN was born in 1946 in North London and studied English at Oxford. He is a former Children's Laureate and is the best-selling author of *We're Going on a Bear Hunt*, which won the Smarties Best Book of the Year Award, and many other books. He presents "Word of Mouth" on BBC Radio 4.



Photo courtesy of the author

Following Bones

Novellas and Stories

ANN PANCAKE

On the heels of the popular and critical success of her 2007 novel *Strange as This Weather Has Been*, centered on mountaintop removal and its effects on a single family, Ann Pancake returns to her native West Virginia to tell stories of other folks caught at the same difficult interface. Here we find traditional people, living much as they have for three hundred years, tried by poverty and needing the coal companies' cash, but witnessing the air and water and earth of their beloved land imperiled and doomed.

In "Rockhounds," nine-year-old Joslyn must divide her sympathies between the old ways of her fossil-hunting grandfather and the scientific approach of his college-educated son. It is her Uncle Derek who's stolen the body of their family dog to take to Charleston as proof that the water in their creek has been poisoned. With perfectly poised equanimity, Joslyn witnesses both her grandfather's grief and her uncle's rage at his parents for signing this leasing deal, done in part simply to be neighborly. In "Arsonists," cryptic fires ravage a hillside community in which houses were left abandoned when the mining operation moved on.

Ann Pancake's ear for the Appalachian dialect is perfect, replete with the respect of one who writes from the heart of this world. Her characters are ensnared in the complexities of rural economies where there are no quick fixes to questions surrounding right livelihood. With first-hand knowledge of the locale and her exquisite depictions of its natural history, Pancake's *Following Bones* may put you in mind of Daniel Woodrell's work.

MARKETING & PUBLICITY

- National print campaign focusing on top 20 dailies and magazines
- Radio campaign targeting shows on NPR and top 10 markets
- Online campaign featuring blogs, posts, podcasts and interviews

OF NOTE

- *Strange As This Weather Has Been* was a *Kirkus* Top Ten Fiction Book of 2007 and a finalist for the 2008 Orion Book Award

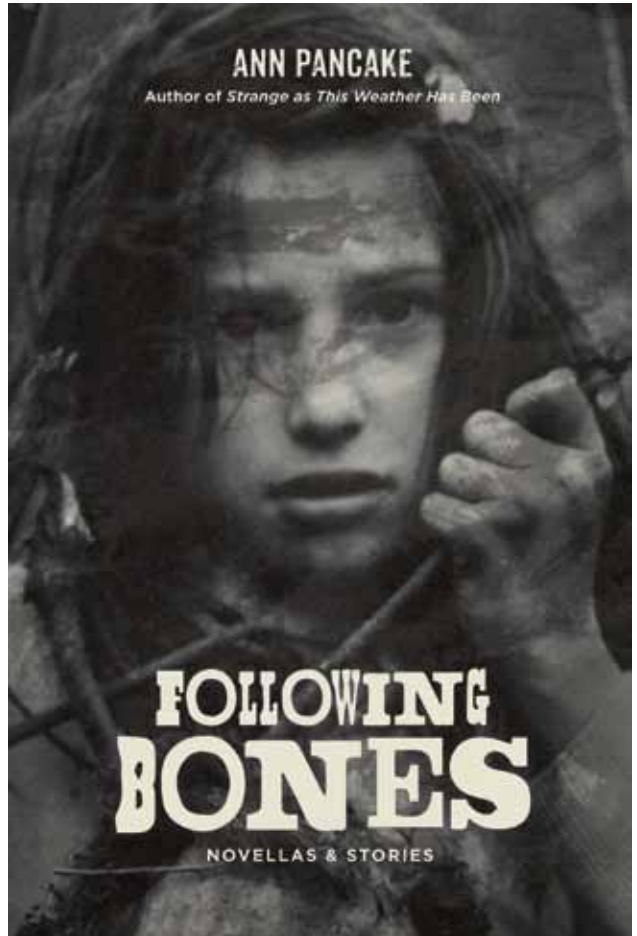
978-1-61902-464-9
CLOTH
6" x 9"
256 PAGES

FEBRUARY
\$25.00
FICTION
TERRITORY: W



ANN PANCAKE grew up in Romney and Summersville, West Virginia. Her first novel *Strange as This Weather Has Been* (Counterpoint 2007) tells the story of a family devastated by mountaintop removal and is based on interviews and the outcome of real events, such as the 1966 Buffalo Creek disaster. It was on *Kirkus's* Top Ten Fiction list, won the 2007 Weatherford Award, and was a finalist for the 2008 Orion Book Award.

Eleven stories
of contemporary
Appalachia from
the author of
the critically
acclaimed *Strange
as This Weather
Has Been*



Praise for *Strange as This Weather
Has Been*

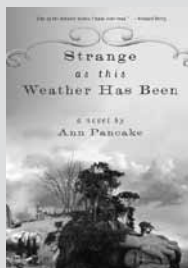
“[P]owerful, sure-footed and haunting . . .”
—*The New York Times*

“Pancake’s novel is shockingly pure, like holding
gold in your hands, or wheat—all the chaff
winnowed away.”
—*Orion Magazine*

“Lush descriptions of the landscape are matched
with a hurtling stream-of-consciousness
narration to great effect: one doubts neither
the characters’ voices nor their places in a very
complex poverty.” —*Publishers Weekly*

Excerpt from *Following Bones*

One popcorn-girl fringe benefit was the pass for two to any showing at the Alexander Henry Theater. Janie usually took her mentally disabled uncle and during the movie, the two would get drunk off the Southern Comfort she’d smuggle in in a pimiento jar and mix with the Sprite they’d buy at concessions. Janie’s favorite spot was the first few rows where she could be swallowed by the screen, but Uncle Bobby insisted they sit in the back row on the aisle for the quickest exit in case of fire. In scary movies, he shrieked with laughter, whooping and wheezing at unexpected and inappropriate moments in the movie so he could later say, “I wasn’t scared of that movie! I just laughed at it! I just laughed at it, Janie!” Janie would scoot down a little lower, pull her knees up against the back of the seat in front of her, and feel thankful for how few people she knew in Remington, her grandparents’ town, and for the way those on-duty popcorn girls wouldn’t be in to pick up trash until after the credits rolled.



ALSO AVAILABLE

STRANGE AS THIS
WEATHER HAS BEEN
Trade Paper • \$16.95
978-1-59376-166-0

The Irish Brotherhood

John F. Kennedy, His Inner Circle, and the Improbable Rise to the Presidency

HELEN O'DONNELL WITH KENNETH O'DONNELL, SR.

The Irish Brotherhood is the history of Jack Kennedy's original political inner circle. Led by Bobby Kennedy, Kenny O'Donnell, Larry O'Brien, and Dave Powers, they were tough-minded, Irish-Catholic guys who were joined together by a common ambition to see Jack Kennedy through to the White House. For war veterans who were young, ambitious, and wanted their country back, Jack Kennedy was their man, their leader. No matter that he was Irish, Catholic, and his "old man" had made as many enemies as friends—Jack had ambition, brains, and a special charisma. To win the White House would be a victory not only for Jack, but for the downtrodden. They collectively decided that if the political powers would not let them in willingly, then they would kick the door down. At the center of the story is Kenny O'Donnell, Jack Kennedy's tough-talking, no-bullshit, top political aide. Jack recognized he needed Kenny's blue-collar political genius, and Kenny recognized something special in Jack.

The Irish Brotherhood describes what it was like to be inside the Kennedy inner circle, with Bobby, who was determined to make his own mark apart from his famous family; and with Joe, as Kenny and Larry proved to him that their outsider approach was going to work after Jack's crushing victory in '58, which set the stage for the presidential campaign to come. This book is a missing piece of the story of John F. Kennedy's improbable rise to power and further fills out the picture of the man, revealing that Jack Kennedy was a politician at heart. He enjoyed the rough-and-tumble and despite his personal issues, or perhaps because of them, he became determined to succeed beyond anybody's expectations. This is an intriguing and indelible portrait of the son, brother, friend, congressman, senator, and president.

978-1-61902-462-5
CLOTH
6" x 9"
364 PAGES

MARCH
\$26.00
BIOGRAPHY & AUTOBIOGRAPHY
TERRITORY: W

MARKETING & PUBLICITY

- National print review campaign focusing on top 20 dailies and magazines
- National radio campaign targeting shows on NPR and top 10 markets
- Online campaign targeting news and military websites
- Author events in Los Angeles, Washington DC, New York City, Boston, Chicago, and at the Kennedy Library

OF NOTE

- Helen O'Donnell is the daughter of John F. Kennedy's top-gun political aide, Kenneth O'Donnell, Sr.
- Helen O'Donnell has had exclusive access to long-archived and never used NBC interviews with Kenneth O'Donnell, Sr.



Photo courtesy of the author

HELEN O'DONNELL is the daughter of Kenneth P. O'Donnell, John F. Kennedy's top-gun political aide. She is the author of *A Common Good: The Friendship of Robert F. Kennedy and Kenneth P. O'Donnell*. She also worked with Chris Matthews of MSNBC's *Hardball* on his 2012 book *Jack Kennedy: Elusive Hero*.

KENNETH "KENNY" O'DONNELL, SR. was a war hero and a graduate of Harvard University where he played football with Robert F. Kennedy. Through his relationship with Bobby, he became Jack Kennedy's top political aide during the 1950's. In 1960 he worked hand in glove with Jack and Bobby as they designed and drove the Kennedy Machine to victory. As

Based on exclusive source materials, a provocative and revealing portrait of JFK, his family and his core political team

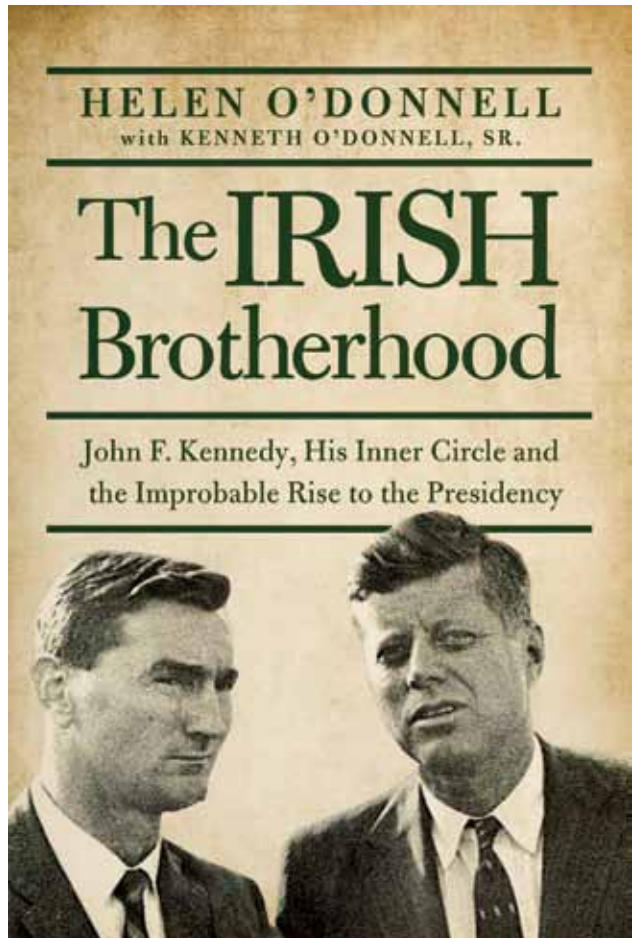
Excerpt from *The Irish Brotherhood*

Nobody traveling with the candidate could have predicted the resurgence of the Catholic issue. As Kenny recalled, "Throughout the summer of 1960, we'd been to Philadelphia, Chicago, Oklahoma; we'd seen enormous crowds across California, Arizona, New Mexico, Texas. Wild crowds, uncontrollable crowds. Because we'd been coming on steadily, we thought, 'This is over, we've won.'"

But Bobby's in-flight phone call to the campaign's mobile headquarters on the Caroline changed everything. "We've got to have an emergency meeting in Hyannis Port," Bobby insisted. "I think we're in serious trouble, and if we don't stop the bleeding, it could be over."

Senator Kennedy reluctantly agreed, and he and Kenny cancelled their remaining schedule, rerouting their flight from D.C. to Massachusetts. At this late date, they would have to figure out how to save Jack's faltering campaign, a campaign they had wrongly assumed was on a clear-cut path to victory. Exhausted and still reeling from Bobby's call, Jack and Kenny headed to the Kennedy compound, where the early New England autumn chill had already set in. The plane ride there on the Caroline was marked, Kenny said, by its silence. "We did not yet know what Bobby knew, so we could not begin to plan or even react. The only upshot was that in Hyannis Port Jack could see Jackie and Caroline, get some much needed rest, and recoup for a couple of days." As they took their seats in Bobby's living room, Kenny remembered, "Bobby's point to us was that we were not gaining momentum at all. For every vote we earned, anti-Catholic bigotry would cost us five. Given our success out West, Senator Kennedy and I had trouble taking this in."

But Bobby's bad news was backed up by polls, and also by numerous calls from state leaders who, fearing anti-Catholic violence, had asked to have Jack's path through their states rerouted. Others wanted the Kennedy events in their states canceled altogether. The anti-Catholic forces had not been vanquished after all by Jack's eloquent speech in Houston on the separation of church and state. These forces of irrationality and paranoia had only gone underground, regrouped, and now they were back, more vicious than ever, and apparently more politically shrewd.



President, Jack Kennedy named him Special Assistant and Appointment Secretary for the White House. He was with JFK that fateful afternoon in Dallas, Texas and after Kennedy's death he stayed on for one year within the same role with then President Johnson. He also became Executive Director of the Democratic National Committee and is credited with helping to create the modern DNC. He remained close to Jackie Kennedy Onassis throughout his life, helping her establish the John F. Kennedy Library. O'Donnell and Dave Powers combined to write the iconic book *Johnny, We Hardly Knew Ye*. O'Donnell was later made famous in the film "13 Days" where his relationship with Jack and Bobby was accurately portrayed by actor Kevin Costner.

Snowblind

Tales of Alpine Obsession

DANIEL ARNOLD

In this powerful debut collection, veteran travel writer and adventurer Daniel Arnold brings to life the stories of the men and women whose lives are defined by the call of the mountain. From varied backgrounds with diverse perspectives, the characters that populate *Snowblind* don't feel quite whole until they've reached the summit of some of the world's most dangerous peaks—an obsession that most of us just can't fathom.

A young climber walks a hotel hallway passing rooms filled with things but no people—rucksacks, jackets, sleeping bags, crampons, and ice screws strewn across the beds and floors. Later he will explain to his fellow climbers what it's like to take off his harness and leave his fallen partner to die alone in a blizzard. Another climber, isolated and alone in the mountains, calculates the risks of walking back to civilization after her pilot doesn't arrive for their scheduled pickup. It's the seemingly quiet moments like these in Arnold's retellings that create such satisfying tension.

Snowblind is a dose of old-world adventure writing made modern for a new generation fascinated by the mystique of climbing. For both serious climbers and those who may never use a pair of crampons, the thrill of these stories, complete with triumphs and tragedies, makes for an incredible vicarious experience.

MARKETING & PUBLICITY

- National print review campaign focusing on major metropolitan dailies and magazines
- Online campaign to reviewers and bloggers, particularly those who focus on travel and climbing
- Radio campaign targeting shows on NPR

OF NOTE

- Arnold's work has appeared in *Rock and Ice*, *ZYZZYVA*, and *The Mountain Gazette*

978-1-61902-453-3
TRADE PAPER ORIGINAL
6" x 9"
288 PAGES

MARCH
\$15.95
FICTION
TERRITORY: W



DANIEL ARNOLD is the author of the nonfiction books *From Salt to Summit* and *Early Days in the Range of Light*. His work has appeared in *Rock and Ice*, *The Mountain Gazette*, and elsewhere. He lives in Sonora, California, with his wife and son.

A collection of
stories linked
by a fervor for
adventure

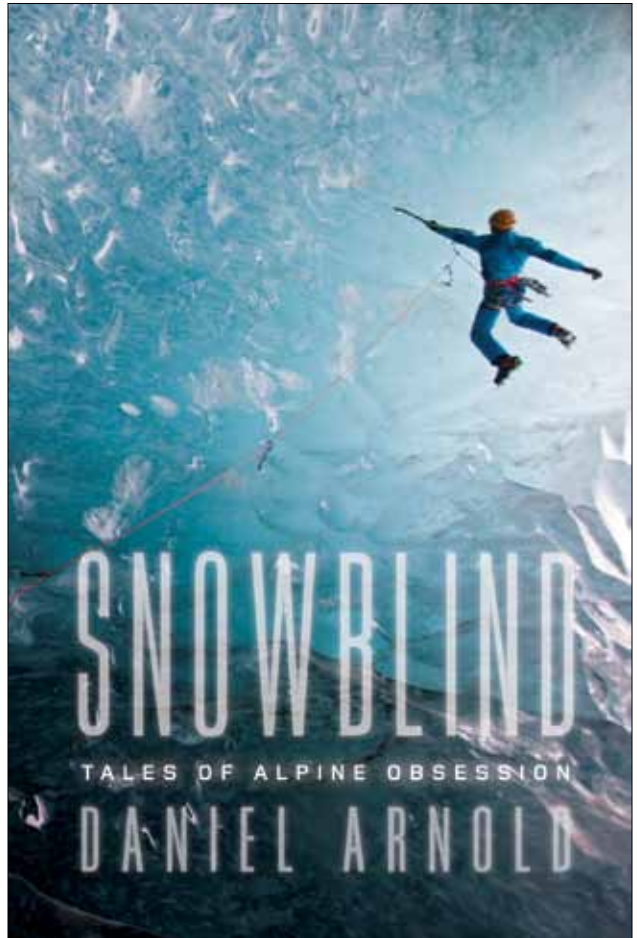
Praise for *Early Days in the Range of Light*

“Dan has done something unique in climbing histories—he went back in time—first, by ferreting out and suffusing himself with ancient lore, then by forgoing modern equipment, and finally by retracing the finger- and footholds used by the first climbers.”—Peter Croft, author of *The Good, the Great, and the Awesome*

“Ever wish you could travel back to climbing’s early days and follow the earliest first-ascent visionaries? This fantasy comes to life . . . [i]n this elegant narrative.”—*Climbing Magazine*

“A spirited journey . . . This well-written memoir and travelogue should find a welcome home in many climbing collections.”—*Kirkus*

“With great originality and insight . . . [t]his is a splendid chronicle of early climbing in the Sierra Nevada.”—Royal Robbins, author of *Basic Rockcraft*

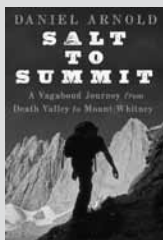


Excerpt from *Snowblind*

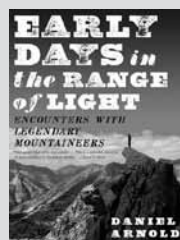
It was easy to leave him. I didn’t even untie the rope. I just took off my harness and left all the extra weight behind. Way too easy. Nothing felt real. Still doesn’t. Not then, not now. I feel like I’m telling you what happened but none of what’s important. Two came, one left. My pace dropped to four breaths between each step. Even then I had to rest after sets of thirty. I went on my hands and knees a lot because the snow was too deep and loose to stay upright.

I got to the summit ridge and started down the north side. It wasn’t snowing as hard, I think. But this freezing ice-fog made the whole mountain blind. I could see even less and my mind started making things up. It told me I’d hallucinated the ridge. I’d done nothing but turn around. I was headed back to the cave. I got totally wrapped up in the idea, but gravity pulled me down and I kept walking. Every time I saw a rock ahead of me in the snow I expected it to be Rex.

ALSO AVAILABLE



SALT TO SUMMIT
Trade Paper • \$17.95
978-1-58243-750-7

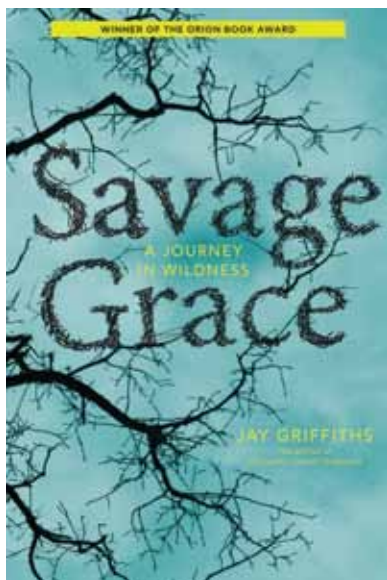


**EARLY DAYS IN THE
RANGE OF LIGHT**
Trade Paper • \$24.95
978-1-58243-616-6

Savage Grace

A Journey in Wildness

JAY GRIFFITHS



An award-winning work of fierce conviction and impressive scholarship

Jay Griffiths is a tour guide for those who wish to commune with the part of their psyche that remains in touch with the wild. Equally at home among the “sea gypsy” Bajo people who live off the coast of Thailand and forage their food from the ocean floor, drinking the psychedelic ayahuasca plant with Amazonian shamans, or joining an Inuit whale hunt at the northern tip of Canada, Griffiths takes readers on an adventure both charted and un-chartable. She divides her meditations on these travels into sections named after the ancient elemental properties of the universe—Earth, Air, Fire, Ice, and Water—because her subject matter is not merely the locations traveled to but also the depths of mind and the core cultural narratives revealed by those places. This is a universal story told of far-flung groups of people, with vastly different ways of life, connected through the varied wilderness that sustains them.

By describing the ways in which human societies and the human mind have developed in response to the wildest elements of our numerous homelands, *Savage Grace* reveals itself to be a benediction for the emotional, intellectual, and physical nourishment that people continue to draw from their natural environment. Under the sway of Griffiths’s charisma, her poetic prose, and her deeply learned and persuasive case for the wild roots of our shared humanity, we learn that we are all, each and every one of us, a force of nature.

Praise for *Savage Grace*

“A major book by a major writer . . . she writes like four kinds of gorgeous . . . [This] is the book that shows how it should be done.”—Bill McKibben

MARKETING & PUBLICITY

- National print review campaign focusing on major metropolitan dailies and magazines
- Online campaign to reviewers and bloggers

OF NOTE

- Revised and updated
- *Savage Grace* is the winner of the 2007 Orion Book Award
- Griffiths was awarded the 2003 Barnes & Noble Discover Award for the best new nonfiction writer to be published in the United States

978-1-61902-465-6
TRADE PAPER
6" × 9"
384 PAGES

MARCH
\$17.95
NATURE/ESSAYS
TERRITORY: W



JAY GRIFFITHS is the author of *A Country Called Childhood: Children and the Exuberant World* and *Pip Pip: A Sideways Look at Time*, which won the Barnes & Noble Discover Award for best new nonfiction. Her writing has also appeared in the *London Review of Books*, *The Idler*, *The Ecologist*, *Resurgence*, *The Observer*, and *The Guardian*.

Photo courtesy of the author

Deep Violence

Military Violence, War Play, and the Social Life of Weapons

JOANNA BOURKE

An exploration of the ways in which violence and war impinge on the everyday world

2014 marks the 100th anniversary of the declaration of the First World War. With that comes a deluge of books, documentaries, feature films, and radio programs, through which we will hear a great deal about the horror of the battlefield. Bourke acknowledges wider truths: War is unending and violence is deeply entrenched in our society. But it doesn't have to be this way. This book equips readers with an understanding of the history, culture, and politics of warfare in order to interrogate and resist an increasingly violent world.

Deep Violence investigates the ways that violence and war have become internalized in contemporary human consciousness, in everything from the way we speak to the way our children play with one another to the way we ascribe social characteristics to our guns and other weapons. With a remarkable depth of insight, Bourke argues for a radical overhaul of our collective stance toward militarism, from one that simply aims to reduce violence against people to one that would eradicate all violence. Her message is judicious and vital: Knowledge about weapons and the violence they bring has simply become too important to cast aside or leave to the experts.

Praise for Joanna Bourke

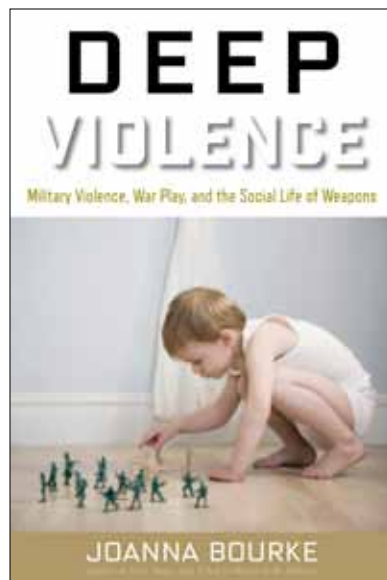
"Joanna Bourke is that rare bird, an academic who manages to combine erudite scholarship with a sharp wit and an accessible prose style."

—*The Guardian*

"Joanna Bourke, graceful, shrewd, brilliantly compendious in research, has written a history as topical as your morning newspaper . . . [*Fear: A Cultural History*] is a journey full of wit and scholarship, an enthralling read." —*The Observer*

978-1-61902-463-2
CLOTH
6" x 9"
352 PAGES

MARCH
\$28.00
POLITICAL SCIENCE
TERRITORY: NA



MARKETING & PUBLICITY

- National print review campaign and outreach to top political outlets
- Online campaign targeting political blogs and websites

OF NOTE

- Bourke's *Fear: A Cultural History* was shortlisted for the 2006 Mind Book of the Year Award
- Bourke's *An Intimate History of Killing* was shortlisted for the 2000 W.H. Smith Literary Prize

JOANNA BOURKE is Professor of History at Birkbeck College, University of London, and is the prize-winning author of eleven books, including histories on modern warfare, military medicine, psychology and psychiatry, emotions, and rape. She is the author of *Dismembering the Male: Men's Bodies, Britain, and the Great War* (1996), *An Intimate History of Killing* (1999), *Fear: A Cultural History* (2005), *Rape: A History from the 1860s to the Present* (2007), and *What it Means to be Human: Reflections from 1791 to the Present* (2011). Her book *The Story of Pain: From Prayer to Painkillers* was released last year. Bourke's books have been translated into Chinese, Russian, Spanish, Catalan, Italian, Portuguese, Czech, Turkish, and Greek.

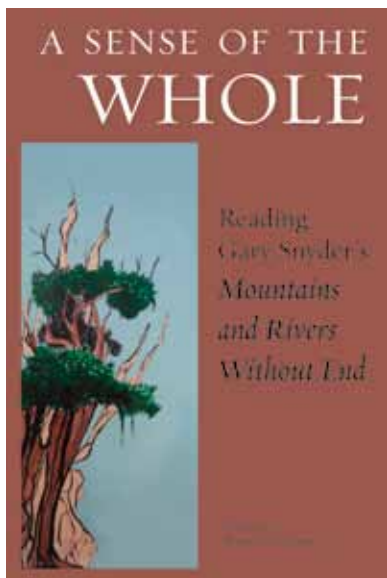


© Mark Mitchell/NZ Herald

A Sense of the Whole

Reading Gary Snyder's *Mountains and Rivers Without End*

EDITED BY MARK GONNERMAN



Reflections on Gary Snyder's classic *Mountains and Rivers Without End* by the likes of Wendell Berry and Robert Hass

In 1997, Mark Gonnerman organized a yearlong research workshop on Gary Snyder's *Mountains and Rivers Without End* at the Stanford Humanities Center. Members of what came to be known among faculty, students, and a diverse community as the Mountains and Rivers Workshop met regularly to read and discuss Snyder's epic poem. Here the poem served as a commons that turned the multiversity into a university once again, if only for a moment.

The Workshop invited writers, teachers, and scholars from Northern California and Japan to speak on various aspects of Snyder's great accomplishment. *A Sense of the Whole* captures the excitement of these gatherings and invites readers to enter the poem through essays and talks by David Abram, Wendell Berry, Carl Bielefeldt, Tim Dean, Jim Dodge, Robert Hass, Stephanie Kaza, Julia Martin, Michael McClure, Nanao Sakaki, and Katsunori Yamazato. It also includes an interview with Gary Snyder, appendices, and other resources for further study.

Snyder once introduced a reading of his work with reference to the scale of river difficulty for whitewater rapids, saying that most of his writing is like a Class III run where you will do just fine on your own, but that *Mountains and Rivers Without End* is more like a Class V: If you're going to make it to take-out, you need a guide. As a collection of commentaries and background readings, this companion volume enhances each reader's ability to find his or her way into and through an adventurous and engaging work of art.

MARKETING & PUBLICITY

- National print review campaign
- National radio campaign

OF NOTE

- Snyder was awarded The Wallace Stevens Award for lifetime achievement from The Academy of American Poets in 2012

978-1-61902-456-4
CLOTH
6" x 9"
352 PAGES

MARCH
\$28.00
PHILOSOPHY
TERRITORY: W



MARK GONNERMAN grew up in Northfield, Minnesota. He attended the Paracollege of St. Olaf College and Harvard Divinity School. As a Lieberman Fellow, he completed his PhD and was founding director of the Aurora Forum at Stanford University. Married to Meri Mitsuyoshi, he is a teacher and independent scholar based in San Jose, California.

SOFT SKULL

Second Life

A Novel

PAUL GRINER

Second Life takes us into the strange world of the second life of bodies and what happens to the physical vessel after one dies. Elena Kelly is a body broker or “corpse wrangler,” one of the best in her field. When she became too ambitious, cut too many corners and too many ethical (and legal) safeguards, she ran afoul of the law and the medical profession, triggering a huge scandal in Louisville, Kentucky, that quickly went national. She lost everything—and now humbled and on a strict, three-year parole, she works as a coroner’s assistant in Danville.

Elena is still trying to come to grips with her regret and guilt when she is unexpectedly drawn into the search for her former best friend Lia’s missing body. Elena knows what can happen to a body that goes missing, how it can be salvaged and used indiscriminately for spare parts, and she endeavors to seek salvation in finding Lia and bringing her body home, as complete as possible. Her desperate search drags her back into the underworld of the dead and pits her against a new and nefarious corpse wrangler—one more talented and deadly than she ever was.

Second Life pulls back the curtain on those who exist on the edge of the medical profession, the ones who remove skin and tissue and bones from the dead, for use by surgeons, medical students practicing technique, medical equipment companies, and labs running medical experiments—anyone in need of muscle and ligament and cartilage. It philosophically explores our obligation to protect the dead and thrillingly examines what happens—literally—when we leave the land of the living.

978-1-61902-480-9
TRADE PAPER ORIGINAL
6" x 9"
304 PAGES

JANUARY
\$25.00
FICTION
TERRITORY: US

MARKETING & PUBLICITY

- National print review campaign focusing on top 20 dailies and magazines
- Radio campaign targeting shows on NPR and top 10 markets
- Online campaign featuring blogs, posts, podcasts, and interviews with literary outlets

OF NOTE

- Griner’s earlier novels, *The German Woman*, *Collectors*, and *Follow Me* were featured in *The New Yorker*, *Los Angeles Times Book Review*, and *The New York Times Book Review*
- *Follow Me* was a Barnes & Noble Great New Writers Pick in 1996



PAUL GRINER is the author of the acclaimed novels *Collectors* and *The German Woman* and the story collection *Follow Me*, a Barnes & Noble Discover Great New Writers Pick. He teaches creative writing at the University of Louisville, and his collection of stories *Hurry, Please, I Want To Know* will be released by Sarabande in May 2015.

The new novel
by the critically
acclaimed author
of *Follow Me*,
Collectors, and *The
German Woman*



Praise for *Collectors*

“This spellbinding novel chronicles the menacing mating ritual between edgy ad-exec Jean and a man whose intentions are not always that clear.”
—*People*

“This suspenseful novel is at once delicate and bizarre in its portrait of obsession; Griner’s spare prose never reveals why Steven and Jean behave as they do, but his story, like any true curio, is surprisingly haunting.”—*The New Yorker*

“*Collectors* is a stylish thriller putting a contemporary spin on a plot that has done yeoman service in the Victorian ‘sensation novels’ of Wilkie Collins and movies such as *Gaslight* (with Ingrid Bergman) or *Suspicion* (with Cary Grant). . . . Paul Griner, however, is more interested in the psychology of obsession than in the conventions of the whodunit, and the result is eerily sinister. . . . Violence when it erupts is swift, shocking, and unpredictable, for this is a story that emphasizes suspense. . . . a pacing that won’t let go.”—*The Boston Globe*

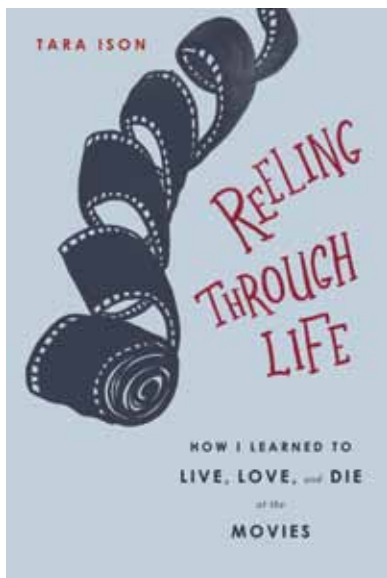
“A familiar plot line doesn’t harm Griner’s first novel (after the story collection *Follow Me*), which is a stunner. Griner contrasts the collectors’ bargaining with the daily transactions acquaintances, co-workers, and lovers make with each other. This novel straddles the literary and thriller genres very well, and readers in both camps should devour it. Enthusiastically recommended for public and academic libraries.”—*Library Journal* (STARRED REVIEW)

“Think of *Damage* and other novels that lace tension with frightening sexual overtones, then add the advantage of literary style and assurance, and you have this mysterious, mesmerizing story of psychological suspense. . . . As readers ponder echoes of John Fowles’s *The Collector*, and events move toward the feared denouement, Griner’s meticulous care in setting each scene accelerates the suspense. . . . Still he never resorts to the staged faux-frissons of conventional psychological thrillers, and his spare prose convincingly portrays the process by which an intelligent, independent woman becomes the victim of an obsessed predator—or perhaps of her own bent toward self-destruction.”—*Publishers Weekly*

Reeling Through Life

How I Learned to Live, Love, and Die at the Movies

TARA ISON



A creative blend of film history, cultural criticism, and memoir by the author of the critically acclaimed novel *Rockaway*

Reeling Through Life: How I Learned to Live, Love, and Die at the Movies looks at how film shapes identity. Through ten cleverly constructed essays, Ison explores how a lifetime of movie-watching has, for better or worse, taught her how to navigate the world and how to grapple with issues of career, family, faith, illness, sex, and love.

Cinema is a cultural experience, one that floods our senses with images and sounds, a powerful force that influences our perspective on the world around us. Ison discusses the universal aspects of film as she makes them personal, looking at how certain movies across time shaped and molded who she has become. Drawing on a wide-ranging catalog of films, both cult and classic, popular and art-house, *Reeling Through Life* examines how cinema shapes our views on how to make love, how to deal with mental illness, how to be Jewish, how to be a woman, how to be a drunk, how to die with style, and much more.

Rather than being a means of escape or mere entertainment, Ison posits that cinema is a more engaging form of art, a way to slip into other identities and inhabit other realities—a way to orient oneself in the world. *Reeling Through Life* is a compelling look at one popular art form and how it has influenced our identities in important and provocative ways.

Praise for *Rockaway*

“It’s a sheer joy to stay in the company of Ison’s voice. There’s an unlikely relationship at the center, the kind of encounter that could happen only in the summertime suspension of ‘ordinary’ life.”

—Karen Russell, *O, The Oprah Magazine*

MARKETING & PUBLICITY

- National print review campaign focusing on major metropolitan dailies and magazines
- National radio campaign
- Online campaign featuring blogs, posts, podcasts, editorial opportunities, and interviews on film
- Author events in Los Angeles

OF NOTE

- Ison cowrote the 1990 cult classic *Don’t Tell Mom the Babysitter’s Dead*
- Ison has been awarded fellowships from the NEA, the City of Los Angeles, Yaddo, and the California Arts Council

978-1-61902-481-6

TRADE PAPER ORIGINAL

6" × 9"

256 PAGES

JANUARY

\$15.95

LITERARY COLLECTIONS

TERRITORY: W



© Michael Phillips

TARA ISON is the author of the novels *The List*, *A Child Out of Alcatraz*, which was a finalist for the *Los Angeles Times* Book Prize, and *Rockaway*, selected as a 2013 Best Books of Summer by *O Magazine*. Her short fiction and essays have appeared in *Tin House*, *The Kenyon Review*, *Nerve*, *Publishers Weekly*, and numerous anthologies. She is the coauthor of the cult film *Don’t Tell Mom the Babysitter’s Dead*.

The Beautiful Unseen

Variations on Fog and Forgetting

KYLE BOELTE

“Painful, intimate, and exquisitely written . . .”

At age thirty, Kyle Boelte finds himself living in San Francisco, where the summer fog blows inland off the ocean, altering the landscape from moment to moment. Amidst this ever-changing sea of fog, Boelte struggles to remember his brother Kris, who committed suicide in the family’s Denver home when Boelte was just thirteen.

In this impressive debut, Boelte sets up a dual narrative: one investigates San Francisco’s climate to explain the science behind the omnipresent fog; another explores Boelte’s memory, as well as letters, notes, newspaper articles, and other artifacts that tell the story of his brother’s short life and eventual suicide.

Weaving a complex and engaging story from personal, historical, and environmental threads, Boelte’s search for meaning takes him to a range of unexpected places: from San Francisco Harbor circa 1901, when fog was responsible for routinely sinking steamships, to a dusty medical library where he studies the grim details of asphyxiation and death by hanging; from the redwood forests, where scientists are now learning about fog’s ability to sustain life, to a beat-up cardboard box containing memories of his long-dead brother.

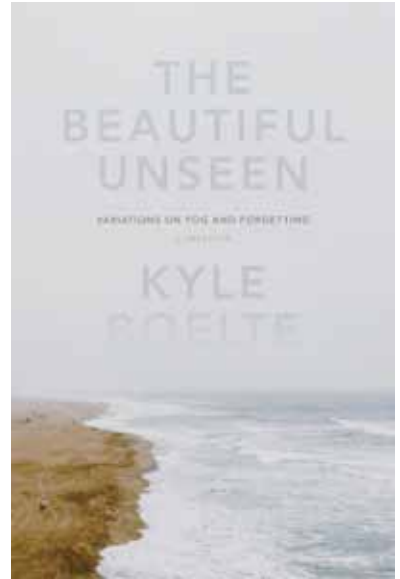
The Beautiful Unseen is as much a meditation on experiencing loss at an early age as it is a study of the impermanence of memory, the science of fog, and the history of San Francisco.

“Painful, intimate, and exquisitely written, *The Beautiful Unseen* confronts one family’s profoundest grief with a searing honesty.”

—Peter Orner, author of *Last Car Over the Sagamore Bridge* and *Esther Stories*

978-1-61902-458-8
TRADE PAPER
6" × 9"
176 PAGES

FEBRUARY
\$15.95
MEMOIR
TERRITORY: WE



MARKETING & PUBLICITY

- National print review campaign
- Regional and national radio campaign
- Online campaign to blogs, websites, and podcasts
- Outreach to Bay Area media
- Promotion through the author’s website: www.kyleboelte.com

OF NOTE

- Boelte was a finalist for the Annie Dillard Award
- Boelte’s writing has appeared in *Orion Magazine* and *The Rumpus*

KYLE BOELTE was born in a small town on the high plains of Kansas, grew up near Denver, Colorado, and moved to San Francisco as an adult. His writing has been published in *Orion Magazine*, *High Country News*, *Sierra*, *The Rumpus*, and *Lost Magazine*.



© Julia Lynton-Boelte

Peaks on the Horizon

Two Journeys in Tibet

CHARLIE CARROLL



Four thousand meters above this city was a country of stone and ice, and, even though it was officially closed, there was still a way in.

Charlie Carroll's Tibetan preoccupation began with his chance discovery of *Seven Years in Tibet* in the "Adult Reading" section of his grade school library. The battered hardcover with faded gold lettering sparked a twenty-year obsession with Tibet, and after combing through every book, article, and documentary on the mysterious and controversial nation, Charlie finally decided it was time to stop reading other people's records and thoughts. A high school English teacher by then, he took a sabbatical and set out to experience the shrouded land for himself. Contending with Chinese bureaucracy, unforgiving terrain, and sickness-inducing altitude, Charlie sought entrance to twenty-first-century Tibet in all its heart-stopping beauty.

The same year Charlie was browsing grade-school library shelves, five-year-old Tibetan-born Lobsang was crossing the Himalayas on foot, enduring their extremities to flee the volatile region with his family. An exile in Nepal with an ear for languages, then a university student in India, Lobsang followed the love of his life back to their home country, only for them to be separated by China's harsh political backlash. In a teahouse at the border between China and Tibet, Lobsang met Charlie and recounted his extraordinary life story, exemplifying the hardship, resilience, and hope of modern Tibetan life. *Peaks on the Horizon* brings their two very different journeys together.

MARKETING & PUBLICITY

- National print review campaign, especially targeting travel publications
- Online campaign to blogs, websites, and podcasts
- Promotion through the author's website: www.charliecarroll.co.uk

OF NOTE

- Carroll's work has been featured in *National Geographic* and *Condé Nast Traveler*

Praise for the UK edition of *Peaks on the Horizon*

"A rare and extraordinary account of life in Tibet." —*National Geographic*

"[Carroll's] journey takes in Tibet's raw beauty but also the intense weight of fear that sits on the populace . . . a blinker-free look at Tibet." —*Wanderlust*

978-1-61902-484-7

TRADE PAPER ORIGINAL

5.5" × 8.25"

368 PAGES

FEBRUARY

\$16.95

TRAVEL

TERRITORY: NA



Photo courtesy of the author

CHARLIE CARROLL is the author of *On the Edge* (Monday Books, 2010), serialized in the *Daily Mail* and *The Week* and described by *The Telegraph* as "remarkable." Charlie has spoken on BBC Radio's "5Live" and local BBC radio stations, and written for *The Guardian* and *The Big Issue*. *Peaks on the Horizon* is his U.S. debut.

The Tijuana Book of the Dead

Poems

LUIS ALBERTO URREA

“Urrea is a poetic writer who draws strong characters and wears his literary compassion on his sleeve.”

—*Publishers Weekly*

From the author of Pulitzer Prize–nominated *The Devil’s Highway* and the national bestseller *The Hummingbird’s Daughter* comes an exquisitely composed collection of poetry on life at the U.S.–Mexico border. Weaving English and Spanish as fluidly as he blends cultures of the Southwest, Luis Urrea offers a tour of Tijuana, spanning from Skid Row to the suburbs of East Los Angeles to the stunning yet deadly Mojave Desert to Mexico and the border fence itself. Mixing lyricism and colloquial voices, mysticism and the daily grind, Urrea explores duality and the concept of blurring borders in a melting pot society.

Praise for *Queen of America*

“Fiercely romantic and at times heartbreaking but also full of humor.”

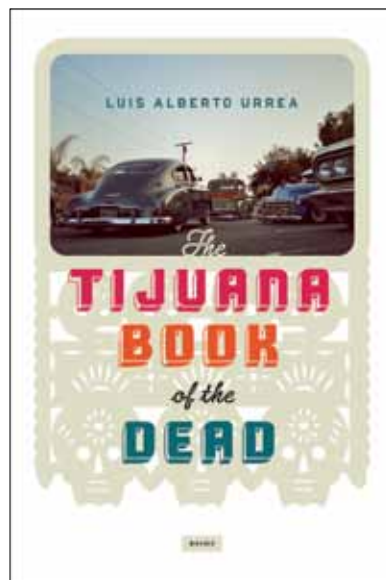
—*Library Journal* (STARRED REVIEW)

“Urrea delivers a rich mix of Wild West and magic realism.”

—*Publishers Weekly*

“Mixing religious mysticism, a panoramic view of history, a Dickensian cast of minor characters, low comedy and political breast-beating, Urrea’s sprawling yet minutely detailed saga both awes and exhausts.”—*Kirkus*

“A magnificent work of literary alchemy, so masterfully infused with myth and history, you will feel these characters in your heart, your gut. You will grieve for their immortal souls.”—Jamie Ford, author of *Hotel on the Corner of Bitter and Sweet*



MARKETING & PUBLICITY

- National print campaign focusing on top literary and poetry outlets
- Radio campaign targeting shows on NPR and top 10 markets
- Online campaign featuring interviews, blogs, podcasts, and editorial opportunities

OF NOTE

- Urrea was a 2005 Pulitzer Prize finalist and the recipient of an American Book Award
- Urrea’s work has appeared in the *Best American Poetry* series
- Urrea is a *New York Times* best-selling author

978-1-61902-482-3

TRADE PAPER ORIGINAL

6" × 9"

208 PAGES

MARCH

\$15.95

POETRY

TERRITORY: W

LUIS ALBERTO URREA, 2005 Pulitzer Prize finalist for nonfiction and member of the Latino Literature Hall of Fame, is a prolific and acclaimed writer who uses his dual-culture life experiences to explore greater themes of love, loss, and triumph. Born in Tijuana, Mexico, to a Mexican father and an American mother, Urrea has published extensively in all the major genres. The critically acclaimed and best-selling author of thirteen books, he has won numerous awards for his poetry, fiction, and essays.



© Nicole Waite

California Dreams

The Art of Stanley Mouse

STANLEY MOUSE

PREFACE BY R. CRUMB

The first comprehensive compendium of works by one of the groundbreaking pioneers of psychedelic poster art in the late '60s, *California Dreams* is a career-spanning collection created over more than five decades of nonstop artistic inspiration. Stanley Mouse is best known for the eye-popping and iconic posters, album covers, and T-shirt designs he—often in collaboration with Alton Kelley—made during the heyday of San Francisco's counterculture renaissance and well into the 1970s. His influential work during that era captured the color, fun, mystery, passion, and creatively liberating experimentalism of those tumultuous times.

This book also explores other sides of Mouse's art. Before taking Haight-Ashbury by storm, Mouse enjoyed tremendous success in his native Detroit detailing hot rods and airbrushing shirts and posters with whimsical drawings and paintings of crazy monsters and extreme cars. More recently, in addition to satisfying an ongoing demand for music-related commissions, Mouse has delved deeply into fine art, painting vivid landscapes and wonderfully evocative figurative pieces. Many of the works here have never been published before, and an added bonus is the inclusion of early versions of several of Mouse's best-known pieces and a glimpse into his personal sketchbooks, where his active imagination roams wild and free. Additionally, aided by music journalist and historian Blair Jackson, Mouse tells the story of his life and times and talks soulfully about his seemingly boundless creativity.

MARKETING & PUBLICITY

- National print media campaign targeting top art magazines and other outlets
- National radio campaign
- Online campaign to top art blogs and websites

OF NOTE

- Stanley Mouse created the iconic skeleton and roses image for the Grateful Dead
- Includes more than 200 full-color images

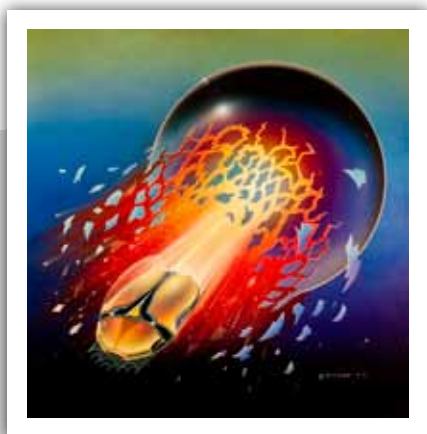
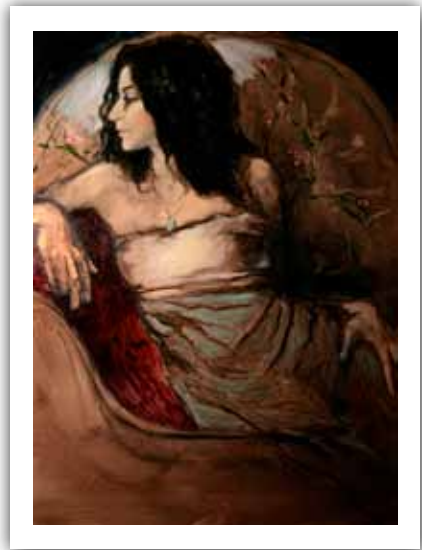
978-1-59376-546-0
CLOTH
9" × 11.875"
224 PAGES

MARCH
\$50.00
ART
TERRITORY: W



STANLEY MOUSE is best known for his bold, pioneering work as a rock poster and album cover artist during San Francisco's counterculture renaissance in the '60s and '70s. His five-decade career is breathtaking in its scope. From his early days in Detroit through his years collaborating with Alton Kelley on iconic pieces for the Grateful Dead, Steve Miller Band, Journey, and others, to the compelling landscapes and figurative work that have marked his migration from popular to fine art, Mouse has been relentlessly creative, constantly exploring new avenues of expression. He lives and works in the San Francisco Bay Area.

The definitive
retrospective monograph
of legendary poster artist
Stanley Mouse



The Last Days of Video

A Novel

JEREMY HAWKINS

It's 2007, and video stores are dying. But most of you don't care. You've got your Netflix and your Redbox and your DVR, so why deal with VHS tapes or scratched DVDs? Why deal with the grumpy guy at the worn-down independent video store?

Well, that grumpy guy is Waring Wax, and he's usually too drunk to worry about his declining business at Star Video, let alone his quickly evolving extinction in popular culture. But everything changes in his small college town when a bright and shiny Blockbuster Video opens nearby: Clearly, this means war.

So, Waring enlists the help of his two reluctant employees, wildly sexy Alaura and desperate virgin Jeff—who are almost as nuts as he is—to hatch a series of wild schemes to save their little store and fight against the corporate invaders. Together, these three misfits try to save Star Video while confronting, among other things, Waring's self-destructive tendencies, a life-training cult, corporate bicycle gangs, and a Hollywood director who constantly sees the ghost of Alfred Hitchcock while in town shooting his latest film.

The Last Days of Video is a quirky and charming story of redemption for a group of lovable cinema freaks, and a love letter to the art of movies. The protagonists are beautifully drawn oddballs who find redemption in what they share: a great love of film. This book, full of humor and heart, will win readers over through its many surprising plots twists all the way to its heartwarming ending.

MARKETING & PUBLICITY

- National print campaign focusing on top 20 dailies and magazines
- National radio campaign
- Author hometown media campaign
- Author events in Chapel Hill

OF NOTE

- Hawkins's fiction has appeared in *DIAGRAM*, *The Molotov Cocktail*, and *Independent Ink Magazine*

978-1-61902-485-4

TRADE PAPER ORIGINAL

5.5" × 8.25"

304 PAGES

MARCH

\$15.95

FICTION

TERRITORY: W



JEREMY HAWKINS earned an MFA in Fiction from the University of North Carolina-Wilmington. He is the founder and lead editor of The Distillery (www.distilleryediting.com), a web-based editing service. Hawkins is also an independent bookseller at Flyleaf Books and teaches creative writing at the Carrboro ArtsCenter. And of course, he worked for almost ten years at VisArt Video, a family-owned chain of video stores in Chapel Hill/Durham, North Carolina.

A hilarious elegy for a bygone era

Praise for *The Last Days of Video*

“This generous, big-hearted novel is a joy to read.”
—Ben Fountain, author of *Billy Lynn’s Long
Halftime Walk*

“This is the *Lucky Jim* of video store novels.”
—Clyde Edgerton, author of *Killer Diller*

“This hilarious novel manages to love, dissect, and make fun of our culture all at once. Jeremy Hawkins’ particular genius is in understanding that people are never more sympathetic than when they aren’t getting what they want. This whole book is saturated in loss, and yet I laughed through every page.”—Rebecca Lee, author of *Bobcat and Other Stories*

Excerpt from *The Last Days of Video*

Two hours later, Alaura resolved to go into work looking good. So she pulled on her best bra and a tight-but-ratty tee shirt and fingerless gloves and a red plaid kilt, did her makeup heroin-chic, with sick dark eyeshadow like Darryl Hannah in *Blade Runner*.

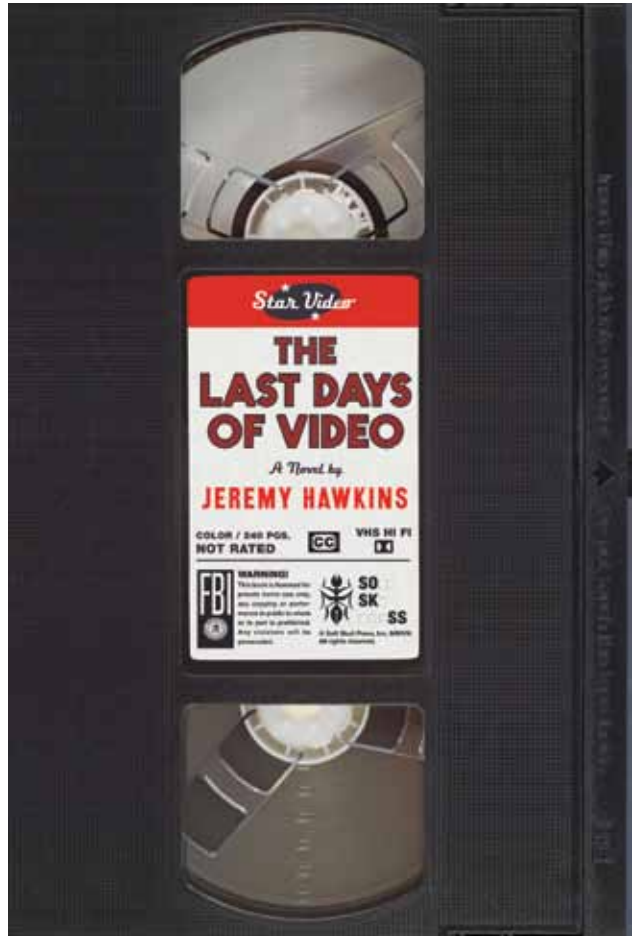
And so she was feeling tough and sexy and a tad drunk as she drove down College Street in Waring’s unregistered Dodge. The car was a rusty, hissing monster that Waring parked behind the store and that Alaura had begun “borrowing” two weeks ago in retaliation for the ear-tongue/fight with Pierce incident. She hated driving this clunker, but all-in-all she wasn’t feeling half-bad about things when she saw—

Blockbuster Video had opened for business.

She stopped to examine the place. To glare at it. Shit. At least twenty-five customers milled the aisles. Mostly college students. The store was bright and inviting, with cool splashes of blue and yellow everywhere. Flat screen televisions, visible from the street, displayed trailers for new and upcoming releases. A big selection. No VHS tapes. No loft.

She bellowed in her best *Trainspotting* brogue, and she gunned the Dodge toward Star Video.

When she entered the shop, the floor was empty. Jeff stood behind the counter watching *Harold and Maude*, slack-jawed, a wild look of pleasure on his face. His lips moved as if he were conversing with the television. On screen, Bud Court screamed, and Ruth Gordon fell through a trapdoor. But Alaura ignored the movie because she hated to enter scenes, even interesting scenes, midstream.



**PHAROS
EDITIONS**

A German Picturesque

JASON SCHWARTZ

SELECTED AND INTRODUCED BY BEN MARCUS

Haunting in their tone, brilliant in their images—very much like fantastic presences moving across glass—the twenty-one fictions in this startling debut collection seem both inexplicably familiar and like no writing we have seen before.

The opening story leads us through a kaleidoscopic series of thoughts and memories around the act of writing a letter. Another piece, an intricately structured document of documents—household inventories, daily calendars, property deeds, an announcement—suggests the reality overflowing these mundane markers of our lives. And yet another story traces the histories of five artifacts, while at the same time slyly assembling five miniature biographical portraits.

An exhilarating experiment in language and form, *A German Picturesque* is at once a challenge and a great pleasure to read.

“Unlike much so-called experimental fiction, Schwartz’s work contains genuine passion and invention—and an enormous appetite for challenging himself and his audience.” —Patrick Giles, *The New York Times*

“Reading the twenty-one runelike stories that comprise Schwartz’s debut collection is a bit like eavesdropping: you may not follow the conversation, but you’ll certainly overhear something interesting.” —*Publishers Weekly*

“[Schwartz is] an extraordinary, associative, allusive artist whose stories in scope, skill, innuendo, subtlety are like reading T.S. Eliot in prose.” —*Kirkus*

“Striking or interesting in an unusual way; irregularly or quaintly attractive.’ This dictionary definition of ‘picturesque’ offers a surprisingly apt description of Jason Schwartz’s story collection, named for a particularly haunting tale near the beginning of the book. . . . But like all of these stories, ‘A German Picturesque’ is all shadows, silences, and suggestion, and to attempt to tell what it’s about is to miss the point completely. . . . The voice and perspective shift from piece to piece . . . but the tone is the same: spare, taunting, and evocative.” —*Rain Taxi*

978-1-94043-617-3
TRADE PAPER
141 PAGES
5.5" x 8.25"

FEBRUARY
\$15.95
FICTION
TERRITORY: W



MARKETING

- Debut launch events in New York City and Florida
- In-store display co-op available
- Online campaign to blogs, websites, and podcasts
- Social media campaign

OF NOTE

- Schwartz’s work has appeared in *American Letters & Commentary*, *The Antioch Review*, *Conjunctions*, *New York Tyrant*, *The Quarterly*, *Story Quarterly*, and *Unsaid*

JASON SCHWARTZ is the author of two books of fiction, *A German Picturesque* (Alfred A. Knopf, 1998) and *John the Posthumous* (OR Books, 2013). His work has appeared in *American Letters & Commentary*, *The Antioch Review*, *Conjunctions*, *New York Tyrant*, *The Quarterly*, *Story Quarterly*, *Unsaid*, and other publications. He is an associate professor in the English department at Florida Atlantic University where he teaches creative writing.

BEN MARCUS is the author of four books of fiction. His latest book, *Leaving the Sea: Stories*, was published by Alfred A. Knopf in January 2014. His stories, essays, and reviews have appeared in publications including *Harper’s Magazine*, *The New Yorker*, *The Paris Review*, *Granta*, *The New York Times*, *GQ*, *Salon*, *McSweeney’s*, *Time*, and *Conjunctions*.

PHAROS EDITIONS BACKLIST

COMING IN OCTOBER



The Dead Girl: A Novel

MELANIE THERNSTROM,
SELECTED AND INTRODUCED BY
DAVID SHIELDS

A harrowing account of a gruesome murder. Berkeley student Roberta (Bibi)

Lee went running with her lover Bradley Page on a Sunday in 1984. He came back alone. When she failed to return, police mounted one of the largest missing-person searches in California history.

978-1-94043-613-5 | TRADE PAPER | 5.5" × 8.25" | 512 PAGES | \$16.00 | TRUE CRIME | TERRITORY: WE



Crazy Weather

CHARLES L. MCNICHOLS,
SELECTED AND INTRODUCED
BY URSULA K. LE GUIN

In four days of “glory-hunting” with an Indian comrade, South Boy, who is white, realizes that he must choose between two cultures.

Crazy Weather is a unique, much-revered young adult tale of American identity that serves as “an important document in our cultural history.”

978-1-94043-605-0 | TRADE PAPER | 5.5" × 8.25" | 220 PAGES | \$16.00 | FICTION/YOUNG ADULT | TERR: W

COMING IN OCTOBER



Reapers of the Dust: A Prairie Chronicle

LOIS PHILLIPS HUDSON,
SELECTED AND INTRODUCED BY
DAVID GUTERSON

A collection of stories that chronicles the hardscrabble life in the Dust Bowl. Lois Phillips Hudson is recognized as a major chronicler of America’s agricultural heartland during the grim years of the Great Depression. *Reapers of the Dust*, now reprinted for a new generation of readers, vividly evokes that difficult time.

978-1-94043-615-9 | TRADE PAPER | 5.5" × 8.25" | 176 PAGES | \$16.00 | FICTION | TERR: WE



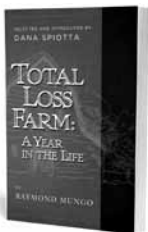
The Tattooed Heart & My Name is Rose

THEODORA KEOGH, SELECTED
AND INTRODUCED BY LIDIA
YUKNAVITCH

Two short novels of lust, love, and the intimacies of an examined life

by one of the twentieth century’s most overlooked prose stylists.

978-1-94043-601-2 | TRADE PAPER | 5.5" × 8.25" | 260 PAGES | \$16.00 | FICTION | TERR: W



Total Loss Farm: A Year in the Life

RAYMOND MUNGO,
SELECTED AND INTRODUCED
BY DANA SPIOTTA

A year in the life of a “back to the land” hippie commune in the late

1960s, regarded as one of “the best and also the loopyest of the commune books.”

978-1-94043-603-6 | TRADE PAPER | 5.5" × 8.25" | 280 PAGES | \$16.00 | BIOGRAPHY | TERR: W



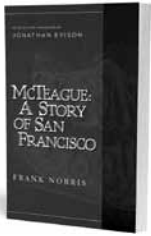
The Lists of the Past

JULIE HAYDEN,
SELECTED AND INTRODUCED
BY CHERYL STRAYED

An iconic and ironclad story collection of heartbreaking vulnerable characters caught against the backdrop of a precise, nostalgic New York.

978-0-98817-259-3 | TRADE PAPER | 5.5" × 8.25" | 220 PAGES | \$16.00 | FICTION/SHORT STORIES | TERR: W

PHAROS EDITIONS BACKLIST



McTeague: A Story of San Francisco

FRANK NORRIS, SELECTED AND INTRODUCED BY JONATHAN EVISON

A poor dentist scrapes by in San Francisco at the end of the nineteenth century. When his wife, Trina, wins \$5,000 in the lottery, the pair set in motion a shocking chain of events that take them from riches to rags and, finally, to murder. *McTeague* is a shocking example of social realism and a devastating investigation into human greed.

978-0-98817-252-4 | TRADE PAPER | 5.5" x 8.25" | 336 PAGES | \$16.00 | FICTION | TERR: W

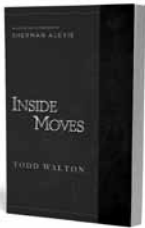


The Land of Plenty

ROBERT CANTWELL, SELECTED AND INTRODUCED BY JESS WALTER

A strike at a lumber mill in a sleepy Washington town pits bosses against workers in this gripping epic of American labor. *The Land of Plenty* created a political firestorm when it was published to great success in 1935. Long out of print until now, it remains one of the most graphically exciting novels of the 1930s.

978-0-98817-256-2 | TRADE PAPER | 5.5" x 8.25" | 360 PAGES | \$16.00 | FICTION/YOUNG ADULT | TERR: W



Inside Moves

TODD WALTON, SELECTED AND INTRODUCED BY SHERMAN ALEXIE

Disabled friends Jerry Maxwell and Roary set out to make Jerry's dream of playing professional basketball a reality. Their emotionally exuberant friendship overcomes physical and mental challenges to realize the meaning in both of their lives.

978-0-98817-251-7 | TRADE PAPER | 5.5" x 8.25" | 182 PAGES | \$16.00 | FICTION | TERR: W



You Play the Black and the Red Comes Up

RICHARD HALLAS, SELECTED AND INTRODUCED BY MATT GROENING

Dick burns his way to Los Angeles in search of his runaway wife and son. His wayward involvement with loose women, drug addicts, the police, and a robbery-turned-murder set him on the path of reconciling with his family and finding his way out of L.A.'s seedy underworld for good.

978-0-98817-250-0 | TRADE PAPER | 5.5" x 8.25" | 220 PAGES | \$16.00 | FICTION | TERR: W

**NEW
PAPERBACKS**

If Only You People Could Follow Directions

A Memoir

JESSICA HENDRY NELSON

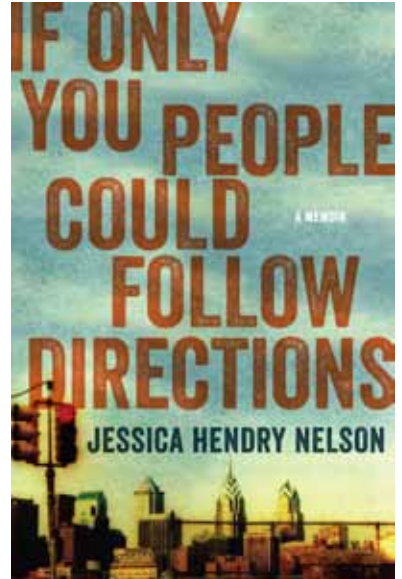
“Jessica Hendry Nelson has remade autobiography into an unforgettable kaleidoscope where what seems broken is really, and astonishingly, precisely the thing holding your heart together. So you can keep going. So you know what love is. You will never say ‘family’ the same way again.”

—Lidia Yuknavitch, *The Chronology of Water*

If Only You People Could Follow Directions is a spellbinding debut that reimagines the memoir in Jessica Hendry Nelson’s thoroughly original voice. In these linked essays, Nelson’s fearless writing and hypnotic storytelling centers on the lives of three people: Nelson’s mother Susan, her brother Eric, and Jessica herself. These three characters are deeply bound to one another, not just by the usual ties of blood and family, but also by a mother’s drive to keep her children safe in the midst of chaos. The book begins with Nelson’s childhood in the suburbs of Philadelphia and chronicles her father’s addiction and death, her brother’s battle with drugs and mental illness, her own efforts to find and maintain stability, and her mother’s exquisite power, grief, and self-destruction in the face of such complicated family dynamics. Each chapter concerns a different relationship—friends, lovers, and strangers are all at play—but at its heart the book is about family, the ties that bind, enrich, and betray us, and how one young woman sought to rise above her perilous surroundings.

“Nelson’s collection, a series of linked personal essays, aptly captures the world-weariness of those of us who attend ‘the theater of addiction’ . . . Thus, she establishes one of the most significant and daring aspects of her literary debut: addiction in the present tense. . . . The best memoirists know when to stand back and allow certain events and images to speak for themselves, as Nelson does in her matter-of-fact, unadorned presentations of the most harrowing moments of her own as well as others’ lives. . . . In *If Only You People Could Follow Directions* Nelson extends a message to all of us who beat on, boats against the currents that roil within ourselves and those we love.” —*Los Angeles Review of Books*

978-1-61902-467-0 JANUARY
TRADE PAPER \$15.95
5.5" × 8.25" MEMOIR
256 PAGES TERRITORY: USC



MARKETING

- National “Now in Paperback” campaign

OF NOTE

- The essay “If Only You People Could Follow Directions” was nominated for a Pushcart Prize in 2012
- Nelson’s work has appeared in *Best American Essays*
- Indies Introduce Debut Writers Pick

JESSICA HENDRY NELSON earned a BA in English from the University of New Hampshire and an MFA in Writing from Sarah Lawrence College. Her work has been published or is forthcoming in *The Threepenny Review*, *The Carolina Quarterly*, *Crab Orchard Review*, *Painted Bride Quarterly*, *Drunken Boat*, *Alligator Juniper*, *Fringe*, and *PANK*. A chapter from this book, “The Whitest Winter Light,” is a Notable Essay in the 2012 edition of *Best American Essays*. Nelson lives in Colchester, Vermont.



© Alan Powdrill

Motherland

A Novel

MARIA HUMMEL

Motherland is inspired by stories from author Maria Hummel's father and his German childhood, and letters between her grandparents that were hidden in an attic wall for fifty years. It is the author's attempt to reckon with the paradox of her father—a product of her grandparents' fiercely protective love and their status as Mitläufer, Germans who "went along" with Nazism, reaping its benefits and later paying the consequences.

At the center of *Motherland* lies the Kappus family: Frank is a reconstructive surgeon who loses his beloved wife in childbirth and two months later marries Liesl, a young woman charged with looking after the surviving baby and Frank's two grieving sons. Alone in the house after Frank is drafted into medical military service, Liesl attempts to keep the children fed with dwindling food supplies and safe from the constant Allied air attacks and the tides of desperate refugees flooding their town. When one child begins to mentally unravel, Liesl must discover the source of the boy's infirmity or lose him forever to Hadamar, the infamous hospital for "unfit" children. The novel bears witness to the shame and courage of Third Reich families during the devastating final days of the war, as each family member's fateful choice lead the reader deeper into questions of complicity and innocence, to the novel's heartbreaking and unforgettable conclusion.

"This is a tender, profound novel of a young woman who steps into a shattered German family and makes it her own. The radiance of her sacrifice, and of Hummel's storytelling, illuminates this dark chapter of human history with heart and revelation."—Adam Johnson, author of *The Orphan Master's Son*, winner of the Pulitzer Prize

978-1-61902-466-3
TRADE PAPER
6" x 9"
400 PAGES

JANUARY
\$15.95
FICTION
TERRITORY: W

MARKETING

- National "Now in Paperback" campaign

OF NOTE

- Hummel has received a Wallace Stegner Fellowship in Poetry, a Pushcart Prize, a Squaw Valley Writers Workshop Fellowship, and a Bread Loaf Fellowship, and was the runner-up for the 2010 Iowa Review Award in creative nonfiction
- *Motherland* is based on a true story, inspired by the author's father and grandparents
- 25,000 copies sold in hardcover

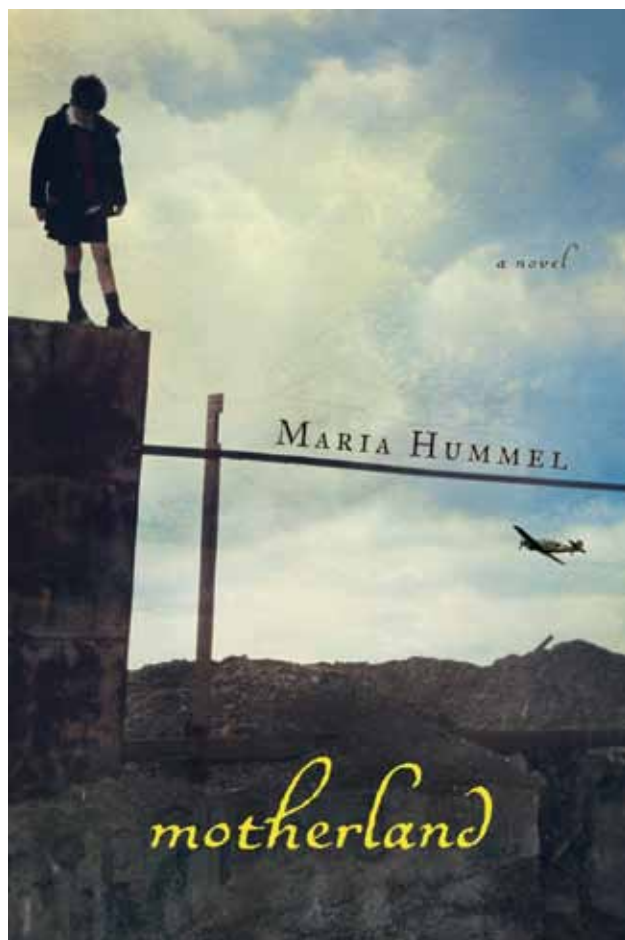


MARIA HUMMEL is the author of the novels *Wilderness Run* and *House and Fire* (Copper Canyon, 2013), winner of the APR/Honickman First Book Prize in Poetry. Her poetry and prose have appeared in *Poetry*, *New England Review*, *Ploughshares*, *The Sun*, and *The Believer*. Her work was also featured in the 2012 Pushcart Prize anthology, and she was a finalist in *Narrative's* Second Annual Poetry Contest. A former Stegner Fellow in Poetry, Hummel is a Jones Lecturer at Stanford University and lives with her husband and sons in San Francisco.

“[A] haunting novel . . .

Searing and honest, her book illuminates the reality of war away from the front lines—betrayal and compromise, neighbor turning on neighbor, the unexpected heroism of ordinary people—with a compassion and depth of understanding that will touch your heart.”

—People ★★★★★



Praise for *Motherland*

“This quiet novel relies on the profound interiority of its characters. At its heart is what is repressed on both an individual and collective scale. . . . What we know now is never quite the same as what we knew then, and *Motherland* presents an astute acknowledgment of both—not by way of excuse nor explanation but simply exploration. It presents history as created by the people who push events into being and those who respond. . . . Hummel’s focus on the concrete, physical experiences of one family is a fine, brave antidote to abstraction, and does what good historical fiction does best: explores what has passed in those undocumented rests between the things we know to be true.” —*The San Francisco Chronicle*

“Fear, grief, and the will to survive fuse in this beautiful novel about the inner life of a German family in the final months of World War II. . . . *Motherland* occupies a relatively unexplored space in World War II literature. . . . The humiliations and guilt that each family member endures for the others are described with grace and humanity in this absorbing story. While stunningly intimate, *Motherland* is expansive in feeling and scope. Extending beyond a simple historical drama, this book is a reminder of the reach of love, how it can blind, and how it can heal.” —*Publishers Weekly* (STARRED REVIEW)

“[T]hese all-too-human failings are so honestly rendered that a stark question emerges: Who among us, faced with similar circumstances, would have acted differently? Heart-rending and chilling.” —*Kirkus* (STARRED REVIEW)

“Hummel somehow manages, without sensationalism, to drive home the humanity and suffering of the people who are frequently considered only as the enemy. . . . [A] humane and compelling story.” —*BookPage*

“A moving story of love and privation, sacrifice and survival. . . . Hummel, a Jones Lecturer at Stanford University, delivers an intimate portrait of family life during wartime.” —*San Jose Mercury News*

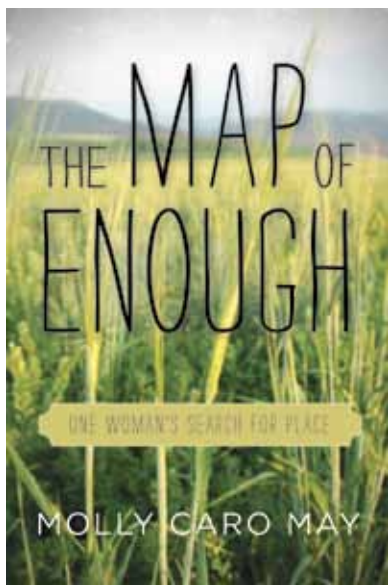
“*Motherland* is a vivid, heart-stopping depiction of a German family’s struggle to stay together during the devastating Allied bombing of their small town. You won’t soon forget these characters or the stories they have to tell.”

—Susan Sherman, author of *The Little Russian*

The Map of Enough

One Woman's Search for Place

MOLLY CARO MAY



MARKETING

- National “Now in Paperback” campaign

OF NOTE

- Appeals to readers of Anne Dillard (*Pilgrim at Tinker Creek*) and Gretel Ehrlich (*The Solace of Open Spaces*)

“May joins the ranks of Gretel Ehrlich and Annie Proulx, celebrants of sagebrush, big skies, and journeys of self-discovery . . . May’s poetic, gleaming prose makes palpable the wildness and wind, freezing and thawing earth, delicate fragrances of grass and budding trees—and her own profound transformation.”

—*Kirkus* (STARRED REVIEW)

Molly Caro May grew up as part of a nomadic family, one proud of their international sensibilities, a tribe that never settled in one place for very long. Growing up moving from foreign country to foreign country, just like her father and grandfather, she became attached to her identity as a global woman from nowhere. But, with Molly on the verge of turning thirty years old, everything changes.

In *The Map of Enough*, Molly and her fiancé Chris suddenly move to 107 acres in Montana, land her family owns but rarely visits, with the idea of staying for only a year. Surrounded by tall grass, deep woods, and the presence of wild predators, the young couple starts the challenging and often messy process of building a traditional Mongolian yurt from scratch. They finally finish just on the cusp of winter, in a snowstorm with temperatures below zero degrees. For Molly it is her first real home, yet a nomadic one, meant to be disassembled and moved at will.

Yurt life exposes the couple to nature, to the elements, to the wildlife all around them. It also feels contrary to the modern world, and this triggers in Molly an exploration of what home means to the emergent generation. In today’s age, have globalization and technology taught us that something better, the next best thing, is always out there? How does any young adult establish roots, and how do we decide what kind of life we want to lead? How much, ever, is enough?

“*[Elle readers]* were quite taken by May’s recollection of learning life lessons and raising a daughter on the land—and hope for a future update on May’s fortunes.”—*Elle*

978-1-61902-474-8

TRADE PAPER

5.5" × 8.25"

320 PAGES

JANUARY

\$16.95

MEMOIR

TERRITORY: USCO



MOLLY CARO MAY is a graduate of Middlebury College, and has worked as a teacher, artist’s model, apple and cherry picker, lab assistant to a clinical herbalist, barista in a seaside town, opera caterer, field assistant to a frog biologist, conservation program developer, mentor to at-risk teenagers, vegetable farmer, and in the editorial department of a New York-based publisher. She lives with her husband, daughter, and hound in the Gallatin Valley of Montana. *The Map of Enough* is her first book.

An Atheist's History of Belief

Understanding Our Most Extraordinary Invention

MATTHEW KNEALE

Forget Dawkins or Hitchens, this is a refreshingly unbiased nonbeliever's account of *what* humans have believed across the ages, and *why*

What first prompted prehistoric man, sheltering in the shadows of deep caves, to call upon the realm of the spirits? And why has belief thrived since, shaping thousands of generations of shamans, pharaohs, Aztec priests, and Mayan rulers, Jews, Buddhists, Christians, Nazis, and Scientologists?

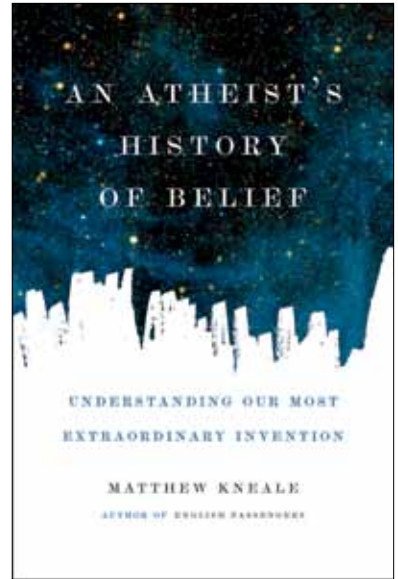
As our dreams and nightmares have changed over the millennia, so have our beliefs. The gods we created have evolved and mutated with us through a narrative fraught with human sacrifice, political upheaval, and bloody wars.

Belief was man's most epic labor of invention. It has been our closest companion, following us across the continents and through history.

"An Atheist's History of Belief highlights some interesting material, not least the straightforward way Kneale lays certain myths to rest."
—*Los Angeles Times*

"[A] lively look at the history of religious belief, from ancient humanity to the 20th century. The author succeeds not because he formulates sharper theories or ideas about non-belief, but because he barely mentions non-belief at all. . . . It's a pleasant read."—*Publishers Weekly*

"[Kneale] methodically examines the development of specific aspects of faith through historical events, ancient texts and the commonality of the human condition. . . . An intellectually interesting comparison in the same way that comparative histories of revolutions are interesting."—*Kirkus*



MARKETING

- National "Now in Paperback" campaign

OF NOTE

- The author's previous work, *English Passengers*, won the Whitbread Award, was shortlisted for the Man Booker Prize, and is sold in a number of countries

978-1-61902-469-4
TRADE PAPER
6" × 9"
288 PAGES

FEBRUARY
\$16.95
HISTORY
TERRITORY: US

MATTHEW KNEALE studied modern history at Oxford University. He then spent a year in Japan where he began writing short stories. Kneale is the author of several novels, including *English Passengers* (2000), which won the Whitbread Book Award and was short-listed for the Man Booker Prize. He currently lives in Rome.



© Liana Mituccio

Suspicion Nation

The Inside Story of the Trayvon Martin Injustice and Why We Continue to Repeat It

LISA BLOOM

What went wrong behind the scenes in the Trayvon Martin case? Why does America endure so many tragic shootings like this one? These are the questions at the heart of *Suspicion Nation*.

Bestselling author, trial attorney, and NBC News analyst Lisa Bloom covered the murder trial and was appalled by what she witnessed. Bloom now exposes the injustice, conducting new in-depth interviews with key trial participants and digging deeper into the evidence. *Suspicion Nation* outlines the six biggest mistakes made by the state of Florida that guaranteed it would lose this “winnable case” and the laws and biases that created the conditions for this tragedy.

The only nonwhite juror tells her story of painful isolation in the jury room. Rachel Jeantel, the state’s star witness, reveals how poorly the state prepared her to testify and what went through her mind on the stand. The medical examiner reveals scientific evidence he wasn’t allowed to present. And a new examination of Trayvon’s school suspensions raises questions about racial profiling, all in a country divided over issues of race, gun laws, and violence.

Suspicion Nation is a riveting courtroom drama that shines a bright light on a case we only thought we knew.

MARKETING

- National “Now in Paperback” campaign

OF NOTE

- Bloom’s first book, *Think*, was a *New York Times* bestseller
- Bloom’s television coverage of the trial and her subsequent op-ed piece for *The New York Times* gained widespread media attention
- Bloom’s insight into the Martin case and the American legal system makes this a landmark and definitive book

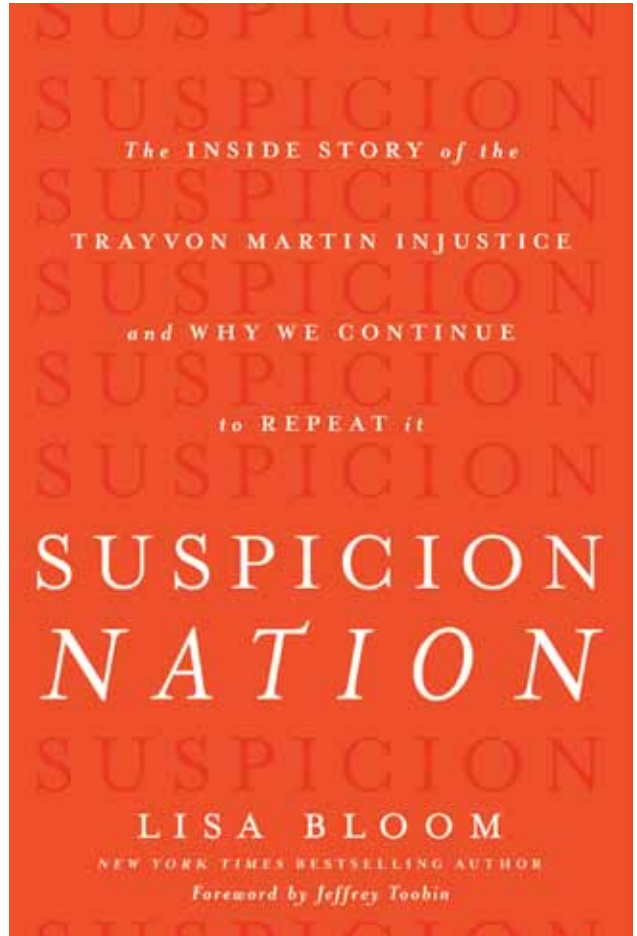
978-1-61902-468-7
TRADE PAPER
6" x 9"
336 PAGES

FEBRUARY
\$16.95
CURRENT AFFAIRS
TERRITORY: W



LISA BLOOM is an award-winning journalist, trial attorney, and currently the legal analyst for *The Today Show* and NBC News. A daily fixture on American television for the last decade, she appears regularly on CNN, HLN, and MSNBC. She has been featured on *Oprah*, *Nightline*, *Good Morning America*, and many other shows. Bloom is also the author of the best-selling *Swagger* and *Think*. She currently lives in Los Angeles where she runs her law firm, the Bloom Firm.

A provocative
and compelling
examination of race,
gun laws, and gun
violence in America
through the lens of the
Trayvon Martin case



Praise for *Suspicion Nation*

“Bloom does a good job of telling us why the prosecutors failed to hold Zimmerman to account for his actions that rainy night.”

—*Los Angeles Times*

“Lisa Bloom’s *Suspicion Nation* is more than an indictment of the racist American justice system that failed Trayvon Martin—it also asks the question, Why do we continue to be bitterly divided over issues of color and gun legislation?”

—*Vanity Fair*

“The first half of Bloom’s book, in which she dissects the trial itself, is riveting and quick-paced in the manner of all courtroom dramas. She proposes alternative ways of handling key witnesses and invents a far, far better closing argument than the one prosecutors used.”—*The Boston Globe*

“Bloom creates a fast-paced courtroom drama that’s surprisingly gripping considering how well-known the outcome is, while she relentlessly deconstructs the prosecutors’ case against Zimmerman. She ultimately presents a devastating portrait of incompetence. Agree or disagree with Bloom’s conclusion, readers nevertheless get an education in the fascinating world of criminal justice . . . *Suspicion Nation* ends with a stark picture of Americans’ attitudes about race and makes an impassioned argument for a more open and honest national discussion about racial prejudice.”—*Orange County Register*

“A much-needed factual antidote to the mainstream media coverage of Trayvon Martin’s tragic story and the travesty of the George Zimmerman trial.”—*Kirkus*

“With the mind of a lawyer and the eye of a journalist, Bloom achieves a remarkable double success: meticulously examining the evidence in this case while also placing the whole Zimmerman saga in a broad historical and cultural context.”

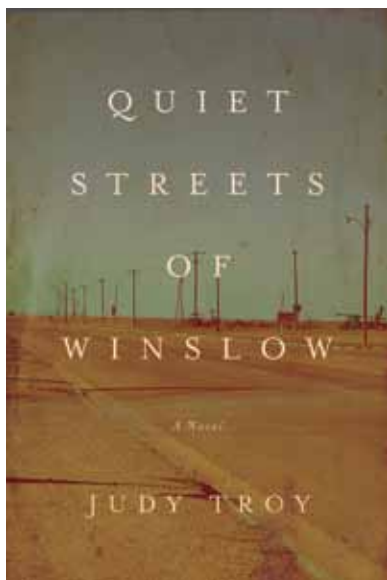
—Jeffrey Toobin, *New York Times* bestselling author of *The Nine* and *The Oath*

“A smart, fresh, powerful telling of the trial that riveted our country. *Suspicion Nation* is a stunning eye-opener about the Zimmerman case—a ‘must-read’ for every intelligent American.”—Linda Fairstein, *New York Times* bestselling author

The Quiet Streets of Winslow

A Novel

JUDY TROY



MARKETING

- National “Now in Paperback” campaign

OF NOTE

- Troy’s *West of Venus* was a *New York Times* Notable Book, and *From the Black Hills* was a *Booklist* Editor’s Choice
- Troy has contributed to *The New Yorker*, *The New York Times*, *St. Petersburg Times*, *The Kenyon Review*, *The Southern Review*, *Epoch*, *The Missouri Review*, and *Glimmer Train*

The first new novel in more than a decade from the award-winning author of *West of Venus* and *From the Black Hills*

When the murdered body of a young woman is found in a river wash in Black Canyon City, Arizona, Deputy Sheriff Sam Rush launches an investigation that leads deeper and deeper into the mystery of her death and the psychological complexities of identity. Nate Aspenall, the young man with whom the murdered woman had been involved, is forced to confront the facts of her life, those of his own, and the future with her that he has lost. Travis Aspenall, Nate’s fourteen-year-old stepbrother, must come to grips with what love and sex do to people, the choices people make when threatened with loss, and what you’re left with when what you thought you knew and trusted has been thrown into doubt.

As the investigation takes Sam north to Winslow and Holbrook, Arizona, and brings Nate temporarily back to Black Canyon City, solving the mystery becomes more complicated. Additional suspects emerge, and nobody is telling the truth. Sam finds that the victim’s haphazard life was dangerous, and her relationship with Nate anything but straightforward. As for Nate, his time in Black Canyon City is running out, and his family is no longer certain of his innocence. In the midst of all this, Travis struggles to grow up.

Taking place in gorgeous Winslow, Arizona—a setting that becomes a fully realized character in this beautiful story—*The Quiet Streets of Winslow* offers a murder mystery interwoven with love stories and unforgettable voices, a masterful return for Judy Troy.

“As each of the primary characters tells his version of events, Troy’s subtle but emotionally wrenching prose raises deeply provocative questions about loyalty, morality, human frailty and the power of choice.”

—*Kirkus* (STARRED REVIEW)

978-1-61902-470-0

TRADE PAPER

6" x 9"

272 PAGES

FEBRUARY

\$15.95

FICTION

TERRITORY: W



© Bob Sanders

JUDY TROY is the author of *Mourning Doves*, which was short-listed for the *Los Angeles Times* Book Award, *West of Venus*, a *New York Times* Notable Book, and *From the Black Hills*, an ALA *Booklist* Editor’s Choice. She won a Whiting Writers’ Award in 1996, and lives in Auburn, Alabama, with her family.

The Golden Thread

The Story of Writing

EWAN CLAYTON

A visually and linguistically vivid look at the history of writing

From the simple representative shapes used to record transactions of goods and services in ancient Mesopotamia to the sophisticated typographical resources available to twenty-first-century computer users, the story of writing is the story of human civilization itself.

Calligraphy expert Ewan Clayton traces the history of an invention which—ever since our ancestors made the transition from a nomadic to an agrarian way of life in the eighth century BC—has been the method used for the codification and dissemination of ideas in every field of human endeavor, a motor of cultural, scientific, and political progress. He explores the social and cultural impact of, among other breakthroughs, the invention of the alphabet; the replacement of the papyrus scroll with the codex in the late Roman period; the development of printing using movable type in the fifteenth century and the ensuing spread of literacy; the industrialization of printing during the Industrial Revolution; the impact of artistic Modernism on the written word in the early twentieth century; and the digital transition at the century's close.

The Golden Thread also raises issues of urgent interest to a society living in an era of unprecedented change to the tools and technologies of written communication. Chief among these is the fundamental question, What does it mean to be literate in the early twenty-first century? This book belongs on the shelves of anyone who is inquisitive not just about the centrality of writing in the history of humanity, but also about its future—appealing to lovers of language, books, and cultural history.

“Clayton writes with ingenuous charm and contagious enthusiasm . . .

[H]e turns a line of type into an object of contemplation and makes it okay to be curious, all over again, about the ancient symbols we all spent so long learning to use, and to ignore.”—Lorin Stein, *The Paris Review Daily*

978-1-61902-435-9

TRADE PAPER

6" x 9"

416 PAGES

FEBRUARY

\$17.95

HISTORY

TERRITORY: NA



MARKETING

- National “Now in Paperback” campaign

OF NOTE

- This is the first extensive history in English of writing using the Roman alphabet

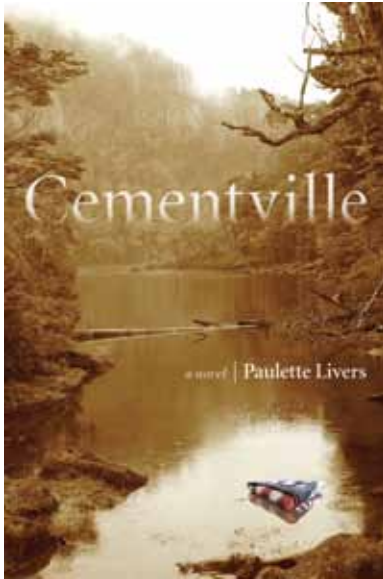
EWAN CLAYTON is a distinguished calligrapher and a professor in the Faculty of Arts, Design, and Media at the University of Sunderland. He has worked as a consultant to Xerox PARC, with an interest in digital communications technology. He has also exhibited and taught calligraphy in many parts of the world.



Cementville

A Novel

PAULETTE LIVERS



A stunning debut novel that looks at the ravaging effects of the Vietnam War on a small town in Kentucky

Cementville has a breathtaking setup: In 1969, a small Kentucky town is known only for its excellent bourbon and passable cement, direct from the factory that gives the town its name. The favored local sons of Cementville's most prominent families joined the National Guard hoping to avoid the draft and the killing fields of Vietnam. They were sent overseas and into combat anyway, where seven boys were killed in a horrific ambush.

The novel opens as the dead soldiers' bodies are making their way home, along with one remaining survivor, the now-maimed town quarterback recently rescued from a Vietnamese prison camp. Yet the return of the corpses sets off something inside of the town itself—a sense of violence, a political reality, a gnawing unease with the future—and soon, more bodies start turning up around town, pushing the families of Cementville further into grief and alienation.

With the Civil Rights Act only a few years old, a restless citizenry divided over the war, and the Women's Movement sending tremors through established assumptions about family life, *Cementville* provides a microcosm of a society shedding the old order and learning how to live with grief—a situation that resonates as emphatically today as ever.

“The novel makes obvious [the author’s] gift for crafting textured landscapes and authentic characters. . . . With nods to not only Dickens but Nathaniel Hawthorne and Shirley Jackson too, Livers asserts the novel’s far-reaching intentions via her deployment of ornate, high-powered language. The thought-provoking debut wears its literary aspirations like a velvet funeral gown, calling attention to the grim legacies of combat and the changing realities of small-town U.S.A.”—*Atlanta Journal Constitution*

MARKETING

- National “Now in Paperback” campaign

OF NOTE

- Livers has been published in the *Southwest Review*, *The Dos Passos Review*, *SpringGun Press*, and elsewhere
- Livers won the David Nathan Meyerson Prize for Fiction and the Denver Women's Press Club Emerging Writers Nonfiction Award, and was short-listed for the Hunger Mountain Frank Mosher Prize, the Eric Hoffer Best New Writing Award, and the Center of the American West Fiction Prize
- A finalist for the 2014 Flaherty-Dunn First Novel Prize

978-1-61902-476-2
TRADE PAPER
5.5" × 8.25"
304 PAGES

MARCH
\$15.95
FICTION
TERRITORY: W



© Sheli Hadari

PAULETTE LIVERS is a Kentucky transplant to Chicago via Atlanta and Boulder, where she recently completed her MFA at the University of Colorado. Her work has appeared in several publications, and can be heard at the audio-journal *Bound Off*. Livers was awarded the 2012 Meyerson Prize for Fiction (for material from *Cementville*) and received an Honorable Mention for the Red Hen Press Short Story Award (also for material from *Cementville*). This is her first novel.

Shadow Warfare

The History of America's Undeclared Wars

LARRY HANCOCK WITH STUART WEXLER

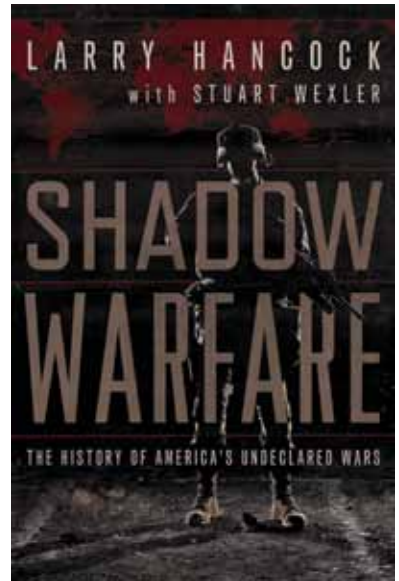
A fascinating and comprehensive analysis and history of America's secret warfare

Contrary to their contemporary image, deniable covert operations are not something new. Such activities have been ordered by every president and every administration since World War II. Clandestine operations have often relied on surrogates, with American personnel involved only at a distance, insulated by layers of deniability.

Shadow Warfare traces the evolution of these secret operations, detailing the tactics and tools used from the Truman era through those of the current Obama administration. It also explores the personalities and careers of many of the most noted shadow warriors of the past sixty years, tracing the decades-long relationship between the CIA and the military.

Shadow Warfare offers a balanced, non-polemic exploration of concealed American warfare, detailing its patterns, consequences, and collateral damage, and presenting its successes as well as its failures. Hancock and Wexler explore why every president, from Franklin Roosevelt on, felt compelled to utilize secret, deniable military action. It also delves into the political dynamics of the president's relationship with Congress, and the fact that despite decades of warfare, Congress has chosen not to exercise its responsibility to declare a single state of war—even for extended and highly visible combat.

"[A] comprehensive, well-researched, and up-to-date analysis of U.S. shadow warfare."—*Publishers Weekly*



MARKETING

- National "Now in Paperback" campaign

OF NOTE

- Hancock's previous books have received accolades from former House Select Committee of Investigations staff members
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LARRY HANCOCK is considered one of the top investigative researchers in the areas of intelligence and national security. He is the author of four books, including *Nexus: The CIA and Political Assassination*, and coauthor of *The Awful Grace of God*, a study of religious terrorism, white supremacy, and the murder of Martin Luther King Jr. Hancock's books have received endorsements and praise from former House Select Committee of Investigations staff members and the former Joint Historian for the State Department and Central Intelligence Agency. He lives in Oklahoma.

STUART WEXLER is coauthor of *The Awful Grace of God*. His work has been featured in *The Boston Globe*, *USA Today*, and on NBC News. Wexler's work on forensics and historical crimes helped win him a national award from the American Statistical Association in 2008. He lives in New Jersey.

Pushkin Hills

SERGEI DOVLATOV

TRANSLATED BY KATHERINE DOVLATOV, AFTERWORD BY JAMES WOOD



“One wishes that he’d lived longer, been published sooner, given us more.” —Francine Prose

An unsuccessful writer and an inveterate alcoholic, Boris Alikhanov has recently divorced his wife Tatyana and he’s running out of money. The prospect of a summer job as a tour guide at the Pushkin Hills Preserve offers him hope of regaining some balance in life as Tatyana makes plans to emigrate to the West with their daughter Masha, but during Alikhanov’s stay in the rural estate of Mikhaylovskoye, his life continues to unravel.

Populated with unforgettable characters—including Alikhanov’s fellow guides Mitrofanov and Pototsky, and the KGB officer Belyaev—*Pushkin Hills* ranks among Dovlatov’s renowned works *The Suitcase* and *The Zone* as his most personal and poignant portrayal of the Russian attitude toward life and art.

“Narrated in the first person, Alikhanov’s hilarious observations of the community and people around . . . his alcoholic misadventures, and especially his ridicule of the Pushkin Hills Preserve tourists propel this comic but trenchant story. . . . A most satisfying read that sustains its humor and emotional resonance.” —*Publishers Weekly* (STARRED REVIEW)

“If comedy is tragedy plus time, Dovlatov’s deliriously acerbic *Pushkin Hills* invites an apothegm of its own, Russian comedy is tragedy plus alcohol. . . . This is the third of his books released in English, and the translation by his daughter is a marvel, studded with puns and witty banter. If addiction might be dignified as necessity, Dovlatov, through Boris, has made of necessity a virtue. This is brief, sketchy, episodic, hilarious—in a word, delightful.” —*Booklist*

“The descent of the drunkard in *Pushkin Hills*, from qualified hope to utter despair, is arguably one of Dovlatov’s greatest contributions to Russian literature.” —*The New York Review of Books*

MARKETING

- National “Now in Paperback” campaign

OF NOTE

- “The decisive thing is his tone, which every member of a democratic society can recognize: the individual who won’t let himself be cast in the role of a victim, who is not obsessed with what makes him different.” —Joseph Brodsky

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SERGEI DOVLATOV was born in Ufa, Bashkiria (USSR), in 1941. He dropped out of the University of Leningrad after two years and was drafted into the army, serving as a guard in high-security prison camps. In 1965 he began to work as a journalist, first in Leningrad and then in Tallinn, Estonia. After a period of intense harassment by the authorities, he immigrated to the United States in 1978. He lived in New York until his death in 1990.

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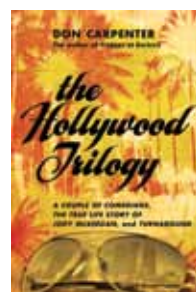
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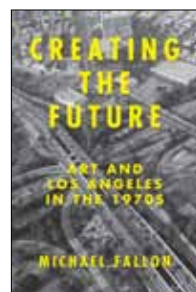
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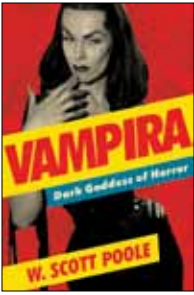
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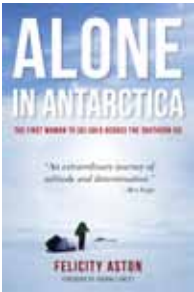
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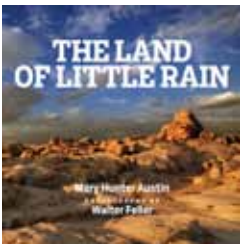
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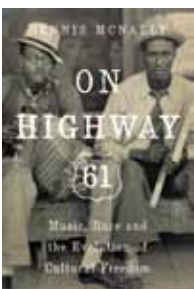
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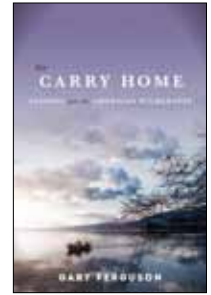
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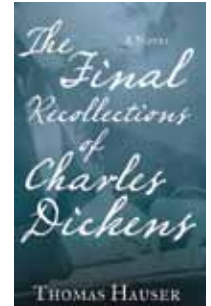
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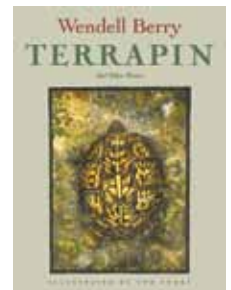
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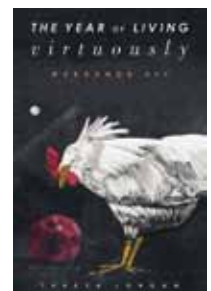
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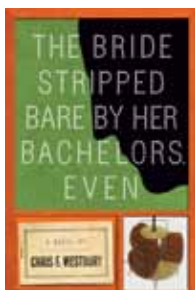
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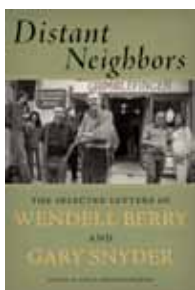
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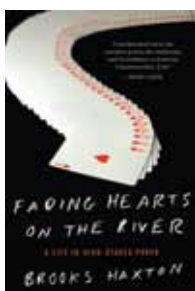
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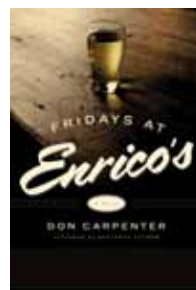
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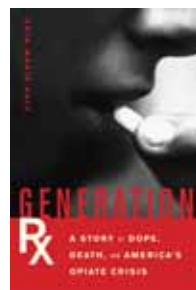
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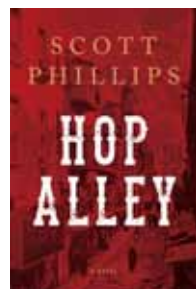
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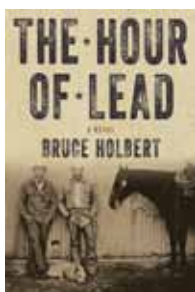
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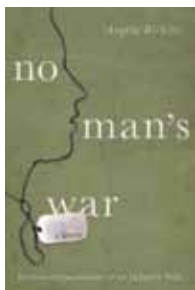
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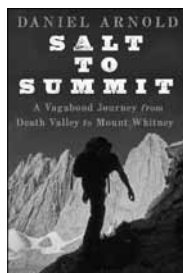
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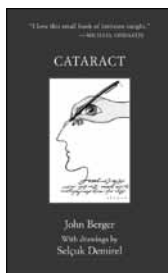
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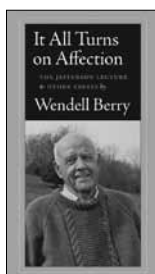
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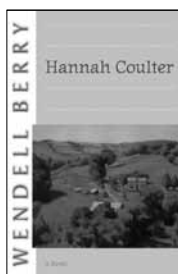
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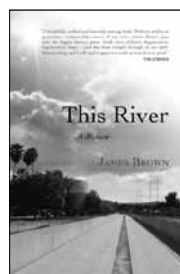
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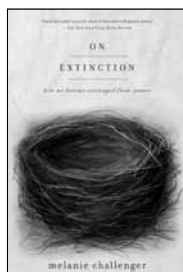
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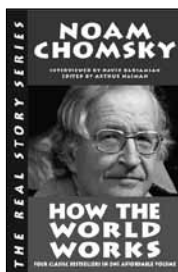
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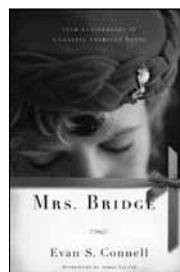
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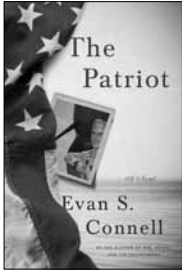


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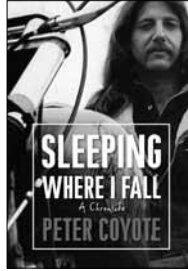


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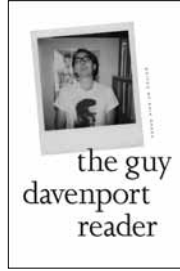
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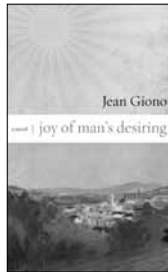
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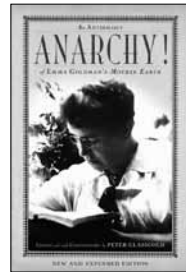
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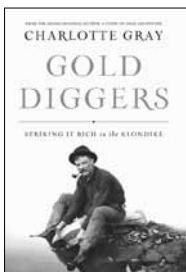
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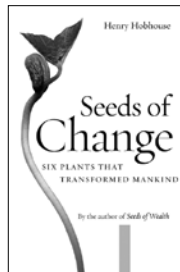
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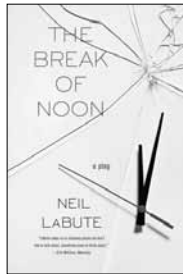
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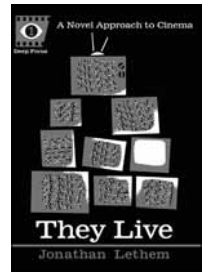
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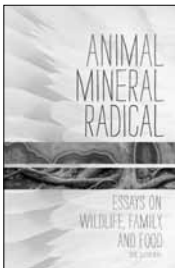
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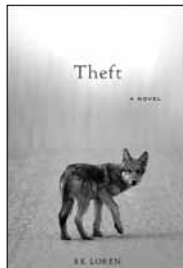
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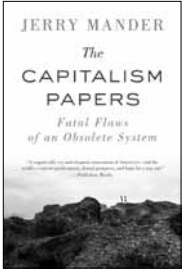


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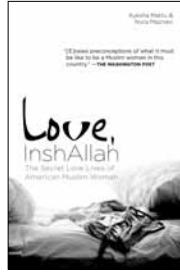
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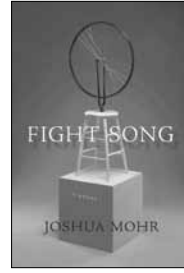
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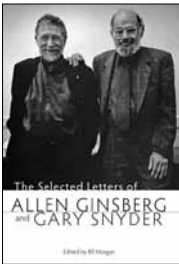
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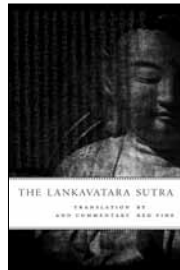
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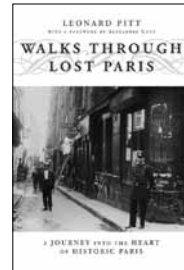
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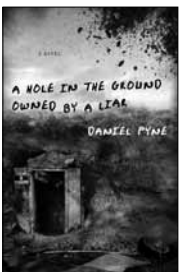
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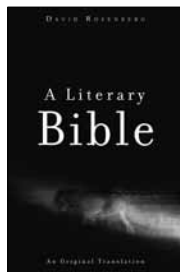
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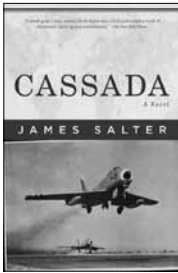


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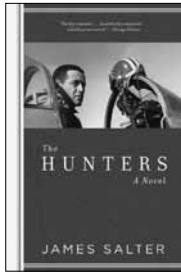


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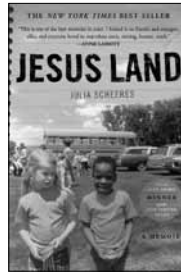
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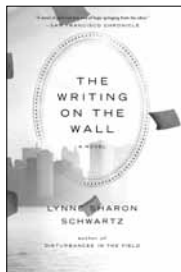
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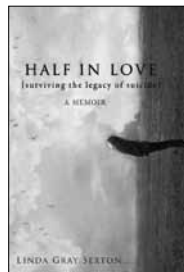
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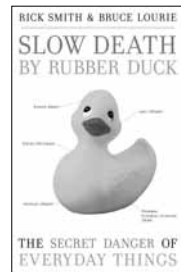
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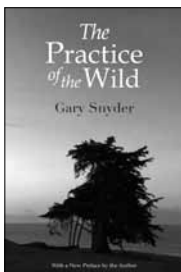
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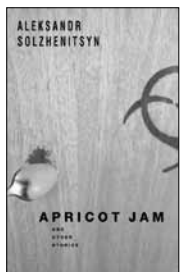
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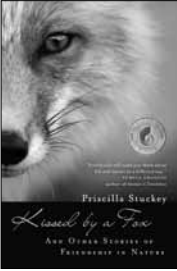


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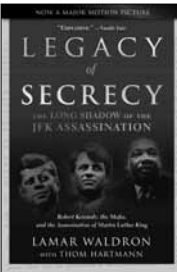
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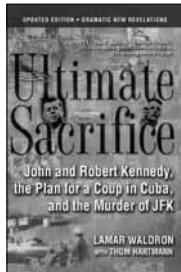
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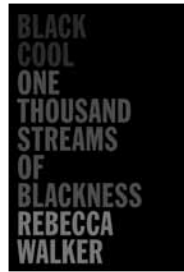
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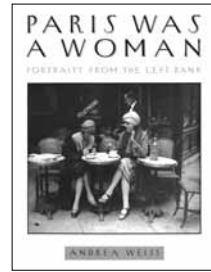
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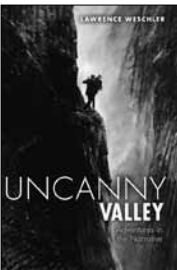
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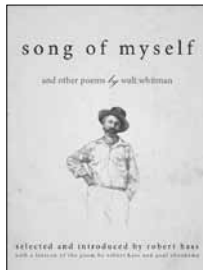
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