

20TH ANNIVERSARY

COUNTERPOINT

SOFT SKULL

PHAROS

FALL 2015



Counterpoint taking note of this twentieth anniversary may be akin to singing “Happy Birthday” to oneself, an odd indulgence. But it does provide the occasion to acknowledge that Counterpoint simply would not exist without the steadfast generosity and support of its authors. In this auspicious season, it is with gratitude that we look across our shelves to recall the women and men who’ve entrusted us with their life’s work and without whom we would have vanished into the mists of a vague idea poorly managed.

It is also a great pleasure to recall the dozens of colleagues who’ve spent parts of their professional lives making this dream of an author-driven independent publishing house possible.

These are challenging and difficult times for booksellers and publishers, but the privilege is all ours as we realize the truth of our daily lives—finding and publishing the work of wonderful writers for our remarkable readers.

—Jack Shoemaker,
Editorial Director

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COUNTERPOINT

The Prize

A Novel

JILL BIALOSKY

Edward Darby has everything a man could hope for: meaningful work, a loving wife, and a beloved daughter. With a rising career as a partner at an esteemed gallery, he strives not to let ambition, money, power, and his dark past corrode the sanctuary of his domestic and private life. Influenced by his father, a brilliant Romantics scholar, Edward has always been more of a purist than an opportunist. But when a celebrated artist controlled by her insecurities betrays him, and another very different artist awakens his heart and stirs up secrets from his past, Edward will find himself unmoored from his marriage, his work, and the memory of his beloved father. And when the finalists of an important prize are announced, and the desperate artists maneuver to seek its validation, Edward soon learns that betrayal comes in many forms, and that he may be hurtling toward an act that challenges his own notions about what comprises a life worth living. A compelling odyssey of a man unhinged by his ideals, *The Prize* is also an unflinching portrait of a marriage struggling against the corroding tide of time and the proximity to the treacherous fault line between art and money.

Inspired by her work as a poet and the need to preserve a private space for the creation of art, and with language that pierces with longing, passion, and intelligence, *The Prize* is Bialosky's most evocative and moving novel to date.

978-1-61902-570-7
CLOTH
6" x 9"
325 PAGES

\$25.00
FICTION
TERRITORY: USCO
SEPTEMBER

MARKETING

- Prepublication reading copies available
- Major review coverage targeted toward fiction/literary outlets
- National media outreach to men's and women's long-lead publications, newspapers, radio, TV, and blogs targeted toward fiction outlets
- National media campaign including print and NPR/radio interviews
- Targeted outreach toward literary outlets
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author events in New York
- Author promotion via www.jillbialosky.com

OF NOTE

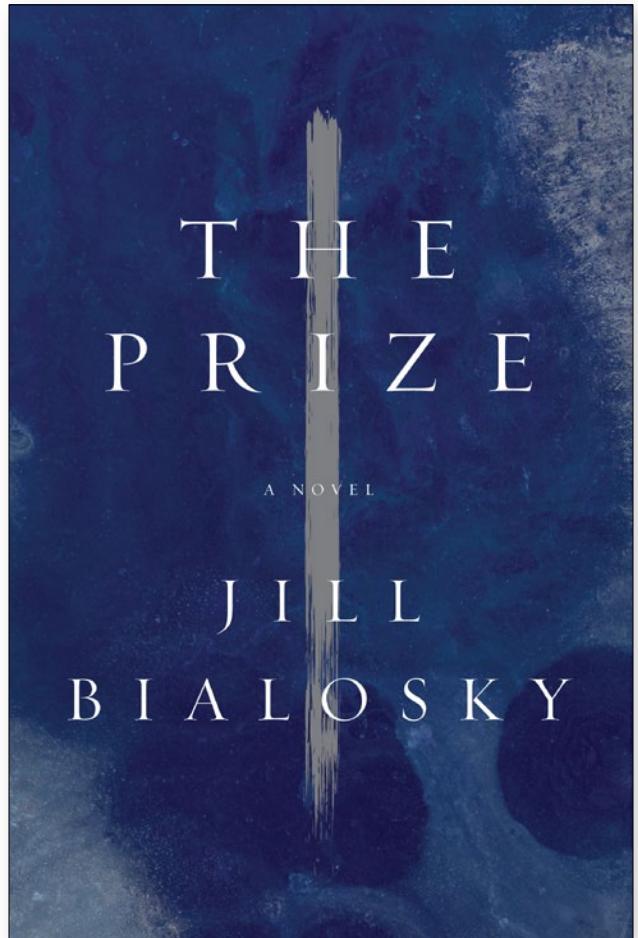
- Author's memoir *History of a Suicide: My Sister's Unfinished Life* was a *New York Times* bestseller, was named one of *Entertainment Weekly's* ten best nonfiction works of the year, and was a finalist for the Books for a Better Life Award and an Ohioana Book Award
- Author's fourth collection of poetry, *The Players*, was published by Knopf in February 2015 and was recently featured in *The New York Times Magazine*
- Author's debut novel, *House Under Snow*, was a B&N Discover New Writers pick



JILL BIALOSKY is the author of four poetry collections: *The Players*; *The End of Desire*; *Subterranean*, a finalist for the James Laughlin Award from the Academy of American Poets; and *Intruder*, a finalist for the 2009 Paterson Poetry Prize. She coedited *Wanting a Child* and has written two novels, *House Under Snow* and *The Life Room*. Her poems and essays have been published in many magazines including *The New Yorker*, *The Nation*, *Redbook*, *O*, *The Oprah Magazine*, *Real Simple*, *Kenyon Review*, *Antioch Review*, *The New Republic*, *Paris Review*, *Poetry*, and *The American Poetry Review*. She lives in New York City. Learn more at www.jillbialosky.com.

“A compulsively readable novel about art: both that on the canvas, and that of finding one’s home in another.”

—Elizabeth Berg,
author of
The Dream Lover



Praise for *The Prize*

“In *The Prize*, Jill Bialosky has written an erotically charged story about the contemporary art world suggestive of a roman à clef, but far more sponsored by a sublime and sympathetic narrative imagination and boldness. The character of Agnes—a brilliant artist—is a deliciously maddening figure who makes Machiavellian strategies of ambition seem like child’s play. Impressively, many of Bialosky’s people can’t seem to stop apprenticing themselves to their worst instincts (to quote Chekhov), and how they reconfigure their lives to fit their delusions of grandeur makes for hypnotic betrayals. *The Prize* is vividly modern, and in the tensions offered between art and life, timeless. Yet finally, Bialosky’s novel is a kind of old-fashioned love story, with an ending whose bittersweetness is powerfully earned.” —Howard Norman, author of *The Bird Artist*

“Jill Bialosky has written a haunting novel about the gulf between art and the art world—the place where deals are made and souls are lost—but more, about the cost of our choices, our failures, and our silences. Wintry, subtle, unnerving, and mysterious in its impact, this book drew me in deeply and really got to me.”

—Joan Wickersham, author of *The News from Spain* and *The Suicide Index*, a finalist for the National Book Award

“Renowned poet Jill Bialosky has once again turned her penetrating eye to fiction and lucky for us, because here she delves deeply into nothing less than the complexities of art and desire, and their often dangerous interaction with commerce. At its heart, her wonderful new work, *The Prize*, is tense, romantic, and timely; a novel about passion and betrayal.”

—Helen Schulman, author of *This Beautiful Life*

Goddess of Love Incarnate

The Life of Stripteuse Lili St. Cyr

LESLIE ZEMECKIS

Lili St. Cyr was, in the words of legendary reporter Mike Wallace, the “highest paid striptease in America.” Wallace was so fascinated by Lili that out of all the presidents and celebrities he interviewed over a long career, toward the end of his life, *she* was the one he remained fixated on. Her beauty had that kind of effect.

Lili St. Cyr, the one-time queen of burlesque, led an incredible life—six marriages; romances with Orson Wells, Yul Brenner, and Vic Damone; a number of suicide attempts—all alongside great fame and money. Yet despite her fierce will, she lost it all; becoming a recluse in her final decades, she eked out a living selling old photos of herself, living with magazines taped over her windows.

Goddess of Love Incarnate will be the definitive biography of this legendary figure, done with the cooperation of Lili’s only surviving relative. But the book does more than fascinate readers with stories of a bygone era. St. Cyr was ahead of her time in facing the perils and prejudices of working women, and the book offers a portrait of a strong artistic figure who went against the traditional roles and mores expected of women of her time. St. Cyr was the first stripper to work in the swanky nightclubs on Sunset Boulevard. She was the first stripper to work in Las Vegas. She was at the top of her game for over thirty years. And though she would feel conflicted by it, as do many women who feel the push/pull of careers—especially controversial, button-pushing careers—Lili would dismiss what she did as having no importance. But she wouldn’t give it up—not for millionaires and most certainly not for love.

Based on years of research, *Goddess of Love Incarnate* contains information and memorabilia that was almost lost forever. As an award-winning documentary filmmaker and writer, Zemeckis brings St. Cyr back to life the way no other writer can, restoring Lili to her rightful place in American history.

978-1-61902-568-4
CLOTH
6" x 9"
302 PAGES

\$26.00
BIOGRAPHY
TERRITORY: W
SEPTEMBER

MARKETING

- Prepublication reading copies available
- Major review coverage targeted toward nonfiction/celebrity outlets
- National media campaign including print and NPR/radio interviews
- Targeted outreach toward celebrity outlets
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author events in New York and Los Angeles

OF NOTE

- Publication of book to coincide with The Museum of the City of New York’s new exhibition of Leslie’s collection of burlesque memorabilia
- Leslie has been featured extensively in television, radio, and print, and she has made multiple appearances at museums, colleges, designer stores, department stores, international festivals, and invitation-only events and screenings
- Having already been profiled by a number of international publications for her work, Zemeckis is poised to become the reigning expert on all things burlesque; and the capturing of the enigmatic figure Lili St. Cyr will bring her and this subject matter to widespread attention



LESLIE ZEMECKIS is the author of *Behind the Burly Q*, the definitive history of burlesque. She wrote/produced/directed the critically acclaimed documentary based on the book, which has been championed by *USA Today* and *The New Yorker*. *Behind the Burly Q* has just been optioned for a television series and a pilot is under development. Zemeckis is currently releasing *Bound by Flesh*, a multi-award-winning documentary about vaudeville Siamese twin superstars Daisy and Violet Hilton. She is an actress and filmmaker.

A rich biography
of the one-time
queen of Burlesque
in the vein of *Kate
Remembered* and
*A Life of Barbara
Stanwyck*

Praise for *Behind the Burly Q*

“This rich history, rife with vibrant quotes and firsthand insights from burlesque’s biggest dancers, is indispensable for fans of the ribald pastime.” —*Publishers Weekly*

“The salty reminiscences of participants in the classic age of burlesque enliven this companion volume to a documentary film directed by the author. An affectionate and historically valuable document.” —*Kirkus*

“This entertaining and often poignant book was written by Leslie Zemeckis. Each life story in this book is compelling, and most of the women don’t regret their careers, despite hardships on the road, being jailed occasionally, and perhaps not as much time for a normal family life as they might have wanted.” —Liz Smith

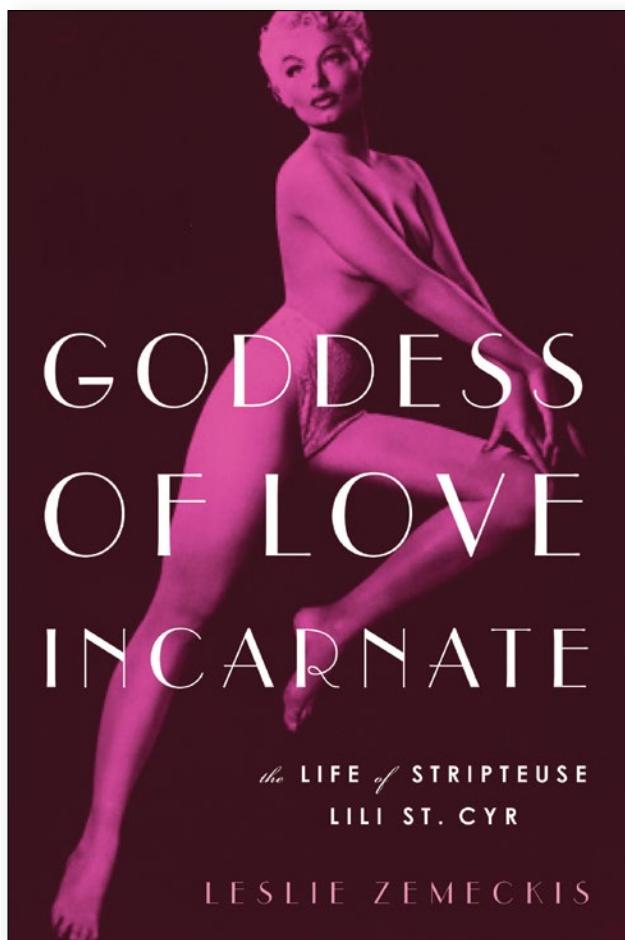
“Long before there were the outrageous stage outfits of Madonna and Lady Gaga, the beauties of burlesque were the performers who teased and shocked. They were America’s original entertainers decades before strip clubs popped up with lap dances. It’s the definitive history of burlesque as told by the stars themselves. . . . Her book is a fascinating exploration of America’s original entertainers—not just the strippers, but also the comedians, singers, and variety acts.” —*Las Vegas Sun*

“Burlesque hasn’t been a mainstream form of entertainment since the 1940s, but it has experienced something of a modern revival in recent years.” —*Los Angeles Magazine*

“A fascinating look at a vanished era of showbiz.” —*Variety*, featured pick

“Any page you open to has an astonishing tale to draw the reader in. . . . A book that ropes you into a world more fraught—and more fabulous—than your average fantasy.” —*Biographile*

“Burlesque struggled on in New York in various forms. Fifty-second Street, which was known as Stripty Street, hosted popular burlesque clubs like Leon & Eddie’s and Club Samoa. The latter club headlined the likes of burlesque superstar Lili St. Cyr, who was known for her onstage bubble baths, while entertaining regular clientele such as Gary Cooper and Frank Sinatra.”
—*New York Post*



Surprise Attack

From Pearl Harbor to 9/11 to Benghazi

LARRY HANCOCK

Surprise Attack explores sixty-plus years of military and terror threats against the United States. It examines the intelligence tools and practices that provided warnings of those attacks and evaluates the United States' responses, both in preparedness and—most importantly—the effectiveness of our military and national command authority.

Contrary to common claims, the historical record now shows that warnings, often very solid warnings, have preceded almost all such attacks, both domestic and international. Intelligence practices developed early in the Cold War, along with advanced intelligence collection techniques, have consistently produced accurate warnings for our national security decision-makers. *Surprise Attack* traces the evolution and application of those practices and explores why such warnings have often failed to either interdict or intercept actual attacks.

Going beyond warnings, *Surprise Attack* explores the real-world performance of the nation's military and civilian command and control history—exposing disconnects in the chain of command, failures of command and control, and fundamental performance issues with national command authority.

America has faced an ongoing series of threats, from the attacks on Hawaii and the Philippines in 1941 through the crises and confrontations of the Cold War, and from the global attacks on American personnel and facilities to the contemporary violence of jihadi terrorism. With a detailed study of those threats, the attacks related to them, and America's response, a picture of what works—and what doesn't—emerges. The attacks have been tragic, and defensive preparations and responses often ineffective. Yet lessons can be learned from experience; *Surprise Attack* represents a comprehensive effort to identify and document those lessons.

978-1-61902-566-0

CLOTH

6" x 9"

464 PAGES

\$28.00

POLITICAL SCIENCE

TERRITORY: W

SEPTEMBER

MARKETING

- Prepublication reading copies available
- Major review coverage targeted toward political outlets
- National media campaign including print and radio interviews
- Online promotion
- Op-eds at publication
- Goodreads giveaway
- E-galleys available on Edelweiss
- Promotion through www.larry-hancock.com

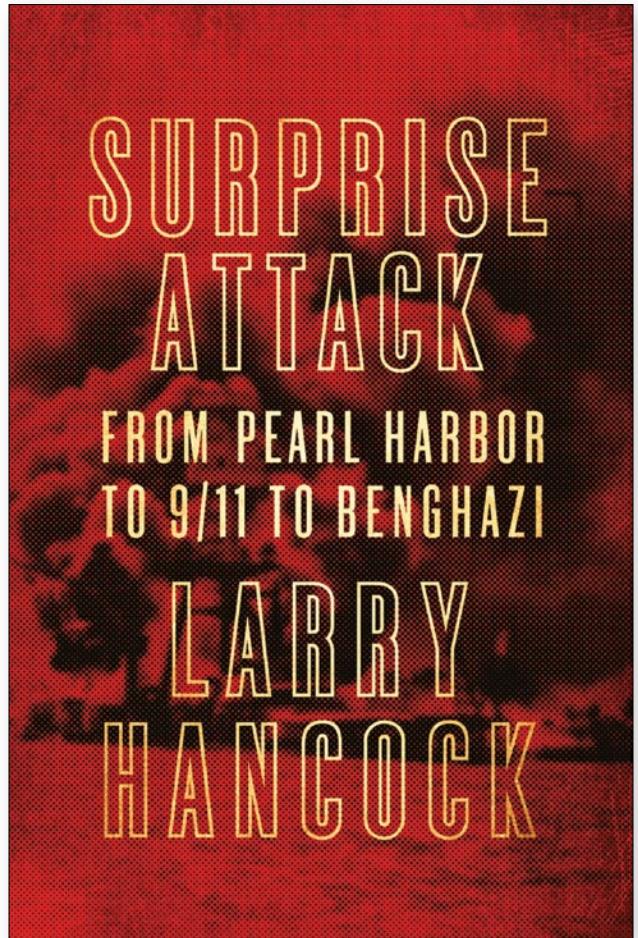
OF NOTE

- The first comprehensive study and analysis of surprise attacks on America that examines how and why the warnings that preceded all of them failed to intercept the attacks
- The lessons learned from these surprise attacks are bitter, painful and often counterintuitive. Hancock's inquiry highlights them and offers specific recommendations for improving both preparedness and response.



LARRY HANCOCK is considered one of the top investigative researchers in the areas of intelligence and national security. He is the author of four books, including *Nexus: The CIA and Political Assassination*, and coauthor of *The Awful Grace of God*, a study of religious terrorism, white supremacy, and the murder of Martin Luther King Jr. Hancock's books have received endorsements and praise from former House Select Committee of Investigations staff members and the former Joint Historian for the State Department and Central Intelligence Agency. He lives in Oklahoma.

A stunning exploration of major military and terrorist attacks against the United States and what they teach us about our country's ability to keep its citizens safe

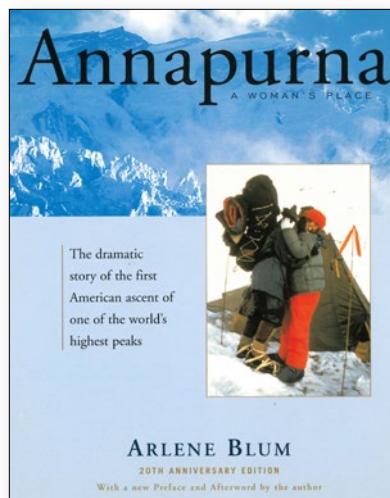


- In the spring of 1941, a defense plan anticipating the Japanese attack on Hawaii was prepared and exercised by the US military, yet planned long-range air patrols were never implemented and in December the island's air defense remained on four hours alert.
- In November 1941 the Philippines' command was warned of attack by Japanese forces—yet even with notification of the Hawaiian attack, no preemptive bombing missions were authorized for six hours, resulting in the loss of the entire Pacific strategic bombing force.
- The 1962 Cuban missile crisis exposed major issues in military communications. Secure communications circuits were so overloaded that critical messages took 4-7 hours to transmit. It took some 30 hours to confirm that the Soviets had ordered their ships to turn back—a sign that real time command and control in a nuclear confrontation was an illusion.
- Both command and control failed on 9/11. Despite ongoing and escalating warnings, National Command Authority issued no orders for new security nor defensive measures—not even a specific alert.
- Reveals the “points of failure” for the attacks on 9/11—including threat tracking, interdiction of known attackers, command and control breakdown and failures in both rules of engagement and in the American air defense.

Annapurna

A Woman's Place

ARLENE BLUM



MARKETING

- Prepublication reading copies available
- National media outreach to women's outdoor publications, newspapers, radio, and blogs
- Targeted outreach toward outdoor publications
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- The rerelease of a classic in adventure and survivalist writing, timed to publish concurrently with the release of the motion picture *Into Thin Air*, starring Keira Knightley
- An enduring true story of triumph, tragedy, and the unbreakable nature of the human will

A classic of climbing literature for over thirty years, reissued with a new introduction by Steph Davis, one of the world's leading female climbers

In August 1978, thirteen women left San Francisco for the Nepal Himalaya to make history as the first Americans—and the first women—to scale the treacherous slopes of Annapurna I, the world's tenth highest peak. Expedition leader Arlene Blum here tells their dramatic story: the logistical problems, storms, and hazardous ice climbing; the conflicts and reconciliations within the team; and the terror of avalanches that threatened to sweep away camps and climbers.

On October 15th, two women and two Sherpas at last stood on the summit—but the celebration was cut short, for two days later, the two women of the second summit team fell to their deaths. Never before has such an account of mountaineering triumph and tragedy been told from a woman's point of view. By proving that women had the skill, strength, and courage necessary to make this difficult and dangerous climb, the 1978 Women's Himalayan Expedition's accomplishment had a positive impact around the world, changing perceptions about women's abilities in sports and other arenas. And *Annapurna: A Woman's Place* has become an acknowledged classic in the annals of women's achievements—a story of challenge and commitment told with passion, humor, and unflinching honesty.

“This is a book about working together under extraordinary conditions where the temperature in your tent can drop to ten degrees below zero and a tiny hole in a glove can mean the possible loss of a finger. It is about making decisions while an avalanche rushes by you with a wind that knocks you over. It is about risking death knowing that you have a daughter, a partner at home . . . the compelling story of thirteen very different women . . . each determined to get women to the top of a mountain.”

—Erica Bauermeister, reviewed in *500 Great Books by Women*

978-1-61902-603-2

TRADE PAPER

7" × 9"

272 PAGES

\$18.95

SPORTS & RECREATION

TERRITORY: W

SEPTEMBER



Photo courtesy of the author

ARLENE BLUM is a biochemist with a doctorate in physical chemistry. In her twenty years of climbing, she has taken part in more than fifteen expeditions, including the first all-woman climb of Mount McKinley and the 1976 American Bicentennial Expedition to Mount Everest. Blum also led the 1983 Great Himalayan Traverse, a 2,000-mile trek from Bhutan to Ladakh. She lives in Berkeley, California.

Black Light

A Novel

GALWAY KINSELL
INTRODUCTION BY ROBERT HASS

A dark novel about murder and transformation from the much-loved poet

Black Light is a voyage of discovery and transformation. Set in Iran, it tells the story of Jamshid, a quiet, simple carpet mender, who one day suddenly commits a murder and is forced to flee. With this violent act, his old life ends and a strange new existence begins.

Galway Kinnell combines his gift for precise imagery with a storyteller's skill in this journey across the Iranian desert—away from the fragile, self-righteous virtues of adopted moral tradition into the disorder and sexual confusion of agonizing self-knowledge. First published in 1966 by Houghton Mifflin, this extensively revised paperback edition of *Black Light* brings a distinguished novel back into print.

Praise for *Black Light*

“The writing is condensed, austere, and effective . . .” —*The Atlantic Monthly*

“[*Black Light*] is poetic in its pared down language and precise sensuous imagery.” —*The Times Literary Supplement*



MARKETING

- Prepublication reading copies available
- National media outreach to literary outlets
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- Kinnell's poetry won him both a Pulitzer Prize and a National Book Award
- *Black Light* was his only novel

978-1-61902-589-8
TRADE PAPER
6" × 9"
120 PAGES

\$13.95
FICTION
TERRITORY: W
SEPTEMBER

GALWAY KINSELL was born in Providence, Rhode Island, in 1927. A renowned poet and translator, he was the author of *What a Kingdom It Was*, *Body Rags*, *Flower Herding on Mount Monadnock*, *The Book of Nightmares*, *The Avenue Bearing the Initial of Christ into the New World*, and *Mortal Acts, Mortal Words*. He died in Vermont in 2014.

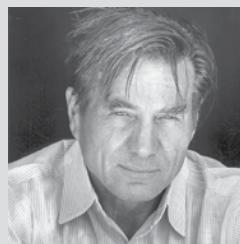


Photo courtesy of the author's estate

Interlock

Art, Conspiracy, and the Shadow Worlds of Mark Lombardi

PATRICIA GOLDSTONE

In the fateful month of March 2000, shortly after opening a extremely successful show in New York that unveiled the more nefarious financial connections of presidential candidate George W. Bush, the hugely ambitious conceptual artist Mark Lombardi was found hanged in his studio, an apparent suicide. With museums lining up to buy his work, and the fame he had sought relentlessly at last within his reach, speculation about whether his death was suicide or murder has titillated the art world ever since. Lombardi was an enigma who was at once a compulsive truth-teller and a cunning player of the art game, a political operative and a stubborn independent, a serious artist and a merry prankster, a metaphysicist if not a scientist.

Lombardi's spidery, elusive diagrams describing the evolution of the shadow-banking industry from a decades-old alliance between intelligence agencies, banks, government, and organized crime may have made him unique in art history as the only artist whose primary subject, the CIA, turned around and studied him and his artwork. Exhaustively researched, this is the first comprehensive biography of this immensely contradictory and brilliantly original artist whose pervasive influence in not only the art world, but also in the world of computer science and cybersecurity, is only now coming to light.

MARKETING

- Prepublication reading copies available
- Major review coverage targeted toward art and political outlets
- National media campaign including print and NPR/radio interviews
- Targeted outreach toward art and political outlets
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author promotion via www.patriciagoldstone.com
- Author events in New York, Los Angeles, San Francisco, Washington, DC, and Houston

OF NOTE

- Lombardi was the toast of the art world and died at the height of his fame, fueling rumors that his death was not a suicide
- This is the first comprehensive biography of an artist whose work the CIA has studied in order to reach a deeper understanding of the connections between international banking and crime organizations

978-1-61902-565-3

CLOTH

6" x 9"

408 PAGES

\$28.00

CURRENT AFFAIRS & POLITICS

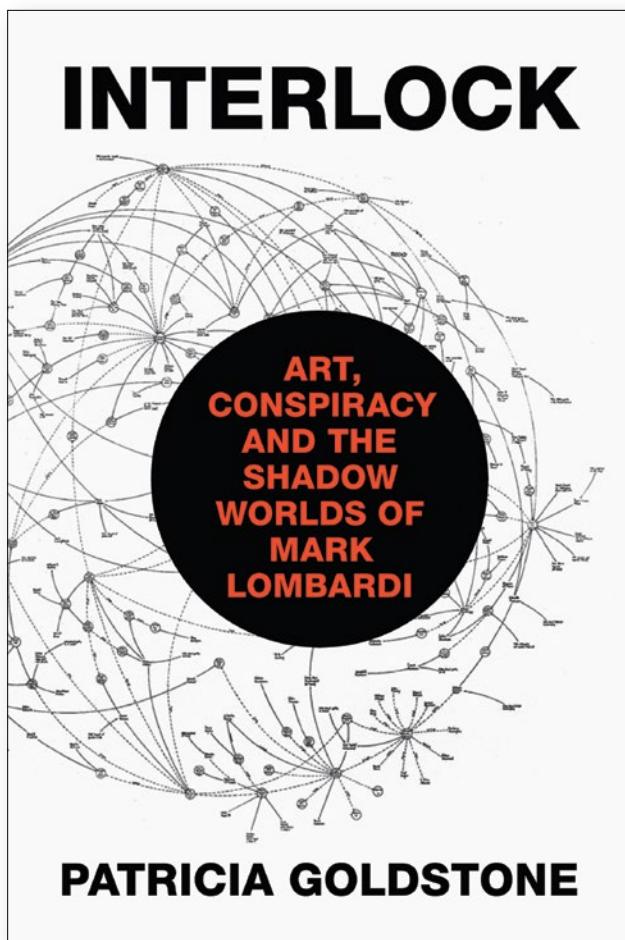
TERRITORY: W

OCTOBER



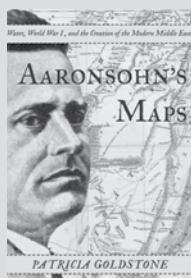
PATRICIA GOLDSTONE has been a reporter for the *Los Angeles Times* and a bureau chief for Cablevision. She has written for *The Washington Post*, *Maclean's*, the *Economist Intelligence Unit*, and *The National* (Abu Dhabi), among others. She holds a master's degree in literature from Trinity College (Dublin) and is the author of *Making the World Safe for Tourism* (Yale University Press, 2001) and *Aaronsohn's Maps* (Harcourt, 2007). A national award-winning playwright, she divides her time between New York and Los Angeles.

The provocative
first biography of
the acclaimed and
controversial artist
Mark Lombardi



Excerpt from *Interlock*

Just after midnight of March 22, 2000, police crawled through the transom of the studio belonging to a 48-year-old conceptual artist in Brooklyn, New York. The police discovered the artist, Mark Lombardi, neatly dressed in a dark-blue shirt, matching pants, and socks, hanged from a noose slung over one of his sprinkler pipes with an open bottle of champagne suspended from a string beside him. A full bottle of Tylenol PM was in his shirt pocket, a half-smoked joint on his nightstand. According to the medical examiner's report, several hundred Tylenols littered the floor. An autopsy the next day revealed no signs of alcohol or drugs in Lombardi's metabolism. Oddly, standard procedure to establish time of death was not followed at the scene, but medical examiners estimated from the distension and slight discoloration of Lombardi's abdomen that he had been dead at least 24 hours. And again, oddly, the police report, filled out at the scene prior to the medical examiner's arrival, did not note the pills. It's worth noting that it takes 24 hours for diphenhydramine, the active ingredient in Tylenol, to be excreted from the system.



ALSO AVAILABLE

AARONSOHN'S MAPS

Trade Paper • \$16.95

978-1-61902-559-2

Also see page 71

Alice in Bed

A Novel

JUDITH HOOPER

“Arm yourself against my dawn, which may at any moment cast you and Harry into obscurity,” Alice James writes her brother William in 1891. In Judith Hooper’s magnificent novel, zingers such as this fly back and forth between the endlessly articulate and letter-writing Jameses, all of whom are geniuses at gossiping.

And the James family does, in fact, know everyone intellectually important on both sides of the Atlantic, but by the time we meet her in 1889, Alice has been sidelined and is lying in bed in Leamington, England, after taking London by storm.

We don’t know what’s wrong with Alice—no one does, though her brothers have inventive theories—even the best of medical science offers no help. Her legs no longer support her. She cannot travel home and so is separated from her beloved Katherine. She also suffers fits each day at noon, sending her into swooning dreams in which she not so much remembers her life as relives it.

So, with Alice in bed, we travel to London and Paris, where the James children spent part of their unusual childhood. We sit with her around the James family’s dinner table, as she—the youngest and the only girl—listens to the intellectual elite of Boston, missing nothing. We meet her mercurial father, given to visions of angels, firing each governess he hires for her in turn. The book is accompanied by Hooper’s afterword, “What Was Wrong with Alice?,” an analysis of the varied psychological ills of the James family and Alice’s own medical history, untangled, as far as possible, from Victorian medical concepts and beliefs.

978-1-61902-571-4
CLOTH
6" x 9"
325 PAGES

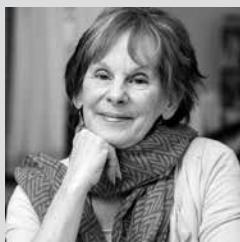
\$25.00
FICTION
TERRITORY: W
OCTOBER

MARKETING

- Prepublication reading copies available
- National media outreach to long-lead publications, newspapers, radio, TV, and blogs targeted toward fiction
- Author events in Boston and New York
- National media campaign including print and radio interviews
- Online promotion
- Op-eds at publication
- E-galleys available on Edelweiss
- Goodreads giveaway

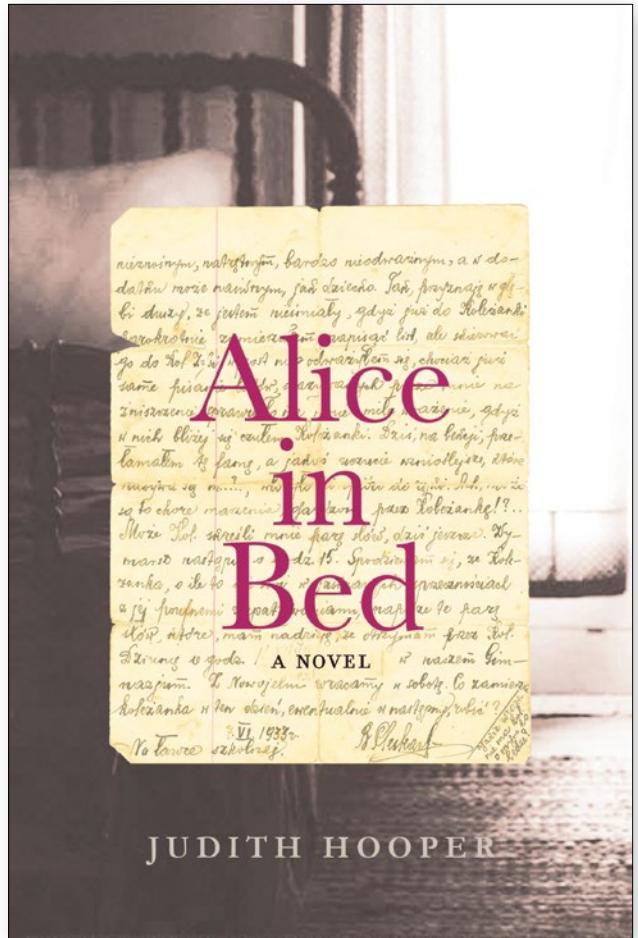
OF NOTE

- Author’s previous book, *Of Moths and Men*, was a finalist for the *Los Angeles Times* Book Prize and the 2003 PEN/Martha Albrand Award for First Nonfiction
- The publication of Alice James’s diary in 1934 made her something of a feminist icon, as it showed that the struggle with her illness was perhaps more of a struggle to find her own voice



JUDITH HOOPER was formerly an editor at *Omni Magazine*, is the author of *Of Moths and Men*, and coauthor of *The Three-Pound Universe* and *Would the Buddha Wear a Walkman?: A Catalogue of Revolutionary Tools for Higher Consciousness*. She lives in Amherst, Massachusetts.

Younger sister of the two famous James brothers, the playful, clear-seeing, and passionate Alice James finally has her say



Excerpt from *Alice in Bed*

The streets of Boston and Cambridge are running through my head again, and it is as effortless as dreaming. From 13 Ashburton Place, on Beacon Hill—where our family moved when I was fifteen—my feet lead me down steep cobblestone streets, polished by last night's rain, the gold dome of the state house hovering behind and above me like a plump, gaudy moon. I pass hitching posts and dray carts, hear the clop-clop of hooves on cobblestone, the knife man chanting *Kni-ves sharpened*.

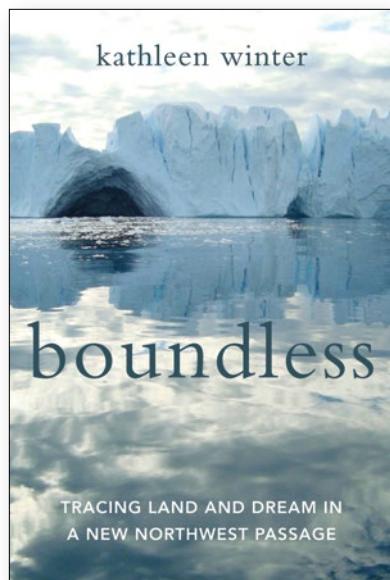
I can slow it down and make out individual blades of grass, a chink in a stone wall, a button missing from the dress of an elderly lady on a park bench, the flies settling on the face of the horse pulling the milkman's wagon. Perhaps in the absence of an outer life, the inner life shines brighter. My brother William ought to study this in his psychology.

With a throng of people I huddle at the intersection of Charles Street and Beacon to wait for the horse-cars. When they arrive, bells tinkling, I mount the steps behind a lady wearing a ghastly confection of marabou feathers and satin rosettes on her head, and breathe in the familiar odor of dirty straw and old clothes, mingled with breezes from the river. If it is winter I look out upon a river glazed with ice, bluish in late afternoon; if it is summer I count the white sails of sailboats. In Cambridge I dismount at dusty Harvard Square, shaded by its great elm, with four roads radiating out to Boston, Watertown, Arlington, and Charlestown, like choices laid out in a fairy tale.

Boundless

Tracing Land and Dream in a New Northwest Passage

KATHLEEN WINTER



Winner of the 2014 Writers' Trust Prize, *Boundless* follows Winter's exhilarating journey through the high Arctic

In 2010, best-selling author Kathleen Winter (*Annabel*) embarked on a journey across the storied Northwest Passage, traveling among marine scientists, historians, archaeologists, anthropologists, and curious passengers. From Greenland to Baffin Island and all along the passage, Winter bears witness to the new math of the North—where polar bears mate with grizzlies, creating a new hybrid species; where the earth is on the cusp of yielding so much buried treasure that five nations stand poised to claim sovereignty of the land; and where the local Inuit population struggle to navigate the tension between taking part in the new global economy and defending their traditional way of life.

Throughout Winter's journey, she learns from fellow passengers, such as Aaju Peter and Bernadette Dean, who teach her about Inuit society (both past and present). She bonds with Nathan Rogers, son of the late Canadian icon Stan Rogers, who died in a plane crash when Nathan was just a young boy. Nathan's quest is to take the route his father never traveled except in his beloved song "The Northwest Passage," which he performs both as an anthem and a lament at sea. Winter also guides readers through her own personal odyssey of emigrating from England to Canada as a child and discovering both what was lost and what was gained as a result of that journey.

In breathtaking prose charged with vivid descriptions of the land and its people, Kathleen Winter's *Boundless* is a haunting and powerful homage to the ever-evolving and magnetic power of the North.

MARKETING

- Prepublication reading copies available
- National media outreach to women's outdoor publications, newspapers, radio, and blogs
- Targeted outreach toward outdoor publications
- Online promotion
- E-galleys available on Edelweiss
- Author promotion via <http://kathleenwinter.livejournal.com> and on Twitter @supremetric

OF NOTE

- Winter's novel *Annabel* won the Thomas Raddall Atlantic Fiction Award
- *Annabel* was also short-listed for the Orange Prize in 2011 and was a *New York Times* Editors' Choice, a *Globe and Mail* Top 100 Books, and a *National Post* Best Book

978-1-61902-557-7
CLOTH
6" x 9"
272 PAGES

\$26.00
NATURE
TERRITORY: US
OCTOBER



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KATHLEEN WINTER is the author of the best-selling novel *Annabel*, which won the Thomas Raddall Atlantic Fiction Award and was a finalist for the Scotiabank Giller Prize, the Governor General's Literary Award, the Rogers Writers' Trust Fiction Prize, the Orange Prize for Fiction, and CBC's Canada Reads. A long time resident of Newfoundland, she now lives in Montreal.

The Great Clod

Notes and Memoirs on Nature and History in China and Japan

GARY SNYDER

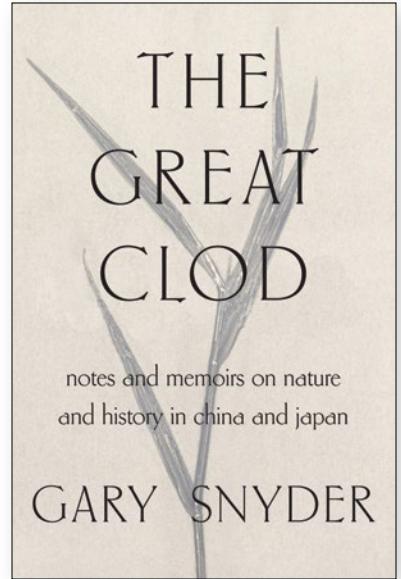
“The Great Clod burdens me with form, labors me with life, eases me in old age, and rests me in death. So if I think well of my life, for the same reason I must think well of my death.” —Chuang-tzu

For the full course of his extraordinary career, Gary Snyder has continued his study of Eastern culture and philosophies. From the Ainu to the Mongols, from Hokkaido to Kyoto, from the landscapes of China to the backcountry of contemporary Japan, from the temples of Daitokuji to the Yellow River Valley, it is now clear how this work has influenced his poetry, his stance as an environmental and political activist, and his long practice of Zen. Growing up in the Pacific Northwest, Asia became a vocation for Snyder. While most American writers looked to the capitals of Europe for their inspiration, Snyder looked East. The canon of American letters is profoundly indebted to this geographical choice.

Long rumored to exist, *The Great Clod* collects more than a dozen chapters, several published in *CoEvolution Quarterly* almost forty years ago when Snyder briefly described this work as “The China Book”; the majority were never before published in any form. “Summer in Hokkaido,” “Wild in China,” “Ink and Charcoal,” “Stories to Save the World,” “Walking the Great Ridge”—these essays turn from being memoirs of travel to prolonged considerations of art, culture, natural history, and religion. Filled with Snyder’s remarkable insights and briskly beautiful descriptions, this collection adds enormously to the major corpus of his work certain to delight and instruct his readers now and forever.

978-1-61902-569-1
CLOTH
5.5" × 8.25"
208 PAGES

\$25.00
NATURE
TERRITORY: W
OCTOBER



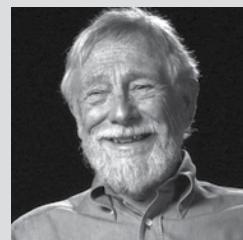
MARKETING

- Prepublication reading copies available
- Major review coverage targeted toward literary and poetry outlets
- National media campaign including print and NPR/radio interviews
- Online promotion
- E-galleys available on Edelweiss
- Author events in the San Francisco Bay Area

OF NOTE

- Includes more than a dozen essays, most of which have never been published before
- Essays expound on Snyder’s views on travel, art, culture, natural history, and religion

GARY SNYDER is the author of sixteen collections of poetry and prose. Since 1970 he has lived in the watershed of the South Yuba River in the foothills of the Sierra Nevada. Winner of the Pulitzer Prize in 1975 and a finalist for the National Book Award in 1992, he has been awarded the Bollingen Poetry Prize and the Robert Kirsch Lifetime Achievement Award.



Courtesy of San Simeon Films

Tragic Encounter

The People's History of Native Americans

PAGE SMITH

Page Smith was one of America's greatest historians. After studying with Samuel Eliot Morison at Harvard, Smith went on to a distinguished academic career that culminated with him being the founding provost of Cowell College, the first college of the new campus of the University of California, Santa Cruz. But he made his greatest mark with a history of the United States published in eight volumes, each volume carrying the subtitle "A People's History of the United States." These were groundbreaking histories, composed as a long, continuous narrative loosely organized around the themes present in each age or period. They were sourced almost entirely in contemporaneous accounts of the events covered, and they set the foundation for a whole new approach to history that perhaps culminated in the work of Howard Zinn.

During the last years of his life, Smith concentrated on assembling a history of Native Americans after their first European contact. This manuscript was discovered unpublished after his death. Using his wonderful technique of narrative, and discovering in the events of each period a thematic overview of that time, Smith again turns to contemporaneous documents to provide the structure and substance of the story. From Jamestown to Wounded Knee, the account of Native Americans from coast to coast is explored, granting these oppressed and nearly destroyed people a chance to tell their own broad story. We know of no other similar attempt, and this book will surely caution and intrigue readers as they are offered a new slant on a very old subject.

MARKETING

- Prepublication reading copies available
- Major review coverage targeted toward nonfiction and history outlets
- National print media campaign
- Online promotion
- Egalleys available on Edelweiss

OF NOTE

- Smith's *A People's History of the United States* is believed to have been the inspiration for Howard Zinn's renowned work of the same name
- The only known book about the subject of Native American displacement written in a narrative style and using only contemporaneous documents

978-1-61902-574-5
CLOTH
6" x 9"
420 PAGES

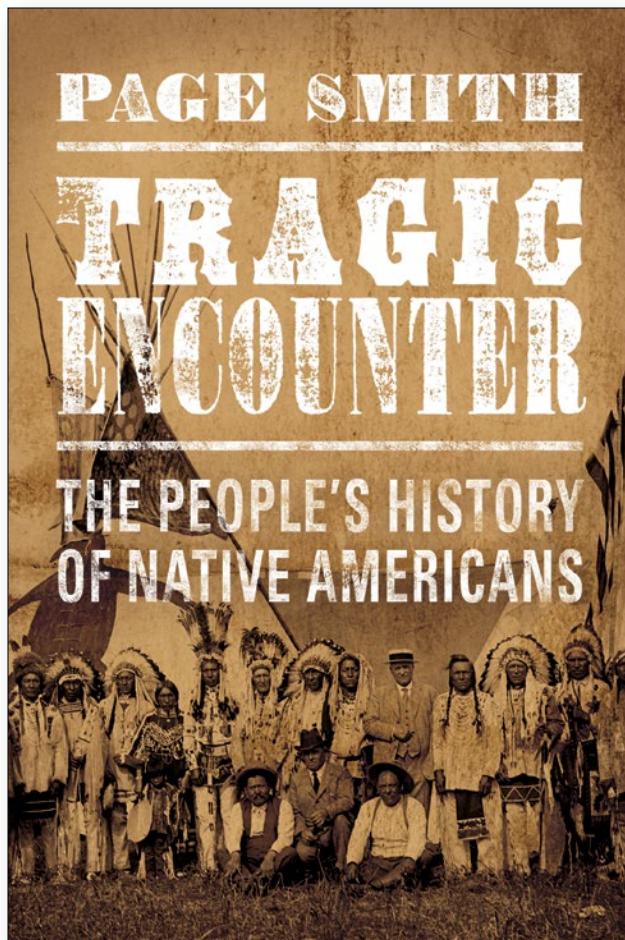
\$30.00
HISTORY
TERRITORY: W
NOVEMBER



Photo courtesy of the author's estate

Baltimore native **CHARLES PAGE SMITH** (best known by his middle name), was a United States historian, author, professor, and community activist. A veteran of World War II, he was awarded a Purple Heart for his service. Smith was the author of over twenty books, including the eight-volume *A People's History of the United States* (the title of which served as inspiration for Howard Zinn) and *John Adams*, which was awarded the Bancroft Prize in 1963 and was a finalist for the National Book Award. As a professor, he taught at UCLA and later was the founding provost of Cowell College at the University of California, Santa Cruz. As an activist, he was a lifelong advocate for the homeless, community organization, and improving the prison system. Page Smith died in August 1995, one day after the death of his beloved wife, Eloise.

From Jamestown to Wounded Knee, this seminal book, sourced from contemporaneous documents, enabled Native Americans to recount their own history



Excerpt from *Tragic Encounter*

In a striking, and to me somewhat mysterious manner, those aboriginal or tribal people, whom we have chosen, rather misleadingly, to call Indians, have emerged in the last two decades from the obscurity into which they fell at the end of the Indian Wars, circa 1880, to become once more a major preoccupation of white Americans. Their champions have claimed a new name for them, Native Americans, on the grounds that they were here long before the white man invaded “their” continent. The white invaders are now often called Euro-Americans, presumably to emphasize that they (we) were the intruders and conquerors of the original, real Americans. Seen in this light, the latecomers appear as false claimants, bogus Americans.

The reasons for the sudden prominence of Indians are undoubtedly related in part to a re-awakened “environmental ethic,” to admonitions to love and preserve the land. The Indians, we are told, are a model for us. They had an intimate relationship to the natural world that we should try to emulate. Contributing to the elevation of the Indian is, doubtless, a kind of modern primitivism, a weariness with a world of technological wonders; a desire to return to a womb of innocence, to recapture the instinctual life of the “natural” man and woman.

Bird

A Novel

NOY HOLLAND

This is a novel about the persistence of longing in which the twin lives of the title character blur and overlap. Bird puts her child on the bus for school and passes the day with her baby. Interwoven into the passage of the day are phone calls from a promiscuous, unmarried friend, and Bird's recollection of the feral, reckless love she knew as a young woman. It's a day infused with fear and longing, an exploration of the ways the past shapes and dislodges the present.

In the present moment, Bird dutifully cares for her husband, infant, and older child. But at the same time Bird inhabits this rehabilitated domestic life, she relives an unshakeable passion: Mickey, the lover she returns to with what feels like a migratory impulse; Mickey, whose movements and current lovers she still tracks. With Mickey, she slumped and wandered—part-time junkie, tourist of the low-life—in a time of tantalizing peril. *This can't last*, Bird thought, and it was true.

Noy Holland's writing is lyrical, fired by a heightened eroticism in which visual and auditory sensation is charged with arousal. The writing in this book—Holland's first novel—is fearless in its depiction of sexual appetite and obsessive love. It sheds light on the terror of abandonment and the terrible knowledge that we are helpless to protect not only ourselves but also the people we most love.

MARKETING

- Prepublication reading copies available
- National media outreach to fiction and women's publications, newspapers, radio, and blogs
- National media campaign including print and radio interviews
- Targeted outreach to literary publications
- Author events in Boston and New York
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway

OF NOTE

- Holland has been the recipient of an NEA Literature Fellowship, a Massachusetts Cultural Council Individual Artist Grant, and several Pushcart nominations
- Holland has also been a John Gardner Fellow at Bread Loaf and the recipient of a MacDowell residency

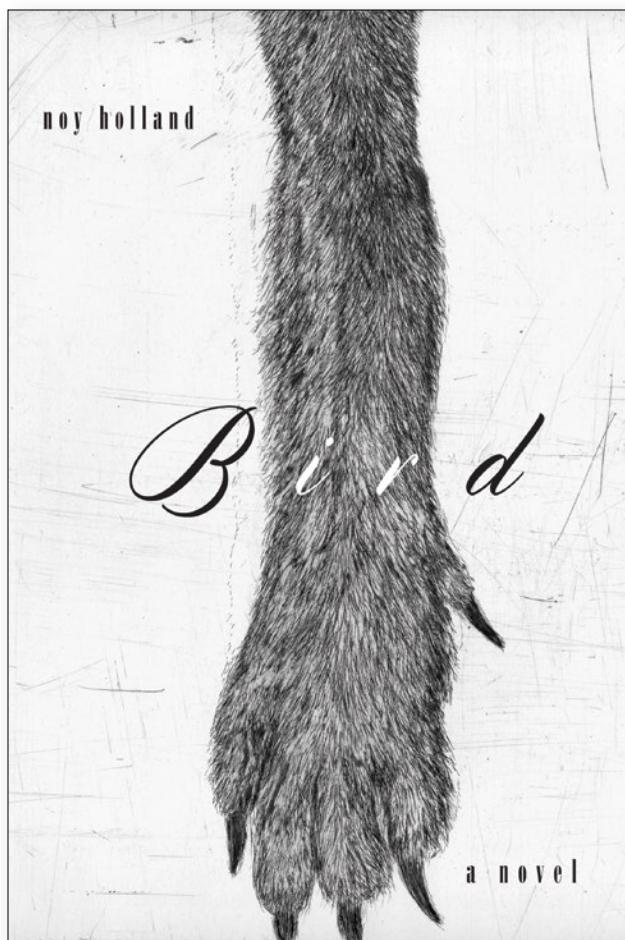
978-1-61902-564-6
CLOTH
5.5" × 8.25"
176 PAGES

\$24.00
FICTION
TERRITORY: W
NOVEMBER



NOY HOLLAND is the author of three story collections, *Swim for the Little One First*, *What Begins with Bird*, and *The Spectacle of the Body*. She teaches writing in the graduate program at the University of Massachusetts, Amherst.

In this intensely
erotic novel, a
mother finds
herself torn
by conflicting
desires for the
life she lives and
the dangerous,
exhilarating love
of her past



Praise for *The Spectacle of the Body*

“Ms. Holland habitually challenges the usual limits of language, but the effects of her exuberance are never precious and often turn suddenly into beauty; her characters portray themselves in a discourse that is startling but genuine, the secret syntax of real lives.” —William Ferguson, *The New York Times Book Review*

“If you could breed a writer out of Faulkner by John Hawkes, and put it in a female frame, you might have Noy Holland.”
—Padgett Powell

“Holland writes with masterful clarity and startling power about people who stay in our lives. Her fiction is profound, moving, and important.” —Frederick Busch

Praise for *What Begins with Bird*

“A ravishing associative logic of recurrent objects and sounds distinguishes Noy Holland’s original stories. Old wisdom newly and grandly delivered.” —Christine Schutt, author of *Florida*

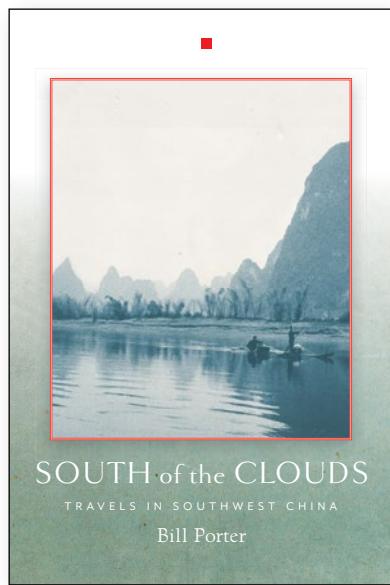
“Holland’s scrupulousness and respect for the language keep this text alive and kicking. *What Begins with Bird* is a book to be read slowly and thoughtfully, shared, passed along.” —John Edgar Wideman

“From broken phrase to sentence, from sentence to paragraph, from paragraph to scene and scene to story, Noy Holland’s aims are ambitious, her tone right, her diction masterful, and she spells her stories out in bites of beautifully lyrical but bitter prose, and with an ardent grimness of eye that is both unsettling and intensely satisfying. *What Begins with Bird* is a remarkable achievement.” —William Gass

South of the Clouds

Travels in Southwest China

BILL PORTER



Celebrated translator Bill Porter chronicles his extensive travels in southwest China, the last region of the nation to come under Chinese control

While flipping through the atlas of Chang Ch'i-yun, one of China's most famous geographers, distinguished translator Bill Porter (Red Pine) developed a curiosity about the southwestern province of China. Dubbed Yun-nan, meaning "South of the Clouds," this was the last area in modern of China to come under Chinese communist control. Originally conquered by the Mongols and eventually introduced to foreigners as a vibrant setting for trade, Yun-nan became a critical crossroad connecting East and West.

In 1992, Porter left his home in Hong Kong to tour the small towns and major cities of Yun-nan, studying each of their local cultures and their larger impacts on the trajectory of Chinese history. Here, he shares his encyclopedic knowledge of the nation's beautiful legacy while introducing new insight about the province's landscapes, people, and recent state of affairs. He visited Bulang Mountain, where the local people had no written language of their own, so they sent their children to live as monks in nearby Tai temples to learn Tai script. He saw women in Lijiang who wore traditional sheepskin jackets that bore seven frogeyes without clear explanation. In Dali, a small town turned urban center, he recalled a massive museum built to show off the city's new wealth, only to have half of its halls left empty and unvisited.

The first of a series of three China travel memoirs to be published by Counterpoint, *South of the Clouds* tells the incredible story of a spread of land with a thousand years of human history. Porter's remarkable insight and unparalleled understanding of China place this book at the forefront of East Asian travel literature.

MARKETING

- Prepublication reading copies available
- National media campaign including print and radio interviews
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- Porter's encyclopedic knowledge of China and its citizens inform this travelogue about the last region of the nation to succumb to Chinese control
- Porter was awarded a 2011 Guggenheim Fellowship to work on *Mountain and Rivers of Chinese Poetry* and the 2010 Asian Literature Award from the American Literary Translators Association for *In Such Hard Times*

978-1-59376-621-4

TRADE PAPER ORIGINAL

6" x 9"

288 PAGES

\$16.95

TRAVEL

TERRITORY: W

NOVEMBER



Photo courtesy of the author

BILL PORTER (also known by his translation name Red Pine) was born in Los Angeles in 1943 and attended graduate school at Columbia University. An acclaimed translator, his published works include four major Buddhist texts: *The Lankavatara Sutra*, *The Platform Sutra*, *The Diamond Sutra*, and *The Heart Sutra*. He is also the author of *Zen Baggage* and *Road to Heaven: Encounters with Chinese Hermits*. He has lived in Taiwan and Hong Kong, and has traveled extensively in China, visiting Zen temples and seeking out hermits. He now lives in Port Townsend, Washington.

M.F.K. Fisher's Provence

M.F.K. FISHER
WITH PHOTOGRAPHS BY AILEEN AH-TYE

M.F.K. Fisher's Provence is a photo-illustrated book of Fisher's beloved France

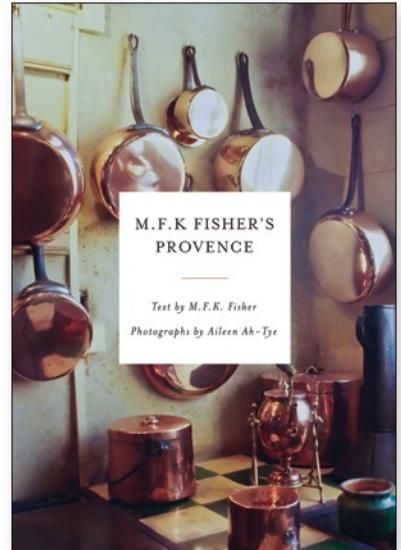
With a foreword by Luke Barr, this book highlights M.F.K. Fisher's strong sense of place—and her Celtic eye for detail—with a comparison of Marseille, the port town, and Aix-en-Provence, a university town, the site of an international music festival and the former capital of Provence.

Fisher's description of the sights and smells belonging to an Aix bakery shop is her Platonic ideal of a bakery shop to be found anywhere in France—one with “delicately layered” scents of “fresh eggs, fresh sweet butter, grated butter, vanilla beans, old kirsch, and newly ground almonds,” for example.

Then there is her portrayal of the sounds of Aix's fountains mixed with the music of Mozart during the town's festival, leaving her bedazzled. She would return again and again to stroll the narrow streets of Aix with two young daughters who “seemed to grow like water-flowers under the greening buds of the plane trees.”

It is the quality of Fisher's writing drawn from earlier collections that inspired photographer Aileen Ah-Tye to look for her own Provence. In a letter to Fisher, Aileen would report back from Marseille: “The eels and the prickly rascasse were *exotique* to my San Francisco eyes, the smells as pungent as you can get, and . . . miracle of all miracles . . . the men and women on the docks were exactly as you described them.”

Thus, began a collaboration that explores Fisher's passion for life and all the sensual pleasures that nourish the soul.



MARKETING

- Prepublication reading copies available
- National media outreach to food and photography publications, newspapers, radio, TV, and blogs
- National media campaign including print and radio interviews
- Author events in the San Francisco Bay Area
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- Includes a foreword by Luke Barr, author of *Provence, 1970*, and grandnephew of M.F.K. Fisher
- Lush photography complements Fisher's prose and brings her visions of Provence to life

978-1-61902-594-3

CLOTH

7" × 10"

192 PAGES

\$30.00

COOKING

TERRITORY: W

NOVEMBER

MARY FRANCES KENNEDY FISHER was the preeminent American food writer. She wrote some twenty-seven books, including a translation of *The Physiology of Taste* by Brillat-Savarin. Her first book, *Serve it Forth*, was published in 1937. Fisher's books are an amalgam of food literature, travel, and memoir.

AILEEN AH-TYE is a photojournalist who met Mrs. Fisher while on assignment for UPI. She discovered she shared Fisher's background in news, as well as her affinity for France. Ah-Tye lives in San Francisco, California.



Photo courtesy of the author's estate

Trace

Memory, History, Race, and the American Landscape

LAURET SAVOY

Sand and stone are Earth's fragmented and layered memory. Each of us, too, is a landscape inscribed by memory and loss. One life-defining lesson Lauret Savoy learned as a young girl was this: The American land does not hate. As an educator and Earth historian, she has tracked the continent's past from the relics of deep time, but the paths of her ancestors—paths of free and enslaved Africans, colonists from Europe, and peoples indigenous to this land—lie largely ignored or lost.

In this provocative and powerful mosaic of personal journeys and historical inquiry across a continent and time, Savoy explores how the country's still unfolding history and ideas of "race" have marked her and the land. From twisted terrain within the San Andreas Fault zone to a South Carolina plantation, from national parks to burial grounds, from "Indian Territory" and the United States–Mexico border to the U.S. capital, *Trace* grapples with a searing national history to reveal the often unvoiced presence of the past.

In distinctive and illuminating prose, she weaves together human stories of migration, silence, and displacement, as epic as the continent they survey, with uplifted mountains, braided streams, and eroded canyons.

"Every landscape is an accumulation," reads one epigraph. "Life must be lived amidst that which was made before." Courageously and masterfully, Lauret Savoy does so in this beautiful book—she *lives there*, making sense of this land and its troubled past, and reconciling what it means to inhabit terrains of memory.

MARKETING

- Prepublication reading copies available
- National media outreach to cultural and political publications, newspapers, radio, and blogs
- National media campaign including print and radio interviews
- Targeted outreach to cultural publications
- Author events in Boston, New York City, Washington, DC, and Northern California
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author promotion on Twitter @LauretSavoy

OF NOTE

- Savoy's previous work *Bedrock: Writers on the Wonders of Geology* was selected as one of the five best science books of 2006 by *The Wall Street Journal*
- *Trace* is written in the spirit of Rebecca Solnit's *unbordered wanderings* and Loren Eiseley's *The Immense Journey*

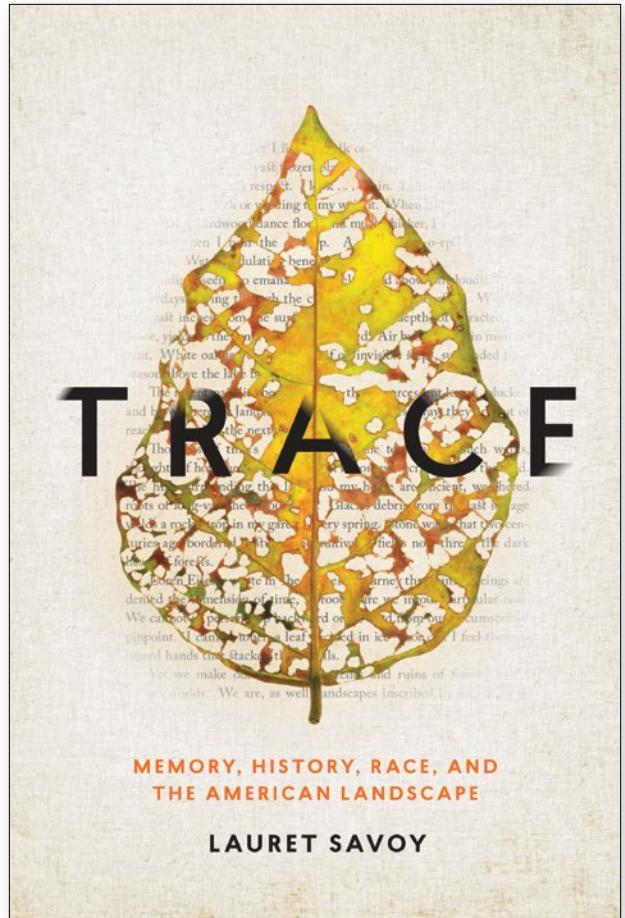
978-1-61902-573-8
CLOTH
5.5" × 8.25"
240 PAGES

\$25.00
NATURE
TERRITORY: W
NOVEMBER



LAURET SAVOY is a woman of mixed heritage and a professor of environmental studies and geology at Mount Holyoke College, where she explores the intertwining of natural and cultural histories. She writes about the stories we tell of the origins of the American land and those we tell of ourselves on this land. Her books include *The Colors of Nature: Culture, Identity, and the Natural World*, *Bedrock: Writers on the Wonders of Geology*, and *Living with the Changing California Coast*. She lives in Leverett, Massachusetts.

An environmental
historian traces her
mixed ancestry by
reading both the land
and the blistering
record of race in
America



Praise for *Trace*

“With a voice that is both lyrical and authoritative, this important illuminating book might be thought of as a map, or a group of maps laid out edge to edge. . . . This is a book that will promote and help shape our nation’s urgent conversation about race.”

—John Elder

“The personal manner and historical scenes are concise, explicit, and marvelous . . . the gentle deconstruction of the historical sources is truly moving, potent, and convincing.” —Gerald Vizenor

“Lauret Savoy’s writing reveals both the pain and the hope located in landscape, place, and name. It is a wonderfully powerful and deeply personal exploration of herself, through this American landscape.” —Julian Agyeman

“The narrator is an engaging figure, sharing with us her process of discovery, conveying her indignation without stridency (although stridency would have been justified), tracing her research, acknowledging her uncertainties, suggesting why this quest matters so deeply to herself and why it should matter to us.” —Scott Russell Sanders

The Baker's Tale

Ruby Spriggs and the Legacy of Charles Dickens

THOMAS HAUSER

In the winter of 1836, a young journalist named Charles Dickens held an infant in his arms. Only eight months of age, Ruby Spriggs was living under the most deplorable conditions that existed in London. Crushing poverty seemed her only future.

Through the intervention of kind patrons, the child blossoms into a young woman instilled with a love of learning and books. But the forces that Dickens fought against for most of his life threaten to destroy her.

At the heart of *The Baker's Tale* are Ruby Spriggs; Edwin Chatfield, the young man who would be her lover; Alexander Murd, the scheming coal baron who would destroy them; Abraham Hart, a dwarf who befriends Ruby in a faraway land; and Octavius Joy, a nineteenth-century philanthropist cut from unique cloth.

Meticulously researched and masterfully told, *The Baker's Tale* recreates the voice of beloved author Charles Dickens in gorgeous prose brimming with the atmosphere of historical London. It's a gripping tale of obsession, corruption, hope, and love instilled with the unequalled passion of Dickens's social conscience.

MARKETING

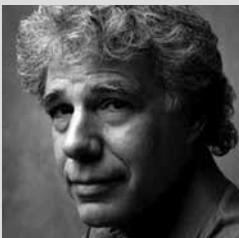
- Prepublication reading copies available
- National media outreach to fiction publications, newspapers, radio, TV, and blogs
- National media campaign including print and radio interviews
- Author events in New York
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway

OF NOTE

- The novel's central theme of the importance of reading and literacy will make this book a must-read amongst readers and librarians of all ages
- Vividly recreates Dickens's era in London and highlights the significance of his work
- The novel's themes of social equality are just as important and applicable to society today

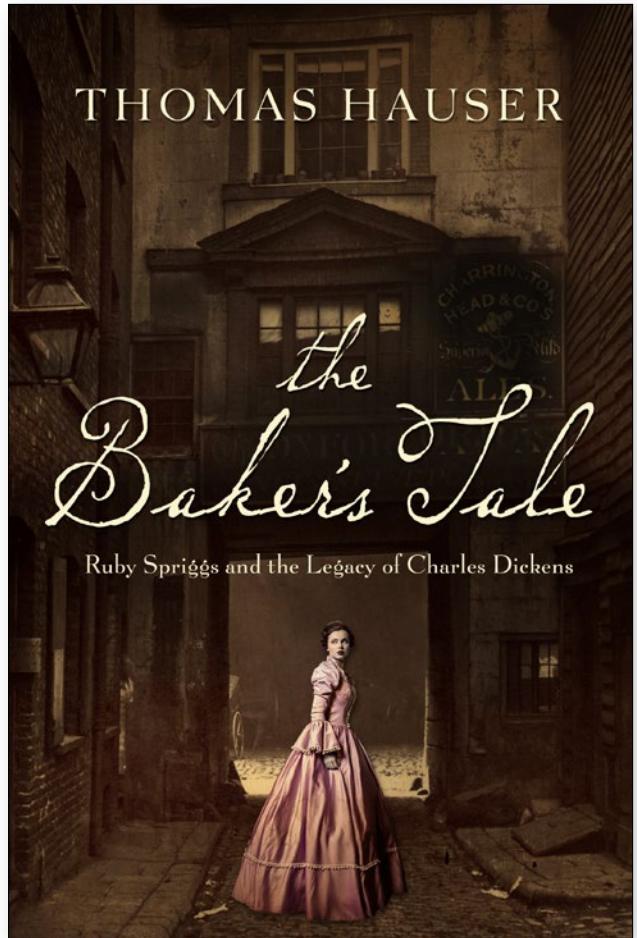
978-1-61902-598-1
CLOTH
6" x 9"
256 PAGES

\$25.00
FICTION
TERRITORY: W
DECEMBER



THOMAS HAUSER is the author of forty-eight books on subjects ranging from professional boxing to Beethoven. His first novel *Missing* was nominated for the Pulitzer Prize, the Bancroft Prize, and the National Book Award, and was the basis for the Academy Award-winning film starring Jack Lemmon and Sissy Spacek. Hauser wrote *Muhammad Ali: His Life and Times*—the definitive biography of “the most famous man on earth”—which was nominated for a Pulitzer Prize and the National Book Award. He is currently a consultant to HBO and lives in Manhattan.

An evocative historical novel that explores the rising influence of Dickens's work in mid-nineteenth-century London through a young woman's struggle against poverty and injustice



Praise for *The Final Recollections of Charles Dickens*

A *Publishers Weekly* Book of the Week

“This beautifully crafted historical novel by the prolific Hauser . . . delivers a crisp, colorful narrative with vivid pictures of London’s rich and poor, as well as a suspenseful, perilous drama in the style of Dickens.”

—*Publishers Weekly* (STARRED REVIEW)

“Charles Dickens still has one more story to tell. And what a story it is—fit for the plot of a classic Dickens composition. . . . Hauser’s mastery of Dickensian language and dramatic flair creates engaging historical fiction, and his depiction of Dickens’s social philosophy of championing the poor will resonate with contemporary readers who are concerned about income inequality. Fans of the nineteenth-century author or of well-researched historical fiction will savor this work.” —*Library Journal*

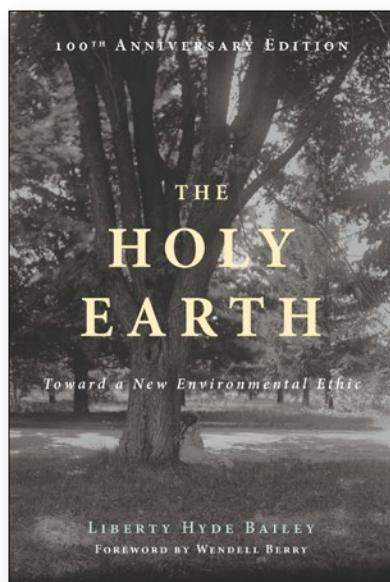
“In many ways, the story is illuminating (especially about Dickens’s early career, before he married Catherine Hogarth, in 1836). . . . Hauser is right to speculate about one of the world’s greatest novelists and suggest that an early event in his life subsequently shaped the rest of his years as well as his brilliant writing career . . . Thomas Hauser should be given credit for assimilating and then processing so much of Charles Dickens’s life—an enormous task by any standards.” —*CounterPunch*

“Hauser has taken some liberties with Dickens’s timeline, but has also included key biographical details—such as his unhappy marriage to Catherine Hogarth—that will delight devoted students of the writer. What is even more delightful is how truly Dickensian Hauser’s novel proves to be, exploring not only this imagined incident but also the real man’s favorite themes of London life and class inequalities.” —*Shelf Awareness*

“Hauser brings the culture and vibrant personalities of Dickens’s world back to life.” —*The New Criterion*

The Holy Earth

LIBERTY HYDE BAILEY
FOREWORD BY WENDELL BERRY



“The earth is divine, because man did not make it. We are here, part in the creation. We cannot escape. We are under obligation to take part and to do our best, living with each other and with all creatures.”

The agrarian tradition runs as an undercurrent through the entire history of literature, carrying the age-old wisdom that the necessary access of independent farmers to their own land both requires the responsibility of good stewardship and provides the foundation for a thriving civilization. At the turn of the last century, when farming first began to face the most rapid and extensive series of changes that industrialization would bring, the most compelling and humane voice representing the agrarian tradition came from the botanist, farmer, philosopher, and public intellectual Liberty Hyde Bailey. In 1915, Bailey’s environmental manifesto, *The Holy Earth*, addressed the industrialization of society by utilizing the full range of human vocabulary to assert that the earth’s processes and products, because they form the governing conditions of human life, should therefore be understood not first as economic, but as divine. To grasp the extent of human responsibility for the earth, Bailey called for “a new hold” that society must take to develop a “morals of land management,” which would later inspire Aldo Leopold’s “land ethic” and several generations of agrarian voices. This message of responsible land stewardship has never been as timely as now.

For the first time since Bailey’s death, we present the restored and authoritative first edition text—with the author’s 1943 retrospect and original editorial annotations newly gathered and edited by John Linstrom—to introduce this extraordinary book to a new generation of readers. Published in cooperation with the Liberty Hyde Bailey Museum, this special centennial edition of Bailey’s masterwork will feature an appreciation of the book by Wendell Berry, whose own work has long been indebted to Bailey’s writing.

MARKETING

- Prepublication reading copies available
- National media outreach to print publications
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- Bailey was the first to address how the industrialization of society ran the risk of disconnecting independent farmers from the stewardship of the land
- This centennial edition of the book will feature the original editorial annotations as well as the restored first edition text
- Wendell Berry will contribute an foreword

978-1-61902-587-5
TRADE PAPER
6" x 9"
144 PAGES

\$15.95
NATURE
TERRITORY: W
DECEMBER



LIBERTY HYDE BAILEY (1858–1954), born on a humble frontier farm in southwest Michigan, went on to become the “Father of Modern Horticulture,” a leading public intellectual on the question of rural communities, and a national spokesperson for agricultural policy. His birthplace and childhood home function as a museum and educational outreach center devoted to telling Bailey’s story and engaging the modern world with his philosophy and ideals.

David Park, Painter

Nothing Held Back

HELEN PARK BIGELOW

Including more than ninety full-color plates that illustrate Park's development and career, *David Park, Painter* blends art with biography to chronicle his personal and professional lives

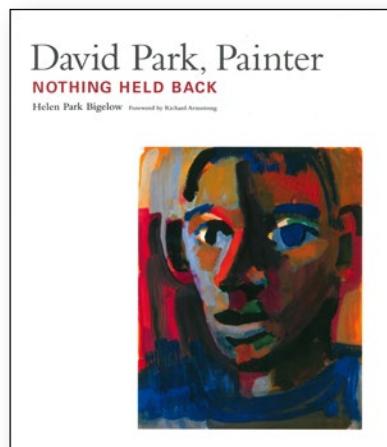
A half century after his death, David Park (1911–1960) is recognized as one of America's most important twentieth-century painters. He was the first of the brilliant post–World War II generation of artists to break with Abstract Expressionism's hegemony and return to painting recognizable subjects, most powerfully the human figure. Park's original cohorts of San Francisco Bay Area Figurative painters were his close friends Richard Diebenkorn, Elmer Bischoff, and Hassel Smith. All outlived him—Smith by nearly fifty years—and enjoyed recognition and fame during their lifetimes. Park's reputation is just now fully coming into its own.

In this wonderful book, Park's younger daughter, writer Helen Park Bigelow, offers a mesmerizing, deeply moving portrait of her father's life and early, difficult death. Park left high school in New England without graduating and came west in order to paint. He married Lydia (Deedie) Newell when he was nineteen and was the father of two by the time he was twenty-two. We are brought into a family rich with moral conviction, ingenuity, smart and gifted friends, music, and art: four complex people guided and inspired by values of integrity. Those same values guided and inspired David Park's painting.

Yet this is much more than an artist biography. *David Park, Painter* is a skillful blend of memoir and observations about life in the Bay Area just before and after World War II, when some of the country's most original, even radical, artists and writers gathered there. This close-up portrayal is unlike other accounts of artists. It is the story of a family built on the love and dedication of one man who held nothing back from his art, and of the spirit of the wife and daughters who supported him.

978-1-61902-595-0
TRADE PAPER
9.5" × 11"
208 PAGES

\$29.95
ART
TERRITORY: W
DECEMBER



MARKETING

- Prepublication reading copies available
- Author events in the San Francisco Bay Area
- National media campaign including print and NPR/radio interviews
- Targeted outreach toward art outlets
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- Includes more than ninety plates that illustrate Park's artistic development
- Blends art with biography to provide a complete picture of the artist, his influences, and his family life

HELEN PARK BIGELOW is the daughter of David Park, and is a writer and potter. She and her husband Edward B. Bigelow live in Hawaii, where she writes and teaches.



Photo courtesy of the author

This Is Why I Came

A Novel

MARY RAKOW

A woman sits in prayerful meditation, waiting to offer her first confession in more than thirty years. She holds a small book on her lap, one that she's made, and tells herself again the Bible stories it contains, the ones she has written anew, for herself, each story told aslant, from Jonah to Jesus, Moses to Mary Magdalene. Woven together and stitched by hand, they provide a new version, virtually a new translation, of the heart of this ancient and sacred text. Rakow's Bernadette traces, through each brief and familiar story, a line where belief and disbelief touch, the line that has been her home, ragged and neglected, a hidden seam.

The result is an amazing book of extraordinary beauty, so human and humorous, and yet so holy it becomes a work of poetry, a canticle, a song of lament and praise. In the private terrain of silence and devotion, shared with us by a writer of power and grace, Rakow offers, through Bernadette, her own *lectio divina* for the modern world.

No reader will forget this book or be able to read the Bible itself again without a new perspective on this text that remains, arguably, Western civilization's greatest literary achievement.

MARKETING

- Prepublication reading copies available
- National media outreach to women's and religious long-lead publications, newspapers, radio, TV, and blogs
- Author events in San Francisco and Berkeley
- National media campaign including print and radio interviews
- Targeted outreach toward religious and cultural outlets
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author promotion via www.maryrakow.com

OF NOTE

- Rakow is the recipient of two Lannan Foundation residencies and a Lannan Foundation Literary Fellowship
- Her previous novel, *The Memory Room*, was short-listed for the Stanford University Libraries International Saroyan Prize in Literature, was a PEN USA/West Finalist in Fiction, and was listed among the Best Books of the West by the *Los Angeles Times*

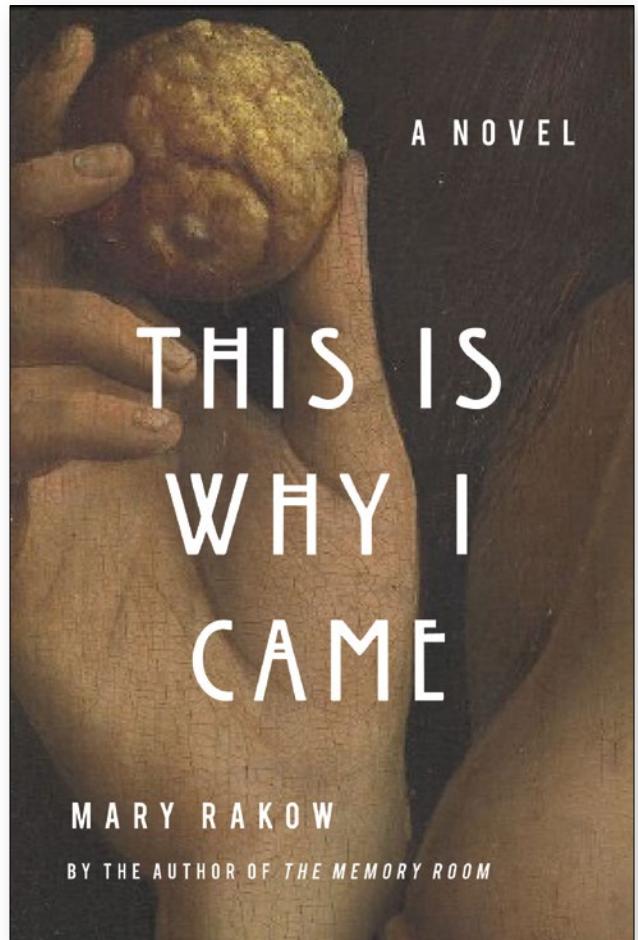
978-1-61902-575-2
CLOTH
5.5" × 8.25"
204 PAGES

\$24.00
FICTION
TERRITORY: W
DECEMBER



MARY RAKOW is the recipient of two Lannan Foundation Residencies and a Lannan Foundation Literary Fellowship. Her novel *The Memory Room* was short-listed for the Stanford University Libraries International Saroyan Prize in Literature, was a PEN USA/West Finalist in Fiction, and was listed among the Best Books of the West by the *Los Angeles Times*. When in Los Angeles, Mary was a mentor with PEN Emerging Writers Program, an instructor with UCLA Extension Writers' Program, and taught private students with whom she is still engaged. Her students have gone on to publication and literary recognition. She lives in San Francisco.

A gorgeous melding
of fable and theology
offering a retelling
of Bible stories that
restores the gift of
their strangeness
and delicacy



Praise for *This Is Why I Came*

“In these few exquisite pages, Rakow strips the skin of centuries from the central narratives of Western Culture, exposing the rawly human in all our grief and yearning. She portrays religion not as refuge, as gift, but as an arena of mistakes, passion and error, delusion—the profoundly disruptive encounter with God. An inflammatory, Blakean tour de force.”

—Janet Fitch, author of *White Oleander* and *Paint It Black*

“This disquieting, consoling novel is a book of questions, a book of doors: a companion for the long night of our unknowing.”

—Garth Greenwell, author of *What Belongs to You*

“This lean volume filled my soul. Rapturously beautiful, tender, complex, Mary Rakow has written sentences and entire passages you need to read aloud to really hear the symphony of language. You can debate the message of *This Is Why I Came*, but you must acknowledge its wisdom.” —Samantha Dunn, author of *Failing Paris* and *Not By Accident*

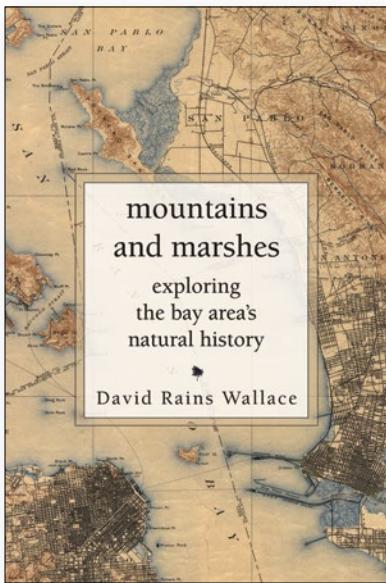
“Who would dare reimagine the stories of the Bible? Mary Rakow, that’s who. The product of someone, rare in our time, who seems possessed of a biblical imagination. That the novel is controversial and culturally timely is clear, entering the current belief/disbelief debate in an intimate and original way. Yet the novel gifts us with far more than that. It is a ticket into a dream where the opaque feels transparent again, the shallow, profound, and the presumed irrelevance of biblical characters, including God himself, is explored. In place of this rumor of our shared smallness, the transcendent quality of the world, of the ordinary, feels not only possible but logical, natural, and true.”

—David Francis, author of *The Great Inland Sea*, *Stray Dog Winter*, and *Wedding Bush Road*

Mountains and Marshes

Exploring the Bay Area's Natural History

DAVID RAINS WALLACE



A dynamic collection of essays about the San Francisco Bay Area written over five decades by one of California's finest nature writers

Described by the *San Francisco Chronicle* as “a writer in the tradition of Henry David Thoreau, John Muir, and other self-educated seers,” David Rains Wallace turns his attention to one of the most distinctive corners of California: the San Francisco Bay Area. Weaving a complex and engaging story of the Bay Area from personal, historical, and environmental threads, Wallace’s exploration of the natural world takes readers on a fascinating tour through the region: from Point Reyes National Park, where an abandoned campfire and an invasion of Douglas fir trees combusted into a dangerous wildfire, to Oakland’s Lake Merritt, a surprising site amid skyscrapers for some of the best local bird-watching; from the majestic Diablo Range near San Jose, where conservationists fight against land developers to preserve species like mountain lions and golden eagles, to the Golden Gate itself, the iconic bridge that—geologically speaking—leads not to gold but to serpentine. Each essay explores a different place throughout the four corners of the Bay Area, uncovering the flora and fauna that make each so extraordinary.

With a naturalist’s eye, a penchant for local history, and an obvious passion for the subject, Wallace’s new collection is among the first in nature writing dedicated entirely to the Bay Area. Informative, engrossing, and exquisitely described, *Mountains and Marshes* affords unexpected yet familiar views of a beloved region that, even amidst centuries of growth and change, is as dynamic as it is timeless.

MARKETING

- Prepublication reading copies available
- National media campaign including print and NPR/radio interviews
- Targeted outreach toward San Francisco Bay Area and nature outlets
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- Wallace’s *Beasts of Eden* and *The Monkey’s Bridge* were both *New York Times* Notable Books of the Year
- Rains received the John Burroughs Medal for Nature Writing for *The Klamath Knot*

978-1-61902-596-7

TRADE PAPER ORIGINAL

6" x 9"

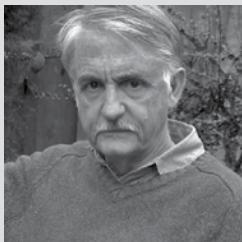
220 PAGES

\$16.95

NATURE

TERRITORY: W

DECEMBER



DAVID RAINS WALLACE is the author of more than sixteen books on conservation and natural history, including *The Monkey’s Bridge* (a 1997 *New York Times* Notable Book) and *The Klamath Knot* (1984 Burroughs Medal). Wallace’s work has also appeared in *Harper’s Magazine* and *The New York Times*. He lives in Berkeley, California.

SOFT SKULL

Massive Pissed Love

Nonfiction 2001–2014

RICHARD HELL

“Before Richard Hell, all was darkness. He can rightly claim to have started . . . *everything*. . . . Poet, musician, fashion icon, and terrific, terrific writer. Chances are, you have been deeply influenced by Richard Hell your whole life. You just didn’t know it.” —Anthony Bourdain

Richard Hell may be best known as a punk icon, a founding member of seminal bands Television, the Heartbreakers, and the Voidoids, but for decades he’s been a prominent voice in American letters. Through his novels *Go Now* and *Godlike*, and his critically acclaimed autobiography *I Dreamed I Was a Very Clean Tramp*, Hell has proven himself a talented and insightful writer across many genres, in many forms. But one might argue that Richard’s true genius lies in shorter form as a writer on culture. “Love comes in spurts,” Hell once sang, and that could well describe the intensity of his penetrating and wickedly droll criticism.

Massive Pissed Love is a collection of Hell’s ruminations on art, literature, and music, among other things, that’s like a candy box of reading treats, a bag of shiny marbles, a cabinet of mementos and uncanny fetishes. However one thinks of it, it’s a joy to read from start to finish and a deeply important addition to the oeuvre of one of the sharpest minds and sensibilities at work today.

MARKETING

- Prepublication reading copies available
- National media outreach to culture and music long-lead publications, newspapers, radio, TV, and blogs
- Major review coverage targeted toward music and culture outlets
- National media campaign including print and NPR/radio interviews
- Targeted outreach toward music and culture outlets
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author events in New York

OF NOTE

- A collection of punk icon Hell’s essays on art, literature, music, and culture in the last fifteen years
- Hell’s memoir, *I Dreamed I Was a Very Clean Tramp*, has sold nearly 10,000 copies to date

978-1-59376-627-6
TRADE PAPER
6" × 9"
304 PAGES

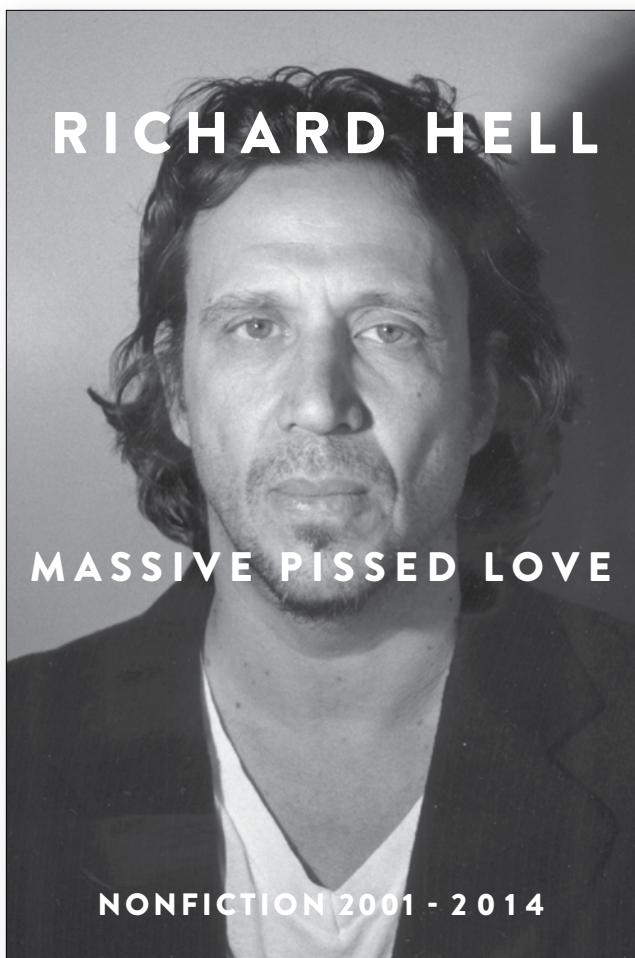
\$15.95
LITERARY COLLECTIONS
TERRITORY: NA
SEPTEMBER



© Echo Danon

RICHARD HELL remains a crucial voice of our culture. He’s currently conducting an interview/performance series at Symphony Space in New York, “Night Out with Richard Hell,” as well as giving readings and talks internationally, while focusing primarily on a novel in progress. He’s published journalism in *Spin*, *Bookforum*, *The New York Times*, *Esquire*, *The Village Voice*, *Art in America*, and many other outlets. Hell was the film critic for *BlackBook* from 2004 to 2006. He’s the author of the autobiography *I Dreamed I Was a Very Clean Tramp* (Ecco, 2013), and the novels *Go Now* (Scribner, 1996) and *Godlike* (Akashic, 2005), as well as the collection of essays, journals, and lyrics *Hot and Cold* (powerHouse, 2001).

“A rueful, battle-
scarred, darkly witty
observer of his own
life and times”
—*The New York Times*



Praise for *I Dreamed I Was a Very Clean Tramp*

“In his poetic memoir, Hell takes us on a tour of a lost world and stakes out his place in cultural history.” —*Los Angeles Times*

“Hell brings to his new autobiography more literary experience than your typical rock memoirist . . . *I Dreamed I Was a Very Clean Tramp* ultimately celebrates passion, in all its complicated, sometimes dangerous forms.”
—*USA Today*

“This valuable book . . . is not only an absorbing cultural history but also a clear-eyed story that superbly channels the attitude expressed in the first blurt to his best-known song ‘Blank Generation’: ‘I was saying let me out of here before I was even born.’”
—*The Boston Globe*

“Mr. Hell has an excellent new memoir, *I Dreamed I Was a Very Clean Tramp*, that describes that wild, reckless, and important era in downtown Manhattan with candor, wit, and reverence.” —*The Observer*

“His book shines its own dirty light. Which means it has lots of sex, drugs, and rock ‘n’ roll. Pick up *I Dreamed I Was a Very Clean Tramp*, if you want poetry and insight.” —*Spin*

“Hell is an enthusiastic reporter of the critical artistic crossover of the avant-garde art scene and the world of punk rock . . . his account rings true and it entertains . . . a treasure both to those present during gritty, heady ‘70s NYC and to those not.”
—*Time Out New York*, (FOUR STARS)

“Hell brings his searingly honest songwriting style to this candid and page-turning memoir. . . . [Hell’s] portrait of the artist searching for himself offers a glimpse into his own genius as well as recreating the hellishness and the excitement of a now long-gone music scene in New York City.” —*Publishers Weekly* (STARRED REVIEW)

Love Love

A Novel

SUNG J. WOO



An edgy, tender novel about art and athletics, family and adoption, remembrance and forgiveness

Judy Lee's life has not turned out the way she'd imagined. She's divorced, she's broke, and her dreams of being a painter have fallen by the wayside. Her coworker Roger might be a member of the Yakuza gang, but he's also the only person who's asked her on a date in the last year.

Meanwhile, her brother Kevin, a former professional tennis player, has decided to donate a kidney to their ailing father—until it turns out that he's not a genetic match. His father reveals he was adopted, but the only information Kevin is given about his birth parents is a nude centerfold of his birth mother. Ultimately Kevin's quest to learn the truth about his biological parents takes him across lines he never thought he'd cross: from tony Princeton to San Francisco's seedy Tenderloin district, from the classy tennis court to the gritty adult film industry.

Told in alternating chapters from the points of view of Judy and Kevin, *Love Love* is a story about two siblings figuring out how to live, how to love, and how to be their best selves amidst the chaos of their lives.

MARKETING

- Prepublication reading copies available
- National media outreach to men's and women's long-lead publications, newspapers, radio, TV, and blogs
- Author events in New York
- National media campaign including print and radio interviews
- Online promotion
- E-galleys available on Edelweiss
- Author promotion via www.sungjwoo.com and on Twitter @sjwoo

OF NOTE

- Woo's first novel, *Everything Asian*, received critical praise from the *Chicago Sun-Times* and *The Christian Science Monitor*

Praise for *Love Love*

"Love Love is sad and funny and full of absolutely brilliant writing."

—Stewart O'Nan, bestselling author of *The Odds* and *Last Night at the Lobster*

"Love Love is a wonderful book about two characters I fell for instantly. I was hooked by the novel's unexpected twists and pitfalls, which kept me on the edge of my seat all the way until the end. Sung J. Woo's sure voice and beautiful descriptions will seduce any reader who enjoys a good story about love that doesn't come easy. A great read."

—Katie Crouch, bestselling author of *Girls in Trucks* and *Abroad*

978-1-59376-617-7

TRADE PAPER

6" x 9"

304 PAGES

\$15.95

FICTION

TERRITORY: NA

SEPTEMBER



© Sandra Nissen

SUNG J. WOO's short stories and essays have appeared in *The New York Times*, *McSweeney's*, and *KoreAm Journal*. His debut novel *Everything Asian* won the 2010 Asian Pacific American Librarians Association Award for Literature. A graduate of Cornell University, with an MFA from New York University, he lives in Washington, New Jersey.

Different Every Time

The Authorized Biography of Robert Wyatt

MARCUS O'DAIR
INTRODUCTION BY JONATHAN COE

The definitive biography of Britain's greatest cult musician

Robert Wyatt started out as the drummer and singer for Soft Machine, who shared a residency at Middle Earth with Pink Floyd and toured America with the Jimi Hendrix Experience. He brought a jazz mindset to the 1960s rock scene, having honed his drumming skills in a shed at the end of Robert Graves's garden in Mallorca, Spain.

Wyatt's life took an abrupt turn in 1973, when he fell from a fourth-floor window at a party and was paralyzed from the waist down. He reinvented himself as a singer and composer with the extraordinary album *Rock Bottom*, which he followed with an idiosyncratic string of records that uniquely combine the personal and political.

Along the way, Robert worked with the likes of Brian Eno, Bjork, Jerry Dammers, Charlie Haden, David Gilmour, Paul Weller, and Hot Chip. Marcus O'Dair has talked to all of them—indeed anyone who has shaped or been shaped by Wyatt over five decades. *Different Every Time* is the first biography of Robert Wyatt, and it was written with his full participation. It includes illustrations by Alfreda Benge and photographs from Robert's personal archive.

Praise for *Different Every Time*

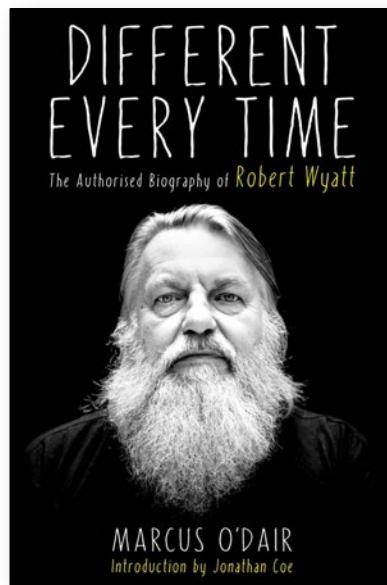
"English music has produced some fascinating personalities, but few are as unusual as Robert Wyatt. This excellent book captures his gentle, generous, and intelligent personality, and is incidentally a very good history of the music scene in England from the 1960s onward." —Brian Eno

"Wyatt is one of the greats of English music." —Geoff Travis, *Rough Trade*

"If you don't believe avant-garde political music can be both playful and polemical, heartfelt and heartbreaking, you need Robert Wyatt in your life." —*NME*

978-1-61902-616-0
TRADE PAPER
6" × 9"
464 PAGES

\$19.95
BIOGRAPHY/MUSIC
TERRITORY: NA
SEPTEMBER



MARKETING

- Prepublication reading copies available
- National media campaign including print and NPR/radio interviews
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- Robert Wyatt is an idiosyncratic legend who brought a jazz perspective to the 1960s rock scene, touring with the Jimi Hendrix Experience and sharing a residency with Pink Floyd

MARCUS O'DAIR has written on music for *The Guardian*, *The Independent*, *Financial Times*, and *Jazzwise*, and is a regular contributor to BBC Radio. He coleads the Popular Music course at Middlesex University and is one half of Grasscut, who released two acclaimed albums and toured across Europe. He lives in London with his wife, Charlotte, and their toddler, Iris.



© Charlotte O'Dair

Calf

A Novel

ANDREA KLEINE

The year was 1981. The United States was entering a deep recession, Russia was our enemy and John Hinckley Jr.'s assassination attempt on President Ronald Reagan shocked the nation. It was also the year author Andrea Kleine learned her close childhood friend had been murdered by her socialite mother, Leslie DeVeau. Both events took place in Washington, DC. Hinckley and Deveau were both sent to St. Elizabeth's hospital, guilty by reason of insanity. It was there that they met, and later became lovers.

These two real-life and ultimately converging events inspired Kleine's jaw-dropping, spine-tingling novel, *Calf*. Made up of dual narratives and told over the course of one year, Kleine's account follows a fictionalized John Hinckley Jr. as he stalks a young actress in the lead-up to the assassination attempt, and eleven-year-old Tammy, whose friend is murdered in her sleep.

Part *Are You There God? It's Me, Margaret* and part *Taxi Driver*, this creepy, unsettling, and absolutely addictive novel is at once a penetrating character study, a meditation on the zeitgeist of the '80s, and an unflinching depiction of violence, both intimate and sensational.

978-1-59376-619-1
CLOTH
6" x 9"
368 PAGES

\$25.00
FICTION
TERRITORY: W (EX UK)
SEPTEMBER

MARKETING

- Prepublication reading copies available
- National media outreach to women's and men's publications, newspapers, radio, TV, and blogs
- Major review coverage targeted toward men's, women's, and true crime outlets
- National media campaign including print and NPR/radio interviews
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author events in New York
- Author promotion via www.andreakleine.com and on Twitter @AndreaKleine

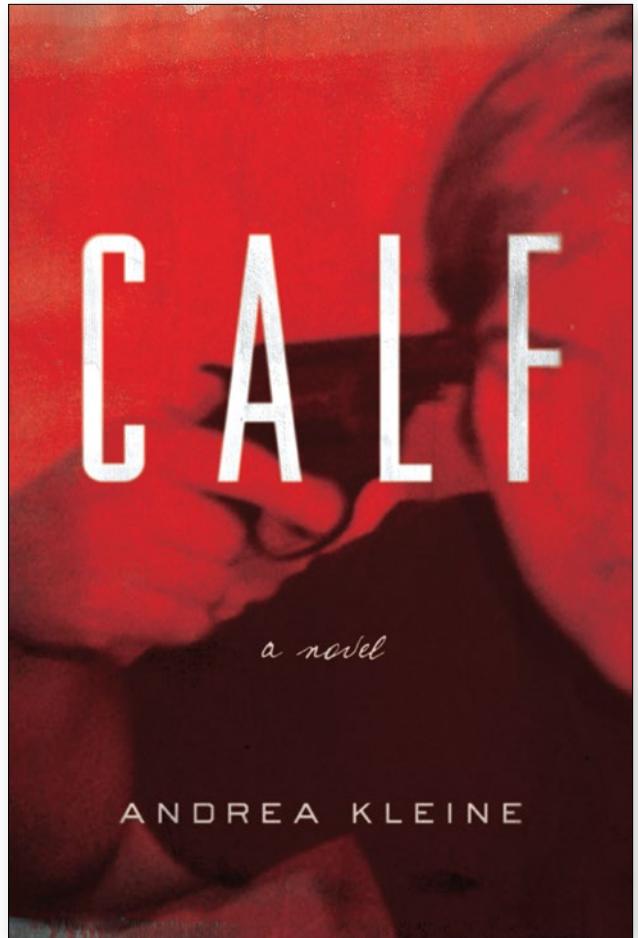
OF NOTE

- News about Hinckley is still in the media: Earlier this year, there was a leading news item about his not going back to trial.
- *The New Yorker* wrote a long profile about Hinckley and Deveau in 1999
- Fictionalized true crime is more popular than ever: The whodunit podcast "Serial" was the top downloaded podcast of 2014, which shows that this type of subject still fascinates many readers/listeners



ANDREA KLEINE is a writer and performance artist whose work has spanned dance, theater, film, literature, and interdisciplinary projects. She has received five MacDowell Colony Fellowships and the New York Foundation for the Arts Fellowship Award. Her writing has been published in *The Los Angeles Review of Books*, *Everyday Genius*, *NYFA Current*, and on her blog, *The Dancers Will Win*. *Calf* is her first novel.

A mind-blowing literary page-turner that reimagines two high-profile events: John Hinckley Jr.'s attempted assassination of President Reagan, and former society girl Leslie Deveau's violent murder of her ten-year-old daughter



Excerpt from *Calf*

“I’m going upstairs,” Josie called out. She raised one foot and the dog moved with her, keeping an eye on Josie and hopping up one step at a time.

When Josie reached the landing and turned to face the upstairs hallway, her mouth dropped open and an invisible vacuum sucked the air out of her lungs. There was a long smear along the wall, like a modern art painting she didn’t quite understand. It was a red, drippy brush stroke and it looked like blood. Because there was no air left in her body, Josie couldn’t call out to Meredith down below. And maybe she didn’t want to. She didn’t want Meredith to think she couldn’t handle this.

Josie clamped her mouth closed. She wasn’t sure what propelled her body the rest of the way up the stairs. Her bare knees lifted as if she were a marionette doll with strings attached to her limbs. She walked strangely, straight up and down, not using her usual side-side gait. The dog was waiting for her at the top of the stairs. When Josie made it all the way up, she could see that the brush stroke led down the hall to the master bedroom. The dog scurried to the doorway of the room, but she wouldn’t go in. Josie floated down the hall, following the painted trail, like a sleepwalker only half-aware that she was moving through space. At the end, in the doorjamb, was a handprint. An ancient marking. Beware.

Mighty, Mighty

A Novel

WALLY RUDOLPH

Mighty, Mighty is a modern-day fable set in a crumbling metropolis riddled with urban poverty and violence. Dirty apartments, tattoo parlors, food kitchens—these are the markers of home for the struggling young adults around Chicago. Stefy is an artist at Ghost Town, the local tattoo shop, trying to provide for her younger sister Amanda and their ailing grandfather. Amanda is hoping for something better, seeking to escape a past laden with addiction and an abusive relationship with Georgie. When he confronts her one drunken night at a dive bar, the situation turns violent: Amanda barely escapes with her life, but Georgie lies dead on the bathroom floor. This one mistake puts the two sisters in the cross-hairs of Georgie's father, a twisted, corrupt ex-cop now out for revenge for the murder of his son. His quest for vengeance will make the neighborhoods of Chicago tremble, leaving no one untouched.

Mighty, Mighty is a harsh and realistic look at the struggle of two families desperately trying to get out from under the heavy boot of violence and poverty. Like the works of Richard Price and Dennis Lehane, the novel is a startling portrait of contemporary urban life containing an unforgettable cast of characters trying to rise above their situation.

MARKETING

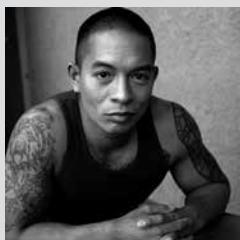
- Prepublication reading copies available
- National media outreach to women's and men's publications, newspapers, radio, TV, and blogs
- National media campaign including print and NPR/radio interviews
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author events in Los Angeles
- Author promotion via www.wallyrudolph.com and on Twitter @wallyrudolph

OF NOTE

- Rudolph has appeared in a number of movies and television shows, including a regular stint on *Sons of Anarchy*
- *Mighty, Mighty* isolates one story of the millions of people who find themselves victims of poverty and violence in America

978-1-59376-623-8
TRADE PAPER
5.5" × 8.25"
304 PAGES

\$15.95
FICTION
TERRITORY: W
OCTOBER



WALLY RUDOLPH, born in Canada to Jamaican immigrant parents, had a fifteen-year affair with illicit drugs that caused him to drop out of college and travel across the American Midwest. His fiction can be found in the literary journals *Milk Money*, *Lines+Stars*, *Palooka*, *Slush Pile*, and *The Brooklynier*, and in the anthology *Literary Pasadena*. As an actor, he has appeared in numerous films and TV shows including *Street Kings*, *Bang Bang*, and *Sons of Anarchy*. Rudolph is the author of *Four Corners* and resides with his family in Los Angeles.

The dark and gritty new literary crime novel by the author of *Four Corners*



Praise for *Four Corners*

“Four Corners is a book that will stay with me for a long time, an outstanding first novel by a writer unafraid to scrape the crud off the floor of the human psyche. The best kind of crime fiction.” —Scott Phillips, author of *The Ice Harvest* and *Hop Alley*

*“Rudolph means to stress that hard-luck people can be as hard to quit as hard drugs, and the tone the author gives Frank is appealingly flinty and worn . . . The strength of Frank’s voice . . . recalls down-and-out tales like Don Carpenter’s *Hard Rain Falling* or Daniel Woodrell’s *Give Us a Kiss*.”* —*Kirkus*

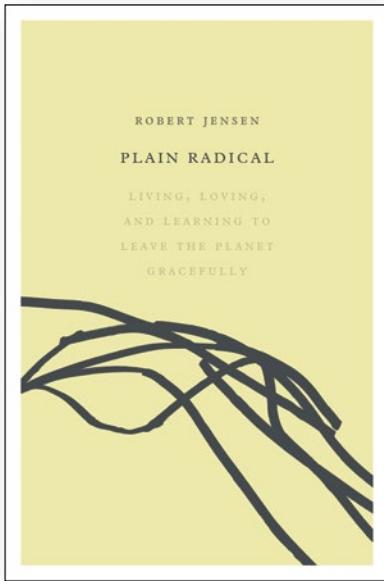
“[T]he plot is rendered in vivid, punch-drunk prose, colored by the cold, jaundiced sunlight of late December in the high desert, a land so imbued with harshness that even its snowflakes prick the flesh.” —*LA Weekly*

“Wally Rudolph’s meth-and-cocaine-addled protagonists reel through a nonstop catastrophe of violence, flight, and revenge, too self-destructive to have anything more than a prayer—but they are real. They suffer and love and worship, however crazily. The action is urgent and compelling, the details are as crisp as the light that falls on Santa Fe. Wally knows the territory. And the territory is the human heart.” —Jack Butler, Pulitzer Prize finalist for *Living in Little Rock with Miss Little Rock*

Plain Radical

Living, Loving, and Learning to Leave the Planet Gracefully

ROBERT JENSEN



A portrait of a little-known activist whose passion and intellect was felt far beyond his rural Minnesota roots

There was nothing out of the ordinary about Jim Koplín. He was just your typical central Minnesota gay farm boy with a PhD in experimental psychology who developed anarchist-influenced, radical-feminist, and anti-imperialist politics, while never losing touch with his rural roots. But perhaps the most important thing about Jim is that throughout his life, almost literally to his dying breath, he spent some part of every day on the most important work we have: tending the garden.

Plain Radical is a touching homage to a close friend and mentor taken too soon. But it is also an exploration of the ways in which an intensely local focus paired with a fierce intelligence can provide a deep, meaningful, and even radical engagement with the world. “Jim was the most plainly radical person I have ever known,” says Jensen. “Radical in the sense of going deep, to the root, to analyze the world and its problems without fudging the facts or hedging one’s bets. Plain, both in the sense that Jim’s analysis was unvarnished and unadulterated, and because in day-to-day life he avoided anything fancy or faddish.”

Drawing on first hand accounts as well as the nearly 3,000 pages of correspondence that flowed between the two men between 1988 and 2012, this book is about the intersection of two biographies and the ideas that two men constructed together. It is in part a love story, part intellectual memoir, and part political polemic; an argument for how we should understand problems and think about solutions—in those cases where solutions are possible—to create a decent human future, if there is to be a human future at all.

MARKETING

- Prepublication reading copies available
- National media outreach to environmental and progressive publications, newspapers, radio, TV, and blogs
- National media campaign including print and NPR/radio interviews
- Online promotion
- E-galleys available on Edelweiss
- Author events in Texas
- Author promotion via www.robertwjensen.org and on Twitter @jensenrobert

OF NOTE

- A touching homage to an unassuming man whose commitment to justice and sustainability influenced countless others
- Jensen’s previous book, *The Heart of Whiteness*, has sold nearly 10,000 copies

978-1-59376-618-4
TRADE PAPER
5.5” × 8.25”
228 PAGES

\$15.95
NATURE/BIOGRAPHY
TERRITORY: W
OCTOBER



© Nerissa Escanlar

ROBERT JENSEN spent his twenties working at newspapers as a reporter and copy editor, receiving an MA in journalism and public affairs from American University. After earning a PhD in media ethics and law from the University of Minnesota in 1992, he began his teaching career at the University of Texas at Austin, where he is a professor in journalism and interdisciplinary programs. Jensen also is active in a variety of national political movements and community organizations.

Stranger Than We Can Imagine

Making Sense of the Twentieth Century

JOHN HIGGS

A rollicking tour through the frontiers of science, art, and culture, enabling readers to grasp what an extraordinary period we have lived through—and what an extraordinary place the world is right now

In *Stranger Than We Can Imagine*, John Higgs argues that before 1900, history seemed to make sense. We can understand innovations like electricity, agriculture, and democracy. The twentieth century, in contrast, gave us relativity, cubism, quantum mechanics, the id, existentialism, Stalin, psychedelics, chaos mathematics, climate change, and postmodernism.

In order to understand such a disorienting barrage of unfamiliar and knotty ideas, Higgs shows us we need to shift the framework of our interpretation and view these concepts within the context of a new kind of historical narrative. Instead of looking at it as another step forward in a stable path, we need to look at the twentieth century as a chaotic seismic shift, upending all linear narratives.

Higgs invites us along as he journeys across a century “about which we know too much” in order to grant us a new perspective on it. He brings a refreshingly nonacademic, eclectic, and infectiously energetic approach to his subjects, as well as a unique ability to explain how complex ideas connect and intersect—whether he’s discussing Einstein’s theory of relativity, the Beat poets’ interest in Eastern thought, or the bright spots and pitfalls of the American Dream.

Praise for *Stranger Than We Can Imagine*

“Incredibly wise and witty . . . [Higgs] walks the line between sense and nonsense and science.”

—Ben Goldacre, author of *Bad Science* and *Bad Pharma*

978-1-59376-626-9

TRADE PAPER

6" × 9"

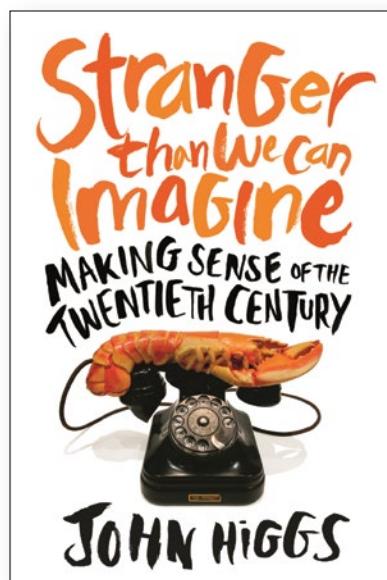
356 PAGES

\$16.95

SOCIAL HISTORY

TERRITORY: NA

NOVEMBER



MARKETING

- Prepublication reading copies available
- National media outreach to culture publications, newspapers, radio, TV, and blogs
- National media campaign including print and NPR/radio interviews
- Online promotion
- E-galleys available on Edelweiss
- Author promotion via www.johnhiggs.com and on Twitter @johnhiggs

OF NOTE

- In the vein of Randall Munroe’s *What If?*, *Stranger Than We Can Imagine* seeks to grant us a new perspective on the innovations that made the twentieth century far more bewildering than any before

JOHN HIGGS created the long-running BBC Radio 4 quiz show “X Marks the Spot” and has directed BAFTA-winning episodes of animated preschool British TV. He is the author of *KLF: Chaos, Magic and the Band that Burned a Million Pounds*, *I Have America Surrounded: A Biography of Timothy Leary*, and *Our Pet Queen: A New Perspective on Monarchy*.



Photo courtesy of the author

100 Greatest Psychedelic Rock Posters

The Golden Age: 1965–1985

MICHAEL R. STOREIM

The *100 Greatest Psychedelic Rock Posters* is a compendium of what many art critics and scholars consider one of the most important American art forms of the twentieth century, the poster art that emerged from the San Francisco counterculture of the 1960s. Often compared to the French Art Nouveau posters of the 1890s, these advertising posters are significant in their own right, both in style and color. This full-color book will lead readers on a journey through the psychedelic art created for 1960s and 1970s concerts held at famous venues such as San Francisco's Fillmore Auditorium, the Matrix, the Carousel Ballroom, and Avalon Ballroom, as well as smaller venues such as Detroit's Grande Ballroom and Austin's Vulcan Gas Company.

In addition to color plates and historical information about each poster, the book includes biographies and excerpts from interviews with the major artists including Rick Griffin, Bonnie MacLean, Wes Wilson, Victor Moscoso, Alton Kelly, Stanley Mouse, Gary Grimshaw, Randy Tuten, and a host of others who created these posters. This beautiful book is a visually rich chronicle of a uniquely American and increasingly recognized art movement that illustrates and describes the 100 most significant examples of psychedelic art.

MARKETING

- Prepublication reading copies available
- National media campaign including print and NPR/radio interviews
- Online promotion

OF NOTE

- A compilation of one of the most iconic and distinctly American art forms of the twentieth century
- Includes posters from legends Rick Griffin, Alton Kelly, and Stanley Mouse

978-1-59376-628-3
CLOTH
9" x 12"
144 PAGES

\$45.00
ART
TERRITORY: W
NOVEMBER



MICHAEL R. STOREIM is one of the foremost experts, researchers and dealers in the field of psychedelic rock concert posters from the 1960s and 1970s. For over twenty years, collectors, museums, and fellow dealers from around the world have called upon his expertise when evaluating this unique art form. Storeim operates classicposters.com and has been instrumental in bringing standardized grading and authentication to the poster market. He and his wife Ellen live just outside of Denver, Colorado.

Ball

Stories

TARA ISON

Ball is the thrilling and emotionally provocative debut collection of short fiction by the acclaimed author of the novels *Rockaway* and *A Child Out of Alcatraz* and the essay collection *Reeling Through Life*.

Ball explores the darker edges of love, sex, and death—and how they are intimately and often violently connected—with bright, vivid stories set mostly in contemporary Los Angeles. In “Cactus,” a young girl comes to fear the outside world following the freakish, accidental death of her adventure-seeking, naturalist boyfriend in the California desert; in “Wig” a woman must help her best friend face life-threatening cancer while covering up an unseemly affair with her friend’s husband; in “Fish,” the narrator sits watch over a dying uncle, trying to pay for past sins while administering to his final needs, but distracted by the ravenous fish in the Koi pond near the hospital; and in the collection’s stunning title story, the bonds of friendship and pet ownership collide in the most startling and unexpected ways.

With a keen insight into the edges of human behavior and an assured literary hand, *Ball* is the new book by one of the West’s most provocative stylists.

Praise for *Ball*

“Tara Ison is the mistress of bad behavior. She divines the beauty in darkness. She twists the familiar—a friendship, an apology—till something fantastic cracks. And she will have you in thrall to her gorgeous language. The stories in *Ball* are exquisite and harrowing. Must read straight through. Must remember to breathe.” —Dylan Landis, author of *Rainey Royal*

978-1-59376-622-1
TRADE PAPER
6" x 9"
232 PAGES

\$15.95
FICTION
TERRITORY: W
NOVEMBER

MARKETING

- Prepublication reading copies available
- National media outreach to fiction and women’s publications, newspapers, radio, TV, and blogs
- Major review coverage targeted toward fiction and women’s outlets
- National media campaign including print and NPR/radio interviews
- Online promotion
- E-galleys available on Edelweiss
- Goodreads giveaway
- Author events in Los Angeles
- Author promotion via www.taraison.com and on Twitter @TaraisonWriter

OF NOTE

- Pieces from the collection have been published in *Tin House*, *The Rumpus*, *Black Clock*, and others
- Ison’s first novel was a Finalist for the *Los Angeles Times* Book Prize
- Her books with Soft Skull have garnered wide critical acclaim and have been featured in the *New York Times* Book Review, *O, The Oprah Magazine*, *Los Angeles Review of Books*, *Shelf Awareness*, and elsewhere
- One new story in this collection will appear in the June 2015 issue of *Tin House*



TARA ISON is the author of the novels *The List*; *A Child Out of Alcatraz*, a finalist for *The Los Angeles Times* Book Prize; *Rockaway*, selected as a 2013 Best Books of Summer by *O, The Oprah Magazine*; and the essay collection *Reeling Through Life: How I Learned to Live, Love, and Die at the Movies*. Her short fiction and essays have appeared in *Tin House*, *The Kenyon Review*, *Nerve.com*, *Publishers Weekly*, and numerous anthologies. She is the coauthor of the cult film *Don’t Tell Mom the Babysitter’s Dead*.

“It’s a sheer joy to stay in the company of Ison’s voice.”
—Karen Russell,
O, The Oprah Magazine

Praise for *Reeling Through Life*

“[B]reathless and impassioned, Ison shows how and when her favorite on-screen characters and stories synchronized with her own life, or, more often than not, failed to do so. It’s possible that film buffs may not appreciate her breezy approach to cinematic history, but I found it delightful. Rather than a seminar, Ison’s book has the feel of a dinner party, where the hostess tries out voices, does impressions, acts out whole scenes and plots.”

—*The Los Angeles Review of Books*

Praise for *Rockaway*

“Here is a young woman at the end of her leash, the end of her youth, the edge of her art, not doing a melancholy artist-on-the-beach thing, but confronting the many true colors of her life in this beautiful and dangerous season. Tara Ison’s *Rockaway* is a stirring, fresh look at a tough passage.” —Ron Carlson

“*Rockaway* is an illuminating inquiry into the nature of love, the meaning of art, the power of faith and family, and how grace is discovered in the most unexpected places—a stunning, modern echo of Virginia Woolf’s *To the Lighthouse* with a uniquely brilliant voice.” —Emily Rapp

“*Rockaway* is a novel that embraces everything: love, art, friendship, faith, and the mystery of why we create the lives we do, with prose that is breathtaking, clear, and elegant. Sarah and Marty and Emily are depicted with honesty that is utterly riveting. This is a beautiful gem of a book.” —Karen E. Bender

“Written in language that is utterly liquid, *Rockaway* inhabits the poetry of a woman fiercely searching for identity. Here, we find an illuminating meditation on the art of being, with the true revelation suggesting that perhaps we were never lost at all. A triumphant reclamation of the soul.” —Ilie Ruby

“Tara Ison is one of the premiere stylists of her generation, and on every page of *Rockaway* she writes sentences that are elegant and rich. Casually sensual in ways that will curl your toes, Ison refuses to look away from the ramifications of that same dark eroticism unleashed. It’s no exaggeration to say *Rockaway* is pretty much perfect—a meditation on art, aloneness, ambition, love, religion, and the unknowable and unquenchable thirst that is human desire. Just start reading. You won’t stop.”

—Charles Bock

“In *Rockaway*’s narrative passages Ms. Ison’s prose style is lovely and in places lyrical. . . . [Sarah] is an engagingly complex character readers will hope to see more of.” —*New York Journal of Books*



PHAROS
EDITIONS

The Fan Man

WILLIAM KOTZWINKLE

SELECTED AND INTRODUCED BY T.C. BOYLE

FOREWORD BY KURT VONNEGUT, JR.

Horse Badorties (Son of The Ginger Man, father of The Dude) rides again!

Selected for a reissue by T.C. Boyle and featuring a foreword by Kurt Vonnegut Jr., Pharos Editions is proud to announce the long-awaited revival of William Kotzwinkle's cult comic classic, *The Fan Man*. And just in time it is, too, man. If you haven't read it you are in for a rare and wondrous treat. If you have, isn't it about time you return that copy you borrowed from your best pal Pete back in '74 and replace it with this stunning new edition?

"I am all alone in my pad, man, my piled-up-to-the-ceiling-with-junk pad. Piled with sheet music, with piles of garbage bags bursting with rubbish and encrusted frying pans piled on the floor, embedded with unnameable flecks of putrefied wretchedness in grease. My pad, man, my own little Lower East Side Horse Badorties pad."

And so begins Badorties's narration of his down-at-the-heels drug-fueled befuddlement in New York City circa 1970.

Praise for *The Fan Man*

"This . . . artfully structured, supremely insane novel is Buddha's story, turned inside out. Horse Badorties walks into American literature a full-blown achievement, a heroic godheaded head, a splendid creep, a sublime prince of the holy trash pile. Send congratulations to William Kotzwinkle, also a hero, man." —William Kennedy, *The New Republic*

"Hilarious. The Aquarian Age found its correct chronicler in this book." —*San Francisco Book Review*

"Kotzwinkle has invented a human Dada, full of one-line gags and comic perceptions." —*The New York Times Book Review*

"*The Fan Man* cuts through so many games that it leaves a trail of clear light." —Ram Dass

978-1-94043-627-2

TRADE PAPER

5.5" × 8.25"

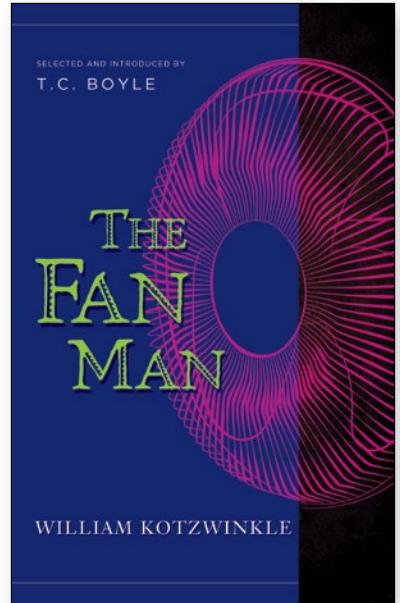
160 PAGES

\$15.00

FICTION

TERRITORY: W

OCTOBER



MARKETING

- National print campaign targeting fiction outlets
- Online campaign targeting literature and retro-70s websites and book groups
- Social media campaign
- Tie-in promotion through author's and contributor's online and social media pages: kotzwinkle.com, tcboyle.com

OF NOTE

- Kotzwinkle's *Doctor Rat* was awarded the World Fantasy Award for Best Novel in 1977

WILLIAM KOTZWINKLE is a two-time recipient of the National Magazine Award for Fiction; a winner of the World Fantasy Award, the Prix Littéraire des Bouquinistes des Quais de Paris, and the PETA Award for Children's Books; and a Book Critics Circle Award nominee. His work has been translated into dozens of languages.

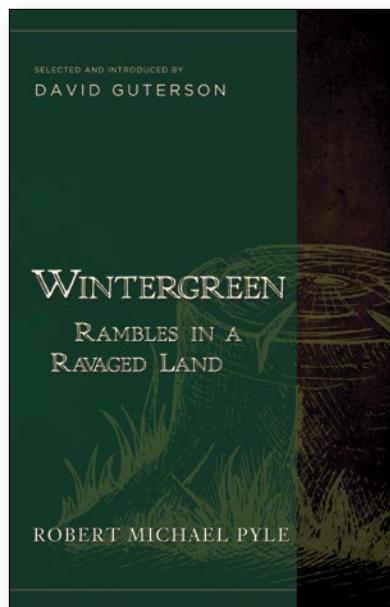
T. CORAGHESSAN BOYLE is the author of twenty-four books of fiction, including *San Miguel* (2012), *T.C. Boyle Stories II* (2013), and *The Harder They Come* (2015). His stories have appeared in most of the major American magazines, including *The New Yorker*, *Harper's Magazine*, *Esquire*, *The Atlantic Monthly*, *Playboy*, *The Paris Review*, *GQ*, *Antaeus*, *Granta*, and *McSweeney's*. Boyle has been the recipient of a number of literary awards, including the PEN/Faulkner Award for best novel of the year (*World's End*, 1988), the PEN/Malamud Prize for short stories (*T.C. Boyle Stories*, 1999), and the Prix Médicis Étranger for best foreign novel in France (*The Tortilla Curtain*, 1997). He currently lives near Santa Barbara with his wife and three children.

Wintergreen

Rambles in a Ravaged Land

ROBERT MICHAEL PYLE

SELECTED AND INTRODUCED BY DAVID GUTERSON



The 30th anniversary edition of Robert Michael Pyle's *Wintergreen*, with a new introduction by David Guterson and an updated afterword by the author.

In the Willapa Hills of southwest Washington, both the human community and the forest community are threatened with extinction. Virtually every acre of the hills has been logged, often repeatedly, in the past hundred years, endangering both the land and the people, leaving dying towns as well as a devastated ecosystem. Weaving vivid portraits of the place and its inhabitants—animal, plant, and human—with the story of his own love affair with the hills, Robert Michael Pyle has written a book so even-handed in its passion that it has been celebrated by those who make their living with a chainsaw as well as by environmentalists. As he writes, “My sympathies lie with the people and the woods, but not with the companies that have used them both with equal disregard.”

In this vivid portrayal of the land, plants, people, and animals of the Willapa Hills of Washington State, Robert Pyle makes the modest patch of land he writes about a metaphor for the world.

Praise for *Wintergreen*

“Pyle shows himself here to be a cunning essayist who is able to bring to life a region little known . . . a love song to an overlooked—and overworked—land.” —*Kirkus*

“Pyle has created a collection of vividly responsive observations and speculations about the diversity and requirements of life, from butterflies to bears.” —*Library Journal*

MARKETING

- National print campaign targeting literature and natural history outlets
- Regional print campaign targeting Seattle and Portland, OR, metro markets
- Online outreach to literature, natural history, and conservationist outlets
- Author and contributor Northwest regional tour featuring events at bookstores, brew pubs, and nature centers in Eugene, Portland, Seattle, Gig Harbor, Winslow, Bellingham, and more.
- Social media campaign

OF NOTE

- Winner of the John Burroughs Medal for best natural history book of the year

978-1-94043-623-4

TRADE PAPER

5.5" × 8.25"

364 PAGES

\$17.95

NATURE

TERRITORY: W

OCTOBER

ROBERT MICHAEL PYLE is the author of fourteen books, including *Chasing Monarchs*, *Where Bigfoot Walks*, and *Wintergreen*, which won the John Burroughs Medal. A Yale-trained ecologist and a Guggenheim Fellow, he is a full-time writer living in southwestern Washington.

DAVID GUTERSON is the author of the novels *East of the Mountains*, *Our Lady of the Forest*, *The Other*, *Ed King*, and *Snow Falling on Cedars*, which won the PEN/Faulkner Award; two story collections, *The Country Ahead of Us*, *The Country Behind* and *Problems with People*; a poetry collection, *Songs for a Summons*; a memoir, *Descent*; and *Family Matters: Why Homeschooling Makes Sense*. He lives with his family on Bainbridge Island in Washington State.

PAPERBACKS

Gangsterland

A Novel

TOD GOLDBERG

Gangsterland is a morality tale set in a desert landscape as ruthless and barren as those who inhabit it. Sal Cupertine is a legendary hit man for the Chicago Mafia, known for his ability to get in and out of a crime without a trace. Until now, that is. His first-ever mistake forces Sal to kill three undercover FBI agents in the process. Sal knows this botched job will be his death sentence to the Mafia, so he agrees to their radical idea to save his own skin.

Many surgeries and some intensive training later, Sal Cupertine is gone, disappeared into the identity of Rabbi David Cohen. Leading his growing congregation in Las Vegas, overseeing the population, the temple, and the new cemetery at Temple Beth Israel, Rabbi Cohen feels his wicked past slipping away, surprising even himself as he spouts quotes from the Torah or the Old Testament. Yet, as it turns out, the Mafia isn't quite done with him: Soon the new cemetery is being used as both a money- and body-laundering scheme for the Chicago family. And that rogue FBI agent on his trail, seeking vengeance for the murder of his three fellow agents, isn't going to let Sal fade so easily into the desert.

Gangsterland is the wickedly dark and funny new novel by a writer at the height of his power—a searing exploration of the confluence between organized crime and organized religion.

MARKETING

- National media outreach for “Now in Paperback” campaign
- Online reviews and features
- E-galleys available on Edelweiss
- Jacket redesign
- Author promotion via www.todgoldberg.com and on Twitter @todgoldberg

OF NOTE

- Hardcover received rave reviews from *The New York Times*, *The Los Angeles Review of Books*, *Los Angeles Magazine*
- Goldberg's essays, journalism, and criticism appear regularly in the *Los Angeles Times*, *Chicago Tribune*, *Salon*, and *The Wall Street Journal*

978-1-61902-578-3
TRADE PAPER
6" x 9"
464 PAGES

\$15.95
FICTION
TERRITORY: W
AUGUST



TOD GOLDBERG is the author of the crime-tinged novels *Living Dead Girl* (Soho Press), a finalist for the *Los Angeles Times* Book Prize; *Fake Liar Cheat* (Pocket Books/MTV); and the popular *Burn Notice* series (Penguin). His essay “When They Let Them Bleed,” first published in *Hobart*, was selected by Cheryl Strayed for inclusion in *The Best American Essays* 2013. He is also the author of the story collections *Simplify* (OV Books), a 2006 finalist for the SCIBA Award for Fiction and winner of the Other Voices Short Story Collection Prize, and *Other Resort Cities* (OV Books).

The critically
acclaimed
crime novel,
now a finalist
for the 2014
Hammett Prize

Praise for *Gangsterland*

“A gloriously original Mafia novel.”
—*The New York Times Book Review*

“With his eye for human detail and trademark wit, as dry as a desert breeze, Tod Goldberg charts Sal Cupertine’s unlikely transition from stone-cold mob hitman to Las Vegas rabbi. A wholly unique tale from a wholly unique voice.”
—Gregg Hurwitz

“Goldberg’s new book is clever bordering on wise, like *Get Shorty* on antacid.”
—*Los Angeles Magazine*

“Not into gangster capers? The skillfully spun *Gangsterland* could convert you.”
—*Las Vegas Weekly*

“Sal’s transformation—and intermittent edification—into Rabbi Cohen is brilliantly rendered, and Goldberg’s careening plot, cast of memorably dubious characters, and mordant portrait of Las Vegas make this one of the year’s best hard-boiled crime novels.” —*Booklist* (STARRED REVIEW)

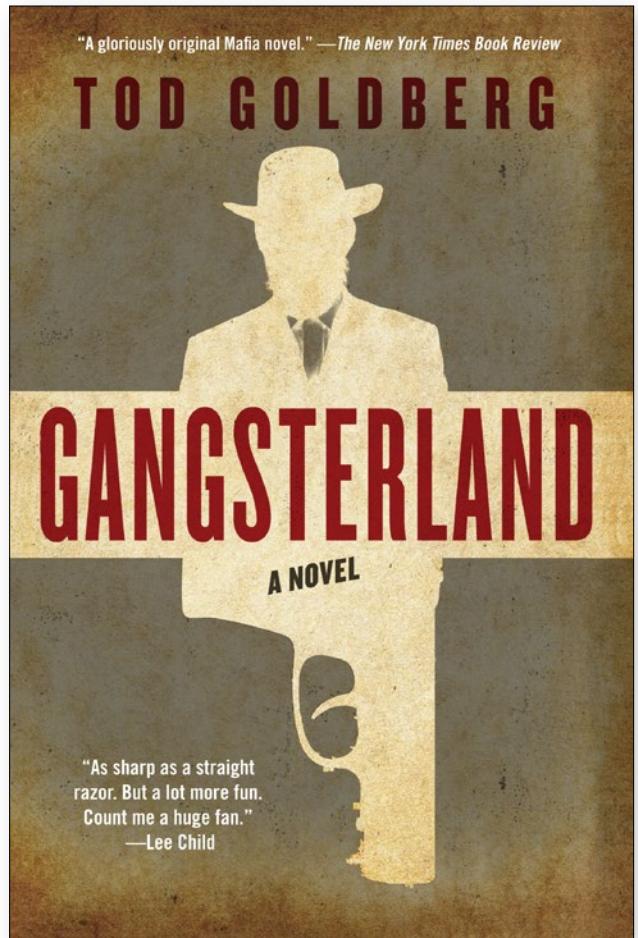
“In his plotting, dialogue, and empathy for the bad guys, Goldberg aspires to the heights of Elmore Leonard. For those who miss the master, *Gangsterland* is a high-grade substitute.” —*New York Times Daily Review*

“As sharp as a straight razor. But a lot more fun. Count me a huge fan.”
—Lee Child, *New York Times* bestselling author of *Personal: A Jack Reacher Novel*

“*Gangsterland* is rich with complex and meaty characters, but its greatest strength is that it never pulls a punch, never holds back, and never apologizes for life’s absurdities. If this novel were a person, you could ask it for a bookie.”
—Brad Meltzer, bestselling author of *The Fifth Assassin*

“Clearly influenced by the great Elmore Leonard, Goldberg puts his own dry comic spin on the material. . . . Clever plotting, a colorful cast of characters, and priceless situations make this comedic crime novel an instant classic.”
—*Kirkus* (STARRED REVIEW)

“Goldberg injects Talmudic wisdom and a hint of Springsteen into the workings of organized crime and FBI investigative techniques and makes it all work splendidly.” —*Publishers Weekly* (STARRED REVIEW)

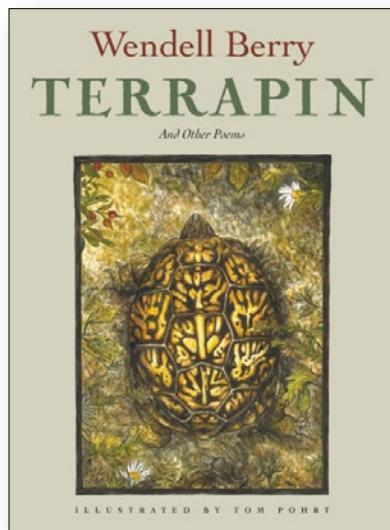


Terrapin

And Other Poems

WENDELL BERRY

ILLUSTRATED BY TOM POHRT



Following on his groundbreaking work with Barry Lopez, John Clare, and Robert Hass, the renowned illustrator takes on the poetry of our beloved Wendell Berry

Tom Pohrt spent years gathering those poems of Wendell Berry's he imagined children might read and appreciate, making sketches to accompany his selections. Over the past several years a dialogue has evolved in which the poet has come to advise the illustrator on the natural history of the animals and plants seen so intimately in the poems. Then came the august book designer Dave Bullen, who has been designing the books of Wendell Berry for more than thirty years.

The resulting volume of twenty-one poems includes dozens of the sketches, drawings, and watercolors in what amounts to a visual meditation on the poem they work to illustrate, and is simply staggering in both its beauty and its meaning to those of us who can appreciate physical books as the grand works of art they are.

In the full-color *Terrapin*, we have not only a volume of astonishing beauty but also a consummate example of the collaborative effort that is fine bookmaking—the perfect gift for children, grandchildren, or anyone who remains a lover of the book as physical object.

MARKETING

- National media outreach for “Now in Paperback” campaign
- Promotion via www.wendellberrybooks.com

OF NOTE

- There are more than 600,000 copies of Wendell Berry's titles in print
- President Obama awarded Berry the 2010 National Humanities Medal and honored him “for his achievements as a poet, novelist, farmer, and conservationist”
- Berry was chosen to deliver the 41st Jefferson Lecture in the Humanities in April 2012

Praise for Wendell Berry

“Wendell Berry writes poetry as if it were as essential as bread. . . . [He] doesn't coax poetry out of the ordinary—a long-term marriage, a wild rose, trees—he shows us it's been there, in front of us, all along. . . . [*Terrapin*] is a lovely, gentle primer for the Berry novice or any reader who relishes a handsome, decidedly old-fashioned book.” —*Leo Weekly*

“Mr. Berry is a sophisticated, philosophical poet in the line descending from Emerson and Thoreau.” —*The Baltimore Sun*

978-1-61902-579-0

TRADE PAPER

7" × 10"

80 PAGES

\$15.95

POETRY

TERRITORY: W

SEPTEMBER



Photo courtesy of the author

TOM POHRT is a self-taught artist who has been published in more than sixteen books and various periodicals. He has traveled extensively in Cuba since 1999, where he and his wife were married in her hometown of Ciego de Avila in 2002. He lives in Ann Arbor, Michigan.

The Unsettling of America

Culture & Agriculture

WENDELL BERRY

A new edition of this classic of American letters

Since its publication by Sierra Club Books in 1977, *The Unsettling of America* has been recognized as a classic of American letters. In it, Wendell Berry argues that good farming is a cultural development and a spiritual discipline. Today's agribusiness, however, takes farming out of its cultural context and away from families. As a result, we as a nation are more estranged from the land—from the intimate knowledge, love, and care of it.

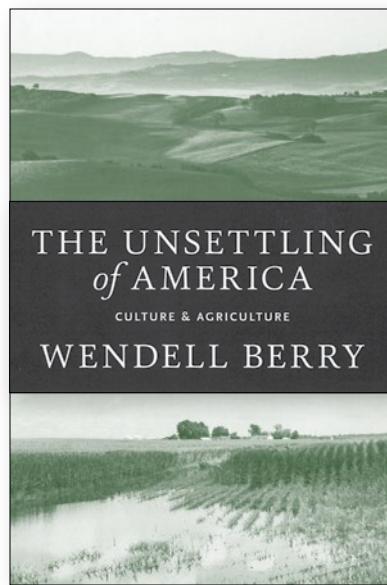
Sadly, his arguments and observations are more relevant now than ever. We continue to suffer loss of community, the devaluation of human work, and the destruction of nature under an economic system dedicated to the mechanistic pursuit of products and profits. Although "this book has not had the happy fate of being proved wrong," Berry writes, there are good people working "to make something comely and enduring of our life on this earth." Wendell Berry is one of those people, writing and working with passion, eloquence, and conviction.

Praise for Wendell Berry

"Wendell Berry speaks as well as anyone of what is genuine, what is creating, what is ennobling." —*The Washington Post*

"[Berry's words] shine with the gentle wisdom of a craftsman who has thought deeply about the paradoxical strangeness and wonders of life."
—*Christian Science Monitor*

"The best serious essayist now at work in the United States."
—Edward Abbey



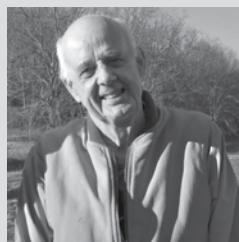
MARKETING

- National media campaign including print and radio interviews
- Online campaign targeting literary and environmental outlets
- Online promotion
- Promotion via www.wendellberrybooks.com

978-1-61902-599-8
TRADE PAPER
6" × 9"
240 PAGES

\$15.95
SOCIAL SCIENCE
TERRITORY: W
SEPTEMBER

WENDELL BERRY is the author of more than fifty books of poetry, fiction, and essays. He was recently awarded the National Humanities Medal, the Cleanth Brooks Medal for Lifetime Achievement by the Fellowship of Southern Writers, and the Louis Bromfield Society Award. For more than forty years he has lived and farmed with his wife, Tanya, in Kentucky.

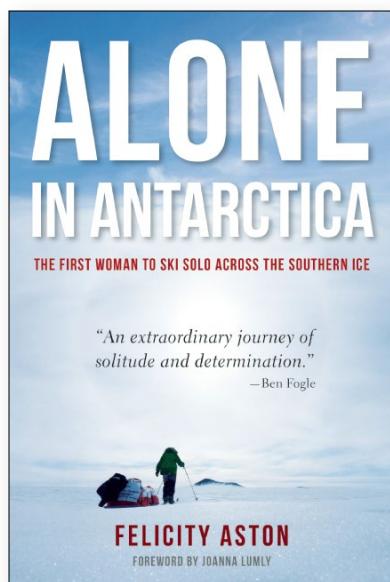


© Guy Mendes

Alone in Antarctica

The First Woman to Ski Solo Across the Southern Ice

FELICITY ASTON



The dramatic first-person account of the first woman to ski across Antarctica alone

In the whirling noise of our advancing technological age, we are seemingly never alone, never out of touch with the barrage of electronic data and information.

Felicity Aston, physicist and meteorologist, took two months off from all human contact as she became the first woman—and only the third person in history—to ski across the entire continent of Antarctica alone. And she did it with the simple apparatus of cross-country skiing, without the aids used by her predecessors—two Norwegian men—each of whom employed either parasails or kites.

Aston's journey across the ice at the bottom of the world asked of her the extremes of mental and physical bravery, as she faced the risks of unseen cracks buried in the snow, so large they might engulf her, and hypothermia due to brutalizing weather. She had to deal with her emotional vulnerability, too, in face of the constant bombardment of hallucinations brought on by the vast sea of whiteness, and the lack of stimulation to her senses as she endured what is tantamount to a form of solitary confinement.

Like Cheryl Strayed's *Wild*, Felicity Aston's *Alone in Antarctica* becomes an inspirational saga of one woman's battle through fear and loneliness as she honestly confronts both the physical challenges of her adventure as well as her own human vulnerabilities.

MARKETING

- National media outreach for “Now in Paperback” campaign
- Author promotion via www.felicityaston.co.uk and on Twitter @felicity_aston

OF NOTE

- *Outside Magazine* named Aston one of the 2012 Adventurers of the Year
- Aston's previous book, *Call of the White*, was a finalist in the Banff Mountain Book Competition in 2011

Praise for *Alone in Antarctica*

“A quick-reading account of a spectacular and appalling journey.” —*Kirkus*

“Aston's memoir gives the reader a good sense of her isolation, her determination, and her fragility. . . . Aston doesn't overdramatize her adventure—she favors straightforward descriptions over breathless prose—but she still pulls us in and makes us feel as though we are with her, at the freezing-cold bottom of the world.” —*Booklist*

978-1-61902-576-9

TRADE PAPER

6" × 9"

320 PAGES

\$16.95

BIOGRAPHY/NATURE

TERRITORY: US

SEPTEMBER



Photo courtesy of the author

FELICITY ASTON is the first and only woman in the world to ski alone across Antarctica. The 35-year-old British expedition leader, public speaker, and freelance travel writer from Kent, England, also led the 2009 Commonwealth Expedition to the South Pole and the first British women's team across Greenland in 2006. The 2009 expedition became the subject of her first book, *Call of the White*, a finalist in the Banff Mountain Book Competition in 2011. *Outside Magazine* named her one of their 2012 Adventurers of the Year.

The Carry Home

Lessons from the American Wilderness

GARY FERGUSON

A haunting meditation on wilderness, conservation, and grief

The nature writing of Gary Ferguson is borne out of intimate experience. He trekked 500 miles through the Yellowstone Rockies to write *Walking Down the Wild* and spent a season in the field at a wilderness therapy program for *Shouting at the Sky*. He journeyed 250 miles on foot for *Hawks Rest* and followed through the seasons the first fourteen wolves released into Yellowstone National Park for *The Yellowstone Wolves*. But nothing could prepare him for the experience he details in this book.

The Carry Home is both a moving celebration of the outdoor life shared between Ferguson and his wife Jane—who died tragically in a canoeing accident in northern Ontario in 2005—and a chronicle of the mending, uplifting power of nature. Confronting his unthinkable loss, Ferguson set out to fulfill Jane’s final wish: the scattering of her ashes in five remote, wild locations they loved and shared. This act of carrying her home allows Ferguson the opportunity to reflect on their life together and to deeply explore the impactful presence of nature in all of our lives.

Theirs was a love enlivened by wild places, and *The Carry Home* offers a powerful glimpse into how the natural world can be a critical prompt for moving through cycles of immeasurable grief, how bereavement can turn to wonder, and how one man can rediscover himself in the process of saying goodbye.

Praise for *The Carry Home*

“Ever-evocative nature writer Ferguson pens a memoir that doubles as an intensely personal, sweet, and melancholy love song to his lost beloved and to the wild places of America. . . . In the background, observations of both the timelessness of nature and of the moods of a whole generation of itinerant nature lovers . . . give a quiet universality to Ferguson’s private thoughts.”

—*Publishers Weekly*

978-1-61902-583-7

TRADE PAPER

6" × 9"

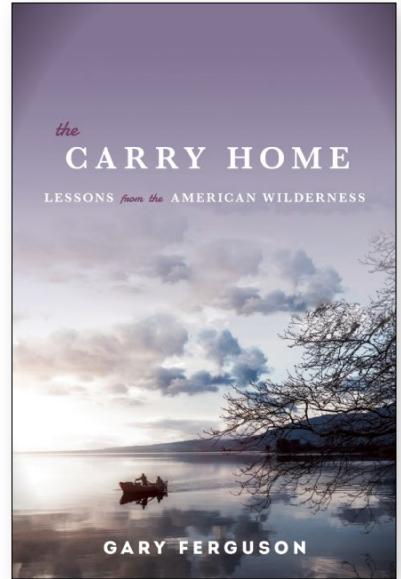
296 PAGES

\$16.95

BIOGRAPHY/NATURE

TERRITORY: W

SEPTEMBER



MARKETING

- National media outreach for “Now in Paperback” campaign
- Promotion via author’s website at www.wildwords.net

OF NOTE

- Ferguson’s *Decade of the Wolf* was a 2005 Montana Book of the Year
- *Hawks Rest* won both the Mountains and Plains Booksellers Association Award and the Pacific Northwest Booksellers Associations Award for nonfiction

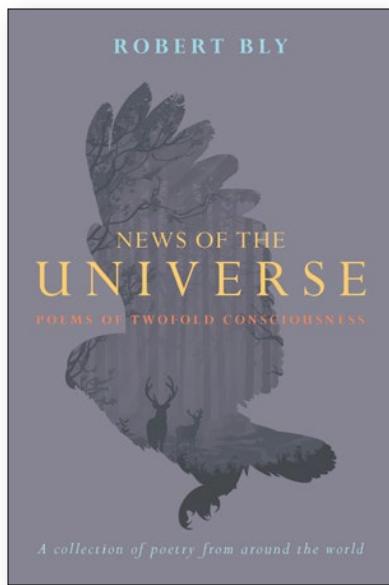
GARY FERGUSON has, over the past twenty-five years, established himself as an expert chronicler of nature, writing for a wide variety of publications including *Vanity Fair* and *The Los Angeles Times*. He is the author of twenty-two books on science and nature, including the award-winning *Hawks Rest*. He is currently on the faculty of the Rainier Writing Workshop Masters of Fine Arts program at Pacific Lutheran University.



News of the Universe

Poems of Twofold Consciousness

ROBERT BLY



A unique cross-cultural anthology that illuminates the idea of a larger-than-human consciousness operating in the universe

Acclaimed poet and translator Robert Bly here assembles a unique cross-cultural anthology that illuminates the idea of a larger-than-human consciousness operating in the universe. The book's 150 poems come from around the world and many eras—from the ecstatic Sufi poet Rumi to contemporary voices like Kenneth Rexroth, Denise Levertov, Charles Simic, and Mary Oliver. Brilliant introductory essays trace our shifting attitudes toward the natural world, from the “old position” of dominating or denigrating nature to the growing sympathy expressed by the Romantics and American poets like Whitman and Dickinson. Bly's translations of Neruda, Rilke, and others, along with superb examples of non-Western verse such as Inuit and Zuni songs, complete this important, provocative anthology.

MARKETING

- Online campaign targeting literary and poetry outlets
- National outreach for “Now in Paperback” campaign
- Promotion via www.robertbly.com

OF NOTE

- Bly has been a recipient of the National Book Award for poetry
- Bly's landmark book about the men's movement, *Iron John*, spent 62 weeks on the *New York Times* bestseller list upon its release in 1990

978-1-61902-592-9
TRADE PAPER
6" x 9"
320 PAGES

\$18.95
POETRY
TERRITORY: W
SEPTEMBER



Photo courtesy of the author

ROBERT BLY is the author of more than thirty books of poetry, including *Stealing Sugar from the Castle: Selected and New Poems* (2013); *Talking into the Ear of a Donkey: Poems* (2011); *Reaching Out to the World: New and Selected Prose Poems* (2009); *My Sentence Was a Thousand Years of Joy* (2006); *The Night Abraham Called to the Stars* (2001); *Snowbanks North of the House* (1999); *Loving a Woman in Two Worlds* (1987); *This Body is Made of Camphor and Gopherwood* (1977); and *The Light Around the Body* (1967), which won the National Book Award. He lives in Minnesota.

The Palace of Illusions

Stories

KIM ADDONIZIO

A wildly inventive collection of short fiction by a National Book Award Finalist

In *The Palace of Illusions*, gifted poet and novelist Kim Addonizio uses her literary powers to bring to life a variety of settings, all connected through the suggestion that things in the known world are not what they seem.

In “Beautiful Lady of the Snow,” young Annabelle turns to a host of family pets to combat the alienation she feels while caught between her distracted mother and ailing grandfather; in “Night Owls,” a young college student’s crush on her acting partner is complicated by the bloodlust of being half-vampire; in “Cancer Poems,” a dying woman turns to a poetry workshop to make sense of her terminal diagnosis and final days; in “Intuition,” a young girl’s sexual forays bring her closer to her best friend’s father; and in the collection’s title story, a photographer looks back to his youth spent as a young illusionist under the big tent and his obsessive affair with the carnival owner’s wife.

The stories in this collection have appeared in journals ranging from *Narrative Magazine* to *The Fairy Tale Review*, and include the much loved “Ever After,” which was featured on NPR’s “Selected Shorts.”

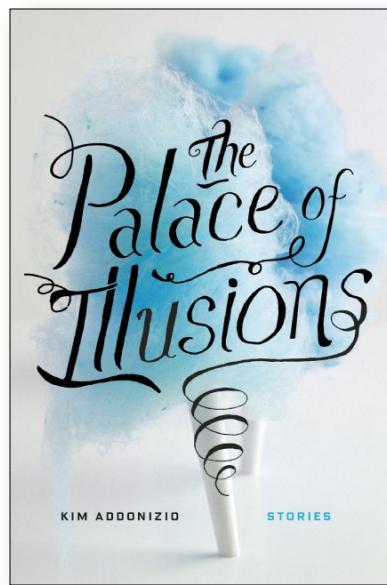
Distracted parents, first love, the twin forces of alienation and isolation: the characters in *The Palace of Illusions* all must contend with these challenges, trafficking in the fault lines between the real and the imaginary, often in a world not of their making.

Praise for *The Palace of Illusions*

“The short stories here are so tight and polished that it’s hard to believe that this is only Addonizio’s second collection . . . with strikingly honest depictions of characters. . . . A highly enjoyable collection with something for everyone; recommended for readers of Lydia Davis or fans of modern fairy tales.” —*Library Journal*

978-1-59376-625-2
TRADE PAPER
6" × 9"
225 PAGES

\$15.95
FICTION
TERRITORY: USCO
SEPTEMBER



MARKETING

- National media outreach for “Now in Paperback” campaign
- Online promotion
- Author promotion via www.kimaddonizio.com and on Twitter @kimaddonizio

OF NOTE

- Addonizio has received numerous honors for her writing, including a Guggenheim Fellowship and two NEA Fellowships, and was a National Book Award Finalist in 2000

KIM ADDONIZIO is the author of a previous story collection, *In the Box Called Pleasure*; two novels, *Little Beauties* and *My Dreams Out in the Street*; five poetry collections; and two books on writing poetry. She recently collaborated with woodcut artist Charles D. Jones on *My Black Angel: Blues Poems and Portraits*. Addonizio lives in Oakland, CA and New York City and teaches private writing workshops in person and online. She plays harmonica with the word/music group Nonstop Beautiful Ladies and volunteers for The Hunger Project, a global organization empowering the poorest people in the world to end their own hunger and poverty. Visit her at www.kimaddonizio.com.



Photo courtesy of the author

On Highway 61

Music, Race, and the Evolution of Cultural Freedom

DENNIS MCNALLY

On Highway 61 explores the significance of African American music in the evolution of cultural freedom by examining the historical context and the deeper roots of mainstream America's cultural and musical progression. Beginning with a brief commentary on Thoreau and his profound commitment to freedom, abolitionism, and African American culture, *On Highway 61* then reviews the legacy of Mark Twain, through whom we observe the rise of the minstrel shows, and reflects on his subversive satirical masterpiece, *The Adventures of Huckleberry Finn*.

As the first post-Civil War generation of black Americans came of age, they introduced into the national culture a trio of musical forms—ragtime, blues, and jazz—that would, with their derivations, come to dominate popular music to this day. Ragtime, with its syncopation, would become the cutting edge of the modern twentieth century with popular dances. The blues would combine with syncopation and improvisation and create jazz. Maturing at the hands of Louis Armstrong, it would soon attract a cluster of young white musicians who fell in love with black music and were inspired to play it themselves. It was not long before these young white rebels were the masters of American pop music—big band swing.

As the next generation of African Americans introduced bop and rhythm and blues, each would have white followers like the Beat writers and the first young rock and rollers, and the theoretical separation of American music by race would disappear. This biracial fusion would ultimately attain its highest achievement in the early work of Bob Dylan, born and raised at the northern end of the same Mississippi River and Highway 61 that had been the birthplace of much of the black music he would embrace.

978-1-61902-581-3
TRADE PAPER
6" x 9"
464 PAGES

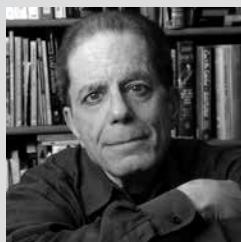
\$17.95
MUSIC
TERRITORY: W
OCTOBER

MARKETING

- National media outreach for "Now in Paperback" campaign
- Online promotion
- Promotion via www.dennismcnally.com

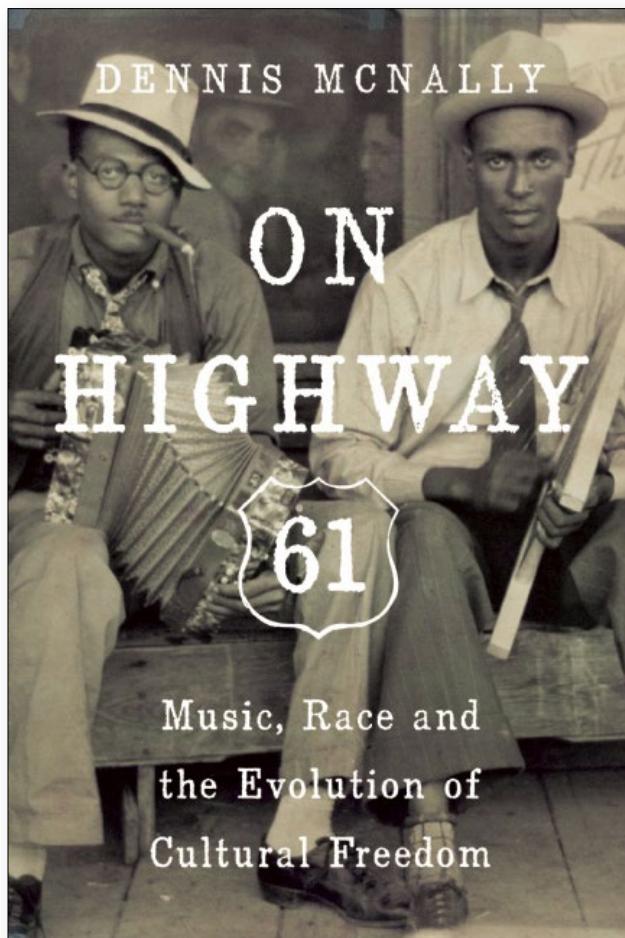
OF NOTE

- McNally is the bestselling author of *A Long Strange Trip: The Inside History of the Grateful Dead* and *Desolate Angel: Jack Kerouac, The Beat Generation, and America*
- McNally was the Grateful Dead's official biographer and publicist



DENNIS MCNALLY received his PhD in American History from the University of Massachusetts at Amherst in 1977 for a biography of Jack Kerouac, which was published by Random House in 1979 under the title *Desolate Angel: Jack Kerouac, The Beat Generation, and America*. He became the Grateful Dead's authorized biographer in 1980 and the band's publicist in 1984. In 2002, he published *A Long Strange Trip: The Inside History of the Grateful Dead* with Broadway Books. It was a *New York Times* bestseller.

A provocative historical study of the one hundred-year tradition of African American music and its central role in the evolution of cultural freedom



Praise for *On Highway 61*

“If you read one ‘music’ book this year, *On Highway 61* should be that book. It’s a wonderful book, and it will blow your mind.” —Michael Goldberg, *Addicted to Noise*

“Four stars. . . . Thoroughly informative, engrossing and epic study that brings to life the cultural richness that emerged from the great waterway’s banks and byways.” —*Mojo*

“Indeed, McNally rocks, rolls, burns, cruises and kills it in this book, his petal to the metal from beginning to end.”
—*CounterPunch*

“Highway 61 is America’s most iconic stretch of asphalt, a vital artery of blues, stories, and dreamers. Dennis McNally charts that sacred ground from Congo Square to the Canadian border, riding shotgun with Mark Twain, Robert Johnson, and Bob Dylan in this gripping, new history of race, revolutionary expression, and a nation busy being born at every mile.”
—David Fricke, senior writer, *Rolling Stone*

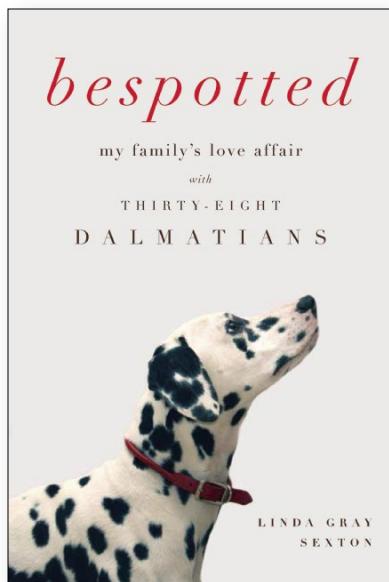
“Don’t let the somewhat serious subtitle of Dennis McNally’s thrilling new book throw fear into the brain, because this is a wild ride through musical history. Before it’s over, centuries have been traversed, opinions expressed that throw new light on everything we listen to, and appreciation created where none might have been before. . . . The expression and inspiration are all intertwined on the road to freedom, and Dennis McNally turns on the lights in a room full of revelations and reimaginings in a way that’s never been done. Right on time.” —*The Morton Report*

“Ultimately, *On Highway 61* is a book about the journey of our music and the way it helped to expand the eye of the culture, honing its collective clarity, giving it a heartfelt purpose. . . . During its best moments, *On Highway 61* flows like a living room conversation with somebody who helped to change the course of pop music and lived to tell about it. Every serious fan of rock and roll, jazz, or blues should read this book: It has much to say, and it says it with depth and grace.” —*Electric Review*

Bespotted

My Family's Love Affair with Thirty-Eight Dalmatians

LINDA GRAY SEXTON



MARKETING

- National media outreach for “Now in Paperback” campaign
- Online promotion
- Author promotion via www.lindagraysexton.com and on Twitter @lindagraysexton

OF NOTE

- Sexton's memoir, *Searching for Mercy Street*, was hailed as “heroic” (*Newsday*) and called a “ravishing portrait” (Susan Cheever) and “a courageous journey” (*People*)

A charming memoir by the author of *Searching for Mercy Street* and *Half in Love* about the Sexton family's longtime love of Dalmatians

The Sexton family's long love affair with Dalmatians began in Linda's childhood when, on a snowy morning in the family home just outside of Boston, Linda heard a whimpering coming from the basement. She discovered their first family dog giving birth to a litter. Witnessing the intimate act of birth had a profound effect on the family. Her mother Anne used the experience to complete the poem “Live,” part of her third collection titled *Live or Die*, which would be awarded the Pulitzer Prize. For Linda, the boundless joys of both breed and breeding triggered in her a lifelong love of Dalmatians. All told, thirty-eight Dalmatians move through her life: the ones that cheer and support her through difficulty, divorce, and depression; the ones that stay with her as she enters the world of professional breeding and showing; and of course the one true dog of her heart, Gulliver, her most stalwart of canine champions.

Bespotted is a page-turning look at another piece of this literary family's history and a life-affirming love story by one of the most critically acclaimed memoirists of our time. It uniquely examines the positive influence of animals in our lives and how one family—and one breed—found their way through life together.

Praise for *Bespotted*

“*Bespotted* is a delight and a book of wisdom for all those who love dogs and people.” —Erica Jong, author of *Fear of Flying*

“Dog lovers, rejoice! *Bespotted* is part memoir, part love song to dogs, all wonderful.” —Ellen Sussman, *New York Times* bestselling author of *A Wedding in Provence* and *French Lessons*

978-1-61902-580-6

TRADE PAPER

6" x 9"

288 PAGES

\$16.95

PETS

TERRITORY: USCO

OCTOBER



Photo courtesy of the author

LINDA GRAY SEXTON is the daughter of Pulitzer Prize-winning poet Anne Sexton. She has written four novels and two memoirs, *Half in Love: Surviving the Legacy of Suicide* and *Searching for Mercy Street*, both published by Counterpoint. She lives in California. Please visit www.lindagraysexton.com to learn more about Linda's books and connect with other readers.

Electric City

A Novel

ELIZABETH ROSNER

The electric story of the birth of a company town, a nation divided, and the science that illuminated it

The peak of autumn, 1919: The pull of scientific discovery brings Charles Proteus Steinmetz, a brilliant mathematician and recent arrival from Ellis Island, to town. His ability to capture lightning in a bottle earns him the title “Wizard of Electric City.” Barely four feet tall with a deeply curving spine, Steinmetz’s physical deformity belies his great intellect. Allied with his Mohawk friend Joseph Longboat and his adopted eleven-year-old granddaughter Midget, the advancements he makes in Electric City will, quite simply, change the world.

The peak of autumn, 1965: Sophie Levine is the daughter of a company man, one of the many scientists working at The Company, whose electric logo can be seen from everywhere in town. Ensnared in Electric City, Sophie is coming of age just as the town is gasping its last breaths. Into her orbit drifts Henry Van Curler, the favored son of one of Electric City’s founding Dutch families, as well as Martin Longboat, grandson of Joseph Longboat.

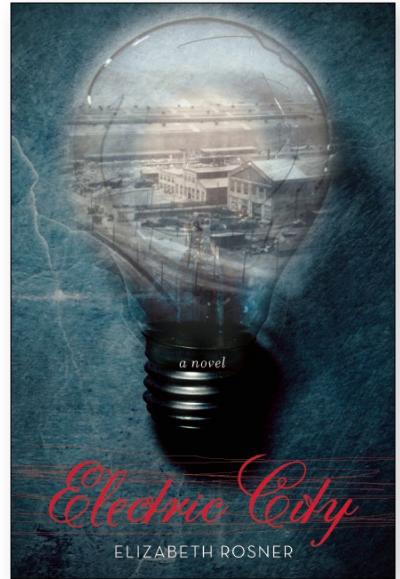
Electric City is a vital, pulsing, epic novel of America, of its great scientific ingenuity and its emotional ambition; one that frames the birth and evolution of its towns against the struggles of its indigenous tribes, the immigrant experience, a country divided, and the technological advancements that ushered in the modern world.

Praise for *Electric City*

“This beautiful book joins the compression, vivid intensity, and imaginative connectivity of poetry to the deep character work of the novel. Rosner handles with effortless assurance both the small, intimate stories and the great impersonal worlds of science, nature, and history that combine to make us who we are.”—Karen Joy Fowler, *We Are All Completely Beside Ourselves*, winner of the 2014 PEN/Faulkner Award

978-1-61902-582-0
TRADE PAPER
6" × 9"
304 PAGES

\$15.95
FICTION
TERRITORY: W
OCTOBER



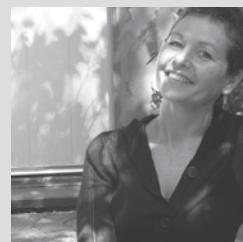
MARKETING

- National media outreach for “Now in Paperback” campaign
- Online promotion
- Author promotion via www.elizabethrosner.com and on Twitter @elizabethrosner

OF NOTE

- Hardcover was a 2014 NPR Book of the Year pick
- An Amazon Best Book of October 2014

ELIZABETH ROSNER is the author of *The Speed of Light*, which has been translated into nine languages and was awarded the Harold U. Ribalow Prize administered by *Hadassah Magazine* and judged by Elie Wiesel. It was short-listed for France’s Prix Femina and the recipient of the Prix France Bleu Gironde. Her second novel, *Blue Nude*, was named a 2006 Best Book by the *San Francisco Chronicle*. Rosner’s essays have been published by *The New York Times Magazine*, *Elle*, *Forward*, *The Huffington Post*, and many anthologies.



The Year of Living Virtuously

Weekends Off

TERESA JORDAN

It was Benjamin Franklin who came up with the list: temperance, silence, order, resolution, frugality, industry, sincerity, justice, moderation, cleanliness, tranquility, chastity, humility. Then, for a year, writer and visual artist Teresa Jordan sought to live it, taking weekends off.

In the journal she kept, Jordan recorded her struggles with living in accordance with those perhaps antiquated notions of virtue, as well as the temptations of the seven deadly sins. Those meditations became this collection of beautifully illustrated essays devoted to her quest to find meaning in what she calls her “ordinary life.”

Here the personal anecdote is interwoven with the thoughts of theologians, philosophers, scholars, and scientists, including an evolutionary biologist. Though she claims to never have aspired to moral perfection, Jordan admits she did at times become all but obsessed with certain regimes concerning time management or diet and exercise.

Benjamin Franklin charted his own progress by weekly entry, observing—in his 79th year—“I was surpris’d to find myself so much fuller of faults than I had imagined.”

With *The Year of Living Virtuously*, Teresa Jordan offers a wry and intimate look at one individual devoting one year in the middle of her life to the challenge of trying to live authentically and with holistic concern for those around her.

MARKETING

- National media outreach for “Now in Paperback” campaign
- Online promotion
- Author promotion via www.teresajordan.com and on Twitter @treejordan

OF NOTE

- Hardcover has received praise from *The Wall Street Journal* and *O, The Oprah Magazine*
- Jordan is the recipient of the Western Heritage Award from the Cowboy Hall of Fame for scriptwriting and an NEA fellowship

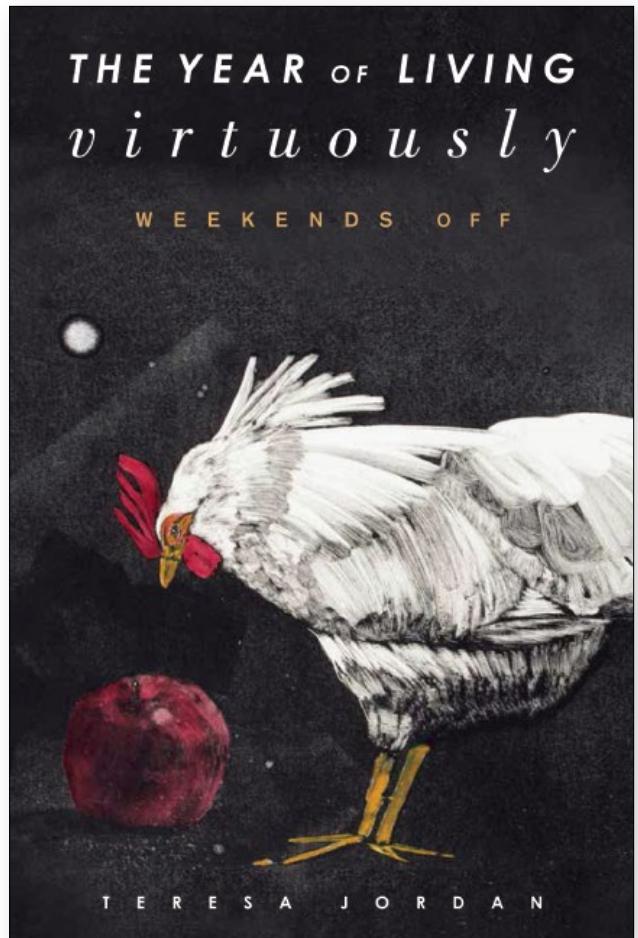
978-1-61902-588-2
TRADE PAPER
5.5" × 8.25"
224 PAGES

\$15.95
PERSONAL GROWTH/GENERAL
TERRITORY: W
NOVEMBER



TERESA JORDAN was raised as part of the fourth generation on a cattle ranch in the Iron Mountain country of southeast Wyoming. She has written or edited seven books about Western rural life, culture, and the environment, including the memoir *Riding the White Horse Home* and the classic study of women on ranches and in the rodeo *Cowgirls: Women of the American West*. Her most recent book is *Fieldnotes from Yosemite*, the second volume in her series of *Sketchbook Expeditions*.

Temperance?
Humility?
Frugality? The
author spends
a year trying to
live the thirteen
virtues Ben
Franklin first
sought to master



Praise for *The Year of Living Virtuously*

“I recommend reading this book in short bursts, letting its various modalities have their moments, letting them linger in the mind. But mostly, I just recommend reading it, in whatever way makes sense to you. Jordan ranges widely and confidently through many worlds, with her humane voice making for a pilgrimage that is both searching and pragmatic. It’s a good book with which to start the year, or one with which to stop by the river to think about the journey thus far.” —*15 Bytes*

“Writer and visual artist Jordan takes a page from Benjamin Franklin and embarks on a yearlong quest to master the thirteen virtues Franklin explored in his ‘project of arriving at moral perfection.’ While perfection is not in the cards, the process of trying is both fun and eye-opening.” —*O, The Oprah Magazine*

“[A]n engaging and moving collection . . .” —*The Wall Street Journal*

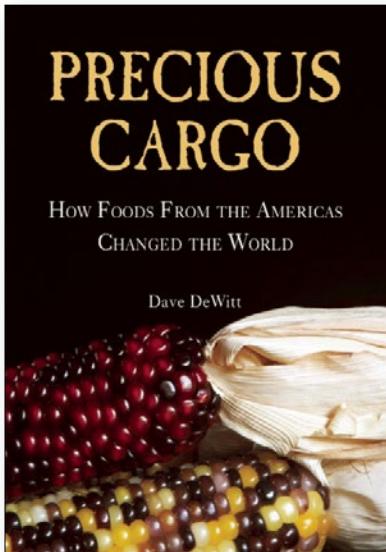
“When you begin this book of modern meditations, you will simply want to keep reading it, having fallen under the spell of Teresa Jordan’s marvelous and many-faceted investigation into our notions of virtue and vice. You can open *The Year of Living Virtuously* to any chapter—to Lust or Greed or Gluttony, or Balance, Manners, or Moderation—and find wit and quiet wisdom. The extraordinary stories and sources Jordan draws on for her meditations, ranging from the personal to the neuro-cognitive, remind us that we can choose where to place our attention and, as we live more mindfully, not only endure the difficult moments but find the tranquility we seek.” —Judith Freeman, author of *Red Water* and *The Long Embrace*

“Thoughtful reflections on virtue and vice. . . . Jordan successfully incorporates lessons gleaned from formative moments in her own life with those from the biographies of relative unknowns and artists and thinkers as famous as Franklin, and she delves deep, especially in the more extended essays, into the essence of contrasting modes of being. . . . Jordan’s engaging collection abounds with provocative inquiry, offering plenty of food for thought.” —*Kirkus*

Precious Cargo

How Foods from the Americas Changed the World

DAVE DEWITT



Winner of the 2015 IACP Award for Culinary History

A best-selling food author, horticulturalist and food show impresario tells the story of New World foods

Precious Cargo tells the fascinating story of how Western hemisphere foods conquered the globe and saved it from not only mass starvation, but but greatly evolved the culinary arts as well. Focusing heavily on American foods—specifically the lowly crops that became commodities, plus one gobbling protein source, the turkey—DeWitt describes how these foreign and often suspect temptations were transported around the world, transforming cuisines and the very fabric of life on the planet.

Organized thematically by foodstuff, *Precious Cargo* delves into the botany, zoology, and anthropology connected to New World foods, often uncovering those surprising individuals who were responsible for their spread and influence, including same traders, brutish conquerors, a Scottish millionaire obsessed with a single fruit, and a British lord and colonial governor with a passion for peppers, to name a few.

Precious Cargo is a must-read for foodies and historians alike.

MARKETING

- National media outreach for “Now in Paperback” campaign
- Online promotion
- Promotion via www.dave-dewitt.com

OF NOTE

- *Precious Cargo* was inspired by the culinary history of the chili pepper
- DeWitt has produced the National Fiery Foods & Barbecue Show in Albuquerque for the past twenty-five years
- DeWitt's *The Whole Chile Pepper Book* has sold 120,000 copies

Praise for *Precious Cargo*

“An amazing journey . . . ultimately satisfying.” —*Kirkus*

“DeWitt’s convivial, unpretentious approach and clear enjoyment of his topic make this assemblage a treasure to dip into again and again.” —*Weekly Alibi*

Praise for Dave DeWitt

“Dave DeWitt’s *Thomas Jefferson and the Founding Foodies* is that rare work of historical writing—scholarly, immediately useful, and great fun.”

—Alan Pell Crawford, author of *Twilight at Monticello*

978-1-61902-602-5

TRADE PAPER

7" × 10"

400 PAGES

\$24.95

COOKING

TERRITORY: W

NOVEMBER



DAVE DEWITT is the author or coauthor of forty-five books combined with a twenty-year career of editing food magazines. He is a nationally known proponent of chili peppers and spicy foods and the founding producer of the major trade and consumer show for the industry, the National Fiery Foods & Barbecue Show, now in its twenty-fifth year. He lives in New Mexico.

A Country Called Childhood

Children and the Exuberant World

JAY GRIFFITHS

“If bravery itself could write, it would write like she does.” —John Berger on Jay Griffiths

While traveling the world in order to write her award-winning book *Wild*, Jay Griffiths became increasingly aware of the huge differences in how childhood is experienced in various cultures. One central riddle in particular captured her imagination: Why are so many children in Euro-American cultures unhappy—and why is it that children in traditional cultures seem happier?

In *A Country Called Childhood*, Griffiths seeks to discover why we deny our children the freedoms of space, time, and the natural world. Visiting communities as far apart as West Papua and the Arctic as well as the United Kingdom, and delving into history, philosophy, language, and literature, she explores how children’s affinity for nature is an essential and universal element of childhood. It is a journey deep into the heart of what it means to be a child, and it is central to all our experiences, young and old.

Praise for *A Country Called Childhood*

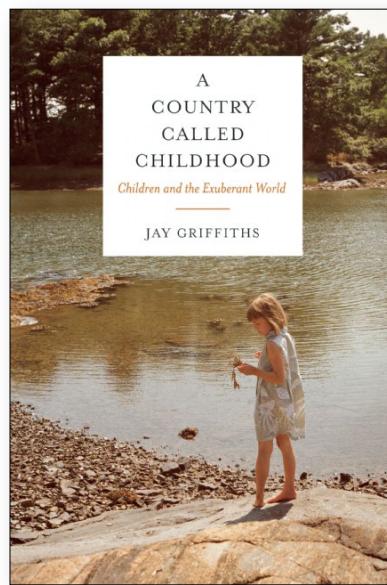
“*A Country Called Childhood* is almost shockingly beautiful, a profoundly felt, deeply thought, fiercely argued examination of childhood, a plea against the corruption of children’s innate nobility, and a plunge into the reasons for their unhappiness . . . [Griffiths] is a radical thinker, and there are real and urgent insights on almost every page of her manifesto.”

—Andrew Solomon, *The New York Times Book Review*

“*A Country Called Childhood* could have been written by no one but Jay Griffiths. It is ablaze with her love of the physical world and her passionate moral sense that goodness and a true relation with nature are intimately connected. She has the same visionary understanding of childhood that we find in Blake and Wordsworth, and John Clare would have read her with delight. Her work isn’t just good—it’s necessary.” —Philip Pullman

978-1-61902-584-4
TRADE PAPER
6" × 9"
432 PAGES

\$17.95
FAMILY & RELATIONSHIPS
TERRITORY: NA
NOVEMBER



MARKETING

- National media outreach for “Now in Paperback” campaign
- Online promotion
- Promotion via www.jaygriffiths.com

OF NOTE

- Hardcover received praise from *The New York Times*, *The New Republic*, and *Parents Magazine*
- Griffiths is the winner of the 2007 Orion Book Award and the 2003 Barnes & Noble Discover Award for the best new nonfiction to be published in the United States

JAY GRIFFITHS is the author of *Pip Pip: A Sideways Look at Time*, *Wild: An Elemental Journey*, and *Love Letter from a Stray Moon*, a novella about the life of Frida Kahlo. She is the winner of the inaugural Orion Book Award and of the Barnes & Noble Discover Award for the best new nonfiction writer to be published in the United States. She grew up in England and now lives in Wales.

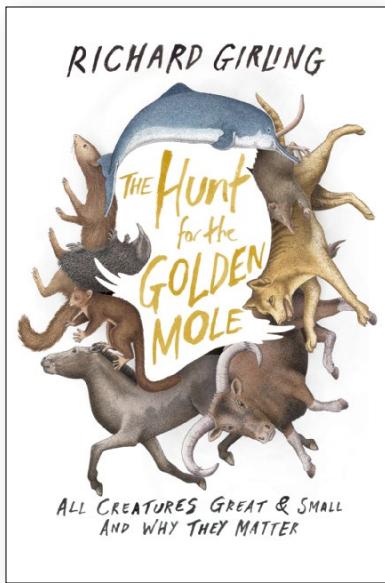


Photo courtesy of the author

The Hunt for the Golden Mole

All Creatures Great and Small and Why They Matter

RICHARD GIRLING



A sweeping history of scientific discovery through the search for an animal so rare one has never been seen

Taking as its narrative engine the hunt for an animal that is legendarily rare, Richard Girling writes an engaging and highly informative history of humankind's interest in hunting and collecting. What prompts us to do this? What good might come of our need to catalog all the living things of the natural world?

Girling, named Environmental Journalist of the Year in 2008 and 2009, has here chronicled—through the hunt for the Somali golden mole—the development of the conservation movement, the importance of diversity in the animal kingdom (including humankind within this realm) and a hard look at extinction.

The Somali mole of the title, first described in print in a textbook published in 1964, had as sole evidence of its existence only the fragment of a jawbone found in an owl pellet, a specimen that seemed to have vanished as Girling began his exploration. Intrigued by the elusiveness of this creature and what the hunt for the facts of its existence might tell us about extinction, he was drawn to the dusty vaults of museums of natural history where the most rare artifacts are stored and cataloged.

Part quest, part travelogue, the book that results not only offers an important voice to the scientific debate about extinction and biodiversity, it also becomes an environmental call to arms.

Praise for *The Hunt for the Golden Mole*

“Though Girling presents a sobering assessment of the state of the world’s fauna, he does so with the dramatic flair of a novelist and eye for detail of a travel journalist. The result is a page-turning, thought-provoking treatise on a desperate environmental crisis.” —*Booklist* (STARRED REVIEW)

MARKETING

- National media outreach for “Now in Paperback” campaign
- Online promotion

OF NOTE

- Girling was named Environmental Journalist of the Year in 2008 and 2009

978-1-61902-585-1

TRADE PAPER

6" × 9"

312 PAGES

\$16.95

HISTORY/AFRICA

TERRITORY: NA

NOVEMBER



RICHARD GIRLING is an award-winning environmental feature writer for *The Sunday Times*. In 2002 he was named Specialist Writer of the Year at the UK Press Awards and was short-listed for the same award in 2005 and 2006. This is his first work of narrative nonfiction.

Last Days in Shanghai

A Novel

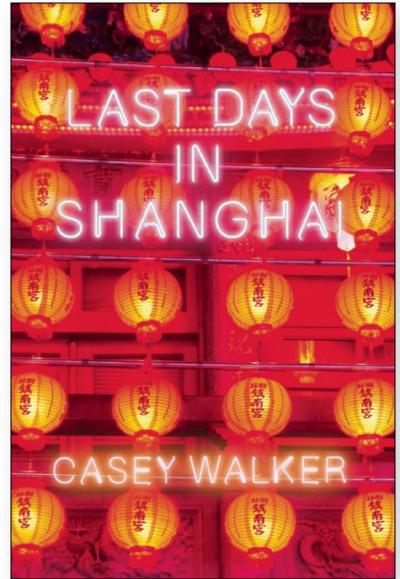
CASEY WALKER

A pinpoint-sharp, suspenseful literary debut offering a window into the dizzying transformation and contradictions of present-day China

Luke Slade, a young Congressional aide, begins this business trip to China like all other international travel he's endured with "Leo the Lyin": buried under a slew of diplomatic runarounds, non-functioning cell phones, and humiliation from the Congressman at every turn. But on their first night in Beijing, a new challenge rears its ugly head: Leo goes on a drunken bender and disappears into the night. Unsure what dubious business his boss had planned, Luke must piece together the Congressman's lies while maintaining appearances with their Chinese contacts.

Amidst the confusion, a little bleary from jet lag and alcohol, Luke receives a briefcase full of money from the mayor of a provincial Chinese city. Luke accepts the "gift," but when he later reconsiders and wants to return the cash, he discovers even more anxiety-inducing news: The mayor is dead.

As Luke tries to unravel the complex minefield of corruption he's tumbled into, he must also confront his own role in the events. Unwitting marionette? Fall guy? Or perhaps someone more capable of moral compromise than he would have liked to believe? *Last Days in Shanghai* is an unforgettable debut by a writer to watch. It's both a hold-on-to-your-seat thriller and a pitch-perfect exploration of present-day China—the country's rapacious capitalism, the shocking boom of its cities, and the wholesale eradication of its traditions.



MARKETING

- National media outreach for "Now in Paperback" campaign
- Online promotion
- Author promotion via www.caseywalker.com and on Twitter @CaseyMWalker

OF NOTE

- An Amazon Best Book of 2014
- Hardcover edition received critical praise from *The New York Times* and *The London Times*

978-1-61902-590-5
TRADE PAPER
6" × 9"
244 PAGES

\$15.95
FICTION
TERRITORY: W
NOVEMBER

CASEY WALKER is currently a Teaching Writing Fellow at the Iowa Writer's Workshop. He has a PhD in English Literature from Princeton University. His essays and short fiction have appeared in *The Believer*, *Esquire*, *Narrative*, *Boston Review* and *The Los Angeles Review of Books*. He lives in Iowa with his wife, novelist Karen Thompson Walker. Several trips he's made to China, including one accompanying a delegation of officials from a small California city, laid some of the groundwork for this novel.

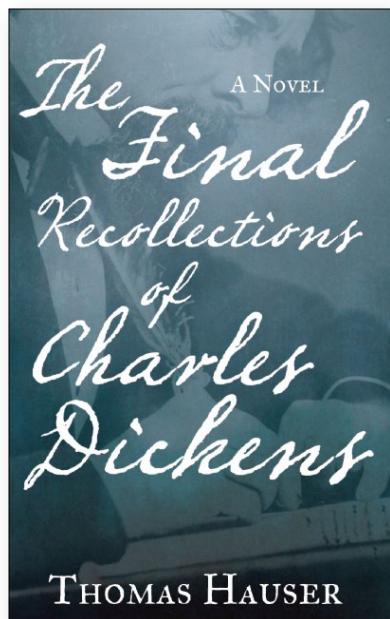


© Anna Morrison

The Final Recollections of Charles Dickens

A Novel

THOMAS HAUSER



MARKETING

- National media outreach for “Now in Paperback” campaign
- Online promotion

OF NOTE

- Hauser wrote *Muhammad Ali: His Life and Times*, which was nominated for a Pulitzer Prize and the National Book Award

A novel that examines the life of a young Charles Dickens and the lost love that haunted him

England, 1870: His health failing, his most important work all but done, Charles Dickens is readying himself for the final bed. But there is still one more tale that he must tell. As a young journalist just getting his start, Dickens encountered a story that would affect him for the rest of his life.

As his “Sketches by Boz” column is just beginning to find acclaim, young Dickens encounters the wealthy and powerful Charles Wingate. While researching the mysterious businessman, Dickens uncovers a horrific account of corruption and violence, centered on a mutilated prostitute and the murder of her lover. Dickens’s investigation could wreak havoc on Wingate and, more importantly, his beautiful wife Amanda. Dickens, already betrothed to his publisher’s daughter, realizes just how loveless his future marriage will be as he falls in love with Amanda—even as his story threatens to ruin the Wingates.

The Final Recollections of Charles Dickens blends a historically accurate telling of Dickens’s life with a gripping portrait of betrayal, murder, obsession, and love. It’s the story of Dickens’s deflowering and coming of age, caught between the worlds of England’s ruling elite and the seamy underside of London society. In this experience we witness the seeds being sown for what will become Dickens’s most popular and revered novels, and the social philosophies—rich versus poor—behind them. Meticulously researched and masterfully told, *The Final Recollections of Charles Dickens* captures the voice of the beloved author, the divided city of London, and the uncertain tenor of the times.

Praise for *The Final Recollections of Charles Dickens*

A Publishers Weekly Book of the Week

978-1-61902-586-8

TRADE PAPER

5.5" × 8.25"

160 PAGES

\$15.95

FICTION

TERRITORY: USCO

DECEMBER



© Howard Schatz

THOMAS HAUSER is the author of forty-seven books on subjects ranging from professional boxing to Beethoven. His first novel *Missing* was nominated for the Pulitzer Prize, the Bancroft Prize, and the National Book Award, and was the basis for the Academy Award-winning film starring Jack Lemmon and Sissy Spacek. Hauser wrote *Muhammad Ali: His Life and Times*—the definitive biography of “the most famous man on earth”—which was nominated for a Pulitzer Prize and the National Book Award. He is currently a consultant to HBO and lives in Manhattan.

SPRING 2015 HIGHLIGHTS

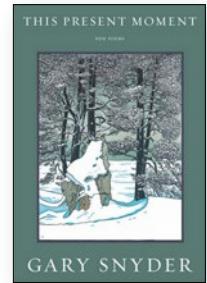
This Present Moment

New Poems

GARY SNYDER

The first collection of new poems from Snyder in a decade, this volume is laid out like a map of the poet's last ten years, chronicling his experiences as a father, husband, friend, and neighbor

APRIL | 978-1-61902-524-0 | CLOTH | \$24.00



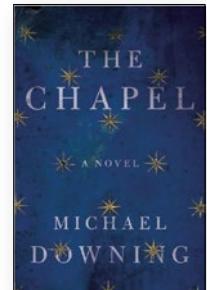
The Chapel

A Novel

MICHAEL DOWNING

Navigating through grief, a recently widowed woman finds herself on a tour of Italian churches and monuments, only to learn that her companions are far more interesting than she could have ever imagined

APRIL | 978-1-61902-495-3 | CLOTH | \$25.00



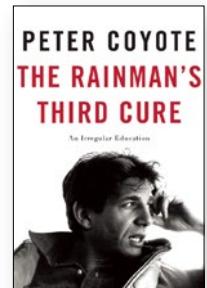
The Rainman's Third Cure

An Irregular Education

PETER COYOTE

An internationally recognized actor, political strategist, and pivotal player in the 1960s counterculture reflects on the mentors who taught him how to balance both his artistic calling and his deep spiritual engagement with the world

APRIL | 978-1-61902-496-0 | CLOTH | \$26.00



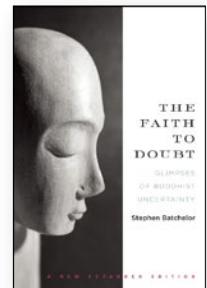
The Faith to Doubt

Glimpses of Buddhist Uncertainty

STEPHEN BATCHELOR

In this engaging spiritual memoir, Batchelor describes his own training, first as a Tibetan Buddhist and then as a Zen practitioner, and his own direct struggles along his path

APRIL | 978-1-61902-535-6 | TRADE PAPER | \$15.95



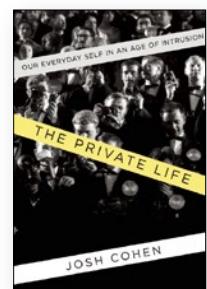
The Private Life

Our Everyday Self in an Age of Intrusion

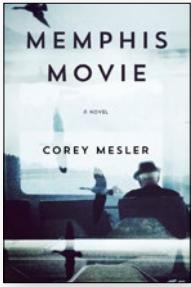
JOSH COHEN

A psychoanalytic and literary exploration of privacy, what we choose to hide and reveal about ourselves, and why

APRIL | 978-1-61902-497-7 | CLOTH | \$26.00



SPRING 2015 HIGHLIGHTS



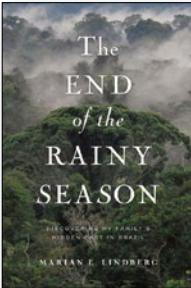
Memphis Movie

A Novel

COREY MESLER

A Hollywood filmmaker returns to his roots in this soulful and funny saga about an independent film production gone awry

APRIL | 978-1-59376-614-6 | TRADE PAPER | \$15.95



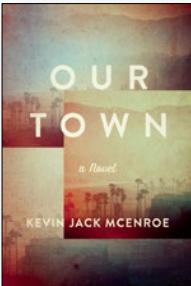
The End of the Rainy Season

Discovering My Family's Hidden Past in Brazil

MARIAN E. LINDBERG

Aware of how underwhelming reality can be in the face of fiction, Lindberg was unprepared for the mesmerizing Amazonian adventure she'd encounter while trying to decipher her family's mysterious past

APRIL | 978-1-59376-602-3 | TRADE PAPER | \$15.95



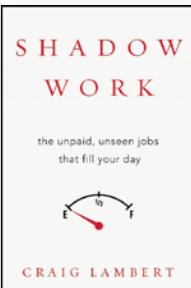
Our Town

A Novel

KEVIN MCENROE

A dazzling literary debut set amidst the neighborhoods of Los Angeles in the vein of *Revolutionary Road*

MAY | 978-1-61902-528-8 | CLOTH | \$25.00



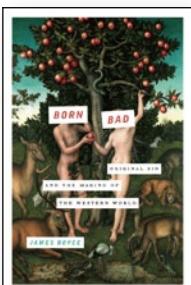
Shadow Work

The Unpaid, Unseen Jobs That Fill Your Day

CRAIG LAMBERT

A brilliant and insightful look at the crush of unpaid tasks done unconsciously by people every day and its effect on the economy, society, and our individual, overburdened lives

MAY | 978-1-61902-525-7 | CLOTH | \$26.00



Born Bad

Original Sin and the Making of the Western Mind

JAMES BOYCE

An exploration of the unexpected ways in which the concept of original sin has influenced the Western world's cultural development and collective consciousness

MAY | 978-1-61902-498-4 | CLOTH | \$26.00

SPRING 2015 HIGHLIGHTS

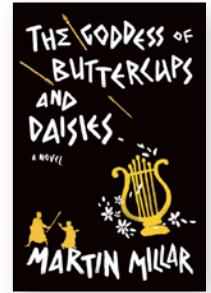
The Goddess of Buttercups and Daisies

A Novel

MARTIN MILLAR

Athens and Sparta at war, underfunded playwrights with malfunctioning phallus props, an aspiring young poet chasing after the pretty new nymph in town—it's business as usual in Martin Millar's ancient Greece

MAY | 978-1-59376-605-4 | TRADE PAPER | \$15.95



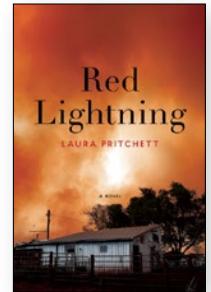
Red Lightning

A Novel

LAURA PRITCHETT

The stunning and timely new novel by the author of the critically acclaimed *Stars Go Blue*

JUNE | 978-1-61902-533-2 | CLOTH | \$25.00



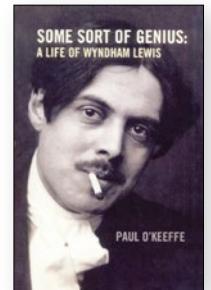
Some Sort of Genius

A Life of Wyndham Lewis

PAUL O'KEEFFE

The definitive biography of a major neglected artist of twentieth-century modernism

JUNE | 978-1-61902-530-1 | CLOTH | \$26.00



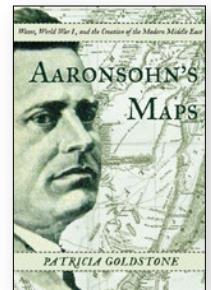
Aaronsohn's Maps

Water, World War I, and the Creation of the Modern Middle East

PATRICIA GOLDSTONE

The story of the extraordinary scientist, diplomat, and spy—the first to foresee decades of resources wars in the Middle East

JUNE | 978-1-61902-559-2 | TRADE PAPER | \$16.95



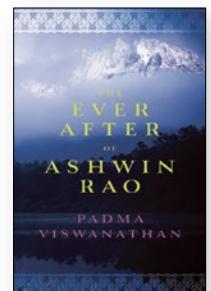
The Ever After of Ashwin Rao

A Novel

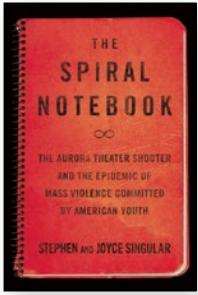
PADMA VISWANATHAN

In the wake of a national tragedy that left no survivors, a psychologist attempts to cope with his own loss by embarking on a unique study of grief in the families of victims, only to find himself dangerously tangled in the drama of one family that can't move on

JUNE | 978-1-59376-613-9 | TRADE PAPER | \$15.95



SPRING 2015 HIGHLIGHTS



The Spiral Notebook

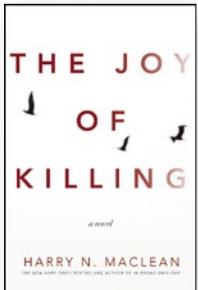
The Aurora Theater Shooter and the Epidemic of Mass Violence

Committed by American Youth

STEPHEN AND JOYCE SINGULAR

By a *New York Times* bestselling author, an unflinching look at the 2012 Aurora movie theater shooting and the rampant cultural forces behind the epidemic of mass violence committed by the young

JULY | 978-1-61902-534-9 | CLOTH | \$26.00



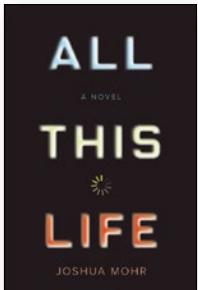
The Joy of Killing

A Novel

HARRY N. MACLEAN

The mind-bending literary debut written by the *New York Times* bestselling author of such true crime classics as *In Broad Daylight* and *Once Upon a Time*

JULY | 978-1-61902-536-3 | TRADE PAPER ORIGINAL | \$25.00



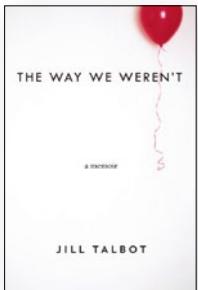
All This Life

A Novel

JOSHUA MOHR

The author of the critically acclaimed novels *Fight Song* and *Damascus* returns with his most provocative and compelling work yet about the confluence of our real and virtual lives

JULY | 978-1-59376-603-0 | CLOTH | \$25.00



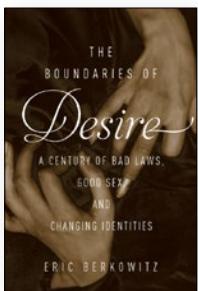
The Way We Weren't

A Memoir

JILL TALBOT

A bold, unflinching memoir about the struggles of a single mother working in the United States today, those on the cusp of the American Dream, and those who fight to make a life for themselves and the ones they love

JULY | 978-1-59376-615-3 | TRADE PAPER | \$15.95



The Boundaries of Desire

Bad Laws, Good Sex, and Changing Identities

ERIC BERKOWITZ

Combining meticulous research with lively storytelling, Eric Berkowitz reveals how the compulsion to control the sex lives of others is often as powerful as the yearning for sex itself

AUGUST | 978-1-61902-529-5 | CLOTH | \$26.00

SPRING 2015 HIGHLIGHTS

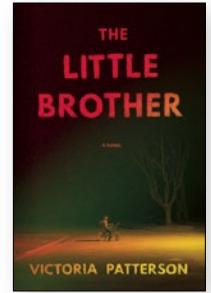
The Little Brother

A Novel

VICTORIA PATTERSON

A riveting novel based on the real crime of a young teen videotaped while being brutally gang-raped

AUGUST | 978-1-61902-538-7 | CLOTH | \$25.00

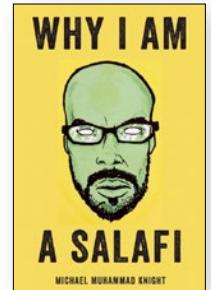


Why I Am a Salafi

MICHAEL MUHAMMAD KNIGHT

The “Hunter S. Thompson of Islamic literature” returns with a powerful book outlining his decision, following years of religious exploration, to self-identify as a Salafi Muslim

AUGUST | 978-1-59376-606-1 | TRADE PAPER | \$15.95



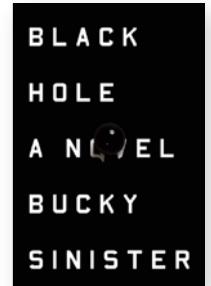
Black Hole

A Novel

BUCKY SINISTER

“Then one day, you’re the creepy old guy with the drugs. I used to talk so much shit about that guy. When did I become him?”

AUGUST | 978-1-59376-607-8 | TRADE PAPER | \$15.95



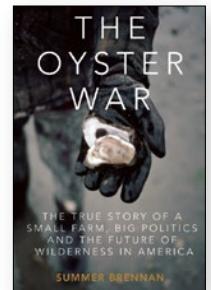
The Oyster War

The True Story of a Small Farm, Big Politics, and the Future of Wilderness in America

SUMMER BRENNAN

How the fight over a small oyster farm in Northern California will shape the “wilderness conversation” for the next fifty years

AUGUST | 978-1-61902-527-1 | TRADE PAPER | \$16.95



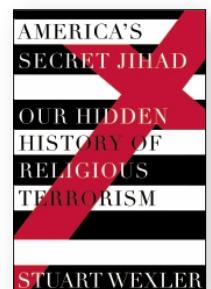
America’s Secret Jihad

The Hidden History of Religious Terrorism in the United States

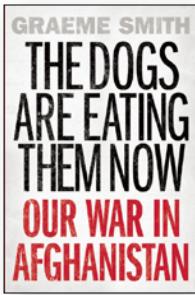
STUART WEXLER

A provocative examination of major acts of U.S. terrorism and the role the Christian religious worldview has played in each

AUGUST | 978-1-61902-558-5 | CLOTH | \$26.00



CURRENT & SELLING



The Dogs Are Eating Them Now

Our War in Afghanistan

GRAEME SMITH

Graeme Smith's brilliant book is a raw, uncensored account of the war in Afghanistan from a young reporter who for several years was the only Western journalist brave enough to live full-time in the dangerous southern region

978-1-61902-479-3 | CLOTH | \$26.00



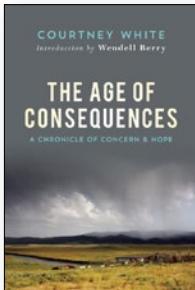
Refund

Stories

KAREN E. BENDER

A literary event over ten years in the making: the debut collection of short fiction by the critically acclaimed novelist Karen E. Bender

978-1-61902-455-7 | CLOTH | \$25.00



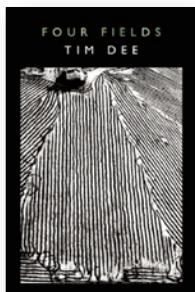
The Age of Consequences

A Chronicle of Concern and Hope

COURTNEY WHITE

A clarion call to environmental action from those directly impacted by climate change

978-1-61902-454-0 | CLOTH | \$26.00



Four Fields

TIM DEE

A profound, lyrical book by one of Britain's very best writers on nature

978-1-61902-461-8 | CLOTH | \$25.00



Table Talk from *The Threepenny Review*

EDITED BY WENDY LESSER, JENNIFER ZAHRT, AND MIMI CHUBB

An anthology of contemporary literary criticism from the West Coast's answer to the *New York Review of Books*

978-1-61902-457-1 | CLOTH | \$28.00

CURRENT & SELLING

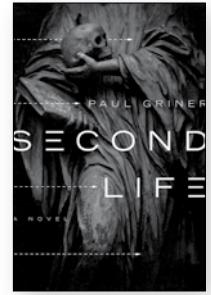
Second Life

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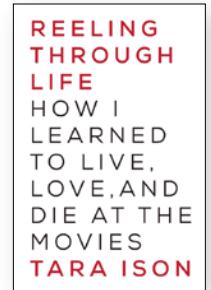
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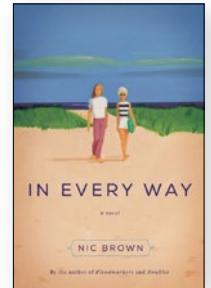
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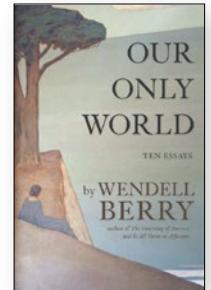
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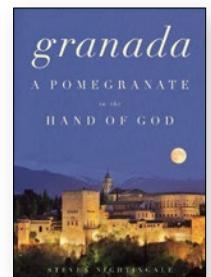
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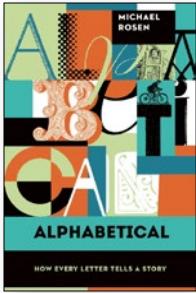
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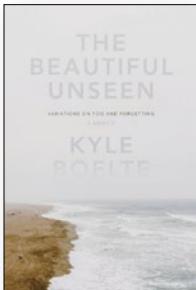
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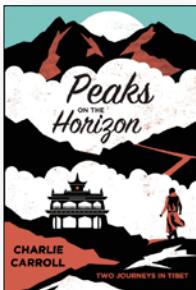
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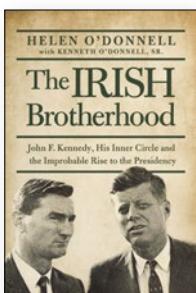
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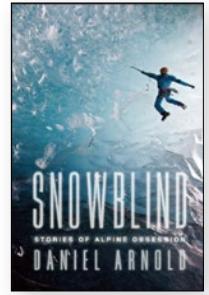
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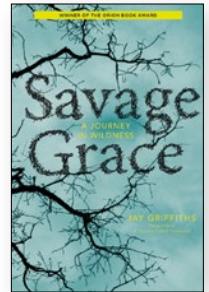
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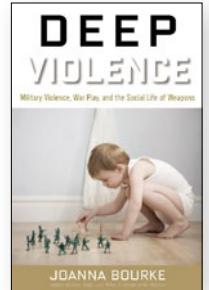
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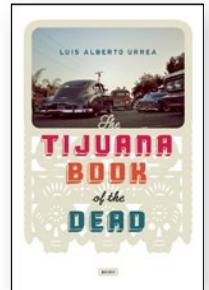
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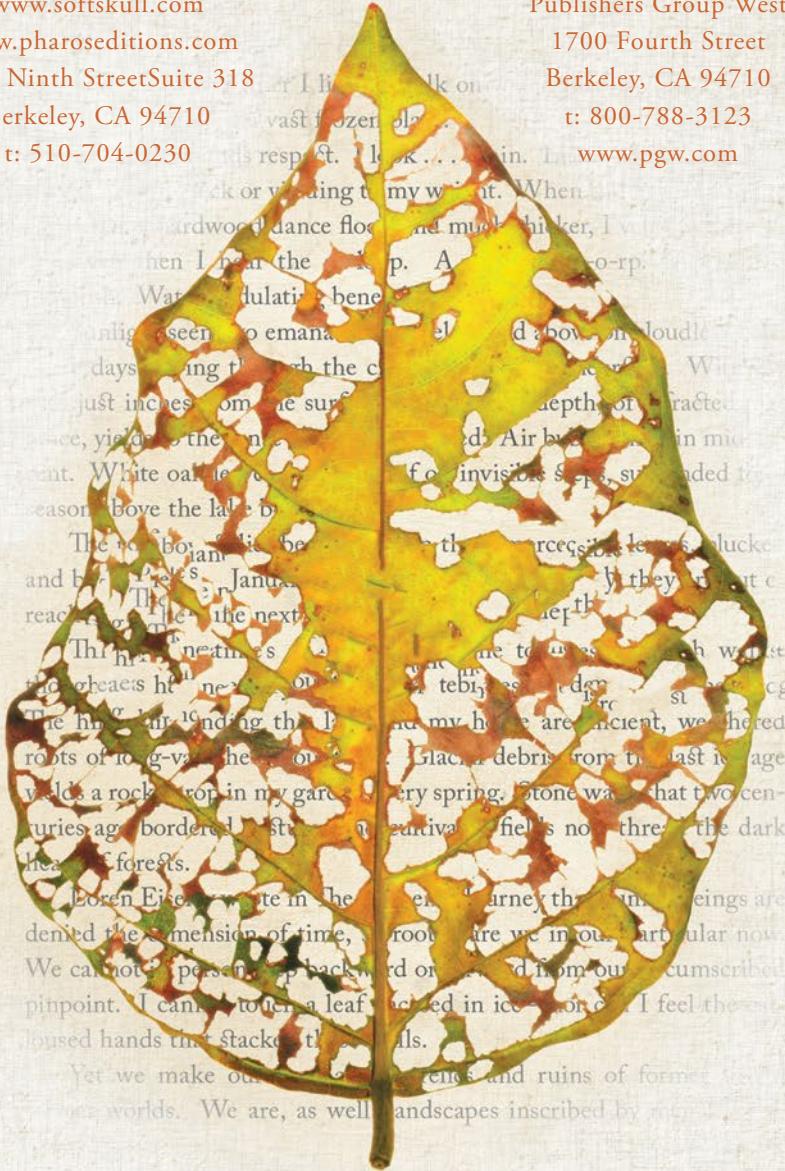
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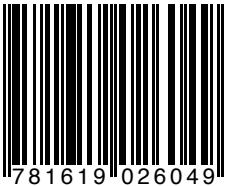
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