

# COUNTERPOINT

# Gangsterland

A Novel

TOD GOLDBERG

Sal Cupertine is a legendary hit man for the Chicago Mafia, known for his ability to get in and out of a crime without a trace. Until now, that is. His first-ever mistake forces Sal to kill three undercover FBI agents. This puts too much heat on Sal, who knows this botched job will be his death sentence to the Mafia. So he agrees to their radical idea to save his own skin.

Many surgeries and some intensive training later, and Sal Cupertine is gone, disappeared into the identity of Rabbi David Cohen. Leading his growing congregation in Las Vegas, overseeing the population and the temple and the new cemetery, Rabbi Cohen feels his wicked past slipping away from him, surprising even himself as he spouts quotes from the Torah or the Old Testament. Yet, as it turns out, the Mafia isn't quite done with him. Soon the new cemetery is being used as both a money and body-laundering scheme for the Chicago family. And that rogue FBI agent on his trail, seeking vengeance for the murder of his three fellow agents, isn't going to let Sal fade so easily into the desert.

*Gangsterland* is the wickedly dark and funny new novel by a writer at the height of his power—a morality tale set in a desert landscape as ruthless and barren as those who inhabit it.

## MARKETING & PUBLICITY

- National print campaign targeting fiction reviewers
- National radio campaign targeting NPR and top 10 markets
- Online campaign targeting literature and crime fiction websites as well as online book groups
- Social media campaign

## OF NOTE

- Goldberg's essay "When They Let Them Bleed," first published by *Hobart*, was selected by Cheryl Strayed for inclusion in *The Best American Essays 2013*
- *Living Dead Girl* was a finalist for the 2003 *Los Angeles Times* Book Prize
- Goldberg runs the *Literary Disco* podcast and directs the Low Residency MFA Program in Creative Writing and Writing for the Performing Arts at the University of California, Riverside

978-1-61902-344-4

CLOTH

6 × 9

420 PAGES

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\$26.00

FICTION

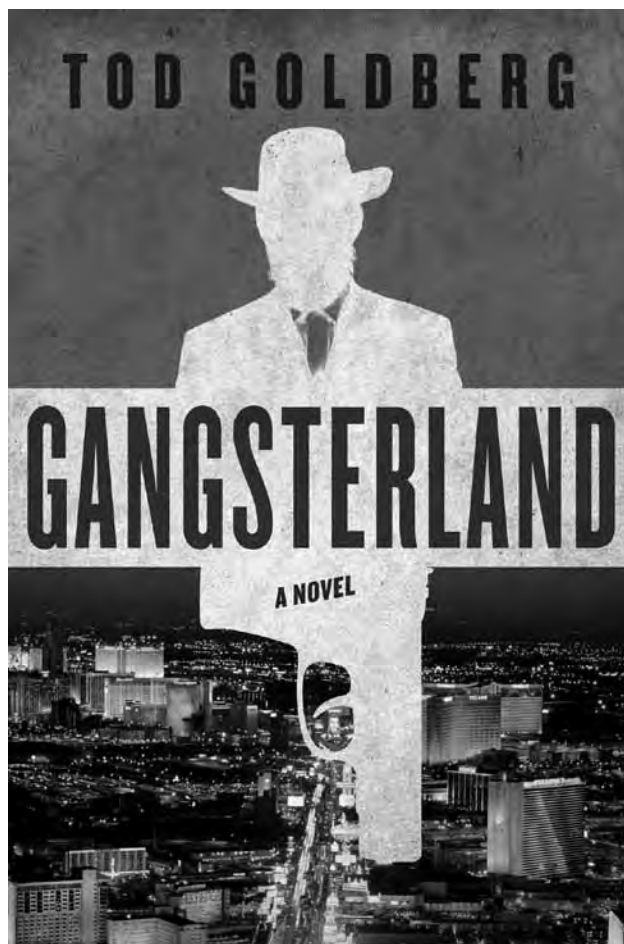
TERRITORY: W

SEPTEMBER



TOD GOLDBERG is the author of the crime-tinged novels *Living Dead Girl* (a finalist for the *Los Angeles Times* Book Prize), *Fake Liar Cheat*, and the popular *Burn Notice* series. His essay "When They Let Them Bleed," first published by *Hobart*, was selected by Cheryl Strayed for inclusion in *The Best American Essays 2013*. He is also the author of the story collections *Simplify*, a 2006 finalist for the SCIBA Award for Fiction and winner of the Other Voices Short Story Collection Prize, and *Other Resort Cities*.

“Goldberg’s prose  
is deceptively  
smooth, like a  
vanilla milkshake  
spiked with  
grain alcohol.”  
—*Chicago Tribune*



#### Praise for Tod Goldberg

“Tod Goldberg is a gifted writer, a surveyor of the soul, and *Other Resort Cities* is powerful fiction. He catches his characters at moments of great stress, then reveals their depths to us with compelling insight and great empathy. He sure as hell knows the details that convince. These are inventive and fresh stories that might have been merely clever in lesser hands, but Goldberg’s talent and compassion extends dignity even to the most fucked-up and misbegotten lives.”

—Daniel Woodrell, author of *The Death of Sweet Mister* and *Winter’s Bone*

“A keen voice, profound insight . . . Tod Goldberg’s fine ear for dialogue and for the spoken nuances of social microstrata enable him to dispense with reams of descriptive background and cut straight to the heart of the matter. If sometimes his overwhelmed characters fail to fully engage emotionally, their deadpan delivery of jolting ironies reaches to laugh-out-loud heights of insight. Even the collection’s title has a sardonic ring. While hardly simple, *Simplify* is devilishly entertaining.”

—*Los Angeles Times*

“Everybody dies at the end of a Tod Goldberg story. Well, almost. The ones who don’t die—violently, through hangings, shots to the heart, slit wrists, drownings, murders—are left to deal with the emotional and psychological fallout. They are the mothers, fathers, younger brothers and sisters in Goldberg’s creepy, strangely sardonic, definitely disturbing version of Middle America . . . And that, of course, is where the fun begins.”

—*LA Weekly*

“Goldberg’s work is an eclectic collection of realist and surrealist storytelling . . . startling and shuddersome.”

—*Time Out Chicago*

“It’s rare to find a book that can evoke such strong emotions within a single collection, however, Tod Goldberg’s *Simplify* is a force to be reckoned with.”

—*Bookslut*

# Alone in Antarctica

## The First Woman to Ski Solo Across the Southern Ice

**FELICITY ASTON**

FOREWORD BY JOANNA LUMLEY

In the whirling noise of our advancing technological age, we are seemingly never alone, never out of touch with the barrage of electronic data and information.

Felicity Aston, physicist and meteorologist, took two months off from all human contact as she became the first woman—and only the third person in history—to ski across the entire continent of Antarctica alone. She did it, too, with the simple apparatus of cross-country skis, without the aids used by her predecessors—two Norwegian men—each of whom employed either parasails or kites.

Aston's journey across the ice at the bottom of the world asked of her the extremes in terms of mental and physical bravery, as she faced the risks of unseen cracks buried under snow so large they might engulf her, and hypothermia due to brutalizing weather. She had to deal, too, with her emotional vulnerability in the face of the constant bombardment of hallucinations brought on by the vast sea of whiteness, the lack of stimulation to her senses as she faced what is tantamount to a form of solitary confinement.

Like Cheryl Strayed's *Wild*, Felicity Aston's *Alone in Antarctica* becomes an inspirational saga of one woman's battle through fear and loneliness as she honestly confronts both the physical challenges of her adventure, as well as her own human vulnerabilities.

### MARKETING & PUBLICITY

- National print campaign focusing on top dailies and outdoor magazines like *Outside*, *Backpacker*, and *Sierra*
- Radio campaign targeting outdoor and travel shows on NPR
- Online campaign featuring blogs, posts, podcasts, and interviews to nature and science outlets
- Promotion through the author's Twitter: @felicity\_aston; and website: felicityaston.co.uk

### OF NOTE

- *Outside* magazine named her one of their 2012 Adventurers of the Year
- Aston's previous book, *Call of the White*, was a finalist in the Banff Mountain Book Competition in 2011

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CLOTH

6 × 9

320 PAGES

REMAINING RIGHTS: SUMMERSDALE

\$26.00

NATURE/MEMOIR

TERRITORY: US

SEPTEMBER



**FELICITY ASTON** is the first and only woman in the world to ski alone across Antarctica. The 35-year-old British expedition leader, public speaker, and freelance travel writer from Kent also led the 2009 Commonwealth Expedition to the South Pole, the first British women's team across Greenland. This became the subject of her first book, *Call of the White*, a finalist in the Banff Mountain Book Competition in 2011. *Outside* magazine named her one of their 2012 Adventurers of the Year.

The dramatic first-  
person account  
of the first woman  
to ski across  
Antarctica alone

Praise for *Alone in Antarctica*

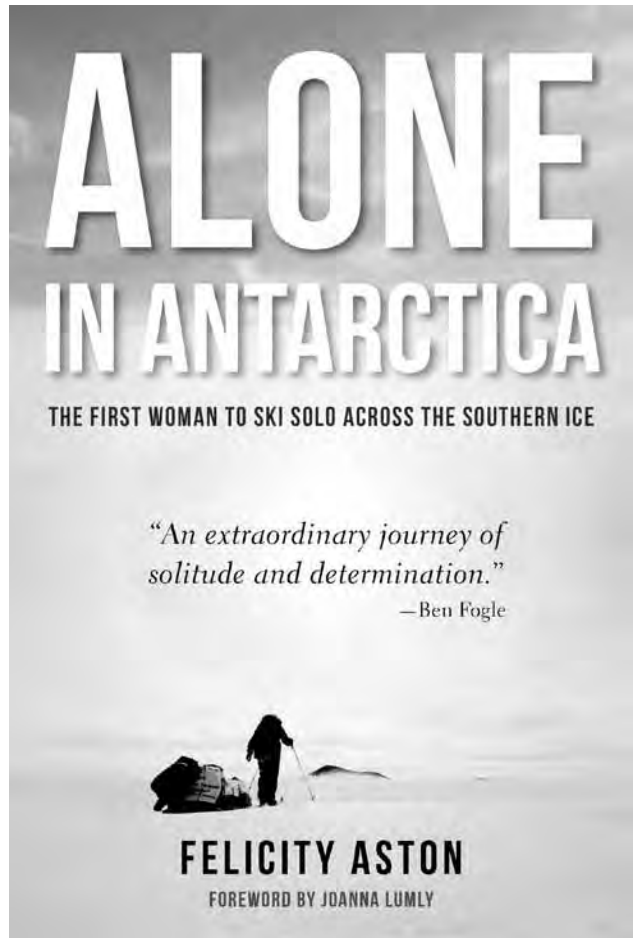
“An extraordinary journey of solitude and determination.” —Ben Fogle, author of *The Teatime Islands*, *Offshore*, *Crossing*, and *The Race to the Pole*

“Felicity’s dynamic and inspiring storytelling links us all to our own crossing, helping us all push beyond our fears to reach our goals. Her descriptions of the ice and her honesty of the feelings it brings forth stir our love for that magnificent place and the lifestyle of the challenge—we want to return!” —Ann Bancroft and Liv Arnesen, polar explorers

“Felicity’s gripping adventure captures the thrill and fear of Antarctic exploration.” —Ranulph Fiennes, author of *Killer Elite* and *My Heroes*

“Her achievement is remarkable.”  
—*The Daily Mail*

“Admirable, emotional and enchanting . . . a must-read.” —*Wanderlust*



Excerpt from *Alone in Antarctica*

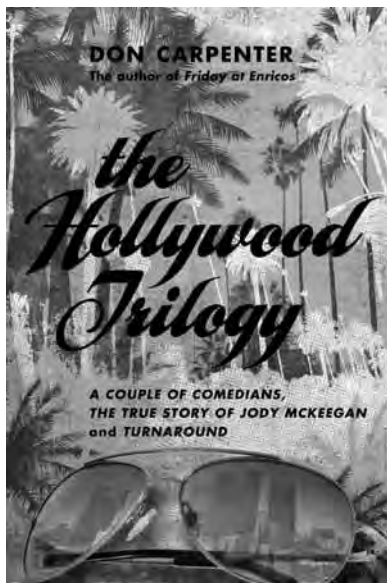
I looked down at my hands which were visibly trembling. My chest felt constricted, making it difficult to breathe, and my heart was running so fast that I could hear the thump of blood in my ears as clear as a drumbeat. An itch of adrenalin crawled along my arms to each fingertip and made the muscles in my legs quiver. My eyes rested on the mountains snaking off into the distance and I was struck with sudden understanding. I knew exactly what was wrong with me. This was what it feels like to be terrified. This was a physical response to the horror I felt at being so alone. Every fibre of my body was yelling at me that something was terribly, terribly wrong.

Panic filled my chest like a slow rising bubble threatening to block off the air to my lungs. It burned in my stomach like corrosive acid and I felt choked. It wasn't that I feared for my life or for my safety, it was the aloneness itself that scared me. I have always been comfortable in my own company and often travel by myself to remote places but this was a whole new level of isolation; to be so far not just from other human beings but from any form of life whatsoever. The sense of absolute loneliness was instant, overwhelming and completely crushing.

# The Hollywood Trilogy

A Couple of Comedians, The True Story of Jody McKeegan, and Turnaround

DON CARPENTER



Don Carpenter's masterful Hollywood novels take readers deep inside the motion picture industry—into the ambitious, obsessive lives of its producers, writers, actors, and deal makers

Don Carpenter wrote about Hollywood like no one else. *The Hollywood Trilogy* collects, for the first time, Carpenter's most significant Hollywood novels—*A Couple of Comedians*, *The Turnaround*, and *The True Story of Jody McKeegan*—into a single volume. Here readers will find the jungle of B-movie Hollywood with no attempt to dress up the rawness and vulgarity of this glamorous town. Carpenter's characters occupy every facet of Hollywood—there are naïve and shy young men trying to break into the business, one-picture wonders, comedy duos, beautiful starlets, and middle-aged moguls wondering how exactly they got where they are. All are drawn with the wit, pace, and above all, authenticity that were Don Carpenter's trademarks.

Following the spring 2014 publication of *Fridays at Enrico's*, Carpenter's final novel, finished and championed by Jonathan Lethem, interest in Carpenter's work is at an all-time high. *The Hollywood Trilogy* will introduce readers to an entirely new facet of Carpenter's work, just waiting to be discovered by a contemporary audience.

## MARKETING & PUBLICITY

- National print campaign focusing on top 20 dailies and magazines as well as the top literary journals
- Promotion through social media and giveaways through Goodreads

## OF NOTE

- By the author of the critically-acclaimed *Hard Rain Falling* and *Fridays at Enrico's*

## Praise for Carpenter's *Hard Rain Falling*

"Don Carpenter is a particular favorite of mine. His first novel, *Hard Rain Falling*, might be my candidate for the best prison novel in American literature."—Jonathan Lethem

"Carpenter's masterpiece, long out of print, is the definitive juvenile delinquency novel and a damning indictment of our justice system that is still relevant today."—George Pelecanos, *The Village Voice*, screenwriter of *The Wire*

"Don Carpenter combines a reporter's eye for external detail with a novelist's sense of inner depths."—*Los Angeles Times*

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CLOTH

6 × 9

420 PAGES

REMAINING RIGHTS: BONNIE NADELL

\$16.95

FICTION

TERRITORY: WE

SEPTEMBER



**DON CARPENTER** was born in Berkeley in 1932. Raised in Portland, he enlisted in the air force and returned to the Bay Area at the end of his service. He published ten novels during his lifetime and spent twelve years in and out of Hollywood writing for movies and television. After years of poor health he committed suicide in Mill Valley in 1995.

# Creating the Future

Art and Los Angeles in the 1970s

MICHAEL FALLON

A popular and provocative look at the burgeoning art scene in Southern California in the 1970s and its wide-ranging influence on the future of art

Conceived as a challenge to long-standing conventional wisdom, *Creating the Future* is a work of social history/cultural criticism that examines the premise that the progress of art in Los Angeles ceased during the 1970s—after the decline of the Ferus Gallery, the scattering of its stable of artists (Robert Irwin, Ed Kienholz, Ed Moses, Ed Ruscha, and others), and the economic struggles throughout the decade—and didn't resume until sometime around 1984 when Mark Tansey, Alison Saar, Judy Fiskin, Carrie Mae Weems, David Salle, Manuel Ocampo, among others became stars in an exploding art market. However, this is far from the reality of the L.A. art scene in the 1970s.

The passing of those fashionable 1960s-era icons, in fact, allowed the development of a chaotic array of outlandish and independent voices, marginalized communities, and energetic, sometimes bizarre visions that thrived during the stagnant 1970s. Fallon's narrative describes and celebrates, through ten thematically arranged chapters, the wide range of intriguing artists and the world—not just the objects—they created. He reveals the deeper, more culturally dynamic truth about a significant moment in American art history, presenting an alternative story of stubborn creativity in the face of widespread ignorance and misapprehension among the art cognoscenti, who dismissed the 1970s in Los Angeles as a time of dissipation and decline.



## MARKETING & PUBLICITY

- National print review campaign and outreach to art and art history outlets
- Radio campaign targeting NPR and top 10 markets
- Online campaign featuring blogs, posts, and podcasts

## OF NOTE

- Fallon received national attention for his blog about the struggles of artists, *The Chronicle of Artistic Failure in America*

978-1-61902-343-7

CLOTH

6 × 9

400 PAGES

REMAINING RIGHTS: LAHR & PARTNERS

\$26.00

ART HISTORY

TERRITORY: WE

SEPTEMBER

MICHAEL FALLON is a longtime writer and editor on arts and culture based in Minneapolis, where he serves as the executive director of Minneapolis TV Network, a public access community media center. He has published hundreds of reviews, feature articles, essays, and profiles in print and on the internet for *City Pages* in Minneapolis, the *Orange County Weekly*, the *St. Paul Pioneer Press*, *Pittsburgh City Paper*, *MplsSt.Paul* magazine, the *Utne Reader*, *Public Art Review*, *American Craft*, and *Art in America*. Fallon received national attention for his blog about the struggles of artists, *The Chronicle of Artistic Failure in America*.



©

# Bespotted

## My Family's Love Affair with Thirty-Eight Dalmatians

LINDA GRAY SEXTON

The Sexton family's long love affair with the breed of Dalmatian began in the author's childhood. There, on a snowy morning in the family home just outside of Boston, Linda heard a whimpering coming from the basement. She discovered their first dog giving birth to a litter. Witnessing the intimate act of birth had a profound effect on the family. Her mother, Anne, used the experience to complete the poem "Live," part of her third collection titled *Live or Die*, which would be awarded the Pulitzer Prize. For Linda, the boundless joy of both breed and breeding triggered in her a lifelong love of Dalmatians. All told, 38 Dalmatians will move through her life: the ones that cheer and support her through difficulty, divorce, and depression; the ones that stay with her as she enters the world of professional breeding and showing of Dals; and of course the one true dog of her heart, Gulliver, her most stalwart of canine champions.

*Bespotted* is a page-turning and compelling look at the unique presence dogs serve in our lives. It captures another piece of this literary family's history, taps into the curious and fascinating world of dog showing/dog fancy, and is a life-affirming love story by one of the most critically acclaimed memoirists of our time.

### MARKETING & PUBLICITY

- National print campaign to top dog publications and online outlets
- National media campaign focusing on morning and afternoon talk shows
- National radio campaign targeting NPR and top 10 markets
- Online campaign featuring blogs, posts, and podcasts
- Author events in San Francisco, CA

### OF NOTE

- Sexton's memoir, *Searching for Mercy Street*, was hailed as "heroic" (*New York Newsday*) and called a "ravishing portrait" (Susan Cheever) and "a courageous journey" (*People*)

978-1-61902-345-1

CLOTH

6 × 9

288 PAGES

REMAINING RIGHTS: BRANDT & HOCHMAN

\$26.00

PETS/MEMOIR

TERRITORY: USCO

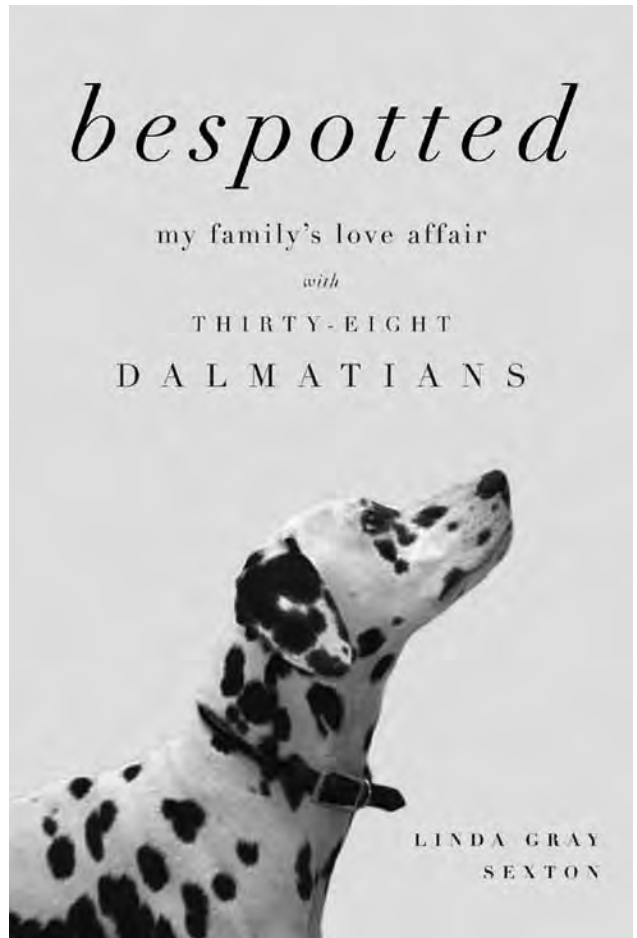
SEPTEMBER



LINDA GRAY SEXTON is the daughter of Pulitzer Prize-winning poet Anne Sexton. She has written four novels and two memoirs, *Half in Love: Surviving the Legacy of Suicide* and *Searching for Mercy Street*, both published by Counterpoint. She lives in California. Please visit [www.lindagraysenton.com](http://www.lindagraysenton.com) to learn more about Linda's books and connect with other readers.



The charming new memoir by author of the critically acclaimed *Searching for Mercy Street* and *Half in Love* about the Sexton family's longtime love of Dalmatians



#### Praise for *Half in Love*

“Like her mother, Sexton can create a startling intimacy with her readers . . . This book looks into the workings of the suicidal mind in a way that isn’t easily forgotten, raising provocative questions about how we approach and treat the severely mentally ill.”

—*The New York Times Book Review*

“Heartfelt and forthright . . . this memoir is conciliatory, and fortunately for us, ultimately hopeful . . . Sexton’s shame and helplessness give way eventually and admirably to redemption and forgiveness.”—*San Francisco Chronicle*

“In this stark, affecting memoir, Sexton picks up where she left off in her 1994 tell-all *Searching for Mercy Street* . . . with a compelling candidness . . . in the end, we’re rewarded not by Sexton’s inevitable listing toward harm but by her resilience in the face of it.”—*San Francisco Magazine*

“The array of deep emotions here make it impossible not to sympathize with the author, and perhaps her raw account will leave the reader with an alternate legacy: the knowledge of the sometimes suicidal pain of mental illnesses and the love and care needed to overcome it. Sexton’s second memoir is a valuable examination of a dark and complicated subject.”

—*Publishers Weekly* (starred review)

“Sexton is a dark wizard at describing her misery . . . An elucidating, caustic engagement with the author’s depression.”—*Kirkus*

“In a country where someone commits suicide every seventeen minutes, where bipolar disorder is rampant and poorly understood, Linda Sexton’s beautiful book is a cry for health and sanity. It will bring hope and understanding.”—Erica Jong, author of *Fear of Flying*

“With brutal honesty, Linda Sexton has dared to explore a subject more taboo than almost any other: not only suicide, but what comes after, for its survivors.”—Joyce Maynard, author of *Labor Day*

“A vivid and inspiring story of living through despair and coming out the stronger for it.”—Kay Redfield Jamison, author of *An Unquiet Mind*

“Linda Sexton is one hell of a brave writer . . . it’s a story that will reach deep into many readers’ hearts. She makes the telling of this tale an act of grace, of art, of redemption.”—Ellen Sussman, author of *French Lessons*

# Electric City

A Novel

ELIZABETH ROSNER

Upstate New York, at the confluence of the great Hudson River and its mighty tributary the Mohawk—from this stunning landscape came the creation of a new world of science. In 1887, Thomas Edison moved his Edison Machine Works here, and in 1892, it became the headquarters of a major manufacturing company, giving the town its nickname: Electric City.

The peak of autumn 1919: The pull of scientific discovery brings Charles Proteus Steimetz, a brilliant mathematician and recent arrival from Ellis Island, to town. His ability to capture lightning in a bottle earns him the title “Wizard of Electric City.” Steimetz is barely four feet tall with a deeply curving spine, but his physical deformity belies his great intellect. Allied with his Mohawk friend Joseph Longboat and his adopted eleven-year-old granddaughter, Midget, the advancements he makes in *Electric City* will, quite simply, change the world.

The peak of autumn 1965: Sophie Levine, the daughter of a company man, one of the many scientists working at The Company, whose electric logo can be seen from everywhere in town. Ensnared in *Electric City*, Sophie is coming of age just as the town is gasping its last breaths. Into her orbit drifts Henry Van Curler, the favored son of one of *Electric City*’s founding Dutch families, as well as Martin Longboat, grandson of Joseph Longboat.

*Electric City* is a vital, pulsing novel of America, of its great scientific ingenuity and its emotional ambition; one that frames the birth and evolution of its towns against the struggles of its indigenous tribes, the immigrant experience, a country divided, and the technological advancements that ushered in the modern world.

978-1-61902-346-8

CLOTH

6 × 9

304 PAGES

\$26.00

FICTION

TERRITORY: WE

OCTOBER

REMAINING RIGHTS: MIRIAM ALTSCHULER LITERARY AGENCY

## MARKETING & PUBLICITY

- National print campaign targeting fiction reviewers
- National radio campaign targeting NPR and top 10 markets
- Online campaign targeting literary fiction websites as well as online book groups
- Social media campaign

## OF NOTE

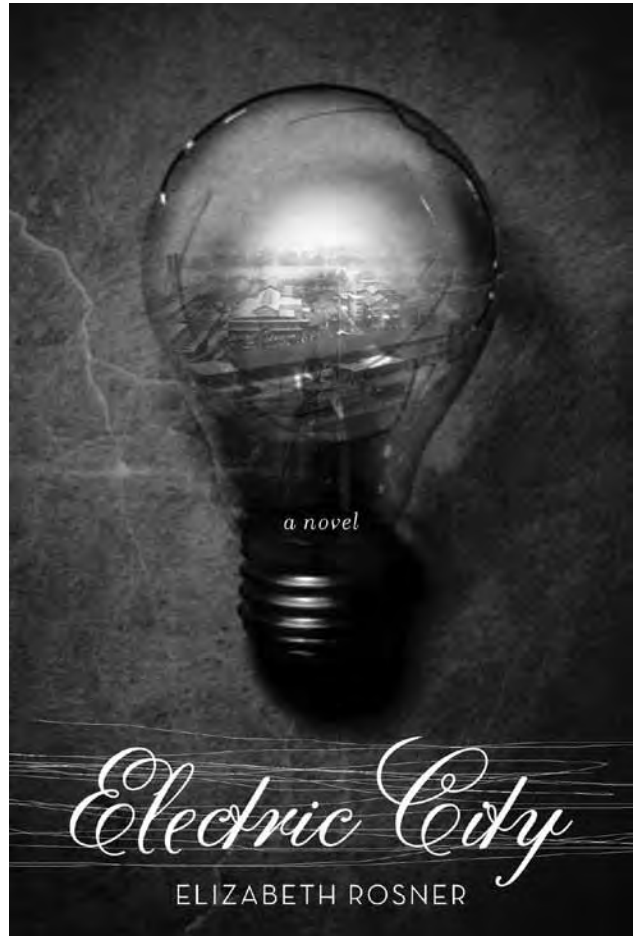
- Rosner’s second novel, *Blue Nude*, was named a 2006 Best Book by the *San Francisco Chronicle*
- Her essays have been published by *The New York Times Magazine*, *Elle*, *The Forward*, and *The Huffington Post*



© Julia McNeal

ELIZABETH ROSNER is the author of *The Speed of Light*, which has been translated into nine languages and was awarded the Harold U. Ribalow Prize administered by *Hadassah Magazine* and judged by Elie Wiesel. It was shortlisted for France’s Prix Femina and the recipient of the Prix France Bleu Gironde. Rosner also received the 2002 Great Lakes Colleges Association New Writer Award for fiction. Her second novel, *Blue Nude*, was named a 2006 Best Book by the *San Francisco Chronicle*. Her essays have been published by *The New York Times Magazine*, *Elle*, the *Forward*, *The Huffington Post*, and many anthologies. She is a frequent book reviewer for the *San Francisco Chronicle* and the *Los Angeles Review of Books*.

The electric story  
of the birth of a  
company town, a  
nation divided, and  
the science that  
illuminated it



#### Praise for *Blue Nude*

“An elegiac story of an emotionally and creatively starved artist and his muse. The present diverges to the past, and Rosner develops her protagonists as though they are pieces of art, slowly becoming unveiled. Although their backgrounds are divergent, their interior lives are similar. Rosner’s multilayered composition is rendered in beautiful, spare prose and will resonate long after the last page.”

—*Publishers Weekly*

“We watch, spellbound, as the story seems to levitate midair, as the characters seamlessly unfold a plot that is no less than fascinating. Using the rhythms of poetry, Elizabeth Rosner has created a lyrical tour de force.”

—Linda Gray Sexton, *Half in Love: Surviving the Legacy of Suicide*

“Rosner has a painter’s eye and a poet’s ear. *Blue Nude* is a luminous book about painful histories—both private and global—and how they stay with us even as they travel through to become something else—quite possibly art. A book both heady and tangible, both unflinching and generous, but always beautiful to read.”

—Karen Joy Fowler, *The Jane Austen Book Club*

“Through German artist, Danzig, and Israeli muse, Merav, Elizabeth Rosner builds a bridge from loss to reconciliation, from anger to understanding. *Blue Nude* is a lyrical exploration of how we—as individuals and as a society—move past our separate histories and toward a shared redemption. This is truly a lovely book.”

—Meg Waite Clayton, *The Wednesday Sisters*

“*Blue Nude* is a novel which spans time and continents, from postwar Germany to California to Israeli kibbutzim, a novel which explores the big questions of history, fate, art, how we choose to live the lives we’re given—and yet it’s also wonderfully intimate as well in its exploration of the hearts of its individual characters. Elizabeth Rosner has written a thought-provoking, moving, and original book.”

—Dan Chaon, *Await Your Reply* and *Stay Awake*

“Rosner takes on complexity with a brilliant poet’s insistence that the body can never surrender cultural legacy. *Blue Nude* is easy to pick up and, in its suspense, hard to put down. Its sensitivity to detail acts as a love letter to the world.”

—Edie Meidav, *Crawl Space*

# On Highway 61

## Music, Race, and the Evolution of Cultural Freedom

**DENNIS McNALLY**

*On Highway 61* explores the significance of African-American music in the evolution of cultural freedom by examining the historical context and the deeper roots of mainstream America's cultural and musical progression. Beginning with a brief commentary on Thoreau and his profound commitment to freedom, abolitionism, and African-American culture, *On Highway 61* then reviews the legacy of Mark Twain, through whom we observe the rise of the minstrel shows, and reflects on his subversive satirical masterpiece *Huckleberry Finn*.

As the first post-Civil War generation of black Americans came of age, they introduced into the national culture a trio of musical forms—ragtime, blues, and jazz—that would, with their derivations, dominate popular music to this day. Ragtime, with its syncopation, would become the cutting edge of the modern twentieth century with popular dances. The blues would combine with syncopation and improvisation and create jazz. Maturing at the hands of Louis Armstrong, it would soon attract a cluster of young white musicians, who fell in love with black music and were inspired to play it themselves. It was not long before these young white rebels were the masters of American pop music—big band swing.

As the next generation of African-Americans introduced bop and rhythm and blues, each would have white followers like the Beat writers and the first young rock and rollers and the theoretical separation of American music by race would disappear. This biracial fusion would ultimately attain its highest achievement in the early work of Bob Dylan, born and raised at the northern end of the same Mississippi River and Highway 61 that had been the birthplace of much of the black music he would embrace.

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CLOTH

6 × 9

384 PAGES

REMAINING RIGHTS: SARAH LAZIN BOOKS

\$26.00

MUSIC/HISTORY & CRITICISM

TERRITORY: WE

OCTOBER

### MARKETING & PUBLICITY

- National print campaign to top dailies and magazines
- National radio campaign to NPR and top 10 markets
- Online outreach to music outlets
- Author events in San Francisco, New York City, Washington DC, and Boston

### OF NOTE

- McNally is the bestselling author of *A Long Strange Trip: The Inside History of the Grateful Dead*
- McNally was the Grateful Dead's official biographer and publicist



DENNIS McNALLY received his PhD in American history from the University of Massachusetts at Amherst in 1977 for a biography of Jack Kerouac, published by Random House in 1979 under the title *Desolate Angel: Jack Kerouac, the Beat Generation, and America*. He became the Grateful Dead's authorized biographer in 1980 and the band's publicist in 1984. In 2002, he published *A Long Strange Trip: The Inside History of the Grateful Dead* with Broadway Books, a division of Random House. It was a *New York Times* bestseller.

A provocative historical study of the 100-year tradition of African-American music and its central role in the evolution of cultural freedom

Excerpt from *On Highway 61*

This is an idiosyncratic history of the American alternate voice, the counter-voice to the mainstream of American thought, the essence of the American idea as centering on the exercise of freedom.

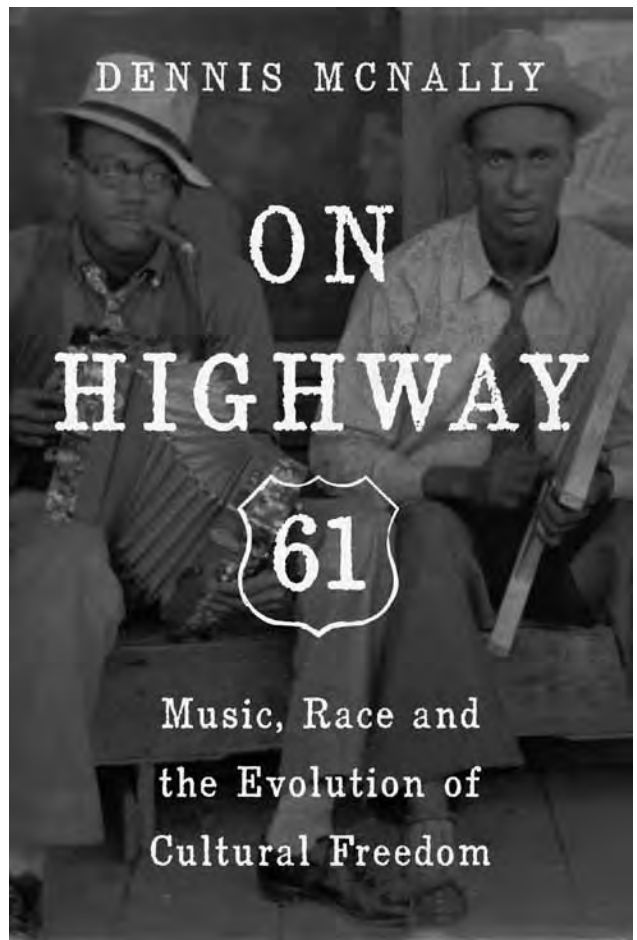
The alternate view has many strands, especially in the socioeconomic realm of labor politics and history, but the thread I felt it was important to trace is specifically connected with cultural and spiritual freedom—as represented by the ongoing relationship between white, often young, Americans and African-American culture, primarily music.

That culture, largely in its musical manifestations, carried forward the message of freedom. As minstrelsy and spirituals were succeeded by the new musical forms of the turn of the century, increasing numbers of white people began to join Henry David Thoreau and Mark Twain and respond to African-American life by seeing the intellectual shackles in their own lives and learning the lessons that those at the bottom of the social pyramid had to offer. The effect of black music on white people did not always lead to overt changes, but to a widening of vision, a softening of the heart, and an increase in tolerance. Eventually, that growth would lead to an understanding that included action.

Ragtime would have an almost immediate influence on white lives through the medium of dance. Jazz would bring considerable white participation in the music's performance. Blues would influence white lives at first largely through its component presence in jazz, and then reach white youth in the '50s and after. Ultimately Bob Dylan would become the greatest artist of the white-black progression, deeply connected to the ongoing civil rights movement of his time.

Put in simplest terms, each of these artists preached a moral critique of American society and culture in the light of the concept of freedom, and each was heavily influenced by the African-American experience.

Notably, a significant part of this story takes place along the Mississippi River and the parallel Highway 61, a very specific place, even if ordinarily it is not so understood.



# Gary Snyder's Deluxe Audio Editions

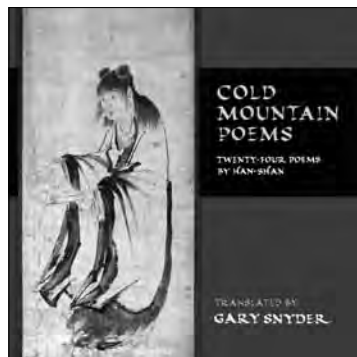
## Cold Mountain Poems

GARY SNYDER

*A beautiful edition complete with a CD of Snyder's beloved poetry*

On May 11, 2012, for the Stronach Memorial Lecture at the University of California, more than fifty years after his days there as a student, Snyder offered a public lecture reflecting on Chinese poetry, Han Shan, and his continuing work as a poet and translator. This remarkable occasion was recorded and we are including a CD of it in our edition, making this the most definitive edition of *Cold Mountain Poems* ever published. Designed and hand lettered by Michael McPherson.

978-1-61902-1-686 | TRADE CLOTH & CD | \$25.00



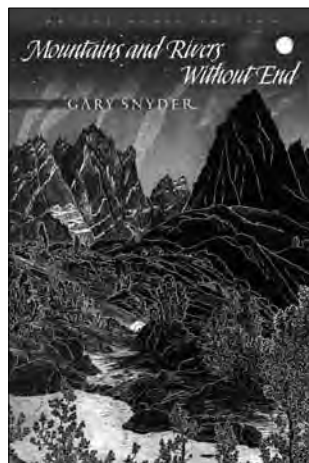
## Mountains and Rivers Without End

GARY SNYDER

*"The story is not only of one man, but also of the human event on this planet."* —San Francisco Chronicle

For this audio edition, we have recorded the poet reading in his home in the Sierra foothills. This nearly complete reading, more than three hours in length, follows on our audio edition of *Riprap & Cold Mountain Poems*. Snyder has added notes and an essay on the composition. Deeply indebted to oral literatures, Snyder's reading informs the text and adds a unique personal dimension to the work. The result is a profound presentation of this masterpiece, sure to offer insight and delight to all readers of modern poetry.

978-1-61902-224-9 | TRADE CLOTH & CD | \$35.00



## Riprap and Cold Mountain Poems

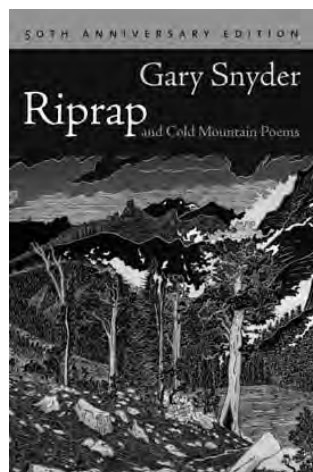
GARY SNYDER

*The fiftieth anniversary of Gary Snyder's groundbreaking first book of poems, accompanied by a CD of Snyder reading all the poems in this collection, with introductions and asides*

For the fiftieth anniversary, we prepared a completely redesigned edition of *Riprap and Cold Mountain Poems* that is accompanied by a CD of Snyder reading all the poems in this collection, with introductions and asides. The recording, made in the poet's home in 2009 by Jack Loeffler, marks the first time a complete reading has ever been available in a commercial edition.

One of the finest collections of poems published in the twentieth century, this edition is sure to please those already familiar with this work and excite a new generation of readers with its profound simplicity and spare elegance.

978-1-58243-541-1 | TRADE CLOTH & CD | \$25.00



# Danger on Peaks

*Deluxe audio edition with two CDs of the poet reading*

**GARY SNYDER**

A collection of intensely personal poems from one of our greatest living poets

We are proud to continue our project of publishing Deluxe Audio Editions of the poems of Gary Snyder, read by him. When first published in 2004, it was the poet's first new collection of poems in 20 years. Perhaps his most personal, autobiographical collection, it begins with the young poet ascending Mt. St. Helens in 1945, a climb accidentally timed with the bombing of Hiroshima and Nagasaki. He was 15 years old. Almost 60 years later, after the great Buddhas at Bamiyan Valley were bombed and with the victims of the World Trade Center also "turned to dust," the poet composed a prayer while at Short Grass Temple in Senso-ji, a pilgrim on the path of Kannon, Goddess of Mercy.

This remarkable collection was greeted with broad praise, and as Julia Martin proclaimed, "Moving between relative and absolute ways of seeing, [Snyder] responds to the experience of global conflict and personal pain by reminding readers of the continuity of wildness, affirming the value of art, and invoking an ancient practice of wisdom and compassion."

Jack Loeffler once again joins our project to record and engineer this reading, made in private in Santa Fe in 2013, contained in the accompanying two CDs.

## Praise for Gary Snyder

"Snyder is an elder statesman of the natural world and the tribal unions of poetry. He has a body of work as original as predecessors William Carlos Williams and Wallace Stevens."—*The Bloomsbury Review*

978-1-61902-451-9

CLOTH

5.5 × 8.25

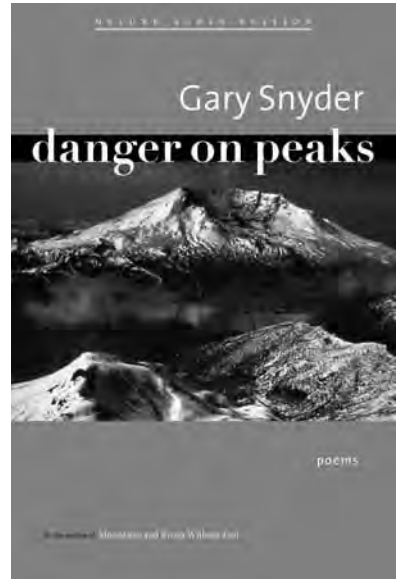
92 PAGES

\$30.00

POETRY

TERRITORY: W

OCTOBER



## MARKETING & PUBLICITY

- National print campaign
- Events in the Bay Area

## OF NOTE

- Winner of the Pulitzer Prize in 1975
- Finalist for the National Book Award in 1992

**GARY SNYDER** is the author of 16 collections of poetry and prose. Since 1970 he has lived in the watershed of the South Yuba River in the foothills of the Sierra Nevada. Winner of the Pulitzer Prize in 1975 and a finalist for the National Book Award in 1992, he has been awarded the Bollingen Poetry Prize and the Robert Kirsch Lifetime Achievement Award.



Photo courtesy of San Simeon Films

# The Land of Little Rain

## MARY HUNTER AUSTIN PHOTOGRAPHY BY WALTER FELLER

Mary Austin's *Land of Little Rain*, first published in 1903, is considered by many to be one of the foundational texts in environmental writing, now studied as a classic in the literature that sought to describe the complexity of the American continent. Like John Muir, who wrote so intimately of the High Sierra that vast acreages have been preserved through the knowledge he shared, the work of Mary Austin has allowed those who will never travel there a deep feeling for the special beauties of the Southwest. Her poetic sensibility expressed in an inimitable prose paint a timeless portrait of that vast dry expanse, the Mojave northward from the Mexican border to Death Valley, with the Eastern Sierra to the west and the Colorado River to the east.

This new large-format edition includes all of the original text together with the intimate color work of noted photographer Walter Feller, a lifelong admirer of Austin's writing. He has spent years photographing the American Southwest, bringing to life the region's vital landscape and wildlife in images of astonishing beauty.

### Praise for Mary Austin

"In many ways, I view Austin as a sister, soul mate, and a literary mentor, a woman who inspires us toward direct engagement with the land, in life as well as on the page." —Terry Tempest Williams

978-1-61902-348-2

CLOTH

11 × 11

208 PAGES

REMAINING RIGHTS: COUNTERPOINT

\$50.00

NATURE/ESSAYS

TERRITORY: W

OCTOBER

### MARKETING & PUBLICITY

- National print campaign and outreach to nature/photography outlets
- Online outreach to naturalist, photography, and conservationist outlets

### OF NOTE

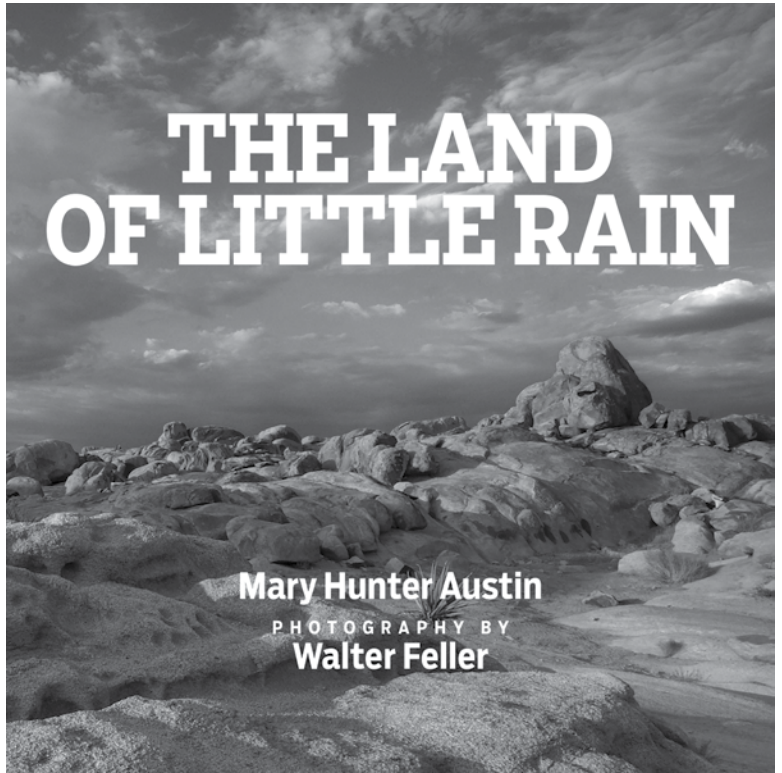
- *Land of Little Rain* was an instant bestseller upon its release in 1903



MARY AUSTIN (1868–1934) was born in Illinois. She later moved to California, where she gathered much of the background for her writings. Naturalist, essayist, feminist, and devoted opponent of commercial development, Austin wrote 32 books and more than 200 essays in her lifetime, including *Isidro* (1905) and *The Ford* (1917). In 1925 she moved to Santa Fe, New Mexico, where she lived in an adobe home until her death.



The classic work  
of one of the  
most renowned  
desert naturalists  
accompanied  
by 100 full-  
color images  
from a nature  
photographer of  
growing fame

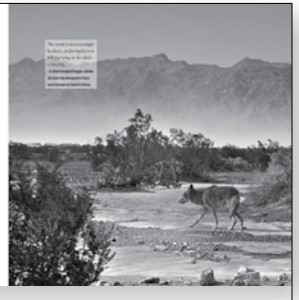


CHAPTER I

**THE LAND  
OF LITTLE RAIN**

**E**ven when the rain comes, it is scarce and comes at such intervals that the plants and animals of the desert are forced to live on the edge of starvation. The plants, the birds, the beasts, and the insects have to live on the edge of starvation. The plants, the birds, the beasts, and the insects have to live on the edge of starvation. The plants, the birds, the beasts, and the insects have to live on the edge of starvation.

**T**he desert is a land of little rain. The plants, the birds, the beasts, and the insects have to live on the edge of starvation. The plants, the birds, the beasts, and the insects have to live on the edge of starvation. The plants, the birds, the beasts, and the insects have to live on the edge of starvation.



CHAPTER II

**NURSRLINGS  
OF THE SKY**

**C**hildren of the sky are the clouds. They are born of the sky and live in the sky. They are born of the sky and live in the sky. They are born of the sky and live in the sky. They are born of the sky and live in the sky.



# Terrapin

## And Other Poems

**WENDELL BERRY**

**ILLUSTRATIONS BY TOM POHRT**

Tom Pohrt spent years gathering those poems of Wendell Berry's he imagined children might read and appreciate, making sketches to accompany his selection. Over the past several years a dialogue has evolved in which the poet has come to advise the illustrator on the natural history of the animals and plants seen so intimately in the poems. Then came the august book designer Dave Bullen, who has been designing the books of Wendell Berry for more than 30 years.

The resulting volume of 21 poems includes dozens of sketches, drawings, and watercolors in what amounts to a visual meditation on poems they work to illustrate and is simply staggering in its beauty and its meaning.

In the full-color *Terrapin* we have not only a beautiful volume but also a consummate example of the collaborative effort that is fine bookmaking, the perfect gift for children, grandchildren, or any lover of the book as physical object.

### Praise for Wendell Berry

"Mr. Berry is a sophisticated, philosophical poet in the line descending from Emerson and Thoreau." —*The Baltimore Sun*

"[Berry's poems] shine with the gentle wisdom of a craftsman who has thought deeply about the paradoxical strangeness and wonder of life." —*The Christian Science Monitor*

"Wendell Berry is one of those rare individuals who speaks to us always of responsibility, of the individual cultivation of an active and aware participation in the arts of life." —*The Bloomsbury Review*

978-1-61902-425-0  
CLOTH  
7 × 10  
80 PAGES

\$25.00  
POETRY  
TERRITORY: W  
NOVEMBER

### MARKETING & PUBLICITY

- National print campaign
- Online campaign targeting children's literature sites

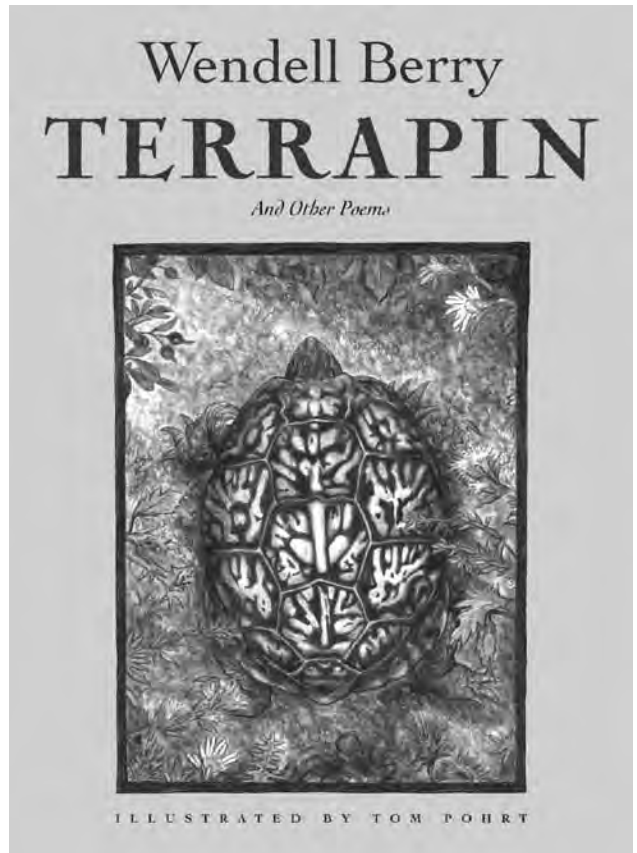
### OF NOTE

- There are more than 600,000 copies of Wendell Berry's titles in print
- President Obama awarded Berry the 2010 National Humanities Medal and honored him "for his achievements as a poet, novelist, farmer, and conservationist"
- He was chosen to deliver the 41st Jefferson Lecture in the Humanities in April 2012



**WENDELL BERRY** is the author of more than 50 books of poetry, fiction, and essays. He was recently awarded the National Humanities Medal, the Cleanth Brooks Medal for Lifetime Achievement by the Fellowship of Southern Writers, and the Louis Bromfield Society Award. For more than 40 years, he has lived and farmed with his wife, Tanya Berry, in Kentucky.

Following on his groundbreaking work with Barry Lopez, John Clare, and Robert Hass, the renowned illustrator takes on the poetry of our beloved Wendell Berry



Excerpt from *Terrapin*

The terrapin and his house are one.  
Though he may go, he's never gone.

He's housed within, from nose to toe:  
A door, a floor, and no window.

There's little room; the light is dim;  
His furniture is only him.

He sits alone, says naught aloud;  
Where no guest comes, a thought's a shout.

He pokes along; he's in no haste;  
He has no map and no suitcase;

He has no worries, and no woes,  
For where he is is where he goes.

Ponder this wonder under his dome.  
Who, wandering, is always home.



Photo courtesy of the author

**TOM POHRT** is a self-taught artist who has been published in more than 16 books and various periodicals. He has traveled extensively in Cuba since 1999, where he and his wife were married in her hometown of Ciego de Avila in 2002. He lives in Ann Arbor, Michigan.

# The Final Recollections of Charles Dickens

A Novel

THOMAS HAUSER

England, 1870: His health failing, his most important work all but done, Charles Dickens is readying himself for the final bed. But there is still one more story that he must tell. As a young journalist just getting his start, Dickens encountered a story that would affect him for the rest of his life:

As his “Sketches by Boz” column is just beginning to find acclaim, young Dickens encounters the wealthy and powerful Charles Wingate. While researching the mysterious businessman, Dickens uncovers a horrific story of corruption and violence, centered on a mutilated prostitute and the murder of her lover. Dickens’s investigation could wreak havoc on Wingate and, more important, his beautiful wife, Amanda. Dickens, already betrothed to his publisher’s daughter, realizes just how loveless his future marriage will be as he falls in love with Amanda—even as his story threatens to ruin the Wingates.

*The Final Recollections of Charles Dickens* blends a historical accurate telling of Dickens’s life with a gripping portrait of betrayal, murder, obsession, and love. It’s the story of Dickens’s deflowering and coming of age, caught between the worlds of England’s ruling elite and the seamy underside of London society. In this experience we witness the seeds being sown for what will become Dickens’s most popular and revered novels, and the social philosophies—rich versus poor—behind them. Meticulously researched and masterfully told, *The Final Recollections of Charles Dickens* captures the voice of the beloved author, the divided city of London, and the uncertain tenor of those times.

## MARKETING & PUBLICITY

- National print campaign focusing on top dailies, magazines, and fiction outlets
- National radio campaign targeting shows on NPR and top 10 markets
- Online campaign featuring blogs, interviews, podcasts, and op-eds

## OF NOTE

- Hauser wrote *Muhammad Ali: His Life and Times*, which was nominated for a Pulitzer Prize and the National Book Award

978-1-61902-428-1

CLOTH

5.5 × 8.25

160 PAGES

REMAINING RIGHTS: MENDEL MEDIA GROUP

\$23.00

FICTION

TERRITORY: USCO

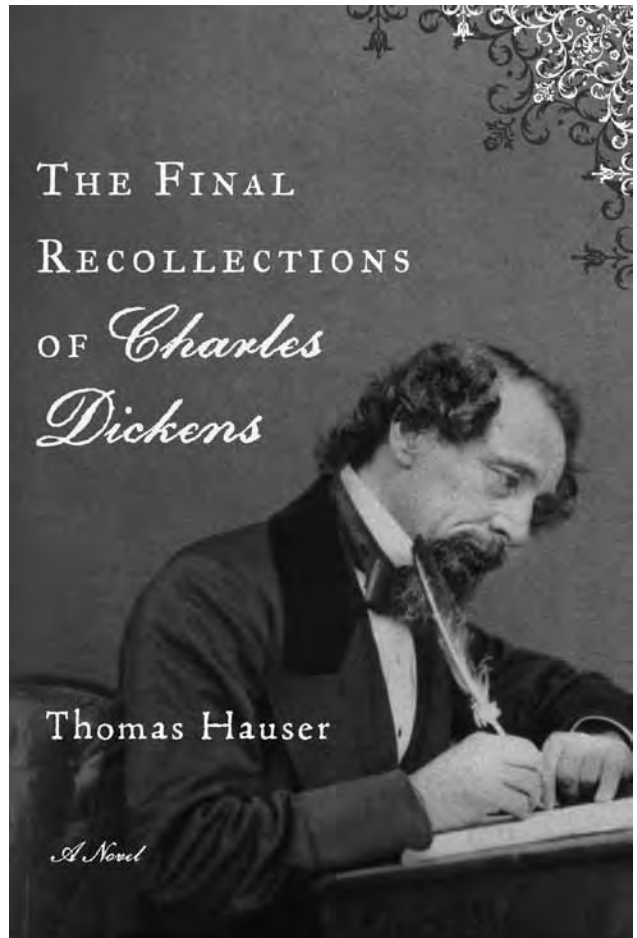
NOVEMBER



© Howard Schatz

THOMAS HAUSER is the author of 47 books on subjects ranging from professional boxing to Beethoven. His first book, *Missing*, was nominated for the Pulitzer Prize, the Bancroft Prize, and the National Book Award and was the basis for the Academy Award-winning film starring Jack Lemmon and Sissy Spacek. He wrote *Muhammad Ali: His Life and Times*—the definitive biography of the most famous man on earth—which was nominated for a Pulitzer Prize and the National Book Award. Hauser has written extensively about the sport and business of professional boxing and has published articles in in *The New Yorker*, *The New York Times*, and other publications. He is currently a consultant to HBO and lives in Manhattan.

A novel that  
examines the life  
of a young Charles  
Dickens and the  
lost love that will  
haunt him forever



#### Praise for Thomas Hauser

“For the last few years *Booklist* has heaped praise on Hauser’s annual look back at the previous year in boxing. This year is no different. Why is Hauser one of the best sports journalists working today? He is an unashamed lover of boxing but never hesitates in exposing its flaws . . . Wonderful writing from a world-class journalist.” —*Booklist* (starred review)

#### Praise for *Muhammad Ali: His Life and Times*

“The first definitive biography of . . . the boxer who transcended sports as no other athlete ever has.”  
—*The New York Times Book Review*

“A new generation is about to rediscover this exemplar of the *Zeitgeist* of the 1960s . . . The awesome pressures mortals can’t imagine . . . were somehow converted into motivation by Ali. And this comprehensive, poignant, and knowing book is sure to be a catalyst of his coming renaissance. . . . Ali was bigger than boxing, and so is this book.” —*The Nation*

“Compelling . . . I doubt that we shall ever see a more comprehensive portrait of this extraordinary athlete.”  
—*Sporting News*

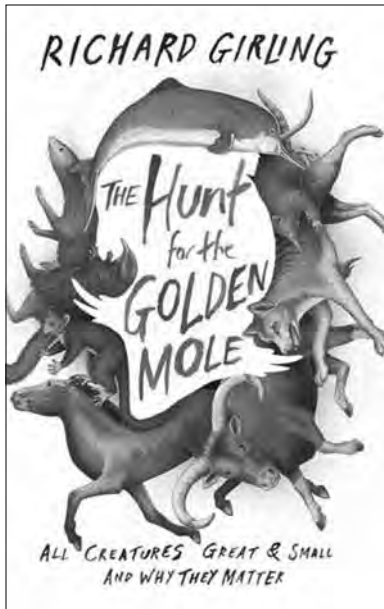
“Hauser compiles opinions from a wide-ranging roster of interviewees to create a portrait of the controversial boxing champ that bristles with insights, jabs and tributes.” —*Publishers Weekly*

“A detailed, if hagiographic, account of Ali’s public career and private life. Hauser (author of one of the best books ever on the fight game, 1985’s *Black Lights*) is an obvious and uncritical fan of Ali’s, whom he apotheosizes early on as ‘the most recognizable person on earth.’ . . . Hauser does a good job of marshaling a wealth of facts into a cohesive whole and providing behind-the-scenes glimpses of a ring lion in the autumn, if not winter, of his years.” —*Kirkus*

# The Hunt for the Golden Mole

All Creatures Great and Small and Why They Matter

RICHARD GIRLING



## MARKETING & PUBLICITY

- National print campaign focusing on top dailies and science magazines
- Radio campaign targeting science shows on NPR
- Online campaign featuring interviews, blogs, podcasts, and editorial opportunities

## OF NOTE

- Girling was named Environmental Journalist of the Year in 2008 and 2009
- He was also named Specialist Writer of the Year at the UK Press Awards in 2002

A sweeping history of scientific discovery through the search for an animal so rare one has never been seen

Taking as its narrative engine the hunt for an animal that is legendarily rare, Richard Girling writes an engaging and highly informative history of humankind's interest in hunting and collecting—what prompts us to do this? What good might come of our need to catalog all the living things of the natural world?

Girling, named Environmental Journalist of the Year in 2008 and 2009, has here chronicled—through the hunt for the Somali golden mole—the development of the conservation movement, the importance of diversity in the animal kingdom, including humankind within this realm, as well as a hard look at extinction.

The Somali mole of the title, first described in print in a text book published in 1964, had as sole evidence of its existence only the fragment of a jaw bone found in an owl pellet, a specimen that seemed to have vanished as Girling began his exploration. Intrigued by the elusiveness of this creature and what the hunt for the facts of its existence might tell us about extinction, he was drawn to the dusty vaults of museums of natural history where the most rare artifacts are stored and catalogued, as he found himself caught up in the need to track it down.

Part quest, part travelog, the book that results not only offers an important voice to the scientific debate about extinction and biodiversity, but it also becomes an environmental call to arms.

978-1-61902-450-2

CLOTH

6 × 9

312 PAGES

REMAINING RIGHTS: CURTIS BROWN AGENCY

\$26.00

HISTORY/SCIENCE

TERRITORY: NA

NOVEMBER



© Leo Maguire

RICHARD GIRLING is an award-winning environmental feature writer for *The Sunday Times*. In 2002 he was named Specialist Writer of the Year at the UK Press Awards and was shortlisted for the same award in 2005 and 2006. This is his first work of narrative nonfiction.

# The Carry Home

Lessons from the American Wilderness

GARY FERGUSON

A haunting meditation on wilderness, conservation, and grief by the critically acclaimed nature writer in his most intimate and riveting book yet

The nature writing of Gary Ferguson is borne out of intimate experience. He trekked 500 miles through Yellowstone to write *Walking Down the Wild* and spent a season in the field at a wilderness therapy program for *Shouting at the Sky*. He journeyed 250 miles on foot for *Hawk's Rest* and followed through the seasons the first 14 wolves released into Yellowstone National Park for *The Yellowstone Wolves*. But nothing could prepare him for the experience he details in his new book.

*The Carry Home* is both a moving celebration of the outdoor life shared between Ferguson and his wife, Jane, who died tragically in a canoeing accident in northern Ontario in 2005, and a chronicle of the mending, uplifting power of nature. Confronting his unthinkable loss, Ferguson set out to fulfill Jane's final wish: the scattering of her ashes in five remote, wild locations they loved and shared. This act of carrying her home allows Ferguson the opportunity to reflect on their life together and to explore deeply the impactful presence of nature in all our lives.

Theirs was a love enlivened by wild places, and *The Carry Home* offers a powerful glimpse into how the natural world can be a critical prompt for moving through cycles of immeasurable grief, how bereavement can turn to wonder, and how one man rediscovered himself in the process of saying good-bye.

"Here is alchemy; equal parts intellect, courage, and honesty. In *The Carry Home*, Gary Ferguson has accomplished what only the best of us can hope to achieve in a lifetime; he has spun grief into a golden exultation of the natural world and its ability to heal our wounds."—Mark Spragg, author of *Where Rivers Change Direction* and *An Unfinished Life*

978-1-61902-448-9

\$25.00

CLOTH

MEMOIR

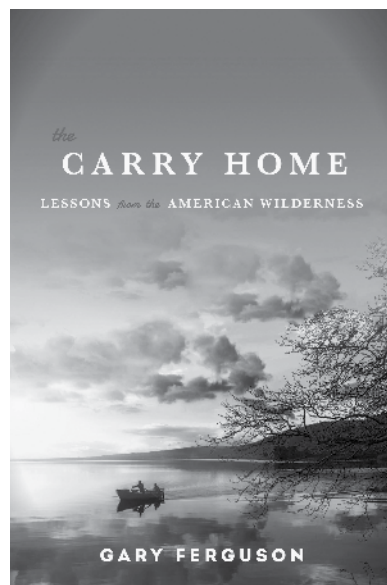
6 × 9

TERRITORY: WE

296 PAGES

NOVEMBER

REMAINING RIGHTS: NANCY STAUFFER ASSOCIATES



## MARKETING & PUBLICITY

- National print campaign focusing on top dailies, magazines, and nonfiction outlets
- National radio campaign targeting shows on NPR and top 10 markets
- Online campaign featuring blogs, interviews, podcasts, and op-eds

## OF NOTE

- *Decade of the Wolf* was 2005 Montana Book of the Year
- *Hawk's Rest* was Mountains & Plains and Pacific Northwest Booksellers Associations Nonfiction Book of the Year

Over the past 25 years **GARY FERGUSON** has established himself as an expert chronicler of nature, having written for a wide variety of publications from *Vanity Fair* to the *Los Angeles Times*. He is the author of 22 books on science and nature, including the award-winning *Hawk's Rest*. He is also a highly regarded keynote speaker at conservation and outdoor education gatherings around the country and is currently on the faculty of the Rainier Writing Workshop Masters of Fine Arts program at Pacific Lutheran University.

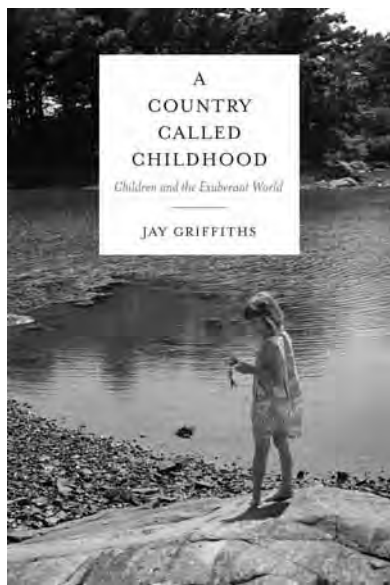


© Mary Clare

# A Country Called Childhood

## Children and the Exuberant World

JAY GRIFFITHS



### MARKETING & PUBLICITY

- National print media campaign
- Online campaign to blogs, podcasts, and websites

### OF NOTE

- Griffiths is the winner of the 2007 Orion Book Award and of the 2003 Barnes & Noble Discover Award for the best new nonfiction writer to be published in the USA

“If bravery itself could write, it would write like she does.” —John Berger on Jay Griffiths

While traveling the world in order to write her award-winning book *Wild*, Jay Griffiths became increasingly aware of the huge differences in how childhood is experienced in various cultures. One central riddle in particular captured her imagination: Why are so many children in Euro-American cultures unhappy—and why is it that children in traditional cultures seem happier?

In *A Country Called Childhood*, Griffiths seeks to discover why we deny our children the freedoms of space, time, and the natural world. Visiting communities as far apart as West Papua and the Arctic as well as the UK and delving into history, philosophy, language, and literature, she explores how children’s affinity for nature is an essential and universal element of childhood. It is a journey deep into the heart of what it means to be a child, and it is central to all our experiences, young and old.

Praise for the UK edition, titled *Kith*

“An impassioned, visionary plea to restore to our children the spirit of adventure, freedom, and the closeness to nature that is their birthright. We must hear it and act on it before it is too late.”

—Iain McGilchrist, author of *The Master and His Emissary*

“*Kith* is a call to live life intensely and authentically, vividly and with grace, humour and passion. Griffiths has politicized awe and wonder and play.”

—Niall Griffiths, author of *Grits*

“*Kith* could have been written by no one but Jay Griffiths. It is ablaze with her love of the physical world and her passionate moral sense that goodness and a true relations with nature are intimately connected. She has the same visionary understanding of childhood that we find in Blake and Wordsworth, and John Clare would have read her with delight. Her work isn’t just good—it’s necessary.”

—Philip Pullman, author of *His Dark Materials*

978-1-61902-429-8

\$28.00

CLOTH

FAMILY & RELATIONSHIPS/PARENTING

6 × 9

TERRITORY: NA

432 PAGES

NOVEMBER

REMAINING RIGHTS: THE MARSH AGENCY



Photo courtesy of the author

JAY GRIFFITHS is the author of *Pip Pip: A Sideways Look at Time*, *Wild: An Elemental Journey*, and *Love Letter from a Stray Moon*, a novella about the life of Frida Kahlo. She is the winner of the inaugural Orion Book Award and the Barnes & Noble Discover Award for the best new nonfiction writer to be published in the United States. She grew up in England and now lives in Wales.



# The Year of Living Virtuously

Weekends Off

TERESA JORDAN

Temperance? Humility? Frugality? The author spends a year trying to live the thirteen virtues Ben Franklin first enumerated, then sought to master.

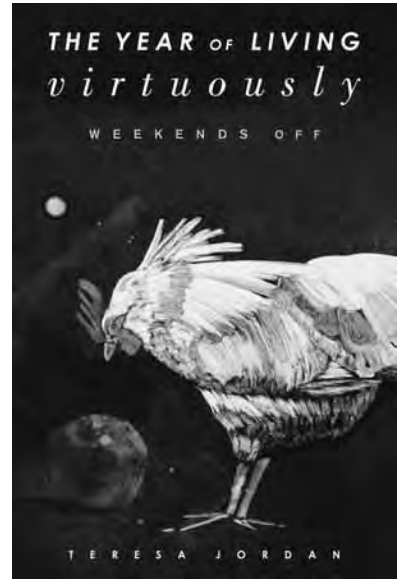
It was Benjamin Franklin who came up with the list—temperance, silence, order, resolution, frugality, industry, sincerity, justice, moderation, cleanliness, tranquility, chastity, humility. Then, for a year, writer and visual artist Teresa Jordan sought to live it, taking weekends off.

In the journal she kept, Jordan records her struggles with living in accordance with those perhaps antiquated notions of virtue, as well as the temptations of the seven deadly sins. Those meditations became this collection of beautifully illustrated essays devoted to her quest to find meaning in what she calls her “ordinary life.”

Here the personal anecdote is interwoven with the thoughts of theologians, philosophers, scholars, and scientists, including an evolutionary biologist. Though she claims to never have aspired to moral perfection, Jordan admits she did at times become all but obsessed with certain regimes concerning time management or diet and exercise.

Benjamin Franklin charted his own progress by weekly entry, observing—in his seventy-ninth year—“I was surpris’d to find myself so much fuller of faults than I had imagined.”

Teresa Jordan offers a wry and intimate look at one individual devoting one year in the middle of her life to the challenge of trying to live authentically and with holistic concern for those around us.



## MARKETING & PUBLICITY

- National print campaign focusing on top dailies and magazines
- Radio campaign targeting shows on NPR and top 10 markets
- Online campaign featuring blogs, op-eds, and interviews

## OF NOTE

- The recipient of the Western Heritage Award from the Cowboy Hall of Fame for script writing and a literary fellowship from the National Endowment of the Arts

978-1-61902-427-4

CLOTH

5.5 × 8.25

224 PAGES

\$26.00

MEMOIR

TERRITORY: W

DECEMBER

TERESA JORDAN was raised as part of the fourth generation on a cattle ranch in the Iron Mountain country of southeast Wyoming and has written or edited seven books about Western rural life, culture, and the environment, including the memoir *Riding the White Horse Home* and the classic study of women on ranches and in the rodeo, *Cowgirls: Women of the American West*. She is the recipient of the Western Heritage Award from the Cowboy Hall of Fame for script writing and a literary fellowship from the National Endowment of the Arts as well as many other literary awards. Her most recent book is *Field Notes from Yosemite*, the second volume in her series of Sketchbook Expeditions.



© Nick Adams

# Last Days in Shanghai

A Novel

CASEY WALKER

Luke Slade, a young congressional aide, begins this business trip to China like all other international travel he's endured with "Lyn' Leo": buried under a slew of diplomatic runarounds, nonfunctioning cell phones, and humiliation from the congressman at every turn. But on day two, a new challenge rears its ugly head: Leo goes on a drunken bender and disappears into the night. Unsure what dubious business his corrupt and buffoonish boss had planned, Luke must piece together the congressman's lies while maintaining appearances with their Chinese contacts.

Amid the confusion, a little bleary from jet lag and alcohol, Luke receives a briefcase full of money from the mayor of a rural Chinese province. Luke accepts the "gift" in his daze, but when he later realizes his mistake and tries to return the cash, he discovers even more anxiety-inducing news. The mayor is dead.

As Luke tries to unravel the complex minefield of corruption he's tumbled into, he must also confront his own role in the events. Unwitting marionette? Fall guy? Or perhaps someone more capable of moral compromise than he would have liked to believe. *Last Days in Shanghai* is an unforgettable debut by a writer to watch. It's both a hold-on-to-your-seat thriller and a pitch-perfect exploration of present-day China—the country's rapacious capitalism, the shocking boom of its cities, and the wholesale eradication of its traditions.

## MARKETING & PUBLICITY

- National print campaign to major metropolitan dailies and national magazines
- National and regional radio campaign
- Promotion through social media and giveaways through Goodreads
- Author events in New York City

## OF NOTE

- Casey Walker's essays and short fiction have appeared in *The Believer*, *Esquire*, *Narrative*, *Boston Review*, and *The Los Angeles Review of Books*
- Several trips he's made to China, including one accompanying a delegation of officials from a small California city, laid some of the groundwork for this novel

978-1-61902-430-4

CLOTH

6 × 9

250 PAGES

REMAINING RIGHTS: DUNOW, CARLSON AND LERNER

\$26.00

FICTION

TERRITORY: WE

DECEMBER



CASEY WALKER is currently a Teaching-Writing Fellow at the Iowa Writer's Workshop. He has a PhD in English literature from Princeton University. His essays and short fiction have appeared in *The Believer*, *Esquire*, *Narrative*, *Boston Review*, and *The Los Angeles Review of Books*. He lives in Iowa with his wife, novelist Karen Thompson Walker.

A pinpoint sharp debut thriller, offering a window into both a young man's loss of innocence and the dizzying transformation and contradictions of present-day China

Excerpt from *Last Days of Shanghai*

Day 1: Beijing

We flew business class for nearly a day on a packed and pork-smelling China Eastern Airlines jet, chasing back the sunset. Ambient and all the in-flight Harry Potter movies, my companions. If I fell asleep, I was pursued by wizards and schoolchildren with the powers of the devil. Strange how much of life you spend wishing it would only pass, faster, even faster.

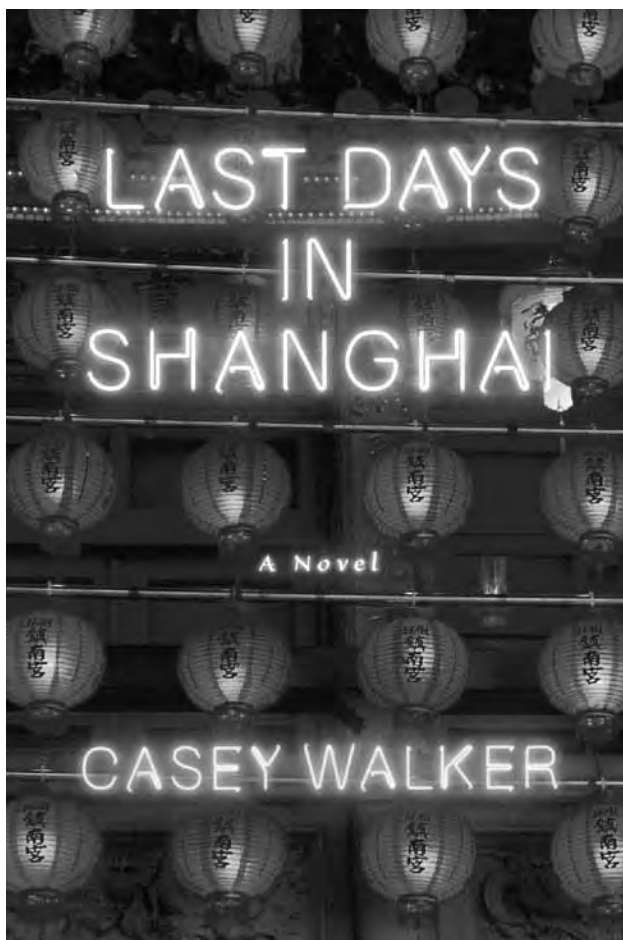
Our driver from the Beijing airport wore white gloves and a bellhop's cap. A drifting April haze gave the city a gray tint, with dark and shapeless buildings that blurred out on the horizon even as we approached them. My first solid city view was from our Buick, at a stoplight: fifteen construction cranes strapped to naked three-quarter buildings, many of which looked too tall already to support themselves. I followed one up as far as I could see until the smog and sunshine swallowed it.

"See it, Luke?" my boss said, pointing. "The national bird of China."

"What's that?" I said.

"The construction crane," he said.

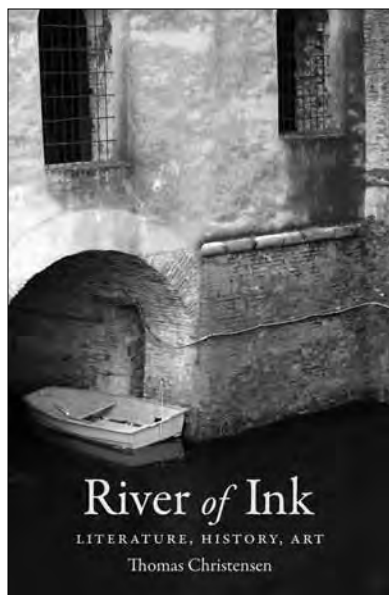
I'd heard him try this joke around the office before we'd left. I'd heard all his bits. I made a laugh anyway. Congressman Leonard Fillmore—Republican, California, 51st district; self-styled Asia hand, now embarked on his first visit to mainland China. He was a presidential hopeful with a familial claim to the office: Leo Fillmore was a distant relation of the thirteenth President of the United States, one of the least distinguished in our history. Nearing sixty, Leo looked to me much older, probably from carrying twice his body weight in grudge and grievance. To his friends he was sometimes known as 'Leo the Lion.' But the nickname had spread far and wide among his enemies, too—you could hear it whispered up and down the Rayburn Building corridors: 'Leo the Lyin.'



# River of Ink

Literature, History, Art

THOMAS CHRISTENSEN



A beautifully illustrated history of art's invaluable contribution to culture and freedom

Thomas Christensen's previous title *1616: The World in Motion* looked at a single year in the age of early maritime globalism. *Publishers Weekly* gave it a starred review, calling it "a stunning overview of the nascent modern world." By contrast his new gorgeously illustrated *River of Ink* ranges widely across time and cultures and offers what amounts to a magisterial history of literacy.

The book's title refers to the sacking of Baghdad in 1258 when the Tigris ran black with the ink of books flung into the water by Mongol invaders. Other essays range from the writings of prehistoric Chinese cultures known only through archaeology, to the state of book reviewing in the United States today, to the heroic efforts of contemporary Afghans to keep the legacy of their ancient culture alive under the barrage of endless war.

Christensen's encyclopedic knowledge of both world art and a vast understanding of literature allows him to move easily from a discussion of the invention of moveable type in Korea, to Johannes Kepler's search for the harmony of the spheres, to the strange journey of an iron sculpture from Benin to the Louvre. Other essays cover the Popul Vuh of the Maya as exemplum of translation, the pioneering explorations of the early American naturalist John Bartram, and the balletic works of Louis-Ferdinand Céline.

It is Christensen's unparalleled gift to seemingly see the world whole and to offer a wealth of absolutely vital connections adequate to our position as citizens of an ever more rapidly globalizing world.

## MARKETING & PUBLICITY

- National print campaign focusing on top 20 dailies and magazines
- Radio campaign targeting NPR and top 10 markets

## OF NOTE

- *1616* was a finalist for a Northern California Book Reviewers Award in nonfiction
- Christensen's translation of *Ballets Without Music, Without Dancers, Without Anything* by Louis-Ferdinand Céline was a finalist for the PEN America West translation award

978-1-61902-426-7

CLOTH

7 × 10

320 PAGES

\$35.00

ART/LITERARY ESSAYS

TERRITORY: W

DECEMBER



© Ellen Christensen

THOMAS CHRISTENSEN's previous books include *New World/New Words: Translating Latin American Literature*, *The U.S.–Mexican War*, and *The Discovery of America and Other Myths* as well as translations of books by such authors as Laura Esquivel, Carlos Fuentes, Julio Cortázar, Alejo Carpentier, and Louis-Ferdinand Céline. He is director of publications at the Asian Art Museum in San Francisco and lives with his wife in Richmond, California.

SOFT SKULL PRESS

# The Palace of Illusions

## Stories

### KIM ADDONIZIO

In her new collection, gifted poet and novelist Kim Addonizio uses her literary powers to bring to life a variety of settings, all connected through the suggestion that things in the known world are not what they seem.

In “Beautiful Lady of the Snow,” young Annabelle turns to a host of family pets to combat the alienation she feels caught between her distracted mother and ailing grandfather; in “Night Owls,” a young college student’s crush on her acting partner is complicated by the bloodlust of being half-vampire; in “Cancer Poems,” a dying woman turns to a poetry workshop to make sense of her terminal diagnosis and final days; in “Intuition,” a young girl’s sexual forays bring her closer to her best friend’s father; and in the collection’s title story, a photographer looks back to his youth spent as a young illusionist under the big top and his obsessive affair with the carnival owner’s wife.

The stories in this collection have appeared in journals ranging from *Narrative Magazine* to *Fairy Tale Review* and include the much loved “Ever After,” which was featured on NPR’s *Selected Shorts*.

Distracted parents, first love, the twin forces of alienation and isolation: The characters in *The Palace of Illusions* all must contend with these challenges, trafficking in the fault lines between the real and the imaginary, often in a world not of their making.

#### MARKETING & PUBLICITY

- National print review campaign focusing on top 20 dailies and magazines
- Radio campaign targeting shows on NPR and top 10 markets
- Online campaign featuring blogs, posts, podcasts, and interviews
- Author events in the San Francisco Bay Area

#### OF NOTE

- Addonizio has received numerous honors for her writing, including a Guggenheim Fellowship and two NEA Fellowships, and was a National Book Award Finalist in 2000

978-1-59376-542-2

CLOTH

6 × 9

225 PAGES

REMAINING RIGHTS: LIPPINCOTT MASSIE MCQUILKIN

\$26.00

SHORT STORIES

TERRITORY: W

SEPTEMBER



Photo courtesy of the author

KIM ADDONIZIO is the author of a previous story collection, *In the Box Called Pleasure*; two novels *Little Beauties* and *My Dreams Out in the Street*; five poetry collections; and two books on writing poetry. She recently collaborated with woodcut artist Charles D. Jones on *My Black Angel: Blues Poems and Portraits*. She has received numerous honors for her writing, including a Guggenheim Fellowship and two NEA Fellowships, and was a National Book Award Finalist in 2000. She lives in Oakland, California, and New York City and teaches private writing workshops in person and online. She plays harmonica with the word/music group Nonstop Beautiful Ladies and volunteers for the Hunger Project, a global organization empowering the poorest people in the world to end their own hunger and poverty. Visit her at [www.kimaddonizio.com](http://www.kimaddonizio.com).

Wildly inventive  
new collection of  
short fiction by  
the National Book  
Award Finalist and  
critically acclaimed  
poet and novelist



#### Praise for Kim Addonizio

“Many of the poems in *Tell Me* can be read as intensified versions of the barroom ballad—songs of good and bad love, songs of the allure and the failure of drink. But regardless of the subject, Kim Addonizio’s poems are stark mirrors of self-examination, and she looks into them without blinking.”—Billy Collins on *Tell Me*, a finalist for the National Book Award

“Kim Addonizio writes like Lucinda Williams sings, with hard-earned grit and grace about the heart’s longing for love and redemption, the kind that can only come in the darkest dark when survival no longer even seems likely.”

—Andre Dubus III, author of *Dirty Love*

“If there’s justice in the world, this summer Kim Addonizio is going to step in where Alice Sebold and her *Lovely Bones* left off . . . *Little Beauties* encases a real, thumping heart between the pages. Let the lovefest begin.”

—*Elle*

“A wonderfully optimistic, quirky testament to the power of chance encounters.”—*O Magazine*

“Like Anne Lamott . . . Addonizio seems to sense how to pull back from sentimentality, be it with humor, honesty or clarity of vision.”—*Los Angeles Times*

“I found myself rooting for them—a real trick to pull off—rooting for each, especially that new baby . . .”

—Alan Cheuse, NPR’s *All Things Considered*

“Kim Addonizio’s first novel is one of those rare books that is both a complete departure from a writer’s previous work and a natural extension of it. Like her four books of poetry, rawly beautiful examinations of the body and heart’s excesses, *Little Beauties* tackles tough subjects—unequipped mothers, the loss of love, mental illness—with unflinching clarity, lyricism and humor.”—*San Francisco Chronicle*

“Kim Addonizio’s imagination is like a runaway train under perfect control. Nuanced, shaded and unshaded, her poems are bold, brave, respectful of the darkness, perfectly pitched, and virtually every one reverberates with a kind of wild tenderness. *Lucifer at the Starlite* is one of the best reasons to read poetry today.”—Thomas Lux, author of *God Particles*

“Addonizio’s poems are like swallows of cold, grassy white wine. They go down easy and then, moments later, you feel the full weight of their impact.”—*Booklist*

# Vampira

## Dark Goddess of Horror

W. SCOTT POOLE

The new book from award-winning historian W. Scott Poole is a whip-smart piece of pop culture detailing the story of cult horror figure Vampira that actually tells the much wider story of 1950s America and its treatment of women and sex, as well as capturing a fascinating swath of Los Angeles history.

In *Vampira*, Poole gives us the eclectic life of the dancer, stripper, actress, and artist Maila Nurmi who would reinvent herself as Vampira during the backdrop of 1950s America, an era of both chilling conformity and the nascent rumblings of the countercultural response that led from the Beats and free jazz to the stirring of the LGTB movement and the hardcover punk scene in the bohemian enclave along Melrose Avenue. A veteran of the New York stage and late nights at Hollywood's hipster hangouts, Nurmi would eventually be linked to Elvis, Orson Welles, and James Dean, as well as stylist and photographer Rudi Gernreich, founder of the Mattachine Society and designer of the thong. Because of the rumors of a romance between Vampira and James Dean, when he died tragically, stories circulated that she had cursed him, and better yet had access to his dead body for her dark arts.

In Poole's expert telling, *Vampira* is more than the story of a highly creative artist continually reinventing herself, but a parable of the runaway housewife bursting the bounds of our straight-laced conventions with an exuberant display of camp, sex, and creative individuality.

### MARKETING & PUBLICITY

- National print campaign focusing on top 20 dailies and magazines
- National radio campaign targeting shows on NPR
- Online campaign featuring blogs, posts, podcasts, and interviews with pop culture outlets
- Promotion through the author's website: [www.monstersinamerica.com](http://www.monstersinamerica.com)

### OF NOTE

- Poole's *Monsters in America* received the John G. Cawelti prize from the Popular Culture Association and was named among the "Best of the Best" by the AAUP for 2011
- Poole is a regular contributor to *PopMatters* and his work has appeared in the *Huffington Post*, *Religion Dispatches*, and *Killing the Buddha*

978-1-59376-543-9

\$16.95

TRADE PAPER ORIGINAL

NON-FICTION

5.5 × 8.25

TERRITORY: WE

320 PAGES

SEPTEMBER

REMAINING RIGHTS: MULLANE LITERARY



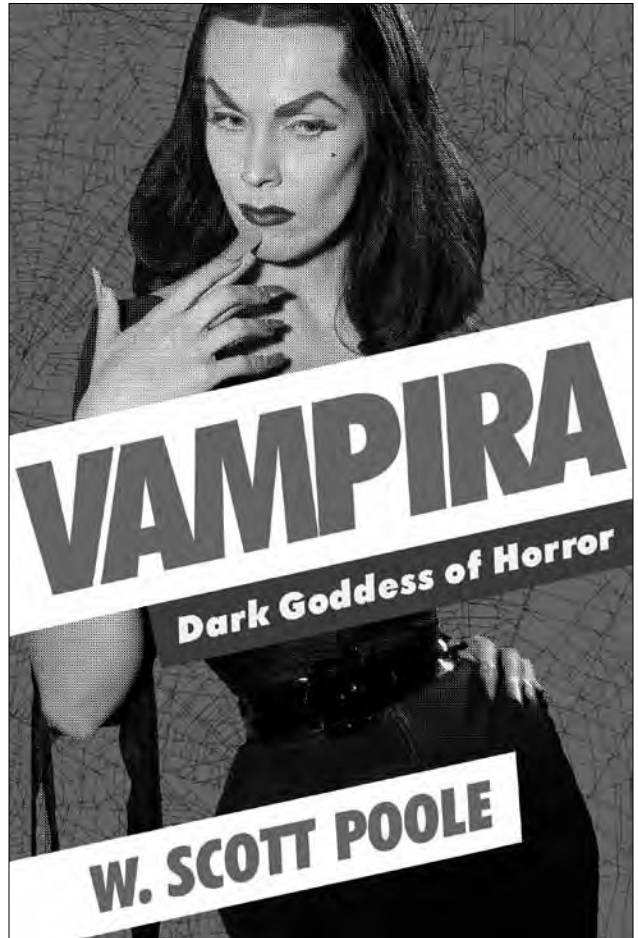
© Leslie McKellar

W. SCOTT POOLE, who teaches at the College of Charleston, has written widely about American history, horror, and pop culture, including most recently in his award-winning history, *Monsters in America*, which received the John G. Cawelti prize from the Popular Culture Association and was named among the "Best of the Best" by the AAUP for 2011. *Monsters* received nominations for the Bram Stoker and the fan-sourced Rondo Hatton Classic Horror Awards. Poole is a regular contributor to *PopMatters* and his work has appeared in the *Huffington Post*, *Religion Dispatches*, and *Killing the Buddha*. He has been a guest speaker at Authors@Google and has collaborated on films for the History Channel, PBS, and, most recently, the Banger Films project, *Satan: The Movie*. He blogs at his website [www.monstersinamerica.com](http://www.monstersinamerica.com).



“This book is  
a subversive  
masterpiece.”

—Sheri Holman, author of  
*Witches on the Road Tonight*  
and *The Dress Lodger*



### Praise for *Vampira*

“Scott Poole has the chops, the Hollywood savvy, and the horror genre’s insider smarts to write a killer book on Vampira. I’ll be first in line to grab a copy.” —Jonathan Maberry, multiple Bram Stoker Award winner and *New York Times* bestselling author of *Assassin’s Code* and *Dust & Decay*

“Horror hostess, bondage goddess, Charles Addams cartoon come to life, Vampira was every first-generation fanboy’s wet dream. Scott Poole takes us on an unforgettable ride through the overlapping underworlds of B+D magazines, Hollywood noir, and early political liberation movements that inspired actress Maila Nurmi to challenge a postwar culture bent on stifling women’s choices, bodies, and desires. This book is a subversive masterpiece.”

—Sheri Holman, author of *Witches on the Road Tonight* and *The Dress Lodger*

“W. Scott Poole’s last book, *Monsters in America*, was a dazzling work of cultural history: smart, funny, subversive, and wildly entertaining. He showed a special gift for playfully saying serious things. His new book is even more wonderful. The life of Maila Nurmi, better known as the late-night TV hostess Vampira, is a great, strange story in itself but also allows Poole to explore our attitudes about sex, death, fear, and difference. ‘The Lady of Horror’ was famous in the 1950s, but she is a remarkable symbol who connects backward to Poe and forward to Goth. She is as American as the Statue of Liberty.”

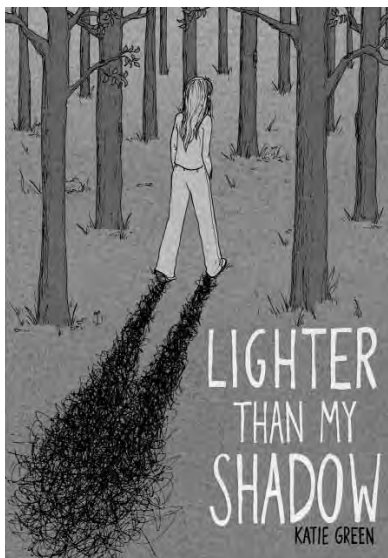
—Christopher Bram, author of *Gods and Monsters* and *Eminent Outlaws: The Gay Writers Who Changed America*

“Vampira is up there with Vincent Price for lovers of the macabre, an icon whose shadow and influence lingers long after death. She’s not only important to modern children of the night for being the first TV horror host, but as the original ‘Glamour Ghoul,’ whose style has inspired generations of Goth Girls to adopt the sexy undead look as their own. But there is more to her story than her ability to look good screaming, and Scott Poole, whose writing on the dark side of popular culture has proven to be some of the smartest, sassiest commentary on American society around, is the man to tell it.”

—Liisa Ladouceur, author of *Encyclopedia Gothica*

# Lighter Than My Shadow

KATE GREEN



NOW IN PAPERBACK

## MARKETING & PUBLICITY

- National print review campaign focusing on top 20 dailies and magazines
- Online campaign featuring blogs, posts, podcasts, and interviews

## OF NOTE

- *The Guardian* called *Lighter Than My Shadow* “gripping, thanks to its honesty and its disjunction between traumatic subject matter and sometimes childlike artwork.”
- Joss Whedon tweeted “universal yet specific and those together make such strong medicine.”

“THIS. It’s universal yet specific and those together make such strong medicine. Wow.”—Joss Whedon

Growing up, Katie Green had a normal and extremely happy childhood. However, as a child, she had an aversion to finishing certain foods (like toast), foods that she would end up hiding behind her bookshelf when she didn’t want to eat them. As Katie entered her teenage years, she found herself becoming more averse to eating altogether. Before she knew it, she had become obsessive about consuming very limited amounts of calories and within months, found that she was severely anorexic.

In Katie’s inspirational graphic memoir *Lighter Than My Shadow*, Katie takes readers on her painful journey, as she goes from starving herself to bingeing and purging. Along the way, Katie tries everything to cure herself (including having an extremely manipulative and dangerous relationship with a zealous alternative healer). It is not until she gives in to her passion for drawing (something she’d tried to ignore all her life) that she begins the long process to her recovery.

Katie’s voice is both honest and accessible and her art is mesmerizing and beautiful. This is the kind of book that is not just for those suffering from an eating disorder but the perfect read for anyone struggling with their emotional life or with the emotional lives of friends and families.

978-1-59376-544-6

TRADE PAPER ORIGINAL

7 × 10

296 PAGES

REMAINING RIGHTS: JANE KIRBY

\$25.00

GRAPHIC MEMOIR

TERRITORY: US

OCTOBER



KATIE GREEN is an artist and illustrator living in the southwest of England. *Lighter Than My Shadow* is her first book. [www.katiegreen.co.uk](http://www.katiegreen.co.uk)

# Art of the Dead

EDITED BY PHILIP CUSHWAY

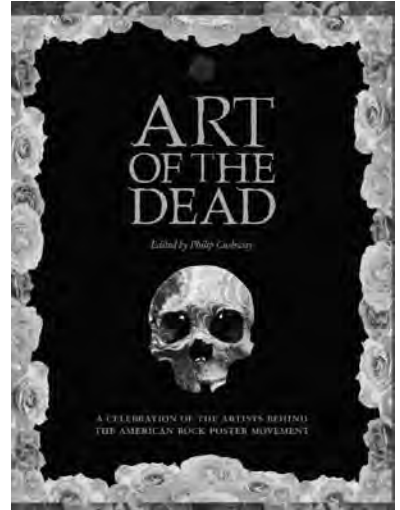
A celebration of the artists and art of the American rock poster movement through the Grateful Dead's rich graphic legacy

*Art of the Dead* showcases the vibrant, charismatic poster art that emerged from the streets of San Francisco in the mid-1960s. It traces the cultural, political, and historical influences of posters as art back to Japanese woodblocks through Bell Époque, on to the Beatniks, the Free Speech Movement, and the Acid Tests, and features interviews and profiles of the key artists, including Rick Griffin, Stanley "Mouse" Miller, Alton Kelley, Wes Wilson, and Victor Moscoso.

The book uses the Grateful Dead as the vehicle to tell the story of poster art, as the Dead were the band that ultimately proved to be the most substantive and engaged partner for the artists and hence featured the best art of any rock 'n' roll band ever. The book follows a chronological evolution of the art from the band's origination in 1965 through Jerry Garcia's death in 1995.

The book is in four-color throughout, featuring iconic and rare images as well as extensive "process" material, including sketches, original art, blue lines, film, and printing plates that show how the art was created. It also includes essays by Greil Marcus, Peter Coyote, and Victoria Binder, as well as essays on the elements of the printing process from the original art to the final poster.

Ultimately, the *Art of the Dead* makes the case that the rock poster is truly an original form of American fine art.



NOW IN PAPERBACK

## MARKETING & PUBLICITY

- National "Now in Paperback" campaign

## OF NOTE

- Select posters from *Art of the Dead* were featured in a year-long exhibition at the Rock and Roll Hall of Fame in April 2012

978-1-59376-600-9

TRADE PAPER

7 × 10

208 PAGES

\$29.95

ART

TERRITORY: W

OCTOBER

**PHILIP CUSHWAY** is the owner of Artrock, the most extensive collection of rock posters in the world. He is widely credited with reviving interest in the original posters as well as spawning a whole new generation of artists. He has published more than 500 prints for bands like the Beatles, Led Zeppelin, Jimi Hendrix, and the Grateful Dead. He has published all the key artists including Griffin, Moscoso, Mouse, Kelley, Wilson, Kozik, Armiski, and Coop.



Photo courtesy of Philip Cushway

# No Stopping Train

A Novel

**LES PLESKO**

WITH AN INTRODUCTION BY JANET FITCH

*No Stopping Train* is the magnum opus and final novel of the late writer Les Plesko, a powerful, swirling novel of memory and violence set during the Hungarian Revolution.

The Hungarian Revolution of 1956 was a spontaneous nationwide revolt following World War II that spread quickly across the destabilizing country. A new government pledged to reestablish free elections until a large Soviet force invaded, killing more than 2,500 Hungarians and forcing 200,000 Hungarians to flee the country. Mass arrests and denunciations continued for months until a new Soviet-installed government suppressed all opposition. Public discussion of this revolution was suppressed in Hungary for more than 30 years.

Although the revolution failed, it served as a source of great inspiration to many Hungarians, and here Les Plesko taps into his country's history as the dramatic backdrop to his most accomplished and powerful novel. Sandor and Margit are young lovers suffering with their nation through the degradations of war, hunger, and political oppression in Budapest. Into their lives comes the mercurial Erzsebet—ravaged, war-torn, alluring. Their eventual love triangle upends an already tenuous existence and threatens what little safety they have found in a nation on the brink of revolution. When Sandor's activities as an underground publisher are exposed in a vicious act of betrayal, the lives of each of our characters will never be the same.

*No Stopping Train* is a stylistic tour de force and the final work of Les Plesko.

## MARKETING & PUBLICITY

- National print campaign
- Online outreach to literary blogs and websites

## OF NOTE

- Plesko was the author of *The Last Bongo Sunset*, *Who I Was*, and *Slow Lie Detector*, and his stories have appeared in *Zyzyyva*, *Pear Noir!*, *Columbia Review*, and *The Newer York*

978-1-59376-545-3

TRADE PAPER

5.5 × 8.25

368 PAGES

REMAINING RIGHTS: COUNTERPOINT

\$15.95

FICTION

TERRITORY: W

OCTOBER



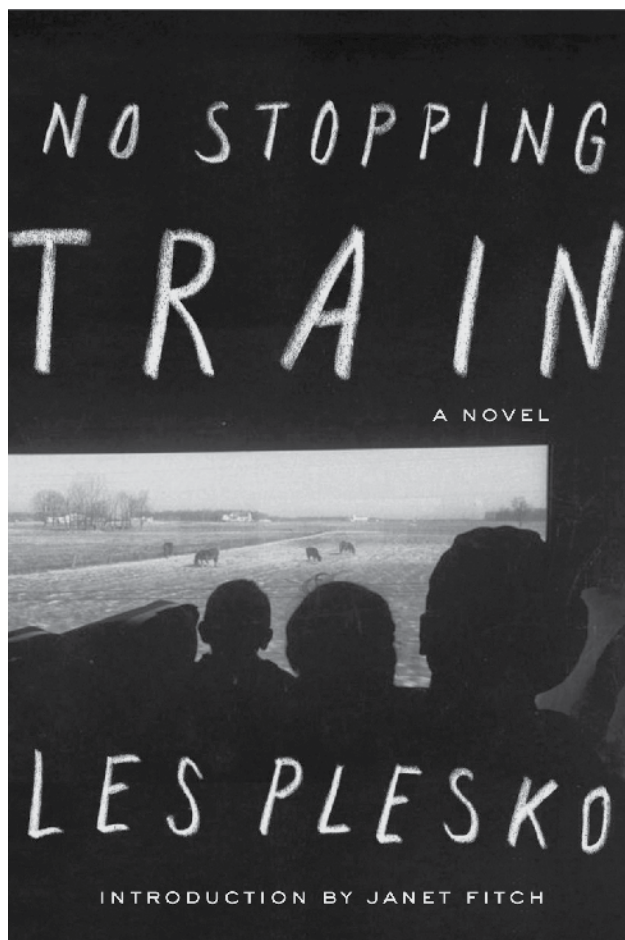
Photo courtesy of the author's estate

**LES PLESKO** (1954–2013) is the author of the critically acclaimed debut novel *The Last Bongo Sunset*, which was translated into Dutch and German. His other novels include *Who I Was* and *Slow Lie Detector*, and his stories have appeared in *Zyzyyva*, *Pear Noir!*, *Columbia Review*, and *The Newer York*. He was the recipient of the UCLA Extension Outstanding Instructor Award in Creative Writing where he taught for close to 20 years. Please visit [www.pleskoism.wordpress.com](http://www.pleskoism.wordpress.com) to view the memories posted by friends and students as well as speeches from his memorial gathering at Venice Baroque.

“Writing for him was an activity of soul, of memory, of sound and dreaming.

A gentle man, he gave so much—his time, his friendship, passion, subtle intelligence, a wacky humor. The flame of his purposefulness. His presence reminded us to treasure the deep and the true. His absence is unthinkable.”

—Janet Fitch,  
*Los Angeles Review of Books*



#### Praise for Les Plesko

“Les Plesko provides a stark description of a man resisting degradation even as he is driven farther into it. While the others invent and then reinvent their pasts, College relives the tumult of his, protecting his memories and preserving his illusions. *The Last Bongo Sunset* occasionally reads like a historical document. (Mr. Plesko, who was born in Hungary, studied at UCLA and lives in Venice, California) But while his novel recalls an earlier time, it also suggests a wider truth. When Maria asks, ‘Why can’t we behave like regular people?’ the question applies to many, even if the context doesn’t.” —*New York Times Book Review*

“In his works the guy never got the girl, the condition was always terminal, the rain always a portent of flood. He believed the small moments of grace we gave each other, human to human, was all there was, all there would ever be.”  
—Samantha Dunn, author of *Failing Paris*

“In his presence, I saw how deeply I feel entitled to happiness. Not expecting life to deliver happiness, but believing it can deliver meaning, Les showed us all his working method. Year after year, day in, day out. For us, he was and is a writers’ writer. Uncompromising. Unbought. Free.” —Mary Rakow, author of *The Memory Room*

“As much as he gave to others he gave to the page. His page, your page. His books shimmer and shine. Terse and clean and bright and trued. Brace us all, how such a bright heart could fall like that.” —Julianne Cohen

“Les Plesko wrote as he lived—sparely, poetically, without flinching. A wry guru to a breed of Los Angeles writers who’d never have found their voices without him. He conjured more deeply, more intuitively and brilliantly than most of us will dare.”  
—David Francis, author of *Stray Dog Winter*

# The Art of Stanley Mouse

## American Artist

### STANLEY MOUSE PREFACE BY R. CRUMB

The first comprehensive compendium of works by one of the groundbreaking pioneers of psychedelic poster art in the late '60s, *Art of Stanley Mouse* is a career-spanning collection created over more than five decades of nonstop artistic inspiration. Stanley Mouse is, of course, best known for the eye-popping and iconic posters, album covers, and T-shirt designs he—often in collaboration with Alton Kelley—made during the heyday of San Francisco's counterculture renaissance and well into the 1970s. His influential work during that era captured the color, fun, mystery, passion, and creatively liberating experimentalism of those tumultuous times.

But this book also explores other sides of Mouse's art as well. Before taking Haight-Ashbury by storm, Mouse enjoyed tremendous success in his native Detroit detailing hot rods and airbrushing shirts and posters with whimsical drawings and paintings of crazy monsters and extreme cars. And more recently, in addition to satisfying ongoing demand for music-related commissions, Mouse has delved deeply into fine art, painting vivid landscapes and wonderfully evocative figurative pieces. Many of the works here have never been published before, and an added bonus is the inclusion of early versions of several of Mouse's best-known pieces and a glimpse into his personal sketchbooks, where his active imagination roams wild and free. In addition, aided by music journalist and historian Blair Jackson, Mouse tells the story of his life and times and talks soulfully about his seemingly boundless creativity.

#### MARKETING & PUBLICITY

- National print campaign
- National radio campaign
- Online outreach to music websites, blogs, and podcasts

#### OF NOTE

- Stanley Mouse created the iconic skeleton and roses image for the Grateful Dead
- Includes more than 200 full-color images

978-1-59376-546-0

CLOTH

9 × 11.875

224 PAGES

REMAINING RIGHTS:

\$50.00

MUSIC

TERRITORY: W

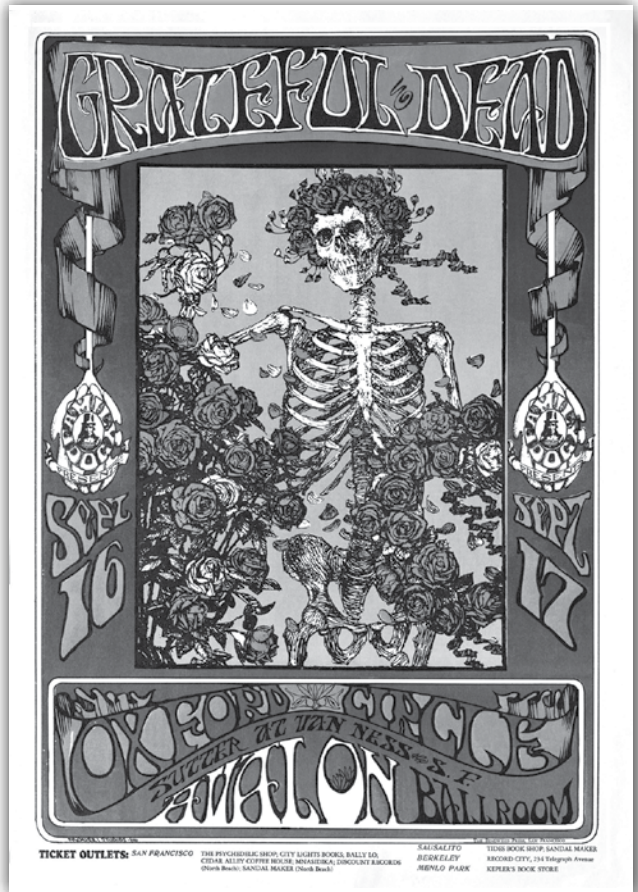
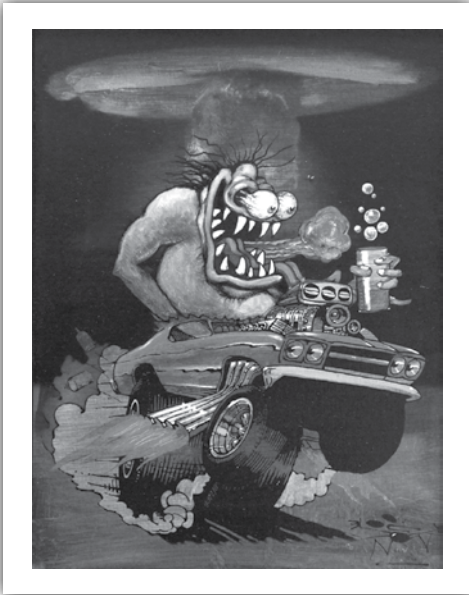
NOVEMBER



Photo courtesy of the author

**STANLEY MOUSE** is best known for his bold, pioneering work as a rock poster and album cover artist during San Francisco's counterculture renaissance in the '60s and '70s. His five-decade career is breathtaking in its scope. From his early days in Detroit detailing hot rods and airbrushing T-shirts with cartoons of bulging-eyed monsters and crazy cars, through his years collaborating with Alton Kelley on iconic pieces for the Grateful Dead, Steve Miller, Journey, and others, to the compelling landscapes and evocative figurative work that have marked his migration from popular art to fine art, Mouse has been relentlessly creative, constantly exploring new avenues of expression. His work can be found in many museums and galleries around the globe, as well as in countless books and periodicals. He lives and works in the San Francisco area.

The definitive  
retrospective  
monograph of  
legendary poster  
artist Stanley  
Mouse



# Letter to Jimmy

**ALAIN MABANCKOU**

**TRANSLATED BY SARA MELI ANSARI**

Written on the twentieth anniversary of James Baldwin's death, *Letter to Jimmy* is African writer Alain Mabanckou's ode to his literary hero and an effort to place Baldwin's life in context within the greater African diaspora.

Beginning with a chance encounter with a beggar wandering along a Santa Monica beach—a man whose ragged clothes and unsteady gait remind the author of a character out of one of James Baldwin's novels—Mabanckou uses his own experiences as an African living in the United States as a launching pad to take readers on a fascinating tour of James Baldwin's life. As Mabanckou reads Baldwin's work, looks at pictures of him through the years, and explores Baldwin's checkered publishing history, he is always probing for answers about what it must have been like for the young Baldwin to live abroad as an African-American, to write obliquely about his own homosexuality, and to seek out mentors like Richard Wright and Ralph Ellison only to publicly reject them later.

As Mabanckou travels to Paris, reads about French history, and engages with contemporary readers, his letters to Baldwin grow more intimate and personal. He speaks to Baldwin as a peer—a writer who paved the way for his own work, and Mabanckou seems to believe, someone who might understand his experiences as an African expatriate.

## MARKETING

- National print campaign
- Online outreach to literary blogs and websites

## OF NOTE

- He has been awarded the Sub-Saharan Africa Literary Prize, the Prize of the Five Francophone Continents and the Prix Renaudot

978-1-TK

TRADE PAPER ORIGINAL

5.5 × 8.25

224 PAGES

REMAINING RIGHTS: BETH VESEL LITERARY AGENCY

\$15.00

LITERARY MEMOIR

TERRITORY: W

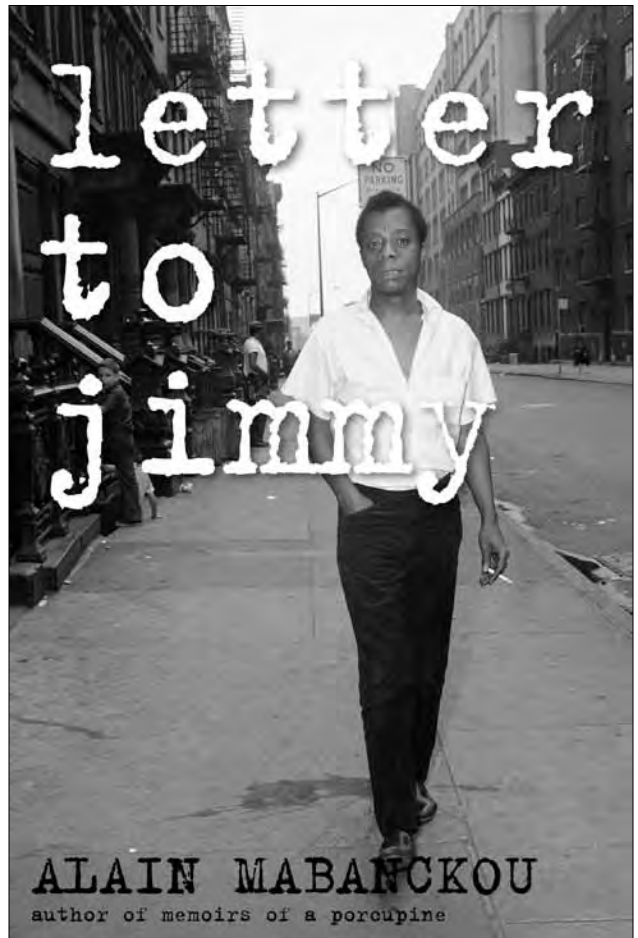
DECEMBER



**ALAIN MABANCKOU** was born in Congo-Brazzaville in 1966. He is the author of *Broken Glass*, *Memoirs of a Porcupine*, and *African Psycho*, among others. He currently divides his time between Paris and California, where he teaches French literature at UCLA.



A stunning interpretation of the life of James Baldwin by one of the most talented and prolific writers in the French language



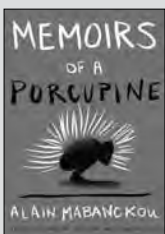
Excerpt from *Letter to Jimmy*

What place is there then for a black American in the “Tower of Babel”? Your quest proves to be greater than you anticipate, Jimmy, extending beyond your particular case as an American citizen of color.

It now encompasses the behavior of other migrants, and their way of life, but above all else, it encompasses France’s attitude toward this juxtaposition of people washed up on its shores, each with his own motive, each with his own past . . .

Far from being “alienated from himself,” an African man does not harbor the same fear of rootlessness as an American man of color, even though he has endured history’s injustice, and, unlike an American man of color, has not “all his life long ached for acceptance in a culture which pronounced straight hair and white skin as the only acceptable beauty.”

#### ALSO AVAILABLE



MEMOIRS OF A  
PORCUPINE  
Trade Paper • \$15.95  
978-1-59376-436-4



BROKEN GLASS  
Trade Paper • \$13.95  
978-1-59376-273-5



AFRICAN PSYCHO  
Trade Paper • \$13.95  
978-1-933368-50-4

# Shit You Left Behind

Pictures That Say a Thousand Goodbyes

STATIA GROSSMAN

FOREWORD BY JASON GOOD



Hell hath no fury like a photographer scorned

They met as coworkers at *Rolling Stone*, both in their early twenties and both struggling to make it in the entertainment business. Over seven years, they saw each other get married, saw each other have children, then saw each other get divorced, eventually forming a bond stronger than friendship through their shared struggles. For the next three years, they tried to build a life together and sort through their mountains of baggage. It was hard work, but it was love.

## MARKETING & PUBLICITY

- Utilize author's network for mentions of the book in places such as *US Weekly*, *RollingStone.com*, *Daily Candy*, and fashion blogs
- Tabletop promos targeting outlets such as *Urban Outfitters* and *American Apparel*
- Social media campaign
- Pair book events with gallery openings
- Instagram endorsement from @joshjohnson (473,000 followers)
- Promotion through author's well-followed website [shityouleftbehind.tumblr.com/](http://shityouleftbehind.tumblr.com/)

## OF NOTE

- Foreword by comedian Jason Good

For Statia, though, the work began to feel one-sided. She tried to make him happy, tried to compromise and then some, but every time things got good, he would leave. Over and over, they would break up, make up, rinse and repeat. Then, one day, she refused to take him back.

She knew she could move forward only by purging her apartment of his belongings. But before packing it all up, she decided to photograph the shit he left behind and lay claim to the emotional aftermath, taking pride in both the pain and the satisfaction.

Anyone who has ever been dumped and forced to begrudgingly clean out a closet will relate to *Shit You Left Behind*. At turns poignant and funny, angry and sexy, each artful photo reveals a piece of the fractured relationship that wasn't meant to be, and the strength it takes to move on.

978-1-59376-547-7

TRADE PAPER ORIGINAL

9 x 6

80 PAGES

\$16.95

PHOTO ESSAY

TERRITORY: W

DECEMBER



Photo courtesy of the author

STATIA GROSSMAN is a New York City photographer. She studied art at James Madison University in Virginia before returning to New York, where she started out taking pictures of indie bands and unsigned artists. Eventually, Statia found herself with backstage access at festival and arena shows, snapping shots from the front row and flying around the world to photograph Robert Plant, Sheryl Crow, P. Diddy, Jack White, and other rock celebrities. She currently divides her time between her career as a free-lance music, fashion, and documentary photographer and the other loves of her life: her two children.

# PHAROS EDITIONS



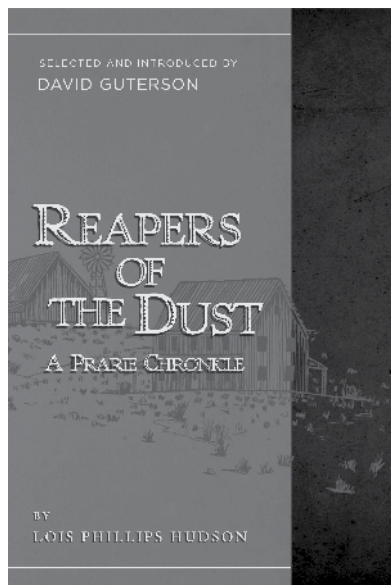
Founded in October 2012, Pharos Editions publishes exquisitely designed editions of out-of-print, lost, or otherwise rare books of distinction. While many other publishers have launched similar backlist imprints to great success, we work to distinguish ourselves through a unique partnership with established authors. Our growing list of collaborators are Sherman Alexie, Jonathan Evison, Ursula K. Le Guin, David Guterson, Matt Groening, David Shields, Dana Spiotta, Cheryl Strayed, Jess Walter, and Lidia Yuknavitch.

# Reapers of the Dust

A Prairie Chronicle

LOIS PHILLIPS HUDSON

SELECTED AND INTRODUCED BY DAVID GUTERSON



A collection of stories that chronicles the hardscrabble life in the Dust Bowl

Lois Phillips Hudson is recognized as a major chronicler of America's agricultural heartland during the grim years of the Great Depression. *Reapers of the Dust*, now reprinted for a new generation of readers, vividly evokes that difficult time. From Hudson's childhood in North Dakota spring these unusual, moving stories of simple, joyful days, of continuing battles with hostile elements, and of a family's new life as migrant workers on the West Coast.

While drawn from her own experiences growing up in North Dakota and migrating west during the Dust Bowl diaspora, these stories are beautifully imagined and exquisitely rendered. Hudson was well ahead of her time in the ways in which she blends reality and imagination and in so doing blurs the boundaries of each in ways that would become common practice among writers in the generations following her. Her characters seem so real precisely because they are so perfectly crafted. Hudson's experience certainly colors their world and shapes their character but they come fully and vividly alive only through the power of her art.

## MARKETING & PUBLICITY

- Contributor events in western Washington State
- Regional and national print review campaign
- Online campaign to blogs, websites, and podcasts
- Social media campaign

## Praise for *Reapers of the Dust*

"Hudson Writes with grace and beauty and an abiding understanding of the meaning of those bitter, tragic years." —*Chicago Tribune*

"These are tales to 'discomfit civilization,' in the tradition of personal accounts of settling the West by such writers as Mari Sandoz, Wallace Stegner and Walter Van Tilburg Clark." —*The Nation*

"Like the best books of any era, it convinces us of its characters' enduring humanity, and surprises us, again and again, with the depth of emotion it makes us feel." —*Minneapolis Star Tribune*

"At her best, Lois Phillips Hudson can make the American Ordeal of the 1930s so real that you can all but feel the gritty dust in your teeth." —*Omaha World-Herald*

978-1-94043-615-9

PAPERBACK

5.5 × 8.25

173 PAGES

\$16.00

FICTION

TERRITORY: WE

OCTOBER

REMAINING RIGHTS: MINNESOTA HISTORICAL SOCIETY PRESS

LOIS PHILLIPS HUDSON (1927–2010) was born in Jamestown, North Dakota, on August 24, 1927, and migrated with her family to Washington State in 1935. She taught at the University of Washington from 1969 to 1992. A prolific writer, she is best remembered for her novel *The Bones of Plenty* and *Reapers of the Dust*.

DAVID GUTERSON is the author of the novels *East of the Mountains*, *Our Lady of the Forest*, *The Other*, *Ed King*, and *Snow Falling on Cedars*, which won the PEN/Faulkner Award; a story collection, *The Country Ahead of Us, the Country Behind*; and *Family Matters: Why Homeschooling Makes Sense*. He lives on Bainbridge Island in Washington State.

# The Dead Girl

A Novel

MELANIE THERNSTROM  
SELECTED AND INTRODUCED BY DAVID SHIELDS

A harrowing account of a gruesome murder

Melanie Thernstrom's senior thesis was titled *Mistakes of Metaphor*, an account of the mysterious disappearance and murder of her best friend, Bibi Lee. That thesis, reworked as *The Dead Girl*, was published by Pocket Books in 1990 to major critical acclaim.

Berkeley student Roberta (Bibi) Lee went running with her lover Bradley Page on a Sunday in 1984. He came back alone. When she failed to return, police mounted one of the largest missing-person searches in California history. Five weeks later Roberta's battered body was found and within hours, Page had confessed to Roberta's murder—a confession he was later to recant. With its enduring themes of innocence and evil, truth and uncertainty, human motives and emotions, *The Dead Girl* is a complex exploration of the nature of reality and the frail, shifting, and suspect ways in which we respond to it.

Praise for *The Dead Girl*

"I like this book better than *In Cold Blood*. It is more honest, more credible, more frightening, and more instructive." —Harold Brodkey, author of *First Love and Other Sorrows*

"*The Dead Girl* is a unique story—powerfully moving, stark, tender and a wonderful read." —Mary Higgins Clark, author of *Where Are You Now?*

"Lovely and compelling . . . An impressive debut and a strong stirring memoir of a friend . . . reminds us what a thin edge we are on, and therefore of how astonishing it is to be alive." —Anne Lamott, *Mademoiselle*

"*The Dead Girl* builds with such graceful momentum that it reads like water flowing . . . the story of a friendship, after the fact, incapable of escaping it . . . hinting, again and again, that for one to have left the other, is a terrible betrayal, a broken promise, of some blood-sister pact made at the age of ten." —Greil Marcus, author of *The Shape of Things to Come*

978-1-94043-613-5

PAPERBACK

5.5 × 8.25

430 PAGES

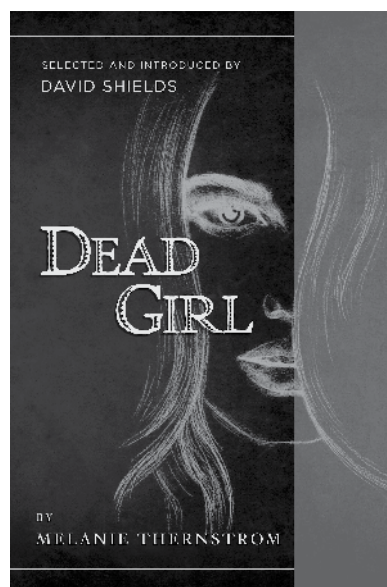
REMAINING RIGHTS: WRITERS' REPRESENTATIVES LLC

\$16.00

TRUE CRIME

TERRITORY: WE

OCTOBER



## MARKETING & PUBLICITY

- Contributor events in western Washington State
- Regional and national print review campaign
- Online campaign to blogs, websites, and podcasts
- Social media campaign

## OF NOTE

- Thernstrom was a finalist for the PEN West Prize for Literary Nonfiction

MELANIE THERNSTROM is an author and contributing writer for *The New York Times Magazine*, and the author of *Halfway Heaven: Diary of a Harvard Murder* and *The Pain Chronicles*. *The Dead Girl* was her first book. Melanie lives with her husband and two children in Palo Alto, California.

DAVID SHIELDS is the author of 15 books, including *The New York Times* bestseller *The Thing About Life Is That One Day You'll Be Dead*; *Reality Hunger*, named one of the best books of 2010 by more than 30 publications; and *Black Planet*, a finalist for the National Book Critics Circle Award. His work has been translated into 20 languages.

# Pharos Backlist



## Total Loss Farm: A Year in the Life

RAYMOND MUNGO,  
SELECTED AND INTRODUCED  
BY DANA SPIOTTA

A year in the life of a “back to the land” hippie commune in the late 1960s, regarded as one of “the best and also the loopyest of the commune books.”

978-1-940436-03-6 | TRADE PAPER | 5.5 × 8.25 | 280 PAGES | \$16.00  
BIOGRAPHY | TERR: W



## Crazy Weather

CHARLES L. MCNICHOLS,  
SELECTED AND INTRODUCED  
BY URSULA K. LE GUIN

In four days of “glory-hunting” with an Indian comrade, South Boy, who is white, realizes that he must choose between two cultures.

*Crazy Weather* is a unique, much-revered young adult tale of American identity that serves as “an important document in our cultural history.”

978-1-940436-05-0 | TRADE PAPER | 5.5 × 8.25 | 220 PAGES | \$16.00  
FICTION/YOUNG ADULT | TERR: W



## The Tattooed Heart & My Name is Rose

THEODORA KEOGH, SELECTED  
AND INTRODUCED BY LIDIA  
YUKNAVITCH

Two short novels of lust, love, and the intimacies of an examined life

by one of the twentieth century’s most overlooked prose stylists.

978-1-940436-01-2 | TRADE PAPER | 5.5 × 8.25 | 260 PAGES | \$16.00  
FICTION | TERR: W



## The Lists of the Past

JULIE HAYDEN,  
SELECTED AND INTRODUCED  
BY CHERYL STRAYED

An iconic and ironclad story collection of heartbreaking vulnerable

characters caught against the backdrop of a precise, nostalgic New York.

978-0-9881725-9-3 | TRADE PAPER | 5.5 × 8.25 | 220 PAGES | \$16.00  
FICTION/SHORT STORIES | TERR: W

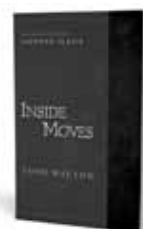


## McTeague: A Story of San Francisco

FRANK NORRIS, SELECTED  
AND INTRODUCED BY  
JONATHAN EVISON

A poor dentist scrapes by in San Francisco at the end of the nineteenth century. When his wife, Trina, wins \$5,000 in the lottery, the pair set in motion a shocking chain of events that take them from riches to rags and, finally, to murder. *McTeague* is a shocking example of social realism and a devastating investigation into human greed.

978-0-9881725-2-4 | TRADE PAPER | 5.5 × 8.25 | 336 PAGES | \$16.00  
FICTION | TERR: W



## Inside Moves

TODD WALTON,  
SELECTED AND INTRODUCED  
BY SHERMAN ALEXIE

Disabled friends Jerry Maxwell and Roary set out to make Jerry’s dream of playing professional basketball a reality. Their emotionally

exuberant friendship overcomes physical and mental challenges to realize the meaning in both their lives.

978-0-9881725-1-7 | TRADE PAPER | 5.5 × 8.25 | 182 PAGES | \$16.00  
FICTION | TERR: W



## The Land of Plenty

ROBERT CANTWELL,  
SELECTED AND INTRODUCED  
BY JESS WALTER

A strike at a lumber mill in a sleepy Washington town pits bosses against workers in this

gripping epic of American labor. *Land of Plenty* created a political firestorm when it was published to great success in 1935. Long out of print, it remains one of the most graphically exciting novels of the ’30s.

978-0-9881725-6-2 | TRADE PAPER | 5.5 × 8.25 | 360 PAGES | \$16.00  
FICTION/YOUNG ADULT | TERR: W



## You Play the Black and the Red Comes Up

RICHARD HALLAS,  
SELECTED AND INTRODUCED  
BY MATT GROENING

Dick burns his way to Los Angeles in search of his runaway wife and

son. His wayward involvement with loose women, drug addicts, the police, and a robbery-turned-murder set him on the path of reconciling with his family and finding his way out of L.A.’s seedy underworld for good.

978-0-9881725-0-0 | TRADE PAPER | 5.5 × 8.25 | 220 | \$16.00  
FICTION | TERR: W

NEW PAPERBACKS

# This Day

## New and Collected Sabbath Poems 1979–2012

### WENDELL BERRY

For nearly 35 years, Wendell Berry has been at work on a series of poems inspired by his solitary Sunday walks around his farm in Kentucky. From riverfront and meadows to grass fields and woodlots, every inch of this hillside farm lives in these poems, as do the poet's constant companions in memory and occasion—the family and animals who have helped Berry create his Home Place with love and gratitude.

There are poems of spiritual longing and political extremity, memorials and celebrations, elegies and lyrics that comprise some of the most beautiful domestic poetry in American literature; these appear alongside the occasional rants of the Mad Farmer, pushed to the edge yet again by his compatriots and elected officials.

With the publication of this new complete edition, it is increasingly clear that the Sabbath Poems have become the very heart of Berry's entire work. And these magnificent poems, taken as a whole, are one of the greatest contributions ever made to American poetry.

#### Praise for *This Day*

"Wendell Berry's poetry is a validation of his decision . . . [to] seek a deeper bond with his ancestral home. His straightforward search for a life connected to the soil, for marriage as a sacrament and family life, affirms a style that is resonant with the authentic . . . He can be said to have returned American poetry to a Wordsworthian clarity of purpose."

—*The New York Times Book Review*

978-1-61902-436-6  
TRADE PAPER  
6 × 9  
400 PAGES

\$20.95  
POETRY  
TERRITORY: W  
SEPTEMBER

#### MARKETING

- National print review campaign focusing on top 20 dailies and magazines as well as top literary journals
- National radio campaign targeting shows on NPR and top 10 markets
- Online campaign targeting fine literary and poetry websites
- Promotion through the author's websites: [www.wendellberrybooks.com](http://www.wendellberrybooks.com) and [brtom.typepad.com/wberry](http://brtom.typepad.com/wberry)

#### OF NOTE

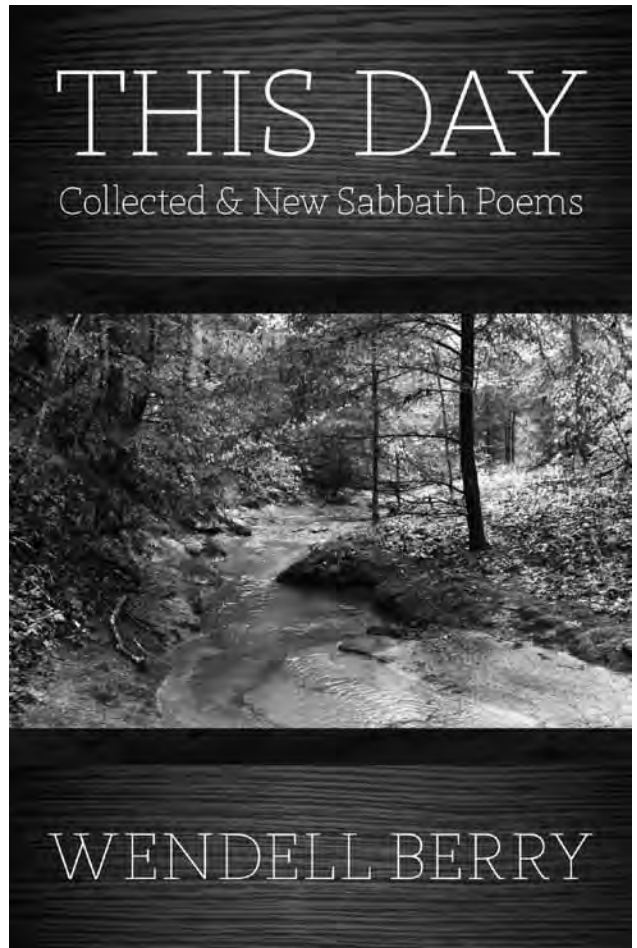
- There are more than 600,000 copies of Wendell Berry's titles in print
- President Obama awarded Berry the 2010 National Humanities Medal and honored him "for his achievements as a poet, novelist, farmer, and conservationist"



WENDELL BERRY is the author of more than 50 books of poetry, fiction, and essays. He was recently awarded the National Humanities Medal, the Cleanth Brooks Medal for Lifetime Achievement by the Fellowship of Southern Writers, and the Louis Bromfield Society Award. For more than 40 years, he has lived and farmed with his wife, Tanya, in Kentucky.



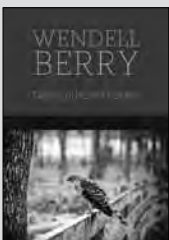
“Mr. Berry is a sophisticated, philosophical poet in the line descending from Emerson and Thoreau . . .”  
—*The Baltimore Sun*



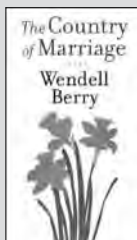
Excerpt from *This Day*

After the long weeks  
when the heat curled the leaves  
and the air thirsted, comes  
a morning after rain, cool  
and bright. The leaves uncurl,  
the pastures begin again  
to grow, the animals and the birds  
rejoice. If tonight the world  
ends, we'll have had this day.

ALSO AVAILABLE



NEW COLLECTED  
POEMS  
Trade Paper • \$20.95  
978-1-61902-152-5



THE COUNTRY  
OF MARRIAGE:  
POEMS  
Trade Paper • \$12.95  
978-1-61902-108-2



LEAVINGS: POEMS  
Trade Paper • \$14.95  
978-1-58243-624-1

# Citizenship Papers

## Essays

### WENDELL BERRY



#### OF NOTE

- There are more than 600,000 copies of Wendell Berry's titles in print
- President Obama awarded Berry the 2010 National Humanities Medal, and honored him "for his achievements as a poet, novelist, farmer, and conservationist"
- Berry was chosen to deliver the 41st Jefferson Lecture in the Humanities in April 2012

A collection of essays that challenges accepted notions of citizenship

*Citizenship papers*, (n) 1. Materials prepared for presentation to authorities when making an application for citizenship. 2. Documents presented as proof of citizenship.

There are those in America today who seem to feel we must audition for our citizenship, with "Patriot" offered as the badge for those found narrowly worthy. Let this book stand as Wendell Berry's application, for he is one of those faithful, devoted critics envisioned by the Founding Fathers to be the life's blood and very future of the nation they imagined. Adams, Jefferson, and Madison would have found great clarity in his prose and great hope in his vision. And today's readers will be moved and encouraged by his anger and his refusal to surrender in the face of desperate odds. Books get written for all sorts of reasons, and this book was written out of necessity.

*Citizenship Papers* collects 19 essays, from celebrations of exemplary lives to critiques of American life, including "A Citizen's Response [to the new National Security Strategy]"—a ringing call of caution to a nation standing on the brink of global catastrophe.

#### Praise for Wendell Berry

"Wendell Berry is one of those rare individuals who speaks to us always of responsibility, of the individual cultivation of an active and aware participation in the arts of life." —*The Bloomsbury Review*

978-1-61902-437-3  
TRADE PAPER  
6 × 9  
190 PAGES

\$15.95  
ESSAYS  
TERRITORY: W  
SEPTEMBER



© Guy Mendes

WENDELL BERRY is the author of more than 50 books of poetry, fiction, and essays. He was recently awarded the National Humanities Medal, the Cleanth Brooks Medal for Lifetime Achievement by the Fellowship of Southern Writers, and the Louis Bromfield Society Award. For more than 40 years, he has lived and farmed with his wife, Tanya, in Kentucky.

# Empire Antarctica

Ice, Silence, and Emperor Penguins

GAVIN FRANCIS

Winner of the 2013 Scottish Book of the Year Award

A gripping account of a modern polar winter spent following emperor penguins

Gavin Francis fulfilled a lifetime's ambition when he spent 14 months as the basecamp doctor at Halley, a profoundly isolated British research station on the Caird Coast of Antarctica. So remote, it is said to be easier to evacuate a casualty from the International Space Station than it is to bring someone out of Halley in winter.

Antarctica offered a year of unparalleled silence and solitude, with few distractions and very little human interaction, and the rare opportunity to live among emperor penguins, the only species truly at home in the Antarctic. Following penguins throughout the year—from a summer of perpetual sunshine to months of winter darkness—Gavin Francis explores the world of great beauty conjured from the simplest of elements, the hardship of living at 50°C below zero, and the unexpected comfort that the penguin community shares.

*Empire Antarctica* is the story of one man and his fascination with the world's loneliest continent, as well as the emperor penguins who weather the winter with him. Combining an evocative narrative with a sublime sensitivity to the natural world, this is travel writing at its very best.

Praise for *Empire Antarctica*

"It is difficult to read this engaging memoir without a smile on one's face, such is the author's enthusiasm for the world's southernmost continent and its endemic penguin species, the Emperor . . . Francis's descriptions of his visits to this spot, where 60,000 Emperors live in a 'great penguin jamboree,' add moments of sheer joy to this mesmerizing and memorable book." —*The Economist*

978-1-61902-340-6

TRADE PAPER

6 × 9

304 PAGES

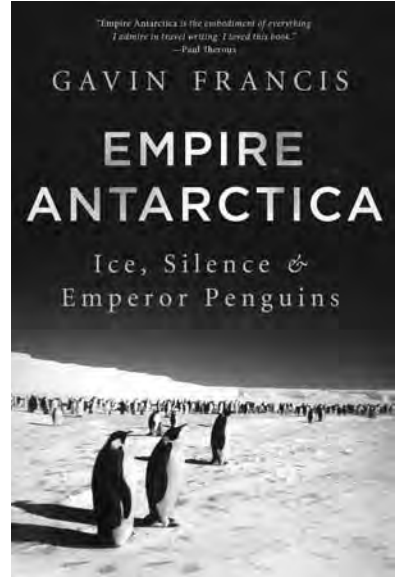
\$16.95

TRAVEL/NATURAL HISTORY

TERRITORY: USO

SEPTEMBER

REMAINING RIGHTS: JENNY BROWN ASSOCIATES



## MARKETING

- National Now in Paperback campaign
- Promotion on authors website: [www.gavinfrancis.com](http://www.gavinfrancis.com)

## OF NOTE

- Shortlisted for 2013 Costa Biography Award
- Shortlisted for Banff Adventure Travel Award
- Shortlisted for Saltire Book of the Year Award
- Includes 24 black-and-white photographs and a color-photo insert

**GAVIN FRANCIS** was born in 1975 and brought up in Fife, Scotland. After qualifying from medical school in Edinburgh he spent 10 years traveling, visiting all seven continents. He has worked in Africa and India, made several trips to the Arctic, and crossed Eurasia and Australia by motorcycle. His first book, *True North*, was published in 2008. Francis lives in Edinburgh.

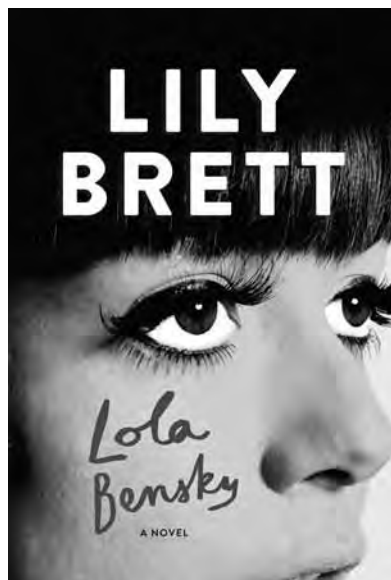


Photo courtesy of the author

# Lola Bensky

A Novel

LILY BRETT



## MARKETING

- National Now in Paperback campaign
- Promotion on author's website: [www.lilybrett.com](http://www.lilybrett.com)

## OF NOTE

- Blurring the line between fiction and memoir, Lily Brett was a writer for *Go-Set* music magazine in the 1960s, for which she interviewed musicians including Janis Joplin, Jimi Hendrix, and Mick Jagger
- Brett's 2001 novel *Too Many Men* was an international bestseller
- The Australian edition of *Lola Bensky* has received extensive review and media coverage

Drawing on her own experiences as a young journalist, the bestselling author of *Too Many Men* creates an unforgettable character

Lola Bensky is a 19-year-old rock journalist who irons her hair straight and asks a lot of questions. A high school dropout, she's not sure how she got the job—but she's been sent by her Australian newspaper right to the heart of the London music scene at the most exciting time in music history: 1967.

Lola spends her days planning diets and interviewing rock stars. In London, Mick Jagger makes her a cup of tea, Jimi Hendrix (possibly) propositions her, and Cher borrows her false eyelashes. At the Monterey International Pop Festival, Lola props up Brian Jones and talks to Janis Joplin about sex. In Los Angeles, she discusses being overweight with Mama Cass and tries to pluck up the courage to ask Cher to return those false eyelashes.

Lola has an irrepressible curiosity, but she begins to wonder whether the questions she asks these extraordinary young musicians are really a substitute for the questions about her parents' calamitous past that can't be asked or answered. As Lola moves on through marriage, motherhood, psychoanalysis, and a close relationship with an unexpected pair of detectives, she discovers that the question of what it means to be human is the hardest one for anyone—including herself—to answer.

## Praise for *Lola Bensky*

**"This gorgeous and wise novel is sure to please readers of Jewish fiction, music fans, and anyone interested in the craft of writing."**

—*Library Journal*

**"Based on Australian author Brett's own experiences as a rock journalist and daughter of Holocaust survivors, this is an inside look at an exciting time in rock 'n' roll history and it's great fun to eavesdrop on Lola's conversations with the iconic figures."**—*Booklist*

978-1-61902-431-1

TRADE PAPER

6 × 9

272 PAGES

\$15.95

FICTION

TERRITORY: USO

SEPTEMBER

REMAINING RIGHTS: ANNE EDELSTEIN LITERARY AGENCY



© Frida Sterenberg

LILY BRETT was born in Germany and moved to Melbourne with her parents in 1948. She is one of Australia's most loved, prolific, and successful authors. She is the author of *Too Many Men* and *You Gotta Have Balls*, as well as four other works of fiction, seven books of poetry, and three essay collections published to much critical acclaim around the world. Brett is married to the Australian painter David Rankin. They have three children and live in New York City.

# The People's Advocate

The Life and Legal History of America's Most  
Fearless Public Interest Lawyer

DANIEL SHEEHAN

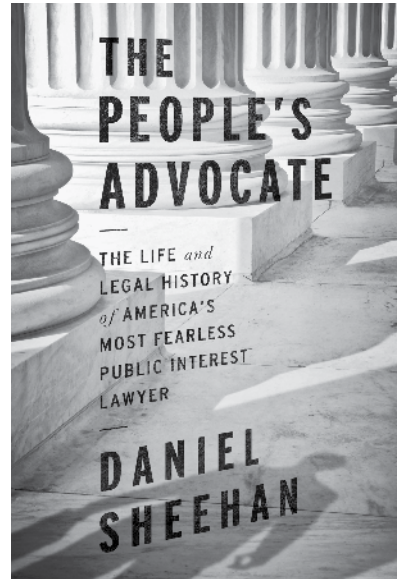
The inside story of more than a dozen landmark cases of the last 40 years

*The People's Advocate* is the autobiography of American constitutional trial attorney Daniel Sheehan. Sheehan traces his personal journey from his working-class roots through Harvard Law School and his initial career in private practice. His early disenchantment led to his return for further study at Harvard Divinity School. Eventually his role as president and chief trial counselor for the famous Washington DC-based Christic Institute would help define his role as America's preeminent cause lawyer.

In *The People's Advocate*, Sheehan details "the inside story" of more than a dozen historically significant American legal cases of the twentieth century, all told from the point of view of a central lawyer. The remarkable cases covered in the book include both the Pentagon Papers case of 1971 and the Watergate Burglary case of 1973. In addition, Sheehan served as the chief attorney on the Karen Silkwood case in 1976, which additionally revealed the CIA's Israeli Desk had been smuggling 98 percent bomb-grade plutonium to the State of Israel and to Iran. In 1984, he was the chief trial counsel on the American Sanctuary Movement case, establishing the right of American church workers to provide assistance to Central American political refugees fleeing Guatemalan and Salvadoran death squads. His involvement with the sanctuary movement ultimately led to Sheehan's famous Iran/Contra Federal Civil Racketeering case against the Reagan/Bush administration, which he investigated, initiated, filed, and then litigated. The resulting Iran/Contra scandal nearly brought down that administration, leading Congress to consider the impeachment of more than a dozen of the top-ranking officials of the Reagan/Bush administration.

978-1-61902-434-2  
TRADE PAPER  
6 x 9  
672 PAGES

\$29.95  
LEGAL MEMOIR  
TERRITORY: W  
SEPTEMBER



## MARKETING

- National Now in Paperback campaign
- Promotion through author's website:  
[www.danielpsheehan.com](http://www.danielpsheehan.com)

## OF NOTE

- HBO is currently developing a series based on Sheehan's legal career

DANIEL SHEEHAN's 40-year legal career is distinguished by his aggressive and successful work as a federal civil rights attorney. He graduated from Harvard Law School, where he founded the *Harvard Civil Rights Law Review*, and later returned to study at the Harvard Divinity School. He was the president and general counsel for the Christic Institute, as well as the codirector of Mikhail Gorbachev's State of the World Forum. He is still active in public interest law and teaches at the University of California, Santa Cruz.



Photo courtesy of the author

# Tales of Two Cities

## Paris, London and the Birth of the Modern City

JONATHAN CONLIN

Paris and London have long held a mutual fascination, and never more so than in the period 1750–1914, when they vied to be the world’s greatest city. Each city has been the focus of many books, yet Jonathan Conlin here explores the complex relationship between them for the first time. The reach and influence of both cities was such that the story of their rivalry has global implications. By borrowing, imitating, and learning from each other, Paris and London invented the modern metropolis.

*Tales of Two Cities* examines and compares five urban spaces—the pleasure garden, the cemetery, the apartment, the restaurant, and the music hall—that defined urban modernity in the nineteenth century. The citizens of Paris and London first created these essential features of the modern cityscape and in doing so defined urban living for all of us.

### MARKETING

- National Now in Paperback campaign

### OF NOTE

- Includes 40 images throughout the book

978-1-61902-440-3

TRADE PAPER

6 × 9

320 PAGES

REMAINING RIGHTS: ANDREW LOWNIE LITERARY AGENCY

\$16.95

HISTORY

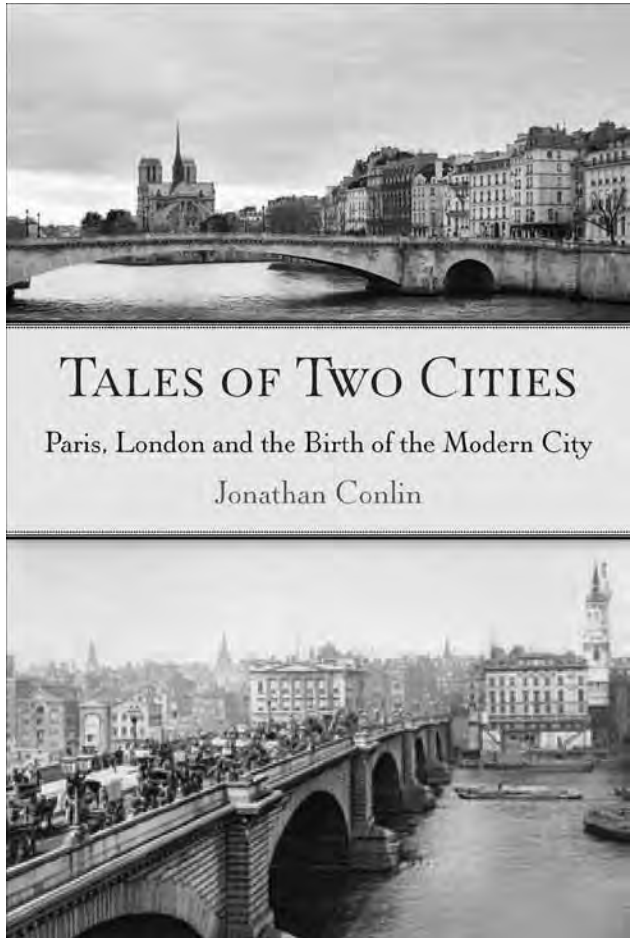
TERRITORY: NA

OCTOBER



JONATHAN CONLIN was born in New York and later moved to Britain, where he studied history at Oxford. He went on to do graduate work at the Courtauld Institute and Cambridge, completing a PhD thesis on the early history of the National Gallery, London. His books include *The Nation’s Mantelpiece* and *Civilisation*.

An intriguing history of Paris and London: Sherlock Holmes was actually French, the can-can was English, and the first restaurant in Paris served English food



#### Praise for *Tales of Two Cities*

“Full of unexpected facts . . . Conlin’s case studies of possible cultural exchange are both concise and entertaining.”

—*The New York Times Book Review*

“In exploring this subject in depth, Conlin has made a most useful addition to the history of cities and the people who inhabit them.” —*The Washington Post*

“What Conlin achieves with this history of influences is an entertaining account that strings together fascinating factoids into a tapestry of urban history and cultural anthropology . . . [He] weaves together a web of interactions and accounts from both fiction and nonfiction sources. He does this with the straightforward prose of a journalist and the intellectual imagination of a historian.” —*New York Journal of Books*

“Conlin draws a compelling picture . . . For readers who know and love either, or both, of these urban spaces and want to delve into more detail about what makes each unique and memorable, this is a well-documented, thoroughly researched, informative and enjoyable read.” —*Portland Book Review*

“This is a fine account of both urban history and cultural interaction.” —*Booklist*

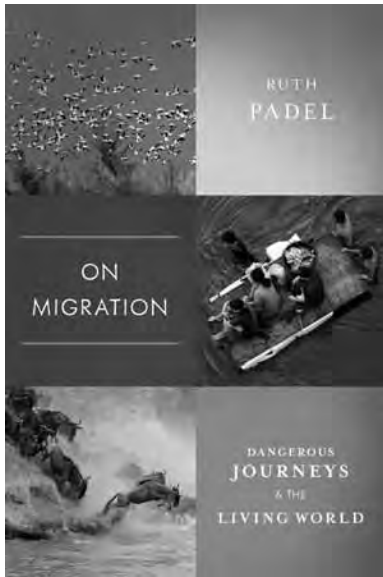
“Anyone who loves London and/or Paris will enjoy this book.” —*Kirkus*

“The social history adds up to a pleasant, colorful read and though Conlin is mining territory that many able historians have visited before, his source materials reflect a serious mind at work. The book contains many captivating sketches and stories of the towns’ emergence as two great metropolises . . .” —*Publishers Weekly*

# On Migration

## Dangerous Journeys and the Living World

RUTH PADEL



A fresh and thought-provoking new look at the migration of all life-forms in the epoch of immigration reform

“Life began with migration.” In a magnificent tapestry of life on the move, Ruth Padel weaves poems and prose, science and religion, wild nature and human history, to conjure a world created and sustained by migration.

“We’re all from somewhere else,” she begins. “Migration builds civilization but also causes displacement.” From the Holy Family’s Flight into Egypt, the Lost Colony on Roanoke, and the famous photograph “Migrant Mother,” she turns to John James Audubon’s journey from Haiti and France, heirlooms carried through Ellis Island, Kennedy’s “society of immigrants,” and Casa del Migrante on the Mexican border.

Padel reaches the human story by examining the millennia-old journeys of cells in our bodies, trees in the Ice Age, monarch butterflies traveling from Alaska to Mexico, and more. As warblers battle hurricanes over the Caribbean and wildebeest brave a river filled with the largest crocodiles in Africa, she shows that the purpose of migration for both humans and animals is survival.

### MARKETING

- National Now in Paperback campaign
- Promotion on author’s website:  
[www.ruthpadel.com](http://www.ruthpadel.com)

### OF NOTE

- Padel writes and presents BBC Radio 4’s *Poetry Workshop*
- She has been awarded the first prize in the UK National Poetry Competition, a Cholmondeley Award from the Society of Authors, an Arts Council of England Writers’ Award, and a British Council Darwin Now Research Award for her novel *Where the Serpent Lives*

### Praise for *On Migration*

“This sweeping and unconventional book about migration calls for compassion: her poems and essays are a lyrical tribute to the instincts and whims, trials and beauties that catalyze movement.” —*The Economist*

“A poetic exploration of every aspect of migration, from the evolution of life to the migrations of birds and the patterns of human emigration . . . Poet and conservationist Padel . . . connects the relationship of the yearly migrations of birds and butterflies to seasonal human labor and such esoteric subjects as the transmigration of souls . . . A lyrically effective mix of prose and poetry.” —*Kirkus*

978-1-61902-195-2

TRADE PAPER

5.5 × 8.25

272 PAGES

\$16.95

NATURAL HISTORY

TERRITORY: USO

SEPTEMBER

REMAINING RIGHTS: UNITED AGENTS



RUTH PADEL is a British poet and writer devoted to conservation, music, and Greece. She has published a novel, eight poetry collections, including a lyric biography of her great-great-grandfather Charles Darwin, and eight works of nonfiction, including a firsthand account of wild tiger conservation. Padel is a fellow of the Royal Society of Literature, a council member for the Zoological Society of London, and she writes and presents BBC Radio 4’s *Poetry Workshop*. She lives in London.



# The Last Animal

Stories

ABBY GENI

A brilliant debut collection that uses the natural world to discover what it means to be human

*The Last Animal* by Abby Geni is that rare literary find—a remarkable series of stories unified around one theme: people who use the interface between the human and the natural world to contend with their modern challenges in love, loss, and family life. These are vibrant, weighty stories that herald the arrival of a young writer of surprising feeling and depth.

“Terror Birds” tracks the dissolution of a marriage set against an ostrich farm in the sweltering Arizona desert; “Dharma at the Gate” features the tempest of young love as a teenage girl must choose between man’s best friend, her damaged boyfriend, and a beckoning future; and “Captivity” follows an octopus handler at an aquarium still haunted by the disappearance of her brother years ago. “The Girls of Apache Bryn Mawr” details a Greek chorus of Jewish girls at a summer camp whose favorite counselor goes missing under suspicious circumstances, and “In the Spirit Room” centers on a scientist suffering the heartbreaking loss of a parent from Alzheimer’s while living in the natural history museum where they both worked. In “Fire Blight,” a father grieving over his wife’s recent miscarriage finds comfort in their backyard garden and makes a surprising discovery on how to cherish living things; and in the title story, a retired woman traces the steps of the husband who left her 30 years ago, burning the letters he had sent along the way, while the luminous and exotic wildlife of the Pacific Ocean opens up to receive her.

Unflinching, exciting, ambitious, and yet heartfelt, *The Last Animal* guides readers through a menagerie of settings and landscapes as it underscores the connection among all living things.

“Varied in perspective and setting, the stories take on an almost mythical quality.”—*Publishers Weekly*

978-1-61902-437-3

TRADE PAPER

6 × 9

304 PAGES

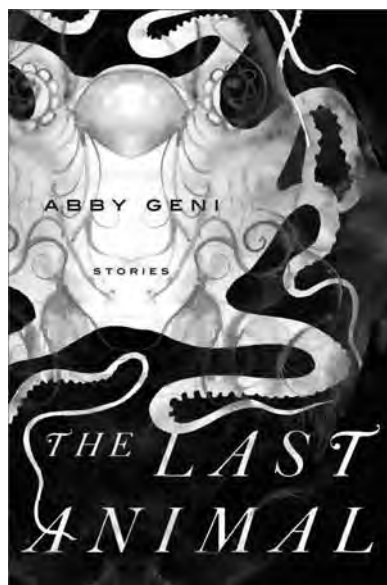
REMAINING RIGHTS: LAURA LANGLIE

\$15.95

SHORT STORIES

TERRITORY: W

OCTOBER



## MARKETING

- National Now in Paperback campaign
- Promotion through the author’s website: [www.abbygeni.com](http://www.abbygeni.com)

## OF NOTE

- Geni received the Iowa Arts Fellowship
- Geni was inspired by *The Animal Dialogues* by Craig Childs and *Animals in Translation* by Temple Grandin
- The author has contributed to *Glimmer Train*, the *Indiana Review*, *Chautauqua*, *Confrontation*, *The Fourth River*, *New Stories from the Midwest*, *Crab Orchard Review*, *Iron Horse*, and *Camera Obscura*

ABBY GENI is a graduate of the Iowa Writers’ Workshop and the recipient of an Iowa Fellowship. “Captivity” won first place in the Glimmer Train Fiction Open and was included in *The Best American Short Stories 2010*; it was also selected for inclusion in *New Stories from the Midwest*, published by Ohio University Press. Geni lives in Chicago, where she is at work on a novel.



© Dan Kelleghan

# The Hidden History of the JFK Assassination

LAMAR WALDRON

November 22, 2013, marked the fiftieth anniversary of the tragedy that has haunted America ever since. For the first time, this concise and compelling book pierces the veil of secrecy to fully document the small, tightly held conspiracy that killed President John F. Kennedy. It explains why he was murdered, and how it was done in a way that forced many records to remain concealed for almost 50 years.

*The Hidden History of the JFK Assassination* draws on exclusive interviews with more than two dozen associates of John and Robert F. Kennedy, in addition to former FBI, Secret Service, military intelligence, and congressional personnel who provide critical firsthand information. It also uses government files—including the detailed FBI confession of notorious Mafia godfather Carlos Marcello—to simply and clearly reveal who killed JFK. Marcello's own words to his closest associates are utilized to describe the plot, and his confession is backed up by a wealth of independent documentation.

Using information never published before, the book builds on the work of the last congressional committee to investigate JFK's murder, which concluded that he "was probably assassinated as a result of a conspiracy," and that godfathers "[Santo] Trafficante and [Carlos] Marcello had the motive, means, and opportunity to assassinate President Kennedy." However, it also employs long-buried files and details not available to Congress that have emerged only in recent years to fully explain how Marcello and Trafficante committed—and got away with—the crime of the twentieth century.

## MARKETING

- National Now in Paperback campaign

## OF NOTE

- Contains crucial, well-documented information that authors like Bill O'Reilly left out of their JFK books
- Goes beyond the poorly informed 1964 Warren Commission to include important findings by all five later government committees that investigated JFK's murder
- Written for a general audience, it presumes no previous knowledge on the part of the reader
- Includes additional critical information about JFK's murder that will not be in the DiCaprio *Legacy of Secrecy* film
- In 2012, the *Chicago Tribune* called Lamar Waldron "one of the best investigative journalists in the United States," and *Variety* had earlier named him "the leading JFK historian" in matters related to the assassination. He's been featured numerous times on CNN and Fox News and was the subject of two Discovery Channel specials produced by NBC News.

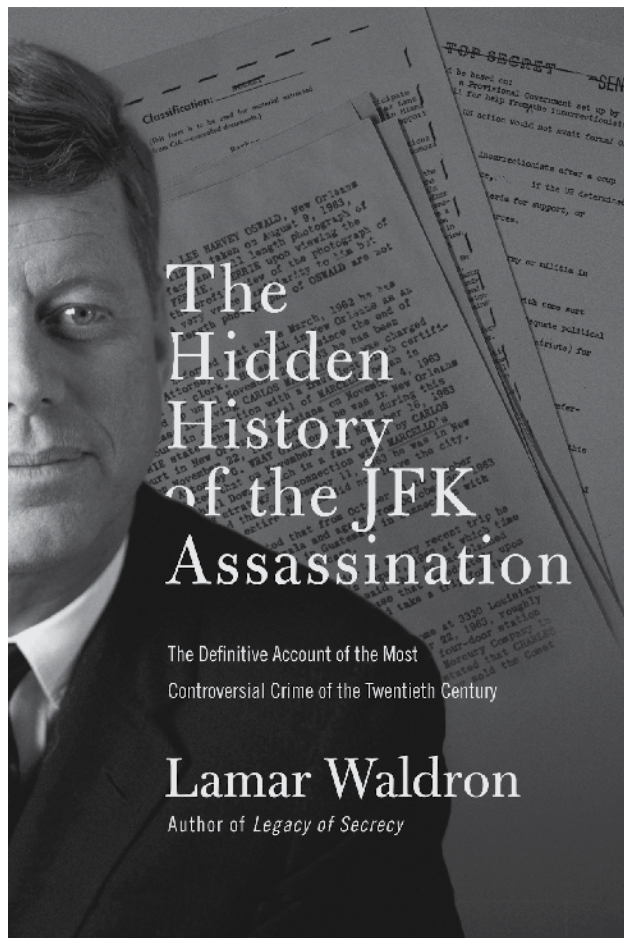
978-1-61902-226-3  
TRADE PAPER  
6 × 9  
528 PAGES

\$24.95  
HISTORY  
TERRITORY: W  
NOVEMBER



LAMAR WALDRON's historical research and nonfiction books, including *Legacy of Secrecy* and *Watergate*, have won praise from *Publishers Weekly*, *Vanity Fair*, *The Boston Globe*, the *San Francisco Chronicle*, and major publications in Europe. Called "the ultimate JFK historian" by *Variety*, he has been featured on CNN, the History Channel, Fox News, and television specials in England, Germany, Japan, and Australia. His groundbreaking work has been the subject of two primetime specials on the Discovery Channel, produced by NBC News.

The definitive  
account of the  
most controversial  
crime of the  
twentieth century



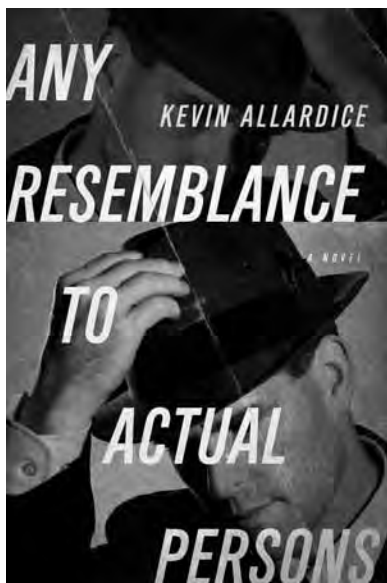
For the first time, this book describes exactly how godfather Carlos Marcello had JFK killed, often using Marcello's own words. Using uncensored FBI files and exclusive interviews with the key FBI informant, supervisor, and the Lead Agent for the bureau operation (CAMTEX) that secured Marcello's JFK confession, it reveals:

- Meetings between Marcello, Lee Oswald, and the notorious David Ferrie
- Marcello's meetings with Jack Ruby, including Marcello's hidden ownership of Ruby's Dallas nightclub
- Who Marcello said the real hit men were, where they came from, and how they got into the United States and to Marcello's huge 6,400-acre estate outside of New Orleans
- The Marcello lieutenant who took the gunmen to Dallas, where he hid them before and after the shooting
- Marcello's involvement in CIA attempts to kill Fidel Castro that were hidden from President Kennedy, the godfather's infiltration of JFK's own secret Cuban operations, and how both led to decades of government secrecy about JFK's murder

# Any Resemblance to Actual Persons

A Novel

KEVIN ALLARDICE



## MARKETING

- National Now in Paperback campaign
- Promotion through the author's website: [www.kevinallardice.com](http://www.kevinallardice.com)

## OF NOTE

- Allardice has twice been nominated for a Pushcart Prize and was a Henry Hoyns Fellow in fiction at the University of Virginia
- People have been coming forward regularly since 1947 to accuse their relatives of the Black Dahlia murder

A thrilling debut about obsession and the notorious Black Dahlia murder case

When Paul McWeeney's older sister writes a book accusing their late father of committing the gruesome Black Dahlia murder, based on memories her new therapist has helped her recover, or imagine, he sits down to write a cease and desist letter to the publishers. Paul hopes to refute his sister's claims about their father's role in the infamous 1947 murder, arguing for his own divergent memory of their Hollywood childhood by way of defending their father's name and legacy. But the letter begins to take on a life of its own, and Paul, a failed novelist and community college writing instructor, soon finds himself on an obsessive, elliptical exploration of both his family's history and his own conflicted memory, which begins to absorb his daily life and threaten his relationships with those closest to him. The letter becomes not the intended refutation but rather a disturbing and wildly comical psychological self-portrait of a man caught between increasingly unstable versions of the past.

Praise for *Any Resemblance To Actual Persons*

"Quite a unique read . . . *Any Resemblance to Actual Persons* promises a multilayered story and a look into an obsessed mind."

—*Portland Book Review*

"It's quite a funny book, by turns broad and sly, and occasionally, it's shocking, as when Paul uses Ritalin to face grading students' assignments and later upgrades to cocaine for energy and clarity. Through it all, though, we empathize with his travail." —*Booklist*

978-1-61902-435-9

TRADE PAPER

6 × 9

240 PAGES

REMAINING RIGHTS: INKWELL LITERARY MANAGEMENT

\$15.95

FICTION

TERRITORY: NA

NOVEMBER



KEVIN ALLARDICE was born and raised in the Bay Area and received his MFA from the University of Virginia. This is his first novel. He lives in Berkeley, California.

© Diana Thow

# The Peerless Four

A Novel

VICTORIA PATTERSON

The story of the first women to compete in the modern Olympic Games

Running so hard you think you'll choke on your next breath. Lungs burning as if they were drenched in battery acid. Peripheral vision blurred by the same adrenaline that drowns out the cheers coming from the full stadium. And of course, the reporters—the men scribbling furiously on their notepads so they can publish every stumble, sprain, and snuffle in these historic games.

This was the world of the female athletes in the 1928 Amsterdam Olympics, the first games in which women were allowed to compete (and on a trial basis, at that). Nicknamed “the Peerless Four,” the Canadian track team included some of the strongest and most diversely talented women on the scene.

Narrated by the team's chaperone—a former runner herself—the story follows as the women embark on their journey with the same golden goals as every other Olympian, male or female. But as the tension begins to rise with unexpected injuries, heartbreaking disqualifications, and the pressure of supreme athletic performance, each woman discovers new fears and new priorities, all while the weight of women's future in the Olympics rests on their shoulders.

*The Peerless Four* is more than a sports novel, more than a record of how far women's rights have come in the past century. It's a meditation on sacrifice, loyalty, commitment, perseverance, and the courage to live a true underdog tale.

Praise for *The Peerless Four*

“Quietly scathing about the outrageous treatment of female athletes, the novel also shows the toll that competitive pressure takes on a quiet, shy male runner. Surviving, Patterson suggests, is more important than winning . . . Elegantly written.” —*Kirkus*

978-1-61902-441-0

TRADE PAPER

5.5 × 8.25

192 PAGES

REMAINING RIGHTS:

\$15.95

FICTION

TERRITORY: WE

NOVEMBER



## MARKETING

- National Now in Paperback campaign
- Chosen for the November Nervous Breakdown book club

## OF NOTE

- *This Vacant Paradise* was a 2011 *The New York Times Book Review* Editors' Choice
- Inspired by the first women allowed to compete in five track and field events in the 1928 Amsterdam Olympics
- Patterson has contributed to the *Los Angeles Review of Books*, *The Millions*, *Three Guys One Book*, *Slate*, *Beatrice*, *Five Chapters*, *Literary Mama*, *Freight Stories*, *Santa Monica Review*, *Florida Review*, and *The Sun*

## ALSO AVAILABLE

THIS VACANT PARADISE

Trade Paper • \$15.95

978-1-58243-805-4

VICTORIA PATTERSON is the author of *This Vacant Paradise*, which was a 2011 *New York Times Book Review* Editors' Choice. Her work has appeared in various publications and journals, including the *Los Angeles Times*, *Orange Coast Magazine*, *Alaska Quarterly Review*, and *The Southern Review*. She teaches through the UCLA Extension Writers' Program and as a visiting assistant professor at UC Riverside. Patterson lives with her family in Southern California.

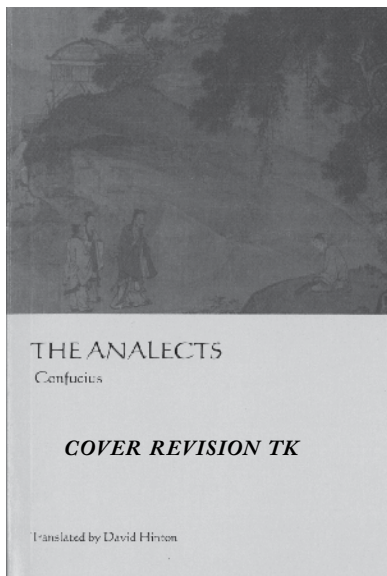


Photo courtesy of the author

# The Analects

CONFUCIUS

TRANSLATED AND WITH COMMENTARY BY DAVID HINTON



The definitive translation of a profoundly important ancient Chinese text

While Confucius failed in his lifetime to rescue a crumbling civilization with his teachings, he was to become the most influential sage in human history. His thought, still remarkably current and even innovative after 2,500 years, survives here in *The Analects*—a collection of brief aphoristic sayings that has had a deeper impact on more people's lives over a longer period of time than any other book in human history. Formulated in the ruins of a society that had been founded on untenable spiritualistic concepts of governance, Confucius's philosophy postulated a humanistic social order that has survived as China's social ideal ever since. Beginning with the realization that society is a structure of human relationships, Confucius saw that in a healthy society this structure must be a selfless weave of caring relationships. Those caring relationships are a system of ritual that people enact in their daily lives, thus infusing the secular with sacred dimensions.

Highly regarded for the poetic fluency he brings to his award-winning work, David Hinton is the first twentieth-century translator to render the four central masterworks of ancient Chinese thought: Chuang Tzu, Mencius, the Analects, and Tao Te Ching. His new versions not only are inviting and immensely readable but also apply a much-needed consistency to key terms in these texts. Breathing new life into these classics, Hinton's translations will stand as the definitive series for our era.

## MARKETING

- Promotion through author's website: [www.davidhinton.net](http://www.davidhinton.net)

## OF NOTE

- Hinton has been awarded a Guggenheim Fellowship, numerous fellowships from the National Endowment for the Arts and the National Endowment for the Humanities, and both of the major awards given for poetry translation in the United States: the Landon Translation Award and the PEN Translation Prize

978-1-61902-444-1

TRADE PAPER

6 × 9

288 PAGES

\$14.95

ZEN

TERRITORY: WE

DECEMBER



Photo courtesy of the author

DAVID HINTON has been awarded a Guggenheim Fellowship, numerous fellowships from the National Endowment for the Arts and the National Endowment for the Humanities, and both of the major awards given for poetry translation in the United States: the Landon Translation Award and the PEN Translation Prize. His recent book of essays, *Hunger Mountain: A Field Guide to Mind and Landscape*, was on *The Guardian's* Best Books of the Year list in England.

# Chuang Tzu

## The Inner Chapters

TRANSLATED AND WITH COMMENTARY BY DAVID HINTON

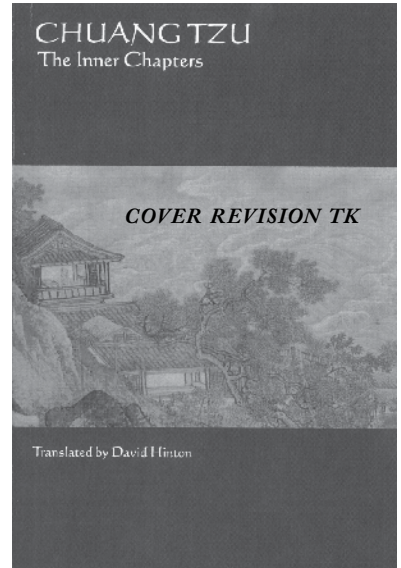
The definitive translation of a profoundly important ancient Chinese text

David Hinton's compelling translation of Chuang Tzu's *Inner Chapters* makes these ancient texts from the golden age of Chinese philosophy accessible to contemporary readers. Standing alongside the *Tao Te Ching* as a founding text in the Taoist tradition, *Chuang Tzu* is highly readable with a wild menagerie of characters and passages full of witty and engaging anecdotes. Revered for millennia in the Chinese spiritual tradition, *Chuang Tzu* stands alongside the *Tao Te Ching* as a founding classic of Taoism. *The Inner Chapters* is the only sustained section of this text widely believed to be the work of Chuang Tzu himself, dating to the fourth century B.C. Witty and engaging, spiced with the lyricism of poetry, Chuang Tzu's Taoist insights are timely and eternal, profoundly concerned with spiritual ecology. Indeed, the Tao of Chuang Tzu was a wholesale rejection of a human-centered approach. Zen traces its sources back to these Taoist roots—roots at least as deep as those provided by Buddhism.

In bold and startling prose, David Hinton's translation captures the zany texture and philosophical abandon of the original. *The Inner Chapters'* fantastical passages—in which even birds and trees teach us what they know—offer up a wild menagerie of characters, free-wheeling play with language, and surreal humor. And interwoven with Chuang Tzu's sharp instruction on the Tao are short-short stories that are often rough and ribald, rich with satire and paradox. On their deepest level, *The Inner Chapters* are a meditation on the mysteries of knowledge itself. Chuang Tzu's propositions, the translator's introduction reminds us, seem to be in constant transformation, for he deploys words and concepts only to free us of words and concepts. Hinton's vital translation makes this ancient text from the golden age of Chinese philosophy accessible to contemporary readers.

978-1-61902-443-4  
TRADE PAPER  
6 × 9  
144 PAGES

\$14.95  
ZEN  
TERRITORY: WE  
DECEMBER



### MARKETING

- Promotion through author's website:  
[www.davidhinton.net](http://www.davidhinton.net)

### OF NOTE

- Hinton has been awarded a Guggenheim Fellowship, numerous fellowships from the National Endowment for the Arts and the National Endowment for the Humanities, and both of the major awards given for poetry translation in the United States: the Landon Translation Award and the PEN Translation Prize



### ALSO AVAILABLE

FOUR CHINESE  
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978-1-61902-227-0

“Hinton has established himself as the premier Chinese translator of our generation . . . He is a national treasure.”

—*The New York Sun*

# In the Memorial Room

A Novel

JANET FRAME



“Janet Frame proves the master of nostalgia, beauty, and loss. Frame is, and will remain, divine.”

—Alice Sebold

Harry Gill, a moderately successful writer of historical fiction, has been awarded the annual Watercress-Armstrong Fellowship—a “living memorial” to the poet Margaret Rose Hurndell. He arrives in the small French village of Menton, where Hurndell once lived and worked, to write. But the Memorial Room is not suitable—it has no electricity or water. Hurndell never wrote here, though it is expected of Harry.

Janet Frame’s previously unpublished novel draws on her own experiences in Menton, France, as a Katherine Mansfield Fellow. It is a wonderful social satire, a send-up of the cult of the dead author, and—in Frame’s best tradition—a fascinating exploration of the complexity and beauty of language.

## Praise for *In the Memorial Room*

“This short, funny and often beautifully written novel . . . provides an excellent occasion for remembering the weird wisdom and genuine talent of Janet Frame . . . *In the Memorial Room* is filled with terrifyingly beautiful reflections on how writing books (and even reading them) can feel like digging your own grave.” —*The New York Times Book Review*

“Written in the 1970s, this short, funny novel serves as a warning to those who cherish the work of dead writers.” —*The New York Times*

“A strange, resonant, Nabokov-ian novel . . . Frame’s sentences are marvels, winding like narrow alleys through hill towns: They open spectacular vistas. Brilliant.” —*Kirkus* (starred review)

## MARKETING

- National Now in Paperback campaign

## OF NOTE

- “Like every writer worth remembering, Frame exploits—or creates on the page, to be absolutely puristic about it—her peculiar sensibility, her private window into the universe.” —*The New York Times Book Review*

## ALSO AVAILABLE

### BETWEEN MY FATHER AND THE KING

Cloth • \$26.00

978-1-61902-169-3

978-1-61902-446-5

TRADE PAPER

5.5 × 8.25

208 PAGES

\$14.95

FICTION

TERRITORY: USO

DECEMBER



© Bill Beavis

JANET FRAME is one of New Zealand’s greatest writers. Born in Dunedin in 1924, she published 21 books in her lifetime and several posthumously. Her autobiographical work *An Angel at My Table* was made into a television series by Jane Campion in 1990. Janet Frame died in 2004.



# Spring 2014 Highlights

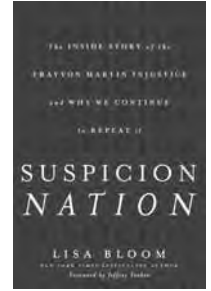
## Suspicion Nation

The Inside Story of the Trayvon Martin Injustice and Why We Continue to Repeat It

**LISA BLOOM**

“The first half of Bloom’s book, in which she dissects the trial itself, is riveting and quick-paced in the manner of all courtroom dramas. She proposes alternative ways of handling key witnesses and invents a far, far better closing argument than the one prosecutors used.” —*The Boston Globe*

MARCH | 978-1-61902-327-7 | CLOTH | \$25.00



## Fridays at Enrico’s

A Novel

**DON CARPENTER**

“He could be hilarious, and he could break your heart, and he could write about ego and frailty as well as anyone on earth. I loved him like crazy.”  
—Anne Lamott, on Don Carpenter

APRIL | 978-1-61902-301-7 | CLOTH | \$25.00



## Here Comes the Night

The Dark Soul of Bert Berns and the Dirty Business of Rhythm & Blues  
**JOEL SELVIN**

“The greatest untold story in rock and roll.” —*Rolling Stone*, on Bert Berns

APRIL | 978-1-61902-302-4 | CLOTH | \$25.00



## Cocaína

A Book on Those Who Make It  
**MAGNUS LINTON**

Breathtaking investigative journalism from the front lines of the cocaine trade.

APRIL | 978-1-61902-293-5 | TRADE PAPER | \$16.95



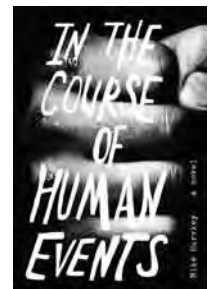
## In the Course of Human Events

A Novel

**MIKE HARVKEY**

“A gripping, bold and daring novel unlike any I’ve had the pleasure of reading before.”  
—Dinaw Mengestu, author of *The Beautiful Things That Heaven Bears*

APRIL | 978-1-61902-294-2-5 | CLOTH | \$24.00



# Spring 2014 Highlights

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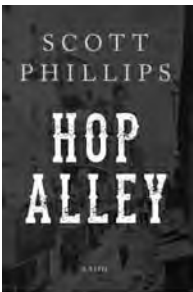
## Fading Hearts on the River

A Life in High-Stakes Poker

**BROOKS HAXTON**

“Loved the book—gave a sad groan when I saw I was out of pages—hugely compelling, kind, witty—an utterly charming and frank voice.”—George Saunders

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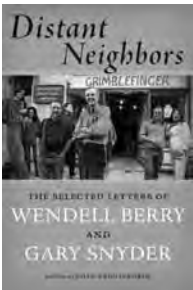
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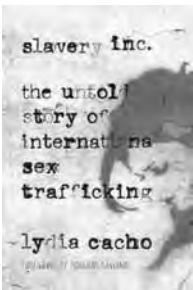
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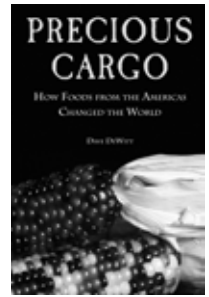
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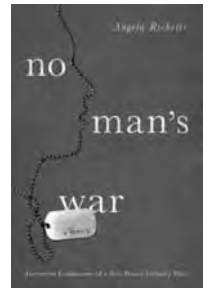
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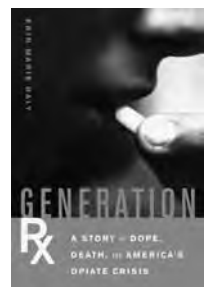
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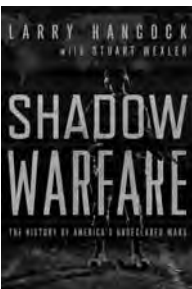
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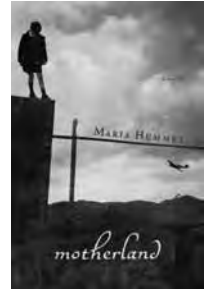
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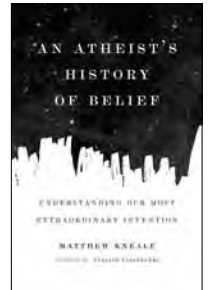
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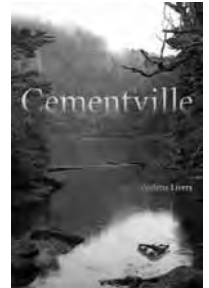
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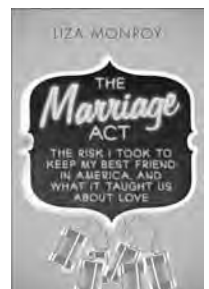
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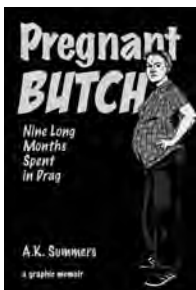
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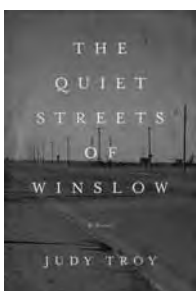
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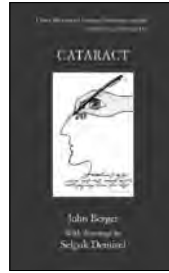
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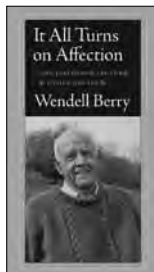
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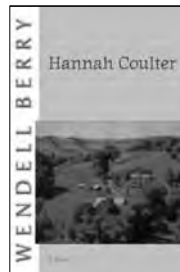
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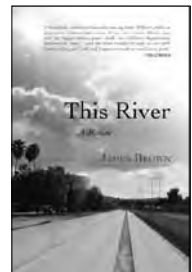
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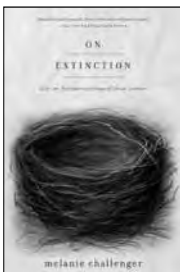
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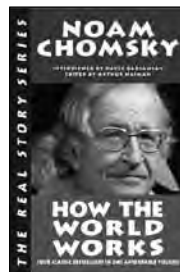
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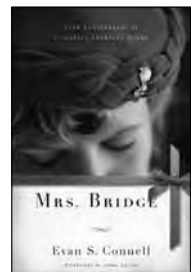
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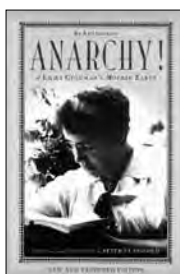
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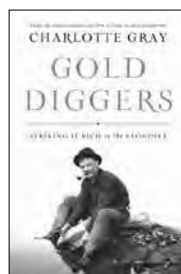
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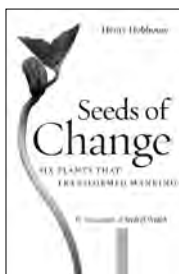
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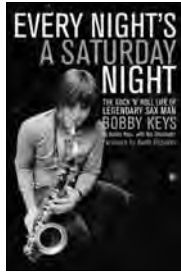
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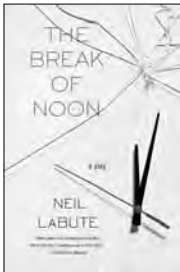
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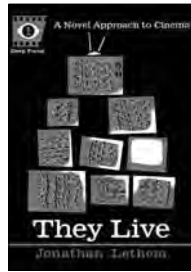
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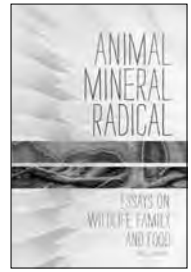
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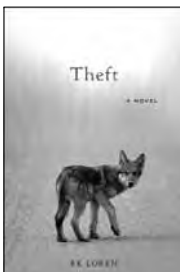
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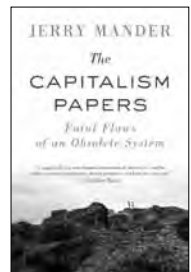
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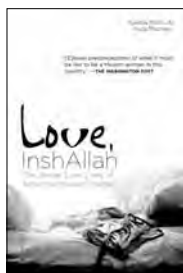


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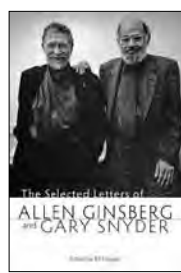
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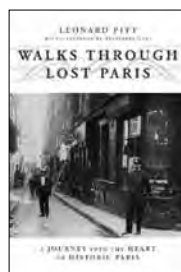
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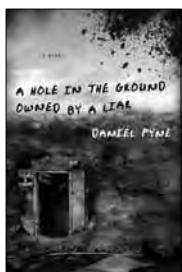
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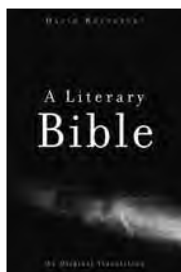
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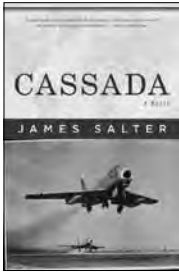


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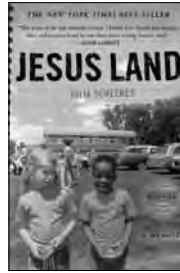
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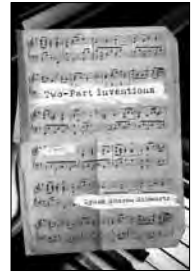
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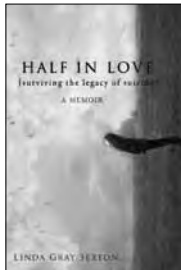
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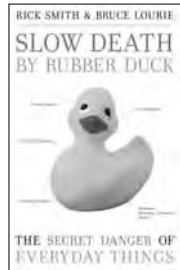
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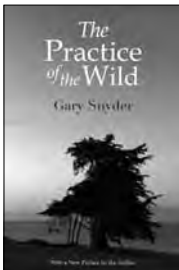
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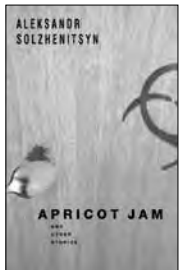
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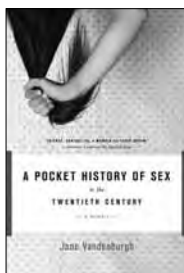
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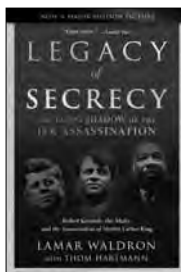
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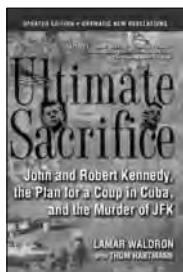
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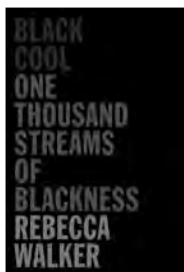
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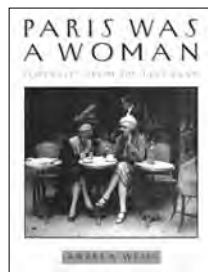
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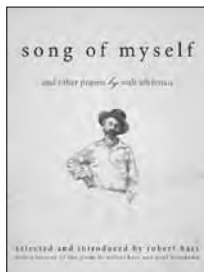
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