

COUNTERPOINT

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SOFT SKULL

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PHAROS EDITIONS

Spring 2015

This Present Moment

New Poems

GARY SNYDER

“This present moment
That lives on
To become
Long ago.”

For his first collection of new poems since his celebrated *Danger on Peaks*, published in 2004, Gary Snyder finds himself roaming over the planet. Journeys to the Dolomites, to the north shore of Lake Tahoe, from Paris and Tuscany to the shrine at Delphi, from Santa Fe to Sella Pass, Snyder lays out these poems as a map of the last decade. Placed side-by-side, they become a path and a trail of complexity and lyrical regard, a sort of riprap of the poet’s eighth decade. And in the mix are some of the most beautiful domestic poems of his great career, poems about his work as a homesteader and householder, as a father and husband, as a friend and neighbor. A centerpiece in this collection is a long poem about the death of his beloved, Carole Koda, a rich poem of grief and sorrow, rare in its steady resolved focus on a dying wife, a poem with a power almost unequalled in American poetry.

As a friend is quoted in one of these new poems:

“I met the other lately in the far back of a bar,
musicians playing near the window and he
sweetly told me “listen to that music.

The self we hold so dear will soon be gone.”

Gary Snyder is one of the greatest American poets of the last century, and *This Present Moment* shows his command, his broad range, and his remarkable courage.

978-1-61902-524-0
CLOTH
6" x 9"
96 PAGES

APRIL
\$24.00
POETRY
TERRITORY: W

MARKETING

- Prepublication reading copies available
- Major review coverage, targeted toward poetry outlets
- National media campaign including print and NPR/radio interviews
- Targeted outreach toward poetry/literary outlets
- Online promotion
- E-galleys available on Edelweiss
- Author events in Bay Area, Seattle, Portland

OF NOTE

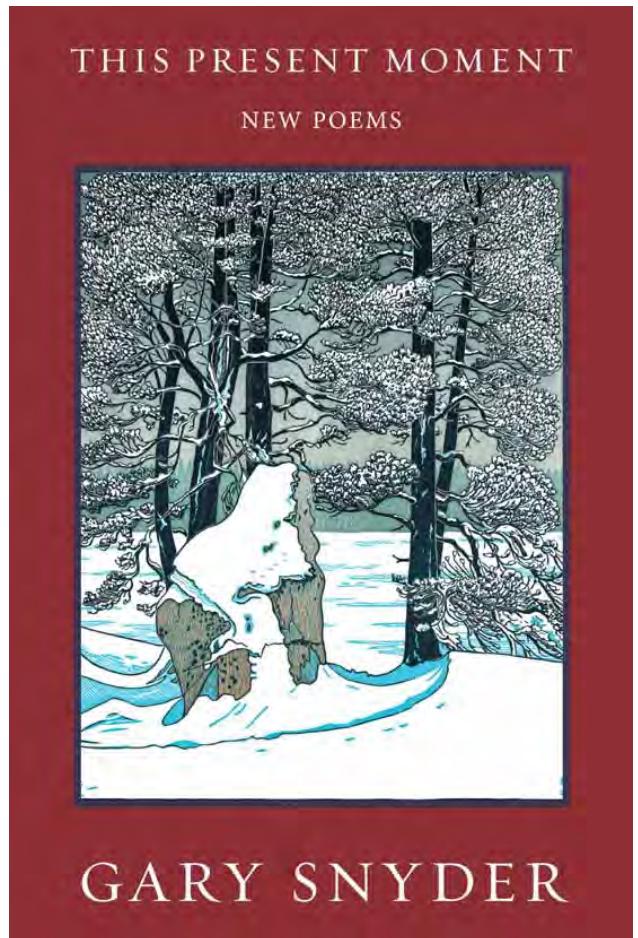
- The beloved poet’s first book of new poems in a decade
- Includes poems about his work as a homesteader and householder, as a father, husband, friend, and neighbor



Photo courtesy of San Simeon Films

GARY SNYDER was born in San Francisco on May 8, 1930. His first book, *Riprap*, published in 1959, has become a classic in American poetry, and he’s gone on to publish more than a dozen collections of poetry and prose. *Practice of the Wild* is one of the most influential books about the environment of the last fifty years. His recently completed long poem, *Mountains and Rivers Without End*, is broadly recognized as one of the greatest long poems in American literature, and his last book of poems, *Danger on Peaks*, was a finalist for the National Book Critics Circle Award. He was awarded the Bollingen Prize for poetry in 1997.

The first collection of new poems from Snyder in a decade, this volume is laid out like a map of the poet's last ten years, chronicling his experiences as a father, husband, friend, and neighbor



Excerpt from *This Present Moment*

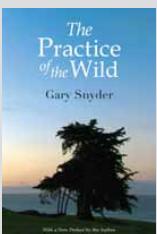
I could never be a Muslim, or a Christian, or a Jew because the Ten Commandments fall short of moral vigor. The Bible's "Shalt not kill" leaves out other realms of life,

How could that be? What sort of world did they think this is?

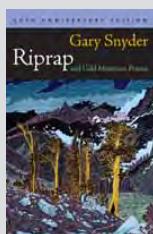
With no account for all the wriggling feelers and little fins, the spines, the slimy Necks — eyes shiny in the night — paw prints in the snow.

And that other thing, can't have "no other god before me" — like, profound anxiety of power and jealousy and envy, what sort of god is that? Worrying all the time?

Plenty of little gods are waiting to begin their practice and learn just who they are.



ALSO AVAILABLE
THE PRACTICE OF THE WILD
 Trade Paper
 \$16.95
 978-1-58243-496-4



RIPRAP AND COLD MOUNTAIN POEMS
 Trade Cloth & CD
 \$25.00
 978-1-58243-541-1



MOUNTAINS AND RIVERS WITHOUT END
 Trade Cloth & CD
 \$35.00
 978-1-61902-224-9

The Chapel

A Novel

MICHAEL DOWNING

Recently widowed, unhappily stuck on a pricey whirl tour of Italy, Elizabeth Berman comes face to face with the first documented painting of a teardrop in human history, and in the presence of that tearful mother, and the arresting company of the renowned and anonymous women painted by Giotto in the Arena Chapel, she wakes up to the possibility that she is not lost.

Mitchell left me everything, just as he promised. "Everything," he liked to say during his last month on the sofa, "everything will be yours," as if it wasn't yet. I was left with that and two adult children who could not tolerate my sitting in my home by myself—admittedly, rather too often in a capacious pink flannel nightgown and the green cardigan Mitchell was wearing on the afternoon he died.

That's how Elizabeth winds up on a tour better suited to her late husband, a Dante scholar. Mitchell had masterminded the itinerary as a surprise for their thirty-fifth wedding anniversary.

Itching to leave as soon as she arrives in Padua, Elizabeth's efforts to book a ticket home are stymied by her aggressively supportive children, the ministrations of an incomprehensibly Italian hotel staff, and the prospect of forfeiting the sizable chunk of cash she shelled out for the trip. But there are consolations—arugula pizza and ancient arcades and Aperol spritzes in the piazza with her odd lot of fellow castaways.

Instead of deconstructing their disappointing former lives, they are drawn together by their longing to understand how something beautiful is made. They dive headlong into the Arena Chapel, trying to untangle Giotto himself, whose frescoes in Padua secured his reputation as the world's greatest painter.

But Michael Downing has devised a divine romantic comedy. Tracking the hopes and heartaches of a woman with a history of disappearing, *The Chapel* shows us that happiness is as fragile as a fresco by Giotto.

978-1-61902-495-3

CLOTH

6" x 9"

304 PAGES

APRIL

\$25.00

FICTION

TERRITORY: W

MARKETING

- Prepublication reading copies available
- Major review coverage, targeted toward fiction outlets
- Radio and TV interviews throughout Massachusetts
- Author events in Boston, Cambridge, and New York City
- National media campaign including print and radio interviews
- Targeted outreach toward art history and religious outlets
- Online promotion
- Goodreads giveaway
- E-galleys available on Edelweiss
- Promotion through Facebook and author website: www.michaeldowningbooks.com

OF NOTE

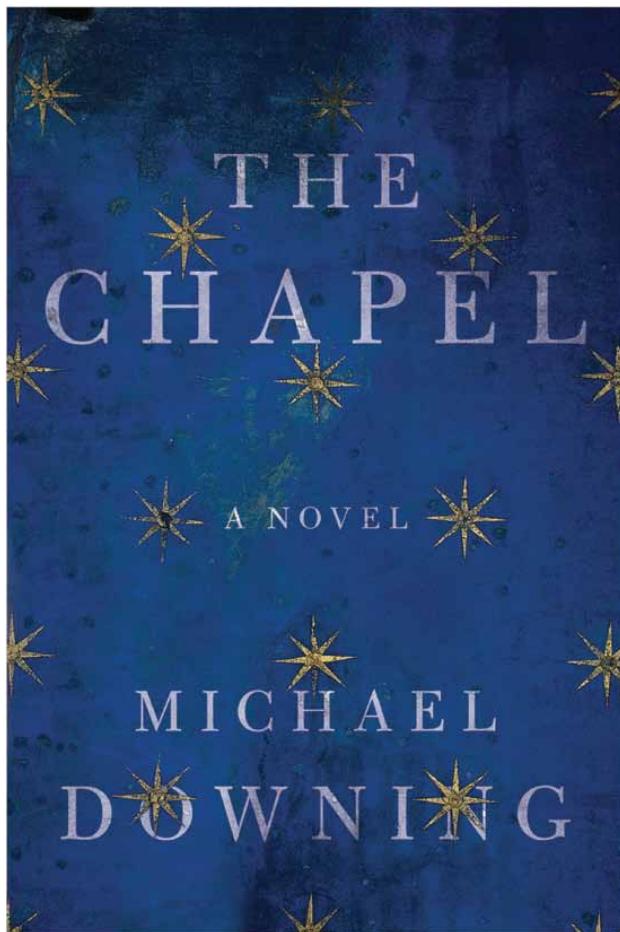
- Downing's previous book, *Perfect Agreement*, was named one of the 10 Best Books of the Year by Amazon and *Newsday*, while *Breakfast with Scot* was adapted into a film and was selected as an honor book by the ALA
- Downing is a frequent guest on NPR and PBS, owing to his expertise on the mystery of daylight saving time, which he wrote about in *Spring Forward*
- The novel explores the hopefulness and optimism that can spring, unexpectedly, when dealing with grief



Photo courtesy of the author

MICHAEL DOWNING'S novels include the national bestseller *Perfect Agreement*, named one of the 10 Best Books of the Year by Amazon and *Newsday*, and *Breakfast with Scot*, a comedy about two gay men who inadvertently become parents. An American Library Association honor book, *Breakfast with Scot* was adapted as a movie that premiered at the Toronto International Film Festival. His nonfiction includes *Shoes Outside the Door: Desire, Devotion, and Excess at San Francisco Zen Center*, hailed by the *New York Review of Books* as a "dramatic and insightful" narrative history of the first Buddhist monastery outside of Asia, and by the *Los Angeles Times* as "a highly readable book." His essays and reviews appear in *The New York Times*, *Washington Post*, *The Wall Street Journal*, and other periodicals. Michael teaches creative writing at Tufts University.

Navigating through grief, a recently widowed woman finds herself on a tour of Italian churches and monuments, only to learn that her companions are far more interesting than she could have ever imagined



Praise for *Spring Forward*

“Just in the nick of time comes novelist Michael Downing with *Spring Forward*, a lively history aimed at debunking the ‘uncanny idea of falsifying clock time’ . . . As the perceptive Mr. Downing observes . . . stripped of its bogus efficiency arguments, Daylight Savings Time amounts to an extra hour for shopping and golf . . . Spring ahead and fore!”
—*The Wall Street Journal*

Praise for *Breakfast with Scot*

“Witty, poignant, laugh-out-loud funny, deftly insightful and full of people you wish you knew—plus a few you’re glad you don’t . . . Scot is irresistible.” —*Newsday*
“The prose in Downing’s fourth novel is melodious and lucid. This heartwarming tale nobly defines and describes a potent, realistic new configuration of contemporary American values.” —*Publishers Weekly*



ALSO AVAILABLE
BREAKFAST WITH SCOT
Trade Paper • \$13.95
978-1-59376-186-8



PERFECT AGREEMENT
Trade Paper • \$13.95
978-1-58243-538-1

The Rainman's Third Cure

An Unsentimental Education

PETER COYOTE

*"The rainman gave me two cures / And he said, Just jump right in.
The one was Texas medicine / And the other was railroad gin."
—Bob Dylan, "Stuck Inside of Mobile with the Memphis Blues Again"*

The guiding metaphor in Peter Coyote's new spiritual biography is drawn from a line in an early Bob Dylan song. For Coyote, the twin forces Dylan identifies as Texas Medicine and Railroad Gin represent the competing forces of the transcendental, inclusive, and ecstatic world of love and the competitive, status-seeking world of wealth and power. *The Rainman's Third Cure* is the tale of a young man caught between these apparently antipodal options and the journey that leads him from privileged halls of power to Greenwich Village jazz bars, to jail, to the White House, to government service, and international success on stage and screen.

Expanding his frame beyond his wild ride through the 1960s counterculture that occupied so much of his lauded debut memoir, *Sleeping Where I Fall*, Coyote provides readers intimate portraits of mentors that shaped him—a violent, intimidating father; a bebop bass player who teaches him that life can be improvised; a Mafia *consigliere* who demonstrates to him that men can be bought and manipulated; a gay dancer in Martha Graham's company who introduces him to Mexico and marijuana; and beat poet Gary Snyder, who introduces him to Zen practice.

What begins as a peripatetic flirtation with Zen deepens into a life-long avocation. Through Zen, Coyote discovers a third option that offers an alternative to love and power's correlatives of status seeking and material wealth.

978-1-61902-496-0
CLOTH
6" x 9"
288 PAGES

APRIL
\$26.00
MEMOIR
TERRITORY: W

MARKETING

- Prepublication reading copies available
- National media outreach to be nonfiction and men's publications, newspapers, radio, TV, and blogs
- National media campaign including print and radio interviews
- Targeted outreach to Bay Area publications
- Targeted outreach to Zen publications
- Author events throughout the Bay Area, southern California, New York City, Portland, and Seattle
- Online promotion
- E-galleys available on Edelweiss
- Author promotion through Facebook, Twitter, and author website: www.petercoyote.com

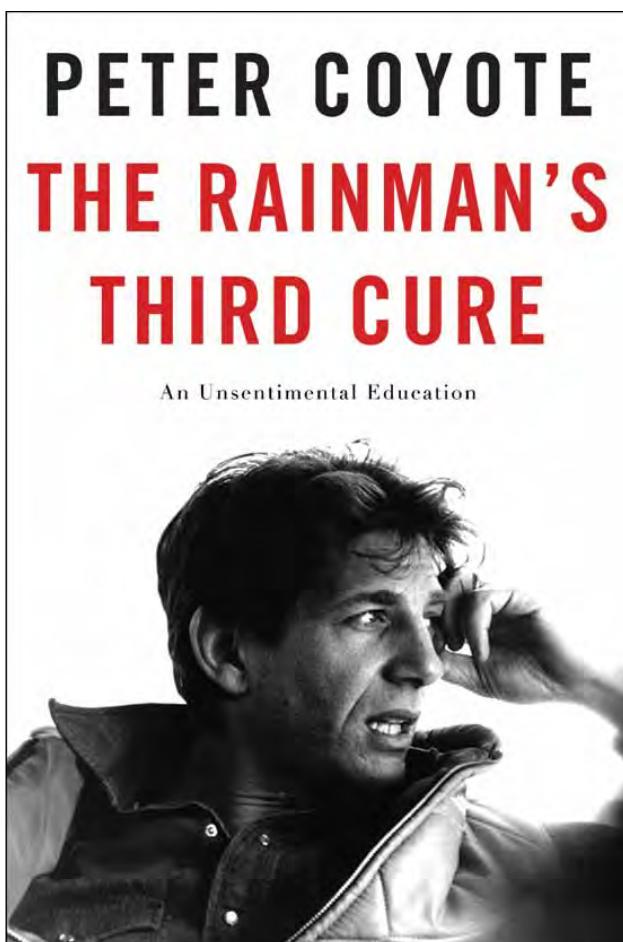
OF NOTE

- Memoir that expands upon previous work, exploring the influence of various mentors on Coyote's development as an artist, actor, and activist
- Expounds upon Coyote's involvement with Zen
- Coyote will travel widely to promote the book
- Includes a 16-page black-and-white photo insert



An ordained practitioner of Zen Buddhism and a politically engaged actor, **PETER COYOTE** began his work in street theater and political organizing in San Francisco. In addition to acting in over 140 films and working with directors such as Martin Ritt, Steven Spielberg, and Roman Polanski, Coyote has won an Emmy for narrating the award-winning documentary *Pacific Century*. He has also narrated *The West*, *The Dust Bowl*, *Prohibition*, and *The Roosevelts* for Ken Burns. In 1993 he was awarded a Pushcart Prize for *Carla's Story*, published in *Zyzzyva*. He lives in Mill Valley, California.

An internationally recognized actor, political strategist, and pivotal player in 1960s counterculture reflects on the mentors who taught him how to balance both his artistic calling and his deep spiritual engagement with the world

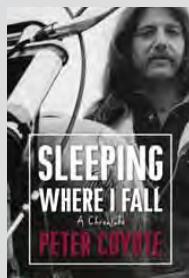


Praise for *The Rainman's Third Cure*

"Peter Coyote's new memoir is just plain wonderful—richly textured, beautifully written, sad, sweet, sometimes funny, always wise. It is about childhood losses and joy, growing up, mentors, loyalty, the search for Truth, survival, the sixties, the seventies, transcendence, healing, disasters. It is told by a writer of deep wisdom, self-knowledge and charm, yet I gobbled it up, like a novel."—Anne Lamott

"As he showed in *Sleeping Where I Fall*, Peter has lived a life most of us could only dream of. In this insightful and beautifully expressed follow up, we get a deeper view not only of his own path, but of the currents underlying so much our own shared histories. Viewed through the prism of three transformational relationships, his story is as moving as it is fascinating. A remarkable book."—Bonnie Raitt

"Even as a boy, Peter Coyote sensed that his 'one eye was looking out and the other was looking in.' That capacity for acute observation combined with unsparing self-reflection permeates this engrossing memoir. In recounting his 'unsentimental education,' the author has written a book that deserves to stand alongside *The Education of Henry Adams*."—Andrew J. Bacevich, author of *Breach of Trust*



ALSO AVAILABLE

SLEEPING WHERE I FALL

Trade Paper • \$16.95

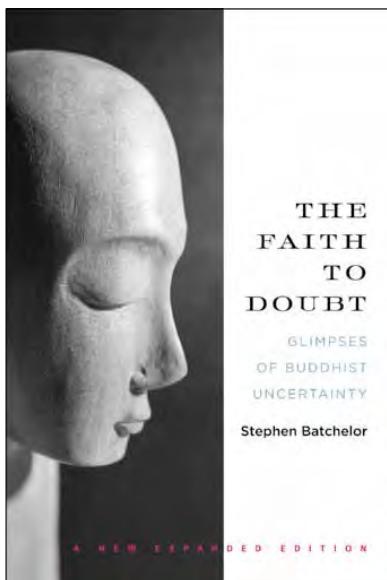
978-1-58243-496-4

See listing on page 56

The Faith to Doubt

Glimpses of Buddhist Uncertainty

STEPHEN BATCHELOR



“Great doubt: great awakening. / Little doubt: little awakening. / No doubt: no awakening.”

Kierkegaard said that faith without doubt is simply credulity, the will to believe too readily, especially without adequate evidence, and that “in Doubt can Faith begin.” All people involved in spiritual practice, of whatever persuasion, must confront doubt at one time or another, and find a way beyond it to belief, however temporary. But “faith is not equivalent to mere belief. Faith is the condition of ultimate confidence that we have the capacity to follow the path of doubt to its end. And courage.”

In this engaging spiritual memoir, Stephen Batchelor describes his own training, first as a Tibetan Buddhist and then as a Zen practitioner, and his own direct struggles along his path. “It is most uncanny that we are able to ask questions, for to question means to acknowledge that we do not know something. But it is more than an acknowledgement: it includes a yearning to confront an unknown and illuminate it through understanding. Questioning is a quest.”

Batchelor is a contemporary Buddhist teacher and writer, best known for his secular or agnostic approach to Buddhism. He considers Buddhism to be a constantly evolving culture of awakening rather than a religious system based on immutable dogmas and beliefs. Buddhism has survived for the past twenty-five hundred years because of its capacity to reinvent itself in accord with the needs of the different Asian societies with which it has creatively interacted throughout its history. As Buddhism encounters modernity, it enters a vital new phase of its development. Through his writings, translations, and teaching, Batchelor engages in a critical exploration of Buddhism’s role in the modern world, which has earned him both condemnation as a heretic and praise as a reformer.

MARKETING

- Prepublication reading copies available
- National media campaign including print and radio interviews
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- Batchelor is a contemporary Buddhist teacher and writer, best known for his secular or agnostic approach to Buddhism
- In opposition to a majority of religious thought, Batchelor considers Buddhism to be a constantly evolving culture of awakening rather than a religious system based on immutable dogmas and beliefs
- Batchelor’s previous books have been translated into nearly a dozen languages

978-1-61902-535-6

TRADE PAPER ORIGINAL

5.5" × 8.25"

128 PAGES

APRIL

\$15.95

EASTERN RELIGION

TERRITORY: W



© Mark Mescher

STEPHEN BATCHELOR was born in Scotland in 1953. He traveled overland to India in 1972 to study at the age of eighteen, and settled in Dharamsala, the capital-in-exile of the Dalai Lama, at the Library of Tibetan Works and Archives. He was ordained as a novice Buddhist monk in 1974. In April 1981 he traveled to Songgwangsa Monastery in South Korea to train in Buddhism under the guidance of Kusan Sunim. He is the author of several books, including *Alone With Others*, *The Awakening of the West*, and *Buddhism Without Beliefs*. His latest book, *After Buddhism*, will be published in 2015.

The Private Life

Our Everyday Self in an Age of Intrusion

JOSH COHEN

A psychoanalytic and literary exploration of privacy, what we choose to hide and reveal about ourselves, and why

With social networking and reality television, self-help columns and daytime talk shows, there's an infinite array of platforms both to expose our most intimate thoughts and to examine the thoughts of others. In this age of nonstop communication, one's privacy is subject to unrelenting examination, intrusion, and attack from the media, the government, friends, family, and complete strangers.

So what are we trying to hide? And what are we trying to reveal to others? Practicing psychoanalyst and professor of literature Josh Cohen tackles those questions in his study of privacy and personality, the "most vulnerable and indestructible region of your self." Drawing on Sigmund Freud's theories on the unconscious and the ego, Cohen weaves through time and place to study an extensive array of people who have unearthed and revealed themselves in rawest form. From Adam and Eve to the ballerinas in the hit 2010 film *Black Swan*, from Hester Prynne to British celebrity Katie Price, Cohen finds echoes of Freud in fiction and reality alike.

Yet even with all the times that we've exposed the inner workings of our psyches, Cohen is sure to emphasize that some part of every individual will always remain hidden. In a culture that floods our lives with light, how is it that we remain so helplessly in the dark?

Praise for *The Private Life*

"In this erudite volume, he sets out to discover what we mean by privacy, and whether we are even aware of our innermost thoughts." —*The Independent*

"Elegant and suggestive . . . You don't have to accept the entire conceptual apparatus of psychoanalysis to find all this compelling." —*The Guardian*

978-1-61902-497-7

CLOTH

6" x 9"

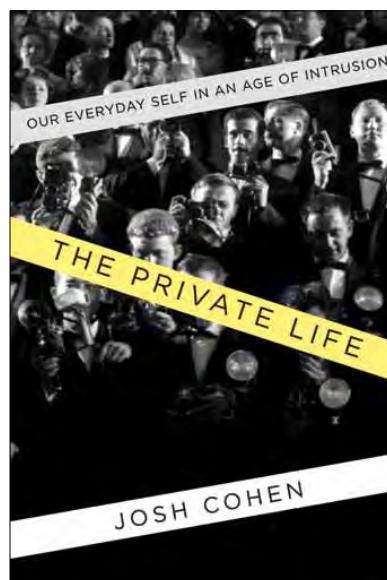
256 PAGES

APRIL

\$26.00

SOCIAL PSYCHOLOGY

TERRITORY: US



MARKETING

- Prepublication reading copies available
- National media outreach to nonfiction, psychology, and technology publications, newspapers, radio, and blogs
- National media campaign including print and radio interviews
- Online promotion
- Op-eds at publication
- E-galleys available on Edelweiss
- Author promotion through website at www.joshcohenwrites.com

OF NOTE

- With the recent ongoing scandal of celebrities having their private nude photographs stolen and released, there has never been a better time to address "privacy issues"

JOSH COHEN is a professor of modern literary theory at Goldsmiths, University of London and a psychoanalyst in private practice. He is the author of several books and articles on modern literature, cultural theory, and psychoanalysis, including *How to Read Freud*.



© Abigail Schama

Our Town

A Novel

KEVIN McENROE

Our Town is the debut of a striking literary voice, one that captures the disillusion at the fringes of Hollywood as seen through a haze of drugs, alcohol, abuse, and fallen aspirations. An unseen narrator guides us through the dark fairy tale of Dorothy White, an aspiring actress who “never quite figured how to get out of her own way.” Her perfect marriage to an equally golden actor, Dale, quickly turns into one of jealousy and violence. Dorothy ends the marriage yet begins a legacy of self-destruction for the failed couple, as well as their two children, Clover and Dylan.

But we see the pathos in Dorothy’s attempts to get back on track, to be a good woman, mother, and grandmother. Throughout the novel, she is left in the wake of decisions that turn disastrous. Her downward spiral from elusive fame into consistent infamy—a series of DUIs, the continuing neglect of her children, a string of failed and unhealthy relationships—is not without its grace, with the warmth of her character shining through her spackled makeup and cloud of acrid perfume. In many ways, Dorothy White is an antiheroine for the ages—“vanilla voiced,” bewigged, loving, and ever radiant—a sympathetic character caught in the riptide of her transformation from small-town southern girl to one-time toast of Hollywood to embarrassing tabloid fodder.

Our Town is an original and startling debut novel, one whose fresh voice and expert perspective reinvent the Hollywood story for a new generation of readers.

MARKETING

- Prepublication reading copies available
- National media outreach to men’s and women’s long-lead publications, newspapers, radio, TV, and blogs targeted toward fiction outlets
- Goodreads giveaway
- Author events in Los Angeles, San Francisco, and New York City
- National media campaign including print and radio interviews
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- High-profile author has many big-name connections due to his parents (Tatum O’Neal and John McEnroe), who will spread the news about the book via social media
- Strong debut novel about the Golden Age of Hollywood from a high-profile writer with family ties to acting
- A fresh new voice that reinvents the Hollywood landscape for a new generation of readers
- An excerpt from *Our Town* was published in the June 2014 fiction issue of *Vice*

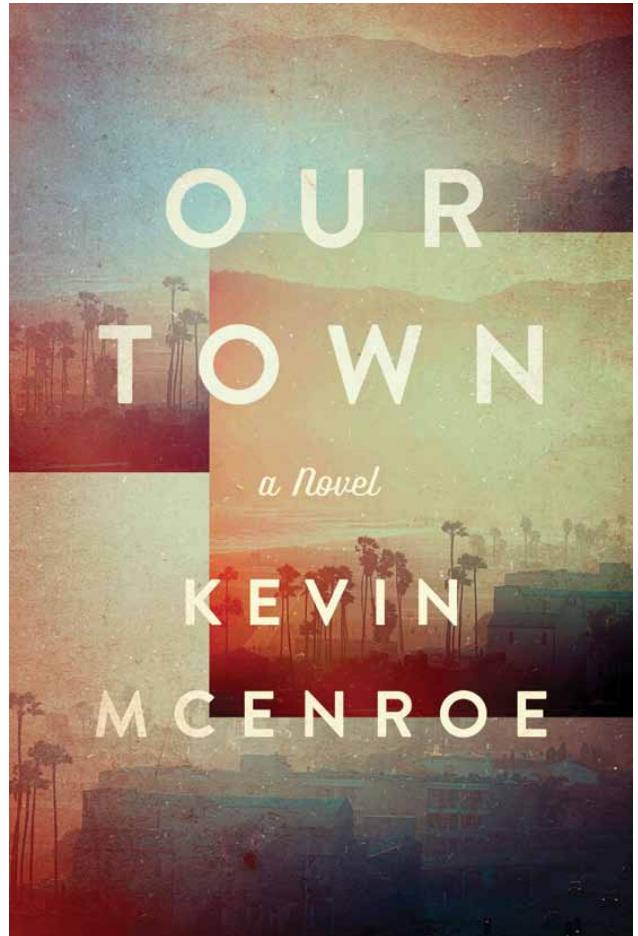
978-1-61902-528-8
CLOTH
6" x 9"
256 PAGES

MAY
\$25.00
FICTION
TERRITORY: USCO



KEVIN McENROE was born in Los Angeles to actress Tatum O’Neal and athlete John McEnroe. He was raised in New York and graduated from Columbia University with an MFA. He currently lives in Brooklyn.

A dazzling literary debut set amidst the neighborhoods of Los Angeles in the vein of *Revolutionary Road*



Excerpt from *Our Town*

This was Dorothy's first acting job. And it was Dale's, in fact, as well. He'd done some theater in high school—but certainly nothing that ever paid. And she got hired for her looks and charisma and, most importantly, her accent. The role required a specific regional dialect, and her meter just seemed right. And so the first time they acted they did so together. And they were both nervous. But more excited, still, because they were both new to acting, and had gotten into it because they were pretty, essentially just leashed up and led around and told what to do. Which can be disconcerting, not knowing what the future holds. But now they each knew somebody else—somebody else like them—things might be easier. So they ran to their marks, and they hit their cues, and they acted, for the first time, together. Teamwork, you know? And they were believable—the swooning cheerleader and the varsity wrestler had real spark. They were young, not yet overdoing it. Not yet over-applying *the method*. Not yet overcompensating for their developing jowls. They didn't know how to act, yet. They were only being themselves. They just liked to be around each other and their viewership, watching at home, believed that truth. And the confidence they built from that scene allowed them to be successful in their other scenes, with other actors. And they saw, in each other, a future. Just themselves. Themselves together. Just together. And then they were happy. Happy as baked clams.

Shadow Work

The Unpaid, Unseen Jobs That Fill Your Day

CRAIG LAMBERT

With the exception of sleep, humans spend more of their lifetimes on work than any other activity. It is central to our economy, society, and the family. It underpins our finances and our sense of meaning in life. Given the overriding importance of work, we need to recognize a profound transformation in its nature that is significantly altering lives: the incoming tidal wave of shadow work.

“Shadow work” includes all the unpaid tasks we do on behalf of businesses and organizations. It has slipped into our routines stealthily; most of us do not realize how much of it we are already doing, even as we pump our own gas, scan and bag our own groceries, execute our own stock trades, and build our own unassembled furniture. But its presence is unmistakable, its effects far-reaching.

Fueled by the twin forces of technology and skyrocketing personnel costs, shadow work has taken a foothold in our society. Lambert terms its prevalence as “middle-class serfdom” and examines its sources in the invasion of robotics, the democratization of expertise, and new demands on individuals at all levels of society. The end result? A more personalized form of consumption, a great social leveling (pedigrees don’t help with shadow work!), and the weakening of communities as robotics reduces daily human interaction.

Shadow Work offers a field guide to this new phenomenon. It shines a light on these trends now so prevalent in our daily lives and, more importantly, offers valuable insight into how to counter their effects. It will be essential reading to anyone seeking to understand how their day got so full—and how to deal with the ubiquitous shadow work that surrounds them.

978-1-61902-525-7

CLOTH

6" x 9"

304 PAGES

MAY

\$26.00

SOCIAL PSYCHOLOGY

TERRITORY: W

MARKETING

- Prepublication reading copies available
- Major review coverage, targeted toward nonfiction outlets
- National media campaign including print and NPR/radio interviews
- Online promotion
- E-galleys available on Edelweiss
- Author events in NYC, Cambridge, and Boston

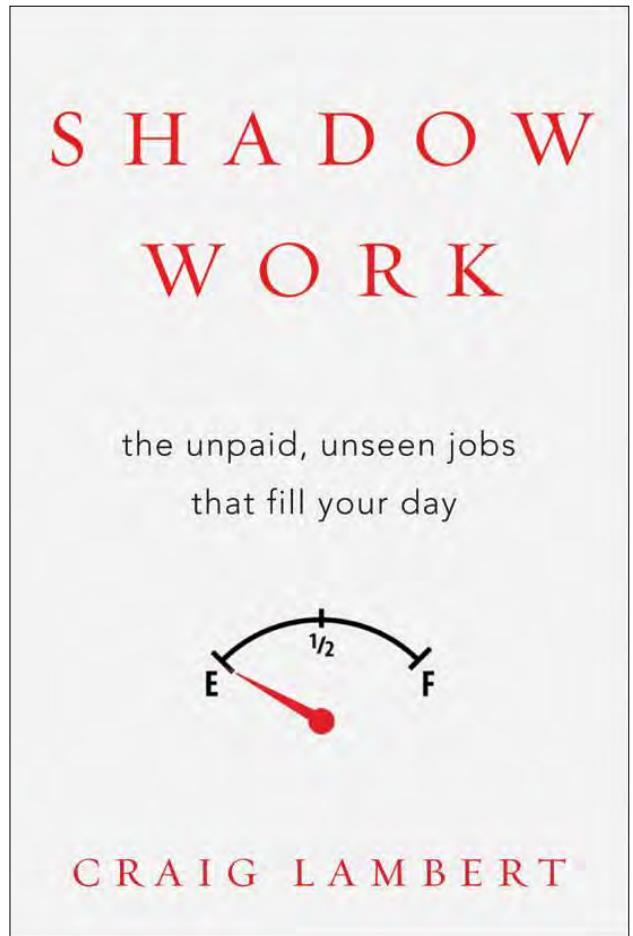
OF NOTE

- Book is based on a popular *New York Times* op-ed from 2011
- Author is deputy editor of *Harvard Magazine*
- An illuminating exploration of daily life and how the crush of mundane unpaid tasks has quietly overburdened everyone



CRAIG LAMBERT is the author of *Mind Over Water: Lessons on Life from the Art of Rowing*. He is the deputy editor at *Harvard Magazine* and has also written for *Sports Illustrated* and *Town & Country*. He graduated from Harvard College and received his PhD in sociology, also from Harvard, in 1978.

A brilliant and insightful look at the crush of unpaid tasks done unconsciously by people every day and its effect on the economy, society, and our individual, overburdened lives



Advance praise for *Shadow Work*

“Where have all the sales clerks/bank tellers/travel agents gone? Long time passing, along with the secretaries, waitstaff, ticket agents, and so many more. Those jobs still exist, but now you, the so-called customer, are doing them—without pay, of course, and on your own time. As Craig Lambert shows in this mordant, mischievous book, our no-service gig economy gives new meaning to the phrase ‘free market.’”

—Hendrik Hertzberg, staff writer, *The New Yorker*

“This book will revolutionize the way you look at how you spend your time—doing countless hours of unpaid work for The Man. Like Malcolm Gladwell, Craig Lambert brilliantly reveals the hidden currents of contemporary life.”

—Daniel Klein, co-author, *Plato and a Platypus Walk Into a Bar: Understanding Philosophy Through Jokes*

Praise for *Mind Over Water*

“Craig Lambert captures the essence of rowing as a metaphor for life. Each stroke into ever-changing waters is part of a voyage seeking unity, harmony, and balance.”—Deepak Chopra

“A thoughtful, lovingly drawn meditation.”—*The New York Times*

“Lambert has finished the course well in *Mind Over Water*, which has the same attributes as the rowing he adores: precision, grace, and total immersion.”—*Boston Globe*

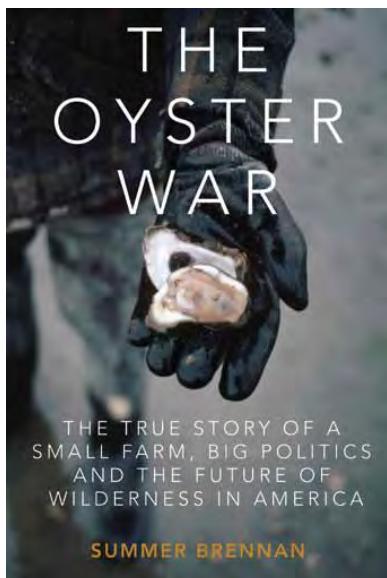
“This meditation on the art of rowing is oar-stroke precise. Its themes are distilled into tight, poetic summations; its autobiographical elements (including the portrait of Boston’s Charles River rowing community) prove engaging; its feels-like-you’re-there descriptions have an appealing immediacy; and the author’s passion for rowing is conveyed convincingly.”

—*Booklist*

The Oyster War

The True Story of a Small Farm, Big Politics,
and the Future of Wilderness in America

SUMMER BRENNAN



How the fight over a small oyster farm in northern California will shape the “wilderness conversation” for the next fifty years

It all began simply enough. In 1976 the Point Reyes Wilderness Act was passed, with broad support, and it was to include a rare marine sanctuary, the Drakes Estuary, as “potential wilderness.” Located in the estuary was a small, struggling oyster farm. In existence for more than eighty years, it was accused of doing environmental harm. In 2005 the farm was given notice by the National Parks Service that its lease on the property, due to expire in 2012, would not be renewed. The intention was to allow this area to be restored and to be a viable part of the wilderness preserve. Kevin Lunny, a local rancher, bought the oyster farm in 2005 and renamed it Drakes Bay Oyster Farm. He refused to acknowledge the term of the lease, nor did he intend to abide by it, and thus began a protracted battle in the courts and in the court of public opinion over the future of the farm.

Environmentalists, local activists, national politicians, scientists, and the Department of the Interior all joined the battle, which began as a matter of local interest and determination and quickly spread to become one of national concern and import. “Wise use” people struggled against localists, purists, and wilderness defenders. National politicians joined with or against local food activists and engaged citizens. Lunny, emboldened by broad support from important lawyers and politicians, promised to take this case all the way to the Supreme Court.

Issues raised in the “oyster war” may have implications for the future of wilderness legislation and administration for decades to come.

MARKETING

- Prepublication reading copies available
- National media outreach to environmental/nature long-lead publications, newspapers, radio, TV, and blogs targeted toward nonfiction outlets
- Targeted outreach to Bay Area publications
- Author events throughout the Bay Area and New York City
- Author promotion: @summerbrennan
- Online promotion
- Op-eds at publication
- E-galleys available on Edelweiss

OF NOTE

- Author has previously written for major publications such as the *Los Angeles Times*, the *San Francisco Chronicle*, *McSweeney's*

978-1-61902-527-1

TRADE PAPER ORIGINAL

6" x 9"

256 PAGES

MAY

\$16.95

CURRENT AFFAIRS &
POLITICS

TERRITORY: NA



Photo courtesy of the author

SUMMER BRENNAN was born to parents living in a houseboat on the San Francisco Bay. She has written for magazines and newspapers all over the country and works regularly with the United Nations Press Office in New York covering issues related to decolonization, disarmament, human rights, and the environment. As an undergraduate at Bennington she studied with Mary Oliver. Later she took her masters from NYU in journalism and the Middle East. *The Oyster War* is her first book.

Born Bad

Original Sin and the Warping of the Western Mind

JAMES BOYCE

An exploration of the unexpected ways in which the concept of original sin has influenced the Western world's cultural development and collective consciousness

“Original sin is the Western world's creation story.”

According to the Christian doctrine of original sin, humans are born inherently bad, and only through God's grace can they achieve salvation. In this captivating and controversial book, acclaimed historian James Boyce explores how this centuries-old concept has shaped the Western view of human nature right up to the present. Boyce traces a history of original sin from Adam and Eve, St. Augustine, and Martin Luther to Adam Smith, Sigmund Freud, and Richard Dawkin, and explores how each has contributed to shaping our conception of original sin.

Boyce argues that despite the marked decline in church attendance in recent years, religious ideas of morality still very much underpin our modern secular society, regardless of our often being unaware of their origins. If today the specific doctrine has all but disappeared (even from churches), what remains is the distinctive discontent of Western people—the feelings of guilt and inadequacy associated not with doing wrong, but with being wrong. In addition to offering an innovative history of Christianity, Boyce offers new insights into the creation of the West.

Born Bad is the sweeping story of a controversial idea and the remarkable influence it still wields.

Praise for *Born Bad*

“Boyce finds fascinating marks of the idea of original sin in the big liberal ideas of free-market economics, Darwinian evolution and psychological analysis, but no compensating marks equivalent to the Christian idea of sanctifying grace.” —*The Monthly*

978-1-61902-498-4

CLOTH

6" × 9"

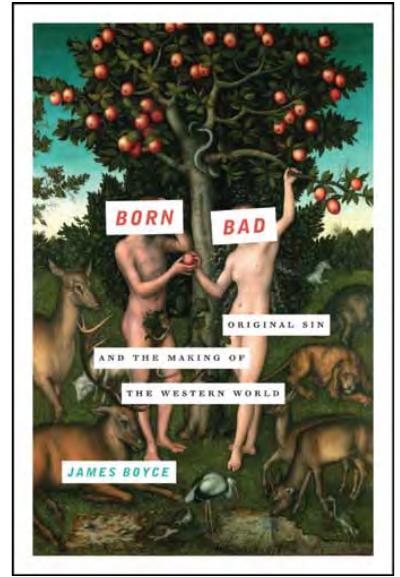
208 PAGES

MAY

\$26.00

SOCIAL SCIENCE

TERRITORY: NA



MARKETING

- Prepublication reading copies available
- Major review coverage, targeted toward nonfiction outlets
- National media campaign including print and NPR/radio interviews
- Targeted outreach toward religious and spirituality outlets
- Online promotion
- Op-eds at publication
- E-galleys available on NetGalley and Edelwiess

OF NOTE

- Book traces the concept of original sin from its biblical origins to contemporary applications, and explains how the concept has shaped our collective consciousness

JAMES BOYCE is the multiple award-winning author of *1835* and *Van Diemen's Land*. He has a PhD from the University of Tasmania, where he is an honorary research associate of the School of Geography and Environmental Studies.

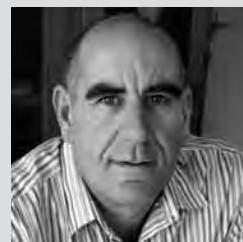


Photo courtesy of the author

Red Lightning

A Novel

LAURA PRITCHETT

Ten years ago, Tess Cross left her newborn daughter with her sister and high-tailed it out of what she called NoWhere, Colorado. Now she returns to the eastern plains of Colorado, full of raw rage at herself and at the universe, yearning for the life she never led and the daughter she left behind. As a *levantona* who has been running drugs and illegal immigrants beyond the US–Mexico border, she’s knowingly and even defiantly entered into a harsh and dangerous world. But suddenly her world has become darker than she can bear: The largest wildfire in Colorado history is blazing. Immigrants are dead. She’s haunted by the memory of a Mexican woman she couldn’t save and a lost Mexican girl she did. Traffickers—of both immigrants and drugs—are now hunting her down. But most of all, Tess is at the mercy of her own traumatized soul, and the weight of it is cracking her apart.

In the act coming home, Tess must now face her dying mother, her sister, her daughter, and most importantly, herself.

This book broaches timely topics essential in the West—immigration, rural poverty, wildfires—with suspense and gritty wisdom as well as Pritchett’s trademark lyricism and grace. Like Libby, her sister and the central character of Pritchett’s novel *Sky Bridge*, Tess has her own coming-of-age in a revelatory story of hard-earned transformation and redemption.

978-1-61902-533-2
CLOTH
6" x 9"
208 PAGES

JUNE
\$25.00
FICTION
TERRITORY: USCO

MARKETING

- Prepublication reading copies available
- National media outreach to fiction and women’s publications, newspapers, radio, and blogs
- National media campaign including print and radio interviews
- Targeted outreach to western publications
- Author events throughout the West: San Diego, Los Angeles, Bay Area, Colorado, Portland, and Texas
- Online promotion
- E-galleys available on Edelweiss
- Author promotion through @Authorlaura, Facebook, and www.laurapritchett.com

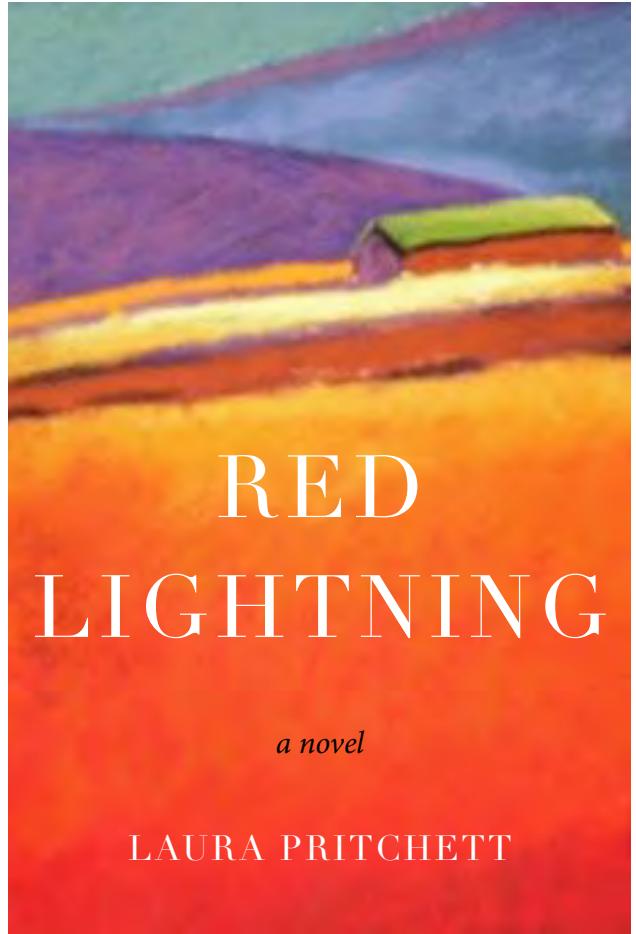
OF NOTE

- Pritchett had an essay on caregiving, relating to *Stars Go Blue*, in the November 2014 issue of *O magazine*
- Pritchett’s debut collection, *Hell’s Bottom, Colorado*, won the Milkweed Fiction Prize and the PEN USA Award for Fiction
- Pritchett’s debut novel, *Sky Bridge*, featuring characters found in this novel, won the WILLA Award
- The book’s main issues include hot-button topics such as drug smuggling and immigration



LAURA PRITCHETT is the author of the novel *Stars Go Blue*. Her previous novels include *Hell’s Bottom, Colorado*, which received the Milkweed National Fiction Prize and a PEN USA Award for Fiction, and *Sky Bridge*, for which she received the WILLA Fiction Award and which was a finalist for the International Dublin Literary Award. Her work has appeared in numerous magazines including *O*, *The Sun*, *Orion*, *High Country News*, *Salon*, and others. She lives in northern Colorado.

The stunning
and timely new novel
by the author of the
critically acclaimed
Stars Go Blue



Praise for *Stars Go Blue*

“Evocative.”—*More Magazine*

“Pritchett’s prose is so beautifully crafted that she manages to make sadness beautiful and tragedy compelling.”—*Real Simple*

“Author Laura Pritchett does a wonderful job weaving her story with terrific wording and emotion. She helps bring to life what Alzheimer’s can be like for both the sufferers and the caregivers. The rough life of Colorado ranchers and the repercussions of losing a family member are also movingly portrayed. While this book is not a happy one, it is very poignant.”
—*The Desert News*

“Pritchett delivers a brilliant novel, filled with heartache and humor, that will strike a chord with many readers. A heart-wrenching exploration of a family in crisis.”—*Library Journal* (STARRED REVIEW)

“Strength of character and simplicity of language comparably complement a rich underpinning of savagery and sadness as Pritchett sensitively navigates the end of a life and sublimely realizes its enduring legacy.”—*Booklist* (STARRED REVIEW)

Praise for other books by Laura Pritchett

“In this spare yet haunting portrait of the American West, Pritchett’s powerful, poetic voice speaks with clarity, wisdom, and passion about country, family, and one young woman’s majestic spirit.”—*Booklist*

“[A] captivating first novel . . . Reminiscent of Billie Letts’s *Where the Heart Is*, this book offers a gritty but redeeming picture of a family that never quite lets go of hope, and characters who are not soon forgotten.”—*Library Journal*

“At the center of Laura Pritchett’s *Sky Bridge* is the courageous notion that a world that makes us all strangers makes us also, necessarily, family. The beauty of the book lies in the way Pritchett, quietly and without fanfare, explores this difficult balance.”
—Kent Meyers, author of *Twisted Tree*



ALSO AVAILABLE

STARS GO BLUE

Trade Paper • \$15.95

978-1-61902-548-6

See listing on pages 64–65

America's Secret Jihad

The Hidden History of Religious Terrorism in the United States

STUART WEXLER

The conventional narrative concerning religious terrorism inside the United States says that the first salvo occurred in 1993, with the first attack on the World Trade Center in New York City. This narrative has motivated more than a decade of wars and reprioritized America's domestic security and law enforcement agenda. But the conventional narrative is wrong.

A different group of jihadists exists within US borders. This group has a long but hidden history, is outside the purview of public officials, and has an agenda as apocalyptic as anything Islamic extremism has to offer. Radical sects of Christianity have inspired some of the most grotesque acts of violence in American history: the 1963 Birmingham church bombing that killed four young girls; the murders of three civil rights workers in 1964 "Mississippi Burning"; the assassination of Martin Luther King in 1968; the Atlanta child murders in the late 1970s; and the Oklahoma City bombing in 1995. *America's Secret Jihad* uses these crimes to tell a story that has not been told before.

Expanding upon the author's groundbreaking work on the Martin Luther King murder and through the use of extensive documentation, never-before-released interviews, and a re-interpretation of major events, *America's Secret Jihad* paints a picture of Christian extremism and domestic terrorism as it has never before been portrayed.

MARKETING

- Prepublication reading copies available
- National media outreach to nonfiction and men's publications, newspapers, radio, TV, and blogs
- National media campaign including print and radio interviews
- Author events in New Jersey and New York City
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- The book's main issue includes hot-button topics such as religious terrorism throughout the US

978-1-61902-558-5
CLOTH
6" x 9"
272 PAGES

JUNE
\$26.00
POLITICAL SCIENCE
TERRITORY: W



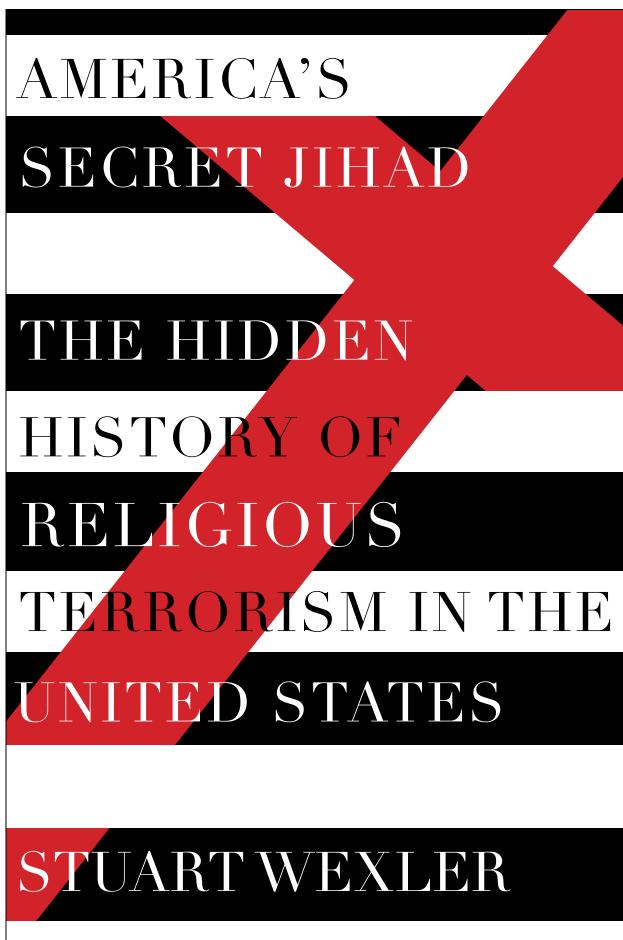
STUART WEXLER has long been considered one of the top investigative researchers in domestic terrorism and radical religious activities. His groundbreaking work on forensics and historical crimes have been featured on NBC News and in the *Boston Globe*, *Newsweek/Daily Beast*, *USA Today*, *Mississippi Clarion-Ledger*, as well as the *Thom Hartmann Program* and *Make It Plain* with Mark Thompson. Wexler holds a masters in political science from Rutgers University. He now lives and teaches in New Jersey where he won the prestigious James Madison Teachers' Fellowship in 2010.

A provocative examination of major acts of U.S. terrorism and the role the Christian identity religious worldview has played in each

Praise for *The Awful Grace of God* (with Larry Hancock)

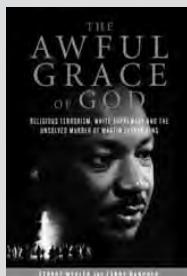
“A timely study.”—*Kirkus*

“A step in the [right] direction of a better understanding of a national tragedy.”—*Booklist*



Groundbreaking revelations include:

- The true nature of the plot of the 1963 bombing of the 16th Street Baptist Church
- The real motive behind the 1964 Mississippi Burning Murders
- The connection between Martin Luther King’s murder and a decade long plot to ignite a racial holy war
- The man who connects anti-Jewish terrorism and a wave of child murders in Atlanta, 20 years apart
- The “church” behind 50 years of domestic terrorism and violence
- The racist, anti-Semitic origins of the modern day militia movement



ALSO AVAILABLE

AWFUL GRACE OF GOD

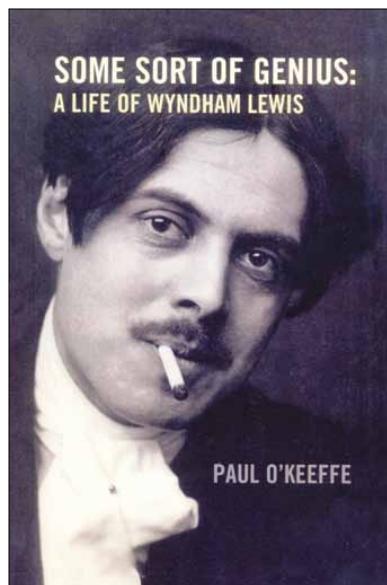
Trade Paper • \$18.95

978-1-61902-154-9

Some Sort of Genius

A Life of Wyndham Lewis

PAUL O'KEEFFE



MARKETING

- Prepublication reading copies available
- National media campaign
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- This is the first Lewis biography in more than twelve years
- A bold critic and outspoken extremist, Lewis formed complicated and sometimes volatile friendships with artists like Ezra Pound, T.S. Eliot, and Ernest Hemingway
- O'Keeffe's vast knowledge dismantles longstanding assumptions about Lewis and offers brilliant new perspective

The definitive biography of a major neglected artist of twentieth-century modernism

"A man of undoubted genius," T.S. Eliot said of Wyndham Lewis, "...but genius for what precisely it would be remarkably difficult to say." Painter and draftsman, novelist, satirist, pamphleteer, and critic, Wyndham Lewis's multifarious activities defy easy categorization. He launched the only twentieth-century English avant-garde art movement, Vorticism, in 1914. Brilliant both as painter and writer, the precise, mechanistic formality of his visual style crossed over into a unique satirical prose which, emphasizing the external, turned his characters into automata. It enabled Lewis to pit himself against a prevailing orthodoxy, the stream of consciousness technique favored by contemporaries as diverse as James Joyce, Virginia Woolf, and Gertrude Stein.

His anti-war polemics of the early 1930s positioned him somewhere between an advocacy of appeasement and what looked uncomfortably like sympathy for National Socialism. Despite a belated admission in 1939 that he had been wrong about Hitler, and perhaps because of a widely misinterpreted attack on anti-Semitism provocatively entitled *The Jews, Are They Human?*, Lewis's reputation has never recovered from the stigma of Fascism. A bold critic and trenchant satirist, Lewis formed complicated and sometimes volatile relationships with writers like Ezra Pound, T.S. Eliot, and Ernest Hemingway.

Combining years of research with dry wit and creative storytelling, Paul O'Keeffe's *Some Sort of Genius* crackles with intense details of Lewis's work, life, and times, simultaneously dismantling longstanding assumptions about his subject and offering brilliant new perspectives. Employing narrative creativity that reinvents the genre of biography itself, O'Keeffe delivers an unparalleled portrait that does full justice to Lewis's complexity.

978-1-61902-530-1
CLOTH
6" x 9"
304 PAGES

JUNE
\$26.00
BIOGRAPHY
TERRITORY: NA



PAUL O'KEEFFE is a lecturer and writer based in Liverpool. He is also the author of *Gaudier-Brzeska: An Absolute Case of Genius* and *A Genius for Failure: The Life of Benjamin Robert Haydon*. His latest book is *Waterloo: The Aftermath*. He is currently writing a history of incarceration for debt, provisionally entitled *Debtors*.

Aaronsohn's Maps

Water, World War I, and the Creation of the Modern Middle East

PATRICIA GOLDSTONE

The story of the extraordinary scientist, diplomat, and spy—the first to foresee decades of resource wars in the Middle East

Aaron Aaronsohn was one of the most extraordinary figures in the early struggle to create a homeland for the Jewish people. Brought to Palestine at age five, as a young man Aaronsohn was a rugged adventurer who became convinced during years of solo explorations that water would govern the region's fate. He compiled both the area's first detailed water maps and a plan for Palestine's national borders that predicted and—in its insistence on partnership between Arabs and Jews—might have prevented the decades of conflict to come.

In World War I, he ran a spy network with his sister, Sarah, that enabled the British to capture Jerusalem but also made him the rival of his colleague T.E. Lawrence. There is evidence that beautiful, rebellious Sarah, who died tragically in 1917, was the only woman the enigmatic Lawrence ever loved.

Ultimately, Aaron Aaronsohn also paid for his devotion to the new nation with his life. A history that speaks directly to the present, *Aaronsohn's Maps* reveals for the first time Aaronsohn's key role in establishing Israel and the enduring importance of Aaronsohn's maps in Middle Eastern politics today.

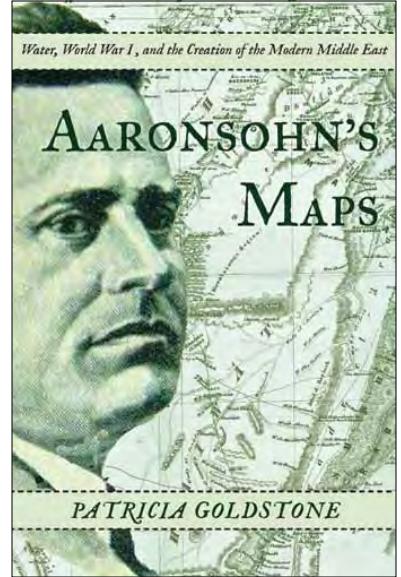
Praise for *Aaronsohn's Maps*

"Goldstone has dug deep to come up with the bio of the agronomist, diplomat and spy who helped found Israel." —*San Diego Union Tribune*

"[O]ffers the intriguing notion that, had Aaronsohn lived, his unique survey of Palestinian water sources could eventually have facilitated a peaceful boundary with Lebanon and Syria." —*Library Journal*

978-1-61902-559-2
TRADE PAPER
6" × 9"
344 PAGES

\$16.95
HISTORY
TERRITORY: W
JUNE



MARKETING

- National media outreach for "Now in Paperback" campaign
- Promotion through the author's website: www.patriciagoldstone.com

OF NOTE

- With relations between Israel and Palestine at the most acrimonious they've ever been, this subject requires constant attention
- Aaron Aaronsohn is a compelling, intriguing figure who was a scientist, diplomat, and spy who paid for his ideals with his life
- The issue of water rights in the Middle East may turn out to be more important than the issue of oil

PATRICIA GOLDSTONE has been a reporter for the *Los Angeles Times* and has written for the *Washington Post*, *Maclean's*, and the Economist Intelligence Unit, among others. She is the author of *Making the World Safe for Tourism* and is an award-winning playwright as well. She lives in New York.



Photo courtesy of the author

The Spiral Notebook

The Aurora Theater Shooter and the Epidemic of Mass Violence Committed by American Youth

STEPHEN AND JOYCE SINGULAR

On July 20, 2012, twelve people were killed and fifty-eight wounded at a mass shooting in a movie theater in Colorado. In 1999, thirteen kids at Columbine High School were murdered by their peers. In 2012, twenty children and seven adults were killed at Sandy Hook Elementary. Thirty-two were killed at Virginia Tech. Twelve killed at the Washington Navy Yard. In May 2014, after posting a YouTube video of “retribution” and lamenting a life of “loneliness, rejection, and unfulfilled desires,” a lone gunman killed six and wounded seven in Isla Vista. All of these acts of violence were committed by young men between the ages of eighteen and thirty.

Mass violence committed by young people is now an epidemic. In the first fourteen school days of 2014, there were seven school shootings, compared to twenty-eight school shootings in all of 2013. The reasons behind this escalating violence, and the cultural forces that have impugned a generation, are the subject of the important new book *The Spiral Notebook*.

New York Times bestselling author Stephen Singular has often examined violence in America in his critically acclaimed books. Here he has teamed with his wife, Joyce, for their most important work yet—one that investigates why America keeps producing twenty-something mass killers. Their reporting has produced the most comprehensive look at the Aurora shooting yet and draws upon the one group left out of the discussion of violence in America: the twenty-somethings themselves.

Provocative and eye-opening, *The Spiral Notebook* is a glimpse into the forces that are shaping the future of American youth, an entire generation bathed in the violence committed by their peers.

978-1-61902-534-9
CLOTH
6" x 9"
304 PAGES

JULY
\$26.00
SOCIAL SCIENCE
TERRITORY: USCO

MARKETING

- Prepublication reading copies available
- National media outreach to nonfiction publications, newspapers, radio, TV, and blogs
- National media campaign including print and radio interviews
- Author events in Denver
- First serial placement
- Online promotion
- E-galleys available on Edelweiss
- Author promotion through www.stephensingular.com

OF NOTE

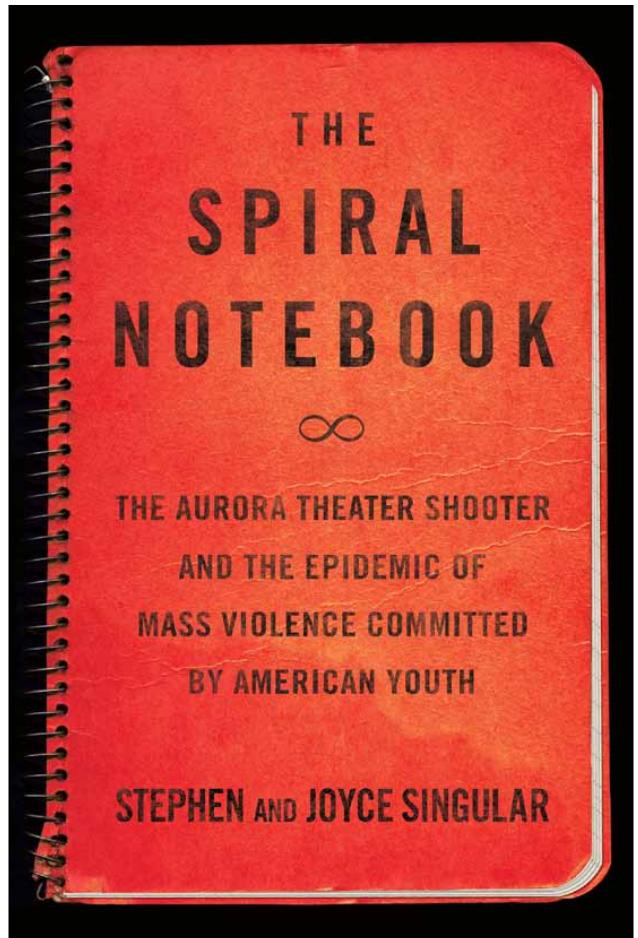
- July 20, 2015 marks the third anniversary of the Aurora Theater shooting, and this is the first in-depth look at the horrible act and the cultural forces behind it
- The trial of the Aurora shooter begins in December 2014, which will put this incident back in the news
- Singular's first book, *Talked to Death*, was nominated for an Edgar and was the basis for the Oliver Stone film *Talk Radio*
- Singular's 2009 bestselling book *When Men Become Gods* was adapted into a television movie that aired in June 2014, with Tony Goldwyn in the role of fundamentalist Mormon Warren Jeffs, whose belief in plural marriages landed him on the FBI's Ten Most Wanted List



STEPHEN SINGULAR has published twenty books about high-profile crimes and their impact on society. His articles have appeared in *New York Magazine*, *Psychology Today*, *Inside Sports*, *The New York Times Magazine*, *Rolling Stone*, and *American Photo*.

JOYCE SINGULAR is a researcher and collaborator on a number of titles with her husband, adding a female perspective on the nature of crime. They live in Denver, Colorado, with their son.

By a *New York Times* bestselling author, an unflinching look at the 2012 Aurora theater shooting and the rampant cultural forces behind the epidemic of mass violence committed by the young



Praise for *Talked to Death*

“Mr. Singular offers a microcosm lesson in the workings of a violently racist mind . . . It is the story of how broadcast communications is evolving in our era and what it has cost us.” —*The New York Times*

“A chilling examination of American-born right-wing terrorism.” —*Chicago Tribune*

“The book works at every level, from melodrama to murder mystery to sociology. Singular has much to tell us here, and all of it is disturbing.” —*Philadelphia Inquirer*

Praise for *Presumed Guilty: An Investigation into the JonBenet Ramsey Case, the Media, and the Culture of Pornography*

“The best writing about the Colorado murder case.” —*USA Today*

“Novel, interesting, and a great read . . . *Presumed Guilty* opens the Ramsey case to a larger phenomenon [and] a shocking, disturbing aspect of American life.” —*The New York Post*

“*Presumed Guilty* is as close to the truth as we’ll ever get in this baffling case.” —*Arizona Daily Star*

The Joy of Killing

A Novel

HARRY N. MACLEAN

In his classic works of true crime, Harry N. MacLean examined the dark side of America and its fascination with violence. In *The Joy of Killing* he builds upon this expert knowledge to create a page-turning literary thriller—an exciting combination of love story, mystery, and meditation on human nature and the origins of violence.

This fever dream begins on a stormy fall night at a lake house in the north woods of Minnesota, where we are introduced to a college professor who a few years earlier had written a novel in which he justified a gruesome campus murder under the nihilistic theory that there is no right or wrong, no moral center to man's activity. The writer returns to the lake house, where he spent his childhood summers, and locks himself in the attic, intent on writing the final story of his life. Playing on a continuous loop in his mind are key moments in his past: his childhood in small-town Iowa, where he befriended a local drifter; his childhood on the lake, where one summer a local boy drowned in a storm; and the central fixation of his erotic meeting with a girl on a train bound for Chicago when he was just fifteen. All of these threads weave together as the writer tries to piece together the multitude of secrets and acts of violence that make up one human life.

Reminiscent of the work of noir master Derek Raymond and John Banville's *The Sea*, with a touch of David Lynch, *The Joy of Killing* is both a fascinating look into the fugue state of one man's mind as well as a searing, philosophical look at violence and its impact on our human condition. The novel is a tour-de-force fiction debut by one of America's premier writers of true crime.

978-1-61902-536-3
CLOTH
6" x 9"
224 PAGES

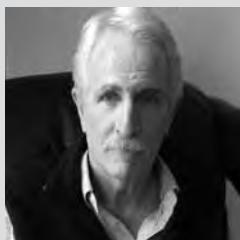
JULY
\$25.00
FICTION
TERRITORY: USCO

MARKETING

- Prepublication reading copies available
- Major review coverage, targeted toward fiction and true crime outlets
- Goodreads giveaway
- National radio and blog tour
- Updated author website that will include weekly blog installments
- Author events in Denver and Boulder
- National media campaign including print and radio interviews
- Targeted outreach toward true crime fans
- Online promotion
- E-galleys available on Edelweiss
- Author promotion through @HarryNMacLean, Facebook, and www.harrymaclean.com

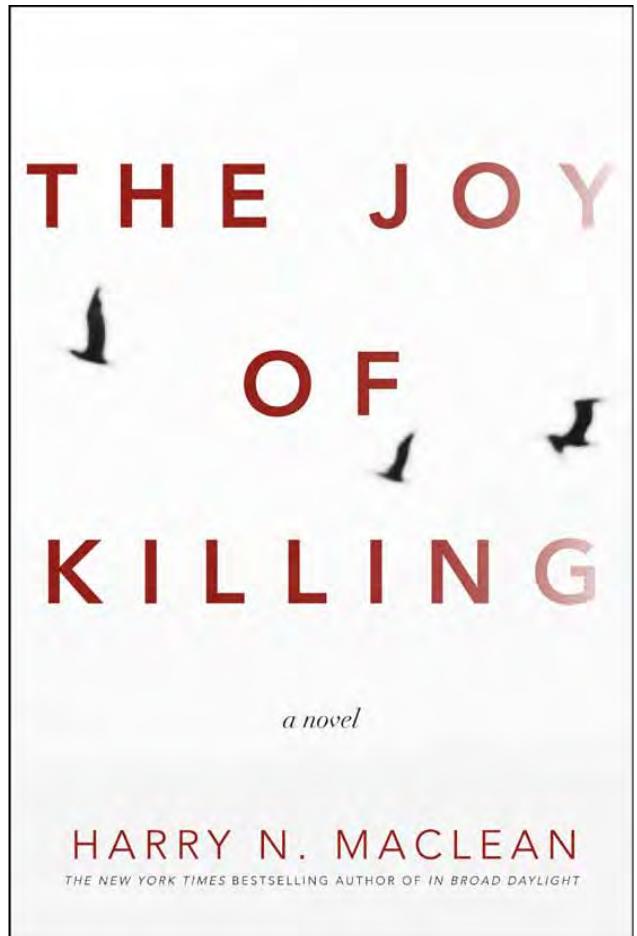
OF NOTE

- *In Broad Daylight* won an Edgar for Best True Crime, sold over a million copies in paper, and was on the *New York Times* bestseller list for twelve weeks, reaching no. 2.
- *Once Upon A Time* was a *New York Times* Notable Book of the Year, with endorsements from Steve Martini, Nancy Rosenberg, and others
- *The Past Is Never Dead* was nominated for the William Saroyan International Prize for Writing and received blurbs from Stephen White, Henry Louis Gates, Jr., and others



HARRY N. MACLEAN is a lawyer and writer based in Denver, Colorado. He is the author of *In Broad Daylight*, which won an Edgar Award for Best True Crime and was a *New York Times* bestseller for twelve weeks; his second book, *Once Upon A Time: A True Story of Memory, Murder, and the Law*, was named a *New York Times* Notable Book of the Year; and his third book, *The Past Is Never Dead: The Trial of James Ford Seale and Mississippi's Search for Redemption*, was shortlisted for the William Saroyan Award, given by Stanford University.

The mind-bending
debut literary thriller
by the *New York Times*
bestselling author
of such true crime
classics as *In Broad
Daylight* and *Once
Upon a Time*



Praise for *In Broad Daylight*

“Gripping . . . excellent and disturbing . . . a fine and richly rewarding book.”—*Washington Post Book World*

“First-class . . . Read and you may find yourself haunted.”—*Houston Chronicle*

“A guaranteed page-turner. [A] truly compelling . . . piece of reporting.”—*Rocky Mountain News Sunday Magazine*

Praise for *Once Upon a Time*

“Important . . . Relentless . . . A many-faceted and accomplished study . . . MacLean has taken a gruesome story and retold it with considerable sensitivity. A lawyer himself, he gives an account of the trial that is comprehensible yet suspenseful, enriched by his insights into the tactics and emotions of the opposing lawyers. His understanding and clarity with regard to psychological issues is exemplary. Anyone who doubts that family violence is one of the most destructive forces in our society today had better read this book.”—*The New York Times*

“MacLean gives us a fascinating look at a fascinating crime, no one will be bored reading this one.”
—Tony Hillerman, author of *The Shape Shifter*

The Boundaries of Desire

Bad Laws, Good Sex, and Changing Identities

ERIC BERKOWITZ

The act of reproduction, and all of its variants, has been practiced in roughly the same ways since the beginning, but our ideas about the meaning and consequences of sex are in constant flux. At any given point in time, some forms of sex have been encouraged, while others have been punished without mercy. Jump forward or backward a century, or cross a border, and the harmless fun of one society becomes the gravest crime in another.

Beginning at the point when courts guarded the sanctity of the “family home” by permitting men to rape their wives; continuing on through the “sexual revolution,” a period that transformed traditional notions of childhood and marriage; and extending into the present day (where debates surrounding gay marriage, sex trafficking, and sex on the internet are part of our daily lives), Berkowitz explores the ways nearly every aspect of Western sexual morality has been turned on its head, with the law always one or two steps behind.

By focusing on the experiences of real people who played central roles in the formation of our sexual rights, Berkowitz adds a compelling human element to what might otherwise be faceless legal battles—ultimately arguing that compassion for others is always preferable to sanctimonious condemnation and that questions about morals and sexual laws are too complicated and volatile to resolve through simple, catch-all solutions.

MARKETING

- Prepublication reading copies available
- Major review coverage, targeted toward nonfiction outlets
- Radio and TV interviews throughout California
- Author events in Los Angeles and northern California
- National media campaign including print and NPR/radio interviews
- Targeted outreach toward sexuality and history outlets
- Online promotion
- Op-eds and first serial at publication time (author has previously written for major publications such as *Huffington Post* and *Salon*)
- E-galleys available on Edelweiss

OF NOTE

- Berkowitz’s previous title, *Sex and Punishment*, received rave reviews from *The Guardian*, *San Francisco Chronicle*, and the *London Times*
- The book chronicles the evolution of law as it relates to sexuality from ancient civilizations up to the present day

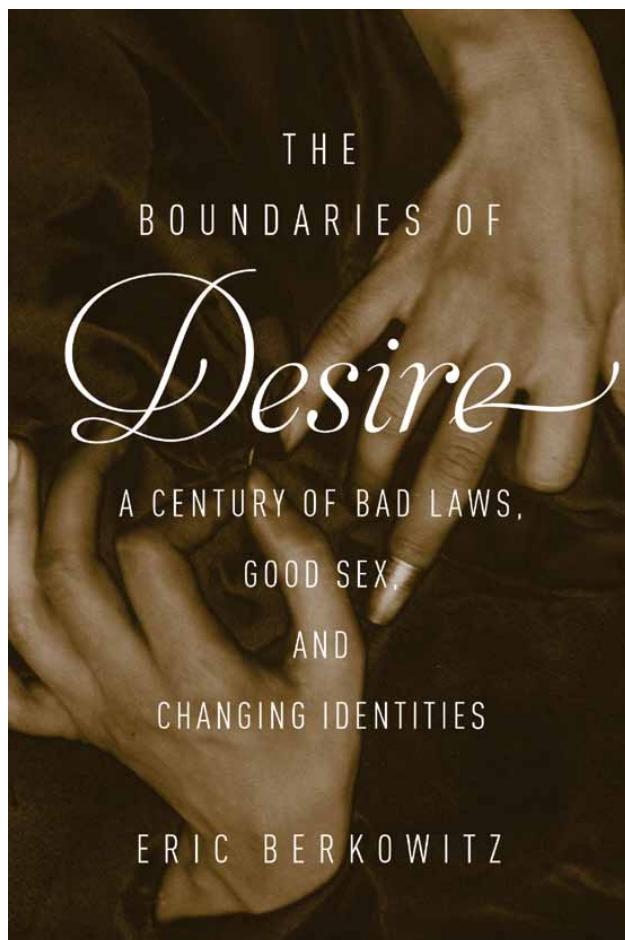
978-1-61902-529-5
CLOTH
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304 PAGES

AUGUST
\$26.00
SOCIAL HISTORY
TERRITORY: W



ERIC BERKOWITZ’S lengthy career as a lawyer, journalist, and writer has been marked by both meticulous scholarship and uncompromising advocacy. An active human rights lawyer, he has written for the *Los Angeles Times*, *LA Weekly*, *California Lawyer*, and the *Washington Post*, as well as websites such as *Huffington Post*, *AlterNet* and *Salon*. He has been interviewed widely for radio and television including for the History Channel’s recent nine-part series, *How Sex Changed the World*. He lives in San Francisco, California.

Combining meticulous research with lively storytelling, Eric Berkowitz reveals how the compulsion to control the sex lives of others is often as powerful as the yearning for sex itself



Praise for *Sex and Punishment*

“Enormously informative and entertaining.”—*The Boston Globe*

“I don’t think I’ve ever read such an entertaining historical work. It has the wisdom granted by perspective, without the condescension of someone who thinks we’re wiser than our ancestors. Whether you want to fuel your indignation, or simply furnish yourself with enough jaw-dropping data to galvanize a hundred party conversations, you really must shell out for this book. It’s worth every penny.”—*The Guardian*

“A thorough (and often surprisingly hilarious) look at the people who fall outside the parameters of the sexually condoned.”
—*The San Francisco Chronicle*

“Eric Berkowitz has done an excellent job of showing just how far from certain any of us should be that we really know what is ‘normal’ or ‘ethical’ when it comes to sex. *Sex and Punishment* is built on solid scholarship and spiced with plenty of sordid details that will make you the hit of any cocktail party.”

—Christopher Ryan, author of the *New York Times* bestseller *Sex at Dawn*

“Enlightening, astounding, broad-ranging and rich in detail, exciting and impressively relentless”
—*The Sunday London Times* (lead review in book section)

“Very interesting, enlightening, well written, and timely. [*Sex and Punishment*] performs an important service in narrating the pre-twentieth century history of sexual mores.”—Richard A. Posner, professor, University of Chicago Law School, judge, U.S. Court of Appeals for the Seventh Circuit, and author of *Sex and Reason*



ALSO AVAILABLE

SEX AND PUNISHMENT

Trade Paper • \$17.95

978-1-61902-155-6

The Little Brother

A Novel

VICTORIA PATTERSON

Life is pretty sweet for Even Hyde. Despite his parents' divorce in 2001, he's doing just fine, having chosen to live with his richly successful father in Newport Beach, California. When not spending "bonding" time with his partially absent father, he has his run of the house, where he more or less comes and goes as he pleases.

Even's older brother, Gabe, continues to live in Cucamonga with their emotionally unstable mother. Though he feels discarded and left behind, Gabe visits Even and their father on the weekends.

Even doesn't seem too worried about Gabe's quick-to-ignite temper or his evolving addiction to skipping school and smoking weed.

But then Gabe commits a crime so unbelievably heinous that Even can't forgive his own flesh and blood for it. In his personal recounting for *The Little Brother*, Even shares the events following his brother who, with two of his friends, savagely gang rape (while videotaping) an unconscious girl. When Gabe somehow loses the videotape (which ends up in Even's hands), it is up to Even to make the life-changing decision: does he do the right thing and turn his own brother in to the police, or does family come first?

This jaw-dropping novel, reminiscent of Louise Erdrich's *The Round House* and Herman Koch's *The Dinner*, shows how cruel the awfulness of human behavior can be and how sometimes even the right decisions feel wrong, no matter how you convince yourself otherwise.

MARKETING

- Prepublication reading copies available
- National media outreach to men's and women's long-lead publications, newspapers, radio, TV, and blogs targeted toward fiction and true crime outlets
- Goodreads giveaway
- Author events in Los Angeles, Pasadena, San Diego, San Francisco, and Berkeley
- E-galleys available on Edelweiss
- Promotion through author's website at www.victoriapatterson.com

OF NOTE

- Inspired by the true story of a 2002 gang rape in Orange County
- Based on a true story, the book takes on hot-button topics such as the effect of social media on rape culture

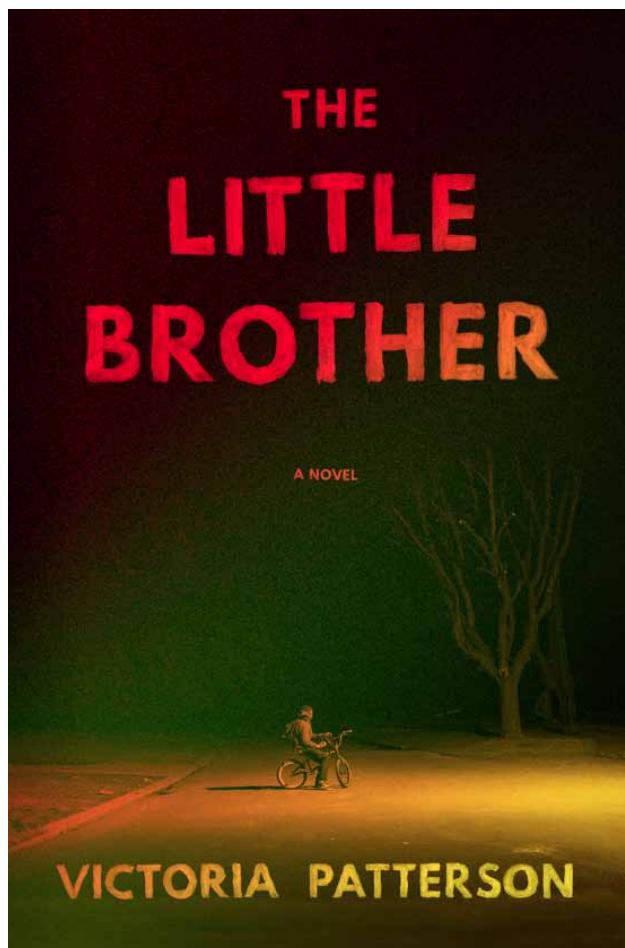
978-1-61902-538-7
CLOTH
5.5" x 8.25"
320 PAGES

AUGUST
\$25.00
FICTION
TERRITORY: W



VICTORIA PATTERSON is the author of the novel *The Peerless Four*. She also wrote *This Vacant Paradise*, selected as an Editor's Choice by *The New York Times Book Review*. *Drift*, her collection of interlinked short stories, was a finalist for the California Book Award and the 2009 Story Prize. *The San Francisco Chronicle* selected *Drift* as one of the best books of 2009. She lives with her family in southern California and teaches at Antioch University's master of fine arts program.

A riveting novel
based on the
real crime of a
young teen being
videotaped
while being
brutally
gang raped



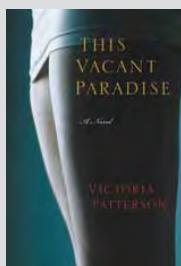
Praise for Victoria Patterson

“Patterson beautifully parses the consequences of one woman’s fall in this memorable, penetrating, fully achieved novel.”
—*The New York Times Book Review*, on *This Vacant Paradise*

“In *The Little Brother*, Victoria Patterson focuses her unflinching eye on the dark heart of American male privilege. With empathy and dazzling skill, she illuminates an unspeakable crime and the depraved culture that made its reality not only possible, but inevitable. This is an important novel, both terrifying and redemptive, and another reminder that Victoria Patterson is one of our most fearless writers.”—Jim Gavin, author of *Middle Men*

“Patterson writes with the exuberance of a natural storyteller. Her cast is rich, her narrative sinuous and masterfully structured.”
—*San Francisco Chronicle*, on *This Vacant Paradise*

“[F]ascinating story . . . Patterson mates genres—sports and period fiction—and the result is surprisingly rich and resonant . . . the author not only transcends categories but creates something poignant and memorable.”
—*Publishers Weekly*, on *The Peerless Four*



ALSO AVAILABLE
THIS VACANT PARADISE
Trade Paper • \$15.95
978-1-58243-805-4



THE PEERLESS FOUR
Trade Paper • \$15.95
978-1-61902-441-0

SOFT SKULL

Memphis Movie

A Novel

COREY MESLER

A Hollywood filmmaker returns to his roots in this soulful and funny saga about an independent film production gone awry

Eric Warberg went to Hollywood to make it big. For many years, he was successful, until directing a few box office bombs made him virtually unemployable. When an opportunity presents itself for a return to his hometown of Memphis, to direct a small, independent film, it is a return to his roots in more ways than one. Despite the fact that he's greeted like a star, his homecoming is bittersweet.

The novel begins at the onset of filming of what is temporarily called *Memphis Movie*. From day one, Eric feels stuck and unable to find his creative spark. He is helped along by a large cast of characters, some from his past and some from the filmmaking industry, including his partner, Sandy, who wrote the script for the movie. Their open relationship will be challenged by Eric's return to his roots.

Running parallel to the film's production is the story of ex-hippie poet Camel Jeremy Eros, who has been hired by Eric to add "Memphis mojo" to the script. Camel, who is in his twilight years, will be both tainted and awakened by his assignment. He is helped along by a teenage runaway who has come to live with him and who may or may not be of the "fairy people."

Memphis Movie reads like a Robert Altman film, with many story strands making up the rich tapestry. The novel's central question: Will Eric lose or find his soul in Memphis, a town where soul has so many meanings?

Praise for Corey Mesler

"I have long suspected, because of my hubris, that I would discover the lost continent of Atlantis. Little did I know that it would turn out to be a movie. And what an amazing one, very unique and persuasive and strange and sometimes quite funny, written and directed by this original, clever, funny writer—who is now also a star." —Ann Beattie, author of *Chilly Scenes of Winter* and *The New Yorker Stories*.

978-1-59376-614-6

TRADE PAPER ORIGINAL

5.5" x 8.25"

320 PAGES

FICTION

\$15.95

TERRITORY: W

APRIL



TRADE PAPER ORIGINAL

MARKETING

- Prepublication reading copies available
- National media campaign including print and NPR/radio interviews
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- Mesler has been nominated for the Pushcart Prize numerous times, and two of his poems have been chosen for Garrison Keillor's *Writer's Almanac*
- His writing has been praised by praise from John Grisham, Robert Olen Butler, Lee Smith, Frederick Barthelme, and Greil Marcus

COREY MESLER has published in numerous anthologies and journals including *Poetry*, *Gargoyle*, *Good Poems American Places*, and *Esquire/Narrative*. He has published eight novels, four short story collections, numerous chapbooks, and four full-length poetry collections. Two of his poems were chosen for Garrison Keillor's *Writer's Almanac*. With his wife he runs a bookstore in Memphis.

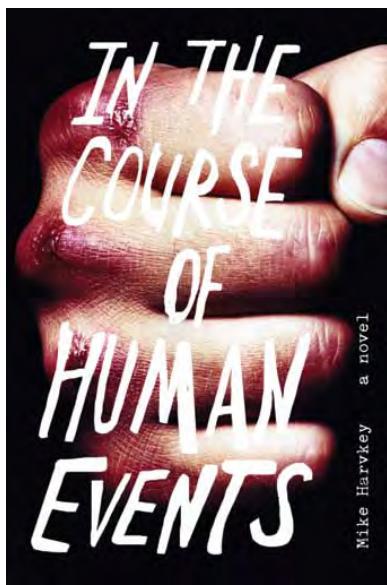


Photo courtesy of the author

In the Course of Human Events

A Novel

MIKE HARVKEY



NOW IN PAPERBACK

MARKETING

- National “Now in Paperback” campaign
- Promotion through @mikeharvkey

OF NOTE

- Harvkey was the winner of *Zoetrope All-Story* magazine’s short fiction prize; a finalist for Glimmer Train’s award for emerging writers; a finalist in *Swink* magazine’s short story contest; and a finalist in *Bomb* magazine’s short fiction contest

“A dark and yet compassionate gaze into the frustrated, violent, and broken heart of America . . . a gripping, bold and daring novel unlike any I’ve had the pleasure of reading before.” —Dinaw Mengestu, author of *The Beautiful Things That Heaven Bears*

Clyde Twitty could use a break, a helping hand. He’s a young man lost—in his finances, in his family—and stuck deep within the fast-settling muck of a dwindling rural Missouri town that has, in every way, given up hope. The hand that reaches down, lifts him up, and leads him forward belongs to a fiercely charismatic patriarch named Jay Smalls, a man who exerts a kind of gravitational force—and breeds fierce purpose in those who find themselves caught in it. Unrattled by the increasingly sinister racial undertones of Jay and his posse, and desperate to look forward and not down, for once in his life, Clyde hardly stumbles when the path he’s being ushered down takes a dark and irrevocable turn.

In this thrilling debut novel—equal parts satire and morality play—Harvkey shines a sharp light on the dark and radical underbelly of the floundering American Midwest. As he plunges us into the violent spiral of a desperate youth, he explores with unflinching acuity the ugly nature of hate, the untempered force of personality, and the sometimes horrific power of having someone believe in you.

Praise for *In the Course of Human Events*

“Harvkey heats incendiary current events to their boiling point . . .

Harvkey skillfully shows how Clyde’s conscience gives way to his desire for meaningful work and connections; as they say, idle hands are the devil’s workshop . . . Harvkey pushes this eerie, engrossing satire to its bloody conclusion. It’s a provocative, unflinching look at the hate that poverty has fomented in places like Strasburg—“the town the American Dream forgot.” —*Publishers Weekly*, (STARRED REVIEW)

978-1-59376-608-5

TRADE PAPER

6" x 9"

240 PAGES

APRIL

\$15.95

FICTION

TERRITORY: USC



© Josh Weil

MIKE HARVKEY grew up in rural northwest Missouri, near the city of Independence, a crystal meth stronghold long before *Breaking Bad*. When he moved to New York in 2001 to attend Columbia’s creative writing MFA program as a Bingham Fellow, he began training in Kyokushin, a brutal form of martial arts known for bare-knuckle fighting. He was promoted to black belt in 2006. From 2010 to 2013 Mike Harvkey served as deputy reviews editor for *Publishers Weekly*, covering literary fiction. He is a contributing writer to *NYLON*, *NYLON Guys*, *Trunk*, *Guernica*, *The L*, and other magazines.

The End of the Rainy Season

Discovering My Family's Hidden Past in Brazil

MARIAN E. LINDBERG

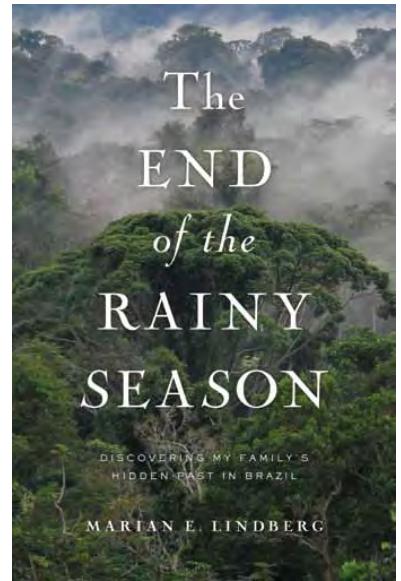
Aware of how underwhelming reality can be in the face of fiction, Lindberg was unprepared for the mesmerizing Amazonian adventure she'd encounter while trying to decipher her family's mysterious past

Marian Lindberg grew up being told that Walter Lindberg, the man who raised her father, was a brave explorer who had been murdered in the Amazon. She took her father's claims at face value, basking in her exotic roots, until she started to notice things. The unverified legend became a riddle she couldn't solve.

As Lindberg moved from journalism to law, fell in love, and sought a family of her own, her father repeatedly interfered. He had a closed vision of his family, and she—unlike the silent Walter—was breaking out.

Yet her father's story of the past haunted Lindberg. Long after her father's death, Lindberg set off for the Amazon, determined to find out the truth about Walter. Aided by generous Brazilians who adopted her search as if it were their own, she discovered as much about herself and her family as about Walter, whose true role in Brazil's history turned out to be unexpected and deeply troubling.

Sharply observant, wrought with honesty, and sweeping in its ambitions, *The End of the Rainy Season* is a powerful examination of identity and human relationships with nature, and between one another.



TRADE PAPER ORIGINAL

MARKETING

- Prepublication reading copies available
- Major review coverage, targeted toward nonfiction outlets
- National media campaign including print and NPR/radio interviews
- Targeted outreach toward nonfiction and travel outlets
- Online promotion
- Author promotion through @marianlindberg
- E-galleys available on Edelweiss

OF NOTE

- A blend of travel, memoir, and history, this book will appeal to readers of all three genres

978-1-59376-602-3

TRADE PAPER ORIGINAL

6" x 9"

320 PAGES

APRIL

\$15.95

MEMOIR

TERRITORY: W

A lawyer and photographer as well as a writer, **MARIAN E. LINDBERG** works in New York as senior staff writer for the Nature Conservancy, an international environmental organization with programs throughout the United States and in over thirty countries, including Brazil, where much of *The End of the Rainy Season* takes place. Lindberg has lived in eastern Long Island with her son since 2005.



© Star Black

Hope for Film

From the Frontlines of the Independent Cinema Revolutions

TED HOPE WITH ANTHONY KAUFMAN

An inspiring, tell-all look at the independent film business from one of the industry's most passionate producers, *Hope for Film* captures the rebellious punk spirit of the indie film boom in 1990s New York City, its collapse two decades later, and its current moment of technology-fueled regeneration. Ted Hope, whose films have garnered twelve Oscar nominations, draws from his own personal experiences working on the early films of Ang Lee, Eddie Burns, Alan Ball, Todd Field, Hal Hartley, Michel Gondry, Nicole Holofcener, Todd Solondz, and other mavericks, relating decisions that brought him success as well as the occasional failure.

Whether navigating negotiations with Harvey Weinstein over final cuts or clashing with high-powered CAA agents over their clients, Hope offers behind-the-scenes stories from the wild and often heated world of low-budget cinema—where art and commerce collide. As mediator between these two opposing interests, Hope offers his unique perspective on how to make movies while keeping your integrity intact and how to create a sustainable business enterprise out of that art while staying true to yourself. Against a backdrop of seismic changes in the independent film industry, from corporate co-option to the rise of social media, *Hope for Film* provides not only an entertaining and intimate ride through the ups and downs of the business of art house movies over the last twenty-five years, but also hope for its future.

NOW IN PAPERBACK

MARKETING

- National "Now in Paperback" campaign
- Promotion through the author's blog: www.hopeforfilm.com and @tedhope

OF NOTE

- Hope has received 12 Academy Award nominations and produced three Sundance Grand Jury Prize winners
- Some of the major features Hope has produced include *The Ice Storm*, *In the Bedroom*, *American Splendor*, *21 Grams*, *The Savages*, and *Happiness*

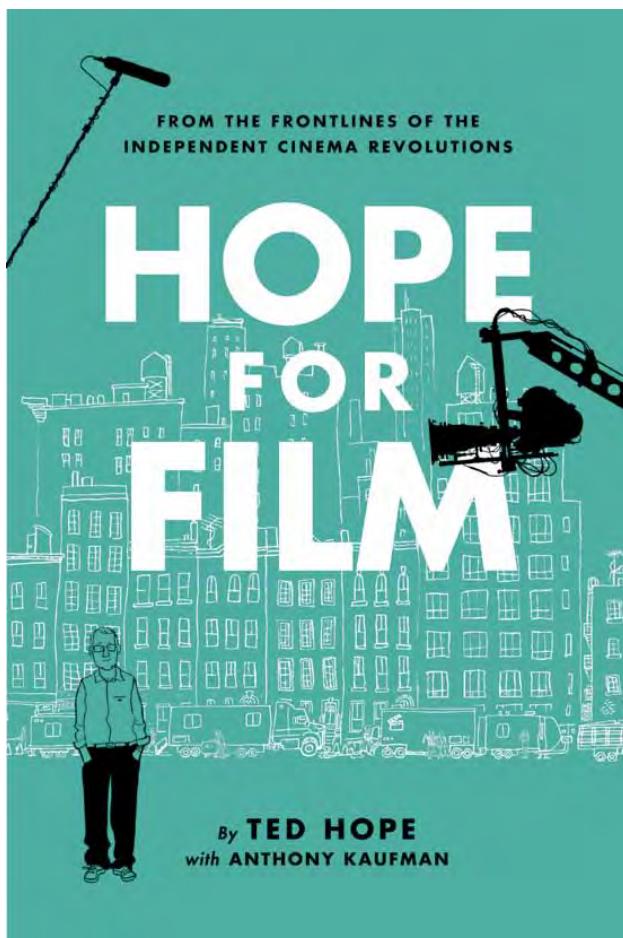
978-1-59376-609-2
TRADE PAPER
6" x 9"
304 PAGES

APRIL
\$15.95
PERFORMING ARTS
TERRITORY: W



TED HOPE is one of the most respected voices in independent film. His sixty-five-plus films includes many highlights and breakthroughs in independent cinema, including *The Ice Storm*, *American Splendor*, *21 Grams*, *Happiness*, *Martha Marcy May Marlene*, and *Adventureland*. Known within the industry for having an extraordinary ability to recognize emerging talent, Hope has more than twenty first features to his credit, including those of Alan Ball, Todd Field, Michel Gondry, Hal Hartley, and Nicole Holofcener. He is the creator, editor, and regular contributor to HopeForFilm.com.

Battles,
breakdowns, and
beauty from the
wild and often
heated world
of independent
cinema



Praise for *Hope for Film*

“The book is full of behind-the-scenes anecdotes that mix grit, gumption, and charm . . . *Hope for Film* suggests that as long as there are passionate advocates and deeply invested, long-term thinkers like Hope, there is hope for cinema and a future for filmmaking.” —*Los Angeles Times*

“In his new memoir *Hope for Film*, producer Ted Hope recounts his adventures in the indie film trade, working on everything from *American Splendor* to *21 Grams*.” —*San Francisco Chronicle*

“A relentlessly useful insider’s guide to independent film from a longtime practitioner.” —*Kirkus*

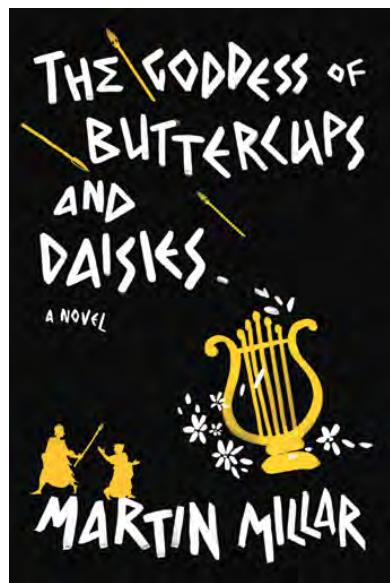
“Filled with tidbits of earned wisdom and stories from the proverbial trenches . . .” —*SF Weekly*

ANTHONY KAUFMAN is a highly respected film journalist who has covered independent cinema since 1997. He was one of the founding editors of *Indiewire.com* and continues to write about films and the film industry for a variety of publications.

The Goddess of Buttercups and Daisies

A Novel

MARTIN MILLAR



TRADE PAPER ORIGINAL

MARKETING

- Prepublication reading copies available
- National media campaign including print and NPR/radio interviews
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- Millar maintains a cult fan base, largely in the fantasy world
- Neil Gaiman remains a big fan of Millar's work and wrote the introduction to *The Good Fairies of New York*
- Millar won the World Fantasy Award in 2000 for *Thraxes*

Athens and Sparta at war. Underfunded playwrights with malfunctioning phallus props. An aspiring young poet chasing after the pretty new nymph in town. It's business as usual in Martin Millar's ancient Greece

Aristophanes is inconsolable—his rival playwrights are hogging all the local attention, a pesky young wannabe poet won't leave him alone, his actors can't remember their lines, and his own festival sponsor seems to be conspiring against him, withholding direly needed funds for set design and, most importantly, giant phallus props. Oh woe, how can his latest comedy convince Athenian citizens to vote down another ten years of war against Sparta if they're too busy scoffing at the diminutive phalluses? And why does everyone in the city-state seem to be losing their minds?

Wallowing in one inconvenience after another, Aristophanes is unaware that the Spartan and Athenian generals have unleashed Laet, the spirit of foolishness and bad decisions, to inspire chaos and war-mongering in Athens. To counteract Laet's influence, Athena sends Bremusa, an Amazon warrior, and Metris, an endearingly airheaded nymph (their first choice was her mother, Metricia, but she grew tired of all the fighting and changed back into a river).

Dashing between fantastical scenes of moody and meddling gods, ever-applicable political debates in the senate, backstage scrambling for the play, and glimpses of life in ancient Greece, Martin Millar delivers another witty and comical romp for readers of all ages.

Praise for Martin Millar

"The funniest writer in Britain today."—*GQ*

978-1-59376-605-4

TRADE PAPER ORIGINAL

5.5" × 8.25"

208 PAGES

MAY

\$15.95

FICTION

TERRITORY: USC



© Mandi Peers

MARTIN MILLAR was born in Scotland and now lives in London. He is the author of such novels as *Lonely Werewolf Girl*, *Curse of the Wolf Girl*, and *The Good Fairies of New York*. Under the pseudonym of Martin Scott, he, as *The Guardian* put it, "invented a new genre: pulp fantasy noir." *Thraxes*, the first book in his Thraxas series, won the World Fantasy Award in 2000. As Martin Millar and as Martin Scott, he has been widely translated.

Generation Rx

A Story of Dope, Death, and America's Opiate Crisis

ERIN MARIE DALY

A personal investigation into the connection between OxyContin and heroin abuse

What had happened to my baby brother? How did a tiny little pill shatter our family? When did we first begin losing Pat? These are the harrowing questions that plagued Erin Marie Daly after her youngest brother, Pat, an OxyContin addict, was found dead of a heroin overdose at the age of twenty. In just a few short years, the powerful prescription painkiller had transformed him from a fun-loving ball of energy to a heroin addict hell-bent on getting his next fix. Yet even as Pat's addiction destroyed his external life, his internal struggle with opiates was far more heart-wrenching. Erin set out on a painful personal journey, turning a journalistic eye on her brother's addiction; in the process, she was startled to discover a new twist to the ongoing prescription drug epidemic. That kids are hooked on prescription drugs is nothing new. What is new is the rising number of young heroin addicts whose addiction began with pills in suburban bedrooms, and how a generation of young people playing around with today's increasingly powerful opioids are finding themselves in the frightening grip of heroin.

While many books have tackled the topic of Big Pharma, drug addiction, and our increasingly over-medicated society, *Generation Rx* offers an entirely new look at what the prescription pill epidemic means for today's youth and the world around them.

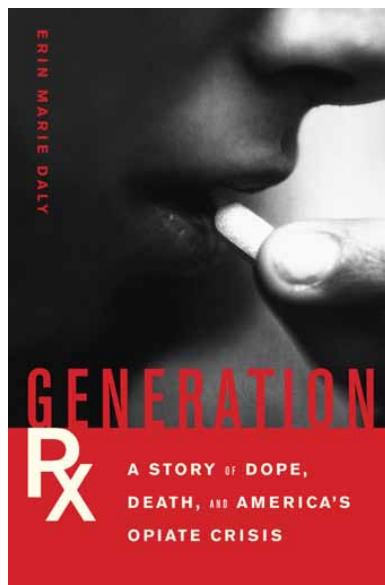
Praise for *Generation Rx*

"In this informative, often wrenching memoir . . . Daly applies her journalistic skills to researching today's addiction epidemic, interviewing experts, addicts and their families. The statistics she lays out are shocking."

—*San Jose Mercury News*

978-1-61902-553-0
TRADE PAPER
6" x 9"
368 PAGES

JUNE
\$15.95
SOCIAL SCIENCE
TERRITORY: W



NOW IN PAPERBACK

MARKETING

- National "Now in Paperback" campaign
- Promotion through author's website: www.erinmariedaly.com as well as www.oxywatchdog.com

OF NOTE

- Book has been covered in *Marie Claire*, *San Francisco Chronicle*, *Salon*, and *San Jose Mercury News*
- Tackles a major national issue through the lens of an intensely personal story

ERIN MARIE DALY was a senior reporter for Law360, a New York City-based legal newswire, where she covered the pharmaceutical industry and project liability litigation for five years. In 2007, she was nominated for a GLAAD Media Award for Outstanding Digital Journalism. Daly has also reported in India, Bosnia, and Russia. She has an MA in cultural reporting and criticism from New York University. Her freelance feature writing has appeared in a myriad of publications.



© Sarah Deragon

The Ever After of Ashwin Rao

A Novel

PADMA VISWANATHAN

From internationally acclaimed author Padma Viswanathan comes a stunning new work set among families of those who lost loved ones in the 1985 Air India bombing, registering the unexpected reverberations of this tragedy in the lives of its survivors. A book of post-9/11 life, *The Ever After of Ashwin Rao* demonstrates that violent politics are all-too-often homegrown in North America but ignored at our peril.

In 2004, almost 20 years after the fatal bombing of Air India Flight 182 from Vancouver, two suspects are—finally—on trial for the crime. Ashwin Rao, an Indian psychologist trained in North America, comes back to do a “study of comparative grief,” interviewing people who lost loved one in the attack. What he neglects to mention is that he, too, had family members who died on the plane. Then, to his delight and fear, he becomes embroiled in the lives of one family that remains unable to escape the undertow of the tragedy. As Ashwin finds himself less and less capable of providing the objective advice this particular family seeks, his surprising emotional connection to them pushes him to face his own losses. *The Ever After* imagines the lasting emotional and political consequences of a real-life act of terror, confronting what we might learn to live with and what we can live without.

TRADE PAPER ORIGINAL

MARKETING

- Prepublication reading copies available
- Major review coverage, targeted toward literary outlets
- National media campaign, including print and NPR/radio interviews
- Targeted outreach toward literary outlets
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- *The Ever After of Ashwin Rao* has been shortlisted for the 2014 Scotiabank Giller Prize
- Viswanathan was an NEA fellow
- *The Toss of a Lemon* won Amazon's Best First Novel award

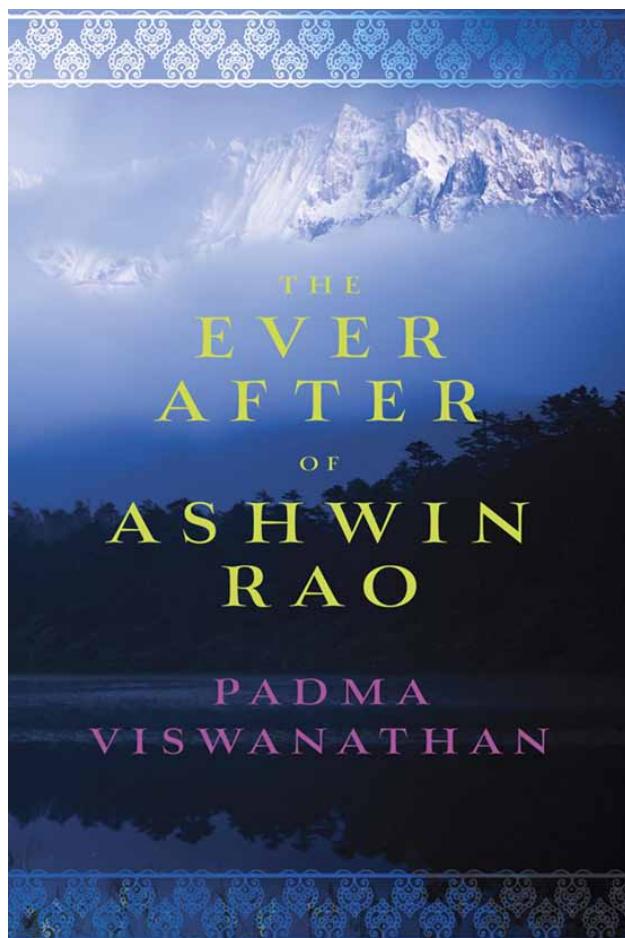
978-1-59376-613-9
TRADE PAPER ORIGINAL
5.5" × 8.25"
320 PAGES

JUNE
\$15.95
FICTION
TERRITORY: W



PADMA VISWANATHAN is a fiction writer, playwright and journalist, whose debut novel, *The Toss of a Lemon*, was published to international acclaim and shortlisted for the Amazon.ca First Novel Award, the Commonwealth Writer's Prize Best First Book Award (Canada and the Caribbean), and the PEN USA Fiction Award. Her work has received many awards, including fellowships from the National Endowment for the Arts and support from the Canada Council, as well as residencies at the MacDowell Colony, the Banff Centre, and the Sacatar Foundation. She lives with her family in Fayetteville, Arkansas.

In the wake of a national tragedy that left no survivors, a psychologist attempts to cope with his own loss by embarking on a unique study of grief in the families of victims, only to find himself dangerously tangled in the drama of one family that can't move on



Praise for *The Toss of a Lemon*

“Padma Viswanathan has real talent . . .”

—*The New York Times*

“Irreconcilable conflicts between tradition—especially the strict caste rules of Brahmin life—and the modernizing world lead predictably to alienation and tragedy, but on an epic scale. Viswanathan is especially adept at unobtrusively explaining foreign customs and worldviews to Westerners while wholly respecting the power and significance they hold for practitioners.” —*Publishers Weekly*

“Of a piece with the recent works of Vikram Seth, and reminiscent at times of García Márquez—altogether a pleasure.”

—*Kirkus* (STARRED REVIEW)

Excerpt from *The Ever After of Ashwin Rao*

It was only now that I realized: not only had I said nothing to my colleagues about my bereavement, I had said nothing about it in my letters to the victim families.

Okay, I thought now, That was wrong. But I did nothing to correct it.

It wasn't only the need for scholarship that was motivating me. It wasn't only the desire to give the victims a voice. (As one grieving man had said to Mukherjee and Blaise, “We are so wanting to talk! That wanting to talk is in all of us... we who have lost our entire families. We have nothing left except talk.” That was eighteen years ago, but so many were still wanting to talk.)

It was, as much as anything, my desire to understand what had happened to me. I had not recovered. Did anyone, from so severe a blow? Perhaps not, but I had, in some way, stopped my life. This, I suspected, might be less true for the others. It didn't seem to be true of Suresh, or he didn't feel it to be. How or why did some absorb loss into life's floodplains, while others erected a dam?

All This Life

A Novel

JOSHUA MOHR

Morning rush hour on the Golden Gate Bridge. Amidst the river of metal and glass a shocking event occurs, leaving those who witnessed it desperately looking for answers, most notably one man and his son Jake, who captured the event and uploaded it to the internet for all the world to experience. As the media swarms over the story, Jake will face the ramifications of his actions as he learns the perils of our modern disconnect between the real world and the one we create online.

In landlocked Nevada, as the entire country learns of the event, Sara views Jake's video just before witnessing a horrible event of her own: her boyfriend's posting of their intimate sex tape. As word of the tape leaks out, making her an instant pariah, Sara needs to escape the small town's persecution of her careless action. Along with Rodney, an old boyfriend injured long ago in a freak accident that destroyed his parents' marriage, she must run faster than the internet trolls seeking to punish her for her indiscretions. Sara and Rodney will reunite with his estranged mother, Kat, now in danger from a new man in her life who may not be who he—or his online profile—claims to be, a dangerous avatar in human form.

With a wide cast of characters and an exciting pace that mimics the speed of our modern, all-too-connected lives, *All This Life* examines the dangerous intersection of reality and the imaginary, where coding and technology seek to highlight and augment our already flawed human connections. Using his trademark talent for creating memorable characters, with a deep insight into language and how it can be twisted to alter reality, Joshua Mohr returns with his most contemporary and insightful novel yet.

978-1-59376-603-0
CLOTH
6" x 9"
304 PAGES

JULY
\$25.00
FICTION
TERRITORY: USC

MARKETING

- Prepublication reading copies available
- Major review coverage, targeted toward nonfiction outlets
- Radio and TV interviews throughout California
- Six-to-eight-city author tour
- National media campaign including print and NPR/radio interviews
- Targeted outreach toward fiction outlets
- Online promotion
- E-galleys available on Edelweiss
- Author promotion through @joshua_mohr

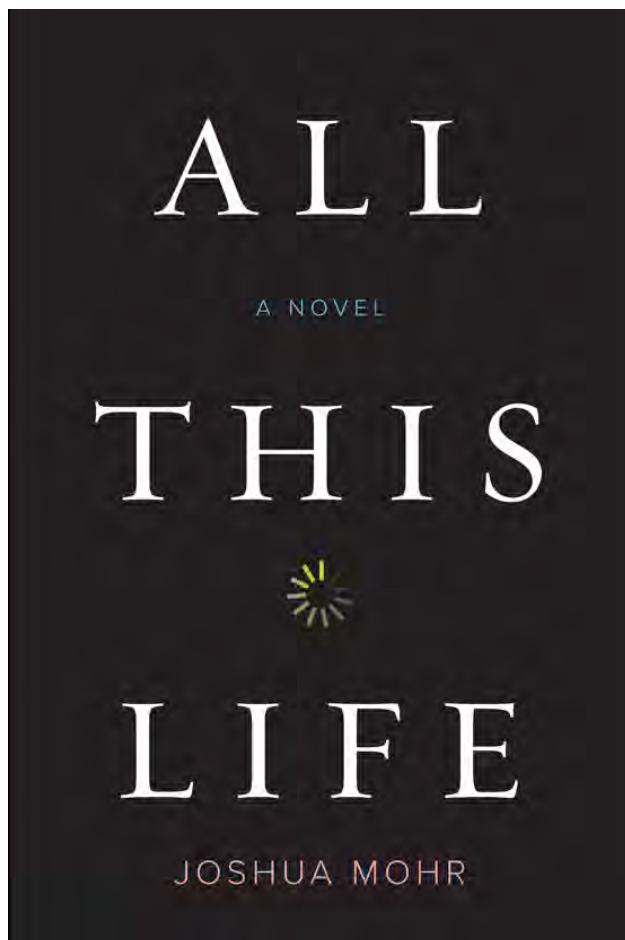
OF NOTE

- Mohr's work has been described as "post-millennial Bukowski with a dash of Hubert Selby, Jr."
- Author has been widely reviewed in most national publications including *The New York Times Book Review*, *O Magazine*, the *San Francisco Chronicle*, *The Wall Street Journal*, and many others
- Author is a writer beloved in the indie bookselling community



JOSHUA MOHR is the author of the novels *Termite Parade* (a *New York Times Book Review* Editor's Choice selection), *Some Things That Meant the World to Me* (one of *O* magazine's Top 10 Reads of 2009 and a *San Francisco Chronicle* bestseller), *Damascus*, and *Fight Song*, all published to much critical acclaim. Mohr teaches in the MFA program at the University of San Francisco.

The author of the critically acclaimed novels *Fight Song* and *Damascus* returns with his most provocative and compelling work yet about the confluence of our real and virtual lives



Praise for *Fight Song*

"*Fight Song* is, as Bob realizes can be true of video games, 'fun and smart at the same time.'

It demonstrates what I have long suspected: Our most powerful moments occur not in adolescence but in middle age, when the stakes are higher and we have so much more to lose."

—*San Francisco Chronicle*

"Not many authors can shift from satire to sentiment so easily, but Mohr is a clever enough writer that he manages to pull this off. His ear for comic dialogue rescues his scenes and lifts up his novel again and again. As the plot in *Fight Song* becomes increasingly surreal, it gets funnier, and the emotional veins it taps into grow more real and textured. The novel becomes a kind of parable, a story of man searching for redemption." —*Los Angeles Times*

"Mohr paints a perfect picture of suburbia, frustrated dreams, and the aching desire inside all of us. By turns funny and heartbreaking, Mohr's novel pulls us into a world of prim hedges and socioeconomic comfort, which is not as comfortable as it may at first seem. Rousing and refreshing, *Fight Song* is an ode to embracing our freedom." —*Interview*

"With his fourth novel, Joshua Mohr pushes himself into bold new territory and doesn't skip a beat. *Fight Song* is a whimsical, madcap, delightfully depraved fable for our age." —Jonathan Evison, *New York Times* bestselling author of *West of Here*

Praise for *Damascus*

"The author's jaunty voice [is] Beat-poet cool . . . Mohr nails the atmosphere of a San Francisco still breathing in the smoke that lingers from the days of Jim Jones and Dan White, a time when passionate ideologies and personal dysfunction intermingled and combusted." —*The New York Times Book Review*

"At once gripping, lucid and fierce, *Damascus* is the mature effort of an artist devoted to personal growth and as such contains the glints of real gold." —*San Francisco Chronicle*



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FIGHT SONG

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The Way We Weren't

A Memoir

JILL TALBOT

After years of futon passion, Hemingway discussions, and three-mile runs, Jill Talbot's relationship with a man carved in her doubts so deep she wrote to ignore them. And even though he was as unwilling to commit to a place or a job as Talbot was to marrying him, he insisted that she keep the baby when a pregnancy surprised them during their fourth year together. As it turned out, Kenny wasn't able to commit to a child either, so when the court ordered visitation and support for their four-month-old daughter, he vanished. His disappearing act was the catalyst for Talbot's own, as she moved her daughter through nine states in as many years—running from the memory of their failed relationship and the hope of an impossible reunion, all the while raising a daughter on her own. Then, one day while packing boxes, she found a photograph that changed everything.

In this memoir-in-essays, Talbot attempts to set the record straight, even as she argues that our shared histories are merely competing stories we choose to tell ourselves. A bold look at the challenges of love and the struggles of a single mother in America today, *The Way We Weren't* tells a complex, unforgettable story of loss and leaving, and of how Talbot learned that writing can't bring anything back, but that because of it, nothing is ever really lost.

TRADE PAPER ORIGINAL

MARKETING

- Prepublication reading copies available
- Major review coverage, targeted towards nonfiction outlets
- National media campaign including print and NPR/radio interviews
- Online promotion
- Author promotion through @jilltalbot
- E-galleys available on Edelweiss

OF NOTE

- One of the essays included here was named a Notable Essay in *Best American Essays 2014*
- A timely and provocative look at the difficulties of being a working, single parent in America today
- Talbot's writing has appeared in *The Paris Review Daily*, *The Rumpus*, and *Brevity*

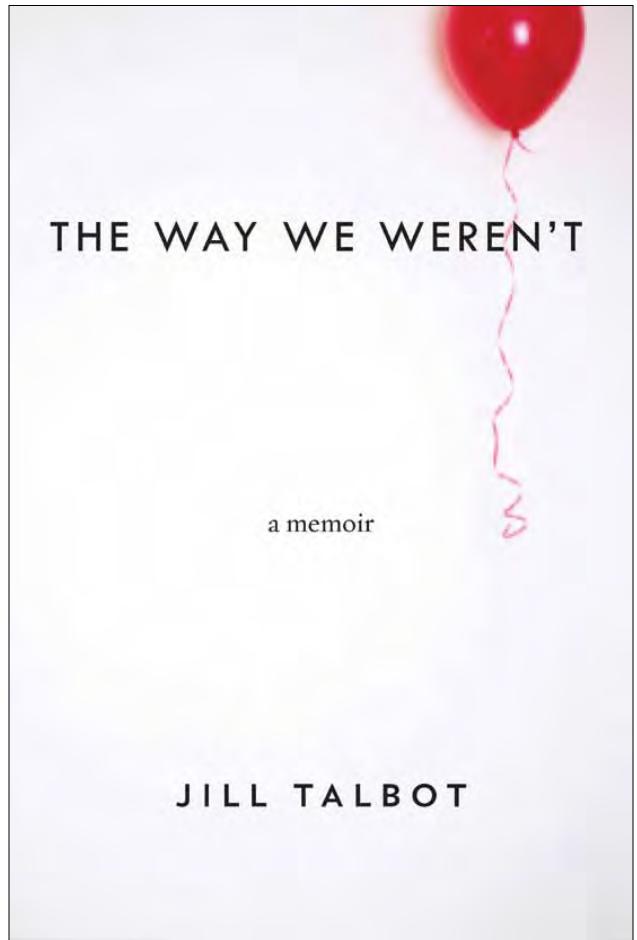
978-1-59376-615-3
TRADE PAPER ORIGINAL
5.5" x 8.25"
304 PAGES

JULY
\$15.95
MEMOIR
TERRITORY: W



JILL TALBOT is the author of *Loaded: Women and Addiction* (Seal Press, 2007), the co-editor of *The Art of Friction: Where (Non) Fictions Come Together* (University of Texas, 2008), and the editor of *Metawritings: Toward a Theory of Nonfiction* (University of Iowa, 2012). One of the essays included in this collection was named a Notable Essay in *Best American Essays 2014* and her work has appeared in journals such as *Brevity*, *DIAGRAM*, *Ecotone*, *The Paris Review Daily*, *The Pinch*, *The Rumpus*, and *Under the Sun*.

A bold, unflinching memoir about the struggles of a single mother working in America today, those on the cusp of the American dream, and those who fight to make a life for themselves and the ones they love



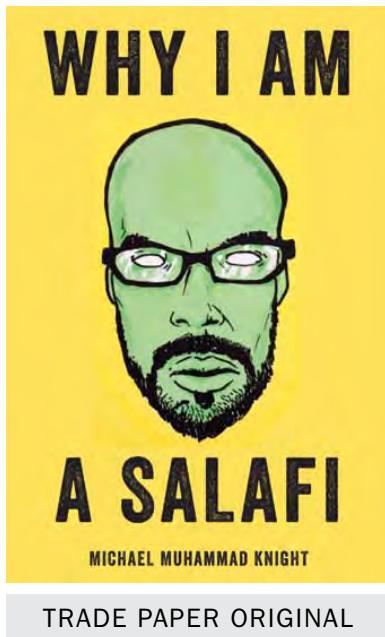
Excerpt from *The Way We Weren't*

One of the last afternoons I was in Boulder, I sat on a bench with my father in the hours following the final custody hearing, the one in which Kenny and I could not look at each other while we took turns on the stand. A friend of ours, the woman who introduced us years before, sat in the back row of the courtroom, and as we adjourned, she stood in a black dress and wiped tears from her cheek with a quick sweep of the back of her hand and said, “I keep thinking of how this story started, and I can’t believe this is the way it ends.” It wasn’t ending, I thought, there would never be an end to this.

My father and I sat together looking down Pearl Street toward the mountains behind the Daily Camera building. It was his first time in Colorado, and after we sat for a time in silence, he said, “This is a beautiful place. You must really hate to leave.” I sighed, kept looking in the distance toward the front window of my favorite bookstore.

Why I Am a Salafi

MICHAEL MUHAMMAD KNIGHT



MARKETING

- Prepublication reading copies available
- National media campaign including print and NPR/radio interviews
- Online promotion
- E-galleys available on Edelweiss

OF NOTE

- This book is a tour inside the continuum of the Muslim religion, illustrating why terms like *orthodox* or *progressive*, *Sufi* or *Salafi* cover such wide ground that they cannot possibly contain their respective communities

The “Hunter S. Thompson of Islamic literature” returns with a powerful book, outlining his decision, following years of religious exploration, to self-identify as a Salafi Muslim

The Salafi are a revivalist Sunni Muslim movement misunderstood by most Americans, and even many Muslims. *The New York Times*’ first reference to Salafis as a distinct group appears in 1979 after a band of armed men seized control of the Great Mosque in Mecca. After 1979, there is not another mention of Salafis in the *Times* until 2000, in an article on links between Yemeni radicals and Osama Bin Laden. In 2013, an article in *USA Today* labeled Salafis as Sunni Islam’s “most radical sect” and declared them “the most anti-Western” of any Islamist group. Today, Salafism is widely implicated in the rise of ISIS.

Knight—an acclaimed writer who has explored his own evolving religious beliefs in a range of novels, memoirs, and essays—uses this mislabeling as yet another opportunity to engage those corners of Islamic tradition that others might dismiss as absurd or dangerous.

Why I Am a Salafi examines problems of interpretation, practice, and community, illustrating why terms like *orthodox* or *progressive*, *Sufi* or *Salafi* often fail to convey the reality of Muslim experience. Knight’s analysis includes examination of his own complex religious journey, converting to Islam at sixteen, studying at a madrasa in Pakistan at seventeen, and later identifying with the Five Percenters, a community whose male members call themselves Allah and reject religious authority altogether. Stumbling into a mosque after an intense experience with ayahuasca, a psychoactive tea found in the Amazon, inspires Knight to reexamine his Muslim beliefs and practices.

978-1-59376-606-1

TRADE PAPER ORIGINAL

8.5" × 5.25"

320 PAGES

AUGUST

\$15.95

MEMOIR/RELIGION

TERRITORY: USC



Photo courtesy of the author

MICHAEL MUHAMMAD KNIGHT is a novelist, essayist, and journalist. He converted to Islam at sixteen, after reading *The Autobiography of Malcolm X*, and traveled to Islamabad at age seventeen to study at a madrasa. He is the author of *The Taqwacores*, *Impossible Man*, *Osama Van Halen*, *Journey to the End of Islam*, and *William S. Burroughs vs. The Qur’an*. Knight lives in New York and North Carolina.

Black Hole

A Novel

BUCKY SINISTER

Then one day, you're the creepy old guy with the drugs. I used to talk so much shit about that guy. When did I become him? One day your friends think it's funny that you get fucked up and throw up everywhere, and the next day they're having an intervention for you.

There are no old drug addicts. That's what everyone says, at least. So how did Chuck get to his forty-third birthday and find himself still neck-deep in this scene? He knows he's the creepy old guy with the drugs, or the guy who's too old to be at the party doing everyone else's drugs, but if it ain't broke . . . Well, he manages to make it to work at the dwarf whale distributor every day. He may hate that his dearly seedy San Francisco has become overrun with Starbucks, startups, and Lululemon moms, but he makes do every month for the rent-controlled apartment he shares with roommates he never sees. It's not perfect, but it's livable.

In the end, though, every addict has that one special vice that can tip them from relatively functional to completely unhinged. For Chuck, it's a new drug that doesn't even have a name yet; it's just a smokable, everlasting gobstopper of mellow high. But when chunks of time begin to disappear and rearrange themselves altogether, he wonders if this really is just another life-ruining drug or if it's something straight out of a Philip K. Dick universe. Word on the street is that this little black marble is actually altering users' timelines, but that's impossible, right? That's just something the schizophrenic homeless guy on Guerrero screamed at customers outside Tartine, isn't it? *Isn't it?!*

"Bucky Sinister nails the incomprehensible demoralization of the addict's experience." —Patrick O'Neil, author of *Gun, Needle, Spoon*

978-1-59376-607-8

TRADE PAPER ORIGINAL

8.5" × 5.25"

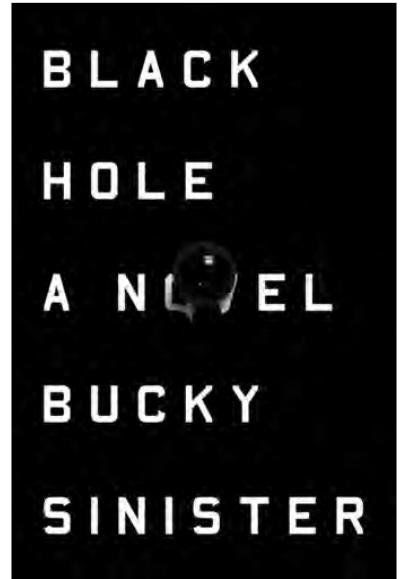
160 PAGES

AUGUST

\$15.95

FICTION

TERRITORY: W



TRADE PAPER ORIGINAL

MARKETING

- Prepublication reading copies available
- National media campaign including podcast, print, and radio interviews
- Online promotion
- E-galleys available on Edelweiss
- Author promotion through www.buckysinister.com and @bucky_sinister

OF NOTE

- Sinister's first book, *Get Up: A 12-Step Guide to Recovery for Misfits, Freaks, and Weirdos*, has sold nearly seven thousand copies to date

BUCKY SINISTER is a poet, self-help author, and comedian. He has published four books of poetry and two self-help books, including *Get Up: A 12-Step Guide to Recovery for Misfits, Freaks, and Weirdos*. His journalism, film reviews, and short stories have appeared on *The Rumpus*, *The Bold Italic*, and a number of other online and print publications. You can also spot him in the recently released *Willow Creek*, a film by Bobcat Goldthwait.



Photo courtesy of the author

**PHAROS
EDITIONS**

Still Life with Insects

A Novel

BRIAN KITELEY

SELECTED AND INTRODUCED BY LEAH HAGER COHEN

Originally published in 1989 by Ticknor & Fields, Brian Kiteley's *Still Life with Insects* is the intensely focused chronicle of Elwyn Farmer, an amateur entomologist who uses the field notes of his insect sightings to examine and reweave the tattered fragments of his life. In a series of visually powerful and emotionally breathtaking vignettes Kiteley distills the transient beauty of the natural world and lays bare the suffering and joy of one man's life from his maturity in the post-war years to very old age in the 1980s. His striking narrative technique aptly captures the experience we all have as we struggle to make sense of what it means to be human in the face of the inevitable passage of time.

Praise for *Still Life with Insects*

"*Still Life with Insects* is to the generational novel what Padgett Powell's *Edisto* was to literary comedy—that brilliant reinvention by a young new writer of something that's been done many times before."

—Rod MacLeish, *Morning Edition*, NPR (September 12, 1989)

"Brian Kiteley's novel is sublime, serious, elating, illuminating moments of our lives like a Hopper painting."

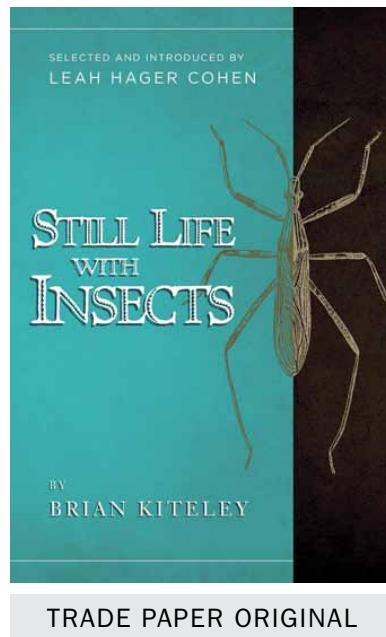
—Mary Robinson, author of *Everybody Matters*

"The narrator in this lovely novel may have set some kind of record for the longest, sweetest, fastest life ever lived. There are books twice as long as this one that don't tell us half as much about life's wonder."

—Rick Bass, author of *All the Land to Hold Us*

"*Still Life with Insects* is unique for its oblique sentiment, its associative structure, its slow, lyrical welling of effect. It is perhaps more a European book than American—Calvino and Max Frisch come to mind. And the true daring: the novel is a still life—a quiet picture that slowly resonates and changes and keeps you looking when you don't quite know, or care, why."

—Padgett Powell, author of *The Interrogative Mood*



MARKETING

- Author/contributor events in Denver and Boston/Cambridge
- In-store display co-op available
- Online campaign to blogs, websites, and podcasts

OF NOTE

- Pharos Editions brings this acclaimed 1989 novel back into print with a new introduction by Leah Hager Cohen

978-1-94043-620-3

TRADE PAPER

6" × 9"

128 PAGES

MAY

\$14.00

FICTION

TERRITORY: W

BRIAN KITELEY teaches at the University of Denver and is the author of the novels *Still Life with Insects*, *I Know Many Songs, But I Cannot Sing*, *The River Gods*, *The 3 A.M. Epiphany*, and *The 4 A.M. Breakthrough*.

LEAH HAGER COHEN is the author of five works of nonfiction, including *Train Go Sorry* and *I Don't Know: In Praise of Admitting Ignorance (Except When You Shouldn't)*, and five novels, including *The Grief of Others*.

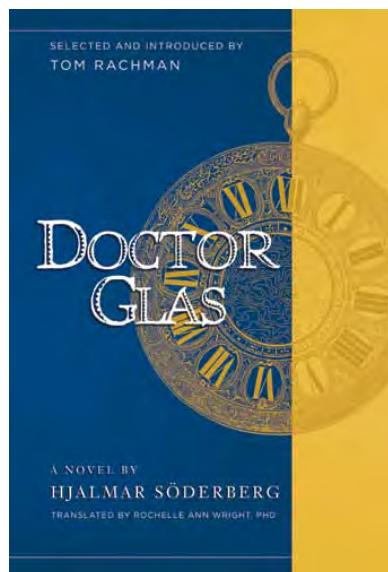
Doctor Glas

A Novel

HJALMAR SÖDERBERG

TRANSLATED BY ROCHELLE ANN WRIGHT, PHD

SELECTED AND INTRODUCED BY TOM RACHMAN



TRADE PAPER ORIGINAL

MARKETING

- In-store display co-op available
- Online campaign to blogs, websites, and podcasts

OF NOTE

- A novel that was controversial upon its publication more than a century ago, and remains controversial today because of its having dealt with the topic of abortion

Originally published in 1905, *Doctor Glas*, Hjalmar Söderberg's best-known and most controversial novel, is a work of extraordinary immediacy and frankness. Its concerns—sexual incompatibility, abortion, euthanasia—together with its psychological insights, make it a remarkably modern work.

Praise for *Doctor Glas*

"Splendid. . . Söderberg [is] a marvelous writer." —*The New Yorker*

"[*Doctor Glas*] not only sketches the light and shadows of its time, but maps territory still being explored by the writers of today. It is a volcano, shaking, about to erupt." —*The New York Times Book Review*

"First published in 1905, *Doctor Glas* is considered to be Swedish novelist Hjalmar Söderberg's masterpiece. The beautiful young wife of the repellent Reverend Gregorius confides to Glas that her sex life is making her miserable and begs for his help. Smitten with her, he agrees, even though she already has another lover. He does intervene, but when it becomes clear that the Reverend will not give up his 'rights,' Glas begins planning his murder. Arranged in the form of a journal, this fascinating, deeply moral (yet never moralizing) novel . . . offers the voyeuristic thrill of reading over the doctor's shoulder as he wrestles with his conscience." —*Publishers Weekly*

"Imagine the classic nineteenth century drama featuring a tyrannical older man, his hapless daughter or young wife, and her caddish suitor, as in Balzac's *Eugenie Grandet* and Henry James's *Washington Square*, this time conjured up by a sensibility akin to Strindberg's and Ingmar Bergman's—and you begin to have an idea of the force and candor of this searing masterwork of Northern European literature. The retrieval of *Doctor Glas* in English is a bracing gift to hungry readers." —Susan Sontag, author of *On Photography*

"*Doctor Glas* is beautifully balanced, rich, coherent, and free."

—Michael Hofmann, *London Review of Books*

"Written in a world before the two world wars, the novel has an icy wind in it, a sense of weeding the world so that only the strongest and loveliest can live. Soderberg offers both a moral and a roadmap. These days, that's a fairly distasteful combination." —Susan Salter Reynolds, *Los Angeles Times*

978-1-94043-621-0

TRADE PAPER

5.5" × 8.25"

156 PAGES

JUNE

\$16.00

FICTION

TERRITORY: W

HJALMAR SÖDERBERG (1869-1941) was one of the most distinguished of Scandinavian novelists. Söderberg's novels include *Confusions*, *Martin Birck's Youth*, and *The Serious Game*; *Doctor Glas* is regarded as his masterpiece.

TOM RACHMAN is the author of two novels, *The Rise & Fall of Great Powers* (2014) and *The Imperfectionists* (2010), an international bestseller that has been translated into 25 languages.

**NEW
PAPERBACKS**

Here Comes the Night

The Dark Soul of Bert Berns and the Dirty Business of Rhythm and Blues

JOEL SELVIN

“I don’t know where he’s buried, but if I did I’d piss on his grave.”
—Jerry Wexler, best friend and mentor

Here Comes the Night: The Dark Soul of Bert Berns and the Dirty Business of Rhythm and Blues is both a definitive account of the New York rhythm and blues world of the early ’60s and the harrowing, ultimately tragic story of songwriter and record producer Bert Berns, whose meteoric career was fueled by his pending doom. His heart was damaged by rheumatic fever as a youth, and doctors told Berns he would not live to see twenty-one. Although his name is little remembered today, Berns worked alongside all the greats of the era—Jerry Leiber and Mike Stoller, Ahmet Ertegun and Jerry Wexler, Burt Bacharach, Phil Spector, Gerry Goffin and Carole King—anyone who was anyone in New York rhythm and blues. In seven quick years, he went from nobody to the top of the pops—producer of monumental R&B classics, songwriter of “Twist and Shout,” “My Girl Sloop,” and others.

His fury to succeed led Berns to use his Mafia associations to muscle Atlantic Records out of a partnership and to intimidate new talents like Neil Diamond and Van Morrison that he signed to his record label, only to drop dead of a long-expected fatal heart attack, just when he was seeing his grandest plans and life’s ambitions frustrated and foiled.

978-1-61902-541-7
TRADE PAPER
6" x 9"
320 PAGES

APRIL
\$16.95
MUSIC
TERRITORY: W

NOW IN PAPERBACK

MARKETING

- National media outreach for “Now in Paperback” campaign
- Online reviews and features
- National radio and op-eds
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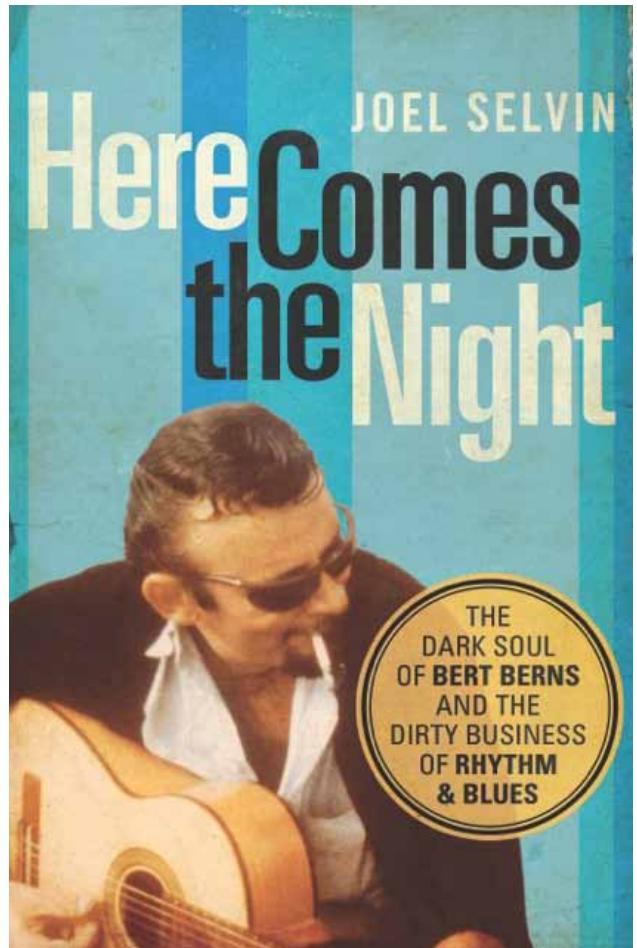
OF NOTE

- Hardcover received rave reviews from *Rolling Stone*, *The New York Times*, and the *Los Angeles Review of Books*
- Broadway musical and documentary about Berns were released in 2014
- Berns’s songs have been recorded by the Beatles, the Rolling Stones, the Animals, the Yardbirds, Led Zeppelin, Janis Joplin, and Otis Redding, among many others
- Selvin has been the music critic for the *San Francisco Chronicle* for thirty-six years



JOEL SELVIN has been the *San Francisco Chronicle*’s pop music critic for thirty-six years. He is an award-winning journalist and bestselling author of twelve previous books, including *Smartass: The Music Journalism of Joel Selvin* and *Summer of Love: The Inside Story of LSD, Rock & Roll, Free Love and High Time in the Wild West*.

“The greatest
untold story in
rock and roll”
—*Rolling Stone*



Praise for *Here Comes the Night*

“Selvin’s tale . . . rights a historical injustice, shining a light on an overshadowed great man and deepening our understanding of a history we continue to dance to.” —*The New York Times Book Review*

“Selvin makes the case that borderline-shady characters like Berns have always cast a big shadow over pop.”
—*Rolling Stone*, 3.5 stars out of 4

“Berns is simply a hook for a larger history of the business of rhythm and blues in the 1960s. *Here Comes the Night* paints this milieu—unscrupulous businessmen shilling teenybopper hits.” —*Los Angeles Review of Books*

“A fascinating time capsule of a free-wheeling era in American music and society.” —*Kirkus*

“[T]he extraordinary discography of compositions and productions included here testifies to Berns’ stature . . . if you grew up with the songs, you’ll leave the book happily singing to yourself, though also saddened (this being the blues).” —*Booklist*

Fridays at Enrico's

A Novel

DON CARPENTER

FINISHED AND WITH AN AFTERWORD BY JONATHAN LETHEM

Don Carpenter was one of the finest novelists working in the West. His first novel, *A Hard Rain Falling*, first published in 1966, has been championed by Richard Price and George Pelacanos, who called it “a masterpiece . . . the definitive juvenile-delinquency novel and a damning indictment of our criminal justice system.” His novel *A Couple of Comedians* is thought by some the best novel about Hollywood ever written.

He was a close friend of Evan Connell and other San Francisco writers, but his closest friendship was with Richard Brautigan, and when Brautigan killed himself, Carpenter tried for some time to write a biography of his remarkable, deeply troubled friend.

He finally abandoned that in favor of writing a novel. *Fridays at Enrico's*, the story of four writers during the early, heady days of the Beat scene. A tale of youth and opportunity, this story mixes the excitement of beginning with the melancholy of ambition, often thwarted and never satisfied. These are people, men and women, tender with expectation, at risk and in love, and working in two remarkable places, San Francisco and Portland, in the '50s and early '60s, when the writers and bohemians were busy creating the groundwork for what came to be the counterculture.

Recently discovered in a complete penultimate manuscript, we're thrilled to see this book into print. A great champion of Don Carpenter, Jonathan Lethem, took on the task of editing and developing this last draft into the shape we imagine Carpenter would have himself accomplished had he lived to see this through.

978-1-61902-540-0
TRADE PAPER
6" x 9"
352 PAGES

APRIL
\$15.95
FICTION
TERRITORY: W

NOW IN PAPERBACK

MARKETING

- National media outreach for “Now in Paperback” campaign
- Online reviews and features
- E-galleys available on Edelweiss

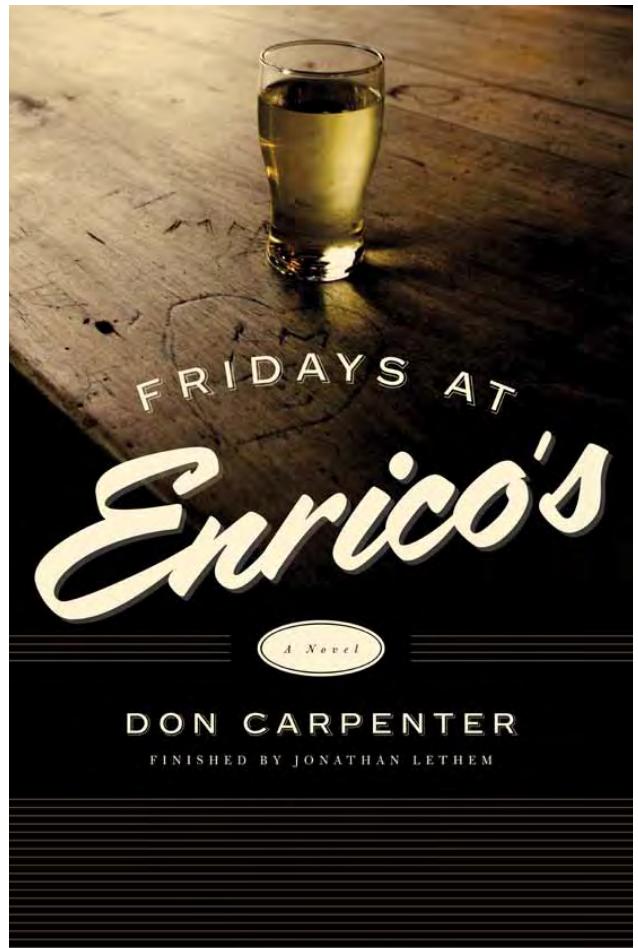
OF NOTE

- Jonathan Lethem edited and developed the last draft left by Carpenter
- Includes a lengthy afterword by Lethem, citing the influence of Carpenter's work in his own development as a writer
- The hardcover of *Fridays at Enrico's* garnered rave reviews in *The New York Times Book Review* and *The San Francisco Chronicle*



DON CARPENTER was born in Berkeley in 1932. Raised in Portland, he enlisted in the air force and returned to the Bay Area at the end of his service. He published ten novels during his lifetime, and he had a successful career as a screenwriter, living for long periods in Hollywood. After years of poor health he committed suicide in Mill Valley in 1995.

“He could be hilarious, and he could break your heart and he could write about ego and frailty as well as anyone on earth. I loved him like crazy.”
—Anne Lamott,
author of
Bird by Bird



Praise for *Fridays at Enrico's*

“Carpenter . . . wrote an offbeat classic about the Beat milieu . . . he left *Fridays at Enrico's* on the shelf as a generous parting gift.” —*The New York Times Book Review*

“*Fridays at Enrico's* captures the literary and social scene of Northern California in quick, knowing portraits.”
—*San Francisco Chronicle*

“Like Chuck Kinder’s *Honeymooners*, *Fridays at Enrico's* lovingly follows the literary fortunes of a ragtag band of West Coast hopefuls from their clumsy first drafts and drunken love affairs through bestsellerdom, writer’s block and the Hollywood script mills. Don Carpenter knows how heartbreakingly funny the artist’s peculiar unhappiness can be.”

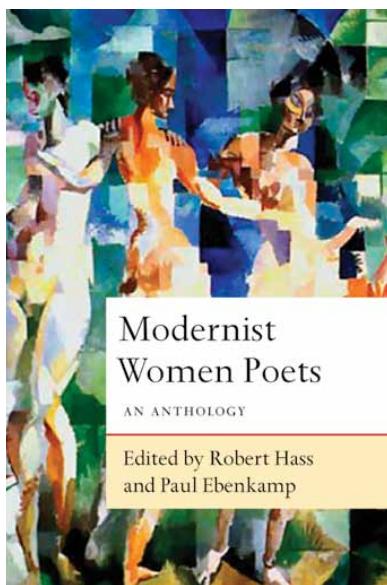
—Stewart O’Nan, author of *Last Night at the Lobster* and *Emily, Alone*

“Not just a nostalgia trip into the counterculture, this work vividly recalls a time and place in forthright, engaging language.”
—*Library Journal*

Modernist Women Poets

An Anthology

EDITED BY ROBERT HASS AND PAUL EBENKAMP



NOW IN PAPERBACK

MARKETING

- National media outreach for “Now in Paperback” campaign

OF NOTE

- Hass won the Pulitzer Prize for Poetry in 2008 and the National Book Award in 2007
- Hass was the winner of the 2012 PEN/Diamonstein-Spielvogel Award for the Art of the Essay (*What Light Can Do*)

An anthology of poetry from early women modernists

The twentieth century was a time of great change, particularly in the arts, but seldom explored were the female poets of that time. Robert Hass and Paul Ebenkamp have put together a comprehensive anthology of poetry featuring the poems of Gertrude Stein, Lola Ridge, Amy Lowell, Elsa Von Freytag-Loringhoven, Adelaide Crapsey, Angelina Weld Grimke, Anne Spencer, Mina Loy, Hazel Hall, Hilda Doolittle, Marianne Moore, Djuna Barnes, and Hildegard Flanner. With an introduction from Hass and Ebenkamp, as well as detailed annotation throughout to guide the reader, this wonderful collection of poems brings together the great female writers of the modernist period and deconstructs the language and writing that surfaced during that period.

Praise for *Modernist Women Poets*

“The poems collected in *Modernist Women Poets: An Anthology* are diverse, but they are linked, too. Each seems to gaze directly and speak indirectly—or sometimes vice-versa—in that quintessentially modernist mode, even as the particulars of intention and expression are distinct and individual. How inspiring and heartening it is to read their daring attempts to do something entirely new with language, undertaken both in seriousness and wild play.”
—*Bookslut*

“Co-editors Hass (a former U.S. Poet Laureate) and Ebenkamp have produced that rare, valuable thing: a volume that could be at once a resource for educators, and a fine entrée for the general reader.”
—*Publishers Weekly* (STARRED REVIEW)

978-1-61902-542-4
TRADE PAPER
5.5" × 8.25"
208 PAGES

APRIL
\$16.95
POETRY
TERRITORY: W



© Don J. Usner

ROBERT HASS served as poet laureate of the United States from 1995 to 1997 and as a chancellor of the Academy of American Poets from 2001 to 2007. He lives in California with his wife, poet Brenda Hillman, and teaches at the University of California, Berkeley.

PAUL EBENKAMP previously edited the Counterpoint title *The Etiquette of Freedom*, a conversation with Jim Harrison and Gary Snyder, and *Song of Myself*, a collection of poems from Walt Whitman. He lives and works in Berkeley, California.

The Object Parade

Essays

DINAH LENNEY

An original and thoughtful collection of interconnected essays by the bestselling author of *Bigger Than Life*

This new collection of interconnected essays marches to a provocative premise: what if one way to understand your life was to examine the objects within it? Which objects would you choose? What memories do they hold? And lined up in a row, what stories do they have to tell?

In recalling her experience, Lenney's essays each begin with one thing—real or imaginary, lost or found, rare or ordinary, animal, vegetable, mineral, edible. Each object comes with a memory or a story, and so sparks an opportunity for rue or reflection or confession or revelation, having to do with her coming of age as a daughter, mother, actor, and writer: the piano that holds secrets to family history and inheritance; the gifted watches that tell so much more than time; the little black dress that carries all of youth's love and longing; the purple scarf that stands in for her journey from New York to Los Angeles, across stage and screen, to pursue her acting dream.

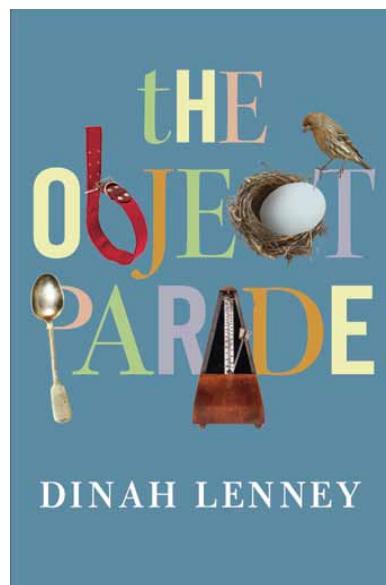
Read together or apart, the essays project the bountiful mosaic of life and love; of moving to Los Angeles and raising a family; of coming to terms with place, relationship, failures, and success; of dealing with up-ended notions about home and family and career and aging. Taken together, they add up to a pastiche of an artful and quirky life, lovingly remembered, compellingly told, wrapped up in the ties that bind the passage of time.

Praise for *The Object Parade*

"Dinah Lenney has done something smart. She's come up with a solution to the essayist's dilemma. She's figured out a way to stay true to the form of the essay—digressive, skeptical, friendly, and brief—in the Age of the Memoir."—*Los Angeles Review of Books*

978-1-61902-539-4
TRADE PAPER
6" x 9"
240 PAGES

APRIL
\$15.95
MEMOIR
TERRITORY: W



NOW IN PAPERBACK

MARKETING

- National media outreach for "Now in Paperback" campaign
- Promotion through author website at www.dinahlenney.com

OF NOTE

- Lenney's memoir, *Bigger Than Life*, was excerpted for the "Lives" column in *The New York Times Magazine*
- Lenney has contributed to *The New York Times*, *Los Angeles Times*, *Washington Post*, and the *Los Angeles Review of Books*, among others
- *The Object Parade* was covered by the *Los Angeles Times*, *Los Angeles Magazine*, *The Rumpus*, and more

DINAH LENNEY is the author of *Bigger Than Life*, published in the American Lives Series at the University of Nebraska Press, and excerpted for the "Lives" column in *The New York Times Magazine*. She serves as core faculty for the Bennington Writing Seminars and for the Rainier Writing Workshop, and in the writing program at the University of Southern California. She has played a wide range of roles in theatre and television, on shows such as *ER*, *Murphy Brown*, *Law and Order*, *Monk*, *The Sarah Connor Chronicles*, and *Sons of Anarchy*. She lives in Los Angeles.

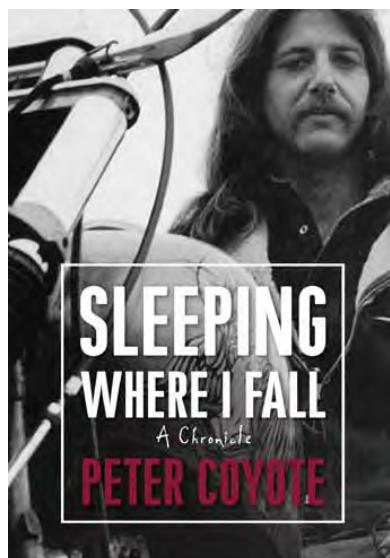


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Sleeping Where I Fall

A Chronicle

PETER COYOTE



NEW PAPERBACK EDITION

MARKETING

- National media outreach
- Online reviews and features
- National radio and op-eds
- E-galleys available on Edelweiss
- Promotion through author website: www.petercoyote.com

OF NOTE

- A 24-page afterword conveys what the author experienced after the book was published the first time
- Coyote expands on ideas and ideals that bring the relevance of the '60s counterculture to today's world
- Includes 16-page photo insert

The story of what the pursuit of absolute freedom in the 1960s counterculture felt like, teaches, and costs

In his energetic, funny, and intelligent memoir, Peter Coyote relives his fifteen-year ride through the heart of the counterculture—a journey that took him from the quiet rooms of privilege as the son of an East Coast stockbroker to the riotous life of political street theater and the self-imposed poverty of the West Coast communal movement known as The Diggers. With this innovative collective of artist-anarchists who had assumed as their task nothing less than the re-creation of the nation's political and social soul, Coyote and his companions soon became power players.

In prose both graphic and unsentimental, Coyote reveals the corrosive side of love that was once called “free”; the anxieties and occasional terrors of late-night, drug-fueled visits of biker gangs looking to party, and his own quest for the next high. His road through revolution brought him to adulthood and to his major role as a political strategist: from radical communitarian to the chairman of the California Arts Council, from a street theater apprentice to a motion-picture star.

Praise for *Sleeping Where I Fall*

“*Sleeping Where I Fall* chronicles with uncommon honesty a chaotic social movement that aimed to radically reform American society . . . the tales that make the final cut in Coyote’s memoir are skillfully rendered, mixing hilarity and tragedy.”—*Los Angeles Times*

“Coyote reflects with maturity on the mistakes he and his peers made, but he affirms that the dream was worth having.”—*Washington Post*

978-1-61902-5-608
TRADE PAPER
6" x 9"
400 PAGES

APRIL
\$16.95
MEMOIR
TERRITORY: W



Photo courtesy of the author

An ordained practitioner of Zen Buddhism and a politically engaged actor, **PETER COYOTE** began his work in street theater and political organizing in San Francisco. In addition to acting in over 140 films and working with directors such as Martin Ritt, Steven Spielberg, and Roman Polanski, Coyote has won an Emmy for narrating the award-winning documentary *Pacific Century*. He has also narrated *The West*, *The Dust Bowl*, *Prohibition*, and *The Roosevelts* for Ken Burns. In 1993 he was awarded a Pushcart Prize for *Carla's Story*, published in *Zyzyva*. He lives in Mill Valley, California.

Fading Hearts on the River

My Son's Life in Poker

BROOKS HAXTON

A thoughtful and gripping memoir about probability, poker, and a father's relationship with his son

Centered around multi-million-dollar stakes and a series of nationally televised poker tournaments, *Fading Hearts on the River* offers a story of odds—the odds of a newborn surviving severe jaundice, the odds of Congress passing a law that renders one's online gambling income inaccessible, the odds of drawing the right card on the turn or the river. In this tale of fatherhood and worldly success, Haxton follows his son Isaac's unlikely career as a poker player, the nervous father often sitting on the sidelines with his fingers crossed or staring at a casino monitor while Isaac wins more in one hand of play than Haxton has earned from all his books of poetry combined.

In this deftly crafted story, Haxton explores the propensity for abstraction, logic, and memory all good poets and poker players share, all the while taking readers on a rollicking tour of complex, intertwined topics, ranging from game theory and financial strategies, to medical mysteries and lost love, to chess, Magic cards, and Texas Hold 'Em. Guided by the through-line of a father's love and admiration for his talented son, *Fading Hearts* delivers a unique perspective on professional gambling and one family's experience playing the odds.

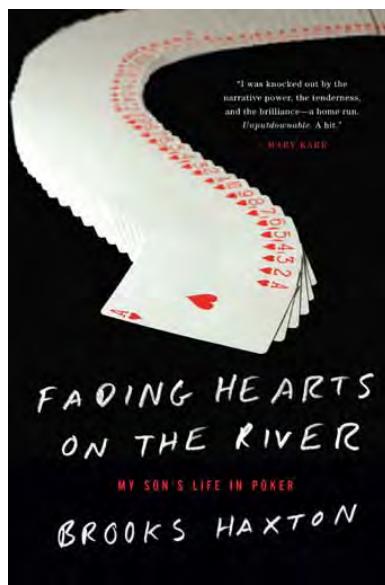
Praise for *Fading Hearts on the River*

"[It won't] show you how to draw that one card you need to fill an inside straight. But [it] uses poker to expand our sense of how human beings work . . . Haxton is prone to big-hearted musings."

—*The New York Times Book Review*

978-1-61902-544-8
TRADE PAPER
6" x 9"
288 PAGES

MAY
\$15.95
MEMOIR
TERRITORY: W



NOW IN PAPERBACK

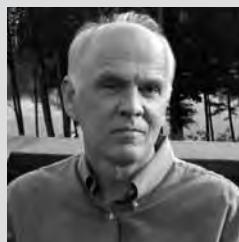
MARKETING

- National media outreach for "Now in Paperback" campaign

OF NOTE

- *Fading Hearts on the River* was reviewed in *The New York Times Book Review*
- A much-loved poet, Haxton's work has been praised by Mary Karr, George Saunders, Walker Percy, and Tim Harrison
- *Fading Hearts on the River* was excerpted in *The New York Times* "Lives" section

BROOKS HAXTON has published six collections of poems from Knopf. His poems and prose have appeared in *Atlantic Monthly*, *The New York Times Book Review*, *The New Yorker*, and the *Paris Review*. He is the 2013 recipient of the Fellowship of Southern Writers Hanes Award, recognizing a distinguished body of work by a poet in mid-career. He lives with his wife and children in Syracuse and teaches at Syracuse University.



© Frances Haxton

Distant Neighbors

The Selected Letters of Wendell Berry and Gary Snyder

EDITED AND INTRODUCED BY CHAD WRIGLESWORTH

In 1969 Gary Snyder returned from a long residence in Japan to northern California, to a homestead in the Sierra foothills where he intended to build a house and settle on the land with his wife and young sons. A few years before, after a long absence, Wendell Berry left New York City to return to land near his grandfather's farm in Port Royal, Kentucky, where he built a small studio and lived with his wife as they restored an old house on their newly acquired homestead. These two founding members of the counterculture and of the new environmental movement had yet to meet, but they knew each other's work, and soon they began a correspondence. Neither man could have imagined the impact their work would have on American political and literary culture, nor could they have appreciated the impact they would have on each other.

Snyder had thrown over all vestiges of Christianity in favor of becoming a devoted Buddhist and Zen practitioner. Berry's discomfort with the Christianity of his native land caused him to become something of a renegade Christian, troubled by the church and organized religion but grounded in its vocabulary and its narrative. Religion and spirituality seemed like a natural topic for the two men to discuss, and discuss they did. They exchanged more than 240 letters from 1973 to 2013, remarkable letters of insight and argument. The two bring out the best in each other as they grapple with issues of faith and reason, discuss ideas of home and family, and worry over the disintegration of community and commonwealth.

978-1-61902-546-2
TRADE PAPER
6" x 9"
352 PAGES

MAY
\$16.95
LETTERS
TERRITORY: W

NOW IN PAPERBACK

MARKETING

- National media outreach for "Now in Paperback" campaign
- Online reviews and features
- E-galleys available on Edelweiss

OF NOTE

- These letters chronicle more than forty years of friendship between Berry and Snyder, encapsulating not only history, but a cultural and literary movement

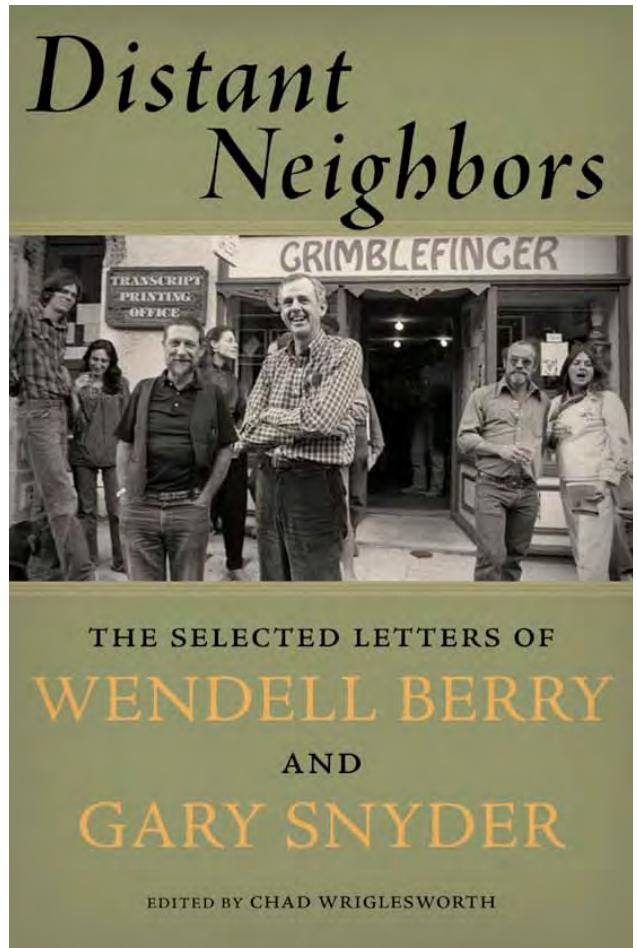


WENDELL BERRY continues to live and work with his wife, Tanya Berry, on their hillside farm in Kentucky.

GARY SNYDER still lives on his homestead in the Sierra foothills and is a neighbor and community activist in the Yuba River Watershed.

CHAD WRIGLESWORTH is assistant professor of English at St. Jerome's University in the University of Waterloo.

“To search for what belongs where it is, for what, scattered, might come together.”



Praise for *Distant Neighbors*

“The letters are valuable for ecologists, students and teachers of contemporary American literature and for those of us eager to know how these two distant neighbors networked, negotiated and remained friends.”—*San Francisco Chronicle*

“Both poets and essayists have written extensively on ecology and our relationship with the natural environment. But their correspondence reveals as many points of difference—of opinion, of region, of background—as similarity, and lively and thoughtful dialogue on many topics, along with fellowship and a reverence for art and authenticity, is the result.”—NPR

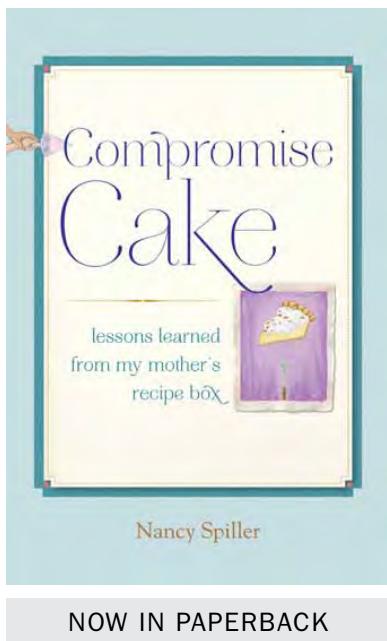
“In *Distant Neighbors*, both Berry and Snyder come across as honest and open-hearted explorers. There is an overall sense that they possess a deep and questing wisdom, hard earned through land work, travel, writing, and spiritual exploration. There is no rushing, no hectoring, and no grand gestures between these two, just an ever-deepening inquiry into what makes a good life and how to live it, even in the depths of the machine age.”—*Orion*

“Distills the decades-long flourishing of a remarkable friendship and documents the careers of two important living American writers, natural philosophers, and conservationists.”—*Publishers Weekly* (STARRED REVIEW)

Compromise Cake

Lessons Learned from My Mother's Recipe Box

NANCY SPILLER



“I realized that the recipe box had potential for me as an historical document providing clues to the ancestors I knew little about.”

After her mother's death in 2007, Nancy Spiller discovered her mother's teaching credential buried in a recipe box. Her mother had taught for only one year before marrying and having four children. Spiller realized that she had probably been her mother's best and only student in the kitchen.

Compromise Cake explores Spiller's life in the suburbs in northern California in the 1960s, learning to cook by her mother's side, as remembered through the recipe box. It touches on lineage and industrial changes; it is a meditation on men, women, marriage, and the concept of compromise.

What emerges is a portrait of someone whose hopes, dreams, and desires for herself as a career woman, writer, and artist were stifled by the pressure to pursue the conventional female roles of wife and mother, but who found expression through her daughter, an author and artist. A memoir that extends beyond the relationship between Spiller and her mother, the book is universal for all mothers and daughters—and what, as they say, is baked into the cake.

This has been illustrated by the author with more than a dozen color illustrations.

Praise for *Compromise Cake*

“Nancy Spiller dips into her mother's recipe box for a captivating confection of a memoir and out comes the history of sugar, family history, California history and anecdotes both humorous and of the heart. Illustrating the chapters are cozy watercolors in sugary pastels that, taken together with the delightful text, make *Compromise Cake* a great read and a perfect gift for the holidays. If you want to serve up a treat for your loved ones or just for yourself, this book is it.” — Susan Sherman, author of *The Little Russian*

978-1-61902-543-1
TRADE PAPER
6" x 9"
160 PAGES

MAY
\$15.95
COOKING/MEMOIR
TERRITORY: W

MARKETING

- National media outreach for “Now in Paperback” campaign

OF NOTE

- Spiller has contributed to the *Los Angeles Times*, *McCalls*, *USA Today*, *Salon.com*, *Coagula*, and *Arroyo* magazine
- Recipes are included throughout



© David Sobel

NANCY SPILLER is a writer and artist living in Los Angeles. A fourth-generation Californian and native of the San Francisco Bay Area, she was a staff writer at the *San Jose Mercury News* and *Los Angeles Herald Examiner* and editor at the *Los Angeles Times Syndicate*. Her articles and essays have appeared in numerous publications, including the *Los Angeles Times*, *Salon*, *Cooking Light*, and *Town & Country*. She is the author of *Entertaining Disasters: A Novel (with Recipes)* and teaches in the UCLA Extension Writers' Program.

The Extraordinary Life of Rebecca West

A Biography

LORNA GIBB

The definitive biography of one of the great British literary figures of the twentieth century

Rebecca West was a leading figure in the twentieth-century literary scene. A passionate suffragist, socialist, fiercely intelligent, Rebecca West began her career as a writer with articles in *The Freewoman* and *The Clarion*. Her first book, a biography of Henry James, was published when she was only twenty-four, and her first novel followed just two years later. She had a notorious affair with H.G. Wells, and their illegitimate son, Anthony, was born at the beginning of the First World War.

The author of several novels, she is perhaps best remembered for her classic account of prewar Yugoslavia, *Black Lamb, Grey Falcon* (published by Macmillan in 1941 and as relevant today as it was more than seventy years ago), and for her coverage of the Nuremberg Trials. When she died in 1983 at the age of ninety, William Shawn, then editor-in-chief of *The New Yorker*, said, "Rebecca West was one of the giants and will have a lasting place in English literature. No one in this century wrote more dazzling prose, or had more wit, or looked at the intricacies of human character and the ways of the world more intelligently." Formidably talented, West was a towering figure in the British literary landscape. Lorna Gibb's vivid and insightful biography affords a dazzling insight into her life and work.

Praise for *The Extraordinary Life of Rebecca West*

"It's especially impressive that Gibb manages to chronicle West's often complicated life in an even-handed, coherent way. Fast-paced and well-researched, *The Extraordinary Life of Rebecca West* is a fine biography of a writer whose life and career was full of fascinating contradictions and intersections." —*NPR Books*

978-1-61902-545-5

TRADE PAPER

6" × 9"

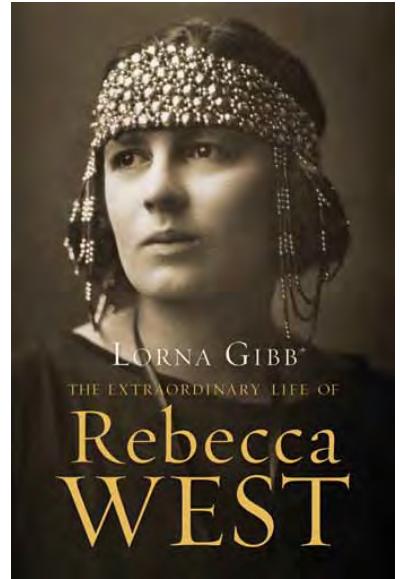
352 PAGES

MAY

\$17.95

BIOGRAPHY

TERRITORY: USC



NOW IN PAPERBACK

MARKETING

- National media outreach for "Now in Paperback" campaign
- Promotion through the author's website: www.lornagibb.com

OF NOTE

- Gibb won the *Granta* Memoir Prize in 2013 for *The Extraordinary Life of Rebecca West*
- While writing *The Extraordinary Life of Rebecca West*, Gibb stayed with Oscar Wilde's grandson, who shared his father's letters to Rebecca West with her

LORNA GIBB holds a PhD from the University of Edinburgh. She is currently Visiting Research Fellow in History at Essex University. She lives in London. Her biography of Lady Hester Stanhope, *Lady Hester*, was published to great acclaim in 2005.

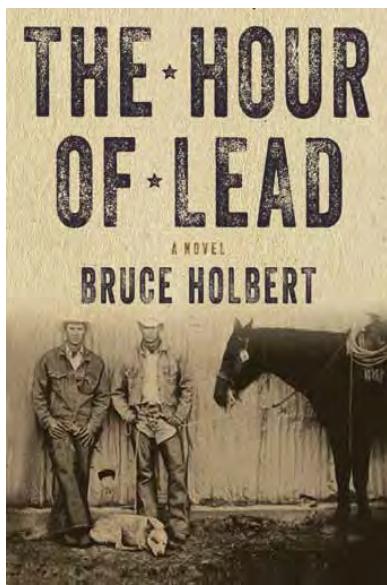


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The Hour of Lead

A Novel

BRUCE HOLBERT



NOW IN PAPERBACK

MARKETING

- National media outreach for “Now in Paperback” campaign
- Promotion through author’s website: www.bruceholbertbooks.com

OF NOTE

- *Kirkus*’s Best of 2014 Fiction Selection; received rave review in the *Seattle Times*
- *Lonesome Animals* was a finalist for the Spur Award in the Best Western Short Novel category; It was named to the House of Crime and Mystery shortlist and named one of *Slate*’s Best Novels and the *Seattle Times*’s Best Mysteries of 2012

The author of the critically acclaimed *Lonesome Animals* returns to the Grand Coulee with another vital chronicle of the American West

Lonesome Animals was named as a Best Book of 2012 by both the *Seattle Times* and *Slate*, a literary debut sparking with beautiful language set against the rugged landscape of 1920s Washington State. Holbert returns with *The Hour of Lead*, an epic family novel and coming-of-age story that is once again imbued with the mythology of the West.

After losing both his twin and his father in a brutal, unexpected snowstorm, Matt Lawson must take over the family ranch. As his mother disappears into grief, Matt learns the hardest lesson the West has to teach: he is on his own. The necessity of work stabilizes young Matt against the pitfalls of first love with Wendy, the daughter of a local grocer, and their ragged end will send Matt on a journey across the county, leaving Wendy to tend the ranch with local schoolteacher Linda Jefferson and her unwieldy son Lucky. It will take decades for Matt to learn his way back home, and that long journey will have great impact on all of those around him.

Invoking the same beautiful landscape and language of his critically acclaimed debut, *The Hour of Lead* is a wider, more expansive novel, less violent but just as affecting, another important contribution to the literature of the West.

Praise for *The Hour of Lead*

“The rugged land and lives of rural Eastern Washington form the setting for Bruce Holbert’s riveting and beautifully written new novel . . . a portrait of a disappearing way of life, lovingly told in gorgeous and moving prose.”
—*Seattle Times*

978-1-61902-550-9
TRADE PAPER
6" × 9"
400 PAGES

MAY
\$15.95
FICTION
TERRITORY: W



Photo courtesy of the author

BRUCE HOLBERT is a graduate of the University of Iowa Writers’ Workshop. His work has appeared in the *Iowa Review*, *Hotel Amerika*, *Other Voices*, *The Antioch Review*, *Crab Creek Review*, *West Wind Review*, *Cairn*, and *The New York Times*. Bruce Holbert grew up on the Columbia River in the shadow of the Grand Coulee and a stone’s throw from the Okanogan Mountains. His great-grandfather was an Indian scout and among the first settlers of the Grand Coulee.

The Bride Stripped Bare by Her Bachelors, Even

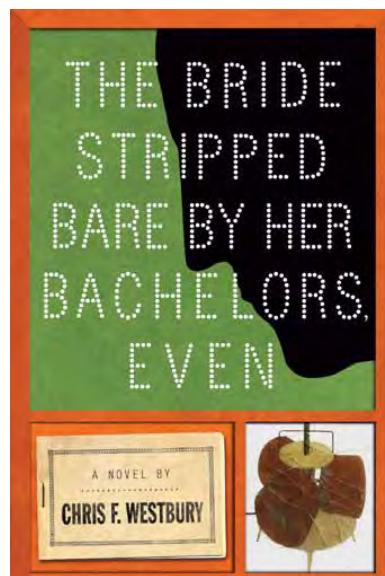
A Novel

CHRIS F. WESTBURY

A much-loved ABA “Indie Next” pick debuts in paperback

This is a wonderful comic novel about philosophy, the nature of art, the beauty of the ordinary, and quirky, complete, night and day victims of obsessive-compulsive disorder. Two charming, over anxious, germ-phobic friends, Isaac and Greg, take a road trip from Boston to Philadelphia. They are both obsessed with Marcel Duchamp, his art and his ideas, and thus the destination has to be the largest collection of Duchamp in the world, the Philadelphia Art Museum, the actual place *The Bride Stripped Bare by Her Bachelors, Even* was to be delivered when it was cracked and broken in shipment. The piece is sometimes known as *The Large Glass*, and today it sits in the middle of a large gallery proudly displayed in its broken state, which Duchamp repaired and then certified had been his intention all along.

The two men are driven in a rented disinfected Winnebago by Kelly, a beautiful art scholar who smells like a mixture of lemons and fresh sawdust. They intend to pick up an ancient chocolate grinder, an exact working sculptural copy of one used in a Duchamp painting. Isaac intends to grind his own pure chocolate, which will prevent the build up of arterial plaque, because his mother died of a stroke. Every action has its own suitable reaction, and then some. Isaac hopes eventually to overcome his devotion to his many obsessions and to reenter the world, evidently his version of the real world. He is not an unreliable narrator. He is a hyper-reliable narrator, consumed by his own attention and thrilled with the connections he sees everywhere all at once. Of course, when he finally gets to the museum, he must dress up as a woman to visit the collection.



NOW IN PAPERBACK

MARKETING

- National media outreach for “Now in Paperback” campaign
- Promotion through the author’s Twitter @ChrisFWestbury

OF NOTE

- Spring 2014 ABA “Indie Next” pick

978-1-61902-549-3
TRADE PAPER
5.5" × 8.25"
272 PAGES

JUNE
\$15.95
FICTION
TERRITORY: W

CHRIS WESTBURY is a cognitive neuropsychologist at the University of Alberta in Edmonton. His work focuses on understanding the functional structure of language processing and the neurological underpinnings of psychotherapy. This is his first novel.



© Zoe Nicoladis

Stars Go Blue

A Novel

LAURA PRITCHETT

Laura Pritchett is an award-winning author who has quickly become one of the West's defining literary voices. We first met hardscrabble ranchers Renny and Ben Cross in Laura's debut collection, and now in *Stars Go Blue*, they are estranged, elderly spouses living on opposite ends of their sprawling ranch, faced with the particular decline of a fading farm and Ben's struggle with Alzheimer's disease. He is just on the cusp of dementia, able to recognize he is sick but unable to do anything about it—the notes he leaves in his pockets and around the house to remind him of himself, his family, and his responsibilities are no longer as helpful as they used to be. Watching his estranged wife forced into caretaking and brought to her breaking point, Ben decides to leave his life with whatever dignity and grace remains.

As Ben makes his decision, a new horrible truth comes to light: Ray, the abusive husband of their late daughter, is being released from prison early. This opens old wounds in Ben, his wife, his surviving daughter, and four grandchildren. Branded with a need for justice, Ben must act before his mind leaves him, and he sets off during a brutal snowstorm to confront the man who murdered his daughter. Renny, realizing he is missing, sets off to either stop or witness her husband's act of vengeance.

Stars Go Blue is a triumphant novel of the American family, buffered by the workings of a ranch and the music offered by the landscape and animal life upon it.

NOW IN PAPERBACK

MARKETING

- National media outreach for "Now in Paperback" campaign
- Online reviews and features
- E-galleys available on Edelweiss
- Promotion through @Authorlaura, Facebook, and www.laurapritchett.com

OF NOTE

- *Hells Bottom, Colorado* won the Milkweed National Fiction Prize and the PEN USA Award for Fiction, and was a BookSense 76 Pick
- *Stars Go Blue* received rave reviews in *More*, *Real Simple*, *Booklist*, and *Library Journal*

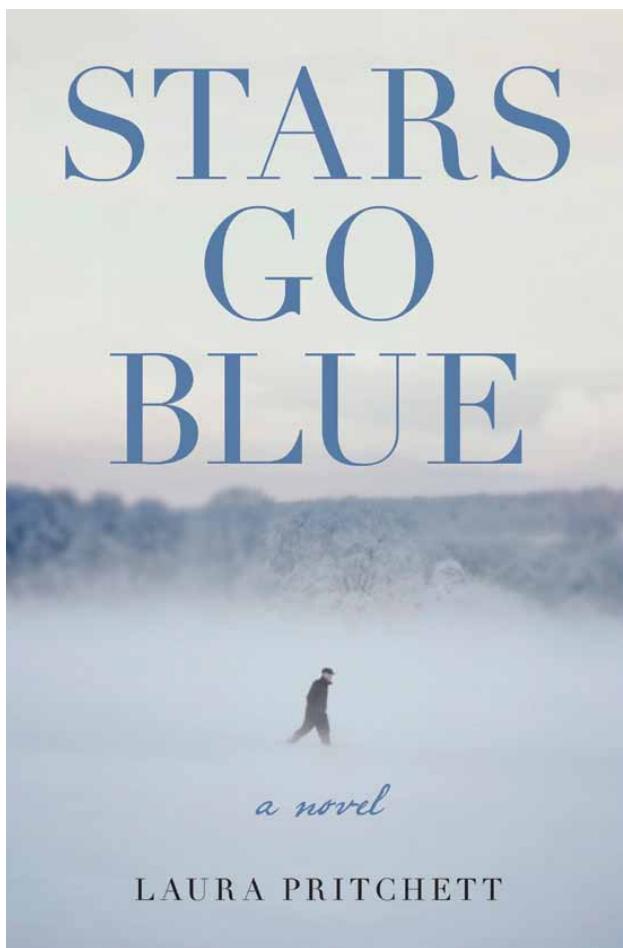
978-1-61902-548-6
TRADE PAPER
208 PAGES
6" × 9"

JUNE
\$15.95
FICTION
TERRITORY: NA



LAURA PRITCHETT is the author of *Hell's Bottom, Colorado*, which received the Milkweed National Fiction Prize and a PEN USA Award for Fiction. For *Sky Bridge*, she received the WILLA Fiction Award and was a finalist for the Colorado Book Award. Her work has appeared in numerous magazines including *The Sun*, *Orion*, *High Country News*, *Salon*, and *Desert Journal*. Pritchett lives with her family in the foothills of northern Colorado.

The breakout
novel by the
author of *Hell's
Bottom, Colorado*,
winner of the
Milkweed National
Fiction Prize and
the PEN USA
Award



Praise for *Stars Go Blue*

“In this haunting tale . . . the weather plays a supporting character, and its unpredictability, constantly switching from placid to punishing, mirrors the tenderness and the tumult in the couple’s marriage. Pritchett’s prose is so beautifully crafted that she manages to make sadness beautiful and tragedy compelling.” —*Real Simple*

“There is more than just the bleak and unforgiving setting of the Rocky Mountain foothills to recommend Pritchett to fans of Kent Haruf’s similarly placed novels. Strength of character and simplicity of language comparably complement a rich underpinning of savagery and sadness as Pritchett sensitively navigates the end of a life and sublimely realizes its enduring legacy.”
—*Booklist* (STARRED REVIEW)

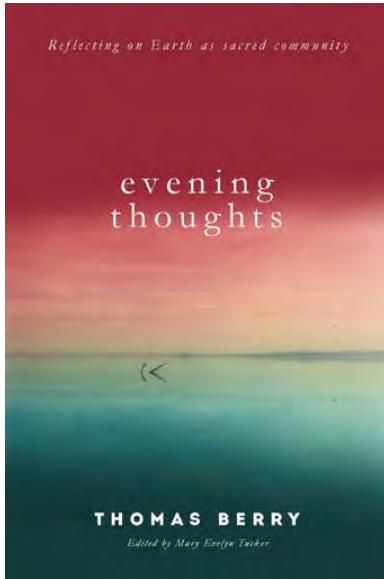
“Pritchett delivers a brilliant novel, filled with heartache and humor, that will strike a chord with many readers. A heart-wrenching exploration of a family in crisis.” —*Library Journal* (STARRED REVIEW)

Evening Thoughts

Reflecting on Earth as a Sacred Community

THOMAS BERRY

EDITED BY MARY EVELYN TUCKER



NEW PAPERBACK EDITION

MARKETING

- National media outreach

OF NOTE

- Popular volume from a well-known author on the topic
- Author has sold over 30,000 copies of all books to date

Among the contemporary voices for the Earth, none resonates like that of noted cultural historian Thomas Berry. His teaching and writings have inspired a generation's thinking about humankind's place in the Earth community and the universe, engendering widespread critical acclaim and a documentary film on his life and work.

This new collection of essays, from various years and occasions, expands and deepens ideas articulated in his earlier writings and also breaks new ground. Berry opens our eyes to the full dimensions of the ecological crisis, framing it as a crisis of spiritual vision. Applying his formidable erudition in cultural history, science, and comparative religions, he forges a compelling narrative of creation and communion that reconciles modern evolutionary thinking and traditional religious insights concerning our integral role in Earth's society.

While sounding an urgent alarm at our current dilemma, Berry inspires us to reclaim our role as the consciousness of the universe and thereby begin to create a true partnership with the Earth community. With *Evening Thoughts*, this wise elder has lit another beacon to lead us home.

Praise for Thomas Berry

"Berry is our conscience, our prophet, our guide. He speaks to what is best within us, in a voice that is inclusive, ecumenical, generous, and wise."

—*Orion*

"The most provocative figure among the new breed of eco-theologians."

—*Newsweek*

978-1-61902-531-8

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JUNE

\$16.95

NATURE/SPIRITUALITY

TERRITORY: W



Photo courtesy of author's estate

THOMAS BERRY (1914–2009), one of the leading environmental thinkers in North America, was the director of the Riverdale Center for Religious Research and founder of the History of Religions Program at Fordham University.

MARY EVELYN TUCKER is coordinator of the Forum on Religion and Ecology and a visiting professor at Yale University's Institute for Social and Public Policy. She lives in New Haven, Connecticut.

The Dream of the Earth

THOMAS BERRY

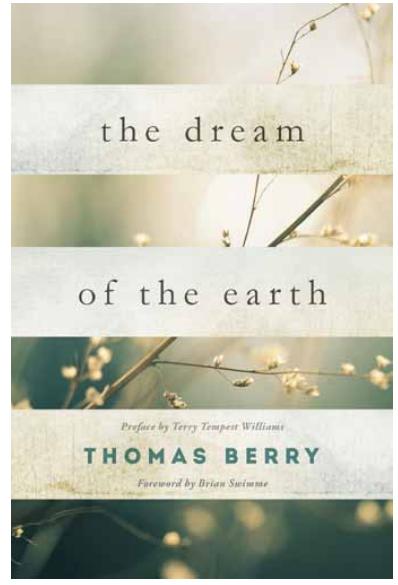
This landmark work, first published by Sierra Club Books in 1988, has established itself as a foundational volume in the ecological canon. In it, noted cultural historian Thomas Berry provides nothing less than a new intellectual-ethical framework for the human community by positing planetary well-being as the measure of all human activity.

Drawing on the wisdom of Western philosophy, Asian thought, and Native American traditions, as well as contemporary physics and evolutionary biology, Berry offers a new perspective that recasts our understanding of science, technology, politics, religion, ecology, and education. He shows us why it is important to respond to the Earth's need for planetary renewal and what we must do to break free of the "technological trance" that drives a misguided dream of progress. Only then, he suggests, can we foster mutually enhancing human-Earth relationships that can heal our traumatized global biosystem.

Praise for Thomas Berry

"Berry points out that our perception of the earth is the product of cultural conditioning, and that most of us fail to think of ourselves as a species but rather as national, ethnic, religious or economic groups." —*Publishers Weekly*

"Beyond all my experiences with universities, literature, and wisdom traditions, Thomas Berry's work has opened the door for me to the most thrilling, over-arching, inclusivist, all-embracing and empowering perspective I have ever encountered." —Paul Winter, musician



NEW PAPERBACK EDITION

MARKETING

- National media outreach

OF NOTE

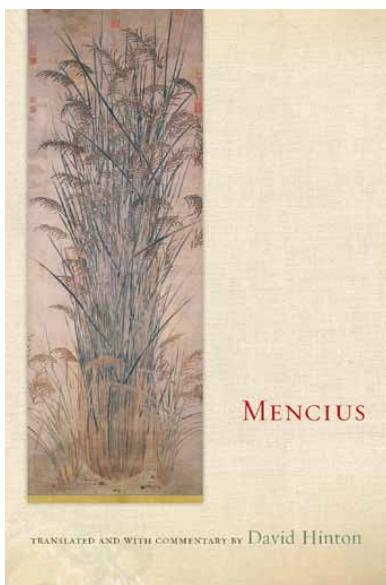
- Popular volume from a well-known author on the topic
- Author has sold over 30,000 copies of all books to date

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NATURE/SPIRITUALITY
TERRITORY: W

Mencius

TRANSLATED BY DAVID HINTON



NEW PAPERBACK EDITION

MARKETING

- National media outreach for “Now in Paperback” campaign
- Promotion through author’s website: www.davidhinton.net

OF NOTE

- Hinton has been awarded a Guggenheim Fellowship, numerous fellowships from the National Endowment for the Arts and the National Endowment for the Humanities, and both of the major awards given for poetry translation in the United States: the Landon Translation Award and the PEN Translation Prize

Hinton’s landmark translation of two of the central masterworks of ancient Chinese thought

This ancient text records the teachings of Mencius (fourth century BCE), the second originary sage in the Confucian tradition, which has shaped Chinese civilization for over two thousand years. In a culture that makes no distinction between those realms we call the heart and the mind, Mencius was the great thinker of the heart, and it was he who added the profound inner dimensions to the Confucian vision. Given his emphasis on the heart, it isn’t surprising that his philosophical method is very literary in nature: story and anecdote full of human drama and poetic turns of thought. Indeed, the text is considered a paragon of literary eloquence and style.

Mencius’s strikingly contemporary empiricism represented a complete secularization of the spiritualist concepts of governance that dominated China for over a millennium. He invested the humanist Confucian vision with its inner dimensions by recognizing that the individual is an integral part of a self-generating and harmonious cosmos. He saw all the spiritual depths of that cosmology inside us, and this led to a mystical faith in the inherent nobility of human beings. In his chaotic and war-ravaged times, he was therefore passionate in his defense of the people. Indeed, he advocated a virtual democracy in which a government’s legitimacy depended upon the assent of the people. Such is the enduring magic of the Mencian heart—full of compassionate and practical concern for the human condition, yet so empty that it contains the ten thousand transformations of the entire cosmos.

Praise for David Hinton

“Hinton has established himself as the premier Chinese translator of our generation. He is a national treasure.” —*New York Sun*

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JUNE
\$15.95
PHILOSOPHY
TERRITORY: W



Photo courtesy of the author

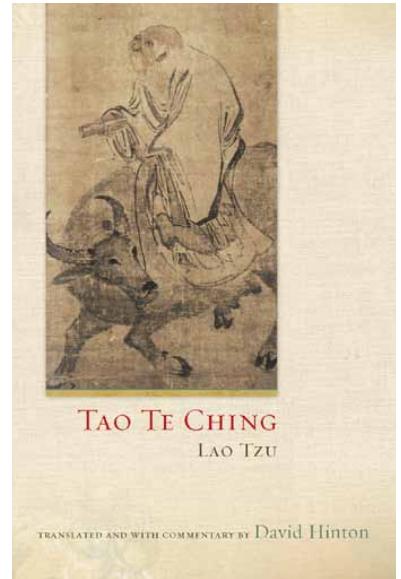
DAVID HINTON has been awarded a Guggenheim Fellowship, numerous fellowships from the National Endowment for the Arts and the National Endowment for the Humanities, and both of the major awards given for poetry translation in the United States: the Landon Translation Award and the PEN Translation Prize. His recent book of essays, *Hunger Mountain: A Field Guide to Mind and Landscape*, was on the Best-Books-of-the-Year list at *The Guardian* in England.

Tao Te Ching

LAO TZU
TRANSLATED BY DAVID HINTON

Having masterfully translated a wide range of ancient Chinese poets and philosophers, David Hinton is uniquely qualified to offer the definitive contemporary English version of Lao Tzu's *Tao Te Ching*. Like all of his translations, Hinton's translation of the *Tao Te Ching* is mind-opening, presenting startling new dimensions in this widely-influential text. He shows how Lao Tzu's spirituality is structured around the generative life-force, for example, and that this system of thought weaves the human into the natural process at the deepest levels of being, thereby revealing the *Tao Te Ching* as an originary text in the deep feminist and ecological realms.

Lao Tzu's *Tao Te Ching* is not only the single most important text ever composed in China, it is probably the most influential spiritual text in human history. In the past, virtually all translations of this text have been produced either by sinologists having little poetic facility in English or writers having no ability to read the original Chinese. Hinton's fluency in ancient Chinese and his acclaimed poetic ability provide him the essential qualifications. Together, they allow a breathtaking new translation that reveals how remarkably current and even innovative this text is after twenty-five hundred years.



NEW PAPERBACK EDITION

MARKETING

- National media outreach for "Now in Paperback" campaign
- Promotion through author's website: www.davidhinton.net

OF NOTE

- Hinton has been awarded a Guggenheim Fellowship, numerous fellowships from the National Endowment for the Arts and the National Endowment for the Humanities, and both of the major awards given for poetry translation in the United States: the Landon Translation Award and the PEN Translation Prize

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PHILOSOPHY
TERRITORY: W



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No Man's War

Irreverent Confessions of an Infantry Wife

ANGELA RICKETTS

Raised as an army brat, Angie Ricketts thought she knew what she was in for when she eloped with Darrin—then an infantry lieutenant—on the eve of his deployment to Somalia. Since then, Darrin, now a colonel, has been deployed eight times, serving four of those tours in Iraq and Afghanistan. And Ricketts has lived every one of those deployments intimately—distant enough to survive the years spent apart from her husband but close enough to share a common purpose and a lifestyle they both love.

With humor, candor, and a brazen attitude Ricketts pulls back the curtain on a subculture many readers know but few will ever experience. Counter to the dramatized snapshot seen on Lifetime's *Army Wives*, Ricketts digs into the personalities and posturing that officers' wives must survive daily—whether navigating a social event at the base, suffering through a husband's prolonged deployment, or reacting to a close friend's death in combat.

At its core, *No Man's War* is a story of sisterhood and survival. As Ricketts states: "We tread those treacherous waters together. Do we sometimes shove each other's heads under water for a few seconds? Maybe even on purpose? Of course. Are we sometimes dragged underwater ourselves by the undertow created by all of us struggling together too closely? Without a doubt. But we never let each other drown. Our buoyancy is our survival."

NOW IN PAPERBACK

MARKETING

- National media outreach for "Now in Paperback" campaign
- Online reviews and features
- E-galleys available on Edelweiss
- Promotion through the author's website at www.angiericketts.net and Twitter @angricketts

OF NOTE

- Ricketts has appeared on NPR's "Fresh Air," Fox News, and *Fox & Friends*
- Ricketts was featured in a documentary entitled *Outside the Wire* (www.outsidethewirethemovie.com)

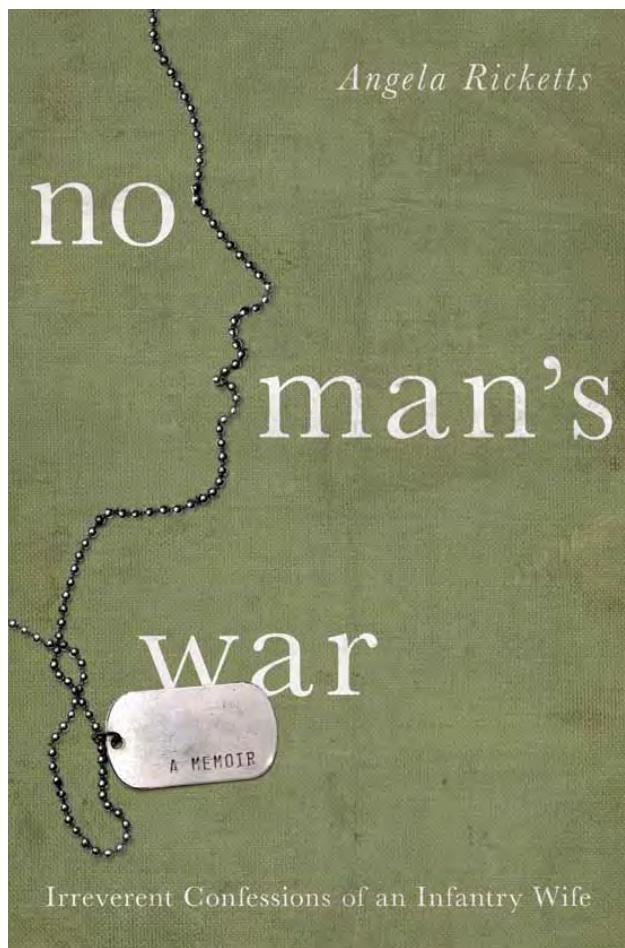
978-1-61902-551-6
TRADE PAPER
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320 PAGES

JULY
\$15.95
MEMOIR/MILITARY
TERRITORY: W



ANGIE RICKETTS holds a master's degree in social psychology/human relations and an undergraduate degree in sociology. She worked part-time for the American Red Cross in Germany in the 1990s, but since then her formal education has been used to navigate the politics and personalities that come with being an officer's wife. Her husband remains on active duty but transitioned to Homeland Defense in 2012. She lives in Colorado Springs.

I've never seen combat but I've lived every step of war. Senior Army wives of combat infantry officers like me eat it, breathe it, and live it as if we were the ones fighting.



Praise for *No Man's War*

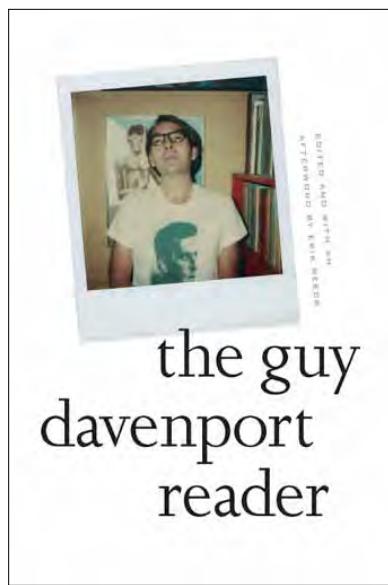
"If you've ever wanted to know what life on an army base is like, you have to read this amazingly honest memoir. Though Ricketts is a self-described military 'Real Housewife,' her experience is nothing like the clichéd stuff you see on TV. We were completely immersed in her world."—*PureWow*

"Outspoken in her critique of the 'Army machine,' Ricketts celebrates the 'secret sisterhood' of soldiers' wives, defiantly and desperately battling for survival. A blunt, bold debut memoir."—*Kirkus*

The Guy Davenport Reader

GUY DAVENPORT

SELECTED AND INTRODUCED BY ERIC REESE



NOW IN PAPERBACK

MARKETING

- National media outreach for “Now in Paperback” campaign
- Online reviews and features

OF NOTE

- Davenport received the PEN Award for Poetry in Translation in 1996
- Davenport formed friendships with countless literary luminaries—Ezra Pound, Samuel Beckett, Eudora Welty, and Wendell Berry to name a few

An accomplished compilation of Guy Davenport’s finest writing

“The difference between the Parthenon and the World Trade Center, between a French wine glass and a German beer mug, between Bach and John Philip Sousa, between Sophocles and Shakespeare, between a bicycle and a horse, though explicable by historical moment, necessity, and destiny, is before all else a difference of imagination.

The imagination is like the drunk man who has lost his watch, and must get drunk again to find it. It is as intimate as speech and custom, and to trace its ways we need to re-educate our eyes.”

—Guy Davenport

Modernism spawned the greatest explosion of art, architecture, literature, painting, music, and dance of any era since the Renaissance. In its long unfolding, from Yeats, Pound, and Eliot to Picasso and Matisse, from Diaghilev and Balanchine to Cunningham and Stravinsky and Cage, the work of Modernism has provided the cultural vocabulary of our time.

One of the last pure Modernists, Guy Davenport was perhaps the finest stylist and most protean craftsman of his generation. Publishing more than two dozen books of fiction, essays, poetry, and translations over a career of more than forty years, he was awarded a MacArthur Fellowship in 1990. In poetry and prose, Davenport drew upon the most archaic and the most modern of influences to create what he called “assemblages”—lush experiments that often defy classification. Woven throughout is a radical and coherent philosophy of desire, design, and human happiness. But never before have Davenport’s fiction, nonfiction, poetry, and translations been collected together in one compendium. Ten years after his death, *The Guy Davenport Reader* offers the first true introduction to the far-ranging work of this neglected genius.

978-1-61902-103-7

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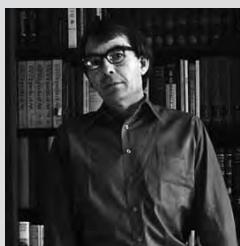
400 PAGES

JULY

\$19.95

LITERARY COLLECTIONS

TERRITORY: W



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GUY DAVENPORT was born in South Carolina and lived for more than forty years in Lexington, Kentucky, where he died in 2005. The author of more than twenty books, including *Geography of the Imagination*, *Eclogues*, and *The Death of Picasso*, he was also a distinguished professor at the University of Kentucky and a MacArthur Fellow in 1990.

ERIK REECE, himself a student of Davenport and now his literary executor, is also the author of *Lost Mountain*, *An American Gospel*, and *Field Work*.

Hop Alley

A Novel

SCOTT PHILLIPS

“Phillips’ juicy vernacular is perfect for Bill’s louche narrative voice, and his easy, flowing style suits the loose morality and freewheeling spirit of a hotheaded young nation.” —*The New York Times Book Review*

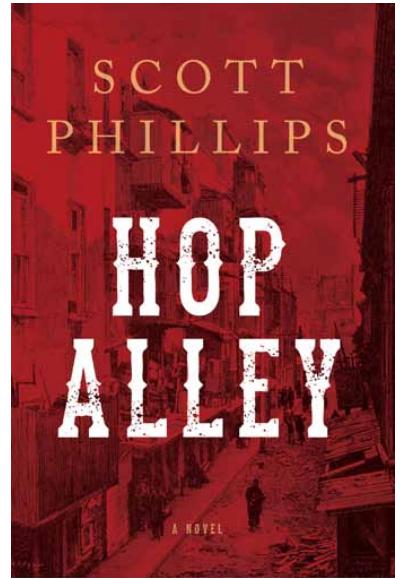
Cottonwood (2004) was a huge step forward for the burgeoning king of noir Scott Phillips, and his dark and gritty take on the Western earned him starred reviews and praise from crime masters Michael Connelly and George Pelecanos. That novel featured the Kansas town beginning in 1872, when it was just a small community of run-down farms, dusty roads, and two-bit crooks. Saloon owner and photographer Bill Ogden thought it could be more and allied with wealthy developer Marc Leval to capitalize on the advent of the railroad and the cattle trail that soon turned Cottonwood into a wild boomtown. But problems followed the money, and soon Bill was confronting both the wicked family of serial killers known as the Bloody Benders as well as his one-time friend Marc, having fallen into an affair with his beautiful wife, Maggie. Bill then turned up alone in San Francisco in 1890, having to face a past from which he could not run.

But what happened to him in those missing years? What happened to Maggie, to Bill, and their escape from the murderous Bender family?

Hop Alley answers all those questions as we return to the Wild West and discover Bill Ogden, now living as Bill Sadlaw, running a photo studio near the Chinese part of town know as Hop Alley in the frontier town of Denver in 1878. Bill’s peaceful time away from Cottonwood turns anything but as he must confront the mysterious murder of his housekeeper’s brother-in-law and an all-out riot across Hop Alley. And when the body count starts rising, Bill will soon start wishing he had never left Cottonwood at all.

978-1-61902-547-9
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192 PAGES

JULY
\$15.95
FICTION
TERRITORY: W



NOW IN PAPERBACK

MARKETING

- National media outreach for “Now in Paperback” campaign
- Promotion through the author’s website: www.scottphillipsauthor.com

OF NOTE

- Phillips’ *New York Times* notable book and bestseller *The Ice Harvest* was adapted into a feature film starring John Cusack and Billy Bob Thornton
- *The Ice Harvest* won the California Book Award in 2001, a Silver Medal for Best First Fiction, and was a finalist for the Edgar Awards, the Hammett Prize, and the Anthony Award

SCOTT PHILLIPS is the author of *The Ice Harvest*, *The Walkaway*, *Cottonwood*, *The Adjustment*, and *Rake*. He was born and raised in Wichita, Kansas and lived for many years in France. He now lives with his wife and daughter in St. Louis, Missouri.

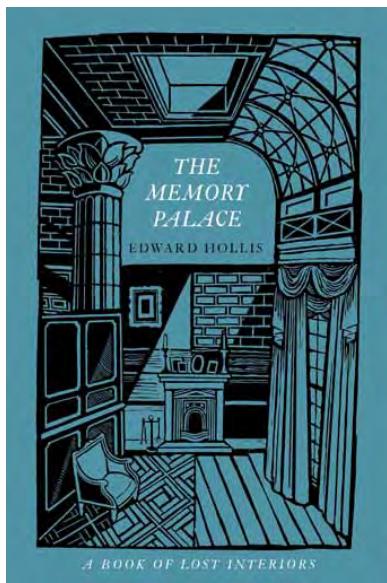


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The Memory Palace

A Book of Lost Interiors

EDWARD HOLLIS



NOW IN PAPERBACK

MARKETING & PUBLICITY

- National “Now in Paperback” campaign
- Online promotion
- Promotion through the author’s website www.edwardhollis.com

OF NOTE

- *The Secret Lives of Buildings* was nominated for the Samuel Johnson Nonfiction Award and *The Guardian* First Book Award in 2010
- This is for readers of Andrew Graham-Dixon, Jonathan Glancey, Matthew Rice, Simon Schama, Dan Cruickshank, Rowan Moore, and Bill Bryson’s *At Home*

A brilliant, ambitious follow-up to *The Secret Lives of Buildings*, in which Hollis turns his focus from the great architectural constructions of the past to the now-vanished chambers they once contained

The rooms we live in are always more than just four walls. As we decorate these spaces and fill them with objects and friends, they shape our lives and become the backdrop to our sense of self. One day, the structures will be gone, but even then, traces of the stories and the memories they contained will persist. In this dazzling work of imaginative reconstruction, Edward Hollis takes us to the sites of great abodes now lost to history and, piecing together the fragments that remain, re-creates their vanished chambers.

From Rome’s Palatine to the old Palace of Westminster and the Petit Trianon at Versailles, from the sets of MGM studios in Hollywood to the pavilions of the Crystal Palace and the author’s own grandmother’s sitting room, *The Memory Palace* is a glittering treasure trove of luminous forgotten places and the alluring people who lived in them.

Praise for *The Memory Palace*

“Architect Hollis (*The Secret Lives of Buildings*) dazzles and dazzles the reader in this cultural history of interiors . . . Like the interiors he’s celebrating, Hollis’s book is a meeting place of ideas, history, objects, and personal interpretation . . . the results are deeply satisfying.”

—*Publishers Weekly*

“Eloquent and evocative evidence of the evanescence of all.”—*Kirkus*

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TRADE PAPER
5.5" × 8.25"
320 PAGES

JULY
\$16.95
ART HISTORY
TERRITORY: USO



Photo courtesy of the author

Born in London in 1970, EDWARD HOLLIS studied architecture at the universities of Cambridge and Edinburgh before joining a practice, working first on ruins and follies in Sri Lanka and then on villas, breweries, and town halls in Scotland. He teaches at the Edinburgh College of Art.

Prague Summer

A Novel

BY JEFFREY CONDRAN

A riveting tale of expatriatism and espionage

Stefanie and Henry are Americans living in Prague; she works for the State Department; he is a rare books dealer. They live the life of a comfortably married couple—morning coffee at the same café every day, social events with the same small group of friends, a little too much to drink in the evenings, and a single episode of *Poirot* every night before bed. But one day their world is turned upside down by the arrival from the States of Stefanie’s old friend Selma Al-Khateeb, whose husband has been mysteriously arrested and indefinitely imprisoned. At first it appears that Selma has come to escape her problems, but soon her reasons for coming to Prague seem more sinister and murky, and Stefanie and Henry’s placid existence is turned upside down in ways they couldn’t have imagined.

Praise for *Prague Summer*

“Fluctuating between wry observation and solemn introspection, this is an expressive, tantalizing and ingeniously constructed study of human character.”—*Kirkus*

“Like the city itself, *Prague Summer* is romantic and mysterious, with a refined literary bent. ‘One can meet everybody here,’ our expatriate narrator says, before his quiet life implodes. Jeffrey Condran’s debut novel is at once civilized and insidious.”

—Stewart O’Nan, author of *A Prayer for the Dying* and *Last Night at the Lobster*

“Jeffrey Condran’s debut novel is both highly literary and compulsively readable. Condran—and his characters!—are smart, sharp and witty. On top of all that, there’s Prague, haunting, beautiful Prague.”

—Ellen Sussman, author of the *New York Times* bestselling novel, *French Lessons*

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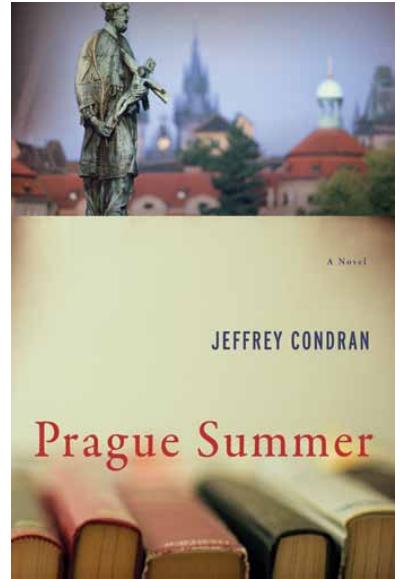
288 PAGES

AUGUST

\$15.95

FICTION

TERRITORY: W



NOW IN PAPERBACK

MARKETING

- National media outreach for “Now in Paperback” campaign

OF NOTE

- Condran was nominated for a Pushcart Prize (2012) and received the Sewanee Writers’ Conference Georges and Anne Borchardt Scholarship in Fiction and an Adele Schiff Prize honorable mention by the *Cincinnati Review*

JEFFREY CONDRAN is the author of *A Fingerprint Repeated*, a story collection from Press 53. His work has been honored with several awards, including the Missouri Review’s 2010 William Peden Prize and Pushcart Prize nominations.

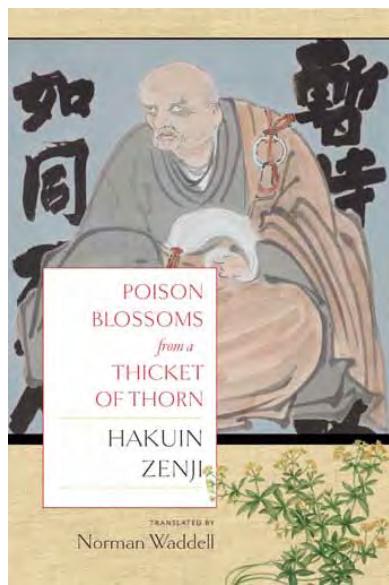


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Poison Blossoms from a Thicket of Thorn

HAKUIN ZENJI

EDITED AND TRANSLATED BY NORMAN WADDELL



NOW IN PAPERBACK

MARKETING

- National media outreach for “Now in Paperback” campaign

OF NOTE

- This presents a side of Hakuin that has not yet appeared in print, showing the teachings—many in verse—he gave daily to the students who lived in and around his tiny country temple
- This is the first translation into any foreign language

“What is the sound of one hand clapping?”

Hakuin Ekaku Zenji (1686–1769) was one of the greatest Zen masters to ever live. In addition to being the author of the most famous koan ever written, “What is the sound of one hand clapping?” he is credited with reviving the Rinzai sect of Zen in Japan, perhaps the most important and most rigorous branch in the Golden Age of Buddhism. His “Song of Zazen” is chanted in monasteries daily all over the world. Hakuin taught that there are three essentials to Zen practice: great faith, great doubt, and great resolve. Only Dogen comes close to matching the power and breadth of his writing and teaching.

Norman Waddell has spent his life reading and commenting on the vast work of Hakuin. He has published several previous selections, all leading to his work on this major, monumental gathering, the *Keiso Dokuzui*, never before translated into any foreign language.

For this collection Hakuin gathered more than two hundred individual pieces, consisting of commentaries, memorials, poems, koans, and *teisho* (lectures). They were offered to the many students living around his temple as well as to the countless lay followers around the country, and Hakuin spent his life offering these teachings together with his own commentary. The result is an organic, growing collection of understanding and advice, certain to engage Zen students as well as religious practitioners in other spiritual disciplines.

Praise for *Poison Blossoms from a Thicket of Thorn*

“*Poison Blossoms from a Thicket of Thorn* is an authoritative volume translated from Japanese by Norman Waddell; an essential set of texts from the great master Hakuin Ekaku (1685–1769). This book serves to illuminate his dry, edgy, practical and often funny way of teaching Zen in the contemporary world.” — Gary Snyder

978-1-61902-554-7
TRADE PAPER
6" × 9"
608 PAGES

AUGUST
\$21.95
EASTERN RELIGION
TERRITORY: W

HAKUIN ZENJI was born in Hara, Japan on January 18, 1686. He began monastic studies as a teenager, studied with the great master Shiju Rojin, and developed his own teaching with Torei Enji, his first dharma heir. An enormously popular teacher during his lifetime, he died one day shy of his eighty-fourth birthday, in Hara, where he had begun, and is said to have left more than ninety dharma heirs.

NORMAN WADDELL was born in Washington, DC in 1940. He has published more than a dozen books and is considered one of the finest translators of Japanese sacred texts of our time.

WINTER 2015 HIGHLIGHTS

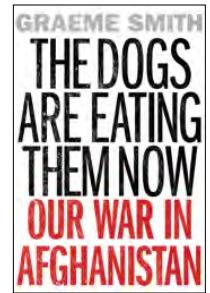
The Dogs Are Eating Them Now

Our War in Afghanistan

GRAEME SMITH

A raw, uncensored account of the war in Afghanistan from a young reporter who for several years was the only Western journalist brave enough to live full-time in the dangerous southern region

CLOTH | 978-1-61902-479-3 | JANUARY | \$26.00

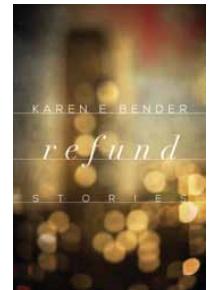


Refund

KAREN BENDER

A literary event over ten years in the making: the debut collection of short fiction by the critically acclaimed novelist Karen E. Bender

CLOTH | 978-1-61902-455-7 | JANUARY | \$25.00



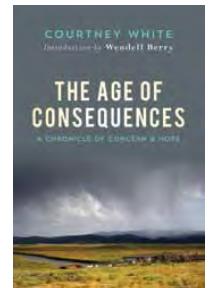
The Age of Consequences

A Chronicle of Concern and Hope

COURTNEY WHITE

A clarion call to environmental action from those directly impacted by climate change

CLOTH | 978-1-61902-454-0 | JANUARY | \$26.00



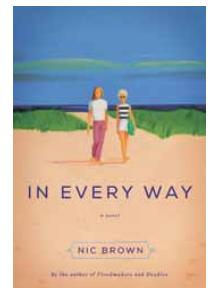
In Every Way

A Novel

NIC BROWN

A story about the hubris of youth, the transformative power of motherhood, and the redemptive power of new beginnings

CLOTH | 978-1-61902-459-5 | FEBRUARY | \$25.00



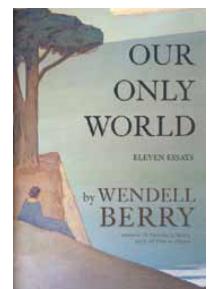
Our Only World

Eleven Essays

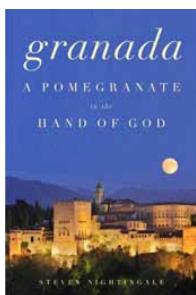
WENDELL BERRY

In this new volume of eleven essays, Wendell Berry champions the twin efforts of direct action and clear thinking from everything to our environment, politics, capitalism, and terrorism

CLOTH | 978-1-61902-488-5 | FEBRUARY | \$24.00



WINTER 2015 HIGHLIGHTS



Granada

A Pomegranate in the Hand of God

STEVEN NIGHTINGALE

A travelogue and excavation of the rich cultural history of Granada

CLOTH | 978-1-61902-460-1 | FEBRUARY | \$26.00



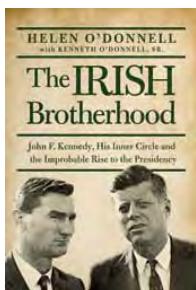
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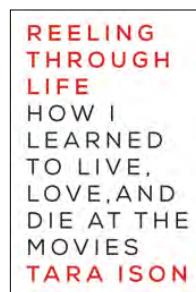
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How I Learned to Live, Love, and Die at the Movies

TARA ISON

A creative blend of film history, cultural criticism, and memoir by the author of the critically acclaimed novel *Rockaway*

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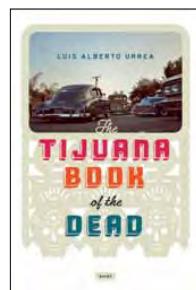
The Tijuana Book of the Dead

Poems

LUIS URREA

A powerful book of poems from Pulitzer Prize-nominated author Luis Urrea, about the complexities and duality of life on the borders

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STANLEY MOUSE

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The Last Days of Video

A Novel

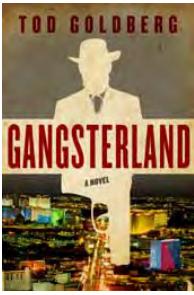
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A hilarious elegy for a bygone era

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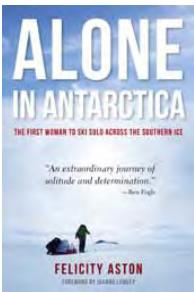
Gangsterland

A Novel

TOD GOLDBERG

“In his plotting, dialogue and empathy for the bad guys, Goldberg aspires to the heights of Elmore Leonard. For those who miss the master, *Gangsterland* is a high-grade substitute.” —*The New York Times Book Review*

978-1-61902-344-4 | CLOTH | \$26.00



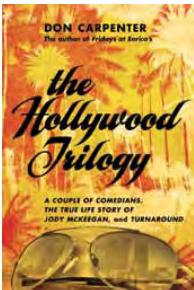
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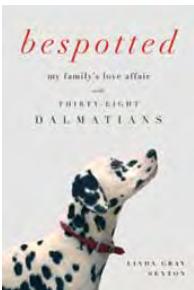


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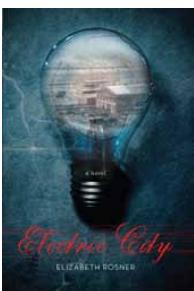
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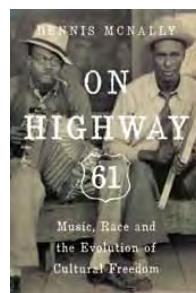
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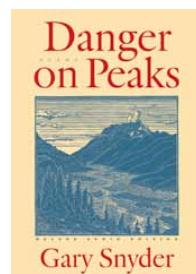
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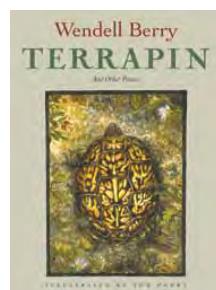
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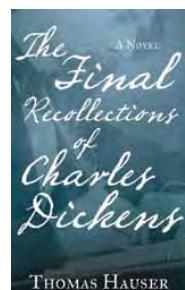
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THOMAS HAUSER

“This beautifully crafted historical novel by the prolific Hauser (*Waiting for Carver Boyd*) is a fictional autobiography of Dickens . . . Hauser delivers a crisp, colorful narrative with vivid pictures of London’s rich and poor, as well as a suspenseful, perilous drama in the style of Dickens.”—*Publishers Weekly* (STARRED REVIEW)

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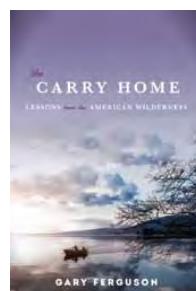
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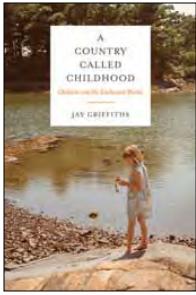
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“Ever-evocative nature writer Ferguson (*Shouting at the Sky*) pens a memoir that doubles as an intensely personal, sweet, and melancholy love song to his lost beloved and to the wild places of America.”—*Publishers Weekly*

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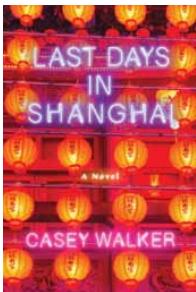
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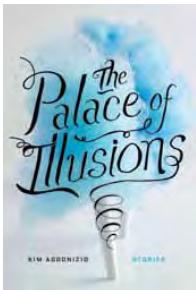
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A Novel

CASEY WALKER

“Walker’s shockingly plausible literary debut [is] an outrageous tale of embezzlement [and] a rollicking moral drama.”—*Publishers Weekly* (STARRED REVIEW)

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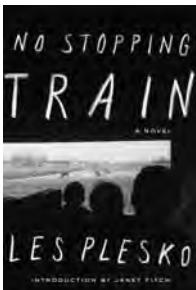
Stories

KIM ADDONIZIO

“*The Palace of Illusions* is a collection of many delights, its mirrors reflecting and magnifying the contradictions and conflicts inherent in human experience.”

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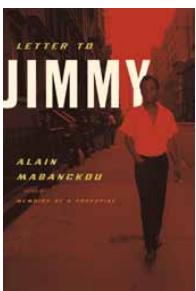
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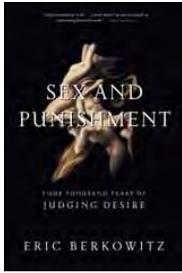
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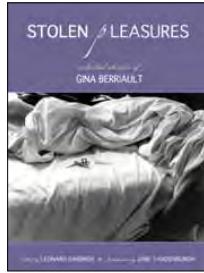
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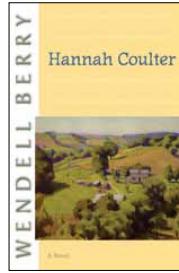
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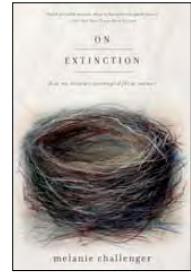
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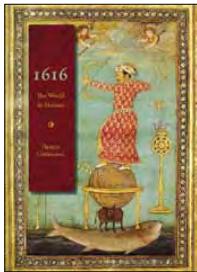
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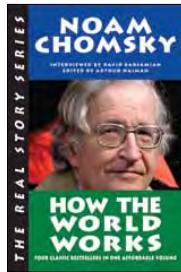
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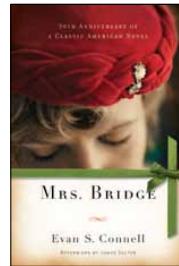
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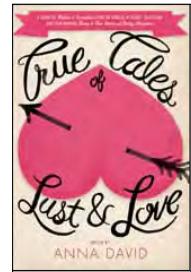
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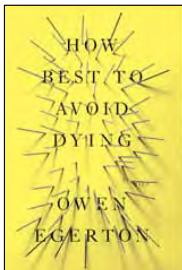
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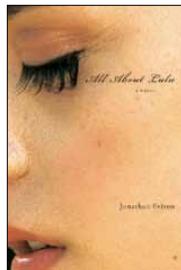
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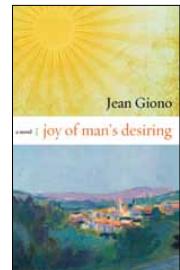
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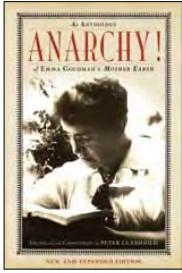


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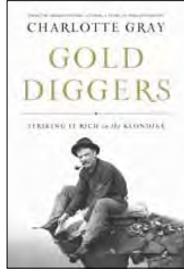


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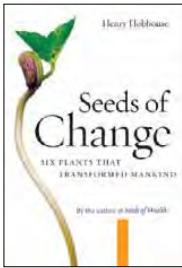
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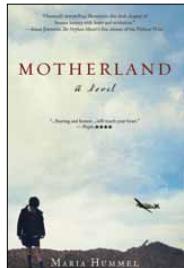
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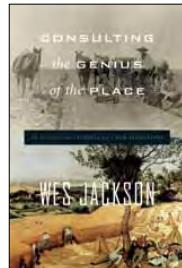
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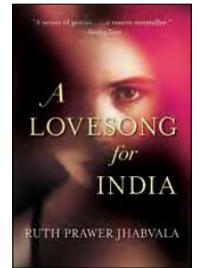
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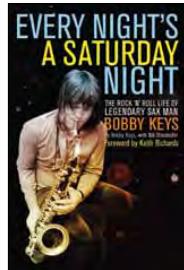
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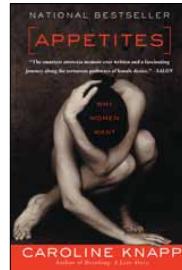
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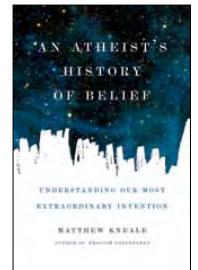
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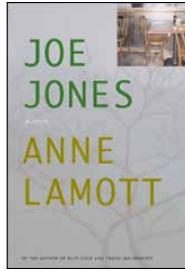


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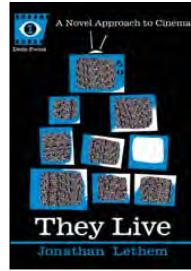
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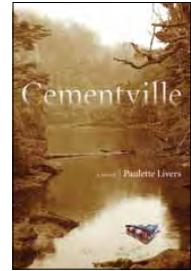
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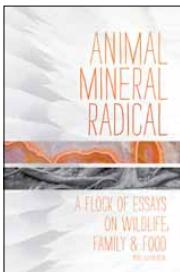
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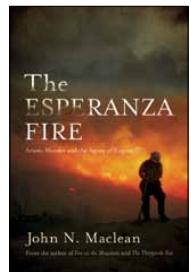
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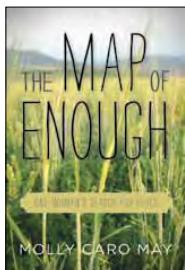
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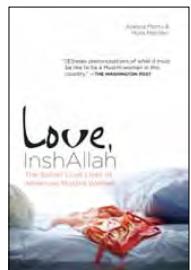
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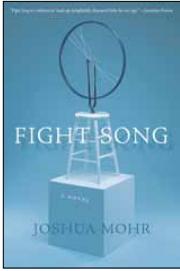


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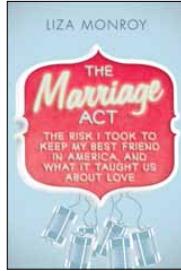


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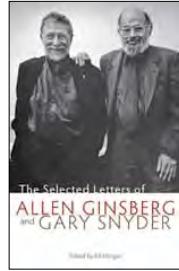
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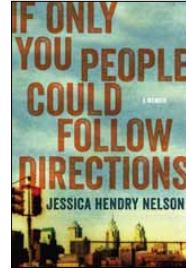
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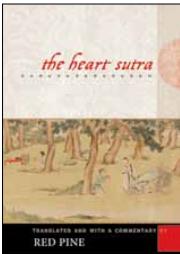
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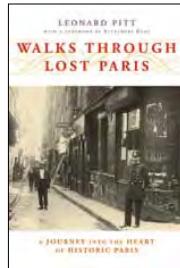
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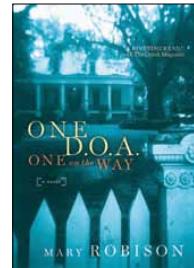
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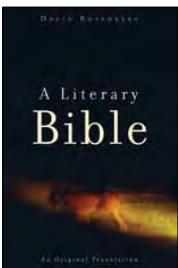
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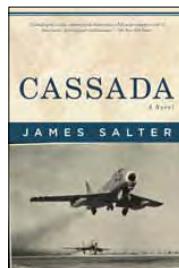
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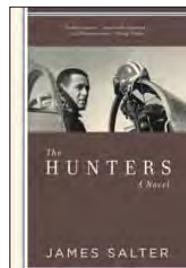
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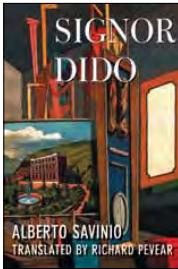


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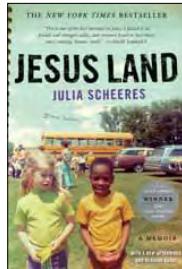


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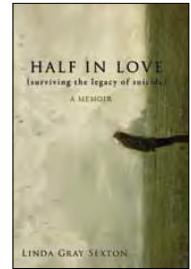
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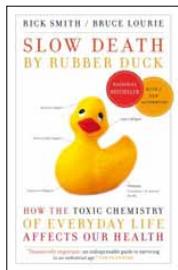
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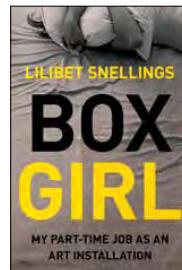
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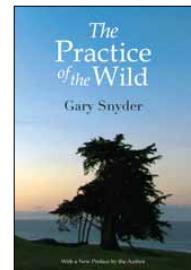
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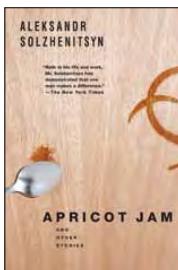
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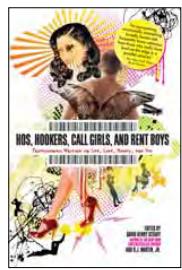
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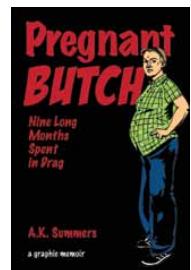
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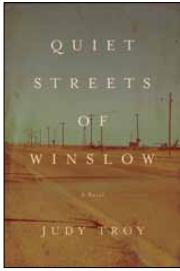


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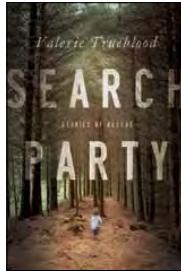


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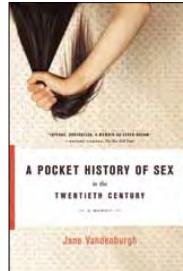
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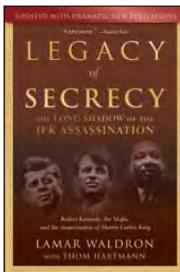
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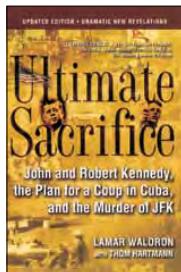
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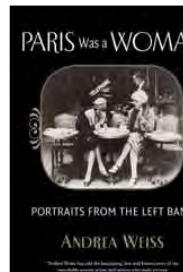
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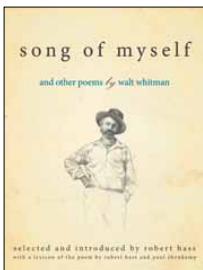
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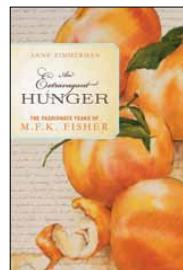
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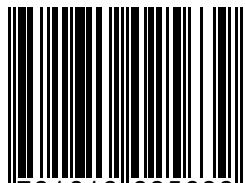
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