

# AUTUMN 2012

BLACK DOG PUBLISHING



# HELLO

Introducing Black Dog Publishing's Autumn 2012 list, we are pleased to announce our new titles across a range of engaging subjects.

For Londoners or those of you visiting London over the summer months, we have a pair of tasty treats to inform your visit. *Meat London: An Insider's Guide* is an essential guide for meat lovers in the capital, covering restaurants and pubs that serve the finest joints to butchers and markets that sell the rarest cuts. On a different end of the food scale we are publishing *A Guide to London's Classic Cafes and Fish & Chip Shops*, for those seeking out a true British eating experience in a working man's cafe or traditional fish & chip shop. Both books comprise beautiful newly commissioned photographs of the food and the establishments in which it is sold and served, tempting locals and visitors with some of the capital's more remarkable gastronomy.

For art lovers we are pleased to announce a new book with the 'father' of Conceptual art Joseph Kosuth—*Joseph Kosuth: Re-Defining the Context of Art: 1968–2012 The Second Investigation and Public Media*. This is the first look at Kosuth's pioneering work with public media, an area that is often overlooked yet provides an important insight into the artist's work. We also present *Ian Allace: At the Intersection of Painting and Photography*, the first comprehensive publication on the Canadian photoconceptualist and his extensive body of work concerning both painting and photography. And, as always, we continue to support new and emerging artists alongside those more established, with this list marking the publication of titles on the work of Nike Savvas, Bryan Heseltine and Hani Zurob.

We are also pleased to announce *Brian Grimwood: The Man Who Changed the Look of British Illustration*, one of the first of what we intend to be an ongoing programme of books covering the work of illustrative and commercial artists worldwide. There is also a new series of books with Transport for London's Art on the Underground programme. Our first two titles in this series concern Art on the Underground's celebrated curatorial and commissioning programmes for the Jubilee and Central lines, with an eventual 12 titles—one for each of the Underground's lines—to be published in all.

And, please continue to check our website for news, exhibitions and events at [www.blackdogonline.com](http://www.blackdogonline.com).

Enjoy.

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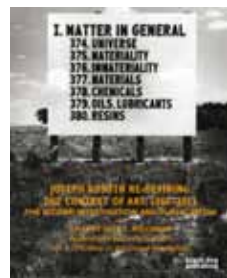
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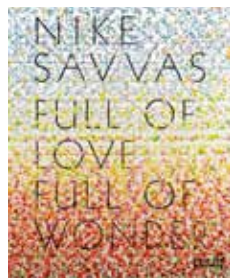
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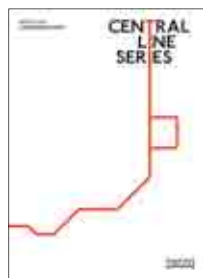
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# NEW TITLES



Illustration by Brian Grimwood from *Brian Grimwood: The Man Who Changed the Look of British Illustration*



# MEAT LONDON

## AN INSIDER'S GUIDE

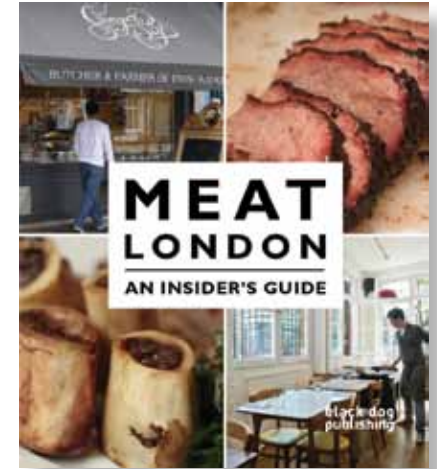
EDITOR: TOM HOWELLS

*Meat London: An Insider's Guide* is an essential guide for the meat-lover in or visiting London. Featuring renowned pubs and restaurants, traditional butchers, tempting market stalls and some lesser-known gems of British gastronomy, *Meat London* is an invaluable book for locals and tourists alike.

Divided into concise chapters covering "Pubs", "Restaurants", "Butchers", "Markets" and "Street Food", *Meat London* covers all budgets, cut preferences and cooking styles, whether you are intending to eat out on the run or spit roast your own suckling pig. More than your average restaurant guidebook, *Meat London* also takes into consideration important attitudes concerning the supply of meat, seasonality and provenance, in the approach to food and the establishments featured.

London's broad multicultural constitution makes it the perfect city in which to sample dishes derived from and progressively influenced by diverse cultural traditions. Whether you are after a hand-made black pudding, a 20 ounce steak, the perfect marinated goat, brains or kidneys, or locally smoked bacon, *Meat London* is a wide-ranging and informative resource for restaurants, butchers and markets specialising in 'nose-to-tail' food and dining.

*Meat London: An Insider's Guide* is deliciously illustrated with colour photographs of not only the food but also the establishments the food is served in, including their often charming, unusual, retro or highly contemporary interiors. It is the perfect guide for both the casual restaurant-goer, the enthusiastic home-cook, and the dedicated gastronome.



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Related titles:  
*A Guide to London's Classic Cafes and Fish & Chip Shops*  
 ISBN 978 1 907317 69 9

*Tea & Cake London*  
 ISBN 978 1 907317 48 4





# A GUIDE TO LONDON'S CLASSIC CAFES AND FISH & CHIP SHOPS

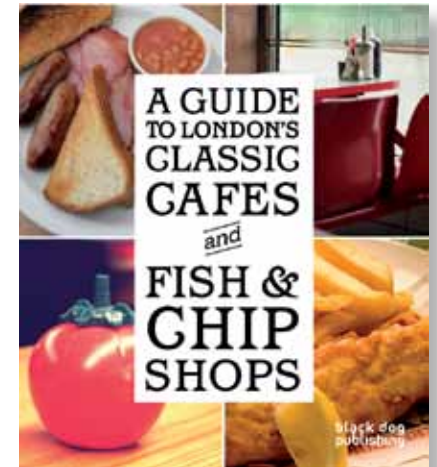
EDITOR: TOM HOWELLS

*A Guide to London's Classic Cafes and Fish & Chip Shops* provides a considered and tasteful look at London's finest classic cafes and fish & chip shops, offering a culinary tour of the capital's traditional, retro and more understated food scene.

Nearly ten years on from Black Dog Publishing's best-selling *Classic Cafes* and hot on the heels of one of our current best-sellers, *Tea & Cake London*, this new title, along with *Meat London: An Insider's Guide*, continues our celebration of London's unique culinary culture. Taking a detailed look at the city's classic cafes and fish & chip shops—by way of the food and drink served, to the decor and style maintained by these particularly British establishments—the book touches on the cultural history of the institutions featured, as well as providing an up-to-date overview of London's best and most loved cafes and 'chippies'.

Each classic cafe and fish & chip shop is evocatively documented with specially commissioned photography and carefully selected examples of the signature menus, signage and other ephemera specific to these cherished bastions of British culture. Such seminal favourites as the 'full English', bangers and mash and jellied eels, to pollock and chips, mushy peas, whitebait and the pickled gherkin are celebrated.

With more than 50 establishments covered, *A Guide to London's Classic Cafes and Fish & Chip Shops* is an essential reference guide for anyone interested in the capital's traditional and 'classic' foodie culture.



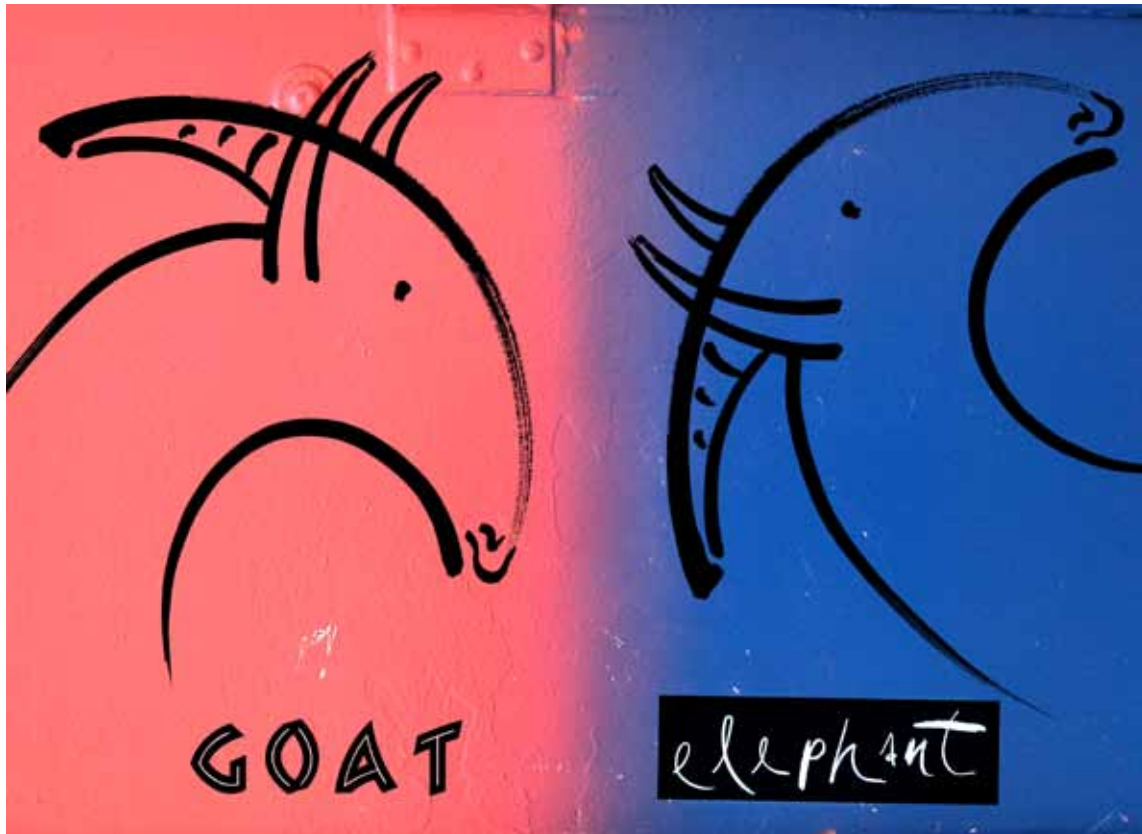
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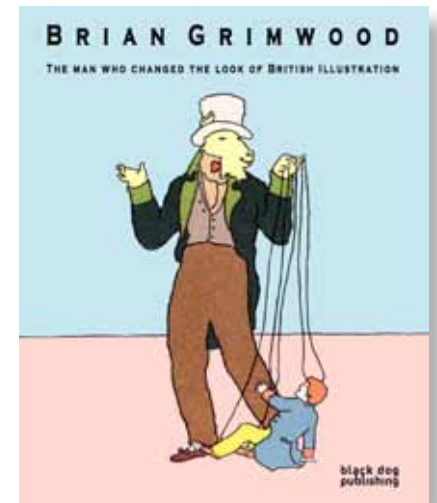
# BRIAN GRIMWOOD THE MAN WHO CHANGED THE LOOK OF BRITISH ILLUSTRATION

INTRODUCTION: SIR PETER BLAKE

Celebrated illustrator and artist Brian Grimwood is often referred to as the man who “changed the look of British illustration”. His free and fluid style first characterised the visual culture of the 1960s in iconic images such as those he did for the influential magazine *Nova*. As his career progressed Grimwood’s illustrations became more and more synonymous with British and Western popular culture and advertising, as evinced, for example, by his covers and identities for the *Radio Times*, Faber & Faber, WH Smith and Johnny Walker, amongst many others.

Grimwood was also one of the first illustrators to enthusiastically embrace the then new computer illustration programmes, while at the same time employing traditional artistic methods and materials, both of which continue to characterise his unique and very personal illustration styles. And as founder (in 1983) and Director of the Central Illustration Agency (CIA), London, Grimwood has also been pivotal in the promotion of the work of a host of illustrators from around the world, including Peter Blake, Jeff Fisher and Alan Aldridge—among the 80 or so illustrators on CIA’s books.

With an “Introduction” by Brian Grimwood’s friend and peer, Sir Peter Blake, this beautifully illustrated book is the first complete overview of Grimwood’s work, and serves to further reinforce his fundamental contribution to the changing face of illustration since the 1960s—both in Britain and internationally.



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# IAN WALLACE AT THE INTERSECTION OF PAINTING AND PHOTOGRAPHY

**CONTRIBUTORS: GRANT ARNOLD, DAINA AUGAITIS, JEFF DERKSEN, DIEDRICH DIEDERICHSEN, STAN DOUGLAS, JESSICA MORGAN, CHRISTINE POGGI, KATHLEEN RITTER, WILLIAM WOOD, IAN WALLACE**

The most comprehensive publication exploring the oeuvre of Canadian artist Ian Wallace, *At the Intersection of Painting and Photography* accompanies a major survey of Wallace's work at the Vancouver Art Gallery, opening in October 2012.

Wallace's work has played an important role in contemporary art over the past 50 years, from his early experiments with minimalism to his production of serial photographic tableaux and his subsequent juxtapositions of photography with monochrome painting. Consistently demonstrating conceptual rigour and aesthetic innovation, Wallace's work can be considered a reflection of his position as social historian, critic and educator, with influences as far reaching as film and literature, the role of the institution, architecture, urban development, gender relations, environmentalism and civil disobedience.

Organised in clear, concise sections that mirror the intersecting motifs that are present throughout Wallace's practice: Minimalism, Narrative, Text Works, The Street, The Museum and The Studio, *At the Intersection of Painting and Photography* features essays that chart Wallace's career over the past five decades by Daina Augaitis, Jeff Derksen, Diedrich Diederichsen, Stan Douglas, Jessica Morgan, Christine Poggi, Kathleen Ritter and William Wood. The book also includes a selection of five essays by the artist himself and an annotated chronology by Grant Arnold, providing the perfect introduction to Wallace's lasting career and marking his influence on contemporary art today.



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Related title:  
*Krzysztof Wodiczko*  
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# JOSEPH KOSUTH RE-DEFINING THE CONTEXT OF ART: 1968–2012 THE SECOND INVESTIGATION AND PUBLIC MEDIA

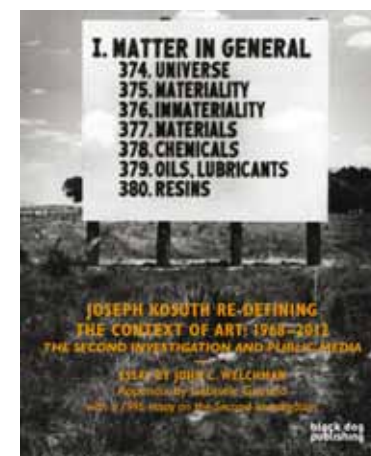
**AUTHORS: GABRIELE GUERCIO, JOHN C WELCHMAN**

*Joseph Kosuth Re-defining the Context of Art: 1968–2012 The Second Investigation and Public Media* is the first full documentation, analysis and discussion of Joseph Kosuth's pioneering work with public media over the last four decades.

Kosuth is widely considered to be the 'father' of Conceptual Art. Over his prolific career he has continually explored the 'concept' of art and the ways in which meaning is derived from an artwork—how art both produces meaning and derives meaning from the wider world. His work, presented in a variety of media, from neon to print and public billboards, often draws on philosophical texts, continually interrogating language's complex relationship to objects and ideas both within the gallery and the public sphere.

*Joseph Kosuth* is a theoretical reading of Kosuth's media-related practice and includes essays by Gabriele Guercio and John C Welchman, as well as Joseph Kosuth himself. This book is richly illustrated with documentation of three groupings of works: *The Second Investigation*, 1968; *Re-defining the Context of Art* at MIT List Visual Arts Center, 1997; and his retrospective at the Van Abbemuseum in Eindhoven in 2004. These exhibitions all addressed the 'context' of art by reframing Kosuth's public media works, such as on billboards or television, within the gallery and also by employing media tactics, such as his public questionnaires, within an art setting. In presenting this body of work, the book considers the ways in which Kosuth challenges traditional forms in art, regarding 'context' as a crucial factor in determining meaning.

*Joseph Kosuth* is an important and timely book discussing Joseph Kosuth's work utilising public media, in all its variations, from 1968 until now, an aspect of his work not often focused-on, though prevalent throughout his career.



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# FULL OF LOVE FULL OF WONDER

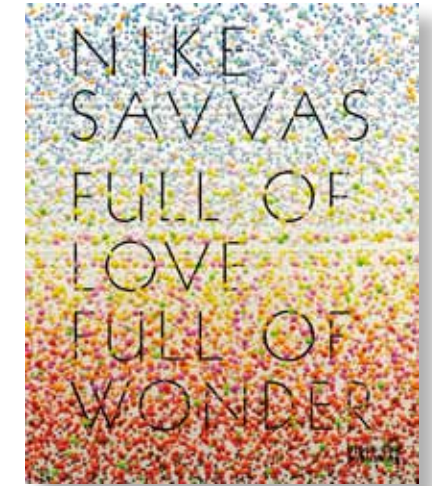
## NIKE SAVVAS

**AUTHORS: RACHEL KENT, PATRICIA ELLIS, DR STEPHEN LITTLE**

Nike Savvas, winner of the prestigious Australia Council Fellowship Grant for Fine Art in 2010, is an artist of both large-scale installation and small-scale works. Drawing her inspiration from a variety of sources, from Op Art through to kitsch, her work often conflates painstakingly crafted detail and complex mathematical algorithms—drawing attention to both the tangible and the abstract at once. Her objects and installations often invite the viewer to partake in the active experience of her work, by physically shifting, repositioning and refocusing their gaze, in order to unveil ever-changing facets to the works. Her art is never quite ‘stable’, rather Savvas creates tantalising, fluctuating objects that captivate and mesmerise the eye and the mind.

*Full of Love Full of Wonder* is the long-overdue first monograph on her work. Born in Sydney, Australia, of Greek-Cypriot parents, and moving to London in the mid-1990s to develop her arts practice, Savvas continues to work between London, Sydney and Nicosia—her artistic identity is therefore an eclectic reflection of her multiple heritages.

This volume showcases her oeuvre to date, exploring her processes as well as the finished works. It offers an unprecedented insight into the artist’s both large- and small-scale works. Rachel Kent, Patricia Ellis and Stephen Little contextualise Savvas’ work within Australian, Greek and British art scenes, as well as drawing links between her practice and the traditional art historical canon and contemporary popular/kitsch/Zen (...) cultures, that Savvas’ work curiously balances with harmonious ease.



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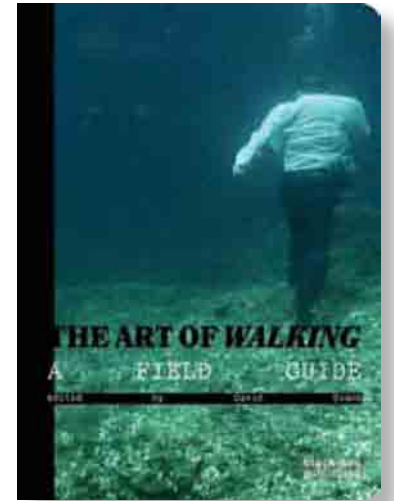
# THE ART OF WALKING A FIELD GUIDE

**AUTHOR: DAVID EVANS**

*The Art of Walking: A Field Guide* is the first comprehensive survey of walking as a central tactic, strategy or theme in contemporary art. An introductory essay identifies breaks and continuities between 'walking artists' now and the pedestrian activities of the historic- and neo-avant-gardes of the early and mid-twentieth century, respectively. Subsequent sections deal in depth with recent art engaging with different types of walkers including pilgrims, peripatetic writers and philosophers, dandies, drifters, marchers, stalkers, tour guides and dog walkers.

Each section is visually led and often entails the active involvement of contributors who include David Bate, Rut Brees Luxemburg, Tim Brennan, Christian Edwardes, Jan Estep, Simon Faithfull, Hamish Fulton, Melanie Manchot, Hans Ulrich-Obrist, Simon Pope, Sophie Rickett and Helen Scalway.

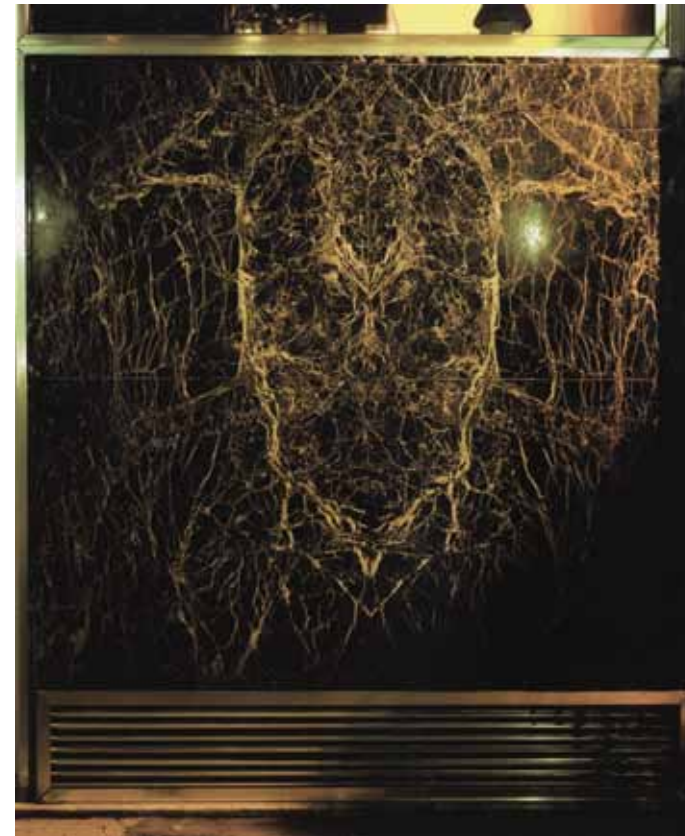
David Evans is a writer and picture editor who teaches the history and theory of photography at The Arts University College at Bournemouth, England. Some of his recent publications include *Appropriation*, 2009, and *Critical Dictionary* published by Black Dog Publishing in 2011.



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Related title:  
*Critical Dictionary*  
ISBN 978 1 907317 49 1



# ONE THING LEADS TO ANOTHER —EVERYTHING IS CONNECTED ART ON THE UNDERGROUND

EDITORS: CHARLOTTE BONHAM-CARTER, LOUISE COYSH, TAMSIN DILLON



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*Platform for Art*  
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*One Thing Leads To Another—Everything Is Connected* is part of a new series in collaboration with Art on the Underground. Each year Art on the Underground focuses its temporary commissions programme on a specific tube line on the London Underground network. Artists for the Jubilee line series were invited to make new works that explored ideas around time, economics and travel, and how our relationships with these concepts have changed since the Jubilee line opened in 1979. Each project in the series brings a new understanding of the notion of time in the context of the tube; providing insights into how we use our time when we travel, what broader ideas influence our reasons for travel and the nature of our individual and collective relationships with time, the network and the city.

The Jubilee line series includes projects by Nadia Bettega, John Gerrard, Goldsmiths MFA Art Writing students, Dryden Goodwin, Richard Long, Daria Martin and Matt Stokes. *One Thing Leads To Another—Everything Is Connected* encompasses information on each artist's project, images of the works in-situ and a constellation of material selected in collaboration with each artist to enrich our understanding of their practice and the methodologies they employed to approach working within the unique context of the tube.

With newly commissioned essays on the history of the Jubilee line, and how it changed the fabric of London, by David Rooney, Curator of Transport at the Science Museum, London, as well as a new piece on the notion of time and the city, by author and publisher Matthew Stadler, *One Thing Leads To Another—Everything Is Connected* is a rich document of the Jubilee line series and an exciting exploration of temporary artwork in the public realm.



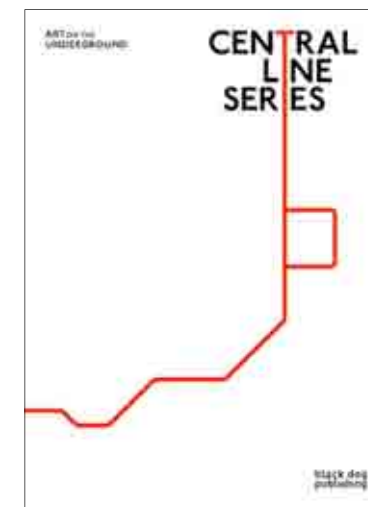
# CENTRAL LINE SERIES ART ON THE UNDERGROUND

EDITORS: CHARLOTTE BONHAM-CARTER, LOUISE COYSH, TAMSIN DILLON

The second book in the 'Tube line' series, *Central Line Series*, documents the ambitious programme of temporary commissions that took place along the Central line from 2011 to 2012. The longest line on the London Underground network, the Central line opened in 1900 and has nearly quadrupled in size, now serving 49 stations and spanning 74 km (46 miles). The Central line's sheer size presents significant challenges for personal interaction amongst its 1,408 operational staff. Artworks in the *Central Line Series* take the theme of 'communication' as a starting point to explore ideas around interaction, engagement and exchange, in the context of the Central line, and specific locations along the line.

*Central Line Series* includes projects by Michael Landy, whose *Acts of Kindness*, 2011, galvanised the city of London to share their experiences of kindness on the tube, and Ruth Ewan, Kerry Andrew, Evlynn Sharp and Laburnum Boat Club, who collaborated to produce *A LOCK IS A GATE*, 2011, a project involving young people from Hackney in the creation of an album of experimental songs, a book of drawings, posters and tube station artwork, as well as projects by Anna Barham, Alice Channer and Bob and Roberta Smith which further explored the ideas of communication and exchange on the Central line.

*Central Line Series* includes a newly commissioned illustrated essay on the history of the Central line and an essay on the theme of communication and exchange. Each artwork in the series is represented by images and accompanied by an explanatory text, alongside supplementary material selected by the artist in order to enrich our understanding of the work.



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Related title:  
*Platform for Art*  
ISBN 978 1 906155 06 3





# PEOPLE APART: 1950s CAPE TOWN REVISITED

## PHOTOGRAPHS BY BRYAN HESELTINE

EDITOR: DARREN NEWBURY

*People Apart: 1950s Cape Town Revisited* offers a rich and fascinating insight into South Africa at the very beginning of the apartheid era through Bryan Heseltine's previously unpublished photography of the early 1950s. Heseltine's work is replete with historical, social and political implications; yet, at the same time, these images transcend the purely documentary to earn a place in the realm of 'art'. The photographs evidence a respect for the subjects and their urban environment that ran counter to the ideology of apartheid; and Heseltine's sensitive approach gave visual expression to the emerging anti-apartheid sentiments of the period, a fact highlighted in the later 1950s when the images were appropriated by the emerging international anti-apartheid movement.

Darren Newbury, Professor of Photography at Birmingham City University, contextualises Heseltine's photography through extensive biographical and socio-historical research, and situates this body of work within its contemporary context as well as asking what Heseltine's images offer today, in the post-apartheid era. Contributors Vivian Bickford-Smith and Sean Field explore questions such as the relationship of the collection to memory and identity, and the place of photography in the documentation and 'making' of history.



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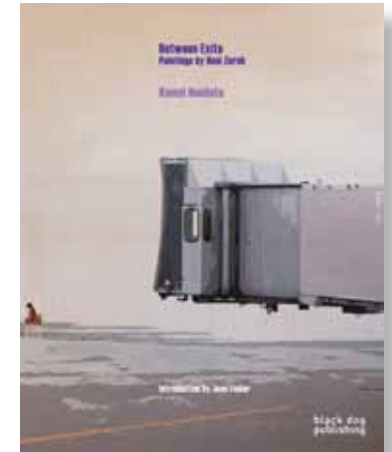
# BETWEEN EXITS PAINTINGS BY HANI ZUROB

**INTRODUCTION: JEAN FISHER  
AUTHOR: KAMAL BOULLATA**

*Between Exits* is the first monograph to trace the artistic trajectory of Palestinian artist Hani Zurob, from his initial paintings produced in Palestine, through to his most recent works, developed during the artist's exile in France.

The volume is organised chronologically to offer the reader a comprehensive insight into Zurob's key paintings and series of the past two decades. Painter and writer Kamal Boullata takes the reader through Zurob's art and carefully reveals how each body of work, created in changing periods of the artist's life, reflects evolving approaches to the understanding of self as well as strategies of collective belonging which the artist's work constantly probes. The conflicted Palestinian identity is mediated and questioned recurrently throughout Zurob's works and *Between Exits* thus addresses the notion of movement and displacement that are central to the Palestinian everyday reality.

Hani Zurob's practice provides an important voice in contemporary Palestinian culture, as well as a significant contribution to the creation of an Arab aesthetic. Ultimately though, while Zurob's art gives powerful expression to the Palestinian collective experience, it can also be seen in the context of more universal themes of personal identity and embraces humanity beyond the Palestinian context.



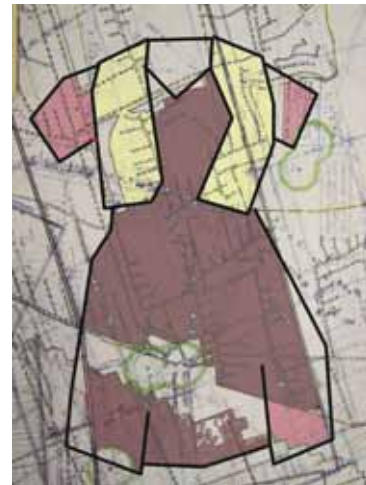
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in the Middle East: ARTWORLD*  
ISBN 978 1 906155 56 8

*In Ramallah, Running*  
ISBN 978 1 907317 67 5





# MINING COUTURE A MANIFESTO FOR COMMON WEAR

EDITORS: BARBER SWINDELLS

*Mining Couture* emerges from Barber Swindells' commission at the Leicester County Council Snibston Discovery Museum, UK, as part of the Transform regeneration programme. Gaining their creative inspiration from the Snibston site and collection, Barber Swindells explored the relationship between coal mining history and fashion. This book delves into the notion of "common wear", records diverse narratives of fashion and labour, and focuses on the social context where the seemingly unrelated realms of mining and fashion converge.

This volume is intended as an integral element of Barber Swindells' exploration of the theme of "common wear". It illustrates and extends the work developed through their commission rather than document it rigidly—its aim being to present an open-ended process. A visual dialogue is developed between mining and fashion environmentalism through the juxtaposition of evocative photography, inviting the reader to take an active part in making links and shifting boundaries between these two realms.

Texts include an interview with 1972 National Coal Queen Margaret Dominiak and contributions from textile artists and curators, exploring diverse themes: from the responsibility of making art in a social context, to the legacy of coal mining in contemporary fashion trends, through to crossovers between mining and fashion lexicons. Looking back at twentieth century Russian Constructivist and Italian Futurist anti-fashion designs, such as the TuTa, or "Universal Overall", Barber Swindells develop their own work-wear and this book is a journal/sketchbook/manifesto of their ongoing process.

Dr Steve Swindells is a Reader in Creative Practice and Claire Barber a Lecturer in Textile Crafts at the University of Huddersfield. They have been working together on site-conditional and artist-in-residence projects as Barber Swindells since 2010.



**SEPTEMBER 2012**  
Paperback • ISBN 978 1 907317 92 7  
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27 x 23 cm / 9 x 10.5 in  
100 colour and b/w ills • 128 pages



Related title:  
*Eco-Chic: The Fashion Paradox*  
ISBN 978 1 906155 09 4



Jim Lambie installation view of *ZOBOP*, Dallas Art Museum, 2005. Courtesy Anton Kern Gallery, New York.  
From *Contemporary Art in the United Kingdom: ARTWORLD*

# SELECTED BACKLIST





# BEHIND THE SCENES CONTEMPORARY SET DESIGN

**CONTRIBUTORS: ARNOLD ARONSON, GREER CRAWLEY, DORITA HANNAH, KATHLEEN IRWIN**

*Behind the Scenes: Contemporary Set Design* is a visual survey of set design for the theatre and opera that presents the imaginative work of an internationally rich range of designers including Robert Wilson, Boris Kudlička, Les Brotherston, Miriam Buether, Chloe Lamford, Sam Trubridge and Rae Smith; and theatre companies such as The Builder's Association, Clod Ensemble, Hotel Pro Forma, Ex-Machina, Station House Opera and Punch Drunk. International in scope, the book includes groundbreaking images of productions from theatres and arenas across the globe, including BAM Brooklyn, London's National Theatre, the Salzburg Festival and the Prague Quadrennial.

*Behind the Scenes* covers a myriad of innovations, from traditional set designs to those that push boundaries using immersive sets or pop-up theatres in derelict locations; alongside organisations that use set design to social advantage, such as Cardboard Citizens. It also looks at artists whose work has crossed over into the theatre, such as William Kentridge and David Hockney—the latter of whom's inspiring designs have been brought to life in a variety of productions from the *Magic Flute* to *Tristan und Isolde*.

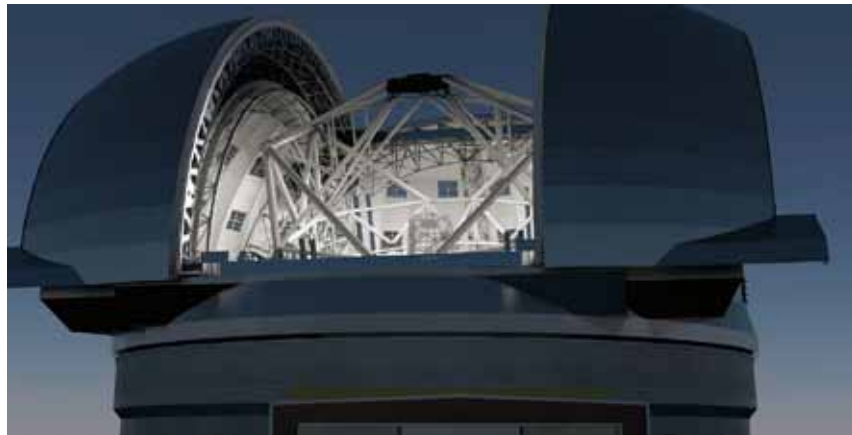
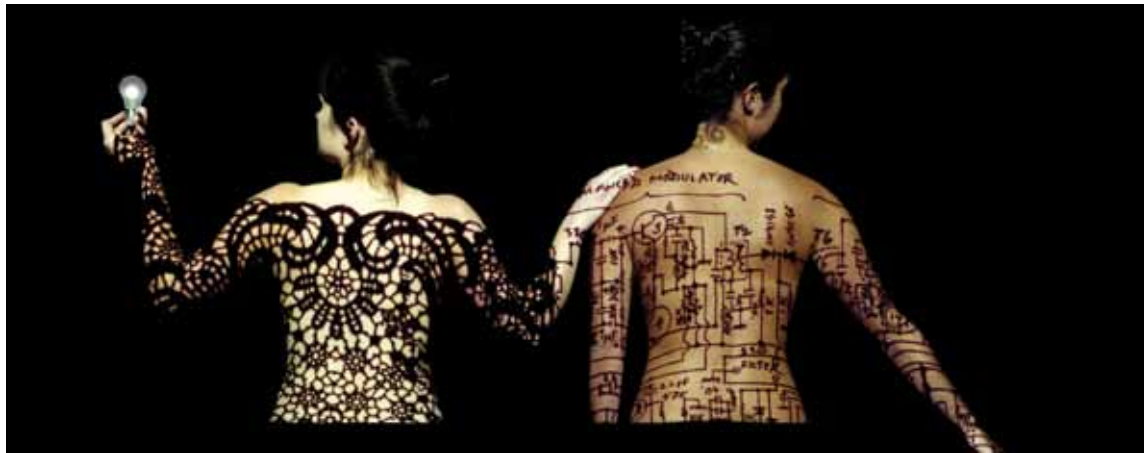
The lavishly illustrated work presented throughout *Behind the Scenes* is punctuated by a number of essays from academics and highly regarded set-designers themselves—Arnold Aronson, Kathleen Irwin, Dorita Hannah and Greer Crawley—covering subjects such as the history of set design, site-specific and immersive theatre and new emerging trends; positing set design within a larger context of visual art, design and culture.

Featuring initial sketches and diagrams and photographs of productions, *Behind the Scenes* provides an understanding of theatre design and its methods that appeals to beginners and enthusiasts, alongside students and theatre professionals alike.



Paperback • ISBN 978 1 907317 74 3  
RRP £24.95 / \$39.95  
23 x 28 cm / 11 x 9 in  
265 colour and b/w ills • 192 pages





# MATERIAL MATTERS NEW MATERIALS IN DESIGN

CONTRIBUTORS: PHIL HOWES, ZOE LAUGHLIN

*Material Matters: New Materials in Design* is a unique exploration of the range of materials in the world today. The profiled materials are discussed in relation to their ground-breaking qualities, manufacture and uses in all spectrums of design and contemporary life—from answering some of the conundrums about our commonplace objects to the powerful innovations in disciplines as disparate as medicine and aerospace engineering. Some of our most familiar materials are shown to have the most astounding qualities.

The materials are introduced with texts by Phil Howes and Zoe Laughlin of King's College, London, in which they explain basic chemical structures—such as why a glass is a glass, or what makes something a composite—and also opens up for the reader the world of the King's College Material Library, letting us into their deep fascination with the things in the world and the matter they are made of.

Highly illustrated and clearly laid out, *Material Matters'* compact size makes it ideal as a handy reference book, providing both fresh inspiration and novel resources for designers, architects and artists alike. *Material Matters* profiles the most fascinating materials developed in recent years alongside some novel uses of materials we take to be 'everyday', featuring full-page profiles and colourful and explanatory illustrations. Examples include Aerogel or 'frozen smoke'—developed by NASA: the lightest solid on earth at 99.8 per cent air, heat-activated paint for colour-changing wallpaper and 'liquid wood', hailed as "the plastic of tomorrow".

*Material Matters* is, thus, a timely and invaluable showcase of the incredible materials developed to date. It projects the insatiably curious into the future of this exciting area with up-to-date entries. Eye-opening and accessible, this book challenges the mind and astonishes the senses with its fascinating plethora of revolutionary new materials.

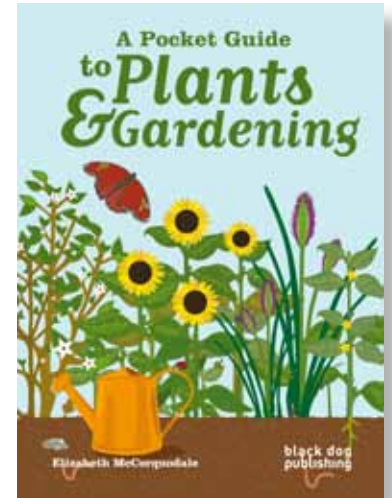


Paperback • ISBN 978 1 907317 73 6  
RRP £19.95 / \$29.95  
24 x 18 cm / 7 x 9.5 in  
270 colour and b/w ills • 240 pages



# A POCKET GUIDE TO PLANTS & GARDENING

AUTHOR: ELIZABETH MCCORQUODALE



Paperback • ISBN 978 1 907317 71 2  
RRP £9.95 / \$14.95  
17.5 x 12.5 cm / 5 x 7 in  
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Related titles:  
*Kids in the Wild Garden*  
ISBN 978 1 907317 20 0

*Kids in the Garden*  
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ISBN 978 1 906155 92 6

*Growing Stuff*  
*An Alternative Guide to Gardening*  
ISBN 978 1 906155 68 1

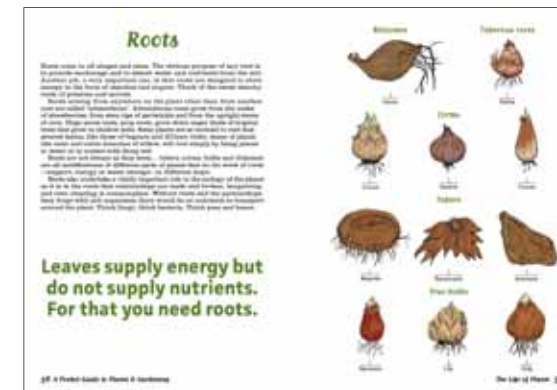
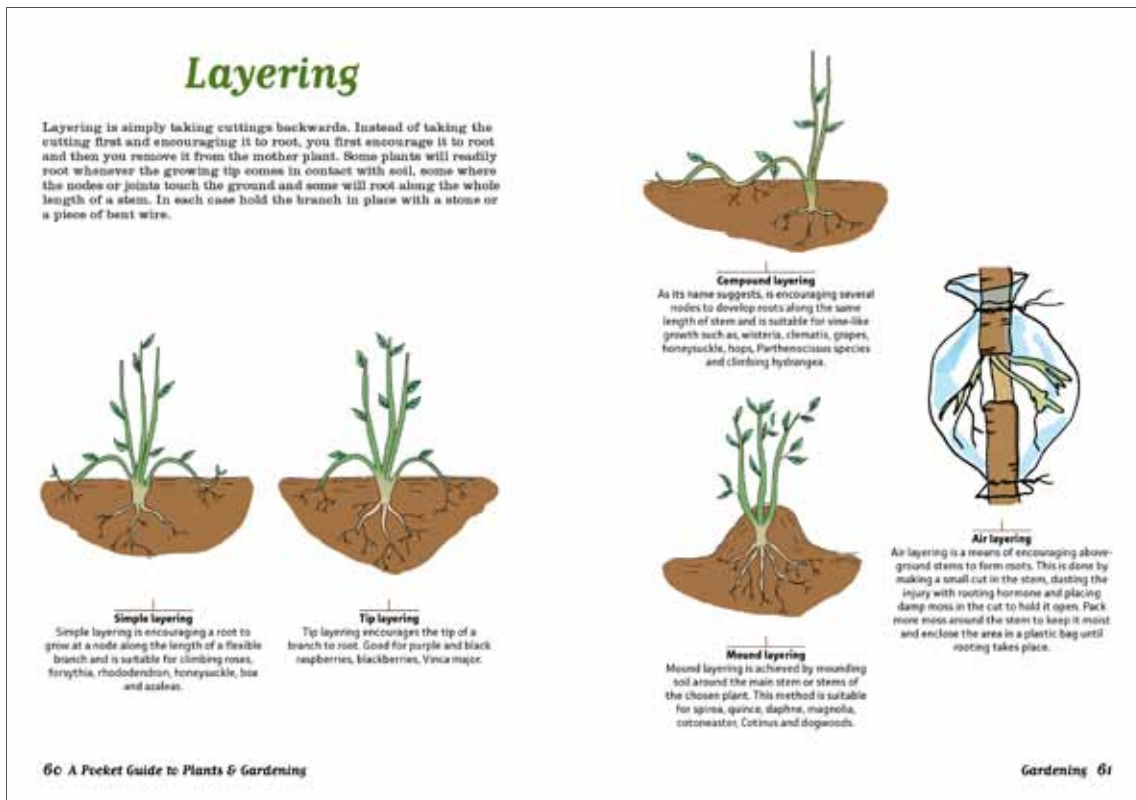
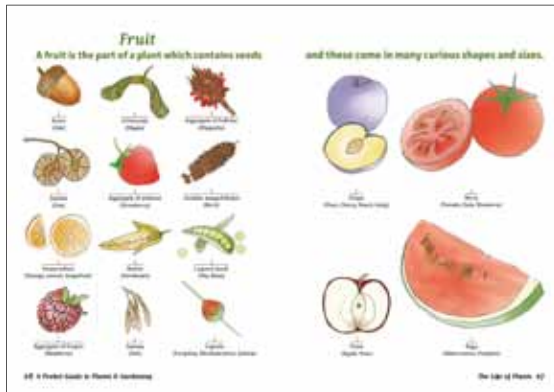
*A Pocket Guide to Plants & Gardening* is a beautifully illustrated, informative reference book, designed to provide ready, simple answers to all the basic questions about plants. This mini encyclopedia is a treat for anyone interested in plants and gardening and explains in a simple way some of the puzzles of the plant world.

Topics covered include: the journey of a grain of pollen, how photosynthesis really works, the difference between grasses and all other flowering plants, and the life cycle of a plant from germination through to pollination. The book also includes information on the experts; from plant hunters who roamed the world in search of new plant species, to the great botanists who first discovered the secrets of the micro-world of plants. Readers will also discover some of the great, life-changing inventions in plant science and cultivation.

*A Pocket Guide to Plants & Gardening* goes on to coherently explain plant classifications, from genus, species, and cultivar to variety, describing what they mean and who came up with them. This part of the book also delves into Linnaeus and the Latin names of plants. There is a useful section on propagation and cultivation; how to increase your stock of plants by cuttings, division, layering and many more methods, with an in-depth look at soil and compost and how these can be used to maximum effect in the garden.

With clear, comprehensive illustrations, simple instructions and tool diagrams; as well as maps, timelines, portraits, keys and much, much more, this is the perfect guide to plants for gardeners of all ages and experience!

Elizabeth McCorquodale is the author of *Kids in the Wild Garden*, *Kids in the Garden: Growing Plants for Food and Fun* and co-author of *Growing Stuff: An Alternative Guide to Gardening*, all published by Black Dog Publishing.



# KIDS IN THE WILD GARDEN

**AUTHOR: ELIZABETH McCORQUODALE**



Paperback • ISBN 978 1 907317 20 0  
RRP £9.95 / \$15.95  
27 x 21 cm / 8.5 x 10.5 in  
257 colour and b/w ill. • 96 pages



A gem of a book! [...] this fresh and playful book is brimming with colourful ideas and projects for children of all ages.  
*Green Living Magazine*

*Kids in the Wild Garden* is a fun and accessible guide, inviting you to embark on an adventure with your children by stepping into and exploring the amazing life that lies hidden and flourishes within your own garden. Demonstrating that you do not have to look far to discover rich and unexpected wildlife, the book's playful format and variety of experiments, projects and games, make this a perfect resource for adults and children of all ages.

Designed to get kids away from the TV, *Kids in the Wild Garden* encourages children to learn about caring for, and understanding, the fascinating natural world that surrounds them. Projects include: growing a tank full of tadpoles; planting a butterfly garden and a mini-meadow; and designing cosy houses for winter visitors.

Instructions are easy to follow, step-by-step, and are accompanied by child-friendly illustrations, bright and informative photographs and full details on the equipment needed. This lively book will help your children, and their friends, develop a long-term, enjoyable approach to their natural surroundings.

# KIDS IN THE GARDEN GROWING PLANTS FOR FOOD AND FUN

**AUTHOR: ELIZABETH McCORQUODALE**



Paperback • ISBN 978 1 906155 92 6  
RRP £9.95 / \$15.95  
27 x 21 cm / 8.5 x 10.5 in  
257 colour and b/w ill. • 96 pages



A fun and accessible guide. *Let's Grow Veg*

*Kids in the Garden: Growing Plants for Food and Fun* is an easy-to-follow guide to gardening for children and their parents. Instructions are easy to follow, and are accompanied by bright photography and engaging illustrations. The book is aimed at children aged five upwards with adult supervision, and older children up to 11.

*Kids in the Garden* is split into three chapters: "Introduction", covering such topics as Parts of a Plant, Growing Healthy Plants, Homemade Compost, Planning Your Garden and Bee Rescue; "Projects", providing clear instructions on how to grow beans, carrots, blueberries, cucumbers, currants and gooseberries, corn, tomatoes, and herbs, amongst other fruit and vegetables; and "Recipes", a chapter setting out recipes using the plants you have grown, such as Beetroot Brownies, Blueberry Pancakes, Pumpkin Soup, Pasta and Peas, Frittata, Rhubarb Flapjacks, Minty Ice-Cream and many more.

*Kids in the Garden* also provides a helpful glossary of gardening terms and fun tips and quizzes. Something for everyone with an interest in gardening, *Kids in the Garden: Growing Plants for Food and Fun* is an essential book for kids of all ages.

# NEW WAVE FACTS ABOUT FLAGS



Paperback • ISBN 978 1 907317 30 9  
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17.5 x 12.5 cm / 5 x 6.5 in  
511 colour and b/w ill. • 160 pages

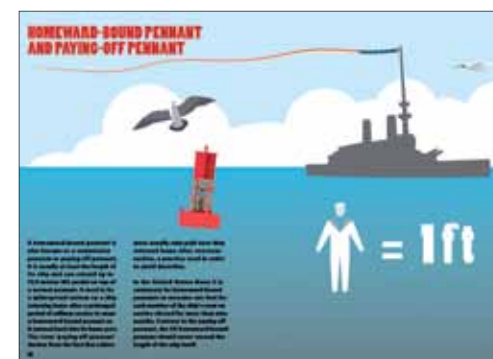


Some real factual gems in here, from uses of the flag in art through to some good old pirate know-how. *Design Week*

A handy and informative guide *New Wave: Facts About Flags* includes flags of the world, fictional flags, artists' representations of flags, flags of conflict, protest flags, sports and communication flags and many more. Each is clearly presented with key information and unusual facts that appeal to the general reader and consummate flag enthusiasts alike. *New Wave* engages with the functional and political aspects of the flag as well as elements of popular culture and innovative design practices.

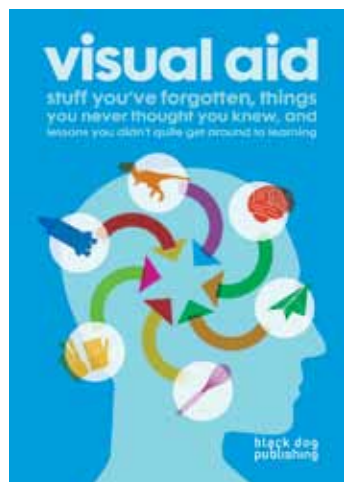
*New Wave* is an illustrated adventure into the incredible world of flags, revealing that there is often more than meets the eye in their conception and design. From ubiquitous national flags through to signal flags, as well as flags that make up and have inspired artistic conceits from Delacroix's *Liberty Leading the People* to Jasper Johns' *Flags*, all the way to Banksy's shrewd graffiti art, this book also presents useful general knowledge facts about flags.

Spanning geography, politics, history, culture, design and art and presented in an accessible and refreshing format, *New Wave* is a playfully entertaining exploration of the diversity of flags, as well as the rituals and communication aspects that inform them.



# VISUAL AID

**AUTHORS: DRAUGHT ASSOCIATES**

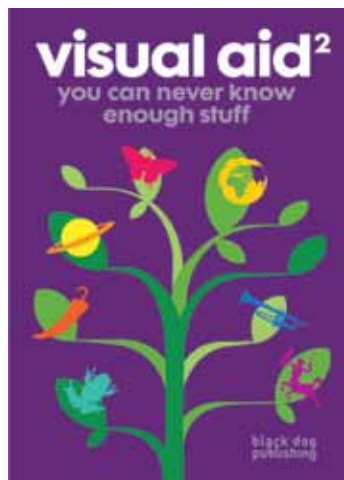


Paperback • ISBN 978 1 906155 48 3  
RRP £7.95 / \$15.00  
17.5 x 12.5 cm / 5 x 6.5 in  
133 colour and b/w ills • 160 pages



# VISUAL AID 2

**AUTHORS: DRAUGHT ASSOCIATES**



Paperback • ISBN 978 1 906155 83 4  
RRP £7.95 / \$15.00  
17.5 x 12.5 cm / 5 x 6.5 in  
138 colour and b/w ills • 160 pages



A great book full of lovely diagrams and informatics on all kinds of subjects. / Like

There are times in your life when you find yourself pondering basic general knowledge questions and gaps in information. So, if you've passed through education and still find yourself asking "Where's my liver?" or "What beats a full house in poker?" and are too embarrassed to ask, this book can help.

*Visual Aid* provides the answers to the little questions in life in a simple, colourful and engaging way. Included are colour wheels, international flags, star constellations, correct table settings, how reflexology works, the Italian wine regions, how to tie a knot, how to use chopsticks, sign language, Morse code and many more. This eclectic collection of illustrations and diagrams will get you up to speed on life's basics, without the need for extensive reading—or even your complete attention.

In a small, handy format this accessible guide is perfect for anyone with an interest in visual stimuli or a thirst for general knowledge.

This fun little book is a great brain trainer. *Dazed & Confused*

Following on from the success of *Visual Aid*, *Visual Aid 2: you can never know enough stuff* delves deeper into the world of facts and statistics, looking at the informative, useful and quirky things we have all been told about, may have once known, or probably should know.

*Visual Aid 2* is presented in the same small, accessible size, with fun, unique imagery that appeals to all ages; a colourful, visually charming book that is virtually impossible not to get drawn into. Organised thematically, *Visual Aid 2* is devoted to the areas of food and cooking, sports and games, the animal kingdom, history, science and society—among many others—providing a diverse range of both useful and eccentric information.

So, if you've ever asked yourself: "How do I light a fire?", "How were the Pyramids built?" or "What does a piano look like from the inside?", then this is the book for you. *Visual Aid 2* presents these and other facts in a colourful, engaging and distinctly visual way. You won't be able to put it down!

# VISUAL AID DOODLING BOOK FOR CREATIVE KIDS

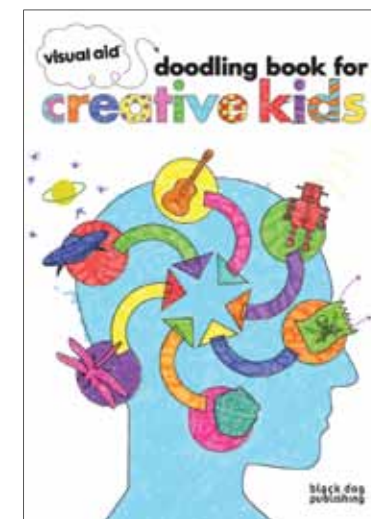
**AUTHORS: DRAUGHT ASSOCIATES**

*Visual Aid Doodling Book for Creative Kids* encourages children to doodle, colour and learn, as well as remembering the facts that are presented within the title in a fun unscholarly way.

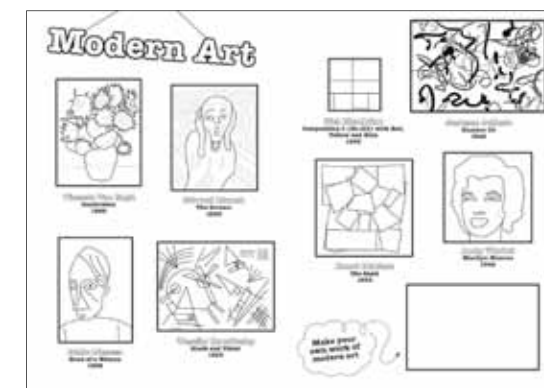
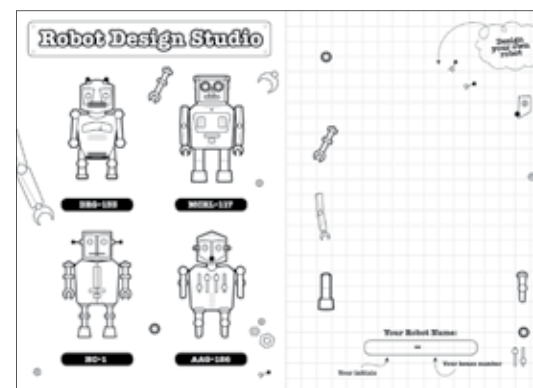
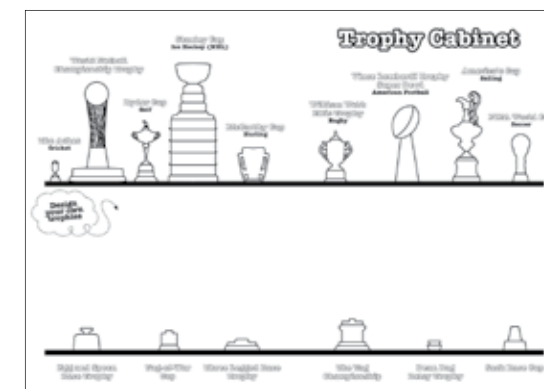
Following the unique illustrative style of *Visual Aid: Stuff You've Forgotten, Things You Never Thought You Knew, and Lessons You Didn't Quite Get Around to Learning*, *Visual Aid Doodling Book for Creative Kids* encourages children to draw and complete the pictures themselves whilst inviting children to get involved in the images they create and help them learn whilst they doodle.

Featuring pages from the bestselling *Visual Aid* and *Visual Aid 2* as well as newly created pages, *Visual Aid Doodling Book for Creative Kids* covers the topics of science, animals, popular culture and history. *Visual Aid Doodling Book for Creative Kids* lets children design their own pirate flag, draw the fastest animals, doodle over haircuts, and work out what makes a volcano erupt.

Allowing children a unique opportunity to create their own imagery, colour their own characters and teach themselves the ways of the universe, the small format and low pricepoint makes this a perfect doodling book for children of all ages.

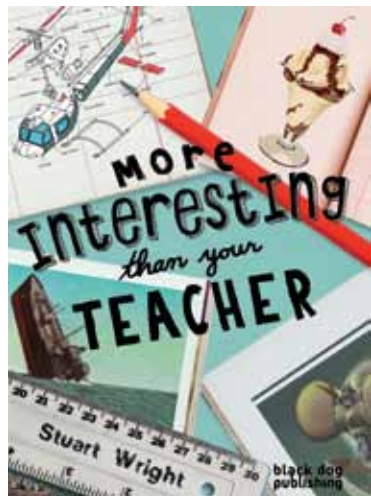


Paperback • ISBN 978 1 907317 70 5  
RRP £6.99 / \$11.95  
25 x 17.5 cm / 7 x 10 in  
90 colour and b/w ills • 96 pages



# MORE INTERESTING THAN YOUR TEACHER

**AUTHOR: STUART WRIGHT**



Paperback • ISBN 978 1 907317 50 7  
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17.5 x 12.5 cm / 5 x 7 in  
342 colour and b/w ills • 176 pages

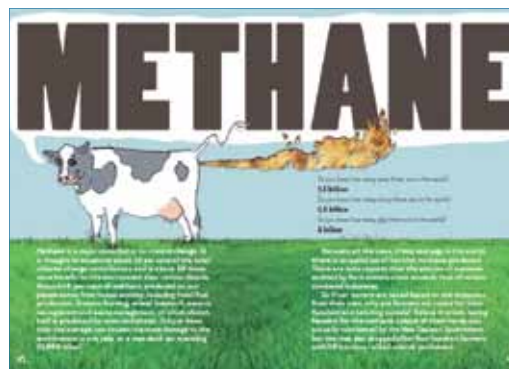
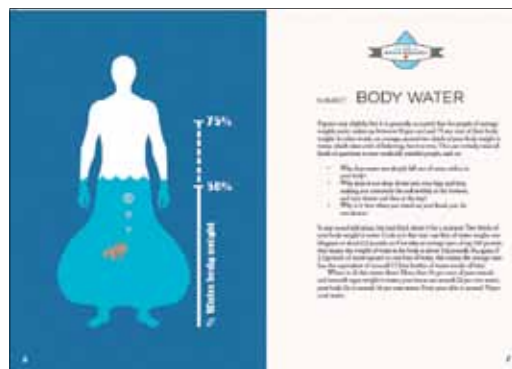


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*More Interesting Than Your Teacher* is an innovative take on familiarising yourself with fascinating subjects that were hard to follow at school, including science, geography, languages, social history, wildlife and naming.

Why is it colder up at higher altitudes even though you are closer to the sun? How many is a Quintillion? And did you know that only five per cent of the world's surface is habitable? What exactly is a calorie? Is 'red' mercury a myth? And who exactly decides when Easter is every year? *More Interesting Than Your Teacher* covers these and many, many more nuggets of interesting trivia, be they amusing, profound, surprising or just plain fascinating.

The author Stuart Wright believes that the school curriculum takes a mistaken approach to education by focusing on arbitrary details, confusing children in the process and removing the essential factor of enjoyment in learning. This book sets to correct this and tackle tricky or impenetrable subjects in an accessible, bite-sized way that will help children, teenagers and adults get their heads around the information at hand, without being weighed down with the humourless minutiae of information which often comes with school. With the facts presented in short, easy to understand language and accompanied by fun and informative illustrations, *More Interesting Than Your Teacher* can help children and adults of all ages learn and appreciate vital information.



# TEA & CAKE LONDON

**AUTHOR: ZENA ALKAYAT**



Paperback • ISBN 978 1 907317 48 4  
RRP £9.99 / \$14.95  
16.5 x 14.5 cm / 5.5 x 6.5 in  
170 colour and b/w ills • 192 pages



9 781907 317484

*Tea & Cake London* offers a frighteningly fattening tour of the capital's tearooms, cafes and bakeries. *Vogue*

*Tea & Cake London* is a comprehensive guide to the best places to enjoy tea and cake across the capital. Charming, knowledgeable and often surprising, this lovely book roots out more than 70 cafes, bakeries and tearooms worth discovering, from iconic establishments to modern classics and undiscovered gems.

Celebrating the history and ritual of taking tea, while embracing London's currently thriving independent cafe scene, it brings together a diverse collection of venues, all beautifully illustrated with evocative photography. Whether you are looking for a traditional afternoon tea, a casual cafe in which to gossip over a brew, a bakery selling elite buttery treats, innocent vegan delights or an oddball tearoom with a twist, *Tea & Cake London* has the answer.

The book has six chapters, each focusing on a different face of London's tea and cake scene, from formal afternoon teas, patisseries and bakeries, right down to market stalls selling cake. Each entry highlights a special destination, and tempts you to indulge in a much-loved and very British pastime.

Charmingly illustrated with full-colour photographs of mouth-watering and lovingly created treats, as well as clearly showing the interiors of the eateries. Zena Alkayat lives in London and works as a freelance writer for *Time Out* and *Metro*. *Tea & Cake London* is a must-have for foodies and is a perfect gift for anyone who is planning a visit to London to get the real British tea experience.

Related titles:

*Meat London: An Insider's Guide*  
ISBN 978 1 907317 88 0

*A Guide to London's Classic Cafes and Fish & Chip Shops*  
ISBN 978 1 906155 69 9



# KENNETH ANGER

## A DEMONIC VISIONARY

**AUTHOR: ALICE L HUTCHISON**



Paperback • ISBN 978 1 907317 51 4  
RRP £24.95 / \$34.95  
21 x 25 cm / 9.5 x 8.5 in  
180 colour and b/w ills • 256 pages



Related title:  
*Postwar: The Films of Daniel Eisenberg*  
ISBN 978 1 906155 95 7

My films consist of a series of idealisms reflected in the idea of beauty. Now beauty can be a terrible thing, beauty can be twisted and abused. Kenneth Anger

Artist and filmmaker Kenneth Anger is a counterculture icon, with a career spanning over 60 years—from the classic *Fireworks*, 1947, lauded by Jean Cocteau and Tennessee Williams, to the influential *Scorpio Rising*, 1963, to more recent projects not discussed in detail until now.

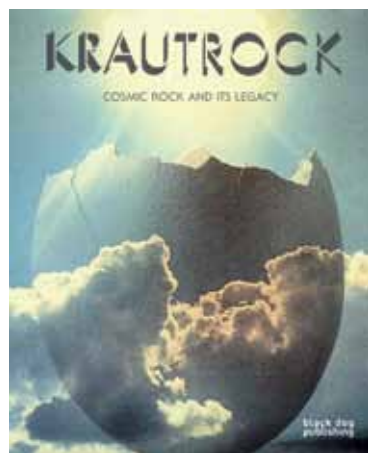
Alice L Hutchison sets Anger's work within the social and artistic context of the twentieth century—from the bohemian world of Cocteau's Paris of the 1940s and 1950s to psychedelic London in the late 1960s to Anger's hometown of Hollywood, made infamous in his *Hollywood Babylon* books. With many new reproductions, *Kenneth Anger* provides an essential introduction to one of the pioneers of independent filmmaking.

Alongside the text by Hutchison, this publication consolidates English and French texts as well as interviews with Anger, alongside commentaries on his work by Stan Brakhage, Anaïs Nin, Samson De Brier, Jonas Mekas and Carolee Schneemann.

# KRAUTROCK

## COSMIC ROCK AND ITS LEGACY

**CONTRIBUTORS: ERIK DAVIS, MICHAEL FABER, DAVID KEENAN, KEN HOLLINGS, DAVID STUBBS**



Paperback • ISBN 978 1 906155 66 7  
RRP £19.95 / \$29.95  
27 x 22 cm / 8.5 x 10.5 in  
220 colour and b/w ills • 192 pages



A fascinating overview of a hugely influential movement.  
*Q Magazine*

The late 1960s in West Germany was a period of breakthroughs, upheavals and reversals. Out of this climate, a music scene exploded that would forever change the face of Western rock.

*Krautrock* encompassed a very wild and diverse range of sounds, attitudes, and past musics, from free jazz to Karlheinz Stockhausen, from Dada to Fluxus, from German Romanticism to the Mothers of Invention. From the relentless drumming of Amon Düül, to the Eastern mysticism of Popol Vuh and the sonic assaults of Conrad Schnitzler, *Krautrock* traces the history of this phenomenon.

With photos, posters, record covers and rare visual material, and testimonials from Gavin Russom (Delia and Gavin/Black Meteoric Star), Plastic Crimewave, Stephen Thrower (Coil/Cyclobe) and Ann Shenton (Add N to (X)), this is an essential compendium to a music whose spirit and ideas still inspire contemporary culture.

# BLACK METAL

## BEYOND THE DARKNESS

**CONTRIBUTORS: NATHAN T BIRK, FRANCES MORGAN, LOUIS PATTISON, NICK RICHARDSON, BRANDON STOSUY**



Paperback • ISBN 978 1 907317 72 9  
RRP £19.95 / \$29.95  
27 x 22 cm / 8.5 x 10.5 in  
220 colour and b/w ills • 192 pages

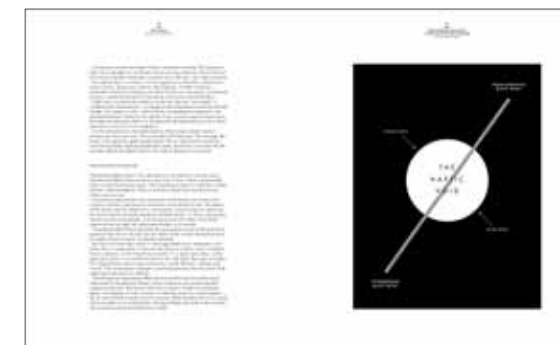


*Black Metal: Beyond The Darkness* is a contemporary reader on a genre often maligned by the press as overtly concerned with nihilism, destructiveness and an insular obsession with Satanism and aggressive nationalism.

*Black Metal* features a chronological historical overview of the genre's developments; insights into notable groups and case studies on classic records; information on seminal record labels, peripheral industry individuals and shops; archival visual material; and a range of essays discussing Black Metal's inherent relationship with regionality, fine art, sexuality, transcendentalism and theatrics, amongst other topics.

Bands featured include: Bathory, Burzum, Mayhem, Gorgoroth, Wolves In The Throne Room, Darkthrone, Immortal, Hellhammer, Liturgy, Weakling, Ulver, Immortal, Enslaved, and the associated artists of the French Les Légions Noires movement. Highly illustrated with album covers, previously unseen photographs and ephemera.

Includes commentary by leading experts in the field; music and film writer Frances Morgan; journalist Louis Pattison; *The Wire* writer Nick Richardson; and *Pitchfork* editor Brandon Stosuy. *Black Metal* provides a unique insight into this progressive music genre.





# CONTEMPORARY ART IN THE UNITED KINGDOM ARTWORLD

**INTRODUCTION: JOHN SLYCE**

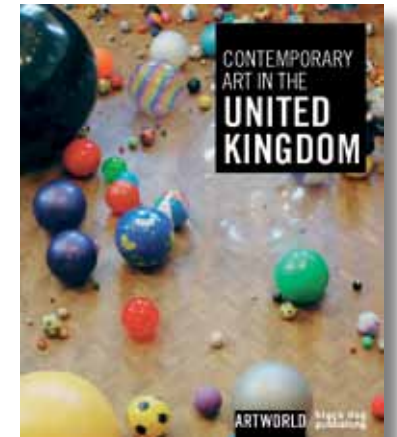
**CONTRIBUTORS: RASHEED ARAEEN, NICOLAS BOURRIAUD,  
MALCOLM DICKSON, AMELIA JONES, JOHN ROBERTS**

The fifth title in Black Dog Publishing's ARTWORLD series *Contemporary Art in the United Kingdom* is a diverse, in-depth exploration of those at the cutting edge of British Art, providing a unique complexion of the contemporary art scene from all four corners of the British Isles, featuring work by artists including Gillian Wearing, Steve McQueen, Becky Beasley, Michael Landy, Simon Starling, Fiona Banner, Bob and Roberta Smith, Chris Ofili, Douglas Gordon and Sarah Lucas, amongst others.

Exploring the phenomenon of the YBA, looking at pre-YBA and focusing on the post-YBA generation of artists; alongside the growing influence of art fairs like Frieze and prizes such as the Turner Prize; *Contemporary Art in the United Kingdom* provides a comprehensive overview of contemporary art in the United Kingdom.

Over 50 of the region's most prolific artists are profiled, alongside images of a selection of their work, some of which is previously unseen. The works are then organised throughout the book in preference of medium and style—corresponding with the previous books in the series in transcending geographical and regional preconceptions. The works featured are further contextualised in a specially commissioned introductory essay by writer and critic John Slyce and in the book's appendix where reprints of essays by John Roberts, Malcolm Dickson, Nicolas Bourriaud and Rasheed Araeen can be found, alongside a specially commissioned essay by Amelia Jones looking at the issue of feminism within British art.

From sculpture to painting, to the latest practices in a range of media, *Contemporary Art in the United Kingdom* provides an insightful examination into the styles, perceptions and culture of the United Kingdom and its art, articulating varied arguments and opinions that guide the reader to further discussion and debate on the subject.



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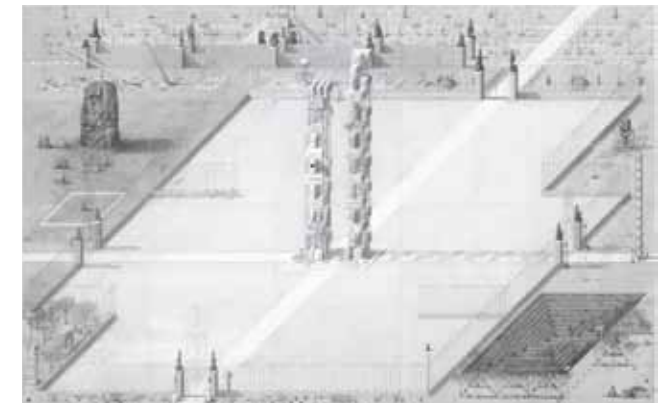
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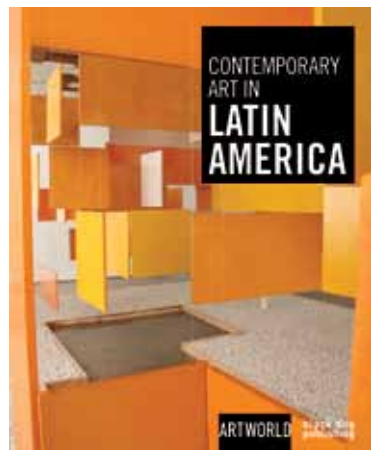
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## CONTEMPORARY ART IN LATIN AMERICA ARTWORLD

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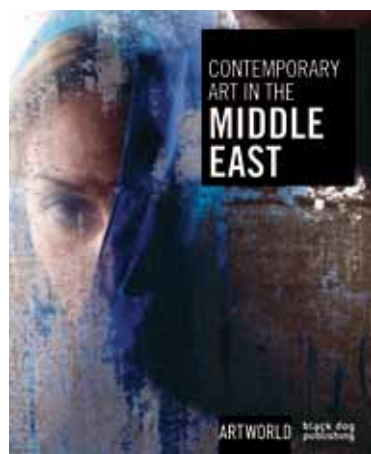


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## CONTEMPORARY ART IN THE MIDDLE EAST ARTWORLD

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Visually stunning and beautifully designed with great images drawn from a smart selection of established and emerging artists. *Art Newspaper*

*Contemporary Art in Latin America* is an engaging, challenging and inspiring survey of the most important art being made in the region today. With essays by esteemed writers and practitioners, and profiles of both established and emerging artists, this volume delves into the region's past, present and future, to examine its position within the contemporary global art world.

The work featured dismisses stereotypes and clear-cut distinctions of the area, blending the personal and the political, the local and the global. With beautiful images and an equally impressive list of contributors, this volume is the ultimate resource.

Artists featured include Hélio Oiticica, Doris Salcedo, Cildo Meireles, Miguel Calderón, Nadin Ospina, Victor Grippo, Ana Mendieta, Damián Ortega, Luis Camnitzer, Wilfredo Prieto, Arnaldo Morales, Marco Maggi, Lotty Rosenfeld, Minerva Cuevas, Pablo Cardoso, and Guillermo Gómez-Peña.

## CONTEMPORARY ART IN NORTH AMERICA ARTWORLD

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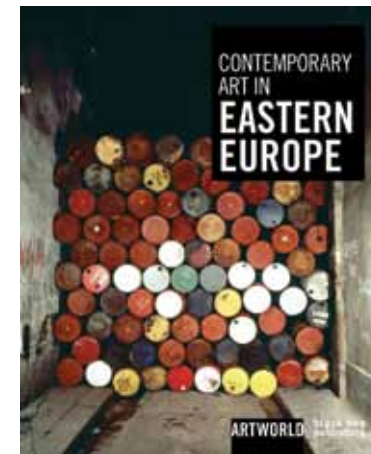
Big names [...] sit alongside lesser-known artists. Allora and Calzadilla's interdisciplinary work—performative, playful and often using found materials—is a perfect opening profile. Numerous essays provide further context for this dynamic scene. *Metro*

*Contemporary Art in North America* showcases the wealth of contemporary art being produced in both the United States and Canada today. Diverse in content and style, it reflects the expansive area and multiple cultural influences from which the artists' works are borne. Profiling around 50 of the United States' and Canada's most prolific artists, including Richard Prince, Cindy Sherman, John Currin, Matthew Barney, Kara Walker, Jeff Wall and Rodney Graham.

Opening with an insightful introductory essay by New York based arts journalist Michael Wilson, the artist profiles are subsequently arranged in preference of medium and style. Following these is an "Appendix" featuring various essays and articles by esteemed writers, academics and artists, including Critical Art Ensemble, Ken Lum, Martha Rosler, Jerry Saltz and Jan Tumlir.

## CONTEMPORARY ART IN EASTERN EUROPE ARTWORLD

HMARINA ABRAMOVIĆ, ZENKA BADOVINAC, EDA CUFER, BORIS GROYS, ET AL



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Exploring this often debated cultural and geographical area, *Contemporary Art in Eastern Europe* is an ambitious attempt to chart the changing realities of the Eastern half of Europe as seen through the eyes of artists, critics, and curators. If the Iron Curtain and the antagonisms of the Cold War era had often kept the richness and diversity of Eastern European art hidden from the rest of the world, the contemporary era has been a witness to its unparalleled creative explosion.

Featuring artists working in and from the region, including Anri Sala, Braco Dimitrijević, Goshka Macuga, Komar and Melamid, Marina Abramović, Mirosław Bałka and Pavel Pepperstein, *Contemporary Art in Eastern Europe* presents the rich diversity of work emerging from the region. The book opens with a specially commissioned essay "Haunted by Communism" by esteemed authority on the subject Boris Groys, alongside an "Appendix" featuring several reprints of essays by respected writers and academics in the field—Eda Cufer, Igor Zabel, Piotr Piotrowski and Zdenka Badovinac—and a transcription of Marina Abramović's "An Artist's Life Manifesto".

# STONE

## A LEGACY AND INSPIRATION FOR ART

**AUTHORS: JAKE HARVEY, JOEL FISHER, JESSICA HARRISON, NOÉ MENDELLE**  
**EDITOR: ANDREW PATRIZIO**



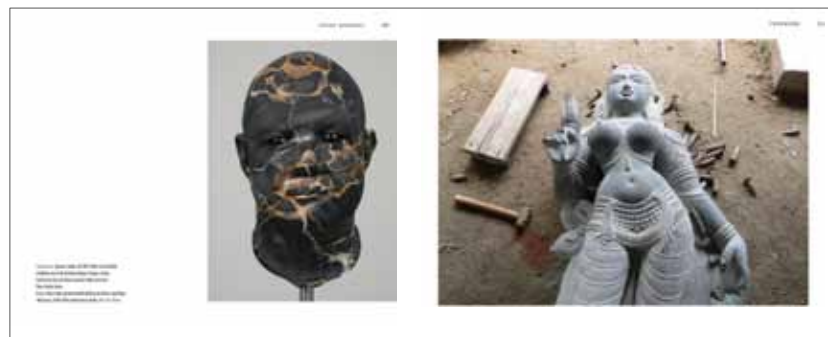
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*Stone: A Legacy and Inspiration for Art* is a photographic journey through the traditional processes of extracting stone, showing the beauty of the material, and the way it is used today in contemporary sculpture.

Human beings have been adjusting their understanding of stone for centuries. As an elemental substance, stone is intertwined with human history and within the traditions of working stone is embedded an ancient and significant reservoir of cultural knowledge. The research team from the Edinburgh College of Art, including Professor Jake Harvey, Professor Noé Mendelle and Joel Fisher have undertaken three year's worth of international travel, delving into the subject by speaking to practitioners and recording disappearing stone working techniques.

The result is this beautiful, visually stimulating book, exploring the delights of contemporary stone sculpture and stone carving. *Stone* is a major resource and inspiration for artists, craft-workers, and scholars, whilst also appealing to a wider public given its high visual impact, dramatic footage and timely re-evaluation of often unsung professions. *Stone* portrays the beauty of stone and the relevance of deeper investigation into its existence, whilst also offering an introduction to the traditional techniques of stone carving alongside those of contemporary sculpture. Includes work by, amongst others, Louise Bourgeois, Barry X Ball and Isamu Noguchi.



# TAPESTRY

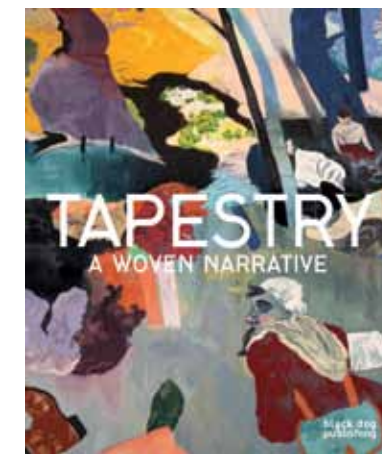
## A WOVEN NARRATIVE

**CONTRIBUTORS: CARON PENNEY, FIONA MATHISON, TIMOTHY WILCOX**

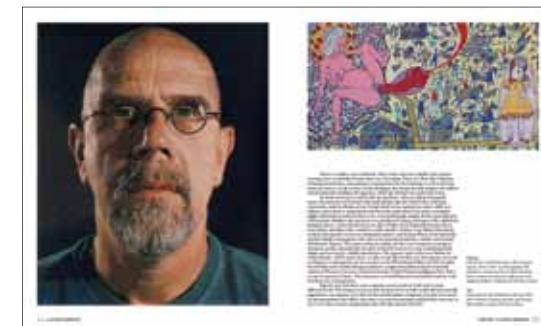
*Tapestry: A Woven Narrative* is a review of contemporary tapestry design, discussing the progression from early designs to tapestry production today. The book looks in detail at the current tapestry scene, in which weavers and artists across the globe have begun appropriating the medium to present their work and ideas in a previously unexplored fashion, creating a fascinating juxtaposition between the socio-cultural documentation of many historical works and the more abstract, contemporary and personal themes often dealt with in tapestries today.

The publication includes works from notable modern artists such as Annika Ekdahl, Chuck Close, Fred Tomaselli, RB Kitaj, Archie Brennan, Marta Rogoyska, Lynne Curran, and Tracey Emin. In addition, the publication also looks at the output of the Dovecot Studios, West Dean Tapestry Studio, and the Australian Tapestry Workshop, the three most eminent studios of their kind in the world. *Tapestry* also discusses the practical aspects of tapestry production, taking in both historical methods and those employed by the few specialist tapestry houses flourishing in the world.

With insightful original texts from experts in the field: curator Timothy Wilcox, noted academic Fiona Mathison and eminent weaver and West Dean Studio Director Caron Penney. Beautifully illustrated, *Tapestry* is a stunning and comprehensive exploration of this historical—but progressive—tradition.



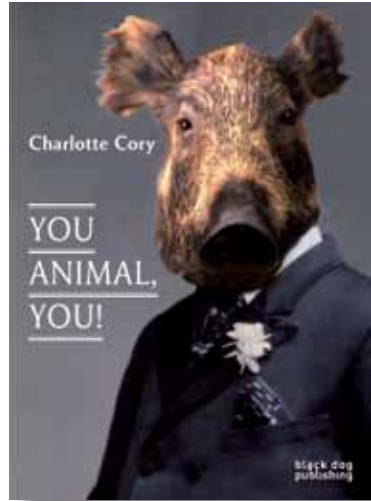
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# YOU ANIMAL, YOU!

## CHARLOTTE CORY

**AUTHORS: AN WILSON, SOPHIE GORDON, JANE SELLARS**



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Charlotte Cory's photographic collages, skillfully reworking Victorian photographic visiting cards, resemble intriguing short stories, which invite viewers to speculate on the events behind the picture. By creating highly subversive images of human bodies with animal heads, she creates a vision of the nineteenth century, an exciting post-Darwinian alternative universe in which animals are clearly in charge. At first you laugh, but then you find yourself thinking....

Collecting *Cartes-de-visite* was a craze in Victorian times, called "cartomania". It was the Facebook of its time. Millions were produced and are now mostly worthless. Cory combines these poignant images with portraits taken of stuffed animals from museums and her own collection. By recycling these dispossessed images and long-dead creatures, she gives them all a new lease of life. Brighter, more colourful, more interesting and more disturbing than before.

*You Animal, You!* features essays placing Charlotte Cory's art in context. These include an introduction to the world of the Visitorians by distinguished author and historian AN Wilson. The curator of the Royal Photograph Collection, Sophie Gordon, discusses Cory's reinterpretation of Victorian photographic ideas and innovations for our age. Highly illustrated, great fun and at the same time oddly serious, *You Animal, You!* is an in-depth look at the world of this unusual artist that will delight her fans and interest newcomers to her work in equal measure.



# THE MECHANICAL HAND

## ARTISTS' PROJECTS AT PAUPERS PRESS

**EDITOR: MICHAEL TAYLOR**

*The Mechanical Hand* surveys artists' involvement with print, through the work of Paupers Press fine art print studio.

Specialising in etching, lithography and relief printing, Paupers Press works with many leading contemporary artists producing limited edition and unique prints, books and portfolio collections. *The Mechanical Hand* includes interviews with these artists and essays on the nature of the print within contemporary artistic practice.

*The Mechanical Hand* includes images of many unique, hand painted and one-off variations from the studio's archive. Damien Hirst's butterfly and skull prints, including the 2009 *Sanctum* and 2007 *Memento* series of large scale photogravures, Keith Coventry's 2008 *Copper and Silk* etchings and prints by Paula Rego, Mat Collishaw and Glenn Brown are featured.

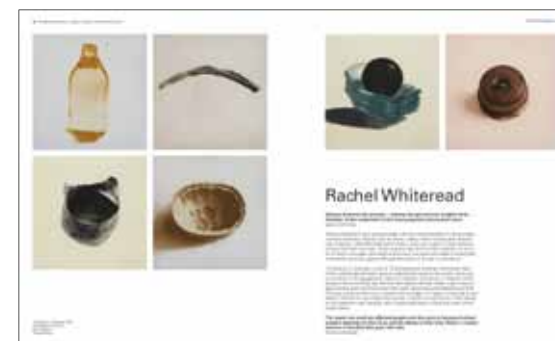
With written contributions from Rachel Whiteread, Bob & Roberta Smith, Cornelia Parker and Grayson Perry to accompany images of their work, an interview with Turner Prize nominated Catherine Yass, along with essays by Martin Herbert on recent projects by Jake & Dinos Chapman and Stephen Chambers, *The Mechanical Hand* explores the notion of the artists' print as a means of visualising original thought. As such, *The Mechanical Hand* is a celebration of the making of the printed multiple as an extension of the hand and mind's continued interdependence in the visual expression of the human condition.



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# KENNETH GRANGE

## MAKING BRITAIN MODERN

**CONTRIBUTORS: BARBARA CHANDLER, GEMMA CURTIN, JONATHAN GLANCEY, FIONA MACCARTHY, PENNY SPARKE, DEYAN SUDJIC**



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... most influential British designer ever. *The Observer*

*Kenneth Grange: Making Britain Modern* is the bestselling book documenting the work of the internationally renowned post-war British product and industrial designer Kenneth Grange. Working with a range of high-profile clients, including British Rail, Wilkinson Sword and Manganese Bronze, Grange has designed products as varied as the Anglepoise lamp, the London black taxi and the high-speed InterCity 125 train. In 1976 Grange became one of the founding partners of the famous design consultancy Pentagram, where he worked with clients including Kodak and Kenwood. More recently, Grange has collaborated with British fashion designer Margaret Howell to produce a collarless shirt, which combines Grange's practical design experience with Howell's quality and make.

Published in conjunction with the Design Museum and produced closely with the designer himself, *Kenneth Grange: Making Britain Modern* celebrates the career of one of the truly great figures of modern British design; featuring previously unpublished interviews and specially commissioned photography of his work. The book also includes essays by renowned commentators on modern British design such as Deyan Sudjic, Director of the Design Museum, London; cultural historian and widely published writer on design, Fiona MacCarthy; and Penny Sparke, Professor at Kingston University.



# DRAWING PROJECTS

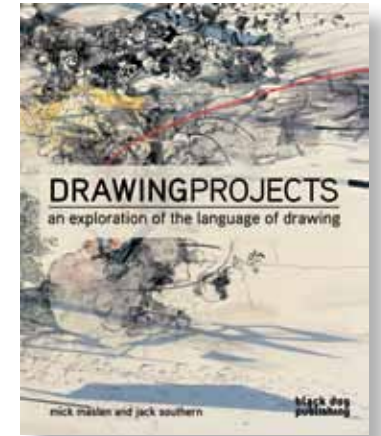
## AN INTRODUCTION TO THE LANGUAGE OF DRAWING

**AUTHORS: MICK MASLEN, JACK SOUTHERN**

*Drawing Projects: An Exploration of the Language of Drawing* is both a practical guide to drawing and an informative insight into the minds of artists who work with the medium. This best-selling title offers a comprehensive study of the art of drawing, providing both a commentary on leading contemporary practitioners and a 'how to explore drawing' style approach to the art form, celebrating drawing as "the process of seeing made visible".

From studying our relationship with drawing right from our earliest encounters with it as children, before a distinction between writing and drawing is made, the book explores the freedom of expression that drawing allows. *Drawing Projects* profiles ten key artists and illustrators—revealing their working environments and practices—including Dryden Goodwin, Cornelia Parker, Claude Heath, William Kentridge and Keith Tyson; with each artist commenting on the value of drawing in their own work

*Drawing Projects* also includes 15 projects for the reader to join in and work through at their own pace, including detailed tutorials and instructions on how to draw. With practical tips and exercises, *Drawing Projects* will inspire those both new to and experienced with the subject.



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# PAPERWORK

## PETER CLARK

**AUTHOR: MATTHEW STURGIS**

Peter Clark creates unique, stunning and colourful collages... see them collected in his new book *Paperwork*. *Evening Standard*

This is the reissued paperback of the well received *Paperwork*, documenting the art of paper artist Peter Clark. Old maps, love letters, playing cards, match boxes, rosettes, buttons and labels all form the starting point of Peter Clark's innovative and often humorous paper collages. *Paperwork* is the first book on the work of the eccentric collage-artist, providing a unique insight into his fascinating career.

Clark's most recognised works are his series of dogs, from Spaniels to Bulldogs; and clothes, from a dress made out of old Ordnance Survey maps; to a Hell's Angels jacket made of old Bibles and prayer books.

Accompanied by a background story to his work, and beautifully illustrated, this book reveals the progression of Clark's work from found ephemera to amazingly detailed, colourful and engaging works of art. *Paperwork* will inspire anyone with an interest in collage, collecting, portraiture and scrapbooking.



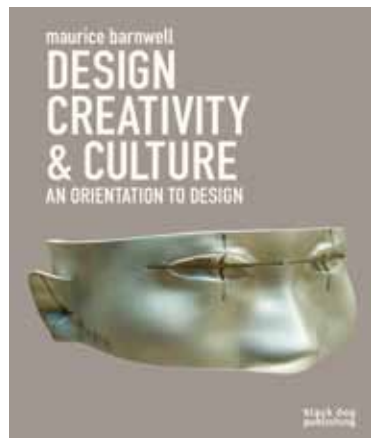
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## DESIGN CREATIVITY & CULTURE AN ORIENTATION TO DESIGN

**AUTHOR: MAURICE BARNWELL**



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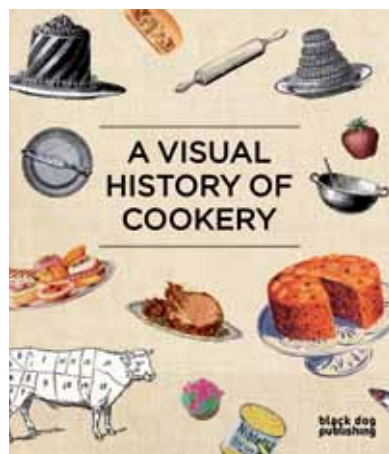
*Design Creativity & Culture: An Orientation to Design* is a unique reader offering an innovative approach to assessing the cross-cultural, multidisciplinary nature of design. It references design history, design process, cultural studies, media studies, visual culture, political culture and information technologies. It is inclusive, making reference to the full spectrum of design disciplines, providing examples from architecture, interior, product, graphic and fashion design, from a variety of cultures.

The book provides a clear synthesis of the interconnections of the design process in the multi-cultural global environment and is split into three sections—"Matrix", "Form" and "Futures". "Matrix" discusses the origin of design and its place in culture; "Form" looks at the cross-disciplinary nature of design focusing on the period since the Second World War; and "Futures" considers the future and the changing nature of the design process as we strive for a sustainable world.

As such, *Design Creativity & Culture* is a timely cross-cultural study of design that is essential reading for anyone interested in design and culture.

## A VISUAL HISTORY OF COOKERY

**CONTRIBUTORS: FERRAN ADRIÀ, ANTHONY BOURDAIN, ELIZABETH DAVID, AA GILL**



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A beautiful new book that is a feast for the eyes. *The Independent*

*A Visual History of Cookery* provides a selective documentation and a stunning graphic account of the history of Western cookery and its influences. Covering the diverse culinary histories of England, France, Italy, Spain and the United States, the book explores the origins of each country's cuisine through to the present day. Illustrated with an exciting array of historical and contemporary images, from an extensive catalogue of books, paintings and photography, *A Visual History of Cookery* is a vibrant exploration of the history of cookery in all its aspects.

Using images from the earliest surviving cookery books, to celebrity cookbooks, *A Visual History of Cookery* offers a regional and cultural discussion of cookery that assesses the role of food in modern phenomena such as nouvelle cuisine and convenience dining, as well as the impact of fast food on our society.

With texts by Elizabeth David, Anthony Bourdain, and the famed chef Ferran Adrià, *A Visual History of Cookery* is a beautiful, engaging book that is sure to whet the appetite of those interested in cookery and food.

## ART AND TEXT

**AUTHORS: CHARLES HARRISON, DAVE BEECH, WILL HILL**

A great compendium of culprits [...] If you like your art with a textual feeling then it will be sure to get you in the mood. *Grafik*

*Art and Text* is a unique survey tracing the relationship between language and art from early experiments with pictorial poetry, Futurist typography and Cubist collage, through Conceptual practices to the present day.

The use of text can be seen in some of the most avant-garde artwork of the twentieth century. René Magritte used it as an instrument for Surrealist subversion when he inscribed his painting with the statement "*Ceci n'est pas une pipe*", while Marcel Duchamp's readymades established a linguistic basis for the artwork in which titling, nomination and concept were prioritised. In the late 1960s and 1970s, artists such as John Baldessari, Martha Rosler, Lawrence Weiner and Joseph Kosuth helped codify the completely new boundaries of what constitutes art.

*Art and Text* features an essay by esteemed member of the Art & Language group of artists, Charles Harrison, alongside essays from Dave Beech and Will Hill. The book showcases the many artists who continue to use text, including Richard Prince, Raymond Pettibon, Mark Titchner, Liam Gillick and Glenn Ligon.



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## THE DRAWING BOOK

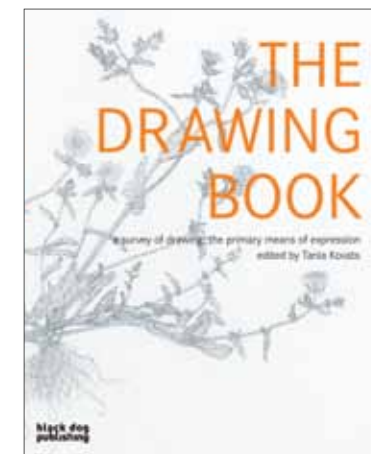
**AUTHORS: CHARLES DARWENT, KATE McFARLANE, KATHERINE STOUT**

Ancient and modern works jostle against each other, creating thought-provoking juxtapositions and parallels. *Blueprint*

The works in *The Drawing Book* by artists, sculptors, scientists, and thinkers of all descriptions, attest to the versatility and immediacy of drawing. From first thoughts to elaborate artworks, from the lightest sketch in pencil to bold, gallery-wall installations, the medium is shown as an essential vehicle for creativity.

The work of Louise Bourgeois, Eva Hesse, Chris Ofili, Rachel Whiteread, Ellen Gallagher and a host of others is addressed in the essays by curators Kate Macfarlane and Katharine Stout and art historian Charles Darwent.

*The Drawing Book* covers five themes: Measurement, Nature, The City, Dreams, and The Body. Each is illustrated with a diverse range of images, from the old masters, through great Modernist pieces and on to the contemporary artists reviving drawing today. *The Drawing Book* provides a unique approach to an age-old medium.



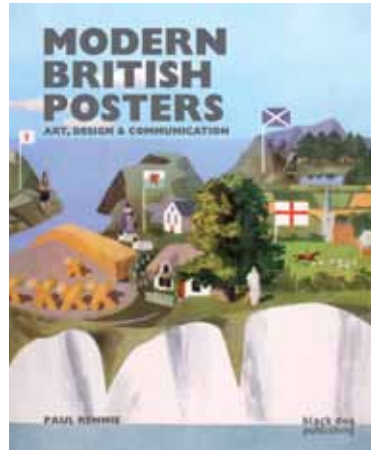
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# MODERN BRITISH POSTERS

## ART, DESIGN & COMMUNICATION

**AUTHOR: PAUL RENNIE**



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Provides a vivid illustration of society in the past century and an intriguing glimpse of emerging contemporary artists at work. *The Observer*

*Modern British Posters* explores the interaction between modern art, graphic design and the utopian vision of Britain in the twentieth century, as the modern poster found a way of communicating beyond the established rhetoric of advertising and sales. The posters in this book demonstrate the graphic language emerging in Britain during this time, as commercial art was transformed into graphic design. The cultural significance of the poster as a medium of mass communication is discussed in detail, with a large collection of artworks featured.

The posters speak broadly of people, landscape, technology and identity, and cover themes such as transport, architecture, the seaside, accident prevention and popular culture. *Modern British Posters* is drawn entirely from the prestigious graphic collection of Paul and Karen Rennie, with posters from artists including Paul Nash, Edward Bawden, Edward McKnight Kauffer, Abram Games, and Tom Eckersley, amongst others.



# MAPPING LONDON

## MAKING SENSE OF THE CITY

**AUTHOR: SIMON FOXELL**



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A mesmerising journey through the city. *The Telegraph*

*Mapping London: Making Sense of the City* is a beautiful, engaging anthology of over six centuries of London maps, tracing the mesmerising evolution of the city and exploring the personal and social conditions of its inhabitants as history unfolds.

The book is a cartographic journey, charting the influence of Roman city planning, Saxon feudalism, Medieval tumult, imperial hubris, contemporary town planning and more on this great metropolis. In this comprehensive survey the maps are allowed to speak for themselves, revealing not only their political and social context, but also the dreams of their makers and the drama of their creation. Often these maps are objects of great skill and beauty with the names of the greatest of their makers still revered today, such as Ralph Agas, John Cary, John Nash, Joseph Cross, Richard Horwood, Dr John Snow and Wenceslaus Hollar.

Now reissued in paperback, *Mapping London* explores the city through the ages in all its labyrinthine glory.

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# MAPPING AMERICA

## EXPLORING THE CONTINENT

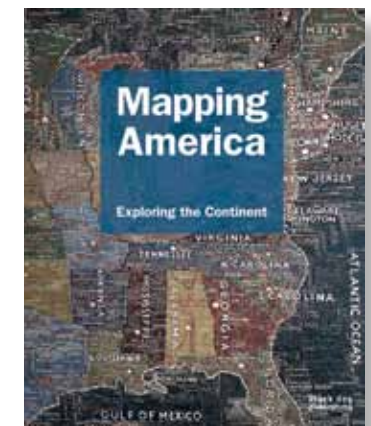
**AUTHORS: FRITZ KESSLER, FRANK JACOBS**

*Mapping America* exposes a unique view of America past, present and future. *San Francisco Book Review*

*Mapping America: Exploring the Continent* is a beautifully illustrated survey of America's cartographic landscape, featuring an array of maps that document its development, from early engravings, to the latest satellite technology.

Following on from *Mapping New York*, *Mapping America* takes a similar approach in its presentation, thematically arranging a vivid collection of historic, demographic, cultural and artistic maps to aid the reader on their journey. *Mapping America* charts the continent through numerous landmark events and uprisings, including land cessations, border disputes, the Civil War and more recent concerns, such as the environment and terrorism.

From early maps depicting the country's colonial beginnings, through to contemporary maps depicting America today, the book presents the reader with a multi-faceted view of the North American physical and cultural landscape; from maps showing the electoral routes of Presidential campaigns, to the diminishing native communities shown in census maps, to the artistic, imaginative and fantastic depictions of contemporary America.



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# THE PARADOXICAL OBJECT

## VIDEO FILM SCULPTURE

**AUTHOR: JOAN TRUCKENBROD**



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An illustrated reader on the fascinating subject of video sculpture, *The Paradoxical Object* opens up a new genre of artmaking.

Digital artist Joan Truckenbrod explores the idea that video sculpture creates unique time-based objects with their own behaviours, stories and sound. This process is co-linear with contemporary cultural studies that illuminate the resonance of objects, and the agency that they perform. In activating objects or sculptural forms, this collaboration of video and object creates an innovative portal for connection with other realms. Memories embedded in objects are also released by the viewer's interaction with the artwork.

This book significantly examines the paradoxical object as created by artists using the juxtaposition of video narrative and cultural object in a video sculpture. The process of creating paradoxes through unlikely, insightful pairings of video projection onto objects is elucidated. Video as a three-dimensional sculptural element is innovative in contemporary art. Video intervenes in the object as the object interrogates the video while video projection has the ability to redefine objects, injecting social, economic, or political agendas.

The artists featured in this book include: Susan Collins, Tim Head, Tony Oursler, Bill Viola, Ann Hamilton, Joan Truckenbrod, Shigeo Kubota, Alan Rath, Jaume Plensa, amongst others. The text throughout the book provides a complex narrative on the subject, as the social and cultural references found in the object are juxtaposed with video imagery and sound.

The book is published in collaboration with the School of the Art Institute of Chicago.



# SEE YOURSELF SENSING

## REDEFINING HUMAN PERCEPTION

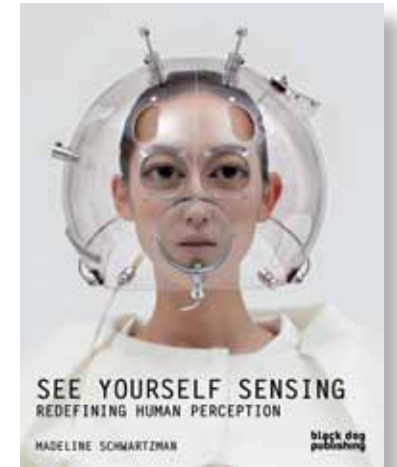
**AUTHOR: MADELINE SCHWARTZMAN**

Be unnerved yet inspired... *Stylus Magazine*

*See Yourself Sensing: Redefining Human Perception* surveys the fascinating relationship between design, the body, science and the senses.

Exploring this concept through the last 50 years of contemporary art and design, *See Yourself Sensing* examines the work of key practitioners in this field, from Rebecca Horn's object based installations and Stelarc's robotic body extensions, to Carsten Höllers' physically interactive sculptures. The works and artists illustrated throw into consideration how we see and sense the world around us through artistic interpretation. The book includes projects such as solar-powered contact lenses that augment reality, LED eyelashes and an implanted tooth receiver that transmits the Internet directly into the wearer's inner ear, all created with the purpose of transforming and provoking the wearer's sensory experience.

Madeline Schwartzman brings together this unique collection of images that reflect the sensory design in architecture, art and installation, chartering the breadth of this sensory theme through the work of many renowned artists. Analysing the importance and influence of body-scaled sensory experiments, Schwartzman reveals the fascinating relationship between senses, body, art and perception.



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## SEEING FOR OTHERS

**AUTHORS: ALEXANDER GARCÍA DÜTTMANN, OLIVIER RICHON**  
**EDITOR: RUT BLEES LUXEMBURG**



Paperback • ISBN 978 1 907317 62 0  
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The second book from the Royal College of Art (RCA) Photography Department, following on from *Hardcover: Image Perspectives*.

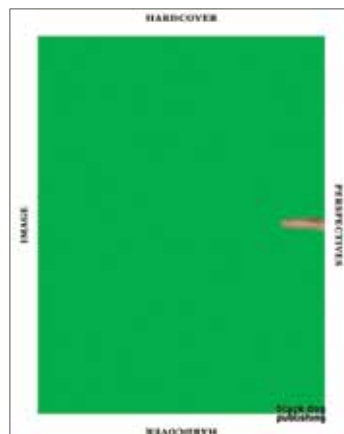
“A dream can be an image or a series of images that come to me. Such images have an unusual intensity”. Thus starts the philosopher Alexander García Düttmann’s exploration of what a dream might be. This book brings together 21 young artists who challenge each other to make visible their dreams through photography and film. The philosopher responds to the dreams and resulting images, weaving together a precise yet provocative text that opens up the relationship between images and text, dreams and pictures.

Designed by Marine Duroselle with an additional text by Olivier Richon, distinguished artist and Professor of the Photography Programme at the Royal College of Art in London and edited by the renowned photographer Rut Blees Luxemburg.

*Seeing for Others* will inspire anyone with an interest in photography, moving-image and contemporary art practice.

## HARDCOVER IMAGE PERSPECTIVES

**AUTHORS: SIMON BAKER, VANESSA BONI, LESLIE DICK, OLIVER RICHON, MIKE SPERLINGER**  
**EDITOR: RUT BLEES LUXEMBURG**



Paperback • ISBN 978 1 907317 41 5  
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 44 colour and b/w ills • 128 pages



The first publication of the photographic and moving image practices of young artists who graduated from the Royal College of Art, London. The RCA Photography Department is highly esteemed for its innovative, ground-breaking and rigorous approach to image and moving image work.

From photography to video art and the latest practices in a range of image-based media, this book provides an exhilarating and in-depth examination into the practices, perceptions and culture of a new generation of artists. The book also contains commissioned writing by influential voices in the photography and moving-image world. 20 young artists are profiled, with the publication gathering original material by each, specifically conceived and made for *Hardcover*.

*Hardcover* contains essays by leading academics and curators working in the field, such as Tate Curator Simon Baker and Olivier Richon. Edited by internationally acclaimed photographer and RCA tutor Rut Blees Luxemburg, *Hardcover* has also been designed by a group of young designers from the College.

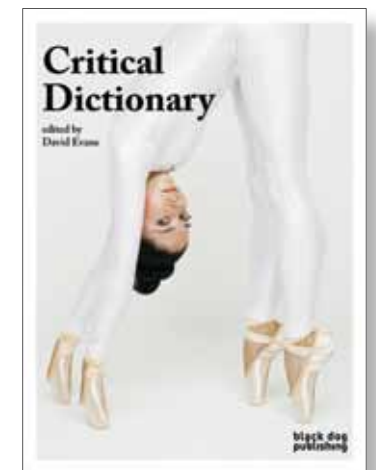
## CRITICAL DICTIONARY

**EDITOR: DAVID EVANS**

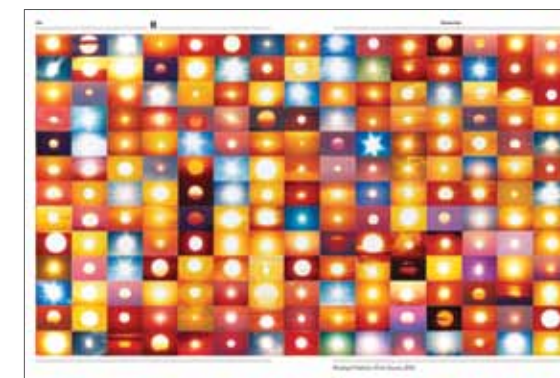
*Critical Dictionary* is an ambitious cornucopia of thoughts, images, and illustrations from online art magazine *criticaldictionary.com*, in addition to newly commissioned work. Inspired by Georges Bataille’s “Critical Dictionary”, this title strives to declassify terms in a playful manner emphasising the open-ended, the provisional and the unfinished nature of language.

The title alludes to the mock dictionary that Georges Bataille edited for *Documents* in 1929 and 1930. Abandoning the conventional approach of dictionaries and their solely supportive use of imagery, *Critical Dictionary* allows images to act progressively, with many of the entries illustrated by several examples leading to an evolving discussion on interpretation.

*Critical Dictionary* includes contributions from artists, illustrators and photographers including Adam Broomberg and Oliver Chanarin, David Company, Common Culture, Karen Knorr, Ann Lee, Jake Walters and Penelope Umbrico. Entries include Algeria, Civilization, Drone, Error, Forest, Informe, Metaphor, Monument: Mycelium, Panegyric, Quotation, Retort, Surrealism, Touch, Umfunktionierung, Voice, Walk, XXX and ZG.



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## HANS HAACKE ONCE UPON A TIME...

EDITOR: DUNCAN McCORQUODALE

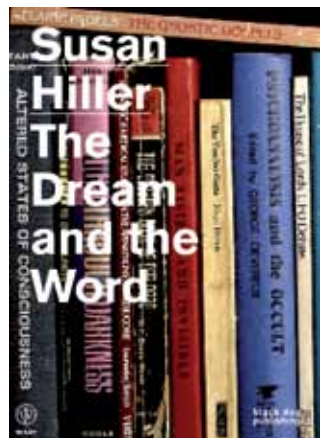


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## SUSAN HILLER THE DREAM AND THE WORD

EDITOR: DUNCAN McCORQUODALE



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25 x 17.5 cm / 7 x 10 in  
120 colour and b/w ills • 108 pages



A series in collaboration with Fondazione Antonio Ratti, each book focuses on the work of a different artist having contributed to the foundation's Summer School programme and its Advanced Course in Visual Arts.

Hans Haacke's work defies easy categorisation. Throughout his career he has explored various mediums, from sculpture to painting, to installation and, sometimes, the express participation of the public. This book focuses on his 2010 site-specific work, *Once Upon a Time...* in the desecrated church of San Francesco in Como, Italy.

For this installation, Haacke projected live five major Italian television channels into gaps in the badly damaged seventeenth century frescoes adorning the church's apse. These TV programmes are all under Silvio Berlusconi's control. The artist thus introduced continuously changing glimpses of Italy's contemporary corporate culture into scenes from the Bible and the life of a saint who is venerated because of his concern for the poor.

*Once Upon a Time...* presents the transcript of a talk by Hans Haacke, accompanied by an exploration of Berlusconi's impact on the Italian political and cultural landscape and an essay on St Francis.

Susan Hiller was the Visiting Professor at the Fondazione Antonio Ratti in 2011. Hiller is an innovative and influential artist who has been working in Britain since the 1970s. She juxtaposes knowledge derived from anthropology, psychoanalysis and other scientific disciplines with materials generally considered unimportant, balancing the familiar and the unexplained and inviting the viewer to participate in the creation of meaning. Her practice often investigates subconscious processes through works based on her extensive collections of cultural materials, including dreams, levitation images, visionary experiences and aura photographs.

This book reflects on Hiller's project *The Dream Seminar II*, taking further the work she was engaged with at the Summer School and re-casting this, along with more recent work, in the form of a 'scrapbook' or 'sourcebook'. Intended as a provocation addressing relationships between imagery and text Hiller here sets out both very personal and more universal reflections on art, psychoanalytic and dream theories, and how one might engage with these from a contemporary perspective.

## THE ABOLITION OF WAR

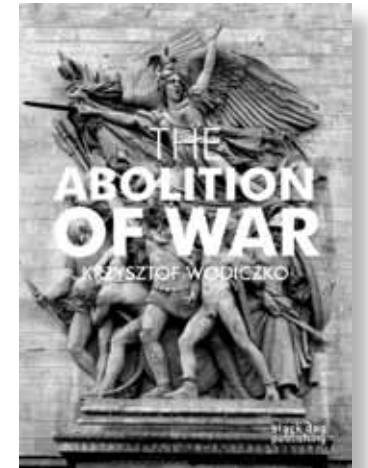
AUTHORS: DOUGLAS FRY, KRZYSZTOF WODICZKO

Internationally renowned artist, Krzysztof Wodiczko presents an ambitious cultural project for the abolition of war. He posits here a radical project involving the design and construction of a grand architectural and institutional supplement which would transform the Arc de Triomphe, Paris, into the World Institute for the Abolition of War.

His project is a proposal for an international trans-disciplinary place functioning as both a symbolic structure for inspiring philosophical and political engagement, and as an activist centre to encourage analytical, proactive, and transformative approaches to the war-abolitionist process.

Seen by Wodiczko as one integrated *Un-War Memorial*, the proposed Institute for the Abolition of War is a structure surrounding the Arc de Triomphe. To abolish war, critical investigations must be made into its roots and artifacts.

With an extended essay by Wodiczko as the starting point for discussions on war and war-related history and memory, the book is further supported by a text from Douglas Fry, one of the more outspoken advocates for 'the abolition of war'. The book is fully illustrated with up-to-date renderings of Wodiczko's project and supporting documentary statistics and visual material.



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Related title:  
*City of Refuge: A 9/11 Memorial*  
ISBN 978 1 906155 80 3

CONTRIBUTORS: ROSALYN DEUTSCHE, LISA SALTZMAN, ANDRZEJ TUROWSKI ET AL

Covering around 40 years of production, this is—incredibly—the first publication of the Polish installation and video artist's complete works. *Art Review*

*Krzysztof Wodiczko* is the complete collection of the politically charged installations and projects of artist Krzysztof Wodiczko. Wodiczko transforms the facades of official buildings and monuments into temporary spaces for critical reflection and public protest.

*Krzysztof Wodiczko* covers the artist's extensive, and often controversial, body of work, using contemporary technologies to form a commentary on politics, ethics, social responsibility and the urban experience. Comprising a collection of writing by some of the most critically acclaimed art historians, cultural theorists and commentators working today, along with both previously published and unpublished texts by Wodiczko himself, this book is the definitive study of the artist's work. Richly illustrated, the book includes a diverse selection of images, ranging from digital montages and preliminary visualisations to sketches and photographs.

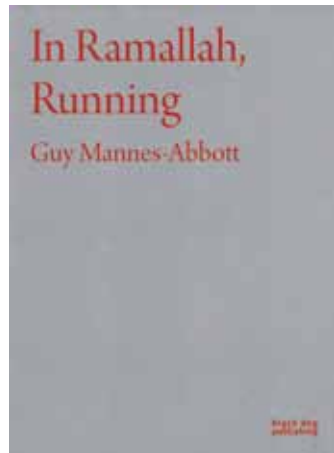


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25 x 20 cm / 8 x 10 in  
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## IN RAMALLAH, RUNNING

**AUTHOR: GUY MANNES-ABBOTT**



Paperback • ISBN 978 1 907317 67 5  
RRP £19.95 / \$29.95  
28 x 23 cm / 9 x 11 in  
32 colour and b/w ills • 160 pages



*In Ramallah, Running* represents a uniquely personal encounter with Palestine, interweaving short, poetic texts with exploratory essays. The text consists of 14 parts, which alternate running within the limits of the city and walking out from it to, along, beyond and off limits, discovering how insidiously mobile those limits are under Occupation.

International artists and prominent writers have been invited to respond both directly and indirectly to the texts with newly commissioned works. Jean Fisher contributes a substantial introductory essay, while the poet and critic Najwan Darwish and novelist Adania Shibli have written further captivating responses. Visual contributions include a project linked to a pair of paintings by Francis Alÿs, drawings of walls that become paths that become walls by Paul Noble, and a searingly intimate journal-based piece by Emily Jacir. Further contributions come from Jananne al-Ani, Olaf Nicolai, Khalil Rabah, Mark Titchner and Sharif Waked.

The project is supported by and published in conjunction with non-profit organisation ArtSchool Palestine. Guy Mannes-Abbott is a writer, essayist and critic, whose work often appears in visual art contexts. He has taught at the Architectural Association School of Architecture, London and has given regular readings of his work.

## HEW LOCKE STRANGER IN PARADISE

**AUTHORS: JENS HOFFMANN, INDRA KHANNA, KOBENA MERCER**



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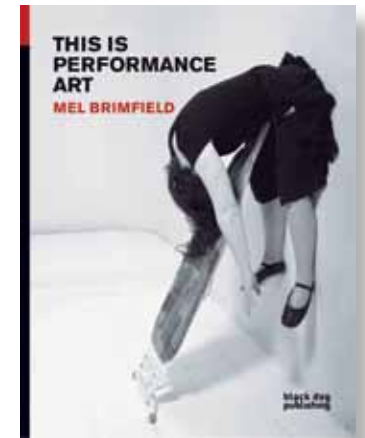
*Hew Locke: Stranger in Paradise* is a detailed monograph on the fascinating and multi-layered work of artist Hew Locke. Using a wide range of media, including painting, drawing, photography and sculpture, as well as found objects and collage, Locke's work addresses recurring themes of visual expressions of power, globalisation, movement of people and the creation of cultures. His sculptural work ranges from large-scale architectural installations to vibrantly coloured portraits of the Royal Family, constructed from everyday materials, ranging from plastic toys to fake flowers.

Locke has had a long involvement with the idea of 'invented culture' and how different cultures evolve and project themselves. Having grown up in Georgetown, Guyana, before moving to London, his work reflects the diversity and various historical fusions still being played out in urban post-colonial societies. Locke's work feeds into his ongoing interest in the links between personal and national identity.

Focusing on the last five years of Locke's practice, *Hew Locke: Stranger in Paradise* combines essays on the artist's work with full page visuals. The book includes insightful texts from writer and curator Jens Hoffmann, writer, art historian and critic Kobena Mercer and curator Indra Khanna.

## THIS IS PERFORMANCE ART MEL BRIMFIELD

**AUTHORS: MATT FENTON, CERI HAND, JON WOOD**



Paperback • ISBN 978 1 907317 35 4  
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*This is Performance Art* is a detailed exploration of artist Mel Brimfield's practice in which she works with dancers, musicians, comedians and theatre-makers in a humorous and critical exploration of twentieth century performance art.

Mel Brimfield's complex work takes a provocative romp through the already vexed historiography of performance art, simultaneously revealing and inventing a rich history of collaboration between artists, dancers, theatre-makers, political activists and comedians. She researches the history of performance art that feeds into her work, and uses humour and storytelling to explore and skew our understanding of the original work.

The book features posters and programmes for fictional cabarets—together with costumes and props—which are produced alongside documentary-style films and live works that playfully associate performance art with some of the most significant cultural developments of the last 100 years. The second hand anecdotes and mythologies surrounding performers and their performances are expanded, distorted and completely supplanted by new fictions, with archival photographs and footage, and authentic ephemera being appropriated and re-contextualised, or entirely invented at will.

## DAVID WHITAKER PAINTING

**AUTHOR: MATTHEW STURGIS**



Hardback • ISBN 978 1 907317 44 6  
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142 colour and b/w ills • 144 pages



This is the first monograph on the work of David Whitaker, providing a unique insight into his fascinating career as a painter. Over the course of his life, Whitaker extended the range and resonance of Abstract Art. He established a reputation through investigating the optical effects of colour in paintings of extraordinary technical accomplishment. The ambition and the control of these strikingly beautiful effects were continuously developed throughout his career.

David Whitaker was granted a Distinction in Painting from the Royal Academy Schools. In 1970 he became one of the first British artists to have a solo exhibition at the Serpentine Gallery, London. In 1973—on the recommendation of Bridget Riley—he received the Mark Rothko Memorial Award and in 1996 he became one of the first Abstract painters to win one of the prestigious Hunting Art Prizes. Whitaker exhibited worldwide at the Redfern and Hayward galleries, the Barbican, the Groucho Club, the Royal Academy in London, as well as galleries in California, Germany, Sweden and Iceland.

With text by writer and journalist Matthew Sturgis, the book is richly illustrated with full colour images and will inspire anyone with an interest in Abstract and contemporary art.

# HEXEN2.0

## SUZANNE TREISTER

**AUTHORS: SUZANNE TREISTER, LARS BANG LARSEN**



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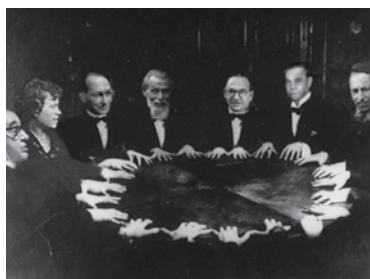
Related titles:  
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NATO  
ISBN 978 1 906155 61 2

*HEXEN2.0* is the sequel to *HEXEN 2039*, which imagined new technologies for psychological warfare through investigating links between the occult and the military in relation to histories of witchcraft, the US film industry, British intelligence agencies, Soviet brainwashing and behaviour control experiments of the US Army.

*HEXEN2.0* delves deeper into the histories of scientific research behind government programmes of mass control, in tandem with histories of countercultural and grassroots movements, and creates a space for the imagining of alternative future scenarios. *HEXEN2.0* charts the coming together of diverse scientific and social sciences through the development of cybernetics, the history of the Internet, the rise of Web 2.0 and mass intelligence gathering, and the implications for the future of new systems of societal manipulation towards a control society. Furthermore, *HEXEN2.0* investigates specific critics of technological society such as Theodore Kaczynski/Unabomber, current profiles of Anarcho-Primitivists and Post-Leftists, and traces the precursory ideas of Thoreau, Heidegger, Adorno and others, in relation to fantasies of utopic/dystopic futures from science-fiction literature and film.

*HEXEN2.0* brings all this material together in the form of drawings, alchemical diagrams, photographs, text works and designs for a 78 card Tarot deck, with an accompanying set of working Tarot cards to be published alongside the book.



# HEXEN2.0 TAROT

## SUZANNE TREISTER

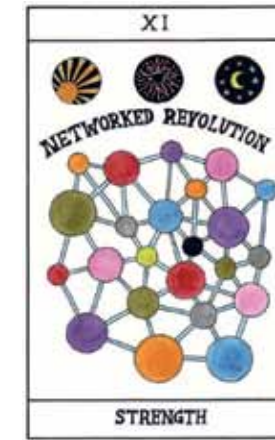
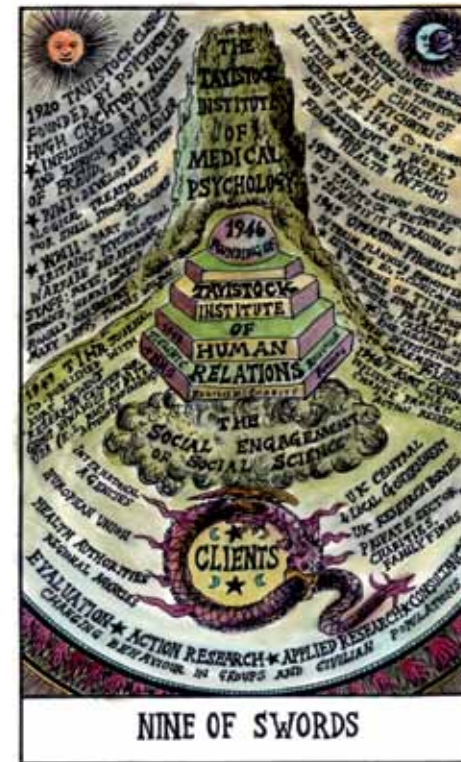
The *HEXEN2.0 Tarot* features 78 alchemical drawings depicting interconnected histories of the computer and the Internet, cybernetics and the counterculture, science-fiction and scientific projections of the future, government and military research programmes, social engineering and ideas of the control society; alongside diverse philosophical, literary and political responses to the advance of technology including the claims of anarcho-primitivism, technogaianism, and transhumanism.

Through representing and re-examining these subjects and histories through the lens of occult belief systems and ideas of the supernatural, the *HEXEN2.0 Tarot* takes us to a hypnotic, mesmerising space from where one may imagine and construct possible alternative futures.

Acknowledging precedents such as the traditional tarot deck, The Rider-Waite Tarot Deck and Aleister Crowley's Thoth Tarot Deck, Suzanne Treister has here produced a new Tarot, that allows a reader, or a group of readers working collaboratively, to use the cards to reconfigure history and/or map out hypothetical future narratives.



78 CARD TAROT DECK  
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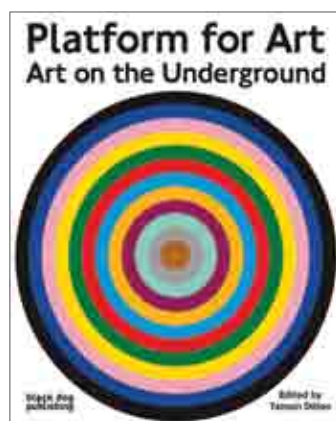


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## PLATFORM FOR ART ART ON THE UNDERGROUND

AUTHORS: ALEX COLES, TAMSIN DILLON



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“A brilliant book that makes recycling fun and exciting. [...] Pitched at just the right level to be useful for both school-children, practitioners and researchers, and is packed with amazing photos, facts and figures.” *Ecozine*

*Recycle: The Essential Guide* is a basic introduction to the how's, what's, when's and where's of recycling. With a clear layout, the book illustrates all angles of the subject, discussing the way recycling has changed over time and raising questions about where it is headed. It covers a range of materials, with an in-depth explanation of each; paper, plastic, metal, glass, household waste and compost.

Case studies from around the world pay tribute to exceptionally successful or innovative approaches to recycling. A consumer directory shows that ethical living and style are not necessarily mutually exclusive; and a comprehensive international directory points readers in the direction of organisations and companies who can offer advice and solutions to any recycling query they may have.

*Recycle* is a call to action and shows readers how to take a practical role in relation to current ecological issues. *Recycle* is essential for all those who want to take that journey but aren't sure where to start.

“Optimistically shows how the industry is changing, with both cutting-edge designers and high street shops trying to clean up fashion's dirty image.” *The Times*

*Eco-Chic: The Fashion Paradox* is a fascinating and pertinent examination of the relationship between fashion and environmental awareness. A new wave of sustainable shopping, affordable clothing, and ecological thinking has allowed eco-designers to create high-end, design-led collections rather than merely environmentally sympathetic garments. *Eco-Chic* aims to combat the preconceived idea of eco-fashion as a compromise in style and quality and place eco-fashion where it belongs, at the forefront of design.

Leading academic Sandy Black's absorbing and extensive analysis of fashion and ethical practice exposes the naked truth behind the clothes we wear. Using case studies of designers including Katharine Hamnett, Marks and Spencer and Linda Loudermilk, Black illustrates how the fashion industry is changing to accommodate the environmental concerns of the twenty-first century.

## ECO-CHIC THE FASHION PARADOX

AUTHOR: SANDY BLACK



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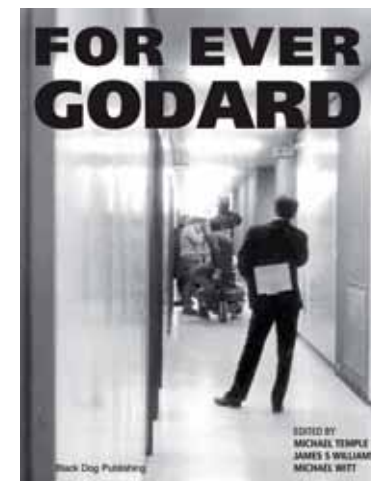
## FOR EVER GODARD

EDITORS: MICHAEL TEMPLE, JAMES S WILLIAMS, MICHAEL WITT

“The indispensable compendium for film buffs and discerning observers of European cinema.” *The Times Literary Supplement*

One of the most influential members of the French New Wave, Jean-Luc Godard's work in cinema and video has innovated, provoked and inspired for over 50 years.

With 22 lavishly illustrated chapters, as well as a photo essay and visual filmography, *For Ever Godard* aims to do critical justice to the full sweep of Godard's artistic interests and preoccupations. The book presents material by scholars and practitioners from film and media studies, philosophy, history, aesthetics, feminism and gender studies amongst others, providing a wide-ranging and engaging analysis of his work. As a significant marker of current methods, research and practice across these different areas, *For Ever Godard* is an invaluable resource and of major importance to current debates on cinema and visual culture.



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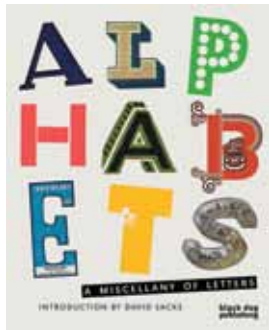
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Contributors: Elizabeth Barlow

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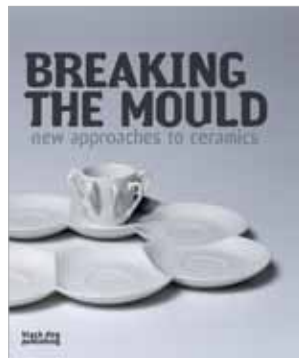
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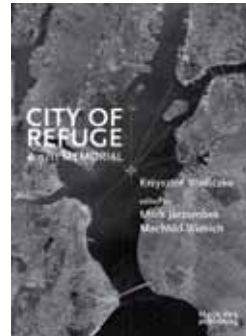
Author: Krzysztof Wodiczko

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#### Garry Fabian Miller

Authors: Adam Nicolson, Nigel

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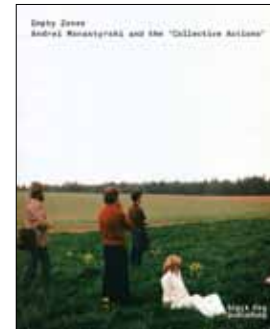
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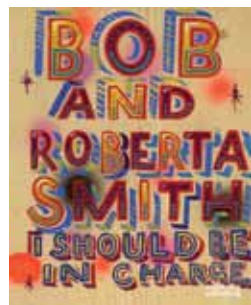
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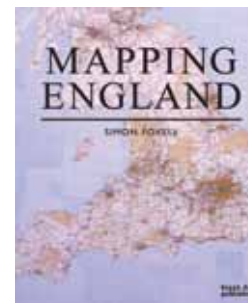
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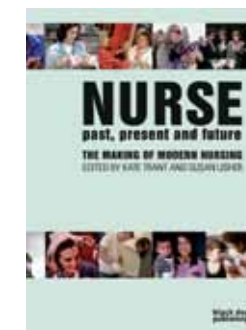
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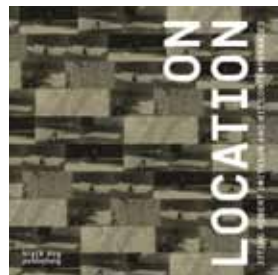
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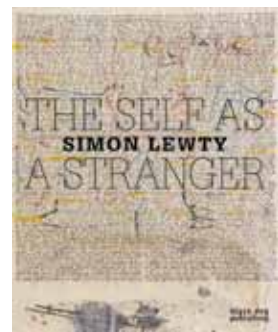
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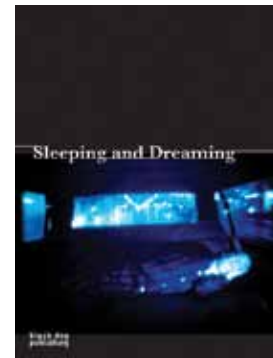
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