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2016



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*ALLEN
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In a Different Key

The Story of Autism

John Donovan and Caren Zucker

The first comprehensive history of autism as it has been discovered and felt by parents, children and doctors

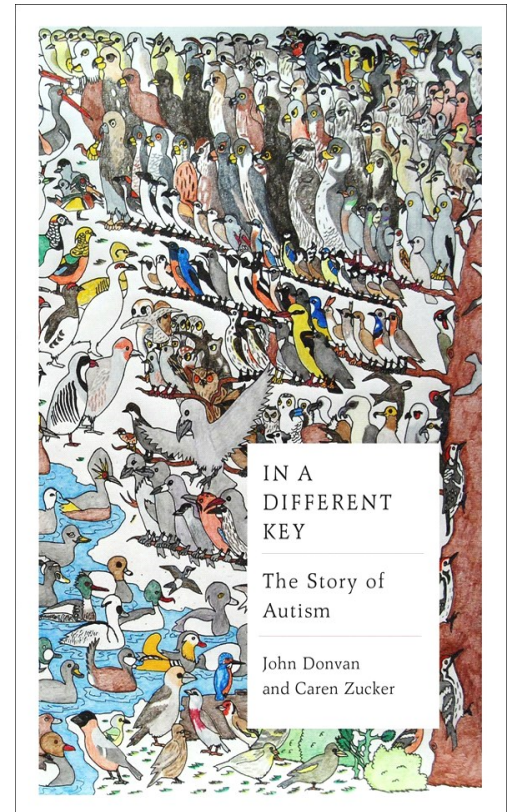
The first child to be diagnosed with autism, Donald Triplett, was born more than eighty years ago in Mississippi, and in the years that followed, autism remained a rare condition, limited to the eleven children mentioned in the article announcing the disorder's discovery. Today physicians, parents and politicians regularly speak of an epidemic of autism.

In a Different Key is the extraordinary story of the quest to understand autism. By introducing an unforgettable cast of children, families and clinicians, award-winning journalists John Donovan and Caren Zucker unearth the humanity at the heart of the scientific effort to treat this condition.

John Donovan is a multiple Emmy Award-winning *Nightline* correspondent with a long career in journalism. Prior to *Nightline*, he was the chief White House correspondent for ABC News.

Caren Zucker is an award-winning veteran television news producer who has worked most extensively with ABC News. She also produced and co-wrote a six-part series on autism for PBS in 2011.

'Fast-paced and far-reaching... this is an important missing piece to the conversation about autism; no one trying to make sense of the spectrum should do so without reading this book' Andrew Solomon, author of *Far from the Tree*



January 2016

9781846145667

£20.00

Royal Octavo : Hardback

672 pages

The Holy Roman Empire

A Thousand Years of Europe's History

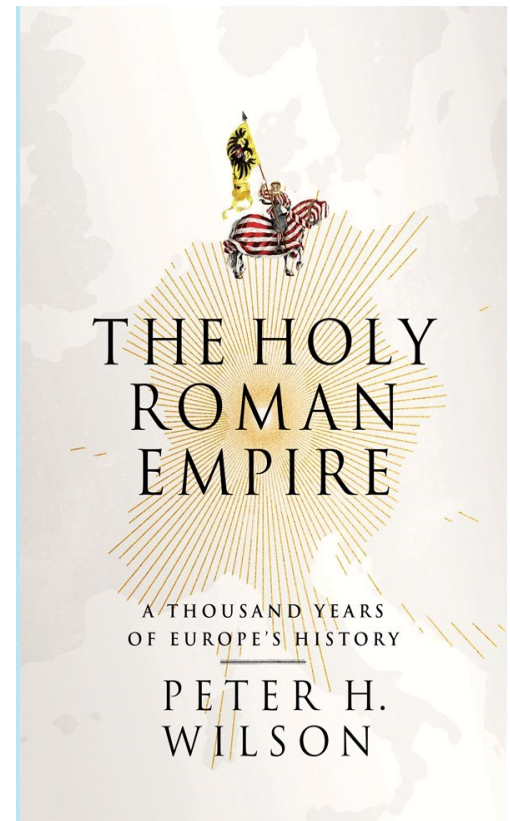
Peter H. Wilson

An astonishingly ambitious and wide-ranging history book that explains the central importance of longevity of what was for ten centuries Europe's largest state - the Holy Roman Empire

A great, sprawling, ancient and unique entity, the Holy Roman Empire, from its founding by Charlemagne to its destruction by Napoleon a millennium later, formed the heart of Europe. It was a great engine for inventions and ideas, it was the origin of many modern European states, from Germany to the Czech Republic, its relations with Italy, France and Poland dictated the course of countless wars - indeed, European history as a whole makes no sense without it.

In this strikingly ambitious book, Peter H. Wilson explains how the empire worked. It is not a chronological history, but an attempt to convey to readers the Empire's unique nature, why it was so important and how it changed over its existence. The result is a tour de force - a book that raises countless questions about the nature of political and military power, about diplomacy and the nature of European civilization and about the legacy of the empire, which has continued to haunt its offspring, from imperial and Nazi Germany to the European Union.

Peter H. Wilson is the author of the highly acclaimed *Europe's Tragedy: A New History of the Thirty Years War* (2009). He is the Chichele Professor of the History of War at the University of Oxford.



January 2016

9781846143182

£35.00

Royal Octavo : Hardback

976 pages

The Egyptians

A Radical Story

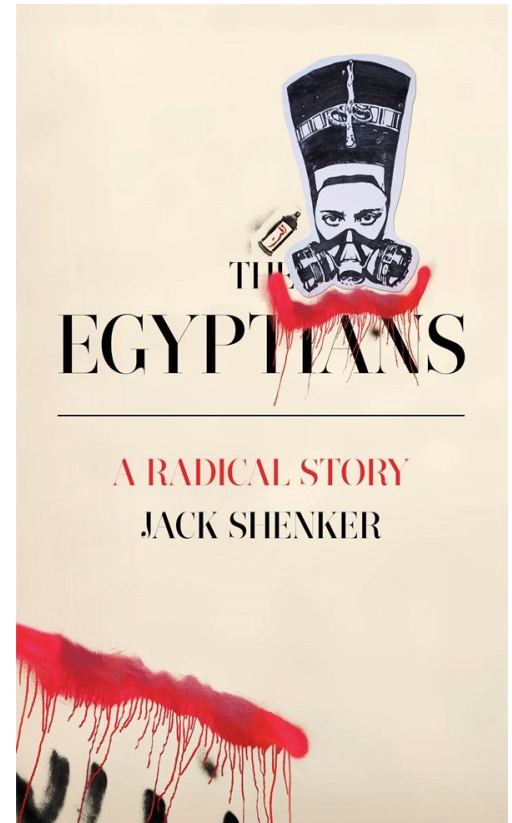
Jack Shenker

The essential book about Egypt and radical politics published in time for the fifth anniversary of the Egyptian revolution

Egypt is a nation in turmoil, caught in a cycle of revolution and counter-revolution. In *The Egyptians: A Radical Story*, Jack Shenker uncovers the historical roots of today's unrest and reveals a land divided between two irreconcilable political orders: authoritarian power and grassroots resistance. Challenging conventional analyses that focus only on the battle between Islamists and secular forces, he travels the Arab World's most populous country to explore other, far more important fault lines - the communities waging war against transnational corporations, the people subverting long-established gender norms, the workers seizing control of their factories, and the novelists, graffiti artists and back-alley DJs defying their repressive regime.

Showing that the revolution was no isolated episode but rather part of an ongoing struggle against state authority and economic exclusion, Shenker explains why recent events are so threatening to elites both inside Egypt and abroad. While Egyptian rulers seek to eliminate dissent, seeded within the politics of the young generation are forms of democracy, social justice and resistance that could yet change the world.

Jack Shenker is a journalist based in London and Cairo, whose reporting has spanned the globe. Formerly Egypt correspondent for *The Guardian*, his coverage of the Egyptian revolution received multiple prizes. In 2012, his investigation into the deaths of African migrants in the Mediterranean was named news story of the year at the prestigious One World media awards.



January 2016

9781846146329

£15.99

Royal Octavo : Trade Paperback

416 pages

The End of Average

How to Succeed in a World that Values Sameness

Todd Rose with Ogi Ogas

A groundbreaking book on the emerging science of the individual, and what it means for education, the workplace and the wider society

Why don't Meyers-Briggs personality tests really work? Why are HR tests for new employees often meaningless? Why doesn't BMI - body mass index - correlate to actual health or physical fitness?

Individuals behave, learn, and develop in different ways, but these unique patterns of human behaviour get lost in massive systems that play to average performance and average abilities, instead of individual performance and abilities. These systems made sense almost two centuries ago at the dawn of the Industrial Revolution, but in today's globalized digital world they are outdated and inadequate. Yet, every single one of us is affected by these archaic systems. They are far more prevalent than you can imagine, and far more insidious: standardized tests, academic grading systems, job applicant profiling, job performance reviews, job training, even medical treatments. These systems ignore our differences and ultimately fail at measuring and maximizing our potential.

As the first popular book on the science of the individual, *The End of Average* draws upon the very latest findings in the fields of psychology and sociology to show how, when we focus on individual findings rather than group averages, we are empowered to rethink the world and our place in it.

Todd Rose is the cofounder and president of the Center for Individual Opportunity, an organization dedicated to providing leadership around the emerging science of the individual, and is a faculty member at the Harvard School of Education where he teaches educational neuroscience.

The End of Average

How to Succeed in a World
that Values Sameness

Todd Rose
with Ogi Ogas

January 2016

9780241184233

£20.00

Royal Octavo : Hardback

256 pages

Empire of Things

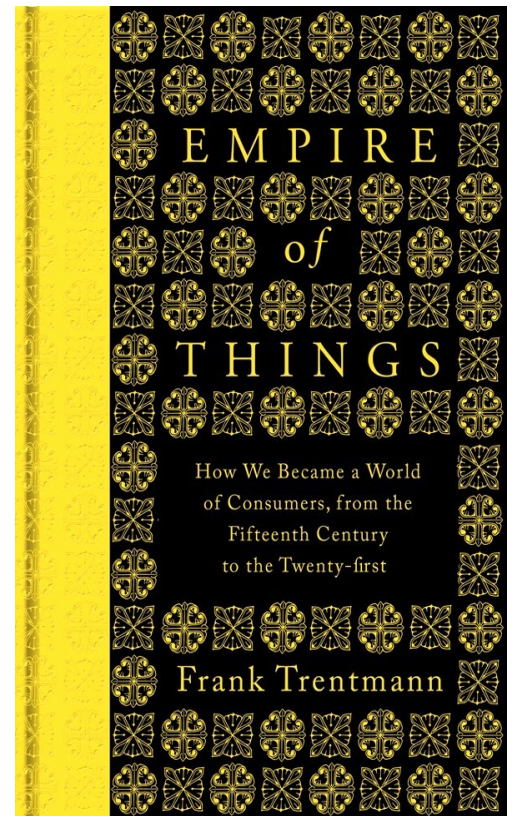
How We Became a World of Consumers, from the Fifteenth Century to the Twenty-First

Frank Trentmann

The epic history of consumption, and the goods that have transformed our lives over the past 600 years

What we consume has become the defining feature of our lives: our economies live or die by spending, we are treated more as consumers than workers, and even public services are presented to us as products in a supermarket. In this monumental study, acclaimed historian Frank Trentmann unfolds the extraordinary history that has shaped our material world, from late Ming China, Renaissance Italy and the British Empire to the present. Astonishingly wide-ranging and richly detailed, *Empire of Things* explores how we have come to live with so much more, how this changed the course of history, and the global challenges we face as a result.

Frank Trentmann is Professor of History at Birkbeck College, University of London, and directed the £5 million Cultures of Consumption research programme. His last book, *Free Trade Nation*, won the Whitfield Prize for outstanding historical scholarship and achievement from the Royal Historical Society. He was educated at Hamburg University, the LSE and at Harvard, where he received his PhD. In 2014 he was Moore Distinguished Fellow at Caltech.



January 2016

9780713999624

£30.00

Royal Octavo : Hardback

848 pages

Rebooting Government

Nandan Nilekani and Viral Shah

A timely call to reshape government through technology, from two leading experts in the field

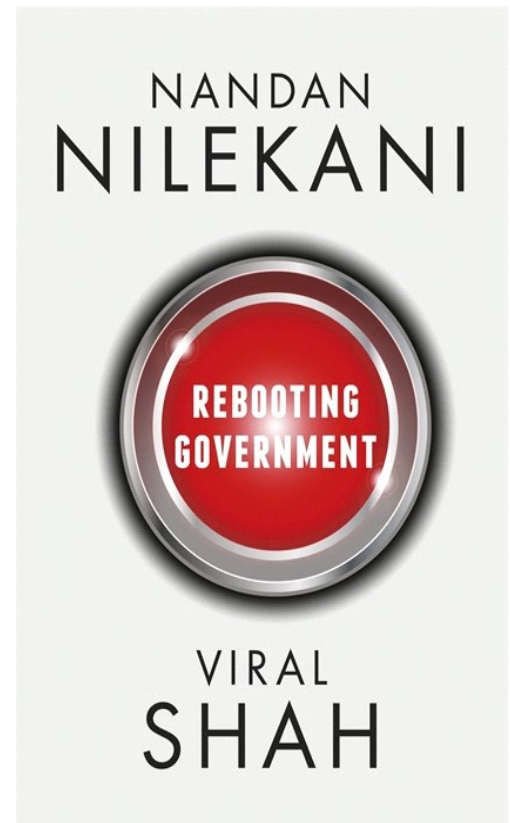
For many aspects of how our countries are run - from social security and fair elections to communication, infrastructure and the rule of law - technology can play an increasingly positive, revolutionary role. In India, for example, where many underprivileged citizens are invisible to the state, a unique national identity system is being implemented for the first time, which will help strengthen social security. And throughout the world, technology is essential in the transition to clean energy.

This book, based on the authors' collective experiences working with government, argues that technology can reshape our lives, in both the developing and developed world, and shows how this can be achieved.

Nandan Nilekani is a software entrepreneur, co-founder of Infosys Technologies, head of the government of India's technology committee, and author of *Imagining India*. He was named one of the '100 Most Influential People in the World' by *TIME* magazine and *Forbes'* Business Leader of the Year, and he is a member of the World Economic Forum Board.

Viral Shah is a software expert who has created various systems for governments and businesses worldwide.

'A pioneer . . . one of India's most celebrated technology entrepreneurs' *Financial Times*



February 2016
9780241003923
£20.00
Royal Octavo : Hardback
320 pages

Incarnations

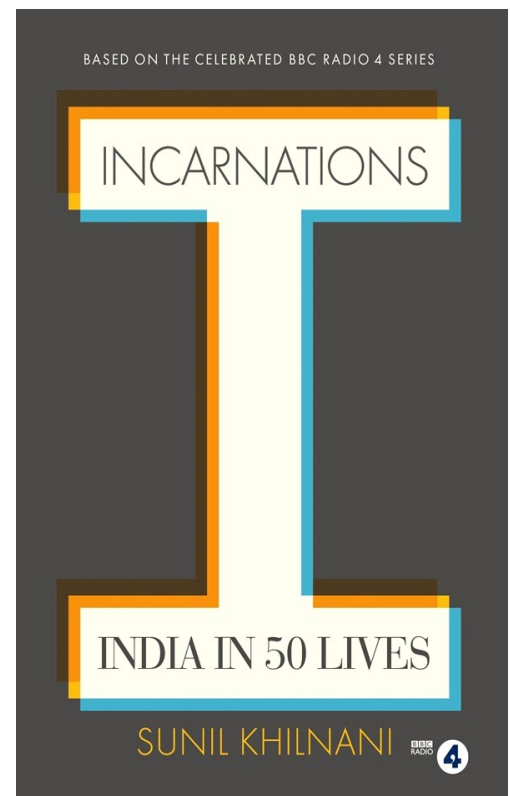
India in 50 Lives

Sunil Khilnani

A major Radio 4 series - a 50-part history of India seen through the extraordinary stories of 50 Indians

One of the world's most ancient cultures, India can be understood and explained in as many ways as humans can possibly devise. To make sense of this astonishing turmoil of ideas, Sunil Khilnani has created a remarkably simple and attractive solution. In this book (which accompanies a major Radio 4 series which he is narrating) he takes the lives of 50 Indians, starting with the Buddha, some very famous, some more obscure, from the earliest records to the present day, and in a series of short chapters describes what makes them so surprising, curious or important. These are not simply history lessons, but stories rooted in today's India, as Khilnani goes on a quest across contemporary India to find the living traces of these extraordinary individuals.

Sunil Khilnani is the author of the acclaimed and influential *The Idea of India* (Penguin) and is writing a biography of Nehru. He is Professor of Politics and Director of the King's College London India Institute.



February 2016

9780241208229

£30.00

Royal Octavo : Hardback

600 pages

Every Song Ever

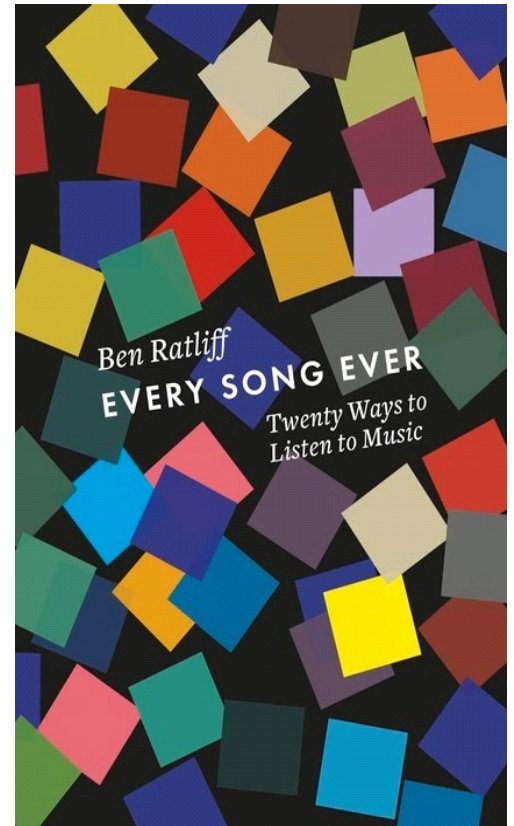
Twenty Ways to Listen to Music

Ben Ratliff

From one of America's celebrated critics, the definitive field guide to listening to music in the age of the Cloud

The most significant revolution in the recent history of music has to do with listening: it is now possible to listen to nearly anything at any time, to ignore albums, and to instantly flit across genres and generations, from 1980s Detroit techno to 1890s Viennese neo-romanticism. Yet music criticism has historically focused on the musician's intent, not the listener's experience. *Every Song Ever* is therefore the definitive field guide to listening in an age of glorious, overwhelming abundance. By revealing the essential similarities between wildly different kinds of music, Ben Ratliff shows how we listen to music *now*, and suggests how we can listen better.

Ben Ratliff has been a music critic for *The New York Times* since 1996. His book *Coltrane: The Story of a Sound* was a finalist for the National Book Critics Circle Award. He lives with his wife and two sons in the Bronx.



February 2016

9781846146848

£20.00

Demy Octavo : Hardback

256 pages

The Life Project

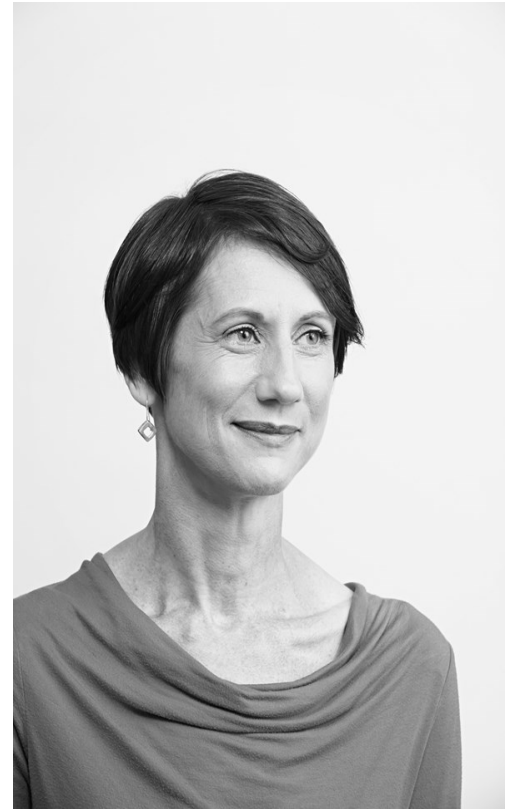
How One Lifelong Study Changed Science

Helen Pearson

The remarkable story of a unique series of studies that have touched the lives of almost everyone in Britain today

On 3 March 1946 a survey began that is, today, the longest-running study of human development in the world, growing to encompass six generations of children, 150,000 individuals and some of the best-studied people on the planet. The simple act of observing human life has changed the way we are born, schooled, parent and die, irrevocably altering our understanding of inequality and health. This is the tale of these studies; the scientists who created and sustain them and the remarkable discoveries that have come from them. The envy of scientists around the world, they are one of Britain's best-kept secrets.

Helen Pearson is a science journalist and editor for the international science journal *Nature*. She has been writing for *Nature* since 2001 and her stories have won accolades including the 2010 Wistar Institute Science Journalism Award and two best feature awards from the Association of British Science Writers. Based in London, she has a PhD in genetics and spent eight of her years with *Nature* in New York.



©Chris Jelley

March 2016

9781846148262

£20.00

Demy Octavo : Hardback

256 pages

Rio de Janeiro

Luiz Eduardo Soares

A compelling portrayal of one of the world's most seductive cities, by one of Brazil's great cultural figures

A book as rich and sprawling as the seductive metropolis it evokes, *Rio de Janeiro* builds a kaleidoscopic portrait of this city of extremes, and its history of conflict and corruption. Award-winning novelist, ex-government minister and sociologist, Luiz Eduardo Soares tells the story of Rio through the everyday lives of its people: gangsters and police, activists, politicians and struggling migrant workers, each with their own version of the city. Taking us on a journey into Rio's intricate world of favelas, beaches and corridors of power, Soares reveals one of the most extraordinary cities in the world in all its seething, agonistic beauty.

Luiz Eduardo Soares is an academic, a politician, an activist and a writer. Professor of the Department of Social Sciences at Rio de Janeiro State University, he teaches political science and sociology, with a particular emphasis on the social invisibility of poor black youth in Brazil. He served as national secretary for public security, and is author of the bestselling and widely translated crime novels *Elite Squad* and *Elite Squad 2*, both of which have been adapted for the big screen. The film *Elite Squad* won the Golden Bear at the 2008 Berlin Film Festival.



©Gabriel Sayad

March 2016
9781846148026
£20.00
Royal Octavo : Hardback
320 pages

India's War

The Making of Modern South Asia, 1939-1945

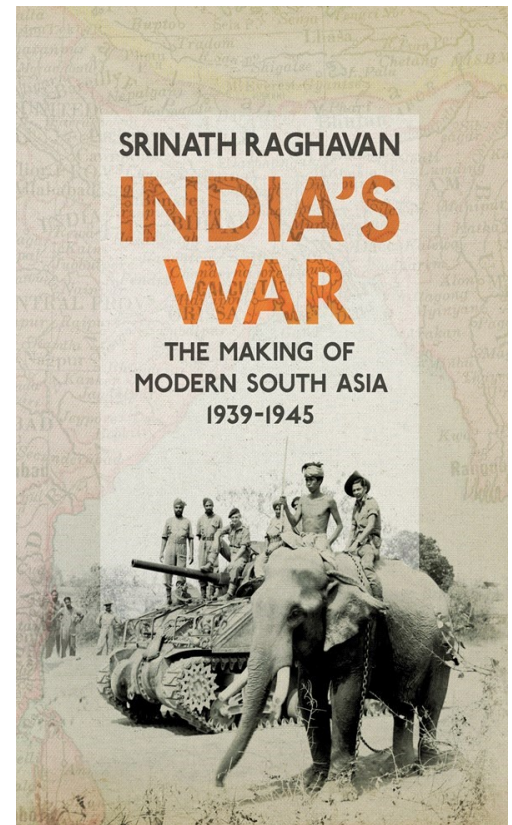
Srinath Raghavan

A ground-breaking new history of India's central role in the Second World War

Between 1939 and 1945 India changed to a quite extraordinary extent. Millions of Indians suddenly found themselves as soldiers, fighting in Europe and North Africa but also - something simply never imagined - against an invading Japanese army.

Srinath Raghavan's compelling and original new book gives both a surprising new account of the fighting and of life on the home front. For Indian nationalists the war has tended to be seen as a frustrating distraction from the quest for national independence - but Raghavan shows that in fact the war lay at the very heart of how and why colonial rule ended in South Asia.

Srinath Raghavan is Senior Research Fellow at the India Institute, King's College London. He is the author of the highly praised *1971: A Global History of the Creation of Bangladesh*. He spent six years as an infantry officer in the Indian Army.



March 2016

9781846145414

£30.00

Royal Octavo : Hardback

608 pages

The Penguin Book of English Song

Seven Centuries of Poetry from Chaucer to Auden

Richard Stokes

An anthology of some of the greatest poetry in the English language

Poetry and music have been associated with each other from the very beginning. *The Penguin Book of English Song* draws together a great variety of English poetry (including Irish, Scots and Welsh writers) that has reached a wider audience through the magic of music. Richard Stokes's rich anthology of verse stretches from the fourteenth century to the twentieth, collecting poems that have inspired musical settings by one hundred English poets, with a treasure trove of illuminating notes and marginalia about their lives, work and, often, their approach to music.

Stokes gathers together in a single volume a huge amount of information about English song that will assist musicians in performing these works, and enlighten all those enthusiasts who delight in the fusion of words and music that has produced countless moments of incandescent magic.

Richard Stokes is the Professor of Lieder at the Royal Academy of Music. His previous books, which include *The Book of Lieder*, *One Finger Too Many* and *The Veil of Order*, are much admired by musicians and concert-goers.



©Colin Wagg

March 2016

9780241244784

£30.00

Royal Octavo : Hardback

800 pages

This Orient Isle

Elizabethan England and the Islamic World

Jerry Brotton

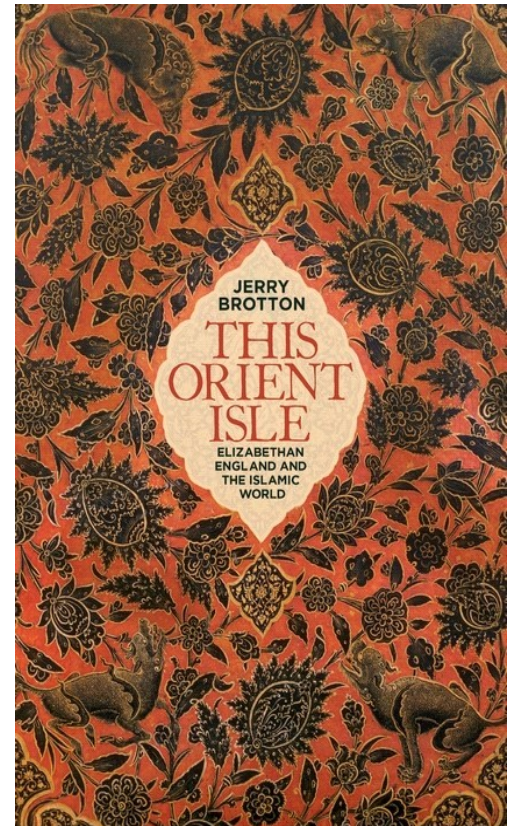
A richly detailed tour of the little-known cultural and political relationship between Elizabethan England and the Islamic world

In 1570, after numerous plots and assassination attempts against her, Elizabeth I of England was excommunicated by the Pope. It was the beginning of cultural, economic and political exchanges with the Islamic world of a depth not again experienced until the modern age. England signed treaties with the Ottoman Porte, received ambassadors from the kings of Morocco and shipped munitions to Marrakech in the hope of establishing an accord which would keep the common enemy of Catholic Spain at bay.

This awareness of the Islamic world found its way into many of the great English cultural productions of the day - especially, of course, Shakespeare's *Othello* and *The Merchant of Venice*. Less well known is that in 1599 Thomas Dallam, who made the organ for King's College in Cambridge, was sent to Istanbul to play in front of Sultan Mehmed.

This Orient Isle shows that England's relations with the Muslim world were far more extensive, and often more amicable, than we have ever appreciated, and that their influence was felt across the political, commercial and domestic landscape of Elizabethan England. Jerry Brotton, one of the UK's leading experts on cultural exchange, gives this neglected history the fullest study it has ever received.

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London. He is the author of *Renaissance Bazaar*, *The Sale of the Late King's Goods: Charles I and his Art Collection* (shortlisted for the Samuel Johnson Prize for Nonfiction and the Hessel-Tiltman History Prize), and the celebrated *A History of the World in Twelve Maps*, which has been translated into eleven languages.



March 2016

9780241004029

£20.00

Royal Octavo : Hardback

352 pages

The Republic

Seamus Murphy

An award-winning photojournalist returns to his home country to capture the spirit of Irish life in its centenary year

One hundred years after Ireland's 1916 Rising, the revolt that ultimately led to independence, who are the Irish and what has become of the republic they made? Photographer Seamus Murphy, exile and escapee, digs deep to discover the forces and mysteries that drive - and have often beguiled - the country since its birth.

From the streets of Dublin, and the suburbs of towns and cities adapting to new multicultural life, to the older habitats of Ireland's wilder western shores, Seamus Murphy endeavours to capture the spirit of contemporary Ireland in this witty, closely observed and beautiful photographic book.

Seamus Murphy grew up in Ireland and lives in London. The recipient of seven World Press Photo awards for his work in Ireland, the Middle East, Asia, Africa and Latin America, his photography from Afghanistan - begun in 1994 - won him the World Understanding Award. Considering photography as part history, part magic, he has worked with musician PJ Harvey and the *New Yorker* on film and photography projects, and is the author of two books.



©Smita Tharoor

April 2016
9780241197097
£20.00
Royal Octavo : Hardback
256 pages

Respectable

The Experience of Class

Lynsey Hanley

From the author of *Estates: An Intimate History*, a powerful take on social mobility in Britain

We talk a lot about the role class plays in British society, but how exactly do we move from one 'class' to another - and, if we can do so, what effect does it have on us? In this elegant book, part memoir, part social analysis, Lynsey Hanley explains that to be 'respectable' is to be neither rough nor posh, neither rich nor especially poor. Drawing on her own experience growing up in Birmingham - living through the Thatcher years, listening to the Pet Shop Boys and Erasure, reading her parents' *Daily Mirror* and her grandparents' *Sun* - Hanley shows how social mobility can be double-edged unless we recognize the psychological impact of class and its creation of self-limiting obstacles.

Lynsey Hanley was born in Birmingham and lives in London. She is the author of *Estates: An Intimate History*, and she is a regular contributor to the *Guardian* and *The New Statesman*.



April 2016

9781846142062

£16.99

Demy Octavo : Hardback

288 pages

Independence or Union

Scotland's Past and Scotland's Present

T.M. Devine

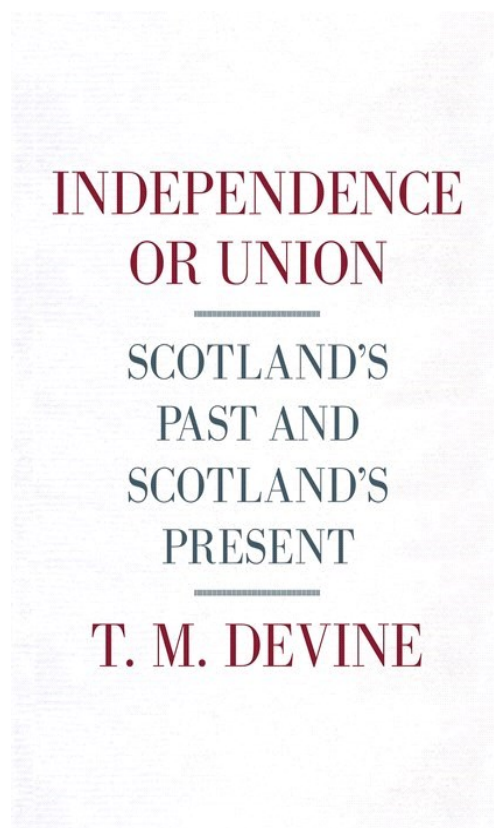
The story of the Anglo-Scottish relationship by Scotland's premier historian

There can be no relationship in Europe's history more creative, significant, vexed and uneasy than that between Scotland and England. From the Middle Ages onwards the island of Britain has been shaped by the unique dynamic between Edinburgh and London, exchanging inhabitants, monarchs, money and ideas, sometimes in a spirit of friendship and at others in a spirit of murderous dislike.

Tom Devine's seminal new book explores this extraordinary history in all its ambiguity, from the seventeenth century to the present. When not undermining each other with invading armies, both Scotland and England have broadly benefitted from each other's presence - indeed for long periods of time nobody questioned the union which joined them. But as Devine makes clear, it has for the most part been a relationship based on consent, not force, on mutual advantage, rather than antagonism - and it has always held the possibility of a political parting of the ways.

With the United Kingdom under a level of scrutiny unmatched since the eighteenth century *Independence or Union* is the essential guide.

T. M. Devine has written three books for Penguin: *The Scottish Nation*, *Scotland's Empire* and *To the Ends of the Earth*. He is Sir William Fraser Professor Emeritus of Scottish History and Palaeography at the University of Edinburgh. In 2001 he was awarded the Royal Gold Medal and has won all three major prizes for Scottish historical research. He was knighted in 2014.



April 2016

9780241215876

£20.00

Royal Octavo : Hardback

288 pages

The Power Paradox

A Radical New Vision of Success

Dacher Keltner

A paradigm-shifting study of power in everyday life: how we gain it and the surprising ways we can lose it

The Machiavellian view of power as a coercive force is one of the deepest currents in our culture, yet new psychological research reveals this vision to be dead wrong. Influence is gained instead through social intelligence and empathy - but ironically the seductions of power make us lose the very qualities that made us powerful in the first place. By drawing on fascinating case studies that debunk longstanding myths, Dacher Keltner illuminates this 'power paradox', revealing how it shapes not just boardrooms and elections but everyday relationships, and affects whether or not we will have an affair, break the law or find our purpose in life.

Dacher Keltner is Professor of Psychology and the Director of the Greater Good Science Center at the University of California, Berkeley, and the bestselling author of *Born to Be Good*. He has received numerous prizes for his research, which has been covered in *The New York Times*, *Newsweek*, the BBC and CNN, and he has served as a consultant to Google, Facebook and Pixar. In 2008, the *Utne Reader* listed him as one of the fifty visionaries changing the world.



©Jigar Mehta

May 2016

9781846146954

£16.99

Demy Octavo : Hardback

240 pages

Crime Fictions

Tom Gash

The hidden truths about why people really commit crime, and why our views of it are wrong

The way we see and understand crime falls into two types of story that, in essence, have been told and retold many times throughout human history - in fiction, as in fact. Criminality is either a selfish choice, an aberration; or a forced choice, the product of social factors. These two stories continue to dominate both our views of and responses to crime. And, says Tom Gash, they are completely wrong.

In seeking to dispel the myths that surround and inform our views of crime, *Crime Fictions* argues that our obsession with 'big arguments' about crime's causes can lead us to mistake individual cases as proof of universal rules. How, he asks, can we suspend our knee-jerk reactions, and begin to understand crime for what it is: as a risk that can be managed and reduced.

Tom Gash is Director of Research at the Institute for Government. He is a regular commentator on public service reform, on BBC radio and television, and in print. This is his first book. He lives in London.



©Sean Jenkinson

May 2016

9781846145933

£14.99

Royal Octavo : Trade Paperback

304 pages

The Wealth of Humans

Work and its Absence in the 21st Century

Ryan Avent

When the world of work defines us as individuals and societies, what happens when that world changes forever?

To work is human: it has always been one of the defining characteristics of life. Yet today 47% of American employment is at risk of automation with the next two to three decades, while professional work in law, medicine, and accounting is or soon will be at risk.

Drawing on research from around the world - from Volvo's operations in Sweden to a vast Foxconn production facility in Shenzhen, via Indian development economists and Silicon Valley venture capitalists - *Economist* correspondent Ryan Avent investigates what this revolution in the world of work means not only for our economies but also our societies.

Ryan Avent is Economics Correspondent for *The Economist* and his work has appeared in publications including the *New York Times*, the *Washington Post* and the *Guardian*. Previously, he worked as an economic consultant and as an industry analyst for the US Bureau of Labor Statistics, the principal fact-finding agency for the US Government in the broad field of labor economics and statistics. This is his first book. He lives in London.



May 2016

9780241201039

£20.00

Royal Octavo : Hardback

256 pages

Britain's War

I: Into Battle, 1937-1941

Daniel Todman

A gripping history of Britain's role in the war from an exciting new young historian

The most terrible emergency in Britain's history, the Second World War required an unprecedented national effort. An exhausted country had to fight an unexpectedly long war and found itself much diminished amongst the victors. Yet the outcome of the war was nonetheless a triumph, not least for a political system that proved well adapted to the demands of a total conflict and for a population who had to make many sacrifices but who were spared most of the horrors experienced in the rest of Europe.

Britain's War is a narrative of these extraordinary events, an analysis of the myriad factors that shaped military success and failure, and an explanation of what the war tells us about the history of modern Britain. As compelling on the major military events as he is on the experience of ordinary people living through exceptional times, Todman suffuses his extraordinary book with a sense of the war's enormous cost - and explores why, despite terror, separation and deprivation, Britons were overwhelmingly willing to pay the price of victory.

This volume ends with the disasters in the Far East at the end of 1941. A second volume will tell the story from 1942 to Indian independence in 1947.

Daniel Todman is Senior Lecturer in Modern History at Queen Mary, University of London. He was named *Times* Young Academic Author of the Year in 2005 for *The Great War: Myth and Memory*. He previously taught in the Department of War Studies at the Royal Military Academy and was the co-editor of Lord Alanbrooke's bestselling *War Diaries*.



©Chris Jelley

May 2016

9780713999273

£30.00

Royal Octavo : Hardback

912 pages

The Rise and Fall of Nations

Ten Forces of Change in the Post-Crisis World

Ruchir Sharma

In this pioneering work, a writer and investor outlines a system for spotting the rise and fall of economic powers

Shaped by his 25 years travelling the world, and enlivened by his encounters with presidents, tycoons and villagers from Rio to Beijing, Ruchir Sharma's latest book rethinks the dismal science of economics as a practical art, based not just on crunching numbers but on live observation. His rules explain, for example, how to read the political headlines, the world billionaire rankings, the price of onions and popular news magazine covers as signs of coming booms, busts and protests. Parsing the complicated flood of data on debt, trade and capital flows, Sharma explains exactly which numbers are most telling for a nation's fortunes, and when they signal a turn for the better or worse.

In a post-crisis age that has turned the world on its head, ending a decade of supercharged growth, replacing political calm with revolt and hype for globalization with fear of deglobalization, Sharma's pioneering book serves as a highly readable field guide to understanding change not only in this new era, but in any era. It is written for any practical person - newspaper reader, business executive, politician or investor - interested in a new economics focused on what is coming next, not on the past. There is a saying that to know the road ahead, ask those coming back. On this road, the one to ask is Sharma.

Ruchir Sharma is head of emerging markets at Morgan Stanley, a position which lends him a truly global perspective and first-hand experience of the world he is describing, as well as affording him unique access to top CEOs, key finance ministers and heads of state. His acclaimed book, *Breakout Nations: In Pursuit of the Next Economic Miracles* (2012), was an international bestseller. Sharma is an occasional television commentator, on CNBC and in India, and a regular columnist for *Newsweek*, the *Wall Street Journal* and the *Economic Times of India*.



©www.karolduclos.com

June 2016

9780241188514

£25.00

Royal Octavo : Hardback

272 pages

The Penguin History of Vietnam

Christopher Goscha

The first history for a general audience of one of Asia's most fascinating and complex countries

The Vietnamese are in the unusual situation of being both colonizers themselves and the victims of colonization by others. Their country expanded, shrunk, split and sometimes disappeared, often under circumstances way beyond their control. Despite these often overwhelming pressures Vietnam has survived and is universally recognized as forming one of Asia's most striking and complex cultures.

As more and more visitors come to this extraordinary country, there has been for some years a need for a major history - a book which allows the outsider to understand the many complex layers left by earlier emperors, rebels, priests and colonizers. Vietnam's role in one of the Cold War's longest conflicts has meant that its past has been endlessly abused for propaganda purposes and it is perhaps only now that the events which created the modern state can be seen through a truly historical perspective.

Christopher Goscha is a leading expert on Vietnam, and this book draws on the latest research and discoveries in Vietnamese, French and English. It is a major achievement, describing both the grand narrative of Vietnam's story but also many of the remarkable byways and what ifs, and is particularly strong on the countless minority groups who have done so much over the centuries to define the many versions of Vietnam.

Christopher Goscha is professor of history at the University of Quebec at Montreal. He has spent much of his adult life studying the people, politics and history of Southeast Asia, particularly Thailand, Cambodia, Laos and Vietnam. He studied at Georgetown University and the Ecole Pratique des Hautes Etudes (IVème Section, La Sorbonne). He has written extensively about many of the different regions of Indo-China.



June 2016
9781846143106
£25.00
Other : Hardback
400 pages

A History of Ancient Egypt, Volume 2

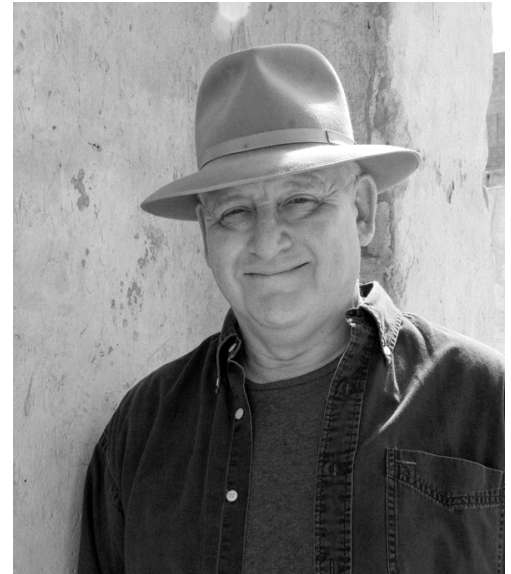
From the Great Pyramid to the Fall of the Middle Kingdom

John Romer

This definitive, multi-volume history of the world's first known state reveals that much of what we have been taught about Ancient Egypt is the product of narrow-minded visions of the past.

Drawing on a lifetime of research, John Romer chronicles the history of Ancient Egypt from the building of the Great Pyramid through the rise and fall of the Middle Kingdom: a peak of Pharaonic culture and the period when writing first flourished. He reveals how the grand narratives of 19th and 20th century Egyptologists have misled us by portraying a culture of cruel monarchs and chronic war. Instead, based in part on discoveries of the past two decades, this extraordinary account shows what we can really learn from the remaining architecture, objects and writing: a history based on physical reality.

John Romer has been working in Egypt since 1966 in key archaeological sites, including Karnak and Medinet Habu. He initiated conservation studies in the Valley of the Kings and led the Brooklyn Museum expedition to excavate the tomb of Ramesses XI. He has written and presented a number of television series, including Romer's *Egypt, Ancient Lives, Testament and Byzantium*. His major books include *The Great Pyramid: Ancient Egypt Revisited* and *Valley of the Kings*. He lives in Italy.



©Elizabeth Romer

June 2016
9781846143793
£30.00
Royal Octavo : Hardback
500 pages

Last Days Behind the Curtain

Trieste '79, Vienna '85, Prague '89

Richard Bassett

Anne Applebaum meets Paddy Leigh Fermor

Part memoir, part reflection, this book will bring to life central Europe during the last ten years of the Cold War. It begins in Trieste in 1979 where the embers of the Habsburg Empire still burnt brightly. The second part moves to the darker, claustrophobic world of Vienna in 1985, where the atmosphere of the Cold War seemed to infiltrate every brick of a city hovering between two worlds, and even the most seemingly harmless of culinary establishments masked the game of espionage between east and west. In the third part, the story shifts to Prague in 1989 during the dramatic, intoxicating days of the "velvet revolution" and the long-awaited opening up of the east. Revolution, when it came was from above rather than below: Moscow was far more engaged with events during those turbulent November weeks than is generally appreciated. Throughout the book we encounter a diverse array of glittering characters: penniless aristocrats, charming gangsters, even Amazonian blondes in the service of eastern European spy agencies; fractious diplomatists and disinherited royalty supply a colourful supporting cast.

With enormous charm, wit and insight, Richard Bassett recreates through his personal encounters the farce and tragedy of the last days of communism.

Richard Bassett is the author of the *Penguin Guide to Central Europe*. He was the *Times* correspondent in Central and Eastern Europe in the 1980s, after which he was responsible for corporate communications at one of the German landsbanks. His previous books include *For God and Kaiser* and *Hitler's Spy Chief*. Many years ago, he played first horn for a season with the Ljubljana Symphony Orchestra.



©Juliette Foy

July 2016

9780241014868

£20.00

Royal Octavo : Hardback

224 pages

8pp colour

All Things Made New

Writings on the Reformation

Diarmaid MacCulloch

A brilliant kaleidoscope on the Reformation from its leading scholar and 'one of the best historians writing in English today' (*Sunday Telegraph*)

The Reformation was the pivotal event in the past millennium of European history. It, and the Counter-Reformation which it provoked, violently upturned the medieval world and set in motion the modern. As we approach five-hundredth anniversary of the momentous events which triggered the European Reformation, Diarmaid MacCulloch reflects on his long career of writing on this historical turning-point. From a quarter-century of his writings, he gathers together a varied selection of topical essays, introducing not only the Reformation in its widest impact across Europe, but also the Catholic Counter-Reformation, and the special evolution of religion in England. This collection takes the reader beyond MacCulloch's previous work, to explore the original conflicts and cut through prejudices which still distort understanding of a religious divide still with us after five centuries.

Diarmaid MacCulloch is Professor of the History of the Church at Oxford University. His *Thomas Cranmer* (1996) won the Whitbread Biography Prize, the James Tait Black Prize and the Duff Cooper Prize whilst *Reformation: Europe's House Divided 1490 - 1700* (2004) won the Wolfson Prize for History and the British Academy Prize. *A History of Christianity* (2010), which was adapted into a six-part BBC television series, was awarded the Cundill Prize and the Hessel-Tiltman Prize.



July 2016

9780241254004

£20.00

Royal Octavo : Hardback

392 pages

The House of the Dead

Siberian Exile Under the Tsars

Daniel Beer

The very name of Siberia is enough to terrorize a Russian... a vast dungeon, inescapable and eternal.

It was known as 'the vast prison without a roof'. From the beginning of the nineteenth century to the Russian Revolution, the tsarist regime exiled more than one million prisoners and their families beyond the Ural Mountains to Siberia. Daniel Beer's new book, *The House of the Dead*, brings to life both the brutal realities of an inhuman system and the tragic and inspiring fates of those who endured it. This is the vividly told history of common criminals and political radicals, the victims of serfdom and village politics, the wives and children who followed husbands and fathers and of fugitives and bounty-hunters.

Siberia served two masters: colonisation and punishment. In theory, exiles would discover the virtues of self-reliance, abstinence and hard work and in so doing, they would develop Siberia's natural riches and bind it more firmly to Russia. In reality, the autocracy banished an army not of hardy colonists but of half-starving, desperate vagabonds who survived by begging and stealing from the continent's native populations.

The tsars also looked on Siberia as a vast political quarantine for the contagions of revolution. Generations of rebels - republicans, nationalists and socialists - were condemned to oblivion thousands of kilometres from European Russia. Over the nineteenth century, however, these political exiles transformed Siberia's mines, prisons and remote settlements into an enormous laboratory of revolution. Exile became a rite of passage for the men and women who would one day rule Russia.

This masterly work of original research taps a vast body of primary evidence held in Russian and Siberian archives to tell the epic story of Russia's struggle to govern its vast penal colony and its violent collision with the political forces of the modern world.

Daniel Beer is Senior Lecturer in the Department of History at Royal Holloway, University of London. He is the author of *Renovating Russia*.



©Rebecca Reich

July 2016

9781846145377

£30.00

Royal Octavo : Hardback

400 pages

The Great Subversion

How China's Rise is Transforming the Modern World and the Post Modern Future

Eric X. Li

One of China's leading thinkers looks at how the nation's economic rise transformed the modern world and what this means for the future of democracy

There have been many dominant narratives over the centuries that made universal claims about the fundamental organizing principles for human society. In the 20th century, liberalism and Soviet communism competed and struggled against each other, and at the turn of the century, liberal democracy achieved hegemonic status. In this book Eric X. Li argues that the 21st century will be an era without a dominant narrative and that so far, China has pursued the most significant - and successful - alternative path to the ideology of modernity, paving the way for more nations to pursue their own routes to development.

Eric X. Li is a venture capitalist and political scientist. He is a frequent contributor in politics and international relations to the New York Times and Foreign Affairs. His 2013 TED talk 'The Tale of Two Political Systems' has been viewed over two million times.



July 2016

9780241199923

£20.00

Royal Octavo : Hardback

256 pages

The Language of Cities

Deyan Sudjic

The director of the Design Museum defines the greatest artefact of all time: the city

We live in a world that is now, in the majority, urban. So how do we define the city as it evolves in the twenty-first century? Drawing examples from across the globe, Deyan Sudjic decodes the underlying forces that shape our cities, such as resources and land, to the ideas that shape conscious elements of design, whether of buildings, or space. Erudite and entertaining, he considers the differences between capital cities and the rest to understand why it is that we often feel more comfortable in our identities as Londoners, Muscovites, or Mumbaikars than in our national identities.

Deyan Sudjic is Director of the Design Museum. He was born in London, and studied architecture in Edinburgh. He has worked as a critic for the *Observer* and the *Sunday Times*, as the editor of *Domus* in Milan, as the director of the Venice Architecture Biennale, and as a curator in Glasgow, Istanbul and Copenhagen. He is the author of *B is for Bauhaus*, *The Language of Things* and *The Edifice Complex*.



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July 2016

9780241188040

£20.00

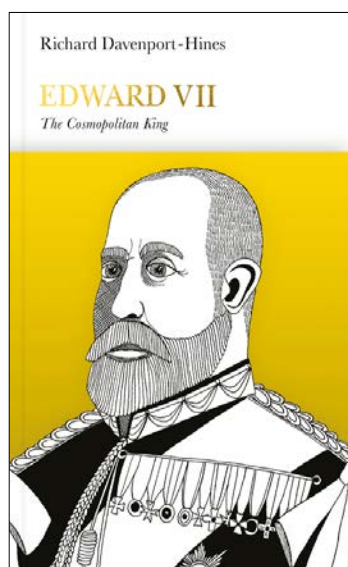
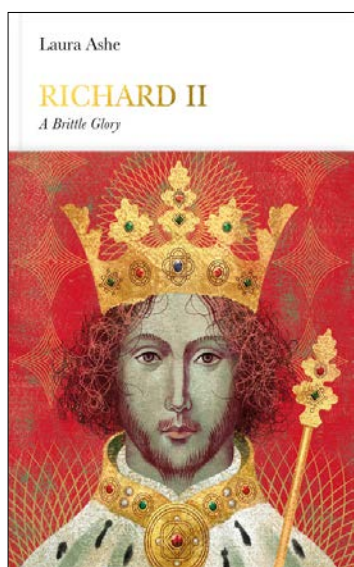
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*Particular
Books*



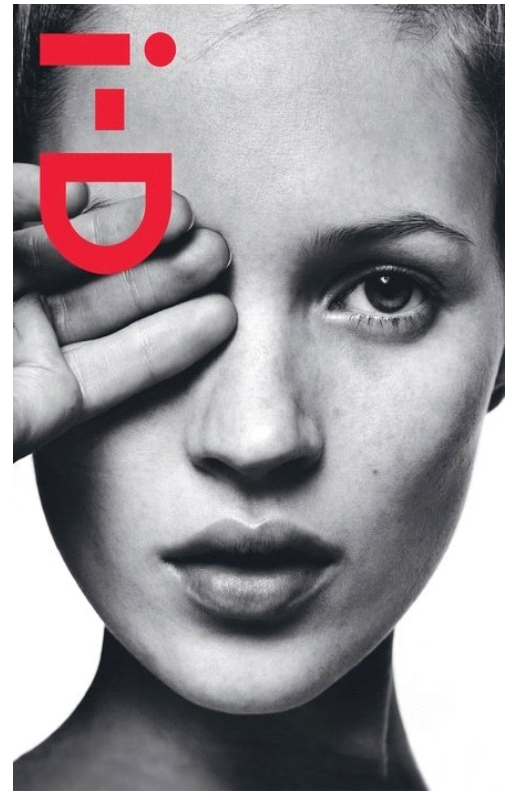
i-D

75 postcards of 75 covers

i-D

75 unforgettable covers to celebrate 35 years of the pioneering British fashion magazine *i-D*, founded by Terry Jones.

i-D is the original style bible. Founded in 1980, it was one of the first magazines to document street style and put fashion in the context of culture, celebrating big ideas and strong individuals. The *i-D* logo is a graphic representation of a smile and a wink, interpreted on each cover by the world's most famous faces, from Madonna to Kate Moss, Naomi Campbell, Björk and Cara Delevingne. Collaborating with countless models, stylists and photographers, *i-D* continues to innovate fashion imagery and shout for youth culture.



February 2016
9781846148637
£14.99 : Paperback
100 pages

The Wander Society

Keri Smith

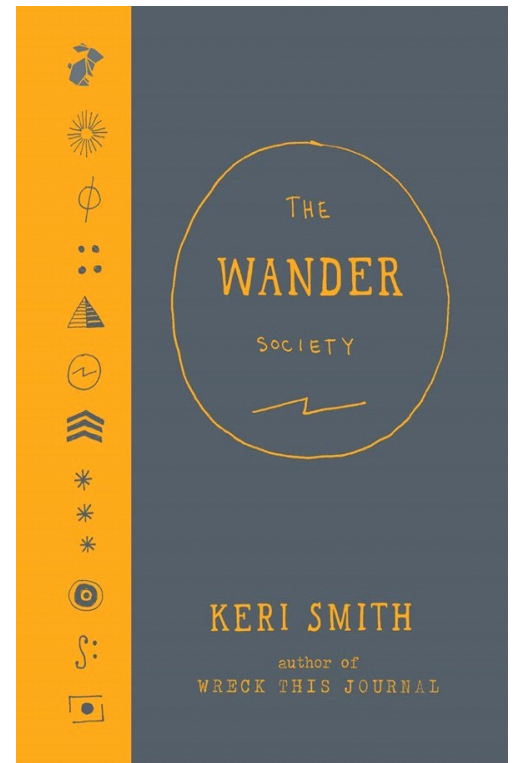
From the bestselling author comes a new call to adventure. Shall we see where it leads?

You are electing to join a secret underground movement.

Membership will require you to conduct research on your immediate environment and complete a variety of assignments designed to creatively disrupt your everyday life. That is all you need to know for now. All else will be revealed in time.

Society wants us to live a planned existence. The path of the wanderer is not this! The path of the wanderer is an experiment with the unknown. To be idle, to play, to daydream. *The Wander Society* offers us all a way to experience the joys and possibilities of unplanned time.

Keri Smith is a best-selling author, illustrator, and thinker. Her books include *Wreck this Journal*, *This is Not a Book*, *How to Be an Explorer of the World*, *Mess*, *Finish This Book*, *The Pocket Scavenger*, *Everything Is Connected*, *The Imaginary World of . . .* as well as *Wreck This App*, *This is Not an App*, and the *Pocket Scavenger* app.



March 2016
9780141982304
£12.99
A Format : Hardback
192 pages

Horrible Words

A Guide to the Misuse of English

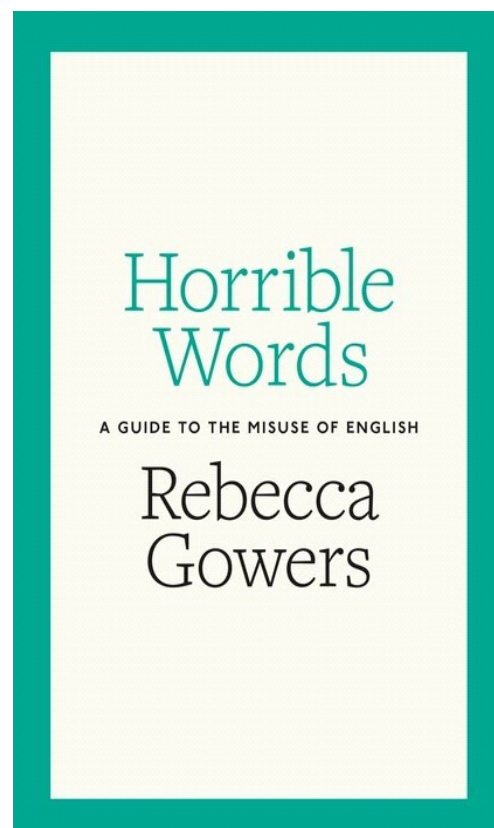
Rebecca Gowers

A brilliant history and witty guide to the English language, masquerading as mischievous advice on its misuse and abuse

According to language pedants, coinages such as 'operationalization' or slipslops like 'a steep learning kerb' are horrible words that must be kept out of the language at all costs. But are they right?

In this provocative and hugely entertaining book, Rebecca Gowers shows that linguistic pedantry is often based on misinformation, illogical reasoning and straight-up snobbery. A tongue-in-cheek call to arms to the abusers and misusers of the language, her book is also a fascinating history of English, an accessible guide to linguistics and above all, a bold manifesto about what language is and how it should be used.

Rebecca Gowers is the author of *The Swamp of Death*, shortlisted for the CWA non-fiction Golden Dagger Award, and of two novels, *When to Walk* and *The Twisted Heart*, both longlisted for the Orange Prize. She is also the most recent editor of *Plain Words*, the classic guide to the use of English written by her great-grandfather, Sir Ernest Gowers.



March 2016

9781846148514

£10.99

B Format : Hardback

256 pages

Toys Talking

Leanne Shapton

What do toys talk about?

In this deceptively simple board book, Leanne Shapton explores the inner life of children's toys. Designed to appeal to the very youngest readers, penguins, panda bears, stuffed dogs and cuddly cats reflect on jokes, consider the weather, and long for tomorrow to come.

Leanne Shapton is an artist, author and publisher and recipient of the 2012 National Book Critics Circle Award for autobiography. Her most recent book, *Women in Clothes*, was a collaboration with Sheila Heti and Heidi Julavits. She lives in New York with her family.



©Jason Fulford

May 2016
9781846149023
£5.99
Other : Board Book
32 pages

The Art of Flight

& The Raisin King

Fredrik Sjöberg

Two new adventures in natural history from the bestselling Swedish author of *The Fly Trap*

Stories just begin. We rarely know where and almost never why. It doesn't matter. Nothing is certain any longer. I just want to shut my eyes, point at random and say, as a sort of experiment, that once, when I was sixteen years old, I spent a whole night singing romantic songs in the top of a pine tree. That's where it may have started.

In this follow-up to *The Fly Trap*, Sjöberg continues to explore the pleasures and trials of those who spend their time tracing the smallest details of the natural world. Calling on his childhood memories and experience as a hoverfly collector, and following the trail of long forgotten entomologists before him who left their native Sweden for the United States, Sjöberg contemplates the richness of life and the strange paths it leads us on.

Fredrik Sjöberg collects hoverflies on the island of Runmarö, in the archipelago east of Stockholm. He is also a literary critic, translator, cultural columnist and the author of several books, including *The Fly Trap* and *The Raisin King*, which form a trilogy with *The Art of Flight*.



June 2016

9781846147999

£14.99

Royal Octavo : Hardback

192 pages

The Cols and Passes of the British Isles

Graham Robb

The one and only guide to every col and pass in the British Isles, for cyclists, walkers and armchair travellers

A col is the lowest point on the saddle between two mountains. Graham Robb has spent years uncovering and cataloguing the 2,002 cols and 105 passes scattered across the British Isles.

Some of these obscure and magical sites are virgin cols that have never been crossed. Dozens were lost by the Ordnance Survey and are recorded only in ballads or monastic charters. The eleven cols of Hadrian's Wall are practically unknown and have never been properly identified.

These underappreciated slices of natural beauty provide a new way of looking at British history, and a challenge for cyclists and walkers.

Graham Robb is an acclaimed historian and biographer, a Fellow of the Royal Society of Literature and a Chevalier dans l'Ordre des Arts et des Lettres. He has won the Whitbread Biography Prize and the Heinemann Award for *Victor Hugo*, as well as the Ondaatje Prize and Duff Cooper Prize for *The Discovery of France*. He lives on the English-Scottish border (and within a day's ride of one hundred and seventy cols).

'A wonderful writer . . . No one else so relishes the odd corners of history' Sunday Times



©Philippe Matsas Flammarion

June 2016
9781846148736
£20.00
Other : Hardback
192 pages

Postcards from the Design Museum

One hundred iconic works of art and design, published in time for the museum's relaunch in Kensington

The Design Museum is home to the visionaries that shape our lives and create our futures: Terrence Conran, Zaha Hadid, Alvar Aalto, Jonathan Ive, David Chipperfield, Tim Berners-Lee, Louis Kahn. From the simple wooden chair to the supersonic Concord, the museum spotlights era-defining designs in architecture, fashion, interiors, transport and technology, helping us to better understand the complex relationship between form and purpose.

This 'museum in a box' contains 100 world-famous designs, including the first Apple computer, chairs by Eames, Norman Foster blueprints and Alec Issigonis' iconic Mini Cooper.

Deyan Sudjic is Director of the Design Museum. He was born in London, and studied architecture in Edinburgh. He has worked as a critic for the *Observer* and the *Sunday Times*, as the editor of *Domus* in Milan, as the director of the Venice Architecture Biennale, and as a curator in Glasgow, Istanbul and Copenhagen. He is the author of *B is for Bauhaus*, *The Language of Things* and *The Edifice Complex*.



June 2016
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100 pages



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Penguin Classics' long-term project to publish all 75 of Georges Simenon's Maigret novels, in new translations, continues with 7 new titles in the series.

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July 2016	

INSPECTOR MAIGRET



Madonna in a Fur Coat

Sabahattin Ali

The Turkish classic of love and loss in a changing world, available in English for the first time

All I wanted was to pour out my heart to her, the good with the bad, the weaknesses with the strengths, holding nothing back, baring my soul. I had so much to say to her... Enough to fill a lifetime. All my life, I'd been silent.

A shy young man leaves his home in rural Turkey to learn a trade in 1920s Berlin. The city's crowded streets, thriving arts scene, passionate politics and seedy cabarets provide the backdrop for a chance meeting with a woman, which will haunt him for the rest of his life. Emotionally powerful, intensely atmospheric and touchingly profound, *Madonna in a Fur Coat* is an unforgettable novel about learning to love, learning to live and the unfathomable nature of the human soul.

Sabahattin Ali was born in 1907 in the Ottoman town of Egridere (now Ardino in southern Bulgaria) and was killed on the Bulgarian border in 1948 as he attempted to leave Turkey. A teacher, writer, and journalist, he owned and edited a popular weekly newspaper called *Marko Pasa* and was imprisoned twice for his political views.



March 2016
9780241206195
£9.99
B Format : Hardback
160 pages

For Two Thousand Years

Mihail Sebastian

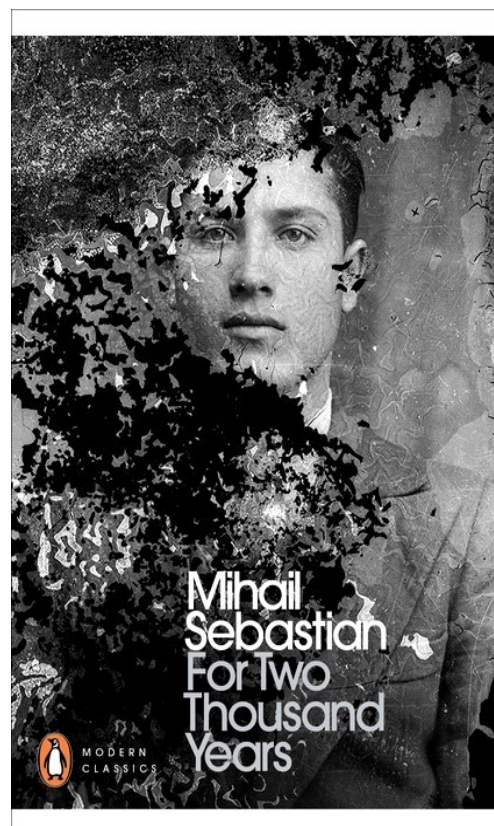
The searing Eastern European masterpiece translated into English for the first time

'Absolutely, definitively alone', a young Jewish student in Romania tries to make sense of a world that has decided he doesn't belong. Spending his days walking the streets and his nights drinking and gambling, meeting revolutionaries, zealots, lovers and libertines, he adjusts his eyes to the darkness that falls over Europe, and threatens to destroy him.

Mihail Sebastian's 1934 masterpiece, now available in English for the first time, was written as the rise of fascism forced him out of his career and turned his friends and colleagues against him. *For Two Thousand Years* is a prescient, heart-wrenching chronicle of resilience and despair, broken layers of memory and the terrible forces of history.

Mihail Sebastian was born in Romania in 1907 as Iosef Hecter. He worked as a lawyer and writer until anti-Semitic legislation forced him to abandon his public career. Having survived the war and the Holocaust, he was killed in a road accident early in 1945 as he was crossing the street to teach his first class. His long-lost diary, *Journal 1935-1944: The Fascist Years*, was published to great acclaim in the late 1990s.

'His prose is like something Chekov might have written - the same modesty, candour, and subtleness of observation' - Arthur Miller



February 2016

9780241189610

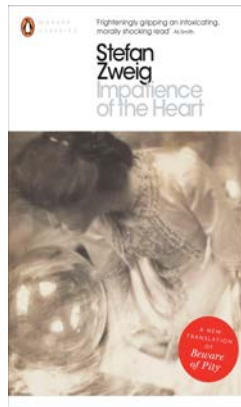
£9.99

B Format : Paperback

240 pages

Impatience of the Heart **Stefan Zweig**

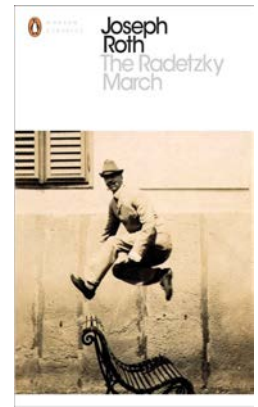
Stefan Zweig's most famous novel in Penguin Modern Classics for the first time in a brilliant new translation



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The sweeping twentieth-century masterpiece of war, idealism and the inglorious end of an empire



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A satirical and philosophical set of space adventure stories from one of the best-loved science-fiction writers of the twentieth century



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Ancient Tillage **Raduan Nassar**

A new translation of a vibrant and widely loved classic of modern Brazilian fiction



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144 pages

The Night Manager **John le Carré**

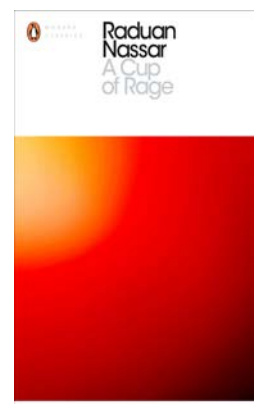
A special edition of le Carré's first post-Cold War novel, to tie in with the new major BBC series starring Hugh Laurie and Tom Hiddleston, with a new afterword by the author



January 2016
9780241247525
£8.99
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A Cup of Rage **Raduan Nassar**

An erotic and intricate novella from one of the most enigmatic and important figures in Brazilian literature



January 2016
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Our Game **John le Carré**

Le Carré's post-Cold War masterpiece, filled with suspense, betrayal, desire and drama



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Letters to Véra **Vladimir Nabokov**

Vladimir Nabokov's letters to his beloved wife, translated and edited by Olga Voronina and Brian Boyd



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Wait Till I'm Dead Poems Uncollected **Allen Ginsberg**

An astonishing new volume of previously uncollected and unpublished poems by the iconic American poet



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Quiet Days in Clichy **Henry Miller**

A dazzling novella from one of the most daring American authors



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128 pages

The Colossus of Maroussi **Henry Miller**

Henry Miller's landmark travel book, ready to be stuffed into any backpack



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9780141980546
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Paperback
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Aller Retour New York **Henry Miller**

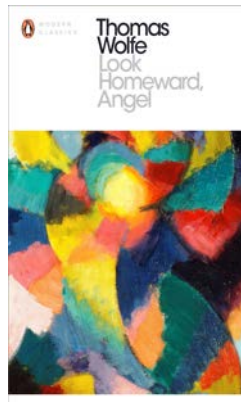
An exuberant account of Henry Miller's trip to the US



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112 pages

Look Homeward, Angel Thomas Wolfe

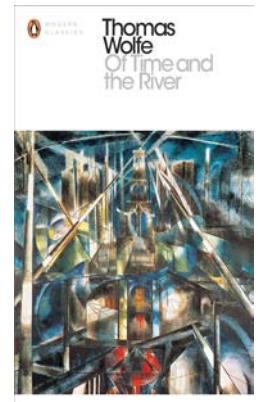
The first novel by the great American novelist, now the subject of a major new film starring Jude Law



February 2016
9780241215746
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Paperback
576 pages

Of Time and the River Thomas Wolfe

The second novel by the great American novelist, now the subject of a major new film starring Jude Law



February 2016
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1,040 pages

When I Was Old Georges Simenon

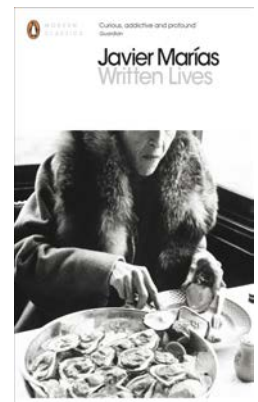
An intimate, unsparing and often moving autobiographical insight into Georges Simenon's extraordinary life



February 2016
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Paperback
464 pages

Written Lives Javier Marías

Short, capricious and irreverent portraits illuminate the lives of twenty-six great writers from Joyce to Wilde



March 2016
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Within the Walls Five Stories from Ferrara Giorgio Bassani

A new translation of Bassani's award winning short story collection, which inspired his masterpiece *The Garden of the Finzi-Continis*



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The Success and Failure of Picasso John Berger

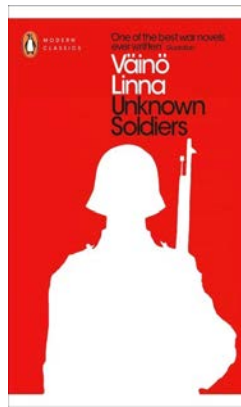
From one of our foremost cultural historians and the author of *Ways of Seeing*, a classic work of art criticism



April 2016
9780241201244
£9.99
Paperback
256 pages

Unknown Soldiers Väinö Linna

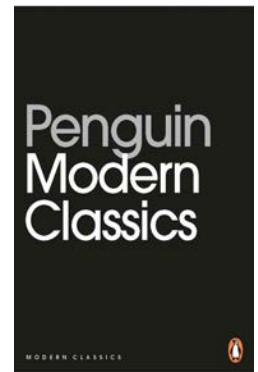
In perhaps the greatest Finnish novel, Linna traces the stories of men fighting for their lives



April 2016
9780141393650
£9.99
Paperback
480 pages

How Steeple Sinderby Wanderers Won the F.A. Cup J.L. Carr

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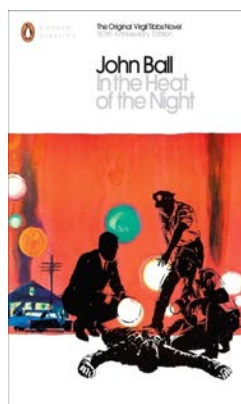
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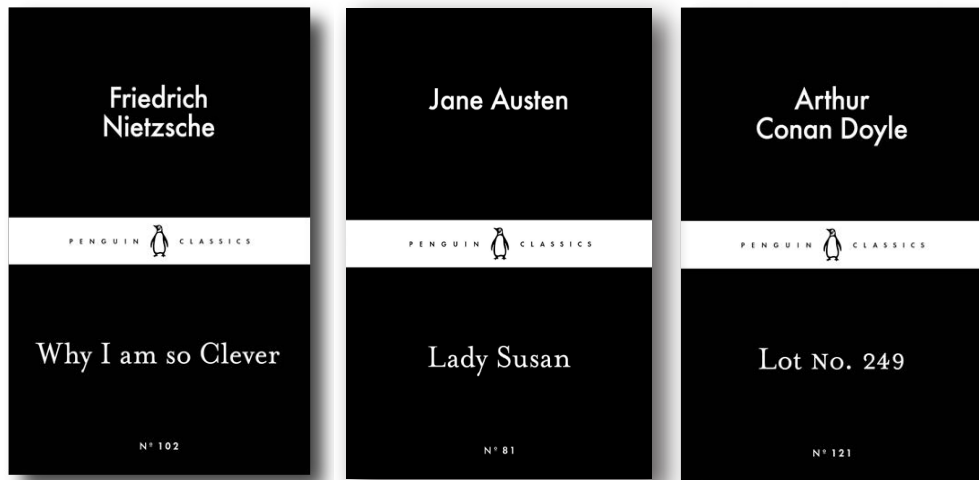
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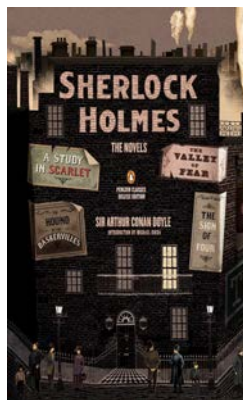
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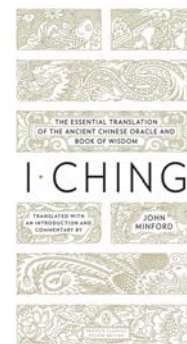
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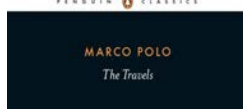
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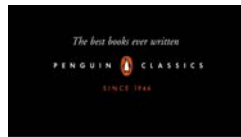
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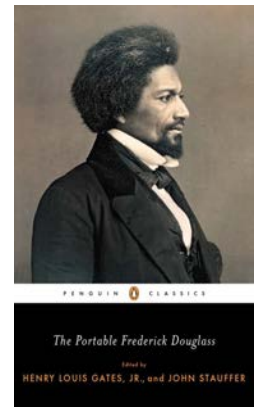
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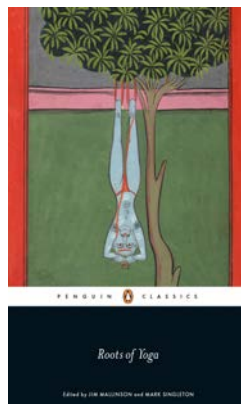


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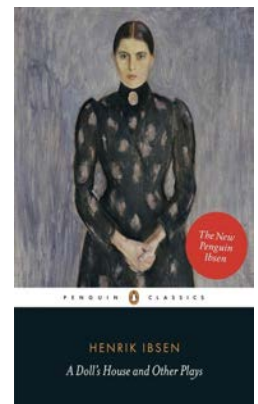


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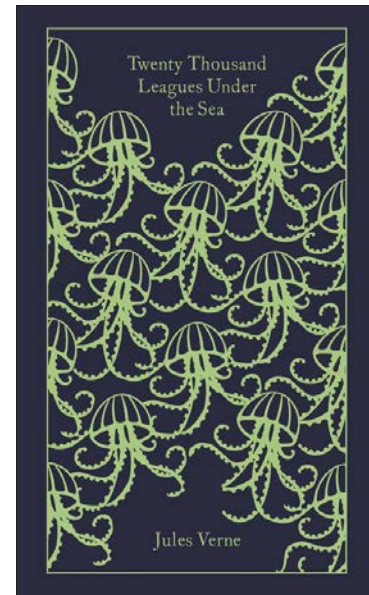
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Karen Van Dyck teaches in the Classics Department at Columbia University and writes on Modern Greek and Greek Diaspora literature. Her edited and co-edited translation collections include *A Century of Greek Poetry* (Cosmos, 2004), Katerina Anghelaki-Rooke's *Selected Poems* (Graywolf, 2009), and *The Greek Poets: Homer to the Present* (Norton, 2010).



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Jancis Robinson has been called 'the most respected wine critic and journalist in the world' by *Decanter* magazine. In 1984 she was the first person outside the wine trade to qualify as a Master of Wine. The *Financial Times* wine writer, she is the author/editor of dozens of wine books, including *Wine Grapes* (Allen Lane), *The Oxford Companion to Wine* (OUP) and *The World Atlas of Wine* (Mitchell Beazley). Her award-winning website, www.JancisRobinson.com has subscribers in 100 countries.



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Roberto Saviano is an Italian journalist and the author of several books including *Zero Zero Zero* and the international bestseller *Gomorrah*, which has sold over ten million copies in fifty languages worldwide. He has been living under police protection since October 2006, following threats received from the criminal organizations that he denounced. In November 2008 Saviano was invited by the Nobel Committee in Stockholm to give a lecture on 'Freedom of Speech and Lawless Violence'.

'After reading Saviano, it becomes impossible to see Italy, and the global market, in the same way again.' *The New York Times*



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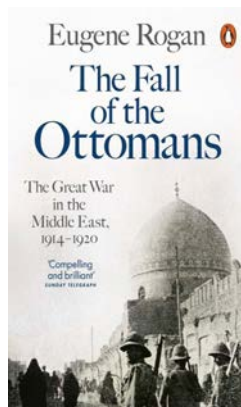


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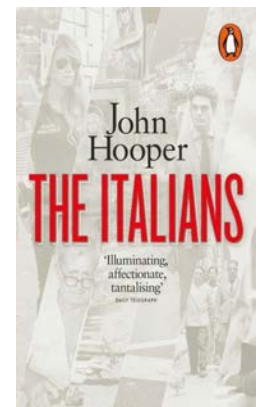
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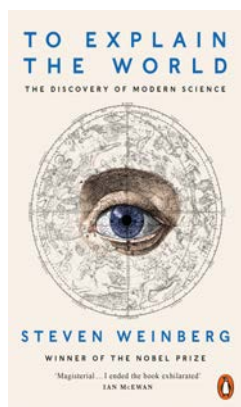


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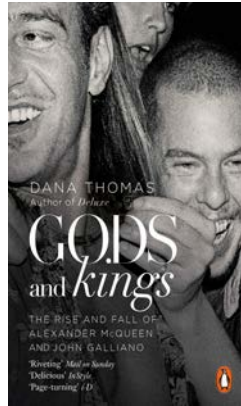


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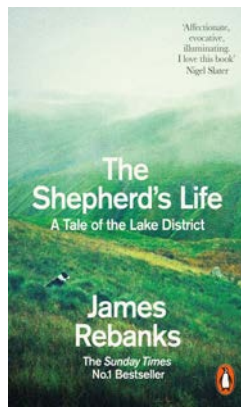


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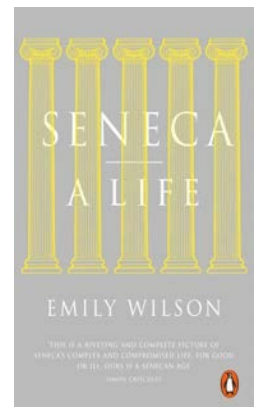


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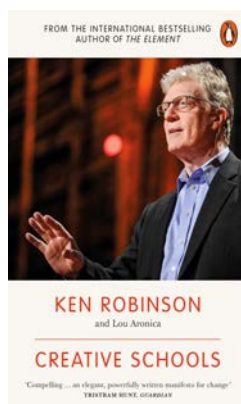


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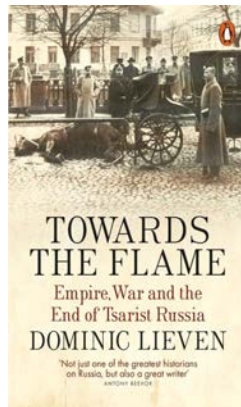
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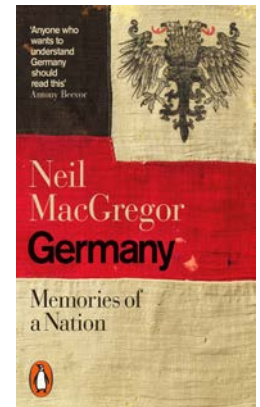


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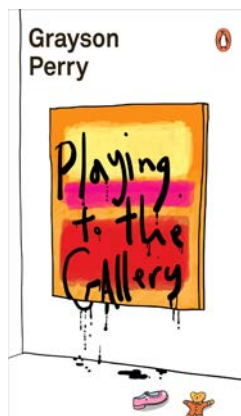
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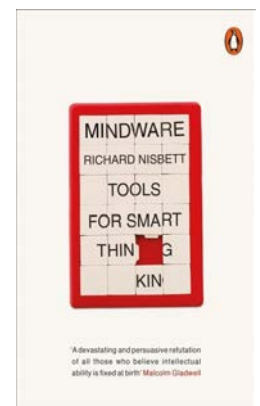


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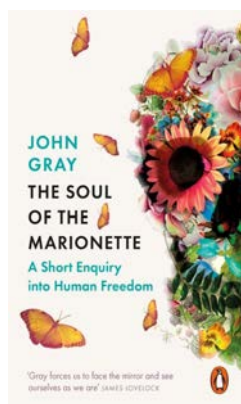
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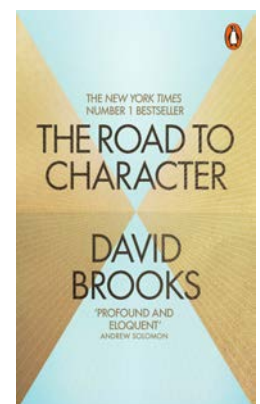


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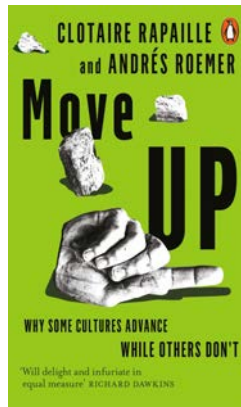
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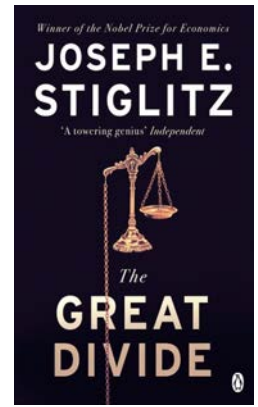


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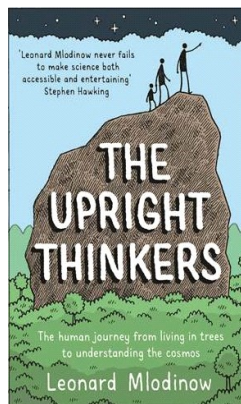


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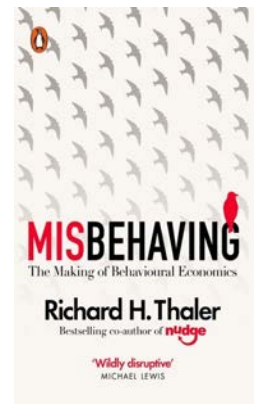


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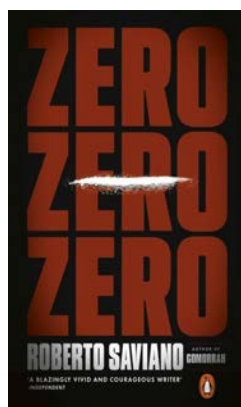


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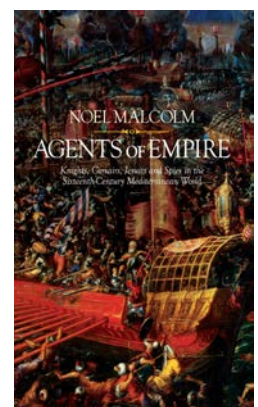


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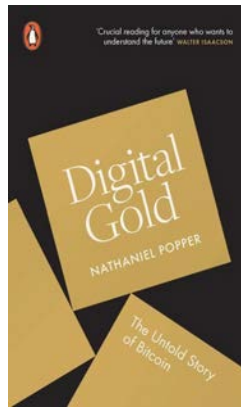
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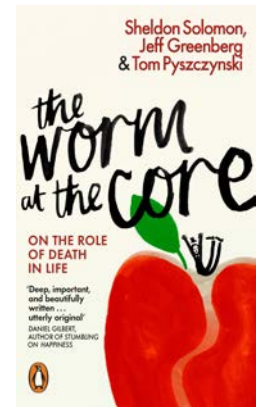


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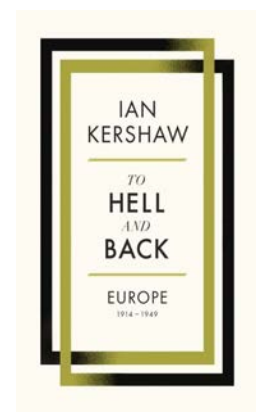
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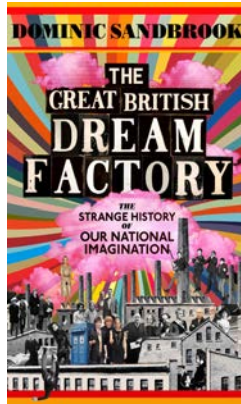


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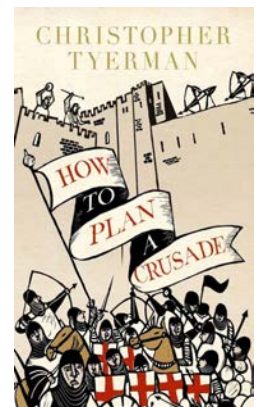


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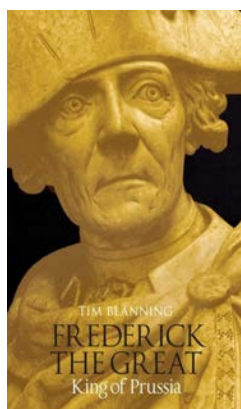


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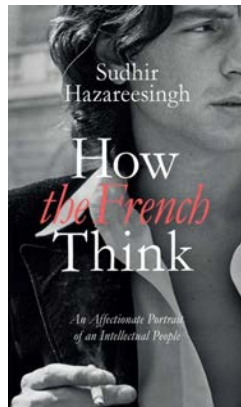
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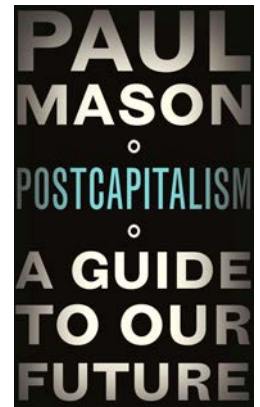
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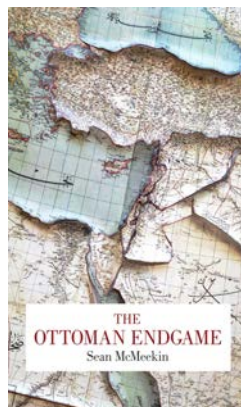
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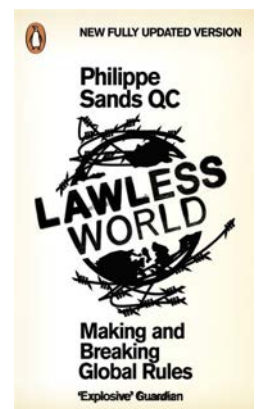
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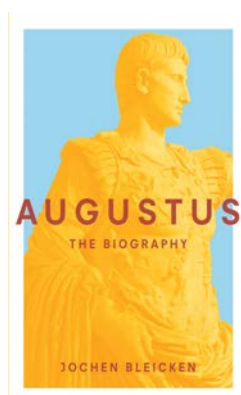
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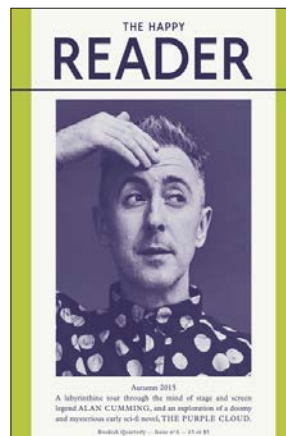
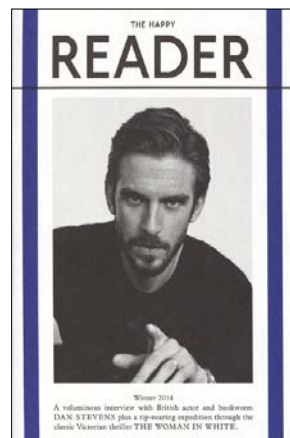
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