



**OHIO
UNIVERSITY
PRESS**

**SWALLOW
PRESS**



**FALL
WINTER
2015**

Fall–Winter 2015

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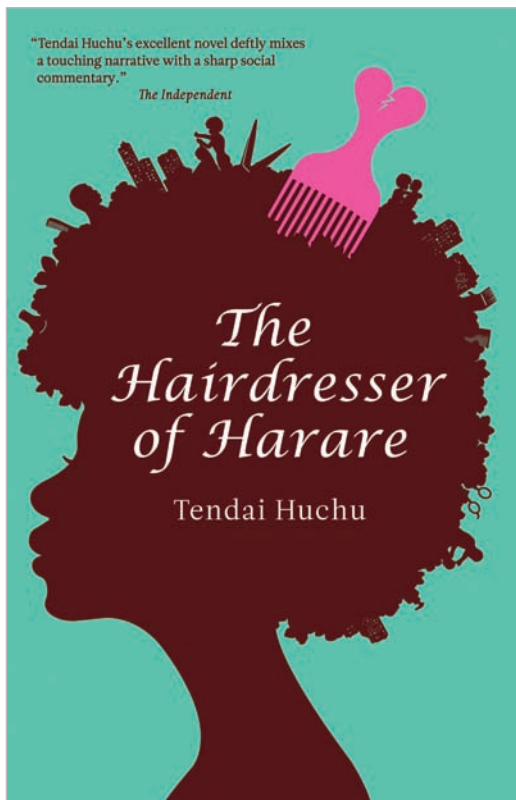
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MODERN AFRICAN WRITING

Voted one of the "10 best contemporary African books" of 2012 by *The Guardian*



A sly, shattering novel of manners.

FICTION
LGBT ISSUES
AFRICA

AUGUST
200 PP., 5½ × 8½ IN.
RIGHTS: NORTH AMERICA

PAPERBACK 978-0-8214-2163-5 T **\$16.95**
HARDCOVER 978-0-8214-2162-8 S **\$35**
ELECTRONIC 978-0-8214-4529-7

The Hairdresser of Harare

By Tendai Huchu

"This glorious book defies classification with its astute sociopolitical commentary nestling inside the appealing, often comic story of a young woman who will not accept defeat. With a light touch and real skill, Huchu takes us through the life-sapping economic realities of contemporary Harare."
—*The Guardian*

"Tendai Huchu's excellent novel deftly mixes a touching narrative with sharp social commentary.... Vimbai's narration is light and comic, recounting the little joys and absurdities of her job, before she gestures arrestingly to the bleak realities of life in Zimbabwe."
—*The Independent*

"Written with a clear, economical style and deceptive simplicity, this is a novel one can glide through in a matter of hours and end up wanting more."
—*The Herald* (Scotland)

In this delicious and devastating first novel, which *The Guardian* named one of its ten best contemporary African books, Caine Prize finalist Tendai Huchu (*The Maestro*, *the Magistrate*, and *the Mathematician*) portrays the heart of contemporary Zimbabwean society with humor and grace.

Vimbai is the best hairdresser in Mrs. Khumalo's salon, and she is secure in her status until the handsome, smooth-talking Dumisani shows up one day for work. Despite her resistance, the two become friends, and eventually, Vimbai becomes Dumisani's landlady. He is as charming as he is deft with the scissors, and Vimbai finds that he means more and more to her. Yet, by novel's end, the pair's deepening friendship—used or embraced by Dumisani and Vimbai with different futures in mind—collapses in unexpected brutality.

The novel is an acute portrayal of a rapidly changing Zimbabwe. In addition to Vimbai and Dumisani's personal development, the book shows us how social concerns shape the lives of everyday people.

TENDAI HUCHU's work has been translated into German, French, Spanish, and Italian. His fiction and nonfiction have appeared in *Ellery Queen's Mystery Magazine*, *Interzone*, *Wasafiri*, and elsewhere. He was shortlisted for the 2014 Caine Prize.



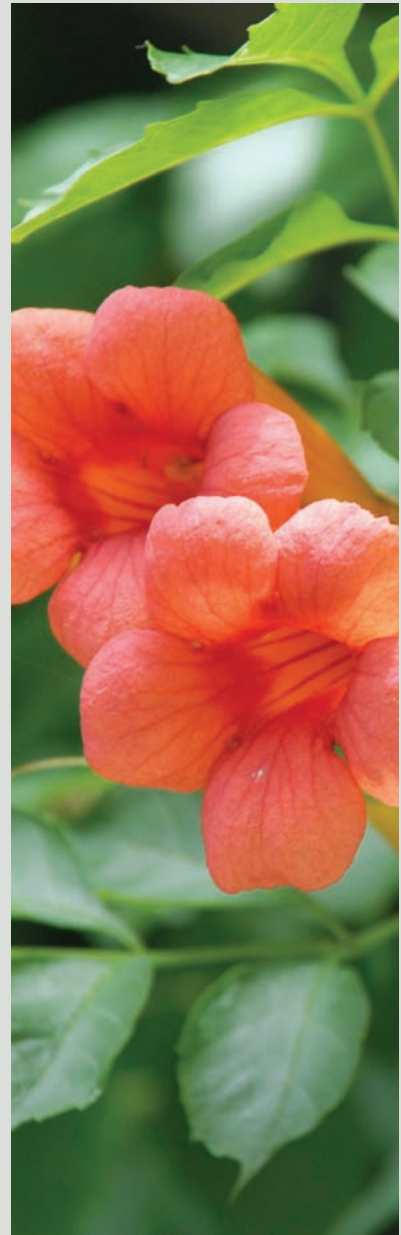
Praise for *The Midwestern Native Garden: Native Alternatives to Nonnative Flowers and Plants*

"An informative, beautifully illustrated book.... Every Midwestern gardener interested in the reintroduction of native plants will want to own this book. Applicable to gardens in adjacent states as well."

—*Library Journal*

"The only book I know of, for the Midwest, that systematically suggests native plants of similar appearance and growing requirements to replace nonnatives.... Belongs on the reference shelves of all plants people."

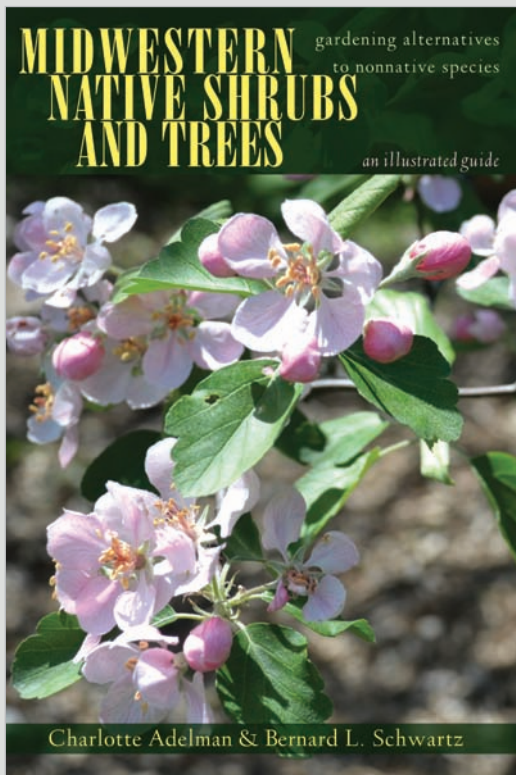
—*Wild Ones Journal*



Midwestern Native Shrubs and Trees

*Gardening Alternatives to Nonnative Species
An Illustrated Guide*

By Charlotte Adelman and Bernard L. Schwartz



GARDENING · ECOLOGY · REFERENCE

FEBRUARY 2016
464 PP., 6 × 9 IN., 484 COLOR ILLUS.

PAPERBACK	978-0-8214-2164-2	T	\$39.95	£27.99
HARDCOVER	978-0-8214-2166-6	S	\$85	£59
ELECTRONIC	978-0-8214-4530-3			

In this companion volume to the bestselling *The Midwestern Native Garden: Native Alternatives to Nonnative Flowers and Plants*, Charlotte Adelman and Bernard L. Schwartz offer another indispensable guide to replacing nonnative plants with native alternatives. This time, their subject is the native woody species that are the backbone of our gardens and landscapes.

Among other ecological benefits, native shrubs and trees provide birds and butterflies with vital food and reproductive sites that nonnative species cannot offer. And they tend to be harder and easier to maintain. The authors provide a comprehensive selection of native woody alternatives that, season by season, provide effects similar to those of nonnative shrubs and trees used for ornamental purposes and shade. These plants are suitable for all garden styles, provide spring and summer blooms and fall color, and have the same cultivation requirements as their nonnative counterparts. Nature notes alert readers to the native species' unique ecological roles.

Unlike other gardening guides, *Midwestern Native Shrubs and Trees* goes beyond mere suggestion to provide gardeners with the tools they need to make informed, thoughtful choices. Knowing which native species to plant for desired effects empowers landscapers and gardeners to take on a greater role in protecting our midwestern environment.

CHARLOTTE ADELMAN and BERNARD L. SCHWARTZ are the authors of *Prairie Directory of North America—The United States, Canada, and Mexico* and *The Midwestern Native Garden: Native Alternatives to Nonnative Flowers and Plants*, winner of the 2012 Helen Hull Award from the National Garden Clubs. In 2014, Adelman was awarded an Audubon Chicago Region Habitat Project Conservation Leadership Award.

ALSO AVAILABLE

The Midwestern Native Garden

*Native Alternatives to Nonnative Flowers and Plants
An Illustrated Guide*

By Charlotte Adelman and Bernard L. Schwartz

PAPERBACK 978-0-8214-1937-3 T **\$26.95**

Row by Row

Talking with Kentucky Gardeners

By Katherine J. Black

"Rural Kentuckians who garden on long-held family land stand alongside folks who learned to garden out of 1960s and 1970s social-justice politics and recently immigrated community members. Black's commitment to listening to the oral histories cuts through the romanticism of much garden writing and the polarizing language that can afflict our food conversations in the United States."

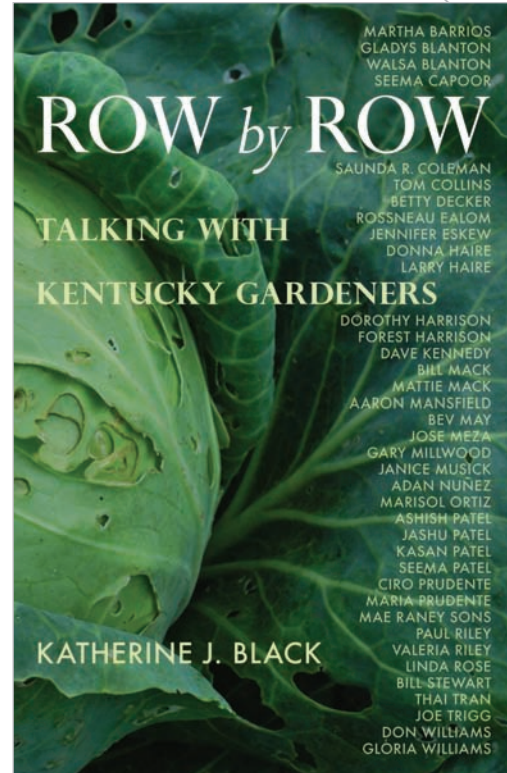
—Elizabeth Engelhardt, author of *A Mess of Greens: Southern Gender and Southern Food* and lead author of *Republic of Barbecue: Stories Beyond the Brisket*

For two and a half years, Katherine J. Black crisscrossed Kentucky, interviewing home vegetable gardeners from a rich variety of backgrounds. *Row by Row: Talking with Kentucky Gardeners* is the result, a powerful compilation of testimonies on the connections between land, people, culture, and home.

The people profiled here share a Kentucky backdrop, but their life stories, as well as their gardens, have as many colors, shapes, and tastes as heirloom tomatoes do. Black interviewed those who garden in city backyards, who carve out plots from farmland, and who have sprawling plots in creek bottoms and former pastures. Many of the gardeners in *Row by Row* speak eloquently about our industrialized food system's injuries to the land, water, and health of people. But more often they talk about what they are doing in their gardens to reverse this course.

Row by Row is as sure to appeal to historians, food studies scholars, and sustainability advocates as it is to gardeners and local food enthusiasts. These eloquent portraits, drawn from oral histories and supplemented by Deirdre Scaggs' color photographs, form a meditation on how gardeners make sense of their lives through what they grow and how they grow it.

KATHERINE J. BLACK has been growing gardens since she was a child. She served as the curator of the University of Kentucky's Appalachian Collection from 1986 until her retirement in 2013.



*A “why-to” contemplation of
gardening through the stories
of its diverse practitioners.*

GARDENING
KENTUCKY
ORAL HISTORY

OCTOBER 2015
208 PP., 5½ × 8½ IN., 59 COLOR ILLUS.

PAPERBACK 978-0-8040-1162-4 T **\$24.95** £16.99
HARDCOVER 978-0-8040-1161-7 S **\$39.95** £27.99
ELECTRONIC 978-0-8040-4066-2

Missing Millie Benson

The Secret Case of the Nancy Drew Ghostwriter and Journalist

By Julie K. Rubini



*The untold story of the original
Nancy Drew author.*

BIOGRAPHY
JUVENILE NONFICTION

SEPTEMBER 2015
136 PP., 7 × 10 IN., 36 B&W ILLUS.

PAPERBACK	978-0-8214-2184-0	T	\$14.95	£9.99
HARDCOVER	978-0-8214-2183-3	S	\$28.95	£19.99
ELECTRONIC	978-0-8214-4541-9			

Growing up in Ladora, Iowa, Mildred “Millie” Benson had ample time to develop her imagination, sense of adventure, and independence. Millie left her small hometown to attend the University of Iowa, where she became the first person to earn a master’s degree from the school of journalism. While still a graduate student, Millie began writing for the Stratemeyer Syndicate, which published the phenomenally popular Hardy Boys series, among many others. Soon, Edward Stratemeyer tapped Millie for a new series starring amateur sleuth Nancy Drew, a young, independent woman not unlike Millie herself. The syndicate paid its writers a flat fee for their work and published the books under pseudonyms. Under the pen name Carolyn Keene, Millie went on to write twenty-three of the first thirty books of the Nancy Drew Mystery Stories. In all, Millie wrote more than a hundred novels for young people under her own name and under pseudonyms.

Millie was also a journalist for the *Toledo (Ohio) Times* and *The Blade*. At the age of sixty-two she obtained her pilot’s license and combined her love of aviation with her passion for writing, sharing her travels and adventures with readers.

Follow the clues throughout *Missing Millie* to solve the mysteries of this ghostwriter, journalist, and adventurer.

JULIE K. RUBINI is the founder of Claire’s Day, a children’s book festival in honor of her daughter. She received the Toledo Area Jefferson Award and serves on the Maumee City Council. The author of *Hidden Ohio*, a children’s book about her great home state, Julie enjoys life with her husband Brad, daughter Kyle, and son Ian.



ALSO IN BIOGRAPHIES
FOR YOUNG READERS

Kammie on First
Baseball’s Dottie Kamenshek
By Michelle Houts

PAPERBACK
978-0-8214-2130-7
T **\$14.95**

Keeping Heart

A Memoir of Family Struggle, Race, and Medicine

By Otis Trotter

With an introduction by Joe William Trotter Jr.

"Trotter's story is the American Dream: in America, one can overcome the obstacles in one's life through hard work and self-reliance. It will appeal to anyone who is interested in Appalachian studies, African American studies, and especially racial and ethnic diversity in the region."

—Andrew Baskin, chairperson and associate professor of African American studies at Berea College

"After saying our good-byes to friends and neighbors, we all got in the cars and headed up the hill and down the road toward a future in Ohio that we hoped would be brighter," Otis Trotter writes in his affecting memoir, *Keeping Heart: A Memoir of Family Struggle, Race, and Medicine*.

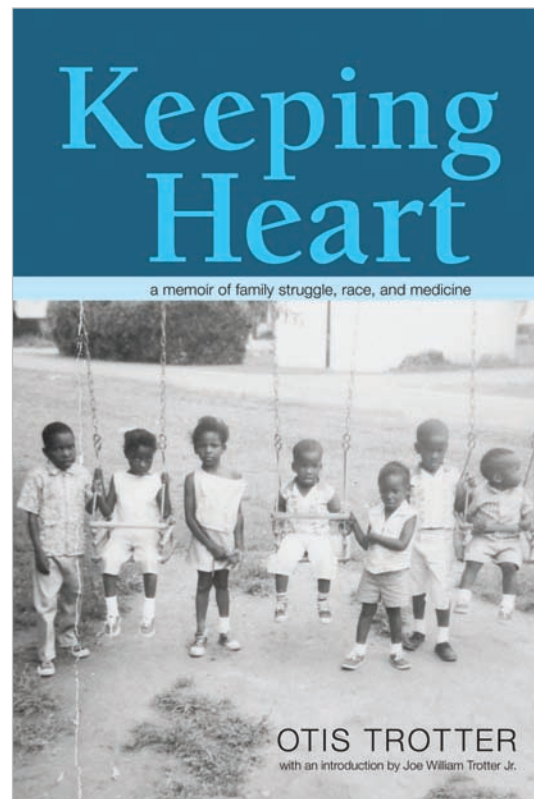
Organized around the life histories, medical struggles, and recollections of Trotter and his thirteen siblings, the story begins in 1914 with his parents, Joe William Trotter Sr. and Thelma Odell Foster Trotter, in rural Alabama. By telling his story alongside the experiences of his parents as well as his siblings, Otis reveals cohesion and tensions in twentieth-century African American family and community life in Alabama, West Virginia, and Ohio.

This engaging chronicle illuminates the journeys not only of a black man born with heart disease in the southern Appalachian coalfields, but of his family and community. It fills an important gap in the literature on an underexamined aspect of American experience: the lives of blacks in rural Appalachia and in the nonurban endpoints of the Great Migration. Its emotional power is a testament to the importance of ordinary lives.

OTIS TROTTER lives in North Canton, Ohio. He worked with the Stark County Board of Developmental Disabilities as an instructor until his retirement. He is currently a Certified Independent Provider for the Ohio Department of Developmental Disabilities.

JOE WILLIAM TROTTER JR. is Giant Eagle Professor of History and Social Justice, Carnegie Mellon University, and author of *Coal, Class, and Color: Blacks in Southern West Virginia*.

SERIES IN RACE, ETHNICITY,
AND GENDER IN APPALACHIA



A personal account of an African American family's journey north during the second Great Migration.

MEMOIR
AFRICAN AMERICAN HISTORY
MEDICINE
APPALACHIA

SEPTEMBER 2015
240 PP., 6 × 9 IN., 28 B&W ILLUS.

PAPERBACK 978-0-8214-2189-5 T **\$24.95** £16.99
HARDCOVER 978-0-8214-2188-8 S **\$79.95** £55
ELECTRONIC 978-0-8214-4544-0

Walk Till the Dogs Get Mean

Meditations on the Forbidden from Contemporary Appalachia

Edited by Adrian Blevins and Karen Salyer McElmurray

"Provocative, electric, occasionally heart-rending, occasionally hilarious, but always thoughtful and essential."

—Dinty W. Moore, author of *Between Panic & Desire*

In *Walk Till the Dogs Get Mean*, Adrian Blevins and Karen Salyer McElmurray collect essays from today's finest established and emerging writers with roots in Appalachia. Together, these essays take the theme of silencing in Appalachian culture, whether the details of that theme revolve around faith, class, work, or family legacies.

In essays that take wide-ranging forms—making this an ideal volume for creative nonfiction classes—contributors write about families left behind, hard-earned educations, selves transformed, identities chosen, and risks taken. They consider the courage required for the inheritances they carry.

Toughness and generosity alike characterize works by Dorothy Allison, bell hooks, Silas House, and others. These writers travel far away from the boundaries of a traditional Appalachia, and then circle back—always—to the mountains that made each of them the distinctive thinking and feeling people they ultimately became. The essays in *Walk Till the Dogs Get Mean* are an individual and collective act of courage.

CONTRIBUTORS: Dorothy Allison, Rob Amberg, Pinckney Benedict, Kathryn Stripling Byer, Sheldon Lee Compton, Michael Croley, Richard Currey, Joyce Dyer, Sarah Einstein, Connie May Fowler, RJ Gibson, Mary Crockett Hill, bell hooks, Silas House, Jason Howard, David Huddle, Tennessee Jones, Lisa Lewis, Jeff Mann, Chris Offutt, Ann Pancake, Jayne Anne Phillips, Melissa Range, Carter Sickels, Aaron Smith, Jane Springer, Ida Stewart, Jacinda Townsend, Jessie van Eerden, Julia Watts, Charles Dodd White, and Crystal Wilkinson.

ADRIAN BLEVINS was born in Abingdon, Virginia. She is the author of *Live from the Homesick Jamboree*, *The Brass Girl Brouhaha*, and two chapbooks. She has received a Kate Tufts Discovery Award, a Rona Jaffe Foundation Writers' Award, and a Pushcart Prize, among others. She teaches at Colby College.

KAREN SALYER MCELMURRAY's *Surrendered Child: A Birth Mother's Journey* was a National Book Critics Circle Notable Book. Her novels are *The Motel of the Stars* and *Strange Birds in the Tree of Heaven*. The recipient of a National Endowment from the Arts Fellowship, McElmurray teaches at West Virginia Wesleyan College.



*Essays on the forbidden
by the best contemporary
Appalachian writers.*

CREATIVE NONFICTION
APPALACHIA

SEPTEMBER 2015
288 PP., 6 × 9 IN., 6 B&W PHOTOS, 35 B&W ILLUS.

PAPERBACK	978-0-8214-2168-0	T	\$26.95	£18.99
HARDCOVER	978-0-8214-2167-3	S	\$59.95	£42
ELECTRONIC	978-0-8214-4531-0			

Mirages

The Unexpurgated Diary of Anaïs Nin, 1939–1947

By Anaïs Nin
Edited by Paul Herron
Introduction by Kim Krizan

"[Nin] is not only one of history's most dedicated diarists, but also a vocal expounder of the idea that keeping a diary enhances your creativity.... *Mirages* (is) revelatory in its entirety."
—*Brain Pickings*

"[*Mirages* introduces] a new generation of readers to a broader, more complete picture of her complicated mind and evocative prose. And Nin's diaries will remain popular not just because of their honest and lurid sexuality, but because of what that honesty demonstrates: the universality of feelings rarely exposed."
—*Daily Beast*

"The unpublished diary of Anaïs Nin has long been a legend of the literary world."
—*New Yorker*

"Exquisitely nuanced, ornate, delicate and raw, endlessly evocative and provocative. Nobody does it better."
—*Washington Independent Review of Books*

"Nin—calculating, theatrical, and prodigious—provides cascading insights into the traumas that made her a 'demon of intensity' determined to turn her life into a literary work of unique psychological revelation."
—*Booklist*

"Readers will find Nin a most entertaining companion—her multiple simultaneous relationships with men, her gleefully graphic descriptions of sex acts.... In one late entry, Nin complains, mildly: 'My world is so large I get lost in it'; readers will do the same—and gratefully so."
—*Kirkus Reviews*

"Nin fans will embrace the book's emotional intensity and sensuality."
—*Publishers Weekly*

NEW IN PAPERBACK



Mirages collects, for the first time, the story that was cut from all of Nin's other published diaries, particularly volumes 3 and 4 of *The Diary of Anaïs Nin*, which cover the same time period. It is the long-awaited successor to the previous unexpurgated diaries *Henry and June*, *Incest*, *Fire*, and *Nearer the Moon*.

Mirages answers the questions Nin readers have been asking for decades: What led to the demise of Nin's love affair with Henry Miller? Just how troubled was her marriage to Hugh Guiler? What is the story behind Nin's "children," the effeminate young men she seemed to collect at will?

Mirages is a deeply personal story of heartbreak, despair, desperation, carnage, and deep mourning, but it is also one of courage, persistence, evolution, and redemption that reaches beyond the personal to the universal.

DIARIES

AVAILABLE
440 PP., 6 × 9 IN., 18 B&W PHOTOS

PAPERBACK 978-0-8040-1165-5 T **\$18.95** £12.99
PREVIOUSLY PUBLISHED IN HARDCOVER 978-0-8040-1146-4





The Creative Journal

The Art of Finding Yourself

35th Anniversary Edition

By Lucia Capacchione

The Creative Journal

The Art of Finding Yourself
35th Anniversary Edition



Lucia Capacchione

*The 35th anniversary edition
of an inspiring classic.*

PSYCHOLOGY
ART THERAPY
CREATIVITY

SEPTEMBER 2015
200 PP., 7 × 10 IN., 78 B&W & COLOR ILLUS.
RIGHTS: NORTH AMERICA AND UNITED KINGDOM

PAPERBACK 978-0-8040-1164-8 S **\$26.95** £18.99
HARDCOVER 978-0-8040-1163-1 S **\$49.95** £35
ELECTRONIC 978-0-8040-4067-9

"I recommend Capacchione's books to people I work with who have a variety of problems. I think both drawing and writing encourage a fundamental need that we have for self-expression. There may be an added benefit to writing in that it translates experiences into language — which helps the person to resolve a trauma more quickly."

—James W. Pennebaker, author of *Writing to Heal: A Guided Journal for Recovering from Trauma and Emotional Upheaval*

Originally released in 1980, Lucia Capacchione's *The Creative Journal* has become a classic in the fields of art therapy, memoir and creative writing, art journaling, and creativity development. Using more than fifty prompts and vibrantly illustrated examples, Capacchione guides readers through drawing and writing exercises to release feelings, explore dreams, and solve problems creatively. Topics include emotional expression, healing the past, exploring relationships, self-inventory, health, life goals, and more. *The Creative Journal* introduced the world to Capacchione's groundbreaking technique of writing with the nondominant hand for brain balancing, finding innate wisdom, and developing creative potential.

This thirty-fifth anniversary edition includes a new introduction and an appendix listing the many venues that have adopted Capacchione's methods, including public schools, recovery programs, illness support groups, spiritual retreats, and prisons. *The Creative Journal* has become a mainstay text for college courses in psychology, art therapy, and creative writing. It has proven useful for journal keepers, counselors, and teachers. Through doodles, scribbles, written inner dialogues, and letters, people of all ages have discovered vast inner resources.

LUCIA CAPACCHIONE is the author of eighteen Creative Journal Method books for recovery, healing, and career and life planning. Her publications include the best-selling *Recovery of Your Inner Child* and *The Power of Your Other Hand*, among others. She conducts workshops and certifies professionals to apply her methods through Creative Journal Expressive Arts Training.

Postcards from Stanland

Journeys in Central Asia

By David H. Mould

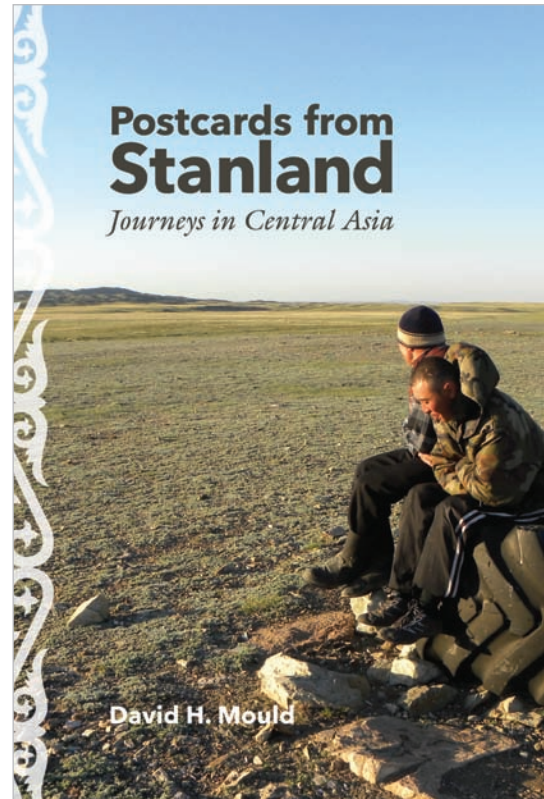
"An engagingly written exploration of a remote, multifaceted, strategically vital and intriguingly complex region of the world."
—Eric Freedman, coeditor of *After the Czars and Commissars: Journalism in Authoritarian Post-Soviet Central Asia*

Central Asia has long stood at the crossroads of history. It was the staging ground for the armies of the Mongol Empire, for the nineteenth-century struggle between the Russian and British empires, and for the NATO campaign in Afghanistan. Today, multinationals and nations compete for the oil and gas reserves of the Caspian Sea and for control of the pipelines. Yet "Stanland" is still, to many, a *terra incognita*, a geographical blank.

Beginning in the mid-1990s, academic and journalist David Mould's career took him to the region on Fulbright Fellowships and contracts as a media trainer and consultant for UNESCO and USAID, among others. In *Postcards from Stanland*, he takes readers along with him on his encounters with the people, landscapes, and customs of the diverse countries—Kazakhstan, Kyrgyzstan, Tajikistan, and Uzbekistan—he came to love. He talks with teachers, students, politicians, environmental activists, bloggers, cab drivers, merchants, Peace Corps volunteers, and more.

Until now, few books for a nonspecialist readership have been written on the region, and while Mould brings his own considerable expertise to bear on his account—for example, he is one of the few scholars to have conducted research on post-Soviet media in the region—the book is above all a tapestry of place and a valuable contribution to our understanding of the post-Soviet world.

DAVID H. MOULD is a professor emeritus of media studies at Ohio University. Born in the United Kingdom, he worked as a newspaper and TV journalist before moving to the United States in 1978. He has written articles and essays for a variety of outlets and has produced radio and TV documentaries. He lives in Charleston, West Virginia.



*An informed but informal
portrait of a little-known
but significant region.*

CENTRAL ASIA
TRAVEL
MEMOIR

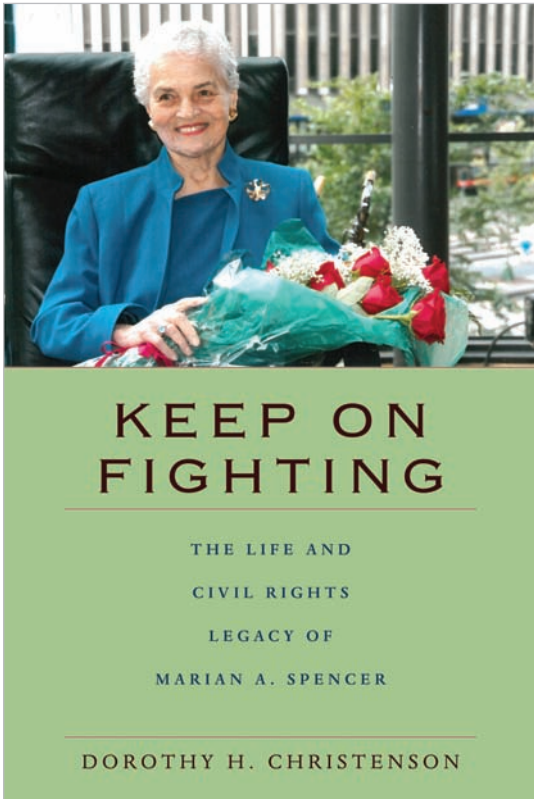
JANUARY 2016
344 PP., 6 × 9 IN., 55 B&W ILLUS.

PAPERBACK	978-0-8214-2177-2	T	\$24.95	£16.99
HARDCOVER	978-0-8214-2176-5	S	\$59.95	£42
ELECTRONIC	978-0-8214-4537-2			

Keep On Fighting

The Life and Civil Rights Legacy of Marian A. Spencer

By Dorothy H. Christenson
Introduction by Mary E. Frederickson



The life of a trailblazer who permanently changed Cincinnati's civil rights landscape.

BIOGRAPHY
AFRICAN AMERICAN HISTORY
CIVIL RIGHTS
CINCINNATI

AVAILABLE
160 PP., 6 × 9 IN., 42 B&W ILLUS.

PAPERBACK 978-0-8214-2194-9 T **\$24.95** £16.99
HARDCOVER 978-0-8214-2171-0 S **\$49.95** £35
ELECTRONIC 978-0-8214-4533-4

"Marian Spencer's story weaves together the private and the public in a way that provides a new understanding of the adage from the 1970s women's movement, 'the personal is political.' *Keep On Fighting*, like Marian Spencer herself, disarms the reader as we find not a story of unmitigated success and happiness, but rather a nuanced and realistic autobiography that weaves together the joys and sorrows of a long life.... Marian Spencer has much to teach the subsequent generations about resistance, equality, and the meaning of American freedom."

—From the introduction by Mary E. Frederickson, coeditor of *Gendered Resistance: Women, Slavery, and the Legacy of Margaret Garner*

Marian Alexander Spencer was born in 1920 in the Ohio River town of Gallipolis, Ohio, one year after the "Red Summer" of 1919 that saw an upsurge in race riots and lynchings. Following the example of her grandfather, an ex-slave and community leader, Marian joined the NAACP at thirteen and grew up to achieve not only a number of civic leadership firsts in her adopted home city of Cincinnati, but a legacy of lasting civil rights victories.

Of these, the best known is the desegregation of Cincinnati's Coney Island amusement park. She also fought to desegregate Cincinnati schools and to stop the introduction of observers in black voting precincts in Ohio. Her campaign to raise awareness of industrial toxic-waste practices in minority neighborhoods was later adapted into national Superfund legislation.

In 2012, Marian's friend and colleague Dot Christenson sat down with her to record her memories. The resulting biography not only gives us the life story of remarkable leader but encapsulates many of the twentieth century's greatest struggles and advances. Spencer's story will prove inspirational and instructive to citizens and students alike.

DOROTHY H. CHRISTENSON is retired from a career in non-profit program development and administration. Since 1970, she has worked with Marian Spencer at a fair-housing agency, the League of Women Voters, the Charter Committee of Cincinnati, Planned Parenthood, and more.

African Leaders of the Twentieth Century

Biko, Selassie,
Lumumba, Sankara

By Lindy Wilson,
Bereket Habte Selassie,
Georges Nzongola-Ntalaja, and
Ernest Harsch

This omnibus edition brings together concise and up-to-date biographies of Steve Biko, Emperor Haile Selassie, Patrice Lumumba, and Thomas Sankara.

African Leaders of the Twentieth Century will complement courses in history and political science and serve as a useful collection for the general reader.

Steve Biko, by LINDY WILSON

Steve Biko inspired a generation of black South Africans to claim their true identity and refuse to be a part of their own oppression. This short biography shows how fundamental he was to the reawakening and transformation of South Africa in the second half of the twentieth century and just how relevant he remains.

Emperor Haile Selassie, by BEREKET HABTE SELASSIE

Emperor Haile Selassie was an iconic figure of the twentieth century, a progressive monarch who ruled Ethiopia from 1916 to 1974. The fascinating story of the emperor's life is also the story of modern Ethiopia.

Patrice Lumumba, by GEORGES NZONGOLA-NTALAJA

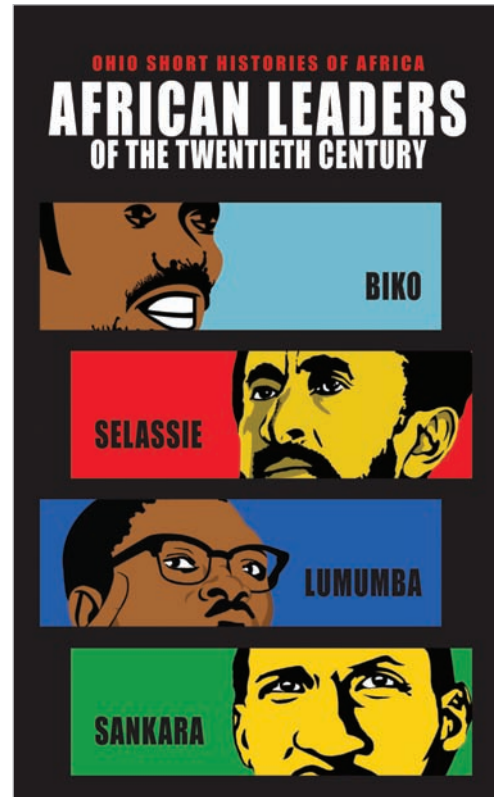
Patrice Lumumba was a leader of the independence struggle in what is today the Democratic Republic of the Congo. Decades after his assassination, Lumumba remains one of the heroes of the twentieth-century African independence movement.

Thomas Sankara: An African Revolutionary

by ERNEST HARSCH

Thomas Sankara, often called the African Che Guevara, was president of Burkina Faso, one of the poorest countries in Africa, until his assassination during the military coup that brought down his government. This is the first English-language book to tell the story of Sankara's life and struggles.

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Frantz Fanon

Toward a Revolutionary Humanism

By Christopher J. Lee

Psychiatrist, revolutionary, writer, and philosopher, Frantz Fanon (1925–1961) played many roles during his brief life. Born on the island of Martinique, he died in the United States from cancer, following a meteoric career that took him to France, Algeria, Tunisia, and numerous places in between. Best known for *Black Skin, White Masks* (1952) and *The Wretched of the Earth* (1961), Fanon drew upon psychology, European philosophy, and his own experience to articulate radical critiques of racism, colonialism, and nationalism that still vitally inform understandings of these issues. Yet Fanon remains controversial, given his advocacy of violent struggle, and, consequently, is often misunderstood.

This biography—the most succinct and straightforward to date—demythologizes Fanon by situating his life and ideas within the historical circumstances he encountered.

Synthesizing a range of secondary literature with readings of his work, it elevates enduring aspects of Fanon's legacy, while also countering interpretations of his writing that have granted uncritical omniscience to his views. Written with clarity and passion, Christopher J. Lee's account ultimately argues for the complexity of Frantz Fanon and his continued importance today.

CHRISTOPHER J. LEE is the author of *Unreasonable Histories: Nativism, Multiracial Lives, and the Genealogical Imagination in British Africa* and the editor of *Making a World after Empire: The Bandung Moment and Its Political Afterlives*. He is based at the University of the Witwatersrand, Johannesburg.

*A timely and original short
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postcolonial writers and thinkers.*

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Preaching Prevention

Born-Again Christianity and the Moral Politics of AIDS in Uganda

By Lydia Boyd

"Boyd places Christian concerns about HIV/AIDS transmission and same-sex unions in Uganda in an ethnographic and historical perspective that will richly enhance discussions of rights and accountability."

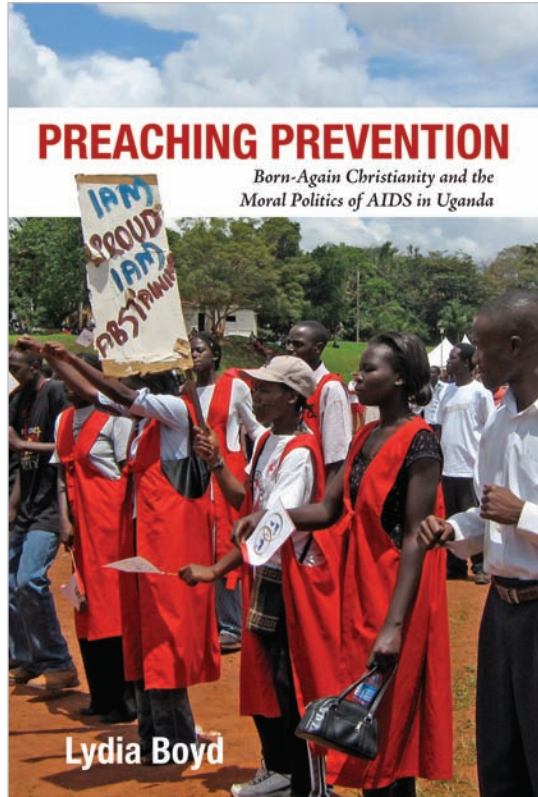
—Frederick Klaitz, author of *Death in a Church of Life: Moral Passion during Botswana's Time of AIDS*

Preaching Prevention examines the controversial U.S. President's Emergency Plan for AIDS Relief (PEPFAR) initiative to "abstain and be faithful" as a primary prevention strategy in Africa. This ethnography of the born-again Christians who led the new anti-AIDS push in Uganda provides insight into both what it means for foreign governments to "export" approaches to care and treatment and the ways communities respond to and repurpose such projects. By examining born-again Christians' support of Uganda's controversial 2009 Anti-Homosexuality Bill, the book's final chapter explores the enduring tensions surrounding the message of personal accountability heralded by U.S. policymakers.

Preaching Prevention is the first to examine the cultural reception of PEPFAR in Africa. Lydia Boyd asks, What are the consequences when individual responsibility and autonomy are valorized in public health initiatives and those values are at odds with the existing cultural context? Her book investigates the cultures of the U.S. and Ugandan evangelical communities and how the flow of U.S.-directed monies influenced Ugandan discourses about sexuality and personal agency. It is a pioneering examination of a global health policy whose legacies are still unfolding.

LYDIA BOYD is an assistant professor of African, African American, and Diaspora studies at the University of North Carolina, Chapel Hill.

PERSPECTIVES ON GLOBAL HEALTH



An insightful, evenhanded examination of the conflicts around religion, foreign intervention, and public health.

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The Experiment Must Continue

Medical Research and Ethics in East Africa, 1940–2014

By Melissa Graboyes

“This is a remarkable contribution—scrupulously researched, innovatively organized, engagingly written, and passionately argued. To my knowledge, there is nothing published that can match the scope, temporal depth, or ethnographic finesse of this work. The manuscript is a superb example of how rigorous historical research opens up reflections on the unresolved ethical problems of contemporary global health research.”
—Tamara Giles-Vernick, Director of Research, Institut Pasteur



A daring history that redefines the ethics of medical experimentation.

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The Experiment Must Continue is a beautifully articulated ethnographic history of medical experimentation in East Africa from 1940 through 2014. In it, Melissa Graboyes combines her training in public health and in history to treat her subject with the dual sensitivities of a medical ethicist and a fine historian. She breathes life into the fascinating histories of research on human subjects, elucidating the hopes of the interventionists and the experiences of the putative beneficiaries.

Historical case studies highlight failed attempts to eliminate tropical diseases, while modern examples delve into ongoing malaria and HIV/AIDS research. Collectively, these show how East Africans have perceived research differently than researchers do and that the active participation of subjects led to the creation of a hybrid ethical form.

By writing an ethnography of the past and a history of the present, Graboyes casts medical experimentation in a new light, and makes the resounding case that we must readjust our dominant ideas of consent, participation, and exploitation. With global implications, this lively book is as relevant for scholars as it is for anyone invested in the place of medicine in society.

MELISSA GRABOYES is the assistant director of the African Studies Program at the University of Oregon. Her research concerns history, medicine, science, and ethics on the African continent. She received a PhD in history and a masters in public health from Boston University, and has worked for global health organizations in East Africa and the United States.

Memories of Madagascar and Slavery in the Black Atlantic

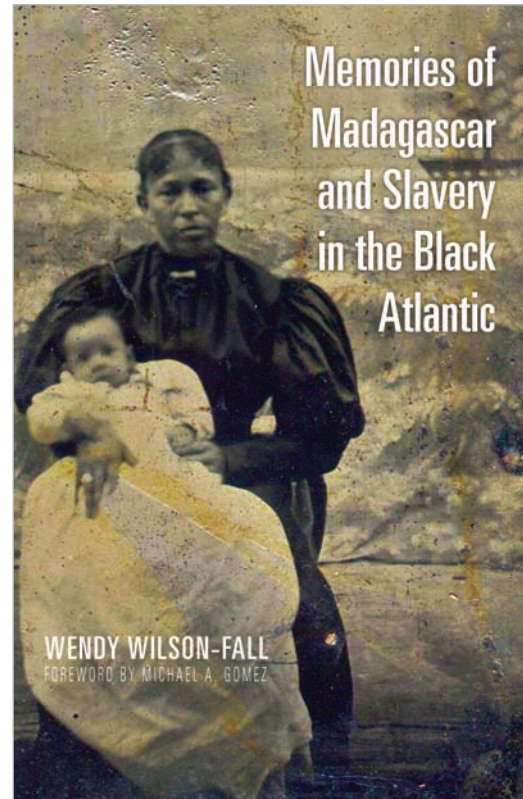
By Wendy Wilson-Fall
Foreword by Michael A. Gomez

From the seventeenth century into the nineteenth, thousands of Madagascar's people were brought to American ports as slaves. In *Memories of Madagascar and Slavery in the Black Atlantic*, Wendy Wilson-Fall shows that the descendants of these Malagasy slaves in the United States maintained an ethnic identity in ways that those from the areas more commonly feeding the Atlantic slave trade did not. Generations later, hundreds, if not thousands, of African Americans maintain strong identities as Malagasy descendants, yet the histories of Malagasy slaves, sailors, and their descendants have been little explored.

Wilson-Fall examines how and why the stories that underlie this identity have been handed down through families—and what this says about broader issues of ethnicity and meaning-making for those whose family origins, if documented at all, have been willfully obscured by history.

By analyzing contemporary oral histories as well as historical records and examining the conflicts between the two, Wilson-Fall carefully probes the tensions between the official and the personal, the written and the lived. She suggests that historically, the black community has been a melting pot to which generations of immigrants—enslaved and free—have been socially assigned, often in spite of their wish to retain far more complex identities. Innovative in its methodology and poetic in its articulation, this book bridges history and ethnography to take studies of diaspora, ethnicity, and identity into new territory.

WENDY WILSON-FALL is Associate Professor and Program Chair of the Africana Studies Program at Lafayette College. Her research engages questions of sociocultural change, ethnic identity, and multifocal cultural narratives.



*Bridges history and ethnography to
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and African American identity.*

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By Benjamin Reilly

Benjamin Reilly

Slavery, Agriculture, and Malaria in the Arabian Peninsula



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“A lucid and compelling account of the slave experience in a region long ignored by historians of slavery.... [It is] a valuable case study that underscores the need for historians to pay closer attention to the ways in which environmental factors shaped the slave experience in various parts of the world.”
—Richard B. Allen, author of *European Slave Trading in the Indian Ocean, 1500–1850*

In *Slavery, Agriculture, and Malaria in the Arabian Peninsula*, Benjamin Reilly illuminates a previously unstudied phenomenon: the large-scale employment of people of African ancestry as slaves in agricultural oases within the Arabian Peninsula. The key to understanding this unusual system, Reilly argues, is the prevalence of malaria within Arabian Peninsula oases and drainage basins, which rendered agricultural lands in Arabia extremely unhealthy for people without genetic or acquired resistance to malarial fevers. In this way, Arabian slave agriculture had unexpected similarities to slavery as practiced in the Caribbean and Brazil.

This book synthesizes for the first time a body of historical and ethnographic data about slave-based agriculture in the Arabian Peninsula. Reilly uses an innovative methodology to analyze the limited historical record and a multidisciplinary approach to complicate our understandings of the nature of work in an area that is popularly thought of solely as desert. This work makes significant contributions both to the global literature on slavery and to the environmental history of the Middle East—an area that has thus far received little attention from scholars.

BENJAMIN REILLY is an associate teaching professor of history at Carnegie Mellon University's Qatar campus. He is the author of *Disaster and Human History: Case Studies in Nature, Society, and Catastrophe* and *Tropical Surge: A History of Ambition and Disaster on the Florida Shore*.

Captured Peace

Elites and Peacebuilding in El Salvador

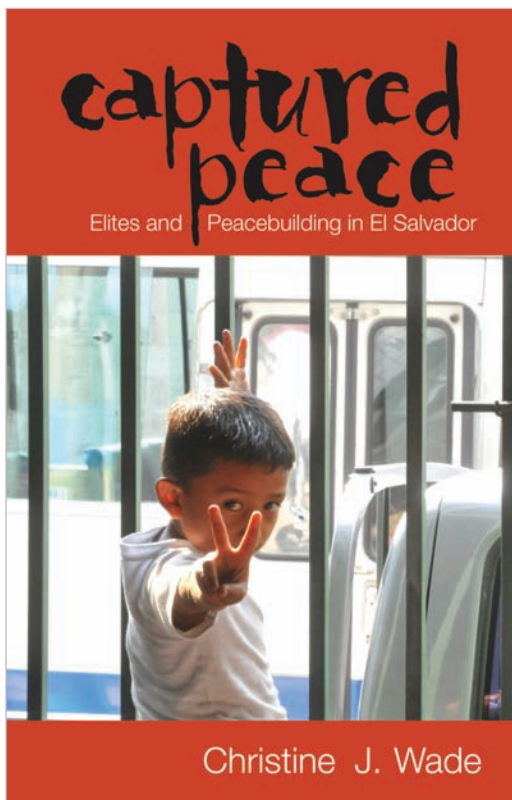
By Christine J. Wade

El Salvador is widely considered one of the most successful United Nations peacebuilding efforts, but record homicide rates, political polarization, socioeconomic exclusion, and corruption have diminished the quality of peace for many of its citizens. In *Captured Peace: Elites and Peacebuilding in El Salvador*, Christine J. Wade adapts the concept of elite capture to expand on the idea of “captured peace,” explaining how local elites commandeered political, social, and economic affairs before war’s end and then used the peace accords to deepen their control in these spheres.

While much scholarship has focused on the role of gangs in Salvadoran unrest, Wade draws on an exhaustive range of sources to demonstrate how day-to-day violence is inextricable from the economic and political dimensions. In this in-depth analysis of postwar politics in El Salvador, she highlights the local actors’ primary role in peacebuilding and demonstrates the political advantage an incumbent party—in this case, the Nationalist Republican Alliance (ARENA)—has throughout the peace process and the consequences of this to the quality of peace that results.

CHRISTINE J. WADE is associate professor of political science and international studies at Washington College. She is the coauthor of *Understanding Central America: Global Forces, Rebellion, and Change* and *Nicaragua: Living in the Shadow of the Eagle*.

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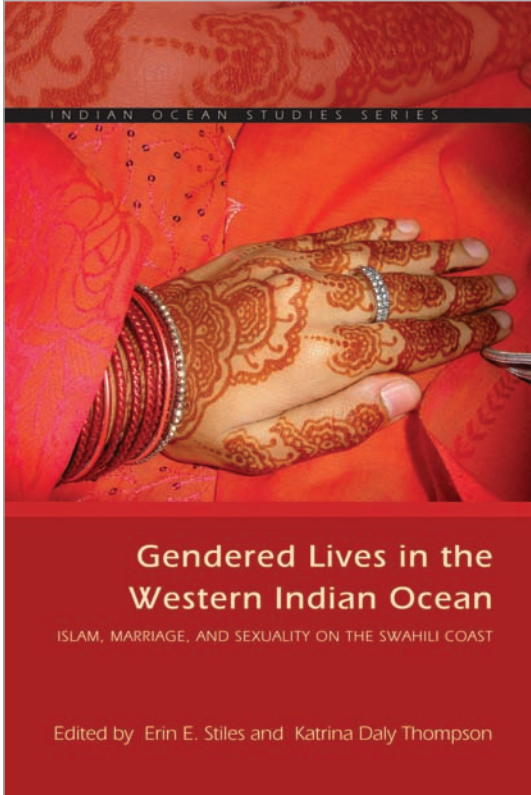
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INDIAN OCEAN STUDIES SERIES

Gendered Lives in the Western Indian Ocean

Islam, Marriage, and Sexuality on the Swahili Coast

Edited by Erin E. Stiles and Katrina Daly Thompson



Muslim communities throughout the Indian Ocean have long questioned what it means to be a “good Muslim.” Much recent scholarship on Islam in the Indian Ocean considers debates among Muslims about authenticity, authority, and propriety. Despite the centrality of this topic within studies of Indian Ocean, African, and other Muslim communities, little of the existing scholarship has addressed such debates in relation to women, gender, or sexuality. Yet women are deeply involved with ideas about what it means to be a “good Muslim.”

In *Gendered Lives in the Western Indian Ocean*, anthropologists, historians, linguists, and gender studies scholars examine Islam, sexuality, gender, and marriage on the Swahili coast and elsewhere in the Indian Ocean. The book examines diverse sites of empowerment, contradiction, and resistance affecting cultural norms, Islam and ideas of Islamic authenticity, gender expectations, ideologies of modernity, and British education. The book’s attention to both masculinity and femininity, broad examination of the transnational space of the Swahili coast, and inclusion of research on non-Swahili groups on the East African coast makes it a unique and indispensable resource.

ERIN E. STILES is an associate professor of anthropology at the University of Nevada, Reno, where she chairs the minor program in religious studies. Her research interests include Islam and law in East Africa.

KATRINA DALY THOMPSON is associate professor in the Department of African Languages and Literature at the University of Wisconsin Madison. She specializes in African languages and identities, with a focus on ethnicity, gender, and sexuality.

A breakthrough study of the underexamined lived experience of Islam, sexuality, and gender on the Swahili coast.

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Crossing the Color Line

Race, Sex, and the Contested Politics of Colonialism in Ghana

By Carina E. Ray

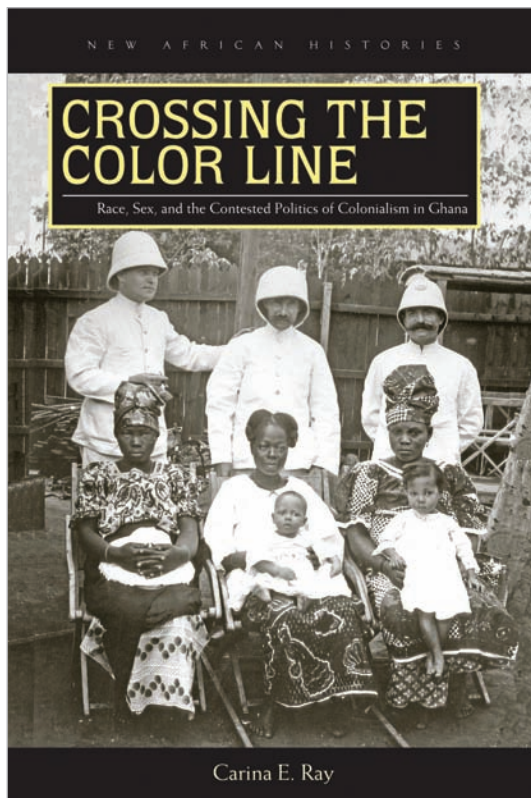
Interracial sex mattered to the British colonial state in West Africa. In *Crossing the Color Line*, Carina E. Ray goes beyond this fact to reveal how Gold Coasters—their social practices, interests, and anxieties—shaped and defined these powerfully charged relations across racial lines. The interplay between African and European perspectives and practices, argues Ray, transformed these relationships into key sites for consolidating colonial rule and for contesting its racial and gendered hierarchies of power.

With rigorous methodology and innovative analyses, Ray brings Ghana and Britain into a single analytic frame by examining cases in both locales. Intimate relations between black men and white women in Britain's port cities emerge as an influential part of the history of interracial sex and empire in ways that are connected to rather than eclipsed by relations between European men and African women in the colony.

Based on rich archival evidence and original interviews, the book moves across different registers, shifting from the micropolitics of individual disciplinary cases against colonial officers who "kept" local women to transatlantic networks of family, empire, and anticolonial resistance. In this way, Ray cuts to the heart of how interracial sex became a source of colonial anxiety and nationalist agitation during the first half of the twentieth century.

CARINA E. RAY is an associate professor of African and Afro-American studies at Brandeis University. She is coeditor of *Navigating African Maritime History* and *Darfur and the Crisis of Governance in Sudan*.

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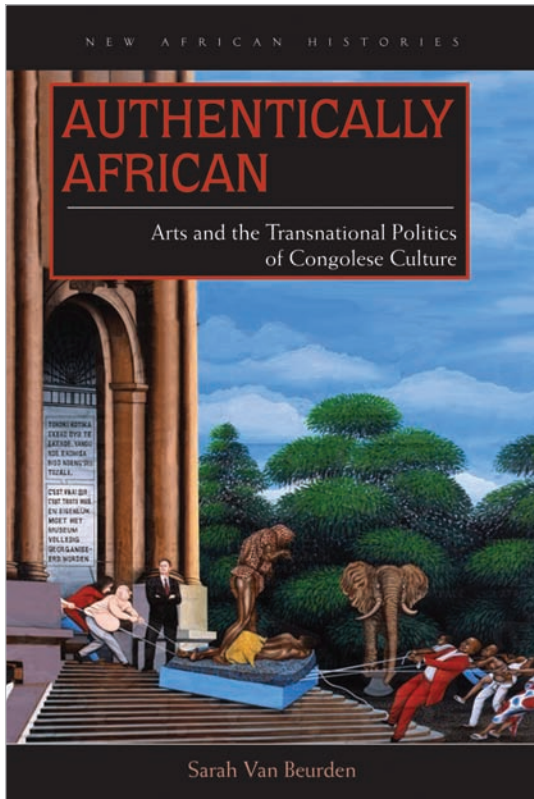
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Authentically African

Arts and the Transnational Politics of Congolese Culture

By Sarah Van Beurden



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Together, the Royal Museum for Central Africa in Tervuren, Belgium, and the Institut des Musées Nationaux du Zaïre (IMNZ) in the Congo have defined and marketed Congolese art and culture. In *Authentically African*, Sarah Van Beurden traces the relationship between the possession, definition, and display of art and the construction of cultural authenticity and political legitimacy from the late colonial until the postcolonial era. Her study of the interconnected histories of these two institutions is the first history of an art museum in Africa, and the only work of its kind in English.

Drawing on Flemish-language sources other scholars have been unable to access, Van Beurden illuminates the politics of museum collections, showing how the IMNZ became a showpiece in Mobutu's effort to revive "authentic" African culture. She reconstructs debates between Belgian and Congolese museum professionals, revealing how the dynamics of decolonization played out in the fields of the museum and international heritage conservation. Finally, she casts light on the art market, showing how the traveling displays put on by the IMNZ helped intensify collectors' interest and generate an international market for Congolese art.

The book contributes to the fields of history, art history, museum studies, and anthropology and challenges existing narratives of Congo's decolonization. It tells a new history of decolonization as a struggle over cultural categories, the possession of cultural heritage, and the right to define and represent cultural identities.

SARAH VAN BEURDEN is an associate professor of African studies at the Ohio State University. Her work has appeared in *History and Anthropology* and the *Journal of African History*, among others. She is also associated with the Max Planck Institute for the History of Science in Berlin.

The Victorian Novel of Adulthood

Plot and Purgatory in Fictions of Maturity

By Rebecca Rainof

"An intriguing counter-history to studies of the Victorian novel focused on the young.... Rainof presents a strong book, an engaging argument, and an instructive look at the interconnected history of theology and fiction."

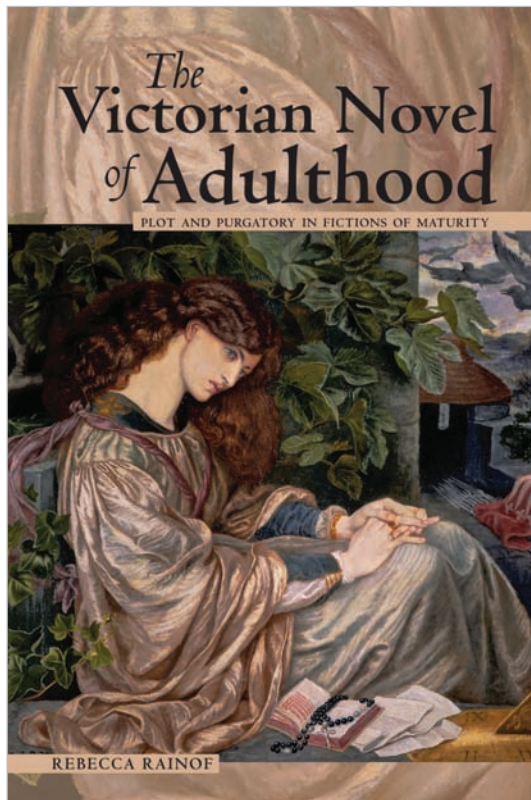
—Teresa Mangum, professor and director of the Obermann Center for Advanced Studies, University of Iowa

In *The Victorian Novel of Adulthood*, Rebecca Rainof confronts the conventional deference accorded the bildungsroman as the ultimate plot model and quintessential expression of Victorian nation building. The novel of maturity, she contends, is no less important to our understanding of narrative, Victorian culture, and the possibilities of fiction.

Reading works by Charles Dickens, George Eliot, Henry James, John Henry Newman, and Virginia Woolf, Rainof exposes the little-discussed theological underpinnings of plot and situates the novel of maturity in intellectual and religious history, notably the Oxford Movement. Purgatory, a subject hotly debated in the period, becomes a guiding metaphor for midlife adventure in secular fiction. Rainof discusses theological models of gradual maturation, thus directing readers' attention away from evolutionary theory and geology, and offers a new historical framework for understanding Victorian interest in slow and deliberate change.

REBECCA RAINOF is an associate professor of English at the Catholic University of America. Her work has appeared in such journals as *SEL: Studies in English Literature, 1500–1900* and *Victorian Poetry*.

SERIES IN VICTORIAN STUDIES



A persuasive new understanding of Victorian culture's interest in slow change.

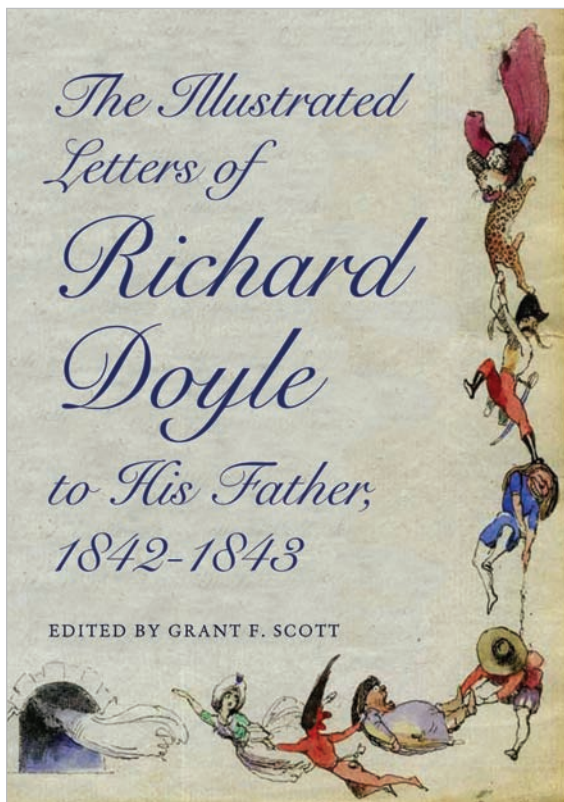
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The Illustrated Letters of Richard Doyle to His Father, 1842–1843

By Richard Doyle
Edited by Grant F. Scott



Early work by the designer of the iconic cover of Punch.

"In recovering the fascinating illustrated letters that Richard Doyle wrote to his father leading up to the work with *Punch*, Grant Scott gives us access to both the visual virtuosity and the psychological depth of one of the most brilliant and inventive of Victorian graphic artists."

—Juliet McMaster, distinguished university professor emerita, University of Alberta

Before he joined the staff of *Punch* and designed its iconic front cover, illustrator Richard "Dicky" Doyle was a young man whose father (political caricaturist John Doyle) charged him with sending a weekly letter, even though they lived under the same roof. This volume collects the fifty-three illustrated missives in their entirety for the first time and provides an uncommon peek into the intimate but expansive observations of a precocious social commentator and artist.

In a series of vivid manuscript canvases, Doyle observes Victorian customs and society. He visits operas, plays, and parades. He watches the queen visiting the House of Commons and witnesses the state funeral of the Duke of Sussex. He is caught up in the Chartist riots of August 1842 and is robbed during one of the melees. And he provides countless illustrations of ordinary people strolling in the streets and swarming the parks and picture galleries of the metropolis. The sketches offer a fresh perspective on major social and cultural events of London during the early 1840s by a keen observer not yet twenty years old.

Doyle's epistles anticipate the modern comic strip and the graphic novel, especially in their experimentation with sequential narrative and their ingenious use of space. The letters are accompanied by a full biographical and critical introduction with new material about Doyle's life.

GRANT F. SCOTT is a professor of English at Muhlenberg College. He is the author of *The Sculpted Word: Keats, Ekphrasis, and the Visual Arts* and the editor of *Selected Letters of John Keats* and *Joseph Severn: Letters and Memoirs*.

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Merleau-Ponty

Space, Place, Architecture

Edited by Patricia M. Locke and Rachel McCann

Phenomenology has played a decisive role in the emergence of the discourse of place, now indispensable to many disciplines in the humanities and social sciences, and the contribution of Merleau-Ponty's thought to architectural theory and practice is well established. *Merleau-Ponty: Space, Place, Architecture* is a vibrant collection of original essays by twelve eminent philosophers who mine Merleau-Ponty's work to consider how we live and create as profoundly spatial beings. The resulting collection is essential to philosophers and creative artists as well as those concerned with the pressing ethical issues of our time.

Each contributor presents a different facet of space, place, or architecture. These essays carve paths from Merleau-Ponty to other thinkers such as Irigaray, Deleuze, Ettinger, and Piaget. As the first collection devoted specifically to developing Merleau-Ponty's contribution to our understanding of place and architecture, this book will speak to philosophers interested in the problem of space, architectural theorists, and a wide range of others in the arts and design community.

PATRICIA M. LOCKE is a tutor at St. John's College, Annapolis, Maryland, where she teaches across the curriculum. She writes in the areas of philosophy of art and literature, primarily with a phenomenological approach.

RACHEL MCCANN is a professor of architecture emerita and Grisham Master Teacher at Mississippi State University. Her work focuses on the embodied experience and design of architecture as it intersects with Merleau-Ponty's concept of flesh.

SERIES IN CONTINENTAL THOUGHT



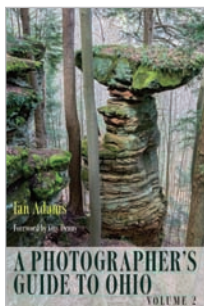
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to our understanding of
architecture and place.*

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ARCHITECTURE
MERLEAU-PONTY

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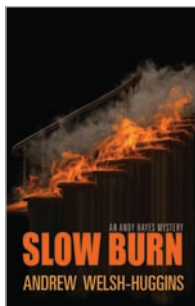
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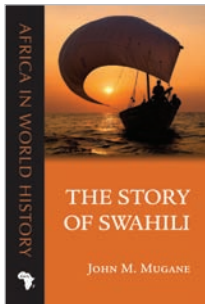
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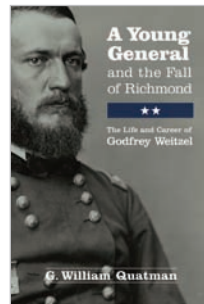
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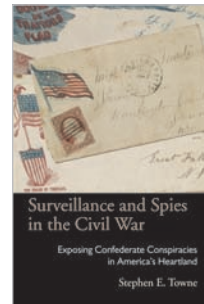
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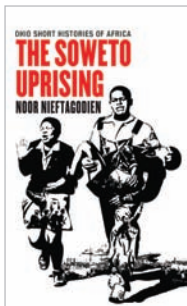
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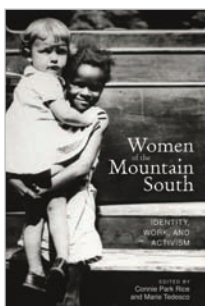
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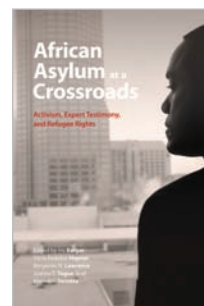
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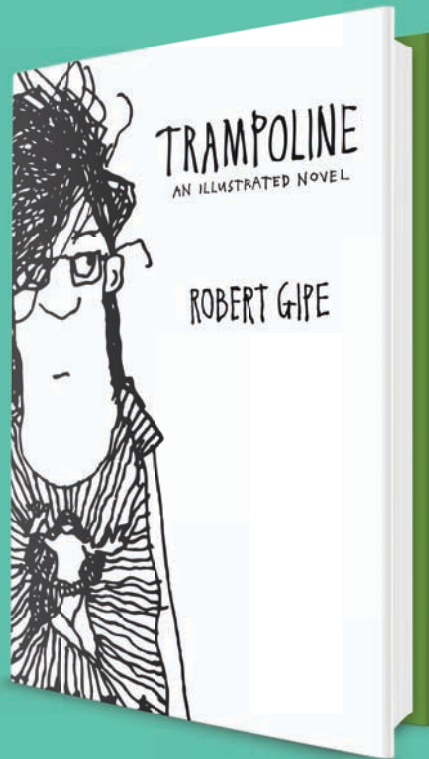
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