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“When loyal opposition dies, I think the soul of America dies with it.” —Edward R. Murrow

# Dissent

## The History of an American Idea

RALPH YOUNG

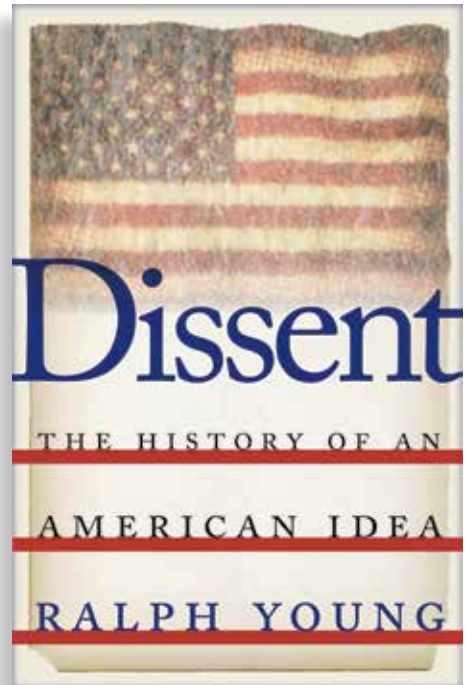
“Marked by fast-paced and engaging prose, and filled with important insights and observations, *Dissent* may be the most important revisionist history of the nation since Howard Zinn’s *A People’s History*.”

David M. Wrobel, University of Oklahoma

*Dissent* examines the key role dissent has played in shaping the United States. It focuses on those who, from colonial days to the present, dissented against the ruling paradigm of their time: from the Puritan Anne Hutchinson and Native American chief Powhatan in the seventeenth century, to the Occupy and Tea Party movements in the twenty-first century. The emphasis is on the way Americans, celebrated figures and anonymous ordinary citizens, responded to what they saw as the injustices that prevented them from fully experiencing their vision of America.

At its founding the United States committed itself to lofty ideals. When the promise of those ideals was not fully realized by all Americans, many protested and demanded that the United States live up to its promise. Women fought for equal rights; abolitionists sought to destroy slavery; workers organized unions; Indians resisted white encroachment on their land; radicals angrily demanded an end to the dominance of the moneyed interests; civil rights protestors marched to end segregation; antiwar activists took to the streets to protest the nation’s wars; and reactionaries, conservatives, and traditionalists in each decade struggled to turn back the clock to a simpler, more secure time. Some dissenters are celebrated heroes of American history, while others are ordinary people: frequently overlooked, but whose stories show that change is often accomplished through grassroots activism.

The United States is a nation founded on the promise and power of dissent. In this stunningly comprehensive volume, Ralph Young shows us its history.



“A beautifully written and impressively comprehensive survey of the history of dissent in America.”

Thaddeus Russell,

author of *A Renegade History of the United States*

“A sweeping, panoramic narrative that is ambitious in nature, and broad and deep in scope. It provides an alternative history of the United States—indeed of ‘America.’ It is a history—not from the vantage point of the forgotten or the ‘losers,’ per se—but from dissenters: those who fought—valiantly, nobly, with great foresight and insight, and often against overwhelming, even impossible, odds and at great cost to themselves—in order to push, pull, shift, and shape the American world around them.”

Glenn Feldman,

University of Alabama at Birmingham

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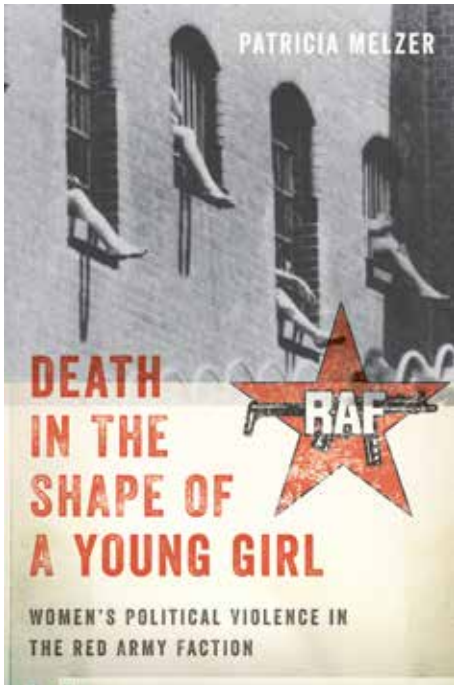
**RALPH YOUNG** is Professor of History at Temple University. He is the author of *Dissent in America: The Voices That Shaped a Nation*, a compilation of primary documents of 400 years of American dissenters.

.....

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*An untold chapter of 70's Radical Feminism turned violent*

## Death in the Shape of a Young Girl

Women's Political Violence in the Red Army Faction

PATRICIA MELZER

"Absorbing and provocative, this study of West German women who carried out political violence will be of great importance to those concerned with gender, violence, and the ways in which each so centrally informs the other in unexpected ways."

Belinda Davis, author of *Home Fires Burning*

In the early 1970s, a number of West German left-wing activists took up arms, believing that revolution would lead to social change. In the years to come, the bombings, shootings, kidnappings and bank robberies of the Red Army Faction (RAF) and Movement 2nd June dominated newspaper headlines and polarized legislative debates. Half of the terrorists declaring war on the West German state were women who understood their violent political actions to be part of their liberation from restrictive gender norms. As women participating in a brand of systematic violence usually associated with masculinity, they presented a cultural paradox, and their political decisions were viewed as gender transgressions by the state, the public, and even the burgeoning women's movement, which considered violence as patriarchal and unfeminist.

*Death in the Shape of a Young Girl* questions this separation of political violence from feminist politics and offers a new understanding of left-wing female terrorists' actions as feminist practices that challenged existing gender ideologies. Patricia Melzer draws on archival sources, unpublished letters, and interviews with former activists to paint a fresh and interdisciplinary picture of West Germany's most notorious political group, from feminist responses to sexist media coverage of female terrorists to the gendered nature of their infamous hunger strikes while in prison. Placing the controversial actions of the Red Army Faction into the context of feminist politics, *Death in the Shape of a Young Girl* offers an innovative and engaging cultural history that foregrounds how gender shapes our perception of women's political choices and of any kind of political violence.

"So deeply revealing of how the actual complex gender politics of a radical movement get swept under the media's rug of stereotypes. Melzer shows us in gripping detail how intensely the women inside this 1970s German underground movement interacted with the feminist debates of the time. Anyone interested in social movements, feminism in the Cold War, and the genderings of political violence will have their minds opened by reading this book."

Cynthia Enloe, author of *Seriously! Investigating Crashes and Crises as if Women Mattered*

.....  
**PATRICIA MELZER** is Assistant Professor of German and Women's Studies at Temple University. She is author of *Alien Constructions: Science Fiction and Feminist Thought*.  
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*A tale of collaboration and conflict between two cultures*

## An Unlikely Union

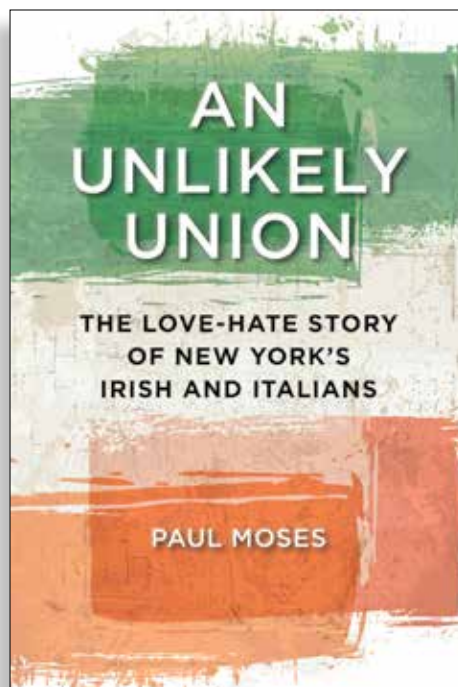
### The Love-Hate Story of New York's Irish and Italians

PAUL MOSES

They came from the poorest parts of Ireland and Italy, and met as rivals on the sidewalks of New York. In the nineteenth century and long after, the Irish and Italians fought in the Catholic Church, on the waterfront, at construction sites, and in the streets. Then they made peace through romance, inter-marrying on a large scale in the years after World War II. *An Unlikely Union* unfolds the dramatic story of how two of America's largest ethnic groups learned to love and laugh with each other in the wake of decades of animosity.

The vibrant cast of characters features saints such as Mother Frances X. Cabrini, who stood up to the Irish American archbishop of New York when he tried to send her back to Italy, and sinners like Al Capone, who left his Irish wife at home the night he shot it out with Brooklyn's Irish mob. Also highlighted are the love affair between radical labor organizers Elizabeth Gurley Flynn and Carlo Tresca; Italian American gangster Paul Kelly's alliance with Tammany's "Big Tim" Sullivan; hero detective Joseph Petrosino's struggle to be accepted in the Irish-run NYPD; and Frank Sinatra's competition with Bing Crosby to be the country's top male vocalist.

In this engaging history of the Irish and Italians, veteran New York City journalist and professor Paul Moses offers an archetypal American story. At a time of renewed fear of immigrants, it demonstrates that Americans are able to absorb tremendous social change and conflict—and come out the better for it.



"The masses of Italian immigrants who arrived in New York City in the late nineteenth and early twentieth centuries found Irish Americans everywhere in charge: as cops and robbers, saints and sinners, and wary gatekeepers of nearly all the occupations the newcomers hoped to pursue. By Paul Moses's delightfully insightful, warm, and witty account, ethnic tribalism proved no match for enterprising immigrants who saw their opportunities and took them. From Paolo Vacarelli—who as Paul Kelly insinuated himself deep into the heart of the city's political and labor establishments before reclaiming his original identity—to Francis Albert Sinatra, who far surpassed his Irish-American musical 'foreman' Tommy Dorsey, Italian-Americans forged a 'mixed marriage' with the Irish that transformed both communities."

James T. Fisher, author of *On the Irish Waterfront*

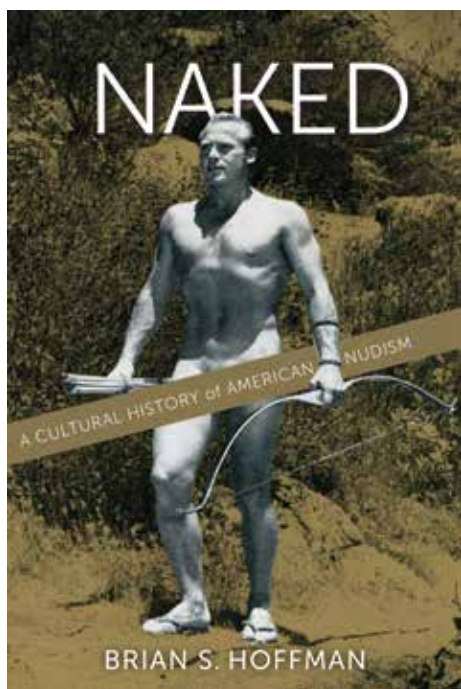
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**PAUL MOSES** is Professor of Journalism at Brooklyn College/CUNY and former city editor of *Newsday*, where he was the lead writer for a team that won the Pulitzer Prize. His book *The Saint and the Sultan* won the 2010 Catholic Press Association award for best history book.

.....

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*Exposing the truth behind an unconventional movement*

## Naked

### A History of American Nudism

BRIAN S. HOFFMAN

In 1929, a small group of men and women threw off their clothes and began to exercise in a New York City gymnasium, marking the start of the American nudist movement. While countless Americans had long enjoyed the pleasures of skinny dipping or nude sunbathing, nudists were the first to organize a movement around the idea that exposing the body corrected the ills of modern society and produced profound benefits for the body as well as the mind. Despite hostility and skepticism, American nudists enlisted the support of health enthusiasts, homemakers, sex radicals, and even ministers, and in the process, redefined what could be seen, experienced, and consumed in twentieth-century America.

*Naked* gives a vibrant, detailed account of the American nudist movement and the larger cultural phenomenon of public nudity in the United States. Brian S. Hoffman reflects on the idea of nakedness itself in the context of a culture that wrestles with an inherent sense of shame and conflicting moral attitudes about the body. In exploring the social and legal history of nudism, Hoffman reveals how anxieties about gender, race, sexuality, and age inform our conceptions of nakedness. The book traces the debates about distinguishing deviant sexualities from morally acceptable display, the legal processes that helped bring about the dramatic changes in sexuality in the 1960s and 1970s, as well as the explosion in eroticism that has increasingly defined the modern American consumer economy. Drawing on a colorful collection of nudist materials, films, and magazines, *Naked* exposes the social, cultural, and moral assumptions about nakedness and the body normally hidden from view and behind closed doors.

“A compelling and provocative interpretation of the American nudist movement, *Naked* makes a significant contribution to the literature on the history of sexuality in the twentieth century United States. Shedding light on a heretofore unstudied sexual movement and the political and legal response to it, Hoffman’s focus of the rurality of U.S. nudism pushes us to rethink the urban-centered bias of most studies of the history of sexuality.”

Andrea Friedman, author of *Prurient Interests*

.....  
**BRIAN S. HOFFMAN** received his Ph.D. in History from the University of Illinois, Urbana-Champaign. He has taught at the University of California, San Francisco and Wesleyan University.  
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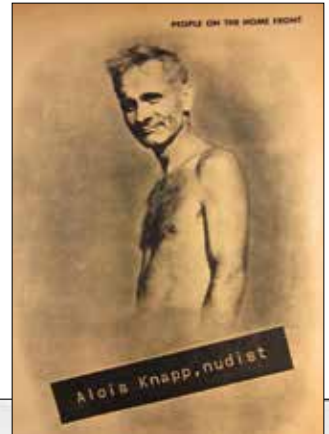


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**HOW CAN HE BEST TELL HER ABOUT NUDISM?**

**H**ERE'S a young man who's really got a problem on his hands! He wants to know how he can most effectively spread the doctrine of nudism. How can he best get across the facts that he has learned about living in the sun?

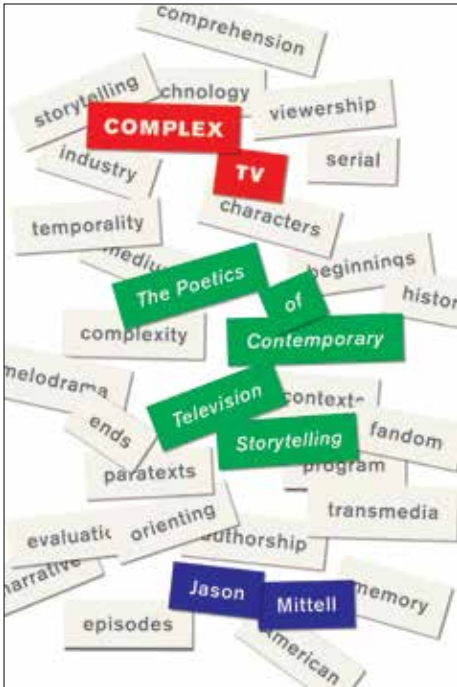
Who is she—and who is she? He is any young, intelligent, up-and-coming fellow whose mind has been opened to the manifold benefits and fun of the nudist's way of life. And she is any young, well-adjusted girl with the innate modesty, good looks and quick mentality that characterize the modern American girl. They live anywhere. They work at anything. They're active, ambitious, dependable—they're young America on the way up!

We want them in the nudist movement! We want them to enjoy nudism, to work for nudism to build nudism for the youngsters they'll some day bring into the world. For upon such young people the sound growth of nudism depends. If we can enlist the active interest of the many thousands of such young men and women, our troubles with local prudery and official bigotries will evaporate in their own stupidity.

How can we best enlist their support and interest? **SUNSHINE & HEALTH** sees the answer to that question as **YOUR BUSINESS!** Throughout this year we will devote much space in this magazine to **YOUR ANSWERS** to that question. Therefore, we invite you—one and all—to send us your best thoughts on this most important question.

**SEND US YOUR ANSWER — IN A LETTER, AN ARTICLE OR A STORY**

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*Presenting a new way of narration*

## Complex TV

### The Poetics of Contemporary Television Storytelling

JASON MITTELL

Over the past two decades, new technologies, changing viewer practices, and the proliferation of genres and channels has transformed American television. One of the most notable impacts of these shifts is the emergence of highly complex and elaborate forms of serial narrative, resulting in a robust period of formal experimentation and risky programming rarely seen in a medium that is typically viewed as formulaic and convention bound.

*Complex TV* offers a sustained analysis of the poetics of television narrative, focusing on how storytelling has changed in recent years and how viewers make sense of these innovations. Through close analyses of key programs, including *The Wire*, *Lost*, *Breaking Bad*, *The Sopranos*, *Veronica Mars*, *Curb Your Enthusiasm*, and *Mad Men* the book traces the emergence of this narrative mode, focusing on issues such as viewer comprehension, transmedia storytelling, serial authorship, character change, and cultural evaluation. Developing a television-specific set of narrative theories, *Complex TV* argues that television is the most vital and important storytelling medium of our time.

“One of the most exciting books I have ever read. Each chapter contains useful and well-defined terms to put to work in formal analysis, and every argument is backed up with lively, detailed, and entertaining readings of familiar TV texts. The result is a rich and thorough piece of scholarship that will do for television studies what David Bordwell’s historical poetics has famously done for film.”

Robyn Warhol, co-editor of *Narrative Theory Unbound*

#### FROM THE INTRODUCTION

In the past 15 years, television’s storytelling possibilities and practices have undergone drastic shifts specific to the medium. What was once a risky innovative device, like subjective narration or jumbled chronology, is now almost a cliché. Where the lines between serial and episode narratives used to be firmly drawn, today such boundaries are blurred. The idea that viewers would want to watch—and rewatch—a television series in strict chronology and collectively document their discoveries with a group of strangers was once laughable, but is now mainstream. Expectations for how viewers watch television, how producers create stories, and how series are distributed have all shifted, leading to a new mode of television storytelling that I term complex TV—this book tells the story of this narrative mode.

JASON MITTELL is Professor of Film & Media Culture and American Studies at Middlebury College. He is the author of *Genre & Television: From Cop Shows to Cartoons in American Culture*, *Television & American Culture*, and co-editor of *How to Watch Television* (NYU Press, 2013).

APRIL  
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Welcome to the world of 'dude-sex'

# Not Gay

## Sex between Straight White Men

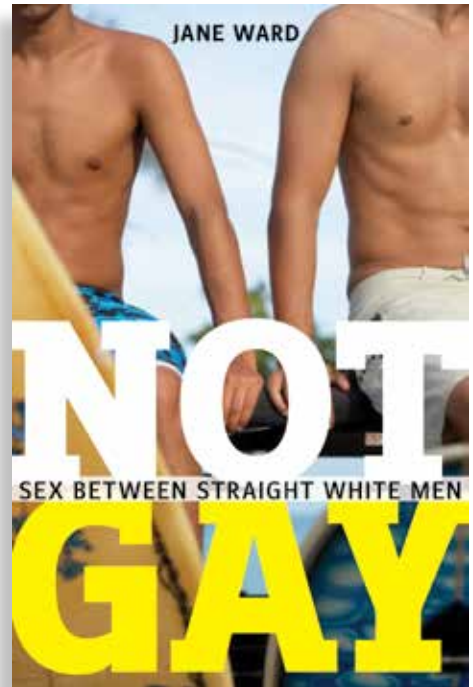
JANE WARD

"Groundbreaking as it overturns several assumptions about heterosexuality's relationship to homosexual desire."

Roderick Ferguson, author of *Aberrations in Black*

A straight white girl can kiss a girl, like it, and still call herself straight—her boyfriend may even encourage her. But can straight white guys experience the same easy sexual fluidity, or would kissing a guy just mean that they are really gay? *Not Gay* thrusts deep into a world where straight guy-on-guy action is not a myth but a reality: there are fraternity and military hazing rituals, where new recruits are made to grab each other's penises and stick fingers up their fellow members' anuses; online personal ads, where straight men seek other straight men to masturbate with; and the long and clandestine history of straight men frequenting public restrooms for sexual encounters with other men. For Jane Ward, these sexual practices reveal a unique social space where straight white men can—and do—have sex with other straight white men; in fact, she argues, to do so reaffirms rather than challenges their gender and racial identity.

Ward illustrates that sex between straight white men allows them to leverage whiteness and masculinity to authenticate their heterosexuality in the context of sex with men. By understanding their same-sex sexual practice as meaningless, accidental, or even necessary, straight white men can perform homosexual contact in heterosexual ways. These sex acts are not slippages into a queer way of being or expressions of a desired but unarticulated gay identity. Instead, Ward argues, they reveal the fluidity and complexity that characterizes all human sexual desire. In the end, Ward's analysis offers a new way to think about heterosexuality—not as the opposite or absence of homosexuality, but as its own unique mode of engaging in homosexual sex, a mode characterized by pretense, dis-identification and racial and heterosexual privilege. Daring, insightful, and brimming with wit, *Not Gay* is a fascinating new take on the complexities of heterosexuality in the modern era.



"Clear-eyed and unsqueamish, *Not Gay* defiantly insists that sex between contemporary American straight white men is in fact meaningful sex that can't—and shouldn't—just be hand-waved away. Jane Ward provides a timely and convincing corrective."

Hanne Blank,  
author of *Virgin: The Untouched History*

JANE WARD is Associate Professor of Women's Studies at the University of California, Riverside. She is the author of *Respectably Queer*.

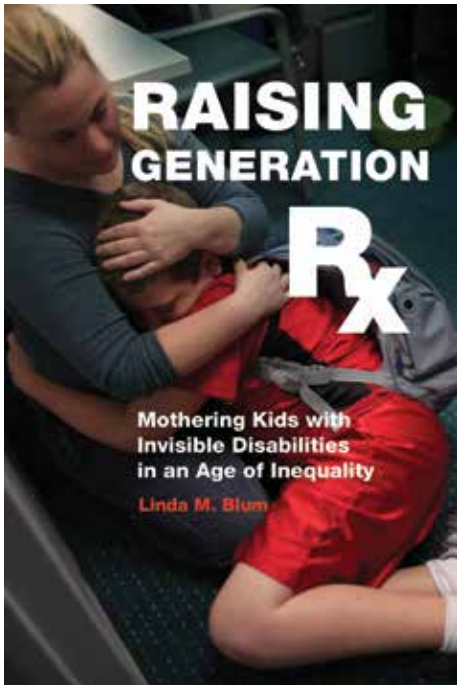
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"Some 22 percent of American children today have some form of disability. In this highly important book, Linda Blum plunges us into the world of their worried mothers, deciphering labels and pills, fending off stigma, tirelessly advocating for her child...A carefully researched and deeply sensitive portrait of mothers on the Rx frontier."

Arlie Hochschild, author of *The Outsourced Self*

In recent years, there has been an explosion in the number of children diagnosed with "invisible disabilities" such as ADHD, mood and conduct disorders, and high-functioning autism spectrum disorders. Whether they are viewed as biological problems in brain wiring or as results of the increasing medicalization of childhood, the burden of dealing with the day-to-day trials and complex medical and educational decisions falls almost entirely on mothers. Yet few ask how these mothers make sense of their children's troubles, and to what extent they feel responsibility or blame. *Raising Generation Rx* offers a groundbreaking study that situates mothers' experiences within an age of neuroscientific breakthroughs, a high-stakes knowledge-based economy, cutbacks in public services and decent jobs, and increased global competition and racialized class and gender inequality.

Through in-depth interviews, observations of parents' meetings, and analyses of popular advice, Linda Blum examines the experiences of diverse mothers coping with the challenges of their children's "invisible disabilities" in the face of daunting social, economic, and political realities. She reveals how mothers in widely varied households learn to advocate for their children in the dense bureaucracies of the educational and medical systems; wrestle with anguishing decisions about the use of psychoactive medications; and live with the inescapable blame and stigma in their communities.

"Raising children is hard. Raising children with ADHD, Asperger's or autism is harder. Blending empathy and keen sociological analysis, *Raising Generation Rx* draws on in-depth interviews with a diverse sample of mothers, showing how these mother's experiences vary by their socioeconomic status, marital-status, race, and their child's gender, albeit in complex and often ironic ways. Highly recommended!"

Abigail C. Saguy, author of *What's Wrong with Fat?*

LINDA M. BLUM is Associate Professor of Sociology at Northeastern University. She is the author of *Between Feminism and Labor: The Significance of the Comparable Worth Movement* and *At the Breast: Ideologies of Breastfeeding and Motherhood in the Contemporary United States*.

MARCH

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## Geisha of a Different Kind

Race and Sexuality  
in Gaysian America

C. WINTER HAN

“Bravely engages with the struggles and triumphs of Asian American gay men as they inhabit American society and its gay mainstream.”

Martin F. Manalansan IV, author of *Global Divas*

In gay bars and nightclubs across America, and in gay-oriented magazines and media, the buff, macho, white gay man is exalted as the ideal—the most attractive, the most wanted, and the most emulated type of man. For gay Asian American men, often viewed by their peers as submissive or too ‘pretty,’ being sidelined in the gay community is only the latest in a long line of racially-motivated offenses they face in the United States. In *Geisha of a Different Kind*, C. Winter Han travels from West Coast Asian drag shows to the internationally sought-after Thai kathoey, or “ladyboy,” to construct a theory of queerness that is inclusive of the race and gender particularities of the gay Asian male experience in the United States.

Through ethnographic observation of queer Asian American communities and Asian American drag shows, interviews with gay Asian American men, and a reading of current media and popular culture depictions of Asian Americans, Han argues that gay Asian American men, used to gender privilege within their own communities, must grapple with the idea that, as Asians, they have historically been feminized by Western domination and colonization, and as a result, they are minorities within the gay community, which is itself marginalized within American society. Han also shows that many Asian American gay men can turn their unusual position in the gay and Asian American communities into a positive identity. Challenging stereotypes about beauty, nativity, and desirability, *Geisha of a Different Kind* makes a major intervention in the study of race and sexuality in America.

C. WINTER HAN is Assistant Professor of Sociology at Middlebury College.

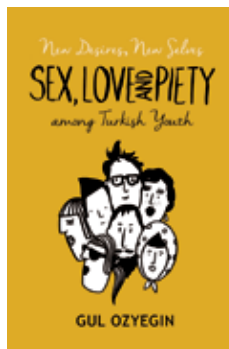
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## New Desires, New Selves

Sex, Love, and Piety  
among Turkish Youth

GUL OZYEGIN

As Turkey pushes for its place in the global pecking order and embraces neoliberal capitalism, the nation has seen a period of unprecedented shifts in political, religious, gender and sexual identities for its citizens. In *New Desires, New Selves*, Gul Ozyegin shows how this social transformation in Turkey is felt most strongly among its young people, eager to surrender to the seduction of sexual modernity, but also longing to remain attached to traditional social relations, identities and histories.

Engaging a wide array of upwardly-mobile young adults at a major Turkish university, Ozyegin links the biographies of individuals with the biography of a nation, revealing their creation of conflicted identities in a country which has existed uneasily between West and East, modern and traditional, and secular and Islamic. For these young people, sexuality, gender expression, and intimate relationships in particular serve as key sites for reproducing and challenging the patriarchy and paternalism that was a hallmark of earlier generations. As Ozyegin evocatively shows, the quest for sexual freedom and an escape from patriarchal constructions of selfless femininity and protective masculinity promise both personal transformations and profound sexual guilt and anxiety. A poignant and original study, *New Desires, New Selves* presents a snapshot of cultural change on the eve of rapid globalization in the Muslim world.

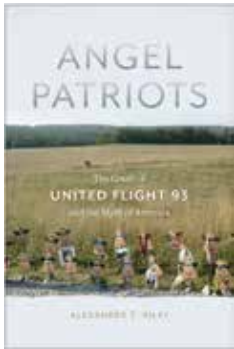
GUL OZYEGIN is Associate Professor of Sociology and Gender, Sexuality, and Women’s Studies at the College of William and Mary. She is the author of *Untidy Gender: Domestic Service in Turkey*.

AUGUST

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## Angel Patriots

The Crash of United Flight 93  
and the Myth of America

ALEXANDER T. RILEY

“At once extended field research, imaginative media ethnography, and elegant master class in cultural theory, *Angel Patriots* is a profound and also disturbing book.”

Jeffrey Alexander, author of *Trauma*

When United Flight 93, the fourth plane hijacked in the September 11, 2001 terrorist attacks, crashed into a field near Shanksville, Pennsylvania, the gash it left in the ground became a national site of mourning. The flight’s 40 passengers became a media obsession, and countless books, movies, and articles told the tale of their heroic fight to band together and sacrifice their lives to stop Flight 93 from becoming a weapon of terror. In *Angel Patriots*, Alexander Riley argues that by memorializing these individuals as patriots, we have woven them into much larger story of our nation—an existing web of narratives, values, dramatic frameworks, and cultural characters about what it means to be truly American.

Riley examines the symbolic impact and role of the Flight 93 disaster in the nation’s collective consciousness, delving into the spontaneous memorial efforts that blossomed in Shanksville immediately after the news of the crash spread; the ad-hoc sites honoring the victims that in time emerged, such as a Parks Department-maintained memorial close to the crash site and a Flight 93 Chapel created by a local Catholic priest; and finally, the creation of an official, permanent crash monument in Shanksville like those built for past American wars. Riley also analyzes the cultural narratives that evolved in films and in books around the events on the day of the crash and the lives and deaths of its “angel patriot” passengers, uncovering how these representations of the event reflect the myth of the authentic American nation—one that Americans believed was gravely threatened in the September 11 attacks. A profound and thought-provoking study, *Angel Patriots* unveils how, in the wake of 9/11, America mourned much more than the loss of life.

**ALEXANDER T. RILEY** is Professor of Sociology at Bucknell University. His previous books include *Godless Intellectuals?: The Intellectual Pursuit of the Sacred Reinvented* and *Impure Play: Sacredness, Transgression, and the Tragic in Popular Culture*.

MARCH

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## How Chinese Are You?

Adopted Chinese Youth  
and their Families Negotiate  
Identity and Culture

ANDREA LOUIE

Chinese adoption is often viewed as creating new possibilities for the formation of multicultural, cosmopolitan families. For white adoptive families, it is an opportunity to learn more about China and Chinese culture, as many adoptive families today try to honor what they view as their children’s “birth culture.” However, transnational, transracial adoption also presents challenges to families who are trying to impart in their children cultural and racial identities that they themselves do not possess, while at the same time incorporating their own racial, ethnic, and religious identities. Many of their ideas are based on assumptions about how authentic Chinese and Chinese Americans practice Chinese culture.

Based on a comparative ethnographic study of white and Asian American adoptive parents over an eight year period, *How Chinese Are You?* explores how white adoptive parents, adoption professionals, Chinese American adoptive parents, and teens adopted from China as children negotiate meanings of Chinese identity in the context of race, culture, and family. Viewing Chineseness as something produced, rather than inherited, Andrea Louie examines how the idea of “ethnic options” differs for Asian American versus white adoptive parents as they produce Chinese adoptee identities, while reworking their own ethnic, racial, and parental identities. Considering the broader context of Asian American cultural production, Louie analyzes how both white and Asian American adoptive parents engage in changing understandings of and relationships with “Chineseness” as a form of ethnic identity, racial identity, or cultural capital over the life course. *How Chinese Are You?* is an engaging and original study of the fluidity of race, ethnicity, and cultural identity in modern America.

**ANDREA LOUIE** is Associate Professor of Anthropology at Michigan State University, where she is also affiliated with the Asian Pacific American Studies Program. She is author of *Chineseness Across Borders: Renegotiating Chinese Identities in China and the United States*.

AUGUST

304 PAGES

PAPER • 978-1-4798-9463-5 • \$25.00A (£15.99)

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*How can motherhood be so clearly defined and so easily complicated?*

## Giving Up Baby

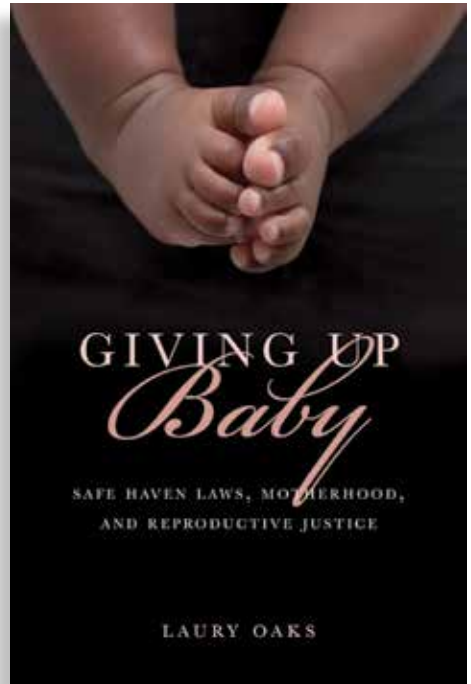
**Safe Haven Laws, Motherhood, and Reproductive Justice**

LAURY OAKS

“Baby safe haven” laws, which allow a parent to relinquish a newborn baby legally and anonymously at a specified institutional location—such as a hospital or fire station—were established in every state between 1999 and 2009. Promoted during a time of heated public debate over policies on abortion, sex education, teen pregnancy, adoption, welfare, immigrant reproduction, and child abuse, safe haven laws were passed by the majority of states with little contest. These laws were thought to offer a solution to the consequences of unwanted pregnancies: mothers would no longer be burdened with children they could not care for, and newborn babies would no longer be abandoned in dumpsters.

Yet while these laws are well meaning, they ignore the real problem: some women lack the key social and economic supports that mothers need to raise children, and safe haven laws do little to help them. Instead, advocates of safe haven laws target teenagers, women of color, and poor women with safe haven information and promote relinquishing their newborns as an act of maternal love. Disadvantaged women are preemptively judged as “bad” mothers whose babies would be better off without them.

Laury Oaks argues that the labeling of certain kinds of women as potential “bad” mothers who should consider anonymously giving up their newborns for adoption into a “loving” home should best be understood as an issue of reproductive justice. Safe haven discourses promote narrow images of who deserves to be a mother and reflect restrictive views on how we should treat women experiencing unwanted pregnancy.



“A thoughtful and much-needed reproductive justice analysis of ‘safe haven’ laws and how they are used—and misused—in whose interests, and at whose cost.”

Barbara Katz Rothman,  
City University of New York

“[Oaks's] lucid, riveting account keeps the reproductive justice framework vividly at the center of analysis, illuminating how the laws unwittingly reinforce harmful stereotypes about who makes a good (or bad) mother. Boldly, bravely, and with a keen eye for detail, Oaks keeps us focused on the reforms we need to make to allow all parents to raise children with dignity and equality. She offers a real role model of feminist scholarship.”

Lynn Morgan, author of *Icons of Life*

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**LAURY OAKS** is Associate Professor and Chair of the Department of Feminist Studies and an affiliated faculty member in the Department of Sociology and the Department of Anthropology at the University of California, Santa Barbara.

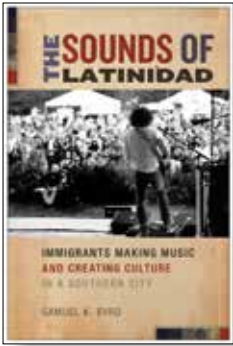
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**JUNE**

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## The Sounds of Latinidad

Immigrants Making Music and Creating Culture in a Southern City  
SAMUEL K. BYRD

“A ground-breaking study of Southern *Latinidad* that brings to the fore the political, cultural, and social pressures shaping the everyday lives of immigrant musicians.”

David Garcia, University of North Carolina at Chapel Hill

*The Sounds of Latinidad* explores the Latino music scene as a lens through which to understand changing ideas about *latinidad* in the New South. Focusing on Latino immigrant musicians and their fans in Charlotte, North Carolina, the book shows how limited economic mobility, social marginalization, and restrictive immigration policies have stymied immigrants’ access to the American dream and musicians’ dreams of success. Instead, Latin music has become a way to form community, debate political questions, and claim cultural citizenship.

The volume illuminates the complexity of Latina/o musicians’ lives. They find themselves at the intersection of culture and politics, often pushed to define a vision of what it means to be Latino in a globalizing city in the Nuevo South. At the same time, they often avoid overt political statements and do not participate in immigrants’ rights struggles, instead holding a cautious view of political engagement. Yet Latina/o musicians do assert intellectual agency and engage in a politics that is embedded in their musical community, debating aesthetics, forging collective solidarity with their audiences, and protesting poor working conditions.

This book demonstrates how exploring the everyday lives of ordinary musicians can lead to a deeper understanding of musicians’ role in society. It argues that the often overlooked population of Latina/o musicians should be central to our understanding of what it means to live in a southern U.S. city today.

**SAMUEL K. BYRD** is Adjunct Assistant Professor at Hunter College (CUNY).

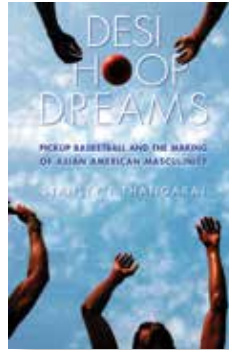
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## Desi Hoop Dreams

Pickup Basketball and the Making of Asian American Masculinity  
STANLEY I. THANGARAJ

“A fresh narrative of racial crossing and masculinity making.”

Louisa Schein, Rutgers University

South Asian American men are not usually depicted as ideal American men. They struggle against popular representations as either threatening terrorists or geeky, effeminate computer geniuses. To combat such stereotypes, some use sports as a means of performing a distinctly American masculinity. *Desi Hoop Dreams* focuses on South Asian-only basketball leagues common in most major U.S. and Canadian cities, to show that basketball, for these South Asian American players is not simply a whimsical hobby, but a means to navigate and express their identities in 21st century America.

The participation of young men in basketball is one platform among many for creating South Asian American identity. South Asian-only leagues and tournaments become spaces in which to negotiate the relationships between masculinity, race, and nation. When faced with stereotypes that portray them as effeminate, players perform sporting feats on the court to represent themselves as athletic. And though they draw on black cultural styles, they carefully set themselves off from African American players, who are deemed “too aggressive.” Accordingly, the same categories of their own marginalization—masculinity, race, class, and sexuality—are those through which South Asian American men exclude others in their effort to lay claim to cultural citizenship.

One of the first works on masculinity formation and sport participation in South Asian American communities, *Desi Hoop Dreams* focuses on an American popular sport to analyze the dilemma of belonging within South Asian America in particular and in the U.S. in general.

**STANLEY I. THANGARAJ** is Assistant Professor of Anthropology at City College of New York.

JULY

288 PAGES • 1 MAP

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## Latino Heartland

Of Borders and Belonging  
in the Midwest

SUJEI VEGA

“Writing with grace and compassion, Sujei Vega shows how Latinos seek to belong to the heartland of America, even while suffering from daily hurts and insults that wound their souls.”

Ruth Behar, author of *Traveling Heavy*

National immigration debates have thrust both opponents of immigration and immigrant rights supporters into the news. But what happens once the rallies end and the banners come down? What is daily life like for Latinos who have been presented nationally as “terrorists, drug smugglers, alien gangs, and violent criminals”? *Latino Heartland* offers a look at the Latino and non-Latino residents of a small Indiana town, showing how national debate pitted neighbor against neighbor—and the strategies some used to combat such animosity. It conveys the lived impact of divisive political rhetoric on immigration and how race, gender, class, and ethnicity inform community belonging in the twenty-first century.

*Latino Heartland* illuminates how community membership was determined yet simultaneously remade by those struggling to widen the scope of who was imagined as a legitimate resident citizen of this Midwestern space. The volume draws on interviews with Latinos—both new immigrants and long-standing U.S. citizens—and whites, as well as African Americans, to provide a sense of the racial dynamics in play as immigrants asserted their right to belong to the community. Latino Hoosiers asserted a right to redefine what belonging meant within their homes, at their spaces of worship, and in the public eye. Through daily acts of ethnic belonging, Spanish-speaking residents navigated their own sense of community that did not require that they abandon their difference just to be accepted.

In *Latino Heartland*, Sujei Vega addresses the politics of immigration, showing us how increasingly diverse towns can work toward embracing their complexity.

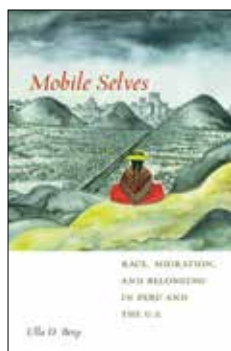
**SUJEI VEGA** is Assistant Professor of Women and Gender Studies at Arizona State University.

JULY

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## Mobile Selves

Race, Migration,  
and Belonging in  
Peru and the U.S.

ULLA D. BERG

“Offers new insights about the diversity of migration strategies and experiences of racialization in receiving countries.”

Jessica Leinaweaver, Brown University

In this engaging volume Ulla D. Berg examines the conditions under which Peruvians of rural and working-class origins leave the central highlands of Peru to migrate to the United States. She examines how they fare and illuminates how they maintain meaningful social relations across borders. By exploring the ways in which migration is mediated between the Peruvian Andes and the United States—by documents, money, and images and objects in circulation—this book makes a major contribution to the study of the role of technology in the migrant experience.

*Mobile Selves* illuminates how transnational communication practices and forms of exchange produce new forms of kinship and social relations, and how migrants create new portrayals of themselves which work both to overcome the class and racial biases that they faced in their home country, as well as to control the images they share of themselves with others back home. This book adds to the discussion of inequality in Latin America and showcases the intersection of transnational mobility with the structures and processes of exclusion in both national and global contexts.

**ULLA D. BERG** is Assistant Professor of Anthropology and Latino Studies at Rutgers University (NJ). She is the co-editor of *Transnational Citizenship Across the Americas*.

AUGUST

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# STELLA

*A Novel of the Haitian Revolution*



Émeric Bergeaud

Translated & Edited by Lesley S. Curtis & Christen Mucher

*A novel of the Haitian Revolution available  
in English for the first time*

## Stella

ÉMERIC BERGEAUD

*Translated and edited by LESLEY S. CURTIS  
and CHRISTEN MUCHER*

*Stella*, first published in 1859, is an imaginative retelling of Haiti's fight for independence from slavery and French colonialism. Set during the years of the Haitian Revolution (1791–1804), *Stella* tells the story of two brothers, Romulus and Remus, who help transform their homeland from the French colony of Saint-Domingue to the independent republic of Haiti. Inspired by the sacrifice of Marie, their African mother, and Stella, the spirit of Liberty, Romulus and Remus must learn to work together to found a new country based on the principles of freedom and equality. This new translation and critical edition of Émeric Bergeaud's allegorical novel makes *Stella* available to English-speaking audiences for the first time.

Considered the first novel written by a Haitian, *Stella* tells of the devastation and deprivation that colonialism and slavery wrought upon Bergeaud's homeland. Unique among nineteenth-century accounts, *Stella* gives a pro-Haitian version of the Haitian Revolution, a bloody but just struggle that emancipated a people, and it charges future generations with remembering the sacrifices and glory of their victory. Bergeaud's novel demonstrates that the Haitians—not the French—are the true inheritors of the French Revolution, and that Haiti is the realization of its republican ideals. This edition calls attention to the rich though under-examined world of nineteenth-century Haiti.

.....  
**LESLEY S. CURTIS** is Mellon Postdoctoral Fellow of Comparative Literature at Newhouse Center for the Humanities at Wellesley College.  
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**CHRISTEN MUCHER** is Assistant Professor of American Studies at Smith College.  
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**AUGUST**

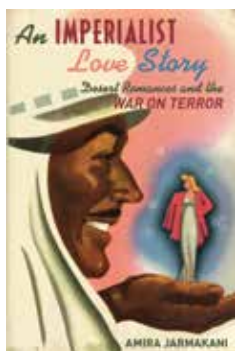
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## Imperialist Love Story

Desert Romances  
and the War on Terror  
AMIRA JARMAKANI

A curious figure stalks the pages of a distinct subset of mass-market romance novels, aptly called “desert romances.” Animalistic yet sensitive, dark and attractive, the desert prince or sheikh emanates manliness and raw, sexual power. In the years since September 11, 2001, the sheikh character has steadily risen in popularity in romance novels, even while depictions of Arab masculinity as backward and violent in nature have dominated the cultural landscape.

An *Imperialist Love Story* contributes to the broader conversation about the legacy of orientalist representations of Arabs in Western popular culture. Combining close readings of novels, discursive analysis of blogs and forums, and interviews with authors, Jarmakani explores popular investments in the war on terror by examining the collisions between fantasy and reality in desert romances. Focusing on issues of security, freedom, and liberal multiculturalism, she foregrounds the role that desire plays in contemporary formations of U.S. imperialism. Drawing on transnational feminist theory and cultural studies, *An Imperialist Love Story* offers a radical reinterpretation of the war on terror, demonstrating romance to be a powerful framework for understanding how it works, and how it perseveres.

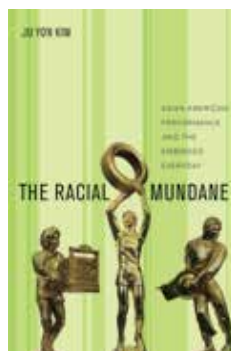
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**AMIRA JARMAKANI** is Associate Professor and Director of the Institute for Women's, Gender, and Sexuality Studies and Affiliated Faculty of the Middle East Institute at Georgia State University. She is the author of *Imagining Arab Womanhood: The Cultural Mythology of Veils, Harems, and Belly Dancers in the U.S.*  
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**AUGUST**

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## The Racial Mundane

Asian American Performance  
and the Embodied Everyday  
JU YON KIM

Across the twentieth century, national controversies involving Asian Americans have drawn attention to such seemingly unremarkable activities as eating rice, greeting customers, and studying for exams. While public debates about Asian Americans have invoked quotidian practices to support inconsistent claims about racial difference, diverse aesthetic projects have tested these claims by experimenting with the relationships among habit, body, and identity.

In *The Racial Mundane*, Ju Yon Kim argues that the ambiguous relationship between behavioral tendencies and the body has sustained paradoxical characterizations of Asian Americans as ideal and impossible Americans. The body's uncertain attachment to its routine motions promises alternately to materialize racial distinctions and to dissolve them. Kim's study focuses on works of theater, fiction, and film that explore the interface between racialized bodies and everyday enactments to reveal new and latent affiliations. The various modes of performance developed in these works not only encourage audiences to see habitual behaviors differently, but also reveal the stakes of noticing such behaviors at all. Integrating studies of race, performance, and the everyday, *The Racial Mundane* invites readers to reflect on how and to what effect perfunctory behaviors become objects of public scrutiny.

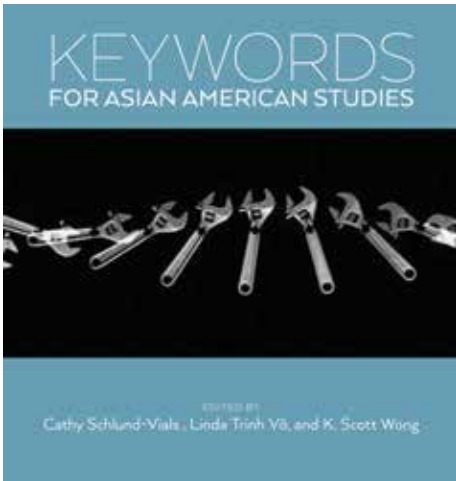
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**JU YON KIM** is Assistant Professor of English at Harvard University.  
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*A guide book for a fast-growing field*

## Keywords for Asian American Studies

*Edited by* CATHY SCHLUND-VIALS,  
LINDA TRINH VÕ, *and* K. SCOTT WONG

Born out of the Civil Rights and Third World Liberation movements of the 1960s and 1970s, Asian American Studies has grown significantly over the past four decades, both as a distinct field of inquiry and as a potent site of critique. Characterized by transnational, trans-Pacific, and trans-hemispheric considerations of race, ethnicity, migration, immigration, gender, sexuality, and class, this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation.

The keywords included in this collection are central to social sciences, humanities, and cultural studies and reflect the ways in which Asian American Studies has transformed scholarly discourses, research agendas, and pedagogical frameworks. Spanning multiple histories, numerous migrations, and diverse populations, *Keywords for Asian American Studies* reconsiders and recalibrates the ever-shifting borders of Asian American studies as a distinctly interdisciplinary field.

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*An excellent resource for a burgeoning subject*

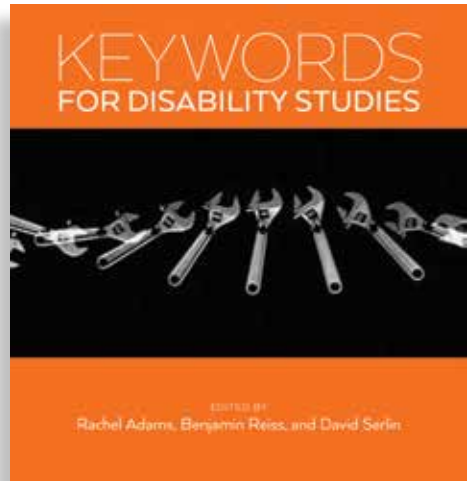
# Keywords for Disability Studies

Edited by RACHEL ADAMS,  
BENJAMIN REISS, and DAVID SERLIN

*Keywords for Disability Studies* aims to broaden and define the conceptual framework of disability studies for readers and practitioners in the field and beyond. The volume engages some of the most pressing debates of our time, such as prenatal testing, euthanasia, accessibility in public transportation and the workplace, post-traumatic stress, and questions about the beginning and end of life.

Each of the 60 essays in *Keywords for Disability Studies* focuses on a distinct critical concept, including “ethics,” “medicalization,” “performance,” “reproduction,” “identity,” and “stigma,” among others. Although the essays recognize that “disability” is often used as an umbrella term, the contributors to the volume avoid treating individual disabilities as keywords, and instead interrogate concepts that encompass different components of the social and bodily experience of disability. The essays approach disability as an embodied condition, a mutable historical phenomenon, and a social, political, and cultural identity.

An invaluable resource for students and scholars alike, *Keywords for Disability Studies* brings the debates that have often remained internal to disability studies into a wider field of critical discourse, providing opportunities for fresh theoretical considerations of the field’s core presuppositions through a variety of disciplinary perspectives.



.....  
**RACHEL ADAMS** is Professor of English and American Studies at Columbia University.  
.....

**BENJAMIN REISS** is Professor of English at Emory University and co-director of the Emory Disability Studies Initiative.  
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**DAVID SERLIN** is Associate Professor of Communication and Science Studies at the University of California, San Diego.  
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## The Impossible Jew

Identity and the  
Reconstruction of Jewish  
American Literary History  
BENJAMIN SCHREIER

He destroys in order to create. In a sweeping critique of the field, Benjamin Schreier resituates Jewish Studies in order to make room for a critical study of identity and identification. Displacing the assumption that Jewish Studies is necessarily the study of Jews, this book aims to break down the walls of the academic ghetto in which the study of Jewish American literature often seems to be contained: alienated from fields like comparative ethnicity studies, American studies, and multicultural studies; suffering from the unwillingness of Jewish Studies to accept critical literary studies as a legitimate part of its project; and so often refusing itself to engage in self-critique.

*The Impossible Jew* interrogates how the concept of identity is critically put to work by identity-based literary study. Through readings of key authors from across the canon of Jewish American literature and culture—including Abraham Cahan, the New York Intellectuals, Philip Roth, and Jonathan Safran Foer—Benjamin Schreier shows how texts resist the historicist expectation that self-evident Jewish populations are represented in and recoverable from them. Through ornate, scabrous, funny polemics, Schreier draws the lines of relation between Jewish American literary study and American studies, multiethnic studies, critical theory, and Jewish Studies. He maintains that a Jewish Studies beyond ethnicity is essential for a viable future of Jewish literary study.

**BENJAMIN SCHREIER** is Associate Professor of English and Jewish Studies and Lea P. and Malvin E. Bank Early Career Professor in Jewish Studies at Penn State University. He is author of *The Power of Negative Thinking: Cynicism and the History of Modern American Literature* and the editor of the journal *Studies in American Jewish Literature*.

JUNE

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## Picture Freedom

Remaking Black Visuality in  
the Early Nineteenth Century  
JASMINE NICHOLE  
COBB

In the decades leading up to the end of U.S. slavery, many free Blacks sat for daguerreotypes decorated in fine garments to document their self-possession. People pictured in these early photographs used portraiture to seize control over representation of the free Black body and reimagine Black visuality divorced from the cultural logics of slavery. In *Picture Freedom*, Jasmine Nichole Cobb analyzes the ways in which the circulation of various images prepared free Blacks and free Whites for the emancipation of formerly unfree people of African descent. She traces the emergence of Black freedom as both an idea and as an image during the early nineteenth century.

Through an analysis of popular culture of the period—including amateur portraiture, racial caricatures, joke books, antislavery newspapers, abolitionist materials, runaway advertisements, ladies' magazines, and scrapbooks, as well as scenic wallpaper—Cobb explores the earliest illustrations of free Blacks and reveals the complicated route through visual culture toward a vision of African American citizenship. *Picture Freedom* reveals how these depictions contributed to public understandings of nationhood, both domestically and in the larger Atlantic world.

**JASMINE NICHOLE COBB** is Assistant Professor of Communication Studies at Northwestern University.

APRIL

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*A close look at the art of being watched*

# Surveillance Cinema

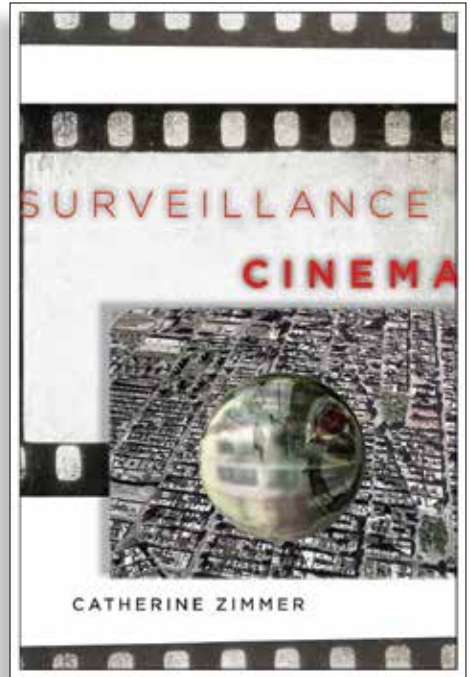
CATHERINE ZIMMER

“Presents cutting-edge scholarship in the field of cinema studies in its reconceptualization of the centrality of surveillance to film narratives, subject formations, and temporalities. Smartly pushing beyond the critical models that have long been associated with surveillance in and outside of cinema, Zimmer makes a persuasive case for examining surveillance within historical and political contexts. An excellent book, both far-reaching and convincing in its claims, *Surveillance Cinema* is sure to become one of the central works in the emerging field of surveillance studies.”

*Aviva Briefel, author of Horror after 9/11*

In Paris, a static video camera keeps watch on a bourgeois home. In Portland, a webcam documents the torture and murder of kidnap victims. And in clandestine intelligence offices around the world, satellite technologies relentlessly pursue the targets of global conspiracies. Such plots represent only a fraction of the surveillance narratives that have become commonplace in recent cinema.

Catherine Zimmer examines how technology and ideology have come together in cinematic form to play a functional role in the politics of surveillance. Drawing on the growing field of surveillance studies and the politics of contemporary monitoring practices, she demonstrates that screen narrative has served to organize political, racial, affective, and even material formations around and through surveillance. She considers how popular culture forms are intertwined with the current political landscape in which the imagery of anxiety, suspicion, war, and torture has become part of daily life. From *Enemy of the State* and the *Bourne* series to *Saw*, *Caché* and *Zero Dark Thirty*, *Surveillance Cinema* explores in detail the narrative tropes and stylistic practices that characterize contemporary films and television series about surveillance.



.....  
**CATHERINE ZIMMER** is Associate Professor of Film and Screen Studies and English at Pace University in New York City.  
 .....

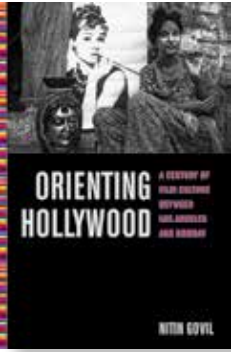
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## Orienting Hollywood

A Century of Film Culture between Los Angeles and Bombay

NITIN GOVIL

With American cinema facing intense technological and financial challenges both at home and abroad, and with Indian media looking to globalize, there have been numerous high-profile institutional connections between Hollywood and Bombay cinema in the past few years. Many accounts have proclaimed India's transformation in a relatively short period from a Hollywood outpost to a frontier of opportunity.

*Orienting Hollywood* moves beyond the conventional popular wisdom that Hollywood and Bombay cinema have only recently become intertwined because of economic priorities, instead uncovering a longer history of exchange. Through archival research, interviews, industry sources, policy documents, and cultural criticism, Nitin Govil not only documents encounters between Hollywood and India but also shows how connections were imagined over a century of screen exchange. Employing a comparative framework, Govil details the history of influence, traces the nature of interoperability, and textures the contact between Hollywood and Bombay cinema by exploring both the reality and imagination of encounter.

**NITIN GOVIL** is Assistant Professor of Critical Studies in the School of Cinematic Arts at the University of California. He is a co-author of *Global Hollywood*, *Global Hollywood 2*, and the forthcoming book, *The Indian Film Industry*.

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NEW IN PAPERBACK

## Technomobility in China

Young Migrant Women and Mobile Phones

CARA WALLIS

"This supple and theoretically grounded work demands our attention."

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"A superb, insightful, and self-reflexive piece of scholarship."

Yuezhi Zhao, Simon Fraser University

"Fills significant gaps in elite-oriented and Western-dominated scholarship on studies of mobile technologies and urban youth mobile culture."

*Mobile Media and Communication*

As unprecedented waves of young, rural women journey to cities in China, not only to work, but also to "see the world" and gain some autonomy, they regularly face significant institutional obstacles as well as deep-seated anti-rural prejudices. Based on immersive fieldwork, Cara Wallis provides an intimate portrait of the social, cultural, and economic implications of mobile communication for a group of young women engaged in unskilled service work in Beijing, where they live and work for indefinite periods of time.

While simultaneously situating her work within the fields of feminist studies, technology studies, and communication theory, Wallis explores the way in which the cell phone has been integrated into the transforming social structures and practices of contemporary China, and the ways in which mobile technology enables rural young women—a population that has been traditionally marginalized and deemed as "backward" and "other"—to participate in and create culture, allowing them to perform a modern, rural-urban identity. In this theoretically rich and empirically grounded analysis, Wallis provides original insight into the co-construction of technology and subjectivity as well as the multiple forces that shape contemporary China.

**CARA WALLIS** is Assistant Professor of Communication in the Department of Communication at Texas A&M University.

**FEBRUARY**  
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*Beyond art and culture, a look at Harlem's political and social movements*

## Whose Harlem Is This, Anyway?

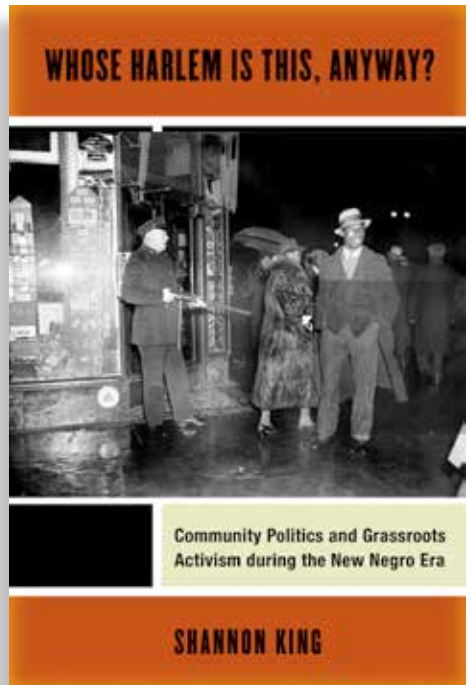
**Community Politics and Grassroots Activism during the New Negro Era**

SHANNON KING

The Harlem of the early twentieth century was more than just the stage upon which black intellectuals, poets and novelists, and painters and jazz musicians created the New Negro Renaissance. It was also a community of working people and black institutions who combated the daily and structural manifestations of racial, class, and gender inequality within Harlem and across the city.

New Negro activists, such as Hubert Harrison and Frank Crosswaith, challenged local forms of economic and racial inequality. Insurgent stay-at-home black mothers took negligent landlords to court, complaining to magistrates about the absence of hot water and heat in their apartment buildings. Black men and women, throwing dishes, bricks, and other makeshift weapons from their apartment windows and rooftops, retaliated against hostile policemen harassing blacks on the streets of Harlem. From the turn of the twentieth century to the Great Depression, black Harlemites' mobilized around local issues—such as high rents, jobs, leisure, and police brutality—to make their neighborhood an autonomous black community.

In *Whose Harlem Is This, Anyway?*, Shannon King argues that Harlemites' mobilization for community rights raised the black community's racial consciousness and established Harlem's political culture. By the end of the 1920s, Harlem had experienced a labor strike, a tenant campaign for affordable rents, and its first race riot. These public forms of protest and discontent represented the dress rehearsal for black mass mobilization in the 1930s and 1940s. By studying blacks' investment in community politics, King makes visible the hidden stirrings of a social movement deeply invested in a Black Harlem.



"A fabulous study of Harlem, peeling back the layers of a place we thought we knew so well; no longer assuming but demonstrating precisely how the 'Negro Mecca' took shape within the crucible of angst and ambition.... A wonderful piece of urban and political history."

Davarian L. Baldwin, Trinity College

"A rich and telling account of how Harlem's activists fought for good jobs, challenged exploitative landlords, and resisted police and reformers who targeted 'vice.' Attentive to institutions and politics, to movement building and structural racism, to interracial conflict and intraracial divisions, this is a dynamic history of a community in formation."

Thomas J. Sugrue, author of *Sweet Land of Liberty*

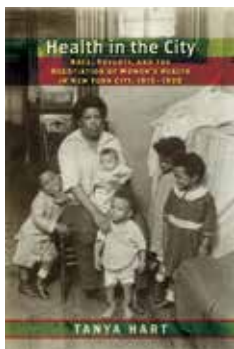
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**SHANNON KING** is Associate Professor of History at The College of Wooster (OH).  
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## Health in the City

Race, Poverty, and the  
Negotiation of Women's  
Health in New York City,  
1915–1930

TANYA HART

“In its rigorous and interdisciplinary examination of the intersections of gender, maternalist health politics, and ethnicity, *Health in the City* makes an impressive and appreciable contribution to a robust field. Drawing on historical, literary, and social scientific methods, Tanya Hart gives us the entire landscape of health.”

Samuel Roberts, Columbia University

Shortly after the dawn of the twentieth century, the New York City Department of Health decided to address what it perceived as the racial nature of health. It delivered heavily racialized care in different neighborhoods throughout the city: syphilis treatment for African Americans, tuberculosis for Italian Americans, and so on. It was a challenging and ambitious program, dangerous for the providers, and troublingly reductive for the patients. Nevertheless, poor and working-class African American, British West Indian, and Southern Italian women all received some of the nation's best health care during this period.

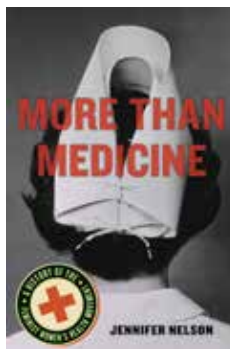
*Health in the City* challenges traditional ideas of early twentieth-century urban black health care by showing a program that was simultaneously racialized and cutting-edge. It reveals that even the most well-meaning public health programs may inadvertently reinforce perceptions of inferiority that they were created to fix.

**TANYA HART** is Associate Professor in the Department of History at Pepperdine University (CA).

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## More Than Medicine

A History of the Feminist  
Women's Health Movement  
JENNIFER NELSON

“Absolutely indispensable and profoundly important.”

Rickie Solinger, author of *Reproductive Politics*

“Skillfully tells the story of the activists who fought to broaden health reform beyond medical care, and to broaden the feminist movement beyond abortion rights.”

Beatrix Hoffman, Northern Illinois University

In 1948, the Constitution of the World Health Organization declared, “Health is a state of complete physical, mental, and social well-being and not merely the absence of disease or infirmity.” Yet this idea was not predominant in the United States immediately after World War II, especially when it came to women's reproductive health. Both legal and medical institutions—and the male legislators and physicians who populated those institutions—reinforced women's second class social status and restricted their ability to make their own choices about reproductive health care.

In *More Than Medicine*, Jennifer Nelson reveals how feminists of the '60s and '70s applied the lessons of the new left and civil rights movements to generate a women's health movement. The new movement shifted from the struggle to revolutionize health care to the focus of ending sex discrimination and gender stereotypes perpetuated in mainstream medical contexts. Moving from the campaign for legal abortion to the creation of community clinics and feminist health centers, Nelson illustrates how these activists revolutionized health care by associating it with the changing social landscape in which women had power to control their own life choices.

*More Than Medicine* poignantly reveals how social justice activists in the United States gradually transformed the meaning of health care, pairing traditional notions of medicine with less conventional ideas of “healthy” social and political environments.

**JENNIFER NELSON** is Director of the Women's and Gender Studies Program at the University of Redlands (CA).

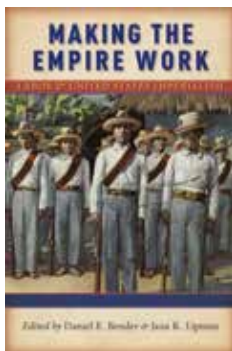
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## Making the Empire Work

Labor and United States Imperialism

Edited by  
DANIEL E. BENDER  
and JANA K. LIPMAN

Millions of laborers, from the Philippines to the Caribbean, performed the work of the United States empire. Forging a global economy connecting the tropics to the industrial center, workers harvested sugar, cleaned hotel rooms, provided sexual favors, and filled military ranks. Placing working men and women at the center of the long history of the U.S. empire, these essays offer new stories of empire that intersect with the “grand narratives” of diplomatic affairs at the national and international levels. Missile defense, Cold War showdowns, development politics, military combat, tourism, and banana economics share something in common—they all have labor histories.

This collection challenges historians to consider the labor that formed, worked, confronted, and rendered the U.S. empire visible. The U.S. empire is a project of global labor mobilization, coercive management, military presence, and forced cultural encounter. Together, the essays in this volume recognize the United States as a global imperial player whose systems of labor mobilization and migration stretched from Central America to West Africa to the United States itself.

Workers are also the key actors in this volume. Their stories are multi-vocal, as workers sometimes defied the U.S. empire’s rhetoric of civilization, peace, and stability and at other times navigated its networks or benefited from its profits. When historians place labor and working people at the center, empire appears as a central dynamic of U.S. history.

**JANA K. LIPMAN** is Associate Professor in History at Tulane University. She is the author of *Guantanamo: A Working-Class History between Empire and Revolution*.

**DANIEL E. BENDER** is the Canada Research Chair in Global Culture and a Professor of History at the University of Toronto. He is the author most recently of *American Abyss: Savagery and Civilization in the Age of Industry*.

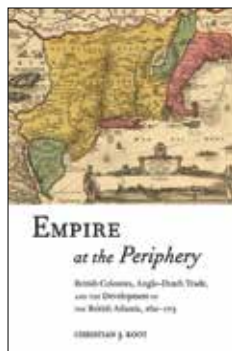
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NEW IN PAPERBACK

## Empire at the Periphery

British Colonists, Anglo-Dutch Trade, and the Development of the British Atlantic, 1621–1713

CHRISTIAN J. KOOT

“A thoughtful and impressive book.”

Jeremy Black, *Journal of European Studies*

Throughout history the British Atlantic has often been depicted as a series of well-ordered colonial ports that functioned as nodes of Atlantic shipping, where orderliness reflected the effectiveness of the regulatory apparatus constructed to contain Atlantic commerce. Colonial ports were governable places where British vessels, and only British vessels, were to deliver English goods in exchange for colonial produce. Yet behind these sanitized depictions lay another story, one about the porousness of commercial regulation, the informality and persistent illegality of exchanges in the British Empire, and the endurance of a culture of cross-national cooperation in the Atlantic that had been forged in the first decades of European settlement and still resonated a century later.

In *Empire at the Periphery*, Christian J. Koot examines the networks that connected British settlers in New York and the Caribbean and Dutch traders in the Netherlands and in the Dutch colonies in North America and the Caribbean, demonstrating that these inter-imperial relationships formed a core part of commercial activity in the early Atlantic World, operating alongside British trade. Koot provides unique consideration of how local circumstances shaped imperial development, reminding us that empires consisted not only of elites dictating imperial growth from world capitals, but also of ordinary settlers in far-flung colonial outposts, who often had more in common with—and a greater reliance on—people from foreign empires who shared their experiences of living at the edge of a fragile, transitional world.

**CHRISTIAN J. KOOT** is Associate Professor of History at Towson University in Maryland.

MARCH

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An *Early American Places* book



*A sampling of varying views on cannibalism*

## Insatiable Appetites

### Imperial Encounters with Cannibals in the North Atlantic World

KELLY L. WATSON

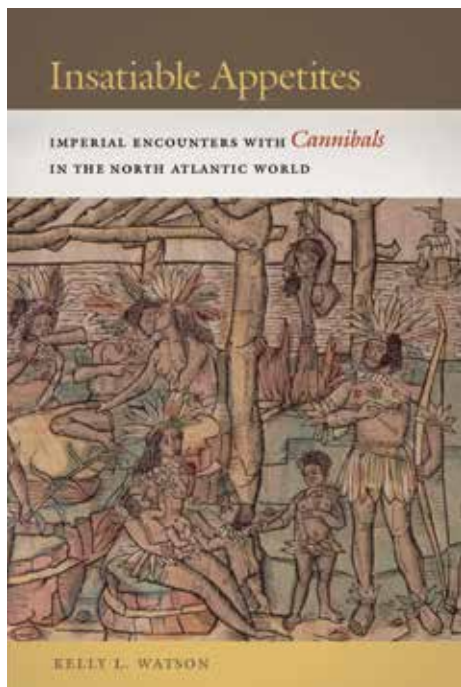
“A thoughtful and wide-ranging analysis of cannibalism as a crucial ingredient of European imperialism during the early modern period.”

Kathleen Brown, University of Pennsylvania

Cannibalism, for medieval and early modern Europeans, was synonymous with savagery. Humans who ate other humans, they believed, were little better than animals. The European colonizers who encountered Native Americans described them as cannibals as a matter of course, and they wrote extensively about the lurid cannibal rituals they claim to have witnessed.

In this unique, comparative history of cross-cultural encounters in the early north Atlantic world, Kelly L. Watson argues that the persistent rumors of cannibalism surrounding Native Americans served a specific and practical purpose for European settlers. These colonizers had to forge new identities for themselves in the Americas and find ways to not only subdue but also co-exist with native peoples. They established hierarchical categories of European superiority and Indian inferiority upon which imperial power in the Americas was predicated.

In her close read of letters, travel accounts, artistic renderings, and other descriptions of cannibals and cannibalism, Watson focuses on how gender, race, and imperial power intersect within the figure of the cannibal. Watson reads cannibalism as a part of a dominant European binary in which civilization is rendered as male and savagery is seen as female, and she argues that as Europeans came to dominate the New World, they continually rewrote the cannibal narrative to allow for a story in which the savage, effeminate, cannibalistic natives were overwhelmed by the force of virile European masculinity. Original and historically grounded, *Insatiable Appetites* uses the discourse of cannibalism to uncover the ways in which difference is understood in the West.



“A well-crafted and fascinating book—an important read for students of race, gender, and sexuality in the early modern world. Readers won’t look at imperial discourses of ‘civilization’ and ‘savagery’ in quite the same way after consuming and digesting this wide-ranging history.”

Thomas A. Foster, DePaul University

**KELLY L. WATSON** is Assistant Professor of History and a member of the faculty in Women’s and Gender Studies at Avila University in Kansas City.

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An *Early American Places* book





## Women in Early America

Edited by  
THOMAS A. FOSTER

Foreword by  
CAROL BERKIN

Afterword by  
JENNIFER L. MORGAN

"A first-rate collection—vivid, varied, and provocative—that expands our view of early America."

Nancy Woloch, Barnard College

*Women in Early America* tells the fascinating stories of the myriad women who shaped the early modern North American world from the colonial era through the first years of the Republic. This volume goes beyond the familiar stories of Pocahontas or Abigail Adams, recovering the lives and experiences of lesser-known women—both ordinary and elite, enslaved and free, Indigenous and immigrant—who lived and worked in not only British mainland America, but also in New Spain, New France, New Netherlands, and the West Indies.

In these essays we learn about the conditions that women faced during the Salem witchcraft panic and the Spanish Inquisition in New Mexico; as indentured servants in early Virginia and Maryland; caught up between warring British and Native Americans; as traders in New Netherlands and Detroit; as slave owners in Jamaica; as Loyalist women during the American Revolution; enslaved in the President's house; and as students and educators inspired by the air of equality in the young nation.

Foster showcases recent scholarship informed by women's and gender history—feminist theory, gender theory, new cultural history, social history, and literary criticism. *Women in Early America* heeds the call of feminist scholars to not merely reproduce male-centered narratives, "add women, and stir," but to rethink master narratives themselves so that we may better understand how women and men created and developed our historical past.

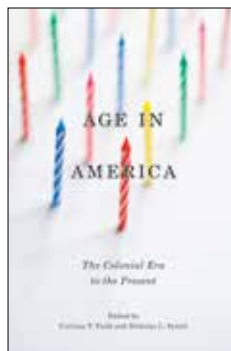
**THOMAS A. FOSTER** is Professor of History at DePaul University, in Chicago, and author of *Sex and the Founding Fathers: The American Quest for a Relatable Past*. He is editor of *Long Before Stonewall: Histories of Same-Sex Sexuality* (NYU Press, 2007) and *New Men: Manliness in Early America* (NYU Press, 2011).

APRIL

320 PAGES

PAPER • 978-1-4798-9047-7 • \$28.00A (£17.99)

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## Age in America

The Colonial Period  
to the Present

Edited by  
CORINNE T. FIELD  
and  
NICHOLAS L. SYRETT

Eighteen. Twenty-one. Sixty-five. In America today, we recognize these numbers as key transitions in our lives—precise moments when our rights and opportunities change—when we become eligible to cast a vote, buy a drink, or enroll in Medicare. This volume brings together scholars of childhood, adulthood, and old age to explore how and why particular ages have come to define the rights and obligations of American citizens.

Since the founding of the nation, Americans have relied on chronological age to determine matters as diverse as who can marry, work, be enslaved, drive a car, or qualify for a pension. Contributors to this volume explore what meanings people in the past ascribed to specific ages and whether or not earlier Americans believed the same things about particular ages as we do. The means by which Americans imposed chronological boundaries upon the variable process of growing up and growing old offers a paradigmatic example of how people construct cultural meaning and social hierarchy from embodied experience. Ranging from the seventeenth century to the present, taking up a variety of distinct subcultures—from frontier children and antebellum slaves to twentieth-century Latinas—*Age in America* makes a powerful case that age has always been a key index of citizenship.

**CORINNE T. FIELD** is Lecturer in the Corcoran Department of History and Women, Gender, Sexuality Program at the University of Virginia. She is the author of *The Struggle for Equal Adulthood: Gender, Race, Age, and the Fight for Citizenship in Antebellum America*.

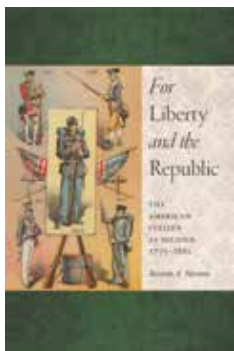
**NICHOLAS L. SYRETT** is Associate Professor of History at the University of Northern Colorado and the author of *The Company He Keeps: A History of White College Fraternities*.

AUGUST

352 PAGES • 6 HALFTONES

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## For Liberty and the Republic

The American Citizen as Soldier, 1775–1861

RICARDO A. HERRERA

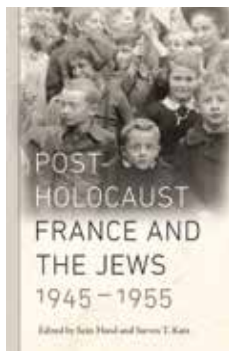
In the early decades of the American Republic, American soldiers demonstrated and defined their beliefs about the nature of American republicanism and how they, as citizens and soldiers, were participants in the republican experiment through their service. In *For Liberty and the Republic*, Ricardo A. Herrera examines the relationship between soldier and citizen from the War of Independence through the first year of the Civil War.

The work analyzes an idealized republican ideology as a component of soldiering in both peace and war. Herrera argues that American soldiers' belief system—the military ethos of republicanism—drew from the larger body of American political thought. This ethos illustrated and informed soldiers' faith in an inseparable connection between bearing arms on behalf of the republic, and earning and holding citizenship in it. Despite the undeniable existence of customs, organizations, and behaviors that were uniquely military, the officers and enlisted men of the regular army, states' militias, and wartime volunteers were the products of their society, and they imparted what they understood as important elements of American thought into their service.

Drawing from military and personal correspondence, journals, orderly books, militia constitutions, and other documents in over forty archives in twenty-three states, Herrera maps five broad, interrelated, and mutually reinforcing threads of thought constituting soldiers' beliefs: Virtue; Legitimacy; Self-governance; Glory, Honor, and Fame; and the National Mission. Spanning periods of war and peace, these five themes constituted a coherent and long-lived body of ideas that informed American soldiers' sense of identity for generations.

**RICARDO A. HERRERA** is Associate Professor of Military History at the School of Advanced Military Studies, U.S. Army Command and General Staff College.

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## Post-Holocaust France and the Jews, 1945–1955

Edited by  
SEÁN HAND and  
STEVEN T. KATZ

Despite an outpouring of scholarship on the Holocaust, little work has focused on what happened to Europe's Jewish communities after the war ended. And unlike many other European nations in which the majority of the Jewish population perished, France had a significant post-war Jewish community that numbered in the hundreds of thousands. *Post-Holocaust France and the Jews, 1945–1955* offers new insight on key aspects of French Jewish life in the decades following the end of World War II.

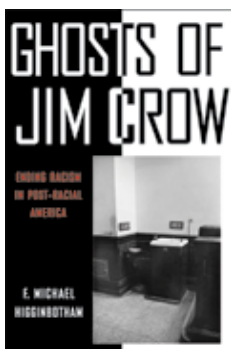
How Jews were treated during the war continued to influence both Jewish and non-Jewish society in the post-war years. The book examines the ways in which moral and political issues of responsibility combined with the urgent problems and practicalities of restoration, and it illustrates how national imperatives, international dynamics, and a changed self-perception all profoundly helped to shape the fortunes of postwar French Judaism. This volume offers a rich variety of perspectives on Jewish studies, modern and contemporary history, literary and cultural analysis, philosophy, sociology, and theology.

Comprehensive and informed, with contributions from leading scholars, this volume will be invaluable to readers working in Jewish studies, modern and contemporary history, literary and cultural analysis, philosophy, sociology, and theology.

**SEÁN HAND** is Professor of French at the University of Warwick, UK. He is the author of *Emmanuel Levinas, Alter Ego: The Critical Writings of Michel Leiris*, and *Michel Leiris: Writing the Self*.

**STEVEN T. KATZ** is Slater Professor of Jewish and Holocaust Studies and former Director of the Elie Wiesel Center for Judaic Studies at Boston University. His many publications include *The Holocaust in Historical Context*.

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When America inaugurated its first African American president in 2009, many wondered if the country had finally become a "post-racial" society. Was this the dawning of a new era, in which America, a nation nearly severed in half by slavery, and whose racial fault lines are arguably among its most enduring traits, would at last move beyond race with the election of Barack Hussein Obama?

In *Ghosts of Jim Crow*, F. Michael Higginbotham convincingly argues that America remains far away from that imagined utopia. Indeed, the shadows of Jim Crow era laws and attitudes continue to perpetuate insidious, systemic prejudice and racism in the 21st century. Higginbotham's extensive research demonstrates how laws and actions have been used to maintain a racial paradigm of hierarchy and separation—both historically, in the era of lynch mobs and segregation, and today—legally, economically, educationally, and socially.

Using history as a roadmap, Higginbotham arrives at a provocative solution for ridding the nation of Jim Crow's ghost, suggesting that legal and political reform can successfully create a post-racial America, but only if it inspires whites and blacks to significantly alter behaviors and attitudes of race-based superiority and victimization. He argues that America will never achieve its full potential unless it truly enters a post-racial era, and believes that time is of the essence as competition increases globally.

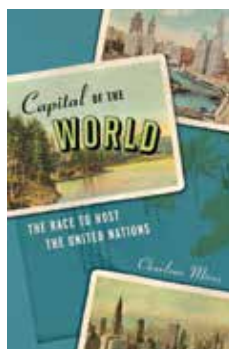
**F. MICHAEL HIGGINBOTHAM** is Dean Joseph Curtis Professor of Law at the University of Baltimore School of Law. He is the author of *Race Law: Cases, Commentary, and Questions*.

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From 1944 to 1946, as the world pivoted from the Second World War to an unsteady peace, Americans in more than two hundred cities and towns mobilized to chase an implausible dream. The newly-created United Nations needed a meeting place, a central place for global diplomacy—a Capital of the World. But what would it look like, and where would it be? Without invitation, civic boosters in every region of the United States leapt at the prospect of transforming their hometowns into the Capital of the World. The idea stirred in big cities—Chicago, San Francisco, St. Louis, New Orleans, Denver, and more. It fired imaginations in the Black Hills of South Dakota and in small towns from coast to coast.

Meanwhile, within the United Nations the search for a headquarters site became a debacle that threatened to undermine the organization in its earliest days. At times it seemed the world's diplomats could agree on only one thing: under no circumstances did they want the United Nations to be based in New York. And for its part, New York worked mightily just to stay in the race it would eventually win.

With a sweeping view of the United States' place in the world at the end of World War II, *Capital of the World* tells the dramatic, surprising, and at times comic story of hometown promoters in pursuit of an extraordinary prize and the diplomats who struggled with the balance of power at a pivotal moment in history.

**CHARLENE MIRES** is Professor of History at Rutgers University-Camden. She is the author of *Independence Hall in American Memory* and a co-recipient of a Pulitzer Prize in journalism.

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*Haven of Liberty* chronicles the arrival of the first Jews to New York in 1654 and highlights the role of republicanism in shaping their identity and institutions. Rock follows the Jews of New York through the Dutch and British colonial eras, the American Revolution and early republic, and the antebellum years, ending with a path-breaking account of their outlook and behavior during the Civil War. Overcoming significant barriers, these courageous men and women laid the foundations for one of the world’s foremost Jewish cities.

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DEBORAH DASH MOORE is Frederick G. L. Huetwell Professor of History and Director of the Jean and Samuel Frankel Center for Judaic Studies at the University of Michigan.

DIANA L. LINDEN is an art historian who has taught at Pitzer College and the University of Southern California and served as Museum Educator at the Brooklyn Museum of Art.

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HOWARD B. ROCK is Professor of History, Emeritus, at Florida International University.

ANNIE POLLAND is Vice President for Programs and Education, Lower East Side Tenement Museum.

DANIEL SOYER is Professor of History at Fordham University.

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*Jews in Gotham* follows the Jewish saga in ever-changing New York City from the end of the First World War into the first decade of the new millennium. This lively portrait details the complex dynamics that caused Jews to persist, abandon, or be left behind in their neighborhoods during critical moments of the past century. It shows convincingly that New York retained its preeminence as the capital of American Jews because of deep roots in local worlds.

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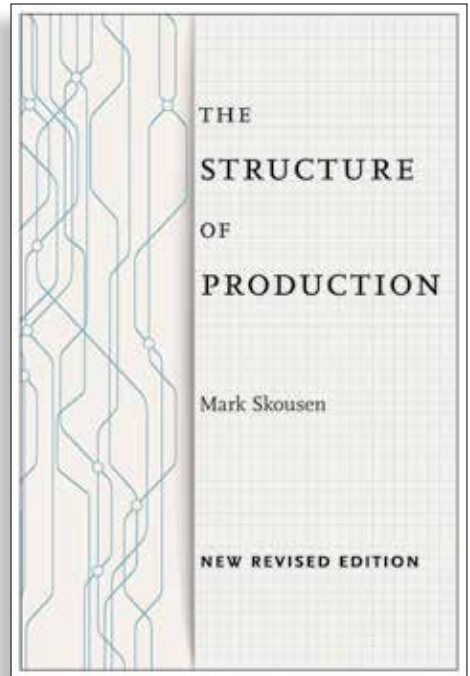
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In 2014, the U.S. government adopted a new quarterly statistic called gross output (GO), the most significant advance in national income accounting since gross domestic product (GDP) was developed in the 1940s. The announcement came as a triumph for Mark Skousen, who advocated GO nearly 25 years ago as an essential macroeconomic tool and a better way to measure the economy and the business cycle. Now it has become an official statistic issued quarterly by the Bureau of Economic Analysis at the U.S. Department of Commerce.

In this new revised edition of *Structure of Production*, Skousen shows why GO is a more accurate and comprehensive measure of the economy because it includes business-to-business transactions that move the supply chain along to final use. (GDP measures the value of finished goods and services only, and omits B-to-B activity.) GO is an attempt to measure spending at all stages of production. Using GO, Skousen demonstrates that the supply-side of the business spending is far more important than consumer spending, is more consistent with economic growth theory, and a better measure of the business cycle.



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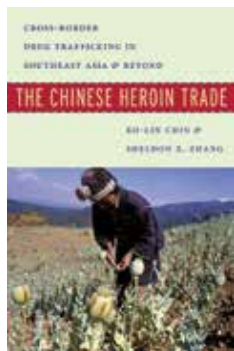
**MARK SKOUSEN** is a Presidential Fellow at Chapman University in California. Since 1980, Skousen has been editor in chief of *Forecasts & Strategies*, a popular award-winning investment newsletter. He has written for the *Wall Street Journal*, *Forbes*, the *Christian Science Monitor*, and the *Journal of Economic Perspectives*.

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## The Chinese Heroin Trade

Cross-Border Drug Trafficking in Southeast Asia and Beyond  
 KO-LIN CHIN *and*  
 SHELDON X. ZHANG

“An important book.... This book will be a valuable reference for years to come.”

Scott Decker, author of *Confronting Gangs*

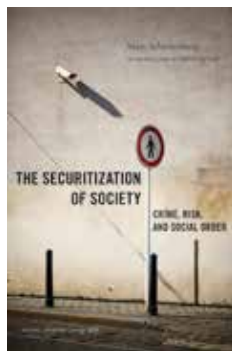
In a country long associated with the trade in opiates, the Chinese government has for decades applied extreme measures to curtail the spread of illicit drugs, only to find that the problem has worsened. Burma is blamed as the major producer of illicit drugs and conduit for the entry of drugs into China. Which organizations are behind the heroin trade? What problems and prospects of drug control in the so-called “Golden Triangle” drug-trafficking region are faced by Chinese and Southeast Asian authorities?

In *The Chinese Heroin Trade*, noted criminologists Ko-Lin Chin and Sheldon Zhang examine the social organization of the trafficking of heroin from the Golden Triangle to China and the wholesale and retail distribution of the drug in China. Based on face-to-face interviews with hundreds of incarcerated drug traffickers, street-level drug dealers, users, and authorities, paired with extensive fieldwork in the border areas of Burma and China and several major urban centers in China and Southeast Asia, this volume reveals how the drug trade has evolved in the Golden Triangle since the late 1980s. Chin and Zhang also explore the marked characteristics of heroin traffickers; the relationship between drug use and sales in China; and how China compares to other international drug markets. *The Chinese Heroin Trade* is a fascinating, nuanced account of the world of high-risk drug trafficking in a tightly-controlled society.

**KO-LIN CHIN** is Distinguished Professor at the School of Criminal Justice at Rutgers University-Newark. He is the co-author of the award-winning *Selling Sex Overseas: Chinese Women and the Realities of Prostitution and Global Sex Trafficking* (NYU Press, 2012).

**SHELDON X. ZHANG** is Professor of Sociology at San Diego State University. He is the author of many books, including *Chinese Human Smuggling Organizations—Families, Social Networks, and Cultural Imperatives* and *Smuggling and Trafficking in Human Beings: All Roads Lead to America*.

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## The Securitization of Society

Crime, Risk, and Social Order  
 MARC  
 SCHUILENBURG

Introduction by  
 DAVID GARLAND

Translated by  
 GEORGE HALL

“Delivers a series of insights—about the dynamic and unstable elements of the security world, about the difficulties of inter-agency action, about the fragility of even the most powerful security assemblages—that, having now been stated, will quickly become our new common sense.”

from the Introduction by David Garland

Traditionally, security has been the realm of the state and its uniformed police. However, in the last two decades, many actors and agencies, including schools, clubs, housing corporations, hospitals, shopkeepers, insurers, energy suppliers and even private citizens, have enforced some form of security, effectively changing its delivery, and overall role.

In *The Securitization of Society*, Marc Schuilenburg establishes a new critical perspective for examining the dynamic nature of security and its governance. Rooted in the works of the French philosophers Michel Foucault, Gilles Deleuze and Gabriel Tarde, this book explores the ongoing structural and cultural changes that have impacted security in Western society from the 19th century to the present. By analyzing the new hybrid of public-private security, this volume provides deep insight into the processes of securitization and modern risk management for the police and judicial authorities as well as other emerging parties. Schuilenburg draws upon four case studies of increased securitization in Europe—monitoring marijuana cultivation, urban intervention teams, road transport crime, and the collective shop ban—in order to raise important questions about citizenship, social order, and the law within this expanding new paradigm. An innovative, interdisciplinary approach to criminological theory that incorporates philosophy, sociology, and political science, *The Securitization of Society* reveals how security is understood and enacted in urban environments today.

**MARC SCHUILENBURG** is Assistant Professor at the Department of Criminal Law and Criminology at the VU University Amsterdam.

**DAVID GARLAND** is Professor of Sociology and Law at New York University. He is the author of *Peculiar Institution: America's Death Penalty in an Age of Abolition*.

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*From sleeves to skulls, a new understanding of beauty*

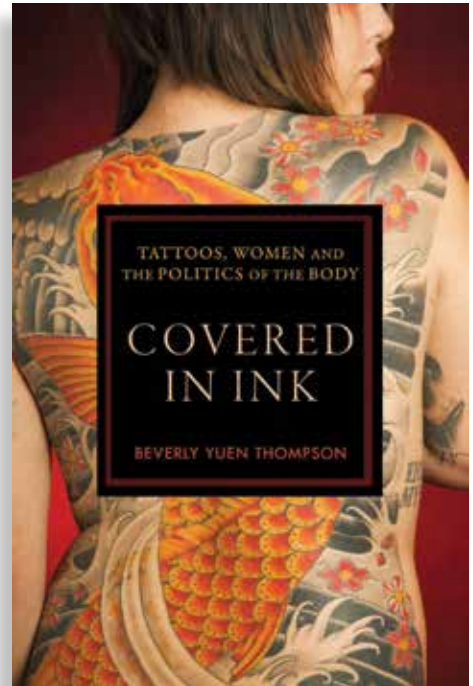
# Covered in Ink

## Tattoos, Women and the Politics of the Body

BEVERLY YUEN THOMPSON

A small dolphin on the ankle, a black line on the lower back, a flower on the hip, or a child's name on the shoulder blade—among the women who make up the twenty percent of all adults in the USA who have tattoos, these are by far the most popular choices. Tattoos like these are cute, small, and can be easily hidden, and they fit right in with society's preconceived notions about what is 'gender appropriate' for women. But what about women who are heavily tattooed? Or women who visibly wear imagery, like skulls, that can be perceived as masculine or ugly when inked on their skin?

Drawing on auto-ethnography, and extensive interviews with heavily tattooed women, *Covered in Ink* provides insight into the increasingly visible subculture of women with tattoos. Beverly Yuen Thompson visits tattoos parlors, talking to female tattoo artists and the women they ink, and she attends tattoo conventions and Miss Tattoo pageants where heavily tattooed women congregate to share their mutual love for the art form. Along the way, she brings to life women's love of ink, their very personal choices of tattoo art, and the meaning tattooing has come to carry in their lives, as well as their struggles with gender norms, employment discrimination, and family rejection. Thompson finds that, despite the stigma and social opposition heavily tattooed women face, many feel empowered by their tattoos and strongly believe they are creating a space for self-expression that also presents a positive body image. A riveting and unique study, *Covered in Ink* provides important insight into the often unseen world of women and tattooing.



.....  
**BEVERLY YUEN THOMPSON** is Assistant Professor of Sociology at Siena College in Loudonville, NY. She is the director of the documentary *Covered: Women & Tattoos*.  
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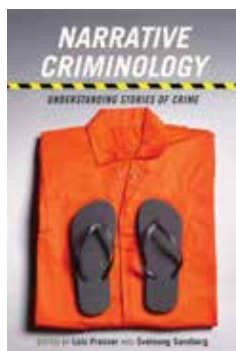
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## Narrative Criminology

Understanding Stories of Crime

Edited by  
LOIS PRESSER and  
SVEINUNG SANDBERG

Stories are much more than a means of communication—stories help us shape our identities, make sense of the world, and mobilize others to action. In *Narrative Criminology*, prominent scholars from across the academy and around the world examine stories that animate offending. From an examination of how criminals understand certain types of crime to be less moral than others, to how violent offenders and drug users each come to understand or resist their identity as ‘criminals’, to how cultural narratives motivate genocidal action, the case studies in this book cover a wide array of crimes and justice systems throughout the world.

The contributors uncover the narratives at the center of their essays through qualitative interviews, ethnographic fieldwork, and written archives, and they scrutinize narrative structure and meaning by analyzing genres, plots, metaphors, and other components of storytelling. In doing so, they reveal the cognitive, ideological, and institutional mechanisms by which narratives promote harmful action. Finally, they consider how offenders’ narratives are linked to and emerge from those of conventional society or specific subcultures. Each chapter reveals important insights and elements for the development of a framework of narrative criminology as an important approach for understanding crime and criminal justice. An unprecedented and landmark collection, *Narrative Criminology* opens the door for an exciting new field of study on the role of stories in motivating and legitimizing harm.

**LOIS PRESSER** is Professor of Sociology at the University of Tennessee. She is the author of *Why We Harm* and *Been a Heavy Life: Stories of Violent Men*.

**SVEINUNG SANDBERG** is Professor in the Department of Criminology and Sociology of Law, University of Oslo. His work has appeared in journals such as *Sociology*, *British Journal of Sociology*, *British Journal of Criminology*, *Theoretical Criminology*, and *Sociology of Health & Illness*.

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## Juvenile Justice in Global Perspective

Edited by  
FRANKLIN E. ZIMRING,  
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and  
DAVID S. TANENHAUS

Among developed nations, the United States has one of the most extreme and harsh criminal justice systems in the world—there is overwhelmingly more violence, more punishment, and more incarceration for both adults and juveniles here. But while American scholars may have extensive knowledge about other justice systems around the world and how adults are treated, juvenile justice systems and the plight of youth who break the law throughout the world is less often studied. This important volume fills a large gap in the study of juvenile justice by providing an unprecedented comparison of criminal justice and juvenile justice systems across the world, looking for points of comparison and policy variance that can lead to positive change in the United States.

Edited by three distinguished scholars on this topic, *Juvenile Justice in Global Perspective* contains original contributions from some of the world’s leading voices. The contributors cover countries from Western Europe to rising powers like China, India, and countries in Latin America. The book discusses important issues such as the relationship between political change and juvenile justice, the common labels used to unify juvenile systems in different regions and in different forms of government, the types of juvenile systems that exist and how they differ, and the impact of national characteristic differences on outcomes of treatment. Offering a unique, proactive and comprehensive approach to juvenile justice, *Juvenile Justice in Global Perspective* is an important resource for scholars, prosecutors, lawmakers, and judges who hope to shape a better future for youth involved with the criminal justice system.

**FRANKLIN E. ZIMRING** is William G. Simon Professor of Law at the University of California, Berkeley Law School.

**MÁXIMO LANGER** is Professor of Law at UCLA.

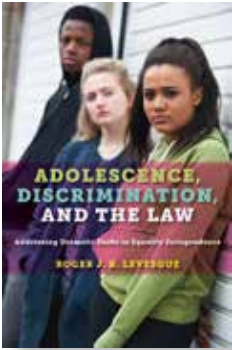
**DAVID S. TANENHAUS** is Professor of History and Law at the University of Nevada, Las Vegas.

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## Adolescence, Discrimination, and the Law

Addressing Dramatic Shifts in Equality Jurisprudence

ROGER J.R. LEVESQUE

“Intellectually exciting and inspirational. It is an invaluable resource.”

Richard M. Lerner, Tufts University

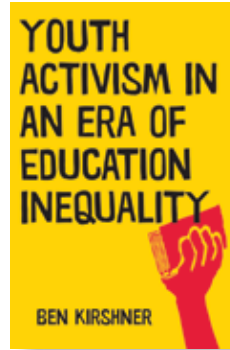
In the wake of the civil rights movement, the legal system dramatically changed its response to discrimination based on race, gender, and other characteristics. It is now showing signs of yet another dramatic shift, as it moves from considering difference to focusing on neutrality. Rather than seeking to counter subjugation through special protections for groups that have been historically (and currently) disadvantaged, the Court now adopts a “colorblind” approach. Equality now means treating everyone the same way.

This book explores these shifts and the research used to support civil rights claims, particularly relating to minority youths’ rights to equal treatment. It integrates developmental theory with work on legal equality and discrimination, showing both how the legal system can benefit from new research on development and how the legal system itself can work to address invidious discrimination given its significant influence on adolescents—especially those who are racial minorities—at a key stage in their developmental life.

*Adolescence, Discrimination, and the Law* articulates the need to address discrimination by recognizing and enlisting the law’s inculcative powers in multiple sites subject to legal regulation, ranging from families, schools, health, and justice systems to religious and community groups. The legal system may champion ideals of neutrality in the goals it sets itself for treating individuals, but it cannot remain neutral in the values it supports and imparts. This volume shows that despite the shift to a focus on neutrality, the Court can and should effectively foster values supporting equality, especially among youth.

**ROGER J.R. LEVESQUE** is Professor of Criminal Justice, Indiana University. His most recent books include *Dangerous Adolescents*, *Model Adolescents: Shaping the Role and Promise of Education* and *Adolescents, Sex, and the Law: Preparing Adolescents for Responsible Citizenship*.

JUNE  
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## Youth Activism in an Era of Education Inequality

BEN KIRSHNER

This is what democracy looks like: Youth organizers in Colorado negotiate new school discipline policies to end the school to jail track. Latino and African American students march to district headquarters to protest high school closures. Young immigration rights activists persuade state legislators to pass a bill to make in-state tuition available to undocumented state residents. Students in an ESL class collect survey data revealing the prevalence of racism and xenophobia.

These examples, based on ten years of research by youth development scholar Ben Kirshner, show young people building political power during an era of racial inequality, diminished educational opportunity, and an atrophied public square. The book’s case studies analyze what these experiences mean for young people and why they are good for democracy. What is youth activism and how does it contribute to youth development? How might collective movements of young people expand educational opportunity and participatory democracy? The interdependent relationship between youths’ political engagement, their personal development, and democratic renewal is the central focus of this book. Kirshner argues that youth and societal institutions are strengthened when young people, particularly those most disadvantaged by educational inequity, turn their critical gaze to education systems and participate in efforts to improve them.

**BEN KIRSHNER** is Associate Professor of Education at the University of Colorado Boulder. He is also Faculty Director of CU Engage: Center for Civic Learning and Public Research, whose mission is to work collaboratively with students, staff, faculty, and community groups to address complex public challenges.

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*A call for a new way of resolving family conflicts*

## Divorced from Reality

### Rethinking Family Dispute Resolution

JANE C. MURPHY and JANA B. SINGER

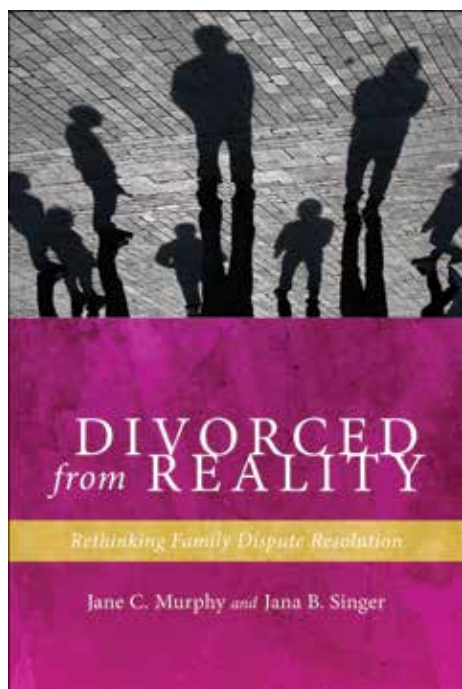
“Murphy and Singer present a fresh and insightful approach to resolving child custody disputes. They look to the past but emphasize the future with practical recommendations that both humanize the process and strengthen the new family.”

Sanford N. Katz, Boston College Law School

Over the past thirty years, there has been a dramatic shift in the way the legal system approaches and resolves family disputes. Traditionally, family law dispute resolution was based on an “adversary” system: two parties and their advocates stood before a judge who determined which party was at fault in a divorce and who would be awarded the rights in a custody dispute. Now, many family courts are opting for a “problem-solving” model in which courts attempt to resolve both legal and non-legal issues.

At the same time, American families have changed dramatically. Divorce rates have leveled off and begun to drop, while the number of children born and raised outside of marriage has increased sharply. Fathers are more likely to seek an active role in their children’s lives. While this enhanced paternal involvement benefits children, it also increases the likelihood of disputes between parents. As a result, the families who seek legal dispute resolution have become more diverse and their legal situations more complex.

In *Divorced from Reality*, Jane C. Murphy and Jana B. Singer argue that the current “problem-solving” model fails to address the realities of today’s families. The authors suggest that while today’s dispute resolution regime may represent an improvement over its more adversary predecessor, it is built largely around the model of a divorcing nuclear family with lawyers representing all parties—a model that fits poorly with the realities of today’s disputing families. To serve the families it is meant to help, the legal system must adapt and reshape itself.



“By taking a broad view of trends in family law over time and across jurisdictions through the lens of dispute resolution, the text highlights important insights into structural shifts and tensions in the law. This will be an excellent book for policy makers, students, attorneys, and judges looking for a clear overview of this rapidly evolving area of law.”

Barbara Glesner Fines,  
University of Missouri Kansas City

**JANE C. MURPHY** is Laurence M. Katz Professor at the University of Baltimore School of Law. She is co-author of *Family Mediation: Theory and Practice* and co-editor of *Resolving Family Conflicts*.

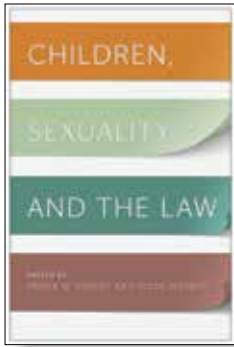
**JANA B. SINGER** is Professor of Law at the University of Maryland Francis King Carey School of Law. She is co-editor of *Resolving Family Conflicts* and co-author of *Family Law: Cases, Problems, and Materials, 2nd Edition* and *Mitigating the Effects of Divorce on Children through Family-Focused Court Reform*.

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## Children, Sexuality, and the Law

Edited by  
SACHA M. COUPET  
and ELLEN MARRUS

American political and legal culture is uncomfortable with children's sexuality. While aware that sexual expression is a necessary part of human development, law rarely contemplates the complex ways in which it interacts with children and sexuality. Just as the law circumscribes children to a narrow range of roles—either as entirely sexless beings or victims or objects of harmful adult sexual conduct—so too does society tend to discount the notion of children as agents in the domain of sex and sexuality. Where a small body of rights related to sex has been carved out, the central question has been the degree to which children resemble adults, not necessarily whether minors themselves possess distinct and recognized rights related to sex, sexual expression, and sexuality.

*Children, Sexuality, and the Law* reflects on some of the unique challenges that accompany children in the broader context of sex, exploring from diverse perspectives the ways in which children emerge in sexually related dimensions of law and contemporary life. It explores a broad range of issues, from the psychology of children as sexual beings to the legal treatment of adolescent consent. This work also explores whether and when children have a right to expression as understood within the First Amendment.

The first volume of its kind, *Children, Sexuality, and the Law* goes beyond the traditional discourse of children as victims of adult sexual deviance by highlighting children as agents and rights holders in the realm of sex, sexuality, and sexual orientation.

.....  
**SACHA M. COUPET** is Associate Professor of Law and Director of Research of the Civitas Child Law Center at Loyola University Chicago School of Law.

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## A New Juvenile Justice System

Total Reform for  
a Broken System

Edited by  
NANCY E. DOWD

Foreword by  
CHARLES J.  
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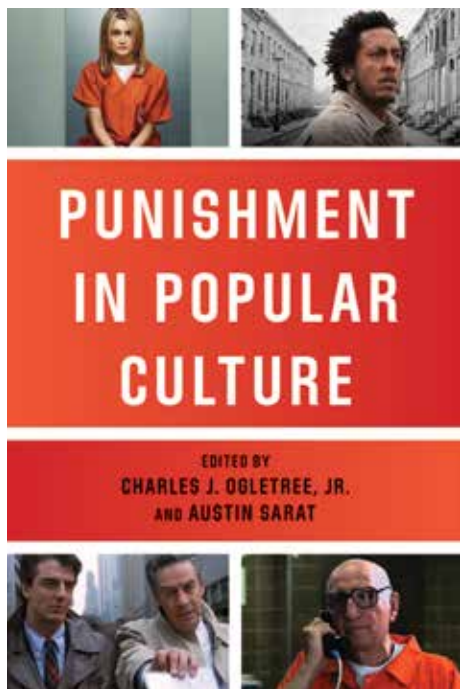
*A New Juvenile Justice System* aims at nothing less than a complete reform of the existing system: not minor change or even significant overhaul, but the replacement of the existing system with a different vision. The authors in this volume—academics, activists, researchers, and those who serve in the existing system—all respond in this collection to the question of what the system should be. Uniformly, they agree that an ideal system should be centered on the principle of child well-being and the goal of helping kids to achieve productive lives as citizens and members of their communities.

Rather than the existing system, with its punitive, destructive, undermining effect and uneven application by race and gender, these authors envision a system responsive to the needs of youth as well as to the community's legitimate need for public safety. How, they ask, can the ideals of equality, freedom, liberty, and self-determination transform the system? How can we improve the odds that children who have been labeled as “delinquent” can make successful transitions to adulthood? And how can we create a system that relies on proven, family-focused interventions and creates opportunities for positive youth development? Drawing upon interdisciplinary work as well as on-the-ground programs and experience, the authors sketch out the broad parameters of such a system.

Providing the principles, goals, and concrete means to achieve them, this volume imagines using our resources wisely and well to invest in all children and their potential to contribute and thrive in our society.

.....  
**NANCY E. DOWD** is Director of the Center for Children and Families at the University of Florida Fredric G. Levin College of Law and holds the David H. Levin Chair in Family Law. She is the author of several books, including *Redefining Fatherhood* (NYU Press, 2000).

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*The reality behind the fictions of crime and punishment*

## Punishment in Popular Culture

Edited by CHARLES J. OGLETREE, JR.  
and AUSTIN SARAT

"This is a necessary and important addition to the literature of legal studies. Tackling one of the most salient issues of our day, the authors use the most sophisticated interdisciplinary methodologies to tease out the many subtle strands underlying the debates around capital punishment."

Elayne Rapping, University at Buffalo, The State University of New York

The way a society punishes demonstrates its commitment to standards of judgment and justice, its distinctive views of blame and responsibility, and its particular way of responding to evil. *Punishment in Popular Culture* examines the cultural presuppositions that undergird America's distinctive approach to punishment and analyzes punishment as a set of images, a spectacle of condemnation. It recognizes that the semiotics of punishment is all around us, not just in the architecture of the prison, or the speech made by a judge as she sends someone to the penal colony, but in both "high" and "popular" culture iconography, in novels, television, and film. This book brings together distinguished scholars of punishment and experts in media studies in an unusual juxtaposition of disciplines and perspectives.

Americans continue to lock up more people for longer periods of time than most other nations, to use the death penalty, and to racialize punishment in remarkable ways. How are these facts of American penal life reflected in the portraits of punishment that Americans regularly encounter on television and in film? What are the conventions of genre which help to familiarize those portraits and connect them to broader political and cultural themes? Do television and film help to undermine punishment's moral claims? And how are developments in the boarder political economy reflected in the ways punishment appears in mass culture? Finally, how are images of punishment received by their audiences? It is to these questions that *Punishment in Popular Culture* is addressed.

**AUSTIN SARAT** is William Nelson Cromwell Professor of Jurisprudence and Political Science at Amherst College. Previous collaborations for NYU Press with Charles J. Ogletree include *When Law Fails: Making Sense of Miscarriages of Justice* (2009) and *The Road to Abolition? The Future of Capital Punishment in the United States* (2010).

**CHARLES J. OGLETREE, JR.** is Jesse Climenko Professor of Law and Executive Director of the Charles Hamilton Houston Institute for Race and Justice at Harvard Law School.

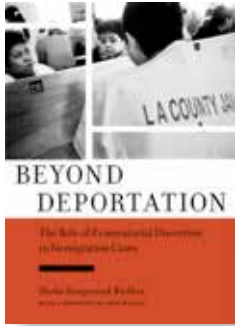
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## Beyond Deportation

The Role of Prosecutorial Discretion in Immigration Cases  
**SHOBA SIVAPRASAD WADHIA**

Foreword by  
**LEON WILDES**

“A powerful and compelling story, eloquently told.”

Stephen Legomsky, Washington University in St. Louis

When Beatles star John Lennon faced deportation from the U.S. in the 1970s, his lawyer Leon Wildes made a groundbreaking argument. He argued that Lennon should be granted “nonpriority” status pursuant to INS’s (now DHS’s) policy of prosecutorial discretion. In U.S. immigration law, the agency exercises prosecutorial discretion favorably when it refrains from enforcing the full scope of immigration law. A prosecutorial discretion grant is important to an agency seeking to focus its priorities on the “truly dangerous” in order to conserve resources and to bring compassion into immigration enforcement. The Lennon case marked the first moment that the immigration agency’s prosecutorial discretion policy became public knowledge. Today, the concept of prosecutorial discretion is more widely known in light of the Obama Administration’s Deferred Action for Childhood Arrivals or DACA program, a record number of deportations, and a stalemate in Congress to move immigration reform.

*Beyond Deportation* is the first book to comprehensively describe the history, theory, and application of prosecutorial discretion in immigration law. It provides a rich history of the role of prosecutorial discretion in the immigration system and unveils the powerful role it plays in protecting individuals from deportation and saving the government resources. The author draws on her years of experience as an immigration attorney, policy leader, and law professor to advocate for a bolder standard on prosecutorial discretion, greater mechanisms for accountability when such standards are ignored, improved transparency about the cases involving prosecutorial discretion, and recognition of “deferred action” in the law as a formal benefit.

**SHOBA SIVAPRASAD WADHIA** is the Samuel Weiss Faculty Scholar and the Director of the Center for Immigrants’ Rights at Pennsylvania State University Dickinson School of Law.

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## License to Wed

What Legal Marriage Means to Same-Sex Couples

**KIMBERLY D. RICHMAN**

“A wonderfully rich, deep, and surprising book that will change your understanding of why gay couples have fought so hard to marry.”

Shannon Minter, National Center for Lesbian Rights

A critical reader of the history of marriage understands that it is an institution that has always been in flux. It is also a decidedly complicated one, existing simultaneously in the realms of religion, law, and emotion. And yet recent years have seen dramatic and heavily waged battles over the proposition of including same-sex couples in marriage. Just what is at stake in these battles?

*License to Wed* examines the meanings of marriage for couples in the two first states to extend that right to same-sex couples: California and Massachusetts. The two states provide a compelling contrast: while in California the rights that go with marriage—inheritance, custody, and so forth—were already granted to couples under the state’s domestic partnership law, those in Massachusetts did not have this same set of rights. At the same time, Massachusetts has offered civil marriage consistently since 2004; Californians, on the other hand, have experienced a much more turbulent legal path. And yet, same-sex couples in both states seek to marry for a variety of interacting, overlapping, and evolving reasons that do not vary significantly by location.

The evidence shows us that for many of these individuals, access to civil marriage in particular—not domestic partnership alone, no matter how broad—and not a commitment ceremony alone, no matter how emotional—is a home of such personal, civic, political, and instrumental resonance that it is ultimately difficult to disentangle the many meanings of marriage. This book attempts to do so, and in the process reveals just what is at stake for these couples, how access to a legal institution fundamentally alters their consciousness, and what the impact of legal inclusion is for those traditionally excluded.

**KIMBERLY D. RICHMAN** is Associate Professor of Sociology and Legal Studies at the University of San Francisco.

JUNE

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“The timeliness and currency of the research throughout make it a solid contribution, particularly with the new data provided on various forms of social media use during the most recent presidential campaign.”

Lori Cox Han, author of  
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**VICTORIA A. FARRAR-MYERS** is Professor and Distinguished Teaching Professor of Political Science at the University of Texas at Arlington. Her publications include *Scripted for Change* and *Legislative Labyrinth*.

**JUSTIN S. VAUGHN** is Assistant Professor of Political Science at Boise State University. His publications include *Czars in the White House* and *Women and the White House*.

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*Exploring new ways of campaigning in the Digital Age*

## Controlling the Message

**New Media in American Political Campaigns**

*Edited by* VICTORIA A. FARRAR-MYERS  
and JUSTIN S. VAUGHN

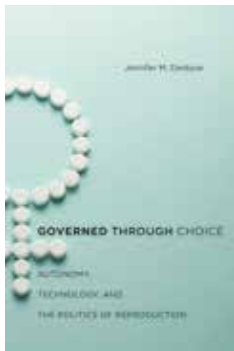
“The research reported in this comprehensive volume provides a snapshot of an important point in the evolution of American political campaigns. The book’s examination of the production and effects of social media messages will help us understand their role in contemporary campaigns. Most importantly, the research helps the discipline define the practical limits of social media influence and identify areas for future research.”

David Tewksbury, co-author of *News on the Internet*

From the presidential race to the battle for the office of New York City mayor, American political candidates’ approach to new media strategy is increasingly what makes or breaks their campaign. Targeted outreach on Facebook and Twitter, placement of a well-timed viral ad, and the ability to roll with the memes, flame wars, and downvotes that might spring from ordinary citizens’ engagement with the issues—these skills are heralded as crucial for anyone hoping to get their views heard in a chaotic election cycle. But just how effective are the kinds of media strategies that American politicians employ? And what effect, if any, do citizen-created political media have on the tide of public opinion?

In *Controlling the Message*, Farrar-Myers and Vaughn curate a series of case studies that use real-time original research from the 2012 election season to explore how politicians and ordinary citizens use and consume new media during political campaigns. Broken down into sections that examine new media strategy from the highest echelons of campaign management all the way down to passive citizen engagement with campaign issues in places like online comment forums, the book ultimately reveals that political messaging in today’s diverse new media landscape is a fragile, unpredictable, and sometimes futile process. The result is a collection that both interprets important historical data from a watershed campaign season and also explains myriad approaches to political campaign media scholarship—an ideal volume for students, scholars, and political analysts alike.





## Governed through Choice

Autonomy, Technology, and the Politics of Reproduction  
JENNIFER M. DENBOW

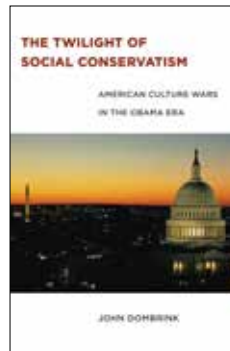
At the center of the “war on women” lies the fact that women in the contemporary United States are facing more widespread and increased surveillance of their reproductive health and decisions. In recent years states have passed a record number of laws restricting abortion. Physicians continue to sterilize some women against their will, especially those in prison, while other women who choose to forego reproduction cannot find physicians to sterilize them. While these actions seem to undermine women’s decision-making authority, experts and state actors often defend them in terms of promoting women’s autonomy.

In *Governed through Choice*, Jennifer M. Denbow exposes the way that the notion of autonomy allows for this apparent contradiction and explores how it plays out in recent reproductive law, including newly enacted informed consent to abortion laws like ultrasound mandates and the regulation of sterilization. Denbow also shows how developments in reproductive technology, which would seem to increase women’s options and autonomy, provide even more opportunities for state management of women’s bodies. Yet, Denbow asserts that there is a way forward and offers an alternative understanding of autonomy that focuses on critique and social transformation. Moreover, while reproductive technologies may heighten surveillance, they can also help disrupt oppressive norms about reproduction and gender, and create space for transformation. A critically important analysis, *Governed through Choice* is a trailblazing look at how the law regulates women’s bodies as reproductive sites and what can be done about it.

JENNIFER M. DENBOW is Assistant Professor of Political Science and Director of Women’s and Gender Studies at the University of New England.

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## The Twilight of Social Conservatism

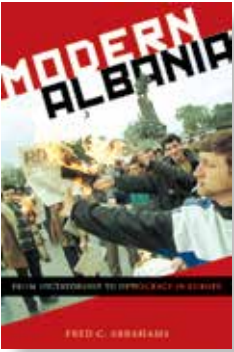
American Culture Wars in the Obama Era  
JOHN DOMBRINK

Despite many Americans’ triumphant proclamations that Barack Obama’s 2008 and 2012 elections signified a post-partisan, post-racial society, it seems that the United States is more divided than ever. From the rise of the Tea Party, to strident anti-immigration and anti-welfare movements, to the so-called “war on women”, the United States on its surface appears to be caught in the turmoil of a culture war that has not relented since the Reagan era. But, as John Dombrink writes in *The Twilight of Social Conservatism*, the conservative backlash seen during Obama’s presidency is indicative not of a rising social conservative force in society, but of a waning one.

Drawing on demographic research, political polls, contemporary media, and internet commentary, Dombrink demonstrates that the vitality of major social conservative ideas from the culture war era has faded. Support for once-divisive wedge issues, like same-sex marriage and reproductive rights, has increased dramatically, and Americans, particularly young Americans, are less religious and more libertarian than ever before. As he traces the end of the culture wars and the “unwedding” of American politics over the last eight years, Dombrink is quick to caution that social conservatism has not disappeared entirely from view. Nevertheless, the once-prominent “Moral Majority” pushing for dominance in American culture is now reconsidering itself as a minority, and Dombrink argues that it is unlikely that social conservative forces will ever regain the power and potency they once held in American politics. A comprehensive and insightful work, *The Twilight of Social Conservatism* deftly analyzes the liberalizing trends that created the social and political culture America has today and that portend to the culture America will have in years to come.

JOHN DOMBRINK is Professor of Criminology, Law & Society at the University of California, Irvine.

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## Modern Albania

From Dictatorship to  
Democracy in Europe

FRED C. ABRAHAMS

"The canon on modern Albanian political history in English is small but Fred Abraham's book is now a large contribution to it. Excellent and above all readable and pacy, anyone interested in contemporary Albanian and Balkan history should be grateful that he has committed his deep knowledge about the country, and above all its travails in the 1990s, to paper."

Tim Judah, author of *Kosovo: War and Revenge*

In the early 1990s, Albania, arguably Europe's most closed and repressive state, began a startling transition out of forty years of self-imposed Communist isolation. Albanians who were not allowed to practice religion, travel abroad, wear jeans, or read "decadent" Western literature began to devour the outside world. Men grew their hair below their shoulders and women rediscovered cosmetics. Previously banned rock music blared in the streets.

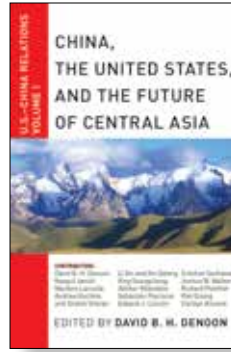
*Modern Albania* offers a vivid history of the Albanian Communist regime's fall and the trials and tribulations that led the country to become the state it is today. The book provides an in-depth look at the Communists' last Politburo meetings and the first student revolts, the fall of the Stalinist regime, the outflows of refugees, the crash of the massive pyramid-loan schemes, the war in neighboring Kosovo, and Albania's relationship with the United States. Fred Abrahams weaves together personal experience from more than twenty years of work in Albania, interviews with key Albanians and foreigners who played a role in the country's politics since 1990—including former Politburo members, opposition leaders, intelligence agents, diplomats, and founders of the Kosovo Liberation Army—and a close examination of hundreds of previously secret government records from Albania and the United States. A rich, narratively-driven account, *Modern Albania* gives readers a front-row seat to the dramatic events of the last battle of Cold War Europe.

**FRED C. ABRAHAMS** is a special advisor at Human Rights Watch and a writer who has worked for twenty years in areas marred by political crises and armed conflict, including the Balkans and Middle East.

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## China, the United States, and the Future of Central Asia

U.S.-China Relations,  
Volume I

Edited by  
DAVID B.H. DENOON

The first of a three-volume series on the interaction of the US and China in different regions of the world, *China, the United States, and the Future of Central Asia* explores the delicate balance of competing foreign interests in this resource-rich and politically tumultuous region. David B.H. Denoon and his internationally renowned set of contributors assess the different objectives and strategies the U.S. and China deploy in the region and examine how the two world powers are indirectly competitive with one another for influence in Central Asia. While the US is focused on maintaining and supporting its military forces in neighboring states, China has its sights on procuring natural resources for its fast-growing economy and preventing the expansion of fundamentalist Islam inside its borders.

This book covers important issues such as the creation of international gas pipelines, the challenges of building crucial transcontinental roadways that must pass through countries facing insurgencies, the efforts of the US and China to encourage and provide better security in the region, and how the Central Asian countries themselves view their role in international politics and the global economy. The book also covers key outside powers with influence in the region; Russia, with its historical ties to the many Central Asian countries that used to belong to the USSR, is perhaps the biggest international presence in the area, and other countries on the region's periphery like Iran, Turkey, Pakistan, and India have a stake in the fortunes and future of Central Asia as well. A comprehensive, original, and up-to-date collection, this book is a wide-ranging look at a vital part of the world which is likely to receive more attention and face greater instability as NATO forces withdraw from Afghanistan.

**DAVID B. H. DENOON** is Professor of Politics and Economics at New York University. He is the author of many books, including *Real Reciprocity: Balancing U.S. Economic and Security Policies in the Pacific Basin* and *Ballistic Missile Defense in the Post-Cold War Era*. He is a Contributing Editor to *Current History*.

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*How a biblical story of the quest for freedom shaped African-American religion*

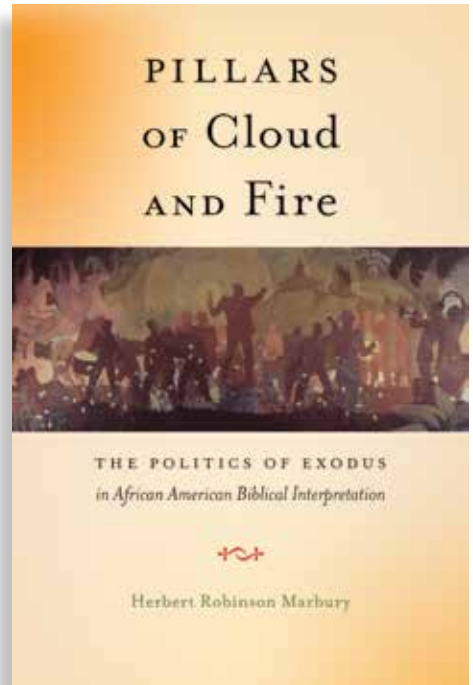
## Pillars of Cloud and Fire

The Politics of Exodus in  
African American Biblical Interpretation

HERBERT ROBINSON MARBURY

At the birth of the United States, African Americans were excluded from the newly-formed Republic and its churches, which saw them as savage rather than citizen and as heathen rather than Christian. Denied civil access to the basic rights granted to others, African Americans have developed their own sacred traditions and their own civil discourses. As part of this effort, African American intellectuals offered interpretations of the Bible which were radically different from and often fundamentally oppositional to those of many of their white counterparts. By imagining a freedom unconstrained, their work charted a broader and, perhaps, a more genuinely American identity. In *Pillars of Cloud and Fire*, Herbert Robinson Marbury offers a comprehensive survey of African American biblical interpretation.

Each chapter in this compelling volume moves chronologically, from the antebellum period and the Civil War through to the Harlem Renaissance, the civil rights movement, the black power movement, and the Obama era, to offer a historical context for the interpretative activity of that time and to analyze its effect in transforming black social reality. For African American thinkers such as Absalom Jones, David Walker, Zora Neale Hurston, Frances E. W. Harper, Adam Clayton Powell, and Martin Luther King, Jr., the exodus story became the language-world through which freedom both in its sacred resonance and its civil formation found expression. This tradition, Marbury argues, has much to teach us in a world where fundamentalisms have become synonymous with “authentic” religious expression and American identity. For African American biblical interpreters, to be American and to be Christian was always to be open and oriented toward freedom.



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**HERBERT ROBINSON MARBURY** is Associate Professor of Hebrew Bible and Ancient Near East at Vanderbilt University. He is the author of *Imperial Dominion and Priestly Genius*.

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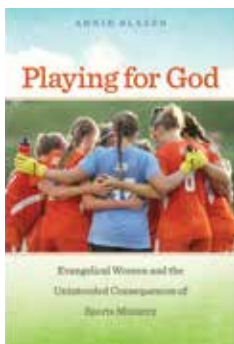
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## Playing for God

Evangelical Women and the Unintended Consequences of Sports Ministry

ANNIE BLAZER

When sports ministry first emerged in the 1950s and 1960s, its founders imagined male celebrity athletes as powerful salespeople who could deliver a message of Christian strength: "If athletes can endorse shaving cream, razor blades, and cigarettes, surely they can endorse the Lord, too," reasoned Fellowship of Christian Athletes founder Don McClanen. But combining evangelicalism and sport did much more than serve as an advertisement for religion: it gave athletes the opportunity to think about the embodied experiences of sport as a way to experience intimate connection with the divine. As sports ministry developed, it focused on individual religious experiences and downplayed celebrity sales power, opening the door for female Christian athletes to join and eventually dominate sports ministry. Today, women are the majority of participants in sports ministry in the United States.

In *Playing for God*, Annie Blazer offers an exploration of the history and religious lives of Christian athletes, showing that evangelical engagement with popular culture can carry unintended consequences. When sport became an avenue for embodied worship, it forced a reckoning with evangelical teachings about the body. Female Christian athletes increasingly turned to their own bodies to understand their religious identity, and in so doing, came to question evangelical mainstays on gender and sexuality. What was once a male-dominated masculinist project of sports engagement became a female-dominated movement that challenged evangelical ideas on femininity, marriage hierarchy, and the sinfulness of homosexuality. Though evangelicalism has not changed sporting culture, for those involved in sports ministry, sport has changed evangelicalism.

**ANNIE BLAZER** is Assistant Professor of Religious Studies at the College of William and Mary (VA).

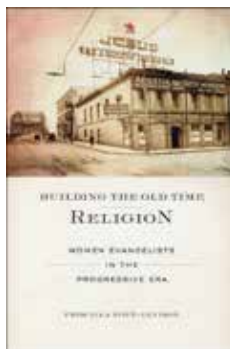
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## Building the Old Time Religion

Women Evangelists in the Progressive Era

PRISCILLA POPE-LEVISON

"[Pope-Levison] shares her discoveries unearthed over the last 20 years through painstaking research in *Building the Old Time Religion*.... [This book] features in-depth accounts of the lives, accomplishments, and controversies of influential Christian leaders."

Nicola Menzie, *The Christian Post*

"I really enjoyed this book. It is well organized, well written, and full of interesting details—a sign, no doubt, of many hours of research.... Scholars of American Christianity, the Progressive Era, the holiness movements, and American women's history (religious or otherwise) would all benefit from Pope-Levison's work in *Building the Old Time Religion*."

Paul Putz, *Religion in American History* blog

"This deeply engaging book will interest audiences ranging from general readers...to students and scholars."

Choice

During the Progressive Era, a period of unprecedented ingenuity, women evangelists built the old time religion with brick and mortar, uniforms and automobiles, fresh converts and devoted protégés. Across America, entrepreneurial women founded churches, denominations, religious training schools, rescue homes, rescue missions, and evangelistic organizations. Until now, these intrepid women have gone largely unnoticed, though their collective yet unchoreographed decision to build institutions in the service of evangelism marked a seismic shift in American Christianity.

In this ground-breaking study, Priscilla Pope-Levison dusts off the unpublished letters, diaries, sermons, and yearbooks of these pioneers to share their personal tribulations and public achievements. The effect is staggering. With an uncanny eye for essential details and a knack for historical nuance, Pope-Levison breathes life into not just one or two of these women—but two dozen.

**PRISCILLA POPE-LEVISON** is Professor of Theology and Assistant Director of Women's Studies at Seattle Pacific University. Her previous books include *Sex, Gender, and Christianity* and *Turn the Pulpit Loose: Two Centuries of American Women Evangelists*.

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## Suffer the Little Children

Uses of the Past in Jewish and African American Children's Literature

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"Rich and rewarding...invites fresh thought about the political religiosity of stories for children and the potential of contemporary children's literature to help forge a new politics of American childhood."

Amy Fish, *Children's Literature*

This compelling work examines classic and contemporary Jewish and African American children's literature. Through close readings of selected titles published since 1945, Jodi Eichler-Levine analyzes what is at stake in portraying religious history for young people, particularly when the histories in question are traumatic ones. In the wake of the Holocaust and lynchings, of the Middle Passage and flight from Eastern Europe's pogroms, children's literature provides diverse and complicated responses to the challenge of representing difficult collective pasts.

In reading the work of various prominent authors, including Maurice Sendak, Julius Lester, Jane Yolen, Sydney Taylor, and Virginia Hamilton, Eichler-Levine changes our understanding of North American religions. She illuminates how narratives of both suffering and nostalgia graft future citizens into ideals of American liberal democracy, and into religious communities that can be understood according to recognizable notions of reading, domestic respectability, and national sacrifice.

If children are the idealized recipients of the past, what does it mean to tell tales of suffering to children, and can we imagine modes of memory that move past utopian notions of children as our future? *Suffer the Little Children* asks readers to alter their worldviews about children's literature as an "innocent" enterprise, revisiting the genre in a darker and more unsettled light.

JODI EICHLER-LEVINE is Associate Professor of Religious Studies and Women's and Gender Studies at the University of Wisconsin Oshkosh. Her work has appeared in *American Quarterly*, *Shofar*, and *Postscripts*.

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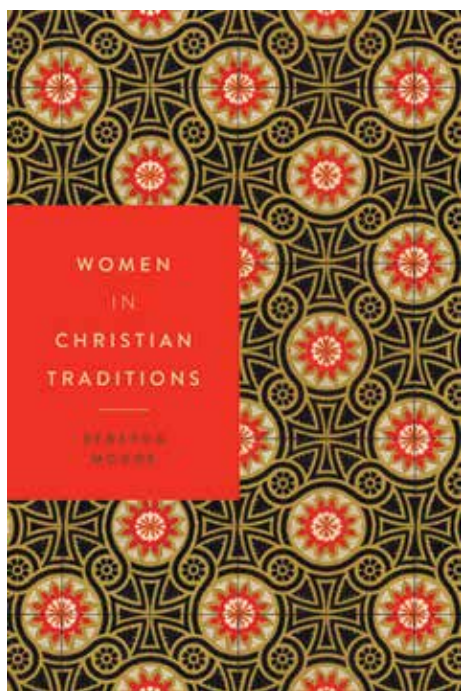
THEODORE SASSON is Professor of International and Global Studies at Middlebury College and Senior Research Scientist at the Cohen Center for Modern Jewish Studies. He is also Visiting Research Professor of Sociology at Brandeis University and a consultant to the Mandel Foundation.

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**LAURA VANCE** is Director of Gender and Women's Studies and Faculty of Sociology at Warren Wilson College. She is the author of *Seventh-day Adventism in Crisis*.

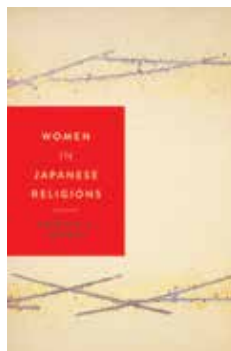
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Drawing on a diverse collection of writings by and about women, Ambros argues that ambivalent religious discourses in Japan have not simply subordinated women but also given them religious resources to pursue their own interests and agendas. Comprising nine chapters organized chronologically, the book begins with the archeological evidence of fertility cults and the early shamanic ruler Himiko in prehistoric Japan and ends with an examination of the influence of feminism and demographic changes on religious practices during the "lost decades" of the post-1990 era. By viewing Japanese religious history through the eyes of women, *Women in Japanese Religions* presents a new narrative that offers strikingly different vistas of Japan's pluralistic traditions than the received accounts that foreground male religious figures and male-dominated institutions.

**BARBARA R. AMBROS** is Associate Professor of Religious Studies at the University of North Carolina at Chapel Hill. She is the author of *Bones of Contention: Animals and Religion in Contemporary Japan* and *Emplacing a Pilgrimage: The Oyama Cult and Regional Religion in Early Modern Japan*.

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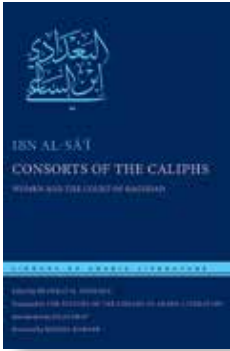
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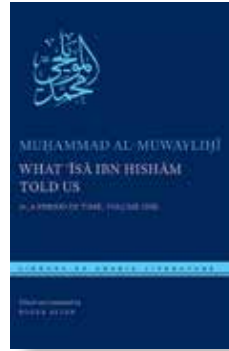
Women and the Court of Baghdad

IBN AL-SĀ'Ī

Edited by  
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Foreword by  
MARINA WARNER

Introduction by JULIA BRAY



## What 'Īsā ibn Hishām Told Us

or, A Period of Time,  
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AL-MUWAYLIḤĪ

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*Consorts of the Caliphs* is a seventh/thirteenth-century compilation of anecdotes about thirty-nine women who were consorts to those in power, most of them concubines of the early Abbasid caliphs and wives of latter-day caliphs and sultans. This illuminating volume is one of the few surviving texts by Ibn al-Sā'ī, a prolific Baghdadi scholar who chronicled the academic and political elites of his city, and whose career straddled the final years of the Abbasid dynasty and the aftermath of the Mongol invasion of 656 H/1258 AD.

In this work, Ibn al-Sā'ī is keen to forge a connection between the munificent wives of his time and the storied lovers of the golden age of Baghdad. Thus, from the earlier period, we find Hārūn al-Rashīd pining for his brother's beautiful slave and al-Wāthiq falling for a slave who belonged to one of his other slaves.

Informed by the author's own sources, his insider knowledge, and well-known literatures, these singular biographical sketches, though delivered episodically, bring the belletristic culture of the Baghdad court to life, particularly in the personal narratives and poetry of cultural heroines otherwise lost to history.

SHAWKAT M. TOORAWA is Associate Professor in the Department of Near Eastern Studies at Cornell University, where he teaches Arabic, comparative, Near Eastern, and world literature.

MAY  
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*What 'Īsā ibn Hishām Told Us* is a masterpiece of early 20th-century Arabic prose. Penned by the Egyptian journalist Muḥammad al-Muwayliḥī, this exceptional title was first introduced in serialized form in his family's pioneering newspaper *Miṣbāḥ al-Sharq* (*Light of the East*) and later published in book form in 1907. Widely hailed for its erudition and mordant wit, *What 'Īsā ibn Hishām Told Us* was embraced by Egypt's burgeoning reading public and soon became required reading for generations of students.

Bridging classical genres and modern Arabic fiction, *What 'Īsā ibn Hishām Told Us* is divided into two parts. Sarcastic in tone and critical in outlook, the book relates the excursions of its narrator 'Īsā ibn Hishām and his companion, the Pasha, through a rapidly Westernized Cairo at the height of British occupation, providing vivid commentary of a society negotiating the clash of imported cultural values and traditional norms of conduct, law, and education. The “Second Journey” takes the narrator to Paris to visit the Exposition Universelle of 1900, where al-Muwayliḥī casts the same critical eye on European society, modernity, and the role of Western imperialism as it ripples across the globe.

Paving the way for the modern Arabic novel, *What 'Īsā ibn Hishām Told Us* is invaluable both for its sociological insight into colonial Egypt and its pioneering role in Arabic literary history.

ROGER ALLEN retired in 2011 from his position as the Sascha Jane Patterson Harvie Professor at the University of Pennsylvania, where he served for forty-three years as Professor of Arabic and Comparative Literature.

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**MUHAMMAD YUNUS** is a Nobel Prize Winner (2006) for combating poverty via the "micro credit system" that he developed in Bangladesh and spread to other countries in Asia. He previously was a professor of economics where he developed the concepts of microcredit and microfinance. He is the author of *Creating a World Without Poverty: Social Business and the Future of Capitalism* and *Banker to the Poor: Micro-Lending and the Battle Against World Poverty*.

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**JOSEPH STIGLITZ** is a recipient of the Nobel Memorial Prize in Economic Sciences (2001) and the John Bates Clark Medal (1979). He is University Professor of Columbia University and also chairs the University of Manchester's Brooks World Poverty Institute. He is the author of many books, most recently *The Price of Inequality: How Today's Divided Society Endangers Our Future*.

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**PAUL WATSON** is an international conservationist and environmental activist. A co-founder and former member of Greenpeace, Watson runs the Sea Shepherd Conservation Society, a direct action group focused on marine conservation featured as the subject of the reality television show *Whale Wars*. He is the author of *Ocean Warrior: My Battle to End the Illegal Slaughter on the High Seas*.

**JAN DUTKIEWICZ** is a Ph.D. Candidate in the Department of Politics at the New School for Social Research. His work has been published in journals including the *Journal of Organizational Change Management*. He currently lectures on liberal democratic political thought at Clark University.

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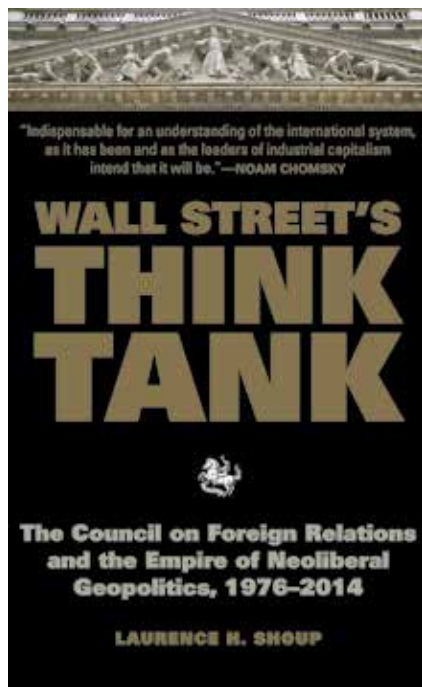
Now, Laurence H. Shoup returns with this long-awaited sequel, which brings the story up to date. *Wall Street's Think Tank* follows the Council from the 1970s through the end of the Cold War and the collapse of the Soviet Union to the present. It explains how members responded to rapid changes in the world scene: globalization, the rise of China, wars in Iraq and Afghanistan, and the launch of a "War on Terror," among other major developments. Shoup argues that the Council now operates in an era of "Neoliberal Geopolitics," a worldwide paradigm that its members helped to establish and that reflects the interests of the U.S. ruling class, but is not without challengers. *Wall Street's Think Tank* is an essential guide to understanding the Council on Foreign Relations and the shadow it casts over recent history and current events.

**LAURENCE H. SHOUP** received his Ph.D. in History from Northwestern University in 1974. He is the author of several books, including *Imperial Brain Trust* (with William Minter) and *Rebels: A People's History of Early California, 1769–1901*, as well as many articles in scholarly and popular publications. He has taught U.S. history at the University of Illinois, San Francisco State University, Sonoma State University, and elsewhere, and has been active in the anti-war and social justice movements since the 1960s

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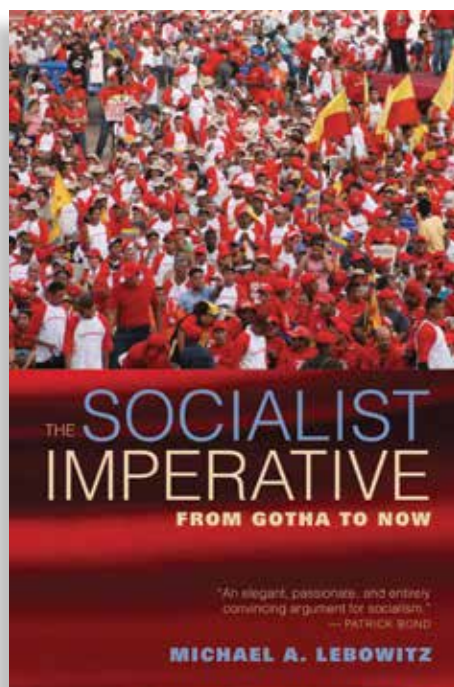
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**MICHAEL A. LEBOWITZ** is professor emeritus of economics at Simon Fraser University in Vancouver, Canada, and the author of *The Contradictions of "Real Socialism,"* *The Socialist Alternative*, *Beyond Capital*, *Build It Now*, and *Following Marx*. He was Director, Program in Transformative Practice and Human Development, Centro Internacional Miranda, in Caracas, Venezuela, from 2006–11.

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**MARC PILISUK** teaches at Saybrook University and is Professor Emeritus of Human and Community Development at the University of California at Davis. He is a former president of the Society for the Study of Peace, Conflict, and Violence and a steering committee member of Psychologists for Social Responsibility. He has published ten books and more than 140 articles over an academic career spanning five decades.

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**JENNIFER ACHORD ROUNTREE** is research manager at the National Indian Child Welfare Association in Portland, Oregon. She has a PhD in psychology from Saybrook Graduate School and Research Center in San Francisco, California, and supports American Indian/Alaska Native tribes and urban Indian communities in community based participatory research.

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An accessible guide to the thought of István Mészáros

# The Necessity of Social Control

ISTVÁN MÉSZÁROS

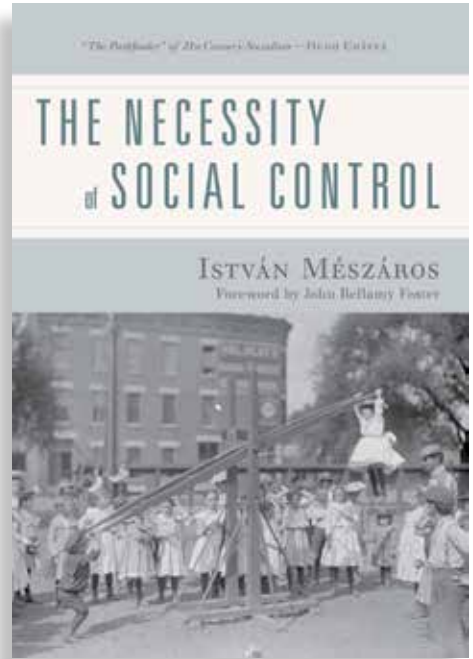
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**ISTVÁN MÉSZÁROS** is a world-renowned philosopher and critic. He left his native Hungary after the Soviet invasion of 1956. He is Professor Emeritus at the University of Sussex, where he held the chair of philosophy for fifteen years. Among his many books are *Social Structure and Forms of Consciousness Volumes I and II*, *The Work of Sartre*, *The Structural Crisis of Capital*, *The Challenge and Burden of Historical Time*, *Beyond Capital: Toward a Theory of Transition*, and *Marx's Theory of Alienation*.

**JOHN BELLAMY FOSTER** is editor of *Monthly Review*. He is Professor of Sociology at the University of Oregon and author of *The Great Financial Crisis* (with Fred Magdoff), *The Ecological Rift* and *Critique of Intelligent Design* (both with Brett Clark and Richard York), *The Ecological Revolution*, *Ecology Against Capitalism*, *Marx's Ecology*, and *The Vulnerable Planet*.

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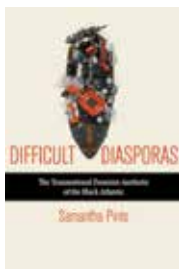


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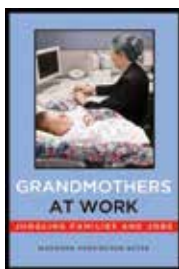


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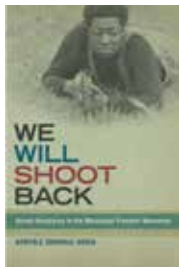


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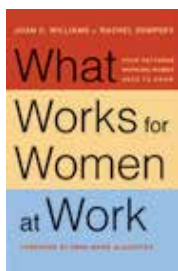


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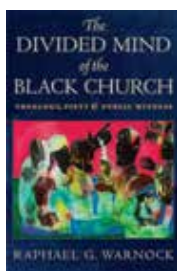
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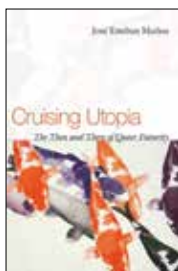
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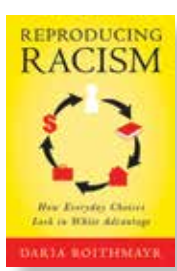
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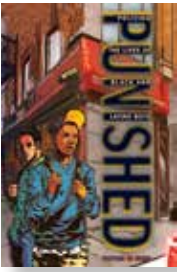
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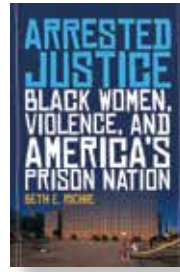
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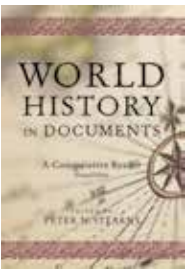
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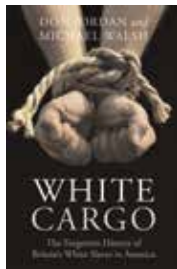
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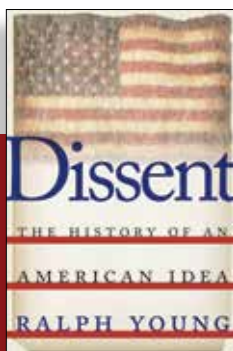
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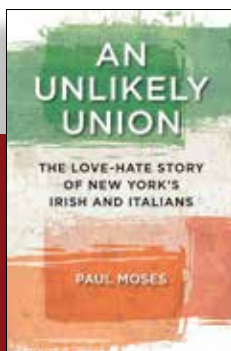
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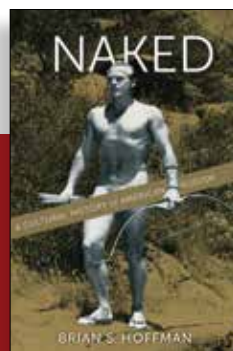
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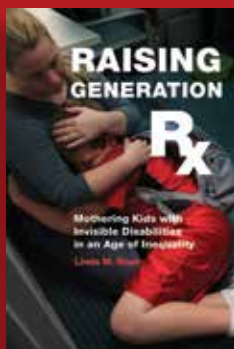
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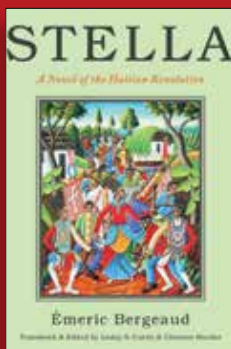
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