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Tolerance is not the end goal, but a dead end

The Tolerance Trap

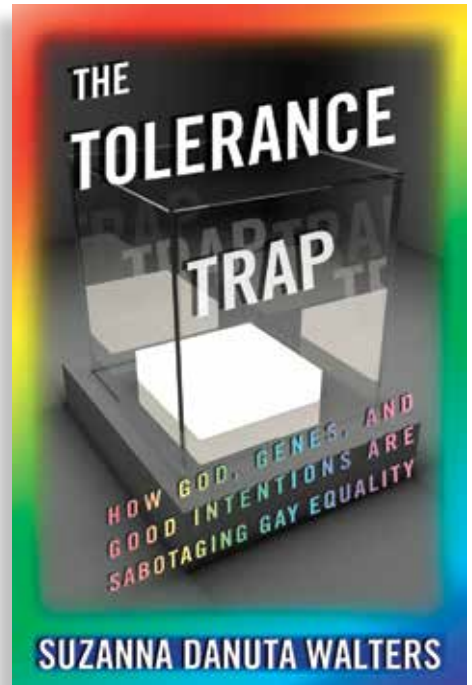
How God, Genes, and Good Intentions
are Sabotaging Gay Equality

SUZANNA DANUTA WALTERS

From *Glee* to gay marriage, from lesbian senators to out gay Marines, we have undoubtedly recently experienced a seismic shift in attitudes about gays in American politics and culture. Our reigning national story is that a new era of rainbow acceptance is at hand. But dig a bit deeper, and this seemingly brave new gay world is disappointing. For all of the undeniable changes, the plea for tolerance has sabotaged the full integration of gays into American life. Same-sex marriage is unrecognized and unpopular in the vast majority of states, hate crimes proliferate, and even in the much vaunted “gay friendly” world of Hollywood and celebrity culture, precious few stars are openly gay.

In *The Tolerance Trap*, Suzanna Walters takes on received wisdom about gay identities and gay rights, arguing that we are not “almost there,” but on the contrary have settled for a watered-down goal of tolerance and acceptance rather than a robust claim to full civil rights. After all, we *tolerate* unpleasant realities: medicine with strong side effects, a long commute, an annoying relative. Drawing on a vast array of sources and sharing her own personal journey, Walters shows how the low bar of tolerance demeans rather than ennobles both gays and straights alike. Her fascinating examination covers the gains in political inclusion and the persistence of anti-gay laws, the easy-out sexual freedom of queer youth and the suicides and murders of those in decidedly intolerant environments. She challenges both “born that way” storylines that root civil rights in biology, and “god made me that way” arguments that similarly situate sexuality as innate and impervious to decisions we make to shape it.

A sharp and provocative cultural critique, this book deftly argues that a too-soon declaration of victory short-circuits full equality and deprives us all of the transformative possibilities of full integration. Walters presents a complicated snapshot of a world-shifting moment in American history—one that is both a wake-up call and a call to arms for anyone seeking true equality.



“Brilliantly and boldly goes where few have gone before. It rattles the cage of tolerance in pursuit of true gay liberation. For gays and straights alike, it challenges us to be more our quirky, original, sexual gorgeous selves and to settle for nothing less than radical love and freedom.”

Eve Ensler,
author of *The Vagina Monologues*

“So much rigor and balance; such ardent, subtle questioning; such respect for genuine human rights to the horrifically over-simplified term, ‘tolerance.’”

Michael Cunningham, author of *The Hours*

SUZANNA DANUTA WALTERS is currently the Director of Women’s, Gender, and Sexuality Studies and Professor of Sociology at Northeastern University. She is the author of several books, including *All the Rage: The Story of Gay Visibility in America* and *Material Girls: Making Sense of Feminist Cultural Theory*.

JUNE

336 PAGES

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In the *Intersections* series

Sometimes a little funny business goes a long way

Pranksters

Making Mischief in the Modern World

KEMBREW MCLEOD

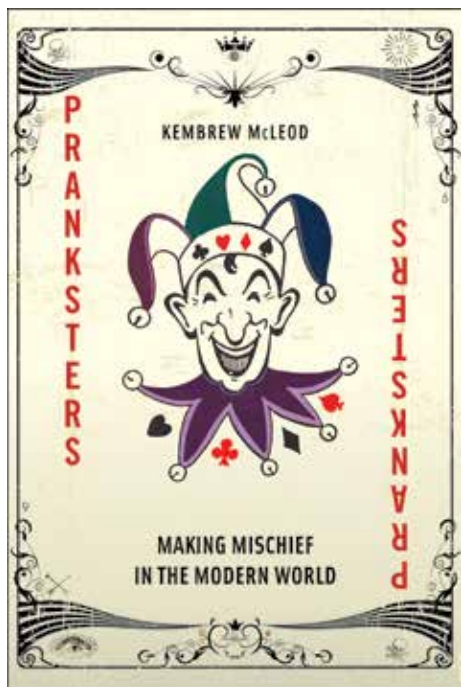
"It's fantastic! Finally, a book that rescues the critically important art of the prank. Thanks to *Pranksters*, we finally understand what we've been trying to do all these years. No joke! Read it, and get out there and apply it!"

The Yes Men

From Benjamin Franklin's newspaper hoax that faked the death of his rival to Abbie Hoffman's attempt to levitate the Pentagon, pranksters, hoaxers, and con artists have caused confusion, disorder, and laughter in Western society for centuries. Profiling the most notorious mischief makers from the 1600s to the present day, *Pranksters* explores how "pranks" are part of a long tradition of speaking truth to power and social critique.

Invoking such historical and contemporary figures as P.T. Barnum, Jonathan Swift, WITCH, The Yes Men, and Stephen Colbert, Kembrew McLeod shows how staged spectacles that balance the serious and humorous can spark important public conversations. In some instances, tricksters have incited social change (and unfortunate prank blowback) by manipulating various forms of media, from newspapers to YouTube. For example, in the 1960s, self-proclaimed "professional hoaxer" Alan Abel lampooned America's hypocritical sexual mores by using conservative rhetoric to fool the news media into covering a satirical organization that advocated clothing naked animals. In the 1990s, Sub Pop Records' then-receptionist Megan Jasper satirized the commodification of alternative music culture by pranking the *New York Times* into reporting on her fake lexicon of "grunge speak." Throughout this book, McLeod shows how pranks interrupt the daily flow of approved information and news, using humor to underscore larger, pointed truths.

Written in an accessible, story-driven style, *Pranksters* reveals how mischief makers have left their shocking, entertaining, and educational mark on modern political and social life.



"Satire, irony, and performative politics—from *The Daily Show* to the Yes Men—are being enacted, thought about, and discussed a great deal these days, but the subject is only starting to be written about. Kembrew McLeod, an **engaging** writer as well as a practicing prankster, does a **brilliant** job in analyzing the ways in which pranks underscore a larger, often pointed truth."

Stephen Duncombe,
co-author of *The Bobbed Haired Bandit*

KEMBREW MCLEOD is a writer, filmmaker, and Professor of Communication Studies at the University of Iowa, and occasional prankster. He is the author of *Creative License*, *Cutting Across Media*, *Owning Culture*, and the award-winning *Freedom of Expression*®. McLeod's writing has appeared in the *New York Times*, *Los Angeles Times*, *Village Voice*, and *Rolling Stone*.

APRIL 1ST
352 PAGES

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A new take on the creation myth of the United States

The Counter-Revolution of 1776

Slave Resistance and the Origins of the United States of America

GERALD HORNE

“Provocative. And if Professor Horne is right, nearly everything American historians thought we knew about the birth of the nation is wrong.”

Woody Holton, author of *Forced Founders*

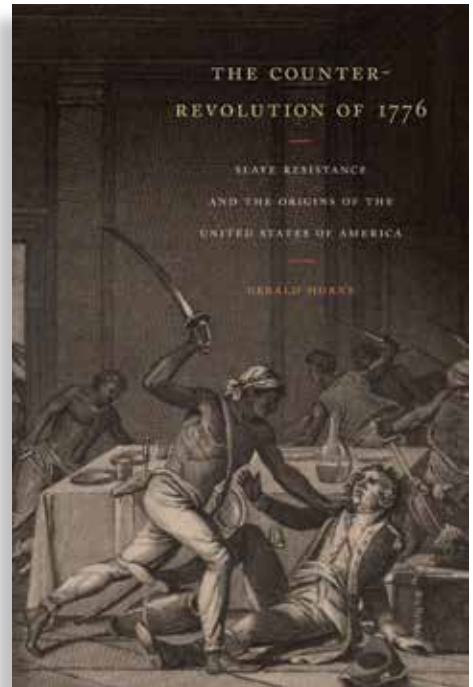
“This utterly original book argues that story of the American Revolution has been told without a major piece of the puzzle in place.... **A remarkable and important** contribution to our understanding of the creation of the United States.”

David Waldstreicher, Temple University

The successful 1776 revolt against British rule in North America has been hailed almost universally as a great step forward for humanity. But the Africans then residing in the colonies overwhelmingly sided with London. In this trailblazing book, Gerald Horne complements his earlier celebrated *Negro Comrades of the Crown*, showing that in the prelude to 1776, the abolition of slavery seemed all but inevitable in London, delighting Africans as much as it outraged slaveholders, and sparking the colonial revolt.

In the prelude to 1776, more and more Africans were joining the British military, and anti-slavery sentiments were deepening throughout Britain. And in the Caribbean, rebellious Africans were chasing Europeans to the mainland. Unlike their counterparts in London, the European colonists overwhelmingly associated enslaved Africans with subversion and hostility to the status quo. For European colonists, the major threat to security in North America was a foreign invasion combined with an insurrection of the enslaved. And as 1776 approached, London-imposed abolition throughout the colonies was a very real and threatening possibility—a possibility the founding fathers feared could bring the slave rebellions of Jamaica and Antigua to the thirteen colonies. To forestall it, they went to war.

The so-called Revolutionary War, Horne writes, was in large part a counter-revolution, a conservative movement that the founding fathers fought in order to preserve their liberty to enslave others—and which today takes the form of a racialized conservatism and a persistent racism targeting the descendants of the enslaved. *The Counter-Revolution of 1776* drives us to a radical new understanding of the traditional heroic creation myth of the United States.



ALSO BY GERALD HORNE

Negro Comrades of the Crown

African Americans and the British Empire Fight the U.S. Before Emancipation

365 PAGES

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The Deepest South

The United States, Brazil, and the African Slave Trade

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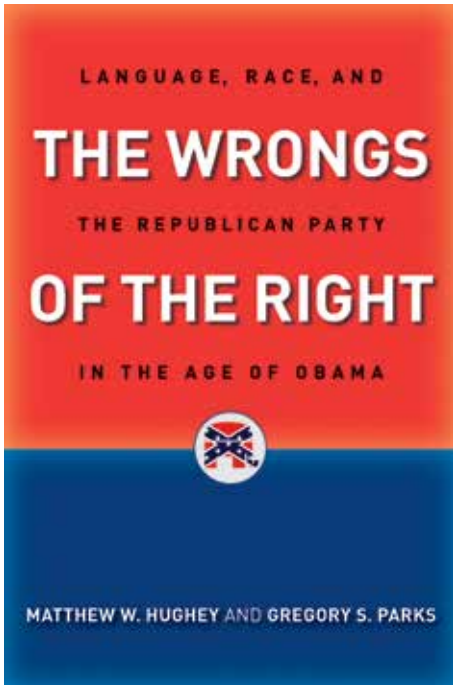
PAPER • 9780814736890 • \$25.00A

GERALD HORNE is Moores Professor of History and African-American Studies at the University of Houston. His books include *Race Woman: The Lives of Shirley Graham Du Bois* and *Race War!: White Supremacy and the Japanese Attack on the British Empire* (both available from NYU Press).

APRIL

368 PAGES

CLOTH • 978-1-4798-9340-9 • \$39.00A (£27.99)



A look at the role of race in a postracial government

The Wrongs of the Right

Language, Race, and the Republican Party
in the Age of Obama

MATTHEW W. HUGHEY
AND GREGORY S. PARKS

“Essential reading for students and scholars of the presidency.... Blends convincing data with real world examples, and is suitable for both undergraduate and graduate courses.”

Caroline Heldman, Occidental College

“Covers very timely and important issues regarding racial and electoral politics in America.... Commentators and pundits whose job it is to make sense of contemporary politics and interested citizens will all want a book like this. It is scholarly and rigorous but very readable for a lay audience. In my mind, all books should try to attain this balance.”

Melanye Price, Rutgers University

On November 5, 2008, the nation awoke to a *New York Times* headline that read triumphantly: “OBAMA. Racial Barrier Falls in Heavy Turnout.” But new events quickly muted the exuberant declarations of a postracial era in America: from claims that Obama was born in Kenya and that he is not a true American, to depictions of Obama as a “Lyn African” and conservative cartoons that showed the new president surrounded by racist stereotypes like watermelons and fried chicken.

Despite the utopian proclamations that we now live in a color-blind, postracial country, the grim reality is that implicit racial biases are more entrenched than ever. In *Wrongs of the Right*, Matthew W. Hughey and Gregory S. Parks set postracial claims into relief against a background of pre- and post-election racial animus directed at Obama, his administration, and African Americans. They provide an analysis of the political Right and their opposition to Obama from the vantage point of their rhetoric; a history of the evolution of the two-party system in relation to race; social scientific research on race and political ideology; and how racial fears, coded language, and implicit racism are drawn upon and manipulated by the political Right. Racial meanings are reservoirs rich in political currency, and the Right’s replaying of the race card remains a potent resource for othering the first black president in a context rife with Nativism, xenophobia, white racial fatigue, and serious racial inequality. And as Hughey and Parks show, race trumps politics and policies when it comes to political conservatives’ hostility toward Obama.

MATTHEW W. HUGHEY is Associate Professor of Sociology at the University of Connecticut. He is the author of six previous books, including *White Bound: Nationalists, Antiracists, and the Shared Meanings of Race*.

GREGORY S. PARKS is Assistant Professor of Law at Wake Forest University School of Law. He is the author of eight previous books, including *Alpha Phi Alpha: A Legacy of Greatness, the Demands of Transcendence*.

MAY
240 PAGES
CLOTH • 978-0-8147-6054-3 • \$30.00A (£21.99)

What happens when human nature overtakes Mother Nature?

Mississippi River Tragedies

A Century of Unnatural Disaster

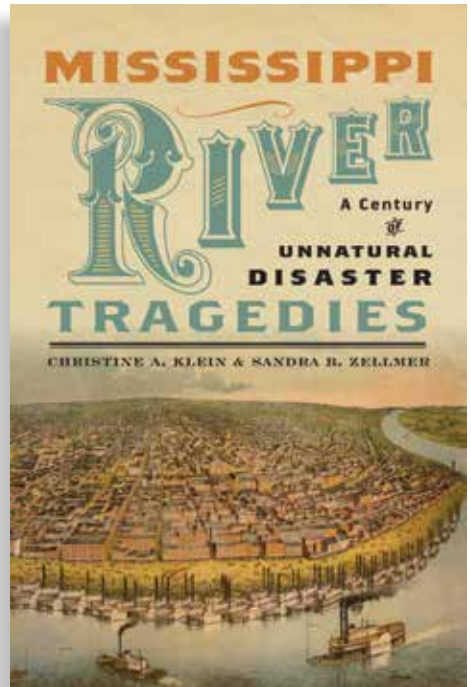
CHRISTINE A. KLEIN
AND SANDRA B. ZELLMER

“A stunning and important book. It tells a sweeping tale of folly, greed, ignorance, injustice, and unintended consequences. We all should heed its lessons.”

David Baron, author of *The Beast in the Garden*

American engineers have done astounding things to bend the Mississippi River to their will: forcing one of its tributaries to flow uphill, transforming over a thousand miles of roiling currents into a placid staircase of water, and wresting the lower half of the river apart from its floodplain. American law has aided and abetted these feats. But despite our best efforts, so-called “natural disasters” continue to strike the Mississippi basin, as raging floodwaters decimate waterfront communities and abandoned towns literally crumble into the Gulf of Mexico. In some places, only the tombstones remain, leaning at odd angles as the underlying soil erodes away. *Mississippi River Tragedies* reveals that it is seductively deceptive—but horribly misleading—to call such catastrophes “natural.”

Christine A. Klein and Sandra B. Zellmer present a sympathetic account of the human dreams, pride, and foibles that got us to this point, weaving together engaging historical narratives and accessible law stories drawn from actual courtroom dramas. The authors deftly uncover the larger story of how the law reflects and even amplifies our ambivalent attitude toward nature—simultaneously revering wild rivers and places for what they are, while working feverishly to change them into something else. Despite their sobering revelations, the authors’ final message is one of hope. Although the acknowledgement of human responsibility for unnatural disasters can lead to blame, guilt, and liability, it can also prod us to confront the consequences of our actions, leading to a liberating sense of possibility and to the knowledge necessary to avoid future disasters.



“A lyrical natural history and smart legal analysis of the Mississippi River.”

Cynthia Barnett, author of *Blue Revolution*

“A thoroughly engaging account of the human contributions to so-called ‘natural’ disasters that reads like a good mystery novel.... The detailed vignettes of the heroes and rogues of the devastating River floods bring to life and deepen the impression of the book’s key lessons.”

Robert L. Glicksman,
George Washington University Law School

.....
CHRISTINE A. KLEIN is the Chesterfield Smith Professor of Law at the University of Florida Levin College of Law and is co-author of *Natural Resources Law: A Place-Based Book of Problems and Cases*.
.....

SANDRA B. ZELLMER holds the Robert B. Daugherty Chair at the University of Nebraska College of Law and is co-author of *Natural Resources Law*.
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MARCH
272 PAGES
CLOTH • 978-1-4798-2538-7 • \$35.00A (£24.99)

The tangled, troubled history of an endangered landmark

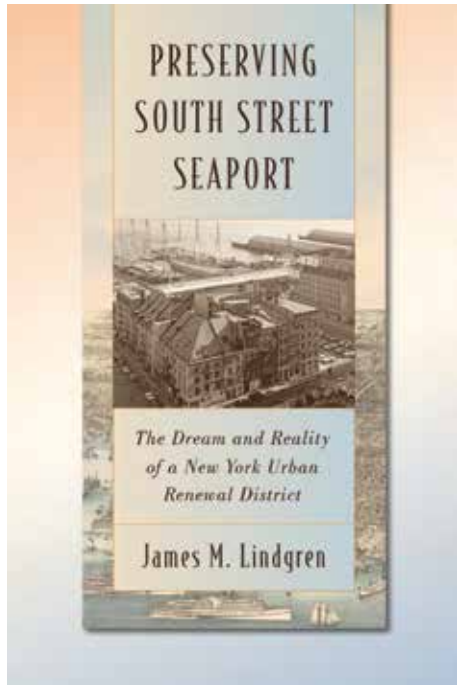
Preserving South Street Seaport

The Dream and Reality of
a New York Urban Renewal District

JAMES M. LINDGREN

Preserving South Street Seaport tells the fascinating story, from the 1960s to the present, of the South Street Seaport District of Lower Manhattan. Home to the original Fulton Fish Market and then the South Street Seaport Museum, it is one of the last neighborhoods of late 18th- and early 19th-century New York City not to be destroyed by urban development. In 1988, South Street Seaport became the city's #1 destination for visitors. Featuring over 40 archival and contemporary black-and-white photographs, this is the first history of a remarkable historic district and maritime museum.

Lindgren skillfully tells the complex story of this unique cobblestoned neighborhood. Comprised of deteriorating, 4-5 story buildings in what was known as the Fulton Fish Market, the neighborhood was earmarked for the erection of the World Trade Center until New Jersey forced its placement one mile westward. After Penn Station's demolition had angered many New York citizens, preservationists mobilized in 1966 to save this last piece of Manhattan's old port and recreate its fabled 19th-century "Street of Ships." The South Street Seaport and the World Trade Center became the yin and yang of Lower Manhattan's rebirth. In an unprecedented move, City Hall designated the museum as developer of the twelve-block urban renewal district.



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JAMES M. LINDGREN is Professor of History at SUNY Plattsburgh, and the author of *Preserving the Old Dominion* and *Preserving Historic New England*.

APRIL
 400 PAGES • 45 HALFTONES
 CLOTH • 978-1-4798-2257-7 • \$35.00A (£24.99)



However, the Seaport Museum, whose membership became the largest of any history museum in the city, was never adequately funded, and it suffered with the real estate collapse of 1972. The city, bankers, and state bought the museum's fifty buildings and leased them back at terms that crippled the museum financially. That led to the controversial construction of the Rouse Company's New Fulton Market (1983) and Pier 17 mall (1985). Lindgren chronicles these years of struggle, as the defenders of the people-oriented museum and historic district tried to save the original streets and buildings and the largest fleet of historic ships in the country from the schemes of developers, bankers, politicians, and even museum administrators.

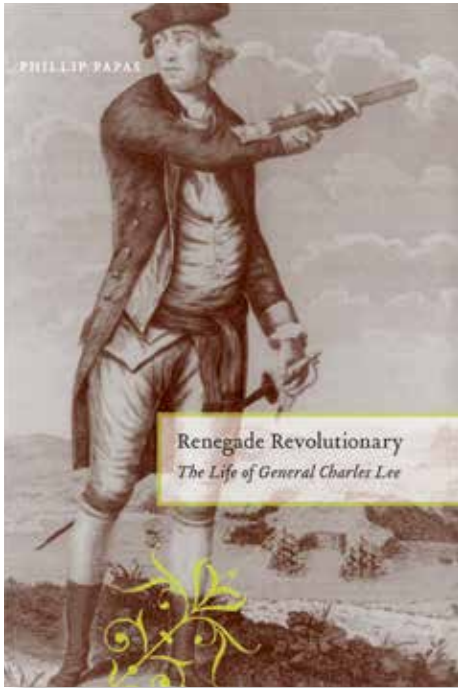
Though the Seaport Museum's finances were always tenuous, the neighborhood and the museum were improving until the tragedy of 9/11. But the prolonged recovery brought on dysfunctional museum managers and indifference, if not hostility, from City Hall. Superstorm Sandy then dealt a crushing blow. Today, the future of this pioneering museum, designated by Congress as America's National Maritime Museum, is in doubt, as its waterfront district is eyed by powerful commercial developers. While *Preserving South Street Seaport* reveals the pitfalls of privatizing urban renewal, developing museum-corporate partnerships, and introducing a professional regimen over a people's movement, it also tells the story of how a seedy, decrepit piece of waterfront became a wonderful venue for all New Yorkers and visitors from around the world to enjoy. This book will appeal to a wide audience of readers interested in the history and practice of museums, historic preservation, urban history and urban development, and contemporary New York City.

IMAGE CREDITS

Page 7, Top row (left to right): Fulton Fish Market, Peck Slip, 1982. Note the many boarded-up windows above the ground-floor fish stalls in Block 97E (L) and 97W (R). Photo, Andrew Moore. // Pete Seeger sings to a lunchtime crowd on Pier 16. Photo, South Street Seaport Museum. // Front Street, Museum Block (96W), with Cannon's Walk (R), New Bogardus Building (L), and One Seaport Plaza (background), 2006.

Page 7, Bottom row (left to right): Sidewalk History, South Street Reporter (Winter 1976–77). Photo, Anthony Dean. // Peking approaching Manhattan, 1975. Photo, Peter Aron Collection. // *The New Yorker Magazine*, April 30, 1984. Cover © 2010 Condé Nast. All Rights Reserved. Cover by Arthur Getz. Reprinted by permission.

Page 6: Block 74E, Schermerhorn Row, looking southeast toward Peking at Pier 16 (L) and Wavertree at Pier 15 (R), and Baker, Carver & Morrell Building (far right), 1981. HABS NY 6072-2, photo, Walter Smalling Jr. American Memory Project, Library of Congress.



Reveals the unusual life of a once towering figure

Renegade Revolutionary

The Life of General Charles Lee

PHILLIP PAPAS

“In this beautifully written biography of General Charles Lee, Papas has rescued a fascinating and important figure from the sidelines of American Revolutionary history and given him the centrality he deserves.”

Carol Berkin, Baruch College & The Graduate Center, CUNY

In November 1774, a pamphlet to the “People of America” was published in Philadelphia and London. It forcefully articulated American rights and liberties and argued that the Americans needed to declare their independence from Britain. The author of this pamphlet was Charles Lee, a former British army officer turned revolutionary, who was one of the earliest advocates for American independence. Lee fought on and off the battlefield for expanded democracy, freedom of conscience, individual liberties, human rights, and for the formal education of women.

Renegade Revolutionary is a vivid new portrait of one of the most complex and controversial of the American revolutionaries. Lee’s erratic behavior and comportment, his capture and more than one year imprisonment by the British, and his court martial after the battle of Monmouth in 1778 have dominated his place in the historiography of the American Revolution. This book retells the story of a man who had been dismissed by contemporaries and by history. Few American revolutionaries shared his radical political outlook, his cross-cultural experiences, his cosmopolitanism, and his confidence that the American Revolution could be won primarily by the militia (or irregulars) rather than a centralized regular army. By studying Lee’s life, his political and military ideas, and his style of leadership, we gain new insights into the way the American revolutionaries fought and won their independence from Britain.

“Did General Charles Lee or General George Washington have the right strategy to win the Revolutionary War? Readers may end up debating the question with the passion that divided the Americans of 1776. But this much is certain. With deft touches and shrewd insights, Phillip Papas has restored to vivid life a major figure in America’s past.”

Thomas Fleming,
author of *Liberty! The American Revolution*

.....

PHILLIP PAPAS is Associate Professor of History and Chairperson of the Economics, Government, and History Department at Union County College in Cranford, New Jersey. He is the author of *That Ever Loyal Island: Staten Island and the American Revolution* (NYU Press).

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APRIL
432 PAGES • 41 HALFTONES, 5 MAPS
CLOTH • 978-0-8147-6765-8 • \$39.00A (£27.99)



Failing Our Veterans

The G.I. Bill and
the Vietnam Generation

MARK BOULTON

“Outstanding....Will make a valuable contribution to the scholarly literature on the Vietnam War and of the history of U.S. veterans.”

Mark Van Ells, Queensborough Community College,
The City University of New York

The original 1944 G.I. Bill holds a special place in the American imagination. In popular mythology, it stands as the capstone of the Greatest Generation narrative of World War II, a fitting reward for the nation's heroes. Given the almost universal acclaim afforded the bill, future generations of warriors might well have expected to receive similar remuneration for their sacrifice. But when soldiers of the Vietnam conflict shed their fatigues and returned home to civilian life, they found that their G.I. Bills fell well short of what many of them believed they had earned.

In this first legislative history of the G.I. Bill during the Vietnam Era, Mark Boulton takes the story of veterans' politics beyond the 1944 G.I. Bill as he seeks to uncover the reasons why Vietnam veterans were less well compensated than their predecessors. In crafting their legislation, both conservative and liberal politicians of the Vietnam era wrestled with fundamental questions about the obligations of American citizenship. What does it mean to serve one's country? What does society owe those civilians it puts in uniform? Repeatedly, in answering those questions, lawmakers from both ends of the political spectrum found reasons to curb the generosity of the benefits offered.

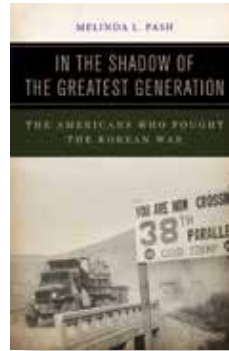
The G.I. Bills should play a central role in our understanding of the Vietnam veteran's post-service lives, just as they do for World War II veterans. Taking the story of the G.I. Bills beyond the World War II generation allows for a more complete understanding of the veteran experience in America.

MARK BOULTON is Assistant Professor of History at Westminster College (MO).

AUGUST

288 PAGES • 12 HALFTONES

CLOTH • 978-0-8147-2487-3 • \$49.00A (£35.00)



NEW IN PAPERBACK

In the Shadow of the Greatest Generation

The Americans Who
Fought the Korean War

MELINDA L. PASH

**A SELECTION OF THE HISTORY BOOK CLUB
AND MILITARY HISTORY BOOK CLUB**

“Pash’s focus on the individuals on the ground is illuminating; she is particularly effective at highlighting the important role of women in the war, as well as the successful battlefield-driven process of racial integration.”

Publishers Weekly

“Through obviously superb scholarship and imaginative analysis Melinda Pash has managed to capture the essential essence of that largely unheralded generation that fought the Korean War.”

Paul M. Edwards, Executive Director,
The Center for the Study of the Korean War

Largely overshadowed by World War II's "greatest generation" and the more vocal veterans of the Vietnam era, Korean War veterans remain relatively invisible in the narratives of both war and its aftermath. Yet, just as the beaches of Normandy and the jungles of Vietnam worked profound changes on conflict participants, the Korean Peninsula chipped away at the beliefs, physical and mental well-being, and fortitude of Americans completing wartime tours of duty there. Upon returning home, Korean War veterans struggled with home front attitudes toward the war, faced employment and family dilemmas, and wrestled with readjustment. Not unlike other wars, Korea proved a formative and defining influence on the men and women stationed in theater, on their loved ones, and in some measure on American culture. *In the Shadow of the Greatest Generation* not only gives voice to those Americans who served in the "forgotten war" but chronicles the larger personal and collective consequences of waging war the American way.

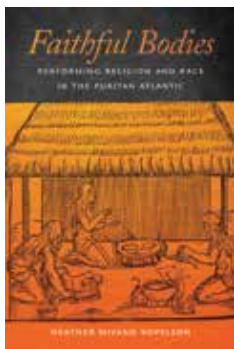
MELINDA L. PASH received her Ph.D. in history from the University of Tennessee in 2008 and teaches at Fayetteville Technical Community College in Fayetteville, North Carolina.

JUNE

349 PAGES • 26 HALFTONES

PAPER • 978-1-4798-4728-0 • \$24.00A (£16.99)

CLOTH • 978-0-8147-6769-6



Faithful Bodies

Performing Religion and Race
in the Puritan Atlantic

HEATHER MIYANO
KOPELSON

"This is an **ambitious** undertaking, and Kopelson has done it justice."

Ann M. Little, Colorado State University

In the seventeenth-century English Atlantic, religious beliefs and practices played a central role in creating racial identity. English Protestantism provided a vocabulary and structure to describe and maintain boundaries between insider and outsider. In this path-breaking study, Heather Miyano Kopelson peels back the layers of conflicting definitions of bodies and competing practices of faith in the puritan Atlantic, demonstrating how the categories of "white," "black," and "Indian" developed alongside religious boundaries between "Christian" and "heathen" and between "Catholic" and "Protestant."

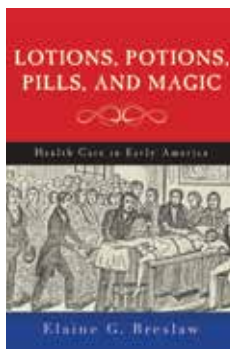
Faithful Bodies focuses on three communities of Protestant dissent in the Atlantic World: Bermuda, Massachusetts, and Rhode Island. In this "puritan Atlantic," religion determined insider and outsider status: at times Africans and Natives could belong as long as they embraced the Protestant faith, while Irish Catholics and English Quakers remained suspect. Colonists' interactions with indigenous peoples of the Americas and with West Central Africans shaped their understandings of human difference and its acceptable boundaries. Prayer, religious instruction, sexual behavior, and other public and private acts became markers of whether or not blacks and Indians were sinning Christians or godless heathens. As slavery became law, transgressing people of color counted less and less as sinners in English puritans' eyes, even as some of them made Christianity an integral part of their communities. As Kopelson shows, this transformation proceeded unevenly but inexorably during the long seventeenth century.

HEATHER MIYANO KOPELSON is Assistant Professor of History and Affiliated Faculty in Gender and Race Studies at the University of Alabama in Tuscaloosa.

JULY

416 PAGES • 1 TABLE, 6 FIGURES, 16 HALFTONES, 6 MAPS
CLOTH • 978-1-4798-0500-6 • \$45.00A (£32.00)

An *Early American Places* book



NEW IN PAPERBACK

Lotions, Potions, Pills, and Magic

Health Care in Early America
ELAINE G. BRESLAW

"A highly readable and **entertaining** volume filled with anecdotes and gripping stories."

History in Review

"A **powerful and cautionary** reminder that understanding those practices is impossible without close attention to power."

Journal of American History

"An **important compilation** of authoritative research, giving the subject a longer reach and shedding light on a little-known and not-so-pretty subject."

Library Journal

"A **thoughtful and engrossing** synthesis of the best literature on American medical history."

Alden T. Vaughan, Columbia University

In this overview of health and healing in early America, Elaine G. Breslaw describes the evolution of public health crises and solutions. Breslaw examines "ethnic borrowings" (of both disease and treatment) of early American medicine and the tension between trained doctors and the lay public. While orthodox medicine never fully lost its authority, *Lotions, Potions, Pills, and Magic* argues that their ascendance over other healers didn't begin until the early twentieth century, as germ theory finally migrated from Europe to the United States and American medical education achieved professional standing.

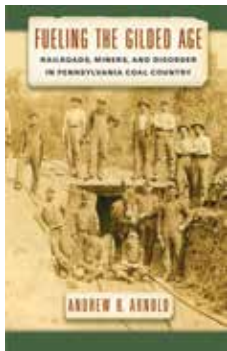
ELAINE G. BRESLAW retired as Professor of History from Morgan State University in Baltimore. Her previous books include *Tituba, Reluctant Witch of Salem: Devilish Indians and Puritan Fantasies* and *Witches of the Atlantic World: An Historical Reader and Primary Sourcebook* (both from NYU Press).

MARCH

251 PAGES

PAPER • 978-1-4798-0704-8 • \$23.00A (£15.99)

CLOTH • 978-0-8147-8717-5



Fueling the Gilded Age

Railroads, Miners, and Disorder in Pennsylvania Coal Country

ANDREW B. ARNOLD

“Arnold’s **well-written** study restores to historical memory an important industry of which few people even in the region itself are aware.”

William Pencak, Penn State University

“A **beautifully crafted** new history of capitalism.”

Scott Nelson, The College of William & Mary

If the railroads won the Gilded Age, the coal industry lost it. Railroads epitomized modern management, high technology, and vast economies of scale. By comparison, the coal industry was embarrassingly primitive. Miners and operators dug coal, bought it, and sold it in 1900 in the same ways that they had for generations. In the popular imagination, coal miners epitomized anti-modern forces as the so-called “Molly Maguire” terrorists.

Yet the sleekly modern railroads were utterly dependent upon the disorderly coal industry. Railroad managers demanded that coal operators and miners accept the purely subordinate role implied by their status. They refused.

Fueling the Gilded Age shows how disorder in the coal industry disrupted the strategic plans of the railroads. Andrew B. Arnold does so by expertly intertwining the history of two industries—railroads and coal mining—that historians have generally examined from separate vantage points. He shows the surprising connections between railroad management and miner organizing; railroad freight rate structure and coal mine operations; railroad strategy and strictly local legal precedents. Arnold combines social, economic, and institutional approaches to explain the Gilded Age from the perspective of the relative losers of history rather than the winners. The author beckons readers to examine the still-unresolved nature of America’s national conundrum: how to reconcile the competing demands of national corporations, local businesses, and employees.

ANDREW B. ARNOLD is Chair of the History Department at Kutztown University of Pennsylvania.

APRIL

288 PAGES • 15 HALFTONES

CLOTH • 978-0-8147-6498-5 • \$49.00A (£35.00)

In the *Culture, Labor, History* series



NEW IN PAPERBACK

Soft Soil, Black Grapes

The Birth of Italian Winemaking in California

SIMONE CINOTTO

“Traces a **unique** path in this study of the origins of California’s wine industry.”

Booklist

From Ernest and Julio Gallo to Francis Ford Coppola, Italians have shaped the history of California wine. More than any other group, Italian immigrants and their families have made California viticulture one of America’s most distinctive and vibrant achievements, from boutique vineyards in the Sonoma hills to the massive industrial wineries of the Central Valley. But how did a small group of nineteenth-century immigrants plant the roots that flourished into a world-class industry?

In this fascinating account of the ethnic origins of California wine, Simone Cinotto rewrites a century-old triumphalist story. He demonstrates that these Italian visionaries were not skilled winemakers transplanting an immemorial agricultural tradition. Instead, Cinotto argues that it was the wine-makers’ access to “social capital,” or the ethnic and familial ties that bound them to their rich wine-growing heritage and enabled them to develop such a successful and influential wine business. Focusing on some of the most important names in wine history—particularly Pietro Carlo Rossi, Secondo Guasti, and the Gallos—he chronicles a story driven by ambition and creativity but realized in a complicated tangle of immigrant entrepreneurship, class struggle, racial inequality, and a new world of consumer culture.

Blending regional, social, and immigration history, *Soft Soil, Black Grapes* takes us on an original journey into the fully transnational history of American wine.

SIMONE CINOTTO teaches History at the University of Gastronomic Sciences in Pollenzo, Italy. He also taught at NYU as “Tiro a Segno” Visiting Professor in Italian American Studies.

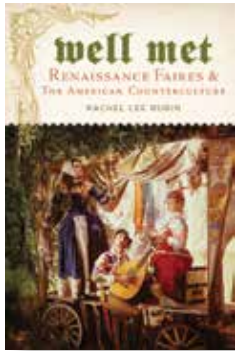
APRIL

277 PAGES • 48 HALFTONES, 1 TABLE

PAPER • 978-1-4798-3236-1 • \$23.00A (£15.99)

CLOTH • 978-0-8147-1738-7

In the *Nation of Nations* series



NEW IN PAPERBACK

Well Met

Renaissance Faires and the
American Counterculture

RACHEL LEE RUBIN

“Fascinating [and] forthcoming.”

San Francisco Bay Guardian

“Careful, informative, and thought-provoking...Packed with welcome detours into fascinating historical byways.”

Slate

The Renaissance Faire receives its first sustained historical attention with *Well Met*. Beginning with the chaotic moment of its founding and early development in the 1960s through its incorporation as a major “family-friendly” leisure site in the 2000s, *Well Met* tells the story of the thinkers, artists, clowns, mimes, and others performers who make the faire.

Drawing upon vibrant testimonials and deep archival research, from extensive conversations with Faire founder Phyllis Patterson to interviews regarding the contemporary scene with performers, crafters, and booth workers, Rachel Lee Rubin reveals the way the faires established themselves as a pioneering and highly visible countercultural referendum on how we live now—our family and sexual arrangements, our relationship to consumer goods, and our corporate entertainments. *Well Met* pays equal attention to what came out of the faire—the underground press of the 1960s and 1970s, experimentation with “ethnic” musical instruments and styles in popular music, the craft revival, and various forms of immersive theater. Original, intrepid, and richly illustrated, *Well Met* puts the Renaissance Faire back at the historical center of the American counterculture.

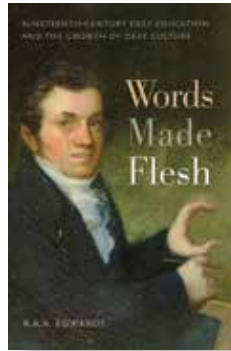
RACHEL LEE RUBIN is Professor of American Studies at the University of Massachusetts Boston. She is author of *Immigration and American Popular Culture* (with Jeffrey Melnick, NYU Press) and *Jewish Gangsters of Modern Literature*, and co-editor of *American Popular Music: New Approaches to the Twentieth Century and Radicalism in the South since Reconstruction*.

MARCH

300 PAGES • 20 HALFTONES

PAPER • 978-1-4798-5972-6 • \$24.00A (£16.99)

CLOTH • 978-0-8147-7138-9



NEW IN PAPERBACK

Words Made Flesh

Nineteenth-Century Deaf
Education and the Growth
of Deaf Culture

R.A.R. EDWARDS

“In this gracefully written book, Edwards offers both a fascinating narrative and a provocative, revisionist thesis....A rewarding read.”

Douglas Baynton, University of Iowa

“Provocative, detailed, and welcome examination of the emergence of a signing deaf culture”

American Historical Review

During the early nineteenth century, schools for the deaf appeared in the United States for the first time. These schools were committed to the use of the sign language to educate deaf students. Manual education made the growth of the deaf community possible, for it gathered deaf people together in sizable numbers for the first time in American history. It also fueled the emergence of Deaf culture, as the schools became agents of cultural transformations. Just as the Deaf community began to be recognized as a minority culture, in the 1850s, a powerful movement arose to undo it, namely oral education. Advocates of oral education, deeply influenced by the writings of public school pioneer Horace Mann, argued that deaf students should stop signing and should start speaking in the hope that the Deaf community would be abandoned, and its language and culture would vanish. In this revisionist history, *Words Made Flesh* explores the educational battles of the nineteenth century from both hearing and deaf points of view. It places the growth of the Deaf community at the heart of the story of deaf education and explains how the unexpected emergence of Deafness provoked the pedagogical battles that dominated the field of deaf education in the nineteenth century, and still reverberates today.

R.A.R. EDWARDS is Associate Professor of History at the Rochester Institute of Technology, in Rochester, New York.

MARCH

263 PAGES

PAPER • 978-1-4798-8373-8 • \$25.00A (£17.99)

CLOTH • 978-0-8147-2243-5

In The History of Disability series

Home is where the hazard is

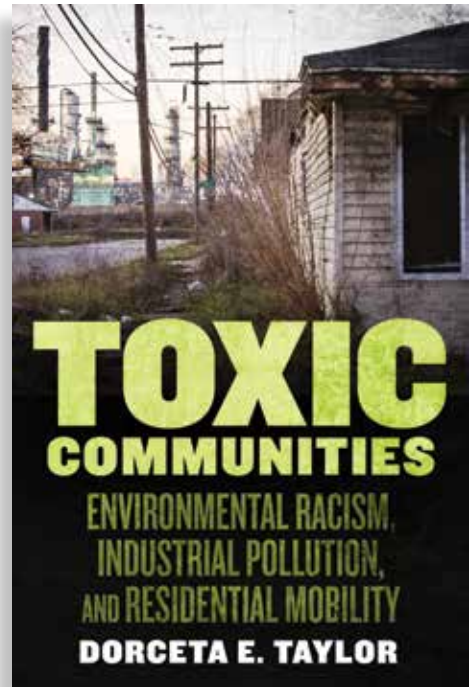
Toxic Communities

**Environmental Racism, Industrial Pollution,
and Residential Mobility**

DORCETA E. TAYLOR

From St. Louis to New Orleans, from Baltimore to Oklahoma City, there are poor and minority neighborhoods so beset by pollution that just living in them can be hazardous to your health. Due to entrenched segregation, zoning ordinances that privilege wealthier communities, or because businesses have found the 'paths of least resistance,' there are many hazardous waste and toxic facilities in these communities, leading residents to experience health and wellness problems on top of the race and class discrimination most already experience. Taking stock of the recent environmental justice scholarship, *Toxic Communities* examines the connections among residential segregation, zoning, and exposure to environmental hazards. Renowned environmental sociologist Dorceta E. Taylor focuses on the locations of hazardous facilities in low-income and minority communities and shows how they have been dumped on, contaminated, and exposed.

Drawing on an array of historical and contemporary case studies from across the country, Taylor explores controversies over racially-motivated decisions in zoning laws, eminent domain, government regulation (or lack thereof), and urban renewal. She provides a comprehensive overview of the debate over whether or not there is a link between environmental transgressions and discrimination, drawing a clear picture of the state of the environmental justice field today and where it is going. In doing so, she introduces new concepts and theories for understanding environmental racism that will be essential for environmental justice scholars. A fascinating landmark study, *Toxic Communities* greatly contributes to the study of race, the environment, and space in the contemporary United States.



.....

DORCETA E. TAYLOR is Professor in the School of Natural Resources and Environment at the University of Michigan, where she also serves as Field of Studies Coordinator for the Environmental Justice program. Her previous books include *The Environment and the People in American Cities, 1600s–1900s: Disorder, Inequality and Social Change*, which won the 2010 Allan Schnaiberg Outstanding Publication Award from the Environment and Technology Section of the American Sociological Association.

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JUNE

352 PAGES • 10 TABLES, 3 FIGURES

PAPER • 978-1-4798-6178-1 • \$25.00A (£17.99)

CLOTH • 978-1-4798-5239-0 • \$79.00X (£57.00)



Fat Gay Men

Girth, Mirth, and
the Politics of Stigma

JASON WHITESEL

“Whitesel is a leading star in the new academic discipline of fat studies....I recommend it highly.”

Esther Rothblum, co-editor of *The Fat Studies Reader*

Despite affectionate in-group monikers for big gay men—chubs, bears, cubs—the anti-fat stigma that persists in American culture at large still haunts these individuals who often exist at the margins of gay communities. In *Fat Gay Men*, Jason Whitesel delves into the world of Girth & Mirth, a nationally known social club dedicated to big gay men, illuminating the ways in which these men form identities and community in the face of adversity. In existence for over forty years, the club has long been a refuge and ‘safe space’ for such men. Both a partial insider as a gay man and an outsider to Girth & Mirth, Whitesel offers an insider’s critique of the gay movement, questioning whether the social consequences of the failure to be height-weight proportionate should be so extreme in the gay community.

This book documents performances at club events and examines how participants use allusion and campy-queer behavior to reconfigure and reclaim their sullied body images, focusing on the numerous tensions of marginalization and dignity that big gay men experience and how they negotiate these tensions via their membership to a size-positive group. Based on ethnographic interviews and in-depth field notes from more than 100 events at bar nights, café klatches, restaurants, potlucks, holiday bashes, pool parties, movie nights, and weekend retreats, the book explores the woundedness that comes from being relegated to an inferior position in gay hierarchies, and yet celebrates how some gay men can reposition the shame of fat stigma through carnival, camp, and play. A compelling and rich narrative, *Fat Gay Men* provides a rare glimpse into an unexplored dimension of weight and body image in American culture.

JASON WHITESEL is Assistant Professor of Sociology at Seminole State College of Florida.

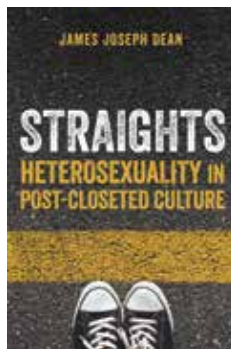
AUGUST

192 PAGES

PAPER • 978-0-8147-2412-5 • \$22.00A (£15.99)

CLOTH • 978-0-8147-0838-5 • \$79.00X (£57.00)

In the *Intersections* series



Straights

Heterosexuality in
Post-Closeted Culture

JAMES

JOSEPH DEAN

It’s almost old news that recent generations of Americans have grown up in a culture more accepting of out lesbians and gay men, seen the proliferation of LGBTQ media representation, and witnessed the attainment of a range of legal rights for same-sex couples. But the changes wrought by a so-called “post-closeted culture” have not just affected the queer community—heterosexuals are also in the midst of a sea change in how their sexuality plays out in everyday life. In *Straights*, James Joseph Dean argues that heterosexuals can neither assume the invisibility of gays and lesbians, nor count on the assumption that their own heterosexuality will go unchallenged. The presumption that we are all heterosexual, or that there is such a thing as ‘compulsory heterosexuality,’ he claims, has vanished.

Based on 60 in-depth interviews with a diverse group of straight men and women, *Straights* explores how straight Americans make sense of their sexual and gendered selves in this new landscape, particularly with an understanding of how race does and does not play a role in these conceptions. Dean provides a historical understanding of heterosexuality and how it was first established, then moves on to examine the changing nature of masculinity and femininity and, most importantly, the emergence of a new kind of heterosexuality—notably, for men, the metrosexual, and for women, the emergence of a more fluid sexuality. The book also documents the way heterosexuals interact and form relationships with their LGBTQ family members, friends, acquaintances, and co-workers. Although homophobia persists among straight individuals, Dean shows that being gay-friendly or against homophobic expressions is also increasingly common among straight Americans. A fascinating study, *Straights* provides an in-depth look at the changing nature of sexual expression in America.

JAMES JOSEPH DEAN is Associate Professor of Sociology at Sonoma State University. Dean’s work has appeared in *Sexualities*, *The Sociological Quarterly*, and *Sociology Compass*, among others.

AUGUST

320 PAGES • 10 TABLES, 2 FIGURES, 1 HALFTONE, 1 MAP

PAPER • 978-0-8147-6459-6 • \$26.00A (£18.99)

CLOTH • 978-0-8147-6275-2 • \$79.00X (£57.00)



NEW IN PAPERBACK

Getting Ahead

Social Mobility,
Public Housing, and
Immigrant Networks

SILVIA DOMÍNGUEZ

“A **valuable** contribution to the understanding of Latin American immigrants in the U.S.”

Roberta Villalón, author of *Violence Against Latina Immigrants*

“Makes an **important** contribution to the urban poverty literature by investigating the well being of low-income Latin American immigrants and their children in the post-welfare reform era.”

David Varady, *Teachers College Record*

Getting Ahead tells the compelling stories of Latin-American immigrant women living in public housing in two Boston-area neighborhoods. Silvia Domínguez argues that these immigrant women parlay social ties that provide support and leverage to develop networks and achieve social positioning to get ahead. Through a rich ethnographic account and in-depth interviews, the strong voices of these women demonstrate how they successfully negotiate the world and achieve social mobility through their own individual agency, skillfully navigating both constraints and opportunities.

Domínguez makes it clear that many immigrant women are able to develop the social support needed for a rich social life, and leverage ties that open options for them to develop their social and human capital. However, she also shows that factors such as neighborhood and domestic violence and the unavailability of social services leave many women without the ability to strategize towards social mobility. Ultimately, Domínguez makes important local and international policy recommendations on issue ranging from public housing to world labor visas, demonstrating how policy can help to improve the lives of these and other low-income people.

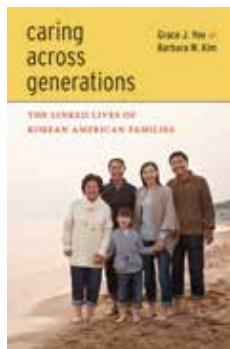
SILVIA DOMÍNGUEZ is Associate Professor of Sociology at Northeastern University in Boston, Massachusetts.

MARCH

278 PAGES • 2 TABLES, 8 FIGURES

PAPER • 978-0-8147-2078-3 • \$25.00A (£17.99)

CLOTH • 978-0-8147-2077-6



Caring Across Generations

The Linked Lives of Korean
American Families

GRACE J. YOO AND
BARBARA W. KIM

More than 1.3 million Korean Americans live in the United States, the majority of them foreign-born immigrants and their children, the so-called 1.5 and second generations. While many sons and daughters of Korean immigrants outwardly conform to the stereotyped image of the upwardly mobile, highly educated super-achiever, the realities and challenges that the children of Korean immigrants face in their adult lives as their immigrant parents grow older and confront health issues that are far more complex. In *Caring Across Generations*, Grace J. Yoo and Barbara W. Kim explore how earlier experiences helping immigrant parents navigate American society have prepared Korean American children for negotiating and redefining the traditional gender norms, close familial relationships, and cultural practices that their parents expect them to adhere to as they reach adulthood. Drawing on in-depth interviews with 137 second and 1.5 generation Korean Americans, Yoo & Kim explore issues such as their childhood experiences, their interpreted cultural traditions and values in regards to care and respect for the elderly, their attitudes and values regarding care for aging parents, their observations of parents facing retirement and life changes, and their experiences with providing care when parents face illness or the prospects of dying. A unique study at the intersection of immigration and aging, *Caring Across Generations* provides a new look at the linked lives of immigrants and their families, and the struggles and triumphs that they face over many generations.

BARBARA W. KIM is Professor of Asian American Studies at California State University, Long Beach.

GRACE J. YOO is Professor of Asian American Studies at San Francisco State University.

JUNE

256 PAGES • 1 TABLE

PAPER • 978-0-8147-6999-7 • \$24.00A (£16.99)

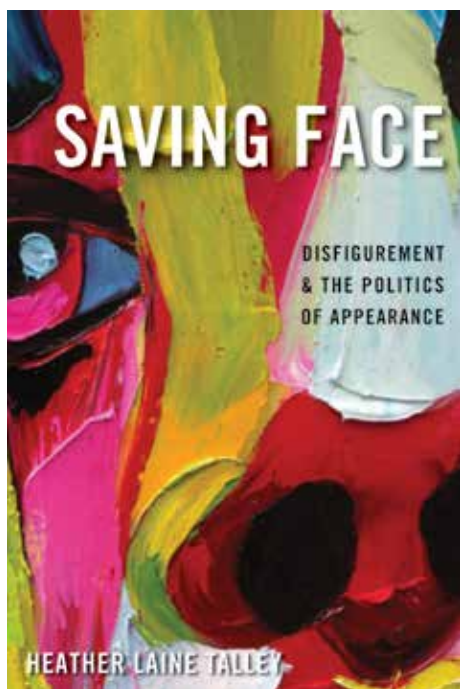
CLOTH • 978-0-8147-6897-6 • \$75.00X (£54.00)

A provocative take on a new look

Saving Face

Disfigurement and the Politics of Appearance

HEATHER LAINE TALLEY



Imagine yourself without a face—the task seems impossible. The face is a core feature of our physical identity. Our face is how others identify us and how we think of our ‘self’. Yet, human faces are also functionally essential as mechanisms for communication and as a means of eating, breathing, and seeing. For these reasons, facial disfigurement can endanger our fundamental notions of self and identity or even be life threatening, at worse. Precisely because it is so difficult to conceal our faces, the disfigured face compromises appearance, status, and, perhaps, our very way of being in the world.

In *Saving Face*, sociologist Heather Laine Talley examines the cultural meaning and social significance of interventions aimed at repairing faces defined as disfigured. Using ethnography, participant-observation, content analysis, interviews, and autoethnography, Talley explores four sites in which a range of faces are “repaired:” face transplantation, facial feminization surgery, the reality show *Extreme Makeover*, and the international charitable organization Operation Smile. Throughout, she considers how efforts focused on repair sometimes intensify the stigma associated with disfigurement. Drawing upon experiences volunteering at a camp for children with severe burns, Talley also considers alternative interventions and everyday practices that both challenge stigma and help those seen as disfigured negotiate outsider status.

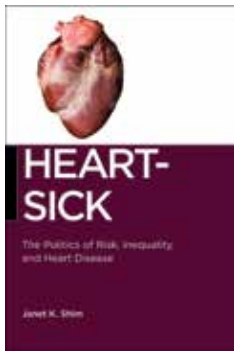
Talley delves into the promise and limits of facial surgery, continually examining how we might understand appearance as a facet of privilege and a dimension of inequality. Ultimately, she argues that facial work is not simply a conglomeration of reconstructive techniques aimed at the human face, but rather, that appearance interventions are increasingly treated as lifesaving work. Especially at a time when aesthetic technologies carrying greater risk are emerging and when discrimination based on appearance is rampant, this important book challenges us to think critically about how we see the human face.

.....
HEATHER LAINE TALLEY is Assistant Professor of Sociology at Western Carolina University.

AUGUST
256 PAGES

PAPER • 978-0-8147-8411-2 • \$24.00A (£16.99)

CLOTH • 978-0-8147-8410-5 • \$79.00X (£57.00)



Heart-Sick

The Politics of Risk,
Inequality, and Heart Disease

JANET K. SHIM

“A carefully crafted ‘big picture’ overview of the competing explanations of the incidence of heart disease.”

Troy Duster, author of *Backdoor to Eugenics*

Heart disease, the leading cause of death in the United States, affects people from all walks of life, yet who lives and who dies from heart disease still depends on race, class, and gender. While scientists and clinicians understand and treat heart disease more effectively than ever before, and industrialized countries have made substantial investments in research and treatment over the past six decades, patterns of inequality persist. In *Heart-Sick*, Janet K. Shim argues that official accounts of cardiovascular health inequalities are unconvincing and inadequate, and that clinical and public health interventions grounded in these accounts ignore many critical causes of those inequalities.

Examining the routine activities of epidemiology—grant applications, data collection, representations of research findings—Shim shows how social differences of race, social class, and gender are upheld by the scientific community. She argues that such sites of expert knowledge routinely, yet often invisibly, make claims about how biological and cultural differences matter—claims that differ substantially from the lived experiences of individuals who themselves suffer from health problems. Based on firsthand research at epidemiologic conferences, conversations with epidemiologists, and in-depth interviews with people of color who live with heart disease, Shim explores how both scientists and lay people define “difference” and its consequences for health. Ultimately, *Heart-Sick* explores the deep rifts regarding the meanings and consequences of social difference for heart disease, and the changes that would be required to generate more convincing accounts of the significance of inequality for health and well-being.

JANET K. SHIM is Associate Professor of Sociology at the University of California, San Francisco.

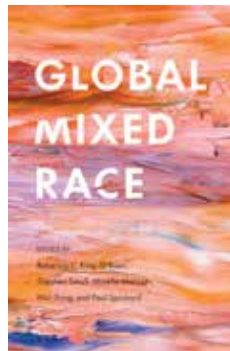
MARCH

288 PAGES

PAPER • 978-0-8147-8685-7 • \$25.00A (£17.99)

CLOTH • 978-0-8147-8683-3 • \$79.00X (£57.00)

In the *Biopolitics series*



Global Mixed Race

EDITED BY
REBECCA
C. KING-O'RIAIN,
STEPHEN SMALL,
MINELLE MAHTANI,
MIRI SONG AND
PAUL SPICKARD

Patterns of migration and the forces of globalization have brought the issues of mixed race to the public in far more visible, far more dramatic ways than ever before. *Global Mixed Race* examines the contemporary experiences of people of mixed descent in nations around the world, moving beyond US borders to explore the dynamics of racial mixing and multiple descent in Zambia, Trinidad and Tobago, Mexico, Brazil, Kazakhstan, Germany, the United Kingdom, Canada, Okinawa, Australia, and New Zealand. In particular, the volume's editors ask: how have new global flows of ideas, goods, and people affected the lives and social placements of people of mixed descent? Thirteen original chapters address the ways mixed-race individuals defy, bolster, speak, and live racial categorization, paying attention to the ways that these experiences help us think through how we see and engage with social differences. The contributors also highlight how mixed-race people can sometimes be used as emblems of multiculturalism, and how these identities are commodified within global capitalism while still considered by some as not pure or inauthentic. A strikingly original study, *Global Mixed Race* carefully and comprehensively considers the many different meanings of racial mixedness.

REBECCA C. KING-O'RIAIN is Senior Lecturer at the National University of Ireland, Maynooth.

STEPHEN SMALL is Associate Professor of African American Studies at the University of California, Berkeley.

MINELLE MAHTANI is Associate Professor in the Department of Human Geography and the Program in Journalism at the University of Toronto Scarborough.

MIRI SONG is Professor of Sociology at the University of Kent.

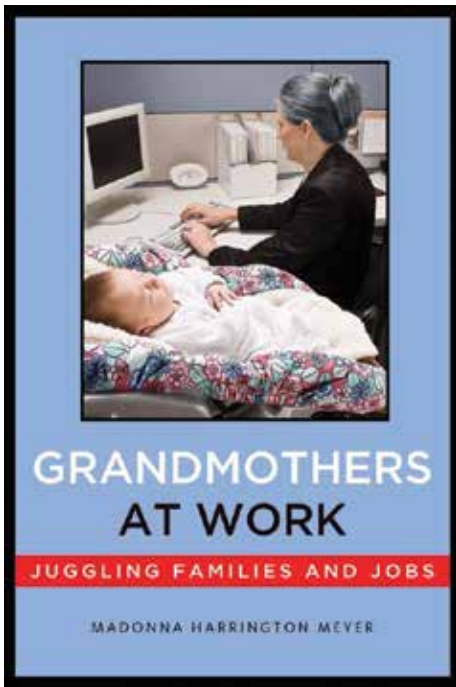
PAUL SPICKARD is Professor of History and Affiliate Professor of Black Studies, Asian American Studies, East Asian Studies, Religious Studies, and the Center for Middle Eastern Studies at the University of California, Santa Barbara.

MARCH

368 PAGES • 3 TABLES, 4 FIGURES

PAPER • 978-0-8147-8915-5 • \$26.00A (£18.99)

CLOTH • 978-0-8147-7073-3 • \$79.00X (£57.00)



“Beautifully written and carefully analyzed.”

Jill Quadagno, author of
The Transformation of Old Age Security

“Full of insights....Vivid and compelling.”

Linda Waite,
author of *Being Together, Working Apart*

A woman's work is never done

Grandmothers at Work

Juggling Families and Jobs

MADONNA HARRINGTON MEYER

Young working mothers are not the only ones who are struggling to balance family life and careers. Many middle-aged American women face this dilemma as they provide routine childcare for their grandchildren while pursuing careers and trying to make ends meet. Employment among middle-aged women is at an all-time high. In the same way that women who reduce employment hours when raising their young children experience reductions in salary, savings, and public and private pensions, the mothers of those same women, as grandmothers, are rearranging hours to take care of their grandchildren, experiencing additional loss of salary and reduced old age pension accumulation. Madonna Harrington Meyer's *Grandmothers at Work*, based primarily on 48 in-depth interviews recently conducted with grandmothers who juggle working and minding their grandchildren, explores the strategies of, and impacts on, working grandmothers.

While all of the grandmothers in Harrington Meyer's book are pleased to spend time with their grandchildren, many are readjusting work schedules, using vacation and sick leave time, gutting retirement accounts, and postponing retirement to care for grandchildren. Some simply want to do this; others do it in part because they have more security and flexibility on the job than their daughters do at their relatively new jobs. Many are sequential grandmothers, caring for one grandchild after the other as they are born, in very intensive forms of grandmothering. Some also report that they are putting off retirement out of economic necessity, in part due to the amount of financial help they are providing their grandchildren. Finally, some are also caring for their frail older parents or ailing spouses just as intensively. Most expect to continue feeling the pinch of paid and unpaid work for many years before their retirement. *Grandmothers at Work* provides a unique perspective on a phenomenon faced by millions of women in America today.

MADONNA HARRINGTON MEYER is Laura J. and L. Douglas Meredith Professor for Teaching Excellence and Professor of Sociology at the Maxwell School of Citizenship and Public Affairs at Syracuse University. She is editor of *Care Work: Gender, Labor, and the Welfare State* and co-author of *Market Friendly or Family Friendly? The State and Gender Inequality in Old Age*.

MAY

272 PAGES • 7 TABLES, 7 FIGURES

PAPER • 978-0-8147-2947-2 • \$24.00A (£16.99)

CLOTH • 978-0-8147-2923-6 • \$75.00X (£54.00)

When crime does pay

Get a Job

Labor Markets, Economic Opportunity, and Crime

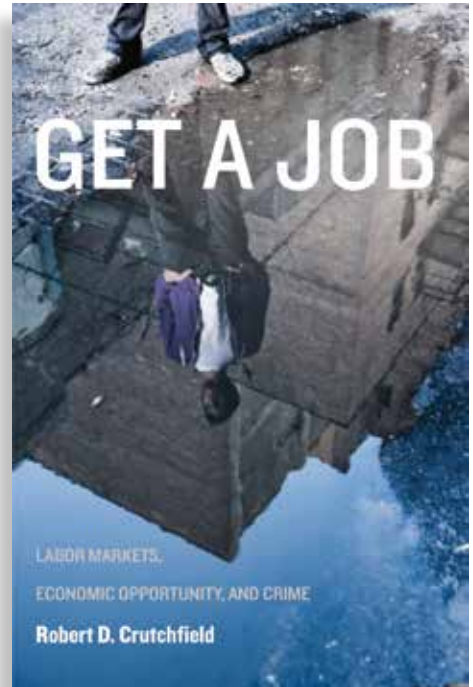
ROBERT D. CRUTCHFIELD

“Crutchfield’s much anticipated *Get a Job* delivers!...This **sophisticated yet highly engaging** work distills key insights, making sense of seemingly paradoxical historical trends and cross-national comparisons, while carefully embedding the analysis in the intersections of race, class, and gender. *Get a Job* is an **excellent, important, and timely** resource.”

Jody Miller, author of *Getting Played*

Are the unemployed more likely to commit crimes? Does having a job make one less likely to commit a crime? Criminologists have found that individuals who are marginalized from the labor market are more likely to commit crimes, and communities with more members who are marginal to the labor market have higher rates of crime. Yet, as Robert Crutchfield explains, contrary to popular expectations, unemployment has been found to be an inconsistent predictor of either individual criminality or collective crime rates. In *Get a Job*, Crutchfield offers a carefully nuanced understanding of the links among work, unemployment, and crime.

Crutchfield explains how people’s positioning in the labor market affects their participation in all kinds of crimes, from violent acts to profit-motivated offenses such as theft and drug trafficking. Crutchfield also draws on his first-hand knowledge of growing up in a poor, black neighborhood in Pittsburgh and later working on the streets as a parole officer, enabling him to develop a more complete understanding of how work and crime are related and both contribute to, and are a result of, social inequalities and disadvantage. Well-researched and informative, *Get a Job* tells a powerful story of one of the most troubling side effects of economic disparities in America.



“**Takes a giant step** to unravel the modern paradox of declining crime in the midst of deepening fissures in contemporary labor markets.... More than a strong read, it sets an agenda for the next generation of research on crime and work in the new Western economies.”

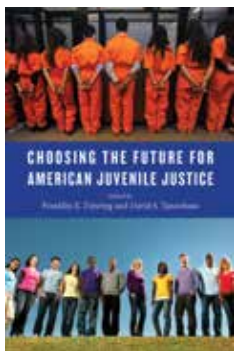
Jeff Fagan, co-editor of
The Changing Borders of Juvenile Justice

.....
ROBERT D. CRUTCHFIELD is Professor of Sociology at the University of Washington. He has served as a juvenile probation officer in Mercer County Pennsylvania and as a Parole Agent for the Pennsylvania Board of Probation and Parole.
.....

MAY

304 PAGES • 6 TABLES, 14 FIGURES, 11 MAPS
PAPER • 978-0-8147-1708-0 • \$27.00A (£18.99)
CLOTH • 978-0-8147-1707-3 • \$79.00X (£57.00)

*In the New Perspectives in
Crime, Deviance, and Law series*



Choosing the Future for American Juvenile Justice

EDITED BY
FRANKLIN E. ZIMRING
AND
DAVID S. TANENHAUS

This is a hopeful but complicated era for those with ambitions to reform the juvenile courts and youth-serving public institutions in the United States. As advocates plea for major reforms, many fear the public backlash in making dramatic changes. *Choosing the Future for American Juvenile Justice* provides a look at the recent trends in juvenile justice as well as suggestions for reforms and policy changes in the future. Should youth be treated as adults when they break the law? How can youth be deterred from crime? What factors should be considered in how youth are punished? What role should the police have in schools?

This essential volume, edited by two of the leading scholars on juvenile justice, and with contributors who are among the key experts on each issue, focuses on the most pressing issues of the day: the impact of neuroscience on our understanding of brain development and subsequent sentencing, the relationship of schools and the police, the issue of the school-to-prison pipeline, the impact of immigration, the privacy of juvenile records, and the need for national policies—including registration requirements—for juvenile sex offenders. *Choosing the Future for American Juvenile Justice* is not only a timely collection, based on the most current research, but also a forward-thinking volume that anticipates the needs for substantive and future changes in juvenile justice.

DAVID S. TANENHAUS is Professor of History and Law at the University of Nevada, Las Vegas. His books include *Juvenile Justice in the Making* and *The Constitutional Rights of Children*. He is co-editor, with Franklin Zimring, of the series *Youth, Crime, and Justice* for NYU Press.

FRANKLIN E. ZIMRING is William G. Simon Professor of Law at the University of California, Berkeley Law School. He is the author of several books, including *The City That Became Safe: New York's Lessons for Urban Crime and Its Control* and *American Crime Control*.

MAY
256 PAGES • 4 TABLES, 18 FIGURES
PAPER • 978-1-4798-3444-0 • \$25.00A (£17.99)
CLOTH • 978-1-4798-1687-3 • \$79.00X (£57.00)

In the *Youth, Crime, and Justice* series



Leaving Prostitution

Getting Out and
Staying Out of Sex Work
SHARON S. OSELIN

“A major contribution to our understanding of sex work.... Oselin sheds light on a dimension of sex work that has rarely been researched.... **No other book examines this topic in such depth.**”

Ronald Weitzer, author of *Legalizing Prostitution*

While street prostitutes comprise only a small minority of sex workers, they have the highest rates of physical and sexual abuse, arrest and incarceration, drug addiction, and stigmatization, which stem from both their public visibility and their dangerous work settings. Exiting the trade can be a daunting task for street prostitutes; despite this, many do try at some point to leave sex work behind. Focusing on four different organizations based in Chicago, Minneapolis, Los Angeles, and Hartford that help prostitutes get off the streets, Sharon S. Oselin's *Leaving Prostitution* explores the difficulties, rewards, and public responses to female street prostitutes' transition out of sex work.

Through in-depth interviews and field research with street-level sex workers, Oselin illuminates their pathways into the trade and their experiences while in it, and the host of organizational, social, and individual factors that influence whether they are able to stop working as prostitutes altogether. She also speaks to staff at organizations that aid street prostitutes, and assesses the techniques they use to help these women develop self-esteem, healthy relationships with family and community, and workplace skills. Oselin paints a full picture of the difficulties these women face in moving away from sex work and the approaches that do and do not work to help them transform their lives. Further, she offers recommendations to help improve the quality of life for these women. A powerful ethnographic account, *Leaving Prostitution* provides an essential understanding of getting out and staying out of sex work.

SHARON S. OSELIN is Assistant Professor in the Department of Sociology at California State University, Los Angeles.

MAY
224 PAGES • 6 TABLES
PAPER • 978-0-8147-7037-5 • \$23.00A (£15.99)
CLOTH • 978-0-8147-8588-1 • \$75.00X (£54.00)

A look at America's romance with a stone

Clarity, Cut, and Culture

The Many Meanings of Diamonds

SUSAN FALLS

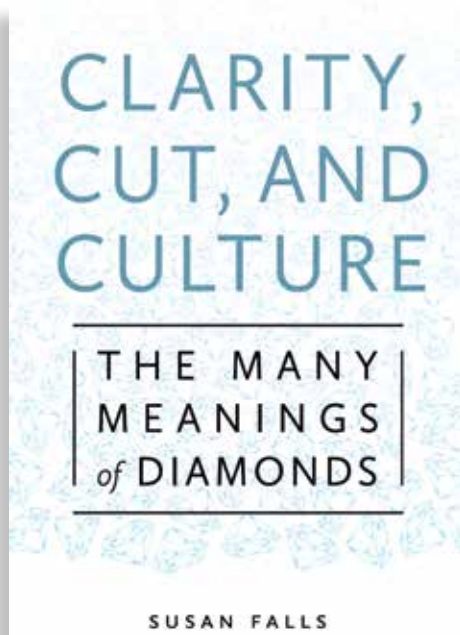
“An intriguing and insightful foray into multiple ways in which diamonds acquire and deploy deep, cultural meaning and thus maintain their economic heft. Through social and semiotic analyses of this most sought after gem, *Clarity, Cut, and Culture* illustrates the interlacing practices and multifaceted interpretations that play out in the arenas of commerce, romance, politics and status.”

Daniel Thomas Cook, author of *The Commodification of Childhood*

Images of diamonds appear everywhere in American culture. And everyone who has a diamond has a story to tell about it. Our stories about diamonds not only reveal what we do with these tiny stones, but also suggest how we create value, meaning, and identity through our interactions with material culture in general.

Things become meaningful through our interactions with them, but how do people go about making meaning? What can we learn from an ethnography about the production of identity, creation of kinship, and use of diamonds in understanding selves and social relationships? By what means do people positioned within a globalized political-economy and a compelling universe of advertising interact locally with these tiny polished rocks?

Susan Falls draws on twelve months of fieldwork with diamond consumers in New York City, as well as an analysis of the iconic De Beers campaign that promised romance, status, and glamour to anyone who bought a diamond, to show that this thematic pool is just one resource among many that diamond owners draw upon to engage with their own stones. She highlights the important roles that memory, context, and circumstance also play in shaping how people interpret and then use objects in making personal worlds. She also shows that besides operating as subjects in an ad-burdened universe, consumers are highly creative, idiosyncratic, and theatrical agents.



“A fascinating study of the absolutely powerful but ambiguous symbolism attached to diamonds.”

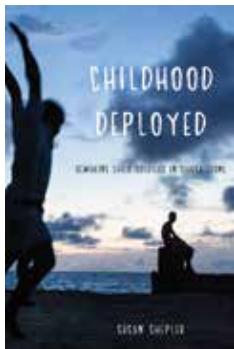
Paul R. Mullins,
Indiana University-Purdue University, Indianapolis

“An innovative study of a commodity that must be as unique as the relationship it celebrates and memorializes. It challenges many of the basic assumptions of marketing by describing the consumers' paradoxical responses to its strategies. **A truly remarkable book.**”

Vincent Crapanzano, CUNY Graduate Center

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SUSAN FALLS teaches anthropology at the Savannah College of Art and Design in Savannah, Georgia.
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JUNE
224 PAGES • 11 HALFTONES
PAPER • 978-1-4798-7990-8 • \$24.00A (£16.99)
CLOTH • 978-1-4798-1066-6 • \$75.00X (£54.00)



Childhood Deployed

Remaking Child Soldiers in Sierra Leone

SUSAN SHEPLER

"[A] **compelling** account of the complex forces shaping young people's reintegration following the war in Sierra Leone."

Jo Boyden, University of Oxford

Childhood Deployed examines the reintegration of former child soldiers in Sierra Leone. Based on eighteen months of participant-observer ethnographic fieldwork and ten years of follow-up research, the book argues that there is a fundamental disconnect between the Western idea of the child soldier and the individual lived experiences of the child soldiers of Sierra Leone. Susan Shepler contends that the reintegration of former child soldiers is a political process having to do with changing notions of childhood as one of the central structures of society.

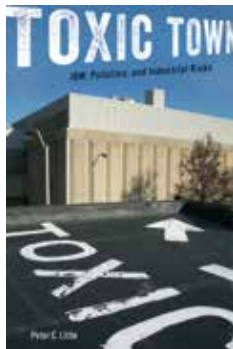
For most Westerners the tragedy of the idea of "child soldier" centers around perceptions of lost and violated innocence. In contrast, Shepler finds that for most Sierra Leoneans, the problem is not lost innocence but the horror of being separated from one's family and the resulting generational break in youth education. Further, Shepler argues that Sierra Leonean former child soldiers find themselves forced to strategically perform (or refuse to perform) as the "child soldier" Western human rights initiatives expect in order to most effectively gain access to the resources available for their social reintegration. The strategies don't always work—in some cases, Shepler finds, Western human rights initiatives do more harm than good.

While this volume focuses on the well-known case of child soldiers in Sierra Leone, it speaks to the larger concerns of childhood studies with a detailed ethnography of people struggling over the situated meaning of the categories of childhood. It offers an example of the cultural politics of childhood in action, in which the very definition of childhood is at stake and an important site of political contestation.

SUSAN SHEPLER is Associate Professor of International Peace and Conflict Resolution in the School of International Service at American University in Washington D.C.

JUNE

224 PAGES • TABLES, 2 FIGURES, 5 HALFTONES, 1 MAP
PAPER • 978-0-8147-7025-2 • \$26.00A (£18.99)
CLOTH • 978-0-8147-2496-5 • \$79.00X (£57.00)



Toxic Town

IBM, Pollution, and Industrial Risks

PETER C. LITTLE

"By exploring the personal experience of exposure to the toxic risk produced by irresponsible corporate actions in a contaminated community, Little tells **the occupational and environment story of our times.**"

Merrill Singer, University of Connecticut at Storrs

In 1924, IBM built its first plant in Endicott, New York. Now, Endicott is a contested toxic waste site. With its landscape thoroughly contaminated by carcinogens, Endicott is the subject of one of the nation's largest corporate-state mitigation efforts. Yet despite the efforts of IBM and the U.S. government, Endicott residents remain skeptical that the mitigation systems employed were designed with their best interests at heart.

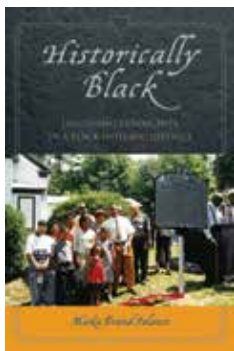
In *Toxic Town*, Peter C. Little tracks and critically diagnoses the experiences of Endicott residents as they learn to live with high-tech pollution, community transformation, scientific expertise, corporate-state power, and risk mitigation technologies. By weaving together the insights of anthropology, political ecology, disaster studies, and science and technology studies, the book explores questions of theoretical and practical import for understanding the politics of risk and the ironies of technological disaster response in a time when IBM's stated mission is to build a "Smarter Planet."

Little critically reflects on IBM's new corporate tagline, arguing for a political ecology of corporate, social, and environmental responsibility and accountability that places the social and environmental politics of risk mitigation front and center. Ultimately, Little argues that we will need much more than hollow corporate taglines, claims of corporate responsibility, and attempts to mitigate high-tech disasters to truly build a smarter planet.

PETER C. LITTLE is Visiting Assistant Professor of Anthropology at the University of Louisville.

MARCH

264 PAGES • 2 TABLES, 1 FIGURE, 6 HALFTONES, 1 MAP
PAPER • 978-0-8147-7092-4 • \$24.00A (£16.99)
CLOTH • 978-0-8147-6069-7 • \$79.00X (£57.00)



Historically Black

Imagining Community in
a Black Historic District

MIEKA
BRAND POLANCO

In *Historically Black*, Mieka Brand Polanco examines the concept of community in the United States: how communities are experienced and understood, the complex relationship between human beings and their social and physical landscapes, and how the term “community” is sometimes conjured to feign a cohesiveness that may not actually exist. Drawing on ethnographic and historical materials from Union, Virginia, *Historically Black* offers a nuanced and sensitive portrait of a federally recognized Historic District under the category “Ethnic Heritage—Black.”

Since Union has been home to a racially mixed population since at least the late 19th century, calling it “historically black” poses some curious existential questions for the black residents who currently live there. Union’s identity as a “historically black community” encourages a perception of the town as a monochromatic and monohistoric landscape, effectively erasing both old-timer white residents and newer black residents while allowing newer white residents to take on a proud role as preservers of history.

Gestures to “community” gloss an oversimplified perspective of race, history, and space that conceals much of the richness (and contention) of lived reality in Union, as well as in the larger United States. They allow Americans to avoid important conversations about the complex and unfolding nature by which groups of people and social/physical landscapes are conceptualized as a single unified whole. This multi-layered, multi-textured ethnography explores a key concept, inviting public conversation about the dynamic ways in which race, space, and history inform our experiences and understanding of community.

MIEKA BRAND POLANCO is Assistant Professor of Anthropology at James Madison University.

JULY

208 PAGES • 10 HALFTONES

PAPER • 978-0-8147-6348-3 • \$23.00A (£15.99)

CLOTH • 978-0-8147-6288-2 • \$75.00X (£54.00)



Unmanageable Care

An Ethnography of
Health Care Privatization
in Puerto Rico

JESSICA M. MULLIGAN

“Contributes importantly to the medical anthropology of health care.... **An important book!**”

Arthur Kleinman, M.D., Harvard University

In *Unmanageable Care*, anthropologist Jessica M. Mulligan goes to work at an HMO and records what it’s really like to manage care. Set at a health insurance company dubbed Acme, this book chronicles how the privatization of the health care system in Puerto Rico transformed the experience of accessing and providing care on the island. Through interviews and participant observation, the book explores the everyday contexts in which market reforms were enacted. It follows privatization into the compliance department of a managed care organization, through the visits of federal auditors to a health plan, and into the homes of health plan members who recount their experiences navigating the new managed care system.

In the 1990s and early 2000s, policymakers in Puerto Rico sold off most of the island’s public health facilities and enrolled the poor, elderly, and disabled into for-profit managed care plans. These reforms were supposed to promote efficiency, cost-effectiveness, and high quality care. Despite the optimistic promises of market-based reforms, the system became more expensive, not more efficient; patients rarely behaved as the expected health-maximizing information-processing consumers; and care became more chaotic and difficult to access. Citizens continued to look to the state to provide health services for the poor, disabled, and elderly. This book argues that pro-market reforms failed to deliver on many of their promises.

JESSICA M. MULLIGAN is Assistant Professor of Health Policy and Management at Providence College.

AUGUST

320 PAGES • 3 TABLES, 1 FIGURE, 2 HALFTONES, 1 MAP

PAPER • 978-0-8147-7031-3 • \$26.00A (£18.99)

CLOTH • 978-0-8147-2491-0 • \$79.00X (£57.00)



“A significant contribution to queer of color critique and to studies in gender/sexuality. With a distinctly lush style of inquiry, it mobilizes the stereotype of the hyperbolically gestural Latina, femme, queer diva with and for both pleasure and politics. Juana María Rodríguez is a fierce critic in all the best senses of that word.”

Elizabeth Freeman, author of *Time Binds*

.....
JUANA MARÍA RODRÍGUEZ is Professor of Gender and Women’s Studies at the University of California, Berkeley. She is the author of *Queer Latinidad: Identity Practices, Discursive Spaces* (NYU Press).

AUGUST

240 PAGES • 12 HALFTONES

PAPER • 978-0-8147-6492-3 • \$24.00A (£16.99)

CLOTH • 978-0-8147-6075-8 • \$79.00X (£57.00)

In the *Sexual Cultures* series

A fresh take on the sexual politics of a marginalized group

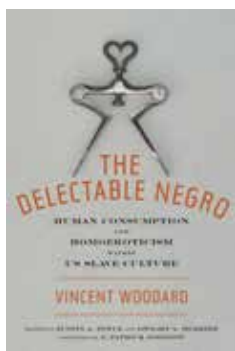
Sexual Futures, Queer Gestures, and Other Latina Longings

JUANA MARÍA RODRÍGUEZ

Sexual Futures, Queer Gestures, and Other Latina Longings proposes a theory of sexual politics that works in the interstices between radical queer desires and the urgency of transforming public policy, between utopian longings and everyday failures. Considering the ways in which bodily movement is assigned cultural meaning, Juana María Rodríguez takes the stereotypes of the hyperbolically gestural queer Latina femme body as a starting point from which to discuss how gestures and forms of embodiment inform sexual pleasures and practices in the social realm.

Centered on the sexuality of racialized queer female subjects, the book’s varied archive—which includes burlesque border crossings, daddy play, pornography, sodomy laws, and sovereignty claims—seeks to bring to the fore alternative sexual practices and machinations that exist outside the sightlines of mainstream cosmopolitan gay male culture. Situating articulations of sexual subjectivity between the interpretive poles of law and performance, Rodríguez argues that forms of agency continually mediate among these various structures of legibility—the rigid confines of the law and the imaginative possibilities of the performative. She reads the strategies of Puerto Rican activists working toward self-determination alongside sexual performances on stage, in commercial pornography, in multi-media installations, on the dance floor, and in the bedroom. Rodríguez examines not only how projections of racialized sex erupt onto various discursive mediums but also how the confluence of racial and gendered anxieties seeps into the gestures and utterances of sexual acts, kinship structures, and activist practices.

Ultimately, *Sexual Futures, Queer Gestures, and Other Latina Longings* reveals—in lyrical style and explicit detail—how sex has been deployed in contemporary queer communities in order to radically reconceptualize sexual politics.



The Delectable Negro

Human Consumption and Homoeroticism within US Slave Culture

VINCENT WOODARD

EDITED BY
JUSTIN A. JOYCE AND
DWIGHT A. McBRIDE

FOREWORD BY
E. PATRICK JOHNSON

Scholars of US and transatlantic slavery have largely ignored or dismissed accusations that Black Americans were cannibalized. Vincent Woodard takes the enslaved person's claims of human consumption seriously, focusing on both the literal starvation of the slave and the tropes of cannibalism on the part of the slaveholder, and further draws attention to the ways in which Blacks experienced their consumption as a fundamentally homoerotic occurrence. *The Delectable Negro* explores these connections between homoeroticism, cannibalism, and cultures of consumption in the context of American literature and US slave culture.

Utilizing many staples of African American literature and culture, such as the slave narratives of Olaudah Equiano, Harriet Jacobs, and Frederick Douglass, as well as other less circulated materials like James L. Smith's slave narrative and numerous articles from nineteenth century Black newspapers, Woodard traces the racial assumptions, political aspirations, gender codes, and philosophical frameworks that dictated both European and white American arousal towards Black males and hunger for Black male flesh. Woodard uses these texts to unpack how slaves struggled not only against social consumption, but also against endemic mechanisms of starvation and hunger designed to break them. He concludes with an examination of the controversial chain gang oral sex scene in Toni Morrison's *Beloved*, suggesting that even at the beginning of the twenty-first century, we are still at a loss for language with which to describe Black male hunger within a plantation culture of consumption.

VINCENT WOODARD (1971–2008) was an Assistant Professor of English at the University of Colorado-Boulder.

JUSTIN A. JOYCE is a Postdoctoral Fellow at Northwestern University. He is co-editor of *A Melvin Dixon Critical Reader*.

DWIGHT A. McBRIDE is the Daniel Hale Williams Professor of African American Studies, English, & Performance Studies at Northwestern University. He is the author of *Impossible Witnesses* and *Why I Hate Abercrombie and Fitch* (both available from NYU Press).

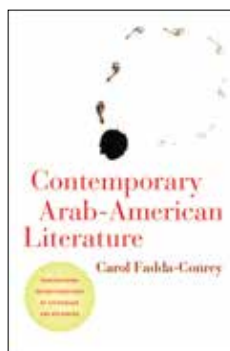
JULY

320 PAGES • 2 HALFTONES

PAPER • 978-0-8147-9462-3 • \$27.00A (£18.99)

CLOTH • 978-0-8147-9461-6 • \$79.00X (£57.00)

In the *Sexual Cultures* series



Contemporary Arab-American Literature

Transnational Reconfigurations of Citizenship and Belonging

CAROL
FADDA-CONREY

"This will be the go-to book on Arab American literature."

Evelyn Alsultany, author of *Arabs and Muslims in the Media*

The last couple of decades have witnessed a flourishing of Arab-American literature across multiple genres. Yet, increased interest in this literature is ironically paralleled by a prevalent bias against Arabs and Muslims that portrays their long presence in the US as a recent and unwelcome phenomenon. Spanning the 1990s to the present, Carol Fadda-Conrey takes in the sweep of literary and cultural texts by Arab-American writers in order to understand the ways in which their depictions of Arab homelands, whether actual or imagined, play a crucial role in shaping cultural articulations of US citizenship and belonging. By asserting themselves within a US framework while maintaining connections to their homelands, Arab-Americans contest the blanket representations of themselves as dictated by the US nation-state.

Deploying a multidisciplinary framework at the intersection of Middle-Eastern studies, US ethnic studies, and diaspora studies, Fadda-Conrey argues for a transnational discourse that overturns the often rigid affiliations embedded in ethnic labels. Tracing the shifts in transnational perspectives, from the founders of Arab-American literature, like Gibran Kahlil Gibran and Ameen Rihani, to modern writers such as Naomi Shihab Nye, Joseph Geha, Randa Jarrar, and Suheir Ham-mad, Fadda-Conrey finds that contemporary Arab-American writers depict strong yet complex attachments to the US landscape. She explores how the idea of home is negotiated between immigrant parents and subsequent generations, alongside analyses of texts that work toward fostering more nuanced understandings of Arab and Muslim identities in the wake of post-9/11 anti-Arab sentiments.

CAROL FADDA-CONREY is Assistant Professor of English at Syracuse University.

JUNE

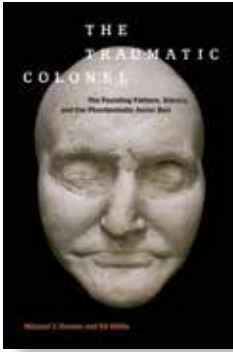
272 PAGES • 9 HALFTONES

PAPER • 978-1-4798-0431-3 • \$23.00A (£15.99)

CLOTH • 978-1-4798-2692-6 • \$75.00X (£54.00)

An *American Literatures Initiative* book





The Traumatic Colonel

The Founding Fathers,
Slavery, and the
Phantasmatic Aaron Burr

MICHAEL J. DREXLER
AND ED WHITE

In American political fantasy, the Founding Fathers loom large, at once historical and mythical figures. In *The Traumatic Colonel*, Michael J. Drexler and Ed White examine the Founders as imaginative fictions, characters in the specifically literary sense, whose significance emerged from narratives clustered around them. From the revolutionary era through the 1790s, the Founders took shape as a cultural system for thinking about politics, race, and sexuality.

Drexler and White assert that the most emblematic of these is the figure of Aaron Burr, whose rise and fall were detailed in the literature of his time: his electoral tie with Thomas Jefferson in 1800, the accusations of seduction, the notorious duel with Alexander Hamilton, his machinations as the schemer of a breakaway empire, and his spectacular treason trial. The authors venture a psychoanalytically-informed exploration of post-revolutionary America to suggest that the figure of "Burr" was a displaced fantasy for addressing the Haitian Revolution. Drexler and White expose how the fictions of the nation's founding served to repress the larger issue of the slave system and uncover the Burr myth as the crux of that repression. Exploring early American novels, such as the works of Charles Brockden Brown and Tabitha Gilman Tenney, as well as the pamphlets and biographies of the early republican period, the authors speculate that this flourishing of political writing illuminates the notorious gap in U.S. literary history between 1800 and 1820.

MICHAEL J. DREXLER is Associate Professor of English at Bucknell University in Lewisburg, Pennsylvania. He is editor of Leonora Sansay's *Secret History; or The Horrors of St. Domingo and Laura* and co-editor of *Haiti and the Early US: Histories, Textualities, Geographies*.

ED WHITE is Pierce Butler Associate Professor of American literature at Tulane University. He is the author of *The Backcountry and the City: Colonization and Conflict in Early America* and co-editor, with Michael J. Drexler, of *Beyond Douglass: Essays in Early African-American Literature*.

JULY

288 PAGES • 3 TABLES, 6 FIGURES

PAPER • 978-1-4798-4253-7 • \$24.00A (£16.99)

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In the *America and the Long 19th Century* series
An *American Literatures Initiative* book



Unsettled States

Nineteenth-Century
American Literary Studies

EDITED BY
DANA LUCIANO
AND IVY G. WILSON

In *Unsettled States*, Dana Luciano and Ivy G. Wilson present some of the most exciting emergent scholarship in American literary and cultural studies of the "long" nineteenth century. Featuring eleven essays from senior scholars across the discipline, the book responds to recent critical challenges to the boundaries, both spatial and temporal, that have traditionally organized scholarship within the field. The volume considers these recent challenges to be aftershocks of earlier revolutions in content and method, and it seeks ways of inhabiting and amplifying the ongoing unsettledness of the field.

Written by scholars primarily working in the "minor" fields of critical race and ethnic studies, feminist and gender studies, labor studies, and queer/sexuality studies, the essays share a minoritarian critical orientation. Minoritarian criticism, as an aesthetic, political, and ethical project, is dedicated to finding new connections and possibilities within extant frameworks. *Unsettled States* seeks to demonstrate how the goals of minoritarian critique may be actualized without automatic recourse to a predetermined "minor" location, subject, or critical approach. Its contributors work to develop practices of reading an "American literature" in motion, identifying nodes of inquiry attuned to the rhythms of a field that is always on the move.

DANA LUCIANO is Associate Professor of English at Georgetown University. She is the author of *Arranging Grief: Sacred Time and the Body in Nineteenth-Century America* (NYU Press).

IVY G. WILSON is Associate Professor of English and Director of the Program in American Studies at Northwestern University. His most recent book is *Specters of Democracy: Blackness and the Aesthetics of Politics in the Antebellum U.S.*

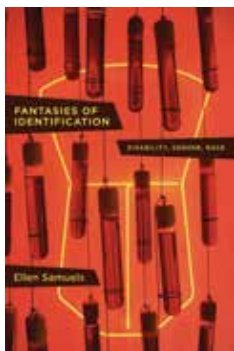
AUGUST

352 PAGES • 8 HALFTONES

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Fantasies of Identification

Disability, Gender, Race

ELLEN SAMUELS

In the mid-nineteenth-century United States, as it became increasingly difficult to distinguish between bodies understood as black, white, or Indian; able-bodied or disabled; and male or female, intense efforts emerged to define these identities as biologically distinct and scientifically verifiable in a literally marked body. Combining literary analysis, legal history, and visual culture, Ellen Samuels traces the evolution of the “fantasy of identification”—the powerful belief that embodied social identities are fixed, verifiable, and visible through modern science. From birthmarks and fingerprints to blood quantum and DNA, she examines how this fantasy has circulated between cultural representations, law, science, and policy to become one of the most powerfully institutionalized ideologies of modern society.

Yet, as Samuels demonstrates, in every case, the fantasy distorts its claimed scientific basis, substituting subjective language for claimed objective fact. From its early emergence in discourses about disability fakery and fugitive slaves in the nineteenth century to its most recent manifestation in the question of sex testing at the 2012 Olympic Games, *Fantasies of Identification* explores the roots of modern understandings of bodily identity.

ELLEN SAMUELS is Assistant Professor of Gender and Women's Studies and English at the University of Wisconsin at Madison.

MAY

288 PAGES • 12 HALFTONES

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In the *Cultural Front* series

An *American Literatures Initiative* book



The Disarticulate

Language, Disability, and the Narratives of Modernity

JAMES BERGER

Language is integral to our social being. But what is the status of those who stand outside of language? The mentally disabled, “wild” children, people with autism and other neurological disorders, as well as animals, infants, angels, and artificial intelligences, have all engaged with language from a position at its borders. In the intricate verbal constructions of modern literature, the ‘disarticulate’—those at the edges of language—have, paradoxically, played essential, defining roles.

Drawing on the disarticulate figures in modern fictional works such as *Billy Budd*, *The Sound and the Fury*, *Nightwood*, *White Noise*, and *The Echo Maker*, among others, James Berger shows in this intellectually bracing study how these characters mark sites at which aesthetic, philosophical, ethical, political, medical, and scientific discourses converge. It is also the place of the greatest ethical tension, as society confronts the needs and desires of “the least of its brothers.” Berger argues that the disarticulate is that which is unaccountable in the discourses of modernity and thus stands as an alternative to the prevailing social order. Using literary history and theory, as well as disability and trauma theory, he examines how these disarticulate figures reveal modernity's anxieties in terms of how it constructs its others.

JAMES BERGER is Senior Lecturer in American Studies and English at Yale University. He is author of *After the End: Representations of Post-Apocalypse* and a book of poetry, *Prior*. He is the editor of *Helen Keller's The Story of My Life: The Restored Edition*.

JUNE

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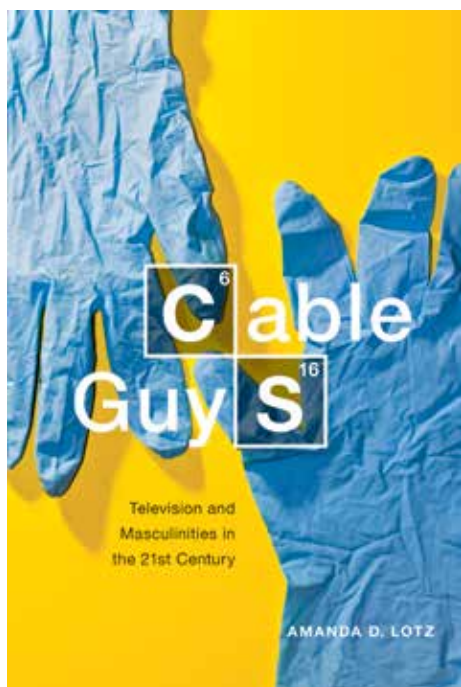
In the *Cultural Front* series

From Father Knows Best to father deals meth

Cable Guys

Television and Masculinities in the 21st Century

AMANDA D. LOTZ



“Amanda Lotz impressively maps out important features of television’s representations of men and shifting masculinities in the 21st century. Her careful analyses of these series makes this book **an essential resource** for anyone interested in television, gender, and culture.”

Ron Becker,
author of *Gay TV & Straight America*

From the meth-dealing but devoted family man Walter White of AMC’s *Breaking Bad*, to the part-time basketball coach, part-time gigolo Ray Drecker of HBO’s *Hung*, depictions of male characters perplexed by societal expectations of men and anxious about changing American masculinity have become standard across the television landscape. Engaging with a wide variety of shows, including *The League*, *Dexter*, and *Nip/Tuck*, among many others, Amanda D. Lotz identifies the gradual incorporation of second-wave feminism into prevailing gender norms as the catalyst for the contested masculinities on display in contemporary cable dramas.

Examining the emergence of “male-centered serials” such as *The Shield*, *Rescue Me*, and *Sons of Anarchy* and the challenges these characters face in negotiating modern masculinities, Lotz analyzes how these shows combine feminist approaches to fatherhood and marriage with more traditional constructions of masculine identity that emphasize men’s role as providers. She explores the dynamics of close male friendships both in groups, as in *Entourage* and *Men of a Certain Age*, wherein characters test the boundaries between the homosocial and homosexual in their relationships with each other, and in the dyadic intimacy depicted in *Boston Legal* and *Scrubs*. *Cable Guys* provides a much needed look into the under-considered subject of how constructions of masculinity continue to evolve on television.

.....
AMANDA D. LOTZ is Associate Professor of Communication Studies at the University of Michigan. She is the author of *The Television Will Be Revolutionized* (NYU Press) and *Redesigning Women: Television After the Network Era*, co-author of *Understanding Media Industries and Television Studies*, and editor of *Beyond Prime Time: Television Programming in the Post-Network Era*.

APRIL
256 PAGES • 2 FIGURES, 5 HALFTONES
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CLOTH • 978-1-4798-0074-2 • \$79.00X (£57.00)



The Colorblind Screen

Television in Post-Racial America

EDITED BY
SARAH E. TURNER
AND SARAH NILSEN

The election of President Barack Obama signaled for many the realization of a post-racial America, a nation in which racism was no longer a defining social, cultural, and political issue. While many Americans espouse a “colorblind” racial ideology and publicly endorse the broad goals of integration and equal treatment without regard to race, in actuality this attitude serves to reify and legitimize racism and protects racial privileges by denying and minimizing the effects of systematic and institutionalized racism.

In *The Colorblind Screen*, the contributors examine television’s role as the major discursive medium in the articulation and contestation of racialized identities in the United States. While the dominant mode of televisual racialization has shifted to a “colorblind” ideology that foregrounds racial differences in order to celebrate multicultural assimilation, the volume investigates how this practice denies the significant social, economic, and political realities and inequalities that continue to define race relations today. Focusing on such iconic figures as President Obama, LeBron James, and Oprah Winfrey, many chapters examine the ways in which race is read by television audiences and fans. Other essays focus on how visual constructions of race in dramas like *24*, *Sleeper Cell*, and *The Wanted* continue to conflate Arab and Muslim identities in post-9/11 television. The volume offers an important intervention in the study of the televisual representation of race, engaging with multiple aspects of the mythologies developing around notions of a “post-racial” America and the duplicitous discursive rationale offered by the ideology of colorblindness.

SARAH E. TURNER is Senior Lecturer of English at the University of Vermont.

SARAH NILSEN is Associate Professor in Film and Television Studies at the University of Vermont. She is the author of *Projecting America: Film and Cultural Diplomacy at the Brussels World’s Fair of 1958*.

APRIL
368 PAGES
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Post-Racial Mystique

Media and Race in the Twenty-First Century

CATHERINE R. SQUIRES

Despite claims from pundits and politicians that we now live in a post-racial America, people seem to keep finding ways to talk about race—from celebrations of the inauguration of the first Black president to resurgent debates about police profiling, race and racism remain salient features of our world. When faced with fervent anti-immigration sentiments, record incarceration rates of Blacks and Latinos, and deepening socio-economic disparities, a new question has erupted in the last decade: What does being post-racial mean?

The *Post-Racial Mystique* explores how a variety of media—the news, network television, and online, independent media—debate, define and deploy the term “post-racial” in their representations of American politics and society. Using examples from both mainstream and niche media—from prime-time television series to specialty Christian media and audience interactions on social media—Catherine Squires draws upon a variety of disciplines including communication studies, sociology, political science, and cultural studies in order to understand emergent strategies for framing post-racial America. She reveals the ways in which media texts cast U.S. history, re-imagine interpersonal relationships, employ statistics, and inventively redeploy other identity categories in a quest to formulate different ways of responding to race.

CATHERINE R. SQUIRES is Associate Professor of Communication Studies at the University of Minnesota. She is the author of *Dispatches from the Color Line: The Press and Multiracial America*.

APRIL
256 PAGES • 7 TABLES, 9 HALFTONES
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In the Critical Cultural Communication series



Making Media Work

Cultures of Management in the Entertainment Industries

EDITED BY
DEREK JOHNSON,
DEREK KOMPARE,
AND AVI SANTO

In popular culture, management in the media industry is frequently understood as the work of network executives, studio developers, and market researchers who oppose the more productive forces of creative talent and subject that labor to the inefficiencies of bureaucratic hierarchies. Yet, such portrayals belie the reality of how media management operates as a culture of shifting discourses that create meaning, generate value, and shape media work throughout each moment of production and consumption.

Making Media Work aims to provide a nuanced understanding of management within the entertainment industries. Drawing from work in critical sociology and cultural studies, the collection theorizes management as a pervasive, yet flexible set of principles drawn upon by a wide range of practitioners—performers, talent scouts, directors, and more—in their ongoing efforts to articulate relationships and bridge potentially discordant forces within the media industries. The contributors interrogate managerial identity, shine a light on how management understands its roles within cultural and creative contexts, and reconfigure the complex relationship between labor and managerial authority as productive rather than solely prohibitive. Engaging with interviews, archives, and trade materials, the essays offer tremendous insight into how management is understood within media industry contexts. The volume as a whole traces the changing roles of management both historically and in the contemporary moment within US and international contexts, and across a range of media forms, from film and television to video games and social media.

DEREK JOHNSON is Assistant Professor of Media and Cultural Studies in the Department of Communication Arts and the University of Wisconsin–Madison. He is the author of *Media Franchising* (NYU Press).

DEREK KOMPARE Kompare is Associate Professor of Film and Media Arts in the Meadows School of the Arts at Southern Methodist University and author of *Rerun Nation*.

AVI SANTO is Associate Professor and Director of the Institute for the Humanities at Old Dominion University.

AUGUST

336 PAGES • 2 FIGURES, 2 HALFTONES

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Feeling Mediated

A History of Media Technology and Emotion in America

BRENTON J. MALIN

New technologies, whether text message or telegraph, inevitably raise questions about emotion. New forms of communication bring with them both fear and hope, on one hand allowing us deeper emotional connections and the ability to forge global communities, while on the other prompting anxieties about isolation and over-stimulation. *Feeling Mediated* investigates the larger context of such concerns, considering both how media technologies intersect with our emotional lives and how our ideas about these intersections influence how we think about and experience emotion and technology themselves.

Drawing on extensive archival research, Brenton J. Malin explores the historical roots of much of our recent understanding of mediated feelings, showing how earlier ideas about the telegraph, phonograph, radio, motion pictures, and other once-new technologies continue to inform our contemporary thinking. With insightful analysis, *Feeling Mediated* explores a series of fascinating arguments about technology and emotion that became especially heated during the early 20th century. These debates, which carried forward and transformed earlier discussions of technology and emotion, culminated in a set of ideas that became institutionalized in the structures of American media production, advertising, social research, and policy, leaving a lasting impact on our everyday lives.

BRENTON J. MALIN is Associate Professor of Communication at the University of Pittsburgh. He is the author of *American Masculinity under Clinton: Popular Media and the Nineties "Crisis of Masculinity."*

APRIL

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When diamonds aren't forever

The Marriage Buyout

The Troubled Trajectory of U.S. Alimony Law

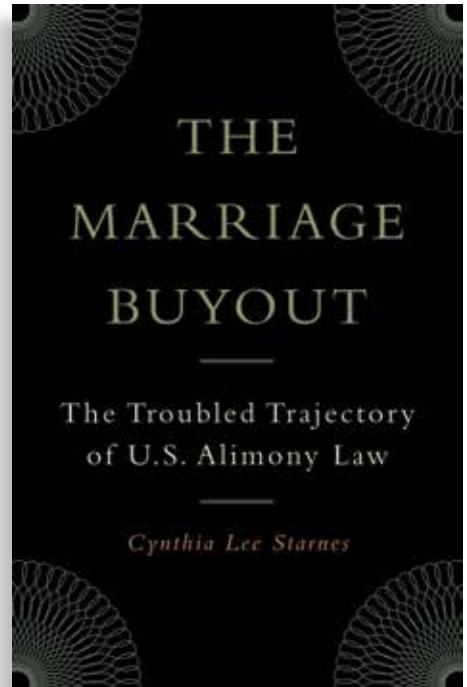
CYNTHIA LEE STARNES

"An unusual book: it is **both entertaining and profound**. Professor Starnes has produced a readable and incisive critique of alimony law within the United States and elsewhere as well as a creative framework for reform.... The book should be read, and read again, by any groups involved in family law reform."

Barbara A. Atwood, University of Arizona

From divorce court to popular culture, alimony is a dirty word. Unpopular and rarely ordered, the awards are frequently inconsistent and unpredictable. The institution itself is often viewed as a historical relic that harkens back to a gendered past in which women lacked the economic independence to free themselves from economic support by their spouses. In short, critics of alimony claim it has no place in contemporary visions of marriage as a partnership of equals. But as Cynthia Lee Starnes argues in *The Marriage Buyout*, alimony is often the only practical tool for ensuring that divorce does not treat today's primary caregivers as if they were suckers. Her solution is to radically reconceptualize alimony as a marriage buyout.

Starnes's buyouts draw on a partnership model of marriage that reinforces communal norms of marriage, providing a gender-neutral alternative to alimony that assumes equality in spousal contribution, responsibility, and right. Her quantification formulae support new default rules that make buyouts more certain and predictable than their current alimony counterparts. Looking beyond alimony, Starnes outlines a new vision of marriages with children, describing a co-parenting partnership between committed couples, and the conceptual basis for income sharing between divorced parents of minor children. Ultimately, under a partnership model, the focus of alimony is on gain rather than loss and equality rather than power: a spouse with disparately low earnings isn't a sucker or a victim dependent on a fixed alimony payment, but rather an equal stakeholder in marriage who is entitled at divorce to share any gains the marriage produced.

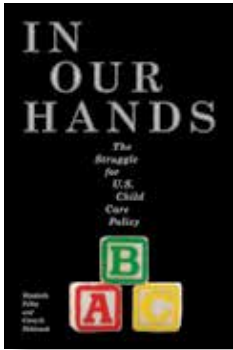


"A **comprehensive and thorough** review of alimony's history, rationale, promises, and pitfalls. To solve the dilemmas of contemporary alimony law, the book advocates a pathbreaking solution that makes 'I do' really matter."

Naomi Cahn,
George Washington University Law School

.....
CYNTHIA LEE STARNES is The John F. Schaefer Chair in Matrimonial Law at Michigan State University College of Law.

MAY
240 PAGES • 1 TABLE, 3 FIGURES
CLOTH • 978-0-8147-0824-8 • \$45.00A (£32.00)
In the Families, Law, and Society series



In Our Hands

The Struggle for
U.S. Child Care Policy

ELIZABETH PALLEY
AND
COREY S. SHDAIMAH

“Whether you are a parent, provider or policy wonk, this book will **help you understand** why quality child care is so difficult to find and even more challenging to afford. **It will then lift your spirits** with some reasonable solutions.”

Dana E. Friedman,
Founder and President of The Early Years Institute

Working mothers are common in the United States. In over half of all two-parent families, both parents work, and women’s paychecks on average make up 35 percent of their families’ incomes. Most of these families yearn for available and affordable child care—but although most developed countries offer state-funded child care, it remains scarce in the United States. And even in prosperous times, child care is rarely a priority for U.S. policy makers.

In *In Our Hands*, Elizabeth Palley and Corey S. Shdaimah explore the reasons behind the relative paucity of U.S. child care and child care support. Why, they ask, are policy makers unable to convert widespread need into a feasible political agenda? They examine the history of child care advocacy and legislation in the United States, from the Child Care Development Act of the 1970s that was vetoed by Nixon through the Obama administration’s Child Care Development Block Grant. The book includes data from interviews with 23 prominent child care and early education advocates and researchers. Palley and Shdaimah analyze the special interest and niche groups that have formed around existing policy, arguing that such groups limit the possibility for debate around U.S. child care policy. Ultimately, they conclude, we do not need to make minor changes to our existing policies. We need a revolution.

ELIZABETH PALLEY is Associate Professor of Social Welfare Work and Social Welfare Policy at the Adelphi University School of Social Work.

COREY S. SHDAIMAH is Associate Professor at the University of Maryland, School of Social Work and author of *Negotiating Justice: Progressive Lawyering, Low-Income Clients, and the Quest for Social Change* (NYU Press).

JUNE
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NEW IN PAPERBACK

Lawless Capitalism

The Subprime Crisis
and the Case for an
Economic Rule of Law

STEVEN A. RAMIREZ

“**A tour de force....**An important book, representing a powerful new voice that literally demands to be heard.”

andré douglas pond cummings, Indiana Tech Law School

“Capitalism and the profit motive can stimulate human productivity and innovation. But they can also lead to corruption, shady politics, and self-dealing. This **brilliant book** shows how intelligently designed laws and lawsuits can facilitate the former and discourage the latter.... Steven Ramirez is the new Andrew Hacker. He wields statistics, numbers, and concepts like a scalpel.”

Richard Delgado, co-author of *Critical Race Theory*

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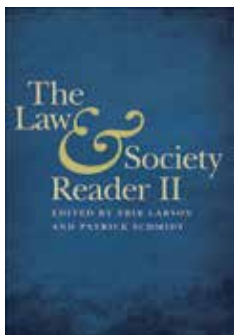
Timothy A. Canova, Nova Southeastern University

In this innovative and exhaustive study, Steven A. Ramirez posits that the subprime mortgage crisis, as well as the global macroeconomic catastrophe it spawned, is traceable to a gross failure of law.

The rule of law must appropriately channel and constrain the exercise of economic and political power. Used effectively, it ensures that economic opportunity isn’t limited to a small group of elites that enjoy growth at the expense of many, particularly those in vulnerable economic situations. In *Lawless Capitalism*, Ramirez calls for the rule of law to displace crony capitalism. Only through the rule of law, he argues, can capitalism be reconstructed.

STEVEN A. RAMIREZ is Professor of Law at Loyola University of Chicago, where he also directs the Business and Corporate Governance Law Center.

JUNE
304 PAGES • 4 TABLES
PAPER • 978-1-4798-4532-3 • \$25.00A (£17.99)
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The Law and Society Reader II

EDITED BY
ERIK LARSON
AND
PATRICK SCHMIDT

"A cornucopia of knowledge and insight on the biggest questions in the sociolegal tradition.... **An invaluable resource** for researchers and teachers. Every serious sociolegal scholar needs to have this volume."

Michael McCann, University of Washington

Law and society scholars challenge the common belief that law is simply a neutral tool by which society sets standards and resolves disputes. Decades of research shows how law shapes beliefs, behaviors, and wider social structures, but the connections are much more nuanced—and surprising—than many expect.

Law and Society Reader II provides readers an accessible overview to the breadth of recent developments in this research tradition, bringing to life the developments in this dynamic field. Following up the first *Law and Society Reader* published in 1995, Erik W. Larson and Patrick D. Schmidt have compiled excerpts of 43 illuminating articles.

In its organization and approach, this volume enables readers to join in discussing the key ideas of law and society research. The selections highlight the core insights and developments in this research tradition, making these works indispensable for those exploring the field and ideal for classroom use.

ERIK LARSON is Associate Professor and Chair of Sociology and Co-Director of Legal Studies at Macalester College.

PATRICK SCHMIDT is Professor of Political Science and Co-Director of Legal Studies at Macalester College. He is the author of *Lawyers and Regulation: The Politics of the Administrative Process*, *Conducting Law and Society Research: Reflections on Methods and Practices* (with Simon Halliday), and the editor of *Human Rights Brought Home: Socio-Legal Studies of Human Rights in the National Context* (with Simon Halliday).

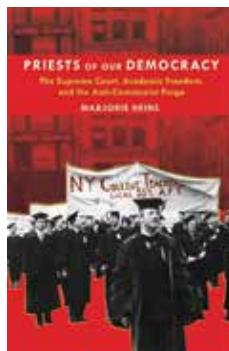
MAY

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NEW IN PAPERBACK

Priests of Our Democracy

The Supreme Court,
Academic Freedom, and
the Anti-Communist Purge

MARJORIE HEINS

"This **compelling** study demonstrates that precedent does not guarantee indefinite protection, and every generation must fight for its freedoms."

Publishers Weekly

"It is a rare book that meets [Anthony] Lewis' standard, combining sophisticated legal analysis with compelling historical narrative. Rarer still is one that successfully takes on an era, as opposed to a single case, in ways that are both **informative and engaging**. Marjorie Heins manages to pull off this rare feat.... **An outstanding book**, an engaging and insightful addition to First Amendment scholarship as well as constitutional history."

Daniel Smith, *Law and Politics Book Review*

Priests of Our Democracy tells of the teachers and professors who battled the anti-communist witch hunt of the 1950s. It traces the political fortunes of academic freedom beginning in the late 19th century, both on campus and in the courts. Combining political and legal history with wrenching personal stories, the book details how the anti-communist excesses of the 1950s inspired the Supreme Court to recognize the vital role of teachers and professors in American democracy. The crushing of dissent in the 1950s impoverished political discourse in ways that are still being felt, and First Amendment academic freedom, a product of that period, is in peril today. In compelling terms, this book shows why the issue should matter to everyone.

MARJORIE HEINS is a civil liberties lawyer, writer, and teacher, and the founding director of the Free Expression Policy Project. Her previous book, *Not in Front of the Children*, won the American Library Association's 2002 Eli Oboler Award for best published work in the field of intellectual freedom.

MARCH

384 PAGES • 18 HALFTONES

PAPER • 978-1-4798-6060-9 • \$24.00A (£16.99)

CLOTH • 978-0-8147-9051-9



Strange Neighbors

The Role of States in Immigration Policy

EDITED BY
 CARISSA
 BYRNE HESSICK
 AND
 GABRIEL J. CHIN

Since its founding, the U.S. has struggled with issues of federalism and states' rights. In almost every area of law, from abortion to zoning, conflicts arise between the states and the federal government over which entity is best suited to create and enforce laws. In the last decade, immigration has been on the front lines of this debate, with states such as Arizona taking an extremely assertive role in policing immigrants within their borders. An ordinance in Hazelton, Pennsylvania prohibited landlords from renting to the undocumented. Several states have introduced legislation to deny citizenship to babies who are born to parents who are in the United States without authorization. Other states have also enacted legislation aimed at driving out unauthorized migrants.

Strange Neighbors explores the complicated and complicating role of the states in immigration policy and enforcement, including voices from both sides of the debate. While many contributors point to the dangers inherent in state regulation of immigration policy, at least two support it, while others offer empirically-based examinations of state efforts to regulate immigration within their borders, pointing to wide, state-by-state disparities in locally-administered immigration policies and laws. Ultimately, the book offers an extremely timely, thorough, and spirited discussion on an issue that will continue to dominate state and federal legislatures for years to come.

CARISSA BYRNE HESSICK is Professor of Law at University of Utah's S.J. Quinney College of Law. Prior to joining the Utah faculty, Professor Hessick spent two years as a Climenko Fellow at Harvard Law School, and she taught as a Professor of Law at Arizona State's Sandra Day O'Connor College of Law.

GABRIEL J. CHIN is Professor of Law at the University of California, Davis School of Law. His work on immigration and criminal law has been widely cited by scholars and courts, including the U.S. Supreme Court.

JUNE
304 PAGES • 2 TABLES, 15 FIGURES
CLOTH • 978-0-8147-3780-4 • \$45.00A (£32.00)

In the *Citizenship and Migration in the Americas* series



NEW IN PAPERBACK

Up Against a Wall

Rape Reform and the Failure of Success

ROSE CORRIGAN

"This **vital contribution** to feminist theory and practice should be read by all concerned with social change in the 21st century."

Mary Hawkesworth, Rutgers University

"A major contribution.... The book is **thoughtful, well-written** and has important insights for a variety of fields."

Elizabeth M. Schneider, Brooklyn Law School

Rape law reform has long been hailed as one of the most successful projects of second-wave feminism. Yet forty years after the anti-rape movement emerged, legal and medical institutions continue to resist implementing reforms intended to provide more just and compassionate legal and medical responses to victims of sexual violence. In *Up Against a Wall*, Rose Corrigan draws on interviews with over 150 local rape care advocates in communities across the United States to explore how and why mainstream systems continue to resist feminist reforms.

In a series of richly detailed case studies, the book weaves together scholarship on law and social movements, feminist theory, policy formation and implementation, and criminal justice to show how the innovative legal strategies employed by anti-rape advocates actually undermined some of their central claims. But even as its more radical elements were thwarted, pieces of the rape law reform project were seized upon by conservative policy-makers and used to justify new initiatives that often prioritize the interests and rights of criminal justice actors or medical providers over the needs of victims.

ROSE CORRIGAN is Associate Professor of Law and Politics at Drexel University. She was a direct service provider in the fields of sexual and domestic violence for more than ten years.

APRIL
344 PAGES • 6 TABLES
PAPER • 978-1-4798-1551-7 • \$24.00A (£16.99)
CLOTH • 978-0-8147-0793-7

A closer look at a rising political bloc

Latino Politics *en Ciencia Política*

The Search for Latino Identity and Racial Consciousness

EDITED BY TONY AFFIGNE,
EVELYN HU-DEHART AND MARION ORR

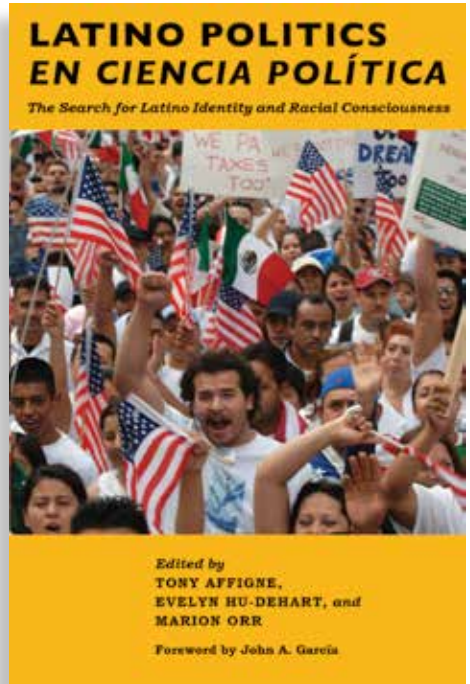
"This **outstanding** collection of research articles by some of the brightest minds in political science should be read by everyone interested in the politics of race and ethnicity in the United States."

Valerie Martinez-Ebers, author of *Latinos in the New Millennium*

More than 53 million Latinos now constitute the largest, fastest-growing, and most diverse minority group in the United States, and the nation's political future may well be shaped by Latinos' continuing political incorporation. In the 2012 election, Latinos proved to be a critical voting bloc in both Presidential and Congressional races; this demographic will only become more important in future American elections. Using new evidence from the largest-ever scientific survey addressed exclusively to Latino/Hispanic respondents, *Latino Politics en Ciencia Política* explores political diversity within the Latino community, considering how intra-community differences influence political behavior and policy preferences.

The editors and contributors, all noted scholars of race and politics, examine key issues of Latino politics in the contemporary United States: Latino/a identities (*latinidad*), transnationalism, acculturation, political community, and racial consciousness. The book contextualizes today's research within the history of Latino political studies, from the field's beginnings to the present, explaining how systematic analysis of Latino political behavior has over time become integral to the study of political science. *Latino Politics en Ciencia Política* is thus an ideal text for learning both the state of the field today, and key dimensions of Latino political attitudes.

Contributors: Tony Affigne, Manny Avalos, Matt Barreto, Regina P. Branton, Ana Belen Franco, Katrina L. Gamble, John A. García, Sarah Allen Gershon, Evelyn Hu-DeHart, Jessica Lavariega Monforti, Melissa R. Michelson, Heather Silber Mohamed, Domingo Morel, Marion Orr, Adrian D. Pantoja, Gabriel R. Sánchez, Atiya Kai Stokes-Brown, Robert D. Wrinkle



"Brings together a number of **excellent** articles on central questions in Latino politics written by an impressive and accomplished group of scholars."

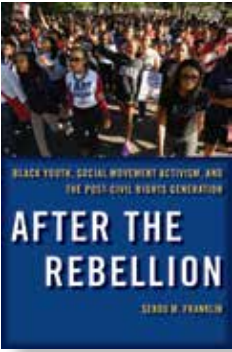
Rodney Hero, author of
Black-Latino Relations in U.S. National Politics

.....
TONY AFFIGNE is Professor of Political Science at Providence College in Rhode Island and Visiting Professor of American Studies at Brown University.
.....

EVELYN HU-DEHART is Professor of History, Ethnic Studies, and American Studies at Brown University.
.....

MARION ORR is the Frederick Lippitt Professor of Public Policy, Political Science, and Urban Studies and Director of the A. Alfred Taubman Center for Public Policy and American Institutions at Brown University.
.....

APRIL
320 PAGES • 59 TABLES, 3 FIGURES
PAPER • 978-0-8147-6898-3 • \$30.00A (£21.99)
CLOTH • 978-0-8147-6379-7 • \$89.00X (£64.00)



After the Rebellion

Black Youth, Social Movement Activism, and the Post-Civil Rights Generation
SEKOU M. FRANKLIN

What happened to black youth in the post-civil rights generation? What kind of causes did they rally around and were they even rallying in the first place? Based on both research from a diverse collection of archives and interviews with youth activists, advocates, and grassroots organizers, *After the Rebellion* examines popular mobilization among the generation of activists—principally black students, youth, and young adults—who came of age after the passage of the 1964 Civil Rights Act and the Voting Rights Act of 1965. Franklin argues that the political environment in the post-Civil Rights era, along with constraints on social activism, made it particularly difficult for young black activists to start and sustain popular mobilization campaigns.

Building on case studies from around the country—including New York, the Carolinas, California, Louisiana, and Baltimore—*After the Rebellion* explores the inner workings and end results of activist groups such as the Southern Negro Youth Congress, Student Nonviolent Coordinating Committee, the Student Organization for Black Unity, the Free South Africa Campaign, the New Haven Youth Movement, the Black Student Leadership Network, the Juvenile Justice Reform Movement, and the AFL-CIO's Union Summer campaign. Franklin demonstrates how youth-based movements and intergenerational campaigns have attempted to circumvent modern constraints, providing insight into how the very inner workings of these organizations have and have not been effective in creating change and involving youth. A powerful work of both historical and political analysis, *After the Rebellion* provides a vivid explanation of what happened to the militant impulse of young people since the demobilization of the civil rights and black power movements.

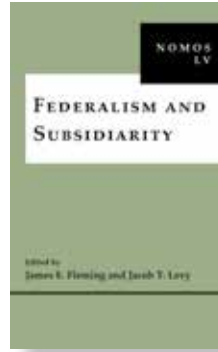
SEKOU M. FRANKLIN is Associate Professor in the Department of Political Science at Middle Tennessee State University (MTSU) and is Coordinator of Urban Studies Minor Program at MTSU.

JULY

368 PAGES • 1 TABLE, 1 FIGURE

PAPER • 978-0-8147-6481-7 • \$26.00A (£18.99)

CLOTH • 978-0-8147-8938-4 • \$79.00X (£57.00)



Federalism and Subsidiarity

NOMOS LV

EDITED BY
JAMES E. FLEMING
AND
JACOB T. LEVY

In the United States, the allocation of power between the national and state government is often considered the oldest question of constitutional law. *Federalism and Subsidiarity* brings together a distinguished group of scholars in political science, law, and philosophy to tackle the key questions and concerns surrounding the allocation of powers with the US government from a variety of disciplinary perspectives. Together, their essays address the application and interaction of the concept of federalism within law and government. What are the best justifications for and conceptions of federalism? What are the most useful criteria for deciding what powers should be allocated to national governments and what powers reserved to state or provincial governments? What are the implications of the principle of subsidiarity for such questions? What should be the constitutional standing of cities in federations? Do we need to “remap” federalism to reckon with the emergence of translocal and transnational organizations with porous boundaries that are not reflected in traditional jurisdictional conceptions? Examining these issues and more, this latest installation in the *NOMOS* series sheds new light on the allocation of power within federations.

Contributors: Sotirios A. Barber, Jenna Bednar, Lucy D. Bickford, Michael Blake, Steven G. Calabresi, Andreas Føllesdal, Vicki C. Jackson, Loren King, Jacob T. Levy, Judith Resnik, Ilya Somin, Daniel Weinstock, Ernest A. Young

JAMES E. FLEMING is Professor of Law and The Honorable Frank R. Kenison Distinguished Scholar in Law at Boston University School of Law. He is the author or co-author of many books, including *Ordered Liberty: Rights, Responsibilities, and Virtues* (with Linda C. McClain) and *Securing Constitutional Democracy: The Case of Autonomy*.

JACOB T. LEVY is Tomlinson Professor of Political Theory, Department of Political Science, McGill University. He is the author of *The Multiculturalism of Fear and Rationalism, Pluralism, and Freedom*.

JULY

464 PAGES

CLOTH • 978-1-4798-6885-8 • \$65.00X (£47.00)

In the *NOMOS - American Society for Political and Legal Philosophy* series

“Snips and snails and puppydog tails...”

When Boys Become Boys

Development, Relationships, and Masculinity

JUDY Y. CHU

WITH A FOREWORD BY CAROL GILLIGAN

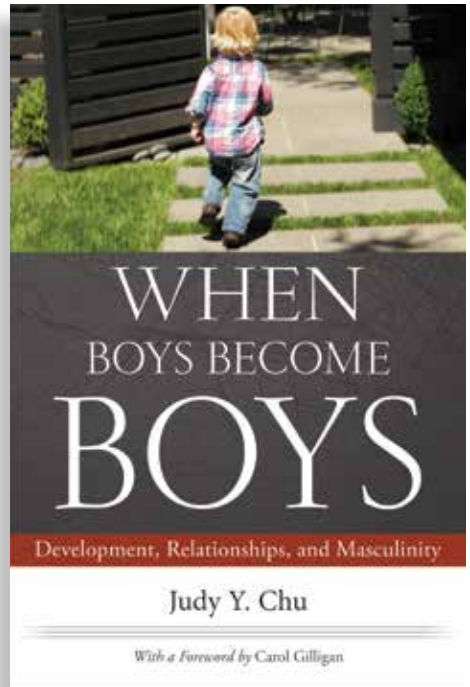
“A single gift both rare and precious: a look inside the world of boys, wriggling between demands about performing for others, and eager to be who they really are.”

Michael Kimmel, author of *Guyland*

When Judy Y. Chu first encountered the four-year-old boys we meet in this book, they were experiencing a social initiation into boyhood. They were initially astute in picking up on other people's emotions, emotionally present in their relationships, and competent in their navigation of the human social world. However, the boys gradually appeared less perceptive, articulate, and responsive, and became more guarded and subdued in their relationships as they learned to prove that they are boys primarily by showing that they are not girls.

Based on a two-year study of boys aged four to six, *When Boys Become Boys* offers a new way of thinking about boys' development. Chu finds that behaviors typically viewed as “natural” for boys reflect an adaptation to cultures that require boys to be emotionally stoic, competitive, and aggressive if they are to be accepted as “real boys.” Yet even as boys begin to reap the social benefits of aligning with norms of masculine behavior, they pay a psychological and relational price for hiding parts of their authentic selves.

Through documenting boys' perceptions of the obstacles they face and the pressures they feel to conform, and showing that their compliance with norms of masculine behavior is neither automatic nor inevitable, this accessible and engaging book provides insight into ways in which adults can foster boys' healthy resistance and help them to access a broader range of options for expressing themselves.



“In this provocative and beautifully written book, Judy Chu reveals that we have been telling ourselves a false story about boys and their development.... A must read.”

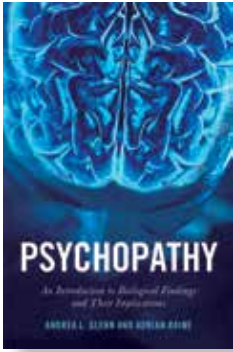
Niobe Way, author of *Deep Secrets*

.....
JUDY Y. CHU is Affiliated Faculty in the Program in Human Biology at Stanford University.

CAROL GILLIGAN is University Professor of Applied Psychology and the Humanities at New York University. She is the author or editor of many books, including *In a Different Voice: Psychological Theory and Women's Development* and *Joining the Resistance*.

JUNE
256 PAGES

PAPER • 978-0-8147-6480-0 • \$23.00A (£15.99)
CLOTH • 978-0-8147-6468-8 • \$79.00X (£57.00)



Psychopathy

An Introduction to
Biological Findings
and Their Implications

ANDREA L. GLENN
AND ADRIAN RAINE

“This **innovative** work presents the very latest and best science on the topic of psychopathy and biology. It is a tour de force.... **Well informed and incredibly well written.**”

Randall Salekin, University of Alabama

“Comprehensive, scholarly, and **enlightening.**”

Scott O. Lilienfeld, President,
Society for the Scientific Study of Psychopathy

The last two decades have seen tremendous growth in biological research on psychopathy, a mental disorder distinguished by traits including a lack of empathy or emotional response, egocentricity, impulsivity, and stimulation seeking. But how does a psychopath's brain work? What makes a psychopath?

Psychopathy provides a concise, non-technical overview of the research in the areas of genetics, hormones, brain imaging, neuropsychology, environmental influences, and more, focusing on explaining what we currently know about the biological foundations for this disorder and offering insights into prediction, intervention, and prevention. It also offers a nuanced discussion of the ethical and legal implications associated with biological research on psychopathy. How much of this disorder is biologically based? Should offenders with psychopathic traits be punished for their crimes if we can show that biological factors contribute? The text clearly assesses the conclusions that can and cannot be drawn from existing biological research, and highlights the pressing considerations this research demands.

ANDREA L. GLENN is Assistant Professor in the Center for the Prevention of Youth Behavior Problems and the Department of Psychology at the University of Alabama.

ADRIAN RAINE is University Professor and the Richard Perry Professor of Criminology, Psychiatry, and Psychology, as well Chair of the Department of Criminology at the University of Pennsylvania.

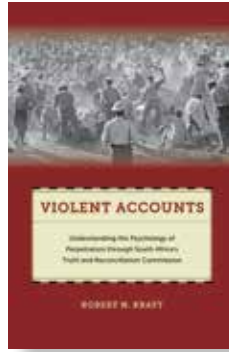
MARCH

272 PAGES • 7 TABLES, 12 FIGURES

PAPER • 978-0-8147-4544-1 • \$30.00A (£21.99)

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Violent Accounts

Understanding the
Psychology of Perpetrators
through South Africa's
Truth and Reconciliation
Commission

ROBERT N. KRAFT

“A **compelling and fascinating** glimpse into the mental states of people who commit heinous, morally shocking crimes.”

Roy F. Baumeister, author of *Evil*

“A **deeply moving and thought-provoking** exploration.”

Mary Brydon-Miller, University of Cincinnati

Violent Accounts presents a compelling study of how ordinary people commit extraordinary acts of violence and how perpetrators and victims manage in the aftermath. Grounded in extensive, qualitative analysis of perpetrator testimony, the volume reveals the individual experiences of perpetrators as well as general patterns of influence that lead to collective violence.

Drawing on public testimony from the amnesty hearings of the South African Truth and Reconciliation Commission, the book interweaves hundreds of hours of testimony from seventy-four violent perpetrators in apartheid South Africa, including twelve major cases that involved direct interactions between victims and perpetrators. The analysis of perpetrator testimony covers all tiers on the hierarchy of organized violence, from executives who translated political doctrine into general strategies, to managers who translated these general strategies into specific plans, to the staff—the foot soldiers—who carried out the destructive plans of these managers.

Vivid and accessible, *Violent Accounts* is a work of innovative scholarship that transcends the particulars of the Truth and Reconciliation Commission to reveal broader themes and unexpected insights about perpetrators of collective violence, the confrontations between victims and perpetrators in the aftermath of this violence, the reality of multiple truths, the complexities of reconciliation, and lessons of restorative justice.

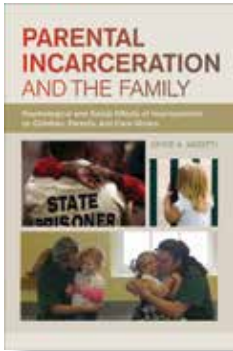
ROBERT N. KRAFT is Professor of Cognitive Psychology at Otterbein University (Westerville, OH). He is the author of *Memory Perceived: Recalling the Holocaust*.

MARCH

224 PAGES • 1 TABLE

CLOTH • 978-1-4798-2160-0 • \$45.00A (£32.00)

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NEW IN PAPERBACK

Parental Incarceration and the Family

Psychological and Social Effects of Imprisonment on Children, Parents, and Caregivers

JOYCE A. ARDITTI

“Comprehensive and insightful, this book will become a standard reference for scholars, policy-makers, and anyone concerned about what incarceration does to families and to our society.”

Barbara J. Myers, Virginia Commonwealth University

Over 2 percent of U.S. children under the age of 18—more than 1,700,000 children—have a parent in prison. These children experience very real disadvantages when compared to their peers: they tend to experience lower levels of educational success, social exclusion, and even a higher likelihood of their own future incarceration. Meanwhile, their new caregivers have to adjust to their new responsibilities as their lives change overnight, and the incarcerated parents are cut off from their children’s development.

Parental Incarceration and the Family brings a family perspective to our understanding of what it means to have so many of our nation’s parents in prison. Drawing from the field’s most recent research and the author’s own fieldwork, Joyce A. Arditti offers an in-depth look at how incarceration affects entire families: offender parents, children, and caregivers. Through the use of exemplars, anecdotes, and reflections, Joyce A. Arditti puts a human face on the mass of humanity behind bars, as well as those family members who are affected by a parent’s imprisonment. In focusing on offenders as parents, a radically different social policy agenda emerges—one that calls for real reform and that responds to the collective vulnerabilities of the incarcerated and their kin.

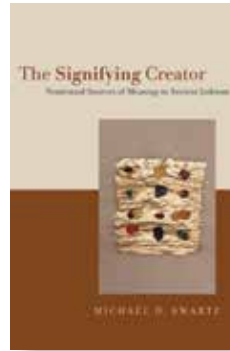
JOYCE A. ARDITTI is Professor of Human Development at Virginia Tech. She recently served as the editor in chief of *Family Relations: The Interdisciplinary Journal of Applied Family Studies*.

APRIL

258 PAGES • 2 FIGURES, 1 TABLE

PAPER • 978-1-4798-6815-5 • \$24.00A (£16.99)

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NEW IN PAPERBACK

The Signifying Creator

Nontextual Sources of Meaning in Ancient Judaism

MICHAEL D. SWARTZ

“Recommended [for]...upper-division undergraduates through researchers/faculty, [and] general readers.”

Choice

“Remarkably concise, yet massively researched.... This elegantly written argument will challenge scholars—and, one hopes, their students—for years to come!”

Martin S. Jaffee, University of Washington

For centuries, Jews have been known as the “people of the book.” It is commonly thought that Judaism in the first several centuries CE found meaning exclusively in textual sources. But there is another approach to meaning to be found in ancient Judaism, one that sees it in the natural world and derives it from visual clues rather than textual ones. According to this conception, God embedded hidden signs in the world that could be read by human beings and interpreted according to complex systems.

In exploring the diverse functions of signs outside of the realm of the written word, Swartz introduces unfamiliar sources and motifs from the formative age of Judaism, including magical and divination texts and new interpretations of legends and midrashim from classical rabbinic literature. He shows us how ancient Jews perceived these signs and read them, elaborating on their use of divination, symbolic interpretation of physical features and dress, and interpretations of historical events. As we learn how these ancient people read the world, we begin to see how ancient people found meaning in unexpected ways.

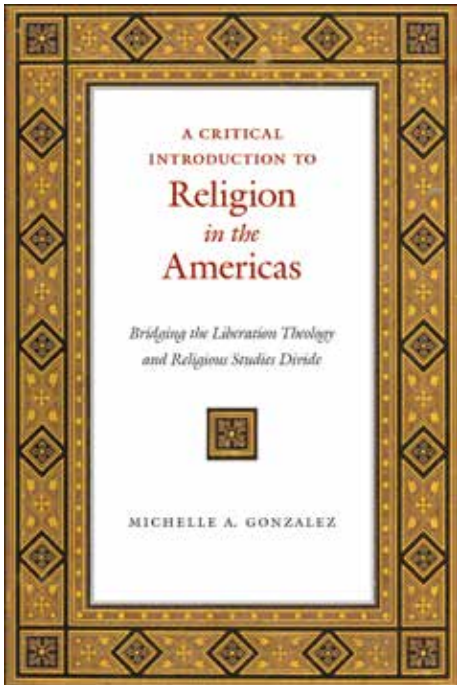
MICHAEL D. SWARTZ is Professor of Hebrew and Religious Studies at the Ohio State University. His books include *Scholastic Magic*, *Mystical Prayer in Ancient Judaism*, *Hebrew and Aramaic Incantation Texts from the Cairo Geniza* (with Lawrence H. Schiffman), and *Avodah: Ancient Poems for Yom Kippur* (with Joseph Yahalom). He also served as Judaica editor for the Second Edition of *The Encyclopedia of Religion*.

MAY

132 PAGES • 1 TABLE

PAPER • 978-1-4798-5557-5 • \$18.00A (£12.99)

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Reclaims the position of theology in a long standing debate

A Critical Introduction to Religion in the Americas

Bridging the Liberation Theology and Religious Studies Divide

MICHELLE A. GONZALEZ

“Thoroughly interrogates methodological presuppositions in contemporary studies of theology and religion. I **strongly recommend** this book to scholars from either discipline who desire to honestly appraise how we investigate our subjects and what we intend to accomplish in our work.”

Timothy Matovina, University of Notre Dame

A Critical Introduction to Religion in the Americas argues that we cannot understand religion in the Americas without understanding its marginalized communities. Despite frequently voiced doubts among religious studies scholars, it makes the case that theology, and particularly liberation theology, is still useful, but it must be reframed to attend to the ways in which religion is actually experienced on the ground. That is, a liberation theology that assumes a need to work on behalf of the poor can seem out of touch with a population experiencing huge Pentecostal and Charismatic growth, where the focus is not on inequality or social action but on individual relationships with the divine.

By drawing on a combination of historical and ethnographic sources, this volume provides a basic introduction to the study of religion and theology in the Latino/a, Black, and Latin American contexts, and then shows how theology can be reframed to better speak to the concerns of both religious studies and the real people the theologians' work is meant to represent. Informed by the dialogue partners explored throughout the text, this volume presents a hemispheric approach to discussing lived religious movements. While not dismissive of liberation theologies, this approach is critical of their past and offers challenges to their future as well as suggestions for preventing their untimely demise. It is clear that the liberation theologies of tomorrow cannot look like the liberation theologies of today.

“Contributes to a lively conversation within liberation theologies about intellectual and social communities of accountability. **Gonzalez is a strong young voice** in these discussions; her work will be noticed, read, and debated. This book is a must-read for every student of religion.”

Margaret R. Miles,
University of California, Berkeley

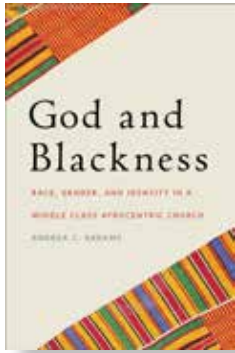
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MICHELLE A. GONZALEZ is Associate Professor of Religious Studies at the University of Miami and author of *Afro-Cuban Theology: Religion, Race, Culture, and Identity*.

JULY

208 PAGES

PAPER • 978-1-4798-0097-1 • \$22.00A (£15.99)

CLOTH • 978-1-4798-5306-9 • \$79.00X (£57.00)



God and Blackness

Race, Gender, and Identity
in a Middle Class
Afrocentric Church

ANDREA C. ABRAMS

“Skillfully explores how middle class African Americans manage the tensions that arise between middle class identity, Afrocentrism, and Womanist perspectives.”

Stephen D. Glazier, University of Nebraska-Lincoln

“A very engaging read!”

John L. Jackson, Jr., author of *Real Black*

Blackness, as a concept, is extremely fluid: it can refer to cultural and ethnic identity, socio-political status, an aesthetic and embodied way of being, a social and political consciousness, or a diasporic kinship. It is used as a description of skin color ranging from the palest cream to the richest chocolate; as a marker of enslavement, marginalization, criminality, filth, or evil; or as a symbol of pride, beauty, elegance, strength, and depth. Despite the fact that it is elusive and difficult to define, blackness serves as one of the most potent and unifying domains of identity.

God and Blackness offers an ethnographic study of blackness as it is understood within a specific community—that of the First Afrikan Church, a middle-class Afrocentric congregation in Atlanta, Georgia. Drawing on nearly two years of participant observation and in-depth interviews, Andrea C. Abrams examines how this community has employed Afrocentrism and Black theology as a means of negotiating the unreconciled natures of thoughts and ideals that are part of being both black and American. Specifically, Abrams examines the ways in which First Afrikan’s construction of community is influenced by shared understandings of blackness, and probes the means through which individuals negotiate the tensions created by competing constructions of their black identity.

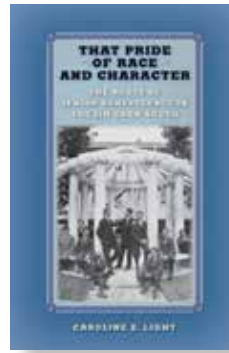
ANDREA C. ABRAMS is Assistant Professor of Anthropology, Gender Studies, and African American Studies at Centre College (Danville, KY).

MARCH

208 PAGES

PAPER • 978-0-8147-0524-7 • \$24.00A (£16.99)

CLOTH • 978-0-8147-0523-0 • \$79.00X (£57.00)



That Pride of Race and Character

The Roots of Jewish
Benevolence in
the Jim Crow South

CAROLINE E. LIGHT

“It has ever been the boast of the Jewish people, that they support their own poor,” declared Kentucky attorney Benjamin Franklin Jonas in 1856. “Their reasons are partly founded in religious necessity, and partly in that pride of race and character which has supported them through so many ages of trial and vicissitude.” In *That Pride of Race and Character*, Caroline E. Light examines the American Jewish tradition of benevolence and charity and explores its southern roots.

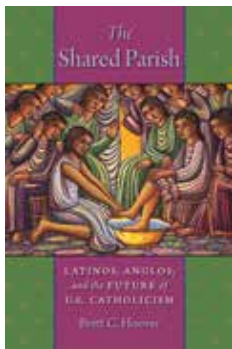
Light provides a critical analysis of benevolence as it was inflected by regional ideals of race and gender, showing how a southern Jewish benevolent empire emerged in response to the combined pressures of post-Civil War devastation and the simultaneous influx of eastern European immigration. In an effort to combat the voices of anti-Semitism and nativism, established Jewish leaders developed a sophisticated and cutting-edge network of charities in the South to ensure that Jews took care of those considered “their own” while also proving themselves to be exemplary white citizens. Drawing from confidential case files and institutional records from various southern Jewish charities, the book relates how southern Jewish leaders and their immigrant clients negotiated the complexities of “fitting in” in a place and time of significant socio-political turbulence. Ultimately, the southern Jewish call to benevolence bore the particular imprint of the region’s racial mores and left behind a rich legacy.

CAROLINE E. LIGHT is Director of Undergraduate Studies at Harvard’s Program in Studies of Women, Gender, and Sexuality.

JULY

304 PAGES • 10 HALFTONES

CLOTH • 978-1-4798-5453-0 • \$45.00A (£32.00)



The Shared Parish

Latinos, Anglos, and the
Future of U.S. Catholicism

BRETT C. HOOVER

“Offers a full, rich, and highly satisfying analysis of the challenge of diversity in the Roman Catholic church of America.”

Gerardo Marti, author of *Worship across the Racial Divide*

“Brilliantly captures the distinctly Catholic phenomenon of the shared parish.”

R. Stephen Warner, University of Illinois at Chicago

As faith communities in the United States grow increasingly more diverse, many churches are turning to the shared parish, a single church facility shared by distinct cultural groups who retain their own worship and ministries. The fastest growing and most common of these are Catholic parishes shared by Latinos and white Catholics. Shared parishes remain one of the few institutions in American society that allow cultural groups to maintain their own language and customs while still engaging in regular intercultural negotiations over the shared space.

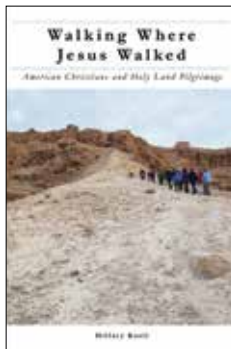
This book explores the shared parish through an in-depth ethnographic study of a Roman Catholic parish in a small Midwestern city demographically transformed by Mexican immigration in recent decades. Through its depiction of shared parish life, the book argues for new ways of imagining the U.S. Catholic parish as an organization. The parish, argues Brett C. Hoover, must be conceived as both a congregation and part of a centralized system, and as one piece in a complex social ecology. *The Shared Parish* also posits that the search for identity and adequate intercultural practice in such parishes might call for new approaches to cultural diversity in U.S. society, beyond assimilation or multiculturalism. We must imagine a religious organization that accommodates both the need for safe space within distinct groups and for social networks that connect these groups as they struggle to respectfully co-exist.

BRETT C. HOOVER is Assistant Professor of Theological Studies at Loyola Marymount University in Los Angeles. His previous books include *Comfort: An Atlas for the Body and Soul*.

AUGUST

304 PAGES • 5 FIGURES

CLOTH • 978-1-4798-5439-4 • \$49.00A (£35.00)



Walking Where Jesus Walked

American Christians and
Holy Land Pilgrimage

HILLARY KAEEL

“Written with exceptional narrative grace and critical insight.”

Robert A. Orsi, Northwestern University

Since the 1950s, millions of American Christians have traveled to the Holy Land to visit places in Israel and the Palestinian territories associated with Jesus's life and death. Why do these pilgrims choose to journey halfway around the world? How do they react to what they encounter, and how do they understand the trip upon return? This book places the answers to these questions into the context of broad historical trends, analyzing how the growth of mass-market evangelical and Catholic pilgrimage relates to changes in American Christian theology and culture over the last sixty years, including shifts in Jewish-Christian relations, the growth of small group spirituality, and the development of a Christian leisure industry.

Drawing on five years of research with pilgrims before, during and after their trips, *Walking Where Jesus Walked* offers a lived religion approach that explores the trip's hybrid nature for pilgrims themselves: both ordinary—tied to their everyday role as the family's ritual specialists, and extraordinary—since they leave home in a dramatic way, often for the first time. Their experiences illuminate key tensions in contemporary U.S. Christianity between material evidence and transcendent divinity, commoditization and religious authority, domestic relationships and global experience.

Hillary Kaell has crafted the first in-depth study of the cultural and religious significance of American Holy Land pilgrimage after 1948. The result sheds light on how Christian pilgrims, especially women, make sense of their experience in Israel-Palestine, offering an important complement to top-down approaches in studies of Christian Zionism and foreign policy.

HILLARY KAEEL is Assistant Professor of Religion at Concordia University in Montreal.

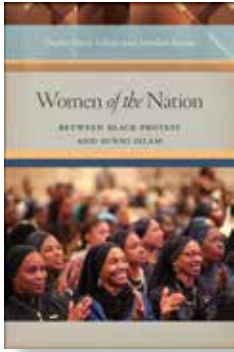
JUNE

288 PAGES • 19 HALFTONES

PAPER • 978-1-4798-3184-5 • \$28.00A (£19.99)

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In the *North American Religions series*



Women of the Nation

Between Black Protest
and Sunni Islam

DAWN-MARIE GIBSON
AND
JAMILLAH KARIM

With vocal public figures such as Malcolm X, Elijah Muhammad, and Louis Farrakhan, the Nation of Islam often appears to be a male-centric religious movement, and over 60 years of scholarship have perpetuated that notion. Yet, women have been pivotal in the NOI's development, playing a major role in creating the public image that made it appealing and captivating.

Women of the Nation draws on oral histories and interviews with approximately 100 women across several cities to provide an overview of women's historical contributions and their varied experiences of the NOI, including both its continuing community under Farrakhan and its offshoot into Sunni Islam. The authors examine how women have interpreted and navigated the NOI's gender ideologies and practices, illuminating the experiences of African-American, Latina, and Native American women within the NOI and their changing roles within this patriarchal movement. The book argues that the Nation of Islam experience for women has been characterized by an expression of Islam sensitive to American cultural messages about race and gender, but also by gender and race ideals in the Islamic tradition. It offers the first exhaustive study of women's experiences in both the NOI and the Warith Deen Mohammed community.

DAWN-MARIE GIBSON is a Lecturer in Twentieth-Century U.S. History in the Department of History at Royal Holloway, University of London.

JAMILLAH KARIM is Assistant Professor in Religious Studies at Spelman College.

JULY

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Visions of Zion

Ethiopians and Rastafari
in the Search for
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ERIN C. MACLEOD

“An engaging, probing, and definitive account.... This book is admirably human in its approach to the lofty subjects of immigration and national identity.”

Emily Raboteau, author of *Searching for Zion*

In reggae song after reggae song Bob Marley and other reggae singers speak of the Promised Land of Ethiopia. “Repatriation is a must!” they cry. The Rastafari have been traveling to Ethiopia since the movement originated in Jamaica in 1930s. They consider it the Promised Land, and repatriation is a cornerstone of their faith. Though Ethiopians see Rastafari as immigrants, the Rastafari see themselves as returning members of the Ethiopian diaspora. In *Visions of Zion*, Erin C. MacLeod offers the first in-depth investigation into how Ethiopians perceive Rastafari within Ethiopia and the role this unique immigrant community plays within Ethiopian society.

Rastafari are unusual among migrants, basing their movements on spiritual rather than economic choices. This volume offers those who study the movement a broader understanding of the implications of repatriation. Taking the Ethiopian perspective into account, it argues that migrant and diaspora identities are the products of negotiation, and it illuminates the implications of this negotiation for concepts of citizenship, as well as for our understandings of pan-Africanism and south-south migration. Providing a rare look at migration to a non-Western country, this volume also fills a gap in the broader immigration studies literature.

ERIN C. MACLEOD is on the Faculty of General Studies at Vanier College.

JUNE

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The Expeditions

An Early Biography
of Muhammad

MA'AMAR IBN RĀSHID

EDITED AND TRANSLATED BY
SEAN W. ANTHONY

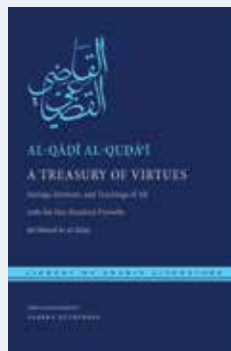
The Expeditions is one of the oldest biographies of the Prophet Muhammad to survive into the modern era. Its primary author, Ma'amar ibn Rāshid (714-770 AD/96-153 AH), was a prominent scholar from Basra in southern Iraq who was revered for his learning in prophetic traditions, Islamic law, and the interpretation of the Qur'an. This fascinating foundational seminal work contains stories handed down by Ma'amar to his most prominent pupil, 'Abd al-Razzāq of Ṣan'ā', relating Muhammad's early life and prophetic career as well as the adventures and tribulations of his earliest followers during their conquest of the Near East.

Edited from a sole surviving manuscript, the Arabic text offers numerous improved readings over those of previous editions, including detailed notes on the text's transmission and variants as found in later works. This new translation, which renders the original into readable, modern English for the first time, is accompanied by numerous annotations elucidating the cultural, religious and historical contexts of the events and individuals described within its pages.

The Expeditions represents an important testimony to the earliest Muslims' memory of the lives of Muhammad and his companions, and is an indispensable text for gaining insight into the historical biography of both the Prophet and the rise of the Islamic empire.

SEAN W. ANTHONY is Assistant Professor of History at University of Oregon. His books include *The Caliph and the Heretic: Ibn Saba' and the Origins of Shi'ism* and *Crucifixion and the Spectacle of Death: Umayyad Crucifixion in its Late Antique Context*.

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TAHERA QUTBUDDIN is Associate Professor of Arabic literature at the University of Chicago. She is the author of *Al-Mu'ayyad al-Shirazi and Fatimid Da'wa Poetry: A Case of Commitment in Classical Arabic Literature*.

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HUMPHREY DAVIES is an award-winning translator of Arabic literature from the Ottoman period to the present. Writers he has translated include Yūsuf al-Shirbīnī, Elias Khoury and Alaa Al Aswany. He lives in Cairo.

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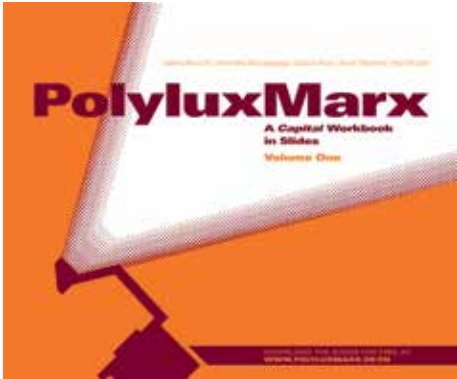
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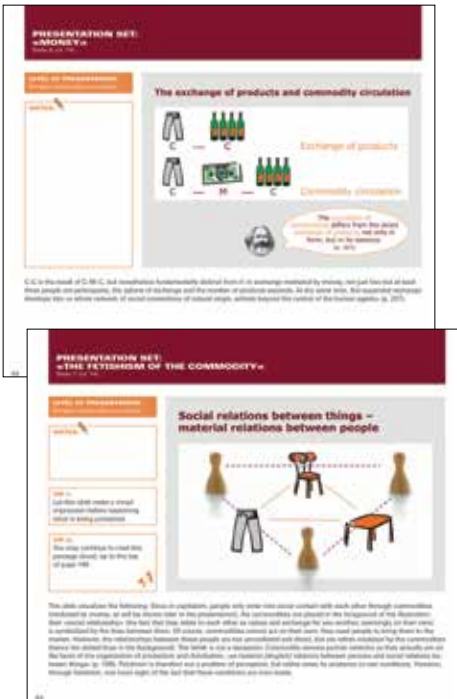


PolyluxMarx

An Illustrated Workbook for Studying Marx's *Capital*

VALERIA BRUSCHI,
ANTONELLA MUZZUPAPPA, SABINE NUSS,
ANNE STECKLNER, AND INGO STÜTZLE

PAGES FROM THE BOOK



The Great Recession, triggered by the collapse of financial markets in 2008, struck with such ferocity that millions of people began to question the rationality of our capitalist economic system. And as scholars, journalists, and activists tried to comprehend what was happening, they were forced to look deeply into the nature of capitalism—inevitably leading them to the work of Karl Marx. Now, Marx is enjoying a worldwide rediscovery and resurrection, and his masterwork, *Capital* has found its way back into college classrooms, labor unions, the Occupy movement, study groups, and into the hands of disillusioned young people.

Reading *Capital* can be a daunting endeavor and most readers need guidance when tackling this complex work. *PolyluxMarx* provides such guidance. Developed by scholars and political activists associated with the Rosa Luxemburg Stiftung (Foundation), one of the leading political education institutions in Germany, this book has been field tested with groups studying Marx's masterpiece over several years. It consists of a large set of PowerPoint presentations, combined with detailed annotations and suggestions for ways to discuss the material. Each page illustrates a central argument from *Capital*, provides helpful introductory texts, and supplies notes on methodology and teaching tips. *PolyluxMarx* is an ingeniously devised illustrated workbook that will help readers grasp the key arguments of *Capital*. It will prove invaluable to the curious reader of all ages, as well as to students, teachers, workers, activists, and study groups.

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VALERIA BRUSCHI, ANTONELLA MUZZUPAPPA, SABINE NUSS, ANNE STECKLNER, AND INGO STÜTZLE are prominent German scholars and political activists associated with the Rosa Luxemburg Stiftung in Berlin. They have developed this book as part of a long-term project of teaching Marx's *Capital*.

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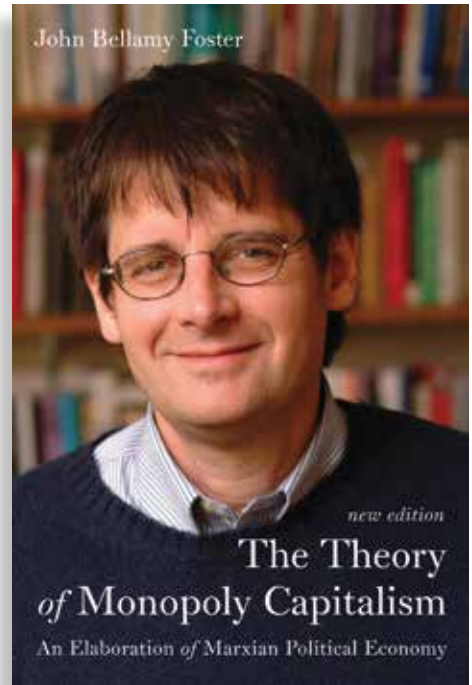
The Theory of Monopoly Capitalism

An Elaboration of Marxian Political Economy, *New Edition*

JOHN BELLAMY FOSTER

In 1966, Paul Baran and Paul Sweezy published *Monopoly Capital*, a monumental work of economic theory and social criticism that sought to reveal the basic nature of the capitalism of their time. Their theory, and its continuing elaboration by Sweezy, Harry Magdoff, and others in *Monthly Review* magazine, influenced generations of radical and heterodox economists. They recognized that Marx's work was unfinished and itself historically conditioned, and that any attempt to understand capitalism as an evolving phenomenon needed to take changing conditions into account. Having observed the rise of giant monopolistic (or oligopolistic) firms in the twentieth century, they put monopoly capital at the center of their analysis, arguing that the rising surplus such firms accumulated—as a result of their pricing power, massive sales efforts, and other factors—could not be profitably invested back into the economy. Absent any “epoch making innovations” like the automobile or vast new increases in military spending, the result was a general trend toward economic stagnation—a condition that persists, and is increasingly apparent, to this day. Their analysis was also extended to issues of imperialism, or “accumulation on a world scale,” overlapping with the path-breaking work of Samir Amin in particular.

John Bellamy Foster is a leading exponent of this theoretical perspective today, continuing in the tradition of Baran and Sweezy's *Monopoly Capital*. This new edition of his essential work, *The Theory of Monopoly Capitalism*, is a clear and accessible explication of this outlook, brought up to the present, and incorporating an analysis of recently discovered “lost” chapters from *Monopoly Capital* and correspondence between Baran and Sweezy. It also discusses Magdoff and Sweezy's analysis of the financialization of the economy in the 1970s, '80s, and '90s, leading up to the Great Financial Crisis of the opening decade of this century. Foster presents and develops the main arguments of monopoly capital theory, examining its key exponents, and addressing its critics in a way that is thoughtful but rigorous, suspicious of dogma but adamant that the deep-seated problems of today's monopoly-finance capitalism can only truly be solved in the process of overcoming the system itself.



.....

JOHN BELLAMY FOSTER is editor of *Monthly Review* and Professor of Sociology at the University of Oregon. He has written widely on political economy and ecology, including, most recently, *The Endless Crisis* (with Robert W. McChesney) and *The Ecological Rift* (with Brett Clark and Richard York).

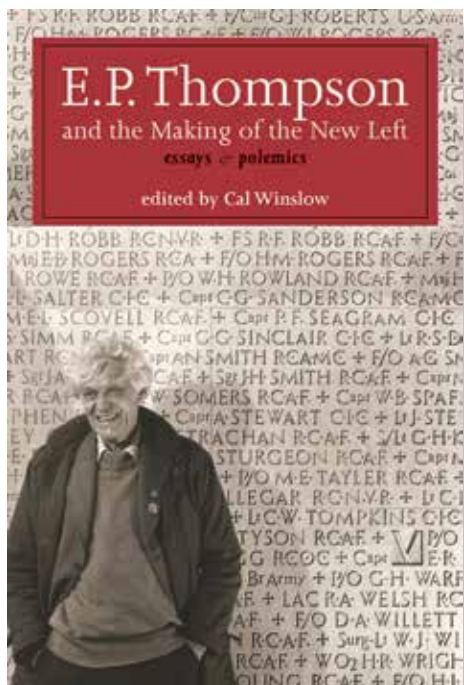
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E.P. Thompson and the Making of the New Left

Essays and Polemics

EDITED BY CAL WINSLOW

E. P. Thompson is a towering figure in the field of labor history, best known for his monumental and path-breaking work, *The Making of the English Working Class*. But as this collection shows, Thompson was much more than a historian: he was a dedicated educator of workers, a brilliant polemicist, a skilled political theorist, and a tireless agitator for peace, against nuclear weapons, and for a rebirth of the socialist project.

The essays in this book, many of which are either out-of-print or difficult to obtain, were written between 1955 and 1963 during one of the most fertile periods of Thompson's intellectual and political life, when he wrote his two great works, *The Making of the English Working Class* and *William Morris: Romantic to Revolutionary*. They reveal Thompson's insistence on the vitality of a humanistic and democratic socialism along with the value of utopian thinking in radical politics. Throughout, Thompson struggles to open a space independent of official Communist Parties and reformist Social Democratic Parties, opposing them with a vision of socialism built from the bottom up. Editor Cal Winslow, who studied with Thompson, provides context for the essays in a detailed introduction and reminds us why this eloquent and inspiring voice remains so relevant to us today.

"Thompson's **brilliance and wit** transformed the scope of working class history internationally... his writings are indispensable weapons for a new generation of activists struggling to reinvent radicalism."

Sheila Rowbotham

"A **gift to the new generation**...exemplifies the polemical precision and moral clarity with which E. P. Thompson opposed both dogma and concession in his quest to recover the soul of the English revolutionary tradition."

Mike Davis

A longtime labor, antiwar, and peace activist and educator, **CAL WINSLOW** is currently a Fellow in Environmental History in the Geography Department at the University of California, Berkeley and Director of the Mendocino Institute, a not-for-profit research and educational center. He was trained at Antioch College and Warwick University where he studied under the direction of E.P. Thompson. His most recent book is *Labor's Civil War in California*.

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Race to Revolution

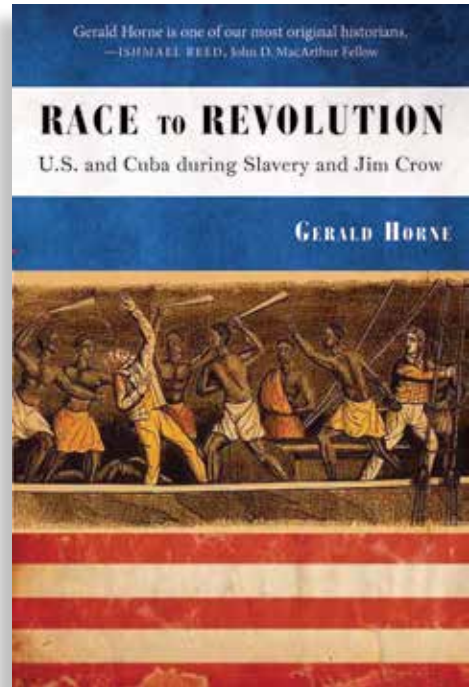
The U.S. and Cuba during Slavery and Jim Crow

GERALD HORNE

The histories of Cuba and the United States are tightly intertwined and have been for at least two centuries. In *Race to Revolution*, historian Gerald Horne examines a critical relationship between the two countries by tracing out the typically overlooked interconnections among slavery, Jim Crow, and revolution. Slavery was central to the economic and political trajectories of Cuba and the United States, both in terms of each nation's internal political and economic development and in the interactions between the small Caribbean island and the Colossus of the North.

Horne draws a direct link between the black experiences in two very different countries and follows that connection through changing periods of resistance and revolutionary upheaval. Black Cubans were crucial to Cuba's initial independence, and the relative freedom they achieved helped bring down Jim Crow in the United States, reinforcing radical politics within the black communities of both nations. This in turn helped to create the conditions that gave rise to the Cuban Revolution which, on New Year's Day in 1959, shook the United States to its core.

Based on extensive research in Havana, Madrid, London, and throughout the U.S., *Race to Revolution* delves deep into the historical record, bringing to life the experiences of slaves and slave traders, abolitionists and sailors, politicians and poor farmers. It illuminates the complex web of interaction and influence that shaped the lives of many generations as they struggled over questions of race, property, and political power in both Cuba and the United States.



"Gerald Horne's **epic history** will help many readers understand the special relationship between slavery, African Americans, and Cuba over the centuries. Horne is in the forefront of historians laboring to revise the entire story of the Americas until the broken pieces are mended."

Tom Hayden

"Horne is one of our **most original historians.**"

Ishmael Reed, John D. MacArthur Fellow

.....

GERALD HORNE is John and Rebecca Moores Professor of African-American History at the University of Houston. He is the author of more than two dozen books, including *Negro Comrades of the Crown*, *Mau Mau in Harlem?*, *From the Barrel of a Gun*, and *Class Struggle in Hollywood, 1930–1950*.

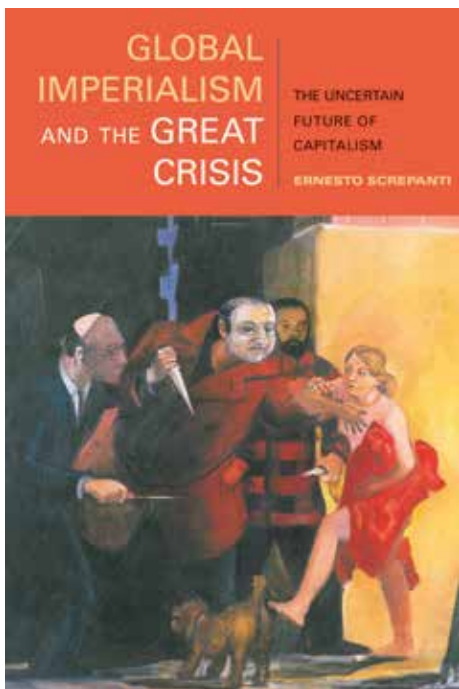
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Global Imperialism and the Great Crisis

The Uncertain Future of Capitalism

ERNESTO SCREPANTI

In this provocative study, economist Ernesto Screpanti argues that imperialism—far from disappearing or mutating into a benign “globalization”—has in fact entered a new phase, which he terms “global imperialism.” This is a phase defined by multinational firms cut loose from the nation-state framework and free to chase profits over the entire surface of the globe. No longer dependent on nation-states for building a political consensus that accommodates capital accumulation, these firms seek to bend governments to their will and destroy barriers to the free movement of capital. And while military force continues to play an important role in imperial strategy, it is the discipline of the global market that keeps workers in check by pitting them against each other no matter what their national origin. This is a world in which the so-called “labor aristocracies” of the rich nations are demolished, the power of states to enforce checks on capital is sapped, and global firms are free to pursue their monomaniacal quest for profits unfettered by national allegiance.

Screpanti delves into the inner workings of global imperialism, explaining how it is different from past forms of imperialism, how the global distribution of wages is changing, and why multinational firms have strained to break free of national markets. He sees global imperialism as a developing process, one with no certain outcome. But one thing is clear: when economic crises become opportunities to discipline workers, and when economic policies are imposed through increasingly authoritarian measures, the vision of a democratic and humane world is what is ultimately at stake.

“Well researched, well-argued, and debunks a lot of popular positions and arguments that don’t hold water but mislead a lot of people... a tremendous accomplishment.”

Edward Nell,
Professor of Economics,
New School for Social Research

ERNESTO SCREPANTI is Professor of Political Economy at the University of Siena, Italy. His recent publications include *The Fundamental Institutions of Capitalism* and *An Outline of the History of Economic Thought* (with S. Zamagni).

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Reconstructing Lenin

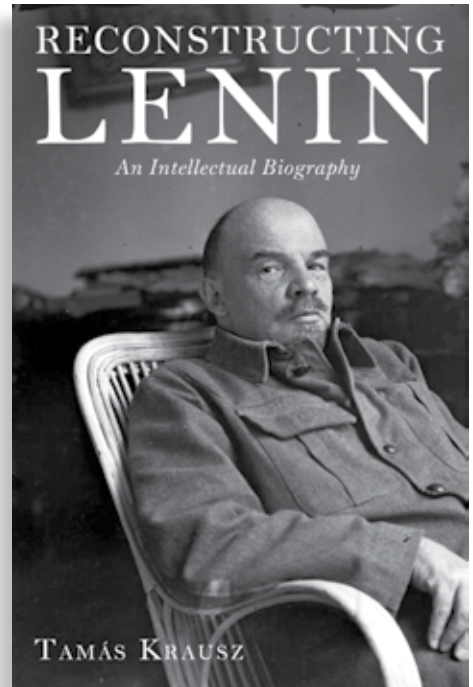
An Intellectual Biography

TAMÁS KRAUSZ

TRANSLATED BY BALINT BETHLENFALVY

Vladimir Ilyich Lenin is among the most enigmatic and influential figures of the twentieth century. While his life and work are crucial to any understanding of modern history and the socialist movement, generations of writers on the left and the right have seen fit to embalm him endlessly with superficial analysis or dreary dogma. Now, after the fall of the Soviet Union and “actually-existing” socialism, it is possible to consider Lenin afresh, with sober senses trained on his historical context and how it shaped his theoretical and political contributions. *Reconstructing Lenin*, four decades in the making and now available in English for the first time, is an attempt to do just that.

Tamás Krausz, an esteemed Hungarian scholar writing in the tradition of György Lukács, Ferenc Tőkei, and István Mészáros, makes a major contribution to a growing field of contemporary Lenin studies. This rich and penetrating account reveals Lenin busy at the work of revolution, his thought shaped by immediate political events but never straying far from a coherent theoretical perspective. Krausz balances detailed descriptions of Lenin’s time and place with lucid explications of his intellectual development, covering a range of topics like war and revolution, dictatorship and democracy, socialism and utopianism. *Reconstructing Lenin* will change the way you look at a man and a movement; it will also introduce the English-speaking world to a profound radical scholar.



“A work of exemplary scholarship, written with penetrating insights and steadfast commitment. With richly documented attention to detail it illuminates the formation and much disputed impact of Lenin’s immense lifework in their dynamic historical setting, highlighting at the same time their enduring significance for the prospects of socialist developments.”

István Mészáros, author of *Social Structure and Forms of Consciousness* and *Beyond Capital*

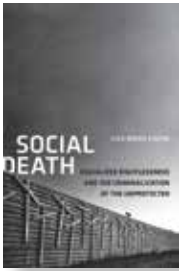
TAMÁS KRAUSZ is Professor of Russian History at the Eötvös Loránd University of Sciences in Budapest, and Head of the Department of Eastern European Studies. One of the best-known radical intellectuals and political activists in Hungary, he has published widely throughout the world and is the President of the Editorial Board of *Eszmélet*, the sole Marxist theoretical and political quarterly in Hungary, founded in 1989.

AUGUST

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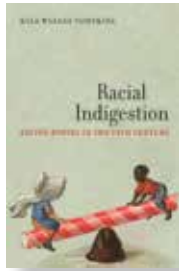
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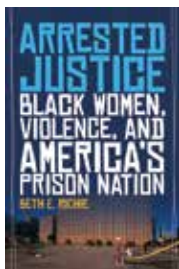
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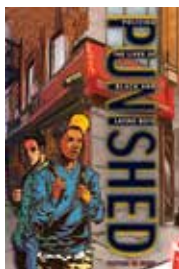


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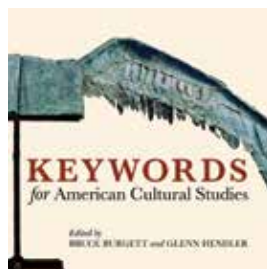


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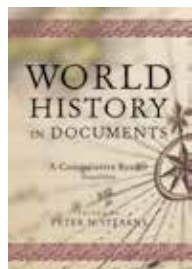


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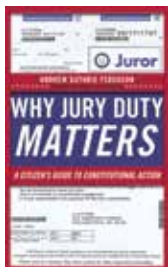
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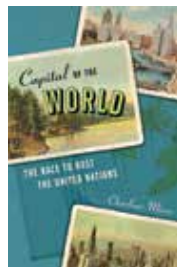
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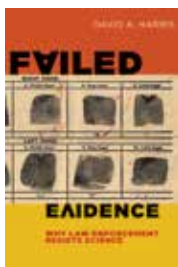
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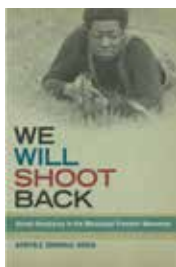
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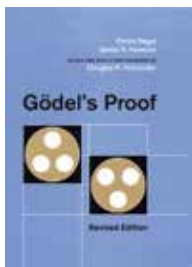
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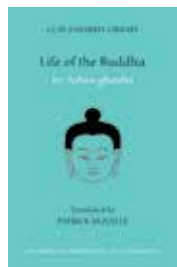
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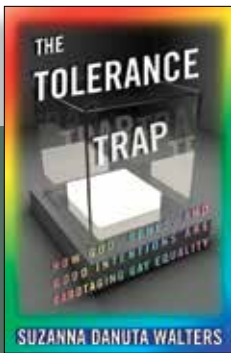
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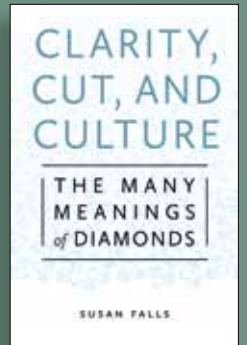
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