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A searing indictment of the increasingly violent atmosphere in America's schools

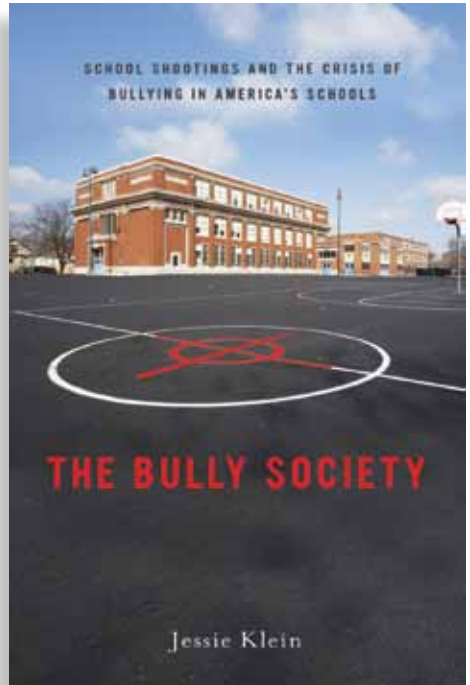
The Bully Society

School Shootings and the Crisis of Bullying in America's Schools

Jessie Klein

In today's schools, kids abusing kids is not an occasional occurrence but rather an everyday reality where children learn early that being sensitive, respectful, and kind earns them no respect. Jessie Klein makes the provocative argument that the rise of school shootings across America, and childhood aggression more broadly, are the consequences of a society that actually promotes aggressive and competitive behavior. *The Bully Society* is a call to reclaim America's schools from the vicious cycle of aggression that threatens our children and our society at large.

Heartbreaking interviews illuminate how boys—but also girls—obtain status by acting “masculine,” displaying aggression at one another's expense as both students and adults engage in surveillance of themselves and others to enforce boy and girl codes. Klein shows that the aggressive ritual of gender policing in American culture creates emotional damage that perpetuates violence through revenge, and that this cycle is the main cause of not only the many school shootings that have shocked America, but also related problems in schools manifested in high rates of suicide, depression, anxiety, eating disorders, self-cutting, truancy, and substance abuse. After two decades working in schools as a school social worker and professor, Klein proposes ways to transcend these destructive trends—transforming school bully societies into compassionate communities.



“Taking the horrific rampage school shootings as a starting point, Jessie Klein resists pop-psychology profiling, and instead lets the events ramify outwards, to a searing indictment of the cultures of cruelty, entitlement and indifference in which those acts take place.”

—Michael Kimmel, author of *Guyland*

“Exceptionally readable, with abundant examples, and full of salient suggestions for social change; no future discussion of this topic can afford to ignore *The Bully Society*.”

—James W. Messerschmidt, author of *Hegemonic Masculinities and Camouflaged Politics*

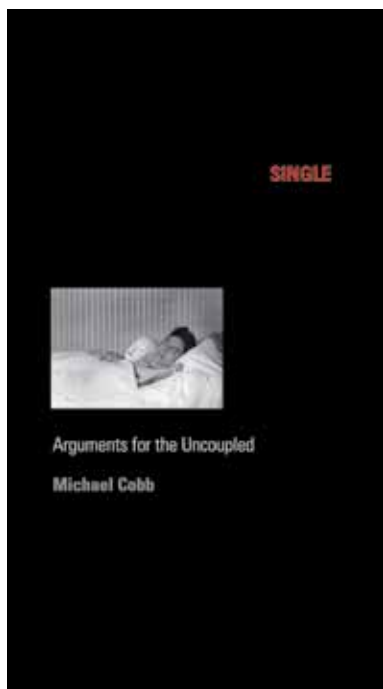
JESSIE KLEIN is Assistant Professor of Sociology and Criminal Justice at Adelphi University.

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*It is a truth universally acknowledged
that a single must be in search of a partner*

Single

Arguments for the Uncoupled

Michael Cobb

What single person hasn't suffered? Everyone, it seems, must be (or must want to be) in a couple. To exist outside of the couple is to assume an antisocial position that is ruthlessly discouraged because being in a couple is the way most people bind themselves to the social. Singles might just be the single most reviled sexual minorities today.

Single offers a polemic account of this supremacy of the couple form, and how that supremacy blocks our understanding of the single. Michael Cobb reads the figurative language surrounding singleness as it traverses an eclectic set of literary, cultural, philosophical, psychoanalytical, and popular culture objects from Plato, Freud, Ralph Ellison, Herman Melville, Virginia Woolf, Barack Obama, Emily Dickinson, Morrissey, Georgia O'Keeffe, and Hannah Arendt to the *Bible*, *Sex and the City*, *Bridget Jones' Diary*, Beyoncé's "Single Ladies (Put a Ring On It)," and HBO's *Big Love*. Within these flights of fancy, poetry, fiction, strange moments in film and video, paintings made in the desert, bits of song, and memoirs of hiking in national parks, Cobb offers an inspired, eloquent rumination on the single, which is guaranteed to spark conversation and consideration.

"Searing, radical, playful, exquisite. This is singular, stunning work. Using the rhythms of banter, suggestion, and devilish claims, Cobb pits the brio, the grandeur of singleness against the deadening form of the couple. Prepare to be provoked by a book as beautiful as it is brilliant."

—Kathryn Bond Stockton, author of
*The Queer Child, or Growing Sideways
in the Twentieth Century*

ALSO BY MICHAEL COBB

God Hates Fags

The Rhetorics of Religious Violence

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MICHAEL COBB is Professor of English at the University of Toronto. He is the author of *God Hates Fags: The Rhetorics of Religious Violence* (NYU Press, 2006).

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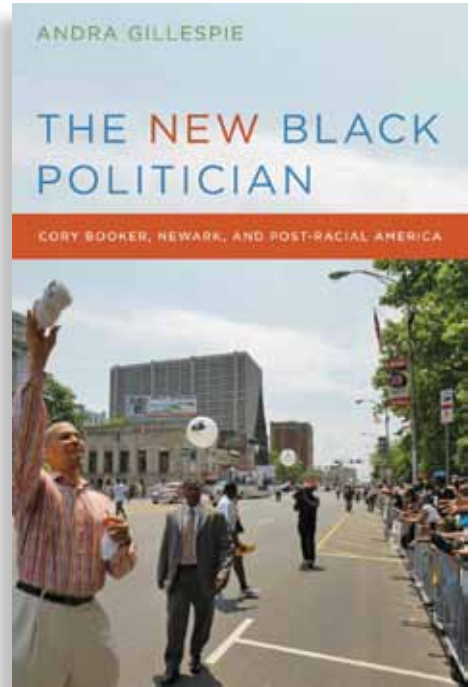
The New Black Politician

Cory Booker, Newark, and Post-Racial America

Andra Gillespie

In the past five years, a vanguard of young, affluent black leadership has emerged, often clashing with older generations of black leadership for power. The 2002 Newark mayoral race, which featured a contentious battle between the young black challenger Cory Booker and the more established black incumbent Sharpe James, was one of a series of contests in which young, well-educated, moderate black politicians challenged civil rights veterans for power. In *The New Black Politician*, Andra Gillespie uses Newark as a case study to explain the breakdown of racial unity in black politics, describing how black political entrepreneurs build the political alliances that allow them to be more diversely established with the electorate.

Based on rich data from six years of intense and ongoing research, Gillespie shows that while both poor and affluent blacks pay lip service to racial cohesion and to continuing the goals of the Civil Rights Movement, the reality is that both groups harbor different visions of how to achieve those goals and what those goals will look like once achieved. This, she argues, leads to class conflict and a very public breakdown in black political unity, providing further evidence of the futility of identifying a single cadre of leadership for black communities. Full of provocative interviews with many of the key players in Newark, including Cory Booker himself, this book provides an on-the-ground understanding of contemporary black and mayoral politics.



"Interesting, thoughtful, and broad in its revelation of the post-racial black politician."

—**Andrea Simpson**, author of
The Tie That Binds: Identity and Political Attitudes in the Post-Civil Rights Generation

ANDRA GILLESPIE is Associate Professor in the Department of Political Science at Emory University.

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“[There is] a need for well researched volumes dealing with the importance of New York Jewry to the American Jewish, as well as the American, experiences.... It has been a long time coming.”

—Leo Hershkowitz, Queens College

DEBORAH DASH MOORE is Frederick G. L. Huetwell Professor of History and Director of the Jean and Samuel Frankel Center for Judaic Studies at the University of Michigan. She is the author of *GI Jews: How World War II Changed a Generation*.

HOWARD ROCK is Professor of History at Florida International University.

ANNIE POLLAND is Vice President of Education, Lower East Side Tenement Museum.

DANIEL SOYER is Professor and Chair of History at Fordham University.

JEFFREY S. GUROCK is Libby M. Klapperman Professor of Jewish History at Yeshiva University.

DIANA LINDEN is an art historian who has taught at Pitzer College and the University of Southern California, and served as Museum Educator at the Brooklyn Museum of Art.

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The first comprehensive examination of the lives of Jews throughout New York history

City of Promises

A History of the Jews of New York

Three Volume Boxed Set

General Editor: **Deborah Dash Moore**

New York Jews, so visible and integral to the culture, economy and politics of America's greatest city, have eluded the grasp of historians for decades. Surprisingly, no comprehensive history of New York Jews has ever been written. *City of Promises*, a three volume set of original research, pioneers a path-breaking interpretation of a Jewish urban community at once the largest in Jewish history and the most important in the modern world.

Volume I, *Haven of Liberty: New York Jews in the New World, 1654–1865*, by Howard Rock, chronicles the arrival of the first Jews to New York (then New Amsterdam) in 1654 and highlights their political and economic challenges. Overcoming significant barriers, colonial and republican Jews in New York laid the foundations for the development of a thriving community.

Volume II, *Emerging Metropolis: New York Jews in the Age of Immigration, 1840–1920*, written by Annie Polland and Daniel Soyer, describes New York's transformation into a Jewish city. Focusing on the urban Jewish built environment—its tenements and banks, synagogues and shops, department stores and settlement houses—it conveys the extraordinary complexity of Jewish immigrant society.

Volume III, *Jews in Gotham: New York Jews in a Changing City, 1920–2010*, by Jeffrey S. Gurock, highlights neighborhood life as the city's distinctive feature. New York retained its preeminence as the capital of American Jews because of deep roots in local worlds that supported vigorous political, religious, and economic diversity.

Each volume includes a “visual essay” by art historian Diana Linden interpreting aspects of life for New York's Jews from their arrival until today. These illustrated sections, many in color, illuminate Jewish material culture and feature reproductions of early colonial portraits, art, and architecture, as well as everyday culture and community.

Overseen by noted scholar Deborah Dash Moore, *City of Promises* offers the largest Jewish city in the world, in the United States, and in Jewish history its first comprehensive history.

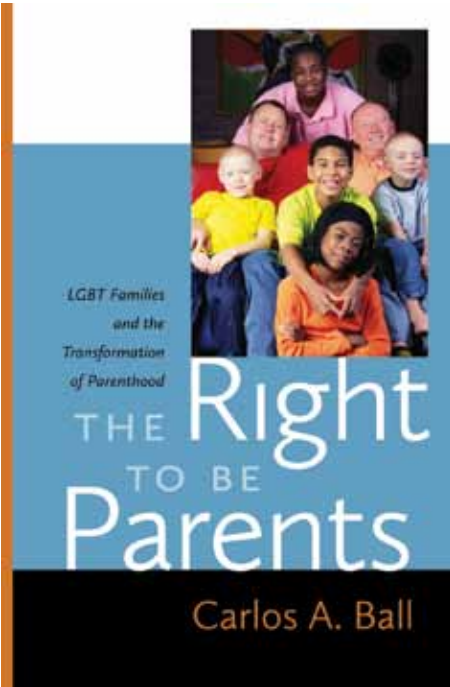


Top row (left to right): Central Synagogue Archives, photo, C.K. Bill, 1872 • Weegee (Arthur Fellig), Courtesy of International Center of Photography/Getty Images and The Jewish Museum, New York / Art Resource, NY • Photo by Keiko Niwa, Courtesy Lower East Side Tenement Museum
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FROM VOLUME 1, HAVEN OF LIBERTY

In the late summer and early fall of 1654, twenty-three Dutch Jews huddled together on the French Ship *St. Catrina*, suffering the rolling waves of the North Atlantic while praying that they not fall victim to an early season hurricane. They were one of the last contingents of Dutch Jewish settlers to leave the Dutch colony of Recife, Brazil following its fall to the Portuguese. But unlike their compatriots, who had chosen to return to the homeland, these souls had decided to venture what wealth they had to remain colonists in still another Dutch outpost, New Amsterdam. Why? Recife had been a good undertaking for Jews, who made up half the population, built two synagogues and lived a good communal life with their own rabbi. Perhaps New Amsterdam might be the same.

Little did they know that the new Dutch West India Company outpost they were sailing toward, a small port on the tip of a rustic island filled with Indian trails, was a primitive, often violent colony, known for its tipling and bawdy houses, for its ugly street fights, and for an unstable mixture of men and women from all over Europe. They were unaware that the leader of the colony, the wooden-legged Peter Stuyvesant, was an ardent Dutch reformed company veteran who, unlike the authorities in Amsterdam, held many traditional anti-Semitic prejudices and had no use for Jews in a colony already overrun with unwanted faiths. And they had no idea, nor given the harsh welcome they received, would they have believed, that they were among the first Jews in a settlement that would become America's largest city and would house the world's largest Jewish population. The quest for rights and recognition that their landing began would ultimately bring about one of the great cultural and religious centers of Judaism....



A heartfelt look at the slow road toward inclusion

The Right to Be Parents

LGBT Families and the Transformation of Parenthood

Carlos A. Ball

In 1975, California courts stripped a lesbian mother of her custody rights because she was living openly with another woman. Twenty years later, the Virginia Supreme Court did the same thing to another lesbian mother. In ordering that children be separated from their mothers, these courts ruled that it was not possible for a woman to be both a good parent and a lesbian.

The Right to be Parents is the first book to provide a detailed history of how LGBT parents have turned to the courts to protect and defend their relationships with their children. Carlos A. Ball chronicles the stories of LGBT parents who, in seeking to gain legal recognition of and protection for their relationships with their children, have fundamentally changed how American law defines and regulates parenthood. Each chapter contains riveting human stories of determination and perseverance as LGBT parents challenge the widely-held view that having a same-sexual orientation, or that being a transsexual, renders individuals incapable of being good parents.

To this day, some courts are still not able to look beyond sexual orientation and gender identity in order to fairly apply legal principles in cases involving LGBT parents and their children. Yet on the whole, Ball's stories are of progress and transformation: as a result of these pioneering LGBT parent litigants, the law is increasingly recognizing the wide diversity in American familial structures. *The Right to be Parents* explores why and how that has come to be.

"In the shadows of the headline-grabbing campaigns to legalize same-sex marriage, an equally potent kind of familial love has dared to speak its name and stake its legal claims. Eminent family law scholar Carlos Ball traces four decades of struggles by GLBT people to have their days in (often hostile) courts fighting passionately for *The Right to be Parents*. Ball trains his keen, compassionate and judicious legal mind on heart-tugging, often precedent-setting cases.... This beautiful, wise book documents and helps to guide this momentous legal transformation in contemporary definitions of parenthood. An invaluable, engaging and eloquent contribution to family studies, legal thought, and public knowledge."

—Judith Stacey, author of *Unhitched*

CARLOS A. BALL is Professor of Law and Judge Frederick Lacey Scholar at Rutgers University, Newark. His previous books include *From the Closet to the Courtroom* and *The Morality of Gay Rights*.

MAY • 272 PAGES • 9 HALFTONES
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A provocative argument revealing the inherent racism in governmental responses

The Wrong Complexion for Protection

How the Government Response to Disaster Endangers African American Communities

Robert D. Bullard and Beverly Wright

"A fascinating insiders' account from the frontlines of the struggle to get the government to act fairly in the face of environmental injustice, with vast implications for future disasters."

—Timmons Roberts, co-author of *A Climate of Injustice*

When the images of desperate, hungry, thirsty, sick, mostly black people circulated in the aftermath of Hurricane Katrina, it became apparent to the whole country that race did indeed matter when it came to government assistance. In *The Wrong Complexion for Protection*, Robert D. Bullard and Beverly Wright place the government response to natural and human-induced disasters in historical context over the past eight decades. They compare and contrast how the government responded to emergencies, including environmental and public health emergencies, toxic contamination, industrial accidents, bioterrorism threats and show that African Americans are disproportionately affected. Bullard and Wright argue that uncovering and eliminating disparate disaster response can mean the difference between life and death for those most vulnerable in disastrous times.

ROBERT D. BULLARD & BEVERLY WRIGHT

THE WRONG COMPLEXION FOR PROTECTION



"The brutal realities of institutional racism in disaster readiness, response, and recovery are unveiled here in black and white, through compelling case studies, jaw-dropping statistics, and thoroughly documented sociological and historical data."

—David Naguib Pellow, co-author of *The Slums of Aspen*

ROBERT D. BULLARD is Dean of the Barbara Jordan-Mickey Leland School of Public Affairs at Texas Southern University in Houston and author of many books, including *Environmental Health and Racial Equity in the United States*.

BEVERLY WRIGHT is founding Director of the Deep South Center for Environmental Justice (DSCEJ) at Dillard University, New Orleans and co-chair of the Environmental Justice Climate Change (EJCC) Initiative and author of *Race, Place and Environmental Justice after Hurricane Katrina*.

JULY • 304 PAGES • 4 FIGURES, 6 TABLES
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SIMULTANEOUS ELECTRONIC EDITION AVAILABLE

HOWARD BALL
**AT LIBERTY
 TO DIE**

The Battle for Death
 with Dignity in America



“Professor Ball provides an informative, thoughtful, and well-documented analysis...deftly set against a portrayal of the changing nature of death and dying in America—especially the locus of death and its attendant circumstances—a back story that is essential for understanding the impetus undergirding rights claims during this period.”

—Daniel Hillyard,
 Southern Illinois University Carbondale

HOWARD BALL is Professor Emeritus in the Department of Political Science and University Scholar at the University of Vermont. He is the author of *The Supreme Court in the Intimate Lives of Americans* (NYU Press, 2002), *Genocide: A Reference Handbook*, and *Justice in Mississippi: The Murder Trial of Edgar Ray Killen*.

JUNE • 224 PAGES • 2 TABLES

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The first sweeping history of the right-to-die movement

At Liberty to Die

The Battle for Death with Dignity in America

Howard Ball

Over the past hundred years, average life expectancy in America has nearly doubled, due largely to scientific and medical advances, but also as a consequence of safer working conditions, a heightened awareness of the importance of diet and health, and other factors. Yet while longevity is celebrated as an achievement in modern civilization, the longer people live, the more likely they are to succumb to chronic, terminal illnesses. In 1900, the average life expectancy was 47 years, with a majority of American deaths attributed to influenza, tuberculosis, pneumonia, or other diseases. In 2000, the average life expectancy was nearly 80 years, and for too many people, these long lifespans included cancer, heart failure, Lou Gehrig’s disease, AIDS, or other fatal illnesses, and with them came debilitating pain and the loss of a once-full and often independent lifestyle. In this compelling and provocative book, noted legal scholar Howard Ball poses the pressing question: is it appropriate, legally and ethically, for a competent individual to have the liberty to decide how and when to die when faced with a terminal illness?

At Liberty to Die charts how the right of a competent, terminally ill person to die on his or her own terms with the help of a doctor has come deeply embroiled in debates about the relationship between religion, civil liberties, politics, and law in American life. Exploring both the legal rulings and the media frenzies that accompanied the Terry Sciao case and others like it, Howard Ball contends that despite raging battles in all the states where right to die legislation has been proposed, the opposition to the right to die is intractable in its stance. Combining constitutional analysis, legal history, and current events, Ball surveys the constitutional arguments that have driven the right to die debate.

A fascinating new way to consider our relationships with money

Money at Work

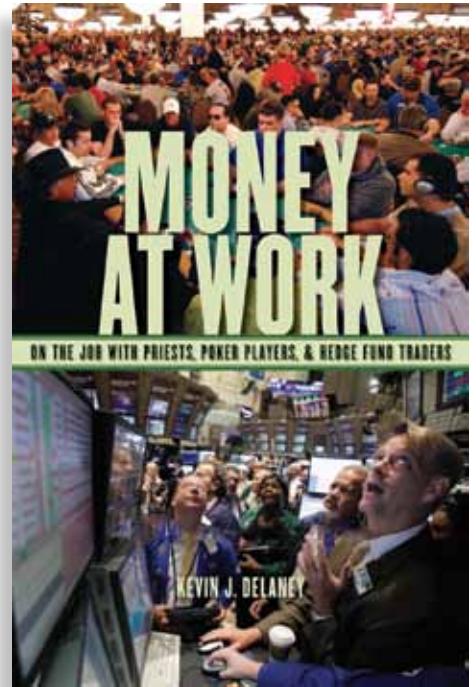
On the Job with Priests, Poker Players, and Hedge Fund Traders

Kevin J. Delaney

Financial advisors, poker players, hedge fund traders, fundraisers, sports agents, credit counselors and commissioned salespeople all deal with one central concern in their jobs: money. In *Money At Work*, Kevin Delaney explores how we think about money and, particularly, how our jobs influence that thinking. By spotlighting people for whom money is the focus of their work, Delaney illuminates how the daily practices experienced in different jobs create distinct ways of thinking and talking about money and how occupations and their work cultures carry important symbolic, material, and practical messages about money.

Delaney takes us deep inside the cultures of these “moneyed” workers, using both interviews and first-hand observations of many of these occupations. From hedge fund trading rooms in New York, to poker players at work in Las Vegas casinos, to a “Christian money retreat” in a monastery in rural Pennsylvania, Delaney illustrates how the underlying economic conditions of various occupations and careers produce what he calls “money cultures,” or ways of understanding the meaning of money, which in turn shape one’s economic outlook. Key to this is how some professionals, such as debt counselors, think very differently than say poker players in their regard to money. Delaney argues that it is the structure of these professions themselves that in turn influences monetary attitudes.

Fundamentally, *Money at Work* shows that what people do for a living has a profound effect on how people conceive of money both at work and in their home lives, making clear the connections between the economic and the social, shedding light on some of our most basic values. At a time when conversations about money are increasingly important, Delaney shows that we do not merely learn our attitudes toward money in childhood, but we also learn important money lessons from the work that we do.

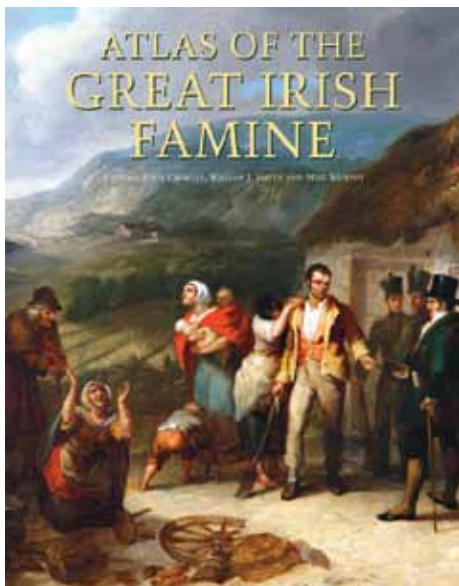


KEVIN J. DELANEY is Professor of Sociology and Vice Dean for Faculty Affairs in the College of Liberal Arts at Temple University and author of *Strategic Bankruptcy* and *Public Dollars, Private Stadiums*.

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Illuminates the effects and echoes of Ireland's greatest tragedy

Atlas of the Great Irish Famine

Edited by **John Crowley**, **William J. Smyth** and **Mike Murphy**

The Great Irish Famine is the most pivotal event in modern Irish history, with implications that cannot be underestimated. Over a million people perished between 1845–1852, and well over a million others fled to other locales within Europe and America. By 1850, the Irish made up a quarter of the population in Boston, New York City, Philadelphia, and Baltimore. The 2000 US census had 41 million people claim Irish ancestry, or one in five white Americans. *Atlas of the Great Irish Famine* considers how such a near total decimation of a country by natural causes could take place in industrialized, 19th century Europe and situates the Great Famine alongside other world famines for a more globally informed approach.

The *Atlas* seeks to try and bear witness to the thousands of people who died and are buried in mass Famine pits or in fields and ditches, with little or nothing to remind us of their lives. The centrality of the Famine workhouse as a place of destitution is also examined in depth. Likewise the atlas represents and documents the conditions and experiences of the many thousands who emigrated from Ireland in those desperate years, with case studies of famine emigrants in cities such as Liverpool, Glasgow, New York and Toronto.

The *Atlas* places the devastating Irish Famine in greater historic context than has been attempted before, by including over 150 original maps of population decline, analysis and examples of poetry, contemporary art, written and oral accounts, numerous illustrations, and photography, all of which help to paint a fuller picture of the event and to trace its impact and legacy. In this comprehensive and stunningly illustrated volume, over fifty chapters on history, politics, geography, art, population, and folklore provide readers with a broad range of perspectives and insights into this event.

JOHN CROWLEY is Lecturer in the Department of Geography, University College Cork. He is co-editor of the *Atlas of Cork City* and co-author of *The Iveragh Peninsula: A Cultural Atlas of the Ring of Kerry* with John Sheehan.

WILLIAM J. SMYTH is Emeritus Professor (and former Department Chair) of Geography at University College Cork. He is author of *Map-making, Landscapes and Memory: A Geography of Colonial and Early Modern Ireland*, co-editor of *Common Ground: Essays on the Historical Geography of Ireland*, and editor of the journal *Irish Geography*.

MICHAEL MURPHY has been Cartographer at the Department of Geography, University College Cork for the past twenty-five years. He has worked on the *Atlas of Cork City* and *The Iveragh Peninsula: A Cultural Atlas of the Ring of Kerry*.

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A historian of emotions re-examines our modern-day pursuit of happiness

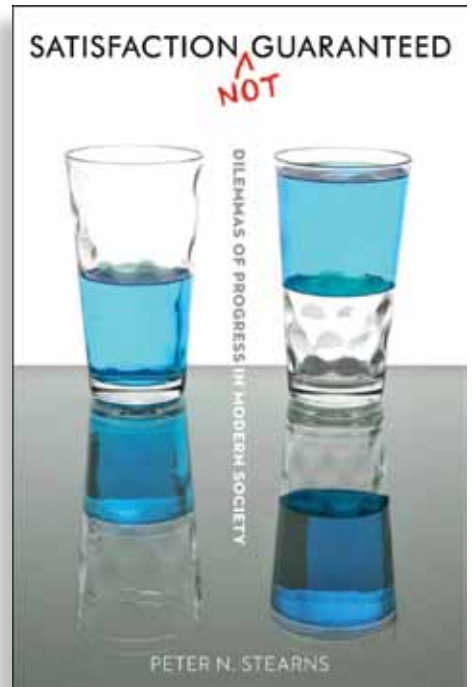
Satisfaction *Not* Guaranteed

Dilemmas of Progress in Modern Society

Peter N. Stearns

In the twentieth and twenty-first centuries, modern urban, industrial, affluent societies have made great strides towards fixing some of the problems that plagued other societies for centuries: food shortages are nearly eliminated, infant and maternal mortality has fallen dramatically, birth control is both readily available and effective, education levels are higher, and internal violence is significantly reduced. Modernity's blessings are many and bountiful—but has modernity really made us happy?

Satisfaction Not Guaranteed is a book about the modern condition, and why the gains of living in modern urban, industrial, affluent societies have not proved more satisfying than they have. It examines why real results that paralleled earlier anticipations of progress have not generated the ease and contentment that the same forecasters assumed would apply to modern life. Employing his trademark inquiry of emotions in American history, Peter N. Stearns asks why, if modern life has been generally characterized by measurable themes of progress, abundance, and improvement, are people not happier or more content with their lot in life? Why is there an increased incidence of psychological depression, anxiety, and the sense that no one has ever reached a pinnacle of happiness or contentment? It's not so much that modernity went wrong, but rather that it has not gone as swimmingly as was anticipated. *Satisfaction Not Guaranteed* uses concrete examples from both history and the present, such as happiness surveys, to discuss how as a society we might better juggle the demands of modern life with the pursuit of happiness.



"A masterful introduction to a new kind of history, one that looks to the past to illuminate the most basic aspects of contemporary behavior, from parenting practices and consumer behavior to the rise of the hospice and the growing acceptance of oral sex. This is one of those seminal books that radically transforms the way we look at the present and the past."

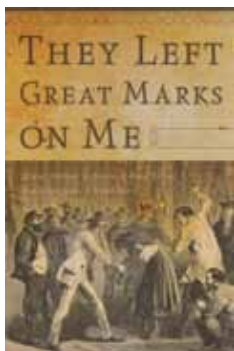
—Steven Mintz, John and Rebecca Moores
Professor of History, University of Houston,
and author of *Huck's Raft*

PETER N. STEARNS is Provost and University Professor at George Mason University. Since 1967, he has served as editor-in-chief of *The Journal of Social History*. His numerous books include *World History in Documents* (NYU Press, 2008), *American Behavioral History* (NYU Press, 2005), and *Anxious Parents* (NYU Press, 2003).

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They Left Great Marks on Me

African American Testimonies of Racial Violence from Emancipation to World War I

Kidada E. Williams

"An impressive and important contribution to our understanding of African American life after the Civil War.... While lifting up the transformative power of public testimony, Ms. Williams also helps re-center the discussion of white-on-black violence in the late nineteenth century, which all too often focuses on the most spectacular form of violence during that period, lynching, to the detriment of the more common and arguably more important day-to-day violence suffered by African Americans.... An important work."

—William D. Carrigan, Rowan University, author of *The Making of a Lynching Culture*

Well after slavery was abolished, its legacy of violence left deep wounds on African Americans' bodies, minds, and lives. For many victims and witnesses of the assaults, rapes, murders, nightrides, lynchings, and other bloody acts that followed, the suffering this violence engendered was at once too painful to put into words yet too horrible to suppress. In this evocative and deeply moving history, Kidada Williams examines African Americans' testimonies about racial violence. By using both oral and print culture to testify about violence, victims and witnesses hoped they would be able to graphically disseminate enough knowledge about its occurrence and inspire Americans to take action to end it. In the process of testifying, these people created a vernacular history of the violence they endured and witnessed, as well as the identities that grew from the experience of violence. This history fostered an oppositional consciousness to racial violence that inspired African Americans to form and support campaigns to end violence. The resulting crusades against racial violence became one of the political training grounds for the civil rights movement.

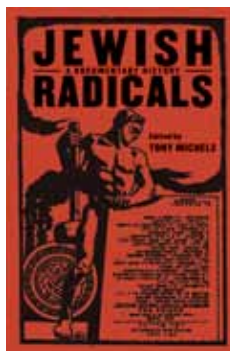
KIDADA E. WILLIAMS is Assistant Professor of African American history at Wayne State University

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Jewish Radicals

A Documentary History

Edited by
Tony Michels

"This book will stimulate the mind and gladden the heart of anyone who cares about the history of American Jews or the American left and the always close, if eternally tempestuous relationship between them. Tony Michels has assembled a feast of documents and is an expert guide to their meaning and context."

—Michael Kazin, author of *American Dreamers*

Jewish Radicals explores the intertwined histories of Jews and the American Left through a rich variety of primary documents. Written in English and Yiddish, these documents reflect the entire spectrum of radical opinion, from anarchism to social democracy, Communism to socialist-Zionism. Rank-and-file activists, organizational leaders, intellectuals, and commentators, from within the Jewish community and beyond, all have their say. Their stories crisscross the Atlantic, spanning from the United States to Europe and British-ruled Palestine.

The documents illuminate in fascinating detail the efforts of large numbers of Jews to refashion themselves as they confronted major problems of the twentieth century: poverty, anti-Semitism, the meaning of American national identity, war, and totalitarianism. In this comprehensive sourcebook, the story of Jewish radicals over seven decades is told for the first time in their own words.

TONY MICHELS is George L. Mosse Associate Professor of American Jewish History at the University of Wisconsin, Madison. He is the author of *A Fire in Their Hearts: Yiddish Socialists in New York*.

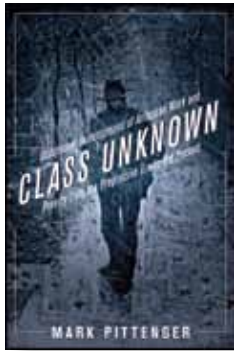
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Class Unknown

Undercover Investigations of American Work and Poverty from the Progressive Era to the Present

Mark Pittenger

Since the Gilded Age, social scientists, middle-class reformers, and writers have left the comforts of their offices to “pass” as steel workers, coal miners, assembly-line laborers, waitresses, hoboes, and other working and poor people in an attempt to gain a fuller and more authentic understanding of the lives of the working class and the poor. In this first, sweeping study of undercover investigations of work and poverty in America, award-winning historian Mark Pittenger examines how intellectuals were shaped by their experiences with the poor, and how despite their sympathy toward working-class people, they unintentionally helped to develop the contemporary concept of a degraded and “other” American underclass. While contributing to our understanding of the history of American social thought, *Unknown Class* offers a new perspective on contemporary debates over how we understand and represent our own society and its class divisions.

MARK PITTENGER is Associate Professor of History at the University of Colorado, Boulder. He is the author of *American Socialists and Evolutionary Thought, 1870–1920*.

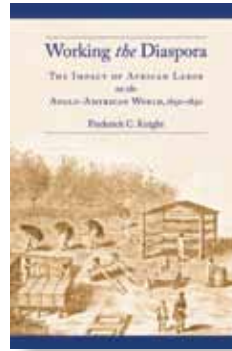
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“An informed, deeply researched, and well-written study of the labor of African slaves in the various English colonies and their contribution to the development and adaptation of the major cash crops in British North America... Knight’s book will have a lasting impact on the scholarship of the African diaspora in the British world in the Americas.”

—*Journal of American History*

From the sixteenth to early-nineteenth century, four times more Africans than Europeans crossed the Atlantic Ocean to the Americas. While this forced migration stripped slaves of their liberty, it failed to destroy many of their cultural practices, which came with Africans to the New World. In *Working the Diaspora*, Frederick Knight examines work cultures on both sides of the Atlantic, from West and West Central Africa to British North America and the Caribbean.

Knight demonstrates that the knowledge that Africans carried across the Atlantic shaped Anglo-American agricultural development and made particularly important contributions to cotton, indigo, tobacco, and staple food cultivation. The book also compellingly argues that the work experience of slaves shaped their views of the natural world. Broad in scope, clearly written, and at the center of current scholarly debates, *Working the Diaspora* challenges readers to alter their conceptual frameworks about Africans by looking at them as workers who, through the course of the Atlantic slave trade and plantation labor, shaped the development of the Americas in significant ways.

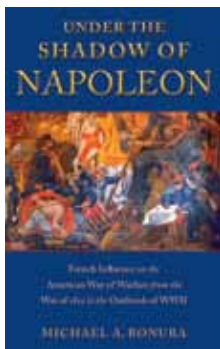
FREDERICK C. KNIGHT is Associate Professor of history at Colorado State University.

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Under the Shadow of Napoleon

French Influence on the American Way of Warfare from the War of 1812 to the Outbreak of WWII

Michael A. Bonura

“One of the things that gives this work its power is that the author is at home in discussing both doctrine and battle in a way that most historians are not.... An impressive author... at home in both the French and U.S. sources, and equally comfortable analyzing the battlefield and military ideas.”

—**Robert M. Citino, University of North Texas**

The way an army thinks about and understands warfare has a tremendous impact on its organization, training, and operations. The central ideas of that understanding form a nation’s way of warfare that influences decisions on and off the battlefield. From the disasters of the War of 1812, Winfield Scott ensured that America adopted a series of ideas formed in the crucible of the Wars of the French Revolution and epitomized by Napoleon. Reflecting American cultural changes, these French ideas dominated American warfare on the battlefields of the Mexican-American War, the American Civil War, the Spanish-American War, and World War I. America remained committed to these ideas until cultural pressures and the successes of German Blitzkrieg from 1939–1940 led George C. Marshall to orchestrate the adoption of a different understanding of warfare. Michael A. Bonura examines concrete battlefield tactics, army regulations, and theoretical works on war as they were presented in American army education manuals, professional journals, and the popular press, to demonstrate that as a cultural construction, warfare and ways of warfare can be transnational and influence other nations.

MICHAEL A. BONURA is a Major in the United States Army, and is currently serving in the Defense Threat Reduction Agency. From 2006 to 2009, he was Assistant Professor at the United States Military Academy in West Point, NY.

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Forging Napoleon's Grande Armée

Motivation, Military Culture, and Masculinity in the French Army, 1800–1808

Michael J. Hughes

“What were the values that helped to make Napoleon’s armies the formidable fighting force they became? In this highly innovative study Michael Hughes shows how notions of honor became redefined to reward talent and courage and appeal to a sense of martial masculinity, while maintaining the sense of patriotic virtue that had been so potent during the Revolutionary years. The book is interdisciplinary in its approach, drawing on military studies and gender theory to create a highly convincing picture of the military culture of the Napoleonic era.”

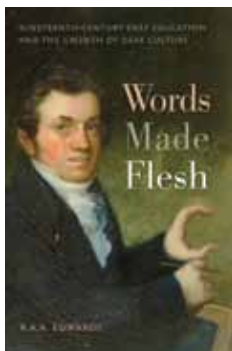
—**Alan Forrest, Professor of Modern History, University of York**

The men who fought in Napoleon’s Grande Armée built a new empire that changed the world. Remarkably, the same men raised arms during the French Revolution for *liberté, égalité, and fraternité*. In just over a decade, these freedom fighters, who had once struggled to overthrow tyrants, rallied to the side of a man who wanted to dominate Europe. What was behind this drastic change of heart?

In this ground-breaking study, Michael J. Hughes shows how Napoleonic military culture shaped the motivation of Napoleon’s soldiers. Relying on extensive archival research and blending cultural and military history, Hughes demonstrates that the Napoleonic regime incorporated elements from both the Old Regime and French Revolutionary military culture to craft a new military culture, characterized by loyalty to both Napoleon and the preservation of French hegemony in Europe. Underscoring this new, hybrid military culture were five sources of motivation: honor, patriotism, a martial and virile masculinity, devotion to Napoleon, and coercion. *Forging Napoleon’s Grande Armée* vividly illustrates how this many-pronged culture gave Napoleon’s soldiers reasons to fight.

MICHAEL J. HUGHES is Associate Professor at Iona College.

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Words Made Flesh

Nineteenth-Century Deaf Education and the Growth of Deaf Culture

R.A.R. Edwards

"In this gracefully written book, Edwards offers both a fascinating narrative and a provocative, revisionist thesis. Scholars and general readers interested in the Deaf community and American cultural history will find it a rewarding read."

—Douglas Baynton, University of Iowa

During the early nineteenth century, schools for the deaf appeared in the United States for the first time. These schools were committed to the use of the sign language to educate deaf students. Manual education made the growth of the deaf community possible, for it gathered deaf people together in sizable numbers for the first time in American history. It also fueled the emergence of Deaf culture, as the schools became agents of cultural transformations.

Just as the Deaf community began to be recognized as a minority culture, in the 1850s, a powerful movement arose to undo it, namely oral education. Advocates of oral education, deeply influenced by the writings of public school pioneer Horace Mann, argued that deaf students should stop signing and should start speaking in the hope that the Deaf community would be abandoned, and its language and culture would vanish. In this revisionist history, *Words Made Flesh* explores the educational battles of the nineteenth century from both hearing and deaf points of view. It places the growth of the Deaf community at the heart of the story of deaf education and explains how the unexpected emergence of Deafness provoked the pedagogical battles that dominated the field of deaf education in the nineteenth century, and still reverberate today.

R.A.R. EDWARDS is Associate Professor of History at the Rochester Institute of Technology, in Rochester, New York.

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Taxi!

A Social History of the New York City Cabdriver

Graham Russell Gao Hodges

"You have to live in New York to know how critical taxis are to circulation in the great metropolis. But you do not have to live in New York to be fascinated by this unusual book, which gives a powerful human dimension to one of Gotham's most important subcultures."

—Kenneth T. Jackson, editor of *The Encyclopedia of New York City*

"In this informative, solid history, Graham Russell Gao Hodges traces the story of the cab drivers from 1907, when the first metered taxis appeared on New York streets, to the present."

—Pete Hamill, *New York Times Book Review*

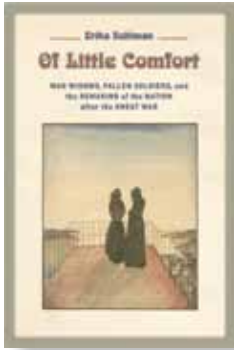
New York City cabdrivers hold a unique place in American culture writ large. Cabbies proverbially counsel, console, and confound. Sometimes perceived as the key to street-level opinion or mysterious savants who don't speak much English, the hackers who move New Yorkers have been integral to the city's growth and culture since the mid-nineteenth century when they first began shuttling residents, workers, and visitors in horse-drawn carriages. Their importance grew with the introduction of gasoline-powered cars early last century and continues to the present day.

Taxi! is the first book-length history of New York City cabdrivers and the community they compose. From labor unrest and racial strife among cabbies to ruthless competition and political machinations, this deftly woven narrative captures the people—lower-class immigrants, for the most part—and their struggle to attain a piece of the American dream. Hodges tells their tale through news accounts, Hollywood films, social science research, and the words of the cabbies themselves. *Taxi!* provides a new perspective on New York's most colorful emissaries.

GRAHAM RUSSELL GAO HODGES, a former New York City cabdriver, is George Dorland Langdon, Jr. Professor of History and Africana & Latin American Studies at Colgate University. He is the author of many books, including *David Ruggles: A Radical Black Abolitionist and the Underground Railroad in New York City*.

MARCH • 225 PAGES

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Of Little Comfort

War Widows, Fallen Soldiers, and the Remaking of the Nation after the Great War

Erika Kuhlman

"This is a pathbreaking study, filling a major gap in our understanding of the way the wounds of war were inscribed on women's lives for decades after the Great War. Essential reading."

—Jay Winter, Yale University

"This book offers a new model of scholarly analysis. It demonstrates the vitality of the new transnational movement in historical studies and shows why women's history is in the vanguard of that movement."

—Kathryn Kish Sklar, Distinguished Professor of History, State University of New York, Binghamton

During and especially after World War I, the millions of black-clad widows on the streets of Europe's cities were a constant reminder that war caused carnage on a vast scale. But widows were far more than just a reminder of the war's fallen soldiers; they were literal and figurative actresses in how nations crafted their identities in the interwar era. In this extremely original study, Erika Kuhlman compares the ways in which German and American widows experienced their postwar status, and how that played into the cultures of mourning in their two nations: one defeated, the other victorious. Each nation used widows and war dead as symbols to either uphold their victory or disengage from their defeat, but Kuhlman, parsing both German and U.S. primary sources, compares widows' lived experiences to public memory. For some widows, government compensation in the form of military-style awards sufficed. For others, their own deprivations, combined with those suffered by widows living in other nations, became the touchstone of a transnational awareness of the absurdity of war and the need to prevent it.

ERIKA KUHLMAN is Associate Professor of History at Idaho State University. Her books include *Petticoats and White Feathers*, *Reconstructing Patriarchy after the Great War*, and *Women and Transnational Activism in Historical Perspective*.

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Beyond the Bonus March and GI Bill

How Veteran Politics Shaped the New Deal Era

Stephen R. Ortiz

"By proving so adeptly that veterans 'cast a long shadow over the New Deal,' Ortiz makes a needed contribution to the literature of the New Deal and the modern welfare state. Above all, he presents a fresh, engaging interpretation of a complicated era."

—*Journal of American History*

The period between World Wars I and II was a time of turbulent political change, with suffragists, labor radicals, demagogues, and other voices clamoring to be heard. One group of activists that has yet to be closely examined by historians is World War I veterans. Mining the papers of the Veterans of Foreign Wars (VFW) and the American Legion (AL), Stephen R. Ortiz reveals that veterans actively organized in the years following the war to claim state benefits (such as pensions and bonuses), and strove to articulate a role for themselves as a distinct political bloc during the New Deal era.

Beyond the Bonus March and GI Bill is unique in its treatment of WWI veterans as significant political actors during the interwar period. Ortiz's study reinterprets the political origins of the "Second" New Deal and Roosevelt's electoral triumph of 1936, adding depth not only to our understanding of these events and the political climate surrounding them, but to common perceptions of veterans and their organizations. In describing veteran politics and the competitive dynamics between the AL and the VFW, Ortiz details the rise of organized veterans as a powerful interest group in modern American politics.

STEPHEN R. ORTIZ is Assistant Professor of History at Binghamton University in Ohio.

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A realistic account of this porous border — from both sides

Run for the Border

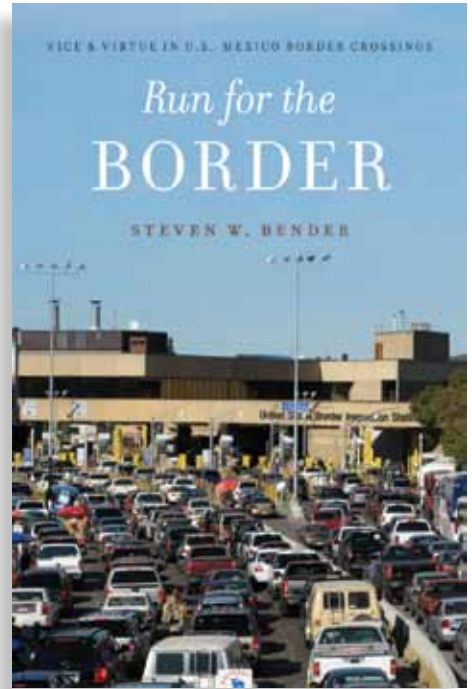
Vice & Virtue in U.S.-Mexico Border Crossings

Steven W. Bender

Mexico and the United States exist in a symbiotic relationship: Mexico frequently provides the United States with cheap labor, illegal goods, and, for criminal offenders, a refuge from the law. In turn, the U.S. offers Mexican laborers the American dream: the possibility of a better livelihood through hard work. To supply each other's demands, Americans and Mexicans have to cross their shared border from both sides. Despite this relationship, U.S. immigration reform debates tend to be security-focused and center on the idea of menacing Mexicans heading north to steal abundant American resources. Further, Congress tends to approach reform unilaterally, without engaging with Mexico or other feeder countries, and, disturbingly, without acknowledging problematic southern crossings that Americans routinely make into Mexico.

In *Run for the Border*, Steven W. Bender offers a framework for a more comprehensive border policy through a historical analysis of border crossings, both Mexico to U.S. and U.S. to Mexico. In contrast to recent reform proposals, this book urges reform as the product of negotiation and implementation by cross-border accord; reform that honors the shared economic and cultural legacy of the U.S. and Mexico. Covering everything from the history of Anglo crossings into Mexico to escape law authorities, to vice tourism and retirement in Mexico, to today's focus on Mexican border-crossing immigrants and drug traffickers, Bender takes lessons from the past 150 years to argue for more explicit and compassionate cross-border cooperation.

Steeped in several disciplines, *Run for the Border* is a blend of historical, cultural, and legal perspectives, as well as those from literature and cinema, that reflect Bender's cultural background and legal expertise.



"Bender's detailed and nuanced review of the U.S.-Mexican border, its history and its complexity, is invaluable.... Bender's rich analysis gives us the tools to understand what is wrong—and occasionally right—with our trade, immigration and drug policies."

—Raymond C. Caballero
(former mayor 2001 – 2003, El Paso, TX)

ALSO BY STEVEN W. BENDER

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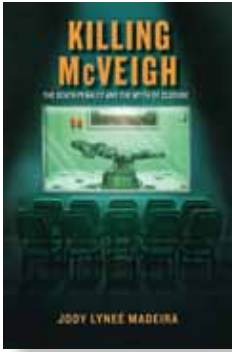
STEVEN W. BENDER is Professor of Law at Seattle University. He is the author of *Tierra y Libertad: Land, Liberty, and Latino Housing* (NYU Press, 2010), *Greasers and Gringos: Latinos, Law, and the American Imagination* (NYU Press, 2003), and *One Night in America: Robert Kennedy, César Chávez, and the Dream of Dignity*.

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Killing McVeigh

The Death Penalty and the Myth of Closure

Edited by
Jody Lyneé Madeira

"I know of no other work in the death penalty literature that examines systematically the question of whether and, if so, how executions provide some measure of 'closure' for the families of homicide victims."

—Timothy Kaufman-Osborn, *From Noose to Needle*

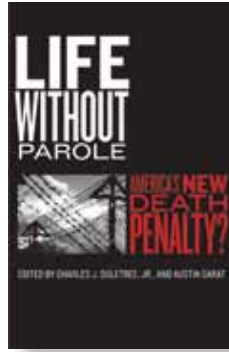
On April 19, 1995, Timothy McVeigh detonated a two-ton truck bomb that felled the Alfred P. Murrah Federal Building in Oklahoma City, killing 168 people. On June 11, 2001, an unprecedented 242 witnesses watched him die by lethal injection.

In the aftermath of the bombings, American public commentary almost immediately turned to "closure" rhetoric. Reporters and audiences alike speculated about whether victim's family members and survivors could get closure from memorial services, funerals, legislation, monuments, trials, and executions. But what does "closure" really mean for those who survive—or lose loved ones in—traumatic acts? In the wake of such terrifying events, is closure a realistic or appropriate expectation?

In *Killing McVeigh*, Jody Lyneé Madeira uses the Oklahoma City bombing as a case study to explore how family members and other survivors come to terms with mass murder. As the fullest case study to date of the Oklahoma City Bombing survivors' struggle for justice and the first-ever case study of closure, this book describes the profound human and institutional impacts of these labors to demonstrate the importance of understanding what closure really is before naively asserting it can or has been reached.

JODY LYNEÉ MADEIRA is Associate Professor at Indiana University Maurer School of Law.

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Life without Parole

America's New Death Penalty?

Charles J. Ogletree, Jr.
and Austin Sarat

Is life without parole the perfect compromise to the death penalty? Or is it as ethically fraught as capital punishment? This comprehensive, interdisciplinary anthology treats life without parole as "the new death penalty." Editors Charles J. Ogletree, Jr. and Austin Sarat bring together original work by prominent scholars in an effort to better understand the growth of life without parole and its social, cultural, political, and legal meanings. What justifies the turn to life imprisonment? How should we understand the fact that this penalty is used disproportionately against racial minorities? What are the most promising avenues for limiting, reforming, or eliminating life without parole sentences in the United States? Contributors explore the structure of life without parole sentences and the impact they have on prisoners, where the penalty fits in modern theories of punishment, and prospects for (as well as challenges to) reform.

CHARLES J. OGLETREE, JR. is the Jesse Climenko Professor of Law and Executive Director of the Charles Hamilton Houston Institute for Race and Justice at Harvard Law School.

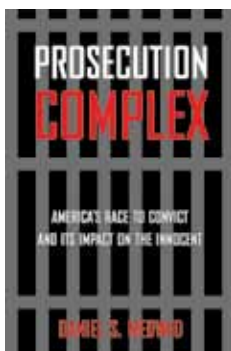
AUSTIN SARAT is William Nelson Cromwell Professor of Jurisprudence and Political Science at Amherst College.

Their previous collaborations for NYU Press include *From Lynch Mobs to the Killing State: Race and the Death Penalty in America* (2006), *When Law Fails: Making Sense of Miscarriages of Justice* (2009), and *The Road to Abolition? The Future of Capital Punishment in the United States* (2010).

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American prosecutors are asked to play two roles within the criminal justice system: they are supposed to be ministers of justice whose only goals are to ensure fair trials, whatever the outcomes of those trials might be—and they are also advocates of the government whose success rates are measured by how many convictions they get. Because of this second role, sometimes prosecutors suppress evidence in order to establish a defendant's guilt and safeguard that conviction over time.

Daniel S. Medwed, a nationally-recognized authority on wrongful convictions, has wrestled with these issues for nearly fifteen years, ever since he accepted a job as a public defender with the Legal Aid Society of New York City. Combining his hands-on experience in the courtroom and his role as a teacher and scholar in the classroom, Medwed shows how prosecutors are told to lock up criminals and protect the rights of defendants. This double role creates an institutional "prosecution complex" that animates how district attorneys' offices treat potentially innocent defendants at all stages of the process—and that can cause prosecutors to aid in the conviction of the innocent. Ultimately, *Prosecution Complex* is not intended to portray prosecutors as rogue officials indifferent to the conviction of the innocent, but rather to explain why, while most prosecutors aim to do justice, only some hit that target consistently.

DANIEL S. MEDWED is Professor of Law at the University of Utah and is a member of the board of directors of the Innocence Network and the Rocky Mountain Innocence Center.

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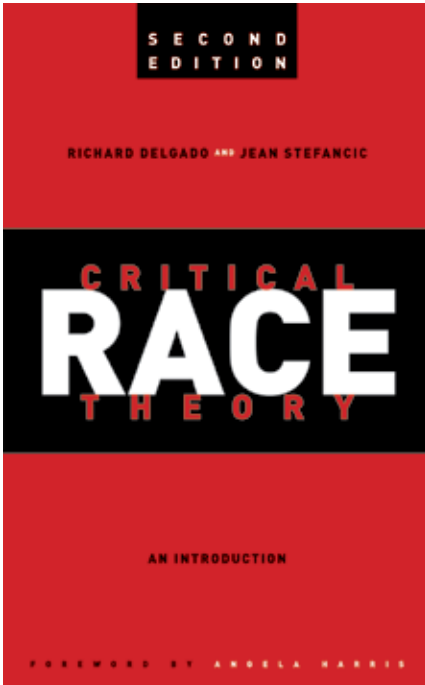
In *Papa's Baby*, Browne C. Lewis argues that the courts should take steps to insure that all children have at least two legal parents. Additionally, state legislatures should recognize that more than one class of fathers may exist and allocate paternal responsibility based, again, upon the best interest of the child. Lewis supplements her argument with concrete methods for dealing with different types of cases, including anonymous and non-anonymous sperm donors, married and unmarried women, and lesbian couples. In so doing, she first establishes different types of paternity, and then draws on these to create an expanded definition of paternity.

BROWNE C. LEWIS is Associate Professor and Director of the Center for Health Law & Policy at Cleveland Marshall College of Law. Her books include *Inheritance Rights of Children: Cases and Materials* and *The Law of Trusts*.

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RICHARD DELGADO AND JEAN STEFANCIC are Professors of Law at Seattle University and have collaborated on four previous books, including *The Latino/a Condition, 2nd Edition* (NYU Press, 2010), *The Derrick Bell Reader* (NYU Press, 2005), and *How Lawyers Lose Their Way: A Profession Fails Its Creative Minds*.

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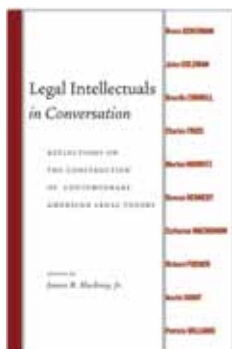
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In 2001, Richard Delgado and Jean Stefancic published their definitive *Critical Race Theory*, a compact introduction to the field that explained, in straightforward language, the origins, principal themes, leading voices, and new directions of this important movement in legal thought. Since then, critical race theory has gone on to influence numerous other fields of scholarship, and the Delgado and Stefancic primer has remained an indispensable guide for students and teachers.

Delgado and Stefancic have revised the book to include material on key issues such as colorblind jurisprudence, Latino-Critical scholarship, immigration, and the rollback of affirmative action. This second edition introduces readers to important new voices in fields outside of law, including education and psychology, and offers greatly expanded issues for discussion, updated reading lists, and an extensive glossary of terms.



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In this unique volume, James Hackney invites readers to enter the minds of 10 legal experts that in the late 20th century changed the way we understand and use theory in law today. True to the title of the book, Hackney spent hours in conversation with legal intellectuals, interviewing them about their early lives as thinkers and scholars, their contributions to American legal theory, and their thoughts regarding some fundamental theoretical questions in legal academe, particularly the law/politics debate. *Legal Intellectuals in Conversation* is a veritable “Who’s Who” of legal thought, presented in a sophisticated yet intimate manner.

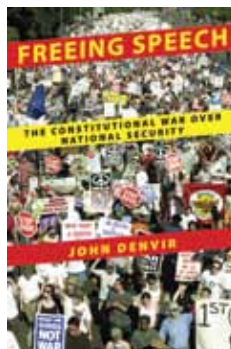
JAMES HACKNEY is Professor of Law at Northeastern University. He is the author of *Under Cover of Science: American Legal-Economic Theory and the Quest for Objectivity*.

CONTRIBUTORS: Bruce Ackerman on Contemporary Liberal Constitutional Theory; Jules Coleman on Law and Philosophy; Drucilla Cornell on Postmodern Legal Theory; Charles Fried on Classical Liberal Constitutional Theory; Morton Horwitz on Legal History; Duncan Kennedy on Critical Legal Studies; Catharine MacKinnon on Feminist Legal Theory; Richard Posner on Law and Economics; Austin Sarat on Law and Society; Patricia Williams on Critical Race Theory/Law and Literature.

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The United States is in the midst of a heated conversation over how the Constitution impacts national security. In a traditional reading of the document, America uses military force only after a full and informed national debate. However, modern presidents have had unparalleled access to the media as well as control over the information most relevant to these debates, which jeopardizes the abilities of a democracy’s citizens to fully participate in the discussion. In *Freeing Speech*, John Denvir targets this issue of presidential dominance and proposes an ambitious solution: a First Amendment that makes sure the voices of opposition are heard.

Denvir argues that the First Amendment’s goal is to protect the entire structure of democratic debate, even including activities ancillary to the dissemination of speech itself. Assessing the right of political association, the use of public streets and parks for political demonstrations, the press’ ability to comment on public issues, and presidential speech on national security, Denvir examines why this democratic model of free speech is essential at all times, but especially during the War on Terror.

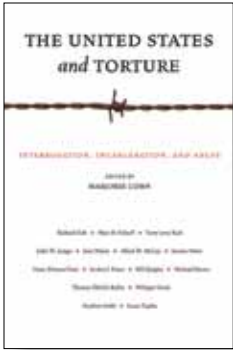
JOHN DENVIR is Research Professor of Constitutional Policy at the University of San Francisco. He is author of *Democracy’s Constitution: Claiming the Privileges of American Citizenship* and *Legal Realism: Movies as Legal Texts*.

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Torture has been a topic of national discussion ever since it was revealed that “enhanced interrogation techniques” had been authorized as part of the war on terror. *The United States and Torture* provides us with a larger lens through which to view America’s policy of torture, one that dissects America’s long relationship with interrogation and torture, which roots back to the 1950s and has been applied, mostly in secret, to “enemies,” ever since.

The book opens with a compelling preface by Sister Diana Ortiz, who describes the unimaginable treatment she endured in Guatemala in 1987 at the hands of the United States, who was supporting that country’s dictatorship. Following Ortiz’s preface, an interdisciplinary panel of experts offers one of the most comprehensive examinations of torture to date, beginning with the Cold War era and ending with today’s debate over accountability for torture.

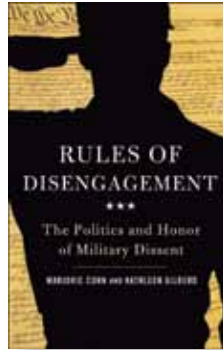
CONTRIBUTORS: Marjorie Cohn, Richard Falk, Marc D. Falkoff, Terry Lynn Karl, John W. Lango, Jane Mayer, Alfred W. McCoy, Jeanne Mirer, Sister Dianna Ortiz, Jordan J. Paust, Bill Quigley, Michael Ratner, Thomas Ehrlich Reifer, Philippe Sands, Stephen Soldz, and Lance Tapley.

MARJORIE COHN is Professor at Thomas Jefferson School of Law and past President of the National Lawyers Guild. Her books include *Cowboy Republic: Six Ways the Bush Gang Has Defied the Law* and *Rules of Disengagement: The Politics and Honor of Military Dissent*.

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Rules of Disengagement

The Politics and Honor of Military Dissent

Marjorie Cohn and Kathleen Gilberd

“The horrors of Abu Ghraib would have been concealed were it not for the courage of a single principled American military guard who released photos on the Internet. That one incident reveals the vital importance of protecting and expanding the right to dissent among those who serve in our military. Marjorie Cohn and Kathleen Gilberd have provided heroic service in this book.”

—Tom Hayden, author of *The Tom Hayden Reader* and *The Long Sixties*

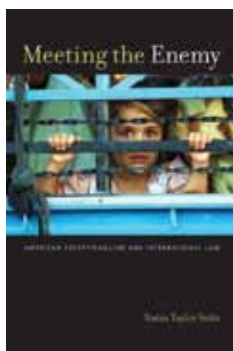
Rules of Disengagement examines the reasons men and women in the military have disobeyed orders and resisted the wars in Iraq and Afghanistan. It takes readers into the courtroom where sailors, soldiers, and Marines have argued that these wars are illegal under international law and unconstitutional under U.S. law. Through the voices of active duty service members and veterans, it explores the growing conviction among our troops that the wars are wrong. While the Obama Administration’s pledge to remove all American troops from Iraq by the end of 2011 is encouraging – and in no small way likely attributable to resistance by our armed forces – it continues to fight in Afghanistan, and the military may soon have a heightened presence elsewhere in the Middle East and in Africa. As such, *Rules of Disengagement* provides inspiration and lessons for anyone who opposes an interventionist U.S. military policy.

MARJORIE COHN is Professor at Thomas Jefferson School of Law. Her books include *The United States and Torture: Interrogation, Incarceration, and Abuse* (NYU Press, 2011); *Cowboy Republic: Six Ways the Bush Gang Has Defied the Law*; and *Cameras in the Courtroom: Television and the Pursuit of Justice*.

KATHLEEN GILBERD is Executive Director of the National Lawyers Guild’s Military Law Task Force. She is a nationally recognized expert on military administrative law and writes frequently for military law and counseling publications.

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“Saito has produced a synthesis that is thought-provoking and challenging, and it provides a welcome attempt to place the contemporary moment in the ‘war on terror’ into a much longer historical frame.”

—*Law & Politics Book Review*

Since its founding, the United States has defined itself as the supreme protector of freedom throughout the world, pointing to its Constitution as the model of law to ensure democracy at home and to protect human rights internationally. Although the United States has consistently emphasized the importance of the international legal system, it has simultaneously distanced itself from many established principles of international law and the institutions that implement them. In fact, the American government has attempted to unilaterally reshape certain doctrines of international law while disregarding others, such as provisions of the Geneva Conventions and the prohibition on torture.

America’s selective self-exemption, Natsu Taylor Saito argues, undermines not only specific legal institutions and norms, but leads to a decreased effectiveness of the global rule of law. *Meeting the Enemy* is a pointed look at why the United States’ frequent—if selective—disregard of international law and institutions is met with such high levels of approval, or at least complacency, by the American public.

NATSU TAYLOR SAITO is Professor of Law at Georgia State University. She is the author of *From Chinese Exclusion to Guantánamo Bay: Plenary Power and the Prerogative State*.

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—Randee J. Waldman,
Barton Juvenile Defender Clinic, Emory Law

The “School-to-Prison Pipeline” is an emerging trend that pushes large numbers of at-risk youth, particularly children of color, out of classrooms and into the juvenile justice system. In this comprehensive study of the relationship between American law and the School-to-Prison Pipeline, co-authors Catherine Y. Kim, Daniel J. Losen, and Damon T. Hewitt—civil rights attorneys specializing in a combination of education and juvenile justice issues—analyze the current state of the law for each entry point on the pipeline and propose remedies for them. Using specific state-based case studies, the authors assert that law can be an effective weapon in the struggle to reduce the number of children caught in the pipeline, address the devastating consequences of the pipeline on families and communities, and ensure that our public schools and juvenile justice system further the goals for which they were created: to provide meaningful, safe opportunities for all the nation’s children.

CATHERINE Y. KIM is Assistant Professor of Law the University of North Carolina in Chapel Hill. She was previously an attorney with the Racial Justice Program of the ACLU Foundation.

DANIEL J. LOSEN is a senior education law and policy associate at The Civil Rights Project at UCLA. Formerly an elementary school teacher, he began his legal career at CRP in 1999.

DAMON T. HEWITT is a senior attorney with the NAACP Legal Defense and Educational Fund, Inc. (LDF) and founder of its “Dismantling the School-to-Prison Pipeline” initiative.

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Space, Value, and Mobility
across the Neoliberal Americas

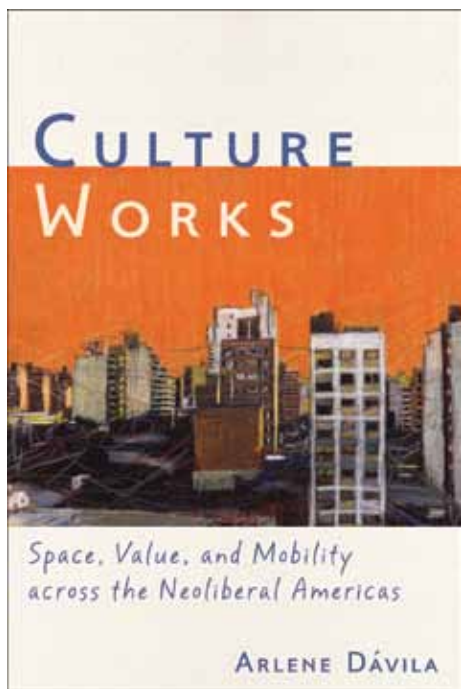
Arlene Dávila

"Culture Works challenges us to think critically about Latino culture and the men and women who create it every day. From shopping malls in Puerto Rico to art galleries in East Harlem and tango palaces in Buenos Aires, Arlene Dávila shows us the underbelly of a global political economy that gorges itself on authentic cultural forms and grinds them down into commodities. Dávila's understanding of these complex forces illuminates the connections between all creative landscapes and the elites who try to mold them to their political will."

—Sharon Zukin, author of *Naked City*

Culture Works addresses and critiques an important dimension of the "work of culture," an argument made by enthusiasts of creative economies that culture contributes to the GDP, employment, social cohesion, and other forms of neoliberal development. While culture does make important contributions to national and urban economies, the incentives and benefits of participating in this economy are not distributed equally, due to restructuring that neoliberal policies have wrought from the 1980s on, as well as long-standing social structures, such as racism and classism, that breed inequality. The cultural economy promises to make life better, particularly in cities, but not everyone can take advantage of it for decent jobs.

Exposing and challenging the taken-for-granted assumptions around questions of space, value and mobility that are sustained by neoliberal treatments of culture, *Culture Works* explores some of the hierarchies of cultural workers that these engender, as they play out in a variety of settings, from shopping malls in Puerto Rico and art galleries in New York to tango tourism in Buenos Aires. Noted scholar Arlene Dávila brilliantly reveals how similar dynamics of space, value and mobility come to bear in each location, inspiring particular cultural politics that have repercussions that are both geographically specific, but also ultimately global in scope.



"Culture Works looks deeply into and beyond the current rhetoric on art with an acuity and sense of irony and understanding of the realpolitik that are all too rare in the cultural policy literature. Professor Dávila has given us a brilliant introduction and guide to the complex interactions of art, markets, politics, and community in the first part of the 21st century."

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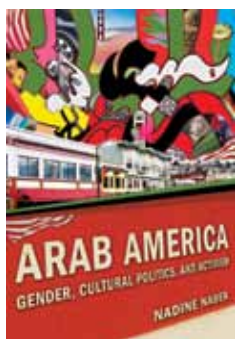
ARLENE DÁVILA is Professor of Anthropology and American Studies at NYU. She is the author of *Latino Spin: Public Image and the Whitewashing of Race* (NYU Press, 2008), *Barrio Dreams: Puerto Ricans, Latinos and the Neoliberal City*, and *Latinos Inc: Marketing and the Making of a People*.

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Arab America

Gender, Cultural Politics,
and Activism

Nadine Naber

"*Arab America* is a vital intervention in the growing field of Arab-American studies. At once an historical overview and an ethnographic study, it portrays a complex picture of activism as it negotiates Arabness in America...Naber perceptively engages the feminist call for intersectionality in ways that are productive, dynamic and fresh."

—Ella Shohat, author of *Taboo Memories, Diasporic Voices*

Arab Americans are one of the most misunderstood segments of the U.S. population, especially after the events of 9/11. In *Arab America*, Nadine Naber tells the stories of second generation Arab American young adults living in the San Francisco Bay Area, most of whom are political activists engaged in two culturalist movements that draw on the conditions of diaspora, a Muslim global justice and a Leftist Arab movement.

Writing from a transnational feminist perspective, Naber reveals the complex and at times contradictory cultural and political processes through which Arabness is forged in the contemporary United States, and explores the apparently intra-communal cultural concepts of religion, family, gender, and sexuality as the battleground on which Arab American young adults and the looming world of America all wrangle. As this struggle continues, these young adults reject Orientalist thought, producing counter-narratives that open up new possibilities for transcending the limitations of Orientalist, imperialist, and conventional nationalist articulations of self, possibilities that ground concepts of religion, family, gender, and sexuality in some of the most urgent issues of our times: immigration politics, racial justice struggles, and U.S. militarism and war.

NADINE NABER is Associate Professor in the Program in American Culture and the Department of Women's Studies at the University of Michigan, Ann Arbor. She is co-editor of *Race and Arab Americans* and *Arab and Arab American Feminisms*.

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Arabs and Muslims in the Media

Race and Representation
after 9/11

Evelyn Alsultany

"A major, skillfully constructed, must-read book It should be required reading for all Americans who care about and seek to eradicate injurious stereotypes of the evil Cultural Other."

—Jack G. Shaheen, author of *Reel Bad Arabs*

After 9/11, there was an increase in both the incidence of hate crimes and government policies that targeted Arabs and Muslims and the proliferation of sympathetic portrayals of Arabs and Muslims in the U.S. media. *Arabs and Muslims in the Media* examines this paradox and investigates the increase of sympathetic images of "the enemy" during the War on Terror.

Evelyn Alsultany explains that a new standard in racial and cultural representations emerged out of the multicultural movement of the 1990s that involves balancing a negative representation with a positive one, what she refers to as "simplified complex representations." This has meant that if the storyline of a TV drama or film represents an Arab or Muslim as a terrorist, then the storyline also includes a "positive" representation of an Arab, Muslim, Arab American, or Muslim American to offset the potential stereotype. Analyzing how TV dramas such as *West Wing*, *The Practice*, *24*, *Threat Matrix*, *The Agency*, *Navy NCIS*, and *Sleeper Cell*, news-reporting, and non-profit advertising have represented Arabs, Muslims, Arab Americans, and Muslim Americans during the War on Terror, this book demonstrates how more diverse representations do not in themselves solve the problem of racial stereotyping and how even seemingly positive images can produce meanings that can justify exclusion and inequality.

EVELYN ALSULTANY is Assistant Professor in the Program in American Culture at the University of Michigan. She is co-editor of *Arab and Arab American Feminisms* and guest curator of *Reclaiming Identity: Dismantling Arab Stereotypes* (www.arabstereotypes.org).

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Race in Translation

Culture Wars around the Postcolonial Atlantic

Robert Stam | Ella Shohat

“A masterpiece, an extraordinarily brilliant book rich with erudition and insight. The imaginative and in-depth analyses of intercultural conflicts and coalescences offer original and generative answers to the most important questions haunting contemporary scholarship and civic life.”

—George Lipsitz, author of *How Racism Takes Place*

“A deeply researched, provocative, and up-to-date synthesis of the ways in which race has been conceptualized in Brazil, United States and France. Arguing that ‘All nations are transnations,’ the authors track the circulation of ideas across the ‘Red,’ ‘Black’ and ‘White’ Atlantic.”

—Françoise Vergès, Goldsmiths College, London

While the term “culture wars” often designates the heated arguments in the English-speaking world spiraling around race, the canon, and affirmative action, in fact these discussions have raged in multiple sites and languages. Charting the multidirectional traffic of the debates, Stam/Shohat trace their literal and figurative translation, seen in French Postcolonial Studies and Brazilian Whiteness Studies, and in such cultural phenomena as Tropicalia and Hip-Hop. The authors also interrogate an ironic convergence whereby rightist politicians join hands with leftist intellectuals, along with the Neo-Cons and Nouveaux Philosophes, in condemning the “spectre” of multiculturalism and identity politics. At once a report from various “fronts,” a mapping of the germane literatures, and an argument about cross-border comparison and interlocution, the book constitutes a major contribution to our understanding of the diasporic and transnational movement of ideas.

ROBERT STAM is University Professor at New York University. His books include: *Literature through Film*, *Tropical Multiculturalism*, and *Subversive Pleasures*.

ELLA SHOHAT is Professor of Cultural Studies at New York University. Her books include: *Taboo Memories*, *Diasporic Voices* and *Talking Visions*. Together Shohat/Stam co-authored *Unthinking Eurocentrism* and *Flagging Patriotism*.

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Visualizing Atrocity

Arendt, Evil, and the Optics of Thoughtlessness

Valerie Hartouni

“A compelling and broad-reaching book that will be of great interest not only to scholars of Arendt and Eichmann, but to those who want to think more generally about the interrelationship of political judgment and visual culture.”

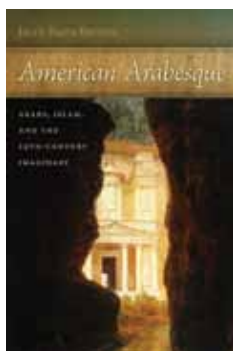
—Judith Butler, University of California, Berkeley

Taking Hannah Arendt’s provocative and polarizing account of the 1961 trial of Nazi official Adolf Eichmann as its point of departure, *Visualizing Atrocity* reassesses the myths that have come to shape and limit our understanding of the Nazi genocide as well as totalitarianism’s broader, constitutive, and recurrent features. These myths are inextricably tied to the atrocity imagery that emerged with the liberation of the concentration camps and played an especially important, evidentiary role in the postwar trials of perpetrators.

At the 1945 Nuremberg Tribunal, particular practices of looking were first established, and later reinforced and institutionalized through Eichmann’s trial in Jerusalem as simply part of the fabric of historical fact. These ways of seeing have come to constitute a certain visual rhetoric that drives contemporary mythmaking about how we know genocide and what is permitted to count as such. In contrast, Arendt’s claims about the “banality of evil” work to disrupt this visual rhetoric. More significantly still, they direct our attention well beyond the figure of Eichmann to a world organized now as then by practices and processes that, while designed to sustain and even enhance life, work as well to efface it.

VALERIE HARTOUNI is Professor of Communication at the University of California, San Diego, and author of *Cultural Conceptions: On Reproductive Technologies and the Remaking of Life*.

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American Arabesque

Arabs, Islam, and the 19th-Century Imaginary

Jacob Rama Berman

"*American Arabesque* is daringly ambitious. As a work of scholarship, it ventures an extraordinary range of reference, involving old and new works in English and Arabic. As a challenge to think differently about the United States in a larger world, it ventures to name its perspective 'dirty cosmopolitanism.' It makes good on both these risks."

—Jonathan Arac, author of *Impure Worlds*

American Arabesque examines representations of Arabs, Islam and the Near East in nineteenth-century American culture, arguing that these representations play a significant role in the development of American national identity over the century, revealing largely unexplored exchanges between these two cultural traditions that will alter how we understand them today.

Moving from the period of America's engagement in the Barbary Wars through the Holy Land travel mania in the years of Jacksonian expansion and into the writings of romantics such as Edgar Allen Poe, the book argues that not only were Arabs and Muslims prominently featured in nineteenth-century literature, but that the differences writers established between figures such as Moors, Bedouins, Turks and Orientals provide proof of the transnational scope of domestic racial politics. Drawing on both English and Arabic language sources, Berman contends that the fluidity and instability of the term Arab as it appears in captivity narratives, travel narratives, imaginative literature, and ethnic literature simultaneously instantiate and undermine definitions of the American nation and American citizenship.

JACOB RAMA BERMAN is Assistant Professor of English Literature and Comparative Literature at Louisiana State University.

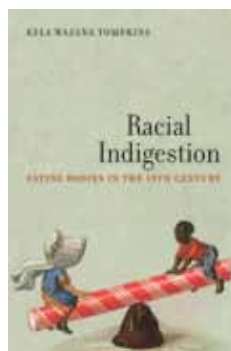
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—Glenn Hendler, Fordham University

The act of eating is both erotic and violent, as one wholly consumes the object being eaten. At the same time, eating performs a kind of vulnerability to the world, revealing a fundamental interdependence between the eater and that which exists outside her body. *Racial Indigestion* explores the links between food, visual and literary culture in the nineteenth-century United States to reveal how eating produces political subjects by justifying the social discourses that create bodily meaning.

Combing through a visually stunning and rare archive of children's literature, architectural history, domestic manuals, dietetic tracts, novels and advertising, *Racial Indigestion* tells the story of the consolidation of nationalist mythologies of whiteness via the erotic politics of consumption. Less a history of commodities than a history of eating itself, the book seeks to understand how eating became a political act, linked to appetite, vice, virtue, race and class inequality and, finally, the queer pleasures and pitfalls of a burgeoning commodity culture. In so doing, *Racial Indigestion* sheds light on contemporary "foodie" culture's vexed relationship to nativism, nationalism and race privilege.

KYLA WAZANA TOMPKINS is Associate Professor of English and Gender and Women's Studies at Pomona College. She is a former journalist and restaurant critic.

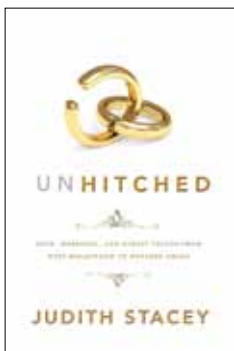
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"With clear-cut, modern prose, (Stacey) infuses her commentary and details her investigation from all sides of the aisle with well-researched facts and figures... Clever and practical blend of research, history and anecdote."

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Built on bracing original research that spans gay men's intimacies and parenting in this country to plural and non-marital forms of family in South Africa and China, *Unhitched* uncouples the relationships we take for granted between love, marriage, and parenthood. Countering the one-size-fits-all vision of family values, Judith Stacey offers readers a lively, in-person introduction to these less familiar varieties of intimacy and family and to the social, political, and economic conditions that buttress and batter them.

Through compelling stories of real families navigating inescapable personal and political trade-offs between desire and domesticity, the book undermines popular convictions about family, gender, and sexuality held on the left, right, and center. Taking on prejudices of both conservatives and feminists, *Unhitched* poses a powerful empirical challenge to the belief that the nuclear family—whether straight or gay—is the single, best way to meet our needs for intimacy and care. Stacey calls on citizens and policy-makers to make their peace with the fact that family diversity is here to stay.

JUDITH STACEY is Professor of Social and Cultural Analysis and Sociology at NYU. She is the author of *In the Name of the Family: Rethinking Family Values in the Postmodern Age* and *Brave New Families: Stories of Domestic Upheaval in Late Twentieth-Century America*.

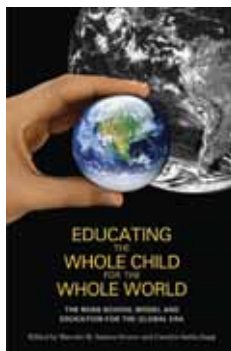
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MARCELO M. SUÁREZ-OROZCO is the Courtney Sale Ross University Professor of Globalization and Education at New York University, where he is also co-director of Immigration Studies.

CAROLYN SATTIN-BAJAJ is Assistant Professor of Education Policy and Research and founding co-director of the Center for College Readiness at Seton Hall University.

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Democracy's Blameless Leaders

From Dresden to Abu Ghraib, How Leaders Evade Accountability for Abuse, Atrocity, and Killing

Neil James Mitchell

"I highly recommend this book. Its strongest feature is the clarity of the theoretical argument made about why high officials in mature democracies will engage in self-interested blame management that obscures accountability and devolves punishment on those at the lowest rungs of power."

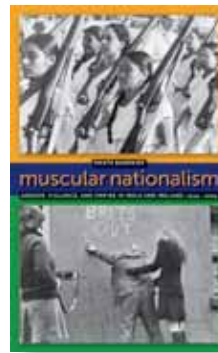
—Hank Jenkins Smith, co-author of *Critical Masses and Critical Choices*

From the American and British counter-insurgency in Iraq to the bombing of Dresden and the Amristar Massacre in India, civilians are often abused and killed when they are caught in the cross-fire of wars and other conflicts. In *Democracy's Blameless Leaders*, Neil Mitchell examines how leaders in democracies manage the blame for the abuse and the killing of civilians, arguing that politicians are likely to react in a self-interested and opportunistic way and seek to deny and evade accountability.

Using empirical evidence from well-known cases of abuse and atrocity committed by the security forces of established, liberal democracies, Mitchell shows that self-interested political leaders will attempt to evade accountability for abuse and atrocity, using a range of well-known techniques including denial, delay, diversion, and delegation to pass blame for abuse and atrocities to the lowest plausible level. Mitchell argues that, despite the conventional wisdom that accountability is a "central feature" of democracies, it is only a rare and courageous leader who acts differently, exposing the limits of accountability in democratic societies. As democracies remain embroiled in armed conflicts, and continue to try to come to grips with past atrocities, *Democracy's Blameless Leaders* provides a timely analysis of why these events occur, why leaders behave as they do, and how a more accountable system might be developed.

NEIL JAMES MITCHELL is Professor of International Relations in the School of Public Policy at University College London and author of *Agents of Atrocity: Leaders, Followers, and the Violation of Human Rights in Civil War*.

MARCH • 256 PAGES
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Muscular Nationalism

Gender, Violence, and Empire in India and Ireland, 1914–2004

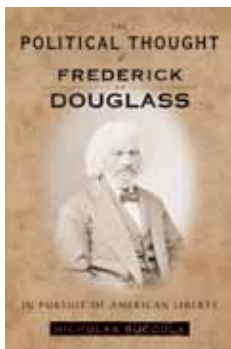
Sikata Banerjee

A particular dark triumph of modern nationalism has been its ability to persuade citizens to sacrifice their lives for a political vision forged by emotional ties to a common identity. Both men and women can respond to nationalistic calls to fight that portray muscular warriors defending their nation against an easily recognizable enemy. This "us versus them" mentality can be seen in sectarian violence between Hindus and Muslims, Tamils and Sinhals, Serbs and Kosovars, and Protestants and Catholics. In *Muscular Nationalism*, Sikata Banerjee takes a comparative look at India and Ireland and the relationship among gender, violence, and nationalism. Exploring key texts and events from 1914–2004, Banerjee explores how women negotiate "muscular nationalisms" as they seek to be recognized as legitimate nationalists and equal stakeholders in their national struggles.

Banerjee argues that the gendered manner in which dominant nationalism has been imagined in most states in the world has had important implications for women's lived experiences. Drawing on a specific intersection of gender and nationalism, she discusses the manner in which women negotiate a political and social terrain infused with a masculinized dream of nation-building. India and Ireland—two states shaped by the legacy of British imperialism and forced to deal with modern political/social conflict centering on competing nationalisms—provide two provocative case studies that illuminate the complex interaction between gender and nation.

SIKATA BANERJEE is Professor of Women's Studies at the University of Victoria, Canada, and author of *Warriors in Politics: Hinduism, Nationalism, Violence, and the Shiv Sena in India* and *Make Me a Man! Masculinity, Hinduism, and Nationalism in India*.

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The Political Thought of Frederick Douglass

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“Provides insights not only into Douglass’s 19th-century theory; it serves as a roadmap for navigating ongoing tensions that persist in 21st-century liberalism.”

—Mark E. Kann, author of *Punishment, Prisons, and Patriarchy*

“Buccola amplifies our understanding of Douglass’s normative political imagination and skillfully demonstrates that Douglass also appreciated how a free society is nurtured and sustained by a moral ecology of personal courage, moral responsibility, and civic virtue.”

—Thomas A. Spragens, Jr., author of *Civic Liberalism*

“A valuable, sensibly original contribution to a growing scholarly appreciation of Douglass’s depth and breadth as a political thinker.”

—Peter C. Myers, author of *Frederick Douglass*

Frederick Douglass, one of the most prominent figures in African-American and United States history, was born a slave, but escaped to the North and became a well-known anti-slavery activist, orator, and author. In *The Political Thought of Frederick Douglass*, Nicholas Buccola provides an important and original argument about the ideas that animated this reformer-statesman. Beyond his role as an abolitionist, Buccola argues for the importance of understanding Douglass as a political thinker who provides deep insights into the immense challenge of achieving and maintaining the liberal promise of freedom. Douglass, Buccola contends, shows us that the language of rights must be coupled with a robust understanding of social responsibility in order for liberal ideals to be realized. Truly an original American thinker, this book highlights Douglass’s rightful place among the great thinkers in the American liberal tradition.

NICHOLAS BUCCOLA is Assistant Professor of Political Science at Linfield College.

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Transitional Justice

NOMOS LI

Melissa S. Williams,
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and Jon Elster

Criminal tribunals, truth commissions, reparations, apologies and memorializations are the characteristic instruments in the transitional justice toolkit that can help societies transition from authoritarianism to democracy, from civil war to peace, and from state-sponsored extralegal violence to a rights-respecting rule of law. Over the last several decades, their growing use has established transitional justice as a body of both theory and practice whose guiding norms and structures encompasses the range of institutional mechanisms by which societies address the wrongs committed by past regimes in order to lay the foundation for more legitimate political and legal order. In *Transitional Justice* a group of leading scholars in philosophy, law, and political science settles some of the key theoretical debates over the meaning of transitional justice while opening up new ones. By engaging both theorists and empirical social scientists in debates over central categories of analysis in the study of transitional justice, it also illuminates the challenges of making strong empirical claims about the impact of transitional institutions.

JON ELSTER is Professor of Rationalité et sciences sociales at Collège de France and Professor of Political Science at Columbia University. He is author of *Closing the Books: Transitional Justice in Historical Perspective*.

ROSEMARY NAGY is Assistant Professor of Gender Equality and Social Justice at Nipissing University in Ontario, Canada.

MELISSA S. WILLIAMS is Professor of Political Science at the University of Toronto. She is author of *Voice, Trust and Memory: Marginalized Groups and the Failings of Liberal Representation*.

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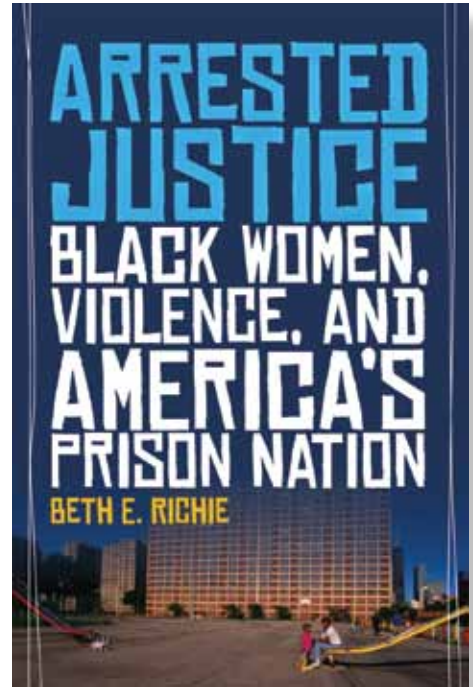
Reveals the shocking threats of violence to Black women across the country

Arrested Justice

Black Women, Violence, and America's Prison Nation

Beth E. Richie

Black women in marginalized communities are uniquely at risk of battering, rape, sexual harassment, stalking and incest. Through the compelling stories of Black women who have been most affected by racism, persistent poverty, class inequality, limited access to support resources or institutions, Beth E. Richie shows that the threat of violence to Black women has never been more serious, demonstrating how conservative legal, social, political and economic policies have impacted activism in the US-based movement to end violence against women. Richie argues that Black women face particular peril because of the ways that race and culture have not figured centrally enough in the analysis of the causes and consequences of gender violence. As a result, the extent of physical, sexual and other forms of violence in the lives of Black women, the various forms it takes, and the contexts within which it occurs are minimized—at best—and frequently ignored. *Arrested Justice* brings issues of sexuality, class, age, and criminalization into focus right alongside of questions of public policy and gender violence, resulting in a compelling critique, a passionate re-framing of stories, and a call to action for change.



"No one writes with passion like Beth Richie to convey the degree of danger the most marginalized women in our country are in. If there is one book you read to understand better why poor Black women are in continual danger—and several suggested ways of thinking about changing these conditions, then this is the book to read."

—Natalie J. Sokoloff, editor of
The Criminal Justice System and Women

BETH E. RICHIE is Director of the Institute for Research on Race and Public Policy, Professor of African American Studies and Criminology, Law, and Justice at the University of Illinois at Chicago, and author of *Compelled to Crime: The Gender Entrapment of Battered Black Women*.

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Not Guilty

Are the Acquitted Innocent?

Daniel Givelber
and Amy Farrell

“A brilliant book that masterfully debunks the conventional wisdom that those who are charged with crimes in our criminal justice system, even when they are acquitted at trial, are almost certainly guilty. It is a data-driven tour de force.”

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“Givelber and Farrell make a persuasive case that most jury acquittals are based on evidence not emotion, and that acquittals should be taken to mean what they say: that the defendant is Not Guilty.”

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As scores of death row inmates are exonerated by DNA evidence and innocence commissions are set up across the country, conviction of the innocent has become a well-recognized problem. But our justice system makes both kinds of errors—we acquit the guilty and convict the innocent—and exploring the reasons why people are acquitted can help us to evaluate the efficiency and fairness of our criminal justice system. *Not Guilty* provides a sustained examination and analysis of the factors that lead juries to find defendants “not guilty,” as well as the connection between those factors and the possibility of factual innocence, examining why some criminal trials result in not guilty verdicts and what those verdicts suggest about the accuracy of our criminal process.

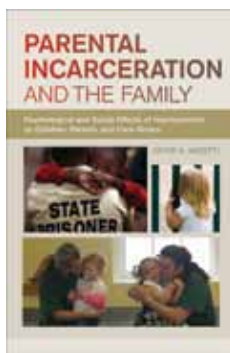
DANIEL GIVELBER is Professor of Law and former Dean at Northeastern Law School of Law. A founding member of the New England Innocence Project, he has also been involved in death penalty litigation both through directing Northeastern's Certiorari Clinic and by the successful decade long representation of a death row inmate.

AMY FARRELL is Assistant Professor of Criminology and Criminal Justice at Northeastern University.

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Parental Incarceration and the Family

Psychological and Social Effects of Imprisonment on Children, Parents, and Caregivers

Joyce A. Arditti

Over 2% of U.S. children under the age of 18—more than 1,700,000 children—have a parent in prison. These children experience very real disadvantages when compared to their peers: they tend to experience lower levels of educational success, social exclusion, and even a higher likelihood of their own future incarceration. Meanwhile, their new caregivers have to adjust to their new responsibilities as their lives change overnight, and the incarcerated parents are cut off from their children's development.

Parental Incarceration and the Family brings a family perspective to our understanding of what it means to have so many of our nation's parents in prison. Drawing from the field's most recent research and the author's own fieldwork, this volume offers an in-depth look at how incarceration affects entire families: offender parents, children, and care-givers. Through the use of exemplars, anecdotes, and reflections, Joyce Arditti puts a human face on the mass of humanity behind bars, as well as those family members who are affected by a parent's imprisonment. In focusing on offenders as parents, a radically different social policy agenda emerges—one that calls for real reform and that responds to the collective vulnerabilities of the incarcerated and their kin.

JOYCE A. ARDITTI is Associate Professor of Human Development at Virginia Tech. Her scholarship is recognized nationally and abroad and she has published numerous empirical and review articles in therapy, human services, family studies, and criminal justice journals. She recently served as Editor-in-Chief of *Family Relations: The Interdisciplinary Journal of Applied Family Studies*.

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A unique examination of the emergence of fatherhood among gay adoptive parents

Gay Dads

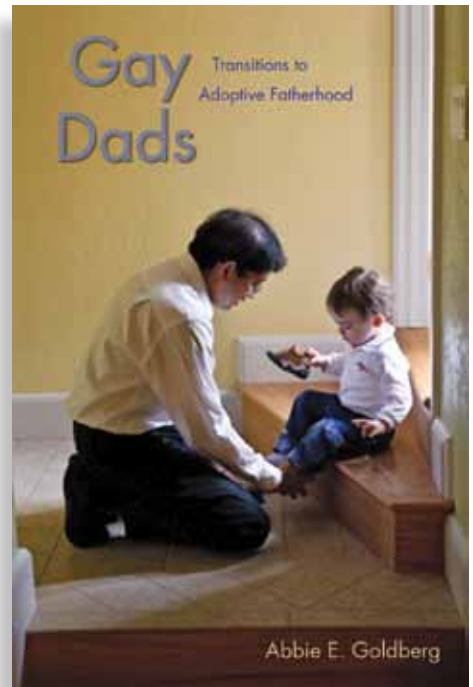
Transitions to Adoptive Fatherhood

Abbie E. Goldberg

When gay couples become parents, they face a host of questions and issues that their straight counterparts may never have to consider. How important is it for each partner to have a biological tie to their child? How will they become parents: will they pursue surrogacy, or will they adopt? Will both partners legally be able to adopt their child? Will they have to hide their relationship to speed up the adoption process? Will one partner be the primary breadwinner? And how will their lives change, now that the presence of a child has made their relationship visible to the rest of the world?

In *Gay Dads*, Abbie Goldberg examines the ways in which gay fathers approach and negotiate parenthood when they adopt. Drawing on empirical data from in-depth interviews with 70 gay men, Goldberg analyzes how gay dads interact with competing ideals of fatherhood and masculinity, alternately pioneering and accommodating heteronormative “parenthood culture.”

The first study of gay men's transitions to fatherhood, this work will appeal to a wide range of readers, from those in the social sciences to social work to legal studies, as well as to gay-adoptive parent families themselves.



ABBIE E. GOLDBERG is Associate Professor in the Department of Psychology at Clark University (Worcester, MA), and Senior Research Fellow at the Evan B. Donaldson Adoption Institute (Newton, MA). She is author of *Lesbian and Gay Parents and their Children: Research on the Family Life Cycle* and co-editor of *LGBT-Parent Families: Innovations in Research and Implications for Practice*.

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While jury decision making has received considerable attention from social scientists, there have been few efforts to systematically pull together all the pieces of this research. In *Jury Decision Making* Dennis J. Devine examines over 50 years of research on juries and offers a “big picture” overview of the field.

Devine summarizes existing theories of jury decision making and identifies what we have learned about jury behavior, including the effects of specific courtroom practices, the nature of the trial, the characteristics of the participants, and the evidence itself.

Making use of those foundations, Devine offers a new integrated theory of jury decision making that addresses both individual jurors and juries as a whole and discusses its ramifications for the courts.

Providing a unique combination of broad scope, extensive coverage of the empirical research conducted over the last half century, and theory advancement, this accessible and engaging volume offers “one-stop shopping” for scholars, students, legal professionals, and those who simply wish to better understand how the jury system works.

DENNIS J. DEVINE is Associate Professor in the Department of Psychology at Indiana University-Purdue University Indianapolis. His work has been published in numerous professional journals, including *Law and Human Behavior*; *Psychology, Public Policy, and Law*; *Journal of Empirical Legal Studies*; and *Journal of Applied Social Psychology*.

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New Perspectives on Racial Identity Development

Integrating Emerging Frameworks
 Second Edition

Edited by
Charmaine L. Wijeyesinghe
 and **Bailey W. Jackson III**

“Groundbreaking... [A] diverse array of perspectives on cutting edge theories and models related to racial identity development. By both honoring foundational theories and models and providing new and innovative thinking, the editors provide readers with a contemporary and sophisticated treatment of racial identity development.”

—Susan R. Jones, Ohio State University

New Perspectives on Racial Identity Development brings together leaders in the field to deepen, broaden, and reassess our understandings of racial identity development. Contributors include the authors of some of the earliest theories in the field, such as William Cross, Bailey W. Jackson, Jean Kim, Rita Hardiman, and Charmaine L. Wijeyesinghe, who offer new analyses of the impact of emerging frameworks on how racial identity is viewed and understood. Other contributors present new paradigms and identify critical issues that must be considered as the field continues to evolve.

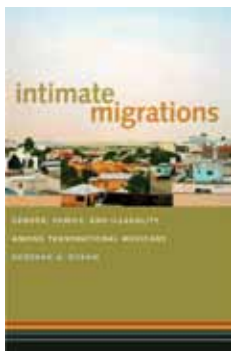
This new and completely rewritten second edition uses emerging research from related disciplines that offer innovative approaches that have yet to be fully discussed in the literature on racial identity. Intersectionality receives significant attention in the volume, as it calls for models of social identity to take a more holistic and integrated approach in describing the lived experience of individuals.

The contributors offer new perspectives on how we understand and study racial identity in a culture where race and other identities are socially constructed and carry significant societal, political, and group meaning.

CHARMAINE L. WIJESINGHE is a consultant in organizational development, Multiracial identity, and social justice education, residing in Delmar, NY.

BAILEY W. JACKSON is Professor Emeritus, School of Education at the University of Massachusetts at Amherst.

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Intimate Migrations

Gender, Family,
and Illegality among
Transnational Mexicans

Deborah A. Boehm

“With an ethnographer’s eye for detail, Boehm shows us the hopes, dreams, frustrations, tensions, divisions, and enduring qualities of lives among families connected and split by the U.S.-Mexico border. *Intimate Migrations* puts a human face on the reasons why people migrate, changing gender relations, and how children experience these dynamic and fluid processes, all of which are subject to increasingly restrictionist U.S. immigration laws.... A must read for anyone interested in understanding our complex, transnational world.”

—Leo Chavez, UC Irvine

In her research with transnational Mexicans, Deborah A. Boehm has often asked individuals: if there were no barriers to your movement between Mexico and the United States, where would you choose to live? Almost always, they desire the freedom to “come and go.” Yet the barriers preventing such movement are many. Because of the United States’ rigid immigration policies, Mexican immigrants often find themselves living long distances from family members and unable to easily cross the U.S.-Mexico border. Transnational Mexicans experience what Boehm calls “intimate migrations,” flows that both shape and are structured by gendered and familial actions and interactions, but are always defined by the presence of the U.S. state.

Intimate Migrations is based on over a decade of ethnographic research, focusing on Mexican immigrants with ties to a small, rural community in the Mexican state of San Luis Potosí and several states in the U.S. West. By showing how intimate relations direct migration, and by looking at kin and gender relationships through the lens of illegality, Boehm sheds new light on the study of gender and kinship, as well as understandings of the state and transnational migration.

DEBORAH A. BOEHM is Assistant Professor of Anthropology and Women’s Studies and a faculty associate in the Gender, Race, and Identity Studies program at the University of Nevada, Reno. She is co-editor of *Everyday Ruptures: Children, Youth, and Migration in Global Perspective*.

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Sue V. Rosser

“Rosser’s unparalleled knowledge of the role of gender in the workings of science, colleges and universities, and federal funding agencies informs her comprehensive prescriptions for opening the laboratory doors wider. Read and heed!”

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“In this ‘must read’ book, Sue V. Rosser reviews thirty years of work on women in science, analyzing new areas and drawing from her experience as a scientist to provide unique insights.”

—Londa Schiebinger, author of *Nature’s Body*

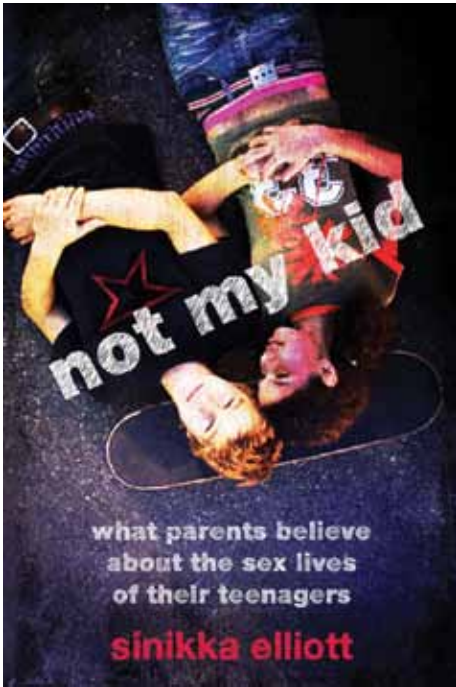
Why are there so few women in science? In *Breaking into the Lab*, Sue Rosser uses the experiences of successful women scientists and engineers to answer the question of why elite institutions have so few women scientists and engineers tenured on their faculties. Women are highly qualified, motivated students, and yet they have drastically higher rates of attrition, and they are shying away from the fields with the greatest demand for workers and the biggest economic payoffs, such as engineering, computer sciences, and the physical sciences. Rosser shows that these continuing trends are not only disappointing, they are urgent: the U.S. can no longer afford to lose the talents of the women scientists and engineers, because it is quickly losing its lead in science and technology. Ultimately, these biases and barriers may lock women out of the new scientific frontiers of innovation and technology transfer, resulting in loss of useful inventions and products to society.

SUE V. ROSSER is Provost Vice President for Academic Affairs and Professor of Women and Gender Studies and Sociology at San Francisco State University. She holds a PhD in Zoology from the University of Wisconsin-Madison. She is the author or editor of many books, including *Diversity in Women’s Health* and *Women, Gender, and Technology*.

MARCH • 256 PAGES

\$35.00S (£24.00) • CLOTH • 978-0-8147-7645-2

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



A frank exploration of how parents view their teen's sexuality

Not My Kid

What Parents Believe about the Sex Lives of Their Teenagers

Sinikka Elliot

Teenagers have sex. While almost all parents understand that many teenagers are sexually active, there is a paradox in many parents' thinking: they insist their own teen children are not sexual, but characterize their children's peers as sexually-driven and hypersexual. Rather than accuse parents of being in denial, Sinikka Elliott teases out the complex dynamics behind this thinking, demonstrating that it is rooted in fears and anxieties about being a good parent, the risks of teen sexual activity, and teenagers' future economic and social status. Parents—like most Americans—equate teen sexuality with heartache, disease, pregnancy, promiscuity, and deviance and want their teen children to be protected from these things.

Going beyond the hype and controversy, Elliott examines how a diverse group of American parents of teenagers understand teen sexuality, showing that, in contrast to the idea that parents are polarized in their beliefs, parents are confused, anxious, and ambivalent about teen sexual activity and how best to guide their own children's sexuality. Framed with an eye to the debates about teenage abstinence and sex education in school, Elliott also links parents' understandings to the contradictory messages and broad moral panic around child and teen sexuality. Ultimately, Elliott considers the social and cultural conditions that might make it easier for parents to talk with their teens about sex, calling for new ways of thinking and talking about teen sexuality that promote social justice and empower parents to embrace their children as fully sexual subjects.

SINIKKA ELLIOTT is Assistant Professor of Sociology at North Carolina State University.

AUGUST • 224 PAGES • 4 TABLES

\$22.00S (£14.99) • PAPER • 978-0-8147-2259-6

\$70.00X (£54.00) • CLOTH • 978-0-8147-2258-9

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



One Marriage under God

The Campaign to Promote Marriage in America

Melanie Heath

"Melanie Heath's brilliant ethnography raises crucial questions about our obsession with marriage and, in the process, tells us a great deal about belonging and inequality in America."

—Arlene Stein, author of *Shameless*

"Nuanced, incisive...a compelling piece of scholarship, and a provocative contribution to the public debate about the nature and purpose of marriage."

—Elizabeth Long, author of *Book Clubs*

"Heath's exemplary scholarship raises critical heterosexual studies to new heights by uncovering the interests and contradictions that underpin the struggle for marriage equality in the U.S."

—Chrys Ingraham, author of *White Weddings*

The meaning and significance of the institution of marriage has engendered angry and boisterous battles across the United States. In this timely and extensive study of marriage politics, Melanie Heath uncovers broad cultural anxieties that fuel on-the-ground practices to reinforce a boundary of heterosexual marriage, questioning why marriage has become an issue of pervasive national pre-occupation and anxiety. From marriage workshops for the general public to relationship classes for welfare recipients to marriage education in high school classrooms, *One Marriage Under God* explores the impact of policies that seek to reinstitutionalize heterosexual marriage in American society.

MELANIE HEATH is Assistant Professor of Sociology at McMaster University, Ontario.

APRIL • 288 PAGES

\$24.00S (£16.99) • PAPER • 978-0-8147-3713-2

\$75.00X (£58.00) • CLOTH • 978-0-8147-3712-5

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE

In the *Intersections: Transdisciplinary Perspectives on Genders and Sexualities* series



Women Who Opt Out

The Debate over Working Mothers and Work-Family Balance

Edited by
Bernie D. Jones

"This stellar collection provides a much-needed overview of the diverse obstacles facing women – and men – of all classes, life stages, and social backgrounds."

—Kathleen Gerson, author of *The Unfinished Revolution*

"In clear and compelling prose, the essays in this superb collection offer an important corrective to the notion that women freely choose to leave employment."

—Margaret K. Nelson, author of *Parenting Out of Control*

In a much-publicized and much-maligned 2003 *New York Times* article, "The Opt-Out Revolution," the journalist Lisa Belkin made the controversial argument that highly educated women who enter the workplace tend to leave upon marrying and having children. *Women Who Opt Out* is a collection of original essays by the leading scholars in the field of work and family research, which takes a multi-disciplinary approach in questioning the basic thesis of "the opt-out revolution." The contributors illustrate that the desire to balance both work and family demands continues to be a point of unresolved concern for families and employers alike and women's equity within the workforce still falls behind. Ultimately, they persuasively make the case that most women who leave the workplace are being pushed out by a work environment that is hostile to women, hostile to children, and hostile to the demands of family caregiving, and that small changes in outdated workplace policies regarding scheduling, flexibility, telecommuting and mandatory overtime can lead to important benefits for workers and employers alike.

CONTRIBUTORS: Kerstin Aumann, Jamie Dolkas, Ellen Galinsky, Lisa Ackerly Hernandez, Susan J. Lambert, Joya Misra, Maureen Perry-Jenkins, Peggie R. Smith, Pamela Stone, and Joan C. Williams.

BERNIE D. JONES is Associate Professor of Law at the Suffolk University Law School and author of *Fathers of Conscience: Mixed Race Inheritance in the Antebellum South*.

APRIL • 224 PAGES

\$23.00S (£15.99) • PAPER • 978-0-8147-4313-3

\$75.00X (£58.00) • CLOTH • 978-0-8147-4312-6

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



The Post-Secular in Question

Religion in
Contemporary Society

Edited by **Philip Gorski,**
David Kyuman Kim,
John Torpey, and
Jonathan VanAntwerpen

“A diverse but very stimulating collection.”

—**Robert Bellah**, author of *Religion in Human Evolution*

The Post-Secular in Question considers whether there has in fact been a religious resurgence of global dimensions in recent decades. This collection of original essays by leading academics represents an interdisciplinary intervention in the continuing and ever-transforming discussion of the role of religion and secularism in today's world. Foregrounding the most urgent and compelling questions raised by the place of religion in the social sciences, past and present, *The Post-Secular in Question* restores religion to a more central place in social scientific thinking about the world, helping to move scholarship “beyond unbelief.”

PHILIP GORSKI is Professor of Sociology at Yale University and author of *The Protestant Ethic Revisited*.

DAVID KYUMAN KIM is Associate Professor of Religious Studies and American Studies at Connecticut College, author of *Melancholic Freedom: Agency and the Spirit of Politics*, and editor-at-large of *The Immanent Frame*.

JOHN TORPEY is Professor of Sociology at the Graduate Center of the City University of New York and author of *Making Whole What Has Been Smashed: On Reparations Politics*.

JONATHAN VANANTWERPEN is Director of the Program on Religion and the Public Sphere at the Social Science Research Council, co-editor of *The Power of Religion in the Public Sphere*, and editor-in-chief of *The Immanent Frame*.

CONTRIBUTORS: Courtney Bender, Craig Calhoun, Michele Dillon, Philip S. Gorski, Richard Madsen, Kathleen Mahoney, Tomoko Masuzawa, Eduardo Mendieta, John Schmalzbauer, James K. A. Smith, John Torpey, Bryan S. Turner, Hent de Vries.

MAY • 384 PAGES

\$50.00S (£35.00) • CLOTH • 978-0-8147-3872-6

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE

A co-publication with the Social Science Research Council (SSRC)



The Hip-Hop Generation Fights Back

Youth, Activism, and
Post-Civil Rights Politics

Andreeana Clay

“Andreeana Clay's insightful study of activism among youth of color masterfully shows the ways that teenagers are politically active in their schools and communities. A profoundly optimistic book, *The Hip-Hop Generation Fights Back* provides a fascinating glimpse of the optimism and resilience of the next generation of leaders who are essential to America's future.”

—**Patricia Hill Collins**, author of *From Black Power to Hip Hop*

From youth violence, to the impact of high stakes educational testing, to editorial hand wringing over the moral failures of hip-hop culture, young people of color are often portrayed as gang affiliated, “troubled,” and ultimately, dangerous. *The Hip-Hop Generation Fights Back* examines how youth activism has emerged to address the persistent inequalities that affect urban youth of color. Andreeana Clay provides a detailed account of the strategies that youth activists use to frame their social justice agendas and organize in their local communities.

Based on two years of fieldwork with youth affiliated with two non-profit organizations in Oakland, California, *The Hip-Hop Generation Fights Back* shows how youth integrate the history of social movement activism of the 1960s, popular culture strategies like hip-hop and spoken word, as well as their experiences in the contemporary urban landscape, to mobilize their peers. Ultimately, Clay's comparison of the two youth organizations and their participants expands our understandings of youth culture, social movements, popular culture, and race and ethnic relations.

ANDREEANA CLAY is Associate Professor of Sociology at San Francisco State University.

JULY • 240 PAGES

\$23.00S (£15.99) • PAPER • 978-0-8147-1717-2

\$75.00X (£58.00) • CLOTH • 978-0-8147-1716-5

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



NEW IN PAPERBACK

Parenting Out of Control

Anxious Parents
in Uncertain Times

Margaret K. Nelson

“A highly engaging analysis that elegantly situates rich and intriguing examples in a broader social context, allowing us to understand those examples in new ways.”

—Emily W. Kane, *American Journal of Sociology*

“In *Parenting Out of Control*, sociologist Margaret K. Nelson bemoans the social isolation of today’s families and describes the disservice overanxious parents ultimately do.”

—*Fit Pregnancy*

They go by many names: helicopter parents, hovercrafts, PFHs (Parents from Hell). Drawing on a wealth of eye-opening interviews with parents across the country, Margaret K. Nelson cuts through the stereotypes and hyperbole to examine the realities of what she terms “parenting out of control.” Situating this phenomenon within a broad sociological context, she finds several striking explanations for why today’s prosperous and well-educated parents are unable to set realistic boundaries when it comes to raising their children. Analyzing the goals and aspirations parents have for their children as well as the strategies and technologies they use to reach them, Nelson discovers fundamental differences among American parenting styles that expose class fault lines, both within the elite and between the elite and the middle and working classes. Today’s parents are faced with unprecedented opportunities and dangers for their children, and are evolving novel strategies to adapt to these changes—this lucid and insightful work provides an authoritative examination of what happens when these new strategies go too far.

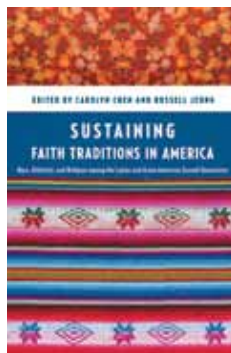
MARGARET K. NELSON is Hepburn Professor of Sociology at Middlebury College and is the author of many books, including *The Social Economy of Single Mothers: Raising Children in Rural America*.

MARCH • 272 PAGES

\$24.00S (£16.99) • PAPER • 978-0-8147-6389-6

CLOTH • 978-0-8147-5853-3

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



Sustaining Faith Traditions

Race, Ethnicity, and
Religion among the Latino
and Asian American
Second Generation

Edited by Carolyn Chen
and Russell Jeung

Over fifty years ago, Will Herberg theorized that future immigrants to the United States would no longer identify themselves through their races or ethnicities, or through the languages and cultures of their home countries. Rather, modern immigrants would base their identities on their religions.

The landscape of U.S. immigration has changed dramatically since Herberg first published his theory. Most of today’s immigrants are Asian or Latino, and are thus unable to shed their racial and ethnic identities as rapidly as the Europeans about whom Herberg wrote. And rather than a flexible, labor-based economy hungry for more workers, today’s immigrants find themselves in a post-industrial segmented economy that allows little in the way of class mobility.

In this comprehensive anthology contributors draw on ethnography and in-depth interviews to examine the experiences of the new second generation: the children of Asian and Latino immigrants. Covering a diversity of second-generation religious communities including Christians, Hindus, Buddhists, Muslims, and Jews, the contributors highlight the ways in which race, ethnicity, and religion intersect for new Americans. As the new second generation of Latinos and Asian Americans comes of age, they will not only shape American race relations, but also the face of American religion.

CAROLYN CHEN is Associate Professor of Sociology and Asian American Studies at Northwestern University (Evanston, IL). She is author of *Getting Saved in America: Taiwanese Immigration and Religious Experience*.

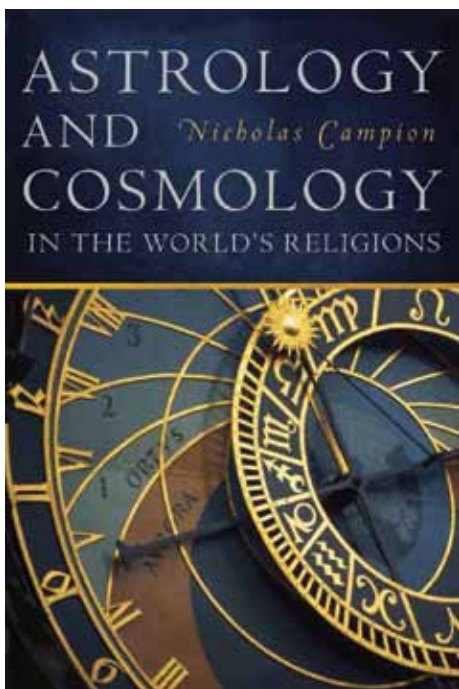
RUSSELL JEUNG is Associate Professor of Asian American Studies at San Francisco State University. He is author of *Faithful Generations: Race and New Asian American Churches*, as well as co-producer of the video documentary *The Oak Park Story*.

JULY • 304 PAGES • 20 FIGURES/TABLES

\$28.00S (£17.99) • PAPER • 978-0-8147-1736-3

\$80.00X (£58.00) • CLOTH • 978-0-8147-1735-6

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



"I find my zenith doth depend on a most auspicious star."

Astrology and Cosmology in the World's Religions

Nicholas Campion

When you think of astrology, you may think of the horoscope section in your local paper, or of Nancy Reagan's consultations with an astrologer in the White House in the 1980s. Yet almost every religion uses some form of astrology: some way of thinking about the sun, moon, stars, and planets and how they hold significance for human lives on earth.

Astrology and Cosmology in the World's Religions offers an accessible overview of the astrologies of the world's religions, placing them into context within theories of how the wider universe came into being and operates. Campion traces beliefs about the heavens among peoples ranging from ancient Egypt and China, to Australia and Polynesia, to India and the Islamic world.

Addressing each religion in a separate chapter, Campion outlines how, by observing the celestial bodies, people have engaged with the divine, managed the future, and attempted to understand events here on earth. This fascinating text offers a unique way to delve into comparative religions and will also appeal to those intrigued by New Age topics.

"This innovative study presents astrologies and cosmologies—broadly conceived—as counterparts and mirrors of human societies. Unlike most students of astrology, Campion transcends the limitations of the Western tradition to examine the nature and roles of astrological and cosmological concepts in cultures from all continents. His examples provide original insights into how cosmologies shape these cultures' artistic, intellectual, and religious activities."

—Stephen McCluskey, West Virginia University

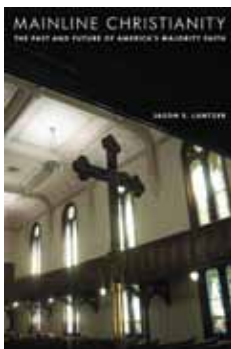
NICHOLAS CAMPION is Senior Lecturer in the School of Archaeology, History and Anthropology, Director of the Sophia Centre for the Study of Cosmology in Culture, and Course Director of the MA in Cultural Astronomy and Astrology at the University of Wales Trinity Saint David. His books include the two-volume *A History of Western Astrology*.

JUNE • 288 PAGES

\$23.00S (£14.99) • PAPER • 978-0-8147-1714-1

\$75.00X (£58.00) • CLOTH • 978-0-8147-1713-4

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



Mainline Christianity

The Past and Future of America's Majority Faith

Jason S. Lantzer

"Provides a wide-ranging survey and trenchant critique of the history of mainline Christianity in America. Lantzer's cautionary tale of the mainline's decline offers a stimulating introduction to these denominations—Methodist, Lutheran, Episcopal, and others—which remain the church home for tens of millions of American Christians."

—Thomas S. Kidd, Baylor University

Since the Revolutionary War, Mainline Christianity has been comprised of the Seven Sisters of American Protestantism—the Congregational Church, the Episcopal Church, the Evangelical Lutheran Church, the Presbyterian Church, the United Methodist Church, the American Baptist Convention, and the Disciples of Christ.

These denominations have been the dominant cultural representatives since the nineteenth century of how and where the majority of American Christians worship. Today, however, the Seven Sisters no longer represent most American Christians. The Mainline has been shrinking while evangelical and fundamentalist churches, as well as non denominational congregations and mega churches, have been attracting more and more members.

In this comprehensive and accessible book, Jason S. Lantzer chronicles the rise and fall of the Seven Sisters, documenting the ways in which they stopped shaping American culture and began to be shaped by it. After reviewing and critiquing the standard decline narrative of the Mainline he argues for a reconceptualization of the Mainline for the twenty-first century, a new grouping of Seven Sisters that seeks to recognize the vibrancy of American Christianity.

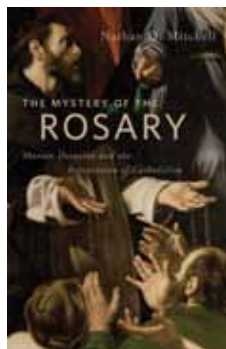
JASON S. LANTZER is Adjunct Professor of History at Indiana University-Purdue University and at Butler University. He is the author of *Prohibition is Here to Stay: The Rev. Edward S. Shumaker and the Dry Crusade in America*.

MAY • 208 PAGES

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SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



NEW IN PAPERBACK

The Mystery of the Rosary

Marian Devotion and the Reinvention of Catholicism

Nathan D. Mitchell

"In this truly remarkable work, from both scholarly and practical perspectives, Mitchell clearly articulates the central role of a unique devotion in the life of the Roman Catholic Church.... In providing a solid historical foundation, Mitchell also shows how art, liturgy, and ritual have influenced and been influenced by this prayer over the past five centuries."

—*Library Journal*

The rosary has been nearly ubiquitous among Roman Catholics since its first appearance in Europe five centuries ago. Why has this particular devotional object been so resilient, especially in the face of Catholicism's reinvention in the Early Modern, or "Counter-Reformation," Era? Nathan D. Mitchell argues in lyric prose that to understand the rosary's adaptability, it is essential to consider the changes Catholicism itself began to experience in the aftermath of the Reformation.

Unlike many other scholars of this period, Mitchell argues that after the Reformation Catholicism actually became more innovative and open to change. This innovation was especially evident in sometimes "subversive" visual representations of sacred subjects and in new ways of perceiving the relation between Catholic devotion and the liturgy's ritual symbols. The rosary played a crucial role not only in how Catholics gave flesh to their faith, but in new ways of constructing their personal and collective identity. Ultimately, Mitchell employs the history of the rosary as a lens through which to better understand early modern Catholic history.

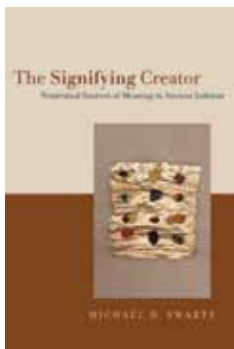
NATHAN D. MITCHELL is Professor of Theology at the University of Notre Dame and author of *Cult and Controversy, Mission and Ministry, Eucharist as Sacrament of Initiation, Liturgy and the Social Sciences*, and *Real Presence: The Work of Eucharist*.

APRIL • 338 PAGES

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SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



The Signifying Creator

Nontextual Sources
of Meaning in Ancient
Judaism

Michael D. Swartz

"In this remarkably concise, yet massively researched volume, Michael Swartz lays the historical and hermeneutical foundations for a massive revision of the idea of late antique Judaism as an essentially text- and logocentric intellectual tradition. His elegantly written argument will challenge scholars—and, one hopes, their students—for years to come!"

—**Martin S. Jaffee, University of Washington**

For centuries, Jews have been known as the "people of the book." It is commonly thought that Judaism in the first several centuries CE found meaning exclusively in textual sources. But there is another approach to meaning to be found in ancient Judaism: one that sees it in the natural world and derives it from visual clues rather than textual ones. According to this conception, God embedded hidden signs in the world that could be read by human beings and interpreted according to complex systems.

In exploring the diverse functions of signs outside of the realm of the written word, Swartz introduces unfamiliar sources and motifs from the formative age of Judaism, including magical and divination texts and new interpretations of legends and midrashim from classical rabbinic literature.

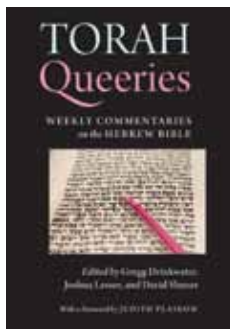
He shows us how ancient Jews perceived these signs and read them, elaborating on their use of divination, symbolic interpretation of physical features and dress, and interpretations of historical events. As we learn how these ancient people read the world, we begin to see how they found meaning in unexpected ways.

MICHAEL D. SWARTZ is Professor of Hebrew and Religious Studies at the Ohio State University. His books include *Scholastic Magic*, *Mystical Prayer in Ancient Judaism*, *Hebrew and Aramaic Incantation Texts from the Cairo Geniza* (with Lawrence H. Schiffman), and *Avodah: Ancient Poems for Yom Kippur* (with Joseph Yahalom). He also served as Judaica Editor for the second edition of *The Encyclopedia of Religion*.

APRIL • 144 PAGES

\$25.00S (£16.99) • CLOTH • 978-0-8147-4093-4

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NEW IN PAPERBACK

Torah Queeries

Weekly Commentaries
on the Hebrew Bible

Edited by
Gregg Drinkwater,
Joshua Lesser, and
David Shneer

Foreword by **Judith Plaskow**

"This book, an indispensable resource for all teachers and learners of Torah, in the best way possible makes queers of us all."

—*Jewish Currents*

In the Jewish tradition, reading of the Torah follows a calendar cycle, with a specific portion assigned each week. Following on this ancient tradition, *Torah Queeries* brings together some of the world's leading rabbis, scholars, and writers to interpret the Torah through a "bent lens." This incredibly rich collection unites the voices of lesbian, gay, bisexual, transgender, and straight-allied writers, including some of the most central figures in contemporary American Judaism. All bring to the table unique methods of reading and interpreting that allow the Torah to speak to modern concerns of sexuality, identity, gender, and LGBT life. *Torah Queeries* offers cultural critique, social commentary, and a vision of community transformation, all done through biblical interpretation. Written to engage readers, draw them in, and at times provoke them, *Torah Queeries* charts a future of inclusion and social justice deeply rooted in the Jewish textual tradition.

A labor of intellectual rigor, social justice, and personal passions, *Torah Queeries* is an exciting and important contribution to the project of democratizing Jewish communities, and an essential guide to understanding the intersection of queerness and Jewishness.

GREGG DRINKWATER is Deputy Director for Research and Special Projects at Keshet, a U.S.-based national organization working for the full inclusion of LGBT Jews in Jewish life.

JOSHUA LESSER is the rabbi of Congregation Bet Haverim in Atlanta, Georgia, and the founder of the Rainbow Center: A Jewish Response to LGBT people and their Families.

DAVID SHNEER is Director of the Program in Jewish Studies and Professor of History at the University of Colorado at Boulder.

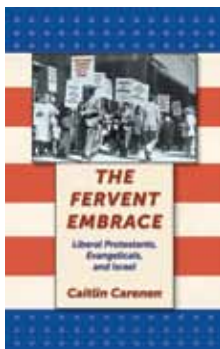
JUDITH PLASKOW is Professor of Religious Studies at Manhattan College and a Jewish feminist theologian.

AUGUST • 356 PAGES

\$24.00S (£17.99) • PAPER • 978-0-8147-6977-5

CLOTH • 978-0-8147-2012-7

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



The Fervent Embrace

Liberal Protestants,
Evangelicals, and Israel

Caitlin Carenen

"*The Fervent Embrace* is the product of remarkable research and shows a commendable mastery and balance. A welcome contribution."

—**Stephen Spector, Yale University**

When Israel declared its independence in 1948, Harry Truman issued a memo recognizing the Israeli government within eleven minutes. Today, the U.S. and Israel continue on as partners in an at times controversial alliance—an alliance, many argue, that is powerfully influenced by the Christian Right. In *The Fervent Embrace*, Caitlin Carenen chronicles the American Christian relationship with Israel, tracing first mainline Protestant and then evangelical support for Zionism.

In the aftermath of the Holocaust, American liberal Protestants argued that America had a moral humanitarian duty to support Israel. Christian anti-Semitism had helped bring about the Holocaust, they declared, and so Christians must help make amends. Moreover, a stable and democratic Israel would no doubt make the Middle East a safer place for future American interests. Carenen argues that it was this mainline Protestant position that laid the foundation for the current evangelical Protestant support for Israel, which is based primarily on theological grounds.

Drawing on previously unexplored archival material from the Central Zionist Archives in Israel, Carenen tells the full story of the American Christian-Israel relationship, bringing the various "players"—American liberal Protestants, American Evangelicals, American Jews, and Israelis—together into one historical narrative.

CAITLIN CARENEN is Assistant Professor of History at Eastern Connecticut State University.

APRIL • 288 PAGES

\$55.00S (£36.00) • CLOTH • 978-0-8147-4104-7

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



NEW IN PAPERBACK

Empire of Sacrifice

The Religious Origins of
American Violence

Jon Pahl

"An astute indictment of four centuries of American violence."

—*The Journal of Religion*

It is widely recognized that American culture is both exceptionally religious and exceptionally violent. Americans participate in religious communities in high numbers, yet American citizens also own guns at rates far beyond those of citizens in other industrialized nations. Since September 11, 2001, U.S. scholars have understandably discussed religious violence in terms of terrorist acts, a focus that follows U.S. policy. Yet, according to Jon Pahl, to identify religious violence only with terrorism fails to address the long history of American violence rooted in religion throughout the country's history.

In *Empire of Sacrifice*, Pahl explains how both of these distinctive features of American culture—being exceptionally religious and exceptionally violent—work together by exploring how constructions along the lines of age, race, and gender have operated to centralize cultural power across American civil or cultural religions in ways that don't always appear to be "religious" at all. Pahl traces the development of these forms of systemic violence throughout American history and focuses an intense light on the complex and durable interactions between religion and violence in American history, from Puritan Boston to George W. Bush's Baghdad.

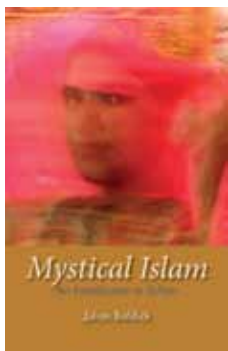
JON PAHL is Professor of the History of Christianity in North America at The Lutheran Theological Seminary at Philadelphia. He is the author of many books, including *Paradox Lost: Free Will and Political Liberty in American Culture, 1630-1760* and *Shopping Malls and Other Sacred Spaces: Putting God in Place*.

JUNE • 274 PAGES

\$23.00S (£15.99) • PAPER • 978-0-8147-6895-2

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SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



NEW IN PAPERBACK

Mystical Islam

An Introduction to Sufism

Julian Baldick
with a new afterword
by the author

“An excellent book.”

—Robert Irwin in the *Times Literary Supplement*

Sufism is Islam’s main mystical tradition. There are Sufi orders in almost all Muslim countries around the world, but not all Sufis accept the same beliefs and practices.

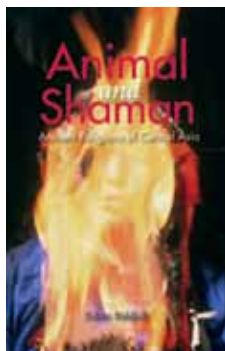
Mystical Islam offers an introduction that encompasses the full history and richness of the Sufi spiritual tradition over fourteen centuries of Islam. This accessible work covers the origins of Sufism and early influences, particularly from Christianity; the rise of the great Sufi organizations; the thought of Sufism’s main theorist and systemizer, Ibn Arabi; Rumi and the Whirling Dervishes; relations with Shi’ism in Iran; Sufism in the heyday of the great empires in Iran, India, and Turkey; and relations with Turkey and Egypt during the nineteenth century as well as Sufi practices in the twentieth century.

In a new afterword, the author reflects on recent scholarship and offers fresh perspectives on this fascinating tradition of belief and devotion.

JULIAN BALDICK was, until his retirement, Reader in the Study of Religions at King’s College London.

MARCH • 208 PAGES

\$24.00S • PAPER • 978-0-8147-1139-2



NEW IN PAPERBACK

Animal and Shaman

Ancient Religions of Central Asia

Julian Baldick
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by the author

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—Ken Teague in *Asian Affairs*

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This classic work surveying ancient pagan religion is now available in paperback with a new afterword offering fresh insights on the field. It will fascinate readers with interests ranging from Asian Studies and anthropology to religion and literary studies.

JULIAN BALDICK was, until his retirement, Reader in the Study of Religions at King’s College London.

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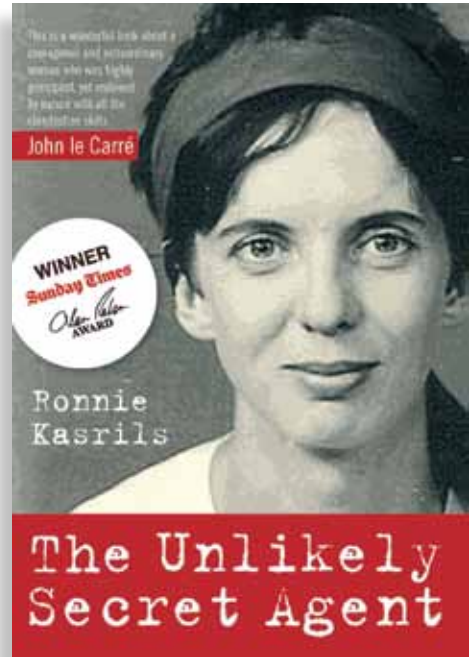
"This is a wonderful book about a courageous and extraordinary woman who was highly principled, yet endowed by nature with all the clandestine skills. Ronnie Kasrils tells her story with humility and a pride that the reader can only share."

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Winner of South Africa's top literary prize, the Alan Paton Award, *The Unlikely Secret Agent* tells the thrilling true story of one woman's struggle against the apartheid system. It is 1963. South Africa is in crisis and the white state is under siege. On August 19th, the dreaded Security Police descend on Griggs bookstore in downtown Durban and arrest Eleanor, the white daughter of the manager. They threaten to "break her or hang her" if she does not lead them to her lover, "Red" Ronnie Kasrils, who is wanted on suspicion of involvement in recent acts of sabotage, including the toppling of electricity pylons and explosions at a Security Police office in Durban.

But Eleanor has her own secret to conceal: she is, like Ronnie, a clandestine agent for the underground ANC and must protect her handlers and Ronnie at all costs. Astutely, she convinces the police that she is on the verge of a nervous breakdown and, still a prisoner, is relocated to a mental hospital in Pietermaritzburg for assessment. It is here that she plots her escape...

This remarkable story of a young woman's courage and daring at a time of increasing repression in apartheid South Africa is told here for the first time with great verve and élan by Eleanor's husband, Ronnie Kasrils, who eventually became South Africa's Minister of Intelligence Services in 2004.



"Secret acts of great bravery by hundreds of heroic men and women overthrew apartheid—not brilliant secret negotiating, or a change of heart by the white regime's Western backers. Eleanor Kasrils's amazing role in this story is told by her husband Ronnie for the first time....It is a love story, a historical document of great importance, and a terrific tale of a clandestine success."

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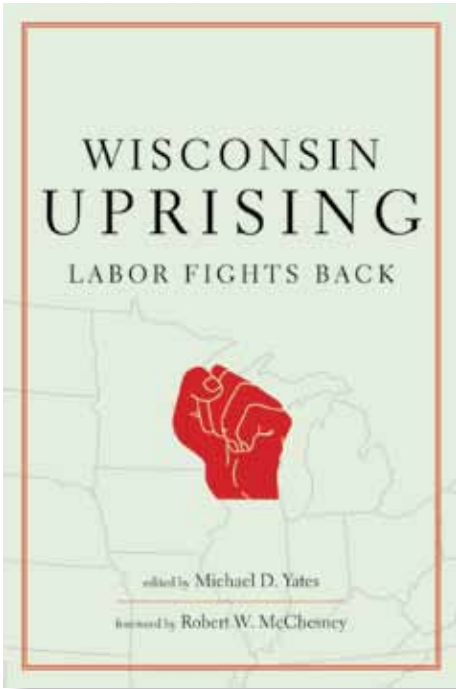
—Archbishop Desmond Tutu

RONNIE KASRILS has served in post-apartheid South African governments as Deputy Minister of Defence, Minister of Water Affairs and Forestry, and Minister of Intelligence Services. He was a founding member of Umkhonto we Sizwe, the armed wing of the African National Congress, and is the author of an autobiography titled *Armed and Dangerous*.

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Wisconsin Uprising

Labor Fights Back

Edited by **Michael D. Yates**

Foreword by **Robert W. McChesney**

In early 2011, the nation was stunned to watch Wisconsin's state capitol in Madison come under sudden and unexpected occupation by union members and their allies. The protests to defend collective bargaining rights were militant and practically unheard of in this era of declining union power. Nearly forty years of neoliberalism and the most severe economic crisis since the Great Depression have battered the labor movement, and workers have been largely complacent in the face of stagnant wages, slashed benefits and services, widening unemployment, and growing inequality.

That is, until now. Under pressure from a union-busting governor and his supporters in the legislature, and inspired by the massive uprisings in Tunisia and Egypt, workers in Wisconsin shook the nation with their colossal display of solidarity and outrage. Their struggle is still ongoing, but there are lessons to be learned from the Wisconsin revolt. This timely book brings together some of the best labor journalists and scholars in the United States, many of whom were on the ground at the time, to examine the causes and impact of events, and suggest how the labor movement might proceed in this new era of union militancy.

"Years from now, activists and scholars alike will discuss the protests that began in Wisconsin in the winter of 2011 as a turning point for the U.S. labor movement. The insightful and provocative essays in this volume are the perfect starting point for that analysis, and the lessons are still unfolding...an indispensable resource."

—**Eve Weinbaum, Director, University of Massachusetts Amherst Labor Center**

"A still-breathing draft of history. With contributions by participants and observers steeped in the labor movement's long struggle for revival, this volume is in turns celebratory, tough-minded, and anguished...a vital examination of a pivotal moment when workers decided the billionaires shouldn't be the only ones fighting a class war."

—**Mischa Gaus, editor, *Labor Notes***

MICHAEL D. YATES is a writer, editor, and labor educator. He is Associate Editor of *Monthly Review* and Editorial Director of *Monthly Review Press*. He is the author of *Why Unions Matter* (Monthly Review Press).

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Capital Accumulation and Women's Labour in Asian Economies

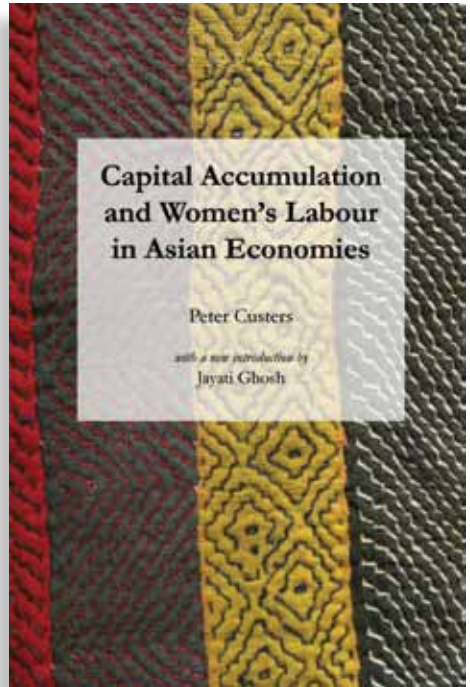
Peter Custers

New introduction by **Jayati Ghosh**

The global impact of Asian production of the wage goods consumed in North America and Europe is only now being recognized, and is far from being understood. Asian women, most only recently urbanized and in the waged work force, are at the center of a process of intensive labor for minimal wages that has upended the entire global economy. First published in 1997, this prescient study is the best available summary of this crucial process as it took hold at the very end of the twentieth century. This new edition brings the discussion up to 2011 with an extensive introduction by world-famous economist Jayati Ghosh of Delhi's Jawaharlal Nehru University.

Drawing on extensive data concerning the laboring conditions of women workers and peasant women, this ambitious book provides a theoretical interpretation of the rapidly changing economic conditions in the contemporary global economy and particularly in Asia, and their consequences for women. It is based on prolonged field research in India, Bangladesh, and Japan, combined with a broad comparative study of currents in international feminism.

Peter Custers reasserts the relevance of Marxist concepts for understanding processes of socio-economic change in Asia and the world, but argues forcefully that these concepts need to be enlarged to include the perspective of feminist theoreticians. In the process, he assesses the theoretical relevance of several currents in international feminism, including ecofeminism, the German feminist school, and socialist feminism. With its strong theoretical framework, supported by massive amounts of evidence, this important book will interest all those involved in women's studies, social movements, economics, sociology, and social and economic theory.



"...provides a theoretical framework for analyzing the changing nature of women's paid work in Asia. This work is a definite advance on the current literature on Marxian analysis, as he incorporates the gender dimension as well as empirical observations in the context of emerging forms of employment."

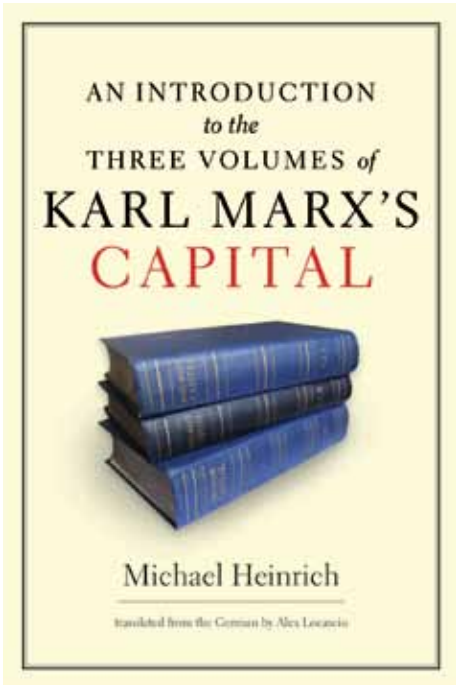
—**Swasti Mitter**, author, *Common Fate, Common Bond: Women in the Global Economy*; former Deputy Director of United Nations University Institute for New Technologies

PETER CUSTERS is a theoretician and international campaigner. For many years he has worked to support class struggles waged by landless peasants in Bangladesh and South Asia. He is a member of IDEAs (International Development Economics Associates) and of the Euro-Memorandum Group, and the author of *Questioning Globalized Militarism*.

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An Introduction to the Three Volumes of Karl Marx's *Capital*

Michael Heinrich

Translated from the German by **Alex Locascio**

The global economic crisis and recession that began in 2008 had at least one unexpected outcome: a surge in sales of Karl Marx's *Capital*. Although mainstream economists and commentators once dismissed Marx's work as outmoded and flawed, some are begrudgingly acknowledging an analysis that sees capitalism as inherently unstable. And of course, there are those, like Michael Heinrich, who have seen the value of Marx all along, and are in a unique position to explain the intricacies of Marx's thought.

Heinrich's modern interpretation of *Capital* is now available to English-speaking readers for the first time. It has gone through nine editions in Germany, is the standard work for Marxist study groups, and is used widely in German universities. The author systematically covers all three volumes of *Capital* and explains all the basic aspects of Marx's critique of capitalism in a way that is clear and concise. He provides background information on the intellectual and political milieu in which Marx worked, and looks at crucial issues beyond the scope of *Capital*, such as class struggle, the relationship between capital and the state, accusations of historical determinism, and Marx's understanding of communism. Uniquely, Heinrich emphasizes the monetary character of Marx's work, in addition to the traditional emphasis on the labor theory of value, thus highlighting the relevance of *Capital* to the age of financial explosions and implosions.

"In only 220 pages the author achieves a summary of the three volumes of *Capital*: explaining the connection between labor, commodities, and money, how surplus value arises, what capital is, the role of banks and stock exchanges, and from where crises arise. Alongside this he manages to fit in the history of Marxism, demystify the ambiguous term dialectic, and throw in a final chapter on the role of the state in capitalism, all the while refuting common mistakes in the Marxian corpus."

—Stephan Kaufmann, *Berliner Zeitung*

MICHAEL HEINRICH teaches economics in Berlin and is managing editor of *PROKLA: Journal for Critical Social Science*. He is the author of *The Science of Value: Marx's Critique of Political Economy between Scientific Revolution and Classical Tradition*, and editor, with Werner Bonefeld, of *Capital and Critique: After the "New Reading" of Marx*.

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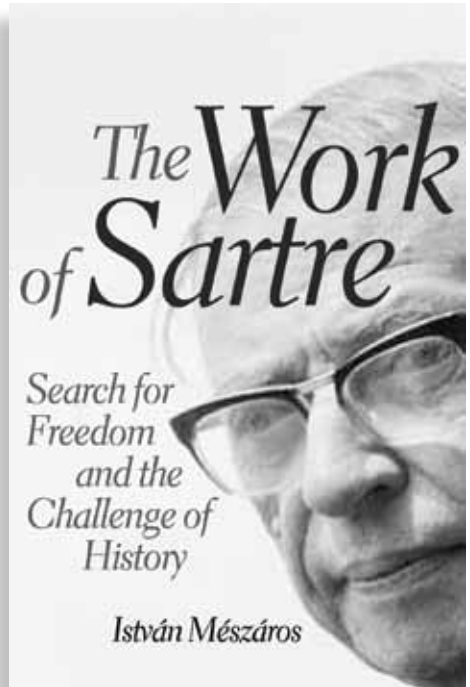
The Work of Sartre

Search for Freedom and the Challenge of History

István Mészáros

This landmark book, first published in 1979, met acclaim as a doubly important work of radical philosophy. Its subject, Jean-Paul Sartre, was among the twentieth century's most controversial and influential philosophers; its author, István Mészáros, was himself establishing a reputation for profound contributions to the Marxian tradition, which would continue into the next century. *The Work of Sartre* was thus considered essential for its insights on Sartre and as a piece of Mészáros's developing politico-philosophical project.

In this completely updated and expanded volume, Mészáros examines the manifold aspects of Sartre's legacy—as novelist, playwright, philosopher, and political actor—and in so doing casts light upon the entire oeuvre, situating it within the historical and social context of Sartre's time. Although critical of aspects of Sartre's philosophy, Mészáros celebrates his unyielding commitment to the struggle against the power of capital, and elucidates what this means for the individual in their search for freedom.



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"In the future no one will be able to write on Sartre without first studying Mészáros."

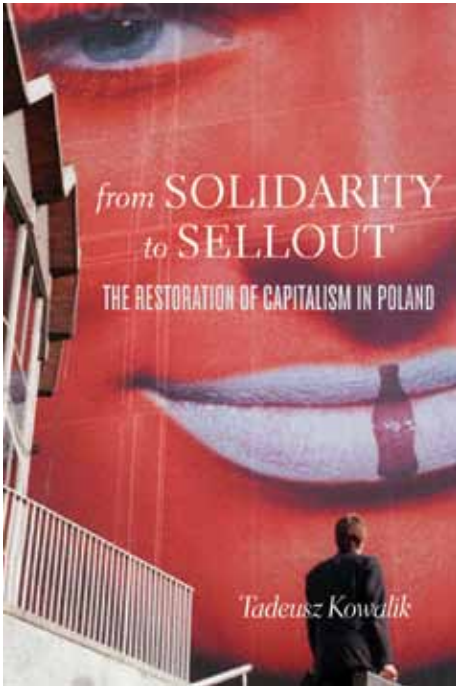
— *Times Higher Education Supplement*

ISTVÁN MÉSZÁROS left his native Hungary after the Soviet invasion of 1956. He is professor emeritus at the University of Sussex, where he held the Chair of Philosophy for fifteen years. Mészáros is author of *Social Structure and Forms of Consciousness* (Volumes One and Two), *The Challenge and Burden of Historical Time*, *Beyond Capital*, *The Power of Ideology*, and *Marx's Theory of Alienation*.

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From Solidarity to Sellout

The Restoration of Capitalism in Poland

Tadeusz Kowalik

Translated by **Eliza Lewandowska**

In the 1980s and 90s, renowned Polish economist Tadeusz Kowalik played a leading role in the Solidarity movement, struggling alongside workers for an alternative to “really-existing socialism” that was cooperative and controlled by the workers themselves. In the ensuing two decades, “really-existing” socialism has collapsed, capitalism has been restored, and Poland is now among the most unequal countries in the world. Kowalik asks, how could this happen in a country that once had the largest and most militant labor movement in Europe?

This book takes readers inside the debates within Solidarity, academic and intellectual circles, and the Communist Party over the future of Poland and competing visions of society. Kowalik argues that the failures of the Communist Party, combined with the power of the Catholic Church and interference from the United States, subverted efforts to build a cooperative and democratic economic order in the 1990s. Instead, Poland was subjected to a harsh return to the market, resulting in the wildly unequal distribution of the nation’s productive property—often in the hands of former political rulers, who, along with foreign owners, constitute the new capitalist class. Kowalik aptly terms the transformation from command to market economy an epigone bourgeois revolution, and asks if a new social transformation is still possible in Poland.

TADEUSZ KOWALIK is an economist, public intellectual, and political activist. He studied under Oscar Lange and was editor of Lange’s works, as well as the works of Michal Kalecki (with J. Osiatyński). He has held important academic posts in Poland and abroad and is the author of many books and articles. Beginning in the 1970s, he was an active leader of the Polish workers movement and, later, in the Solidarity movement and the Union of Labor party.

JULY • 270 PAGES

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Paramilitarism and the Assault on Democracy in Haiti

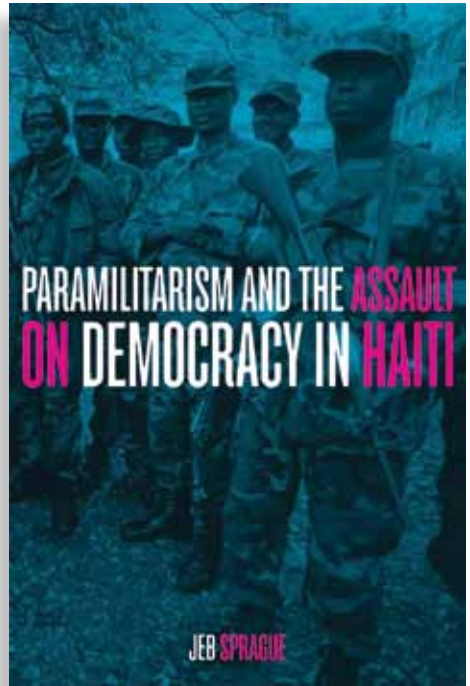
Jeb Sprague

“The most substantial and detailed account yet written of the paramilitary insurgency that contributed to the internationally-sanctioned overthrow of Haiti’s constitutional government in 2004. Based on an impressive range of newly uncovered documents, the book provides a thorough and convincing analysis of this scandalously under-studied sequence.”

—Peter Hallward, Professor of Philosophy, Kingston University, London; author, *Damming the Flood: Haiti and the Politics of Containment*

In this path-breaking book, Jeb Sprague investigates the dangerous world of right-wing paramilitarism in Haiti and its role in undermining the democratic aspirations of the Haitian people. Sprague focuses on the period beginning in 1990 with the rise of Haiti’s first democratically elected president, Jean-Bertrand Aristide, and the right-wing movements that succeeded in driving him from power. Over the ensuing two decades, paramilitary violence directed against the poor and supporters of Aristide’s Fanmi Lavalas movement was widespread, and took the lives of thousands of Haitians. Sprague seeks to understand how this occurred, and traces connections between paramilitaries and their elite financial and political backers, both in Haiti and in the United States.

The product of years of original research, this book draws on over three dozen interviews—some of which placed the author in severe danger—and more than 11,000 documents secured through Freedom of Information Act requests. It makes a substantial contribution to our understanding of Haiti today, and is a vivid reminder of how democratic struggles in poor countries are often met with extreme violence organized at the behest of capital.



“It is absolutely imperative for Haiti’s history that such a detailed account of the role of paramilitary violence in the country be recorded... The marshalling of facts and events... [and the] meticulous references are phenomenal.”

—Mildred Trouillot-Aristide, former First Lady of Haiti

JEB SPRAGUE is a PhD candidate in Sociology at the University of California at Santa Barbara. He received a Project Censored Award in 2008 for an article (co-authored with Haitian journalist Wadner Pierre) from Port-au-Prince, and has written for the Inter Press Service, TeleSUR, Al Jazeera, *The Guardian*, *The Nation*, *Z Magazine*, *NACLA*, *Haiti Liberté*, *Haiti Progrès*, among numerous journals. This is his first book.

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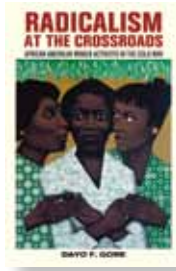
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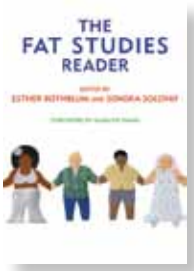
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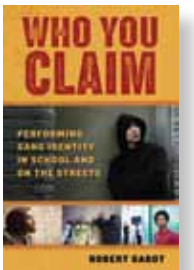
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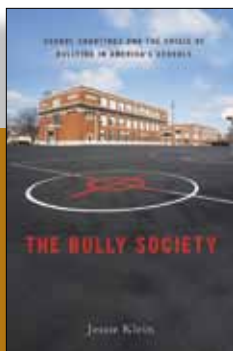
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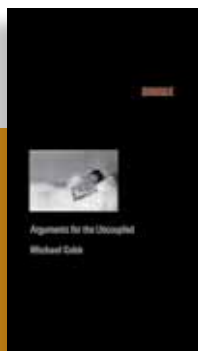


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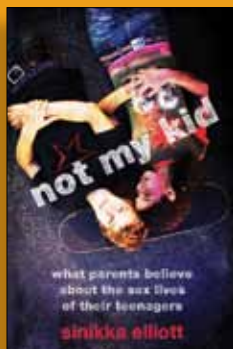


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