

SPRING
2013

NYU PRESS





NEW YORK UNIVERSITY PRESS

838 Broadway, 3rd Floor
New York, New York 10003-4812

Telephone: 1.800.996.NYUP (6987)
Fax: 212.995.3833
Web: www.nyupress.org
Blog: www.fromthesquare.org

CONTENTS

GENERAL INTEREST 1-7
SOCIOLOGY 8-12
PSYCHOLOGY 12
CRIMINOLOGY 13-15
ANTHROPOLOGY 16-18
LAW 18-21
HISTORY 22-30
CULTURE • MEDIA • LITERATURE 30-36
RELIGION 37-39
JEWISH STUDIES 40
POLITICAL SCIENCE 41-43
LIBRARY OF ARABIC LITERATURE 44-45
ARCHAEOLOGY • HISTORY (ISAW) 46
MONTHLY REVIEW PRESS 47-53
AWARD-WINNING BACKLIST 54
INDEX 55
SALES INFORMATION 56

MISSION STATEMENT

Making common cause with the best and the brightest, the great and the good, NYU Press aspires to nothing less than the transformation of the intellectual and cultural landscape. Infused with the conviction that the ideas of the academy matter, we foster knowledge that resonates within and beyond the walls of the university. If the university is the public square for intellectual debate, NYU Press is its soapbox, offering original thinkers a forum for the written word. Our authors think, teach, and contend; NYU Press crafts, publishes and disseminates. Step up, hold forth, and we will champion your work to readers everywhere.



Find original articles, podcasts, and reviews on our blog:
WWW.FROMTHESQUARE.ORG

Also sign up to receive monthly e-announcements at: www.nyupress.org

SPRING 2013 PUBLICATION SCHEDULE

MARCH

- Cached**
Stephanie Ricker Schulte Pg. 54
- Called to Serve**
Margaret M. McGuinness Pg. 37
- Capital of the World**
Charlene Mires Pg. 4
- Citizenship Excess**
Hector Amaya Pg. 35
- MONTHLY REVIEW PRESS**
The Economic War Against Cuba
Salim Lamrani Pg. 47
- Ghosts of Jim Crow**
F. Michael Higginbotham Pg. 6

MONTHLY REVIEW PRESS

Global NATO and the Catastrophic Failure in Libya
Horace Campbell Pg. 53

NEW IN PAPERBACK

Justice for Kids
Edited by Nancy E. Dowd Pg. 18

NEW IN PAPERBACK

Legalizing Prostitution
Ronald Weitzer Pg. 14

NEW IN PAPERBACK

The Maid's Daughter
Mary Romero Pg. 11

Refining Expertise

Gwen Ottinger Pg. 16

The Spectacular Few

Mark S. Hamm Pg. 15

Transnational Feminism in the United States

Leela Fernandes Pg. 42

Two Presidents Are Better Than One

David Orentlicher Pg. 1

APRIL

MONTHLY REVIEW PRESS

America's Education Deficit and the War on Youth
Henry A. Giroux Pg. 48

Ancient Jewish Sciences and the History of Knowledge in Second Temple Literature
Edited by Jonathan Ben-Dov and Seth L. Sanders Pg. 46

Black Television Travels

Timothy Havens Pg. 32

NEW IN PAPERBACK

Breaking the Devil's Pact
James B. Jacobs and Kerry T. Cooperman Pg. 21

Buying into Fair Trade

Keith R. Brown Pg. 9

Caring Democracy

Joan C. Tronto Pg. 42

NEW IN PAPERBACK

The Citizen Machine
Anna McCarthy Pg. 30

NEW IN PAPERBACK

The Gentlemen and the Roughs
Lorien Foote Pg. 25

Global Sociology

Robin Cohen and Paul Kennedy Pg. 9

Habitats

Constance Rosenblum Pg. 3

Media Franchising

Derek Johnson Pg. 34

Suffer the Little Children

Jodi Eichler-Levine Pg. 38

Taming Passion for the Public Good

Mark E. Kann Pg. 29

Tomorrow's Parties

Peter Coviello Pg. 36

Wal-Mart Wars

Rebekah Peoples
Massengill Pg. 8

Your Ad Here

Michael Serazio Pg. 33

MAY

Across the Divide

Steven J. Ramold Pg. 25

Bonds of Citizenship

Hoang Gia Phan Pg. 35

Disabled Education

Ruth Colker Pg. 20

NEW IN PAPERBACK

Freedom's Gardener

Myra B. Young Armstead Pg. 23

MONTHLY REVIEW PRESS

Hell's Kitchen and the Battle for Urban Space
Joseph J. Varga Pg. 49

Looking for Leroy

Mark Anthony Neal Pg. 31

Loyalty

Edited by Sanford Levinson,
Joel Parker and Paul Woodruff Pg. 43

The Material Gene

Kelly E. Happe Pg. 11

Meeting Once More

Elise Prébin Pg. 18

NEW IN PAPERBACK

Moving Working Families Forward

Robert Cherry
with Robert Lerman Pg. 43

Rebels at the Bar

Jill Norgren Pg. 7

Slavery before Race

Katherine Howlett Hayes Pg. 23

The United States of the United Races

Greg Carter Pg. 26

We Will Shoot Back

Akinyele Omowale Umoja Pg. 22

JUNE

MONTHLY REVIEW PRESS

Capitalist Globalization

Martin Hart-Landsberg Pg. 50

Citizens of Asian America

Cindy I-Fen Cheng Pg. 28

A Death at Crooked Creek

Marianne Wesson Pg. 2

The Drug Company Next Door

Alexa S. Dietrich Pg. 17

The Embattled Constitution

Edited by Norman Dorsen
with Catharine DeJulio Pg. 21

From Bombay to Bollywood

Aswin Punathambekar Pg. 32

Hate Thy Neighbor

Jeannine Bell Pg. 19

Leg Over Leg

Edited and Translated by
Humphrey Davies Pg. 45

Mastering the Semi-Structured Interview and Beyond

Anne Galletta Pg. 12

Steel Barrio

Michael Innis-Jiménez Pg. 27

Superdads

Gayle Kaufman Pg. 10

Theatrical Liberalism

Andrea Most Pg. 40

An Unusual Relationship

Yaakov Ariel Pg. 39

JULY

Black Garden

Thomas de Waal Pg. 41

NEW IN PAPERBACK

City Folk
Daniel J. Walkowitz Pg. 30

Comic Book Crime

Nickie D. Phillips
and Staci Strobl Pg. 13

The Epistle of Forgiveness

Edited and Translated by
Geert Jan Van Gelder and
Gregor Schoeler Pg. 44

Government by Dissent

Robert W.T. Martin Pg. 29

NEW IN PAPERBACK

Is Breast Best?
Joan B. Wolf Pg. 10

Legal Pluralism and Empires, 1500-1850

Edited by Lauren Benton and
Richard J. Ross Pg. 24

NEW IN PAPERBACK

Negro Comrades of the Crown

Gerald Horne Pg. 24

MONTHLY REVIEW PRESS

Ruth First and Joe Slovo in the War to End Apartheid

Alan Wieder Pg. 51

The Sun Never Sets

Edited by Vivek Bald,
Miabi Chatterji, Sujani Reddy
and Manu Vimalassery Pg. 36

Transpacific Antiracism

Yuichiro Onishi Pg. 27

Virtues of the Imam

Ahmad ibn Hanbal
Edited and Translated by
Michael Cooper Pg. 45

AUGUST

1929

Edited by Hasia Diner and
Gennady Estraikh Pg. 40

NEW IN PAPERBACK

All Together Different
Daniel Katz Pg. 28

Breaking Women

Jill A. McCorkle Pg. 14

Crossing the Water and Keeping the Faith

Terry Rey and Alex Stepiak Pg. 39

Economics and Youth Violence

Edited by Richard Rosenfeld,
Mark Edberg, Xiangming Fang
and Curtis S. Florence Pg. 15

MONTHLY REVIEW PRESS

A Freedom Budget for All Americans

Paul Le Blanc and
Michael D. Yates Pg. 52

Gülen

Joshua D. Hendrick Pg. 17

Pagan Family Values

S. Zohreh Kermani Pg. 38

NEW IN PAPERBACK

The Slums of Aspen

Lisa Sun-Hee Park and
David Naguib Pellow Pg. 12

Those Damned Immigrants

Ediberto Román Pg. 20

They say good things come in pairs

Two Presidents Are Better Than One

The Case for a Bipartisan Executive Branch

DAVID ORENTLICHER

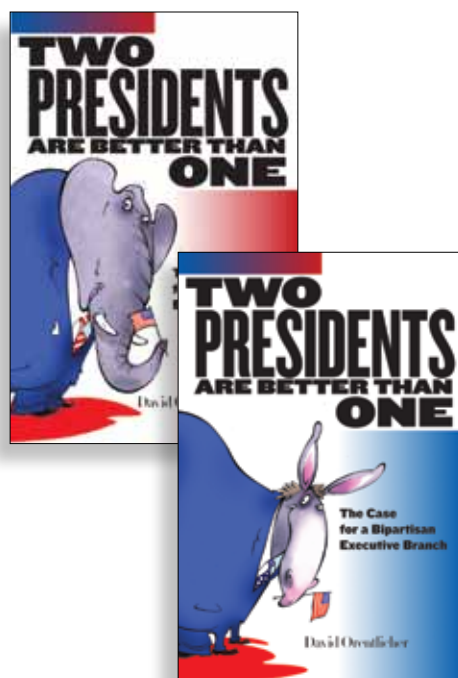
"In this refreshingly provocative book, David Orentlicher explains why it is due time for us to reconsider dominant ideas about the presidency, now arguably our most powerful political institution."

—William E. Scheuerman, Indiana University

When talking heads and political pundits make their "What's Wrong with America" lists, two concerns invariably rise to the top: the growing presidential abuse of power and the toxic political atmosphere in Washington. In *Two Presidents Are Better Than One*, David Orentlicher shows how the "imperial presidency" and partisan conflict are largely the result of a deeper problem—the Constitution's placement of a single president atop the executive branch. Accordingly, writes Orentlicher, we can fix our broken political system by replacing the one-person, one-party presidency with a two-person, two-party executive branch.

Orentlicher contends that our founding fathers did not anticipate the extent to which their checks and balances would fail to contain executive power and partisan discord. As the stakes in presidential elections have grown ever higher since the New Deal, battles to capture the White House have greatly exacerbated partisan differences. Had the framers been able to predict the future, Orentlicher argues, they would have been far less enamored with the idea of a single leader at the head of the executive branch and far more receptive to the alternative proposals for a plural executive that they rejected.

Analyzing the histories of other countries with a plural executive branch and past examples of bipartisan cooperation within Congress, Orentlicher shows us why and how to implement a two-person, two-party presidency. Ultimately, *Two Presidents Are Better Than One* demonstrates why we need constitutional reform to rebalance power between the executive and legislative branches and contain partisan conflict in Washington.



"Can Orentlicher be serious in calling for a plural executive? The answer is yes, and he presents thoughtful and challenging arguments responding to likely criticisms. Any readers who are other than completely complacent about the current state of American politics will have to admire Orentlicher's distinctive audacity and to respond themselves to his well-argued points."

—Sanford Levinson, author of *Framed*

"A fascinating challenge to both conventional wisdom about the presidency and to the complacent belief that the Constitution of the United States is the source of our virtues rather than our contemporary problems."

—Mark Graber,
University of Maryland
Francis King Carey School of Law

DAVID ORENTLICHER is Samuel R. Rosen Professor at Indiana University Robert H. McKinney School of Law. A scholar of constitutional law and a former state representative, he has also taught at Princeton University and the University of Chicago Law School.

MARCH • 304 PAGES
\$29.95T (£21.99) • CLOTH • 978-0-8147-8949-0
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE

Setting the record straight on Crooked Creek

A Death at Crooked Creek

The Case of the Cowboy,
the Cigarmaker, and the Love Letter

MARIANNE WESSON

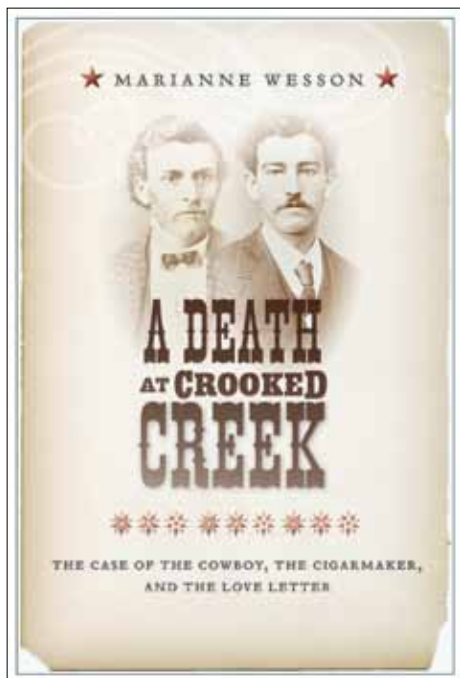
“Wesson brings empathy, imagination, and dedication to detail to this creative reinvestigation of a landmark Supreme Court decision. Meticulously researched, A Death at Crooked Creek reads like the best kind of historical novel and reminds us that behind every famous court case were the lives of real people and families.”

—Alafair Burke, author of *Long Gone*

One winter night in 1879, at a lonely Kansas campsite near Crooked Creek, a man was shot to death. The dead man’s traveling companion identified him as John Hillmon, a cowboy from Lawrence who had been attempting to carve out a life on the blustery prairie. The case might have been soon forgotten and the apparent widow, Sallie Hillmon, left to mourn—except for the \$25,000 life insurance policies Hillmon had taken out shortly before his departure. The insurance companies refused to pay on the policies, claiming that the dead man was not John Hillmon, and Sallie was forced to take them to court in a case that would reach the Supreme Court twice. The companies’ case rested on a crucial piece of evidence: a faded love letter written by a disappeared cigarmaker, declaring his intent to travel westward with a “man named Hillmon.”

In *A Death at Crooked Creek*, Marianne Wesson re-examines the long-neglected evidence in the case of the Kansas cowboy and his wife, recreating the court scenes that led to a significant Supreme Court ruling on the admissibility of hearsay evidence. Wesson employs modern forensic methods to examine the body of the dead man, attempting to determine his true identity and finally put this fascinating mystery to rest.

This engaging and vividly imagined work combines the drama, intrigue, and emotion of excellent storytelling with cutting-edge forensic investigation techniques and legal theory. Wesson’s superbly imagined *A Death at Crooked Creek* will have general readers, history buffs, and legal scholars alike wondering whether history, and the Justices, may have misunderstood altogether the events at that bleak winter campsite.



“This is an extraordinary and ground-breaking book, a wonderfully creative mix of fact and theory, imagination and drama.... This is modern narrative at its best: a marriage of spectacular writing and hard, documented truth presented by a brilliant author who doubles as a gifted and fastidious legal scholar and historian.”

—Andrew Popper, American University

MARIANNE WESSON is Professor of Law and President’s Teaching Scholar at University of Colorado Law School. She is the author of best-selling and prize-winning legal novels including *Render up the Body*, *A Suggestion of Death*, and *Chilling Effect*.

JUNE • 400 PAGES • 28 HALFTONES
\$29.95T (£21.99) • CLOTH • 978-0-8147-8456-3
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE

Be it ever so humble, there's no place like home

Habitats

Private Lives in the Big City

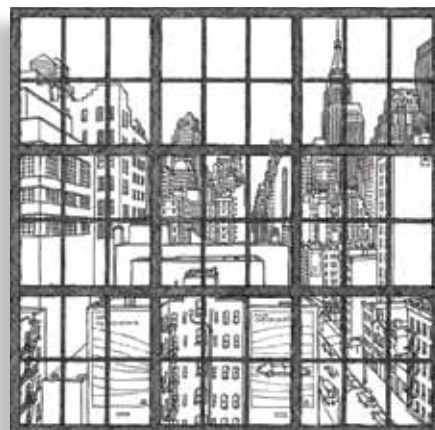
CONSTANCE ROSENBLUM

“Gracefully written and full of surprising insights, Rosenblum’s book is a tribute to the capacity of New Yorkers to create entire worlds in the smallest of places: their apartments.”

—Ariel Sabar, author of *Heart of the City*

There may be eight million stories in the Naked City, but there are also nearly three million dwelling places, ranging from Park Avenue palaces to Dickensian garrets and encompassing much in between. The doorways to these residences are tantalizing portals opening onto largely invisible lives. *Habitats* offers 40 vivid and intimate stories about how New Yorkers really live in their brownstones, their apartments, their mansions, their lofts, and as a whole presents a rich, multi-textured portrait of what it means to make a home in the world’s most varied and powerful city.

These essays, expanded versions of a selection of the *Habitats* column published in the Real Estate section of *The New York Times*, take readers to both familiar and remote sections of the city—to history-rich townhouses, to low-income housing projects, to out-of-the-way places far from the beaten track, to every corner of the five boroughs—and introduces them to a wide variety of families and individuals who call New York home. These pieces reveal a great deal about the city’s past and its rich store of historic dwellings. Along with exploring the deep and even mystical connections people feel to the place where they live, these pieces, taken as a whole, offer a mosaic of domestic life in one of the world’s most fascinating cities and a vivid portrait of the true meaning of home in the 21st-century metropolis.



“Part urban sociology, part journalistic snooping, Constance Rosenblum’s remarkable stories reveal the true variety of the meanings of home. Closely observed and beautifully written.”

—Witold Rybczynski,
author of *The Biography of a Building*

CONSTANCE ROSENBLUM, most recently the author of the *Habitats* column published in the Real Estate section of *The New York Times*, is the longtime editor of the paper’s City section and a former editor of the *Times*’s Arts and Leisure section. She is the author of *Boulevard of Dreams: Heady Times, Heartbreak, and Hope Along the Grand Concourse in the Bronx* (NYU Press, 2009).

APRIL • 256 PAGES • 40 HALFTONES
\$19.95T (£14.99) • PAPER • 978-0-8147-7154-9
 SIMULTANEOUS ELECTRONIC EDITION AVAILABLE

Hometown players compete on a global field

Capital of the World

The Race to Host the United Nations

CHARLENE MIRES

“With meticulous research and journalistic verve, Mires tells an overlooked story about American engagement with the world.... Her fast-moving and always entertaining narrative captures the optimistic spirit of the ‘Greatest Generation.’”

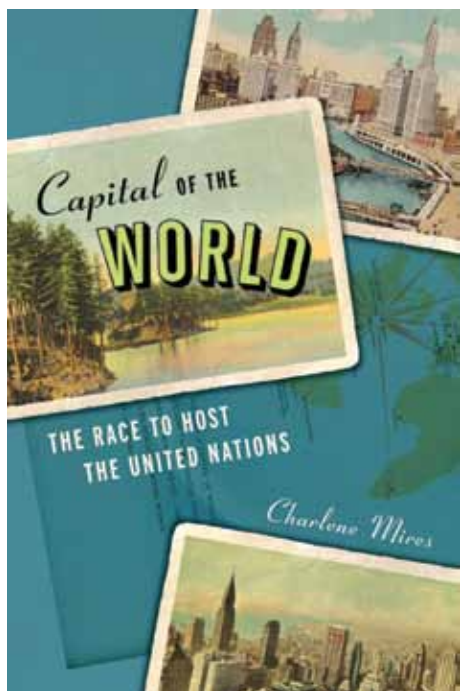
—Carl Abbott, author of *How Cities Won the West*

From 1944 to 1946, as the world pivoted from the Second World War to an unsteady peace, Americans in more than two hundred cities and towns mobilized to chase an implausible dream. The newly-created United Nations needed a meeting place, a central place for global diplomacy—a Capital of the World. But what would it look like, and where would it be? Without invitation, civic boosters in every region of the United States leapt at the prospect of transforming their hometowns into the Capital of the World. The idea stirred in big cities—Chicago, San Francisco, St. Louis, New Orleans, Denver, and more. It fired imaginations in the Black Hills of South Dakota and in small towns from coast to coast.

Meanwhile, within the United Nations, the search for a headquarters site became a debacle that threatened to undermine the organization in its earliest days. At times it seemed the world’s diplomats could agree on only one thing: under no circumstances did they want the United Nations to be based in New York. And for its part, New York worked mightily just to stay in the race it would eventually win.

With a sweeping view of the United States’ place in the world at the end of World War II, *Capital of the World* tells the dramatic, surprising, and at times comic story of hometown promoters in pursuit of an extraordinary prize and the diplomats who struggled with the balance of power at a pivotal moment in history.

Opposite page image credits (clockwise from top left): Paul E. Bellamy Papers, Richardson Collection, University Libraries, University of South Dakota; Chicago History Museum, reproduced with permission of the Chicagoland Chamber of Commerce; Missouri History Museum, St. Louis; Paul E. Bellamy Papers, Richardson Collection, University Libraries, University of South Dakota; United Nations Archive; United Nations Photo Library.



“A fascinating account of the enthusiastic effort to establish a home for the fledgling United Nations at the end of World War II. Mires creates a powerful sense of suspense as she describes the intense competition among boosters from New York, Boston, Philadelphia, and even the Black Hills of South Dakota. In lively and elegant prose, from the first sentence to the last, she captures the contradictory visions of the ‘Capital of the World’ that persisted from beginning to end.”

—Allan M. Winkler, Miami University

“An exceptionally imaginative book that warrants an exceptionally diverse readership. Mires leverages her skill as a public historian and expertise in material culture to tell the complicated and surprising story of the competition to select the site of UN headquarters.”

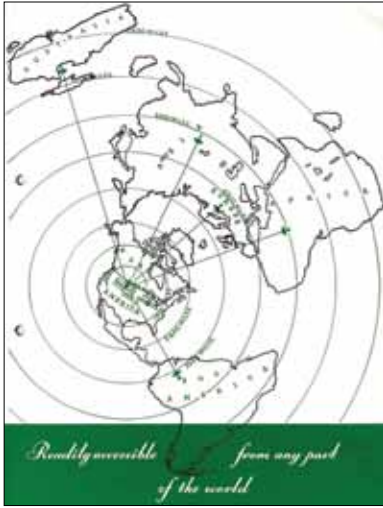
—Richard H. Immerman, Temple University

CHARLENE MIRES is Associate Professor of History at Rutgers University-Camden. She is the author of *Independence Hall in American Memory* and a co-recipient of a Pulitzer Prize in journalism.

MARCH • 320 PAGES • 29 HALFTONES, 3 MAPS
\$29.95T (£21.99) • CLOTH • 978-0-8147-0794-4
 SIMULTANEOUS ELECTRONIC EDITION AVAILABLE

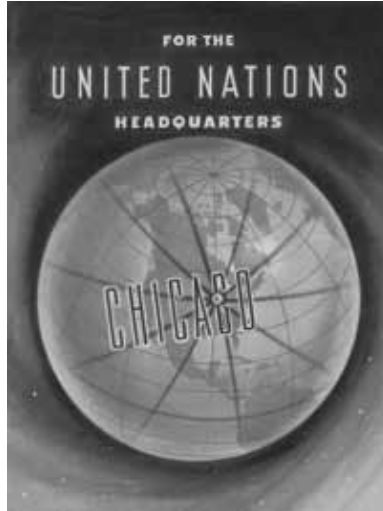
TUSKAHOMA, OK

"We have room for the future."



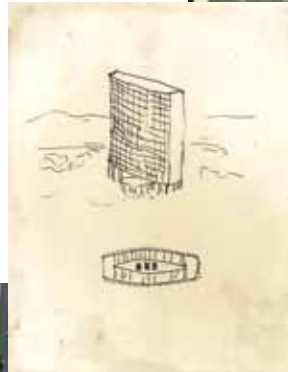
ATLANTIC CITY, NJ

"A resort city of international renown."



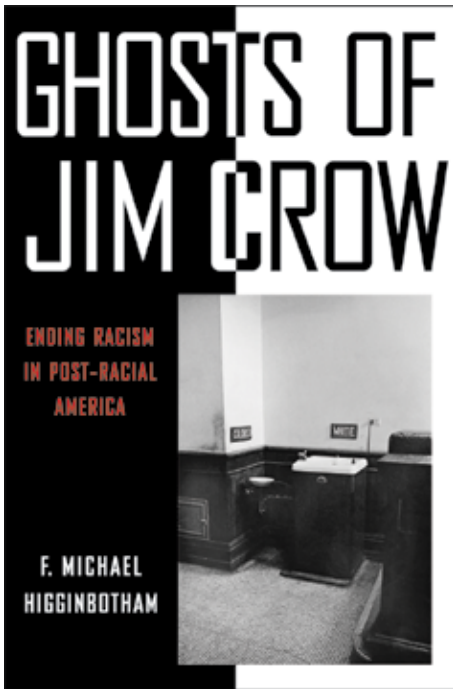
THE BLACK HILLS

"The Black Hills sites combined make so colossal a place that it may well accommodate the capital of Jupiter."



NEWPORT, RI

"Interested in world affairs? Newport has been interested in world affairs for two hundred years."



“Provides an excellent foundation for robust dialogue among Americans about issues involving race and racism, from notions about racial superiority and inferiority to the unfortunate, continuing separation of the races, and victimization of African Americans. Higginbotham’s work reflects a level of honesty one rarely encounters.”

—Freeman A. Hrabowski, III, President,
University of Maryland, Baltimore County

“A thoughtful and perceptive discussion on the role of race in America today....A fascinating examination of how far we have come as a nation, but more importantly, of how far we have to go.”

—Barbara A. Mikulski, U.S. Senator for Maryland

A quest for a brighter future haunted by an ugly past

Ghosts of Jim Crow

Ending Racism in Post-Racial America

F. MICHAEL HIGGINBOTHAM

“An important work at a crucial time for our nation. Higginbotham offers scholarly insight into how America’s race problem was created with a compelling prescription for its elimination.”

—Benjamin Todd Jealous, President & CEO of the NAACP

When America inaugurated its first African American president in 2009, many wondered if the country had finally become a “post-racial” society. Was this the dawning of a new era, in which America, a nation nearly severed in half by slavery, and whose racial fault lines are arguably among its most enduring traits, would at last move beyond race with the election of Barack Hussein Obama?

In *Ghosts of Jim Crow*, F. Michael Higginbotham convincingly argues that America remains far away from that imagined utopia. Indeed, the shadows of Jim Crow era laws and attitudes continue to perpetuate insidious, systemic prejudice and racism in the 21st century. Higginbotham’s extensive research demonstrates how laws and actions have been used to maintain a racial paradigm of hierarchy and separation—both historically, in the era of lynch mobs and segregation, and today—legally, economically, educationally, and socially.

Using history as a roadmap, Higginbotham arrives at a provocative solution for ridding the nation of Jim Crow’s ghost, suggesting that legal and political reform can successfully create a post-racial America, but only if it inspires whites and blacks to significantly alter behaviors and attitudes of race-based superiority and victimization. He argues that America will never achieve its full potential unless it truly enters a post-racial era, and believes that time is of the essence as competition increases globally.

F. MICHAEL HIGGINBOTHAM is the Wilson H. Elkins Professor of Law at the University of Baltimore School of Law. He is the author of *Race Law: Cases, Commentary, and Questions*.

MARCH • 352 PAGES

\$29.95T (£21.99) • CLOTH • 978-0-8147-3747-7

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE

Making the case for women's rights

Rebels at the Bar

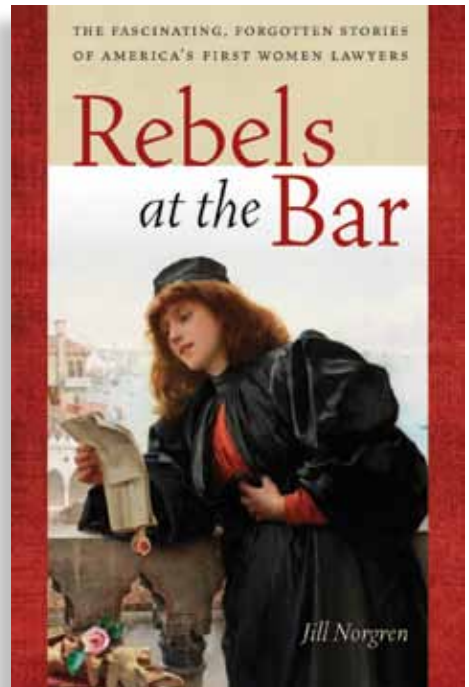
The Fascinating, Forgotten Stories of America's First Women Lawyers

JILL NORGREN

In *Rebels at the Bar*, prize-winning legal historian Jill Norgren recounts the life stories of a small group of nineteenth century women who were among the first female attorneys in the United States. Beginning in the late 1860s, these determined rebels pursued the radical ambition of entering the then all-male profession of law. They were motivated by a love of learning. They believed in fair play and equal opportunity. They desired recognition as professionals and the ability to earn a good living.

Through a biographical approach, Norgren presents the common struggles of eight women first to train and to qualify as attorneys, then to practice their hard-won professional privilege. Their story is one of nerve, frustration, and courage. This first generation practiced civil and criminal law, solo and in partnership. The women wrote extensively and lobbied on the major issues of the day, but the professional opportunities open to them had limits. They never had the opportunity to wear the black robes of a judge. They were refused entry into the lucrative practices of corporate and railroad law. Although male lawyers filled legislatures and the Foreign Service, presidents refused to appoint these early women lawyers to diplomatic offices and the public refused to elect them to legislatures.

Rebels at the Bar expands our understanding of both women's rights and the history of the legal profession in the nineteenth century. It focuses on the female renegades who trained in law and then, like men, fought considerable odds to create successful professional lives. In this engaging and beautifully written book, Norgren shares her subjects' faith in the art of the possible. In so doing, she ensures their place in history.



"In this pathbreaking account, Rebels at the Bar enlarges our understanding of women's entrance to the legal profession. With telling detail and lively prose, Jill Norgren profiles the courage, resilience, and challenges of America's first women lawyers. This is a compelling story and essential reading for anyone interested in women's role in legal history."

—Deborah L. Rhode, Stanford Law School

"I read these stories of the first generation of women lawyers with awe and gratitude. We are all in their debt—and in Jill Norgren's, too, for recovering this forgotten history."

—Linda Greenhouse, Yale Law School

JILL NORGREN is Professor Emerita of Political Science at John Jay College, and the Graduate Center of The City University of New York. She is the award-winning author of many articles and books, including *Belva Lockwood: The Woman Who Would Be President* (NYU Press, 2007); *The Cherokee Cases*; and *American Cultural Pluralism and Law* (with Serena Nanda).

MAY • 272 PAGES • 17 HALFTONES
\$29.95T (£21.99) • CLOTH • 978-0-8147-5862-5
 SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



An in-depth look at the battle between “Main Street” and “Wall Street”

Wal-Mart Wars

Moral Populism in the Twenty-First Century

REBEKAH PEEPLES MASSENGILL

Wal-Mart is America’s largest retailer. The national chain of stores is a powerful stand-in of both the promise and perils of free market capitalism. Yet it is also often the target of public outcry for its labor practices, to say nothing of class-action lawsuits, and a central symbol in America’s increasingly polarized political discourse over consumption, capitalism and government regulations. In many ways the battle over Wal-Mart is the battle between “Main Street” and “Wall Street” as the fate of workers under globalization and the ability of the private market to effectively distribute precious goods like health care take center stage.

In *Wal-Mart Wars*, Rebekah Peeples Massengill shows that the economic debates are not about dollars and cents, but instead represent a conflict over the deployment of deeper symbolic ideas about freedom, community, family, and citizenship. *Wal-Mart Wars* argues that the family is not just a culture wars issue to be debated with regard to same-sex marriage or the limits of abortion rights; rather, the family is also an idea that shapes the ways in which both conservative and progressive activists talk about economic issues, and in the process, construct different moral frameworks for evaluating capitalism and its most troubling inequalities. With particular attention to political activism and the role of big business to the overall economy, Massengill shows that the fight over the practices of this multi-billion dollar corporation can provide us with important insight into the dreams and realities of American capitalism.

“For years Wal-Mart and its critics have been locked in a high-profile contest to define the meaning and calculate the morality of America’s largest private-sector employer. Massengill brings a sophisticated understanding of language, culture, and ideology to her deconstruction of the rhetoric and symbolism deployed by the contestants, in the process demonstrating that concepts like family, community, fairness, and citizenship are both highly malleable and explosively political.”

—Nelson Lichtenstein,
author of *The Retail Revolution*

REBEKAH PEEPLES MASSENGILL is Lecturer in the Department of Sociology at Princeton University.

APRIL • 256 PAGES • 5 TABLES
\$24.00S (£17.99) • PAPER • 978-0-8147-6334-6
\$75.00X (£56.00) • CLOTH • 978-0-8147-6333-9
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



Buying into Fair Trade

Culture, Morality,
and Consumption

KEITH R. BROWN

“Brown turns a sympathetic yet critical eye on the new generation of consumers who want to buy morally rather than contribute to exploitation of indigenous producers and ruining the ecology.”

—Randall Collins,
author of *Interaction Ritual Chains and Violence*

Stamped on products from coffee to handicrafts, the term “fair trade” has quickly become one of today’s most seductive consumer buzzwords. Purportedly created through fair labor practices, or in ways that are environmentally sustainable, fair-trade products give buyers peace of mind in knowing that, in theory, how they shop can help make the world a better place. *Buying into Fair Trade* turns the spotlight onto this growing trend, exploring how fair-trade shoppers think about their own altruism within an increasingly global economy.

Using over 100 interviews with fair-trade consumers, national leaders of the movement, farmers, and artisans, Keith Brown describes both the strategies that consumers use to confront the moral contradictions involved in trying to shop ethically and the ways shopkeepers and suppliers reconcile their need to do good with the ever-present need to turn a profit.

Brown also provides a how-to chapter that outlines strategies readers can use to appear altruistic, highlighting the ways that socially responsible markets have been detached from issues of morality. A fascinating account of how consumers first learn about, understand, and sometimes ignore the ethical implications of shopping, *Buying into Fair Trade* sheds new light on the potential for the fair trade market to reshape the world into a more socially just place.

KEITH R. BROWN is Assistant Professor of Sociology at Saint Joseph’s University in Philadelphia, Pennsylvania.

APRIL • 192 PAGES • 6 FIGURES, 1 TABLE
\$21.00S (£15.99) • PAPER • 978-0-8147-2537-5
\$65.00X (£49.00) • CLOTH • 978-0-8147-4725-3
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



Global Sociology

3rd Edition

ROBIN COHEN
AND PAUL KENNEDY

“This new edition is an outstanding update of what I believe to be the best textbook for introducing undergraduates to global sociology. With a rich array of new examples, clear definitions of concepts and crisp theoretical summaries, it offers students a vision for participating as engaged citizens in a diverse, interdependent and sustainable world.”

—Paul Lubeck, University of California, Santa Cruz

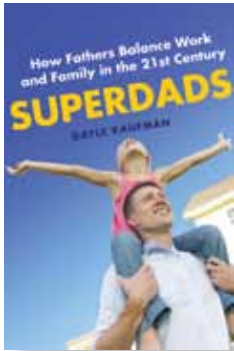
The first, pioneering editions of *Global Sociology* put global issues at the heart of sociological discussion. Much has changed in the world since then; recessions, revolutions, social media, and new migration networks have developed as causes and symptoms of an increasingly global society.

This new edition is fully updated to explore just how these global issues can help us to understand sociology in our world today. Making clear connections between everyday experiences and global processes at each step, the third edition carefully guides readers through essential and cutting-edge topics in the discipline, from family and feminism to environment and economy. Features such as biography boxes on key thinkers in the field, a thorough glossary, and review questions introduce and reinforce the book’s core ideas. With clear writing and infectious enthusiasm for its topic, *Global Sociology* remains the authority on global issues in sociology for students at a variety of skill levels

ROBIN COHEN is Emeritus Professor of Development Studies and former Director of the International Migration Institute at the University of Oxford, UK.

PAUL KENNEDY is Visiting Reader in Sociology and Global Studies at Manchester Metropolitan University, UK.

APRIL • 576 PAGES
\$35.00S (£25.99) • PAPER • 978-1-4798-0076-6
PREVIOUS EDITION ISBN: 978-0-8147-1685-4
CUSA (RESTRICTED TERRITORY)



Superdads

How Fathers Balance Work and Family in the 21st Century

GAYLE KAUFMAN

“Look! There in the playground—with the stroller and diaper bag! It’s Superdad! Yes, it’s Superdad—the most involved fathers in American history. And with this careful, compassionate, and also critical group portrait, Gayle Kaufman has finally told their story. If you think men aren’t changing—or if you think they somehow get neutered if they are changing—you need to read this book.”

—Michael Kimmel, author of *Guyland*

In an age when fathers are spending more time with their children than at any other point in the past, men are also facing unprecedented levels of work-family conflict. How do fathers balance their two most important roles—that of father and that of worker? In *Superdads*, Gayle Kaufman captures the real voices of fathers themselves as they talk about their struggles with balancing work and family life.

Through in-depth interviews with a diverse group of men, Kaufman introduces the concept of “superdads”, a group of fathers who stand out by making significant changes to their work lives in order to accommodate their families. They are nothing like their fathers, “old dads” who focus on their traditional role as breadwinner, or even some of their peers, so-called “new dads” who work around the increasing demands of their paternal roles without really bucking the system. In taking their family life in a completely new direction, these superdads challenge the way we think about long-held assumptions about men’s role in the family unit.

Thought-provoking and heartfelt, *Superdads* provides an overview of an emerging trend in fatherhood and the policy solutions that may help support its growth, pointing the way toward a future society with a more feasible approach to the work-family divide.

GAYLE KAUFMAN is Professor of Sociology at Davidson College in North Carolina.

JUNE • 272 PAGES • 4 TABLES, 1 FIGURE
\$24.00S (£17.99) • PAPER • 978-0-8147-4916-6
\$75.00X (£56.00) • CLOTH • 978-0-8147-4915-9
 SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



NEW IN PAPERBACK

Is Breast Best?

Taking on the Breastfeeding Experts and the New High Stakes of Motherhood

JOAN B. WOLF

“Beautifully written, powerfully argued.”

—Linda Blum, author of *At the Breast*

“Offers a powerful and important cultural critique...this is an insightful and eye-opening book.”

—*American Journal of Sociology*

Why has breastfeeding re-asserted itself over the last twenty years, and why are the government, the scientific and medical communities, and so many mothers so invested in the idea? In *Is Breast Best?* Joan B. Wolf challenges the widespread belief that breastfeeding is medically superior to bottle-feeding. Despite the fact that breastfeeding has become the ultimate expression of maternal dedication, Wolf writes, the conviction that breastfeeding provides babies unique health benefits and that formula feeding is a risky substitute is unsubstantiated by the evidence. In accessible prose, Wolf argues that a public obsession with health and what she calls “total motherhood” has made breastfeeding a cause célèbre, and that public discussions of breastfeeding say more about infatuation with personal responsibility and perfect mothering in America than they do about the concrete benefits of the breast.

Parsing the rhetoric of expert advice, including the recent National Breastfeeding Awareness Campaign, and rigorously questioning the scientific evidence, *Is Breast Best?* uncovers a path by which a mother can feel informed and confident about how best to feed her thriving infant—whether flourishing by breast or by bottle.

JOAN B. WOLF is Associate Professor of Women’s Studies at Texas A&M University and author of *Harnessing the Holocaust: The Politics of Memory in France*.

JULY • 256 PAGES
\$24.00S (£17.99) • PAPER • 978-1-4798-3876-9
CLOTH • 978-0-8147-9481-4
 SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
 In the *Biopolitics* series



The Material Gene

Gender, Race, and Heredity after the Human Genome Project

KELLY E. HAPPE

In 2000, the National Human Genome Research Institute announced the completion of a “draft” of the human genome, the sequence information of nearly all 3 billion base pairs of DNA. In the wake of this major scientific accomplishment, the focus on the genetic basis of disease has sparked many controversies as questions are raised about radical preventative therapies, the role of race in research, and the environmental origins of illness. In *The Material Gene*, Kelly Happe explores the cultural and social dimensions of our understandings of genomics, using this emerging field to examine the physical manifestation of social relations.

Situating contemporary genomics medicine and public health within a wider history of eugenics, Happe examines how the relationship between heredity and dominant social and economic interests has shifted along with transformations in gender and racial politics, social movement, and political economy. Happe demonstrates that genomics is a type of social knowledge, relying on cultural values to attach meaning to the body. *The Material Gene* situates contemporary genomics within a history of genetics research yet is attentive to the new ways in which knowledge claims about heredity, race, and gender emerge and are articulated to present-day social and political agendas.

KELLY E. HAPPE is Assistant Professor of Communication Studies and Women’s Studies at the University of Georgia.

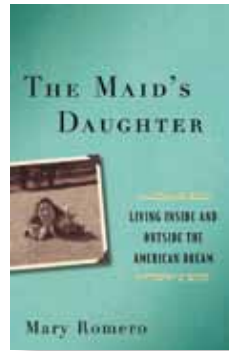
MAY • 304 PAGES

\$24.00S (£17.99) • PAPER • 978-0-8147-9068-7

\$75.00X (£56.00) • CLOTH • 978-0-8147-9067-0

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE

In the *Biopolitics* series



NEW IN PAPERBACK

The Maid's Daughter

Living Inside and Outside the American Dream

MARY ROMERO

Winner of the 2012 *Américo Paredes* Book Award

“This detailed, intimate investigation of domestic work from the perspective of a domestic worker’s child is a significant achievement.”

—*Publishers Weekly*

“It’s very moving work; thoughtful, sensitive, the best possible use of scholarship to open our eyes.”

—*Los Angeles Review of Books*

This is Olivia’s story. Born in Los Angeles, she is taken to Mexico to live with her extended family until the age of three. Olivia then returns to L.A. to live with her mother, Carmen, the live-in maid to a wealthy family in an exclusive suburb. Raised alongside the other children of the family, Olivia lives in an affluent household and is often treated like a member of the family, except that she is not. Based on over twenty years of research, noted scholar Mary Romero brings Olivia’s remarkable story to life. We watch as she grows up among the children of privilege, struggles through adolescence, declares her independence, and eventually goes off to college and becomes a successful professional. As we hear of both Olivia’s triumphs and her setbacks, we come to understand the painful realization of wanting to claim a Mexican heritage that is in many ways not her own and of her constant struggle to come to terms with the great contradictions in her life.

A complex story about belonging, identity, and resistance, *The Maid’s Daughter* illustrates Olivia’s struggle to establish her sense of self, and the patterns of inclusion and exclusion in her life. Romero shows how mythologies of meritocracy, the land of opportunity, and the American dream remain firmly in place while simultaneously erasing injustices and the struggles of the working poor.

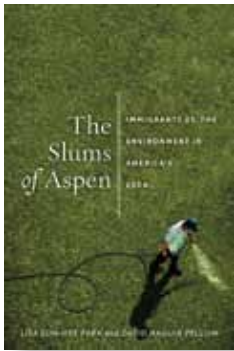
MARY ROMERO is Professor of Justice Studies at Arizona University. She is the author or editor of many books, including *Maid in the U.S.A.* In 2012, she was awarded the Julian Samora Distinguished Career Award by the Latino/Latina Sociology Section of the American Sociological Association.

MARCH • 277 PAGES

\$22.00S (£16.99) • PAPER • 978-1-4798-1466-4

CLOTH • 978-0-8147-7642-1

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



NEW IN PAPERBACK

The Slums of Aspen

Immigrants vs. the Environment in America's Eden

LISA SUN-HEE PARK
AND
DAVID NAGUIB PELLOW

"A clear description of a troubling problem and an important contribution to debates on immigration policy."

—Kirkus

"A brilliant, darkly funny expose of Aspen, the ruling classes' green utopia, and the invisible, scorned immigrant labor that makes it all possible."

—Mike Davis, author of *No One is Illegal*

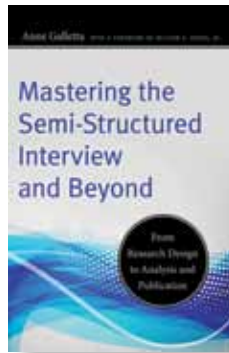
Tracking the lives of immigrant laborers through several years of exhaustive fieldwork and archival digging, *The Slums of Aspen* tells a story that brings together some of the most pressing social problems of the day: environmental crises, immigration, and social inequality. Park and Pellow demonstrate how these issues are intertwined in the everyday experiences of people who work and live in this wealthy tourist community.

Offering a new understanding of a little known class of the super-elite, of low-wage immigrants (mostly from Latin America) who have become the foundation for service and leisure in this famous resort, and of the recent history of the ski industry, Park and Pellow expose the ways in which Colorado boosters have reshaped the landscape and altered ecosystems in pursuit of profit and pleasure.

LISA SUN-HEE PARK is Professor of Sociology and Asian American Studies at the University of Minnesota. She is the author (with David Pellow) of *The Silicon Valley of Dreams: Immigrant Labor, Environmental Injustice, and the High Tech Global Economy* (NYU Press, 2002).

DAVID NAGUIB PELLOW is Professor and Don A. Martindale Endowed Chair of Sociology at the University of Minnesota. He is the author of *Garbage Wars: The Struggle for Environmental Justice in Chicago*.

AUGUST • 284 PAGES • 5 HALFTONES
\$24.00S (£17.99) • PAPER • 978-1-4798-3476-1
CLOTH • 978-0-8147-6803-7
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
In the *Nation of Newcomers* series



Mastering the Semi-Structured Interview and Beyond

From Research Design to Analysis and Publication

ANNE GALLETTA

WITH A FOREWORD BY
WILLIAM E. CROSS, JR.

"Reading this book is like having an extended conversation with a wise and experienced qualitative researcher that explores not only how to construct and conduct effective semi-structured interviews but also many other aspects of qualitative research."

—Janet Ward Schofield, University of Pittsburgh

"A beautifully crafted book...Will surely be a classic."

—Susan Opotow, John Jay College of Criminal Justice and The Graduate Center, CUNY

Mastering the Semi-Structured Interview and Beyond offers an in-depth and captivating step-by-step guide to the use of semi-structured interviews in qualitative research. By tracing the life of an actual research project as a consistent example threaded across the volume, Anne Galletta shows in concrete terms how readers can approach the planning and execution of their own new research endeavor, and illuminates unexpected real-life challenges they may confront and how to address them.

The volume offers a close look at the inductive nature of qualitative research, the use of researcher reflexivity, and the systematic and iterative steps involved in data collection, analysis, and interpretation. It offers guidance on how to develop an interview protocol, including the arrangement of questions and ways to evoke analytically rich data.

Particularly useful for those who may be familiar with qualitative research but have not yet conducted a qualitative study, this book will serve both undergraduate and graduate students as well as more advanced scholars seeking to incorporate this key methodological approach into their repertoire.

ANNE GALLETTA is Associate Professor at the College of Education and Human Services at Cleveland State University.

WILLIAM E. CROSS, JR. is the author of *Shades of Black: Diversity in African-American Identity*.

JUNE • 256 PAGES • 44 FIGURES, 1 HALFTONE
\$24.00S (£17.99) • PAPER • 978-0-8147-3294-6
\$75.00X (£56.00) • CLOTH • 978-0-8147-3293-9
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
In the *Qualitative Studies in Psychology* series

A fresh take on the real American hero — in graphic detail

Comic Book Crime

Truth, Justice, and the American Way

NICKIE D. PHILLIPS AND STACI STROBL

Superman, Batman, Daredevil, and Wonder Woman are iconic cultural figures that embody values of order, fairness, justice, and retribution. *Comic Book Crime* digs deep into these and other celebrated characters, providing a comprehensive understanding of crime and justice in contemporary American comic books. This is a world where justice is delivered, where heroes save ordinary citizens from certain doom, where evil is easily identified and thwarted by powers far greater than mere mortals could possess. Nickie Phillips and Staci Strobl explore these representations and show that comic books, as a historically important American cultural medium, participate in both reflecting and shaping an American ideological identity that is often focused on ideas of the apocalypse, utopia, retribution, and nationalism.

Through an analysis of approximately 200 comic books sold from 2002 to 2010, as well as several years of immersion in comic book fan culture, Phillips and Strobl reveal the kinds of themes and plots popular comics feature in a post-9/11 context. They discuss heroes' calculations of "deathworthiness," or who should be killed in meting out justice, and how these judgments have as much to do with the hero's character as they do with the actions of the villains. This fascinating volume also analyzes how class, race, ethnicity, gender, and sexual orientation are used to construct difference for both the heroes and the villains in ways that are both conservative and progressive. Engaging, sharp, and insightful, *Comic Book Crime* is a fresh take on the very meaning of truth, justice, and the American way.



“Carrying ahead the project of cultural criminology, Phillips and Strobl dare to take seriously that which amuses and entertains us—and to find in it the most significant of themes. Audiences, images, ideologies of justice and injustice—all populate the pages of Comic Book Crime. The result is an analysis as colorful as a good comic, and as sharp as the point on a superhero’s sword.”

—Jeff Ferrell, author of *Empire of Scrounge*

NICKIE D. PHILLIPS is Associate Professor in the Sociology and Criminal Justice Department at St. Francis College in Brooklyn, NY.

STACI STROBL is Associate Professor in the Department of Law, Police Science and Criminal Justice Administration at John Jay College of Criminal Justice.

JULY • 320 PAGES • 4 TABLES, 34 FIGURES
\$24.00S (£17.99) • PAPER • 978-0-8147-6788-7
\$75.00X (£56.00) • CLOTH • 978-0-8147-6787-0
 SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
 In the *Alternative Criminology* series



Breaking Women

Gender, Race, and the New Politics of Imprisonment

JILL A. MCCORKEL

"It has been observed that the eclipse of the prison ethnography corresponded almost perfectly with the rise of mass incarceration. This hugely important book shows precisely why we need to reverse both trends. The women's stories that are so vividly captured in this work demonstrate in painful detail that efforts to 'break' human beings, even if in the name of reform, only succeed at creating more victims."

—Shadd Maruna, author of *Making Good*

Since the 1980s, when the War on Drugs kicked into high gear and prison populations soared, the increase in women's rate of incarceration has steadily outpaced that of men. In *Breaking Women*, Jill A. McCorkel draws upon four years of on-the-ground research in a major US women's prison to uncover why tougher drug policies have so greatly affected those incarcerated there, and how the very nature of punishment in women's detention centers has been deeply altered as a result.

Through compelling interviews with prisoners and state personnel, McCorkel reveals that popular so-called "habilitation" drug treatment programs force women to accept a view of themselves as inherently damaged, aberrant addicts in order to secure an earlier release. These programs work to enforce stereotypes of deviancy that ultimately humiliate and degrade the women. The prisoners are left feeling lost and alienated in the end, and many never truly address their addiction as the programs' organizers may have hoped. A fascinating and yet sobering study, *Breaking Women* foregrounds the gendered and racialized assumptions behind tough-on-crime policies while offering a vivid account of how the contemporary penal system impacts individual lives.

JILL A. MCCORKEL is Associate Professor of Sociology at Villanova University.

AUGUST • 288 PAGES • 1 TABLE, 1 FIGURE

\$23.00S (£16.99) • PAPER • 978-0-8147-6149-6

\$75.00X (£56.00) • CLOTH • 978-0-8147-6148-9

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



NEW IN PAPERBACK

Legalizing Prostitution

From Illicit Vice to Lawful Business

RONALD WEITZER

"An erudite overview of sex work."

—Publishers Weekly

"One of the more intelligent, measured and comprehensive looks at alternatives to criminalizing the trade."

—Salon

"Combines cogent ideas with interesting original research material.... A valuable book."

—Library Journal

While sex work has long been controversial, it has become even more contested over the past decade as laws, policies, and enforcement practices have become more repressive in many nations, partly as a result of the ascendancy of interest groups committed to the total abolition of the sex industry. At the same time, however, several other nations have recently decriminalized prostitution.

Legalizing Prostitution maps out the current terrain. Using America as a backdrop, Weitzer draws on extensive field research in the Netherlands, Belgium, and Germany to illustrate alternatives to American-style criminalization of sex workers. These cases are then used to develop a roster of "best practices" that can serve as a model for other nations considering legalization. *Legalizing Prostitution* provides a theoretically grounded comparative analysis of political dynamics, policy outcomes, and red-light landscapes in nations where prostitution has been legalized and regulated by the government, presenting a rich and novel portrait of the multi-faceted world of legal sex for sale.

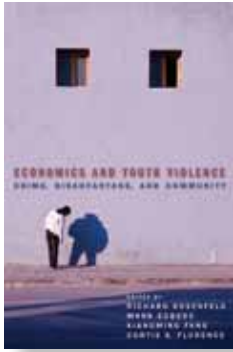
RONALD WEITZER is Professor of Sociology at George Washington University and author or editor of several books, including *Sex for Sale: Prostitution, Pornography, and the Sex Industry*.

MARCH • 296 PAGES • 17 HALFTONES, 6 TABLES

\$24.00S (£17.99) • PAPER • 978-0-8147-9464-7

CLOTH • 978-0-8147-9463-0

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



Economics and Youth Violence

Crime, Disadvantage,
and Community

EDITED BY
RICHARD ROSENFELD,
MARK EDBERG,
XIANGMING FANG AND
CURTIS S. FLORENCE

How do economic conditions such as poverty, unemployment, inflation, and economic growth impact youth violence? *Economics and Youth Violence* provides a much-needed new perspective on this crucial issue. Pinpointing the economic factors that are most important, the editors and contributors in this volume explore how different kinds of economic issues impact children, adolescents, and their families, schools, and communities. Offering new and important insights regarding the relationship between macroeconomic conditions and youth violence across a variety of times and places, the contributors cover such issues as the effect of inflation on youth violence; new quantitative analysis of the connection between race, economic opportunity, and violence; and the cyclical nature of criminal backgrounds and economic disadvantage among families. Highlighting the complexities in the relationship between economic conditions, juvenile offenses, and the community and situational contexts in which their connections are forged, *Economics and Youth Violence* prompts important questions that will guide future research on the causes and prevention of youth violence.

CONTRIBUTORS: Sarah Beth Barnett, Eric P. Baumer, Philippe Bourgois, Shawn Bushway, Philip J. Cook, Robert D. Crutchfield, Linda L. Dahlberg, Mark Edberg, Jeffrey Fagan, Xiangming Fang, Curtis S. Florence, Ekaterina Gorislavsky, Nancy G. Guerra, Karen Heimer, Janet L. Lauritsen, Jennifer L. Matjasko, James A. Mercy, Matthew Phillips, Richard Rosenfeld, Tim Wadsworth, Valerie West, Kevin T. Wolff

RICHARD ROSENFELD is Curators Professor of Criminology and Criminal Justice at the University of Missouri - St. Louis.

MARK EDBERG is Associate Professor at the George Washington University School of Public Health and Health Services.

XIANGMING FANG is Professor of Economics and Director of the International Center for Applied Economics and Policy in the College of Economics and Management at China Agricultural University.

CURTIS S. FLORENCE is lead Health Economist for the National Center for Injury Prevention and Control.

AUGUST • 336 PAGES • 36 TABLES, 28 FIGURES
\$26.00S (£19.99) • PAPER • 978-0-8147-6059-8
\$79.00X (£59.00) • CLOTH • 978-0-8147-8930-8
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



The Spectacular Few

Prisoner Radicalization and
the Evolving Terrorist Threat

MARK S. HAMM

“Hamm is, without doubt, the world’s leading expert on prison radicalization. Based on decades of research, this book presents a nuanced and sophisticated picture. Beautifully written, it is the most complete, and the most empirically rigorous, account of this phenomenon to date.”

—Peter Neumann, Director of the International Centre for the Study of Radicalisation (ICSR), King’s College London

“A shrewd, moving and terrifying book. It describes the intensifying role of ideology (and the urge to civil action) in western prisons, showing powerfully how this development brings with it both ‘unprecedented security challenges’ and ‘exceptional possibilities for progressive reform.’”

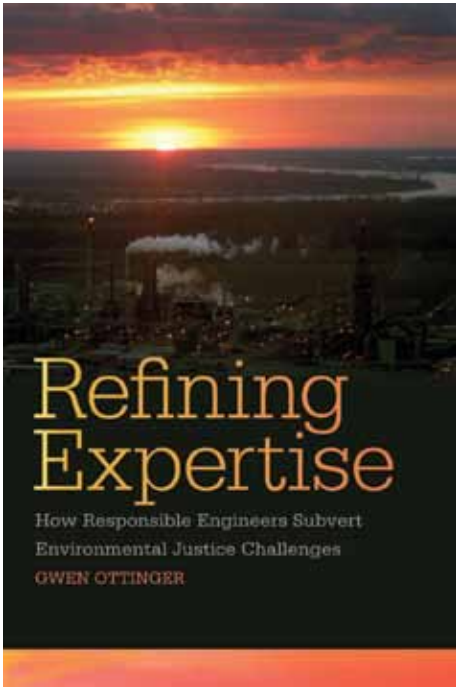
—Alison Liebling,
Professor, Cambridge Institute of Criminology

The Madrid train bombers, shoe-bomber Richard Reid, al-Qaeda in Iraq, and the 9/11 attacks—all were led by men radicalized behind bars. Today’s prisons are hotbeds for personal transformation toward terrorist beliefs and actions due to the increasingly chaotic nature of prison life caused by mass incarceration. In *The Spectacular Few*, Mark Hamm, a former prison warden, demonstrates how prisoners use criminal cunning, collective resistance and nihilism to incite terrorism.

Drawing from a wide range of sources, *The Spectacular Few* imagines the texture of prisoners’ lives. Hamm covers their criminal thinking styles, the social networks that influenced them, and personal “turning points” that set them on the pathway to violent extremism. Hamm argues that in order to understand terrorism today, we must come to terms with how prisoners are treated behind bars.

MARK S. HAMM is Professor of Criminology at Indiana State University and a Senior Research Fellow at the Terrorism Center, John Jay College of Criminal Justice, The City University of New York. His books include *Terrorism as Crime: From Oklahoma City to Al-Qaeda and Beyond* (NYU Press, 2007). He is a former prison warden from Arizona.

MARCH • 272 PAGES • 3 FIGURES, 6 TABLES
\$24.00S (£17.99) • PAPER • 978-0-8147-2396-8
\$75.00X (£56.00) • CLOTH • 978-0-8147-2544-3
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
In the *Alternative Criminology* series



Just how much should you leave to the experts?

Refining Expertise

How Responsible Engineers Subvert
Environmental Justice Challenges

GWEN OTTINGER

“An intriguing and impressive account of corporate social responsibility—and neoliberalism writ large—on the ground, in action, in chemical plant communities in Louisiana....Ottinger effectively [illustrates] how, in complex, culturally saturated ways, corporate commitment to ‘responsible care’ has created critical challenges for environmental activism and justice.”

—**Kim Fortun, Rensselaer Polytechnic Institute**

“Provides a sophisticated analysis of remarkable changes in corporate claims to expertise and in the responses of environmental justice activists. Written with a good storyteller’s sense of drama and timing, this book engages the reader with a visceral sense of neoliberal cultural terrain and how it infiltrates actors’ subjectivities and identities to subtly constrain community-industry relations and block the democratization of knowledge.”

—**Dorothy Holland,**
co-author of *Local Democracy Under Siege*

Residents of a small Louisiana town were sure that the oil refinery next door was making them sick. As part of a campaign demanding relocation away from the refinery, they collected scientific data to prove it. Their campaign ended with a settlement agreement that addressed many of their grievances—but not concerns about their health. Yet, instead of continuing to collect data, residents began to let refinery scientists’ assertions that their operations did not harm them stand without challenge. What makes a community move so suddenly from actively challenging to apparently accepting experts’ authority?

Refining Expertise argues that the answer rests in the way that refinery scientists and engineers defined themselves as experts. Rather than claiming to be infallible, they began to portray themselves as *responsible*. This work drives home the need for both activists and politically engaged scholars to reconfigure their own activities in response, in order to advance community health and robust scientific knowledge about it.

GWEN OTTINGER is Assistant Professor in Interdisciplinary Arts and Sciences at the University of Washington-Bothell, where she teaches in the Science, Technology, & Society and Environmental Studies majors. She is co-editor of *Technoscience and Environmental Justice: Expert Cultures in a Grassroots Movement*.

MARCH • 240 PAGES
\$23.00S (£16.99) • PAPER • 978-0-8147-6238-7
\$79.00X (£59.00) • CLOTH • 978-0-8147-6237-0
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



The Drug Company Next Door

Pollution, Jobs, and Community Health in Puerto Rico

ALEXA S. DIETRICH

“A smart and masterful portrayal of the realities of activism and the power of corporate public relations strategies, a convincing ethnography that integrates medical anthropology and political ecology in expert fashion.”

—Lesley A. Sharp, Barnard College

The production of pharmaceuticals is among the most profitable industries on the planet. Drug companies produce chemical substances that can save, extend, or substantially improve the quality of human life. However, even as the companies present themselves publicly as health and environmental stewards, their factories are a significant source of air and water pollution—toxic to people and the environment. In Puerto Rico, the pharmaceutical industry is the backbone of the island’s economy: in one small town alone, there are over a dozen drug factories representing five multinationals, the highest concentration per capita of such factories in the world. It is a place where the enforcement of environmental regulations and the public trust they ensure are often violated in the name of economic development.

The Drug Company Next Door unites the concerns of critical medical anthropology with those of political ecology, investigating the multi-faceted role of pharmaceutical corporations as polluters, economic providers, and social actors. Rather than simply demonizing the drug companies, the volume explores the dynamics involved in their interactions with the local community and discusses the strategies used by both individuals and community groups to deal with the consequences of pollution. Accessible and engaging, the book encourages readers to think critically about the role of corporations in everyday life, health, and culture.

ALEXA S. DIETRICH is Assistant Professor of Anthropology at Wagner College.

JUNE • 272 PAGES • 3 TABLES, 11 HALFTONES, 1 MAP
\$24.00S (£17.99) • PAPER • 978-0-8147-2473-6
\$75.00X (£56.00) • CLOTH • 978-0-8147-2499-6
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



Gülen

The Ambiguous Politics of Market Islam in Turkey and the World

JOSHUA D. HENDRICK

“Hendrick has taken cultural analysis to another level.... Blending recent critical scholarship with extensive interviews, he has created a book that is as readable as it is important.”

—Kathleen M. Moore, UC Santa Barbara

The “Hizmet” (“Service”) Movement of Fethullah Gülen is Turkey’s most influential Islamic identity community. Widely praised throughout the early 2000s as a mild and moderate variation on Islamic political identity, the Gülen Movement has long been a topic of both adulation and conspiracy in Turkey, and has become more controversial as it spreads across the world. In *Gülen*, Joshua D. Hendrick suggests that when analyzed in accordance with its political and economic impact, the Gülen Movement, despite both praise and criticism, should be given credit for playing a significant role in Turkey’s rise to global prominence.

Drawing on 14 months of ethnographic fieldwork in Turkey and the U.S., Hendrick examines the Gülen Movement’s role in Turkey’s recent rise, as well as its strategic relationship with Turkey’s Justice and Development Party-led government. He argues that the movement’s growth and impact both inside and outside Turkey position both its leader and its followers as indicative of a “post political” turn in twenty-first century Islamic political identity in general, and as illustrative of Turkey’s political, economic, and cultural transformation in particular.

JOSHUA D. HENDRICK is Assistant Professor of Sociology and Global Studies at Loyola University Maryland in Baltimore.

AUGUST • 304 PAGES • 2 FIGURES, 5 HALFTONES
\$49.00X (£37.00) • CLOTH • 978-0-8147-7098-6
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



Meeting Once More

The Korean Side of
Transnational Adoption

ELISE PRÉBIN

“Prébin provides us with a new window into the complex world of transnational adoption. She weaves together kinship, media, and globalization as well as recent Korean history to offer us lessons about today’s adoption practices.”

—Barbara Katz Rothman, author of *Weaving A Family*

“In this beautifully written book, Prébin breaks new ground in the literature on transnational adoption.... A highly original account that moves away from polarized debates to engage with the implications of transnational adoption over time for the birth family, the adopted person, and the sending nation, providing a powerful new voice that will transform the way we understand relatedness.”

—Barbara Yngvesson, Hampshire College

A great mobilization began in South Korea in the 1990s: adult transnational adoptees began to return to their birth country and meet for the first time with their birth parents—sometimes in televised encounters which garnered high ratings. What makes the case of South Korea remarkable is the sheer scale of the activity that has taken place around the adult adoptees’ return, and by extension the national significance that has been accorded to these family meetings.

Informed by the author’s own experience as an adoptee and two years of ethnographic research in Seoul, *Meeting Once More* sheds light on an understudied aspect of transnational adoption: the impact of adoptees on their birth country, and especially on their birth families. The volume offers a complex and fascinating contribution to the study of new kinship models, migration, and the anthropology of media.

ELISE PRÉBIN is an independent scholar. She obtained her PhD at University of Paris X-Nanterre in Social Anthropology, was a postdoc and lecturer at Harvard University, and served as Assistant Professor at Hanyang University (South Korea).

MAY • 256 PAGES • 3 FIGURES
\$49.00X (£37.00) • CLOTH • 978-0-8147-6026-0
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



NEW IN PAPERBACK

Justice for Kids

Keeping Kids Out of the
Juvenile Justice System

EDITED BY
NANCY E. DOWD

“An important book at an important time.”

—Choice

“Remarkable and sobering.... Educators, policymakers, and advocates all should find this book as motivating as it is disturbing: for every reason it gives to despair about the current system, it also reveals a pathway toward a far less populated system of juvenile justice, one that actually helps children rather than harms them.”

—Daniel Losen, co-author of *The School-to-Prison Pipeline*

Children and youth become involved with the juvenile justice system at a significant rate. While some children move just as quickly out of the system and go on to live productive lives as adults, other children become enmeshed in the system, developing deeper problems and at times introduced into the adult criminal justice system. *Justice for Kids* is a volume edited by leading academics and activists that focuses on ways to intervene at the earliest possible point to rehabilitate and redirect—to keep kids out of the system—rather than to punish and drive kids deeper.

CONTRIBUTORS: Shay Bilchik, Brian R. Barber, Benjamin Cairns, David Domenici, Nancy E. Dowd, Jeffrey Fagan, James Forman, Jr., Joseph C. Gagnon, Theresa Glennon, Thalia N.C. González, Leslie Joan Harris, David R. Katner, Khary Lazzar-White, Thomas A. Loughran, Thomas P. Mulvey, Kenneth B. Nunn, Vanessa Patino, Alex R. Piquero, Lawanda Ravoira, Stephen M. Reba, Sarah Valentine, Randee J. Waldman, and Barbara Bennett Woodhouse

NANCY E. DOWD is Director of the Center for Children and Families at the University of Florida Fredric G. Levin College of Law and holds the David H. Levin Chair in Family Law. She is the author of several books, most recently *The Man Question: Male Subordination and Privilege* (NYU Press, 2010).

MARCH • 323 PAGES • 1 TABLE
\$24.00S (£17.99) • PAPER • 978-1-4798-3295-8
CLOTH • 978-0-8147-2137-7
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
In the *Families, Law, and Society* series

What happens when home is where the hate is?

Hate Thy Neighbor

Move-In Violence and the Persistence of Racial Segregation in American Housing

JEANNINE BELL

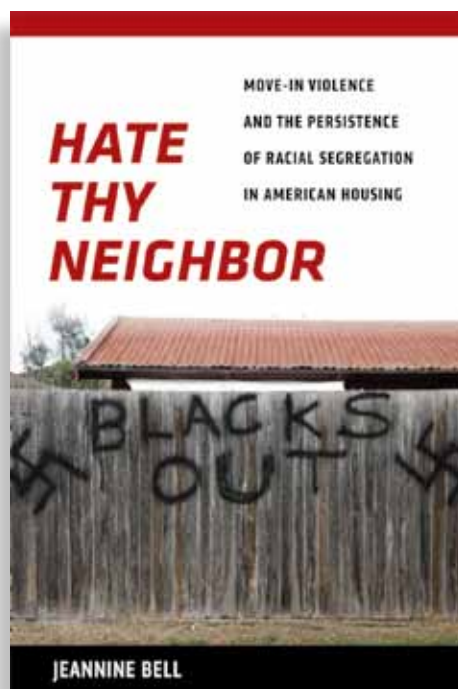
“Puts an unsparing spotlight on one of the least discussed yet most intractable barriers to full civil rights for all Americans.... Stunning and tragic.”

—Patricia J. Williams, Columbia Law School

Despite increasing racial tolerance and national diversity, neighborhood segregation remains a very real problem in cities across America. Scholars, government officials, and the general public have long attempted to understand why segregation persists despite efforts to combat it, traditionally focusing on the issue of “white flight,” or the idea that white residents will move to other areas if their neighborhood becomes integrated. In *Hate Thy Neighbor*, Jeannine Bell expands upon these understandings by investigating a little-examined but surprisingly prevalent problem of “move-in violence:” the anti-integration violence directed by white residents at minorities who move into their neighborhoods. Apprehensive about their new neighbors and worried about declining property values, these residents resort to extra-legal violence and intimidation tactics, often using vandalism and verbal harassment to combat what they view as a violation of their territory.

Hate Thy Neighbor is the first work to seriously examine the role violence plays in maintaining housing segregation, illustrating how intimidation and fear are employed to force minorities back into separate neighborhoods and prevent meaningful integration. Drawing on evidence that includes in-depth interviews with ordinary citizens and analysis of Fair Housing Act cases, Bell provides a moving examination of how neighborhood racial violence is enabled today and how it harms not only the victims, but entire communities.

By finally shedding light on this disturbing phenomenon, *Hate Thy Neighbor* not only enhances our understanding of how prevalent segregation and this type of hate crime remain, but also offers insightful analysis of a complex mix of remedies that can work to address this difficult problem.

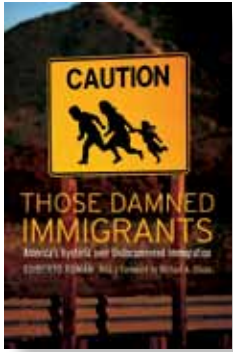


“Shows in devastating detail the rise and persistence of tactics for preventing residential racial integration, starting in the 20th century and continuing into the present. Although many minorities can find good housing in areas they can afford, just enough of their neighbors still greet them with cross-burnings, firebombs, and violence to send an ongoing warning: integrate at your own risk.”

—Amanda I. Seligman,
University of Wisconsin-Milwaukee

JEANNINE BELL is Professor of Law at IU Maurer School of Law-Bloomington. She is the author of *Policing Hatred: Law Enforcement, Civil Rights, and Hate Crime* and *Police and Policing Law*.

JUNE • 256 PAGES • 12 TABLES, 5 FIGURES
\$30.00S (£22.99) • CLOTH • 978-0-8147-9144-8
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



Those Damned Immigrants

America's Hysteria over Undocumented Immigration

EDIBERTO ROMÁN

WITH A FOREWORD BY
MICHAEL A. OLIVAS

"An outstanding book....Balanced, thoroughly researched, and clear-eyed, this volume is sure to anger—and should be read—by partisans on both sides of the immigration debate."

—**Gabriel Chin, University of California Davis School of Law**

The election of Barack Obama prompted people around the world to herald the dawning of a new, postracial era in America. Yet a scant one month after Obama's election, osé Oswaldo Sucuzhañy, a 31-year old Ecuadorian immigrant, was ambushed by a group of white men as he walked with his brother. Yelling anti-Latino slurs, the men beat Sucuzhanay into a coma. He died 5 days later.

The incident is one of countless attacks that Latino/a immigrants have confronted for generations in America. And these attacks are accepted by a substantial number of American citizens and elected officials. Quick to cast all Latino/a immigrants as illegal, opponents have placed undocumented workers at the center of their anti-immigrant movement, targeting them as being responsible for increasing crime rates, a plummeting economy, and an erosion of traditional American values and culture.

In *Those Damned Immigrants*, Ediberto Román takes on critics of Latina/o immigration, using government statistics, economic data, historical records, and social science research to provide a counter-narrative to what he argues is a largely one-sided public discourse on Latino/a immigration.

EDIBERTO ROMÁN is Professor of Law and Director of Citizenship and Immigration Initiatives at Florida International University.

MICHAEL A. OLIVAS is the William B. Bates Distinguished Chair in Law at the University of Houston Law Center and Director of the Institute for Higher Education Law and Governance at UH.

AUGUST • 304 PAGES • 3 TABLES, 8 FIGURES
\$35.00S (£25.99) • CLOTH • 978-0-8147-7657-5
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE

In the *Citizenship and Migration in the Americas* series



Disabled Education

A Critical Analysis of the Individuals with Disabilities Education Act

RUTH COLKER

"A unique and important work. For the first time, this book tells the stories of the families who set key precedents for children with special needs.... Offers an unprecedented historical account, while also offering a timely critique and suggestions for reform."

—**Julie K. Waterstone, Southwestern Law School**

"Confronts head-on an unfortunate truth that all of us who are special education advocates have known for a long time: the system is, at best, inconsistently meeting the needs of low-income and minority children.... Disabled Education's detailed analysis provides a much more valuable contribution; it moves us closer to understanding why the system is not working equally for all families, how the system came to be this way, and what we need to do to fix it."

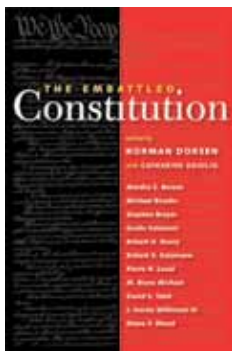
—**Michael Gregory, Harvard Law School**

Enacted in 1975, the Individuals with Disabilities Education Act (IDEA) provides all children with the right to a free and appropriate public education. On the face of it, the IDEA is a shining example of law's democratizing impulse. But is that really the case? In *Disabled Education*, Ruth Colker digs deep beneath the IDEA's surface and reveals that the IDEA contains flaws that were evident at the time of its enactment that limit its effectiveness for poor and minority children.

Through an examination of the evolution of the IDEA, the experiences of children who fought for their education in court, and social science literature on the meaning of "learning disability," Colker reveals the IDEA's shortcomings, but also suggests ways in which resources might be allocated more evenly along class lines.

RUTH COLKER is Distinguished University Professor and Heck-Faust Memorial Chair in Constitutional Law at the Ohio State University's Moritz College of Law. Her previous books include *American Law in the Age of Hypercapitalism* (NYU Press 1998) and *The Disability Pendulum: The First Decade of the Americans with Disabilities Act* (NYU Press, 2005).

MAY • 304 PAGES • 2 TABLES
\$47.00X (£35.00) • CLOTH • 978-0-8147-0810-1
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



The Embattled Constitution

EDITED BY
NORMAN DORSEN

WITH
CATHARINE DEJULIO

“An indispensable and provocative guide through the thicket of today’s most challenging constitutional controversies by some of the most eminent judges of their time. It offers an invaluable peek behind the curtain of judicial decision making.”

—David Cole, Professor of Law, Georgetown University

The Embattled Constitution presents the fourth collection of the James Madison lectures delivered at the NYU School of Law, offering thoughtful examinations of an array of topics on civil liberties by a distinguished group of federal judges, including Justice Stephen Breyer of the U.S. Supreme Court. The result is a fascinating look into the minds of the judges who interpret, apply, and give meaning to our “embattled Constitution.”

In these insightful and incisive essays, the authors bring to bear decades of legal experience to explore wide-ranging issues. The authors also discuss how and why the Constitution came to be embattled, shining a spotlight on the current polarization in both the Supreme Court and the American body politic and offering careful and informed analysis of how to bridge these divides.

CONTRIBUTORS include Marsha S. Berzon, Michael Boudin, Stephen Breyer, Guido Calabresi, Robert H. Henry, Robert Katzmann, Pierre N. Leval, M. Blane Michael, Davis S. Tatel, J. Harvie Wilkinson, III, and Diane P. Wood.

NORMAN DORSEN is Stokes Professor of Law and Co-Director of the Arthur Garfield Hays Civil Liberties Program at NYU School of Law. He has directed the James Madison lecture series since 1977.

CATHARINE DEJULIO is an Associate in the law firm of Sidley Austin LLP. During law school, she served as Editor-in-Chief of the *New York University Law Review*.

JUNE • 400 PAGES
\$50.00X (£38.00) • CLOTH • 978-0-8147-7012-2
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



NEW IN PAPERBACK

Breaking the Devil's Pact

The Battle to Free the Teamsters from the Mob

**JAMES B. JACOBS AND
KERRY T. COOPERMAN**

“The definitive legal and political account of this piece of [Teamsters] history.”

—*Library Journal*

“Tells the compelling story of the government’s Herculean effort to break La Cosa Nostra’s stranglehold over a notorious union. It will shock and surprise you, proving once again that the truth really is stranger than fiction.”

—Randy Mastro, Litigation Partner,
Gibson Dunn & Crutcher LLP, and former federal prosecutor

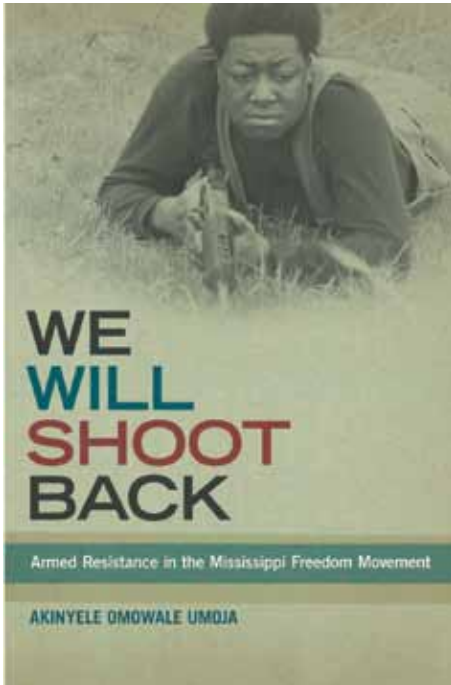
In 1988, Manhattan U.S. Attorney Rudy Giuliani brought a massive civil racketeering suit against the leadership of the International Brotherhood of Teamsters (IBT), at the time possibly the most corrupt union in the world. The lawsuit charged that the mafia had operated the IBT as a racketeering enterprise for decades, systematically violating the rights of members and furthering the interests of organized crime. On the eve of trial, the parties settled the case, and twenty years later, the trustees are still on the job.

Breaking the Devil's Pact is an in-depth study of the *U.S. v. IBT*, beginning with Giuliani’s lawsuit and the politics surrounding it, and continuing with an incisive analysis of the controversial nature of the ongoing trusteeship. James B. Jacobs and Kerry T. Cooperman address the larger question of the limits of legal reform in the American labor movement and the appropriate level of government involvement.

JAMES B. JACOBS is Warren E. Burger Professor of Law and Director, Center for Research in Crime and Justice, NYU School of Law. His previous books include *Mobsters, Unions, and Feds: The Mafia and the American Labor Movement* (NYU Press, 2006).

KERRY T. COOPERMAN is Attorney in the litigation department of Stroock & Stroock & Lavan and a former Fellow in the Center for Research in Crime and Justice, NYU School of Law.

APRIL • 336 PAGES • 26 TABLES
\$24.00S (£17.99) • PAPER • 978-1-4798-8387-5
CLOTH • 978-0-8147-4308-9
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



“Umoja’s marvelously rich and exhaustive study of Mississippi will radically transform the debate about the role of nonviolence within the civil rights movement.... A sometimes sobering, sometimes beautiful story of self-reliance and self-determination and a people’s capacity to sustain a movement against all odds.”

—Robin D. G. Kelley, author of *Freedom Dreams*

The fight for civil rights is not always civil

We Will Shoot Back

Armed Resistance in the
Mississippi Freedom Movement

AKINYELE OMOWALE UMOJA

“Timely and timeless.... Expands our understanding of the hidden narratives of Mississippi’s black armed resistance groups scattered through generations.”

—Kathleen Cleaver, Emory Law School

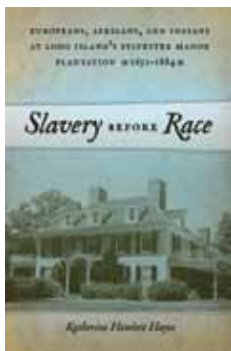
The notion that the civil rights movement in the southern United States was a nonviolent movement remains a dominant theme of civil rights memory and representation in popular culture. Yet in dozens of southern communities, Black people picked up arms to defend their leaders, communities, and lives. In particular, Black people relied on armed self-defense in communities where federal government officials failed to safeguard activists and supporters from the violence of racists and segregationists, who were often supported by local law enforcement.

In *We Will Shoot Back*, Akinyele Omowale Umoja argues that armed resistance was critical to the efficacy of the southern freedom struggle and the dismantling of segregation and Black disenfranchisement. Intimidation and fear were central to the system of oppression in Mississippi and most of the Deep South. To overcome the system of segregation, Black people had to overcome fear to present a significant challenge to White domination. Armed self-defense was a major tool of survival in allowing some Black southern communities to maintain their integrity and existence in the face of White supremacist terror. By 1965, armed resistance, particularly self-defense, was a significant factor in the challenge of the descendants of enslaved Africans to overturning fear and intimidation and developing different political and social relationships between Black and White Mississippians.

This riveting historical narrative relies upon oral history, archival material, and scholarly literature to reconstruct the use of armed resistance by Black activists and supporters in Mississippi to challenge racist terrorism, segregation, and fight for human rights and political empowerment from the early 1950s through the late 1970s.

AKINYELE OMOWALE UMOJA is Associate Professor and Chair of the Department of African-American Studies at Georgia State University.

MAY • 336 PAGES • 18 HALFTONES
\$40.00S (£29.99) • CLOTH • 978-0-8147-2524-5
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



Slavery before Race

Europeans, Africans, and Indians at Long Island's Sylvester Manor Plantation, 1651–1884

KATHERINE HOWLETT HAYES

“A skillful and captivating take on some of the big issues in contemporary historical and anthropological scholarship: race, community, material culture, memory, and heritage.”

—**Stephen W. Silliman, University of Massachusetts, Boston**

“Speaks to our present as sharply as it clarifies our past.”

—**James F. Brooks, President, School for Advanced Research**

The study of slavery in the Americas generally assumes a basic racial hierarchy: Africans or those of African descent are usually the slaves, and white people usually the slaveholders. In this unique interdisciplinary work of historical archaeology, anthropologist Katherine Hayes draws on years of fieldwork on Shelter Island, New York's Sylvester Manor to demonstrate how racial identity was constructed and lived *before* plantation slavery was racialized by the legal codification of races.

Using the historic Sylvester Manor Plantation site turned archaeological dig as a case study, Hayes draws on artifacts and extensive archival material to present a rare picture of Northern slavery on one of the North's first plantations. There, white settlers, enslaved Africans, and Native Americans worked side by side. While each group played distinct roles on the Manor and in the larger plantation economy of which Shelter Island was part, their close collaboration and cohabitation was essential for the Sylvester family's economic and political power in the Atlantic Northeast. Through the lens of social memory and forgetting, this study addresses the significance of Sylvester Manor's plantation history to American attitudes about diversity, Indian land politics, slavery, and Jim Crow, in tension with idealized visions of white colonial community.

KATHERINE HOWLETT HAYES is Assistant Professor of Anthropology at the University of Minnesota.

MAY • 240 PAGES • 1 TABLE, 20 HALFTONES
\$35.00S (£25.99) • CLOTH • 978-0-8147-8577-5
 SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
 In the *Early American Places* series



NEW IN PAPERBACK

Freedom's Gardener

James F. Brown, Horticulture, and the Hudson Valley in Antebellum America

MYRA B. YOUNG ARMSTEAD

“Beautifully researched, bursting with detail.”

—**The New York Times**

“With this meticulously sourced and carefully reasoned portrait, Armstead reclaims an outstanding American who helped freedom grow.”

—**Booklist**

“Armstead's wonderful work of recovery illuminates a path to freedom in the rural North that we have known little about.”

—**Leslie M. Harris, Emory University**

In 1793 James F. Brown was born a slave, and in 1868 he died a free man. At age 34 he ran away from his native Maryland to pass the remainder of his life as a gardener to a wealthy family in the Hudson Valley. Two years after his escape and manumission, he began a diary which he kept until his death. In *Freedom's Gardener*, Myra B. Young Armstead uses the apparently small and domestic details of Brown's diaries to construct a bigger story about the transition from slavery to freedom.

In this first detailed historical study of Brown's diaries, Armstead utilizes Brown's life to illuminate the concept of freedom as it developed in the United States in the early national and antebellum years. That Brown, an African American and former slave, serves as such a case study underscores the potential of American citizenship during his lifetime.

MYRA B. YOUNG ARMSTEAD is Professor of History at Bard College. Her books include *“Lord, Please Don't Take Me in August”: African Americans in Newport and Saratoga Springs, 1870-1930* and *Mighty Change, Tall Within: Black Identity in the Hudson Valley*.

MAY • 219 PAGES • 8 FIGURES, 1 TABLE, 3 MAPS
\$20.00S (£14.99) • PAPER • 978-1-4798-2523-3
 CLOTH • 978-0-8147-0510-0
 SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



Legal Pluralism and Empires, 1500–1850

EDITED BY
LAUREN BENTON
AND **RICHARD J. ROSS**

“Thoughtful and provocative.... Whether one is interested in close studies of individual places or more wide-ranging explorations of the nature of legal pluralism in imperial contexts, this is the state of the art.”

—**Stuart Banner,**
University of California, Los Angeles

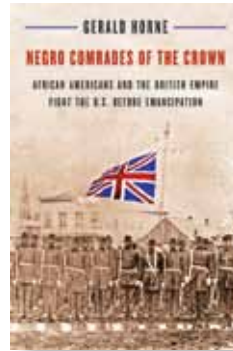
Historians used to imagine empire as an imperial power extending total domination over its colonies. Now, however, they understand empire as a site in which colonies and their constitutions were regulated by legal pluralism: layered and multicentric systems of law, which incorporated or preserved the law of conquered subjects. By placing the study of law in diverse early modern empires under the rubric of legal pluralism, *Legal Pluralism and Empires, 1500–1850* offers both legal scholars and historians a much-needed framework for analyzing the complex and fluid legal politics of empires.

The contributors analyze how ideas about law moved across vast empires, how imperial agents and imperial subjects used law, and how relationships between local legal practices and global ones played themselves out in the early modern world. The book’s tremendous geographical breadth, including the British, French, Spanish, Ottoman, and Russian empires, gives readers the most comparative examination of legal pluralism to date.

LAUREN BENTON is Professor of History, Affiliated Professor of Law, and Dean of the Graduate School of Arts and Science at New York University. Her books include *A Search for Sovereignty: Law and Geography in European Empires, 1400-1900* and *Law and Colonial Cultures: Legal Regimes in World History, 1400-1900*.

RICHARD J. ROSS is Professor of Law and History at the University of Illinois (Urbana/Champaign) and Director of the Symposium on Comparative Early Modern Legal History.

JULY • 336 PAGES
\$25.00S (£18.99) • PAPER • 978-0-8147-0836-1
\$79.00X (£59.00) • CLOTH • 978-0-8147-7116-7
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



NEW IN PAPERBACK

Negro Comrades of the Crown

African Americans and the British Empire Fight the U.S. before Emancipation

GERALD HORNE

“Meticulously researched . . . will provoke thought and discussion on the relationship between the peculiar institution and diplomacy in this important and growing field of study.”

—*H-Net*

“In this brilliant, stunning book, Horne shows us how the issue of slavery still intrudes upon our national discussions.”

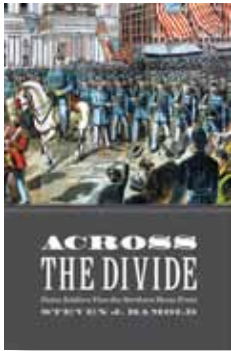
—**Ishmael Reed, John D. MacArthur Fellow**

Throughout the history of the early republic, many African Americans viewed Britain, an early advocate of abolitionism and emancipator of its own slaves, as a powerful ally in their resistance to slavery in the Americas. This allegiance was far-reaching, from the Caribbean to outposts in North America to Canada. In turn, the British welcomed and actively recruited both fugitive and free African Americans, arming them and employing them in military engagements throughout the Atlantic World, as the British sought to maintain a foothold in the Americas following the Revolution.

In this path-breaking book, Horne rewrites the history of slave resistance by placing it for the first time in the context of military and diplomatic wrangling between Britain and the United States. Painstakingly researched and full of revelations, *Negro Comrades of the Crown* is among the first book-length studies to highlight the Atlantic origins of the Civil War.

GERALD HORNE is Moores Professor of History and African-American Studies at the University of Houston. His books include *The Deepest South: The United States, Brazil, and the African Slave Trade* (2007) and *Race War!: White Supremacy and the Japanese Attack on the British Empire* (2003), both available from NYU Press.

JULY • 365 PAGES
\$24.00S (£17.99) • PAPER • 978-1-4798-7639-6
CLOTH • 978-0-8147-7349-9
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



Across the Divide

Union Soldiers View the Northern Home Front

STEVEN J. RAMOLD

“In this fascinating book, Steven J. Ramold shows how Union soldiers perceived and judged the wartime behavior of the Northern populace, a process that bred anger, fear, and resentment and deepened the divide separating those in the ranks fighting against the rebels from those at home seemingly rebelling against the fight. A captivating and welcome study of an underappreciated yet significant facet of the Union war effort.”

—William B. Feis, Buena Vista University

“Filled with gripping anecdotes, this book makes for fascinating reading.”

—Scott Reynolds Nelson, College of William & Mary

Union soldiers left home in 1861 with expectations that the conflict would be short, the purpose of the war was clear, and public support back home was universal. As the war continued, however, Union soldiers noticed growing disparities between their own expectations and those of their families at home with growing concern and alarm. Instead of support for the war, an extensive and oft-violent anti-war movement emerged.

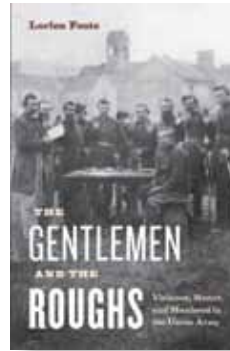
In this first study of the gulf between Union soldiers and Northern civilians, Steven J. Ramold reveals the wide array of factors that prevented the Union Army and the civilians on whose behalf they were fighting from becoming a united front during the Civil War. In *Across the Divide*, Ramold illustrates how the divided spheres of Civil War experience created social and political conflict far removed from the better-known battlefields of the war.

STEVEN J. RAMOLD, Associate Professor of American History at Eastern Michigan University, is the author of *Slaves, Sailors, Citizens: African Americans in the Union Navy* and *Baring the Iron Hand: Discipline in the Union Army*.

MAY • 256 PAGES

\$49.00X (£37.00) • CLOTH • 978-0-8147-2919-9

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



NEW IN PAPERBACK

The Gentlemen and the Roughs

Violence, Honor, and Manhood in the Union Army

LORIEN FOOTE

Finalist for the 2011 Gilder Lehrman Lincoln Prize

“An insightful contribution to our understanding of the military experience of the common soldier.”

—*Journal of American History*

“A seminal work. . . . One of the best examples of new, sophisticated scholarship on the social history of Civil War soldiers.”

—*The Journal of Southern History*

During the Civil War, the Union army appeared cohesive enough to withstand four years of grueling war against the Confederates and to claim victory in 1865. But fractiousness bubbled below the surface of the North’s presumably united front. Internal fissures were rife within the Union army: class divisions, regional antagonisms, ideological differences, and conflicting personalities all distracted the army from quelling the Southern rebellion.

In this highly original contribution to Civil War and gender history, Lorien Foote reveals that these internal battles were fought against the backdrop of manhood. Clashing ideals of manliness produced myriad conflicts, as when educated, refined, and wealthy officers (“gentlemen”) found themselves commanding a hard-drinking group of fighters (“roughs”)—a dynamic that often resulted in violence and even death.

Based on extensive research into heretofore ignored primary sources, *The Gentlemen and the Roughs* uncovers holes in our understanding of the men who fought the Civil War and the society that produced them.

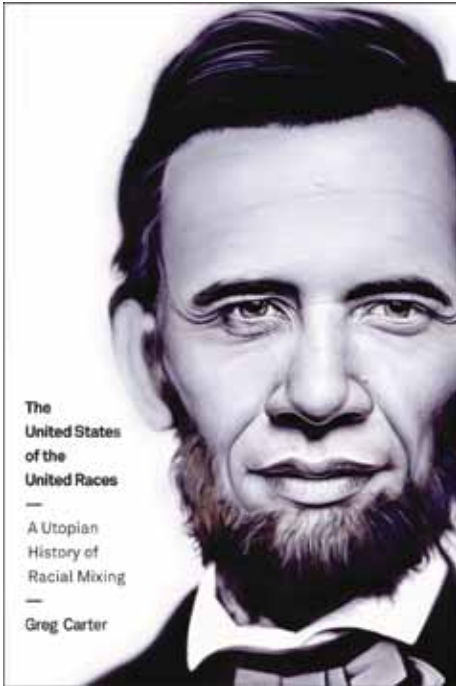
LORIEN FOOTE is Professor of History at the University of Central Arkansas and the author of *Seeking the One Great Remedy: Francis George Shaw and Nineteenth-Century Reform*.

APRIL • 256 PAGES

\$24.00S (£17.99) • PAPER • 978-1-4798-9784-1

CLOTH • 978-0-8147-2790-4

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



A formula for hope, equality, and fulfilling the American dream

The United States of the United Races

A Utopian History of Racial Mixing

GREG CARTER

“This provocative, ambitious, and important book rewrites U.S. history, placing foundational leaders, unheralded prophets, insurgent social movements, pivotal judicial decisions, and central cultural values within an unfolding story of ongoing appeals to interracial mixing as a positive good. Deeply researched, deftly argued, and impressively able to move beyond the two categories of black and white.”

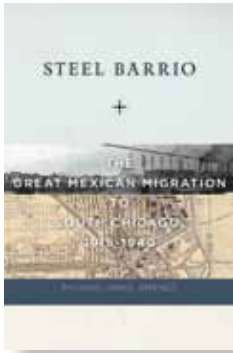
—David Roediger, co-author of *The Production of Difference*

Barack Obama’s historic presidency has re-inserted mixed race into the national conversation. While the troubled and pejorative history of racial amalgamation throughout U.S. history is a familiar story, *The United States of the United Races* reconsiders an understudied optimist tradition, one which has praised mixture as a means to create a new people, bring equality to all, and fulfill an American destiny. In this genealogy, Greg Carter re-envision racial mixture as a vehicle for pride and a way for citizens to examine mixed America as a better America.

Tracing the centuries-long conversation that began with Hector St. John de Crevecoeur’s *Letters of an American Farmer* in the 1780s through to the Multiracial Movement of the 1990s and the debates surrounding racial categories on the U.S. Census in the twenty-first century, Greg Carter explores a broad range of documents and moments, unearthing a new narrative that locates hope in racial mixture. Carter traces the reception of the concept as it has evolved over the years, from decade to decade and century to century, wherein even minor changes in individual attitudes have paved the way for major changes in public response. *The United States of the United Races* sweeps away an ugly element of U.S. history, replacing it with a new understanding of race in America.

GREG CARTER is Assistant Professor of History at the University of Wisconsin-Milwaukee.

MAY • 288 PAGES • 22 HALFTONES
 \$24.00S (£17.99) • PAPER • 978-0-8147-7250-8
 \$75.00X (£56.00) • CLOTH • 978-0-8147-7249-2
 SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



Steel Barrio

The Great Mexican Migration to South Chicago, 1915–1940

MICHAEL INNIS-JIMÉNEZ

“A fascinating and often enlightening contribution.”

—Matthew Garcia, Arizona State University

“A sophisticated, rounded, and compelling study of the evolution of an immigrant place.”

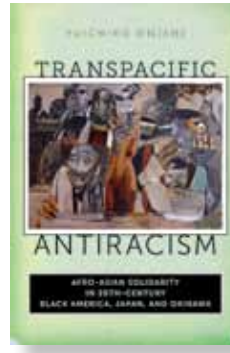
—David Roediger, University of Illinois

Since the early twentieth century, thousands of Mexican Americans have lived, worked, and formed communities in Chicago's steel mill neighborhoods. Drawing on individual stories and oral histories, Michael Innis-Jiménez tells the story of a vibrant, active community that continues to play a central role in American politics and society.

Examining how the fortunes of Mexicans in South Chicago were linked to the environment they helped to build, *Steel Barrio* offers new insights into how and why Mexican Americans created community. This book investigates the years between the World Wars, the period that witnessed the first, massive influx of Mexicans into Chicago. South Chicago Mexicans lived in a neighborhood whose literal and figurative boundaries were defined by steel mills, which dominated economic life for Mexican immigrants. Yet while the mills provided jobs for Mexican men, they were neither the center of community life nor the source of collective identity. *Steel Barrio* argues that the Mexican immigrant and Mexican American men and women who came to South Chicago created physical and imagined community not only to defend against the ever-present social, political, and economic harassment and discrimination, but to grow in a foreign, polluted environment. This book links a particular community in South Chicago to broader issues in twentieth-century U.S. history, including race and labor, urban immigration, and the segregation of cities.

MICHAEL INNIS-JIMÉNEZ is Assistant Professor in the Department of American Studies at the University of Alabama.

JUNE • 256 PAGES • 17 HALFTONES, 7 MAPS
\$27.00S (£19.99) • PAPER • 978-0-8147-2465-1
\$79.00X (£59.00) • CLOTH • 978-0-8147-8585-0
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
In the *Culture, Labor, History* series



Transpacific Antiracism

Afro-Asian Solidarity in 20th-Century Black America, Japan, and Okinawa

YUICHIRO ONISHI

“In this exhaustively-researched and beautifully-written book, Onishi uncovers a hidden history of Afro-Asian radicalism and internationalism.”

—George Lipsitz, author of *How Racism Takes Place*

“This fascinating and ground-breaking book offers a new window into the vital history of Afro-Asian solidarity against empire and white supremacy.”

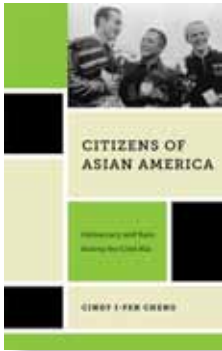
—Scott Kurashige, author of *The Shifting Grounds of Race*

Transpacific Antiracism introduces the dynamic process out of which social movements in Black America, Japan, and Okinawa formed Afro-Asian solidarities against the practice of white supremacy in the twentieth century. Yuichiro Onishi argues that in the context of forging Afro-Asian solidarities, race emerged as a political category of struggle with a distinct moral quality and vitality.

This book explores the work of Black intellectual-activists of the first half of the twentieth century, including Hubert Harrison and W. E. B. Du Bois, that took a pro-Japan stance to articulate the connection between local and global dimensions of antiracism. Turning to two places rarely seen as a part of the Black experience, Japan and Okinawa, the book also presents the accounts of a group of Japanese scholars shaping the Black studies movement in post-surrender Japan and multiracial coalition-building in U.S.-occupied Okinawa during the height of the Vietnam War which brought together local activists, peace activists, and antiracist and antiwar GIs. Together these cases of Afro-Asian solidarity make known political discourses and projects that reworked the concept of race to become a wellspring of aspiration for a new society.

YUICHIRO ONISHI is Assistant Professor of African American & African Studies and Asian American Studies at the University of Minnesota, Twin Cities.

JULY • 240 PAGES • 4 HALFTONES
\$45.00X (£34.00) • CLOTH • 978-0-8147-6264-6
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



Citizens of Asian America

Democracy and Race during the Cold War

CINDY I-FEN CHENG

“A marvelous and greatly-needed book...adds important new ideas, evidence, and arguments to the social history of the U.S. by revealing the crucial role played by Asian American racial formation in shaping the broader racial imagination of the nation.”

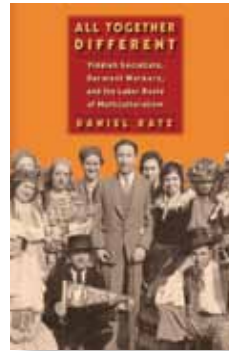
—George Lipsitz, author of *How Racism Takes Place*

During the Cold War, Soviet propaganda highlighted U.S. racism in order to undermine the credibility of U.S. democracy. In response, incorporating racial and ethnic minorities in order to affirm that America worked to ensure the rights of all and was superior to communist countries became a national imperative. In *Citizens of Asian America*, Cindy I-Fen Cheng explores how Asian Americans figured in this effort to shape the credibility of American democracy, even while the perceived “foreignness” of Asian Americans cast them as likely alien subversives whose activities needed monitoring following the communist revolution in China and the outbreak of the Korean War.

While histories of international politics and U.S. race relations during the Cold War have largely overlooked the significance of Asian Americans, Cheng challenges the black-white focus of the existing historiography. She highlights how Asian Americans made use of the government’s desire to be leader of the “free world” by advocating for civil rights reforms, such as housing integration, increased professional opportunities, and freedom from political persecution. Further, Cheng examines the liberalization of immigration policies, which worked not only to increase the civil rights of Asian Americans but also to improve the nation’s ties with Asian countries, providing an opportunity for the U.S. government to broadcast, on a global scale, the freedom and opportunity that American society could offer.

CINDY I-FEN CHENG is Associate Professor of History and Asian American Studies at the University of Wisconsin–Madison.

JUNE • 272 PAGES • 8 HALFTONES, 4 MAPS
\$49.00X (£37.00) • CLOTH • 978-0-8147-5935-6
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
In the *Nation of Newcomers* series



NEW IN PAPERBACK

All Together Different

Yiddish Socialists, Garment Workers, and the Labor Roots of Multiculturalism

DANIEL KATZ

“With insightfulness and distinctive nuance, Daniel Katz recovers the ILGWU’s complicated and consequential world—united in its differences—of inter-racialism and gendered tensions.”

—David Levering Lewis,
two time Pulitzer Prize winner for
W. E. B. Du Bois: Biography of a Race

“A surprising story full of timely insights for today’s readers.”

—Nancy MacLean, *Freedom Is Not Enough*

In the early 1930’s, the International Ladies’ Garment Workers’ Union (ILGWU) organized large numbers of Black and Hispanic workers through a broadly conceived program of education, culture, and community involvement. The ILGWU admitted these new members, the overwhelming majority of whom were women, into racially integrated local unions and created structures to celebrate ethnic differences. *All Together Different* revolves around this phenomenon of interracial union building and worker education during the Great Depression.

Investigating why immigrant Jewish unionists in the International Ladies’ Garment Workers’ Union (ILGWU) appealed to an international force of coworkers, Katz traces their ideology of a working-class based cultural pluralism, which Daniel Katz newly terms “mutual culturalism,” back to the revolutionary experiences of Russian Jewish women. These militant women and their male allies constructed an ethnic identity derived from Yiddish socialist tenets based on the principle of autonomous national cultures in the late nineteenth century Russian Empire. Built on original scholarship and bolstered by exhaustive research, *All Together Different* offers a fresh perspective on the nature of ethnic identity and working-class consciousness and contributes to current debates about the origins of multiculturalism.

DANIEL KATZ is Professor of History and Dean of Labor Studies at National Labor College.

AUGUST • 312 PAGES • 40 HALFTONES, 1 TABLE
\$24.00S (£17.99) • PAPER • 978-1-4798-7325-8
CLOTH • 978-0-8147-4836-7
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
In the *Goldstein-Goren Series in American Jewish History*



Government by Dissent

Protest, Resistance, and Radical Democratic Thought In the Early American Republic

ROBERT W.T. MARTIN

“Martin has given us a gift—a timely reminder that ours is a nation born in dissent and nourished on disagreement. With a wealth of illustrative cases he reminds us that we Americans are and always have been a fractious people, and our democracy all the more vital for that.”

—Terence Ball, Arizona State University

“The most thorough examination we have of how early Americans wrestled with what types of political dissent should be permitted, even promoted, in the new republic they were forming. Martin shows the modern relevance of their debates in ways that all will find valuable—even those who dissent from his views!”

—Rogers M. Smith, University of Pennsylvania

We generally think of democracy as government by consent; a government of, by, and for the people. We commonly downplay or even denigrate the role of dissent in democratic governments. But in *Government by Dissent*, Robert W.T. Martin explores the idea that the people most important in a flourishing democracy are those who challenge the status quo.

The American political radicals of the 1790s understood, articulated, and defended the crucial necessity of dissent to democracy. Dissent has rarely been the mainstream of democratic politics. But the figures explored here—forgotten farmers as well as revered framers—understood that dissent is always the essential undercurrent of democracy and is often the critical crosscurrent. Only by returning to their political insights can we hope to reinvigorate our own popular politics.

ROBERT W.T. MARTIN is Professor of Government and Chair of the Government Department at Hamilton College. His works include *The Free and Open Press: The Founding of American Democratic Press Liberty, 1640–1800* (2001), and *The Many Faces of Alexander Hamilton* (co-edited with Douglas Ambrose, 2006), both from NYU Press.

JULY • 272 PAGES

\$49.00X (£37.00) • CLOTH • 978-0-8147-3824-5

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



Taming Passion for the Public Good

Policing Sex in the Early Republic

MARK E. KANN

“Kann’s latest tour de force explores the ambivalence, during the founding of our nation, about whether political freedom should augur sexual freedom. Tracing the roots of patriarchal sexual repression back to revolutionary America, Kann asks highly contemporary questions about the boundaries between public and private life, suggesting, provocatively, that political and sexual freedom should go hand in hand.”

—Ben Agger, University of Texas at Arlington

“A vital and stimulating contribution to our understanding of gender and masculinity in the Early Republic.”

—Kevin White, University of Sussex

The American Revolution was fought in the name of liberty. In popular imagination, the Revolution stands for the triumph of populism and the death of patriarchal elites. But this is not the case, argues Mark E. Kann. Rather, in the aftermath of the Revolution, America developed a society and system of laws that kept patriarchal authority alive and well—especially when it came to the sex lives of citizens.

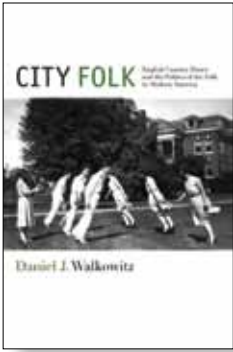
In *Taming Passion for the Public Good*, Kann contends that that despite the rhetoric of classical liberalism, the founding generation did not trust ordinary citizens with extensive liberty. Under the guise of paternalism, they were able simultaneously to retain social control while espousing liberal principles, with the goal of ultimately molding the country into the new American ideal: a moral and orderly citizenry that voluntarily did what was best for the public good.

MARK E. KANN is Professor Emeritus of Political Science and History and held the USC Associates Chair in Social Science at the University of Southern California. He is the author of *Republic of Men* (1998) and *Punishment, Prisons, and Patriarchy* (2005), both from NYU Press.

APRIL • 256 PAGES

\$49.00X (£37.00) • CLOTH • 978-0-8147-7019-1

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



City Folk

English Country Dance
and the Politics of the Folk
in Modern America

DANIEL J. WALKOWITZ

“A fascinating, wide-ranging history of English country dance in Great Britain and the US....Groundbreaking; no comparable studies exist.... Summing Up: Highly Recommended.”

—Choice

“Richly informative, conceptually exciting, and strikingly original.... Will be of interest to a diverse readership.”

—Michael Frisch,

University at Buffalo, State University of New York

In *City Folk*, Daniel J. Walkowitz argues that the history of country and folk dancing in America is deeply intermeshed with that of political liberalism and the “old left.” He situates folk dancing within surprisingly diverse contexts, from progressive era reform, and playground and school movements, to the changes in consumer culture, and the project of a modernizing, cosmopolitan middle class society.

Tracing the spread of folk dancing, with particular emphases on English Country Dance, International Folk Dance, and Contra, Walkowitz connects the history of folk dance to social and international political influences in America. Through archival research, oral histories, and ethnography of dance communities, *City Folk* allows dancers and dancing bodies to speak. From the norms of the first half of the century, marked strongly by Anglo-Saxon traditions, to the Cold War nationalism of the post-war era, and finally on to the counterculture movements of the 1970s, *City Folk* injects the riveting history of folk dance in the middle of the story of modern America.

DANIEL J. WALKOWITZ is Professor of History and Social and Cultural Analysis at New York University. He is the author and editor of several books, most recently, *Working with Class: Social Workers and the Politics of Middle-Class Identity* and *Contested Histories in Public Space: Memory, Race, and Nation*.

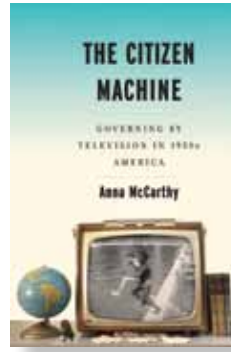
JULY • 352 PAGES

\$26.00S (£19.99) • PAPER • 978-1-4798-9035-4

CLOTH • 978-0-8147-9469-2

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE

In the NYU Series in Social and Cultural Analysis



NEW IN PAPERBACK

The Citizen Machine

Governing By Television
in 1950s America

ANNA MCCARTHY

“McCarthy has written about an aspect of the ‘golden age of television’ seldom detailed in histories of early television.... Highly recommended.”

—Choice

“In this engaging and original study, McCarthy examines the high civic hopes once held for U.S. commercial television by the liberal social, political, and business elites who made up the ‘governing classes.’”

—Journal of American History

At the dawn of television in the early 1950s, a broad range of powerful groups and individuals—from prominent liberal intellectuals to massive corporations—saw in TV a unique capacity to influence the American masses, shaping (in the words of the American philosopher Mortimer Adler) “the ideas that should be in every citizen’s mind.”

Formed in the shadow of the Cold War—amid the stirrings of the early civil rights movement—the potential of television as a form of unofficial government inspired corporate executives, foundation officers, and other influential leaders to approach TV sponsorship as a powerful new avenue for shaping the course of American democracy. In this compelling political history of television’s formative years, media historian Anna McCarthy goes behind the scenes to bring back into view an entire era of civic-minded programming and the ideas about democratic agency from which it sprang.

Based on pathbreaking archival work, *The Citizen Machine* poses entirely new questions about the political significance of television. At a time when TV broadcasting is in a state of crisis, and new media reform movements have entered political culture, here is an original and thought-provoking history of the assumptions that have profoundly shaped not only television but our understanding of American citizenship itself.

ANNA MCCARTHY is Professor of Cinema Studies at New York University. She is the co-editor of the journal *Social Text* and the author of *Ambient Television*.

APRIL • 75 HALFTONES

\$24.00S (£17.99) • PAPER • 978-1-4798-8134-5

A powerful examination of the portrayal of black men in popular culture

Looking for Leroy

Illegible Black Masculinities

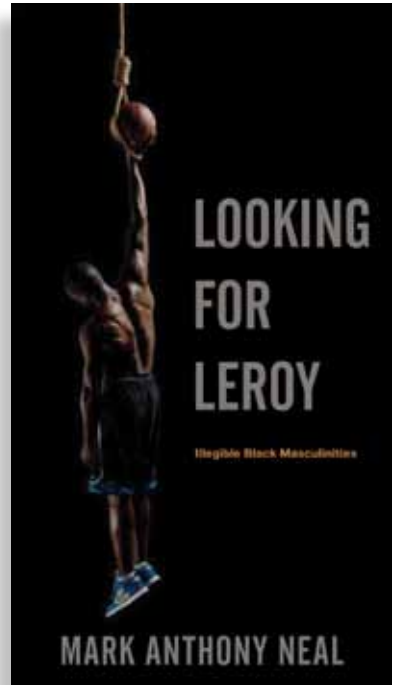
MARK ANTHONY NEAL

“No one writes with more passion, power and speculative brilliance about black masculinity than Neal and no one but Neal would manage to produce a theory of black masculinity capable of explaining the smoothness of Luther Vandross, the cosmopolitan genius of Jay-Z, the enigma of Leroy from Fame, and the sheer brute force of Snoop from The Wire. Genius.”

—Jack Halberstam, author of *Gaga Feminism*

Mark Anthony Neal’s *Looking for Leroy* is an engaging and provocative analysis of the complex ways in which black masculinity has been read and misread through contemporary American popular culture. Neal argues that black men and boys are bound, in profound ways, to and by their legibility. The most “legible” black male bodies are often rendered as criminal, bodies in need of policing and containment. Ironically, Neal argues, this sort of legibility brings welcome relief to white America, providing easily identifiable images of black men in an era defined by shifts in racial, sexual, and gendered identities.

Neal highlights the radical potential of rendering legible black male bodies—those bodies that are all too real for us—as illegible, while simultaneously rendering illegible black male bodies—those versions of black masculinity that we can’t believe are real—as legible. In examining figures such as hip-hop entrepreneur and artist Jay-Z, R&B Svengali R. Kelly, the late vocalist Luther Vandross, and characters from the hit HBO series *The Wire*, among others, Neal demonstrates how distinct representations of black masculinity can break the links in the public imagination that create antagonism toward black men. *Looking for Leroy* features close readings of contemporary black masculinity and popular culture, highlighting both the complexity and accessibility of black men and boys through visual and sonic cues within American culture, media, and public policy. By rendering legible the illegible, Neal maps the range of identifications and anxieties that have marked the performance and reception of post-Civil Rights era African American masculinity.



“Mark Anthony Neal is one of our most consistently interesting and inspiring critics of contemporary black popular culture and music, to which Looking for Leroy is brilliant testament. It showcases Neal’s masterful ability to take iconic figures of black masculinity, from Avery Brooks’s neo-cool Hawk to Shawn Carter’s neo-queer Jay-Z, and show them to us in an entirely new light. This is an incredibly powerful little book, and readers will never look at R. Kelly or Luther Vandross the same way again.”

—John L. Jackson, Jr., author of *Racial Paranoia*

MARK ANTHONY NEAL is Professor of African & African American Studies at Duke University. He is the author of several books including *New Black Man* and *Soul Babies: Black Popular Culture and the Post-Soul Aesthetic*. He is also the host of the weekly webcast *Left of Black*.

MAY • 224 PAGES

\$22.00S (£16.99) • PAPER • 978-0-8147-5836-6

\$65.00X (£49.00) • CLOTH • 978-0-8147-5835-9

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE

In the *Postmillennial Pop* series



Black Television Travels

African American
Media around the Globe

TIMOTHY HAVENS

“A detailed and insightful view of the roots and routes of the televisual representations of blackness on the transnational media landscape.”

—**Bambi Haggins, Arizona State University**

“A major achievement.... This fantastic book offers a strong, compelling, and utterly refreshing corrective. Read it, assign it, use it.”

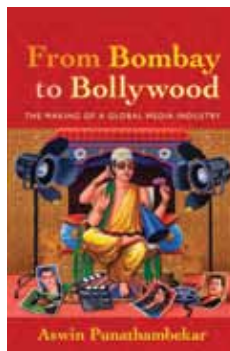
—**Jonathan Gray, author of *Show Sold Separately***

Black Television Travels explores the globalization of African American television and the way in which foreign markets, programming strategies, and viewer preferences have influenced portrayals of African Americans on the small screen. Television executives have been notoriously slow to recognize the potential popularity of black characters and themes. As American television brokers increasingly seek revenues abroad, their assumptions about saleability and audience perceptions directly influence the global circulation of these programs, as well as their content.

Based on interviews with television executives and programmers from around the world, as well as producers in the United States, Havens traces the shift from an era when national television networks often blocked African American television from travelling abroad to the transnational, post-network era of today. While globalization has helped to expand diversity in African American television, it has also resulted in restrictions, such as in the limited portrayal of African American women in favor of attracting young male demographics across racial and national boundaries. Havens underscores the importance of examining boardroom politics as part of racial discourse in the late modern era, when transnational cultural industries like television are the primary sources for dominant representations of blackness.

TIMOTHY HAVENS is Associate Professor of Television and Media Studies in the Department of Communication Studies, the Program in African American Studies, and the Program in International Studies at the University of Iowa.

APRIL • 224 PAGES • 2 TABLES, 7 HALFTONES
\$23.00S (£16.99) • PAPER • 978-0-8147-3721-7
\$75.00X (£56.00) • CLOTH • 978-0-8147-3720-0
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
In the *Critical Cultural Communication* series



From Bombay to Bollywood

The Making of a
Global Media Industry

ASWIN PUNATHAMBEKAR

“A truly distinctive contribution to the field of global media studies. Punathambekar’s comparative and transnational approach examines the movement of people, capital, images, and ideas. An engrossing read.”

—**Marwan M. Kraidy,**
author of *Reality Television and Arab Politics*

From Bombay to Bollywood analyzes the transformation of the national film industry in Bombay into a transnational and multi-media cultural enterprise, which has come to be known as Bollywood. Combining ethnographic, institutional, and textual analyses, Aswin Punathambekar explores how relations between state institutions, the Indian diaspora, circuits of capital, and new media technologies and industries have reconfigured the Bombay-based industry’s geographic reach. Providing in-depth accounts of the workings of media companies and media professionals, Punathambekar has produced a timely analysis of how a media industry in the postcolonial world has come to claim the global as its scale of operations.

Based on extensive field research in India and the U.S., this book offers empirically-rich and theoretically-informed analyses of how the imaginations and practices of industry professionals give shape to the media worlds we inhabit and engage with. Moving beyond a focus on a single medium, Punathambekar develops a comparative and integrated approach that examines four different but interrelated media industries—film, television, marketing, and digital media. Offering a path-breaking account of media convergence in a non-Western context, Punathambekar’s transnational approach to understanding the formation of Bollywood is an innovative intervention into current debates on media industries, production cultures, and cultural globalization.

ASWIN PUNATHAMBEKAR is Assistant Professor of Communication Studies at the University of Michigan-Ann Arbor. He is the co-editor of *Global Bollywood* (NYU Press, 2008).

JUNE • 272 PAGES • 3 TABLES, 25 HALFTONES
\$24.00S (£17.99) • PAPER • 978-0-8147-2949-6
\$74.00X (£55.00) • CLOTH • 978-0-8147-7189-1
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
In the *Postmillennial Pop* series

A behind-the-scenes look at the art (and business) of persuasion

Your Ad Here

The Cool Sell of Guerrilla Marketing

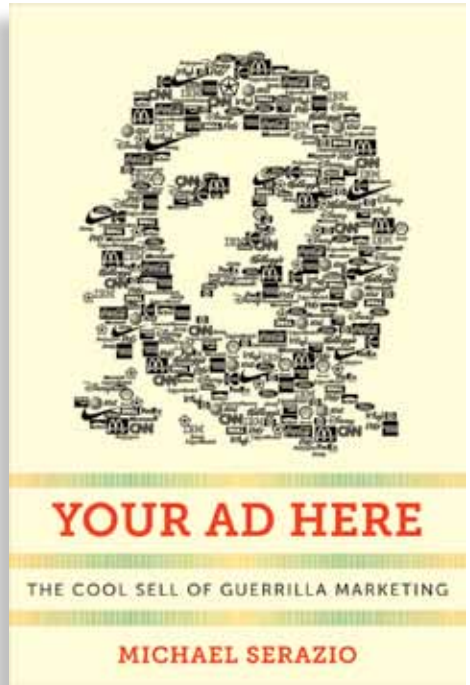
MICHAEL SERAZIO

“It is a truism that, in media, everyone knows they are being sold something all the time. It is exactly because of this that we become blind to the subtle seductions of contemporary commercial culture—and Michael Serazio is here to open our eyes.”

—Mark Deuze, author of *Media Life and Media Work*

Amidst the profound upheavals in technology, economics, and culture that mark the contemporary moment, marketing strategies have multiplied, as brand messages creep ever deeper into our private lives. In *Your Ad Here*, an engaging and timely new book, Michael Serazio investigates the rise of “guerrilla marketing” as a way of understanding increasingly covert and interactive flows of commercial persuasion. Digging through a decade of trade press coverage and interviewing dozens of agency CEOs, brand managers, and creative directors, Serazio illuminates a diverse and fascinating set of campaign examples: from the *America’s Army* video game to Pabst Blue Ribbon’s “hipster hijack,” from buzz agent bloggers and tweeters to *The Dark Knight’s* “Why So Serious?” social labyrinth.

Blending rigorous analysis with eye-opening reporting and lively prose, *Your Ad Here* reveals the changing ways that commercial culture is produced today. Serazio goes behind-the-scenes with symbolic creators to appreciate the professional logic informing their work, while giving readers a glimpse into this new breed of “hidden persuaders” optimized for 21st-century media content, social patterns, and digital platforms. Ultimately, this new form of marketing adds up to a subtle, sophisticated orchestration of consumer conduct and heralds a world of advertising that pretends to have nothing to sell.



“Michael Serazio has produced an extremely important and engaging book: well researched and highly readable, it provides a detailed and compelling account of the mechanisms of consumer governance at work in the digital age. It deserves a wide readership among scholars and students alike.”

—Liz Moor, Goldsmiths, University of London

MICHAEL SERAZIO is Assistant Professor in the Department of Communication at Fairfield University. An award-winning former journalist, he continues to write about popular culture, advertising, and new media for *The Atlantic*, among other publications.

APRIL • 224 PAGES
\$22.00S (£16.99) • PAPER • 978-0-8147-8590-4
\$70.00X (£53.00) • CLOTH • 978-0-8147-4547-2
 SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
 In the *Postmillennial Pop* series



Media Franchising

Creative License and
Collaboration in the
Culture Industries

DEREK JOHNSON

“Astutely reveals that franchises are not Borg-like assimilation machines, but, rather, complicated ecosystems within which creative workers strive to create compelling ‘shared worlds.’ This finely researched, breakthrough book is a must-read for anyone seeking a sophisticated understanding of the contemporary media industry.”

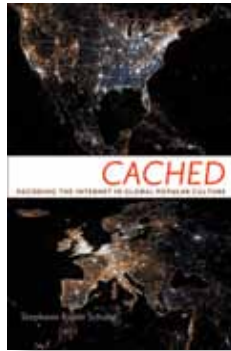
—Heather Hendershot, author of *What’s Fair on the Air?*

While immediately recognizable throughout the U.S. and many other countries, media mainstays like X-Men, Star Trek, and Transformers achieved such familiarity through constant reincarnation. In each case, the initial success of a single product led to a long-term embrace of media franchising—a dynamic process in which media workers from different industrial positions shared in and reproduced familiar culture across television, film, comics, games, and merchandising.

In *Media Franchising*, Derek Johnson examines the corporate culture behind these production practices, as well as the collaborative and creative efforts involved in conceiving, sustaining, and sharing intellectual properties in media work worlds. Challenging the connotations of homogeneity, Johnson shows how the cultural and industrial logic of franchising has encouraged media industries to reimagine creativity as an opportunity for exchange among producers, licensees, and even consumers. Drawing on case studies and interviews with media producers, he reveals the meaningful identities, cultural hierarchies, and struggles for distinction that accompany collaboration within these production networks. *Media Franchising* provides a nuanced portrait of the collaborative cultural production embedded in both the media industries and our own daily lives.

DEREK JOHNSON is Assistant Professor of Media and Cultural Studies in the Department of Communication Arts at the University of Wisconsin-Madison.

APRIL • 320 PAGES • 20 HALFTONES
\$24.00S (£17.99) • PAPER • 978-0-8147-4348-5
\$75.00X (£56.00) • CLOTH • 978-0-8147-4347-8
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
In the *Postmillennial Pop* series



Cached

Decoding the Internet in
Global Popular Culture

**STEPHANIE
RICKER SCHULTE**

“The most culturally sophisticated history of the Internet yet written. We can’t make sense of what the Internet means in our lives without reading Schulte’s elegant account of what the Internet has meant at various points in the past 30 years.”

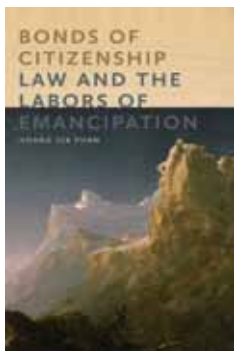
—Siva Vaidhyanathan, *The University of Virginia*

In the 1980s and 1990s, the internet became a major player in the global economy and a revolutionary component of everyday life for much of the United States and the world. It offered users new ways to relate to one another, to share their lives, and to spend their time—shopping, working, learning, and even taking political or social action. Policymakers and news media attempted—and often struggled—to make sense of the emergence and expansion of this new technology. They imagined the internet in conflicting terms: as a toy for teenagers, a national security threat, a new democratic frontier, an information superhighway, a virtual reality, and a framework for promoting globalization and revolution.

Schulte maintains that contested concepts had material consequences and helped shape not just our sense of the internet, but the development of the technology itself. *Cached* focuses on how people imagine and relate to technology, delving into the political and cultural debates that produced the internet as a core technology able to revise economics, politics, and culture, as well as to alter lived experience. Schulte illustrates the conflicting and indirect ways in which culture and policy combined to produce this transformative technology.

STEPHANIE RICKER SCHULTE is Assistant Professor of Communication at the University of Arkansas.

MARCH • 288 PAGES • 2 TABLES
\$24.00S (£17.99) • PAPER • 978-0-8147-0867-5
\$75.00X (£56.00) • CLOTH • 978-0-8147-0866-8
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
In the *Critical Cultural Communication* series



Bonds of Citizenship

Law and the Labors of Emancipation

HOANG GIA PHAN

“Phan does more than write a revisionist history, reimagining both American literary history and the long nineteenth century; his genealogy and his comparative method also gives us to understand how deeply entailed an earlier generation’s discussion of slavery might be with current prattle respecting ‘original intent.’ An immense contribution to law and literature scholarship.”

—Stephen Best, University of California, Berkeley

Bonds of Citizenship illuminates the historical tensions between the legal paradigms of citizenship and contract, and in the emergence of free labor ideology in American culture. Phan argues that in the age of Emancipation the cultural attributes of free personhood became identified with the legal rights and privileges of the citizen, and that individual freedom thus became identified with the nation-state. He situates the emergence of American citizenship and the American novel within the context of Atlantic slavery and Anglo-American legal culture, placing early American texts by Hector St. John de Crèvecoeur, Benjamin Franklin, and Charles Brockden Brown alongside Black Atlantic texts by Ottobah Cugoana and Olaudah Equiano. Beginning with a revisionary reading of the Constitution’s “slavery clauses,” Phan recovers indentured servitude as a transitional form of labor bondage that helped define the key terms of modern U.S. citizenship: mobility, volition, and contract.

Bonds of Citizenship demonstrates how citizenship and civic culture were transformed by antebellum debates over slavery, free labor, and national Union, while analyzing the writings of Frederick Douglass and Herman Melville alongside a wide-ranging archive of lesser-known antebellum legal and literary texts. Situated at the nexus of literary criticism, legal studies, and labor history, *Bonds of Citizenship* challenges the founding fiction of a pro-slavery Constitution central to American letters and legal culture.

HOANG GIA PHAN is Associate Professor of English at the University of Massachusetts, Amherst.

MAY • 272 PAGES • 3 HALFTONES
\$24.00S (£17.99) • PAPER • 978-0-8147-7170-9
\$75.00X (£56.00) • CLOTH • 978-0-8147-3847-4
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
In the *America and the Long 19th Century* series
In the *American Literatures Initiative*



Citizenship Excess

Latino/as, Media, and the Nation

HECTOR AMAYA

“Drawing on the Athenian tradition of ‘wielding citizenship as a weapon to defend a contingently defined polis,’ Hector Amaya has crafted an elegant and sophisticated analysis of the contemporary policies designed to contain and criminalize Latina/os. *Citizenship Excess* demonstrates that he is one of the leading Latina/o Media Scholars today.”

—Angharad N. Valdivia, General Editor of
The International Encyclopedia of Media Studies

Drawing on contemporary conflicts between Latino/as and anti-immigrant forces, *Citizenship Excess* illustrates the limitations of liberalism as expressed through U.S. media channels. Inspired by Latin American critical scholarship on the “coloniality of power,” Amaya demonstrates that nativists use the privileges associated with citizenship to accumulate power. That power is deployed to aggressively shape politics, culture, and the law, effectively undermining Latino/as who are marked by the ethno-racial and linguistic difference that nativists love to hate. Yet these social characteristics present crucial challenges to the political, legal, and cultural practices that define citizenship.

Amaya examines the role of ethnicity and language in shaping the mediated public sphere through cases ranging from the participation of Latino/as in the Iraqi war and pro-immigration reform marches to labor laws restricting Latino/a participation in English-language media and news coverage of undocumented immigrant detention centers. *Citizenship Excess* demonstrates that the evolution of the idea of citizenship in the United States and the political and cultural practices that define it are intricately intertwined with nativism.

HECTOR AMAYA is Associate Professor of Media Studies at University of Virginia. He is the author of *Screening Cuba*.

MARCH • 288 PAGES
\$24.00S (£17.99) • PAPER • 978-0-8147-2413-2
\$75.00X (£56.00) • CLOTH • 978-0-8147-0845-3
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
In the *Critical Cultural Communication* series



The Sun Never Sets

South Asian Migrants in
an Age of U.S. Power

EDITED BY **VIVEK BALD,**
MIABI CHATTERJI,
SUJANI REDDY AND
MANU VIMALASSERY

WITH AN AFTERWORD BY
VIJAY PRASHAD

The Sun Never Sets collects the work of a generation of scholars who are enacting a shift in the orientation of the field of South Asian American studies which has, until recently, largely centered on literary and cultural analyses of an affluent immigrant population. The contributors focus instead on the histories and political economy of South Asian migration to the U.S.—and upon the lives, work, and activism of specific, often unacknowledged, migrant populations—presenting a more comprehensive vision of the South Asian presence in the United States.

Tracking the shifts in global power that have influenced the paths and experiences of migrants, from expatriate Indian maritime workers at the turn of the century, to Indian nurses during the Cold War, to post-9/11 detainees and deportees caught in the crossfire of the “War on Terror,” these essays reveal how the South Asian diaspora has been shaped by the contours of U.S. imperialism. Driven by a shared sense of responsibility among the contributing scholars to alter the profile of South Asian migrants in the American public imagination, they address the key issues that impact these migrants in the U.S., on the subcontinent, and in circuits of the transnational economy.

VIVEK BALD is Assistant Professor of Comparative Media Studies at the Massachusetts Institute of Technology and author of *Bengali Harlem and the Lost Histories of South Asian America*.

MIABI CHATTERJI serves on the Board of Directors of the RESIST Foundation and works with non-profit organizations such as NYU-FASP, a group of NYU faculty working for shared governance at their institution.

SUJANI REDDY is Five College Assistant Professor of Asian Pacific American Studies in the Department of American Studies at Amherst College.

MANU VIMALASSERY is Assistant Professor of History at Texas Tech University.

JULY • 392 PAGES • 18 HALFTONES

\$26.00S (£19.99) • PAPER • 978-0-8147-8644-4

\$79.00X (£59.00) • CLOTH • 978-0-8147-8643-7

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE

In the *NYU Series in Social and Cultural Analysis*



Tomorrow's Parties

Sex and the Untimely in
Nineteenth-Century America

PETER COVIELLO

“Dazzling intelligence radiates here.... Here is a critic as joyful as Whitman, with his dark core fully afire.”

—**Kathryn Bond Stockton, University of Utah**

In nineteenth-century America—before the scandalous trial of Oscar Wilde, before the public emergence of categories like homo- and heterosexuality—what were the parameters of sex? Did people characterize their sexuality as a set of bodily practices, a form of identification, or a mode of relation? Was it even something an individual could be said to possess? What could be counted as sexuality?

Tomorrow's Parties provides a rich new conceptual language to describe the movements of sex in the period before it solidified into the sexuality we know, or think we know. Taking up authors whose places in the American history of sexuality range from the canonical to the improbable—from Whitman, Melville, Thoreau, and James to Dickinson, Sarah Orne Jewett, Harriet Jacobs, Frederick Douglass, and Mormon founder Joseph Smith—Peter Coviello delineates the varied forms sex could take in the lead-up to its captivation by the codings of “modern” sexuality. While telling the story of nineteenth-century American sexuality, he considers what might have been lost in the ascension of these new taxonomies of sex: all the extravagant, untimely ways of imagining the domain of sex that, under the modern regime of sexuality, have sunken into muteness or illegibility. Taking queer theorizations of temporality in challenging new directions, *Tomorrow's Parties* assembles an archive of broken-off, uncreated futures—futures that would not come to be. Through them, Coviello fundamentally reorients our readings of erotic being and erotic possibility in the literature of nineteenth-century America.

PETER COVIELLO is Professor of English at Bowdoin College. He is the author of *Intimacy in America: Dreams of Affiliation in Antebellum Literature* and the editor of *Walt Whitman's Memoranda During the War*.

APRIL • 272 PAGES

\$24.00S (£17.99) • PAPER • 978-0-8147-1741-7

\$75.00X (£56.00) • CLOTH • 978-0-8147-1740-0

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE

In the *America and the Long 19th Century* series

The compelling story of women on a mission

Called to Serve

A History of Nuns in America

MARGARET M. MCGUINNESS

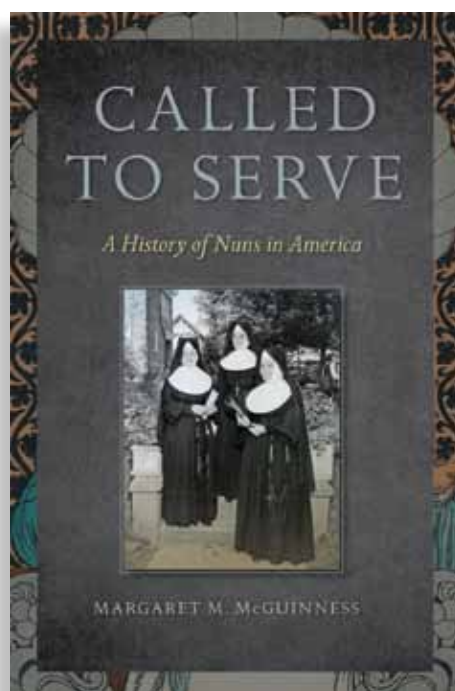
“For generations of American Catholics, the face of their church was, quite literally, a woman’s face. McGuinness recovers the compelling story of these sisters and puts them back at the center of American Catholic history.”

—James M. O’Toole, Boston College

For many Americans, nuns and sisters are the face of the Catholic Church. Far more visible than priests, Catholic women religious teach at schools, found hospitals, offer food to the poor, and minister to those in need. Their work has shaped the American Catholic Church throughout its history. Yet despite their high profile, a concise history of American Catholic sisters and nuns has yet to be published. In *Called to Serve*, Margaret M. McGuinness provides the reader with an overview of the history of Catholic women religious in American life, from the colonial period to the present.

The early years of religious life in the United States found women religious in immigrant communities and on the frontier, teaching, nursing, and caring for marginalized groups. In the second half of the twentieth century, however, the role of women religious began to change. They have fewer members than ever, and their population is aging rapidly. And the method of their ministry is changing as well: rather than merely feeding and clothing the poor, religious sisters are now working to address the social structures that contribute to poverty, fighting what one nun calls “social sin.” In the face of a changing world and shifting priorities, women religious must also struggle to strike a balance between the responsibilities of their faith and the limitations imposed upon them by their church.

Rigorously researched and engagingly written, *Called to Serve* offers a compelling portrait of Catholic women religious throughout American history.



“McGuinness writes with the authority of a scholar and the ease of a storyteller. Her portrait of the women who have for so long represented the face of the American Catholic church will be useful to readers who wish to learn about the often hidden and far-ranging contributions vowed women have made to church and nation.”

—Kathleen Sprows Cummings,
University of Notre Dame

MARGARET M. MCGUINNESS is Professor of Religion and Executive Director of the Office of Mission Integration at La Salle University, Philadelphia. She served as co-editor of *American Catholic Studies* from 2001 until 2013. Previous publications include *A Catholic Studies Reader* and *Neighbors and Missionaries: A History of the Sisters of Our Lady of Christian Doctrine*.

MARCH • 272 PAGES • 8 HALFTONES
\$35.00S (£25.99) • CLOTH • 978-0-8147-9556-9
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



Pagan Family Values

Childhood and the Religious Imagination in Contemporary American Paganism

S. ZOHREH KERMANI

“An intriguing, important, and often entertaining look at an understudied aspect of new religions. Highly recommended.”

—Douglas E. Cowan, author of *Cyberhenge*

For most of its history, contemporary Paganism has been a religion of converts. Yet as it enters its fifth decade, it is incorporating growing numbers of second-generation Pagans for whom Paganism is a family tradition, not a religious worldview arrived at via a spiritual quest. In *Pagan Family Values*, S. Zohreh Kermani explores the ways in which North American Pagan families pass on their beliefs to their children, and how the effort to socialize children influences this new religious movement.

The first ethnographic study of the everyday lives of contemporary Pagan families, this volume brings their experiences into conversation with contemporary issues in American religion. Through formal interviews with Pagan families, participant observation at various Pagan events, and data collected via online surveys, Kermani traces the ways in which Pagan parents transmit their religious values to their children. Rather than seeking to pass along specific religious beliefs, Pagan parents tend to seek to instill values, such as religious tolerance and spiritual independence, which will remain with their children throughout their lives, regardless of these children's ultimate religious identifications.

S. ZOHREH KERMANI teaches Religious Studies at Youngstown State University.

AUGUST • 240 PAGES • 10 HALFTONES
\$25.00S (£18.99) • PAPER • 978-1-4798-9460-4
\$79.00X (£59.00) • CLOTH • 978-0-8147-6974-4
 SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
 In the *New and Alternative Religions* series



Suffer the Little Children

Uses of the Past in Jewish and African American Children's Literature

JODI EICHLER-LEVINE

“Exhibits an impressive command of multiple disciplines to offer a compelling reading of Jewish and African American children's literatures.”

—Liora Gubkin, author of *You Shall Tell Your Children*

“Sheds new light on the relationships between race, religion, citizenship, and childhood. It also reminds us once more of why children's literature provides such a revealing lens for analyzing American culture.”

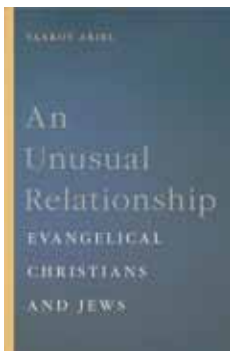
—Julia L. Mickenberg, author of *Learning from the Left*

This compelling work examines classic and contemporary Jewish and African American children's literature. Through close readings of selected titles published since 1945, Jodi Eichler-Levine analyzes what is at stake in portraying religious history for young people, particularly when the histories in question are traumatic ones. In the wake of the Holocaust and lynchings, of the Middle Passage and flight from Eastern Europe's pogroms, children's literature provides diverse and complicated responses to the challenge of representing difficult collective pasts.

In reading the work of various prominent authors, including Maurice Sendak, Julius Lester, Jane Yolen, Sydney Taylor, and Virginia Hamilton, Eichler-Levine changes our understanding of North American religions. If children are the idealized recipients of the past, what does it mean to tell tales of suffering to children? *Suffer the Little Children* asks readers to alter their worldviews about children's literature as an “innocent” enterprise, revisiting the genre in a darker and more unsettled light.

JODI EICHLER-LEVINE is Assistant Professor of Religious Studies and Women's Studies at the University of Wisconsin Oshkosh.

APRIL • 256 PAGES • 9 HALFTONES
\$49.00X (£37.00) • CLOTH • 978-0-8147-2299-2
 SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
 In the *North American Religions* series



An Unusual Relationship

Evangelical
Christians and Jews

YAAKOV ARIEL

“Clear and accessible; this is a book that will appeal to the intelligent, curious reader that we all seek to reach.”

—Shalom Goldman, Duke University

“An enormously well researched and gracefully argued book.... First-rate scholarship presented in a pleasingly accessible style.”

—Stephen Spector, author of *Evangelicals and Israel*

It is generally accepted that Jews and evangelical Christians have little in common. Yet special alliances developed between the two groups in the nineteenth and twentieth centuries. Evangelicals viewed Jews as both the rightful heirs of Israel and as a group which failed to recognize their true savior. Consequently, they set out to influence the course of Jewish life by attempting to evangelize Jews and to facilitate their return to Palestine. Their double-edged perception caused unprecedented political, cultural, and theological meeting points that have revolutionized Christian-Jewish relationships. *An Unusual Relationship* explores the beliefs and political agendas that evangelicals have created in order to affect the future of the Jews.

This volume offers a fascinating, comprehensive analysis of the roots, manifestations, and consequences of evangelical interest in the Jews, and the alternatives they provide to conventional historical Christian-Jewish interactions. It also provides a compelling understanding of Middle Eastern politics through a new lens.

YAAKOV ARIEL is Professor of Religious Studies at the University of North Carolina at Chapel Hill. His book, *Evangelizing the Chosen People*, was awarded the Albert C. Outler prize by the American Society of Church History.

JUNE • 304 PAGES

\$39.00S (£28.99) • CLOTH • 978-0-8147-7068-9

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE

In the *Goldstein-Goren Series in American Jewish History*



Crossing the Water and Keeping the Faith

Haitian Religion in Miami

TERRY REY AND
ALEX STEPICK

WITH A FOREWORD BY
ARCHBISHOP
THOMAS WENSKI

“Outstanding...The first comprehensive overview of the rise and existing triangular relations between the Roman Catholic, Protestant and Vodou communities among Haitians in South Miami, Florida.”

—Leslie Desmangles, Trinity College

“A monumental scholarly achievement by two excellent scholars.... No one will be able to teach or write about Haitian and/or Caribbean religion without citing this work.”

—Margarita A. Mooney,
University of North Carolina at Chapel Hill

Beginning in the late 1970s and early 1980s, significant numbers of Haitian immigrants began to arrive and settle in Miami. Together, they have made South Florida home to the largest population of native-born Haitians and diasporic Haitians outside of the Caribbean and one of the most significant Caribbean immigrant communities in the world. Religion has played a central role in making all of this happen.

Crossing the Water and Keeping the Faith is a historical and ethnographic study of Haitian religion in immigrant communities, based on fieldwork in both Miami and Haiti, as well as extensive archival research. Where many studies of Haitian religion limit themselves to one faith, Rey and Stepick explore Catholicism, Protestantism, and Vodou in conversation with one another, suggesting that despite the differences among these practices, the three faiths ultimately create a sense of unity, fulfillment, and self-worth in Haitian communities.

TERRY REY is Associate Professor of Religion at Temple University. He is the co-editor (with Alex Stepick and Sarah Mahler) of *Churches and Charity in the Immigrant City: Religion, Immigration, and Civic Engagement in Miami*.

ALEX STEPICK is Professor of Sociology at Portland State University and Professor of Global and Sociocultural Studies at Florida International University. He is co-author (with Alejandro Portes) of *City on the Edge: The Transformation of Miami*.

AUGUST • 272 PAGES • 11 HALFTONES, 3 MAPS

\$24.00S (£17.99) • PAPER • 978-0-8147-7709-1

\$79.00X (£59.00) • CLOTH • 978-0-8147-7708-4

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE

In the *North American Religions* series



1929

Mapping the Jewish World

EDITED BY

**HASIA DINER AND
GENNADY ESTRAIKH**

The year 1929 represents a major turning point in interwar Jewish society, proving to be a year when Jews, regardless of where they lived, saw themselves affected by developments that took place around the world, as the crises endured by other Jews became part of the transnational Jewish consciousness. In the United States, the stock market crash brought lasting economic, social, and ideological changes to the Jewish community and limited its ability to support humanitarian and nationalist projects in other countries. In Palestine, the anti-Jewish riots in Hebron and other towns underscored the vulnerability of the Zionist enterprise and ignited heated discussions among various Jewish political groups about the wisdom of establishing a Jewish state on its historical site. At the same time, in the Soviet Union, the consolidation of power in the hands of Stalin created a much more dogmatic climate in the international Communist movement, including its Jewish branches.

Featuring a sparkling array of scholars of Jewish history, *1929* surveys the Jewish world in one year offering clear examples of the transnational connections which linked Jews to each other—from politics, diplomacy, and philanthropy to literature, culture, and the fate of Yiddish—regardless of where they lived. Taken together, the essays in *1929* argue that, whether American, Soviet, German, Polish, or Palestinian, Jews throughout the world lived in a global context.

HASIA DINER is Paul S. and Sylvia Steinberg Professor of American Jewish History, Skirball Department of Hebrew and Judaic Studies at New York University. She is the author of the award-winning *We Remember with Reverence and Love: American Jews and the Myth of Silence after the Holocaust, 1945–1962* (NYU Press, 2009).

GENNADY ESTRAIKH is Associate Professor of Yiddish Studies, Skirball Department of Hebrew and Judaic Studies at New York University.

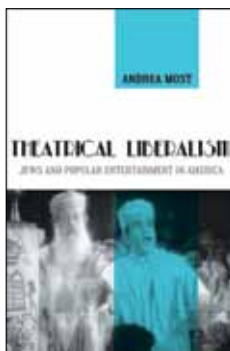
AUGUST • 240 PAGES

\$24.00S (£17.99) • PAPER • 978-0-8147-2021-9

\$75.00X (£56.00) • CLOTH • 978-0-8147-2020-2

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE

In the *Goldstein-Goren Series in American Jewish History*



Theatrical Liberalism

Jews and Popular Entertainment in America

ANDREA MOST

“Makes new sense of aspects of popular culture we have all grown up with and thought we knew only too well. Most bridges religious studies and theatre, political theory and American studies, high criticism and middlebrow performance. Her book will help us see better how Jews and their Jewishness did not merely ‘enter’ American popular culture, but did so much to invent it.”

—**Jonathan Boyarin,**
University of North Carolina at Chapel Hill

For centuries, Jews lived in diverse countries with vibrant theatrical cultures, yet they were one of the few peoples without a sanctioned theatrical tradition of their own. In the modern era, however, Jews came to be among the most important creators of popular theater and film in America. Why?

In *Theatrical Liberalism*, Andrea Most illustrates how American Jews used theatre to navigate encounters with modern culture, negotiating a position for themselves within and alongside Protestant liberalism by reimagining key aspects of traditional Judaism as theatrical. Discussing works from the Hebrew Bible to *The Jazz Singer* and *Death of a Salesman*, Most situates American popular culture in the religious traditions that informed the worldviews of its practitioners.

Offering a comprehensive history of the role of Judaism in the creation of American entertainment, *Theatrical Liberalism* re-examines the distinction between the secular and the religious, providing a new way of understanding both modern Jewish culture and liberalism, as well as their crucial contributions to a pluralist society. With extensive scholarship and compelling evidence, *Theatrical Liberalism* shows how the Jewish worldview that permeates American culture has reached far beyond the Jews who created it.

ANDREA MOST is Associate Professor of American Literature and Jewish Studies in the Department of English at the University of Toronto. Her first book, *Making Americans: Jews and the Broadway Musical*, won the 2004 Kurt Weill Prize for the Best Book on Musical Theatre.

JUNE • 288 PAGES • 14 HALFTONES

\$26.00S (£19.99) • PAPER • 978-0-8147-2462-0

\$75.00X (£56.00) • CLOTH • 978-0-8147-0819-4

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE

The definitive study of two Soviet republics with a complex and fascinating history

Black Garden

Armenia and Azerbaijan Through Peace and War
10th-Year Anniversary Edition, Revised and Updated

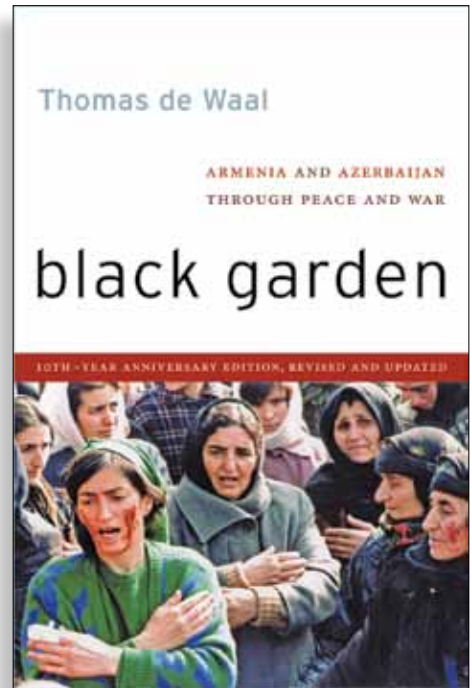
THOMAS DE WAAL

“Admirable, rigorous. De Waal [is] a wise and patient reporter.”

—*The New York Review of Books*

Since its publication in 2003, the first edition of *Black Garden* has become the definitive study of how Armenia and Azerbaijan, two southern Soviet republics, were pulled into a conflict that helped bring them to independence, spell the end the Soviet Union, and plunge a region of great strategic importance into a decade of turmoil. This important volume is both a careful reconstruction of the history of the Nagorny Karabakh conflict since 1988 and on-the-spot reporting of the convoluted aftermath. Part contemporary history, part travel book, part political analysis, the book is based on six months traveling through the south Caucasus, more than 120 original interviews in the region, Moscow, and Washington, and unique historical primary sources, such as Politburo archives. The historical chapters trace how the conflict lay unresolved in the Soviet era; how Armenian and Azerbaijani societies unfroze it; how the Politburo failed to cope with the crisis; how the war was fought and ended; how the international community failed to sort out the conflict. What emerges is a complex and subtle portrait of a beautiful and fascinating region, blighted by historical prejudice and conflict.

The revised and updated 10th-year anniversary edition includes a new Foreword, a new chapter covering developments up to 2011, such as the election of new presidents in both countries, Azerbaijan’s oil boom, and the new arms race in the region, and a new conclusion, analyzing the reasons for the intractability of the conflict and whether there are any prospects for its resolution. Telling the story of the first conflict to shake Mikhail Gorbachev’s Soviet Union, *Black Garden* remains a central account of the reality of the post-Soviet world.

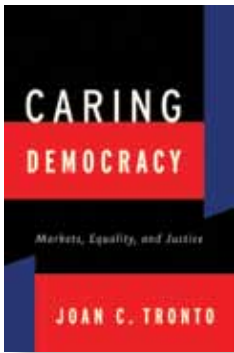


“Never have all the twists and turns, sad carnage, and bullheadedness on all side been better described—or indeed, better explained...Offers a deeper and more compelling account of the conflict than anyone before.”

—*Foreign Affairs*

THOMAS DE WAAL is Senior Associate, Caucasus, at the Carnegie Endowment for International Peace. His publications include *The Caucasus: An Introduction*. He has reported on Russia and the Caucasus since 1993 for the *Moscow Times*, *The Times of London*, *The Economist*, and the *BBC World Service*.

JULY • 400 PAGES • 23 HALFTONES
\$25.00S (£18.99) • PAPER • 978-0-8147-6032-1
PREVIOUS EDITION ISBN: 978-0-8147-1945-9
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



Caring Democracy

Markets, Equality,
and Justice

JOAN C. TRONTO

Americans now face a caring deficit: there are simply too many demands on people's time for us to care adequately for our children, elderly people, and ourselves. At the same time, political involvement in the United States is at an all-time low, and although political life should help us to care better, people see caring as unsupported by public life and deem the concerns of politics as remote from their lives. *Caring Democracy* argues that we need to rethink American democracy, as well as our fundamental values and commitments, from a caring perspective.

The idea that production and economic life are the most important political and human concerns ignores the reality that caring, for ourselves and others, should be the highest value that shapes how we view the economy, politics, and institutions such as schools and the family. Care is at the center of our human lives, but Tronto argues it is currently too far removed from the concerns of politics. *Caring Democracy* traces the reasons for this disconnection and argues for the need to make care, not economics, the central concern of democratic political life.

JOAN C. TRONTO is Professor in the Political Science Department at the University of Minnesota. She is the author of *Moral Boundaries: A Political Argument for an Ethic of Care*.

APRIL • 256 PAGES

\$24.00S (£17.99) • PAPER • 978-0-8147-8278-1

\$75.00X (£56.00) • CLOTH • 978-0-8147-8277-4

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



Transnational Feminism in the United States

Knowledge, Ethics,
and Power

LEELA FERNANDES

The acceleration of economic globalization and the rapid global flows of people, cultural goods, and information have intensified the importance of developing transnational understandings of contemporary issues. Transnational feminist perspectives have provided a unique outlook on women's lives and have deepened our understanding of the gendered nature of global processes. *Transnational Feminism in the United States* examines how transnational perspectives shape the ways in which we produce, consume, and disseminate knowledge about the world within the United States, and how the paradigm of transnational feminism is affected in nuanced ways by national narratives and public discourses within the country itself.

An innovative theoretical project that is both deconstructive and constructive, this book interrogates the limits of feminist thought, primarily through case studies that illustrate its power to create entirely new fields of research out of traditionally interdisciplinary lines of inquiry. Leela Fernandes discusses ways to approach, analyze, and capture processes that exceed and unsettle the nation-state within the transnational feminist paradigm. Examining the links between power and knowledge that bind interdisciplinary theory and research, she shines new light on issues such as human rights and the United States war on terror as well as academic debates about transnational feminist perspectives on global issues. A commanding and thought-provoking analysis, *Transnational Feminism in the United States* powerfully contributes to central debates in the field of women's studies and related cross-disciplinary scholarship on feminist theory and gender from a global perspective.

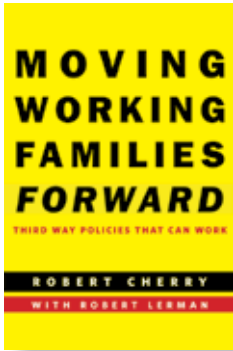
LEELA FERNANDES is Professor of Women's Studies and Political Science at the University of Michigan, and author of *India's New Middle Class: Democratic Politics in an Era of Economic Reform*; *Producing Workers: The Politics of Gender, Class and Culture in the Calcutta Jute Mills*; and *Transforming Feminist Practice*.

MARCH • 256 PAGES

\$24.00S (£17.99) • PAPER • 978-0-8147-7033-7

\$75.00X (£56.00) • CLOTH • 978-0-8147-6096-3

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



NEW IN PAPERBACK

Moving Working Families Forward

Third Way Policies
That Can Work

ROBERT CHERRY

WITH **ROBERT LERMAN**

“A compelling book that challenges the orthodoxies of both the political ‘left’ and ‘right’, and that promotes a set of policies to improve the economic status of lower-to-middle income working families.”

—**Harry Holzer, Georgetown University**

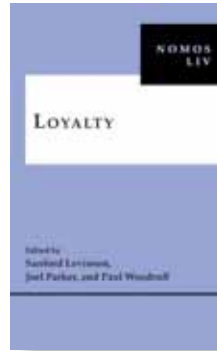
Even as our political system remains deeply divided between right and left, there is a clear yearning for a more moderate third way that navigates an intermediate position to address the most pressing issues facing the United States today. *Moving Working Families Forward* points to a Third Way between liberals and conservatives, combining a commitment to government expenditures that enhance the incomes of working families while recognizing that concerns for program effectiveness, individual responsibility, and underutilization of market incentives are justified.

Robert Cherry and Robert Lerman provide the context to understand the distinctive qualities of Third Way policies, focusing on seven areas that substantially affect working families: immigration, race and gender earnings disparities, education, housing, strengthening partnerships, and federal taxes. Balancing empirical studies with voices of working class people, they offer an important perspective on how public policies should be changed. A timely approach, *Moving Working Families Forward* makes policy recommendations that are both practical and transformative.

ROBERT CHERRY is Professor of Economics at Brooklyn College of the City University of New York and author of many books, including *Who Gets the Good Jobs: Combating Race and Gender Disparities* and *Welfare Transformed: Universalizing Family Policies that Work*.

ROBERT LERMAN is Professor of Economics at American University. His publications include *Improving Career Outcomes for Youth: Lessons from the U.S. and OECD Experience* and *Young Unwed Fathers: Changing Roles and Emerging Policies*.

MAY • 263 PAGES • 15 FIGURES, 6 TABLES
\$23.00X (£16.99) • PAPER • 978-0-8147-9000-7
CLOTH • 978-0-8147-1718-9
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE



Loyalty

NOMOS LIV

EDITED BY

SANFORD LEVINSON,
JOEL PARKER AND
PAUL WOODRUFF

Few topics are more ubiquitous in everyday life and, at the same time, more controversial in practice, than that of one's moral obligation to loyalty. Featuring essays by scholars working in a variety of subjects from law to psychology, *Loyalty* presents diverse perspectives on dilemmas posed by potential conflicts between loyalties to specific institutions or professional roles and more universalistic conceptions of moral duty. The volume begins with a philosophical exploration of theories of loyalty, both Eastern and Western, then moves to examine several problematic situations in which loyalty is often a factor: partisan politics, the armed forces, and lawyer-client relationships. A fair and balanced analysis from a wide range of disciplinary and normative viewpoints, *Loyalty* infuses new life into an oft-tread avenue of scholarly inquiry.

CONTRIBUTORS: Ryan K. Balot, Paul O. Carrese, Yasmin Dawood, Bernard Gert, Kathleen M. Higgins, Sanford Levinson, Daniel Markovits, Lynn Mather, Russell Muirhead, Nancy Sherman, Paul Woodruff

SANFORD LEVINSON is the W. St. John Garwood and W. St. John Garwood, Jr. Centennial Chair in Law and Professor of Government at the University of Texas at Austin and author or co-author of many books, including *Framed: America's 51 Constitutions and the Crisis of Governance* and *Our Undemocratic Constitution: Where the Constitution Goes Wrong (And How We the People Can Correct It)*.

PAUL WOODRUFF is former Dean of the School of Undergraduate Studies and currently Darrell K. Royal Professor in Ethics and American Society at the University of Texas at Austin. His latest book is *The Ajax Dilemma: Justice, Fairness and Rewards*.

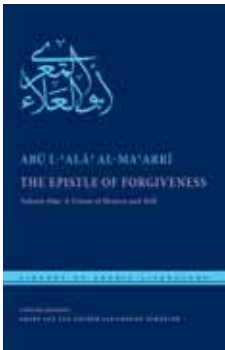
JOEL PARKER is Lecturer in the Department of Political Science and Geography at the University of Texas at San Antonio.

MAY • 304 PAGES
\$65.00X (£49.00) • CLOTH • 978-0-8147-8593-5
SIMULTANEOUS ELECTRONIC EDITION AVAILABLE
In the **NOMOS** series

Announcing new volumes in the Library of Arabic Literature

The *Library of Arabic Literature* is a series offering Arabic editions and English translations of key works of classical and pre-modern Arabic literature. The books are edited and translated by distinguished scholars of Arabic and Islamic studies, and are published in parallel-text format with Arabic and English on facing pages. The *Library of Arabic Literature* includes texts from the pre-Islamic era to the cusp of the modern period, and will encompass a wide range of genres, including poetry, poetics, fiction, religion, philosophy, law, science, history and historiography.

Supported by a grant from the New York University Abu Dhabi Institute, and established in partnership with NYU Press, the Library of Arabic Literature will produce authoritative Arabic editions and modern, lucid English translations, with the goal of introducing the Arabic literary heritage to scholars and students, as well as to a general audience of readers.



The Epistle of Forgiveness

Volume 1: A Vision of Heaven and Hell

ABŪ L-ʿALĀʾ AL-MAʿARRĪ

Edited and translated by GEERT JAN VAN GELDER
and GREGOR SCHOELER

JULY • 432 PAGES

\$40.00S (£29.99) • CLOTH • 978-0-8147-6378-0

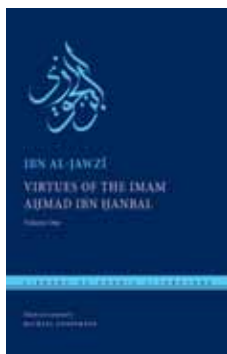
One of the most unusual books in classical Arabic literature, *The Epistle of Forgiveness* is the lengthy reply by the prolific Syrian poet and prose writer, Abū l-ʿAlāʾ al-Maʿarrī (d. 449H/1057AD), to a letter by an obscure grammarian, Ibn al-Qāriḥ. With biting irony, *The Epistle of Forgiveness* mocks Ibn al-Qāriḥ's hypocrisy and sycophancy by imagining he has died and arrived with some difficulty in Heaven, where he meets famous poets and

philologists from the past. He also glimpses Hell, and converses with the Devil and various heretics. Al-Maʿarrī—a maverick, a vegan, and often branded a heretic himself—seems to mock popular ideas about the Hereafter.

This translation is the first complete translation in any language and retains the many digressions, difficult passages, and convoluted grammatical discussions of the original typically omitted in other translations. It is accompanied by extensive annotation and a comprehensive introduction.

GEERT JAN VAN GELDER was Laudian Professor of Arabic at the University of Oxford from 1998 to 2012. He is the author of several books on classical Arabic literature, including *Beyond the Line: Classical Arabic Literary Critics on the Coherence and Unity of the Poem* and *Of Dishes and Discourse: Classical Arabic Literary Representations of Food*.

GREGOR SCHOELER was the chair of Islamic Studies at the University of Basel from 1982 to 2009. His books in the fields of Islamic Studies and classical Arabic literature include *The Oral and the Written in Early Islam*, and *Paradies und Hölle*, a partial German translation of *The Epistle of Forgiveness*.



Virtues of the Imām Aḥmad ibn Ḥanbal, by Ibn al-Jawzī

Volume 1

Edited and translated by MICHAEL COOPERSON

JULY • 496 PAGES

\$40.00S (£29.99) • CLOTH • 978-0-8147-7166-2

Aḥmad ibn Ḥanbal (d. 241H/855AD), renowned for his profound knowledge of hadith—the reports of the Prophet’s sayings and deeds—is a major figure in the history of Islam. Ibn Ḥanbal’s piety and austerity made him a folk hero, especially after his principled resistance to the attempts of two Abbasid caliphs to force him to accept rationalist doctrine. His subsequent imprisonment and flogging became one of the most dramatic episodes of medieval Islamic history. Ibn Ḥanbal’s resistance influenced the course of Islamic law, the rise of Sunnism, and the legislative authority of the caliphate.

Virtues of the Imām Aḥmad ibn Ḥanbal is a translation of the biography of Ibn Ḥanbal penned by the Baghdad preacher, scholar, and storyteller, Ibn al-Jawzī (d. 597H/1200AD). It includes insights into Ibn Ḥanbal’s childhood, travels, and teachings, descriptions of his way of life, and an account of his legendary confrontation with the caliphal Inquisition.

MICHAEL COOPERSON (Ph.D. Harvard, 1994) has taught Arabic language and literature at UCLA since 1995. His research interests include biography, the history of the early Abbasid caliphate, Maltese language and literature, and time travel as a literary device.



Leg Over Leg

Volume 1

AḤMAD FĀRIS AL-SHIDYĀQ

Edited and translated by HUMPHREY DAVIES

JUNE • 368 PAGES

\$35.00S (£25.99) • CLOTH • 978-0-8147-2937-3

Volume 2

AḤMAD FĀRIS AL-SHIDYĀQ

Edited and translated by HUMPHREY DAVIES

JUNE • 336 PAGES

\$35.00S (£25.99) • CLOTH • 978-0-8147-6984-3

“Leg Over Leg doesn’t just have a rhyme scheme and archaic lexicon...it also has a style that’s sometimes downright eccentric.”

—Jessica Holland, *The National*

Leg Over Leg is the semi-autobiographical account of Aḥmad Fāris al-Shidyāq, a pivotal figure in the intellectual and literary history of the modern Arab world. His adventures and misadventures provided him with opportunities for wide-ranging digressions on the intellectual and social issues of his time, including the ignorance and corruption of the Lebanese religious and secular establishments, women’s rights, the manners and customs of Europeans and Middle Easterners, and the differences between European and Arabic literature. In *Leg Over Leg*, al-Shidyāq also celebrates the beauty of the Arabic language.

Akin to Sterne and Rabelais in his satirical outlook and technical inventiveness, al-Shidyāq produced in *Leg Over Leg* an unprecedented sui generis work. It was initially widely condemned for its attacks on authority, its skepticism, and its “obscenity,” and later editions were often abridged. This is the very first English translation of the work and reproduces the original edition, published under the author’s supervision in 1855.

HUMPHREY DAVIES is an award-winning translator of Arabic literature from the Ottoman period to the present. Writers he has translated include Yusuf al-Shirbini, Elias Khoury and Alaa Al Aswany. He lives in Cairo.

Ancient Jewish Sciences and the History of Knowledge in Second Temple Literature

EDITED BY **JONATHAN BEN-DOV**
AND **SETH L. SANDERS**

Until very recently, the idea of ancient Jewish sciences would have been considered unacceptable. Since the 1990's, Early Modern and Medieval Science in Jewish sources has been actively studied, but the consensus was that no real scientific themes could be found in earlier Judaism. This work points them out in detail, and posits a new field of research: the scientific activity evident in the Dead Sea Scrolls and Early Jewish Pseudepigrapha. The publication of new texts and new analyses of older ones reveals crucial elements that are best illuminated by the history of science, and may have interesting consequences for it. The contributors evaluate these texts in relation to astronomy, astrology and physiognomy, marking the first comprehensive attempt to account for scientific themes in Second Temple Judaism. They investigate the meaning and purpose of scientific explorations in an apocalyptic setting. An appreciation of these topics paves the way to a renewed understanding of the scientific fragments scattered throughout rabbinic literature.

The book first places the Jewish material in the ancient context of the Near Eastern and Hellenistic worlds. While the Jewish texts were not on the cutting edge of scientific discovery, they find a meaningful place in the history of science, between Babylonia and Egypt, in the time period between Hipparchus and Ptolemy. The book uses recent advances in method to examine the contacts and networks of Jewish scholars in their ancient setting. Second, the essays here tackle the problematic concept of a national scientific tradition. Although science is nowadays often conceived as universal, the historiography of ancient Jewish sciences demonstrates the importance of seeing the development of science in a local context. The book explores the tension between the hegemony of central scientific traditions and local scientific enterprises, showing the relevance of ancient data to contemporary postcolonial historiography of science. Finally, philosophical questions of the demarcation of science are addressed in a way that can advance the discussion of related ancient materials.

JONATHAN BEN-DOV is Senior Lecturer, Department of Bible, at the University of Haifa. He is the author of *Head of All Years: Astronomy and Calendars at Qumran in their Ancient Context*.

SETH L. SANDERS is Assistant Professor of Religion at Trinity College. His first book, *The Invention of Hebrew*, was a finalist for the National Jewish Book Award.

APRIL • 176 PAGES

\$45.00 (€34.00) • CLOTH • 978-1-4798-2304-8

SIMULTANEOUS ELECTRONIC EDITION AVAILABLE

Part of the *Institute for the Study of the Ancient World* series

Online edition available as part of the NYU Library's Ancient World Digital Library and in partnership with the Institute for the Study of the Ancient World (ISAW).

The Economic War Against Cuba

A Historical and Legal Perspective
on the U.S. Blockade

SALIM LAMRANI

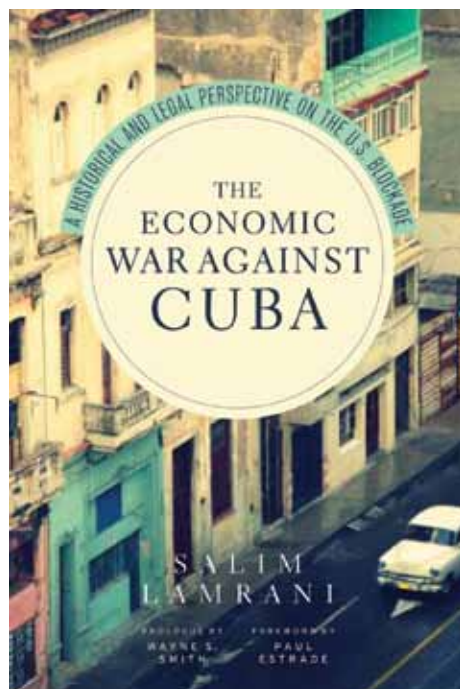
PROLOGUE BY **WAYNE S. SMITH**

FOREWORD BY **PAUL ESTRADE**

TRANSLATED BY **LARRY OBERG**

It is impossible to fully understand Cuba today without also understanding the economic sanctions levied against it by the United States. For over fifty years, these sanctions have been upheld by every presidential administration, and at times intensified by individual presidents and acts of Congress. They are a key part of the U.S. government's ongoing campaign to undermine the Cuban Revolution, and stand in egregious violation of international law. Most importantly, the sanctions are cruelly designed for their harmful impact on the Cuban people.

In this concise and sober account, Salim Lamrani explains everything you need to know about U.S. economic sanctions against Cuba: their origins, their provisions, how they contravene international law, and how they affect the lives of Cubans. He examines the U.S. government's own official documents to expose what is hiding in plain sight: an indefensible, vicious, and wasteful blockade that has been roundly condemned by citizens around the world.

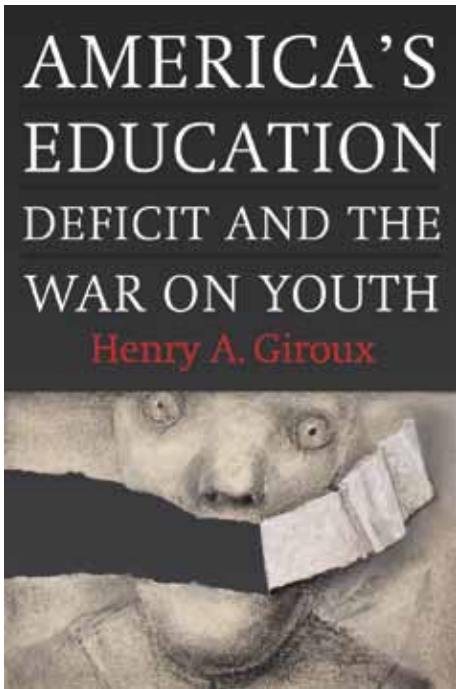


“An excellent summary of the American economic sanctions against Cuba, the manner in which they have been imposed for more than a half century and the harm they cause the Cuban people.”

—Wayne S. Smith,
**Diplomat and former Head of
the U.S. Interests Section in Cuba**

SALIM LAMRANI teaches at the University of Paris-Sorbonne Paris IV and the University of la Réunion. He is also a journalist and commentator who specializes in Cuban-American relations.

MARCH • 144 PAGES
\$12.95T (£9.99) • PAPER • 978-1-58367-340-9
\$65.00X (£49.00) • CLOTH • 978-1-58367-341-6



America's Education Deficit and the War on Youth

HENRY A. GIROUX

America's latest war, according to renowned social critic Henry Giroux, is a war on youth. While this may seem counterintuitive in our youth-obsessed culture, Giroux lays bare the grim reality of how our educational, social, and economic institutions continually fail young people. Their systemic failure is the result of what Giroux identifies as "four fundamentalisms": market deregulation, patriotic and religious fervor, the instrumentalization of education, and the militarization of society. We see the consequences most plainly in the decaying education system: schools are increasingly designed to churn out drone-like future employees, imbued with authoritarian values, inured to violence, and destined to serve the market. And those are the lucky ones. Young people who don't conform to cultural and economic discipline are left to navigate the neoliberal landscape on their own; if they are black or brown, they are likely to become ensnared by a harsh penal system.

Giroux sets his sights on the war on youth and takes it apart, examining how a lack of access to quality education, unemployment, the repression of dissent, a culture of violence, and the discipline of the market work together to shape the dismal experiences of so many young people. He urges critical educators to unite with students and workers in rebellion to form a new pedagogy, and to build a new, democratic society from the ground up. Here is a book you won't soon forget, and a call that grows more urgent by the day.

"Giroux has written a compelling critical discourse analyzing the present crisis of democracy. We can only hope it will become a manifesto, taken up by an informed and energized citizenry—ready to act."

—Carol Becker, Dean,
Columbia University School of the Arts

HENRY A. GIROUX is a social critic and educator. He currently holds the Global Television Network Chair in Communication Studies at McMaster University, Ontario.

APRIL • 224 PAGES
\$16.95T (£12.99) • PAPER • 978-1-58367-344-7
\$75.00X (£56.00) • CLOTH • 978-1-58367-345-4

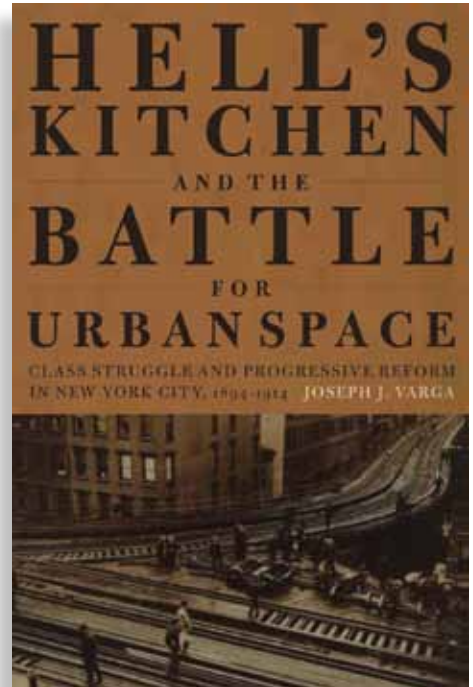
Hell's Kitchen and the Battle for Urban Space

Class Struggle and Progressive Reform
in New York City, 1894–1914

JOSEPH J. VARGA

Hell's Kitchen is among Manhattan's most storied and studied neighborhoods. A working-class district situated next to the West Side's middle- and upper-class residential districts, it has long attracted the focus of artists and urban planners, writers and reformers. Now, Joseph Varga takes us on a tour of Hell's Kitchen with an eye toward what we usually take for granted: space, and, particularly, how urban spaces are produced, controlled, and contested by different class and political forces.

Varga examines events and locations in a crucial period in the formation of the Hell's Kitchen neighborhood, the Progressive Era, and describes how reformers sought to shape the behavior and experiences of its inhabitants by manipulating the built environment. But those inhabitants had plans of their own, and thus ensued a struggle over the very spaces—public and private, commercial and personal—in which they lived. Varga insightfully considers the interactions between human actors, the built environment, and the natural landscape, and suggests how the production of and struggle over space influence what we think and how we live. In the process, he raises incisive questions about the meaning of community, citizenship, and democracy itself.

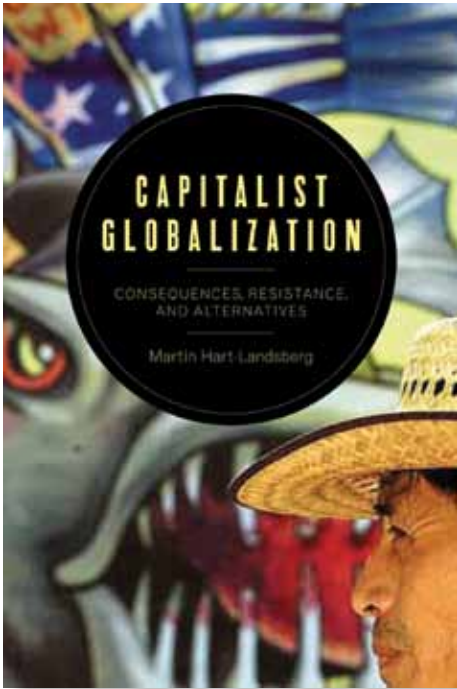


JOSEPH VARGA is Assistant Professor of Labor Studies at Indiana University. Before receiving his doctorate from the New School for Social Research, Varga was a truck driver, forklift operator, and service worker, among other things. He is a long-time labor activist and former Teamster shop steward, and has worked for the IBEW and New York State Working Families Party.

MAY • 272 PAGES

\$18.95T (£13.99) • PAPER • 978-1-58367-348-5

\$85.00X (£64.00) • CLOTH • 978-1-58367-349-2



Capitalist Globalization

Consequences, Resistance, and Alternatives

MARTIN HART-LANDSBERG

“Globalization,” surely one of the most used and abused buzzwords of recent decades, describes a phenomenon that is typically considered to be a neutral and inevitable expansion of market forces across the planet. Nearly all economists, politicians, business leaders, and mainstream journalists view globalization as the natural result of economic development, and a beneficial one at that. But, as noted economist Martin Hart-Landsberg argues, this perception does not match the reality of globalization. The rise of transnational corporations and their global production chains was the result of intentional and political acts, decisions made at the highest levels of power. Their aim – to increase profits by seeking the cheapest sources of labor and raw materials – was facilitated through policy-making at the national and international levels, and was largely successful. But workers in every nation have paid the costs, in the form of increased inequality and poverty, the destruction of social welfare provisions and labor unions, and an erratic global economy prone to bubbles, busts, and crises.

This book examines the historical record of globalization and restores agency to the capitalists, policy-makers, and politicians who worked to craft a regime of world-wide exploitation. It demolishes their neoliberal ideology – already on shaky ground after the 2008 financial crisis – and picks apart the record of trade agreements like NAFTA and institutions like the WTO. But, crucially, Hart-Landsberg also discusses alternatives to capitalist globalization, looking to examples such as South America’s Bolivarian Alliance for the Americas (ALBA) for clues on how to build an international economy based on solidarity, social development, and shared prosperity.

“Building upon his excellent in-depth studies of capitalist development in South Korea, Japan and China, Martin Hart-Landsberg takes his analysis to the next level by explaining the profound significance of the restructuring of the international organization of production.”

—**Michael A. Lebowitz,**
Professor Emeritus,
Simon Fraser University

MARTIN HART-LANDSBERG is Professor of Economics and Director of the Political Economy program at Lewis and Clark College, Portland, Oregon; and adjunct researcher at the Institute for Social Sciences, Gyeongsang National University, South Korea. He is the author or editor of six books, including, most recently, *Marxist Perspectives on South Korea in the Global Economy*.

JUNE • 208 PAGES

\$15.95T (£11.99) • PAPER • 978-1-58367-352-2

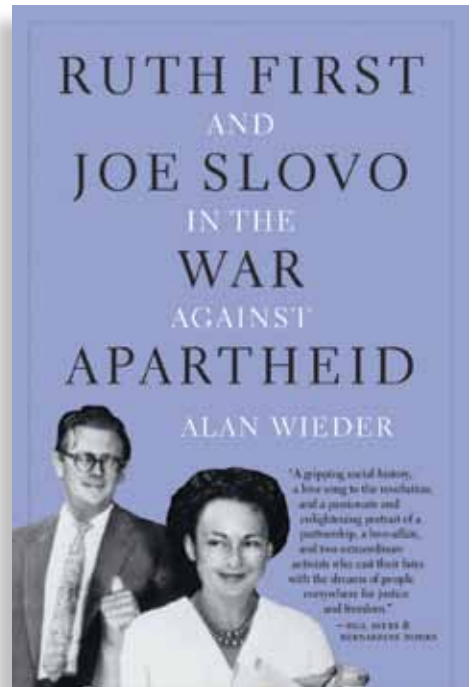
\$69.00X (£52.00) • CLOTH • 978-1-58367-353-9

Ruth First and Joe Slovo in the War to End Apartheid

ALAN WIEDER

Ruth First and Joe Slovo, husband and wife, were leaders of the war to end apartheid in South Africa. Communists, scholars, parents, and uncompromising militants, they were the perfect enemies for the white police state. Together they were swept up in the growing resistance to apartheid, and together they experienced repression and exile. Their contributions to the liberation struggle, as individuals and as a couple, are undeniable. Ruth agitated tirelessly for the overthrow of apartheid, first in South Africa and then from abroad, and Joe directed much of the armed struggle carried out by the famous Umkhonto we Sizwe. Only one of them, however, would survive to see the fall of the old regime and the founding of a new, democratic South Africa.

This book, the first extended biography of Ruth First and Joe Slovo, is a remarkable account of one couple and the revolutionary moment in which they lived. Alan Wieder's deeply researched work draws on the usual primary and secondary sources but also an extensive oral history that he has collected over many years. By weaving the documentary record together with personal interviews, Wieder portrays the complexities and contradictions of this extraordinary couple and their efforts to navigate a time of great tension, upheaval, and revolutionary hope.



"A gripping social history, a love song to the revolution, and a passionate and enlightening portrait of a partnership, a love-affair, and two extraordinary activists who cast their fates with the dreams of people everywhere for justice and freedom."

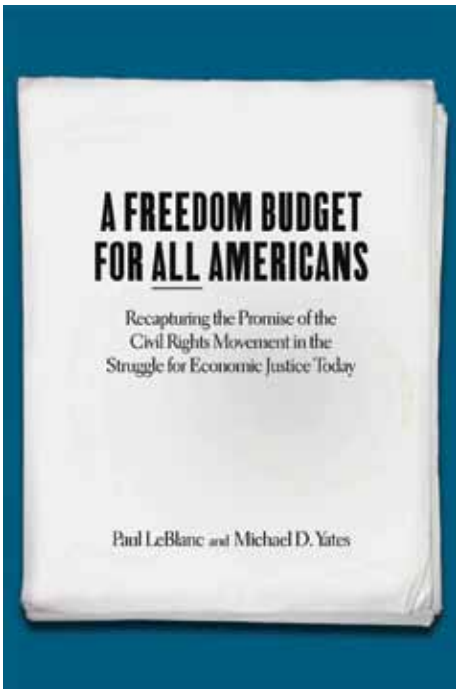
—Bill Ayers & Bernardine Dohrn

ALAN WIEDER is an oral historian who lives in Portland, Oregon. He is distinguished professor emeritus at the University of South Carolina and has also taught at the University of the Western Cape and Stellenbosch University in South Africa. In the last ten years he has published two books and numerous articles on South Africans who fought against the apartheid regime.

JULY • 464 PAGES

\$23.95T (£17.99) • PAPER • 978-1-58367-356-0

\$95.00X (£71.00) • CLOTH • 978-1-58367-357-7



A Freedom Budget for All Americans

Recapturing the Promise of the Civil Rights Movement
in the Struggle for Economic Justice Today

PAUL LE BLANC AND MICHAEL D. YATES

While the Civil Rights Movement is remembered for efforts to end segregation and secure the rights of African Americans, the larger economic vision that animated much of the movement is often overlooked today. That vision sought economic justice for every person in the United States, regardless of race. It favored production for social use instead of profit; social ownership; and democratic control over major economic decisions. The document that best captured this vision was the *Freedom Budget for All Americans: Budgeting Our Resources, 1966-1975, To Achieve Freedom from Want* published by the A. Philip Randolph Institute and endorsed by a virtual 'who's who' of U.S. left liberalism and radicalism.

Now, two of today's leading socialist thinkers return to the Freedom Budget and its program for economic justice. Paul Le Blanc and Michael D. Yates explain the origins of the Freedom Budget, how it sought to achieve "freedom from want" for all people, and how it might be reimagined for our current moment. Combining historical perspective with clear-sighted economic proposals, the authors make a concrete case for reviving the spirit of the Civil Rights Movement and building the society of economic security and democratic control envisioned by the movement's leaders—a struggle that continues to this day.

"Exciting and unique, especially for students, activists, and scholars. An important challenge to the neoliberal agenda."

—Immanuel Ness,
Editor, *WorkingUSA:
The Journal of Labor and Society*

PAUL LE BLANC is Professor of History at La Roche College and the author of many titles, including *From Marx to Gramsci* and *Marx, Lenin and the Revolutionary Experience*.

MICHAEL D. YATES is Associate Editor of *Monthly Review* and the author of *Why Unions Matter* and *The ABCs of the Economic Crisis* (with Fred Magdoff).

AUGUST • 272 PAGES

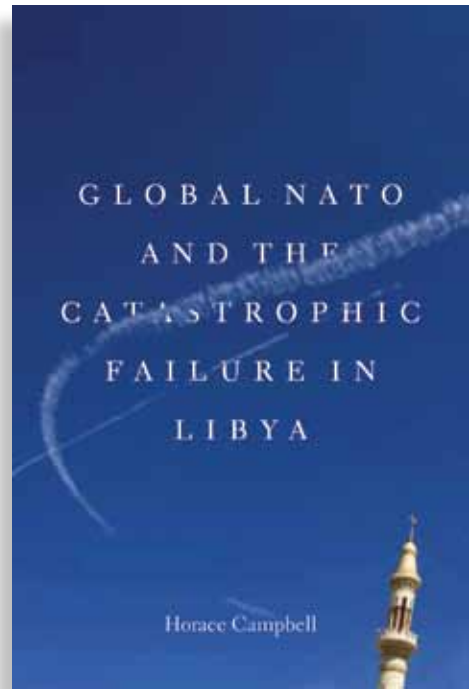
\$16.95T (£12.99) • PAPER • 978-1-58367-360-7
\$69.00X (£52.00) • CLOTH • 978-1-58367-361-4

Global NATO and the Catastrophic Failure in Libya

HORACE CAMPBELL

In this incisive account, scholar Horace Campbell investigates the political and economic crises of the early twenty-first century through the prism of NATO's intervention in Libya. He traces the origins of the conflict, situates it in the broader context of the Arab Spring uprisings, and explains the expanded role of a post-Cold War NATO. This military organization, he argues, is the instrument through which the capitalist class of North America and Europe seeks to impose its political will on the rest of the world, however warped by the increasingly outmoded neoliberal form of capitalism. The intervention in Libya—characterized by bombing campaigns, military information operations, third party countries, and private contractors—exemplifies this new model.

Campbell points out that while political elites in the West were quick to celebrate the intervention in Libya as a success, the NATO campaign caused many civilian deaths and destroyed the nation's infrastructure. Furthermore, the instability it unleashed in the forms of militias and terrorist groups have only begun to be reckoned with, as the United States learned when its embassy was attacked and personnel, including the ambassador, were killed. Campbell's lucid study is essential reading for anyone seeking to understand this complex and weighty course of events.



HORACE CAMPBELL holds a joint Professorship in the Department of African American Studies and Department of Political Science at Syracuse University. He is also a Special Invited Professor in the Department of International Relations at Tsinghua University in Beijing, China. He is the author of *Barack Obama and 21st Century Politics: A Revolutionary Moment in the USA*, *Reclaiming Zimbabwe: the Exhaustion of the Patriarchal Model of Liberation*, and *Pan Africanism, Pan Africanists and African Liberation in the 21st Century*. His seminal work *Rasta and Resistance: from Marcus Garvey to Walter Rodney* is in its eighth printing.

MARCH • 208 PAGES

\$16.95T (£12.99) • PAPER • 978-1-58367-412-3

\$85.00X (£64.00) • CLOTH • 978-1-58367-413-0



Winner, 2012 Outstanding Book Award
(Association for Theatre in Higher Education)

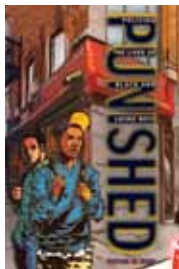
Runner-up, 2012 John Hope Franklin Prize
(American Studies Association)

Racial Innocence

Performing American Childhood
from Slavery to Civil Rights
ROBIN BERNSTEIN

\$24.00S (£17.99) • PAPER • 978-0-8147-8708-3

Cultural Studies, Literary Studies



Winner, 2012 Best Book Award (American
Sociological Association, Latino/a Sociology Section)

Finalist, C. Wright Mills Book Award
(Society for the Study of Social Problems)

Punished

Policing the Lives of Black and Latino Boys
VICTOR M. RIOS

\$20.00S (£14.99) • PAPER • 978-0-8147-7638-4

Sociology



Honorable Mention, 2012 Gavel Award
(American Bar Association)

Winner, 2012 Scribes Book Silver Medal Award
(American Society of Legal Writers)

Habeas Corpus after 9/11

Confronting America's New Global Detention System
JONATHAN HAFETZ

\$24.00S (£17.99) • PAPER • 978-0-8147-2440-8

Law, Political Science



Winner, 2012 Outstanding Book Award
(Academy of Criminal Justice Sciences)

After the Crime

The Power of Restorative Justice Dialogues between
Victims and Violent Offenders
SUSAN L. MILLER

\$25.00S (£18.99) • PAPER • 978-0-8147-9553-8

Sociology, Psychology



Honorable Mention, 2012 Charles H. Cooley
Award for Outstanding Book
(Society for the Study of Symbolic Interaction)

The Tender Cut

Inside the Hidden World of Self-Injury
PATRICIA A. ADLER and PETER ADLER

\$22.00S (£16.99) • PAPER • 978-0-8147-0507-0

Sociology



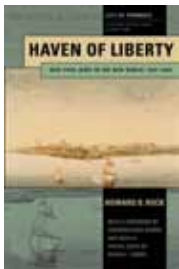
Honorable Mention, 2012 Distinguished Book Award
(American Sociological Association, Sociology of
Religion Section)

**Preserving Ethnicity
through Religion in America**

Korean Protestants and Indian Hindus
across Generations
PYONG GAP MIN

\$25.00S (£18.99) • PAPER • 978-0-8147-9586-6

Religion



Runner-Up, 2012 Dixon Ryan Manuscript Award
(New York Historical Association)

City of Promises

Volume I, Haven of Liberty
HOWARD ROCK

General Editor: DEBORAH DASH MOORE

\$99.00A (£75.00) • CLOTH • 978-0-8147-1731-8

New York City



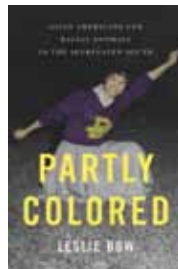
Honorable Mention, 2012 Annual Best Book Prize
(Association of Internet Researchers)

The Net Effect

Romanticism, Capitalism, and the Internet
THOMAS STREETER

\$22.00S (£16.99) • PAPER • 978-0-8147-4116-0

Media Studies



Honorable Mention, Book Award in Cultural Studies
(Association for Asian American Studies)

Partly Colored

Asian Americans and Racial
Anomaly in the Segregated South
LESLIE BOW

\$25.00S (£18.99) • PAPER • 978-0-8147-9133-2

Cultural Studies, Asian American Studies

- 1929 40
- Across the Divide* 25
- All Together Different* 28
- Amaya, Hector 35
- America's Education Deficit and the War on Youth* 48
- Ancient Jewish Sciences and the History of Knowledge in Second Temple Literature* 46
- Ariel, Yaakov 39
- Armstead, Myra B. Young 23
- Bald, Vivek 36
- Bell, Jeannine 19
- Ben-Dov, Jonathan 46
- Benton, Lauren 24
- Black Garden* 41
- Black Television Travels* 32
- Bonds of Citizenship* 35
- Breaking the Devil's Pact* 21
- Breaking Women* 14
- Brown, Keith R. 9
- Buying into Fair Trade* 9
- Cached* 34
- Called to Serve* 37
- Campbell, Horace 53
- Capitalist Globalization* 50
- Capital of the World* 4
- Caring Democracy* 42
- Carter, Greg 26
- Chatterji, Miabi 36
- Cheng, Cindy I-Fen 28
- Cherry, Robert 43
- Citizen Machine, The* 30
- Citizenship Excess* 35
- Citizens of Asian America* 28
- City Folk* 30
- Cohen, Robin 9
- Colker, Ruth 20
- Comic Book Crime* 13
- Cooperman, Kerry T. 21
- Cooperson, Michael 45
- Coviello, Peter 36
- Crossing the Water and Keeping the Faith* 39
- Cross, William E., Jr. 12
- Davies, Humphrey 45
- Death at Crooked Creek, A* 2
- DeJulio, Catharine 21
- de Waal, Thomas 41
- Dietrich, Alexa S. 17
- Diner, Hasia 40
- Disabled Education* 20
- Dorsen, Norman 21
- Dowd, Nancy E. 18
- Drug Company Next Door, The* 17
- Economics and Youth Violence* 15
- Economic War Against Cuba, The* 47
- Edberg, Mark 15
- Eichler-Levine, Jodi 38
- Embattled Constitution, The* 21
- Epistle of Forgiveness, The* 44
- Estrade, Paul 47
- Estraikh, Gennady 40
- Fang, Xiangming 15
- Fernandes, Leela 42
- Florence, Curtis S. 15
- Foote, Lorian 25
- Freedom Budget for All Americans, A* 52
- Freedom's Gardener* 23
- From Bombay to Bollywood* 32
- Galletta, Anne 12
- Gentlemen and the Roughs, The* 25
- Ghosts of Jim Crow* 6
- Giroux, Henry A. 48
- Global NATO and the Catastrophic Failure in Libya* 53
- Global Sociology* 9
- Government by Dissent* 29
- Gülen* 17
- Habitats* 3
- Hamm, Mark S. 15
- Happe, Kelly E. 11
- Hart-Landsberg, Martin 50
- Hate Thy Neighbor* 19
- Havens, Timothy 32
- Hayes, Katherine Howlett 23
- Hell's Kitchen and the Battle for Urban Space* 49
- Hendrick, Joshua D. 17
- Higginbotham, F. Michael 6
- Horne, Gerald 24
- Innis-Jiménez, Michael 27
- Is Breast Best?* 10
- Jacobs, James B. 21
- Johnson, Derek 34
- Justice for Kids* 18
- Kann, Mark E. 29
- Katz, Daniel 28
- Kaufman, Gayle 10
- Kennedy, Paul 9
- Kermani, S. Zohreh 38
- Lamrani, Salim 47
- Le Blanc, Paul 52
- Leg Over Leg* 45
- Legalizing Prostitution* 14
- Legal Pluralism and Empires, 1500-1850* 24
- Lerman, Robert 43
- Levinson, Sanford 43
- Looking for Leroy* 31
- Loyalty* 43
- Maid's Daughter, The* 11
- Martin, Robert W.T. 29
- Massengill, Rebekah Peebles 8
- Mastering the Semi-Structured Interview and Beyond* 12
- Material Gene, The* 11
- McCarthy, Anna 30
- McCorkel, Jill A. 14
- McGuinness, Margaret M. 37
- Media Franchising* 34
- Meeting Once More* 18
- Mires, Charlene 4
- Most, Andrea 40
- Moving Working Families Forward* 43
- Neal, Mark Anthony 31
- Negro Comrades of the Crown* 24
- Norgren, Jill 7
- Oberg, Larry 47
- Olivas, Michael A. 20
- Onishi, Yuichiro 27
- Orentlicher, David 1
- Ottinger, Gwen 16
- Pagan Family Values* 38
- Parker, Joel 43
- Park, Lisa Sun-Hee 12
- Pellow, David Naguib 12
- Phan, Hoang Gia 35
- Phillips, Nickie D. 13
- Prashad, Vijay 36
- Prébin, Elise 18
- Punathambekar, Aswin 32
- Ramold, Steven J. 25
- Rebels at the Bar* 7
- Reddy, Sujani 36
- Refining Expertise* 16
- Rey, Terry 39
- Román, Ediberto 20
- Romero, Mary 11
- Rosenblum, Constance 3
- Rosenfeld, Richard 15
- Ross, Richard J. 24
- Ruth First and Joe Slovo in the War to End Apartheid* 51
- Sanders, Seth L. 46
- Schoeler, Gregor 44
- Schulte, Ricker 34
- Serazio, Michael 33
- Slavery before Race* 23
- Slums of Aspen, The* 12
- Smith, Wayne S. 47
- Spectacular Few, The* 15
- Steel Barrio* 27
- Schulte, Stephanie Ricker 34
- Stepick, Alex 39
- Strobl, Staci 13
- Suffer the Little Children* 38
- Sun Never Sets, The* 36
- Superdads* 10
- Taming Passion for the Public Good* 29
- Theatrical Liberalism* 40
- Those Damned Immigrants* 20
- Tomorrow's Parties* 36
- Transnational Feminism in the United States* 42
- Transpacific Antiracism* 27
- Tronto, Joan C. 42
- Two Presidents Are Better Than One* 1
- Umoja, Akinyele Omowale 22
- United States of the United Races, The* 26
- Unusual Relationship, An* 39
- van Gelder, Geert Jan 44
- Varga, Joseph J. 49
- Vimalassery, Manu 36
- Virtues of the Imam Ahmad ibn Hanbal* 45
- Walkowitz, Daniel J. 30
- Wal-Mart Wars* 8
- Weitzer, Ronald 14
- Wenski, Thomas 39
- Wesson, Marianne 2
- We Will Shoot Back* 22
- Wieder, Alan 51
- Wolf, Joan B. 10
- Woodruff, Paul 43
- Yates, Michael D. 52
- Your Ad Here* 33

NYU PRESS

INQUIRIES

NYU Press
838 Broadway, 3rd Floor
New York, NY 10003, USA

Telephone: 212.998.2575 or 800.996.6987
Fax: 212.995.3833
Email: orders@nyupress.org
Web: www.nyupress.org

INTERNATIONAL REPRESENTATIVES

CANADA

Lexa Publishers' Representative:

Mical Moser
12 Park Place, 2F
Brooklyn, New York 11217, USA
Telephone: 718.781.2770
Email: mical.moser@verizon.net

EUROPE (INCLUDING UK),
THE MIDDLE EAST, AND AFRICA

Combined Academic Publishers Ltd. (CAP)
15A Lewin's Yard, East Street
Chesham HP5 1HQ, UK
Telephone: +44.0.1494.581.601
Fax: +44.0.1494.581.602
Email: nickesson@combinedacademic.co.uk
Web: www.combinedacademic.co.uk

Stock, priced in sterling (£), is held at
Marston Book Services; contact CAP for
a complete list of representatives.

AUSTRALIA, NEW ZEALAND, AND
PACIFIC ISLANDS

Footprint Books Pty Ltd
Unit 1/6a Prosperity Parade
Warriewood
NSW 2102, Australia
Telephone: 61.02.9997.3973
Fax: 61.02.9997.3185
Email: sales@footprint.com.au
Web: www.footprint.com.au

LATIN AMERICA

(Including the Caribbean)

Ethan Atkin
Cranbury International
7 Clarendon Ave, Suite 2
Montpelier, VT 05602
Telephone: 802.223.6565
Fax: 802.223.6824
Email: eatkin@cranburyinternational.com

CHINA AND TAIWAN

B. K. Norton
Chiafeng Peng
5F, #60, Roosevelt Road, Section 4
Taipei 100, Taiwan
Telephone: 886.2.6632.0088
Fax: 886.2.6632.9772
Email: chiafeng@bookman.com.tw

JAPAN

United Publishers Services Ltd.
1-32-5, Higashi-shinagawa,
Shinagawa-ku, Tokyo
140-0002, Japan
Telephone: +81.3.5479.7251
Fax: +81.3.5479.7307
Email: info@ups.co.jp

SOUTHEAST ASIA

(Including Thailand, Malaysia, Indonesia,
Singapore, and the Philippines)

Steven Goh
APAC Publishers Services
8 Lorong Bakar Batu #05-02
Singapore 348743
Telephone: 65.747.8662
Fax: 65.747.8916
Email: service@apacmedia.com.sg
Web: www.apacmedia.com.sg

KOREA

Se-Yung Jun
ICK (Information & Culture Korea)
473-19 Seokyo-dong, Mapo-ku
Seoul, Korea 121-842
Telephone: 82.2.3141.4791
Fax: 82.2.3141.7733
Email: cs.ick@ick.co.kr

INDIA

S. Janakiraman
Book Marketing Services
2-A Ramaniyam Building
216-217 Peters Road, Royapettah
Chennai, India 600 014
Telephone: 044.2848.0220
Fax: 044.2848.0222
Email: bkmtgt@gmail.com

FOREIGN RIGHTS

SPANISH LANGUAGE RIGHTS

Antonia Kerrigan Literary Agency
Travesera de Gracia 22
08021 Barcelona, Spain
Telephone: 34.93.2093820
Fax: 34.93.4144328
Email: antonia@antoniakerrigan.com
Web: www.antoniakerrigan.com

GERMAN LANGUAGE RIGHTS

Liepman AG Literary Agency
Marc Koralnik
Englischviertelstrasse 59
CH-8032 Zürich
Telephone: 41.43.268.23.93
Fax: 41.43.268.23.81
Email: marc.koralnik@liepmanagency.com
Web: www.liepmanagency.com

FOREIGN RIGHTS RESTRICTION CODES

These codes can be found in the bibliographic information for each title in the catalog. No code means the title is available for sale worldwide.

- ANZ:** Available for sale in Australia and New Zealand.
- CUSA:** Available for sale in the United States, its possessions, and Canada.
- JAPAN:** Available for sale in Japan.
- KOR:** Available for sale in Korea.
- LA:** Available for sale in Latin America.
- PHIL:** Available for sale in the Philippines.
- SA:** Available for sale in South Asia.
- USA:** Available for sale in the United States and its possessions.

INQUIRIES AND ORDERS

New York University Press
838 Broadway, 3rd Floor
New York, New York 10003
Telephone: 212.998.2546 or
800.996.6987
Fax: 212.995.3833
Email: orders@nyupress.org
Web: www.nyupress.org

Mary Beth Jarrad
Sales and Marketing Director
New York University Press
838 Broadway, 3rd Floor
New York, New York 10003
Telephone: 212.998.2588
Fax: 212.995.3833
Email: marybeth.jarrad@nyu.edu

PREMIUM, CORPORATE, AND SPECIAL SALES

Order Fulfillment and Special Sales Supervisor
New York University Press
838 Broadway, 3rd Floor
New York, New York 10003
Telephone: 212.998.2546
Fax: 212.995.4798
Email: orders@nyupress.org

SALES REPRESENTATIVES

UNITED STATES

Columbia University Press Sales
Brad Hebel
Sales Manager
61 West 62nd Street
New York, New York 10023
Telephone: 212.459.0600 ext. 7130
Fax: 212.459.3678
Email: bh2106@columbia.edu

EAST COAST

Columbia University Press Sales
Catherine Hobbs
Assistant Sales Manager
17 Stonefield Road
Palmrya, Virginia 22963
Telephone: 804.690.8529
Fax: 434.589.3411
Email: catherinehobbs@earthlink.net

MIDWEST

IA, IL, IN, KS, KY, MI, MN, MO, ND, NE,
OH, SD, WI, Western NY, Western PA, OK
Columbia University Press Sales
Kevin Kurtz
1658 North Milwaukee Avenue #552
Chicago, Illinois 60647
Telephone: 773.316.1116
Fax: 773.489.2941
Email: kkurtz5@earthlink.net

NEW YORK CITY

Columbia University Press Sales
Dominic Scarpelli
61 West 62nd Street
New York, New York 10023
Telephone: 212.459.0600 ext. 7129
Fax: 212.459.3678
Email: ds2476@columbia.edu

WEST COAST

AZ, CA, CO, HI, ID, MT, NM,
NV, UT, WA, WY
Hill / Martin Associates
Duke Hill
756 Collier Drive
San Leandro, California 94577
Telephone: 510.483.2939
Fax: 510.315.3243
Email: dukeh@aol.com

Northern CA, OR

Hill / Martin Associates
Patricia Malango
2612 Bay Front Court
Richmond, California 94804
Telephone: 510.965.9309

AK and TX

Columbia University Press Sales
Will Gawronski
1536 West 25th Street
San Pedro, California 90732
Telephone: 310.488.9059
Fax: 310.832.4717
Email: wgawronski@earthlink.net

TERMS

LIBRARIES

Order from your wholesaler or directly from NYU Press.

BOOKSTORES

Net 30 days. The listing of a price for any title is not intended to control the resale price thereof. Discount schedule applies to domestic sales only. The notation "T" next to the price of a title indicates trade discount. The notation "S" next to the price of a title indicates short discount. The notation "X" next to the price of a title indicates a super short discount. The notation "A" next to the price of a title indicates an academic discount. All other titles are available at trade discount. To obtain the maximum discount on short discount titles, please contact your local sales representative.

INDIVIDUALS

Order at your local bookstore or directly from NYU Press. All orders from individuals must be pre-paid by credit card, check (drawn on a United States bank), or by United States money order. No cash discount. New York State residents, please add 8.875% sales tax; Pennsylvania residents, please add 6% sales tax to all orders. Please enclose \$5.00 for the first book, and \$1.50 for each additional book per order for postage and handling. Dates, prices, titles, and manufacturing specifications are subject to change without notice.

EXAMINATION COPY POLICY

All paperback editions of books published by NYU Press will be available to professors at a cost of only \$6.00 to cover shipping and handling, regardless of the price of the book. Examination copies of some hardcover books are available at a 30% discount. If you are interested in a hardcover edition, please call 800.996.6987. To obtain an examination copy, please submit your request in writing, using academic letterhead, and provide us with your name, shipping address (no P.O. box numbers), telephone number or email, course name and season, and anticipated enrollment. All examination copy orders must be pre-paid. NYU Press reserves the right to limit the number of books sent to an individual in a year and may limit the quantity of examination copies distributed of a particular title. Examination copies may not be returned.

RETURNS POLICY

Without prior authorization, books in clean, resalable condition are eligible for return after 90 days, but no more than 24 months from date of invoice. To receive full credit, the package must clearly indicate the invoice number, invoice date, discount, and list price. Failure to include this information will result in a delay of credit, and returns credited at 50%. Return of books received in damaged condition and short ship claims must be made no more than 60 days from invoice date. Credit will not be given for claims made past this time. All books received at our warehouse in damaged condition more than 60 days past the invoice date will be credited at a 50% discount. To ensure that books you received in damaged condition are credited, be certain to include paperwork indicating the invoice and date. Titles that have been declared out of print are not eligible for return. There are no cash refunds—credit only.

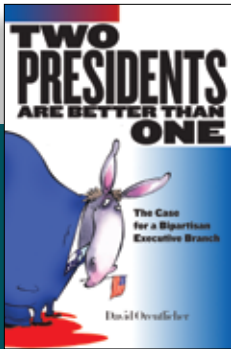
RETURNS ADDRESS

NYU Press Returns,
c/o Maple Press Distribution Center
Lebanon Distribution Center
704 Legionnaire Drive
Fredricksburg, Pennsylvania 17026

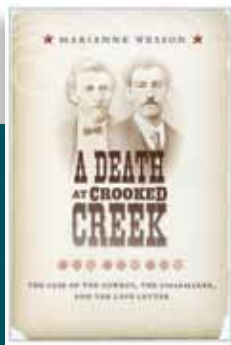


838 Broadway, 3rd Floor
New York, New York 10003
www.nyupress.org

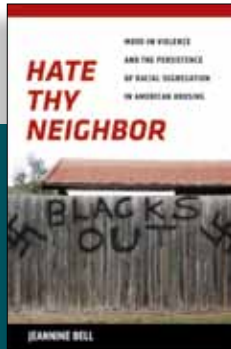
NYU PRESS SPRING 2013



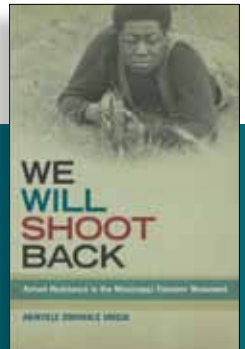
Page 1



Page 2



Page 19

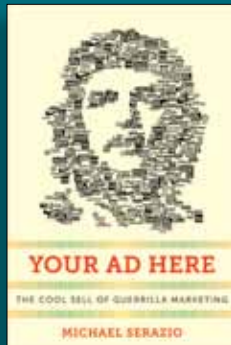


Page 22

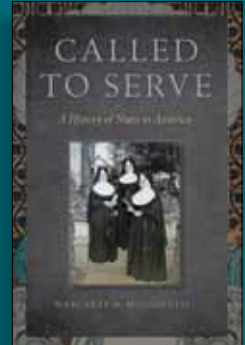


NYU Press is a member of the **University Press Content Consortium (UPCC)**.

NYU PRESS is the distributor of **MONTHLY REVIEW PRESS**. See pages 47–53 of this catalog for new titles from **Monthly Review Press**.



Page 33



Page 37