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The blood-soaked tale of a madwoman in the attic of Puritan America

The Notorious Elizabeth Tuttle

Marriage, Madness, and Murder in the Family of Jonathan Edwards

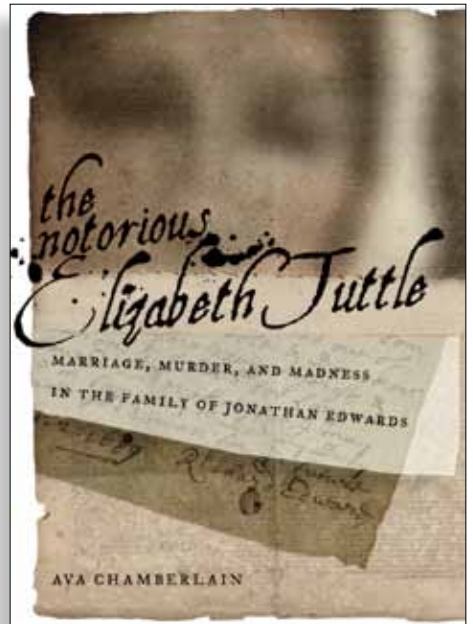
AVA CHAMBERLAIN

Who was Elizabeth Tuttle?

In most histories, she is a footnote, a blip. At best, she is a minor villain in the story of Jonathan Edwards, perhaps the greatest American theologian of the colonial era. Many historians consider Jonathan Edwards a theological genius, wildly ahead of his time, a Puritan hero. Elizabeth Tuttle was Edwards's "crazy grandmother," the one whose madness and adultery drove his despairing grandfather to divorce.

In this compelling and meticulously researched work of micro-history, Ava Chamberlain unearths a fuller history of Elizabeth Tuttle. It is a violent and tragic story in which anxious patriarchs struggle to govern their households, unruly women disobey their husbands, mental illness tears families apart, and loved ones die sudden deaths. Through the lens of Elizabeth Tuttle, Chamberlain re-examines the common narrative of Jonathan Edwards's ancestry, giving his long-ignored paternal grandmother a voice. Tracing this story into the 19th century, she creates a new way of looking at both ordinary families of colonial New England and how Jonathan Edwards's family has been remembered by his descendants, contemporary historians, and, significantly, eugenicists. For as Chamberlain uncovers, it was during the eugenics movement, which employed the Edwards family as an ideal, that the crazy-grandmother story took shape.

The Notorious Elizabeth Tuttle not only brings to light the tragic story of an ordinary woman living in early New England, it also explores the deeper tension between the ideal of Puritan family life and its messy reality, complicating the way America has thought about its Puritan past.



"Long before there was Lizzie Borden, there were axe murders, insanity, and torn families in New England. No one has tackled the issues of domestic violence, divorce, murder, and madness in colonial New England in the masterly way that Chamberlain does in this historical detective story....Anyone interested in seriously confronting the true past behind Elizabeth's grandson Jonathan Edwards, America's most influential religious figure, must come to grips with this revealing study."

—Kenneth P. Minkema, Executive Editor,
Jonathan Edwards Center, Yale University

AVA CHAMBERLAIN is Associate Professor of Religion at Wright State University in Dayton, Ohio. She is the editor of *The "Miscellanies," Nos. 501-832, vol. 18 of The Works of Jonathan Edwards.*

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“If it doesn’t spread, it’s dead.”

Spreadable Media

Creating Value and Meaning in a Networked Culture

**HENRY JENKINS, SAM FORD,
AND JOSHUA GREEN**

Spreadable Media maps fundamental changes taking place in our contemporary media environment, a space where corporations no longer tightly control media distribution and many of us are directly involved in the circulation of content. It contrasts “stickiness”—aggregating attention in centralized places—with “spreadability”—dispersing content widely through both formal and informal networks, some approved, many unauthorized. Stickiness has been the measure of success in the broadcast era (and has been carried over to the online world), but “spreadability” describes the ways content travels through social media.

Following up on the hugely influential *Convergence Culture: Where Old and New Media Collide*, this book challenges some of the prevailing metaphors and frameworks used to describe contemporary media, from biological metaphors like “memes” and “viral” to the concept of “Web 2.0” and the popular notion of “influencers.” *Spreadable Media* examines the nature of audience engagement, the environment of participation, the way appraisal creates value, and the transnational flows at the heart of these phenomena. It delineates the elements that make content more spreadable and highlights emerging media business models built for a world of participatory circulation. The book also explores the internal tensions companies face as they adapt to the new communication reality and argues for the need to shift from “hearing” to “listening” in corporate culture.

Drawing on examples from film, music, games, comics, television, transmedia storytelling, advertising, and public relations industries, among others—from both the U.S. and around the world—the authors illustrate the contours of our current media environment. They highlight the vexing questions content creators must tackle and the responsibilities we all face as citizens in a world where many of us regularly circulate media content. Written for any and all of us who actively create and share media content, *Spreadable Media* provides a clear understanding of how people are spreading ideas and the implications these activities have for business, politics, and everyday life.

“Something new is emerging from the collision of traditional entertainment media, Internet-empowered fan cultures, and the norms of sharing that are encouraged and amplified by social media. Spreadable Media is a compelling guide, both entertaining and rigorous, to the new norms, cultures, enterprises, and social phenomena that networked culture is making possible. Read it to understand what your kids are doing, where Hollywood is going, and how online social networks spread cultural productions as a new form of sociality.”

—Howard Rheingold, author of *Net Smart*

“By critically interrogating the ways in which media artifacts circulate, Spreadable Media challenges the popular notion that digital content magically goes ‘viral.’ This book brilliantly describes the dynamics that underpin people’s engagement with social media in ways that are both theoretically rich and publicly meaningful.”

—danah boyd, Microsoft Research

“Finally, a way of framing modern media creation and consumption that actually reflects reality and allows us to talk about it in a way that makes sense. It’s a spreadable world and we are ALL part of it. Useful for anyone who makes media, analyzes it, consumes it, markets it or breathes.”

—Jane Espenson,
writer-producer of *Battlestar Galactica*,
Once Upon a Time, and *Husbands*

EXCERPTS FROM *SPREADABLE MEDIA*

In this networked culture, we cannot identify a single cause for why people spread material. People make a series of socially embedded decisions when they choose to spread any media text: Is the content worth engaging with? Is it worth sharing with others? Might it be of interest to specific people? Does it communicate something about me, or my relationship with those people? What is the best platform to spread it through? Should it be circulated with a particular message attached? Even if no additional commentary is appended, however, just receiving a story or video from someone else imbues a range of new potential meanings in a text. As people listen, read, or view shared content, they think not only—often, not even primarily—about what the producers might have meant but about what the person who shared it was trying to communicate.

Spreadable Media is now literally and figuratively in your hands. Make of it what you will. Read it; debate it; critique it; trash it. Above all, expand the conversation we are starting here. Spread the word to others you think may be interested. Transform these ideas through your conversations. Build on the arguments that resonate with you. Speak out against those that don't. That's how spreadable media works.

FOR MORE EXCERPTS, DETAILS, AND SPECIAL CONTENT, PLEASE VISIT WWW.SPREADABLEMEDIA.ORG

PRAISE FOR *CONVERGENCE CULTURE*



“Remarkable...Jenkins’ insights are gripping and his prose is surprisingly entertaining and lucid for a book that is, at its core, intellectually rigorous...Jenkins’ impressive ability to break down complex concepts into readable prose makes this study vital and engaging.”

—*Publishers Weekly*

“Jenkins is an astute observer of media culture and his insights are spot-on.”

—*The Los Angeles Times*

336 PAGES

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HENRY JENKINS is Provost’s Professor of Communication, Journalism, Cinematic Arts, and Education at USC. He is author of five books, most recently *Convergence Culture, Fans, Bloggers, and Gamers, The Wow Climax*, (all available from NYU Press), and is co-author or editor of eight other books on media and communication.

SAM FORD is Director of Digital Strategy with Peppercom Strategic Communications, an affiliate with the MIT Program in Comparative Media Studies and the Western Kentucky University Popular Culture Studies Program, and a regular contributor to *Fast Company*. He is co-editor of *The Survival of the Soap Opera*.

JOSHUA GREEN is a Strategist at the digital strategy firm Undercurrent. With a Ph.D. in Media Studies, he has managed research projects at MIT and the University of California. He is author (with Jean Burgess) of *YouTube: Online Video and Participatory Culture*.

FEBRUARY • 352 PAGES

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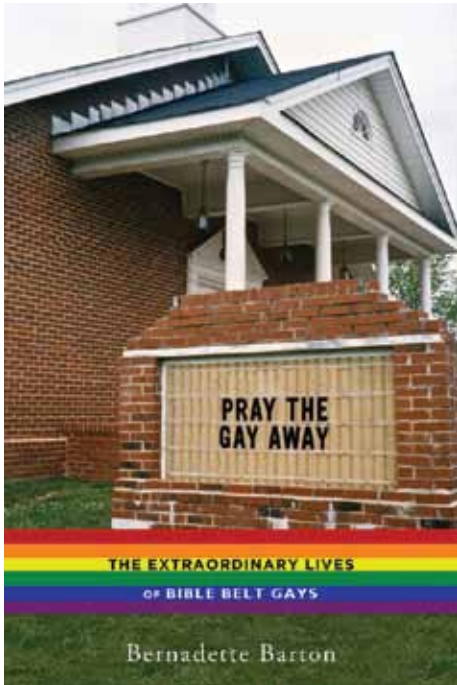
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From the ex-gay movement to finding God's love

Pray the Gay Away

The Extraordinary Lives of Bible Belt Gays

BERNADETTE BARTON



“Bernadette Barton takes us on a vivid inside tour of Bible Belt America that us privileged gay folks from more liberal parts of the U.S. have a hard time imagining or even knew existed. The stories she tells are riveting, heartbreaking, infuriating, yet ultimately uplifting.”

— Eric Marcus, author of *Making Gay History*

In the Bible Belt, it's common to see bumper stickers that claim One Man + One Woman = Marriage, church billboards that command one to “Get right with Jesus,” letters to the editor comparing gay marriage to marrying one's dog, and nightly news about homophobic attacks from the Family Foundation. While some areas of the United States have made tremendous progress in securing rights for gay people, Bible Belt states lag behind. Not only do most Bible Belt gays lack domestic partner benefits, lesbians and gay men can still be fired from some places of employment in many regions of the Bible Belt for being a homosexual.

In *Pray the Gay Away*, Bernadette Barton argues that conventions of small town life, rules which govern Southern manners, and the power wielded by Christian institutions serve as a foundation for both passive and active homophobia in the Bible Belt. She explores how conservative Christian ideology reproduces homophobic attitudes and shares how Bible Belt gays negotiate these attitudes in their daily lives. Drawing on the remarkable stories of Bible Belt gays, Barton brings to the fore their thoughts, experiences and hard-won insights to explore the front lines of our national culture war over marriage, family, hate crimes, and equal rights. *Pray the Gay Away* illuminates their lives as both foot soldiers and casualties in the battle for gay rights.

BERNADETTE BARTON is Professor of Sociology and Women's Studies at Morehead State University and author of *Stripped: Inside the Lives of Exotic Dancers* (NYU Press).

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“A jury gives ordinary people extraordinary power.”

Why Jury Duty Matters

A Citizen's Guide to Constitutional Action

ANDREW GUTHRIE FERGUSON

FOREWORD BY CHARLES J. OGLETREE

“Ferguson’s book will transform readers from reluctant citizens into responsible jurors. Every court should give prospective jurors a copy of this book so that they will understand the jury’s integral role in our democracy.”

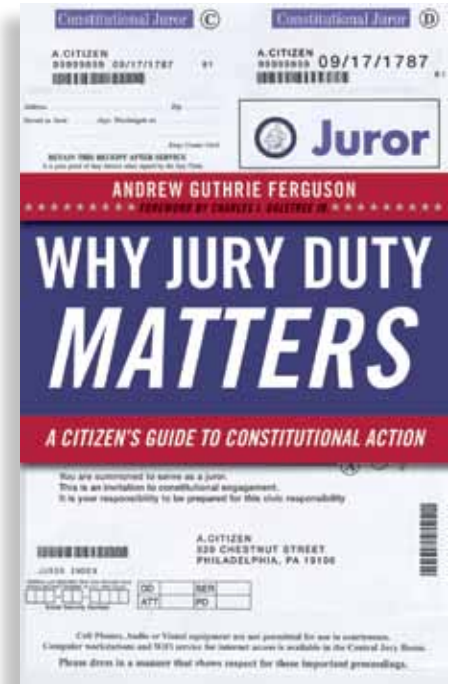
—Nancy S. Marder,

Director of the Jury Center, Chicago-Kent College of Law

It’s easy to forget how important the jury really is to America. The right to be a juror is one of the fundamental rights guaranteed to all eligible citizens. The right to trial by jury helped spark the American Revolution, was quickly adopted at the Constitutional Convention, and is the only right that appears in both the Constitution and the Bill of Rights. But for most of us, a jury summons is an unwelcome inconvenience. Who has time for jury duty? We have things to do.

In *Why Jury Duty Matters*, Andrew Guthrie Ferguson reminds us that whether we like it or not, we are all constitutional actors. Jury duty provides an opportunity to reflect on that constitutional responsibility. Combining American history, constitutional law, and personal experience, the book engages citizens in the deeper meaning of jury service. Interweaving constitutional principles into the actual jury experience, this book is a handbook for those Americans who want to enrich the jury experience. It seeks to reconnect ordinary citizens to the constitutional character of a nation by focusing on the important, and largely ignored, democratic lessons of the jury.

Jury duty is a shared American tradition. It connects people across class and race, creates habits of focus and purpose, and teaches values of participation, equality, and deliberation. We know that juries are important for courts, but we don’t know that jury service is important for democracy. This book inspires us to re-examine the jury experience and act on the constitutional principles that guide our country before, during, and after jury service.



“This book will help us all move beyond feeling jury service is solely a duty. These well-written pages clearly demonstrate jury service is a privilege and that a jury summons is an admission ticket to very special higher learning. The book should inspire important citizen reflections both at the courthouse and at our kitchen tables.”

—Judge Gregory E. Mize, Judicial Fellow,
National Center for State Courts

ANDREW GUTHRIE FERGUSON is Professor of Law at the David A. Clarke School of Law at the University of the District of Columbia. He is co-author of *Youth Justice in America* and a former public defender for the District of Columbia.

CHARLES J. OGLETREE, JR. is the Jesse Climenko Professor of Law and Executive Director of the Charles Hamilton Houston Institute for Race and Justice at Harvard Law School.

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An epic history, as seen through the rise and fall of one American family

Civil War Dynasty

The Ewing Family of Ohio

KENNETH J. HEINEMAN

“An American family story as big as Bonanza and as tangled as Dynasty.... With a sure hand Heineman leads the reader through the thicket of intrigues and interests that led to civil war, hard fighting, emancipation, racial politics, and more. In doing so, he recovers the large role the Ewings played in making America and reveals the ways personality, partisanship, and principles interacted in saving it. A life-and-times history worthy of the genre.”

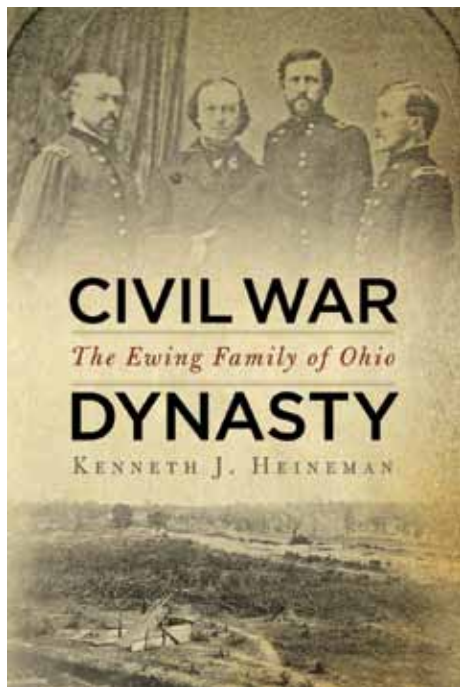
—Randall M. Miller, St. Joseph’s University

“Extensively researched and gracefully written, Civil War Dynasty is a model history of the United States as seen through the eyes of one very important and broadly connected family. This is a story that has long needed telling, and it is how history should be written.”

—Kyle S. Sinsi, author of *Sacred Debts*

For years the Ewing family of Ohio has been lost in the historical shadow cast by their in-law, General William T. Sherman. In the era of the Civil War, it was the Ewing family who raised Sherman, got him into West Point, and provided him with the financial resources and political connections to succeed in war. The patriarch, Thomas Ewing, counseled presidents and clashed with radical abolitionists and southern secessionists leading to the Civil War. Three Ewing sons became Union generals, served with distinction at Antietam and Vicksburg, marched through Georgia, and fought guerillas in Missouri. The Ewing family stood at the center of the Northern debate over emancipation, fought for the soul of the Republican Party, and waged total war against the South.

In *Civil War Dynasty*, Kenneth J. Heineman brings to life this drama of political intrigue and military valor—warts and all. This work is a military, political, religious, and family history, told against the backdrop of disunion, war, violence, and grief.



“Thoroughly researched and lucidly written, Civil War Dynasty restores to its proper place one of the most important political and military families of the Civil War era. Highly recommended.”

—Mark Grimsley, author of *The Hand of War*

KENNETH J. HEINEMAN is Professor of History and Department Chair at Angelo State University. He is the author of *God Is a Conservative: Religion, Politics, and Morality in Contemporary America* (NYU Press), *A Catholic New Deal: Religion and Reform in Depression Pittsburgh*, and *Put Your Bodies Upon The Wheels: Student Revolt in the 1960s*.

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Reinstates the often overlooked veterans of the Korean War to their rightful position

In the Shadow of the Greatest Generation

The Americans Who Fought the Korean War

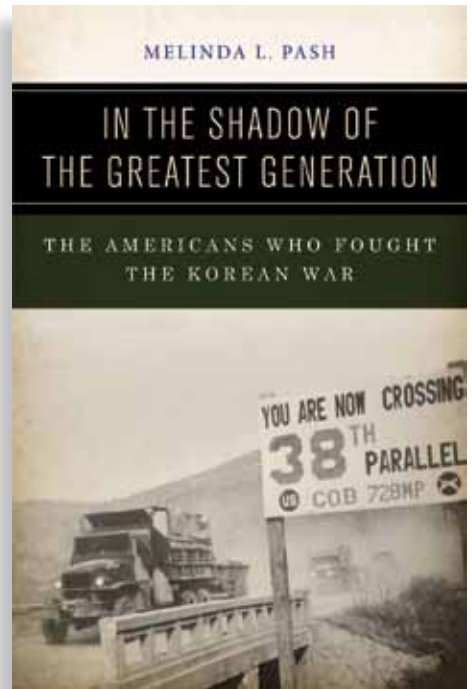
MELINDA L. PASH

“In highly readable, flowing prose, Pash provides the authentic voices of the veterans as they recall and apprise their experiences, and with masterly skill, she imbeds their stories within historical scholarship on the Korean War and current understanding of the physical and emotional impact of war upon those who fight it.”

— **John Whiteclay Chambers II, Editor-in-Chief,**
The Oxford Companion to American Military History

In the Shadow of the Greatest Generation traces the shared experiences of Korean War veterans from their childhoods in the Great Depression and World War II through military induction and training, the war, and efforts in more recent decades to organize and gain wider recognition of their service.

Largely overshadowed by World War II’s “greatest generation” and the more vocal veterans of the Vietnam era, Korean War veterans remain relatively invisible in the narratives of both war and its aftermath. Yet, just as the beaches of Normandy and the jungles of Vietnam worked profound changes on conflict participants, the Korean Peninsula chipped away at the beliefs, physical and mental well-being, and fortitude of Americans completing wartime tours of duty there. Upon returning home, Korean War veterans struggled with home front attitudes toward the war, faced employment and family dilemmas, and wrestled with readjustment. Not unlike other wars, Korea proved a formative and defining influence on the men and women stationed in theater, on their loved ones, and in some measure on American culture. *In the Shadow of the Greatest Generation* not only gives voice to those Americans who served in the “forgotten war” but chronicles the larger personal and collective consequences of waging war the American way.

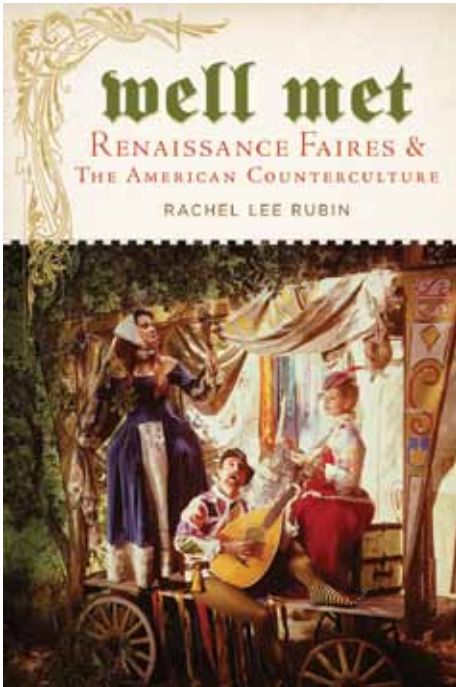


“Through obviously superb scholarship and imaginative analysis, Melinda L. Pash has managed to capture the essential essence of that largely unheralded generation that fought the Korean War.”

— **Paul M. Edwards, Executive Director,**
Center for the Study of the Korean War

MELINDA L. PASH received her Ph.D. in history from the University of Tennessee and teaches at Fayetteville Technical Community College in Fayetteville, North Carolina.

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A reclamation of the safest place to let your freak flag fly

Well Met

Renaissance Faires & the American Counterculture

RACHEL LEE RUBIN

“Rachel Rubin deftly reveals the impact the Faire has had on style, craft, performance and pop culture over the past fifty years in a one-of-a-kind study... A must-read to revel in the true roots of ‘Sixties’ culture. I know. I was there.”

—David Ossman, member of The Firesign Theatre

The Renaissance Faire—a 50 year-long party, communal ritual, political challenge and cultural wellspring—receives its first sustained historical attention with *Well Met*. Beginning with the chaotic communal moment of its founding and early development in the 1960s through its incorporation as a major “family friendly” leisure site in the 2000s, *Well Met* tells the story of the thinkers, artists, clowns, mimes, and others performers who make the Faire.

Well Met approaches the Faire from the perspective of labor, education, aesthetics, business, the opposition it faced, and the key figures involved. Drawing upon vibrant interview material and deep archival research, Rachel Lee Rubin reveals the way the faires established themselves as a pioneering and highly visible countercultural referendum on how we live now—our family and sexual arrangements, our relationship to consumer goods, and our corporate entertainments.

In order to understand the meaning of the faire to its devoted participants, both workers and visitors, Rubin has compiled a dazzling array of testimony, from extensive conversations with Faire founder Phyllis Patterson to interviews regarding the contemporary scene with performers, crafters, booth workers and “playtrons.” *Well Met* pays equal attention what came out of the faire—the transforming gifts bestowed by the faire’s innovations and experiments upon the broader American culture: the underground press of the 1960s and 1970s, experimentation with “ethnic” musical instruments and styles in popular music, the craft revival, and various forms of immersive theater are all connected back to their roots in the faire. Original, intrepid, and richly illustrated, *Well Met* puts the Renaissance Faire back at the historical center of the American counterculture.

“With historical verve and ethnographic clarity, Rachel Rubin takes us past the clichéd images of bodices, turkey legs, and ‘men in tights’ to reveal a sustained subcultural answer to an ongoing American dilemma: how to let your freak flag fly in a conformist society. Flower power may be dry and pressed, but the Renaissance Faire stages a world where utopian visions of acceptance, non-normativity, and exuberant sexuality still hold sway.”

—Tavia Nyong’o, New York University

“Rubin writes with deep insight and terrific humor; and as intelligent as the book is, it also embodies a joyful appreciation for the quirky inventiveness of its protagonists. I can’t wait for the movie!”

—Matthew Frye Jacobson, Yale University

RACHEL LEE RUBIN is Professor of American Studies at the University of Massachusetts Boston. She is author of *Immigration and American Popular Culture* (with Jeffrey Melnick, NYU Press) and *Jewish Gangsters of Modern Literature*, and co-editor of *American Popular Music: New Approaches to the Twentieth Century and Radicalism in the South since Reconstruction*.

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A History of the Jews of New York

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GENERAL EDITOR: **DEBORAH DASH MOORE**

New York Jews, so visible and integral to the culture, economy and politics of America's greatest city, have eluded the grasp of historians for decades. Surprisingly, no comprehensive history of New York Jews has ever been written. *City of Promises*, a three-volume set of original research, pioneers a path-breaking interpretation of a Jewish urban community at once the largest in Jewish history and the most important in the modern world.

Volume I, Haven of Liberty: New York Jews in the New World, 1654–1865, by Howard Rock, chronicles the arrival of the first Jews to New York (then New Amsterdam) in 1654 and highlights their political and economic challenges. Overcoming significant barriers, colonial and republican Jews in New York laid the foundations for the development of a thriving community.

Volume II, Emerging Metropolis: New York Jews in the Age of Immigration, 1840–1920, written by Annie Polland and Daniel Soyer, describes New York's transformation into a Jewish city. Focusing on the urban Jewish built environment—its tenements and banks, synagogues and shops, department stores and settlement houses—it conveys the extraordinary complexity of Jewish immigrant society.

Volume III, Jews in Gotham: New York Jews in a Changing City, 1920–2010, by Jeffrey S. Gurock, highlights neighborhood life as the city's distinctive feature. New York retained its preeminence as the capital of American Jews because of deep roots in local worlds that supported vigorous political, religious, and economic diversity.

Each volume includes a “visual essay” by art historian Diana Linden interpreting aspects of life for New York's Jews from their arrival until today. These illustrated sections, many in color, illuminate Jewish material culture and feature reproductions of early colonial portraits, art, and architecture, as well as everyday culture and community.

Overseen by noted scholar Deborah Dash Moore, *City of Promises* offers the largest Jewish city in the world, in the United States, and in Jewish history its first comprehensive history.

{Previously announced in Spring 2012}



“[There is] a need for well researched volumes dealing with the importance of New York Jewry to the American Jewish, as well as the American, experiences.... It has been a long time coming.”

—Leo Hershkowitz, Queens College

DEBORAH DASH MOORE is Frederick G. L. Huetwell Professor of History and Director of the Jean and Samuel Frankel Center for Judaic Studies at the University of Michigan.

HOWARD ROCK is Professor of History at Florida International University.

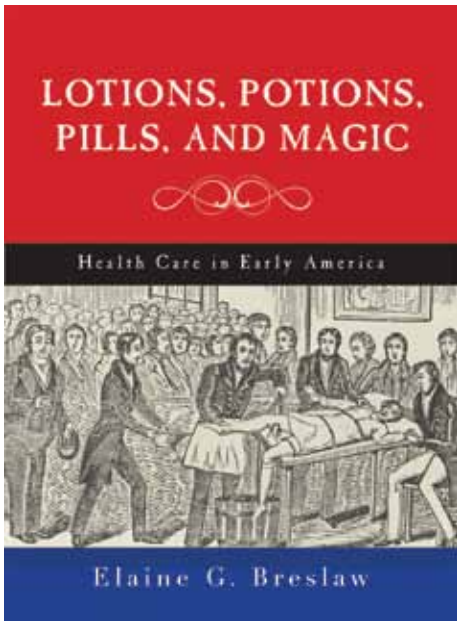
ANNIE POLLAND is Vice President of Education, Lower East Side Tenement Museum.

DANIEL SOYER is Professor and Chair of History at Fordham University.

JEFFREY S. GUROCK is Libby M. Klaperman Professor of Jewish History at Yeshiva University.

DIANA LINDEN is an art historian who has taught at Pitzer College and the University of Southern California, and served as Museum Educator at the Brooklyn Museum of Art.

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*A history of medical treatments,
from leeches to a good bleeding*

Lotions, Potions, Pills, and Magic

Health Care in Early America

ELAINE G. BRESLAW

Health in early America was generally good. The food was plentiful, the air and water were clean, and people tended to enjoy strong constitutions as a result of this environment. Practitioners of traditional forms of health care enjoyed high social status, and the cures they offered—from purging to mere palliatives—carried a powerful authority. Consequently, most American doctors felt little need to keep up with Europe’s medical advances relying heavily on their traditional depletion methods. However, in the years following the American Revolution as poverty increased and America’s water and air became more polluted, people grew sicker. Traditional medicine became increasingly ineffective. Instead, Americans sought out both older and newer forms of alternative medicine and people who embraced these methods: midwives, folk healers, Native American shamans, African obeahs and the new botanical and water cure advocates.

In this overview of health and healing in early America, Elaine G. Breslaw describes the evolution of public health crises and solutions. Breslaw examines “ethnic borrowings” (of both disease and treatment) of early American medicine and the tension between trained doctors and the lay public. While orthodox medicine never fully lost its authority, *Lotions, Potions, Pills, and Magic* argues that their ascendance over other healers didn’t begin until the early twentieth century, as germ theory finally migrated from Europe to the United States and American medical education achieved professional standing.

“Lotions, Potions, Pills, and Magic is much more than a history of health in early America. It is a history of struggle, as natives and newcomers alike grappled with the obstacles imposed by biology, ecology, and fellow human beings. Breslaw’s fearless appraisal, supported by stories and anecdotes, entertains, provokes, and cajoles. In the end it calls for a frank reconsideration of the history of America, its health, and its doctors.”

—Elizabeth A. Fenn, author of *Pox Americana*

ELAINE G. BRESLAW retired as Professor of History from Morgan State University in Baltimore after 29 years and has taught on an adjunct basis at Johns Hopkins University, Goucher College, and the University of Tennessee, Knoxville. She is the author of *Tituba, Reluctant Witch of Salem: Devilish Indians and Puritan Fantasies* (NYU Press), *Witches of the Atlantic World: An Historical Reader and Primary Sourcebook* (NYU Press), and *Dr. Alexander Hamilton and Provincial America: Expanding the Orbit of Scottish Culture*.

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Making Women's Histories

Beyond National Perspectives

EDITED BY
PAMELA S. NADELL
AND **KATE HAULMAN**

“An innovative collection that brings together state-of-the-art essays on developments in national, continental, transnational, and thematic areas. In its attention to the politics of women’s history—personal and structural connections to women’s movements, the impact of nationalism and imperialism, the impact of globalization—the volume reminds us how important the history we write and teach is for making the world a better place.”

—Leila J. Rupp, University of California, Santa Barbara

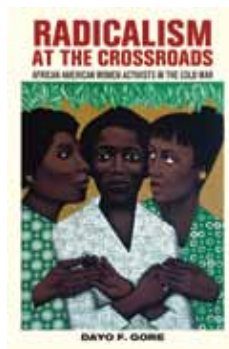
Making Women's Histories showcases the transformations that the intellectual and political production of women's history has engendered across time and space. It considers the difference women's and gender history has made to and within national fields of study, and to what extent the wider historiography has integrated this new knowledge. What are the accomplishments of women's and gender history? What are its shortcomings? What is its future?

The contributors discuss their discovery of women's histories, the multiple turns the field has taken, and how place affected the course of this scholarship. Noted scholars of women's and gender history, they stand atop such historiographically-defined vantage points as Tsarist Russia, the British Empire in Egypt and India, Qing-dynasty China, and the U.S. roiling through the 1960s. From these and other peaks they gaze out at the world around them, surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures.

PAMELA S. NADELL holds the Patrick Clendenen Chair in Women's and Gender History at American University. Her books include *Women Who Would Be Rabbis: A History of Women's Ordination 1889–1985* and the edited collection *American Jewish Women's History: A Reader* (NYU Press).

KATE HAULMAN is Assistant Professor of History at American University. She is the author of *The Politics of Fashion in Eighteenth-Century America*.

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NEW IN PAPERBACK

Radicalism at the Crossroads

African American Women Activists in the Cold War

DAYO F. GORE

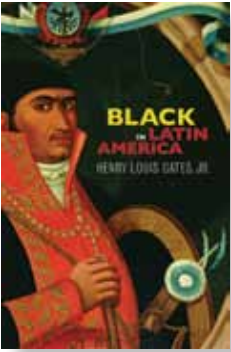
“Dayo F. Gore is a relatively young historian, but her brilliant scholarship has already changed how we define the American Left and how we view the face of American radical politics. Her newest book is a powerful addition to her paradigm-shifting body of work. It is a must-read for students and scholars of Black and progressive politics and will provide a vital history lesson for contemporary activists.”

—Barbara Ransby, author of
Ella Baker and the Black Freedom Movement

In this exciting work of historical recovery, Dayo F. Gore unearths and examines a dynamic, extended network of black radical women during the early Cold War, including established Communist Party activists such as Claudia Jones, artists and writers such as Beulah Richardson, and lesser-known organizers such as Vicki Garvin and Thelma Dale. These women were part of a black left that laid much of the groundwork for both the Civil Rights Movement of the 1960s and later strains of black radicalism. *Radicalism at the Crossroads* offers a sustained and in-depth analysis of the political thought and activism of black women radicals during the Cold War period and adds a new dimension to our understanding of this tumultuous time in United States history.

DAYO F. GORE is Associate Professor of Ethnic Studies and Critical Gender Studies at the University of California, San Diego and has previously taught at the University of Massachusetts at Amherst. She is the co-editor (with Jeanne Theoharis and Komozi Woodard) of *Want to Start a Revolution? Radical Women in the Black Freedom Struggle* (NYU Press).

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NEW IN PAPERBACK

Black in Latin America

HENRY LOUIS GATES, JR.

“In approaching this vast topic, Gates displays disarming modesty and enthusiasm; his tone is that of a letter from a perceptive friend who can't wait to share what he's learned.”

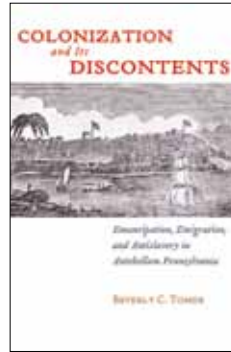
— *The New Yorker*

12.5 million Africans were shipped to the New World during the Middle Passage. While just over 11.0 million survived the arduous journey, only about 450,000 of them arrived in the United States. The rest—over ten and a half million—were taken to the Caribbean and Latin America. This astonishing fact changes our entire picture of the history of slavery in the Western hemisphere, and of its lasting cultural impact. These millions of Africans created new and vibrant cultures, magnificently compelling syntheses of various African, English, French, Portuguese, Dutch, and Spanish influences.

Despite their great numbers, the cultural and social worlds that they created remain largely unknown to most Americans, except for certain popular, cross-over musical forms. So Henry Louis Gates, Jr. set out on a quest to discover how Latin Americans of African descent live now, and how the countries in which they live acknowledge—or deny—their African past. Starting with the slave experience and extending to the present, Gates unveils the history of the African presence in six Latin American countries—Brazil, Cuba, the Dominican Republic, Haiti, Mexico, and Peru—through art, music, cuisine, dance, politics, and religion, but also the very palpable presence of anti-black racism that has sometimes sought to keep the black cultural presence from view.

HENRY LOUIS GATES, JR. is Director of the W. E. B. Du Bois Institute for African and African American Research and holder of the distinguished title of Alphonse Fletcher University Professor at Harvard University. He is the author of twelve books, including several award-winning works of literary criticism.

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NEW IN PAPERBACK

Colonization and Its Discontents

Emancipation, Emigration, and Antislavery in Antebellum Pennsylvania

BEVERLY C. TOMEK

“Tomek offers a brilliant and provocative analysis of the antislavery network. This work is an extraordinary contribution to the historical understanding of American colonization.”

— Orville Vernon Burton, author of *The Age of Lincoln*

“By concentrating on the full spectrum of antislavery ideology within a single state and by questioning long-held assumptions, Tomek offers an expansive and revealing analysis of the antislavery impulse.”

— James Brewer Stewart, James Wallace Professor of History, Emeritus, Macalester College

Pennsylvania contained the largest concentration of early America's abolitionist leaders and organizations, and Beverly C. Tomek's meticulous exploration of the activities of the American Colonization Society (ACS), abolitionist societies, and colonizationist leaders (both black and white) enables her to boldly and innovatively demonstrate that, in the Keystone State in general and especially in Philadelphia, the ACS often worked closely with other antislavery groups to further the goals of the abolitionist movement. In *Colonization and Its Discontents*, Tomek brings a much-needed examination of the complexity of the colonization movement by describing in depth the difference between those who supported colonization for political and social reasons and those who supported it for religious and humanitarian reasons. Finally, she puts the black perspective on emigration into the broader picture instead of treating black nationalism as an isolated phenomenon and examines its role in influencing the wider black abolitionist agenda.

BEVERLY C. TOMEK is Assistant Professor of History at the University of Houston-Victoria in Victoria, Texas.

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*The first exploration of the successful graft
of Italian culture on the American landscape*

Soft Soil, Black Grapes

The Birth of Italian Winemaking in California

SIMONE CINOTTO

From Ernest and Julio Gallo to Francis Ford Coppola, Italians have shaped the history of California wine. More than any other group, Italian immigrants and their families have made California viticulture one of America's most distinctive and vibrant achievements, from boutique vineyards in the Sonoma hills to the massive industrial wineries of the Central Valley. But how did a small group of nineteenth-century immigrants plant the roots that flourished into a world-class industry? Was there something particularly "Italian" in their success?

In this fresh, fascinating account of the ethnic origins of California wine, Simone Cinotto rewrites a century-old triumphalist story. He demonstrates that these Italian visionaries were not skilled winemakers transplanting an immemorial agricultural tradition, even if California did resemble the rolling Italian countryside of their native Piedmont. Instead, Cinotto argues that it was the wine-makers' access to "social capital," or the ethnic and familial ties that bound them to their rich wine-growing heritage, and not financial leverage or direct enological experience, that enabled them to develop such a successful and influential wine business. Focusing on some of the most important names in wine history—particularly Pietro Carlo Rossi, Secondo Guasti, and the Gallos—he chronicles a story driven by ambition and creativity but realized in a complicated tangle of immigrant entrepreneurship, class struggle, racial inequality, and a new world of consumer culture.

Skillfully blending regional, social, and immigration history, *Soft Soil, Black Grapes* takes us on an original journey into the cultural construction of ethnic economies and markets, the social dynamics of American race, and the fully transnational history of American wine.



"In this important book, Cinotto shows how the success of California's wine industry was not the product of environment and tradition but rather the result of the effective use (and the exploitation) of symbols and solidarities based on ethnicity."

—Fraser Ottanelli, University of South Florida

SIMONE CINOTTO teaches History at the University of Gastronomic Sciences in Pollenzo, Italy. He also taught at NYU as "Tiro a Segno" Visiting Professor in Italian American Studies.

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The Master of Seventh Avenue

David Dubinsky and the American Labor Movement

ROBERT D. PARMET

“Superb....This study is destined to be the authoritative work on Dubinsky’s career. Parmet’s balanced assessment of his subject, combined with the breadth of his research and the skillful writing, make this an exemplary biography.”

—*American Historical Review*

“Parmet’s biography has put Dubinsky back on the historical map and is a must read for historians.”

—*The Journal of American History*

The Master of Seventh Avenue is the definitive biography of David Dubinsky, one of the most controversial and influential labor leaders in 20th-century America. A “character” in the truest sense of the word, Robert D. Parmet reveals that Dubinsky was both revered and reviled, but never dull, conformist, or bound by convention. A Jewish labor radical, Dubinsky became president of the International Ladies’ Garment Workers’ Union (ILGWU) in 1932 and went on to lead it for thirty-four years. Dubinsky famously championed “social unionism,” which offered workers benefits ranging from health care to housing.

Dubinsky’s boundless energy was not limited solely to labor, and *The Master of Seventh Avenue* chronicles the activist’s influential role as in local, national, and international politics. An extraordinary personality whose life and times present a fascinating lens into the American labor movement, Dubinsky leaps off of the pages of Parmet’s meticulously-researched and vividly-detailed biography.

ROBERT D. PARMET is Professor of History at York College of The City University of New York. He is the author of *Labor and Immigration in Industrial America* and *Town and Gown: The Fight for Social Justice, Urban Rebirth, and Higher Education*, and co-author of *American Nativism, 1830–1860*.

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NOW BACK IN PRINT

New York City Cartmen, 1667–1850

With a New Preface

GRAHAM RUSSELL
GAO HODGES

“Graham Hodges’ impressive book lifts the cartmen from historical obscurity and analyzes the economic and political ideology of these preindustrial teamsters with admirable acuity.”

—Gary B. Nash, Professor of History, UCLA

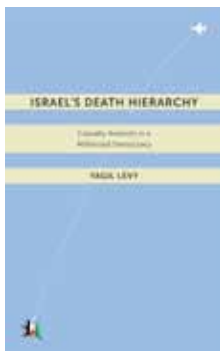
The cartmen—unskilled workers who hauled goods on one-horse carts—were perhaps the most important labor group in early American cities. The forerunners of the Teamsters Union, these white-frocked laborers moved almost all of the nation’s possessions, touching the lives of virtually every American. *New York City Cartmen, 1667–1850* tells the story of this vital group of laborers. Besides documenting the cartmen’s history, the book also demonstrates the tremendous impact of government intervention into the American economy via the creation of labor laws.

The cartmen possessed a hard-nosed political awareness, and because they transported essential goods, they achieved a status in New York City far above their skills or financial worth. Civic support and discrimination helped the cartmen create a community all their own. The cartmen’s culture and their relationship with New York’s municipal government are the direct ancestors of the city’s fabled taxicab drivers.

But this book is about the city itself. It is a stirring street-level account of the growth of New York, growth made possible by the efforts of the cartmen and other unskilled laborers. Containing 23 black-and-white illustrations, *New York City Cartmen* is informative reading for social, urban, and labor historians.

GRAHAM RUSSELL GAO HODGES is the George Dorland Langdon, Jr. Professor of History and Africana & Latin American Studies at Colgate University. He is author of many books, including *David Ruggles: A Radical Black Abolitionist and the Underground Railroad in New York City* and *Taxi!: A Social History of the New York City Cabdriver* (Paperback, NYU Press).

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Israel's Death Hierarchy

Casualty Aversion in a Militarized Democracy

YAGIL LEVY

“A superb analysis of the relationship between the changing social structure in Israel, the makeup of its military, and the resulting strategic posture....Blends sociological and political theories of civil-military relations in a manner that is insightful and thought-provoking. Anyone who is interested in societal-military relations and in Israeli society and politics should put this book on top of their reading list.”

—Zeev Maoz, University of California, Davis

Whose life is worth more?

That is the question that states inevitably face during war time. Which troops are thrown to the first lines of battle and which ones remain relatively intact? How can various categories of civilian populations be protected? And when front and rear are porous, whose life should receive priority, those of soldiers or those of civilians? In *Israel's Death Hierarchy*, Yagil Levy uses Israel as a compelling case study to explore the global dynamics and security implications of casualty sensitivity. Israel, Levy argues, originally chose to risk soldiers mobilized from privileged classes, more than civilians and other soldiers. However, with the mounting of casualty sensitivity, the state gradually restructured what Levy calls its “death hierarchy” to favor privileged soldiers over soldiers drawn from lower classes and civilians, and later to place enemy civilians at the bottom of the hierarchy by the use of heavy firepower. The state thus shifted risk from soldiers to civilians. As the Gaza offensive of 2009 demonstrates, this new death hierarchy has opened Israel to global criticism.

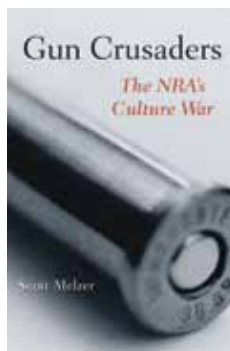
YAGIL LEVY is Associate Professor in the Department of Sociology, Political Science and Communication at the Open University of Israel. His recent books include *Israel's Materialist Militarism*, *Israel since 1980*, and *Who Governs the Military? Between Control of the Military and Control of Militarism* (in Hebrew).

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Gun Crusaders

The NRA's Culture War

SCOTT MELZER

“In a wonderfully written, engaging, and scrupulously fair narrative, Melzer’s book makes a major contribution to our understanding of this tumultuous social movement and also happens to be a really good read.”

—Robert J. Spitzer, author of *The Politics of Gun Control*

“[This is] a book that is both balanced and brave, critical and yet compassionate to men who have so lost their way that their guns offer their last tenuous hold on their identity.”

—Michael Kimmel, author of *Guyland*

Gun Crusaders is a fascinating inside look at how the four-million member National Rifle Association and its committed members come to see each and every gun control threat as a step down the path towards gun confiscation, and eventually socialism. Enlivened by a rich analysis of NRA materials, meetings, leader speeches, and unique in-depth interviews with NRA members, *Gun Crusaders* focuses on how the NRA constructs and perceives threats to gun rights as one more attack in a broad liberal cultural war. Scott Melzer shows that the NRA promotes a nostalgic vision of frontier masculinity, whereby gun rights defenders are seen as patriots and freedom fighters, defending not the freedom of religion, but the religion of individual rights and freedoms.

SCOTT MELZER is Assistant Professor of Sociology in the Department of Anthropology and Sociology at Albion College in Albion, Michigan.

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“An empathetic study of the dilemmas parents face raising children in the 21st Century. A good read, and clear enough even to give to those new parents in your family or the neighborhood.”

—Barbara J. Risman,
editor of *Families as They Really Are*

EMILY W. KANE is Professor of Sociology, and a member of the Program in Women and Gender Studies, at Bates College in Lewiston, Maine.

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Where does gender come from?

The Gender Trap

Parents and the Pitfalls of Raising Boys and Girls

EMILY W. KANE

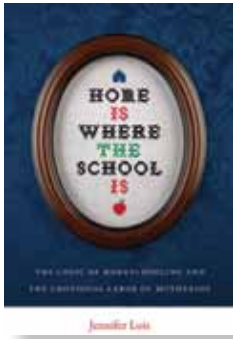
“Kane shows how parents variously understand, navigate, and even sometimes resist the gender trap, pointing the way to a more humane world for all of our children.”

—Michael A. Messner, author of *It's All for the Kids*

From the selection of toys, clothes, and activities to styles of play and emotional expression, the family is ground zero for where children learn about gender. Despite recent awareness that girls are not too fragile to play sports and that boys can benefit from learning to cook, we still find ourselves surrounded by limited gender expectations and persistent gender inequalities. Through the lively and engaging stories of parents from a wide range of backgrounds, *The Gender Trap* provides a detailed account of how today's parents understand, enforce, and resist the gendering of their children. Emily Kane shows how most parents make efforts to loosen gendered constraints for their children, while also engaging in a variety of behaviors that reproduce traditionally gendered childhoods, ultimately arguing that conventional gender expectations are deeply entrenched and that there is great tension in attempting to undo them while letting 'boys be boys' and 'girls be girls.'

FROM THE INTRODUCTION

For sizes 6 months and up, one store features tees that announce for girls “Little Angel” and “I’d Rather Be Shopping with Mommy,” and for boys, “Little Bruiser” and “Play All Day, Rock All Night” for him. Another store offers apparel that sends similar signals, this time in summer styles for pre-schoolers: in the girls’ section, “Poolside Princess” and “Beach Beauty;” in the boys’ section, “Shark Attack” and “Danger Zone.” Almost always the girls’ styles are in shades of pink and the boys’ the requisite blue.



Home Is Where the School Is

The Logic of Homeschooling and the Emotional Labor of Mothering

JENNIFER LOIS

“Jennifer Lois’s compelling and informative ethnography about parents who decide to homeschool their children comes at a propitious time in American education. A fascinating read into these parents’ motivations, rationales, choices, time allocation, and philosophies.”

—Peter Adler, co-author of *The Tender Cut*

“Lois’s patient ethnography at once sensitively reveals the complicated emotional and time-bound processes that forge the maternal self and motherhood as gendered social institution par excellence. This is an honest story of self-sacrifice and entitlement that not only tells the complicated truth of homeschooling, but more broadly highlights what’s at stake for mothers everywhere.”

—Chris Bobel, author of *The Paradox of Natural Mothering*

Mothers who homeschool their children constantly face judgmental questions about their choices, and yet the homeschooling movement continues to grow with an estimated 1.5 million American children now schooled at home. These children are largely taught by stay-at-home mothers who find that they must tightly manage their daily schedules to avoid burnout and maximize their relationships with their children, and that they must sustain a desire to sacrifice their independent selves for many years in order to savor the experience of motherhood. *Home Is Where the School Is* is the first comprehensive look into the lives of homeschooling mothers. Drawing on rich data collected through eight years of fieldwork and dozens of in-depth interviews, Jennifer Lois examines the intense effects of the emotional and temporal demands that homeschooling places on mothers’ lives, raising profound questions about the expectations of modern motherhood and the limits of parenting.

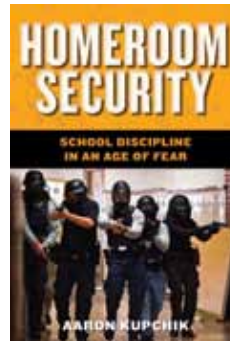
JENNIFER LOIS is Associate Professor of Sociology at Western Washington University and author of *Heroic Efforts: The Emotional Culture of Search and Rescue Volunteers*.

JANUARY • 256 PAGES • 3 TABLES

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NEW IN PAPERBACK

Homeroom Security

School Discipline in an Age of Fear

AARON KUPCHIK

“In this reevaluation of efforts to address school safety, Kupchik finds that recent attempts to reduce school violence have resulted in actions that contribute to the problem rather than correct it.”

—R. Roth, *Choice*

“In his compelling, important book about American schools and discipline, Kupchik punctures the myth that tighter security measures stemmed from Columbine or any other school shooting.”

—Kate Tuttle, *Boston Globe*

“Kupchik’s writing is meticulous and even-handed, even praising the officers whose methods he strongly disagrees with.”

—Salon.com

While most educators, students, and parents accept new harsh policing and punishment strategies for schools such as police officers, armed security guards, surveillance cameras, and metal detectors, based on the assumption that they keep children safe, Aaron Kupchik argues that we need to think more carefully about how we protect and punish students. In *Homeroom Security*, Kupchik shows that these policies lead schools to prioritize the rules instead of students, so that students’ real problems—often the very reasons for their misbehavior—get ignored. Based on years of impressive field research, Kupchik demonstrates that the policies we have zealously adopted in schools across the country are the opposite of the strategies that are known to successfully reduce student misbehavior and violence. Our schools and our students can and should be safe, and *Homeroom Security* offers real strategies for making them so.

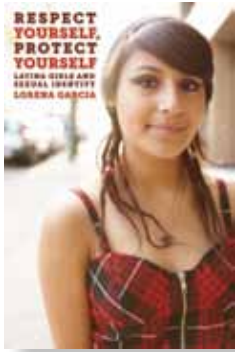
AARON KUPCHIK is Associate Professor in the Department of Sociology and Criminal Justice at the University of Delaware and author of *Judging Juveniles: Prosecuting Adolescents in Adult and Juvenile Courts* (NYU Press), winner of the 2007 American Society of Criminology Michael J. Hindelang Award for the Most Outstanding Contribution to Research in Criminology.

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Respect Yourself, Protect Yourself

Latina Girls and Sexual Identity

LORENA GARCIA

“A groundbreaking study that interrupts the prevailing discourse on young Latinas as doomed victims always at risk of pregnancy. In this refreshing and forceful book, Lorena Garcia asks illuminating new questions that highlight how some Latina girls negotiate sexual safety and pleasure.”

—**Lourdes Torres, author of Puerto Rican Discourse**

“The best book I have read on the formation of sexual subjectivities young urban Latinas assert in an urban, working-class community. Her fine analysis of adolescent sexuality and sexual practices redirects research and policy on Latinas away from a cultural deficit perspective towards one that incorporates difference and agency.”

—**Denise A. Segura, co-editor of**

Women and Migration in the U.S.-Mexico Borderlands

While Latina girls have high teen birth rates and are at increasing risk for contracting sexually transmitted infections, their sexual lives are much more complex than the negative stereotypes of them as “helpless” or “risky” (or worse) suggest. In *Respect Yourself, Protect Yourself*, Lorena Garcia examines how Latina girls negotiate their emerging sexual identities and attempt to create positive sexual experiences for themselves. Through a focus on their sexual agency, Garcia demonstrates that Latina girls’ experiences with sexism, racism, homophobia and socioeconomic marginality inform how they engage and begin to rework their meanings and processes of gender and sexuality, emphasizing how Latina youth themselves understand their sexuality, particularly how they conceptualize and approach sexual safety and pleasure. At a time of controversy over the appropriate role of sex education in schools, *Respect Yourself, Protect Yourself* provides a rare look and an important understanding of the sexual lives of a traditionally marginalized group.

LORENA GARCIA is Assistant Professor of Sociology at the University of Illinois at Chicago.

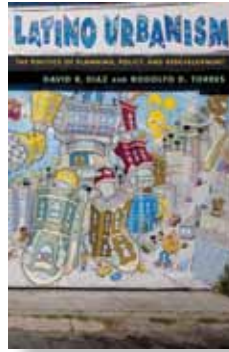
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Latino Urbanism

The Politics of Planning, Policy, and Redevelopment

DAVID R. DIAZ AND RODOLFO D. TORRES

The nation’s Latina/o population has now reached over 50 million, or 15% of the estimated total U.S. population of 300 million, and a growing portion of the world’s population now lives and works in cities that are increasingly diverse. *Latino Urbanism* provides the first national perspective on Latina/o urban policy, addressing a wide range of planning policy issues that impact both Latinas/os in the US, as well as the nation as a whole, tracing how cities develop, function, and are affected by socio-economic change.

The contributors are a diverse group of Latina/o scholars attempting to link their own unique theoretical interpretations and approaches to political and policy interventions in the spaces and cultures of everyday life. The three sections of the book address the politics of planning and its historic relationship with Latinas/os, the relationship between the Latina/o community and conventional urban planning issues and challenges, and the future of urban policy and Latina/o barrios. Moving beyond a traditional analysis of Latinas/os in the Southwest, the volume expands the understanding of the important relationships between urbanization and Latinas/os including Mexican Americans of several generations within the context of the restructuring of cities, in view of the cultural and political transformation currently encompassing the nation.

DAVID R. DIAZ is Professor of Chicano Studies at California State University, Los Angeles.

RODOLFO D. TORRES is Professor of Urban Planning, Chicano Studies, and Political Science at the University of California, Irvine and co-author of *After Race: Racism and Multiculturalism* (NYU Press).

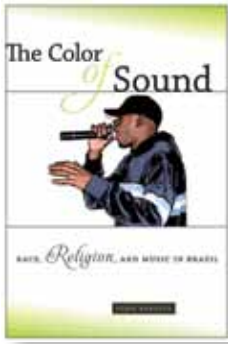
CONTRIBUTORS: Silvia Dominguez, José L.S. Gámez, Johana Londoño, Benjamin Marquez, Nestor Rodriguez, Victor Valle, Kee Warner

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The Color of Sound

Race, Religion,
and Music in Brazil

JOHN BURDICK

“There is no other book like The Color of Sound....The scholarship is as good as it gets.”

—**R. Andrew Chesnut, Virginia Commonwealth University**

Throughout Brazil, Afro-Brazilians face widespread racial prejudice. Many turn to religion, with Afro-Brazilians disproportionately represented among Protestants, the fastest-growing religious group in the country. Officially, Brazilian Protestants do not involve themselves in racial politics. Behind the scenes, however, the community is deeply involved in the formation of different kinds of blackness—and its engagement in racial politics is rooted in the major new cultural movement of black music.

In this highly original account, anthropologist John Burdick explores the complex ideas about race, racism, and racial identity that have grown up among Afro-Brazilians in the black music scene. By immersing himself for nearly a year in the vibrant worlds of black gospel, gospel rap, and gospel samba, Burdick pushes our understanding of racial identity and the social effects of music in new directions. Delving into the everyday music-making practices of these scenes, Burdick shows how the creative process itself shapes how Afro-Brazilian artists experience and understand their racial identities. This deeply detailed, engaging portrait challenges much of what we thought we knew about Brazil's Protestants, provoking us to think in new ways about their role in their country's struggle to combat racism.

JOHN BURDICK is Professor of Anthropology at Syracuse University. He is author of *Legacies of Liberation: The Progressive Catholic Church in Brazil at the Start of a New Millennium*, *Blessed Anastacia: Women, Race and Popular Christianity in Brazil*, and *Looking for God in Brazil: The Progressive Catholic Church in Urban Brazil's Religious Arena*.

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Radio Fields

Anthropology and Wireless
Sound in the 21st Century

EDITED BY

LUCAS BESSIRE
AND **DANIEL FISHER**

AFTERWORD BY

FAYE GINSBURG

“Radio Fields cackles and buzzes [with] the social life of radio and the noise of an anthropology of close listening. I can't imagine a more well-theorized and deeply grounded entre to the sensory mediation politics of radiophony in global public culture.”

—**Steven Feld, Distinguished Professor of Anthropology and Music, University of New Mexico**

Radio is the most widespread electronic medium in the world today. As a form of technology that is both durable and relatively cheap, radio remains central to the everyday lives of billions of people around the globe. It is used as a call for prayer in Argentina and Appalachia, to organize political protest in Mexico and Libya, and for wartime communication in Iraq and Afghanistan. In urban centers it is played constantly in shopping malls, waiting rooms, and classrooms. Yet despite its omnipresence, it remains the media form least studied by anthropologists.

Radio Fields employs ethnographic methods to reveal the diverse domains in which radio is imagined, deployed, and understood. Drawing on research from six continents, the volume demonstrates how the particular capacities and practices of radio provide singular insight into diverse social worlds, ranging from aboriginal Australia to urban Zambia. Together, the contributors address how radio creates distinct possibilities for rethinking such fundamental concepts as culture, communication, community, and collective agency.

LUCAS BESSIRE is Assistant Professor of Anthropology at the University of Oklahoma.

DANIEL FISHER is Lecturer in Anthropology at Macquarie University (Australia).

FAYE GINSBURG is David B. Kriser Professor of Anthropology, Director of the Graduate Program in Culture and Media, Director of the Center for Media, Culture & History, and Co-Director of the Center for Religion and Media at New York University.

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“This profound and powerful book is replete with perceptive insights and persuasive arguments. Authentic™ reveals how the pervasiveness of branding culture requires us to rethink our investments in authenticity and our understandings of citizenship and social membership. Banet-Weiser offers us the first fully theorized analysis of how the hegemony of branding culture and the eclipse of typographic culture by digital culture combine to make us fundamentally new kinds of social subjects.”

— George Lipsitz, author of *Time Passages*

SARAH BANET-WEISER is Professor in the Annenberg School for Communication and Journalism and the Department of American Studies and Ethnicity at the University of Southern California. She is the author of *The Most Beautiful Girl in the World: Beauty Pageants and National Identity* and *Kids Rule! Nickelodeon and Consumer Citizenship*, and the co-editor of *Cable Visions: Television Beyond Broadcasting and Commodity Activism: Cultural Resistance in Neoliberal Times* (both available from NYU Press).

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Living our lives, branded

Authentic™

The Politics of Ambivalence in a Brand Culture

SARAH BANET-WEISER

Brands are everywhere. Branding is central to political campaigns and political protest movements; the alchemy of social media and self-branding creates overnight celebrities; the self-proclaimed “greening” of institutions and merchant goods is nearly universal. But while the practice of branding is typically understood as a tool of marketing, a method of attaching social meaning to a commodity as a way to make it more personally resonant with consumers, Sarah Banet-Weiser argues that in the contemporary era, brands are about culture as much as they are about economics. That, in fact, we live in a brand culture.

Authentic™ maintains that branding has extended beyond a business model to become both reliant on, and reflective of, our most basic social and cultural relations. Further, these types of brand relationships have become cultural contexts for everyday living, individual identity, and personal relationships—what Banet-Weiser refers to as “brand cultures.” Distinct brand cultures, that at times overlap and compete with each other, are taken up in each chapter: the normalization of a feminized “self-brand” in social media, the brand culture of street art in urban spaces, religious brand cultures such as “New Age Spirituality” and “Prosperity Christianity,” and the culture of green branding and “shopping for change.”

In a culture where graffiti artists loan their visions to both subway walls and department stores, buying a cup of “fair-trade” coffee is a political statement, and religion is mass-marketed on t-shirts, Banet-Weiser questions the distinction between what we understand as the “authentic” and branding practices. But brand cultures are also contradictory and potentially rife with unexpected possibilities, leading *Authentic™* to articulate a politics of ambivalence, creating a lens through which we can see potential political possibilities within the new consumerism.



The Makeover

Reality Television and Reflexive Audiences

KATHERINE SENDER

“Sender’s lucidly-written book is unique among the growing body of scholarship on reality TV. While offering a smart and provocative analysis of the complex appeal of specific ‘makeover’ shows, she also makes a major contribution to active audience theory.”

— S. Elizabeth Bird, author of *The Audience in Everyday Life*

Watch this show, buy this product, you can be a whole new you!

Makeover television shows repeatedly promise self-renewal and the opportunity for reinvention, but what do we know about the people who watch them? As it turns out, surprisingly little.

The Makeover is the first book to consider the rapid rise of makeover shows from the perspectives of their viewers. Katherine Sender argues that this genre of reality television continues a long history of self-improvement, shaped through contemporary media, technological, and economic contexts. Most people think that reality television viewers are ideological dupes and obliging consumers. Sender, however, finds that they have a much more nuanced and reflexive approach to the shows they watch. They are critical of the instruction, the consumer plugs, and the manipulative editing in the shows. At the same time, they buy into the shows’ imperative to construct a reflexive self: an inner self that can be seen as if from the outside, and must be explored and expressed to others. *The Makeover* intervenes in debates about both reality television and audience research, offering the concept of the reflexive self to move these debates forward.

KATHERINE SENDER is Associate Professor at the Annenberg School for Communication, University of Pennsylvania. She is the author of *Business, Not Politics: The Making of the Gay Market* and is co-editor of *The Politics of Reality TV: Global Perspectives*.

NOVEMBER • 240 PAGES

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Love and Money

Queers, Class, and Cultural Production

LISA HENDERSON

“At once fiercely intellectual and full of heart, formidable and invitingly funny...Henderson offers some of the sharpest, most imaginative analysis of queerness and social class out there.”

— Joshua Gamson, University of San Francisco

Love and Money argues that we can’t understand contemporary queer cultures without looking through the lens of social class. Resisting old divisions between culture and economy, identity and privilege, left and queer, recognition and redistribution, *Love and Money* offers supple approaches to capturing class experience and class form in and around queerness.

Contrary to familiar dismissals, not every queer television or movie character is like Will Truman on *Will and Grace*—rich, white, healthy, professional, detached from politics, community, and sex. Through ethnographic encounters with readers and cultural producers and such texts as *Boys Don’t Cry*, *Brokeback Mountain*, *By Hook or By Crook*, and wedding announcements in the *New York Times*, *Love and Money* sees both queerness and class across a range of idioms and practices in everyday life. How, it asks, do readers of Dorothy Allison’s novels use her work to find a queer class voice? How do gender and race broker queer class fantasy? How do independent filmmakers cross back and forth between industry and queer sectors, changing both places as they go and challenging queer ideas about bad commerce and bad taste?

With an eye to the nuances and harms of class difference in queerness and a wish to use culture to forge queer and class affinities, *Love and Money* returns class and its politics to the study of queer life.

LISA HENDERSON is Professor of Communication and Chair of the Department of Communication at the University of Massachusetts Amherst.

FEBRUARY • 224 PAGES • 30 HALFTONES

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Technomobility in China

Young Migrant Women and Mobile Phones

CARA WALLIS

“An ethnographically rich and empathetic portrayal of the intricacies of life among young female migrants navigating the experience of ‘immobile mobility’. Bringing together the best of cultural studies, communication and feminist scholarship, Wallis’ theoretically sophisticated ethnography is a welcome and valuable addition to our understanding of communication, mobility and contemporary China.”

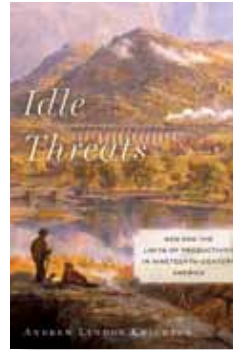
—Heather A. Horst, Royal Melbourne Institute of Technology, and co-author of *The Cell Phone*

As unprecedented waves of young, rural women journey to cities in China, not only to work, but also to “see the world” and gain some autonomy, they regularly face significant institutional obstacles as well as deep-seated anti-rural prejudices. Based on immersive fieldwork, Cara Wallis provides an intimate portrait of the social, cultural, and economic implications of mobile communication for a group of young women engaged in unskilled service work in Beijing, where they live and work for indefinite periods of time.

While simultaneously situating her work within the fields of feminist studies, technology studies, and communication theory, Wallis explores the way in which the cell phone has been integrated into the transforming social structures and practices of contemporary China, and the ways in which mobile technology enables rural young women—a population that has been traditionally marginalized and deemed as “backward” and “other”—to participate in and create culture, allowing them to perform a modern, rural-urban identity. In this theoretically rich and empirically grounded analysis, Wallis provides original insight into the co-construction of technology and subjectivity as well as the multiple forces that shape contemporary China.

CARA WALLIS is Assistant Professor of Communication in the Department of Communication at Texas A&M University.

JANUARY • 288 PAGES • 11 HALFTONES
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Idle Threats

Men and the Limits of Productivity in Nineteenth-Century America

ANDREW LYNDON KNIGHTON

“With wit and sophistication, Andrew Knighton engages familiar writing by Irving, Thoreau, Melville, and Gilman and others in a fresh critical and theoretical inquiry into the experiences of time and space that continue to define capitalist modernity.”

—Thomas Augst, New York University

The 19th century witnessed an explosion of writing about unproductivity, with the exploits of various idlers, loafers, and “gentlemen of refinement” capturing the imagination of a country that was deeply ambivalent about its work ethic. *Idle Threats* documents this American obsession with unproductivity and its potentials, while offering an explanation of the profound significance of idle practices for literary and cultural production.

While this fascination with unproductivity memorably defined literary characters from Rip Van Winkle to Bartleby to George Hurstwood, it also reverberated deeply through the entire culture, both as a seductive ideal and as a potentially corrosive threat to upright, industrious American men. Drawing on an impressive array of archival material and multifaceted literary and cultural sources, *Idle Threats* connects the question of unproductivity to other discourses concerning manhood, the value of art, the allure of the frontier, the usefulness of knowledge, the meaning of individuality, and the experience of time, space, and history. Andrew Lyndon Knighton offers a new way of thinking about the largely unacknowledged “productivity of the unproductive,” revealing the incalculable and sometimes surprising ways in which American modernity transformed the relationship between subjects and that which is most intimate to them: their own activity.

ANDREW LYNDON KNIGHTON is Associate Professor of English at California State University, Los Angeles.

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Puro Arte

Filipinos on the
Stages of Empire

**LUCY MAE
SAN PABLO BURNS**

“A wonderfully crafted study of the Filipina/o performing body that utilizes a cross-historical, multi-sited and capaciously analyzed set of archives.”

—**Martin Manalansan,
University of Illinois, Urbana-Champaign**

“A magnificent work by a stellar Filipino/a American scholar attuned to the transnational and cross-racial dimensions of embodied struggle....The book displays the very astonishing creativity and sense of possibility that it brings to light.”

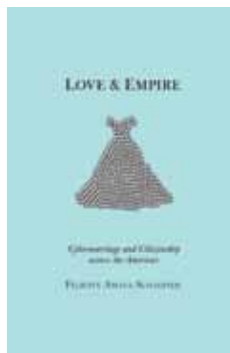
—**Neferti Tadiar, Barnard College**

Puro Arte explores the emergence of Filipino American theater and performance from the early 20th century to the present. It stresses the Filipino performing body's location as it conjoins colonial histories of the Philippines with U.S. race relations and discourses of globalization.

Puro arte, translated from Spanish into English, simply means “pure art.” In Filipino, puro arte however performs a much more ironic function, gesturing rather to the labor of over-acting, histrionics, playfulness, and purely over-the-top dramatics. In this book, puro arte functions as an episteme, a way of approaching the Filipino/a performing body at key moments in U.S.-Philippine imperial relations, from the 1904 St. Louis World's Fair, early American plays about the Philippines, Filipino patrons in U.S. taxi dance halls to the phenomenon of Filipino/a actors in *Miss Saigon*. Using this varied archive, *Puro Arte* turns to performance as an object of study and as a way of understanding complex historical processes of racialization in relation to empire and colonialism.

LUCY MAE SAN PABLO BURNS is Assistant Professor of Asian American Studies at the University of California, Los Angeles.

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Love and Empire

Cybermarriage
and Citizenship
across the Americas

**FELICITY
AMAYA SCHAEFFER**

“A brilliant and compelling study of the cybermarriage industry. With grace and elegance, Schaeffer provides a new way of thinking.”

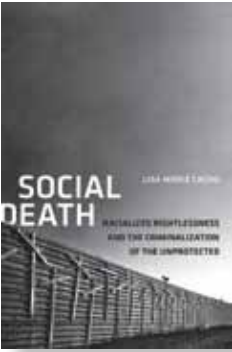
—**Rosa-Linda Fregoso, University of California, Santa Cruz**

The spread of the Internet is remaking marriage markets, altering the process of courtship and the geographic trajectory of intimacy in the 21st century. For some Latin American women and U.S. men, the advent of the cybermarriage industry offers new opportunities for re-making themselves and their futures, overthrowing the common narrative of trafficking and exploitation.

In this engaging, stimulating virtual ethnography, Felicity Amaya Schaeffer follows couples' romantic interludes at “Vacation Romance Tours,” in chat rooms, and interviews married couples in the United States in order to understand the commercialization of intimacy. While attending to the interplay between the everyday and the virtual, *Love and Empire* contextualizes personal desires within the changing global economic and political shifts across the Americas. By examining current immigration policies and the use of Mexican and Colombian women as erotic icons of the nation in the global marketplace, she forges new relations between intimate imaginaries and state policy in the making of new markets, finding that women's erotic self-fashioning is the form through which women become ideal citizens, of both their home countries and in the United States. Through these little-explored, highly mediated romantic exchanges, *Love and Empire* unveils a fresh perspective on the continually evolving relationship between the U.S. and Latin America.

FELICITY AMAYA SCHAEFFER is Assistant Professor in the Feminist Studies Department at the University of California, Santa Cruz.

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Social Death

Radicalized Rightlessness
and the Criminalization
of the Unprotected

LISA MARIE CACHO

“This is a game-changing book, written in beautiful and lucid prose.”

—Rachel Buff, University of Wisconsin, Milwaukee

Social Death tackles one of the core paradoxes of social justice struggles and scholarship—that the battle to end oppression shares the moral grammar that structures exploitation and sanctions state violence. Lisa Marie Cacho forcefully argues that the demands for personhood for those who, in the eyes of society, have little value, depend on capitalist and heteropatriarchal measures of worth.

With poignant case studies, Cacho illustrates that our very understanding of personhood is premised upon the unchallenged devaluation of criminalized populations of color. Hence, the reliance of rights-based politics on notions of who is and is not a deserving member of society inadvertently replicates the logic that creates and normalizes states of social and literal death. Her understanding of inalienable rights and personhood provides us the much-needed comparative analytical and ethical tools to understand the racialized and nationalized tensions between racial groups. Driven by a radical, relentless critique, *Social Death* challenges us to imagine a heretofore “unthinkable” politics and ethics that do not rest on neoliberal arguments about worth, but rather emerge from the insurgent experiences of those negated persons who do not live by the norms that determine the productive, patriotic, law abiding, and family-oriented subject.

LISA MARIE CACHO is Associate Professor of Latina/Latino Studies and Asian American Studies, with affiliations in Gender and Women’s Studies and English, at the University of Illinois, Urbana-Champaign.

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Unbecoming Blackness

The Diaspora Cultures
of Afro-Cuban America

ANTONIO LÓPEZ

“Unbecoming Blackness promises to make a transformative impact on Cuban American Literary Studies; it will certainly put López on the map as one of the field’s most important and groundbreaking scholars.”

—Ricardo Ortiz, author of
Cultural Erotics in Cuban America

In *Unbecoming Blackness*, Antonio López uncovers an important, otherwise unrecognized century-long archive of literature and performance that reveals Cuban America as a space of overlapping Cuban and African diasporic experiences.

López shows how Afro-Cuban writers and performers in the U.S. align Cuban black and mulatto identities, often subsumed in the mixed-race and postracial Cuban national imaginaries, with the material and symbolic blackness of African Americans and other Afro-Latinas/os. In the works of Alberto O’Farrill, Eusebia Cosme, Rómulo Lachatañeré, and others, Afro-Cubanness articulates the African diasporic experience in ways that deprive negro and mulato configurations of an exclusive link with Cuban nationalism. Instead, what is invoked is an “unbecoming” relationship between Afro-Cubans in the U.S and their domestic black counterparts. The transformations in Cuban racial identity across the hemisphere, represented powerfully in the literary and performance cultures of Afro-Cubans in the U.S., provide the fullest account of a transnational Cuba, one in which the Cuban American emerges as Afro-Cuban-American, and the Latino as Afro-Latino.

ANTONIO LÓPEZ is Assistant Professor of English at George Washington University.

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How the myths of CSI can make law enforcement better

Failed Evidence

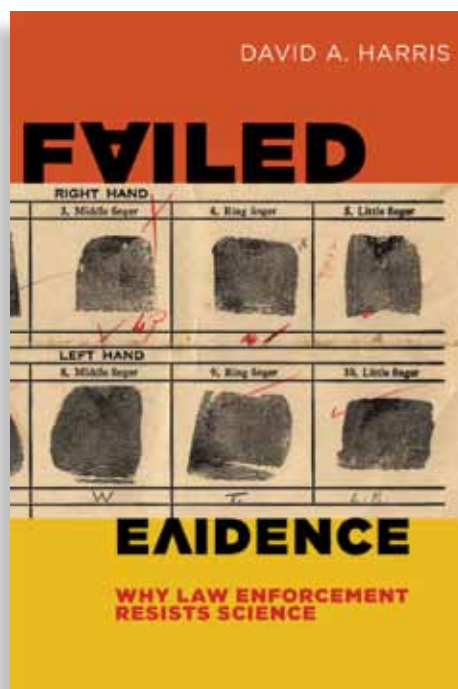
Why Law Enforcement Resists Science

DAVID A. HARRIS

With the popularity of crime dramas like *CSI* focusing on forensic science, and increasing numbers of police and prosecutors making wide-spread use of DNA, high-tech science seems to have become the handmaiden of law enforcement. But this is a myth, asserts law professor and nationally known expert on police profiling David A. Harris. In fact, most of law enforcement does not embrace science—it rejects it instead, resisting it vigorously. The question at the heart of this book is why.

- » Eyewitness identifications procedures using simultaneous lineups—showing the witness six persons together, as police have traditionally done—produces a significant number of incorrect identifications.
- » Interrogations that include threats of harsh penalties and untruths about the existence of evidence proving the suspect's guilt significantly increase the prospect of an innocent person confessing falsely.
- » Fingerprint matching does not use probability calculations based on collected and standardized data to generate conclusions, but rather human interpretation and judgment. Examiners generally claim a zero rate of error – an untenable claim in the face of publicly known errors by the best examiners in the U.S.

Failed Evidence explores the real reasons that police and prosecutors resist scientific change, and it lays out a concrete plan to bring law enforcement into the scientific present. Written in a crisp and engaging style, free of legal and scientific jargon, *Failed Evidence* will explain to police and prosecutors, political leaders and policy makers, as well as other experts and anyone else who cares about how law enforcement does its job, where we should go from here. Because only if we understand why law enforcement resists science will we be able to break through this resistance and convince police and prosecutors to rely on the best that science has to offer. Justice demands no less.



“Well-written and engaging....Astutely connects the dots from the reasons why wrongful convictions occur to the solutions necessary to prevent them. If there is one book that I would recommend to policymakers, criminal defense attorneys and prosecutors, police or the members of the general public about the subject of wrongful conviction, it is Failed Evidence: Why Law Enforcement Resists Science. This first rate book is brimming with insight and intelligence.”

—Richard A. Leo, University of San Francisco

DAVID A. HARRIS is Distinguished Faculty Scholar and Professor of Law at the University of Pittsburgh. He is the author of *Good Cops: The Case for Preventive Policing* and *Profiles in Injustice: Why Racial Profiling Cannot Work*.

SEPTEMBER • 272 PAGES
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Up Against a Wall

Rape Reform and the Failure of Success

ROSE CORRIGAN

“In an era when gender mainstreaming is hailed globally as the primary tactic to achieve gender equality, Rose Corrigan offers a cautionary tale.... From legislatures and law enforcement agencies to rape crisis centers, she traces the evisceration of feminist transformative efforts.... This vital contribution to feminist theory and practice should be read by all concerned with social change in the 21st century.”

—Mary Hawkesworth, Rutgers University

Rape law reform has long been hailed as one of the most successful projects of second-wave feminism. Yet forty years after the anti-rape movement emerged, legal and medical institutions continue to resist implementing reforms intended to provide more just and compassionate legal and medical responses to victims of sexual violence. In *Up Against a Wall*, Rose Corrigan draws on interviews with over 150 local rape care advocates in communities across the United States to explore how and why mainstream systems continue to resist feminist reforms.

In a series of richly detailed case studies, the book weaves together scholarship on law and social movements, feminist theory, policy formation and implementation, and criminal justice to show how the innovative legal strategies employed by anti-rape advocates actually undermined some of their central claims. But even as its more radical elements were thwarted, pieces of the rape law reform project were seized upon by conservative policy-makers and used to justify new initiatives that often prioritize the interests and rights of criminal justice actors or medical providers over the needs of victims.

ROSE CORRIGAN is Assistant Professor of Law and Politics at Drexel University in Philadelphia. She was a direct service provider in the fields of sexual and domestic violence for more than ten years.

JANUARY • 344 PAGES • 6 TABLES
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Lawless Capitalism

The Subprime Crisis and the Case for an Economic Rule of Law

STEVEN A. RAMIREZ

“A tour de force. The pages are virtually crackling with urgency.... Lawless Capitalism meticulously weaves the best thinking of dozens of economists, law professors, sociologists, and philosophers into a new conceptualization of an economic rule of law, one that Ramirez fully develops, that offers a better economic way for our nation and the world. Lawless Capitalism is an important book, representing a powerful new voice that literally demands to be heard.”

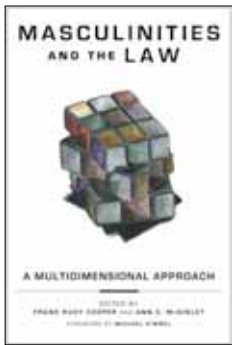
—André Douglas Pond Cummings,
 West Virginia University College of Law

The subprime mortgage crisis has been blamed on many: the Bush Administration, Bernie Madoff, the financial industry, overzealous housing developers. Yet little scrutiny has been placed on the American legal system as a whole, even though parts of that system, such as the laws that regulate high-risk lending, have been dissected to bits and pieces. In this innovative and exhaustive study, Steven A. Ramirez posits that the subprime mortgage crisis, as well as the global macroeconomic catastrophe it spawned, is traceable to a gross failure of law.

The rule of law must appropriately channel and constrain the exercise of economic and political power. Used effectively, it ensures that economic opportunity isn't limited to a small group of elites that enjoy growth at the expense of many, particularly those in vulnerable economic situations. In *Lawless Capitalism*, Ramirez calls for the rule of law to displace crony capitalism. Only through the rule of law, he argues, can capitalism be reconstructed.

STEVEN A. RAMIREZ is Professor of Law at Loyola University of Chicago, where he also directs the Business and Corporate Governance Law Center.

DECEMBER • 288 PAGES
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Masculinities and the Law

A Multidimensional Approach

EDITED BY
FRANK RUDY COOPER
AND **ANN C. MCGINLEY**

“Exciting, thoughtful, and provocative.”

—**Valorie Vojdik, University of Tennessee Knoxville**

According to masculinities theory, masculinity is not a biological imperative but a social construction. Men engage in a constant struggle with other men to prove their masculinity. *Masculinities and the Law* develops a multidimensional approach. It sees categories of identity—including various forms of masculinities—as operating simultaneously and creating different effects in different contexts.

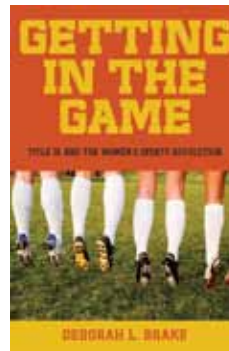
By applying multidimensional masculinities theory to law, this cutting-edge collection both expands the field of masculinities and develops new thinking about important issues in feminist and critical race theories. The book analyzes a variety of topics, including the relationship between masculinities and feminist theories, the identities of firefighters, the television show *The Wire*, Constitutional Law, discrimination in workplaces and sports, Latino migrant workers, the use of the veil in Turkey, masculinities in post-war societies, and even Jamaica’s legal and musical culture. Ultimately, the book argues that multidimensional masculinities theory can change how law is interpreted and applied.

FRANK RUDY COOPER is Professor of Law at Suffolk University in Boston, Massachusetts.

ANN C. MCGINLEY is the William S. Boyd Professor of Law at the William S. Boyd School of Law of the University of Nevada, Las Vegas.

CONTRIBUTORS: Frank Rudy Cooper, Ann C. McGinley, Nancy E. Dowd, Nancy Levit, Devon W. Carbado, Athena D. Mutua, Robert Chang, John M. Kang, Leticia M. Saucedo, David S. Cohen, Kim Shayo Buchanan, Deborah Brake, Fionnuala Ní Aoláin, Naomi Cahn, Dina Haynes, Camille A. Nelson, Valorie K. Vojdik

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NEW IN PAPERBACK

Getting in the Game

Title IX and
the Women's
Sports Revolution

DEBORAH L. BRAKE

“Brake provides a detailed discussion of Title IX’s legal requirements, describes the various feminist theories that underlie its provisions, and suggests concrete ideas for adjusting the law to better achieve its goal of gender equality.... Well-written and well-supported, Getting in the Game offers a unique analysis of Title IX and athletics.”

—**Law Library Journal**

In this first legal analysis of Title IX, Deborah L. Brake assesses the statute’s successes and failures, using a feminist theory lens to understand, defend, and critique the law. While the statute has created tremendous gains for female athletes, not only raising the visibility and cultural acceptance of women in sports, but also creating social bonds for women, positive body images, and leadership roles, the disparities in funding between men’s and women’s sports have remained remarkably resilient. At the same time, female athletes continue to receive less prestige and support than their male counterparts, which in turn filters into the arena of professional sports. Brake provides a richer understanding and appreciation of what Title IX has accomplished, while taking a critical look at the places where the law has fallen short. A unique contribution to the literature on Title IX, *Getting in the Game* fully explores the theory, policy choices, and successes and limitations of this historic law.

DEBORAH L. BRAKE is Professor of Law and Distinguished Faculty Scholar at the University of Pittsburgh School of Law.

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NEW IN PAPERBACK

Habeas Corpus after 9/11

Confronting America's New Global Detention System

JONATHAN HAFETZ

"Defily connecting Guantánamo to other secret prisons, law to politics, secrecy to terror, and the efforts of the courts to frame and re-frame the ancient writ of habeas corpus for a modern era, Hafetz explores what was lost when habeas became a legal question as opposed to an answer. Anyone seeking a way forward on the issues of detention, incarceration, and the rule of law that continue to plague us would be well advised to start looking here for the answers."

—*Slate.com*

"The right to habeas corpus is the linchpin of a free nation, and the post-9/11 attack on this safeguard is thus one of the most significant erosions of freedom in many decades. Jonathan Hafetz provides the most thorough account yet of why this right matters so much and what should be done to preserve it."

—*Salon.com*

Habeas Corpus after 9/11 examines the rise of the U.S.-run global detention system that emerged after 9/11 and the efforts to challenge it through habeas corpus. Habeas expert Jonathan Hafetz gives us an insider's view of the military detention of terrorism suspects and an accessible explanation of the complex forces that keep these systems running.

In the age of terrorism, some argue that habeas corpus is impractical and unwise. Hafetz advocates that, despite its limitations, habeas corpus remains the single most important check against arbitrary and unlawful detention, torture, and the abuse of executive power.

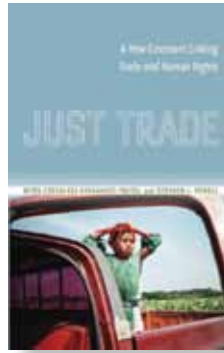
JONATHAN HAFETZ is Associate Professor at Seton Hall University School of Law, and a human rights and civil liberties attorney who has litigated numerous post-9/11 detention cases. He is the co-editor (with Mark Denbeaux) of *The Guantánamo Lawyers: Inside a Prison Outside the Law* (NYU Press).

SEPTEMBER • 352 PAGES

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NEW IN PAPERBACK

Just Trade

A New Covenant Linking Trade and Human Rights

**BERTA
ESPERANZA
HERNÁNDEZ-TRUYOL
AND
STEPHEN
JOSEPH POWELL**

"This work is an ambitious attempt to redefine the relationship between international trade law and the legal and moral principles of international human rights....An impressive book that constructs a noteworthy case regarding how trade and human rights law can be reconstituted so that they are largely coterminous and mutually supportive."

—*Choice*

It is generally assumed that pro-trade laws are not good for human rights, and legislation that protects human rights hampers vibrant international trade. In a bold departure from this canon, *Just Trade* makes a case for reaching a middle-ground between these two fields, acknowledging their co-existence and the significant points at which they overlap. Using actual examples from many of the thirty-five nations of the Western Hemisphere, the authors—one a human rights scholar and the other a trade law expert—carefully combine their knowledge to examine human rights policies throughout the world, never overlooking the very real human rights problems that arise from international trade. However, instead of viewing the two kinds of law as isolated, polar, and sometimes hostile opposites, Berta Esperanza Hernández-Truyol and Stephen J. Powell make powerful suggestions for how these intersections may be navigated to promote an international marketplace that embraces both liberal trade and liberal protection of human rights.

BERTA ESPERANZA HERNÁNDEZ-TRUYOL is Levin, Mabie & Levin Professor of Law at Levin College of Law, University of Florida. She is editor of *Moral Imperialism: A Critical Anthology* (NYU Press).

STEPHEN JOSEPH POWELL is Senior Lecturer in Law and Director of the International Trade Law Program at Levin College of Law, University of Florida.

OCTOBER • 416 PAGES

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“Are you now or were you ever...?”

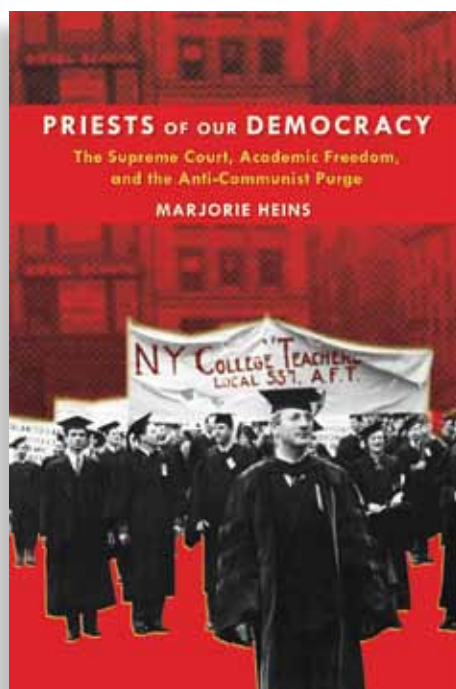
Priests of Our Democracy

The Supreme Court, Academic Freedom,
and the Anti-Communist Purge

MARJORIE HEINS

In the early 1950s, New York City’s teachers and professors became the targets of massive investigations into their political beliefs and associations. Those who refused to cooperate in the questioning were fired. Some had undoubtedly been communists, and the Communist Party-USA certainly made its share of mistakes, but there was never evidence that the accused teachers had abused their trust. Some were among the most brilliant, popular, and dedicated educators in the city.

Priests of Our Democracy tells of the teachers and professors who resisted the witch hunt, those who collaborated, and those whose battles led to landmark Supreme Court decisions. It traces the political fortunes of academic freedom beginning in the late 19th century, both on campus and in the courts. Combining political and legal history with wrenching personal stories, the book details how the anti-communist excesses of the 1950s inspired the Supreme Court to recognize the vital role of teachers and professors in American democracy. The crushing of dissent in the 1950s impoverished political discourse in ways that are still being felt, and First Amendment academic freedom, a product of that period, is in peril today. In compelling terms, this book shows why the issue should matter to every American.

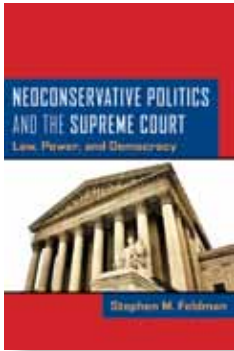


“Superb. The research is first rate; the argument is well developed; and the writing is excellent.”

—Kevin W. Saunders,
Michigan State University College of Law

MARJORIE HEINS is a civil liberties lawyer, writer, and teacher, and the founding director of the Free Expression Policy Project. Her previous book, *Not in Front of the Children*, won the American Library Association’s 2002 Eli Oboler Award for best published work in the field of intellectual freedom. She lives in New York City.

FEBRUARY • 384 PAGES • 18 HALFTONES
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Neoconservative Politics and the Supreme Court

Law, Power, and Democracy

STEPHEN M. FELDMAN

"The book contains a highly sophisticated account of neoconservative philosophy, constitutional doctrine, and political science research on interest groups in the United States. It is a very ambitious project.... Careful, erudite, and quite thorough."

—Martha Chamallas, Robert J. Lynn Chair
in Law at the Ohio State University

In this concise, timely book, constitutional law expert Stephen M. Feldman draws on neoconservative writings to explore the rise of the neocons and their influence on the Supreme Court. Neocons burst onto the political scene in the early 1980s via their assault on pluralist democracy's ethical relativism, where no pre-existing or higher principles limit the agendas of interest groups. Instead, they advocated for a resurrection of republican democracy, which declares that virtuous citizens and officials pursue the common good. Yet despite their original goals, neocons quickly became an interest group themselves, competing successfully within the pluralist democratic arena. When the political winds shifted in 2008, however, neocons found themselves shorn of power in Congress and the executive branch. But portentously, they still controlled the Supreme Court.

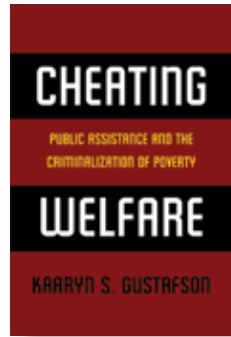
Neoconservative Politics and the Supreme Court explains how and why the neoconservatives criticized but operated within pluralist democracy, and, most important, what the entrenchment of neocons on the Supreme Court means for present and future politics and law.

STEPHEN M. FELDMAN is the Jerry W. House/Carl F. Arnold Distinguished Professor of Law and Adjunct Professor of Political Science at the University of Wyoming. He is the author of *Please Don't Wish Me a Merry Christmas: A Critical History of the Separation of Church and State* (NYU Press), *Law and Religion: A Critical Anthology* (NYU Press), and *American Legal Thought from Premodernism to Postmodernism: An Intellectual Voyage*.

DECEMBER • 240 PAGES

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NEW IN PAPERBACK

Cheating Welfare

Public Assistance and the Criminalization of Poverty

KAARYN S. GUSTAFSON

"A devastating expose on welfare reform's criminalization of poverty.... The contemporary integration of welfare policy and criminal law is put under a brilliant light for all to see. This is a most timely and critical book that should be read widely."

—Sanford Schram, author of *Welfare Discipline*

Over the last three decades, welfare policies have been informed by popular beliefs that welfare fraud is rampant. As a result, the boundaries between the welfare and criminal justice systems have become blurred. Some recipients manipulate the welfare system for their own ends, others are gravely hurt by punitive policies, and still others fall somewhere in between.

In *Cheating Welfare*, Kaaryn S. Gustafson provides insights into the history, social construction, and lived experience of welfare. She shows why cheating is all but inevitable—not because poor people are immoral, but because ordinary individuals navigating complex systems of rules are likely to become entangled despite their best efforts. Through an examination of the construction of the crime we know as welfare fraud, which she bases on in-depth interviews with welfare recipients in Northern California, Gustafson challenges readers to question their assumptions about welfare policies, welfare recipients, and crime control in the United States.

KAARYN S. GUSTAFSON is Professor at the University of Connecticut School of Law.

SEPTEMBER • 238 PAGES

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The New Kinship

Constructing
Donor-Conceived
Families

NAOMI CAHN

“A timely tour de force about the ‘donor world’ and the people who inhabit it.”

—Michele Bratcher Goodwin, University of Minnesota

No federal law in the United States requires that egg or sperm donors or recipients exchange any information with the offspring that result from the donation. Donors typically enter into contracts with fertility clinics or sperm banks which promise them anonymity. The parents may know the donor’s hair color, height, IQ, college, and profession; they may even have heard the donor’s voice. But they don’t know the donor’s name, medical history, or other information that might play a key role in a child’s development. And, until recently, donor-conceived offspring typically didn’t know that one of their biological parents was a donor. But the secrecy surrounding the use of donor eggs and sperm is changing. And as it does, increasing numbers of parents and donor-conceived offspring are searching for others who share the same biological heritage. When donors, recipients, and “donor kids” find each other, they create new forms of families that exist outside of the law.

The New Kinship details how families are made and how bonds are created between families in the brave new world of reproductive technology. Naomi Cahn, a nationally-recognized expert on reproductive technology and the law, shows how these new kinship bonds dramatically exemplify the ongoing cultural change in how we think about family. The issues Cahn explores in this book will resonate with anyone—and everyone—who has struggled with questions of how to define themselves in connection with their own biological, legal, or social families.

NAOMI CAHN is the John Theodore Fey Research Professor of Law at George Washington University Law School. Her previous books include *Test Tube Families* (NYU Press), *Families By Law: An Adoption Reader* (NYU Press), and *Confinements: Fertility and Infertility in Contemporary Culture*.

JANUARY • 256 PAGES • 1 TABLE, 3 FIGURES
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What Is Parenthood?

Contemporary Debates
about the Family

EDITED BY
LINDA C. MCCLAIN
AND DANIEL CERE

“A much needed model for how to bring civility and reason into the culture wars.”

—Katharine Bartlett,

A. Kenneth Pye Professor of Law, Duke Law School

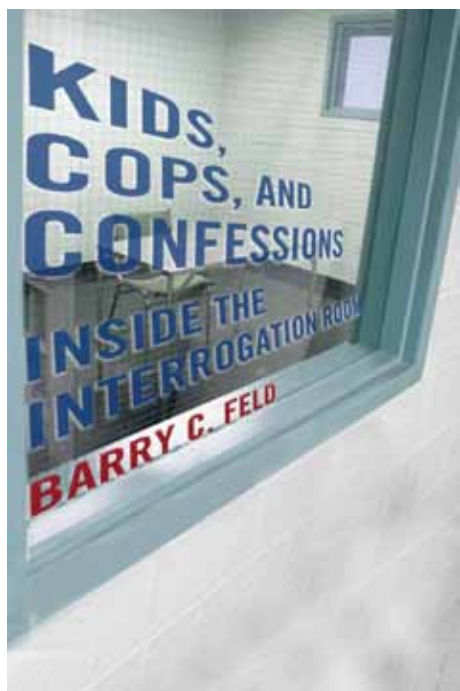
Extraordinary changes in patterns of family life—and family law—have dramatically altered the boundaries of parenthood and opened up numerous questions and debates. What is parenthood and why does it matter? How should society define, regulate, and support it? Is parenthood separable from marriage—or couplehood—when society seeks to foster children’s well-being? What is the better model of parenthood from the perspective of child outcomes?

Intense disagreements over the definition and future of marriage often rest upon conflicting convictions about parenthood. *What Is Parenthood?* asks bold and direct questions about parenthood in contemporary society, and it brings together a stellar interdisciplinary group of scholars with widely varying perspectives to investigate them. Editors Linda C. McClain and Daniel Cere facilitate a dynamic conversation between scholars from several disciplines about competing models of parenthood and a sweeping array of topics, including single parenthood, adoption, donor-created families, gay and lesbian parents, transnational parenthood, parent-child attachment, and gender difference and parenthood.

LINDA C. MCCLAIN is Professor of Law and Paul M. Siskind Research Scholar at Boston University School of Law. Her books include *The Place of Families: Fostering Capacity, Equality, and Responsibility* and *Ordered Liberty: Rights, Responsibilities, and Virtues* (with James Fleming).

DANIEL CERE is Assistant Professor of Religion, Ethics and Public Policy in the Faculty of Religious Studies, McGill University and Director of the Institute for the Study of Marriage, Law & Culture. He is the author of *The Future of Family Law*.

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A timely examination of how juveniles are treated by the justice system

Kids, Cops, and Confessions

Inside the Interrogation Room

BARRY C. FELD

“Feld takes us on a fascinating journey into that most private of public places—the precinct interrogation room. There, kids prove no match for cops. Feld shows how minors are especially vulnerable, and why the protections we afford to adults do not suffice for kids, particularly younger juveniles. Kids, Cops, and Confessions is a careful and important account of our system, chock full of insights.”

—Charles Weisselberg, Shannon C. Turner Professor at the University of California, Berkeley School of Law

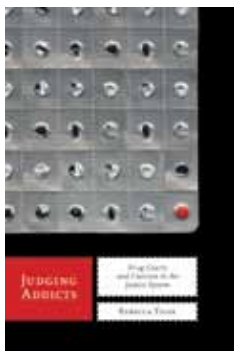
Juveniles possess less maturity, intelligence, and competence than adults, heightening their vulnerability in the justice system. For this reason, states try juveniles in separate courts and use different sentencing standards than for adults. Yet, when police bring kids in for questioning, they use the same interrogation tactics they use for adults, including trickery, deception, and lying to elicit confessions or to produce incriminating evidence against the defendants. In *Kids, Cops, and Confessions*, Barry Feld offers the first report of what actually happens when police question juveniles. Drawing on remarkable data, Feld analyzes interrogation tapes and transcripts, police reports, juvenile court filings and sentences, and probation and sentencing reports, describing in rich detail what actually happens in the interrogation room. Contrasting routine interrogation and false confessions enables police, lawyers, and judges to identify interrogations that require enhanced scrutiny, to adopt policies to protect citizens, and to assure reliability and integrity of the justice system. Feld has produced an invaluable look at how the justice system really works.

“Feld offers a dispassionate inside view of a social event that is largely hidden—the interrogation room encountered by juvenile suspects. The result challenges our stereotypes, exposing us to crime investigators at their best and worst, kids at their most naïve and savvy, and policies that were meant to protect juveniles but sometimes grease the wheels for interrogators. This book offers new hypotheses for further research, as well as realities that reformers must take into account when forging better laws, policies and practices for police interrogation of young people.”

—Thomas Grisso, author of *Evaluating Juveniles' Adjudicative Competence*

BARRY C. FELD is Centennial Professor of Law at the University of Minnesota and author or editor of many books, including *The Oxford Handbook of Juvenile Crime and Juvenile Justice*, *Cases and Materials on Juvenile Justice Administration*, and *Bad Kids: Race and the Transformation of the Juvenile Court*.

DECEMBER • 352 PAGES • 33 TABLES, 1 FIGURE
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Judging Addicts

Drug Courts and
Coercion in
the Justice System

REBECCA TIGER

The number of people incarcerated in the U.S. now exceeds 2.3 million, due in part to the increasing criminalization of drug use: over 25% of people incarcerated in jails and prisons are there for drug offenses. *Judging Addicts* examines this increased criminalization of drugs and the medicalization of addiction in the U.S. by focusing on drug courts, where defendants are sent to drug treatment instead of prison. Rebecca Tiger explores how advocates of these courts make their case for what they call “enlightened coercion,” detailing how they use medical theories of addiction to justify increased criminal justice oversight of defendants who, through this process, are defined as both “sick” and “bad.”

Tiger shows how these courts fuse punitive and therapeutic approaches to drug use in the name of a “progressive” and “enlightened” approach to addiction. She critiques the medicalization of drug users, showing how the disease designation can complement, rather than contradict, punitive approaches, demonstrating that these courts are neither unprecedented nor unique, and that they contain great potential to expand punitive control over drug users. Tiger argues that the medicalization of addiction has done little to stem the punishment of drug users because of a key conceptual overlap in the medical and punitive approaches—that habitual drug use is a problem that needs to be fixed through sobriety. *Judging Addicts* presses policymakers to implement humane responses to persistent substance use that remove its control entirely from the criminal justice system and ultimately explores the nature of crime and punishment in the U.S. today.

REBECCA TIGER is Assistant Professor of Sociology at Middlebury College and co-editor of *Bioethical Issues*, *Sociological Perspectives*.

DECEMBER • 208 PAGES

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Courting Kids

Inside an
Experimental
Youth Court

CARLA J. BARRETT

“This insightful ethnography tells a compelling story of injustice, humanity, and suffering—of a judge’s struggle to do right despite challenging circumstances—and in the process offers a powerful critique against transfer to criminal court.”

—Aaron Kupchik, author of *Homeroom Security*

“An impressive and important book. Meticulously researched and well written the book offers an insightful account of the way one court adapted to the legal effort to try juvenile offenders as adults.”

—Austin Sarat, author of *Life without Parole*

Despite being labeled as adults, the approximately 200,000 youth under the age of 18 who are now prosecuted as adults each year in criminal court are still adolescents, and the contradiction of their legal labeling creates numerous problems and challenges. In *Courting Kids* Carla Barrett takes us behind the scenes of a unique judicial experiment called the Manhattan Youth Part, a specialized criminal court set aside for youth prosecuted as adults in New York City. Focusing on the lives of those coming through and working in the courtroom, Barrett’s ethnography is a study of a microcosm that reflects the costs, challenges, and consequences the “tough on crime” age has had, especially for male youth of color. She demonstrates how the court, through creative use of judicial discretion and the cultivation of an innovative courtroom culture, developed a set of strategies for handling “adult-juvenile” cases that embraced, rather than denied, defendants’ adolescence.

CARLA J. BARRETT is Assistant Professor of Sociology at the John Jay College of Criminal Justice.

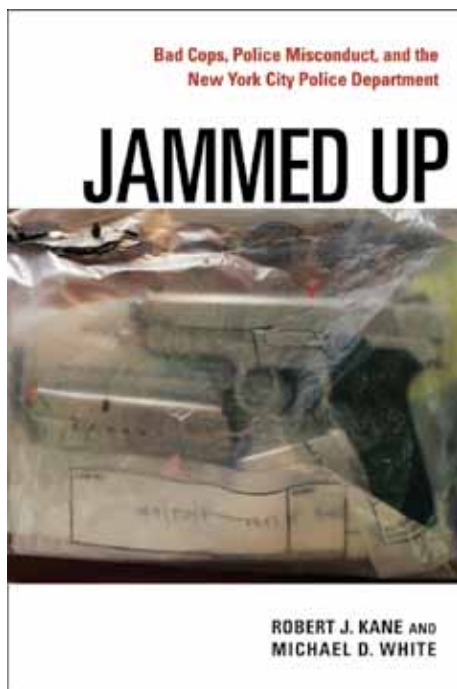
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“A must read. Kane and White brilliantly weave their analysis of bad policing into layers of information that help us understand how to investigate police misconduct. It is a complex book that uncovers the dark side of policing but keeps it in its proper context.”

— **Geoffrey P. Alpert**, co-author of *Policing*

ROBERT J. KANE is Associate Professor in the School of Criminal Justice at the University of Baltimore.

MICHAEL D. WHITE is Associate Professor in the School of Criminology and Criminal Justice at Arizona State University and Associate Director of the Center for Violence Prevention and Community Safety at ASU. He is co-editor of *Race, Ethnicity and Policing: New and Essential Readings* and author of *Current Issues and Controversies in Policing*.

NOVEMBER • 256 PAGES • 8 FIGURES, 13 TABLES
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*An unparalleled look at police misconduct
 in post-Serpico New York City*

Jammed Up

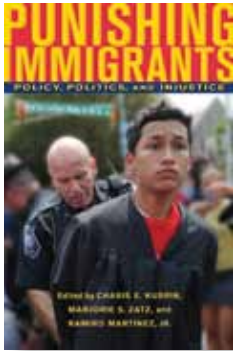
Bad Cops, Police Misconduct, and the NYPD

ROBERT J. KANE AND MICHAEL D. WHITE

Drugs, bribes, falsifying evidence, unjustified force and kickbacks: there are many opportunities for cops to act like criminals. *Jammed Up* is the definitive study of the nature and causes of police misconduct. While police departments are notoriously protective of their own—especially personnel and disciplinary information—Michael White and Robert Kane gained unprecedented, complete access to the confidential files of NYPD officers who committed serious offenses, examining the cases of more than 1,500 NYPD officers over a twenty year period that includes a fairly complete cycle of scandal and reform, in the largest, most visible police department in the United States. They explore both the factors that predict officer misconduct, and the police department’s responses to that misconduct, providing a comprehensive framework for understanding the issues. The conclusions they draw are important not just for what they can tell us about the NYPD but for how we are to understand the very nature of police misconduct.

ACTUAL MISCONDUCT CASES

- » An off-duty officer driving his private vehicle stops at a convenience store on Long Island, after having just worked a 10 hour shift in Brooklyn, to steal a six pack of beer at gun point. Is this police misconduct?
- » A police officer is disciplined no less than six times in three years for failing to comply with administrative standards and is finally dismissed from employment for losing his NYPD shield (badge). Is this police misconduct?
- » An officer was fired for abusing his sick time, but then further investigation showed that the officer was found not guilty in a criminal trial during which he was accused of using his position as a police officer to protect drug and prostitution enterprises. Which is the example of police misconduct?



Punishing Immigrants

Policy, Politics, and Injustice

EDITED BY

**CHARIS E. KUBRIN,
MARJORIE S. ZATZ, AND
RAMIRO MARTÍNEZ, JR.**

Arizona's controversial new immigration bill is just the latest of many steps in the new criminalization of immigrants. While many cite the presumed criminality of illegal aliens as an excuse for ever-harsher immigration policies, it has in fact been well-established that immigrants commit less crime, and in particular less violent crime, than the native-born and that their presence in communities is not associated with higher crime rates. *Punishing Immigrants* moves beyond debunking the presumed crime and immigration linkage, broadening the focus to encompass issues relevant to law and society, immigration and refugee policy, and victimization, as well as crime. The original essays in this volume uncover and identify the unanticipated and hidden consequences of immigration policies and practices here and abroad at a time when immigration to the U.S. is near an all-time high. Ultimately, *Punishing Immigrants* illuminates the nuanced and layered realities of immigrants' lives, describing the varying complexities surrounding immigration, crime, law, and victimization.

CHARIS E. KUBRIN is Associate Professor of Criminology, Law and Society at the University of California, Irvine and author of many books, including *Privileged Places: Race, Residence, and the Structure of Opportunity*.

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Selling Sex Overseas

Chinese Women and the Realities of Prostitution and Global Sex Trafficking

**KO-LIN CHIN AND
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“A groundbreaking and riveting book, providing a fascinating picture of Asian sex markets.”

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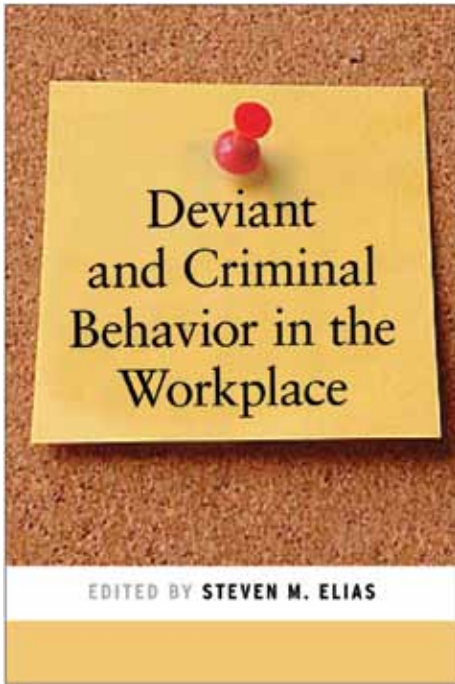
Every year, thousands of Chinese women travel to Asia and the United States in order to engage in commercial sex work. In *Selling Sex Overseas*, Ko-lin Chin and James Finckenaue challenge the current sex trafficking paradigm that considers all sex workers as victims, or sexual slaves, and as unwilling participants in the world of commercial sex. Bringing to life an on-the-ground portrait of this usually hidden world, Chin and Finckenaue provide a detailed look at all of its participants: sex workers, pimps, agents, mommies, escort agency owners, brothel owners, and drivers. Ultimately, they probe the social, economic, and political organization of prostitution and sex trafficking, contradicting many of the ‘moral crusaders’ of the human trafficking world.

KO-LIN CHIN is Professor II (Distinguished) at the School of Criminal Justice at Rutgers University-Newark and author of many books, including *Heijin: Organized Crime, Business, and Politics in Taiwan* and *Golden Triangle: Inside Southeast Asia Drug Trade*.

JAMES O. FINCKENAUER is Professor Emeritus and a Professorial Fellow at Rutgers University-Newark, and author or co-author of many books, including *Asian Transnational Organized Crime*. Professor Finckenaue was formerly Director of the International Center at the National Institute of Justice, and is past President of the International Association for the Study of Organized Crime and of the Academy of Criminal Justice Sciences.

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White collar crime, in all the shades of grey

Deviant and Criminal Behavior in the Workplace

EDITED BY STEVEN M. ELIAS

Workplace crimes are never far from the news. From major scandals like Enron to violent crimes committed by co-workers to petty theft of office supplies, deviant and criminal behavior is common in the workplace. Psychological factors are almost always involved when an employee engages in such behavior.

Deviant and Criminal Behavior in the Workplace offers insights at the level of the individual employee and also sheds light on the role organizations themselves may play in fostering such criminal behavior. The volume considers psychological factors involved in theft and fraud, workplace violence, employee discrimination, and sexual harassment. It also analyses a number of variables which can influence such behavior including employee personality, employee emotional processes, experience of occupational stress, organizational culture, organizational injustice, and human resource management practices. The book will be of core interest to those interested in the psychology and sociology of work, organizational behavior, and human resource management.

FROM THE INTRODUCTION

Some micro-level white-collar criminal behavior is isolated and secretive in nature. Padding of expense accounts or working on personal projects on company time are good examples of what are typically individual-level criminal workplace behaviors. Many seemingly individual criminal actions, however, rely on a supportive work group, or at least a work group that allows the behavior to go unchecked. Work groups are often complicit in practices such as pilferage for example. Work group norms are also involved in allowing patterns of bullying and sexual harassment to become ingrained and taken for granted.

Women who did it for themselves

Ballots, Babies, and Banners of Peace

American Jewish Women's Activism, 1890–1940

MELISSA R. KLAPPER

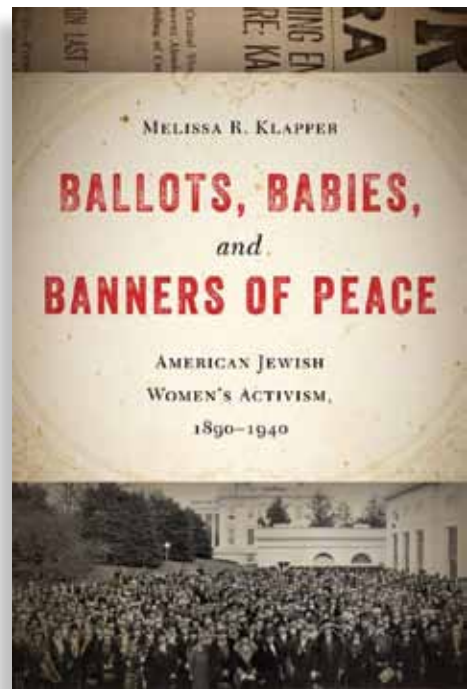
“Womanhood has occupied an unique place in Jewish life and we should be among the first to welcome the assumption of those responsibilities of citizenship by womankind which are an inevitable part of the new order of democratic life that lies before us. No one ought to be more sympathetic to the ideal of enfranchisement than Jews, who as a people have long known the hardship and the bitterness of unjust and proscriptive political discrimination.”

—Maud Nathan, 1917

Ballots, Babies, and Banners of Peace explores the social and political activism of American Jewish women from approximately 1890 to the beginnings of World War II.

Written in an engaging style, the book demonstrates that no history of the birth control, suffrage, or peace movements in the United States is complete without analyzing the impact of Jewish women's presence. The volume is based on years of extensive primary source research in more than a dozen archives and among hundreds of primary sources, many of which have previously never been seen. Voluminous personal papers and institutional records paint a vivid picture of a world in which both middle-class and working-class American Jewish women were consistently and publicly engaged in all the major issues of their day and worked closely with their non-Jewish counterparts on behalf of activist causes.

This extraordinarily well researched volume makes a unique contribution to the study of modern women's history, modern Jewish history, and the history of American social movements.



“Will remedy the relative invisibility of Jews in three major progressive movements: woman suffrage, birth control, and peace.... Klapper is already well established as a historian of Jewish women in the United States; this book will build on her already strong reputation in the field.”

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MELISSA R. KLAPPER is Professor of History at Rowan University in Glassboro, New Jersey. She is the author of *Jewish Girls Coming of Age in America, 1860–1920* (NYU Press) and *Small Strangers: The Experiences of Immigrant Children in the United States, 1880–1925*.

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After Expulsion

1492 and the Making
of Sephardic Jewry

JONATHAN RAY

“Charts the (literally and metaphorically) troubled waters of the sixteenth-century Mediterranean with deftness and elegance. After Expulsion takes us on a journey from Seville to Fez, Salonica and Venice. It fills a notable gap in the literature by offering a synthetic and yet thought-provoking narrative of the most complex period in the early modern history of the Sephardic diaspora.”

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On August 3, 1492, the same day that Columbus set sail from Spain, the long and glorious history of that nation’s Jewish community officially came to a close. The expulsion of Europe’s last major Jewish community ended more than a thousand years of unparalleled prosperity, cultural vitality and intellectual productivity. Yet, the crisis of 1492 also gave rise to a dynamic and resilient diaspora society spanning East and West.

After Expulsion traces the various paths of migration and resettlement of Sephardic Jews and Conversos over the course of the tumultuous sixteenth century. Pivotal, the volume argues that the exiles did not become “Sephardic Jews” overnight. Only in the second and third generation did these disparate groups coalesce and adopt a “Sephardic Jewish” identity.

After Expulsion presents a new and fascinating portrait of Jewish society in transition from the medieval to the early modern period, a portrait that challenges many longstanding assumptions about the differences between Europe and the Middle East.

JONATHAN RAY is the Samuel Eig Associate Professor of Jewish Studies at Georgetown University.

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Jewish Concepts of Scripture

A Comparative Introduction

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“For anyone seeking to learn or teach about the role of the Bible in Jewish cultural and intellectual history, this book is the academic equivalent of a god-send.... A great contribution.”

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What do Jews think scripture is? How do the People of the Book conceive of the Book of Books? In what ways is it authoritative? Who has the right to interpret it? Is it divinely or humanly written? And have Jews always thought about the Bible in the same way?

In seventeen cohesive and rigorously researched essays, this volume traces the way some of the most important Jewish thinkers throughout history have addressed these questions from the rabbinic era through the medieval Islamic world to modern Jewish scholarship. They address why different Jewish thinkers, writers, and communities have turned to the Bible—and what they expect to get from it. Ultimately, argues editor Benjamin D. Sommer, in understanding the ways Jews construct scripture, we begin to understand the ways Jews construct themselves.

BENJAMIN D. SOMMER is Professor of Bible at the Jewish Theological Seminary. Previously, he was the Director of the Crown Family Center for Jewish Studies at Northwestern University.

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Sacred Subdivisions

The Postsuburban
Transformation of
American Evangelicalism

JUSTIN G. WILFORD

“A brilliant analysis of why postsuburban megachurches, such as Rick Warren’s Saddleback Community Church, are growing. Wilford utilizes his training as a geographer to understand the fit between suburban sprawl and postdenominational churches.”

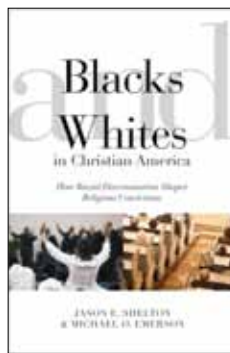
—Donald E. Miller, Center for Religion and Civic Culture,
University of Southern California

In an era where church attendance has reached an all-time low, recent polling has shown that Americans are becoming less formally religious and more promiscuous in their religious commitments. Within both mainline and evangelical Christianity in America, it is common to hear of secularizing pressures and increasing competition from nonreligious sources. Yet there is a kind of religious institution that has enjoyed great popularity over the past thirty years: the evangelical megachurch. Evangelical megachurches not only continue to grow in number, but also in cultural, political, and economic influence. To appreciate their appeal is to understand not only how they are innovating, but more crucially, where their innovation is taking place.

In this groundbreaking and interdisciplinary study, Justin G. Wilford argues that the success of the megachurch is hinged upon its use of space: its location on the postsuburban fringe of large cities, its fragmented, dispersed structure, and its focus on individualized spaces of intimacy such as small group meetings in homes, which help to interpret suburban life as religiously meaningful and create a sense of belonging. Based on original fieldwork at Rick Warren’s Saddleback Church, one of the largest and most influential megachurches in America, *Sacred Subdivisions* explains how evangelical megachurches thrive by transforming mundane secular spaces into arenas of religious significance.

JUSTIN G. WILFORD is Visiting Lecturer and Staff Research Associate in the Department of Geography at the University of California, Los Angeles.

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Blacks and Whites in Christian America

How Racial Discrimination
Shapes Religious
Convictions

**JASON E. SHELTON AND
MICHAEL O. EMERSON**

“A major sociological examination of religion and race....A must read for anyone serious about understanding the interplay of race, religion, and American character.”

—Lawrence D. Bobo, W.E.B. Du Bois Professor
of Social Sciences, Harvard University

Conventional wisdom holds that Christians, as members of a “universal” religion, all believe more or less the same things when it comes to their faith. Yet black and white Christians differ in significant ways, from their frequency of praying or attending services to whether they regularly read the Bible or believe in Heaven or Hell.

In this engaging and accessible sociological study of white and black Christian beliefs, Jason E. Shelton and Michael O. Emerson push beyond establishing that there are racial differences in belief and practice among members of American Protestantism to explore why those differences exist. Drawing on the most comprehensive and systematic empirical analysis of African American religious actions and beliefs to date, they delineate five building blocks of black Protestant faith which have emerged from the particular dynamics of American race relations. Shelton and Emerson find that America’s history of racial oppression has had a deep and fundamental effect on the religious beliefs and practices of blacks and whites across America.

JASON E. SHELTON is Assistant Professor of Sociology at the University of Texas at Arlington.

MICHAEL O. EMERSON is the Allyn and Gladys Cline Professor of Sociology and Co-Director of the Kinder Institute for Urban Research at Rice University. He is author or co-author of several books, including *Divided By Faith: Evangelical Religion and the Problem of Race in America*, *Transcending Racial Barriers: Toward a Mutual Obligations Approach*, and *Against All Odds: The Struggle for Racial Integration in Religious Organizations* (NYU Press).

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*Explores the rising profile of women in politics
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Contagious Representation

Women's Political Representation
in Democracies around the World

FRANK C. THAMES AND MARGARET S. WILLIAMS

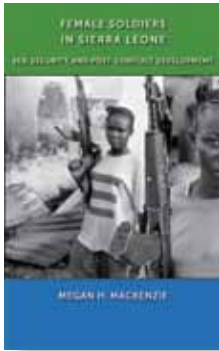
Women's participation in parliaments, high courts, and executive offices worldwide has reached record high numbers, but this global increase in women's representation masks significant variation among different democratic political systems. For example, in December of 2009, Rwanda's legislature contained 56% women, while the U.S. Congress contained only about 17% and the Japanese Diet had only 11%. Since 2000, only twenty-seven women have achieved executive office worldwide. *Contagious Representation* is a comprehensive look at women's participation in all aspects of public life in the main democratic political institutions—the executive, the judiciary, the legislature, and within political parties.

Moving beyond studies of single countries and institutions, *Contagious Representation* presents original data from 159 democratic countries spanning 50 years, providing a comprehensive understanding of women in democracies worldwide. The first volume to offer an analysis on all avenues for women's participation for such a lengthy time period, *Contagious Representation* examines not only the causes of women's representation in the main democratic political institutions but also how women's representation in one institution affects the others. Each chapter contains case studies and examples of the change in women's participation over time from around the world. Thames and Williams definitively explain the rise, decline, or stagnant levels of women's political participation, considering how representation is contagious across political institutions and gaining a better understanding of what factors affect women's political participation.

FRANK C. THAMES is Associate Professor in the Department of Political Science at Texas Tech University.

MARGARET S. WILLIAMS is Senior Research Associate at the Federal Judicial Center in Washington, DC.

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Female Soldiers in Sierra Leone

Sex, Security, and
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“Giving voice to the seldom-heard stories of female soldiers, Megan Mackenzie challenges over-simplified narratives about male warriors and female victims. This moving and insightful analysis of “post-conflict” reconstruction in Sierra Leone is a convincing reminder of the perils of ignoring gender.”

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*Feminism and International Relations***

“Weaving sophisticated theoretical critique and an amazing account of lived experiences during and after war, this book is a powerful, sophisticated, and beautifully written contribution to debates over how one should study gender and world politics. An inter-disciplinary must-read for all concerned with war and security.”

—**Lene Hansen, author of *Security as Practice***

The eleven-year civil war in Sierra Leone from 1991 to 2002 was incomprehensibly brutal—it is estimated that half of all female refugees were raped and many thousands were killed. While the publicity surrounding sexual violence helped to create a general picture of women and girls as victims of the conflict, there has been little effort to understand female soldiers' involvement in, and experience of, the conflict. *Female Soldiers in Sierra Leone* draws on interviews with 75 former female soldiers and over 20 local experts, providing a rare perspective on both the civil war and post-conflict development efforts in the country. Megan Mackenzie argues that post-conflict reconstruction is a highly gendered process, demonstrating that a clear recognition and understanding of the roles and experiences of female soldiers are central to both understanding the conflict and to crafting effective policy for the future.

MEGHAN H. MACKENZIE is a lecturer in Government and International Relations at the University of Sydney and a faculty affiliate with the Women and Public Policy Program at Harvard University.

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Through the voices of women activists in the welfare rights movement across the United States, *The Price of Progressive Politics* exposes the contemporary reality of welfare rights politics, revealing how the language of colorblind racism undermines this multiracial movement. Through in-depth interviews with activists in eight organizations across the United States, Rose Ernst presents an intersectional analysis of how these activists understand the complexities of race, class and gender and how such understandings have affected their approach to their grassroots work. Engaging and accessible, *The Price of Progressive Politics* offers a refreshing examination of how those working for change grapple with shifting racial dynamics in the United States, arguing that organizations that fail to develop a consciousness that reflects the reality of multiple marginalized identities ultimately reproduce the societal dynamics they seek to change.

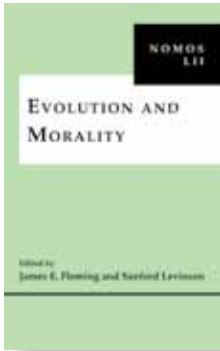
ROSE ERNST is Assistant Professor of Political Science and Women's Studies at Seattle University.

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Evolution and Morality

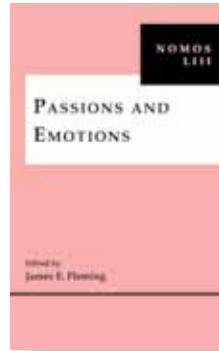
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Passions and Emotions

NOMOS LIII

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Can theories of evolution explain the development of our capacity for moral judgment and the content of morality itself? If bad behavior punished by the criminal law is attributable to physical causes, rather than being intentional or voluntary as traditionally assumed, what are the implications for rethinking the criminal justice system? Is evolutionary theory and “nature talk,” at least as practiced to date, inherently conservative and resistant to progressive and feminist proposals for social changes to counter subordination and secure equality?

In *Evolution and Morality*, a group of contributors from philosophy, law, political science, history, and genetics address many of the philosophical, legal, and political issues raised by such questions. This insightful interdisciplinary volume examines the possibilities of a naturalistic ethics, the implications of behavioral morality for reform of the criminal law, the prospects for a biopolitical science, and the relationship between nature, culture, and social engineering.

JAMES E. FLEMING is Professor of Law and The Honorable Frank R. Kenison Distinguished Scholar in Law at Boston University School of Law. He is the author or co-author of many books, including *Ordered Liberty: Rights, Responsibilities, and Virtues* and *American Constitutional Interpretation*.

SANFORD LEVINSON is the W. St. John Garwood and W. St. John Garwood, Jr. Centennial Chair in Law and Professor of Government at the University of Texas at Austin and author or co-author of many books, including *Framed: America's 51 Constitutions and the Crisis of Governance* and *Our Undemocratic Constitution: Where the Constitution Goes Wrong (And How We the People Can Correct It)*.

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JAMES E. FLEMING is Professor of Law and The Honorable Frank R. Kenison Distinguished Scholar in Law at Boston University School of Law. He is the author or co-author of many books, including *Ordered Liberty: Rights, Responsibilities, and Virtues* and *American Constitutional Interpretation*.

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GEORGE HATKE

Aksum and Nubia assembles and analyzes the textual and archaeological evidence of interaction between Nubia and the Ethiopian kingdom of Aksum, focusing primarily on the fourth century CE. Although ancient Nubia and Ethiopia have been the subject of a growing number of studies in recent years, little attention has been given to contact between these two regions. Hatke argues that ancient Northeast Africa cannot be treated as a unified area politically, economically, or culturally. Rather, Nubia and Ethiopia developed within very different regional spheres of interaction, as a result of which the Nubian kingdom of Kush came to focus its energies on the Nile Valley, relying on this as its main route of contact with the outside world, while Aksum was oriented towards the Red Sea and Arabia. In this way Aksum and Kush coexisted in peace for most of their history, and such contact as they maintained with each other was limited to small-scale commerce. Only in the fourth century CE did Aksum take up arms against Kush, and even then the conflict seems to have been related mainly to security issues on Aksum's western frontier.

Although Aksum never managed to hold onto Kush for long, much less dealt the final death-blow to the Nubian kingdom, as is often believed, claims to Kush continued to play a role in Aksumite royal ideology as late as the sixth century. *Aksum and Nubia* critically examines the extent to which relations between two ancient African states were influenced by warfare, commerce, and political fictions.

GEORGE HATKE holds a PhD in Near Eastern Studies from Princeton University. He is a Visiting Research Scholar at New York University's Institute for the Study of the Ancient World. His research includes the ancient history of the Horn of Africa and South Arabia, Red Sea and Indian Ocean trade, and the late antique Near East.

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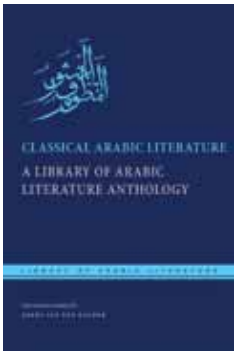
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A major achievement in the field of translation, this anthology presents a rich assortment of classical Arabic poems and literary prose, from pre-Islamic times until the 18th century, with short introductions to guide non-specialist students and informative endnotes and bibliography for advanced scholars. Like many pre-modern Arabic anthologies it aims at being both entertaining and informative. It ranges from the early Bedouin poems with their evocation of desert life to refined urban lyrical verse, from tender love poetry to sonorous eulogy or vicious lampoons, and from the heights of mystical rapture to the frivolity of comic verse. The prose contains anecdotes, entertaining or edifying tales and parables, a fairy-tale, a bawdy story, samples of literary criticism, and much more.

With this anthology, distinguished Arabist Geert Jan van Gelder brings together well-known texts as well as less familiar pieces that will be new even to scholars in the field. Many recent studies and anthologies of Middle Eastern literatures are primarily interested in Islam and religious matters—an emphasis that leads to the common misconception that almost everything in the region was and is dominated by religion. *Classical Arabic Literature* instead brings to life the rich variety of pre-modern Arabic social and cultural life, where secular texts happily coexisted with religious ones. This masterful anthology, in English only, will introduce this vibrant literary heritage to a wide spectrum of new readers.

GEERT JAN VAN GELDER was Laudian Professor of Arabic at the University of Oxford from 1998 to 2012. He is the author of several books on classical Arabic literature, including *Beyond the Line: Classical Arabic Literary Critics on the Coherence and Unity of the Poem* and *Of Dishes and Discourse: Classical Arabic Literary Representations of Food*.

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The Epistle on Legal Theory

Al-Shāfi'i

Edited and translated by JOSEPH E. LOWRY

The Epistle on Legal Theory is the oldest surviving Arabic work on Islamic legal theory and the foundational document of Islamic jurisprudence. Its author, Muḥammad ibn Idrīs al-Shāfi'i (d. 204H/820AD), was the eponymous founder of the Shāfi'i legal school, one of the four rites in Sunni Islam. This fascinating work offers the first systematic treatment in Arabic of key issues in Islamic legal thought. These include a survey of the importance of Arabic as the language of revelation, principles of textual interpretation to be applied to the Qur'an and prophetic Traditions, techniques for harmonizing apparently contradictory precedents, legal epistemology, rules of inference, and situations in which legal interpretation is required. The author illustrates his theoretical claims with numerous examples drawn from nearly all areas of Islamic law, including ritual, commercial law, tort law, and criminal law.

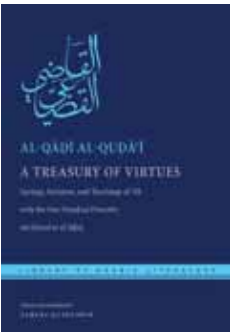
The text thus provides an important window into both Islamic law and legal thought generally and early Islamic intellectual history in particular. The Arabic text has been established on the basis of the two most important critical editions and includes variants in the notes, while the English text is a new translation by a leading scholar of Shāfi'i and his thought. *The Epistle on Legal Theory* represents one of the earliest complete works on Islamic law, one that is centrally important for the formation of Islamic legal thought and the Islamic legal tradition.

JOSEPH E. LOWRY is Associate Professor of Arabic and Islamic Studies at the University of Pennsylvania. His books include *Early Islamic Legal Theory: The Risāla of Muḥammad ibn Idrīs al-Shāfi'i*. His research and publications focus on the Qur'an, Islamic law, and Arabic literature. Before becoming an academic he was an attorney in private practice in Washington, D.C.

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A Treasury of Virtues

Sayings, Sermons and Teachings of 'Alī

with the One Hundred Proverbs, attributed to al-Jāhiz

AL-QĀDĪ AL-QUDĀ'Ī

Edited and translated by TAHERA QUTBUDDIN

A Treasury of Virtues is a collection of sayings, sermons, and teachings attributed to 'Alī ibn Abī Ṭālib (d. 40H/661AD), cousin and son-in-law of the Prophet Muhammad, and fourth caliph. 'Alī was an acknowledged master of Arabic eloquence and a renowned sage of Islamic wisdom. Through proverbs and aphorisms, sermons and speeches, prayers and supplications, epistles and contracts, testimonials and homilies, verse and dialogues, it provides instruction on how to be a decent human being. And it combines these ethical teachings with religious exhortations and preparation for eternal life in the hereafter. Moreover, the lessons of the text are clothed in

the cadenced parallelisms of a consummate oral culture, and the vivid metaphors of the Arabian desert. Appealing to the addressee's higher nature, they also beguile his aesthetic sensibilities, integrating art and edification in an exquisite package of verbal ingenuity.

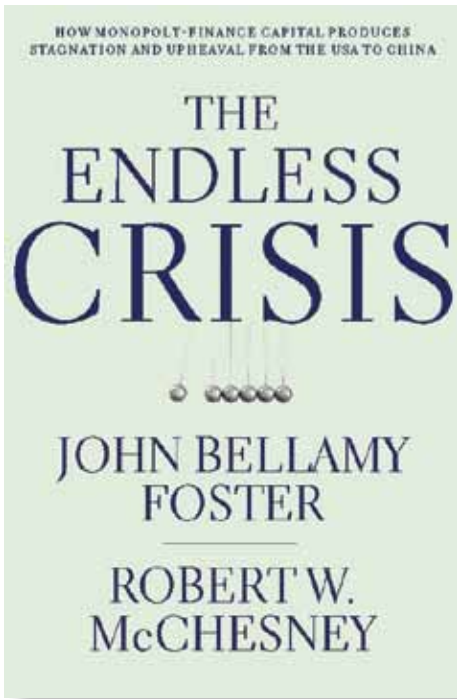
Of the many compilations of 'Alī's words, *A Treasury of Virtues* arguably possesses the broadest compass of genres, and the largest variety of themes. The shorter *One Hundred Proverbs* is also a compilation of 'Alī's words. Attributed to al-Jāhiz ("the father of Arabic prose"), it has a celebrity status in its own category and its pithy one-liners are quotable quotes of the finest order. This volume presents the first English translation of both these important texts, with a new critical edition based on several original manuscripts.

TAHERA QUTBUDDIN is Associate Professor of Arabic Literature at The University of Chicago. She obtained her Ph.D. in Arabic literature from Harvard University. She is the author of *Al-Mu'ayyad al-Shirazi and Fatimid Da'wa Poetry: A Case of Commitment in Classical Arabic Literature*.

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The Endless Crisis

How Monopoly-Finance Capital Produces Stagnation and Upeheaval from the USA to China

JOHN BELLAMY FOSTER
AND **ROBERT W. MCCHESENEY**

The days of boom and bubble are over, and the time has come to understand the long-term economic reality. Although the Great Recession officially ended in June 2009, hopes for a new phase of rapid economic expansion were quickly dashed. Instead, growth has been slow, unemployment has remained high, wages and benefits have seen little improvement, poverty has increased, and the trend toward more inequality of incomes and wealth has continued. It appears that the Great Recession has given way to a period of long-term anemic growth, which Foster and McChesney aptly term the Great Stagnation.

This incisive and timely book traces the origins of economic stagnation and explains what it means for a clear understanding of our current situation. The authors point out that increasing monopolization of the economy—when a handful of large firms dominate one or several industries—leads to an over-abundance of capital and too few profitable investment opportunities, with economic stagnation as the result. Absent powerful stimuli to investment, such as historic innovations like the automobile or major government spending, modern capitalist economies have become increasingly dependent on the financial sector to realize profits. And while financialization may have provided a temporary respite from stagnation, it is a solution that cannot last indefinitely, as instability in financial markets over the last half-decade has made clear.

JOHN BELLAMY FOSTER is editor of *Monthly Review*. He is professor of sociology at the University of Oregon and author of *The Great Financial Crisis* (with Fred Magdoff), *The Ecological Rift* and *Critique of Intelligent Design* (both with Brett Clark and Richard York), *The Ecological Revolution*, *Ecology Against Capitalism*, *Marx's Ecology*, and *The Vulnerable Planet*.

ROBERT W. MCCHESENEY is the Gutsell Endowed Professor in the Department of Communication at the University of Illinois at Urbana-Champaign. He is the author of *The Political Economy of Media*, *Communication Revolution*, *The Problem of the Media*, and *Rich Media, Poor Democracy*.

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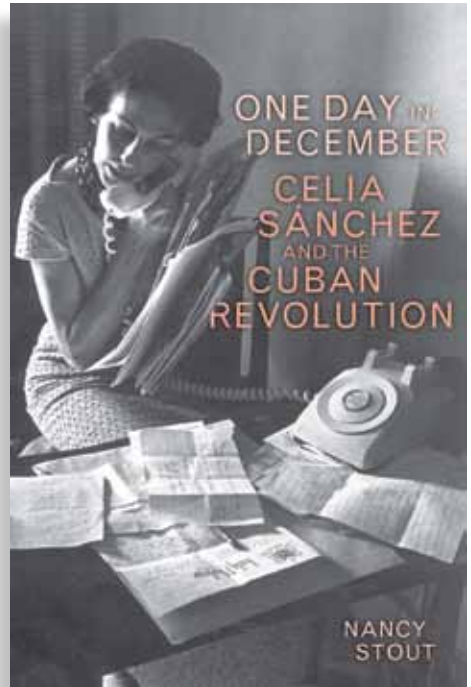
One Day in December

Celia Sánchez and the Cuban Revolution

NANCY STOUT

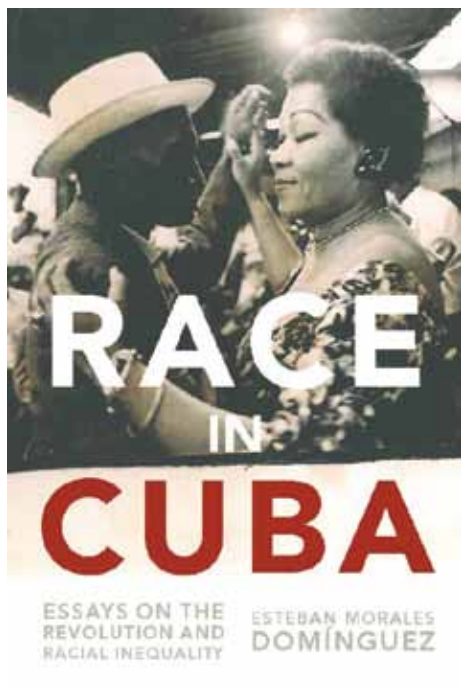
Celia Sánchez is the missing actor of the Cuban Revolution. Although not as well known in the English-speaking world as Fidel Castro and Che Guevara, Sánchez played a pivotal role in launching the revolution and administering the revolutionary state. She joined the clandestine 26th of July Movement and went on to choose the landing site of the Granma and fight with the rebels in the Sierra Maestra. She collected the documents that would form the official archives of the revolution, and, after its victory, launched numerous projects that enriched the lives of many Cubans, from parks to literacy programs to helping develop the Cohiba cigar brand. All the while, she maintained a close relationship with Fidel Castro that lasted until her death in 1980.

The product of ten years of original research, this biography draws on interviews with Sánchez's friends, family, and comrades in the rebel army, along with countless letters and documents. Biographer Nancy Stout was initially barred from the official archives, but, in a remarkable twist, was granted access by Fidel Castro himself, impressed as he was with Stout's project and aware that Sánchez deserved a worthy biography. This is the extraordinary story of an extraordinary woman who exemplified the very best values of the Cuban Revolution: selfless dedication to the people, courage in the face of grave danger, and the desire to transform society.



NANCY STOUT is a writer and photographer living in New York City, currently employed by Fordham University as a Reference Librarian. Her books include *Great American Thoroughbred Racetracks*, *Homestretch*, *The West Side YMCA: A Social and Architectural Retrospective*, *Havana/La Habana* (with architect Jorge Rigau, who wrote the text), and *Habanos: the Story of the Havana Cigar* (author and photographer).

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Race in Cuba

Essays on the Revolution and Racial Inequality

ESTEBAN MORALES DOMÍNGUEZ

EDITED AND TRANSLATED UNDER THE DIRECTION OF **GARY PREVOST** AND **AUGUST NIMTZ, JR.**

As a young militant in the 26th of July Movement, Esteban Morales Domínguez participated in the overthrow of the Batista regime and the triumph of the Cuban Revolution. The revolutionaries, he understood, sought to establish a more just and egalitarian society. But Morales Domínguez, an Afro-Cuban, knew that the complicated question of race could not be ignored, or simply willed away in a post-revolutionary context. Today, he is one of Cuba's most prominent Afro-Cuban intellectuals and its leading authority on the race question.

Available for the first time in English, the essays collected here describe the problem of racial inequality in Cuba, provide evidence of its existence, constructively criticize efforts by the Cuban political leadership to end discrimination, and point to a possible way forward. Morales Domínguez surveys the major advancements in race relations that occurred as a result of the revolution, but does not ignore continuing signs of inequality and discrimination. Instead, he argues that the revolution must be an ongoing process and that to truly transform society it must continue to confront the question of race in Cuba.

GARY PREVOST is Professor of Political Science at St. John's University and the College of St. Benedict in Minnesota. He has published numerous books and articles on revolutionary parties and social movements in Spain, Latin America, and South Africa, including *Social Movements and Leftist Governments in Latin America: Confrontation or Co-optation?*; *Cuban-Latin American Relations in a Changing Hemisphere*; *United States-Cuban Relations: A Critical History*; and *Politics in Latin America: The Power Game*.

AUGUST NIMTZ, JR. is Professor of Political Science at the University of Minnesota. He is the author of *Marx, Tocqueville, and Race in America: The "Absolute Democracy" or "Defiled Republic"*; *Marx and Engels: Their Contribution to the Democratic Breakthrough*; and *Islam and Politics in East Africa: the Sufi Order in Tanzania*.

ESTEBAN MORALES DOMÍNGUEZ (born in Matanzas, Cuba, 1942) has been an active participant in the Cuban revolutionary project for the past fifty years and is one of Cuba's most prominent Afro-Cuban intellectuals. He is a member of the Cuban Academy of Sciences, has held numerous academic posts, and has been awarded three times by both the Cuban Academy of Sciences and the Ministry of Higher Education. He is the principal or co-author of fifteen books and has published more than a hundred theoretical articles; his 2007 book, *Desafíos de la problemáticas racial en Cuba (Challenges of the Racial Question in Cuba)* was the first book-length academic publication on this subject by a scholar based in Cuba since the 1959 revolution.

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Faces of Latin America

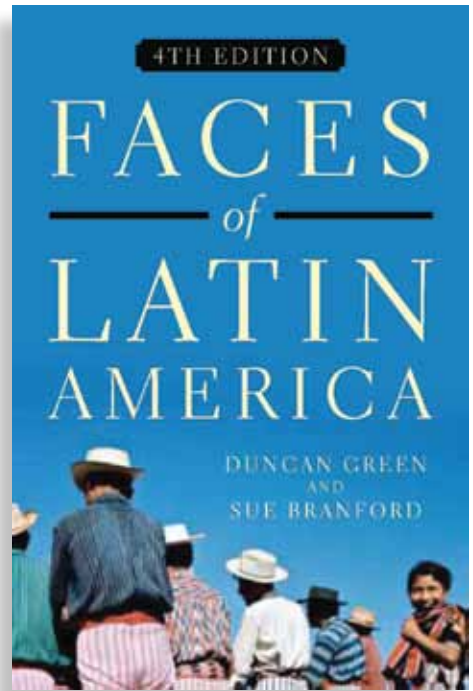
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DUNCAN GREEN AND SUE BRANFORD

Faces of Latin America has sold more than 50,000 copies since it first appeared in 1991, and is widely considered to be the best available introduction in English to the economies, politics, demography, social structures, environment and cultures of Latin America. Duncan Green and Sue Branford take the reader beyond the conventional media's fixation on the drug trade, corrupt politicians and military leaders, death squads, and guerrilla movements to celebrate the vibrant history and culture of Latin America's people. *Faces of Latin America* examines some of the key forces—from conquest and the growth of the commodity trade, military rule, land distribution, industrialization, and migration to civil wars and revolutions, the debt crisis, neoliberalism, and NAFTA—shaping the region's political and social history.

Green also analyzes the response to these transformations—the rise of freedom fighters and populists, guerrilla wars and grassroots social movements, union organizing and trade movements, liberation theology, and the women's movement, sustainable development and the fight for the rainforest, popular culture and the mass media—providing a fascinating and unparalleled portrait of the continent.

This new edition is thoroughly updated and covers recent developments in Latin America such as the growing costs of export agriculture, the rise of Brazilian manufacturing, connections between the war on drugs and the war on terror, the social costs of neoliberalism, the Argentinian default, the search for new economic models in Venezuela and elsewhere, the decline in direct U.S. military intervention in the region, growing urbanization, urban poverty and casual employment, outmigration and the importance of family remittances from abroad, rampant environmental destruction, the struggles of indigenous movements, and more.



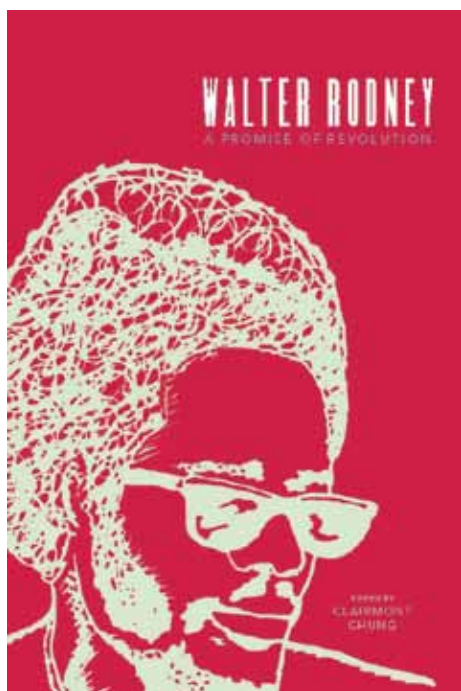
“The best introductory book going on Latin America. An invaluable resource.”

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DUNCAN GREEN is Head of Research at Oxfam. He has worked as a teacher, journalist, and researcher throughout Latin America. He is the author of many books; his most recent one is *From Poverty to Power*. Duncan lives in Brixton, South London, with his wife, two children and two cats.

SUE BRANFORD worked as a foreign correspondent in Latin America in the 1970s and 1980s. Among other publications, she has worked for the *Financial Times* and the *Guardian*. On returning to the United Kingdom, she became an editor and program maker on Latin America for the BBC World Service. She is currently an editor at Latin America Bureau (www.lab.org.uk).

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Walter Rodney

A Promise of Revolution

EDITED BY **CLAIRMONT CHUNG**

The life of the great Guyanese scholar and revolutionary Walter Rodney burned with a rare intensity. The son of working class parents, Rodney showed great academic promise and was awarded scholarships to the University of the West Indies in Jamaica and the School of African and Oriental Studies in London. He received his Ph.D. from the latter at the age of twenty-four, and his thesis was published as *A History of the Upper Guinea Coast*, now a classic of African history. His most famous work, *How Europe Underdeveloped Africa*, is a mainstay of radical literature and anticipated the influential world systems theory of Immanuel Wallerstein.

Not content merely to study the world, Rodney turned to revolutionary politics in Jamaica, Tanzania, and in Guyana. In his homeland, he helped form the Working People's Alliance (WPA) and was a consistent voice for the oppressed and exploited. As Rodney became more popular, the threat of his revolutionary message stirred fears among the powerful in Guyana and throughout the Caribbean, and he was assassinated in 1980.

This book presents a moving and insightful portrait of Rodney through the words of academics, writers, artists, and political activists who knew him intimately or felt his influence. These informal recollections and reflections demonstrate why Rodney is such a widely admired figure throughout the world, especially in poor countries and among oppressed peoples everywhere.

CLAIRMONT CHUNG is a lawyer, teacher, and filmmaker. He grew up in Guyana and lived through the racial violence of the 1960s and the insecurity that followed. He settled in Brooklyn, New York in 1979, entered Columbia University in 1981, moved to Harlem in 1983, and taught public school in the South Bronx. Chung directed and wrote the documentary, *W.A.R. Stories: Walter Anthony Rodney*.

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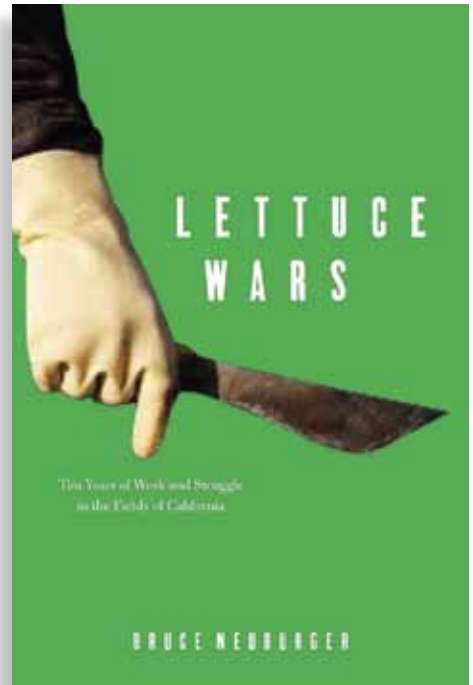
Lettuce Wars

Ten Years of Work and Struggle
in the Fields of California

BRUCE NEUBURGER

In 1971, Bruce Neuburger—young, out of work, and radicalized by the 60's counterculture in Berkeley—took a job as a farmworker on a whim. He could have hardly anticipated that he would spend the next decade laboring up and down the agricultural valleys of California, alongside the anonymous and largely immigrant workforce that feeds the nation. This account of his journey begins at a remarkable moment, after the birth of the United Farm Workers union and the ensuing uptick in worker militancy. As a participant in organizing efforts, strikes, and boycotts, Neuburger saw first-hand the struggles of farmworkers for better wages and working conditions, and the lengths the growers would go to suppress worker unity.

Part memoir, part informed commentary on farm labor, the U.S. labor movement, and the political economy of agriculture, *Lettuce Wars* is a lively account written from the perspective of the fields. Neuburger portrays the people he encountered—immigrant workers, fellow radicals, company bosses, cops and goons—vividly and indelibly, lending a human aspect to the conflict between capital and labor as it played out in the fields of California.



BRUCE NEUBURGER is a former farmworker, long-time radical political activist, GI organizer, movement newspaper writer and editor, cab driver, and, for the past twenty-five years, adult school and community college teacher. This is his first book.

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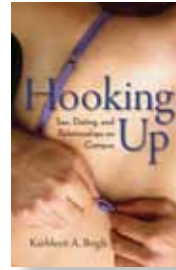
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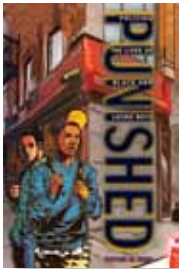
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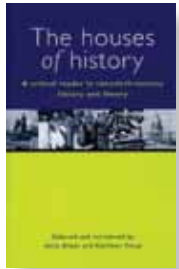
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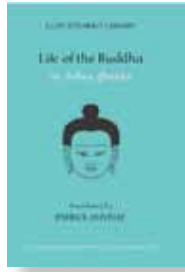
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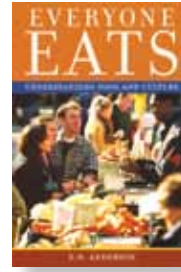
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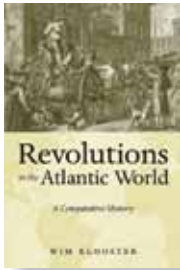
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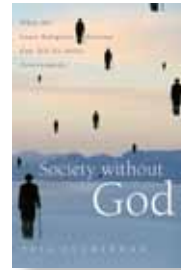
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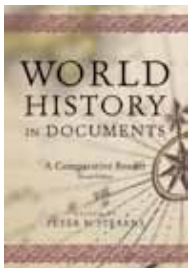
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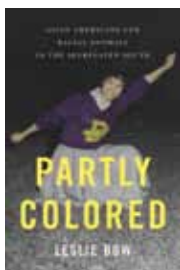
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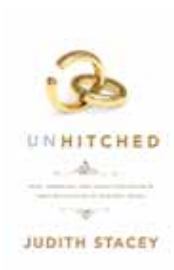
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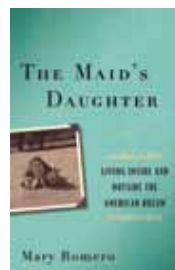
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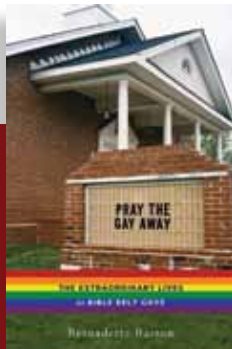


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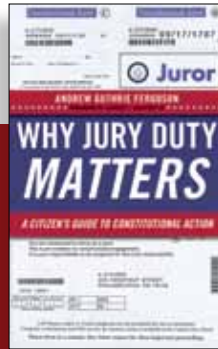
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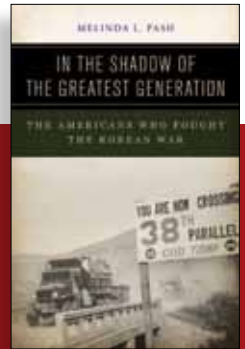
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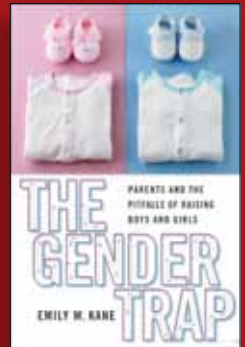


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