

A blue-tinted photograph of two soldiers in camouflage uniforms and hats. They are carrying a long, heavy metal beam on their shoulders. The soldier in the foreground is looking to the right, while the one behind him is looking forward. They are standing in a dark, industrial or military setting with large metal structures and bolts visible in the background.

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One woman's inspiring story about the realities of the American dream

The Maid's Daughter

Living Inside and Outside the American Dream

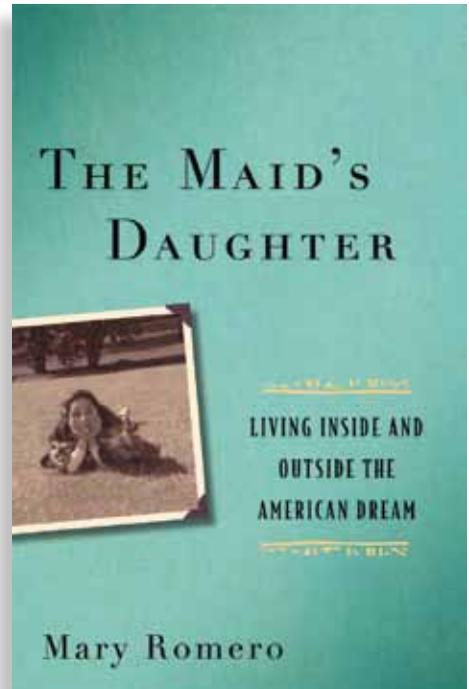
Mary Romero

"The circumstances of 'Olivia's' true story—growing up in the servants' quarters of a gated luxury suburb—may evoke *Upstairs, Downstairs* meets *Beverly Hills 90210*, but the narrative is infinitely more profound and subversive. A unique, autobiographical collaboration between two brilliant women, *The Maid's Daughter* relentlessly interrogates every facet of privilege and subalternity to achieve a psychological complexity and irony worthy of a great novel."

— Mike Davis, author of *Planet of Slums*

At a very young age, Olivia left her family and traditions in Mexico to live with her mother, Carmen, in one of Los Angeles's most exclusive and nearly all-white gated communities. Based on over twenty years of research, noted scholar Mary Romero brings Olivia's remarkable story to life. We watch as she struggles through adolescence, declares her independence and eventually goes off to college and becomes a successful professional. Much of her extraordinary story is told in Olivia's voice and we hear of both her triumphs and her setbacks. We hear the painful realization of wanting to claim a Mexican heritage that is in many ways not her own and of her constant struggle to come to terms with the great contradictions in her life.

In *The Maid's Daughter*, Mary Romero explores this complex story about belonging, identity, and resistance, illustrating Olivia's challenge to establish her sense of identity, and the patterns of inclusion and exclusion in her life. Romero points to the hidden costs of paid domestic labor that are transferred to the families of private household workers and nannies, and shows how everyday routines are important in maintaining and assuring that various forms of privilege are passed on from one generation to another. Through Olivia's story, Romero shows how mythologies of meritocracy, the land of opportunity, and the American dream remain firmly in place while simultaneously covering up injustices and the struggles of the working poor.



"A compelling story of how a maid's daughter moves from a girlhood of rage and resentment to a level of empowerment, as a grown woman, that will make readers want to stand up and cheer."

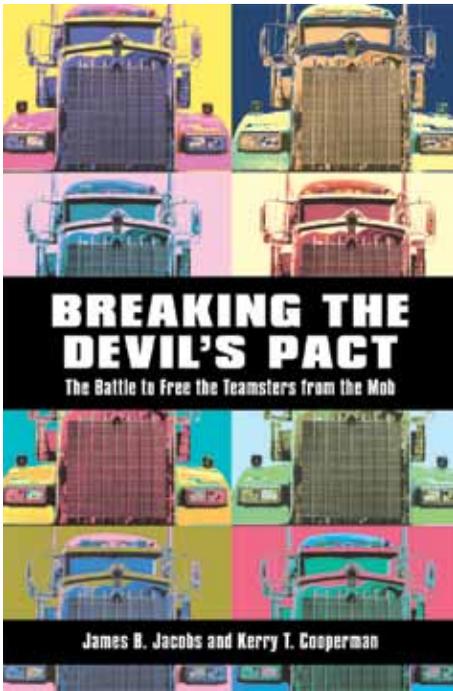
— Ruth Behar, author of *Translated Woman*

"A page-turner...with each episode, the reader cannot wait for the next. How will she negotiate high school, dating, college campus politics? Mary Romero's more than two decades of research have produced a book worth waiting for."

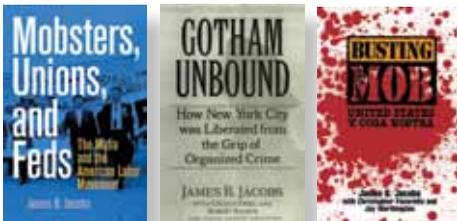
— Renato Rosaldo, co-editor of *The Anthropology of Globalization*

MARY ROMERO is Professor of Justice and Social Inquiry and Faculty Head at Arizona State University. She is the winner of the Lee Founders Award from the Society for the Study of Social Problems in 2004. She is the author or editor of many books, including *Maid in the U.S.A.* and *Latino/a Popular Culture*.

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JAMES B. JACOBS, legal scholar and sociologist, is Warren E. Burger Professor of Law and Director, Center for Research in Crime and Justice, NYU School of Law. Among his books are *Mobsters, Unions & Feds: The Mafia and the American Labor Movement*; *Gotham Unbound: How New York City Was Liberated from the Grip of Organized Crime* and *Busting the Mob: United States v. Cosa Nostra*, all published by NYU Press.

KERRY T. COOPERMAN is an associate in the Litigation Department of Stroock & Stroock & Lavan LLP in Manhattan and a former fellow in the Center for Research in Crime and Justice at the NYU School of Law.

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Illuminates the extraordinary power of organized crime at the center of legitimate society

Breaking the Devil's Pact

The Battle to Free the Teamsters from the Mob

James B. Jacobs and Kerry T. Cooperman

In 1988, despite powerful Congressional opposition, U.S. Attorney Rudy Giuliani brought a massive civil racketeering (RICO) suit against the leaders of the behemoth International Brotherhood of Teamsters (IBT) and more than two dozen Cosa Nostra (LCN) leaders. Intending to land a fatal blow to the mafia, Giuliani asserted that the union and organized-crime defendants had formed a devil's pact. He charged the IBT leaders with allowing their organized-crime cronies to use the union as a profit center in exchange for the mobsters' political support and a share of the spoils of corruption. On the eve of what would have been one of the most explosive trials in organized-crime and labor history, the Department of Justice and the Teamsters settled. Three court-appointed officers were tasked with purging LCN influence from the IBT by investigating organized-crime infiltration, bringing disciplinary charges, and supervising a new and unprecedented nationwide election process for international officers. When the insurgent Ron Carey won the 1991 presidential election, the government's reform strategy was heralded as an extraordinary success. But, like a Greek tragedy, the court officers expelled Carey from the union in 1997 on account of a campaign-finance money-laundering scheme that implicated, among many others, the National Democratic Party and the AFL-CIO. Since Carey's downfall, the Teamsters have been politically dominated by James P. Hoffa, son of the notorious Jimmy Hoffa.

Breaking the Devil's Pact traces the fascinating history of *U.S. v. IBT*, beginning with Giuliani's controversial lawsuit and continuing with in-depth analysis of the ups and downs of an unprecedented remedial effort involving the Department of Justice, the federal courts, the court-appointed officers (including former FBI and CIA director William Webster and former U.S. attorney general Benjamin Civiletti), and the IBT itself. Now more than 22 years old and spanning over 5 election cycles, *U.S. v. IBT* is the most important labor case in the last half century, one of the most significant organized crime cases of all time, and one of the most ambitious judicial organizational reform efforts in U.S. history. *Breaking the Devil's Pact* is a penetrating examination of the potential and limits of court-supervised organizational reform in the context of systemic corruption and racketeering.

Reveals the dark underside of environmental privilege

The Slums of Aspen

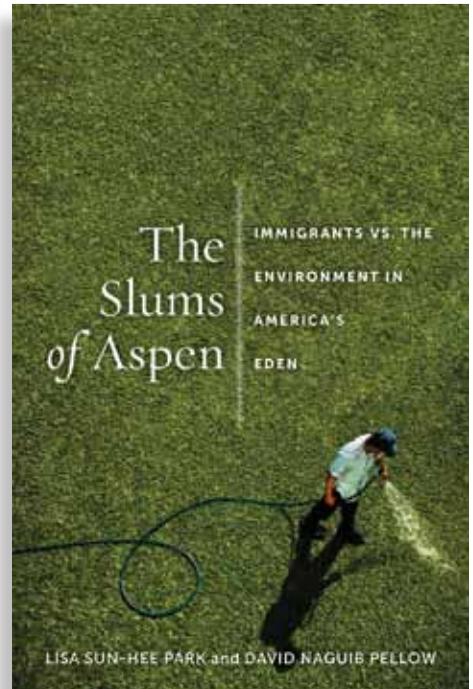
Immigrants vs. the Environment in America's Eden

Lisa Sun-Hee Park and David Naguib Pellow

Environmentalism usually calls to mind images of peace and serenity, a oneness with nature, and a shared sense of responsibility. But one town in Colorado, under the guise of environmental protection, passed a resolution limiting immigration, bolstering the privilege of the wealthy and scapegoating Latin American newcomers for the area's current and future ecological problems. This might have escaped attention, save for the fact that this wasn't some rinky-dink backwater. It was Aspen, Colorado, playground of the rich and famous and the West's most elite ski town.

Tracking the lives of immigrant laborers through several years of exhaustive fieldwork and archival digging, *The Slums of Aspen* tells a story that brings together some of the most pressing social problems of the day: environmental crises, immigration, and social inequality. Lisa Sun-Hee Park and David Naguib Pellow demonstrate how these issues are intertwined in the everyday experiences of people who work and live in this wealthy tourist community. Developing the idea of "environmental privilege"—the economic, political, and cultural power that some groups enjoy, which enables them exclusive access to coveted environmental amenities such as forests, parks, mountains, rivers, coastal property, open lands, and elite neighborhoods—they argue that this odd marriage of environmental and nativist groups occurs because of population fears—both want fewer people, especially if they are the brown sort. They situate Aspen, along with all of Colorado's Roaring Fork Valley, as a microcosm of a toxic convergence of immigration and environmental politics in the American West.

Offering a new understanding of a little known class of the super-elite, of low-wage immigrants (mostly from Latin America) who have become the foundation for service and leisure work in this famous resort, and of the recent history of the ski industry, Park and Pellow expose the ways in which Colorado boosters have reshaped the landscape and altered ecosystems in the pursuit of profit and pleasure. Of even greater urgency, they frame how environmental degradation and immigration reform have become inextricably linked in many regions of the American West, a dynamic that interferes with the efforts of valorous environmental causes, often turning away from conservation and towards insidious racial privilege.



"Park and Pellow's groundbreaking book is a must-read."

— **Juliet Schor, Boston College**

"Two barrels of leftist buckshot, aimed at America's ruling class."

— **Ted Conover, author of *Newjack* and *Whiteout***

"A brilliant, darkly funny expose of Aspen, the ruling classes' green utopia, and the invisible, scorned immigrant labor that makes it all possible."

— **Mike Davis, author of *Magical Urbanism* and *No One is Illegal***

LISA SUN-HEE PARK is Associate Professor of Sociology and Asian American Studies at the University of Minnesota. She is author of *The Silicon Valley of Dreams: Immigrant Labor, Environmental Injustice, and the High Tech Global Economy* (with David Pellow) and *Entitled to Nothing: The Struggle for Immigrant Health Care in the Age of Welfare Reform* (both published by NYU Press)

DAVID NAGUIB PELLOW is Professor and Don A. Martindale Endowed Chair of Sociology at the University of Minnesota. He is author of *Garbage Wars: The Struggle for Environmental Justice in Chicago* and *Resisting Global Toxics: Transnational Movements for Environmental Justice*.

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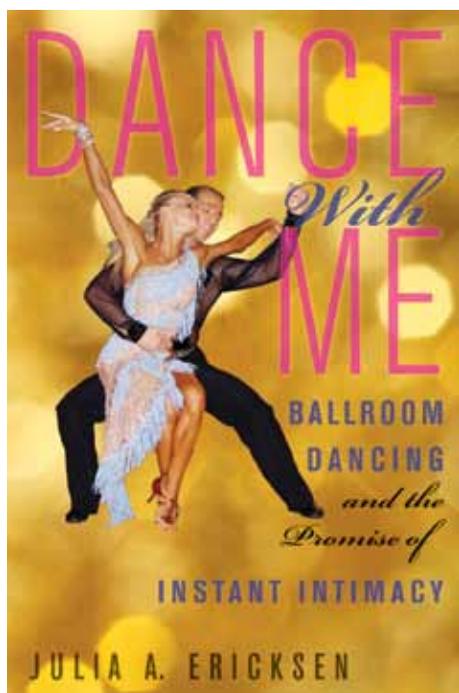
Dance With Me

Ballroom Dancing and the Promise of Instant Intimacy

Julia A. Ericksen

Rumba music starts and a floor full of dancers alternate clinging to one another and turning away. Rumba is an erotic dance, and the mood is hot and heavy; the women bend and hyperextend their legs as they twist and turn around their partners. They slide their feet along the floor toes first, transferring their weight from leg to leg, and settling their hips after each move to produce the rolling hip action, which is particularly visible in this slow-paced dance. Amateur and professional ballroom dancers alike compete in a highly gendered display of intimacy, romance and sexual passion.

In *Dance With Me*, Julia Ericksen, a competitive ballroom dancer herself, takes the reader onto the competition floor and into the lights and the glamour of a world of tanned bodies and glittering attire, exploring the allure of this hyper-competitive, difficult, and often expensive activity. In this vivid exploration of the world of ballroom dance, accompanied by beautiful photographs of all levels of dancers, from the world's top competitors to social dancers, Ericksen examines the ways emotional labor is used to create intimacy between professional partners and between professionals and their students, illustrating how dancers purchase intimacy. She shows that, while at first glance, ballroom dancing presents a highly gendered face with men leading and women following, dancing also transgresses gender. Dancers press their bodies against those of strangers in ways that would be outrageous in the outside world, and while masculinity and dancing are thought to be incompatible and men who dance find their gender and sexuality suspect, dancers tell a story of heterosexual intimacy and desire; they aim for a moment when they dance as one.



"This exciting book invites us all into the wonders of ballroom dancing. A rewarding read!"

– **Helena Wulff**, author of *Dancing at the Crossroads*

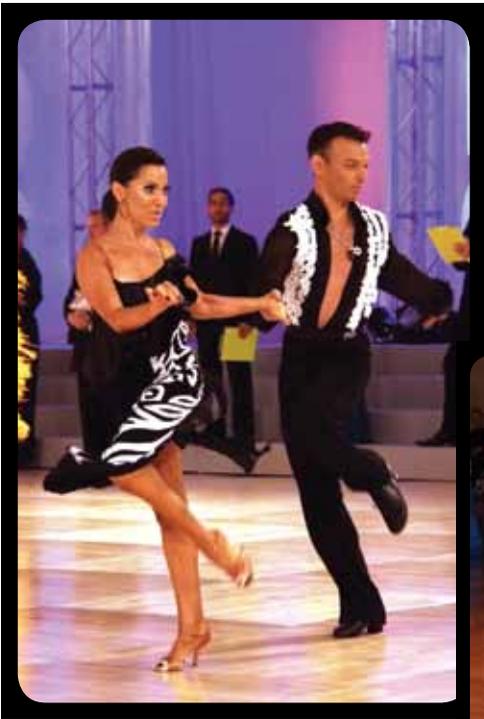
JULIA A. ERICKSEN is Professor of Sociology at Temple University and author of *Kiss and Tell: Surveying Sex in the Twentieth Century* and *Taking Charge of Breast Cancer*.

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Jive is an opportunity to show technical perfection. Maria Manusova and Eugene Katsevan perform the jive at the 2009 United States DanceSport Championships, Orlando FL. ©2009 Jonathan S. Marion.



Two ways of aging gracefully.

Beverly Moore and Alain Doucet at the 2010 San Diego DanceSport Championships, San Diego, CA. ©2010 Jonathan S. Marion.

Joan Goddard and Chris Johnston at the 2010 Emerald Ball DanceSport Championships, Los Angeles CA. ©2010 Jonathan S. Marion.



Barbara Capaldi teaching a group dance lesson at the Atrium Dance Studio in Pennsauken, NJ, August 2010. ©2010 Jonathan S. Marion.



Shoes - San Diego Dancesport Championships, San Diego, CA, 2010 and Jewelry- Desert Classic Dancesport Championships, Palm Desert, CA, 2010. ©2010 Jonathan S. Marion.



Community and Neighborhood Recovery at Ground Zero
Gregory Smithsimon



“A valuable study of economic privilege and spatial exclusion in the shadow of the Twin Towers and the heart of America’s biggest city.”

– Sharon Zukin, author of *Naked City*

10 years later, a unique look at Ground Zero from across the street

September 12

Community and Neighborhood Recovery at Ground Zero

Gregory Smithsimon

“Smithsimon explores a basic truth: just as there is no community without politics, there is no democratic politics without a multiplicity of spaces in which people can engage each other in debate. This is an outstanding ethnography of the micro-politics of daily life.”

– Robert Beauregard, author of *When America Became Suburban*

The collapse of the World Trade Center shattered windows across the street in Battery Park City, throwing the neighborhood into darkness and smothering homes in debris. Residents fled. In the months and years after they returned, they worked to restore their community. Until September 11, Battery Park City had been a secluded, wealthy enclave just west of Wall Street in downtown Manhattan, one with all the opulence of the surrounding corporate headquarters yet with a gated, suburban feel. After the towers fell it became the most visible neighborhood in New York. Suddenly everyone had an opinion about what should be rebuilt there. The dramatic changes in their surroundings forced Battery Park City residents to step into the spotlight and fight to control their exclusive enclave.

Smithsimon’s look at an elite planned community near the heart of New York City’s financial district examines both the struggles and shortcomings of one of the city’s wealthiest neighborhoods. In doing so, *September 12* discovers the vibrant exclusivity that makes Battery Park City an unmatched place to live for the few who can gain entry. Focusing on both the global forces that shape local landscapes and the exclusion that segregates American urban development, Smithsimon shows the tensions at work as the neighborhood’s residents mobilized to influence reconstruction plans. *September 12* reveals previously unseen conflicts over the redevelopment of Lower Manhattan, providing a new understanding of the ongoing, reciprocal relationship between social conflicts and the spaces they both inhabit and create.

GREGORY SMITHSIMON is Assistant Professor of Sociology at Brooklyn College.

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Digs into the human drama behind the Eighth Wonder of the World

Highway Under the Hudson

A History of the Holland Tunnel

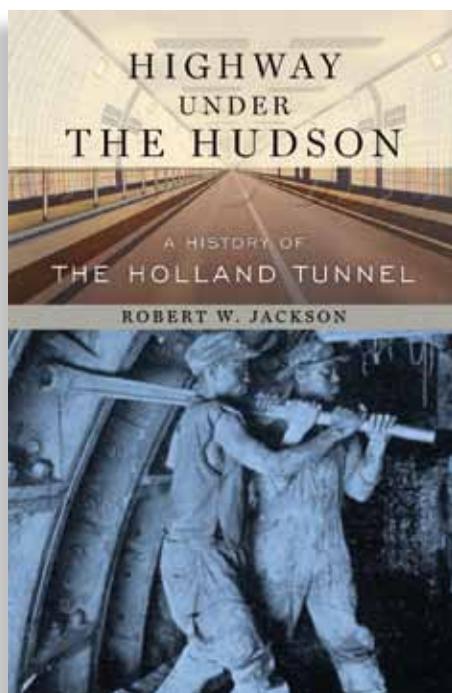
Robert W. Jackson

Every year, more than thirty-three million vehicles traverse the Holland Tunnel, making their way to and from Jersey City and Lower Manhattan. From tourists to commuters, many cross the tunnel's 1.6 mile corridor on a daily basis, and yet few know much about this amazing feat of early 20th-century engineering. How was it built, by whom, and at what cost? These and many other questions are answered in *Highway under the Hudson*, Robert W. Jackson's fascinating story about this seminal structure in the history of urban transportation.

In this meticulously researched and compelling work, Jackson provides the first complete history of the planning, financing and construction of the Holland Tunnel. Dubbed the "Eighth Wonder of the World" when it opened in 1927, the Holland Tunnel was the longest and largest vehicular tunnel in the world at the time of its construction.

In *Highway under the Hudson*, Jackson explains the economic forces which led to the need for the tunnel, and details the extraordinary political and social politicking that took place on both sides of the Hudson River to finally enable its construction. He also introduces us to important figures in the tunnel's history, such as New Jersey Governor Walter E. Edge, who, more than anyone else, made the dream of a tunnel a reality; George Washington Goethals (builder of the Panama Canal and namesake of the Goethals Bridge), the first chief engineer of the project; engineers Ole Singstad, who designed the ventilation system, and Clifford Holland, the chief engineer for whom the tunnel is named; New Jersey Bridge and Tunnel commissioners Thomas Albeus Adams and John F. Boyle, who tried to profit from the tunnel's construction; Jersey City Mayor Frank Hague, who blocked completion of the tunnel until the New York Bridge and Tunnel Commission agreed to pay for street improvements in his city; and the compressed-air workers (called "sandhogs") who risked their lives to build the tunnel.

Fully illustrated with more than 50 beautiful archival photographs and drawings, Jackson's story of the Holland Tunnel is one of great human drama, with heroes and villains, that illustrates how great things are accomplished, and at what price.



"Tells a truly engaging story about a great engineering project....Robert Jackson has skillfully captured the political intrigue, technological challenge, and human drama associated with turning a dream into a reality. "

– **Henry Petroski, A. S. Vesic Professor of Civil Engineering and Professor of History, Duke University; author of *The Essential Engineer***

"Robert Jackson has given us a terrific story—replete with important engineering challenges and men who braved the odds—and sometimes died—in building the Holland Tunnel."

– **Jameson W. Doig, Research Professor in Government, Dartmouth College; author of *Empire on the Hudson***

ROBERT W. JACKSON is an urban planner and historian, and previously served as a historian for the Historic American Engineering Record, National Park Service, where he documented historic bridges and highways in Texas, Iowa and Pennsylvania. He holds a PhD in American Civilization from University of Texas, and is author of *Rails across the Mississippi: A History of the St. Louis Bridge*.

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A rich perspective on Jewish identity under the shadow of prohibition

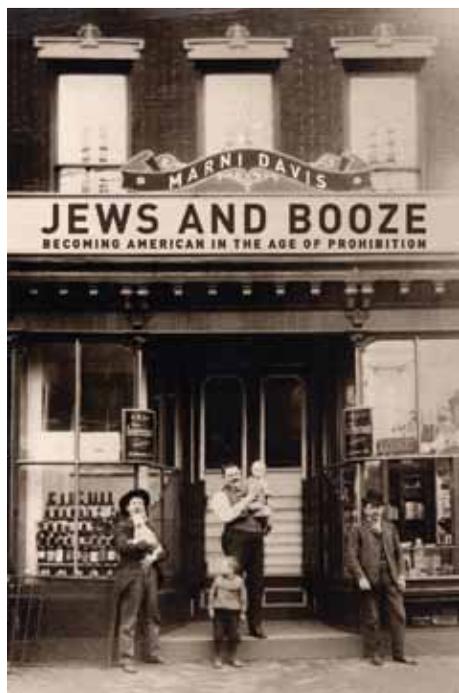
Jews and Booze

Becoming American in the Age of Prohibition

Marni Davis

At the turn of the century, American Jews and prohibitionists viewed one another with growing suspicion. Jews believed that all Americans had the right to sell and consume alcohol, while prohibitionists insisted that alcohol commerce and consumption posed a threat to the nation's morality and security. The two groups possessed incompatible visions of what it meant to be a productive and patriotic American—and in 1920, when the Eighteenth Amendment to the Constitution made alcohol commerce illegal, Jews discovered that anti-Semitic sentiments had mixed with anti-alcohol ideology, threatening their reputation and their standing in American society.

Though their connection to alcohol had once been a subject of communal pride, prohibition compelled Jews to choose between abandoning this historical and cultural connection and remaining outside the American mainstream. In *Jews and Booze*, Marni Davis examines American Jews' long and complicated relationship to alcohol during the late nineteenth and early twentieth centuries, the years of the national prohibition movement's rise and fall. Bringing to bear an extensive range of archival materials, Davis offers a novel perspective on a previously unstudied area of American Jewish economic activity—the making and selling of liquor, wine, and beer—and reveals that alcohol commerce played a crucial role in Jewish immigrant acculturation and the growth of Jewish communities in the United States. But prohibition's triumph cast a pall on American Jews' history in the alcohol trade, forcing them to revise, clarify, and defend their communal and civic identities, both to their fellow Americans and to themselves.



“The liquor business always proved attractive to our people, despite the fact that they themselves are universally known as a temperate people.... Liquor is a stable and marketable product, which from a purely business point of view would appeal to persons with a keen business sense.”

— *Jewish Criterion*, 1918, Pittsburgh, PA

MARNI DAVIS is Assistant Professor of History at Georgia State University.

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In the *Goldstein-Goren Series in American Jewish History*

Suggests global models for bringing the oldest profession off the street

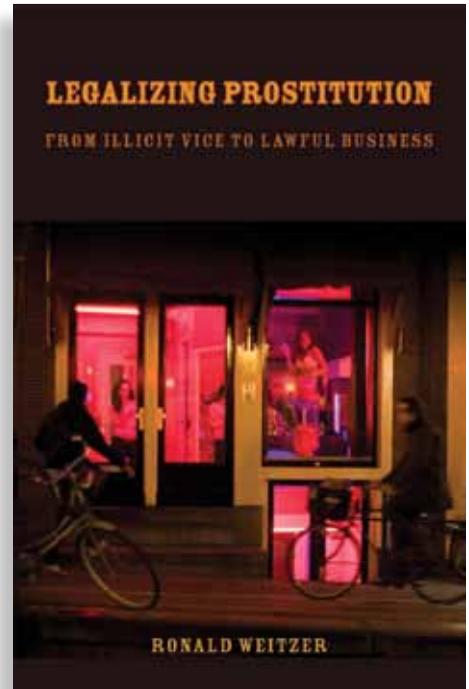
Legalizing Prostitution

From Illicit Vice to Lawful Business

Ronald Weitzer

Some towns in Nevada have legal brothels where sex can be bought lawfully, yet in Las Vegas, prostitutes and their patrons are regularly prosecuted for exchanging sex for money, just as they are elsewhere in the United States. While sex work has long been controversial, it has become even more contested over the past decade as laws, policies, and enforcement practices have become more repressive in many nations, partly as a result of the ascendancy of interest groups committed to the total abolition of the sex industry.

Legalizing Prostitution maps out the current terrain. Using America as a backdrop, Weitzer draws on extensive field research in the Netherlands, Belgium, and Germany to illustrate alternatives to American-style criminalization and marginalization of sex workers. These cases are then used to develop a roster of “best practices” that can serve as a model for other nations considering legalization. *Legalizing Prostitution* provides a theoretically grounded comparative analysis of political dynamics, policy outcomes, and red-light landscapes in nations where prostitution has been legalized and regulated by the government, presenting a rich and novel portrait of the multifaceted world of legal sex for sale.



“Ronald Weitzer, the leading American authority on prostitution, offers readers a comprehensive, astute, and provocative report on prostitution... *Legalizing Prostitution* challenges simple-minded ideas about a behavior that takes numerous forms, from streetwalking to high-end escort services.”

– Gilbert Geis, author of *White-Collar and Corporate Crime*

RONALD WEITZER is Professor of Sociology at George Washington University and author or editor of many books, including *Sex for Sale: Prostitution, Pornography, and the Sex Industry*.

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Proposes a careful middle path for a deeply fraught topic

Moving Working Families Forward

Third Way Policies That Can Work

Robert Cherry with Robert Lerman

“Cherry and Lerman have written a compelling book that challenges the orthodoxies of both the political ‘left’ and ‘right,’ and that promotes a set of policies to improve the economic status of lower-to-middle income working families.”

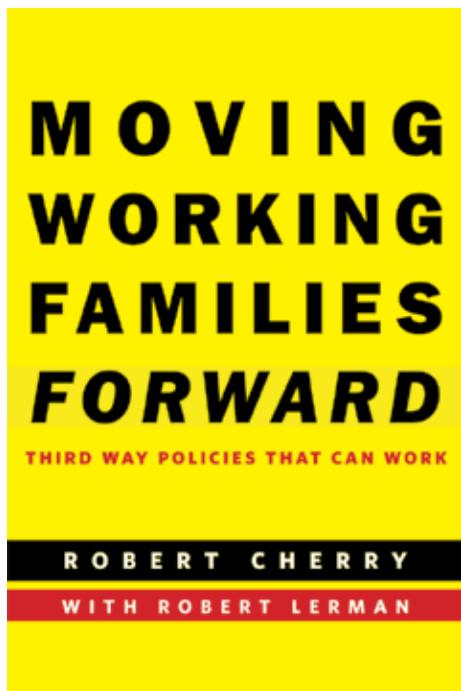
– Harry Holzer, co-author of
Where Are All the Good Jobs Going?

“Offers highly sophisticated proposals for helping working families advance in the wake of welfare reform. Cherry and Lerman are very expert, and they write very well.”

– Lawrence M. Mead, co-editor of *Welfare Reform and Political Theory*

Even as our political system remains deeply divided between right and left, there is a clear yearning for a more moderate third way that navigates an intermediate position to address the most pressing issues facing the United States today. *Moving Working Families Forward* points to a Third Way between liberals and conservatives, combining a commitment to government expenditures that enhance the incomes of working families while recognizing that concerns for program effectiveness, individual responsibility, and underutilization of market incentives are justified. While conservatives often propose economic incentives to promote desirable behavior, and liberals are often aghast at these policies, Third Way advocates take a more flexible position.

Robert Cherry and Robert Lerman provide the context to understand the distinctive qualities of Third Way policies, focusing on seven areas that substantially affect working families: immigration, race and gender earnings disparities, education, housing, strengthening partnerships, and federal taxes. Balancing quantitative empirical studies with voices of working class people who are affected by the policies being discussed, they argue that, in each of these areas, Third Way policies are superior compared to those proposed by the right and the left, offering an engaging and important perspective on how public policies should be changed. A timely approach, *Moving Working Families Forward* makes policy recommendations that are both practical and transformative.



“A refreshing alternative to both uncompassionate conservatism and liberal guilt-mongering.”

– Will Marshall, Director,
Progressive Policy Institute

ROBERT CHERRY is Brueklundian Professor in the Department of Economics at Brooklyn College of the City University of New York and author of many books, including *Who Gets the Good Jobs: Combating Race and Gender Disparities* and *Welfare Transformed: Universalizing Family Policies that Work*.

ROBERT LERMAN is Professor of Economics at American University, Senior Fellow at the Urban Institute, and author or editor of many books, including *Improving Career Outcomes for Youth: Lessons from the U.S. and OECD Experience* and *Young Unwed Fathers: Changing Roles and Emerging Policies*.

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A provocative exploration of the new modes of scholarly communication

Planned Obsolescence

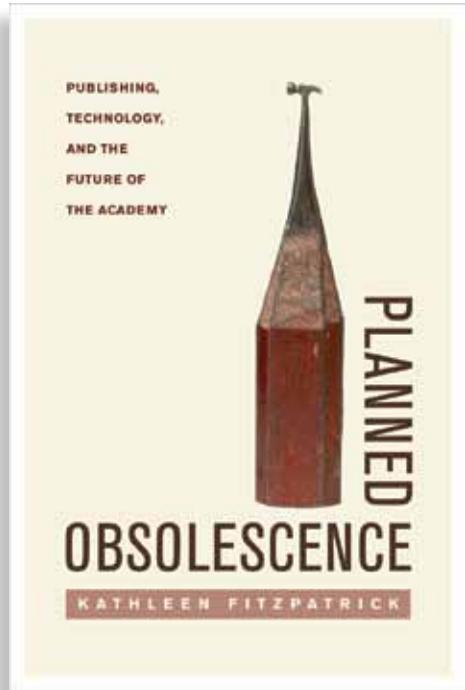
Publishing, Technology, and the Future of the Academy

Kathleen Fitzpatrick

Academic institutions are facing a crisis in scholarly publishing at multiple levels: presses are stressed as never before, library budgets are squeezed, faculty are having difficulty publishing their work, and promotion and tenure committees are facing a range of new ways of working without a clear sense of how to understand and evaluate them.

Planned Obsolescence is both a provocation to think more broadly about the academy's future and an argument for reconceiving that future in more communally-oriented ways. Facing these issues head-on, Kathleen Fitzpatrick focuses on the technological changes—especially greater utilization of internet publication technologies, including digital archives, social networking tools, and multimedia—necessary to allow academic publishing to thrive into the future. But she goes further, insisting that the key issues that must be addressed are social and institutional in origin. Confronting a change-averse academy, she insists that before we can successfully change the systems through which we disseminate research, scholars must reevaluate their ways of working—how they research, write, and review—while administrators must reconsider the purposes of publishing and the role it plays within the university.

Springing from original research as well as Fitzpatrick's own hands-on experiments in new modes of scholarly communication through MediaCommons, the digital scholarly network she co-founded, *Planned Obsolescence* explores all of these aspects of scholarly work, as well as issues surrounding the preservation of digital scholarship and the place of publishing within the structure of the contemporary university. Written in an approachable style designed to bring administrators and scholars into a conversation, *Planned Obsolescence* explores both symptom and cure to ensure that scholarly communication will remain vibrant and relevant in the digital future.



"Kathleen Fitzpatrick is one of our most interesting, provocative, knowledgeable, and sane commentators on the future of rewriting, writing, publishing and the academy. *Planned Obsolescence* is a field guide to the future ways we do our research, communicate, teach, and learn together."

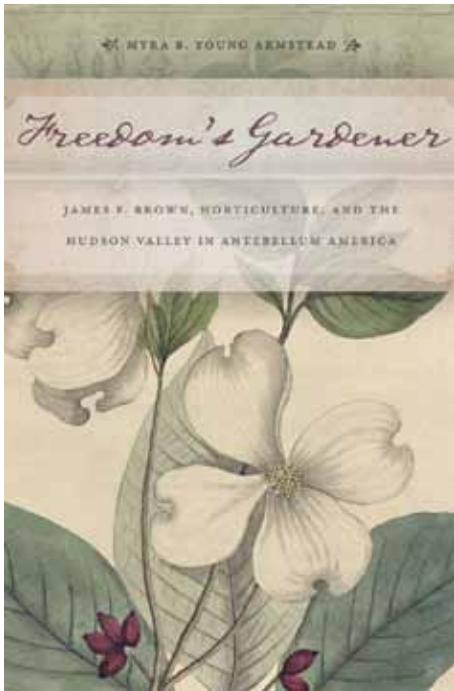
– Cathy Davidson, Duke University

"Kathleen Fitzpatrick is a pioneer of both the theory and practice of peer-to-peer scholarly publishing. This book is the best map yet to the difficult terrain where economies, technologies and cultures of academic communication meet. If there are to be paths to sustainable practices for intelligent life in academia, then we should all follow Fitzpatrick's lead."

– McKenzie Wark, author of *A Hacker Manifesto* and *Gamer Theory*

KATHLEEN FITZPATRICK is Professor of Media Studies at Pomona College and founding editor of the digital scholarly network MediaCommons. She is the author of *The Anxiety of Obsolescence: The American Novel in the Age of Television* and has blogged at *Planned Obsolescence* since 2002.

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*Unearths an unexpected bloom of liberty
in an ex-slave's journal*

Freedom's Gardener

James F. Brown, Horticulture, and
the Hudson Valley in Antebellum America

Myra B. Young Armstead

In 1793 James F. Brown was born a slave and in 1868 he died a free man. At age 34 he ran away from his native Maryland to spend the remainder of his life in upstate New York's Hudson Valley, where he was employed as a gardener by the wealthy, Dutch-descended Verplanck family on their estate in Fishkill Landing. Two years after his escape, he began a diary that he kept until two years before his death. In *Freedom's Gardener*, Myra B. Young Armstead uses seemingly small details from Brown's diaries—entries about weather, gardening, steamboat schedules, the Verplancks' social life, and other largely domestic matters—to construct a bigger story about the development of national citizenship in the United States in the years predating the Civil War.

Brown's experience of upward mobility demonstrates the power of freedom as a legal state, the cultural meanings attached to free labor using horticulture as a particular example, and the effectiveness of the vibrant political and civic sphere characterizing the free, democratic practices begun in the Revolutionary period and carried into the young nation. In this first detailed historical study of Brown's diaries, Armstead thus utilizes Brown's life to more deeply illuminate the concept of freedom as it developed in the United States in the early national and antebellum years. That Brown, an African American and former slave, serves as such a case study underscores the potential of American citizenship during his lifetime.

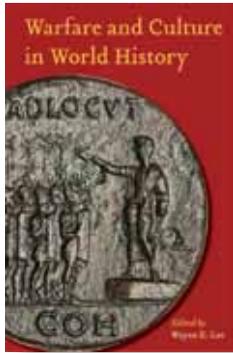
MYRA B. YOUNG ARMSTEAD is Professor of History at Bard College. Her books include *"Lord, Please Don't Take Me in August": African Americans in Newport and Saratoga Springs, 1870–1930* and *Mighty Change, Tall Within: Black Identity in the Hudson Valley*.

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Warfare and Culture in World History

Edited by **Wayne E. Lee**

“Provides the best introduction yet published to the wide and exciting study of war and culture. Readers interested in war, culture, and their roles in global history will find here some of the best current research and writing on the topic.”

— **Michael S. Neiberg**, author of *Dance of the Furies*

It has long been acknowledged that the study of war and warfare demands careful consideration of technology, institutions, social organization, and more. But, for some, the so-called “war and society” approach increasingly included everything but explained nothing, because it all too often seemed to ignore the events on the battlefield itself.

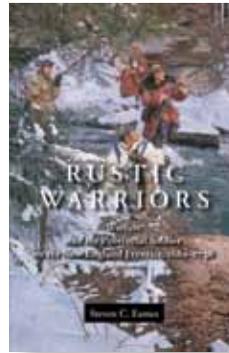
The military historians in *Warfare and Culture in World History* return us to the battlefield, but they do so through a deep examination of the role of culture in shaping military institutions and military choices. Collected here are some of the most provocative recent efforts to analyze warfare through a cultural lens, drawing on and aggressively expanding traditional scholarship on war and society through sophisticated cultural analysis. With chapters ranging from an organizational analysis of American Civil War field armies to the soldiers’ culture of late Republican Rome and debates within Ming Chinese officialdom over extermination versus pacification, this one volume provides a full range of case studies of how culture, whether societal, strategic, organizational, or military, could shape not only military institutions but also actual battlefield choices.

CONTRIBUTORS: Lee L. Brice, Mark Grimsley, Isabel V. Hull, Wayne E. Lee, Adrian R. Lewis, John A. Lynn II, Sarah C. Melville, David Silbey, and Kenneth M. Swope

WAYNE E. LEE is Professor of History at the University of North Carolina at Chapel Hill. His books include *Barbarians and Brothers: Anglo-American Warfare, 1500-1865* and *Empires and Indigenes: Intercultural Alliance, Imperial Expansion, and Warfare in the Early Modern World* (NYU Press).

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Rustic Warriors

Warfare and the Provincial Soldier on the New England Frontier, 1689–1748

Steven C. Eames

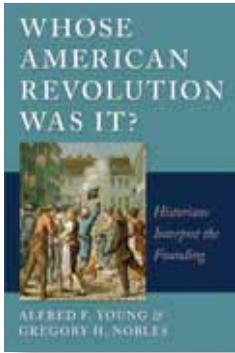
The early French Wars (1689–1748) in North America saw provincial soldiers, or British white settlers, in Massachusetts and New Hampshire fight against New France and her Native American allies with minimal involvement from England. Most British officers and government officials viewed the colonial soldiers as ill-disciplined, unprofessional, and incompetent: General John Forbes called them “a gathering from the scum of the worst people.” Many historians of the period tend to agree, and the story that the New England war effort was not as noble and her soldiers not as heroic as local lore would have us believe is now a familiar one.

Taking issue with historians who have criticized provincial soldiers’ battlefield style, strategy, and conduct, Steven C. Eames demonstrates that what developed in early New England was in fact a unique way of war that selectively blended elements of European military strategy, frontier fighting, and native American warfare. This new form of warfare responded to and influenced the particular challenges, terrain, and demography of early New England. Drawing upon a wealth of primary materials on King William’s War, Queen Anne’s War, Dummer’s War, and King George’s War, Eames offers a bottom-up view of how war was conducted and experienced in this particular period and place. Throughout *Rustic Warriors*, he uses early New England culture as a staging ground from which to better understand the ways in which New Englanders waged war, as well as to provide a fuller picture of the differences between provincial, French, and Native American approaches to war.

STEVEN C. EAMES is Professor of History at Mount Ida College in Newton, Massachusetts.

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Whose American Revolution Was It?

Historians Interpret the Founding

Alfred F. Young and Gregory H. Nobles

"A masterful synthesis of almost 100 years of scholarship on the American Revolution. Scholars, students, and non-specialists will find this work to be an invaluable guide to understanding the revolutionary period of American history."

— Rosemarie Zagari, *George Mason University*

The meaning of the American Revolution has always been a much-contested question, and asking it is particularly important today: the standard, easily digested narrative puts the Founding Fathers at the head of a unified movement, failing to acknowledge the deep divisions in Revolutionary-era society and the many different historical interpretations that have followed. *Whose American Revolution Was It?* speaks both to the ways diverse groups of Americans who lived through the Revolution might have answered that question and to the different ways historians through the decades have interpreted the Revolution for our own time.

As the only volume to offer an accessible and sweeping discussion of the period's historiography and its historians, *Whose American Revolution Was It?* is an essential reference for anyone studying early American history. The first section, by Alfred F. Young, begins in 1925 with historian J. Franklin Jameson and takes the reader through the successive schools of interpretation up to the 1990s. The second section, by Gregory H. Nobles, focuses primarily on the ways present-day historians have expanded our understanding of the broader social history of the Revolution, bringing onto the stage farmers and artisans, who made up the majority of white men, as well as African Americans, Native Americans, and women of all social classes.

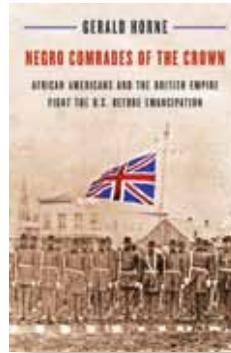
ALFRED F. YOUNG is Emeritus Professor of History at Northern Illinois University and was Senior Research fellow at the Newberry Library, 1990–2005. He currently resides in Durham, North Carolina. His numerous books include *The Shoemaker and the Tea Party: Memory and the American Revolution*; *Masquerade: The Life and Times of Deborah Sampson, Continental Soldier*; and *Liberty Tree: Ordinary People and the American Revolution* (NYU Press).

GREGORY H. NOBLES is Professor in the School of History, Technology, and Society at the Georgia Institute of Technology. He is the author of *American Frontiers: Cultural Encounters and Continental Conquest*, among other works.

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Negro Comrades of the Crown

African Americans and the British Empire Fight the U.S. Before Emancipation

Gerald Horne

While it is well known that more Africans fought on behalf of the British than with the successful patriots of the American Revolution, Gerald Horne reveals in his latest work of historical recovery that after 1776, Africans and African-Americans continued to collaborate with Great Britain against the United States in battles big and small until the Civil War.

Many African Americans viewed Britain, an early advocate of abolitionism and emancipator of its own slaves, as a powerful ally in their resistance to slavery in the Americas. This allegiance was far-reaching, from the Caribbean to outposts in North America to Canada. In turn, the British welcomed and actively recruited both fugitive and free African Americans, arming them and employing them in military engagements throughout the Atlantic World, as the British sought to maintain a foothold in the Americas following the Revolution.

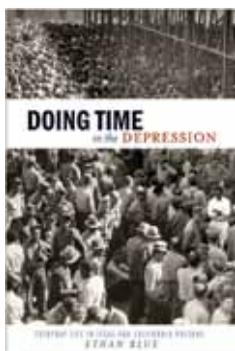
In this path-breaking book, Horne rewrites the history of slave resistance by placing it for the first time in the context of military and diplomatic wrangling between Britain and the United States. Painstakingly researched and full of revelations, *Negro Comrades of the Crown* is among the first book-length studies to highlight the Atlantic origins of the Civil War, and the active role played by African Americans within these external factors that led to it.

GERALD HORNE is Moores Professor of History and African-American Studies at the University of Houston. His books include *The Deepest South: The United States, Brazil, and the African Slave Trade*; *Red Seas: Ferdinand Smith and Radical Black Sailors in the United States and Jamaica*; and *Race War!: White Supremacy and the Japanese Attack on the British Empire* (all published by NYU Press).

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Doing Time in the Depression

Everyday Life in Texas and California Prisons

Ethan Blue

"Illuminates the penological history of the New Deal Era, and charts the emergence of the modern carceral state. Blue's work makes a truly unique contribution to the internal history of prison discipline and prison culture. No other historian has taken readers as far behind the walls as he does."

— Alex Lichtenstein, Indiana University

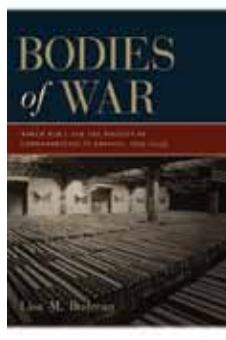
As banks crashed, belts tightened, and cupboards emptied across the country, American prisons grew fat. *Doing Time in the Depression* tells the story of the 1930s as seen from the cell blocks and cotton fields of Texas and California prisons, state institutions that held growing numbers of working people from around the country and around the world—overwhelmingly poor, disproportionately non-white, and displaced by economic crisis.

Ethan Blue paints a vivid portrait of everyday life inside Texas and California's penal systems. Each element of prison life—from numbing boredom to hard labor, from meager pleasure in popular culture to crushing pain from illness or violence—demonstrated a contest between keepers and the kept. From the moment they arrived to the day they would leave, inmates struggled over the meanings of race and manhood, power and poverty, and of the state itself. In this richly layered account, Blue compellingly argues that punishment in California and Texas played a critical role in producing a distinctive set of class, race, and gender identities in the 1930s, some of which reinforced the social hierarchies and ideologies of New Deal America, and others of which undercut and troubled the established social order. He reveals the underside of the modern state in two very different prison systems, and the making of grim institutions whose power would only grow across the century.

ETHAN BLUE is an Assistant Professor of History at the University of Western Australia.

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NEW IN PAPERBACK

Bodies of War

World War I and the Politics of Commemoration in America, 1919–1933

Lisa M. Budreau

"Budreau's account of the American way of remembrance uncovers a neglected chapter in the disputatious political history of the 1920s....*Bodies of War* is a thoughtful, sometimes poignant contribution to our understanding of America's Great War experience."

— *The Journal of American History*

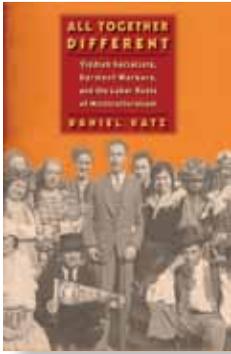
"Budreau offers an insightful perspective on how the US dealt with the aftermath of the Great War as officials sought to commemorate those who died in faraway places."

— CHOICE

World War I marked the first war in which the United States government and military took full responsibility for the identification, burial, and memorialization of those killed in battle, and as a result, the process of burying and remembering the dead became intensely political. This saga and the efforts of the living to honor them is a neglected component of United States military history, and in this fascinating yet often macabre account, Lisa Budreau unpacks the politics and processes of the competing interest groups involved in the three core components of commemoration: repatriation, remembrance, and return. She also describes how relatives of the fallen made pilgrimages to French battlefields, attended largely by American Legionnaires and the Gold Star Mothers, a group formed by mothers of sons killed in World War I, which exists to this day. Throughout, and with sensitivity to issues of race and gender, *Bodies of War* emphasizes the inherent tensions in the politics of memorialization and explores how those interests often conflicted with the needs of veterans and relatives.

LISA M. BUDREAU is Vice President of Collections & Education and Chief Historian at the National World War I Museum in Kansas City, Missouri.

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All Together Different

Yiddish Socialists,
Garment Workers,
and the Labor Roots
of Multiculturalism

Daniel Katz

“An inspired title for this pathbreaking study in ideological transference from Russia to America, from Jewish Bundism to interracial unionism. With insightfulness and distinctive nuance, Daniel Katz recovers the ILGWU’s complicated and consequential world—united in its differences—of inter-racialism and gendered tensions.”

—David Levering Lewis, NYU

In the early 1930’s, the International Ladies’ Garment Workers’ Union (ILGWU) organized large numbers of Black and Hispanic workers through a broadly conceived program of education, culture, and community involvement. The ILGWU admitted these new members, the overwhelming majority of whom were women, into racially integrated local unions and created structures to celebrate ethnic differences. *All Together Different* revolves around this phenomenon of interracial union building and worker education during the Great Depression.

Investigating why immigrant Jewish unionists in the ILGWU appealed to an international force of coworkers, Daniel Katz traces their ideology of a working-class based cultural pluralism, which he newly terms “mutual culturalism,” back to the revolutionary experiences of Russian Jewish women. These militant women and their male allies constructed an ethnic identity derived from Yiddish socialist tenets based on the principle of autonomous national cultures in the late nineteenth century Russian Empire. Built on original scholarship and bolstered by exhaustive research, *All Together Different* offers a fresh perspective on the nature of ethnic identity and working-class consciousness and contributes to current debates about the origins of multiculturalism.

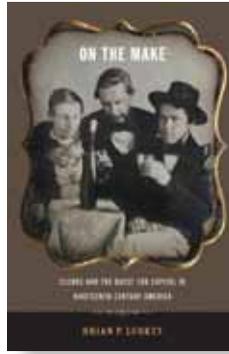
DANIEL KATZ is Associate Professor of History and Chair of the MA in Policy Studies program at the State University of New York Empire State College. A former union organizer, he is a member of the Board of Directors of Jews for Racial and Economic Justice in New York City.

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On the Make

Clerks and the Quest
for Capital in
Nineteenth-Century
America

Brian P. Luskey

“Luskey now provides us with a thickly researched account of these men ‘on the make’ effectively redefining the national projects of independence, manliness, and industry. ‘Who built America?’ historians have long asked. Surprisingly, perhaps embarrassingly, as Luskey suggests, the clerk did.”

— *The Journal of American History*

“Luskey combines the methods of cultural and social history to accomplish a tricky feat: he maps out, on the one hand, the structural impediments to clerks’ quest for ‘economic capital,’ and on the other hand, the hazardous discursive field in which they pursued ‘cultural capital.’ Making use of diaries, credit reports, manuscript census schedules, and a variety of print media, he skillfully documents the clerk’s many travails.”

— *Common-place*

In the bustling cities of the mid-nineteenth-century Northeast, young male clerks working in commercial offices and stores were on the make, persistently seeking wealth, respect, and self-gratification. Yet these strivers and “counter jumpers” discovered that claiming the identities of independent men—while making sense of a volatile capitalist economy and fluid urban society—was fraught with uncertainty.

In *On the Make*, Brian P. Luskey illuminates at once the power of the ideology of self-making and the important contests over the meanings of respectability, manhood, and citizenship that helped to determine who clerks were and who they would become. Drawing from a rich array of archival materials, including clerks’ diaries, newspapers, credit reports, census data, advice literature, and fiction, Luskey argues that a better understanding of clerks and clerking helps make sense of the culture of capitalism and the society it shaped in this pivotal era.

BRIAN P. LUSKEY is Assistant Professor of History at West Virginia University.

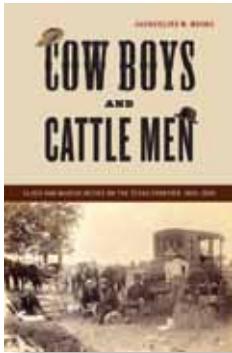
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Cow Boys and Cattle Men

Class and Masculinities
on the Texas Frontier,
1865–1900

Jacqueline M. Moore

“*Cow Boys and Cattle Men* is not only a cutting-edge study of class and gender, it may be the best overall social history of the cattle industry in print.”

– *The Journal of American History*

“In this short but significant book, Moore offers a convincing corrective to the romanticized views of cowboys and cattlemen advanced by purveyors of popular culture in the US.”

– **CHOICE**

Winner of the 2010 T.R. Fehrenbach Book Award
of the Texas Historical Commission

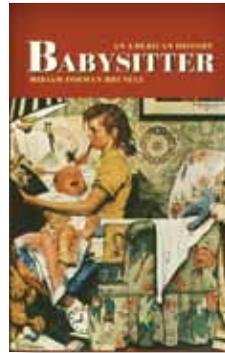
Cowboys are an American legend, but despite their ubiquity in history and popular culture, misperceptions abound. Jacqueline M. Moore casts aside romantic and one-dimensional images of cowboys by analyzing the class, gender, and labor histories of ranching in Texas during the second half of the nineteenth century.

As working-class men, cowboys showed their masculinity through their skills at work as well as public displays in town. But what cowboys thought was manly behavior did not always match those ideas of the business-minded cattlemen, who largely absorbed middle-class masculine ideals of restraint. Moore explores how, in contrast to the mythic image, from the late 1870s on, as the Texas frontier became more settled and the open range disappeared, the real cowboys faced increasing demands from the people around them to rein in the very traits that Americans considered the most masculine.

Published in Cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University

JACQUELINE M. MOORE is Professor of History at Austin College in Sherman, Texas. She is the author of several books, including *Booker T. Washington, W.E.B. Du Bois and the Struggle for Racial Uplift*.

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Babysitter

An American History

Miriam Forman-Brunell

“In this informative and entertaining book, Miriam Forman-Brunell has creatively mined popular culture sources and personal reminiscences to provide the first history of babysitting.”

– *The Journal of American History*

“Forman-Brunell is one of those rare academics who easily bridges disciplines, using the methods of the traditional historian, the literary critic, and the popular-culture commentator to present a well-researched and highly readable narrative about babysitters—who are among the most visible, yet invisible, figures in American culture.”

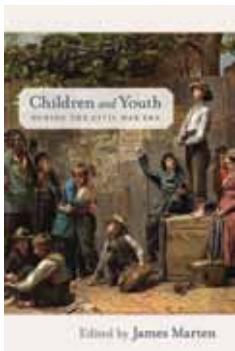
– *The Journal of the History of Childhood and Youth*

Informed by her research on the history of teenage girls' culture, Forman-Brunell analyzes the babysitter, who has embodied adults' fundamental apprehensions about girls' pursuit of autonomy and empowerment. In her quest to gain a fuller picture of this largely unexamined cultural phenomenon, Forman-Brunell analyzes a wealth of diverse sources, such as *The Baby-sitter's Club* book series, horror movies like *The Hand That Rocks the Cradle*, urban legends, magazines, newspapers, television shows, pornography, and more.

Forman-Brunell shows that beyond the mundane, understandable apprehensions stirred by hiring a caretaker to “mind the children” in one's own home, babysitters became lightning rods for society's larger fears about gender and generational change. In the end, experts' efforts to tame teenage girls with training courses, handbooks, and other texts failed to prevent generations from turning their backs on babysitting.

MIRIAM FORMAN-BRUNELL is Professor of History at the University of Missouri, Kansas City. She is co-author of *The Girls' History & Culture Reader: The Nineteenth and the Twentieth Centuries*, author of *Made to Play House*, and general editor of ABC-CLIO's *Girlhood in America*. She is also co-director of *Children and Youth in History* (<http://chnm.gmu.edu/cyh/>).

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Children and Youth During the Civil War Era

Edited by **James Marten**

“Offering both breadth and depth and considering both images of childhood and children’s own experiences, the essays address slavery, sectionalism, war, emancipation, reconstruction, and memory from multiple vantage points. A selection of documents further enrich this anthology, which represents the burgeoning field of childhood and youth in the Civil War era.”

— **Anya Jabour**, author of *Topsy-Turvy*

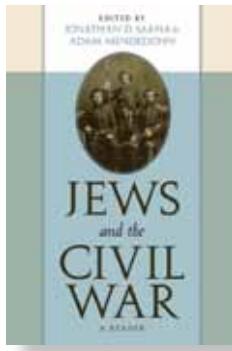
The Civil War is a much plumbed area of scholarship, so much so that at times it seems there is no further work to be done in the field. However, the experience of children and youth during that tumultuous time remains a relatively unexplored facet of the conflict. *Children and Youth During the Civil War Era* seeks a deeper investigation into the historical record by giving voice and context to their struggles and victories during this critical period in American history.

Prominent historians and rising scholars explore issues important to both the Civil War era and to the history of children and youth, including the experience of orphans, drummer boys, and young soldiers on the front lines, and even the impact of the war on the games children played in this collection. Each essay places the history of children and youth in the context of the sectional conflict, while in turn shedding new light on the sectional conflict by viewing it through the lens of children and youth. A much needed, multi-faceted historical account of the children’s lives who were affected by the Civil War, *Children and Youth During the Civil War Era* touches on some of the most important historiographical issues with which historians of children and youth and of the Civil War home front have grappled over the last few years.

JAMES MARTEN is Professor and Chair of the History Department at Marquette University. He is author or editor of more than a dozen books including *The Children’s Civil War* and three NYU Press books: *Children and War: A Historical Anthology*; *Children in Colonial America*; and *Children and Youth in a New Nation*.

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Jews and the Civil War

A Reader

Edited by
Jonathan D. Sarna and
Adam Mendelsohn

“I predict that *Jews and the Civil War* will very quickly become one of the definitive scholarly texts on the Jewish role in the Civil War. Any one of the seventeen articles could stand alone as a fascinating socio-cultural history of the period...Many can easily serve as springboards for teachers of American and Jewish history who want to provide articles depicting the Civil War through memoirs, letters, diaries, rabbinical talks, and popular magazines as well as traditional historical sources.”

— *Jewish Book World*

At least 8,000 Jewish soldiers fought for the Union and Confederacy during the Civil War. A few served together in Jewish companies while most fought alongside Christian comrades. Yet even as they stood “shoulder-to-shoulder” on the front lines, they encountered unique challenges.

In *Jews and the Civil War*, Jonathan D. Sarna and Adam Mendelsohn assemble for the first time the foremost scholarship on Jews and the Civil War, little known even to specialists in the field.

These accessible and far-ranging essays from top scholars are grouped into seven thematic sections—Jews and Slavery, Jews and Abolition, Rabbis and the March to War, Jewish Soldiers during the Civil War, The Home Front, Jews as a Class, and Aftermath—each with an informative contextual introduction by the editors. Together they reappraise the impact of the war on Jews in the North and the South, offering a rich and fascinating portrait of the experience of Jewish soldiers and civilians from the home front to the battle front.

JONATHAN D. SARNA is Joseph H. and Belle R. Braun Professor of American Jewish History at Brandeis University and Chief Historian of the National Museum of American Jewish History. He has written, edited, or co-edited more than twenty-five books, including *American Judaism: A History*, winner of the ‘Jewish Book of the Year’ award from the Jewish Book Council.

ADAM MENDELSON is Assistant Professor of Jewish Studies and Director of the Center for Southern Jewish History and Culture at the College of Charleston.

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From the first kiss to slow dancing in the nursing home, a revealing look at how sex changes over the course of a lifetime

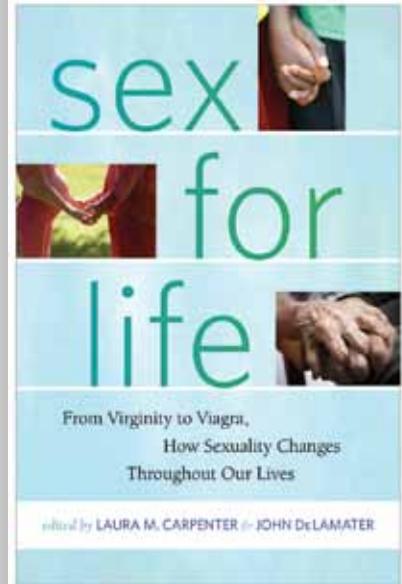
Sex for Life

From Virginity to Viagra,
How Sexuality Changes Throughout Our Lives

Edited by **Laura M. Carpenter**
and **John DeLamater**

Sexual beliefs, behaviors and identities are interwoven throughout our lives, from childhood to old age. An edited collection of original empirical contributions united through its use of a distinctive, cutting-edge theoretical framework, *Sex for Life* critically examines sexuality across the entire lifespan. Rooted in diverse disciplines and employing a wide range of research methods, the chapters explore the sexual and social transitions that typically map to broad life stages, as well as key age-graded physiological transitions, such as puberty and menopause, while drawing on the latest developments in gender, sexuality, and life course studies.

Sex for Life explores a wide variety of topics, including puberty, sexual initiation, coming out, sexual assault, marriage/life partnering, disability onset, immigration, divorce, menopause, and widowhood, always attending to the social locations – including gender, race, ethnicity, and social class – that shape, and are shaped by, sexuality. The empirical work collected in *Sex for Life* ultimately speaks to important public policy issues, such as sex education, aging societies, and the increasing politicization of scientific research. Accessibly written, the contributions capture the interplay between individual lives and the ever-changing social-historical context, facilitating new insight not only into people's sexual lives, but also into ways of studying them, ultimately providing a fresh, new perspective on sexuality.

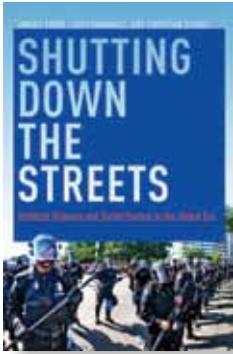


LAURA M. CARPENTER is Associate Professor of Sociology at Vanderbilt University and author of *Virginity Lost: An Intimate Portrait of First Sexual Experiences*.

JOHN DELAMATER is Conway-Bascom Professor of Sociology at the University of Wisconsin-Madison, co-author of *Understanding Human Sexuality, Eleventh Edition*.

.....
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Shutting Down the Streets

Political Violence and Social Control in the Global Era

**Amory Starr,
Luis Fernandez and
Christian Scholl**

"A compelling treatise that is at once sublime and in-your-face, yielding an insightful foray into the inner workings of social control—and an indispensable guidebook on how best to resist it."

— **Randall Amster, author of *Lost in Space***

Recently, a wall was built in eastern Germany. Made of steel and cement blocks, topped with razor barbed wire, and reinforced with video monitors and movement sensors, this wall was not put up to protect a prison or a military base, but rather to guard a three-day meeting of the finance ministers of the Group of Eight (G8). The wall manifested a level of security that is increasingly commonplace at meetings regarding the global economy. The authors of *Shutting Down the Streets* have directly observed and participated in more than 20 mass actions against global in North America and Europe, beginning with the watershed 1999 WTO meetings in Seattle and including the 2007 G8 protests in Heiligendamm. *Shutting Down the Streets* is the first book to conceptualize the social control of dissent in the era of alterglobalization. Based on direct observation of more than 20 global summits, the book demonstrates that social control is not only global, but also preemptive, and that it relegates dissent to the realm of criminality. The charge is insurrection, but the accused have no weapons. The authors document in detail how social control forecloses the spaces through which social movements nurture the development of dissent and effect disruptive challenges. The compelling conclusion is that much of the normalized policing of protest must be reconceptualized as political violence against democracy.

AMORY STARR is the author of several books, including *Naming the Enemy: Anti-Corporate Movements Confront Globalization*.

LUIS FERNANDEZ is Assistant Professor in the Department of Criminology and Criminal Justice at Northern Arizona University and author of *Policing Dissent: Social Control and the Anti-Globalization Movement*.

CHRISTIAN SCHOLL is Lecturer of Political Science at the University of Amsterdam and author of the forthcoming book, *Two Sides of a Barricade: (Dis)order and Summit Protest in Europe*.

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The Lebanese Diaspora

The Arab Immigrant Experience in Montreal, New York, and Paris

Dalia Abdelhady

"Represents the cutting edge of research into immigration and integration. This is a major contribution to the literature on diasporas and their consequences for identities."

— **Richard Alba, author of *Blurring the Color Line***

"This is a first-rate topical book that will be much read and discussed."

— **Steven Seidman, author of *Contested Knowledge***

The Lebanese are the largest group of Middle Eastern immigrants in the United States, and Lebanese immigrants are also prominent across Europe and the Americas. Based on over eighty interviews with first-generation Lebanese immigrants in the global cities of New York, Montreal and Paris, this book shows that the Lebanese diaspora—like all diasporas—constructs global relations connecting and transforming their new societies, previous homeland and world-wide communities. Taking Lebanese immigrants' forms of identification, community attachments and cultural expression as manifestations of diaspora experiences, Dalia Abdelhady delves into the ways members of Lebanese diasporic communities move beyond nationality, ethnicity and religion, giving rise to global solidarities and negotiating their social and cultural spaces.

The Lebanese Diaspora explores new forms of identities, alliances and cultural expressions, elucidating the daily experiences of Lebanese immigrants and exploring new ways of thinking about immigration, ethnic identity, community, and culture in a global world. By criticizing and challenging our understandings of nationality, ethnicity and assimilation, Abdelhady shows that global immigrants are giving rise to new forms of cosmopolitan citizenship.

DALIA ABDELHADY is a Senior Research Fellow at the Center for Middle Eastern Studies at Lund University, Sweden.

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Entitled to Nothing

The Struggle for Immigrant Health Care in the Age of Welfare Reform

Lisa Sun-Hee Park

“In her important and timely book, Lisa Park brilliantly illuminates the convergence of state control of women’s reproduction and state control of immigration that has criminalized poor Asian and Latina women.”

– Evelyn Nakano Glenn, author of *Forced to Care*

In *Entitled to Nothing*, Lisa Sun-Hee Park investigates how the politics of immigration, health care, and welfare are intertwined. Documenting the formal return of the immigrant as a “public charge,” or a burden upon the State, the author shows how the concept has been revived as states adopt punitive policies targeting immigrants of color and require them to “pay back” benefits for which they are legally eligible during a time of intense debate regarding welfare reform. In this book, Park delves into one of the front lines of the battle over the boundaries of citizenship and nation and the meaning of social rights.

Park argues that the notions of “public charge” and “public burden” were reinvigorated in the 1990s to target immigrant women of reproductive age for deportation and as part of a larger project of “disciplining” immigrants. Drawing on nearly 200 interviews with immigrant organizations, government agencies and safety net providers, as well as careful tracking of policies and media coverage, Park provides vivid, first-person accounts of how struggles over the “public charge” doctrine unfolded on the ground, as well as its consequences for the immigrant community. Ultimately, she shows that the concept of “public charge” continues to lurk in the background, structuring our conception of who can legitimately access public programs and of the moral economy of work and citizenship in the U.S., and makes important policy suggestions for reforming our immigration system.

LISA SUN-HEE PARK is Associate Professor of Sociology and Asian American studies at the University of Minnesota and author of many books, including *Consuming Citizenship: Children of Asian Immigrant Entrepreneurs*.

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Policing Pleasure

Sex Work, Policy, and the State in Global Perspective

Edited by Susan Dewey and Patty Kelly

Mónica waits in the Anti-Venereal Medical Service of the Zona Galactica, the legal, state-run brothel where she works in Tuxtla Gutiérrez, Mexico. Surrounded by other sex workers, she clutches the Sanitary Control Card that deems her registered with the city, disease-free, and able to work. On the other side of the world, Min stands singing karaoke with one of her regular clients, warily eyeing the door lest a raid by the anti-trafficking Public Security Bureau disrupt their evening by placing one or both of them in jail.

Whether in Mexico or China, sex work-related public policy varies considerably from one community to the next. A range of policies dictate what is permissible, many of them intending to keep sex workers themselves healthy and free from harm. Yet often, policies with particular goals end up having completely different consequences.

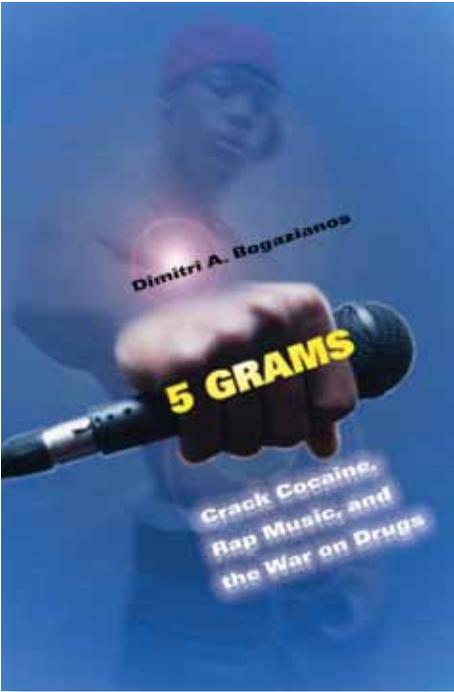
Policing Pleasure examines cross-cultural public policies related to sex work, bringing together original ethnographic studies from around the world—from South Africa and Kenya to Mexico and India—to offer a nuanced critique of national and municipal approaches to regulating sex work. Contributors offer new theoretical and methodological perspectives that move beyond already well-established debates between “abolitionists” and “sex workers’ rights advocates” to document both the intention of public policies on sex work and their actual impact upon those who sell sex, those who buy sex, and public health more generally.

CONTRIBUTORS: Thaddeus Gregory Blanchette, Susan Dewey, Michael Goodyear, Chimaraoke Izugbara, Patty Kelly, Zosa De Sas Kropiwnicki, Gregory Mitchell, Heather Montgomery, Trenea Orchard, Dawn Pankonien, Ana Paula da Silva, Henry Trotter, Ronald Weitzer, Erica Williams, and Tiantian Zheng

SUSAN DEWEY is Assistant Professor of Gender & Women’s Studies and adjunct in International Studies at the University of Wyoming. Her books include *Neon Wasteland: On Love, Motherhood, and Sex Work in a Rust Belt Town*.

PATTY KELLY is Assistant Research Professor of Anthropology at George Washington University in Washington, DC. She is the author of *Lydia’s Open Door: Inside Mexico’s Most Modern Brothel*.

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"This is easily the best academic book on hip hop and finally one that will make sense to those who listen to and care about rap music."

– Gregory J. Snyder, author of *Graffiti Lives*

DIMITRI A. BOGAZIANOS is Assistant Professor in the Division of Criminal Justice at California State University, Sacramento.

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A haunting look inside the worlds of crack and rap

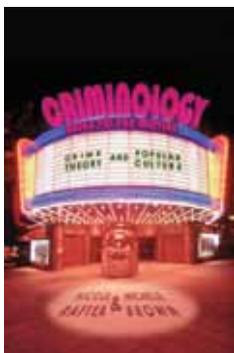
5 Grams

Crack Cocaine, Rap Music, and the War on Drugs

Dimitri A. Bogazianos

In 2010, President Barack Obama signed a law repealing one of the most controversial policies in American criminal justice history: the one hundred to one sentencing disparity between crack cocaine and powder whereby someone convicted of “simply” possessing five grams of crack—the equivalent of a few sugar packets—had been required by law to serve no less than five years in prison. In this highly original work, Dimitri A. Bogazianos draws on sources ranging from song lyrics to government documents to examine the profound symbolic consequences of America’s reliance on this punishment structure, tracing the rich cultural linkages between America’s War on Drugs, and the creative contributions of those directly affected by its destructive effects.

Focusing primarily on lyrics that emerged in 1990s New York rap, which critiqued the music industry for being corrupt, unjust, and criminal, Bogazianos shows how many rappers began drawing parallels between the “rap game” and the “crack game,” juxtaposing their own exploits in street crime with the machinations of industry executives in the suites. He argues that the symbolism of crack in rap’s stance towards its own commercialization represents a moral debate that is far bigger than hip hop culture, highlighting the degree to which crack cocaine—although a drug long in decline—has come to represent the entire paradoxical predicament of punishment in the U.S. today. This timely and innovative analysis has substantial implications for the study of crime and culture as well as the role of punishment in American society more generally, demonstrating that both crack and rap contain a profound struggle about the morality of urban life. An amazing and innovative account of how the worlds of crack and rap collide, overlap, and ultimately implode, the book takes you places you wouldn’t expect, sights only rarely seen, and sounds so haunting they will be hard to forget. A compelling read and a needed contribution for sociology.



Criminology Goes to the Movies

Crime Theory
and Popular Culture

Nicole Rafter and
Michelle Brown

"This hugely engrossing book will change the way you view crime films and the way you interpret criminology. It is the perfect means of introducing complicated criminological concepts to students, and experienced criminologists will learn things about film and their own field they never expected."

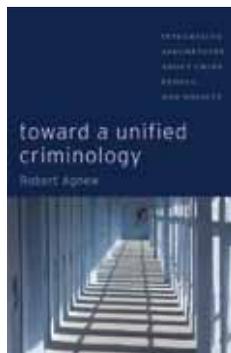
– Shadd Maruna, author of *Making Good*

From a look at classics like *Psycho* and *Double Indemnity* to recent films like *Traffic* and *Thelma & Louise*, Nicole Rafter and Michelle Brown show that criminological theory is produced not only in the academy, through scholarly research, but also in popular culture, through film. *Criminology Goes to the Movies* connects with ways in which students are already thinking criminologically through engagements with popular culture, encouraging them to use the everyday world as a vehicle for theorizing and understanding both crime and perceptions of criminality. The first work to bring a systematic and sophisticated criminological perspective to bear on crime films, Rafter and Brown's book provides a fresh way of looking at cinema, using the concepts and analytical tools of criminology to uncover previously unnoticed meanings in film, ultimately making the study of criminological theory more engaging and effective for students while simultaneously demonstrating how theories of crime circulate in our mass-mediated worlds. The result is an illuminating new way of seeing movies and a delightful way of learning about criminology.

NICOLE RAFTER is Professor and Senior Research Fellow in the School of Criminology and Criminal Justice at Northeastern University and author of many books, including *The Criminal Brain: Understanding Biological Theories of Crime*.

MICHELLE BROWN is Assistant Professor of Sociology at the University of Tennessee and Fellow at the Indiana University Poynter Center for the Study of Ethics and American Institutions and author of *The Culture of Punishment: Prison, Society, and Spectacle*.

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Toward a Unified Criminology

Integrating Assumptions
about Crime, People,
and Society

Robert Agnew

"A brilliant and consequential treatise—a contemporary classic. For those with the courage to rethink the criminological enterprise, this is a must read."

– Francis T. Cullen, co-author of *Criminological Theory*

"Agnew has elegantly captured the assumptions, insights, predictions, and evidence of the various theories, summarized several literatures, and initiated the process of developing a general and unified theory of crime."

– Alex R. Piquero, author of
Key Issues in Criminal Careers Research

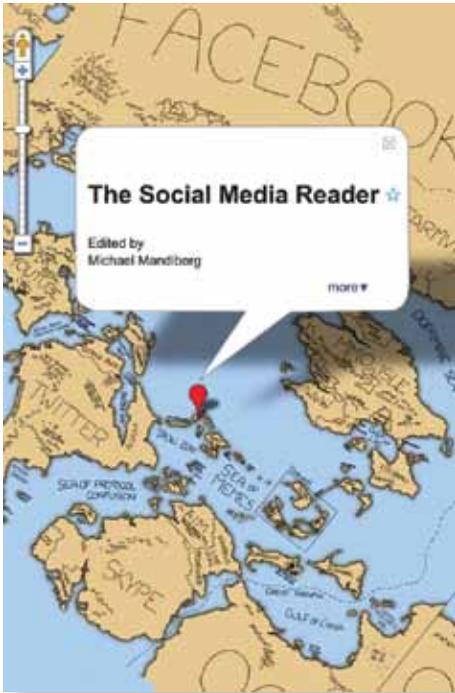
Why do people commit crimes? How do we control crime? The theories that criminologists use to answer these questions are built on a number of underlying assumptions, including those about the nature of crime, free will, human nature, and society. These assumptions have a fundamental impact on criminology: they largely determine what criminologists study, the causes they examine, the control strategies they recommend, and how they test their theories and evaluate crime-control strategies.

In *Toward a Unified Criminology*, noted criminologist Robert Agnew provides a critical examination of these assumptions, drawing on a range of research and perspectives to argue that these assumptions are too restrictive, unduly limiting the types of "crime" that are explored, the causes that are considered, and the methods of data collection and analysis that are employed. As such, they undermine our ability to explain and control crime. Agnew then proposes an alternative set of assumptions, drawing heavily on both mainstream and critical theories of criminology, with the goal of laying the foundation for a unified criminology that is better able to explain a broader range of crimes.

ROBERT AGNEW is Samuel Candler Dobbs Professor of Sociology at Emory University and author of many books, including *Criminological Theory: Past to Present*; *Pressured Into Crime: An Overview of General Strain Theory*; and *Why Do Criminals Offend? A General Theory of Crime and Delinquency*.

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– Jonathan Gray, author of *Show Sold Separately*

MICHAEL MANDIBERG is an artist and Associate Professor of Media Culture at the College of Staten Island/CUNY. He is the co-author of *Digital Foundations: an Intro to Media Design and Collaborative Futures*.

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Celebrates the fluid media landscape and its possibilities

The Social Media Reader

Edited by Michael Mandiberg

With the rise of web 2.0 and social media platforms taking over vast tracts of territory on the internet, the media landscape has shifted drastically in the past 20 years, transforming previously stable relationships between media creators and consumers. *The Social Media Reader* is the first collection to address the collective transformation with pieces on social media, peer production, copyright politics, and other aspects of contemporary internet culture from all the major thinkers in the field.

Culling a broad range and incorporating different styles of scholarship from foundational pieces and published articles to unpublished pieces, journalistic accounts, personal narratives from blogs, and whitepapers, *The Social Media Reader* promises to be an essential text, with contributions from Lawrence Lessig, Henry Jenkins, Clay Shirky, Tim O’Reilly, Chris Anderson, Yochai Benkler, danah boyd, and Fred von Loehmann, to name a few. It covers a wide-ranging topical terrain, much like the internet itself, with particular emphasis on collaboration and sharing, the politics of social media and social networking, Free Culture and copyright politics, and labor and ownership. Theorizing new models of collaboration, identity, commerce, copyright, ownership, and labor, these essays outline possibilities for cultural democracy that arise when the formerly passive audience becomes active cultural creators, while warning of the dystopian potential of new forms of surveillance and control.



Commodity Activism

Cultural Resistance
in Neoliberal Times

Edited by
Roopali Mukherjee and
Sarah Banet-Weiser

“Commodity activism has a long history but never has its significance been more complex to unravel than today....[this] smart, empirically rich and globally wide-ranging new collection provides us with very welcome coordinates in this difficult terrain.”

– **Nick Couldry**, author of *Why Voice Matters*

Buying (RED) products—from Gap T-shirts to Apple—to fight AIDS. Drinking a “Caring Cup” of coffee at the Coffee Bean & Tea Leaf to support fair trade. Driving a Toyota Prius to fight global warming. All these commonplace activities point to a central feature of contemporary culture: the most common way we participate in social activism is by buying something.

Roopali Mukherjee and Sarah Banet-Weiser have gathered an exemplary group of scholars to explore this new landscape through a series of case studies of “commodity activism.” Drawing from television, film, consumer activist campaigns, and cultures of celebrity and corporate patronage, the essays take up examples such as the Dove “Real Beauty” campaign, sex positive retail activism, ABC’s *Extreme Home Makeover*, and Angelina Jolie as multinational celebrity missionary.

Exploring the complexities embedded in contemporary political activism, *Commodity Activism* reveals the workings of power and resistance as well as citizenship and subjectivity in the neoliberal era. Refusing to simply position politics in opposition to consumerism, this collection teases out the relationships between material cultures and political subjectivities, arguing that activism may itself be transforming into a branded commodity.

ROOPALI MUKHERJEE is Associate Professor of Media Studies at the City University of New York, Queens College, and the author of *The Racial Order of Things: Cultural Imaginaries of the Post-Soul Era*.

SARAH BANET-WEISER is Associate Professor in the Annenberg School for Communication and Journalism and the Department of American Studies and Ethnicity at the University of Southern California. She is the author of *The Most Beautiful Girl in the World: Beauty Pageants and National Identity* and *Kids Rule! Nickelodeon and Consumer Citizenship*, and co-editor of *Cable Visions* (NYU Press).

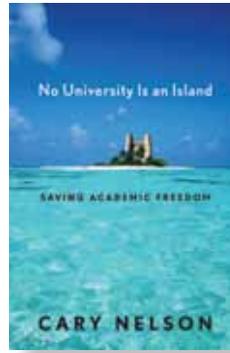
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No University Is an Island

Saving Academic Freedom

Cary Nelson

“His overall point is irrefutable. No university is an island, and we shall all swim together or we shall sink separately.”

– **Times Higher Education**

“Makes a strong plea for all faculty members to take back their institutions, and by documenting cases of effective faculty resistance, Nelson provides a glimmer of hope in these dark times.”

– **The Huffington Post**

“Nelson’s feisty intellectual manifesto is kept rooted—and readable—by personal recollections, felicitous turns of phrase, and scrupulous fairness.”

– **Publishers Weekly**

No University Is an Island offers a comprehensive account of the social, political, and cultural forces undermining academic freedom. At once witty and devastating, it confronts these threats with exceptional frankness, then offers a prescription for higher education’s renewal. In an insider’s account of how the primary organization for faculty members nationwide has fought the culture wars, Cary Nelson, the current President of the American Association of University Professors, unveils struggles over governance and unionization and the increasing corporatization of higher education. Peppered throughout with previously unreported, and sometimes incendiary, higher education anecdotes, Nelson is at his flame-throwing best.

The book calls on higher education’s advocates of both the Left and the Right to temper conviction with tolerance and focus on higher education’s real injustices. Nelson demands we stop denying teachers, student workers, and other employees a living wage and basic rights. He urges unions to take up the larger cause of justice. And he challenges his own and other academic organizations to embrace greater democracy.

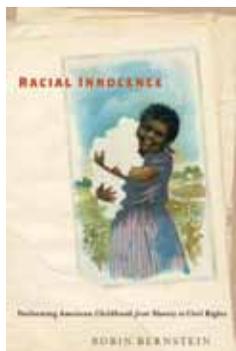
CARY NELSON is Jubilee Professor of Liberal Arts and Sciences at the University of Illinois at Urbana-Champaign. He is also the national president of the American Association of University Professors (AAUP). Among his twenty-five books are *Manifesto of a Tenured Radical* (NYU Press) and the landmark co-edited collection *Cultural Studies*.

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Robin Bernstein

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— Karen Sánchez-Eppler, Amherst College

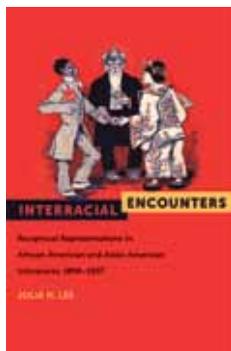
Beginning in the mid nineteenth century in America, childhood became synonymous with innocence—a reversal of the previously-dominant Calvinist belief that children were depraved, sinful creatures. As the idea of childhood innocence took hold, it became racialized: popular culture constructed white children as innocent and vulnerable while excluding black youth from these qualities. Actors, writers, and visual artists then began pairing white children with African American adults and children, thus transferring the quality of innocence to a variety of racial-political projects—a dynamic that Robin Bernstein calls "racial innocence." This phenomenon informed racial formation from the mid nineteenth century through the early twentieth, while enabling sharply divergent political agendas to appear, paradoxically, to be innocuous, natural, normal, and therefore justified.

Racial Innocence takes up a rich archive including books, toys, theatrical props, and domestic knickknacks which Bernstein analyzes as "scriptive things" that invite or prompt historically-located practices while allowing for resistance and social improvisation. Integrating performance studies with literary and visual analysis, Bernstein offers singular readings of theatrical productions, literary works, material culture including Topsy pincushions and Raggedy Ann dolls, and visual texts ranging from fine portraiture to advertisements for lard substitute. Throughout, Bernstein shows how "innocence" gradually became the exclusive province of white children—until the Civil Rights Movement succeeded not only in legally desegregating public spaces, but in culturally desegregating the concept of childhood itself.

ROBIN BERNSTEIN is Associate Professor of African and African American Studies and Studies of Women, Gender, and Sexuality at Harvard University. Her previous books include *Cast Out: Queer Lives in Theater*.

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Interracial Encounters

Reciprocal
Representations in
African and Asian
American Literatures,
1896–1937

Julia H. Lee

"A striking and original study of the triangulation of race among whites, African Americans, and Asian Americans during the turn of the twentieth century....In charting hitherto unexplored ways of talking about race, it fills a significant gap in American studies and paves the way for further interethnic research."

— King-Kok Cheung, University of California, Los Angeles

Why do black characters appear so frequently in Asian American literary works and Asian characters appear in African American literary works in the early twentieth century? *Interracial Encounters* attempts to answer this rather straightforward literary question, arguing that scenes depicting Black-Asian interactions, relationships, and conflicts capture the constitution of African American and Asian American identities as each group struggled to negotiate the racially exclusionary nature of American identity.

In this nuanced study, Julia H. Lee argues that the diversity and ambiguity that characterize these textual moments radically undermine the popular notion that the history of Afro-Asian relations can be reduced to a monolithic, media-friendly narrative, whether of cooperation or antagonism. Drawing on works by Charles Chesnut, Wu Tingfang, Edith and Winnifred Eaton, Nella Larsen, W.E.B. Du Bois, and Younghill Kang, *Interracial Encounters* foregrounds how these reciprocal representations emerged from the nation's pervasive pairing of the figure of the "Negro" and the "Asiatic" in oppositional, overlapping, or analogous relationships within a wide variety of popular, scientific, legal, and cultural discourses. Historicizing these interracial encounters within a national and global context highlights how multiple racial groups shaped the narrative of race and national identity in the early twentieth century, as well as how early twentieth century American literature emerged from that multiracial political context.

JULIA H. LEE is Assistant Professor of English and Asian American Studies at the University of Texas at Austin.

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Chicano Nations

The Hemispheric
Origins of Mexican
American Literature

Marissa K. López

“Engaging, smart, and lucid, *Chicano Nations* digs deep into the long history of Mexican America and finds an original story to tell. López’s analysis updates and refreshes the field of Chicano literature and makes a strong case for its continuing vitality in the twenty-first century.”

– Kirsten Silva Gruesz, *University of California, Santa Cruz*

Chicano Nations argues that the transnationalism that is central to Chicano identity originated in the global, postcolonial moment at the turn of the nineteenth century rather than as an effect of contemporary economic conditions, which began in the mid nineteenth century and primarily affected the laboring classes. The Spanish empire then began to implode, and colonists in the “new world” debated the national contours of the viceroyalties. This is where Marissa K. López locates the origins of Chicano literature, which is now and always has been “postnational,” encompassing the wealthy, the poor, the white, and the mestizo.

Tracing the long history of Chicano literature and the diversity of subject positions it encompasses, *Chicano Nations* explores the shifting literary forms authors have used to write the nation from the nineteenth to the twenty-first centuries. López argues that while national and global tensions lie at the historical heart of Chicana/o narratives of the nation, there should be alternative ways to imagine the significance of Chicano literature other than as a reflection of national identity. In a nuanced analysis, the book provides a way to think of early writers as a meaningful part of Chicano literary history, and, in looking at the nation, rather than the particularities of identity, as that which connects Chicano literature over time, it engages the emerging hemispheric scholarship on U.S. literature.

MARISSA K. LÓPEZ is Assistant Professor of English and Chicana/o Studies at UCLA.

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Beyond the Nation

Diasporic Filipino
Literature and
Queer Reading

Martin Joseph Ponce

“A major new contribution to the growing body of interdisciplinary work on the complex convergences of empire, sexuality, and transnational cultural politics...as far-reaching and urgently grounded as the queer diasporic formations it illuminates.”

– Victor Bascara, author of *Model Minority Imperialism*

“One of the most original, scrupulous, and moving books in Asian American literary criticism that has been published in the past fifteen years.”

– Sarita Echavez See, *University of Michigan*

Beyond the Nation charts an expansive history of Filipino literature in the U.S., forged within the dual contexts of imperialism and migration, from the early twentieth century into the twenty-first. Martin Joseph Ponce theorizes and enacts a queer diasporic reading practice that attends to the complex crossings of race and nation with gender and sexuality. Tracing the conditions of possibility of Anglophone Filipino literature to U.S. colonialism in the Philippines in the early twentieth century, the book examines how a host of writers from across the century both imagine and address the Philippines and the United States, inventing a variety of artistic lineages and social formations in the process.

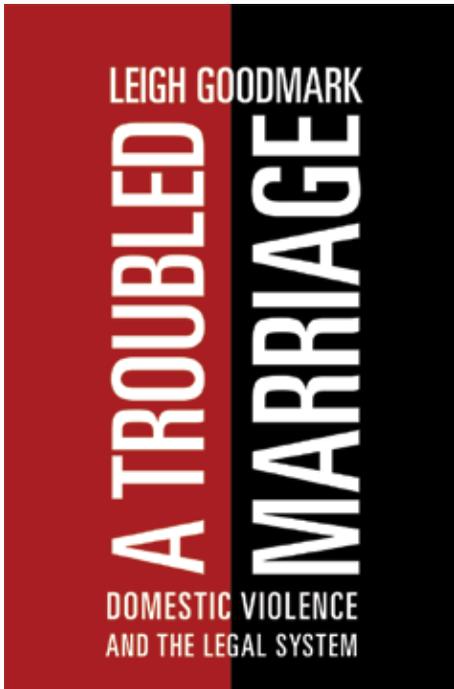
Beyond the Nation considers a broad array of issues, from early Philippine nationalism, queer modernism, and transnational radicalism, to music-influenced and cross-cultural poetics, gay male engagements with martial law and popular culture, second-generational dynamics, and the relation between reading and revolution. Ponce elucidates not only the internal differences that mark this literary tradition but also the wealth of expressive practices that exceed the terms of colonial complicity, defiant nationalism, or conciliatory assimilation. Moving beyond the nation as both the primary analytical framework and locus of belonging, Ponce proposes that diasporic Filipino literature has much to teach us about alternative ways of imagining erotic relationships and political communities.

MARTIN JOSEPH PONCE is Assistant Professor of English at The Ohio State University.

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A Troubled Marriage

Domestic Violence and the Legal System

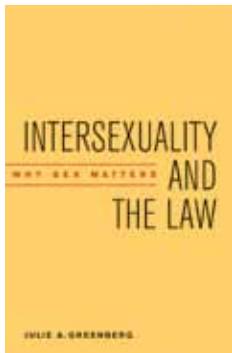
Leigh Goodmark

The development of a legal regime to combat domestic violence in the United States has been lauded as one of the feminist movement's greatest triumphs. But, Leigh Goodmark argues, the resulting system is deeply flawed in ways that prevent it from assisting many women subjected to abuse. The current legal response to domestic violence is excessively focused on physical violence; this narrow definition of abuse fails to provide protection from behaviors that are profoundly damaging, including psychological, economic, and reproductive abuse. The legal system is deaf to the claims of women who defy victim stereotypes and fails to consider how women's identities intersect to create and reinforce their oppression. Separating women subjected to abuse from their partners is the main objective of the legal system, but not necessarily what women subjected to abuse want. The system uses mandatory policies that deny women subjected to abuse autonomy and agency, substituting the state's priorities for women's goals.

A Troubled Marriage is a provocative exploration of how the legal system's response to domestic violence developed, why that response is flawed, and what we should do to change it. Goodmark argues for an anti-essentialist system, which would define abuse and allocate power in a manner attentive to the experiences, goals, needs and priorities of individual women. It would maximize options for women subjected to abuse, and it would recognize that state-based justice systems cannot meet the needs of all such women. Theoretically rich yet conversational, *A Troubled Marriage* imagines a legal system based on anti-essentialist principles and suggests ways to look beyond the system to help women find justice and economic stability, engage men in the struggle to end abuse, and develop community accountability for abuse.

LEIGH GOODMARK is Associate Professor of Law, Director of Clinical Education, and Co-Director of the Center on Applied Feminism at the University of Baltimore School of Law.

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Intersexuality and the Law

Why Sex Matters

Julie A. Greenberg

The term “intersex” evokes diverse images, typically of people who are both male and female or neither male nor female. Neither vision is accurate. The millions of people with an intersex condition, or DSD (disorder of sex development), are men or women whose sex chromosomes, gonads, or sex anatomy do not fit clearly into the male/female binary norm. Until recently, intersex conditions were shrouded in shame and secrecy: many adults were unaware that they had been born with an intersex condition and those who did know were advised to hide the truth. Current medical protocols and societal treatment of people with an intersex condition are based upon false stereotypes about sex, gender, sexual orientation, gender identity, and disability, which create unique challenges to framing effective legal claims and building a strong cohesive movement.

In *Intersexuality and the Law*, Julie A. Greenberg examines the role that legal institutions can play in protecting the rights of people with an intersex condition. She also explores the relationship between the intersex movement and other social justice movements that have effectively utilized legal strategies to challenge similar discriminatory practices. She discusses the feasibility of forming effective alliances and developing mutually beneficial legal arguments with feminists, LGBT organizations, and disability rights advocates to eradicate the discrimination suffered by these marginalized groups.

This volume will enlighten readers about societal and legal conceptions of sex, gender, sexual orientation, gender identity, and disability and the role that legal institutions can play in challenging discriminatory practices based on sex, gender, and disability stereotypes.

JULIE A. GREENBERG is Professor of Law and former Associate Dean at Thomas Jefferson School of Law and an internationally recognized expert on the legal issues relating to sex and gender identity.

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Marginal Workers

How Legal Default Lines Divide Workers and Leave Them without Protection

Ruben J. Garcia

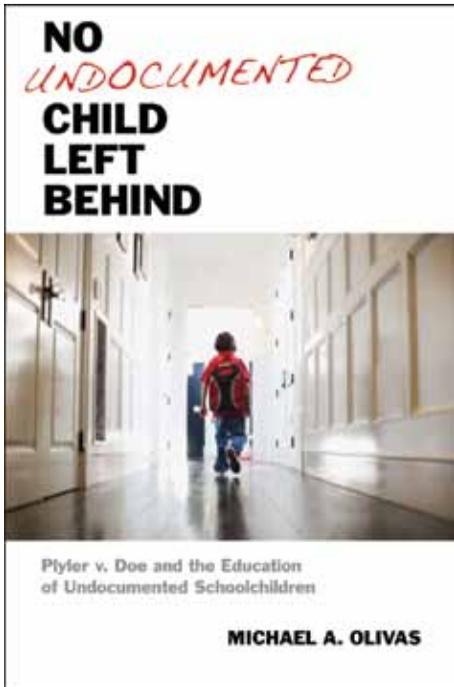
Undocumented and authorized immigrant laborers, female workers, workers of color, guestworkers, and unionized workers together compose an enormous and diverse part of the labor force in America. Labor and employment laws are supposed to protect employees from various workplace threats, such as poor wages, bad working conditions, and unfair dismissal. Yet as members of individual groups with minority status, the rights of many of these individuals are often dictated by other types of law, such as constitutional and immigration laws. Worse still, the groups who fall into these cracks in the legal system often do not have the political power necessary to change the laws for better protection.

In *Marginal Workers*, Ruben J. Garcia demonstrates that when it comes to these marginal workers, the sum of the law is less than its parts, and, despite what appears to be a plethora of applicable statutes, marginal workers are frequently lacking in protection. To ameliorate the status of marginal workers, he argues for a new paradigm in worker protection, one based on human freedom and rights, and points to a number of examples in which marginal workers have organized for greater justice on the job in spite of the weakness of the law.

RUBEN J. GARCIA is Professor of Law and Director of the Concentration in Labor and Employment Law at California Western School of Law in San Diego.

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MICHAEL A. OLIVAS is William B. Bates Distinguished Chair in Law at the University of Houston Law Center and Director of the Institute for Higher Education Law and Governance at UH. His books include *Colored Men And Hombres Aquí: Hernandez v. Texas and the Emergence of Mexican American Lawyering*; *The Law And Higher Education: Cases And Materials on Colleges in Court, Third Edition*; and *Education Law Stories* (with Ronna Greff Schneider).

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A sobering evaluation of a landmark case

No Undocumented Child Left Behind

Plyler v. Doe and the Education of Undocumented Schoolchildren

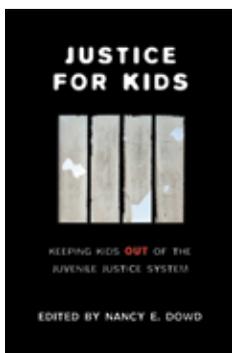
Michael A. Olivas

"Olivas is a passionate storyteller who knows the saga of *Plyler v. Doe* first-hand and skillfully recounts an important chapter in the history of immigration law and the Constitution."

– Peter Schuck,
Simeon E. Baldwin Professor Emeritus of Law, Yale University

The 1982 U. S. Supreme Court case of *Plyler v. Doe*, which made it possible for undocumented children to enroll in Texas public schools, was a watershed moment for immigrant rights in the United States. The Court struck down both a state statute denying funding for education to undocumented children and a municipal school district's attempt to charge an annual \$1,000 tuition fee for each undocumented student to compensate for the lost state funding. Yet while this case has not returned to the Supreme Court, it is frequently contested at the state and local level.

In *No Undocumented Child Left Behind*, Michael A. Olivas tells a fascinating history of the landmark case, examining how, 30 years later, *Plyler v. Doe* continues to suffer from implementation issues and requires additional litigation and vigilance to enforce the ruling. He takes a comprehensive look at the legal regime it established regarding the education of undocumented school children, moves up through its implementation, including direct and indirect attacks on it, and closes with the ongoing, highly charged debates over the Development, Relief, and Education for Minors (DREAM) Act, which aims to give conditional citizenship to undocumented college students who graduated from U.S. high schools and have been in the country for at least five years.



Justice for Kids

Keeping Kids Out of the Juvenile Justice System

Edited by **Nancy E. Dowd**

Children and youth become involved with the juvenile justice system at a significant rate. While some children move just as quickly out of the system and go on to live productive lives as adults, other children become enmeshed in the system, developing deeper problems and/or transferring into the adult criminal justice system. *Justice for Kids* is a volume of work by leading academics and activists that focuses on ways to intervene at the earliest possible point to rehabilitate and redirect—to keep kids out of the system—rather than to punish and drive kids deeper.

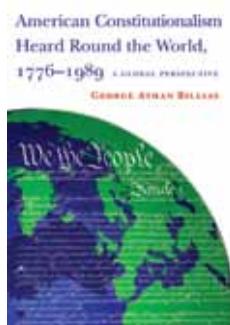
Justice for Kids presents a compelling argument for rethinking and restructuring the juvenile justice system as we know it. This unique collection explores the system's fault lines with respect to all children, and focuses in particular on issues of race, gender, and sexual orientation that skew the system. Most importantly, it provides specific program initiatives that offer alternatives to our thinking about prevention and deterrence, with an ultimate focus on keeping kids out of the system altogether.

CONTRIBUTORS: Shay Bilchik, Brian R. Barber, Benjamin Cairns, David Domenici, Nancy E. Dowd, Jeffrey Fagan, James Forman, Jr., Joseph C. Gagnon, Theresa Glennon, Thalia N.C. González, Leslie Joan Harris, David R. Katner, Khary Lazzar-White, Thomas A. Loughran, Thomas P. Mulvey, Kenneth B. Nunn, Vanessa Patino, Alex R. Piquero, Lawanda Ravoira, Stephen M. Reba, Sarah Valentine, Randee J. Waldman, and Barbara Bennett Woodhouse

NANCY E. DOWD is Director of the Center for Children and Families at the University of Florida Fredric G. Levin College of Law and holds the David H. Levin Chair in Family Law. She is the author of several books, most recently *The Man Question: Male Subordination and Privilege* (NYU Press).

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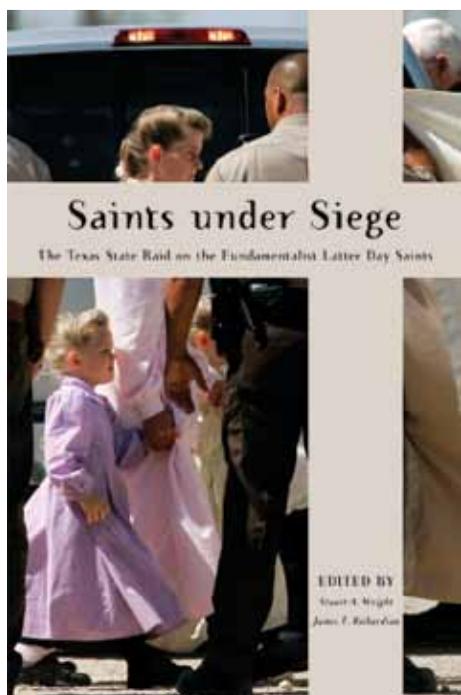
– **David Armitage, Lloyd C. Blankfein Professor of History, Harvard University**

Winner of the 2010 James P. Hanlan Book Award of the New England Historical Association

American constitutionalism represents this country's greatest gift to human freedom, yet its story remains largely untold. For over two hundred years, its ideals, ideas, and institutions influenced different peoples in different lands at different times. Historian George Athan Billias traces the spread of American constitutionalism—from Europe, Latin America, and the Caribbean region, to Asia and Africa—beginning chronologically with the American Revolution and the fateful “shot heard round the world” and ending with the conclusion of the Cold War in 1989. The American model contributed significantly by spearheading the drive to greater democracy throughout the Western world, and Billias's landmark study tells a story that will change the way readers view the important role American constitutionalism played during this era.

GEORGE ATHAN BILLIAS is Jacob and Frances Hiatt Professor Emeritus of History at Clark University. His numerous books include *American Constitutionalism Abroad: Selected Essays in Comparative Constitutional History* and *George Washington's Generals and Opponents*.

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"This book offers an incisive set of analyses by distinguished religious movements scholars of the massive state raid on the FLDS community in 2008. *Saints under Siege* will be the book of record for interpreting this historic event."

— David G. Bromley,
co-author of *Cults and New Religions*

CONTRIBUTORS: Camille Brown, Heather Clingenpeel, Ryan T. Cragun, Martha Bradley Evans, Jennifer Lara Fagen, Carlene Gonzales, Michael William Hamilton, Michael Nielsen, Susan J. Palmer, James T. Richardson, Tamatha L. Schreinert, Jean Swantko Wiseman, and Stuart A. Wright

STUART A. WRIGHT is Professor of Sociology and Director of the Office of Research at Lamar University. He is the author or editor of a number of titles including *Armageddon in Waco: Critical Perspectives on the Branch Davidian Conflict*.

JAMES T. RICHARDSON is Professor of Sociology and Judicial Studies and Director of the Grant Sawyer Center for Justice Studies at University of Nevada, Reno. He is the co-author or editor of several books.

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A stark exhibition of state repression of a minority faith

Saints under Siege

The Texas State Raid on
the Fundamentalist Latter Day Saints

Edited by **Stuart A. Wright** and
James T. Richardson

In April 2008, state police and child protection authorities raided Yearning for Zion Ranch near Eldorado, Texas, a community of 800 members of the Fundamentalist Church of Jesus Christ Latter Day Saints (FLDS), a polygamist branch of the Mormons. State officials claimed that the raid, which was triggered by anonymous phone calls from an underage girl to a domestic violence hotline, was based on evidence of widespread child sexual abuse. In a high-risk paramilitary operation, 439 children were removed from the custody of their parents and held until the Third Court of Appeals found that the state had overreached. The anonymous caller was in fact an emotionally unstable 33-year-old woman in Colorado Springs. Not only did the state fail to corroborate the authenticity of the hoax calls, but evidence reveals that Texas officials had targeted the FLDS from the outset, planning and preparing for a confrontation.

Saints under Siege provides a thorough, theoretically grounded critical examination of the Texas state raid on the FLDS while situating this event in a broader sociological context. The volume considers the raid as an exemplar case of a larger pattern of state actions against minority religions, offering comparative analyses to other government raids both historically and across cultures. In its look beyond the Texas raid, it provides compelling evidence of social intolerance and state repression of unpopular minority faiths in general, and the FLDS in particular.

As the first book to examine the raid on the FLDS, *Saints under Siege* makes a powerful contribution to both the study of New Religious Movements and the public record.

Uncovers how alternative spiritualities became widespread in American life

The American Soul Rush

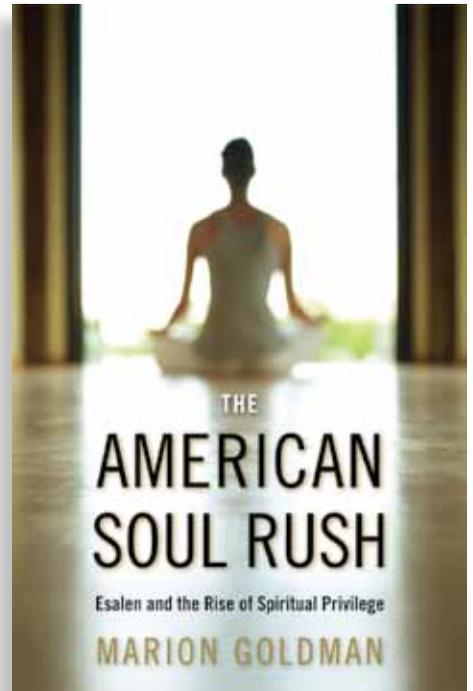
Esalen and the Rise of Spiritual Privilege

Marion Goldman

Yoga. Humanistic Psychology. Meditation. Holistic Healing. These practices are commonplace today. Yet before the early 1960s they were atypical options for most people outside of the upper class or small groups of educated spiritual seekers.

Esalen Institute, a retreat for spiritual and personal growth in Big Sur, California, played a pioneering role in popularizing quests for self-transformation and personalized spirituality. This “soul rush” spread quickly throughout the United States as the Institute made ordinary people aware of hundreds of ways to select, combine, and revise their beliefs about the sacred and to explore diverse mystical experiences. Millions of Americans now identify themselves as spiritual, not religious, because Esalen paved the way for them to explore spirituality without affiliating with established denominations.

The American Soul Rush explores the concept of spiritual privilege and Esalen’s foundational influence on the growth and spread of diverse spiritual practices that affirm individuals’ self-worth and possibilities for positive personal change. The book also describes the people, narratives, and relationships at the Institute that produced persistent, almost accidental inequalities in order to illuminate the ways that gender is central to religion and spirituality in most contexts.



MARION GOLDMAN is Professor of Sociology and Religious Studies at the University of Oregon. Her many books include *Passionate Journeys: Why Successful Women Joined a Cult*.

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Divine Callings

Understanding the Call to Ministry
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Richard N. Pitt

One of the unique aspects of the religious profession is the high percentage of those who claim to be “called by God” to do their work. This call is particularly important within African American Christian traditions. *Divine Callings* offers a rare sociological examination of this markedly understudied phenomenon within black ministry.

Richard N. Pitt draws on over 100 in-depth interviews with Black Pentecostal ministers in the Church of God in Christ—both those ordained and licensed and those aspiring—to examine how these men and women experience and pursue “the call.” Viewing divine calling as much as a social process as it is a spiritual one, Pitt delves into the personal stories of these individuals to explore their work as active agents in the process of fulfilling their calling.

In some cases, those called cannot find pastoral work due to gender discrimination, lack of clergy positions, or educational deficiencies. Pitt looks specifically at how those who have not obtained clergy positions understand their call, exploring the influences of psychological experience, the congregational acceptance of their call, and their response to the training process. He emphasizes how those called to ministry reconceptualize clericalism in terms of who can be called, how that call has to be certified, and what those called are meant to do, offering insight into how social actors adjust to structural constraints.

RICHARD N. PITT is Assistant Professor of Sociology at Vanderbilt University.

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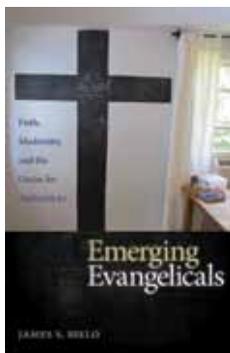
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Emerging Evangelicals

Faith, Modernity, and
the Desire for Authenticity

James S. Bielo



“Bielo’s depiction of ‘emerging’ evangelicals shows what can be achieved through the best kind of ethnography. This is a deeply engaging and revealing portrait of Christians whose lives and religious convictions are shown to be complex and subtle, even as they are often pitched against conservative forms of the faith.”

– **Simon Coleman, Chancellor Jackman Chaired Professor, University of Toronto**

The Emerging Church movement developed in the mid-1990s among primarily white, urban, middle-class pastors and laity who were disenchanted with America’s conservative Evangelical sub-culture. It is a response to the increasing divide between conservative Evangelicals and concerned critics who strongly oppose what they consider overly slick, corporate, and consumerist versions of faith. A core feature of their response is a challenge to traditional congregational models, often focusing on new church plants and creating networks of related house churches.

Drawing on three years of ethnographic fieldwork, James S. Bielo explores the impact of the Emerging Church movement on American Evangelicals. He combines ethnographic analysis with discussions of the movement’s history, discursive contours, defining practices, cultural logics, and contentious interactions with conservative Evangelical critics to rethink the boundaries of “Evangelical” as a category. Ultimately, Bielo makes a novel contribution to our understanding of the important changes at work among American Protestants, and illuminates how Emerging Evangelicals interact with the cultural conditions of modernity, late modernity, and visions of “postmodern” Christianity.

JAMES S. BIELO is Visiting Assistant Professor of Anthropology at Miami University in Oxford, OH. He is the author of *Words Upon the Word: An Ethnography of Evangelical Group Bible Study* (NYU Press) and editor of *The Social Life of Scriptures: Cross-cultural Perspectives on Biblicalism*.

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Celluloid Sermons

The Emergence of the Christian Film Industry, 1930–1986

Terry Lindvall and Andrew Quicke

“Enthusiasts of American religion and film will find a treasure trove as the authors catalog with wit and anecdotal flair the movies, producers, and trends that constituted this fledgling ‘Christian film industry.’”

– William D. Romanowski, Calvin College

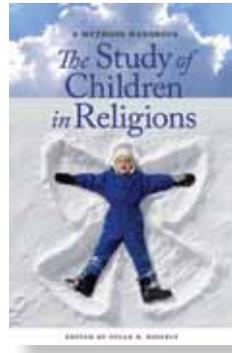
Christian filmmaking, done outside of the corporate Hollywood industry and produced for Christian churches, affected a significant audience of church people. Protestant denominations and individuals believed that they could preach and teach more effectively through the mass medium of film. Although suspicion toward the film industry marked many conservatives during the early 1930s, many Christian leaders came to believe in the power of technology to convert or to morally instruct people. Thus the growth of a Christian film industry was an extension of the Protestant tradition of preaching, with the films becoming celluloid sermons.

Celluloid Sermons is the first historical study of this phenomenon. Terry Lindvall and Andrew Quicke highlight key characters, studios, and influential films of the movement from 1930 to 1986—such as the Billy Graham Association, with its major WorldWide Pictures productions of films like *The Hiding Place*, Ken Curtis’ Gateway Films, the apocalyptic “end-time” films by Mark IV (e.g. *Thief in the Night*), and the instructional video-films of Dobson’s Focus on the Family—assessing the extent to which the church’s commitment to filmmaking accelerated its missions. Surprisingly, the volume demonstrates that these filmic endeavors had the unintended consequence of contributing to the secularization of liberal denominations..

TERRY LINDVALL is C. S. Lewis Professor of Communication and Christian Thought at Virginia Wesleyan College. His book *Sanctuary Cinema: Origins of the Christian Film Industry* (NYU Press) won the 2008 Religious Communication Association Book of the Year Award.

ANDREW QUICKE is Professor in the Communication and the Arts Department at Regent University and the author of several books, most recently (with Andrew Laszlo) *Every Frame a Rembrandt: The Art and Practice of Cinematography*.

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The Study of Children in Religions

A Methods Handbook

Edited by Susan B. Ridgely

Research in religious studies has traditionally focused on adult subjects since working with children presents significantly more challenges to the researcher, such as getting the research protocol passed by the Internal Review Board, obtaining permission from parents and schools, and figuring out how to make sense of young worldviews. *The Study of Children in Religions* provides scholars with a comprehensive source to assist them in addressing many of the issues that often stop researchers from pursuing projects involving children.

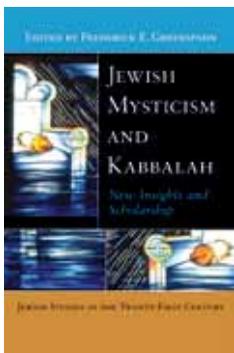
This handbook offers a broad range of methodological and conceptual models for scholars interested in conducting work with children. It not only illuminates some of the legal and ethical issues involved in working with youth and provides guidance in getting IRB approval, but also presents specific case studies from scholars who have engaged in child-centered research and here offer the fruits of their experience. Cases include those that use interviews and drawings to work with children in contemporary settings, as well as more historically focused endeavors to use material culture—such as Sunday school projects or religious board games—to study children’s religious lives in past eras.

The Study of Children in Religions offers concrete help to those who wish to conduct research on children and religion but are unsure of how to get started or how to frame their research.

CONTRIBUTORS: Priscilla Alderson, Sally Anderson, Jennifer Beste, Chris Boyatzis, Ann Braude, Pia Christensen, Cindy Dell Clark, Amy Holmes-Tagchungdarpa, Moira Hinderer, Zohreh Kermani, Ruqayya Khan, Phillipa Koch, Kristy Nabhan-Warren, Rebecca Sachs Norris, Sarah Pike, Susan B. Ridgely, E. Burke Rochford, Jr., and Diane Wolf

SUSAN B. RIDGELY is Assistant Professor at University of Wisconsin at Oshkosh and the author of *When I Was a Child: Children’s Interpretations of First Communion*.

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Jewish Mysticism and Kabbalah

New Insights
and Scholarship

Edited by
Frederick E. Greenspahn

“A most useful gateway to Jewish mysticism as well as an illuminating account of current trends in scholarship.”

– **Jeremy Zwelling, Wesleyan University**

Over the past generation, scholars have devoted increasing attention to the diverse forms that Jewish mysticism has taken both in the past and today: what was once called “nonsense” by Jewish scholars has generated important research and attention both within the academy and beyond, as demonstrated by the popular fascination with figures such as Madonna and Demi Moore and the growing interest in spirituality.

In *Jewish Mysticism and Kabbalah*, leading experts introduce the history of this scholarship as well as the most recent insights and debates that currently animate the field in a way that is accessible to a broad audience. From mystical outpourings in ancient Palestine to the Kabbalah Centre, and from attitudes towards gender to mystical contributions to Jewish messianic movements, this volume explores the various expressions of Jewish mysticism from antiquity to the present day in an engaging style appropriate for students and non-specialists alike.

CONTRIBUTORS: Allison P. Coudert, Lawrence Fine, Eitan P. Fishbane, Pinchas Giller, Matt Goldish, Hartley Lachter, Shaul Magid, Jody Myers, Michael D. Swartz, Hava Tirosh-Samuelson, and Elliot R. Wolfson

FREDERICK E. GREENSPAHN is Gimmelstob Eminent Scholar in Judaic studies at Florida Atlantic University. He is the author/ editor of numerous other titles including *The Hebrew Bible: New Insights and Scholarship* and *Women and Judaism: New Insights and Scholarship* (both published by NYU Press).

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The Paranoid Apocalypse

A Hundred-Year Retrospective on
The Protocols of the Elders of Zion

Edited by **Richard Landes** and **Steven T. Katz**

The Protocols of the Elders of Zion, first published in Russia around 1905, claimed to be the captured secret protocols from the first Zionist Congress in Basel in 1897 describing a plan by the Jewish people to achieve global domination. While the document has been proven to be fake, much of it plagiarized from satirical anti-Semitic texts, the damage was done: it had a major impact throughout Europe during the first half of the 20th century, particularly in Germany. After World War II, the text was further denounced. Anyone who referred to it as a genuine document was seen as an ignorant hate-monger.

Yet there is abundant evidence that *The Protocols* is resurfacing in many places. *The Paranoid Apocalypse* re-examines the text's popularity, investigating why it has persisted, as well as larger questions about the success of conspiracy theories even in the face of claims that they are blatantly counterfactual and irrational. It considers the medieval pre-history of *The Protocols*, the conditions of its success in the era of early twentieth-century secular modernity, and its post-Holocaust avatars, from the Muslim world to Walmart and Left-wing anti-American radicalism. Contributors argue that the key to *The Protocols'* longevity is an apocalyptic paranoia that lays the groundwork not only for the myth's popularity, but for its implementation as a vehicle for genocide and other brutal acts.

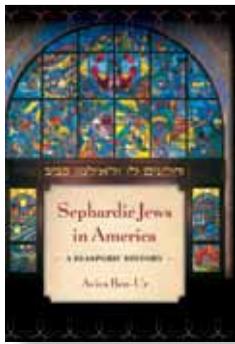
CONTRIBUTORS: Michael Barkun, Chip Berlet, Stephen Eric Bronner, Barbara Crook, David G. Goodman, Michael Hagemeister, Johannes Heil, Steven T. Katz, Richard A. Landes, Deborah E. Lipstadt, Itamar Marcus, Jeffrey Mehlman, David Redles, Charles B. Strozier, Jeffrey R. Wolf, and Paul Zawadzki

RICHARD LANDES teaches at Boston University and is Director and Co-Founder of their Center for Millennial Studies. His publications include *The Apocalyptic Year 1000: Studies in the Mutation of European Culture*.

STEVEN T. KATZ is Slater Professor of Jewish and Holocaust Studies and Director of the Elie Wiesel Center for Judaic Studies at Boston University. His many publications include the multivolume *Holocaust in Historical Context*.

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Sephardic Jews in America

A Diasporic History

Aviva Ben-Ur

"A valuable contribution to American Jewish historiography, within which treatments of the Sephardic experience have either focused exclusively on the 'Old' Sephardic 'Grandeeds' who came to America before 1776 or, in a contemporary context, have limited themselves to a primarily ethnographic concentration on the folkways of particular communities."

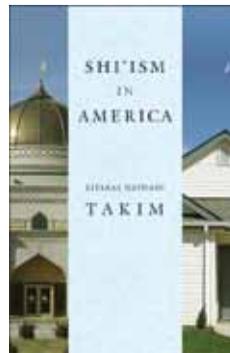
– *American Historical Review*

A significant number of Sephardic Jews, who trace their remote origins to Spain and Portugal, immigrated to the United States from Turkey, Greece, and the Balkans from 1880 through the 1920s, joined by a smaller number of Mizrahi Jews arriving from Arab lands. Most Sephardim settled in New York, establishing the leading Judeo-Spanish community outside the Ottoman Empire. With their distinct languages, cultures, and rituals, Sephardim and Arab-speaking Mizrahim were not readily recognized as Jews by their Ashkenazic coreligionists. At the same time, they forged alliances outside Jewish circles with Hispanics and Arabs, with whom they shared significant cultural and linguistic ties.

The failure among Ashkenazic Jews to acknowledge Sephardim and Mizrahim continues today. More often than not, these Jewish communities are simply absent from portrayals of American Jewry. Drawing on primary sources such as the Ladino (Judeo-Spanish) press, archival documents, and oral histories, *Sephardic Jews in America* offers the first book-length academic treatment of their history in the United States, from 1654 to the present, focusing on the age of mass immigration.

AVIVA BEN-UR is Associate Professor of Judaic and Near Eastern Studies at the University of Massachusetts Amherst, where she also serves as Adjunct Associate Professor in the History Department and the Department of Language, Literatures, and Cultures. She is the co-author of *Remnant Stones: The Jewish Cemeteries of Suriname: Epitaphs and Remnant Stones: The Jewish Cemeteries and Synagogues of Suriname: Essays*.

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Shi'ism in America

Liyakat Takim

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– *Journal of Shi'a Islamic Studies*

"A unique and comprehensive study of the life and history of the Shi'i community in North America."

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There are over two million Shi'is, who differ from Sunni Muslims in their understandings of the early line of succession after Muhammad, in the United States. With community roots going back sometimes close to one hundred years, the Shi'i community can be found in major cities like New York, Los Angeles, Chicago, Washington, and Dearborn, Michigan. Early in the century, Shi'is and Sunnis sometimes arrived at the same time, worshipped together, shared similar experiences, and confronted the same challenges despite their sectarian differences.

Both tracing the early history and illuminating the more recent past with surveys and interviews, Takim explores the experiences of this community. Filling an important scholarly gap, he also demonstrates how living in the West has impelled the Shi'i community to grapple with the ways in which Islamic law may respond to the challenges of modernity. *Shi'ism in America* provides the first general overview of this United States religious community, from religious, cultural, and political institutions to inter-group relations and the experience of African American Shi'is.

LIYAKAT NATHANI TAKIM is Sharjah Chair in Global Islam at McMaster University in Hamilton, Ontario, Canada. A native of Zanzibar, Tanzania, he is the author of many works, including *The Heirs of the Prophet: Charisma and Religious Authority in Shi'ite Islam*.

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Tours that Bind

Diaspora, Pilgrimage, and
Israeli Birthright Tourism

Shaul Kelner

"Serves up some fascinating insights into one of the most daring and effective social experiments of the modern Jewish Diaspora."

– *The Jerusalem Post*

"A skillful discussion of the complex relationship between political ideology and birthright tourism.... The exposition and interpretation of meaning [is] masterfully performed.... An excellent book.... highly recommended"

– *American Journal of Sociology*

**Winner of the 2010 Jordan Schnitzer Book Award
of the Association for Jewish Studies**

Since 1999, hundreds of thousands of young American Jews have visited Israel on an all-expense-paid 10-day pilgrimage-tour known as Birthright Israel. This tour seeks to foster in the American Jewish diaspora a lifelong sense of attachment to the country based on ethnic and political solidarity. Based on over seven years of first-hand observation in modern day Israel, Shaul Kelner provides an on-the-ground look at this much-debated and much-emulated effort to use tourism to forge transnational ties. We ride the bus, attend speeches with the Prime Minister, hang out in the hotel bar, and get a fresh feel for young American Jewish identity as well as contemporary Israel. We see how tourism's dynamism coupled with the vibrant human agency of the individual tourists inevitably complicate tour leaders' efforts to rein tourism in and bring it under control. By looking at the broader meaning of tourism, Kelner brings to light the contradictions inherent in the tours and the ways that people understand their relationship to place both materially and symbolically. Rich in detail, engagingly written, and sensitive to the complexities of modern Jewish identity, *Tours that Bind* offers a new way of thinking about tourism as a way through which people develop understandings of place, society, and self.

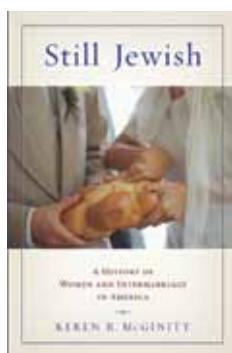
SHAUL KELNER is Assistant Professor of Sociology and Jewish Studies at Vanderbilt University.

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Still Jewish

A History of Women and
Intermarriage in America

Keren R. McGinity

"*Still Jewish* is a fascinating read for those interested in Jewish history or women's history as well as for those concerned about the future of the Jewish community."

– *Jerusalem Post*

"McGinity's story has great poignancy. *Still Jewish* demonstrates how, from insular beginnings surrounded by anti-Semitism to a world of inevitable intermarriage, Jewish women with gentile partners negotiated a new way to be Jewish in America."

– *Moment*

Over the last century, American Jews married outside their religion at increasing rates. By closely examining the intersection of intermarriage and gender across the twentieth century, Keren R. McGinity describes the lives of Jewish women who intermarried while placing their decisions in historical context. The first comprehensive history of these intermarried women, *Still Jewish* is a multigenerational study combining in-depth personal interviews and an astute analysis of how interfaith relationships and intermarriage were portrayed in the mass media, advice manuals, and religious community-generated literature.

Still Jewish dismantles assumptions that once a Jew intermarries, she becomes fully assimilated into the majority Christian population, religion, and culture. Rather than becoming "lost" to the Jewish community, women who intermarried later in the century were more likely to raise their children with strong ties to Judaism than women who intermarried earlier in the century. Bringing perennially controversial questions of Jewish identity, continuity, and survival to the forefront of the discussion, *Still Jewish* addresses topics of great resonance in the modern Jewish community and beyond.

KEREN R. MCGINITY, PH.D., is Associate Research Scientist at the Cohen Center for Modern Jewish Studies at Brandeis University, Scholar-in-Residence at the Hadassah-Brandeis Institute, and Visiting Scholar at the University of Michigan's Frankel Center for Judaic Studies.

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*A candid discussion of the confines
of the term “post-racial”*

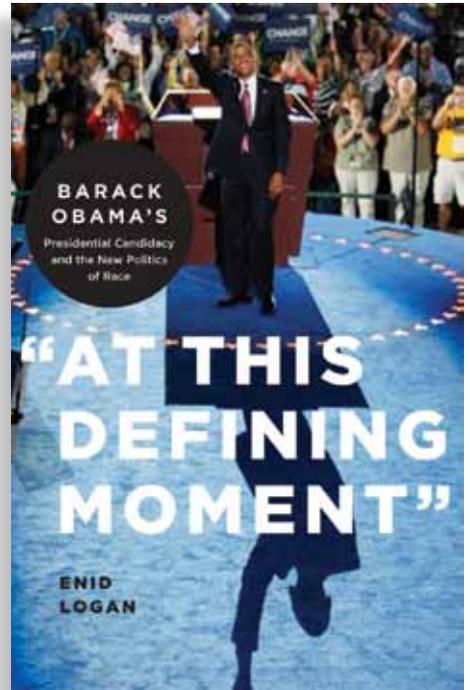
“At This Defining Moment”

Barack Obama’s Presidential Candidacy
and the New Politics of Race

Enid Logan

In January 2009, Barack Obama became the 44th president of the United States. In the weeks and months following the election, as in those that preceded it, countless social observers from across the ideological spectrum commented upon the cultural, social and political significance of “the Obama phenomenon.” They focused particularly on what Obama’s successful campaign said about the state of our democracy, and about the role of race in the saga of American politics. In *“At this Defining Moment,”* Enid Logan provides a nuanced analysis framed by innovative theoretical insights to explore how Barack Obama’s presidential candidacy both reflected and shaped the dynamics of race in the contemporary United States.

Using the 2008 election as a case study of U.S. race relations, and based on a wealth of empirical data that includes an analysis of over 1,500 newspaper articles, blog postings, and other forms of public speech collected over a 3 year period, Logan claims that while race played a central role in the 2008 election, it was in several respects different from the past. Obama won not in spite of race, but because he offered a highly palatable, appealing, and carefully mediated version of blackness that was eagerly digested by a majority of the electorate. Logan ultimately concludes that while the selection of an individual African American man as president does not mean that racism is dead in the contemporary United States, we must also think creatively and expansively about what the election does mean for the nation and for the evolving contours of race in the 21st century.



“Innovative scholar Enid Logan provides us with a provocative assessment of a starkly dramatic moment of U.S. history, the pathbreaking election of the first black president, Barack Obama.”

– Joe R. Feagin, author of *The White Racial Frame*

“Logan’s work captures the sea change that is taking place in how we talk and think about race and what the election of our first black president means in terms of how we conceptualize racial hierarchy, social mobility and racial equality in the near future.”

– Charles A. Gallagher,
author of *Rethinking the Color Line*

ENID LOGAN is Associate Professor of Sociology at the University of Minnesota.

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Trust in Black America

Race, Discrimination, and Politics

Shayla C. Nunnally

"Mixes rigorous social science methods with analyses of current affairs and stories of experiential learning that illuminate the process of racial learning and its impact on trust. This is what one hopes for in a good writer and scholar."

– **Melanye Price, author of *Dreaming Blackness***

The more citizens trust their government, the better democracy functions. However, African Americans have long suffered from the lack of protection by their government, and the racial discrimination they have faced breaks down their trust in democracy. Rather than promoting democracy, the United States government has, from its inception, racially discriminated against African American citizens and other racial groups, denying them equal access to citizenship and to protection of the law. Civil rights violations by ordinary citizens have also tainted social relationships between racial groups—social relationships that should be meaningful for enhancing relations between citizens and the government at large. Thus, trust and democracy do not function in American politics in the way that they should, in large part because trust is not color blind.

Based on the premise that racial discrimination breaks down trust in a democracy, *Trust in Black America* examines the effect of race on African Americans' lives. Shayla Nunnally analyzes public opinion data from two national surveys to provide an updated and contemporary analysis of African Americans' political socialization, and to explore how African Americans learn about race. She argues that the uncertainty, risk, and unfairness of institutionalized racial discrimination has led African Americans to have a fundamentally different understanding of American race relations, so much so that distrust has been the basis for which race relations have been understood by African Americans. Nunnally empirically demonstrates that race and racial discrimination have broken down trust in American democracy.

SHAYLA C. NUNNALLY is Assistant Professor with a joint appointment in Political Science and African American Studies at the University of Connecticut.

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Turkey's European Future

Behind the Scenes of America's Influence on EU-Turkey Relations

Nathalie Tocci

"This superb study confirms that the United States is the key European actor with no formal seat on the Council of the European Union. Nathalie Tocci uses the case of Turkey as a fascinating illustration of America's politics vis-à-vis Europe, and demonstrates how skilfully America applies her power in various shapes and forms towards her formal allies."

– **Jan Zielonka, author of *Europe as Empire***

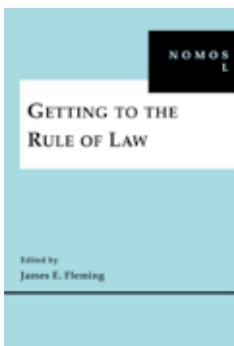
"Turkey's growth and dynamism this past decade has made its accession to the EU an even more important but still uncertain issue, one of continuing interest to the U.S. Never overlooking the difficulties and resentments in Europe over American efforts Tocci finds a realistic and helpful way for the U.S. to still contribute to this great historical endeavour."

– **Morton Abramowitz, author of *The United States and Turkey***

A rapidly-changing nation and a key player in the Middle East, Turkey has long been centrally important to both the United States and the European Union. A major partner both of the EU and Turkey, the US has also been the most ardent and committed supporter of closer ties between them. Yet while Turkey's relations with the US and the EU have been intimately linked, they have not proceeded along two parallel planes. Nathalie Tocci tells the story of this dynamic triangular relationship, exploring how and why the US has shaped the course of relations among its allies. An empirical study with strong policy relevance, this volume draws on in-depth interviews and official documents to provide a succinct overview of the issues and stakeholders. Tocci argues that the Turkish situation can be viewed as a quintessential case study, tackling broader questions about US foreign policy in the region as a whole.

NATHALIE TOCCI is Deputy Director of the Istituto Affari Internazionali in Rome, Italy and author or editor of many books, including *The EU and Conflict Resolution: Promoting Peace in the Backyard*.

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Getting to the Rule of Law

NOMOS L

Edited by
James E. Fleming

The rule of law has been celebrated as “an unqualified human good” and promoted around the world to secure economic development and political freedom. Yet there is considerable disagreement about just what the ideal of the rule of law requires. When people clamor for the preservation or extension of the rule of law, are they advocating a substantive conception of the rule of law respecting private property and promoting liberty, a formal conception emphasizing an “inner morality of law,” or a procedural conception stressing the right to be heard by an impartial tribunal and to make arguments about what the law is? When, if ever, are exertions of executive power “outside the law” justified on the ground that they may be necessary to maintain or restore the conditions for the rule of law in emergency circumstances, such as defending against terrorist attacks? What institutions or measures might be effective in bounding or checking such power? What are the promise and perils of attempting to build the rule of law after military interventions in conflict-ridden societies. When the might of intervening governments is brought to bear to make rights, does it distort rights and inflict costs that may more than offset the potential gains?

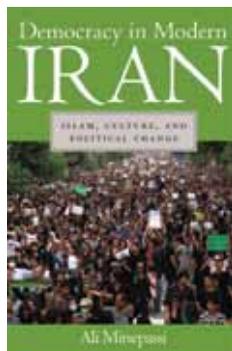
In *Getting to the Rule of Law* a group of prominent, thoughtful contributors from a variety of disciplines address many of the theoretical legal, political, and moral issues raised by such questions and examine practical applications “on the ground” in the United States and around the world. This timely, interdisciplinary volume examines the ideal of the rule of law, questions when, if ever, executive power “outside the law” is justified to maintain or restore the rule of law, and explores the prospects for and perils of building the rule of law after military interventions.

JAMES E. FLEMING is Professor of Law and The Honorable Frank R. Kenison Distinguished Scholar in Law at Boston University School of Law. He is the author or co-author of several books, including *Securing Constitutional Democracy: The Case of Autonomy and Constitutional Interpretation: The Basic Questions*.

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Islam, Culture, and Political Change

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– *Middle East Journal*

“The author convincingly argues for a view of democracy based not on ‘objective logic,’ but rather on pragmatic lines...[Mirsepassi] does deliver a variety of useful perspectives on the nature of the contemporary hostility.”

– PBS’s *Frontline* Website

Can Islamic societies embrace democracy? In *Democracy in Modern Iran*, Ali Mirsepassi maintains that it is in fact possible, demonstrating that Islam is not inherently hostile to the idea of democracy. Rather, he provides new perspective on how such a political and social transformation could take place, arguing that the key to understanding the integration of Islam and democracy lies in concrete social institutions rather than pre-conceived ideas, every day experiences rather than abstract theories. Mirsepassi, an Iranian native, provides a rare inside look into the country, offering a deep understanding of how Islamic countries like Iran and Iraq can and will embrace democracy. This essential volume contributes important insights to current discussions, creating a more complex conception of modernity in the Eastern world and, with it, Mirsepassi offers to a broad Western audience a more accurate, less clichéd vision of Iran’s political reality.

ALI MIRSEPASSI is Professor of Middle Eastern Studies and Sociology at New York University and author of *Intellectual Discourses and Politics of Modernization: Negotiating Modernity in Iran*.

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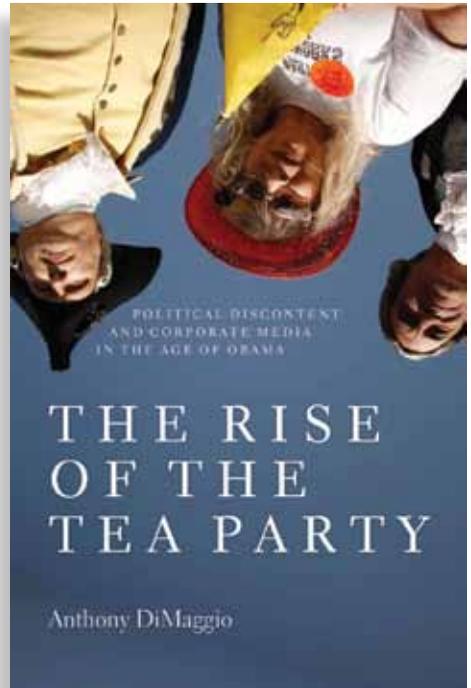
The Rise of the Tea Party

Political Discontent and Corporate Media
in the Age of Obama

Anthony DiMaggio

What to make of the Tea Party? To some, it is a grassroots movement aiming to reclaim an out-of-touch government for the people. To others, it is a proto-fascist organization of the misinformed and manipulated lower middle class. Either way, it is surely one of the most significant forms of reaction in the age of Obama.

In this definitive socio-political analysis of the Tea Party, Anthony DiMaggio examines the Tea Party phenomenon, using a vast array of primary and secondary sources as well as first-hand observation. He traces the history of the Tea Party and analyzes its organizational structure, membership, ideological coherence, and relationship to the mass media. And, perhaps most importantly, he asks: is it really a movement or just a form of “manufactured dissent” engineered by capital? DiMaggio’s conclusions are thoroughly documented, surprising, and bring much needed clarity to a highly controversial subject.



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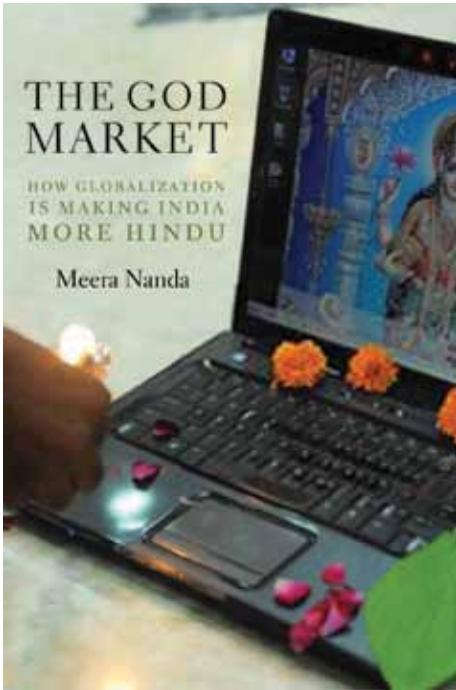
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ANTHONY DIMAGGIO teaches in the Department of Politics and Government at Illinois State University. He is the author of *When Media Goes to War: Hegemonic Discourse, Public Opinion, and the Limits of Dissent* (Monthly Review Press, 2010), as well as dozens of articles on U.S. and global politics for *Z Magazine*, *Monthly Review*, *Truthout*, *Common Dreams*, *Alternet*, *Seminal Firedoglake*, and *Counterpunch*. His primary scholarly emphasis is on the study of interest groups, mass media, and public opinion.

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The God Market

How Globalization is Making India More Hindu

Meera Nanda

Conventional wisdom says that integration into the global marketplace tends to weaken the power of traditional faith in developing countries. But, as Meera Nanda argues in this path-breaking book, this is hardly the case in today’s India. Against expectations of growing secularism, India has instead seen a remarkable intertwining of Hinduism and neoliberal ideology, spurred on by a growing capitalist class. It is this “State-Temple-Corporate Complex,” she claims, that now wields decisive political and economic power, and provides ideological cover for the dismantling of the Nehru-era state-dominated economy.

According to this new logic, India’s rapid economic growth is attributable to a special “Hindu mind,” and it is what separates the nation’s Hindu population from Muslims and others deemed to be “anti-modern.” As a result, Hindu institutions are replacing public ones, and the Hindu “revival” itself has become big business, a major source of capital accumulation. Nanda explores the roots of this development and its possible future, as well as the struggle for secularism and socialism in the world’s second-most populous country.

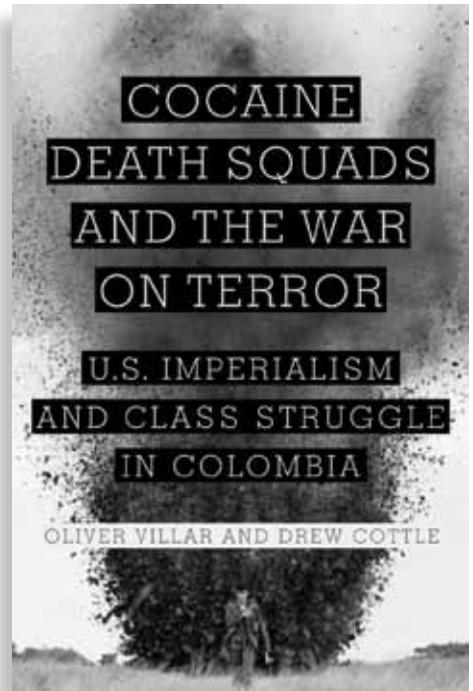
Cocaine, Death Squads, and the War on Terror

U.S. Imperialism and Class Struggle in Colombia

Oliver Villar and Drew Cottle

Since the late 1990s, the United States has funneled billions of dollars in aid to Colombia, ostensibly to combat the illicit drug trade and State Department-designated terrorist groups. The result has been a spiral of violence that continues to take lives and destabilize Colombian society. This book asks an obvious question: are the official reasons given for the wars on drugs and terror in Colombia plausible, or are there other, deeper factors at work?

Scholars Villar and Cottle suggest that the answers lie in a close examination of the cocaine trade, particularly its class dimensions. Their analysis reveals that this trade has fueled extensive economic growth and led to the development of a “narco-state” under the control of a “narco-bourgeoisie” which is not interested in eradicating cocaine but in gaining a monopoly over its production. The principal target of this effort is the Revolutionary Armed Forces of Colombia (FARC), who challenge that monopoly as well as the very existence of the Colombian state. Meanwhile, U.S. business interests likewise gain from the cocaine trade and seek to maintain a dominant, imperialist relationship with their most important client state in Latin America. Suffering the brutal consequences, as always, are the peasants and workers of Colombia. This revelatory book punctures the official propaganda and shows the class war underpinning the politics of the Colombian cocaine trade.



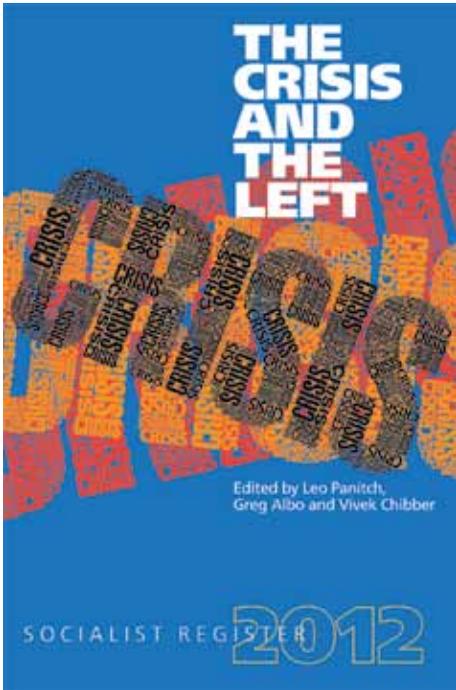
OLIVER VILLAR is a lecturer in Politics at Charles Sturt University. For the past decade his research has been devoted to this book. Much of the research is based on his PhD dissertation on the political economy of contemporary Colombia in the context of the cocaine drug trade. He has published broadly on the Inter-American cocaine drug trade, the U.S. War on Drugs and Terror in Colombia, and U.S.-Colombian relations.

DREW COTTLE is a senior lecturer in Politics at the University of Western Sydney. He has written extensively on international political economy and revolutionary struggles in the Third World. His book, *The Brisbane Line: A Re-Appraisal* was a study of inter-imperialist rivalry and potential collaboration in Australia prior to the Pacific War

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This volume, a companion to *The Crisis This Time: Socialist Register 2011*, examines the response of the international Left and asks, how has the Left responded and can it offer an alternative to faltering capitalism.

LEO PANITCH AND GREG ALBO are Professors in the Department of Political Science at York University, Toronto.

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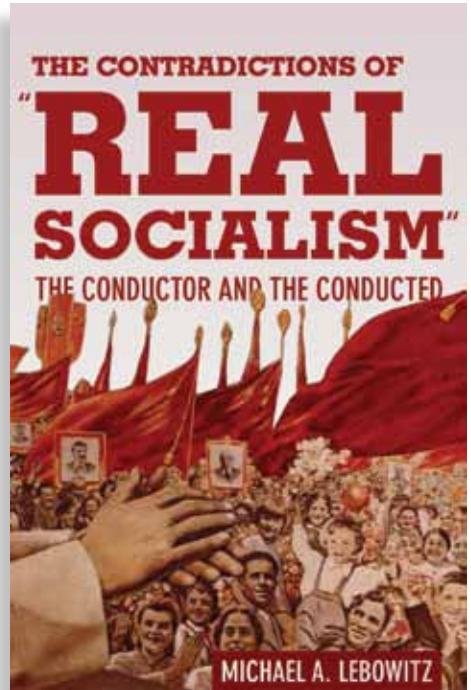
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The Conductor and the Conducted

Michael A. Lebowitz

In this concise volume, noted scholar and economist Michael A. Lebowitz considers the legacy of twentieth century socialist societies, or what some have termed “real socialism.” While these societies were able to claim major achievements in areas from health care to education to popular culture, they nonetheless met limited success in eroding what Marx called the “opposition of the worker as direct producer and the proprietor of the means of production.” That this opposition between workers and managers continued to exist in one form or another under “real socialism” means that, according to Lebowitz, a crucial aspect of the socialist project was lost. During every process of production, human beings are transformed just as are the materials with which they work, and unless this process puts at its center the development of full, creative, and free people, it can only resemble the most dehumanizing aspects of “real capitalism.” The question of how the production process is organized—whether it resembles a symphony with its rigid hierarchy between conductor and conducted, or whether it resembles a jazz ensemble with its more cooperative and improvisational structure—is crucial to any evaluation of past attempts to build socialism and the ongoing struggle for a more egalitarian and democratic society.



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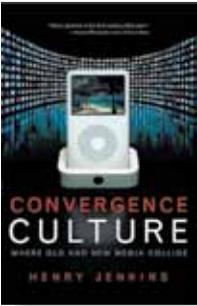
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MICHAEL A. LEBOWITZ is Professor Emeritus of Economics at Simon Fraser University in Vancouver, Canada, and the author of *The Socialist Alternative*, *Beyond Capital: Marx’s Political Economy of the Working Class* (winner of the Isaac Deutscher Memorial Prize for 2004), and *Build It Now: Socialism for the Twenty-First Century*. He is Director, Program in Transformative Practice and Human Development, Centro Internacional Miranda, in Caracas, Venezuela.

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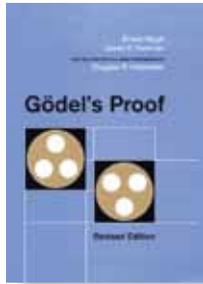
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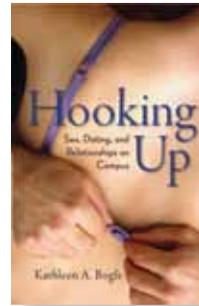
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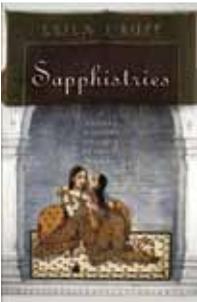
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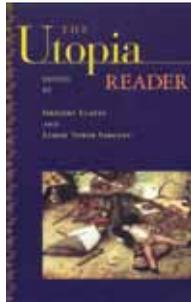
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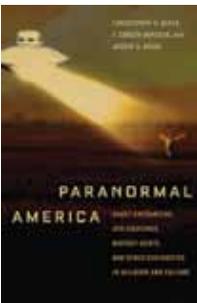
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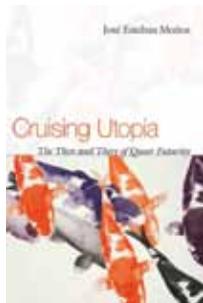
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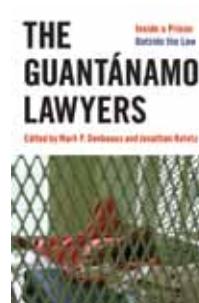
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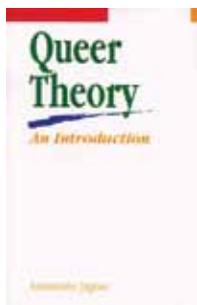
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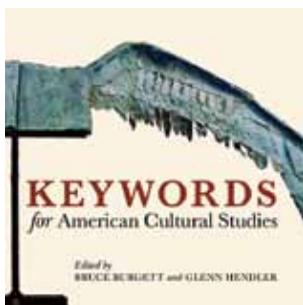
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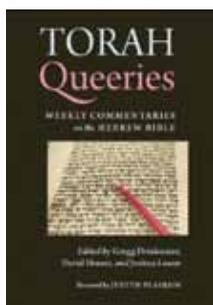
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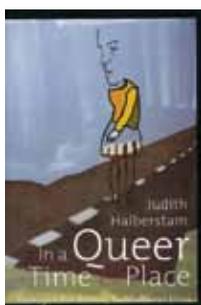
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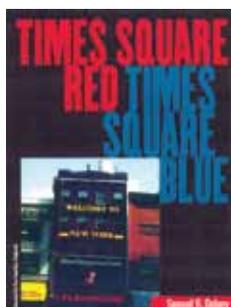
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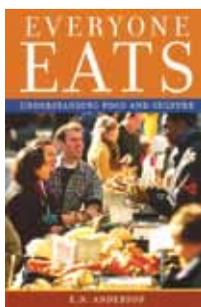
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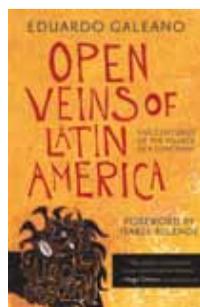
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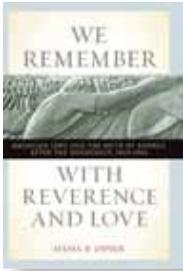
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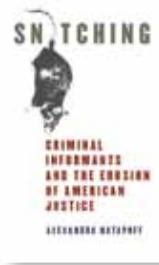
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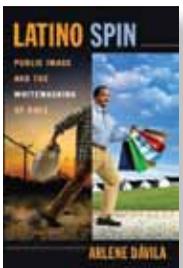
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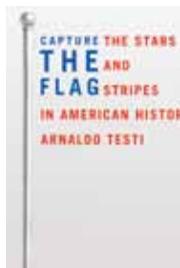
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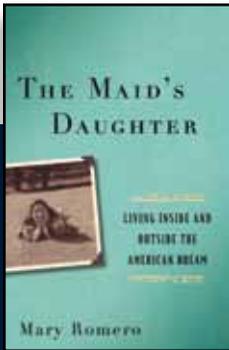
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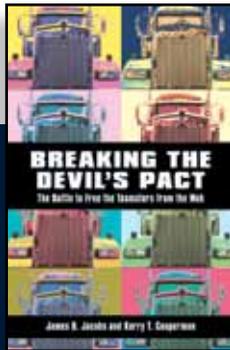


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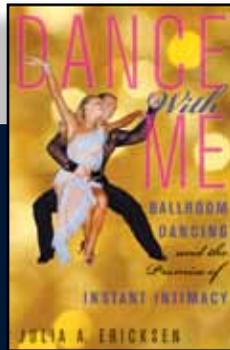
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