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A history of holiday traditions as American as apple latkes

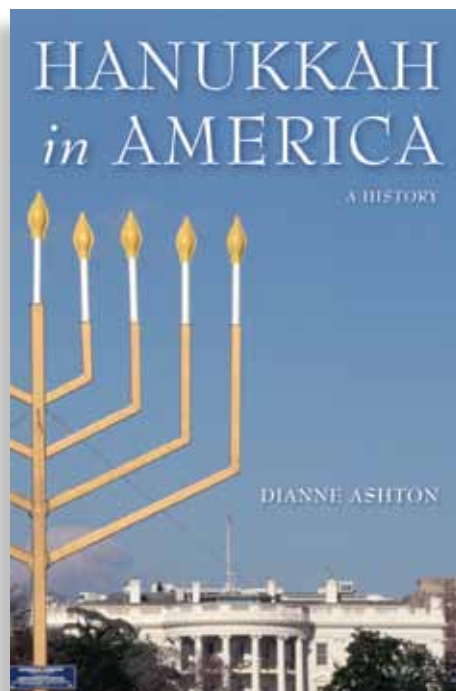
Hanukkah in America

A History

DIANNE ASHTON

In New Orleans, Hanukkah means decorating your door with a menorah made of hominy grits. Latkes in Texas are seasoned with cilantro and cayenne pepper. Children in Cincinnati sing Hanukkah songs and eat oranges and ice cream. While each tradition springs from its own unique set of cultural references, what ties them together is that they all celebrate a holiday that is different in America than it is any place else. For the past two hundred years, American Jews have been transforming the ancient holiday of Hanukkah from a simple occasion into something grand. Each year, as they retell its story and enact its customs, they bring their ever-changing perspectives and desires to its celebration. Providing an attractive alternative to the Christian dominated December, rabbis and lay people alike have addressed contemporary hopes by fashioning an authentically Jewish festival that blossomed in their American world.

The ways in which Hanukkah was reshaped by American Jews reveals the changing goals and values that emerged among different contingents each December as they confronted the reality of living as a religious minority in the United States. Bringing together clergy and laity, artists and businessmen, teachers, parents, and children, Hanukkah has been a dynamic force for both stability and change in American Jewish life. The holiday's distinctive transformation from a minor festival to a major occasion that looms large in the American Jewish psyche is a marker of American Jewish life. Drawing on a varied archive of songs, plays, liturgy, sermons, and a range of illustrative material, as well as developing portraits of various communities, congregations, and rabbis, *Hanukkah in America* reveals how an almost forgotten festival became the most visible of American Jewish holidays.



"More than merely the 'Jewish Christmas,' as it is often mistakenly characterized, Hanukkah's story—as told through Dianne Ashton's **sweeping history**—is a **fascinating window** on the evolution of Jewish integration into American society and culture."

Alan M. Kraut, American University

"Hanukkah, traditionally a minor Jewish festival, grew like a beanstalk in America, becoming one of Judaism's most widely celebrated holidays. In this **definitive history**, Dianne Ashton explains how this happened, and what it teaches us about America, about religion, and about Jews."

*Jonathan D. Sarna,
author of American Judaism: A History*

DIANNE ASHTON is Professor of Religion Studies and former director of the American Studies program at Rowan University. She is the author of four books, including the first modern biography of the American Jewish education trailblazer, *Rebecca Gratz* (1997), and, with Ellen M. Umansky, the widely read *Four Centuries of Jewish Women's Spirituality: A Sourcebook* (revised 2009). She is currently editor of the journal *American Jewish History*.

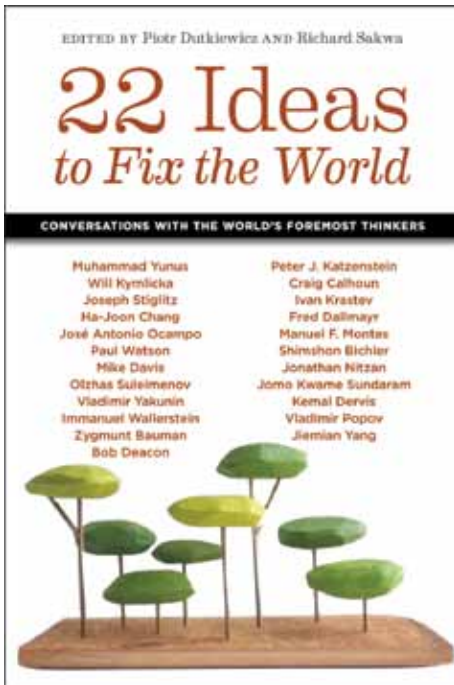
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*In the Goldstein-Goren Series in
American Jewish History*

Saving the world one discussion at a time

22 Ideas to Fix the World

Conversations with the World's Foremost Thinkers

EDITED BY PIOTR DUTKIEWICZ
AND RICHARD SAKWA



The aftershocks of the 2008 financial crisis still reverberate throughout the globe. Markets are down, unemployment is up, and nations from Greece to Ireland find their very infrastructure on the brink of collapse. There is also a crisis in the management of global affairs, with the institutions of global governance challenged as never before, accompanied by conflicts ranging from Syria, to Iran, to Mali. Domestically, the bases for democratic legitimacy, social sustainability, and environmental adaptability are also changing. In this unique volume from the World Public Forum Dialogue of Civilizations and the Social Science Research Council, some of the world's greatest minds—from Nobel Prize winners to long-time activists—explore what the prolonged instability of the so-called Great Recession means for our traditional understanding of how governments can and should function. Through original interviews that are sure to spark lively debate, *22 Ideas to Fix the World* presents both analysis of past geopolitical events and possible solutions and predictions for the future.

The book surveys issues relevant to the U.S., Europe, Asia, Africa, and the Middle East. Speaking from a variety of perspectives, including economic, social, developmental, and political, the discussions here increase our understanding of what's wrong with the world and how to get it right. Interviewees explore topics like the Arab Spring, the influence of international financial organizations, the possibilities for the growth of democracy, the acceleration of global warming, and how to develop enforceable standards for market and social regulation. These inspiring exchanges from some of our most sophisticated thinkers on world policy are honest, brief, and easily understood, presenting thought-provoking ideas in a clear and accessible manner that cuts through the academic jargon that too often obscures more than it reveals. *22 Ideas to Fix the World* is living history in the finest sense—a lasting chronicle of the state of the global community today.

PIOTR DUTKIEWICZ is Professor of Political Science and the Director of the Center for Governance and Public Policy at Carleton University in Ottawa, Canada.

RICHARD SAKWA is Professor of Russian and European Politics at the University of Kent and an Associate Fellow of the Russia and Eurasia Programme at the Royal Institute of International Affairs, Chatham House (London, UK).

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A co-publication with the
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FEATURING INTERVIEWS WITH

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SHIMSHON BICHLER & JONATHAN NITZAN	KEMAL DERVIŞ JIEMIAN YANG	JOSÉ ANTONIO OCAMPO	IMMANUEL WALLERSTEIN
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FRED DALLMAYR	WILL KYMLICKA	OLZHAS SULEIMENOV	MUHAMMAD YUNUS

QUOTES FROM THE CONVERSATIONS

“We can approach poverty in many different ways. It can mean lack of opportunities, lack of income, lack of a future, lack of a dream for a future. This is one way to look at it. Another way poverty can be considered is as a denial of all human rights, in that a poor person lacks access to what we see as human rights — right to food, shelter, and so on.... Poverty can be looked at as a blockage of the energy that all these people have to contribute to society.”

- MUHAMMAD YUNUS -

Winner of the 2006 Nobel Peace Prize for combating poverty in South Asia via his micro-credit system

“I think that the most pressing concern right now is the diminution of biodiversity, especially in our oceans. We’re literally eating our oceans alive. I’m talking here about overfishing, pollution, acidification, the destruction of coral reefs. These are extremely serious things happening. And I don’t think people really grasp just how intimate our relationship is with the oceans. Not only do they provide 8% of our oxygen, but they regulate weather, have an effect on the climate, and have a considerable effect on our lives. If the oceans die, we die.”

- PAUL WATSON -

Founder and President of the Sea Shepherd Conservation Society, subject of the TV series *Whale Wars*

“The most obvious problems with economics were in macroeconomics. The standard paradigm didn’t predict the crisis. According to the paradigm, crises, such as the recent crisis, couldn’t even occur. After the bubble broke, it said the problems were contained. It didn’t give a very good set of prescriptions about how to respond when, in fact, it turned out that they were not contained. It was almost a perfect record of mal-performance.”

- JOSEPH STIGLITZ -

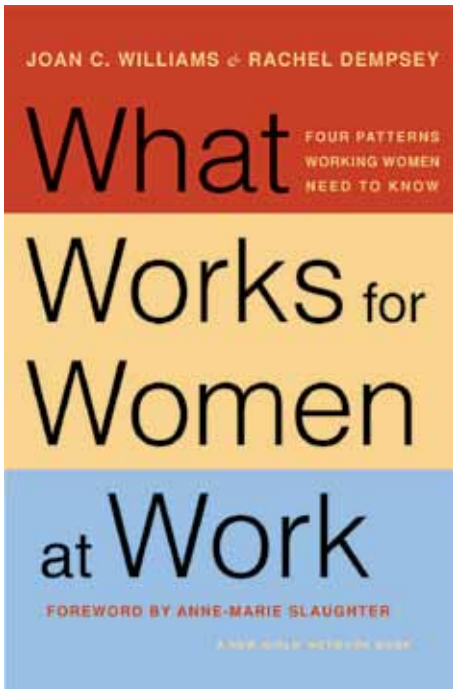
Winner of the 2001 Nobel Prize for Economics and author of *The Price of Inequality*

TOPICS INCLUDE

HUMAN RIGHTS // THE GLOBAL ECONOMY // MICRO-CREDIT

ENVIRONMENTAL ACTION // THE FUTURE OF DEMOCRACY

THE GLOBAL BALANCE OF POWER // RESPONDING TO THE ECONOMIC CRISIS



A ladies' guide to leaning in, but keeping balance

What Works for Women at Work Four Patterns Working Women Need to Know

JOAN C. WILLIAMS AND RACHEL DEMPSEY

FOREWORD BY ANNE-MARIE SLAUGHTER

An essential resource for any working woman, *What Works for Women at Work* is a comprehensive and insightful guide for mastering office politics as a woman. Authored by Joan C. Williams, one of the nation's most-cited experts on women and work, and her daughter, writer Rachel Dempsey, this unique book offers a multi-generational perspective into the realities of today's workplace. Often women receive messages that they have only themselves to blame for failing to get ahead—Negotiate more! Stop being such a wimp! Stop being such a witch! *What Works for Women at Work* tells women it's not their fault. The simple fact is that office politics often benefits men over women.

Based on interviews with 127 successful working women, over half of them women of color, *What Works for Women at Work* presents a toolkit for getting ahead in today's workplace. Distilling over 35 years of research, Williams and Dempsey offer four crisp patterns that affect working women: Prove-It-Again!, the Tight-rope, the Maternal Wall, and the Tug of War. Each represents different challenges and requires different strategies—which is why women need to be savvier than men to survive and thrive in high-powered careers.

Williams and Dempsey's analysis of working women is nuanced and in-depth, going far beyond the traditional cookie-cutter, one-size-fits-all approaches of most career guides for women. Throughout the book, they weave real-life anecdotes from the women they interviewed, along with quick kernels of advice like a "New Girl Action Plan," ways to "Take Care of Yourself", and even "Comeback Lines" for dealing with sexual harassment and other difficult situations.

Up-beat, pragmatic, and chock full of advice, *What Works for Women at Work* is an indispensable guide for working women.

"[A] book that every working woman should read.... A practical 'how-to' manual for women trying to figure out what concretely to do when they realize that something is wrong in their careers, that they are not advancing as fast as the men around them or have been turned down for a promotion they wanted, and either don't understand what is wrong or don't know what to do about it. Chapter after chapter offers specific, actionable suggestions drawn from women who have been there and succeeded."

*from the Foreword by Anne-Marie Slaughter,
Professor of Politics and International Affairs
at Princeton University*

JOAN C. WILLIAMS is Distinguished Professor and Director of the Center for WorkLife Law at the University of California, Hastings College of Law. Her books include *Unbending Gender: Why Work and Family Conflict and What to Do About It* and *Reshaping the Work-Family Debate: Why Men and Class Matter*.

RACHEL DEMPSEY is a writer and student at Yale University's School of Law. Her work has appeared online in publications such as *The Huffington Post* and *Psychology Today*, among others.

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Reveals “the best-dressed problem of the twenty-first century”

Chained to the Desk

A Guidebook for Workaholics, Their Partners and Children, and the Clinicians Who Treat Them

THIRD EDITION

BRYAN E. ROBINSON, PH.D.

“A **comprehensive and highly impressive book** that helps workaholics understand and change their behaviors.”

Dr. Kristin Neff, author of Self-Compassion

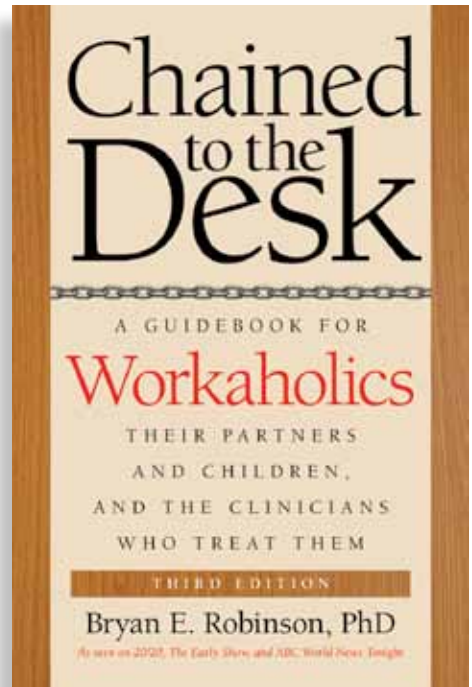
AS SEEN ON 20/20, THE EARLY SHOW, AND ABC WORLD NEWS TONIGHT

Americans love a hard worker. The worker who toils eighteen-hour days and eats meals on the run between appointments is usually viewed with a combination of respect and awe. But for many, this lifestyle leads to family problems, a decline in work productivity, and ultimately to physical and mental collapse.

Intended for anyone touched by what Robinson calls “the best-dressed problem of the twenty-first century,” *Chained to the Desk* provides an inside look at workaholicism’s impact on those who live and work with work addicts—partners, spouses, children, and colleagues—as well as the appropriate techniques for clinicians who treat them.

Originally published in 1998, this groundbreaking book from best-selling author and widely respected family therapist Bryan E. Robinson was the first comprehensive portrait of the workaholic. In this new and fully updated third edition, Robinson draws on hundreds of case reports from his own original research and years of clinical practice. The agonies of workaholicism have grown all the more challenging in a world where the computer, cell phone, and iPhone allow twenty-four-hour access to the office, even on weekends and from vacation spots. Adult children of workaholics describe their childhood pain and the lifelong legacies they still carry, and the spouses or partners of workaholics reveal the isolation and loneliness of their vacant relationships. Employers and business colleagues discuss the cost to the company when workaholicism dominates the workplace.

Chained to the Desk both counsels and consoles. It provides a step-by-step guide to help readers spot workaholicism, understand it, and recover.



“The one constant in this edition is the **amazing depth of understanding** we’ve come to expect from Robinson on the topic of work addiction and his wonderful examples to pass that understanding along to the readers.”

Gayle Porter, Professor of Management, Rutgers University, School of Business, Camden

“A **rich, comprehensive understanding** of how workaholicism, often mistaken for productivity and fueled more than ever by technology, is taking an insidious toll on our lives, individually and collectively.”

Tony Schwartz, author of Be Excellent at Anything

BRYAN E. ROBINSON, PH.D., is Professor Emeritus at the University of North Carolina at Charlotte and a psychotherapist in private practice. He is the author of over 35 books, including *The Smart Guide to Managing Stress* and his debut novel, *Limestone Gumption*. He hosted the PBS documentary, *Overdoing It: When Work Rules Your Life* and has appeared on *20/20*, *Good Morning America*, *WorldNews Tonight*, *NBC Nightly News*, and *The Early Show*.

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A profound conversation about America at the crossroads

The Price of Paradise

The Costs of Inequality and
a Vision for a More Equitable America

DAVID DANTE TROUTT

Many American communities, especially the working and middle class, are facing chronic problems: fiscal stress, urban decline, environmental sprawl, failing schools, mass incarceration, political isolation, disproportionate foreclosures, and severe public health risks. In *The Price of Paradise*, David Dante Troutt argues that it is a lack of what he calls “regional equity” in our local decision making that has led to this looming crisis now facing so many cities and local governments. Unless we adopt policies that take into consideration all class levels, he argues, the underlying inequity affecting poor and middle class communities will permanently limit opportunity for the next generations of Americans.

Arguing that there are “structural flaws” in the American dream, Troutt explores the role that place plays in our thinking and how we have organized our communities to create or deny opportunity. Through a careful presentation of this crisis at the national level and also through on-the-ground observation in communities like Newark, Detroit, Houston, Oakland, and New York City that all face similar hardships, he makes the case that America’s tendency to separate into enclaves in urban areas or to sprawl off on one’s own in suburbs gravely undermines the American dream. Troutt shows that the tendency to separate also has maintained racial segregation in our cities and towns, itself cementing many barriers for advancement. A profound conversation about America at the crossroads, *The Price of Paradise* is a multilayered exploration of the legal, economic, and cultural forces that contribute to the squeeze on the middle class, the hidden dangers of growing income and wealth inequality, and environmentally unsustainable growth and consumption patterns.

DAVID DANTE TROUTT is Professor of Law and Justice John J. Francis Scholar at the Rutgers University-Newark Law School. He also serves as Director of the Center on Law in Metropolitan Equity at Rutgers Law School. Troutt is a columnist, novelist, and the author of several works of nonfiction, most recently *After the Storm: Black Intellectuals Explore the Meaning of Hurricane Katrina*.

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A sobering look at surgical births

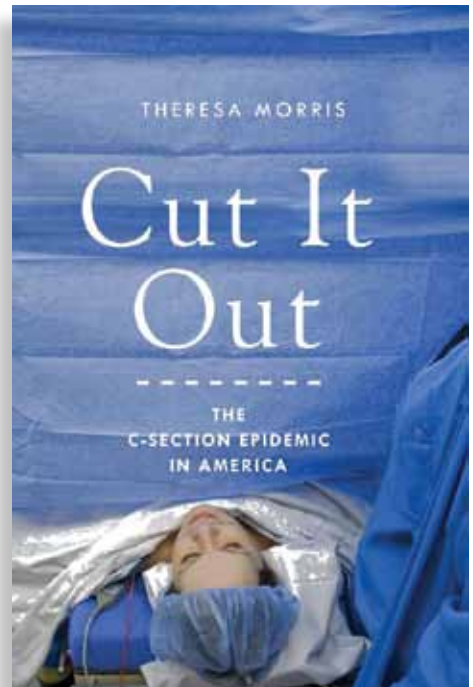
Cut It Out

The C-Section Epidemic in America

THERESA MORRIS

Cut It Out examines the exponential increase in the United States of the most technological form of birth that exists: the cesarean section. While c-section births pose a higher risk of maternal death and medical complications, can have negative future reproductive consequences for the mother, increase the recovery time for mothers after birth, and cost almost twice as much as vaginal deliveries, the 2011 cesarean section rate of 33 percent is one of the highest recorded rates in U.S. history, and an increase of 50 percent over the past decade. Further, once a woman gives birth by c-section, her chances of having a vaginal delivery for future births drops dramatically. This decrease in vaginal births after cesarean sections (VBAC) is even more alarming: one third of hospitals and one half of physicians do not even allow a woman a trial of labor after a c-section, and 90 percent of women will go on to have the c-section surgery again for subsequent pregnancies. Of comparative developed countries, only Brazil and Italy have higher c-section rates; c-sections occur in only 19% of births in France, 17% of births in Japan, and 16% of births in Finland.

How did this happen? Theresa Morris challenges most existing explanations of the unprecedented rise in c-section rates, which locate the cause of this trend in physicians practicing defensive medicine, women choosing c-sections for scheduling reasons, or women's poor health and older ages. Morris's explanation of the c-section epidemic is more complicated, taking into account the power and structure of legal, political, medical, and professional organizations; gendered ideas that devalue women; hospital organizational structures and protocols; and professional standards in the medical and insurance communities. She argues that there is a new culture within medicine that avoids risk or unpredictable outcomes and instead embraces planning and conservative choices, all in an effort to have perfect births. Based on 130 in-depth interviews with women who had just given birth, obstetricians, midwives, and labor and delivery nurses, as well as a careful examination of local and national level c-section rates, *Cut It Out* provides a comprehensive, riveting look at a little-known epidemic that greatly affects the lives, health, and families of each and every woman in America.



"In this **thoughtful and engaging** study, Morris demonstrates how hospitals, insurers, and professional societies have defined cesarean surgery as best practice, even when it is not in the interest of either the mother or her baby.... She illustrates the importance of organizational context in understanding contemporary medical procedures underscoring how these processes are not necessarily good for patients."

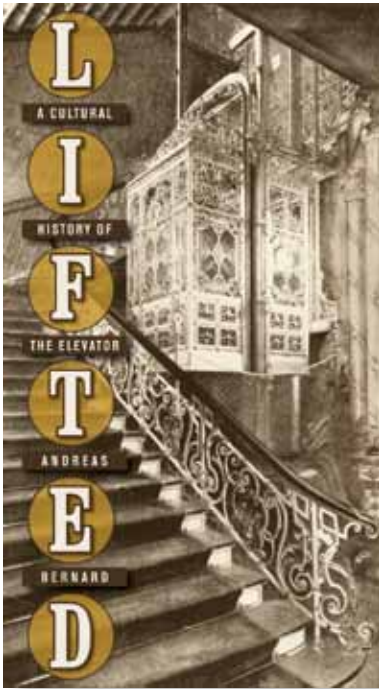
*Beth Mintz, author of
The Power Structure of American Business*

"**Engagingly written, rigorously researched, and compellingly argued....** A must-read not only for women's health advocates and scholars of reproduction, but also for those engaged in health care policy."

*Susan Markens, author of Surrogate Motherhood
and The Politics of Reproduction*

THERESA MORRIS is Professor of Sociology at Trinity College in Hartford, Connecticut. She is the mother of two children, the first born by c-section and the second by vaginal delivery.

OCTOBER • 256 PAGES • 2 TABLES, 3 FIGURES
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“Bernard’s **passion** for research is as **impressive** as the ease with which he—elevator-like—moves between the disciplines of literature, art history, sociology, and psychology.”

Der Spiegel

“The elevator, which today seems so boring, was once a vehicle of change of **compelling power**. Whoever has read this book will view the world’s elevators with different eyes.”

Frankfurter Allgemeine Zeitung

ANDREAS BERNARD is Editor of *Süddeutsche Zeitung*, Germany’s largest daily newspaper. He received his Ph.D. in Cultural Sciences from the Bauhaus University Weimar, and teaches cultural studies in Berlin and Lucerne, Switzerland.

FEBRUARY • 320 PAGES • 26 HALFTONES
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Taking modern life to new heights

Lifted

A Cultural History of the Elevator

ANDREAS BERNARD

Before skyscrapers forever transformed the landscape of the modern metropolis, the conveyance that made them possible had to be created. Invented in New York in the 1850s, the elevator became an urban fact of life on both sides of the Atlantic by the early twentieth century. While it may at first glance seem a modest innovation, it had wide-ranging effects, from fundamentally restructuring building design to reinforcing social class hierarchies by moving luxury apartments to upper levels, previously the domain of the lower classes. The cramped elevator cabin itself served as a reflection of life in modern growing cities, as a space of simultaneous intimacy and anonymity, constantly in motion.

In this elegant and fascinating book, Andreas Bernard explores how the appearance of this new element changed notions of verticality and urban space. Transforming such landmarks as the Waldorf-Astoria and Ritz Tower in New York, he traces how the elevator quickly took hold in large American cities while gaining much slower acceptance in European cities like Paris and Berlin. Combining technological and architectural history with the literary and cinematic, Bernard opens up new ways of looking at the elevator—as a secular confessional when stalled between floors or as a recurring space in which couples fall in love. Rising upwards through modernity, *Lifted* takes the reader on a compelling ride through the history of the elevator.

*The untold story of reinvention, defiance,
and slavery resistance*

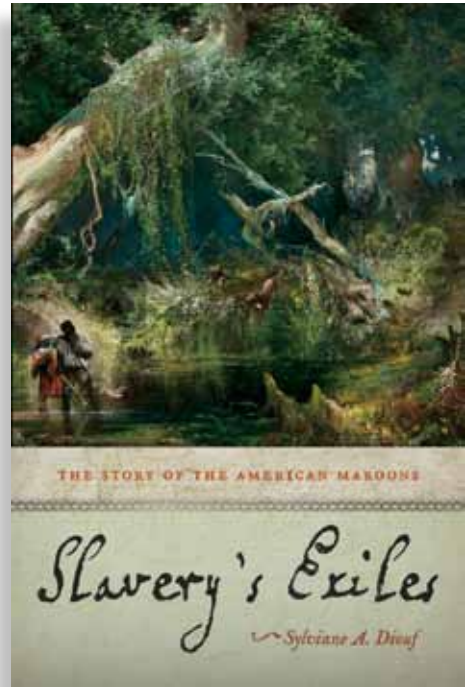
Slavery's Exiles

The Story of the American Maroons

SYLVIANE A. DIOUF

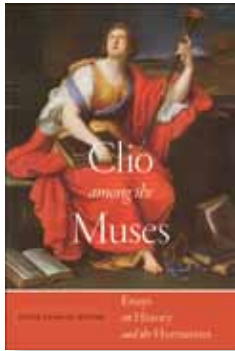
Over more than two centuries men, women, and children escaped from slavery to make the Southern wilderness their home. They hid in the mountains of Virginia and the low swamps of South Carolina; they stayed in the neighborhood or paddled their way to secluded places; they buried themselves underground or built comfortable settlements. Known as maroons, they lived on their own or set up communities in swamps or other areas where they were not likely to be discovered.

Although well-known, feared, celebrated, or demonized at the time, the maroons whose stories are the subject of this book have been forgotten, overlooked by academic research that has focused on the Caribbean and Latin America. Who the American maroons were, what led them to choose this way of life over alternatives, what forms of marronage they created, what their individual and collective lives were like, how they organized themselves to survive, and how their particular story fits into the larger narrative of slave resistance are questions that this book seeks to answer. To survive, the American maroons reinvented themselves, defied slave society, enforced their own definition of freedom, and dared create their own alternative to what the country had delineated as being black men and women's proper place. Audacious, self-confident, autonomous, sometimes self-sufficient, always self-governing; their very existence was a repudiation of the basic tenets of slavery.



SYLVIANE A. DIOUF is an award-winning historian specializing in the history of the African Diaspora, African Muslims, the slave trade and slavery. She is the author of *Servants of Allah: African Muslims Enslaved in the Americas* (NYU Press, 2013) and *Dreams of Africa in Alabama: The Slave Ship Clotilda and the Story of the Last Africans Brought to America*, and the editor of *Fighting the Slave Trade: West African Strategies*.

JANUARY • 384 PAGES • 21 HALFTONES
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Clio among the Muses

Essays on History and the Humanities

PETER CHARLES HOFFER

“A learned, lively, and witty review of the history of historical writing from the ancient world right up to the present day.”

Richard R. Beeman, University of Pennsylvania

“A dazzling work of mature scholarship.”

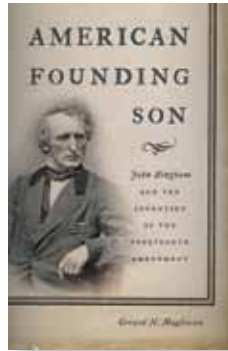
Michael Zuckerman, University of Pennsylvania

History helps us understand change, provides clues to our own identity, and hones our moral sense. But history is not a stand-alone discipline. Indeed, its own history is incomplete without recognition of its debt to its companions in the humane and social sciences. In *Clio among the Muses*, noted historiographer Peter Charles Hoffer relates the story of this remarkable collaboration. Hoffer traces history's complicated partnership with its coordinate disciplines of religion, philosophy, the social sciences, literature, biography, policy studies, and law. As in ancient days, when Clio was preeminent among the other eight muses, so today, the author argues that history can and should claim pride of place in the study of past human action and thought.

Intimate and irreverent at times, *Clio among the Muses* synthesizes a remarkable array of information. Clear and concise in its review of the companionship between history and its coordinate disciplines, fair-minded in its assessment of the contributions of history to other disciplines and these disciplines' contributions to history, *Clio among the Muses* will capture the attention of everyone who cares about the study of history. For as the author demonstrates, the study of history is something unique, ennobling, and necessary. One can live without religion, philosophy, and the rest. One cannot exist without history. Rigorously documented throughout, the book offers a unique perspective on the craft of history.

PETER CHARLES HOFFER is Distinguished Research Professor of History at the University of Georgia. He has authored or co-authored over three dozen books, and edited another twenty including *The Historian's Paradox: The Study of History in Our Time* (NYU Press, 2008).

DECEMBER • 200 PAGES
\$29.00S (£23.20) • CLOTH • 978-1-4798-3283-5



American Founding Son

John Bingham and the Invention of the Fourteenth Amendment

GERARD N. MAGLIOCCA

“The first biography of one of America's most important but under-appreciated statesmen.... The fascinating story of a crucial figure in our country's long struggle to establish justice and create a more perfect union.”

Jack M. Balkin, Yale Law School

“Bingham's life was fascinating. And so too is this book that every student of our constitutional history should read.”

Randy E. Barnett, Georgetown Center for the Constitution

John Bingham was the architect of the rebirth of the United States following the Civil War. A leading antislavery lawyer and congressman from Ohio, Bingham wrote the most important part of the Fourteenth Amendment to the Constitution, which guarantees fundamental rights and equality to all Americans. He was also at the center of two of the greatest trials in history, giving the closing argument in the military prosecution of John Wilkes Booth's co-conspirators for the assassination of Abraham Lincoln and in the impeachment of President Andrew Johnson. And more than any other man, Bingham played the key role in shaping the Union's policy towards the occupied ex-Confederate States, with consequences that still haunt our politics.

American Founding Son provides the most complete portrait yet of this remarkable statesman. Drawing on his personal letters and speeches, the book traces Bingham's life from his humble roots in Pennsylvania through his career as a leader of the Republican Party. Gerard N. Magliocca argues that Bingham and his congressional colleagues transformed the Constitution that the Founding Fathers created, and did so with the same ingenuity that their forbears used to create a more perfect union in the 1780s. In this book, Magliocca restores Bingham to his rightful place as one of our great leaders.

GERARD N. MAGLIOCCA is the Samuel R. Rosen Professor at Indiana University Robert H. McKinney School of Law. He is the author of three books on constitutional law, and his work on Andrew Jackson was the subject of an hour-long program on C-Span's Book TV.

SEPTEMBER • 304 PAGES • 24 HALFTONES
\$39.00S (£31.20) • CLOTH • 978-0-8147-6145-8

Historical insight on a modern debate

Revolutionary Medicine

The Founding Fathers and Mothers in Sickness and in Health

JEANNE E. ABRAMS

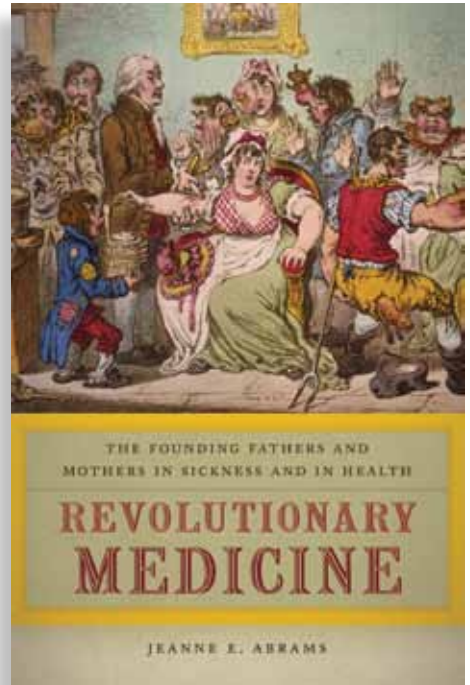
“A ‘must-read’ for anyone interested in the birth of America.... You will never be able to look at Washington, Adams, Jefferson, and their peers the same way again.”

Howard Markel, author of An Anatomy of Addiction

Before the advent of modern antibiotics, one’s life could be abruptly shattered by contagion and death, and debility from infectious diseases and epidemics was commonplace for early Americans, regardless of social status. Concerns over health affected the founding fathers and their families as it did slaves, merchants, immigrants, and everyone else in North America. As both victims of illness and national leaders, the Founders occupied a unique position regarding the development of public health in America. *Revolutionary Medicine* turns the study of the lives of George and Martha Washington, Benjamin Franklin, Thomas Jefferson, John and Abigail Adams, and James and Dolley Madison away from politics to the unique perspective of sickness, health, and medicine in their era.

For the founders, republican ideals fostered a reciprocal connection between individual health and the “health” of the nation. Studying the encounters of these American founders with illness and disease, as well as their viewpoints about good health, not only provides us with a richer and more nuanced insight into their lives, but also opens a window into the practice of medicine in the eighteenth century, which is at once intimate, personal, and first hand. Perhaps most importantly, today’s American public health initiatives have their roots in the work of America’s founders, for they recognized early on that government had compelling reasons to shoulder some new responsibilities with respect to ensuring the health and well-being of its citizenry.

The state of medicine and public healthcare today is still a work in progress, but these founders played a significant role in beginning the conversation that shaped the contours of its development.



“In lucid, accessible prose, historian Jeanne E. Abrams turns to the lives and experiences of George and Martha Washington, John and Abigail Adams, James and Dolly Madison, as well as Thomas Jefferson and Benjamin Franklin to illuminate conversations about health, public and private, in our republic’s early years.”

Alan M. Kraut, author of Goldberger’s War

JEANNE E. ABRAMS is Professor at Penrose Library and the Center for Judaic Studies at the University of Denver. She is the author of *Jewish Women Pioneering the Frontier Trail: A History in the American West* (NYU Press, 2006) and *Dr. Charles David Spivak: A Jewish Immigrant and the American Tuberculosis Movement*.

SEPTEMBER • 304 PAGES • 13 HALFTONES
\$30.00S (£24.00) • CLOTH • 978-0-8147-8919-3



As Long as We Both Shall Love

The White Wedding in Postwar America

KAREN M. DUNAK

“A very engaging account of the stunning cultural malleability of the wedding as it responded to the changing sensibilities and desires of American couples.”

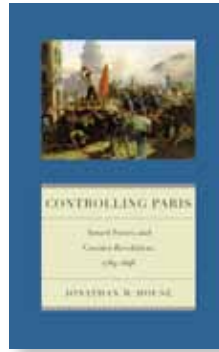
Christina Simmons, University of Windsor

When Kate Middleton married Prince William in 2011, hundreds of millions of viewers watched the Alexander McQueen-clad bride and uniformed groom exchange vows before the Archbishop of Canterbury in Westminster Abbey. The wedding followed a familiar formula: ritual, vows, reception, and a white gown for the bride. Commonly known as a white wedding, the formula is firmly ensconced in popular culture, with movies like *Father of the Bride* or *Bride Wars*, shows like *Say Yes to the Dress* and *Bridezillas*, and live broadcast royal or reality-TV weddings garnering millions of viewers each year.

Despite being condemned by some critics as “cookie-cutter” or conformist, the wedding has in fact progressively allowed for social, cultural, and political challenges to understandings of sex, gender, marriage, and citizenship, thereby providing an ideal site for historical inquiry. *As Long as We Both Shall Love* establishes that the evolution of the American white wedding emerges from our nation’s proclivity towards privacy and the individual, as well as the increasingly egalitarian relationships between men and women in the decades following World War II. Blending cultural analysis of film, fiction, advertising, and prescriptive literature with personal views expressed in letters, diaries, essays, and oral histories, Karen M. Dunak engages ways in which the modern wedding emblemizes a diverse and consumerist culture and aims to reveal an ongoing debate about the power of peer culture, media, and the marketplace in America. Rather than celebrating wedding traditions as they “used to be” and critiquing contemporary celebrations for their lavish leanings, Dunak provides a nuanced history of the American wedding and its celebrants.

KAREN M. DUNAK is Assistant Professor of History at Muskingum University in New Concord, Ohio.

SEPTEMBER • 252 PAGES • 14 HALFTONES
\$39.00S (£31.20) • CLOTH • 978-0-8147-3781-1



Controlling Paris

Armed Forces and Counter-Revolution, 1789–1848

JONATHAN M. HOUSE

“Much-needed and most valuable.”

John A. Lynn II, Northwestern University

“An important work on civil-military relations.”

Jeremy Black, University of Exeter

When not at war, armies are often used to control civil disorders, especially in eras of rapid social change and unrest. But in nineteenth century Europe, without the technological advances of modern armies and police forces, an army’s only advantages were discipline and organization—and in the face of popular opposition to the regime in power, both could rapidly deteriorate. Such was the case in France after the Napoleonic Wars, where a cumulative recent history of failure weakened an already fragile army’s ability to keep the peace.

After the February 1848 overthrow of the last king of France, the new republican government proved remarkably resilient, retaining power while pursuing moderate social policies despite the concerted efforts of a variety of radical and socialist groups. These efforts took numerous forms, ranging from demonstrations to attempted coups to full-scale urban combat, and culminated in the crisis of the June Days. At stake was the future of French government and the social and economic policy of France at large.

In *Controlling Paris*, Jonathan M. House offers us a study of revolution from the viewpoint of the government rather than the revolutionary. It is not focused on military tactics so much as on the broader issues involved in controlling civil disorders: relations between the government and its military leaders, causes and social issues of public disorder, political loyalty of troops in crisis, and excessive use of force to control civil disorders. Yet somehow, despite all these disadvantages, the French police and armed forces prevented regime change far more often than they failed to do so.

JONATHAN M. HOUSE is the William A. Stofft Professor of Military History at the U.S. Army Command & General Staff College. His previous books include *Combined Arms Warfare in the 20th Century*; *A Military History of the Cold War, 1944-1962*; and, with David M. Glantz, *When Titans Clashed: How the Red Army Stopped Hitler*.

FEBRUARY • 320 PAGES • 3 MAPS
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NEW IN PAPERBACK

Italian Immigrant Radical Culture

The Idealism of the *soversivi* in the United States, 1890–1940

MARCELLA BENCIVENNI

“With **acute insight and intellectual sophistication**, [Bencivenni] provides a superb analysis.”

Nunzio Pernicone, author of Italian Anarchism, 1864–1892

“**Rigorously** documents and **vividly** recounts the astonishing range and productivity of two generations of radical Italian culture in the United States.”

American Historical Review

“**Superb analysis** of the importance of the cultural and literary dimension of radical politics.”

The Journal of American History

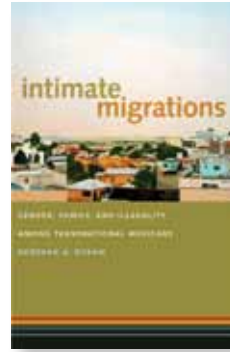
Maligned by modern media and often stereotyped, Italian Americans possess a vibrant, if largely forgotten, radical past. In *Italian Immigrant Radical Culture*, Marcella Bencivenni delves into the history of the *soversivi*, a transnational generation of social rebels, and offers a fascinating portrait of their political struggle as well as their milieu, beliefs, and artistic creativity in the United States.

Forming their own alternative press, radical groups, and unions, the *soversivi* created a vigorous movement and counterculture that constituted a significant part of the American Left from the late nineteenth century until World War II.

Italian Immigrant Radical Culture compellingly documents the wide spectrum of this oppositional culture and examines the many cultural and artistic forms it took, from newspapers to literature and poetry to theater and visual art. As the first cultural history of Italian American activism, it provides a richer understanding of the Italian immigrant experience while also deepening historical perceptions of radical politics and culture.

MARCELLA BENCIVENNI is Associate Professor of History at Hostos Community College (CUNY). She is the co-editor of *Radical Perspectives on Immigration*.

FEBRUARY • 287 PAGES • 23 HALFTONES
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NEW IN PAPERBACK

Intimate Migrations

Gender, Family, and Illegality among Transnational Mexicans

DEBORAH A. BOEHM

“Puts a human face on the reasons why people migrate, changing gender relations, and how children experience these dynamic and fluid processes, all of which are subject to increasingly restrictionist U.S. immigration laws.... **A must read** for anyone interested in understanding our complex, transnational world.”

Leo Chavez, UC Irvine

In her research with transnational Mexicans, Deborah A. Boehm has often asked individuals: if there were no barriers to your movement between Mexico and the United States, where would you choose to live? Almost always, they desire the freedom to “come and go.” Yet the barriers preventing such movement are many. Because of rigid U.S. immigration policies, Mexican immigrants often find themselves living long distances from family members and unable to easily cross the U.S.-Mexico border. Transnational Mexicans experience what Boehm calls “intimate migrations,” flows that both shape and are structured by gendered and familial actions and interactions, but are always defined by the presence of the U.S. state.

By showing how intimate relations direct migration, and by looking at kin and gender relationships through the lens of “illegality,” Boehm sheds new light on the study of gender and kinship, as well as on understandings of the state and transnational migration.

DEBORAH A. BOEHM is Assistant Professor of Anthropology and Women’s Studies and a faculty associate in the Gender, Race, and Identity Studies program at the University of Nevada, Reno. She is co-editor of *Everyday Ruptures: Children, Youth, and Migration in Global Perspective*.

SEPTEMBER • 188 PAGES
\$22.00S (£17.60) • PAPER • 978-1-4798-8555-8
CLOTH • 978-0-8147-8983-4



Fire in the Canyon

Religion, Migration,
and the Mexican Dream

LEAH SARAT

“Offers readers an opportunity to witness the fantastic capacity of seemingly marginal peoples to selectively appropriate religious and economic impositions in an effort to carve out a future that makes sense to them, and, hopefully their children.”

Ella Schmidt, author of The Dream Fields of Florida

The canyon in central Mexico was ablaze with torches as hundreds of people filed in. So palpable was their shared shock and grief, they later said, that neither pastor nor priest was needed. The event was a memorial service for one of their own who had died during an attempted border passage. Months later a survivor emerged from a coma to tell his story. The accident had provoked a near-death encounter with God that prompted his conversion to Pentecostalism.

Today, over half of the local residents of El Alberto, a town in central Mexico, are Pentecostal. Submitting themselves to the authority of a God for whom there are no borders, these Pentecostals today both embrace migration as their right while also praying that their “Mexican Dream”—the dream of a Mexican future with ample employment for all—will one day become a reality.

Fire in the Canyon provides one of the first in-depth looks at the dynamic relationship between religion, migration, and ethnicity across the U.S.-Mexican border. Faced with the choice between life-threatening danger at the border and life-sapping poverty in Mexico, residents of El Alberto are drawing on both their religion and their indigenous heritage to demand not only the right to migrate, but also the right to stay home. If we wish to understand people’s migration decisions, Sarat argues, we must take religion seriously. It is through religion that people formulate their ideas about life, death, and the limits of government authority.

LEAH SARAT is Assistant Professor of Religion at Arizona State University.

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\$24.00S (£19.20) • PAPER • 978-1-5836-7315-7
\$75.00X (£60.00) • CLOTH • 978-0-8147-5937-0



Eating Drugs

Psychopharmaceutical
Pluralism in India

STEFAN ECKS

“An **enthraling** account of the depth of cultural forces that shape the subjective experience of mental illness and contemporary psychiatric practice. A **powerful** contribution.”

Janis H. Jenkins, editor of Pharmaceutical Self

A Hindu monk in Calcutta refuses to take his psychotropic medications. His psychiatrist explains that just as his body needs food, the drugs are nutrition for his starved mind. Does it matter how—or whether—patients understand their prescribed drugs?

Millions of people in India are routinely prescribed mood medications. Pharmaceutical companies give doctors strong incentives to write as many prescriptions as possible, with as little awkward questioning from patients as possible. Without a sustained public debate on psychopharmaceuticals in India, patients remain puzzled by the notion that drugs can cure disturbances of the mind. While biomedical psychopharmaceuticals are perceived with great suspicion, many non-biomedical treatments are embraced.

Stefan Ecks illuminates how biomedical, Ayurvedic, and homeopathic treatments are used in India, and argues that pharmaceutical pluralism changes popular ideas of what drugs do. Based on several years of research on pharmaceutical markets, Ecks shows how doctors employ a wide range of strategies to make patients take the remedies prescribed. Yet while metaphors such as “mind food” may succeed in getting patients to accept the prescriptions, they also obscure a critical awareness of drug effects.

This rare ethnography of pharmaceuticals will be of key interest to those in the anthropology and sociology of medicine, pharmacology, mental health, bioethics, global health, and South Asian studies.

STEFAN ECKS is Director of the Medical Anthropology Program and Senior Lecturer in Social Anthropology at the University of Edinburgh.

DECEMBER • 240 PAGES
\$70.00X (£56.00) • CLOTH • 978-0-8147-2476-7

In the Biopolitics series



New York and Amsterdam

Immigration and the New Urban Landscape

EDITED BY NANCY FONER,
JAN RATH,
JAN WILLEM
DUYVENDAK, AND
ROGIER VAN REEKUM

Immigration is dramatically changing major cities throughout the world. Nowhere is this more so than in New York City and Amsterdam, which, after decades of large-scale immigration, now have populations that are more than a third foreign-born. These cities have had to deal with the challenge of incorporating hundreds of thousands of immigrants whose cultures, languages, religions, and racial backgrounds differ dramatically from those of many long-established residents. *New York and Amsterdam* brings together a distinguished and interdisciplinary group of thirteen American and Dutch scholars to examine and compare the impact of immigration on two of the world's largest urban centers.

The original essays in this volume discuss how immigration has affected social, political, and economic structures, cultural patterns, and intergroup relations in the two cities, investigating how the particular, and changing, urban contexts of New York City and Amsterdam have shaped immigrant and second generation experiences. Despite many parallels between New York and Amsterdam, the differences stand out, and juxtaposing essays on immigration in the two cities helps to illuminate the essential issues that today's immigrants and their children confront. Organized around five main themes, this book offers an in-depth view of the impact of immigration as it affects particular places, with specific histories, institutions, and immigrant populations. *New York and Amsterdam* profoundly contributes to our broader understanding of the transformations wrought by immigration and the dynamics of urban change, providing new insights into how—and why—immigration's effects differ on the two sides of the Atlantic.

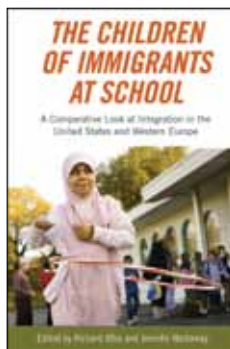
NANCY FONER is Distinguished Professor of Sociology at Hunter College and the Graduate Center of the City University of New York.

JAN RATH is Professor of Sociology and Chair of the Department of Sociology and Anthropology at the University of Amsterdam.

JAN WILLEM DUUVENDAK is Professor of Sociology at the University of Amsterdam.

ROGIER VAN REEKUM is Ph.D. candidate at the University of Amsterdam.

JANUARY • 336 PAGES • 21 TABLES, 11 FIGURES
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\$79.00X (£63.20) • CLOTH • 978-0-8147-3809-2



The Children of Immigrants at School

A Comparative Look at Integration in the United States and Western Europe

EDITED BY RICHARD ALBA
AND JENNIFER HOLDAWAY

“An indispensable guide.... Full of valuable and stimulating insights, this is an important contribution.”

Nancy Foner, author of In a New Land

The Children of Immigrants at School explores the 21st-century consequences of immigration through an examination of how the so-called second generation is faring educationally in six countries: France, Great Britain, the Netherlands, Spain, Sweden and the United States. In this insightful volume, Richard Alba and Jennifer Holdaway bring together a team of 22 renowned social science researchers from around the globe to compare the educational achievements of children from low-status immigrant groups to those of mainstream populations in these countries, asking what we can learn from one system that can be usefully applied in another.

Working from the results of a five-year, multi-national study, the contributors ultimately conclude that educational processes do, in fact, play a part in creating unequal status for immigrant groups in these societies. In most countries, the youth coming from the most numerous immigrant populations lag substantially behind their mainstream peers, implying that they will not be able to integrate economically and civically as traditional mainstream populations shrink. Despite this fact, the comparisons highlight features of each system that hinder the educational advance of immigrant-origin children, allowing the contributors to identify a number of policy solutions to help fix the problem. A comprehensive look at a growing global issue, *The Children of Immigrants at School* represents a major achievement in the fields of education and immigration studies.

RICHARD ALBA is Distinguished Professor of Sociology at the City University of New York's Graduate Center. His publications include *Remaking the American Mainstream* (with Victor Nee) and *Blurring the Color Line*.

JENNIFER HOLDAWAY is Program Director at the Social Science Research Council.

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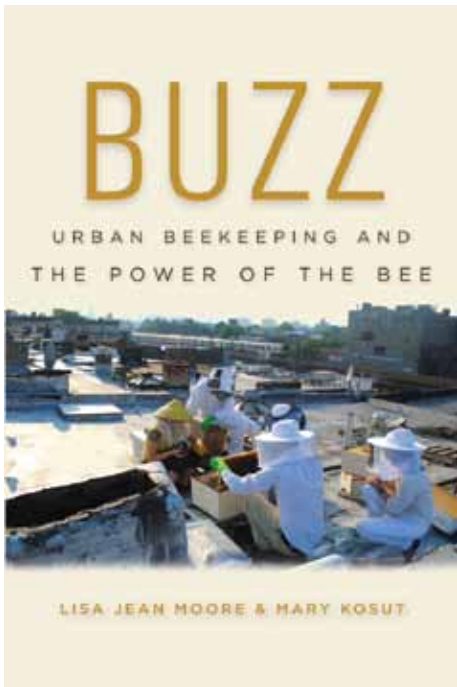
A co-publication with the Social Science Research Council

A look at a new kind of city colonization

Buzz

Urban Beekeeping and the Power of the Bee

LISA JEAN MOORE AND MARY KOSUT



“A **fascinating** reminder of the interconnections between humans and animals, even in that most urban of environments, New York City.”

Gary Alan Fine, author of Sticky Reputations

“A **unique, important,** and fascinating addition to the literature. Both authors are talented and observant believers in hands-on research. After reading *Buzz*, you will forever see bees and those who care for them differently.”

Clinton Sanders, author of Regarding Animals

Bees are essential for human survival—one-third of all food on American dining tables depends on the labor of bees. Beyond pollination, the very idea of the bee is ubiquitous in our culture: we can feel buzzed; we can create buzz; we have worker bees, drones, and Queen bees; we establish collectives and even have communities that share a hive-mind. In *Buzz*, authors Lisa Jean Moore and Mary Kosut convincingly argue that the power of bees goes beyond the food cycle, bees are our mascots, our models, and, unlike any other insect, are both feared and revered.

In this fascinating account, Moore and Kosut travel into the land of urban beekeeping in New York City, where raising bees has become all the rage. We follow them as they climb up on rooftops, attend beekeeping workshops and honey festivals, and even put on full-body beekeeping suits and open up the hives. In the process, we meet a passionate, dedicated, and eclectic group of urban beekeepers who tend to their brood with an emotional and ecological connection that many find restorative and empowering. Kosut and Moore also interview professional beekeepers and many others who tend to their bees for their all-important production of a food staple: honey. The artisanal food shops that are so popular in Brooklyn are a perfect place to sell not just honey, but all manner of goods: soaps, candles, beeswax, beauty products, and even bee pollen.

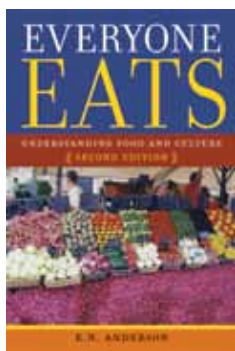
Buzz also examines media representations of bees, such as children’s books, films, and consumer culture, bringing to light the reciprocal way in which the bee and our idea of the bee inform one another. Partly an ethnographic investigation and partly a meditation on the very nature of human/insect relations, Moore and Kosut argue that how we define, visualize, and interact with bees clearly reflects our changing social and ecological landscape, pointing to how we conceive of and create culture, and how, in essence, we create ourselves.

LISA JEAN MOORE is a feminist medical sociologist and Professor of Sociology and Gender Studies at Purchase College, State University of New York.

MARY KOSUT is Associate Professor of Media, Society and the Arts at Purchase College, State University of New York.

OCTOBER • 256 PAGES • 1 TABLE, 31 HALFTONES
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In the *Biopolitics* series



Everyone Eats

Understanding
Food and Culture

SECOND EDITION

E. N. ANDERSON

“Plenty of **cultural insights** and background history lend to a survey particularly recommended for college-level students of anthropology and social science.”

Midwest Book Review

“Anderson’s book is a **solid introduction** to the anthropology of food for students and general readers. It is clear, well-written, spiced with interesting examples, and illustrated with many evocative photographs taken by the author.”

Journal of the Royal Anthropological Institute

Everyone eats, but rarely do we investigate why we eat what we eat. Why do we love spices, sweets, coffee? How did rice become such a staple food throughout so much of eastern Asia? *Everyone Eats* examines the social and cultural reasons for our food choices and provides an explanation of the nutritional reasons for why humans eat what they do, resulting in a unique cultural and biological approach to the topic. E. N. Anderson explains the economics of food in the globalization era; food’s relationship to religion, medicine, and ethnicity; and offers suggestions on how to end hunger, starvation, and malnutrition.

This thoroughly updated Second Edition incorporates the latest food scholarship, most notably recognizing the impact of sustainable eating advocacy and the state of food security in the world today. Anderson also brings more insight than ever before into the historical and scientific underpinnings of our food customs, fleshing this out with fifteen new and original photographs from his own extensive fieldwork.

A perennial classic in the anthropology of food, *Everyone Eats* feeds our need to understand human ecology by explaining the ways that cultures and political systems structure the edible environment.

E. N. ANDERSON is Professor of Anthropology, Emeritus, at the University of California, Riverside.

FEBRUARY • 368 PAGES • 35 HALFTONES
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\$79.00X (£63.20) • CLOTH • 978-0-8147-7014-6



The Industrial Diet

The Degradation of
Food and the Struggle
for Healthy Living

ANTHONY WINSON

“This is a **hugely informative** book, stocked full of careful analysis.”

Amy Best, *George Mason University*

Accused by many of creating a global health crisis, the American diet has been a source of controversy for years. The way Americans eat—and the disastrous health problems that can often result—is debated on daytime talk shows and in political arenas, written about in bestselling manifestos, and exposed in Oscar-nominated documentaries. Yet, despite all the attention from the media and the scientific community, few studies have looked seriously at the mass-market forces underlying our Western diet.

In *The Industrial Diet*, Anthony Winson chronicles the forces that have transformed our natural resources into an industry that produces edible commodities, an industry that far too often subverts our well-being instead of nourishing us. Tracing the industrial diet’s history from its roots in the nineteenth century through to the present day, Winson looks at the role of technology, population growth, and political and economic factors in the constitution and transformation of mass dietary regimes. In addition to providing new evidence linking broad-based dietary changes with negative health effects in the developed and developing world, Winson also outlines realistic and innovative strategies that can lead to a healthier future.

A fresh new look at the degradation of food and the emergent struggle for healthful eating, this book is an eye-opening tour of the state of nutrition and food culture today.

ANTHONY WINSON is Professor of Sociology and Anthropology at the University of Guelph in Ontario, Canada.

JANUARY • 352 PAGES
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Phantom Limb

Amputation, Embodiment,
and Prosthetic Technology

CASSANDRA
S. CRAWFORD

“In this **compelling** book, Cassandra Crawford recounts medical ghost stories about the sensations of absent bodies. Cutting through an esoteric literature **with verve and empathy**, her research reveals the boundary where mind and body meet and social imprinting occurs.”

Stefan Timmermans, author of Postmortem

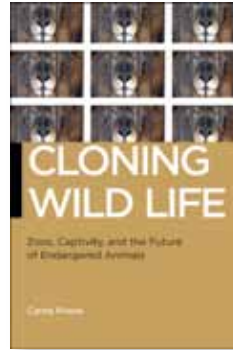
Phantom limb pain is one of the most intractable and merciless pains ever known—a pain that haunts appendages that do not physically exist, often persisting with uncanny realness long after fleshy limbs have been traumatically, surgically, or congenitally lost. The very existence and “naturalness” of this pain has been instrumental in modern science’s ability to create prosthetic technologies that many feel have transformative, self-actualizing, and even transcendent power. In *Phantom Limb*, Cassandra S. Crawford critically examines phantom limb pain and its relationship to prosthetic innovation, tracing the major shifts in knowledge of the causes and characteristics of the phenomenon.

Crawford exposes how the meanings of phantom limb pain have been influenced by developments in prosthetic science and ideas about the extraordinary power of these technologies to liberate and fundamentally alter the human body, mind, and spirit. Through intensive observation at a prosthetic clinic, interviews with key researchers and clinicians, and an analysis of historical and contemporary psychological and medical literature, she examines the modernization of amputation and exposes how medical understanding about phantom limbs has changed from the late-19th to the early-21st century. Crawford interrogates the impact of advances in technology, medicine, psychology and neuroscience, as well as changes in the meaning of limb loss, popular representations of amputees, and corporeal ideology. *Phantom Limb* questions our most deeply held ideas of what is normal, natural, and even moral about the physical human body.

CASSANDRA S. CRAWFORD is Assistant Professor of Sociology at Northern Illinois University and a faculty associate in Women’s Studies and in Lesbian, Gay, Bisexual, and Transgender Studies.

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In the *Biopolitics* series



Cloning Wild Life

Zoos, Captivity and
the Future of
Endangered Animals

CARRIE FRIESE

“In this **brilliant study** of cloned wild life, Friese adds a whole new dimension to the study of reproduction, illustrating vividly and persuasively how social and biological reproduction are inextricably bound together, and why this matters.”

Sarah Franklin, author of Dolly Mixtures

The natural world is marked by an ever-increasing loss of varied habitats, a growing number of species extinctions, and a full range of new kinds of dilemmas posed by global warming. At the same time, humans are also working to actively shape this natural world through contemporary bioscience and biotechnology. In *Cloning Wild Life*, Carrie Friese posits that cloned endangered animals in zoos sit at the apex of these two trends, as humans seek a scientific solution to environmental crisis. Often fraught with controversy, cloning technologies, Friese argues, significantly affect our conceptualizations of and engagements with wildlife and nature.

By studying animals at different locations, Friese explores the human practices surrounding the cloning of endangered animals. She visits zoos—the San Diego Zoological Park, the Audubon Center in New Orleans, and the Zoological Society of London—to see cloning and related practices in action, attends academic and medical conferences, and interviews scientists, conservationists, and zookeepers involved in cloning. Ultimately, she concludes that the act of recalibrating nature through science is what most disturbs us about cloning animals in captivity, revealing that debates over cloning become, in the end, a site of political struggle between different human groups. Moreover, Friese explores the implications of the social role that animals at the zoo play in the first place—how they are viewed, consumed, and used by humans for our own needs. A unique study uniting sociology and the study of science and technology, *Cloning Wild Life* demonstrates just how much bioscience reproduces and changes our ideas about the meaning of life itself.

CARRIE FRIESE is Lecturer in Sociology at the London School of Economics and Political Science.

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Postcommunism from Within

Social Justice, Mobilization,
and Hegemony

EDITED BY JAN KUBIK
AND AMY LINCH

“A much-needed collection.”

*Michael Bernhard, author of
Institutions and the Fate of Democracy*

While the decline of communism in the late twentieth century brought democracy, political freedom, and better economic prospects for many people, it also produced massive social dislocation and engendered social problems that were far less pronounced under the old regimes. The fall of state socialism led to enormously complex political, economic, social, and cultural transformations, and while political liberalization was a lofty goal, it was neither uniform in its effects nor unqualified in its benefits. *Postcommunism from Within* foregrounds the diversity of the historical experiences and current realities of people in the postcommunist region in examining how they are responding to these monumental changes at home.

The twelve original essays in this volume lay out a bold new approach to research on the postcommunist region, and to democratization studies more broadly, that focuses on the social and cultural microprocesses behind political and economic transformation. Thematic essays by eminent scholars of postcommunism from across the social sciences are supported by case studies to demonstrate the limitations of current democratization paradigms and suggest ways of building categories of research that more closely capture the role of vernacular knowledge in demanding, creating, and adapting to institutional change. A novel approach to understanding one of the greatest political and social transformations in recent history, *Postcommunism from Within* explores not just how citizens respond to political and economic restructuring engineered at the top but also how people enact their own visions of life, politics, and justice by responding to daily challenges.

JAN KUBIK is Professor and Chair in the Department of Political Science at Rutgers University, New Brunswick. His publications include *Anthropology and Political Science* (with Myron Aronoff) and *The Power of Symbols against the Symbols of Power*.

AMY LINCH is a lecturer in Political Theory at Pennsylvania State University. She is an editor of the *International Encyclopedia of Revolution and Protest: 1500 to the Present*.

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Rhetorics of Insecurity

Belonging and Violence in
the Neoliberal Era

ZEYNEP GAMBETTI
AND MARCIAL
GODOY-ANATIVIA

“A powerful and convincing collection that integrates diverse phenomena—(in)security, neoliberalism, citizenship, law, violence—that too often are understood in isolation.”

Daniel M. Goldstein, author of Outlawed

“This book explains many mysterious things.... It is sobering, spirited, and necessary, connecting places and ideas we'll need to think with and beyond to get out of here alive.”

Diane M. Nelson, author of Reckoning

In *Rhetorics of Insecurity*, Zeynep Gambetti and Marcial Godoy-Anativia bring together a select group of scholars to investigate the societal ramifications of the present-day concern with security in diverse contexts and geographies. The contributors claim that discourses and practices of security actually breed insecurity, rather than merely being responses to the latter. By relating the binary of security/insecurity to the binary of neoliberalism/neoconservatism, the contributors reveal the tensions inherent in the proliferation of individualism and the concurrent deployment of techniques of societal regulation around the globe. Chapters explore the phenomena of indistinction, reversal of terms, ambiguity, and confusion in security discourses. Scholars of diverse backgrounds interpret the paradoxical simultaneity of the suspension and enforcement of the law through a variety of theoretical and ethnographic approaches, and they explore the formation and transformation of forms of belonging and exclusion. Ultimately, the volume as a whole aims to understand one crucial question: whether securitized neoliberalism effectively spells the end of political liberalism as we know it today.

ZEYNEP GAMBETTI is Associate Professor of Political Theory at Bogazici University, Istanbul.

MARCIAL GODOY-ANATIVIA is Associate Director of the Hemispheric Institute of Performance and Politics at New York University, where he serves as coeditor of its online journal *e-misférica*.

SEPTEMBER • 256 PAGES • 1 HALFTONE
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A co-publication with the Social Science Research Council



God's Gangs

Barrio Ministry, Masculinity,
and Gang Recovery

EDWARD
OROZCO FLORES

"A welcome addition to the gang literature, making the case that gender and religion have more to do with leaving the gang than all the forces of state coercion purportedly aimed at achieving the same result.... **Timely and very much needed** contribution."

David C. Brotherton,
John Jay College of Criminal Justice, CUNY

Los Angeles is the epicenter of the American gang problem. Rituals and customs from Los Angeles's eastside gangs, including hand signals, graffiti, and clothing styles, have spread to small towns and big cities alike. Many see the problem with gangs as related to urban marginality—for a Latino immigrant population struggling with poverty and social integration, gangs offer a close-knit community. Yet, as Edward Orozco Flores argues in *God's Gangs*, gang members can be successfully redirected out of gangs through efforts that change the context in which they find themselves, as well as their notions of what it means to be a man. Flores here illuminates how Latino men recover from gang life through involvement in urban, faith-based organizations. Drawing on participant observation and interviews with Homeboy Industries, a Jesuit-founded nonprofit that is one of the largest gang intervention programs in the country, and with Victory Outreach, a Pentecostal ministry with over 600 chapters, Flores demonstrates that organizations such as these facilitate recovery from gang life by enabling gang members to reinvent themselves as family men and as members of their community.

God's Gangs offers a window into the process of redefining masculinity. Flores convincingly shows that gang members are not trapped in a cycle of poverty and marginality. With the help of urban ministries, such men construct a reformed barrio masculinity to distance themselves from gang life.

EDWARD OROZCO FLORES is Assistant Professor of Sociology at Loyola University, Chicago.

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NEW IN PAPERBACK

The Bully Society

School Shootings and
the Crisis of Bullying
in America's Schools

JESSIE KLEIN

A 2013 CHOICE OUTSTANDING ACADEMIC TITLE

"An **exceedingly thorough** analysis of the bullying and hate crimes and shootings that have shocked America."

New York Journal of Books

"Klein, a former school counselor who now teaches sociology and criminal justice, forms a **coherent, heartbreaking narrative** of how bullying works."

The Boston Globe

In today's schools, kids bullying kids is not an occasional occurrence but rather an everyday reality where children learn early that being sensitive, respectful, and kind earns them no respect. Jessie Klein makes the provocative argument that the rise of school shootings across America, and childhood aggression more broadly, are the consequences of a society that actually promotes aggressive and competitive behavior. *The Bully Society* is a call to reclaim America's schools from the vicious cycle of aggression that threatens our children and our society at large.

Heartbreaking interviews illuminate how both boys and girls obtain status by acting "masculine"—displaying aggression at one another's expense as both students and adults police one another to uphold gender stereotypes. Klein shows that the aggressive ritual of gender policing in American culture creates emotional damage that perpetuates violence through revenge. This cycle, she argues, is the main cause of not only the many school shootings that have shocked America, but also related problems in schools, manifesting in high rates of suicide, depression, anxiety, eating disorders, self-cutting, truancy, and substance abuse. After two decades working in schools as a school social worker and professor, Klein proposes ways to transcend these destructive trends—transforming school bully societies into compassionate communities.

JESSIE KLEIN is Assistant Professor of Sociology and Criminal Justice at Adelphi University. She has led and administered high school guidance programs, serving as a supervisor, school social worker, college adviser, social studies teacher, substance abuse prevention counselor, and conflict resolution coordinator.

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In the *Intersections* series

The truth about a generation of crime and punishment in America

The Punishment Imperative

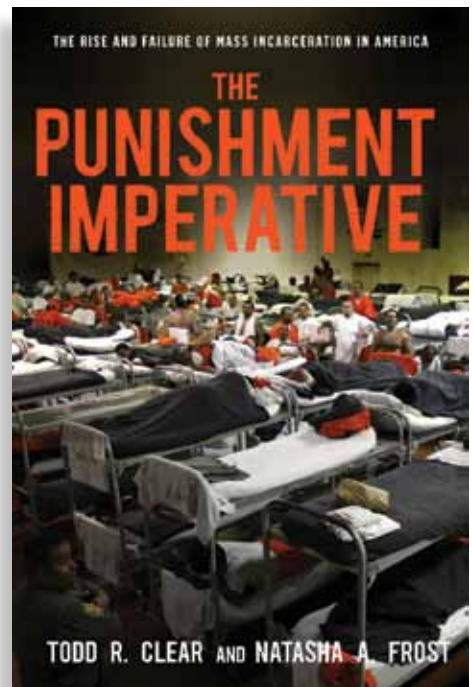
The Rise and Failure of Mass Incarceration in America

TODD R. CLEAR AND NATASHA A. FROST

Over the last 35 years, the US penal system has grown at a rate unprecedented in US history—five times larger than in the past and grossly out of scale with the rest of the world. This growth was part of a sustained and intentional effort to “get tough” on crime, and characterizes a time when no policy options were acceptable save for those that increased penalties. In *The Punishment Imperative*, eminent criminologists Todd R. Clear and Natasha A. Frost argue that America’s move to mass incarceration from the 1960s to the early 2000s was more than just a response to crime or a collection of policies adopted in isolation; it was a grand social experiment. Tracing a wide array of trends related to the criminal justice system, *The Punishment Imperative* charts the rise of penal severity in America and speculates that a variety of forces—fiscal, political, and evidentiary—have finally come together to bring this great social experiment to an end.

Clear and Frost stress that while the doubling of the crime rate in the late 1960s represented one of the most pressing social problems at the time, this is not what served as a foundation for the great punishment experiment. Rather, it was the way crime posed a political problem—and thereby offered a political opportunity—that became the basis for the great rise in punishment. The authors claim that the punishment imperative is a particularly insidious social experiment because the actual goal was never articulated, the full array of consequences was never considered, and the momentum built even as the forces driving the policy shifts diminished. Clear and Frost argue that the public’s growing realization that the severe policies themselves, not growing crime rates, were the main cause of increased incarceration eventually led to a surge of interest in taking a more rehabilitative, pragmatic, and cooperative approach to dealing with criminal offenders.

The Punishment Imperative cautions that the legacy of the grand experiment of the past forty years will be difficult to escape. However, the authors suggest that the United States now stands at the threshold of a new era in penal policy, and they offer several practical and pragmatic policy solutions to changing the criminal justice system’s approach to punishment. Part historical study, part forward-looking policy analysis, *The Punishment Imperative* is a compelling study of a generation of crime and punishment in America.



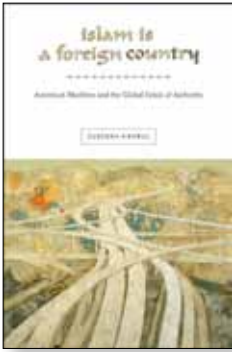
“A compelling case for why the nation’s forty-year embrace of the punitive spirit has been morally bankrupt and endangered public safety. But this is far more than an exposé of correctional failure. Recognizing that a policy turning point is at hand, Clear and Frost provide a **practical blueprint** for choosing a different correctional future—counsel that is wise and should be widely followed.”

Francis Cullen, University of Cincinnati

TODD R. CLEAR is Dean of the School of Criminal Justice at Rutgers University. He is the author of *Imprisoning Communities* and *What Is Community Justice?* and the founding editor of the journal *Criminology & Public Policy*.

NATASHA A. FROST is Associate Dean and Associate Professor in the School of Criminology and Criminal Justice at Northeastern University. Her books include *The Punitive State* and *Contemporary Issues in Crime and Justice Policy*.

DECEMBER • 272 PAGES • 1 TABLE, 7 FIGURES
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Islam is a Foreign Country

American Muslims and the Global Crisis of Authority

ZAREENA GREWAL

“A powerful, lyrical, and boldly rendered book, bringing to life the journey of knowledge seekers. Grewal decenters, blurs, and puts back together a number of scholarly fields to tell a story of Muslims travelling the world for an Islamic education.... **Profound and compelling.**”

Junaid Rana, author of Terrifying Muslims

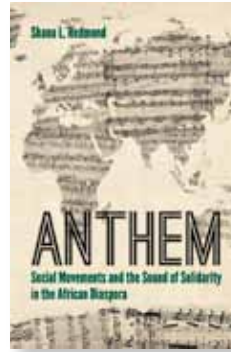
In *Islam Is a Foreign Country*, Zareena Grewal explores some of the most pressing debates about and among American Muslims: what does it mean to be Muslim and American? Who has the authority to speak for Islam and to lead the stunningly diverse population of American Muslims? Do their ties to the larger Muslim world undermine their efforts to make Islam an American religion?

Offering rich insights into these questions and more, Grewal follows the journeys of American Muslim youth who travel in global, underground Islamic networks. Devoutly religious and often politically disaffected, these young men and women are in search of a home for themselves and their tradition. Through their stories, Grewal captures the multiple directions of the global flows of people, practices, and ideas that connect U.S. mosques to the Muslim world. By examining the tension between American Muslims' ambivalence toward the American mainstream and their desire to enter it, Grewal puts contemporary debates about Islam in the context of a long history of American racial and religious exclusions. Probing the competing obligations of American Muslims to the nation and to the umma (the global community of Muslim believers), *Islam is a Foreign Country* investigates the meaning of American citizenship and the place of Islam in a global age.

ZAREENA GREWAL is Assistant Professor of American Studies and Religious Studies at Yale University and Director for the Center for the Study of American Muslims at the Institute for Social Policy and Understanding.

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Anthem

Social Movements and the Sound of Solidarity in the African Diaspora

SHANA L. REDMOND

“An extraordinary, innovative and generative book. Shana Redmond reveals how musical anthems served as powerful sources of inspiration and as crucial mechanisms for social mobilization in twentieth century Black freedom struggles around the world.”

George Lipsitz, author of How Racism Takes Place

For people of African descent, music constitutes a unique domain of expression. From traditional West African drumming to South African kwaito, from spirituals to hip-hop, Black life and history has been dynamically displayed and contested through sound. Shana Redmond excavates the sonic histories of these communities through a genre emblematic of Black solidarity and citizenship: anthems. An interdisciplinary cultural history, *Anthem* reveals how this “sound franchise” contributed to the growth and mobilization of the modern, Black citizen. Providing new political frames and aesthetic articulations for protest organizations and activist-musicians, Redmond reveals the anthem as a crucial musical form following World War I.

Beginning with the premise that an analysis of the composition, performance, and uses of Black anthems allows for a more complex reading of racial and political formations within the twentieth century, Redmond expands our understanding of how and why diaspora was a formative conceptual and political framework of modern Black identity. By tracing key compositions and performances around the world—from James Weldon Johnson’s “Lift Ev’ry Voice and Sing” that mobilized the NAACP to Nina Simone’s “To Be Young, Gifted & Black” which became the Black National Anthem of the Congress of Racial Equality (CORE)—*Anthem* develops a robust recording of Black social movements in the twentieth century that will forever alter the way you hear race and nation.

SHANA L. REDMOND is Assistant Professor of American Studies and Ethnicity at the University of Southern California. She is a former musician and labor organizer.

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Remaking the face of communities in the postwar era

Global Families

A History of Asian International Adoption in America

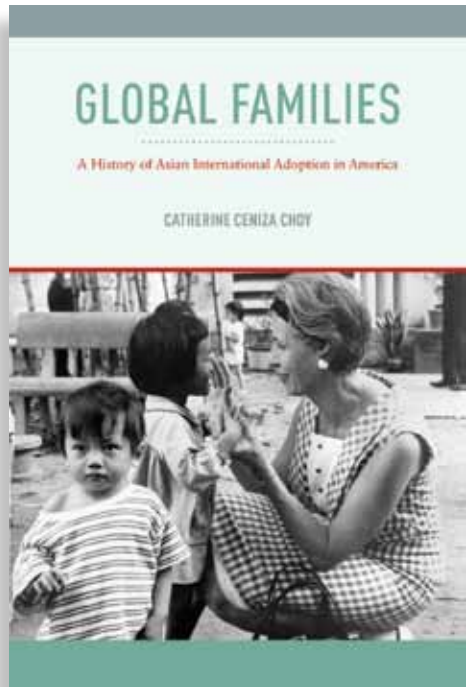
CATHERINE CENIZA CHOY

“Transformative in the strongest sense: it challenges the histories that we conventionally tell about Asian international adoption. Whether by uncovering the crucial role of mixed-race babies in the origins of Asian international adoption or recovering the story of baseball pitcher-adoptive father Jim Bouton, Catherine Ceniza Choy crafts a **unique history** focusing on organizational practices and non-state actors. Using International Social Services records as a point of departure, this book provides crucial historical frameworks for any reader interested in adoption, race, migration, and 20th century international relations.”

Mark Jerng, author of Claiming Others

In the last fifty years, transnational adoption—specifically, the adoption of Asian children—has exploded in popularity as an alternative path to family making. Despite the cultural acceptance of this practice, surprisingly little attention has been paid to the factors that allowed Asian international adoption to flourish. In *Global Families*, Catherine Ceniza Choy unearths the little-known historical origins of Asian international adoption in the United States. Beginning with the post-World War II presence of the U.S. military in Asia, she reveals how mixed-race children born of Japanese, Korean, and Vietnamese women and U.S. servicemen comprised one of the earliest groups of adoptive children.

Based on extensive archival research, *Global Families* moves beyond one-dimensional portrayals of Asian international adoption as either a progressive form of U.S. multiculturalism or as an exploitative form of cultural and economic imperialism. Rather, Choy acknowledges the complexity of the phenomenon, illuminating both its radical possibilities of a world united across national, cultural, and racial divides through family formation and its strong potential for reinforcing the very racial and cultural hierarchies it sought to challenge.



“How has the sight of a little Asian girl with a white American family become so commonplace? In Catherine Ceniza Choy’s **sensitive and absorbing** study, we learn that transnational adoptions reveal the intertwined stories not only of war, race, foreign policy, liberalism, and immigration, but also of intimacy, loss, and reconciliation. Choy highlights the human, non-governmental, and personal ways in which America’s relationships with the world has touched and shaped us.”

Naoko Shibusawa, Brown University

CATHERINE CENIZA CHOY is Professor of Ethnic Studies at the University of California, Berkeley. She is the author of the award-winning book *Empire of Care: Nursing and Migration in Filipino American History*.

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A Race So Different

Performance and Law in Asian America

JOSHUA TAKANO
CHAMBERS-LETSON

“Through a host of illuminating examples ranging from Puccini’s *Madame Butterfly* to the military prisons at Guantánamo to the indie-rock band Dengue Fever, *A Race So Different* effectively develops the idea of ‘racial exception’ to characterize the legal statuses and imaginative spaces occupied by Asian Americans. Legal history, theater, and everyday performance come together in this **illuminating, profound, and intrepid** study.”

Josephine Lee, University of Minnesota

Taking a performance studies approach to understanding Asian American racial subjectivity, Joshua Takano Chambers-Letson argues that the law influences racial formation by compelling Asian Americans to embody and perform recognizable identities in both popular aesthetic forms (such as theater, opera, or rock music) and in the rituals of everyday life. Tracing the production of Asian American selfhood from the era of Asian Exclusion through the Global War on Terror, *A Race So Different* explores the legal paradox whereby U.S. law apprehends the Asian American body as simultaneously excluded from and included within the national body politic.

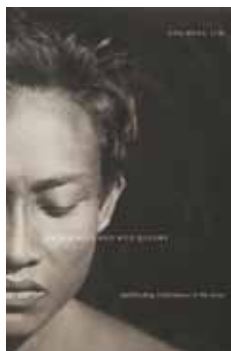
Bringing together broadly defined forms of performance, from artistic works such as *Madame Butterfly* to the Supreme Court’s oral arguments in the Cambodian American deportation cases of the twenty-first century, this book invites conversation about how Asian American performance uses the stage to document, interrogate, and complicate the processes of racialization in U.S. law. Through his impressive use of a rich legal and cultural archive, Chambers-Letson articulates a robust understanding of the construction of social and racial realities in the contemporary United States.

JOSHUA TAKANO CHAMBERS-LETSON is Assistant Professor in the Department of Performance Studies in the School of Communications of Northwestern University.

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In the *Postmillennial Pop* series

A book in the *American Literatures Initiative*



Brown Boys and Rice Queens

Spellbinding Performance in the Asias

ENG-BENG LIM

“A **finely crafted**, meticulously analyzed, and **intensely provocative** multi-sited research...will be a touchstone for future works and debates in queer and performance studies.”

*Martin F. Manalansan IV,
University of Illinois at Urbana-Champaign*

“**Fresh and compelling**....Lim’s writing is always witty, sometimes hilarious, making this provocative new work of scholarship **a pleasure and a revelation**.”

Lisa Duggan, New York University

A transnational study of Asian performance shaped by the homoerotics of orientalism, *Brown Boys and Rice Queens* focuses on the relationship between the white man and the native boy. Eng-Beng Lim unpacks this as the central trope for understanding colonial and cultural encounters in 20th and 21st century Asia and its diaspora. Using the native boy as a critical guide, Lim formulates alternative readings of a traditional Balinese ritual, postcolonial Anglophone theatre in Singapore, and performance art in Asian America.

Tracing the transnational formation of the native boy as racial fetish object across the last century, Lim follows this figure as he is passed from the hands of the colonial empire to the postcolonial nation-state to neoliberal globalization. Read through such figurations, the traffic in native boys among white men serves as an allegory of an infantilized and emasculated Asia, subordinate before colonial whiteness and modernity. Pushing further, Lim addresses the critical paradox of this entrenched relationship that resides even within queer theory itself by formulating critical interventions around “Asian performance.”

ENG-BENG LIM is Assistant Professor of Theatre Arts and Performance Studies at Brown University, and a faculty affiliate of the Center for the Study of Race and Ethnicity, Department of East Asian Studies, and Department of American Studies. He is also a Gender and Sexuality Studies board member at the Pembroke Center for Teaching and Research on Women.

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In the *Sexual Cultures* series

*Examines the culinary and cultural intersections
in Asian America*

Eating Asian America

A Food Studies Reader

EDITED BY ROBERT JI-SONG KU,
MARTIN F. MANALANSAN IV,
AND ANITA MANNUR

Chop suey. Sushi. Curry. Adobo. Kimchi. The deep associations Asians in the United States have with food have become ingrained in the American popular imagination. So much so that contentious notions of ethnic authenticity and authority are marked by and argued around images and ideas of food.

Eating Asian America collects burgeoning new scholarship in Asian American Studies that centers the study of foodways and culinary practices in our understanding of the racialized underpinnings of Asian Americanness. It does so by bringing together twenty scholars from across the disciplinary spectrum to inaugurate a new turn in food studies: the refusal to yield to a superficial multiculturalism that naively celebrates difference and reconciliation through the pleasures of food and eating. By focusing on multi-sited struggles across various spaces and times, the contributors to this anthology bring into focus the potent forces of class, racial, ethnic, sexual and gender inequalities that pervade and persist in the production of Asian American culinary and alimentary practices, ideas, and images. This is the first collection to consider the fraught itineraries of Asian American immigrant histories and how they are inscribed in the production and dissemination of ideas about Asian American foodways.



"Full of provocation and insight, this collection productively investigates the complicated and often racialized relationships between consumer, producer, and nation. Foundational in its interdisciplinary, transnational critique of cuisine-driven multiculturalism, *Eating Asian America* skillfully navigates the vexed terrain of food politics."

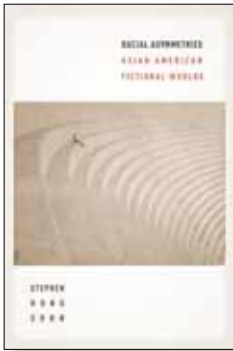
Cathy J. Schlund-Vials,
author of *War, Genocide, and Justice*

ROBERT JI-SONG KU is Associate Professor of Asian and Asian American Studies at Binghamton University. He is the author of *Dubious Gastronomy: The Cultural Politics of Eating Asian in the USA*.

MARTIN F. MANALANSAN IV is Associate Professor of Anthropology and Asian American Studies at the University of Illinois, Urbana-Champaign. He is the author of *Global Divas: Filipino Gay Men in the Diaspora*.

ANITA MANNUR is Associate Professor of English and Asian /Asian American Studies at Miami University. She is the author of *Culinary Fictions: Food in South Asian Diasporic Culture*.

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Racial Asymmetries

Asian American Fictional Worlds

STEPHEN HONG SOHN

“Provides rich, nuanced readings of the performance, permutations, and persistence of race in 21st-century Asian American literature. In calling attention to the interplay between diverse Asian American texts and their conditions of emergence as such, Sohn’s analyses appreciate the cultural politics of difference that Asian American fictional worlds continue to critically express.”

Victor Bascara, UCLA

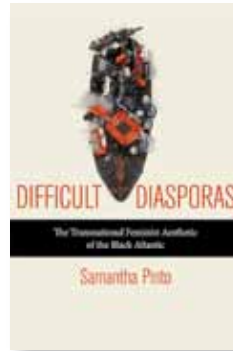
Challenging the tidy links among authorial position, narrative perspective, and fictional content, Stephen Hong Sohn argues that Asian American authors have never been limited to writing about Asian American characters or contexts. *Racial Asymmetries* specifically examines the importance of first person narration in Asian American fiction published in the postrace era, focusing on those cultural productions in which the author’s ethnoracial makeup does not directly overlap with that of the storytelling perspective.

Through rigorous analysis of novels and short fiction, such as Sesshu Foster’s *Atomik Aztex*, Sabina Murray’s *A Carnivore’s Inquiry* and Sigrid Nunez’s *The Last of Her Kind*, Sohn reveals how the construction of narrative perspective allows the Asian American writer a flexible aesthetic canvas upon which to engage issues of oppression and inequity, power and subjectivity, and the complicated construction of racial identity. Speaking to concerns running through postcolonial studies and American literature at large, *Racial Asymmetries* employs an interdisciplinary approach to reveal the unbounded nature of fictional worlds.

STEPHEN HONG SOHN is Assistant Professor of English at Stanford University. He is the co-editor of *Transnational Asian American Literature: Sites and Transits*.

JANUARY • 304 PAGES
\$25.00S (£20.00) • PAPER • 978-1-4798-0027-8
\$79.00X (£63.20) • CLOTH • 978-1-4798-0007-0

A book in the *American Literatures Initiative*



Difficult Diasporas

The Transnational Feminist Aesthetic of the Black Atlantic

SAMANTHA PINTO

In this comparative study of contemporary Black Atlantic women writers, Samantha Pinto demonstrates the crucial role of aesthetics in defining the relationship between race, gender, and location. Thinking beyond national identity to include African, African American, Afro-Caribbean, and Black British literature, *Difficult Diasporas* brings together an innovative archive of twentieth-century texts marked by their break with conventional literary structures. These understudied resources mix genres, as in the memoir/ethnography/travel narrative *Tell My Horse* by Zora Neale Hurston, and eschew linear narratives, as illustrated in the book-length, non-narrative poem by M. Nourbese Philip, *She Tries Her Tongue, Her Silence Softly Breaks*. Such an aesthetics, which protests against stable categories and fixed divisions, both reveals and obscures that which it seeks to represent: the experiences of Black women writers in the African Diaspora.

Drawing on postcolonial and feminist scholarship in her study of authors such as Jackie Kay, Elizabeth Alexander, Erna Brodber, Ama Ata Aidoo, among others, Pinto argues for the critical importance of cultural form and demands that we resist the impulse to prioritize traditional notions of geographic boundaries. Locating correspondences between seemingly disparate times and places, and across genres, Pinto fully engages the unique possibilities of literature and culture to redefine race and gender studies.

SAMANTHA PINTO is Assistant Professor of Feminist Literary and Cultural Studies in the English Department at Georgetown University.

SEPTEMBER • 288 PAGES • 4 HALFTONES
\$25.00S (£20.00) • PAPER • 978-0-8147-7009-2
\$75.00X (£60.00) • CLOTH • 978-0-8147-5948-6

A book in the *American Literatures Initiative*





Who's Your Paddy?

Racial Expectations and the Struggle for Irish American Identity

JENNIFER NUGENT DUFFY

"Artfully knitting together the local and the national, Duffy's book is a clear-sighted account of the racial protocols of Irishness.... She **richly illuminates** numerous (sometimes contradictory) dimensions of the experience of being Irish-American and the ideological norms and social practices of one ethnic group's 'race-based tradition.' This book is a **significant addition** to the literature on Irishness in America."

Diane Negra, University College Dublin

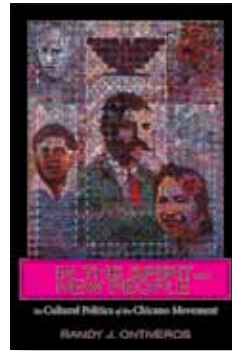
After all the green beer has been poured and the ubiquitous shamrocks fade away, what does it mean to be Irish American besides St. Patrick's Day? *Who's Your Paddy?* traces the evolution of "Irish" as a race-based identity in the U.S. from the 19th century to the present day. Exploring how the Irish have been and continue to be socialized around race, Jennifer Nugent Duffy argues that Irish identity must be understood within the context of generational tensions between different waves of Irish immigrants as well as the Irish community's interaction with other racial minorities.

Using historic and ethnographic research, Duffy sifts through the many racial, class, and gendered dimensions of Irish-American identity by examining three distinct Irish cohorts in Greater New York: assimilated descendants of nineteenth-century immigrants; "white flighters" who immigrated to postwar America and fled places like the Bronx for white suburbs like Yonkers in the 1960s and 1970s; and the newer, largely undocumented migrants who began to arrive in the 1990s. What results is a portrait of Irishness as a dynamic, complex force in the history of American racial consciousness, pertinent not only to contemporary immigration debates but also to the larger questions of what it means to belong, what it means to be American.

JENNIFER NUGENT DUFFY is Associate Professor of History at Western Connecticut State University in Danbury, Connecticut.

DECEMBER • 320 PAGES • 16 HALFTONES
\$26.00S (£20.80) • PAPER • 978-0-8147-8503-4
\$79.00X (£63.20) • CLOTH • 978-0-8147-8502-7

In the Nation of Newcomers series



In the Spirit of a New People

The Cultural Politics of the Chicano Movement

RANDY J. ONTIVEROS

"**Elegantly** demonstrates the Chicano movement's irrefutable influence on a politically astute and enduring legacy of expressive culture.... A **game-changing** intervention in Chicano/a and American studies, Ontiveros's book moves us beyond reductionist claims and rehashed debates to reinvigorate Chicano movement scholarship."

Richard T. Rodriguez, author of Next of Kin

Reexamining the Chicano civil rights movement of the 1960s and 1970s, *In the Spirit of a New People* brings to light new insights about social activism in the twentieth-century and new lessons for progressive politics in the twenty-first. Randy J. Ontiveros explores the ways in which Chicano/a artists and activists used fiction, poetry, visual arts, theater, and other expressive forms to forge a common purpose and to challenge inequality in America.

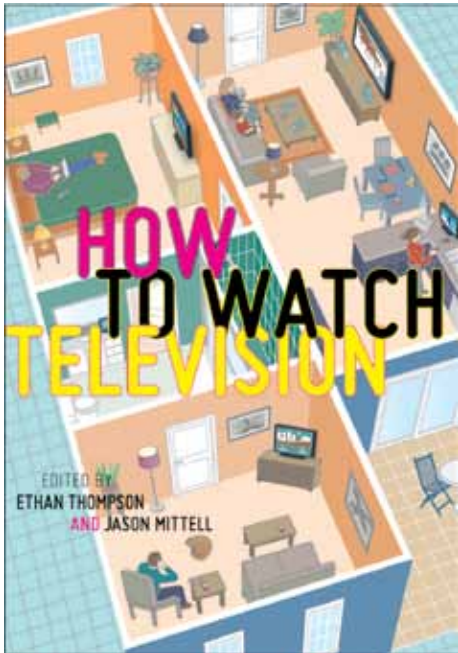
Focusing on cultural politics, Ontiveros reveals neglected stories about the Chicano movement and its impact: how writers used the street press to push back against the network news; how visual artists such as Santa Barraza used painting, installations, and mixed media to challenge racism in mainstream environmentalism; how El Teatro Campesino's innovative "actos," or short skits, sought to embody new, more inclusive forms of citizenship; and how Sandra Cisneros and other Chicana novelists broadened the narrative of the Chicano movement. *In the Spirit of a New People* articulates a fresh understanding of how the Chicano movement contributed to the social and political currents of postwar America, and how the movement remains meaningful today.

RANDY J. ONTIVEROS is Associate Professor of English and an affiliate in U.S. Latina/o Studies and Women's Studies at the University of Maryland, College Park.

NOVEMBER • 288 PAGES • 9 HALFTONES
\$24.00S (£19.20) • PAPER • 978-0-8147-3877-1
\$75.00X (£60.00) • CLOTH • 978-0-8147-3884-9

A book in the American Literatures Initiative





Considers the cultural significance of our favorite programming

How To Watch Television

EDITED BY ETHAN THOMPSON
AND JASON MITTELL

We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it “good” or “bad.” Rather, criticism uses the close examination of a television program to explore that program’s cultural significance, creative strategies, and its place in a broader social context.

How to Watch Television brings together forty original essays from today’s leading scholars on television culture, writing about the programs they care (and think) the most about. Each essay focuses on a particular television show, demonstrating one way to read the program and, through it, our media culture. The essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast and cable, providing a broad representation of the programs that are likely to be covered in a media studies course. While the book primarily focuses on American television, important programs with international origins and transnational circulation are also covered.

Addressing television series from the medium’s earliest days to contemporary online transformations of television, *How to Watch Television* is designed to engender classroom discussion among television critics of all backgrounds.

“There’s quite simply no book out there that can match this in scope and quality. The contributors are a ‘Who’s Who’ of contemporary television studies, and the prose is engaging and highly readable. If you’re looking for models of how to think about television from a range of perspectives, you need look no further.”

Greg M. Smith, author of Beautiful TV

ETHAN THOMPSON is Associate Professor at Texas A&M University – Corpus Christi. He is the author of *Parody and Taste in Postwar American Television Culture*, and co-editor of *Satire TV: Politics and Comedy in the Post-Network Era* (NYU Press, 2009).

JASON MITTELL is Associate Professor of Film & Media Culture and American Studies at Middlebury College. He is the author of *Genre and Television: From Cop Shows to Cartoons in American Culture*, *Television and American Culture*, and *Complex TV: The Poetics of Contemporary Television Storytelling* (NYU Press, forthcoming).

OCTOBER • 432 PAGES • 62 HALFTONES
\$29.00S (£23.20) • PAPER • 978-0-8147-6398-8
\$79.00X (£63.20) • CLOTH • 978-0-8147-4531-1



Spectacular Girls

Media Fascination
and Celebrity Culture

SARAH PROJANSKY

“Providing an **astute** intervention into both girlhood studies and feminist media studies, Projansky explores multiple media manifestations of girlhood...**brings into critical view** the mediation of the girl in postfeminist culture.”

Yvonne Tasker, University of East Anglia

As an omnipresent figure of the media landscape, girls are spectacles. They are ubiquitous visual objects on display at which we are incessantly invited to look. Investigating our cultural obsession with both everyday and high-profile celebrity girls, Sarah Projansky uses a queer, anti-racist feminist approach to explore the diversity of girlhoods in contemporary popular culture. The book addresses two key themes: simultaneous adoration and disdain for girls and the pervasiveness of whiteness and heteronormativity. While acknowledging this context, Projansky pushes past the dichotomy of the “can-do” girl who has the world at her feet and the troubled girl who needs protection and regulation to focus on the variety of alternative figures who appear in media culture, including queer girls, girls of color, feminist girls, active girls, and sexual girls, all of whom are present if we choose to look for them.

Drawing on examples across film, television, mass-market magazines and newspapers, live sports TV, and the Internet, Projansky combines empirical analysis with careful, creative, feminist analysis intent on centering alternative girls. She undermines the pervasive “moral panic” argument that blames media itself for putting girls at risk by engaging multiple methodologies, including, for example, an ethnographic study of young girls who themselves critique media. Arguing that feminist media studies needs to understand the spectacularization of girlhood more fully, she places active, alternative girlhoods right in the heart of popular media culture.

SARAH PROJANSKY is Professor of Film and Media Arts and of Gender Studies at the University of Utah. She is author of *Watching Rape: Film and Television in Postfeminist Culture* (NYU Press, 2001) and co-editor of *Enterprise Zones: Critical Positions on Star Trek*.

FEBRUARY • 304 PAGES • 18 HALFTONES
\$24.00S (£19.20) • PAPER • 978-0-8147-2481-1
\$79.00X (£63.20) • CLOTH • 978-0-8147-7021-4



Transforming Citizenships

Transgender Articulations
of the Law

ISAAC WEST

“West offers a **bold** ‘impure politics,’ a **new vision** for queer understandings of the law, the way law operates in culture, and perhaps most importantly, the ways critics can make the discourse around it more effective. In his performance of each of these detailed case studies, West offers examples of how a rich community of criticism focused on the law can help reshape the conditions of the present and future.”

John M. Sloop, Vanderbilt University

Transforming Citizenships engages the performativity of citizenship as it relates to transgender individuals and advocacy groups. Instead of reading the law as a set of self-executing discourses, Isaac West takes up transgender rights claims as performative productions of complex legal subjectivities capable of queering accepted understandings of genders, sexualities, and the normative forces of the law.

Drawing on an expansive archive, from the correspondence of a transwoman arrested for using a public bathroom in Los Angeles in 1954 to contemporary lobbying efforts of national transgender advocacy organizations, West advances a rethinking of law as capacious rhetorics of citizenship, justice, equality, and freedom. When approached from this perspective, citizenship can be recuperated from its status as the bad object of queer politics to better understand how legal discourses open up sites for identification across identity categories and enable political activities that escape the analytics of heteronormativity and homonationalism.

ISAAC WEST is Assistant Professor in the Departments of Communication Studies and Gender, Women’s, and Sexuality Studies at the University of Iowa.

DECEMBER • 248 PAGES • 2 HALFTONES
\$24.00S (£19.20) • PAPER • 978-1-4798-1892-1
\$75.00X (£60.00) • CLOTH • 978-1-4798-3214-9

In the Sexual Cultures series



A provocative take on the powerful monopoly of race

Reproducing Racism

How Everyday Choices Lock in White Advantage

DARIA ROITHMAYR

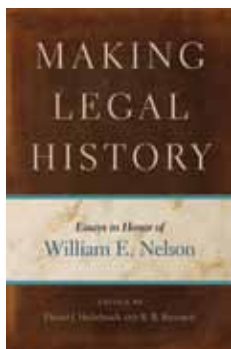
This book is designed to change the way we think about racial inequality. Long after the passage of civil rights laws and now the inauguration of our first black president, blacks and Latinos possess barely a nickel of wealth for every dollar that whites have. Why have we made so little progress?

Legal scholar Daria Roithmayr provocatively argues that racism functions as a powerful monopoly, reproducing itself automatically from generation to generation in the everyday choices that people make about where to live and whether to give their children money for college. Drawing on work in antitrust law and a range of other disciplines, Roithmayr compares the dynamics of white advantage to the tactics of monopoly giants like AT&T and Microsoft.

With penetrating insight, Roithmayr locates the engine of white monopoly in “positive feedback loops” that connect the racial disparities of the past to the modern racial gaps we see today in jobs, housing, and education. Wealthy white neighborhoods fund public schools that then turn out wealthy white neighbors. Whites with lucrative jobs informally refer their friends, who then refer their friends, and so on. Everyday choices like these reproduce white advantage over time, even in the absence of intentional discrimination. Roithmayr concludes that racial inequality might now be locked in place, unless policymakers take drastic steps to dismantle this oppressive system.

DARIA ROITHMAYR is the George T. and Harriet E. Pflieger Professor of Law at the University of Southern California Gould School of Law. An internationally acclaimed legal scholar and activist, she is one of the country’s leading voices on the legal analysis of structural racial inequality. Prior to joining USC, Professor Roithmayr advised Senator Edward Kennedy on the nominations of Clarence Thomas and David Souter, and taught law at the University of Illinois.

JANUARY • 200 PAGES
\$25.00S (£20.00) • CLOTH • 978-0-8147-7712-1



Making Legal History

Essays in Honor of
William E. Nelson

EDITED BY
DANIEL J. HULSEBOSCH
AND R. B. BERNSTEIN

“A fitting tribute to a great scholar, and a boon to students of our legal past.”

Stanley N. Katz, Princeton University

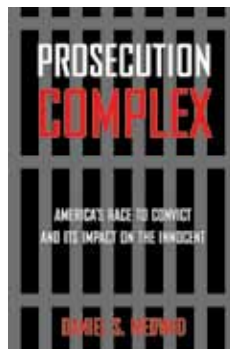
One of the academy's leading legal historians, William E. Nelson is the Edward Weinfeld Professor of Law at New York University School of Law. For more than four decades, Nelson has produced some of the most original and creative work on American constitutional and legal history. His prize-winning books have blazed new trails for historians with their substantive arguments and the scope and depth of Nelson's exploration of primary sources. Nelson was the first legal scholar to use early American county court records as sources of legal and social history, and his work (on legal history in England, colonial America, and New York) has been a model for generations of legal historians.

This book collects ten essays exemplifying and explaining the process of identifying and interpreting archival sources—the foundation of an array of methods of writing American legal history. The essays presented here span the full range of American history from the colonial era to the 1980s. Each historian has either identified a body of sources not previously explored or devised a new method of interrogating sources already known. The result is a kaleidoscopic examination of the historian's task and of the research methods and interpretative strategies that characterize the rich, complex field of American constitutional and legal history.

DANIEL J. HULSEBOSCH is Charles Seligson Professor of Law and Professor of History at New York University. He is the author of *Constituting Empire: New York and the Transformation of Constitutionalism in the Atlantic World, 1664-1830*.

R. B. BERNSTEIN is Distinguished Adjunct Professor of Law at New York Law School and Adjunct Professor of Political Science in the Skadden, Arps Honors Program in Legal Studies at the City College of New York. He has written, edited, or co-edited over 20 books in the fields of American constitutional and legal history, including the prize-winning *The Founding Fathers Reconsidered* and *Thomas Jefferson*.

SEPTEMBER • 336 PAGES • 1 TABLE, 1 HALFTONE
\$45.00S (£36.00) • CLOTH • 978-0-8147-2526-9



NEW IN PAPERBACK

Prosecution Complex

America's Race to
Convict and Its Impact
on the Innocent

DANIEL S. MEDWED

“The book should be required reading by all prosecutors, and by all law students who would seek to practice criminal law.”

Los Angeles Daily Journal

“Wrongful convictions will continue until prosecutors are one day held accountable for their deliberate misconduct. *Prosecution Complex* examines their misbehavior and the tragic consequences. It also shows us how to fix the problems.”

*John Grisham, New York Times best-selling
author of The Litigators*

American prosecutors are asked to play two roles within the criminal justice system: they are supposed to be ministers of justice whose only goals are to ensure fair trials—and they are also advocates of the government whose success rates are measured by how many convictions they get. Because of this second role, sometimes prosecutors suppress evidence in order to establish a defendant's guilt and safeguard that conviction over time.

In *Prosecution Complex*, Daniel S. Medwed shows how prosecutors are told to lock up criminals and protect the rights of defendants. This double role creates an institutional “prosecution complex” that animates how district attorneys' offices treat potentially innocent defendants at all stages of the process—and that can cause prosecutors to aid in the conviction of the innocent. Ultimately, *Prosecution Complex* shows how, while most prosecutors aim to do justice, only some hit that target consistently.

DANIEL S. MEDWED is Professor of Law at Northeastern University School of Law and the 2013 recipient of the Robert D. Klein University Lectureship.

NOVEMBER • 239 PAGES
\$23.00S (£18.40) • PAPER • 978-1-4798-9308-9
CLOTH • 978-0-8147-9624-5



Lives in the Balance

Asylum Adjudication by the Department of Homeland Security

ANDREW I. SCHOENHOLTZ,
PHILIP G. SCHRAG AND
JAYA RAMJI-NOGALES

Although Americans generally think that the U.S. Department of Homeland Security is focused only on preventing terrorism, one office within that agency has a humanitarian mission. Its Asylum Office adjudicates applications from people fleeing persecution in their homelands. *Lives in the Balance* is a careful empirical analysis of how Homeland Security decided these asylum cases over a recent fourteen-year period.

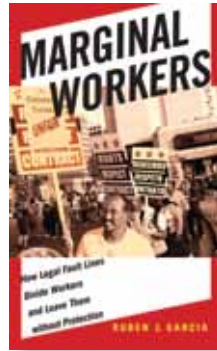
Day in and day out, asylum officers make decisions with life-or-death consequences: determining which applicants are telling the truth and are at risk of persecution in their home countries, and which are ineligible for refugee status in America. In *Lives in the Balance*, the authors analyze a database of 383,000 cases provided to them by the government in order to better understand the effect on grant rates of a host of factors unrelated to the merits of asylum claims, including the one-year filing deadline, whether applicants entered the United States with a visa, whether applicants had dependents, whether they were represented, how many asylum cases their adjudicator had previously decided, and whether or not their adjudicator was a lawyer. The authors also examine the degree to which decisions were consistent among the eight regional asylum offices and within each of those offices. The authors' recommendations, including repeal of the one-year deadline, would improve the adjudication process by reducing the impact of nonmerits factors on asylum decisions.

ANDREW I. SCHOENHOLTZ is Visiting Professor and Director of the Center for Applied Legal Studies at Georgetown University Law Center. He is Deputy Director of the Institute for the Study of International Migration at Georgetown University School of Foreign Service.

PHILIP G. SCHRAG is Delaney Family Professor of Public Interest Law and Director of the Center for Applied Legal Studies at Georgetown University Law Center.

JAYA RAMJI-NOGALES is Associate Professor of Law at Temple University's Beasley School of Law.

JANUARY • 288 PAGES • 9 TABLES, 114 FIGURES, 1 MAP
\$45.00S (£36.00) • CLOTH • 978-0-8147-0876-7



NEW IN PAPERBACK

Marginal Workers

How Legal Fault Lines Divide Workers and Leave Them without Protection

RUBEN J. GARCIA

"Ruben Garcia goes further than any previous work in describing the various ways in which [U.S. labor and employment laws] fail to protect some of the most vulnerable workers in the country."

JOTWELL: Worklaw

Undocumented and authorized immigrant laborers, female workers, workers of color, guest workers, and unionized workers together compose an enormous and diverse part of the labor force in America. Many labor and employment laws fail to protect employees from various workplace threats, such as poor wages, bad working conditions, and unfair dismissal. Worse still, the groups who fall into these cracks in the legal system often do not have the political power necessary to change the laws for better protection.

In *Marginal Workers*, Ruben J. Garcia demonstrates that when it comes to these marginal workers, the sum of the law is less than its parts, and, despite what appears to be a plethora of applicable statutes, marginal workers are frequently lacking in protection. To ameliorate the status of marginal workers, he argues for a new paradigm in worker protection, one based on human freedom and rights.

RUBEN J. GARCIA is Professor of Law at the University of Nevada, Las Vegas, William S. Boyd School of Law.

SEPTEMBER • 195 PAGES
\$22.00S (£17.60) • PAPER • 978-1-4798-2358-1
CLOTH • 978-0-8147-3221-2

In the *Citizenship and Migration in the Americas* series

What is the meaning of marriage?

License to Wed

What Legal Marriage Means to Same-Sex Couples

KIMBERLY D. RICHMAN

A critical reader of the history of marriage understands that it is an institution that has always been in flux. It is also a decidedly complicated one, existing simultaneously in the realms of religion, law, and emotion. And yet recent years have seen dramatic and heavily waged battles over the proposition of including same sex couples in marriage. Just what is at stake in these battles?

This book examines the meanings of marriage for couples in the first two states to extend that right to same sex couples: California and Massachusetts. The two states provide a compelling contrast: while in California the rights that go with marriage—inheritation, custody, and so forth—were already granted to couples under the state's domestic partnership law, those in Massachusetts did not have this same set of rights. At the same time, Massachusetts has offered civil marriage consistently since 2004; Californians, on the other hand, have experienced a much more turbulent legal path. And yet, same-sex couples in both states seek to marry for a variety of interacting, overlapping, and evolving reasons that do not vary significantly by location.

The evidence shows us that for many of these individuals, access to civil marriage in particular—not domestic partnership alone, no matter how broad—and not a commitment ceremony alone, no matter how emotional—is a home of such personal, civic, political, and instrumental resonance that it is ultimately difficult to disentangle the many meanings of marriage. This book attempts to do so, and in the process reveals just what is at stake for these couples, how access to a legal institution fundamentally alters their consciousness, and what the impact of legal inclusion is for those traditionally excluded.



“This is a **carefully researched and skillfully written** book which makes important contributions to the literatures on legal consciousness, law and emotion, and same-sex marriage. Richman gives us one of the first detailed descriptions of the experiences and views of same-sex couples who entered legal marriages in the U.S., and her account is both highly readable and **intellectually sophisticated**.”

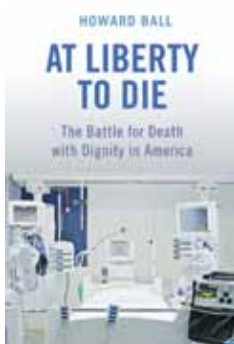
Kathleen E. Hull, author of Same-Sex Marriage

“Richman's interviews and analysis highlight the multi-layered meanings of marriage—romantic, political, practical, and symbolic—to the gay and lesbian couples who first succeeded (or failed) to secure legal recognition for their unions. An **illuminating and moving** study.”

Stephanie Coontz, author of A Strange Stirring

KIMBERLY D. RICHMAN is Associate Professor of Sociology and Legal Studies at the University of San Francisco and the author of *Courting Change: Queer Parents, Judges, and the Transformation of American Family Law* (NYU Press, 2008).

JANUARY • 272 PAGES • 1 TABLE, 4 HALFTONES
\$39.00S (£31.20) • CLOTH • 978-0-8147-2546-7



NEW IN PAPERBACK

At Liberty to Die

The Battle for Death with Dignity in America

HOWARD BALL

“Ball's arguments are **concise, compelling, and backed with considerable case law**. This volume is highly recommended for upper-level undergraduates and above in law, philosophy, and the medical humanities interested in the 'right to die' debates. Summing up: Highly recommended.”

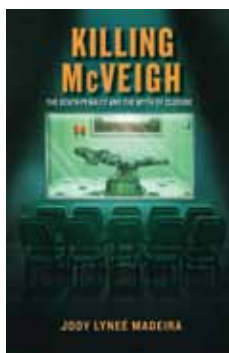
Choice

Over the past hundred years, average life expectancy in America has nearly doubled. Yet while longevity is celebrated as an achievement of modern civilization, the longer people live, the more likely they are to succumb to the pain and indignity of chronic, terminal illnesses. In this compelling and provocative book, noted legal scholar Howard Ball poses the pressing question: is it appropriate, legally and ethically, for a competent individual to have the liberty to decide how and when to die when faced with a terminal illness?

At Liberty to Die charts how the right of a competent, terminally ill person to die on his or her own terms with the help of a doctor has come deeply embroiled in debates about the relationship between religion, civil liberties, politics, and law in American life. Combining constitutional analysis, legal history, and current events, Ball surveys the constitutional arguments that have driven the right to die debate.

HOWARD BALL is Professor Emeritus in the Department of Political Science and University Scholar at University of Vermont. He is the author of *The Supreme Court in the Intimate Lives of Americans* (NYU Press, 2002), *Genocide: A Reference Handbook*, *Hugo L. Black: Cold Steel Warrior*, and *Justice in Mississippi: The Murder Trial of Edgar Ray Killen*.

SEPTEMBER • 224 PAGES • 2 TABLES
\$22.00S (£17.60) • PAPER • 978-1-4798-6957-2
CLOTH • 978-0-8147-9104-2



NEW IN PAPERBACK

Killing McVeigh

The Death Penalty and the Myth of Closure

JODY LYNEÉ MADEIRA

“Madeira's book **does a great service to the nation** because it helps explain, using a tragedy and a trial we all remember, how differently victims of crime react to the legal process that takes hold in a high-profile case.”

The Atlantic

“This is an important book.... Madeira's thoughts on closure and the workings of memory are **provocative, interesting, and deserve attention**.”

Choice

“Clearly written and persuasive, this is **an important contribution to the literature of closure**.”

Library Journal

On April 19, 1995, Timothy McVeigh detonated a two-ton truck bomb that felled the Alfred P. Murrah Federal Building in Oklahoma City, killing 168 people. On June 11, 2001, an unprecedented 242 witnesses watched him die by lethal injection.

In the aftermath of the bombings, American public commentary almost immediately turned to “closure” rhetoric. Reporters and audiences alike speculated about whether victim’s family members and survivors could get closure from memorial services, funerals, legislation, monuments, trials, and executions. But what does “closure” really mean for those who survive—or lose loved ones in—traumatic acts? In the wake of such terrifying events, is closure a realistic or appropriate expectation?

In *Killing McVeigh*, Jody Lynée Madeira uses the Oklahoma City bombing as a case study to explore how family members and other survivors come to terms with mass murder. The book demonstrates the importance of understanding what closure really is before naively asserting it can or has been reached.

JODY LYNEÉ MADEIRA is Associate Professor at Indiana University Maurer School of Law.

NOVEMBER • 336 PAGES • 22 HALFTONES
\$24.00S (£19.20) • PAPER • 978-1-4798-5667-1
CLOTH • 978-0-8147-9610-8



NEW IN PAPERBACK

A Troubled Marriage

Domestic Violence and the Legal System

LEIGH GOODMARK

“[A] **compelling reappraisal of domestic violence**.... Outstanding for collections on women and the law, domestic violence, and victimization. Highly recommended.”

Choice

In the 1970s and 80s, feminists led the way in crafting and advocating for laws and policies to address domestic violence in the United States. According to Leigh Goodmark, those feminists got it wrong.

A Troubled Marriage is a provocative exploration of how the legal system's response to domestic violence developed, why that response is flawed, and what we should do to change it. Goodmark argues for an anti-essentialist system, which would define abuse and allocate power in a manner attentive to the experiences, goals, needs, and priorities of individual women. It would maximize options for women subjected to abuse, and it would recognize that state-based justice systems cannot meet the needs of all such women. Theoretically rich yet conversational, *A Troubled Marriage* imagines a legal system based on anti-essentialist principles and suggests ways to look beyond the system to help women find justice and economic stability, engage men in the struggle to end abuse, and develop community accountability for abuse.

LEIGH GOODMARK is Professor of Law, Director of Clinical Education, and Co-Director of the Center on Applied Feminism at the University of Baltimore School of Law.

NOVEMBER • 263 PAGES

\$24.00S (£19.20) • PAPER • 978-1-4798-5857-6

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Living with Brain Injury

Narrative, Community, and Women's Renegotiation of Identity

J. ERIC STEWART

When Nancy was in her late twenties, she began having blinding headaches, tunnel vision, and dizziness, which led to the discovery of an abnormality on her brain stem. Complications during surgery caused serious brain damage, resulting in partial paralysis of the left side of her body and memory and cognitive problems. Although she was constantly evaluated by her doctors, Nancy's own questions and her distress got little attention in the hospital. Later, despite excellent job performance post-injury, her physical impairments were regarded as an embarrassment to the “perfect” and “beautiful” corporate image of her employer.

Many conversations about brain injury are deficit-focused: those with disabilities are typically spoken about by others, as being a problem about which something must be done. In *Living with Brain Injury*, J. Eric Stewart takes a new approach, offering narratives which highlight those with brain injury as agents of recovery and change in their own lives.

Stewart draws on in-depth interviews with ten women with acquired brain injuries to offer an evocative, multi-voiced account of the women's strategies for resisting marginalization and of their process of making sense of new relationships to self, to family and friends, to work, and to community. Bridging psychology, disability studies, and medical sociology, *Living with Brain Injury* showcases how—and on what terms—the women come to re-author identity, community, and meaning post-injury.

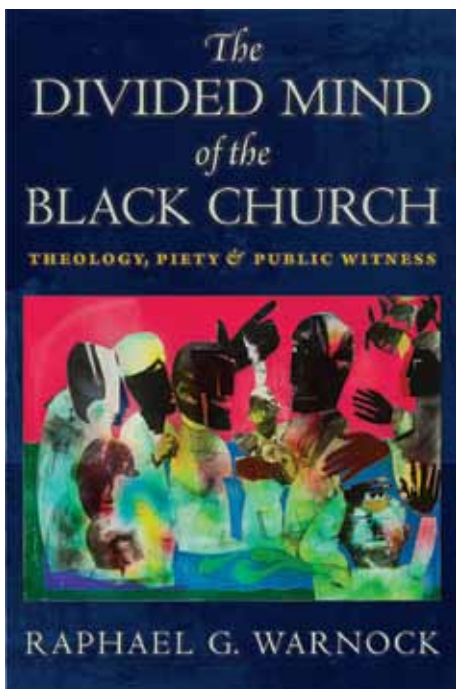
J. ERIC STEWART is a Clinical-Community Psychologist and Associate Professor of Interdisciplinary Arts and Sciences at the University of Washington, Bothell.

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Which life matters, the one lived in this world or the next?

The Divided Mind of the Black Church

Theology, Piety, and Public Witness

RAPHAEL G. WARNOCK

“A courageous and timely effort to reinvigorate the rich tradition of the Black Church by a full-fledged engagement with the best of its history and theology. Like the Sankofa bird, he looks to the past in order to move forward!”

Cornel West, Class of 1943 University Professor, Princeton University

What is the true nature and mission of the church? Is its proper Christian purpose to save souls, or to transform the social order? This question is especially fraught when the church is one built by an enslaved people and formed, from its beginning, at the center of an oppressed community's fight for personhood and freedom. Such is the central tension in the identity and mission of the black church in the United States.

For decades the black church and black theology have held each other at arm's length. Black theology has emphasized the role of Christian faith in addressing racism and other forms of oppression, arguing that Jesus urged his disciples to seek the freedom of all peoples. Meanwhile, the black church, even when focused on social concerns, has often emphasized personal piety rather than social protest. With the rising influence of white evangelicalism, biblical fundamentalism, and the prosperity gospel, the divide has become even more pronounced.

In *The Divided Mind of the Black Church*, Raphael G. Warnock, Senior Pastor of the historic Ebenezer Baptist Church, the spiritual home of the Rev. Dr. Martin Luther King, Jr., traces the historical significance of the rise and development of black theology as an important conversation partner for the black church. Calling for honest dialogue between black and womanist theologians and black pastors, this fresh theological treatment demands a new look at the church's essential mission.

“This contribution to the enduring subject of piety and protest in black theological discourse is of **special importance** because it is written from the vantage point of one who stands in the gap—a competent theologian with a pastoral vocation—validating his craft in the trenches of social justice advocacy and community transformation.”

*Cheryl J. Sanders,
Howard University School of Divinity*

“This **groundbreaking** work is rooted in deep spirituality and progressive commitment to the Bible. The ponderings in these pages echo the **insightful** eyes of the prophetic mystic Howard Thurman and the scholarly activism of Martin Luther King, Jr.”

*Dwight N. Hopkins, editor of
The Cambridge Companion to Black Theology*

THE REVEREND DR. RAPHAEL G. WARNOCK serves as Senior Pastor of the Ebenezer Baptist Church (Atlanta, Georgia).

JANUARY • 272 PAGES
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Servants of Allah

African Muslims
Enslaved in the Americas

15TH ANNIVERSARY EDITION

SYLVIANE A. DIOUF

“A must read for anyone interested in the early history of Islam in the African American community.”

Yvonne Haddad, Georgetown University

“An important scholarly work.... Beyond the familiar assumptions of struggle, survival, and liberation, the book points to the vigorous intellectual life of Islam in which New World Muslim Africans participated.”

Lamin Sanneh, Yale University

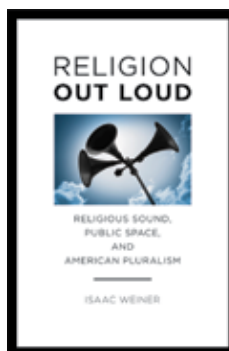
Servants of Allah presents a history of African Muslims, following them from West Africa to the Americas. Although many assume that what Muslim faith they brought with them to the Americas was quickly absorbed into the new Christian milieu, as Sylviane A. Diouf demonstrates in this meticulously-researched, groundbreaking volume, Islam flourished during slavery on a large scale. She details how, even while enslaved, many Muslims managed to follow most of the precepts of their religion. Literate, urban, and well-traveled, they drew on their organization, solidarity, and the strength of their beliefs to play a major part in the most well-known slave uprisings. But for all their accomplishments and contributions to the history and cultures of the African Diaspora, the Muslims have been largely ignored.

Servants of Allah—a Choice 1999 Outstanding Academic Title—illuminates the role of Islam in the lives of both individual practitioners and communities, and shows that though the religion did not survive in the Americas in its orthodox form, its mark can be found in certain religions, traditions, and artistic creations of people of African descent.

This 15th anniversary edition has been updated to include new materials and analysis, a review of developments in the field, prospects for new research, and new illustrations.

SYLVIANE A. DIOUF is an award-winning historian specializing in the history of the African Diaspora, African Muslims, the slave trade and slavery. She is the author of *Slavery's Exiles: The Story of the American Maroons* (NYU Press, 2013) and *Dreams of Africa in Alabama: The Slave Ship Clotilda and the Story of the Last Africans Brought to America*, and the editor of *Fighting The Slave Trade: West African Strategies*.

OCTOBER • 272 PAGES • 19 HALFTONES
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Religion Out Loud

Religious Sound,
Public Space, and
American Pluralism

ISAAC WEINER

“Fascinating, resourceful, and thoughtful from beginning to end. This book belongs in all kinds of courses.... We will never hear sacred noise in the same way again.”

David Morgan, Duke University

“With deftness and discerning insight, Weiner reveals the politics involved in defining noisy religion as public nuisance.”

Leigh Eric Schmidt, Washington University in St. Louis

For six months in 2004, controversy raged in Hamtramck, Michigan, as residents debated a proposed amendment that would exempt the adhan, or Islamic call to prayer, from the city's anti-noise ordinance. The call to prayer functioned as a flashpoint in disputes about the integration of Muslims into this historically Polish-Catholic community. No one openly contested Muslims' right to worship in their mosques, but many neighbors framed their resistance around what they regarded as the inappropriate public pronouncement of Islamic presence, an announcement that audibly intruded upon their public space.

Throughout U.S. history, complaints about religion as noise have proven useful both for restraining religious dissent and for circumscribing religion's boundaries more generally. At the same time, religious individuals and groups rarely have kept quiet. They have insisted on their right to practice religion out loud, implicitly advancing alternative understandings of religion and its place in the modern world.

In *Religion Out Loud*, Isaac Weiner takes such sonic disputes seriously. Weaving the story of religious “noise” through multiple historical eras and diverse religious communities, he convincingly demonstrates that religious pluralism has never been solely a matter of competing values, truth claims, or moral doctrines, but of different styles of public practice, of fundamentally different ways of using body and space—and that these differences ultimately have expressed very different conceptions of religion itself.

ISAAC WEINER is Assistant Professor of Religion and Culture in the Department of Comparative Studies at the Ohio State University.

DECEMBER • 288 PAGES
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In the North American Religions series



Staging Faith

Religion and African American Theater from the Harlem Renaissance to World War II

CRAIG R. PRENTISS

“An exciting new perspective on African Americans’ varied religious experiences and expressions as well as understandings of the place of religion in social and political life.”

Judith Weisenfeld, author of Hollywood Be Thy Name

“Methodically and brilliantly probes the nuances of Christian and Afro-centric religious influences. It is one of the most original and engaging studies on African American theater, enriching the field and advancing the subject in new and invigorating ways.”

David Krasner, author of A Beautiful Pageant

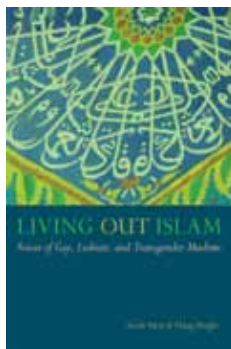
In the years between the Harlem Renaissance and World War II, African American playwrights gave birth to a vital black theater movement in the U.S. It was a movement overwhelmingly concerned with the role of religion in black identity. In a time of profound social transformation fueled by a massive migration from the rural south to the urban-industrial centers of the north, scripts penned by dozens of black playwrights reflected cultural tensions, often rooted in class, that revealed competing conceptions of religion's role in the formation of racial identity.

Black playwrights pointed in quite different ways toward approaches to church, scripture, belief, and ritual that they deemed beneficial to the advancement of the race. Their plays were important not only in mirroring theological reflection of the time, but in helping to shape African American thought about religion in black communities. The religious themes of these plays were in effect arguments about the place of religion in African American lives.

In *Staging Faith*, Craig R. Prentiss illuminates the creative strategies playwrights used to grapple with religion. With a lively and engaging style, the volume brings long forgotten plays to life as it chronicles the cultural and religious fissures that marked early twentieth century African American society.

CRAIG R. PRENTISS is Professor of Religious Studies at Rockhurst University in Kansas City, Missouri. He is the editor of *Religion and the Creation of Race and Ethnicity: An Introduction* (NYU Press, 2003).

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Living Out Islam

Voices of Gay, Lesbian, and Transgender Muslims

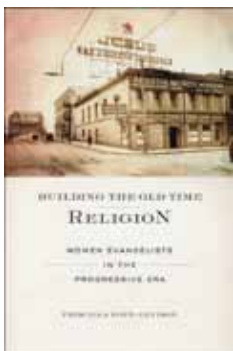
SCOTT SIRAJ AL-HAQQ KUGLE

Muhsin is one of the organizers of Al-Fitra Foundation, a South African support group for lesbian, transgender, and gay Muslims. Islam and homosexuality are seen by many as deeply incompatible. This, according to Muhsin, is why he had to act. “I realized that I’m not alone—these people are going through the very same things that I’m going through. But I’ve managed, because of my in-depth relationship with God, to reconcile the two. I was completely comfortable saying to the world that I’m gay and I’m Muslim. I wanted to help other people to get there. So that’s how I became an activist.”

Living Out Islam documents the rarely-heard voices of Muslims who live in secular democratic countries and who are gay, lesbian, and transgender. It weaves original interviews with Muslim activists into a compelling composite picture which showcases the importance of the solidarity of support groups in the effort to change social relationships and achieve justice. This nascent movement is not about being “out” as opposed to being “in the closet.” Rather, as the voices of these activists demonstrate, it is about finding ways to live out Islam with dignity and integrity, reconciling their sexuality and gender with their faith and reclaiming Islam as their own.

SCOTT SIRAJ AL-HAQQ KUGLE is Associate Professor in the Department of Middle East and South Asian Studies at Emory University. His previous books include *Rebel between Spirit and Law: Ahmad Zarruq, Juridical Sainthood and Authority in Islam*; *Sufis and Saints’ Bodies: Mysticism, Corporeality and Sacred Power in Islamic Culture*; and *Homosexuality in Islam: Critical Reflection on Gay, Lesbian, and Transgender Muslims*.

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\$25.00S (£20.00) • PAPER • 978-1-4798-9467-3
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Building the Old Time Religion

Women Evangelists in the Progressive Era

PRISCILLA POPE-LEVISON

“Brings to life a series of fascinating, charismatic, and innovative women religious leaders. Careful research, engaging narrative, and smart arguments make this an invaluable study.”

Matthew Avery Sutton, author of Aimee Semple McPherson and the Resurrection of Christian America

“Pope-Levison’s lively account takes our understanding of gender and American religion to the next level, demonstrating the permanent impact of women on the institutional shape of twentieth-century Christianity.”

Margaret Bendroth, Executive Director, Congregational Library

During the Progressive Era, a period of unprecedented ingenuity, women evangelists built the old time religion with brick and mortar, uniforms and automobiles, fresh converts and devoted protégés. Across America, entrepreneurial women founded churches, denominations, religious training schools, rescue homes, rescue missions, and evangelistic organizations. Until now, these intrepid women have gone largely unnoticed, though their collective yet unchoreographed decision to build institutions in the service of evangelism marked a seismic shift in American Christianity.

In this ground-breaking study, Priscilla Pope-Levison dusts off the unpublished letters, diaries, sermons, and yearbooks of these pioneers to share their personal tribulations and public achievements. The effect is staggering. With an uncanny eye for essential details and a knack for historical nuance, Pope-Levison breathes life into not just one or two of these women—but two dozen. Their stories—untold until now—reveal the cunning and strength of women who forged a path for every generation, including our own, to follow.

PRISCILLA POPE-LEVISON is Professor of Theology and Assistant Director of Women’s Studies at Seattle Pacific University. Her previous books include *Sex, Gender, and Christianity*; *Turn the Pulpit Loose: Two Centuries of American Women Evangelists*; and *Return to Babel: Global Perspectives on the Bible*.

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Mississippi Praying

Southern White Evangelicals and the Civil Rights Movement, 1945–1975

CAROLYN RENÉE DUPONT

“Provides a wealth of insight.... Her analysis is compelling, her writing forceful and fluid, and her research substantial and original.”

Paul Harvey, University of Colorado

“A critical story for properly understanding both the southern civil rights struggle and the history of modern American Christianity.”

Joseph Crespino, Emory University

Mississippi Praying examines the faith communities at ground-zero of the racial revolution that rocked America. This religious history of white Mississippians in the civil rights era shows how Mississippians’ intense religious commitments played critical, rather than incidental, roles in their response to the movement for black equality.

During the civil rights movement and since, it has perplexed many Americans that unabashedly Christian Mississippi could also unapologetically oppress its black population. Yet, as Carolyn Renée Dupont richly details, white southerners’ evangelical religion gave them no conceptual tools for understanding segregation as a moral evil, and many believed that God had ordained the racial hierarchy.

Challenging previous scholarship that depicts southern religious support for segregation as weak, Dupont shows how people of faith in Mississippi rejected the religious argument for black equality and actively supported the effort to thwart the civil rights movement. At the same time, faith motivated a small number of white Mississippians to challenge the methods and tactics of do-or-die segregationists. Racial turmoil profoundly destabilized Mississippi’s religious communities and turned them into battlegrounds over the issue of black equality. Ultimately, this history sheds light on the eventual rise of the religious right by elaborating the connections between the pre- and post-civil rights South.

CAROLYN RENÉE DUPONT is Assistant Professor of History at Eastern Kentucky University in Richmond, KY.

SEPTEMBER • 304 PAGES • 6 HALFTONES
\$55.00X (£44.00) • CLOTH • 978-0-8147-0841-5

From Lady Chatterly's Lover to The Aristocrats

Unclean Lips

Obscenity, Jews, and American Culture

JOSH LAMBERT

"Lambert breaks new ground in his **complex, original, and important** work on Jews and obscenity. His story weaves together Jewish publishers, writers, birth control crusaders, Orthodox advocates for modesty, and comedians as well as non-Jews writing about Jews.... **A timely and fascinating study** of American culture itself."

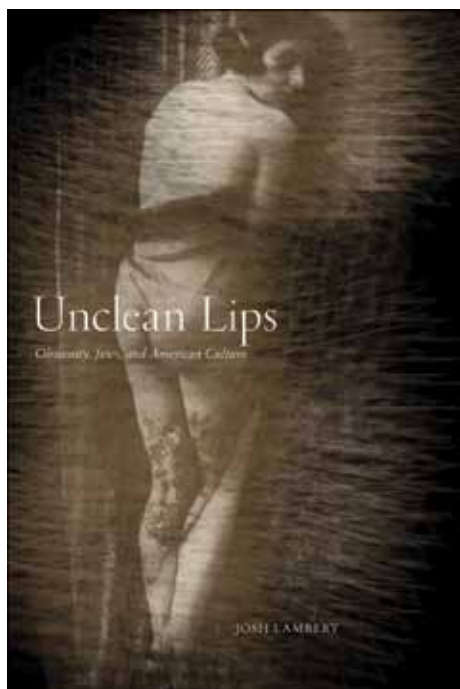
Riv-Ellen Prell, author of Fighting to Become Americans

Jews have played an integral role in the history of obscenity in America. For most of the 20th century, Jewish entrepreneurs and editors led the charge against obscenity laws. Jewish lawyers battled literary censorship even when their non-Jewish counterparts refused to do so, and they won court decisions in favor of texts including *Ulysses*, *Howl*, *Lady Chatterley's Lover*, and *Tropic of Cancer*. Jewish literary critics have provided some of the most influential courtroom testimony on behalf of freedom of expression.

The anti-Semitic stereotype of the lascivious Jew has made many historians hesitant to draw a direct link between Jewishness and obscenity. In *Unclean Lips*, Josh Lambert addresses the Jewishness of participants in obscenity controversies in the U.S. directly, exploring the transformative roles played by a host of neglected figures in the development of modern and postmodern American culture.

The diversity of American Jewry means that there is no single explanation for Jews' interventions in this field. Rejecting generalizations, this book offers case studies that pair cultural histories with close readings of both contested texts and trial transcripts to reveal the ways in which specific engagements with obscenity mattered to particular American Jews at discrete historical moments.

Reading American culture from Theodore Dreiser and Henry Miller to *Curb Your Enthusiasm* and *FCC v. Fox*, *Unclean Lips* analyzes the variable historical and cultural factors that account for the central role Jews have played in the struggles over obscenity and censorship in the modern United States.



"Lambert undermines many clichés about Jews, obscenity, and even 'sexual anti-Semitism' in this engrossing book.... Lucidly written and ardently researched, this is **an exceptional work of cultural history.**"

Morris Dickstein, author of Dancing in the Dark

JOSH LAMBERT is Academic Director of the Yiddish Book Center and Visiting Assistant Professor of English at the University of Massachusetts, Amherst.

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*In the Goldstein-Goren Series in
American Jewish History*



The New American Zionism

THEODORE SASSON

Is American Jewish support for Israel waning?

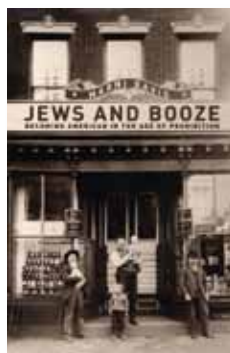
As a mobilized diaspora, American Jews played a key role in the establishment and early survival of the modern State of Israel. They established a centralized framework to raise funds, and a powerful, consensus-oriented political lobby to promote strong U.S. diplomatic, military, and economic support. But now, as federation fundraising and consensus political lobbying have leveled off, many fear that American Jews no longer actively support Israel.

In *The New American Zionism*, Theodore Sasson argues that, for supporters of Israel, there is good news and bad news—and that at the core, we are fundamentally misunderstanding the new relationship between American Jews and Israel. Sasson shows that we are in the midst of a shift from a “mobilization” approach, which first emerged with the new state and focused on supporting Israel through big, centralized organizations, to an “engagement” approach marked by direct and personal relations with the Jewish state, as growing numbers travel to Israel, consume Israeli culture, and connect with their Israeli peers via cyberspace and through formal exchange programs.

American Jews have not abandoned their support for Israel, Sasson contends, but they now focus their philanthropy and lobbying in line with their own political viewpoints for the region and they reach out directly to players in Israel, rather than going through centralized institutions. As a result, American Jews may find Israel more personally meaningful than ever before. Yet, at the same time, their ability to impact policy will diminish as they no longer speak with a unified voice.

THEODORE SASSON is Professor of International Studies at Middlebury College and Senior Research Scientist at the Cohen Center for Modern Jewish Studies. He is also Visiting Research Professor of Sociology at Brandeis University.

DECEMBER • 240 PAGES • 2 TABLES, 13 FIGURES
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NEW IN PAPERBACK

Jews and Booze

Becoming American in the Age of Prohibition

MARNI DAVIS

HONORABLE MENTION, JORDAN SCHNITZER BOOK AWARD
IN MODERN JEWISH HISTORY, 2012

“Thoughtful, instructive and often **insightful**.”

New York Times Book Review

“There are enough **interesting** anecdotes, facts and figures in the **charming history** to make the reader thirsty for another round.”

Times Literary Supplement

“An **excellent** book. Davis crafted a **complex and sophisticated narrative**, weaving a variety of themes together into an argumentative arc that demonstrates the complex relationships between prohibition and the development of three generations in American Jewish life.”

Journal of American History

From kosher wine to their ties to the liquor trade in Europe, Jews have a longstanding historical relationship with alcohol. But once prohibition hit America, American Jews were forced to choose between abandoning their historical connection to alcohol and remaining outside the American mainstream.

In *Jews and Booze*, Marni Davis examines American Jews’ long and complicated relationship to alcohol during the years of the national prohibition movement’s rise and fall. Bringing to bear an extensive range of archival materials, Davis offers a novel perspective on a previously unstudied area of American Jewish economic activity—the making and selling of liquor, wine, and beer—and reveals that alcohol commerce played a crucial role in both Jewish immigrant acculturation and the growth of Jewish communities in the United States.

MARNI DAVIS is Assistant Professor of History at Georgia State University.

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WITH VISUAL ESSAYS BY DIANA L. LINDEN

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Haven of Liberty

New York Jews in the New World,
1654–1865

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“Bold, well-researched and beautifully-illustrated....A remarkable accomplishment.”

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Haven of Liberty chronicles the arrival of the first Jews to New York in 1654 and highlights the role of republican-ism in shaping their identity and institutions. Rock follows the Jews of New York through the Dutch and British colonial eras, the American Revolution and early republic, and the antebellum years, ending with a path-breaking account of their outlook and behavior during the Civil War. Overcoming significant barriers, these courageous men and women laid the foundations for one of the world's foremost Jewish cities.

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DEBORAH DASH MOORE is Frederick G. L. Huetwell Professor of History and Director of the Jean and Samuel Frankel Center for Judaic Studies at the University of Michigan.

DIANA L. LINDEN is an art historian who has taught at Pitzer College and the University of Southern California and served as Museum Educator at the Brooklyn Museum of Art.

Emerging Metropolis

New York Jews in the Age of Immigration,
1840–1920

ANNIE POLLAND
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HOWARD B. ROCK is Professor of History, Emeritus, at Florida International University.

ANNIE POLLAND is Vice President for Programs and Education, Lower East Side Tenement Museum.

DANIEL SOYER is Professor of History at Fordham University.

JEFFREY S. GUROCK is Libby M. Klaperman Professor of Jewish History at Yeshiva University.

Jews in Gotham

New York Jews in a Changing City,
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JEFFREY S. GUROCK

WITH A FOREWORD BY
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WITH A VISUAL ESSAY BY
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*Kenneth T. Jackson, editor-in-chief,
The Encyclopedia of New York City*

Jews in Gotham follows the Jewish saga in ever-changing New York City from the end of the First World War into the first decade of the new millennium. This lively portrait details the complex dynamics that caused Jews to persist, abandon, or be left behind in their neighborhoods during critical moments of the past century. It shows convincingly that New York retained its preeminence as the capital of American Jews because of deep roots in local worlds.

SEPTEMBER • 368 PAGES • 40 HALFTONES
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The People's News

Media, Politics, and the Demands of Capitalism

JOSEPH E. USCINSKI

In an ideal world, journalists act selflessly and in the public interest regardless of the financial consequences. However, in reality, news outlets no longer provide the most important and consequential stories to audiences; instead, news producers adjust news content in response to ratings, audience demographics, and opinion polls. While such criticisms of the news media are widely shared, few can agree on the causes of poor news quality. Joseph Uscinski argues that the incentives in the American free market drive news outlets to report news that meets audience demands, rather than democratic ideals. In short, audiences' opinions drive the content that so often passes off as "the news."

The People's News looks at news not as a type of media but instead as a commodity bought and sold on the market, comparing unique measures of news content to survey data from a wide variety of sources. Uscinski's rigorous analysis shows news firms report certain issues over others – not because audiences need to know them, but rather, because of market demands. Uscinski also demonstrates that the influence of market demands also affects the business of news, prohibiting journalists from exercising independent judgment and determining the structure of entire news markets as well as firm branding.

Ultimately, the results of this book indicate profit motives often trump journalistic and democratic values. The findings also suggest that the media actively responds to audiences, thus giving the public control over their own information environment. Uniting the study of media effects and media content, *The People's News* presents a powerful challenge to our ideas of how free market media outlets meet our standards for impartiality and public service.

JOSEPH E. USCINSKI is Assistant Professor of Political Science at the University of Miami.

FEBRUARY • 204 PAGES • 7 TABLES
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NEW IN PAPERBACK

The New Black Politician

Cory Booker, Newark, and Post-Racial America

ANDRA GILLESPIE

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"Anybody with an acute interest in the future of black politics in 'post-racial' America should **absolutely read this book.**"

The Trentonian

At the beginning of the 21st-century, a vanguard of young, affluent black leadership has emerged, often clashing with older generations of black leadership for power. The 2002 Newark mayoral race, which featured a contentious battle between the young black challenger Cory Booker and the more established black incumbent Sharpe James, was one of a series of contests in which young, well-educated, moderate black politicians challenged civil rights veterans for power. In *The New Black Politician*, Andra Gillespie uses Newark as a case study to explain the breakdown of racial unity in black politics, describing how black political entrepreneurs build the political alliances that allow them to be more diversely established with the electorate.

Based on rich ethnographic data from six years of research, Gillespie shows that while both poor and affluent blacks pay homage to racial cohesion and to continuing the goals of the Civil Rights Movement, the reality is that both groups harbor different visions of how to achieve those goals and what those goals will look like once achieved. This, she argues, leads to class conflict and a very public breakdown in black political unity, providing further evidence of the futility of identifying a single cadre of leadership for black communities. Full of provocative interviews with many of the key players in Newark, including Cory Booker himself, this book provides an on the ground understanding of contemporary Black and mayoral politics.

ANDRA GILLESPIE is Associate Professor in the Department of Political Science at Emory University.

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Gender, Violence, and Human Security

Critical Feminist Perspectives

EDITED BY
AILI MARI TRIPP,
MYRA MARX FERREE,
AND CHRISTINA EWIG

“A powerful argument that the field of security can and should be gendered, using a strikingly wide range of illuminating examples.”

Sylvia Walby, author of New Agendas for Women

The nature of human security is changing globally: interstate conflict and even intrastate conflict may be diminishing worldwide, yet threats to individuals and communities persist. Large-scale violence by formal and informal armed forces intersects with interpersonal and domestic forms of violence in mutually reinforcing ways. *Gender, Violence, and Human Security* takes a critical look at notions of human security and violence through a feminist lens, drawing on both theoretical perspectives and empirical examinations through case studies from a variety of contexts around the globe.

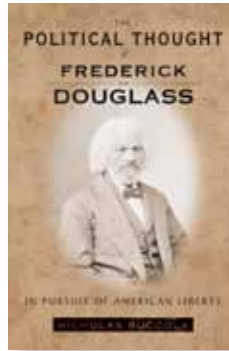
This fascinating volume goes beyond existing feminist international relations engagements with security studies to identify not only limitations of the human security approach, but also possible synergies between feminist and human security approaches. Noted scholars Aili Mari Tripp, Myra Marx Ferree, and Christina Ewig, along with their distinguished group of contributors, analyze specific case studies from around the globe, ranging from post-conflict security in Croatia to the relationship between state policy and gender-based crime in the United States. Shifting the focus of the term “human security” from its defensive emphasis to a more proactive notion of peace, the book ultimately calls for addressing the structural issues that give rise to violence. A hard-hitting critique of the ways in which global inequalities are often overlooked by human security theorists, *Gender, Violence, and Human Security* presents a much-needed intervention into the study of power relations throughout the world.

AILI MARI TRIPP is Professor of Political Science and Gender & Women’s Studies and Director of the Center for Research on Gender and Women at the University of Wisconsin-Madison.

MYRA MARX FERREE is the Alice H. Cook Professor of Sociology and Director of the European Union Center of Excellence at the University of Wisconsin-Madison.

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“Buccola offers a nuanced portrait that illuminates both Douglass and his place in American intellectual history.”

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“Douglass seems to have been a much more thoughtful, nuanced political thinker and ‘agitator,’ as he sometimes called himself, than we are used to today. He offered **vibrant** political and moral arguments, not sound bites. Buccola helps us understand how and why those arguments proved to be so **powerful.**”

Santa Clara Magazine

Frederick Douglass, one of the most prominent figures in African American and United States history, was born a slave, but escaped to the North and became a well-known anti-slavery activist, orator, and author. In *The Political Thought of Frederick Douglass*, Nicholas Buccola provides an important and original argument about the ideas that animated this reformer-statesman. Looking beyond Douglass’s role as an abolitionist, Buccola argues for the importance of understanding him as a political thinker who provides deep insights into the immense challenge of achieving and maintaining the liberal promise of freedom. Douglass, Buccola contends, shows us that the language of rights must be coupled with a robust understanding of social responsibility in order for liberal ideals to be realized. The story of a truly original American intellectual, this book highlights Douglass’s rightful place among the great thinkers in the American liberal tradition.

NICHOLAS BUCCOLA is Associate Professor of Political Science and Founding Director of the Frederick Douglass Forum on Law, Rights, and Justice at Linfield College in McMinnville, Oregon.

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Illuminating insights on a classic tale of world literature

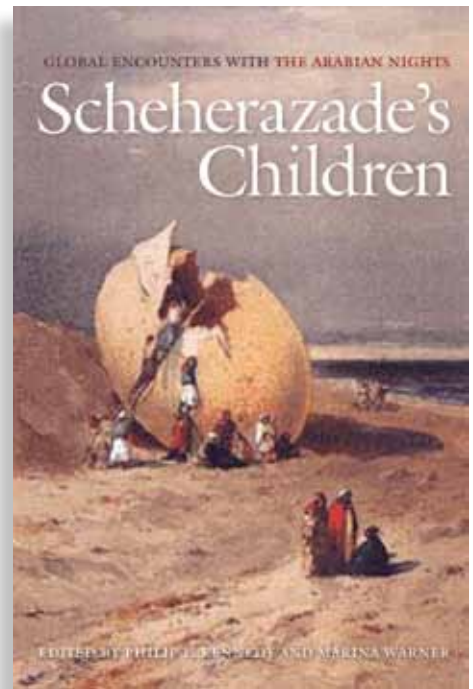
Scheherazade's Children

Global Encounters with the *Arabian Nights*

EDITED BY PHILIP F. KENNEDY
AND MARINA WARNER

Scheherazade's Children gathers together leading scholars to explore the reverberations of the *Arabian Nights* tales across a startlingly wide and transnational range of cultural endeavors. The contributors, drawn from a wide array of disciplines, extend their inquiries into the book's metamorphoses on stage and screen as well as in literature—from India to Japan, from Sanskrit mythology to British pantomime, from Baroque opera to puppet shows. Their highly original research illuminates little-known manifestations of the *Nights*, and provides unexpected contexts for understanding the book's complex history. Polemical issues are thereby given unprecedented and enlightening interpretations.

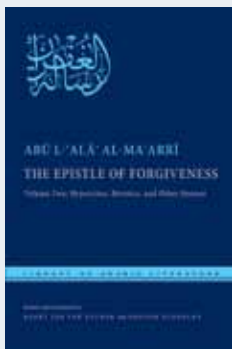
Organized under the rubrics of Translating, Engaging, and Staging, these essays view the *Nights* corpus as a uniquely accretive cultural bundle that absorbs the works upon which it has exerted influence. In this view, the *Arabian Nights* is a dynamic, living and breathing cross-cultural phenomenon that has left its mark on fields as disparate as the European novel and early Indian cinema. While scholarly, the writers' approach is also lively and entertaining, and the book is richly illustrated with unusual materials to deliver a sparkling and highly original exploration of the *Arabian Nights'* radiating influence on world literature, performance, and culture.



PHILIP F. KENNEDY is Associate Professor of Middle Eastern and Islamic Studies and Comparative Literature at New York University, and Vice Provost for Public Programming for the NYU Abu Dhabi Institute.

MARINA WARNER is Professor of Literature, Film, and Theatre Studies at the University of Essex and Fellow of the British Academy. Her most recent book, *Stranger Magic: Charmed States and the Arabian Nights*, won the 2012 National Book Critics Circle Award for Criticism.

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The Epistle of Forgiveness

Volume Two: Hypocrites, Heretics, and Other Sinners

ABŪ L-ʿALĀʾ AL-MAʿARRĪ

EDITED AND TRANSLATED BY
GEERT JAN VAN GELDER AND
GREGOR SCHOELER

One of the most unusual books in classical Arabic literature, *The Epistle of Forgiveness* is the lengthy reply by the prolific Syrian poet and prose writer, Abū l-ʿAlāʾ al-Maʿarrī (d. 449 H/1057 AD), to a letter by an obscure grammarian, Ibn al-Qāriḥ. With biting irony, *The Epistle of Forgiveness* mocks Ibn al-Qāriḥ's hypocrisy and sycophancy by imagining he has died and arrived with some difficulty in Heaven, where he meets famous poets and philologists from the past. He also glimpses Hell, and converses with the Devil and various heretics. Al-Maʿarrī—a maverick, a vegan, and often branded a heretic himself—seems to mock popular ideas about the Hereafter.

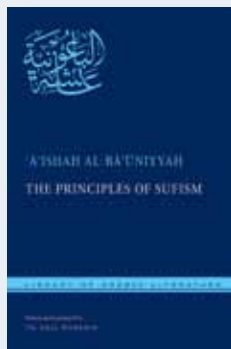
This second volume is a point-by-point reply to Ibn al-Qāriḥ's letter using al-Maʿarrī's characteristic mixture of erudition, irony, and admonition, enlivened with anecdotes and poems. Among other things, he writes about hypocrites; heretical poets, princes, rebels, and mystics; apostates; piety; superstition; the plight of men of letters; collaborative authorship; wine-drinking; old age; repentance; pre-Islamic pilgrimage customs; and money. This remarkable book is the first complete translation in any language, all the more impressive because of al-Maʿarrī's highly ornate and difficult style, his use of rhymed prose, and numerous obscure words and expressions.

GEERT JAN VAN GELDER was Laudian Professor of Arabic at the University of Oxford from 1998 to 2012. He is the author of several books on classical Arabic literature, including *Beyond the Line: Classical Arabic Literary Critics on the Coherence and Unity of the Poem* and *Of Dishes and Discourse: Classical Arabic Literary Representations of Food*.

GREGOR SCHOELER was the chair of Islamic Studies at the University of Basel from 1982 to 2009. His books in the fields of Islamic Studies and classical Arabic literature include *The Oral and the Written in Early Islam*, and *Paradies und Hölle*, a partial German translation of *The Epistle of Forgiveness*.

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The Principles of Sufism

ʿĀʾISHAH AL-BĀʿŪNIYYAH

EDITED AND TRANSLATED BY
TH. EMIL HOMERIN

ʿĀʾishah al-Bāʿūniyyah (d. 923 H/1517 AD) of Damascus was one of the great women scholars in Islamic history. A mystic and prolific poet and writer, ʿĀʾishah composed more works in Arabic than any other woman before the 20th century. Yet despite her extraordinary literary and religious achievements, ʿĀʾishah al-Bāʿūniyyah remains largely unknown. For the first time her key work, *The Principles of Sufism*, is available in English translation.

The Principles of Sufism is a mystical guide book to help others on their spiritual path. She recounts the fundamental stages and states of the spiritual novice's transformative journey, emphasizing the importance of embracing both human limitations and God's limitless love. Drawing on lessons and readings from centuries-old Sufi tradition, ʿĀʾishah advises the seeker to repent of selfishness and turn to a sincere life of love. In addition to his lucid translation, Th. Emil Homerin provides an insightful introduction, notes and a glossary to ʿĀʾishah al-Bāʿūniyyah's remarkable account of the pursuit of mystical illumination.

TH. EMIL HOMERIN is Professor of Religion & Classics at the University of Rochester, where he teaches courses on Islam, classical Arabic literature, and mysticism.

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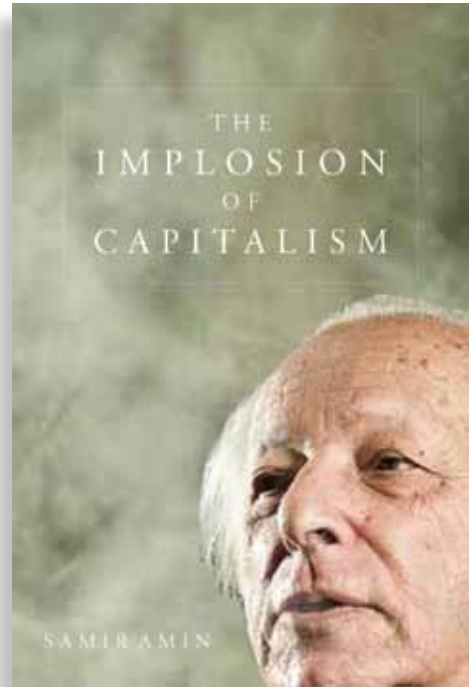


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SAMIR AMIN was born in Egypt in 1931 and received his Ph.D. in economics in Paris in 1957. He is director of the Third World Forum in Dakar, Senegal. His publications available from Monthly Review Press include *The Worldwide Law of Value*, *Eurocentrism: Second Edition*, *The World We Wish to See*, *The Liberal Virus*, *Accumulation on a World Scale*, *Unequal Development*, and *Spectres of Capitalism*.

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Amin defends Marx's theory of value against its critics and also tackles some of its trickier aspects. He examines the relationship between Marx's abstract concepts—such as “socially necessary labor time”—and how they are manifested in the capitalist marketplace as prices, wages, rents, and so on. He also explains how variations in price are affected by the development of “monopoly-capitalism,” the abandonment of the gold standard, and the deepening of capitalism as a global system. Amin extends Marx's theory and applies it to capitalism's current trajectory in a way that is unencumbered by the weight of orthodoxy and unafraid of its own radical conclusions.

SAMIR AMIN was born in Egypt in 1931 and received his Ph.D. in economics in Paris in 1957. He is director of the Third World Forum in Dakar, Senegal. His publications available from Monthly Review Press include *The Worldwide Law of Value*, *Eurocentrism: Second Edition*, *The World We Wish to See*, *The Liberal Virus*, *Accumulation on a World Scale*, *Unequal Development*, and *Spectres of Capitalism*.

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Dispatches from A Movement in Distress

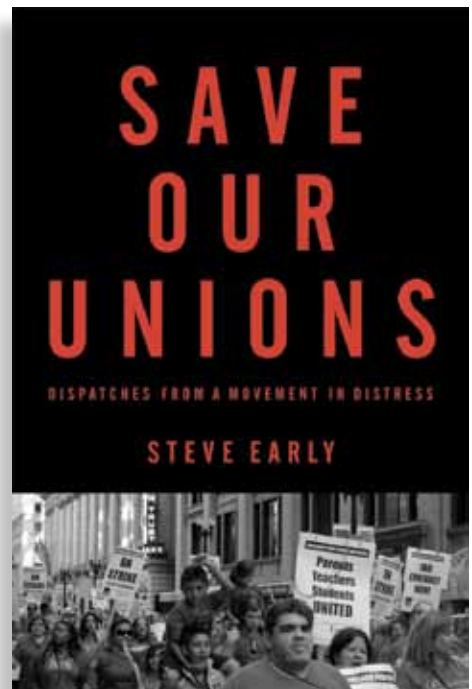
STEVE EARLY

“Steve Early has long been a **voice of distinctive clarity, honesty and intellectual seriousness** in and about the labor movement.... At a time like this it is all the more important to have the benefit of a voice like his.”

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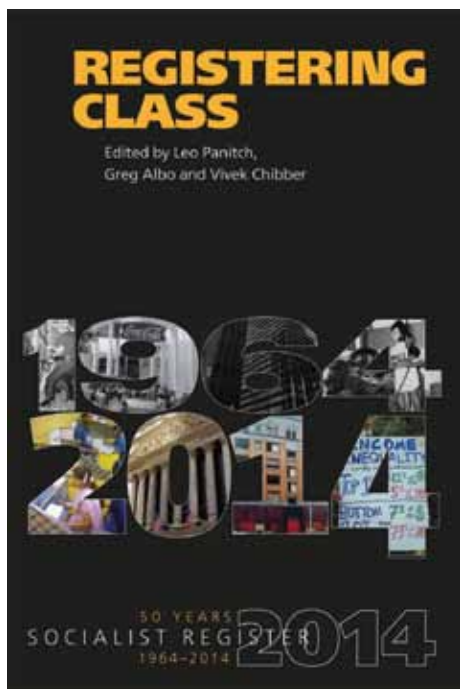
Save Our Unions: Dispatches From A Movement in Distress brings together recent essays and reporting by labor journalist Steve Early. The author illuminates the challenges facing U.S. workers, whether they're trying to democratize their union, win a strike, defend past contract gains, or bargain with management for the first time. Drawing on forty years of personal experience, Early writes about cross-border union campaigning, labor strategies for organizing and health care reform, and political initiatives that might lessen worker dependence on the Democratic Party.

Save Our Unions contains vivid portraits of rank-and-file heroes and heroines, both well-known and unsung. It takes readers to union conventions and funerals, strikes and picket-lines, celebrations of labor's past and struggles to insure that unions still have a future in the 21st century. The book's insight, analysis and advocacy make this an important contribution to the project of labor revitalization and reform.



STEVE EARLY has been an organizer, strike strategist, labor educator, and lawyer. He recently retired from his job as national staff member of the Communications Workers of America. Early is the author of *Civil Wars in U.S. Labor* and *Embedded with Organized Labor*; his writing on the labor movement has appeared in many publications, like *The Nation*, the *New York Times*, the *Wall Street Journal*, and the *Progressive*.

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Registering Class

Socialist Register 2014

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For fifty years, the *Socialist Register* has brought together some of the world's leading radical thinkers to address the most pressing issues of the day. Independent, searching, and erudite analysis is the hallmark of the *Socialist Register*, and this fiftieth-anniversary issue is no exception. Contributors to *Registering Class* examine some of our assumptions about class in the light of the global economic crisis and the many forms of resistance it has produced. Furthermore, they address how capitalist classes are reorganizing to respond to the economic turmoil and how the structure and composition of working classes in the twenty-first century are also changing. This volume captures the essence of the *Socialist Register* project and is essential reading for anyone wishing to understand the shifting realities of class and class struggle today.

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Leo Panitch, Madeleine Davis, Bryan Palmer, Vivek Chibber, Ursula Huws, Arun Gupta, Ian Macdonald, Guatam Mody, William Carroll, Claude Serfati, Bastiaan van Apeldoorn, Colin Leys, Thomas Ferguson, Paul Jorgenson, Jie Chen, Jane Hardy, Virginia Fontes, Ana García, Sabah Alnasseri

LEO PANITCH AND GREG ALBO are Professors in the Department of Political Science at York University, Toronto.

VIVEK CHIBBER is Professor of Sociology at New York University.

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Silvertown

The Lost Story of a Strike that Shook London and Helped Launch the Modern Labor Movement

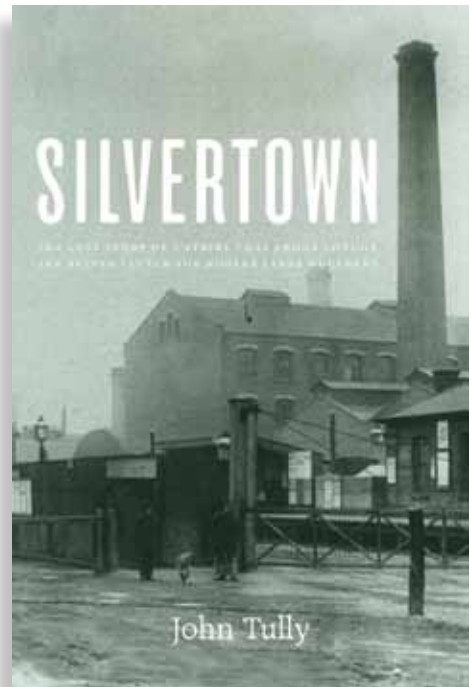
JOHN TULLY

“A **major contribution** to labor history and to the history of East London...a serious and scholarly work written not with the usual academic detachment, but with a **profound and moving** feeling of empathy for the dispossessed and the exploited.”

*Alvaro de Miranda,
London East Research Institute, University of East London*

In 1889, Samuel Winkworth Silver’s rubber and electrical factory was the site of a massive worker revolt that upended the London industrial district which bore his name: Silvertown. Once referred to as the “Abyss” by Jack London, Silvertown was notorious for oppressive working conditions and the relentless grind of production suffered by its largely unorganized, unskilled workers. These workers, fed-up with their lot and long ignored by traditional craft unions, aligned themselves with the socialist-led “New Unionism” movement. Their ensuing strike paralyzed Silvertown for three months. The strike leaders—including Tom Mann, Ben Tillett, Eleanor Marx, and Will Thorne—and many workers viewed the trade union struggle as part of a bigger fight for a “co-operative commonwealth.” With this goal in mind, they shut down Silvertown and, in the process, helped to launch a more radical, modern labor movement.

Historian and novelist John Tully, author of the monumental social history of the rubber industry *The Devil’s Milk*, tells the story of the Silvertown strike in vivid prose. He rescues the uprising—overshadowed by other strikes during this period—from relative obscurity and argues for its significance to both the labor and socialist movements. And, perhaps most importantly, Tully presents the Silvertown Strike as a source of inspiration for today’s workers, in London and around the world, who continue to struggle for better workplaces and the vision of a “co-operative commonwealth.”



JOHN TULLY is Lecturer in Politics and History at Victoria University in Melbourne, Australia. He is author of *The Devil’s Milk: A Social History of Rubber*, as well as *Cambodia Under the Tricolour: King Sisowath and the ‘Mission Civilisatrice,’ 1904-1927*; *France on the Mekong: A History of the Protectorate in Cambodia, 1863-1953*; *A Short History of Cambodia: From Empire to Survival*; and two novels, *Dark Clouds on the Mountain* and *Death Is the Cool Night*.

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Magnus Hirschfeld

The Origins of the Gay Liberation Movement

RALF DOSE

Magnus Hirschfeld (1868–1935) was one of the first great pioneers of the gay liberation movement. Revered by such gay icons as Christopher Isherwood and Harry Hay, founder of the Mattachine Society, Hirschfeld's legacy resonates throughout the twentieth-century and around the world. Guided by his motto "Through Science Toward Justice," Hirschfeld helped found the Scientific Humanitarian Committee in Germany to defend the rights of homosexuals and develop a scientific framework for sexual equality. He was also an early champion of women's rights, campaigning in the early 1900s for the decriminalization of abortion and the right of female teachers and civil servants to marry and have children. By 1933 Hirschfeld's commitment to sexual liberation made him a target for the Nazis, and they ransacked his Institute for Sexual Research and publicly burned his books.

This biography, first published to acclaim in Germany, follows Hirschfeld from his birth in Poland to the heights of his career during the Weimar Republic and the rise of German fascism. Ralf Dose illuminates Hirschfeld's ground-breaking role in the gay liberation movement and explains some of his major theoretical concepts, which continue to influence our understanding of human sexuality and social justice today.

RALF DOSE is the co-founder and director of the *Magnus-Hirschfeld-Gesellschaft* (Magnus Hirschfeld Society) in Berlin. He writes widely on sex education, homosexuality, the gay movement, the history of sex research, and has lectured at the Berlin Free University and Hannover University.

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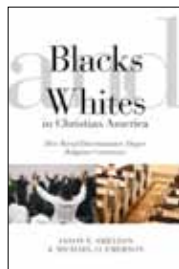
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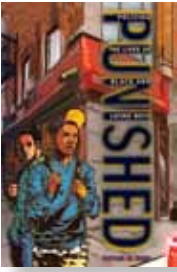
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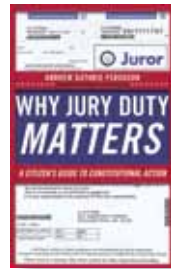
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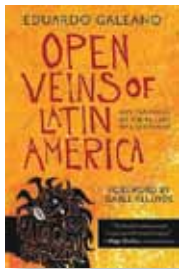
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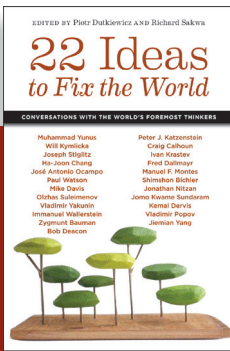
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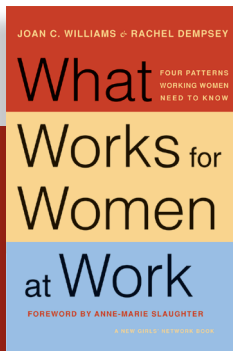


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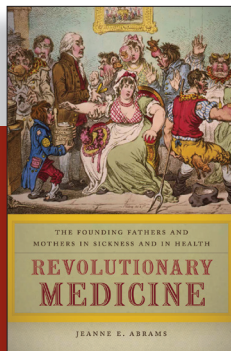
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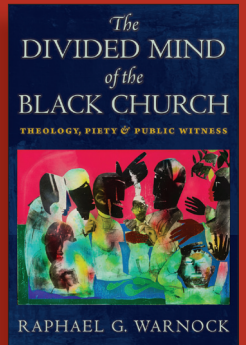


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