

# NYU PRESS

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Based on the PBS television series "Faces of America" hosted by Henry Louis Gates, Jr.

## Faces of America

How 12 Extraordinary People Discovered Their Pasts

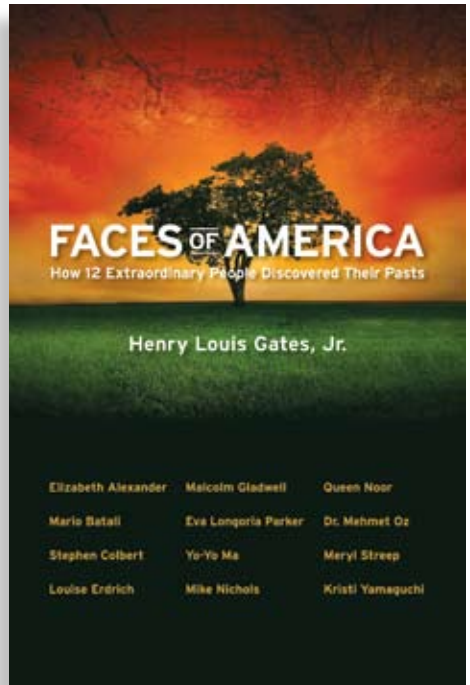
Henry Louis Gates, Jr.

As a nation of immigrants, the American experience is vibrantly defined by the diverse racial, ethnic, cultural, and religious heritage of its people. Americans carve out their personal histories by tracing genealogies, combing through family archives, and mining the stories and family trees of their elders. But how far back into your past can you actually go? If you could look even 400 years into your genetic history, what would that really look like?

Since 2006, scholar and cultural critic Henry Louis Gates, Jr., has been helping African Americans find long-buried details of their ancestries by analyzing their DNA and then marrying that information to a wealth of historical data. Global in scope, *Faces of America* looks outside the Black experience to explore the roots and identities of twelve of America's most recognizable and extraordinary citizens, who are of Asian, Hispanic, Irish, Italian, Jewish, Syrian, West Indian, and Native American ancestry: Inaugural poet Elizabeth Alexander, chef Mario Batali, comedian and television personality Stephen Colbert, writer Louise Erdrich, writer Malcolm Gladwell, actress Eva Longoria, cellist Yo Yo Ma, writer and director Mike Nichols, former monarch of Jordan Queen Noor, surgeon and author Dr. Mehmet Oz, actress Meryl Streep, and Olympic gold medalist and figure skater Kristi Yamaguchi.

Each of the celebrity subjects in *Faces of America* underwent dense genotyping to trace their father's line, mother's line, and their percentages of European, Asian, Native American, and African ancestry. Gates and his father, Henry Louis Gates, Sr., also took part, making medical history in the process as they both had their entire genomes—six billion base pairs—sequenced and analyzed by geneticists at the Broad Institute and the Harvard Medical School.

*Faces of America* unfolds as a rollicking journey into the ancestral past. Readers will share in the surprise, delight, shock and profound education of the subjects themselves as their rich family stories, traced back to their arrival on America's shores, and beyond, deep into the history of their countries of origin, are revealed. America, as Gates shows us, is a nation of many historical threads, interwoven and united in the present moment. Where we come from informs what we are and even who we are today.



"Science, history, and genealogy come together in this accessible, intelligent, and elegant presentation. This is a must read for all who are interested in reconstructing the story of the American people."

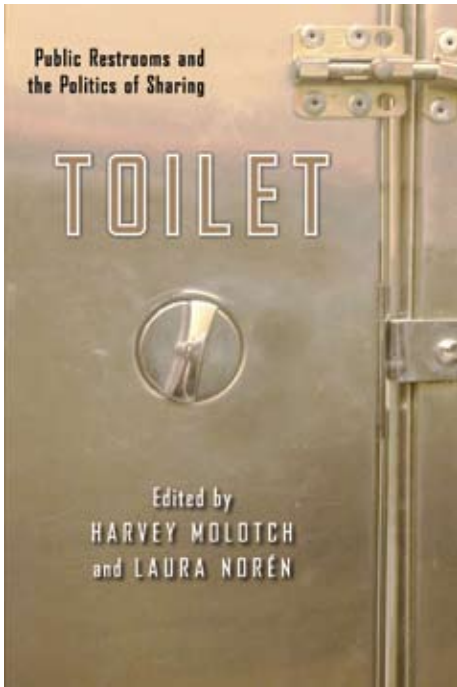
ANNETTE GORDON-REED, 2008 NATIONAL BOOK AWARD WINNER FOR *THE HEMINGSES OF MONTICELLO*

The television series *Faces of America* originally aired February 10–March 3, 2010 on PBS. For more information:

[www.pbs.org/facesofamerica/](http://www.pbs.org/facesofamerica/)

**HENRY LOUIS GATES, JR.**, is the Alphonse Fletcher University Professor and director of the W. E. B. Du Bois Institute for African and African American Research at Harvard University. An influential scholar in the field of African American Studies, he is the author of twelve books and has hosted and produced ten documentaries, including the acclaimed PBS series "African American Lives," which inspired his book *In Search of Our Roots: How 19 Extraordinary African Americans Reclaimed Their Past*. Gates is co-editor, with Evelyn Brooks Higginbotham, of the *African American National Biography* (an eight-volume biographical dictionary).

SEPTEMBER [NOW AVAILABLE]. 304 PAGES.  
\$26.95 CLOTH (£18.99) / 978-0-8147-3264-9  
ELECTRONIC EDITION: 978-0-8147-3265-6



*What we talk about when we talk about the toilet.*

## Toilet

Public Restrooms and the Politics of Sharing

Edited by Harvey Molotch and Laura Norén

So much happens in the public toilet that we never talk about. Finding the right door, waiting in line, and using the facilities are often undertaken with trepidation. Don't touch anything. Try not to smell. Avoid eye contact. And for men, don't look down or let your eyes stray. Even washing one's hands are tied to anxieties of disgust and humiliation. And yet other things also happen in these spaces: babies are changed, conversations are had, make-up is applied, and notes are scrawled for posterity.

Beyond these private issues, there are also real public concerns: problems of public access, ecological waste, and—in many parts of the world—sanitation crises. At public events, why are women constantly waiting in long lines but not men? Where do the homeless go when cities decide to close public sites? Should bathrooms become standardized to accommodate the disabled? Is it possible to create a unisex bathroom for transgendered people?

In *Toilet*, noted sociologist Harvey Molotch and Lauren Norén bring together twelve essays by urbanists, historians and cultural analysts (among others) to shed light on the public restroom. These noted scholars offer an assessment of our historical and contemporary practices, showing us the intricate mechanisms through which even the physical design of restrooms—the configurations of stalls, the number of urinals, the placement of sinks, and the continuing segregation of women's and men's bathrooms—reflect and sustain our cultural attitudes towards gender, class, and disability. Based on a broad range of conceptual, political, and down-to-earth viewpoints, the original essays in this volume show how the bathroom—as a practical matter—reveals competing visions of pollution, danger and distinction.

Although what happens in the toilet usually stays in the toilet, this brilliant, revelatory, and often funny book aims to bring it all out into the open, proving that profound and meaningful history can be made even in the can.

"An incredibly smart book about the importance of the toilet, especially for urban dwellers. I will never look at a toilet the same again."

MITCHELL DUNEIER, AUTHOR OF *SIDEWALK*

**CONTRIBUTORS:** Ruth Barcan, Irus Braverman, Mary Ann Case, Olga Gershenson, Clara Greed, Zena Kamash, Terry Kogan, Harvey Molotch, Laura Norén, Barbara Penner, and David Serlin.

**HARVEY MOLOTCH** is professor of sociology and professor in the Department of Social and Cultural Analysis at New York University. His books include *Urban Fortunes: The Political Economy of Place* (with John Logan) and *Where Stuff Comes From: How Toasters, Toilets, Cars, Computers, and Many Other Things Come to Be as They Are*, winner of the Eastern Sociology Best Book Award.

**LAURA NORÉN** is a doctoral student in the department of sociology at New York University.

**NOVEMBER. 304 PAGES. 64 ILLUSTRATIONS.**  
**\$18.95t PAPER** (£12.99) / **978-0-8147-9589-7**  
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*In the NYU Series in Social and Cultural Analysis*



*A lyrical and eloquent portrait that captures the New York beyond the headlines, expressed by a chorus of the city's most beloved writers.*

## More New York Stories

The Best of the City Section of the *New York Times*

Edited by Constance Rosenblum

What do Francine Prose, Suketu Mehta, and Edwidge Danticat have in common? Each suffers from an incurable love affair with the Big Apple, and each contributed to the canon of writing New York has inspired by way of the *New York Times* City Section, a part of the paper that once defined Sunday afternoon leisure for the denizens of the five boroughs. Former City Section editor Constance Rosenblum has again culled a diverse cast of voices that brought to vivid life our metropolis through those pages in this follow-up to the publication *New York Stories* (2005).

The fifty essays in *More New York Stories* unite the city's best-known writers to provide a window to the bustle and richness of city life. As with the previous collection, many of the contributors need no introduction, among them Kevin Baker, Laura Shaine Cunningham, Dorothy Gallagher, Colin Harrison, Frances Kiernan, Nathaniel Rich, Jonathan Rosen, Christopher Sorrentino, and Robert Sullivan; they are among the most eloquent observers of our urban life. Others are relative newcomers. But all are voices worth listening to, and the result is a comprehensive and entertaining picture of New York in all its many guises.

The section on "Characters" offers a bouquet of indelible profiles. The section on "Places" takes us on journeys to some of the city's quintessential locales. "Rituals, Rhythms, and Ruminations" seeks to capture the city's peculiar texture, and the section called "Excavating the Past" offers slices of the city's endlessly fascinating history.

Delightful for dipping into and a great companion for anyone planning a trip, this collection is both a heart-warming introduction to the human side of New York and a reminder to life-long New Yorkers of the reasons we call the city home.



"New York is the plural city par excellence, the place of many tales. This new collection, taken from the pages of the city paper, gives us a new luxuriance of New York stories, neither neatly splashy nor narrowly sociological, but instead with the spice and eccentricity and plural energy that New Yorkers will recognize as ours and non-New Yorkers may wish was theirs."

ADAM GOPNIK, AUTHOR OF *THROUGH THE CHILDREN'S GATE: A HOME IN NEW YORK*

"The pieces in this collection are as alive now as they were when they first saw newsprint. Reading them again, even across a distance of years, was like bumping into old friends."

THOMAS BELLER, AUTHOR OF *THE SLEEP-OVER ARTIST AND HOW TO BE A MAN*

**CONSTANCE ROSENBLUM**, the longtime editor of the *New York Times* City Section and former editor of the newspaper's Arts and Leisure Section, is the author of *Gold Digger: The Outrageous Life and Times of Peggy Hopkins Joyce* and *Boulevard of Dreams: Heady Times, Heartbreak, and Hope Along the Grand Concourse in the Bronx* (NYU Press) and editor of *New York Stories: The Best of the City Section of the New York Times* (NYU Press).

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*A broad look at the forces that formed the Catholic Church in Latin America.*

## The History of the Catholic Church in Latin America

From Conquest to Revolution and Beyond

John Frederick Schwaller

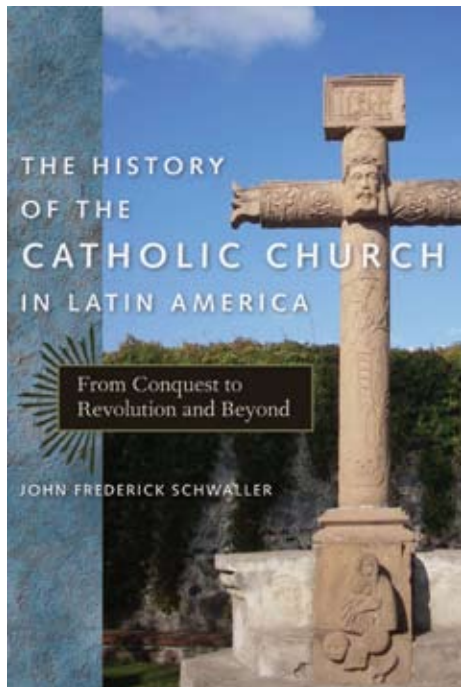
One cannot understand Latin America without understanding the history of the Catholic Church in the region. Catholicism has been predominant in Latin America, taking a definitive part in its development. It helped to spur the conquest of the New World with its emphasis on missions to the indigenous peoples, controlled many aspects of the colonial economy, and played key roles in the struggles for Independence. *The History of the Catholic Church in Latin America* offers a concise yet far-reaching synthesis of this institution's far-reaching influence from the earliest contact between the Spanish and native tribes until the modern day, the first such historical overview available in English.

John Frederick Schwaller looks broadly at the forces which formed the Church in Latin America and that caused it to develop in the unique manner in which it did. While the Church is often characterized as monolithic, the author carefully showcases its constituent parts—often in tension with one another—as well as its economic function and its role in the political conflicts within the Latin America republics.

Organized in a chronological manner, the volume traces the changing dynamics within the Church as it moved from the period of the Reformation up through twentieth-century arguments over Liberation Theology, offering a solid framework for approaching the massive literature on the Catholic Church in Latin America. Through his accessible prose, Schwaller offers a set of guideposts to lead the reader through this complex and fascinating history.

**JOHN FREDERICK SCHWALLER** is professor of history and president of the State University of New York, Potsdam. He is the author or editor of several books, including *Origins of Church Wealth in Mexico* and *The Church in Colonial Latin America: A Reader*.

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**FEBRUARY. 336 PAGES.**  
**\$35.00s CLOTH (£23.99) / 978-0-8147-4003-3**  
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*A controversial argument against the notion that breastfeeding is superior to bottle-feeding.*

## Is Breast Best?

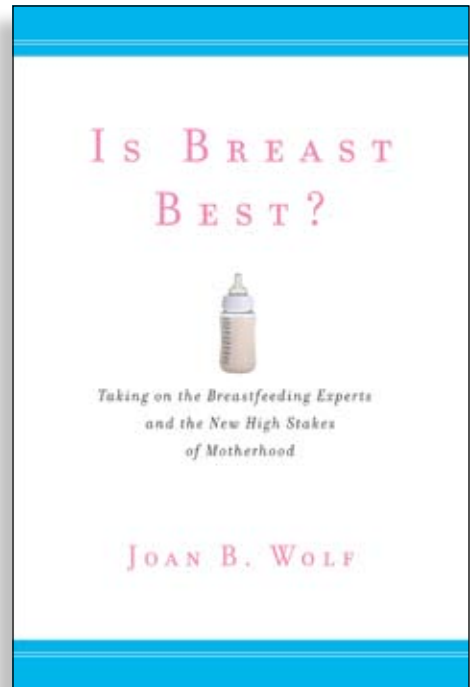
Taking on the Breastfeeding Experts  
and the New High Stakes of Motherhood

**Joan B. Wolf**

Since the invention of dextri-maltose and the subsequent rise of Similac in the early twentieth century, parents with access to clean drinking water have had a safe alternative to breast-milk. Use of formula spiked between the 1950s and 1970s, with some reports showing that nearly 75 percent of the population relied on commercial formula to at least supplement a breastfeeding routine. So how is it that most of those bottle-fed babies grew up to believe that breast, and only breast, is best?

In *Is Breast Best?* Joan B. Wolf challenges the widespread belief that breastfeeding is medically superior to bottle-feeding. Despite the fact that breastfeeding has become the ultimate expression of maternal dedication, Wolf writes, the conviction that breastfeeding provides babies unique health benefits and that formula feeding is a risky substitute is unsubstantiated by the evidence. In accessible prose, Wolf argues that a public obsession with health and what she calls “total motherhood” has made breastfeeding a cause célèbre, and that public discussions of breastfeeding say more about infatuation with personal responsibility and perfect mothering in America than it does about the concrete benefits of the breast.

Why has breastfeeding re-asserted itself over the last twenty years, and why are the government, the scientific and medical communities, and so many mothers so invested in the idea? Parsing the rhetoric of expert advice, including the recent National Breastfeeding Awareness Campaign, and rigorously questioning the scientific evidence, Wolf uncovers a path by which a mother can feel informed and confident about how best to feed her thriving infant—whether flourishing by breast *or* by bottle.



“Beautifully written, powerfully argued. . . . Challenges the science prescription that all infants must be breastfed.”

LINDA BLUM, AUTHOR OF *AT THE BREAST: IDEOLOGIES OF BREASTFEEDING AND MOTHERHOOD IN THE CONTEMPORARY UNITED STATES*

**JOAN B. WOLF** is assistant professor of women's studies at Texas A&M University and author of *Harnessing the Holocaust: The Politics of Memory in France*.

JANUARY. 256 PAGES.

\$29.95t CLOTH (£20.99) / 978-0-8147-9481-4

ELECTRONIC EDITION: 978-0-8147-9525-5

*In the Biopolitics series*



*The essential reference to America's current state of well-being.*

# The Measure of America, 2010–2011

Mapping Risks and Resilience

American Human Development Report

**Kristen Lewis and Sarah Burd-Sharps**

*The Measure of America, 2010–2011*, is the definitive report on the overall well-being of all Americans. How are Americans doing—compared to one another and compared to the rest of the world? This important, easy-to-understand guide will provide all of the essential information on the current state of America.

This fully illustrated report, with over 130 color images, is based on the groundbreaking American Human Development Index, which provides a single measure of the well-being for all Americans, disaggregated by state and congressional district, as well as by race, gender, and ethnicity. The Index rankings of the 50 states and 435 congressional districts reveal huge disparities in the health, education, and living standards of different groups. For example, overall, Connecticut ranked first among states on the 2008–2009 Index, and Mississippi ranked last, suggesting that there is a 30-year gap in human development between the two states. Further, among congressional districts, New York's 14th District, in Manhattan, ranked first, and California's 20th District, near Fresno, ranked last. The average resident of New York's 14th District earned over three times as much as the average resident of California's 20th District, lived over four years longer, and was ten times as likely to have a college degree.

The second in the American Human Development Report series, the 2010–2011 edition features a completely updated Index, new findings on the well-being of different racial and ethnic groups from state to state, and a closer look at disparities within major metro areas. It also shines a spotlight on threats to progress and opportunity for some Americans as well as highlighting tested approaches to fostering resilience among different groups.

Using a revelatory framework for explaining the very nature of human progress, this report can be used not only as a way to measure America but also to build upon past policy successes, protect the progress made over the last half century from new risks, and create an infrastructure of opportunity that can serve a new generation of Americans. Beautifully illustrated with stunning four-color graphics that allow for a quick visual understanding of often complex but important issues, *The Measure of America* is essential reading for all Americans, especially for social scientists, policy makers, and pundits who want to understand where Americans stand today.

**PRAISE FOR THE FIRST EDITION:**

"#1 of our Favorite Books of 2008."

*THE GLOBALIST*

"Strongly recommended for those who want to know how people are doing in the U.S."

*NEW ENGLAND JOURNAL OF MEDICINE*

"If politics is more like trench warfare and scholars are the ammunition mules, then *Measure* provides a great deal of firepower."

CLAUDE S. FISCHER, *BOSTON REVIEW*

"The first comprehensive study of the basic features of human development in the United States seen in a global context."

AMARTYA SEN, NOBEL-PRIZE WINNING ECONOMIST  
AND PROFESSOR, HARVARD UNIVERSITY

**KRISTEN LEWIS** and **SARAH BURD-SHARPS** are the co-directors of the American Human Development Project and were co-authors of *The Measure of America: American Human Development Report 2008–2009*. They have worked on human development issues for over twenty years, at both the global level and in communities in over 40 developing nations. Sarah served as the deputy director of the United Nations Development Program's Human Development Report Office until September 2006. Kristen was a lead author of the water and sanitation report of the UN Millennium Project, led by Jeffrey Sachs, and writes extensively on development, gender, and the environment.

**NOVEMBER. 304 PAGES. 130 COLOR IMAGES. 8¼x10.**

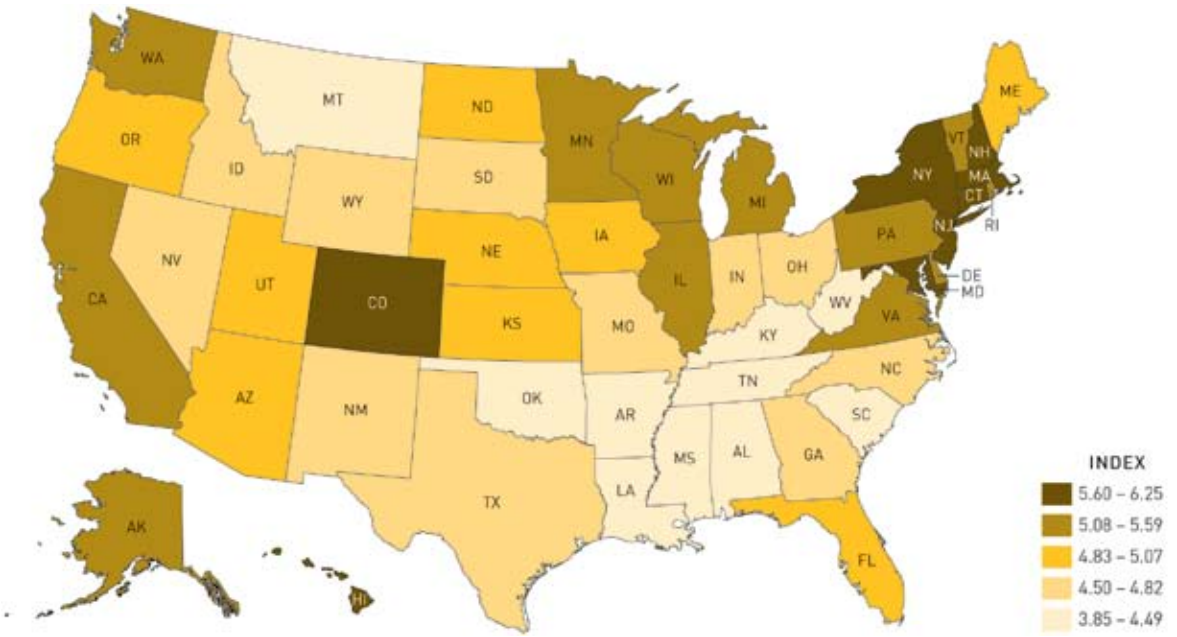
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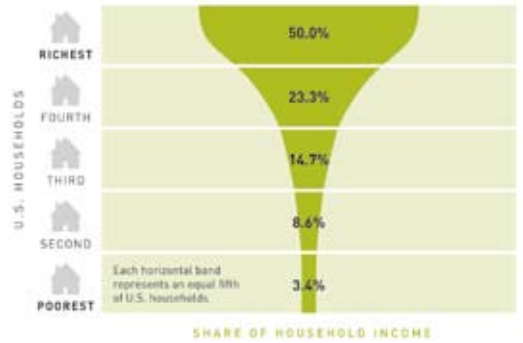
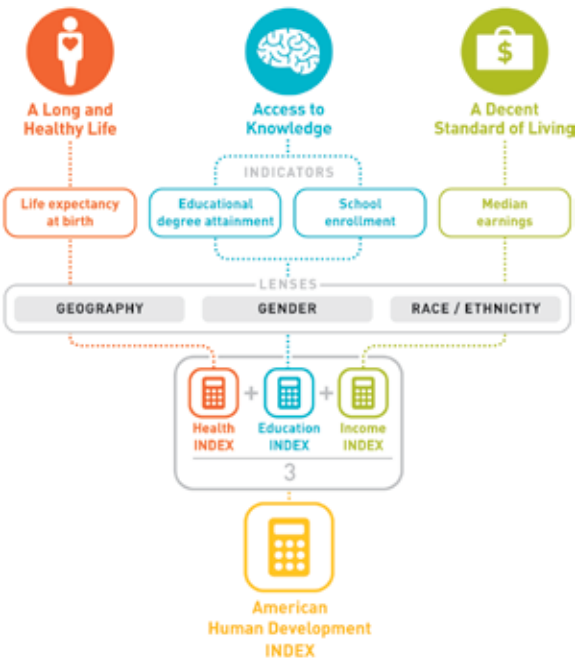
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*A co-publication with the Social Science Research Council*





American Human Development Index by state. ↗



### Health

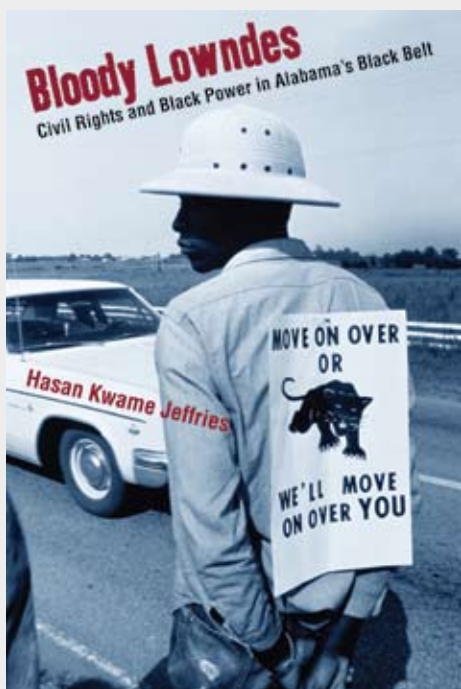
In terms of health, which is measured by life expectancy, **Asian Americans** are the **longest-lived** (86.6 years), followed by **Latinos** (82.8 years), who outlive whites by more than four years. In seven states, Latinos can expect to live over 85 years (NJ, MA, NV, IL, RI, WA, OR). **African Americans** in the country as a whole, with average life spans of 73.4 years, **live the shortest lives** by a significant margin.



“The graphics deserve respect on their own terms, and they tell a fascinating, if dispiriting, story.”

JACOB HACKER, YALE UNIVERSITY

➤ Illustrations from *Measure of America*.



NEW IN PAPERBACK!

"*Bloody Lowndes* is an important contribution to the literature of the African American freedom struggle."

CLAYBORNE CARSON, AUTHOR OF *IN STRUGGLE: SNCC AND THE BLACK AWAKENING OF THE 1960s*

"Excellent scholarship, important history, and an invaluable contribution to understanding current and future 'conversations' on race and politics in a dynamically changing political environment."

CHARLES V. HAMILTON, CO-AUTHOR OF *BLACK POWER: THE POLITICS OF LIBERATION*

**HASAN KWAME JEFFRIES** is an associate professor of history at The Ohio State University, where he holds a joint appointment at the Kirwan Institute for the Study of Race and Ethnicity.

SEPTEMBER. 352 PAGES. 23 ILLUSTRATIONS.  
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CLOTH EDITION: 978-0-8147-4305-8  
ELECTRONIC EDITION: 978-0-8147-4306-5

*A gripping history of a crucial moment in America's Civil Rights movement.*

## Bloody Lowndes

Civil Rights and Black Power  
in Alabama's Black Belt

Hasan Kwame Jeffries

Winner of the 2010 Clinton Jackson Coley Award for the Best Book on Local History from the Alabama Historical Association

"Jeffries has written the book historians of the black freedom movement have been waiting for. His beautifully written account rescues Lowndes County from its role as merely a backdrop to 'Black Power,' to being one of the key battlegrounds for democracy in the United States. Here are local people whose local struggles have contributed mightily to the kind of politics we desperately need in the Obama age—the politics of 'freedom democracy,' a politics born in Reconstruction, rooted in social justice and human rights, and honed in the Alabama cotton belt."

ROBIN D. G. KELLEY, AUTHOR OF *FREEDOM DREAMS: THE BLACK RADICAL IMAGINATION*

In April 1966, local activists from rural Lowndes County, Alabama, together with the Student Non-Violent Coordinating Committee (SNCC) established an all-black, independent political party called the Lowndes County Freedom Organization (LCFO). The group, whose ballot symbol was a snarling black panther, was formed in part to protest the ongoing barriers to black enfranchisement. Later that year, California-based activists Bobby Seale and Huey P. Newton adopted the LCFO panther as the namesake for their new, grassroots organization: the Black Panther Party for Self Defense.

Drawing on sources ranging from government documents to personal interviews with Lowndes County residents, Hasan Kwame Jeffries tells, for the first time, the remarkable full story of the Lowndes County freedom struggle and its contribution to the larger civil rights movement. Bridging the gaping hole in the literature between civil rights organizing and Black Power politics, *Bloody Lowndes* offers a new paradigm for understanding the civil rights movement.

*The untold story of history's most influential Swiss-American.*

# Gallatin

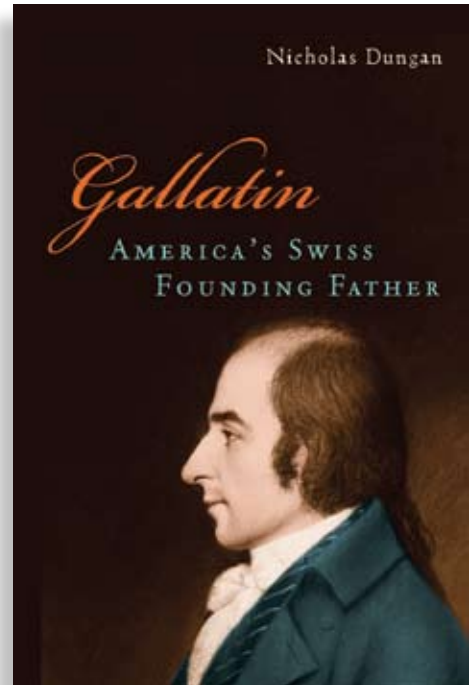
America's Swiss Founding Father

## Nicholas Dungan

You won't find his portrait on our currency anymore and his signature isn't penned on the Constitution, but former statesman Albert Gallatin (1761–1849) contributed immeasurably to the formation of America. Gallatin was first president of the council of New York University and his name lives on at New York University's Gallatin School of Individualized Study, so it is with pride that New York University Press and the Swiss Confederation publish this new biography of Gallatin.

Gallatin's story is the opposite of the classic American immigrant tale. Born in Geneva, the product of an old and noble family and highly educated in the European tradition, Gallatin made contributions to America throughout his career that far outweighed any benefit he procured for himself. He got his first taste of politics as a Pennsylvania state representative and went on to serve in the U.S. Senate and House of Representatives. Gallatin became the Secretary of Treasury in Jefferson's administration and, despite being of the opposite political party to Alexander Hamilton, Gallatin fully respected his predecessor's fiscal policies. Gallatin undertook a special diplomatic mission for President Madison that ended the War of 1812 with the signing of the Treaty of Ghent and gave the United States its genuine independence. Gallatin continued in diplomacy as minister to France and to Great Britain, where he skillfully combined his American experience and European background. In the early 1830s, at the age of seventy, he retired from politics and commenced a new career in New York City as a banker, public figure, and intellectual. He helped establish New York University and the American Ethnological Society, became an expert in Native American ethnology and linguistics, and served as president of the New-York Historical Society. Gallatin died at age 88 and is buried in Trinity churchyard at Broadway and Wall Street.

In our own day, as we look at reforming our financial system and seek to enhance America's global image, it is well worth resurrecting Albert Gallatin's timeless contributions to the United States, at home and abroad. Nicholas Dungan's compelling biography reinserts this forgotten Founding Father into the historical canon and reveals the transatlantic dimensions of early American history.



Co-published with the Swiss Confederation, Federal Department of Foreign Affairs.

**NICHOLAS DUNGAN** is a transatlantic expert, former president of the French-American Foundation in New York, and former Associate Fellow of the Royal Institute of International Affairs at Chatham House in London. He is a frequent media commentator on international relations, politics, business and finance. An investment banker in his prior career, Dungan is a graduate of St. Paul's School, Stanford University, and Sciences Po Paris.

SEPTEMBER. 224 PAGES. 1 FIGURE.  
\$27.95t CLOTH (£18.99) / 978-0-8147-2111-7  
ELECTRONIC EDITION: 978-0-8147-2112-4

*Gay people ARE married.*

## When Gay People Get Married

What Happens When Societies Legalize Same-Sex Marriage

**M. V. Lee Badgett**

The summer of 2008 was the summer of love and commitment for gays and lesbians in the United States. Thousands of same-sex couples stood in line for wedding licenses all over California in the first few days after same-sex marriage was legalized. On the other side of the country, Massachusetts, the very first state to give gay couples marriage rights, took the last step to full equality by allowing same-sex couples from other states to marry there as well. These happy times for same-sex couples were the hallmark of true equality for some, yet others questioned whether the very bedrock of society was crumbling. What would this new step portend?

In order to find out the impact of same-sex marriage, M. V. Lee Badgett traveled to a land where it has been legal for same-sex couples to marry since 2001: the Netherlands. Badgett interviews gay couples to find out how this step has affected their lives. We learn about the often surprising changes to their relationships, the reactions of their families, and work colleagues. Moreover, Badgett is interested in the ways that the institution itself has been altered for the larger society. How has the concept of marriage changed? *When Gay People Get Married* gives readers a primer on the current state of the same-sex marriage debate, and a new way of framing the issue that provides valuable new insights into the political, social, and personal stakes involved.

The experiences of other countries and these pioneering American states serve as a crystal ball as we grapple with this polarizing issue in the American context. The evidence shows both that marriage changes gay people more than gay people change marriage, and that it is the most liberal countries and states making the first move to recognize gay couples. In the end, Badgett compellingly shows that allowing gay couples to marry does not destroy the institution of marriage and that many gay couples do benefit, in expected as well as surprising ways, from the legal, social, and political rights that the institution offers.

### WHEN GAY PEOPLE GET MARRIED

What Happens When Societies Legalize Same-Sex Marriage



M. V. LEE BADGETT

**NEW IN PAPERBACK!**

"Badgett's cogent and comprehensive study of the societal implications of same-sex marriage is learned and persuasive; gays and lesbians who once again pick up their protest signs and banners might do well to bring along Badgett's book as well."

*PUBLISHERS WEEKLY*

"Amid the intense controversy still surrounding same-sex marriage in the United States, Badgett speaks in a refreshingly tempered voice."

*MS. MAGAZINE*

**M. V. LEE BADGETT** is associate professor of economics at the University of Massachusetts, Amherst, and holds a joint appointment at the University of California, Los Angeles, School of Law as Research Director of the Williams Institute on Sexual Orientation Law and Public Policy. She is the author of *Money, Myths, and Change* and co-editor of *Sexual Orientation Discrimination*. Her work has appeared in magazines and newspapers across the United States, including the *New York Times*, *Slate*, and the *Nation*.

NOVEMBER. 288 PAGES. 25 ILLUSTRATIONS.  
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ELECTRONIC EDITION: 978-0-8147-9140-0



*Spanning multiple disciplines, this volume offers one of the most comprehensive views of torture to date.*

# The United States and Torture

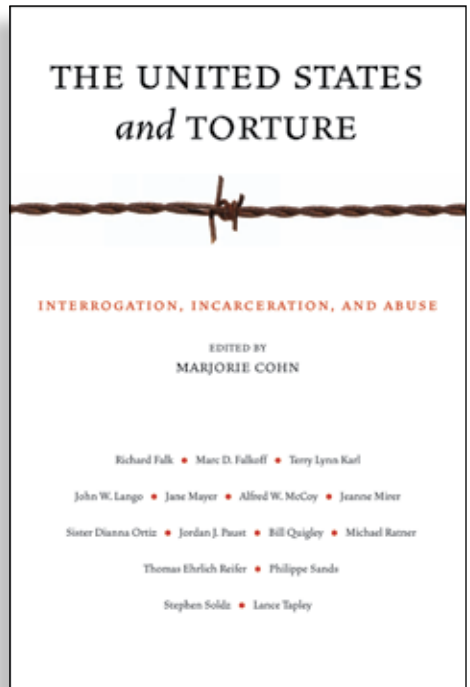
Interrogation, Incarceration, and Abuse

Edited by Marjorie Cohn

Waterboarding. Sleep deprivation. Sensory manipulation. Stress positions. Over the last several years, these and other methods of torture have become garden variety words for practically anyone who reads about current events in a newspaper or blog. We know exactly what they are, how to administer them, and, disturbingly, that they were secretly authorized by the Bush Administration in its efforts to extract information from people detained in its war on terror. What we lack, however, is a larger lens through which to view America's policy of torture—one that dissects America's long relationship with interrogation and torture, which dates back to the 1950s and has been applied, mostly in secret, to "enemies" ever since. How did America come to embrace this practice so fully, and how was it justified from a moral, legal, and psychological perspective?

*The United States and Torture* opens with a compelling preface by Sister Dianna Ortiz, who describes the unimaginable treatment she endured in Guatemala in 1987 at the hands of the United States, who was supporting that country's dictatorship. In the fourteen original essays that follow, a psychologist, a historian, a political scientist, a philosopher, a sociologist, two journalists, and eight lawyers offer some of the most comprehensive examinations of torture to date, beginning with the CIA during the Cold War era and ending with today's debate over accountability for torture.

Ultimately, this gripping, interdisciplinary work details the complexity of the U.S. government in the torture and cruel treatment of prisoners both at home and abroad and discusses what can be done to hold accountable those who set the torture policy.



"A critical collection of essays on the United States' descent into torture. The contributors, who include some of the nation's most important human rights advocates and scholars, tell the untold story of how the country that was instrumental in drafting the Convention Against Torture has itself violated that document's fundamental obligations—and what we should do about it."

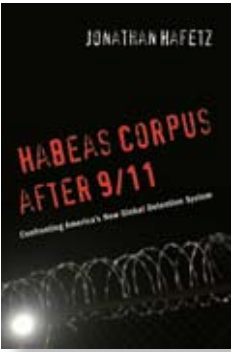
DAVID COLE, AUTHOR OF *THE TORTURE MEMOS: RATIONALIZING THE UNTHINKABLE*

**CONTRIBUTORS:** Marjorie Cohn, Richard Falk, Marc D. Falkoff, Terry Lynn Karl, John W. Lango, Jane Mayer, Alfred W. McCoy, Jeanne Mirer, Sister Dianna Ortiz, Jordan J. Paust, Bill Quigley, Michael Ratner, Thomas Ehrlich Reifer, Philippe Sands, Stephen Soldz, and Lance Tapley.

**MARJORIE COHN** is a professor at Thomas Jefferson School of Law and past president of the National Lawyers Guild. Her books include *Cowboy Republic: Six Ways the Bush Gang Has Defied the Law* and *Rules of Disengagement: The Politics and Honor of Military Dissent*. The 2008 recipient of the Peace Scholar of the Year Award, she has testified before Congress about Bush Administration torture policy.

See [www.marjoriecohn.com](http://www.marjoriecohn.com).

JANUARY. 368 PAGES.  
\$39.00s CLOTH (£26.99) / 978-0-8147-1732-5



## Habeas Corpus after 9/11

Confronting America's New Global Detention System

**Jonathan Hafetz**

The U.S. detention center at Guantánamo Bay has long been synonymous with torture, secrecy, and the abuse of executive power. It has come to epitomize lawlessness and has sparked protracted legal battles and political debate. For too long, however, Guantánamo has been viewed in isolation and has overshadowed a larger, interconnected global detention system that includes other military prisons such as Bagram Air Base in Afghanistan, secret CIA jails, and the transfer of prisoners to other countries for torture. Guantánamo is simply—and alarmingly—the most visible example of a much larger prison system designed to operate outside the law.

*Habeas Corpus after 9/11* examines the rise of the U.S.-run global detention system that emerged after 9/11 and the efforts to challenge it through habeas corpus (a petition to appear in court to claim unlawful imprisonment). Habeas expert and litigator Jonathan Hafetz gives us an insider's view of the detention of "enemy combatants" and an accessible explanation of the complex forces that keep these systems running.

In the age of terrorism, some argue that habeas corpus is impractical and unwise. Hafetz advocates that it remains the single most important check against arbitrary and unlawful detention, torture, and the abuse of executive power.

**JONATHAN HAFETZ** is a human rights and civil liberties attorney who has litigated numerous post-9/11 detention cases. He is the co-editor (with Mark Denbeaux) of *The Guantánamo Lawyers: Inside a Prison Outside the Law* (NYU Press).

**JANUARY. 336 PAGES.**

**\$39.00s CLOTH (£26.99) / 978-0-8147-3703-3**

ELECTRONIC EDITION: 978-0-8147-7343-7



## The Price of Progressive Politics

The Welfare Rights Movement in an Era of Colorblind Racism

**Rose Ernst**

"Ernst's book is well-written, with a nuanced theoretical frame that grows out of the relevant literature; it provides an important empirical contribution based poignantly on the voices of the women activists themselves."

SANFORD SCHRAM, AUTHOR OF *WELFARE DISCIPLINE: DISCOURSE, GOVERNANCE AND GLOBALIZATION*

Social justice activists in the United States face an increasingly difficult task: how do they fight policies based on damaging images of race, class and gender identities in an era of "colorblind" racism? Through the voices of women activists in the welfare rights movement across the United States, *The Price of Progressive Politics* exposes the contemporary reality of welfare rights politics, revealing how the language of colorblind racism undermines this multiracial movement. Rose Ernst argues that although many activists are well-meaning and truly committed, they nonetheless find themselves reproducing many of the same racial and gender biases that they are trying to fight against. Through forty-nine in-depth interviews with activists in eight organizations across the United States, Ernst presents an intersectional analysis of how these activists understand the complexities of race, class and gender, and how such understandings have affected their approach to their grassroots work.

The vibrant stories of these welfare rights activists from around the country reveal the volatile issues of race and class that underlie the deep complexities and contradictions of grassroots organizing, and the tensions which are often heightened by the language of color-blind racism. Engaging and accessible, *The Price of Progressive Politics* offers a refreshing examination of how those working for change grapple with shifting racial dynamics in the United States, arguing that organizations that fail to develop a consciousness that reflects the reality of multiple marginalized identities ultimately reproduce the societal dynamics they seek to change.

**ROSE ERNST** is assistant professor of political science and women's studies at Seattle University.

**SEPTEMBER. 208 PAGES. 6 FIGURES. 10 TABLES.**

**\$45.00s CLOTH (£28.99) / 978-0-8147-2248-0**

ELECTRONIC EDITION: 978-0-8147-2257-2

*Should the Bush Administration be prosecuted?*

# When Governments Break the Law

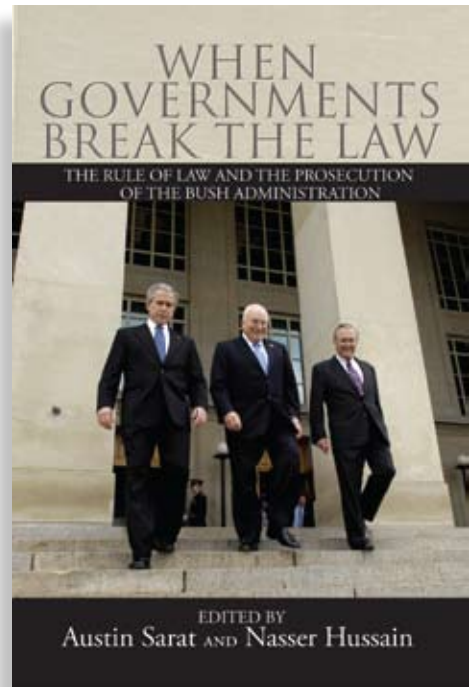
The Rule of Law and the Prosecution of the Bush Administration

Edited by Austin Sarat and Nasser Hussain

Recent controversies surrounding the war on terror and American intervention in Iraq and Afghanistan have brought rule of law rhetoric to a fevered pitch. While President Obama has repeatedly emphasized his Administration's commitment to transparency and the rule of law, nowhere has this resolve been so quickly and severely tested than with the issue of the possible prosecution of Bush Administration officials. While some worry that without legal consequences there will be no effective deterrence for the repetition of future transgressions of justice committed at the highest levels of government, others echo Obama's seemingly reluctant stance on launching an investigation into allegations of criminal wrongdoing by former President Bush, Vice President Cheney, Secretary Rumsfeld, and members of the Office of Legal Counsel. Indeed, even some of the Bush Administration's harshest critics suggest that we should avoid such confrontations, that the price of political division is too high. Measured or partisan, scholarly or journalistic, clearly the debate about accountability for the alleged crimes of the Bush Administration will continue for some time.

Using this debate as its jumping off point, *When Governments Break the Law* takes an interdisciplinary approach to the legal challenges posed by the criminal wrongdoing of governments. But this book is not an indictment of the Bush Administration; rather, the contributors take distinct positions for and against the proposition, offering revealing reasons and illuminating alternatives. The contributors do not ask the substantive question of whether any Bush Administration officials, in fact, violated the law, but rather the procedural, legal, political, and cultural questions of what it would mean either to pursue criminal prosecutions or to refuse to do so. By presuming that officials could be prosecuted, these essays address whether they should.

*When Governments Break the Law* provides a valuable and timely commentary on what is likely to be an ongoing process of understanding the relationship between politics and the rule of law in times of crisis.



"While we think of the crimes of the Bush-Cheney administration as lying somewhere in the past, the aggressive wars, warrantless spying, lawless imprisonment, and torture continue. This collection looks deeply into one likely way to end these crimes, namely enforcing the laws against them."

DAVID SWANSON, AUTHOR OF *DAYBREAK: UNDOING THE IMPERIAL PRESIDENCY AND FORMING A MORE PERFECT UNION*

**CONTRIBUTORS:** Claire Finkelstein, Lisa Hajjar, Daniel Herwitz, Stephen Holmes, Paul Horwitz, Nasser Hussain, Austin Sarat, and Stephen I. Vladeck.

**AUSTIN SARAT** is William Nelson Cromwell of Jurisprudence and Political Science at Amherst College. He is author or editor of more than seventy books, including *When the State Kills: Capital Punishment and the American Condition* and (with Charles Ogletree) *The Road to Abolition? On the Future of Capital Punishment* (NYU Press).

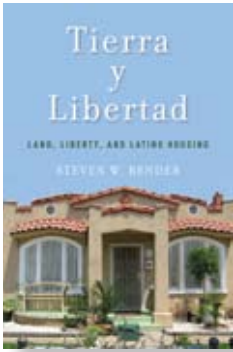
**NASSER HUSSAIN** is associate professor in the Department of Law, Jurisprudence and Social Thought at Amherst College. He is the author of *The Jurisprudence of Emergency: Colonialism and the Rule of Law*.

OCTOBER. 240 PAGES.

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ELECTRONIC EDITION: 978-0-8147-4142-9



## Tierra y Libertad

Land, Liberty,  
and Latino Housing

**Steven W. Bender**

“Bender’s *Tierra y Libertad* is interesting, his research is great, and the information is long overdue.”

DOLORES HUERTA, CO-FOUNDER OF THE UNITED FARM WORKERS

One of the quintessential goals of the American Dream is to own land and a home, a place to raise one’s family and prove one’s prosperity. Particularly for immigrant families, home ownership is a way to assimilate into American culture and community. However, Latinos, who make up the country’s largest minority population, have largely been unable to gain this level of inclusion. Instead, they are forced to cling to the fringes of property rights and ownership through overcrowded rentals, transitory living arrangements, and, at best, home acquisitions through subprime lenders.

In *Tierra y Libertad*, Steven W. Bender traces the history of Latinos’ struggle for adequate housing opportunities, from the nineteenth century to today’s anti-immigrant policies and national mortgage crisis. Spanning southwest to northeast, rural to urban, Bender analyzes the legal hurdles that prevent better housing opportunities and offers ways to approach sweeping legal reform. *Tierra y Libertad* combines historical, cultural, legal, and personal perspectives to document the Latino community’s ongoing struggle to make America home.

**STEVEN W. BENDER** is the James and Ilene Hershner Professor of Law at the University of Oregon School of Law. He is the author of *Greasers and Gringos: Latinos, Law, and the American Imagination* (NYU Press) and *One Night in America: Robert Kennedy, César Chávez, and the Dream of Dignity*.

**SEPTEMBER. 256 PAGES. 1 TABLE.**

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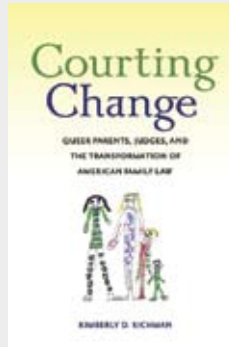
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### NEW IN PAPERBACK!



## Courting Change

Queer Parents, Judges,  
and the Transformation  
of American Family Law

**Kimberly D. Richman**

Winner of the PSA Distinguished Scholarship Award  
from the Pacific Sociological Association

“Richman’s exemplary scholarship reminds us of the incremental gains made by queer advocates and just how much work we have left in front of us.”

LAW AND POLITICS BOOK REVIEW

A lesbian couple rears a child together and, after the biological mother dies, the surviving partner loses custody to the child’s estranged biological father. Four days later, in a different court, judges rule on the side of the partner, because they feel the child relied on the woman as a psychological parent. What accounts for this inconsistency regarding gay and lesbian adoption and custody cases, and why has family law failed to address them in a comprehensive manner?

In *Courting Change*, Kimberly D. Richman zeros in on the nebulous realm of family law, one of the most indeterminate and discretionary areas of American law. She focuses on judicial decisions—both the outcomes and the rationales—and what they say about family, rights, sexual orientation, and who qualifies as a parent. Drawing on every recorded judicial decision in gay and lesbian adoption and custody cases over the last fifty years, and on interviews with parents, lawyers, and judges, Richman challenges prevailing notions that gay and lesbian parents and families are hurt by laws’ indeterminacy. She argues that, because family law is so loosely defined, it allows for the flexibility needed to respond to—and even facilitate—changes in how we conceive of family, parenting, and the role of sexual orientation in family law.

**KIMBERLY D. RICHMAN** is assistant professor of sociology and legal studies at the University of San Francisco.

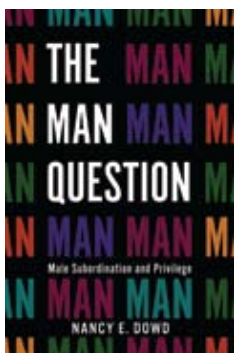
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## The Man Question

Male Subordination and Privilege

Nancy E. Dowd

“What a superb book! Theoretically grounded, analytically engaging, and elegantly written, Dowd raises the ‘man question’ and gives the reader the tools to begin to answer that question.”

MICHAEL KIMMEL, AUTHOR OF *MANHOOD IN AMERICA*

Among the many important tools feminist legal theorists have given scholars is that of anti-essentialism: all women are not created equal, and privilege varies greatly by circumstances, particularly that of race and class. Yet at the same time, feminist legal theory tends to view men through an essentialist lens, in which men are created equal. The study of masculinities, inspired by feminist theory to explore the construction of manhood and masculinity, questions the real circumstances of men, not in order to deny men’s privilege but to explore in particular how privilege is constructed, and what price is paid for it.

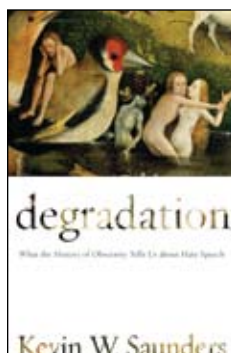
In this groundbreaking work, feminist legal theorist Nancy E. Dowd exhorts readers to apply the anti-essentialist model—so dominant in feminist jurisprudence—to the study of masculinities. She demonstrates how men’s treatment by the law and society in general varies by race, economic position, sexuality, and other factors. She applies these insights to both boys and men, examining how masculinities analysis exposes both privilege and subordination. She examines men’s experience of fatherhood and sexual abuse, and boys’ experience in the contexts of education and juvenile justice. Ultimately, Dowd calls for a more inclusive feminist theory, which, by acknowledging the study of masculinities, can broaden our understanding of privilege and subordination.

**NANCY E. DOWD** is the director of the Center for Children and Families at the University of Florida Fredric G. Levin College of Law and holds the David H. Levin Chair in Family Law. She is the author of several books, including *Redefining Fatherhood* (NYU Press).

SEPTEMBER. 224 PAGES.

\$35.00s CLOTH (£23.99) / 978-0-8147-2005-9

ELECTRONIC EDITION: 978-0-8147-2094-3



## Degradation

What the History of Obscenity Tells Us about Hate Speech

Kevin W. Saunders

Throughout history obscenity has not really been about sex but about degradation. Sexual depictions have been suppressed when they were seen as lowering the status of humans, furthering our distance from the gods or God and moving us toward the animals. In the current era, when we recognize ourselves and both humans and animals, sexual depiction has lost some of its sting. Its degrading role has been replaced by hate speech that distances groups, whether based on race, ethnicity, gender, or sexual orientation, not only from God but from humanity to a subhuman level.

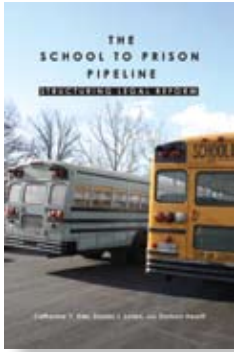
In this original study of the relationship between obscenity and hate speech, First Amendment specialist Kevin W. Saunders traces the legal trajectory of degradation as it moved from sexual depiction to hateful speech. Looking closely at hate speech in several arenas, including racist, homophobic, and sexist speech in the workplace, classroom, and other real-life scenarios, Saunders posits that if hate speech is today’s conceptual equivalent of obscenity, then the body of law that dictated obscenity might shed some much-needed light on what may or may not qualify as punishable hate speech.

**KEVIN W. SAUNDERS** is Charles Clarke Chair in Constitutional Law at Michigan State University College of Law. He is the author of *Violence as Obscenity* and *Saving Our Children from the First Amendment* (NYU Press).

JANUARY. 256 PAGES.

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ELECTRONIC EDITION: 978-0-8147-4145-0



## The School-to-Prison Pipeline

Structuring Legal Reform

Catherine Y. Kim,  
Daniel J. Losen,  
and Damon T. Hewitt

The “School-to-Prison Pipeline” is an emerging trend that pushes large numbers of at-risk youth—particularly children of color—out of classrooms and into the juvenile justice system. The policies and practices that contribute to this trend can be seen as a pipeline with many entry points, such as under-resourced K-12 public schools, the over-use of zero-tolerance suspensions and expulsions, and the explosion of policing and arrests in public schools. The confluence of these practices threatens to prepare an entire generation of children for a future of incarceration.

In this comprehensive study of the relationship between American law and the School-to-Prison Pipeline, co-authors Catherine Y. Kim, Daniel J. Losen, and Damon T. Hewitt—civil rights attorneys specializing in a combination of education and juvenile justice issues—analyze the current state of the law for each entry point on the pipeline and propose legal theories and remedies to challenge them. Using specific state-based examples and case studies, the authors assert that law can be an effective weapon in the struggle to reduce the number of children caught in the pipeline, address the devastating consequences of the pipeline on families and communities, and ensure that our public schools and juvenile justice system further the goals for which they were created: to provide meaningful, safe opportunities for all the nation’s children.

**CATHERINE Y. KIM** spent seven years as an attorney with the Racial Justice Program of the American Civil Liberties Union Foundation, National Legal Department. She currently teaches at the University of North Carolina School of Law.

**DANIEL J. LOSEN** is a senior education law and policy associate at The Civil Rights Project/Proyecto Derechos Civiles at the University of California, Los Angeles. Formerly an elementary school teacher, he began his legal career at CRP in 1999 when it was affiliated with Harvard Law School, where he also has been a lecturer on law.

**DAMON T. HEWITT** is a senior attorney with the NAACP Legal Defense and Educational Fund, Inc. (LDF) and founder of its “Dismantling the School-to-Prison Pipeline” initiative.

NOVEMBER. 240 PAGES.

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NEW IN PAPERBACK!



## The Technology of Policing

Crime Mapping,  
Information Technology,  
and the Rationality  
of Crime Control

Peter K. Manning

“Both sophisticated in its approach and tremendously rich in the detail of its empirical inquiry. Few scholars take the time and have the access and ability to research police practices so meticulously and with the advantages that come with many years of energetic experience.”

AMERICAN JOURNAL OF SOCIOLOGY

With the rise of surveillance technology in the last decade, police departments now have an array of sophisticated tools for tracking, monitoring, even predicting crime patterns. In particular crime mapping, a technique used by the police to monitor crime by the neighborhoods in their geographic regions, has become a regular and relied-upon feature of policing. Many claim that these technological developments played a role in the crime drop of the 1990s, and yet no study of these techniques and their relationship to everyday police work has been made available.

Peter K. Manning spent six years observing three American police departments and two British constabularies in order to determine what effects these kinds of analytic tools have had on modern police management and practices. While modern technology allows the police to combat crime in sophisticated, detail-oriented ways, Manning discovers that police strategies and tactics have not been altogether transformed as perhaps would be expected. In *The Technology of Policing*, Manning untangles the varying kinds of complex crime-control rhetoric that underlie much of today’s police department discussion and management, and provides valuable insight into which are the most effective—and which may be harmful—successfully tracking criminal behavior.

**PETER K. MANNING** is Elmer V. H. and Eileen M. Brooks Chair in Policing, College of Criminal Justice, Northeastern University. He is the author of numerous books, most recently *Policing Contingencies and Private Policing: Two Views* (with Brian Forst).

JANUARY. 352 PAGES.

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*Leading scholars shake up the debate on capital punishment by situating the past next to America's present system.*

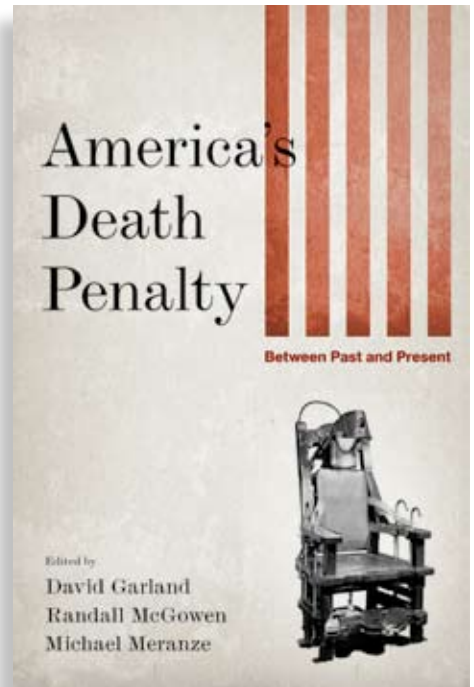
# America's Death Penalty

Between Past and Present

Edited by David Garland,  
Randall McGowen, and Michael Meranze

Over the past three decades, the United States has embraced the death penalty with tenacious enthusiasm. While most of those countries whose legal systems and cultures are normally compared to the United States have abolished capital punishment, the United States continues to employ this ultimate tool of punishment. The death penalty has achieved an unparalleled prominence in our public life and left an indelible imprint on our politics and culture. It has also provoked intense scholarly debate, much of it devoted to explaining the roots of American exceptionalism.

*America's Death Penalty* takes a different approach to the issue by examining the historical and theoretical assumptions that have underpinned the discussion of capital punishment in the United States today. At various times the death penalty has been portrayed as an anachronism, an inheritance, or an innovation, with little reflection on the consequences that flow from the choice of words. This volume represents an effort to restore the sense of capital punishment as a question caught up in history. Edited by leading scholars of crime and justice, these six original essays pursue different strategies for unsettling the usual terms of the debate. In particular, the authors use comparative and historical investigations of both Europe and America in order to cast fresh light on familiar questions about the meaning of capital punishment. This volume is essential reading for understanding the death penalty in America.



**CONTRIBUTORS:** David Garland, Douglas Hay, Randall McGowen, Michael Meranze, Rebecca McLennan, and Jonathan Simon.

**DAVID GARLAND** is professor of sociology and law at New York University. He is the author of *The Culture of Control: Crime and Social Order in Contemporary Society*.

**RANDALL MCGOWEN** is professor of history at the University of Oregon and co-author of *The Perreaus and Mrs. Rudd: Forgery and Betrayal in Eighteenth-Century London*.

**MICHAEL MERANZE** is professor of history at the University of California, Berkeley, and author of *Laboratories of Virtue*.

JANUARY. 256 PAGES. 6 FIGURES.  
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NEW IN PAPERBACK!



## After the Cure

The Untold Stories of  
Breast Cancer Survivors

Emily K. Abel and  
Saskia K. Subramanian

2009 *Choice* Outstanding Academic Book

"With cogent, compassionate analysis, Subramanian and Abel (herself a survivor) remind us of the lasting effects of cancer diagnoses, and the tremendous work still ahead for patients who must learn to trust their gut, and doctors who must learn to listen more considerately."

PUBLISHERS WEEKLY

*After the Cure* is a compelling read filled with fascinating portraits of more than seventy women who are living with the aftermath of breast cancer. Emily K. Abel is one of these women. She and her colleague, Saskia K. Subramanian, whose mother died of cancer, interviewed breast cancer survivors who have suffered from post-treatment symptoms. Having heard repeatedly that the problems are all in your head, many don't know where to turn for help. The doctors who now refuse to validate their symptoms are often the very ones they depended on to provide life-saving treatments. Sometimes family members who provided essential support through months of chemotherapy and radiation don't believe them. Their work lives, already disrupted by both cancer and its treatment, are further undermined by the lingering symptoms. And every symptom serves as a constant reminder of the trauma of diagnosis, the ordeal of treatment, and the specter of recurrence. Here, at last, survivors step out of the shadows and speak compellingly about their real stories, giving voice to the complicated, often painful realities of life after the cure.

**EMILY K. ABEL** is professor in the school of public health and women's studies department at the University of California, Los Angeles. She is the author of many books, including *Hearts of Wisdom: American Women Caring for Kin, 1850–1940*.

**SASKIA K. SUBRAMANIAN** is assistant research sociologist in the UCLA Center for Culture and Health as well as a visiting assistant professor in the UCLA Women's Studies Department.

SEPTEMBER. 208 PAGES.

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## Getting Ahead

Social Mobility,  
Public Housing,  
and Immigrant Networks

Silvia Domínguez

"A valuable contribution to the understanding of Latin American immigrants in the United States."

ROBERTA VILLALÓN, AUTHOR OF *VIOLENCE AGAINST LATINA IMMIGRANTS: CITIZENSHIP, INEQUALITY, AND COMMUNITY*

*Getting Ahead* tells the compelling stories of Latin-American immigrant women living in public housing in two Boston-area neighborhoods. Silvia Domínguez argues that these immigrant women parlay social ties that provide support and leverage to develop networks and achieve social positioning to get ahead. Through a rich ethnographic account and in-depth interviews, the strong voices of these women demonstrate how they successfully negotiate the world and achieve social mobility through their own individual agency, skillfully navigating both constraints and opportunities.

Domínguez makes it clear that many immigrant women are able to develop the social support needed for a rich social life, and leverage ties that open options for them to develop their social and human capital. However, she also shows that factors such as neighborhood and domestic violence and the unavailability of social services leave many women without the ability to strategize towards social mobility. Ultimately, Domínguez makes important local and international policy recommendations on issues ranging from public housing to world labor visas, demonstrating how policy can help to improve the lives of these and other low-income people.

**SILVIA DOMÍNGUEZ** is assistant professor of sociology at Northeastern University in Boston, Massachusetts.

DECEMBER. 288 PAGES. 2 TABLES. 8 DIAGRAMS.

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*An intimate look at the daily interactions of Brooklyn childcare providers.*

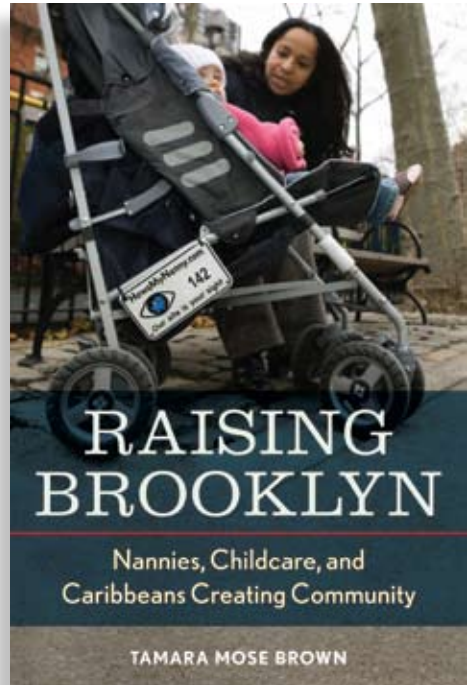
## Raising Brooklyn

Nannies, Childcare, and Caribbeans  
Creating Community

**Tamara Mose Brown**

Stroll through any public park in Brooklyn—or many other urban centers in the United States—on a weekday afternoon and you will see black women with white children at every turn. Many of these women are of Caribbean descent, and they have long been a crucial component of New York's economy, providing childcare for white middle- and upper-middleclass families. *Raising Brooklyn* offers an in-depth look at the daily lives of these childcare providers, examining the important roles they play in the families whose children they help to raise. Tamara Mose Brown spent three years immersed in these Brooklyn communities: in public parks, public libraries, and living as a fellow resident among their employers, and her intimate tour of the public spaces of gentrified Brooklyn deepens our understanding of how these women use their collective lives to combat the isolation felt during the workday as a domestic worker.

Though at first glance these childcare providers appear isolated and exploited—and this is the case for many—Mose Brown shows that their daily interactions in the social spaces they create allow their collective lives and cultural identities to flourish. *Raising Brooklyn* demonstrates how these daily interactions form a continuous expression of cultural preservation as a means of coping with difficult working conditions, examining how this process unfolds through the use of cell phones, food sharing, and informal economic systems. Ultimately, *Raising Brooklyn* places the organization of domestic workers with the framework of a social justice movement, creating a dialogue between workers who don't believe their exploitative work conditions will change and an organization whose members believe change can come about through public displays of solidarity.

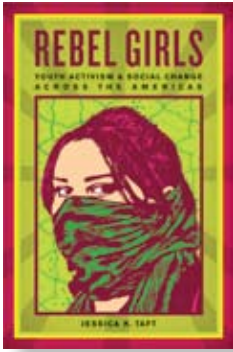


*“A sensitive and nuanced glimpse into the lives of the women who raise so many of Brooklyn’s—and America’s—children. Brown has given us a deeply compelling and timely ethnography.”*

PHILIP KASINITZ, CO-AUTHOR OF *INHERITING THE CITY: THE CHILDREN OF IMMIGRANTS COME OF AGE*

**TAMARA MOSE BROWN** is assistant professor of sociology at Brooklyn College, City University of New York. She was born and raised in Guelph, Ontario, just outside of Toronto, Canada. Her parents are from the Caribbean island of Trinidad.

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## Rebel Girls

Youth Activism  
and Social Change  
Across the Americas

Jessica K. Taft

"In this riveting book, Taft takes us on a journey from San Francisco to Mexico City, Caracas, Vancouver, and Buenos Aires to learn about girls' struggles for social justice in a variety of social movements."

VERTA TAYLOR, CO-AUTHOR OF *DRAG QUEENS AT THE 801 CABARET*

From anti-war walkouts to anarchist youth newspapers, rallies against educational privatization, and workshops on fair trade, teenage girls are active participants and leaders in a variety of social movements. *Rebel Girls: Youth Activism and Social Change Across the Americas* illuminates the experiences and perspectives of these uniquely positioned agents of social change. Jessica K. Taft introduces readers to a diverse and vibrant transnational community of teenage girl activists in the San Francisco Bay Area, Mexico City, Caracas, Buenos Aires, and Vancouver. Expansive in scope and full of rich details, Taft brings to life the voices of these inspiring activists who are engaged in innovative and effective organizing for global and local social justice, highlighting their important contributions to contemporary social movements and social theory.

*Rebel Girls* explores how teenage girls construct activist identities, rejecting and redefining girlhood and claiming political authority for youth in the process. Taft examines the girl activists' social movement strategies and collective political practices, detailing their shared commitments to process-based political education, participatory democracy, and hopeful enthusiasm. Ultimately, *Rebel Girls* has substantial implications for social movements and youth organizations, arguing that adult social movements could learn a great deal from girl activists and making clear the importance of increased collaboration between young people and adults.

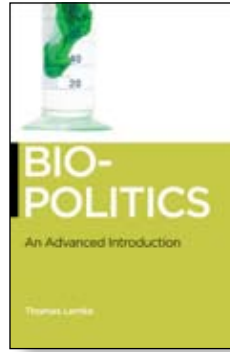
**JESSICA K. TAFT** is assistant professor of sociology at Davidson College in Davidson, North Carolina.

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## Biopolitics

An Advanced  
Introduction

Thomas Lemke

With a preface by  
Monica Casper  
and Lisa Jean Moore

The biological features of human beings are now measured, observed, and understood in ways never before thought possible, defining norms, establishing standards, and determining average values of human life. While the notion of "biopolitics" has been linked to everything from rational decision-making and the democratic organization of social life to eugenics and racism, Thomas Lemke offers the very first systematic overview of the history of the notion of biopolitics, exploring its relevance in contemporary theoretical debates and providing a much needed primer on the topic.

Lemke explains that life has become an independent, objective and measurable factor as well as a collective reality that can be separated from concrete living beings and the singularity of individual experience. He shows how our understanding of the processes of life, the organizing of populations and the need to "govern" individuals and collectives lead to practices of correction, exclusion, normalization, and disciplining. In this lucidly written book, Lemke outlines the stakes and the debates surrounding biopolitics, providing a systematic overview of the history of the notion and making clear its relevance for sociological and contemporary theoretical debates.

**THOMAS LEMKE** is Heisenberg Professor for Sociology with Focus on Biotechnology, Nature, and Society at the Goethe University Frankfurt am Main.

FEBRUARY. 168 PAGES.

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*In the Biopolitics: Medicine, Technoscience, and Health in the Twenty-First Century Series*

*The new morality of health.*

# Against Health

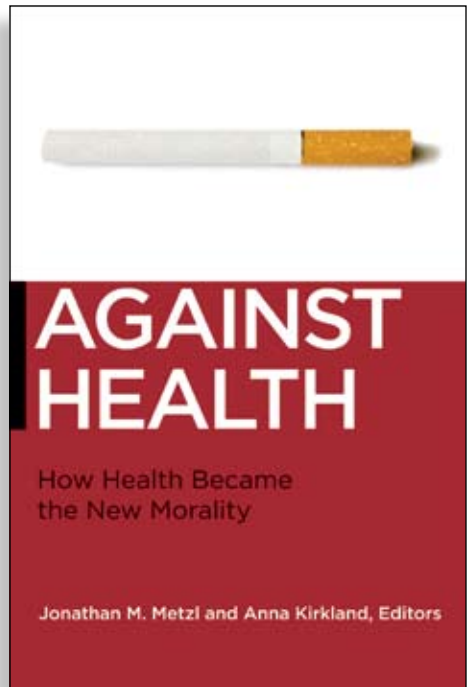
How Health Became the New Morality

Edited by Jonathan M. Metzl  
and Anna Kirkland

You see someone smoking a cigarette and say, “Smoking is bad for your health,” when what you mean is, “You are a bad person because you smoke.” You encounter someone whose body size you deem excessive, and say, “Obesity is bad for your health,” when what you mean is, “You are lazy, unsightly, or weak of will.” You see a woman bottle-feeding an infant and say, “Breastfeeding is better for that child’s health,” when what you mean is that the woman must be a bad parent. You see the smokers, the overeaters, the bottle-feeders, and affirm your own health in the process. In these and countless other instances, the perception of your own health depends in part on your value judgments about others, and appealing to health allows for a set of moral assumptions to fly stealthily under the radar.

*Against Health* argues that health is a concept, a norm, and a set of bodily practices whose ideological work is often rendered invisible by the assumption that it is a monolithic, universal good. And, that disparities in the incidence and prevalence of disease are closely linked to disparities in income and social support. To be clear, the book’s stand against health is not a stand against the authenticity of people’s attempts to ward off suffering. *Against Health* instead claims that individual strivings for health are, in some instances, rendered more difficult by the ways in which health is culturally configured and socially sustained.

The book intervenes into current political debates about health in two ways. First, *Against Health* compellingly unpacks the divergent cultural meanings of health and explores the ideologies involved in its construction. Second, the authors present strategies for moving forward. They ask, what new possibilities and alliances arise? What new forms of activism or coalition can we create? What are our prospects for well-being? In short, what have we got if we ain’t got health? *Against Health* ultimately argues that the conversations doctors, patients, politicians, activists, consumers, and policymakers have about health are enriched by recognizing that, when talking about health, they are not all talking about the same thing. And, that articulating the disparate valences of “health” can lead to deeper, more productive, and indeed more healthy interactions about our bodies.



“A powerful group of essays, and the topics addressed in the respective chapters are interesting, insightful, and thought-provoking.”

DAVID SERLIN, AUTHOR OF *REPLACEABLE YOU: ENGINEERING THE BODY IN POSTWAR AMERICA*

**CONTRIBUTORS:** Vincanne Adams, Lauren Berlant, Lennard Davis, Carl Elliott, S. Lochlann Jain, Eunjung Kim, Richard Klein, Christopher Lane, Kathleen LeBesco, Joseph Masco, Dorothy Roberts, Tobin Siebers, and Joan B. Wolf.

**JONATHAN M. METZL** is associate professor in the women’s studies department and the department of psychiatry at the University of Michigan, where he also directs the program in culture, health, and medicine. He is the author of *Prozac on the Couch: Prescribing Gender in the Era of Wonder Drugs and Protest Psychosis: How Schizophrenia Became a Black Disease*.

**ANNA KIRKLAND** is associate professor of women’s studies and political science at the University of Michigan. She is the author of *Fat Rights: Dilemmas of Difference and Personhood* (NYU Press).

NOVEMBER. 240 PAGES.

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*In the Biopolitics: Medicine, Technoscience, and Health in the Twenty-First Century Series*



## Strip Club

Gender, Power,  
and Sex Work

**Kim Price-Glynn**

Stripper chic is in these days: you can watch celebrities “strip-perience” on Oprah or do it yourself at your local gym, but this popular face of stripping hides another side of the industry, one that is far less glamorous. In *Strip Club*, Kim Price-Glynn takes us behind the scenes at The Lion’s Den, a rundown club where women are compelled to strip out of economic need rather than as a means of liberation, and a place where strippers’ stories often reflect drudgery and dismay. *Strip Club* reveals the intimate working lives of not just the women up on stage, but also the patrons and other workers who make the place run: the owner-manager, bartenders, deejays, doormen, bouncers, housemoms, and cocktail waitresses.

Price-Glynn spent fourteen months at The Lion’s Den working as a cocktail waitress. Her uncommonly deep access reveals a conflict-ridden workplace fueled by competing interests and agendas and stereotypical ideas about women, men, sexuality, race, labor, and economic value. Full of rich insights into the world of a single club, Price-Glynn argues that the club environment reproduces gender inequalities through the everyday interactions of customers and workers as well as the broader organizational structure and culture of the modern day workplace. Taking a novel approach to this controversial and often misunderstood industry, Price-Glynn draws a fascinating portrait of life and work inside the strip club.

**KIM PRICE-GLYNN** is assistant professor of sociology and urban and community studies at the University of Connecticut.

.....  
**SEPTEMBER. 272 PAGES. 1 DIAGRAM. 3 TABLES.**  
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*In the Intersections: Transdisciplinary Perspectives on Gender and Sexualities Series*



## Radicalism at the Crossroads

African American Women  
Activists in the Cold War

**Dayo F. Gore**

With the exception of a few iconic moments such as Rosa Parks’ 1955 refusal to move to the back of a Montgomery bus, we hear little about what black women activists did prior to 1960. Perhaps this gap is due to the severe repression that radicals of any color in America faced as early as the 1930s, and into the Red Scare of the 1950s. To be radical, and black, and a woman was to be forced to the margins and, consequently, these women’s stories have been deeply buried and all but forgotten by the general public and historians alike.

In this exciting work of historical recovery, Dayo F. Gore unearths and examines a dynamic, extended community of black radical women during the early Cold War, including established Communist Party activists such as Claudia Jones, artists and writers such as Beulah Richardson, and lesser-known organizers such as Vicki Garvin and Thelma Dale. These women were part of a black left that laid much of the groundwork for both the Civil Rights Movement of the 1960s and later strains of black radicalism. *Radicalism at the Crossroads* offers a sustained and in-depth analysis of the political thought and activism of black women radicals during the Cold War period and adds a new dimension to our understanding of this tumultuous and violent time in United States history.

**DAYO F. GORE** is assistant professor of women, gender, sexuality studies at the University of Massachusetts at Amherst, and the co-editor (with Jeanne Theoharis and Komozi Woodard) of *Want to Start a Revolution? Radical Women in the Black Freedom Struggle* (NYU Press).

.....  
**FEBRUARY. 240 PAGES. 7 ILLUSTRATIONS.**  
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*A stunning collection of essays, photographs, speeches, and ephemera from this historic activist organization.*

## The Young Lords

A Reader

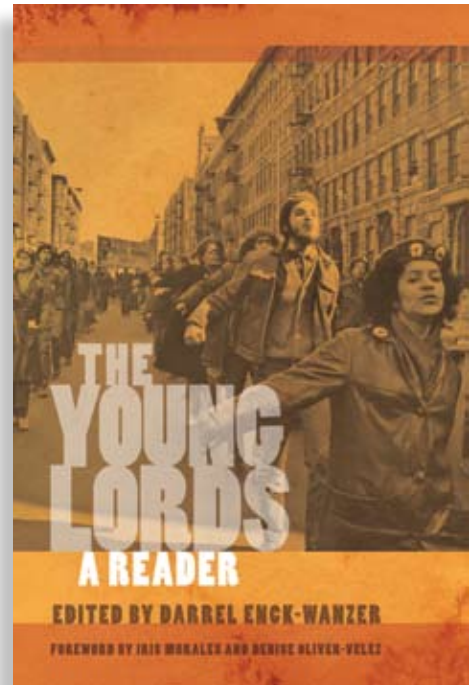
**Edited by Darrel Enck-Wanzer**

Foreword by Iris Morales and Denise Oliver-Velez

The Young Lords, who originated as a Chicago street gang fighting gentrification and unfair evictions in Puerto Rican neighborhoods, burgeoned into a national political movement in the late 1960s and early 1970s, with headquarters in New York City and other centers in Philadelphia, Boston, Newark, and elsewhere in the northeast. Part of the original Rainbow Coalition with the Black Panthers and Young Patriots, the politically radical Puerto Ricans who constituted the Young Lords instituted programs for political, social, and cultural change within the communities in which they operated.

*The Young Lords* offers readers the opportunity to learn about this vibrant organization through their own words and images, collecting an array of their essays, journalism, photographs, speeches, and pamphlets. Organized topically and thematically, this volume highlights the Young Lords' diverse and inventive activism around issues such as education, health care, gentrification, police injustice and gender equality, as well as self-determination for Puerto Rico.

In recovering these rare written and visual materials, Darrel Enck-Wanzer has given voice to the lost chorus of the Young Lords, while providing an indispensable resource for students, scholars, activists, and others interested in learning about this influential grassroots "street political" organization.

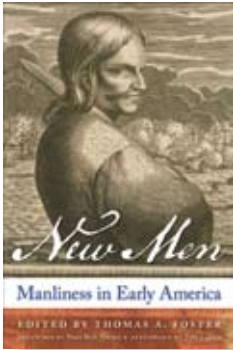


"Offers a long-awaited introduction to the ideals and actions of this vibrant revolutionary organization. In so doing it opens a window on to the life of an entire community, and on a unique era of radical movement history. This carefully assembled collection promises to be *the* documentary sourcebook on the Young Lords Party for years to come."

JUAN FLORES, NEW YORK UNIVERSITY

**DARREL ENCK-WANZER** is assistant professor of communication studies at the University of North Texas.

NOVEMBER. 288 PAGES. 21 ILLUSTRATIONS.  
\$26.00s PAPER (£17.99) / 978-0-8147-2242-8  
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## New Men

Manliness in  
Early America

**Edited by**  
**Thomas A. Foster**

Foreword by  
Mary Beth Norton  
Afterword by Toby L. Ditz

“In lucid prose, the contributors map the contours of early American manhood from first encounters through the Revolution, and from the marriage bed to the battlefield.”

JANE KAMENSKY, AUTHOR OF *GOVERNING THE TONGUE*

In 1782, French immigrant and author J. Hector St. John de Crèvecoeur wrote, “What then, is the American, this new man? He is an American, who, leaving behind him all his ancient prejudices and manners, receives new ones from the new mode of life he has embraced.” In casting aside their European mores, these pioneers, de Crèvecoeur implied, were the very embodiment of a new culture, society, economy, and political system. But to what extent did manliness shape early America’s character and institutions? And what roles did race, ethnicity, and class play in forming masculinity?

Thomas A. Foster and his contributors grapple with these questions in *New Men*, showcasing how colonial and Revolutionary conditions gave rise to new standards of British American manliness. Focusing on Indian, African, and European masculinities in British America from earliest Jamestown through the Revolutionary era, and addressing such topics that range from slavery to philanthropy, and from satire to warfare, the twelve essays in this anthology collectively demonstrate how the economic, political, social, cultural, and religious conditions of early America shaped and were shaped by ideals of masculinity.

**CONTRIBUTORS:** Susan Abram, Tyler Boulware, Kathleen Brown, Trevor Burnard, Toby L. Ditz, Carolyn Eastman, Benjamin Irvin, Janet Moore Lindman, John Gilbert McCurdy, Mary Beth Norton, Ann Marie Plane, Jessica Choppin Roney, and Natalie A. Zacek.

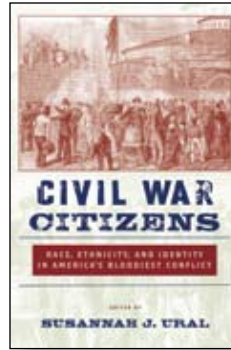
**THOMAS A. FOSTER** is associate professor of history at DePaul University. He is the author of *Sex and the Eighteenth-Century Man: Massachusetts and the History of Sexuality in America* and the editor of *Long Before Stonewall: Histories of Same-Sex Sexuality in Early America* (NYU Press).

**JANUARY. 304 PAGES. 9 FIGURES.**

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## Civil War Citizens

Race, Ethnicity, and  
Identity in America’s  
Bloodiest Conflict

**Edited by**  
**Susannah J. Ural**

At its core, the Civil War became a struggle over whether to grant rights to a group that stood outside the pale of citizenship: African American slaves. Other groups—namely Jews, Germans, the Irish, and Native Americans—also became part of this struggle to exercise rights stripped from them by legislation, court rulings, and the prejudices that defined the age. The guns of Sumter offered these “outside” groups a unique opportunity to redefine their place in America and many rushed into the contest.

Grounded in extensive research by experts in their respective fields, *Civil War Citizens* is the first effort to gather together into one book the wartime experiences of the populations who lived outside the dominant white, Anglo-Saxon Protestant citizenry of nineteenth-century America. Together, the contributors examine the momentous decisions made by these communities in the face of war, their desire for full citizenship, the complex loyalties that shaped their actions, and the inspiring and heartbreaking results of their choices—choices that still echo through the United States today.

**CONTRIBUTORS:** Stephen D. Engle, William McKee Evans, David T. Gleeson, Andrea Merländer, Joseph P. Reidy, Robert N. Rosen, and Susannah J. Ural.

**SUSANNAH J. URAL** is associate professor of history at the University of Southern Mississippi and a Senior Fellow of the Center for the Study of War and Society. She is the author of *The Harp and the Eagle: Irish-American Volunteers and the Union Army, 1861–1865* (NYU Press).

**NOVEMBER. 256 PAGES. 1 TABLE.**

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*The roaring history of the famed gossip columnist's grip on America's popular and political culture.*

# Hedda Hopper's Hollywood

Celebrity Gossip and American Conservatism

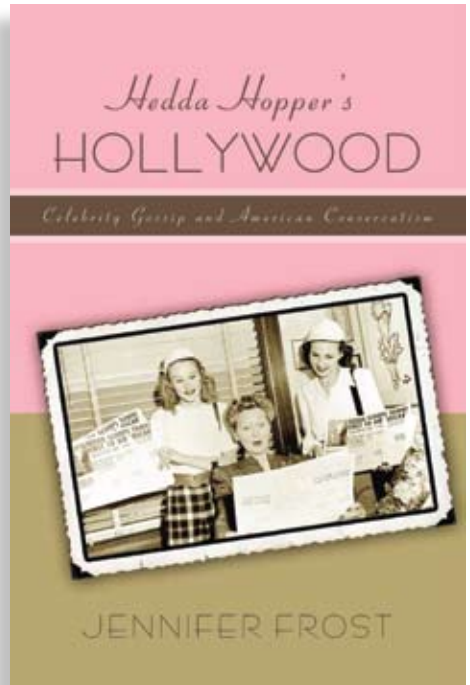
Jennifer Frost

"A major contribution to our understanding the political importance of gossip. . . . Frost reveals the role Hopper played in furthering the power of the Hollywood Right and undercutting that of the emerging Hollywood Left. She offers us an important glimpse into the power of gossip to influence popular thinking about race, class, gender, and politics in America."

STEVEN J. ROSS, AUTHOR OF *HOLLYWOOD LEFT AND RIGHT: HOW MOVIE STARS SHAPED AMERICAN POLITICS*

Before Liz Smith and Perez Hilton became household names in the world of celebrity gossip, before Rush Limbaugh became the voice of conservatism, there was Hedda Hopper. In 1938, this 52-year-old struggling actress rose to fame and influence writing an incendiary gossip column, "Hedda Hopper's Hollywood," that appeared in the *Los Angeles Times* and other newspapers throughout Hollywood's golden age. Often eviscerating moviemakers and stars, her column earned her a nasty reputation in the film industry while winning a legion of some 32 million fans, whose avid support established her as the voice of small-town America. Yet Hopper sought not only to build her career as a gossip columnist but also to push her agenda of staunch moral and political conservatism, using her column to argue against U.S. entry into World War II, uphold traditional views of sex and marriage, defend racist roles for African Americans, and enthusiastically support the Hollywood blacklist.

While usually dismissed as an eccentric crank, Jennifer Frost argues that Hopper has had a profound and lasting influence on popular and political culture and should be viewed as a pivotal popularizer of conservatism. The first book to explore Hopper's gossip career and the public's response to both her column and her politics, *Hedda Hopper's Hollywood* illustrates how the conservative gossip maven contributed mightily to the public understanding of film, while providing a platform for women to voice political views within a traditionally masculine public realm. Jennifer Frost builds the case that, as practiced by Hopper and her readers, Hollywood gossip shaped key developments in American movies and movie culture, newspaper journalism and conservative politics, along with the culture of gossip itself, all of which continue to play out today.



"Frost offers a welcome corrective to the notion of an always liberal Hollywood, and reveals how apparently private tittle-tattle can become a public political force."

LINDA GORDON, NEW YORK UNIVERSITY

"Essential reading for anyone interested in postwar politics and American culture."

LARY MAY, AUTHOR OF *THE BIG TOMORROW: HOLLYWOOD AND THE POLITICS OF THE AMERICAN WAY*

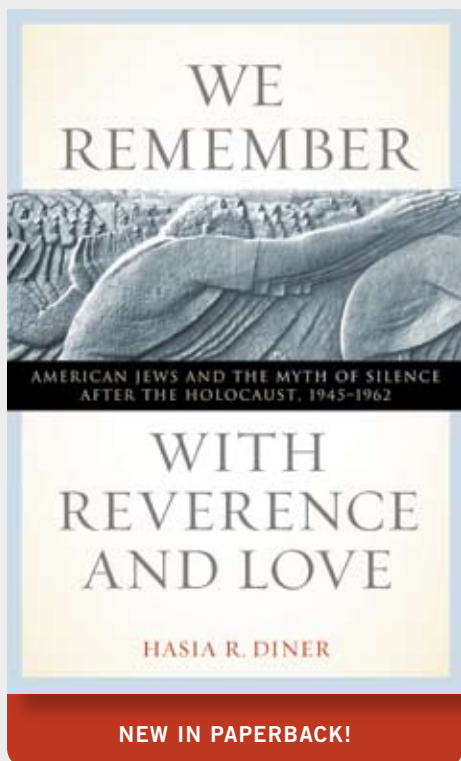
"A valuable contribution to American cultural history!"

JANET STAIGER, AUTHOR OF *MEDIA RECEPTION STUDIES*

**JENNIFER FROST** is senior lecturer in history at the University of Auckland, New Zealand, and the author of *"An Interracial Movement of the Poor": Community Organizing and the New Left in the 1960s* (NYU Press).

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*A major re-examination of postwar American Jewry that debunks the assumption of silence.*

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American Jews and the Myth of Silence after the Holocaust, 1945–1962

Hasia R. Diner

Winner of the 2009 National Jewish Book Award  
in American Jewish Studies

“Diner hurls a passionate, well-delineated attack on the conventional view that postwar Jews and survivors wanted to forget the Holocaust rather than memorialize the tragedy. . . . A work of towering research and conviction that will surely enliven academic debates for years to come.”

KIRKUS REVIEWS ★ STARRED REVIEW

“Perhaps the ‘myth of silence’ was a necessary stage in American Jewry’s ongoing struggle to make sense of its place in a post-Holocaust world. But even if that myth once served a need, thanks to Diner’s work, it must now be retired for good.”

THE NEW REPUBLIC

“Diner’s worthy, innovative, diligently researched work should spark controversy and meaningful dialogue among Holocaust scholars and in the Jewish community.”

PUBLISHERS WEEKLY

**HASIA R. DINER** is the Paul S. and Sylvia Steinberg Professor of American Jewish History and director of the Goldstein-Goren Center for American Jewish History at New York University. Her books include *The Jews of the United States, 1654–2000*; *Hungering for America*; *Her Works Praise Her*; and *The Lower East Side Memories*.

SEPTEMBER. 528 PAGES. 26 ILLUSTRATIONS.  
\$23.00s PAPER (£15.99) / 978-0-8147-2122-3  
CLOTH EDITION: 978-0-8147-1993-0  
ELECTRONIC EDITION: 978-0-8147-2042-4

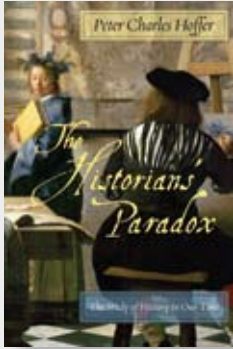
*In the Goldstein-Goren Series in American Jewish History*

It has become an accepted truth: after World War II, American Jews chose to be silent about the mass murder of millions of their European brothers and sisters at the hands of the Nazis. In this compelling work, Hasia R. Diner shows the assumption of silence to be categorically false. Uncovering a rich and incredibly varied trove of remembrances—in song, literature, liturgy, public display, political activism, and hundreds of other forms—*We Remember with Reverence and Love* shows that publicly memorializing those who died in the Holocaust arose from a deep and powerful element of Jewish life in postwar America. Not only does she marshal enough evidence to dismantle the idea of American Jewish “forgetfulness,” she brings to life the moving and manifold ways that this widely diverse group paid tribute to the tragedy.

Diner also offers a compelling new perspective on the 1960s and its potent legacy, by revealing how our typical understanding of the postwar years emerged from the cauldron of cultural divisions and campus battles a generation later. The student activists and “new Jews” of the 1960s who, in rebelling against the American Jewish world they had grown up in “a world of remarkable affluence and broadening cultural possibilities” created a flawed portrait of what their parents had, or rather, had not, done in the postwar years. This distorted legacy has been transformed by two generations of scholars, writers, rabbis, and Jewish community leaders into a taken-for-granted truth.



NEW IN PAPERBACK!



## The Historians' Paradox

The Study of History  
in Our Time

**Peter Charles Hoffer**

"Strongly recommend[ed] . . . in any teaching context where students of history are being asked to reflect philosophically upon the nature of their subject."

*AMERICAN HISTORICAL REVIEW*

"Can be read with profit by practitioners and graduate students because it is more insightful, better balanced, and more concise than most recent books on the nature of the historical enterprise."

*JOURNAL OF AMERICAN HISTORY*

How do we know what happened in the past? We cannot go back, and no amount of historical data can enable us to understand with absolute certainty what life was like "then." In an age of cable television pundits and anonymous bloggers dueling over history, the value of owning history increases at the same time as our confidence in history as a way of knowing crumbles. Historical knowledge thus presents a paradox—the more it is required, the less reliable it has become. To reconcile this paradox—that history is impossible but necessary—Peter Charles Hoffer proposes a practical, workable philosophy of history for our times, one that is robust and realistic, and that speaks to anyone who reads, writes and teaches history.

Covering a sweeping range of philosophies (from ancient history to game theory), methodological approaches to writing history, and the advantages and disadvantages of different strategies of argument, Hoffer constructs a philosophy of history that is reasonable, free of fallacy, and supported by appropriate evidence that is itself tenable.

**PETER CHARLES HOFFER** is Distinguished Research Professor of History at the University of Georgia. He has authored and co-authored over twenty books, including *Past Imperfect: Facts, Fictions, and Fraud in American History from Bancroft and Parkman to Ambrose, Bellesiles, Ellis and Goodwin and The Supreme Court: An Essential History*.

SEPTEMBER. 224 PAGES.

\$22.00s PAPER (€14.99) / 978-0-8147-3715-6

CLOTH EDITION: 978-0-8147-3714-9

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NEW IN PAPERBACK!



## The Ugly Laws

Disability in Public

**Susan M. Schweik**

"This cultural history is a revelation."

*CLEVELAND PLAIN DEALER*

"What is ugliness, and how ugly is too ugly? Perverse though such discrimination might seem today, Schweik suggests that re-examining such laws might prove very useful as a way of foregrounding the inevitable ambiguity of the category of disability."

*CHRONICLE REVIEW*

In the late-nineteenth and early-twentieth centuries, municipal laws targeting "unsightly beggars" sprang up in cities across America. Seeming to criminalize disability and thus offering a visceral example of discrimination, these "ugly laws" have become a sort of shorthand for oppression in disability studies, law, and the arts.

In this watershed study of the ugly laws, Susan M. Schweik uncovers the murky history behind the laws, situating the varied legislation in its historical context and exploring in detail what the laws meant. Illustrating how the laws join the history of the disabled and the poor, Schweik not only gives the reader a deeper understanding of the ugly laws and the cities where they were generated, she locates the laws at a crucial intersection of evolving and unstable concepts of race, nation, sex, class, and gender. Moreover, she explores the history of resistance to the ordinances, using the often harrowing life stories of those most affected by their passage. Moving to the laws' more recent history, Schweik analyzes the shifting cultural memory of the ugly laws, examining how they have been used—and misused—by academics, activists, artists, lawyers, and legislators.

**SUSAN M. SCHWEIK** is professor of English and co-director of the Disability Studies Program at the University of California, Berkeley. She is the author of *A Gulf So Deeply Cut: American Women Poets and the Second World War*.

SEPTEMBER. 448 PAGES. 18 ILLUSTRATIONS.

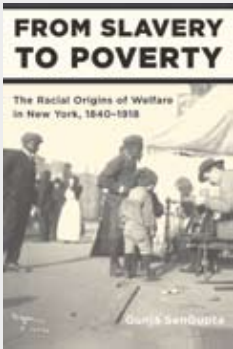
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CLOTH EDITION: 978-0-8147-4057-6

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*In the History of Disability series*

NEW IN PAPERBACK!



## From Slavery to Poverty

The Racial Origins of Welfare in New York, 1840–1918

Gunja SenGupta

“SenGupta’s fascinating book is an important contribution to studies of welfare, reform, and race.”

AMERICAN HISTORICAL REVIEW

“Filled with rich details, compelling stories, and unexpected and enlightening examples.”

CRAIG STEVEN WILDER, AUTHOR OF *A COVENANT WITH COLOR: RACE AND SOCIAL POWER IN BROOKLYN*

The racially charged stereotype of “welfare queen”—an allegedly promiscuous waster who uses her children as meal tickets funded by tax-payers—is a familiar icon in modern America, but as Gunja SenGupta reveals in *From Slavery to Poverty*, her historical roots run deep. For, SenGupta argues, the language and institutions of poor relief and reform have historically served as forums for inventing and negotiating identity.

Mining a broad array of sources on nineteenth-century New York’s interlocking network of private benevolence and municipal relief, SenGupta shows that these institutions promoted a racialized definition of poverty and citizenship. But they also provided a framework within which a multiracial cast of working poor New Yorkers—recently freed slaves and disfranchised free blacks, Afro-Caribbean sojourners and Irish immigrants, working mothers and unemployed laborers, old people and children—could offer alternative visions of community. Thus, long before the advent of the twentieth-century welfare state, the discourse of welfare in its nineteenth-century incarnation created a space to talk about community, race and nation, about what it meant to be “American,” and who belonged, and who did not.

**GUNJA SENGUPTA** is professor of history at Brooklyn College. She is the author of *For God and Mammon: Evangelicals and Entrepreneurs, Masters and Slaves in Territorial Kansas*.

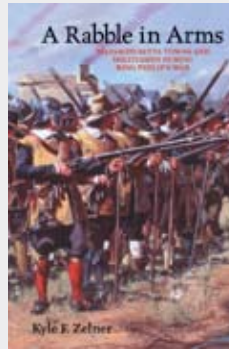
DECEMBER. 352 PAGES.

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NEW IN PAPERBACK!



## A Rabble in Arms

Massachusetts Towns and Militiamen during King Philip’s War

Kyle F. Zelner

“A valuable corrective to longstanding assumptions and misunderstandings about the English soldiery in King Philip’s War while shedding new light on the powers and values of the elites of the town militia committees. . . . Zelner has fundamentally altered the discussion.”

NEW ENGLAND QUARTERLY

“Zelner has done meticulous research on the social composition of the Essex men who went to war in 1675–1676.”

JOURNAL OF MILITARY HISTORY

As the first major military crisis to directly strike one of the Empire’s most important possessions, the Massachusetts Bay Colony, King Philip’s War (1675–1676) marked the first time that Massachusetts had to mobilize mass numbers of ordinary, local men to fight. In this exhaustive social history and community study of Essex County, Massachusetts’s militia, Kyle F. Zelner boldly challenges traditional interpretations of who was called to serve during this period.

Drawing on muster and pay lists as well as countless historical records, Zelner demonstrates that Essex County’s more upstanding citizens were often spared from impressments, while the “rabble”—criminals, drunkards, the poor—were forced to join active fighting units, with town militia committees selecting soldiers who would be least missed should they die in action. Enhanced by illustrations and maps, *A Rabble in Arms* shows that, despite heroic illusions of a universal military obligation, town fathers, to damaging effects, often placed local and personal interests above colonial military concerns.

**KYLE F. ZELNER** is an associate professor of history and a senior fellow of the Center for the Study of War and Society at the University of Southern Mississippi.

NOVEMBER. 344 PAGES. 17 ILLUSTRATIONS. 4 MAPS.

\$23.00s PAPER (£15.99) / 978-0-8147-9734-1

CLOTH EDITION: 978-0-8147-9718-1

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*In the Warfare and Culture series*

*The definitive portrait of Americans who believe in or have experienced paranormal phenomena.*

## Paranormal America

Ghost Encounters, UFO Sightings, Bigfoot Hunts, and Other Curiosities in Religion and Culture

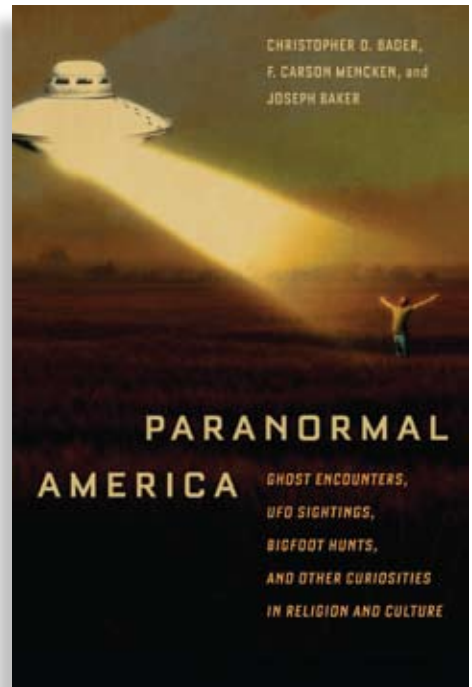
**Christopher D. Bader, F. Carson Mencken, and Joseph Baker**

A significant number of Americans spend their weekends at UFO conventions hearing whispers of government cover-ups, at New Age gatherings learning the keys to enlightenment, or ambling around historical downtowns learning about resident ghosts in tourist-targeted “ghost walks.” They have been fed a steady diet of fictional shows with paranormal themes such as *The X-Files*, *Supernatural*, and *Medium*, shows that may seek to simply entertain, but also serve to disseminate paranormal beliefs. The public hunger for the paranormal seems insatiable.

*Paranormal America* provides the definitive portrait of Americans who believe in or have experienced such phenomena as ghosts, Bigfoot, UFOs, psychic events, astrology, and the power of mediums. However, unlike many books on the paranormal, this volume does not focus on proving or disproving the paranormal, but rather on understanding the people who believe and how those beliefs shape their lives.

Drawing on the Baylor Religion Survey—a multi-year national random sample of American religious values, practices, and behaviors—as well as extensive fieldwork including joining hunts for Bigfoot and spending the night in a haunted house, authors Christopher D. Bader, F. Carson Mencken, and Joseph Baker shed light on what the various types of paranormal experiences, beliefs, and activities claimed by Americans are; whether holding an unconventional belief, such as believing in Bigfoot, means that one is unconventional in other attitudes and behaviors; who has such experiences and beliefs; and how they differ from other Americans; and if we can expect major religions to emerge from the paranormal.

Brimming with engaging personal stories and provocative findings, *Paranormal America* offers an entertaining yet authoritative look at a growing segment of American religious culture.



*“Paranormal America* is an authoritative but extremely readable analysis of an important but often ignored subculture. This fine book explains how many people seek personally-relevant meaning in a chaotic and often alienating world. In these pages we learn much not only about believers in ESP, Bigfoot, and astrology, but also about the general ways in which all human minds make sense of our perplexing position in the universe.”

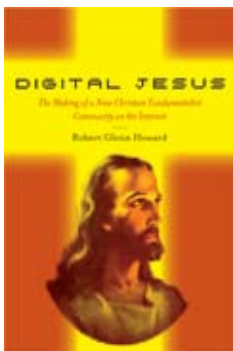
WILLIAM BAINBRIDGE, AUTHOR OF *ACROSS THE SECULAR ABYSS: FROM FAITH TO WISDOM*

**CHRISTOPHER D. BADER** is associate professor of sociology at Baylor University. With F. Carson Mencken, he is principal investigator on the Baylor Religion Survey Project.

**F. CARSON MENCKEN** is professor of sociology at Baylor University.

**JOSEPH BAKER** is assistant professor of sociology at East Tennessee State University.

OCTOBER. 272 PAGES. 11 ILLUSTRATIONS. 65 TABLES.  
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 ELECTRONIC EDITION: 978-0-8147-8642-0



## Digital Jesus

The Making of  
a New Christian  
Fundamentalist  
Community on  
the Internet

**Robert Glenn Howard**

In the 1990s, Marilyn Agee developed one of the most well-known amateur evangelical websites focused on the “End Times,” The Bible Prophecy Corner. Around the same time, Lambert Dolphin, a retired Stanford physicist, started the website Lambert’s Library to discuss with others online how to experience the divine. While Marilyn and Lambert did not initially correspond directly, they have shared several correspondents in common. Even as early as 1999 it was clear that they were members of the same online network of Christians, a virtual church built around those who embraced a common ideology.

*Digital Jesus* documents how such like-minded individuals created a large web of religious communication on the Internet, in essence developing a new type of new religious movement—one without a central leader or institution. Based on over a decade of interaction with figures both large and small within this community, Robert Glenn Howard offers the first sustained ethnographic account of the movement as well as a realistic and pragmatic view of how new communication technologies can both empower and disempower the individuals who use them. By tracing the group’s origins back to the email lists and “Usenet” groups of the 1980s up to the online forums of today, *Digital Jesus* also serves as a succinct history of the development of online group communications.

**ROBERT GLENN HOWARD** is associate professor in the Department of Communication Arts at the University of Wisconsin, Madison. Currently he is associate director of the folklore program at Wisconsin and editor of the journal *Western Folklore*.

**FEBRUARY. 224 PAGES.**

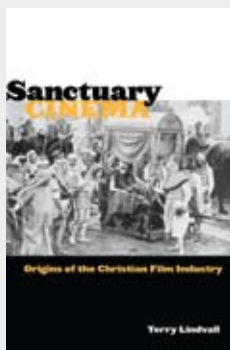
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*In the New and Alternative Religions series*

**NEW IN PAPERBACK!**



## Sanctuary Cinema

Origins of the Christian  
Film Industry

**Terry Lindvall**

Winner of the 2008 Religious Communication  
Association Book of the Year Award

“An engaging story of cooperation, conflict, and critique, one that contributes significantly to contemporary studies of religion, popular culture, and the media.”

*JOURNAL OF AMERICAN ACADEMY OF RELIGION*

“Thoroughly researched and free of jargon, this book fills the gap in film history.”

*CHOICE*

*Sanctuary Cinema* provides the first history of the origins of the Christian film industry. Focusing on the early days of film during the silent era, it traces the ways in which the Church came to adopt film making as a way of conveying the Christian message to adherents. Surprisingly, rather than separating themselves from Hollywood or the American entertainment culture, early Christian film makers embraced Hollywood cinematic techniques and often populated their films with attractive actors and actresses. But they communicated their sectarian message effectively to believers, and helped to shape subsequent understandings of the Gospel message, which had historically been almost exclusively verbal, not communicated through visual media.

While radio eclipsed the motion picture as the Christian communication media of choice by the 1920s, the early film makers had laid the foundations for the current re-emergence of Christian film and entertainment, from *Veggie Tales* to *The Passion of the Christ*.

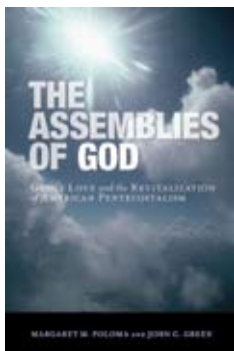
**TERRY LINDVALL** is C. S. Lewis Chair of Communication and Christian Thought at Virginia Wesleyan College in Norfolk, Virginia. He is the author of *The Mother of All Laughter: Sarah and the Genesis of Comedy* and *The Silents of God: Selected Issues and Documents in Silent American Film and Religion, 1908–1926*, among other works.

**JANUARY. 352 PAGES.**

**\$25.00s PAPER (£16.99) / 978-0-8147-5250-0**

CLOTH EDITION: 978-0-8147-5210-4





## The Assemblies of God

Godly Love and the Revitalization of American Pentecostalism

Margaret M. Poloma and John C. Green

The Assemblies of God (AG) is the ninth largest American and the world's largest Pentecostal denomination, with over 50 million followers worldwide. The AG embraces a worldview of miracles and mystery that makes “supernatural” experiences, such as speaking in tongues, healing, and prophecy, normal for Christian believers. Ever since it first organized in 1916, however, the “charismata” or “gifts of the Holy Spirit” have felt tension from institutional forces. Over the decades, vital charismatic experiences have been increasingly tamed by rituals, doctrine, and denominational structure. Yet the path towards institutionalization has not been clear-cut. New revivals and direct personal experience of God—the hallmarks of Pentecostalism—continue as an important part of the AG tradition, particularly in the growing number of ethnic congregations in the United States.

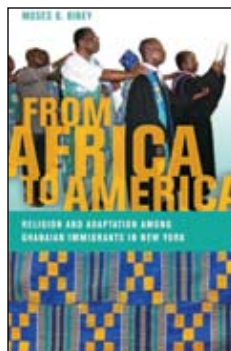
*The Assemblies of God* draws on fresh, up-to-date research including quantitative surveys and interviews in twenty-two diverse Assemblies of God congregations to offer a new sociological portrait of the AG for the new millennium. The authors suggest that there is indeed a potential revitalization of the movement in the works within the context of the larger global Pentecostal upswing, and that this revitalization may be spurred by what the authors call “godly love:” the dynamic interaction between perceived divine and human love that enlivens and expands benevolence.

The volume provides a wealth of data about how the second-largest American Pentecostal denomination sees itself today, and suggests trends to illuminate where it is headed.

**MARGARET M. POLOMA** is professor emeritus at the University of Akron. She is the author of many books, including *Main Street Mystics: The Assemblies of God at the Crossroads* and (with Ralph W. Hood, Jr.) *Blood and Fire: Godly Love in a Pentecostal Emerging Church* (NYU Press).

**JOHN C. GREEN** is distinguished professor in the Department of Political Science at the University of Akron. He is the author of *The Faith Factor: How Religion Influences the Vote* and *The Bully Pulpit: The Politics of Protestant Clergy*, among other works.

**NOVEMBER. 272 PAGES. 12 TABLES.**  
\$47.00s CLOTH (£33.00) / 978-0-8147-6783-2  
ELECTRONIC EDITION: 978-0-8147-6784-9



## From Africa to America

Religion and Adaptation among Ghanaian Immigrants in New York

Moses O. Biney

*“From Africa to America provides a fascinating analysis of Ghanaian immigrants to the United States since the 1980s. This lively account paints a revealing picture of the real life of these immigrants, showing how their religious life as a community sustains them as they cope with the process of adaptation.”*

JOHN MBITI, AUTHOR OF *INTRODUCTION TO AFRICAN RELIGION, SECOND EDITION*

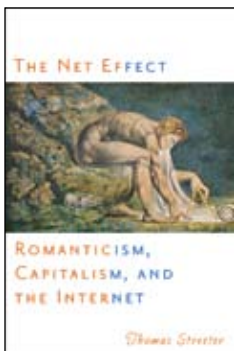
Upon arrival in the United States, most African immigrants are immediately subsumed under the category “black.” In the eyes of most Americans—and more so to American legal and social systems—African immigrants are indistinguishable from all others, such as those from the Caribbean, whose skin color they share. Despite their growing presence in many cities and their active involvement in sectors of American economic, social, and cultural life, we know little about them.

In *From Africa to America*, Moses O. Biney offers a rare full-scale look at an African immigrant congregation, the Presbyterian Church of Ghana in New York (PCGNY). Through personal stories, notes from participant observation, and interviews, Biney explores the complexities of the social, economic, and cultural adaptation of this group, the difficult moral choices they have to make in order to survive, and the tensions that exist within their faith community. Most notably, through his compelling research Biney shows that such congregations are more than mere “ethnic enclaves,” or safe havens from American social and cultural values. Rather, they help maintain the essential balance between cultural acclimation and ethnic preservation needed for these new citizens to flourish.

**MOSES O. BINEY** is a minister at First Presbyterian Church in Irvington, New Jersey, and is an adjunct assistant professor at New York Theological Seminary.

**JANUARY. 240 PAGES. 22 FIGURES.**  
\$42.00s CLOTH (£17.99) / 978-0-8147-8639-0  
ELECTRONIC EDITION: 978-0-8147-8641-3

*In the Religion, Race, and Ethnicity series*



## The Net Effect

Romanticism, Capitalism,  
and the Internet

Thomas Streeter

“One part palm reader and one part politico, Streeter makes total sense of the Internet: its 1960s roots, its 1990s ethos, and why it works and feels the way it does today.”

LISA GITELMAN, AUTHOR OF *ALWAYS, ALREADY NEW: MEDIA, HISTORY, AND THE DATA OF CULTURE*

This book about America’s romance with computer communication looks at the internet, not as harbinger of the future or the next big thing, but as an expression of the times. Streeter demonstrates that our ideas about what connected computers are for have been in constant flux since their invention. In the 1950s they were imagined as the means for fighting nuclear wars, in the 1960s as systems for bringing mathematical certainty to the messy complexity of social life, in the 1970s as countercultural playgrounds, in the 1980s as an icon for what’s good about free markets, in the 1990s as a new frontier to be conquered and, by the late 1990s, as the transcendence of markets in an anarchist open source utopia.

*The Net Effect* teases out how culture has influenced the construction of the internet and how the structure of the internet has played a role in cultures of social and political thought. It argues that the internet’s real and imagined anarchic qualities are not a product of the technology alone, but of the historical peculiarities of how it emerged and was embraced. Finding several different traditions at work in the development of the internet—most uniquely, romanticism—Streeter demonstrates how the creation of technology is shot through with profoundly cultural forces—with the deep weight of the remembered past, and the pressures of shared passions made articulate.

**THOMAS STREETER** is associate professor of sociology at the University of Vermont. He is the author of *Selling the Air: A Critique of the Policy of Commercial Broadcasting in the United States*.

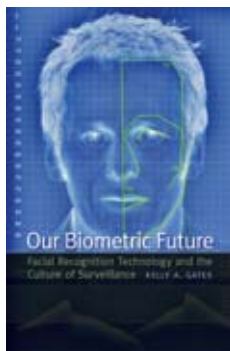
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ELECTRONIC EDITION: 978-0-8147-4117-7

*In the Critical Cultural Communication series*



## Our Biometric Future

Facial Recognition  
Technology and the  
Culture of Surveillance

Kelly A. Gates

“This book represents a significant contribution to our understanding about the ongoing elaboration of surveillance society throughout the globe.”

ANNE BALSAMO, AUTHOR OF *TECHNOLOGIES OF THE GENDERED BODY: READING CYBORG WOMEN*

“A groundbreaking study.”

JONATHAN STERNE, AUTHOR OF *THE AUDIBLE PAST*

Since the 1960s, a significant effort has been underway to program computers to “see” the human face—to develop automated systems for identifying faces and distinguishing them from one another—commonly known as Facial Recognition Technology (FRT). While computer scientists are developing FRT in order to design more intelligent and interactive machines, businesses and states agencies view the technology as uniquely suited for “smart” surveillance—systems that automate the labor of monitoring in order to increase their efficacy and spread their reach.

Tracking this technological pursuit, *Our Biometric Future* identifies FRT as a prime example of the failed technocratic approach to governance, where new technologies are pursued as shortsighted solutions to complex social problems. Culling news stories, press releases, policy statements, PR kits and other materials, Kelly A. Gates provides evidence that, instead of providing more security for more people, the pursuit of FRT is being driven by the priorities of corporations, law enforcement and state security agencies, all convinced of the technology’s necessity and unhindered by its complicated and potentially destructive social implications. By focusing on the politics of developing and deploying these technologies, *Our Biometric Future* argues not for the inevitability of a particular technological future, but for its profound contingency and contestability.

**KELLY A. GATES** is assistant professor in the Department of Communication and the Science Studies Program at the University of California, San Diego.

FEBRUARY. 288 PAGES.

\$24.00s PAPER (£16.99) / 978-0-8147-3210-6

\$75.00x CLOTH (£52.00) / 978-0-8147-3209-0

ELECTRONIC EDITION: 978-0-8147-3279-3

*In the Critical Cultural Communication series*



## The Third Asiatic Invasion

Empire and Migration  
in Filipino America,  
1898–1946

**Rick Baldoz**

“This elegant book makes a quantum leap by integrating Filipino and Filipino American scholarship and will surely become a classic in racial and ethnic studies.”

EVELYN NAKANO GLENN, AUTHOR OF *FORCED TO CARE*

The first half of the twentieth century witnessed a wave of Filipino immigration to the United States, following in the footsteps of earlier Chinese and Japanese immigrants, the first and second “Asiatic invasions.” Perceived as alien because of their Asian ethnicity yet legally defined as American nationals granted more rights than other immigrants, Filipino American national identity was built upon the shifting sands of contradiction, ambiguity, and hostility.

Rick Baldoz explores the complex relationship between Filipinos and the United States by looking at the politics of immigration and race and citizenship on both sides of the Philippine-American divide: internationally through an examination of American imperial ascendancy and domestically through an exploration of the social formation of Filipino communities in the United States. He reveals how American practices of racial exclusion repeatedly collided with the imperatives of U.S. overseas expansion. A unique portrait of the Filipino American experience, *The Third Asiatic Invasion* links the Filipino to the experience of Puerto Ricans, Mexicans, Chinese and Native Americans among others, revealing how the politics of exclusion played out over time against different population groups.

Weaving together an impressive range of materials—including newspapers, government reports, legal documents and archival sources—into a seamless narrative, Baldoz illustrates how the quixotic status of Filipinos played a significant role in transforming the politics of race, immigration and nationality in the United States.

**RICK BALDOZ** is assistant professor of sociology at Oberlin College.

**FEBRUARY. 336 PAGES.**

**\$25.00s PAPER** (£16.99) / **978-0-8147-9109-7**

**\$79.00x CLOTH** (£54.00) / **978-0-8147-9108-0**

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*In the Nation of Newcomers series*

## Race for Citizenship

Black Orientalism and Asian Uplift from  
Pre-Emancipation to Neoliberal America

**Helen Heran Jun**

“Original and compelling. . . . Simultaneously sophisticated and accessible, *Race for Citizenship* fills a critical lacuna in ‘race relations’ studies.”

ELAINE KIM, UNIVERSITY OF CALIFORNIA, BERKELEY

Helen Heran Jun explores how the history of U.S. citizenship has positioned Asian Americans and African Americans in interlocking socio-political relationships since the mid nineteenth century. Rejecting the conventional emphasis on ‘inter-racial prejudice,’ Jun demonstrates how a politics of inclusion has constituted a racial Other within Asian American and African American discourses of national identity.

*Race for Citizenship* examines three salient moments when African American and Asian American citizenship become acutely visible as related crises: the “Negro Problem” and the “Yellow Question” in the mid- to late-nineteenth century; World War II-era questions around race, loyalty, and national identity in the context of internment and Jim Crow segregation; and post-Civil Rights discourses of disenfranchisement and national belonging under globalization. Taking up a range of cultural texts—the nineteenth-century black press, the writings of black feminist Anna Julia Cooper, Asian American novels, African American and Asian American commercial film and documentary—Jun does not seek to document signs of cross-racial identification, but instead demonstrates how the logic of citizenship compels racialized subjects to produce developmental narratives of inclusion in the effort to achieve political, economic, and social incorporation. *Race for Citizenship* provides a new model of comparative race studies by situating contemporary questions of differential racial formations within a long genealogy of anti-racist discourse constrained by liberal notions of inclusion.

**HELEN HERAN JUN** is assistant professor of English and African American studies at the University of Illinois, Chicago.

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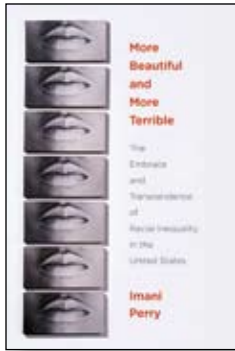
“Rejecting the widely influential, free marketeer notion of a worldwide ‘playing field,’ Ross leaves no room for easy answers (or an “alternative, and equally snappy, image” to answer Thomas Friedman’s or Richard Florida’s). Though far from uplifting, this is a bold, pointed look at reality as it is, a far more valuable commodity.”

PUBLISHERS WEEKLY ★ STARRED REVIEW

Is job insecurity the new norm? With fewer and fewer people working in steady, long-term positions for one employer, has the dream of a secure job with full benefits and a decent salary become just that—a dream?

In *Nice Work If You Can Get It*, Andrew Ross surveys the new topography of the global workplace and finds an emerging pattern of labor instability and uneven development on a massive scale. Combining detailed case studies with lucid analysis and graphic prose, he looks at what the new landscape of contingent employment means for workers across national, class, and racial lines—from the emerging “creative class” of high-wage professionals to the multitudes of temporary, migrant, or low-wage workers. Developing the idea of “precarious livelihoods” to describe this new world of work and life, Ross explores what it means in developed nations—comparing the creative industry policies of the United States, United Kingdom, and European Union, as well as developing countries—by examining the quickfire transformation of China’s labor market. He also responds to the challenge of sustainability, assessing the promise of “green jobs” through restorative alliances between labor advocates and environmentalists.





## More Beautiful and More Terrible

The Embrace and Transcendence of Racial Inequality in the United States

Imani Perry

“Perry has done it again. With an uncanny ability to merge art, law, social science, and cultural studies, she weaves a powerful analysis of race in contemporary America.”

PATRICIA HILL COLLINS, AUTHOR OF *ANOTHER KIND OF PUBLIC EDUCATION*

For a nation that often optimistically claims to be post-racial, we are still mired in the practices of racial inequality that play out in law, policy, and in our local communities. One of two explanations is often given for this persistent phenomenon: On the one hand, we might be hypocritical—saying one thing, and doing or believing another; on the other, it might have little to do with us individually but rather be inherent to the structure of American society.

*More Beautiful and More Terrible* compels us to think beyond this insufficient dichotomy in order to see how racial inequality is perpetuated. Imani Perry asserts that the United States is in a new and distinct phase of racism that is “post-intentional,” neither based on the intentional discrimination of the past, nor drawing upon biological concepts of race. Drawing upon the insights and tools of critical race theory, social policy, law, sociology and cultural studies, she demonstrates how post-intentional racism works and maintains that it cannot be addressed solely through the kinds of structural solutions of the Left or the values arguments of the Right. Rather, the author identifies a place in the middle—a space of “righteous hope”—and articulates a notion of ethics and human agency that will allow us to expand and amplify that hope.

To paraphrase James Baldwin, when talking about race, it is both more terrible than most think, but also more beautiful than most can imagine, with limitless and open-ended possibility. Perry leads readers down the path of imagining the possible and points to the way forward.

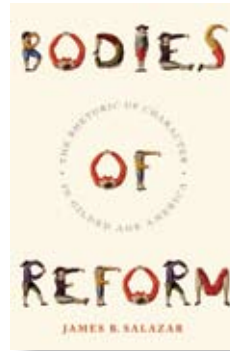
**IMANI PERRY** is a professor in the Center for African American Studies at Princeton University. She holds a Ph.D. in American Civilization and a J.D. both from Harvard and is the author of *Prophets of the Hood: Politics and Poetics in Hip Hop*.

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## Bodies of Reform

The Rhetoric of Character in Gilded Age America

James B. Salazar

“Salazar’s splendid study gives this term a cultural history, and in the process shows how the rhetoric of character has profound effects on what we do from child-rearing, to physical exercise, to racial exclusion, to immigrant inclusion, and the contours of democratic citizenship itself.”

KAREN SÁNCHEZ-EPLER, AMHERST COLLEGE

From the patricians of the early republic to post-Reconstruction racial scientists, from *fin de siècle* progressivist social reformers to post-war sociologists, character, that curiously formable yet equally formidable “stuff,” has had a long and checkered history giving shape to the American national identity.

*Bodies of Reform* reconceives this pivotal category of nineteenth-century literature and culture by charting the development of the concept of “character” in the fictional genres, social reform movements, and political cultures of the United States from the mid-nineteenth to the early-twentieth century. By reading novelists such as Herman Melville, Mark Twain, Pauline Hopkins, and Charlotte Perkins Gilman alongside a diverse collection of texts concerned with the mission of building character, including child-rearing guides, muscle-building magazines, libel and naturalization law, Scout handbooks, and success manuals, James B. Salazar uncovers how the cultural practices of representing character operated in tandem with the character-building strategies of social reformers. His innovative reading of this archive offers a radical revision of this defining category in U.S. literature and culture, arguing that character was the keystone of a cultural politics of embodiment, a politics that played a critical role in determining-and contesting-the social mobility, political authority, and cultural meaning of the raced and gendered body.

**JAMES B. SALAZAR** is assistant professor of English at Temple University.

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## Beyond El Barrio

Everyday Life  
in Latino/a America

Edited by  
**Gina M. Pérez,  
Frank A. Guridy,  
and Adrian Burgos, Jr.**

Freighted with meaning, “el barrio” is both place and metaphor for Latino populations in the United States. Though it has symbolized both marginalization and robust and empowered communities, the construct of *el barrio* has often reproduced static understandings of Latino life; they fail to account for recent demographic shifts in urban centers such as New York, Chicago, Miami, and Los Angeles, and in areas outside of these historic communities.

*Beyond El Barrio* features new scholarship that critically interrogates how Latinos are portrayed in media, public policy and popular culture, as well as the material conditions in which different Latino/a groups build meaningful communities both within and across national affiliations. Drawing from history, media studies, cultural studies, and anthropology, the contributors illustrate how despite the hypervisibility of Latinos and Latin American immigrants in recent political debates and popular culture, the daily lives of America’s new “majority minority” remain largely invisible and mischaracterized.

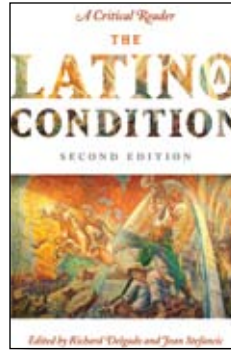
Taken together, these essays provide analyses that not only defy stubborn stereotypes, but also present novel narratives of Latino/a communities that do not fit within recognizable categories. In this way, this book helps us to move “beyond el barrio”: beyond stereotype and stigmatizing tropes, as well as nostalgic and uncritical portraits of complex and heterogeneous range of Latino/a lives.

**GINA M. PÉREZ** is associate professor in the Comparative American Studies Program at Oberlin College. She is the author of *The Near Northwest Side Story: Migration, Displacement, and Puerto Rican Families*.

**FRANK A. GURIDY** is associate professor of history at the University of Texas, Austin. He is the author of *Forging Diaspora: Afro-Cubans and African-Americans in a World of Empire and Jim Crow*.

**ADRIAN BURGOS, JR.**, is an associate professor of U.S. Latino history at the University of Illinois. He is the author of *Playing America’s Game: Baseball, Latinos, and the Color Line*.

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In the last 45 years, immigration reform has brought tens of millions of new immigrants from Latin American countries to the United States. Since critical race theory pioneers Richard Delgado and Jean Stefancic compiled the first edition of *The Latino/a Condition* in 1998, the population has continued to grow exponentially, while scholarship on Latinos/as has grown just as quickly. The second edition of *The Latino/a Condition* brings together a wide range of new and classic Latino and Latina voices from the fields of law, sociology, history, media studies, and politics to address questions such as:

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- » What are the most common media stereotypes of Latino people?
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Collecting a wealth of perspectives on these and other issues central to the Latino/a experience, Delgado and Stefancic offer a broad portrait of Latino/a life in the United States at the beginning of the twenty-first century.

**RICHARD DELGADO** is University Professor at Seattle University Law School. Author of numerous articles and books on Latinos and civil rights, including *The Rodrigo Chronicles*, he is also one of the founders of critical race theory.

**JEAN STEFANCIC**, research professor of law at Seattle University, is the author of many articles and books on civil rights, law reform, social change, including *No Mercy: How Conservative Think Tanks and Foundations Changed America’s Social Agenda*.

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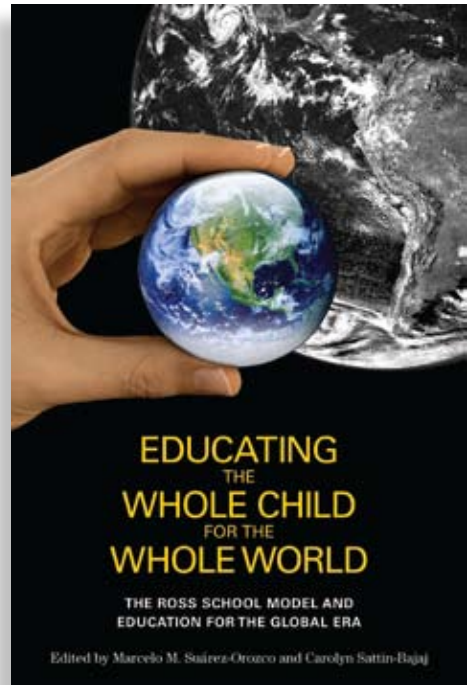
The Ross School Model and Education for the Global Era

**Edited by Marcelo M. Suárez-Orozco and Carolyn Sattin-Bajaj**

At the dawn of the twenty-first century, we are living in a global era, yet schooling systems remain generally reactive and slow to adapt to shifting economic, technological, demographic, and cultural terrains. There is a growing urgency to create, evaluate, and expand new models of education that are better synchronized with the realities of today's globally linked economies and societies.

*Educating the Whole Child for the Whole World* examines one such model: the ethos and practices of the Ross Schools and their incubation, promotion, and launching of new ideas and practices into public education. Over the last two decades Ross—with campuses located in East Hampton and Bridgehampton, New York—has come to articulate a systematic approach to education consciously tailored for a new era of global interdependence.

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**CONTRIBUTORS:** Nick Appelbaum, Ralph Abraham, Antonio M. Battro, Sally Booth, Michele Clays, Elizabeth M. Daley, Antonio Damasio, Hanna Damasio, Kurt W. Fischer, Howard Gardner, Vartan Gregorian, Christina Hinton, Hideaki Koizumi, Debra McCall, Carolyn Sattin-Bajaj, John Sexton, Carola Suárez-Orozco, Marcelo M. Suárez-Orozco, William Irwin Thompson, and Sherry Turkle.

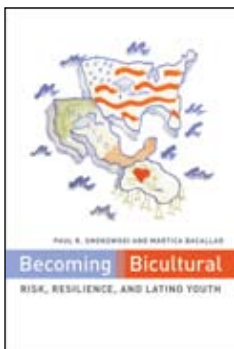
**MARCELO M. SUÁREZ-OROZCO** is the Fischer Membership Fellow, Institute for Advanced Study, Princeton University, and the Courtney Sale Ross University Professor of Globalization and Education at New York University, where he is also co-director of Immigration Studies.

**CAROLYN SATTIN-BAJAJ** is a doctoral candidate in international education at New York University.

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## Becoming Bicultural

Risk, Resilience,  
and Latino Youth

**Paul R. Smokowski  
and Martica Bacallao**

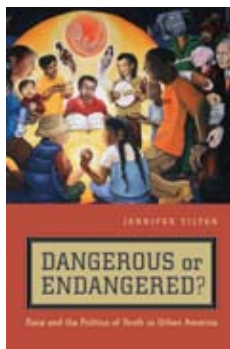
Although the United States has always been a nation of immigrants, the recent demographic shifts resulting in burgeoning young Latino and Asian populations have literally changed the face of the nation. This wave of massive immigration has led to a nationwide struggle with the need to become bicultural, a difficult and sometimes painful process of navigating between ethnic cultures

While some Latino adolescents become alienated and turn to antisocial behavior and substance use, others go on to excel in school, have successful careers, and build healthy families. Drawing on both quantitative and qualitative data ranging from surveys to extensive interviews with immigrant families, *Becoming Bicultural* explores the individual psychology, family dynamics, and societal messages behind bicultural development and sheds light on the factors that lead to positive or negative consequences for immigrant youth. Paul R. Smokowski and Martica Bacallao illuminate how immigrant families, and American communities in general, become bicultural and use their bicultural skills to succeed in their new surroundings. The volume concludes by offering a model for intervention with immigrant teens and their families which enhances their bicultural skills.

**PAUL R. SMOKOWSKI** is professor at the University of North Carolina, Chapel Hill's School of Social Work. In addition to the Latino Acculturation and Health Project, he also created the Parent-Teen Biculturalism Project with Martica Bacallao to address youth violence prevention in immigrant families.

**MARTICA BACALLAO** is assistant professor at the University of North Carolina, Greensboro, in the Department of Social Work.

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How do you tell the difference between a "good kid" and a "potential thug"? In *Dangerous or Endangered?*, Jennifer Tilton considers the ways in which children are increasingly viewed as dangerous and yet, simultaneously, as endangered and in need of protection by the state.

Tilton draws on three years of ethnographic research in Oakland, California, one of the nation's most racially diverse cities, to examine how debates over the nature and needs of young people have fundamentally reshaped politics, transforming ideas of citizenship and the state in contemporary America. As parents and neighborhood activists have worked to save and discipline young people, they have often inadvertently reinforced privatized models of childhood and urban space, clearing the streets of children, who are encouraged to stay at home or in supervised after-school programs. Youth activists protest these attempts, demanding a right to the city and expanded rights of citizenship.

*Dangerous or Endangered?* pays careful attention to the intricate connections between fears of other people's kids and fears for our own kids in order to explore the complex racial, class, and gender divides in contemporary American cities.

**JENNIFER TILTON** is anthropologist and assistant professor of race and ethnic studies at the University of Redlands in Redlands, California.

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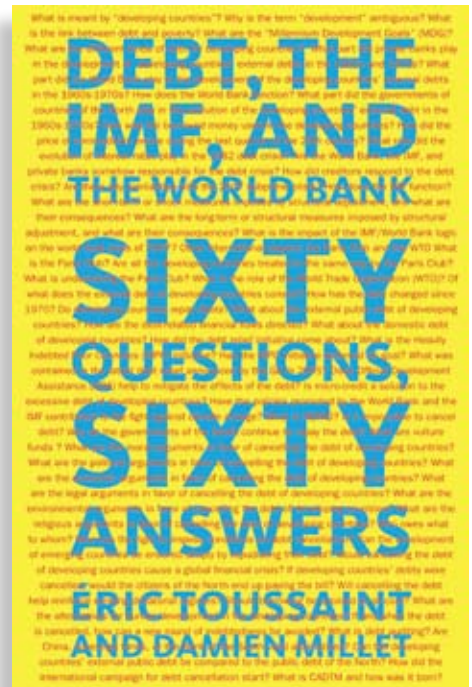
# Debt, the IMF, and the World Bank

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Ultimately, Toussaint and Millet advocate cancellation of all foreign debt for developing countries and provide arguments from a number of perspectives—legal, economic, moral. Presented in an accessible and easily-referenced question and answer format, *Debt, the IMF, and the World Bank* is an essential tool for the global justice movement.



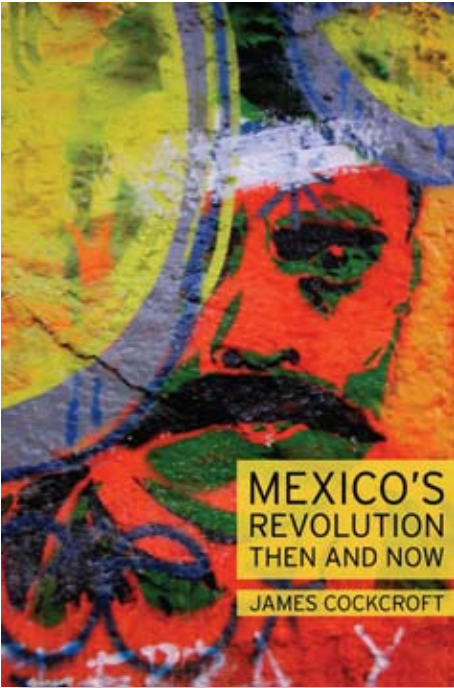
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**ÉRIC TOUSSAINT**, a doctor in political science, is president of the Committee for the Abolition of Third World Debt, CADTM Belgium. He is author of *A Diagnosis of Emerging Global Crisis and Alternatives* and *The World Bank: A Critical Primer*, among other books.

**DAMIEN MILLET** teaches mathematics and is spokesperson for CADTM France. He is the author of *L'Afrique sans dette* and co-author with Eric Toussaint of *Tsunami Aid or Debt Cancellation*.

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**JAMES D. COCKCROFT** is a bilingual award-winning author of forty books on Latin America, Mexico, Latino/as, culture, migration, and human rights. He is Internet professor for the State University of New York, a poet, three-time Fulbright Scholar, and a veteran activist.

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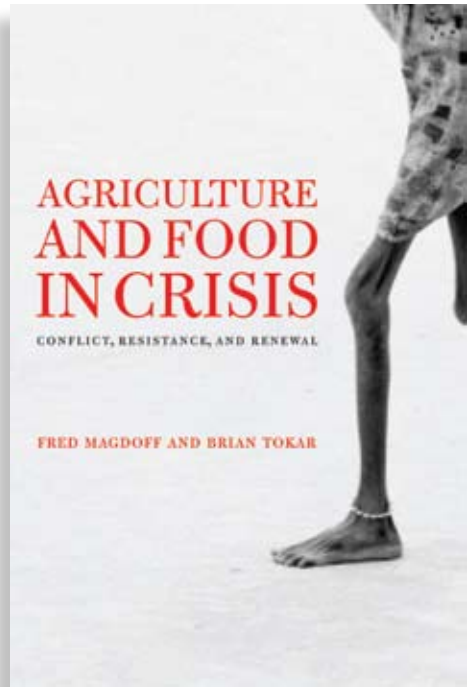
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The failures of “free-market” capitalism are perhaps nowhere more evident than in the production and distribution of food. Although modern human societies have attained unprecedented levels of wealth, a significant amount of the world’s population continues to suffer from hunger or food insecurity on a daily basis. In *Agriculture and Food in Crisis*, Fred Magdoff and Brian Tokar have assembled an exceptional collection of scholars from around the world to explore this frightening long-term trend in food production. While approaching the issue from many angles, the contributors to this volume share a focus on investigating how agricultural production is shaped by a system that is oriented around the creation of profit above all else, with food as nothing but an afterthought.

As the authors make clear, it is technically possible to feed the world’s people, but it is not possible to do so as long as capitalism exists. Toward that end, they examine what can be, and is being, done to create a human-centered and ecologically sound system of food production, from sustainable agriculture and organic farming on a large scale to movements for radical land reform and national food sovereignty. This book will serve as an indispensable guide to the years ahead, in which world politics will no doubt come to be increasingly understood as food politics.



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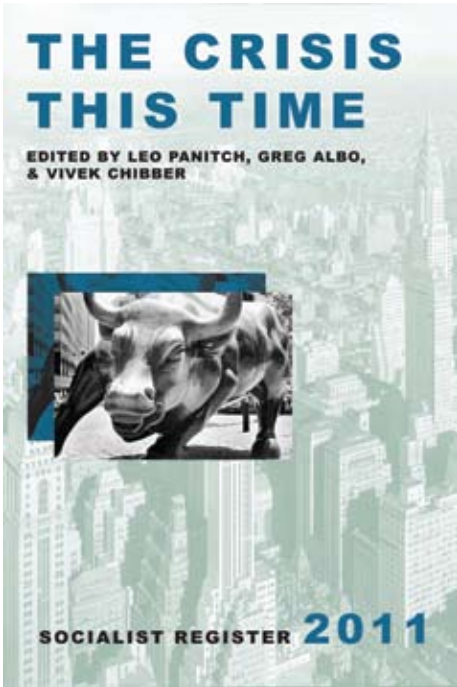
**FRED MAGDOFF** is professor emeritus at the University of Vermont and adjunct professor at Cornell University. He has written extensively on soil fertility, ecological approaches to agriculture, and political economy, and is co-author of *The ABCs of the Economic Crisis* (with Michael D. Yates) and *The Great Financial Crisis* (with John Bellamy Foster).

**BRIAN TOKAR** is a long-time activist and author, and current director of the Institute for Social Ecology based in Plainfield, Vermont. He is the author of *The Green Alternative* and *Earth for Sale* and lectures widely on a variety of environmental and political topics.

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## The Crisis This Time

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The global economic crisis that closed the first decade of the twenty-first century has demonstrated that the contradictions of capitalism cannot be overcome. The challenge for socialist analysis is to reveal both the nature of these contradictions in the neo-liberal era of globalized finance, and their consequences in our time. Crises need to be understood as turning points that open up opportunities. How to facilitate this is the sharpest challenge posed to socialists by the most severe global economic crisis since the 1930s.

What implications does the crisis this time have in terms of capitalist economic and political restructuring? Does it portend the end of neo-liberalism? Can working classes reverse the pattern of defeat in recent decades, build new capacities, and impose their own template for types of economic and political renewal that can put back on the agenda the need to transcend capitalism itself? What additional costs will they be expected to bear as capitalist states prepare their 'exit strategies'? This edition of the *Socialist Register* addresses these questions and more with typically wide-ranging analysis from contributors around the globe.

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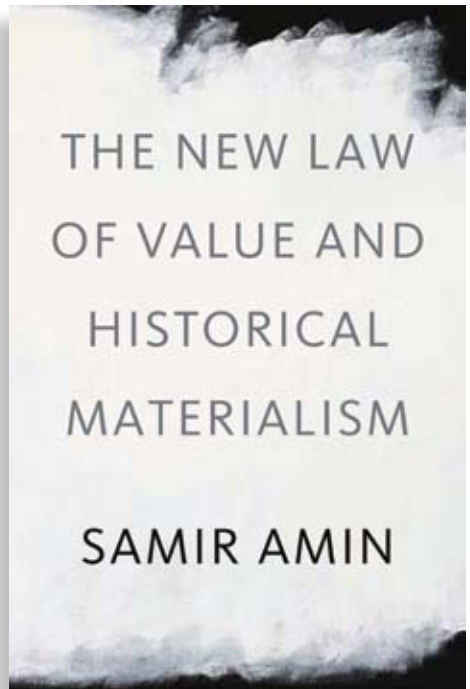
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In this extensively revised and expanded edition of the 1978 classic, Samir Amin suggests new approaches to Marxian analysis of the crisis of the late capitalist system of generalized, financialized, and globalized oligopolies following on the financial collapse of 2008.

Considering that Marx's *Capital*—written before the emergence of imperialism as a decisive factor in capitalist accumulation—could provide no explanation for the persistent “underdevelopment” of the countries of the “global South,” Amin advances several important theoretical concepts extending traditional Marxian views of capitalist evolution. Most strikingly, he proposes adding to the model of reproduction in Volume II of *Capital* a Third Department of Production devoted to surplus absorption and explores the concept of “imperialist rent” by extending the Marxian “law of value” in the form of a new “law of globalized value.”

Amin sees the present crisis as a moment in the second long crisis of the capitalist system, dating from the early 1970s (the first long crisis, he maintains, lasted from 1873 until 1945). He sees no exit from repeated crises under capitalism except the descent into barbarism. The challenge is not to escape from the crisis of capitalism—a hopeless project—but to escape from capitalism in crisis. And Amin reasserts his historical optimism as to the socialist project, expecting a “second wave” of socialist attempts that will stem from the self-liberating efforts of the nations and peoples of the South and will lead to an awakening of the Northern popular classes to join the awakening of the global South. This book has an important place among the theoretical resources for anyone involved in the study of contemporary Marxian economic and political theory.



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**SAMIR AMIN** was born in Egypt in 1931 and received his Ph.D. in economics in Paris in 1957. He is director of the Third World Forum in Dakar, Senegal. His numerous works include *Eurocentrism: Second Edition*, *The World We Wish to See*, *The Liberal Virus*, *Accumulation on a World Scale*, *Unequal Development*, and *Spectres of Capitalism*.

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# The Invisible Handcuffs of Capitalism

How Market Tyranny Stifles the Economy by Stunting Workers

**Michael Perelman**

Mainstream, or more formally, neoclassical, economics claims to be a science. But as Michael Perelman makes clear in his latest book, nothing could be further from the truth. While a science must be rooted in material reality, mainstream economics ignores or distorts the most fundamental aspect of this reality: that the vast majority of people must, out of necessity, labor on behalf of others, transformed into nothing but a means to the end of maximum profits for their employers. The nature of the work we do and the conditions under which we do it profoundly shape our lives. And yet, both of these factors are peripheral to mainstream economics.

By sweeping labor under the rug, mainstream economists hide the nature of capitalism, making it appear to be a system based upon equal exchange rather than exploitation inside every workplace. Perelman describes this illusion as the “invisible handcuffs” of capitalism and traces its roots back to Adam Smith and his contemporaries and their disdain for working people. He argues that far from being a basically fair system of exchanges regulated by the “invisible hand” of the market, capitalism handcuffs working men and women (and children too) through the very labor process itself. Neoclassical economics attempts to rationalize these handcuffs and tells workers that they are responsible for their own conditions. What we need to do instead, Perelman suggests, is eliminate the handcuffs through collective actions and build a society that we direct ourselves.

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**MICHAEL PERELMAN** is professor of economics at California State University, Chico, and the author of numerous books, including *Steal This Idea* and *Railroading Economics*.

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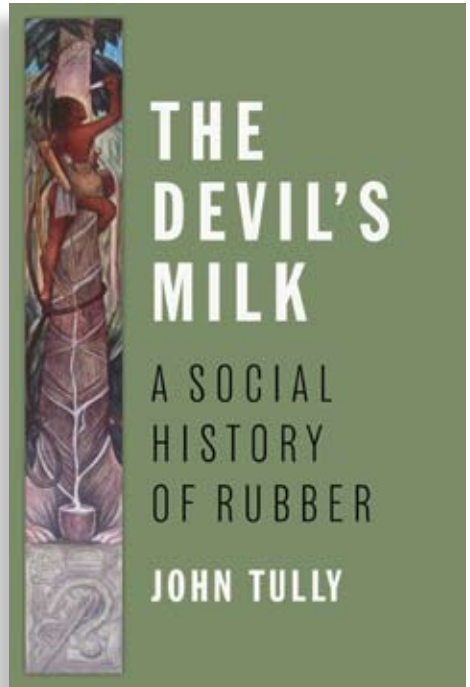
# The Devil's Milk

A Social History of Rubber

John Tully

Capital, as Marx once wrote, comes into the world “dripping from head to foot, from every pore, with blood and dirt.” He might well have been describing the long, grim history of rubber. From the early stages of primitive accumulation to the heights of the industrial revolution and beyond, rubber is one of a handful of commodities that has played a crucial role in shaping the modern world, and yet, as John Tully shows in this remarkable book, laboring people around the globe have every reason to regard it as “the devil’s milk.” All the advancements made possible by rubber—industrial machinery, telegraph technology, medical equipment, countless consumer goods—have occurred against a backdrop of seemingly endless exploitation, conquest, slavery, and war. But Tully is quick to remind us that the vast terrain of rubber production has always been a site of struggle, and that the oppressed who toil closest to “the devil’s milk” in all its forms have never accepted their immiseration without a fight.

This book, the product of exhaustive scholarship carried out in many countries and several continents, is destined to become a classic. Tully tells the story of humanity’s long encounter with rubber in a kaleidoscopic narrative that regards little as outside its range without losing sight of the commodity in question. With the skill of a master historian and the elegance of a novelist, he presents what amounts to a history of the modern world told through the multiple lives of rubber.



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**DR. JOHN TULLY** is lecturer in politics and international studies at Victoria University in Melbourne Australia. He is author of four books: *Cambodia Under the Tricolour: King Sisowath and the ‘Mission Civilisatrice, 1904–1927*; *France on the Mekong: A History of the Protectorate in Cambodia, 1863–1953*; *A Short History of Cambodia: From Empire to Survival*; and a novel, *Death Is the Cool Night*.

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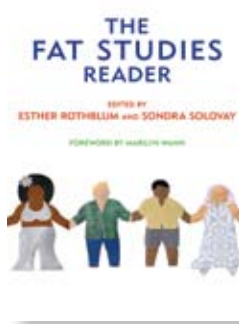
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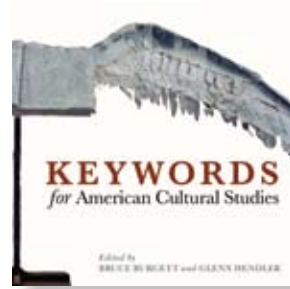
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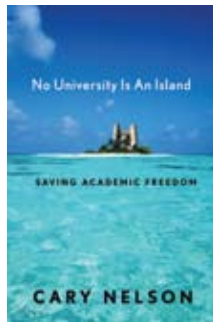
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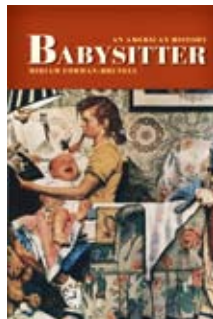
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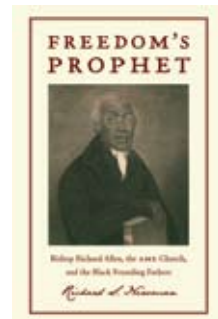
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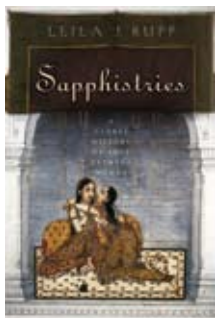
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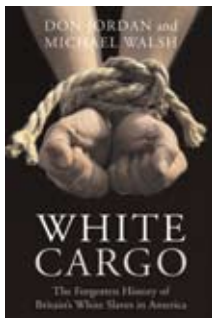
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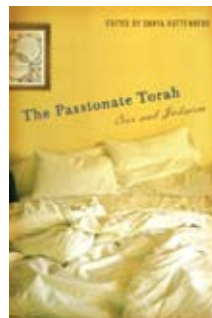
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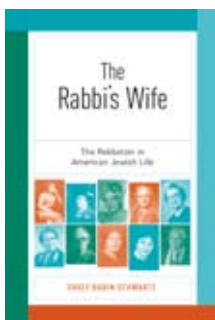
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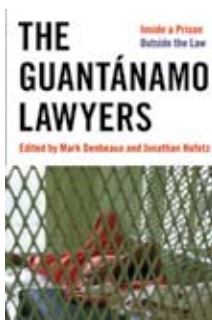
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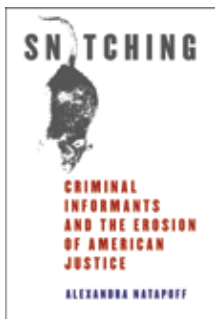
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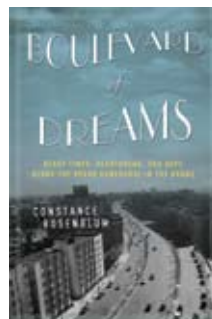
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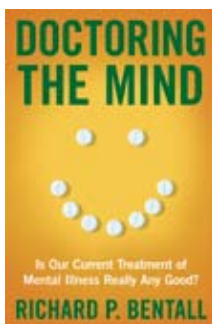


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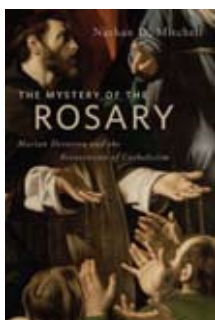
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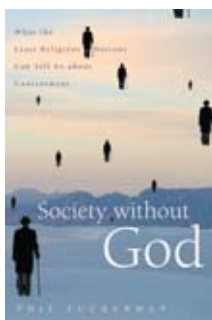
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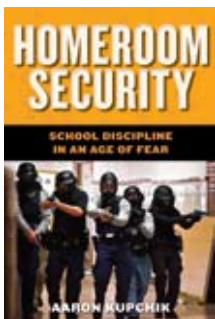
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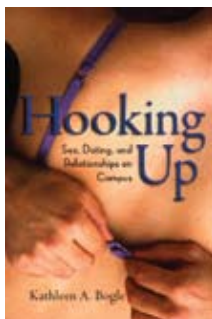
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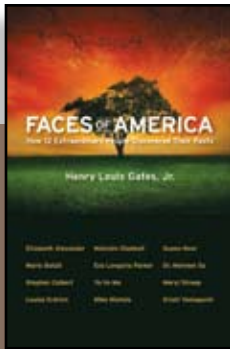
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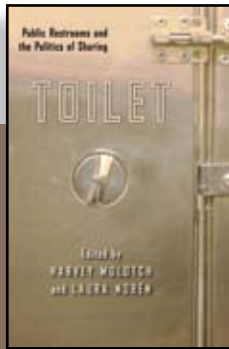
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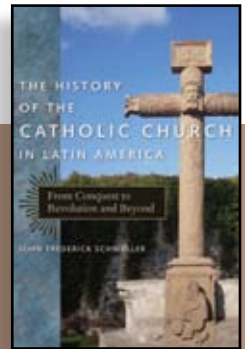
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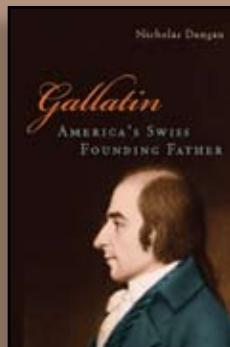
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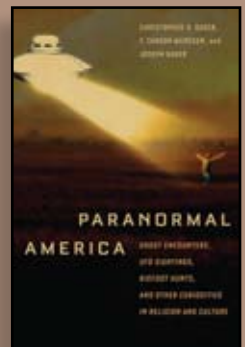
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