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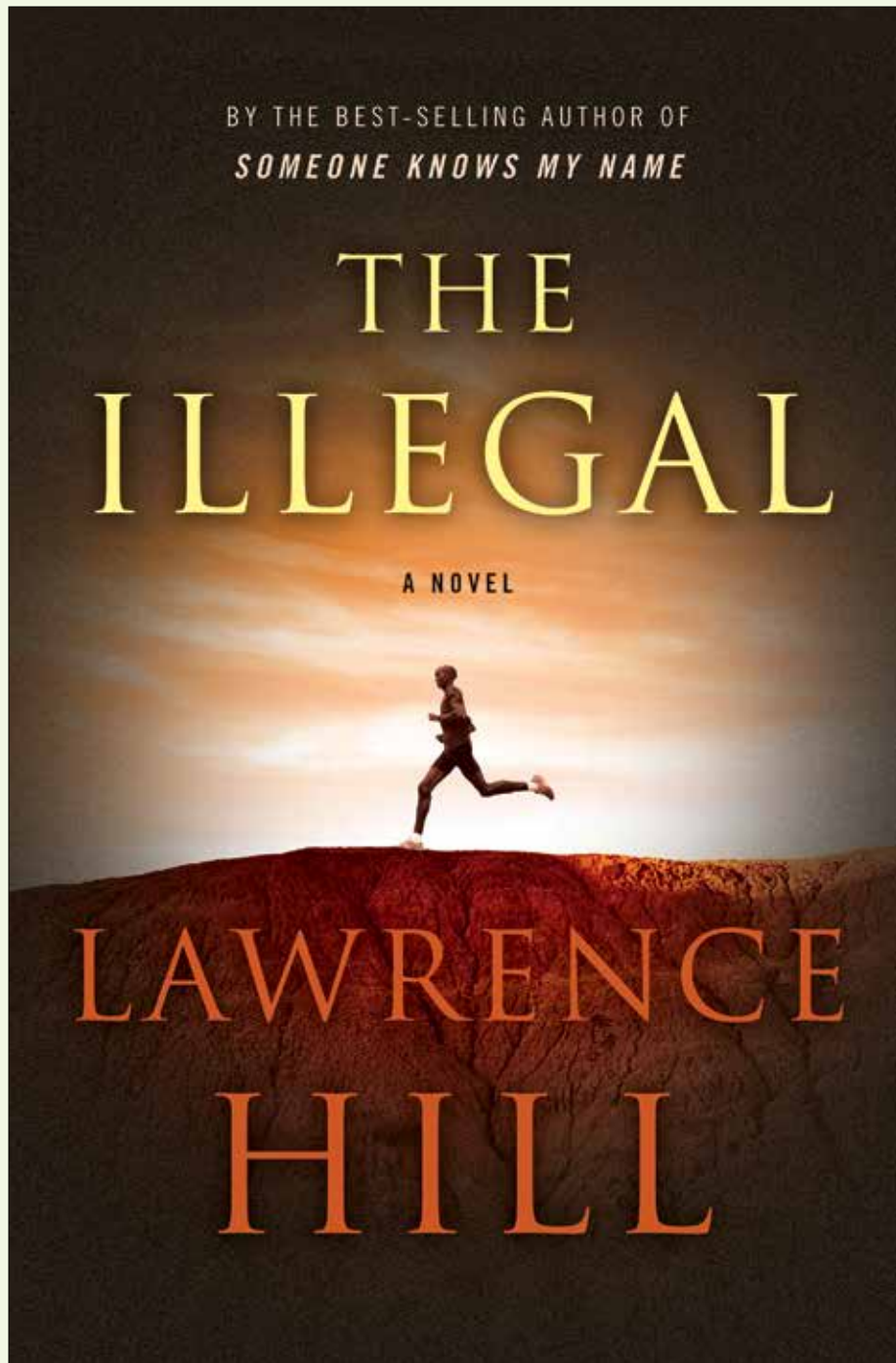
# Winter 2016

## Hardcover

Lawrence Hill

# The Illegal

*A Novel*



# A fast-moving, epic work by internationally best-selling author Lawrence Hill about a man on the run.

**A**s he gave a face to an enslaved woman in *The Book of Negroes*, Lawrence Hill here imagines a refugee—like so many in today's headlines—compelled to leave his birth land. All Keita Ali has ever wanted to do is to run, and Zantoroland turns out the best marathoners on earth. But after his father is killed for his political views, Keita must flee to the wealthy nation of Freedom State. There he learns what it means to be an illegal alien, as the government cracks down on undocumented people. While needing to hide, he stands out after winning a race and must keep training and winning if he is to pay off his debts and ransom his kidnapped sister.

Set in a fictional country bearing a striking resemblance to our own, this tension-filled novel casts its eye on race, human potential, and what it means to belong.

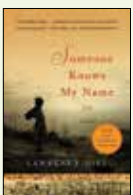
Also available

## **Someone Knows My Name**

ISBN 978-0-393-33309-1, \$15.95 paper

## **The Book of Negroes**

ISBN 978-0-393-35139-2, \$15.95 paper



Lisa Sakulensky

**LAWRENCE HILL** is the Commonwealth Award-winning author of *The Book of Negroes*, previously published as *Someone Knows My Name*, which was made into a television miniseries. He lives in Hamilton, Ontario, and Woody Point, Newfoundland.

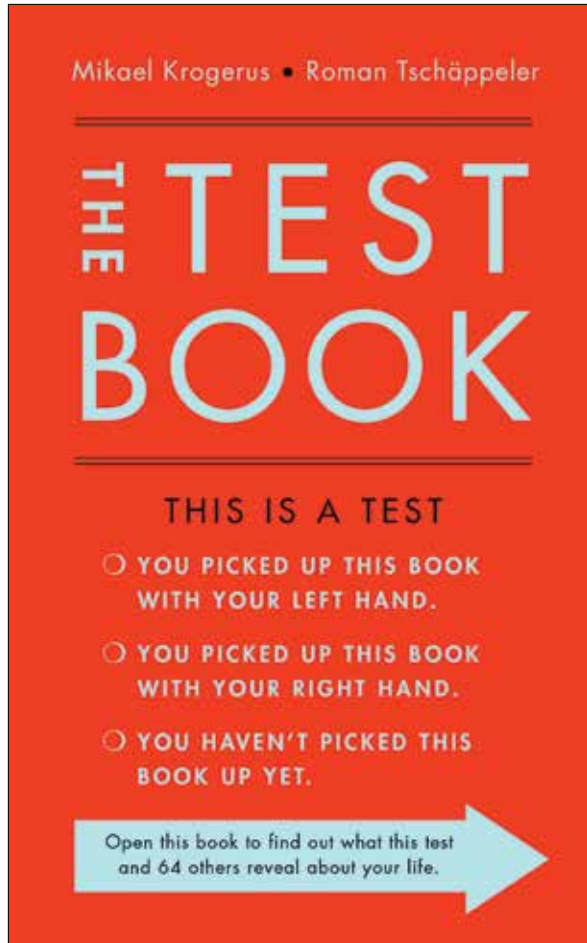
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JANUARY

Mikael Krogerus and Roman Tschäppeler

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Small enough to fit in your pocket but packed with insight and good humor, *The Test Book* delivers a quick, fun way to evaluate your life and happiness.

**MIKAEL KROGERUS** is an editor with *Das Magazin*, the weekly supplement to Switzerland's biggest newspaper. **ROMAN TSCHÄPPELER** is a designer and creative producer. They both live in Biel, Switzerland.

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JANUARY

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David Greenberg

# Republic of Spin

*An Inside History of the American Presidency*

**The most powerful political tool of the modern presidency is control of the message and the image.**

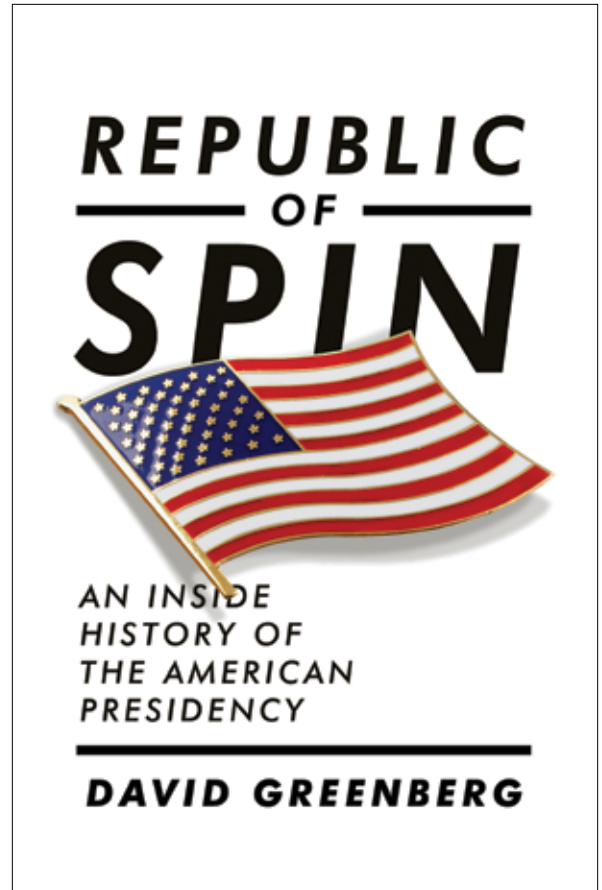
The Greeks called it “rhetoric,” Gilded Age politicians called it “publicity,” and some today might call it “lying,” but spin is a built-in feature of American democracy. Presidents deploy it to engage, persuade, and mobilize the people—in whom power ultimately resides.

Presidential historian David Greenberg recounts the development of the White House spin machine from Teddy Roosevelt to Barack Obama. His sweeping narrative introduces us to the visionary advisers who taught politicians to manage the press, gauge public opinion, and master the successive new media of radio, television, and the Internet. We see Wilson pioneering the press conference, FDR scheming with his private pollsters, Reagan’s aides hatching sound bites, and George W. Bush staging his extravagant photo-ops. We also see the past century’s most provocative political critics, from H. L. Mencken to Stephen Colbert, grappling with the ambiguous role of spin in a democracy—its capacity for misleading but also for leading.

DAVID GREENBERG, a historian of American politics, teaches at Rutgers University. He is the author of *Nixon’s Shadow: The History of an Image*, among other books, and he lives with his family in New York City.



Suzanne Nossel



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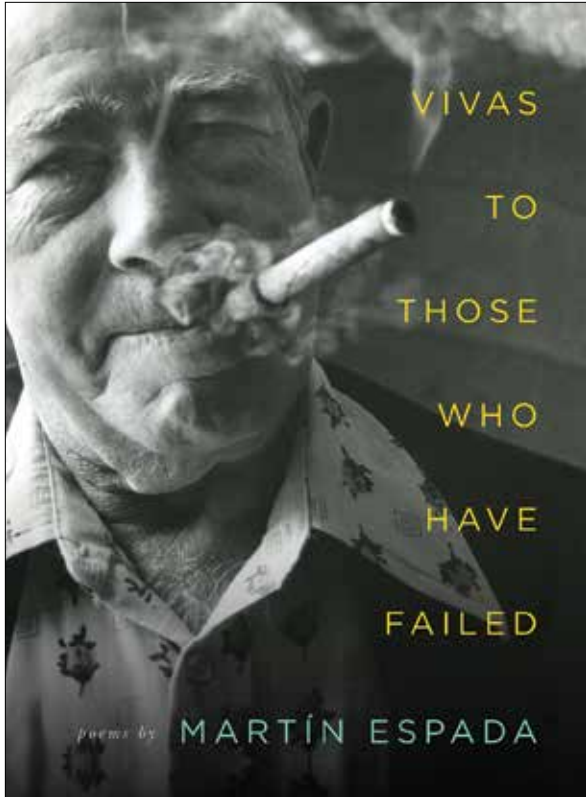
JANUARY

Martín Espada

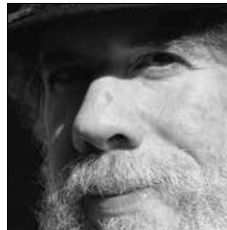
## Vivas to Those Who Have Failed

Poems

**Award-winning poet Martín Espada gives voice to the spirit of endurance in the face of loss.**



At the heart of this powerful new collection is a series of ten poems about the life and death of the poet's father, a civil rights activist and documentary photographer, from a jailhouse in Mississippi to the streets of Brooklyn. Defiantly political yet humorous, grounded in exquisitely wrought images, Espada's poems confront loss both personal and communal. In mourning, the son lyrically imagines his father's return to a bay in Puerto Rico: "May the water glow blue as a hyacinth in your hands." Other poems articulate collective grief: after the killings at Sandy Hook Elementary School, "Heal the Cracks in the Bell of the World" urges us to "melt the bullets into bells." The poet invokes Whitman in "Vivas to Those Who Have Failed," to remember the striking immigrant laborers who envisioned an eight-hour day. Espada is, in the words of Sandra Cisneros, "the Pablo Neruda of North American poets."



Patrick Sylvain

MARTÍN ESPADA has received a Shelley Memorial Award and a Guggenheim Fellowship and has been a finalist for the Pulitzer Prize, among other honors. A professor of English at the University of Massachusetts, Espada lives in Amherst, Massachusetts.

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### **The Republic of Poetry**

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John Mack Faragher

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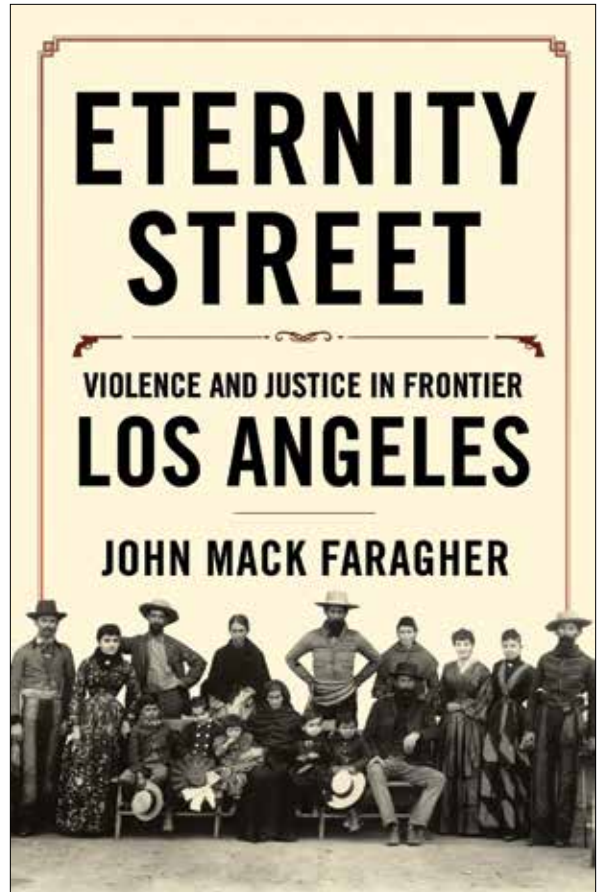
Yale historian John Mack Faragher delves into the birth of the City of Angels to deliver a rich portrait of its rise. From its modest origins as a small Mexican pueblo to a sprawling modern metropolis, Los Angeles would remain a city founded on blood, where justice was elusive. Saloons and gambling houses teemed with crowds of Indians, Californios, Mexicans, and Americans, all quick to draw their Bowie knives or Colt revolvers. Faragher reveals the city's long tradition as a lawless outpost rife with ethnic conflict and ruled by vigilantism, resisting an official legal system. *Eternity Street* delivers a piercing look at the birth of this quintessentially American city.

"History at its best."—Elizabeth Fenn, winner of the Pulitzer Prize

**JOHN MACK FARAGHER** is the Howard R. Lamar Professor of History at Yale University. He is the author of many books on American history, including a biography of Daniel Boone that received a *Los Angeles Times* Book Prize.



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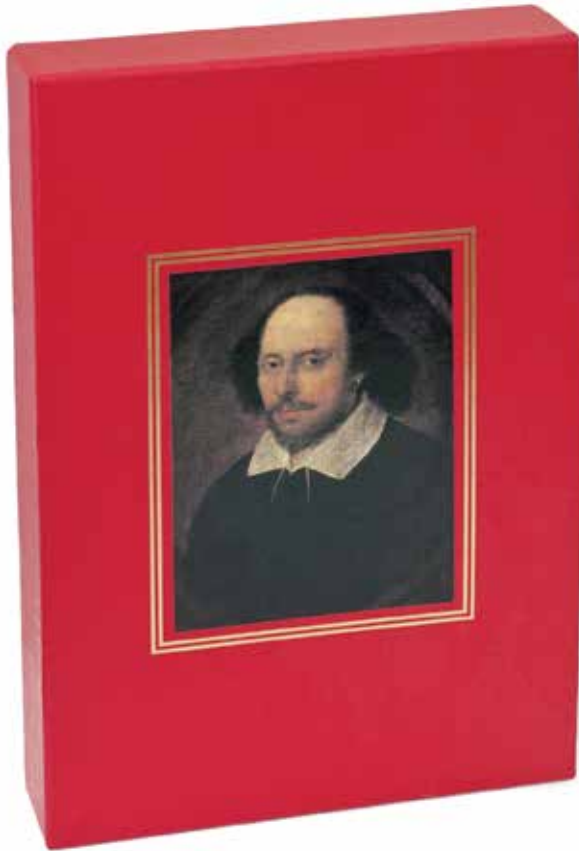
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Richard Mabey

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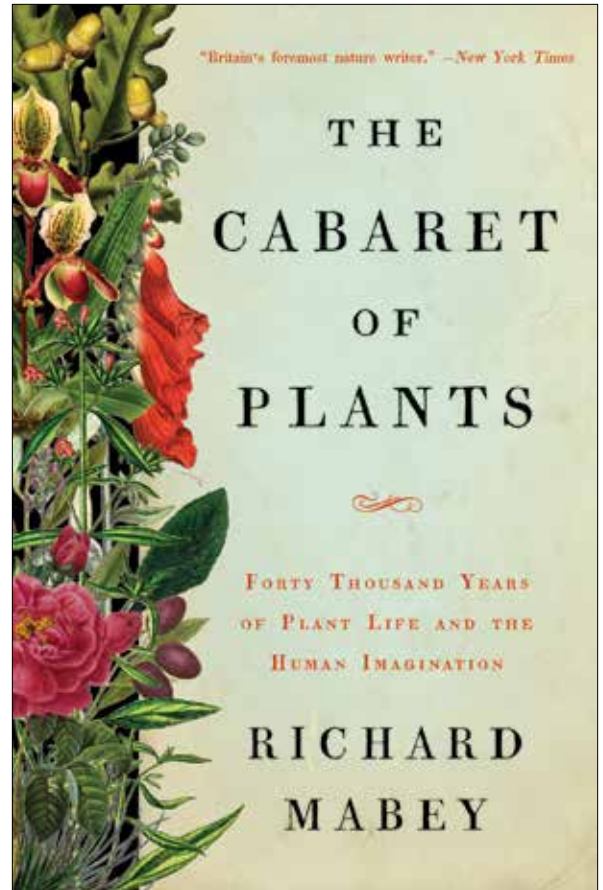
**The crowning achievement of “Britain’s foremost nature writer” (*New York Times*)—a globe-trotting exploration of botany and human experience.**

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**RICHARD MABEY** is the author of *Food for Free*, *Flora Britannica*, and *Weeds: In Praise of Nature’s Most Unloved Plants*, among many other books. He lives in Norfolk, England.



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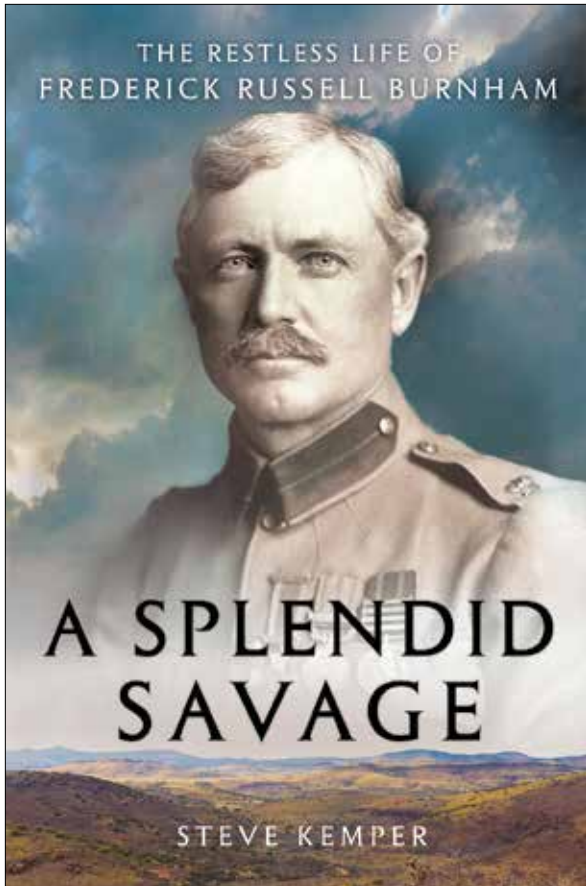
JANUARY

Steve Kemper

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JANUARY

12

Frederick Burnham was fifteen months old in 1862 when his mother hid him in a cornfield, telling him not to move or make any sound. Then she fled a Sioux war party, returning a day later. The cabin was burned, but the boy was where she'd left him, unhurt.

So begins a life of adventure, exploration, and military daring seldom found outside the novels of H. Rider Haggard or accounts of the young Theodore Roosevelt—both of whom were Burnham's friends. He could track any man or animal day or night and had no fear of scouting against the Apaches because he could outrun them. In South Africa, Burnham entered the camp of the Ndebele rebels at night to murder their high priest.

Burnham lived according to virtues and values that have almost nothing to do with today's world; Steve Kemper does a magnificent job in bringing this life and all its nuances to the page.



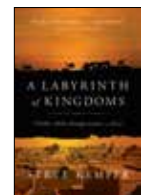
Robert Benson

A freelance journalist for more than thirty years, **STEVE KEMPER** has written for *Smithsonian*, *National Geographic*, *Outside*, and the *Wall Street Journal*. The author of *Labyrinth of Kingdoms*, he lives in West Hartford, Connecticut.

Also available

### A Labyrinth of Kingdoms

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Geoffrey Cowan

# Let the People Rule

*Theodore Roosevelt and the Birth of the Presidential Primary*

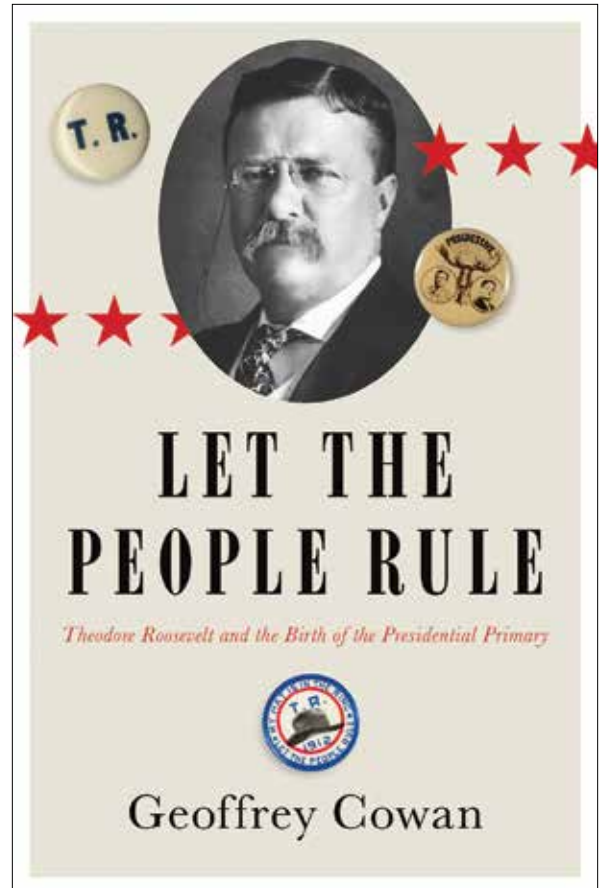
**The colorful, dramatic, and surprising story of four crucial months in Teddy Roosevelt's 1912 campaign that fundamentally altered the American political process.**

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**GEOFFREY COWAN**, president of the Annenberg Foundation Trust at Sunnyslands and the Annenberg Family Chair in Communication Leadership at the University of Southern California, is the best-selling author of *The People v. Clarence Darrow*. He lives in Los Angeles.



Mark Davidson



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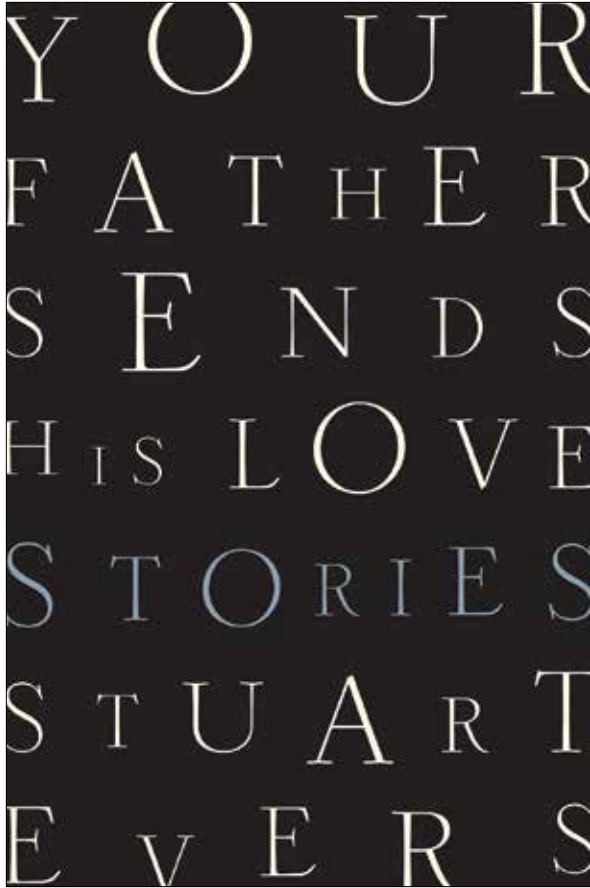


Stuart Evers

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Stories

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With wit, subtlety, and a heartbreaking sensitivity to the human search for redemption, Stuart Evers’s astonishing stories plumb the minds and hearts of people longing to repair the connections they have lost, or never quite had. His unforgettable characters illuminate familial love in all its forms: a single father goes to jail for avenging a hate crime perpetrated against his gay son; a mother returns home to her husband and children after an affair; an aging grandfather mediates between his quarreling son and his granddaughter; a man comes to New York to heal from the tragic death of his child. As emotionally acute as Lorrie Moore’s *Birds of America*, as unique and elegant as Jonathan Lethem’s *9 Inches*, these stories of love, loss, estrangement, and the many names for family announce the arrival of a bold new literary talent.

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“Evers’s everymen break my heart.”—Eimear McBride



Michael Wood

**STUART EVERS** has written numerous works of fiction including the London Book Award–winning *Ten Stories About Smoking*. *Your Father Sends His Love* is his American debut. He lives in London.

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JANUARY

James F. Brooks

# Mesa of Sorrows

*A History of the Awat'ovi Massacre*

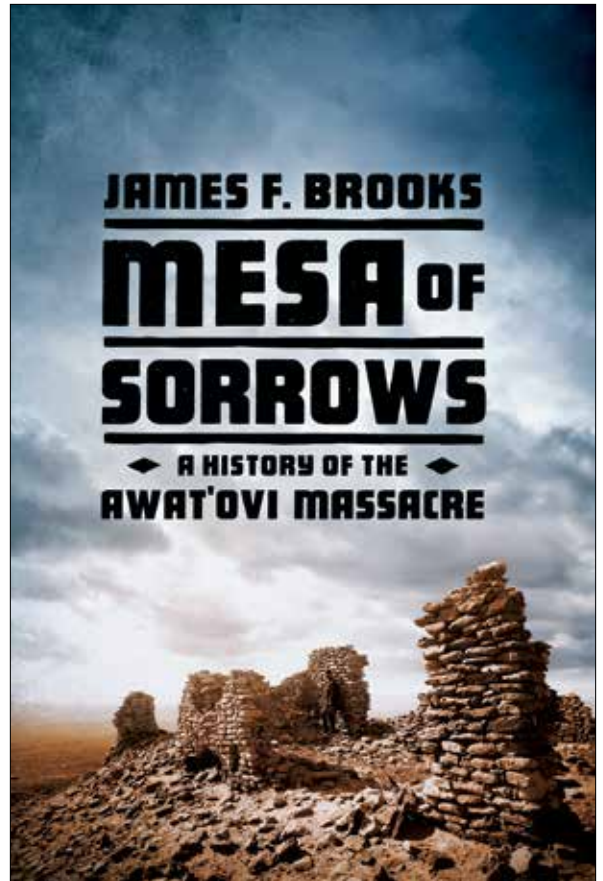
**A scrupulously researched investigation of the mysterious massacre of Hopi Indians at Awat'ovi, and the event's echo through American history.**

In the fall of 1700, Awat'ovi, a Hopi community that had existed peacefully on Arizona's Antelope Mesa for generations, was decimated, its inhabitants the victims of a massacre carried out by their neighbors—fellow Hopi Indians. The story of that night, during which scores of men, women, and children were brutally slain, has been shrouded in mystery and fraught with controversy ever since. Drawing on oral history and extensive archival and archaeological research, James F. Brooks unravels the story and its significance. Though many theorized the attack was in retribution for Awat'ovi's willingness to welcome Franciscan missionaries or for the residents' practice of sorcery, Brooks reveals that the Hopis lived in a society in which cycles of ritual acts of purification were deeply engrained. As he recounts this haunting tale, Brooks questions how communities can confront a violent history better left untold, and he lends insight into why communal violence still plagues us today.

**JAMES F. BROOKS** is professor of history and anthropology at the University of California, Santa Barbara, and the author of *Captives and Cousins*, which received the Bancroft, Francis Parkman, and Frederick Douglass Prizes. He lives in Santa Barbara.



Meghan Burchfield



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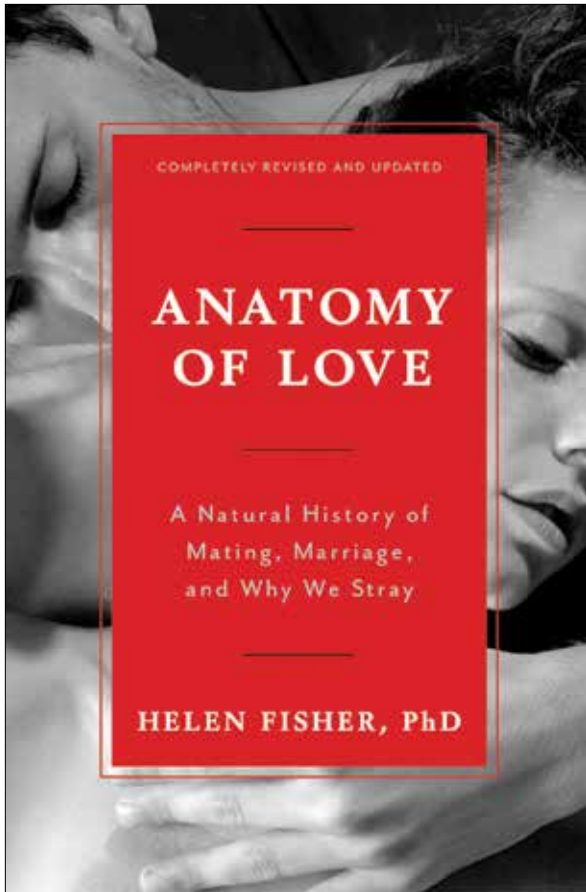
Helen Fisher

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“Fisher weaves a persuasive and consistently surprising new explanation of the roots of human marriage, sex, and love. Her account cuts more deeply than the ordinary literature on human sexuality.”—Edward O. Wilson

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“Will give everyone who reads it a lot to talk about.”—Deborah Tannen, author of *You Just Don't Understand*



**HELEN FISHER** is the author of five books, including *Why We Love* and *Why Him? Why Her?* A senior research fellow at the Kinsey Institute and chief scientific advisor to Match.com, she lives in New York City.

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FEBRUARY



Michelle Adelman

# Piece of Mind

A Novel

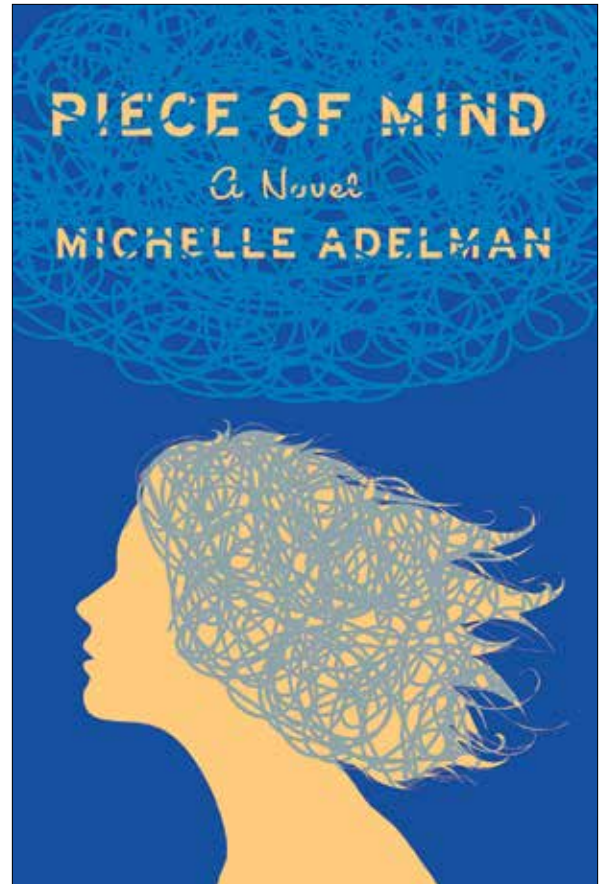
A funny, poignant tale for readers of *The Curious Incident of the Dog in the Night-Time*.

At twenty-seven, Lucy knows everything about coffee, comic books, and Gus (the polar bear at the Central Park Zoo), and she possesses a rare gift for drawing. But since she suffered a traumatic brain injury at the age of three, she has had trouble relating to most people. She's also uncommonly messy, woefully disorganized, and incapable of holding down a regular job. When her father's unexpected death forces her out of the comfortable and protective Jewish home where he cared for her, and into a cramped studio apartment in New York City with her college-age younger brother, she must adapt to an entirely different life—one with no safety net. And when her "normal" brother snaps under the pressure and disappears, Lucy discovers that she has more strengths than she herself knew. Told with warmth and intelligence, *Piece of Mind* introduces one of the most endearing and heroic characters in contemporary fiction.

**MICHELLE ADELMAN** received her MFA in writing from Columbia University and her MS and BS in journalism from Northwestern University. Her journalism has appeared in *Time Out New York* and elsewhere. She lives in the Bay Area.



Genevieve Moller Photography



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Jacob Brillhart

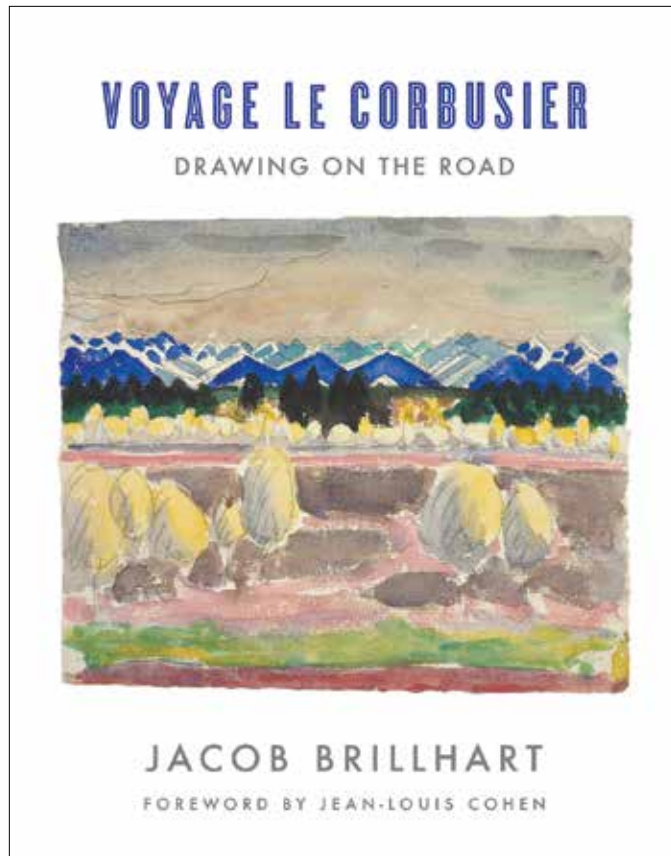
## Voyage Le Corbusier

*Drawing on the Road*

DRAWINGS BY LE CORBUSIER

FOREWORD BY JEAN-LOUIS COHEN

Following the master architect's drawing campaign as a young man.



Here, Jacob Brillhart excavates the “visual thinking” of the twentieth century’s pioneer architect, reproducing a selection of 175 drawings from the early sketchbooks of Charles-Édouard Jeanneret, whom we now know as Le Corbusier.

Between 1907 and 1911, Jeanneret studied in Switzerland and traveled through Europe and the East, filling sketchbooks with exquisitely detailed drawings. Brillhart traces his steps, revisiting architectural history while providing a physical and intellectual road map for students, travelers, and lovers of art and architecture. The first book to provide a succinct collection of Jeanneret’s drawings, some of which are previously unpublished, *Voyage Le Corbusier* encourages a new generation to learn to see. It makes a case for the enduring creative potential of live drawing at a time when the teaching and practice of architecture is increasingly organized around design software and when the cooperative poetics of eye, hand, paper, and pencil is in danger of being lost.

**JACOB BRILLHART** is a practicing architect and teaches design, freehand drawing, and architectural theory at the University of Miami School of Architecture. He lives in Miami, Florida.

- **Print features**
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FEBRUARY

Anne Boyd Rioux

# Constance Fenimore Woolson

*Portrait of a Lady Novelist*

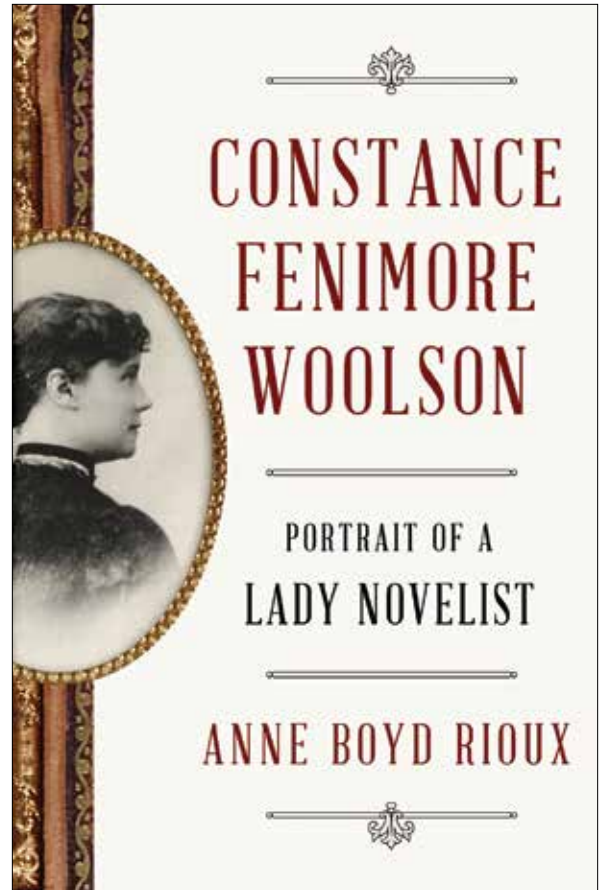
**This first full-length biography of Constance Fenimore Woolson reaffirms her literary stature and evokes her dramatic life.**

Constance Fenimore Woolson (1840–1894), who contributed to Henry James’s conception of his heroine Isabelle Archer of *The Portrait of a Lady*, was one of the most accomplished American writers of the nineteenth century. The best known (and most misunderstood) facts of her life are her relationship with James and her suicide in Venice. Uncovering new sources, Anne Boyd Rioux provides a fuller picture of Woolson’s life, her fight against depression, her sources for her writing, and her capacity for love and joy. In her critically acclaimed fiction, Woolson created compelling and subtle portrayals of Americans from the Great Lakes, Reconstruction-era South, and formerly Spanish Florida. As an expat in Europe, she explored women’s thwarted ambitions while challenging the foremost male writers of her era. Ultimately, Rioux reveals an exceptionally gifted and committed artist who pursued (and received) serious recognition despite the stigma attached to female authors and to ambitious, single women.

ANNE BOYD RIOUX is a professor of English at the University of New Orleans and president of the Woolson Society. A recipient of a National Endowment for the Humanities fellowship, she is the author of *Wielding the Pen* and *Writing for Immortality*.



Jennifer Zdon



- Major review attention
- Outreach and promotion at Goodreads
- Cross-promotion with the Woolson Society

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- Cross-promotion with *Miss Grief and Other Stories* (p. 65)

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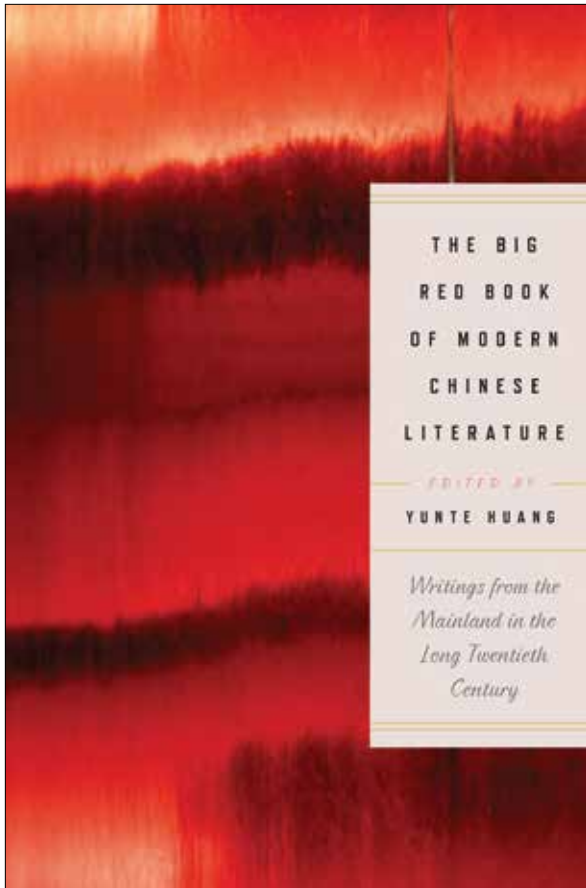
6.125" × 9.25" • 34 illustrations • 432 pages • BIOGRAPHY  
FEBRUARY

Yunte Huang, editor

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Miriam Berkley

**YUNTE HUANG** is a professor of English at the University of California, Santa Barbara. He was born in mainland China and has lived in the United States since 1991. Among other works, he is the author of *Charlie Chan*.

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FEBRUARY

Brady Carlson

# Dead Presidents

*An American Adventure into the Strange Deaths and Surprising Afterlives of Our Nation's Leaders*

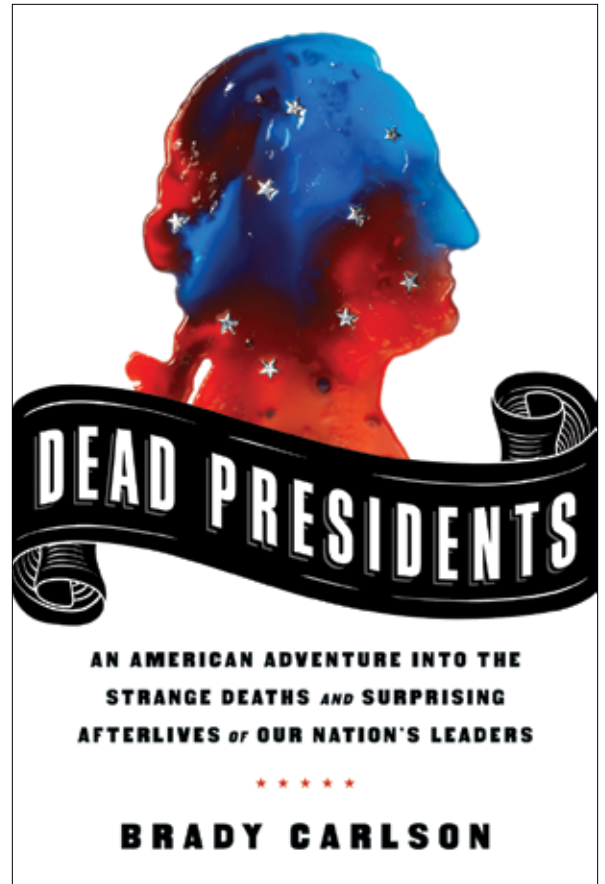
**An entertaining exploration into the varied ways we remember and memorialize the American presidents.**

In *Dead Presidents*, NPR host Brady Carlson takes readers to presidential gravesites, monuments, and memorials to tell the *death* stories of our greatest leaders. Mixing biography and travelogue, Carlson explores whether William Henry Harrison really died of a cold, why Zachary Taylor's remains were exhumed 140 years after his death, and how what killed James A. Garfield wasn't an assassin's bullet. He tells the surprising stories of the Washington Monument, Mount Rushmore, and Grant's Tomb. And he explains why "Hooverball" is still played in Iowa, why Millard Fillmore's final resting place is beside that of funk legend Rick James, and why Ohio and Alaska continue to battle over the name of Mt. McKinley. With an eye for neglected places and offbeat people reminiscent of Tony Horwitz and Sarah Vowell, Carlson shows that the ways we memorialize our presidents reveal as much about us as about the men themselves.

**BRADY CARLSON** is a reporter and on-air host of NPR's *Weekend Edition* for New Hampshire Public Radio. He lives in New Hampshire with his wife and two sons.



Sara Plourde



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FEBRUARY

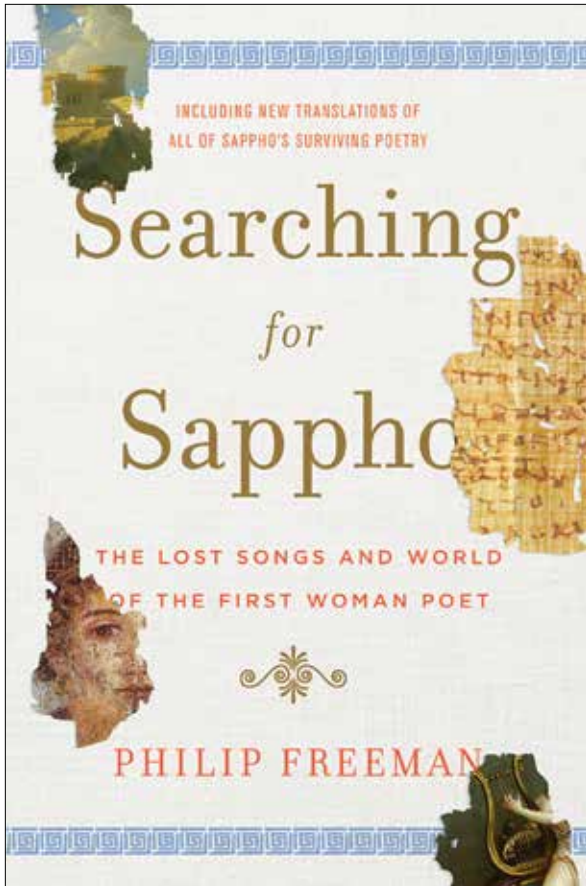


Philip Freeman

# Searching for Sappho

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Philip Freeman, a Harvard PhD and classics professor, paints a vivid picture of Sappho's world. He delves into religious rites, ancient customs, the role of women in the family, medical knowledge of the time, and the experience of motherhood. Through this contextual knowledge, a picture of Sappho's life emerges. Freeman uses his vast historical research, in conjunction with Sappho's poems and other Greek works of fiction, to bring us the closest we can come to knowing the biographical details of this most-famous woman poet.



Connor Freeman

The author of more than a dozen books on the ancient world, **PHILIP FREEMAN** is a professor and chair of the Classics Department at Luther College. He earned his PhD from Harvard University. He lives in Decorah, Iowa.

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FEBRUARY

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**GEOFFREY PARKER** is a professor of business at Tulane University in New Orleans. **MARSHALL W. VAN ALSTYNE** holds a tenured professorship at Boston University. **SANGEET PAUL CHOUDARY** is a widely published industry analyst and lives in Singapore.



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FEBRUARY

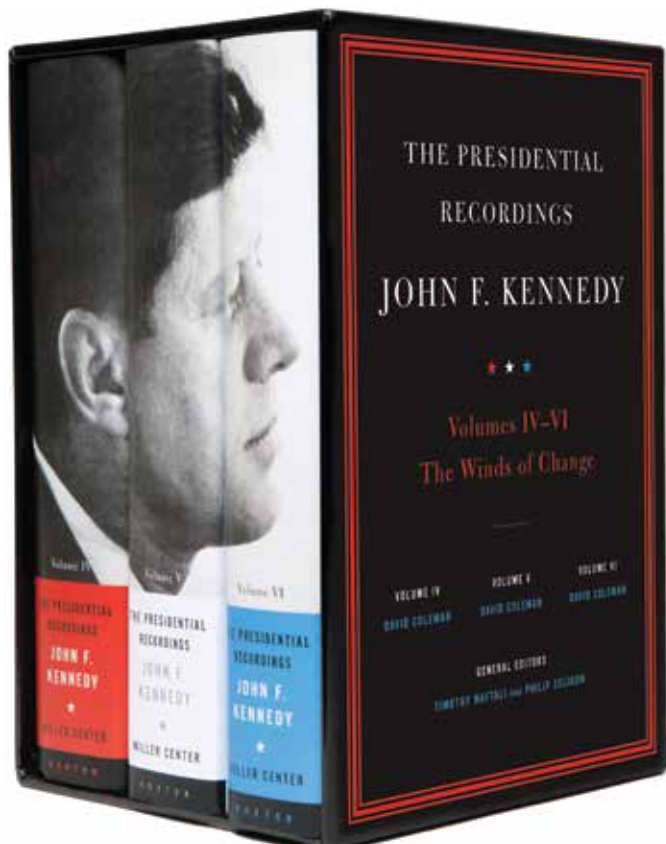
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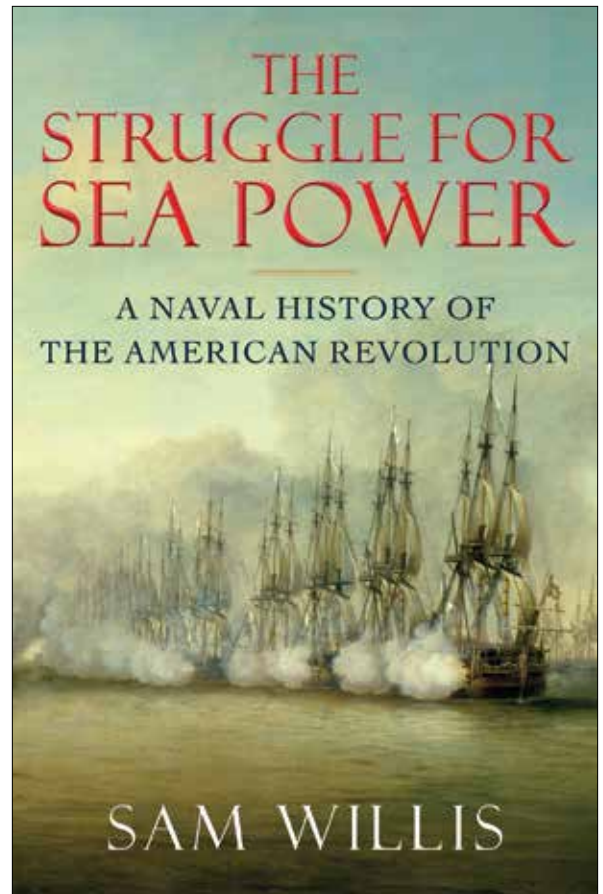
The American Revolution was a naval war of immense scope, embroiling twenty-two navies fighting on five oceans. Britain alone launched simultaneous campaigns in the English Channel, the North and Mid-Atlantic, the Mediterranean, the Indian Ocean, the Caribbean, the Pacific, the North Sea, and, of course, the Eastern Seaboard of America. Not until World War II would a single nation fight in so many different theaters. If the British had had the luxury of focusing on their American problem alone, the outcome would have been quite different. But it was thought that losing Jamaica to the Spanish or India to the French would have been much more crippling to the British economy than losing the American colonies.

*The Struggle for Sea Power* bristles with stunning reversals of fortune and desperate naval encounters. Readers will come away from it with a profound understanding of this global war, of the rise and fall of the British Empire, and of the way in which seapower shaped our world.

**SAM WILLIS** is a best-selling author and one of the world's leading authorities on maritime and naval history. A Fellow of the Royal Historical Society, he lives in Devon.



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FEBRUARY

Daniel Raeburn

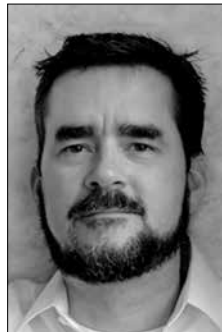
## Vessels

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**“A brilliant and dazzling story about love, marriage, and family. . . . Beautiful.”—Susan Cheever**



When Dan, a writer with a passion for underground comics, and Bekah, a potter dedicated to traditional Japanese ceramics, met, they swiftly fell in love. “Of all the women I’ve ever met,” Dan told a friend, “she’s the first one who felt like family.” But while preparing for the birth of their first child at Christmastime, tragedy struck. What should have been an occasion for celebration instead marked the beginning of a decade-long odyssey that tested their marriage to its limits. In prose as elegant and unadorned as his wife’s pottery, Raeburn recounts their lives as they clashed and clung to each other through a string of unsuccessful pregnancies. And he tells the moving story of finally, joyfully, becoming parents together. Based on Raeburn’s acclaimed *New Yorker* essay, *Vessels* is an unforgettable love story and a powerful portrait of a marriage cemented by the very events that nearly broke it.



Andrew Corrigan-Halpern

DANIEL RAEBURN’s writing has appeared in *The New Yorker* and *Tin House*, and he is the recipient of fellowships from the MacDowell Colony and the National Endowment for the Arts. He teaches at the University of Chicago.

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MARCH

David K. Randall

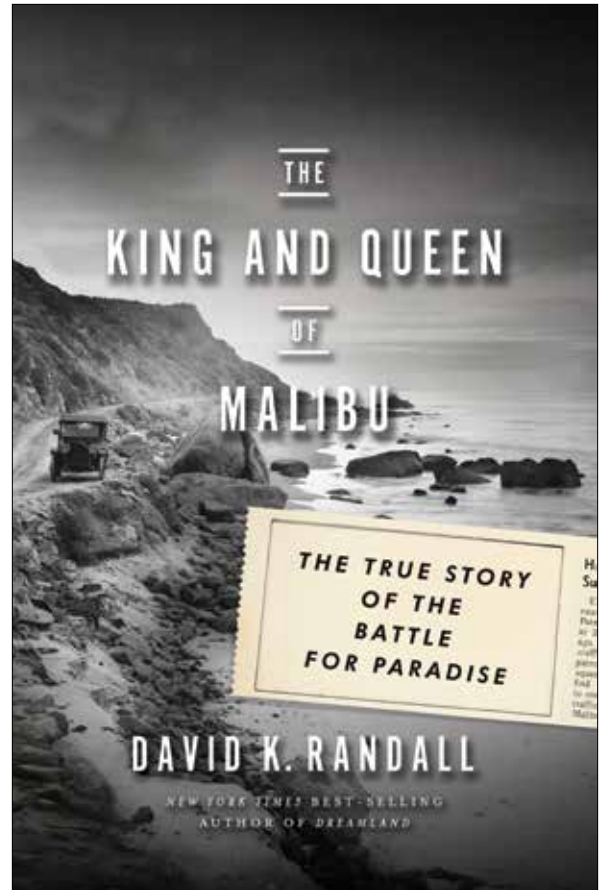
# The King and Queen of Malibu

*The True Story of the Battle for Paradise*

**A page-turning narrative history of how one family transformed Malibu into a global symbol of fame and fortune.**

Over a half-century, Malibu went from an untamed ranch in the middle of nowhere to a paradise seeded with movie stars. Behind its transformation is the love story of Frederick and May Rindge. He was a Harvard-trained confidant of presidents; she grew up on a hardscrabble Midwestern farm; and yet their unlikely bond would shape history. The Rindges settled in Los Angeles, quickly amassing a fortune and ushering the frontier city into its modern form. After Frederick's sudden death, May spent her life clashing with some of the most powerful men in the country to preserve Malibu as she saw fit. Her struggle culminated in a landmark Supreme Court decision that created the iconic Pacific Coast Highway. The story of Malibu spans from the embers of the Civil War to the glamour of early Hollywood, starring millionaires, movie stars, and rough-and-tumble settlers at a time when the frontier seemed truly limitless.

DAVID K. RANDALL is the *New York Times* best-selling author of *Dreamland* and a senior reporter at Reuters. A California native, he now lives outside New York City with his family.



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MARCH

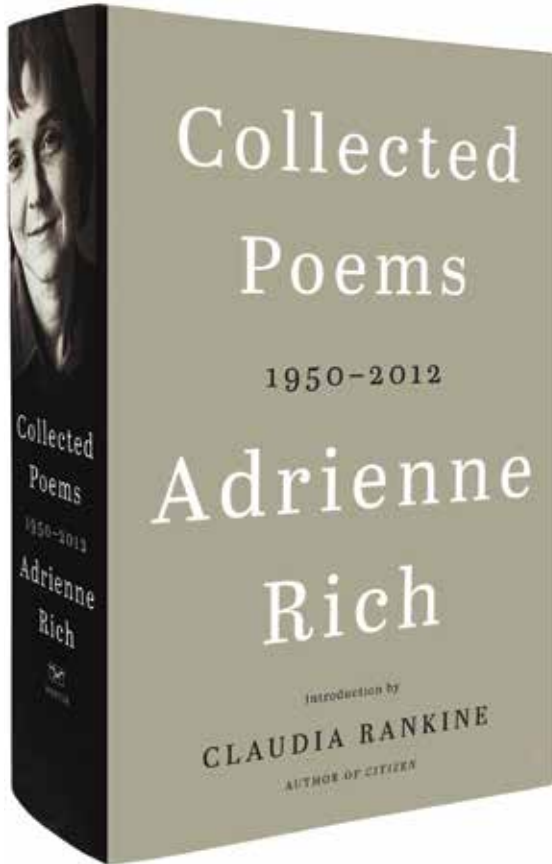
Adrienne Rich

## Collected Poems

1950–2012

INTRODUCTION BY CLAUDIA RANKINE

The collected works of Adrienne Rich, whose poetry is “distinguished by an unswerving progressive vision and a dazzling, empathic ferocity” (*New York Times*).



Adrienne Rich was the singular voice of her generation and one of our most important American poets. She brought discussions of gender, race, and class to the forefront of poetical discourse, pushing formal boundaries and consistently examining both self and society.

This collected volume traces the evolution of her poetry, from her earliest work, which was formally exact and decorous, to her later work, which became increasingly radical in both its free-verse form and its feminist and political content. The entire body of her poetry is on display in this vast volume, including the National Book Award–winning *Diving Into the Wreck* and her Poets’ Prize–winning *Atlas of the Difficult World*.

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ADRIENNE RICH’s (1929–2012) career as a poet, essayist, and feminist spanned seven decades. Widely read and hugely influential, she was the recipient of the National Book Award and a MacArthur Fellowship, among numerous other honors.

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MARCH

Somini Sengupta

# The End of Karma

*Hope and Fury Among India's Young*

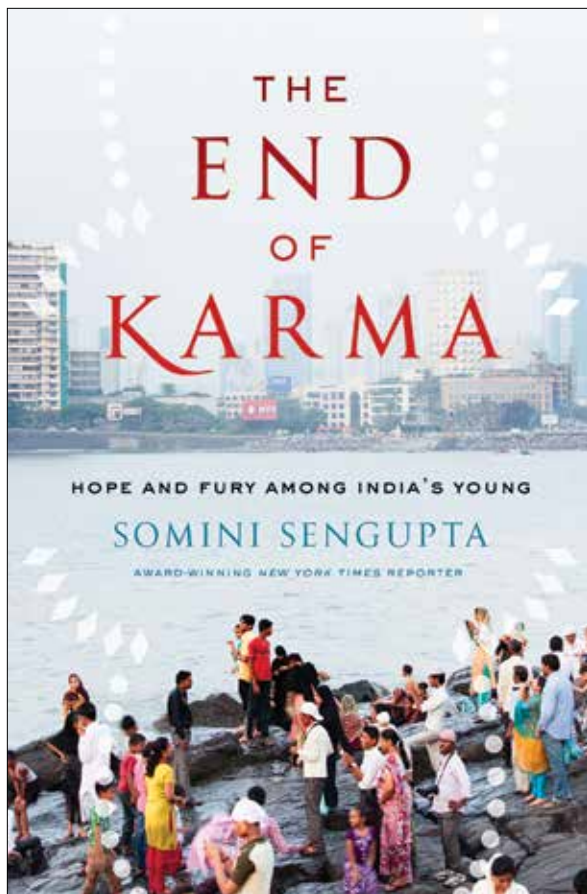
**A penetrating, personal look at contemporary India—a snapshot of the world's largest democracy at a moment of transition.**

Somini Sengupta emigrated from Calcutta as a child in 1975 and grew up in California. Returning thirty years later to India as the first Indian-American bureau chief for the *New York Times*, she found a vastly different country: one defined as much by aspiration—at least by its illusion—as by the strictures of sex and caste. *The End of Karma* explores this new India through the lens of young people from different worlds: a Maoist rebel; a woman killed because she married the “wrong” man; a teenage girl who needles her dad to let her become a police officer. Driven by aspiration—and thwarted by state and society—they are making new demands on India's democracy for equality of opportunity, dignity for girls, and civil liberties. Sengupta spotlights these stories of ordinary men and women, weaving together a groundbreaking portrait of a country in turmoil.

**SOMINI SENGUPTA** is a veteran foreign correspondent for the *New York Times* and winner of the 2003 George Polk Award for foreign reporting. She lives in New York City.



Nicole Bengiveno



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MARCH

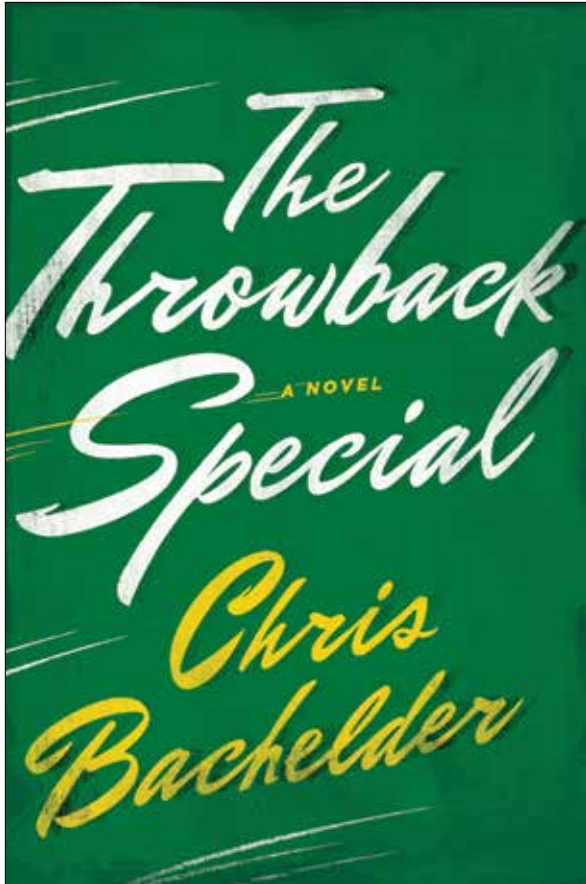


Chris Bachelder

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**CHRIS BACHELDER** is the author of the novels *Abbott Awaits*, *U.S.!*, and *Bear v. Shark*. He teaches fiction writing at the University of Cincinnati and lives in Cincinnati with his wife and two daughters.

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MARCH

Tara Zahra

# The Great Departure

*Mass Migration from Eastern Europe and the Making of the Free World*

**A panoramic, eye-opening history of the vast migration of Eastern Europeans to the West by a recent winner of a MacArthur Fellowship.**

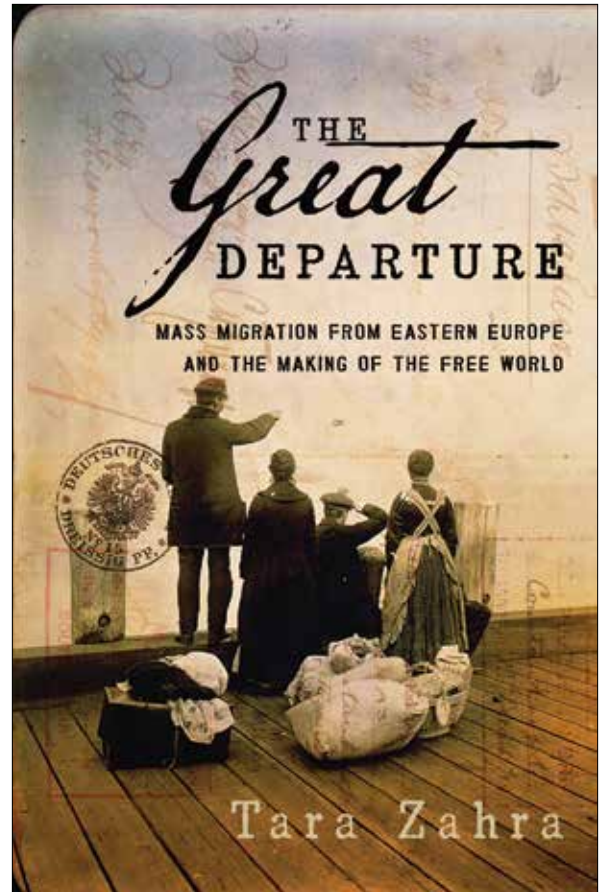
Between 1846 and 1940, more than 50 million Europeans moved to the Americas, irrevocably changing both their new lands and the ones they left behind. Their immigration fostered an idea of the “land of the free,” and yet more than a third returned home again. In a groundbreaking study, Tara Zahra brilliantly explores the deeper story of this unprecedented movement of people.

As villages emptied, some blamed traffickers in human labor, targeting Jewish emigration agents. Others saw opportunity: to seed colonies of migrants like the Polish community in Argentina, or to gain economic advantage from an inflow of foreign currency, or to reshape their populations by encouraging the emigration of minorities. These precedents would shape the Holocaust, the closing of the Iron Curtain, and tragedies of ethnic cleansing, while also forming notions of social solidarity, human rights, and freedom—whether it be the freedom to move or the freedom to stay home.

TARA ZAHRA is a professor of Eastern European history at the University of Chicago and the author of two award-winning books, *Kidnapped Souls* and *The Lost Children*.



Annette Hornischer



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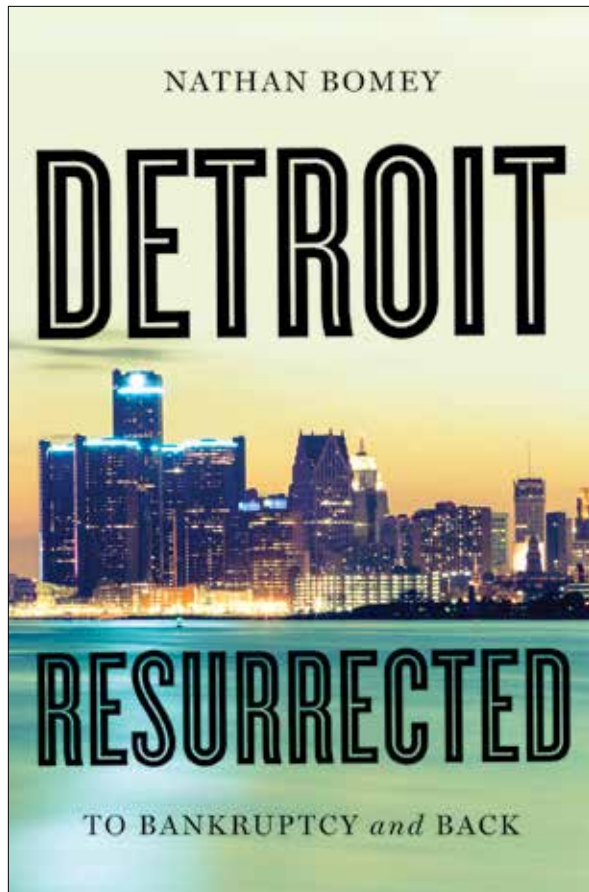
MARCH

Nathan Bomey

# Detroit Resurrected

*To Bankruptcy and Back*

**A gripping account of the largest municipal bankruptcy in American history—and a look toward Detroit's future.**



From thriving Motor City to the largest municipal bankruptcy in American history, Detroit has become the nation's cautionary tale. But what led to the fateful day of the filing, and how did the city survive this crisis?

Journalist Nathan Bomey delivers the inside story of Detroit's decline and the people who fought to save it against impossible odds: Governor Rick Snyder, a self-proclaimed nerd; Emergency Manager Kevyn Orr, a lawyer with singular dedication; Judge Steven Rhodes, the city's conscience; and retirees who fought to ensure that Detroit kept its promises. In a tightly reported narrative, Bomey reveals the tricky path to the Grand Bargain that would determine the fate of pensioners, city services, and the world-class Detroit Institute of Arts, which faced the threat of liquidation. *Detroit Resurrected* offers a sweeping account of financial ruin, backroom intrigue, and political rebirth in the struggle to reinvent one of America's great cities.



**NATHAN BOMEY**, a *USA Today* reporter living in the Washington, DC, area, was the lead reporter on Detroit's bankruptcy for the *Detroit Free Press*.

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6.125" × 9.25" • 320 pages • HISTORY

MARCH



Steve Olson

# Eruption

*The Untold Story of Mount St. Helens*

**Survival narrative meets scientific, natural, and social history in the riveting story of a volcanic disaster.**

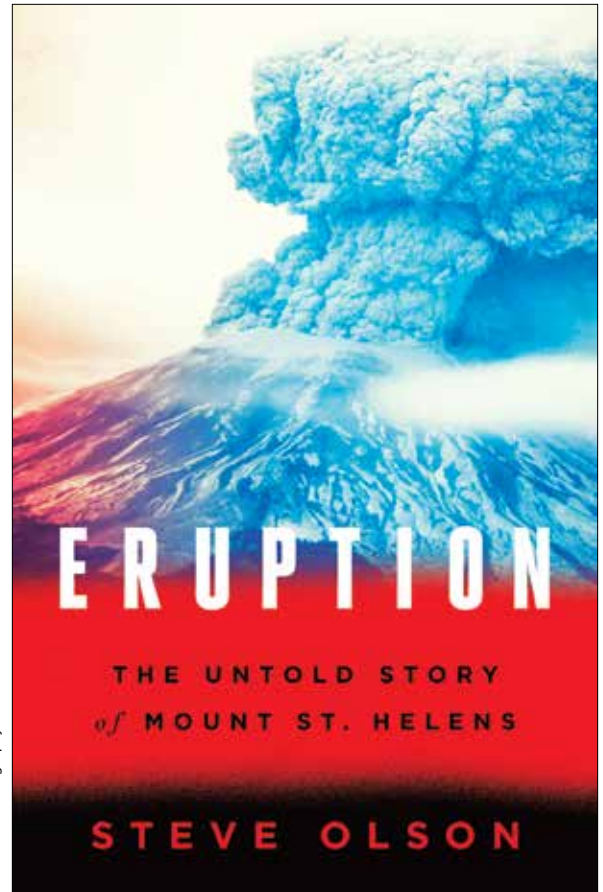
For months in early 1980, scientists, journalists, and ordinary people listened anxiously to rumblings in the long-quiescent volcano Mount St. Helens. Still, when a massive explosion took the top off the mountain, no one was prepared. Fifty-seven people died, including newlywed logger John Killian (for years afterward, his father searched for him in the ash), scientist Dave Johnston, and celebrated local curmudgeon Harry Truman. The lives of many others were forever changed.

Steve Olson interweaves history, science, and vivid personal stories of the volcano's victims and survivors to portray the disaster as a multifaceted turning point. Powerful economic, political, and historical forces influenced who died when the volcano erupted, and their deaths marked the end of an era in the Pacific Northwest. The eruption of Mount St. Helens transformed volcanic science, the study of environmental resilience, and our perceptions of how to survive on an increasingly dangerous planet.

**STEVE OLSON** is the author of *Mapping Human History* (a finalist for the National Book Award) and *Count Down*, among other books. He lives in Seattle, Washington.



Dani Weiss Photography



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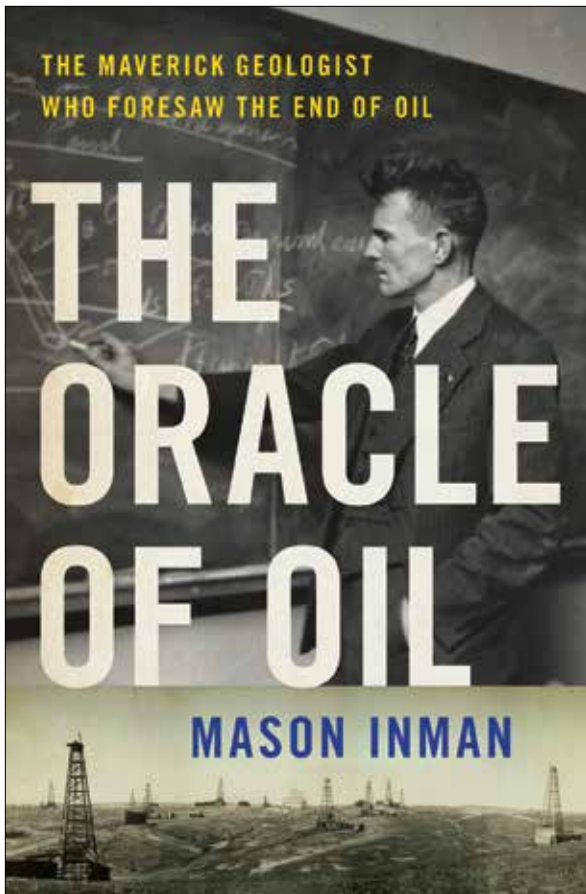
MARCH

Mason Inman

# The Oracle of Oil

*The Maverick Geologist Who Foresaw the End of Oil*

**A complete biography of Marion King Hubbert, one of the twentieth century's most influential energy experts, who was dubbed the "father of peak oil."**



In 1956, geophysicist and Shell Oil researcher Marion King Hubbert forecast that American oil production would peak surprisingly soon and decline steadily thereafter. Hubbert's prediction outraged the architects of the U.S. oil industry at the time, but it was largely correct. Even amid a twenty-first-century shale boom, Hubbert's logic remains a source of debate and controversy.

In a richly researched narrative that surveys Hubbert's papers and correspondence for the first time, award-winning journalist Mason Inman rescues the history of a man who shocked the scientific community with his brilliance, eccentricity, and controversy. *The Oracle of Oil* shows Hubbert as a man of his era: a time of great intellectual ferment and discovery tinged by dark undercurrents of intellectual witch hunts.

In its portrait of a man whose prescient ideas about sustainability still resonate today, *The Oracle of Oil* looks to the past to find a guiding philosophy for our energy future.

**MASON INMAN** is an award-winning journalist who focuses on energy and climate issues. He has written for *National Geographic News*, *Science*, *Nature*, and *The Economist*. He lives in Oakland, California.

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6.125" × 9.25" • 416 pages • BIOGRAPHY

MARCH

Maurice Isserman

# Continental Divide

*A History of American Mountaineering*

**This magisterial and thrilling history argues that the story of American mountaineering is the story of America itself.**

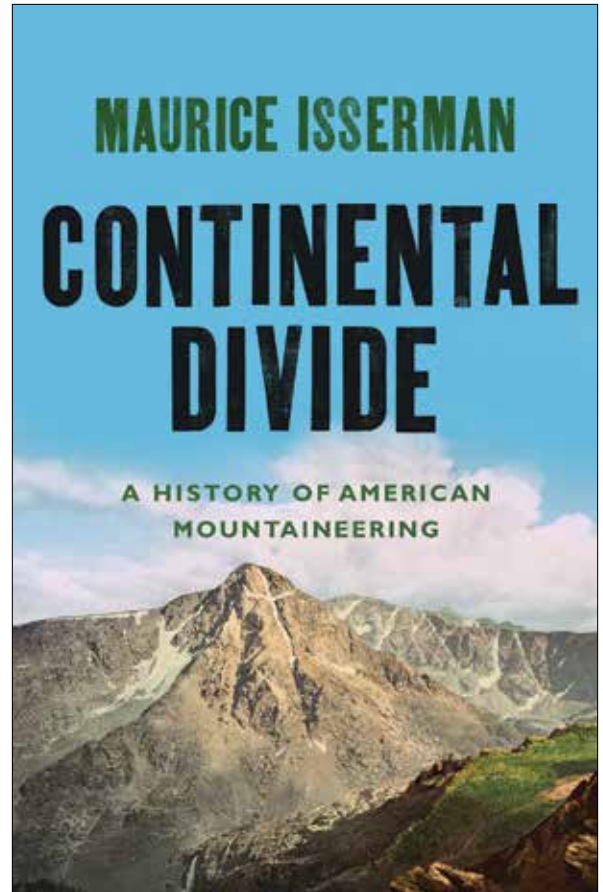
Mountains have had an outsized impact on American identity: the Rockies and Tetons pulled us westward toward Manifest Destiny; the Catskills and Appalachians stirred the transcendentalists; and Yosemite inspired the early environmental conservationists. *Continental Divide* tells this gripping history through four centuries of landmark climbs and thrilling first ascents.

With an incredible cast—including Lewis and Clark, Thoreau and Emerson, John Muir and Teddy Roosevelt, Jack Kerouac and Gary Snyder, Tom Hornbein and Willi Unsoeld—*Continental Divide* explores the rivalries that developed between daring, upstart climbers from the West, especially the Sierra Club, and their more traditional, upper-class eastern counterparts. Describing epic campaigns from Mt. Washington to Denali, Maurice Isserman traces the evolving social, cultural, and political roles mountains played in shaping the country, and he describes how American mountaineers forged a “brotherhood of the rope,” modeled on America’s unique democratic self-image.

**MAURICE ISSERMAN** is the coauthor of *Fallen Giants*, a prize-winning history of Himalayan mountaineering. He is a professor of history at Hamilton College and lives in Clinton, New York.



Gail S. Haile, Haile Fine Photography



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- Outreach to national parks and climbing organizations
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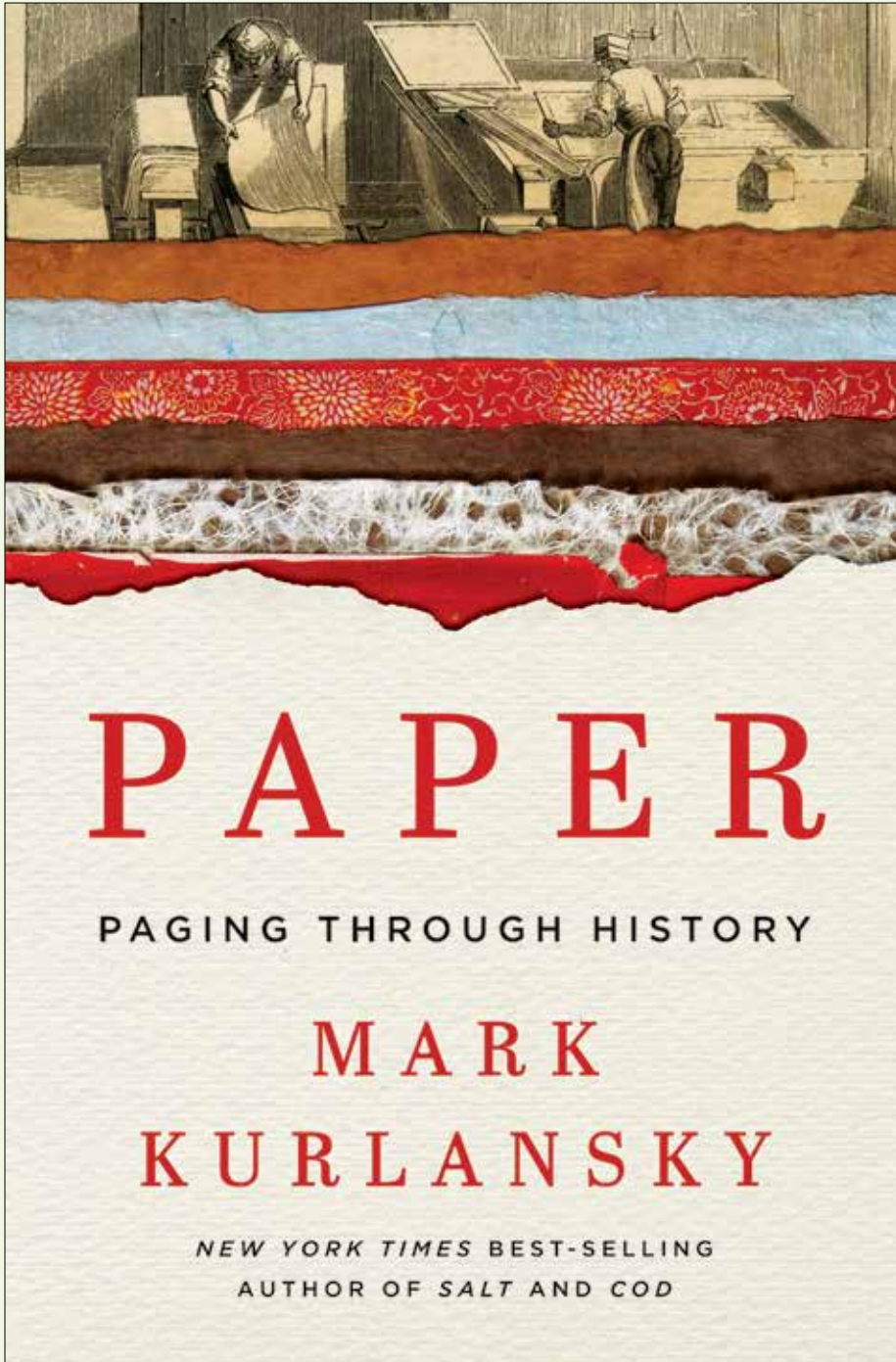
6.125" × 9.25" • 65 illustrations • 416 pages • SPORTS/MOUNTAINEERING

APRIL

Mark Kurlansky

# Paper

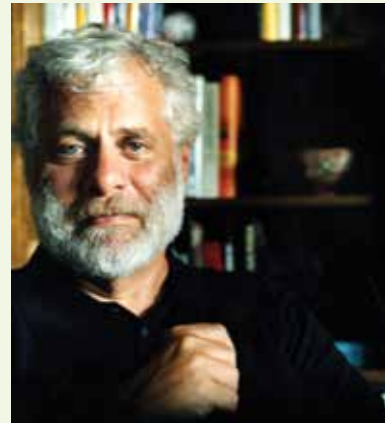
*Paging Through History*





From the *New York Times* best-selling author of  
*Cod and Salt*, a definitive history of paper and  
the astonishing ways it has shaped today's world.

Paper is one of the simplest and most essential pieces of human technology. For the past two millennia, the ability to produce it in ever more efficient ways has supported the proliferation of literacy, media, religion, education, commerce, and art. It has created civilizations, fostering the fomenting of revolutions and the stabilizing of regimes. Witness history's greatest press run, which produced 6.5 billion copies of *Máo zhǔxí yǔlù*, *Quotations from Chairman Mao Tse-tung (Zedong)*, or the fact that Leonardo da Vinci left behind only 15 paintings but 4,000 works on paper. Now, on the cusp of "going paperless"—and amid rampant speculation about the effects of a digitally dependent society—we've come to a world-historic juncture to examine what paper means to civilization. Through tracing paper's evolution, Mark Kurlansky challenges common assumptions about technology's influence, affirming that paper is here to stay. *Paper* will be the history that guides us forward in the twenty-first century and illuminates our times.



Sylvia Plachy

MARK KURLANSKY is the *New York Times* best-selling author of twenty-eight books and a former foreign correspondent for the *International Herald Tribune*, the *Chicago Tribune*, the *Miami Herald*, and the *Philadelphia Inquirer*. He lives in New York City.

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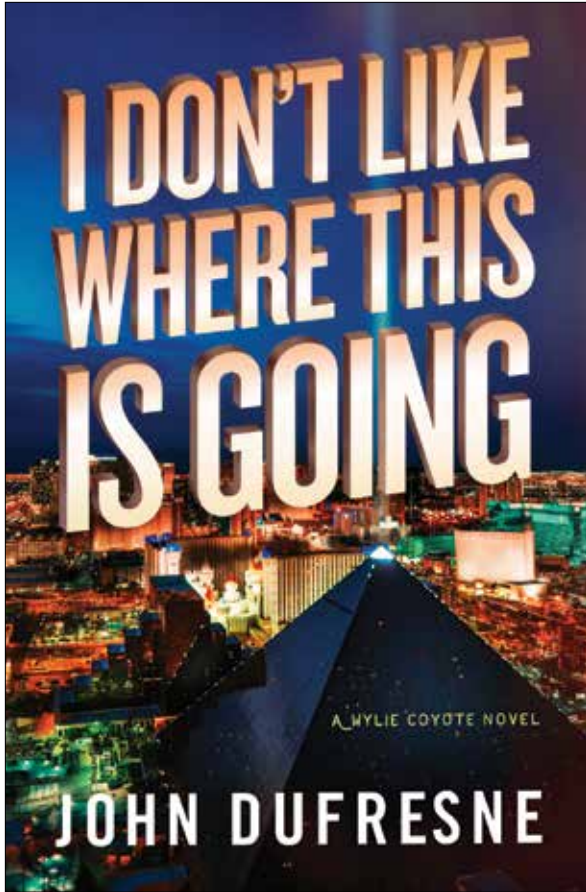
6.125" × 9.25" • 24 illustrations • 416 pages • HISTORY  
APRIL

John Dufresne

# I Don't Like Where This Is Going

A Wylie Coyote Novel

**"If Raymond Chandler were reincarnated as a novelist in south Florida, he couldn't nail it any better than John Dufresne."—Carl Hiaasen**



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APRIL

John Dufresne has been hailed by the *New York Times* as "an original talent . . . [whose] humor is frightfully dark, but . . . dazzling." *I Don't Like Where This Is Going* continues the misadventures of therapist-on-the-run Wylie "Coyote" Melville. Wylie has witnessed a woman fall to her death outside the Luxor Hotel. Troubled by the ensuing cover-up, he becomes a man on a mission, enlisting the help of his old friend, an ace card player and master magician, to help find answers. We follow the duo's escapades from poker tables to desert highways, in a thoroughly satisfying whodunit.

From the natural heir to Elmore Leonard and Carl Hiaasen, *I Don't Like Where This Is Going* is a comic crime noir as thrilling and darkly wry as Vegas itself.



Garry Kravt

**JOHN DUFRESNE** is a professor in the MFA program at Florida International University. Among other honors, he has received a Guggenheim Fellowship. He lives in Dania Beach, Florida.

- Buzz mailings
- Academic marketing
- Library marketing
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Also available

## No Regrets, Coyote

ISBN 978-0-393-34892-7, \$14.95 paper

Anna Thomas

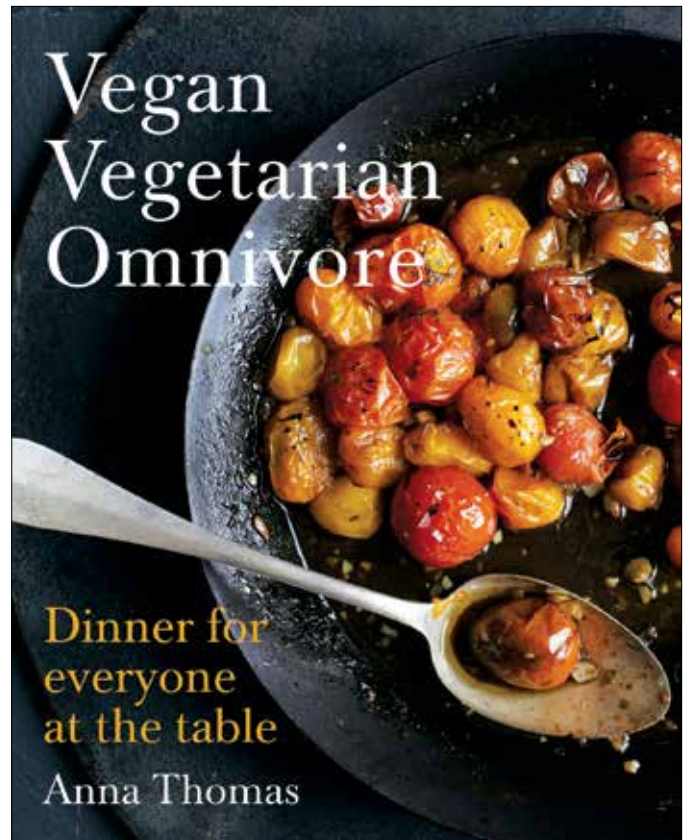
# Vegan Vegetarian Omnivore

*Dinner for Everyone at the Table*

**The essential cookbook for fresh meals to suit everyone at the table, illustrated in full color, from the author of *The Vegetarian Epicure*.**

What to do when your daughter comes home from college a vegan, and your husband doesn't think it's dinner without meat? Can we all sit down and eat together? In *Vegan Vegetarian Omnivore*, Anna Thomas teaches cooks how to begin with delicious vegan and vegetarian recipes that everyone can eat and expand them with dairy, meat, and seafood in easy variations. French lentil and farro pilaf with grilled ratatouille makes a beautiful vegan summer supper, with lamb chops for the omnivores. Easy fish soup begins as a robust vegetable soup, but fish can be added five minutes before serving. Anna offers a Thanksgiving menu centered on stuffed pumpkin, but paired with roast turkey breast for those who wish. For dessert, have vegan gingerbread, and add vanilla ice cream. . . . With recipes and menus inspired by the vibrant produce of farmers' markets, Anna welcomes all eaters to her table—where hospitality is universal.

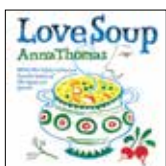
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ANNA THOMAS wrote *The Vegetarian Epicure* in 1973, which revolutionized the landscape of American cooking and is still selling today. She is also the author, most recently, of *Love Soup*. She lives in Ojai, California.



Ladye Eugenia Stewart



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## Love Soup

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APRIL

Charles Wheelan

# Naked Money

*A Revealing Look at What It Is and Why It Matters*

## naked money

A Revealing Look at What It Is  
*and* Why It Matters



charles wheelan

AUTHOR OF *NAKED ECONOMICS*



The best-selling author of *Naked Economics* takes us on a romp through the surprisingly colorful world of monetary policy and history.

We use money every day, from dollars to rupees to bitcoin to (for some of us) prison pouches of mackerel. Yet the practice of exchanging paper or bytes for goods and services seems absurd if you take a minute to think about it. Why does money actually exist, and why does it so often get entire nations in trouble?

In *Naked Money*, best-selling author Charles Wheelan explains with his trademark wit and refreshing clarity how our banks and monetary systems should work in ideal situations, and he reveals the havoc and suffering caused in real situations by inflation, deflation, illiquidity, and other monetary effects. With illuminating stories from Argentina, Zimbabwe, North Korea, America, China, and elsewhere around the world, Wheelan demystifies the curious world behind the paper in our wallets and the digits in our bank accounts.

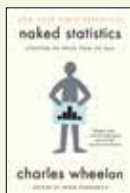
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**CHARLES WHEELAN** is the author of several books, including the bestsellers *Naked Economics* and *Naked Statistics*. He teaches public policy at Dartmouth College and lives in Hanover with his family.

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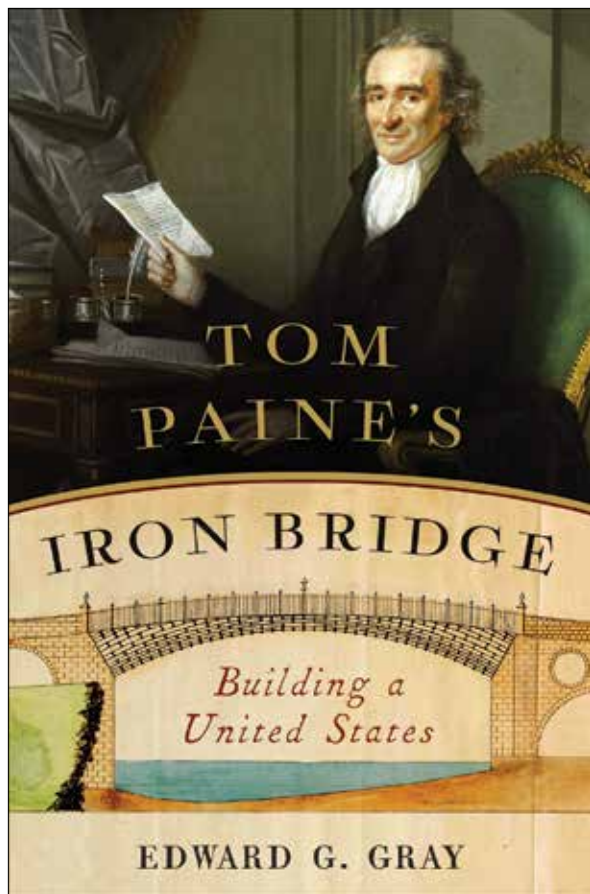
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APRIL

Edward G. Gray

## Tom Paine's Iron Bridge

*Building a United States*

The little-known story of the architectural project that lay at the heart of Paine's grand political vision for the United States.



Thomas Jefferson praised Tom Paine as the greatest political writer of the age. The author of “Common Sense” and *Rights of Man*, Paine helped make revolutions in America and France. But beyond his inspiring calls to action, Paine harbored a deeper political vision for his adopted country. It was embodied in an architectural project that he spent decades planning: an iron bridge to span the Schuylkill River at Philadelphia.

The bridge was Paine's answer to the political puzzle of the new nation: how to sustain a republic as large and geographically fragmented as the United States. Among its patrons were other giants of the time, including Benjamin Franklin and Edmund Burke, Paine's ideological opponent. Set against the background of the American Revolution, the story of his iron bridge reveals a new Tom Paine and connects this revolutionary to the vast program of internal improvements that soon transformed America.



EDWARD G. GRAY is professor of history at Florida State University and the author of several acclaimed books on early America.

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APRIL

Mervyn King

# The End of Alchemy

*Money, Banking, and the Future of the Global Economy*

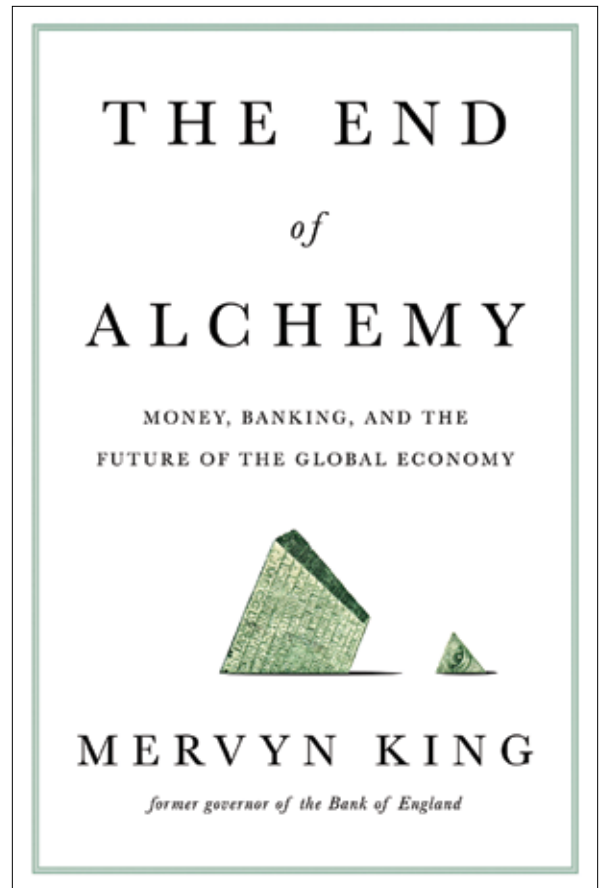
**The former governor of the Bank of England offers a new vision for modern capitalism.**

Mervyn King was governor of the Bank of England from 2003 to 2013, guiding the country through the Great Recession and into the start of the recovery. Taking the long view, King shows that the crisis he faced was only the latest in a long series of financial crises since our money and banking systems became the cornerstone of modern capitalism. True, the transformation of precious metals into paper money, and the invention of banking institutions that could spin out long-term loans from short-term deposits, have provided a financial alchemy that has spawned two hundred years of economic growth—yet they also create vulnerabilities that have wrought repeated economic disasters, from hyperinflation to banking collapses. In *The End of Alchemy*, King tackles the fundamental question rising out of the Great Recession: are we slaves to the boom-and-bust cycles of money and banking, or can we remake these institutions to fashion a more stable future?

Former governor of the Bank of England, **MERVYN KING** was appointed Baron King of Lothbury in 2013, a Knight of the Garter in 2014, and is currently a professor at both New York University and the London School of Economics.



Andrew Crowley



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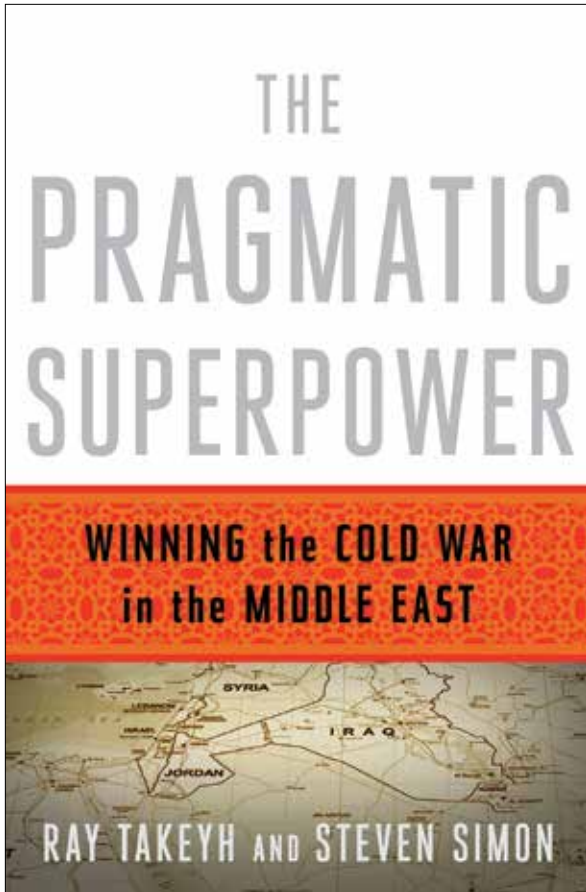
MARCH

Ray Takeyh and Steven Simon

# The Pragmatic Superpower

*Winning the Cold War in the Middle East*

**Foreign policy experts Ray Takeyh and Steven Simon reframe the legacy of U.S. involvement in the Middle East during the years 1945 to 1991.**



**T**he Arab Spring, Iran's nuclear ambitions, the Iraq war—the contemporary conflicts in the Middle East have deep roots in the region's postwar emergence from colonialism.

Foreign policy experts Ray Takeyh and Steven Simon reframe the legacy of midcentury U.S. involvement in the Middle East. Cutting against conventional wisdom, the authors argue that when an inexperienced Washington entered turbulent Middle Eastern politics, it succeeded. Eyes ever on its global conflict with the Soviet Union, America shrewdly navigated the rise of Arab nationalism, the founding of Israel, and seminal conflicts including the Suez War and the Iranian revolution. By the early 1990s, America had emerged as a stabilizing influence while successfully promoting its own strategic interests.

A vital reexamination of a time when the United States got it right, *The Pragmatic Superpower* sheds new light on the makings of the contemporary Middle East and provides an indispensable guide to its challenges today.

**RAY TAKEYH** and **STEVEN SIMON** are Senior Fellows in Middle Eastern Studies at the Council on Foreign Relations. They have both served as senior foreign policy advisors to the State Department and live in Washington, DC.

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APRIL

Diana Abu-Jaber

# Life Without a Recipe

*A Memoir of Food and Family*

**Full of life, warmth, hilarity, and sadness, a universal story of self-discovery.**

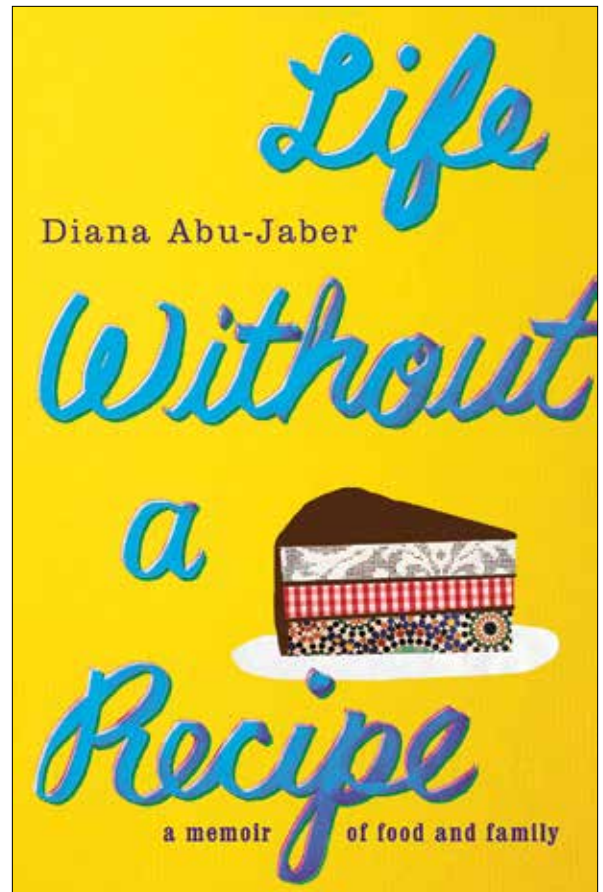
Self determination can be tricky for girls—especially those caught between cultures. Bullied with loving “advice” from a tough, independent sugar-fiend of a German grandmother (Grace) and a flamboyant, spice-obsessed Arab father (Bud), Diana Abu-Jaber spent years learning to ignore their contradictory prescriptions about food, work, marriage, and motherhood. Grace warned her away from children; Bud wanted her married above all, even if he had to provide the ring.

But finding confidence in one’s own path sometimes takes a mistaken marriage or two. It certainly takes a sense of humor, and creativity, and courage. Finally, in her late forties and married happily, Diana knows what she wants, the craziest thing: a baby. Fearlessly independent like the Grace she’s named after, little Gracie will heal all the old battles with Bud, who becomes her greatest friend and ally, as she learns to eat from his fingers and—like her mom—to cook up a life without a recipe.

DIANA ABU-JABER is the award-winning author of four novels, including *Crescent*, and a previous memoir, *The Language of Baklava*. She and her family divide time between Miami, Florida, and Portland, Oregon.

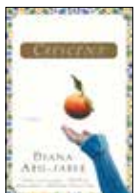


Scott David Eason



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APRIL







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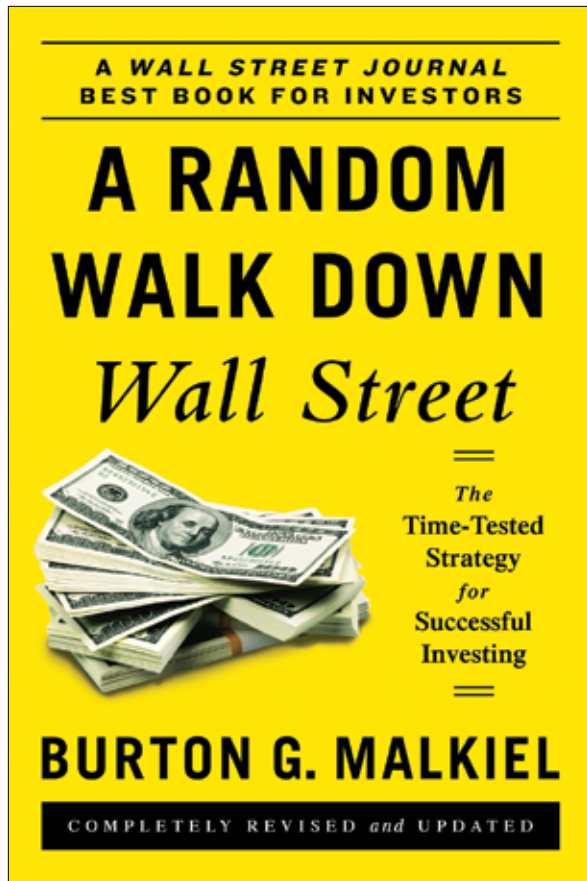
Burton G. Malkiel

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**BURTON G. MALKIEL** is the Chemical Bank Chairman's Professor of Economics Emeritus at Princeton University, the chief investment officer of Wealthfront, and a former member of the Council of Economic Advisers. He lives in Princeton, New Jersey.

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JANUARY

Eric Foner

# Gateway to Freedom

*The Hidden History of the Underground Railroad*

**"Illuminating . . . an invaluable addition to our history."—*New York Times Book Review***

In the 1840s, blacks and whites working together in networks of antislavery resistance, centered in New York City, became known as the underground railroad. Forced to operate in secrecy by hostile laws, courts, and politicians, the city's underground railroad agents helped more than 3,000 fugitive slaves reach freedom between 1830 and 1860. Until now, their stories have remained largely unknown, their significance little understood. Making brilliant use of extraordinary new evidence, the Pulitzer Prize-winning historian Eric Foner elevates the underground railroad from folklore to sweeping history.

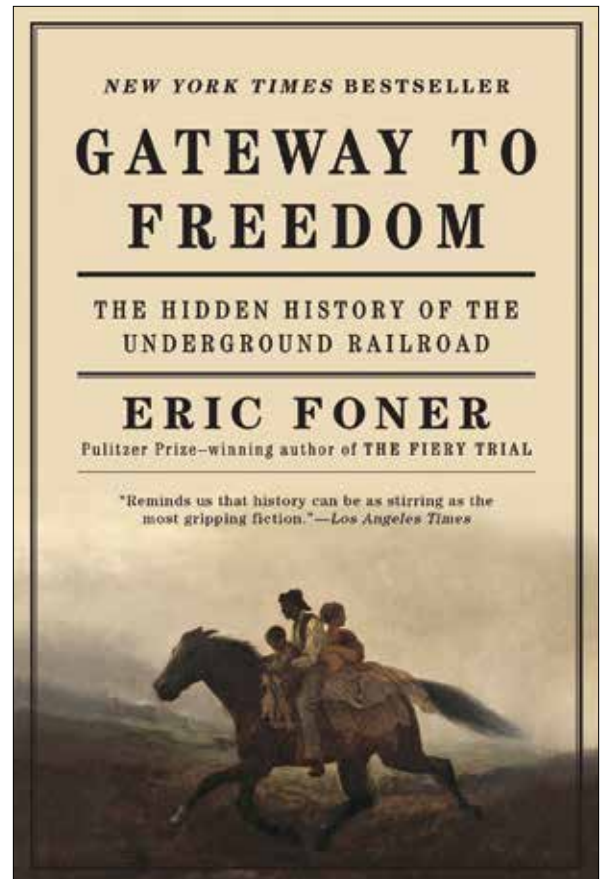
"Intellectually probing and emotionally resonant, *Gateway to Freedom* reminds us that history can be as stirring as the most gripping fiction."—*Los Angeles Times*

"Excellent . . . merits high praise."—*Wall Street Journal*

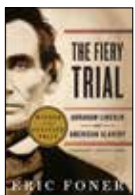
"Gives the history . . . a human face."—*Philadelphia Inquirer*

"A visceral chronicle of defiance and sacrifice . . . evocative and moving."—*O, The Oprah Magazine*

ERIC FONER's acclaimed histories have been awarded the Pulitzer Prize, the Bancroft Prize, the *Los Angeles Times* Book Prize, and the Lincoln Prize. He is the DeWitt Clinton Professor of History at Columbia University.



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JANUARY

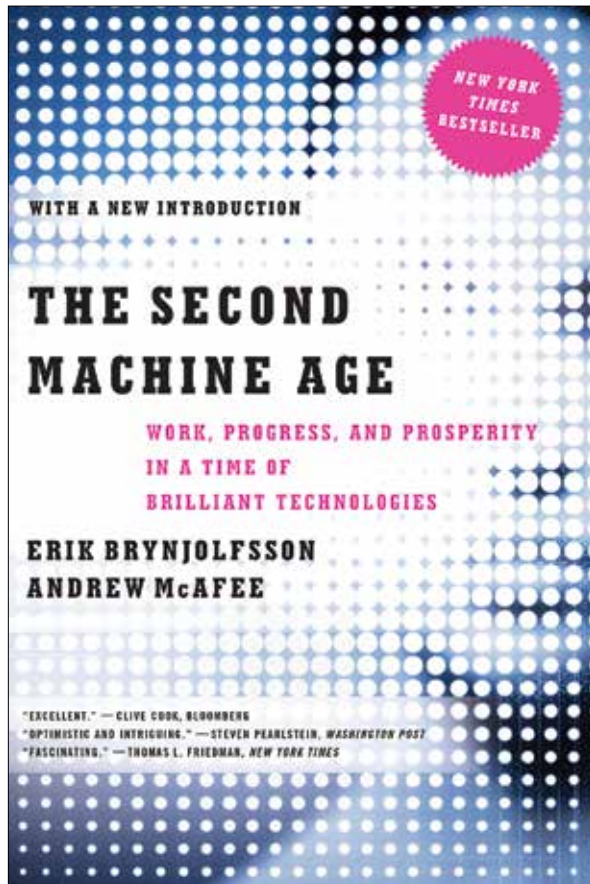
Erik Brynjolfsson and Andrew McAfee

# The Second Machine Age

*Work, Progress, and Prosperity in a Time of Brilliant Technologies*

WITH A NEW INTRODUCTION

A “fascinating” (Thomas L. Friedman, *New York Times*) look at how digital technology is transforming our work and our lives.



Like few books before it, *The Second Machine Age* crystallized the debate over the pace of technological change and its effect on the economy, vaulting onto bestseller lists with its whip-smart explanation of the forces behind everything from *Jeopardy!*-champion computers to self-driving cars. Erik Brynjolfsson and Andrew McAfee clearly explain the implications of current and future technological progress and present a blueprint for how to both build and share prosperity in the Second Machine Age.

“Optimistic and intriguing. . . . A timely antidote to the economic pessimism that has taken root in the aftermath of the financial crisis.”—Steven Pearlstein, *Washington Post*

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ERIK BRYNJOLFSSON is the director of the MIT Initiative on the Digital Economy and one of the most cited scholars in information systems and economics. ANDREW McAFEE is a principal research scientist at the Initiative on the Digital Economy and the author of *Enterprise 2.0*. They are the authors of *Race Against the Machine*.

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JANUARY

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Jean Rhys

# Wide Sargasso Sea

This “tour de force” (*New York Times Book Review*) celebrates its 50th anniversary.

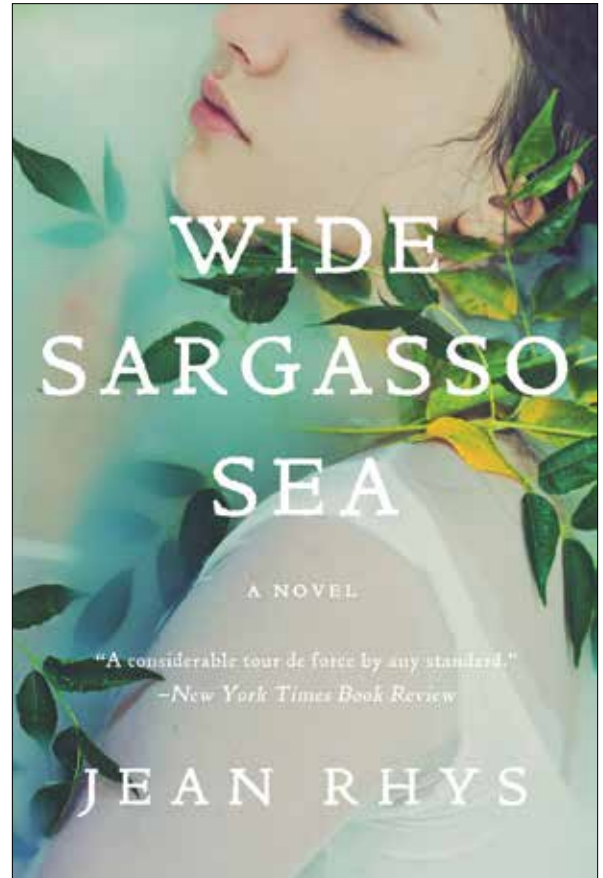
Jean Rhys astonished readers with her passionate and heartbreaking work. In it, she reimagines one of fiction’s most mysterious characters: the madwoman in the attic from Charlotte Brontë’s *Jane Eyre*. Set in the Caribbean, Antoinette Cosway, a sensual and protected young woman, is sold into marriage to the prideful Rochester. Rhys portrays her amid a society so driven by hatred, so skewed in its sexual relations, that it can literally drive a woman out of her mind.

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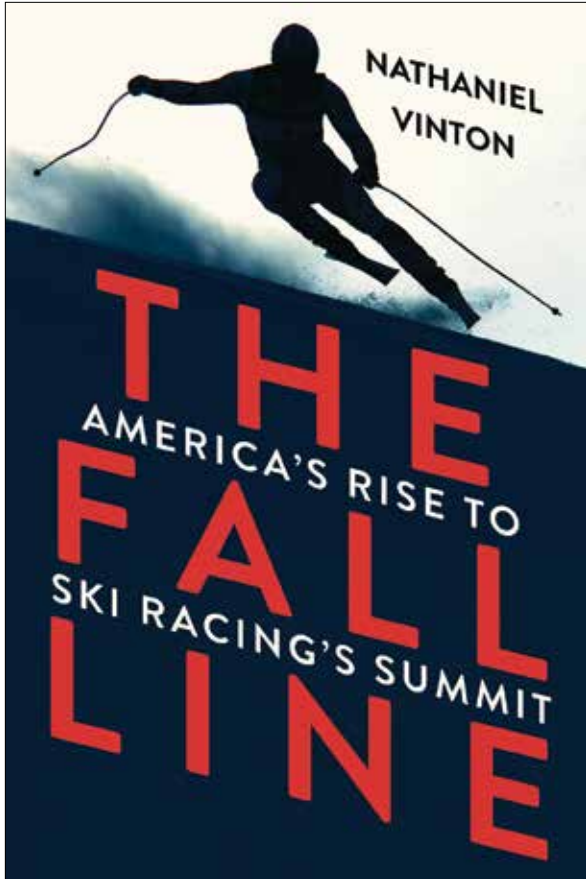
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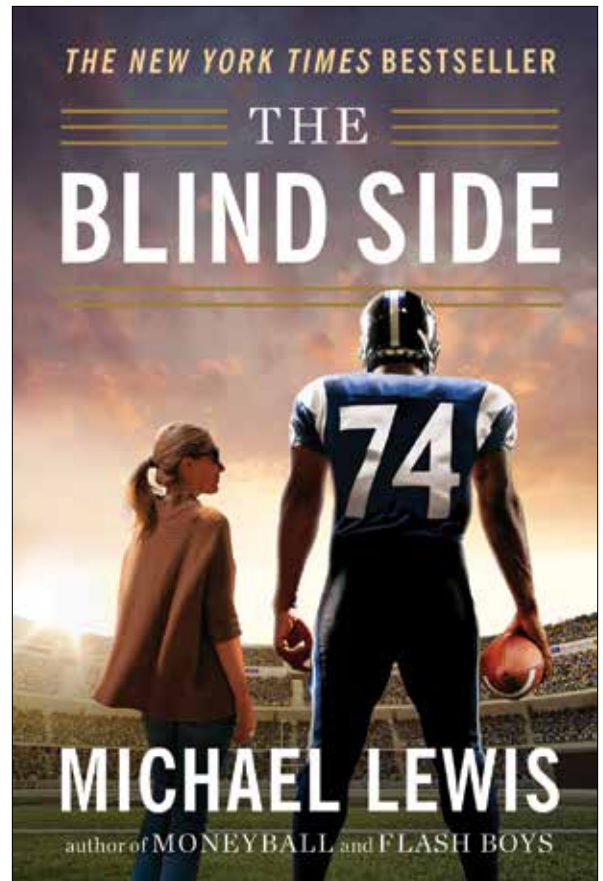
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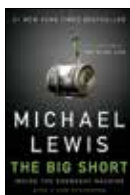
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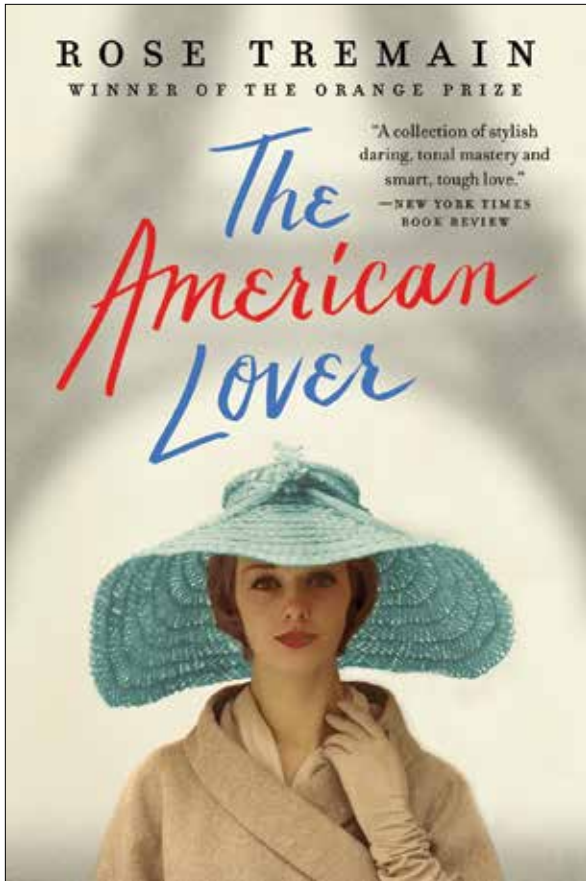
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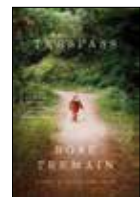
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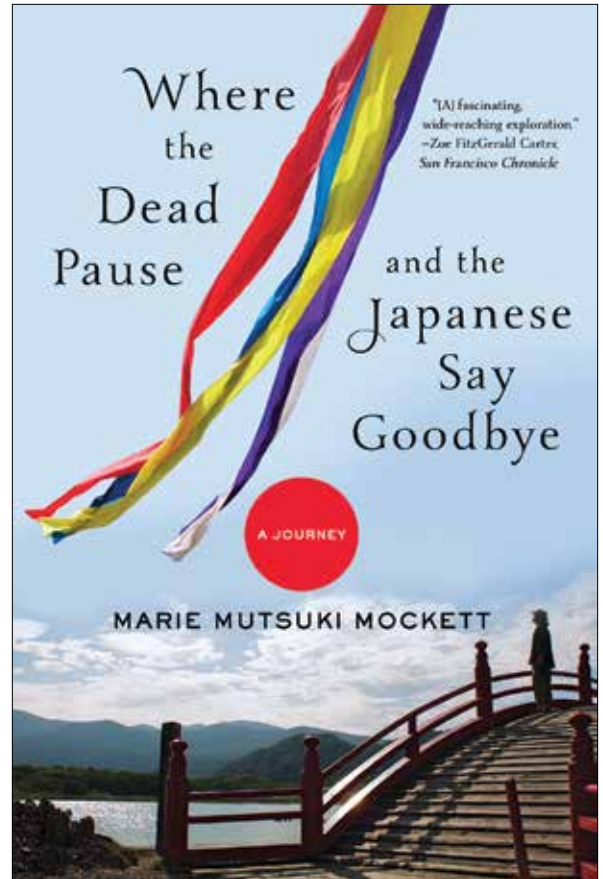
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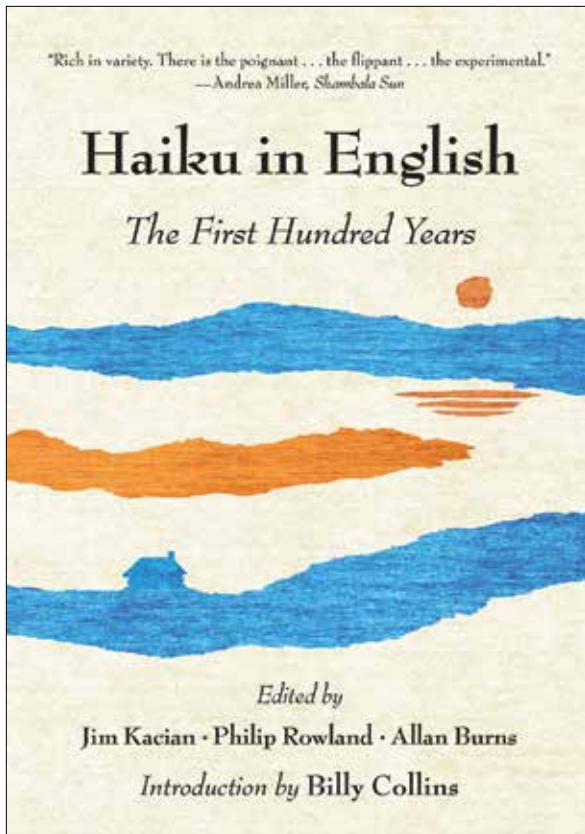
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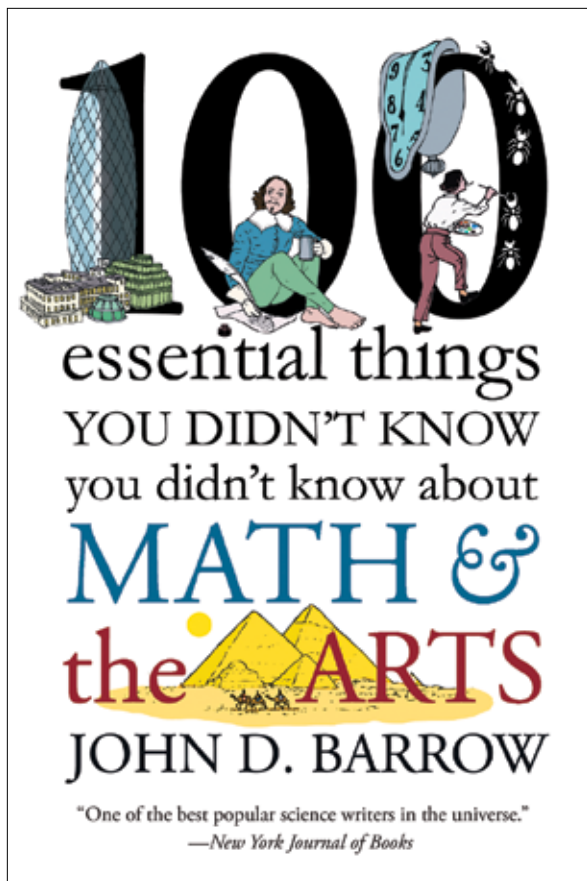
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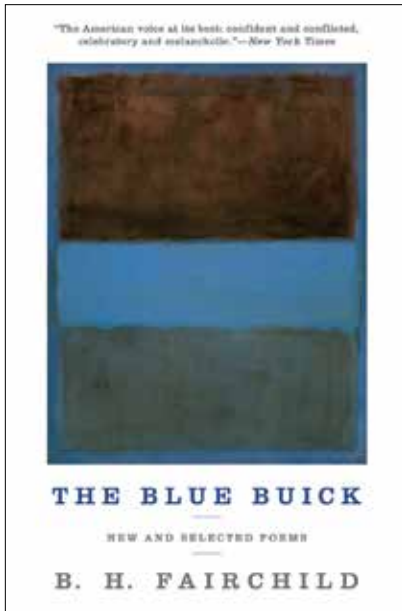
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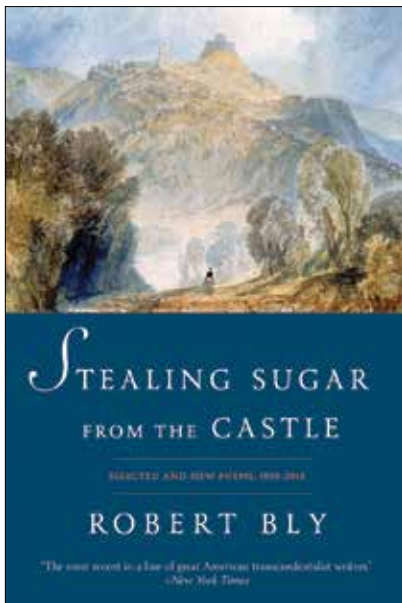
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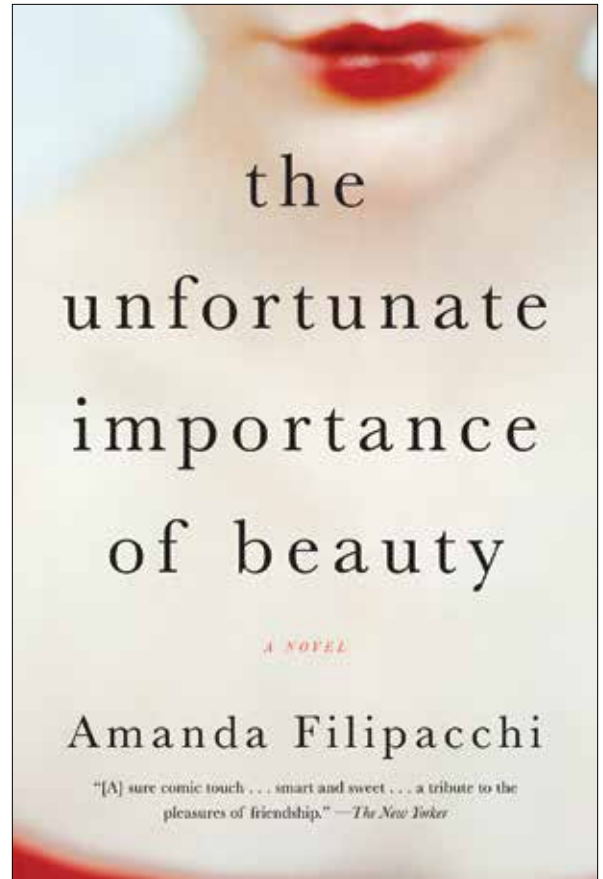
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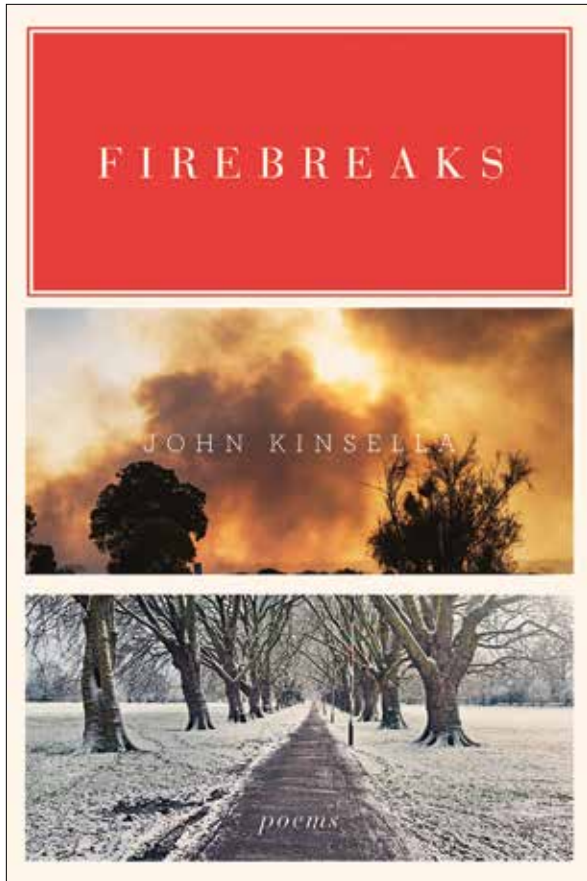
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**JOHN KINSELLA** is a poet, novelist, critic, and editor. The author of more than forty books, he is the international editor of the *Kenyon Review* and a Fellow of Churchill College, Cambridge University, and lives in Western Australia.

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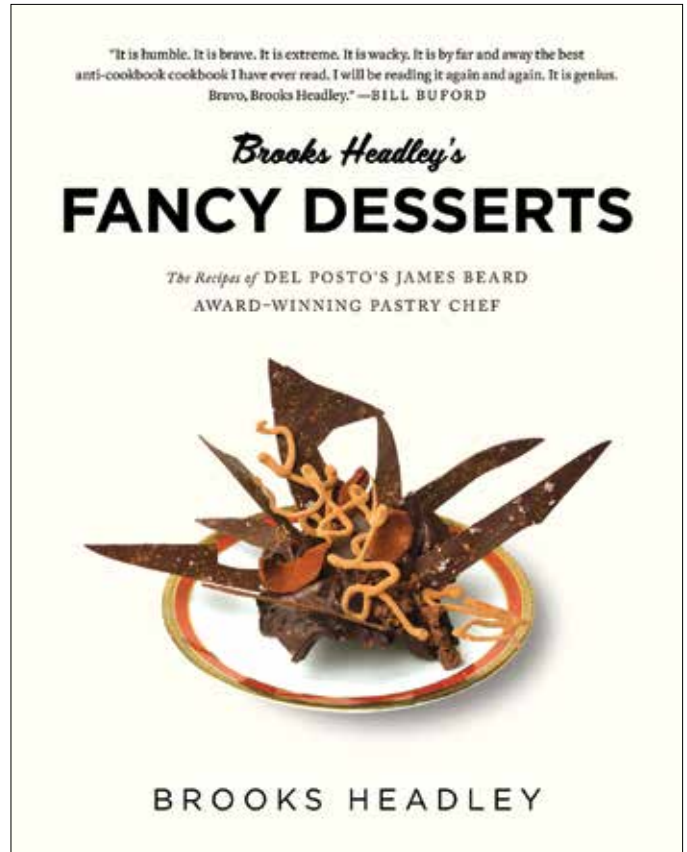
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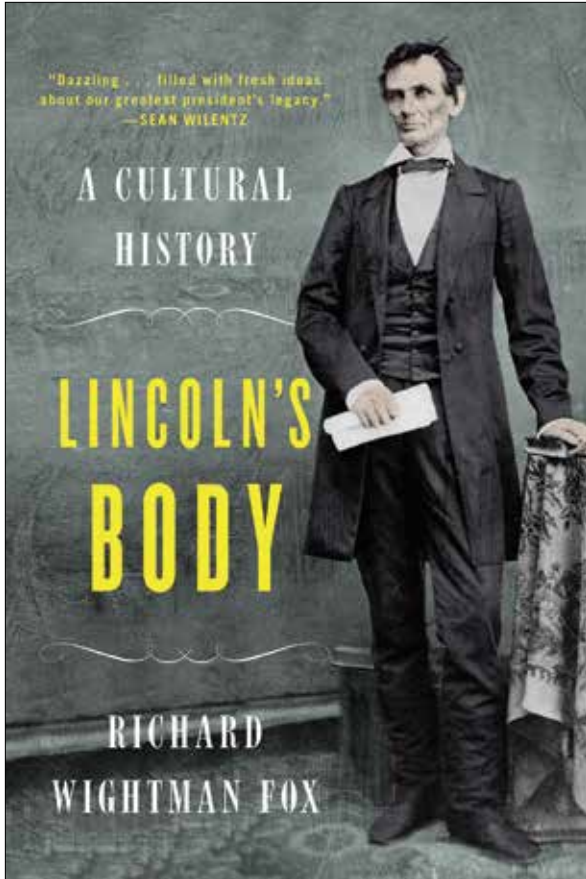
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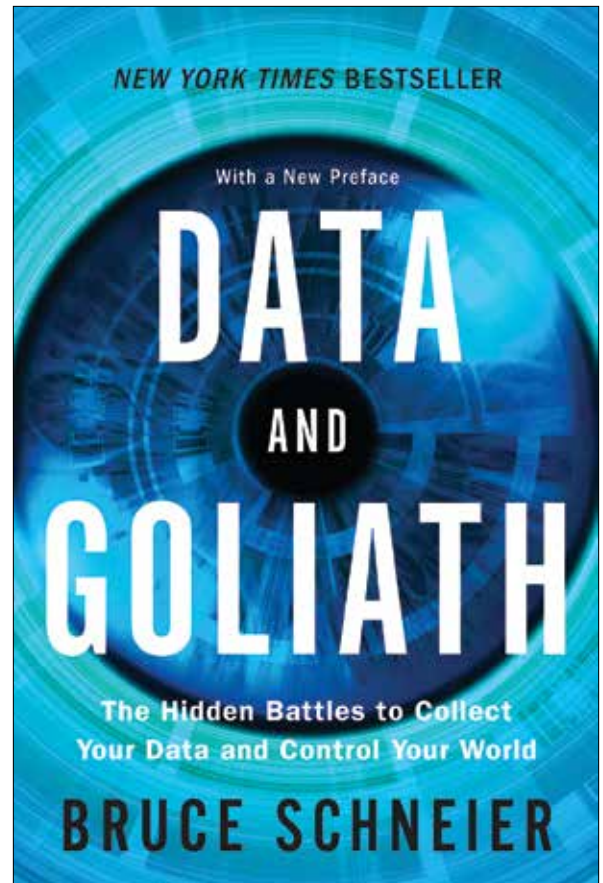
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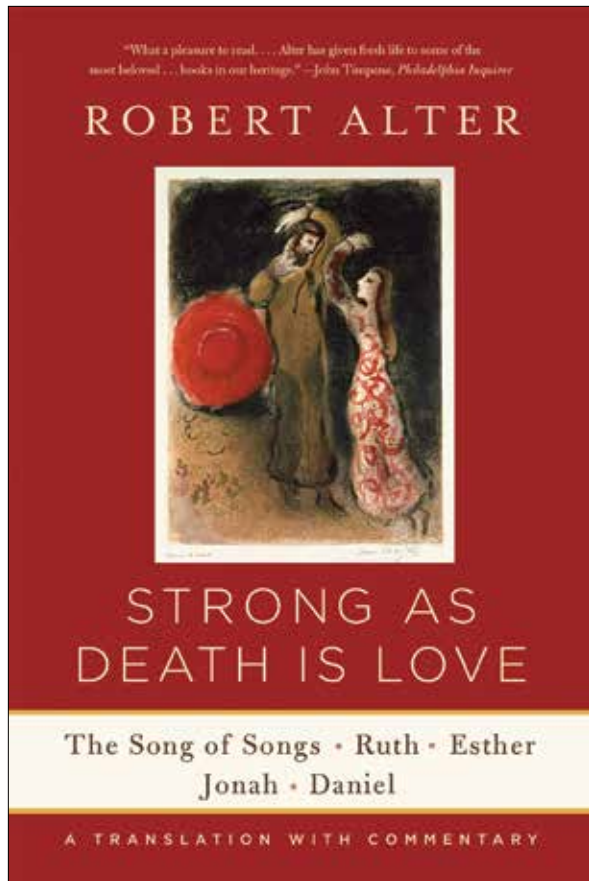
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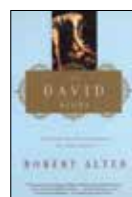
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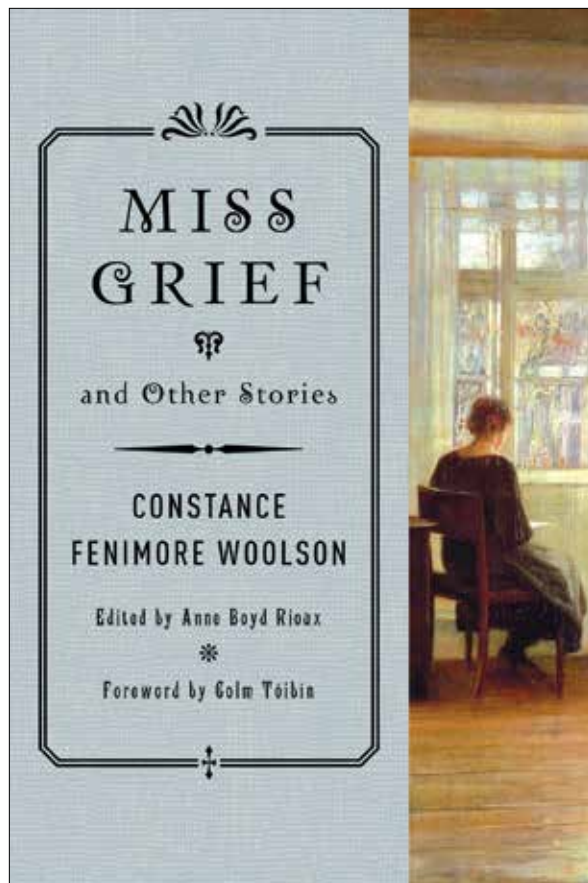
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ANNE BOYD RIOUX is the author of *Constance Fenimore Woolson: Portrait of a Lady Novelist*. COLM TÓIBÍN is the author of many novels, including *The Master*, which portrays Henry James's friendship with Woolson.



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Carole Satyamurti

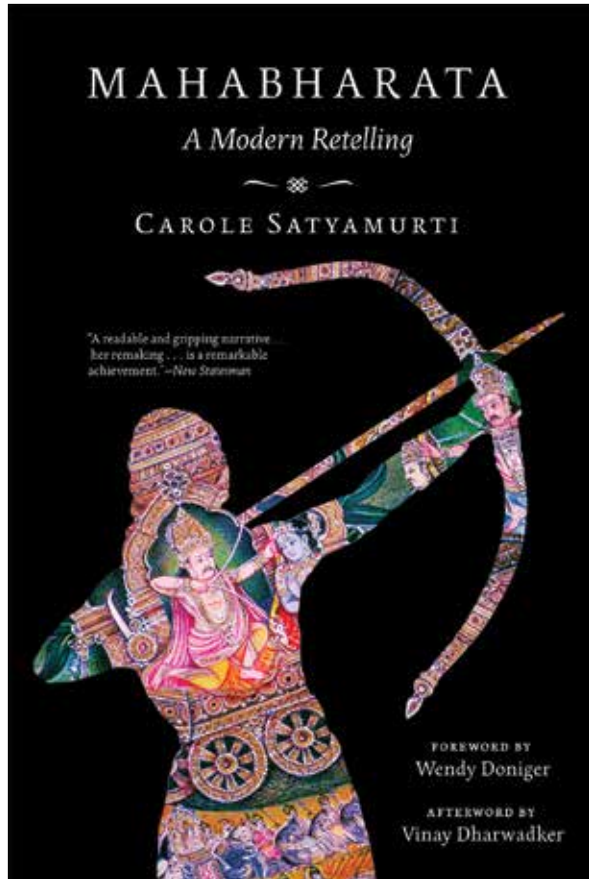
# Mahabharata

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INTRODUCTION BY WENDY DONIGER

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CAROLE SATYAMURTI is a poet, sociologist, and translator. The author of many books of poetry, she has taught regularly for the Arvon Foundation and for the Poetry Society (UK). She lives in London.

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Fareed Zakaria

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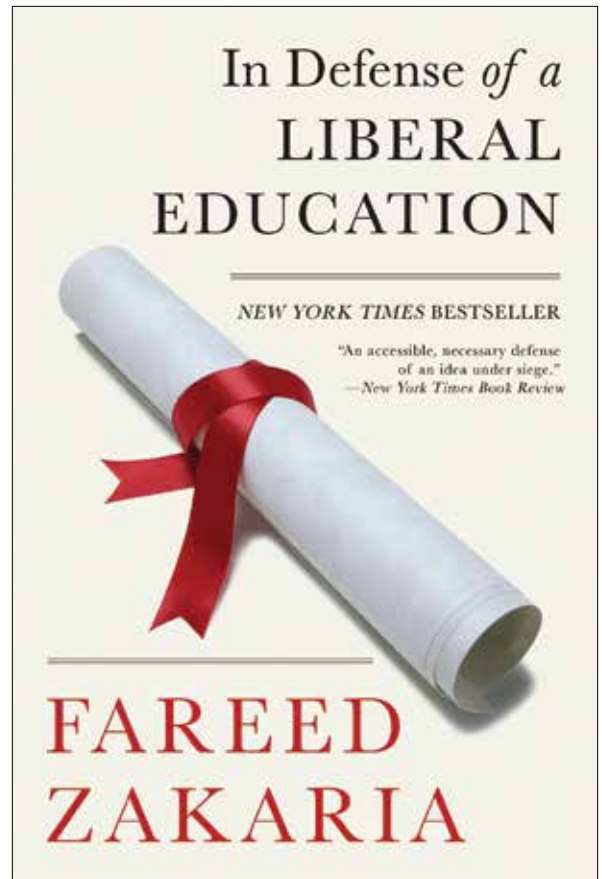
The liberal arts are under attack. Several prominent politicians have announced they will not spend taxpayer money subsidizing the liberal arts, and the recent trumpeting of STEM fields by various leaders has often included messaging against liberal arts degrees. In this urgently needed book, Fareed Zakaria turns our leaders' vocational argument on its head. Routine manufacturing jobs get automated or outsourced and specific vocational knowledge is often outdated within a few years. Instead, employees need to be creative, lateral thinking, and strong communicators, with the ability to continually learn and enjoy learning. These are precisely the gifts of a liberal education. Yet, as Zakaria argues, a liberal education is much more than just a path to a career; it is an expression of the most basic urge of the human spirit—to know.

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**FAREED ZAKARIA** is the host of CNN's *Fareed Zakaria GPS*, best-selling author of *The Post-American World* and *The Future of Freedom*, and a columnist for the *Washington Post*. He lives in New York City.



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**CHRIS IMPEY** is an award-winning University Distinguished Professor at the University of Arizona. In addition to his critically acclaimed books *How It Began* and *How It Ends*, he has written two astronomy textbooks. He lives in Tucson, Arizona.

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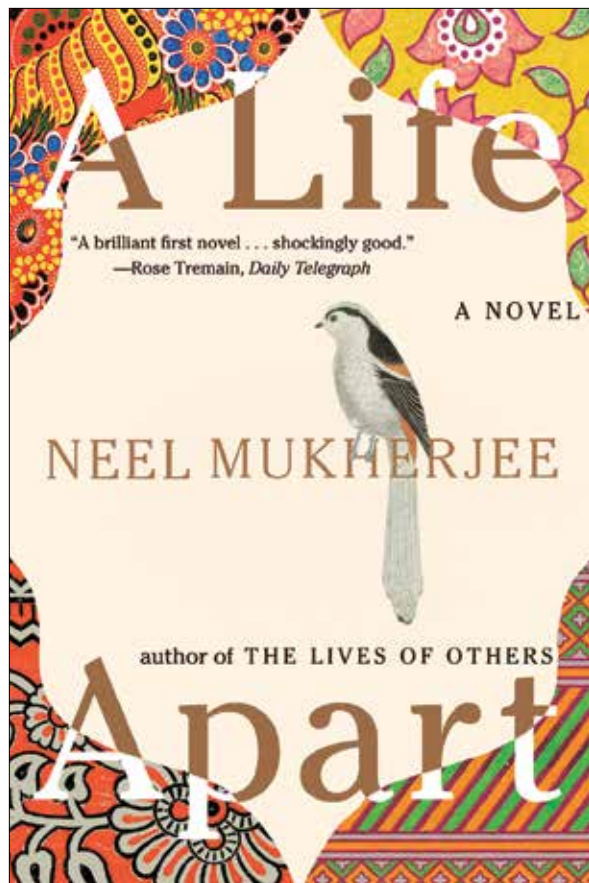
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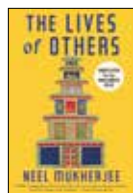
**NEEL MUKHERJEE** was born in Calcutta. His second novel, *The Lives of Others*, was shortlisted for the Man Booker Prize and won the Encore Prize. He lives in London.



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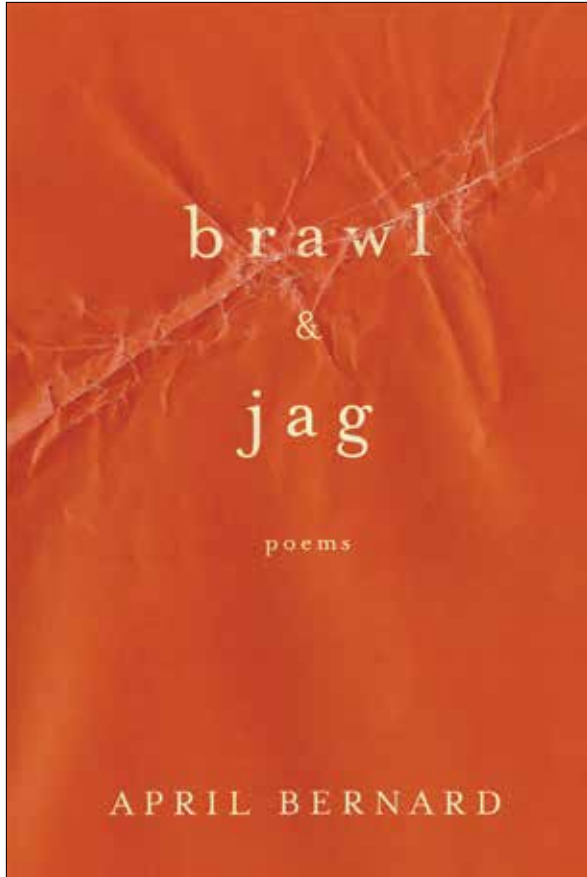
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from "Anger"

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**APRIL BERNARD** is the author of four previous poetry collections and two novels. Her work has appeared in *The New Yorker* and the *New York Review of Books*. She teaches at Skidmore College in Saratoga Springs, New York.

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70



David Gessner

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*Edward Abbey, Wallace Stegner, and the American West*

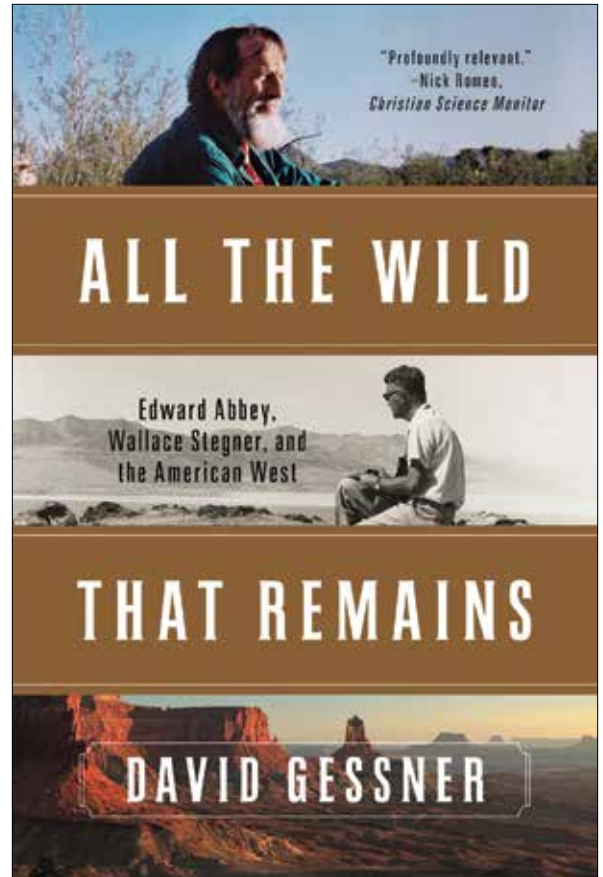
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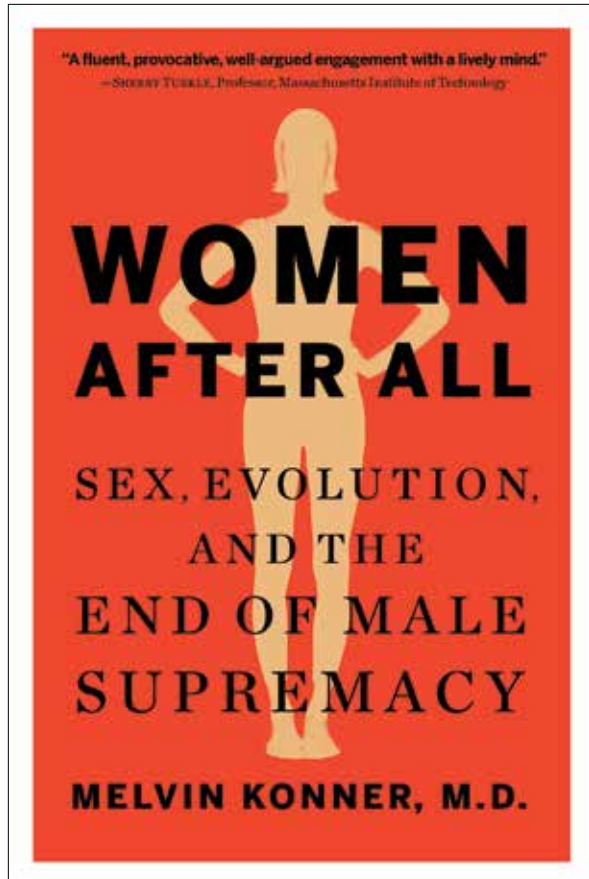
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Melvin Konner, MD

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MELVIN KONNER, MD, is the Samuel Candler Dobbs Professor in the Department of Anthropology and the Program in Neuroscience and Behavioral Biology at Emory University. His other books include *Becoming a Doctor* and *Medicine at the Crossroads*.

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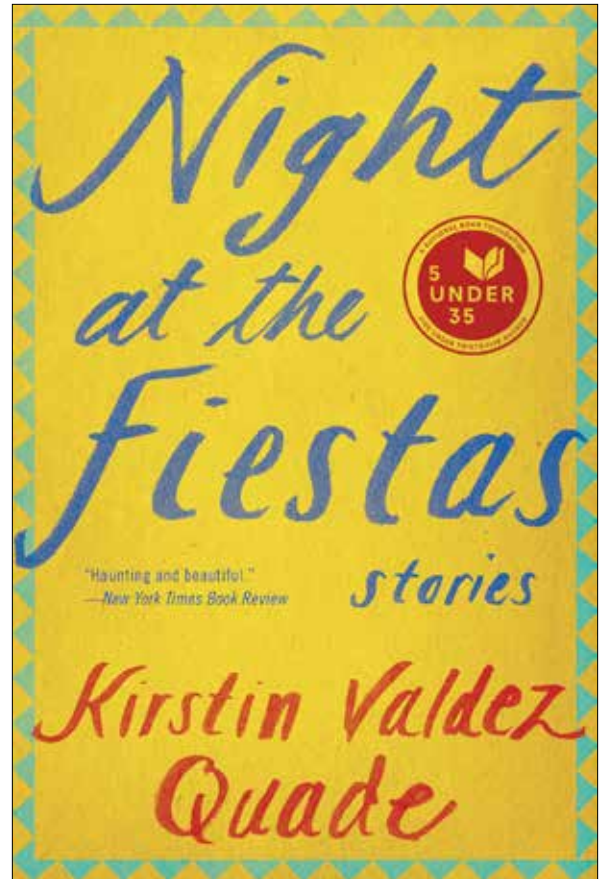
Set in northern New Mexico, Kirstin Valdez Quade's unforgettable stories plunge us into the fierce, troubled hearts of characters defined by the desire to escape the past or else to plumb its depths. The deadbeat father of a pregnant teenager tries to transform his life by playing Jesus in a bloody penitential Passion, while a young woman finds herself at an impasse when she is asked to hear her priest's confession. This is an astonishing, "thought-provoking and engaging" (*San Francisco Chronicle*) debut about growing up in a land shaped by love, loss, and violence.

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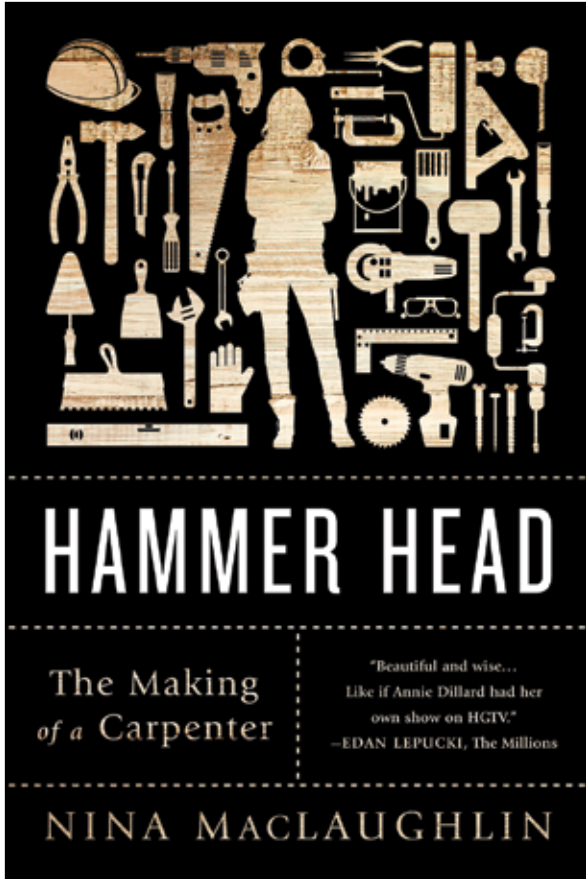
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NINA MACLAUGHLIN lives in Cambridge, Massachusetts, where she works as a carpenter. Formerly an editor at the *Boston Phoenix*, she has written for the *Believer*, *Bookslut*, the *Los Angeles Review of Books*, and elsewhere.

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Jessica Strand and Andrea Aguilar, editors

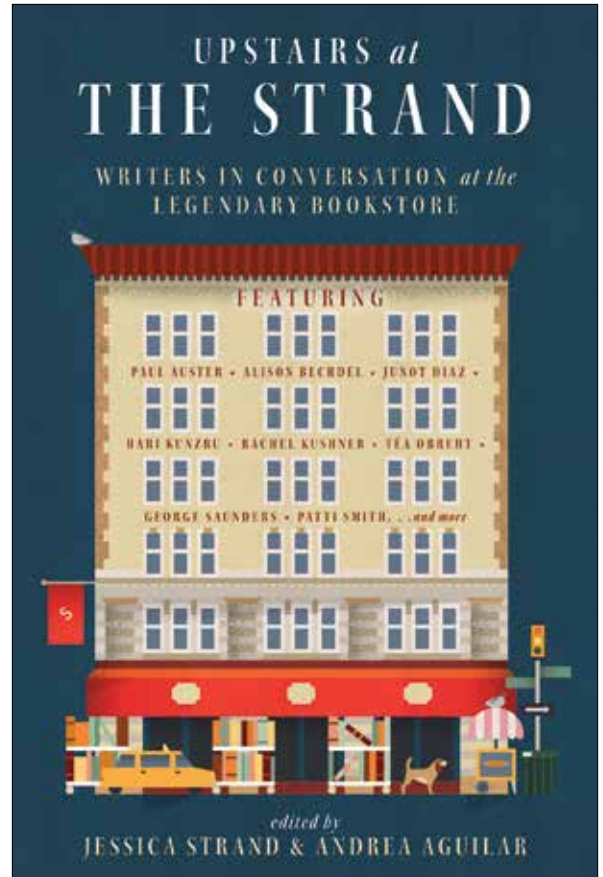
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**JESSICA STRAND**, former events coordinator at the Strand Book Store, is the associate director of public programs at the New York Public Library. She lives in New York. **ANDREA AGUILAR** is a freelance journalist based in New York. She has been a contributing writer to *El País* since 2003.



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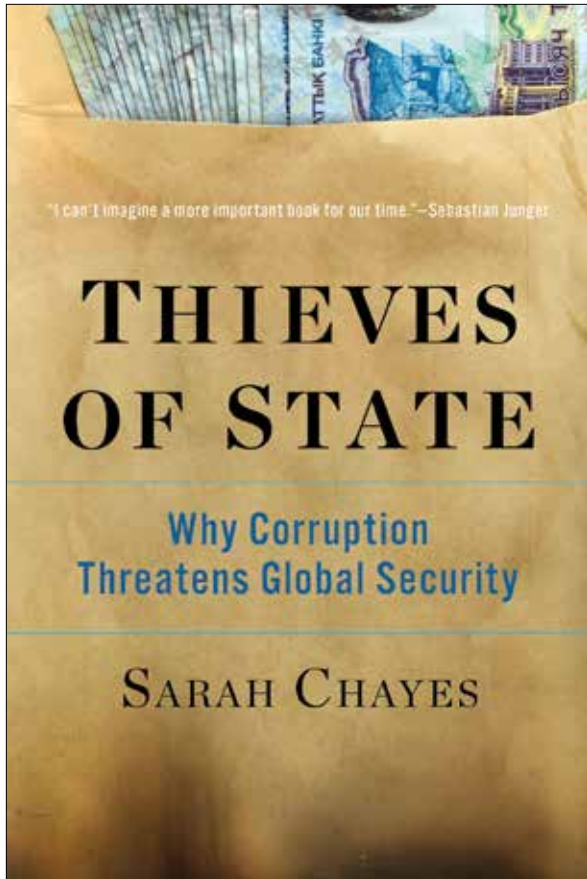


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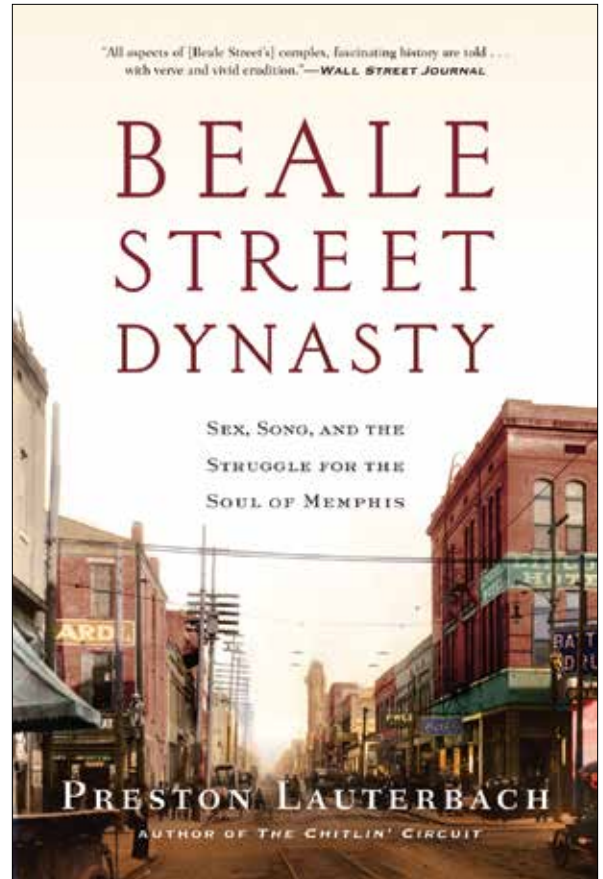
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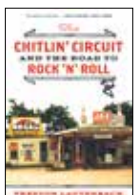
PRESTON LAUTERBACH's *The Chitlin' Circuit: And the Road to Rock 'n' Roll* was named a best book of the year by the *Wall Street Journal*, *Boston Globe*, and NPR. Lauterbach lives near Charlottesville, Virginia.



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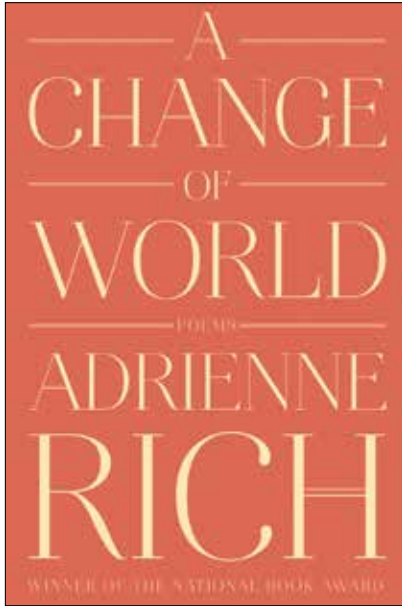
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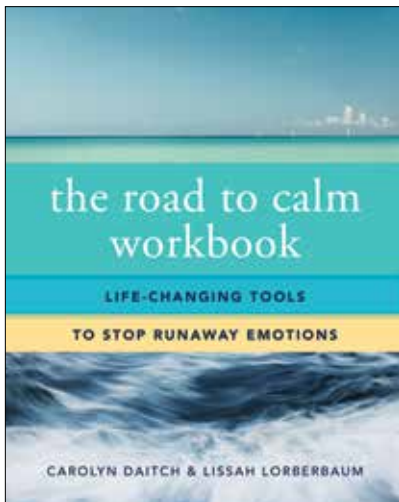
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Deborah Lutz

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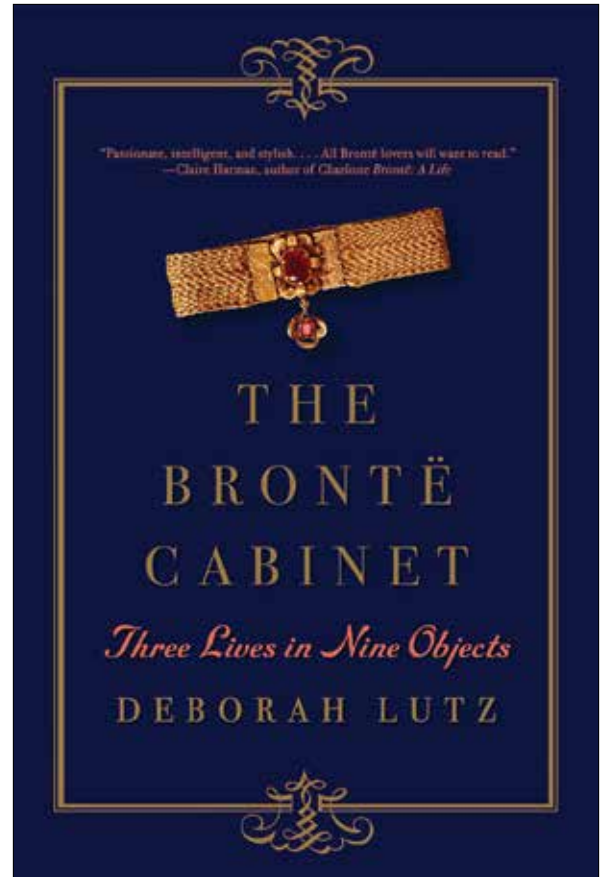
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**DEBORAH LUTZ** is Thruston B. Morton Professor of English at University of Louisville and author of *Pleasure Bound* and *Relics of Death in Victorian Literature and Culture*. She divides her time between Louisville and Brooklyn.



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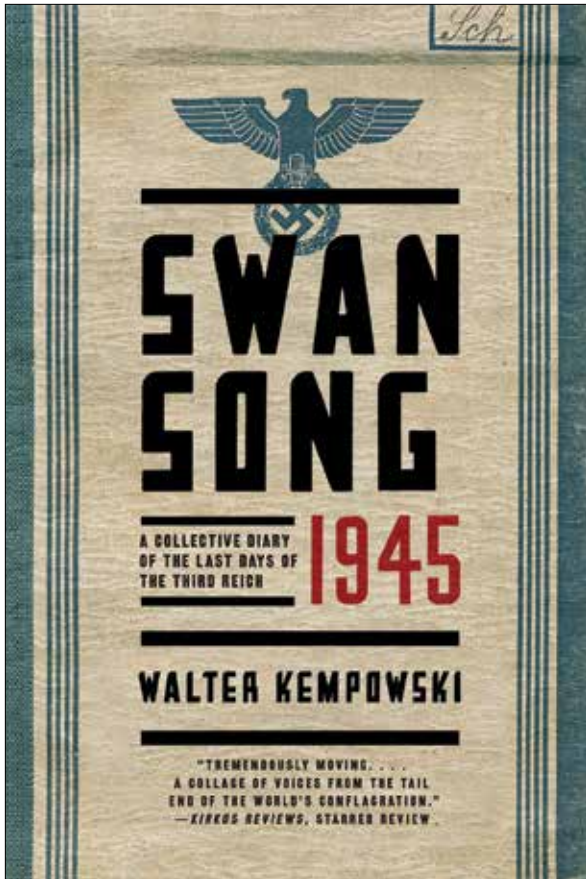
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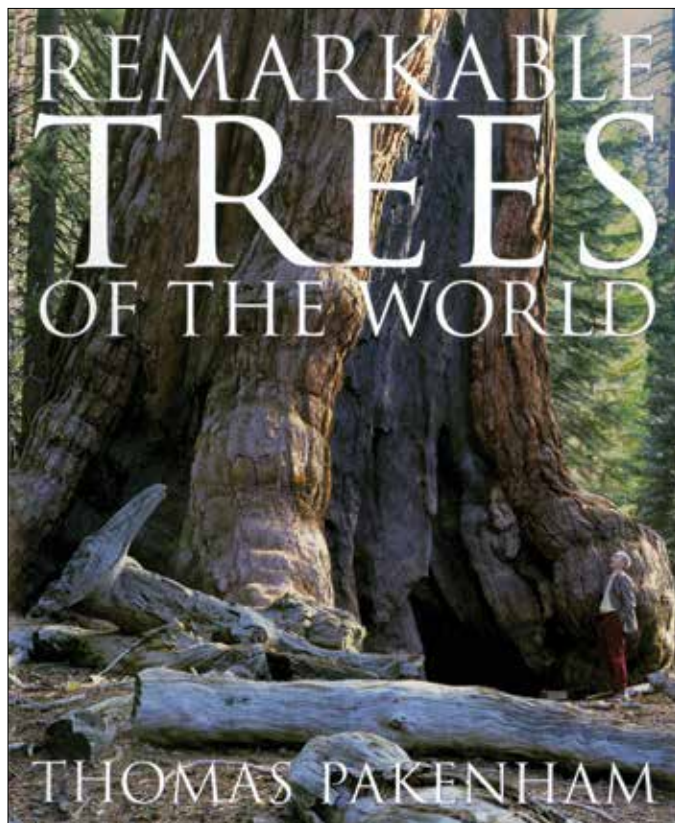
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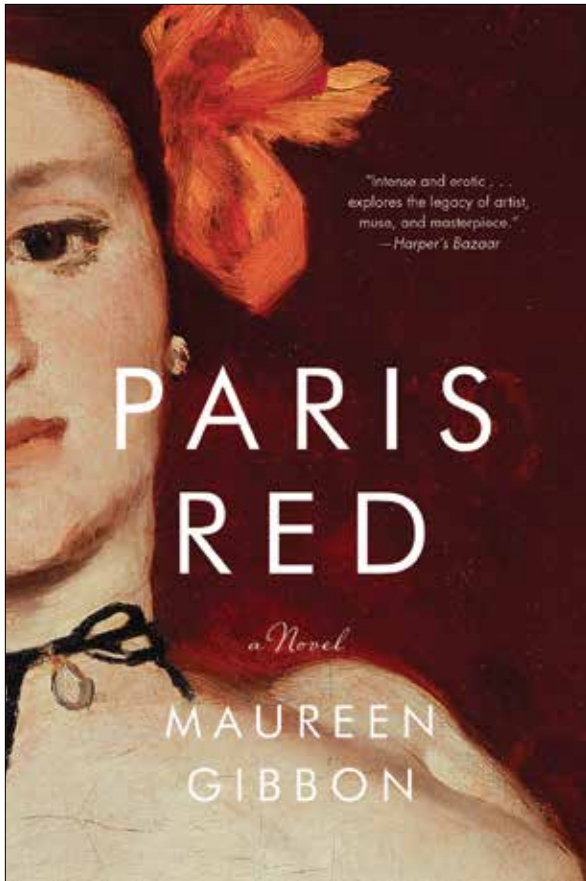
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**MAUREEN GIBBON** is the author of two previous novels. Her fiction and nonfiction have appeared in the *New York Times*, *Minneapolis Star Tribune*, *Playboy*, *Byliner*, and elsewhere. She lives in Park Rapids, Minnesota.

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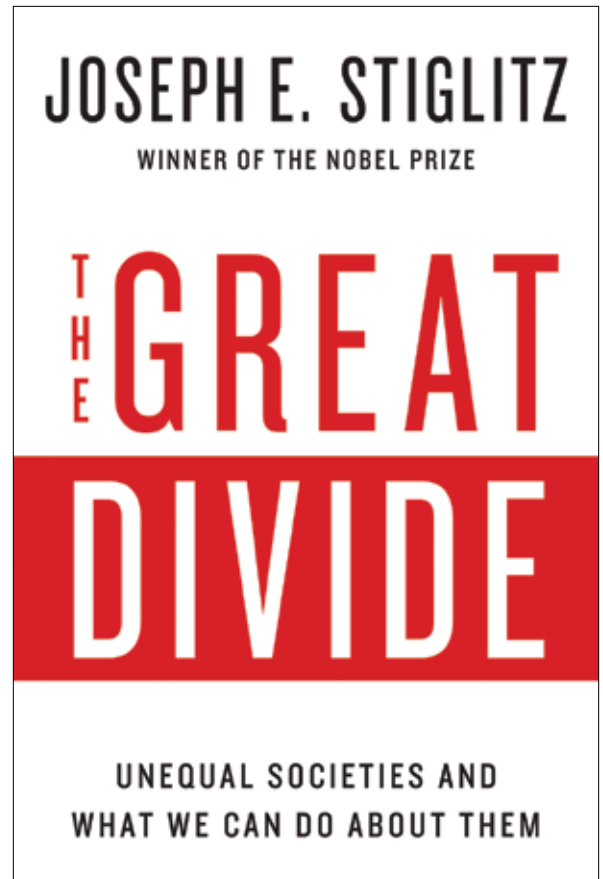
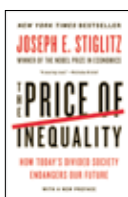
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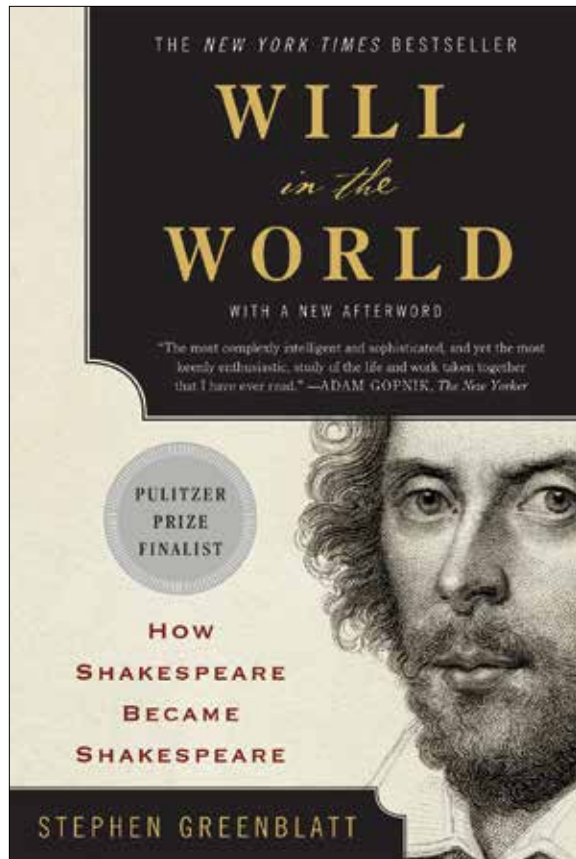
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STEPHEN GREENBLATT is Cogan University Professor of the Humanities at Harvard University and the author of twelve books, including *The Swerve: How the World Became Modern*, and general editor of *The Norton Anthology of English Literature* and of *The Norton Shakespeare*.

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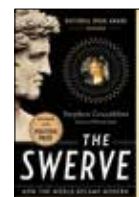
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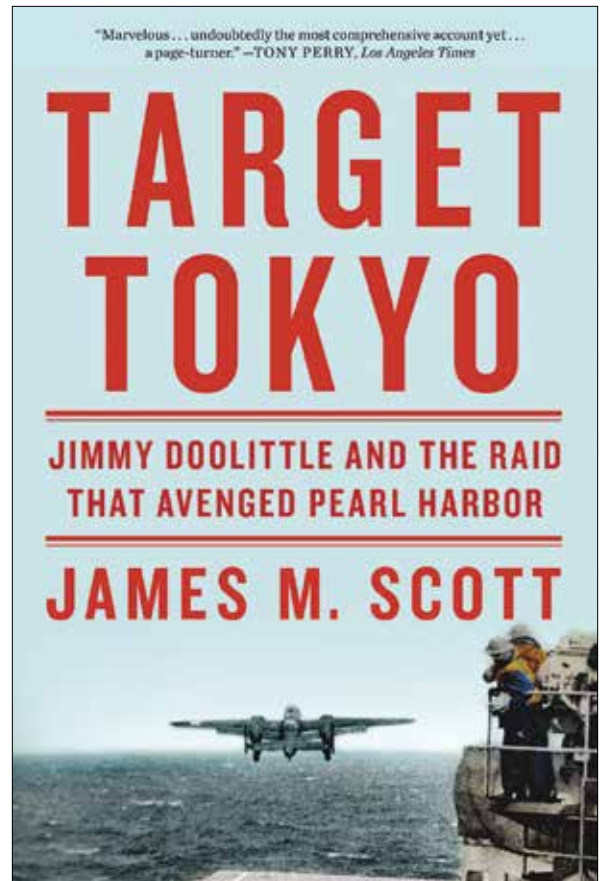
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**CHRISTINA G. HIBBERT, PsyD**, is a clinical psychologist, speaker, writer, and founder of the Arizona Postpartum Wellness Coalition. She lives with her husband and six children in Flagstaff, Arizona.

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- Author's online presence: [drchristinahibbert.com](http://drchristinahibbert.com), [youtube.com/drchristinahibbert](https://www.youtube.com/drchristinahibbert), Twitter: @DrCHibbert
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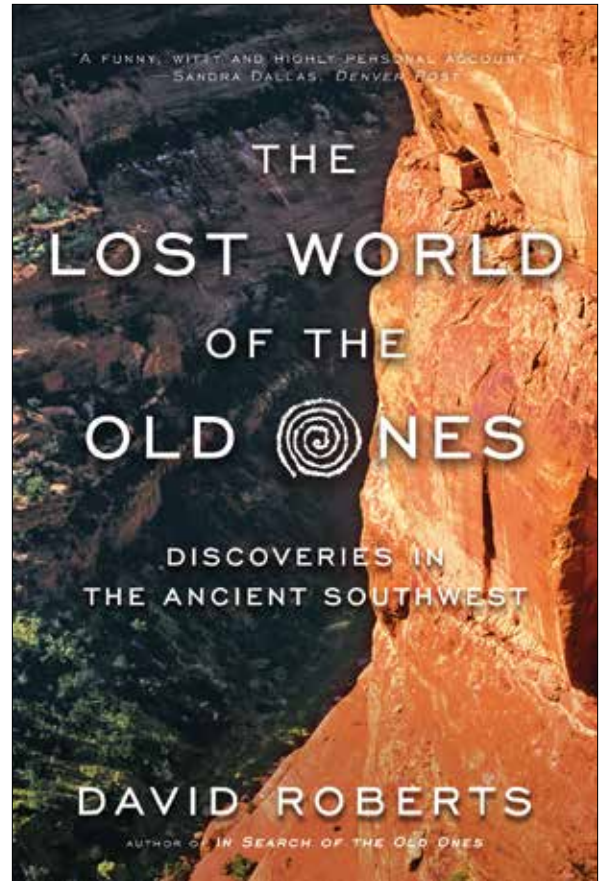
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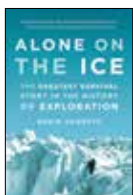
An award-winning author and veteran mountain climber, **DAVID ROBERTS** is the author of twenty-six books about mountaineering, adventure, exploration, and Western history and anthropology. He lives in Massachusetts.



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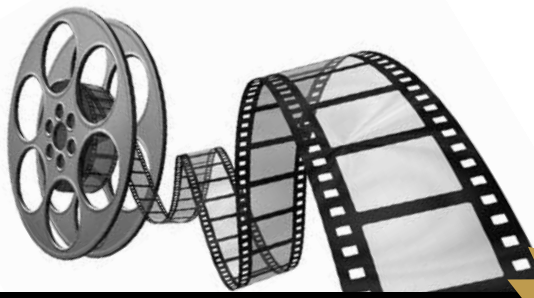
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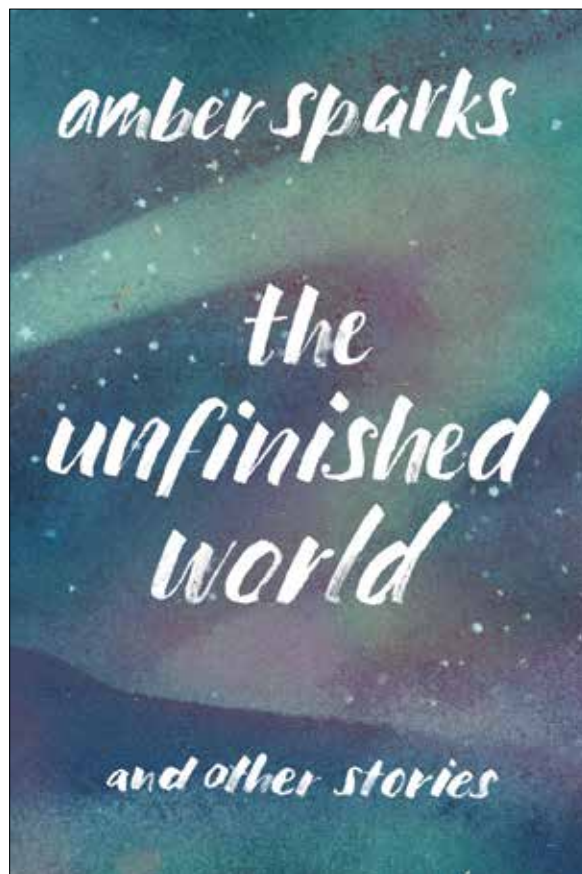
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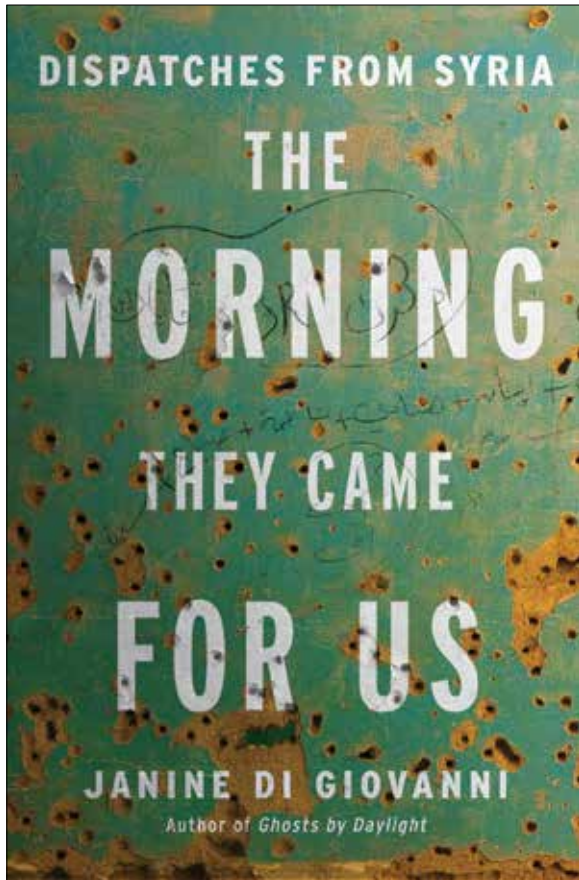
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Christopher Backley

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**AMBER SPARKS** is the author of a previous collection, *May We Shed These Human Bodies*, and her fiction has appeared in *American Short Fiction*, *The Collagist*, and elsewhere. She lives in Washington, DC.



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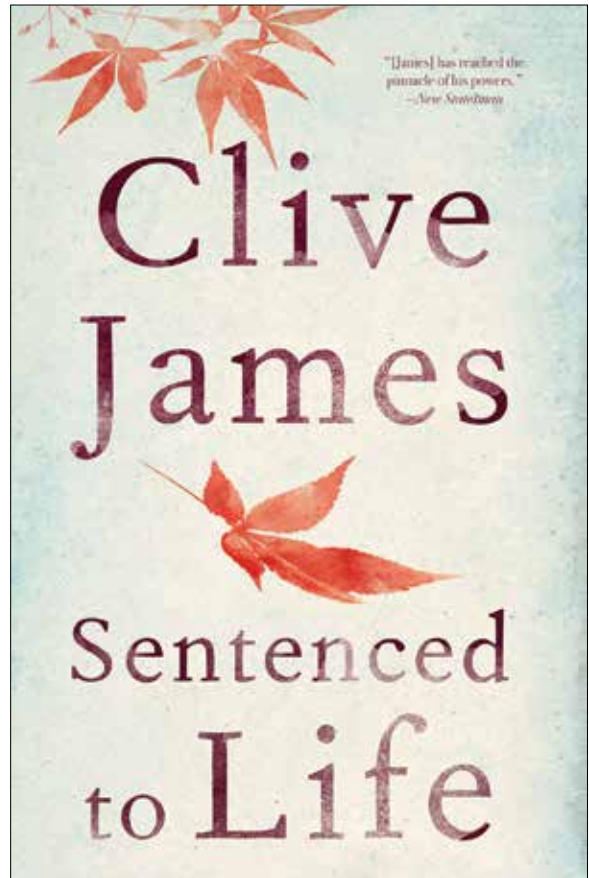
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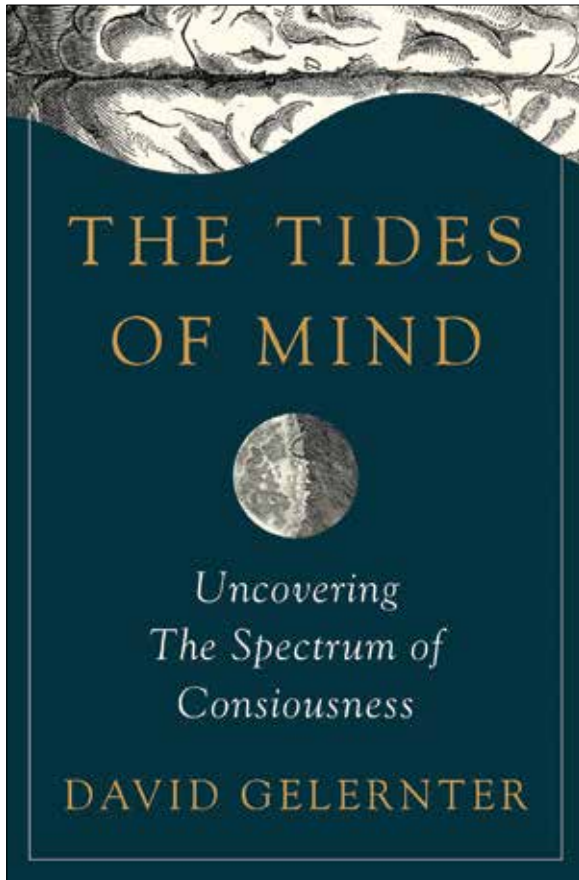
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**CLIVE JAMES**, the author of the best-selling *Cultural Amnesia* and *Unreliable Memoirs*, writes for the *New York Times Book Review* and *The New Yorker*. He lives in Cambridge, England.





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**W**hile the holy grail of psychologists and scientists for nearly a century has been to artificially replicate the thought patterns of the human mind, a legendary computer scientist and AI authority challenges the notion that this can ever be achieved through state-of-the-art research or supercomputers. Surprisingly, David Gelernter turns to literature, demonstrating that the works of geniuses like Shakespeare and Poe, Karen Blixen and Marilyn Robinson can answer many of our most fundamental questions about the origins of creativity. With far-reaching implications, Gelernter’s landmark “Cognitive Spectrum” helps decode some of the most mysterious wonders of the human mind, such as the numinous light of early childhood, why sadism and masochism underpin some of our greatest artistic achievements, and the patterns of dreams and memory. Based in the great introspective tradition of Wilhelm Wundt and even Descartes, *The Tides of Mind* promises to revolutionize our understanding of what it means to be human.

**DAVID GELERNTER**, a professor of computer science at Yale University, is the author of four books, including *1939*, *Machine Beauty*, and *The Muse in the Machine*. He lives in Woodbridge, Connecticut.



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SCIENCE

**LIVERIGHT**



# Half-Earth

Our Planet's Fight for Life

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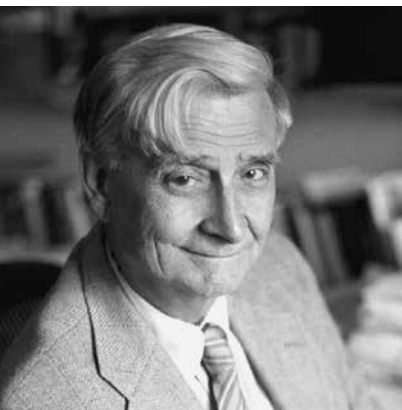
EDWARD O. WILSON

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**Refusing to accept the mass extinction of species as an inevitability, “the world’s greatest naturalist” (Jeffrey Sachs) proposes a plan to save Earth’s imperiled biosphere.**

---

**H**istory is not a prerogative of the human species, Edward O. Wilson resoundingly declares in *Half-Earth*, a brave work that becomes a radical redefinition of human history. Demonstrating that we blindly ignore the histories of millions of *other* species, Wilson warns of a point of no return that is imminent. Angrily challenging the fashionable theories of Anthropocenes, who contend that humans can survive alone in an Edenic bubble engineered for their own survival, Wilson documents that the biosphere does not belong to us. Yet, refusing to believe that our extinction is, as so many fear, predetermined, Wilson has written *Half-Earth* as a *cri de coeur*, proposing that the only solution to our impending “Sixth Extinction” is to increase the area of natural reserves to half the surface of the earth. Suffused with a profound Darwinian understanding of our planet’s fragility, *Half-Earth* is a transformative work that reverberates with an urgency like few other books.



Jerry Bauer

Two-time Pulitzer Prize winner **EDWARD O. WILSON**, a professor emeritus at Harvard University, is the author of the best-selling *Social Conquest of Earth* and *The Meaning of Human Existence*. He lives in Lexington, Massachusetts.

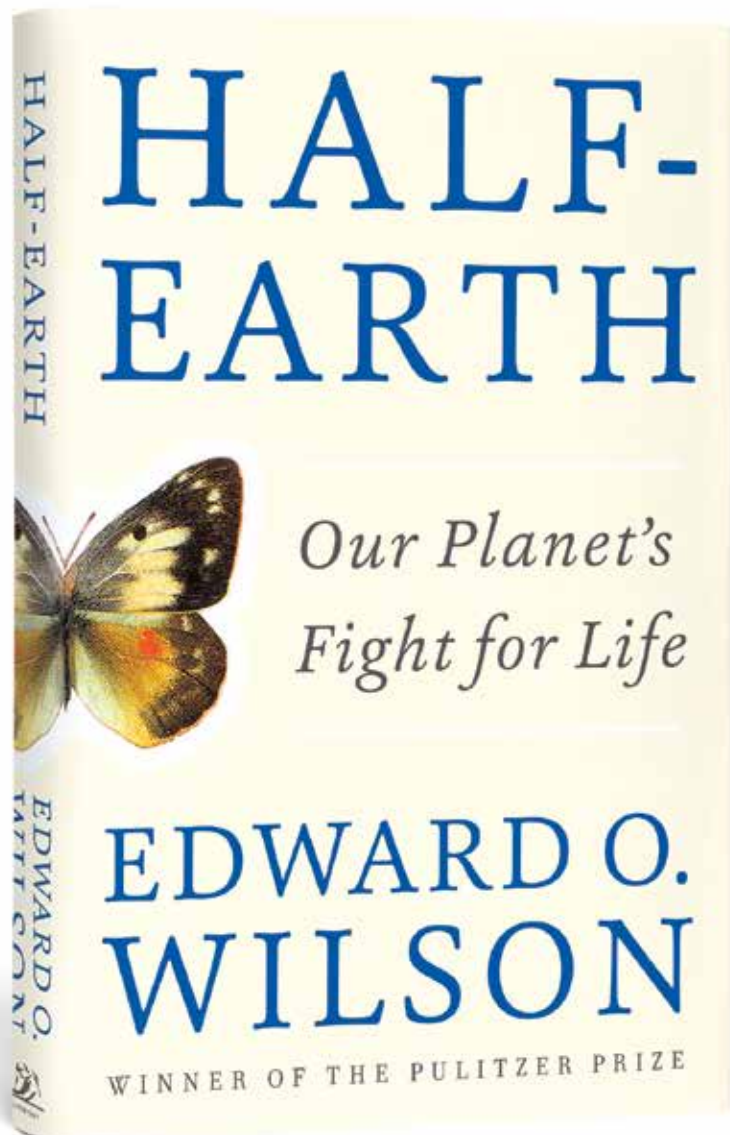
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***Half-Earth* resoundingly concludes the best-selling trilogy begun by *The Social Conquest of Earth* and *The Meaning of Human Existence*, a National Book Award finalist.**

**“Wilson speaks with a humane eloquence which calls to us all.”—  
Oliver Sacks**

**“One of the greatest men alive.”—Bryan Appleyard, *Sunday Times***

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- ARCs
- [facebook.com/edowilson](https://www.facebook.com/edowilson)



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#### **LIVERIGHT**

LYNN STEGER STRONG

## Hold Still

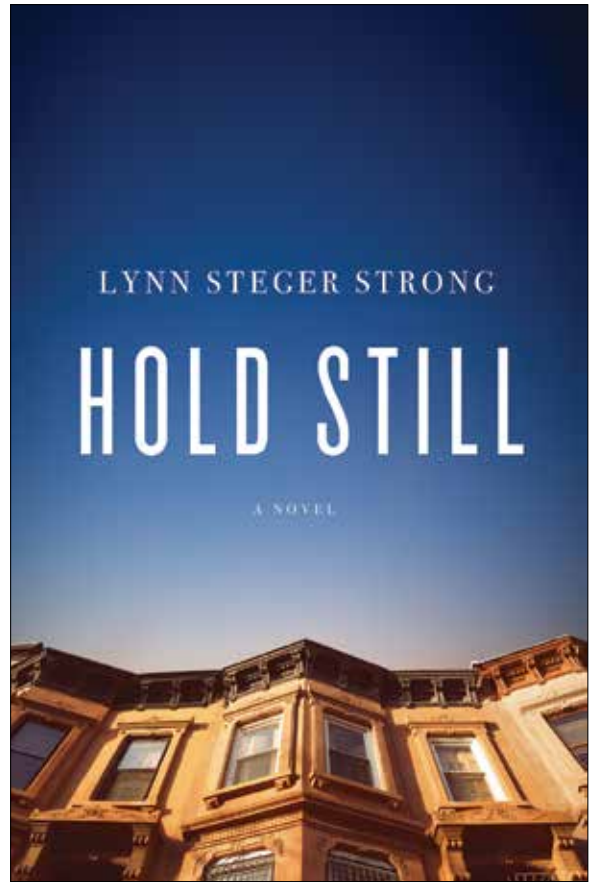
A Novel

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**For fans of Celeste Ng's *Everything I Never Told You*, a gripping and heartfelt family portrait from an achingly precise new voice.**

---

- Major review attention
- National print and broadcast interviews
- Appearances in New York
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- Social media and online promotion
- Library marketing
- Outreach and promotion at Goodreads
- Co-op available



**E**voking finely wrought characters reminiscent of those by Claire Messud or Elizabeth Strout, debut author Lynn Steger Strong traces the anatomy of a mistake and the weight of culpability. When Maya Taylor, an English professor with a tendency to hide in her books, sends her daughter to Florida to look after a friend's child, she does so with the best of intentions; it's a chance for Ellie, twenty and spiraling, to rebuild her life. But Ellie fears she'll only disappoint again, and in the sprawling hours of one humid afternoon, she makes a mistake that she can't take back. In two separate timelines—before and after the catastrophe—Maya and Ellie must try to repair their fractured relationship and find a way to transcend not only their differences but also their more troubling similarities. Heralding the arrival of a profoundly moving new talent, *Hold Still* explores the depths and limits of a mother's love.

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FICTION

### LIVERIGHT

98



Elena Megalos

**LYNN STEGER STRONG** holds an MFA in fiction from Columbia University, where she taught freshman writing. She lives in south Florida with her husband and two young daughters.

RUTH GOODMAN

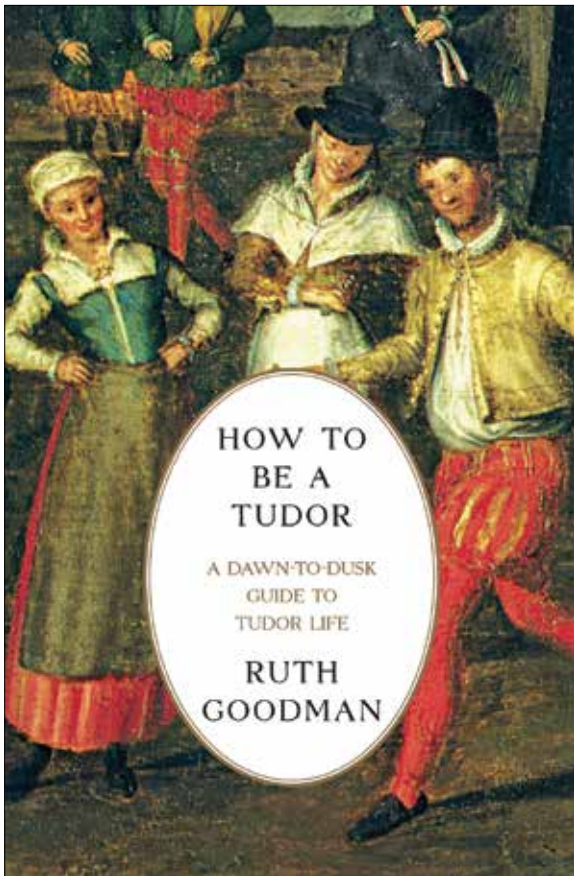
## How to Be a Tudor

A Dawn-to-Dusk Guide  
to Tudor Life

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**From an historian who advised on the BBC's *Wolf Hall*, an erudite romp through the intimate details of life in Tudor England.**

---



**O**n the heels of her triumphant *How to Be a Victorian*, Ruth Goodman travels even further back in English history to the era closest to her heart, the dramatic period from the crowning of Henry VII to the death of Elizabeth I. Drawing on her own adventures living in re-created Tudor conditions, Goodman serves as our intrepid guide to sixteenth-century living. Proceeding from daybreak to bedtime, this charming, illustrative work celebrates the ordinary lives of those who labored through the era. From sounding the “hue and cry” to alert a village to danger to malting grain for homemade ale, from the gruesome sport of bear-baiting to cuckolding and cross-dressing—the madcap habits and revealing intimacies of life in the time of Shakespeare are vividly rendered for the insatiably curious.

“If the past is a foreign country . . . we’re lucky to have such a knowledgeable cicerone as Ruth Goodman.”—*Wall Street Journal*

**RUTH GOODMAN** is the author of *How to Be a Victorian*. An historian of British social and domestic life, she has presented a number of BBC television series, including *Tudor Monastery Farm*. She lives in England.



Mark Goodman

- Major review attention
- National print and broadcast interviews
- Outreach to history and Anglophile publications and websites
- Library marketing
- *Wolf Hall*-inspired Pinterest board
- Co-op available
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- ARCs

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Territory D

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**LIVERIGHT**



MICHAEL P. LYNCH

## The Internet of Us

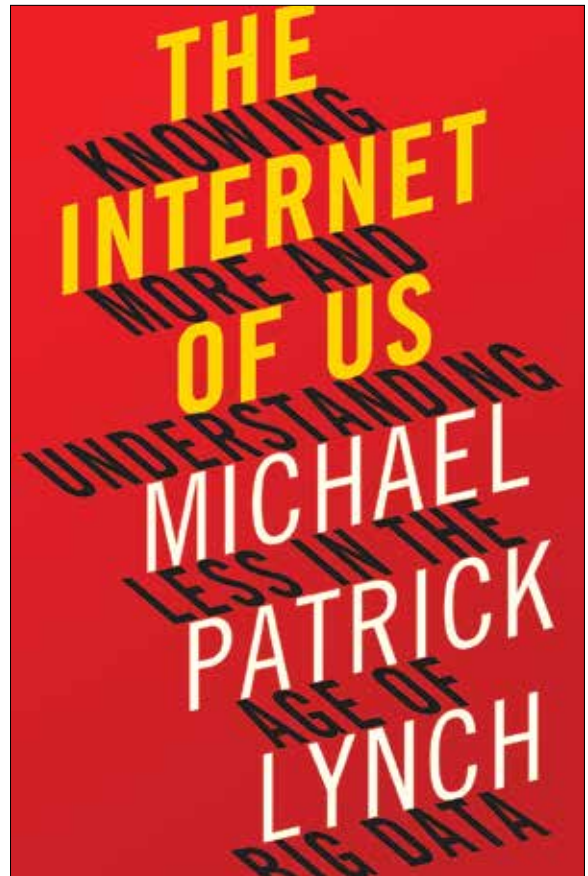
Knowing More and Understanding  
Less in the Age of Big Data

---

**With far-reaching implications, this urgent treatise promises to revolutionize our understanding of what it means to be human in the digital age.**

---

- Major review attention
- National print and broadcast interviews
- Tie-in to lecture appearances
- Outreach to philosophy and technology publications and websites
- Op-eds
- Social media and online promotion
- Library and academic marketing
- Co-op available



**T**he paradox confronting us today is that even as we know more and process information at a faster rate, we reason, think, and understand less. While a wealth of literature has been devoted to similar topics, the deep *philosophical* implications of this seismic shift have not been properly explored until now. Demonstrating that knowledge based on reason plays an essential role in society and that there is more to knowing than just acquiring information, leading philosopher Michael P. Lynch shows how the modern Internet has distorted not only the way we learn and communicate but also the very essence of what it means to be human. Charting a path from Plato's cave to Sheldon's mathematical theory of information to Google Glass, Lynch builds on previous works by Nicholas Carr, James Gleick, and Jaron Lanier to give us a necessary guide for how to navigate the philosophical quagmire that is the Information Age.



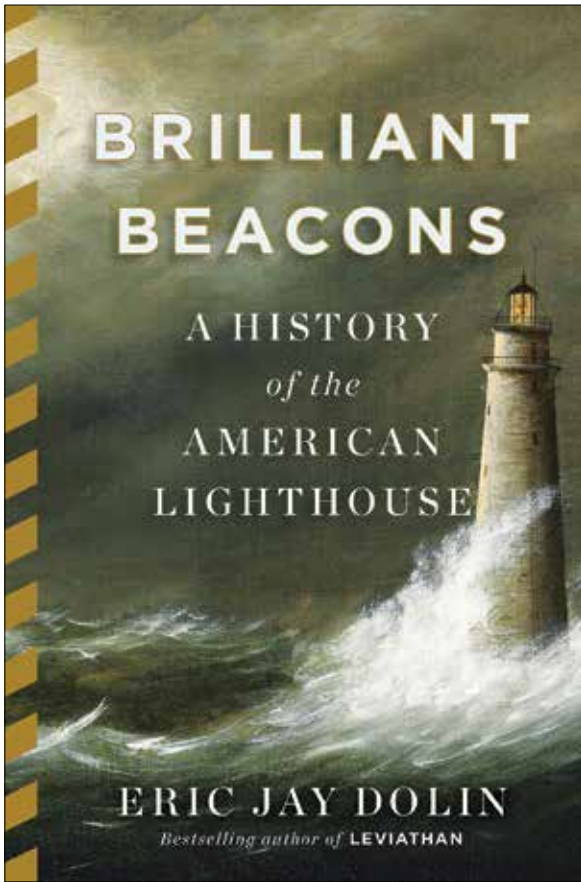
**MICHAEL P. LYNCH** is the director of the Humanities Institute and a professor of philosophy at the University of Connecticut. His previous books include *True to Life*, which was selected as an Editors' Choice by the *New York Times*. Lynch lives in Storrs, Connecticut.

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PHILOSOPHY

### LIVERIGHT





ERIC JAY DOLIN

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A History of the American Lighthouse

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**An extraordinary work of historical detection and originality, *Brilliant Beacons* vividly reframes America's history through the development of its lighthouses.**

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In a work rich in maritime lore and brimming with original historical detail, Eric Jay Dolin, the best-selling author of *Leviathan*, presents the most comprehensive history of American lighthouses ever written, telling the story of America through the prism of its beloved coastal sentinels. Set against the backdrop of an expanding nation, *Brilliant Beacons* traces the evolution of America's lighthouse system, highlighting the political, military, and technological battles fought to illuminate the nation's hardscrabble coastlines. In rollicking detail, Dolin treats readers to a memorable cast of characters including the penny-pinching Treasury official Stephen Pleasonton, who hamstrung the country's efforts to adopt the revolutionary "Fresnel Lens," and presents tales both humorous and harrowing of soldiers, saboteurs, ruthless egg collectors, and most importantly, the light-keepers themselves. Richly supplemented with over 100 photographs and illustrations throughout, *Brilliant Beacons* is the most original history of American lighthouses in many decades.

**ERIC JAY DOLIN** is the author of *When America First Met China*; *Fur, Fortune, and Empire*; and *Leviathan*, which was chosen by the *Los Angeles Times* as a best book of the year. He lives in Marblehead, Massachusetts.



Kimberly Brooks

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- Author tour: Boston, New York, Washington DC, Baltimore, Connecticut, North Carolina, San Francisco, and Seattle
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- Tie-in to 300th anniversary of oldest lighthouse in America
- Father's Day promotions
- Co-op available
- ARCs

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112 illustrations; 8 pages of color  
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**LIVERIGHT**

# Most Blessed of the Patriarchs

Thomas Jefferson and the Empire of the Imagination

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**ANNETTE GORDON-REED AND PETER S. ONUF**

---

**A groundbreaking work of history that explicates Thomas Jefferson’s vision of himself, the American Revolution, Christianity, slavery, and race.**

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**T**homas Jefferson is still presented today as a hopelessly enigmatic figure, despite being written about more than any other Founding Father. Lauded as the most articulate voice of American freedom, even as he held people in bondage, Jefferson is variably described by current-day observers as a hypocrite, an atheist, and a simple-minded proponent of limited government. Now, Pulitzer Prize–winning historian Annette Gordon-Reed teams up with the country’s leading Jefferson scholar, Peter S. Onuf, to present an absorbing and revealing character study that finally clarifies the philosophy of Thomas Jefferson. Tracing Jefferson’s development and maturation from his youth to his old age, the authors explore what they call the “empire” of Jefferson’s imagination—his expansive state of mind born of the intellectual influences and life experiences that led him into public life as a modern avatar of the enlightenment, who often likened himself to an ancient figure—“the most blessed of the patriarchs.”



Tony Rinaldo



Kristin K. Onuf

**ANNETTE GORDON-REED** is the author of the National Book Award and Pulitzer Prize–winning *The Hemingses of Monticello* and is Charles Warren Professor of American Legal History at Harvard Law School. She lives in Cambridge, Massachusetts. **PETER S. ONUF** is the Thomas Jefferson Memorial Foundation Professor Emeritus at the University of Virginia. He lives in Virginia.

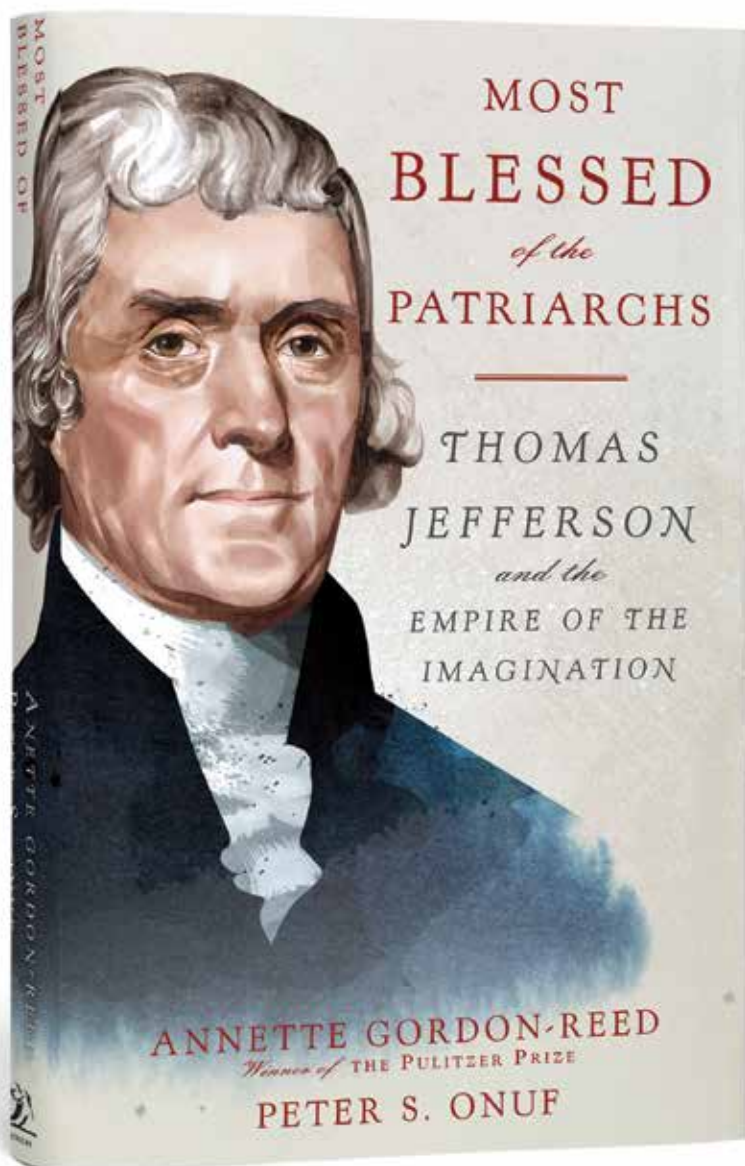
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Eight years after the Pulitzer Prize-winning *The Heminges of Monticello*, Annette Gordon-Reed, with Peter S. Onuf, returns to our most influential Founding Father.

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---



- Major review attention
- National print and broadcast features
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- Outreach to history publications and websites
- Library marketing
- Co-op available
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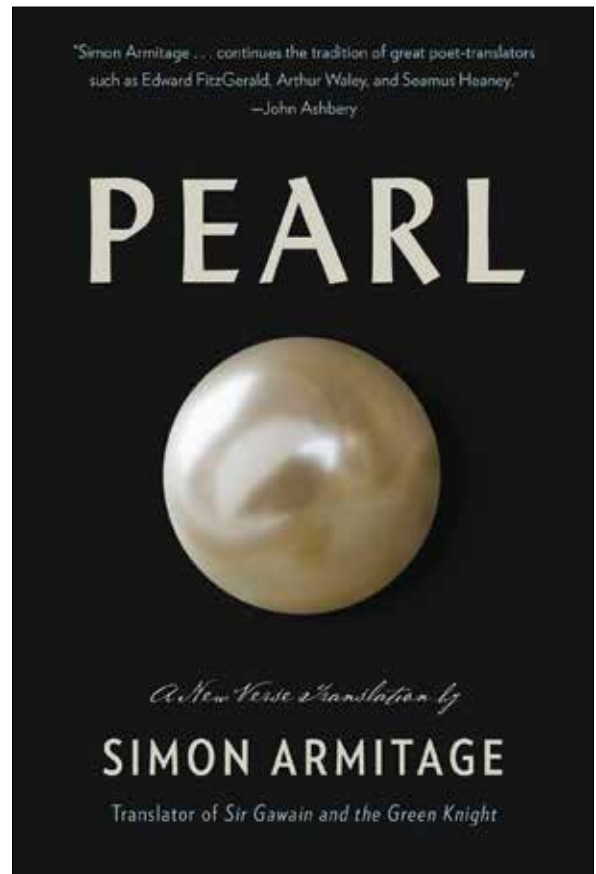
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LITERATURE

### LIVERIGHT



The publication of Simon Armitage's *Sir Gawain and the Green Knight* was a literary event, garnering front-page reviews on two continents. Armitage now turns his attention to another beloved medieval English masterpiece attributed to the same anonymous author, reanimating it with contemporary vigor. Honoring the rhythms and alliterative music of the original, Armitage's translation describes a man mourning the loss of his Pearl, something that has "slipped away." Drawn back to the garden where his Pearl disappeared, he falls asleep, dreaming of a radiant apparition. Much like Dante's Beatrice, this maiden leads him through the throes of grief toward divine redemption. Armitage's lyrical translation—presented here with facing original text—is a circular and perfected whole, like the Pearl itself.

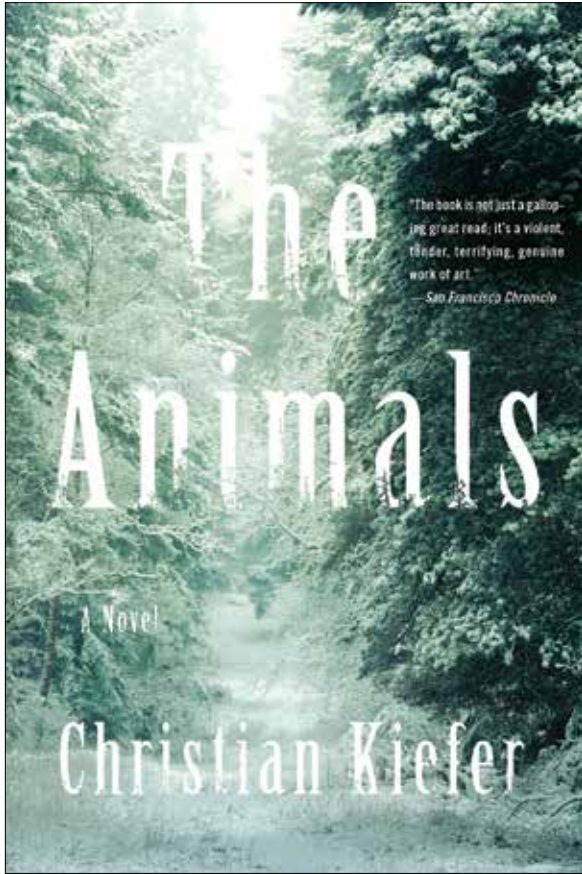
"[Armitage] has taken an artifact from a remote era and made it his own, while simultaneously restoring it to itself."—John Ashbery, on *Sir Gawain and the Green Knight*



Paul Wolfgang Webster

**SIMON ARMITAGE** is an award-winning poet and translator of both *Sir Gawain and the Green Knight* and *The Death of King Arthur*. He is a professor of poetry at the University of Sheffield, UK.





CHRISTIAN KIEFER

## The Animals

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**“[A] galloping great read; it’s a violent, tender, terrifying, genuine work of art.”—*San Francisco Chronicle*, front-page review**

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**B**ill Reed manages a wildlife sanctuary in rural Idaho, caring for injured animals unable to survive in the wild—raptors, a wolf, and his beloved bear, Majer, among them. He hopes to marry the local vet and live out a quiet life, until a childhood friend is released from prison and threatens to reveal Bill’s darkest secrets. Suddenly forced to confront his criminal past, Bill battles fiercely to preserve both the shelter and his hard-won new identity. Alternating between the past and the present, *The Animals* builds powerfully toward the revelation of Bill’s defining betrayal—and the drastic lengths he’ll go to in order to escape the consequences.

“A rare young stylist, with an abundance of vivid, engrossing stories in his brain; Christian Kiefer is a genuine find.”—Richard Ford

“Devastatingly beautiful. This novel embodies why we write and why we read.”—*Kirkus Reviews*, starred review

**CHRISTIAN KIEFER** lives in Sacramento with his wife and six sons. He is the author of *The Infinite Tides* and composed a soundtrack to *The Animals* called *What You Have Come for Is Death*.



Jessica Eger

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BRIAN MATTHEW JORDAN

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Union Veterans and  
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An acclaimed, groundbreaking, and “powerful exploration” (*Washington Post*) of the fate of Union veterans, who won the war but couldn’t bear the peace.

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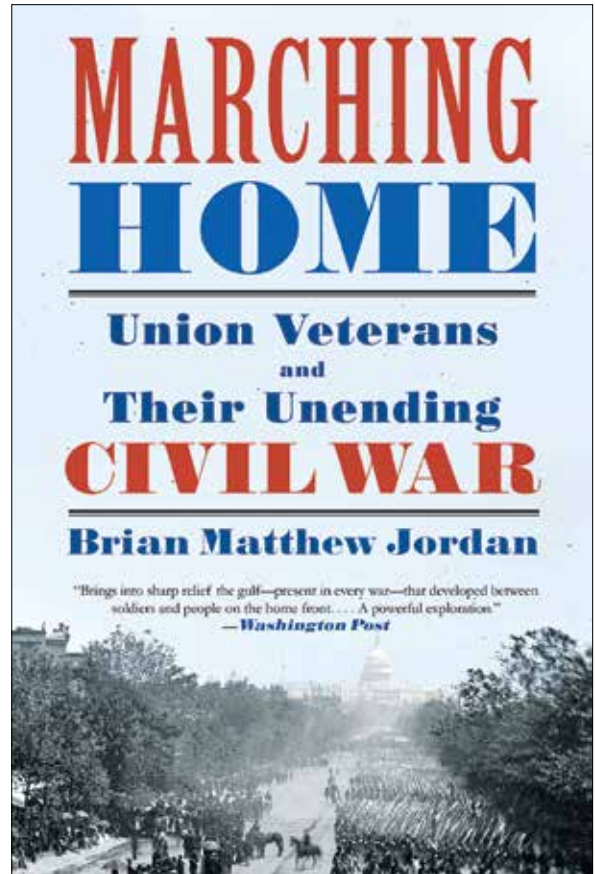
8 pages of illustrations

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106



Traditionally, Civil War histories have concluded in 1865, with a bitterly won peace and Union soldiers returning triumphantly home. In a landmark work that upends this narrative, Civil War historian Brian Matthew Jordan “uncovers a rich trove of journals, letters and published accounts revealing the enormous toll that the Civil War took on its participants” (*Wall Street Journal*). These veterans—tending rotting wounds, battling alcoholism, campaigning for paltry pensions—stood as unwelcome reminders to a country eager to heal, forget, and embrace the bounty of the Gilded Age. Widely lauded and deeply relevant, *Marching Home* reminds us that “the pain of war endures long after the stacking of arms or the signing of an armistice” (*Pittsburgh Post-Gazette*).

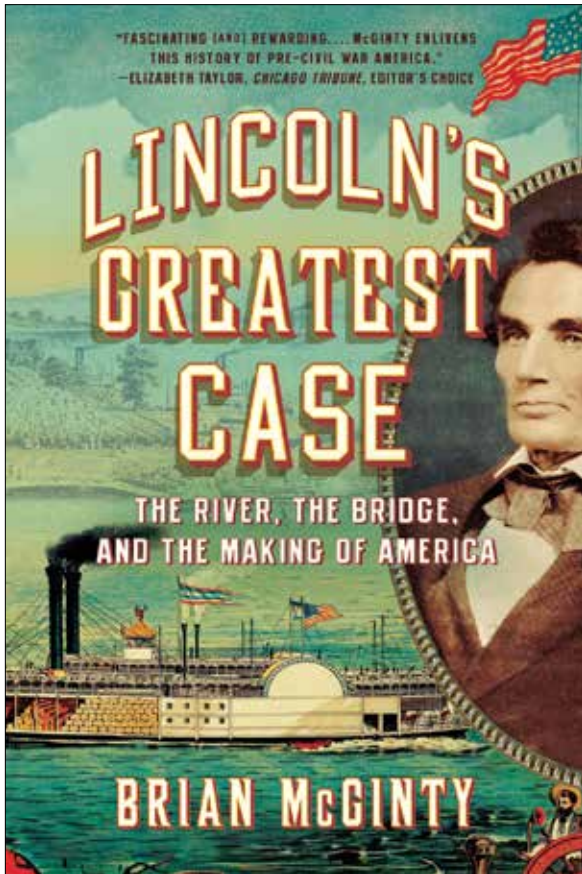
“The most deeply researched and analytically rich study of Union veterans ever written.”—David W. Blight, author of *Race and Reunion*

“[A] literate, beautifully crafted book.”—James Oakes, author of *Freedom National*



Shawna Sherell

**BRIAN MATTHEW JORDAN** is an assistant professor of history at Sam Houston State University, where he teaches courses on the Civil War and Reconstruction, and is the winner of Yale University’s John Addison Porter Prize.



BRIAN MCGINTY

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“A lively account . . . convincingly shows that 1857 was a watershed year for the moral and political questions surrounding slavery’s expansion to the west.”—*Wall Street Journal*

“The best accounting of Lincoln, the lawyer, to date. Highly recommended.”—*Library Journal*, starred review

**BRIAN MCGINTY**, an attorney and historian, has written *Lincoln and the Court* and *John Brown’s Trial*. He lives in Scottsdale, Arizona.

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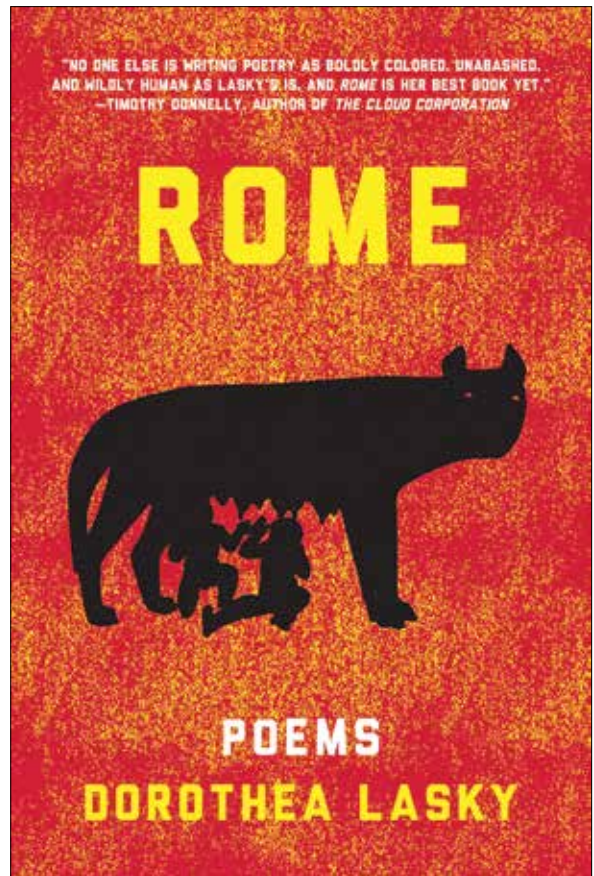
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POETRY

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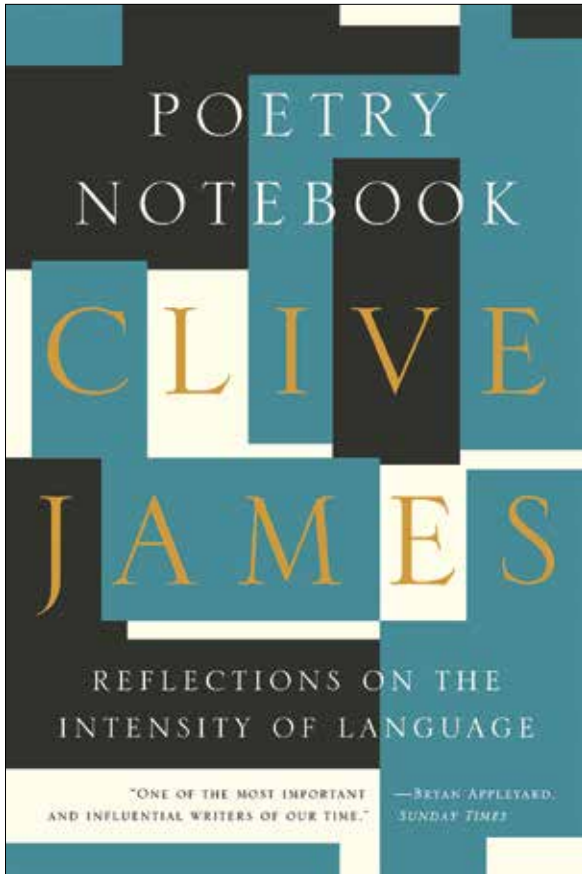


Dorothea Lasky is one of the most talented American poets of her generation. With haunting lines that “recall Frank O’Hara and Allen Ginsberg” (*Chicago Tribune*) and influences ranging from Drake to Catullus, Lasky fuses the ancient world with the fierceness and heartbreak of everyday life. With each new book, from the grand religiosity of *AWE* to the flat sadness and nihilism of *Black Life* to the witchery of *Thunderbird*, her poems keep gaining an increasingly robust readership and have influenced an entire generation of younger poets. In *ROME*, Lasky finds herself in the arena of eternal longing and heartsick desire, confronting her ghosts and demons and proving she’s “one of the very best poets we’ve got” (Maggie Nelson).

“No one else is writing poetry as boldly colored, unabashed, and wildly human as Lasky’s is, and *ROME* is her best book yet.”—Timothy Donnelly, author of *The Cloud Corporation*



The author of *AWE*, *Black Life*, and *Thunderbird*, and the editor of *Open the Door: How to Excite Young People About Poetry*, the Missouri-born **DOROTHEA LASKY** is an assistant professor of poetry at Columbia University and lives in Brooklyn, New York.



CLIVE JAMES

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Reflections on the  
Intensity of Language

---

**Legendary poet and critic Clive James provides an unforgettably eloquent book on how to read and appreciate modern poetry.**

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**CLIVE JAMES**, author of the best-selling *Cultural Amnesia* and *Unreliable Memoirs*, writes for the *New York Times Book Review* and *The New Yorker*. He lives in Cambridge, England.



Claerwyn James

- Paperback roundups
- Featured on *Fresh Air* and in the *Wall Street Journal*



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### APRIL

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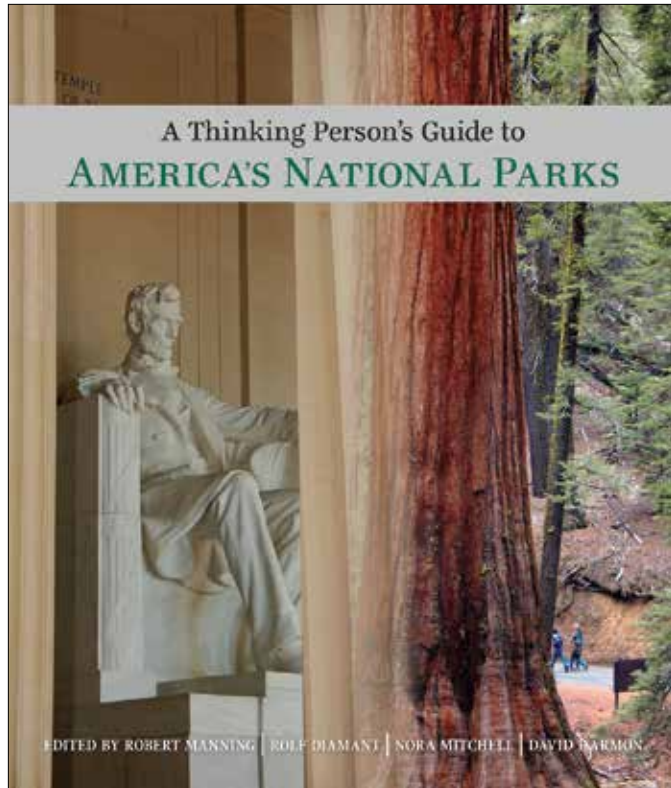


# Winter 2016 Affiliates

Robert Manning, Rolf Diamant,  
Nora Mitchell, and David Harmon, editors

## A Thinking Person's Guide to America's National Parks

On the centennial of the National Park Service, this richly illustrated book offers invaluable advice on exploring America's national park system.



The book delves into issues affecting an array of parks: the iconic western national parks like Yellowstone, the urban parks such as Golden Gate National Recreation Area, historic sites including the Statue of Liberty National Monument and Gettysburg National Military Park, and cultural areas like Mesa Verde National Park that are among America's over 400 national parks.

Twenty-three essays from contributing authors with deep personal and professional connections to the national parks serve as expert guides to places in the park system where:

- much of the nation's biological and cultural diversity is represented;
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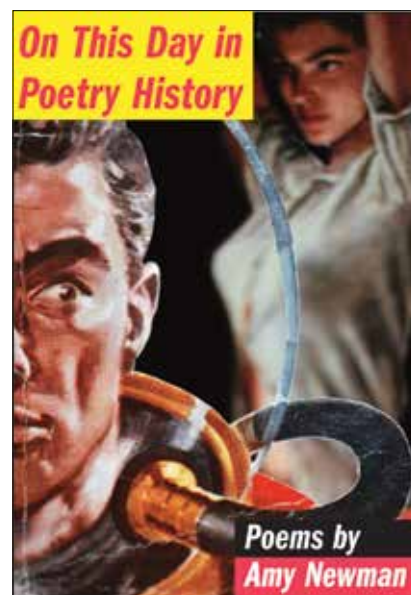
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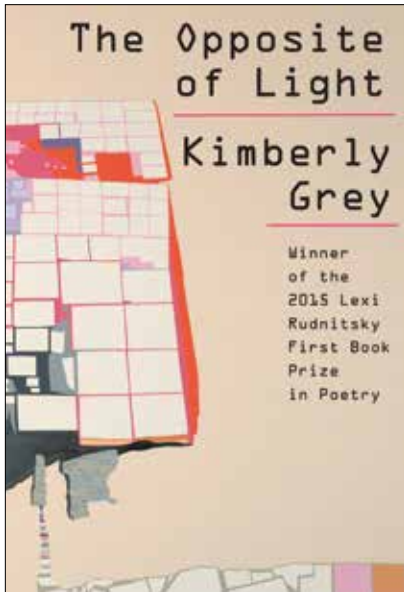
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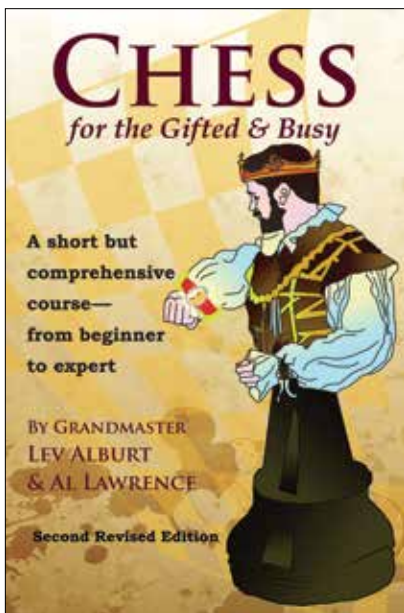
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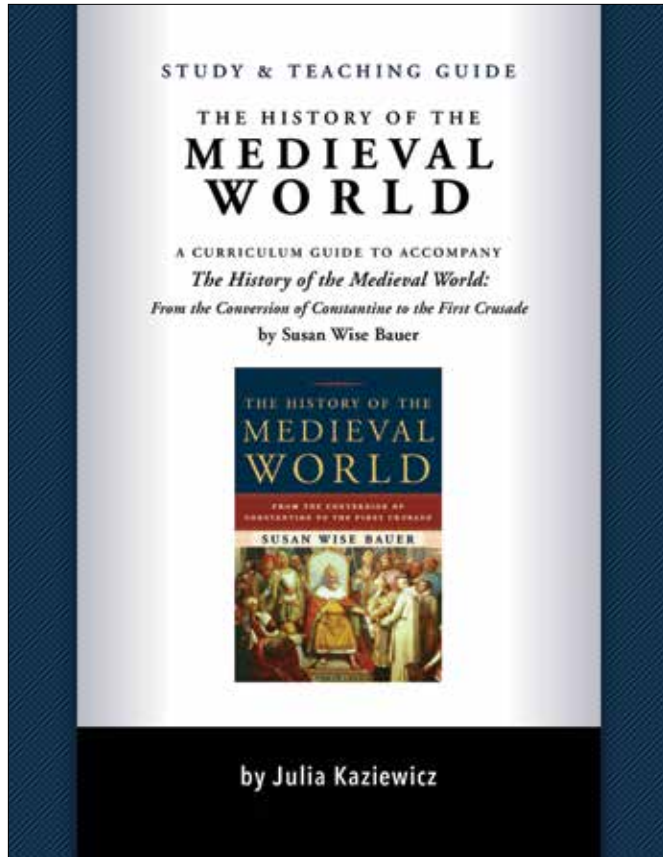




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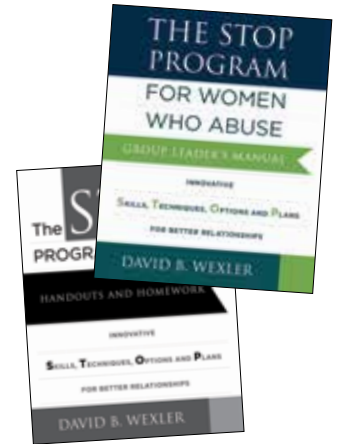
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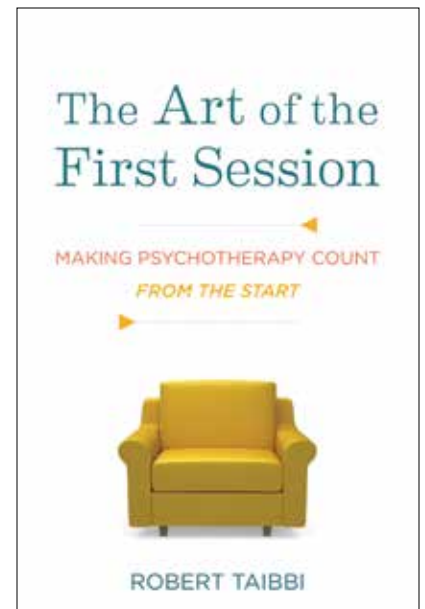
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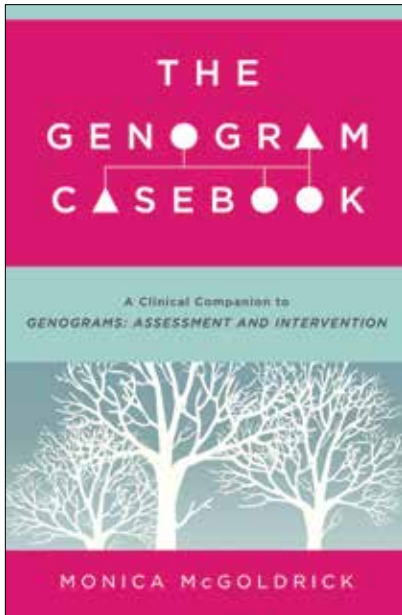
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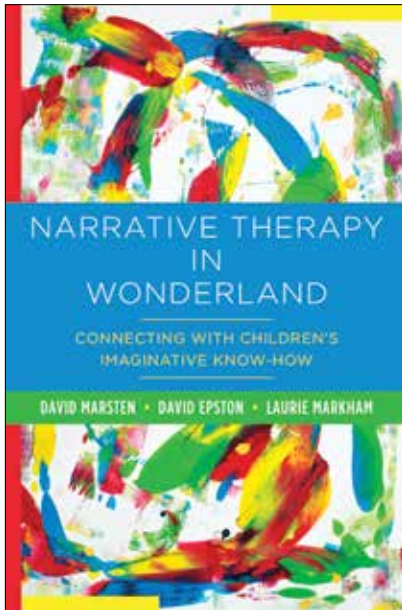
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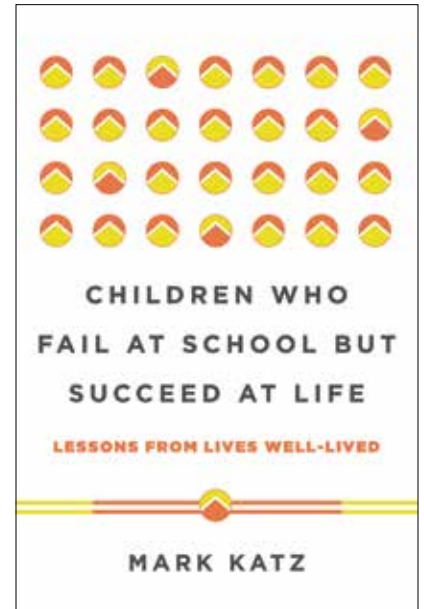
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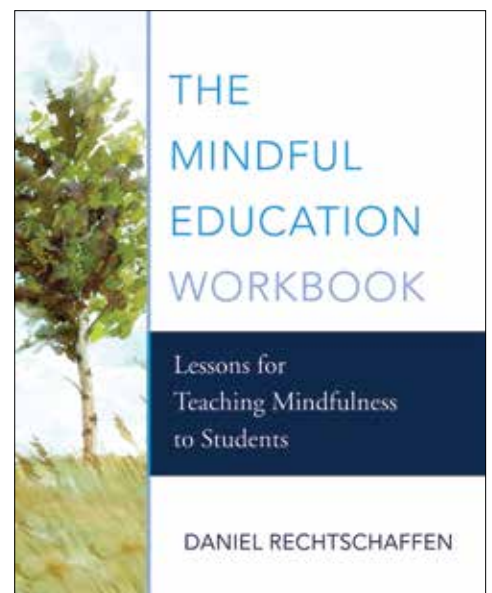
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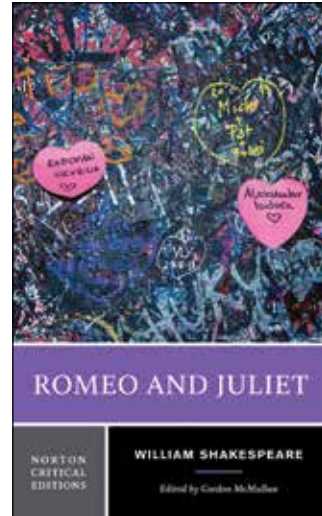


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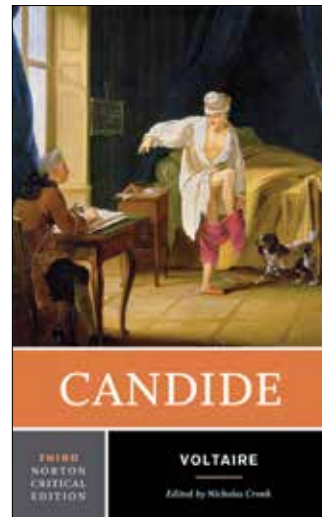
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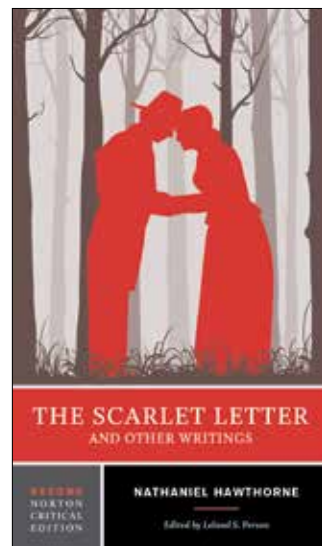
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