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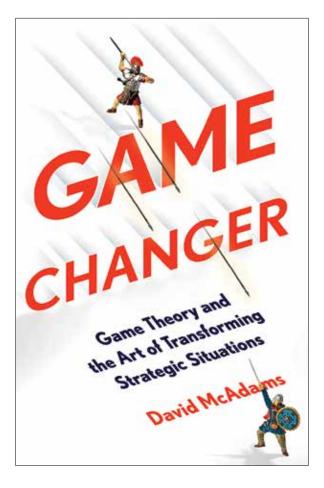
Winter 2014 Hardcover

David McAdams

Game Changer

Game Theory and the Art of Transforming Strategic Situations

Finally, a business book that lives up to its title. Every professional will see the world differently after reading it.



Treedom to chart one's strategic destiny comes only to those who are game-aware enough to rise above the game and determined enough to change the game to their own advantage." So writes David McAdams in this ground-breaking, paradigm-busting, utterly readable romp through the game theory of business and life. You will emerge from this book as a "game-changer" yourself, more aware of the strategic interactions (or "games") in your life and empowered with a ready-to-use set of methods to change those games to your advantage.

Part One introduces the "Game-Changer's Toolkit," six ways to change games, using the Prisoners' Dilemma as a recurring example of a solvable strategic challenge. Part Two presents six "Game-Changer Files" on a wide variety of pressing strategic problems, from how to keep prices low on the Internet to how to win our battle with infectious disease once and for all.

DAVID McADAMS is a professor at the Duke University Fuqua School of Business. He is a leading scholar, popular teacher, and game-theory business consultant. He lives with his wife and children in Durham, North Carolina.

- Op-eds timed to publication
- · Print and online business features
- Media interviews
- · Library marketing

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6.125" × 9.25" • 30 illustrations • 256 pages • BUSINESS

JANUARY

Felipe Fernández-Armesto

Our America

A Hispanic History of the United States

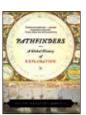
An eminent scholar finds a new American history in the Hispanic past of our diverse nation.

The United States is still typically conceived of as an offshoot of England, with our history unfolding east to west beginning with the first English settlers in Jamestown. This view overlooks the significance of America's Hispanic past.

In an absorbing narrative, Felipe Fernández-Armesto begins with the explorers and conquistadors who planted Spain's first colonies in Puerto Rico, Florida, and the Southwest in the sixteenth century. Missionaries and rancheros carry Spain's expansive impulse into the late eighteenth century, settling California, mapping the American interior to the Rockies, and charting the Pacific coast. The nineteenth-century triumph of Anglo-America in the West is followed by the twentieth-century Hispanic resurgence, spreading from the Hispanic heartland in the West to major cities from Chicago to Miami and Boston. Fernández-Armesto shows that today's plural America is the product of its past.

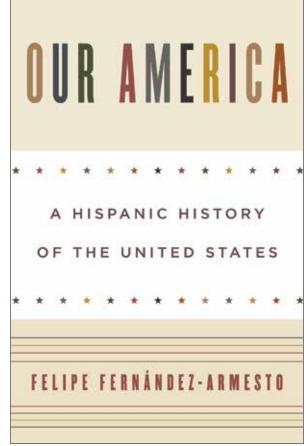
FELIPE FERNÁNDEZ-ARMESTO, the William P. Reynolds Professor of History at the University of Notre Dame, is the author of *Pathfinders: A Global History of Exploration*. He lives in South Bend, Indiana, and London.





Also available

PathfindersISBN 978-0-393-33091-5, \$21.95 paper



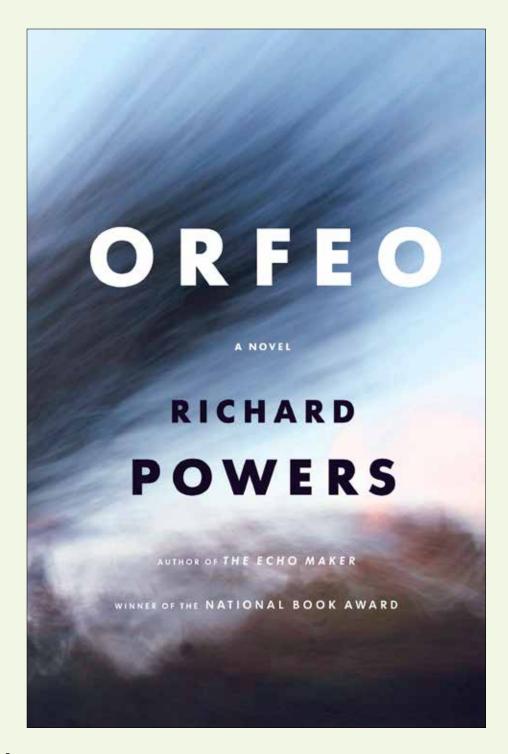
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- · National media interviews
- Author tour: Washington, DC, Chicago, New York
- · Library marketing
- School and university outreach
- Co-op available

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6.125" × 9.25" • 3 illustrations • 416 pages • HISTORY
JANUARY

Richard Powers

Orfeo

A Novel



The National Book Award–winning author of The Echo Maker delivers his most emotionally charged novel to date, inspired by the myth of Orpheus.

ichard Powers has been astounding us almost every other year since 1985," wrote John Leonard (Harper's). In Orfeo, Powers tells the story of a man journeying into his past as he desperately flees the present. Composer Peter Els opens the door one evening to find the police on his doorstep. His home microbiology lab—the latest experiment in his lifelong attempt to find music in surprising patterns—has aroused the suspicions of Homeland Security. Panicked by the raid, Els turns fugitive. As an Internet-fueled hysteria erupts, Els—the "Bioterrorist Bach"—pays a final visit to the people he loves, those who shaped his musical journey. Through the help of his ex-wife, his daughter, and his longtime collaborator, Els hatches a plan to turn this disastrous collision with the security state into a work of art that will reawaken its audience to the sounds all around them.



RICHARD POWERS was born in Evanston, Illinois. The author of eleven novels, he has been a Pulitzer Prize and four-time National Book Critics Circle Award finalist, received a MacArthur "genius grant," and won the National Book Award.

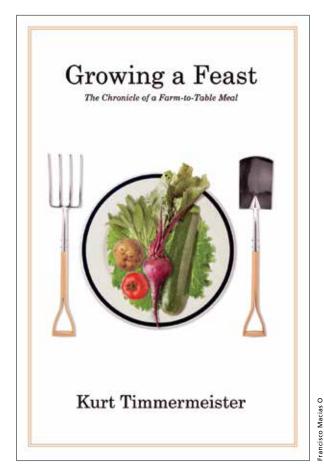
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- Media interviews
- Major review attention
- Print and online features
- Early outreach and giveaways on Goodreads
- Library marketing
- Advance reading copies
- Co-op available

Kurt Timmermeister

Growing a Feast

The Chronicle of a Farm-to-Table Meal

The story of a feast two years in the making, from the farmer who harvested the vegetables, raised the animals, and prepared the meal.



In Growing a Farmer, Kurt Timmermeister recounted the toil and joy of wrestling an empty plot of land on Vashon Island, Washington, into a dairy farm. Now he tells the story of a feast made from only what the farm provides. But the story of the meal begins two years earlier with the birth of a calf, Alice. When she is grown, Alice will produce the cream to be churned into butter, made into sauce Béarnaise, and served alongside poached eggs and kale gathered the morning of the feast. Along the way we meet Leda, who trades onion seedlings for Kurt's cheese; Michiko, who forages the white chanterelles for the antipasti course; and Bill, whose large, thin-skinned tomatoes will form the basis of the tomato upside-down cake. Rich in detail, resonant in story, Growing a Feast depicts the effort behind every meal, the farm that comes before every table.



KURT TIMMERMEISTER was a successful restaurateur in Seattle before buying farmland on Vashon Island in 1991. Originally four acres, Kurtwood Farms is now a thirteenacre dairy farm specializing in farmstead cheese.

- Media interviews
- · Regional author tour
- · Outreach to food blogs
- · Author email newsletter outreach
- Author Web site: kurtwoodfarms.com and on Twitter @kurtwoodfarms

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JANUARY

Also available

Growing a Farmer

ISBN 978-0-393-34129-4, \$15.95 paper



Mikael Krogerus and Roman Tschäppeler

The Question Book

What Makes You Tick?

From the author team behind the international bestseller *The Decision Book*, an open-ended approach to self-reflection.

There's one truly great way to learn about ourselves and others: ask questions. *The Question Book* is just that, a book full of provocative questions, with space for you to answer. It canvasses a wide range of subjects, from the professional (How replaceable are you?) to the personal (Whose future do you have an influence on?) to the everyday (How much time do you spend on the Internet?). Intended to provoke short "yes or no" answers as well as open-ended responses, *The Question Book* can be used alone as a journal or as a conversation starter with a group of friends. Brief, direct, and compulsively fun to answer, each one of the more than 600 questions is an opportunity to gain insight and wisdom into our everyday lives.

Previously a staff writer for Switzerland's leading newspaper, Neue Zürcher Zeitung, MIKAEL KROGERUS currently works as a freelance writer in Biel, Germany. ROMAN TSCHÄPPELER is the founder and CEO of Guzo, a Swiss consulting firm. He lives in Zurich, Switzerland.







Also available

The Decision Book

ISBN 978-0-393-07961-6, \$17.95 hardcover

- Print and online features
- Online promotions
- · Co-op available

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JANUARY

Stephen Dunn

Lines of Defense

Poems

"[Stephen Dunn] has taken his place among our major, indispensable poets."—Miami Herald

LINES

OF

DEFENSE

POEMS

STEPHEN DUNN

WINNER OF THE PULITZER PRIZE

In his seventeenth collection of poetry, Pulitzer Prize winner Stephen Dunn confronts the lines we fight against and the ones we draw for ourselves. *Lines of Defense* poignantly captures the absurdities of modern life, of expectations derailed, of the lived life juxtaposed to the imagined life, and the defenses we use to make do. Dunn is a poet writing at the height of his powers, in a voice full of gravitas.

From "Before We Leave"

Where are we going? It's not an issue of here or there. And if you ever feel you can't take another step, imagine how you might feel to arrive, if not wiser, a little more aware how to inhabit the middle ground between misery and joy.



STEPHEN DUNN is the author of sixteen previous poetry collections, including the Pulitzer Prize—winning *Different Hours*. He has also received an Academy Award in Literature from the American Academy of Arts and Letters. He lives in Frostburg, Maryland.

- Author readings
- Author Web site: www.stephendunnpoet.com

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JANUARY

Eileen Cronin

Mermaid

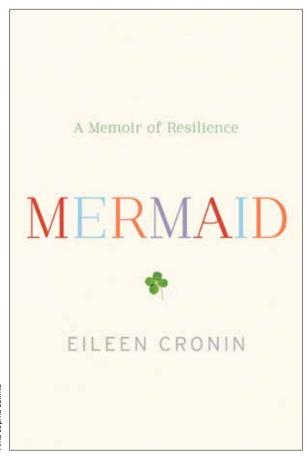
A Memoir of Resilience

A gorgeously crafted memoir about resilience, family, and forging your own way, by a woman born without legs.

t the age of three, Eileen Cronin first realized that only she did not have legs. Her boisterous Catholic family accepted her situation as "God's will," treating her no differently than her ten siblings, as she "squiddled" through their 1960s Cincinnati home. But starting school, even wearing prosthetics, she had to brave bullying and embarrassing questions. As a teen, thrilled when boys asked her out, she was confused about what sexuality meant for her. She felt happiest and most comfortable relaxing and skinny-dipping with her girlfriends, imagining herself "an elusive mermaid." The cause of her disability remained taboo, however, even as she looked toward the future and the possibility of her own family. Reflecting with grace and humor on her youth, search for love, and guest for answers that pitted her against her mother—did her mother take the birth-defect-causing drug thalidomide?—Cronin spins a shimmering story of selfdiscovery and transformation.

EILEEN CRONIN practices clinical psychology in Los Angeles. She is an assistant editor for *Narrative* magazine. Her work has appeared in several publications, including the *Washington Post*. She won the 2008 Washington Writing Prize in fiction.





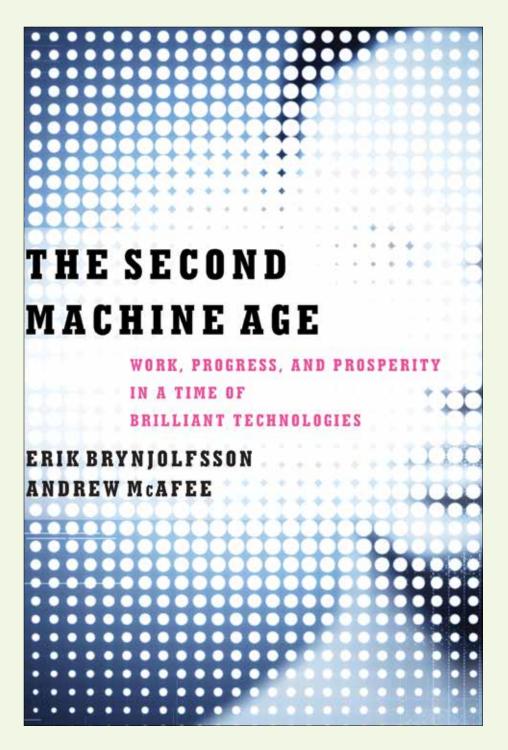
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- · Early outreach and giveaways on Goodreads
- · Library marketing
- · Outreach to women's magazines and disability groups
- Advance reading copies

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JANUARY

Erik Brynjolfsson and Andrew McAfee

The Second Machine Age

Work, Progress, and Prosperity in a Time of Brilliant Technologies



The future of business, work, and the economy in a digital world.

n recent years, computers have learned to diagnose diseases, drive cars, write clean prose, and win at Jeopardy! Advances like these have created unprecedented economic bounty, but in their wake median income has stagnated and the share of the population with jobs has fallen. MIT's Erik Brynjolfsson and Andrew McAfee reveal the technological forces driving this reinvention of our economy and chart a path toward future prosperity. Businesses and individuals, they argue, must learn to race with machines. Drawing on years of research, Brynjolfsson and McAfee identify the best strategies and policies for doing so. These include honing the ability to mix and match different technological resources and designing new collaborations that pair brute processing power with human ingenuity. A fundamentally optimistic book, The Second Machine Age will radically alter how we think about issues of technological, societal, and economic progress.



ERIK BRYNJOLFSSON is the director of the MIT Center for Digital Business and one of the most cited scholars in information systems and economics. **ANDREW McAFEE** is a principal research scientist at the MIT Center for Digital Business and the author of *Enterprise 2.0*.

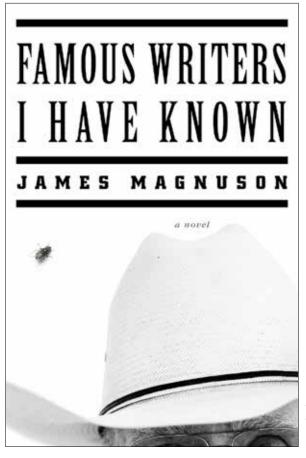
- National radio and television interviews
- Author tour: Boston, New York, San Francisco, Seattle
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- Authors on Twitter: @amcafee and @erikbryn

James Magnuson

Famous Writers I Have Known

A Novel

A brilliant mix of literary satire and crime caper—and a deeply human and psychologically incisive portrait of an American literary icon.



Frankie Abandonato, a small-time con man on the run, finds refuge by posing as V. S. Mohle—a famously reclusive writer—and teaching in a prestigious writing program in Texas. Streetwise and semiliterate, Frankie finds that he enjoys being treated as a genius.

The program has been funded by Rex Schoeninger, the world's richest novelist, who is dying. Buzzards are circling, angling for the remains of his fortune, and Frankie quickly realizes that he has been presented with the opportunity of a lifetime. Rex, haunted by a twenty-five-year feud with the shadowy Mohle, is determined to come to terms with his past and has arranged to bring his rival to Texas, only to find himself facing off against an imposter.

Famous Writers I Have Known is not just a brilliant literary satire but also a surprisingly tender take on two men, one a scam artist frantic to be believed, the other an old lion desperate to be remembered.



JAMES MAGNUSON is the author of eight previous novels and the recipient of multiple fellowships and awards for fiction. He currently directs the James A. Michener Center for Writers at the University of Texas. He lives in Austin.

- Major review attention
- Media interviews
- · Early outreach and giveaways on Goodreads
- Library marketing
- Advance reading copies

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Territory W • ISBN 978-0-393-24088-7
5.5" × 8.25" • 336 pages • FICTION
JANUARY

George F. Kennan

The Kennan Diaries

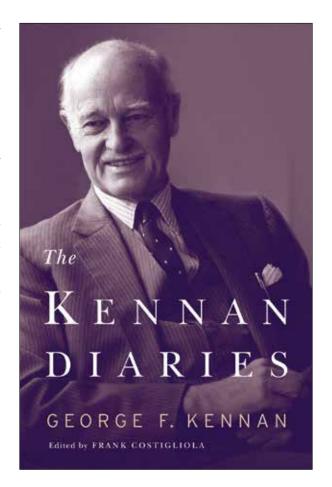
EDITED BY FRANK COSTIGLIOLA

A landmark collection, spanning ninety years of U.S. history, of the neverbefore-published diaries of George F. Kennan, America's most famous diplomat.

over the course of his 101-year life, George F. Kennan—author of the "X" article, father of "containment," and preeminent Cold War authority—filled 20,000 diary pages with philosophy, poetry, vivid description, and keen political and moral insights. Now, historian Frank Costigliola has masterfully selected and annotated the first-ever public collection of Kennan's diaries.

These pages cover a man—and a remarkably talented writer—coming into greatness during the first stirrings of the Cold War and the nuclear arms race, a man never satisfied with his accomplishments despite the ambassadorships, the years of political influence, the Pulitzers and other accolades. They also give us a glimpse, in his final years, of one of our greatest statesmen during his most human moments. Together, these diaries tell the complete narrative of Kennan's life, in his own intimate and unflinching words, and through him the arc of world events in the twentieth century.

GEORGE F. KENNAN was America's most acclaimed Cold War diplomat as well as a prize-winning historian and author. **FRANK COSTIGLIOLA** is an author and historian at the University of Connecticut specializing in U.S. foreign relations in the twentieth century.



- Major review attention
- National media interviews
- · Library marketing

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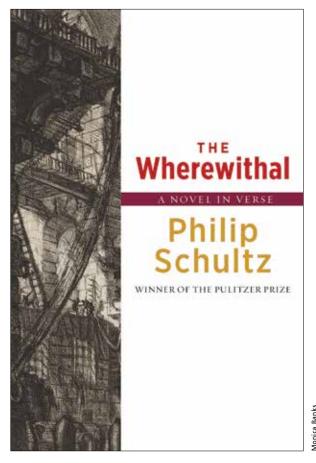
6.125" × 9.25" • 16 pages of photographs • 736 pages • BIOGRAPHY

Philip Schultz

The Wherewithal

A Novel in Verse

"One of the strongest literary renditions of the Shoah I know."—Saul Friedlander, Pulitzer Prize-winning author of *The Years of Extermination*



I, one Henryk Stanislaw Wyrzykowski, Head Clerk of Closed Files, a department of one, work . . . in a forgotten well of ghostly sighs

This astonishing novel in verse tells the story of Henryk Wyrzykowski, a drifting, haunted young man hiding from the Vietnam War in the basement of a San Francisco welfare building and translating his mother's diaries. The diaries concern the Jedwabne massacre, an event that took place in German-occupied Poland in 1941. Wildly inventive, dark, beautiful, and unrelenting, *The Wherewithal* is a meditation on the nature of evil and the destruction of war.



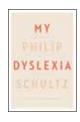
PHILIP SCHULTZ, the author of seven previous collections of poetry, was awarded the Pulitzer Prize in 2008 for *Failure*. The founder and director of the Writers Studio, he lives in East Hampton, New York.

- Major review attention
- Author readings

Also available

My Dyslexia

ISBN 978-0-393-34342-7, \$14.95 paper



\$25.95 hardcover (Can. \$27.50) • CQ 24 Territory W • ISBN 978-0-393-24094-8 5.5" × 8.25" • 144 pages • POETRY FEBRUARY

Plenty of Time When We Get Home

Love and Recovery in the Aftermath of War

Two U.S. Army veterans battle for a future together.

n October 2003, Sergeant Kayla Williams of the 101st Airborne Division anxiously awaited news of fellow soldier Brian McGough, wounded by a roadside bomb in Iraq. On returning home, Williams and McGough began a tentative romance and later married, but neither anticipated the consequences of McGough's injury on their lives. With little information available about the long-term effects and potential for recovery from traumatic brain injuries and post-traumatic stress, and lacking essential support for returning veterans from the military and the VA, Williams and McGough suffered through his violent mood swings, her struggles to reintegrate into a country still oblivious to women veterans, and what seemed the indifference of civilian society at large.

Never willing to abandon a fallen comrade, Williams persevered. So did McGough, until both found paths to healing and wholeness—as individuals and as a family.

· 7-city author tour: New York, Washington, DC,

· National radio and television interviews

Atlanta, Columbus, Dallas, San Antonio, Austin

KAYLA WILLIAMS, a former Arabic linguist in the U.S. Army, is the author of Love My Rifle More than You. She lives with her husband and children in Virginia.





- · Women's magazine features
- Outreach to veterans groups
- · Radio satellite tour
- Author lectures
- Early outreach and giveaways on Goodreads

Plenty of Time

When We Get Home

Love and Recovery in the Aftermath of War

KAYLA WILLIAMS author of Love My Rifle More than You

· Advance reading copies

LOVE MY RIFLE MORE THAN YOU

Also available

· Major review attention

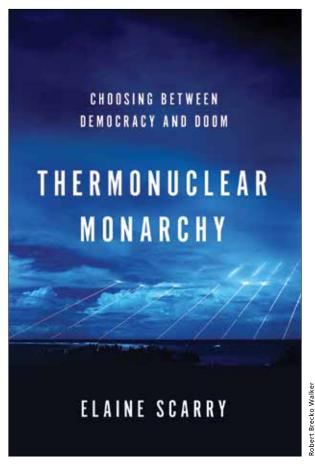
Love My Rifle More than You ISBN 978-0-393-32922-3, \$14.95 paper \$25.95 hardcover (Can. \$27.50) • CQ 24 Territory M • ISBN 978-0-393-23936-2 6.125" × 9.25" • 288 pages • MEMOIR **FEBRUARY**

Elaine Scarry

Thermonuclear Monarchy

Choosing Between Democracy and Doom

From one of our leading social thinkers, a compelling case for the elimination of nuclear weapons.



uring his impeachment proceedings, Richard Nixon boasted, "I can go into my office and pick up the telephone and in twenty-five minutes seventy million people will be dead." In this incisive, masterfully argued new book, award-winning social theorist Elaine Scarry demonstrates that the power of one leader to obliterate millions of people with a nuclear weapon—a possibility that remains very real even in the wake of the Cold War—deeply violates our constitutional rights and is fundamentally at odds with the principles of social contract. When a leader can single-handedly decide to deploy a nuclear weapon, we live in a state of "thermonuclear monarchy," not democracy. By reasserting our Constitution, we can abolish nuclear weapons, end thermonuclear monarchy, and secure the safety of foreign populations, home populations, and the earth itself. Scarry's groundbreaking way of thinking will interest everyone alarmed about nuclear arms and the danger they pose to life on earth.



ELAINE SCARRY is the Cabot Professor of Aesthetics and the General Theory of Value at Harvard University. Her book *The Body in Pain* was a National Book Critics Circle Award finalist. She lives in Cambridge, Massachusetts.

- · Major review attention
- National media interviews
- Author lectures

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Territory W • ISBN 978-0-393-08008-7

6.125" × 9.25" • 5 illustrations • 640 pages • POLITICAL SCIENCE FEBRUARY

The UnAmericans

Fiction

"Antopol's stories display that wonderful combination of an original voice with masterfully rendered settings. A rich collection, a great read."—Abraham Verghese

In this auspicious debut, Molly Antopol cuts a wide swath through the fabric of time and place, exploring people from different cultures who are all painfully human in their joys, desires, tragedies, and heartaches. An actor, phased out of Hollywood for his Communist ties during McCarthyism, tries to share a meaningful moment with his son. An Israeli soldier comes of age when his brother is maimed on their communal farm. A gallerist, swept up by the 1970s dissident art movement, begins smuggling paintings out of Moscow and curating underground shows in her Jerusalem home. This is a rare collection as accomplished at capturing our soaring triumphs as it is our crippling defeats—a hopeful reminder that we are all closer and more capable than we sometimes feel.

"A writer of seismic talent."—Adam Johnson, Pulitzer Prize winner

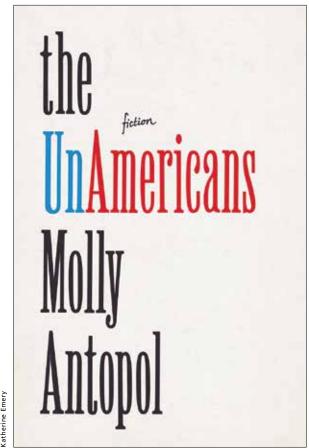
"Beautiful, funny, fearless, exquisitely crafted and truly novelistic in scope."—Jesmyn Ward, National Book Award winner

MOLLY ANTOPOL teaches writing at Stanford University, where she was a recent Wallace Stegner Fellow. Her writing has appeared in One Story, Esquire, American Short Fiction, NPR's This American Life, and elsewhere.





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- Media interviews
- · Major review attention
- · Print and online features
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- · Jewish book fairs
- · Reading group guide available
- Advance reading copies
- Co-op available
- · Translation rights sold in France, Germany, Italy, Spain, Holland, UK

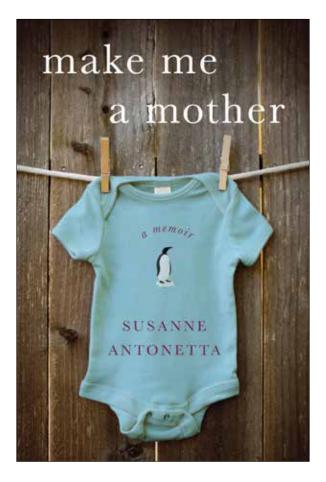
\$24.95 hardcover (Can. \$26.50) • CQ 24 Territory M • ISBN 978-0-393-24113-6 5.5" × 8.25" • 256 pages • FICTION **FEBRUARY**

Susanne Antonetta

Make Me a Mother

A Memoir

A woman unexpectedly finds her best self through a sleepy bundle handed over at the airport in this heartfelt and surprising memoir.



In Make Me a Mother, acclaimed memoirist Susanne Antonetta adopts an infant from Seoul, South Korea. After meeting their six-month-old son, Jin, at the airport—an incident made memorable when Susanne, so eager to meet her son, is chased down by security—Susanne and her husband learn lessons common to all parents, such as the lack of sleep and the worry and joy of loving a child. They also learn lessons particular to their own family: not just how another being can take over your life but how to let an entire culture in, how to discuss birth parents who gave up a child, and the tricky steps required to navigate race in America.

In the end, her relationship with her son teaches Susanne to understand her own troubled childhood and to forgive and care for her own aging parents. Susanne comes to realize how, time and time again, all families have to learn to adopt one another.

SUSANNE ANTONETTA is the author of the memoir *Body Toxic*, a *New York Times* Notable Book and winner of the American Book Award. She lives in Bellingham, Washington, with her husband and son.

- National media interviews
- Women's magazine features
- · Online outreach and promotions

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FEBRUARY

Trevor Cox

The Sound Book

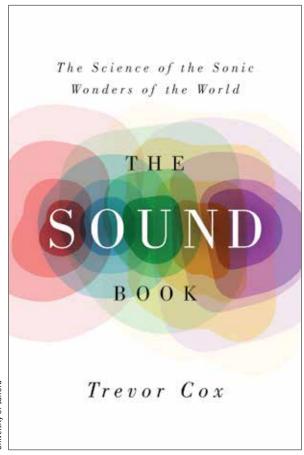
The Science of the Sonic Wonders of the World

A tour of the world's most amazing acoustic phenomena that reveals how sound works in everyday life.

revor Cox is on a hunt for the sonic wonders of the world. A renowned expert who engineers classrooms and concert halls. Cox has made a career of eradicating bizarre and unwanted sounds. But after an epiphany in the London sewers, Cox now revels in exotic noises—creaking glaciers, whispering galleries, stalactite organs, musical roads, humming dunes, seals that sound like alien angels, and a Mayan pyramid that chirps like a bird. With forays into archaeology, neuroscience, biology, and design, Cox explains how sound is made and altered by the environment, how our body reacts to peculiar noises, and how these mysterious wonders illuminate sound's surprising dynamics in everyday settings—from your bedroom to the opera house. The Sound Book encourages us to become better listeners in a world dominated by the visual and to open our ears to the glorious cacaphony all around us

A professor of acoustic engineering, TREVOR COX has presented seventeen BBC radio documentaries and has won awards for promoting acoustics to the public. He lives in Manchester, England.





- Major review attention
- · National media interviews
- Online promotion
- Sample sound archive: www.sonicwonders.org
- Author on Twitter: @trevor_cox

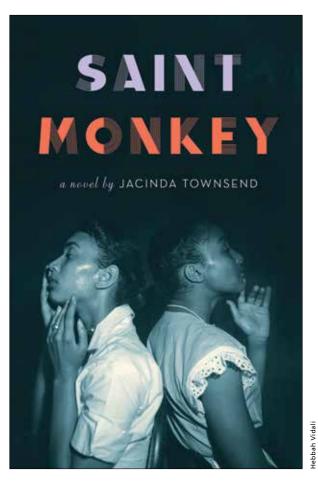
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FEBRUARY

Jacinda Townsend

Saint Monkey

A Novel

A young woman leaves Kentucky for the Harlem jazz scene, endangering a childhood friendship and embarking on a tumultuous new life.



ife in the mountains of eastern Kentucky is bleak, especially for a black girl in the era of segregation. Quiet Audrey Martin plays the piano and looks up to her beautiful best friend, Caroline Wallace, "the shiniest pearl she knows." With Caroline's father in jail for killing her mother, her life represents everything that Audrey needs to run from. When a booking agent from the Apollo offers Audrey a ticket to join the booming jazz scene in Harlem, she can't resist, not even for Caroline. In different worlds, following different paths, Audrey's star soars as she tours the country and flirts with true love. Meanwhile, Caroline sinks into the trials and tribulations of a black woman in a backward country, where her ambitions only seem to move further out of reach. A powerful coming-of-age story, Saint Monkey marks the arrival of a talented new voice in American fiction.



JACINDA TOWNSEND studied at Harvard University and Duke University Law School before receiving her MFA from the University of Iowa. She currently teaches creative writing at Indiana University. Saint Monkey is her first novel

- Major review attention
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- · Library marketing
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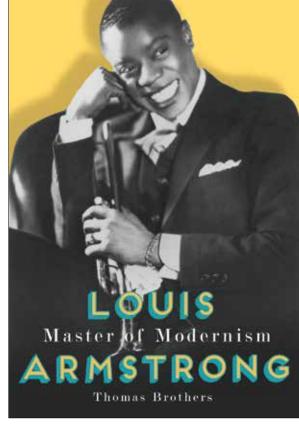
Louis Armstrong, Master of Modernism

The definitive account of Louis Armstrong—his life and legacy—during the most creative period of his career.

This book is at once a biography of Louis Armstrong's prolific years in the 1920s and early 1930s and an examination of the cultural forces that shaped his life and, ultimately, jazz itself. Thomas Brothers picks up where he left off with Louis Armstrong's New Orleans, blending numerous personal accounts to tell the story of how Armstrong navigated the legacies of racial inequality to forge two new musical styles—one vocal and one instrumental—that permanently altered the course of popular music in the United States. No other author combines intimate knowledge of Armstrong's life with the boldness to examine his subject's place in a racially charged America. Combining biography, cultural history, and musical scholarship, Louis Armstrong, Master of Modernism illuminates the life and work of the man many consider to be the greatest American artist of the twentieth century.

THOMAS BROTHERS is a professor of music at Duke University, where he teaches jazz, rock, African-American music, and late medieval music. He lives in Durham, North Carolina.







Also available

Louis Armstrong's New Orleans ISBN 978-0-393-33001-4, \$19.95 paper

- Major review attention
- Print and online features
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- Music magazine and online features
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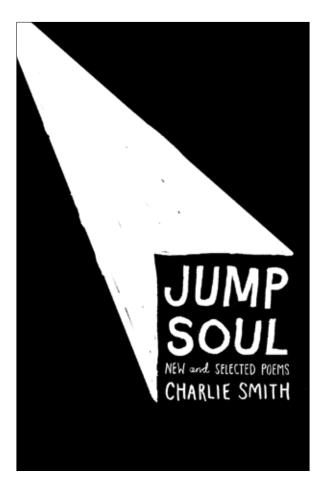
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6.125" × 9.25" • 65 illustrations • 720 pages • MUSIC
FEBRUARY

Charlie Smith

Jump Soul

New and Selected Poems

A stunning collection from a poet who "writes with a scalding aortal brilliance that leaves the reader drunk on dream" (New York Times Book Review).



harlie Smith is a poet of "shimmering energy" (Mary Oliver). *Jump Soul* selects from among his eight previous collections and includes astonishing new work, showcasing a brilliant career in American letters. Embracing both Southern lushness and urban grit, Smith's work is fresh, audacious, and "brutally honest" (*Sacramento Book Review*), never more so than in this collection.

From "Collected First Lines"

I'm sure there is meaning, and I know it's sometimes more interesting to stand in a road than to move along it,

though even this, said with such confidence just a minute ago,

explains nothing.

CHARLIE SMITH is an award-winning poet and novelist. Five of his works have been named *New York Times* Notable Books. Smith has taught at Princeton University and the University of Alabama, and he lives in New York.

Author readings

Kitty Genovese

The Murder, the Bystanders, the Crime That Changed America

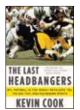
The untold truth behind the sensational murder that cast a shadow over 1960s America.

What happened to Catherine "Kitty" Genovese? Slain on her front stoop in New York City just before the 1964 World's Fair—a murder the *New York Times* called "a frozen moment of dramatic, disturbing societal change"—Kitty became an urban martyr, butchered in plain sight of thirty-eight witnesses who "didn't want to get involved." Her killing crystallized a new psychological concept: the "Bystander Effect."

That's the story told by the *Times*'s legendary A. M. Rosenthal, Malcolm Gladwell, the authors of *Freakonomics*, and countless psychology textbooks. But it isn't true. As Kevin Cook demonstrates, the tale of "thirty-eight witnesses" is a myth. The truth is more compelling—and so is the crime's young victim.

Now, on the fiftieth anniversary of the Genovese murder, Cook offers a riveting, suspenseful account of what really happened that night in Kew Gardens, Queens. Drawn from newly discovered documents and revelatory interviews with Kitty's lover and other key figures, *Kitty Genovese* redefines a story America thought it already knew.

KEVIN COOK, the award-winning author of *Titanic Thompson* and *Tommy's Honor*, has written for the *New York Times*, the *Daily News*, *GQ*, *Men's Journal*, *Vogue*, and many other publications, and has appeared on CNN and FOX-TV.



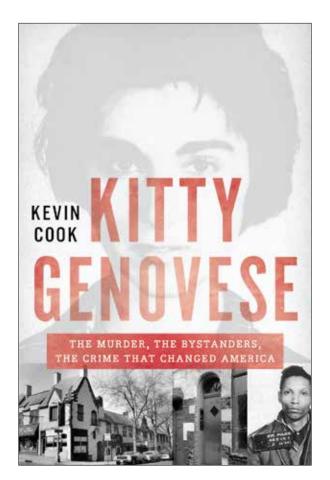
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Titanic Thompson

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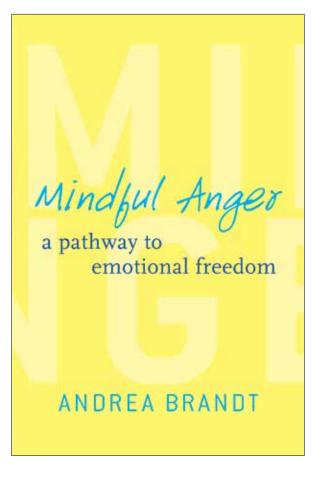
MARCH

Andrea Brandt

Mindful Anger

A Pathway to Emotional Freedom

How to release anger and reconnect to yourself using mindfulness techniques.



Everyone experiences anger. Whether you act on it or bury it, anger will eventually seep out—either as rage, passive aggression, or another unhealthy emotion. Denying your feelings doesn't make them go away, and anger that is not adequately processed can quickly become toxic.

This book shows readers how to use techniques of mindfulness—that is, being in the present moment—to deliberately allow the physical sensations and emotions of anger to surface so they can be examined and then released. By slowing down and exploring anger instead of reacting out of habit, readers learn how to honor it as an instructive emotion and use this understanding for self-healing. Learn about the various types of anger and follow a step-by-step program to assess the roots of anger in your life and regain control.

ANDREA BRANDT, PhD, has over thirty years of clinical experience in anger management. She appears regularly on television and radio and lives in Santa Monica, California.

- Print features
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MARCH

The Splendid Things We Planned

A Family Portrait

The renowned biographer's unforgettable portrait of a family in ruins—his own.

eet the Baileys: Burck, a prosperous lawyer voted the American Legion's "Citizen of the Year" in his tiny hometown of Vinita, Oklahoma; his wife Marlies, a swinging German immigrant with a fondness for Scotch and bellbottomed Arab exchange students; their addled son Scott, who dangles from the city's highest flagpole and repeatedly crashes the family Porsche; and Blake, the younger son, trying to find a way through the storm. "You're gonna be just like me," a drunken Scott taunts him. "Maybe worse."

Winner of the National Book Critics Circle Award and finalist for the Pulitzer Prize, Blake Bailey has been hailed by Time magazine for his ability to capture lives "compellingly and in harrowing detail" and by the New York Times as "addictively readable." The Splendid Things We Planned is his exhilarating, heartbreaking memoir, a darkly funny account of growing up in the shadow of an erratic and increasingly dangerous brother, which culminates in one heartbreaking Christmas.

BLAKE BAILEY is the author of biographies of John Cheever, Richard Yates, and Charles Jackson and is the authorized biographer of Philip Roth. He lives in Virginia, where he is the Mina Hohenberg Darden Professor of Creative Writing at Old Dominion University.





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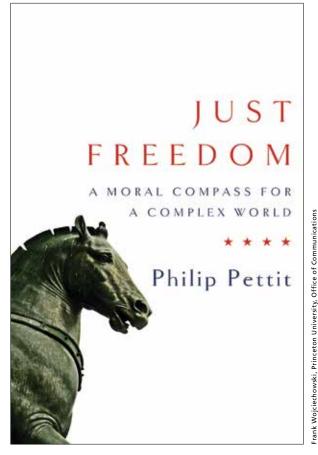
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Philip Pettit

Just Freedom

A Moral Compass for a Complex World

An esteemed philosopher offers a vision for the central role of one of our most cherished—and controversial—ideas.



reedom, in Philip Pettit's provocative analysis, "requires more than just being let alone." In Just Freedom, a succinct articulation of the republican philosophy for which he is renowned, Pettit builds a theory of universal freedom as nondomination. Seen through this lens, even societies that consider themselves free may find their political arrangements lacking. Do those arrangements protect people's liberties equally? Are they subject to the equally shared control of those they protect? Do they allow the different peoples of the world to live in equal freedom? With elegant, user-friendly tests of freedom—the eyeball test, the tough luck test, and the straight talk test—Pettit addresses these questions, laying gout essential yardsticks for policymakers and concerned citizens alike. An invitation to join in a program that would better articulate and realize justice in our social, democratic, and international lives. Just Freedom offers readers an essential starting place for the world's thorniest problems.



PHILIP PETTIT is the L. S. Rockefeller University Professor of Politics and Human Values at Princeton University and Distinguished Professor of Philosophy at the Australian National University. His many books include Republicanism and On the People's Terms.

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Humaira Awais Shahid with Kelly Horan

Devotion and Defiance

My Fight for Women and the Poor in Pakistan

An inspiring personal story by the most prominent Muslim woman activist and legislator for women's rights in Pakistan.

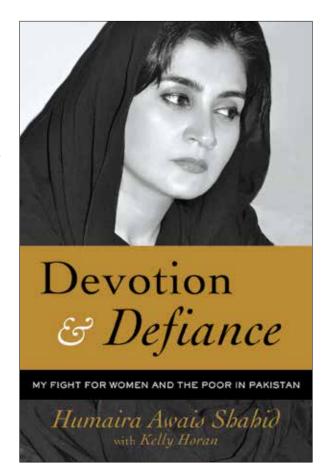
In the fall of 2001, a newlywed English professor took on a job editing the "women's section" of one of Pakistan's leading Urdu newspapers. She soon transformed pages of celebrity gossip and fashion advice into a vehicle for the investigation of the true lives of Pakistani women.

News of acid attacks on hapless women, the trading of girls as currency in tribal disputes, and other abuses transformed this young mother into a fiery advocate for women's rights—one guided by Islamic ethics and ideals of social justice as she taught rural leaders to distinguish between religion and tribal custom. Her commitment to her countrywomen led her to a seat in the Provincial Assembly of the Punjab, where she fought to protect women, girls, and the poor.

Humaira Awais Shahid's extraordinarily warm and passionate voice provides remarkable insight into how Islamic values and ethics might yet be a vehicle for progressive change in the developing world.

HUMAIRA AWAIS SHAHID is a journalist and a two-term member of the Provincial Assembly of the Punjab. She lives in Lahore, Pakistan. **KELLY HORAN** is a writer and awardwinning public radio producer. She lives in Boston.

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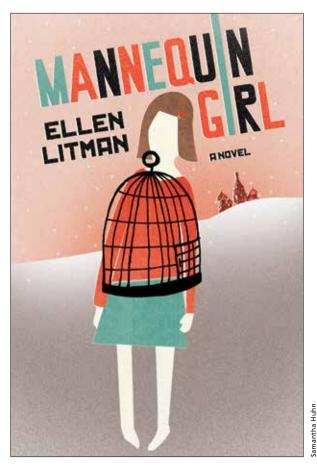
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MARCH

Ellen Litman

Mannequin Girl

A Novel

A moving coming-of-age story in the tradition of A Separate Peace, Prep, and Skippy Dies.



reven-year-old Kat Knopman worships her parents, tem-• peramental Anechka and soft-hearted, absent-minded Misha. Young Jewish intellectuals, they teach at a Moscow school and dabble in political radicalism. Kat, about to start first grade at the same school, sees herself as their heir and ally. But when she's diagnosed with rapidly progressing scoliosis, the trajectory of her life changes and she finds herself at a different institution: a school-sanatorium for children with spinal ailments. Confined to a brace, surrounded by unsympathetic peers, Kat embarks on a quest to prove that she can be as exceptional as her parents: a beauty, an intellect, and a free spirit despite her physical limitations, her Jewishness, and her suspicion that her beloved parents are in fact flawed. Ellen Litman's work has been called "warm, true, and original" (New York Times Book Review). Stark, heartfelt, and deftly told, Mannequin Girl captures the bleakness of Soviet Russia and the hopeful turmoil of adolescence.



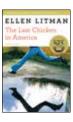
ELLEN LITMAN's first book, *The Last Chicken in America*, was a finalist for the *Los Angeles Times* Book Prize. A native of Moscow, she teaches writing at the University of Connecticut and lives in Mansfield.

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MARCH

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The Last Chicken in America ISBN 978-0-393-33357-2, \$13.95 paper



Max Watman

Harvest

Field Notes from a Far-Flung Pursuit of Real Food

Max Watman's compulsively readable memoir of his dogged quest to craft meals from scratch.

fter a harrowing experience with a pink-slime burger, acclaimed writer Max Watman resolves to stock his pantry with real food. Invigorated by memories of his childhood in rural Virginia with foodie parents, he hunts, fishes, gardens, bakes, makes cheese, raises livestock, butchers, preserves, and pickles. All does not go as planned: his backyard paradise is invaded by a defiant chicken-killing raccoon; his homemade Camembert tastes like chalk; and for one moment it seems as if he's lost a thousand-pound steer. With humor and infectious enthusiasm, Watman perseveres, detailing the pitfalls and triumphs of his do-it-yourself adventures without pretense. On his guest he learns that the value of the endeavor is in the attempt, and that living from scratch is not all-or-nothing. With a blend of down-home spirit and literary panache, Watman serves up a delectable taste of the farm life—minus the farm

MAX WATMAN was raised in the mountains of Virginia and the kitchens of Washington, DC. The author of *Chasing the White Dog: An Amateur Outlaw's Adventures in Moonshine*, he lives in the Hudson Valley.



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MARCH

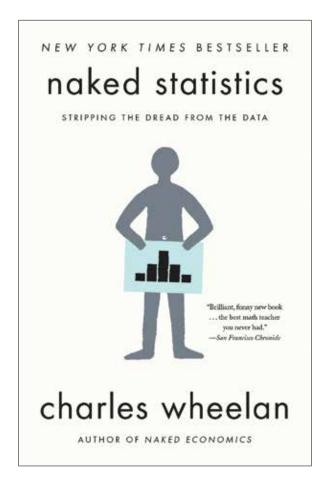
Winter 2014 Paperback

Charles Wheelan

Naked Statistics

Stripping the Dread from the Data

"Brilliant, funny . . . the best math teacher you never had."—San Francisco Chronicle



rom batting averages and political polls to game shows and medical research, the real-world application of statistics is growing by leaps and bounds. In his New York Times bestseller, Charles Wheelan tackles today's most important and relevant issues by stripping away arcane and technical details to reveal the power and underlying intuition at the core of statistics. With his trademark wit and accessibility, Wheelan brings another essential discipline to life with a onein-a-million statistics book that you'll read with pleasure.

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"A well written, surprisingly funny, and enthusiastic primer on statistics . . . it is hard to imagine a more accessible introduction to a field with an undeserved reputation for inaccessibility."—New Republic

CHARLES WHEELAN is the best-selling author of several books, including Naked Economics. He teaches at Dartmouth College and lives in Hanover, New Hampshire, with his family.

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JANUARY

The Essentials of Persuasive Public Speaking

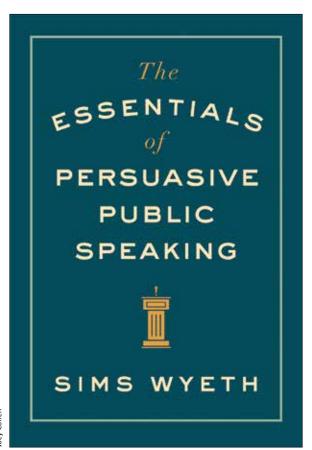
A collection of short and insightful pointers on the power, potential, and practice of public speaking.

Among the many pieces of expert advice in *The Essentials of Persuasive Public Speaking* by Sims Wyeth is this nugget: "To capture attention, define a problem that keeps listeners up at night." Wyeth may as well be talking about the book itself—for nothing keeps us up at night like the prospect of giving a speech in the morning.

In this portable, brief, and lucid guide to presenting, Wyeth counsels how to calm a thumping heart and reveals techniques on preparation, delivery, and visual aids as he gives you vivid stories and rubber-meets-the-road advice. And he does more than simply ease your dread; he inspires you with historical accounts and incisive observations on the power and purpose of speaking well. From advice on the pitch and pace of your speaking voice to admonishments against squirrel-paw hands and data-crammed PowerPoint slides, Wyeth's pointers will give you the focus and confidence to stand up straight, lean forward, and tell your story well.

SIMS WYETH is the president of Sims Wyeth & Co., an executive development firm devoted to the art and science of influence and persuasion. He lives in New Jersey with his wife, the author Sharon Dennis Wyeth.





- Author lectures
- Print and online features
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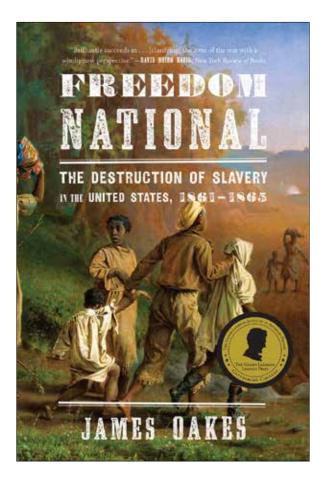
JANUARY

James Oakes

Freedom National

The Destruction of Slavery in the United States, 1861–1865

"Oakes brilliantly succeeds in [clarifying] the aims of the war with a wholly new perspective."—David Brion Davis, New York Review of Books



This groundbreaking history upends the consensus view that the main purpose of the Civil War was to restore the Union, with emancipation only a means to Union victory. Freedom National shows instead how deftly Lincoln and congressional Republicans pursued antislavery throughout the war.

"[A] brilliant new look at the destruction of slavery during the American Civil War."—Walter Russell Mead, Foreign Affairs

"Was Lincoln really a 'Reluctant Emancipator'? Freedom National answers that question eloquently and fully. Oakes argues that Lincoln, from the moment of his inauguration, began using every political and military means at his disposal to wipe out slavery forever."—Howell Raines, Washington Post

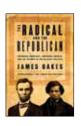
"[This] myth-busting account of one of the most pivotal moments in our history is penetrating and persuasive."
—Glenn Altschuler, Florida Courier

JAMES OAKES is a professor of history at the City University of New York Graduate Center. His earlier book on Lincoln and Frederick Douglass, *The Radical and the Republican*, also won the Lincoln Prize.

- Winner of the Lincoln Prize
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JANUARY

Franz Kafka

The Metamorphosis

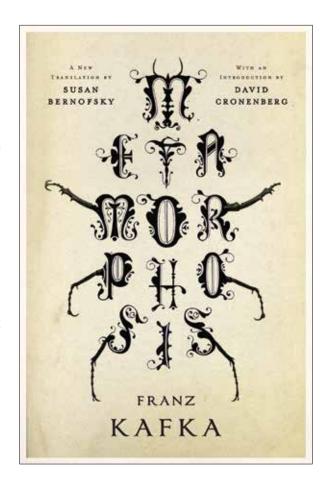
A New Translation by Susan Bernofsky
INTRODUCTION BY DAVID CRONENBERG

"There is nothing which *The Metamorphosis* could be surpassed by."—Elias Canetti, Nobel Prize-winning author

Franz Kafka's 1915 novella of unexplained horror and night-marish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world. It is the story of traveling salesman Gregor Samsa, who wakes one morning to find himself transformed into a monstrous insect. This hugely influential work inspired George Orwell, Albert Camus, Jorge Louis Borges, and Ray Bradbury, while continuing to unsettle millions of readers.

In her new translation of Kafka's masterpiece, Susan Bernofsky strives to capture both the humor and the humanity in this macabre tale, underscoring the ways in which Gregor Samsa's grotesque metamorphosis is just the physical manifestation of his longstanding spiritual impoverishment.

SUSAN BERNOFSKY is the acclaimed translator of Hermann Hesse, Robert Walser, and Jenny Erpenbeck, and the recipient of many awards, including the Helen and Kurt Wolff Prize and the Hermann Hesse Translation Prize. She teaches literary translation at Columbia University and lives in New York.



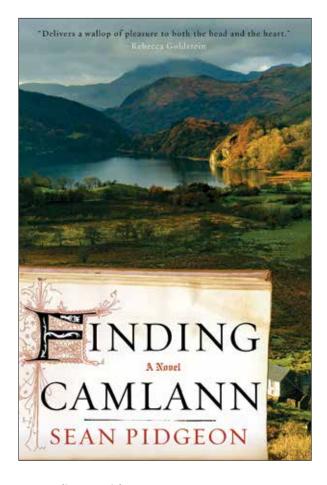
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Sean Pidgeon

Finding Camlann

A Novel

A compelling argument about the origins of King Arthur wrapped in a brilliant novel.



Set against a rich historical landscape evoked by the secret places and half-forgotten legends of the British countryside, Finding Camlann is both a "fascinating mystery that will engage readers attracted by history, myth and language" (Washington Independent Review of Books) and a "beautifully written, intelligent, and ingenious" (Gillian Bradshaw) novel of how stories shape our notions of the past—and of ourselves.

Archaeologist Donald Gladstone is sure that there never was a "real" King Arthur—that is, until a surprising find at Stonehenge seems to offer hard evidence of Arthur's existence. Teaming up with Julia Llewellyn, a gifted linguist working at the *Oxford English Dictionary*, Donald sets off on a literary and mythological quest that will change both of their lives.

Gloriously many-layered, *Finding Camlann* is a deeply satisfying love story, a gripping detective story, and a narrative journey of myriad pleasures.

"A lovely book, simultaneously an emotional and a historical journey."—lain Pears

SEAN PIDGEON is a reference publisher at John Wiley & Sons. Born and raised in the UK, he now lives in New Jersey with his American wife and children.

An Indie Next Pick

· Author Web site: www.seanpidgeon.com

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5.5" × 8.25" • 352 pages • FICTION

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JANUARY

Carolyn Forché and Duncan Wu, editors

Poetry of Witness

The Tradition in English, 1500-2001

A groundbreaking anthology containing the work of poets who have witnessed war, imprisonment, torture, and slavery.

Acompanion volume to *Against Forgetting, Poetry of Witness* is the first anthology to reveal a tradition that runs through English-language poetry. The 300 poems collected here were composed at an extreme of human endurance—while their authors awaited execution, endured imprisonment, fought on the battlefield, or labored on the brink of breakdown or death. All bear witness to historical events and the irresistibility of their impact. Alongside Shakespeare, Milton, and Wordsworth, this volume includes such writers as Anne Askew, tortured and executed for her religious beliefs during the reign of Henry VIII; Phillis Wheatley, abducted by slave traders; Samuel Bamford, present at the Peterloo Massacre in 1819; William Blake, who witnessed the Gordon Riots of 1780; and Samuel Menashe, survivor of the Battle of the Bulge.

Poetry of Witness argues that such poets are a perennial feature of human history, and it presents the best of that tradition, proving that their work ranks alongside the greatest in the language.

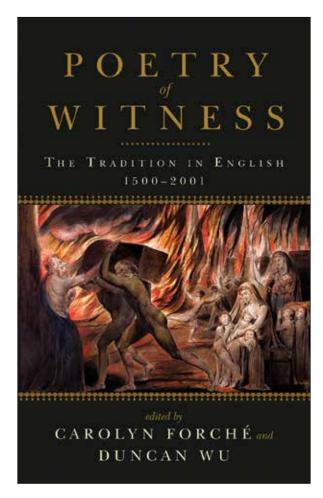
CAROLYN FORCHÉ and **DUNCAN WU** are professors of English at Georgetown University. Forché's most recent volume of poetry is *Blue Hour*. Wu is the editor of *Romanticism: An Anthology*.



Also available

Against Forgetting

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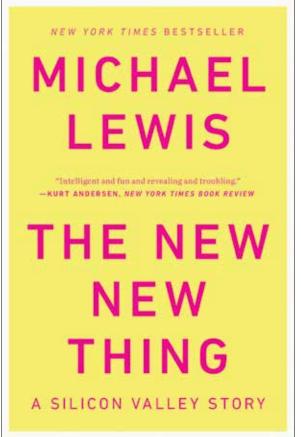
JANUARY

Michael Lewis

The New New Thing

A Silicon Valley Story

"A superb book. . . . [Lewis] makes Silicon Valley as thrilling and intelligible as he made Wall Street in his best-selling Liar's Poker."—Time



In the weird glow of the dying millennium, Michael Lewis set out on a safari through Silicon Valley to find the world's most important technology entrepreneur. He found this in Jim Clark, a man whose achievements include the founding of three separate billion-dollar companies. Lewis also found much more, and the result—the best-selling book *The New New Thing*—is an ingeniously conceived history of the Internet revolution.

"The most significant business story since the days of Henry Ford. . . . Lewis achieves a novelistic elegance."—Boston Globe

"Remarkable. . . . Clark proves to be a character as enthralling as any in American fiction or non-fiction. . . . [A] great story . . . with prose that ranges from the beautiful to the witty to the breathtaking."—Fred Moody, *Wall Street Journal*

"A splendid, entirely satisfying book, intelligent and fun and revealing and troubling in the correct proportions, resolutely skeptical but not at all cynical."—Kurt Andersen, New York Times Book Review



MICHAEL LEWIS is the best-selling author of *The Big Short* and *Moneyball*. He lives in Berkeley, California, with his wife and three children.

Also available

Liar's Poker

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The Big Short

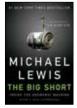
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JANUARY





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"Sweeping. . . . This harrowing novel of destruction and creation will appeal to fans of historical fiction."—Library Journal, starred review

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JENNIFER CODY EPSTEIN is the author of The Painter from Shanghai, an international bestseller. She lived for five years in Japan as a student and a journalist. She lives in Brooklyn, New York.









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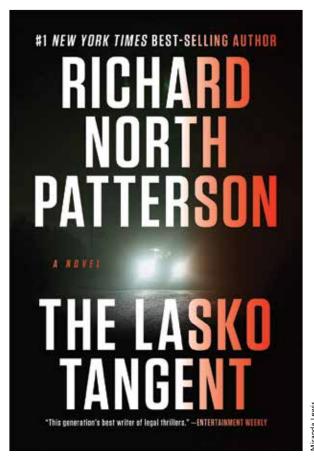
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Richard North Patterson

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A Novel

"An acknowledged master."—Los Angeles Times Book Review



The investigation of a politically powerful industrialist; the death of a key witness; the corruption of a federal agency. These are the explosive elements facing cynical young government lawyer Christopher Paget as he embarks on a mission that will hurl him into a brutal world of murder, kidnapping, and deception. From its intriguing beginnings to its stunning climax, international best-selling author Richard North Patterson's first novel is a taut, gripping thriller about real people forced to face their inner fears and values.

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"One of the best in the business."—Time

"The intelligent reader's John Grisham."—Chicago Sun-Times



RICHARD NORTH PATTERSON is the best-selling author of twenty novels including Fall from Grace, The Devil's Light, and In the Name of Honor. He lives in Martha's Vineyard, San Francisco, and Cabo San Lucas.

- Winner of the Edgar Allan Poe Award
- Author Web site: richardnorthpattersonbooks.com

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Helga Weiss

Helga's Diary

A Young Girl's Account of Life in a Concentration Camp

INTRODUCTION BY FRANCINE PROSE

TRANSLATED BY NEIL BERMEL

"A sacred reminder of what so many millions suffered, and only a few survived."—Adam Kirsch, New Republic

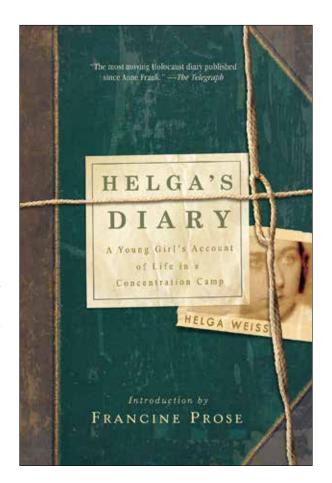
The most moving Holocaust diary published since Anne Frank."—The Telegraph

In 1939, Helga Weiss was a young Jewish schoolgirl in Prague. As she endured the first waves of the Nazi invasion, she began to document her experiences in a diary. During her internment at the concentration camp of Terezín, Helga's uncle hid her diary in a brick wall, where, miraculously, she was able to recover it after the war. Of the 15,000 children brought to Terezín and deported to Auschwitz, Helga was one of only 100 survivors.

"Written in spare prose and infused with a touching mixture of a child's drive for discovery and an adult's dread of a wartime future, *Helga's Diary* touches raw nerves and contains the potential to send shock waves through the oeuvre of Holocaust memoirs."—Linda F. Burghardt, *Jewish Book World*

"Resounds with a ferocious will to endure conditions of astonishing cruelty."—David Casarani, New Statesman

HELGA WEISS was born in 1929. After the war, she studied at the Academy of Fine Arts in Prague and became an artist. She lives to this day in the house where she was born.



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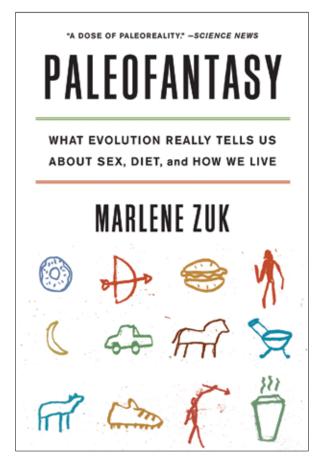
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Marlene Zuk

Paleofantasy

What Evolution Really Tells Us about Sex, Diet, and How We Live

"With . . . evidence from recent genetic and anthropological research, [Zuk] offers a dose of paleoreality."—Erin Wayman, *Science News*



"Much-needed. . . . Zuk's nutritionally rich scientific fodder . . . will certainly bring intellectual benefits far greater than those provided by the pseudoscientific confections with which we are so often tempted."—Cordelia Fine, Wall Street Journal

"Ably presents a skeptical and light-hearted view of a long list of paleofantasies and supposed solutions."—John Hawks, *Nature*

"Briskly dismisses . . . misunderstandings about how evolution works and . . . offers a lively, lucid illustration of the intricacies of this all-important natural process."—Laura Miller, Salon

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"Zuk's take on the many controversies and uncertainties surrounding evolution is both wise and measured."—Guardian

MARLENE ZUK is a professor of ecology, evolution, and behavior at the University of Minnesota. The author of *Sex on Six Legs*, she lives in St. Paul.

- Author lectures
- Interviewed on WHYY's "Radio Times" and for BrainWorld
- Excerpted in Discover and The Chronicle of Higher Education

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André Aciman

Harvard Square

A Novel

"[Aciman's] best so far. . . . An existentialist adventure worthy of Kerouac."

—Clancy Martin, New York Times Book Review

Harvard Square tells the elegant and sexually charged story of a Jewish immigrant student who meets a brash Arab taxi driver—and how their unlikely friendship tests his loyalties and throws his life in America into doubt.

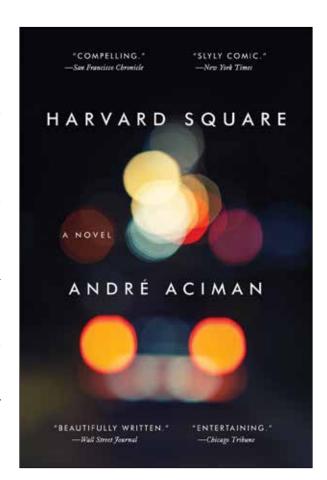
"So candid, so penetrating and so beautifully written that it can make you feel cut open, emotionally exposed."—Sam Sacks, *Wall Street Journal*

"André Aciman is a connoisseur of nostalgia, like a contemporary Proust. . . . [Harvard Square is] slyly comic. . . . Touching and beautifully written."—Charles McGrath, New York Times

"A plaintive love letter to displaced, wandering people, to anyone who longs for home and reaches unwisely for the hand of a fellow wanderer."—Ron Charles, Washington Post

"Powerful. . . . As in so many classic novels before it, *Harvard Square* emphasizes both the friendliness and the callousness of America and Americans, the way the country's great privilege serves as both magnet and goad. . . . Intense and thoughtful."—Adam Kirsch, *Tablet*

ANDRÉ ACIMAN is the author of the novels *Call Me by Your Name* and *Eight White Nights*, the memoir *Out of Egypt*, and two books of essays. He lives in New York City.



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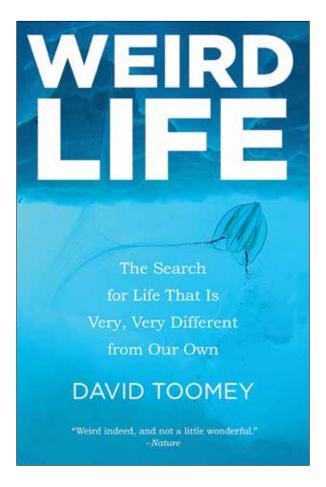
FEBRUARY

David Toomey

Weird Life

The Search for Life That Is Very, Very Different from Our Own

"Weird indeed, and not a little wonderful."-Nature



David Toomey takes readers to the edges of organic chemistry, planetary science, nuclear physics, and cosmology to consider incredible organisms—some observed, others only theorized—that challenge our definition of life. From hydrogen-filled, city-sized "floaters" in Jupiter's atmosphere to chemosynthetic worms that survive in salt-saturated ocean-floor vents, the question remains: how weird can life get?

"A breakneck tour through natural history, encounters of an impossible kind, researchers as weird as the organisms they pursue that leads the reader to wonder where science ends and fantasy begins."—Richard Fortey, New York Times Book Review

"Conveys these far-out theories with precision and humor."— Jascha Hoffman, *New York Times*

"Toomey is calm and clear-eyed. . . . A good man to have watching the skies, and the ocean floor."—AV Club

"An ingenious overview of anything that might be alive."— Kirkus Reviews, starred review

DAVID TOOMEY is an associate professor of English and director of the Professional Writing and Technical Communication Program at the University of Massachusetts–Amherst. He lives in Amherst

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FEBRUARY

Marguerite Holloway

The Measure of Manhattan

The Tumultuous Career and Surprising Legacy of John Randel Jr., Cartographer, Surveyor, Inventor

"Randel is endlessly fascinating, and Holloway's biography tells his life with great skill."—Steve Weinberg, USA Today

This portrait of John Randel Jr. (1787–1865)—the unrecognized nineteenth-century genius who plotted Manhattan's famous city grid—tells a story of staggering scientific achievement and "brings to life the man who in a very real way made New York what it is today" (Elizabeth Kolbert). Inventive, bombastic, and irascible, Randel was a visionary who inhabited a vanished world, the untrammeled island of Manhattan before the grid.

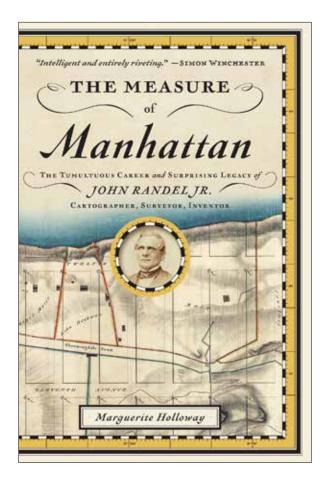
"Intelligent and entirely riveting . . . every bit as ground-breaking a success as was [Randel's] own work."—Simon Winchester

"[Holloway] deftly weaves surviving fragments of Randel's life . . . with a 21st century scavenger hunt by modern geographers to find the physical markers of his work."—Sam Roberts, New York Times

"Gracefully efficient . . . an enlightening ode."—Kevin Canfield, *Daily Beast*

"A far more intimate experience than going to the museum."—Village Voice

MARGUERITE HOLLOWAY is the director of science and environmental journalism at Columbia University's Graduate School of Journalism. Her work has appeared in *Scientific American* and the *New York Times*, among others. She lives in New York City.



Interviewed on WNYC's "The Leonard Lopate Show"

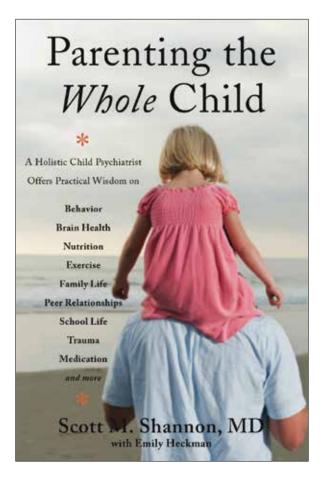
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FEBRUARY

Scott M. Shannon, MD, with Emily Heckman

Parenting the Whole Child

A Holistic Child Psychiatrist Offers Practical Wisdom on Behavior, Brain Health, Nutrition, Exercise, Family Life, Peer Relationships, School Life, Trauma, Medication, and More

Understanding child health and wellness through a holistic lens.



In the last decade, the number of diagnoses of major psychiatric conditions in children—such as ADHD, depression, and bipolar disorder—has skyrocketed. Can it really be that so many of our kids are born with faulty brain chemistry? Or are we simply too willing to assign a diagnosis and medicate them? Scott M. Shannon answers these questions in a compelling way, giving hope to millions of parents and relief to millions of children.

Rather than jumping to prescribe meds when a mental health concern arises, Dr. Shannon reveals how the most common stressors in kids—inadequate nutrition, unaddressed trauma, learning problems, and more—are often at the root of behavioral and emotional challenges. Here he explores why, thanks in part to neuroplasticity and epigenetics, we have more reason than ever to be hopeful about our children's adaptability, growth, and change.

SCOTT M. SHANNON, MD, a child psychiatrist, is assistant clinical professor of psychiatry at the University of Colorado and founder of the Wholeness Center, the largest and most comprehensive integrative mental health clinic in the United States. He is the author of *Mental Health for the Whole Child*.

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Betsy Prioleau

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Great Seducers and Why Women Love Them

"Lose yourself: Swoon has wicked fun answering that age-old query: What do women want?"—Chicago Tribune

read *Swoon* in the hope that some of its subjects would even slightly resemble me. I loved the book anyway."—Andy Borowitz

"Bold . . . with a pinch of bawd, laid on a foundation of detailed research. . . . A dazzling parade of lovers who embody what women want, which isn't always what we're told or what one might expect."—*Miami Herald*

"Prioleau shows how the intoxicating mix of traits that make women swoon often goes deeper than the obvious looks, status and riches, at times bypassing them altogether."—

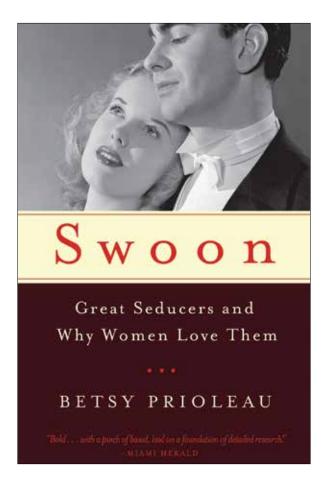
New York Post

"Sharp, sexy and completely engrossing. . . . Whether Prioleau is writing about Casanova, Bill Clinton or the great French actor Gérard Depardieu, she brings to life those elusive qualities of the world's great seducers."—BookPage

"With exceptional vocabulary and bright prose, Prioleau offers a thoroughly researched, irresistible, accessible look at ladies' men."—*Library Journal*, starred review

BETSY PRIOLEAU is the author of *Seductress* and *Circle of Eros* and was a scholar in residence at New York University where she taught cultural history. She lives in New York City.

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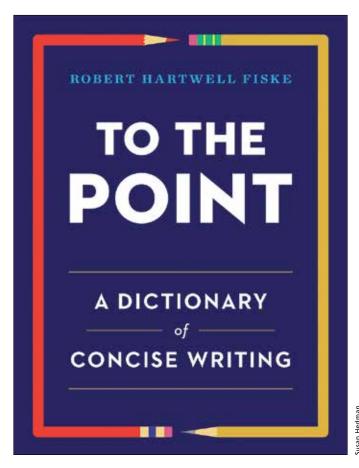
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FEBRUARY

Robert Hartwell Fiske

To the Point

A Dictionary of Concise Writing

The essential guide to writing succinctly.



Ino doesn't hate wading through wordy paragraphs? Unfortunately, many writers don't realize when they are padding their sentences and obscuring their meaning. Enter To the Point, the perfect reference book for anyone who wants to communicate more effectively through clear and beautiful prose. In this freshly updated edition that features hundreds of new entries, language expert Robert Hartwell Fiske lays out multiple lines of attack against verbiage. He starts by training writers, new or experienced, to tackle wordy trends in their work. His "Dictionary of Concise Writing" helps them identify and correct—or delete—thousands of specific redundant phrases. In addition, writers can turn to the new "Guide to Obfuscation: A Reverse Dictionary" to build a more pithy vocabulary. Filled with real-world examples that provide clarity and context for Fiske's rules of concision, this is a writer's sharpest weapon against verbosity.



ROBERT HARTWELL FISKE is the editor and publisher of *The Vocabula Review*, an online journal about the English language. The author of *The Dictionary of Unendurable English* and other books about language, he lives in Rockport, Massachusetts.

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MARCH

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In this lively and illuminating discussion of his landmark research, esteemed primatologist Frans de Waal argues that human morality is not imposed from above but instead comes from within. Moral behavior does not begin and end with religion but is in fact a product of evolution.

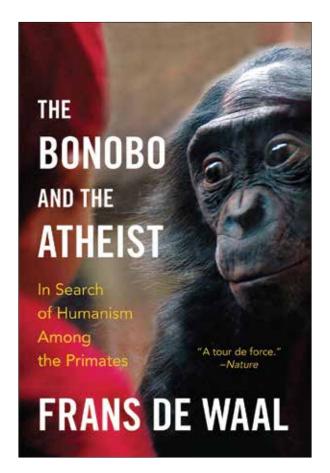
"A writer marshaling the evidence of his life, particularly his life as a scientist, to express a passionately held belief in the possibility of a more compassionate society."

—Meehan Crist, New Republic

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FRANS DE WAAL is a biologist who has been named among *Time* magazine's "100 Most Influential People." The C. H. Candler Professor at Emory University, he lives in Atlanta, Georgia.



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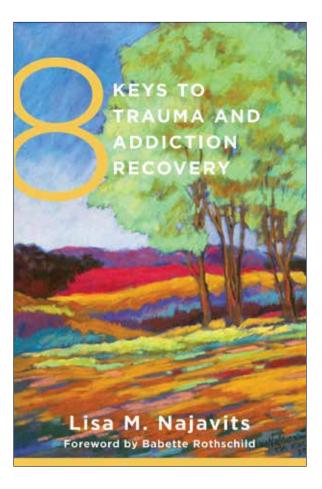
51

Lisa M. Najavits

8 Keys to Trauma and Addiction Recovery

FOREWORD BY BABETTE ROTHSCHILD

An accessible guide to self-recovery from trauma and substance abuse.



Whether it begins with "self-medication" after a painful experience or as a way to escape from ongoing abuse or neglect, the all-too-common yet complicated web of substance abuse and trauma is just now gaining recognition.

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LISA M. NAJAVITS, PhD, lives outside of Boston. She is a professor of psychiatry at Boston University School of Medicine; a lecturer at Harvard Medical School; a clinical psychologist at VA Boston; and a clinical associate at McLean Hospital.

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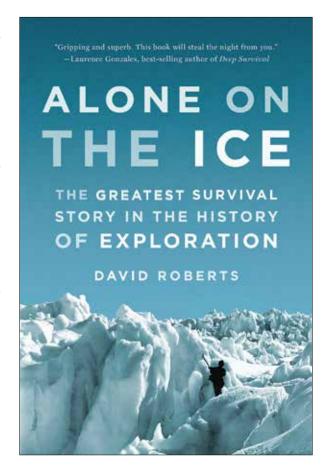
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DAVID ROBERTS is the winner of the Prix Méditerrané and the grand prize at the Banff Mountain Book Festival. He is the author of *The Mountain of My Fear* and *Deborah*. He lives in Massachusetts.



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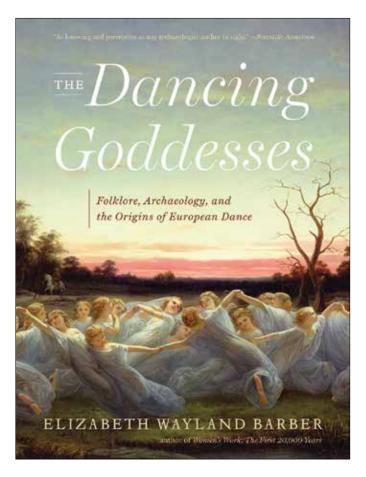
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Elizabeth Wayland Barber

The Dancing Goddesses

Folkore, Archaeology, and the Origins of European Dance

"[A] joyfully comprehensive work. . . . Barber's sprightly study of European dance will be the go-to resource for years to come."—Booklist, starred review



From southern Greece to northern Russia, people have long believed in female spirits, bringers of fertility, who spend their nights and days dancing in the fields and forests. Archaeologist, linguist, and lifelong folk dancer Elizabeth Wayland Barber chases these spirit maidens across folktales, ethnographic lore, and eyewitness accounts of archaic rituals to understand the role of dance in agrarian European society. Gradually we puzzle our way through increasingly ancient evidence, drawn from various artifacts, culminating in a richer understanding of the human need to dance. The result is a brilliantly original work from "as knowing and perceptive as any archaeologist-author in sight" (Scientific American).

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"An impressive study that weaves together dance, folklore, culture, and mythology."—*Library Journal*

ELIZABETH WAYLAND BARBER is the author of six books including *Women's Work* and *The Mummies of Ürümchi*. A professor emerita at Occidental College, she lives in Pasadena, California.

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A Novel

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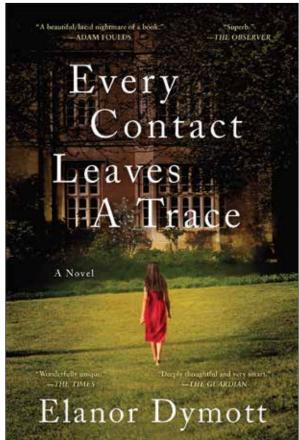
"Shrewdly plotted and elegantly written . . . a narrative that is alert to life's unknowable randomness."—Financial Times

"A beautiful, lucid nightmare of a book."—Adam Foulds

"An exquisite, creepy, and unexpectedly sexy murder mystery." —Elle

ELANOR DYMOTT was born in Zambia. She studied literature at Worcester College, Oxford, later working as a commercial lawyer and legal reporter. She lives in London.





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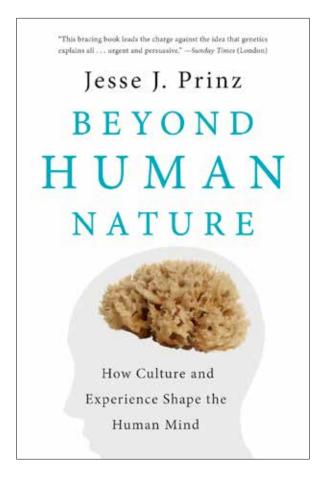
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MARCH

Beyond Human Nature

How Culture and Experience Shape the Human Mind

"A loud counterblast to the fashionable faith of our times: that human nature is driven by biology . . . urgent and persuasive."—Sunday Times (London)



In this passionate corrective to the idea that DNA is destiny, Jesse J. Prinz focuses on the most extraordinary aspect of human nature: that our minds influence, and are profoundly influenced by, our environment. Drawing on cutting-edge research in neuroscience, psychology, and anthropology, Prinz reveals that we can't blame mental illness or addiction on our genes and that societal factors, more than our original genetic cocktails, shape gender differences in cognitive ability and sexual behavior. Yet without the learning machines nature has given us, nurture would have zero effect. "By nature," Prinz concludes, "we transcend nature."

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"Sophisticated but accessible reading for the Pinker/Damasio/ Dennett set."—Library Journal

JESSE J. PRINZ is a Distinguished Professor of Philosophy and director of the Committee for Interdisciplinary Science Studies at the City University of New York, Graduate Center. He lives in New York.

Author Web site: subcortex.com

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MARCH

David Nirenberg

Anti-Judaism

The Western Tradition

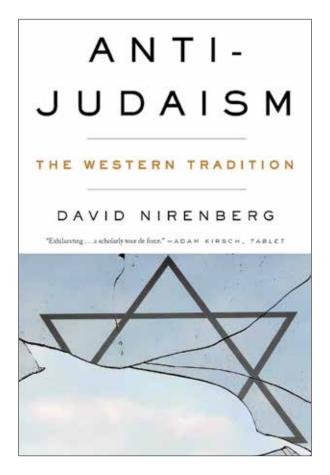
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This incisive history demonstrates that anti-Judaism is no anomaly in the Western tradition. It is not confined to the extreme margins of our culture. Its concepts and values are deeply embedded in the core of Western thought, and they remain potent today. Ancient Egyptians, Greeks, and Romans; founding Christians and Muslims; Spanish Inquisitors and Protestant reformers; even the secularists of modernity have used anti-Judaism in constructing their visions of the world. This trenchant intellectual history locates anti-Judaism in the genome of the West.

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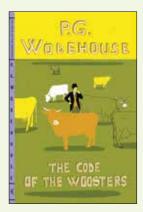
DAVID NIRENBERG is the Deborah R. and Edgar D. Jannotta Professor of Medieval History and Social Thought at the University of Chicago, where he is also director of the Neubauer Family Collegium for Culture and Society.



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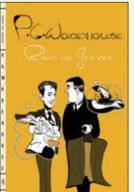
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THE TRAVELS OF MARCO POLO

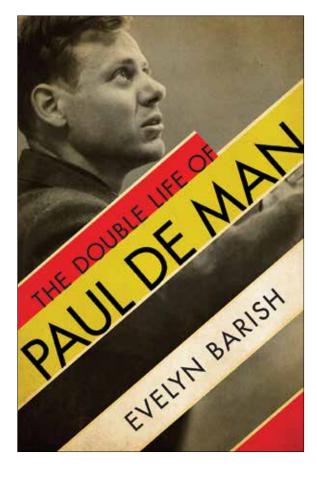
The name of Marco Polo brings to mind a splendour and a strangeness unique in

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An explosive biography, decades in the making, reveals the secret past of the Svengali-like academic who held an entire generation in his thrall.

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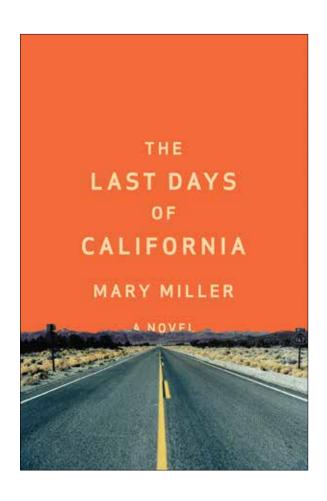
hirty years after his death in 1983, Yale University professor Paul de Man remains a haunting figure. The Nazi collaborator and chameleon-like intellectual created with Deconstruction a literary movement so pervasive that it threatened to topple the very foundations of literature and history itself. The revelation in 1988 that de Man had written a collaborationist and anti-Semitic article led to his intellectual downfall, yet biographer Evelyn Barish apprehended that nothing appeared to contextualize the life he assiduously sought to conceal. Relying on archival research and hundreds of interviews, Barish evokes figures such as Mary McCarthy, Elizabeth Hardwick, and Jacques Derrida. Reexamining de Man's life, particularly in prewar Europe and his reincarnation in postwar America, she reveals, among other things, his embezzlement schemes, his lack of an undergraduate degree, and his bigamous marriage. The man who despised narrative, particularly biography, finally gets his due in this chilling portrait of a man and his era.



EVELYN BARISH is a professor at the City University of New York Graduate Center and the author of *Emerson: The Roots of Prophecy*, for which she won the Christian Gauss Award. She lives in New York.

JANUARY

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MARY MILLER is the author of the short story collection Big World. Her work has been published in McSweeney's Quarterly, American Short Fiction, The Oxford American, and other journals. She lives in Austin, Texas. This is her first novel.



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- · Advance reading copies
- Co-op available
- Outreach to Goodreads

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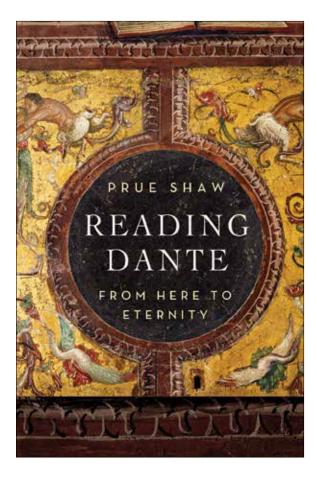
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PRUE SHAW is emeritus reader in Italian studies at University College London and the editor of the *edizione nazionale* of Dante's *Monarchia* and of a digital edition of the *Commedia*. She lives in Cambridge, England.

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STAM Albraham A NOVEL OF LINCOLN AND THE CIVIL WAR JEROME CHARYN

I Am Abraham

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Narrated in Lincoln's own voice, the tragicomic *I Am Abraham* promises to be the masterwork of Jerome Charyn's remarkable career.

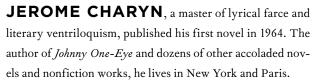
- Major review attention
- National print and broadcast interviews
- Library marketing
- Author tour: New York, Boston, Washington, DC, Springfield, IL, Richmond, VA
- Goodreads campaign
- Outreach to history and Civil War blogs
- ARCs
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LIVERIGHT

racing the historic arc of Abraham Lincoln's life from his picaresque days as a gangly young man in Sangamon County, Illinois, through his improbable marriage to Kentucky belle Mary Todd, to his 1865 visit to war-shattered Richmond only days before his assassination, *I Am Abraham* hews to the familiar Lincoln saga, seamlessly braiding Lincoln family members and military figures with a parade of fictional extras—wise-cracking knaves, conniving hangers-on, patriotic whores, and dying soldiers. Using biblically cadenced prose, cornpone nineteenth-century humor, and Lincoln's own letters and speeches, Jerome Charyn concocts a profoundly moral but troubled commander in chief, whose relationship with his Ophelia-like wife and sons—Robert, Willie, and Tad—is explored with penetrating psychological insight, utmost compassion, and the most ingenious novelistic license. Seized by melancholy and imbued with an unfaltering sense of human worth, Charyn's President Lincoln comes to vibrant, three-dimensional life in this haunting portrait.





Starting Over

Stories

One of the masters of American short fiction and the author of *The Light in the Piazza* returns with a new collection of stories.

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ately championed by Robert Penn Warren and Eudora Welty, setting off a remarkable career as one of the great literary voices of the American South. Her career, now spanning seven decades, continues here with nine new stories. In *Starting Over*, Spencer returns to the deep emotional fault lines and unseen fractures that lie just beneath the veneer of happy family life. In "Sightings," a troubled daughter suddenly returns to the home of the father she accidently blinded during her parents' bitter separation; in "Blackie," the reappearance of a son from a divorcee's first marriage triggers a harrowing confrontation with her new family; while in "The Wedding Visitor," a cousin travels home only to find himself entwined in the events leading up to a family wedding. In these nine stories, Spencer excels at revealing the

n the release of her first novel in 1948, Elizabeth Spencer was immedi-

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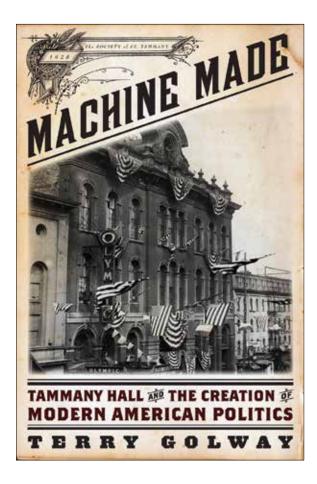
LIVERIGHT



flawed fabric of human relations.

ELIZABETH SPENCER is the author of nine novels, seven collections of short stories, a memoir, and a play. She is a member of the American Academy of Arts and Letters. She lives in North Carolina.

ELIZABETH SPENCER



TERRY GOLWAY

Machine Made

Tammany Hall and the Creation of Modern American Politics

A major new history of New York's famous Tammany Hall, revealing, beyond the vice and corruption, a birthplace of progressive urban politics.

- Major review attention
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- · Outreach to political, history, and Irish American publications
- Regional appearances
- Op-ed campaign
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istory casts Tammany Hall as shorthand for the worst of urban politics: graft, crime, and patronage personified by notoriously crooked characters. In Machine Made, journalist and historian Terry Golway—who has spent his life examining the Irish American experience—carefully dismantles these stereotypes and presents a starkly revisionist portrait, focusing on the many benefits of machine politics for marginalized and maligned American immigrants. As thousands fled the potato famine and began new lives in New York, the very question of the meaning of democracy and who would be included under its protection was at stake. Tammany's transactional politics were at the heart of crucial social reforms such as child labor laws, workers' compensation, and minimum wages—and Golway demonstrates that American labor history cannot be understood without Tammany's profound contribution. Golway's groundbreaking work reveals the deep roots of Tammany influence, heretofore woefully overlooked.

TERRY GOLWAY was a journalist for thirty years, writing for the New York Observer, the New York Times, and other venues. He is the director of the Kean University Center for History, Politics, and Policy in New Jersey.



MARCH

\$27.95 hardcover (Can. \$29.50) CQ 16 • Territory W ISBN 978-0-87140-375-9 $6.125'' \times 9.25'' \cdot 8$ pages of illustrations • 400 pages HISTORY

Blood Will Out

WALTER KIRN

The True Story of a Murder, a Mystery, and a Masquerade

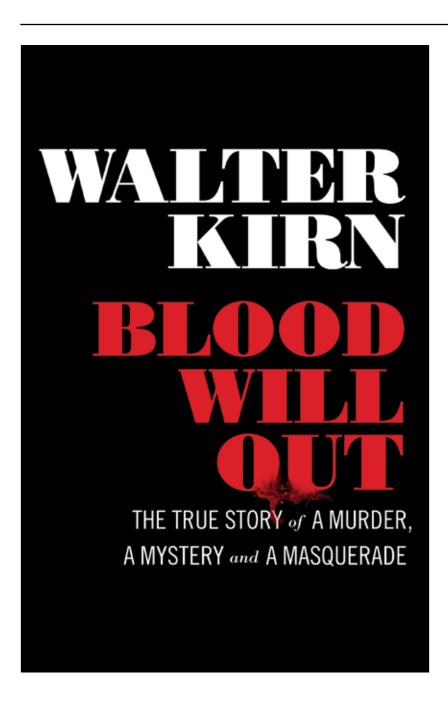
An *In Cold Blood* for our time, a chilling, compulsive story of a writer unwittingly caught in the wake of a grifter-turned-murderer.

a dissolving marriage—set out on a peculiar, fateful errand: to personally deliver a crippled hunting dog from an animal shelter in Montana to the New York apartment of one Clark Rockefeller, a secretive young banker and art collector. Thus began a fifteen-year relationship that drew Kirn deep into the fun-house world of an outlandish, eccentric son of privilege who, one day, would be shockingly unmasked as a brazen serial impostor and brutal double-murderer. Kirn's one-of-a-kind story, already excerpted in *The New Yorker*, of being duped by a real-life Mr. Ripley, takes us on a bizarre and haunting journey from the posh private club rooms of Manhattan to the hard-boiled courtrooms and prisons of Los Angeles. In *Blood Will Out*, Kirn lays bare a Dreiseresque tale of class, self-invention, and the great American con.



WALTER KIRN is the author of *Thumbsucker* and *Up in the Air*, both made into major films. His work has appeared in *GQ*, *New York*, *Esquire*, and the *New York Times Magazine*. He lives in Livingston, Montana.

"This stunning book dissects psychopathy, the perverse manners of the internet generation, art, money, and the very nature of belief. . . . It tells us that the abyss is just a step down the stair."—James Ellroy



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- Author blog: walterkirn.blogspot .com

MARCH

\$27.95 hardcover (Can. \$29.50) CQ 10 • Territory A ISBN 978-0-87140-451-0 6.125" × 9.25" • 8 pages of illustrations • 352 pages TRUE CRIME

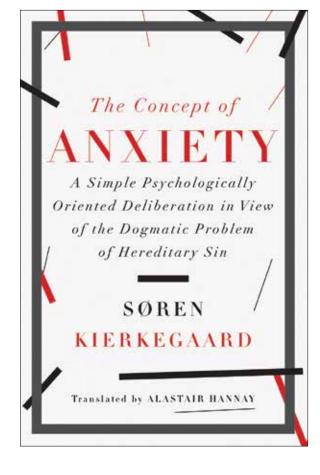
The Concept of Anxiety

A Simple Psychologically Oriented Deliberation in View of the Dogmatic Problem of Hereditary Sin

Translated by Alastair Hannay

The first new translation of Kierkegaard's masterwork in a generation brings to vivid life this essential work of modern philosophy.

- Major review attention
- Focused outreach to philosophy bloggers
- Targeted social media marketing



irst published in 1844, Søren Kierkegaard's concise treatise identified—long before Freud—anxiety as a profound human condition, portraying human existence largely as a constant struggle with our own spiritual identities. Brilliantly synthesizing human insights with Christian dogma, Kierkegaard presented *The Concept of Anxiety* as a landmark "psychological deliberation," suggesting that our only hope in overcoming anxiety was not through "powder and pills" but by embracing it with open arms. While Kierkegaard's Danish prose is surprisingly rich, previous translations—the most recent in 1980—have marginalized the work with alternately florid or slavishly wooden language. With a vibrancy never seen before in English, Alastair Hannay, the world's foremost Kierkegaard scholar, re-creates its natural rhythm, eager that this overlooked classic will not only become as celebrated as *Fear and Trembling*, *The Sickness unto Death*, and *Either/Or* but also be revivified as the seminal work of existentialism and moral psychology that it is.



SØREN KIERKEGAARD (1813–1855), the author of more than twenty books, is widely considered to be the father of both modern psychology and existentialism.

ALASTAIR HANNAY is an emeritus professor of philosophy at the University of Oslo and has previously translated six volumes of Kierkegaard's writings.

MARCH

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My Foreign Cities

A Memoir

"Uplifting . . . it's about savoring the present, not allowing sadness to dominate and surrendering yourself to love, for better or worse."—San Francisco Chronicle

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s a teenager, Elizabeth Scarboro imagined a freespirited future for herself.

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"With strength and grace . . . this book squeezes a soul-encompassing marriage into the events of just one decade."—*Library Journal*, starred review

ELIZABETH SCARBORO is the author of two children's novels and winner of the Olga and Paul Menn Foundation Prize for fiction. She lives in Berkeley, California, with her husband and two children.



LIVERIGHT PAPERBACK

JANUARY

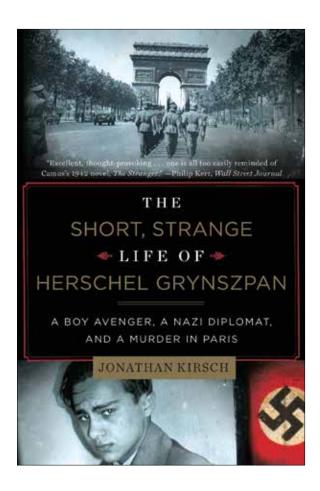
\$15.95 paperback (Can. \$17.00) CQ 36 • Territory M ISBN 978-0-87140-739-9 5.5" × 8.25" • 304 pages MEMOIR (Original hardcover edition: ISBN 978-0-87140-338-4)

The Short, Strange Life of Herschel Grynszpan

A Boy Avenger, a Nazi Diplomat, and a Murder in Paris

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n the morning of November 7, 1938, Herschel Grynszpan, a desperate seventeen-year-old Jewish refugee, walked into the German embassy in Paris and shot Ernst vom Rath, a Nazi diplomat. Two days later vom Rath lay dead, and the Third Reich exploited the murder to unleash Kristallnacht in a bizarre concatenation of events that would rapidly involve Ribbentrop, Goebbels, and Hitler himself. But was Grynszpan a crazed lone gunman or agent provocateur of the Gestapo? Was he motivated by a desire to avenge Jewish people, or did his act of violence speak to an intimate connection between the assassin and his target, as Grynszpan later claimed? Part page-turning historical thriller and part Kafkaesque legal drama, *The Short, Strange Life of Herschel Grynszpan* brings to life the historical details and moral dimensions of one of the most enigmatic cases of World War II. This compelling biography presents a story with twists and turns that "no novelist could invent" (Alice Kaplan).

Alfred Benjamin

JONATHAN KIRSCH is the author of the bestselling *The Harlot by the Side of the Road*. He is the book editor of the *Jewish Journal* and a longtime reviewer for the *Los Angeles Times*. He lives in Los Angeles, California.

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\$16.95 paperback (Can. \$18.00) CQ 36 • Territory W ISBN 978-0-87140-740-5 5.5" × 8.25" • 8 pages of photographs • 352 pages HISTORY (Original hardcover edition: ISBN 978-0-87140-452-7)

70



THE DIVINE COMEDY DANTE TRANSLATED BY CLIVE JAMES

"James's sustere volume schieves something remarkable:

It lets Dante's poetry shine in all its brilliance.

- JOSEPH LUZZI, New York Times Book Review

The Divine Comedy

Translated by Clive James

"Under James's uncanny touch, seven long centuries drop away, and the great poem is startlingly fresh and new."—Stephen Greenblatt

he Divine Comedy is the precursor of modern literature, and Clive James's translation—decades in the making—gives us the entire epic as a single, coherent, and compulsively readable lyric poem. For the first time ever in an English translation, James makes the bold choice of switching from the terza rima composition of the original Italian—a measure that strains in English—to the quatrain. The result is "rhymed English stanzas that convey the music of Dante's triple rhymes" (Edward Mendelson). James's translation reproduces the same wonderful momentum of the original Italian that propels the reader along the pilgrim's path from Hell to Heaven, from despair to revelation.

"The greatest virtue of James's translation is his gift for infusing poetry in the least likely places. . . . James's austere volume achieves something remarkable: It lets Dante's poetry shine in all its brilliance."—Joseph Luzzi, *New York Times Book Review*

Born in Australia, **CLIVE JAMES** is the author of the best-selling *Cultural Amnesia*. He has written for the *New York Times Book Review*, *The Atlantic*, and *The New Yorker*. He lives in Cambridge, UK.



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- Cross-promotion with Reading Dante by Prue Shaw (page 62)
- Also available:
 Cultural Amnesia

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\$18.95 paperback• CQ 24
Territory A
ISBN 978-0-87140-741-2
5.5" × 8.25" • 560 pages
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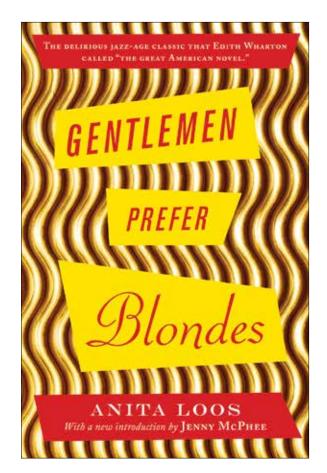
(Original hardcover edition: ISBN 978-0-87140-448-0)

Gentlemen Prefer Blondes

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Loos's classic tale shows that questions of women and power—more relevant today than ever—can come in the most alluring of packages.

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his delirious 1925 Jazz Age classic introduced readers to Lorelei Lee, the small-town girl from Little Rock, who has become one of the most timeless characters in American fiction. Outrageous and charming, this not-so-dumb blonde has been portrayed on stage and screen by Carol Channing and Marilyn Monroe and has become the archetype of the footloose, good-hearted gold digger (not that she sees herself that way). Masquerading as her diaries, *Gentlemen Prefer Blondes* follows Lorelei as she entertains suitors across Europe before returning home to marry a millionaire. In this delightfully droll and witty book, Lorelei's glamorous pragmatism shines, as does Anita Loos's mastery of irony and dialect. A craze in its day and with ageless appeal, this new Liveright edition puts Lorelei back where she belongs: front and center.

"The great American novel."-Edith Wharton

"Lorelei Lee's wide-eyed ditziness is nothing less than a joy forever."— Michael Dirda

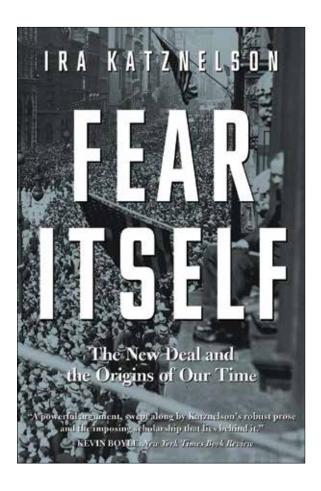
LIVERIGHT PAPERBACK

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\$13.95 paperback (Can. \$15.00) CQ 36 • Territory A ISBN 978-0-87140-317-9 5.5" × 8.25" • 224 pages FICTION (Previous edition: ISBN 978-0-87140-170-0)

Born in California, **ANITA LOOS** (1893–1981) was a prolific screenwriter, playwright, and author. **JENNY McPHEE** is the author of *A Man of No Moon, No Ordinary Matter*, and *The Center of Things*. She lives in London.





Fear Itself

The New Deal and the Origins of Our Time

"A powerful argument, swept along by Katznelson's robust prose and the imposing scholarship that lies behind it."—Kevin Boyle, New York Times Book Review

- Online and social media promotion
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- New York Times
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In a work that "deeply reconceptualizes the New Deal and raises countless provocative questions" (David Kennedy), Fear Itself changes the ground rules for our understanding of this pivotal era in American history. Ira Katznelson examines the New Deal through the lens of a pervasive, almost existential fear that gripped a world defined by the collapse of capitalism and the rise of competing dictatorships, as well as a fear created by the ruinous racial divisions in American society. Katznelson argues that American democracy was both saved and distorted by a Faustian collaboration that guarded racial segregation as it built a new national state to manage capitalism and assert global power. Fear Itself charts the creation of the modern American state and "how a belief in the common good gave way to a central government dominated by interest-group politics and obsessed with national security" (Louis Menand, The New Yorker).

LIVERIGHT PAPERBACK

MARCH

\$19.95 paperback (Can. \$21.00) CQ 24 • Territory W ISBN 978-0-87140-738-2 5.5" × 8.25" • 24 illustrations 720 pages • HISTORY (Original hardcover edition: ISBN 978-0-87140-450-3)

IRA KATZNELSON, Columbia University's Ruggles Professor of Political Science and History and president of the Social Science Research Council, is the author of *When Affirmative Action Was White*. He lives in New York.



Walking Home

A Poet's Journey

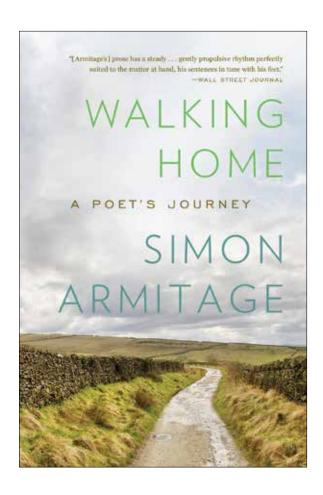
"[Armitage] writes with self-effacing humor and mixes a few of his own poems with memoir, natural history, and literary reflections."—The New Yorker

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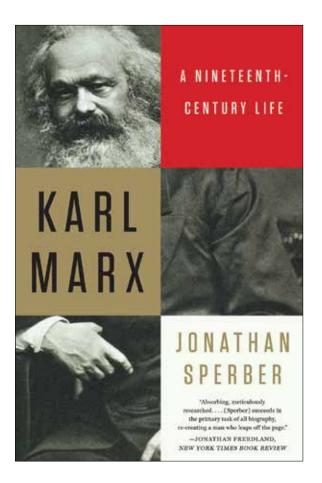
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SIMON ARMITAGE is an award-winning poet and translator of both *Sir Gawain and the Green Knight* and *The Death of King Arthur*. He is a professor of poetry at the University of Sheffield, UK.



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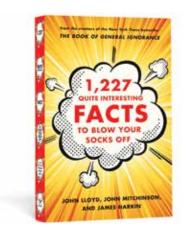
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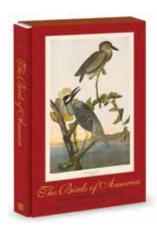


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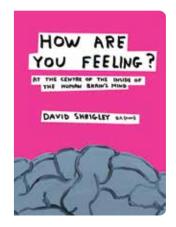
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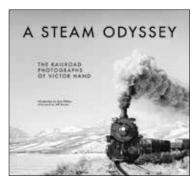
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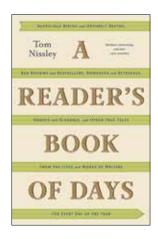
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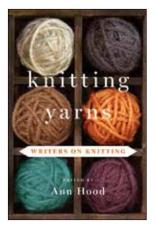
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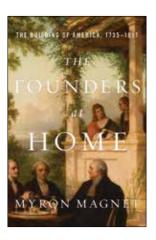
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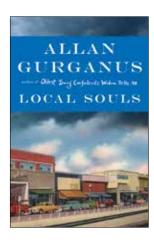
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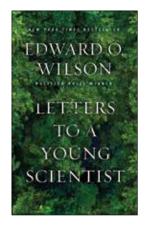
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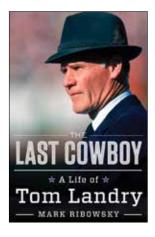
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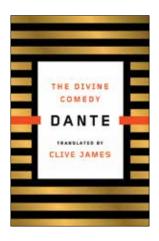
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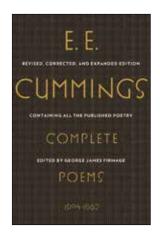
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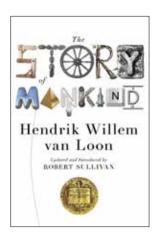
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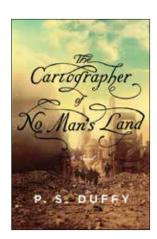
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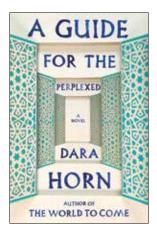


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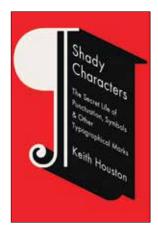


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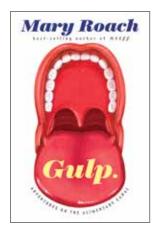
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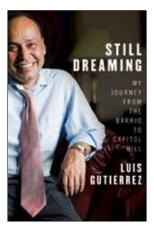
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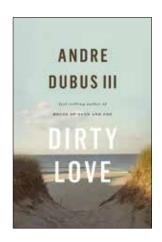
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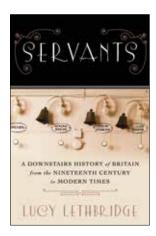
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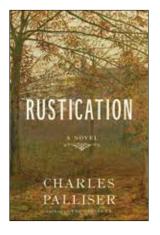
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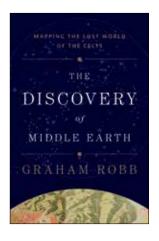
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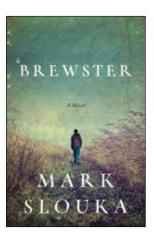
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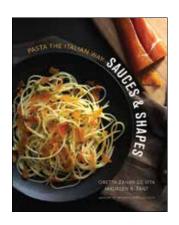


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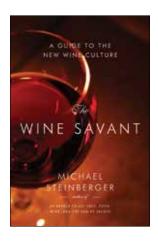


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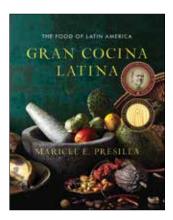
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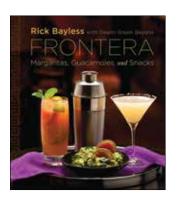
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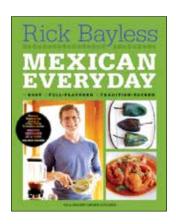
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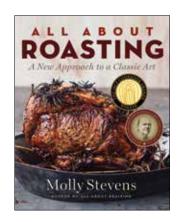
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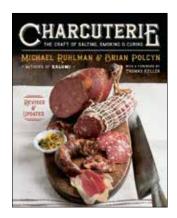
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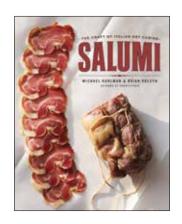
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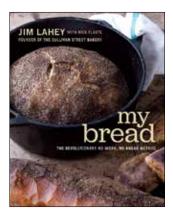
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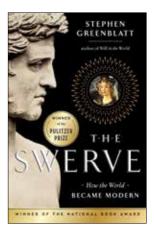


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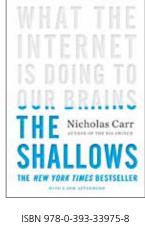


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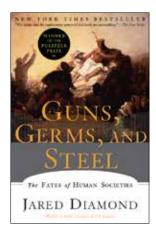
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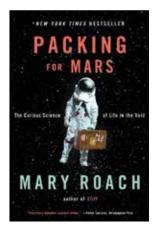
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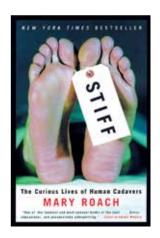
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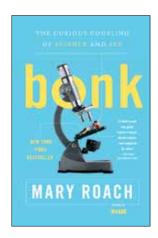
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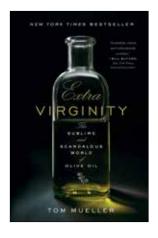
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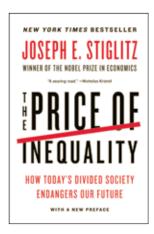
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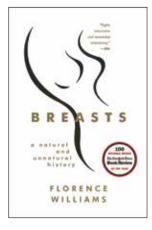
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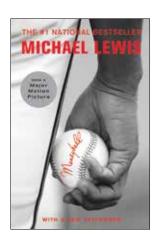
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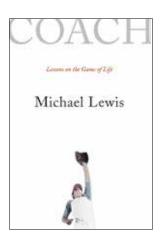
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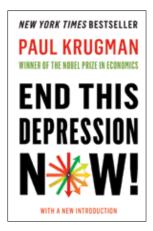
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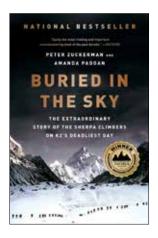
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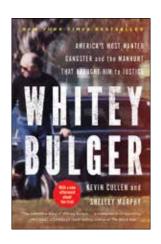
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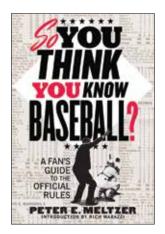
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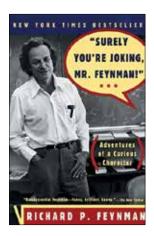
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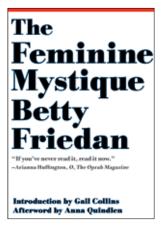
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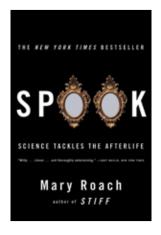
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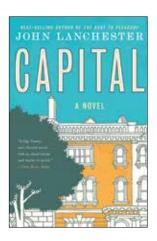


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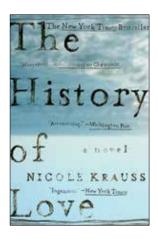


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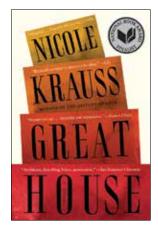
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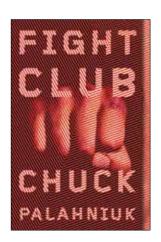
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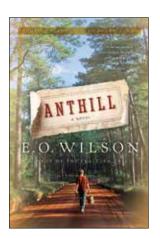
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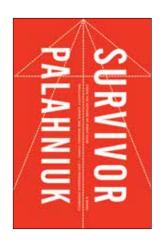
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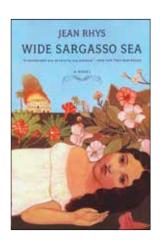
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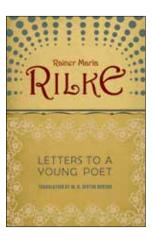
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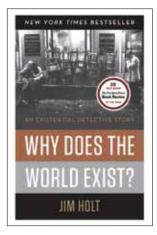
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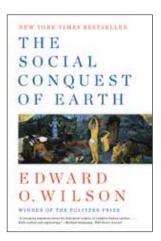
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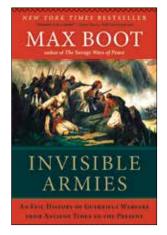
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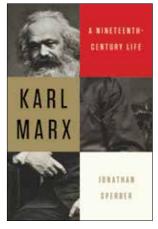
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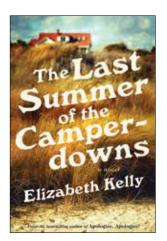
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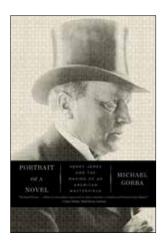
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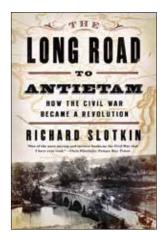
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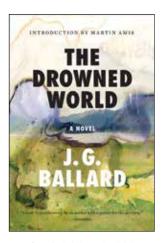
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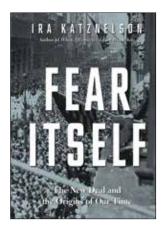
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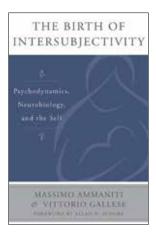
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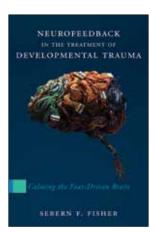
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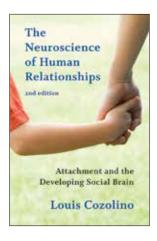
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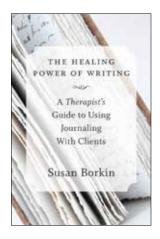
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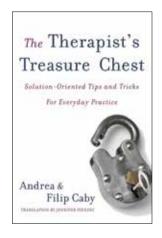
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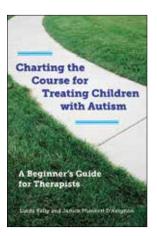
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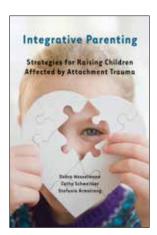
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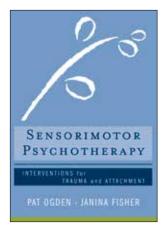
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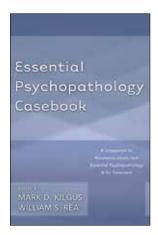
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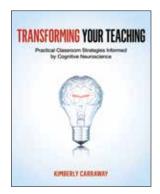
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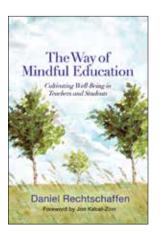
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