



Contents

Norton Hardcover Books	3
Norton Paperback Books	55
Liveright	89
Affiliate Publishers	117
Blue Guides, Braziller, Persea, Pushcart, The Quantuck Lane Press	
Norton Professional Books	126
Norton Critical Editions	129
International Representatives and Territory Codes	130
Subsidiary Rights Information	132
Index	135

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Copies of this catalog will be sent on request. It can also be found at books.wwnorton.com/books/fall2015

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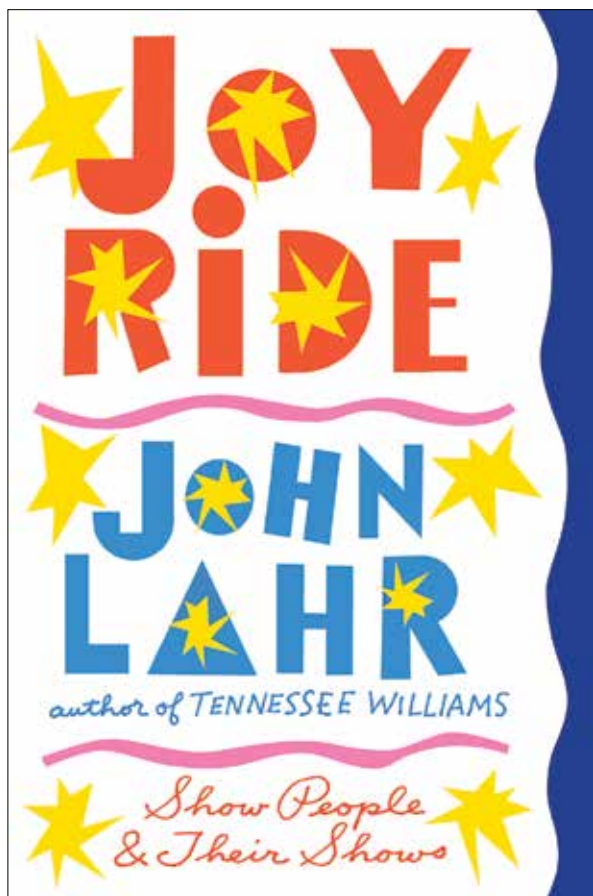
Fall 2015
Hardcover

John Lahr

Joy Ride

Show People and Their Shows

A collection of John Lahr's *New Yorker* profiles and reviews that are "the nearest we get to modern theatre history" (*The Spectator*).



Joy Ride throws open the stage door and introduces readers to such makers of contemporary drama as Arthur Miller, Tony Kushner, Wallace Shawn, Harold Pinter, David Rabe, David Mamet, Mike Nichols, and August Wilson. Lahr takes us to the cabin in the woods that Arthur Miller built in order to write *Death of a Salesman*; we walk with August Wilson through the Pittsburgh ghetto where we encounter the inspiration for his great cycle; we sit with Ingmar Bergman at the Kunglinga Theatre in Stockholm, where he attended his first play; we visit with Harold Pinter at his London home and learn the source of the feisty David Mamet's legendary ear for dialogue.

In its juxtaposition of biographical detail and critical analysis, *Joy Ride* explores with insight and panache not only the lives of the theatricals but the liveliness of the stage worlds they have created.



Paul Kolnik

National Book Award finalist **JOHN LAHR** is the author of *Tennessee Williams: Mad Pilgrimage of the Flesh*, among other books. Formerly the senior drama critic of *The New Yorker*, he is the first critic to win a Tony Award, for coauthoring *Elaine Stritch at Liberty*. He lives in London.

- Major review attention
- National media interviews
- Author lectures and appearances
- Online promotion on author's site www.johnlahr.com and social media channels @JohnLahrwriter

- Online outreach to theater sites and groups
- Library marketing
- Co-op available

\$27.95 hardcover (Can. \$33.95) • CQ 16

Territory M • ISBN 978-0-393-24640-7

6.125" × 8.25" • 2 illustrations • 576 pages • DRAMA

SEPTEMBER

Stephen Greenblatt, general editor, et al.

The Norton Shakespeare

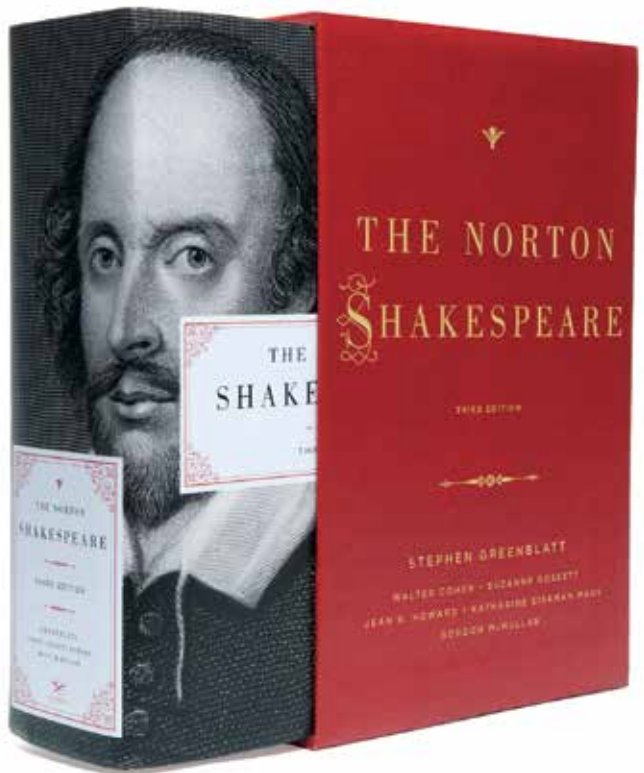
Third Edition

The best-selling complete Shakespeare in a groundbreaking new print—and digital—edition.

The Norton Shakespeare has been acclaimed worldwide for its vibrant introductions, first among them Stephen Greenblatt's general introduction, a richly textured portrait of Shakespeare's work and world. This Third Edition introduces a meticulously edited new text created by an expert international team of textual editors, a new introduction to the theater of Shakespeare's time, new performance notes, and hundreds of fine-tuned glosses that aid readers' understanding of the plays and poems. More than 170 Elizabethan and Jacobean illustrations round out this handsome volume, which is indispensable to all who love Shakespeare.

Every copy includes an instruction card for purchasing the digital edition, which includes all of the texts and introductions in the print book, plus additional versions of fifteen texts, over eight hours of spoken-word audio, sixty-six songs, and links to First Folio and quarto facsimile pages.

STEPHEN GREENBLATT, general editor, is the John Cogan University Professor of the Humanities at Harvard University and the author of many books—among them, *The Swerve*, winner of the National Book Award and the Pulitzer Prize, and *Will in the World*.



\$100.00 hardcover (Can. \$114.00) • CQ 4
Territory W • ISBN 978-0-393-24983-5

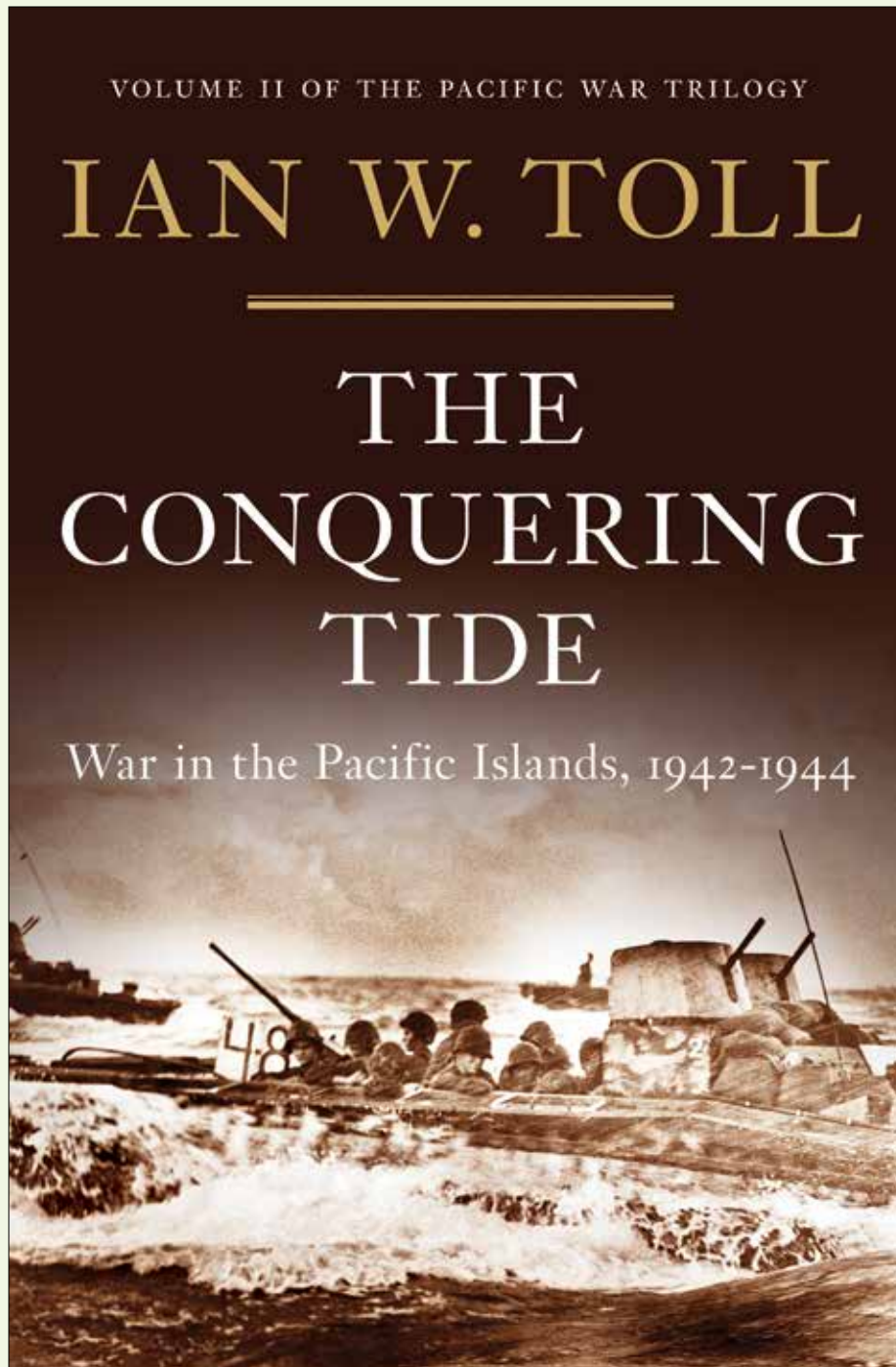
6" × 9" boxed • 171 illustrations; 4 maps • 3400 pages • DRAMA
(Previous edition: ISBN 978-0-393-06801-6)

SEPTEMBER

Ian W. Toll

The Conquering Tide

War in the Pacific Islands, 1942-1944



The devastation of Pearl Harbor and the American victory at Midway were prelude to a greater challenge: rolling back the vast Japanese Pacific empire, island by island.

Ian W. Toll's masterful history encompasses the heart of the great Pacific war, when a "conquering tide" of Allied air and sea power supported the U.S. Marines in reclaiming the thousands of Japanese-held islands on the road to Tokyo. It was the largest, bloodiest, most costly, most technically innovative, and logistically complicated amphibious war in history, and the complexity of it fostered bitter interservice rivalries, leaving wounds that even victory could not heal.

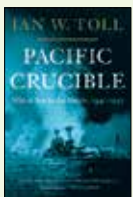
Toll's battle scenes—in the air, at sea, and in the jungles—are simply riveting, but he also takes the reader into the wartime councils in Washington and Tokyo where politics and strategy often collide, and into the struggle to mobilize wartime production, which was the secret of Allied victory. His account is propelled and colored by firsthand accounts—letters, diaries, debriefings, and memoirs—that are the raw material of the telling details, shrewd judgment, and penetrating insight of this magisterial narrative.



Dan Deitch

IAN W. TOLL is the author of *Pacific Crucible* and *Six Frigates*, winner of the Samuel Eliot Morison Award and the William E. Colby Award. He lives in San Francisco and New York.

- **Op-eds timed to publication**
- **Author tour: New York, Washington DC**
- **National media interviews**
- **Major review attention**
- **Select author events and lectures**
- **Radio interviews**
- **Library marketing**
- **Advance reading copies**
- **Co-op available**
- **Early outreach and giveaways on Goodreads**



Also available

Pacific Crucible

ISBN 978-0-393-34341-0, \$19.95 paper

\$35.00 hardcover (Can. \$42.00) • CQ 10

Territory A • ISBN 978-0-393-08064-3

6.125" × 8.25" • 32 pages of illustrations • 672 pages • HISTORY

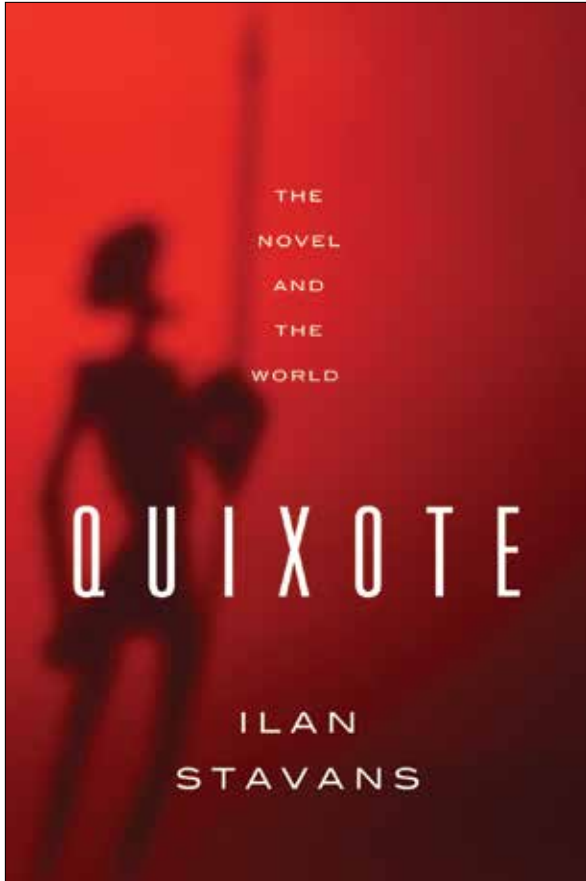
SEPTEMBER

Ilan Stavans

Quixote

The Novel and the World

A groundbreaking cultural history of the most influential, most frequently translated, and most imitated novel in the world.



The year 2015 marks the four hundredth anniversary of the publication of the complete *Don Quixote of La Mancha*—an ageless masterpiece that has proven unusually fertile and endlessly adaptable. Flaubert was inspired to turn Emma Bovary into “a knight in skirts.” Freud studied Quixote’s psyche. Mark Twain was fascinated by it, as were Kafka, Picasso, Nabokov, Borges, and Orson Welles. The novel has spawned ballets and operas, poems and plays, movies and video games, and even shapes the identities of entire nations. Spain uses it as a sort of constitution and travel guide; and the Americas were conquered, then sought their independence, with the knight as a role model.

In *Quixote*, Ilan Stavans, one of today’s preeminent cultural commentators, explores these many manifestations. Training his eye on the tumultuous struggle between logic and dreams, he reveals the ways in which a work of literature is a living thing that influences and is influenced by the world around it.



ILAN STAVANS is Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College. He is an essayist, translator, publisher, and the author of numerous books, including *A Most Imperfect Union*. He lives in Massachusetts.

- Major review attention
- Author lectures
- Online promotions
- Outreach to Cervantes institutes and Don Quixote fan clubs
- @IlanStavans

\$26.95 hardcover (Can. \$32.00) • CQ 24

Territory W • ISBN 978-0-393-08302-6

5.5" × 8.25" • 8 pages of illustrations • 224 pages • LITERATURE/CRITICISM

SEPTEMBER

Matthew Guinn

The Scribe

A Novel

A reckoning with the persistence of evil in post-Civil War Atlanta.

On the eve of Atlanta's 1881 International Cotton Exposition, disgraced former detective Thomas Canby is called back to the city to track a serial murderer who seems to be targeting its wealthiest black entrepreneurs. The killer's method is both strange and unusually gruesome: on each victim's body, a letter of the alphabet is inscribed.

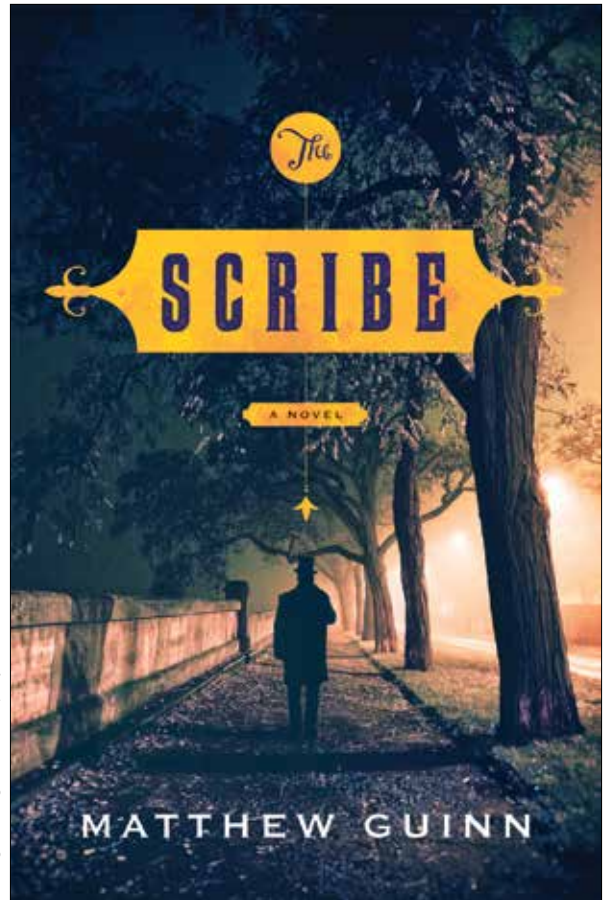
Intent on shielding the city's celebration of New South industry, its most prominent businessmen—"the Ring"—pressure Canby to tie up the case. Paired with Atlanta's first African American officer, Cyrus Underwood, Canby must face down enduring racism, and his own prejudices, to see clearly the source of these bloody crimes. Meanwhile, if he can restore his reputation, he might win back the woman he loves.

With scrupulous attention to historical detail, Edgar Award finalist Matthew Guinn draws readers into a vortex of tense, atmospheric storytelling, confronting the sins and fears of both old South and new.

MATTHEW GUINN's first novel, *The Resurrectionist*, was a finalist for the Edgar Award. He lives with his family in Jackson, Mississippi.



charliegodbold/godbold&company



- **Regional author tour**
- **Early outreach and giveaways on Goodreads**
- **Online promotion**

- **Library marketing**
- **Advance reading copies**
- **Co-op available**
- **MatthewGuinn.com**



Also available

The Resurrectionist

ISBN 978-0-393-34881-1, \$14.95 paper

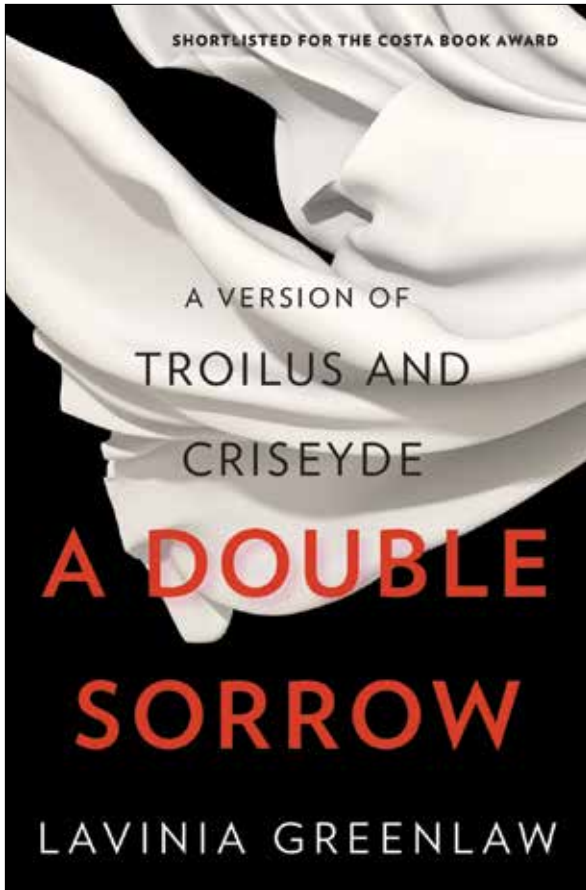
\$25.95 hardcover (Can. \$30.95) • CQ 24
Territory W • ISBN 978-0-393-23929-4
5.5" × 8.25" • 320 pages • FICTION
SEPTEMBER

Lavinia Greenlaw

A Double Sorrow

A Version of Troilus and Criseyde

An original poetic work that brings alive Chaucer's great love story, illuminating the psychological drama at its heart.



Set during the siege of Troy, *A Double Sorrow* is the story of the Trojan hero Troilus and his beloved Criseyde, whose traitorous father defects to the Greeks and persuades them to ask for his daughter in an exchange of prisoners. Troilus suggests that Criseyde flee with him, but she knows that she will be universally condemned and instead pretends to submit to the exchange while promising Troilus that she will find a way to return to him within ten days.

In this series of skillfully crafted seven-line vignettes, Lavinia Greenlaw illuminates each small but irrevocable step as these characters argue each other and themselves into and out of love. The result is a breathtaking and shattering read, contemporary and timeless.

"In an act of imaginative reconstruction, Greenlaw has filleted the original, lifting telling phrases and key narrative moments and making them her own. . . . [It is] shadowed by the mystery that is the mark of real poetry."—*The Guardian*



Julian Abrams

LAVINIA GREENLAW's poetry includes *Minsk*, which was shortlisted for the T S Eliot, Forward, and Whitbread prizes. Her other works include *The Importance of Music to Girls*. She lives in London.

- Finalist for the Costa Award in Poetry
- Academic marketing

\$29.95 hardcover (Can. \$35.95) • CQ 24

Territory T • ISBN 978-0-393-24732-9

5.5" × 8.25" • 240 pages • POETRY

SEPTEMBER

Gary Gutting

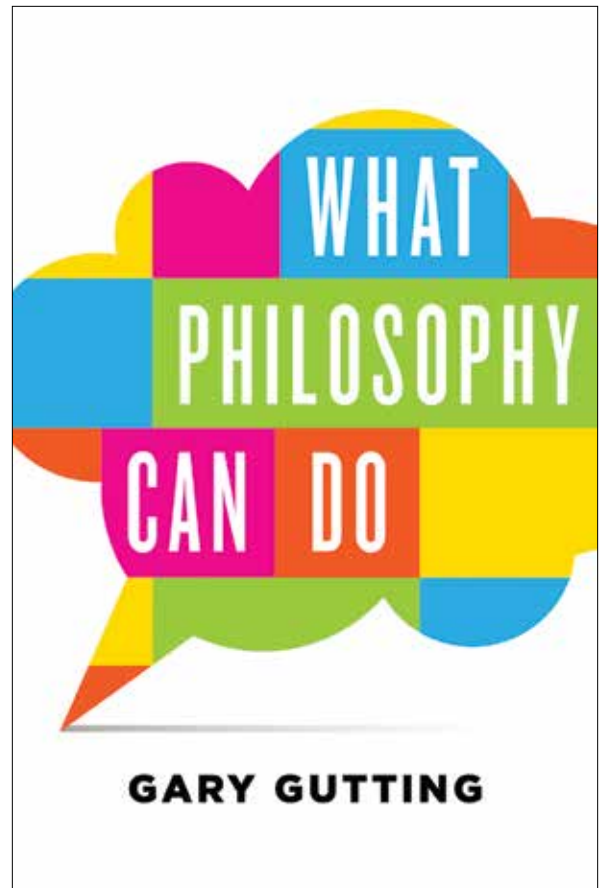
What Philosophy Can Do

A leading American philosopher brings the tools of his trade to contentious contemporary debates.

Why are today's political debates so polarized? Why does scientific research on happiness not make us happier? Are there convincing reasons to believe—or not believe—in God? In *What Philosophy Can Do*, Gary Gutting leaves the ivory tower to tackle difficult questions in everyday life and shows how philosophy can be used as a method for interrogating our world—and one another.

In each chapter, Gutting takes up one of the most powerful—and divisive—forces in our society: politics, science, religion, art, and capitalism—and applies a philosopher's scalpel to reveal more thoughtful ways to look at often vexing issues. Along the way he introduces readers to the powerful analytical tools, from inductive and deductive logic to the principle of charity, that they can apply to news events and policy debates. In doing so, Gutting underlines philosophy's great promise for enriching public discussions about the most important issues in human life.

GARY GUTTING holds an endowed chair in philosophy at the University of Notre Dame. He is an editor of *Notre Dame Philosophical Reviews* and writes for the *New York Times's* philosophy blog, *The Stone*.



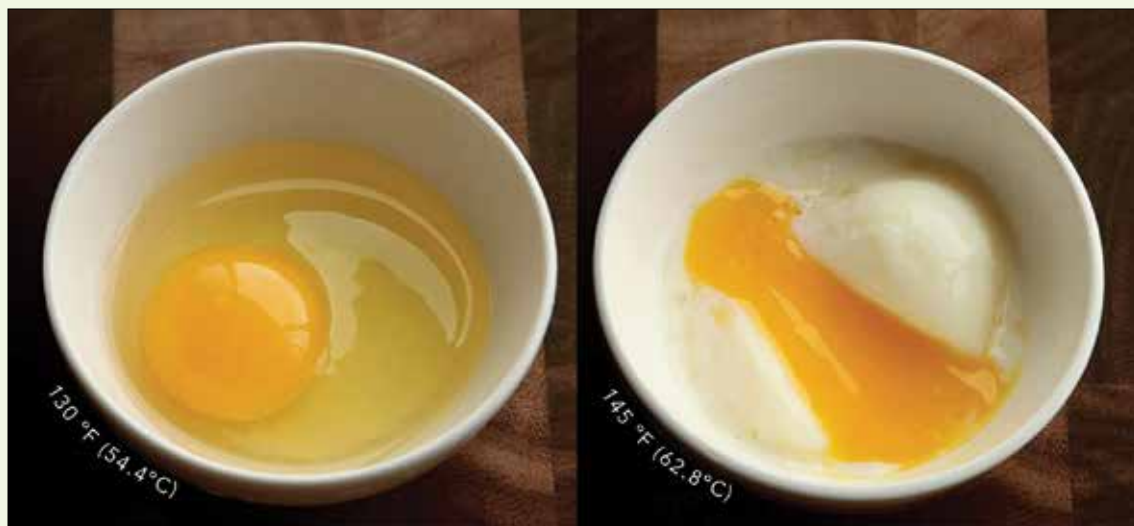
- **Op-eds timed to publication**
- **Major review attention**
- **Online features and promotions**
- **Academic promotion**
- **Library marketing**

\$27.95 hardcover (Can. \$33.95) • CQ 24
Territory W • ISBN 978-0-393-24227-0
6.125" × 8.25" • 320 pages • PHILOSOPHY
SEPTEMBER

J. Kenji López-Alt

The Food Lab

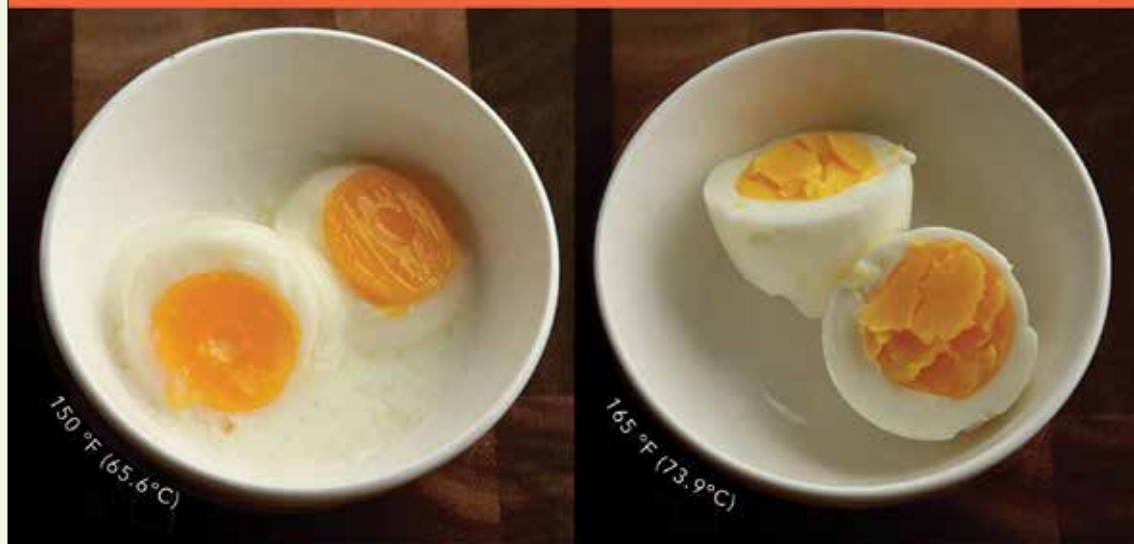
Better Home Cooking Through Science



Better Home Cooking Through Science

THE FOOD LAB

J. Kenji López-Alt



A grand tour of the science of cooking explored through popular American dishes, illustrated in full color.

Whether he's boiling hundreds of eggs to figure out what really makes their shells stick or frying up dozens of steaks to debunk long-held myths, J. Kenji López-Alt shows that home cooks don't need a state-of-the-art kitchen to cook pitch-perfect meals. In a unique book centered on beloved American dishes such as prime rib roast, Caesar salad, and buttermilk biscuits, Kenji explores the science behind searing, baking, blanching, and roasting. In hundreds of easy-to-make recipes with over 1,000 full-color images illustrating step-by-step instructions, readers will find out how to make perfect roast turkey with crackling skin, how to make scrambled eggs extra fluffy or creamy, and much more. Combining the unrelenting curiosity of a cheerful science geek with the expert knowledge of a practiced chef, *The Food Lab* gives readers practical tools and new approaches that they can apply the next time they step into the kitchen.



Peter Tannenbaum

J. **KENJI LÓPEZ-ALT** is the managing culinary director of *Serious Eats*, author of the James Beard Award–nominated column *The Food Lab*, and a columnist for *Cooking Light*. He lives in San Francisco.

- **National media interviews**
- **Food, entertaining, and science features**
- **Author tour: New York, San Francisco, Boston, Seattle**
- **Holiday promotions and op-eds**
- **Print and online advertising**
- **Major cross-promotion with *Serious Eats***
- **Online promotion on the *Food Lab* website with tie-in instructional videos**
- **Library marketing**
- **Co-op available**

\$49.95 hardcover (Can. \$58.00) • CQ
Territory W • ISBN 978-0-393-08108-4

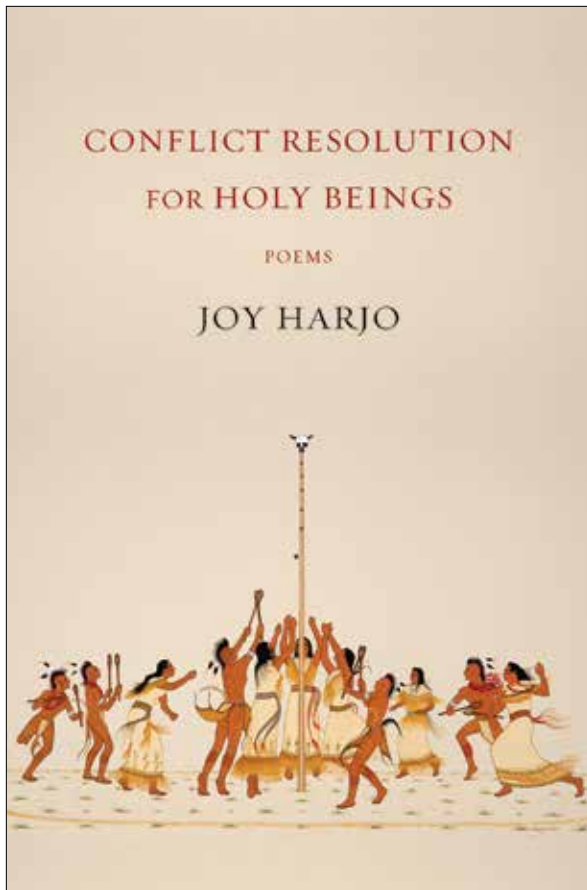
8.5" × 10.5" • Over 1000 color photographs • 938 pages • **COOKING**
SEPTEMBER

Joy Harjo

Conflict Resolution for Holy Beings

Poems

A long-anticipated new volume from one of our most celebrated and essential Native American voices.



In these poems, the joys and struggles of the everyday are played against the grinding politics of being human. Joy Harjo the musician emerges, riffing improv around the tightly structured poems. These are resilient songs that can only be born after losing a country. Called a “magician and a master” (*San Francisco Chronicle*), Harjo is here at the top of her form.

From “Midnight is a horn player”

Midnight is a horn player warmed up tight for the last set. One a.m. is a drummer who knows how to lay it sweet. Two a.m. is a guitar player who is down on his luck. Three a.m. is a bass player walking the floor crazy for you. Four a.m. is a singer in silk who will do anything for love. Five a.m. is kept for the birds. Six a.m. is the cleaning crew smoking cigarettes while they wait for the door to open. Seven a.m. we’re having breakfast together at the diner that never closes. Eight a.m. and we shut it down, though the clock keeps running, all through the town.

Melissa Lukenbaugh



JOY HARJO is the author of books of poetry and a memoir, *Crazy Brave*. Her many honors include a Guggenheim Fellowship and the William Carlos Williams Award. She lives in Tulsa, Oklahoma.

- Author readings

Also available

Crazy Brave

ISBN 978-0-393-34543-8, \$14.95 paper



\$26.95 hardcover (Can. \$32.00) • CQ 36

Territory W • ISBN 978-0-393-24850-0

5.5" × 8.25" • 144 pages • POETRY

SEPTEMBER

Cintra Wilson

Fear and Clothing

Unbuckling American Fashion

Former *New York Times* columnist Cintra Wilson treks around America to decode the deeper meanings of this country's regional fashion statements.

Cintra Wilson takes her celebrated eye for style on the road, traveling around the “belt regions” of the United States: the Cotton, Rust, Bible, Sun, Frost, Corn, and Gun Belts. She tackles the fashion choices of scantily clad club-goers on South Beach, unpacks the altogether impractical clothing choices at the Sundance Festival in Utah, and digs beneath the sartorial armor of politicians and their wives in Washington, DC.

In this smart and rollicking book, Wilson illustrates how every closet is a declaration of the owner's politics, sexuality, class, education, hopes, and dreams. She also documents her own personal fashion journey, tracing her coming-of-age in San Francisco's punk scene to her unlikely appointment to the *New York Times* Style section. With her signature wit and utterly irreverent humor, Wilson proves that, by donning our daily costume, we create our future selves, for good or ill. Indeed: your fate hangs in your closet. Dress wisely.

CINTRA WILSON is a playwright, novelist, and a past columnist for the *San Francisco Examiner*, *Salon*, and the *New York Times*. She lives in New York City.



- Media interviews
- Fashion and style features
- Author lectures
- Online promotion
- Library marketing
- @Xintra

\$27.95 hardcover (Can. \$33.95) • CQ 16

Territory A • ISBN 978-0-393-08189-3

6.125" × 8.25" • 50 illustrations • 368 pages • FASHION

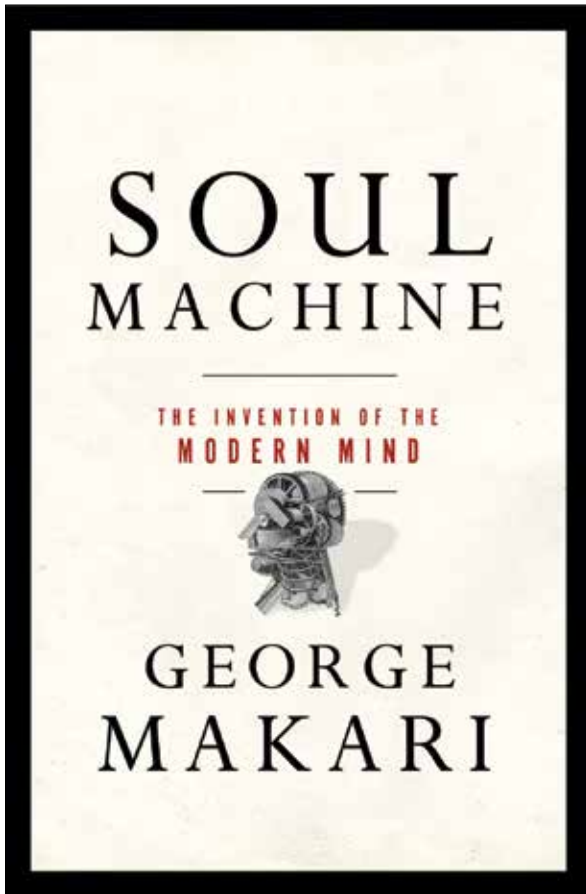
SEPTEMBER

George Makari

Soul Machine

The Invention of the Modern Mind

A brilliant and comprehensive history of the creation of the modern Western mind.



Soul Machine takes us back to the origins of modernity, a time when a crisis in religious authority and the scientific revolution led to searching questions about the nature of human inner life. This is the story of how a new concept—the mind—emerged as a potential solution, one that was part soul and part machine but fully neither.

George Makari, director of Cornell's Institute for the History of Psychiatry, shows how writers, philosophers, doctors, and anatomists worked to construct notions of the mind as not an ethereal thing, but a natural one. Conducted in a cauldron of political turmoil, their efforts spanned 150 years and would underwrite the birth of the mind sciences, liberal politics, secular ethics, and radically new visions of the self, society, the ordering of knowledge, and the sources of unreason. Boldly original and synthetic, *Soul Machine* is a masterful new history of the mind, madness, and the emergence of psychological man in the Western world.



Dominique Nabokov

GEORGE MAKARI is a professor of psychiatry at Weill Cornell Medical College. The author of the acclaimed history *Revolution in Mind: The Creation of Psychoanalysis*, he lives in New York City.

- Major review attention
- Media interviews
- Psychology and history features

\$35.00 hardcover (Can. \$42.00) • CQ 10

Territory A • ISBN 978-0-393-05965-6

6.125" × 8.25" • 44 illustrations • 608 pages • PSYCHOLOGY

SEPTEMBER

Margaret Eby

South Toward Home

Travels in Southern Literature

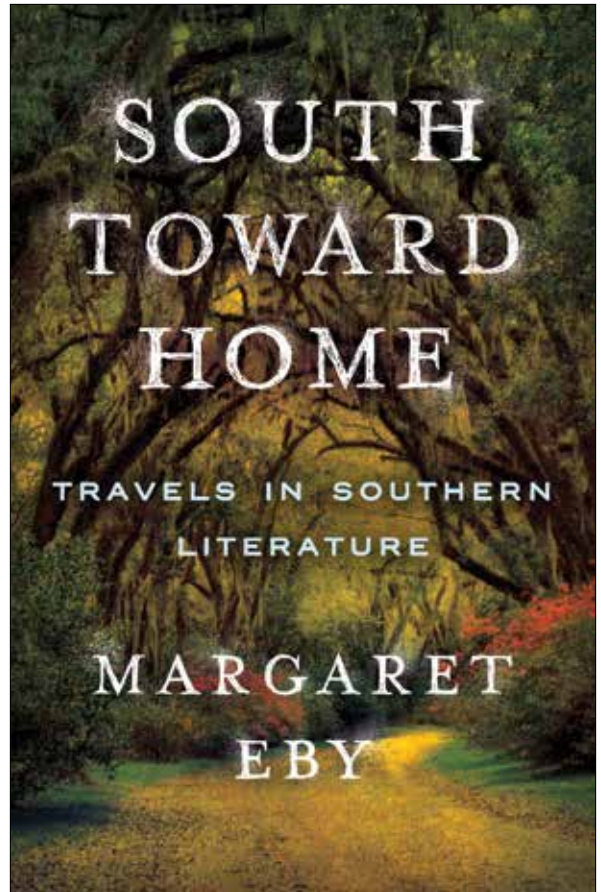
A literary travelogue that ventures deep into the heart of classic Southern literature.

As the writer Elif Batuman did for Russian literature in *The Possessed*, Margaret Eby does for Southern literature in this charming book of literary exploration. From Mississippi (William Faulkner, Eudora Welty, Richard Wright, Barry Hannah) to Alabama (Harper Lee, Truman Capote) to Georgia (Flannery O'Connor, Harry Crews) and beyond, Eby—herself a Southerner—travels through the Deep South to the places that famous Southern authors lived in and wrote about. *South Toward Home* reveals how they took these places and the lives of their inhabitants and transmuted them into lasting literature. Whether meeting the man in charge of feeding Flannery O'Connor's peacocks in Milledgeville, peering into Faulkner's liquor cabinet, or seeking out John Kennedy Toole's iconic hot dog vendors in New Orleans, Eby combines biographical detail with expert criticism to deliver a rich and evocative tribute to the literary South.

MARGARET EBY has written for the *New York Times*, *The New Yorker*, the *Paris Review Daily*, *Bookforum*, *Salon*, *Slate*, and the *Los Angeles Times*. Originally from Birmingham, Alabama, she now lives in New York City.



Nick Russell



- **Print and online features**
- **Online promotion**
- **Early outreach and giveaways on Goodreads**
- **Holiday features**
- **Library marketing**
- **MargaretEby.com; @margareteby**

\$25.95 hardcover (Can. \$30.95) • CQ 24

Territory M • ISBN 978-0-393-24111-2

5.5" × 8.25" • Map • 224 pages • LITERATURE

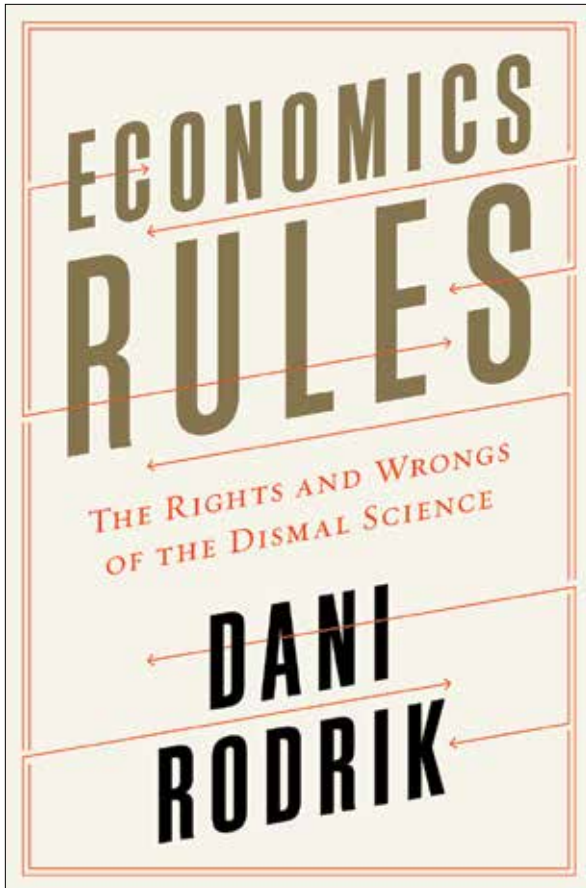
SEPTEMBER

Dani Rodrik

Economics Rules

The Rights and Wrongs of the Dismal Science

A leading economist trains a lens on his own discipline to uncover when it fails and when it works.



In the wake of the financial crisis and the Great Recession, economic science seems anything but. In this sharp, masterfully argued book, Dani Rodrik, a leading critic from within the science, renders a surprisingly upbeat judgment on economics. Sifting through the failings of the discipline, he homes in on its greatest strength: its many—and often contradictory—explanatory frameworks.

Drawing on the history of the field and his deep experience as a practitioner, Rodrik insists that economic activity defies universal laws. But when economists embrace their expertise as a set of tools, not as a grand unified theory, they can improve the world. From successful antipoverty programs in Mexico to growth strategies in Africa and intelligent remedies for domestic inequality, Rodrik highlights the profound positive influence of economics properly applied.

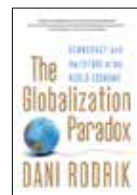
At once a forceful critique and a defense of the discipline, *Economics Rules* charts a path toward a more humble but more effective science.

DANI RODRIK, a prize-winning economist, is the Albert O. Hirschman Professor of Social Sciences at the Institute for Advanced Study in Princeton, New Jersey, and the author of *The Globalization Paradox*.

Also available

The Globalization Paradox

ISBN 978-0-393-34128-7, \$17.95 paper



- **Print and business features**
- **Academic marketing**
- **@rodrikdani**

\$27.95 hardcover (Can. \$33.95) • CQ 24

Territory M • ISBN 978-0-393-24641-4

5.5" × 8.25" • 256 pages • BUSINESS/ECONOMICS

OCTOBER

Bonnie Jo Campbell

Mothers, Tell Your Daughters

Stories

From the National Book Award finalist and author of *Once Upon a River* comes a dazzling story collection featuring ferocious mothers and scrappy daughters.

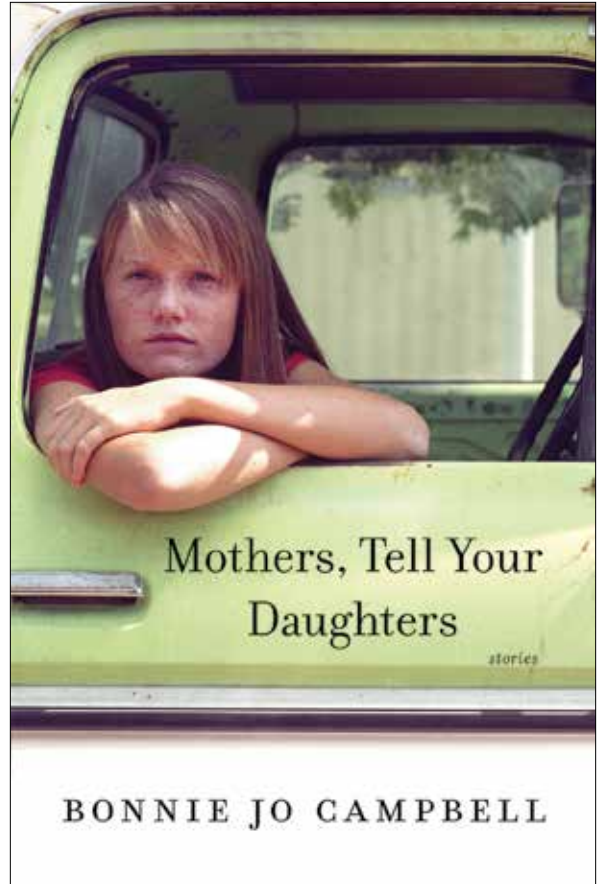
The strong but flawed women of *Mothers, Tell Your Daughters* love and betray one another; their richly fraught relationships can act as anchors, lifelines, or deadly poison. Bonnie Jo Campbell's working-class protagonists are at once vulnerable, wise, cruel, and funny, and they are always getting into or out of trouble.

In "My Dog Roscoe," a new bride becomes obsessed with the notion that her dead ex-boyfriend has returned to her in the form of a mongrel. In "Blood Work, 1999," a phlebotomist's desire to give away everything to the needy awakens her own sensuality. In "Home to Die," an abused woman takes revenge on her bedridden husband. In these fearless and darkly funny tales about women and those they love, Campbell has created characters that will capture the hearts and minds of her readers.

BONNIE JO CAMPBELL teaches in the low-residency MFA program at Pacific University. The author of *Once Upon a River* and *American Salvage*, she lives in Kalamazoo, Michigan.



Bradley Pines



- Author tour: Chicago, Milwaukee, Minneapolis, Salt Lake City, Seattle, San Francisco, Portland
- Regional author tour
- Major review attention
- Media interviews
- Library marketing

- Reading group guide available
- Reading group outreach and promotions
- Early outreach and giveaways on Goodreads
- Online promotions
- Advance reading copies
- Co-op available
- Bonniejocampbell.com; [@bonniejocampbell](https://twitter.com/bonniejocampbell)



Also available

Once Upon a River

ISBN 978-0-393-34177-5, \$15.95 paper

\$25.95 hardcover (Can. \$30.95) • CQ 24

Territory M • ISBN 978-0-393-24845-6

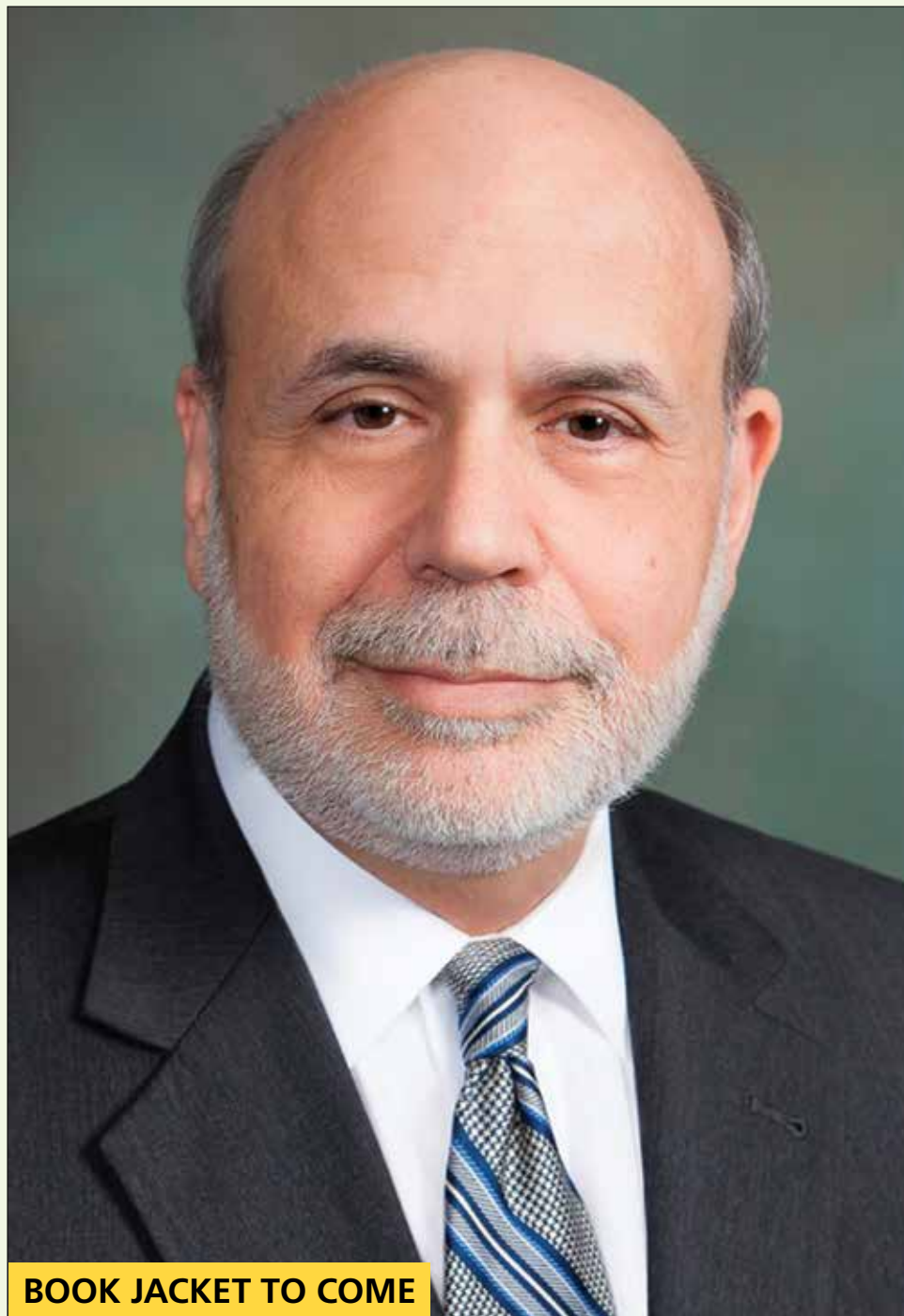
5.5" × 8.25" • 256 pages • FICTION

OCTOBER

Ben S. Bernanke

The Courage to Act

A Memoir of a Crisis and Its Aftermath



Ben S. Bernanke's rise to chair of the Fed, the massive financial crisis, and the Fed's bold and effective response.

In 2006, Ben S. Bernanke was appointed chair of the Federal Reserve, capping a meteoric trajectory from a rural South Carolina childhood to professorships at Stanford and Princeton, to public service in Washington's halls of power. There would be no time to celebrate, however—the burst of the housing bubble in 2007 set off a domino effect that would bring the global financial system to the brink of meltdown.

In *The Courage to Act*, Bernanke pulls back the curtain on his efforts to prevent a mass economic failure, working with two U.S. presidents and using every Fed capability, no matter how arcane, to keep the U.S. economy afloat. His experiences during the initial crisis and the Great Recession that followed give readers an unequalled perspective on the American economy since 2006, and his narrative will reveal for the first time how the creativity and decisiveness of a few key leaders prevented an economic collapse of unimaginable scale.

BEN S. BERNANKE served as chairman of the Federal Reserve from 2006 to 2014. He was named *Time* magazine's Person of the Year in 2009 and was a professor of economics at Princeton University prior to his career in public service.

- **National advertising campaign**
- **Major national media launch**
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- **Major review and feature attention**
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- **Google search campaign**
- **Co-op available**

\$35.00 hardcover (Can. \$42.00) • CQ 10

Territory W • ISBN 978-0-393-24721-3

6.125" × 8.25" • 16 pages of photographs • 448 pages • BUSINESS/ECONOMICS

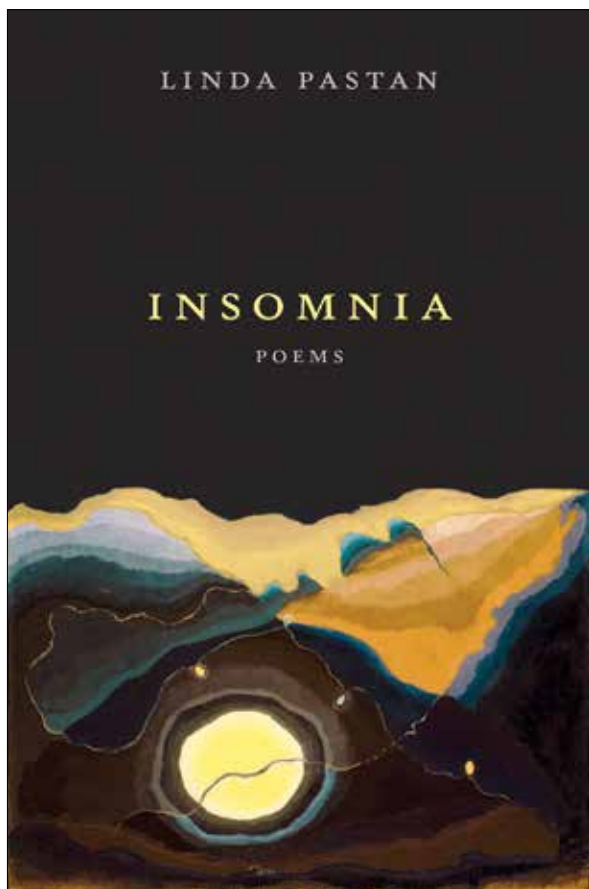
OCTOBER

Linda Pastan

Insomnia

Poems

Incandescent poems about living and aging—about being awake in this young century—by one of our most moving and eloquent poets.



These poems chart the journeys of sleepless nights when whole lifetimes seem to pass with their stories: loves lost and gained; children and seasons in their phases; and the world beyond, both threatening and enriching life.

From "Insomnia: 3 AM"

*In the hour of the wolf
there is only
the clock*

*for company,
ticking
through the dark*

*remorseless
stations
of the night.*



Carina Romano

LINDA PASTAN has twice been a finalist for the National Book Award. She is the author of, most recently, *Traveling Light* and lives in Potomac, Maryland.

- Author readings

\$25.95 hardcover (Can. \$30.95) • CQ 36

Territory A • ISBN 978-0-393-24718-3

5.5" × 8.25" • 96 pages • POETRY

OCTOBER

Roberta Kaplan with Lisa Dickey

Then Comes Marriage

United States v. Windsor and the Defeat of DOMA

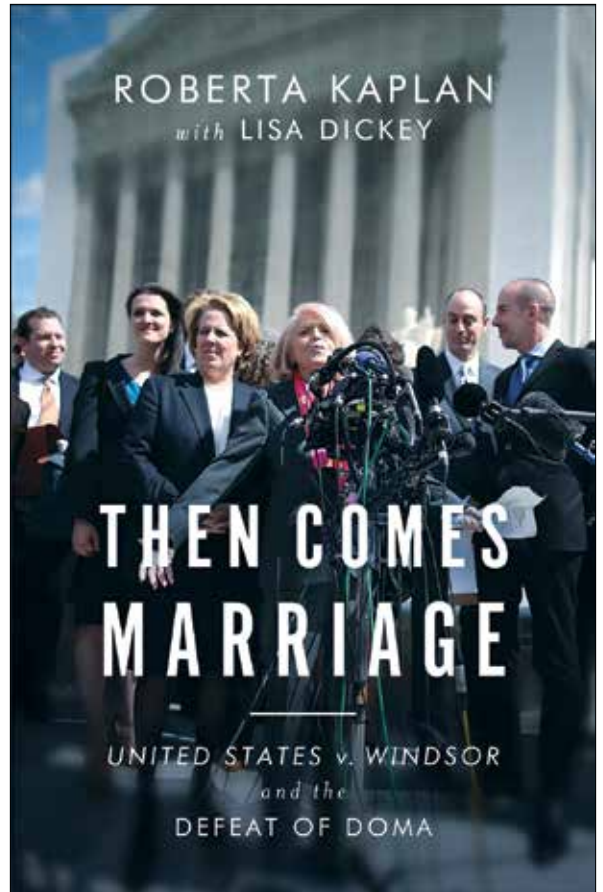
Roberta Kaplan's gripping story of her defeat of the Defense of Marriage Act (DOMA) before the Supreme Court.

Attorney Roberta Kaplan knew it was the perfect case. Edie Windsor and Thea Spyer had stayed together for better or worse, for forty-four years—battling through society's homophobia and Spyer's paralysis from MS. The couple married in Canada in 2007, but when Spyer died two years later, the US government refused to recognize their marriage, forcing Windsor to pay a huge estate tax. In this landmark work, Kaplan describes her strategy in the lower courts and her preparation and rehearsals before moot courts, and she shares insights into the dramatic oral argument before the Supreme Court justices. *Then Comes Marriage* is the story of the relationship behind the watershed case, Kaplan's own difficult coming-out journey, and the fascinating unfolding of *United States v. Windsor*. Full of never-before-told details, this is the momentous account of a thrilling historic and political victory for gay rights.

ROBERTA KAPLAN is a partner at Paul, Weiss, Rifkind, Wharton & Garrison and is litigating the case against Mississippi's gay marriage ban. She lives in New York with her wife and son.



Taylor Hooper Photography



- **Op-eds timed to publication**
- **Author tour: New York, Washington DC, San Francisco, Boston, New Orleans, Cleveland**
- **Off-the-book-page features**
- **National radio and television interviews**

- **Major review attention**
- **Online promotions and advertising**
- **Author lectures and speaking events**
- **Library marketing**
- **Twitter: @kaplanrobbie**
- **Co-op available**

\$27.95 hardcover (Can. \$33.95) • CQ 24

Territory M • ISBN 978-0-393-24867-8

6.125" × 8.25" • 8 pages of illustrations • 320 pages • LAW

OCTOBER

Lewis Carroll

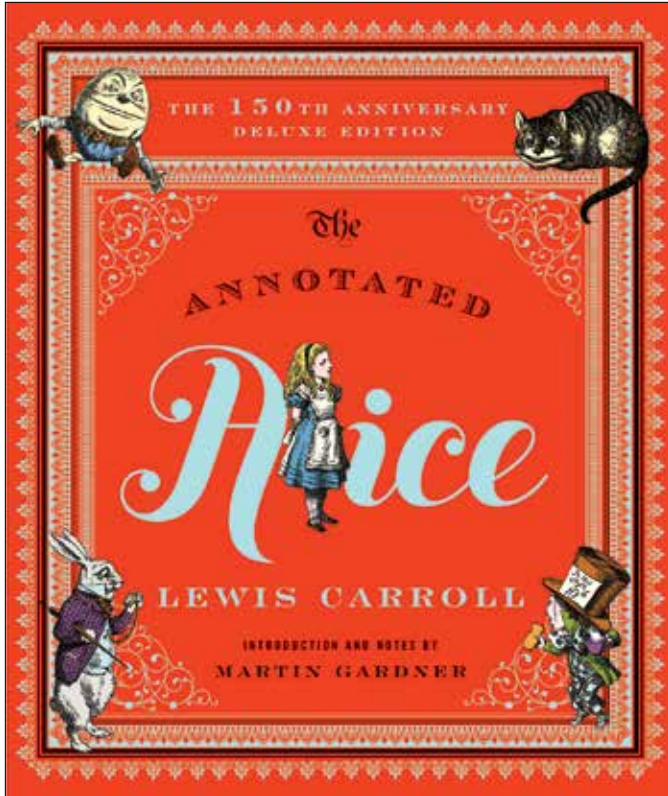
The Annotated Alice

The 150th Anniversary Deluxe Edition

INTRODUCTION AND NOTES BY MARTIN GARDNER

EDITED BY MARK BURSTEIN

Celebrating the 150th anniversary of *Alice's Adventures in Wonderland* comes this richly illustrated and expanded collector's edition of Martin Gardner's *The Annotated Alice*.



LEWIS CARROLL (1832–1898) is famous the world over for his classics such as *Alice's Adventures in Wonderland*, *Through the Looking-Glass*, and *The Hunting of the Snark*. MARTIN GARDNER (1914–2010), the author of more than seventy books, wrote *Scientific American's* "Mathematical Games" column for twenty-five years.

First appearing in 1960, *The Annotated Alice* became an instant classic by, among other things, decoding the wordplay and mathematical riddles embedded within Lewis Carroll's masterpiece. As a result, Martin Gardner's groundbreaking work went on to sell over a million copies, establishing the modest math genius as one of our foremost Carroll scholars. Now, on the sesquicentennial of *Alice's* 1865 publication, comes this deluxe edition that combines all Gardner's annotations with updates from his *Knight Letter* columns and correspondence with leading Carrollian experts. This gorgeous edition also includes over 100 new color and black-and-white illustrations, including images by Salvador Dalí and Barry Moser, which complement the original John Tenniel art. With close cooperation from the Lewis Carroll Society of North America and an introduction by its president emeritus, Mark Burstein, this authorized edition perfectly celebrates the legacy of both Martin Gardner and Lewis Carroll.

- **Publication for the 150th anniversary**
- **Cross-promotion with Lewis Carroll Society**
- **Exhibits and conferences: New York, Philadelphia, Cambridge MA, Poughkeepsie NY, Santa Rosa CA, Huntington WV, Austin TX**
- **National media interviews**
- **Print and online features**
- **Library marketing**
- **Online promotions**
- **Co-op available**

\$39.95 hardcover (Can. \$47.95) • CQ 8

Territory A • ISBN 978-0-393-24543-1

8.5" × 10" • 225 color and black-and-white illustrations • 432 pages • LITERATURE

OCTOBER

Sandra M. Gilbert and Roger J. Porter, editors

Eating Words

A Norton Anthology of Food Writing

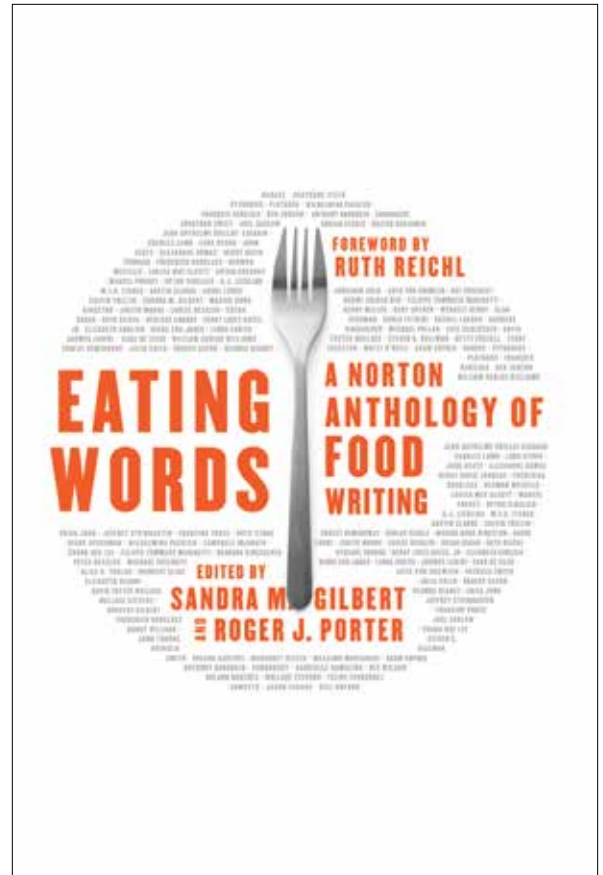
FOREWORD BY RUTH REICHL

A glorious survey of food writing from the classical world to the present.

Edited by influential literary critic Sandra M. Gilbert and award-winning restaurant critic and professor of English Roger J. Porter, *Eating Words* gathers food writing of literary distinction and historical sweep into one groundbreaking volume. Beginning with the taboos of the Old Testament and the tastes of ancient Rome, and including travel essays, polemics, memoirs, and poems, the book is divided into sections such as “Kitchen Practices”; “Food Memory: Identity, Family, Ethnicity”; “Eating: Delight, Disgust, Hunger, Horror”; and “Food Politics.” Selections by Julia Child, Anthony Bourdain, Bill Buford, Michael Pollan, Molly O’Neill, Calvin Trillin, and Adam Gopnik, along with authors not usually associated with gastronomy—Maxine Hong Kingston, Henry Louis Gates Jr., Hemingway, Chekhov, and David Foster Wallace—enliven and enrich this comprehensive anthology.

“We are living in the golden age of food writing,” proclaims Ruth Reichl in her foreword to this savory banquet of literature, a must-have for any food lover. *Eating Words* shows how right she is.

SANDRA M. GILBERT is a professor emerita at the University of California, Davis. Her latest book is *The Culinary Imagination*. She lives in Berkeley. **ROGER J. PORTER** is a professor of English literature at Reed College. He lives in Portland, Oregon.



- Radio interviews
- Online features and promotions
- Library marketing

\$35.00 hardcover (Can. \$42.00) • CQ 16

Territory W • ISBN 978-0-393-23984-3

6.125" × 8.25" • 544 pages • COOKING/FOOD WRITING

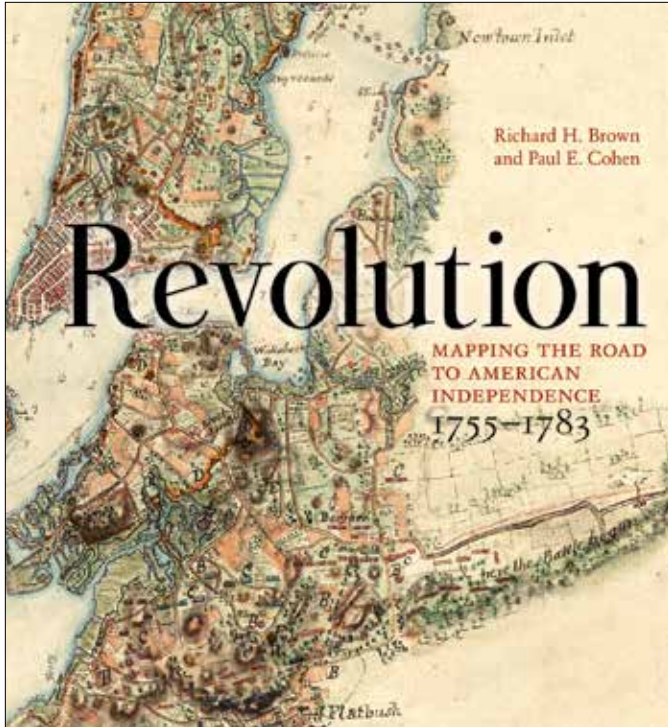
OCTOBER

Richard H. Brown and Paul E. Cohen

Revolution

Mapping the Road to American Independence, 1755–1783

The spectacular legacy and importance of early American cartographers.



Taking into account the key events of the French and Indian War, this book shows the American Revolution's progress in 60 glorious contemporary maps and accompanying essays relating them to the events of the time. The authors tell the stories of the maps and cartographers whose talents have made these some of the most valuable artifacts in our nation's history.

When warfare between Britain and her colonists erupted in 1775, maps provided the pictorial news about military matters. A number of the best examples of those maps, including some from the personal collection of King George III, the Duke of Northumberland, and the Marquis de Lafayette, are beautifully reproduced here. Others from institutional and private collections are being published for the first time.

RICHARD H. BROWN is a former banker and collector of old maps. **PAUL E. COHEN** is a partner in Cohen & Taliaferro, a firm dealing in antique maps and prints. They both live in New York City.

- Traveling exhibition; Colonial Williamsburg, 2016; New-York Historical Society, 2017
- Print and online features
- Author lectures

\$75.00 hardcover (Can. \$85.00) • CQ 8

Territory W • ISBN 978-0-393-06032-4

12.5" × 11.5" • 60 maps • 160 pages • HISTORY

OCTOBER

John Seabrook

The Song Machine

Inside the Hit Factory

A *New Yorker* staff writer tells a fascinating story of creativity and commerce that explains how songs have become so addictive.

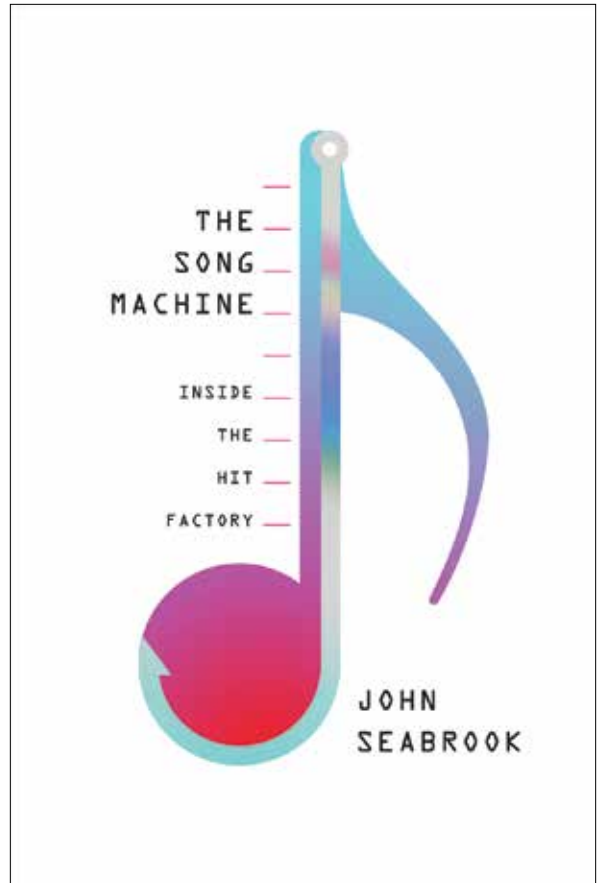
Over the last two decades a new type of song has emerged. Today's hits bristle with "hooks," musical burrs designed to snag your ear every seven seconds. Painstakingly crafted to tweak the brain's delight in melody, rhythm, and repetition, these songs are industrial-strength products made for malls, casinos, the gym, and the Super Bowl halftime show. The tracks are so catchy, and so potent, that you can't *not* listen to them.

Traveling from New York to Los Angeles, Stockholm to Korea, John Seabrook visits specialized teams composing songs in digital labs with novel techniques, and he traces the growth of these contagious hits from their origins in early '90s Sweden to their ubiquity on today's charts. Featuring the stories of artists like Katy Perry, Britney Spears, and Rihanna, as well as expert songsmiths like Max Martin, Ester Dean, and Dr. Luke, *The Song Machine* will change the way you listen to music.

JOHN SEABROOK has been a staff writer at *The New Yorker* since 1993. The author of several books including *Nobrow*, he has taught narrative non-fiction writing at Princeton University. He lives in Brooklyn, New York.



Chris Gentile



- **Author tour: New York, Los Angeles, San Francisco, Seattle, Austin**
- **Major review attention**
- **National media interviews**
- **Print and online features**
- **Library marketing**

- **Advance reading copies**
- **Co-op available**
- **Author curated Spotify playlists**
- **www.booknoise.net/johnseabrook; Twitter: @jmseabrook**

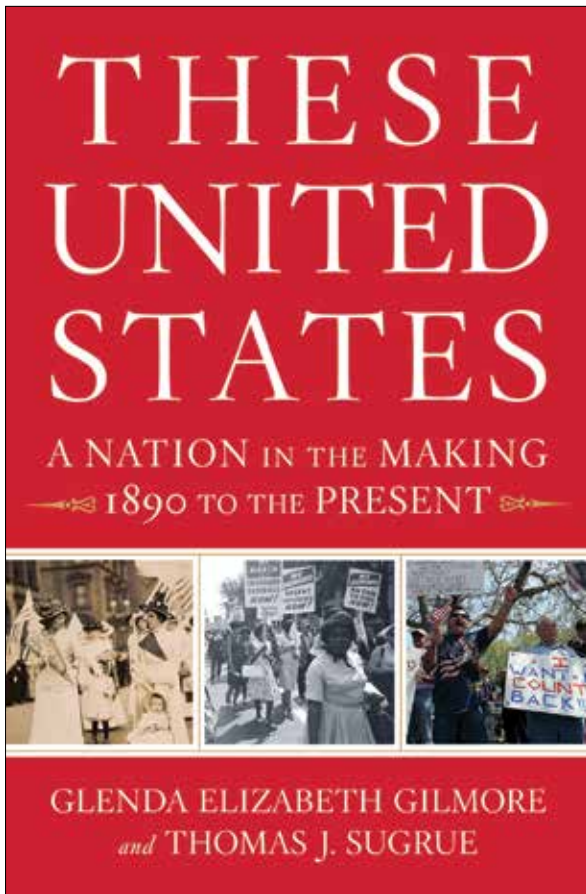
\$26.95 hardcover (Can. \$32.00) • CQ 24
Territory M • ISBN 978-0-393-24192-1
6.125" × 8.25" • 320 pages • MUSIC
OCTOBER

Glenda Elizabeth Gilmore and Thomas J. Sugrue

These United States

A Nation in the Making, 1890 to the Present

The saga of America's twentieth century told with commanding scope and intimate detail.



It's a breathtaking story of war and depression, astute leadership and arrogant power, inspiring mass movements, and the rise and decline of a middle-class democracy. It's also the moving story of a proud new American citizen cut off from his family in Lithuania by immigration restrictions; of a young woman from Kansas, stationed at Pearl Harbor, facing the unimagined challenges of her generation's "rendezvous with destiny"; of a steelworker able to achieve economic security in the postwar surge only to see his son fall back in a society of growing inequality.

Glenda Elizabeth Gilmore and Thomas J. Sugrue, acclaimed historians of American politics and society, forge the panoramic and the personal into an absorbing, authoritative narrative of twentieth-century America. The story begins and ends in periods of concentrated wealth, with immigration roiling politics and racial divisions flaring. Its arc over the century makes the illuminating, insightful connections characteristic of the best historical writing.

GLEND A ELIZABETH GILMORE is the Peter V. and C. Vann Woodward Professor of History at Yale University. **THOMAS J. SUGRUE** is a professor of history and social and cultural analysis at New York University.

- Op-eds timed to publication
- Major review attention
- Library marketing

\$39.95 hardcover (Can. \$47.95) • CQ 10

Territory W • ISBN 978-0-393-23952-2

6.125" × 8.25" • 16 pages of illustrations; 10 maps • 672 pages • HISTORY

OCTOBER

John Lloyd, John Mitchinson, and James Harkin

1,411 Quite Interesting Facts to Knock You Sideways

"You can't NOT read books like this. They're addicting."
—Maggie Galehouse, *Houston Chronicle*

1,227 *Quite Interesting Facts* blew your socks off. 1,339 *Quite Interesting Facts* made your jaw drop. Now *New York Times* best-selling authors John Lloyd, John Mitchinson, and James Harkin have unearthed a goldmine of 1,411 wide-ranging, eye-opening, brain-bursting new facts that will knock you sideways. Did you know: Orchids can get jetlag. Lizards can't walk and breathe at the same time. Frank Sinatra took a shower twelve times a day. Ladybird orgasms last for 30 minutes. There are 177,147 ways to tie a tie. Traffic lights existed before cars. The soil in your garden is 2 million years old. Scrupulously researched, *1,411 Quite Interesting Facts* is impossible to put down and guaranteed to knock you sideways.

JOHN LLOYD and **JOHN MITCHINSON** are creator and director of research, respectively, for the BBC quiz panel show *QI* (Quite Interesting). They both live in Oxfordshire. **JAMES HARKIN** is senior researcher for *QI* and lives in London.



- National media interviews
- Print and online features
- Online promotions and advertising
- Social media campaign

- Library marketing
- Co-op available
- Buzz mailings to bars and restaurants who have trivia nights
- Promotion on website: Qi.com; and twitter: [@qikipedia](https://twitter.com/qikipedia)



Also available

1,227 Quite Interesting Facts

ISBN 978-0-393-24103-7, \$15.95 hardcover

1,339 Quite Interesting Facts

ISBN 978-0-393-24560-8, \$15.95 hardcover

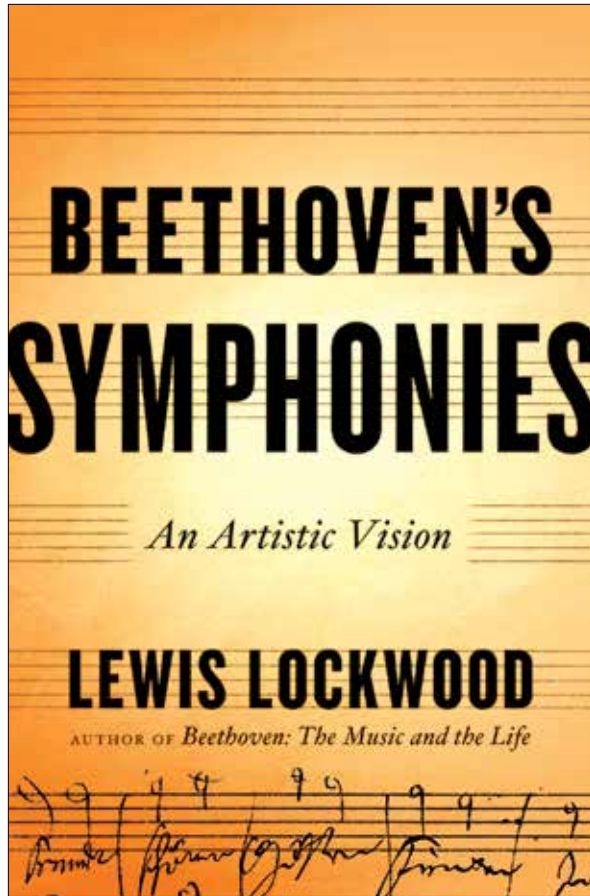
\$15.95 hardcover • CQ 24
Territory D • ISBN 978-0-393-24987-3
4.7" × 7.3" • 416 pages • REFERENCE/TRIVIA
OCTOBER

Lewis Lockwood

Beethoven's Symphonies

An Artistic Vision

An exploration of the unswerving artistic vision underlying Beethoven's symphonies, from one of the world's leading scholars of the composer's works.



The Beethoven symphonies form the core of the classical concert repertoire and remain among the defining works of the Western musical experience. As the heir to Haydn and Mozart, Beethoven possessed an abiding artistic vision that found its most powerful expression in the symphonic form, which he revolutionized and bequeathed to posterity. Lewis Lockwood's compelling story introduces each symphony as an individual artwork and broadly traces the creative background of each, set against the contemporary political upheavals, the growth of concert life, and the relationship to major works of his in other genres. In concise chapters, Lockwood uncovers a creative process of remarkable scope and originality, including reference to numerous symphonic ideas sketched out but not realized. From the first symphonies, written during Beethoven's emerging deafness, to the monumental Ninth, his lifelong passion to compose works of transcendent aesthetic and moral value are brought vividly to life.



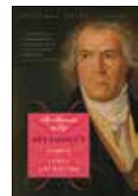
LEWIS LOCKWOOD taught at Princeton University and Harvard, where he is Fanny Peabody Professor of Music Emeritus. His *Beethoven: The Music and the Life* was a Pulitzer Prize finalist. He lives in Brookline, Massachusetts.

- Major review attention
- Library marketing
- Academic promotions

Also available

Beethoven

ISBN 978-0-393-32638-3, \$24.95 paper



\$29.95 hardcover (Can. \$35.00.95) • CQ 24

Territory W • ISBN 978-0-393-07644-8

6.125" × 8.25" • 10 illustrations; 10 music examples • 320 pages • MUSIC

OCTOBER

David Hare

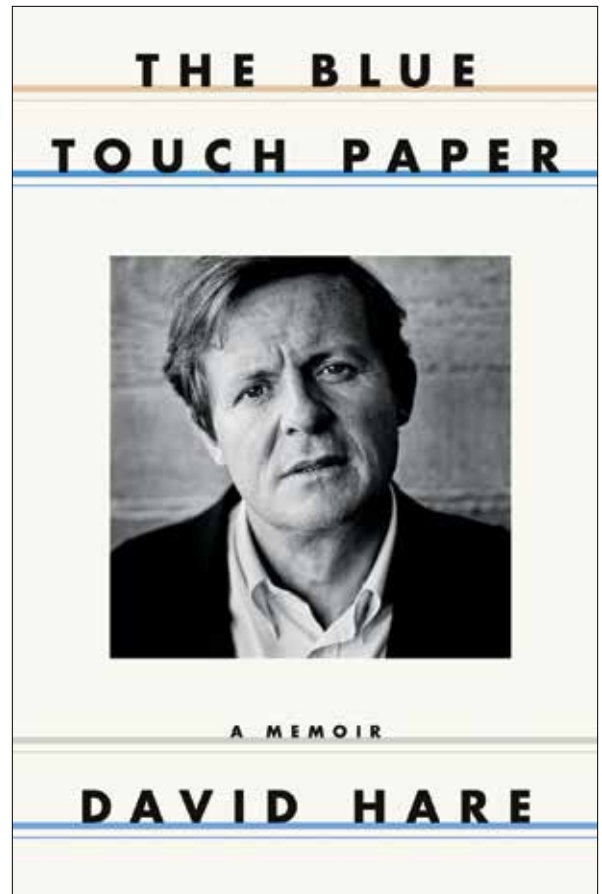
The Blue Touch Paper

A Memoir

The renowned dramatist's vibrant and affecting account of becoming a writer amid the enormous flux of postwar England.

When the National Theatre published its poll of the 100 best plays of the twentieth century, David Hare had written five of them. Now, in his first work of autobiography, "Britain's leading contemporary playwright" (*Sunday Times*) tells the unforgettable story of his apprenticeship to the trade. In dazzling prose and with great warmth and humor, Hare takes us from his university days at Oxford, where he found himself inspired by meeting Alfred Hitchcock, to the swinging London of the 1960s and his enormously influential Portable Theatre, to his breakthrough successes as a playwright in the 1970s. Through it all, Hare sets the progress of his own life against the dramatic changes in postwar England. Filled with indelible glimpses of such figures as Laurence Olivier, Tennessee Williams, Julie Christie, and Joseph Papp, *The Blue Touch Paper* is a powerful evocation of a society in transition and a writer in the making.

DAVID HARE's plays have been nominated for three Tony Awards. His screenplays have twice been nominated for an Academy Award and three times for the Golden Globes. He lives in London.



- Select author appearances
- Major review attention
- National media interviews
- Features and profiles

- Library marketing
- Co-op available
- Outreach to theater communities
- Advance reading copies

\$27.95 hardcover (Can. \$33.95) • CQ 24

Territory U • ISBN 978-0-393-24918-7

6.125" × 8.25" • 8 pages of illustrations • 320 pages • MEMOIR

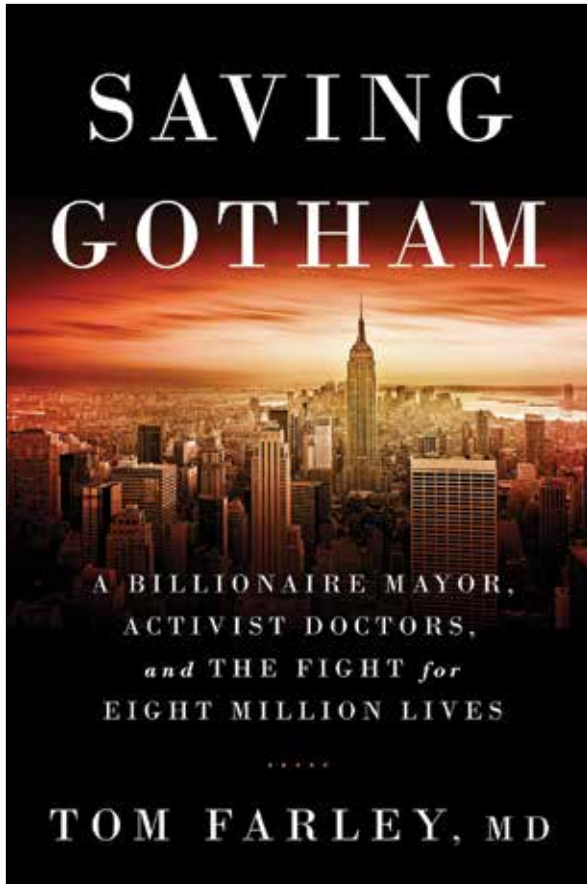
OCTOBER

Tom Farley, MD

Saving Gotham

A Billionaire Mayor, Activist Doctors, and the Fight for Eight Million Lives

The inside story of the most audacious public health campaign of the twenty-first century.



In 2002, a dynamic doctor named Thomas Frieden became health commissioner of New York City. With political cover from the new mayor, billionaire Michael Bloomberg, Frieden and his team prohibited smoking in bars, outlawed trans fats in restaurants, and attempted to cap the size of sodas, among other contentious actions. The initiatives drew enormous controversy, but they worked: by 2011, 450,000 people had quit smoking, childhood obesity rates were falling, and life expectancy was increasing.

Saving Gotham introduces a team of innovative doctors battling industry lobbyists, pliant politicians, and tabloid journalists. Tom Farley, who succeeded Frieden as health commissioner, argues that our greatest health risks are not infectious diseases or chemical toxins but rather corporations marketing unhealthy products that create a toxic health environment. A colorful story set in the bare-knuckle world of city politics, *Saving Gotham* shows how America's largest city transformed the health of its citizens and set an example that is being copied around the world.

TOM FARLEY, MD, served as an epidemic intelligence service officer with the Centers for Disease Control and Prevention before becoming commissioner of the New York City Department of Health and Mental Hygiene. He lives in New York City.

- Op-eds timed to publication
- Media interviews
- Online promotions
- Author lectures

\$27.95 hardcover (Can. \$33.95) • CQ 24

Territory A • ISBN 978-0-393-07124-5

6.125" × 8.25" • 304 pages • MEDICINE/PUBLIC HEALTH

OCTOBER

David Locke Hall

CRACK99

The Takedown of a \$100 Million Chinese Software Pirate

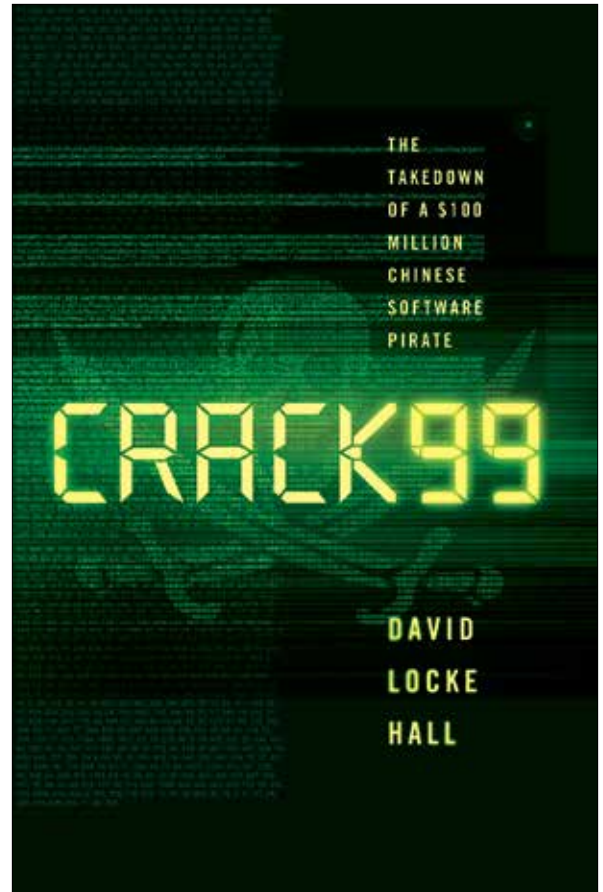
The inside story of the largest digital piracy sting to date.

Hundreds of billions of dollars: that's how much digital pirates overseas, particularly in China, steal and resell in American intellectual property each year. *CRACK99* is an edge-of-the-seat account of the Justice Department's prosecution of the biggest cybercriminal operation to date. On a cheesy website called CRACK99, Xiang Li sold everything from satellite tracking and aviation simulation to communications systems design software for mere pennies on the dollar. When federal prosecutor and former U.S. Navy intelligence officer David Locke Hall and his team started buying CRACK99's products, the hunt for this elusive pirate began. After earning Xiang's trust, Hall's team meets Xiang on Saipan, where the sting is nearly foiled before Xiang is captured, flown to the United States, and prosecuted. An eye-opening look at the dark side of cybercrime and the chilling consequences for US technology and our national security, *CRACK99* reads like a caper—only it's true in every riveting detail.

DAVID LOCKE HALL was a federal prosecutor for twenty-three years. He served as an intelligence officer in the U.S. Navy Reserve for thirty years, retiring with the rank of captain. He lives near Philadelphia, where he works in private practice.



Tori Stauffer Photography



- Op-eds timed to publication
- National media interviews
- Print and online features
- Online promotions
- Advance reading copies

\$26.95 hardcover (Can. \$32.00) • CQ 24

Territory M • ISBN 978-0-393-24954-5

6.125" × 8.25" • 336 pages • TECHNOLOGY

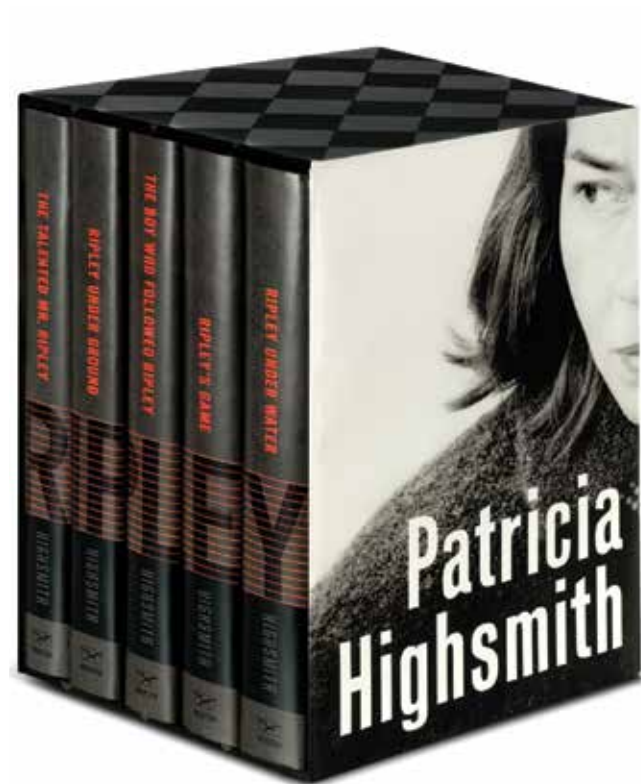
OCTOBER

BACK IN STOCK

Patricia Highsmith

The Complete Ripley Novels

Collected here in this stunning, boxed-set edition, *The Complete Ripley Novels* celebrates one of fiction's most iconic literary characters.



First published in 2008, *The Complete Ripley Novels*, brilliantly designed in a handsome slipcase, sold out its initial run. This collector's item, featuring all five classic Ripley novels—*The Talented Mr. Ripley*, *Ripley Under Ground*, *Ripley's Game*, *The Boy Who Followed Ripley*, and *Ripley Under Water*—returns with a new printing on the twentieth anniversary of Patricia Highsmith's death in 1995. The Highsmith literary renaissance, initially sparked by a 1999 film adaptation of *The Talented Mr. Ripley*—which introduced fans and new readers alike to the unforgettable Tom Ripley, the debonair confidence man with a talent for self-invention and murder—continues in full force with three major Highsmith movies in the offing as well as the republication of this volume, “the most sinister and strangely alluring quintet the crime fiction genre has ever produced” (*Entertainment Weekly*).

PATRICIA HIGHSMITH, who died in Switzerland in 1995, wrote more than thirty novels, including *Strangers on a Train* and *The Price of Salt*, as well as numerous short stories.

Also available

The Talented Mr. Ripley

ISBN 0-393-33214-8, \$14.95 paper

The Blunderer

ISBN 0-393-32244-6, \$13.95 paper



\$100.00 5-volume boxed hardcover (Can. \$114.00) • CQ 1

Territory A • ISBN 978-0-393-06633-3

6.125" × 9.25" • 1520 pages • FICTION

OCTOBER

Lucia Jang and Susan McClelland

Stars between the Sun and Moon

One Woman's Life in North Korea and Escape to Freedom

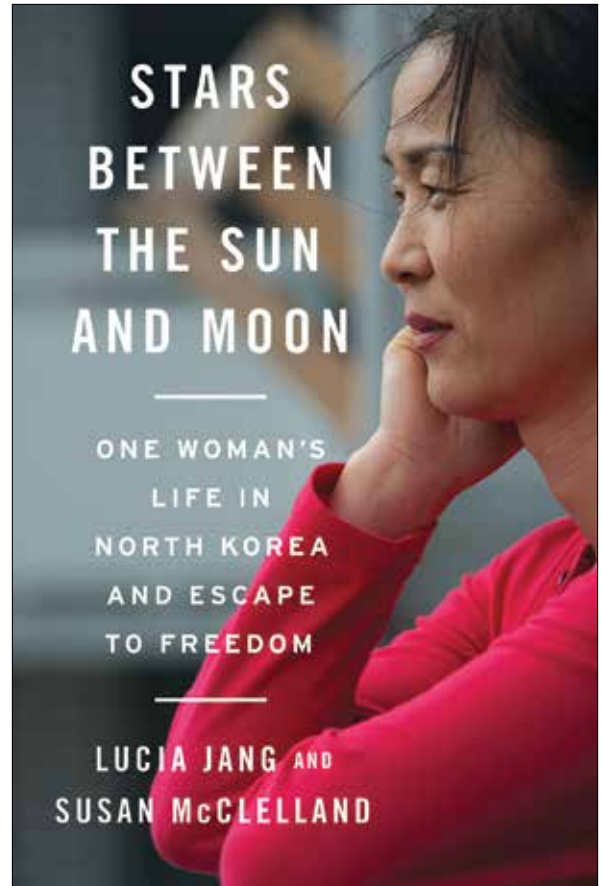
An incredible memoir of North Korea by a woman who defied the government to keep her family alive.

Born in 1970s North Korea, Lucia Jang grew up in a typical household—her parents worked in the factories and the family scraped by on rationed rice and a small garden. Nightly, she bowed to her photo of Kim Il-Sung. But it was the beginning of a chaotic period with a decade-long famine resulting in more than a million deaths. In this harsh time, Jang married an abusive man who sold their baby. She left him and went home to help her family by illegally crossing the river to China to trade goods. She was caught and imprisoned twice. After giving birth to a second child, which the government ordered to be killed, she escaped with him, fleeing under gunfire across the Chinese border. This stunning demonstration of love and courage reflects the range of experiences many North Korean women have endured—loss of a child, starvation, imprisonment, and trafficking.

LUCIA JANG is a refugee from North Korea who lives in Toronto. **SUSAN McCLELLAND** is an award-winning journalist and recipient of the 2005 Amnesty International Media Award.



Tom Tkach Photography



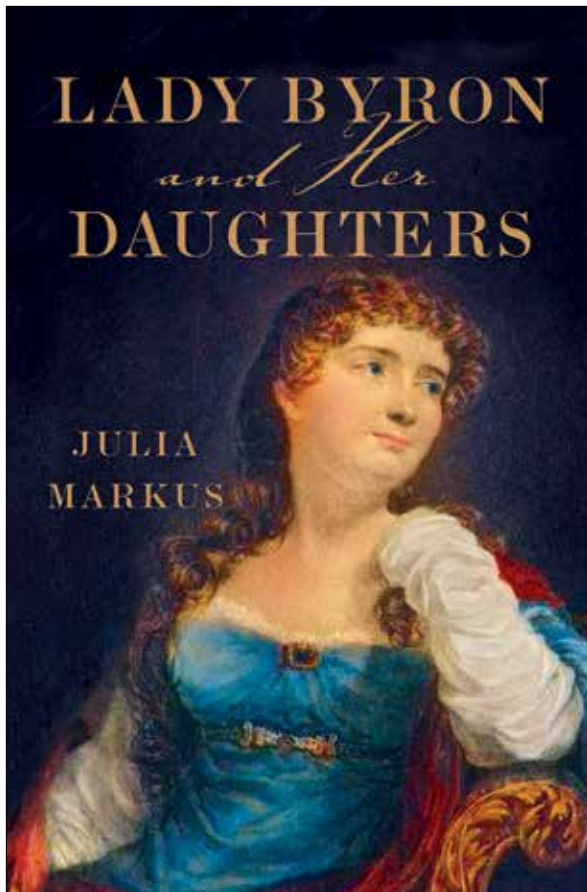
- Major review attention
- Early outreach and giveaways on Goodreads
- Library marketing
- Advance reading copies

\$26.95 hardcover • CQ 24
Territory H • ISBN 978-0-393-24922-4
6.125" × 8.25" • 288 pages • MEMOIR
OCTOBER

Julia Markus

Lady Byron and Her Daughters

A startling reevaluation of Lady Byron's marriage and the untold story of her complex life as a single mother and progressive force.



Far from a victim or an obstacle to Lord Byron's work, Lady Byron was a rebel against the fashionable snobbery of her class, founding the first Infants School and Co-Operative School in England. A poet and a talented mathematician, Lady Byron supported the education of her precocious daughter, Ada Lovelace, now recognized as a pioneer of computer science, and she saved from death her "adoptive daughter," Medora Leigh, the child of Lord Byron's incestuous affair with his sister. Lady Byron was adored by the younger abolitionist Harriet Beecher Stowe and by many notable friends. Yet her complex relationships with her family, including the sister Byron loved, runs like a live wire through this skillfully told and groundbreaking biography of a remarkable woman who made a life for herself and became a leading light in her century.

JULIA MARKUS, the author of three acclaimed biographies, is the director of creative writing and a professor of English at Hofstra University. She lives in New York City.



Michael Montlack

- Tie-in with Ada Lovelace Day (October 13)
- Major review attention
- Author appearances
- Women's and culture magazine features
- Cross-promotion with the Byron Society

\$28.95 hardcover (Can. \$34.95) • CQ 16

Territory W • ISBN 978-0-393-08268-5

6.125" × 8.25" • 40 illustrations • 384 pages • BIOGRAPHY

OCTOBER

Susan Volland

Mastering Sauces

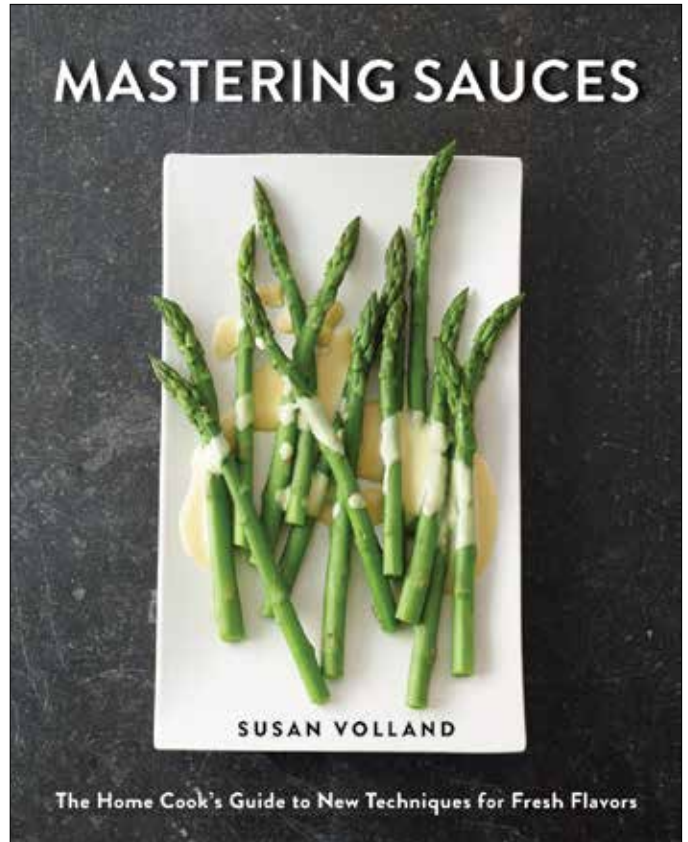
The Home Cook's Guide to New Techniques for Fresh Flavor

The definitive cookbook on contemporary sauces that highlights fresh flavors and updated classics.

Susan Volland's *Mastering Sauces* pushes sauce-making into the twenty-first century by teaching home cooks how to make standout sauces with spontaneity, flavor, and character. Volland expands the definition of sauce to include meatless reductions, broths, and condiments made with seasonal fruits and vegetables. She offers fresh, health-conscious updates on classics like Fresh Tomato Sauce, Cheese Sauce, and traditional French sauces, as well as more innovative ideas like quick "Mock Stocks" and nutrient-packed Power Pesto.

In her expert but approachable style, Volland explains not only the recipes but also the how and why behind sauce-making: the book also includes reference tables for textures, innovative seasonings, and alternative thickeners. In 16 chapters, she gives readers 150 full-page recipes for sauces, with hundreds more listed in easy-to-use charts to inspire adaptations, including vegetarian, vegan, and gluten-free options. But above all, *Mastering Sauces* teaches cooks that the "right" way to make a sauce is *their* way.

- **Media interviews**
- **Food, entertaining, and science features**
- **Holiday promotions and op-eds**
- **Library marketing**
- **SusanVolland.com**



A Seattle native, **SUSAN VOLLAND** is a classically trained chef and served as recipe editor for Nathan Myhrvold's *Modernist Cuisine* projects. She works as a food communicator and has written two whimsical, food-related novels.



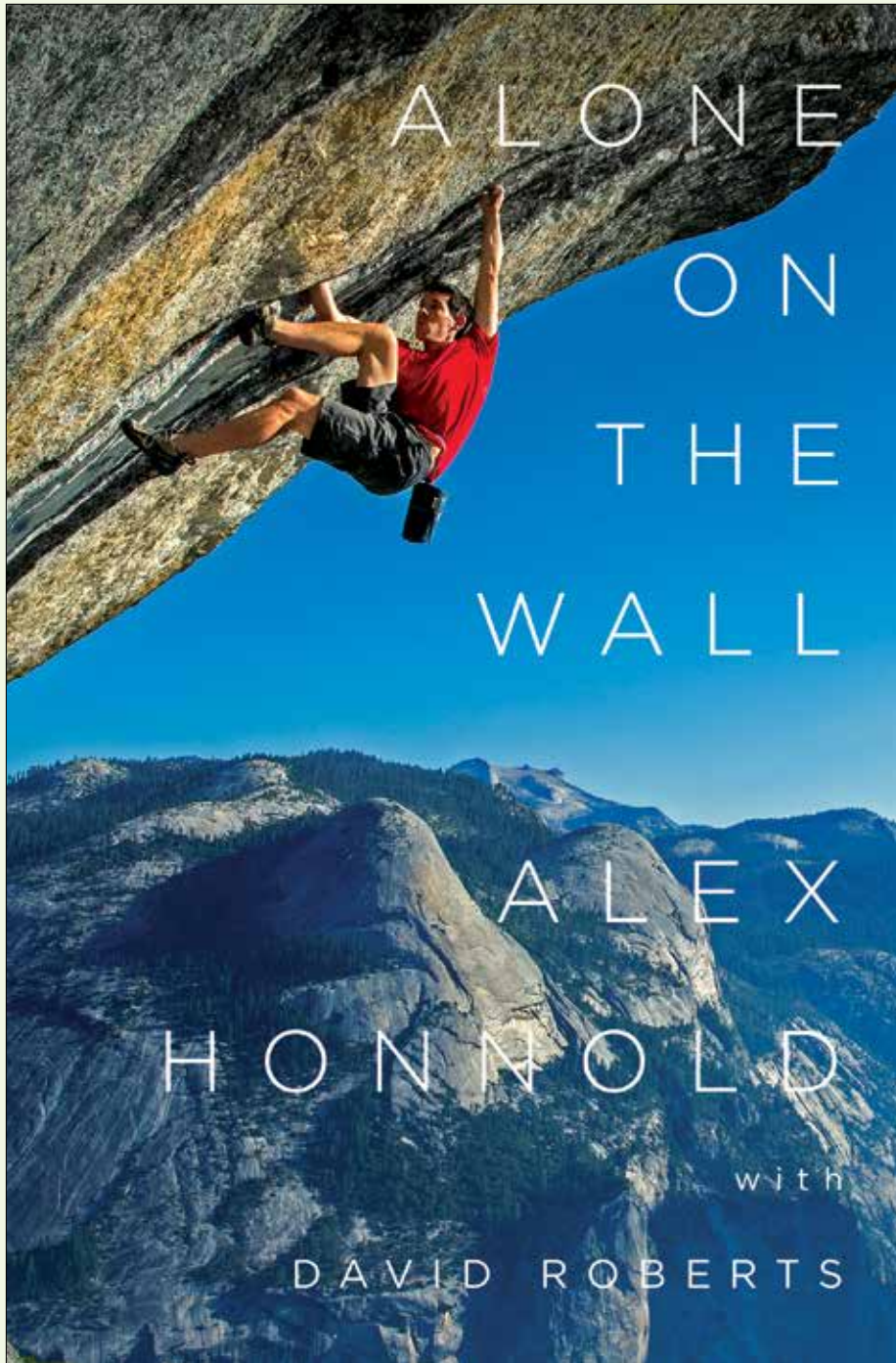
Angie Norwood Browne

\$39.95 hardcover (Can. \$47.95) • CQ 10
Territory W • ISBN 978-0-393-24185-3

8" × 10" • 16 pages of color photographs • 464 pages • COOKING
OCTOBER

Alex Honnold with David Roberts

Alone on the Wall



The life and death-defying feats of Alex Honnold, a visionary climber of the sort that comes along only once in a generation.

A thirty-year-old climbing phenomenon, Alex Honnold pushes the limits of free soloing beyond anything previously attempted, as he climbs without a rope, without a partner, and without any gear to attach himself to the wall. If he falls, he dies.

In *Alone on the Wall*, Honnold recounts the seven most astonishing achievements thus far in his meteoric career, including free-soloing Sendero Luminoso in Mexico and climbing the Fitz Traverse in Patagonia. Each chapter narrates the drama of one climb, along with reflective and introspective passages that get at what makes Honnold tick. Veteran climber and award-winning author David Roberts quotes the judgments of other climbers to help put Honnold's tremendous accomplishments in perspective.

Honnold's renown transcends the climbing realm: at the moment, he is one of the most famous adventurers in the world. His extraordinary life has much to teach us about risk, reward, and the ability to maintain focus even in the face of extreme danger.



Jimmy Chin

ALEX HONNOLD is a world-class American rock climber best known for his free solo ascents of big walls. **DAVID ROBERTS** is the author of books about mountaineering, exploration, Western history, and anthropology, including *Alone on the Ice*. He lives in Watertown, Massachusetts.

- **National media interviews**
- **Select author appearances**
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- **Online promotion on Alexhonnold.com; fb.com/AlexHonnold; instagram.com/AlexHonnold; @AlexHonnold**
- **Advance reading copies**
- **Co-op available**



© Jimmy Chin



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© Jimmy Chin

\$26.95 hardcover (Can. \$32.00) • CQ 24
Territory M • ISBN 978-0-393-24762-6

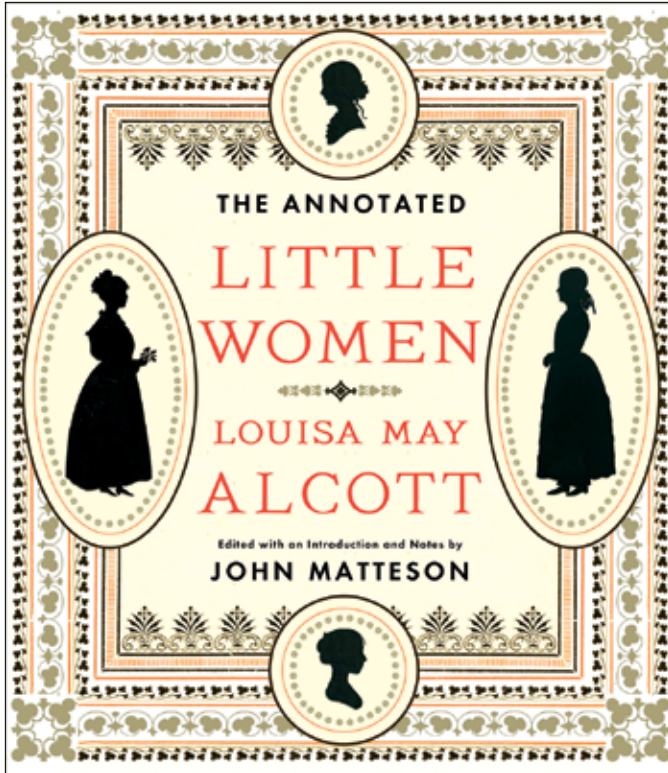
6.125" × 8.25" • 16 pages of color photographs • 288 pages • SPORTS
NOVEMBER

Louisa May Alcott

The Annotated Little Women

EDITED WITH AN INTRODUCTION AND NOTES BY JOHN MATTESON

The Pulitzer Prize–winning biographer of Louisa May Alcott illuminates the world of *Little Women* and its author.



Since its publication in 1868–69, *Little Women*, perhaps America's most beloved children's classic, has been handed down from mother to daughter. It has inspired an opera, three movies, and a Broadway musical. In this lavish four-color edition, featuring over 200 illustrations, renowned Alcott expert John Matteson brings unprecedented vibrancy to the book, to the March family it creates, and to the Alcott family who inspired it all. With numerous photographs taken expressly for this edition—elder daughter Anna's wedding dress, the Alcott sisters' theater costumes, and Abba Alcott's recipe book—readers discover the extraordinary links between the real and the fictional family. Matteson's annotations bring us back in touch with the objects and culture of a distant but still-relevant time. His introductory essays examine *Little Women's* pivotal place in children's literature and tell the story of Alcott herself—a tale every bit as captivating as her fiction.

- National media interviews
- Author tour: Boston, New York
- Print and online features
- Regional events
- Library marketing
- Co-op available



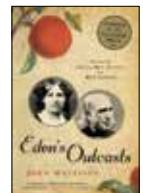
Michelle Matteson

JOHN MATTESON, Distinguished Professor of English at John Jay College, is the author of *Eden's Outcasts: The Story of Louisa May Alcott and Her Father* and *The Lives of Margaret Fuller*. He lives in the Bronx, New York.

Also available

Eden's Outcasts

ISBN 978-0-393-33359-6, \$18.95 paper



\$39.95 hardcover (Can. \$47.95) • CQ 10

Territory W • ISBN 978-0-393-07219-8

8.5" × 10" • Full color, 233 illustrations • 668 pages • LITERATURE

NOVEMBER

David R. Montgomery and Anne Biklé

The Hidden Half of Nature

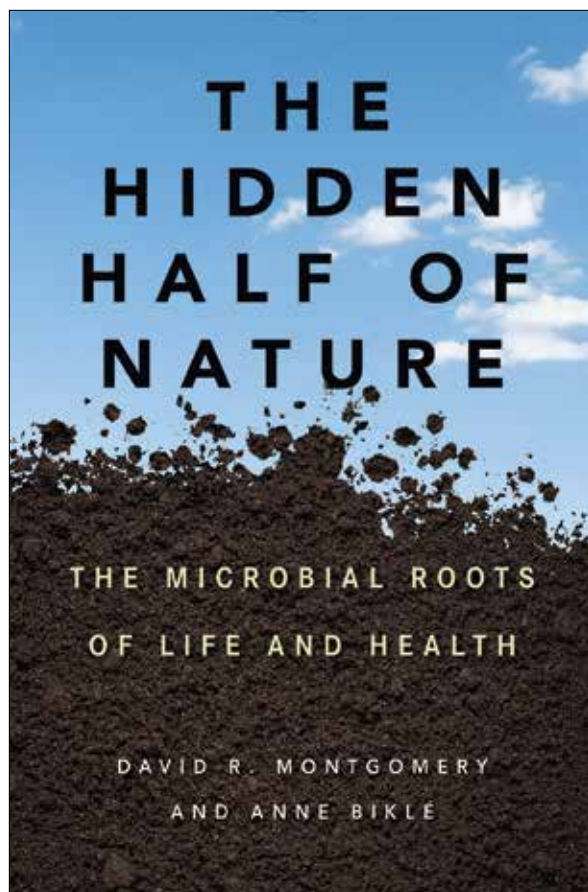
The Microbial Roots of Life and Health

A riveting account of how emerging science about microbes, plants, and our own bodies can revolutionize agriculture and medicine.

Our world is built on an invisible one we are barely beginning to understand. In *The Hidden Half of Nature*, geologist David R. Montgomery and biologist Anne Biklé argue that Earth's smallest creatures—microbes—could revolutionize how we grow food, what we eat, and how we practice medicine.

The Hidden Half of Nature shares a geologist's and a biologist's efforts to turn their barren Seattle lot into a flourishing garden and Biklé's own struggle with cancer. Taking readers deep into the science and history of agriculture and immunology, Montgomery and Biklé show that beneficial microbes can provide powerful solutions to the problems plaguing modern agriculture, such as excess chemicals and infertile crops, as well as our own bodies, weakened by antibiotics and high-fat, low-fiber diets. A spellbinding story, *The Hidden Half of Nature* reveals how we can restore fertility to the land and defeat chronic diseases.

A MacArthur Fellow and professor of geomorphology at the University of Washington, **DAVID R. MONTGOMERY** is the author of, most recently, *The Rocks Don't Lie*. **ANNE BIKLÉ** is a biologist, gardener, and environmental planner. They live in Seattle, Washington.



- Major review attention
- National media interviews
- Print and online coverage
- Science and health features

\$26.95 hardcover (Can. \$32.00) • CQ 24

Territory W • ISBN 978-0-393-24440-3

6.125" × 8.25" • 20 illustrations • 320 pages • SCIENCE

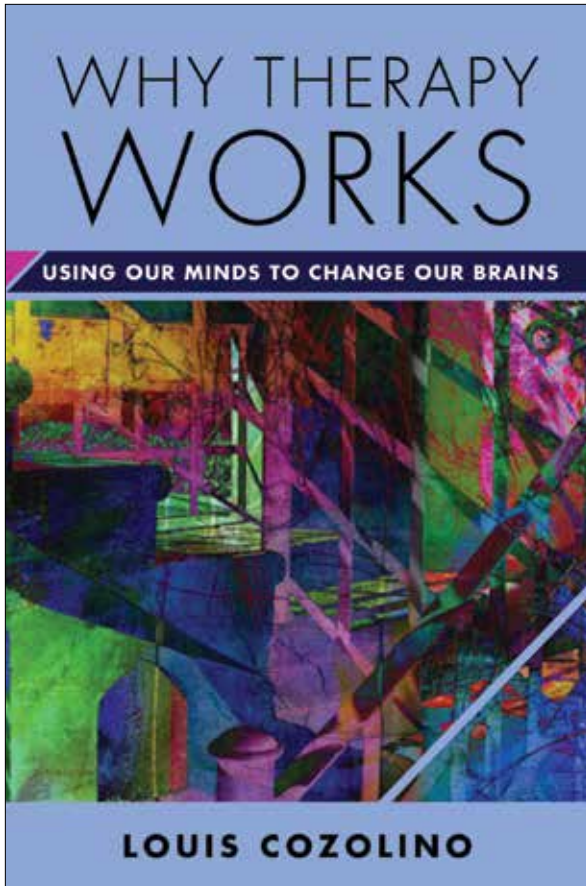
NOVEMBER

Louis Cozolino

Why Therapy Works

Using Our Minds to Change Our Brains

The story of why psychotherapy actually works.



Drawing on decades of experience and research, Louis Cozolino offers a clear, concise, and evidence-based explanation of why psychotherapy is an effective source of healing and positive change.

The story of why psychotherapy works begins with the brain. We must understand how it evolved to learn, unlearn, and relearn. We have to understand the power of human relationships to regulate anxiety and stimulate learning, and that the way we interact with the world physically, emotionally, psychologically, and spiritually has been woven into our social brains. Finally, we must understand the role of stories and our ability to edit our own stories to change the patterns of our lives for the better.

This is not the story of one form of therapy; it is the underlying story of all therapies that have the power to create meaningful change, and where that power comes from.



Ron Hall

LOUIS COZOLINO, PhD, professor of psychology at Pepperdine University, is the author of *The Neuroscience of Human Relationships*, *The Neuroscience of Psychotherapy*, and *The Making of a Therapist*. He lives in Los Angeles, California.

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\$23.95 hardcover (Can. \$28.95) • CQ 24

Territory W • ISBN 978-0-393-70905-6

5.5" × 8.25" • 256 pages • SELF IMPROVEMENT

NOVEMBER

Dan Ephron

Killing a King

The Assassination of Yitzhak Rabin and the Remaking of Israel

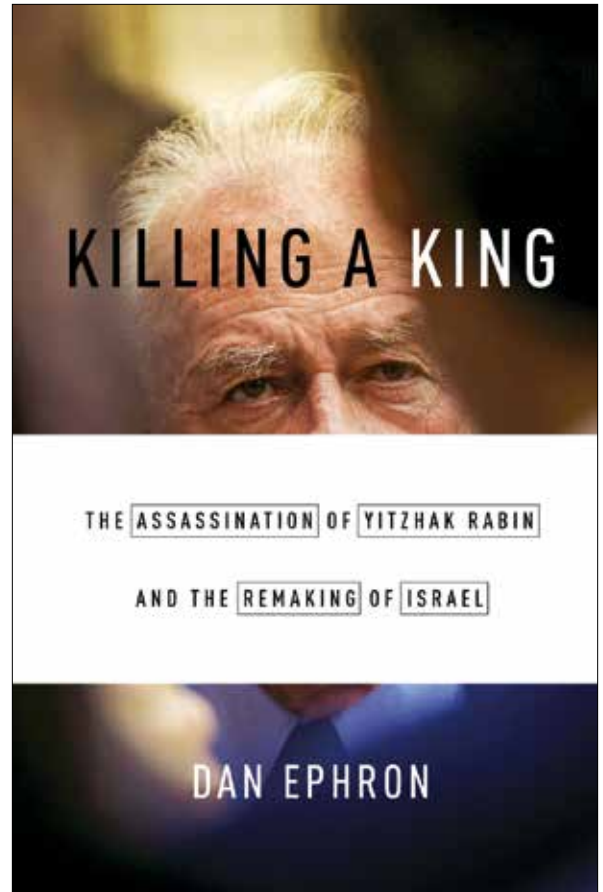
**A riveting story about the murder that changed a nation:
the assassination of Israeli prime minister Yitzhak Rabin.**

The assassination of Israeli prime minister Yitzhak Rabin by Orthodox Jew Yigal Amir twenty years ago this November remains the single most consequential event in the country's recent history. *Killing a King* relates the parallel stories of Rabin and Amir over the two years leading up to the assassination, as one of them plotted political deals he hoped would lead to peace and the other plotted murder. This deeply reported narrative is based on a trove of documents from the era and interviews with all of the key players, including members of the assassin's family. Only through the prism of the murder is it possible to understand Israel today, from the paralysis in peacemaking to the fraught relationship between Netanyahu and Obama. Dan Ephron covered both the rally where Rabin was assassinated and the subsequent murder trial for *Newsweek*.

An award-winning writer, **DAN EPHRON** has served as the Jerusalem bureau chief for *Newsweek* and the *Daily Beast* and now lives in New York City.



David Blumenthal/www.blumenthal.com



- **Anniversary tie-in**
- **Op-eds timed to publication**
- **Author tour: New York, Philadelphia, Washington DC**

- **National media interviews**
- **Major review attention**
- **Library marketing**
- **Online promotions**

\$27.95 hardcover (Can. \$33.95) • CQ 16

Territory W • ISBN 978-0-393-24209-6

6.125" × 8.25" • 16 pages of illustrations • 336 pages • HISTORY

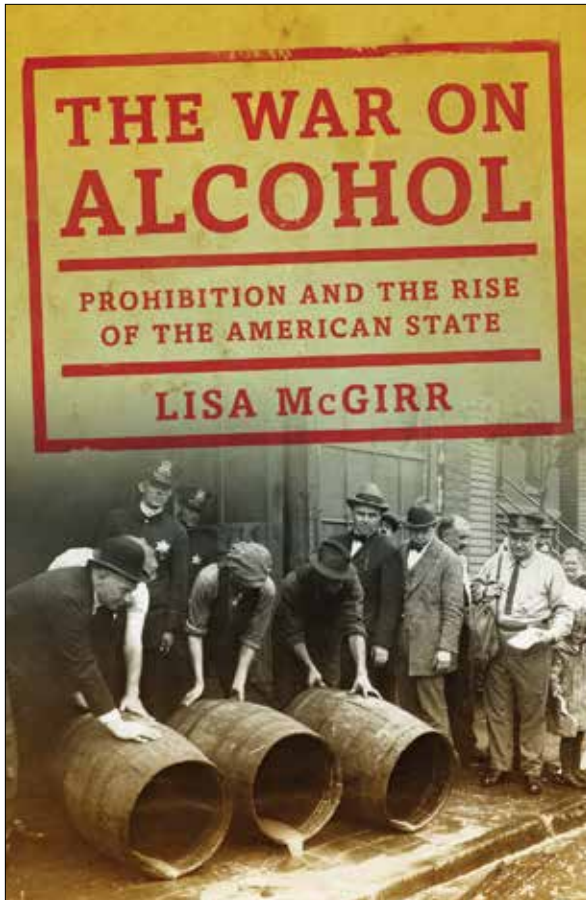
NOVEMBER

Lisa McGirr

The War on Alcohol

Prohibition and the Rise of the American State

A groundbreaking history of Prohibition that gives us a new creation story for the powerful twentieth-century American state.



Prohibition, the period from 1920 to 1933 when the eighteenth amendment banned the manufacture and sale of alcoholic beverages nationwide, is often considered a “noble experiment” that failed, a glamorous story of gangsters, flappers, and speakeasies. But as Lisa McGirr shows, Prohibition was not simply a curious interlude that left no trace. It was the seedbed for a huge expansion of the federal government, especially in its law-enforcement capacities. A key figure in this expansion was Herbert Hoover, the first president to commit the government to tackling a large-scale social problem: the rampant crime spawned by Prohibition. The war on alcohol, and the expansive state that waged it, laid the groundwork for later wars on crime and drugs. McGirr shows that the activist American state traces its lineage through the right as well as the left, the coercive policies of Hoover as well as the New Deal of FDR.



LISA MCGIRR is a professor of history at Harvard University and the author of the award-winning history of the new right, *Suburban Warriors*. She and her family live in Cambridge, Massachusetts.

- Op-eds timed to publication
- Major review attention
- Print and online features

\$27.95 hardcover (Can. \$33.95) • CQ 16

Territory W • ISBN 978-0-393-06695-1

6.125" × 8.25" • 8 pages of illustrations • 384 pages • HISTORY
NOVEMBER

Ann Hood, editor

Knitting Pearls

Writers Writing About Knitting

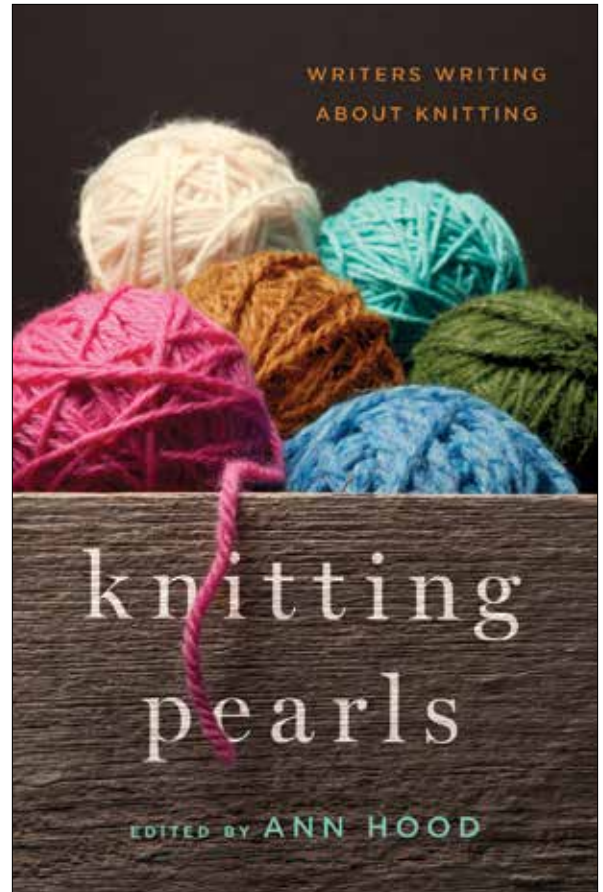
The rhythm, ritual, and pleasure of knitting are celebrated in this new collection for lovers of both knitting and literature.

In *Knitting Pearls*, two dozen writers write about the transformative and healing powers of knitting. Lily King remembers the year her family lived in Italy and a knitted hat that helped her daughter adjust to her new home. Laura Lippman explores how converting to Judaism changed not only Christmas but also her mother's gift of a knitted stocking. Jodi Picoult remembers her grandmother and how through knitting she felt that everlasting love. And Bill Roorbach remembers his freshman year in college when knitting soothed his broken heart and helped him fall in love again. Other contributors include Steve Almond, Ann Leary, Christina Baker Kline, Lee Woodruff, and knitting rock stars Jared Flood of Brooklyn Tweed and the Yarn Whisperer, Clara Parks.

ANN HOOD is the author of, most recently, *An Italian Wife*. She is the recipient of two Pushcart Prizes, among other honors, and lives in Providence, Rhode Island.



Catherine Sebastian



- **Author tour: Boston, New York, Philadelphia**
- **Regional author events**
- **Magazine features**

- **Library marketing**
- **Online promotions**
- **Early outreach and giveaways on Goodreads**
- **Outreach to knitting circles and book clubs**
- **Annhood.us; @annhood56**



Also available

Knitting Yarns

ISBN 978-0-393-34987-0, \$15.95 paper

\$25.95 hardcover (Can. \$30.95) • CQ 24

Territory W • ISBN 978-0-393-24608-7

5.5" × 8.25" • 304 pages • CRAFTS/KNITTING

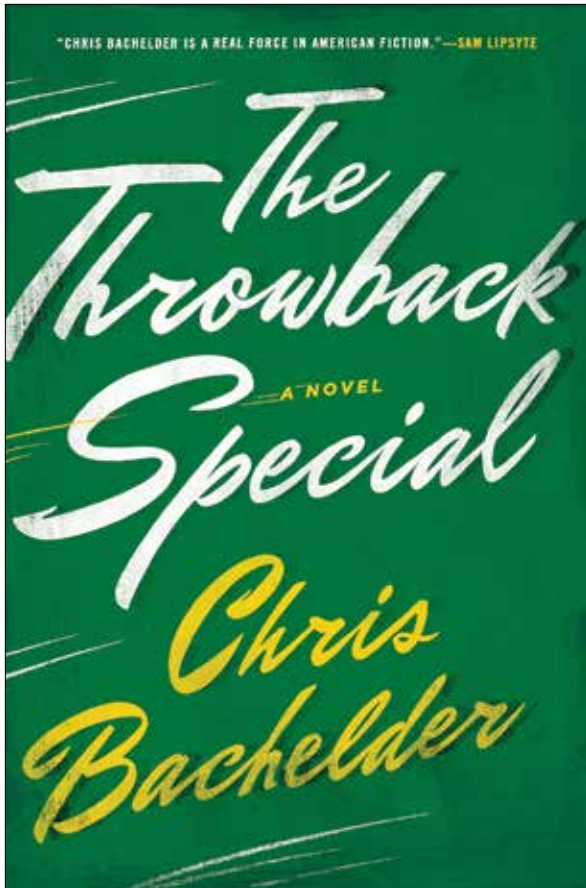
NOVEMBER

Chris Bachelder

The Throwback Special

A Novel

From “a real force in American fiction” (Sam Lipsyte), a startlingly original novel about the psyche of the American male.



The Throwback Special is the story of twenty-two ordinary guys who gather each fall to reenact what ESPN has called “the most shocking play in NFL history”: the November 1985 play in which Joe Theismann of the Washington Redskins had his leg horribly broken by Lawrence Taylor of the New York Giants on *Monday Night Football*. (The play was known by the Redskins as the “Throwback Special.”)

Over the course of a weekend we follow the men as they choose roles; spend a long night of the soul revealing their secret hopes, fears, and passions as they prepare for the game; and finally enact their strange and yet oh-so-American ritual for what may be the last time. With his trademark “microfine sense of humor and tragic sense of history” (Michael Chabon), Chris Bachelder’s moving and very funny tale is filled with pitch-perfect observations about manhood, marriage, and middle age.



Jennifer Habel

CHRIS BACHELDER is the author of the novels *Abbott Awaits*, *U.S.!*, and *Bear v. Shark*. He grew up in Virginia and now teaches in the writing program at the University of Cincinnati.

- Anniversary tie-in
- Major review attention
- Print and online features
- Early outreach and giveaways on Goodreads

- Online promotion
- Buzz mailings
- Advance reading copies

\$25.95 hardcover (Can. \$30.95) • CQ 24

Territory M • ISBN 978-0-393-24946-0

5.5" × 8.25" • 288 pages • FICTION

NOVEMBER

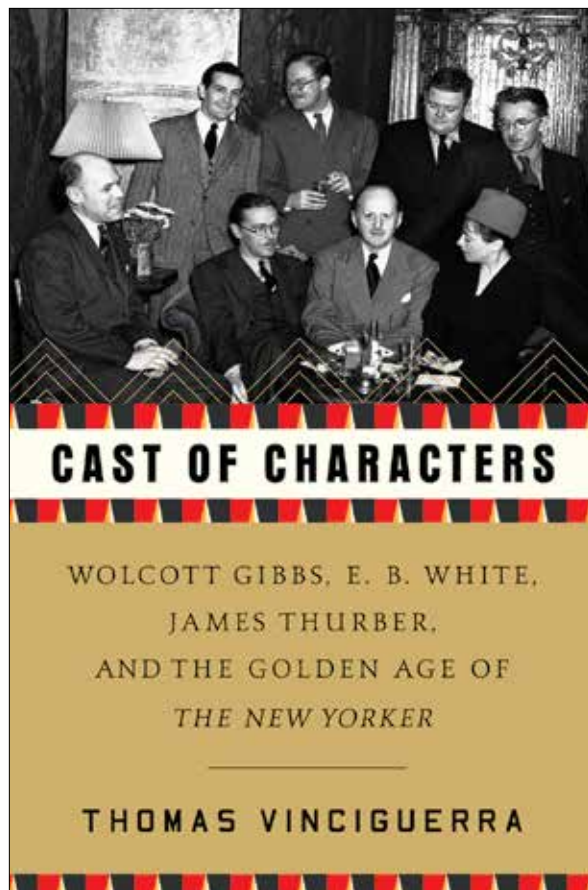
Thomas Vinciguerra
Cast of Characters

Wolcott Gibbs, E. B. White, James Thurber, and the Golden Age of The New Yorker

The professional and personal lives of the pioneers of an enduring magazine.

From its birth in 1925 to the present day, *The New Yorker* has been the country's most prestigious, entertaining, and informative general-interest periodical. In *Cast of Characters*, Thomas Vinciguerra revisits the early years of that creative cauldron. At the heart of the narrative is the largely forgotten life of Wolcott Gibbs, the magazine's theater critic and all-around wit, author of an infamous 1936 parody of *Time* magazine. Around him swirled a legendary roster of names, E. B. and Katharine White, James Thurber, Charles Addams, Peter Arno, and John O'Hara among them. Their stories—along with those of equally colorful but overlooked figures like managing editor St. Clair McKelway, head fact-checker Frederick Packard, and the flamboyant film reviewer John Mosher—are told here. Drawing on extensive interviews, multiple manuscript collections, and myriad secondary sources, *Cast of Characters* may be the most revealing book yet about the unique personalities who built what founding editor Harold Ross called not a magazine but a "movement."

THOMAS VINCIGUERRA is a founding editor of *The Week* magazine and a regular contributor to the *New York Times*. He is the editor of *Conversations with Elie Wiesel* and *Backward Ran Sentences: The Best of Wolcott Gibbs from The New Yorker*.



- Major review attention
- Print and online features

\$27.95 hardcover (Can. \$33.95) • CQ 24

Territory W • ISBN 978-0-393-24003-0

6.125" × 8.25" • 8 pages of illustrations • 352 pages • LITERATURE

NOVEMBER

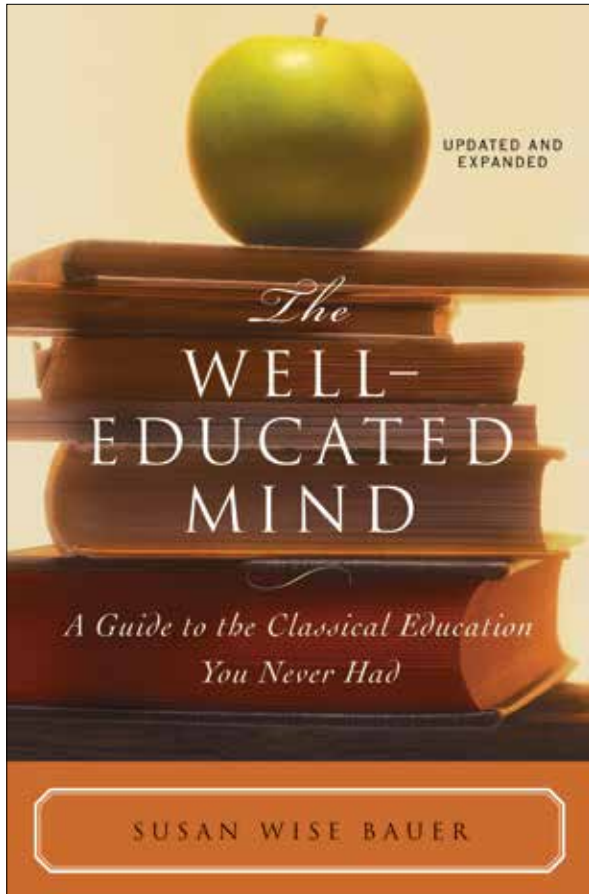
Susan Wise Bauer

The Well-Educated Mind

A Guide to the Classical Education You Never Had

UPDATED AND EXPANDED

The enduring and engaging guide to educating yourself in the classical tradition.



Are there classic books you know you should read but haven't because they seem overwhelming?

Susan Wise Bauer provides a welcome and encouraging antidote. Newly updated and expanded to include essential readings in science (from Aristotle to Stephen Hawking), *The Well-Educated Mind* offers brief, entertaining histories of six genres—fiction, autobiography, history, drama, poetry, and science—accompanied by detailed instructions on how to read each kind of literature. The annotated lists in each chapter provide the crucial information necessary to read the world's great texts and encourage readers to make vital connections between ancient traditions and contemporary writing.

Learn how to allocate time to your reading on a regular basis, how to master a difficult argument, how to keep a reading journal, how to make personal judgments about what you read, and how to understand literary techniques in a way that makes every book come alive.



William McEwen

SUSAN WISE BAUER is the best-selling author of the *Story of the World* series, the *History of the World* series, and *The Well-Trained Mind*, among other works. She lives in Virginia.

- Online promotions
- Library marketing
- Tie-in with conference schedule
- Co-op available
- susanwisebauer.com; @SusanWiseBauer

\$35.00 hardcover (Can. \$42.00) • CQ 16

Territory W • ISBN 978-0-393-08096-4

6.125" × 8.25" • 512 pages • EDUCATION

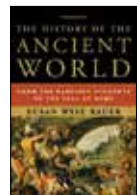
(Previous edition: ISBN 978-0-393-05094-3)

NOVEMBER

Also available

The History of the Ancient World

ISBN 978-0-393-05974-8, \$35.00 hardcover



Sarah L. Kaufman

The Art of Grace

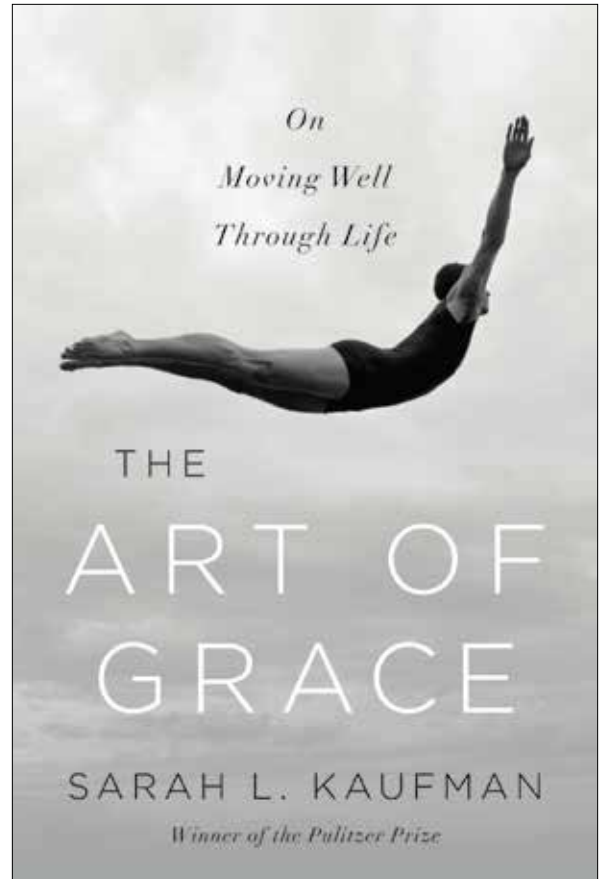
On Moving Well Through Life

A Pulitzer Prize–winning dance critic teaches us to appreciate—and enact—grace in every dimension, from the physical to the emotional.

We are naturally drawn to smooth, harmonious movement. Both social and physical graces have been taught since the dawn of civilization. Yet grace seems forgotten in our pushy, hectic modern world. Sarah L. Kaufman argues that we bring it back. She celebrates grace in the way bodies move, exploring how to stand, walk, and dress well. She deplores the rarity of grace among public figures and glories in it where found (Beyoncé at a fashion show). She singles out grace in sports and in the arts, from tennis and football to sculpture, pop music, and, of course, dance, and in the everyday ways people interact, from the grace of a good host to the unexpected kindness of strangers.

Cary Grant is this book's muse. His uncanny ease flowed from training as an acrobat but, equally, from his wit, humility, and genuine concern for others. So too, Kaufman suggests, we might unearth the potential for grace in ourselves.

SARAH L. KAUFMAN is a Pulitzer Prize–winning dance critic for the *Washington Post*. She lives in Takoma Park, Maryland.



- Major review attention
- National media out of New York and Washington DC
- Author events
- Online interviews and promotion

- Advance reading copies
- Goodreads giveaways
- Library marketing
- Co-op available
- Promotion on author's social media, @SarahLKaufman

\$25.95 hardcover (Can. \$30.95) • CQ 24

Territory W • ISBN 978-0-393-24395-6

5.5" × 8.25" • 25 illustrations • 256 pages • SELF IMPROVEMENT

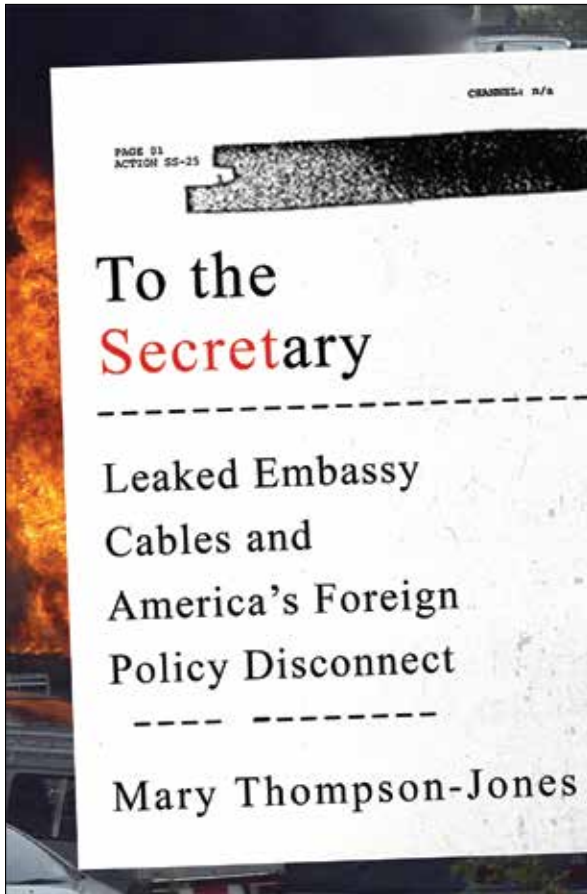
NOVEMBER

Mary Thompson-Jones

To the Secretary

Leaked Embassy Cables and America's Foreign Policy Disconnect

A former American diplomat reveals a disconnect between Washington policymakers and those who work in US embassies.



An insider's look into the day-to-day work of US diplomats, *To the Secretary* offers an unparalleled window onto American foreign policy as it plays out in countries around the world. In a tour of the most fascinating and overlooked State Department cables leaked by hackers in November 2010, former diplomat and scholar Mary Thompson-Jones depicts the work of ambassadors and foreign service officers through their firsthand narratives dealing with crises, corruption, anti-Americanism, and difficult world leaders. From the story of Bulgaria's Aleksis "The Tractor" Petrov to disappearing ballot ink in Ukraine, Thompson-Jones reveals the depth and breadth of embassy life as diplomats report from forgotten corners of the globe, conduct diplomacy in war zones, and patiently advance often conflicting interests in American foreign policy.

Honest and critical, *To the Secretary* describes the deepening gulf between decision makers in Washington and their diplomats in the field—and what it means for the world at large.



Heratch Ekmekjian

MARY THOMPSON-JONES, director of the global studies and international relations program at Northeastern University, was a career diplomat and foreign policy practitioner in the U.S. Department of State. She lives in Boston.

- Op-eds timed to publication
- Major review attention
- National media interviews
- Online promotions
- Author appearances and lectures

\$27.95 hardcover (Can. \$33.95) • CQ 24

Territory W • ISBN 978-0-393-24658-2

6.125" × 8.25" • 320 pages • POLITICAL SCIENCE

NOVEMBER

Elaine Sciolino

The Only Street in Paris

Life on the Rue des Martyrs

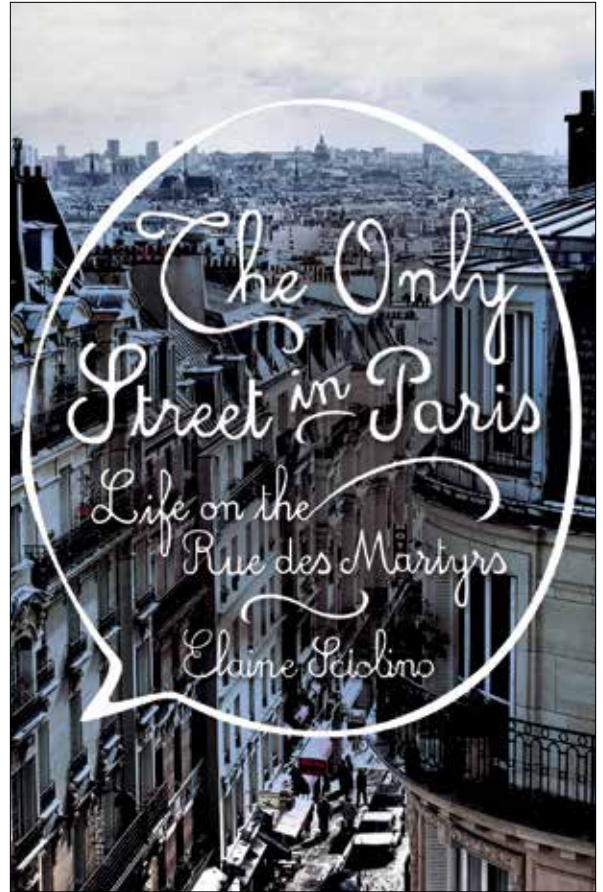
A delightful and beguiling look at life on a small Paris street.

Elaine Sciolino, the former Paris bureau chief of the *New York Times*, invites us on a tour of her favorite Parisian street. "I can never be sad on the rue des Martyrs," Sciolino explains, as she celebrates the neighborhood's rich history and vibrant lives. While many cities suffer from the leveling effects of globalization, the rue des Martyrs maintains its distinct allure. Sciolino reveals the charms and idiosyncrasies of this street and its longtime residents—the Tunisian greengrocer, the husband-and-wife cheesemongers, the showman who's been running a transvestite cabaret for more than half a century, the owner of a 100-year-old bookstore, the woman who repairs eighteenth-century mercury barometers—making Paris come alive in all its unique majesty. *The Only Street in Paris* will make readers hungry for Paris, for cheese and wine, and for the kind of street life that is all too quickly disappearing.

ELAINE SCIOLINO, a writer and former Paris bureau chief for the *New York Times*, has lived in Paris since 2002.



Gabriela Sciolino Plump



- **Op-eds timed to publication**
- **National media interviews**
- **Major review attention**
- **Print and online promotions**

- **Library marketing**
- **Travel, food, and culture features**
- **Early outreach and giveaways on Goodreads**
- **Elainesciolino.com; @ElaineSciolino**

\$25.95 hardcover (Can. \$30.95) • CQ 24

Territory M • ISBN 978-0-393-24237-9

5.5" × 8.25" • 25 photographs • 256 pages • TRAVEL

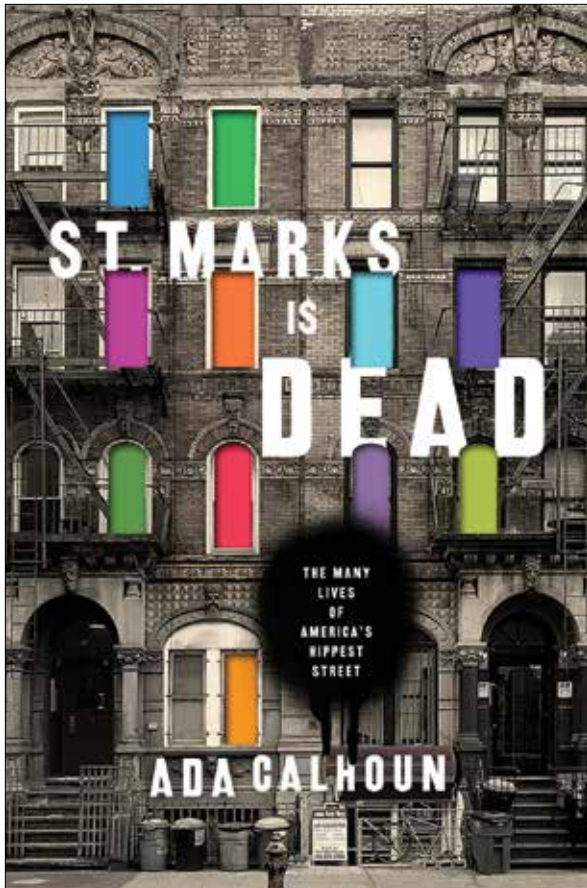
NOVEMBER

Ada Calhoun

St. Marks Is Dead

The Many Lives of America's Hippest Street

A vibrant narrative history of three hallowed Manhattan blocks—the epicenter of American cool.



St. Marks Place in New York City has spawned countless artistic and political movements. Here Frank O'Hara caroused, Emma Goldman plotted, and the Velvet Underground wailed. But every generation of miscreant denizens believes that *their* era, and no other, marked the street's apex. This idiosyncratic work of reportage tells the many-layered history of the street—from its beginnings as Colonial Dutch Director-General Peter Stuyvesant's pear orchard to today's hipster playground—organized around those pivotal moments when critics declared "St. Marks is dead."

In a narrative enriched by hundreds of interviews and dozens of rare images, St. Marks native Ada Calhoun profiles iconic characters from W. H. Auden to Abbie Hoffman, from Keith Haring to the Beastie Boys, among many others. She argues that St. Marks has variously been an elite address, an immigrants' haven, a mafia warzone, a hippie paradise, and a backdrop to the film *Kids*—but it has always been a place that outsiders call home.



Journalist **ADA CALHOUN** has done hard-news reporting for the *New York Post*, the *New York Times Magazine*, and the *New Republic*. Born and raised on St. Marks Place, she lives in Brooklyn.

- Major review attention
- Print and online features
- Author lectures and appearances
- Media interviews
- Buzz mailings

- Spotify playlist: <https://play.spotify.com/user/adacalhoun/playlist/3ZxgiTvi9iuW0r2fx3yGVM>
- Advance reading copies
- Adacalhoun.com; @adacalhoun

\$27.95 hardcover (Can. \$33.95) • CQ 24

Territory M • ISBN 978-0-393-24038-2

6.125" × 8.25" • 60 illustrations • 400 pages • CULTURAL STUDIES

NOVEMBER

Lucy Lethbridge

Mind Your Manors

Tried-and-True British Household Cleaning Tips

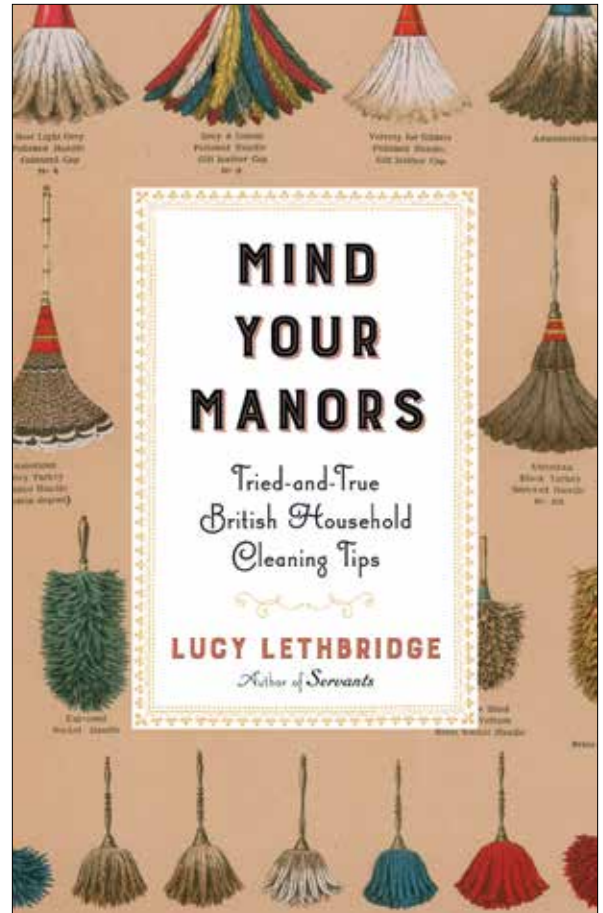
In this beautifully illustrated edition, the author of *Servants* tells us what made British households, of all sizes, shine.

British estates were known to be the epitome of cleanliness with their white-glove perfection. For her research on servants, Lucy Lethbridge absorbed an amazing trove of knowledge about how these homes were made to gleam from Victorian through Edwardian years. She noticed that many household tasks used common, nontoxic ingredients, which feel very modern in their display of frugality and ecological soundness. Tea leaves were used to freshen up rugs, while lemon was applied to dispatch marks on teakettles and stewed rhubarb to remove rust stains. Here, Lethbridge reveals these old-fashioned and almost forgotten techniques that made British households sparkle before the use of complicated contraptions and chemical concoctions. Including quotes from servants and the doyennes of household cleaning, as well as charming art from the classic domestic manuals, this is the perfect gift for Anglophiles and those who want to put time-tested cleaning methods to work.

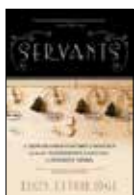
LUCY LETHBRIDGE is the author of the highly praised *Servants: A Downstairs History of Britain from the Nineteenth Century to Modern Times*. Living in London, she has written for the *Times Literary Supplement*, *Guardian*, and *Observer*.



Kiloran Howard



- National media interviews
- Print and online features
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Also available

Servants

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5" × 7.75" • 100 illustrations, color throughout

160 pages • HOME/REFERENCE

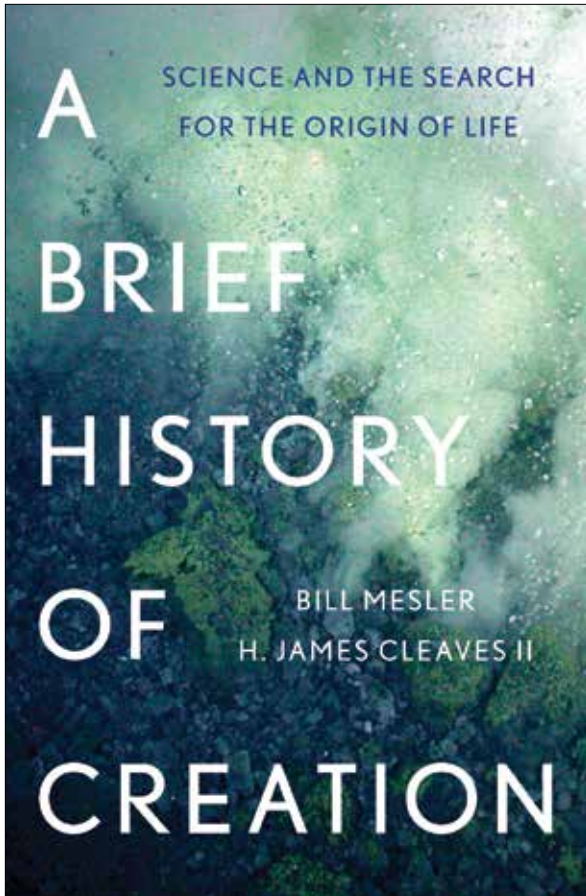
NOVEMBER

Bill Mesler and H. James Cleaves II

A Brief History of Creation

Science and the Search for the Origin of Life

The epic story of the scientists through the ages who have sought answers to life's biggest mystery: How did it begin?



From the ancient belief that mice sprang from stores of grain to cutting-edge debates in modern science, this is the story of humankind's search for the "how" of life's creation. The very existence of God has often seemed to hinge on whether life can, or cannot, spring from nonlife. From Leeuwenhoek's discovery of a teeming world of microbes to Pasteur's defense of divinity, astonishing discoveries and vast achievements have been driven by our obsession with this enduring mystery. *A Brief History of Creation* beautifully and accessibly narrates the stories of these scientists who dared to address the most challenging question of all. Today, debates rage between "venturists" who believe life originated in underwater volcanoes and those who believe that simple organisms self-assembled from ingredients delivered from outer space or formed in the earth's early toxic atmosphere. But even if we soon have the answer, can we ever know "why" life began?



Maggie Starbaird

BILL MESLER lives in Washington, DC. **H. JAMES CLEAVES II** is vice president of the International Society for the Study of the Origin of Life, a professor at the Earth-Life Science Institute in Tokyo, and a visiting scholar at the Institute for Advanced Study in Princeton. He lives in Washington, DC.

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DECEMBER



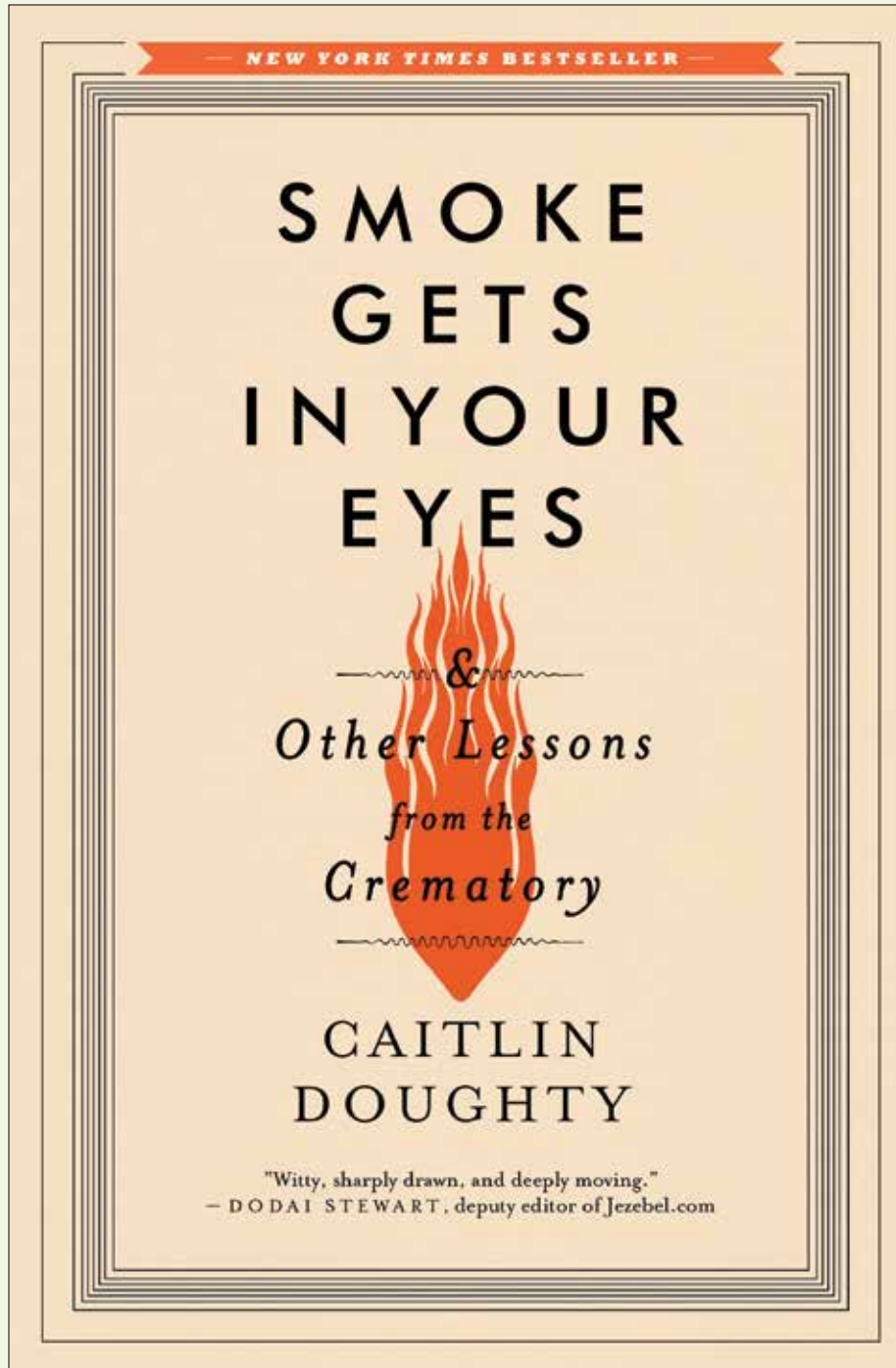
Fall 2015
Paperback

NEW YORK TIMES BESTSELLER

Caitlin Doughty

Smoke Gets in Your Eyes

And Other Lessons from the Crematory



“Morbid and illuminating” (*Entertainment Weekly*)—a young mortician goes behind the scenes of her curious profession.

Most people want to avoid thinking about death, but Caitlin Doughty took a job at a crematory, turning morbid curiosity into her life’s work. Thrown into a profession of gallows humor and vivid characters (both living and very dead), Doughty tells an unusual coming-of-age story, full of bizarre encounters and unforgettable scenes. She reveals the strange history of cremation and undertaking and marvels at bizarre and wonderful funeral practices from different cultures. With an original voice that combines bold curiosity and mordant wit, Doughty argues that our fear of dying warps our culture and society, and she calls for better ways of dealing with death (and our dead).

“Demonically funny.”—*O, The Oprah Magazine*

“Think Sloane Crosley meets *Six Feet Under*.”—Kevin Nguyen, *Grantland*

“[A] trustworthy tour guide . . . [Doughty] keeps us laughing most of the way.”—Rachel Lubitz, *Washington Post*

“Witty, sharply drawn and deeply moving.”—Dodai Stewart, deputy editor of Jezebel.com



Mara Zehler

CAITLIN DOUGHTY is a licensed mortician and the host and creator of the “Ask a Mortician” Web series. She founded the death-acceptance collective Order of the Good Death and cofounded Death Salon. She lives in Los Angeles.

- **An *Entertainment Weekly* Top 10 Book, *Daily Beast* Best Book, *Financial Times* Best Book**
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5.5" × 8.25" • 272 pages • MEMOIR

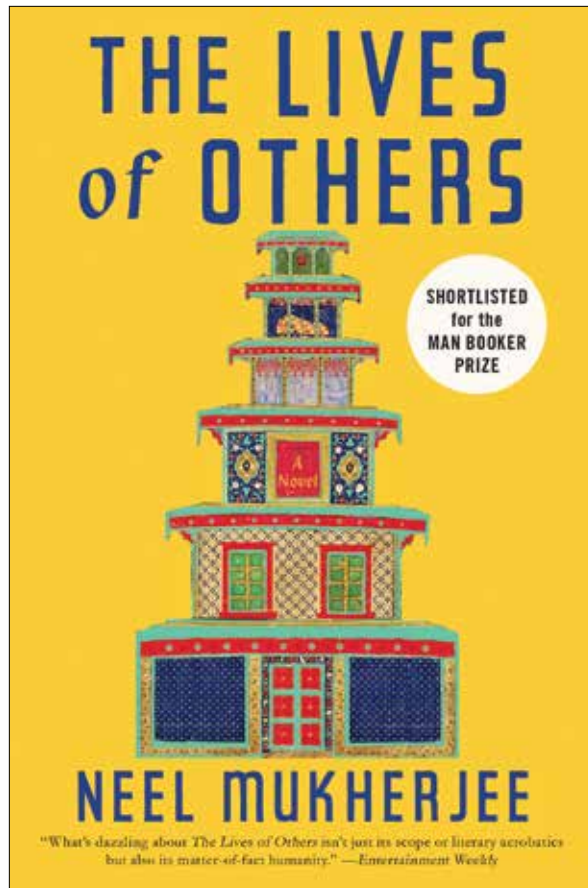
(Original hardcover edition: ISBN 978-0-393-24023-8)

SEPTEMBER

Neel Mukherjee

The Lives of Others

Shortlisted for the Man Booker Prize, this “dazzling” (*Entertainment Weekly*) saga of epic scope is both a family and a political drama.



The aging patriarch and matriarch of the Ghosh family preside over their household, made up of their five adult children and grandchildren. Poisonous rivalries, destructive secrets, and the implosion of the family business threaten to unravel bonds of kinship as social unrest brews in greater Indian society. The eldest grandchild, compelled by idealism, becomes dangerously involved in extremist political activism—actions that further catalyze the decay of the Ghosh home. “Searing, savage and deeply moving” (Amitav Ghosh), *The Lives of Others* anatomizes the soul of a nation as the family history unfolds. This is a “finely observed” (*The New Yorker*) novel of unflinching power and emotional force.

“Mukherjee can recall Tolstoy in his ability to bring to life a diverse and expansive set of characters and to sharply evoke their interior worlds.”—*New York Times Book Review*

“A doughty vindication of the social novel’s continuing importance.”—*Wall Street Journal*

“One of Mukherjee’s great gifts is precisely his capacity to imagine the lives of others.”—A. S. Byatt, *Guardian*

NEEL MUKHERJEE was born in Calcutta. His first novel, *A Life Apart*, won the Writers’ Guild of Great Britain Award for best fiction, among other honors. He lives in London.

- Man Booker and Costa Prize finalist
- Goodreads giveaway
- Reading group guide included
- Featured in reading group newsletter
- NeelMukherjee.com

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SEPTEMBER

Sarah Thornton

33 Artists in 3 Acts

This compelling narrative goes behind the scenes with important living artists around the world to humanize and demystify contemporary art.

When people think of contemporary art they often think of the market: eye-popping prices for splashy works. But Sarah Thornton argues that, for artists, the key marker of success isn't money but credibility. *33 Artists in 3 Acts* explores the strategies deployed by artists from international superstars to unheralded teachers. Thornton challenges the romantic vision of the lone artist, showing how these driven, inventive personalities interact with professional and intellectual networks of supporters, collaborators, and assistants. Drawing from interviews with 130 artists on four continents, Thornton crafts a brilliantly structured narrative that reveals the dynamics of creative lives.

"[T]he Jane Goodall of the art world."—*Washington Post*

"Another art world page turner."—*Globe and Mail*

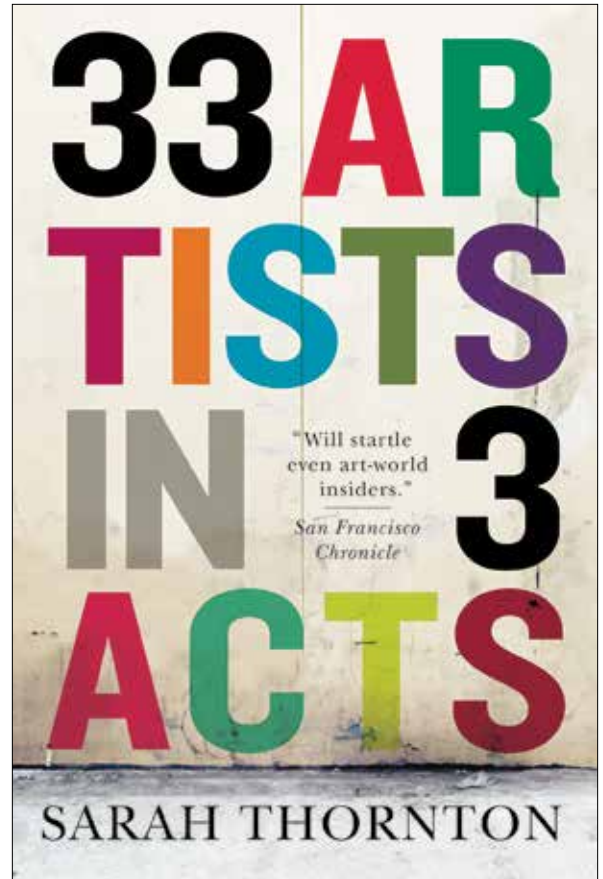
"Writing with verve, insight and authenticity."—*Financial Times*

"Will startle even art-world insiders."—*San Francisco Chronicle*

SARAH THORNTON is the best-selling author of *Seven Days in the Art World*. With a BA in art history and a PhD in sociology, she was chief writer on contemporary art for *The Economist*. She lives in San Francisco.

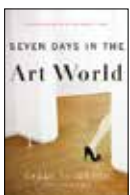


Beowulf Sheehan



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- National radio interviews
- An Indie Next selection

- A *Booklist* Editors' Pick and *Los Angeles Times* Best Book
- Sarah-Thornton.com
- Twitter: @EyesThornton; Instagram: @EyesThornton



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Seven Days in the Art World

ISBN 978-0-393-33712-9, \$15.95 paper

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5.5" × 8.25" • 44 illustrations; 3 maps • 448 pages • ART

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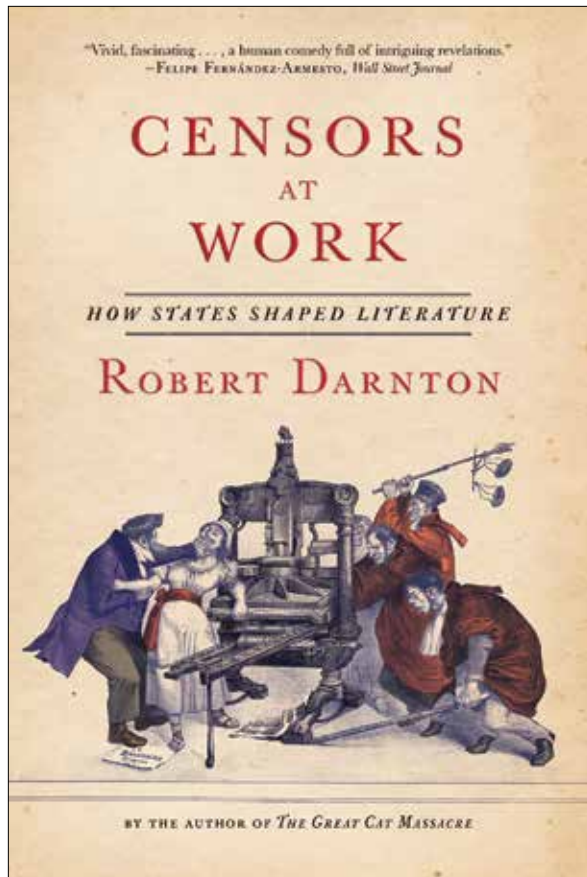
SEPTEMBER

Robert Darnton

Censors at Work

How States Shaped Literature

"Splendid. . . [Darnton gives] us vivid, hard-won detail, illuminating narrative, and subtle, original insight."—Timothy Garton Ash, *New York Review of Books*



Throughout a distinguished career as scholar and writer, Robert Darnton has shown an uncanny ability to spark life in the past. Here he draws us into three historical worlds in which censorship shaped literary expression. In eighteenth-century France, censorship was a collaborative process governed by the intricate rules of royal privilege. In nineteenth-century India, the British Raj enforced censorship through legal hearings, hopelessly entangling its liberal principles in the imperatives of imperialism. And in Communist East Germany, censorship by the party was so pervasive that it lodged inside authors' heads, leaving visible scars in the nation's literature. By rooting censorship in the particulars of history, Darnton enables us to think more clearly about efforts to control expression past and present.

"Enthralling."—Alberto Manguel, *New York Times Book Review*

"Provocative."—Jonathan Yardley, *Washington Post*

"Vivid, fascinating . . . a human comedy full of intriguing revelations."—Felipe Fernández-Armesto, *Wall Street Journal*

ROBERT DARNTON is the Carl H. Phorzheimer University Professor and director of the University Library at Harvard. His honors include a MacArthur Fellowship, the National Humanities Medal, the *Los Angeles Times* Book Prize, and the National Book Critics Circle Award.

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SEPTEMBER

John Lahr

Tennessee Williams*Mad Pilgrimage of the Flesh***The definitive biography of America's greatest playwright.**

"A masterpiece."—Hilton Als, *The New Yorker*

"By far the best book ever written about America's greatest playwright. . . . [Lahr] is a witty and elegant stylist, a scrupulous researcher, a passionate yet canny advocate. . . . He brings us as close to Williams as we are ever likely to get."
—J. D. McClatchy, *Wall Street Journal*

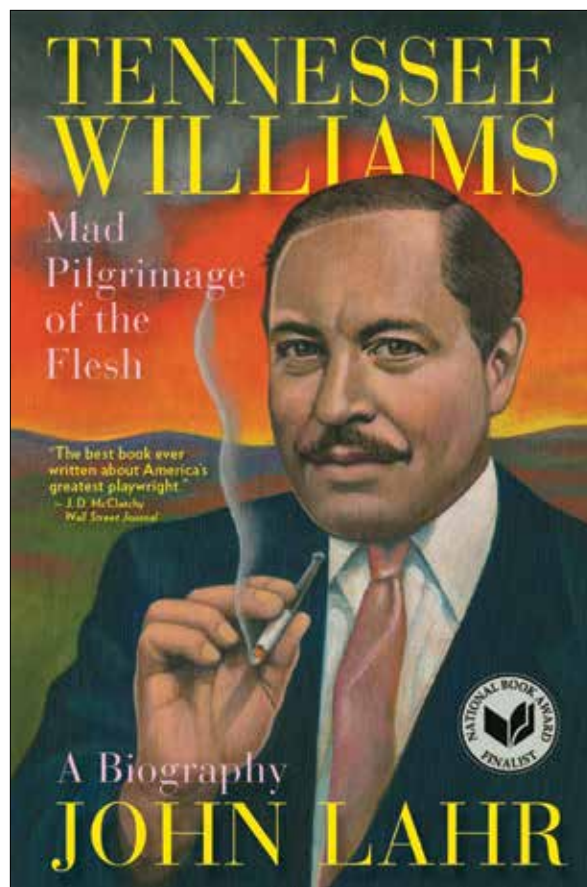
"Exuberantly detailed and constantly engaging . . . an irresistible chronicle of midcentury American theater and of the media universe in which that theater still played an important role."
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—John Carey, *London Sunday Times*

JOHN LAHR, the author of eighteen books, was the senior drama critic of *The New Yorker* for over two decades. He lives in London.



Paul Kolnik



- Finalist for the National Book Critics Circle Award
- One of the Best Books of 2014: *Washington Post*, *Boston Globe*, *Chicago Tribune*, *Financial Times*, *Los Angeles Times*, *San Francisco Chronicle*, *Milwaukee Journal Sentinel*, *St. Louis Dispatch*, *Kirkus Reviews*, *Publishers Weekly*

- National radio interviews
- Paperback roundups
- TennesseeWilliamsBiography.com; @JohnLahrwriter

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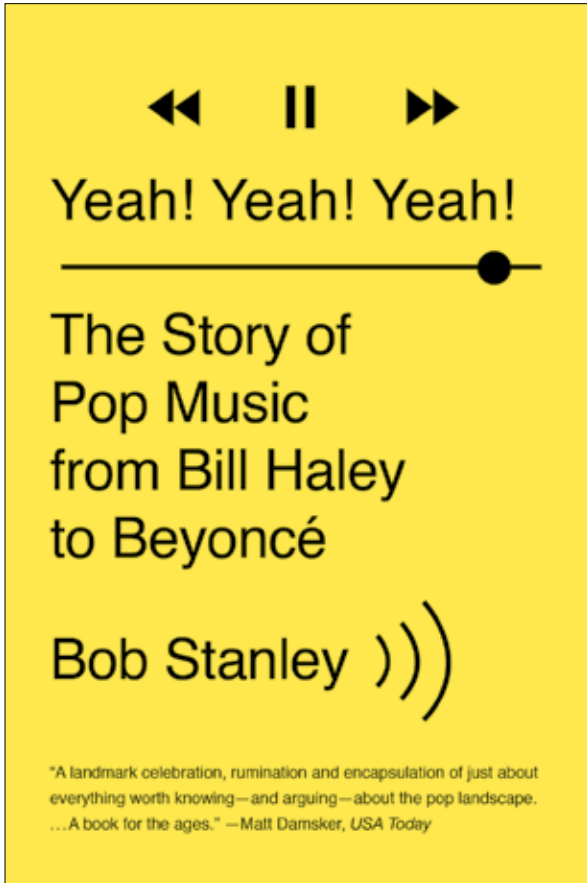
SEPTEMBER

Bob Stanley

Yeah! Yeah! Yeah!

The Story of Pop Music from Bill Haley to Beyoncé

"Breezy, opinionated and totally delicious."—David Kirby, *Wall Street Journal*



An addictive, encyclopedic history of pop that's as much fun to argue with as quote, *Yeah! Yeah! Yeah!* is an essential guide to the rich soundtrack of the second half of the twentieth century.

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"[Stanley is] as clear-eyed about music as he is crazy in love with it."—Mikael Wood, *Los Angeles Times*

"[An] exuberant celebration. . . . [Stanley's] description of the music makes you want to dance to it."—Sarah Larson, *newyorker.com*

"Endlessly readable."—James Reed, *Boston Globe*

Elaine Constantine © Industry Art



BOB STANLEY has worked as a music journalist, a DJ, and a record label owner and is the cofounder of and keyboard player for the band Saint Etienne. He lives in London.

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SEPTEMBER

Nicholas Carr

The Glass Cage

How Our Computers Are Changing Us

**"Essential. . . . Read it yourself. Read the whole book."
—Daniel Menaker, *New York Times Book Review***

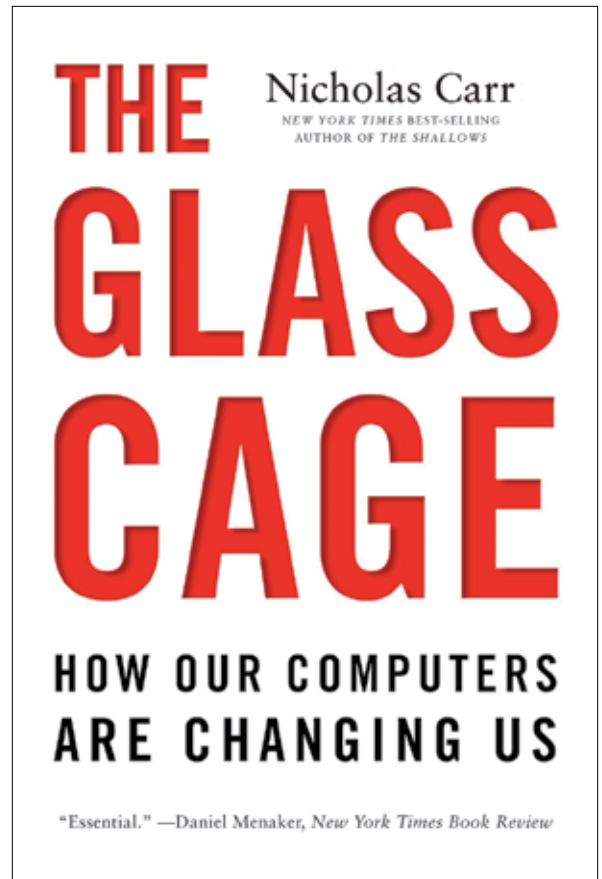
Where are we going, and how fast? In *The Glass Cage*, Nicholas Carr examines the radical effects of our increasing reliance on machines. Digging behind the headlines about factory robots and self-driving cars, personalized software and computerized medicine, Carr reveals how automation blunts our ability to solve problems, forge memories, and acquire skills. Alongside this timely critique is the story of humankind's entanglement with machines; from nineteenth-century textile mills to the cockpits of modern jets, Carr takes us on an absorbing journey of discovery culminating in a moving meditation on how we can use technology to expand life's possibilities rather than narrow them.

"Not only persuasive but undoubtedly right."—Daniel Levitin, *Wall Street Journal*

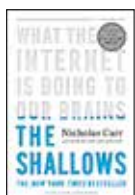
"A sobering new analysis of the hazards of intelligent technology."—Hiawatha Bray, *Boston Globe*

"A thoughtful and sometimes disturbing account . . . of the ways that our increasing reliance on technology is affecting our happiness and re-shaping our humanity."—*Forbes*

NICHOLAS CARR is the author of *The Shallows*, a Pulitzer Prize finalist, as well as *The Big Switch* and *Does IT Matter?* and writes the widely read blog Rough Type. He lives in Colorado.



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- Op-eds timed to publication
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- NicholasCarr.com



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The Shallows

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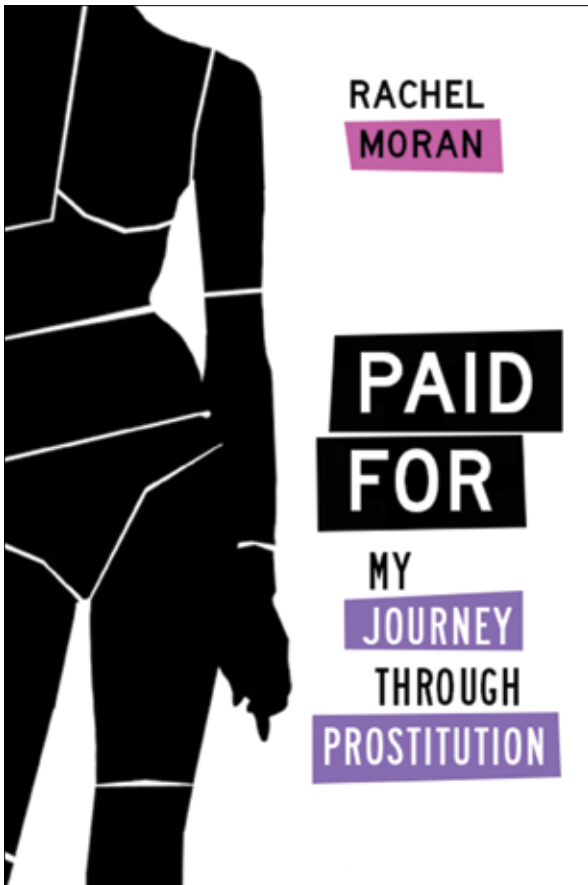
SEPTEMBER

Rachel Moran

Paid For

My Journey through Prostitution

An astonishingly brave memoir of life in prostitution and its lingering influence on a woman's psyche and life.



“The best work by anyone on prostitution ever, Rachel Moran’s *Paid For* fuses the memoirist’s lived poignancy with the philosopher’s conceptual sophistication. The result is riveting, compelling, incontestable. Impossible to put down. This book provides all anyone needs to know about the reality of prostitution in moving, insightful prose that engages and disposes of every argument ever raised in its favor.”
—Catharine A. MacKinnon, law professor, University of Michigan and Harvard University

Born into an unstable family, Rachel Moran left home at the age of fourteen. Being homeless, she became prostituted to survive. With intelligence and empathy, she describes the fears she and others had working on the streets and in the brothels. Moran also speaks to the psychological damage that accompanies prostitution and the estrangement from one’s body. At the age of twenty-two, Moran escaped prostitution. She has since become a writer and an abolitionist activist.

RACHEL MORAN is the founder of the organization SPACE International (Survivors of Prostitution-Abuse Calling for Enlightenment). She has a bachelor’s degree in journalism and a master’s degree in creative writing and speaks globally on prostitution and sex-trafficking. She lives in Dublin, Ireland.

- Major review attention
- Radio interviews
- Promotion to women’s media
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SEPTEMBER

Patricia Highsmith

Strangers on a Train

INTRODUCTION BY GILLIAN FLYNN

The inspiration for Alfred Hitchcock's classic 1951 film, the novel that established Patricia Highsmith as a master of noir fiction.

"In this mesmerizing [novel] . . . not to be recommended for the weak-minded and impressionable" (*Washington Post*), we encounter Guy Haines, a successful architect in the midst of a divorce, and Charles Anthony Bruno, a conniving psychopath who manipulates a chance encounter with Guy into a sadistic plot to swap murders. "Some people are better off dead," says Bruno, "like your wife and my father, for instance." As Bruno carries out his twisted plan, Guy becomes trapped in Patricia Highsmith's perilous world, where under the right circumstances anyone is capable of murder. Still her most iconic novel, *Strangers on a Train* elicits "the menace that lurks in familiar surroundings" (*Time*) and the unsettling forces that tremble beneath the surface of everyday life.

"Patricia Highsmith's novels are peerlessly disturbing."—*The New Yorker*

"Murder, in Patricia Highsmith's hands, is made to occur almost as casually as the bumping of a fender."—*New York Review of Books*

PATRICIA HIGHSMITH (1921–1995) is the author of more than twenty novels, including *The Price of Salt* and *The Talented Mr. Ripley*, as well as numerous short stories.

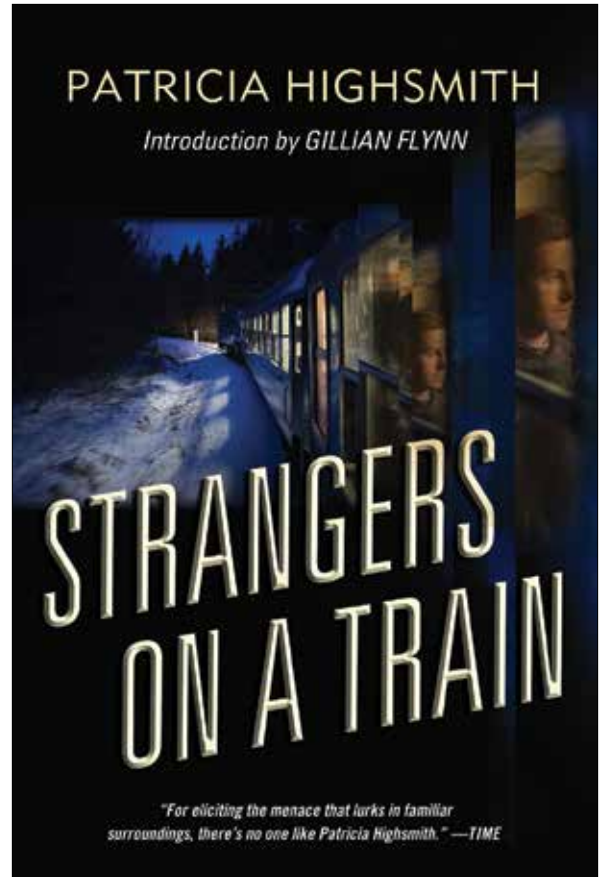
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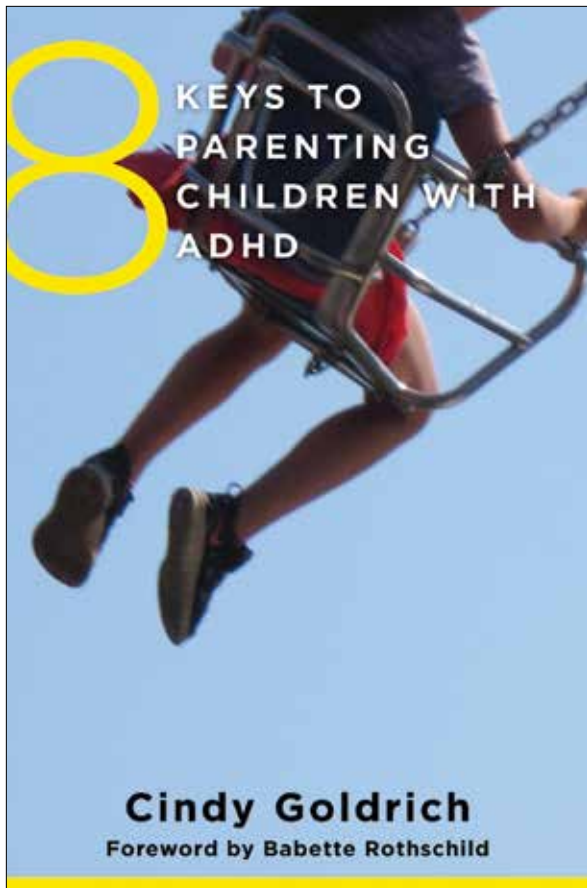
SEPTEMBER

Cindy Goldrich

8 Keys to Parenting Children with ADHD

FOREWORD BY BABETTE ROTHSCHILD

Compassionate and effective strategies for raising a child with ADHD.



Parenting children with ADHD, whether diagnosed or undiagnosed, can be challenging and complex. But just as a child who struggles with reading can learn to decode words, children with ADHD can learn patience, communication, and solution-seeking skills to become more confident, independent, and capable. This book, rich with optimism, tips, tools, and action plans, offers science-based insights and systems for parents to help cultivate these skills.

Combining expert information with practical, sensitive advice, the eight “key” concepts here will help parents reduce chaos, improve cooperation, and nurture the advantages—like creativity and drive—that often accompany all of that energy. Herself the mother of an ADHD child, Cindy Goldrich’s methods are tested not only in her daily work counseling other parents but also in her own home. Tactics for calm, collaboration, consistency, establishing consequences, and “parenting the child you have” deliver effective support for out-of-control children and overwhelmed parents alike.



Randi Kapelman

CINDY GOLDRICH, MED, a certified ADHD coach and mental health counselor, lives in Syosset, New York, and works with parents, teachers, and professionals nationwide to support children with ADHD and executive function deficits.

- National radio and online interviews
- Print features
- Online features, reviews, and promotion
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- Targeted outreach to health, wellness, and parenting media

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SEPTEMBER

Diane Ackerman

The Human Age*The World Shaped by Us*

A dazzling, inspiring tour through the ways that humans are working with nature to try to save the planet.

In this astonishing toolkit for survival from despair, Diane Ackerman brings fresh perspective to the unprecedented reality that humans are now the dominant force shaping the future of planet Earth. Ackerman takes us to the mind-expanding frontiers of science, exploring our unique capacity not only for planetary destruction but for a plethora of creative solutions, from “fields as diverse as evolutionary robotics, urban design nanotechnology, 3-D printing and biomimicry” (*New York Times Book Review*), with probing intelligence, a clear eye, and an ever-hopeful heart.

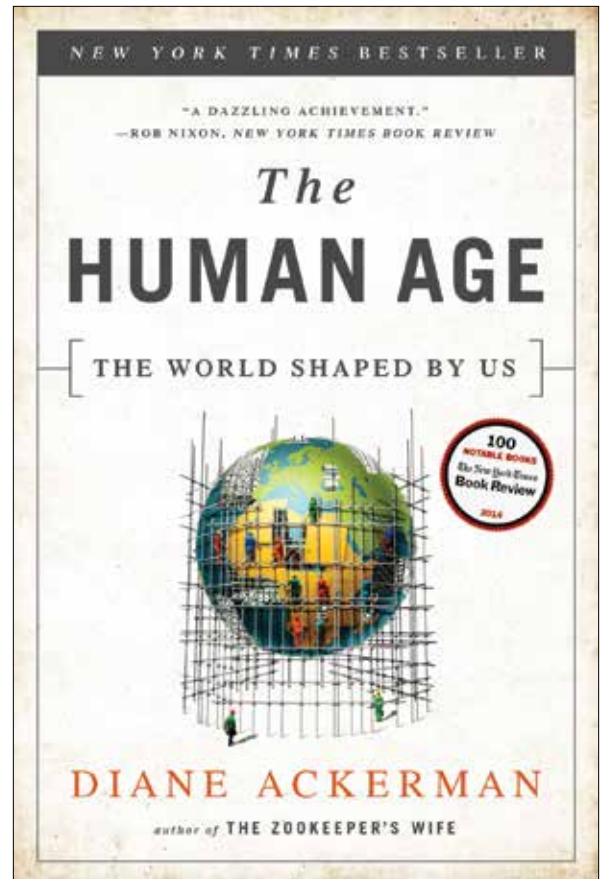
“One of our most adventurous, charismatic and engrossing public science writers. . . . A dazzling achievement: immensely readable, lively, polymathic, audacious.”—Rob Nixon, *New York Times Book Review*

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“Ackerman is a gorgeous writer and perceptive observer.”—Kate Tuttle, *Boston Globe*

“Splendidly prismatic . . . nearly every page holds surprises.”—Andrew Revkin, dot. Earth, *New York Times*

DIANE ACKERMAN is the best-selling author of *The Zookeeper’s Wife*, *A Natural History of the Senses*, and many other books. A poet, essayist, and naturalist, she lives in Ithaca, New York.



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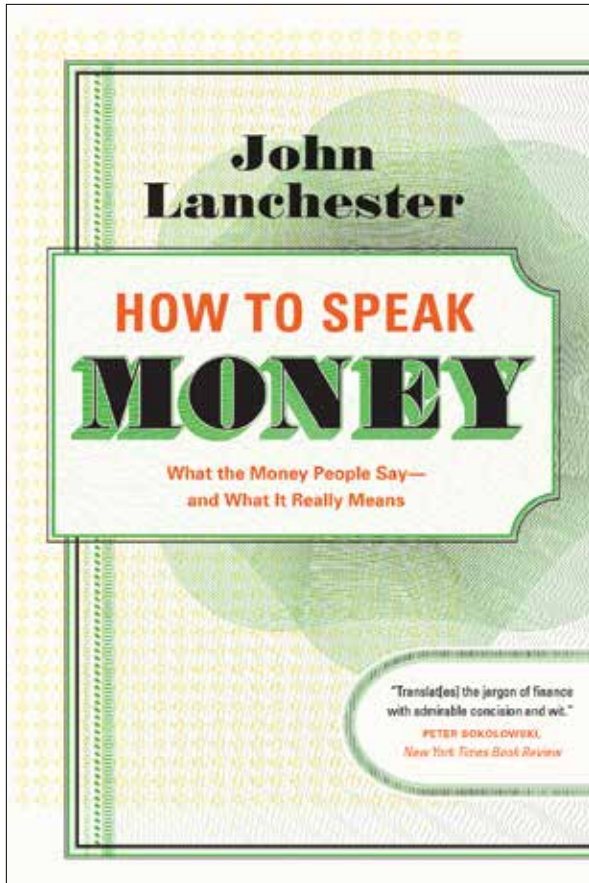
SEPTEMBER

John Lanchester

How to Speak Money

What the Money People Say—and What It Really Means

“One of the world’s great explainer of the financial crisis and its aftermath.”—Michael Lewis



How to Speak Money is an entertaining and indispensable guide to the language of finance and economics by the writer hailed for “explain[ing] complex stuff in a down-to-earth and witty style” (*Economist*).

“Lays out the case for financial literacy and then provides an essential glossary of terms for those who would like to achieve this happy state.”—Sarah Lyall, *New York Times*

“Mixes the helpful, the sarcastic and the entertaining . . . [with] a touch of Ambrose Bierce’s *Devil’s Dictionary* about it.”—Jim Higgins, *Milwaukee Journal Sentinel*

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John Lanchester

JOHN LANCHESTER is the author of *Capital*, a novel, and *I.O.U.*, a *New York Times* bestseller on the financial crisis. A regular contributor to *The New Yorker* and the *New York Review of Books*, he lives in London.

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5.5" × 8.25" • 288 pages • ECONOMICS

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OCTOBER

Lydia Millet

Mermaids in Paradise

A Novel

“Hilariously funny. . . . Lydia Millet’s novels raise the bar for boldness.”—Rene Steinke, *New York Times Book Review*

In this “comic masterpiece” (*Salon*), a honeymooning couple befriends a marine biologist who discovers mermaids in a coral reef. As a resort chain swoops in to corner the market on mermaids, the newlyweds unite with other vacationers to stop the company from turning the mermaids’ reef into a theme park.

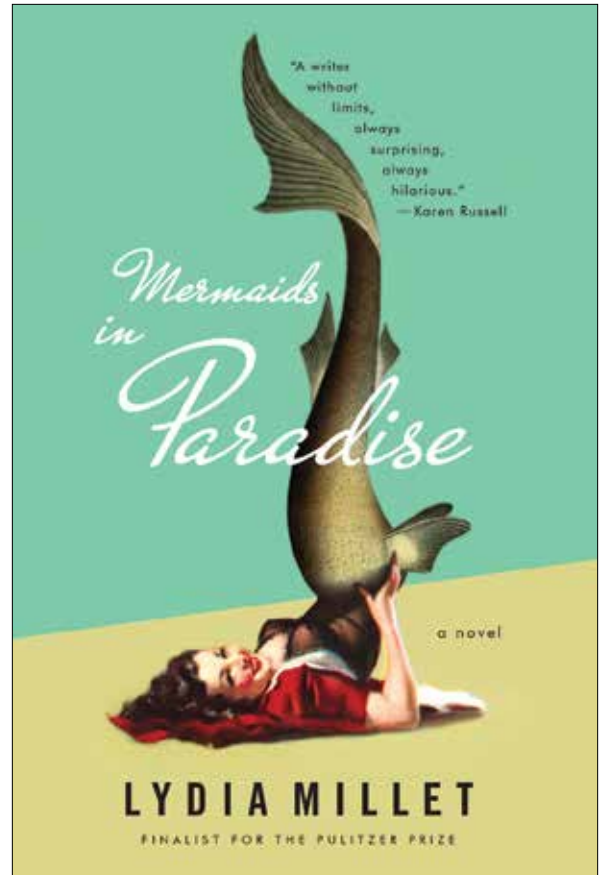
“Millet’s writing—witty, colorful, sometimes poetic—is, line by line, a joy to read, and her storytelling is immensely compelling. But there’s always an equally compelling philosophical discussion humming beneath everything. . . . [T]he ending . . . is one of the most luminous and unsettling in recent fiction.”—Rene Steinke, *New York Times Book Review*

“Suspenseful, philosophical, and tropical—the funniest you’ll ever read on ecotourism and the wisest you’ll ever read on mermaids.”—Natalie Beach, *O, The Oprah Magazine*

“A deft satire.”—Melissa Maerz, *Entertainment Weekly*

“Lydia Millet is the American writer with the funniest wisest grasp on how we fool ourselves.”—Charles Finch, *Chicago Tribune*

The author of nine previous works of literary fiction, including *Magnificence* (National Book Critics Circle Award and *Los Angeles Times* Book Prize finalist) and *Ghost Lights* (*New York Times* Notable Book), **LYDIA MILLET** lives outside Tucson, Arizona.



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OCTOBER

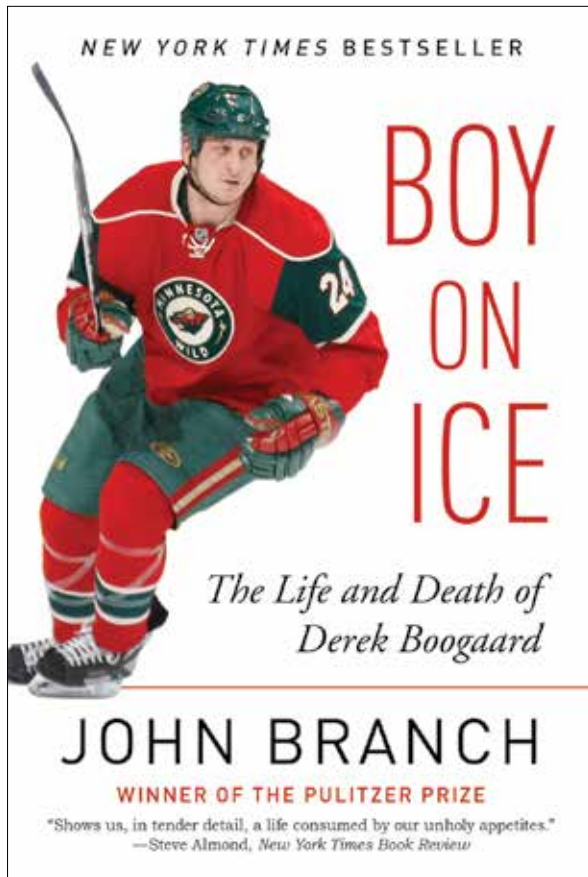
NEW YORK TIMES BESTSELLER

John Branch

Boy on Ice

The Life and Death of Derek Boogaard

"Shows us, in tender detail, a life consumed by our unholy appetites."—Steve Almond, *New York Times Book Review*



In this gripping work of narrative nonfiction, Pulitzer Prize-winning reporter John Branch tells the moving, human story of hockey star Derek Boogaard's life and heartbreaking death. For fans of Michael Lewis's *The Blind Side* or Buzz Bissinger's *Friday Night Lights*, *Boy on Ice* raises deep and disturbing questions about the systemic brutality of contact sports and the damage that reaches far beyond the game.

"A fine, impeccably researched book."—Stephen Brunt, *New York Times*

"A haunting tale."—Ed Sherman, *Chicago Tribune*

"Devastating. . . . Expos[es] the violent tradition that pushed this young man to the brink."—Kate Tuttle, *Boston Globe*

"A thorough, compassionate, if ultimately devastating profile of Derek Boogaard."—Kurtis Scaletta, *Minneapolis Star Tribune*

"One of the best books on hockey you will ever read."—Jason Diamond, *Men's Journal*



Catherine Branch

JOHN BRANCH is a reporter for the *New York Times*. His 2012 piece "Snow Fall" won the Pulitzer Prize for feature writing. He lives near San Francisco.

- Sports radio interviews
- One of the Best Books of the Year: *Los Angeles Times*, *Publishers Weekly*
- @JohnBranchNYT

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OCTOBER

Dan Jurafsky

The Language of Food

A Linguist Reads the Menu

**"[A] fascinating read from beginning to end."
—Tyler Cowen, author of *An Economist Gets Lunch***

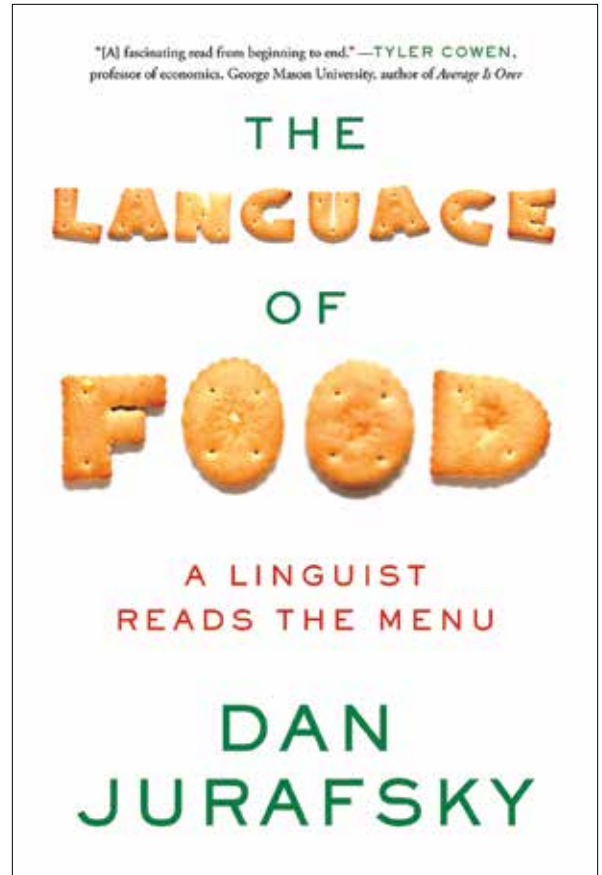
Combining history with linguistic analysis, Stanford University linguist Dan Jurafsky uncovers a global atlas of culinary influences: how a fish sauce from China became America's favorite condiment, how Martha Washington helped import the French *macaron* that became the coconut macaroon, why we toast to good health at dinner and eat toast for breakfast, and why the Chinese don't have a word for "dessert." *The Language of Food* will leave readers with their taste buds tempted and their intellects fully nourished.

"[Jurafsky's] brilliant achievement is to weave together the journey food makes through culture with the journey its name makes through language."—Peter Sokolowski, *New York Times Book Review*

"Mix equal parts fascinating history, surprising etymology, and brilliant linguistic analysis, add a generous dollop of humor, and savor *The Language of Food*."—Deborah Tannen, author of *You Just Don't Understand*

"Eye-opening, insightful, and huge fun to read."—Bee Wilson, author of *Consider the Fork*

DAN JURAFSKY is a professor of linguistics at Stanford University, where he specializes in social and behavioral linguistics. He is the recipient of a MacArthur "Genius" Grant and lives in San Francisco.



- Features in food sections of newspapers
- Marketing to food and language websites
- @jurafsky

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Territory W • ISBN 978-0-393-35162-0

5.5" × 8.25" • 30 illustrations • 272 pages • COOKING/FOOD WRITING

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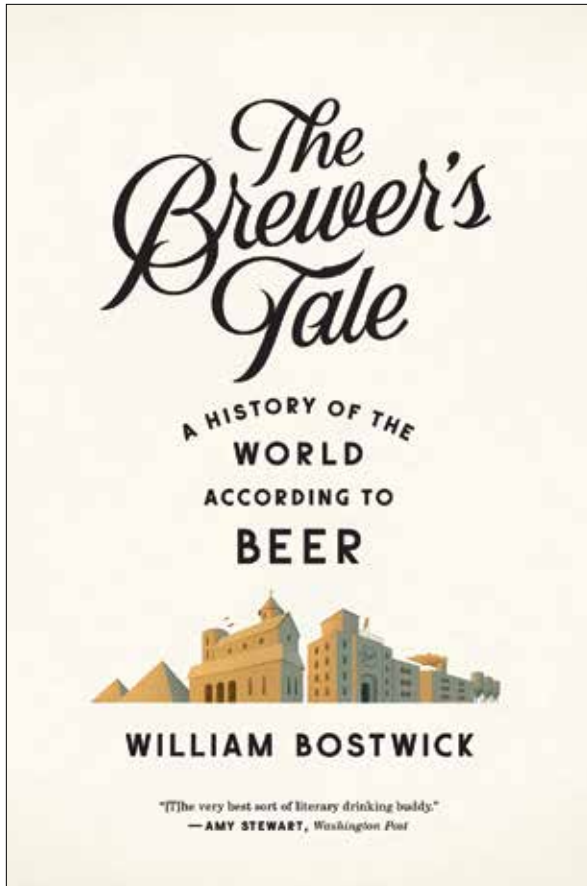
OCTOBER

William Bostwick

The Brewer's Tale

A History of the World According to Beer

"[T]he very best sort of literary drinking buddy."—Amy Stewart, *Washington Post*



The Brewer's Tale is a beer-filled journey into the past: the story of brewers gone by and one brave writer's quest to bring them—and their ancient, forgotten beers—back to life, one taste at a time. In this freewheeling yarn, part travelogue, part history, part culinary adventure, beer critic William Bostwick uncovers the stories and re-creates the recipes of brewers from the dawn of civilization to the heady present: farmers, priests, revolutionaries, craft brewers, and more. From Babylonian date-and-honey ale to shamanistic Viking grog, the brewer's tale is our own, a tour through human civilization captured in a pint glass.

"Bostwick is an amiable and informative guide, peppering his story with insights on everything from the shamanistic uses of Viking mead to George Washington's brewing skills."—Lisa Abend, *New York Times Book Review*

"Bostwick's beercentric account of the world will delight beer lovers, food historians, and home brewers."—*Kirkus Reviews*

WILLIAM BOSTWICK is the author of *Beer Craft* and writes about beer for the *Wall Street Journal*, *GQ*, and other publications. He's an avid homebrewer, former distiller's apprentice, beekeeper, baker, and sometime bartender. He lives in San Francisco.

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OCTOBER

David Greene

Midnight in Siberia*A Train Journey into the Heart of Russia*

"[A] mesmerizing, confounding, comforting and thought-provoking book."—Kevin Begos, Associated Press

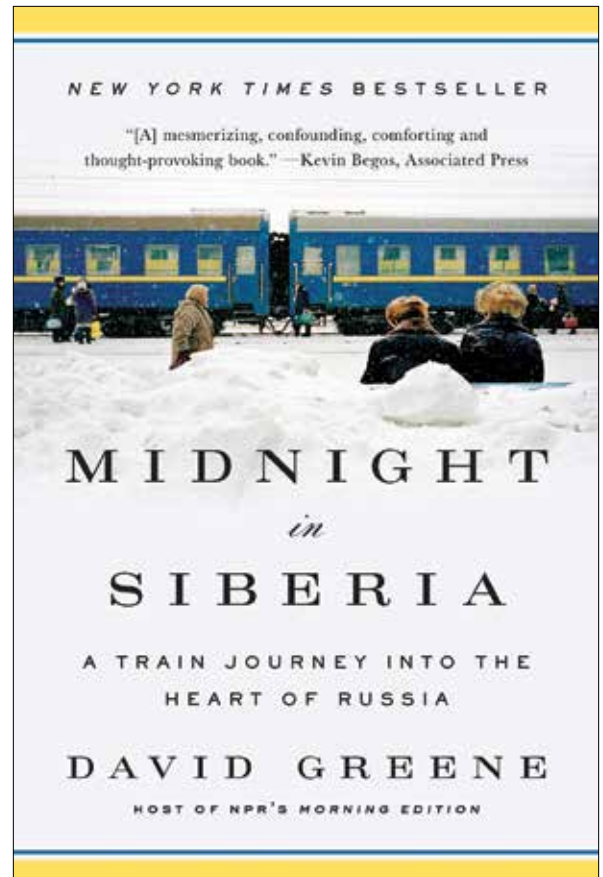
After two and a half years as NPR's Moscow bureau chief, David Greene travels along the Trans-Siberian Railroad to capture an overlooked, idiosyncratic Russia in the age of Putin-style democracy. On his 6,000-mile train journey—from Moscow to the Pacific port of Vladivostok—Greene speaks with ordinary Russians about how their lives have changed in the post-Soviet years. He meets a group of singing babushkas from Buranovo, a teenager hawking "space rocks" from a meteor shower in Chelyabinsk, and activists battling for environmental regulation in pollution-choked Baikalsk. Set against the wintry landscape of Siberia, Greene's lively travel narrative examines the country's complicated relationship with democracy and offers a glimpse into the soul of present-day Russia.

"[A] diligent reporter and an appreciative guest."—Andrew McCarthy, *New York Times Book Review*

"A close look at the people who embody the beautiful and chaotic spirit of Russia."—*Library Journal*, starred review

"Glowing."—*Kirkus Reviews*

DAVID GREENE is co-host of NPR's *Morning Edition*. As NPR's foreign correspondent, he has reported on politics and events in Russia, the Baltic, and Libya. He lives in Washington, DC.



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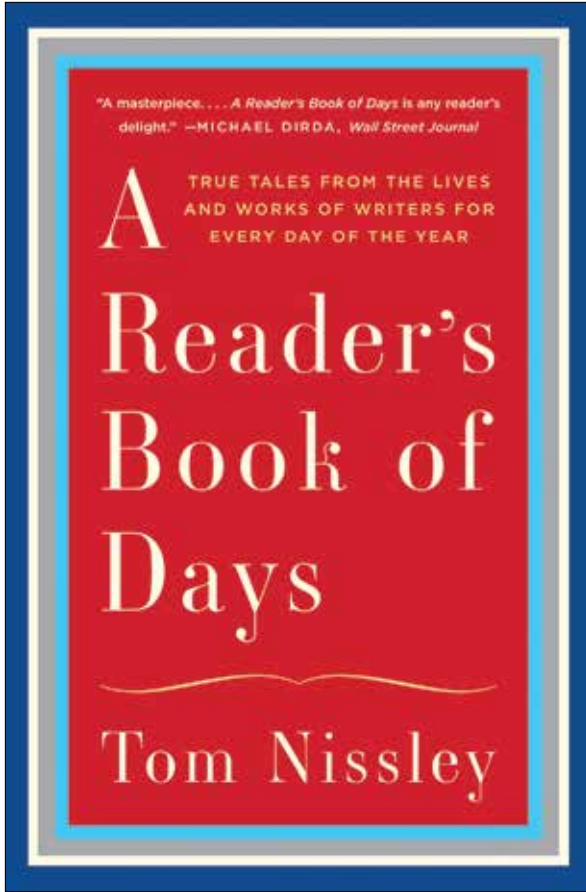
OCTOBER

Tom Nissley

A Reader's Book of Days

True Tales from the Lives and Works of Writers for Every Day of the Year

"Completely winning. . . . A Reader's Book of Days is any reader's delight."—Michael Dirda, *Wall Street Journal*



At once a love letter to literature and a charming guide to the books most worth reading, *A Reader's Book of Days* brims with nearly 2,000 stories from the lives and works of beloved authors—and it will have readers of every stripe reaching for their favorite books and discovering new ones.

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Jay Dotson

TOM NISSLEY is an eight-time champion on *Jeopardy!* He lives in Seattle, Washington, where he owns Phinney Books.

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OCTOBER

Jonathan Eig

The Birth of the Pill

How Four Crusaders Reinvented Sex and Launched a Revolution

"Masterful. . . . [E]ssential reading."—Kate Manning, *Washington Post*

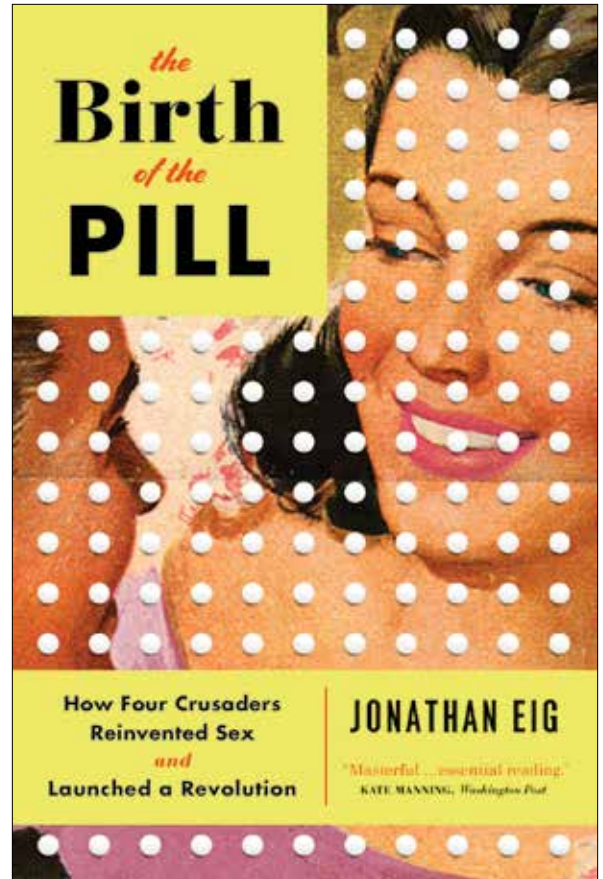
"Eig has written an absorbing history of the pill's conception and birth. One of the book's great strengths—accomplished through his smart choice of lead characters—is the depiction of how arduous it is to make real social change."—Margaret Talbot, *The New Yorker*

"A fascinating look into the evolution of medical practices, funding and ethics [and] an intricate portrait of how completely women's reproductive lives are woven into our culture in disturbing and contradictory ways."—Ashley Nelson, *San Francisco Chronicle*

"Nimbly paced and conversational. . . . Eig brings a lively, jocular approach to the story."—Irin Carmon, *New York Times Book Review*

Vivid, compelling, and important."—T. J. Stiles, Pulitzer Prize-winning author of *The First Tycoon: The Epic Life of Cornelius Vanderbilt*

JONATHAN EIG, a former reporter at the *Wall Street Journal*, is the best-selling author of *Luckiest Man*, *Opening Day*, and *Get Capone*. He lives in Chicago with his wife and children.



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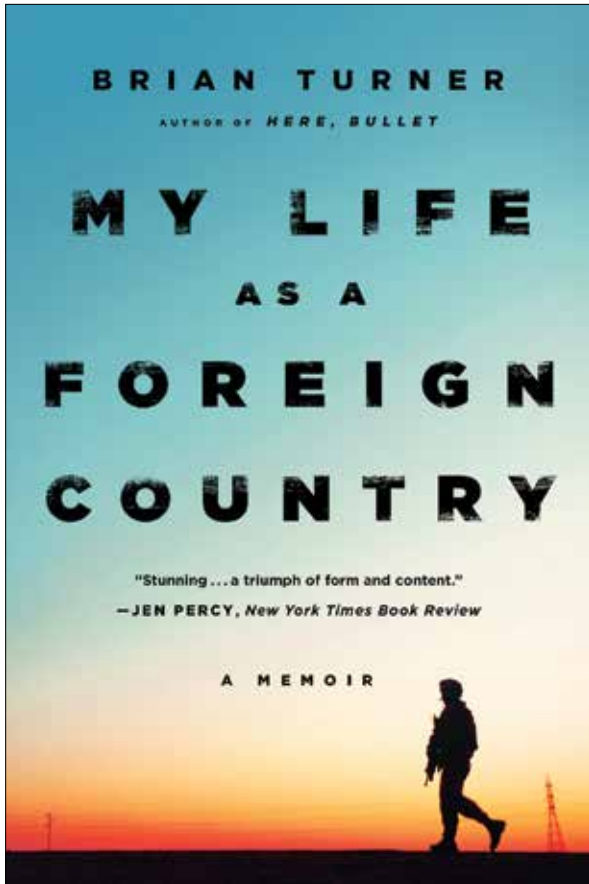
OCTOBER

Brian Turner

My Life as a Foreign Country

A Memoir

"Stunning . . . a triumph of form and content. . . . History can only be served by this kind of attention."—*New York Times Book Review*



Brian Turner is widely acknowledged as the great American war poet of his generation. His breathtakingly unusual memoir breaks down the delusions and mythologies of warfare in our time. Turner unfolds the psychology and experience of war (not just his own, but that of generations of his family and, in an astonishing feat of empathy, even that of the enemy) in a way that is hard to escape or forget. The result is a literary work of exceptional beauty.

"Violence . . . mingles by metaphor with dreams, eroticism, history, classical poetry, until the borders between individuals and worlds melt away."—George Packer, *The New Yorker*

"Turner's poetic gaze irradiates his world. . . . [His] memoir is beautiful, electrifying and full of pain."—Roxana Robinson, *Washington Post*

"Surely ranks with the best war memoirs I've ever encountered—a humane, heartbreaking, and expertly crafted work of literature."—Tim O'Brien



Kimberly Buchheit

BRIAN TURNER is the director of the MFA program at Sierra Nevada College and the prize-winning author of two poetry collections about his seven years in the United States Army. He lives in Orlando, Florida.

- Outreach to veterans groups
- A Barnes & Noble Discover Great New Writers selection
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OCTOBER

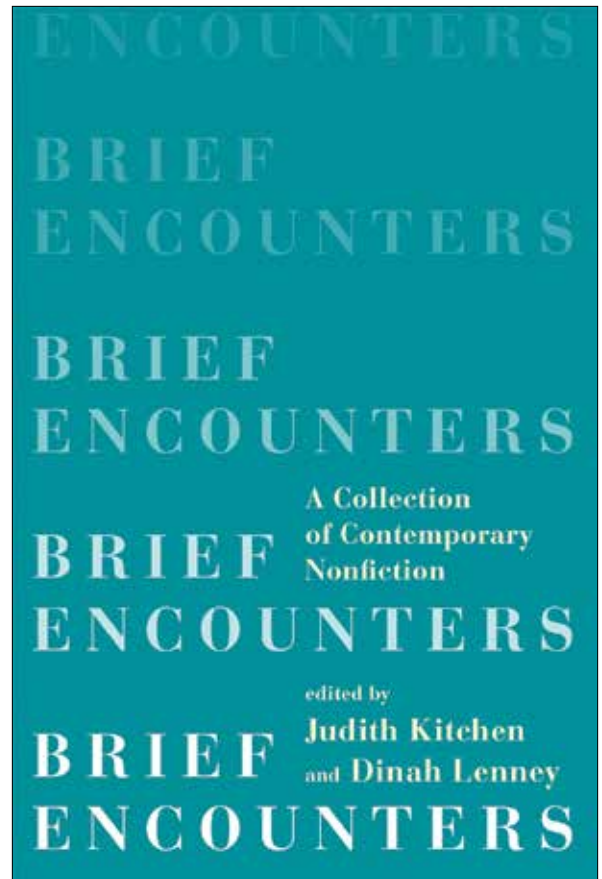
Judith Kitchen and Dinah Lenney, editors

Brief Encounters*A Collection of Contemporary Nonfiction*

The best of short literary memoirs, essays, and reflections, many of which were written expressly for this collection.

The late Judith Kitchen, editor of the perennially popular anthologies *Short Takes*, *In Short*, and *In Brief*, was greatly influential in recognizing and establishing flash creative nonfiction as a form in its own right. In *Brief Encounters*, she and writer/editor/actor Dinah Lenney expand this vibrant field with nearly eighty new selections: shorts—as these sharply focused pieces have come to be known—representing an impressive range of voices, perspectives, sensibilities, and forms. *Brief Encounters* features the work of the emerging and the established—including Stuart Dybek, Roxanne Gay, Eduardo Galeano, Leslie Jamison, and Julian Barnes—arranged by theme to explore the human condition in ways intimate, idiosyncratic, funny, sad, provocative, lyrical, unflinching. From the rant to the rave, the meditation to the polemic, the confession to the valediction, this collection of shorts—this celebration of true and vivid prose—will enlarge your world.

Writer and educator **JUDITH KITCHEN** (1941–2014) was the cofounder of the Rainier Writing Workshop at Pacific Lutheran University. **DINAH LENNEY** teaches writing in the Bennington Writing Seminars, the Rainier Writing Workshop, and at the University of Southern California.



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NOVEMBER

Sor Juana Inés de la Cruz

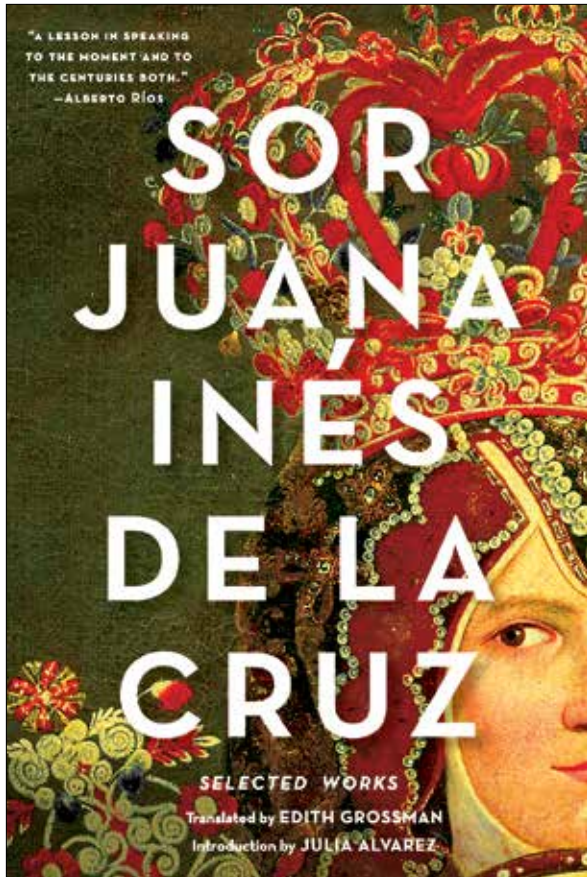
Sor Juana Inés de la Cruz

Selected Works

TRANSLATED BY EDITH GROSSMAN

INTRODUCTION BY JULIA ALVAREZ

"Grossman [renders] Sor Juana's rhythmic gifts in smart and elegant measures."—*Booklist*



Sor Juana Inés de la Cruz (1651–1695) was a fiery feminist and a woman ahead of her time. Like Simone de Beauvoir, she was very much a public intellectual. Her contemporaries called her “the Tenth Muse” and “the Phoenix of Mexico,” names that continue to resonate. This illegitimate child, self-taught intellectual, and court favorite rose to the height of fame as a writer in Mexico City during the Spanish Golden Age.

This volume includes Sor Juana’s best-known works—“First Dream,” her longest poem and the one that showcases her prodigious intellect and range, and “Response of the Poet to the Very Eminent Sor Filotea de la Cruz,” her epistolary feminist defense, evocative of Mary Wollstonecraft and Emily Dickinson, of a woman’s right to study and to write. Thirty other works—playful ballads, extraordinary sonnets, intimate poems of love, and a selection from an allegorical play with a distinctive New World flavor—are also included.

Acclaimed for her best-selling translations of Cervantes, Gabriel García Márquez, and Mario Vargas Llosa, **EDITH GROSSMAN** has received many awards including the PEN/Ralph Manheim Award for Translation. She lives in New York City.

- Academic and feminist marketing

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NOVEMBER

Jamie Malanowski

Commander Will Cushing

Daredevil Hero of the Civil War

**"Superbly entertaining."—S. C. Gwynne,
best-selling author of *Empire of the Summer Moon***

This thrilling biography introduces William Barker Cushing, a rebellious midshipman whose "talent for buffoonery" got him expelled from the Naval Academy. Three years later, the country was embroiled in the Civil War. Cushing, now a twenty-one-year-old Navy lieutenant, fearlessly attacked a Confederate ironclad and sank the warship while standing in an open boat. This true David versus Goliath tale ranks among the most dramatic exploits in American military history.

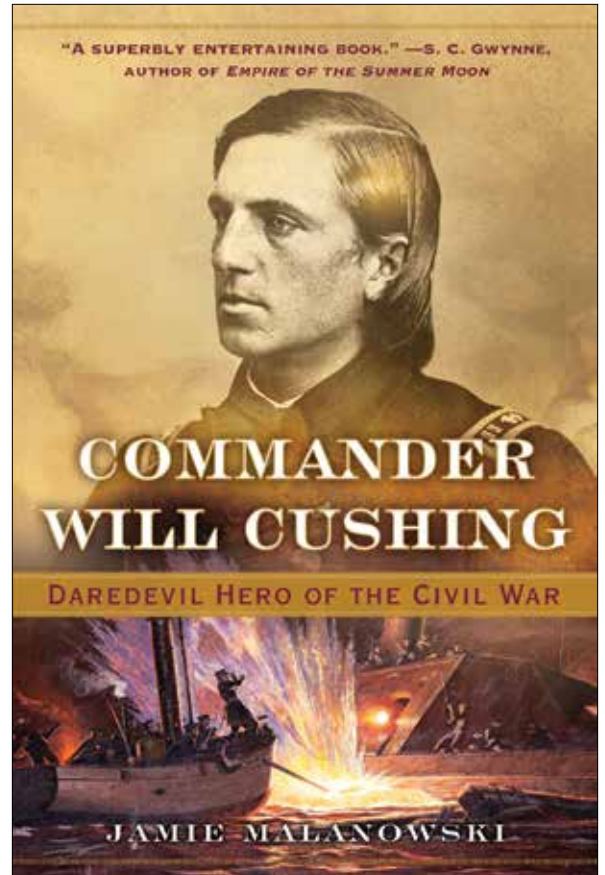
"A fun, exhilarating rush of a read, this is history told with the flair and panache of a great journalist." —Nathaniel Philbrick, author of *Mayflower* and *Bunker Hill*

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"With grace, wit, and derring-do, Jamie Malanowski revives the Civil War hero." —*Vanity Fair*

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Founding writer of the *New York Times's* "Disunion" series, **JAMIE MALANOWSKI** is the author of *And the War Came* and has written for *The New Yorker* and *Vanity Fair*. He lives in Briarcliff Manor, New York.



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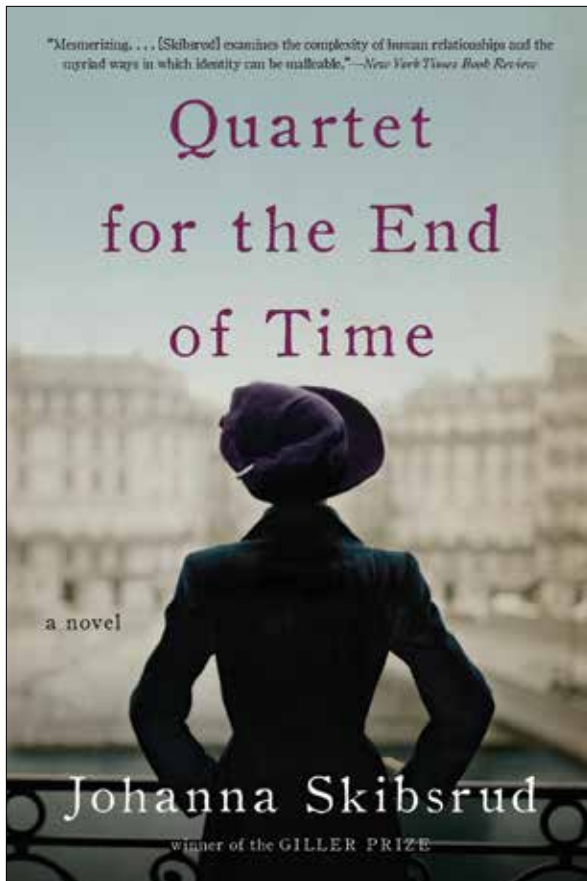
NOVEMBER

Johanna Skibsrud

Quartet for the End of Time

A Novel

A “cinematic . . . page-turner and a compassionate analysis of faith, memory, responsibility, and consequence.”—Molly Antopol, *Fiction Writers Review*



A mesmerizing epic, *Quartet for the End of Time* is the story of four lives irrevocably linked in a single act of betrayal. When World War One veteran Arthur Sinclair is falsely accused of conspiracy and disappears, who is to blame? This rich and ambitious novel explores the nature of guilt and innocence, justice and power, and “the complexity of human relationships and the myriad ways in which identity can be malleable” (*New York Times Book Review*).

“Brilliant in so many ways—its dense, rich, and immaculate prose, its high-stakes political drama, and, above all, its intimate and compelling portraits of human beings struggling to do the right thing under ambiguous moral circumstances.”—Tim O’Brien

“A haunting meditation on responsibility with vivid glimpses of history, and a distinctive and nuanced voice.”—*Publishers Weekly*

“Call[s] on deep reservoirs of emotion even as it tells a story both panoramic and intimate.”—*Booklist*

JOHANNA SKIBSRUD is the author of *The Sentimentalists*, winner of the Scotiabank Giller Prize, and *This Will Be Difficult to Explain*. She lives in Tucson, Arizona.

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NOVEMBER

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The Sentimentalist

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Charles King

Midnight at the Pera Palace

The Making of Modern Istanbul

"Timely . . . brilliant . . . hugely enjoyable, magnificently researched and deeply absorbing."—Jason Goodwin, *New York Times Book Review*

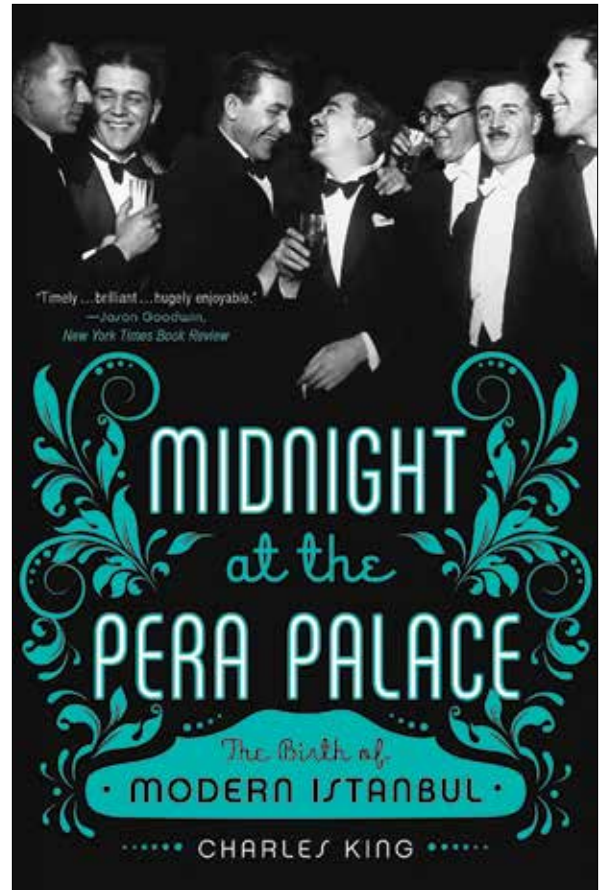
One of the world's first truly cosmopolitan cities, Istanbul is also the greatest example of creative ferment on the border of Islam and Christianity—a place of productive ethnic and religious coexistence and of modern nationalist transformation. When the Ottoman Empire collapsed, the city was flooded with waves of exiles from Bolshevik Russia, the Turkish interior, and Nazi Europe. An African American–run dance club was the epicenter of an Islamic jazz age that also boasted Turkish beauty queens. A Boston Brahmin uncovered the stunning mosaics of Byzantium. Leo Trotsky evaded assassins, German intellectuals fled Hitler, and Jewish activists spirited refugees from occupied Europe. Throughout, Istanbul was—and remains—a beacon of modernity for the Islamic world.

"Rich, stimulating . . . seductive."—*Economist*

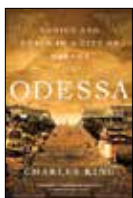
"Elegant."—Kate Tuttle, *Boston Globe*

"Popular history at its best, authoritative and hugely entertaining. . . . Professor King captures all the chaotic brio and contradictions of a city, and a culture, reinventing itself."—Joseph Kanon

CHARLES KING is a professor of international affairs at Georgetown University. A frequent media commentator on global issues, he is the author of *Odessa* and other books. He lives in Washington, DC.



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Odessa

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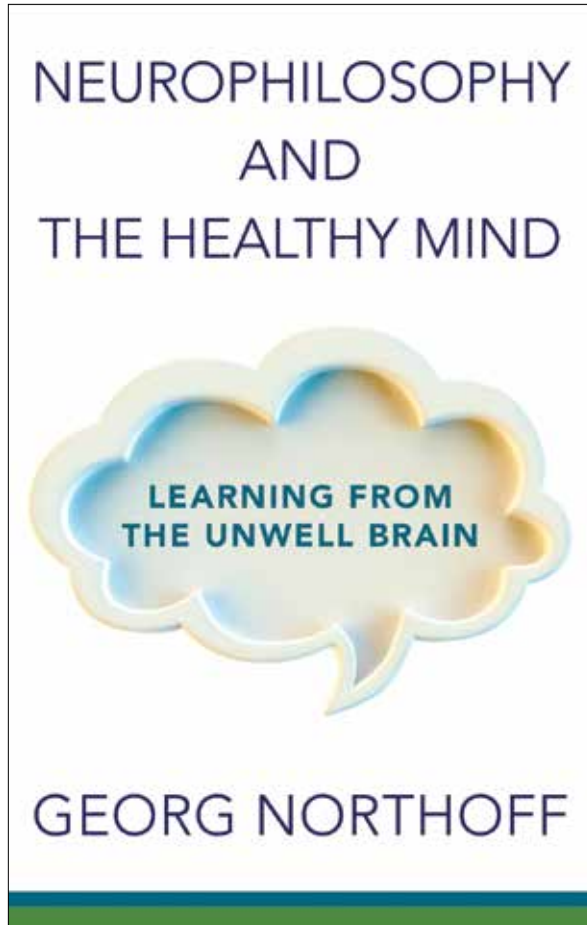
NOVEMBER

Georg Northoff

Neurophilosophy and the Healthy Mind

Learning from the Unwell Brain

Applying insights from neuroscience to philosophical questions about the self, consciousness, and the healthy mind.



Can we “see” or “find” consciousness in the brain? How can we create working definitions of consciousness and subjectivity, informed by what contemporary research and technology have taught us about how the brain works? How do neuronal processes in the brain relate to our experience of a personal identity?

To explore these and other questions, Georg Northoff turns to examples of unhealthy minds. By investigating consciousness through its absence in a vegetative state, for example, we can develop a model for understanding its presence in an active, healthy person. By examining instances of distorted self-recognition in people with psychiatric disorders, like schizophrenia, we can begin to understand how the experience of “self” is established in a stable brain.

Taking an integrative approach to understanding the self, consciousness, and what it means to be mentally healthy, this book brings insights from neuroscience to bear on philosophical questions.



Oliver Wia of Berlin Germany

GEORG NORTHOFF, MD, PhD, a neuroscientist, philosopher, and psychiatrist, is professor of neuroscience, psychiatry, and philosophy at the University of Ottawa Institute of Mental Health Research. He lives in Rockcliffe, Ontario.

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NOVEMBER

Richard Dawkins

The Blind Watchmaker

Why the Evidence of Evolution Reveals a Universe Without Design

Richard Dawkins's classic *The Blind Watchmaker* remains the definitive argument for our modern understanding of evolution.

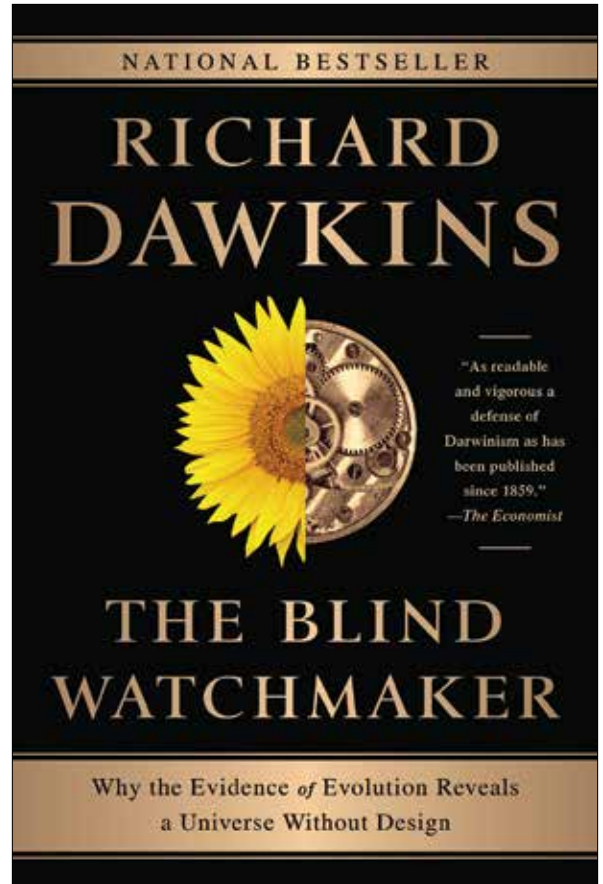
The Blind Watchmaker is the seminal text for understanding evolution today. In the eighteenth century, theologian William Paley developed a famous metaphor for creationism: that of the skilled watchmaker. In *The Blind Watchmaker*, Richard Dawkins crafts an elegant riposte to show that the complex process of Darwinian natural selection is unconscious and automatic. If natural selection can be said to play the role of a watchmaker in nature, it is a blind one—working without foresight or purpose.

In an eloquent, uniquely persuasive account of the theory of natural selection, Dawkins illustrates how simple organisms slowly change over time to create a world of enormous complexity, diversity, and beauty.

“Dawkins has done more than anyone else now writing to make evolutionary biology comprehensible and acceptable to a general audience.”—John Maynard Smith

“As readable and vigorous a defense of Darwinism as has been published since 1859.”—*The Economist*

RICHARD DAWKINS is the Charles Simonyi Professor for the Public Understanding of Science at Oxford University and the author of *The Selfish Gene*, *The Extended Phenotype*, *River Out of Eden*, and many other books.



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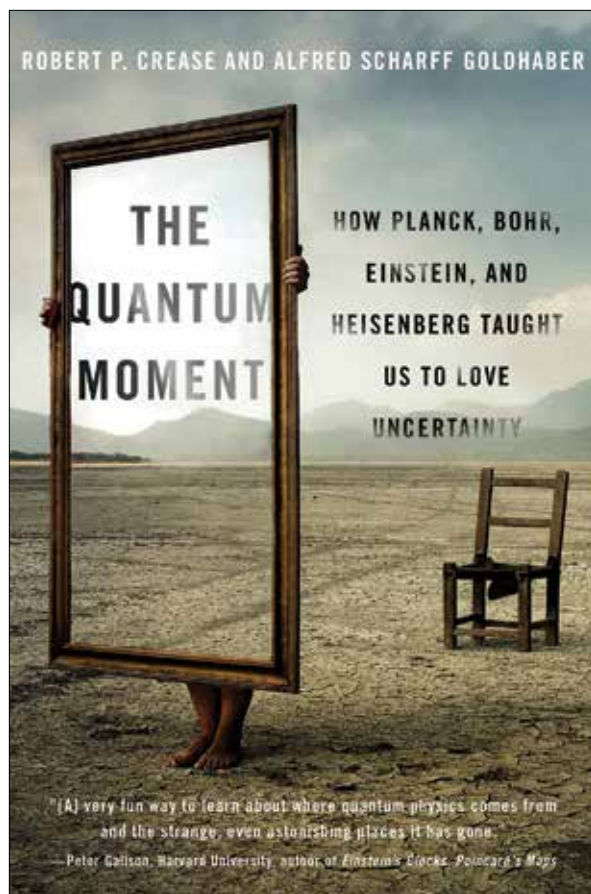
NOVEMBER

Robert P. Crease and Alfred Scharff Goldhaber

The Quantum Moment

How Planck, Bohr, Einstein, and Heisenberg Taught Us to Love Uncertainty

“[A] very fun way to learn about where quantum physics comes from and the strange, even astonishing places it has gone.”—Peter Galison, Harvard University



Philosopher Robert P. Crease and physicist Alfred Scharff Goldhaber explore how quantum mechanics, a controversial idea from an obscure branch of optics, grew to play a defining role in the modern world. Recounting fiery disputes between figures including Einstein, Schrödinger, and Niels Bohr, the authors trace popular images—time travel, parallel worlds—back to their scientific roots and uncover modern manifestations in everything from Pablo Picasso’s paintings to the prose of John Updike. With explanations of the underlying math and physics concepts, *The Quantum Moment* combines an exhilarating history of the quantum with shrewd insight into our experience of the everyday.

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“A tour de force that is both illuminating and extraordinarily readable.”—Gino Segre, University of Pennsylvania, author of *Ordinary Geniuses: How Two Mavericks Shaped Modern Science*

ROBERT P. CREASE is a professor of philosophy at Stony Brook University and the author of *The Great Equations* and *World in the Balance*, among other works. **ALFRED SCHARFF GOLDHABER** is a professor of physics at Stony Brook University.

- Online science features
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NOVEMBER

Patrick McGilligan

Jack's Life

A Biography of Jack Nicholson

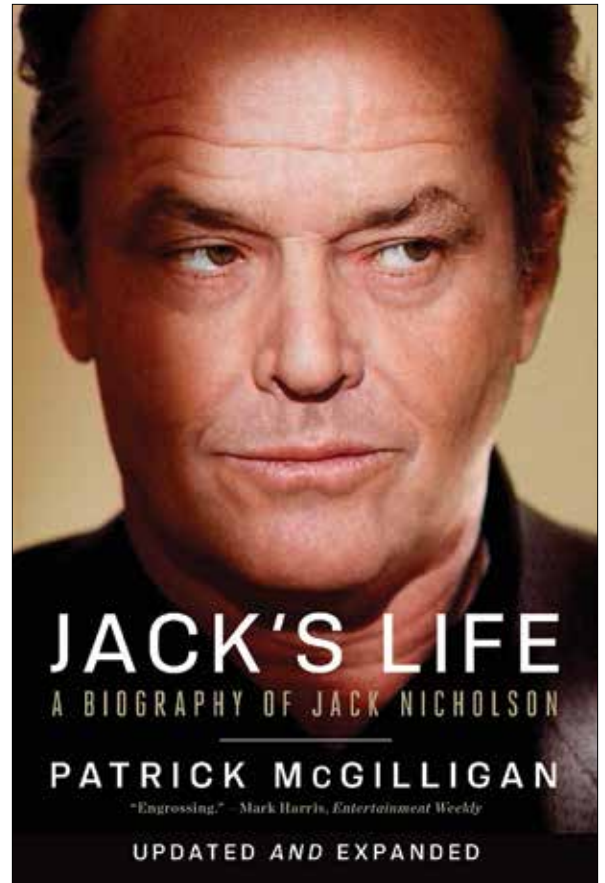
UPDATED AND EXPANDED

"Jack's Life feels true. . . . Fascinating."—*Entertainment Weekly*

Jack Nicholson has lived large on and off the screen. Patrick McGilligan, one of America's outstanding film biographers, has plumbed research and interviews to expand his definitive biography since its publication twenty years ago. *Jack's Life* captures the essence of this most private and public of stars with a vivid depiction of Nicholson's tangled Dickensian upbringing, his hungry years as actor and writer, his near-accidental breakthrough in *Easy Rider*, and his prolificacy and artistry ever since, with roles in *Chinatown*, *Five Easy Pieces*, *The Shining*, *A Few Good Men*, *As Good As It Gets*, and *The Departed*, to name a beloved handful of his sixty-plus films. McGilligan captures the life and legacy of this unabashed and complex personality.

"Patrick McGilligan's book has always been the one Jack deserved—intimate, funny, understanding, an inside job. I sometimes wonder if Jack actually wrote it himself."—David Thomson, author of *A Biographical Dictionary of Film*

PATRICK MCGILLIGAN has edited the acclaimed *Backstory* series and written distinguished biographies of film figures including George Cukor, Fritz Lang, Alfred Hitchcock, and, most recently, Orson Welles. He lives in Milwaukee.



- Radio interviews
- Promotion to movie websites

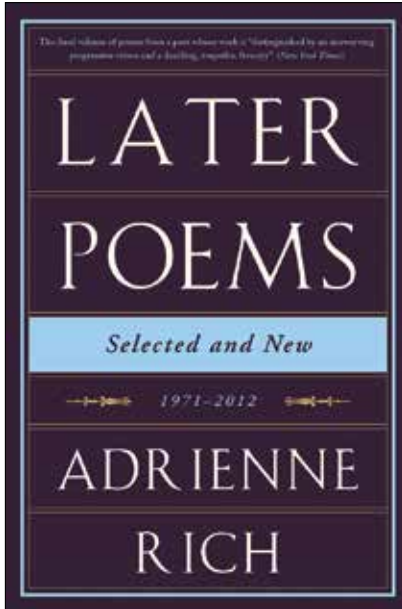
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NOVEMBER



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The final volume of poems from “one of the best-known American public intellectuals” (*New York Times*).

“[R]ich’s poems] shine with defiance, fierce commitment, introspection and self-reproach, ‘hunger for clarity’ and ‘sour plum jam,’ majestic coastlines and domestic detail. Here is a poet who knew her own contradictions, determined to depict them accurately, and equally determined that she would not write for herself alone.”—Stephen Burt, *San Francisco Chronicle*

ADRIENNE RICH (1929–2012) received a National Book Foundation Medal for Distinguished Contribution to American Letters.

- National Book Award–winning poet

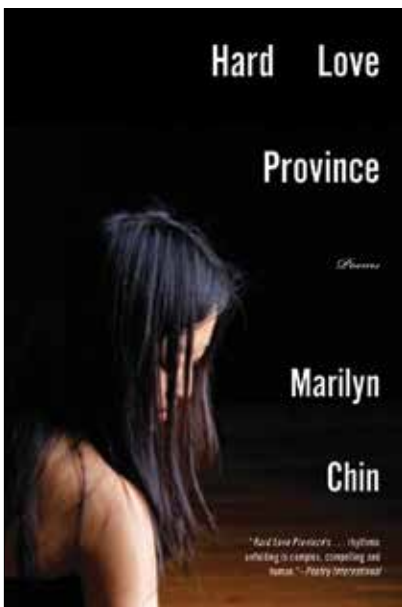
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Poems

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MARILYN CHIN lives in San Diego, California, and has received awards from the US Artists Foundation and the Radcliffe Institute, among others.

- Author readings

- MarilynChin.org

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This startling debut from a young British poet traces the paths from past to present, the lost to the living, seeking familiarity in a world of “false trails and disappearing acts.” Here, relatives, friends, and other absences are coaxed into life and urgently pressed on the reader as they surface, in the flesh. At the heart of the collection lies the sonnet sequence “Home,” a slant look at the lives of William and Dorothy Wordsworth, intersected by more recent, sometimes unsettling, personal portraits. Clear-eyed and sensuous, these are poems linked by a strong sense of place and presence, of history captured in an irrevocable moment.

“An auspicious debut, full of unforgettable lines and hard-won insights. Adam O’Riordan is the real thing.”—Hugo Williams

“These musical, deftly patterned poems are the products of a supple susceptibility and a determined intelligence . . . a convincing and sustained debut.”—Adam Foulds

ADAM O’RIORDAN was born in Manchester and educated at Oxford and London University. In 2008 he was awarded an Eric Gregory Award and was Poet-in-Residence at the Wordsworth Trust in Grasmere. He lives in London.



George Chevallier Lewis



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The Complete Works of Primo Levi

PRIMO LEVI

EDITED BY ANN GOLDSTEIN

INTRODUCTION BY TONI MORRISON

In the works for sixteen years, *The Complete Works of Primo Levi* is the most ambitious literary translation of the twenty-first century.

Primo Levi, the Italian-born chemist once described by Philip Roth as that “quicksilver little woodland creature enlivened by the forest’s astute intelligence,” has largely been considered a heroic figure in the annals of twentieth-century literature for *If This Is a Man*, his haunting account of Auschwitz. Yet Levi’s body of work extends considerably beyond his experience as a survivor. Now, the transformation of Levi from Holocaust memoirist to one of the twentieth century’s greatest writers culminates in this publication of *The Complete Works of Primo Levi*. This magisterial collection finally gathers all of Levi’s fourteen books—memoirs, essays, poetry, and fiction—into three slip-cased volumes. Thirteen of the books feature new translations, and the other is newly revised by the original translator. Nobel laureate Toni Morrison introduces Levi’s writing as a “triumph of human identity and worth over the pathology of human destruction.” The appearance of this historic publication will occasion a major reappraisal of “one of the most valuable writers of our time” (Alfred Kazin).

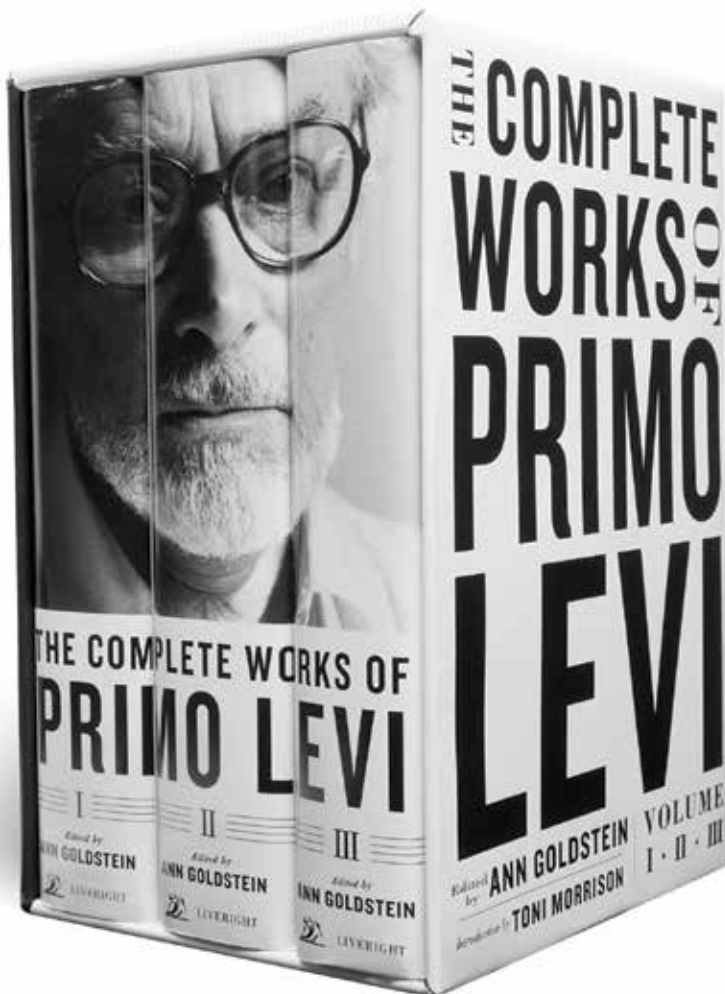


Gianna Giansanti / SigmaCorbis

PRIMO LEVI (1919–1987) was an Italian chemist and writer, best known for his memoirs *If This Is a Man* and *The Periodic Table*. **ANN GOLDSTEIN**, the translator of all of Elena Ferrante’s novels, is an editor at *The New Yorker* and a recipient of a PEN Renato Poggioli Translation Award and a Guggenheim Fellowship. **TONI MORRISON** is a winner of the Nobel Prize in Literature.

“The Complete Works of Primo Levi is an act that transfigures publishing into conscience at its most sublime.”—Cynthia Ozick

***The Complete Works of Primo Levi* features all new translations of: *The Periodic Table, The Drowned and the Saved, The Truce, Natural Histories, Flaw of Form, The Wrench, Lilith, Other People’s Trades,* and *If Not Now, When?*—as well as all of Levi’s poems, essays, and other nonfiction work, some of which have never appeared before in English.**



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FICTION

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E. E. Cummings

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Introduction by Stephen Dunn

This complete edition—newly typeset with an introduction by Stephen Dunn—presents the entirety of E. E. Cummings’s transcendent body of work.

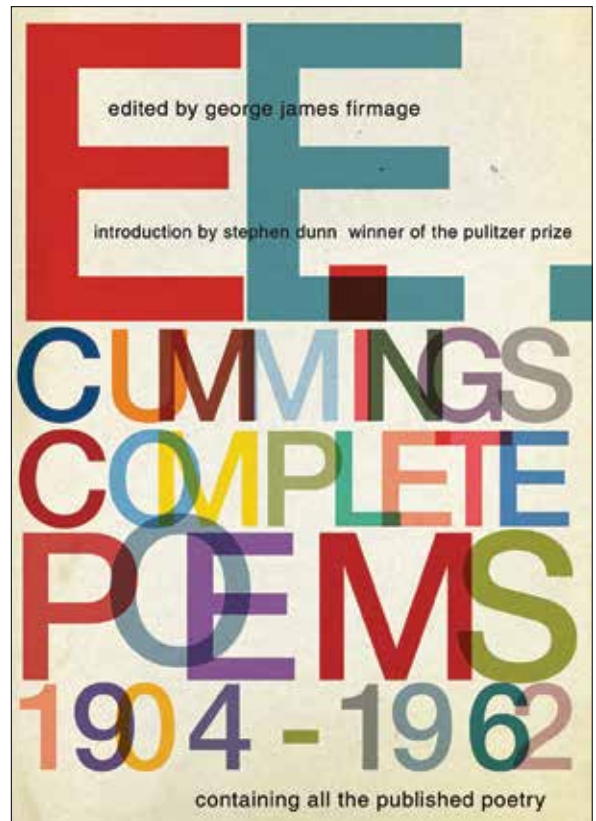
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With a new introduction by Pulitzer Prize–winning poet Stephen Dunn, this redesigned and fully reset edition of *Complete Poems* collects and presents all the poems published or designated for publication by E. E. Cummings in his lifetime. It spans his earliest creations, his vivacious linguistic acrobatics, and through his last valedictory sonnets. Combining Thoreau’s controlled belligerence with the brash abandon of an uninhibited Bohemian, Cummings, together with Pound, Eliot, and William Carlos Williams, helped bring about the twentieth-century revolution in literary expression. Today Cummings is recognized as the author of some of the most sensuous lyric poems in the English language as well as one of the most inventive American poets of his time—in the words of Richard Kostelanetz, “the major American poet of the middle-twentieth century.” Formally fractured and yet gleefully alive and whole, at once cubistic and figurative, Cummings’s work expanded the boundaries of what language is and can do.

SEPTEMBER

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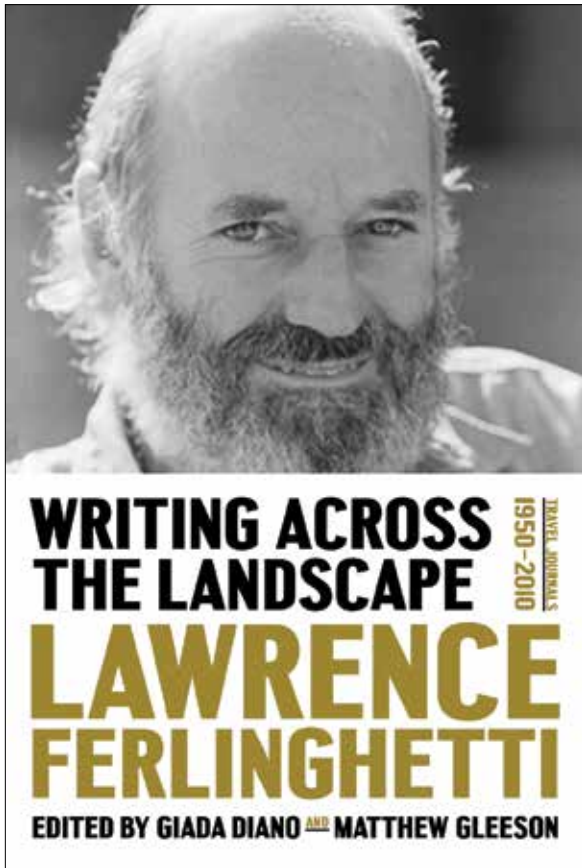
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POETRY

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LIVERIGHT

E. E. CUMMINGS (1894–1962) is among the most influential, widely read, and revered modernist poets. He was also a playwright, a painter, and a writer of prose.



LAWRENCE FERLINGHETTI

Writing Across the Landscape

Travel Journals 1950–2010

Edited by Giada Diano and
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***A Motorcycle Diaries* for a new generation, this long-awaited volume provides a panoramic portrait of art and life across the twentieth century.**

Ninety-six-year-old Lawrence Ferlinghetti—legendary poet and best-selling author of *Coney Island of the Mind*—collects here his six-decade-spanning travel journals. Beginning in 1950 and dramatically traversing the latter half of the twentieth century to the present, *Writing Across the Landscape* positions Ferlinghetti not only as a seminal poet but also as a major and unique American voice whose heretofore personal writings are now added to the fabric of twentieth-century literary history. Illustrated throughout with facsimile manuscripts and personal sketches, the volume gives glimpses of figures like Jack Kerouac in the '50s, William Burroughs in London, Ezra Pound in Italy, and a young Fidel Castro in Cuba at the dawn of the Revolution. Readers will journey to Mexico, Morocco, Paris, and Rome, as well as to post-Stalinist Russia on a harrowing journey on the Trans-Siberian Express. Embedded with new poems and Ferlinghetti's pyrotechnic prose, *Writing Across the Landscape* evokes the people, places, and political movements that have shaped our time.

Born in Bronxville, New York, in 1919, **LAWRENCE FERLINGHETTI** is an American poet, painter, liberal activist, and the cofounder of San Francisco's hallowed City Lights Booksellers & Publishers. He lives in San Francisco.

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MEMOIR

LIVERIGHT

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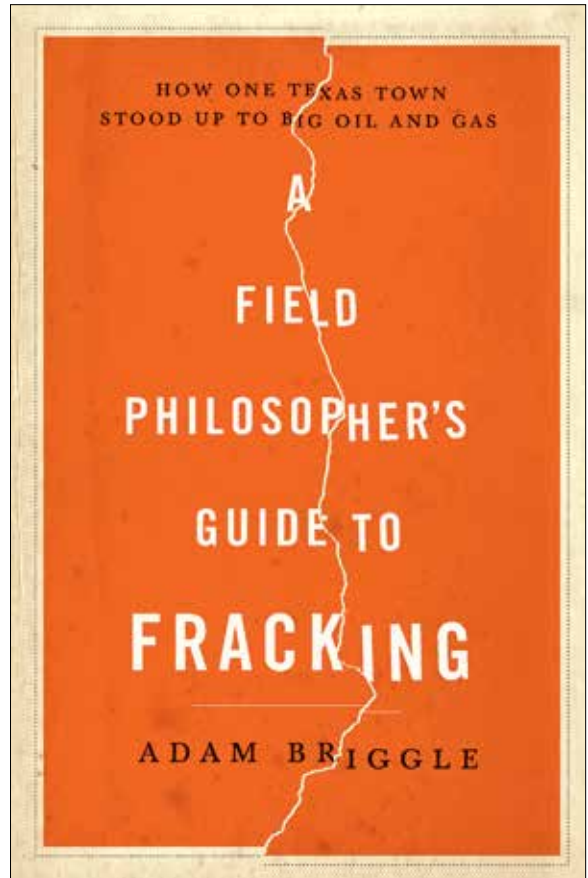
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LIVERIGHT



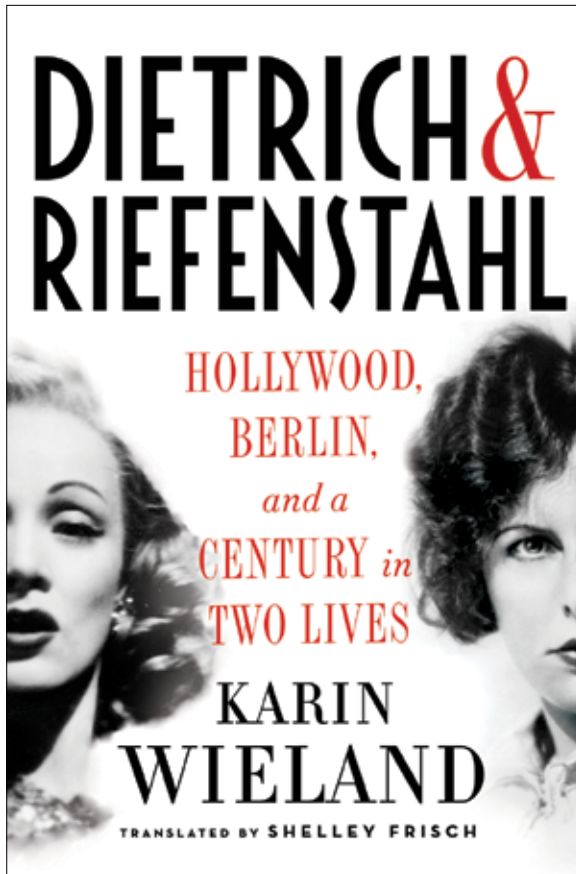
When philosophy professor Adam Briggles moved to Denton, Texas, he had never heard of fracking. Less than three years later he would successfully lead a citizens' initiative to ban hydraulic fracturing in Denton—the first Texas town to challenge the oil and gas industry. On his journey to learn about fracking and its effect on communities, he leaped from the ivory tower into the fray.

In beautifully narrated chapters, Briggles brings us to town hall debates and neighborhood meetings where citizens wrestle with issues few fully understand. Is fracking safe? How does it affect the local economy? Why are bakeries prohibited in neighborhoods while gas wells are permitted next to playgrounds? In his quest to answer such questions, our “field philosopher” turns from policy advisor to activist. Granting an insider look at the struggle between citizen and industry, Briggles gives us a completely new way to think about the politics of innovation.



Michael Leza

ADAM BRIGGLES teaches philosophy at the University of North Texas in Denton, Texas, where he also serves on a local citizens' advisory group. He contributes as a fracking expert to *Slate*, *Truthout*, and other publications.



KARIN WIELAND

Dietrich and Riefenstahl

Hollywood, Berlin, and
a Century in Two Lives

Translated by Shelley Frisch

Magisterial in scope, this dual biography examines two complex lives that began alike but ended on opposite sides of the century's greatest conflict.

Marlene Dietrich and Leni Riefenstahl, born less than one year apart, lived so close to each other that Riefenstahl could actually see into Dietrich's Berlin apartment. Coming of age at the dawn of the Weimar Republic, both sought fame in Germany's burgeoning silent motion picture industry. While Dietrich's depiction of the femme fatale Lola Lola in *The Blue Angel* catapulted her to Hollywood stardom, Riefenstahl—who missed out on the part—insinuated herself into Hitler's inner circle and found infamy directing Nazi propaganda films like *Triumph of the Will* and *Olympia*. Dietrich, who toured tirelessly with the USO, could never truly go home again, while Riefenstahl was forever contaminated by her political associations. Moving deftly between two stories never before told together, acclaimed German historian Karin Wieland contextualizes these lives within the vicious crosscurrents of a turbulent generation, chronicling revolutions in politics, fame, and sexuality on a grand stage.

KARIN WIELAND lives in Berlin and is an historian of political theory at the Hamburg Foundation for the Advancement of Science and Culture. **SHELLEY FRISCH** is the prize-winning translator of biographies of Nietzsche, Einstein, and Kafka. She lives in Princeton, New Jersey.



Katharina Uppenbrink

- Major review attention
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- Library marketing
- Co-op available
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BIOGRAPHY

LIVERIGHT

PIU MARIE EATWELL

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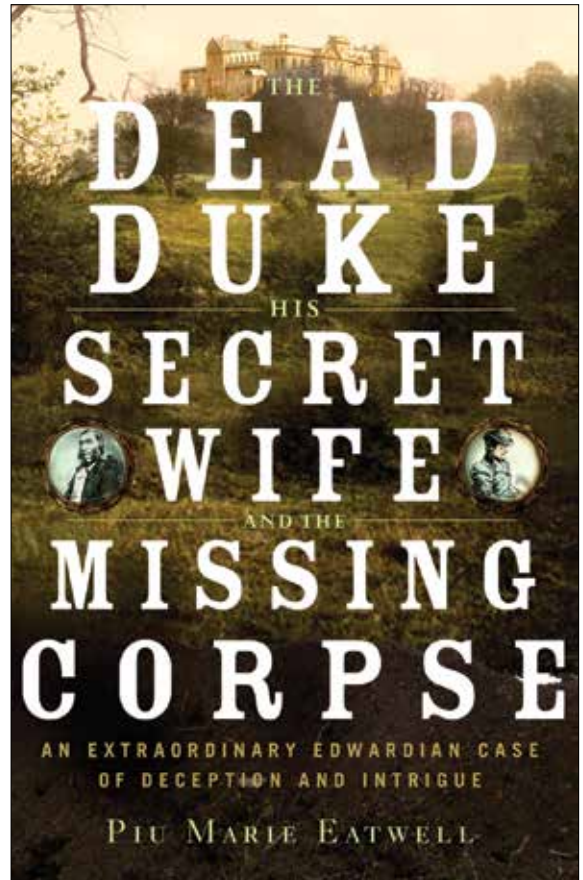
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352 pages • HISTORY

LIVERIGHT

96



At the close of the Victorian era, as now, privacy was power. The extraordinarily wealthy 5th Duke of Portland had a mania for it, hiding in his horse-drawn carriage and creating tunnels between buildings to avoid being seen. So when, in 1897, an elderly widow asked the court to exhume the grave of her late father-in-law, T. C. Druce, under the suspicion that he'd led a double life as the 5th Duke, no one could dismiss her claim. The eccentric duke, Anna Maria was sure, had faked his death as Druce, and, therefore, her son should inherit the Portland millions. A lurid, decade-long case was born. Uncovering new archival treasures and offering a "lively account of . . . the lies, deceit, and hypocrisy of Victorian society" (*The Times*), Piu Marie Eatwell evokes an era in transition, when the rise of sensationalist media blurred every fact into fiction, and when family secrets and fluid identities pushed class anxieties to new heights.



Gosia Parker at www.parker-creative.co.uk

PIU MARIE EATWELL attended Oxford University and has produced and researched historical documentaries for the BBC. She divides her time between Paris and London with her husband and three children. @piueatwell

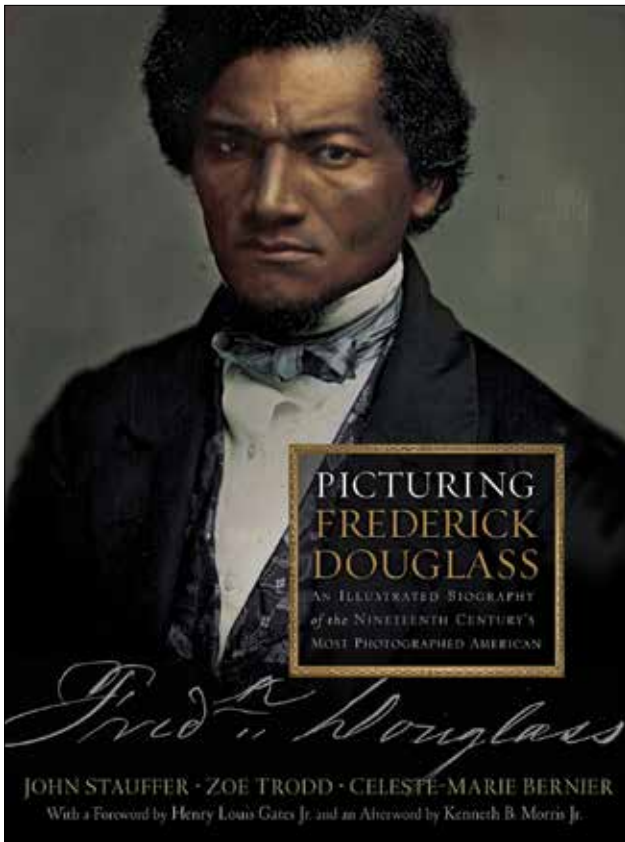
JOHN STAUFFER, ZOE TRODD,
AND CELESTE-MARIE BERNIER

Picturing Frederick Douglass

An Illustrated Biography of the
Nineteenth Century's Most
Photographed American

Foreword by Henry Louis Gates Jr.
Afterword by Kenneth B. Morris Jr.

**A landmark and collectible volume,
beautifully produced in duotone, that
now canonizes Frederick Douglass
through historic photography.**



It is astonishing to learn that neither Custer nor Twain, nor even Abraham Lincoln, was the most photographed American of the calamitous nineteenth century. It was Frederick Douglass, the ex-slave turned leading abolitionist, eloquent orator, and seminal writer whose fiery speeches transformed him into one of the most renowned and popular agitators of his age. Now, as a result of groundbreaking research, we can reclaim Douglass as a leading pioneer in photography, both as a stately subject and as a prescient theorist who believed in the explosive social power of what was then just an emerging art form. Included here are all 160 separate photographs of Douglass—many of which have never been publicly seen and were long lost to history—combined with previously unpublished writings and speeches on visual aesthetics. The result promises to transform our understanding of American photography and its vital place in the life and legacy of Douglass himself.

JOHN STAUFFER is a professor of English, American studies, and African American studies at Harvard University. **ZOE TRODD** is a professor of American literature, and **CELESTE-MARIE BERNIER** is a professor of African American studies, both in the Department of American and Canadian Studies at the University of Nottingham.

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LIVERIGHT

DAVID J. SKAL

Something in the Blood

The Untold Story of Bram Stoker, the Man Who Wrote *Dracula*

A groundbreaking biography reveals the haunted origins of the man who created *Dracula* and traces the psychosexual contours of late Victorian society.

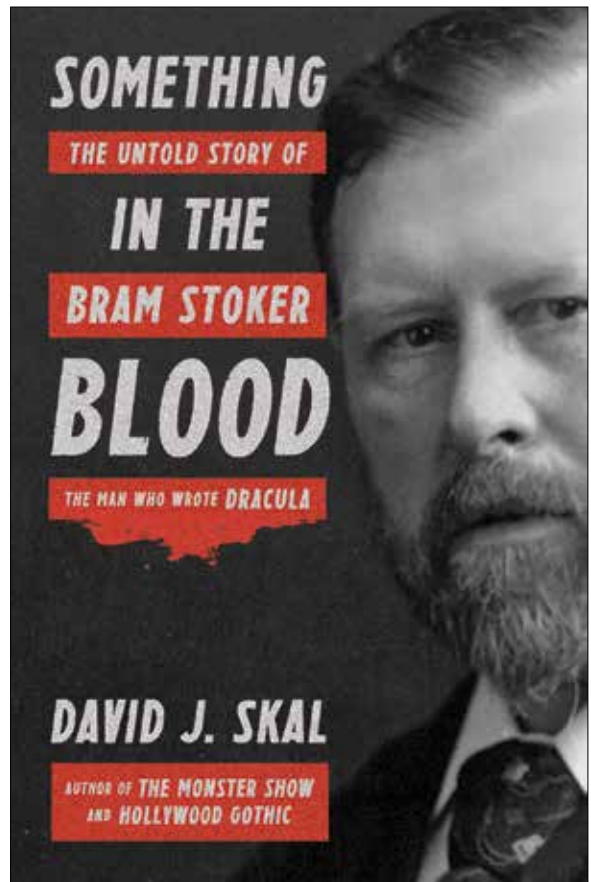
- Major review attention
- National print and broadcast interviews
- West coast appearances
- Halloween promotions
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Also available

The New Annotated Dracula

978-0-393-06450-6

\$39.95 hardcover



Bram Stoker, despite having a name nearly as famous as his legendary Count Dracula, has remained a puzzling enigma. Now, in a psychological and cultural portrait, David J. Skal exhumes the inner world and strange genius of the writer who conjured an undying cultural icon. Stoker was inexplicably paralyzed as a boy, and his story unfolds against a backdrop of Victorian medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic bloodletting, mesmeric quack cures, and the gnawing obsession with “bad blood” that inform every page of *Dracula*. Stoker’s ambiguous sexuality is explored through his lifelong acquaintance with Oscar Wilde, who emerges as Stoker’s repressed shadow self—a doppelgänger worthy of a Gothic novel. The psychosexual dimensions of Stoker’s passionate youthful correspondence with Walt Whitman, his punishing work ethic, and his slavish adoration of the actor Sir Henry Irving are examined in scholarly detail.



Brian J. Showers

DAVID J. SKAL is a leading American cultural historian and critic of horror film and literature. The author of *The Monster Show* and *Hollywood Gothic*, he lives in Glendale, California.

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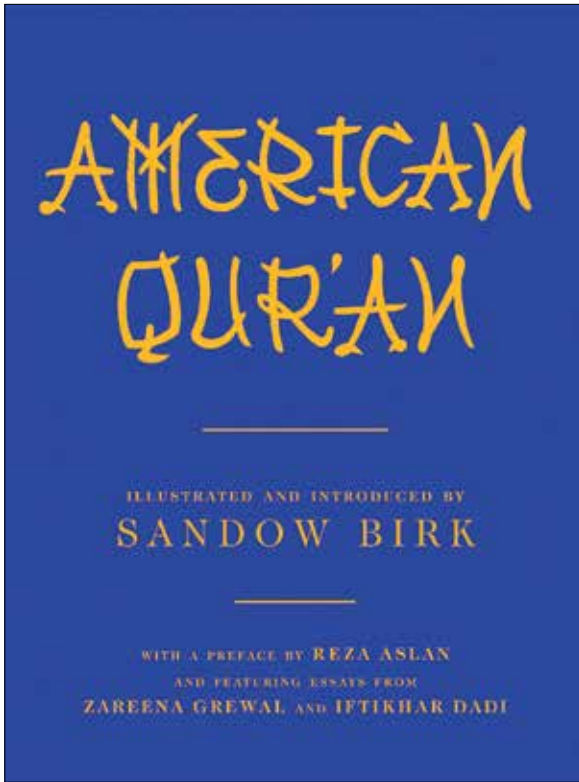
ISBN 978-1-63149-010-1

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100 illustrations • 448 pages

BIOGRAPHY

LIVERIGHT



SANDOW BIRK, ILLUSTRATOR

American Qur'an

Preface by Reza Aslan
Essays by Zareena Grewal
and Iftikhar Dadi

This masterpiece of American art, reflecting a decade of travel in the Islamic world, unites two cultures with its universal power.

When images from the *American Qur'an* went public in 2009, even the most jaded critics in the art world were alarmed. Indeed, the Los Angeles-based artist Sandow Birk—already known for his pathbreaking work—had done the unthinkable and set Islam's holiest text against scenes from contemporary American life, imbuing each backdrop with his own urban "skate-surf" sensibility. While Birk wasn't illustrating the Qur'an itself, many worried that his effort to so exactly replicate the ancient methods of illuminated Arabic manuscripts could be misconstrued. Astonishingly, the project was not only welcomed by the Muslim community but also hailed as an "ambitious and valuable undertaking" (*New York Times*). Now appearing in full for the first time ever, this lavishly designed volume—containing all 114 surahs—blends the past with the present, East with the West like nothing before it. The result, nine years in the making, is a universal message to humankind and one of the most original art books to appear in decades.

SANDOW BIRK's work deals with contemporary life. Past themes include inner-city violence, graffiti, surfing, skateboarding, Dante, and war. He is the recipient of many awards and has exhibited extensively in the United States and abroad, and lives in Los Angeles.



Elyse Pignolet

- Major review and feature attention
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- Outreach to religious, Muslim interest, and art publications and websites
- Holiday and gift roundups
- Social media and online promotion
- Library and academic marketing
- Co-op available

NOVEMBER

\$85.00 hardcover (Can. \$97.00)
CQ 1 • Territory W
ISBN 978-1-63149-018-7
12" × 16" • 427 color
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RELIGION

LIVERIGHT

S.P.Q.R.

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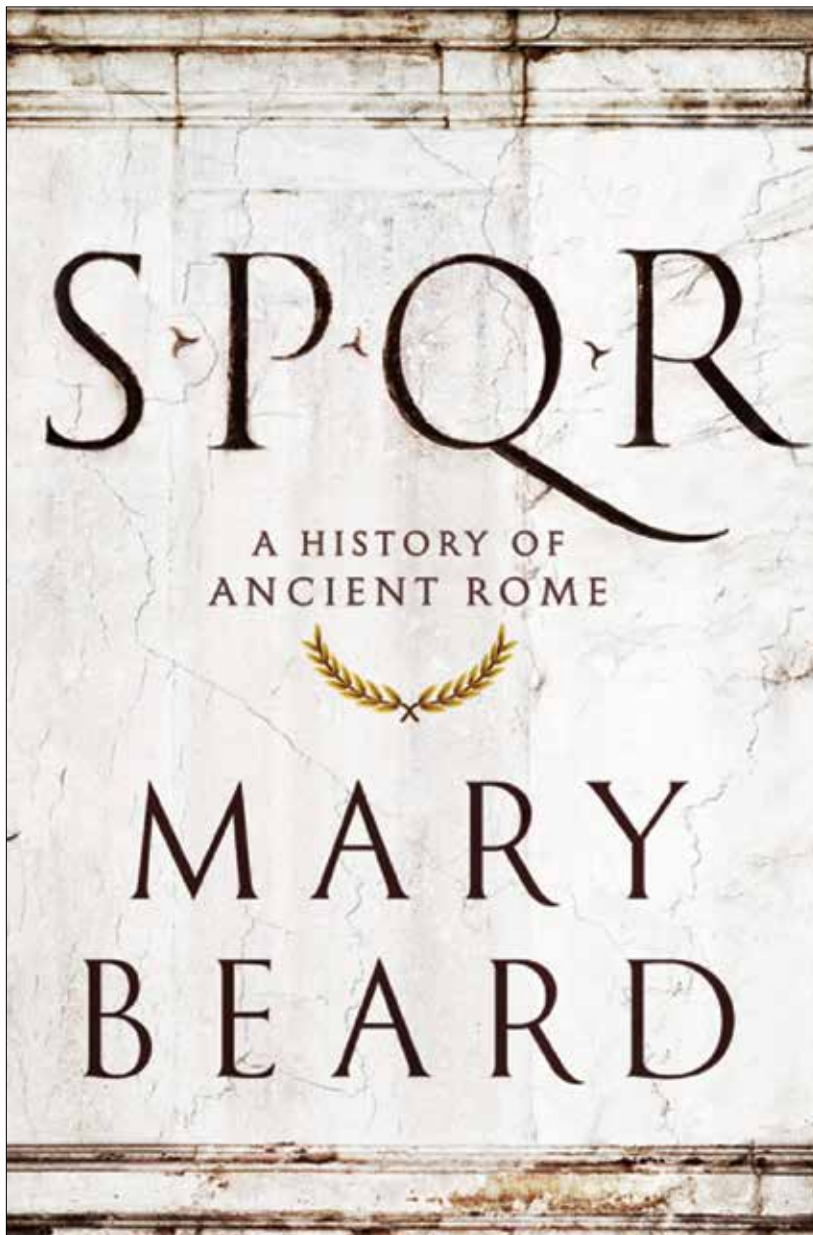
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A Professor of Classics at Cambridge University, **MARY BEARD**, the Classics editor of the *Times Literary Supplement*, is the author of the best-selling *The Fires of Vesuvius*. A television presenter and the author of the universally popular blog “A Don’s Life,” Beard delivered the six-part A. W. Mellon Lectures in Washington, DC, in 2011. A frequent contributor to the *New York Review of Books*, Beard lectures internationally and lives in Cambridge, England.

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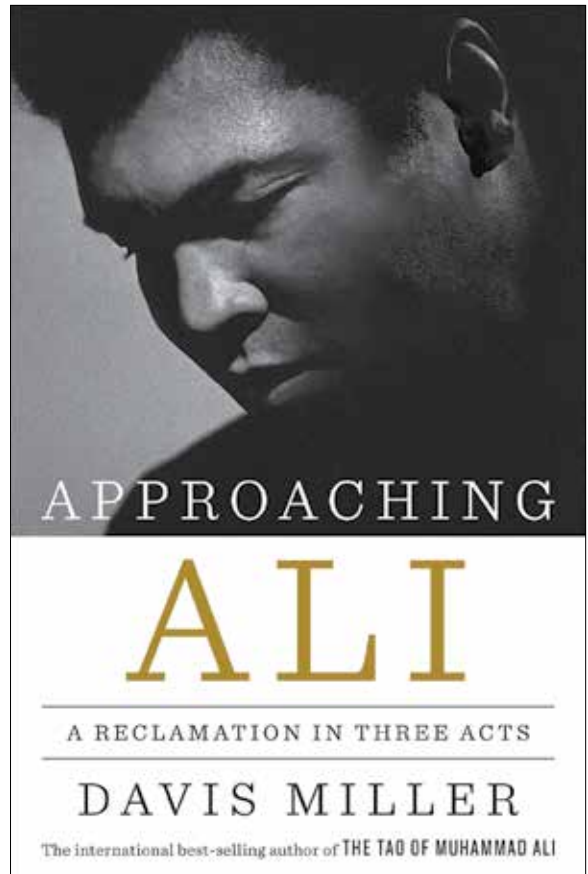
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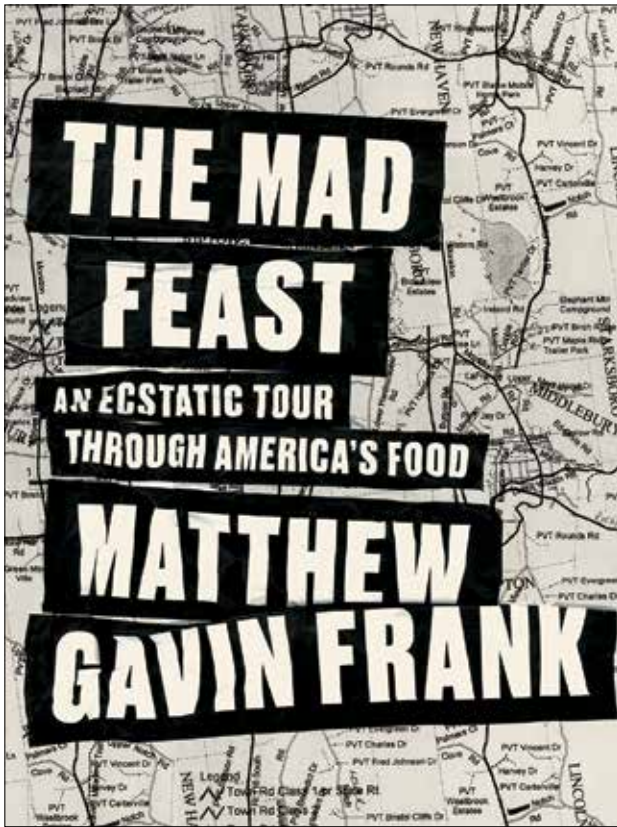
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LIVERIGHT

102



DAVIS MILLER, whose story "My Dinner with Ali" was judged by David Halberstam to be one of the best American sports stories of the twentieth century, is the internationally best-selling author of two previous books. He lives in Asheville, North Carolina.



MATTHEW GAVIN FRANK

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MATTHEW GAVIN FRANK is the author of *Preparing the Ghost* and has written about everything from Italian winemaking to the hierarchies of a California pot farm. He teaches creative writing and lives in Marquette, Michigan.



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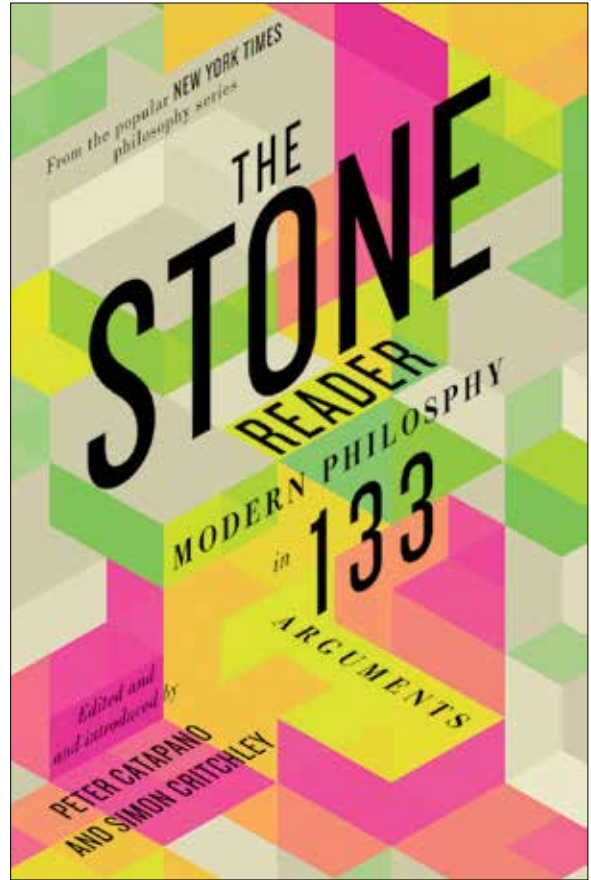
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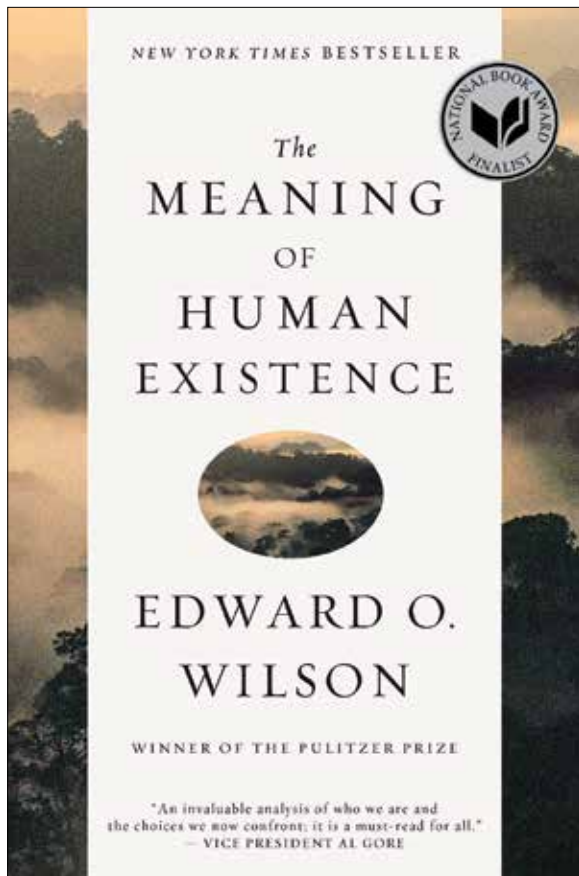
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PETER CATAPANO is the editor of “The Stone” and several other online opinion series at the *New York Times*. **SIMON CRITCHLEY** is the Hans Jonas Professor of Philosophy at the New School for Social Research and the author of many books.



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EDWARD O. WILSON is widely recognized as one of the world’s leading scientists. He is the winner of the Pulitzer Prize and the author of the best-selling *The Social Conquest of Earth*. He lives in Lexington, Massachusetts.



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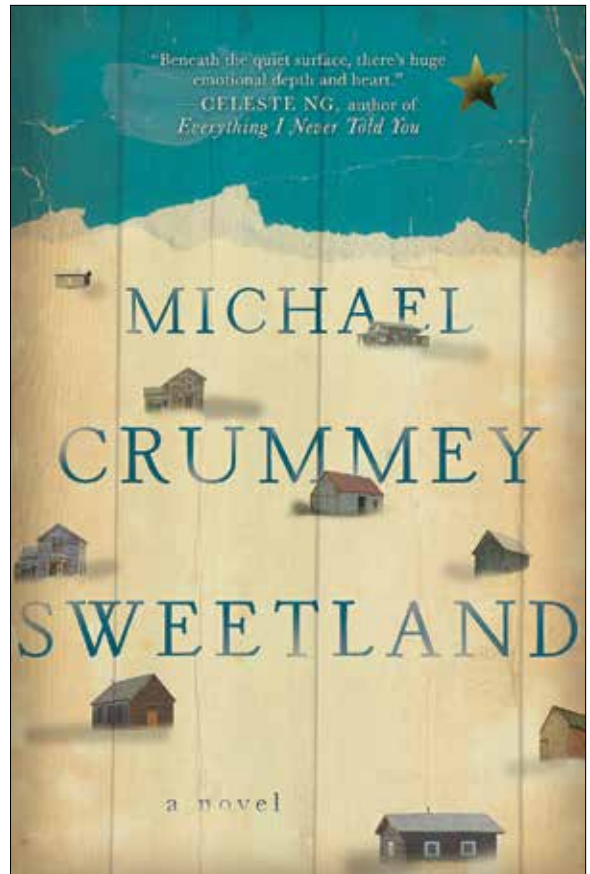
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106



The scarcely populated town of Sweetland clings to the shore of a remote Canadian island. Its slow decline has finally reached a head, with the mainland government offering each islander a generous resettlement package—the only stipulation being that everyone must leave. Fierce and enigmatic Moses Sweetland, whose ancestors founded the island, is determined to refuse. As one by one his neighbors relent, he recalls the town’s rugged history and its eccentric cast of characters. For fans of *The Shipping News*, Michael Crummey’s prose conjures up the mythical, sublime world of Sweetland’s past amid a storm-battered landscape haunted by local lore. In a spare style that belies “huge emotional depth and heart” (Celeste Ng, author of *Everything I Never Told You*), Crummey masterfully weaves together the past and present, creating in *Sweetland* a spectacular portrait of one man’s battle to survive as his world vanishes around him.

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Arrielle Hogan

MICHAEL CRUMMEY is a poet and storyteller and the author of several critically acclaimed novels. His most recent book, *Galore*, won the Commonwealth Prize for Canada. He lives in St. John’s, Newfoundland.

RUTH GOODMAN

How to Be a Victorian

A Dawn-to-Dusk Guide
to Victorian Life

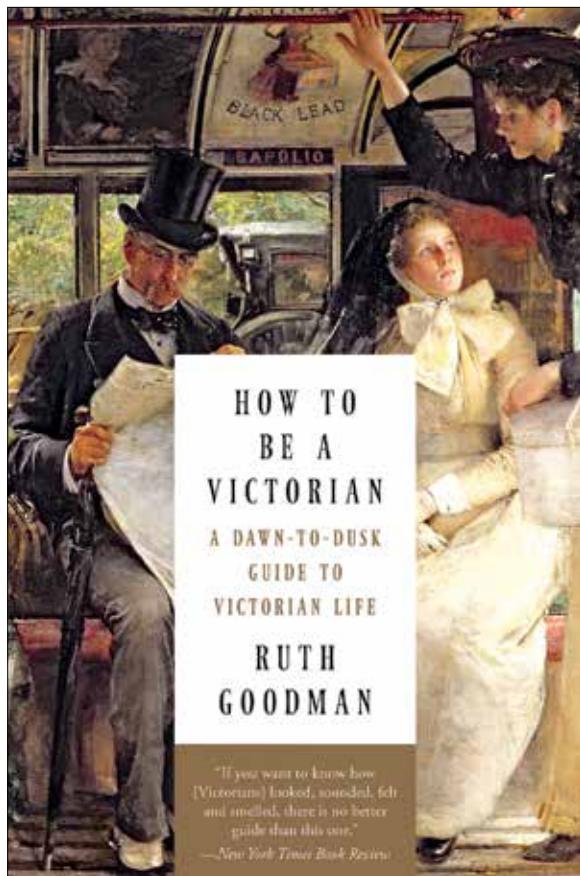
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Lauded by critics, *How to Be a Victorian* is an enchanting manual for the insatiably curious, the “the cheapest time-travel machine you’ll find” (NPR). Readers have fallen in love with Ruth Goodman, an historian who believes in getting her hands dirty. Drawing on her own firsthand adventures living in re-created Victorian conditions, Goodman serves as our bustling guide to nineteenth-century life. Proceeding from daybreak to bedtime, this charming, illustrative work “imagines the Victorians as intrepid survivors” (*New Republic*) of the most perennially fascinating era of British history. From lacing into a corset after a round of calisthenics to slipping opium to the little ones, Goodman’s account of Victorian life “makes you feel as if you could pass as a native” (*The New Yorker*).

“I read it straight through like a novel, panting to know what would happen next.”—*Minneapolis Star Tribune*

“Delightful.”—*Seattle Times*

RUTH GOODMAN is an historian of British social and domestic life. She has advised the Royal Shakespeare Company’s Globe Theatre and presented a number of BBC television series, including *Victorian Farm*. She lives in England.



Marc Goodman

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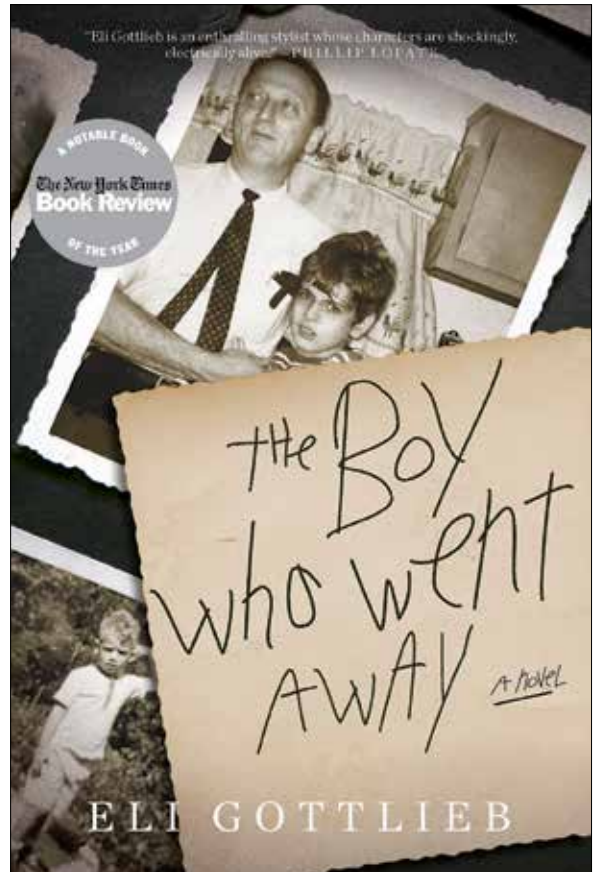
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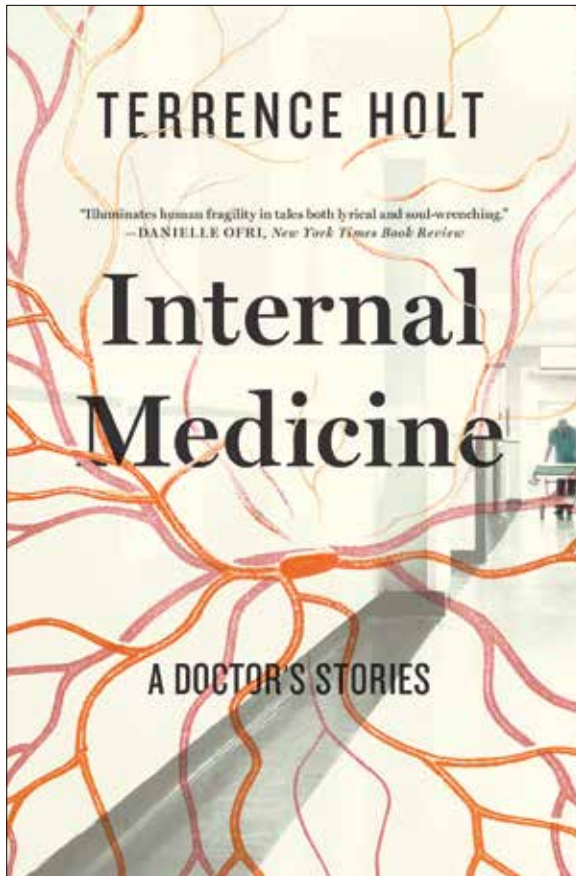


Denny Graubart, child-narrator and “domestic surveillance expert,” is having some terrible suspicions about his mother and autistic brother. It’s the 1960s, aka the Diagnostic Dark Ages of Autism, and while his mother struggles to keep his brother out of an institution, signs of something more disturbing are beginning to emerge before young Denny’s eyes. Battered by his own tragicomic sexual awakening during a long, hot summer, Denny will eventually find his most horrified suspicions about his family confirmed. A powerfully drawn portrait of two brothers locked into an asymmetrical childhood and a family struggling against a weight of medical ignorance, *The Boy Who Went Away* is “shockingly, electrically alive” (Phillip Lopate). It is also an indispensable bookend to Gottlieb’s *Best Boy* (Live-right, August 2015), which recounts the impact of autism on the same family from the other side, many years later, in the voice of a middle-aged autistic man.



Alex Rennick

ELI GOTTLIEB is the author of *Best Boy*, among other novels. His works have been translated into a dozen languages. He lives in New York City.



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TERRENCE HOLT is a writer and an internist specializing in geriatric medicine, teaching and practicing at the University of North Carolina in Chapel Hill. His short fiction was collected in 2009 as *In the Valley of the Kings*.



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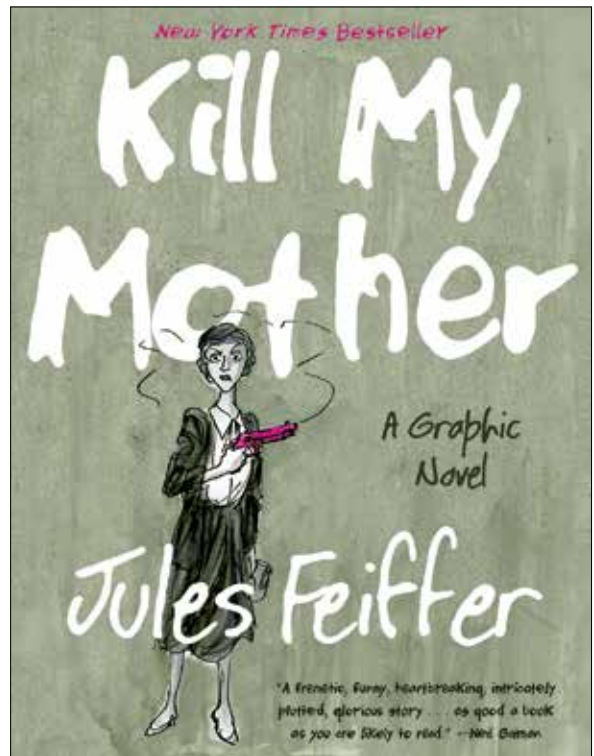
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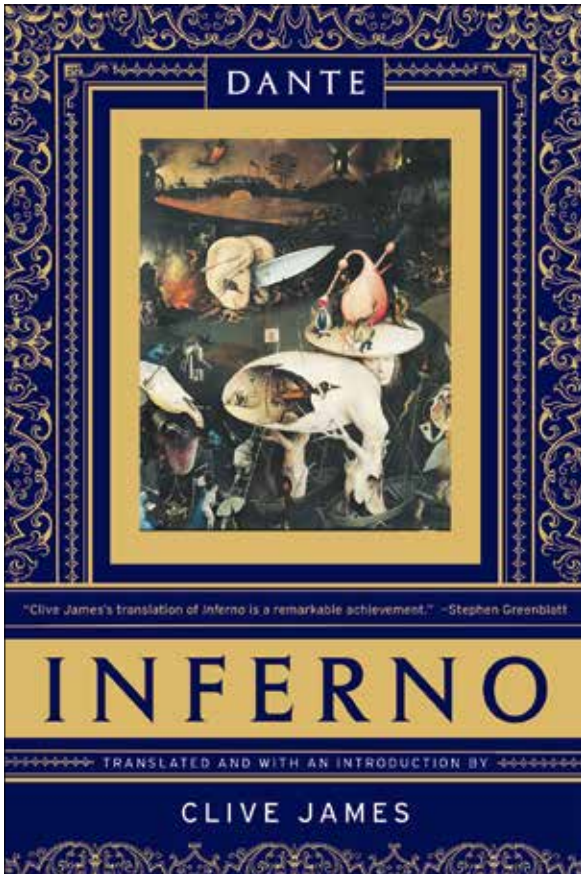
“*Kill My Mother* isn’t mere pastiche. . . . I know what I think: *Kill My Mother* is terrific.”—Laura Lippman, *New York Times Book Review*, front-page review

“[Moves] briskly through a pleasantly tangled plot with all the expertise of an old master casually flexing his muscles.”—*The Onion AV Club*, Best Graphic Novels of 2014



Zelie Hellm

JULES FEIFFER is a cartoonist, playwright, children’s book author, illustrator, and member of the American Academy of Arts and Letters. He lives in Southampton, New York, and is currently working on *Cousin Joseph*, a sequel to *Kill My Mother*.



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CLIVE JAMES, the author of the best-selling *Cultural Amnesia* and *Unreliable Memoirs*, writes for the *New York Times Book Review* and *The New Yorker*. He lives in Cambridge.



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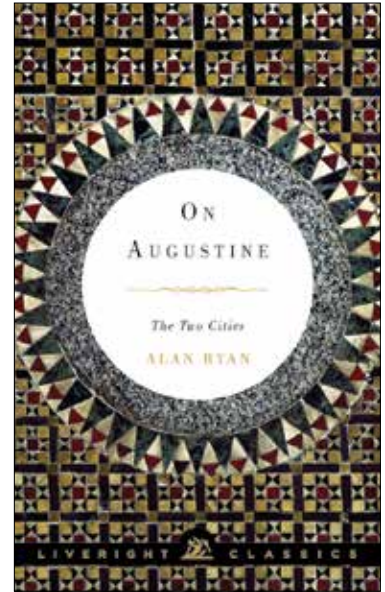
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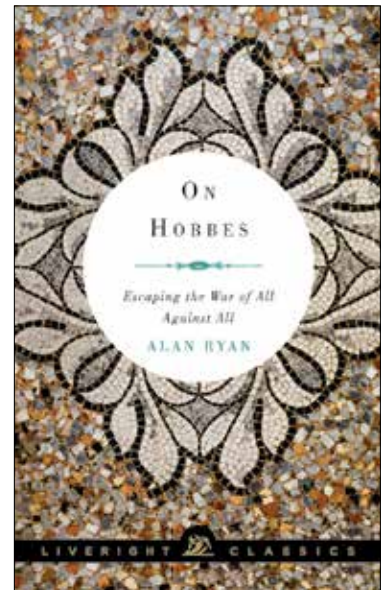
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ALAN RYAN was warden of New College, Oxford University, and professor of political theory at Princeton University. He lives in Oxford, England.



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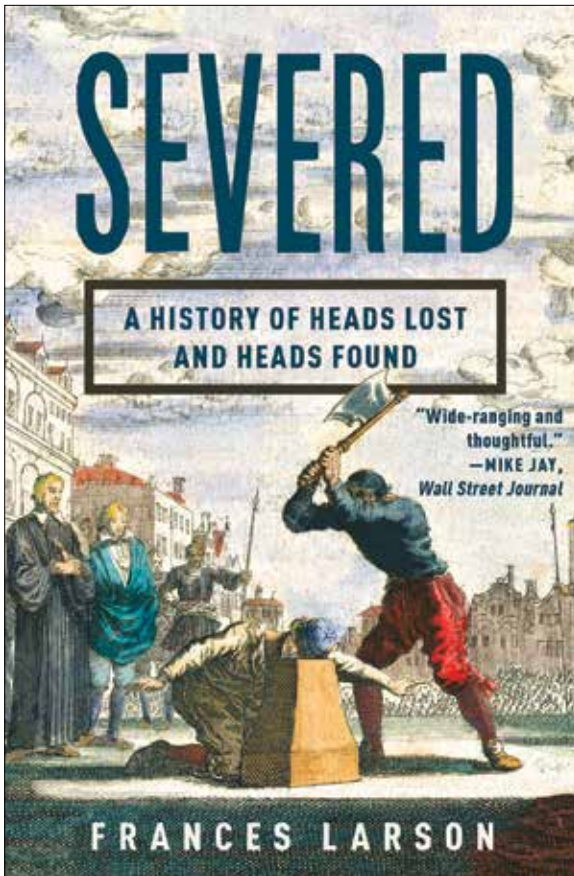
FRANCES LARSON

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FRANCES LARSON is an Honorary Research Fellow at the University of Durham and the author of *An Infinity of Things: How Sir Henry Wellcome Collected the World*. She lives in Durham.



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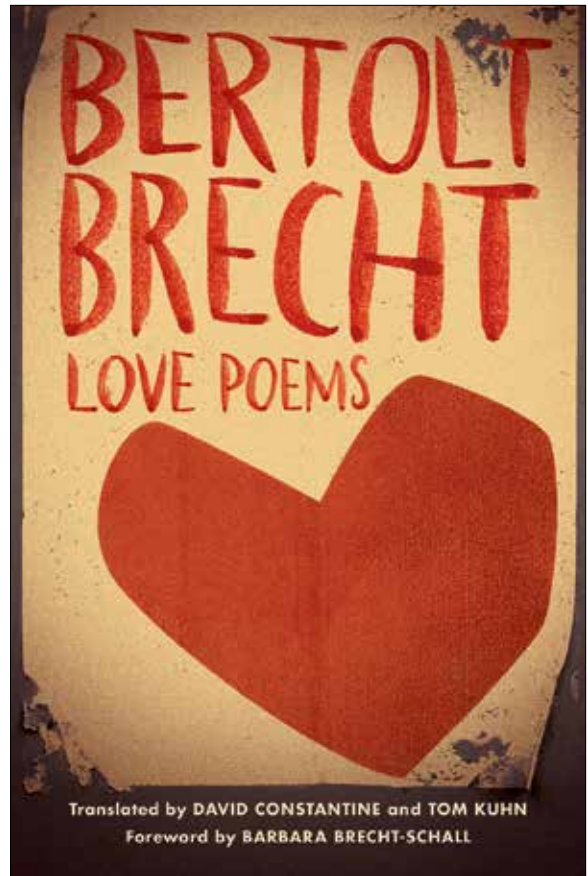
Love Poems

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Foreword by Barbara Brecht-Schall

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In Germany, the true scope and force of Bertolt Brecht’s poetry did not become apparent until long after his death in 1956. Even today, many of his more than two thousand poems have never appeared in English. Now, in *Love Poems*, the first volume in a monumental undertaking by David Constantine and Tom Kuhn to translate Brecht’s poetic legacy into English, the author of *The Threepenny Opera* emerges not just as one of the most famous playwrights of the twentieth century but also as a fiercely creative twentieth-century poet. With a personal introduction by Brecht’s daughter, Barbara Brecht-Schall, *Love Poems* features 78 astonishing and deeply personal love poems, including “The actress in exile,” “The Seventh Psalm,” and “Send me a leaf,” which was featured in *The New Yorker*. These deeply personal poems reveal Brecht to be a poet driven by Eros and determined to keep love and hope alive.

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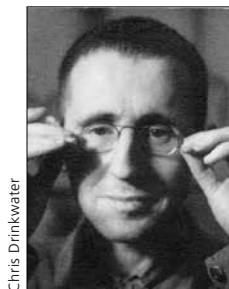
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(Original hardcover edition:

ISBN 978-0-87140-856-3)



Chris Drinkwater

BERTOLT BRECHT (1898–1956) was a German poet, playwright, and theater director. **DAVID CONSTANTINE** is a freelance writer and translator. **TOM KUHN** teaches German at the University of Oxford. He is the general editor of the main English-language edition of Brecht’s work.

PHILIP GEFTER

Wagstaff: Before and After Mapplethorpe

A Biography

This “admiring and absorbing biography” (Deborah Solomon, *New York Times Book Review*) charts Sam Wagstaff’s incalculable influence on contemporary art, photography, and gay identity.

- Featured in the *New York Times* and *W Magazine*
- Paperback and gift roundups
- Outreach to photography, arts, and gay-interest publications and websites

LIVERIGHT PAPERBACK

NOVEMBER

\$19.95 paperback (Can. \$23.95)

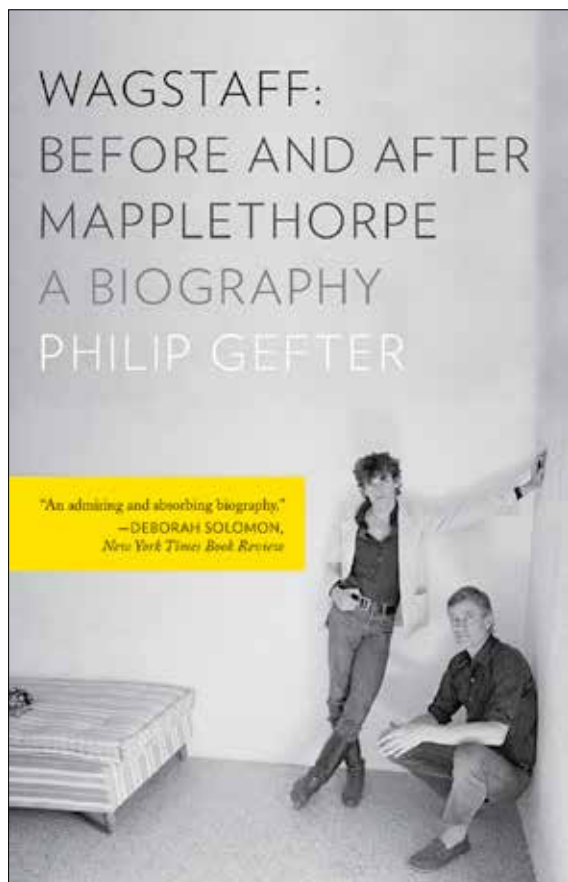
CQ 24 • Territory W

ISBN 978-1-631-49095-8

6.125" × 8.25" • 32 pages of photographs • 480 pages

BIOGRAPHY

(Original hardcover edition:
ISBN 978-0-87140-437-4)



The legendary curator, collector, and patron of the arts, Sam Wagstaff was a “figure who stood at the intersection of gay life and the art world and brought glamour and daring to both” (Andrew Solomon). Now in this groundbreaking biography, he emerges as a cultural visionary. Known today primarily as the mentor and lover of Robert Mapplethorpe, Wagstaff is documented by Philip Gifter as the man who “almost invented the idea of photography as art” (Edmund White). Gifter braids together Wagstaff’s personal transformation from closeted society bachelor to a rebellious curator with a broader portrait of the tumultuous social, cultural, and sexual upheavals of the 1960s, ’70s, and ’80s, creating a definitive portrait of a man and his era.

“This thorough, entertaining biography portrays a blue blood who charmed East Coast society but also loved to scandalize. . . . Gifter captures the brilliance of that world and its decline in the face of AIDS.”—*The New Yorker*

PHILIP GEFTER was on staff at the *New York Times* for over fifteen years, where he wrote regularly about photography. His essays are collected in the book *Photography After Frank*. He lives in New York City.



Tony Centicola



Fall 2015 Affilliate Titles



Matisse

Jazz

A new high-quality, compact version of the original Teriade edition.

Late in his life, confined to a chair or bed, Henri Matisse cut colored paper into dynamic shapes, creating a major new art. The original edition of *Jazz* was an artist's book, printed in limited quantity. In luminous color, this selection celebrates the radiance and emotional intensity of the artist's oeuvre.

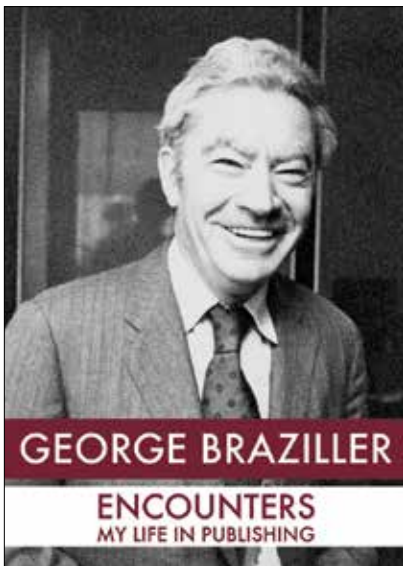
HENRI MATISSE was a painter, printer, and sculptor who defined revolutionary developments in the art world.

\$24.95 hardcover (Can. \$29.95) • CQ 54

Territory W • ISBN 978-0-8076-0018-4

8.8" × 5.7" • 20 color illustrations • 96 pages • ART

SEPTEMBER



George Braziller

Encounters

My Life in Publishing

In this memoir, legendary publisher George Braziller captures his life in a collection of candid, often humorous vignettes.

From his coming-of-age in Depression-era Brooklyn to his service in World War II to his years at the helm of his groundbreaking independent publishing house, George Braziller offers glimpses behind the scenes with artists, authors, and friends including Picasso, Chagall, Nathalie Sarraute, Orhan Pamuk, Arthur Miller, and Marilyn Monroe.

GEORGE BRAZILLER, an independent publisher for over sixty years, lives in New York City.

\$19.95 paperback with flaps (Can. \$23.95) CQ 56

Territory W • ISBN 978-0-8076-0016-0

6" × 9" • 29 color illustrations, 20 black-and-white photographs • 148 pages

MEMOIR

JULY

Buchi Emecheta

Second Class Citizen

The classic tale of a Nigerian woman who overcomes strict tribal domination only to encounter hardships of immigration. Available again.

In the late 1960s, Adah, a spirited, resourceful woman, manages to move her family to London. Seeking an independent life for herself and her children, she encounters racism and hard truths about being a new citizen.

"*Second Class Citizen* pales a lot of academic feminist writing into insignificance."—*The Guardian*

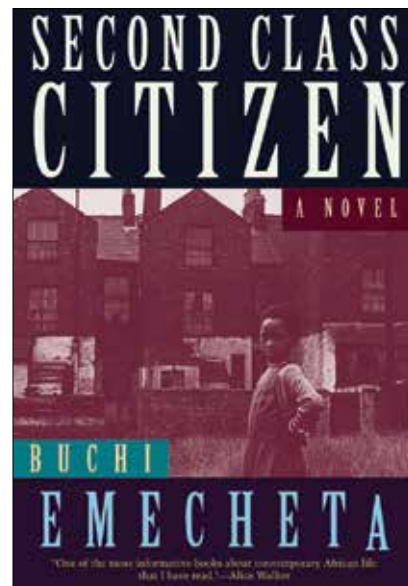
BUCHI EMECHETA is the author of numerous novels and lives in London with her family.

\$14.95 paperback (Can. \$17.95) • CQ 80

Territory Y • ISBN 978-0-8076-1066-4

5.6" × 8.5" • 174 pages • LITERATURE

SEPTEMBER



Langston Hughes

The Langston Hughes Reader

The classic anthology from the leader of the Harlem Renaissance. Available again.

First published in 1958, this compilation of the writings of Langston Hughes is drawn from every category of his prodigious literary achievement. It combines highlights of the novels, stories, plays, poems, songs, and essays that have established his commanding position in world literature.

LANGSTON HUGHES was a novelist, playwright, and columnist and one of the earliest innovators of jazz poetry.

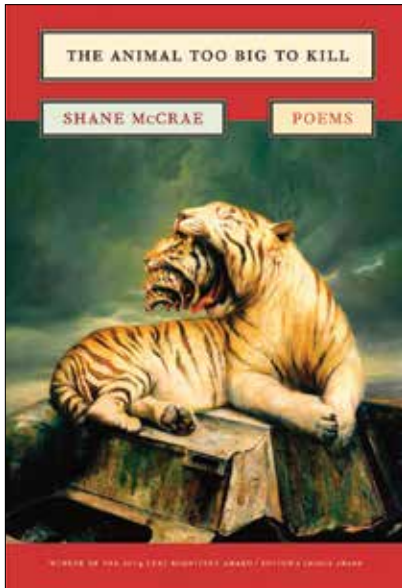
\$25.95 hardcover (Can. \$30.95) • CQ 24

Territory Y • ISBN 978-0-8076-0057-3

5.375" × 8.75" • 512 pages • ANTHOLOGY/POETRY/LITERATURE

SEPTEMBER





Shane McCrae

The Animal Too Big to Kill

Poems

An electric inquiry into faith, race, and poverty in America by a poet of “remarkable urgency and empathy” (*Publishers Weekly*).

This collection, winner of the 2014 Lexi Rudnitsky Editor’s Choice Award, further establishes Shane McCrae as an indispensable poetic voice. With his unmistakable cadences, he probes insistently yet bigheartedly into some paradoxes of belief and righteousness, confronting God from the quagmire of his upbringing: half-Black and raised by White supremacists.

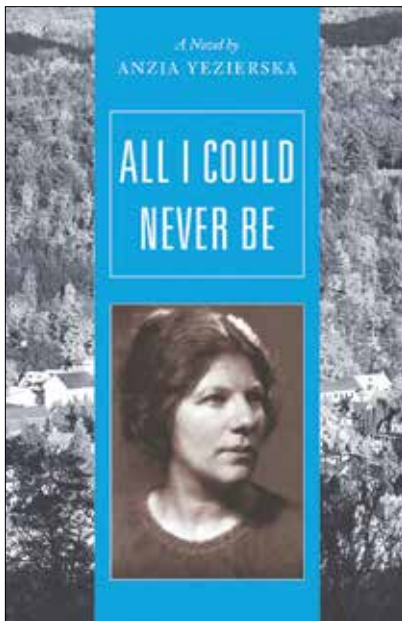
SHANE McCRAE is the author of three previous poetry collections. He teaches at Oberlin College.

\$15.95 paperback (Can. \$18.95) • CQ 54

Territory W • ISBN 978-0-89255-464-5

5.5" × 8.5" • 90 pages • POETRY

NOVEMBER



Anzia Yezierska

All I Could Never Be

A Novel

INTRODUCTION BY CATHERINE ROTTENBERG

Rediscovered: Anzia Yezierska’s final novel that presaged America’s changing view of Jewish otherness. “The capstone of her work.”—Alice Kessler-Harris

Written in 1935, this heartfelt novel takes Fanya from the Lower East Side into American society. Like Anzia Yezierska’s other indomitable heroines, Fanya fulfills her personal ambitions. Then, instead of returning to the ghetto, she moves to a small New England town and marries a non-Jewish man she meets there.

ANZIA YEZIERSKA’s best-known novel is *Bread Givers*. CATHERINE ROTTENBERG teaches literature at Ben-Gurion University.

\$14.95 paperback (Can. \$17.95) • CQ 40

Territory W • ISBN 978-0-89255-465-2

5.5" × 8.5" • 256 pages • FICTION/JEWISH STUDIES

NOVEMBER

Matthew Vollmer

Gateway to Paradise

Stories

“Vollmer’s voice, reminiscent of T. C. Boyle, is irreverent, vital, bristling with vivid imagery and detail.”—*Library Journal*

A man is seduced by his dead wife’s ghost. A manicure set upends a marriage. A girl’s world shatters when her boyfriend kills a man “for her.” In these gritty, imaginative stories set in the South, dreams and reality bring characters to places of danger and self-reckoning.

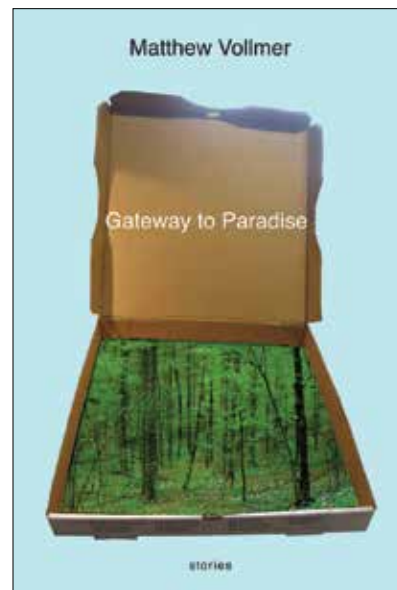
MATTHEW VOLLMER’s earlier collection is *Future Missionaries of America: Stories*. He lives in Blacksburg, Virginia.

\$15.95 paperback (Can. \$18.95) • CQ 56

Territory W • ISBN 978-0-89255-466-9

5.5" × 8.5" • 184 pages • FICTION

SEPTEMBER



Elizabeth Bradfield

Once Removed

Poems

“A deft naturalist, with a keen eye for details . . . of nature, human and non-human.”—Jon Christensen, *San Francisco Chronicle*

Known for her poetic portrayals of polar expeditions throughout the ages, Elizabeth Bradfield explores environments remote and local, ecological and interior, in these enthralling new poems. Whether afloat on the Amazon or wandering her home turf of Cape Cod, Bradfield connects her natural surroundings with the most essential human longings.

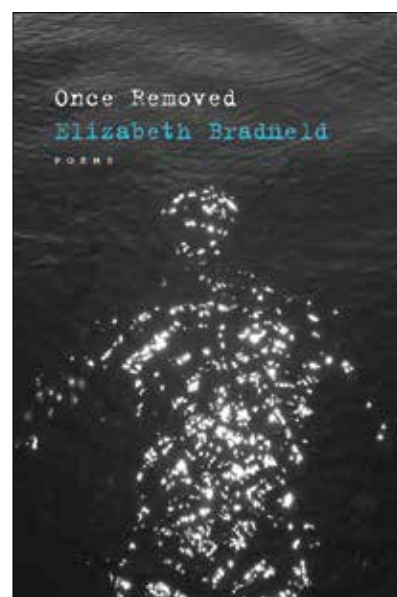
ELIZABETH BRADFIELD, a Jacob Ziskind Visiting Poet-in-Residence at Brandeis University, lives in Truro, Massachusetts.

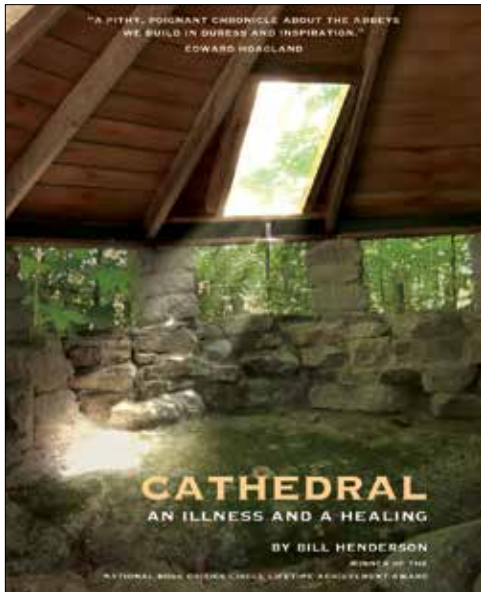
\$15.95 paperback (Can. \$18.95) • CQ 54

Territory W • ISBN 978-0-89255-463-8

5.5" × 8.5" • 90 pages • POETRY

SEPTEMBER





Bill Henderson

Cathedral

An Illness and a Healing

"A poetic memoir that details the cathedral's building process and wrestles with matters of mortality and spirituality."—*New York Times*

In *Cathedral* an aging man, suffering from cancer, struggles to build a holy place. For the first time in paperback—praised in major features in *Publishers Weekly* and the *New York Times*—*Cathedral* is equal parts wisdom, aching honesty, and inspiration.

"Moments of pure joy."—*Kirkus Reviews*

BILL HENDERSON's memoirs include *Tower*, *Simple Gifts*, and *All My Dogs: A Life*.

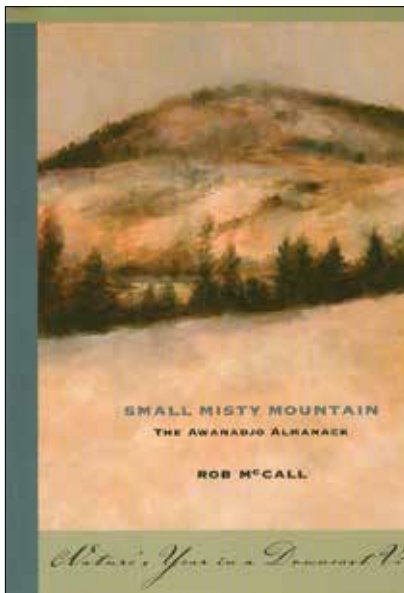
\$15.00 paperback (Can. \$18.00) • CQ 36

Territory W • ISBN 978-1-888889-77-2

5.5" × 8.5" • 220 pages • Memoir

(Original hardcover edition: ISBN 978-1-888889-75-8)

DECEMBER



Rob McCall

Small Misty Mountain

The Awanadjo Almanack

The 10th Anniversary Edition of a classic about life in a small Maine seaside town.

Issued for the first time in paperback, this is a beloved chronicle of a year in Blue Hill, Maine. Following in the tradition of Lao-Tse, St. Francis, Rachel Carson, Wendell Berry, and Annie Dillard, this volume gathers Rob McCall's meticulous observations and buoyant commentary about a mountain and its surroundings.

ROB MCCALL, retired minister of Blue Hill's Congregational Church, is a naturalist, journalist, and fiddler.

\$15.00 paperback (Can. \$18.00) • CQ 36

Territory W • ISBN 978-1-888889-78-9

5.5" × 8.5" • 260 pages • ESSAYS/LITERATURE

(Original hardcover edition: ISBN 978-1-888889-45-1)

DECEMBER

Bill Henderson, editor, with the Pushcart Prize editors

Pushcart Prize XL

Best of the Small Presses 2016 Edition

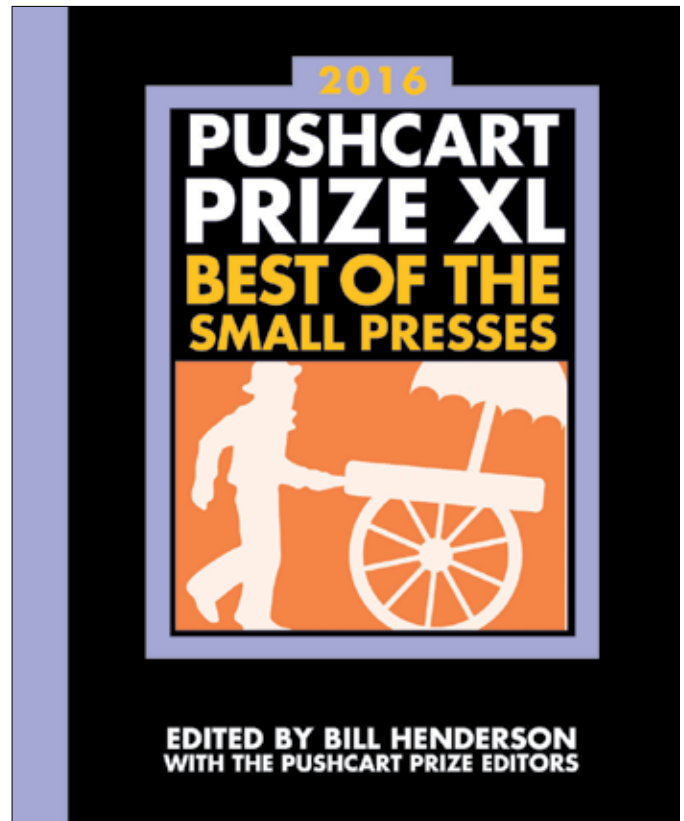
"This annual volume tops all others. The quality is exceptional; the diversity ditto."—*Publishers Weekly*, starred review for 2015 edition

Edited with the assistance of over 200 distinguished contributing editors, including poetry editors Kim Addonizio and David Bottoms, *Pushcart Prize XL* celebrates 65 stories, essays, and poems from dozens of little magazines and small presses. This 40th Anniversary Edition continues as a testament to the flourishing of American literature in our independent presses.

As reviews of last year's collection have indicated, each edition of *The Pushcart Prize* has increased from strength to strength: *Library Journal* in a starred review commented, "A continuation of the series' noble and classic tradition." Donna Seaman noted in *Booklist*, "One of the ziest and most impressive installments in Pushcart's proud reign as the most bountiful and exciting of literary harvests."

From previous reviews: "The Pushcart Prize has become a literary institution . . . perhaps the single best measure of the state of affairs in American literature today."—*New York Times Book Review*

BILL HENDERSON, founder and editor, lives in Wainscott, New York, and works with editors from around the country.



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Territory W • ISBN 978-1-888889-79-6

(Previous edition: ISBN 978-1-888889-72-7)

\$19.95 paperback (Can. \$23.95) • CQ 16
Territory W • ISBN 978-1-888889-80-2

6" × 9" • 650 pages • LITERATURE
(Previous edition: ISBN 978-1-888889-73-4)

NOVEMBER



Carol von Pressentin Wright

Blue Guide New York

5th Edition

Fully updated new edition of this essential Blue Guide, the guide of choice for experts and independent travelers.

A guide to New York City ideal for residents and visitors alike. The depth of coverage is second to none: this is a mini-encyclopedia of a great world city. *Blue Guide New York* forms the basis for study for accredited New York City tour guides. With excellent detailed maps and plans.

CAROL VON PRESENTIN WRIGHT is a long-standing Blue Guides author. She lives in Connecticut.

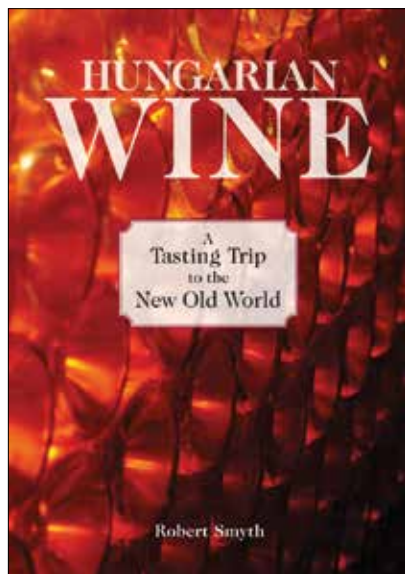
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Territory G • ISBN 978-1-905131-70-9

5" × 7.8" • 10 color maps, 35 black-and-white photographs and two-tone plans

600 pages • TRAVEL/UNITED STATES/NEW YORK CITY

DECEMBER



Robert Smyth

Hungarian Wine

A Tasting Trip to the New Old World

The definitive guide to Hungarian wine, written by an expert taster in a style that everyday wine lovers will appreciate.

Hungarian wine has never been so exciting. Tradition meets innovation, with ancient underground cellars, cutting-edge wineries, and classy wines made from native varieties. Wine writer Robert Smyth visits the wine regions, meets the winemakers, and introduces aficionados to amazing new tastes that are increasingly in demand on world wine lists.

ROBERT SMYTH is a journalist and wine-writer resident in Budapest.

\$17.95 paperback (CAN. \$21.95) • CQ 20

Territory G • ISBN 978-1-905131-68-6

5.8" × 8.3" • 15 two-color maps, 15 black-and-white photographs and illustrations

250 pages • WINE/HUNGARY

OCTOBER

Edited by Wendy Burton and Jeff Brouws
Introduction and captions by Kevin P. Keefe

Railroad Vision

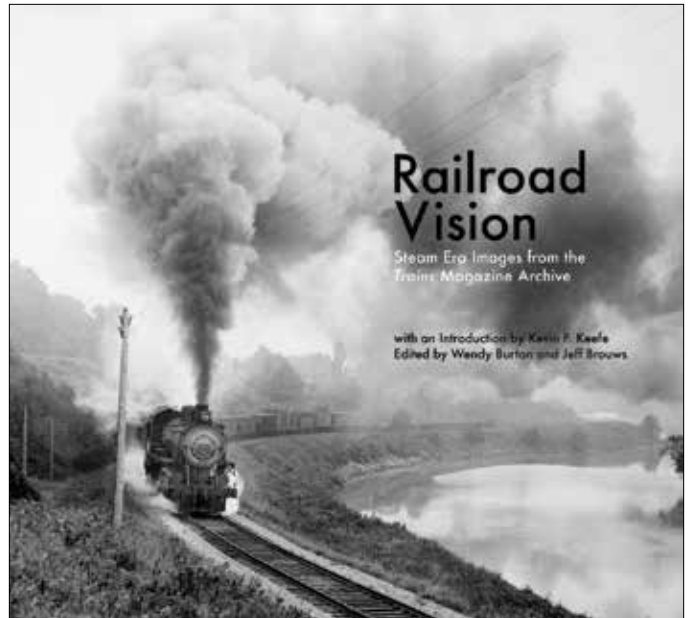
Steam Era Images from the Trains Magazine Archives

This elegant volume celebrates the 75th anniversary of *Trains* magazine, the premier publication in its field.

Drawing on the *Trains* magazine archive of more than 120,000 images, Jeff Brouws and Wendy Burton have confined their selections for this book to the steam era, selecting 156 photographs that immerse us in that captivating period covering the first half of the twentieth century.

Seen here are legendary locomotives from famous railroads such as New York Central, Norfolk & Western, and Union Pacific and the lost world of the steam short line as well as the intimate details of railroading: gallant locomotive engineers, gritty roundhouse workers, elegantly uniformed conductors. Each photograph is accompanied by an extended caption by Kevin P. Keefe, whose long association with *Trains* includes stints as editor-in-chief and publisher. Keefe has also written an introductory essay about the history of the magazine and its founder, A. C. Kalmbach, and legendary editor David P. Morgan, and their impact on the field of railroad photography.

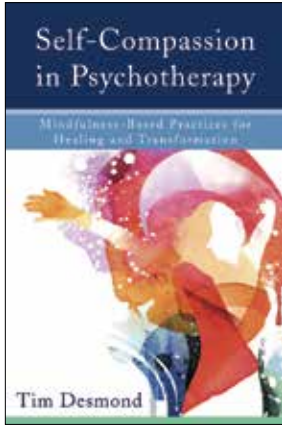
JEFF BROUWS and **WENDY BURTON** have edited and designed over a dozen photographic books. They live in Stanfordville, New York. **KEVIN P. KEEFE** is vice president–editorial at Kalmbach Publishing Co. He lives in Milwaukee, Wisconsin.



\$59.95 hardcover (Can. \$68.00) • CQ 8
Territory W • ISBN 978-1-59372-060-5
11.5" × 10.75" • 156 duotone images • 200 pages

TRANSPORTATION/TRAINS

OCTOBER



Tim Desmond

Self-Compassion in Psychotherapy

Mindfulness-Based Practices for Healing and Transformation

Applying the art and science of self-compassion in day-to-day therapy work.

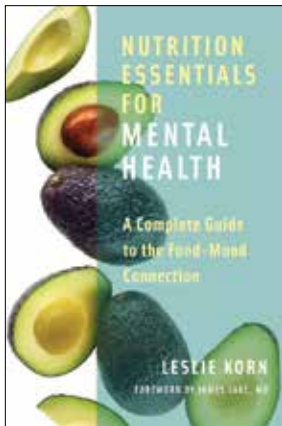
Teaching our clients not only mindfulness—how to be aware in the present moment—but also how to “sit with” and accept difficult feelings and emotions (self-compassion) can lead to tremendous healing. This book does just that, giving therapists concrete tools to introduce this concept to clients for deeper change and transformation.

TIM DESMOND, LMFT, co-founder of Morning Sun Mindfulness Center, lives in Alstead, New Hampshire.

\$26.95# hardcover (Can. \$32.00) • CQ 24

Territory W • ISBN 978-0-393-71100-4

5.5" × 8.25" • 224 pages • PSYCHOLOGY/PSYCHOTHERAPY



Leslie Korn

Nutrition Essentials for Mental Health

A Complete Guide to the Food–Mood Connection

Foreword by James Lake, MD

Exploring the connection between nutrition and mental wellness so therapists can provide more effective, integrated treatment.

A major component of a client’s clinical profile is diet, which can greatly influence mental well-being. For example, dietary changes can alleviate anxious and depressive symptoms. But few therapists have any nutrition training and many don’t know where to begin. This book provides an essential introductory primer.

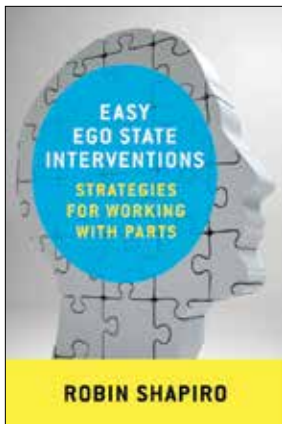
LESLIE KORN, PhD, a clinician, educator, and trainer on mental health nutrition, lives in Olympia, Washington.

\$34.95# hardcover (Can. \$41.95) • CQ 16

Territory W • ISBN 978-0-393-70994-0

6.125" × 8.25" • 320 pages • PSYCHOLOGY/PSYCHOTHERAPY

OCTOBER



Robin Shapiro

Easy Ego State Interventions

Strategies for Working with Parts

Quick, essential techniques to practice ego state therapy, a popular therapeutic approach.

“Parts” (otherwise known as “ego states”) work in therapy refers to helping clients integrate and reconcile different aspects of themselves (silly, serious, depressed, and so on). This book offers a grab bag of ego state interventions—simple, practical techniques for a range of client issues—that any therapist can incorporate.

ROBIN SHAPIRO, MSW, LICSW, author of *The Trauma Treatment Handbook*, is a private practitioner in Seattle, Washington.

\$23.95# hardcover (Can. \$28.95) • CQ 24

Territory W • ISBN 978-0-393-70927-8

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DECEMBER

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Mark D. Kilgus, Jerrold S. Maxmen,
and Nicholas G. Ward

Essential Psychopathology & Its Treatment, 4th Edition

A comprehensive revision to *the* textbook on modern psychiatric diagnosis and treatment, keyed to the DSM-5 and ICD-10.

Long considered a leading text on the assessment, diagnosis, and treatment of psychiatric disorders, this latest revision includes cutting-edge updates in neuroscience, psychopharmacology, and genetics. Geared to resident students in psychiatry and related disciplines, it makes practical, readable sense of the field.

MARK D. KILGUS, MD, PhD, chairman and medical director of the Department of Psychiatry at the Carilion Clinic, lives in Roanoke, Virginia. **JERROLD S. MAXMEN, MD**, was associate professor of clinical psychiatry at Columbia University's College of Physicians and Surgeons until his death in 1992. **NICHOLAS G. WARD, MD**, was professor of psychiatry and behavioral sciences at the University of Washington School of Medicine.

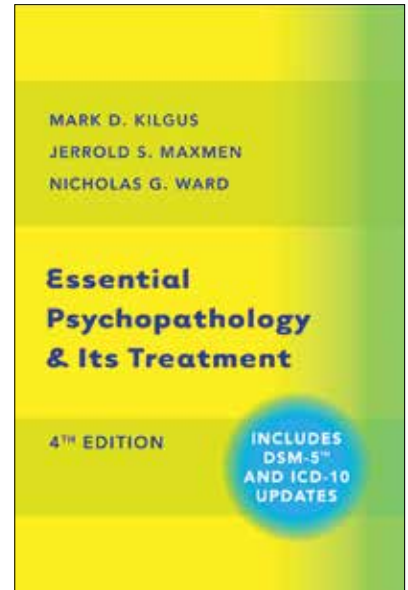
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DECEMBER



David E. Presti

Foundational Concepts in Neuroscience

A Brain-Mind Odyssey

Key concepts in neuroscience presented for the non-medical reader.

A fresh take on contemporary brain science research, this book presents neuroscience—the scientific study of brain, mind, and behavior—in easy-to-understand ways with a focus on concepts of interest to all science readers.

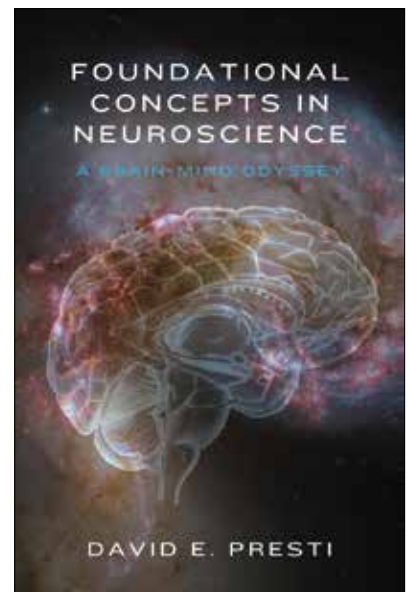
DAVID E. PRESTI, PhD, is a neurobiologist and cognitive scientist at the University of California, Berkeley.

\$49.95# hardcover (Can. \$58.00) • CQ 16

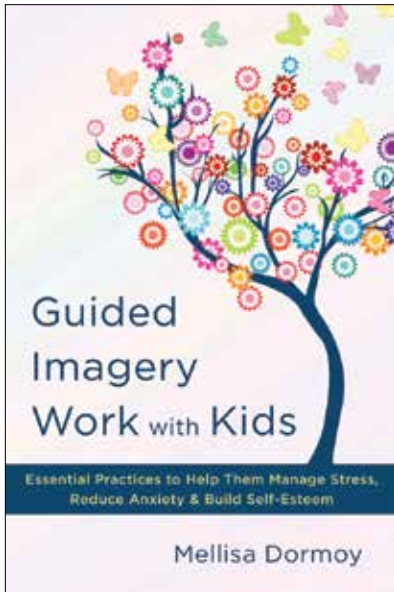
Territory W • ISBN 978-0-393-70960-5

6.125" × 8.25" • 100 illustrations • 384 pages • PSYCHOLOGY/PSYCHOTHERAPY

NOVEMBER



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Mellisa Dormoy

Guided Imagery Work with Kids

Essential Practices to Help Them Manage Stress, Reduce Anxiety & Build Self-Esteem

A toolbox of scripts for practicing a popular relaxation technique with child clients.

Guided imagery—or visualizations—can be very effective in alleviating a host of common emotional issues in kids, from anxiety and insecurity to stress, anger, and the effects of bullying. This short book provides practical guidelines and a host of scripts that therapists can follow to more effectively care for kids.

MELLISA DORMOY, a certified hypnotherapist and the founder of Shambala Kids & Teens, lives in Metuchen, New Jersey.

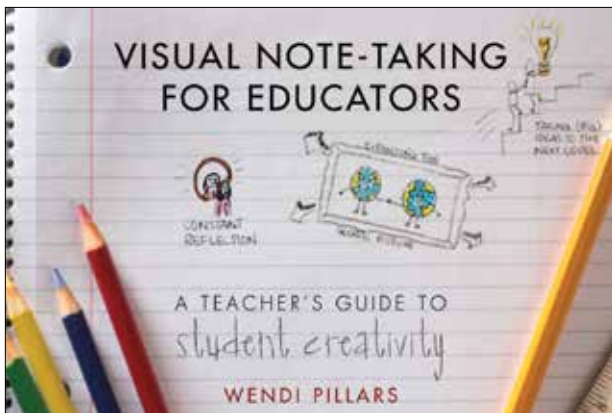
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5.5" × 8.25" • 192 pages • PSYCHOLOGY/PSYCHOTHERAPY

DECEMBER

NORTON PROFESSIONAL BOOKS IN EDUCATION



Wendi Pillars

Visual Note-Taking for Educators

A Teacher's Guide to Student Creativity

A step-by-step guide for teachers to the benefits of visual note-taking and how to incorporate it in their classrooms.

This book explains how to use visual note-taking techniques with diverse learners, including chapters on its neuroscientific benefits. Teachers are provided with a library of images and concepts to help their students learn how to use this effective memory tool, making learning fun, successful, and memorable.

WENDI PILLARS, an ESL teacher with more than fifteen years of experience, lives in Siler City, North Carolina.

\$17.95 original paperback (Can. \$21.95) • CQ 36

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9" × 6" • 144 pages • EDUCATION

NOVEMBER

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John Webster

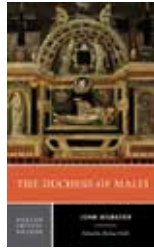
The Duchess of Malfi

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Territory W

MAY 2015



Joseph Conrad

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Territory W

MAY 2015

Marie de France

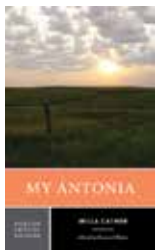
Marie de France: Poetry

Dorothy Gilbert, Editor and Translator

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Territory W

June 2015



Willa Cather

My Ántonia

Sharon O'Brien, Editor

\$12.00n • ISBN 978-0-393-96790-6

Territory Y

AUGUST 2015

Giovanni Boccaccio

The Decameron

WAYNE REBHORN, EDITOR

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Territory W

OCTOBER 2015

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- 8 Keys to Parenting Children with ADHD*, 66
1,411 Quite Interesting Facts to Knock You Sideways, 29
33 Artists in 3 Acts, 59
- Ackerman, Diane, 67
 Alcott, Louisa May, 40
All I Could Never Be, 120
Alone on the Wall, 38
American Qur'an, 99
Animal Too Big to Kill, The, 120
Annotated Alice, The, 24
Annotated Little Women, The, 40
Approaching Ali, 102
Art of Grace, The, 49
- Bachelder, Chris, 46
 Bauer, Susan Wise, 48
 Beard, Mary, 100
Beethoven's Symphonies, 30
 Bernanke, Ben S., 20
 Bernier, Celeste-Marie, 97
 Biklé, Anne, 41
 Birk, Sandow, 99
Birth of the Pill, The, 75
Blind Watchmaker, The, 83
Blue Guide New York, 124
Blue Touch Paper, The, 31
 Bostwick, William, 72
Boy on Ice, 70
Boy Who Went Away, The, 108
 Bradfield, Elizabeth, 121
 Branch, John, 70
 Braziller, George, 118
 Brecht, Bertolt, 114
Brewer's Tale, The, 72
Brief Encounters, 77
Brief History of Creation, A, 54
 Briggle, Adam, 94
 Brouws, Jeff, 125
- Brown, Richard H., 26
 Burton, Wendy, 125
- Calhoun, Ada, 52
 Campbell, Bonnie Jo, 19
 Carr, Nicholas, 63
 Carroll, Lewis, 24
Cast of Characters, 47
 Catapano, Peter, 104
Cathedral, 122
Censors at Work, 60
 Chin, Marilyn, 86
 Cleaves, H. James, II, 54
 Cohen, Paul E., 26
Commander Will Cushing, 79
Complete Ripley Novels, The, 34
Conflict Resolution for Holy Beings, 14
Conquering Tide, The, 6
Courage to Act, The, 20
 Cozolino, Louis, 42
CRACK99, 33
 Crease, Robert P., 84
 Critchley, Simon, 104
 Crummey, Michael, 106
 Cruz, Sor Juana Inés de la, 78
 Cummings, E. E., 92
- Dante, 111
 Darnton, Robert, 60
 Dawkins, Richard, 83
Dead Duke and the Missing Corpse, The, 96
 Desmond, Tim, 126
 Dickey, Lisa, 23
Dietrich and Riefennstahl, 95
 Dormoy, Mellisa, 128
Double Sorrow, A, 10
 Doughty, Caitlin, 56
- Easy Ego State Interventions*, 126
Eating Words, 25
- Eatwell, Piu Marie, 96
 Eby, Margaret, 17
Economics Rules, 18
E. E. Cummings, 92
 Eig, Jonathan, 75
 Emecheta, Buchi, 119
Encounters, 118
 Ephron, Dan, 43
Essential Psychopathology & Its Treatment, 4th Edition, 127
- Farley, Thomas A., 32
Fear and Clothing, 15
 Feiffer, Jules, 110
 Ferlinghetti, Lawrence, 93
Field Philosopher's Guide to Fracking, A, 94
Food Lab, The, 12
Foundational Concepts in Neuroscience, 127
 Frank, Matthew Gavin, 103
- Gateway to Paradise*, 121
 Gefter, Philip, 115
 Gilbert, Sandra M., 25
 Gilmore, Glenda Elizabeth, 28
Glass Cage, The, 63
 Goldhaber, Alfred Scharff, 84
 Goldrich, Cindy, 66
 Goldstein, Ann, 90
 Goodman, Ruth, 107
 Gottlieb, Eli, 108
 Greenblatt, Stephen, 5
 Greene, David, 73
 Greenlaw, Lavinia, 10
Guided Imagery Work with Kids, 128
 Guinn, Matthew, 9
 Gutting, Gary, 11
- Hall, David Locke, 33
Hard Love Province, 86

- Hare, David, 31
 Harjo, Joy, 14
 Harkin, James, 29
 Henderson, Bill, 122, 123
Hidden Half of Nature, The, 41
 Highsmith, Patricia, 34, 65
His Secret Wife, 96
 Holt, Terrence, 109
 Honnold, Alex, 38
 Hood, Ann, 45
How to be a Victorian, 107
How to Speak Money, 68
 Hughes, Langston, 119
Human Age, The, 67
Hungarian Wine, 124
- Inferno*, 111
Insomnia, 22
Internal Medicine, 109
In the Flesh, 87
- Jack's Life*, 85
 Jang, Lucia, 35
 Jazz, 118
Joy Ride, 4
 Jurafsky, Dan, 71
- Kaplan, Roberta, 23
 Kaufman, Sarah L., 49
 Keefe, Kevin P., 125
 Kilgus, Mark D., 127
Killing a King, 43
Kill My Mother, 110
 King, Charles, 81
 Kitchen, Judith, 77
Knitting Pearls, 45
 Korn, Leslie, 126
- Lady Byron and Her Daughters*, 36
 Lahr, John, 4, 61
 Lanchester, John, 68
Langston Hughes Reader, The, 119
Language of Food, The, 71
 Larson, Frances, 113
Later Poems: Selected and New, 86
 Lenney, Dinah, 77
 Lethbridge, Lucy, 53
Lives of Others, The, 58
 Lloyd, John, 29
 Lockwood, Lewis, 30
 López-Alt, J. Kenji, 12
Love Poems, 114
- Mad Feast, The*, 103
 Makari, George, 16
 Malanowski, Jamie, 79
 Markus, Julia, 36
Mastering Sauces, 37
Matisse, 118
- Maxmen, Jerrold S., 127
 McCall, Rob, 122
 McClelland, Susan, 35
 McCrae, Shane, 120
 McGilligan, Patrick, 85
 McGirr, Lisa, 44
Meaning of Human Existence, The, 105
Mermaids in Paradise, 69
 Mesler, Bill, 54
Midnight at the Pera Palace, 81
Midnight in Siberia, 73
 Miller, Davis, 102
 Millet, Lydia, 69
Mind Your Manors, 53
 Mitchinson, John, 29
 Montgomery, David R., 41
 Moran, Rachel, 64
 Morrison, Toni, 90
Mothers, Tell Your Daughters, 19
 Mukherjee, Neel, 58
My Life as a Foreign Country, 76
- Neuroscience and the Healthy Mind*, 82
 Nissley, Tom, 74
 Northoff, Georg, 82
Norton Shakespeare, The, 5
Nutrition Essentials for Mental Health,
 126
- On Augustine*, 112
Once Removed, 121
On Hobbes, 112
Only Street in Paris, The, 51
 O'Riordan, Adam, 87
- Paid For*, 64
 Pastan, Linda, 22
Picturing Frederick Douglass, 97
 Pillars, Wendi, 128
 Porter, Roger, 25
 Presti, David E., 127
 Primo Levi, 90
Pushcart Prize XL, 123
- Quantum Moment, The*, 84
Quartet for the End of Time, 80
Quixote, 8
- Railroad Vision*, 125
Reader's Book of Days, A, 74
Revolution, 26
 Rich, Adrienne, 86
 Roberts, David, 38
 Rodrik, Dani, 18
 Rottenberg, Catherine, 120
 Ryan, Alan, 112
- Saving Gotham*, 32
 Sciolino, Elaine, 51
- Scribe, The*, 9
 Seabrook, John, 27
Second Class Citizen, 119
Self-Compassion in Psychotherapy, 126
Severed, 113
 Shapiro, Robin, 126
 Skál, David J., 98
 Skibsrud, Johanna, 80
Small Misty Mountain, 122
Smoke Gets in Your Eyes, 56
 Smyth, Robert, 124
Something in the Blood, 98
Song Machine, The, 27
Sor Juana Inés de la Cruz: Selected Works, 78
Soul Machine, 16
South Toward Home, 17
S.P.Q.R., 100
 Stanley, Bob, 62
Stars between the Sun and Moon, 35
 Stauffer, John, 97
 Stavans, Ilan, 8
St. Marks Is Dead, 52
Stone Reader, The, 104
Strangers on a Train, 65
 Sugrue, Thomas J., 28
Sweetland, 106
- Tennessee Williams*, 61
Then Comes Marriage, 23
These United States, 28
 Thompson-Jones, Mary, 50
 Thornton, Sarah, 59
Throwback Special, The, 46
 Toll, Ian W., 6
To the Secretary, 50
 Trodd, Zoe, 97
 Turner, Brian, 76
- Vinciguerra, Thomas, 47
Visual Note-Taking for Educators, 128
 Volland, Susan, 37
 Vollmer, Matthew, 121
- Wagstaff: Before and After*
Mapplethorpe, 115
 Ward, Nicholas G., 127
War on Alcohol, The, 44
Well-Educated Mind, The, 88
What Philosophy Can Do, 11
Why Therapy Works, 42
 Wieland, Karin, 95
 Wilson, Cintra, 15
 Wilson, Edward O., 105
 Wright, Carol von Pressentin, 124
Writing Across the Landscape, 93
- Yeah! Yeah! Yeah!*, 62
 Yeziarska, Anzia, 120