

TIN HOUSE

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SUMMER 2015 CATALOG

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TIN HOUSE

SUMMER 2015 CATALOG

Wondering Who You Are

A MEMOIR BY SONYA LEA

A brave, evocative memoir of what happens when a marriage loses half its memories—for fans of Susannah Cahalan’s *Brain On Fire*, Clifton Crais’s *History Lessons*, and Diane Ackerman’s *One Hundred Names for Love*.

In the twenty-third year of their marriage, Sonya Lea’s husband, Richard, went in for surgery to treat a rare appendix cancer. When he came out, he had no recollection of their life together: how they met, their wedding day, the births of their two children. All of it was gone, along with the rockier parts of their past—her drinking, his anger. Richard could now hardly speak, emote, or make memories from moment to moment. Who he’d been, no longer was.

Wondering Who You Are braids the story of Sonya and Richard’s relationship, those memories that he could no longer conjure, with those fateful days in the hospital—the internal bleeding and resultant lack of oxygen, the near-death experience and eventual traumatic brain injury. It follows the couple through his recovery as they struggle with his treatment, and through a marriage no longer grounded on decades of shared experience. As they build a fresh life together, as Richard develops a new personality, Sonya is forced to question her own assumptions and desires, her place in the marriage and her way of being in the world. With radical candor and honesty, Sonya Lea has written a memoir that is both a powerful look at perseverance in the face of trauma, and a surprising exploration into what lies beyond our fragile identities.

PRAISE FOR SONYA LEA

“This story is strong and strange and haunting and moving all at once . . . [Sonya Lea] has a voice and tone that are so truthful and authentic.”

—BRET LOTT, author of *Jewel*,
an Oprah Book Club Selection

“Sonya Lea’s *Wondering Who You Are* is an extraordinary story. A wrenching, deeply honest exploration of love and identity that made me question my ideas about memory, about gender, about marriage and family and faith. About the whole human rigmarole. Her story does what the best stories do: it made me think about life in an entirely new way.”

—SUZANNE MORRISON, author of *Yoga Bitch: One Woman’s Quest to Conquer Skepticism, Cynicism, and Cigarettes on the Path to Enlightenment*

“This meditation on love and loss left me filled with wonder. Sonya Lea considers every possibility—the full span of understanding, from science to shamans to sex—in an effort to rediscover her husband and, in the process, what makes us uniquely human: our memories of who we are. Words like ‘honest’ and ‘intimate’ don’t even begin to describe this remarkable journey.”

—BRIAN CASTNER, author of *The Long Walk: A Story of War*

PROMOTION & PUBLICITY

- National Print Media Campaign
- National Online Publicity
- Extensive ARC Distribution to Chains and Indies
- Reading Group Outreach, including Online Discussion Guide
- Major National TV and Radio Campaign, including NPR
- Massive Goodreads Campaign
- Email Marketing Campaign
- Author Website: www.sonyalea.net
- Follow Sonya on Twitter at [@sonya_lea](https://twitter.com/sonya_lea)

JULY

\$15.95 • Trade Paper

5" x 7 3/4" • 336 pages

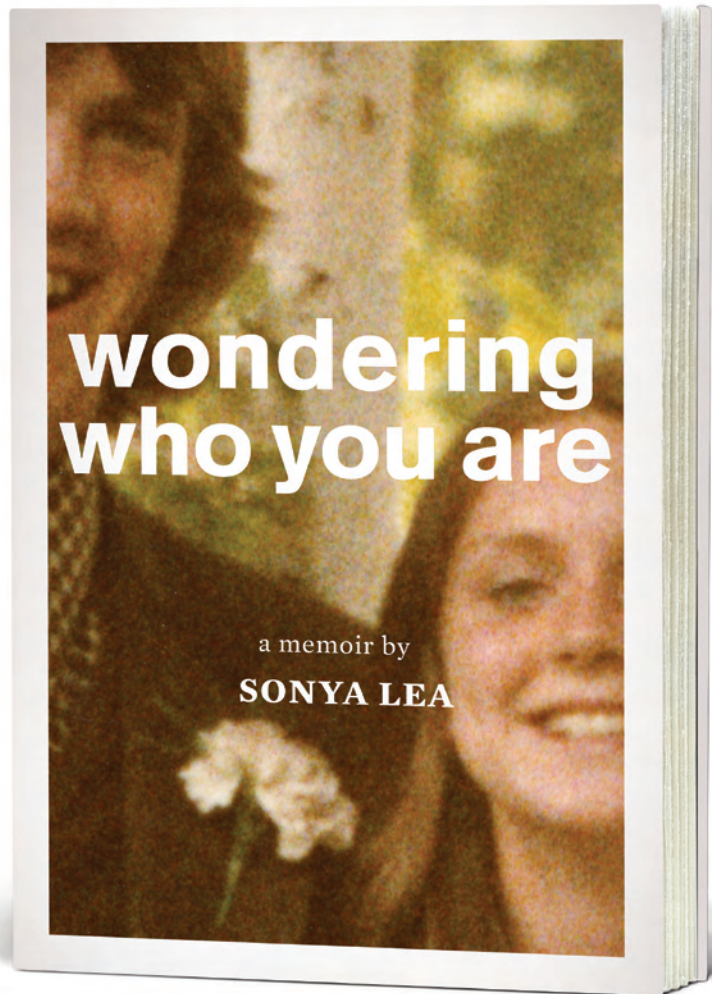
ISBN: 978-1-941040-07-2

eBook: 978-1-941040-08-9

Rights: North American

“Sonya Lea tells her extraordinary story extraordinarily well. *Wondering Who You Are* is an amazing accomplishment. Every page sparkles with wisdom, candor, insight, and love.”

—CHRIS RYAN, author of *Sex at Dawn: How We Mate, Why We Stray, and What It Means for Modern Relationships*



SONYA LEA's essays and interviews have appeared in *Salon*, the *Southern Review*, *Brevity*, *Cold Mountain Review*, *Tricycle*, the *Prentice Hall College Reader*, and the *Seattle Post-Intelligencer*, and excerpts from *Wondering Who You Are* have received an Artist Trust Award. Lea teaches writing at Hugo House in Seattle, and she's leading a pilot project to teach writing to women veterans through Tom Skerrit's Red Badge Project. She recently directed her first short film, *Every Beautiful Thing*, which will play in festivals in spring 2015. Originally from Kentucky, she currently lives in Seattle, Washington.

A Hanging at Cinder Bottom

A NOVEL BY GLENN TAYLOR

Abe Baach and Goldie Toothman are at the gallows, awaiting their execution. He's Keystone, West Virginia's most famous poker player; she's the madam of its infamous brothel. NBCC finalist Glenn Taylor is back with an epic heist tale of their exile and retaliation.

The year is 1910. Halley's Comet has just signaled the end of the world, and Jack Johnson has knocked out the "Great White Hope," Jim Jeffries. Keystone, West Virginia, is the region's biggest boomtown, and on a rainy Sunday morning in August, its townspeople are gathered in a red-light district known as Cinder Bottom to witness the first public hanging in over a decade. Abe Baach and Goldie Toothman are at the gallows, awaiting their execution. He's Keystone's most famous poker player; she's the madam of its most infamous brothel. Abe split town seven years prior under suspicion of armed robbery and murder, and has been playing cards up and down the coast, hustling under a variety of pseudonyms, ever since. But when he returns to Keystone to reunite with Goldie and to set the past right, he finds a brother dead and his father's saloon in shambles—and suspects the same men might be responsible for both. Only then, in facing his family's past, does the real swindle begin.

PRAISE FOR GLENN TAYLOR

"Once again, Taylor takes us to a place and time that could easily be overlooked and forgotten, transforming the terrain and its locals into avatars for all humanity—yet he does so without losing their particular, essential qualities. The vivacity of his writing is rivaled only by the vibrancy of the story."

—BETHANNE PATRICK, *The Book Maven*

*Praise for **The Ballad of Trenchmouth Taggart***

"[*The Ballad of Trenchmouth Taggart*] is that rare creature—a literary page-turner—and it will please both the casual reader and the college professor."

—*Houston Chronicle*

*Praise for **The Marrowbone Marble Company***

"*The Marrowbone Marble Company* feels like it was dug out of the earth, a product of grimy, perspiring toil. . . . The descriptions . . . match the near-mythic backdrop of Marrowbone Cut, an expanse of nothing but dust and omens."

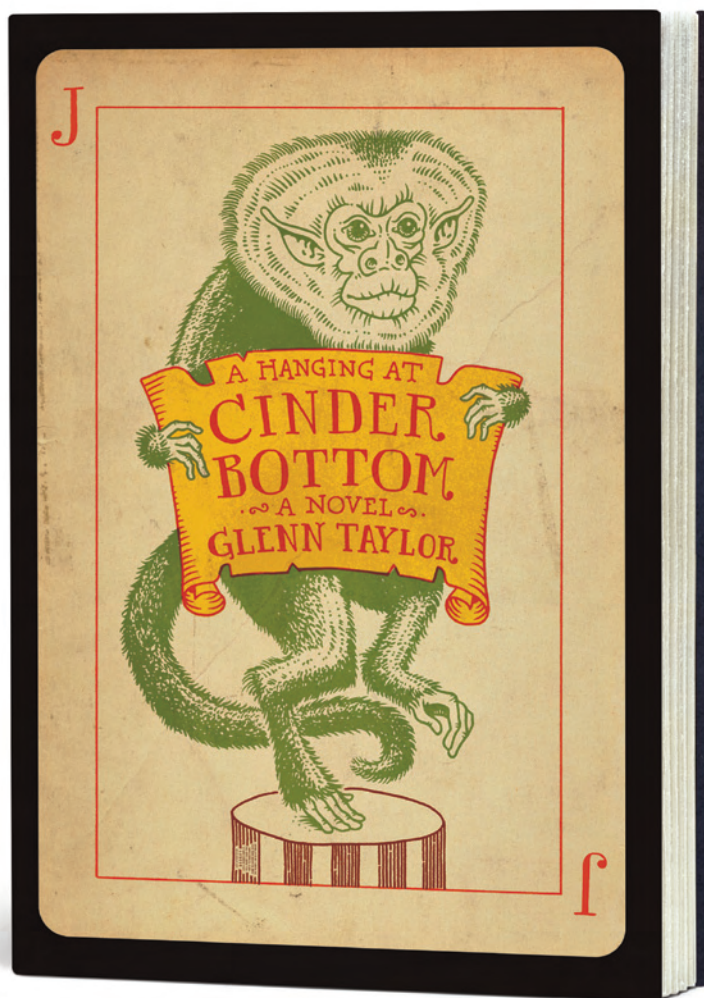
—*Entertainment Weekly*

PROMOTION & PUBLICITY

- Major Review Attention
- National Print and Broadcast Interviews
- Library Marketing
- Extensive ARC Distribution to Chains and Indies
- Select Author Appearances
- Author Website: www.glennaylorbooks.com
- Follow Glenn on Twitter at @GlennTaylorBook

“Glenn Taylor’s new novel defies classification or clichés. It’s like being dropped into a world, and having that world continue around you in its maelstrom and hilarity while you are stunned. It will clean your clock, fix your wagon, and knock you out.”

—SUSAN STRAIGHT, author of *Between Heaven and Here*



JULY

\$15.95 • Trade Paper

5" x 7 3/4" • 400 pages

ISBN: 978-1-941040-09-6

eBook: 978-1-941040-10-2

Rights: North American

GLENN TAYLOR is the author of the novels *The Marrowbone Marble Company* and *The Ballad of Trenchmouth Taggart*, a finalist for the National Book Critics Circle Award. He was born and raised in Huntington, West Virginia, and he now lives with his wife and three sons in Morgantown, where he teaches at West Virginia University.

The Scamp

A NOVEL BY JENNIFER PASHLEY

Mysterious, chilling, and told at a breakneck pace, *The Scamp* will thrill readers of Daniel Woodrell's *Winter's Bone* and Roxane Gay's *An Untamed State*.

Rayelle Reed can't escape in her small town, where everyone knows everything and not enough: All the guys she slept with, but not the ones she loved. The baby she had out of wedlock with the pastor's son, and how the baby died, but not the grief and guilt that consume her. At a motel bar, Rayelle meets Couper Gale, a freelance detective on a mission to investigate a rash of missing girls, and she tags along as an excuse to cross the state line. But when Couper's investigation leads them to the mystery surrounding Rayelle's runaway cousin, Khaki, she finds she is heading straight back into everything she was hoping to leave behind. As fates become entwined, Rayelle must follow a haunted and twisted path—leading her toward a collision where loyalties will be betrayed, memories uncovered, and family bonds shattered.

Unflinchingly dark and compelling, *The Scamp* confronts head-on the issues of family origins and the bonds between mothers, daughters, and sisters. In Pashley's hands, the lost girls of rural and industrial America, trapped in the unforgiving systems of government assistance and single parenthood, are portrayed with depth and nuance. She exposes the ingrained poverty and atmosphere of disillusionment that damns them before they have a chance and she gives them a ray of hope for a better life ahead.

PRAISE FOR JENNIFER PASHLEY

"Jennifer Pashley's stunning debut novel is wonderfully colorful and dangerous, following a tough, savvy narrator on a perilous trek toward release from a messy and difficult life, a dead child, a troubled and troubling family. Rayelle Reed mixes it up with and draws sustenance from a motley crew of slightly and more-than-slightly off-center characters, each of whom, in his or her way, adds richness and complexity to the hunt. Pashley writes like an angel who has spent time in parts South, figuratively and literally, and the pleasures of reading her are rich and satisfying."

—FREDERICK BARTHELME, author of
There Must Be Some Mistake

Praise for *The Conjurer*

"Precise. Blunt. Funny. Scary. Bleak. An inviting and well-carved debut."

—AIMEE BENDER, author of *The Color Master*

"These stories, like the characters who inhabit them, are tough-skinned and tender-hearted, and wickedly funny, as only the broken can be. Jennifer Pashley is the real conjurer here, pulling beauty from the despairs of ordinary people, splitting the skin of everyday tragedies, of people whose hearts have been ravaged and whose hands have done hurting, to reveal the hot pulsing hope in them, in all of us."

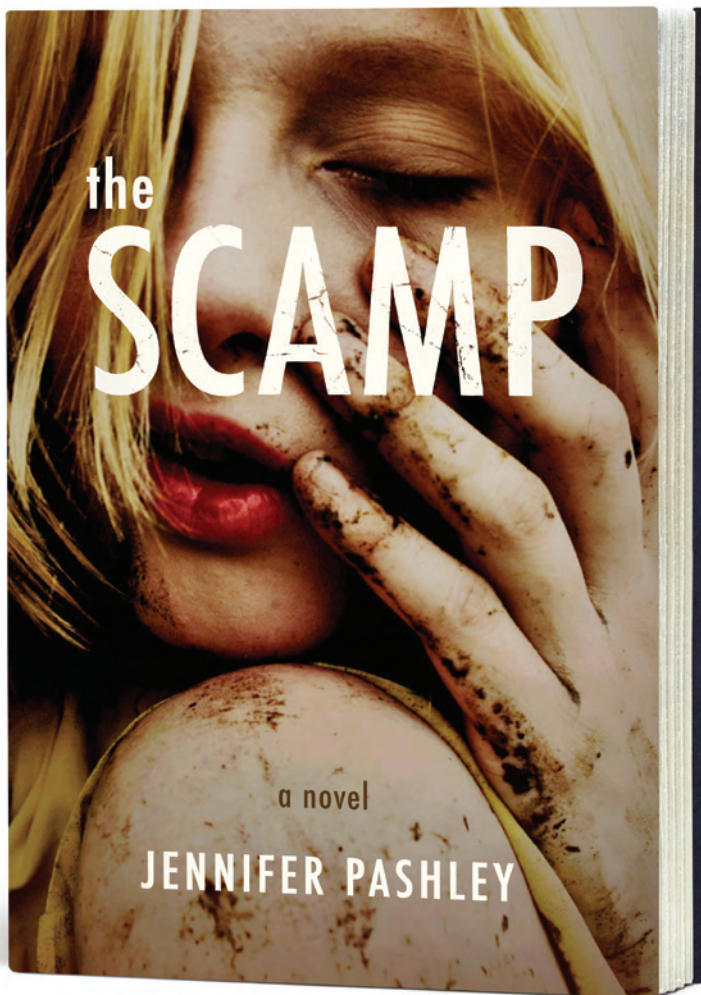
—MELISSA FEBOS, author of *Whip Smart*

PROMOTION & PUBLICITY

- National Print Media Campaign
- Extensive ARC Distribution to Chains and Indies
- Online Promotion, Goodreads, and Facebook
- Major National Radio Campaign
- Regional Author Tour in a Scamp
- Author Website: www.jenniferpashley.com
- Follow Jennifer on Twitter at @pashtastic

“Gritty, seductive, and completely mesmerizing, Jennifer Pashley’s . . . novel limns a trail of broken relationships, broken bones, and broken promises. Be warned: these characters bloom so large on the page, you’ll ignore the real world around you until the last tangled secret has been unraveled.”

—SHANNA MAHIN, author of *Oh! You Pretty Things*



AUGUST

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eBook: 978-1-941040-12-6
Rights: North American



Raised in Syracuse, New York, by an accordion virtuoso and a casket maker, **JENNIFER PASHLEY** is the author of two short story collections, *States* and *The Conjurer*. Her stories have appeared widely, in journals like *Mississippi Review*, *PANK*, and *SmokeLong Quarterly*, and she has been awarded the Red Hen Prize for Fiction, the *Mississippi Review* Prize for fiction, and the *Carve Magazine* Esoteric Award for LGBT Fiction.

Dryland

A NOVEL BY SARA JAFFE

Sara Jaffe's engrossing debut novel, *Dryland*, is a funny, sad, tender, and sophisticated coming-of-age novel that pierces the heart of adolescence, in all of its complexity, drawing young adult and adult readers alike.

It's 1992, and the world is caught up in the HIV/AIDS epidemic and the Balkan Wars, but for fifteen-year-old Julie Winter, the news is noise. In Portland, Oregon, Julie moves through her days in a series of negatives: the skaters she doesn't think are cute, the trinkets she doesn't buy at the craft fair, the umbrella she refuses to carry despite the incessant rain. Her family life is routine and restrained, and no one talks about Julie's older brother, a one-time Olympic-hopeful swimmer who now lives in self-imposed exile in Berlin. Julie has never considered swimming herself, until Alexis, the girls' swim team captain, tries to recruit her. It's a dare, and a flirtation—and a chance for Julie to find her brother, or to finally let him go. Anything could happen when her body hits water.

AN EXCERPT

There had been a time when my dad and I would go pick up my brother at practice. We'd wait in the car and my brother would always be the last one out. He would swing his red bag like his arm was a windmill and he was about to let the bag go and send it sailing. While we waited in the station wagon, my dad and I would play There He Is. A short boy with glasses would come out of the building. A girl with curly blonde hair. My dad would say, There he is! My dad would say, Well, hello son, you're looking a little different today, and I would go pink with laughter. When my brother finally came out of the building, always last, he would lope toward us, unhurried, windmilling his red swim bag, readying it for the launch, and my dad would say, Where? Where? I don't see him. There! I'd say. I'd go pink with frustration.

There! There! There!

PROMOTION & PUBLICITY

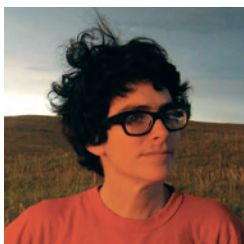
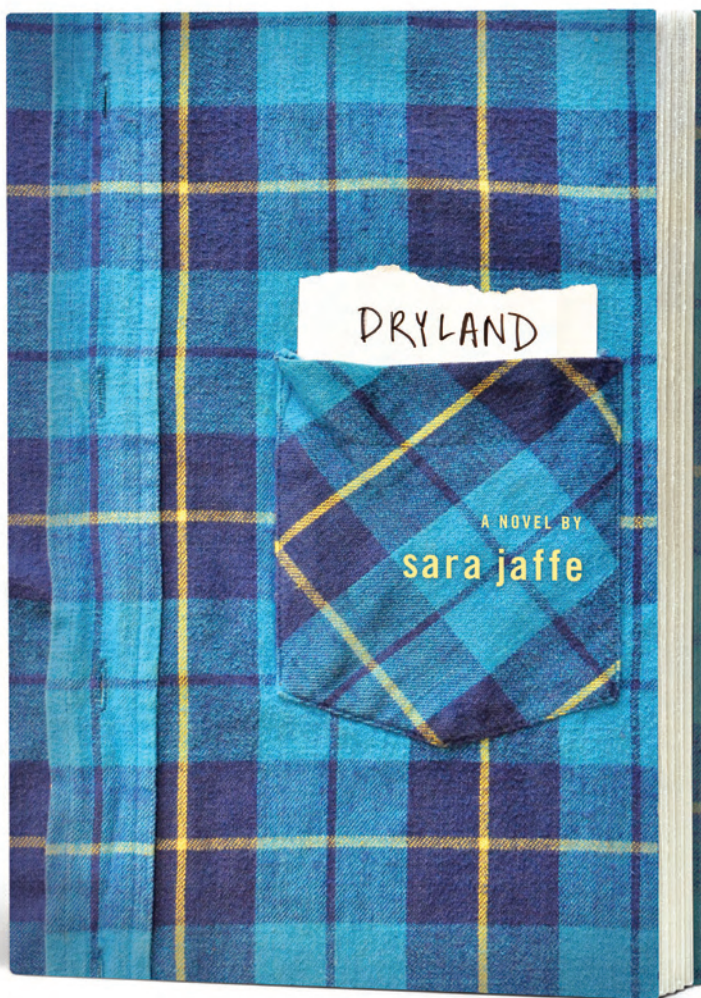
- National Print Media Campaign
- Library Marketing
- Extensive ARC Distribution to Chains and Indies
- Early Galley Giveaway on Goodreads
- Reading Group Outreach
- Outreach to Young Adult Market
- Regional Tour
- Author Website: www.sarajaffewriter.com

SEPTEMBER

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eBook: 978-1-941040-18-8
Rights: World

“Remarkable. It’s realism, but its realism brushes ever so deftly against the allegorical, making the novel shimmer, part diary, part dream.”

—MAGGIE NELSON, *The Art of Cruelty: A Reckoning*



SARA JAFFE is a fiction writer living in Portland, Oregon. Her short fiction and criticism have appeared in publications including *Fence*, *BOMB*, *NOON*, *Paul Revere’s Horse*, *matchbook*, and the *Los Angeles Review of Books*. She coedited *The Art of Touring* (Yeti, 2009), an anthology of writing and visual art by musicians drawing on her experience as guitarist for post-punk band Erase Errata.

The New and Improved Romie Futch

A NOVEL BY JULIA ELLIOTT

From the author of *The Wilds*, which *Publishers Weekly* called “a brilliant combination of emotion and grime, wit and horror,” comes a debut novel that is part dystopian satire, part Southern gothic tall tale, a disturbing yet hilarious romp through a surreal New South where newfangled medical technologies change the structure of the human brain and genetically modified feral animals ravage the blighted rural landscape.

Down on his luck and still pining for his ex-wife, South Carolina taxidermist Romie Futch spends his evenings drunkenly surfing the Internet before passing out on his couch. In a last-ditch attempt to pay his mortgage, he replies to an ad and becomes a research subject in an experiment conducted by the Center for Cybernetic Neuroscience in Atlanta, Georgia. After “scientists” download hifalutin humanities disciplines into his brain, Romie and his fellow guinea pigs start debating the works of Foucault and hashing out the intricacies of postmodern subjectivity. The enhanced taxidermist, who once aspired to be an artist, returns to his hometown ready to revolutionize his work and revive his failed marriage. As Romie hunts for specimens for his elaborate, animatronic taxidermy dioramas, he develops an Ahab-caliber obsession with bagging “Hogzilla,” a thousand-pound feral hog that has been terrorizing Hampton County. Cruising hog-hunting websites, he learns that this lab-built monster possesses peculiar traits. Pulled into an absurd and murky underworld of biotech operatives, FDA agents, and environmental activists, Romie becomes entangled in the enigma of Hogzilla’s origins.

Exploring the interplay between nature and culture, biology and technology, reality and art, *The New and Improved Romie Futch* probes the mysteries of memory and consciousness, offering a darkly comic yet heartfelt take on the contemporary human predicament.

PRAISE FOR JULIA ELLIOTT

Praise for *The Wilds*

“Remarkable . . . [Elliott’s] dark, modern spin on Southern Gothic creates tales that surprise, shock, and sharply depict vice and virtue.”

—*Publishers Weekly*, starred review

“Humans, robots, and humans with robotic limbs pine for carnal satisfaction in Elliott’s impressively inventive, often macabre collection, animated by her characters’ outsize appetites for sex, knowledge, faith, and kindness.”

—*Booklist*

“Robots may search for love, but there’s nothing wilder than human nature in this genre-bending short story collection from debut writer Elliott . . . This book will take you to places you never dreamed of going and aren’t quite sure you want to stay, but you won’t regret the journey.”

—*Kirkus*

“This is wacky, bizarre content, but with a nice dose of realism even in the most absurd points. If you like Karen Russell, this is a good choice for you.”

—*Book Riot*

PROMOTION & PUBLICITY

- National Print Media Campaign
- Early Galley Giveaway on Goodreads
- Five-City Author Tour
- Reading Group Outreach
- Extensive ARC Distribution to Chains and Indies
- Author Website: www.juliaelliott.net

“Elliott makes us hear contemporary English in a new way.”

— *The New York Times Book Review of *The Wilds**



OCTOBER

\$15.95 · Trade Paper

5" x 7 3/4" · 400 pages

ISBN: 978-1-9410-40-15-7

eBook: 978-1941040-16-4

Rights: North American

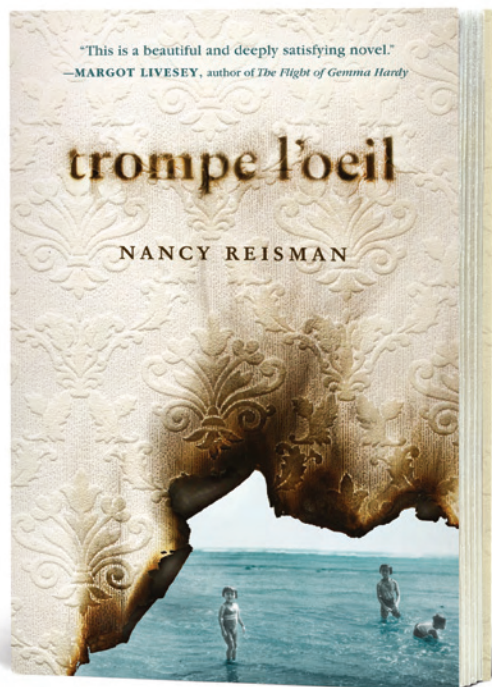


JULIA ELLIOTT's fiction has appeared in *Tin House*, the *Georgia Review*, *Conjunctions*, *Fence*, *Puerto del Sol*, *Mississippi Review*, *Best American Fantasy*, and other publications. She has won a Pushcart Prize and a Rona Jaffe Writer's Award. Her short story collection, *The Wilds*, was published by Tin House Books in 2014, and she is currently working on a novel about Hamadryas baboons, a species that she has studied as an amateur

primatologist. She teaches English and women's and gender studies at the University of South Carolina in Columbia, where she lives with her daughter and husband. She and her spouse, John Dennis, are founding members of Grey Egg, an experimental music collective.

Trompe l'Oeil

A NOVEL BY NANCY REISMAN



“In *Trompe l’Oeil* Nancy Reisman has created something amazing and mysterious: a portrait of a family that is also a portrait of how that family lives in the aftermath of grief. With wonderful skill and intelligence she shows us the Murphys over more than two decades as both parents and children finally step into their own lives. Their journey, the portraits of their journey, are deepened by Reisman’s vivid sense of place and framed by her exquisite descriptions of paintings. This is a beautiful and deeply satisfying novel.”

—MARGOT LIVESEY, author of *The Flight of Gemma Hardy*

“An eloquent exploration, from several perspectives, of one family’s life following unimaginable loss.”

—Booklist

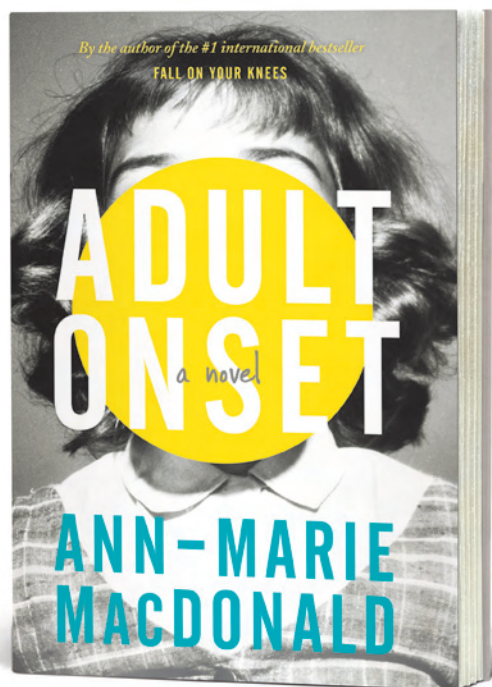
During a vacation in Rome, the Murphy family experiences a life-altering tragedy. In the immediate aftermath, James, Nora, and their children find solace in their Massachusetts coast home, but as the years pass the weight of the loss disintegrates the increasingly fragile marriage and leaves its mark on each family member. *Trompe l’Oeil* seamlessly alternates among several characters’ points of view, capturing the details of their daily lives as well as their longing for connection and fear of abandonment. Through the turbulence of marriage, the challenges of parenthood, job upheavals, and calamities large and small, *Trompe l’Oeil* examines family legacies, the ways those legacies persist, and the ways they might be transcended. Nancy Reisman is a master of psychological acuity, creating characters who are wholly unique and yet express our own longings and anxieties. *Trompe l’Oeil* haunts not only with its story but also with the beauty of its insight into hopes, desires, and fears.

May 2015 • \$15.95 • Trade Paper • 5" x 7 3/4" • 352 pages • ISBN: 978-1-941040-03-4 • Rights: North American

NANCY REISMAN’s debut novel, *The First Desire*, was a *New York Times* Notable Book and a recipient of the Goldberg Award from the Foundation for Jewish Culture. Her story collection, *House Fires*, won the Iowa Award for Short Fiction. Her short fiction has appeared in many journals and anthologies, including *Tin House*, *Glimmer Train*, the *Yale Review*, *SubTropics*, *Michigan Quarterly Review*, *Kenyon Review*, *Five Points*, *Narrative*, *The Best American Short Stories* (2001), and *The O’Henry Award Stories* (2005). Reisman has received fellowships and awards from the National Endowment for the Arts, the Tennessee Commission on the Arts, the Wisconsin Institute for Creative Writing, and the Fine Arts Work Center in Provincetown. She teaches at Vanderbilt University and lives in Nashville, Tennessee.

Adult Onset

A NOVEL BY ANN-MARIE MACDONALD



“An affecting, multilayered account of domestic ennui and the painful effects of long-held secrets on three generations.”

—Kirkus

“Ann-Marie MacDonald captures the dark hilarity of parenthood like nobody else. I gulped down *Adult Onset* in a single day.”

—EMMA DONOGHUE, author of *Room* and *Frog Music*

“A complex, troubling novel that cuts with surgical precision into the sinew and muscle of family life.”

—SARAH WATERS, author of *The Paying Guests*

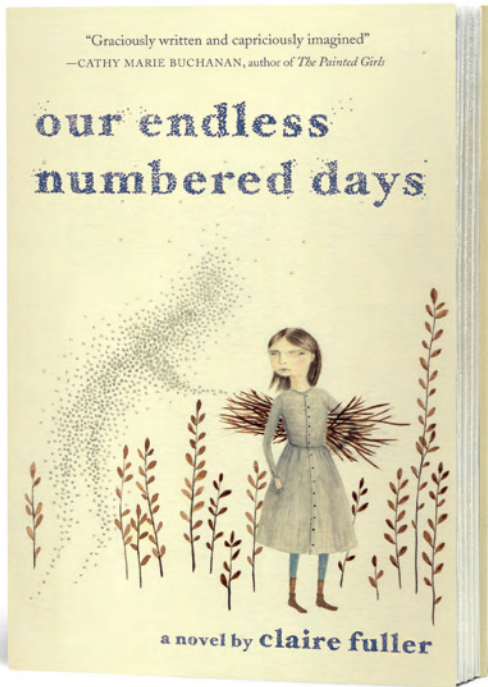
tries valiantly to balance the (mostly) solo parenting of two young children with the relentless needs of her aging parents. But amid the hilarities of full-on domesticity arises a sense of dread. Do other people notice the dents in the expensive refrigerator? How long will it take Mary Rose to realize that the car alarm that has been going off all morning is hers, and how on earth did the sharpest pair of scissors in the house wind up in her toddler’s hands? As frustrations mount, she experiences a flare-up of forgotten symptoms of a childhood illness that compel her to rethink her own upbringing, her own family history. Over the course of one outwardly ordinary week, Mary Rose’s world threatens to unravel, and the specter of violence raises its head with dangerous implications for her and her children. With humor and unerring emotional accuracy, *Adult Onset* explores the pleasures and pressures of family bonds, powerful and yet so easily twisted and broken. Ann-Marie MacDonald has crafted a searing, terrifying, yet ultimately uplifting story.

April 2015 • \$15.95 • Trade Cloth • 5 1/2" x 8 1/2" • 400 pages • ISBN: 978-1-941040-05-8 • Rights: United States

ANN-MARIE MACDONALD is an author, actor, playwright, and broadcaster. Her first novel, *Fall on Your Knees* was a critically acclaimed *New York Times* bestseller. It won the Commonwealth Prize, was short-listed for the Giller Prize, and won the People’s Choice Award and the Canadian Booksellers Association Libris Award for Fiction Book of the Year. In 2002 it became an Oprah’s Book Club selection. It has been translated into 19 languages. Her second novel, *The Way the Crow Flies* was an *New York Times* bestseller, a finalist for the Giller Prize, and a Today Show pick. It has been translated into 13 languages.

Our Endless Numbered Days

A NOVEL BY CLAIRE FULLER



“Like Emma Donoghue’s *Room*, Fuller’s thoroughly immersive debut takes child kidnapping to a whole new level of disturbing. . . . Fuller alternates Peggy’s time in the forest with chapters that take place [nine years later] in 1985 after she reunites with her mother—building an ever-present sense of foreboding and allowing readers to piece together well-placed clues.”

—*Publishers Weekly*

“[An] intriguing debut. Fuller’s compelling coming-of-age story is delivered in translucent prose . . . a memorable first work from a talent to watch.”

—*Kirkus*

“The saga of Peggy’s struggle in the face of prolonged trauma is vividly told, while Fuller’s careful pacing gradually reveals the mystery of a life that is as sympathetic as it is haunting.”

—*Booklist*

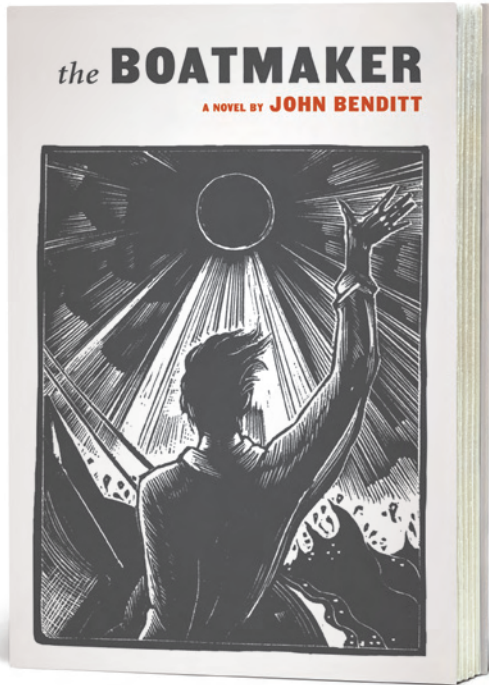
Peggy Hillcoat is eight years old when her survivalist father, James, takes her from their home in London to a remote hut in the woods and tells her that the rest of the world has been destroyed. Deep in the wilderness, Peggy and James make a life for themselves. They repair the hut, bathe in water from the river, hunt and gather food in the summers and almost starve in the harsh winters. They mark their days only by the sun and the seasons. When Peggy finds a pair of boots in the forest and begins a search for their owner, she unwittingly begins to unravel the series of events that brought her to the woods and, in doing so, discovers the strength she needs to go back to the home and mother she thought she’d lost. After Peggy’s return to civilization, her mother learns the truth of her escape, of what happened to James on the last night out in the woods, and of the secret that Peggy has carried with her ever since.

March 2015 • \$15.95 • Trade Paper • 5” x 7 3/4” • 400 pages • ISBN: 978-1-941040-01-0 • Rights: United States

CLAIRE FULLER lives in Winchester, England. *Our Endless Numbered Days* is her first novel.

The Boatmaker

A NOVEL BY JOHN BENDITT



“Benditt’s timely and haunting first novel has the profound impact of a parable.”

—BBC

“Well crafted debut . . . spellbinding.”

—*Publishers Weekly*

“John Benditt’s debut novel is wholly original. Beautifully written in language as straightforward as that of a parable, *The Boatmaker* is a complex modern fable about innocence, discovery, loss, and redemption. Its protagonist, an Everyman who is discontent yet uncorrupted, takes us on a journey through cynicism, despair, violence, wonder, and prejudice only to lead us back to a place where we know who we are and why we have reason to dream.”

—RACHEL URQUHART, author of *The Visionist*

A fierce, complicated, silent man wakes from a fever dream compelled to build a boat and sail away from the small island where he was born. The boat carries him to the next, bigger, island, where he becomes locked in a drunken and violent affair whose explosion propels him all the way to the mainland. There he works as a carpenter, struggles to stay sober, and attempts to understand the intricacies of a larger society and its dark underworld. After he is beaten and left for dead by two men he considered his friends, he is taken in by a charismatic priest whose mission is to cleanse the mainland of the corruption and impurities brought on by the current king. As the boatmaker’s journey takes him deeper into the layers of racial and religious hatred, he uncovers truths that allow him to redirect the course of his destiny. Part fable, part allegory, *The Boatmaker* is a haunting and passionate story of love and the voyage of self-discovery. John Benditt’s debut novel will appeal to readers of *Tinkers* and *The Plover*.

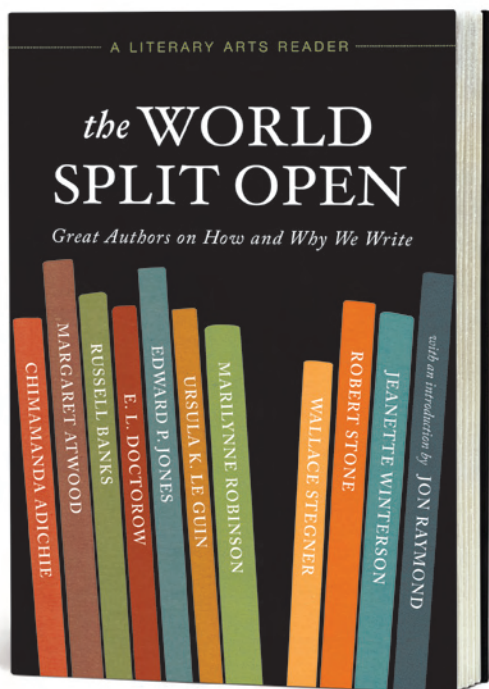
February 2015 • \$15.95 • Trade Paper • 5" x 7 3/4" • 464 pages • ISBN: 978-1-93569-98-5 • Rights: World

JOHN BENDITT had a distinguished career as a science journalist. He was an editor at *Scientific American* and at *Science* before serving as editor in chief of *Technology Review*. *The Boatmaker* is his debut novel. He lives in Brooklyn, New York.

The World Split Open

Great Authors on How and Why We Write

A LITERARY ARTS READER · INTRODUCTION BY JON RAYMOND



“Far more than a compendium of dreary ‘this is how and why I write’ essays, these force readers to re-examine the ways they interact with words. The rhythm of syllables as they play against each other on the page and the way fiction, in particular, can transport us out of the here and now helps readers gain perspective and aids in our understanding of the world . . . With eloquence and grace, highly acclaimed authors ponder the complexities of the writer’s life and art form.”

—Kirkus

“[A] magnificent anthology . . . *The World Split Open* is an emboldening read in its entirety and a remarkable addition to the collected wisdom of great authors.”

—MARIA POPOVA, Brainpickings

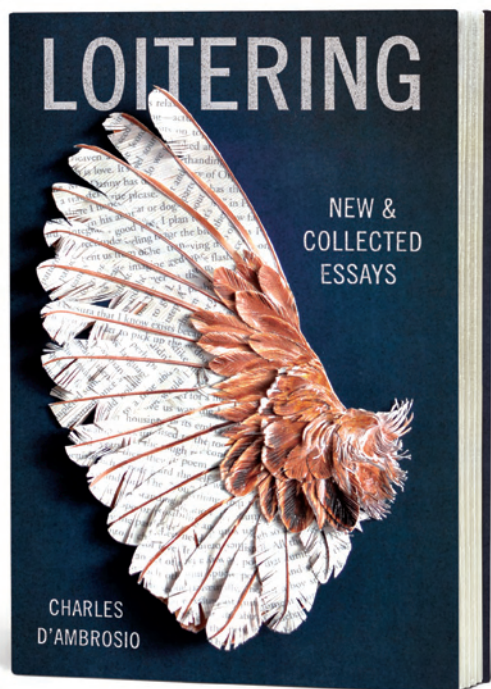
Since 1984, Literary Arts has welcomed many of the world’s most renowned authors and storytellers to its stage for one of the country’s largest lectures series. Sold-out crowds congregate at Portland’s Arlene Schnitzer Concert Hall to hear these writers discuss their work and their thoughts on the trajectory of contemporary literature and culture. In celebration of Literary Arts’ thirty-year anniversary, Tin House Books has collected highlights from the series in a single volume. Whether it’s Wallace Stegner exploring how we use fiction to make sense of life or Ursula K. Le Guin on where ideas come from, Margaret Atwood on the need for complex female characters or Robert Stone on morality and truth in literature, Edward P. Jones on the role of imagination in historical novels or Marilynne Robinson on the nature of beauty, these essays illuminate not just the world of letters but the world at large.

November 2014 · \$15.95 · Trade Paper · 5 1/2” x 8 1/2” · 208 pages · ISBN: 978-1-935639-96-1 · Rights: North American

Loitering

New & Collected Essays

BY CHARLES D'AMBROSIO



Time Out New York names *Loitering* one of the Top Ten Books of the Year

NPR names *Loitering* one of the Best Books of the Year

“We can see he is one of the strongest, smartest and most literate essayists practicing today. This, one would hope, is his moment. . . . These [essays] are highly polished, finished, exemplary performances.”

—PHILIP LOPATE, *New York Times Book Review*

“This book is so very good: it delivers that most primal pleasure of reading—the feeling of being understood, of not being alone.”

—ANNALISA QUINN, *NPR Books* (An NPR Best Book of the Year)

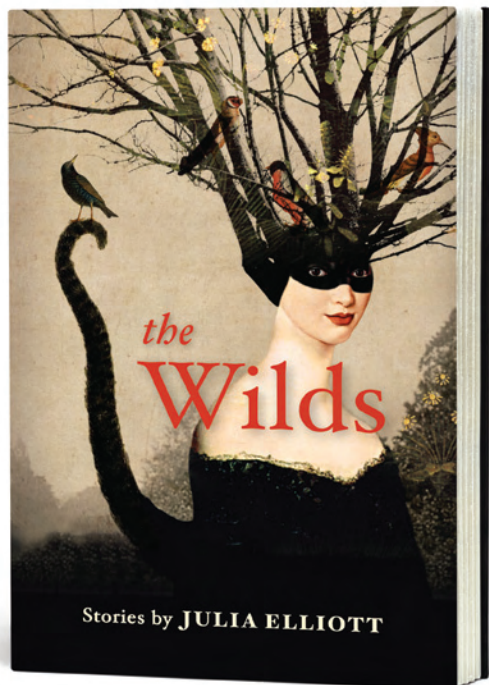
Charles D'Ambrosio's essay collection *Orphans* spawned something of a cult following. In the decade since the tiny limited-edition volume sold out its print run, its devotees have pressed it upon their friends, students, and colleagues, only to find themselves begging for their copy's safe return. For anyone familiar with D'Ambrosio's writing, this enthusiasm should come as no surprise. His work is exacting and emotionally generous, often as funny as it is devastating. *Loitering* gathers those eleven original essays with new and previously uncollected work so that a broader audience might discover one of our great living essayists. No matter his subject—Native American whaling, a Pentecostal “hell house,” Mary Kay Letourneau, the work of J. D. Salinger, or, most often, his own family—D'Ambrosio approaches each piece with a singular voice and point of view; each essay, while unique and surprising, is unmistakably his own.

November 2014 • \$15.95 • Trade Paper • 5” x 7 3/4” • 368 pages • ISBN: 978-1-935639-87-9 • Rights: North American

CHARLES D'AMBROSIO is the author of two collections of short stories, *The Point* (a finalist for the Hemingway Foundation/PEN Award) and *The Dead Fish Museum* (a finalist for the PEN/Faulkner Award), as well as the essay collection *Orphans*. His work has appeared frequently in the *New Yorker*, as well as in *Tin House*, the *Paris Review*, *Zoetrope All-Story*, *A Public Space*, and *Story*. He's been the recipient of the Whiting Writers' Award, an Academy Award from the American Academy of Arts and Letters, a Lannan Foundation Fellowship, and a USA Rasmuson Fellowship.

The Wilds

STORIES BY JULIA ELLIOTT



A New York Times Editor's Choice
Publishers Weekly Starred Review
 Named Best Book of the Year by
Publishers Weekly
Kirkus
Buzzfeed
Book Riot

“Elliott makes us hear contemporary English in a new way.”

—*The New York Times Book Review*

At an obscure South Carolina nursing home, a lost world reemerges as a disabled elderly woman undergoes newfangled brain-restoration procedures and begins to explore her environment with the assistance of strap-on robot legs.

At a deluxe medical spa on a nameless Caribbean island, a

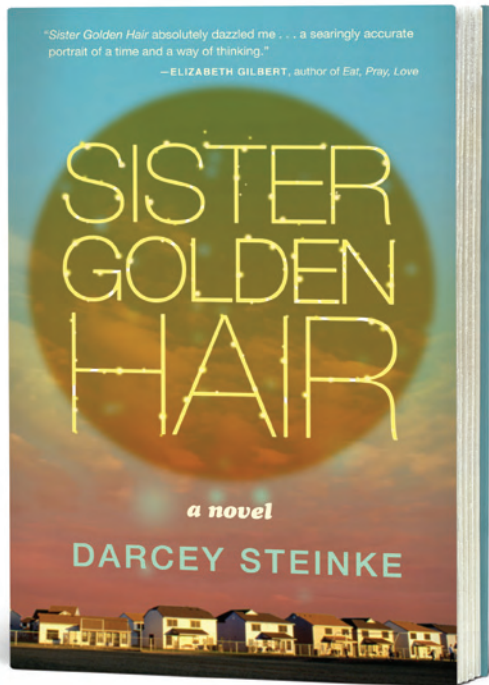
middle-aged woman hopes to revitalize her fading youth with grotesque rejuvenating therapies that combine cutting-edge medical technologies with holistic approaches and the pseudo-religious dogma of Zen-infused self-help. And in a rinky-dink mill town, an adolescent girl is unexpectedly inspired by the ravings and miraculous levitation of her fundamentalist friend's weird grandmother. These are only a few of the scenarios readers encounter in Julia Elliott's debut collection *The Wilds*. In her genre-bending stories, Elliott blends Southern gothic strangeness with dystopian absurdities, sci-fi speculations with fairy-tale transformations. Teetering between the ridiculous and the sublime, Elliott's language-driven fiction uses outlandish tropes to capture poignant moments in her humble characters' lives. Without abandoning the tenets of classic storytelling, Elliott revels in lush lyricism, dark humor, and experimental play.

October 2014 • \$15.95 • Trade Paper • 5" x 7 3/4" • 376 pages • ISBN: 978-1-935639-92-3 • Rights: North American

JULIA ELLIOTT's fiction has appeared in *Tin House*, the *Georgia Review*, *Conjunctions*, *Fence*, *Puerto del Sol*, *Mississippi Review*, *Best American Fantasy*, and other publications. She has won a Pushcart Prize and a Rona Jaffe Writer's Award. Her debut novel will be published by Tin House Books in 2015, and she is currently working on a novel about Hamadryas baboons, a species that she has studied as an amateur primatologist. She teaches English and women's and gender studies at the University of South Carolina in Columbia, where she lives with her daughter and husband. She and her spouse, John Dennis, are founding members of Grey Egg, an experimental music collective.

Sister Golden Hair

A NOVEL BY DARCEY STEINKE



Flavorwire picks *Sister Golden Hair* as one of the best independent books of 2014

“*Sister Golden Hair*, with its story of a former minister’s daughter finding herself in the suburban South of 40 years ago, feels like an American coming-of-age classic, a ’70s period piece that should have already been written but actually hasn’t—not with a sensitivity, candor and energy that is all Steinke.”

—*Los Angeles Times*

When Jesse’s family moves to Roanoke, Virginia, in the summer of 1972, she’s twelve years old and already mindful of the schism between innocence and femininity, the gap between childhood and the world of adults. Her father, a former pastor, cycles through spiritual disciplines as quickly as he cycles through jobs. Her mother is chronically dissatisfied, glumly fetishizing the Kennedys and anyone else that

symbolizes status and wealth. The residents of the Bent Tree housing development may not seem like beacons of the secret knowledge that Jesse is looking for, but they’re all she’s got. Her neighbor tans on the front lawn and tells tales of her married lover; her classmate playacts being a Bunny at Hugh Hefner’s Playboy club; the boy she’s interested in fantasizes about moving to Hollywood and befriending David Soul. In the midst of her half-understanding, Jesse finds space to set up her room with her secret treasures: busts of Emily Dickinson and Shakespeare, a Venus flytrap, her Cher 45s, and *The Big Book of Burial Rites*, which she pours over obsessively. But outside awaits all the misleading sexual mores, muddled social customs, and confused spirituality. It’s a terrifying time—in the shadow of Manson and the hangover from the idealistic sixties—when alienation overtakes liberation. Girlhood has never been more fraught than in Jesse’s telling, its expectations threatening to turn at any point into delicious risk, or real danger. Darcey Steinke captures all of it with an intimate, startling grace.

October 2014 • \$15.95 • Trade Paper • 5” x 7 3/4” • 336 pages • ISBN: 978-1-935639-94-7 • Rights: North American

DARCEY STEINKE is the author of the memoir *Easter Everywhere* (Bloomsbury, 2007, a *New York Times* Notable book) and the novels *Milk* (Bloomsbury, 2005), *Jesus Saves* (Grove/Atlantic, 1997), *Suicide Blonde* (Atlantic Monthly Press, 1992), and *Up Through the Water* (Doubleday, 1989, a *New York Times* Notable book). With Rick Moody, she edited *Joyful Noise: The New Testament Revisited* (Little, Brown, 1997). Her books have been translated into ten languages, and her nonfiction has appeared in the *New York Times Magazine*, the *Boston Review*, *Vogue*, *Spin Magazine*, the *Washington Post*, the *Chicago Tribune*, and the *Guardian*.

The Search for Heinrich Schlögel

A NOVEL BY MARTHA BAILLIE



“[A] bewitching riddle of a novel.”

—*O, the Oprah Magazine*

“Baillie reminds us of the power of novels to renew the world.”

—*Booklist*

“Baillie delivers a work of magical realism that captures the experience of postcolonial guilt . . . and gives voice to a silenced past.”

—*Publishers Weekly, Starred and Boxed Review*

“Baillie is an excellent storyteller, combining adventure with deeper elements and the characters’ search for self. Highly recommended.”

—*Library Journal*

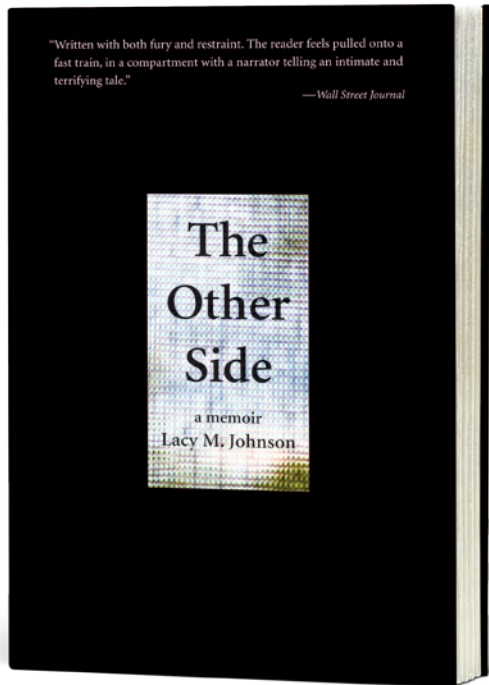
Martha Baillie’s hypnotic novel follows Heinrich Schlögel from Germany to Canada, where he sets out on a solo hike into the interior of Baffin Island. His journey quickly becomes surreal; he experiences strange encounters and inexplicable visions. Time plays tricks on him. When he returns to civilization, he discovers that, though he has not aged, thirty years have passed. Narrated by an unnamed archivist who is attempting to piece together the truth of Heinrich’s life, *The Search for Heinrich Schlögel* dances between reality and fantasy. Heinrich’s story, as it unfolds, in today’s disappearing North, asks us to consider not only our role in imagining the future into existence but also the consequences of our past choices. Brimming with the creativity behind David Mitchell’s masterpiece *Cloud Atlas* in a Far North setting, *The Search for Heinrich Schlögel* is a sophisticated story with magical underpinnings.

September 2014 • \$15.95 • Trade Paper • 5” x 7 3/4” • 352 pages • ISBN: 978-1-935639-90-1 • Rights: United States

MARTHA BAILLIE is the author of four novels and has been published in Canada, Germany, and Hungary. Her poems have appeared frequently in journals such as *Descant*, *Prairie Fire*, and the *Antigonish Review*. Her nonfiction piece “The Legacy of Joseph Wagenbach” was published by *Brick: a literary journal*. Her most recent novel, *The Incident Report*, was a *Globe & Mail* Best Book and was long-listed for the Giller Prize. She lives in Toronto.

The Other Side

A MEMOIR BY LACY M. JOHNSON



A finalist for the National Book Critics Circle Awards

A finalist for an Edgar Award

Kirkus calls *The Other Side* one of the best books of 2014 and names it a “modern classic”

Library Journal names *The Other Side* one of the best books of 2014

Chosen as a Barnes & Noble Discover Pick

“*The Other Side* [is] written with both fury and restraint. The reader feels pulled onto a fast train, in a compartment with a narrator telling an intimate and terrifying tale.”

—*Wall Street Journal*

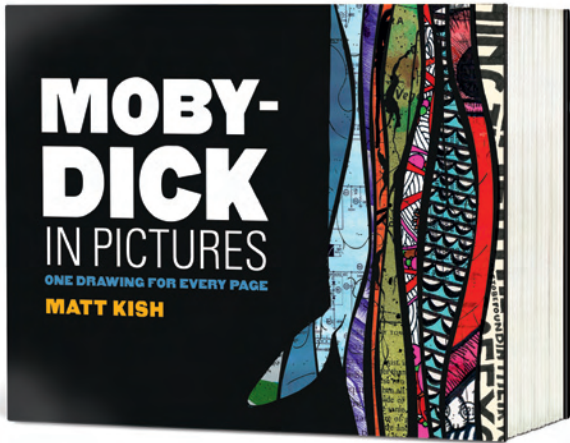
“After she ends their abusive relationship, Johnson’s ex kidnaps, rapes, and imprisons her. The frankness and eloquence of Johnson’s writing puts this true-crime memoir in a league of its own.”

—*Marie Claire*

Lacy Johnson bangs on the glass doors of a sleepy local police station in the middle of the night. Her feet are bare; her body is bruised and bloody; U-bolts dangle from her wrists. She has escaped, but not unscathed. *The Other Side* is the haunting account of a first passionate and then abusive relationship; the events leading to Johnson’s kidnapping, rape, and imprisonment; her dramatic escape; and her hard-fought struggle to recover. At once thrilling, terrifying, harrowing, and hopeful, *The Other Side* offers more than just a true crime record. In language both stark and poetic, Johnson weaves together a richly personal narrative with police and FBI reports, psychological records, and neurological experiments, delivering a raw and unforgettable story of trauma and transformation.

July 2014 • \$15.95 • Trade Paper • 5” x 7 3/4” • 224 pages • ISBN: 978-1-935639-83-1 • Rights: North American

LACY M. JOHNSON is the author of *The Other Side* and *Trespasses: A Memoir*, and she is coartistic director of the location-based storytelling project [the invisible city]. She lives in Houston with her husband and children.



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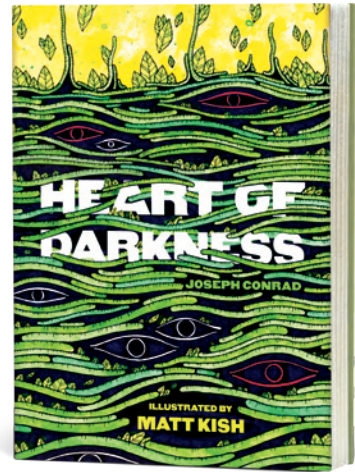
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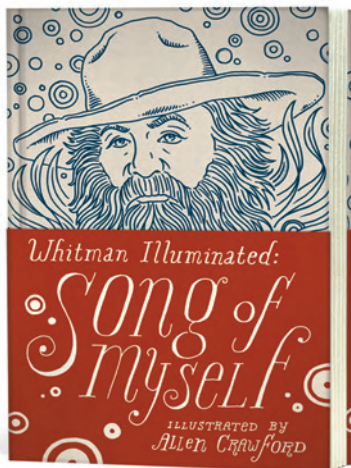
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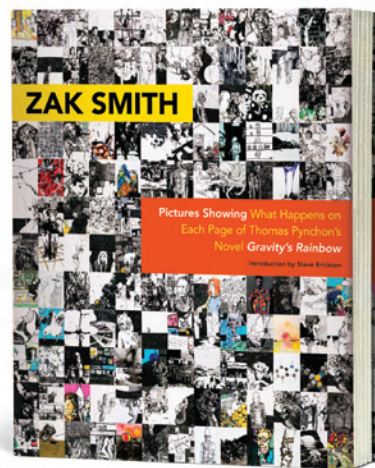
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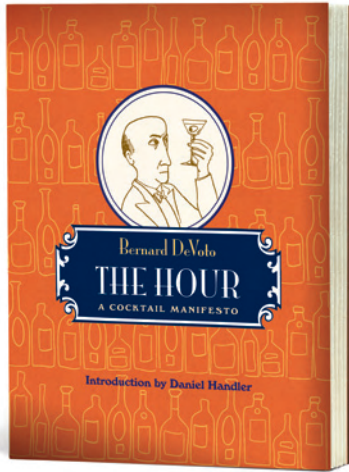
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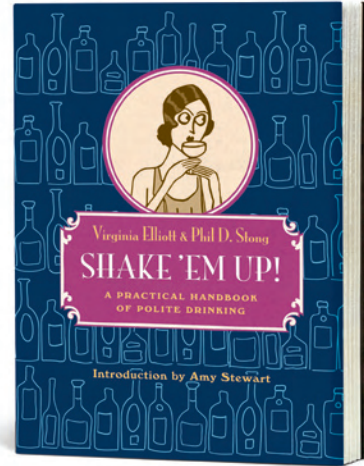
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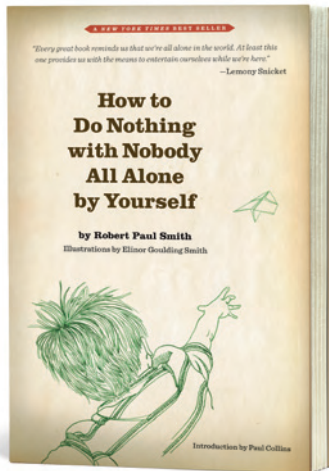
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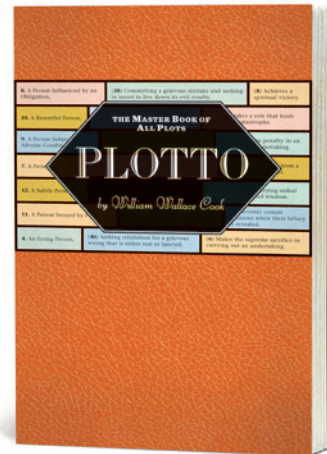
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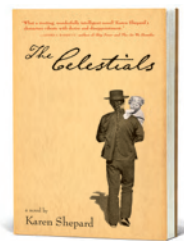
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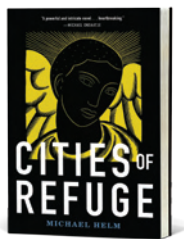
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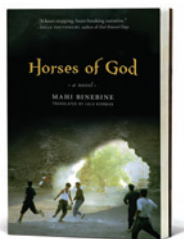
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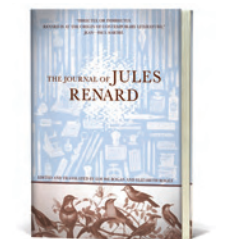
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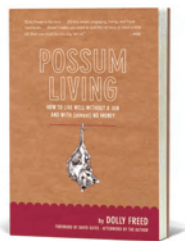
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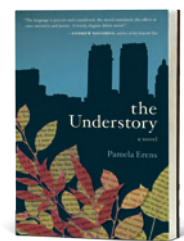
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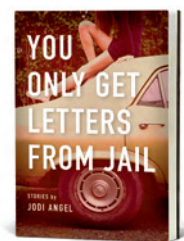
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—KAREN RUSSELL

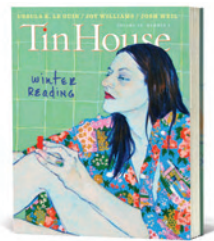
“*Tin House* is a human habitat, an abode for the bodacious, an apartment for the artful, a bullpen for writers, a castle, a cave. It’s a commorancy for birds of a feather, a condo for the uncommon, a crash pad for the dark night of the soul. It’s a cubbyhole stuffed with language—our digs, our domicile, our glorious word dump—a dwelling for the light inside us. It’s a flat, a flophouse, a hole in the wall, a joint, a lean-to, a mansion, a pad, a shack made of words, doors and windows flung open, a tin-roofed shanty on a island of desire.”

—DORIANNE LAUX

SELECT MAGAZINE BACKLIST



#63
REJECTION
Spring 2015
with Anton Chekhov
and Ernest Hemingway



#62
WINTER READING
Winter 2014
with Ursula K. Le Guin,
Joy Williams,
and Josh Weil



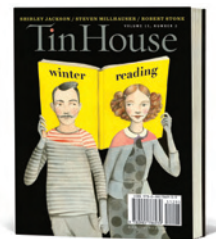
#61
TRIBES
Fall 2014
with Jess Walter,
Annie Baker,
and Tony Hoagland



#60
SUMMER READING
Summer 2014
with Nick Flynn
Adam Johnson,
and Joan Silber



#59
MEMORY
Spring 2014
with Stephen King, Cheryl Strayed,
Colum McCann, Rachel Kushner,
and Dana Spiotta



#58
WINTER READING
Winter 2013
with Shirley Jackson,
Steven Millhauser,
and Robert Stone



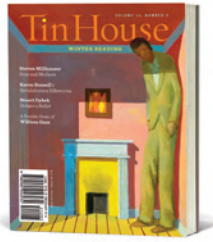
#57
WILD
Fall 2013
with Ben Marcus,
Ursula K. Le Guin,
and Lauren Groff



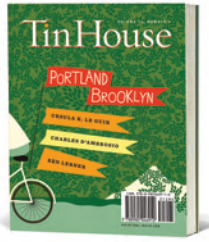
#56
SUMMER READING
Summer 2013
with Stephen King
and Margaret Atwood



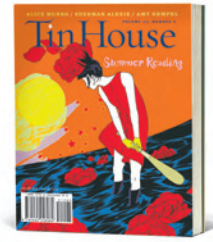
#55
THIS MEANS WAR
Spring 2013
with Colum McCann,
Jim Shepard, Samantha Hunt,
and Anthony Doerr



#54
WINTER READING
 Winter 2012
 with Steven Millhauser,
 Karen Russell, Stuart Dybek,
 and William Gass



#53
PORTLAND-BROOKLYN
 Fall 2012
 with Ursula K. Le Guin,
 Charles D'Ambrosio,
 and Ben Lerner



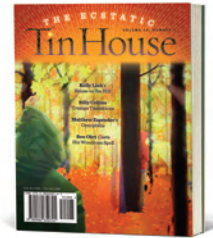
#52
SUMMER READING
 Summer 2012
 with Alice Munro,
 Sherman Alexie,
 and Amy Hempel



#51
SCIENCE FAIR
 Spring 2012
 with Alan Lightman,
 Rebecca Newberger,
 and Andrea Barrett



#50
BEAUTY
 Winter 2011
 with Michel Houellebecq
 and Marilynne Robinson



#49
THE ECSTATIC
 Fall 2011
 with Kelly Link, Billy Collins,
 and Mathew Zapruder



#48
SUMMER READING
 Summer 2011
 with Walter Mosley,
 Ann Patchett, Gary Lutz,
 and Maggie Nelson



#47
THE MYSTERIOUS
 Spring 2011
 with Andrea Barrett,
 Benjamin Percy,
 and Adam Zagajewski



#46
WINTER READING
 Summer 2010
 with Karen Russell,
 Kevin Brockmeier,
 and Adrienne Rich

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