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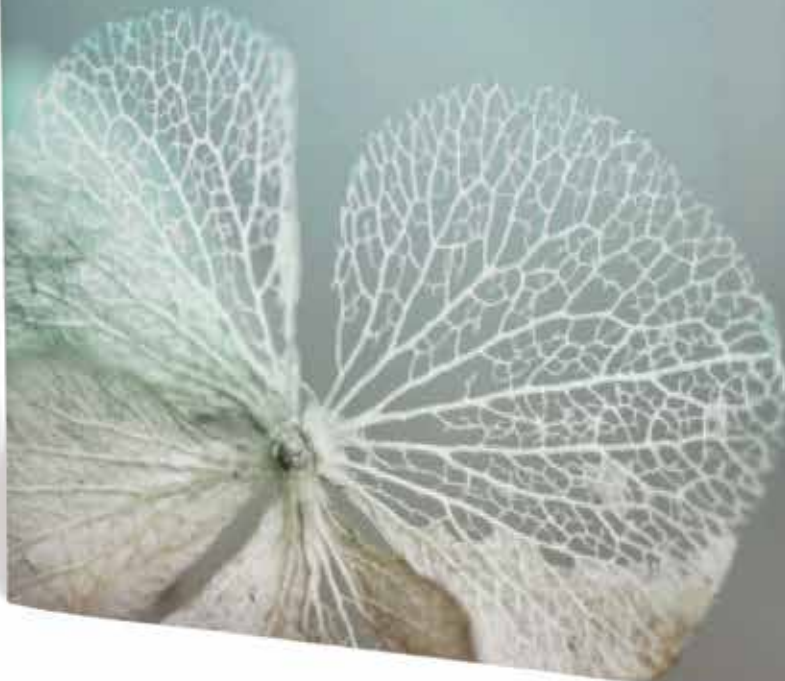
PEGASUS BOOKS

WINTER 2016

# DEATH'S SUMMER COAT

*What the History of Death and Dying  
Teaches Us About Life and Living*

BRANDY SCHILLACE



# DEATH'S SUMMER COAT

What the History of Death and Dying Teaches Us About Life and Living  
BRANDY SCHILLACE

**In the tradition of *Being Mortal*, Brandy Schillace looks at what we can learn from the incredibly diverse ways in which humans have dealt with mortality in different times and places**

"Vivid, scholarly, enthralling, and surprisingly touching, *Death's Summer Coat* is skillfully stitched together."

—Rupert Callender, editor of *The Natural Death Handbook*

"A lively, panoramic view of our approach to death and dying that asks essential questions, and offers important insights, into the inevitable." —Bess Lovejoy, author of *Rest in Pieces*

"At once scholarly but also infused with personal narrative, *Death's Summer Coat* has something to offer everyone." —Paul Koudounaris, author of *Heavenly Bodies* and *The Empire of Death*

"Schillace's book opens by lamenting the curtailment of western death culture. She surveys other cultures' death practices and offers a history of western attitudes to death. But there are hopeful signs that we may be swinging back towards a more personalized, respectful and mutually negotiated model of medical care." —*The Guardian*

Death is something we all confront—it touches our families, our homes, our hearts. And yet we have grown used to denying its existence, treating it as an enemy to be beaten back with medical advances.

We are living at a unique point in human history. People are living longer than ever, yet the longer we live, the more taboo and alien our mortality becomes. Yet we, and our loved ones, still remain mortal. People today still struggle with this fact, as we have done throughout our entire history. What led us to this point? What drove us to sanitize death and make it foreign and unfamiliar?

Schillace shows how talking about death, and the rituals associated with it, can help provide answers. It also brings us closer together—conversation and community are just as important for living as for dying. Some of the stories are strikingly unfamiliar; others are far more familiar than you might suppose. But all reveal much about the present—and about ourselves.

**Dr. Brandy Schillace** is the managing editor of the international health journal *Culture, Medicine, and Psychiatry* and teaches at Case Western Reserve University in Cleveland, Ohio. Brandy has lectured at the New York Academy of Medicine and writes for *The Huffington Post* and *Inside Higher Ed*.

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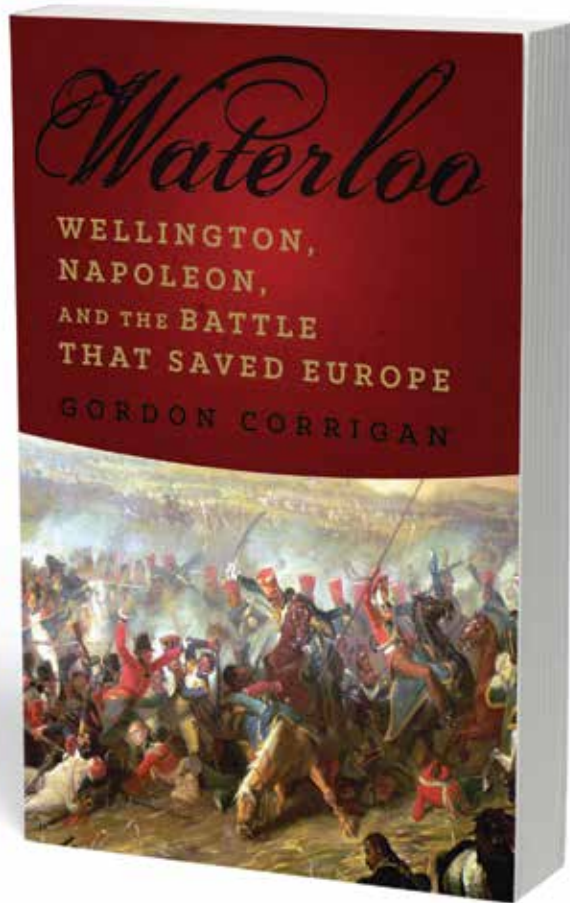
JANUARY

# WATERLOO

Wellington, Napoleon, and the Battle that Saved Europe

GORDON CORRIGAN

**A veteran historian brings the campaign and battle, its armies and their commanders, to fresh and vivid life in his brilliant new military history of one of the key battles in world history.**



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HISTORY

**JANUARY**

“Two centuries have not diminished the avalanche of books on this subject, but even history buffs familiar with the two generals and their epic 1815 encounter will not regret choosing this one. Gripping. A superb addition to an overstuffed genre.” —**Kirkus Reviews (starred)**

“Those interested in military history, particularly that of England or France, will love the detail in this volume. Corrigan keeps things exciting by blending his own brand of wit with historical fact.” —**Library Journal**

“Detailed enough to satisfy military history buffs without losing general readers. Clear and engaging, sprinkled with gratifying details and footnotes revealing dry British humor.” —**Shelf Awareness**

Fought on Sunday, June 18th, 1815, by some 220,000 men over rain-sodden ground in what is now Belgium, the Battle of Waterloo brought an end to twenty-three years of almost continual war between imperial France and her enemies. A decisive defeat for Napoleon and a hard-won victory for the Allied armies of the Duke of Wellington and the Prussians, led by the stalwart Marshal Blücher, it brought about the French emperor’s final exile to St. Helena and cleared the way for Britain to become the dominant military power in the world.

The Napoleonic Wars are a source of endless fascination and this authoritative volume provides a wide and colorful window into this all-important climactic battle.

**Gordon Corrigan** is a member of the British Commission for Military History and a Fellow of the Royal Asiatic Society. He is the author of *A Great and Glorious Adventure* and *The Second World War*. Gordon lives in England.



# STEPHEN HAWKING

A Life in Science:

Revised and Updated Edition

JOHN GRIBBIN AND MICHAEL WHITE

**A new and expanded edition of the definitive biography on Stephen Hawking that marries biography and science to tell the story of one of the most remarkable men in history**

"Immensely moving. A totally gripping read."

—*The Daily Telegraph*

"A successful merger of biography and physics." —*TIME*

"Intriguing. There are larger questions here than the life of even this singular man." —*The Times (London)*

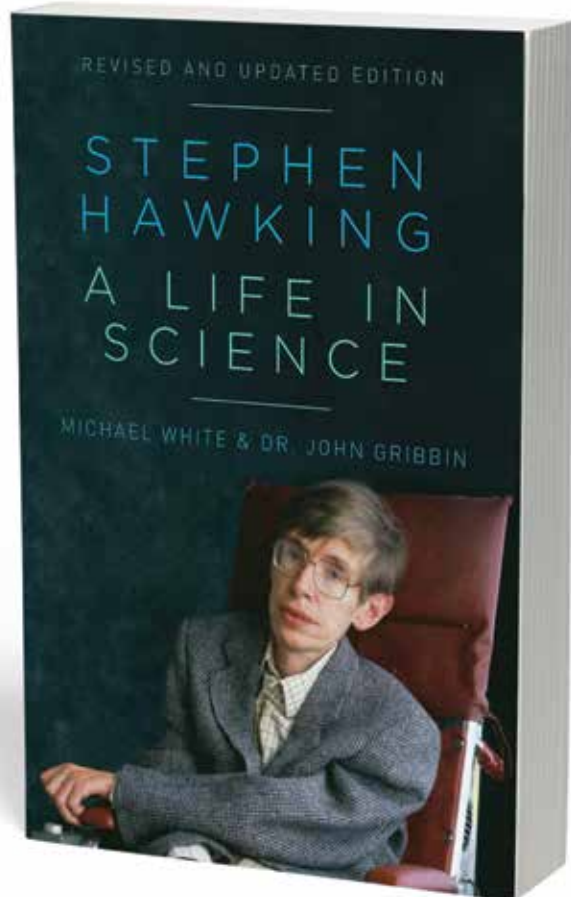
Stephen Hawking is no ordinary scientist. Perhaps more than any other scientist, he has broadened our basic understanding of the universe. His theoretical work on black holes and the origins and nature of the cosmos have been groundbreaking, if not downright revolutionary. He has also spent much of his adult life confined to a wheelchair, a victim of ALS. But his physical limitations have done nothing to confine him intellectually or hinder his scientific development.

Science writers White and Gribbin have painted a compelling portrait of a scientific mind that seemingly knows no bounds. Weaving together clear explanations of Hawking's science with a detailed, balanced, and sensitive personal history, we come to know and appreciate both sides of this incredible man.

- Includes new updates in Hawking's life story as well as the recent discovery of the Higgs boson (or "God particle").

**John Gribbin** trained as an astrophysicist at Cambridge University and is currently Visiting Fellow in Astronomy at the University of Sussex. His many books include *In Search of Schrödinger's Cat*, *Schrödinger's Kittens*, and *Q is for Quantum*. He lives in Sussex, England.

**Michael White** is the author of more than twenty books, including *Leonardo: The First Scientist* and *Isaac Newton: The Last Sorcerer*. He is a former science writer for *GQ* magazine and a consultant for the Discovery Channel. He lectured in science at Oxford before becoming a full-time writer. He lives in Perth, Australia.



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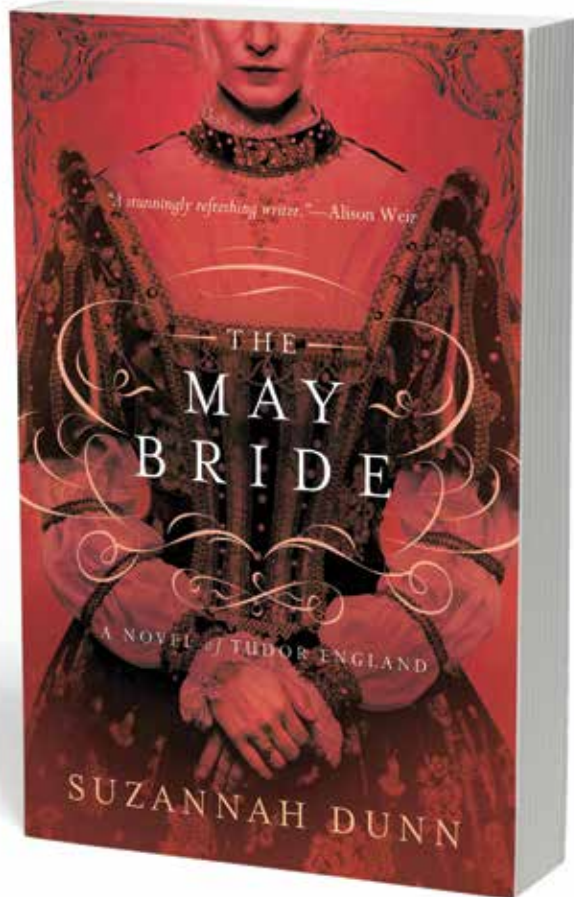
**JANUARY**

# THE MAY BRIDE

A Novel

SUZANNAH DUNN

Jane Seymour finds herself in the midst of scandal and intrigue at Wolf Hall, in Suzannah Dunn's masterful novel of the Tudor Era.



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FICTION  
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## Praise for *The May Bride*:

"Dunn brings a fresh voice to historical fiction, embracing the humanity of her characters in modern language. Yet it is her exposure of the innermost secrets of the nobility that will resonate most with historical fiction fans."

—*Publishers Weekly*

"It's Wolf Hall revisited. Dunn embroiders a capable historical novel around the few known facts about Katherine Filliol." —*Kirkus Reviews*

"After so many literary trips to the Tudor history well, it might seem writers would find it bone dry. Dunn finds it in the little-known scandal that rocked the family of Henry VIII's third wife, Jane Seymour." —*Library Journal, An Editor's Pick*

Jane Seymour is a shy, dutiful fifteen-year-old when her eldest brother, Edward, brings his bride home to Wolf Hall. Katherine Filliol is the perfect match for Edward, as well as being a breath of fresh air for the Seymour family, and Jane is captivated by the older girl.

Only two years later, however, the family is torn apart by a dreadful allegation—that Katherine has had an affair with the Seymour patriarch. The repercussions for all the Seymours are incalculable, not least for Katherine herself. When Jane is sent away to serve Katharine of Aragon, she is forced to witness another wife being put aside, with terrible consequences.

Changed forever by what happened to Katherine Filliol, Jane comes to understand that, in a world where power is held entirely by men, there is a way in which she can still hold true to herself.

**Suzannah Dunn** is the author of nine previous novels, many of them set during the Tudor Era. Suzannah lives in England.

# THE LADY OF MISRULE

A Novel

SUZANNAH DUNN

**The unforgettable story of Lady Jane Grey's imprisonment in the Tower of London, after ruling England for only nine days . . .**

## **Praise for Suzannah Dunn:**

"A remarkable writer, a lyricist of ordinary life and ordinary people transfigured by extreme emotions."

—*The Daily Telegraph*

"Her ear for the rhythms of speech is unerring, her feeling for the minutiae of experience acute. It takes a good deal of artistry to create the illusion of real life, and she has managed something more difficult still, which is to show us how strange real life can be."

—*The Times (London)*

"I often abandon historical novels nowadays, but I really could not put this one down."

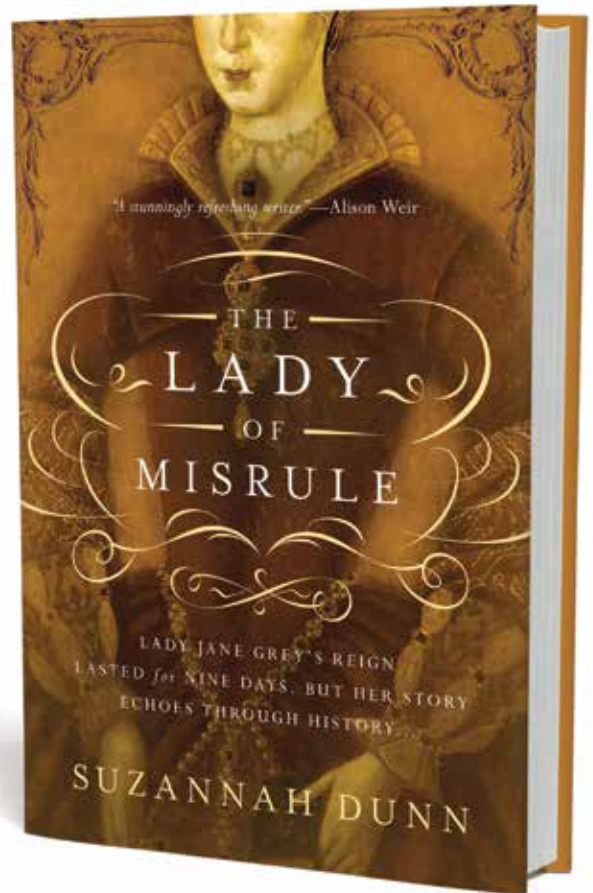
—*Alison Weir, #1 New York Times bestselling novelist*

Escorting the nine-day queen Lady Jane Grey across the Tower of London from throne room into imprisonment is Elizabeth Tilney, who surprised even herself by volunteering for the job. All Elizabeth knows is she's keen to be away from home; she could do with some breathing space. And anyway, it won't be for long: everyone knows Jane will go free as soon as the victorious new queen is crowned.

They are united, though, by their disdain for the seventeen-year-old boy to whom Jane has recently been married: petulant, noisily aggrieved Guildford Dudley, held prisoner in a neighboring tower and keen to pursue his prerogative of a daily walk with his wife.

As Jane's captivity extends into the increasingly turbulent last months of 1553, the two girls learn to live with each other, but Elizabeth finds herself drawn into the difficult relationship between the newlyweds. And when, at the turn of the year, events take an unexpected and dangerous direction, her newfound loyalties are put to the test.

**Suzannah Dunn** is the author of nine previous novels. Her most recent novel of the Tudor Era, *The May Bride*, is available from Pegasus Books. Suzannah lives in England.



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FICTION  
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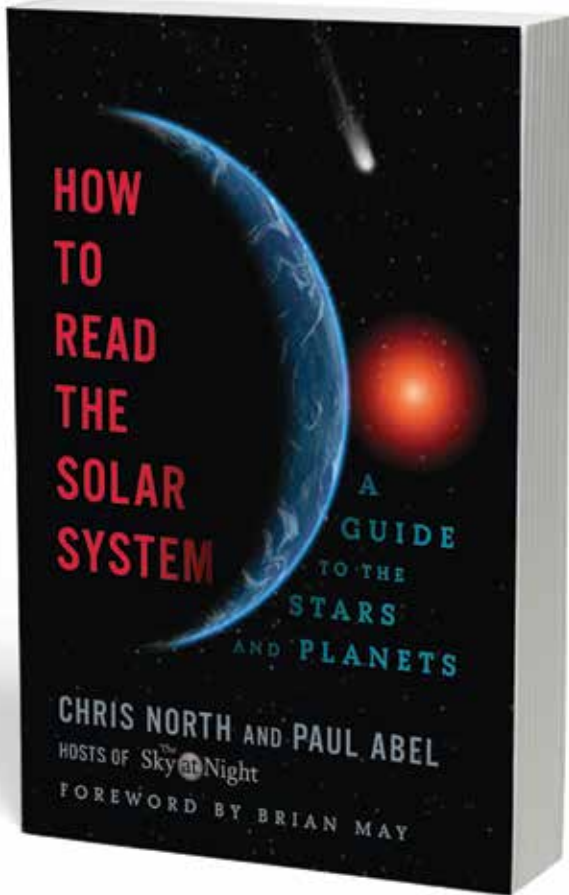


# HOW TO READ THE SOLAR SYSTEM

A Guide to the Stars and Planets

PAUL ABEL AND BRIAN MAY, PH.D.

A fresh and essential guide to understanding and interpreting the wonders of our solar system, from two intrepid young astronomers who are the hosts of the popular BBC television series *The Sky at Night*



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SCIENCE

JANUARY

“This fascinating read supported by the latest research will engage and enchant. Recommended for anyone with an interest in astronomy and fans of the show *Cosmos* with Neil deGrasse Tyson.” —**Library Journal**

“A highly accessible introduction to basic astronomy. The authors comprehensively cover all the basics, making this book a great primer for readers who are just getting started in their reading on the subject. This chatty, non-technical discussion is perfect for the armchair or budding astronomer who wants a bit of background and history spread widely across the field.” —**Publishers Weekly**

What exactly is the solar system? We’ve all learned the basics at school, but do we really understand what we are seeing in the night sky? Expert astronomers Chris North and Paul Abel provide a fascinating guided tour of our solar system and explain its many wonders.

Through their cogent explanations of the latest scientific discoveries, they reveal how any amateur astronomer can view and interpret the solar system and enrich their understanding of our universe.

**Paul Abel** is a British astronomer, mathematician, broadcaster, and writer. Currently, he is based in the Centre for Interdisciplinary Science in the department of Physics & Astronomy at the University of Leicester where he teaches Mathematics. He is a presenter of the BBC’s *The Sky at Night* and has written for many popular astronomy magazines, focusing on how amateur astronomers can contribute to the field.

**Brian May**, founding member of Queen, has a PhD in Astronomy and is the co-author of *Bang! The Complete History of the Universe* and *The Cosmic Tourist*.

# THE LAST ARMADA

Queen Elizabeth, Juan del Águila, and the 100-Day Spanish Invasion of England

DES EKin

**The story of the last great naval battle between England and Spain, evoking the dangerous personalities who fought in this climactic conclusion to these two countries' great rivalry on the sea.**

## Advance Praise from the UK:

"Terrific. One of the most turbulent periods in Irish history is brought dramatically to life. Fascinating."

—*The Sunday World (Ireland)*

"Enthralling." —*The Irish Independent*

"The intrigues, the siege, the battle, and the aftermath are brilliantly realized by the author." —*The Irish Catholic*

"Lovely and enthralling. Ekin is a wonderful guide through this engrossing tale." —*The Sunday Times (London)*

Ireland: Christmas Eve, 1601.

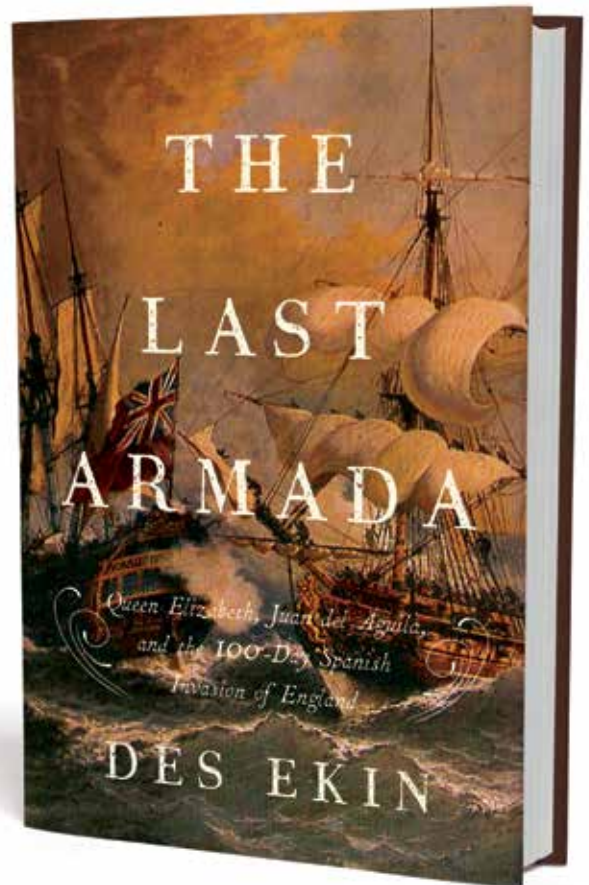
As thunder crashes and lightning rakes the sky, three very different commanders line up for a battle that will decide the fate of a nation. General Juan del Águila has been sprung from a prison cell to command the last great Spanish armada. His mission: to seize a bridgehead in Queen Elizabeth's England and hold it.

Facing him is Charles Blount, a brilliant English strategist whose career is also under a cloud. His affair with a married woman edged him into a treasonous conspiracy—and brought him to within a hair's breadth of the gallows.

Meanwhile, Irish insurgent Hugh O'Neill knows that this is his final chance to drive the English out of Ireland. For each man, this is the last throw of the dice.

These colorful commanders come alive in this true story of courage and endurance, of bitterness and betrayal, and of drama and intrigue at the highest levels in the courts of England and Spain.

**Des Ekin** is a historian and journalist. His book *The Stolen Village* was shortlisted for the Argosy Irish Nonfiction Book of the Year and for Book of the Decade in the Bord Gais Energy Irish Book Awards. He lives in Dublin.



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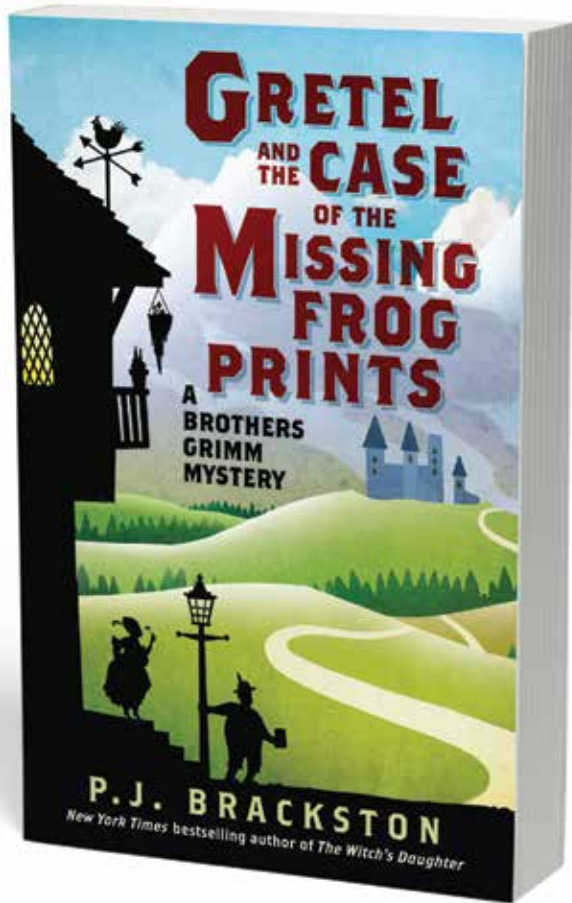
JANUARY

# GRETEL AND THE CASE OF THE MISSING FROG PRINTS

A Brothers Grimm Mystery

P. J. BRACKSTON

From the *New York Times* bestselling author of *The Witch's Daughter* comes the story of Gretel, all grown up and investigating the disappearance of Albrecht Dürer's treasured Frog Prints.



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MYSTERY

JANUARY



"Bestseller Brackston melds folktale whimsy with a sardonic adult voice in the rollicking first of a new series set in 1776 Bavaria." —*Publishers Weekly*

"Dances a fine line between spoof and satire, with a hearty mix of fairy-tale lore thrown in. Larger-than-life characters are balanced with a smart plot." —*Library Journal*

"A tongue-in-cheek fantasy crime cozy, with tartness from Gretel herself to counter its sweetness. For those immersed too long in the world of noir, this is an apt palette-cleanser." —*Booklist*

Bavaria, 1776.

When Albrecht Dürer the Much Much Younger's Frog Prints go missing, he knows exactly where to turn for help. Gretel (yes, that Gretel), now 35 and still living with her gluttonous brother Hans, is the country's most famous private investigator, and she leaps at the opportunity to travel to cosmopolitan Nuremberg to take on the case.

But amid the hubbub of the city's annual sausage festival, Gretel struggles to find any clues that point toward the elusive thief.

Even with the aid of the chatty mice living under her bed, the absent prints remain stubbornly out of view, and Gretel is forced to get creative in her search for the truth.

**P. J. Brackston** is the author of the *New York Times* bestseller *The Witch's Daughter*. She has an MA in creative writing from Lancaster University and is a Visiting Lecturer for the University of Wales, Newport. Brackston lives in Wales with her partner, Simon, and their two children.

# THE CASE OF THE FICKLE MERMAID

A Brothers Grimm Mystery

P. J. BRACKSTON

From *New York Times* bestselling author P. J. Brackston comes the story of Gretel, who is now investigating a series of mysterious disappearances off the coast of Bavaria

## Praise for P. J. Brackston:

"Love of landscape and lyrical writing lend charm, but it's Brackston's full-blooded storytelling that will hook the reader." —*Kirkus Reviews*

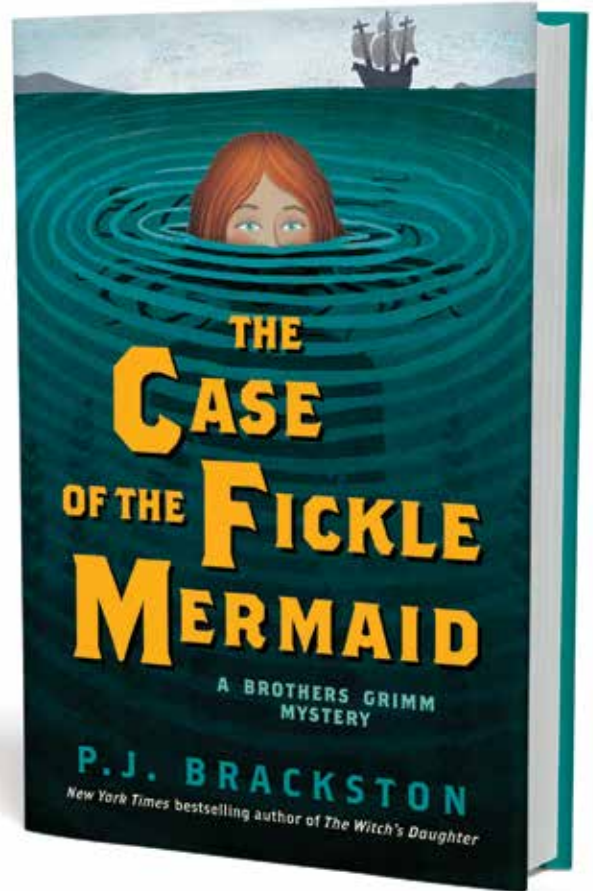
"It's almost impossible not to root for the underdog in this magical twist on the classic David vs. Goliath tale. Plus, the skill with which Brackston weaves her characters through time makes this book fascinating." —*Marie Claire*

"A sensitive, beautifully written account. If the Brontë sisters had penned magical realism, this would have been the result." —*The Guardian*

Gretel—yes, *that* Gretel—is now all grown up and working as a private investigator in 18th-century Bavaria. Her professional interest is piqued when she begins to hear whispers of mysterious goings-on off the coast of Schleswig-Holstein: sailors are disappearing, and there are rumors of mermaids and sea creatures and all manner of slippery, sea-based happenings.

Ordinarily, Gretel's interest in sea life does not extend beyond that which is edible, doused in butter and garlic, and already on the plate before her. However, funds are low, and the captain of the ship *Arabella* makes a tempting offer of good pay and a free cruise in return for her detective services. With a splendid new wig packed, Hans as her bodyguard for the journey north, and the promise of two weeks of fine dining whilst sailing around the picturesque Frisian Islands, what could possibly go wrong?

**P. J. Brackston** is the author of the *New York Times* bestseller *The Witch's Daughter*; *The Winter Witch*; and *Nutters*. She is also the author of *Gretel and the Case of the Frog Prints*. Brackston lives in Wales with her partner, Simon, and their two children.



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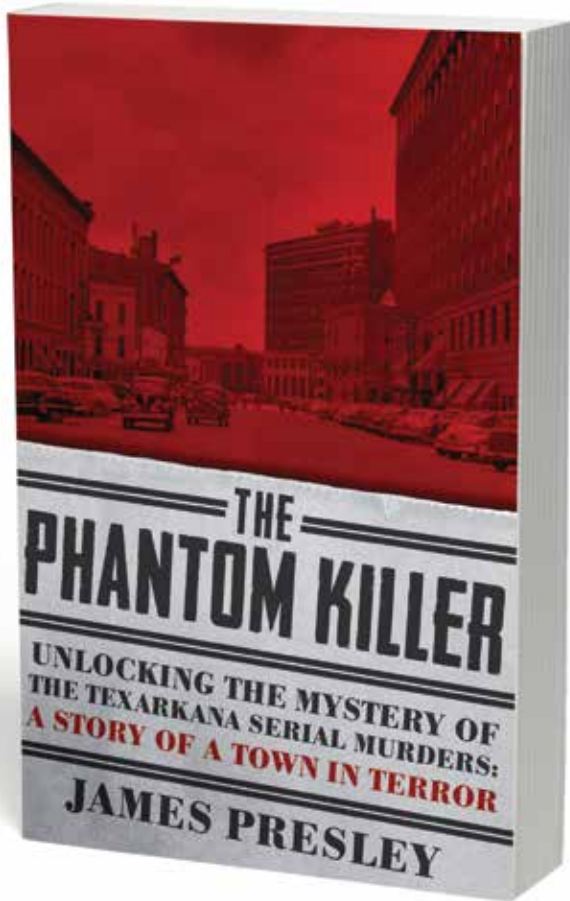


# THE PHANTOM KILLER

Unlocking the Mystery of the Texarkana Serial Murders: A Story of a Town in Terror

JAMES PRESLEY

**Set in the rowdy, often lawless town of Texarkana shortly after WWII,  
a history of the most puzzling unsolved murder case in America.**



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TRUE CRIME

JANUARY



“Well researched and solidly written, Presley’s book brings a forgotten crime to the forefront. Readers will be spellbound and want to consume it in one sitting.”

— *Library Journal* (starred review)

“Fascinating. The series of attacks are so ruthless they still raise the hair on the back of your neck almost 70 years later. Presley’s book is a triumph that leaves no real doubt to the identity of the killer who left Texarkana and parts of two states frozen in fear.” — *The Dallas Morning News*

“Presley is thorough, incredibly thorough, as he plunges back in time to attempt to bring closure to one of the most puzzling serial murder cases in the country. Fascinating, dexterous work.” — *Austin American Statesman*

The salacious and scandalous murders of a series of couples on Texarkana’s “lovers lanes” in seemingly idyllic post-World War II America created a media maelstrom and cast a pall of fear over an entire region. What is even more surprising is that the case has remained cold for decades. Combining archival research and investigative journalism, Pulitzer Prize nominated historian James Presley reveals evidence that provides crucial keys to unlocking this puzzle.

Dubbed “the Phantom murders” by the press, these grisly crimes took place in an America before dial telephones, DNA science, and criminal profiling. *The Phantom Killer*, exhaustively researched, is the only definitive nonfiction book on the case (and includes details from an unpublished account by a survivor, and rare, never-before-published photographs).

**James Presley** has a Ph.D. in history from the University of Texas and has won numerous awards for his journalism, including the Anson Jones Award and the John H. McGinnis Memorial Award. He is the author of *A Saga of Wealth: The Rise of the Texas Oilmen*, which was nominated for a Pulitzer Prize. He lives in Texarkana, Texas.



# THE TEMPTATION OF ELIZABETH TUDOR

Elizabeth I, Thomas Seymour, and the Making of a Virgin Queen

ELIZABETH NORTON

**A power-hungry courtier and an impressionable young princess: The Tudor court had never been more perilous for the young Elizabeth, where rumors had the power to determine her fate.**

## Praise for Elizabeth Norton:

"Cuts an admirably clear path through tangled Tudor intrigues." —**Jenny Uglow, author of *In These Times***

"A very useful compilation of source material on Anne Boleyn. A well produced book."

—**Alison Weir, #1 *New York Times* bestselling author**

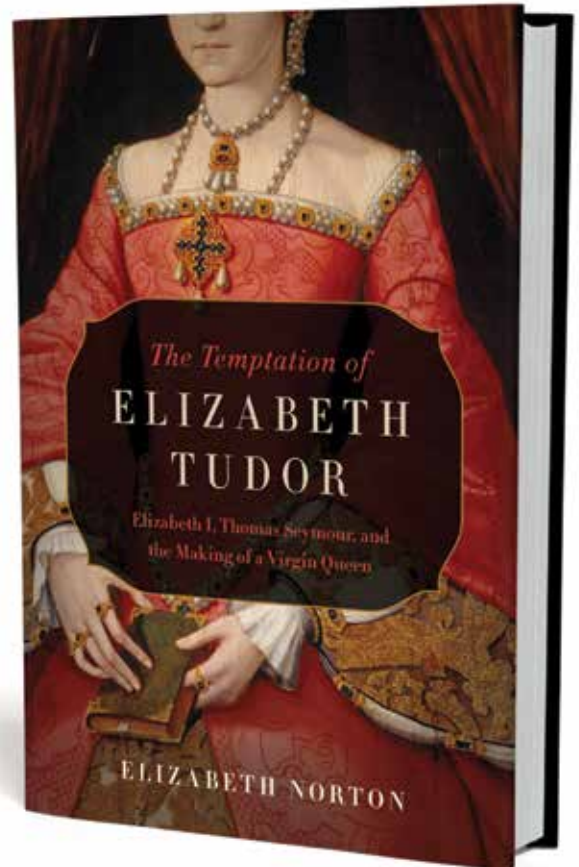
England, late 1547. King Henry VIII is dead. His fourteen-year-old daughter Elizabeth is living with the king's widow, Catherine Parr, and her new husband, Thomas Seymour. Seymour is the brother of Henry VIII's third wife, the late Jane Seymour, who was the mother to the now-ailing boy king.

Ambitious and dangerous, Seymour begins an overt flirtation with Elizabeth that ends with Catherine sending her away. When Catherine dies a year later and Seymour is arrested for treason soon after, a scandal explodes. Alone and in dreadful danger, Elizabeth is threatened by supporters of her half-sister, Mary, who wishes to see England return to Catholicism. She is also closely questioned by the king's regency council due to her place in the line of succession. Was she still a virgin? Was there a child? Had she promised to marry Seymour?

Under pressure, Elizabeth shows the shrewdness and spirit she would later be famous for. She survives the scandal. Thomas Seymour is not so lucky. The "Seymour Scandal" led to the creation of the persona of the Virgin Queen.

On hearing of Seymour's beheading, Elizabeth observed, "This day died a man of much wit, and very little judgment." She would never allow her heart to rule her head again.

**Elizabeth Norton** is a historian specializing on the queens of England and the Tudor period. She is the author of biographies of Anne Boleyn, Jane Seymour, Anne of Cleves, and Catherine Parr. Elizabeth lives in England.



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HISTORY

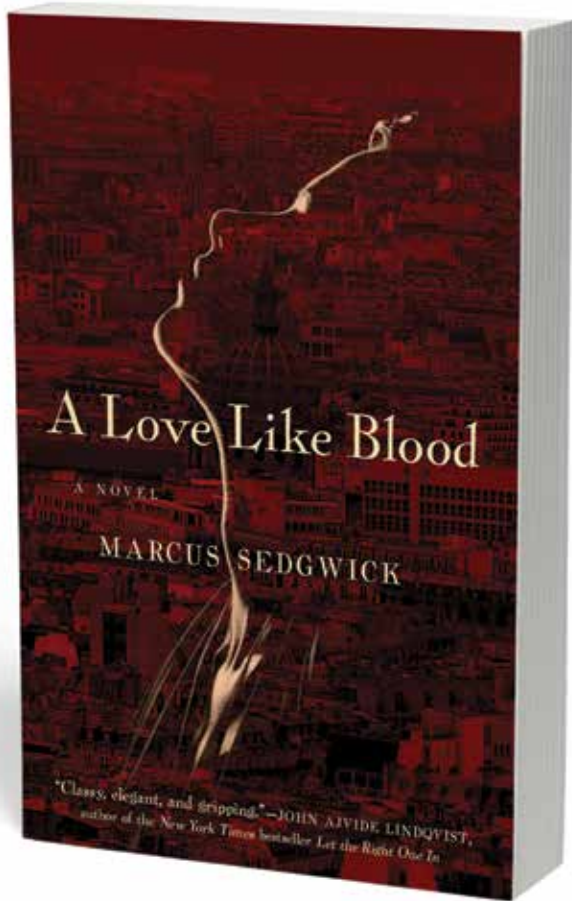
JANUARY

# A LOVE LIKE BLOOD

A Novel

MARCUS SEDGWICK

The first novel for adults by hugely acclaimed YA writer Marcus Sedgwick: a gripping saga of love, revenge, and obsession—and vampires.



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FICTION  
JANUARY



## Praise for *A Love Like Blood*:

"This adult debut portends a tremendous second act from acclaimed YA author Sedgwick. Sedgwick's prose is nothing short of gorgeous. Here's a novel that tastes of blood and dust, just as a fine old-fashioned horror novel should." —**Booklist** (starred review)

"An intense narrative. In this macabre psychological thriller, Sedgwick offers atmospheric settings and a relentless, chilling plot that gives a whole new meaning to the idea of 'blood feud.'" —**Kirkus Reviews**

"YA author Sedgwick shifts triumphantly to adult fiction with this moving and multifaceted thriller. Sedgwick maintains a high level of tension up until the devastating conclusion." —**Publishers Weekly** (starred review)

In 1944, just days after the liberation of Paris, Charles Jackson sees something horrific: a man in a dark tunnel, apparently drinking the blood of a murdered woman. Terrified, he does nothing, telling himself afterward that worse tragedies happen during war.

A dark, compelling thriller about how a man's life can change in a moment and about where the desire for truth—and revenge—can lead.

**Marcus Sedgwick** is a widely admired, prizewinning author of YA fiction. His books have been shortlisted for over thirty awards, including the Carnegie Medal (five times), the Edgar Allan Poe Award (twice), and the Guardian Children's Fiction Prize (four times). He has won the Branford Boase award for his debut novel, *Floodland*, and the Booktrust Teenage Prize for *My Swordhand is Singing*.

# SON OF THE MORNING

A Novel of the Hundred Years War

MARK ALDER

**In an epic novel that reimagines the Hundred Years War—in a world where angels and demons choose sides on the battlefield—England and France find themselves locked in a holy war . . .**

## Advance Praise:

"*Son of the Morning* is a smart, gripping historical fantasy." —**SFX (Five Stars)**

"A triumphant combination of great characters and an epic. A vivid and realistic story that, once you're in, you'll find it hard to leave." —**Fantasy Faction**

"What the author has accomplished here is nothing short of remarkable, providing a rich window into an alternative history that hits all the right notes. It is a novel that demands to be read." —**Fantasy Book Review**

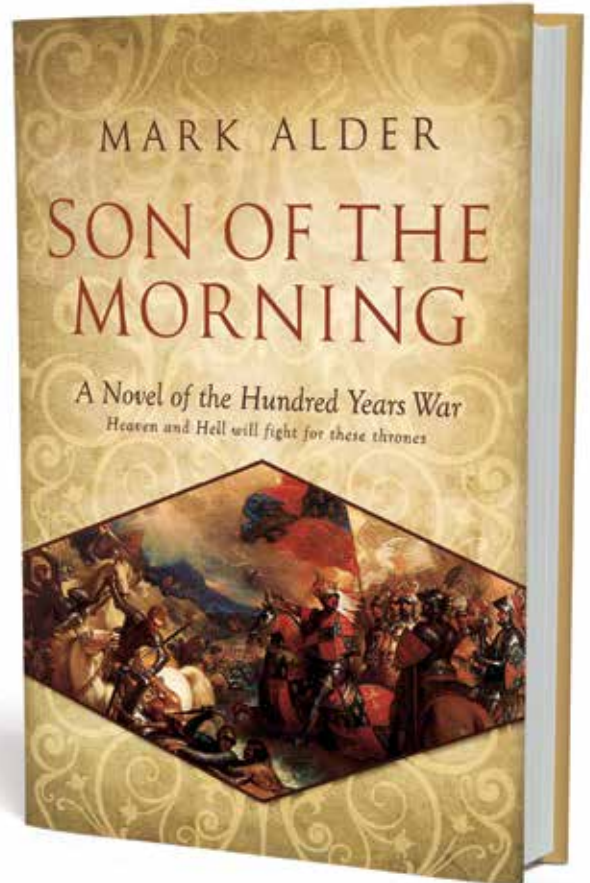
England, 1337:

Edward III is beset on all sides, plagued by debt and surrounded by doubters. He refuses to pay homage to the newly crowned Philip Valois of France and seeks to secure his French holdings, but he's outmanned. Philip can put 50,000 men in the field, but he is having his own problems: he has summoned the angels themselves to fight for France, but the angels refuse to fight. Both kings send priests far and wide, seeking holy relics and heavenly beings to take up the cause of their country, but God remains stubbornly silent, refusing to grant favor to either side.

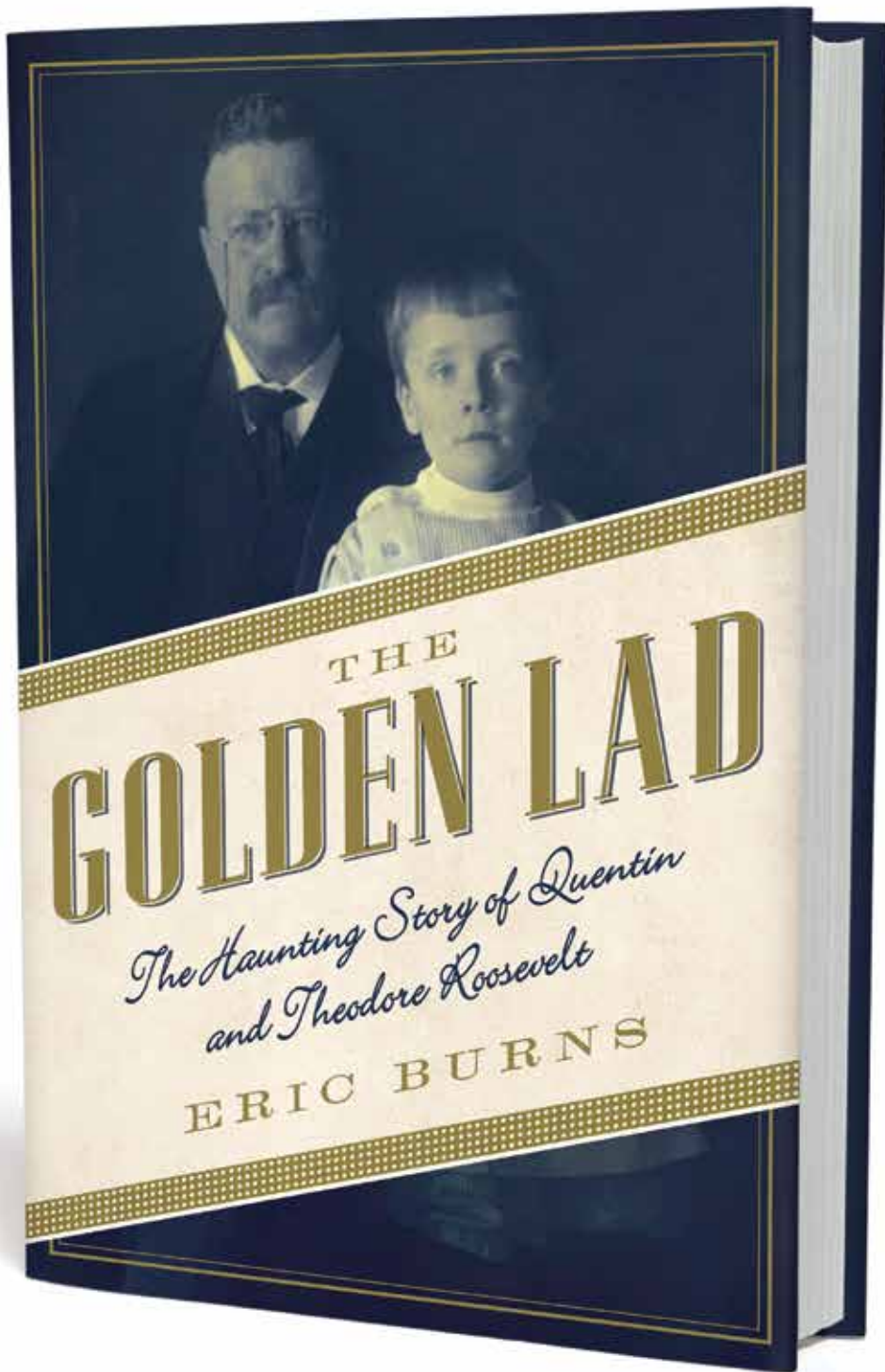
And as Edward's situation becomes increasingly desperate, even his counselors begin to believe that if God won't listen, perhaps they can find a savior not from heaven, but from hell.

In a sweeping tale packed with courtiers and kings, knights and priests, and devils and angels, Mark Alder breathes fresh and imaginative life into the Hundred Years War in this unique historical epic.

**Mark Alder** writes for *The Guardian* and lives in Brighton with his wife and daughter.



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FICTION  
**FEBRUARY**



THE  
GOLDEN LAD

*The Haunting Story of Quentin  
and Theodore Roosevelt*

ERIC BURNS



# THE GOLDEN LAD

The Haunting Story of Quentin and Theodore Roosevelt  
ERIC BURNS

**Theodore Roosevelt is one of the most fascinating and written-about presidents in American history—yet the most poignant tale about this larger-than-life man has never been told.**

## Praise for Eric Burns:

“Burns delivers history with flair and vividness.” —*The Wall Street Journal*

“A work of genuine historical research, colorful personality, intellectual sophistication, heft, and durable interest.” —*Vanity Fair*

“Burns’s vigorous narrative is rich in genuinely engaging anecdote. He so clearly appreciates history’s sweep.” —*The Los Angeles Times*

More than a century has passed since Theodore Roosevelt was in the White House, but he still continues to fascinate. Never has a more exuberant man been our nation’s leader. He became a war hero, reformed the NYPD, busted the largest railroad and oil trusts, passed the Pure Food and Drug Act, created national parks and forests, won the Nobel Peace Prize, and built the Panama Canal—to name just a few.

Yet it was the cause he championed the hardest—America’s entry into WWI—that would ultimately divide and destroy him. His youngest son, Quentin, his favorite, would die in an air fight. How does looking at Theodore’s relationship with his son, and understanding him as a father, tell us something new about this larger-than-life man? Does it reveal a more human side? A more hypocritical side? Or simply, if tragically, a nature so surprisingly sensitive, despite the bluster, that he would die of a broken heart?

Roosevelt’s own history of boyhood illnesses made him so aware of what it was like to be a child in pain, that he could not bear the thought of his own children suffering. The Roosevelts were a family of pillow-fights, pranks, and “scary bear.” And it was the baby, Quentin—the frailest—who worried his father the most. Yet in the end, it was he who would display, in his brief life, the most intellect and courage of all.

**Eric Burns** is a former correspondent for NBC News and the TODAY Show. For ten years he was the host of the top-rated “Fox News Watch,” and he has won an Emmy for media criticism. He is the author of *1920: The Year that Made the Decade Roar*; *Infamous Scribblers*; *The Spirits of America*; and *The Smoke of the Gods*. Eric lives in Westport, Connecticut.

- Major review attention
- Events at the Teddy Roosevelt library and other Roosevelt societies
- Author events in CT, NYC, and Washington, D.C.

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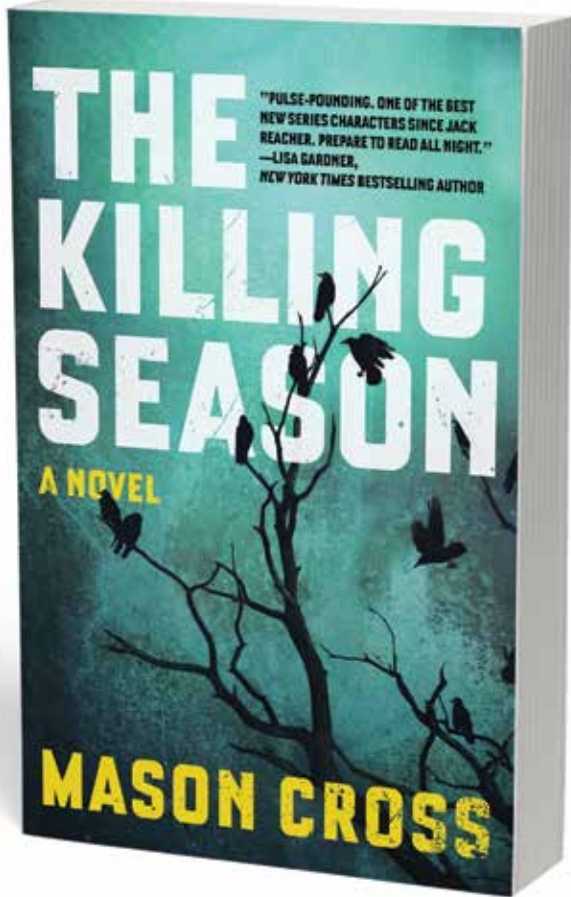


# THE KILLING SEASON

A Novel

MASON CROSS

**"Pulse-pounding. Mason Cross launches into *The Killing Season* with no-holds-barred, as he deftly combines an adrenaline rush plot with one of the best new series characters since Jack Reacher. Prepare to read all night." —Lisa Gardner, *New York Times* bestselling author**



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FICTION/THRILLER  
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"Cross provides a gratifyingly high body count, ruthlessly efficient action sequences, and all the other thrills you'd expect, right down to a nifty extra twist in the tail."

—**Kirkus Reviews**

"Keeps the pace breakneck, the suspense high, and the body-count higher." —**Booklist**

"British author Cross makes a spectacular U.S. debut with this harrowing thriller. The gripping, intense pace and the intriguing characters will keep readers on the edge of their seats. Hope for a sequel!" —**Library Journal (starred review)**

When Caleb Wardell, the infamous "Chicago Sniper," escapes from death row two weeks before his execution, the FBI calls on the services of Carter Blake, a man with certain specialized talents whose skills lie in finding those who don't want to be found. A man to whom Wardell is no stranger.

Along with Elaine Banner, an ambitious special agent juggling life as a single mother with her increasingly high-flying career, Blake must track Wardell down as he cuts a swath across America, apparently killing at random. But Blake and Banner soon find themselves sidelined from the case. And as they try desperately to second-guess a man who kills purely for the thrill of it, they uncover a hornets' nest of lies and corruption.

Slick, fast-paced, and assured, *The Killing Season* is the first novel in the gripping Carter Blake series.

**Mason Cross** debuted on the American publishing scene with *The Killing Season*. He is also the author of *The Samaritan*, the new novel in the Carter Blake series. You can find out more by visiting his website: [www.carterblake.net](http://www.carterblake.net). He lives in England.

# THE SAMARITAN

A Novel

MASON CROSS

**The thrilling sequel to *The Killing Season*, a new energetic crime saga featuring Carter Blake, a protagonist in the tradition of Jack Reacher, Alex Cross, and Jason Bourne.**

## **Praise for *The Killing Season*:**

"My kind of book."

—**Lee Child, #1 *New York Times* bestselling author**

"Mason Cross has created an enigmatic character in Carter Blake. The writing is taut, intelligent, oozes suspense. A highly impressive debut novel." —**Matt Hilton, author of the bestselling *Joe Hunter* thrillers**

"Cross provides a gratifyingly high body count, ruthlessly efficient action sequences, and all the other thrills you'd expect, right down to a nifty extra twist in the tail."

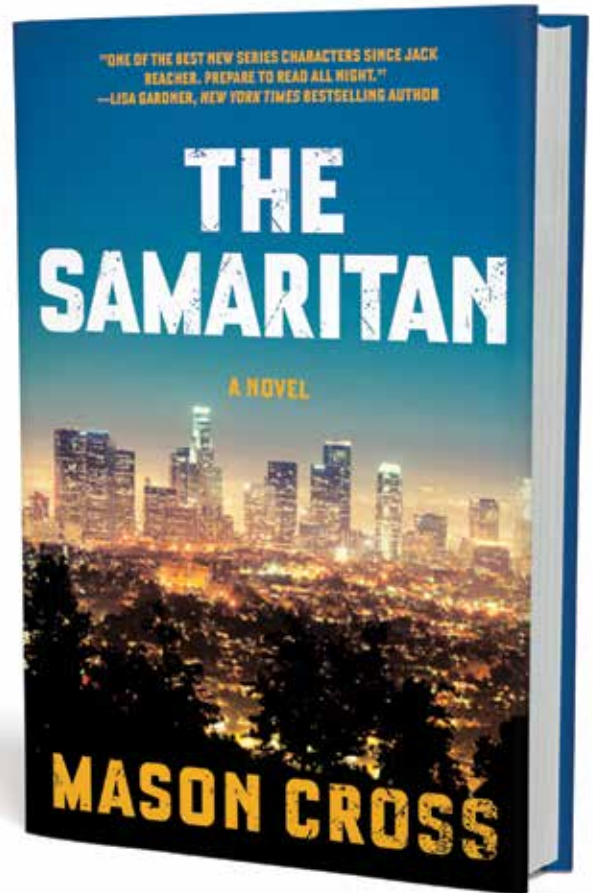
—**Kirkus Reviews**

When the mutilated body of a young woman is discovered in the Santa Monica Mountains, LAPD Detective Jessica Allen knows she's seen this before—two and a half years ago on the other side of the country.

A sadistic serial killer has been operating undetected for a decade, preying on lone female drivers whose cars have broken down. The press dub the killer "the Samaritan," but with no leads—and a killer who leaves no traces—the police investigation quickly grinds to a halt.

That's when Carter Blake shows up to volunteer his services. He's a skilled manhunter with an uncanny ability to predict the Samaritan's next moves. At first, Allen and her colleagues are suspicious. After all, their new ally shares some uncomfortable similarities to the man they're tracking. But as the Samaritan takes his slaughter to the next level, Blake must find a way to stop him . . . even if it means bringing his own past crashing down on top of him.

**Mason Cross** debuted on the American publishing scene with *The Killing Season*. You can find out more by visiting his website: [www.carterblake.net](http://www.carterblake.net). He lives in England.



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FICTION/THRILLER

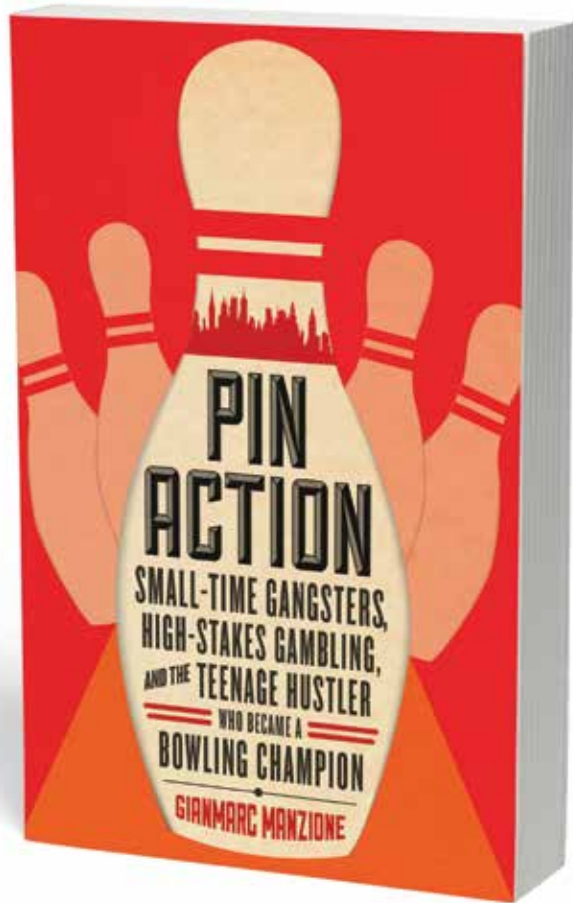
**FEBRUARY**



# PIN ACTION

Small-Time Gangsters, High-Stakes Gambling, and the Teenage Hustler Who Became a Bowling Champion  
GIANMARC MANZIONE

***The Color of Money* meets *The Big Lebowski* in an improbable story of transcendence, redemption, survival—and one of the greatest forgotten sports legends in New York City sports history.**



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SPORTS  
**FEBRUARY**

## **Praise for *The Norman Conquest*:**

“Manzione lays bare a world to which most readers will have had little exposure. But he brings that world alive with vivid prose and razor-sharp characterizations. A superb sports memoir.” —**Booklist (starred review)**

“A hard-boiled and often funny look at the hustlers, thugs and characters of the 1960s New York bowling underworld. Who knew bowling alleys could tell such entertaining stories?” —**Kirkus Reviews**

“The biggest pleasure is those stories which read as if you’re listening to a bunch of slightly shady old guys spinning yarns in some neighborhood club in the least hip reaches of Brooklyn. Manzione tells them with the colorful language and larger-than-life tone they deserve.” —**Tampa Bay Times**

In the 1960s, New York City was the center of “action bowling,” a form of high-stakes gambling in which bowlers—often teenagers—faced off for thousands of dollars every night. When money like that is changing hands, you can bet the pressure is on (and the balls are rigged), and losses come with dire consequences.

Set in the gritty, flashy, lost world of action bowling, Manzione tells an epic tale filled with seedy characters, uproarious eccentricities, improbable twists of fate, and a rags-to-riches narrative so crazy it has to be true.

**Gianmarc Manzione** is the most recognized writer in the bowling industry today. He has written on the subject for the *New York Times* and all of the bowling industry’s highest-profile publications. Manzione currently teaches English and creative writing at the College of Central Florida, and lives with his wife near Tampa.

# HAIR

A Human History  
KURT STENN

**A microhistory in the vein of *Salt and Cod* that explores the biological, evolutionary, and cultural history of one of the world's most fascinating fibers.**

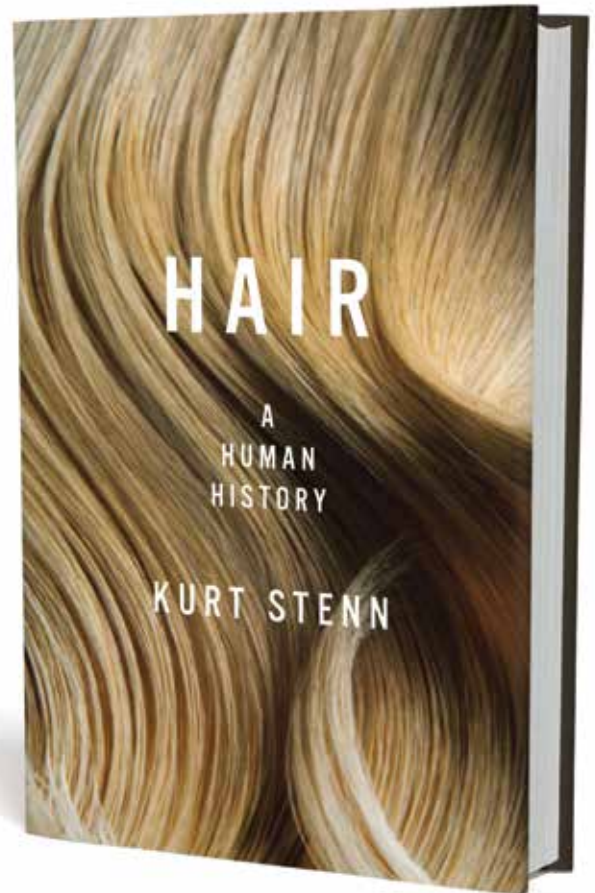
Most people don't give a second thought to the stuff on their head, but hair has played a crucial role in fashion, the arts, sports, commerce, and forensics. In *Hair*, Kurt Stenn—one of the world's foremost hair follicle experts—takes readers on a global journey through history, from fur merchant associations and sheep farms to medical clinics and patient support groups, to show the remarkable impact hair has had on human life.

From a completely bald beauty queen with alopecia to the famed hair-hang circus act, Stenn weaves the history of hair through a variety of captivating examples, with sources including renaissance merchants' diaries and interviews with wig makers. In addition to exploring the biological basis and evolutionary history of hair, the fiber is put into context: hair in history (as tied to textile mills and merchant associations), hair as a construct for cultural and self-identity, hair in the arts (as material for artist's brushes and musical instruments), hair as commodity (used for the inner lining of tennis balls and as an absorbent to clean up oil spills), and hair as evidence in criminology.

Perfect for fans of Mark Kurlansky, *Hair* is a colorful story based in historical and scientific research that will delight any reader who wants to know more about this unique fiber.

**Kurt Stenn** has over thirty years of expertise studying hair. He had a distinguished twenty-year academic career as a Professor of Pathology and Dermatology at the Yale University School of Medicine and was for ten years Director of Skin Biology at Johnson & Johnson. Most recently, he helped found and served as Chief Scientific Officer for a biotech startup focusing on hair follicle regeneration. He lives in Princeton, N.J.

- **Major review attention**
- **Digital campaign, including social media**



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HISTORY

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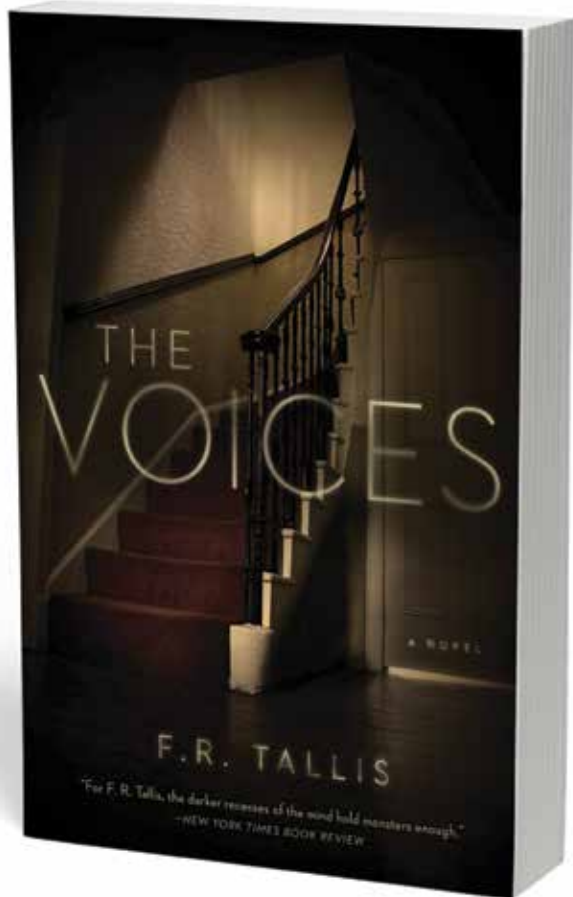


# THE VOICES

A Novel

F. R. TALLIS

From Edgar nominee F. R. Tallis, a new novel of psychological suspense that reinvents the classic haunted-house tale.



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FICTION

**FEBRUARY**



## Praise for *The Voices*:

“Inviting comparisons to Stephen King’s classic *The Shining*. Incisive and beautifully observed storytelling produce a genuine page-turner.” —**Kirkus Reviews**

“Set in the ‘70s, this is sophisticated creep, spellbinding and sinister, but it’s also about a marriage in decay and a house that’s encouraging it.” —**The Minneapolis Star-Tribune**  
(**Favorite Mysteries and Thrillers of 2014**)

“Tallis is a master of psychological suspense, and this novel, which reaches its climax during the London heat wave of 1976, is utterly gripping.” —**Booklist** (starred review)

“Recommended for fans of thrillers in the gothic tradition, such as Ira Levin’s *Rosemary’s Baby* and Shirley Jackson’s work.” —**Library Journal** (starred review)

In the scorching summer of 1976—the hottest on record—Christopher Norton, his wife Laura, and their young daughter Faye settle into their new home in north London.

The faded glory of the Victorian house is the perfect place for Norton, a composer of film soundtracks, to build a recording studio of his own. But soon in the long, oppressively hot nights, Laura begins to hear something through the crackle of the baby monitor. First, a knocking sound. Then come the voices.

**F. R. Tallis** is a writer and clinical psychologist. Between 1999 and 2012, he has received or been nominated for numerous awards, including the New London Writers’ Award, the Ellis Peters Historical Dagger, the Elle Prix de Letrice, the Crime Writers’ Association Historical Dagger Award, and two Edgar Allan Poe Awards. He is the author of *The Sleep Room*, *The Forbidden*, and *The Passenger*, all available from Pegasus Crime. He lives in London.



# THE PASSENGER

A Novel

F. R. TALLIS

**The new supernatural thriller from F. R. Tallis, who takes his readers under the wartime seas of the stormy North Atlantic in 1942, where not all those on board are invited . . .**

## Praise for F. R. Tallis:

"What we have here is a proper scare-your-socks-off horror novel." —*The Financial Times*

"Clever and spooky. For Tallis, the darker recesses of the mind hold monsters enough. The novel is an elegantly constructed psychiatric Gothic, all spires and gargoyles and ghostly echoes—the sort of vast, dread edifice we sometimes build around ourselves when the lights go out."

—*The New York Times Book Review*

"If you're looking for the best in popular fiction, Tallis is well worth seeking out." —*The Washington Post*

1941: A German submarine, U-471, patrols the stormy inhospitable waters of the North Atlantic. It is commanded by Siegfried Lorenz, a maverick SS officer who does not believe in the war he is bound by duty and honor to fight in.

U-471 receives a triple-encoded message with instructions to collect two prisoners from a vessel located off the Icelandic coast and transport them to the base at Brest—and a British submarine commander, Sutherland, and a Norwegian academic, Professor Bjørnar Grimstad, are taken on board. It is rumored that Grimstad is working on a secret weapon that could change the course of the war . . .

Then Sutherland goes rogue, and a series of shocking, brutal events occurs. In the aftermath, disturbing things start happening on the boat. A thousand feet under the dark, icy waves, it doesn't matter how loud you scream.

**F. R. Tallis** is a writer and clinical psychologist. He has received or been nominated for numerous awards, including the New London Writers' Award, the Ellis Peters Historical Dagger, the Elle Prix de Letrice, the Crime Writers' Association Historical Dagger Award, and two Edgar Allan Poe Awards. He lives in London.



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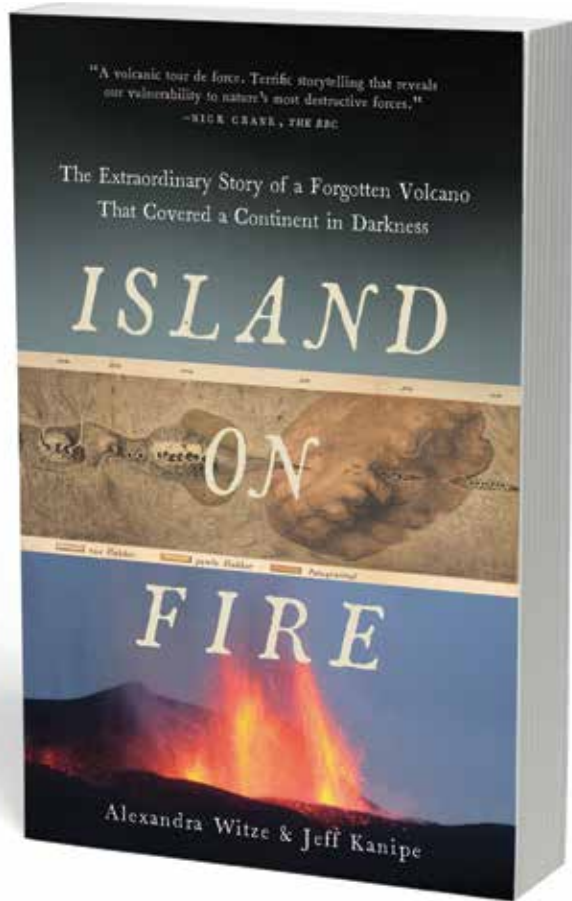


# ISLAND ON FIRE

The Extraordinary Story of a Forgotten Volcano That Covered a Continent in Darkness

ALEXANDRA WITZE AND JEFF KANIPE

**Can a single explosion change the course of history? An eruption at the end of the eighteenth century led to years of climate change while igniting famine, disease, even perhaps revolution.**



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SCIENCE

**FEBRUARY**

## **Praise for *Island on Fire*:**

"A compelling and engrossing story of Laki and its world-wide impact. As the best book authors do, they have also ferreted out facts and examples that make their specific story one with implications for modern readers."

—*The Seattle Times*

"A captivating overview of the eruption." —*Science News*

"Brilliant." —*Pacific Standard*

Laki is one of Iceland's most fearsome volcanoes.

Its eruption in 1783 is one of history's great untold natural disasters. It caused the deaths of people as far away as the Nile and created catastrophic conditions throughout Europe.

*Island on Fire* is the story not only of a single eruption but the people whose lives it changed, the dawn of modern volcanology, as well as the history—and potential—of other super-volcanoes like Laki around the world. And perhaps most pertinently, in the wake of the eruption of another Icelandic volcano, Eyjafjallajökull, which closed European air space in 2010, acclaimed science writers Witze and Kanipe look at what might transpire should Laki erupt again in our lifetime.

**Alexandra Witze** is an award-winning science journalist and correspondent for the journal *Nature*. Her reporting has taken her from the North Pole (to report on climate change) to the jungles of Guatemala (to cover Maya archaeology) to China's quake-ravaged Sichuan province. *Island on Fire* is her first book and she lives in Boulder, CO.

**Jeff Kanipe** is an experienced science writer and the author of a number of books on astronomy including *Chasing Hubble's Shadows* and *The Cosmic Connection*.

# JOURNEY TO THE CENTER OF THE EARTH

A Remarkable Voyage of Scientific Discovery into the Heart of Our World

DAVID WHITEHOUSE

**An enthralling and extraordinary adventure vividly charting the mysteries of the deep Earth, the history of our planet, and the latest discoveries about its inner core.**

## **Praise for David Whitehouse:**

"A tour-de-force, utterly compelling. Whitehouse is terrific."

—**The Financial Times**

"An outstanding television and radio storyteller."

—**BBC News**

"Whitehouse's volume should prove highly attractive to students and recreational readers of scientific history."

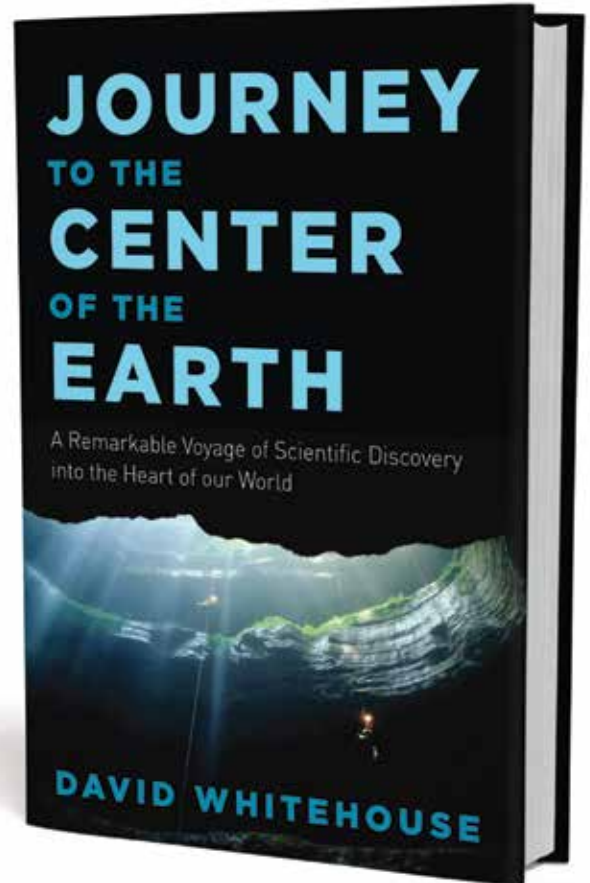
—**Booklist**

"This is an excellent prospect for the many people who enjoyed Dava Sobel's *Longitude*, and deserves to be widely read." —**The Guardian**

The journey to the center of the earth is a voyage like no other we can imagine. Over 3000 km below the earth's surface, an extraordinary inner world the size of Mars awaits us.

Our planet appears tranquil from outer space. And yet the arcs of volcanoes, the earthquake zones, and the auroral glow rippling above our heads are testimony to something remarkable happening in the earth's core. For thousands of years, these phenomena were explained in legend and myth. Only in recent times has the brave new science of seismology emerged. One hundred and fifty years after the extraordinary, imaginative feat of Jules Verne's *Journey to the Center of the Earth*, David Whitehouse embarks on a voyage of scientific discovery into the heart of our world.

**Dr. David Whitehouse** is a scientist and journalist. He is a fellow of the Royal Astronomical Society and a regular broadcaster on science-related matters for the BBC and Sky News. Asteroid 4036 Whitehouse is named after him. Follow him on Twitter: @dr\_david\_w



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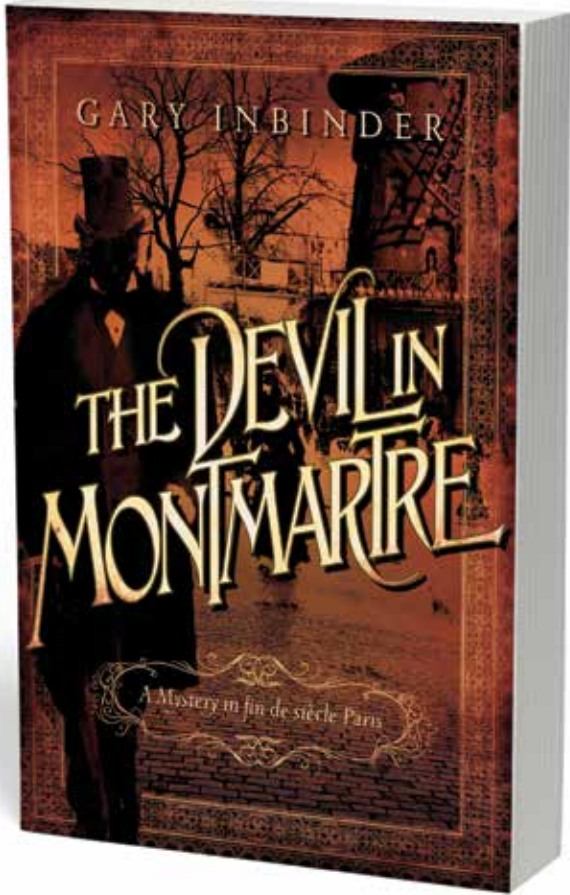
**FEBRUARY**

# THE DEVIL IN MONTMARTRE

A Mystery in Fin de Siècle Paris

GARY INBINDER

**When the mutilated corpse of a beautiful dancer is found in a Montmartre sewer, a nervous public fears that Jack the Ripper has crossed the Channel—but Inspector Achille Lefebvre has his own theories.**



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MYSTERY

**FEBRUARY**



“Has Jack the Ripper crossed the Channel? The savagery of the killing near the Moulin Rouge raises fears that the Ripper has resumed his slaughter. Plenty of precise period detail helps drive the plot.” —*Publishers Weekly*

“Inbinder’s mystery debut shows Montmartre at its atmospheric best—inhabited by characters as diverse and devious as Paris can offer.” —*Kirkus Reviews*

“A satisfying mystery to the end. Highly recommended for Ripper fans and lovers of fin de siècle!”

—*Historical Novel Society Review*

Amid the bustle of the Paris 1889 Universal Exposition, workers discover the mutilated corpse of a popular model and Moulin Rouge Can-Can dancer in a Montmartre sewer. Hysterical rumors swirl that Jack the Ripper has crossed the Channel, and Inspector Achille Lefebvre enters the Parisian underworld to track down the brutal killer. His suspects are the artist Toulouse-Lautrec; Jojo, an acrobat at the Circus Fernando; and Sir Henry Collingwood, a mysterious English gynecologist and amateur artist.

Pioneering the as-yet-untried system of fingerprint detection and using cutting-edge forensics, including crime-scene photography, anthropometry, pathology, and laboratory analysis, Achille attempts to separate the innocent from the guilty. But he must work quickly before the “Paris Ripper” strikes again.

**Gary Inbinder’s** fiction, articles, and essays have appeared in *Bewildering Stories*, *Halfway Down the Stairs*, *The Absent Willow Review*, *Morpheus Tales*, *Litsnack*, *Touchstone Magazine*, and other publications. He is a member of both the Historical Novel Society and the *Bewildering Stories* Editorial Review Board. He lives in Woodland Hills, California.



# NELLY DEAN

A Return to Wuthering Heights

ALISON CASE

**An evocative and heartbreaking novel that reimagines life at Wuthering Heights through the eyes of the Earnshaws' loyal servant Nelly Dean.**

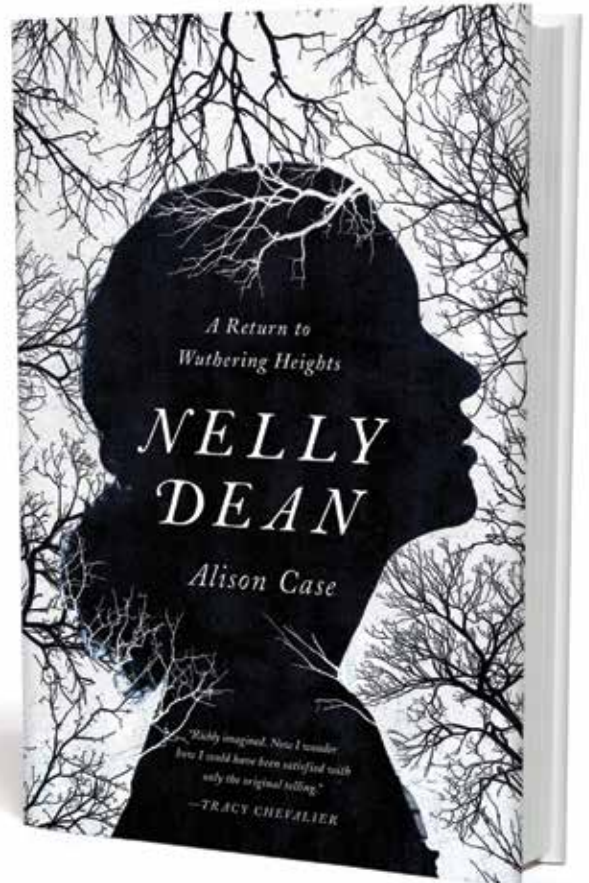
"Alison Case has cracked open Wuthering Heights and inserted into the gaps her own richly imagined story. In doing so she manages to pay homage to Emily Brontë without copying her. I never thought I needed more *Wuthering Heights*. Now I wonder how I could have been satisfied with only the original telling."

—Tracy Chevalier, *New York Times* bestselling author of *The Girl with the Pearl Earring*

Young Nelly Dean has been Hindley's closest companion for as long as she can remember, living freely at the great house, Wuthering Heights. But when the benevolence of the master brings a wild child into the house, Nelly must follow in her mother's footsteps, be called "servant" and give herself to the family completely. But Nelly is not the only one who must serve. When a new heir is born, a reign of violence begins that will test Nelly's spirit as she finds out what it is to know true sacrifice.

*Nelly Dean* is a wonderment of storytelling, a heartbreaking accompaniment to Emily Brontë's adored work. It is the story of a woman who is fated to bear the pain of a family she is unable to leave, and unable to save.

**Alison Case** received her B.A. from Oberlin College and her Ph.D. in English Literature from Cornell University. Case is a professor at Williams College and is the author of two academic books on nineteenth-century British fiction and poetry. She lives in Williamstown, Massachusetts. This is her first novel.



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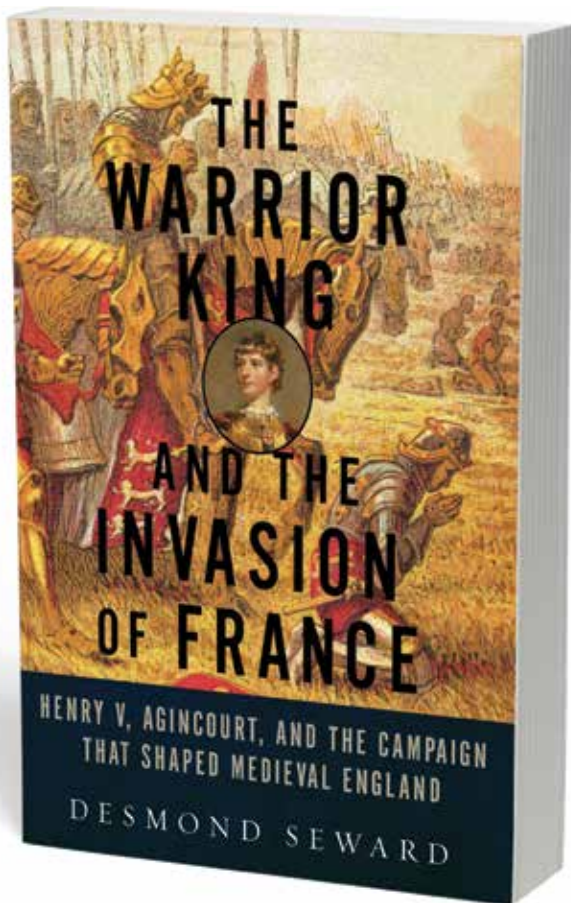
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- **Reading group guide**
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# THE WARRIOR KING AND THE INVASION OF FRANCE

Henry V, Agincourt, and the Campaign That Shaped Medieval England  
DESMOND SEWARD

**Presenting a radical new look at Henry V—as a brilliant and brutal warmonger—this dynamic historical narrative will change our modern attitudes toward this warrior king.**



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## **Praise for Desmond Seward:**

“Seward reminds us of a style that has been all but lost in this thundering account.” —**Philippa Gregory, #1 *New York Times* bestselling author**

“History as it should be written: without hindsight or embellishment, but with erudition and a sense of immediacy that makes it a gripping and original read.”  
—**Jessie Childs, author of *Henry VIII’s Last Victim***

“An entertaining and valuable exploration.”  
—***The Literary Review***

In the course of the Hundred Years War, Henry V was the English figure most responsible for the mutual antipathy that existed between France and England. His art of attacking an opponent by making total war on civilians, as well as soldiers, created tremendous distrust and enmity between the two countries, which survives even to this day. He was a man of many contradictions, a perverse mix of rigorous orthodoxy—exemplified by his fanatical and intolerant religion—and of neurotic insecurity, stemming in part from the dubious nature of his claim to the English throne.

Utilizing new discoveries from local French historical societies, Desmond Seward draws a portrait of Henry V that shows him as a brilliant military strategist, ambitious conqueror, and, at least briefly, triumphant warrior king.

**Desmond Seward** was born in Paris and educated at Cambridge. He is the author of *Richard III*; *The Last White Rose*; and *The Demon’s Brood*. He lives in England.

# THE RAREST BIRD IN THE WORLD

The Search for the Nechisar Nightjar

VERNON R. L. HEAD

**Part detective story, part love affair, and pure adventure storytelling at its best, a celebration of the lure of wild places during the search for the elusive Nechisar Nightjar.**

## Advance praise:

"Head writes evocatively, making it easy for the reader to virtually smell the dust and hear the sounds. Head writes of his passion for birding and his love of pristine environments. Read and enjoy." —***African Birdlife***

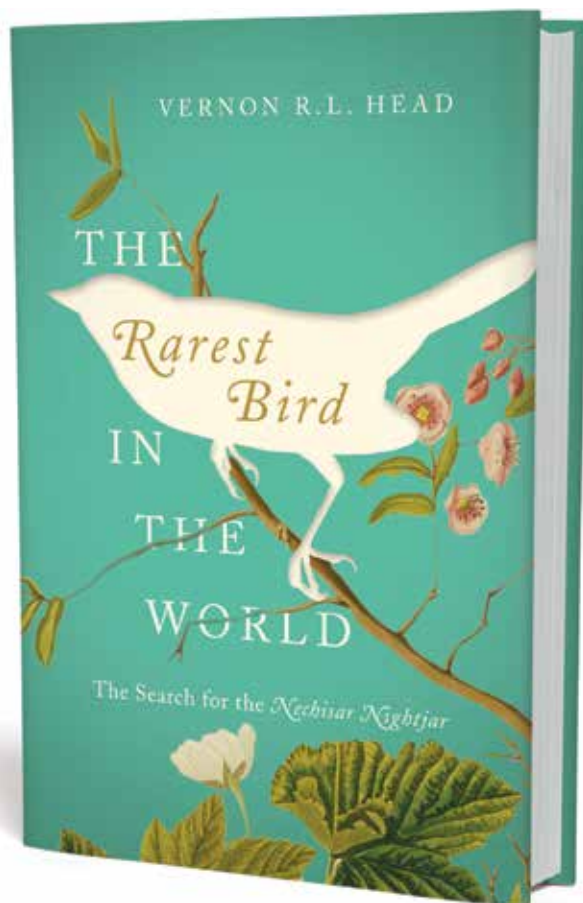
"A pean to the pristine. Think Rider Haggard or Indiana Jones with birds. Accomplished, vivid, lyrical prose that is full of wonderment." —***The Sunday Times (South Africa)***

"A lyrically written adventure story. An adrenaline rush." —***The Financial Mail (South Africa)***

In 1990, a group of Cambridge scientists arrived at the Plains of Nechisar in Ethiopia. On that expedition, they collected more than two dozen specimens, saw more than three hundred species of birds, and a plethora of rare butterflies, dragonflies, reptiles, mammals, and plants. As they were gathering up their findings, a wing of an unidentified bird was packed into a brown paper bag. It was to become the most famous wing in the world.

Twenty-two years later, he joins an expedition of four to find this rarest bird in the world. In this gem of nature writing, Vernon captivates and enchants as he recounts the searches by spotlight through the Ethiopian plains, and allows the reader to meditate on nature, exploration, our need for wild places, and the human compulsion to name things. *Rarest Bird* is a celebration of a certain way of seeing the world, and will bring out the explorer in everyone who reads it.

**Vernon R. L. Head** was born in Cape Town, South Africa. He is an award-winning architect and the Chairman of BirdLife South Africa, one of Africa's biggest and most influential conservation organizations. This is his first book.



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NATURE  
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GEORGE ZARKADAKIS



IN OUR  
OWN  
IMAGE

>><<

SAVIOR or DESTROYER?  
THE HISTORY and FUTURE of  
ARTIFICIAL INTELLIGENCE

# IN OUR OWN IMAGE

Savior or Destroyer? The History and Future of Artificial Intelligence

GEORGE ZARKADAKIS

**A timely and important book that explores the societal and ethical implications of artificial intelligence as we approach the cusp of a fourth industrial revolution**

## **Advance Praise for *In Our Own Image*:**

"A mindful and historical look at the hope, hype, and reality of artificial consciousness."

—**Stuart Hameroff, author of *Consciousness and the Universe***

"Fascinating and rich. Interweaves sci-fi visions with explorations of the philosophy, technology and deep history of artificial super-intelligence." —**The Financial Times**

"George Zarkadakis knows AI. Unlike a lot of the people writing and thinking about it, he has real cultural breadth, too." —**Aeon Magazine**

"A fantastic journey into the cultural origins of artificial intelligence (AI), in philosophy, neuroscience and the history of computing." —**Le Temps (Paris)**

"Zarkadakis is an exciting and original thinker in the field of Artificial Intelligence and has written a book that is timely and important." —**Jim Al-Khalili PhD OBE, author of *Paradox***

Zarkadakis explores one of humankind's oldest love-hate relationships—our ties with artificial intelligence, or AI. He traces AI's origins in ancient myth, through literary classics like *Frankenstein*, to today's sci-fi blockbusters, arguing that a fascination with AI is hardwired into the human psyche. He explains AI's history, technology, and potential; its manifestations in intelligent machines; its connections to neurology and consciousness, as well as—perhaps most tellingly—what AI reveals about us as human beings.

*In Our Own Image* argues that we are on the brink of a fourth industrial revolution—poised to enter the age of artificial intelligence as science fiction becomes science fact. Ultimately, Zarkadakis observes, the fate of AI has profound implications for the future of science and humanity itself.

**George Zarkadakis** has a PhD in Artificial Intelligence. Awarded a knighthood by the French government for his international work in science communication, Zarkadakis writes for several international publications including the *Daily Telegraph*, the *Huffington Post*, and *Aeon* magazine. He lives in London.

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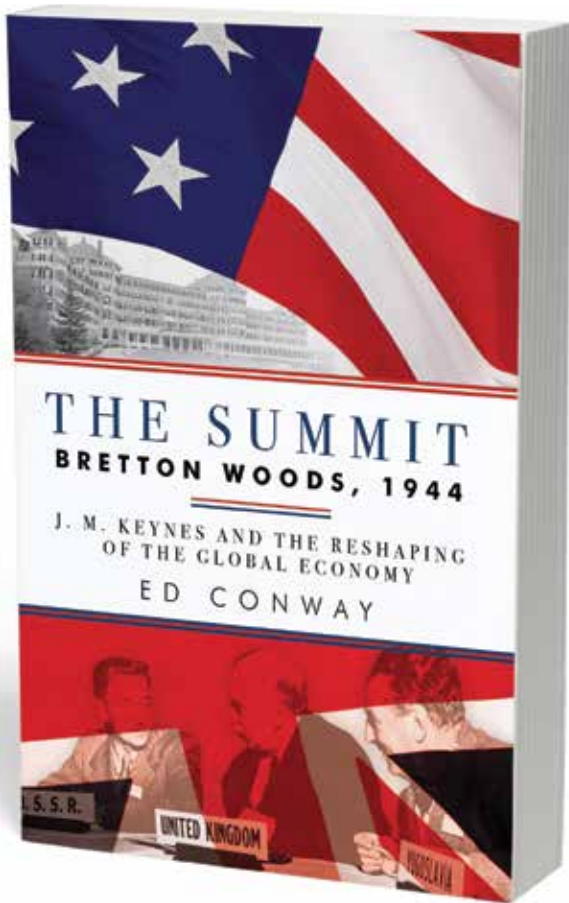


# THE SUMMIT

Bretton Woods, 1944: J. M. Keynes and the Reshaping of the Global Economy

ED CONWAY

**A brilliant narrative history of the most colorful and important economic summit in history—held during the height of World War II.**



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**MARCH**

“An entertaining and insightful history. Readers will love how Conway skillfully brings to life the goings-on in what the British snobbily called ‘the monstrous monkey house’ of Bretton Woods.” —**New York Times Book Review**

“Brimming with the sort of vivid details that make the past come alive, *The Summit* is both an impressive work of scholarship and an absolute delight to read.”

—**Liaquat Ahamed, author of *Lords of Finance***

“Gripping. Conway tells how the participants set out to rid the global economy of the types of dangerous imbalances that lie at the root of the eurozone’s current predicament.”

—**Financial Times**

“Compelling. The scope of the subject matter is impressive, and the execution is outstanding.”

—**Kirkus Reviews (starred)**

The idea of world leaders gathering in the midst of economic crisis is now familiar. But 1944’s meeting at Bretton Woods was different. It was the only time the leading countries in the world agreed to overhaul the structure of the international monetary system. Their resulting system presided over the longest period of growth in history.

The heart of the conference was the love-hate relationship between John Maynard Keynes—the greatest economist of his day, who suffered a heart attack at the conference—and his American counterpart Harry Dexter White (later revealed to be passing information to Russian spies). Written with exceptional verve and narrative pace, this is an extraordinary debut from a talented new historian.

**Ed Conway** is the economics editor of Sky News. Previously he was the economics editor of the *Daily Telegraph* and the *Sunday Telegraph*. He lives in London.

# CAKE

A Slice of History

ALYSA LEVENE

**Cake can evoke thoughts of home, comfort someone at a time of grief, or celebrate a birth or new love. It is a maker of memories, a marker of identities, and delicious!**

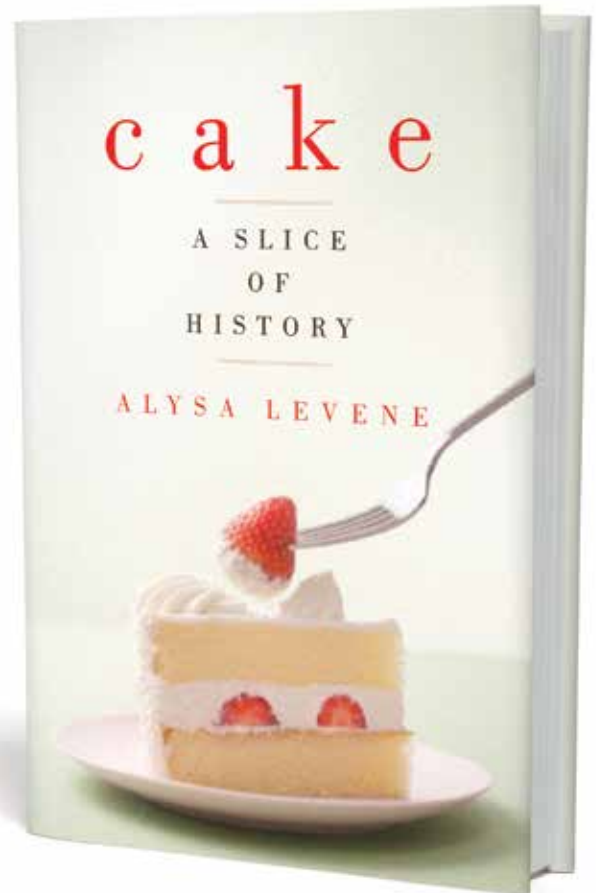
It was the year 878 A.D., and a man takes sanctuary in a village in Wessex. To the surprise of the villager, it's Alfred, King of the Anglo-Saxons. She's happy to hide him from the marauding Danes, provided he watches the cake she has baking in the oven. Preoccupied with how to re-take his kingdom, Alfred lets the cakes burn, and the incident passed into folklore forever.

From these seemingly ignoble beginnings, not only was Alfred able to reclaim his spot in history, but the humble villagers' cake has ascended in world culture as well. Alysa Levene looks at cakes both ancient and modern, from the Fruit Cake, to the Pound Cake, from the ubiquitous birthday cake to the Angel Food Cake, all the way up to competitive baking television shows and our modern obsession with macarons and cupcakes.

On the way, it shows how cakes are much more than just a delicious sugar hit—and reflects on how and why they are so often used in celebration. Cake reflects cultural differences, the changing role of women in the home, and today's renewed interest in making things by hand, versus half a century ago, when the focus was convenience.

- New cake recipes are always linked to culture and place
- Comfort and identity are a huge part of why cake is such a cornerstone in cultural history
- The concept of the “Domestic Goddess” (Martha Stewart, Sara Lee, etc.) began with cake
- Cake is a strange nexus of nostalgia and the epicurean—people love cheap funfetti cakes as much as they love the most dramatic and gourmet baked creations

**Alysa Levene** is a social historian at Oxford Brookes University and an enthusiastic amateur baker. Visit her website at [www.sliceofcakeandapocketofpins.wordpress.com](http://www.sliceofcakeandapocketofpins.wordpress.com).



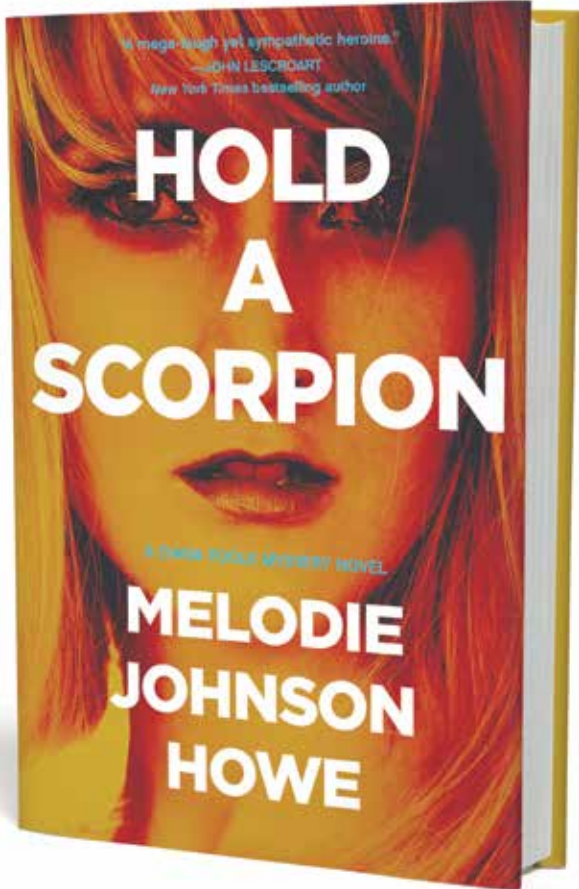
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B&W ILLUSTRATIONS THROUGHOUT  
FOOD  
**MARCH**

# HOLD A SCORPION

A Diana Poole Mystery Novel

MELODIE JOHNSON HOWE

This new crime thriller takes our amateur sleuth deep into Southern California's underworld to uncover the mystery of a diamond-encrusted scorpion—and the reason for the murders that follow in its wake.



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HARDCOVER

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MYSTERY

MARCH



## Praise for *City of Mirrors*:

"Howe writes beautifully."

—Jan Burke, Edgar Award-winning author

"Deftly written and smart. On top of that, it is entertaining as hell."

—Michael Connelly, #1 *New York Times* bestselling author

"Jet-propelled narrative drive, non-stop action, a dark and twisting plot, and a mega-tough yet sympathetic heroine make this one impossible to put down."

—John Lescroart, *New York Times* bestselling author

Diana Poole's last movie was a flop, but she earned enough money to fix up her Malibu house. One afternoon standing outside it, she sees a woman across the highway waving at her. Diana doesn't recognize her. Still waving, the woman walks into the oncoming cars and is killed instantly. Why would anyone do that?

The next night, while still horrified by the accident, Diana is held at gunpoint by a man demanding the dead woman's scorpion. What kind of scorpion? A live one? A brooch? A pendant? Diana searches the accident scene and finds a diamond-encrusted object in the shape of a scorpion. Breathless, she remembers her movie-star mother showing it to her the last time she saw her alive.

With the diamond-encrusted object as her only clue, Diana goes on a heart-pounding journey determined to find answers. But asking a lot of questions can upset people. Especially the unpredictable killer who is stalking her.

**Melodie Johnson Howe** is the author of three novels, *The Mother Shadow*, nominated for an Edgar award; *Beauty Dies*; and *City of Mirrors*. After a career in movies and television, she quit acting to write novels. She lives in Santa Barbara with her husband.

# THE HOURGLASS FACTORY

A Novel

LUCY RIBCHESTER

**Amid the drama of the suffragette movement in Victorian London, the disappearance of a famous trapeze artist leads a young Fleet Street reporter to a bizarre secret society of circus freaks, fetishists, and society columnists.**

## Advance praise from England:

"Provides the mounting suspense of a traditional whodunit. Yet this is also a historical novel, including suffragette marches, the sinking of the *Titanic*, and the Jack the Ripper murders, all breathing life into Ribchester's London."

—*The Guardian*

"Fine flourishes from historical incidents in its prologue and epilogue make for a memorable start and finish."

—*The Independent*

"A big debut with a convoluted plot: its energy, crackle and humour is infectious."

—*The Daily Mail*

"A rollicking good read. A good old-fashioned piece of storytelling with a bit of suspense and some nifty plotting."

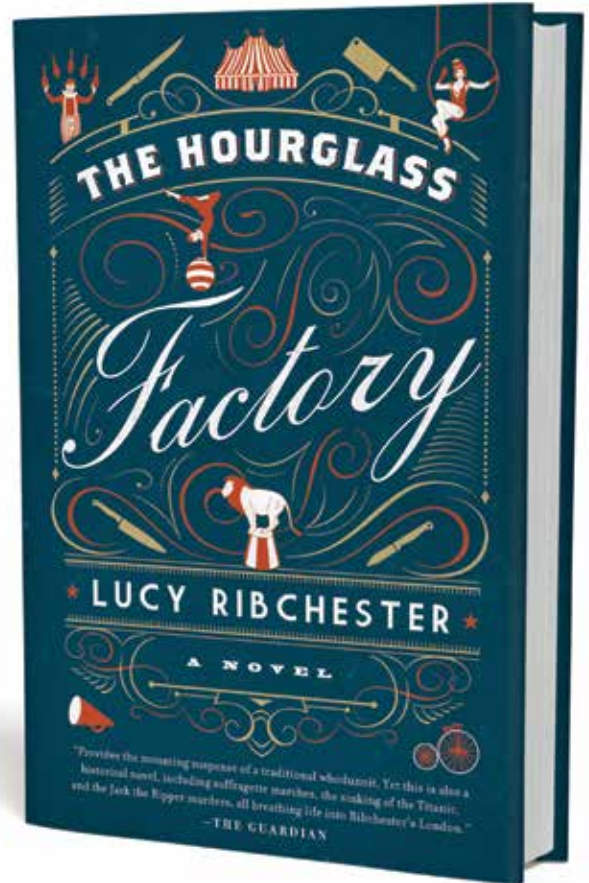
—*A Life in Books*

London, 1912.

The suffragette movement is reaching a fever pitch, and Inspector Frederick Primrose is hunting a murderer on his beat. Across town, Fleet Street reporter Frances "Frankie" George is chasing an interview with trapeze artist Ebony Diamond. Frankie finds herself fascinated by the tightly laced acrobat and follows her to a Kensington corset shop that seems to be hiding secrets of its own.

When Ebony Diamond mysteriously disappears in the middle of a performance, Frankie and Primrose are both drawn into the shadowy world of a secret society with ties to both London's criminal underworld and its glittering socialites.

**Lucy Ribchester** was the winner of the Scottish Book Trust New Writer's Award in 2013. Her travel writing has appeared in the *Guardian* and *Scotland In Trust* magazines and her short stories have been published by *Vintage Script*, *Ether*, and *Ellery Queen's Mystery Magazine*. Lucy lives in Edinburgh.



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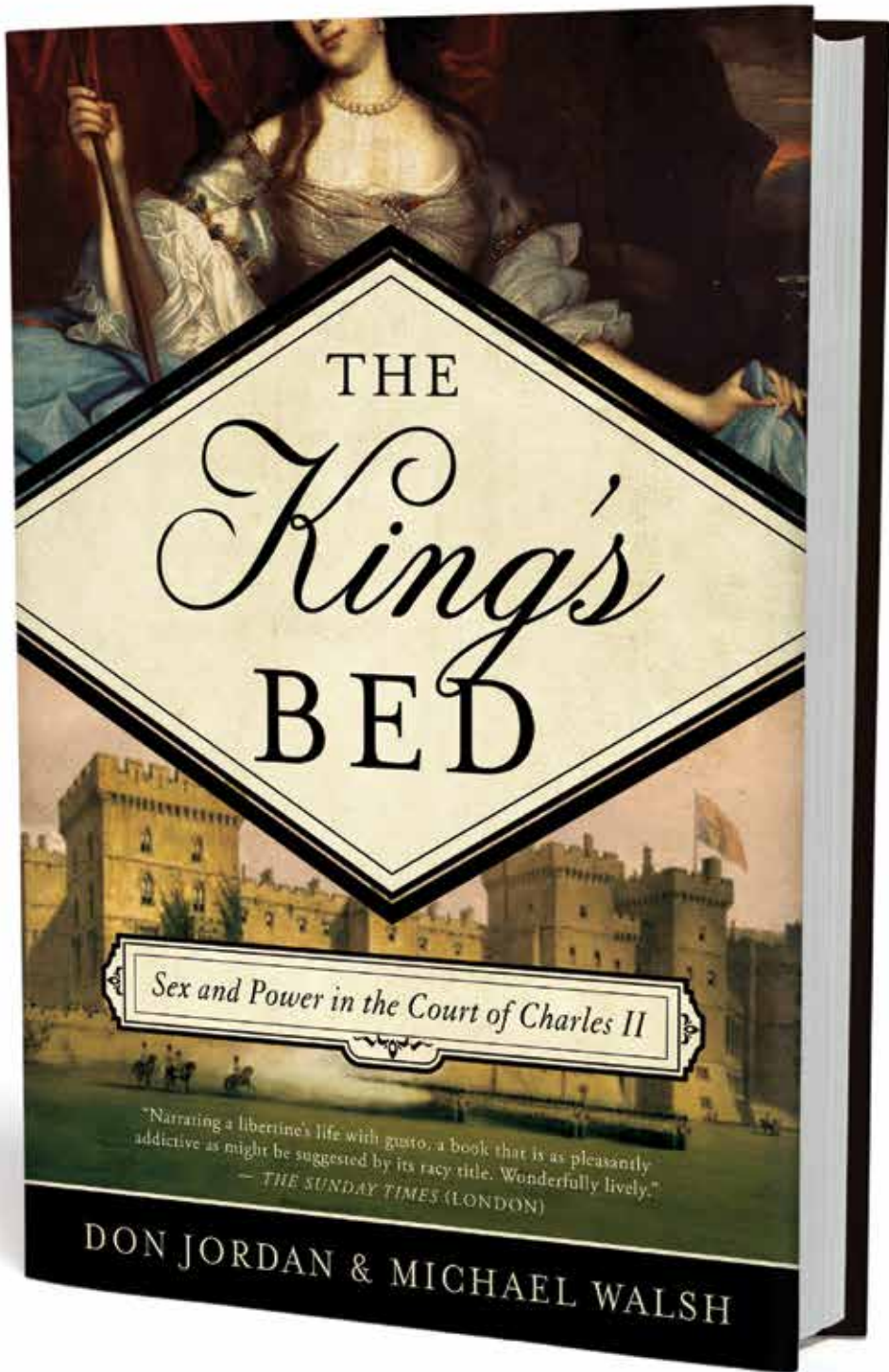
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FICTION

MARCH







THE  
*King's*  
BED

*Sex and Power in the Court of Charles II*

"Narrating a libertine's life with gusto, a book that is as pleasantly addictive as might be suggested by its racy title. Wonderfully lively."  
— THE SUNDAY TIMES (LONDON)

DON JORDAN & MICHAEL WALSH

# THE KING'S BED

Sex and Power in the Court of Charles II

DON JORDAN AND MICHAEL WALSH

**A spirited and evocative history of Charles II's dissolute life and surprising legacy,  
by two veteran historians.**

## Advance praise from England:

"An entertaining history of the antics of the libidinous King Charles II and his licentious court. Tells you everything you need to know about 17th-century sex." —**Sebastian Shakespeare, *Tatler***

"These romps through Charles's bed-chamber are wonderfully lively. Narrating a libertine's life with a gusto tempered by sound common sense, they have produced a book that is as pleasantly addictive as might be suggested by its racy title." —***Sunday Times* (London)**

"In a tone of bravado in keeping with their concept of their subject's character, Don Jordan and Michael Walsh have written a swashbuckling life of Charles II. The authors have a keen eye for memorable anecdotes that consistently hold the reader's attention." —***The Spectator***

To refer to the private life of Charles II is to abuse the adjective. His personal life was anything but private. His amorous liaisons were largely conducted in royal palaces surrounded by friends, courtiers, and literally hundreds of servants and soldiers. Gossip radiated throughout the kingdom.

The authors take us inside Charles's palace, where we will meet court favorites, amusing confidants, advisors jockeying for political power, mistresses past and present, as well as key figures in his inner circle such as his "pimpmasters" and his personal pox doctor.

The astonishing private life of Charles II reveals much about the man he was and why he lived and ruled as he did. *The King's Bed* tells the compelling story of a king ruled by his passion.

**Don Jordan** has twice won a Blue Ribbon Award at the New York Film and Television Festival and has written four books with Michael Walsh. Don lives in London.

**Michael Walsh** has won a Royal Television Society Award. Together with Don Jordan he has written four books, including *White Cargo*, acclaimed by Nobel Laureate Toni Morrison as an "extraordinary book." He lives in London. This is Don and Michael's first book to be published in America.

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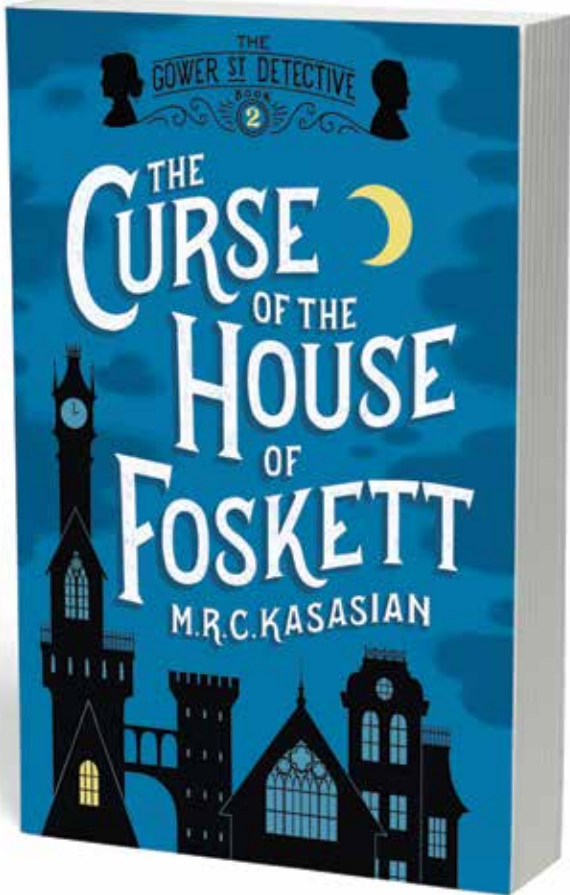
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HISTORY  
MARCH

# THE CURSE OF THE HOUSE OF FOSKETT

The Gower Street Detective: Book 2

M. R. C. KASASIAN

**The much-anticipated second novel in the charming, sharply plotted Victorian crime series starring a detective duo to rival Holmes and Watson.**



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MYSTERY

**MARCH**



“Hardly the typical crime-solving duo. Kasasian’s sequel is as witty and imaginative as his debut, if you like your humor dark and your delights grotesque.” —**Kirkus Reviews**

“Kasasian deepens the mystery of the relationship between his decidedly non-Holmes and Watson duo in his superior second whodunit set in late Victorian London. Kasasian again successfully blends the gruesome and the humorous.” —**Publishers Weekly (starred review)**

Gower Street, London: 1882.

Sidney Grice once had a reputation as London’s most perspicacious personal detective. But since his last case led an innocent man to the gallows, business has been light. Listless and depressed, Grice has taken to lying in the bath for hours, emerging in the evenings for a little dry toast and a lot of tea. Usually a voracious reader, he will pick up neither book nor newspaper. He has not even gathered the strength to re-insert his glass eye. His ward, March Middleton, has been left to dine alone.

Then an eccentric member of the Final Death Society has the temerity to die on his study floor. Finally Sidney and March have an investigation to mount—an investigation that will draw them to an eerie house in Kew, and the mysterious Baroness Foskett . . .

**M. R. C. Kasasian** is also the author of *The Mangle Street Murders* and *Death Descends on Saturn Villa*, both available from Pegasus Crime. He divides his time between Suffolk and Malta.

# DEATH DESCENDS ON SATURN VILLA

The Gower Street Detective: Book 3

M. R. C. KASASIAN

**The new mystery novel in the evocative Victorian crime series starring the charming March Middleton and the most curmudgeonly private detective in London, Sidney Grice.**

## Praise for the Gower Street Detective series:

"One of the most delightful and original new novels of the year. A series that could well become a cult."

—*The Daily Mail*

"A well-plotted mystery full of twists and turns, skullduggery, danger, and double-dealing."

—*Good Book Guide*

"A fast-paced, witty book. While March must overcome both the prejudices of those who see her as 'mere Miss Middleton,' Grice has to readjust his ideas about the intelligence and capability of women. Although the parallels are unmistakable, Grice and Middleton are refreshingly different from Holmes and Watson."

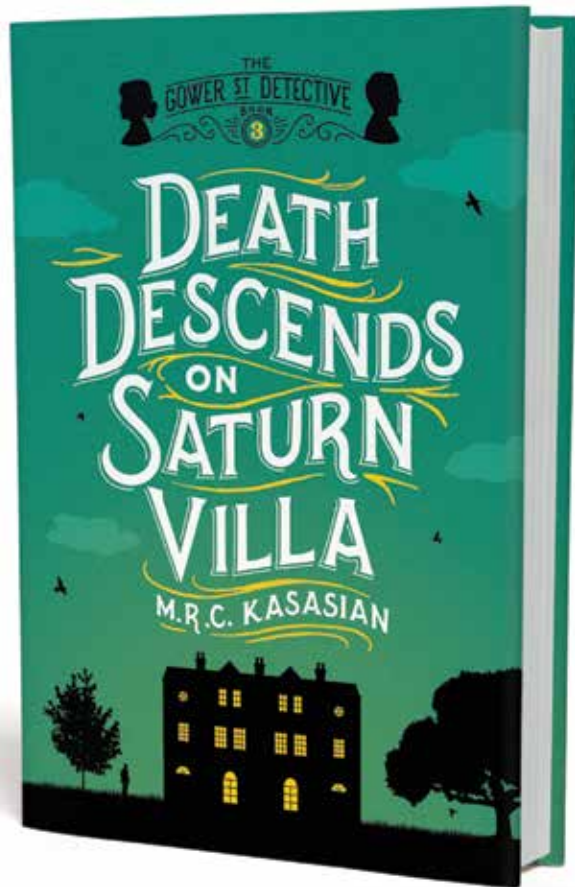
—*Shelf Awareness*

Gower Street, London: 1883.

March Middleton is the niece of London's greatest (and most curmudgeonly) private detective, Sidney Grice. March has just discovered a wealthy long-lost relative she never knew she had. When this newest family member meets with a horrible death, March is in the frame for murder—and only Sidney Grice can prove her innocence.

Grice agrees to investigate (for his usual fee) but warns that he is not entirely convinced of her innocence. If he were in her position, he might have been tempted. But the more he uncovers, the more all the clues point to Grice himself . . .

**M. R. C. Kasasian** is also the author of *The Mangle Street Murders* and *The Curse of the House of Foskett*, both available from Pegasus Crime. He divides his time between Suffolk and Malta.



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MYSTERY

**MARCH**



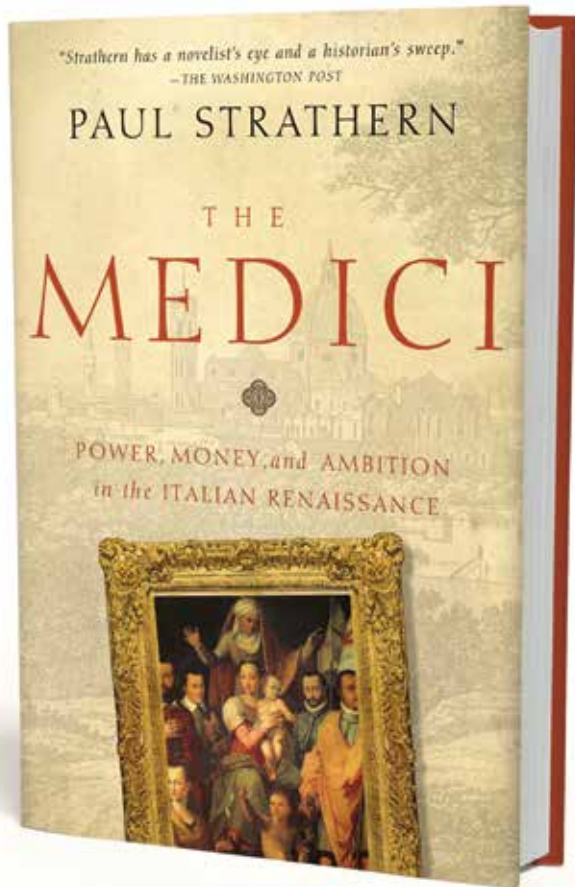


# THE MEDICI

Power, Money, and Ambition in the Italian Renaissance

PAUL STRATHERN

**A vivid, dramatic, and authoritative account of perhaps the most influential family in Italian history: the Medici.**



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HISTORY  
MARCH

"An excellent history. An entertaining tale of the rise and fall of an ambitious banking family."

—*The Sunday Times (London)*

"Strathern has done his research thoroughly, and tells a good story well."

—*The Sunday Telegraph*

"Strathern has a novelist's eye and a historian's sweep."

—*The Washington Post*

A dazzling history of the modest family that rose to become one of the most powerful in Europe, *The Medici* is a remarkably modern story of power, money, and ambition. Against the background of an age that saw the rebirth of ancient and classical learning, Paul Strathern explores the intensely dramatic rise and fall of the Medici family in Florence, as well as the Italian Renaissance which they did so much to sponsor and encourage.

Strathern also follows the lives of many of the great Renaissance artists with whom the Medici had dealings, including Leonardo, Michelangelo, and Donatello; as well as scientists like Galileo and Pico della Mirandola; and the fortunes of those members of the Medici family who achieved success away from Florence, including the two Medici popes and Catherine de' Médicis, who became Queen of France and played a major role in that country through three turbulent reigns.

**Paul Strathern** is a Somerset Maugham prize-winning novelist, and his nonfiction works include *The Venetians*; *The Artist*, *The Philosopher and the Warrior*; *Napoleon in Egypt*; and *Mendeleyev's Dream: The Quest for the Elements*. He lives in England.

# TREADING ON THIN AIR

Atmospheric Physics, Forensic Meteorology, and Climate Change:  
How the Weather Shapes Our Everyday Lives

ELIZABETH AUSTIN

**Weather is an inescapable part of our daily lives, from the nuances of air travel to the breadth of human history. Our past, present, and future are intimately rooted in weather and climate.**

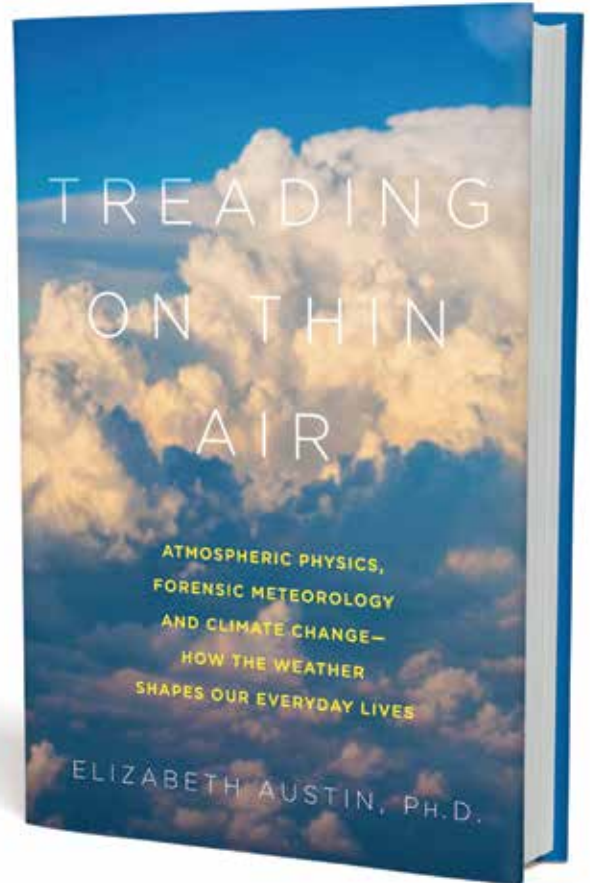
Weather, water, and climate. How we feel, how productive we are, even our sheer existence, depend on these three things. The United States economic activity varies annually by 1.7% due to weather—that is more than \$500 billion each year! Weather applications on mobile devices are the second most popular “apps”—more popular than social networking, maps, music, and news.

In *Treading on Thin Air*, Dr. Elizabeth Austin, a world-renowned atmospheric physicist, reveals how the climate is intimately tied to our daily lives. The effects and impacts of weather on humans, society, and the planet are changing with the times. Dr. Austin demystifies climate change, revealing what is really happening with our climate and why, whether it is El Niño, tornadoes, floods, or hurricanes.

Weather and society are at their most fascinating at extremes, and as Dr. Austin is one of a handful of forensic meteorologists around the globe, she has been called upon to investigate plane crashes, murders, wildfires, avalanches, even bombing cases. Drawing upon her rich experiences, Austin’s *Treading on Thin Air* promises to be an enlightening and informative journey through the wild world of weather.

**Dr. Elizabeth Austin** is the founder and president of WeatherExtreme Ltd. and is recognized as one of America’s foremost experts on climate change and extreme weather conditions. An aviation and forensic meteorologist and cloud and ice physicist, Dr. Austin has worked with NASA, the United Nations, the U.S. Department of Justice, and more. She resides in Southern California with her family.

- Major review attention
- Targeted outreach to weather media, including The Weather Channel
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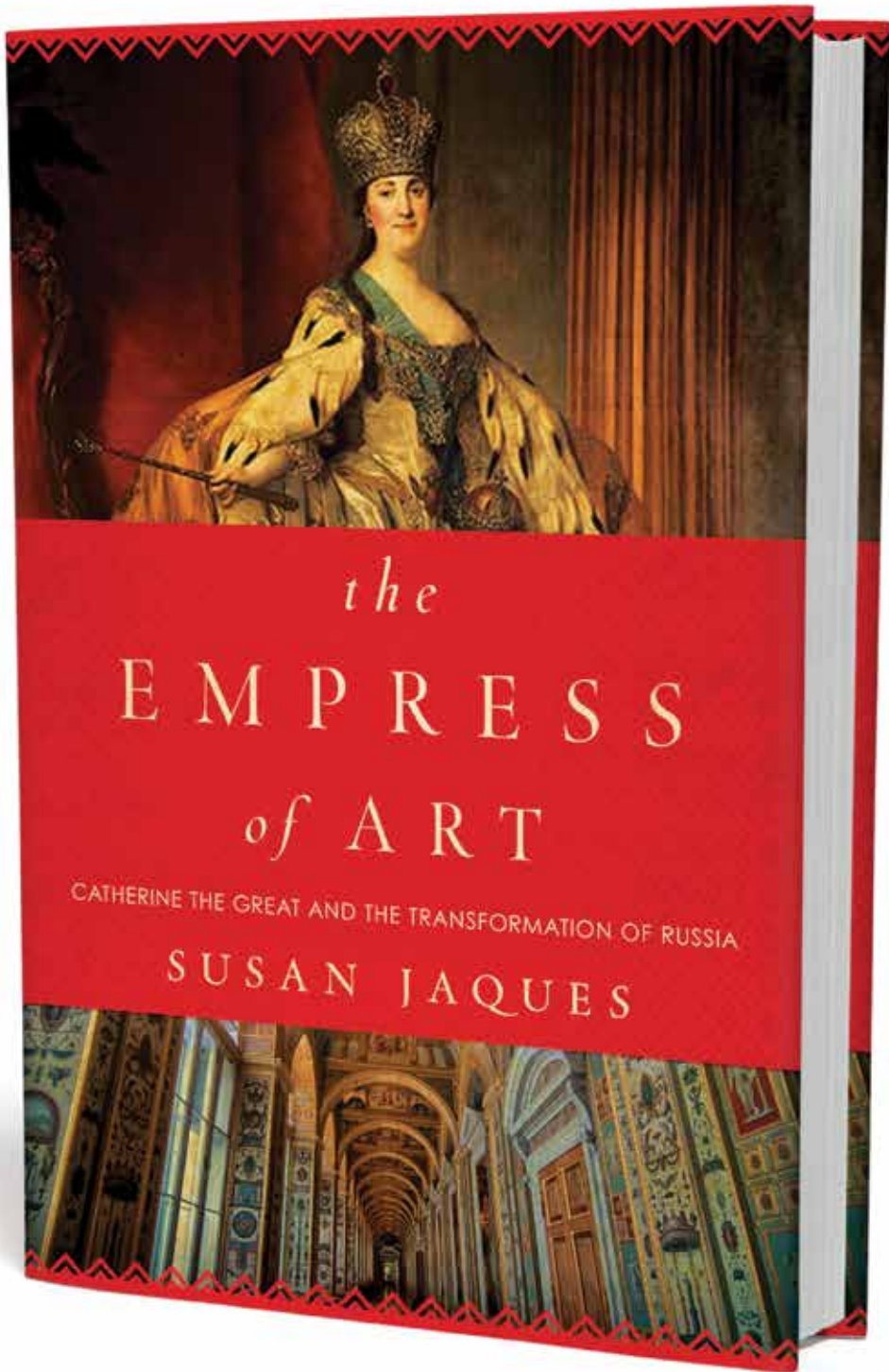
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SCIENCE

APRIL



*the*  
EMPERESS  
*of* ART

CATHERINE THE GREAT AND THE TRANSFORMATION OF RUSSIA

SUSAN JAQUES

# THE EMPRESS OF ART

Catherine the Great and the Transformation of Russia

SUSAN JAQUES

**Catherine the Great is singularly responsible for amassing one of the most awe-inspiring collections of art in history and turning St. Petersburg into a world wonder. *The Empress of Art* brings to life the creation of this captivating woman's greatest legacy.**

## Praise for Susan Jaques:

"What a wonderful book this is for art lovers of every stripe." —**Annalyn Swan, Pulitzer prize-winning co-author of *De Kooning: An American Master***

"Susan Jaques has produced an informative, accessible guide to the fascinating mosaic of America's art museums. Chock full of history, beautifully descriptive and always engaging, this work will introduce art lovers (and art lovers to be) to many undiscovered riches."

—**Dewey Blanton, Director, American Association of Museums**

This is an art-oriented biography of the mighty Catherine the Great, who rose from seemingly innocuous beginnings. A German princess who married a decadent and lazy Russian prince, she mobilized support amongst the nobles, playing off of her husband's increasing corruption and abuse of power. She then staged a coup that ended with him being strangled with his own scarf in the halls of the palace, and her being crowned the Empress of Russia.

Intelligent and determined, Catherine modeled herself off of her grandfather-in-law, Peter the Great, and sought to further modernize and westernize Russia. She felt that the best way to do this was through a ravenous acquisition of art, which Catherine often used as a form of diplomacy with other powers throughout Europe. She was a self-proclaimed "glutton for art" and she would be responsible for the creation of the Hermitage, one of the largest museums in the world, second only to the Louvre. Catherine also spearheaded the further expansion of St. Petersburg, and the magnificent architectural wonder the city became is largely her doing.

**Susan Jaques** is a journalist specializing in art. She holds a Bachelor of Arts degree in history from Stanford University and an MBA from UCLA. She is the author of *A Love for the Beautiful: Discovering America's Hidden Art Museums*. Jaques lives in Los Angeles, where she's a gallery docent at the J. Paul Getty Museum.

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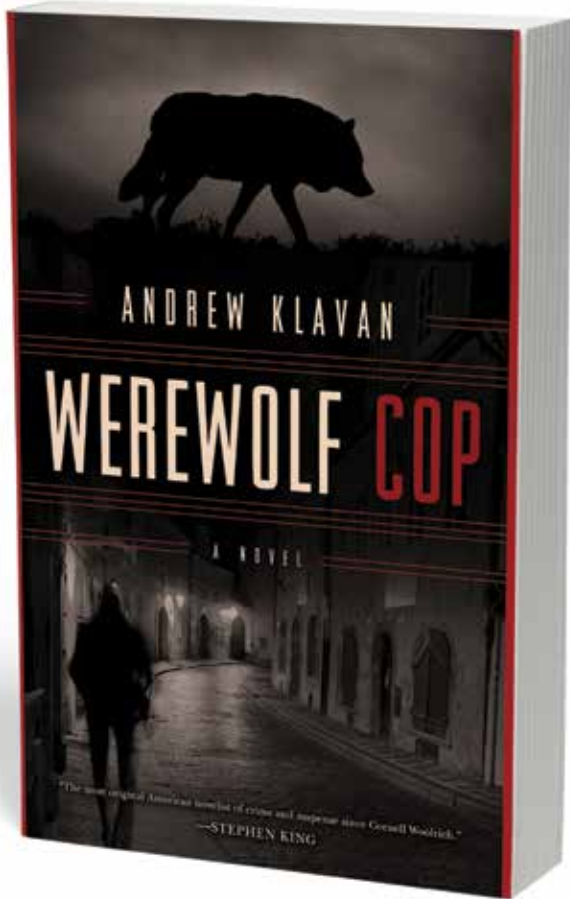


# WEREWOLF COP

A Novel

ANDREW KLAVAN

**From Edgar Award-winning Andrew Klavan, a supernatural thriller about a good cop in the grips of an evil curse: The first in a trilogy about a crime-fighter on a quest to control the beast within.**



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FICTION

APRIL



“*Werewolf Cop* moves like a freight train—a classic white-knuckled police procedural with the chills of a midnight horror movie, and the best kind of old-fashioned hero at the center. I loved it.” —**Joseph Finder, *New York Times* bestselling author of *Paranoia***

“A modern masterpiece of hardboiled horror, featuring a hero who feels like he stepped out of a Raymond Chandler novel.” —**John J. Miller, author of *The First Assassin***

“The most original American novelist of crime and suspense since Cornell Woolrich.” —**Stephen King**

Zach Adams is one of the best detectives in the country. Nicknamed Cowboy, he’s a soft-spoken homicide detective known for his integrity and courage under fire. He serves on a federal task force that has a single mission: to hunt down Dominic Abend, a European gangster who has taken over the American underworld.

In a centuries-old forest under a full moon, a beast assaults Zach, cursing him forever. In the aftermath, he is transformed into something horrible—something deadly.

Now, the good cop has innocent blood on his hands. He has killed—and will kill again—in the form of a beast who can’t be controlled or stopped. Before he can free himself, he’s going to have to solve the greatest mystery of all: How can you defeat evil when the evil is inside you?

**Andrew Klavan** is the Edgar Award-winning and *New York Times* bestselling author of twenty-four novels, including such bestsellers as *Empire of Lies*, *Killer in the Wind*, *True Crime*, and *Don’t Say a Word*. His novels have been nominated for the Edgar Award five times, winning the award three times. Andrew maintains a blog at PJ Media and lives in Los Angeles.

# A MURDER IN TIME

A Novel

JULIE McELWAIN

**When FBI agent Kendra Donovan stumbles back in time and finds herself in nineteenth-century England—and under threat from a vicious serial killer—she scrambles to solve the case before it takes her life . . . 200 years before she was even born.**

“Julie McElwain writes like an angel, but it is a devil she chases through the halls of time in this edge-of-the-seat thriller. This is a taut thriller written by a pro. Every page holds a new twist. Prepare for a sleepless night when you pick up this beauty.”

—Carolyn Haines, author of *Bone to Be Wild*

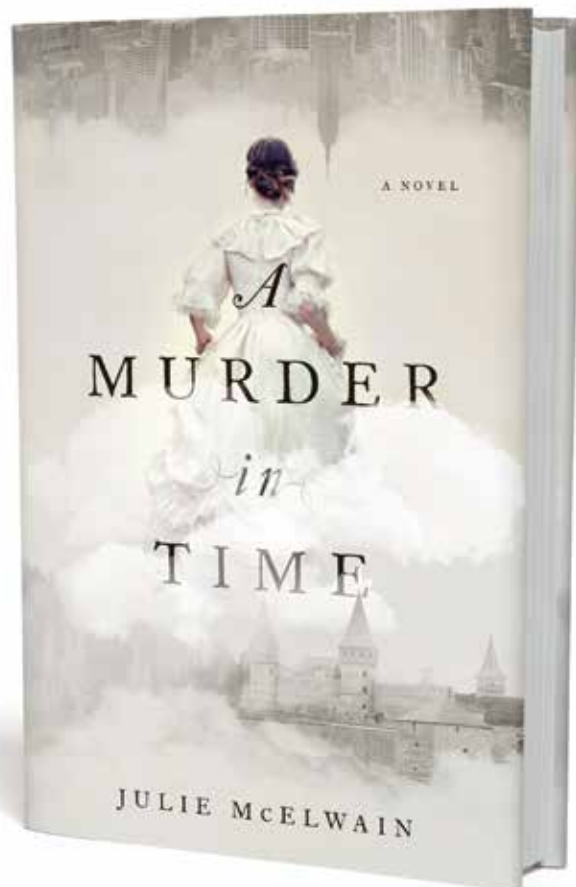
“There’s nothing old-fashioned about Julie McElwain’s daring debut *A Murder in Time*. McElwain offers a wickedly entertaining tale of two worlds, combining Jane Austen-worthy intrigue with *Alias*-style action. This smart book is sure to hook readers from any era.”

—Erica Wright, author of *The Red Chameleon*

Beautiful and brilliant, Kendra Donovan is a rising star at the FBI. While fleeing from an unexpected assassin, Kendra escapes into a stairwell that promises sanctuary; but when she stumbles out again, she is in the same place—Aldrich Castle—but in a different time: 1815, to be exact.

Mistaken for a lady’s maid, Kendra is forced to quickly adapt to this time period until she can figure out how she got there; and, more importantly, how to get back home. However, after the body of a young girl is found on the extensive grounds of the country estate, she starts to feel there’s some purpose to her bizarre circumstances. Stripped of her twenty-first-century tools, Kendra must use her wits alone in order to unmask a cunning madman.

**Julie McElwain** began her journalistic career at *California Apparel News*, a weekly Los Angeles-based trade newspaper. Currently Julie is West Coast Editor for *Soaps In Depth*, a national soap opera magazine covering *The Young and the Restless*. Julie lives in Long Beach, CA.



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MYSTERY

APRIL

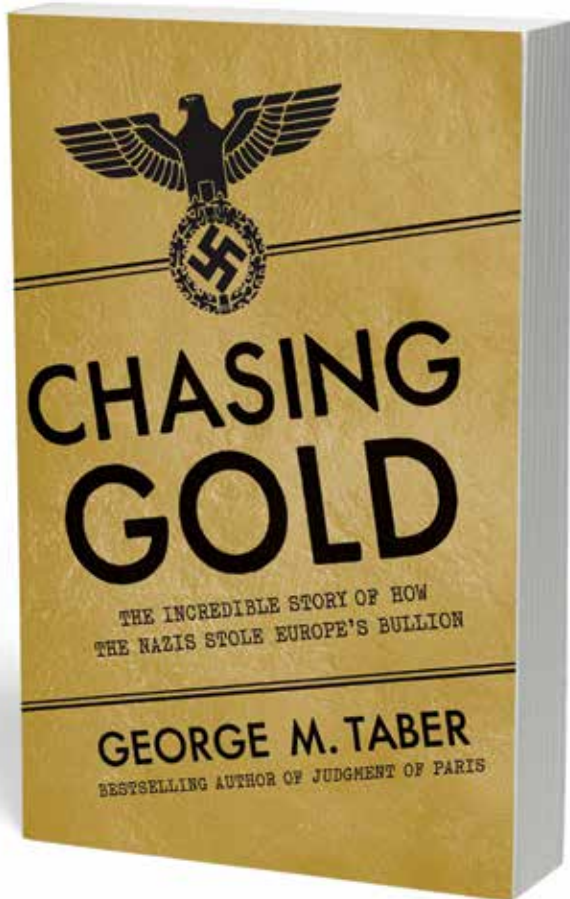


# CHASING GOLD

The Incredible Story of How the Nazis Stole Europe's Bullion

GEORGE M. TABER

From bestselling author George M. Taber comes the story of the integral role that gold played in World War II, from its influence on the Nazi war machine to the ultimate triumph by the Allies.



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16 PAGES OF B&W PHOTOGRAPHS

HISTORY

APRIL

## A *USA Today* "New and Notable" Book

"A crisp, well-documented history. A chilling tale vividly told." —*Kirkus Reviews*

"An absorbing examination of an important and rarely covered episode in WWII." —*Booklist*

"Taber reveals one of WWII's darkest secrets in this compulsively readable, real-life thriller of how the Nazis funded their war machine. Those with an interest in war crimes will relish Taber's masterful reportage and the unearthing of these wartime treasures."

—*Publishers Weekly*

For the entire history of civilization, gold has enraptured human beings around the globe. The Nazis were no less enthralled by it, and felt that gold was the solution to funding Hitler's war machine. Gold was also on the mind of FDR across the Atlantic, as he worked with Europe's other leaders to bring the United States and the rest of the world out of a severe depression. And it was to become the Nazis' most important medium of exchange during the war.

*Chasing Gold* is the story of how the Nazis attempted to grab Europe's gold to finance history's bloodiest war. It is filled with high drama and close escapes, laying bare the palate of human emotions. Walking through the tale are giants of world history, as well as ordinary people called upon to undertake heroic action in an extraordinary time.

**George M. Taber** is the author of the bestselling *Judgment of Paris*. Taber's second book, *To Cork or Not to Cork*, won the Jane Grigson Award and was a finalist for the James Beard Award. Before turning to writing books, Taber was a reporter and editor with *Time* magazine for twenty-one years, based in Bonn, Paris, Houston, and New York.

# THE LAST VOYAGEURS

Retracing La Salle's Journey Across America:  
Sixteen Teenagers on the Adventure of a Lifetime

LORRAINE BOISSONEAULT

**In 1976, America's bicentennial, twenty-four young men set out to re-create French explorer La Salle's voyage down the entire length of the Mississippi River, abandoning their modern identities in order to live like the voyageurs of the 1600s . . .**

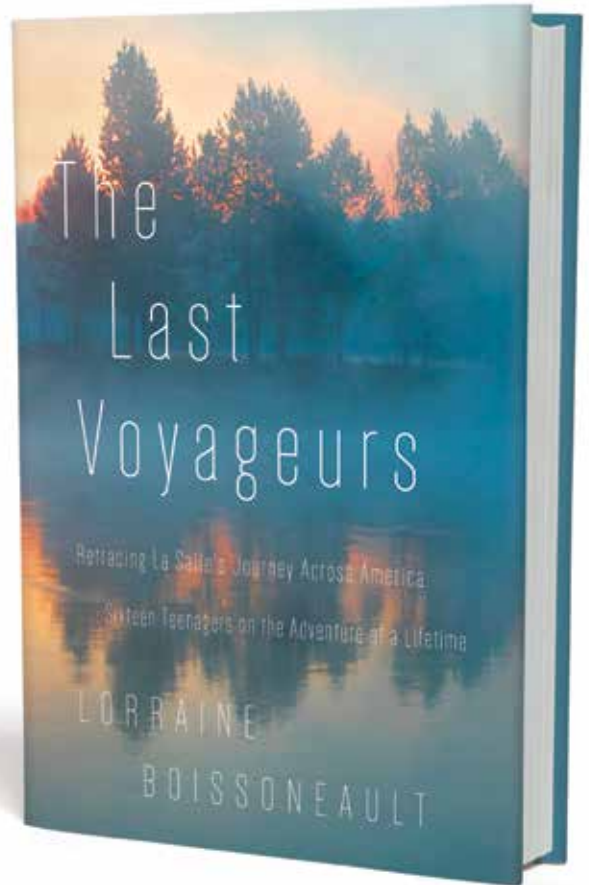
Reid Lewis never wanted to be an ordinary French teacher. With the approach of the American Bicentennial, he decided to put his knowledge of French language and history to use in recreating the voyage of René Robert Cavalier, Sieur de La Salle, the first European to travel from Montreal to the end of the Mississippi River.

Lewis's crew of modern voyageurs was comprised of 16 high school students and 6 teachers who learned to sew their own 17th-century clothing, paddle handmade canoes, and construct black-powder rifles.

Together they set off on an eight-month, 3,300-mile expedition across the major waterways of North America. They fought strong currents on the St. Lawrence, paddled through storms on the Great Lakes, and walked over five hundred miles across the frozen Midwest during one of the coldest winters of the twentieth century, all while putting on performances about the history of French explorers for communities along their route. The crew had to overcome disagreements, a crisis of leadership, and near-death experiences before coming to the end of their journey.

Weaving the true history of La Salle's initial voyage throughout the narrative, *The Last Voyageurs* tells the story of a truly unique American odyssey, where a group of young men discovered themselves by pretending to be French explorers.

**Lorraine Boissoneault** is a graduate of Columbia University's Graduate School of Journalism, where she studied narrative nonfiction. She is an editor at the Weather Channel and lives in Chicago.



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HISTORY

APRIL



# Political Suicide

**SORDID PASTS, ROTTEN BREAKS,  
BACKROOM HIJINKS, AND JUST PLAIN DUMB  
MISTAKES IN THE ANNALS OF AMERICAN POLITICS**

The book cover features a central illustration of a man in a dark suit and tie. His face is obscured by a hand holding a shallow, metallic bowl. The background is a vibrant red, splattered with white and yellow paint-like marks, suggesting a scene of chaos or violence. The author's name is printed in white at the bottom of the cover.

**ERIN MCHUGH**

# POLITICAL SUICIDE

Sordid Pasts, Rotten Breaks, Backroom Hijinks, and  
Just Plain Dumb Mistakes in the Annals of American Politics

ERIN McHUGH

**Entertaining and cautionary tales of political missteps in American history,  
from the birth of the nation through the present day.**

## Praise for Erin McHugh:

“Engaging, funny, wise, and winning. *One Good Deed* is a measure of humanity and of McHugh’s own striving towards it.” —**Susan Orlean, author of *Rin Tin Tin* and *The Orchid Thief***

“This instructive, funny, utterly relevant book reminds us that the simple (but not-so-simple) act of paying daily attention can make a profound difference—to the world around us, and to our very selves.”

—**Dani Shapiro, author of *Devotion: A Memoir***

“Erin McHugh’s collection of momisms will make you laugh, cry, and relate.” —**Better Homes and Gardens**

Just in time for the presidential election of 2016 comes *Political Suicide*, a history of the best and most interesting missteps, peccadilloes, bad calls, back-room hijinks, sordid pasts, rotten breaks, and just plain dumb mistakes in the annals of American politics.

They have tweeted their private parts to women they’re trying to impress. They have gotten caught on tape doing and saying things they really shouldn’t have. They have denied knowing about the underhanded doings of underlings—only to have a paper trail lead straight back to them. Nowadays, it seems like half of what we hear about politicians isn’t about laws or governing, but is instead coverage focused on shenanigans, questionable morals, and scandals too numerous to count. And while we shake our heads in disbelief, we still can’t resist poring over the details of these notorious incidents.

In *Political Suicide*, the foibles of our politicians are brought from the tabloid pages to this entertaining—and cautionary—tale of American history.

**Erin McHugh** is a former publishing executive and the award-winning author of more than twenty books of popular nonfiction, trivia, and history. She has written for *Bloomberg News*, *TimeOut New York*, and *GreenSource*, and is a contributing writer at *Better Homes & Gardens*. She lives in New York City.

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HISTORY  
**APRIL**

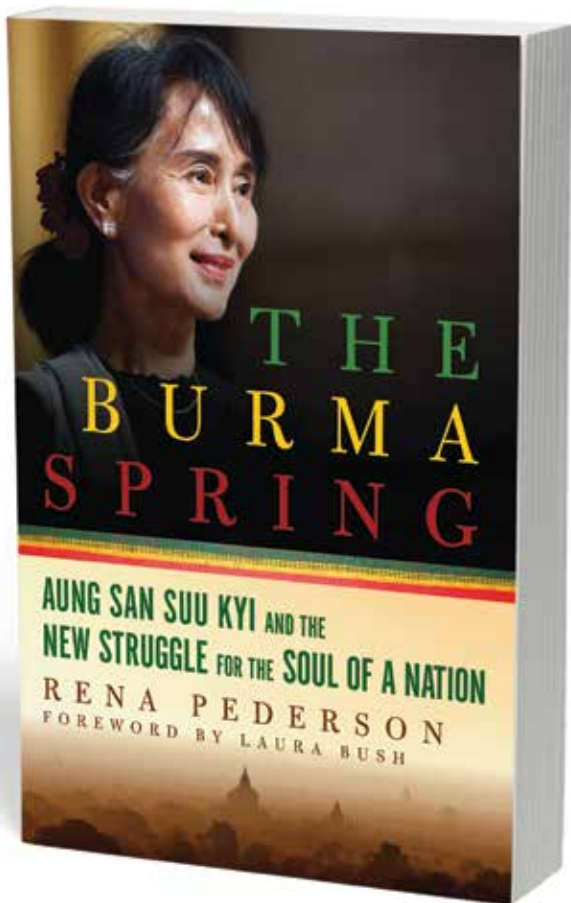
# THE BURMA SPRING

Aung San Suu Kyi and the New Struggle for the Soul of a Nation

RENA PEDERSON

FOREWORD BY LAURA BUSH

**Aung San Suu Kyi—Burma’s “woman of destiny” and one of the most admired voices for freedom in the world today—comes alive through this brilliant rendering of Burma’s tumultuous history.**



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HISTORY/BIOGRAPHY

APRIL

“As much a biography of Burma as it is a biography of a courageous, charismatic woman who has risked her life to end the dark ages through political activism. An important book.” —*The Dallas Morning News*

“Rena Pederson captures Suu Kyi as few others have, producing a vivid account of the life of this remarkable woman. A valuable resource for anyone interested in contemporary Burma.” —*Senator Mitch McConnell*

“An ambitious and necessary work. An illuminating dossier about a heroic woman and a nation walking, slowly, toward a freer land.” —*The Cleveland Plain Dealer*

Award-winning journalist and former State Department speechwriter Rena Pederson brings to light fresh details about the charismatic Nobel Peace Prize winner Aung San Suu Kyi: the inspiration for Burma’s (now Myanmar) first steps towards democracy. Suu Kyi’s party will be a major contender in the 2015 elections, a revolutionary breakthrough after years of military dictatorship. Using exclusive interviews with Suu Kyi since her release from fifteen years of house arrest, as well as recently disclosed diplomatic cables, Pederson uncovers new facets to Suu Kyi’s extraordinary story.

**Rena Pederson** teaches writing at Southern Methodist University. Pederson has served on the Pulitzer Prize Board and is the author of *The Lost Apostle* and *What’s Next?*. She is currently a commentator on Dallas Public Radio and lives in Dallas, Texas.

**Laura Bush** was First Lady of the United States from 2001 to 2009. She founded both the National Book Festival and the Texas Book Festival and is the author of *Spoken From the Heart*.

# LEONARDO'S HOLY CHILD

The Discovery of a Leonardo Da Vinci Masterpiece:

A Connoisseur's Search for Lost Art in America

FRED R. KLINE

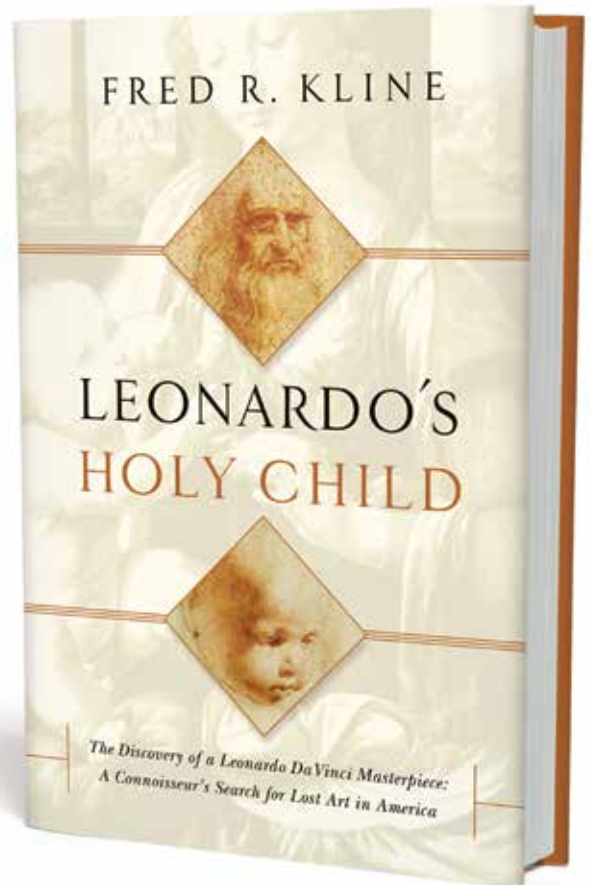
**A single sketch becomes an all-consuming quest to understand and identify a work by Leonardo da Vinci himself—the first new drawing by the great master to have surfaced in over a century.**

Fred Kline is a well-known art historian, dealer, connoisseur, and explorer who has made a career of scouring antique stores, estate sales, and auctions looking for unusual—and often misidentified—works of art. Many of the gems he has found are now in major museum collections like the Frick, the Getty, and the Metropolitan Museum of Art.

But this book is about the discovery of one piece in particular: About ten years ago, when Kline was routinely combing through a Christie's catalog, a beautiful little drawing caught his eye. Attributed to Carracci, it came with a very low estimate, but Kline's every instinct told him that the attribution was wrong. He placed a bid at the low asking price and bought the drawing outright.

And that was the beginning of how Kline discovered Leonardo da Vinci's model drawing for the Infant Jesus and the Infant St. John. It is the first work by da Vinci to have surfaced in over a century. *Leonardo's Holy Child* chronicles not only the story of this amazing discovery, from Kline's research all over the world to how exactly attributions work with regard to the old masters (most of their works are unsigned). Kline also sheds light on the idea of "connoisseurship," an often-overlooked facet of art history that's almost Holmesian in its intricacy and specificity.

**Fred R. Kline** is a generalist art historian, art dealer, artist, and writer. His numerous and diverse discoveries have been covered in the *New York Times* and *Arts & Antiques*, and have been acquired by the Getty Museum, the Morgan Library, the Metropolitan Museum of Art, and many others. He has served on the editorial staff of *National Geographic*, and his sculpture has been praised by the Smithsonian. He lives in Santa Fe, New Mexico. Visit him at [www.klinegallery.com](http://www.klinegallery.com).



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ART HISTORY

APRIL

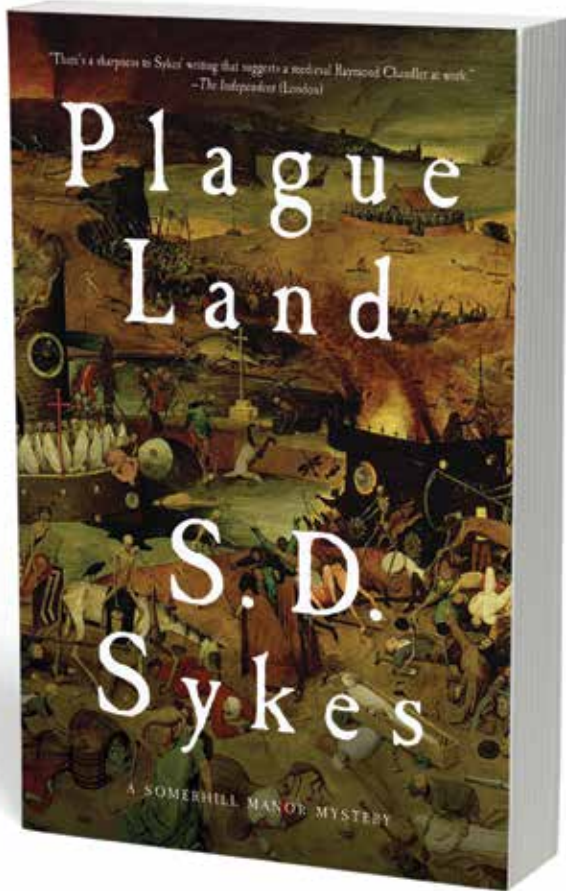


# PLAGUE LAND

A Somerhill Manor Mystery

S. D. SYKES

**In this chilling historical mystery, young girls go missing from a medieval English village and Lord Oswald de Lacy must find the killer before tragedy strikes again.**



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FICTION

APRIL



"It's no fun reading a medieval mystery if it isn't steeped in filth, squalor and pestilence. S. D. Sykes gets right to the point in *Plague Land*, which serves it all up in vivid detail, from the noxious smells to an actual burial pit, heaped with the putrefying bodies of plague victims."

—**Marilyn Stasio, *The New York Times***

"Everything a reader would want in a historical mystery: a gripping plot, vivid language, living and breathing characters, and an immersive depiction of the past. From the opening line, Sykes grabs the reader by the throat."

—***Publishers Weekly* (starred review)**

"Sykes has really reset the bar for medieval mysteries. Throughout the book, every clue brings with it unexpected twists and turns." —***Medievalists***

Oswald de Lacy was never meant to be the Lord of Somerhill Manor. Dispatched to a monastery at the age of seven, sent back at seventeen when his father and two older brothers are killed by the Plague, Oswald has no experience of running an estate. He finds the years of pestilence and neglect have changed the old place dramatically, not to mention the attitude of the surviving peasants.

Before he can do anything, Oswald is confronted by the shocking death of a young woman, Alison Starvecrow. The ambitious village priest claims that Alison was killed by a band of demonic dog-headed men. Oswald is certain this is nonsense, but proving it—by finding the real murderer—is quite a different matter. And then the body of another girl is found.

S. D. Sykes brilliantly evokes the landscape and people of medieval Kent in this thrillingly suspenseful debut.

**S. D. Sykes** received an MA in Writing from Sheffield Hallam and is also the author of *The Butcher Bird*. She lives in England.

# THE BUTCHER BIRD

A Somerhill Manor Mystery

S. D. SYKES

**In the sequel to the critically acclaimed *Plague Land*, we return to Somerhill Manor, where an ominous legend takes hold of hearts and minds as children begin to disappear.**

## **Praise for *Plague Land*:**

"Sykes can be described as the 'medieval C. J. Sansom.' Off-the-charts imaginative and breathtaking."

—**New York Times** bestselling author **Jeffery Deaver**

"Thrilling plot twists and layered characters abound in this rich tale of murder and mystery in 14th-century Kent."

—**Library Journal** (starred review), **Debut of the Month**

"Atmospheric and brilliant. *Plague Land's* haunting denouement is sure to leave readers eager for the next in the series." —**Shelf Awareness**

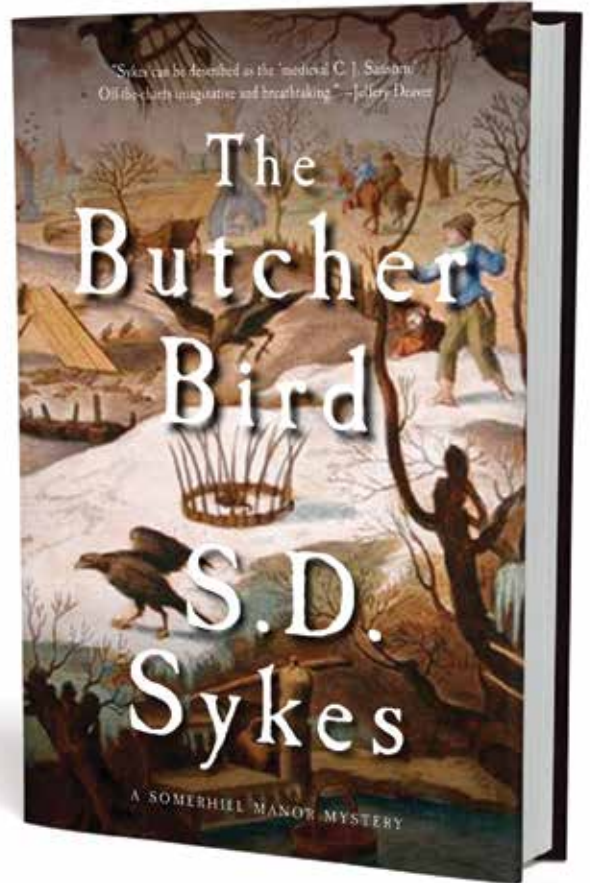
"A clever plot." —**Marilyn Stasio, *The New York Times***

Oswald de Lacey is growing up fast in his new position as Lord of Somerhill Manor. However, there is still the same amount of work to be done in the farms and fields, and the few people left to do it think they should be paid more—something the King himself has forbidden.

Just as anger begins to spread, the story of the Butcher Bird takes flight. People claim to have witnessed a huge creature in the skies. A newborn baby is found impaled on a thorn bush. And then more children disappear. Convinced the bird is just a superstitious rumor, Oswald must discover what is really happening.

From the plague-ruined villages of Kent to the thief-infested streets of London and the luxurious bedchamber of a bewitching lady, Oswald's journey is full of danger, dark intrigue, and shocking revelations.

**S. D. Sykes** received an MA in Writing from Sheffield Hallam in England and is the author of *Plague Land*. She lives in England.



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FICTION  
**APRIL**



PRETTY JANE

AND THE

Viper  
OF

THE FIRST  
UNSOLVED  
MURDER OF THE  
VICTORIAN  
AGE

KIDBROOKE LANE

A TRUE STORY of  
VICTORIAN LAW and DISORDER

PAUL THOMAS MURPHY

AUTHOR OF SHOOTING VICTORIA

*A New York Times Notable Book*

# PRETTY JANE AND THE VIPER OF KIDBROOKE LANE

A True Story of Victorian Law and Disorder:  
The First Unsolved Murder of the Victorian Age  
PAUL THOMAS MURPHY

**A vivid and violent investigation into the first unsolved murder case of the Victorian Era, by the author of the *New York Times* Notable Book *Shooting Victoria*.**

## **Praise for *Shooting Victoria*:**

"I would like to have been taught by Paul Thomas Murphy. He's the most free-spirited of scholars. *Shooting Victoria* rambles uninhibitedly and learnedly through 19th-century history into literature, penology, constitutional theory, and even ballistics, stimulating highly topical thoughts along the way."

—John Sutherland, *The New York Times Book Review*

"Murphy recounts in a fresh, lively narrative how these deluded subjects managed to channel their mental instability or optimistic naïveté into assassination attempts." —*Publishers Weekly* (starred review)

"Beautifully researched and lucidly written. An entertaining study." —*The Sunday Times* (London)

On April 26th, 1871, a police constable walking one of London's remotest beats stumbled upon a brutalized young woman kneeling on a muddy road—gashes were cloven into her skull; her left cheek was slashed open and smashed-in; her right eye was destroyed; and above it a chunk of the temporal bone had been bashed out. The policeman gaped in horror as the woman held out her hand before collapsing into the mud, muttering "let me die" and slipping into a coma. Five days later, she died, her identity still unknown.

After five days of gathering evidence, the police discovered the girl's identity: Jane Maria Clouson, a maid in the house of the renowned Pook family . . . and she was two months pregnant with Edmund Pook's child when she died.

Using a surprisingly abundant collection of primary sources, Murphy aims to recreate the drama of the case as it unfolded, with its many twists and turns, from the discovery of the body to the final crack of the gavel—and beyond.

**Paul Thomas Murphy** is the author of *Shooting Victoria*, a *New York Times* Notable Book. He teaches interdisciplinary writing on Victorian topics at the University of Colorado and sits on the board of the Victorian Interdisciplinary Studies Association of the Western United States. He lives in Boulder, Colorado.

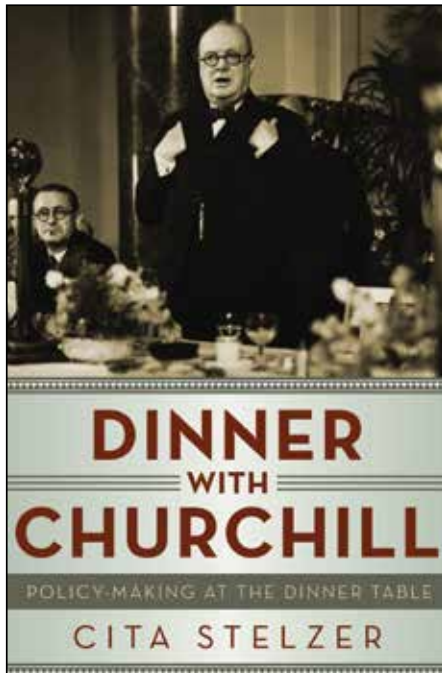
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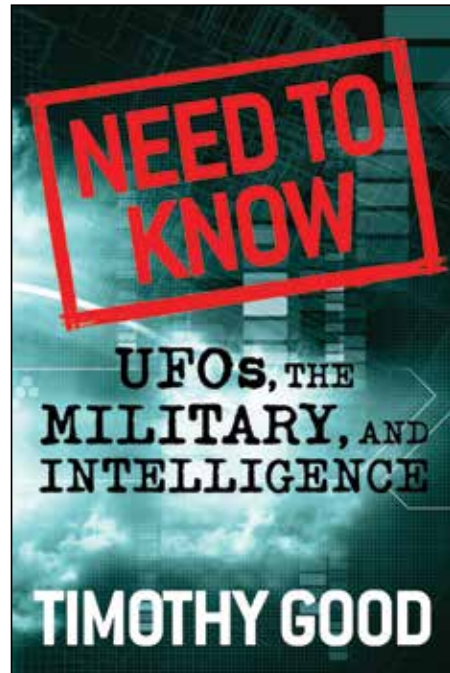
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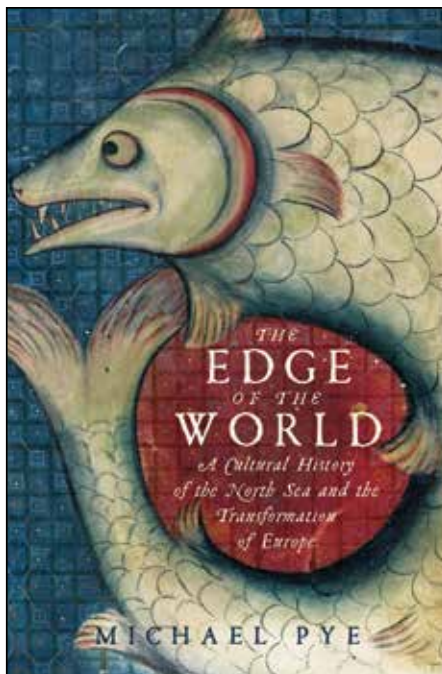
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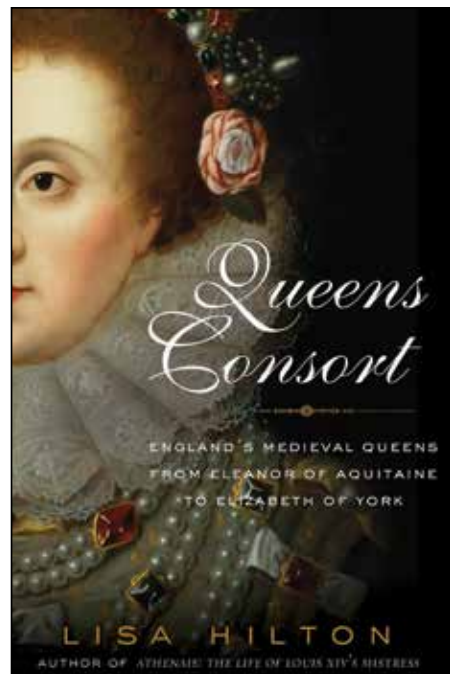
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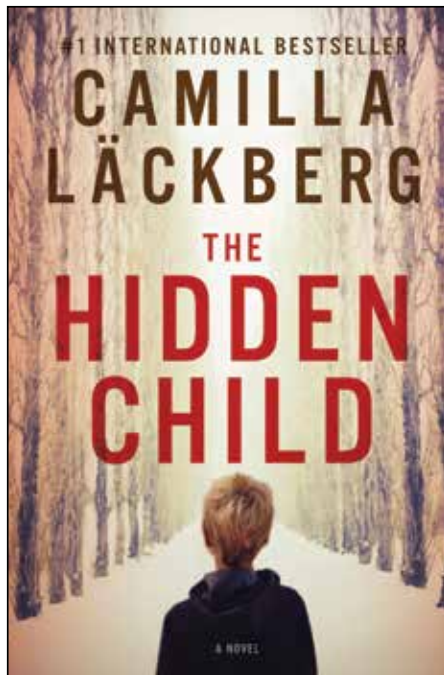


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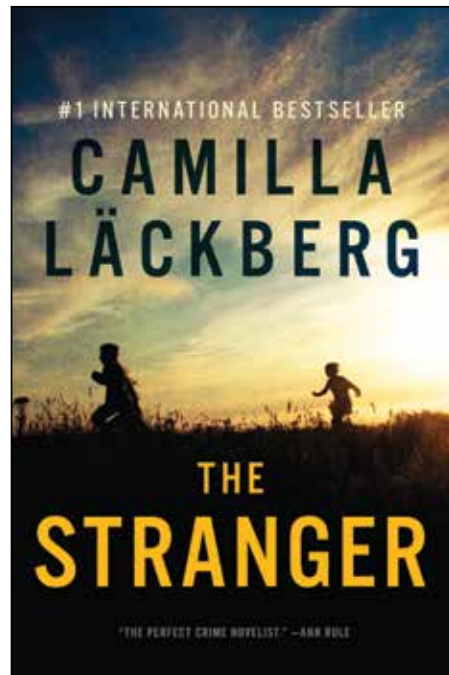


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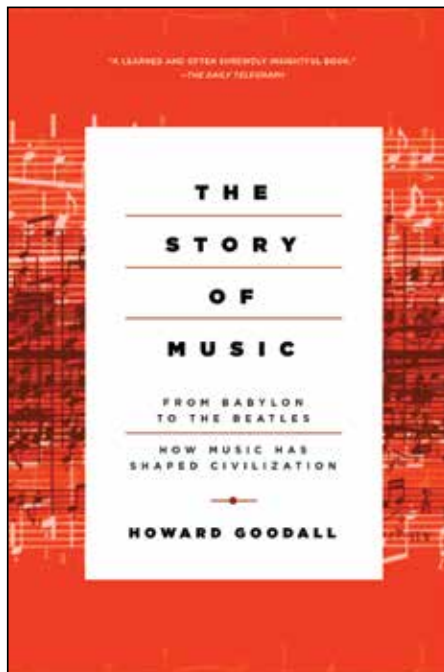
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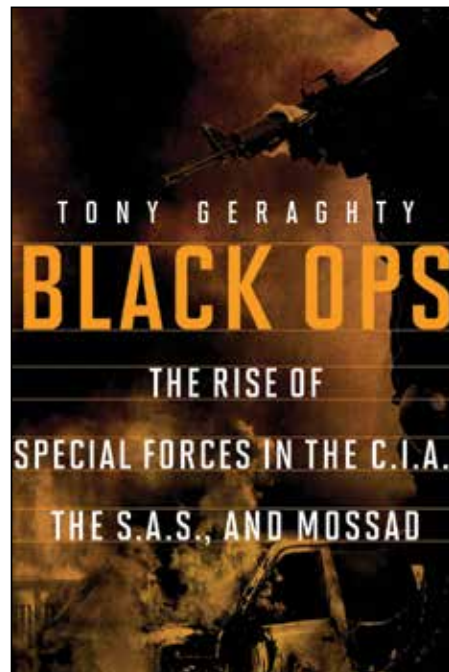
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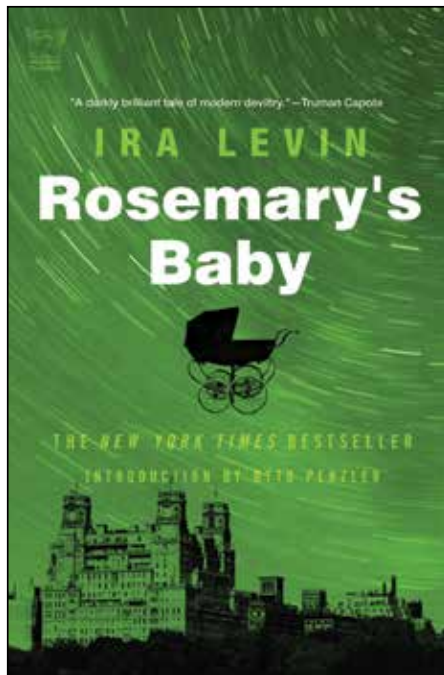


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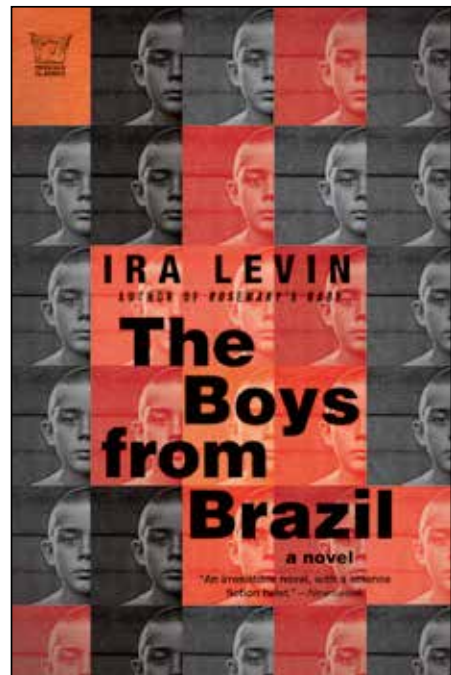
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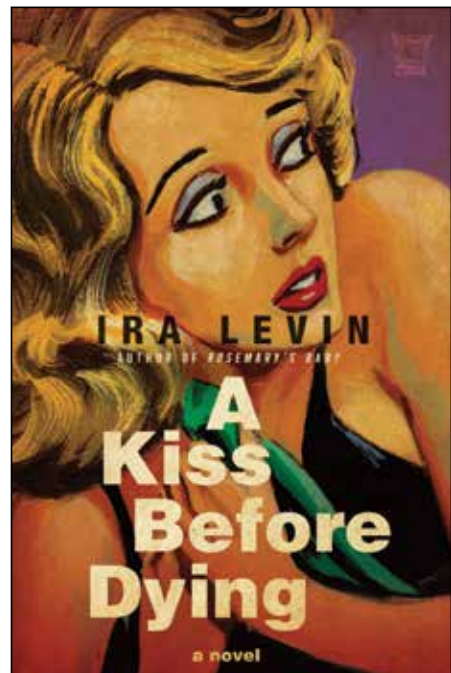
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IRA LEVIN

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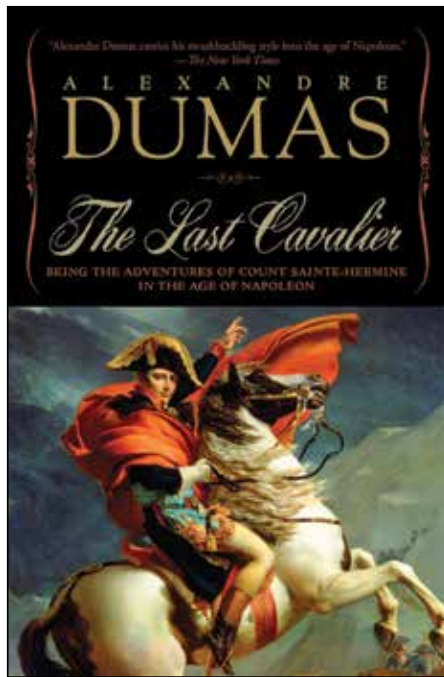
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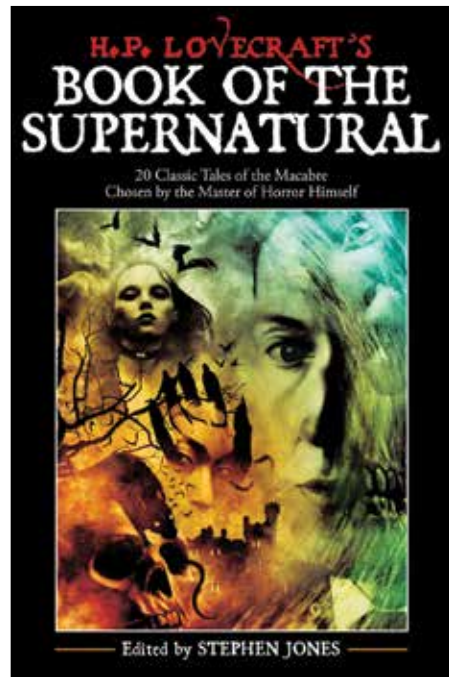
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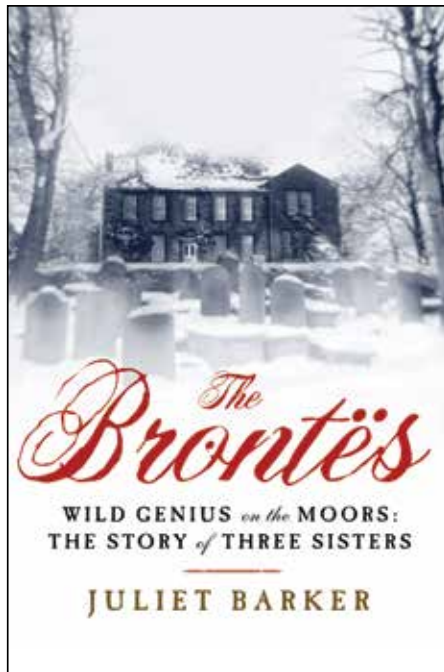
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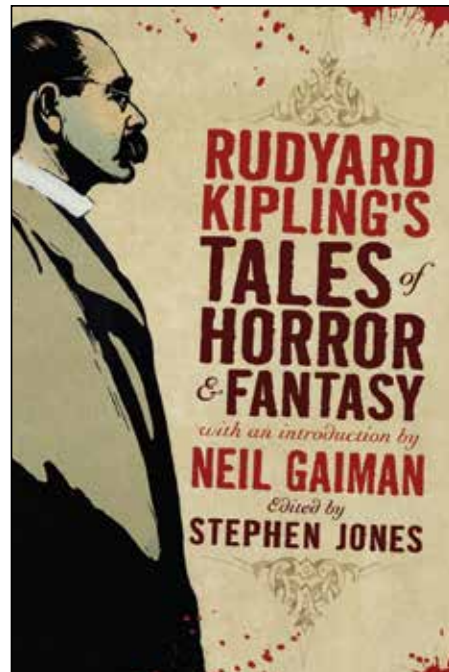
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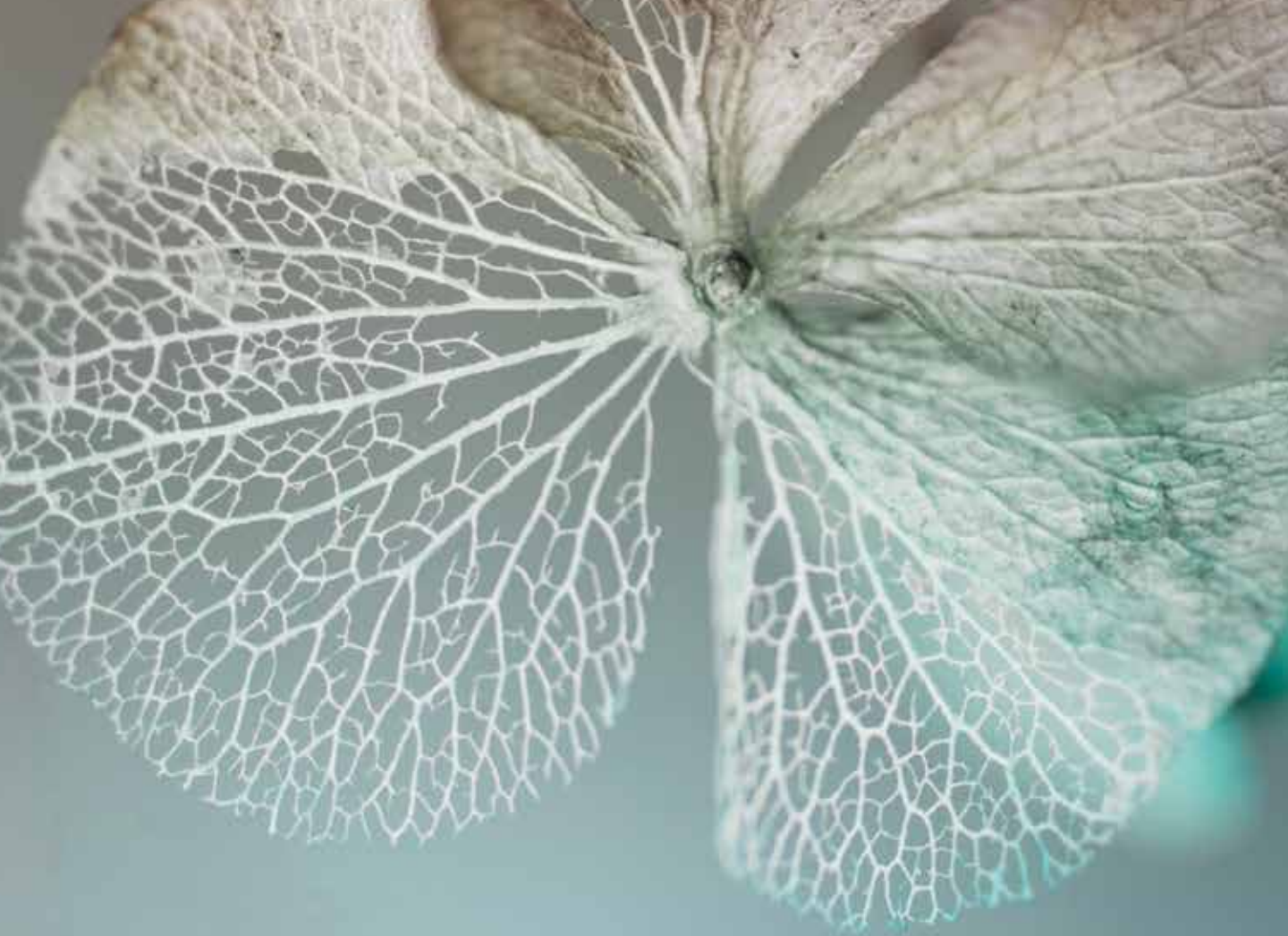
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