



P E G A S U S
B O O K S

FALL 2015



PEGASUS BOOKS

FALL 2015

**CAMILLA
LÄCKBERG**

#1 WORLDWIDE BESTSELLER

THE
DROWNING

A NOVEL

THE DROWNING

A Novel

CAMILLA LÄCKBERG

From the worldwide bestselling author of *The Hidden Child*—a new novel from a reclusive Fjällbacka resident has enraptured the community. But what secrets lurk behind the pages and threaten to come to life?

“Eerie. Läckberg will keep you guessing.” —*People*

“If Camilla keeps producing mysteries as richly textured and breathtaking as her latest, who knows? Maybe, one day, we might be identifying Agatha Christie as ‘the British Camilla Läckberg.’” —**Maureen Corrigan, NPR**

“One of those mysteries that ruin a vacation. Take it to the beach and your eyes will be so locked on its pages, you’ll never even know there’s an ocean in front of you.” —*The Washington Post*

“Of the mini-Larssons who have arrived on these shores since *The Girl with the Dragon Tattoo*, Camilla Läckberg may be the best.” —*USA Today*

Christian Thydell’s dream has come true. His debut novel, *The Mermaid*, has been published to rave reviews. So why is he as distant and unhappy as ever?

Erica’s husband, Detective Patrik Hedström, has his worst suspicions confirmed as the mind-games aimed at Christian become a disturbing reality. Christian’s group of friends—a “gang of four” from childhood—is a tangled web of relationships, love triangles, and family secrets that Erica and Patrick must unravel in order to discover what really happened to Magnus and who is still threatening Christian.

But, with the victims themselves concealing evidence, the investigation is going nowhere. Is their silence driven by fear or guilt? What is the secret they would rather die to protect than live to see revealed?

Camilla Läckberg’s novels have all been #1 bestsellers in Sweden, and she is the most successful native author in Swedish history. Her previous novels include *The Ice Princess*, *The Stonecutter*, *The Stranger*, and *The Hidden Child*.

ALSO AVAILABLE:



THE STRANGER
978-1-60598-554-1
\$15.95



THE HIDDEN CHILD
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- Radio, print, and online interviews
- Print and digital advertising campaign
- Co-op available



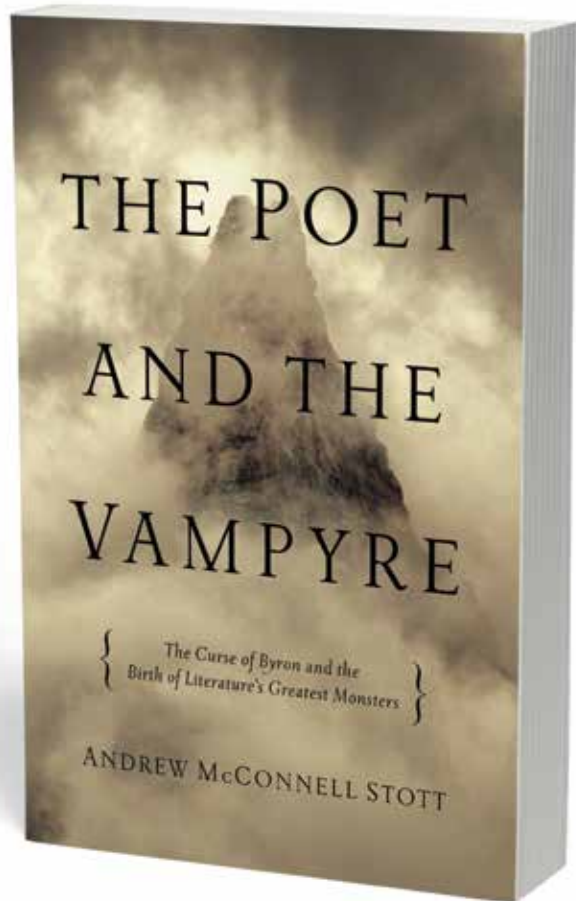
\$25.95 U.S. | HARDCOVER
TERRITORY: U.S. (X)
ISBN 978-1-60598-856-6
6 X 9 | 416 PAGES | CQ 24
MYSTERY
SEPTEMBER

THE POET AND THE VAMPYRE

The Curse of Byron and the Birth of Literature's Greatest Monsters

ANDREW McCONNELL STOTT

Love affairs, literary rivalries, and the supernatural collide in an inspired journey to Lake Geneva . . .



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16 PAGES OF COLOR ILLUSTRATIONS
BIOGRAPHY
SEPTEMBER

"Fluid, informative and stylish, offering uncommon insight." —*The New York Times Book Review*

"A learned, constantly entertaining and deliciously gossipy account of the erotic and personal entanglements that led up to, and away from, the most famous wet evening in Romantic literature. Enthralling." —*The Washington Post*

"A lusty, lively literary history."

—*The Minneapolis Star-Tribune*

In the spring of 1816, Lord Byron was the greatest poet of his generation and the most famous man in Britain, but his personal life was about to erupt. Fleeing his celebrity, notoriety, and debts, he sought refuge in Europe, taking his young doctor with him. As an inexperienced medic with literary aspirations of his own, Doctor John Polidori could not believe his luck.

That summer another literary star also arrived in Geneva. With Percy Bysshe Shelley came his lover, Mary, and her step-sister, Claire Clairmont. For the next three months, this party of young bohemians shared their lives, charged with sexual and artistic tensions. Mary Shelley started writing *Frankenstein*, the gothic masterpiece of Romantic fiction; Byron completed *Childe Harold's Pilgrimage*, his epic poem; and Polidori would begin *The Vampyre*, the first great vampire novel.

For Byron and the Shelleys, their stay by the lake would serve to immortalize them in the annals of literary history. But for Claire and Polidori, the Swiss sojourn would scar them forever.

Andrew McConnell Stott is a Fellow at the New York Public Library's Cullman Center for Scholars and Writers. He is a Professor of English at the University of Buffalo, SUNY. Please visit his website at www.andrewmcconnellstott.com.

BOSWORTH 1485

The Battle that Transformed England: The Rise of the Tudor Dynasty

MICHAEL K. JONES

A lively and authoritative reinterpretation of the Battle of Bosworth Field, where the Wars of the Roses ended and the Tudor dynasty began.

Advance Praise from England:

"An exciting reinterpretation that transforms our understanding of what happened on that fateful day."

—A. J. Pollard, PhD, author of *The Wars of the Roses*

"Most exciting. A remarkable tale. Extraordinary."

—*The Guardian*

"An insightful and rich study of the Battle of Bosworth. No longer need Richard play the villain."

—*The Times Literary Supplement*

"An entirely new analysis of Bosworth. A lively read."

—*BBC History Magazine*

On August 22, 1485, at Bosworth Field, King Richard III fell, the Wars of the Roses ended, and the Tudor dynasty began. The clash is so significant because it marks the break between medieval and modern; yet how much do we really know about this historical landmark?

Michael K. Jones uses archival discoveries to show that Richard III's defeat was by no means inevitable and was achieved only through extraordinary chance. He relocates the battle away from the site recognized for more than 500 years. With startling detail of Henry Tudor's reliance on French mercenaries, plus a new dramatic account of the battle itself, the author turns Shakespeare on its head, painting an entirely fresh picture of the life and death of Richard III, England's most notorious monarch.

Michael K. Jones, PhD, is a fellow of the Royal Historical Society and a member of the British Commission for Military History, and works now as a writer and media consultant. He has written books on the battles of Agincourt, Stalingrad, and Leningrad, and most recently *The King's Grave: The Search for Richard III* and *The Retreat: Hitler's First Defeat*. He lives in England.



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HISTORY

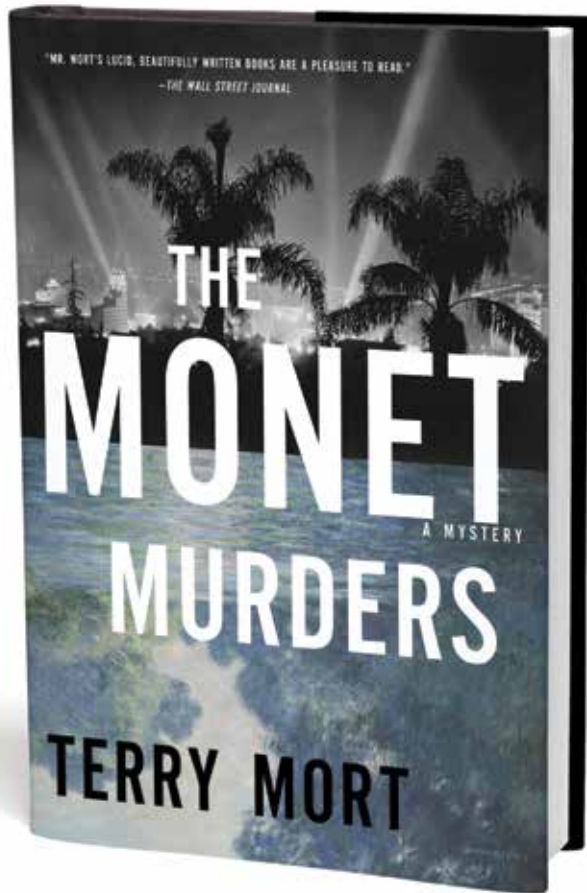
SEPTEMBER

THE MONET MURDERS

A Mystery

TERRY MORT

Private-investigator-to-the-stars Riley Fitzhugh finds himself caught up in the case of a missing Hollywood beauty—and a stolen Monet—in a 1930s hardboiled caper as deadly as it is delightful.



\$25.95 | \$28.95 CAN

HARDCOVER

TERRITORY: WORLD, ALL LANGUAGES (W)

ISBN 978-1-60598-697-5

6 X 9 | 352 PAGES | CQ 24

MYSTERY

SEPTEMBER



Past praise for Terry Mort:

“Meticulously written. Mort makes a fascinating read of every subject he takes up.” —**The Associated Press**

“A unique biography of Ernest Hemingway’s quest that would shape much of *The Old Man and the Sea*. A rewarding read about the inner workings of an artistic mind.” —**Kirkus Reviews**

“Epic in scope. Terry Mort tells the story of a little-known period in the life of one of America’s greatest novelists.”

—**Philip Caputo, author of
*A Rumor of War and Acts of Faith***

Hollywood, 1934. Prohibition is finally over, but there are still plenty of crimes for an ambitious young private eye to investigate. Though he has a slightly checkered past, Riley Fitzhugh is well connected in the film industry and is hired by a major producer—whose lovely girlfriend has disappeared. He also is hired to recover a stolen Monet, a crime that results in two murders initially, with more to come.

Evoking the classic hardboiled style, *The Monet Murders* is a charmingly cosy murder mystery by a novelist whose “lucid, beautifully written books are a pleasure to read,” says the *Wall Street Journal*.

Terry Mort did his undergraduate work in English literature at Princeton University and his graduate work at the University of Michigan. After school he served as an officer in the navy. His service included a lengthy deployment to Vietnam. He is the author of *The Hemingway Patrols* (Scribner) and *The Wrath of Cochise* (Pegasus). Terry lives with his wife in Sonoita, Arizona and Durango, Colorado.

THE CONSTABLE'S TALE

A Novel

DONALD SMITH

Set in a tumultuous period that helped forge a nation, a riveting mystery that takes a volunteer constable through the wilds of colonial North Carolina to track down a shadowy killer

"A gripping and beautifully written mystery, with a story that continually intrigues and surprises the reader. With an array of fascinating characters, many of them famous figures from the past, this novel is steeped in the life and times of pre-independence America. Historical crime fiction at its best." —**S. D. Sykes, author of *Plague Land***

"A thrilling mystery set in Colonial America during the French and Indian War. With its intrepid detective, skilful plotting, colorful characters, action and rich period detail, Smith's novel is sure to please fans of historical mystery."

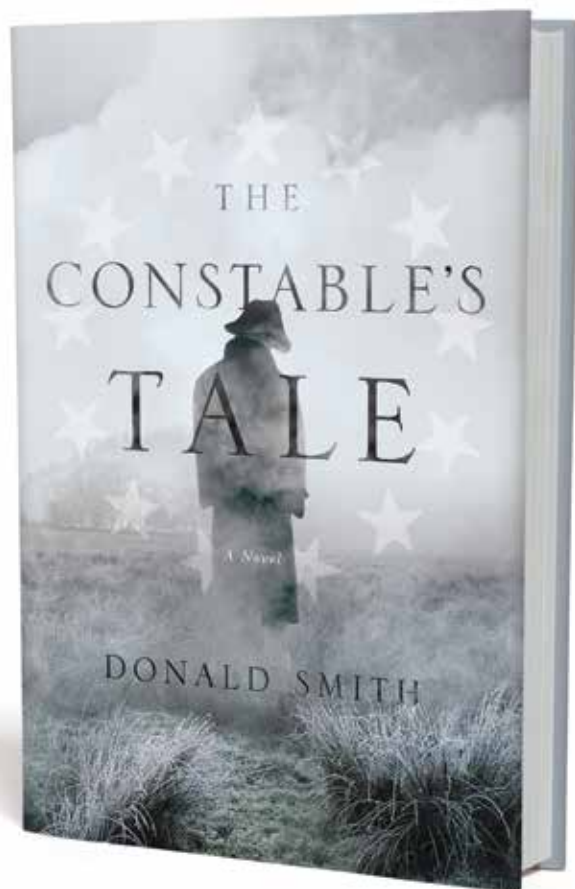
—**Gary Inbinder, author of *The Devil in Montmartre***

"Historical fiction at its best. Stylish, exciting, and packed with historical insight." —**Bob Van Laerhoven, author of *Baudelaire's Revenge***

When a traveling peddler discovers the murder of a farm family in colonial North Carolina whose bodies have been left in bizarre positions, circumstances point to an Indian attack. But Harry Woodyard, a young planter who is the volunteer constable of Craven County during a period in America's past when there was no professional police force, finds clues that seem to indicate otherwise.

Defying the authorities, Harry goes off on his own to find the real killer. His investigation takes him up the Atlantic seacoast and turns into a hunt for even bigger quarry and more adventure than he ever dreamed possible.

Donald Smith is a Washington, D.C.-based writer, broadcaster, and radio-TV producer. His articles have appeared in *The Atlantic*, *The New York Times Magazine*, *Rolling Stone*, *National Geographic*, *The Washington Post*, *Los Angeles Times*, and *Chicago Tribune*. He was executive co-producer of *Radio Expeditions*, the DuPont Award-winning *National Geographic-National Public Radio* production heard on NPR's *Morning Edition*.



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HARDCOVER

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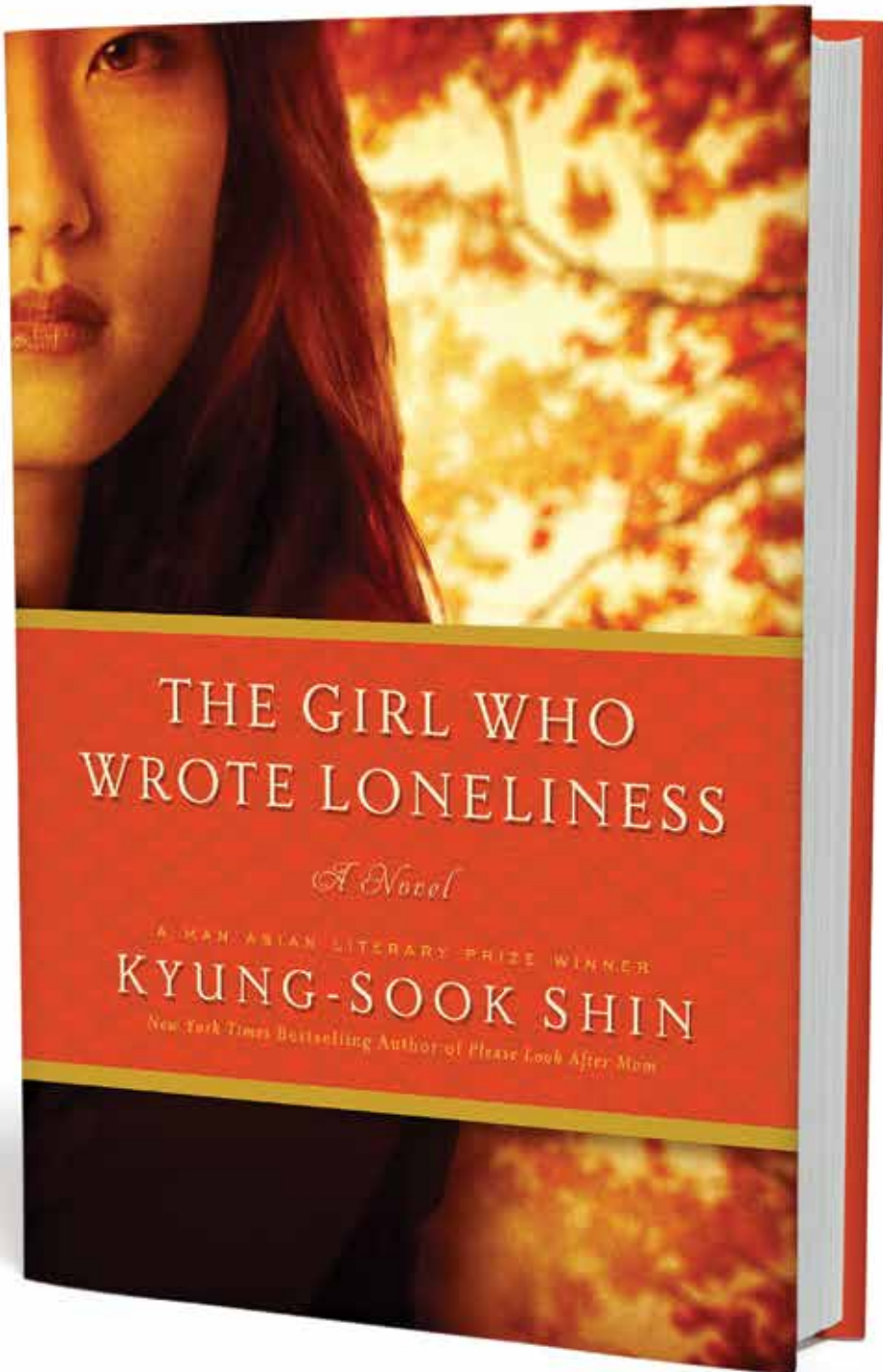
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FICTION

SEPTEMBER





THE GIRL WHO
WROTE LONELINESS

A Novel

A KAMUASIAN LITERARY PRIZE WINNER

KYUNG-SOOK SHIN

New York Times Bestselling Author of Please Look After Mom

THE GIRL WHO WROTE LONELINESS

A Novel

KYUNG-SOOK SHIN

The highly anticipated, most personal novel by Kyung-Sook Shin, who first burst onto the literary scene with the *New York Times* bestseller *Please Look After Mom*

Praise for Kyung-Sook Shin:

"Intimate and hauntingly spare. A raw tribute." —*The New York Times Book Review*

"A moving portrayal of the surprising nature, sudden sacrifices, and secret reveries of motherhood." —*Elle*

"The most moving and accomplished, and often startling, novel in translation I've read in many seasons. Every sentence is saturated in detail." —*The Wall Street Journal*

"Haunting. The novel's language, so formal in its simplicity, bestows a grace and solemnity."

—*The Boston Globe*

Homesick and alone, a teen-aged girl has just arrived in Seoul to work in a factory. Her family, still in the countryside, is too impoverished to keep sending her to school, so she works long, sun-less days on a stereo-assembly line, struggling through night school every evening in order to achieve her dream of becoming a writer.

Korea's brightest literary star sets this complex and nuanced coming-of-age story against the backdrop of Korea's industrial sweatshops of the 1970's and takes on the extreme exploitation, oppression, and urbanization that helped catapult Korea's economy out of the ashes of war. But it was girls like Shin's heroine, forgotten and ignored, who formed the bottom of Seoul's rapidly changing social hierarchy.

Richly autobiographical, *The Girl Who Wrote Loneliness* lays bare the conflict and confusion Shin faces as she confronts her past and the sweeping social change of the past half-century. Cited in Korea as one of the most important literary novels of the decade, this novel cements Shin's legacy as one of the most talented and insightful writers of her generation.

Kyung-Sook Shin is one of South Korea's most widely read and acclaimed novelists. She is the author of *I'll Be Right There* and *Please Look After Mom*, which was a *New York Times* bestseller and a Man Asian Literary Prize winner.

- Major review attention
- Goodreads giveaway
- Author tour: New York and California
- Co-op available

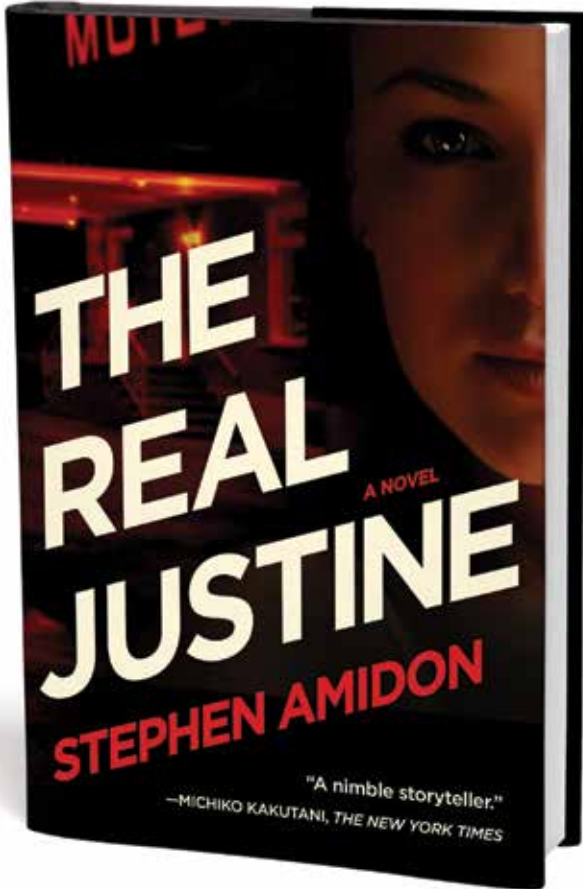
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6 X 9 | 400 PAGES | CQ 24
FICTION
SEPTEMBER

THE REAL JUSTINE

A Novel

STEPHEN AMIDON

A brief love affair turns into an overwhelming obsession in a new novel that brings the talents of a superb literary stylist to a work of suspense, with thrilling results.



\$24.95 U.S. | \$29.95 CAN

HARDCOVER

TERRITORY: WORLD, ALL LANGUAGES (W)

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6 X 9 | 336 PAGES | CQ 24

FICTION

SEPTEMBER

Praise for *Human Capital*:

"Gripping. Stephen Amidon is the rare writer who can illuminate the secrets of money and love with equal authority." —**Tom Perrotta, author of *The Leftovers***

"Amidon proves himself a nimble storyteller. We finish this novel not only with an appreciation of his skill at orchestrating suspense but also with a keen understanding of the emotional consequences of his characters' decisions." —**Michiko Kakutani, *The New York Times***

"Amidon nails it. *Human Capital* is terrific."

—**Jonathan Yardley, *The Washington Post***

The beautiful younger woman who appeared so unexpectedly, so gloriously, in Michael Coolidge's life one night—a seemingly chance pick-up at a quiet neighborhood bar—vanished just as suddenly a few days later, into thin air it seemed, leaving him dazed and bewildered. Months later he chances upon Justine on a village street, locked in a violent quarrel with a scary looking brute—a day later, that man is found dead in a seedy motel and Justine has disappeared again, leaving behind only a hasty plea for help.

Who is the real Justine? Downtown art world sophisticate, or small town innocent? Victim or predator? Someone he can trust, or someone he should actually fear?

This spellbinding psychological thriller confounds the reader at every turn, constantly causing us to revise our assumptions. It's a fascinating study in character and a relentless, ingeniously head-spinning story—all deliciously unresolved until the very last page.

Stephen Amidon is the author of ten books, including the novel *Human Capital*, which was recently made into an award-winning Italian film. He lives in Boston with his wife and children.

THE STORMS OF WAR

A Novel

KATE WILLIAMS

For fans of *Atonement* and *Downton Abbey*, the first of three novels about a privileged British family enduring the trials of World War I, from *New York Times* bestselling author Kate Williams.

Advance Praise from England:

"A beautifully conjured family saga. Fans of *Downton Abbey* will love it." —**Alison Weir, #1 *New York Times* bestselling author**

"This terrific saga comes with a fascinating twist. Williams has a gift for showing how great movements in history affect the lives of people caught up in them." —***The Times* (London)**

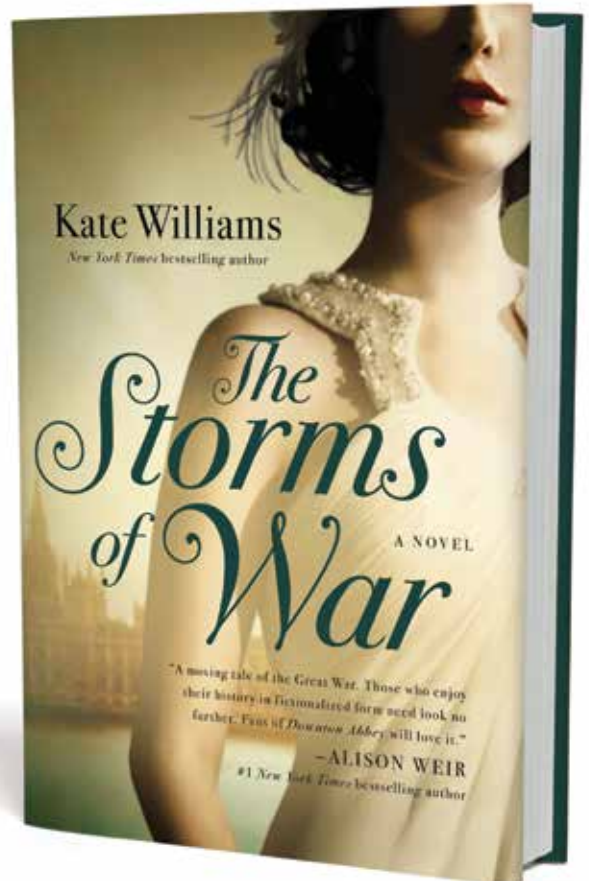
"Kate Williams is a vivid writer, conjuring atmosphere through scents and tastes as well as period props." —***The Times Literary Supplement***

"Shades of *Downton*, with a dash of *Atonement*." —***Tatler***

In the idyllic early summer of 1914, life is good for the de Witt family. Rudolf and Verena are planning the wedding of their daughter Emmeline, while their eldest son, Arthur, is studying in Paris, and Michael is just back from his first term at Cambridge. Celia, the youngest of the de Witt children, is on the brink of adulthood and secretly dreams of escaping her carefully mapped-out future and exploring the world.

With gripping detail and brilliant empathy, Kate Williams tells the story of Celia and her family as they are shunned by a society that previously embraced them, torn apart by sorrow, and buffeted and changed by the storms of war.

Kate Williams is the author of the *New York Times* bestseller *Becoming Queen Victoria*, which was the inspiration for the Academy Award-winning film *The Young Victoria*, starring Emily Blunt and Rupert Friend as Queen Victoria and Prince Albert. She is also the author of *Ambition & Desire*, a biography of Josephine Bonaparte. Kate works as CNN's British royalty and historical expert. She lives in England.



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FICTION

SEPTEMBER

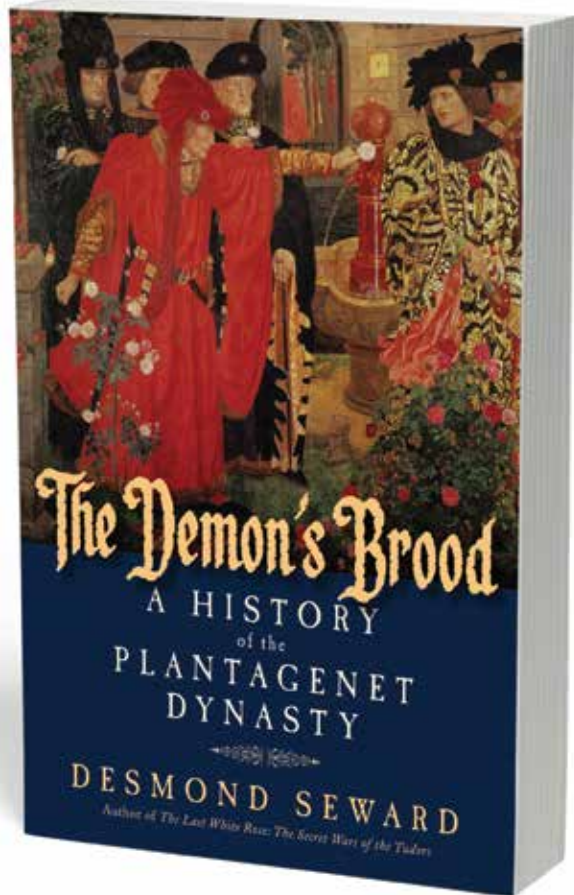
- Major review attention
- Goodreads giveaway

THE DEMON'S BROOD

A History of the Plantagenet Dynasty

DESMOND SEWARD

"A dramatic and page-turning history. This is the medieval world—populated by heroes and seductresses, gods and murderers—and few know it better. A thundering account of the Plantagenet family."—Philippa Gregory



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TRADE PAPER

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5½ X 8¼ | 400 PAGES | CQ 16

16 PAGES OF COLOR AND B&W ILLUSTRATIONS

HISTORY

SEPTEMBER

"Historian Seward again serves up a neat, clear view of an English dynasty—this time, the Plantagenets. Readers will delight in the efficient completeness of this narrative. Seward's writing style is quick, vibrant and delightfully pithy in its simplicity of phrase." —**Kirkus Reviews**

"A history that provides a fairly vivid overall picture of the kings themselves. The breadth of history covered and the author's succinct style will likely make this a satisfactory choice for casual readers seeking a full but accessible history of this dynasty." —**Library Journal**

"The Tudors are popular these days, but the Plantagenets are gaining ground. This is popular history at its most buoyant and informative." —**Booklist (starred review)**

The Plantagenets reigned over England longer than any other family—from Henry II to Richard III. Four kings were murdered, two came close to being deposed, and the last—and most notorious, Richard III—was killed in a battle by rebels. Shakespeare wrote plays about six of them, further entrenching them in the national myth.

Based on major contemporary sources and recent research, acclaimed historian Desmond Seward provides the first readable overview of the whole extraordinary dynasty, in one volume.

Desmond Seward was born in Paris and educated at Cambridge. He is the author of *Richard III*, *The Last White Rose*, and *The Warrior King and the Invasion of France*. He lives in England.

A STRANGE BUSINESS

A Revolution in Art, Culture, and Commerce in Nineteenth Century London

JAMES HAMILTON

A vivid excursion into London's nineteenth century art world, evoking the famed personalities, social changes, and technological advances that sparked a revolution in art commerce.

"Hamilton writes beautifully." —**Lucy Hughes-Hallett, *The Times* (London)**

"Wonderful. Full of interesting ideas and odd aperçus. Entirely joyous." —***The Sunday Times* (London)**

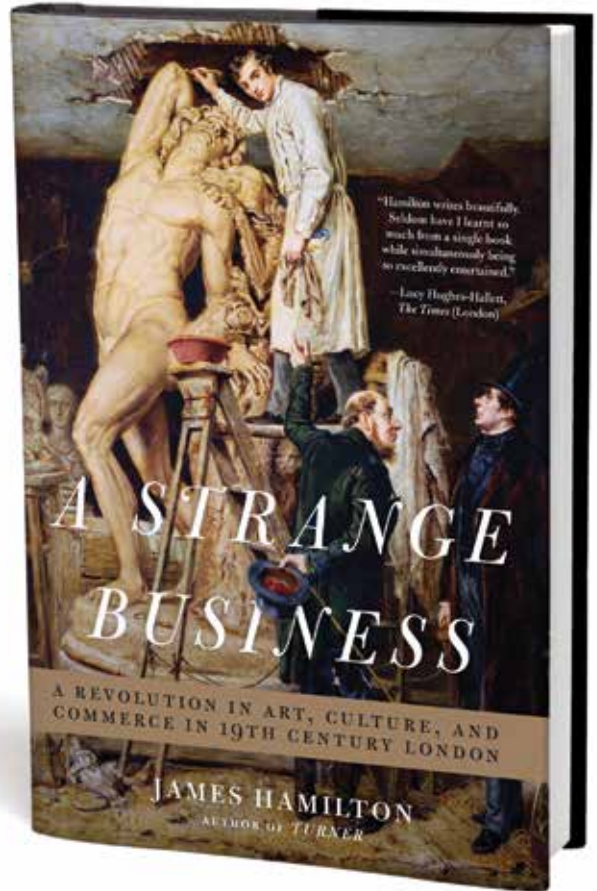
"A gripping story not of artistic movements but of practicalities. Hamilton's reconfiguration of the story of early nineteenth century British art tends to result in sparky connections and well-I-never moments." —***The Guardian***

"Entertaining and original. As a whole, like a plum pudding, this book is both nourishing and full of succulent bits and pieces." —***The Daily Telegraph***

In this rich and fascinating book, James Hamilton investigates the vibrant exchange between culture and business in nineteenth century Britain, which became a center for world commerce following the industrial revolution. While leading figures such as Turner, Constable, Landseer, Coleridge, Wordsworth, and Dickens are players here, so too are the patrons, financiers, collectors, and industrialists; publishers, entrepreneurs, and journalists; and dealers, curators, and brothel keepers.

Hamilton brings them all vividly to life in this kaleidoscopic portrait of the business of culture in nineteenth century Britain, and provides thrilling and original insights into the working lives of some of the era's most celebrated artists.

James Hamilton is an art historian and biographer. Formerly a Fellow at St Antony's College, Oxford, he is now University Curator and Honorary Reader in the History of Art at the University of Birmingham in England. He organized and wrote the catalogue of the exhibition *Turner and the Scientists at the Tate*, and his biography of J. M. W. Turner was shortlisted for the James Tait Black Memorial Award.



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HARDCOVER

TERRITORY: NORTH AMERICA (Y)

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ART HISTORY

SEPTEMBER

"This is a masterly biography, both critical and empathetic."
—*The Financial Times*



NAPOLEON

Soldier of Destiny

MICHAEL BROERS

NAPOLEON

Soldier of Destiny

MICHAEL BROERS

Written with great energy and authority—and using the newly available personal archives of Napoleon himself—the first volume of a majestic two-part biography of the great French emperor and conqueror.

Advance Praise from England:

“Stimulating and genuinely innovative.” —*Times Literary Supplement*

“Judicious and magisterial. Broers’ grasp of ‘violently changing times’ is unimpeachable.” —*The Daily Mail*

“This is a masterly biography, both critical and empathetic. Oxford historian Michael Broers proves to be an even-handed assessor of his subject, acutely aware of the cynical and manipulative side of his character. If one theme emerges most forcefully from this book, it is that Napoleon had to work hard and be prodigiously inventive in order to hang on to what power he had won. A gripping account.” —*The Financial Times*

All previous lives of Napoleon have relied more on the memoirs of others than on his own uncensored words. This, then, is the first life of Napoleon, in any language, that makes full use of his newly released personal correspondence compiled by the Napoléon Foundation in Paris.

Michael Broers’ biography draws on the thoughts of Napoleon himself as his incomparable life unfolded. It reveals a man of intense emotion, but also of iron self-discipline; of acute intelligence and immeasurable energy. Tracing his life from its dangerous Corsican roots, through his rejection of his early identity, and the dangerous military encounters of his early career, it tells the story of the sheer determination, ruthlessness, and careful calculation that won him the precarious mastery of Europe by 1807. After the epic battles of Austerlitz, Jena, and Friedland, France was the dominant land power on the continent.

Here is the first biography of Napoleon in which this brilliant, violent leader is so brilliantly evoked as to give the reader a full, dramatic, and all-encompassing portrait.

Michael Broers is Professor of Western European History at Oxford University. He is the author of *The Napoleonic Empire in Italy, 1796-1814*, winner of the Grand Prix Napoléon prize, 2006, and of *Napoleon’s Other War: Bandits, Rebels and their Pursuers in the Age of Revolutions*. He lives in England.

- Major review attention
- Goodreads giveaway
- Advance Reading Copies
- Co-op available

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BIOGRAPHY
OCTOBER

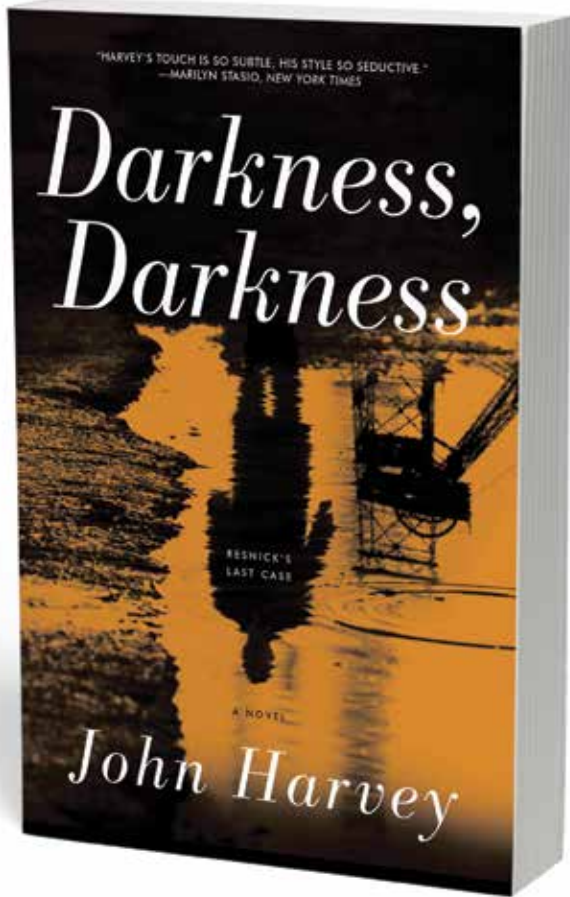
DARKNESS, DARKNESS

A Novel

JOHN HARVEY

"The final novel in this masterly series. We'd hate to lose this Nottingham policeman whose love of jazz distinguishes him as the mellowest of detectives."

—Marilyn Stasio, *The New York Times Book Review*



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MYSTERY

OCTOBER



**Named one of the most memorable crime novels
of the year by *Kirkus Reviews***

"Diamond Dagger Award–winner Harvey's elegiac twelfth Charlie Resnick novel will be the final one. The excellent writing, strong characterizations, and the genial, jazz-loving Resnick make this a suitable conclusion for Harvey's fictional creation." —***Publishers Weekly* (starred review)**

"The Resnick novels remain one of the high points in the history of crime fiction." —***Booklist* (starred review)**

"Every reader of contemporary mystery fiction should be acquainted with this outstanding series and its jazz-loving protagonist whose stories limn the changing world around him. An unforgettable creation."

—*Library Journal* (starred review)

Thirty years ago, the British Miners' Strike threatened to tear England apart, turning neighbor against neighbor, husband against wife, father against son—enmities which still smolder.

Now, in virtual retirement, the discovery of the body of a young woman who disappeared during the Strike brings Resnick back to the front line to assist in the investigation into the woman's murder—forcing him to confront his past—in what will assuredly be his last case . . . as well as John's Harvey's final Charlie Resnick novel.

John Harvey is the author of the richly praised Charlie Resnick novels, the first of which, *Lonely Hearts*, was named by the London *Times* as one of the "100 Best Crime Novels of the Century." John's first novel featuring Detective Inspector Frank Elder, *Flesh and Blood*, won the CWA Silver Dagger in 2004. In 2007 he received the Crime Writers' Association Cartier Diamond Dagger for Sustained Excellence in Crime Writing. John lives in London.

IN THE SHADOW OF EDGAR ALLAN POE

Classic Tales of Horror

EDITED BY LESLIE S. KLINGER

A masterful collection of horror fiction by widely acclaimed authors whose contributions to the genre have been lost in the shadow of Poe, by one of America's foremost anthologists.

Praise for *In the Company of Sherlock Holmes*:

"A sharp, affectionate, light-footed collection."

—*New York Times Book Review*

"A murderers' row of talent, including bestselling authors not usually associated with Holmes and Watson."

—*Publishers Weekly* (starred review)

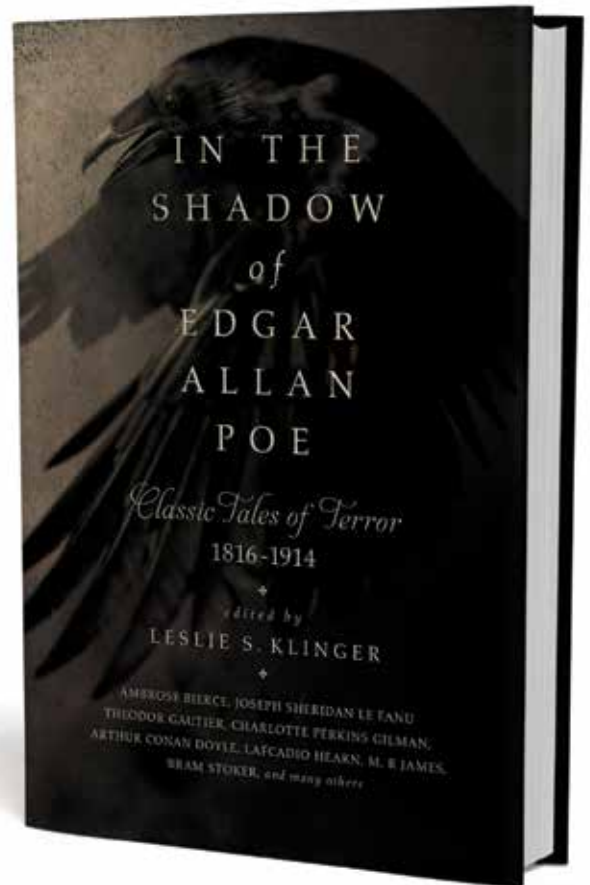
"Delightful. The tales, all exceedingly clever, are sometimes in classic Holmesian style and time period. Ingenious twists." —*The Seattle Times*

Edgar Allan Poe did not invent the tale of terror. There were American, English, and Continental writers who preceded Poe and influenced his work. Similarly, there were many who were in turn influenced by Poe's genius and produced their own popular tales of supernatural literature. This collection features masterful tales of terror by authors who, by and large, are little-remembered for their writing in this genre. Even Bram Stoker, whose *Dracula* may be said to be the most popular horror novel of all time, is not known as a writer of short fiction.

Read on, now, perhaps with a flickering candle or flashlight at hand . . .

Stories by: Ambrose Bierce, Joseph Sheridan Le Fanu, Theodor Gautier, Charlotte Perkins Gilman, Arthur Conan Doyle, Lafcadio Hearn, M. R. James, Bram Stoker, and many others.

Leslie S. Klinger is one of the world's foremost authorities on Sherlock Holmes. He has recently published *In the Company of Sherlock Holmes* and *The New Annotated H. P. Lovecraft*. Klinger is a member of the Baker Street Irregulars and lives in Malibu.



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FICTION/HORROR

OCTOBER

- Halloween promotions
- Author events

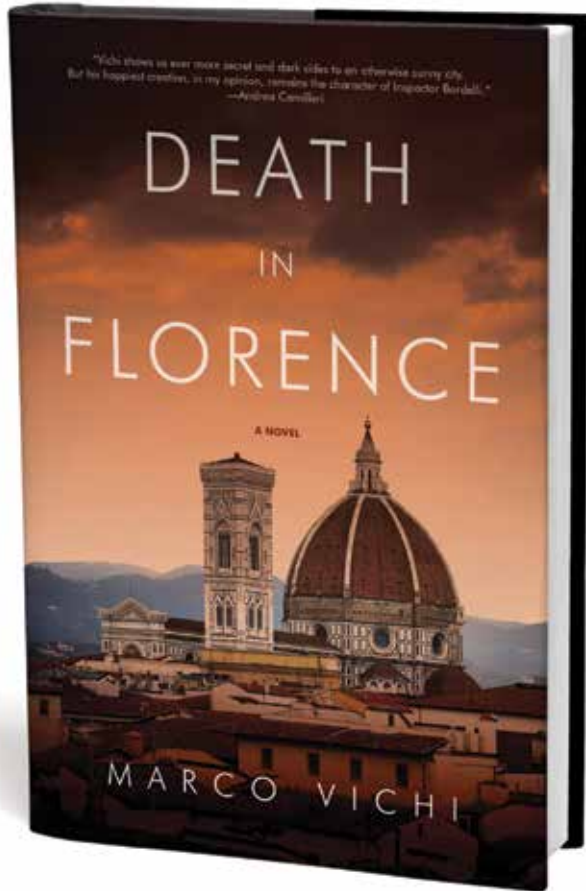


DEATH IN FLORENCE

An Inspector Bordelli Mystery

MARCO VICHI

Florence, October 1966. When a young boy vanishes, the police fear the worst, which brings Inspector Bordelli into an increasingly desperate investigation, in the new mystery from critics' favorite Marco Vichi.



\$25.95 U.S. | HARDCOVER
TERRITORY: U.S. (X)
ISBN 978-1-60598-929-7
6 X 9 | 400 PAGES | CQ 24
MYSTERY
OCTOBER



Praise for Marco Vichi:

"Inspector Bordelli has a lot on his mind. He wonders why he's never found a great woman, he's got to cut back on cigarettes, and he should probably figure out who killed that wealthy older lady in her 17th-century villa."

—*The New York Times*

"Vichi's stellar first in a new mystery series delivers a plausible solution worthy of a golden age crime novel."

—*Publishers Weekly* (starred review)

"Vichi shows us ever more secret and dark sides to an otherwise sunny city. But his happiest creation, in my opinion, remains the character of Inspector Bordelli."

—*Andrea Camilleri*

Florence, 1966. The rain is never-ending. When a young boy vanishes on his way home from school, the police fear the worst, and Inspector Bordelli begins an increasingly desperate investigation.

Then the flood hits. During the night of November 4th the swollen River Arno, already lapping the arches of the Ponte Vecchio, breaks its banks and overwhelms the city. Streets become rushing torrents, the force of the water sweeping away cars and trees, doors, shutters and anything else in its wake.

In the aftermath of this unimaginable tragedy the mystery of the child's disappearance seems destined to go unsolved. But obstinate as ever, Bordelli is not prepared to give up.

Marco Vichi's novel *Death in Florence* won the Scerbanenco, Rieti, and Camaiore prizes when it was first published in Italy. His novels *Death in August*, *Death and the Olive Grove*, and *Death in Sardinia* are available from Pegasus Crime. He lives in Italy.

CHARLOTTE'S STORY

A Bliss House Novel

LAURA BENEDICT

Step back into Bliss House, the yellow-brick Virginia mansion with a disreputable, dangerous past, that even the sheen of 1950's domesticity cannot hide . . .

Praise for *Bliss House*:

"A story that grabs you by the throat and won't let go."

—**Erica Spindler, New York Times bestselling author of *Justice for Sara* and *Watch Me Die***

"Benedict's writing is lush and seamless, catapulting the reader into the gripping story from the opening line and holding them, taut and breathless, to the very last. Compulsively readable." —**J. T. Ellison, New York Times bestselling author of *When Shadows Fall***

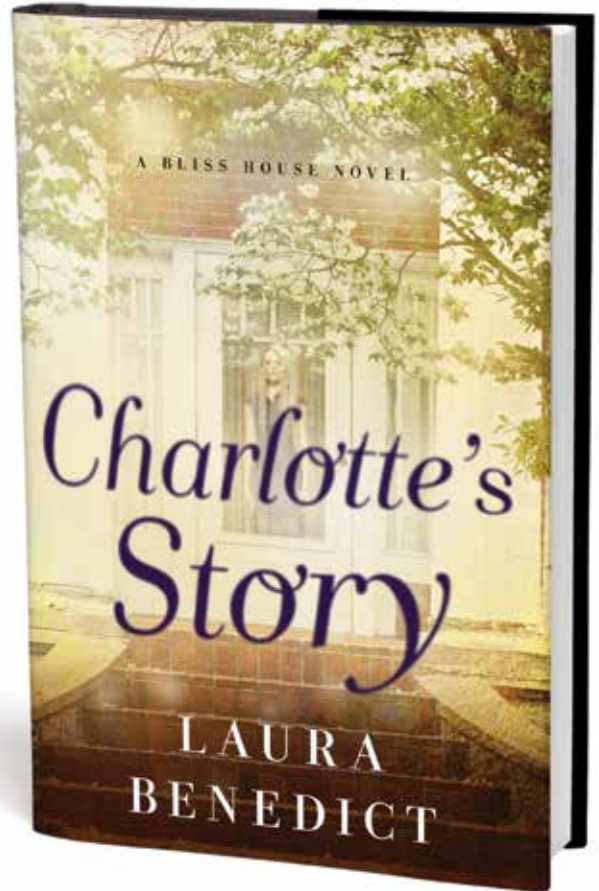
"A creepy, solidly crafted supernatural suspense novel. Lines between fact and fantastic, past and present, increasingly blur." —**Publishers Weekly**

"A rare accomplishment: a novel that works as a mystery, a ghost story, and a touching family drama. Thoughtful and compelling." —**Jeff Abbott, New York Times bestselling author of *Inside Man***

The spring of 1958 in southern Virginia was a seemingly idyllic, even prosperous time. A young housewife, Charlotte Bliss, lives with her husband, Hasbrouck Preston "Press" Bliss, and their two young children, Eva Grace and Michael, in the gorgeous Bliss family home. On the surface, theirs seems a calm, picturesque life, but soon tragedy befalls them: four tragic deaths, with apparently simple explanations.

But nothing is simple if Bliss House is involved. How far will Charlotte go to discover the truth? And how far will she get without knowing who her real enemy is? Though Bliss House may promise to give its inhabitants what they want, it never gives them exactly what they expect.

Laura Benedict is the author of *Bliss House* and several other novels, including *Isabella Moon*. She lives with her family in Carbondale, Illinois.



\$25.95 | \$28.95 CAN
HARDCOVER

TERRITORY: WORLD, ALL LANGUAGES (W)

ISBN 978-1-60598-878-8

6 X 9 | 400 PAGES | CQ 24

FICTION

OCTOBER

- **Attendance at mystery and thriller conferences**



BILL GATES
BARACK OBAMA
WARREN BUFFET
STEVE JOBS • BILL CLINTON
MIKHAIL GORBACHEV
ANNA WINTOUR • JEFF BEZOS
TIGER WOODS • MICHAEL JORDAN • FLOYD MAYWEATHER
BRIAN LARA • SAM TRICKETT • SACHIN TEDULKAR

USAIN BOLT
HAILE GEBRSELESSIE
NADIA COMANECI
TOM BRADY
DAVID BECKHAM

Author of *The Blair Years*

ALASTAIR CAMPBELL
WINNERS
AND HOW THEY SUCCEED

HILLARY CLINTON
LARRY PAGE
DAVE BRAILSFORD
CLAUDE LORRAINE • JACQUES KISSIA • PETER DINKHOFF
KEVIN SPACEY
LAYNE BEACHLEY
JOHN BROWNE • BONO
NELSON MANDELA
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MICHAEL PHELPS
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JIMMY WALES • TONY BLAIR
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BILLY BEANE • JOE TORRE • GARRY KASPAROV
JIM O'NEILL • PETE CARROLL • ANGELA MERKEL
NARENDRA MODI • RICHARD BRANSON • HARLES DUNSTONE

WINNERS

And How They Succeed

ALASTAIR CAMPBELL

Alastair Campbell knows all about winning. As Tony Blair's chief spokesman and strategist, he helped guide his party to victory in three successive elections, and he's fascinated by what it takes to succeed

Praise for Alastair Campbell:

"A valuable source to scour for years to come. One of the most compelling reads of history in the raw, and a behind-the-scenes look at dramatic junctures in recent history." —*The Los Angeles Times*

"Beyond question the most important and revelatory book written so far about the inner workings of Blair's government. By turns brilliant, combative, demotic and emotional." —*The Washington Post*

"A fascinating front row seat." —*Tina Brown, author of The Diana Chronicles*

How do sportsmen excel, entrepreneurs thrive, or individuals achieve their ambitions? Is their ability to win innate? Or is the winning mindset something we can all develop?

In the tradition of *The Talent Code* and *The Power of Habit*, Campbell draws on the wisdom of an astonishing array of talented people—from elite athletes to media mavens, from rulers of countries to rulers of global business empires.

Alastair Campbell has conducted in-depth interviews and uses his own experience in politics and sport to get to the heart of success. He examines how winners tick. He considers how they build great teams. He analyzes how these people deal with unexpected setbacks and new challenges. He judges what the very different worlds of politics, business, and sport can learn from one another. And he sets out a blueprint for winning that we can all follow to achieve our goals.

Includes Anna Wintour • Edi Rama • Floyd Mayweather • Bill Clinton • Richard Branson • Layne Beachley • Haile Gebreselassie • Queen Elizabeth II • Garry Kasparov • Angela Merkel • and more

Alastair Campbell was the press secretary under Tony Blair and was his official spokesman and director of communications from 1994 to 2003. A graduate of Cambridge University, Campbell continued to act as an advisor to Mr. Blair and the Labor Party through the 2005 election campaign. Campbell is the author of *The Blair Years*. He lives in London.

- Major review attention
- National radio interviews
- Author events in Washington, D.C., and New York
- Advance reading copies

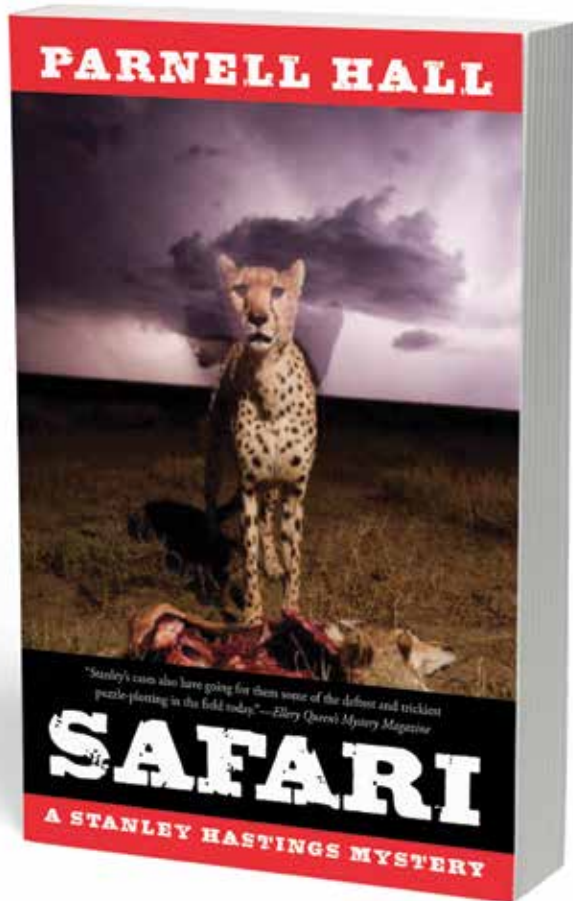
\$26.95 | HARDCOVER
TERRITORY: U.S. (X)
ISBN 978-1-60598-880-1
6 X 9 | 356 PAGES | CQ 24
BUSINESS
OCTOBER

SAFARI

A Stanley Hastings Mystery

PARNELL HALL

The novel that takes Stanley Hastings, the ever-loquacious New York private detective, on safari in Zambia . . . What could possibly go wrong?



\$14.95 U.S. | \$17.95 CAN

TRADE PAPER

TERRITORY: WORLD, ALL LANGUAGES (W)

ISBN 978-1-60598-882-5

(PREV ED ISBN 978-1-60598-637-1)

5½ X 8¼ | 336 PAGES | CQ 24

MYSTERY

OCTOBER



"In a dry comic voice, Stanley narrates this account of his furtive investigation into three murders that the other tourists observe with remarkable sang-froid."

—Marilyn Stasio, *The New York Times Book Review*

"Amusing repartee and enough red herrings to keep it interesting." —*Kirkus Reviews*

"Hall's smooth style, ready sense of humor, and unusual take on murders in an untamed yet confined setting provide an enjoyable outing for armchair travelers."

—*Publishers Weekly*

Stanley Hastings on safari? I don't think so. Neither did Stanley, until Alice's small inheritance—coupled with scrimping on a few luxuries like food and rent—allowed them to book a group trip to Zambia. Now the New York PI is hiking with lions, canoeing with hippos, and having close encounters with elephants and giraffes.

The leader is a reckless, gung-ho, great white hunter who delights in leaping from the jeep with a hearty "Come on, gang, let's see where this lion is going!" And a series of bizarre accidents quickly dwindles the group's numbers. Why was the guide's young spotter foolish enough to walk under a sausage fruit tree—just as one of the huge sausage fruits fell? How did the leaves of a poisonous plant wind up in a tourist's salad? Are these really accidents?

A stabbing tips the scale.

It's up to Stanley to crack the case . . . if he can just avoid being eaten by a lion.

Parnell Hall is an Edgar, Shamus, and Lefty nominee, and is the author of the Stanley Hastings private eye novels, the Puzzle Lady crossword-puzzle mystery series, and the Steve Winslow courtroom dramas. An actor, screenwriter, and former private investigator, Hall lives in New York City.

A FOOL FOR A CLIENT

A Stanley Hastings Mystery

PARNELL HALL

A young woman found naked and stabbed to death in her apartment. It's the type of case that should be perfect for Stanley Hastings. Instead, it's his nightmare.

Praise for Parnell Hall:

"The Stanley Hastings mysteries depend on subversively sly wordplay. In the violently verbal world he inhabits, Stanley would be happy just to win an argument."

—**Marilyn Stasio, *The New York Times Book Review***

"Stanley's cases have going for them some of the deftest and trickiest puzzle-plotting in the field today."

—**Ellery Queen's *Mystery Magazine***

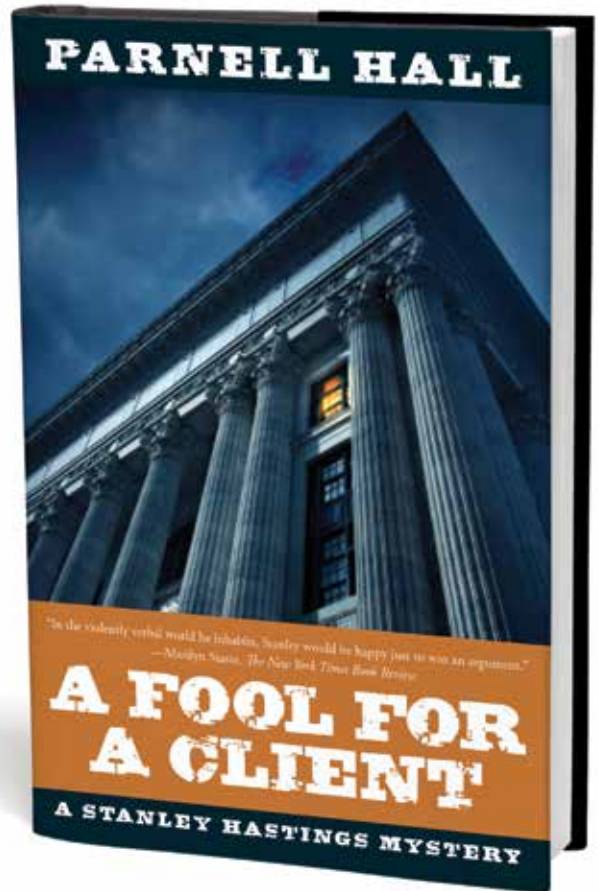
"Parnell Hall succeeds in making Stanley Hastings one of a kind." —***The Wall Street Journal***

A sensational murder trial! A young woman found naked and stabbed to death in her apartment! The woman was the girlfriend of Stanley's boss, Richard Rosenberg, and the hotshot lawyer is charged with killing her.

Now Richard's in court fighting for his life, and Stanley's out on the firing line trying to dig up some evidence in his favor. It won't be easy. The murdered woman was a law clerk for a prominent judge, and everyone Stanley needs to question is currently tied up in a high-profile Global Banking trial.

In desperation, Richard resorts to a series of courtroom tactics so outrageous they would make Perry Mason blush. Before the case is over, everyone in the courtroom will be convinced that not only does Richard Rosenberg have a fool for a client, but the client has a fool for a lawyer.

Parnell Hall is an Edgar, Shamus, and Lefty nominee, and is the author of the Stanley Hastings private eye novels, the Puzzle Lady crossword-puzzle mystery series, and the Steve Winslow courtroom dramas. An actor, screenwriter, and former private investigator, Hall lives in New York City.



\$25.95 U.S. | \$30.95 CAN

HARDCOVER

TERRITORY: WORLD, ALL LANGUAGES (W)

ISBN 978-1-60598-883-2

6 X 9 | 336 PAGES | CQ 24

MYSTERY

OCTOBER

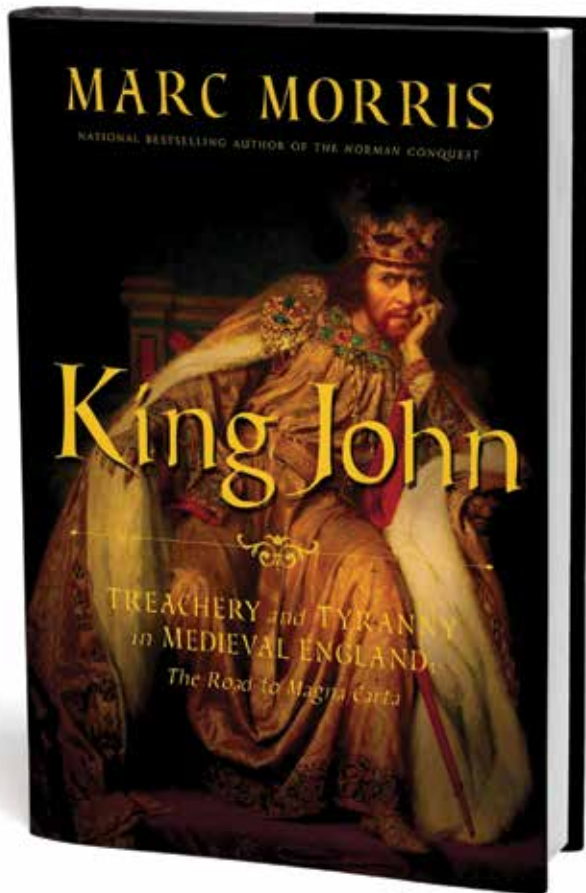


KING JOHN

Treachery and Tyranny in Medieval England: The Road to Magna Carta

MARC MORRIS

**A rousing and authoritative new biography of the notorious King John,
by *Wall Street Journal* bestselling author Marc Morris.**



\$28.95 U.S. | HARDCOVER

TERRITORY: U.S. (X)

ISBN 978-1-60598-885-6

6 X 9 | 400 PAGES | CQ 24

16 PAGES OF COLOR AND B&W ILLUSTRATIONS

HISTORY

OCTOBER

Praise for *The Norman Conquest*:

“Stunning in its action and drama, this book illuminates fully what turns out to have been a tangled and violent passage in history.” —***Kansas City Star* (A Best Book of the Year)**

“A meticulous and absorbing analysis of this seismic historical shift.” —***Providence Journal* (A Best Book of the Year)**

“Readable, authoritative, and remarkably nuanced, Morris’ history is sublime.” —***Publishers Weekly* (starred)**

“A thoroughly enjoyable book from an historian’s historian who can write for the masses.” —***Kirkus Reviews* (starred)**

King John is one of those historical characters who needs little in the way of introduction. If readers are not already familiar with him as the tyrant whose misgovernment gave rise to Magna Carta, we remember him as the villain in the stories of Robin Hood.

Formidable and cunning, John was also cruel, lecherous, treacherous, and untrusting. Twelve years into his reign, he was regarded as a powerful king within the British Isles. But despite this immense early success, when he finally crosses to France to recover his lost empire, he meets with disaster. John returns home penniless to face a tide of criticism about his unjust rule. The result is Magna Carta—a ground-breaking document in posterity, but a worthless piece of parchment in 1215, since John had no intention of honoring it.

Like all great tragedies, the world can only be put to rights by the tyrant’s death, in Newark Castle in 1216, dying of dysentery as a great gale howls up the valley of the Trent.

Marc Morris is an historian and broadcaster specializing in the Middle Ages. He is the author of *A Great and Terrible King* and the *Wall Street Journal* and *USA Today* bestselling *The Norman Conquest*. He lives in England.

THE LOST GOSPEL

Decoding the Ancient Text that Reveals Jesus' Marriage to Mary the Magdalene

SIMCHA JACOBOVICHI AND BARRIE WILSON

An international news story when published last year, now in paperback: A historical detective story leads to dramatic and ground-breaking revelations about the life and times of Jesus.

"This discovery is potentially the last nail in the coffin of biblical literalism." —**John Dominic Crossan, author of**

God & Empire

"I find the major thesis of Jesus' marriage to Mary the Magdalene well structured and convincing."

—**Madelyn B. Dick, Ph.D., York University, Toronto**

"A tour-de-force, carefully documented. An important contribution to the on-going dialogue about Christian origins."

—**Margaret Starbird, author of *The Woman with the Alabaster Jar***

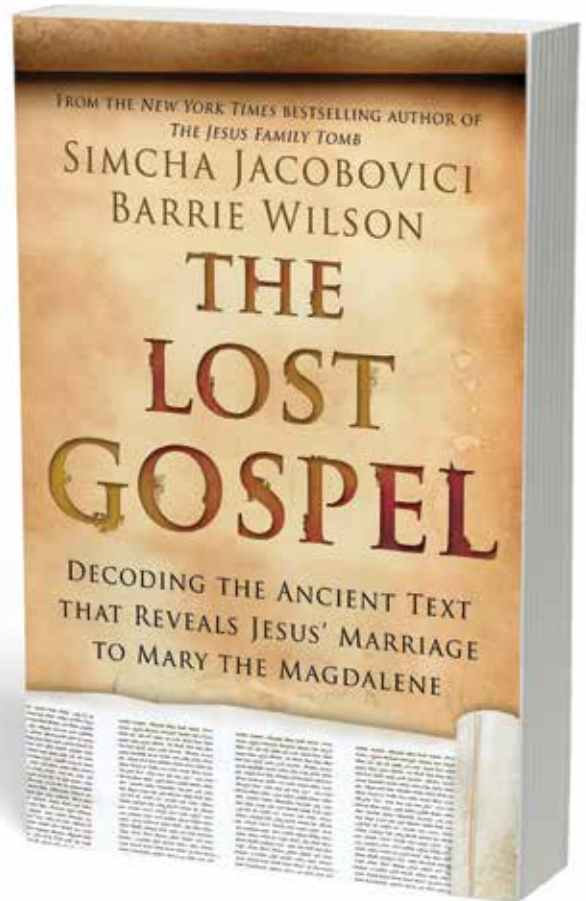
Waiting to be rediscovered in the British Library is an ancient manuscript of the early Church, copied by an anonymous monk. The manuscript is at least 1,450 years old, possibly dating to the first century. And now, *The Lost Gospel* provides the first-ever translation from Syriac into English of this unique document that tells the inside story of Jesus' social, family, and political life.

Part historical detective story, part modern adventure, *The Lost Gospel* reveals secrets that have been hiding in plain sight for millennia.

Simcha Jacobovici, co-author of *The Jesus Family Tomb*, is a three-time Emmy-winning Israeli-Canadian documentary filmmaker and a widely published writer and lecturer. Jacobovici is the host of *The Naked Archaeologist* on the History Channel. He resides in Israel with his wife and five children.

Barrie Wilson is a professor of religious studies at York University in Toronto, where he specializes in early Christianity. Wilson lives in Toronto.

• **International media coverage: Good Morning America, ABC News, Sky News, Fox News, CBS This Morning, CNN, BBC World, Inside Edition, The Daily Beast, and The Associated Press**



\$17.95 U.S. | TRADE PAPER
TERRITORY: WORLD, ALL LANGUAGES (W)

ISBN 978-1-60598-887-0

(PREV ED ISBN 978-1-60598-610-4)

6 X 9 | 544 PAGES | CQ 16

16 PAGES OF COLOR ILLUSTRATIONS

RELIGION

OCTOBER

SAINT BRIGID'S BONES

A Celtic Adventure

PHILIP FREEMAN

In an evocative Celtic novel set in a time when druids roamed the land, lively young Sister Deirdre embarks on a mission to find the stolen bones of her convent's patron saint.

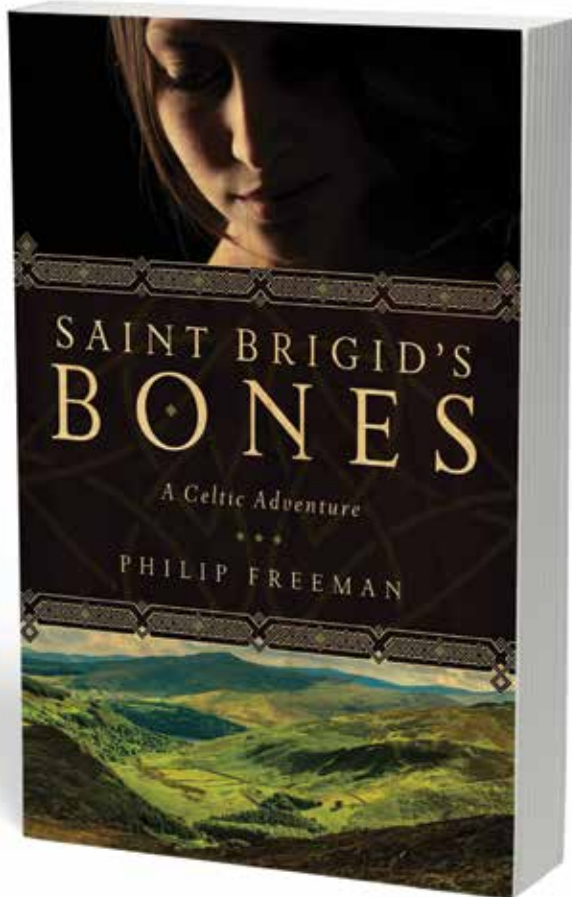
Praise for *Saint Brigid's Bones*:

"Philip Freeman creates convincing characters who use realistic dialogue. All books about Celtic Heritage should be this readable. I hope to hear more of Deirde in the future." —*The Irish American News*

"The pacing and suspense were very well stylized, and I was happy to see that Philip Freeman plans on publishing a second novel featuring the lively Sister Deirdre."

—*Historical Novel Society*

"Freeman's first novel has a strong atmosphere, absorbing, well-drawn characters, and a compelling plot. Fans of Tremayne's 'Sister Fidelma' series will want to give this a try. It may also be of interest to those who like Kelli Stanley or Ruth Downie." —*Library Journal* (starred review)



\$14.95 U.S. | \$17.95 CAN

TRADE PAPER

TERRITORY: WORLD, ALL LANGUAGES (W)

ISBN 978-1-60598-888-7

(PREV ED ISBN 978-1-60598-632-6)

5½ X 8¼ | 336 PAGES | CQ 24

FICTION

OCTOBER

In ancient Ireland, an island ruled by kings and druids, the nuns of Saint Brigid are fighting to keep their monastery alive. When the bones of Brigid go missing from their church, the theft threatens to destroy all they have worked for. No one knows the danger they face better than Sister Deirdre, a young nun torn between two worlds.

Trained as a bard and raised by a druid grandmother, she must draw upon all of her skills, both as a bard and as a nun, to find the bones before the convent begins to lose faith.

Philip Freeman received his Ph.D. in Classics and Celtic Studies at Harvard University and holds the Qualley Chair of Classical Languages at Luther College. He is the author of thirteen books, including *St. Patrick of Ireland*, *Julius Caesar*, *Alexander the Great*, and *Oh My Gods: A Modern Retelling of Greek and Roman Myths*. He is currently working on a book about the life of Sappho, the first woman poet, for W. W. Norton & Co. Philip lives in Decorah, Iowa.

SACRIFICE

A Celtic Adventure

PHILIP FREEMAN

In a time when Celtic druids roamed ancient Ireland, young Sister Deirdre rushes to hunt down the brutal serial killer targeting her beloved monastery.

Past praise for Philip Freeman:

“Lively and lucid.” —*The New York Times*

“Vivid and exciting.” —*The Wall Street Journal*

“The pacing and suspense were very well stylized, and I was happy to see that Philip Freeman plans on publishing a second novel featuring the lively Sister Deirdre.”

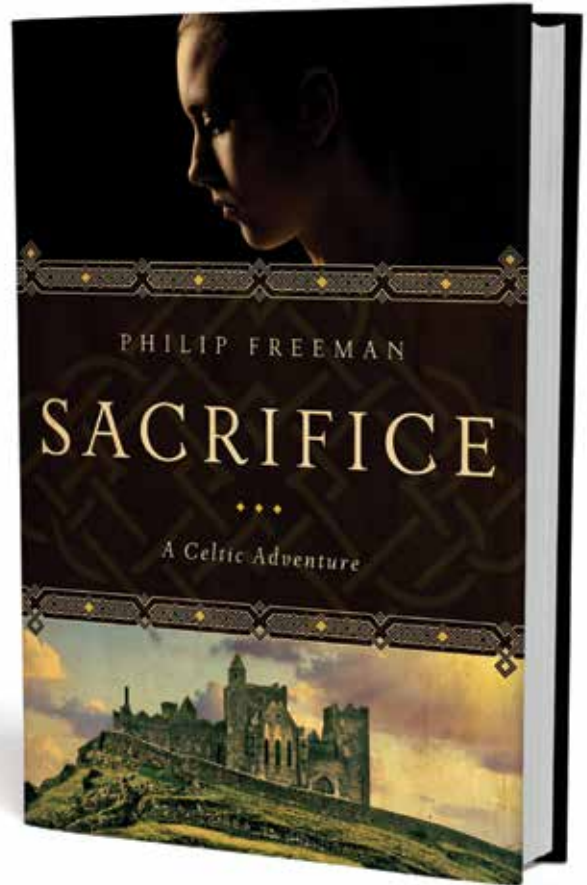
—*Historical Novel Society*

Someone is killing the nuns of Ireland.

The grisly discovery of an elderly sister of Saint Brigid’s monastery strangled, bled dry, and thrown into a bog is just the beginning. Soon a beautiful young nun is found decapitated and hung from a barren tree. It doesn’t take long before the members of the struggling monastic community of Kildare realize that not only are the nuns being hunted by a serial killer, but the murderer is performing the gruesome slayings in the manner of the ancient druid sacrifices.

Set in the turmoil of sixth-century Ireland, where ruthless tribal kings wage constant war for survival and the powerful religious order of the druids is threatened by the newly arrived Christian church, the desperate task of finding the killer falls to Sister Deirdre, a young woman torn between the world of the monastery and her own druidic heritage. Unless Deirdre can find the killer before the cycle of sacrifices is complete, more of her friends will die, the monastery will face destruction, and the whole of Ireland may be plunged into civil war.

Philip Freeman received his Ph.D. in Classics and Celtic Studies at Harvard University and holds the Qualley Chair of Classical Languages at Luther College. He is the author of thirteen books, including *St. Patrick of Ireland*, *Julius Caesar*, *Alexander the Great*, and *Oh My Gods: A Modern Retelling of Greek and Roman Myths*. Philip lives in Decorah, Iowa.



\$24.95 | \$29.95 CAN
HARDCOVER

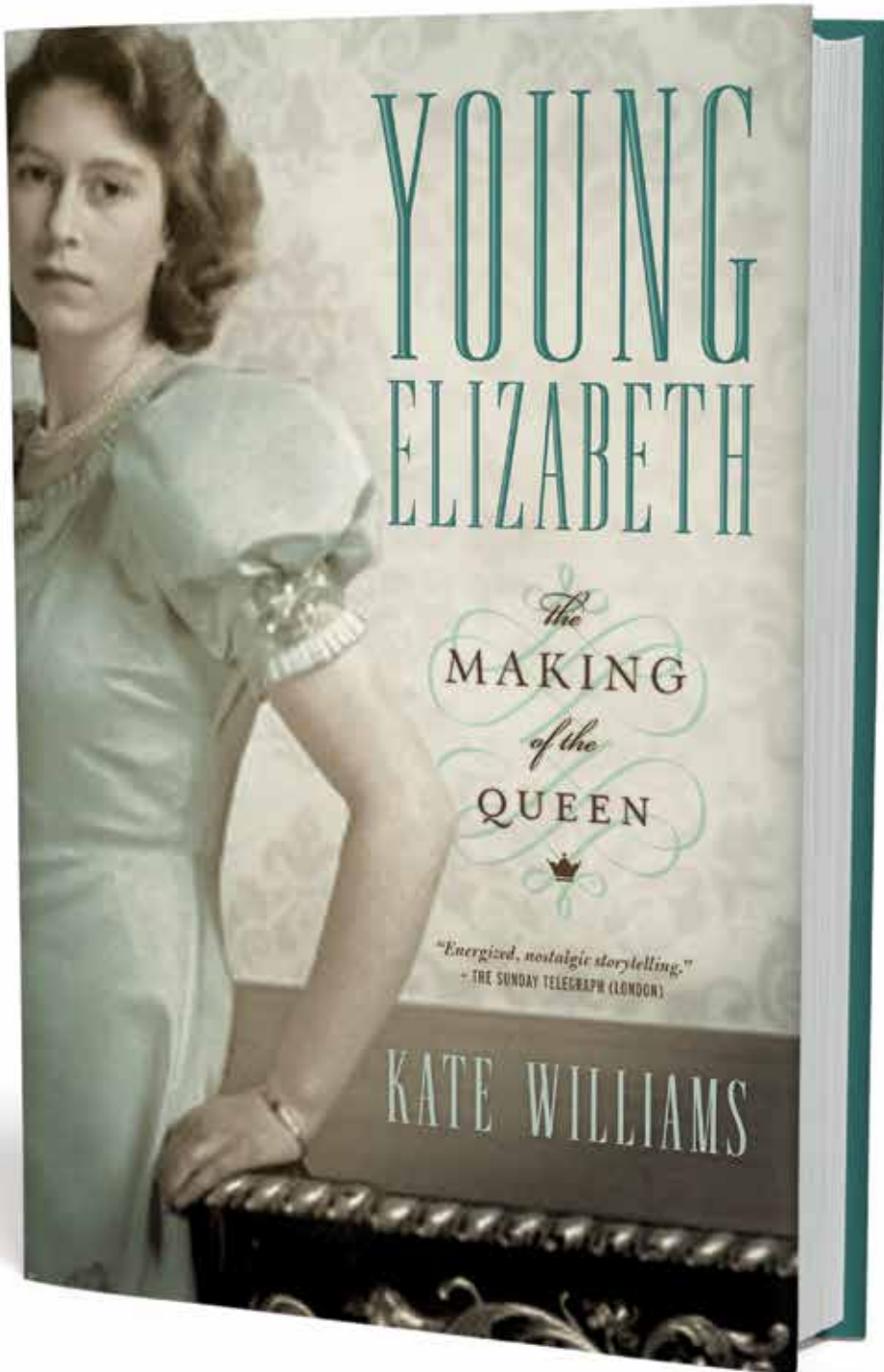
TERRITORY: WORLD, ALL LANGUAGES (W)

ISBN 978-1-60598-889-4

6 X 9 | 336 PAGES | CQ 24

FICTION

OCTOBER



YOUNG ELIZABETH

The
MAKING
of the
QUEEN
👑

"Energized, nostalgic storytelling."
- THE SUNDAY TELEGRAPH (LONDON)

KATE WILLIAMS

YOUNG ELIZABETH

The Making of the Queen

KATE WILLIAMS

A lively and poignant biography of the young princess who, at the impressionable age of eleven, found that she was now heiress to the throne, by the *New York Times* bestselling author of *Becoming Queen Victoria*.

Praise for Kate Williams' *The Storms of War*:

"A beautifully conjured family saga. Fans of *Downton Abbey* will love it." —**Alison Weir, #1 *New York Times* bestselling author**

"This terrific saga comes with a fascinating twist. Williams has a gift for showing how great movements in history affect the lives of people caught up in them." —**The Times (London)**

"Kate Williams is a vivid writer, conjuring atmosphere through scents and tastes as well as period props. The enjoyable elements of a sweeping family saga are present." —**The Times Literary Supplement**

We can hardly imagine a Britain without Elizabeth II on the throne. It seems to be the job she was born for. And yet for much of her early life, the young princess did not know the role that her future would hold. She was our accidental Queen.

Elizabeth's determination to share in the struggles of her people marked her out from a young age. Her father initially refused to let her volunteer as a nurse during the Blitz, but relented when she was 18 and allowed her to work as a mechanic and truck driver for the Women's Auxiliary Territorial Service. It was her forward-thinking approach that ensured that her coronation was televised, against the advice of politicians at the time.

Kate Williams reveals how the 25-year-old young queen carved out a lasting role for herself amid the changes of the 20th century. Her monarchy would be a very different one from that of her parents and grandparents, and its continuing popularity in the 21st century owes much to the intelligence and elusive personality of this remarkable woman.

Kate Williams is the author of the *New York Times* bestseller *Becoming Queen Victoria*, which was the inspiration for the Academy Award-winning film *The Young Victoria*, starring Emily Blunt and Rupert Friend as Queen Victoria and Prince Albert. She is also the author of *Ambition & Desire*, a biography of Josephine Bonaparte. Kate works as CNN's British royalty and historical expert. She lives in England.

- Major review coverage
- Goodreads giveaway
- Advance reading copies
- Co-op available

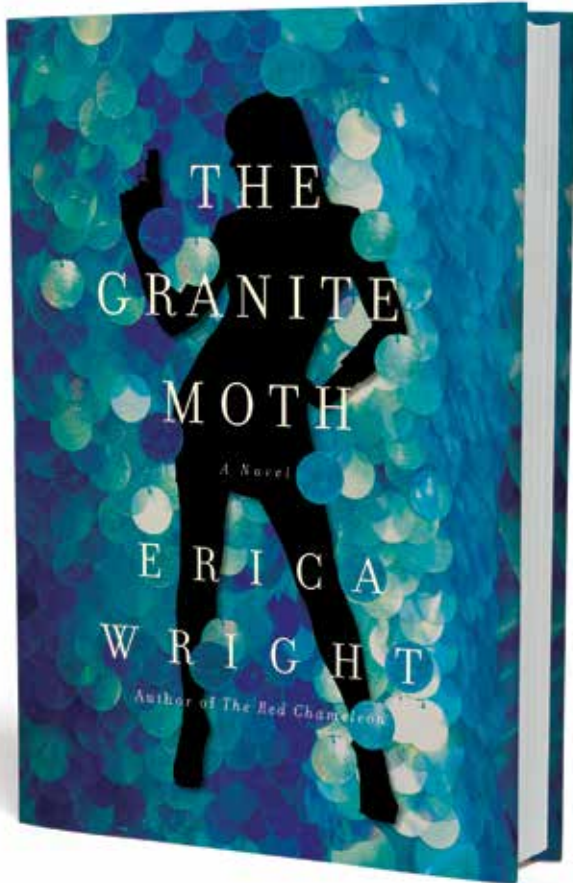
\$28.95 U.S. | HARDCOVER
TERRITORY: NORTH AMERICA
ISBN 978-1-60598-891-7
6 X 9 | 336 PAGES | CQ 24
16 PAGES OF COLOR AND B&W ILLUSTRATIONS
BIOGRAPHY
NOVEMBER

THE GRANITE MOTH

A Novel

ERICA WRIGHT

"This new PI has got a smart mouth on her, and plenty of wigs to help her find her own true character."—Marilyn Stasio, *The New York Times Book Review*



\$24.95 | \$29.95 CAN

HARDCOVER

TERRITORY: WORLD, ALL LANGUAGES (W)

ISBN 978-1-60598-893-1

6 X 9 | 284 PAGES | CQ 24

MYSTERY

NOVEMBER



Praise for *The Red Chameleon*:

Featured in "Killing It: The Summer's Best Thrillers"

—***Oprah Magazine***

"A promising start to a hard-boiled series featuring an idiosyncratic female PI whose quiriness will appeal to fans of Linda Barnes or Karen Kijewski." —***Library Journal***

"A riveting crime novel. Readers will want to see more of the humorous, thoroughly engaging Kat."

—***Publishers Weekly***

"Erica Wright is such a wonderful writer, you'll be burning through the pages faster than a chameleon changes colors."

—**Chris Grabenstein, #1 *New York Times* bestselling author**

It begins with a bang: Kathleen Stone is watching her friend Dolly and his fellow drag queens from The Pink Parrot perform at the Halloween Parade, when their float explodes. Suspecting foul play, The Pink Parrot's owner, Big Mamma, hires Kat to find the culprit.

Meanwhile, Kat has not given up on her quest to bring gangster Salvatore Magrelli to justice and once more dons a disguise to infiltrate The Skyview, an exclusive club run by his wife, Eva. When she watches the club's poker dealer drop dead during a high-stakes game, she decides to look into his death as well. Upon discovering that he was also gay, she suspects that this murder could be a hate crime connected to the parade explosion.

However, as Kat digs deeper, she realizes that the truth is much more complicated and the real villains are much more difficult to spot.

Erica Wright is a senior editor at *Guernica Magazine*. Erica lives in Florida.

THE WHISPERING CITY

A Novel

SARA MOLINER

Barcelona in 1952 is rife with rumor and violence, and every secret can be lethal, in this intricate, atmospheric, and utterly gripping new thriller

Advance Praise for *The Whispering City*:

"*The Whispering City* is not simply a magnificent thriller: it is a vivid and forensic dissection of an era cloaked in a tyranny of silence." —**Marc Pastor, international bestselling author of *Barcelona Shadows***

"One of the most original, dynamic, convincing and addictive crime novels around today." —***El Mundo***

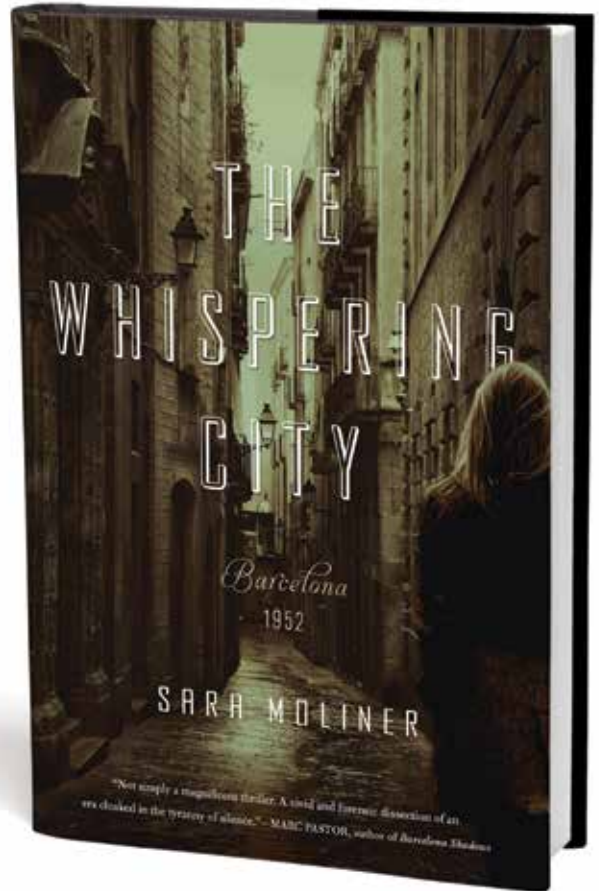
General Franco's fascist government is at the height of its oppressive powers, casting a black shadow across the city. When wealthy socialite Mariona Sobrerroca is found dead in her mansion in the exclusive Tibidabo district, the police scramble to seize control of the investigation.

Ana Martí Noguera, an eager young journalist, is surprised to be assigned this important story, shadowing Inspector Isidro Castro.

But Ana soon realizes that a bundle of strange letters unearthed at the scene point to a sequence of events dramatically different from the official version. She enlists the help of her cousin Beatriz, a scholar, and what begins as an intriguing puzzle opens up a series of revelations that implicate the regime's most influential figures. The two women have placed themselves in mortal danger.

As the conspiracy unfolds, Ana's courage and Beatriz's wits will be their only weapons against the city's corrupt and murderous elite.

Sara Moliner is the pseudonym for the writing duo Rosa Ribas and Sabine Hofmann. Rosa Ribas was born in Barcelona and now teaches at Frankfurt University. She is the celebrated author of six previous novels published in Spain. Sabine Hofmann is a former lecturer in philology at Frankfurt University. *The Whispering City* is their first novel together.



\$25.95 U.S. | HARDCOVER

TERRITORY: U.S. (X)

ISBN 978-1-60598-895-5

6 X 9 | 416 PAGES | CQ 24

FICTION/THRILLER

NOVEMBER

- To be published in numerous countries around the world, including Germany, Italy, England, France, Turkey, and Japan
- Film rights sold

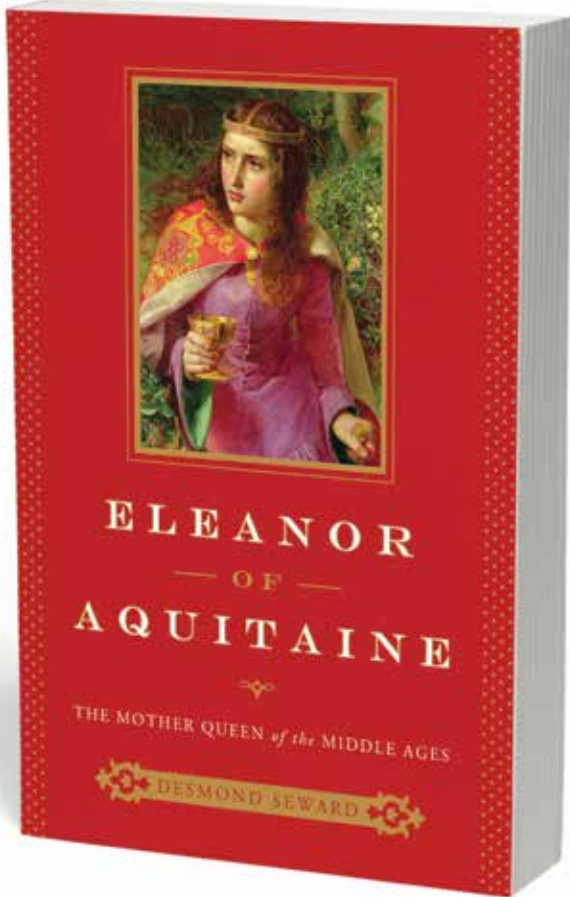


ELEANOR OF AQUITAINE

The Mother Queen of the Middle Ages

DESMOND SEWARD

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NOVEMBER

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"A monstrous injurer of heaven and earth," as Shakespeare referred to this powerful medieval matriarch, Eleanor of Aquitaine's reign as England's stormiest and most ambitious queen has never been matched.

As the greatest heiress in Europe, she was in turn Queen of France and Queen of England; among her sons were Richard the Lionheart and King John. A magnificent independent ruler in her own right, she lost her power when she married Louis VII of France. She received neither influence nor fame by her second marriage to King Henry II, who jailed her for fifteen years for conspiring and supporting their son's claim to the throne. Her husband was succeeded by their son, King Richard the Lionheart, who immediately released his mother from prison. Eleanor then acted as Regent while Richard launched the Third Crusade.

Her loveliness and glamour, her throwing-off of the constraints that shackled women of the twelfth century, and her very real gifts as a politician and ruler make Eleanor's story one of the most colorful of the High Middle Ages.

Desmond Seward was born in Paris and educated at Cambridge. He is the author of *Richard III*, *The Last White Rose*, *The Demon's Brood*, and *The Warrior King and the Invasion of France*. He lives in England.

GIVE ME LIBERTY

Speakers and Speeches that Have Shaped America

CHRISTOPHER L. WEBBER

Sure to become a classic of American oratorical history, *Give Me Liberty* reveals the enduring power of America's quest for a free and just society.

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—*The Oklahoman*

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—*Publishers Weekly*

"A thought-provoking foreword and intelligent epilogue bookend this examination of the stirring power of the spoken word." —*American Way*

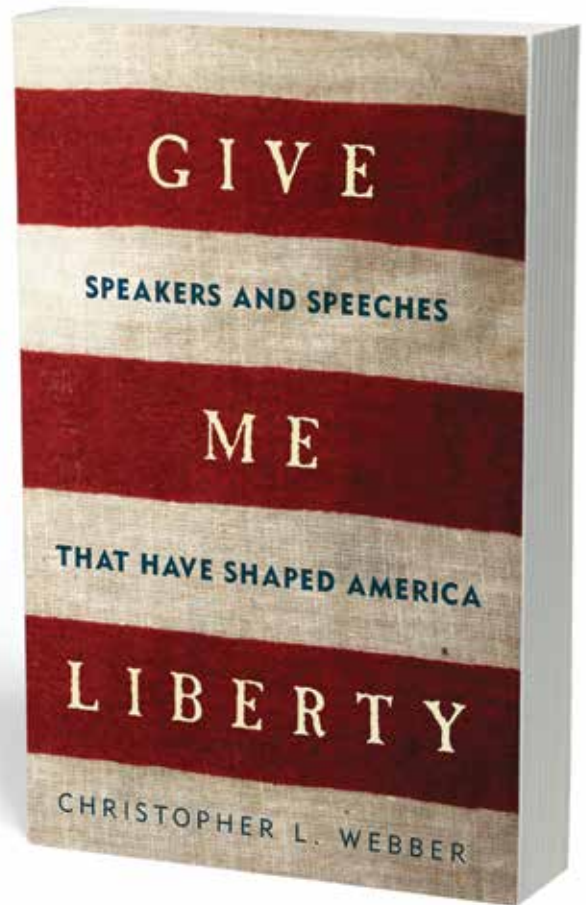
"Looks to reignite the debate on the meanings of freedom and liberty by telling the stories of speeches throughout American history that address these notions."

—*Library Journal*

"Give me liberty," demanded Patrick Henry, "or give me death!" Henry's words continue to echo in American history and that quote, and the speech it comes from, remains one of the two or three known to almost every American.

Webber's insightful *Give Me Liberty* looks at these great speeches and provides the historical context, focusing attention on particular individuals who summed up the issues of their own day in words that have never been forgotten. Webber gleans lessons from the past centuries that will allow us to continue to strive for the ideals of liberty in the twenty-first century.

Christopher L. Webber is the author of more than two dozen books, including *American to the Backbone: The Life of James W. C. Pennington*, *The Fugitive Slave Who Became One of the First Black Abolitionists* and *Beyond Beowulf*. A graduate of Princeton University and a priest of the Episcopal Church, Webber has served parishes in New York and Connecticut. Webber lives with his wife in northwestern Connecticut.



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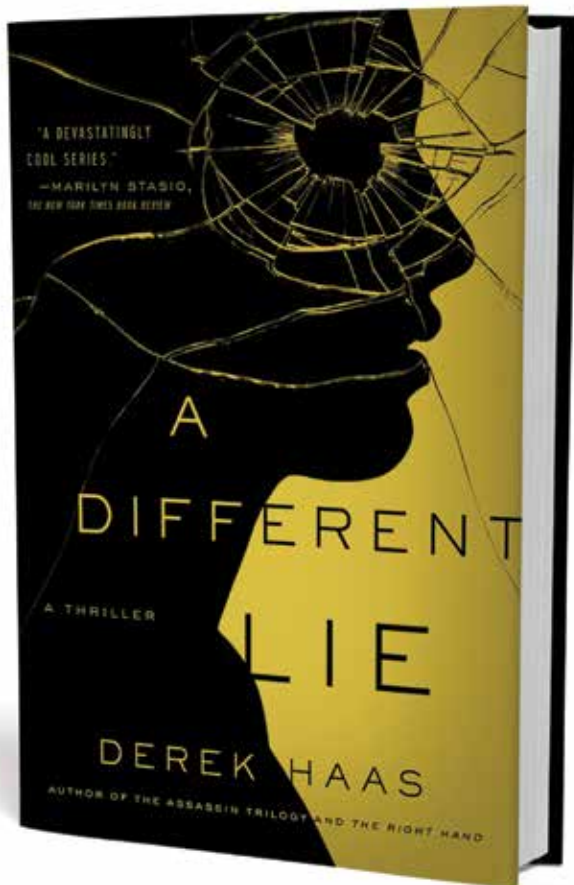
NOVEMBER

A DIFFERENT LIE

A Thriller

DEREK HAAS

From acclaimed author and screenwriter Derek Haas comes a unique and thrilling twist on a family story—what happens when an elite assassin becomes a father?



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FICTION/THRILLER
NOVEMBER



Praise for Derek Haas:

"A devastatingly cool series."

—*The New York Times Book Review*

"A rocket of a thriller."

—*The Financial Times, A Best Book of the Year*

"Haas doesn't know how to write a boring page."

—**David Benioff, *New York Times* bestselling author**

Now a new dad, the infamous Silver Bear finds himself staying up late for feedings and changing diapers—all while leading the double life of a contract killer.

The struggle is not with his conscience. He enjoys his gig. But a child forces him to weigh selfishness versus safety. Continue his line of work, and he'll always wonder if he's putting his child's life at risk. His partner, Risina, serves as his fence. Like Columbus, she's good at her job and likes doing it. An unusual take on working motherhood . . .

When the next assignment comes in, both Columbus and Risina are surprised to find that the mark is another assassin: a brash young man named Castillo. Castillo is an assassin on the rise; even Columbus is impressed by his tenacity and talent. And as Columbus closes in on his target, he realizes that Castillo is a younger version of himself. It's almost like looking in a mirror. Castillo has even studied Columbus' work.

But Columbus' assignment is clear. Then, Castillo learns that his hero and unwitting mentor has a family—a revelation with enormous ramifications.

Derek Haas is the author of the novels *The Silver Bear*, *Columbus*, and *Dark Men*, which make up *The Assassin Trilogy*. Derek co-wrote the screenplays for *3:10 to Yuma*, starring Russell Crowe and Christian Bale, and *Wanted*, starring Angelina Jolie and Morgan Freeman. He is currently the co-writer for the hit television show *Chicago Fire*. He lives in Los Angeles with his family.

BOHEMIAN GOSPEL

A Novel

DANA CHAMBLEE CARPENTER

Set against the historical reign of the Golden and Iron King, *Bohemian Gospel* is the remarkable tale of a bold and unusual girl on a quest to uncover her past and define her destiny.

"Dana Chamblee Carpenter's *Bohemian Gospel* is one of the best novels I've read in years. Wonderful writing, great characters, a fantastic story—everything a reader of historical fiction could want." —**Philip Freeman, author of *Saint Brigid's Bones***

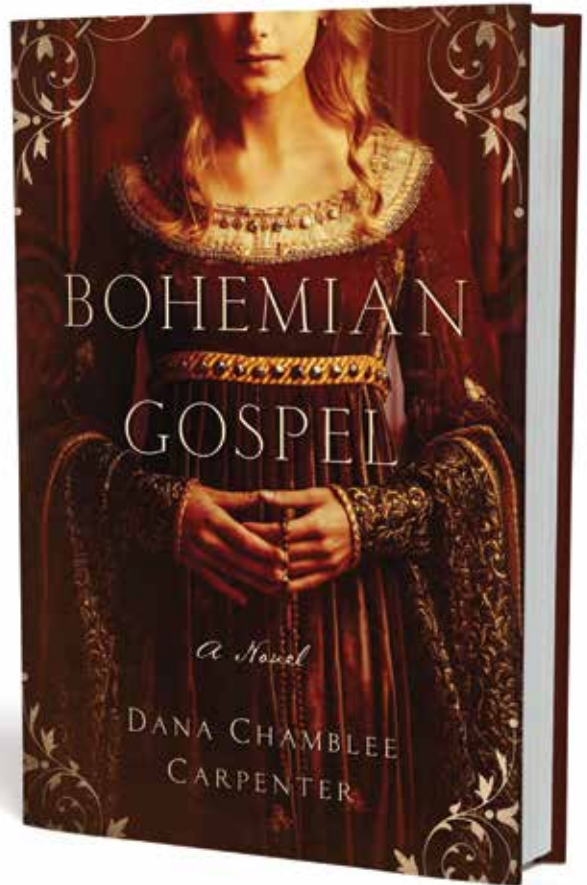
"A fast-moving, seductive read. A fascinating mix of dark fantasy and rich historical detail." —**Linda Lafferty, author of *The Bloodletter's Daughter***

"This entrancing and suspenseful story pulls you in as if you were reading a Grimm's fairy tale but with a strong, complex yet vulnerable woman at its core. A page-turner of eerie shivers and supernatural questions." —**Nancy Bilyeau, author of *The Crown***

When young King Ottakar shows up at the Abbey wounded by a traitor's arrow, Mouse breaks every church rule to save him. A nascent but powerful attraction sways Mouse to flaunt all propriety and travel with the handsome King to Prague as his personal healer. Caught in the undertow of court politics, Ottakar and Mouse work to uncover the threat against him and to unravel the mystery of her past as they try to find a way they can be together. But when Mouse's unusual gifts give rise to a violence and strength that surprise everyone—especially herself—she is forced to ask herself: Will she be prepared for the future that awaits her?

A heart-thumping, highly original tale in the vein of Elizabeth Kostova's *The Historian*, *Bohemian Gospel* heralds the arrival of a fresh new voice for historical fiction.

Dana Chamblee Carpenter is the award-winning of short fiction that has appeared in *The Arkansas Review*, *Jersey Devil Press*, and *Maypop*. Her debut novel, *Bohemian Gospel*, won Killer Nashville's 2014 Claymore Award. She teaches creative writing and American Literature at a private university in Nashville, TN.



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FICTION

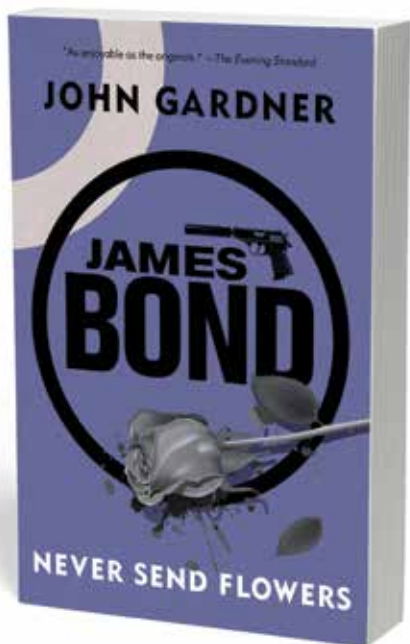
NOVEMBER

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JAMES BOND 007

JOHN GARDNER

The last three novels in John Gardner's acclaimed 007 series—published to coincide with the release of the new James Bond film, *Spectre*, starring Daniel Craig and directed by Sam Mendes.



NEVER SEND FLOWERS

A 007 Novel

Illusion leads to murder as James Bond pursues the wrong killer, in John Gardner's classic 007 novel *Never Send Flowers*.

"A karate chop of a thriller. Jolly good fun, complete with car chases, torture chambers and a Q-packed bag of assassination goodies!"

—*Playboy*

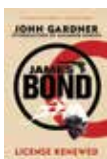
On leave from the British Security Service, Laura March is mysteriously murdered in Switzerland with a poison pellet shot from a powerful air rifle. James Bond and Swiss agent Fredericka "Flicka" von Grüsse are immediately called in to investigate.

While at Laura's funeral, Bond notices among the wreaths a perfect white rose, its petals tipped blood-red and an ambiguous note wired to the stem. His investigation reveals an identical rose and note at the funerals of four high-profile personalities, all assassinated within a week. So Bond and Flicka go undercover to search the castle for clues, and in the garden find roses just like the ones at each of the funerals.

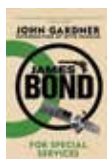
Their startling discovery leads to a harrowing manhunt in which the hidden identity of the serial killer is revealed.

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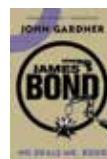
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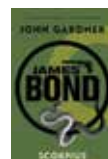
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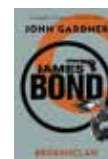
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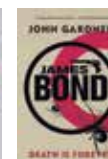
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John Gardner wrote, like Ian Fleming, fourteen James Bond novels (1981 to 1996). John Gardner died in 2007.

Visit his estate's website at www.john-gardner.com.

SEAFIRE

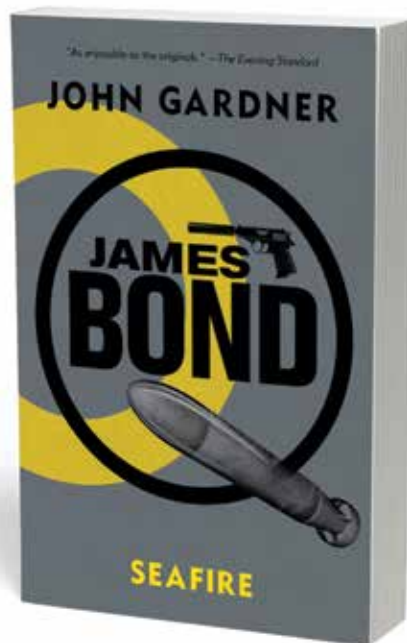
A 007 Novel

With the help of his new girlfriend, Flicka von Grüsse, James Bond goes after billionaire Sir Maxwell Tarn (who thinks he's the next Hitler) in the 007 spy thriller *SeaFire*.

"A remarkably successful re-creation of everybody's favorite action man." —*Sunday Telegraph*

A new Double-0 section has risen from the ashes of the old British Secret Service. Gone are the days when James Bond was answerable only to M. Gone also is the old license to kill, gone is the automatic pistol—for the new section's targets are not individuals but large corporations.

But weapons are reinstated when Bond is put on the trail of the self-made billionaire Sir Maxwell Tarn, whose business empire spans the globe and whose activities appear to include illegal dealing in weapons on a grand global scale. The fate of the oceans, not to mention their own lives, lies in stopping Tarn before his cache of deadly weapons destroys much more than a few pristine islands in the Caribbean.



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FICTION/THRILLER
NOVEMBER

COLD FALL

A 007 Novel

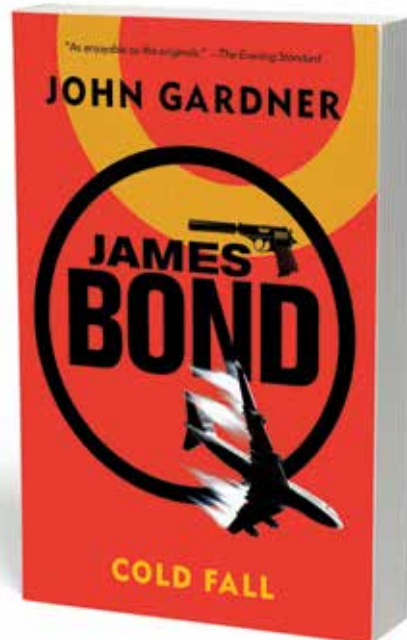
In this white-knuckle 007 thriller, master spy James Bond takes on a dramatic quest for terrorists in the skies—and into a deadly nest of doomsday assassins.

"John Gardner's James Bond keeps you turning the pages far into the night." —*The Daily Express*

The evening when Flight 229 is torn apart at Washington's Dulles Airport (killing all 435 passengers aboard), a mission begins that will become an obsession for James Bond.

Who is responsible for destroying the aircraft? Was it a straightforward act of terrorism against a British-owned symbol? An assassination aimed at only one person? A ruthless attempt to put the airline out of business? For Bond, only one of the victims matters: his former lover and old friend, the Principessa Sukie Tempesta.

The search for Sukie's killers will turn out to be the most complex and demanding assignment of Bond's career. Across continents and through ever-changing labyrinths of evil, he follows the traces of clues into the center of a fanatical society more deadly than any terrorist army. Its code name is COLD: the Children of the Last Days. What he finds there is chilling indeed.



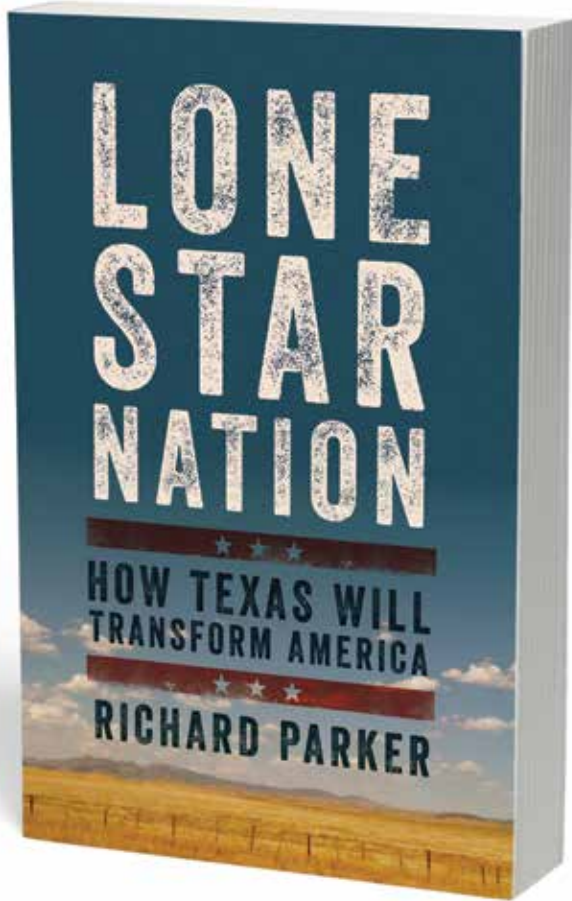
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FICTION/THRILLER
NOVEMBER

LONE STAR NATION

How Texas Will Transform America

RICHARD PARKER

A provocative and eye-opening look at the most explosive and controversial state in America, where everything is bigger, bolder—and shaping our nation's future in surprising ways



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CURRENT AFFAIRS/POLITICS

NOVEMBER

**Named One of the Best Political Books of the Year
by *National Journal***

"Texas in the 21st century remains a powerful brand. Parker is an affable tour guide." —***New York Times Book Review***

"A crisp assessment of fast-changing Texas' recent past, present and future. Whip-smart." —***Kirkus Reviews***

"Parker knows the state as well as anybody writing here, and better than most." —***Texas Observer***

"A beautiful new book. The limitations of Texas's attempt to combine being somewhere and being successful are apparent in Parker's gripping story, and suggest that there is still space for new places to attempt new ways to combine place and possibility." —***The Daily Beast***

To most Americans, Texas has been that love-it-or-hate-it slice of the country that has sparked controversy, bred presidents, and fomented turmoil from the American Civil War to George W. Bush. But that Texas is changing—and it will change America itself.

Richard Parker takes the reader on a tour across today's booming Texas, an evolving landscape that is densely urban, overwhelmingly Hispanic, exceedingly powerful in the global economy, and increasingly liberal. This Texas will have to ensure upward mobility, reinvigorate democratic rights, and confront climate change—just to continue its historic economic boom. This is not the Texas of George W. Bush or Rick Perry.

Richard Parker is an award-winning journalist who writes about political, economic, technological, and social change. His work appears in the Op-Ed and Sunday Review sections of the *New York Times*, the *Columbia Journalism Review*, and other major newspapers. He lives in the Texas Hill Country outside Austin.

WRITTEN IN STONE

A Journey Through the Stone Age and the Origins of Modern Language

CHRISTOPHER STEVENS

Witty and erudite, *Written in Stone* is the first etymology book to reveal how the English language is based on original Stone Age words.

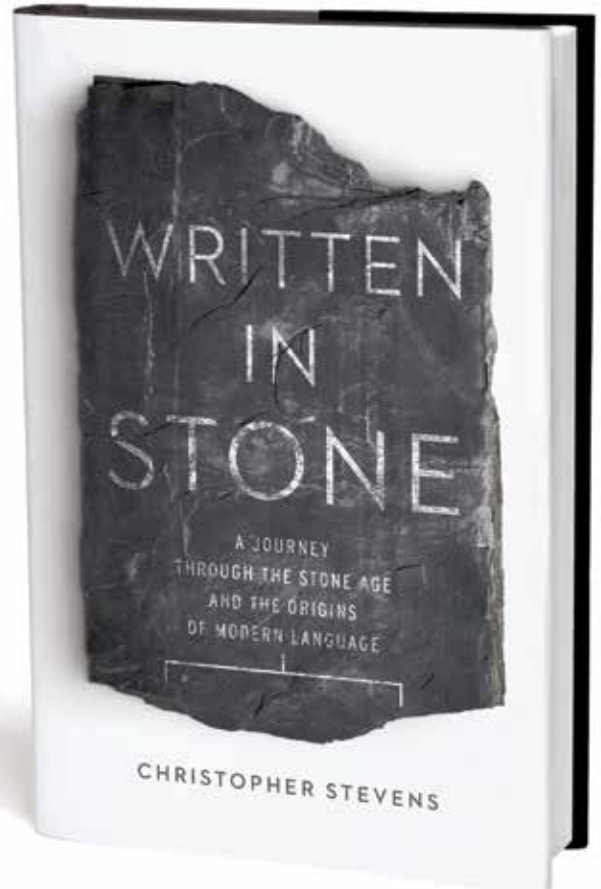
Half the world's population speaks a language that has evolved from a single, prehistoric mother tongue. A mother tongue first spoken in Stone Age times, on the steppes of central Eurasia 6,500 years ago. It was so effective that it flourished for two thousand years. It was a language that spread from the shores of the Black Sea across almost all of Europe and much of Asia. It is the genetic basis of everything we speak and write today—the DNA of language.

Written in Stone combines detective work, mythology, ancient history, archaeology, the roots of society, technology and warfare, and the sheer fascination of words to explore that original mother tongue, sketching the connections woven throughout the immense vocabulary of English—with some surprising results.

In snappy, lively, and often very funny chapters, it uncovers the most influential and important words used by our Neolithic ancestors, and shows how they are still in constant use today—the building blocks of all our most common words and phrases.

Christopher Stevens is a writer and journalist. His runaway bestselling mnemonics book *Thirty Days Has September* hit the number-one reference book spot on Amazon. Christopher worked at the *Observer* for fifteen years before moving to the *Daily Mail*. He lives in London.

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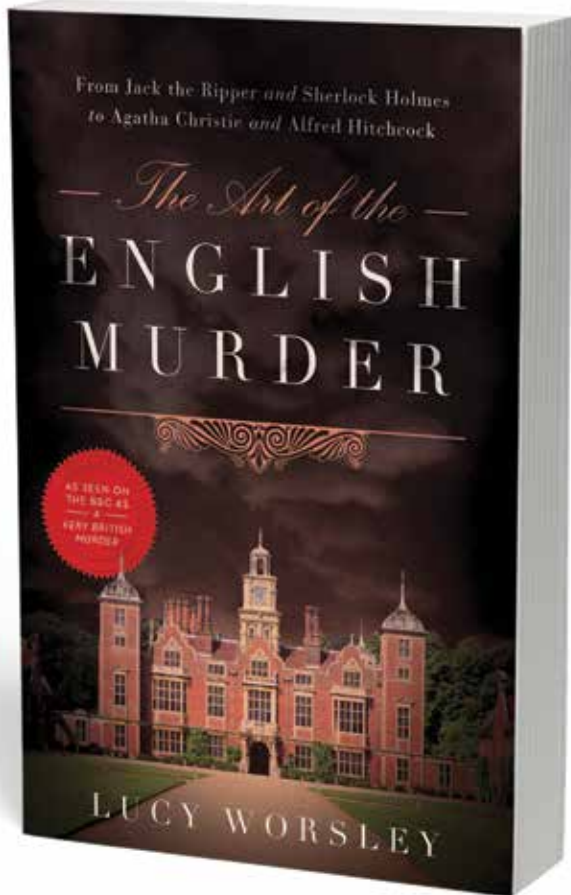
NOVEMBER

THE ART OF THE ENGLISH MURDER

From Jack the Ripper and Sherlock Holmes to Agatha Christie and Alfred Hitchcock

LUCY WORSLEY

The history of the evolution of the traditional English murder, from Jack the Ripper and Sherlock Holmes to the cozy crimes of the Golden Age.



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HISTORY/TRUE CRIME

NOVEMBER



“Lively. Worsley’s goal isn’t to provide a history of crime or crime writing, but to show how the British enjoyed and consumed the idea of murder.” —*The New York Times*

Book Review

“Worsley has a lively, accessible style, with frequent changes of pace and contagious enthusiasm for the little anecdotes and artifacts that bring history to life. A friendly introduction to the history of crime fiction.” —*The Washington Post*

“Fascinating. This riveting cultural history will enthral fans of British crime novels as well as readers of true crime.”

—*Library Journal* (starred review)

“Worsley’s vivid account excites as much as its sensational subject matter, and edifies, too, thanks to her learned explications.”

—*Publishers Weekly* (starred review and PW Pick of the Week)

Murder—a dark, shameful deed, the last resort of the desperate or a vile tool of the greedy. And a very strange, very English obsession. But where did this fixation develop? And what does it tell us about ourselves?

Our fascination with crimes like these became a form of national entertainment, inspiring novels and plays, prose and paintings, poetry and true-crime journalism. At a point during the birth of modern England, murder entered our national psyche, and it’s been a part of us ever since.

The Art of the English Murder is a unique exploration of the art of crime—and a riveting investigation into the English criminal soul by one of our finest historians.

Lucy Worsley, PhD, is Chief Curator at Historic Royal Palaces, the charity that manages the Tower of London, Hampton Court Palace, Kensington Palace, the Banqueting House in Whitehall, and Kew Palace in England. Please visit www.lucyworsley.com.

TERROR IN PLAIN SIGHT

Anders Behring Breivik and the Mystery of Lone Wolf Killer

UNNI TURRETTINI

FOREWORD BY KATHLEEN M. PUCKETT

For the first time, the life and mind of Anders Behring Breivik, the most unexpected of mass murderers, is examined and set in the context of wider criminal psychology.

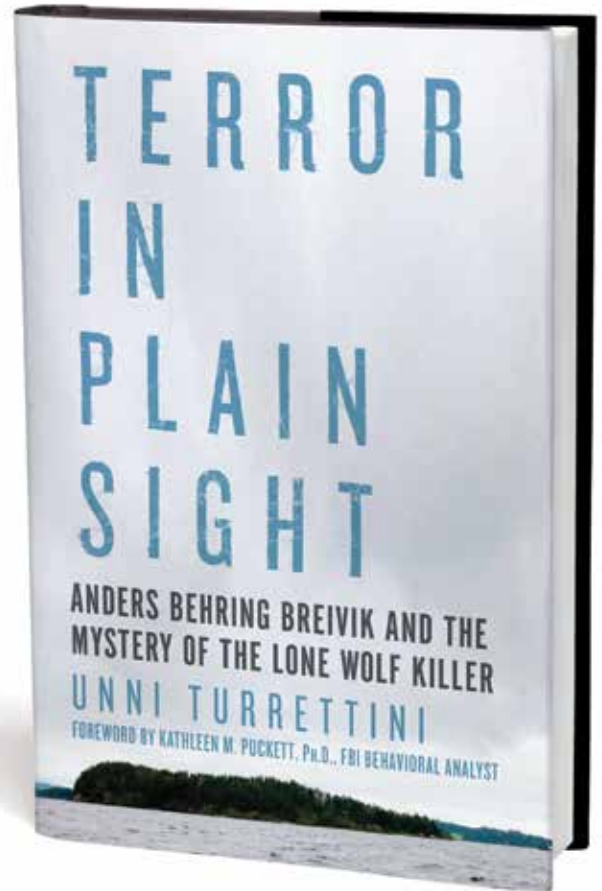
July 22, 2011 was the darkest day in Norway's history since Nazi Germany's invasion. It was one hundred eighty-nine minutes of terror—from the moment the bomb exploded outside a government building until Anders Behring Breivik was apprehended by the police at Utøya Island. Breivik murdered seventy-seven people, most of them teenagers and young adults, and wounded hundreds more. The massacre left the world in shock.

Breivik is a new type of mass murderer, and he is not alone. Indeed, he is archetype of the "lone wolf killer," often overlooked until the moment they commit their crime. He has inspired others like him, just as Breivik was inspired by Timothy McVeigh and Theodore Kaczynski. No other killer has murdered more people single-handedly in one day. Adam Lanza studied Breivik's now infamous manifesto prior to his own unthinkable crime. Breivik was Lanza's role model, as he will no doubt be for others in the future who are frustrated with their societies and, most of all, their lives.

Breivik is also unique as he is the only "lone wolf" killer in recent history to still be alive and in captivity. With unparalleled research and a unique international perspective, *Terror in Plain Sight* examines the massacre itself and why this lone-killer phenomenon is increasing worldwide.

Unni Turettini was born in northern Norway and grew up in Drammen, a city near Oslo, approximately twenty minutes from where Breivik was raised. She currently lives with her family in Geneva, Switzerland, and is at work on a second book, a behind-the-scenes examination of the Nobel Peace Prize.

Kathleen M. Puckett, Ph.D., is an FBI behavioral analyst who provides behavioral threat assessment consultation to international corporations and governmental security agencies. She is the co-author of *Hunting the American Terrorist*.



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HARDCOVER

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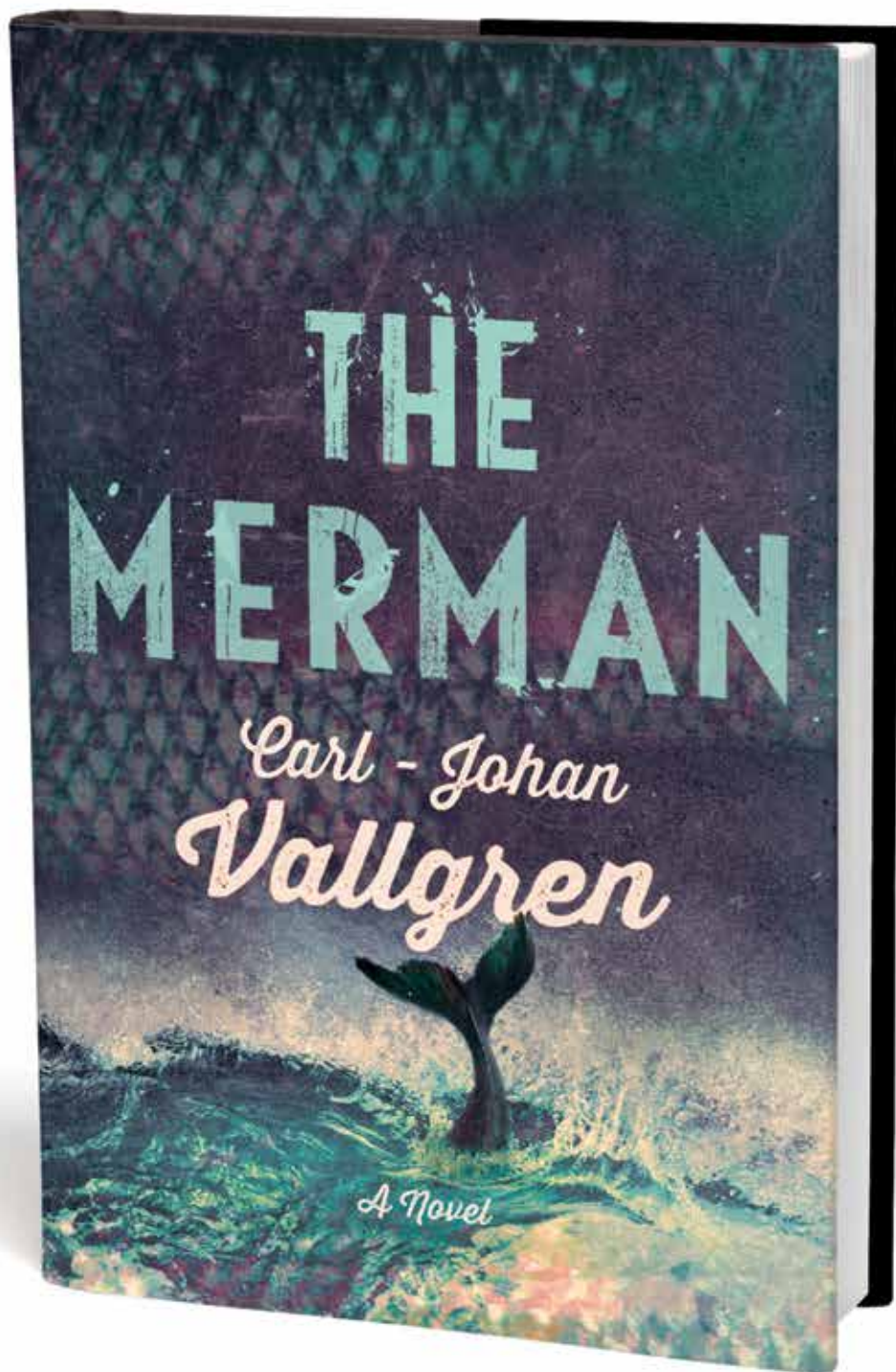
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TRUE CRIME/PSYCHOLOGY

NOVEMBER





THE MERMAN

Carl - Johan
Vallgren

A Novel

THE MERMAN

A Novel

CARL-JOHAN VALLGREN

An exhilarating modern fairy tale about what happens when the tragic and mundane collide with the strange and wonderful.

Praise for Carl-Johan Vallgren:

"A gloriously inventive historical adventure." —*The Times* (London)

"Sensational. Vallgren has a superb talent, and makes witty and convincing cameos of the infamous and the great." —*The Financial Times*

"Frame[s] the everyday with an almost medieval fascination with the grotesque and the macabre. Proof, in this case, that the devil has all the good stories." —*Metro*

"There are some nicely observed episodes here and disturbing metaphors that offer brilliant, brief illuminations of his brutal subject matter." —*The New Statesman*

Nella and her brother Robert live a difficult life with their mother and father in a small town on the west coast of Sweden. Robert is bullied at school, and Nella has to resort to debt and petty crime to pay off his tormentors.

When she turns to her friend Tommy for help, her suspicions are aroused by the mysterious comings and goings of his brothers at their dilapidated boat house. But when she uncovers the reason behind their enigmatic behavior, her life is opened to the realities of a mindboggling secret.

The Merman is a dark and haunting novel about sibling love and betrayal—and about what happens when the mundane collides with the strange and beautiful.

Carl-Johan Vallgren is the author of eight novels. *The Horrific Sufferings of the Mind-reading Monster Hercules Barefoot* and *Documents Concerning Rubashov the Gambler* have been translated into English. His novels have been translated into eleven languages. He lives in Stockholm.

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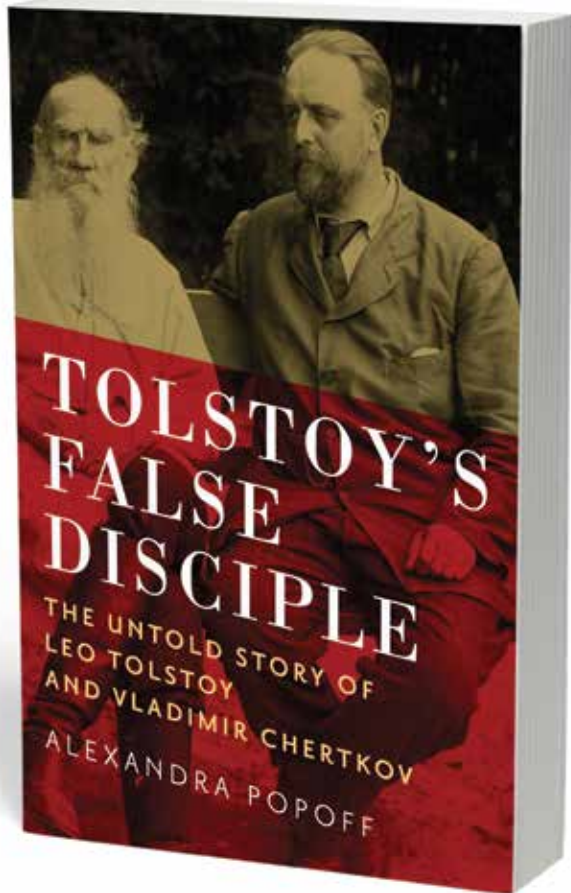
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FICTION
DECEMBER

TOLSTOY'S FALSE DISCIPLE

The Untold Story of Leo Tolstoy and Vladimir Chertkov

ALEXANDRA POPOFF

"Popoff constructs a narrative of a toxic, controlling friendship, in which Chertkov manipulated Tolstoy for his own gain."—*The New Yorker*



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BIOGRAPHY/HISTORY
DECEMBER

"Far from an innocent admirer and promoter of Tolstoy's teachings, the Chertkov that emerges in Ms. Popoff's book is a manipulative and unscrupulous figure intent on gaining complete control over the man he claimed to be serving. Ms. Popoff's book is the most damning indictment to date." —***The Wall Street Journal***

"Chertkov's motives may have gone beyond greed, obsession or love of fame. How could the author of some of the world's most psychologically penetrating fiction fall in love with a third-rate con man?"

—***The New York Times Book Review***

"A riveting tale of discipleship and betrayal, with many sides to every point. The mysteries have, to a wonderful degree, been explored in detail with a great deal of fresh evidence by Alexandra Popoff. I admire her work here immensely." —**Jay Parini, author of *The Last Station***

On the snowy morning of February 8, 1897, the Saint Petersburg secret police were following Tolstoy's every move, and he was always in the company of a man named Chertkov. Tolstoy was recognizable enough, with his peasant garb and beard, but who was the man who towered over Tolstoy, twenty years younger, with a cold, impenetrable look on his face?

This man, Chertkov, was a relative to the Tsars and nephew to the chief of the secret police and represented the very things Tolstoy had renounced. He would become the writer's closest confidant, reading even his diary, and at the end of Tolstoy's life, Chertkov had him in his complete control, preventing him from even seeing his own wife on his deathbed.

Alexandra Popoff is the author of the award-winning biography *Sophia Tolstoy: A Biography* and *The Wives: The Women Behind Russia's Literary Giants*, a *Wall Street Journal* Best Book of the Year. She lives in Canada.

AGINCOURT

The Fight for France

RANULPH FIENNES

Commemorating the 600th anniversary of this momentous battle, Sir Ranulph Fiennes' dynamic account of Agincourt presents a unique perspective on this significant turning point in English history.

"Fiennes, arguably our greatest explorer, has delved deep into history." —*The Times* (London)

"What is most fascinating is the extent to which his family contributed to the shaping of England and France, as knights, noblemen and even those who sat on thrones."

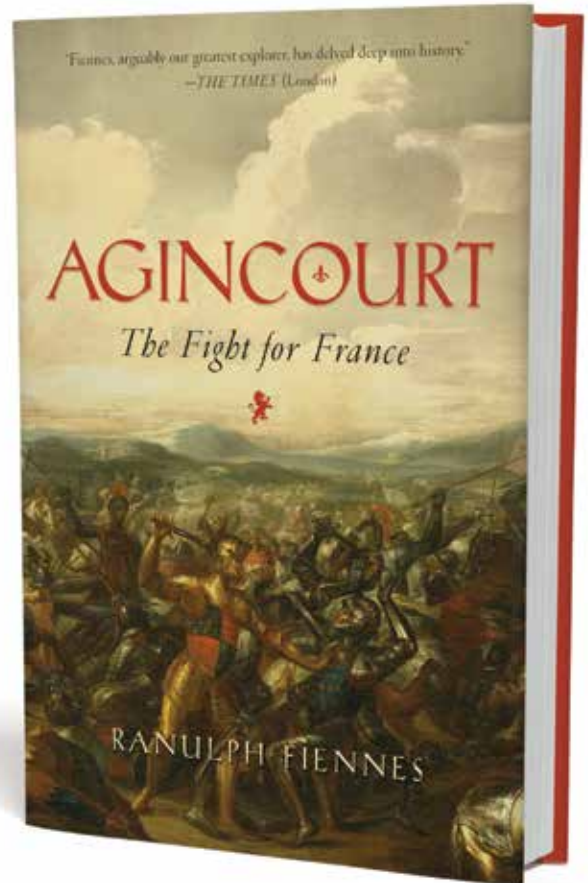
—*Dublin Evening Echo*

On 25th October 1415, on a French hillside near the village of Agincourt, four men sheltered from the rain and prepared for battle. All four were English knights—ancestors of Sir Ranulph Fiennes—and part of the army of England's King Henry V. Across the valley, four sons of the French arm of the Fiennes family were confident that the Dauphin's army would win the day . . .

Sir Ranulph Fiennes explains how his own ancestors were key players through the centuries of turbulent Anglo-French history that led up to Agincourt, and he uses his experience as expedition leader and soldier to give us a fresh perspective on one of the bloodiest periods of medieval history.

With fascinating detail on the battle plans, weaponry, and human drama of Agincourt, this is a gripping evocation of a historical event integral to English identity. Six hundred years after the Battle of Agincourt, Sir Ranulph Fiennes casts new light on this epic event that has resonated throughout British and French history.

Sir Ranulph Fiennes is the first man to have reached both poles by surface travel and the first to have crossed the Antarctic Continent unsupported. Fiennes also led the first polar circumnavigation of the earth. In 1993 Her Majesty the Queen awarded Fiennes the Order of the British Empire (OBE) because, on the way to breaking these historic records, he has raised over twenty million dollars for charity. In 2003 he ran seven marathons in seven days on seven continents in aid of the Heart Foundation. In 2009 he became the oldest Briton to reach the summit of Everest.



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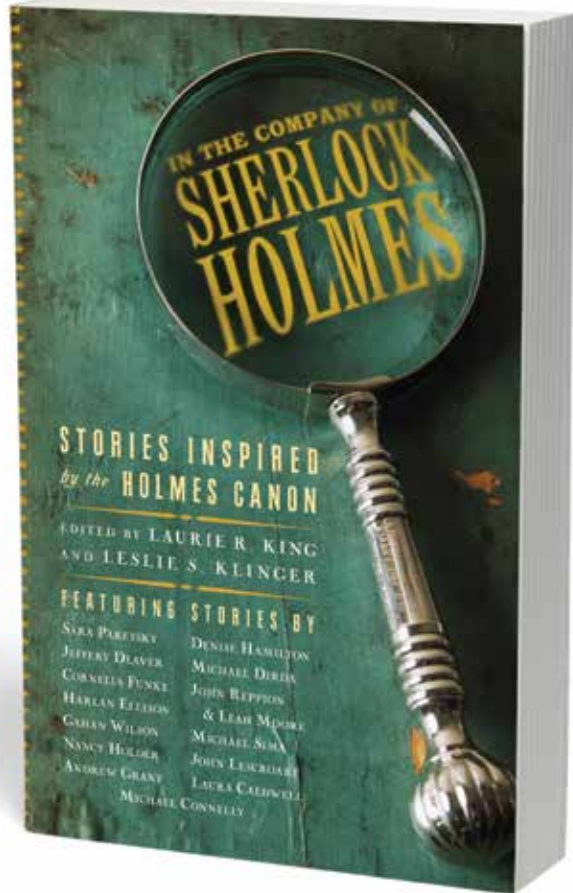
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A *Boston Globe* Best Book of the Year

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—*Publishers Weekly* (starred review)

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—*The Seattle Times*

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—*Book Riot*

New York Times bestselling novelist Laurie R. King and acclaimed Sherlockian Leslie S. Klinger, editor of *The New Annotated Sherlock Holmes*, have assembled a stellar group of contemporary authors from a variety of genres and asked them to create new stories inspired by that canon. Readers will find Holmes and Watson in times and places previously unimagined, as well as discover characters who have been affected by the tales of the great detective.

The resulting volume is an absolute delight for Holmes fans both new and old, with contributions from Michael Connelly, Jeffery Deaver, Michael Dirda, Harlan Ellison, Denise Hamilton, Nancy Holder, John Lescroart, Sara Paretsky, Michael Sims, and more. The game is afoot—again!

Leslie S. Klinger is one of the world's foremost authorities on Sherlock Holmes. He has just completed *The New Annotated H. P. Lovecraft*. Klinger is a member of the Baker Street Irregulars and lives in Malibu.

Laurie R. King is the *New York Times* bestselling author of numerous books, including the Mary Russell-Sherlock Holmes stories. She was inducted into the Baker Street Irregulars in 2010.

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"The right amount of authenticity. Gritty writing, most memorable."

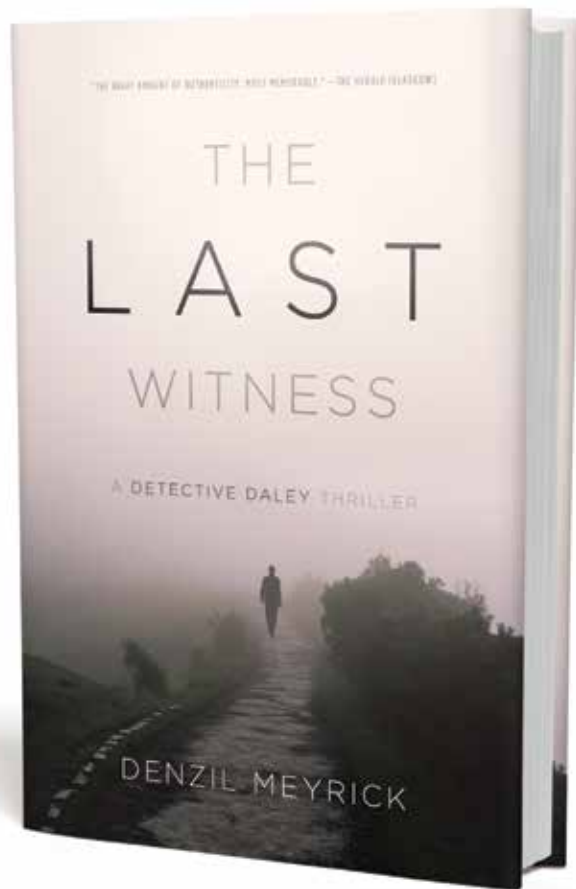
—*The Herald (Glasgow)*

James Machie was a man with a genius for violence, his criminal empire spreading beyond Glasgow throughout the UK and into mainland Europe. Fortunately, James Machie is dead, assassinated in the back of a prison ambulance following his trial and conviction.

But now, five years later, he is apparently back from the grave, set on avenging himself on those who brought him down. Top of his list is his previous associate, Frank MacDougall, who, unbeknownst to D.C.I. Jim Daley, is living under protection on his lochside patch, the small Scottish town of Kinloch. Daley knows that, having been the key to Machie's conviction, his old friend and colleague D.S. Scott is almost as big a target.

And nothing, not even death, has ever stood in James Machie's way.

Denzil Meyrick was educated in Argyll and then joined the Strathclyde Police Force, serving in Glasgow. After being injured, he now works as a journalist in both print and radio. Denzil lives in Scotland.



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"There is no doubting the author's immense scholarship. He has a first-class understanding of strategy and tactics."
—**The Literary Review**

"Excellent and engaging. This is a fascinating and dramatic tale and Barr tells it very well. Recommended."
—**The Journal of Military History**

"A very considerable achievement by one of the best of the younger generation of British military historians."
—**Gary Sheffield, Military Illustrated**

The Anglo-American relationship from 1941 to 1945 proved to be the most effective military alliance in history. Yet there were also constant tensions and disagreements that threatened to pull the alliance apart. This book highlights why the unprecedented level of cooperation between the very different American and British forces eventually led to victory but also emphasizes the tensions and controversies which inevitably arose.

The book is also a very human story about the efforts of many individuals—famous or otherwise—who worked and argued together to defeat Hitler's Germany. In highlighting the cooperation, tensions, and disagreements inherent in this military alliance, this work shows that Allied victory was far from pre-ordained and proves that the business of making this alliance work was vital for eventual success.

This dynamic new history provides a fresh perspective on many of the controversies and critical strategic decisions of World War II. As such, this book provides expert analysis of the Anglo-American military alliance as well as new insights into the "special relationship" of the mid-twentieth century.

Niall Barr is a Senior Lecturer in Defense Studies at the Defense Studies Department, King's College, London. He has previously taught at St. Andrews and the Royal Military Academy. He has published numerous military histories including *Amiens to the Armistice*; *Flodden 1513*; *Pendulum of War: The Three Battles of El Alamein*; and *The Lion and the Poppy*.

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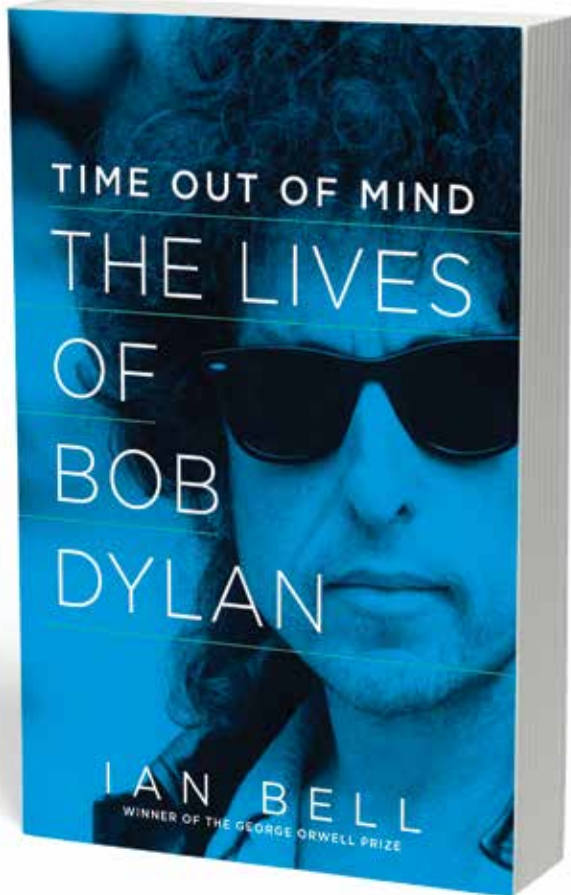
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MUSIC/BIOGRAPHY

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"Bell walks an exemplary line between apostles who insist the young folkie was ablaze with genius from the moment he got to New York and the more skeptical likes for whom he was just another talented hustler on the make."

—Geoff Dyer, *The New York Times Book Review*

"For Dylan's many obsessive fans, Bell delivers the goods. Chapters are heavy with engrossing and sometimes surprising details, all told in a sharp-sighted, biting style. Doggedly researched, full of insight and descriptions that wonderfully reveal aspects of this luminary of American music." —*Associated Press*

"Award-winning Bell continues his thoughtful, insightful biography of the enigmatic Mr. Dylan. There is much here to savor. A must for Dylan fans." —*Booklist (starred review)*

By the middle of the 1970s, Bob Dylan's position as the pre-eminent artist of his generation was assured. The 1975 album *Blood on the Tracks* seemed to prove, finally, that an uncertain age had found its poet.

Then Dylan faltered. His instincts, formerly unerring, deserted him. Yet in the autumn of 1997, something remarkable happened. Having failed to release a single new song in seven long years, Dylan put out the equivalent of two albums in a single package. In the concluding volume of his ground-breaking study, Ian Bell explores the unparalleled second act in a quintessentially American career. It is a tale of redemption, of an act of creative will against the odds, and of a writer who refused to fade away.

Time Out of Mind is the story of the latest, perhaps the last, of the many Bob Dylans.

Ian Bell is a past holder of the George Orwell Prize for Political Journalism and the award-winning author of *Dreams of Exile*, a biography of Robert Louis Stevenson. He is a columnist with the *Herald* in Edinburgh.

THE LAST VOLCANO

A Man, a Romance, and the Quest to Understand Nature's Most Magnificent Fury

JOHN DVORAK

Ranging from Yellowstone and the Caribbean, to Sakurajima in Japan and the mighty Mauna Loa in Hawaii, an incredible journey of a man on a mission to understand the awesome power of volcanic eruptions.

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—**Simon Winchester, *New York Times* bestselling author of *The Crack at the Edge of the World***

"Reads like a good sci-fi, with colorful characters making startling discoveries." —***The Honolulu Star***

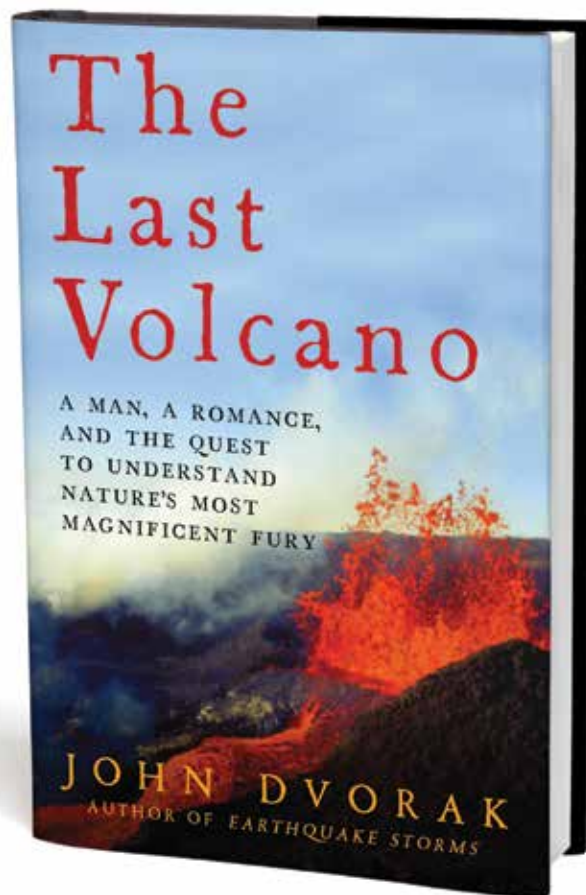
Volcanoes have fascinated—and terrified—people for ages. They have destroyed cities and ended civilizations. John Dvorak, the critically acclaimed author of *Earthquake Storms*, looks into the early years of volcanology and its "father," Thomas Jaggar.

Jaggar was the youngest of five scientists to investigate the explosion of Mount Pelée in Martinique, which leveled the entire city of St. Pierre and killed its *entire* population in two minutes. This explosion changed science forever, and Jaggar became obsessed with understanding the force of nature that could do this.

A colorful cast of scientists winds its way through this story, including Alexander Lancaster, who was born a slave. Though he remained illiterate, he became the top volcanic guide in Hawaii and even saved several lives, including Jaggar's.

From this precarious perch, he would discover a way to predict volcanic eruptions and tsunamis, promote geothermal energy, and theorize new ways to study the ocean bottom.

John Dvorak, PhD, has studied volcanoes and earthquakes around the world for the United States Geological Survey. He has written cover stories for *Scientific American*, *Astronomy* and *Physics Today*. John lives in Hawaii, where he operates the telescope at Mauna Kea.



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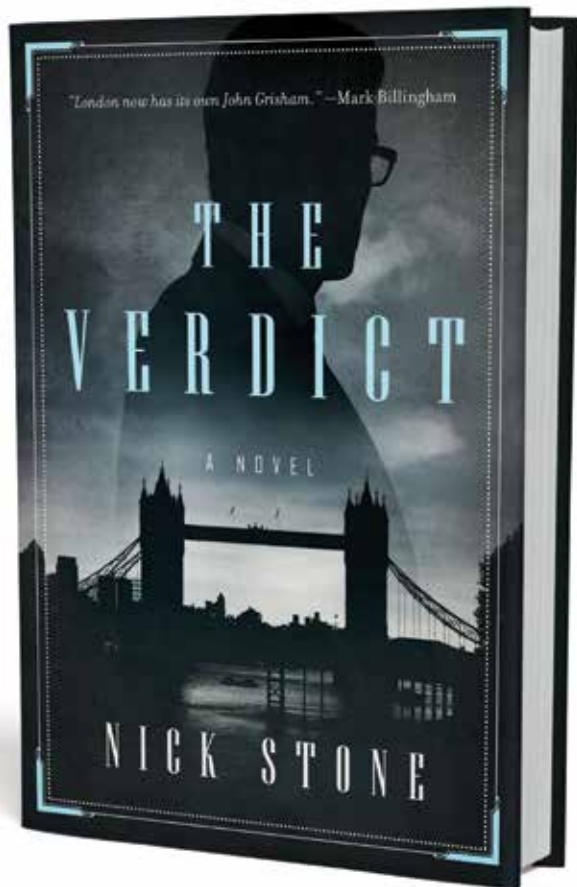
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When Terry Flynt gets the chance to defend a millionaire accused of murder, he knows that the case could make his career. But the accused man is Flynt's greatest enemy—can he defend a man who ruined his life?



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"A terrific legal thriller in which long-buried secrets acquire the force of deadly weapons. The writing is vivid and energetic, and Stone has John Grisham's flair in the court scenes." —**The Guardian**

"Nick Stone has been described as the London John Grisham. This is terrific stuff. An unrelenting narrative grip right up to its courtroom climax. *The Verdict* is a rattling good read."

—**The Daily Express (A Best Book of the Year)**

"Now and then there's a book worth really shouting about. So listen up, this is the best legal thriller in years."

—**Peterborough Telegraph**

Terry Flynt is a struggling legal clerk, desperately trying to get promoted. And then he is given the biggest opportunity of his career: to help defend a millionaire accused of murdering a woman in his hotel suite.

The only problem is that the accused man, Vernon James, turns out to be not only someone he knows, but someone he loathes. This case could potentially make Terry's career, but how can he defend a former friend who betrayed him so badly?

With the trial date looming, Terry delves deeper into Vernon's life and is forced to confront secrets from their shared past that could have devastating consequences for them both. For years he has wanted to witness Vernon's downfall, but with so much at stake, how can Terry be sure that he is guilty? And what choices must he make to ensure that justice is done?

Nick Stone's first novel, *Mr. Clarinet*, won the CWA Ian Fleming Steel Dagger for best thriller of the year, the International Thriller Writers Award for best first novel, and the Macavity Award for best first novel. The French translation, *Tonton Clarinette*, won the SNCF Prix du Polar. Nick lives in Cambridge, England.

THE TRAITOR'S MARK

A Novel

D. K. WILSON

Based on the true story of the unsolved disappearance of Hans Holbein—famed portrait-painter of Henry VIII—this atmospheric historical novel evokes an underworld of Tudor intrigue.

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"Masterful and lively. Wilson writes with great conviction and a breathtaking attention to the kind of personal detail that makes his books such compelling reading."

—**Alison Weir, #1 *New York Times* bestselling author**

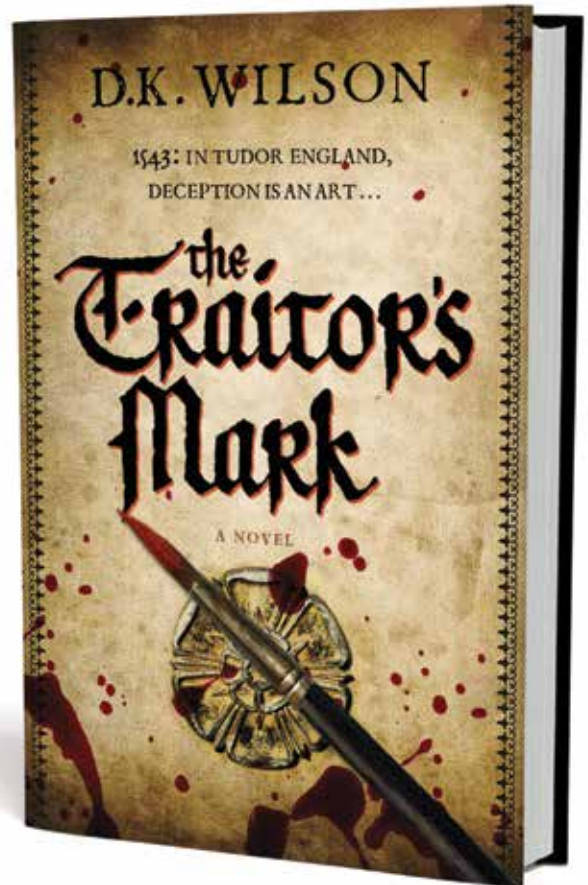
"In this exciting book, the reader sees England and its religion being remade as men fight for power under an increasingly sour, unbalanced monarch." —***The Dallas Morning News***

The Real Crime: Hans Holbein, King Henry VIII's portrait painter, died in the autumn of 1543. A century later, a chronicler reported that the artist had succumbed to plague, yet there is no contemporary evidence to support this. Suspicions have been raised over the centuries, but the mystery of what actually happened remains unsolved to this day.

Our Story: Young London goldsmith Thomas Treviot is awaiting a design for a very important jewelry commission from Hans Holbein. When the design fails to turn up, Thomas sends a servant to track Holbein down, only to discover that the painter has disappeared.

In his hunt for Holbein and the lost design, Thomas is led into a morass of dangerous political intrigue, Spanish spies, and duplicitous courtiers that is more treacherous than he could ever have anticipated . . .

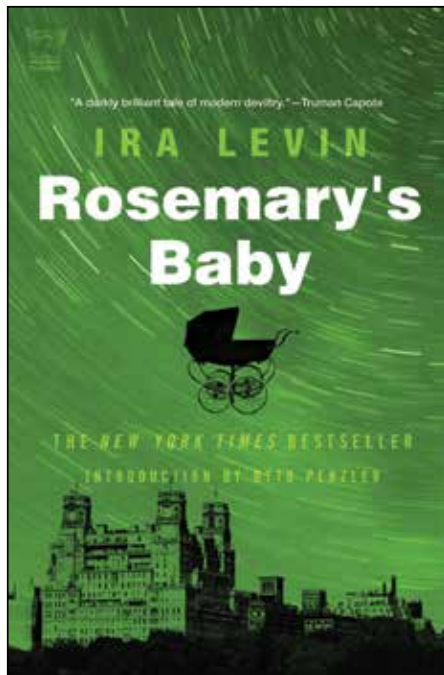
D. K. Wilson is one of Britain's leading popular historians and is a highly regarded expert on the Tudor period. His previous history books include *Charlemagne* (Doubleday), *The Uncrowned Kings of England* (Basic Books), and *Peter the Great* (St. Martin's). This is his first novel to be published in America. He lives in England.



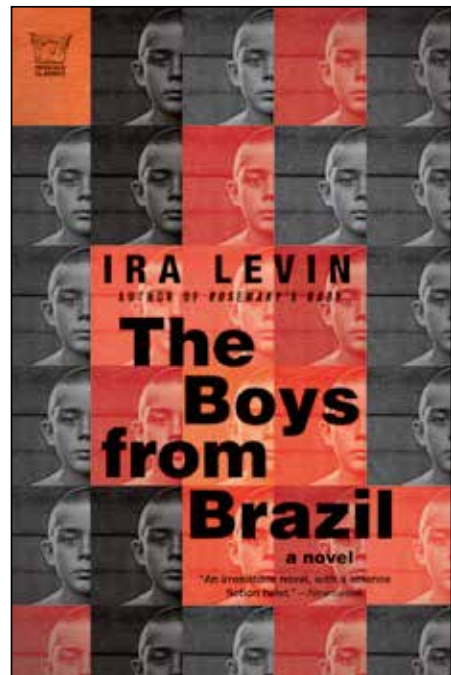
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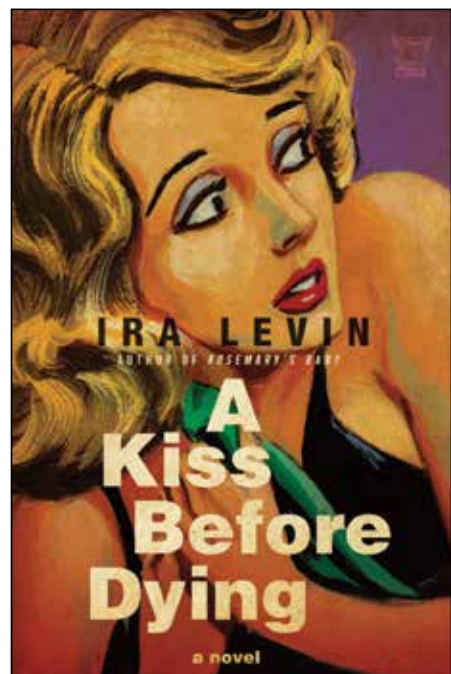
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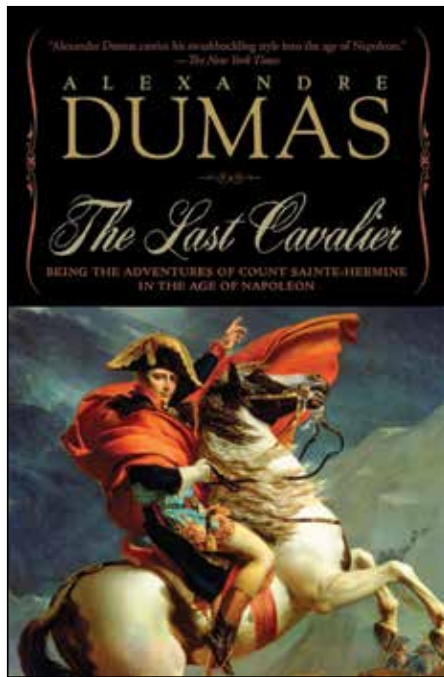


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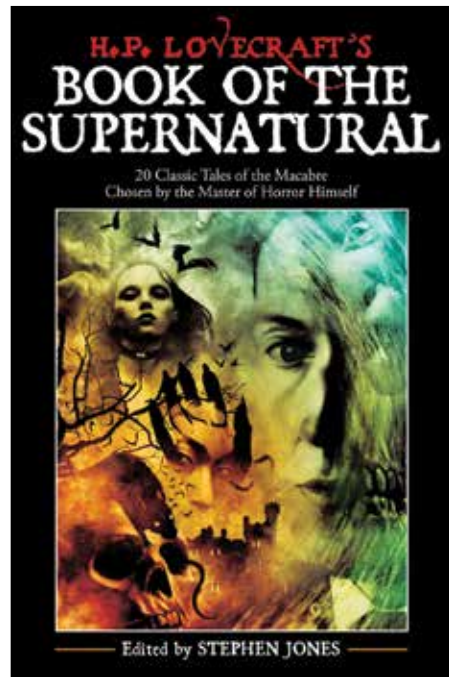


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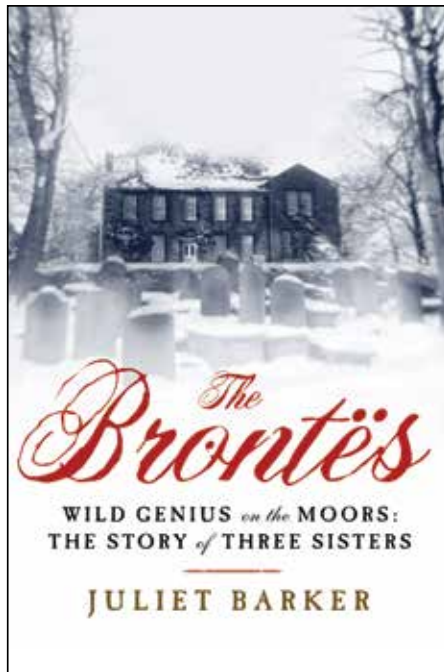
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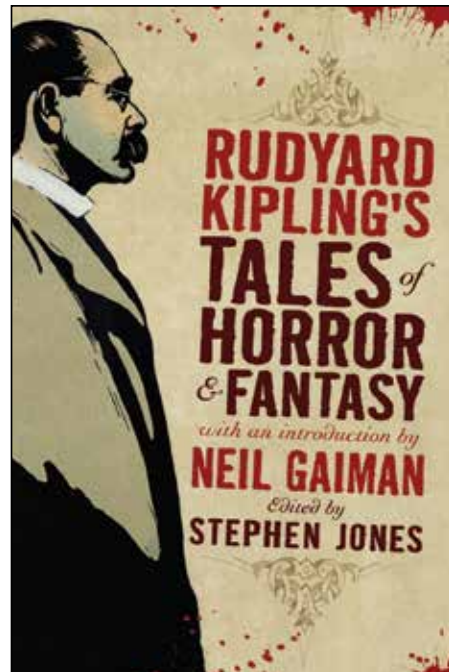
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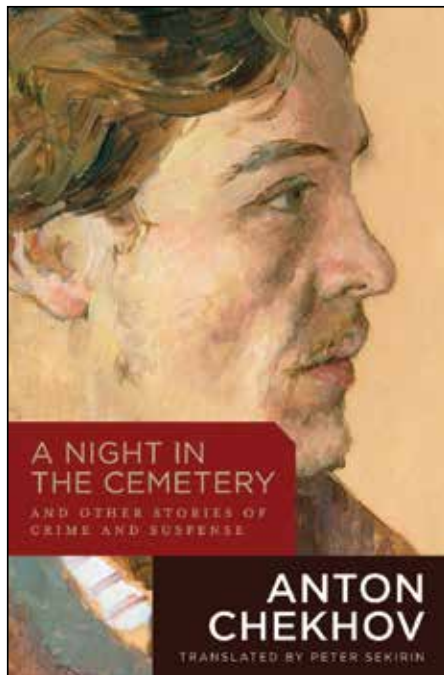


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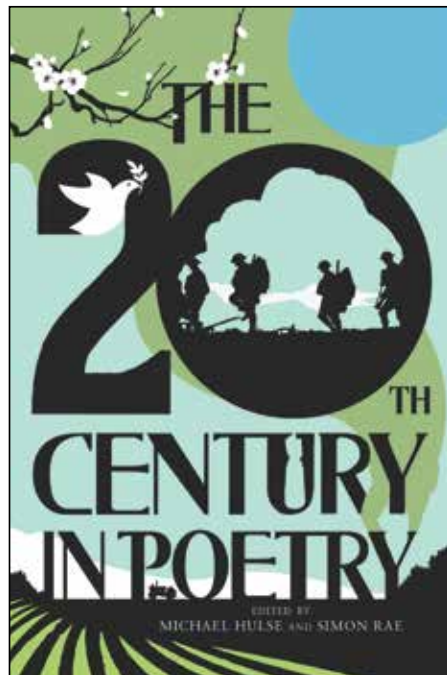


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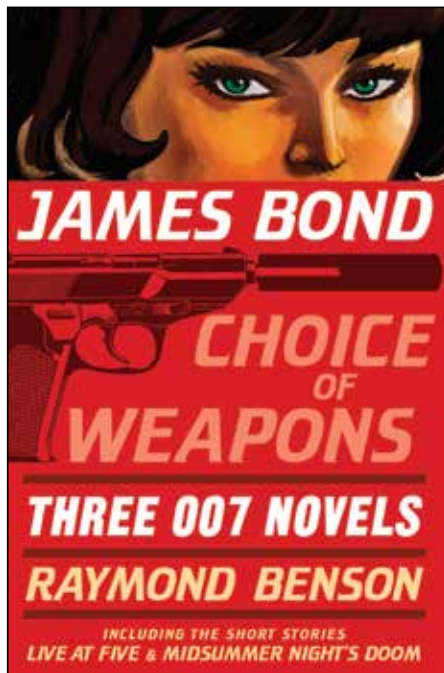
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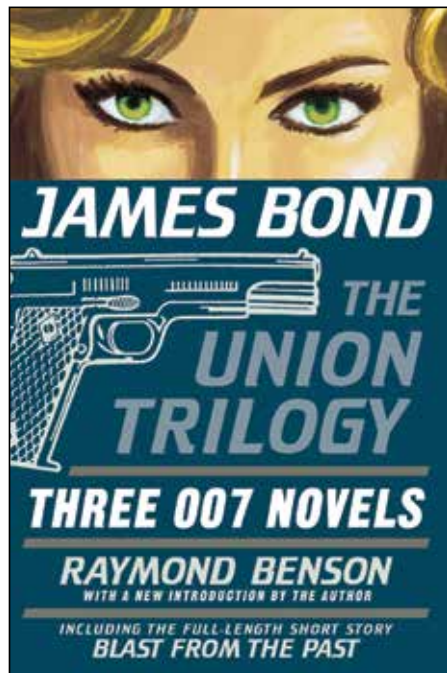
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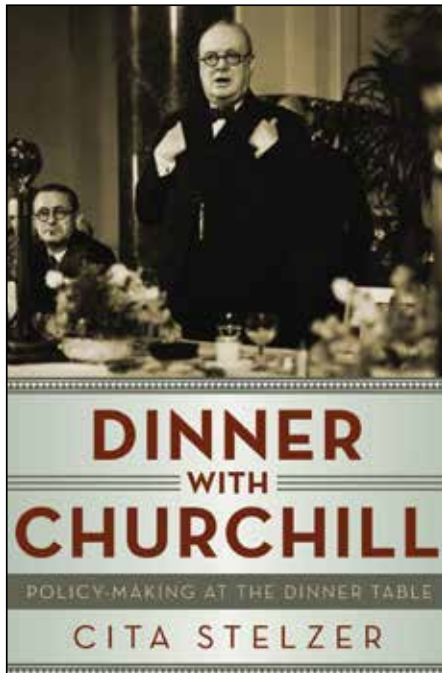


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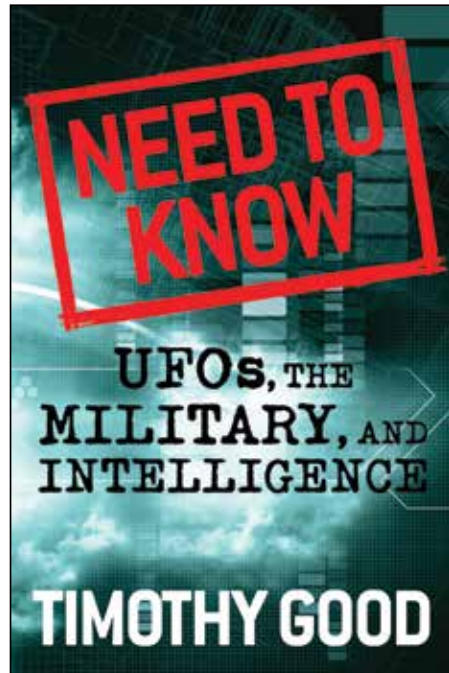


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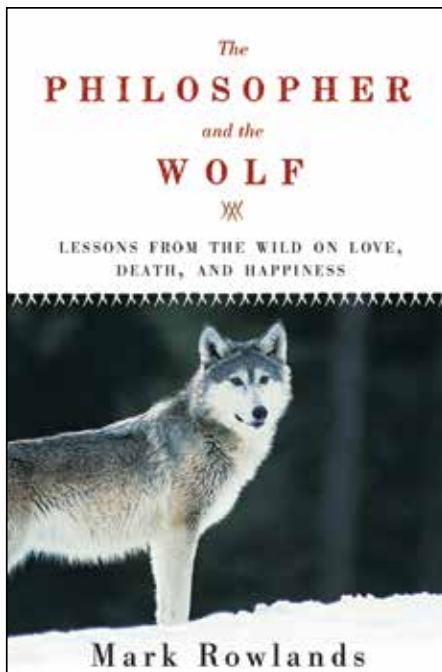
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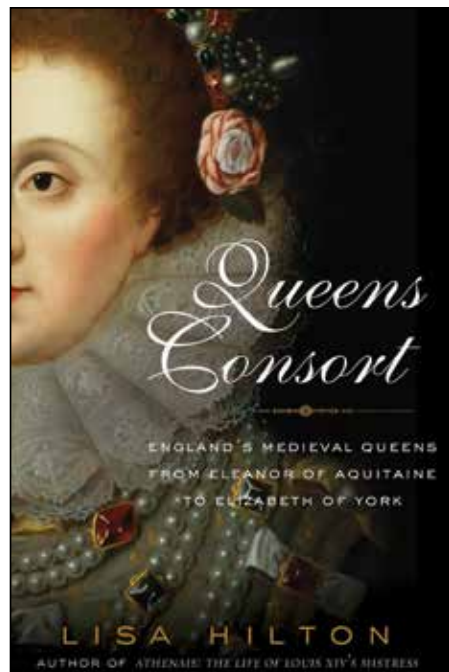
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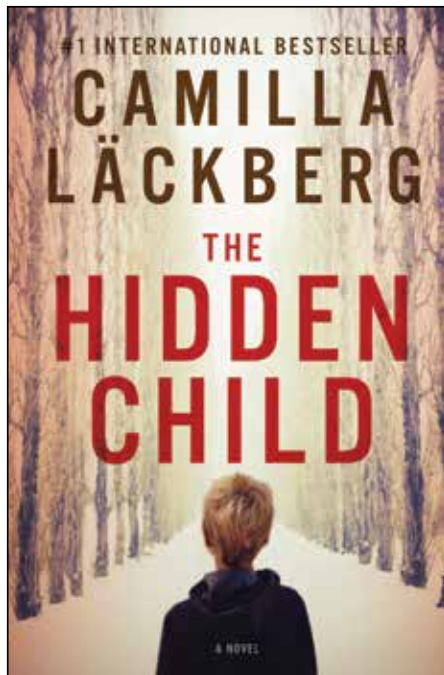


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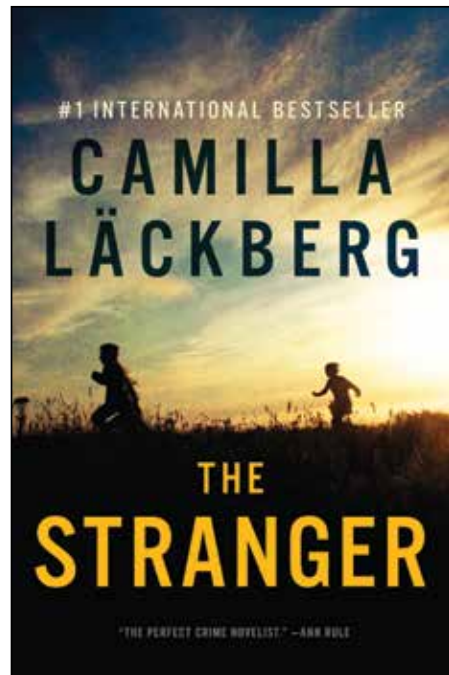


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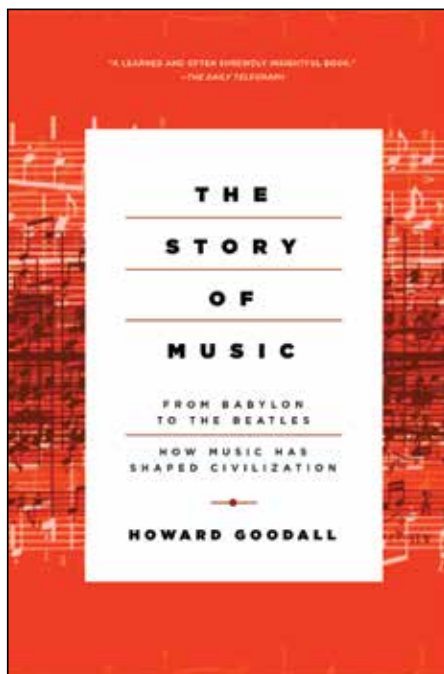
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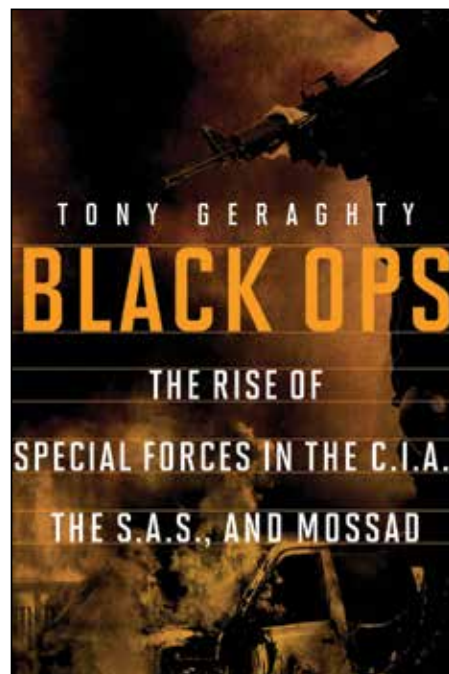
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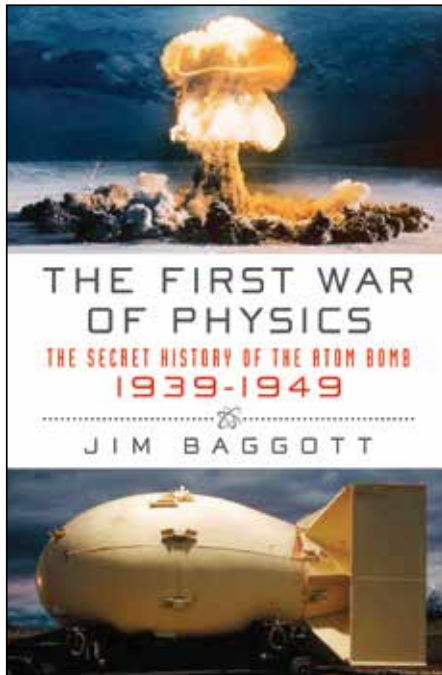


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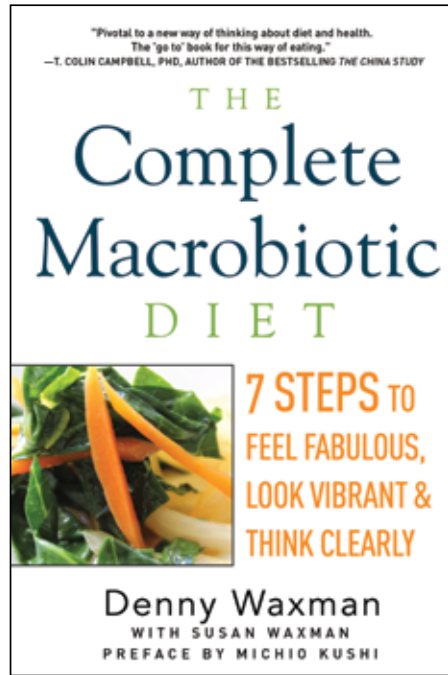


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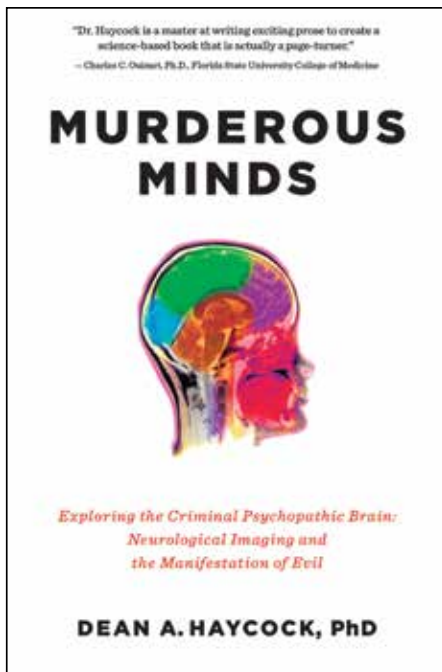
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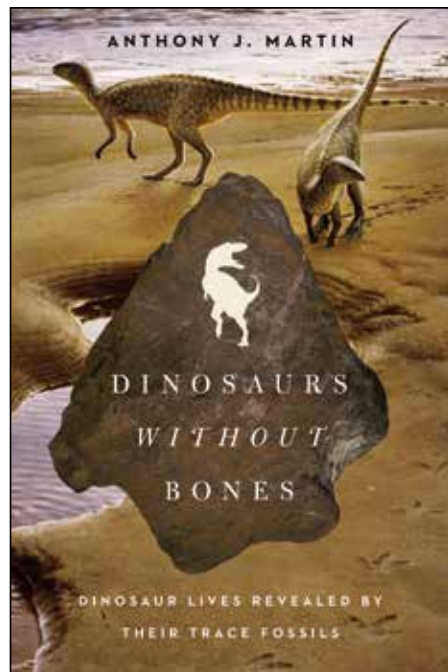
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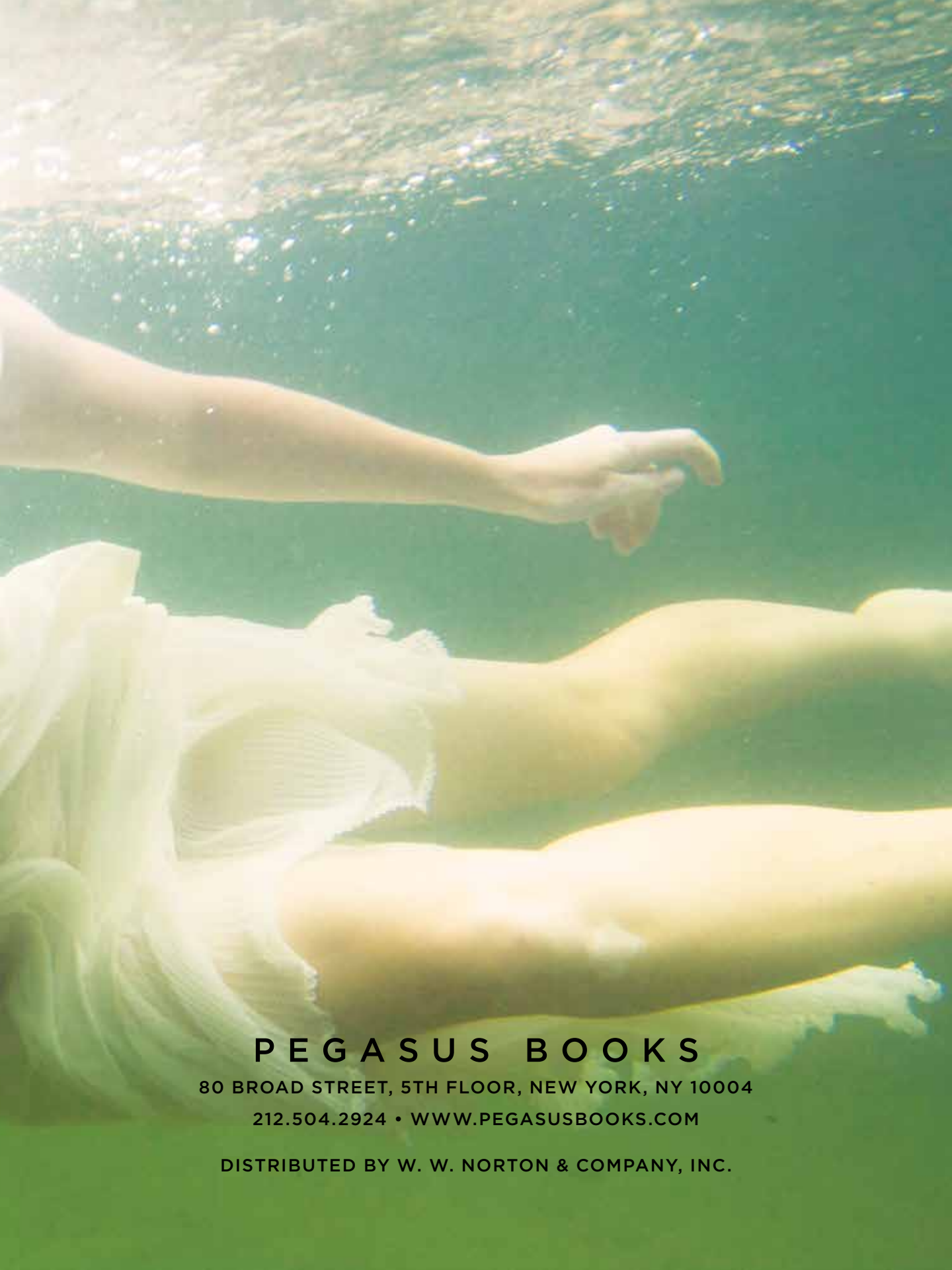
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