



WINTER
2016

THE
OVERLOOK
PRESS

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THE OVERLOOK PRESS



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On the cover:
From *Arcadian Nights* by John Spurling

NEW HARDCOVERS

Classical Music

A Chronology

JON PAXMAN

Centuries of Western classical music, from 1600 to the 2000s, presented in handsome large format perfect for any music-lover's coffee table

This book charts four centuries of Western classical music, from the Baroque era through to the end of the 20th century. The chronology presents information on all aspects of classical music from 1600 to the 2000s. Births, deaths, compositions, performances, and many biographical highs and lows are included to give the reader a complete and varied look at what happened, when, with a particular emphasis on the stories surrounding a piece of music's first performance.

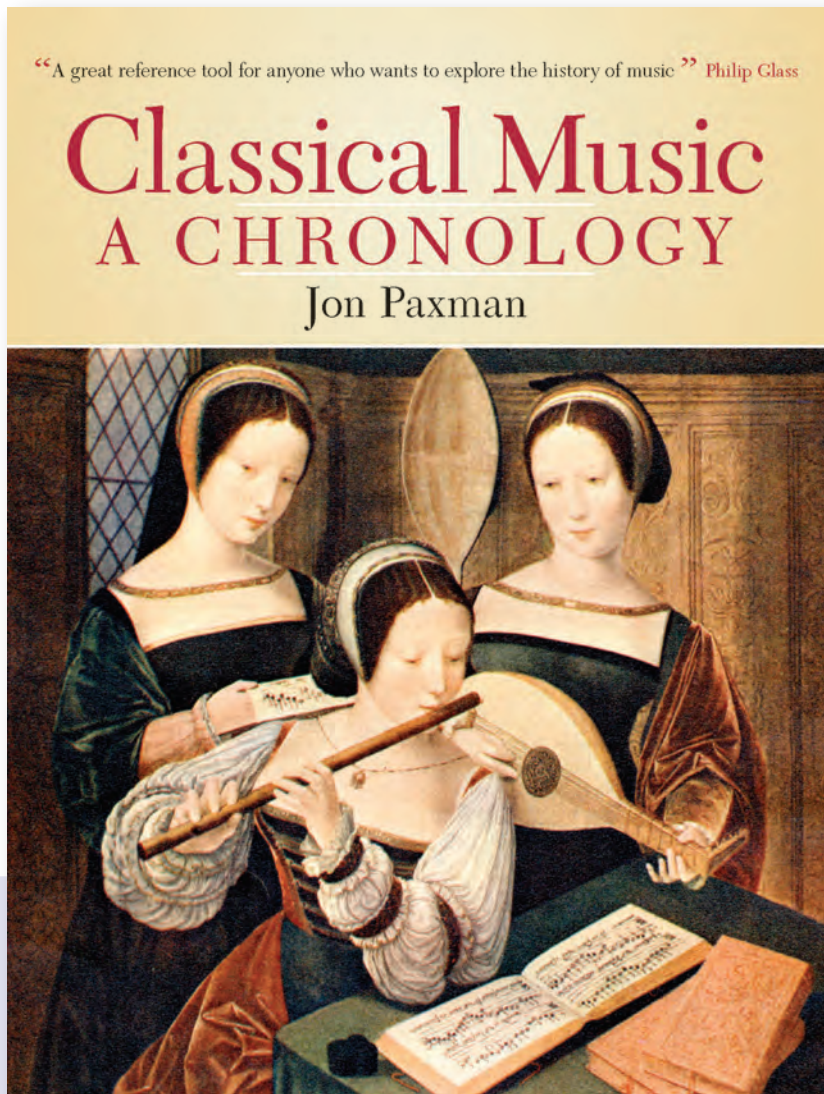
More than just a chronology, this book includes narrative chapters that examine musical developments over the course of four centuries, looking at how style, genre, and location have all influenced Western classical music since its inception. Composers operate first and foremost in the day-to-day of their artistic, social, economic, and political environment, and this book aims to immerse readers in those contexts, to help music lovers more fully appreciate the history of classical music. Monumental in scope but lucid in style, this book will prove invaluable to anyone—student, enthusiast, or newcomer.



JON PAXMAN is a freelance writer on music and the principal author and editor of this volume. He has worked regularly with the Music Sales Group since 2001, notably for Wise Publications and Omnibus Press. Between 1999 and 2010 Jon was also active as a music arranger in television and film, and contributed to the informative anthology *European Film Music* (Ashgate, 2006).

“A great reference tool for anyone who wants to explore the history of music.” —Philip Glass

“An excellent resource for students, teachers and composers at any stage in their development.” —Sir John Tavener



**OVERLOOK OMNIBUS
NOVEMBER**

\$49.95 hardcover (\$63.95 CAN)

ISBN: 978-1-4683-1272-0

7³/₈" x 9³/₈" • 752 pp.

MUSIC

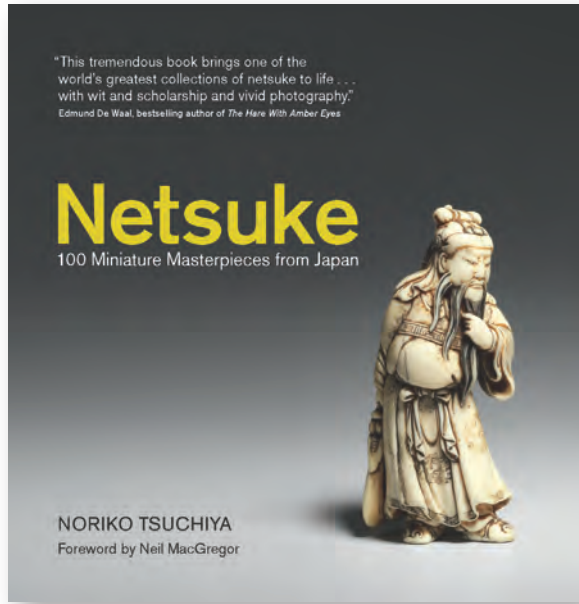
Netsuke

100 Miniature Masterpieces from Japan

Noriko Tsuchiya

Foreword by Neil MacGregor

In full color, 100 masterpieces of netsuke, the tiny Japanese sculptures made famous by *The Hare with Amber Eyes*



Intricately carved from various materials including ivory, wood and metal, these tiny sculptures served a practical purpose in Japan: a netsuke was used as a toggle to fasten personal accessories to a man's sash, an integral part of Japanese costume. Worn from the late sixteenth century to the nineteenth century, netsuke were rarely of artistic interest, but as time passed they evolved in terms of both materials and workmanship, and were then used by men to flaunt their wealth or as an expression of status.

Today netsuke are considered an art form in their own right and are prized by collectors around the world. They continue to be carved and are found in a variety of forms that depict a wide range of subjects—including figures of human and legendary form, ghosts, animals, botanical subjects and masks. Skillfully worked, these miniature carvings are of great artistic value, but they also provide a window into Japanese culture and society of the Edo period (1615-1868).

This book brings together one hundred of the most beautiful and interesting netsuke from the extensive collection of the British Museum, each of which has its own special charm and story to tell. Uncovering the stories behind these netsuke, and coupling them with stunning new photography, the book reveals why these tiny objects have captivated so many, the meaning they have held for those who wore them, and what they can tell us about Japanese everyday life during the Edo period.

NORIKO TSUCHIYA is a curator specializing in netsuke and other Japanese decorative arts at the British Museum. Together with external experts, she has recently examined all of the netsuke in the British Museum's collection and identified the top 100 for inclusion in this book.

"This tremendous book brings one of the world's greatest collections of netsuke to life. It reveals their artistry and their vitality with wit and scholarship and vivid photography. It is the best alternative possible to having them in your hands." —Edmund de Waal, author of *The Hare with Amber Eyes*

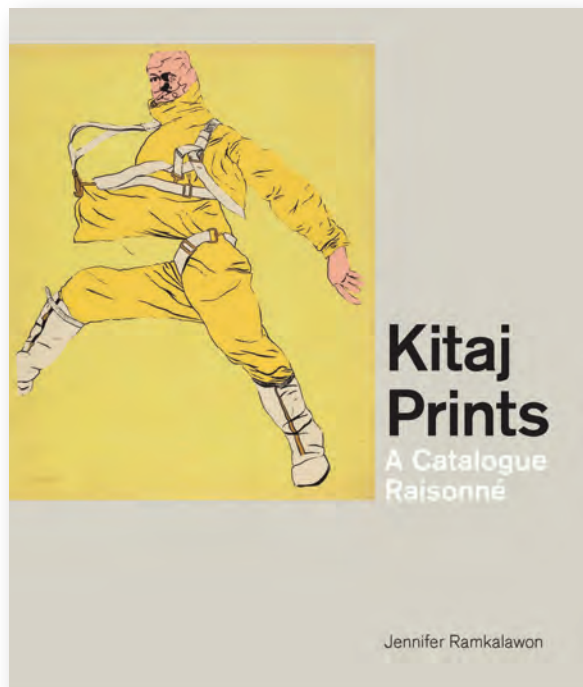
\$24.95 flapped paperback (\$29.95 CAN)
ISBN: 978-1-4683-1243-0
7.5" x 7.5" • 224 pp. • 240 color illustrations
ART/ASIAN

Kitaj

A Comprehensive Catalog of Prints

Jennifer Ramkalawon

The definitive collection of the artist's graphic works in a beautifully produced volume



American-born artist R.B. Kitaj (1932–2007) was one of the most controversial artists of the second-half of the twentieth century. His distinctive, highly personal and often challenging works drew on many influences ranging from literature to politics and film.

Kitaj worked in England for almost forty years until 1994 when his ill-fated retrospective exhibition at the Tate was savaged by the critics. Hurt by the hostile reception of his works in his adopted homeland and grieving for the sudden death of his young wife, the painter Sandra Fisher, Kitaj left England for good, returning to America, declaring, "London is dead to me now." It was in London that he developed his early style and influenced many of his close circle of friends, including David Hockney, who he met at the RCA, and Lucian Freud and Frank Auerbach. This led him to coin the term School of London, later associated with this group of purely figurative artists.

This exciting and beautifully produced book is the first to examine in detail Kitaj's prints for almost twenty years.

JENNIFER RAMKALAWON is a curator of prints and drawings at the British Museum, London, where she has organized many print displays. She is a specialist in late nineteenth- and twentieth-century art and culture, and is the author of *Toulouse-Lautrec* and *Love and Marriage*.

\$85.00 hardcover (\$110.00 CAN)

ISBN: 978-1-4683-1277-5

9¹/₂" x 11¹/₂" • 256 pp. • 300 color illustrations

ART

Cosmosapiens

How We Are Evolving From the Origins of the Universe

JOHN HANDS

A big-picture look at how human life emerged and evolved in the universe, incorporating the ideas of experts from a wide range of intellectual disciplines

Who are we, and how did we get here? These are two of the most fundamental and far-reaching questions facing scientists and cosmologists alike, and have rested at the center of human intellectual endeavor since its beginning. They are questions that stretch across numerous disciplines; philosophy, theology, evolutionary biology, and mathematics are just some of the fields looking to explain the emergence of human life. But with so many groups seeking answers, it can be nearly impossible to tell what sort of progress has been made without stepping back and looking at the whole interdisciplinary picture.

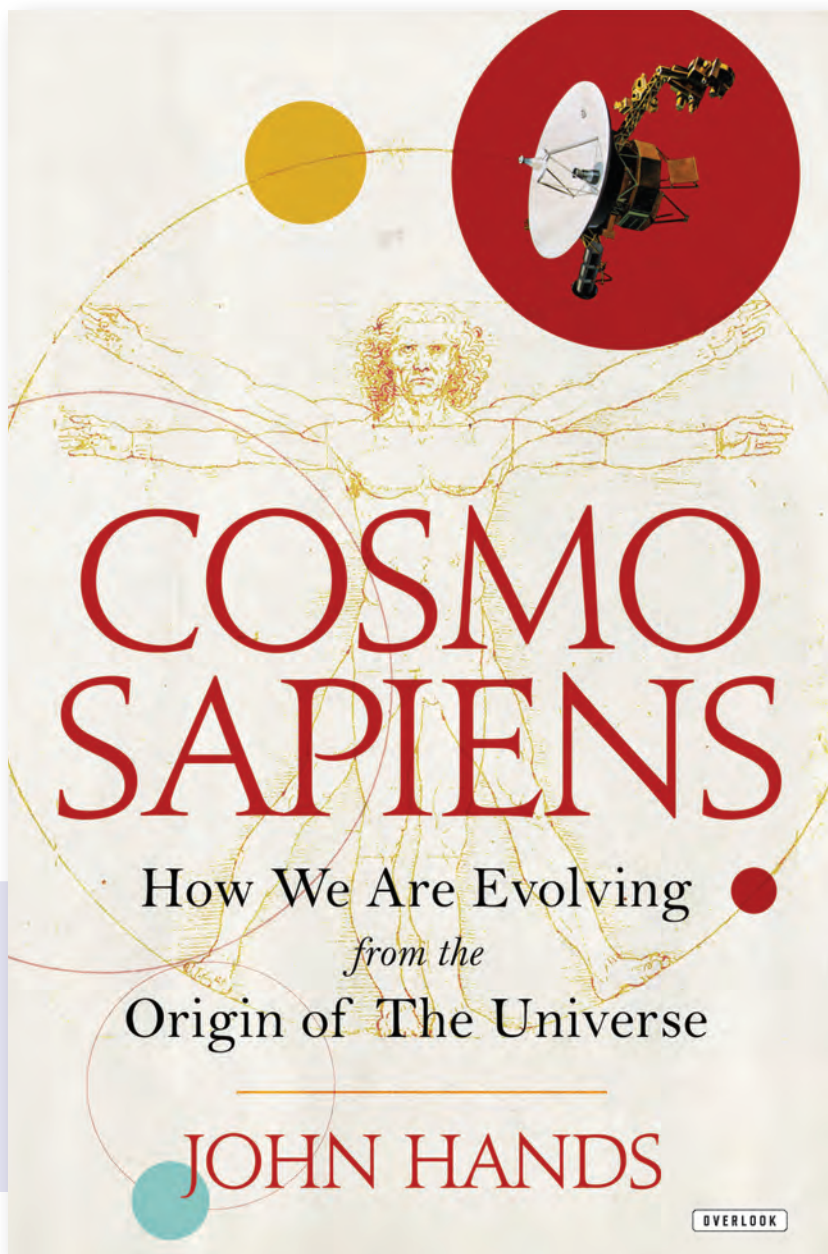
In *Cosmosapiens*, John Hands presents readers with exactly such a synthesis, ten years in the making and incorporating the ideas of world-renowned experts from a wide array of fields. The book sifts the speculative from the firmly established, challenging the orthodox cosmological consensus of biology, neuroscience, theology, and more. In the end, his striking analysis reveals underlying patterns of cooperation, complexity, and convergence that begin to tell the story of human emergence and consciousness.



JOHN HANDS has devoted the last ten years to evaluating scientific theories about the origins of the cosmos, life, and humanity. He graduated in chemistry from the University of London, the first undergraduate President of the Union. After serving as the founding Director of the UK Government's Cooperative Housing Agency, he has tutored in both physics and management studies for the Open University. His fiction and writing have been published in eight countries.

“A fine book . . . It is brave, very wide-ranging, synoptic.” —Stuart Kauffman, MacArthur Fellow and author of *At Home in the Universe*

“Hands painstakingly summarizes the current state of knowledge in a huge variety of fields, from cosmology to evolutionary psychology, in enviably lucid prose. ” —Tim Crane, Knightbridge Professor of Philosophy, University of Cambridge



- Presents the most exciting big-picture ideas of science and philosophy with a writing style accessible for readers of all backgrounds

- Contains controversial thoughts and speculative theories

- Hands uses his discussions with world-renowned scientists to take to task some of the ideas of people like Richard Dawkins and Albert Einstein

JANUARY

\$39.95 hardcover (\$50.95 CAN)
ISBN: 978-1-4683-1244-7
60 b&w diagrams and illustrations
6" x 9" • 608 pp.
SCIENCE

What I Tell You In The Dark

A Novel

JOHN SAMUEL

A business executive with damaging secrets about his company, driven to bring the truth to light, finds his actions have unexpected and mortal consequences

A nameless angel has been out of God's favor since things went wrong with his last mission 2,000 years ago. He has spent the intervening millennia watching the humanity he so loves fall into moral disrepair at the rise in our social and technological advances. Lately, he's been watching a business executive named Will, who is attempting to expose his company's shady dealings to the press. In a moment of weakness and bravado, the angel decides to take over Will—"jumping in" as he did over two millennia ago—and try to make amends for the devastating consequences that his last act wreaked on the western world. However, as he soon remembers, being human—with all our potential and all our weaknesses—is not easy.

As he begins to lose his grip on himself and his mission, the reader is forced to question exactly whose reckoning this is: The delusions of a man who has lost his grip on reality? Or the illusion of an angel desperate to right our wrongs?



JOHN SAMUEL is the pseudonym of Sam Le Quesne, a former editor of travel and food titles at Time Out Guides. As a freelancer, Sam has also written for national newspapers and magazines. He currently works as a communications adviser and speech writer.



- *I, Lucifer* meets *The Constant Gardener*
- Adroitly addresses themes of spirituality, corruption, power, big business, and mental illness without ever feeling heavy handed or moralizing
- So provocative and beautifully written that it begs conversation—readers will want to share and talk about it with friends and book groups
- For fans of Joe Hill, Glen Duncan, and Chuck Palahniuk

JANUARY

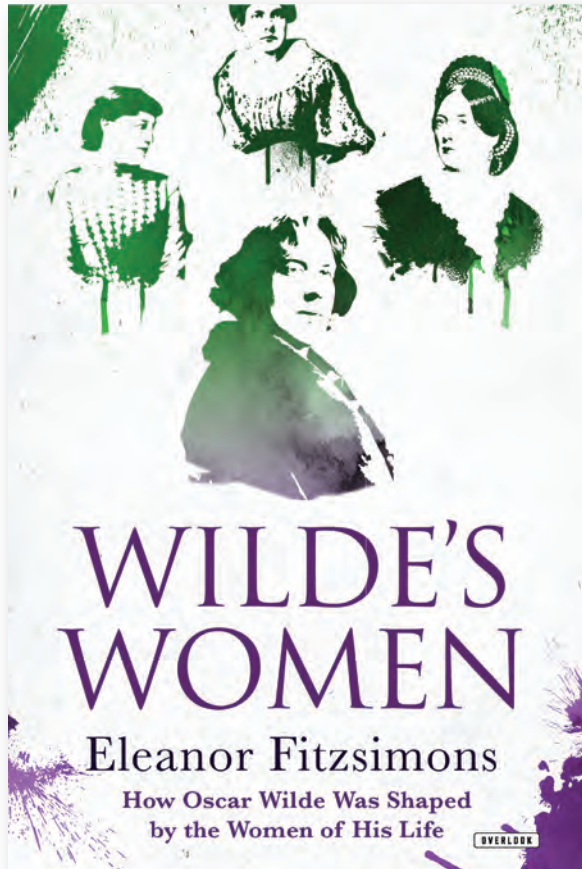
\$26.95 hardcover (\$34.95 CAN)
ISBN: 978-1-4683-1245-4
5³/₈" x 8" • 256 pp.
FICTION

Wilde's Women

How Oscar Wilde Was Shaped by the Women of His Life

Eleanor Fitzsimons

A fresh, revealing, and entertaining account of the most notorious figure of his age and the women who inspired him



Oscar Wilde's insistence that "there should be no law for anybody," made him a staunch defender of gender equality. Women were central to his life and career.

Wilde's Women is the first book to tell the story of the female friends and colleagues who traded witticisms with Wilde, but also give him access to vital publicity and whose ideas he gave expression through his social comedies.

Author Eleanor Fitzsimons reframes Wilde's story and his legacy through the women in his life, including such fascinating figures as Florence Balcombe, actress Lillie Langtry, and his tragic and witty niece, Dolly, who, like Wilde, loved fast cars, cocaine, and foreign women.

Full of fascinating detail and anecdotes, *Wilde's Women* relates the untold story of how the beloved writer played a vitally sympathetic role on behalf of many women and how they supported him in the midst of a Victorian society in the process of changing forever.



ELEANOR FITZSIMONS is a researcher, writer, journalist, and occasional broadcaster specializing in historical and current feminist issues. Her work has been published in a range of newspapers and journals including the *Sunday Times*, *Guardian*, and *Irish Times* and she is a regular radio and television contributor.

- Fitzsimons is the first researcher to tell the story of the women in Oscar Wilde's life

- Oscar Wilde's bon mots and progressive politics make him a perennially interesting historical figure

\$32.50 hardcover (\$41.95 CAN)

ISBN: 978-1-4683-1266-9

6" x 9" • 320 pp. • 24 b&w photographs

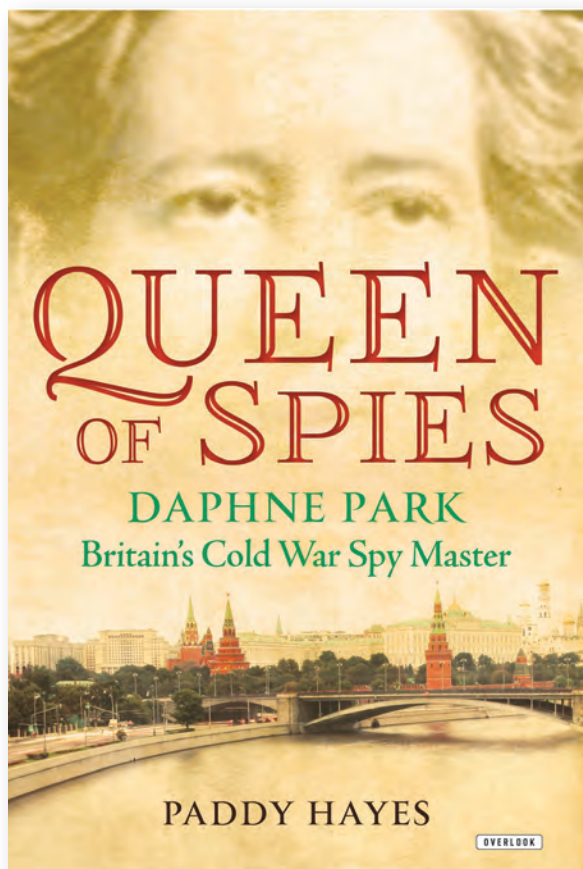
LITERARY BIOGRAPHY

Queen of Spies

Daphne Park, Britain's Cold War Spy Master

Paddy Hayes

The true story of Daphne Park, the female British intelligence officer who rose through the male-dominated ranks to become the Queen of Spies



From living in a tin-roofed shack north of Dar-es-Salaam to becoming Baroness Park of Monmouth, Daphne Park led a most unusual life—one that consisted of a lifelong love affair with the world of Britain's secret services. In the 1970s, she was appointed to Secret Intelligence Service's most senior operational rank as one of its seven Area Controllers—an extraordinary achievement for a woman working within this most male-dominated and secretive of organizations.

Paddy Hayes recounts the fascinating story of the evolution of the British Secret Intelligence Service (SIS) from World War II to the Cold War through the eyes of Daphne Park, one of its outstanding and most unusual operatives.

Capturing all the paranoia, isolation, deception of Cold War intelligence work, Hayes combines it with the personal story of one extraordinary woman trying to navigate this secretive world. Hayes unveils all that it may be possible to know about the life of one of Britain's most celebrated spies.



PADDY HAYES has spent five decades researching the world of intelligence. His interest in politics extends to acting as a constituency Director of Elections in the last two general elections in Ireland.

- Illuminates the secret world of twentieth-century British intelligence through a personal narrative

- Daphne Park was one of the first women to rise to prominence in the Secret Intelligence Service

\$29.95 hardcover (\$38.95 CAN)

ISBN: 978-1-4683-1268-3

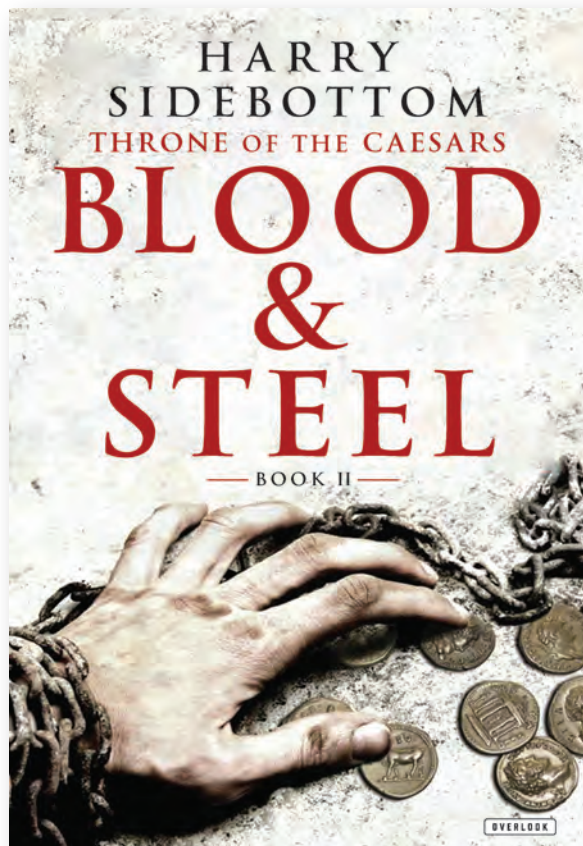
6" x 9" • 336 pp. • 24 b&w photographs
HISTORY

Blood and Steel

Throne of the Caesars: Book II

Harry Sidebottom

By the bestselling author of the *Warrior of Rome* series, the second book in a new major series for fans of George R. R. Martin and Bernard Cornwell



- The *Warrior of Rome* series has sold more than 500,000 copies worldwide

- Reminiscent of *Game of Thrones* and *300: Rise of an Empire*

\$27.95 hardcover (NCR)
ISBN: 978-1-4683-1250-8
6" x 9" • 448 pp.
HISTORICAL FICTION

- *Blood and Steel* is the second book in Sidebottom's new *Throne of Caesars* series, and the sequel to *Iron and Rust*

Blending heart-pounding action and historical accuracy, Harry Sidebottom's bestselling *Warrior of Rome* series took readers from the shouts of the battlefield to the whisperings of the emperor's inner circle. Now, Sidebottom sets his sights on one of the bloodiest periods of Roman history—the Year of the Six Emperors.

In Rome in the year 238 AD, Emperor Maximinus's reign hangs in the balance. The empire is bleeding manpower and money in an attempt to sustain its wars in the north, and rebellions flare in the far reaches of its territories.

Meanwhile in Africa, Gordian the Elder and Younger are proclaimed as the new Augusti. A family descending from the Imperial bloodline, they represent a chance for the establishment to take back the empire. The first blood of the revolt is shed in Rome when an assassin murders the emperor's prefect, announcing to Rome that the Gordians have taken the throne; still bitter at Maximinus's rise from the barracks to power, the Senate endorses the rebellion, and chaos descends on the capital.

But in his heart, Maximinus is a man of war: when he hears of the betrayal, he acts with decisive brutality and violence. On the dusty plains outside Carthage, blood and steel will determine the fate of the Roman Empire.



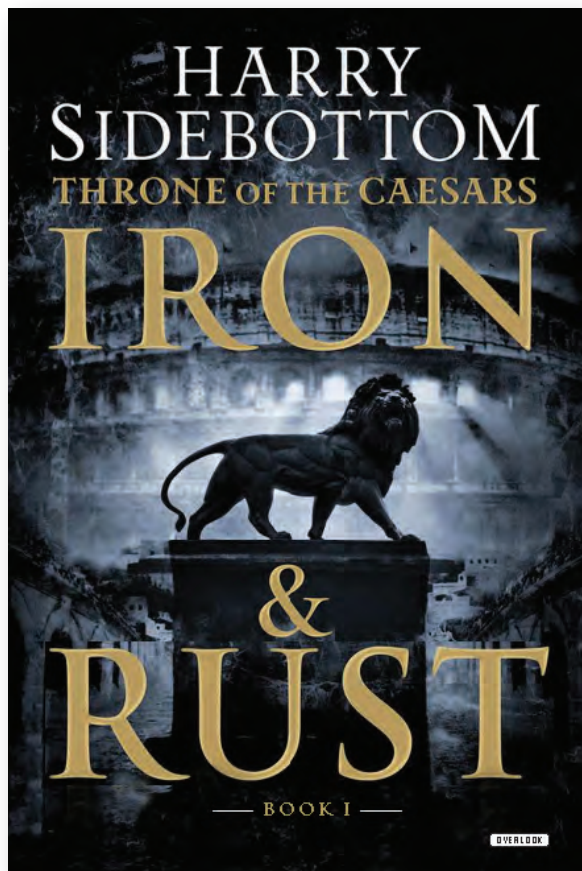
HARRY SIDEBOTTOM is a professor of classical history at Oxford University, where he is a Fellow of St. Benet's Hall and a lecturer at Lincoln College. He has an international reputation as a scholar, having published widely on ancient warfare, classical art, and the cultural history of the Roman Empire. *Blood and Steel* is the second book in a major new series, *Throne of the Caesars*, and follows his acclaimed and bestselling series, *Warrior of Rome*.

Iron and Rust

Throne of the Caesars: Book 1

Harry Sidebottom

The first installment in this epic new series set in third-century Rome, a dramatic era of murder, coup, counter-rebellions and civil war



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ISBN: 978-1-4683-1255-3
5^{3/8}" x 8" • 432 pp.
HISTORICAL FICTION

In spring AD 235, a surprise attack and the brutal murder of Emperor Alexander and his mother ends the Severan dynasty and shatters four decades of Roman certainty. Military hero Maximinus Thrax is the first Caesar risen from the barracks. A simple man of steel and violence, he will fight for Rome unconditionally.

The Senators praise the new Emperor with elaborate oratory, but will any of them accept a Caesar who was once a shepherd boy? In the north, as the merciless war against the barbarians consumes men and treasure, rebellion and personal tragedy drive Maximinus to desperate extremes, bloody revenge, and the borders of sanity.

Iron and Rust creates a world both sophisticated and brutal, yet firmly rooted in history. *Game of Thrones*-meets-*300: Rise of an Empire*, this is a world of intrigue, murder, passion, and war—a world where men will kill to sit on the Throne of the Caesars.

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THE AMBER ROAD
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"Ancient Rome always intrigues, and Sidebottom, an Oxford don, has grounded the compelling chaos firmly into historical context."
—*Booklist*

"Sidebottom's prose blazes with searing scholarship." —*The Times*

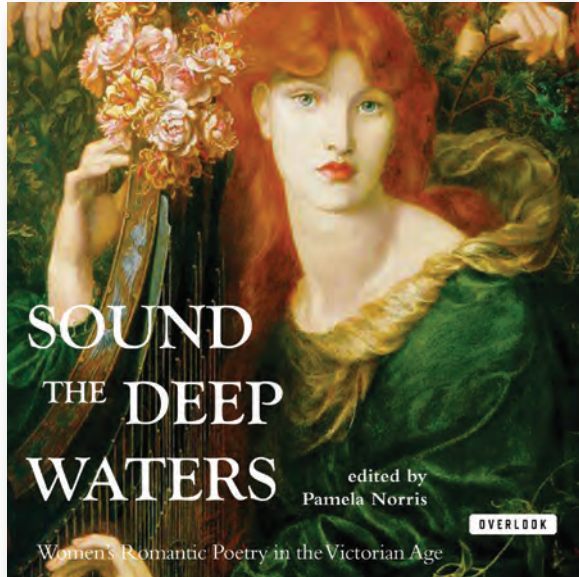
"Explosive action and knuckle-whitening drama." —*The Guardian*

Sound The Deep Waters

Pre-Raphaelite Art and Women's Romantic Poetry in the Victorian Age

Edited by Pamela Norris

The expertly curated collection of Romantic poetry by women, illustrated with classic Pre-Raphaelite paintings



Sound the Deep Waters is a gorgeous anthology of poetry and art by women from the Victorian Age.

Divided into four sections: "Love's Bitter Sweets," "Moments of Delight," "Dreams and Realities," and "Last Songs," this gift-sized book contains works by poets such as Christina Rossetti, Emily Jane Bronte, and Elizabeth Barrett Browning and is illustrated with Pre-Raphaelite works of art. Pamela Norris has skillfully selected paintings and poems that put the reader into the heart of the Victorian world, and the result is a lovely selection that can serve as an introduction to Romantic poetry, or as a keepsake for readers who already appreciate the poetry of the era.

PAMELA NORRIS is the author of *Words of Love: Passionate Women from Heloise to Sylvia Plath*; *The Story of Eve*; and critical editions of Thomas Hardy and Jane Austen. She taught English in Zagreb and Paris before working in publishing and television.

- Pamela Norris is the expert editor of several volumes of poetry

- A wonderful gift for Valentine's or Mother's Day

\$19.95 hardcover (\$25.95 CAN)

ISBN: 978-1-4683-1265-2

6^{11/15}" x 6^{11/15}" • 120 pp. • 52 color illustrations

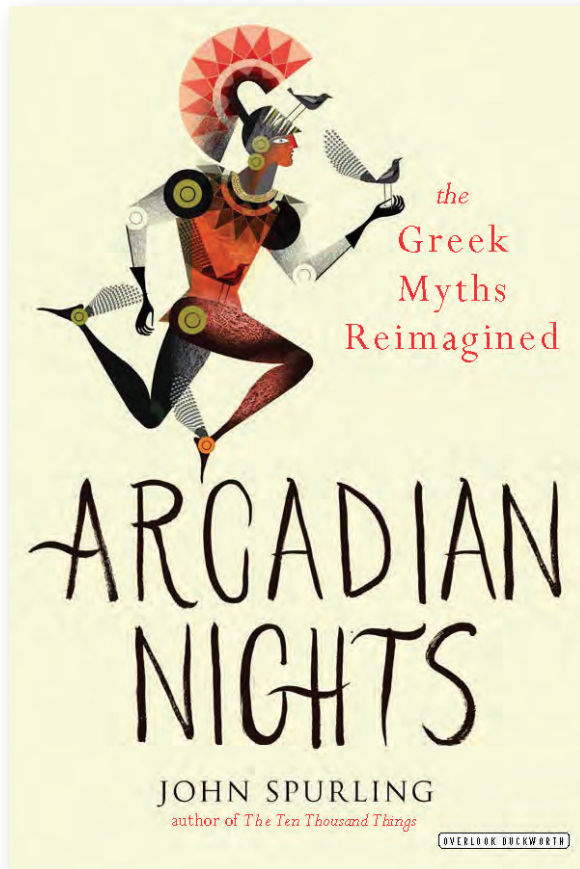
POETRY

Arcadian Nights

The Greek Myths Reimagined

John Spurling

The vibrant retelling of the central Greek myths by acclaimed novelist John Spurling, author of *The Ten Thousand Things*



• *The Ten Thousand Things* has been shortlisted for the 2015 Walter Scott Prize for Historical Fiction

\$29.95 hardcover (\$38.95 CAN)
ISBN: 978-1-4683-1179-2
6" x 9" • 320 pp.
FOLKLORE & MYTHOLOGY

The Classical Greek intellectual and mythic tradition pervades nearly every aspect of our modern Western civilization. And the fundamental myths of the Greeks, as refined by Homer, Hesiod, Herodotus, and others, still resonate even thousands of years later as ageless stories at the core of our literature and culture. They are fictional tales that show us our humanity in ways reality never could.

In *Arcadian Nights*, novelist John Spurling revisits many of these crucial myths, retelling them and bringing them to new life. Spurling shows us his reimagining of the stories of classic characters like Agamemnon, Theseus, and Apollo, among others. Where details of certain stories have been lost to time, he's infused them with his own; where discrepancy and obscurity cloud the narratives, Spurling has added scene, dialogue, and context, while always staying true to the spirit of the original myth.

In the end, Spurling shows us that Greek myths hold as much power and resonance today as they ever have.



JOHN SPURLING is the author of many plays and novels, including *The Ten Thousand Things*, published by Overlook in 2014. His plays have been performed on stage, television, and radio, including at the National Theatre. He lives in London and Arcadia, Greece, with his wife, biographer Hillary Spurling.

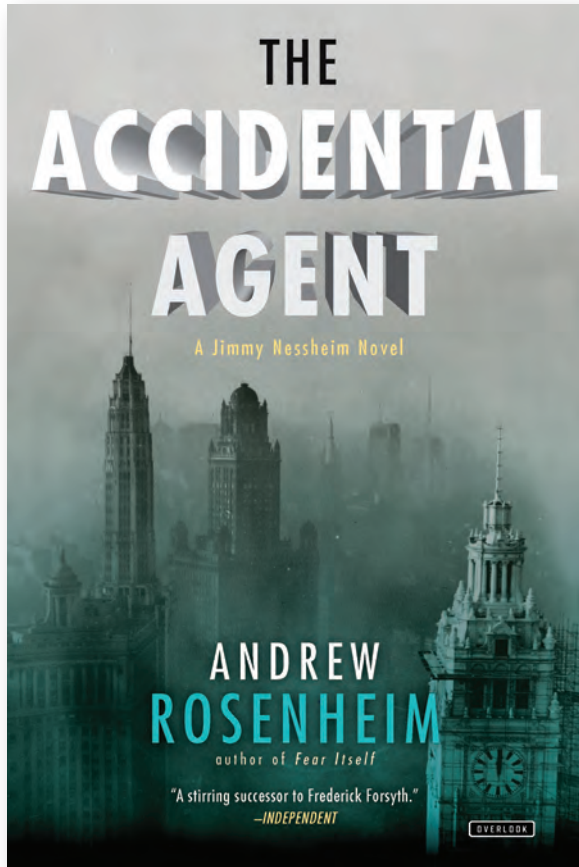
"Spurling traverses these episodes without a shred of the grandiosity or portentousness often found in historical fiction . . . He is always richly attentive to the state of the world."
—*The Wall Street Journal*,
on *The Ten Thousand Things*

The Accidental Agent

A Jimmy Nessheim Novel

Andrew Rosenheim

The spellbinding conclusion to the Jimmy Nessheim trilogy by the author of *Fear Itself*



- The final book in a trilogy following FBI agent Jimmy Nessheim through WWII and the Cold War

- Rosenheim has been dubbed the "successor to Frederick Forsyth" by *The Independent*

\$26.95 hardcover (\$34.95 CAN)
ISBN: 978-1-4683-0935-5
6" x 9" • 400 pp.
THRILLER

Fall, 1942. In the midst of war, Special Agent Jimmy Nessheim has asked for extended leave from the FBI. Becoming a law student at the University of Chicago seems like the perfect way to reenter normal civilian life.

But the University of Chicago is home to more than an erstwhile FBI agent. Deep under the stands at Staff Field, renowned scientist Enrico Fermi is beginning work on what will become known as the Manhattan Project, research that could not only change the course of the war, but change the face of war itself. Perfectly placed to assist, Nessheim is persuaded by his superiors to return to duty to guard this precious research. Soon he begins to suspect that a Nazi infiltrator has gained access to the project, and he must track down the traitor. Almost simultaneously, Nessheim's old flame Madison, an heiress with left-wing sympathies, finds him in Chicago. But is her reappearance a coincidence?

Drawn once again into a web of international intrigue, Nessheim faces his most deadly threat yet.



ANDREW ROSENHEIM is the author of *Fear Itself* and *The Little Tokyo Informant*, both available from Overlook. He grew up in Chicago and in a small town in Michigan, and then went on to Oxford as a Rhodes Scholar in 1977.

"Rosenheim's descriptions of the late 1930s are spectacular, and obviously the result of prodigious research." —*Washington Independent Review of Books*

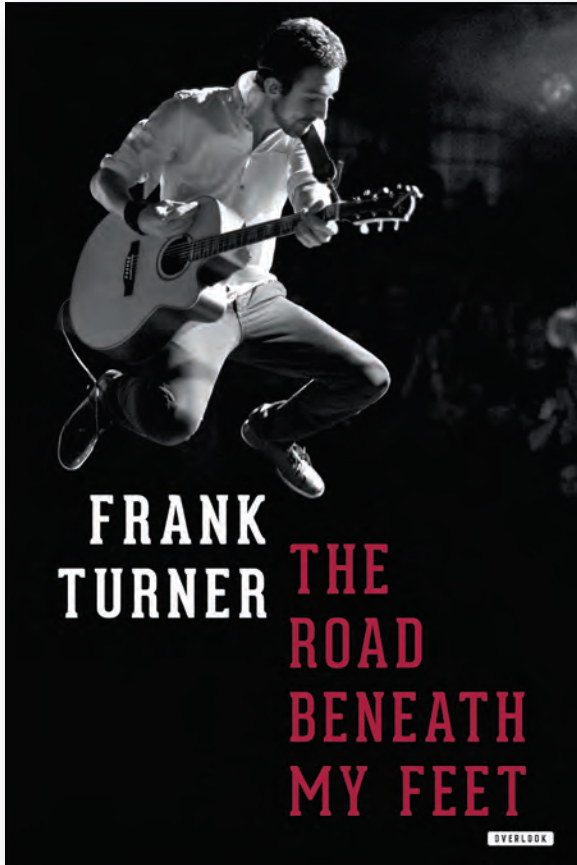
"A stylish, ingenious thriller. This is compelling and intelligent fiction, laden with tension and suspense." —Jim Crace, author of *Being Dead*

"Rosenheim shows his keen eye for historical detail . . . His main characters are sharply defined and exhibit the mannerisms and language of the early 1940s." —*Mystery Scene*

The Road Beneath My Feet

Frank Turner

The compulsively readable memoir by singer-songwriter and master lyricist Frank Turner, documenting his rise to fame, one house show at a time



- American Frank Turner fans have been asking how to get his book in the US since it was made available for preorder overseas

- Turner will be in the States in early 2016, heading a St. Patrick's Day cruise with star punk acts Flogging Molly and Rancid

\$28.95 hardcover (NCR)
ISBN: 978-1-4683-1267-6
6" x 9" • 320 pp. • 40 color and b&w photographs
MUSIC/MEMOIR

In the fall of 2005, Frank Turner was virtually unheard of. His rock band, Millions Dead, was finishing up a grueling tour and had agreed that their show on September 23 would be their last. The entry on the band's schedule for September 24 read simply: "Get a job."

Cut to July 2012—the London Olympics, where Turner and his backing band, The Sleeping Souls, are playing the pre-show, after having headlined sold-out arena shows across the UK for months.

The Road Beneath My Feet is the story of how Turner went from crashing on couches at house shows to performing for thousands of screaming fans who roar his every lyric back at him. Told through his tour reminiscences, this is a blisteringly honest tale of a rock career that's taken Turner from drug-fueled house parties and the grimy club scene to international prominence and acclaim. But more than that, it is an intimate account of what it's like to spend your life constantly on the road, sleeping on floors, invariably jetlagged, all for the love of playing live music.



FRANK TURNER is a folk/punk singer-songwriter from Winchester. He was the lead singer of rock band Million Dead before embarking on a solo career. Turner has released five solo albums, and has played thousands of shows across 38 countries.

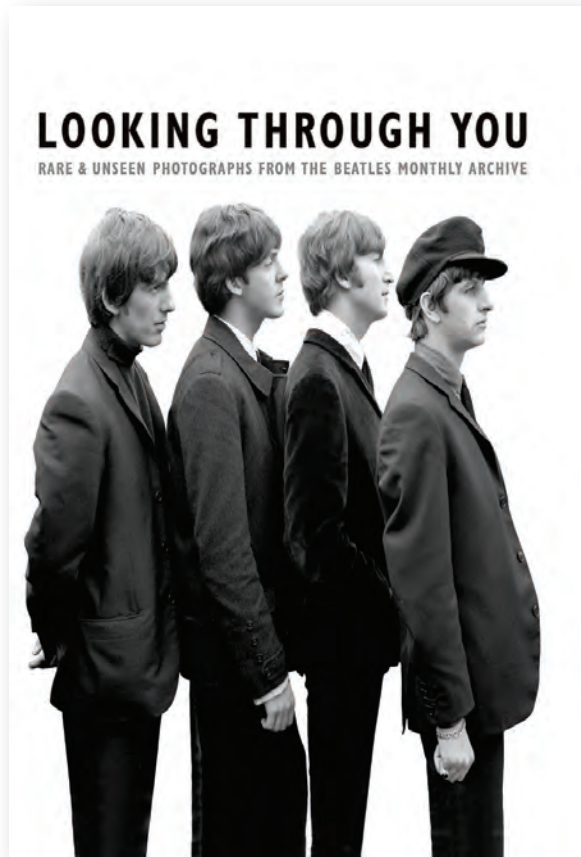
"An essential read for Frank Turner and Million Dead fans, and anyone even half-interested in the magic of live music." — *Shortlist*

Looking Through You

Rare & Unseen Photographs from *The Beatles Book Archive*

Edited by Andy Neill

A selection of more than 300 images from the photo archive of *The Beatles Book Monthly*, previously unpublished or unseen in their original form



With each new issue, Beatles fans worldwide would voraciously devour the contents of *The Beatles Book* from cover-to-cover, discovering the Fab Four's latest news and activities and most of all, savouring the exclusive black and white photographs, captured by in-house photographer, Leslie Bryce. During the magazine's six-year run only a small fraction of these photographs were printed—and then often altered in some way.

The Beatles Book captured the Beatles' development from British provincial theatres—through foreign tours including their ground-breaking first American visit—and onwards to the band's withdrawal into the recording studio. It was unique in its access—as well as concert tours and television shows, the band were photographed off duty, at their homes and in the studio—locales that were generally out-of-bounds to most Beatle observers.

This unique and original photographic record preserves many important moments within the Beatles' career, providing a historically important glimpse into the world's greatest ever entertainment phenomenon.

- Limited slipcased edition
- Includes facsimile of a calendar from 1964

OVERLOOK OMNIBUS

\$60.00 hardcover (\$77.00 CAN)

ISBN: 978-1-4683-1275-1

10" x 12^{1/2}" • 192 pp. • Approx. 300 color and b&w photographs

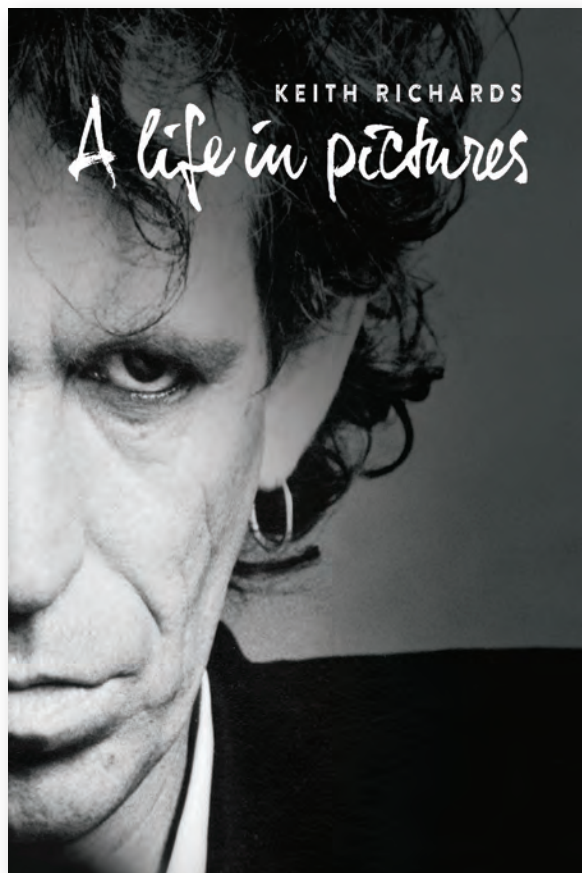
MUSIC/BIOGRAPHY

Keith Richards

A Life in Pictures

Edited by Andy Neill

A must-have for Rolling Stones fans, featuring more than 300 rare, spectacular photographs in color and black-and-white



Among those who took the pictures in this book are legendary photographers Jim Marshall, Terry O'Neill, Deborah Feingold, Neil Preston, and Mark Seliger.

If many of Keith Richards' adventures have passed into folklore, never before has there been quite such a comprehensive collection of portraits and candid shots collected to match the passing moments: police busts, global superstardom, a legendary Glastonbury set, a satisfying appearance in the *Pirates Of The Caribbean* movie franchise, and an unlikely 2008 advertising stint as a lifestyle icon for Louis Vuitton, as photographed by Annie Leibowitz.

Beautifully produced and elegantly designed, *Keith Richards: A Life In Pictures* is simply the must-have book of the year.

ANDY NEILL has written extensively about popular music, is the author of *Had Me A Real Good Time: Faces Before Dying & After* and has regularly contributed to *Record Collector* and *Mojo*.

- Limited slipcased edition
- Includes facsimile of a calendar from 1964

OVERLOOK OMNIBUS

\$37.95 hardcover (\$48.95 CAN)

ISBN: 978-1-4683-1269-0

10" x 12^{1/2}" • 192 pp. • Approx. 300 color and b&w photographs

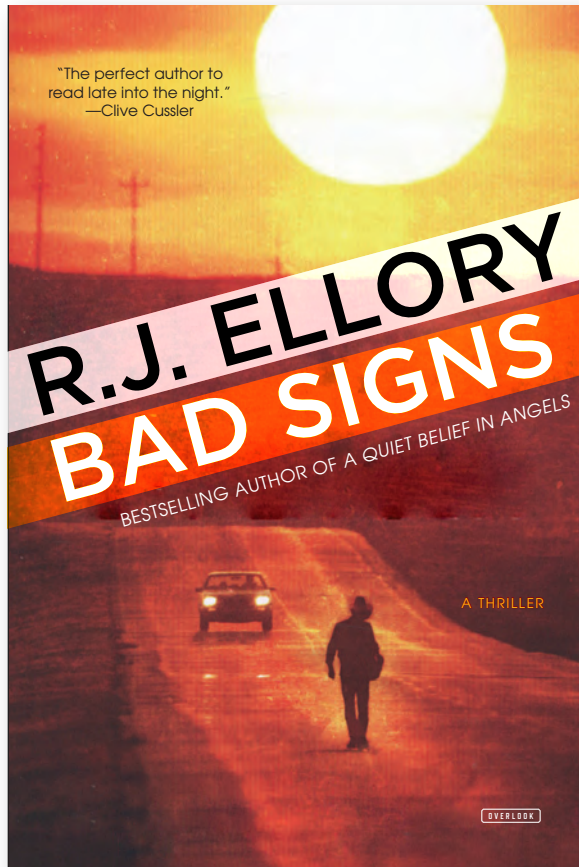
MUSIC/BIOGRAPHY

Bad Signs

A Thriller

R. J. Ellory

By the bestselling author of *A Quiet Belief in Angels*, a new thriller about the darkness within all of us, and our inherent hope for salvation



Orphaned by an act of senseless violence that took their mother from them, half-brothers Clarence Luckman and Elliott Danziger have been raised in state institutions, unaware of any world beyond these walls. But their lives take a sudden turn when they are seized as hostages by a convicted killer headed for death row. Earl Sheridan is a psychopath of the worst kind, and as he and his two hostages set off on a frenetic path through California down to Texas, Clarence and Elliott must come to terms with the ever-growing tide of violence in their wake. It's a path that will force them to make a choice about their lives, and their relationship to each other—and it will change them forever.

Praised by Alan Furst as a “uniquely gifted, passionate, and powerful writer,” R.J. Ellory once again delivers a thriller as beautiful as it is riveting.



R. J. ELLORY is the author of twelve novels, including the bestselling *A Quiet Belief in Angels*. He is also the author of *City of Lies*, *Candlemoth*, *A Quiet Vendetta*, *The Anniversary Man*, *A Simple Act of Violence*, and the e-book original series *Three Days in Chicagoland*, all available from Overlook.

- *A Quiet Belief in Angels* won *Strand Magazine's* Thriller of the Year, was shortlisted for the Barry Award, and was a finalist for the SIBA Award

- Ellory has been a huge hit at Bouchercon, and will be promoted heavily there

“R.J. Ellory’s remarkable talent for probing the unknown establishes him as a master of the genre. The perfect author to read late into the night.” — Clive Cussler

“Ellory is a punchy stylist who writes natural dialogue.” — *The New York Times Book Review*

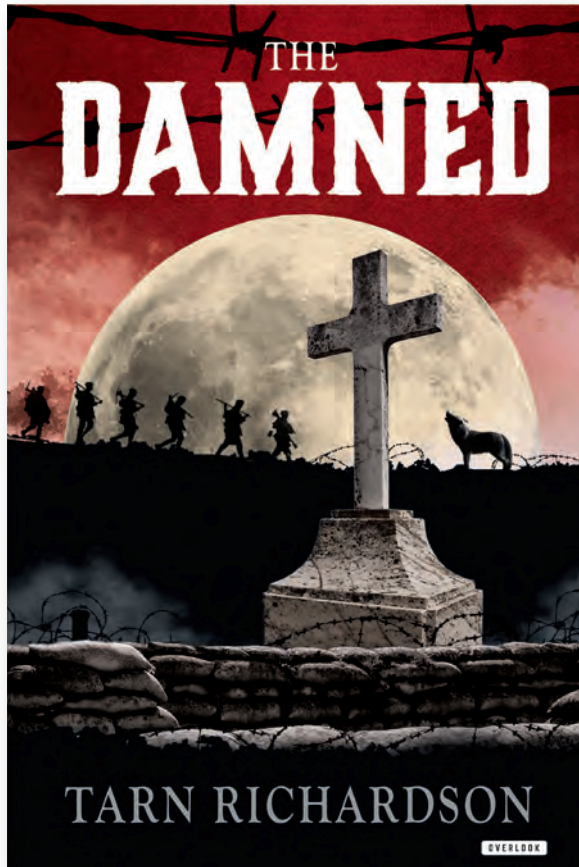
\$26.95 hardcover (NCR)
ISBN: 978-1-4683-1127-3
6" x 9" • 440 pp.
THRILLER

The Damned

The Darkest Hour Trilogy Book 1

Tarn Richardson

A gripping work of dark fiction set in an alternative World War I where unspeakable creatures roam and a ruthless Inquisition still holds sway



1914. In the French city of Arras, a Father is brutally murdered. The Catholic Inquisition—still powerful, but now working in the shadows—sends its most determined and unhinged of Inquisitors, Poldek Tacit to investigate: his mission to protect the Church from those who would seek to undermine it, no matter what the cost.

As the Inquisitor strives in vain to establish the truth behind the murder and to uncover the motives of other Vatican servants seeking to undermine him, a beautiful and spirited woman, Sandrine, warns British soldier Henry Frost of a mutual foe even more terrible lurking beneath the killing fields, an enemy that answers to no human force and wreaks its havoc by the light of the moon. Faced with impossible odds and his own demons, Tacit must battle the forces of evil, and a church determined at all costs to achieve its aims, to reach the heart of a dark conspiracy that seeks to engulf the world, plunging it ever deeper into conflict.



TARN RICHARDSON was brought up in a remote house, rumored to be haunted, near Somerset. He has worked as a copywriter, written mystery murder dinner party games, and worked in digital media for nearly twenty years. *The Damned* is his debut novel, the first in a series of three featuring the tortured Inquisitor Poldek Tacit.

- Inspector Poldek Tacit will continue his adventures in two follow-up novels, and the UK has already released a promotional ebook to great acclaim

- Speculative fiction fans in the UK have been devouring alternative histories for years now, and Americans are beginning to get in on this market

\$26.95 hardcover (\$34.95 CAN)

ISBN: 978-1-4683-1246-1

6" x 9" • 352 pp.

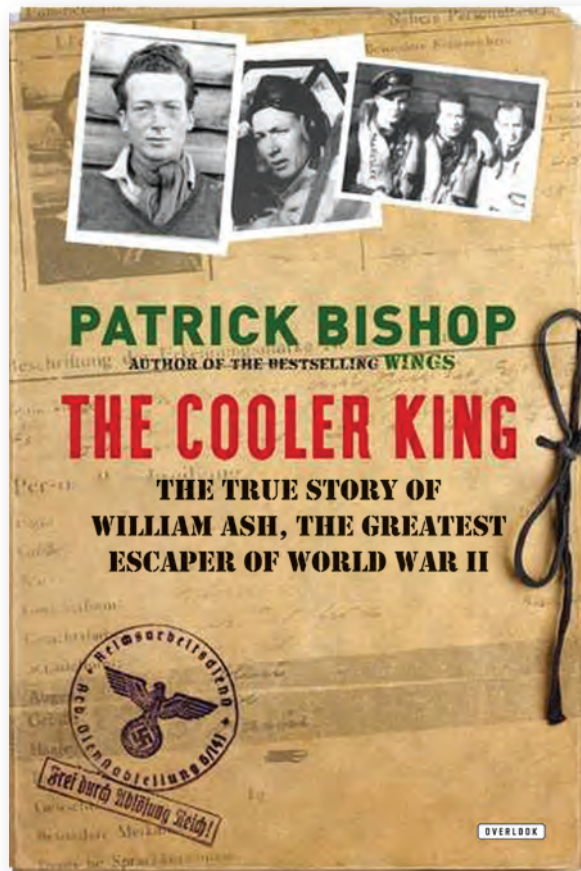
FICTION

The Cooler King

The True Story of William Ash, the Greatest Escaper of World War II

Patrick Bishop

The true story of an American fighter pilot's many famed escape attempts from German POW camps throughout World War II



When fighter pilot William Ash's plane was shot down over France in 1942, he was captured by German forces and placed in a Nazi prison camp. But Ash, raised in Texas during the Great Depression, would spend the rest of the war defying the Nazis and striving to escape from every POW camp in which they incarcerated him.

Ash's is a saga full of incident and high drama, climaxing in a breakout through a tunnel dug in the latrines of the Oflag XXIB prison camp in Poland—a great untold episode of World War II. Alongside William Ash is a cast of fascinating characters, including Roger Bushell, who would go on to lead the Great Escape, and Paddy Barthropp, a dashing Battle of Britain pilot who became Ash's best friend and shared many of Ash's adventures.

The Cooler King is the story of one man's extraordinary durability in the face of impossible odds, and stands as one of the most inspirational personal accounts to arise from World War II.

PATRICK BISHOP has reported from the front line of almost every major war of our era in his twenty-year career as a foreign correspondent. He has emerged as a highly regarded military historian. He is the author of *Fighter Boys: The Battle of Britain, 1940* and *The Hunt for Hitler's Warship*.

- Ash's story is the inspiration behind Steve McQueen's classic character in *The Great Escape*

- Explores Ash's personal narrative while also painting a vivid picture of life in WWII POW camps

\$28.95 hardcover (\$37.95 CAN)

ISBN: 978-1-4683-1273-7

6" x 9" • 352 pp. • 36 b&w photographs

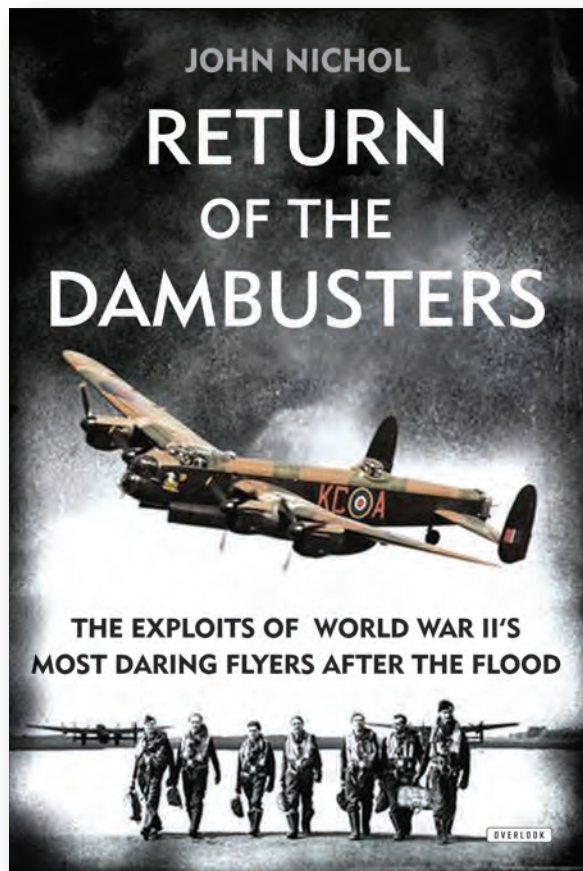
HISTORY

Return of the Dambusters

The Exploits of World War II's Most Daring Flyers After the Flood

John Nichol

The RAF 617 Squadron became famous for taking out German dams during WWII—but their missions after the famous Dams Raid were even more daring



RAF 617 Squadron, World War II's famous Dambusters, have been celebrated in book, magazine, and film for more than seventy years for their triumphant destruction of the dams at the heart of the industrial Ruhr. But few are aware of the extent of the Dambuster squadron's operations after the Dams Raid. They became the go-to forces for specialist precision attacks—dropping the largest bombs ever built on battleships, railway bridges, secret weapon establishments, rockets sites, and U-boat construction pens.

They were involved in attempts on the lives of enemy leaders—including Hitler and Mussolini, created a “false fleet” on D-day which fooled the Germans, and knocked out a German super gun which would have rained 600 shells an hour on London.

In this book, John Nichol, who is himself a former RAF flight lieutenant—his Tornado bomber was shot down on a mission over Iraq during the first Gulf War in 1991 and he was held as a prisoner of war—retraces the path of 617 Squadron's most dangerous sorties as their reputation called them into action again and again.



JOHN NICHOL is the author, with John Peters, of the bestselling *Tornado Down*, and, with Tony Rennell, of *The Last Escape* and *Tail-End Charlies*. He is also a journalist and widely quoted military commentator.

- Never-before-told story of a daring escape from behind Nazi lines

- Reads like a real-life episode of *Hogan's Heroes*

\$35.00 hardcover (NCR)

ISBN: 978-1-4683-1274-4

6" x 9" • 384 pp. • 50 color and B&W photos and 3 maps
HISTORY

Septimania

A Novel

JONATHAN LEVI

A strange and magical picaresque romance, Jonathan Levi's first novel since 1992's critically acclaimed *A Guide For the Perplexed*

On an idyllic spring afternoon in 1978 in the loft of a church outside Cambridge, England, an organ tuner named Malory loses his virginity to a dyslexic math genius named Louiza. When Louiza disappears, Malory follows her trail to Rome. There, the quest to find his love gets sidetracked when he discovers he is the heir to the Kingdom of Septimania, given by Charlemagne to the Jews of 8th-century France. Malory is crowned King of the Jews, Holy Roman Emperor, and possibly Caliph of All Islam.

Over the next fifty years, Malory's search for Louiza leads to encounters with Pope John Paul II, a band of lost Romanians, a magical Bernini statue, an elephant that changes color, a shadowy U.S. spy agency and one of the 9/11 bombers, an appleseed from the original Tree of Knowledge, and the secret history of Isaac Newton. But most of all, *Septimania* is the quest of a Candide for love and knowledge, and the ultimate discovery that they may be unified after all.

JONATHAN LEVI is an American writer and producer, and author of *A Guide for the Perplexed*. His short stories and articles have also appeared in many magazines including *Granta*, *Condé Nast Traveler*, *GQ*, *Terra Nova*, *The Nation*, and *The New York Times*. Born in New York, he currently lives in Rome, Italy.

Praise for *A Guide For the Perplexed*

“A fable of fantastical lushness, reminiscent of the best fairy tales.” —*The New York Times Book Review*

“Seriously funny, beguilingly ambitious . . . a fabulously complicated tale of travel, exile, and renewal.” —*Washington Post Book World*

“Provocative and entertaining.” —*Los Angeles Times*



- Levi was a founding member of *Granta* and the fiction critic for the *Los Angeles Times Book Review* under Steve Wasserman

- While the book is not explicitly about the terror attacks of September 11, their inclusion adds a contemporary literary gravitas to this love story

- Levi is a literary talent without rival—although his writing has drawn comparisons to Salman Rushdie, Günter Grass, and Gabriel García Márquez

APRIL

\$27.95 hardcover (\$35.95 CAN)

ISBN: 978-1-4683-1248-5

6" x 9" • 352 pp.

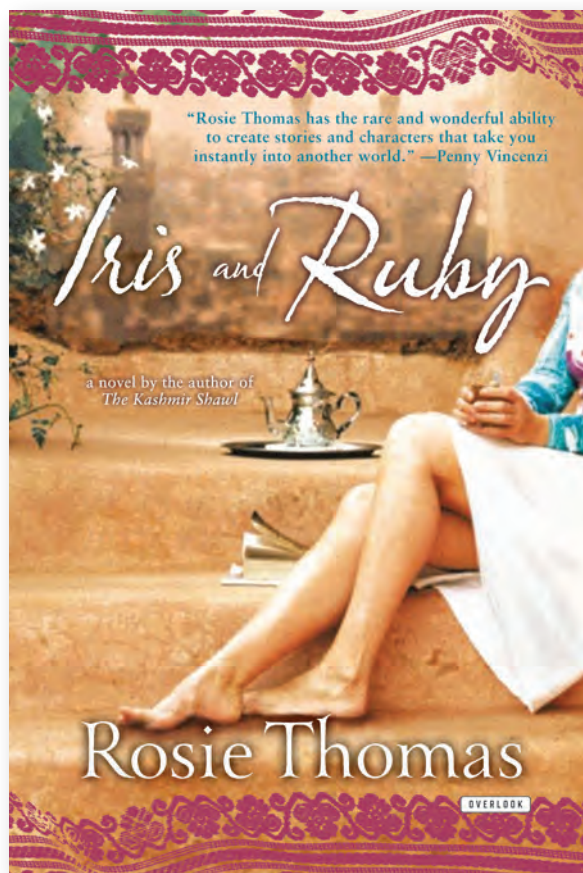
FICTION

Iris and Ruby

A Novel

Rosie Thomas

By the bestselling author of *The Kashmir Shawl*, a romantic novel spanning three generations, set in the haunting and seductive vistas of Egypt



- Rosie Thomas has twice won the Romantic Novel of the Year Award and is the 2012 winner of Romantic Novelists' Association's Epic Romantic Novel Award.

\$27.95 hardcover (NCR)
ISBN: 978-1-4683-0263-9
6" x 9" • 432 pp.
FICTION

The unexpected arrival of her willful teenage granddaughter, Ruby, brings life and disorder to 82-year-old Iris Black's old house in Cairo. Ruby, driven by her fraught relationship with her own mother to run away from England, is seeking refuge with the grandmother she hasn't seen for years.

An unlikely bond develops between them, as Ruby helps Iris to record her fading memories of the glittering, cosmopolitan Cairo of World War II, and of her one true love—the enigmatic Captain Xan Molyneux—whom she lost to the ravages of conflict.

This long-ago love has shaped Iris's life, and, as becomes increasingly apparent, those of her daughter and her granddaughter. And it is to affect them all, again, in ways they could not have imagined.



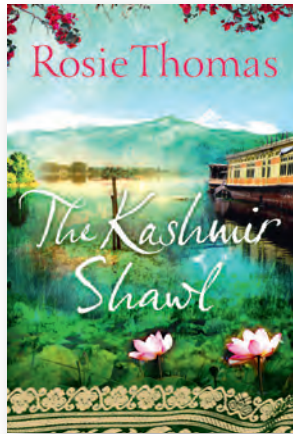
ROSIE THOMAS is the author of numerous critically acclaimed, bestselling novels, and has twice won the Romantic Novel of the Year Award. Her most recent novels—*The Illusionists* and *Daughter of the House*—are also available from Overlook.

"Thomas can write with ravishing sensuality."
— *The Times*

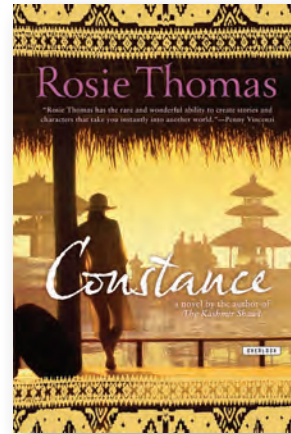
"Her evocation of the wartime [Cairo] has all the raffish, glittering brittleness of life on the edge."— *Daily Mail*

"Rosie Thomas creates unforgettable characters and settings. She's a superb writer."
— *Choice Magazine*

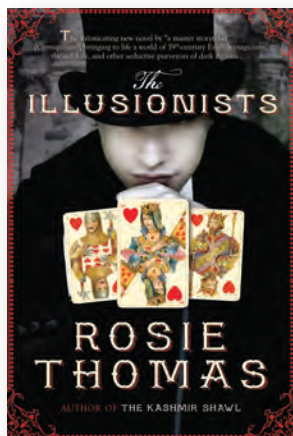
MORE BY ROSIE THOMAS



THE KASHMIR SHAWL
978-1-4683-0802-0 pb \$15.95



CONSTANCE
978-1-4683-0802-0 pb \$15.95



THE ILLUSIONISTS
978-1-4683-1098-6 pb \$16.95



DAUGHTER OF THE HOUSE
978-1-4683-1174-7 hc \$27.95

The Golf Boxed Set

The Collector's Wodehouse

P.G. WODEHOUSE

A gorgeous boxed set with special editions of two of Wodehouse's most beloved masterpieces: *The Clicking of Cuthbert* and *The Heart of a Goof*

Whether you've read them all or have only begun to reckon with the genius of P. G. Wodehouse, *The Golf Boxed Set* is a set your bookshelves simply cannot live without.

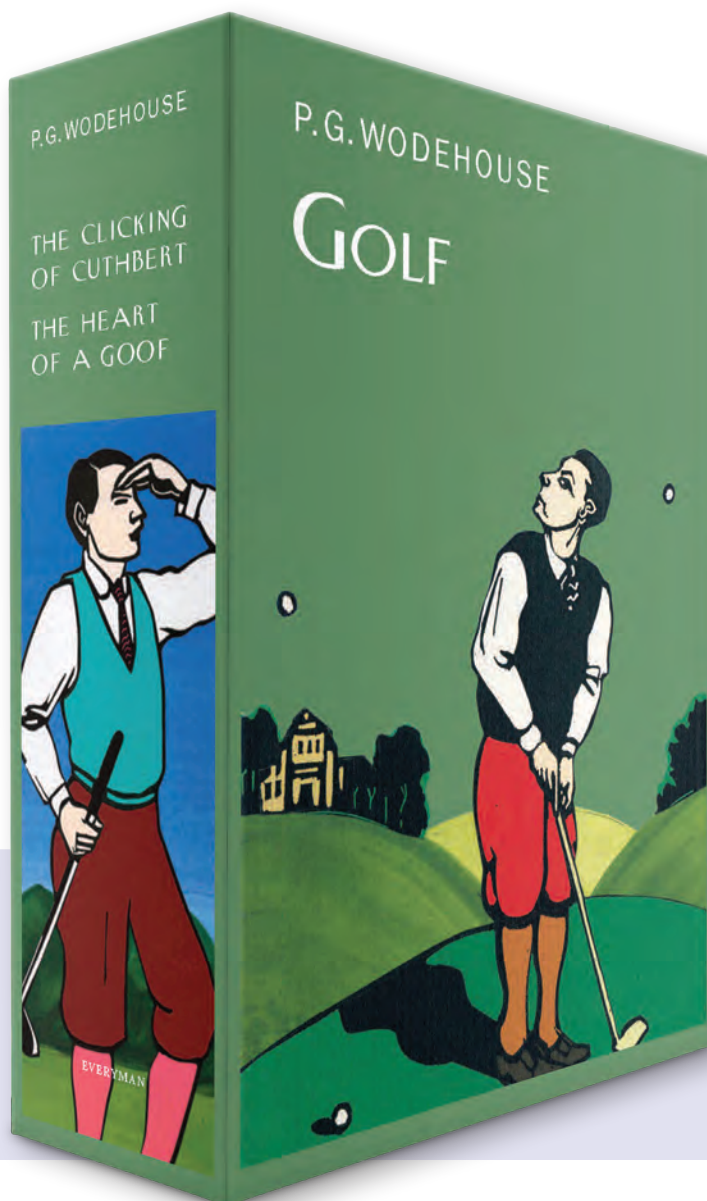
The Clicking of Cuthbert and *The Heart of a Goof* bring together Wodehouse's ripest stories from the 1920s, each featuring characters are united by their worship of golf. From Rodney Spelvin, the sickeningly good-looking romantic poet who comes to his senses when he discovers the game, to Rollo Podmarsh, who finishes his round even when he thinks himself fatally poisoned, and Chester Meredith who discovers eloquence on the eighteenth green, we meet the full range of humanity in fair weather and foul.



P.G. WODEHOUSE (1881–1975) spent much of his life in Southampton, New York, but was born in England and educated in Surrey. He became an American citizen in 1955. In a literary career spanning more than seventy years, he published more than ninety books and twenty film scripts, and collaborated on more than thirty plays and musical comedies.

“To open almost any of Wodehouse’s books is to open a door into endless summer.” —Michael Dirda, *The Wall Street Journal*

“Wodehouse is an anodyne to annoyances. He’s a tonic for those suffering from bearable but burdensome loads of boredom, from jadedness of outlook and dinginess of soul.” —*The New Yorker*



- A boxed set of two of P.G. Wodehouse’s most beloved titles
- Affordable enough as an entry point for a beginner, but handsome enough as a set that any collector must possess
- The two books will be jacketed differently from the way they are individually—this will be the only way to get these special editions

APRIL

\$30.00 (NCR)

ISBN: 978-1-4683-1264-5

5¹/₄" x 7¹/₂"

FICTION/HUMOR

NEW PAPERBACKS

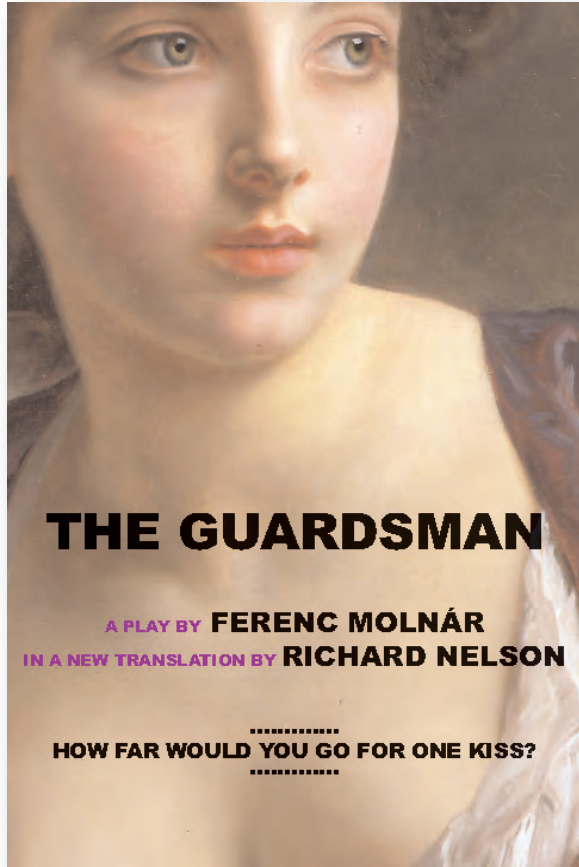
The Guardsman

A Play

A New Translation by Richard Nelson

Adapted from Ferenc Molnár

The hilarious and essential new translation of a classic by Tony award-winning playwright Richard Nelson



Budapest's most beautiful young actress is notorious for affairs that only last six months. When she finally marries, she chooses the city's most handsome and talented young actor. Five and a half months later, suspecting his new wife is getting restless, the actor takes on his most daring role yet—disguising himself as a dashing Emperor's guardsman—to test her fidelity and win her love. But the more he woos his wife as this guardsman, the more insanely jealous he gets of the character he feels compelled to play.

This new translation by Richard Nelson is sharp, funny, and perhaps calls to mind that other psychodrama about a stormy marriage, *Who's Afraid of Virginia Woolf?*

RICHARD NELSON is an award-winning playwright whose work for the stage includes *Some Americans Abroad*, *Two Shakespearean Actors*, James Joyce's *The Dead* and the acclaimed Apple family play cycle. His screenplays include *Ethan Frome* and *Hyde Park on Hudson*.

ALSO AVAILABLE FROM OVERLOOK:

NIKOLAI AND THE OTHERS

ISBN: 978-1-4683-0853-2

\$15.95 pb (\$17.95 CAN)

"A very funny play about a very bad marriage."
— Gregory Mosher, director of the Kennedy Center production

\$14.95 paperback (\$19.50 CAN)

ISBN: 978-1-4683-1110-5

5³/₈" x 8¹/₄" • 128 pp.

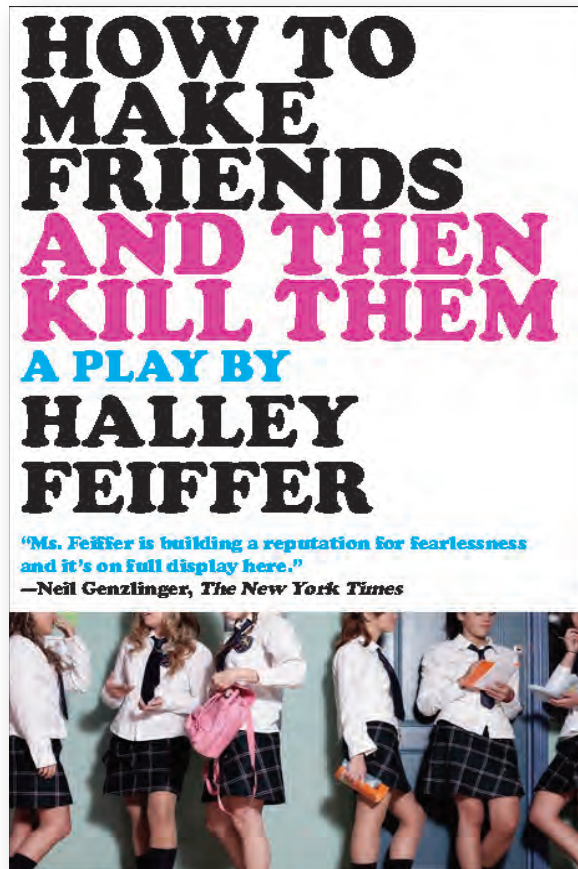
DRAMA

How To Make Friends and Then Kill Them

A Play

Halley Feiffer

The uproarious and borderline repulsive play about two neglected sisters and their oddball friend by the author of *I'm Gonna Pray For You So Hard*



Left to their own devices by their alcoholic mother, Ada and Sam cultivate an insular world into which they soon draw a third wheel—a pockmarked, limping wallflower named Dorrie. In the years spanning childhood to young adulthood, these three troubled girls learn to lean on each other completely, finding ways to fill each other up and to tear each other down.

But when a horrible accident turns their reality upside down, they find they must decide whether they will continue to foster their familiar, codependent cycle, or whether they will break free, with or without each other's aid.



HALLEY FEIFFER is a playwright and actor whose plays have been produced at the Cherry Lane Theatre, Second Stage, Rattlestick Playwrights Theater and the Edinburgh Fringe Festival among others. Her play, *I'm Gonna Pray For You So Hard*, is also available from Overlook.

ALSO AVAILABLE FROM OVERLOOK:

I'M GONNA PRAY FOR YOU SO HARD
ISBN: 978-1-4683-1108-2
\$14.95 pb (\$16.95 CAN)

\$14.95 paperback (\$19.50 CAN)
ISBN: 978-1-4683-1252-2
5 3/8" x 8 1/4" • 128 pp.
DRAMA

"Disturbingly funny . . . provocative."
—*NY Daily News*

"Equally laugh-out-loud funny and jaw-droppingly gross." —*Theatermania*

"Ms. Feiffer, an actress and a writer, is building a reputation for fearlessness."
—*The New York Times*

Red Speedo

A Play

Lucas Hnath

From the author of *The Christians*, an honest and darkly comic play that may have you rethinking your stance on athletes who cheat



Ray's swum his way to the eve of the Olympic trials. If he makes the team, he'll get a deal with Speedo. If he gets a deal with Speedo, he'll never need a real job. So when someone's stash of performance-enhancing drugs is found in the locker room fridge, threatening the entire team's Olympic fate, Ray has to crush the rumors or risk losing everything.

A sharp and stylish play about swimming, survival of the fittest, and the American dream of a level playing field—or of leveling the field yourself.



LUCAS HNATH is a resident playwright at New Dramatists and his plays have been produced or developed at Actors Theatre of Louisville, The Culture Project, Ontological-Hysterical Theater, Ensemble Studio Theatre, and Rattlestick Playwrights Theatre, among others.

ALSO AVAILABLE FROM OVERLOOK:

A PUBLIC READING OF AN UNPRODUCED PLAY ABOUT
THE DEATH OF WALT DISNEY
ISBN: 978-1-4683-1082-5
\$14.95 pb (\$16.95 CAN)

THE CHRISTIANS
ISBN: 978-1-4683-1083-2
\$14.95 pb (\$19.50 CAN)

"Hnath is quickly emerging as one of the brightest new voices of his generation."
— Charles Isherwood, *The New York Times*

\$14.95 paperback (\$19.50 CAN)

ISBN: 978-1-4683-1084-9

5³/₈" x 8¹/₄" • 128 pp.

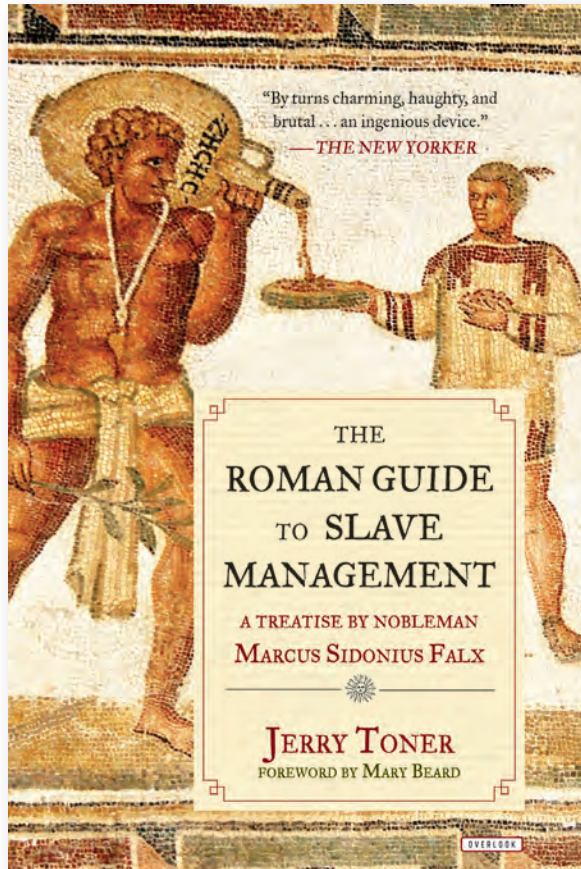
DRAMA

The Roman Guide to Slave Management

A Treatise by Nobleman Marcus Sidonius Falx

Jerry Toner

The sly, subversive, first-person, and uncompromising guide to the realities of slavery and servitude in ancient Rome, with a foreword by Mary Beard



Marcus Sidonius Falx is an average Roman citizen. Born of a relatively well-off noble family, he lives on a palatial estate in Campania, dines with senators and generals, and, like all of his ancestors before him, owns countless slaves. Having spent most of his life managing his servants—many of them prisoners from Rome’s military conquests—he decided to write an owner’s manual for his friends and countrymen.

The result is a sly, subversive guide to the realities of servitude in ancient Rome. Cambridge scholar Jerry Toner uses Falx, his fictional but true-to-life creation, to describe where and how Romans bought slaves, how they could tell an obedient worker from a troublemaker, and even how the ruling class reacted to the inevitable slave revolts. Toner also adds commentary throughout, analyzing the callous words and casual brutality of Falx and his compatriots and putting it all in context for the modern reader.

Written with a deep knowledge of ancient culture—and the depths of its cruelty—this is the Roman Empire as you’ve never seen it before.



JERRY TONER is Fellow and Director of Studies in Classics at Churchill College, Cambridge. He is the author of *Roman Disasters*, *Homer’s Turk*, and *Popular Culture in Ancient Rome*.

MARY BEARD is a Cambridge professor and author of more than a dozen books, including *Confronting the Classics*.

- Featuring a foreword by Mary Beard, author of *Confronting the Classics*

- Provocative subject matter and unique darkly comic approach; sure to get attention

“By turns charming, haughty, and brutal.”
—*The New Yorker*

“Thought provoking . . . written in a tone that feels both educated and archaically brutal”
— *Publishers Weekly*

“Both history and satire, this book will entertain and unsettle at the same time.” —*ProtoView*

\$16.95 paperback (\$21.95 CAN)

ISBN: 978-1-4683-1172-3

5" x 7^{3/4}" • 240 pp.

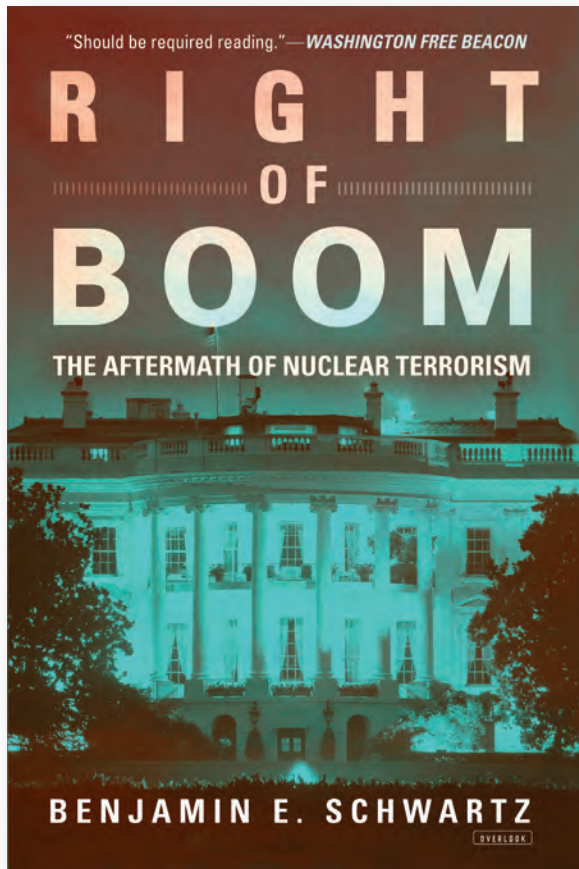
HISTORY/ANCIENT

Right of Boom

The Aftermath of Nuclear Terrorism

Benjamin E. Schwartz

A leading security specialist posits what happens in the event of a nuclear attack



- Schwartz is a national security specialist who has worked in three different Cabinet departments

\$16.95 paperback (\$21.95 CAN)

ISBN: 978-1-4683-1254-6

5^{3/8}" x 8" • 288 pp.

CURRENT AFFAIRS/POLITICAL SCIENCE

In *Right of Boom*, national security specialist Benjamin Schwartz looks at what could happen after a nuclear explosion takes place in the United States, the event that Presidents Obama and Bush, as well as would-be Presidents Mitt Romney and Hillary Clinton, have acknowledged as the greatest single national security threat we face.

Hypothesizing an explosion in downtown Washington, D.C., Schwartz maps out the likely ramifications while going deep into history to explore the limited range of options available to a Commander in Chief. Drawing from his experience as an analyst at the Departments of Defense, State, and Energy, Schwartz offers a fully panoramic view of a terrifying reality.



BENJAMIN E. SCHWARTZ has served in a variety of national security positions within the United States government, including in the Department of State, Department of Defense, and Department of Energy. He lives in Silver Spring, MD. This is his first book.

"This is a book every American can and should read."—Alan Luxenberg, President of the Foreign Policy Research Institute

"This book offers practical thoughts on how to avoid a scenario that is becoming more and more plausible every day and, if it cannot be avoided, how to deal with the aftermath."
—John McLaughlin, former Acting Director, CIA

Heartbreak Hotel

A Novel

Deborah Moggach

By the author of the bestselling novels *The Best Exotic Marigold Hotel* and *Tulip Fever*, the hilarious and romantic story set in a crumbling bed and breakfast



In her effortlessly winning novels *Tulip Fever* and *The Best Exotic Marigold Hotel*, Deborah Moggach charmed readers and critics alike with her generous prose and hilarious dialogue. With *Heartbreak Hotel*, Moggach has triumphed once again. When retired actor Buffy decides to leave London and move to rural Wales, he has no idea what he is letting himself in for.

In possession of a run-down bed and breakfast that leans more toward the shabby than the chic and is, quite literally, miles from nowhere, Buffy realizes that he needs to fill the beds—and fast. Otherwise, his vision of the pastoral countryside will go up in smoke.

Enter a motley collection of guests: Harold, whose wife has run off with a younger woman; Amy, who's been unexpectedly dumped by her (not-so) nebbishy boyfriend; and Andy, the hypochondriac postman whose girlfriend is much too much for him to handle. But under Buffy's watchful eye, this disparate group of strangers finds that they have more in common than perhaps they first thought.



DEBORAH MOGGACH is the author of many successful novels including *Tulip Fever*, for which a film adaptation is in the works, and *The Best Exotic Marigold Hotel*, which was made into the very popular movie starring Judi Dench, Bill Nighy, and Maggie Smith.

ALSO AVAILABLE FROM OVERLOOK:

IN THE DARK

ISBN: 978-1-4683-1083-2

\$26.95 hc

- A film version of *Tulip Fever* is currently filming with Christoph Waltz and Zach Galifianakis, with a screenplay by Tom Stoppard

- Moggach wrote the BAFTA-nominated screenplay of *Pride and Prejudice* starring Keira Knightley

\$16.95 paperback (NCR)
ISBN: 978-1-4683-1258-4
5³/₈" x 8" • 304 pp.
FICTION

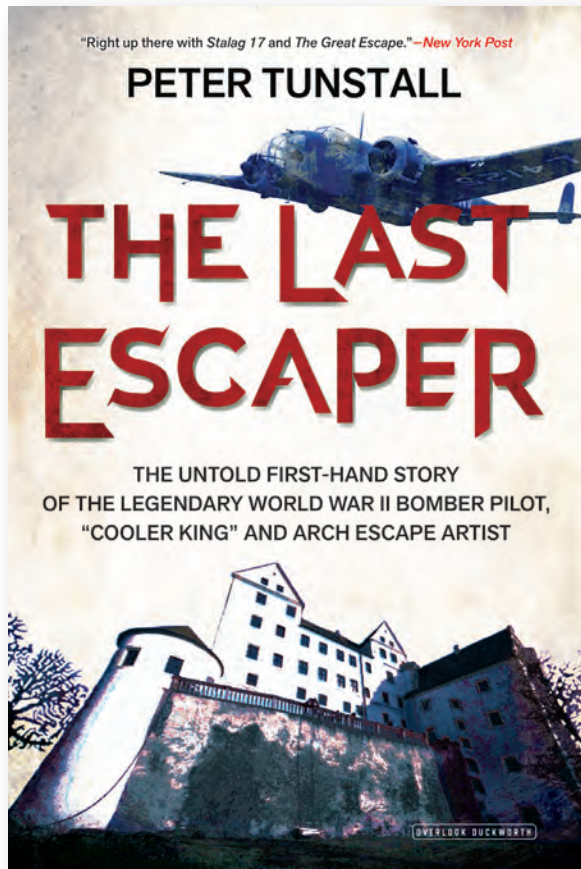
"Just as hilarious and exuberant as *The Best Exotic Marigold Hotel*." —*Good Housekeeping*

"This warm, funny and generous romp of a novel is a delight." —*The Independent*

The Last Escaper

The Untold First-Hand Story of the Legendary World War II Bomber Pilot, "Cooler King" and Arch Escape Artist
Peter Tunstall

In his own words, the riveting untold story of Peter Tunstall, legendary World War II bomber pilot and escape artist



The product of a lifetime's reflection, *The Last Escaper* is Peter Tunstall's unforgettable memoir of his days in the British Royal Air Force and as one of the most celebrated British POWs of World War II. Tunstall was an infamous tormentor of his German captors. Dubbed the "Cooler King" on account of his long spells in solitary, he once dropped a water "bomb" directly in the lap of a high-ranking German officer. He also devised an ingenious method for smuggling coded messages back to London. But above all he was a highly skilled pilot, loyal friend, and trusted colleague.

Without false pride or bitterness, Tunstall recounts the hijinks of training to be a pilot, terrifying bombing raids, and elaborate escape attempts at once hilarious and deadly serious—all part of a poignant and human war story superbly told by a natural raconteur. *The Last Escaper* is a captivating final testament by the "last man standing" from the Greatest Generation.



PETER TUNSTALL joined the RAF in 1937 and flew numerous combat missions before his capture off the Dutch coast. He died in 2014 at the age of 95. This is his first and only book.

- Never-before-told story of a daring escape from behind Nazi lines

- Reads like a real-life episode of *Hogan's Heroes*

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MEMOIR/WWII

"Right up there with 'Stalag 17' and 'The Great Escape.'" —*NY Post*

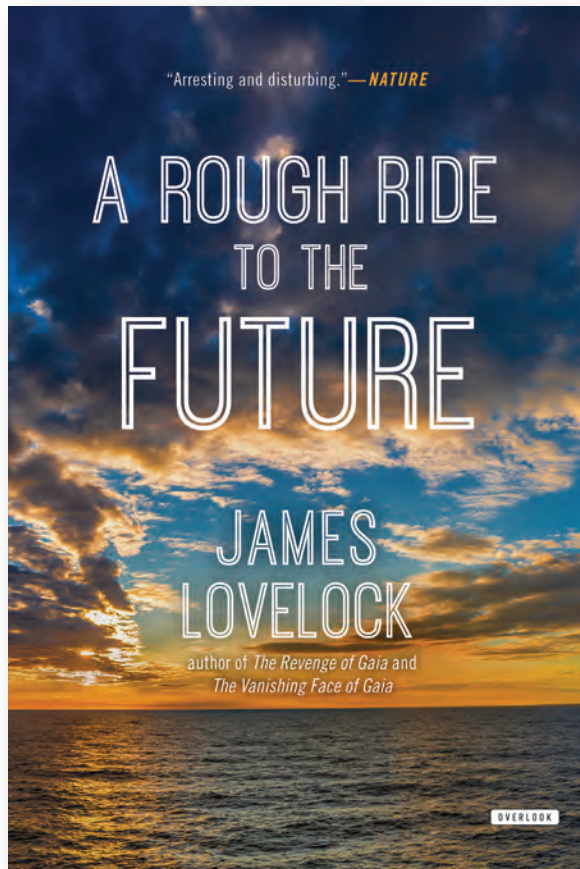
"A remarkable memoir of a British lad's salad days flying bombers against the Nazis and then repeatedly escaping their prison camps . . . An engrossing valediction to the tough, imaginative generation forged by the war."
—*Kirkus Reviews*

"[T]he historical account of behind-the-scenes drama makes this a valuable addition to the period literature." —*Publishers Weekly*

A Rough Ride to the Future

James Lovelock

The bestselling author of *The Revenge of Gaia* and the great scientific visionary of our age presents a radical vision of humanity's future



A Rough Ride to the Future introduces two new Lovelockian ideas. The first is that three hundred years ago, when Thomas Newcomen invented the steam engine, he was unknowingly beginning what Lovelock calls “accelerated evolution,” a process that is bringing about change on our planet roughly a million times faster than Darwinian evolution. The second is that as part of this process, humanity has the capacity to become the intelligent part of Gaia, the self-regulating earth system whose discovery Lovelock first announced nearly fifty years ago.

A Rough Ride to the Future is also an intellectual autobiography, in which Lovelock reflects on his life as a lone scientist, and asks—eloquently—whether his career trajectory is possible in an age of increased bureaucratization. We are now changing the atmosphere again, and Lovelock argues that there is little that can be done about this. But instead of feeling guilty, we should recognize what is happening, prepare for change, and ensure that we survive as a species so we can contribute to—perhaps even guide—the next evolution of Gaia.



JAMES LOVELOCK is the originator of the Gaia Hypothesis (now Gaia Theory), on which he has written several books, including *The Revenge of Gaia* and *The Vanishing Face of Gaia*. In 2003 he was made a Companion of Honour by Queen Elizabeth II.

- Lovelock is a celebrated figure in the science field, with honors including membership in the Royal Society of London for Improving Natural Knowledge

- Lovelock's work is hailed almost unanimously as prophetic

- The closest to an autobiography that Lovelock will ever write

“The most important book this year . . . Lovelock is the most prescient of scientists . . . He has given us a handbook for human survival.”
—John Gray, *The Guardian*

“Lovelock's fluent prose and vast range of knowledge make it a surprisingly easy read . . . His writing has enormous warmth and vitality.”
—*Financial Times*

\$17.95 paperback (NCR)
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SCIENCE

Head of State

A Novel

Andrew Marr

The debut novel by Britain's most celebrated journalist is a gleefully twisted take on 10 Downing Street



It's September 2017, and the United Kingdom is on the verge of a crucial referendum that will determine, once and for all, if the country remains a member of the European Union or goes its own way. But, unsuspected by the electorate, and unknown to all but a handful of members of the Prime Minister's innermost circle, there is a shocking secret at the very heart of government that could change everything in an instant. A group of ruthlessly determined individuals will stop at nothing—including murder—to prevent that from happening.

Andrew Marr's first novel is a darkly comic tale of deception and skullduggery at Downing Street and Whitehall. Making full use of his inside knowledge of the British political scene, Marr has created a sparkling story, a wholly original depiction of Westminster and its denizens, and a fascinating, irreverent glimpse behind the parliamentary curtain.



ANDREW MARR is a former editor of *The Independent* and BBC political editor. His acclaimed television documentary series include *Andrew Marr's History of Modern Britain* and *Andrew Marr's The Making of Modern Britain*. He is also a hugely successful nonfiction author.

- Like *House of Cards*, *Head of State* is a tale of scandal and cover-up at the highest levels of power

- Host of popular television documentary series, including *Andrew Marr's The Making of Modern Britain*

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ISBN: 978-1-4683-1257-7

5³/₈" x 8" • 352 pp.

FICTION

"The tantalizing sense that the important actions of politics take place just out of sight, hidden from all but a tiny circle of insiders, pervades this novel and is perhaps its true subject."

—*The New York Times*

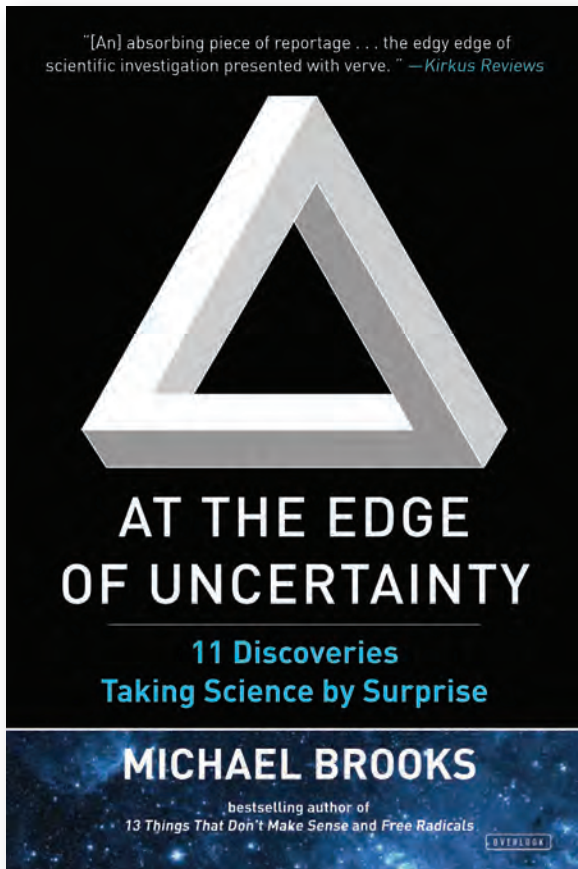
"As one of the U.K.'s top political journalists . . . Andrew Marr know his way around the back rooms of British politics." —*Toronto Star*

At the Edge of Uncertainty

11 Discoveries Taking Science by Surprise

Michael Brooks

The bestselling author of *Free Radicals* takes readers on a whirlwind tour of the most controversial areas of modern science



The atom. The Big Bang. DNA. Natural selection. All are ideas that have revolutionized science—and all were dismissed out of hand when they first appeared. The surprises haven't stopped in recent years, and in *At the Edge of Uncertainty*, bestselling author Michael Brooks investigates the new wave of radical insights that are shaping the future of scientific discovery. Brooks examines eleven of the most intriguing discoveries in all of science, including the science of consciousness, hypercomputing, the vast possibilities of modern genetics, and the illusion of time.

Brooks takes us to the extreme frontiers of what we understand about the world. He journeys from the observations that might rewrite our story of how the cosmos came to be, through the novel biology behind our will to live, and on to the physiological root of consciousness. Along the way, he examines how it's time to redress the gender imbalance in clinical trials, explores how merging humans with other species might provide a solution to the shortage of organ donors, and finds out whether the universe really is like a computer or if the flow of time is a mere illusion.



MICHAEL BROOKS who holds a PhD in quantum physics, is the author of *Free Radicals* and *13 Things that Don't Make Sense*. He is a consultant at *New Scientist* and has a biweekly column for *New Statesman*.

- Explores new discoveries in the field of human consciousness, genetics, positive thinking, quantum physics, astronomy, and time

- Brooks holds a PhD in quantum physics

"The book can leave your brain feeling 'battered and bruised,' Brooks writes. But he hopes that you, like the ever-questing scientists he applauds, will want to know more."
—*Washington Post*

"Brooks highlights numerous areas of research that give pause to many scientists and throw lay readers into confusion in this challenging and mind-bending work . . . Brooks handily works his way through these thorny problems, highlighting current research and researchers along the way."
—*Publishers Weekly* (Starred Review)

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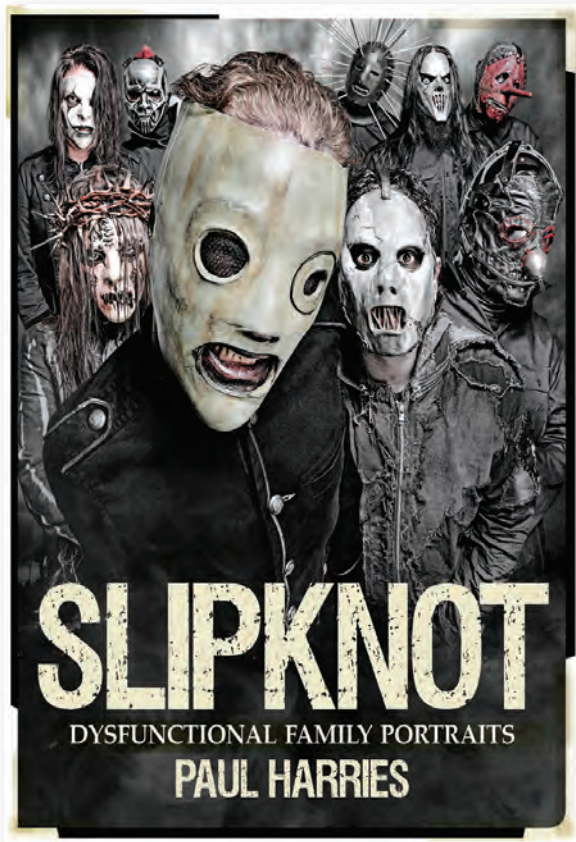
SCIENCE

Slipknot

Dysfunctional Family Portraits

Paul Harries

From tour photographer Paul Harries, a selection of the very best never-before-seen photos of the controversial rock band



Slipknot, the instantly-recognizable heavy metal band from Des Moines, Iowa, shot to fame after the release of their first album in 1999, grabbing the attention of millions of adoring fans, and some not-so-adoring conservative commentators. From the first, Paul Harries photographed them on stage, backstage and through artistic eyes, and *Dysfunctional Family Portraits* is a fascinatingly creative look at this distinctive band.

The name *Dysfunctional Family Portraits* perfectly sums up the band, a dysfunctional melee of chaos and aggressive music, while the humans behind the monstrous masks remained truly close, and their camaraderie comes across in these intimate photographic portraits. The energy and chaos of their live shows is particularly well-captured by Harries' brilliant shots, showing them in their natural habitat: that of loud, sweaty, energetic and adrenaline-fueled music.

PAUL HARRIES is Britain's pre-eminent photographer of rock bands who play their music at volume. Over the course of more than two decades, if a group has emerged that are loud and proud of it, chances are its members have stood in the frame of this man's lens.

\$24.95 paperback (\$32.95 CAN)

ISBN: 978-1-4683-1270-6

8" x 10^{1/2}" • 160 pp. • Approx. 150 color photographs

MUSIC/BIOGRAPHY

Tales of the Smiths

A Graphic Biography

Con Chrissolis

In one place for the first time and featuring new, never-published material, the illustrated story of the pioneering band, from Con Chrissolis's daily comic strip



Tales of The Smiths is a comic book retelling of the band members' teenage years, before the group was famous, and includes fascinating digressions about their influences (the New York Dolls, Nico, Sex Pistols, NY punk, Patti Smith, etc.) and the times in which they were growing up.

The story reaches its climax with the meeting of Morrissey and Marr, the formation of the band in 1982, and their first gig as The Smiths.

CON CHRISSOLIS is a Greek-Australian comic book artist who lives in Brighton. Having enjoyed a long career in indie and mainstream comics in Greece in 2012, he began publishing online a daily comic strip devoted to the early and unknown days of the seminal indie band, The Smiths.

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6¹/₂" x 9³/₄" • 464 pp. • Over 400 b&w illustrations throughout

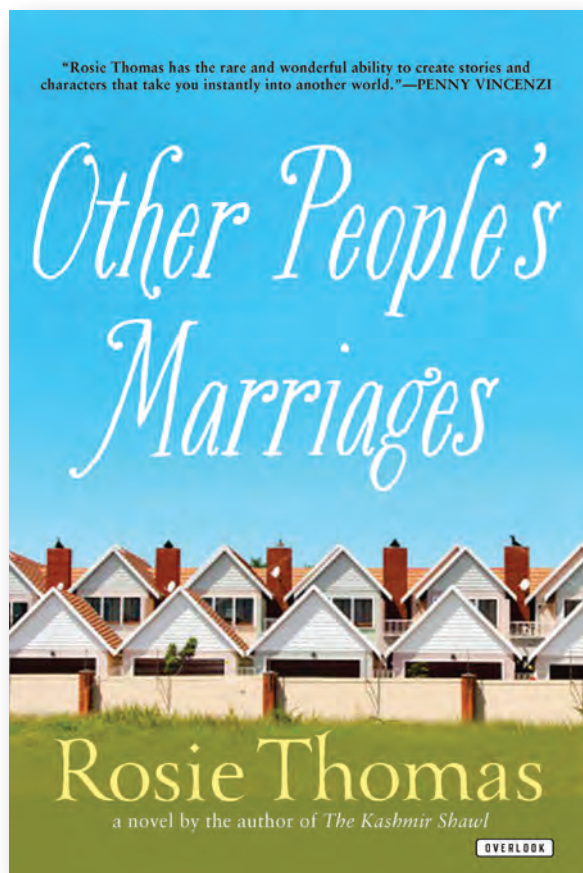
GRAPHIC NOVEL

Other People's Marriages

A Novel

Rosie Thomas

Ten old friends are about to have their lives upended in Rosie Thomas's "hugely enjoyable" (*The Times*) story of love, compassion, and betrayal



They were "the five families"—the pleasantly hospitable Frosts, the brash and sexy Cleggs, flirtatious Jimmy Rose and aloof Star, maternal Vicky and reliable Gordon Ransome, Michael Wickham and his perfect wife Marcelle. Old friends, their lives are interwoven in a comfortable pattern of school runs and Sunday golf, barbecues and shared holidays.

Until Nina Cort returns to the cathedral city of her childhood. Rich, sophisticated, and newly widowed, Nina is an exotic thread in the pattern, whose intrusion reveals a web of hidden flaws.

In the course of a year from which none will emerge unscathed, the five families and Nina discover that you can never truly know the fabric of other people's marriages. Perhaps not even of your own . . .



ROSIE THOMAS is the author of numerous critically acclaimed, bestselling novels, and has twice won the Romantic Novel of the Year Award. Her most recent novels—*The Illusionists* and *Daughter of the House*—are also available from Overlook.

- See page 28–29 for more Rosie Thomas

"Rosie Thomas writes with beautiful, effortless prose; she shows a rare compassion and a real understanding of the nature of love."
—*The Times*

"A story full of passion . . . will keep you reading long after bedtime." —*New Woman*

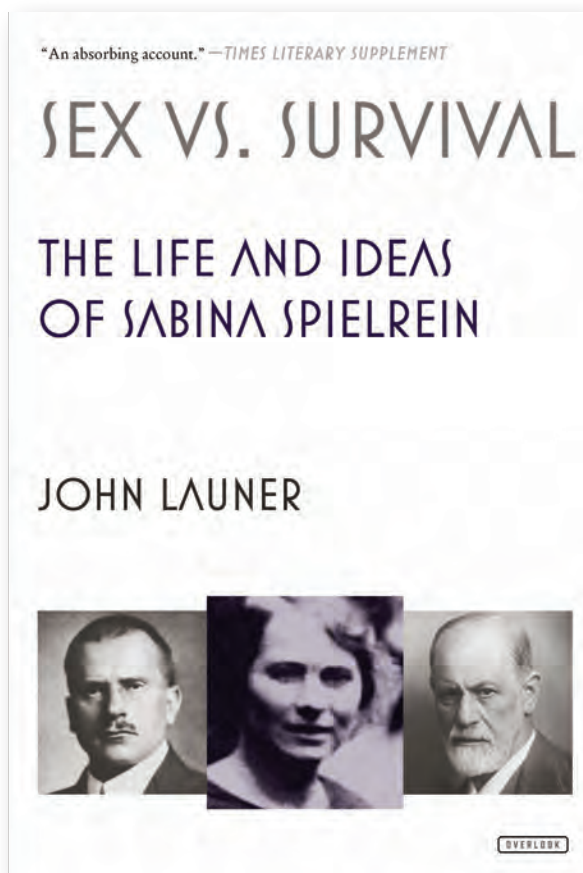
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5³/₈" x 8" • 464 pp.
FICTION

Sex Versus Survival

The Life and Ideas of Sabina Spielrein

John Launer

The first full and accessible account of one of the most significant and overlooked figures in the field of sexual psychology



- The first biography of Sabina Spielrein in over twenty years

- Spielrein's life was the subject of the 2011 David Cronenberg film *A Dangerous Method*, starring Keira Knightley

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ISBN: 978-1-4683-1259-1

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PSYCHOLOGY/HISTORY

Who was Sabina Spielrein? She is probably best known for her notorious affair with Carl Jung, which was dramatized in the film *A Dangerous Method*, starring Keira Knightley. Yet her life story is much more compelling than just one famous relationship. Spielrein overcame family and psychological abuse to become a profoundly original thinker in her own right.

Sex Versus Survival is the first biography to put her life and ideas at the center of the story and examine Spielrein's key role in the development of psychoanalysis. Drawing on fresh research into Spielrein's diaries, papers, and correspondence, John Launer shows how Spielrein's overlooked ideas—rejected by Freud and Jung but substantially vindicated by later developments in psychology and evolutionary biology—may represent the last and most important stage in the rediscovery of an extraordinary life.



JOHN LAUNER is on the senior staff of the Tavistock Clinic in London, the leading training institute in the UK for psychological treatment, and is the Associate Dean for postgraduate medical education at the University of London.

"By the end of Launer's account, there's no mistaking what the founding fathers of analysis did to this particular founding mother—and probably to many other women. At least this biography offers Spielrein some retrospective justice."

—*Jewish Book World*

"Long overdue but worth the wait."
—*Library Journal* (Starred Review)

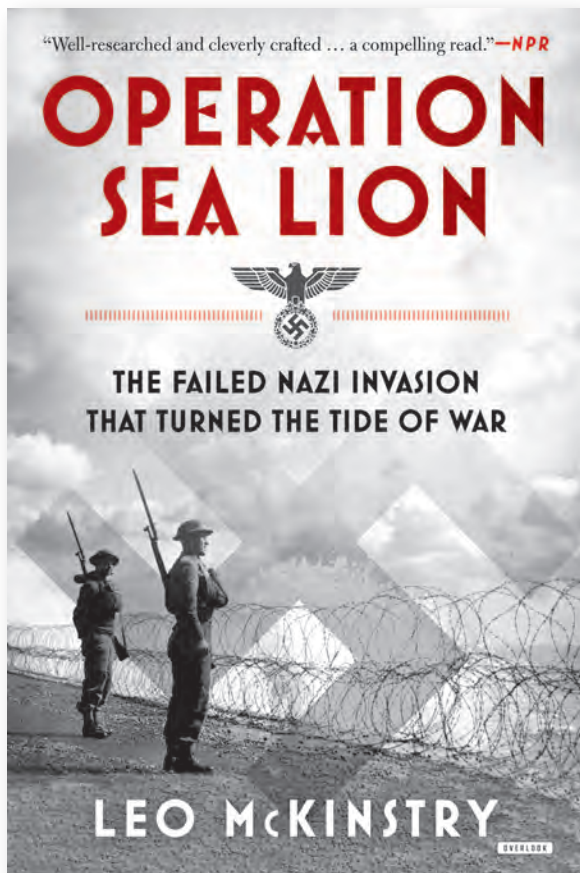
"Spielrein emerges from the murk with more credit than either [Jung or Freud] . . . I'm impressed by the humane dignity with which [Launer] recounts her lurid life." —*Spectator*

Operation Sea Lion

The Failed Nazi Invasion That Turned the Tide of War

Leo McKinstry

Finally, the true story behind Hitler's audacious plan to conquer Britain after Dunkirk, and how it was foiled



In the summer of 1940, the Nazi war machine was at its zenith. France, Denmark, Norway, and the Low Countries were all under occupation. Only Britain stood in the way of the complete triumph, and Hitler planned a two-pronged offensive—a blistering aerial bombardment followed by a land invasion—to subdue his final enemy. But for the first time in the war, Hitler did not prevail.

As Leo McKinstry details in this fascinating new history, the British were far more ruthless and proficient than is usually recognized. The brilliance of the RAF in the Battle of Britain was not an exception but part of a pattern of magnificent organization that thwarted Hitler's armies at every turn.

Using a wealth of archival and primary source materials, Leo McKinstry provides a groundbreaking new assessment of the six fateful months in mid-1940 when Operation Sea Lion was all that stood between the Nazis and total victory.



LEO MCKINSTRY writes regularly for the *Daily Mail*, *Sunday Telegraph* and *Spectator*. Born in Belfast, he was educated at Cambridge.

• The true story of the “anti D-Day that never came to be”

• Author is a veteran journalist who writes both authoritatively and accessibly

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ISBN: 978-1-4683-1256-0

5³⁸” x 8” • 392 pp. • 35 b&w photographs

MILITARY HISTORY

“Immaculately researched and compellingly written . . . McKinstry makes clear that when Britain faced a mortal threat, it defended itself wholeheartedly and with hardly a trace of defeatism.” — *The New Criterion*

“A fascinating insight into a definitive moment of World War II.” — *NPR*

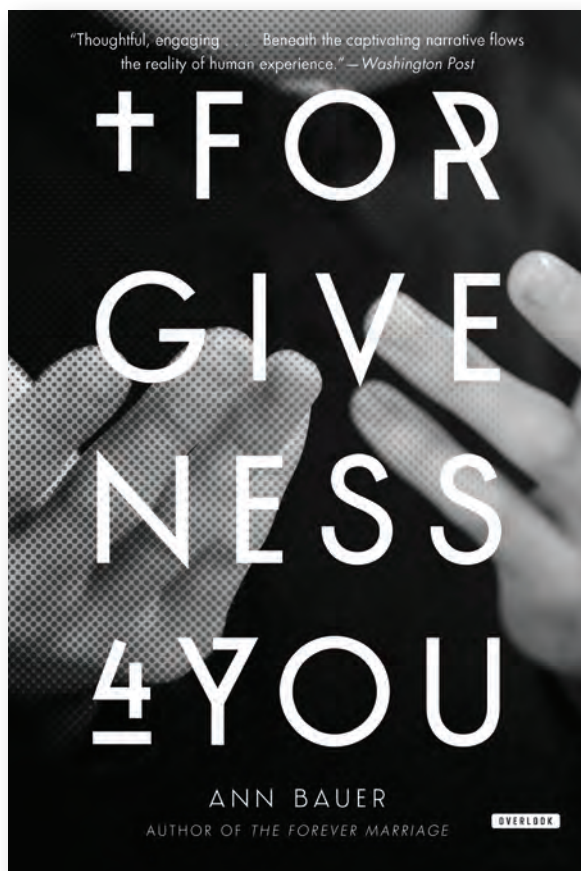
“A deft balance of narrative and detail . . . makes this book engaging for any reader.” —*Wall Street Journal*

Forgiveness 4 You

A Novel

Ann Bauer

The remarkable novel now in paperback by the author of *The Forever Marriage*



Forgiveness 4 You is a warm, joyful novel about faith and religion in an America addicted to quick fixes and instant gratification.

Gabriel McKenna is an ex-Catholic priest, and with his quiet job at a quiet bookstore, he is—slowly—rebuilding his life. But even at the bookstore, people from all walks of life feel compelled to share their stories and reveal to him their deepest, guiltiest secrets.

One of these people is Madeline Murray, a high-powered advertising executive, who, hours after her weepy confession, has a vision: a business that will offer a secular form of confession and forgiveness—the comforts of religion, without the work.

Ann Bauer's gift for characterization shines in this dazzling, thought-provoking novel. Written with verve and confidence, *Forgiveness 4 You* takes a business idea so crazy it might just work and turns it into a serious mediation on faith in the twenty-first century.



ANN BAUER is author of two novels, *The Forever Marriage* and *A Wild Ride up the Cupboards*, and co-author of the culinary memoir, *Damn Good Food*. Her essays have appeared in *The New York Times*, *The Washington Post*, and *Elle*. She splits her time between Minneapolis and Boston.

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FICTION

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"Vincenzi is poised to fill the gap in the American realm of Cinderella fiction." —Janet Maslin, *The New York Times*



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5 3/8" x 8" • 768 pp.
FICTION

"The doyenne of the modern blockbuster" (*Glamour*) returns with her signature writing style and eye for strong characters in *A Perfect Heritage*.

The House of Farrell has seen women flocking to its flagship London skincare store since 1953. At Farrell, you can rely on the personal touch that has been their trademark for generations. The legendary Athina Farrell remains the company's figurehead, while Florence Hamilton plies their cosmetics with the utmost care and discretion. She is sales advisor—and holder of secrets—extraordinaire.

But of course the world of cosmetics is changing and the once glorious House of Farrell is now in decline. With no idea how to right the ship, Athina hires Bianca Bailey, a formidable businesswoman, mother of three, and someone who always gets her way.

Athina and Bianca lock horns over the future of the House of Farrell but it is the past that tells its devastating tale of ambition and ego, passion and wonder.



PENNY VINCENZI, before becoming a novelist, worked at such magazines as *Vogue*, *Tatler*, and *Cosmopolitan*. She is the author of *The Dilemma*, *Almost a Crime*, *No Angel*, *Something Dangerous*, *Into Temptation*, *Sheer Abandon*, *An Absolute Scandal*, *An Outrageous Affair*, *Windfall*, and *Forbidden Places*, all available from Overlook.

"Nobody writes smart, page-turning commercial women's fiction like Vincenzi." —USA Today

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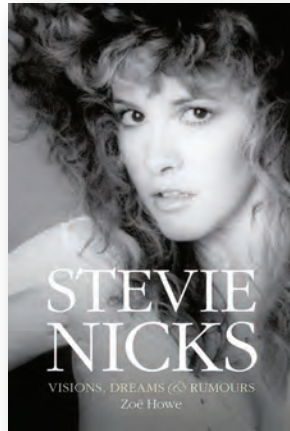
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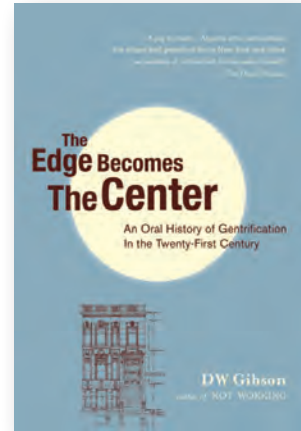
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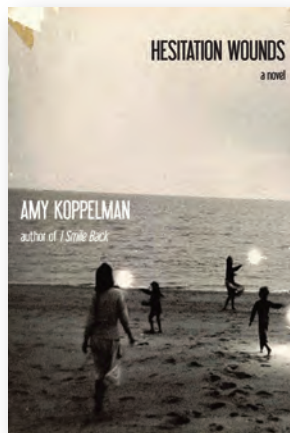
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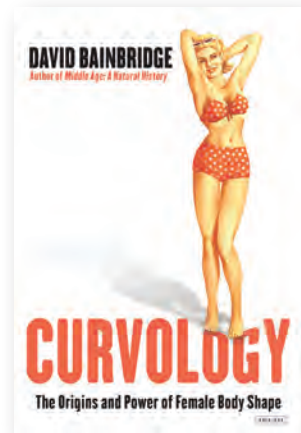
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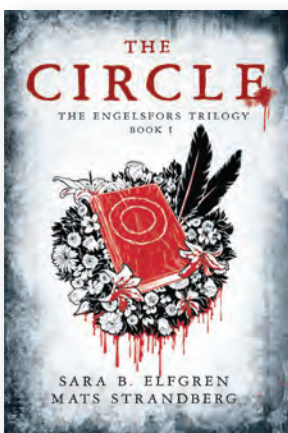
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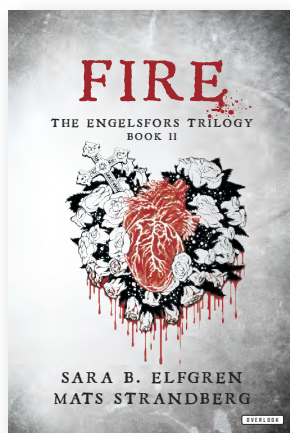
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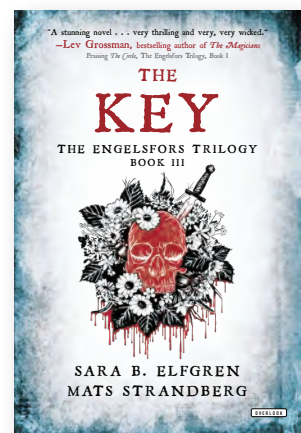
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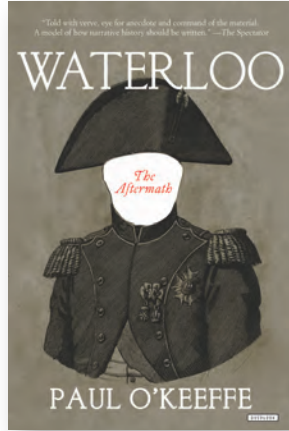


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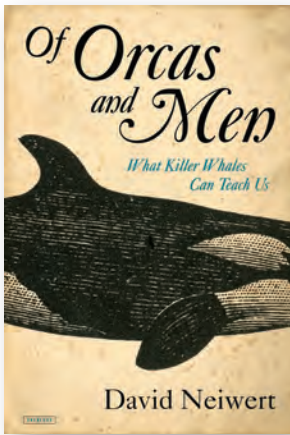
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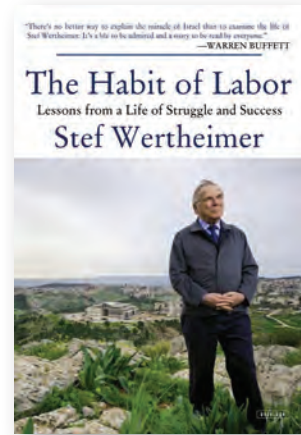
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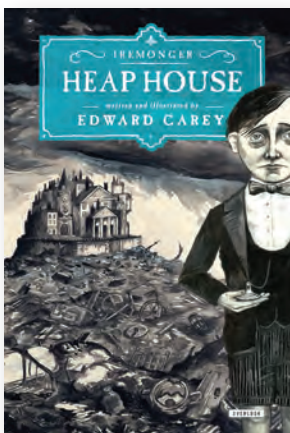
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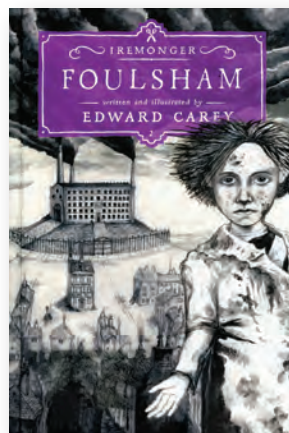
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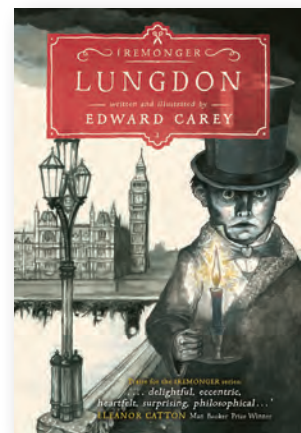
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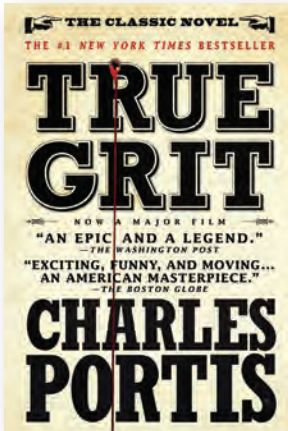


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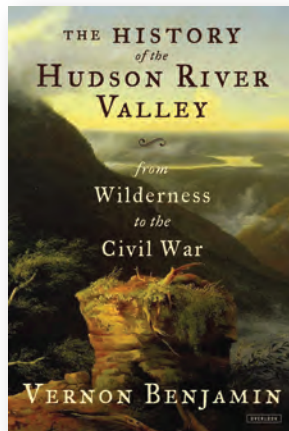
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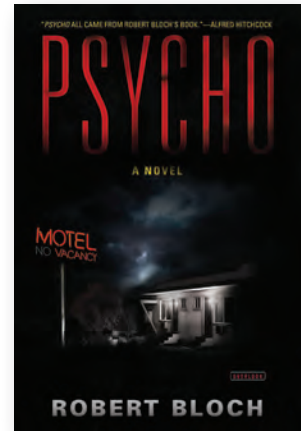
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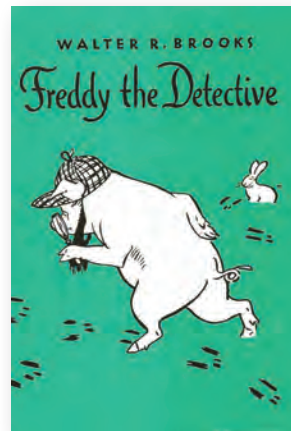
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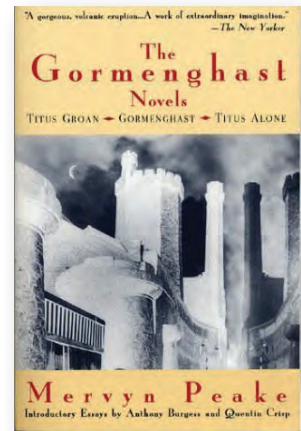
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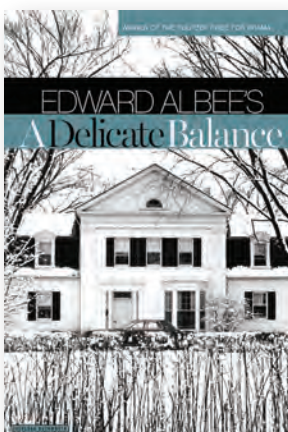
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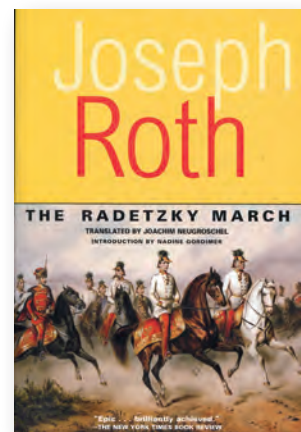
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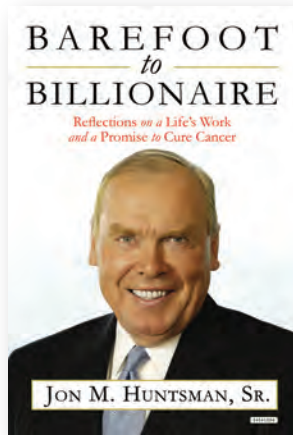
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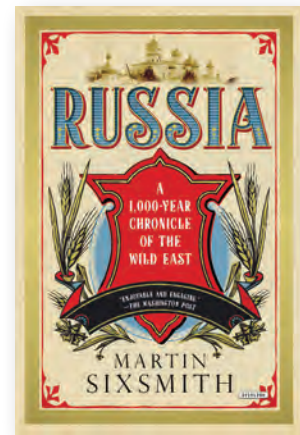
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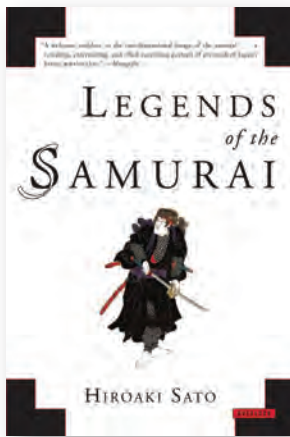


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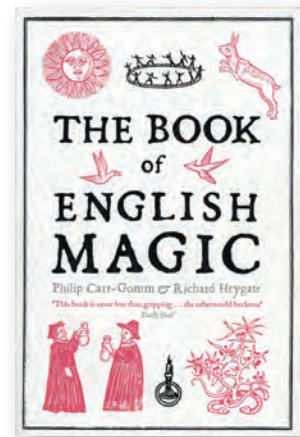
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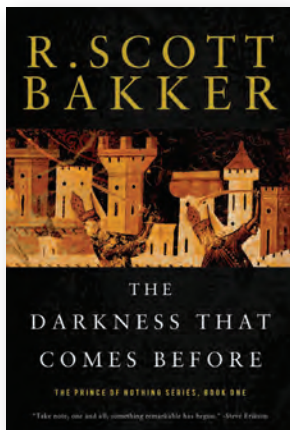
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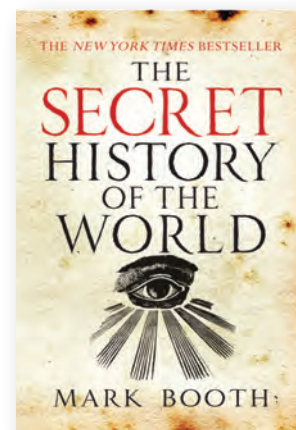
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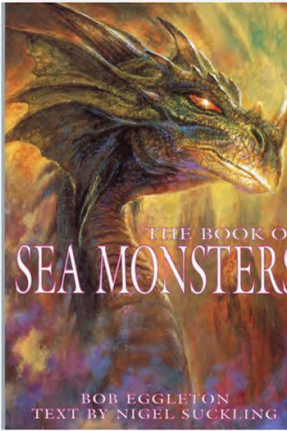
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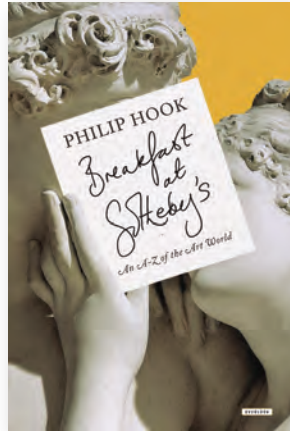
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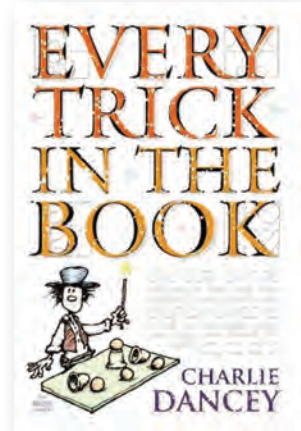
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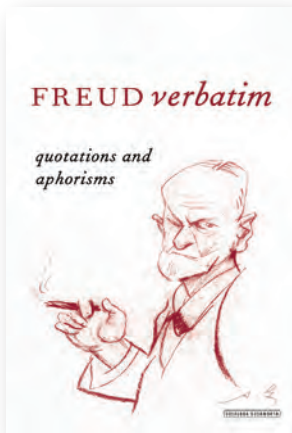
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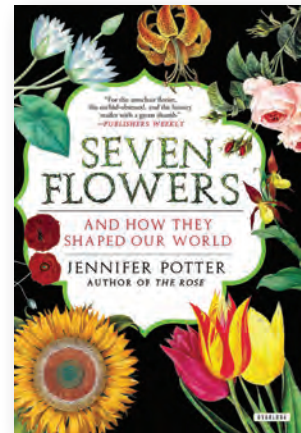
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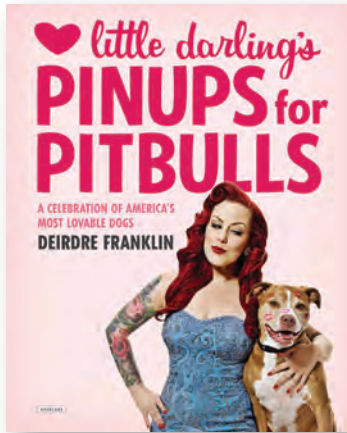
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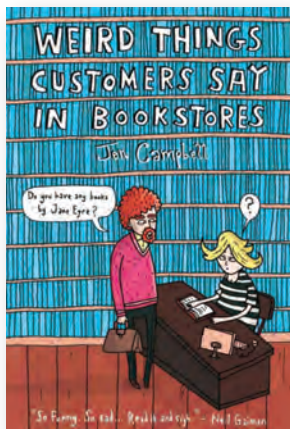
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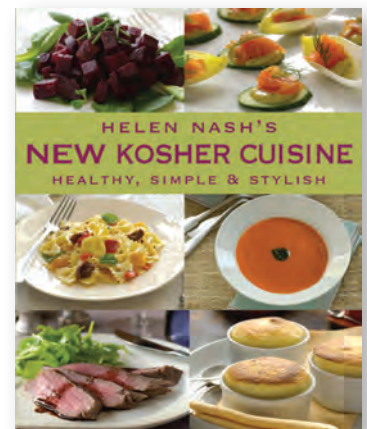
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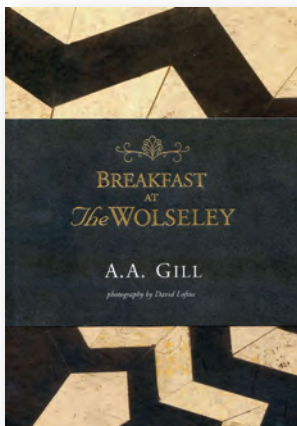
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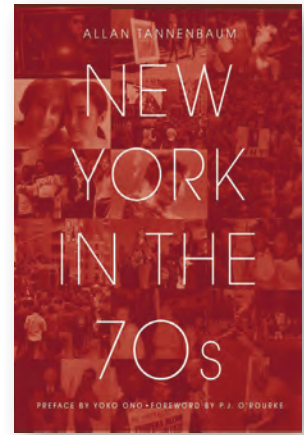
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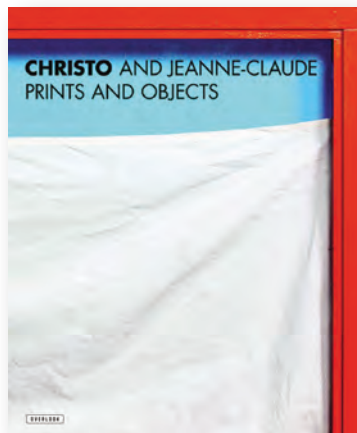
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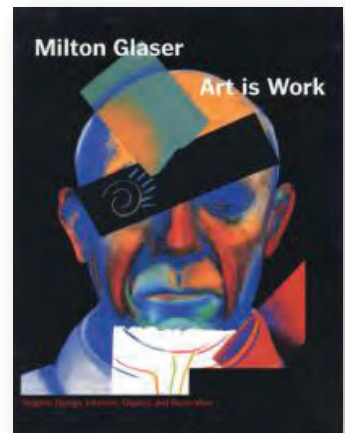
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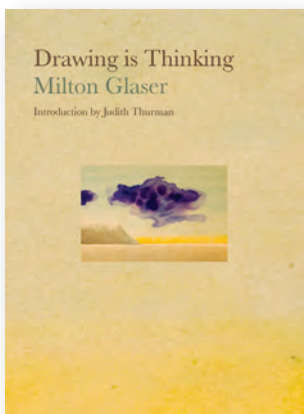
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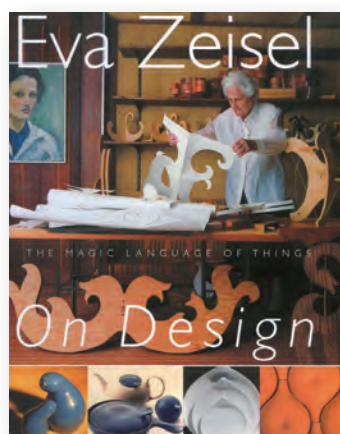
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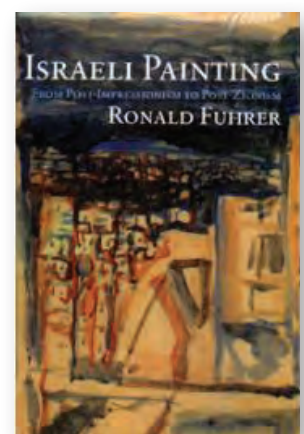
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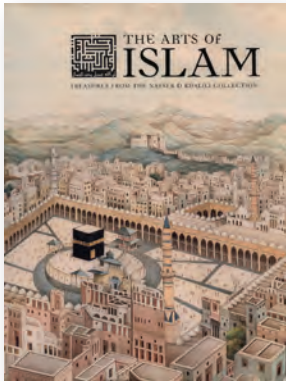
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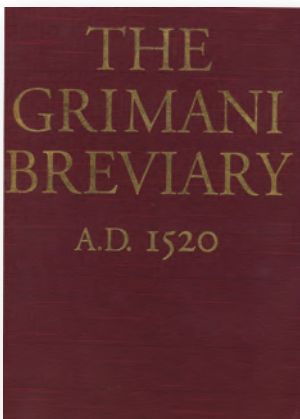
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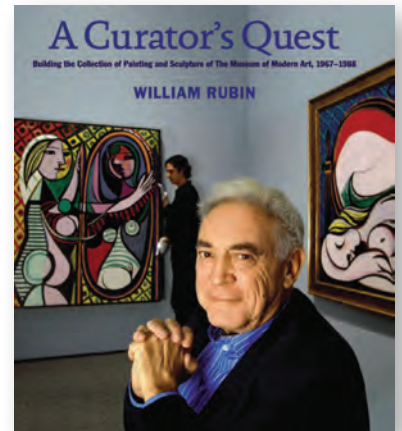
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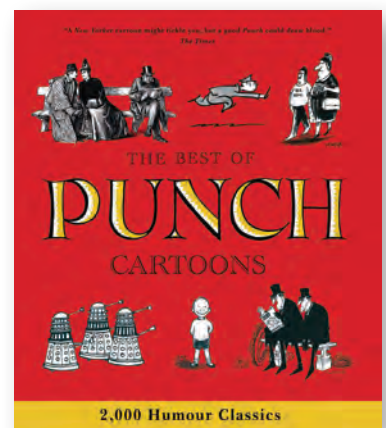
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