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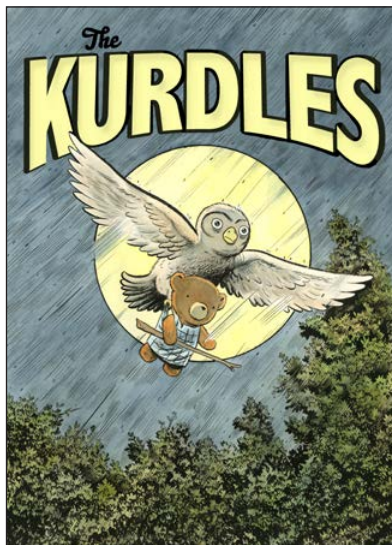
"Fantagraphics [is] raising bars and smashing boundaries with every mammoth step they take. BOOM BOOM BOOM!" — *Vice*

Fantagraphics Books has been the leading proponent of comics as a legitimate form of art and literature since it began publishing the critical trade magazine *The Comics Journal* in 1976. By the early 1980s, Fantagraphics found itself at the forefront of a burgeoning movement to establish comics as a medium as eloquent and expressive as the more established popular arts. Fantagraphics is an advocacy publisher that specializes in seeking out and publishing the kind of innovative work that comics corporations who deal almost exclusively in super-heroes and fantasy traditionally either don't know exist or won't touch: serious, dramatic, historical, journalistic, political, and satirical work by a new generation of alternative cartoonists as well as many artists who gained prominence as part of the seminal underground comix movement of the '60s. Fantagraphics has since gained an international reputation for its literate and audacious editorial standards and its exacting production values.

The work of our authors, which combines the social relevance of the previous generation of underground comix artists, an attention to personal and psychological veracity, and formal experimentation and innovation, continues to gain commercial momentum and critical recognition.

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THE KURDLES

BY ROBERT GOODIN

AN ORIGINAL, FULL COLOR, ALL-AGES GEM

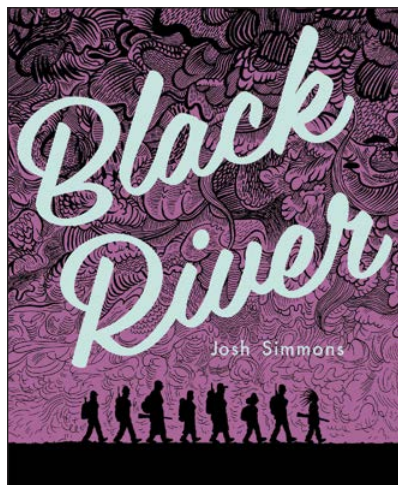
In the spirit of Hergé's *Tintin* or Carl Barks's *Uncle Scrooge*, *The Kurdles* is an all-ages comic spiced up with a teaspoon of strange. Sally is a teddy bear who gets separated from her owner while on a drive in the country. Desperate to find her way home, she stumbles upon Kurdleton, home to a most peculiar group of characters in the midst of a crisis: their forest house has grown hair, eyes, and a mouth! The creatures work with their new friend to keep Kurdleton from growing legs and running away! Goodin, an animation industry veteran (*American Dad*, *Rugrats*), delivers a timeless classic in his debut graphic novel, introducing an unforgettable and charming cast of characters. Printed in an oversized format to showcase Goodin's stunning, hand-painted artwork, *The Kurdles* will capture the imagination of both parents and children.

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By day, ROBERT GOODIN works in the animation industry. By night—and on lunch breaks—he's a comics artist/illustrator whose work has appeared in *McSweeney's Quarterly Concern*, *Mome*, and *Project: Romantic*. He lives in Los Angeles with his wife, Georgene.





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BLACK RIVER

By JOSH SIMMONS

A POST-APOCALYPTIC NIGHTMARE FROM A MASTER OF MODERN HORROR

Josh Simmons returns with his first full-length graphic novel since 2007's acclaimed *House*. A group of women, one man, and two dogs are making their way through a post-apocalyptic world in search of a city that supposedly still has electricity and some sort of civilization. Along the way, they go to a comedy club, take a drug called Gumdrops, and encounter gangs of men who are fools, lunatics, or murderous sadists. In other words, all manner of terrors.

Josh Simmons is one of the field's most distinctive voices in the genre of horror (*The Furry Trap*, *House*), and this full-length graphic novel is his best work yet, echoing director John Carpenter's perfect tick-tock pacing, as well as Shirley Jackson's ability to transcend genre and turn it into literature.

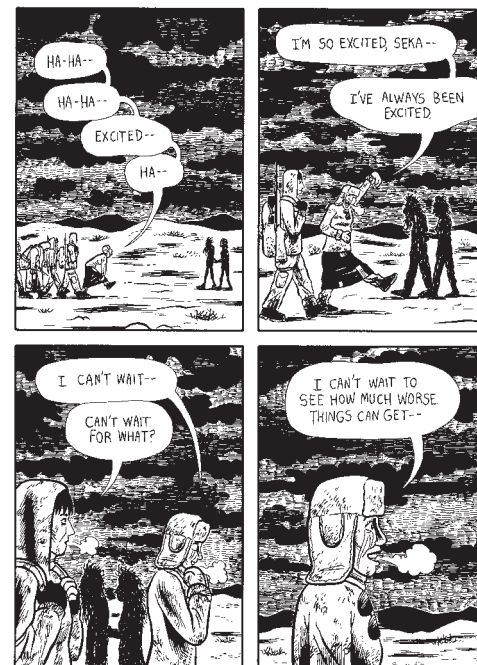
JOSH SIMMONS lives in Seattle, WA.

"Comics doesn't tend to offer up the kind of super-bleak horror that Josh Simmons puts together here, and after seeing how effective this book is, you'll join me in asking why..."
— *The Comics Reporter*

"If there's a cartoonist working today who more reliably, ruthlessly, and relentlessly exploits his own strengths with each new release than Josh Simmons, I've yet to encounter him."
— Sean T. Collins

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- An original graphic novel from a modern master
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- Author appearances t.b.a.
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- Age range: 18+

MARIA M. BOOK 2

By GILBERT HERNANDEZ

GANGSTERS AND MOLLS, FROM A LIVING LEGEND

In the concluding half of this brutal, original crime-noir graphic novel series from the co-creator of *Love and Rockets*, Maria M. has come to America for a better life, marrying—and unexpectedly leaving—a drug kingpin. The kingpin's son, Gorgo, learns Maria's secret: she was raped, and ran away from her husband to hide her illegitimate pregnancy. She goes back to her old work as a stripper and Gorgo, secretly heartbroken by her absence, shuns society. Their reunion sparks the most violent gangland bloodbath in history.

Though the *Maria M.* books work perfectly on their own terms as violent, sexy pulp entertainment, readers of Hernandez's previous books will recognize its lead character. In a meta-twist worthy of the genre, *Maria M.* the graphic novel is also the B-grade biopic of the mother of Hernandez's most beloved character, Luba!

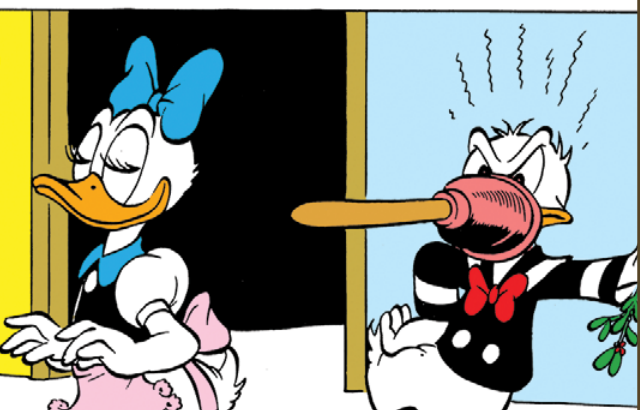
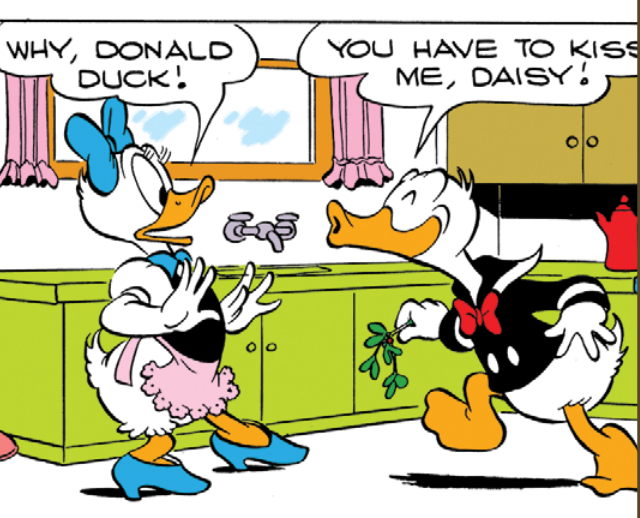
GILBERT HERNANDEZ lives in Las Vegas, NV with his wife and daughter.

"Hernandez has become the medium's David Lynch or Guy Maddin, rolling his personal obsessions and freewheeling abstractions into stories that present as pulp, then take some very weird turns."
— *The A.V. Club*

"Hernandez is one of the great craftsmen of modern comics." — *The New York Times Book Review*

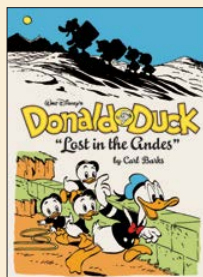
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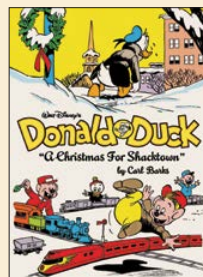


THE CARL BARKS LIBRARY

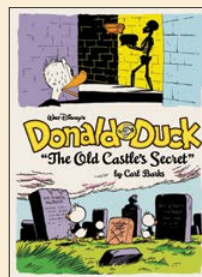
In 2011, Fantagraphics Books—the world's premiere publisher of classic cartooning—partnered with Disney Publishing Worldwide to begin the complete Disney works of artist Carl Barks. For the first time, read the complete works of one of the medium's greatest artists in affordably priced hardcover volumes perfect for parents and children alike.



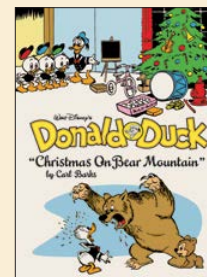
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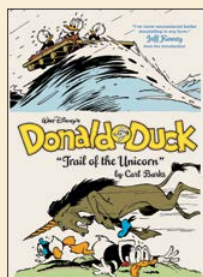
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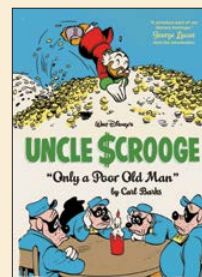
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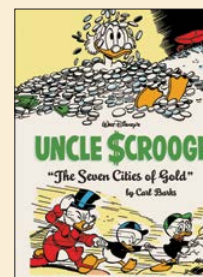
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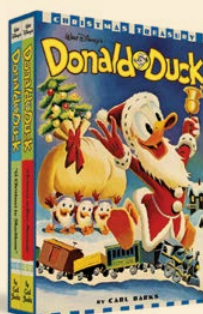
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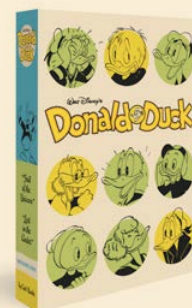
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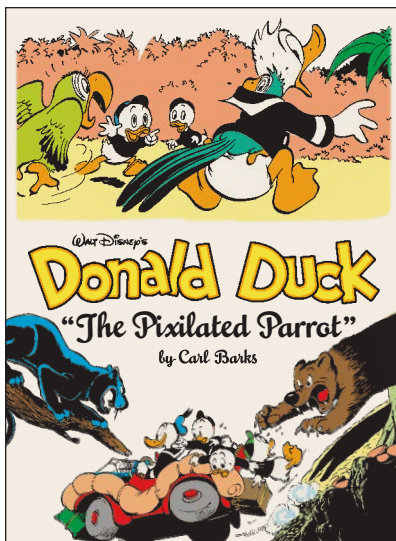
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WALT DISNEY'S DONALD DUCK: "THE PIXILATED PARROT"

By CARL BARKS

A LOST PARROT, DANGER IN THE DESERT, AND A WILD CAMPING ADVENTURE!

Carl Barks delivers another superb collection of clever plot twists, laugh-out-loud comedy, and all-around cartooning brilliance. Donald gives Uncle Scrooge a parrot for his birthday, but the feathered troublemaker escapes with the combination to Scrooge's safe holding "ninety tons of money." Hijinks ensue as Donald and his nephews set off on an unexpected adventure to recover the lovesick bird.

Then, Donald and the boys are shanghaied by a mysterious stranger, who whisks them off to face perils in the desert in "Ancient Persia," where they uncover a lost city—and its reconstituted inhabitants! And Barks cuts loose from his regular panel designs to deliver one of his finest stories, "Vacation Time" (it has its own Wikipedia page), as Donald displays unusual depths of courage and heroism when he has to rescue Huey, Dewey, and Louie on a wilderness outing gone wrong. Each story is meticulously restored and newly colored, with insightful notes by an international panel of Barks experts.

CARL BARKS (1901-2000) has entertained millions around the world with his timeless tales of Donald Duck and Uncle Scrooge. Among many other honors, he was named a Disney Legend and has been inducted into the William Randolph Hearst Cartoon Hall of Fame and the Will Eisner Comic Book Hall of Fame.

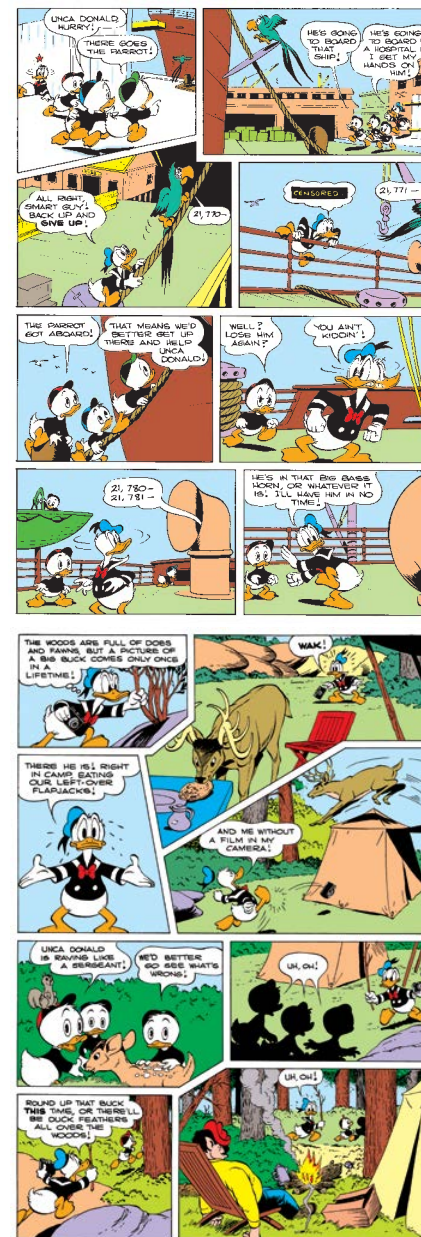
PRAISE FOR CARL BARKS'S DONALD DUCK STORIES:

"I consider [Carl Barks's comics] to be the best form of storytelling I've read." — Jeff Kinney

"Enormously well crafted and equally enormously entertaining, timeless comedy adventures ... the perfect gift for just about any reader of comics, regardless of age, background, or experience." — *School Library Journal*

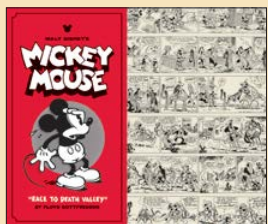
"A perfect introduction to one of the greatest all-ages comics artists of all time." — NPR.org

"A wonderful project that should put Barks's name in front of new generations of admirers." — *Publishers Weekly* (Starred Review)

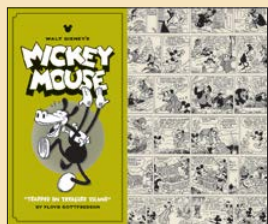


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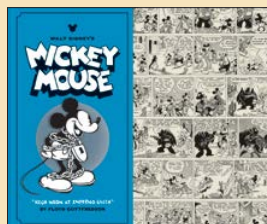
Before becoming an icon, Mickey Mouse gained fame as a rough-and-tumble, two-fisted action hero. His greatest feats of derring-do took place in this comic strip, written and drawn by Floyd Gottfredson, one of the greatest cartoonists of the 20th century.



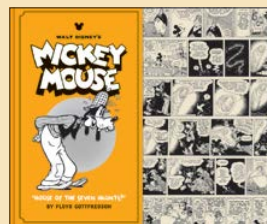
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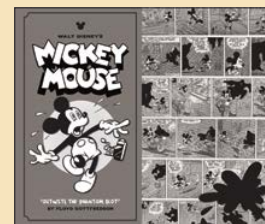
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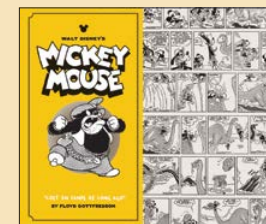
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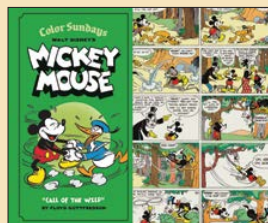
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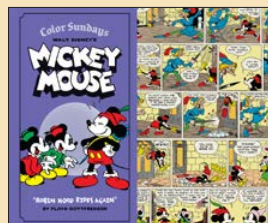
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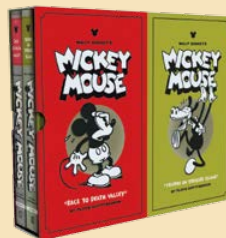
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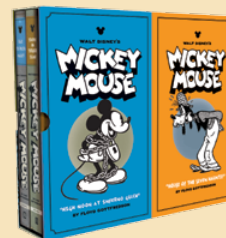
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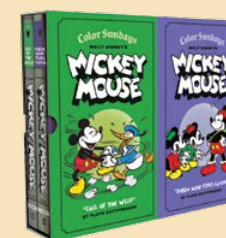
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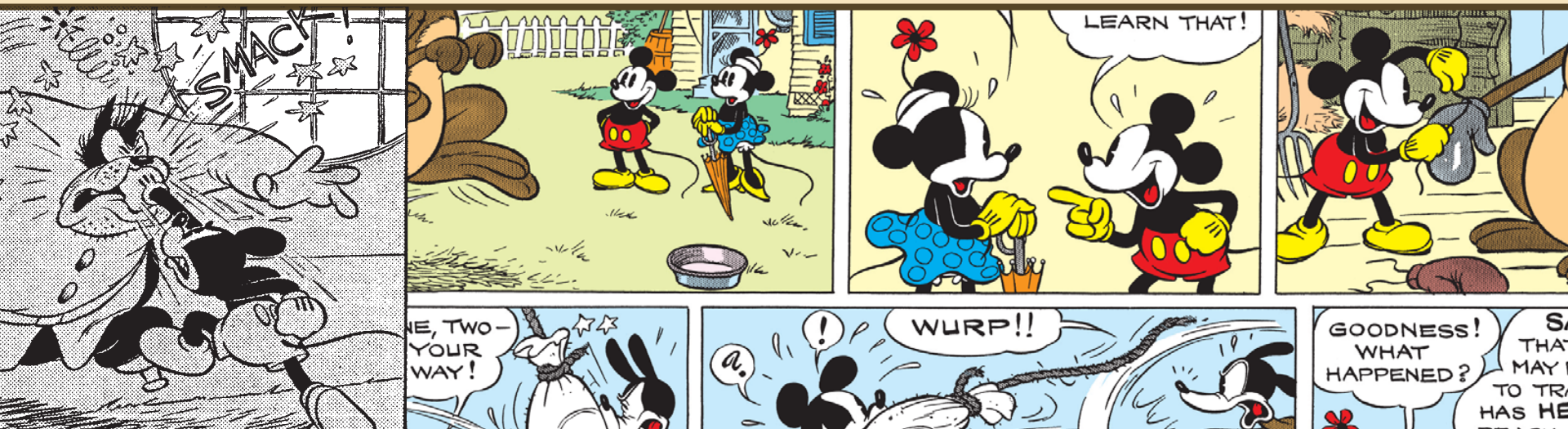
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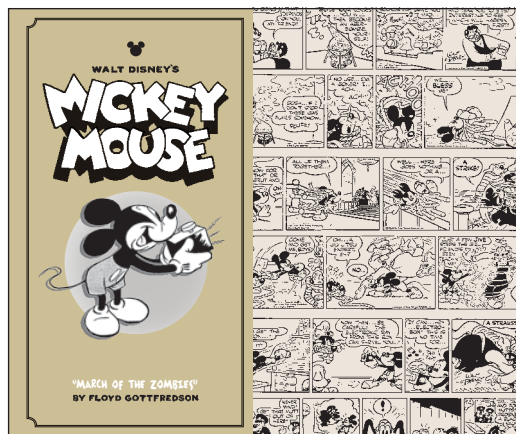


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WALT DISNEY'S MICKEY MOUSE VOL. 7: "MARCH OF THE ZOMBIES"

By FLOYD GOTTFREDSON; EDITED BY DAVID GERSTEIN

MICKEY BATTLES ZOMBIES AND WWII ENEMIES IN THIS PULSE-POUNDRING COLLECTION OF CLASSICS!

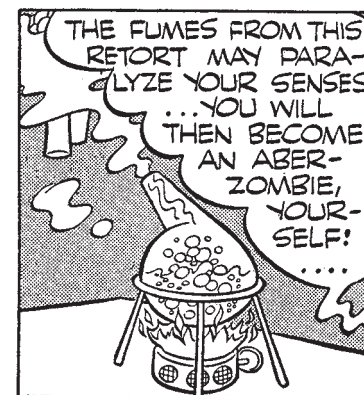
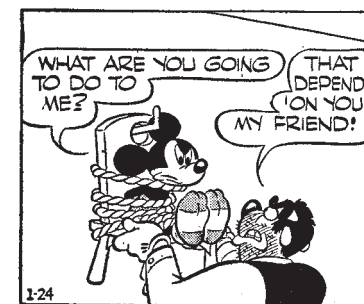
It's World War II, and Uncle Sam wants Mickey Mouse's "Lectro Box," an amazing ray cannon that can shapeshift living matter! But also hot on Mickey's trail is gruesome Dr. Grut, who wants to use the ray to turn humans into plants—so Grut's mind-controlled "Aberzombies" can rule the world! Floyd Gottfredson produced a canon of legendary tales starring Mickey as a bold, two-fisted hero: ready to wallop the walking dead . . . and face off with our wartime foes! You'll see Mickey's awesome role in the war effort, as he tackles Axis bad guys, Schickelgruber subs, and the treasonous Pegleg Pete! Meanwhile, back home in Mouseton, Goofy adopts . . . a man-eating lion?!

Restored from Disney's original proof sheets, *March of the Zombies* also includes more than 20 pages of undead extras! You'll enjoy rare behind-the-scenes art, vintage publicity material, and fascinating commentary by a squadron of Disney experts! Walt Disney often said that his studio's success "all started with a Mouse"—and today Mickey is among the world's most recognizable icons. Now it's time to rediscover the wild, unforgettable personality behind the icon: Floyd Gottfredson's Mickey Mouse.

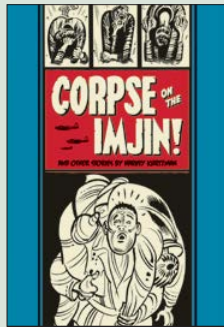
Hired as a short-term replacement in 1930, FLOYD GOTTFREDSON went on to draw *Mickey Mouse* for the next 45 years.

"From the beautifully reproduced strips to the densely packed ancillary features, this must be the book that editors David Gerstein and Fantagraphics' co-founder Gary Groth wanted for years for their own libraries. Their enthusiasm shows in the wonderfully designed package. This book is highly recommended for any Disney fan and fans of America's rich comic strip history."

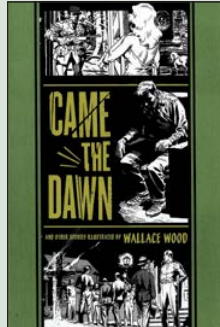
— *Christian Science Monitor*



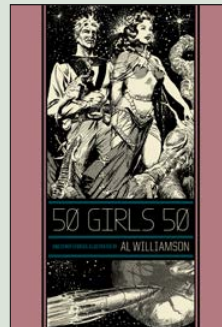
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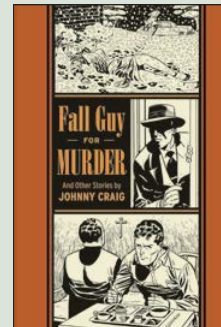
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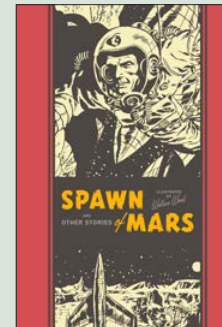
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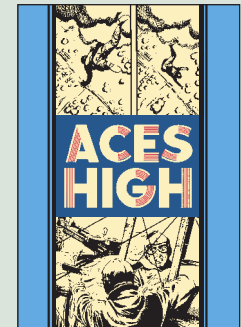
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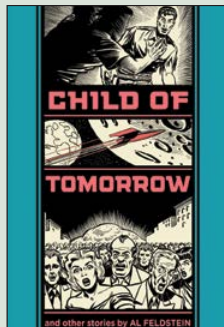
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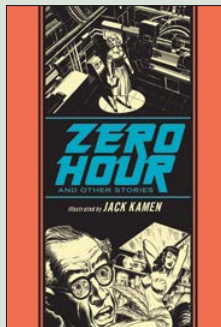
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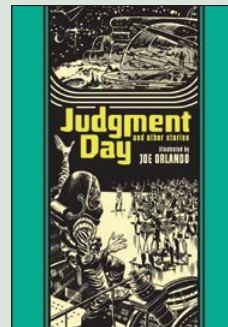
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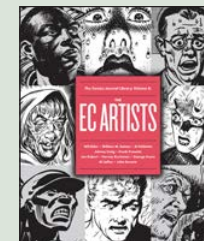
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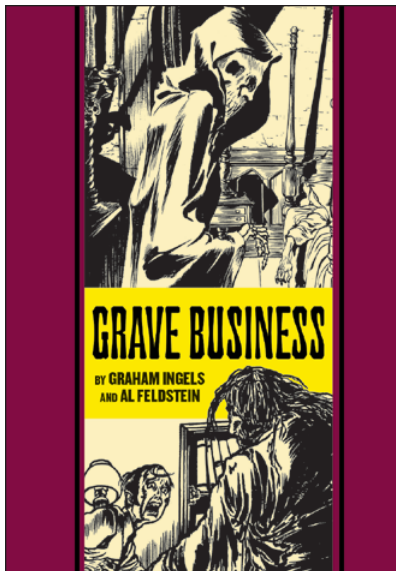


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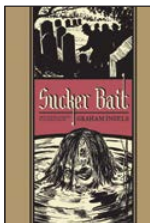
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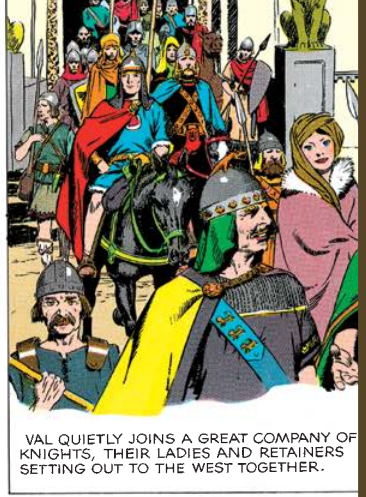


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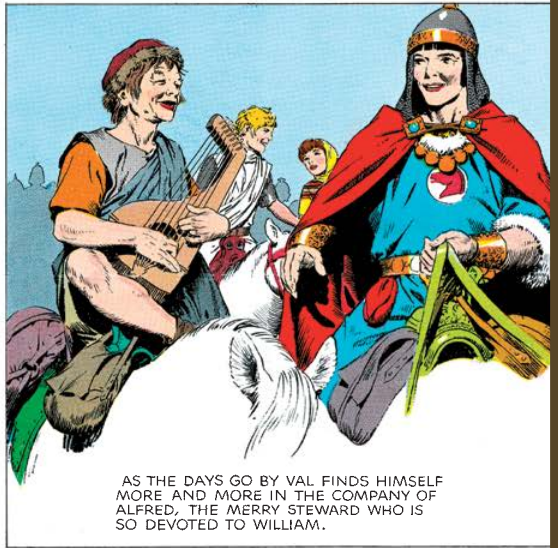
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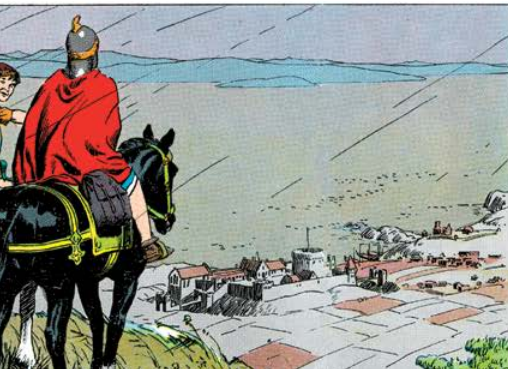
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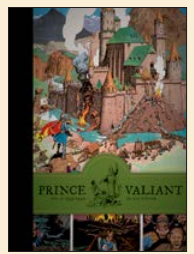


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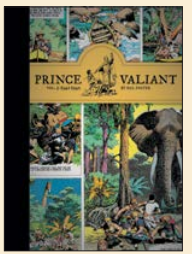
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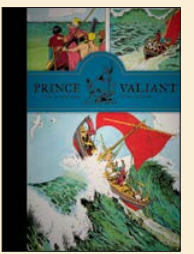
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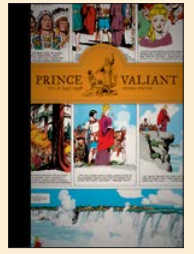
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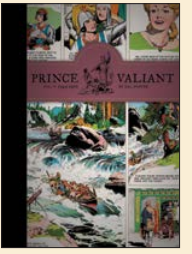
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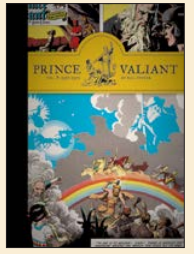
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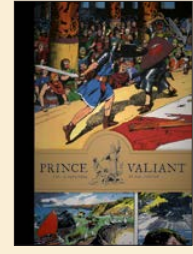
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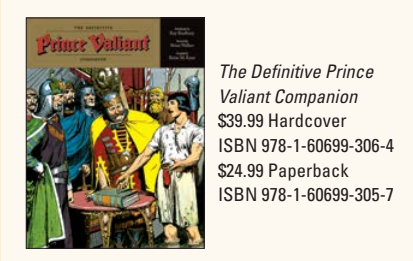
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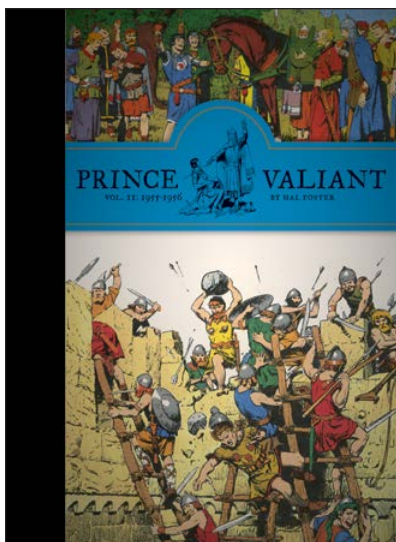
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BY HAL FOSTER

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HAROLD ("Hal") RUDOLF FOSTER was born in Halifax, NS, in 1892 and passed away in Spring Hill, FL, in 1982.

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Shimura Takako's *Wandering Son* has been rightly hailed as one of the most progressive and enlightened treatments of gender identity in the history of comics. The eighth volume continues to explore the lives of its characters with insight and sensitivity.

SHIMURA TAKAKO lives in Tokyo, Japan.

"Written to evoke the feeling of being ill at ease in one's own skin, such that everyone who has went through puberty can sympathize with these characters, regardless of their own relationship with sexual identity issues. . . .As a result, *Wandering Son* proves to be deeply involving in an unconventional way." — *Ain't It Cool News*

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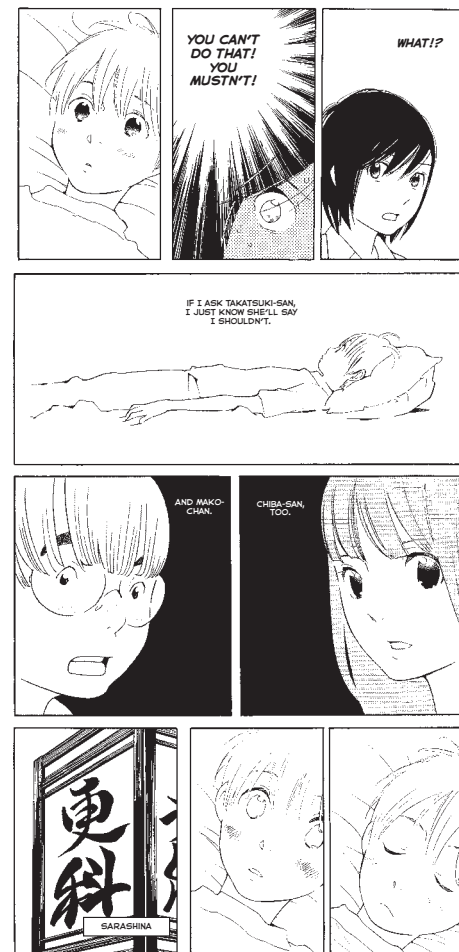
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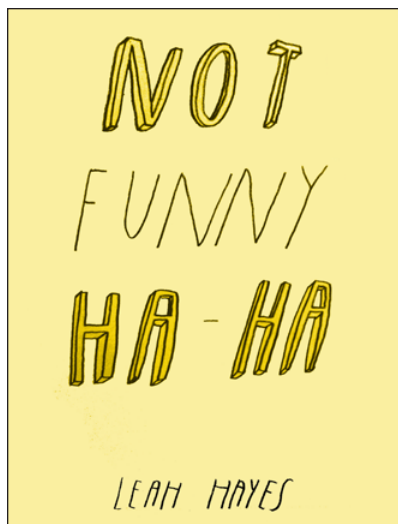
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Not Funny Ha-Ha is a bold, slightly wry graphic novel illustrating the lives of two young women from different cultural, family, and financial backgrounds who go through two different abortions (medical and surgical). It does not address the events leading up to the pregnancy, or even the decision-making before choosing abortion as an option. It simply shows what happens when a woman goes through it, no questions asked. It follows them through the process of choosing a clinic, reaching out to friends, partners, and/or family . . . and eventually the procedure(s) itself.

Despite the fact that so many women and girls have abortions every day, in every city, all around us . . . it can be a lonely experience. *Not Funny Ha-Ha* is a little bit technical, a little bit moving, and often funny, in a format uniquely suited to communicate. The book is meant to be a non-judgmental, comforting, even humorous look at what a woman can go through during an abortion. Although the subject matter is heavy, the illustrations are light. The author takes a step back from putting forth any personal opinion whatsoever, simply laying out the events and possible emotional repercussions that could, and often do, occur.

LEAH HAYES is an illustrator, musician, songwriter, and producer who works out of New York City and Los Angeles.

"This graphic novel is the abortion story that needs to be heard." — *The Huffington Post*





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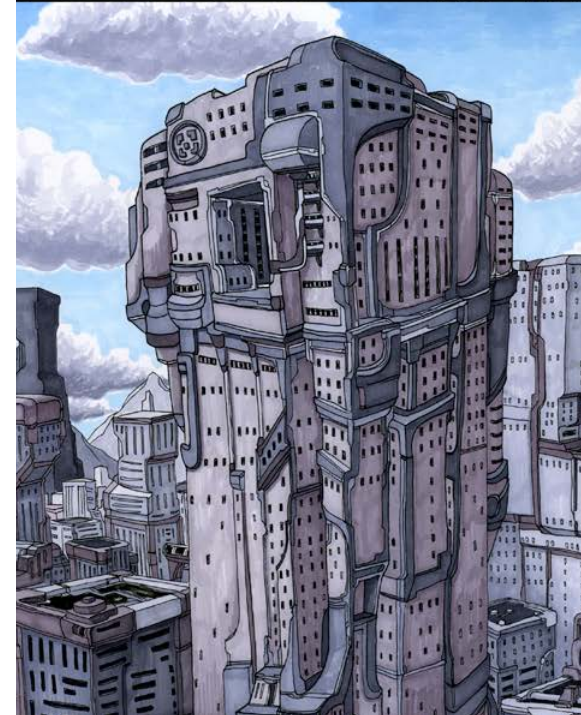
BY JEREMY BAUM

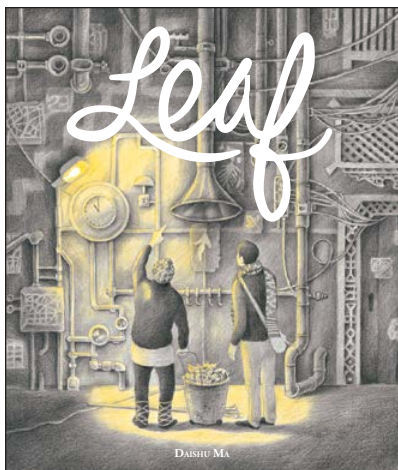
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JEREMY BAUM is a cartoonist and illustrator. He has self-published his own comics *Postland*, *Extravagant Traveler*, and *Heathen*. He lives in Pittsburgh, PA.





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LEAF

By DAISHU MA

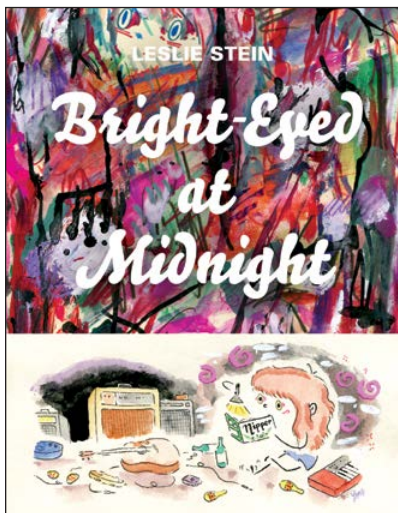
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How much power does a single man, let alone a single leaf, have in the industrial world? In this wordless, all-ages graphic novel, our protagonist discovers a leaf that radiates a vibrant light. He returns to a detailed metropolis—depicted in somber grays and blues—and searches for answers. During his quest, he stumbles upon a man who knows what's really happening in the city's labyrinthine ducts; a woman who spends her life studying and classifying obsolete flora; and the truth about the ever-dwindling environment.

Leaf is a graphically stunning story that unfolds with a dream-like pace. Shaded in pencil and punctuated by spot colors, drawn in a delicate but concretely realized tonal approach reminiscent of Shaun Tan's *The Arrival* and Chris Van Allsburg's *Jumanji*, Chinese cartoonist Daishu Ma's first foray onto American shelves is ultimately a hopeful vision of the coexistence of the urban and natural worlds.

DAISHU MA lives in Barcelona.





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BRIGHT-EYED AT MIDNIGHT

BY LESLIE STEIN

A GORGEOUS AND MEDITATIVE VISUAL DIARY

Beginning at the stroke of midnight on January 1, 2014, and ending on January 1, 2015 (ongoing as you read this), Leslie Stein began drawing a page a night. Fueled by an urge toward visual and narrative experimentation and enabled by serendipitous bouts of insomnia, Stein has combined words and images in a series of comic strips, paintings, and collages that reflect upon her life as a bartender, musician, and artist living in New York. *Bright-Eyed at Midnight* collects the best of the 365 pages she'll do in 2014: by turns funny, unsettling, charming, improvisational, honest, evocative, and perspicacious, Stein explores her 1980s childhood, dreams, her bar patrons, Jim Hendrix, travel, artist's block, drinking, recording, rock shows, her siblings, amusement parks, moments of introspection, and loneliness in the most exciting city in the America. Drawn in pen and ink and vibrant watercolors, and written in a minimalist, poetic cadence, *Bright-Eyed at Midnight* is a thoughtful, meditative visual diary from an acclaimed cartoonist.

LESLIE STEIN is a cartoonist and musician (Prince Rupert's Drops) living in Brooklyn, NY.

"Leslie Stein's comics give readers privileged access to a complete and wholly original world of gently skewed wonders." — Jim Woodring

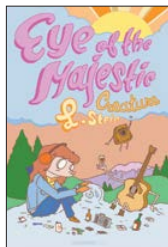
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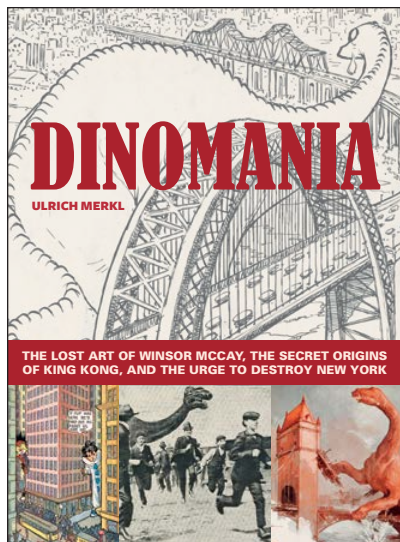
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DINOMANIA: THE LOST ART OF WINSOR MCCAY, THE SECRET ORIGINS OF KING KONG, AND THE URGE TO DESTROY NEW YORK

BY ULRICH MERKL

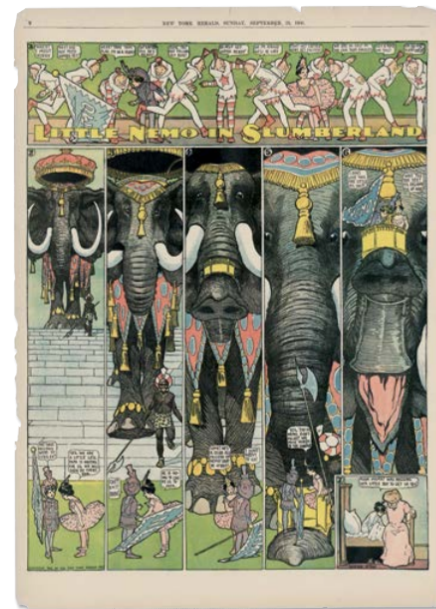
A LOST CLASSIC FROM ONE OF THE MEDIUM'S GREATS

Winsor McCay, the creator of *Little Nemo in Slumberland*, is internationally renowned as a pioneer in comics and animation. But author Ulrich Merkl's dedicated sleuthing has unearthed a never-published strip by McCay that was lost following the artist's untimely death. Titled simply *Dino*, it opens a surprising new window into McCay's life and work and showcases his exquisitely beautiful and delicate delineations (exactly reproduced from the original art). Merkl explores the influences McCay brought to the strip—including McCay's own *Gertie the Dinosaur* animated shorts, the animation in 1933's *King Kong*, and the growth of New York City from the Holland Tunnel to the Empire State Building—and traces our love of dinosaurs and monster movies down through the decades.

Breathtakingly designed, each page of this deluxe oversize volume is overflowing with amazing imagery, with more than 650 photographs and illustrations (more than 250 in color)—most of them seen here for the first time in a century! An essential volume for everyone interested in the development of the comic strip—and our never-ending fascination with dinosaurs!

WINSOR McCAY (1869–1934) was the first original genius of comic strips and a founding father of animated films (*Gertie the Dinosaur*, *The Sinking of the Lusitania*). His work is enormously influential in both fields and directly inspired Walt Disney, Chuck Jones, Federico Fellini, Art Spiegelman, Carl Barks, Maurice Sendak, and Robert Crumb, to name just a few.

ULRICH MERKL (b. 1965) is the author of *The Complete Dream of the Rarebit Fiend* (1904-1913), which was nominated for the prestigious Will Eisner Award.



#11 Ulrich Merkl
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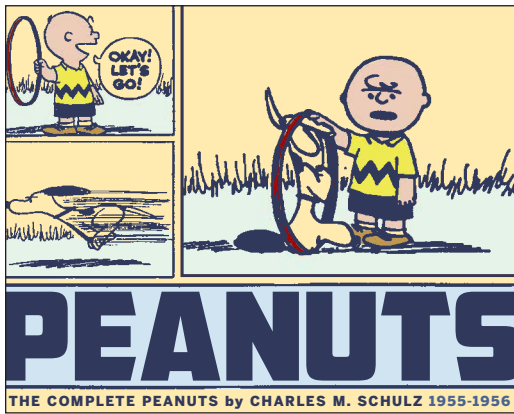
Can an extinct animal still be analyzed to death?

The Dino strips are among the best that Winsor McCay ever conceived and drew. After decades of practice and about a million drawings, he had reached a degree of elegance and perfection that cannot be surpassed. We can literally sense how he was enjoying his artistic freedom, after 21 years under the dictate of the publisher William Randolph Hearst and his editor-in-chief Arthur Brisbane (fig. 87).

Drawing 88 (left): Winsor McCay's drawing of the dinosaur, which was published in the *World's Weekly* in 1913. The drawing was published in the *World's Weekly* in 1913. The drawing was published in the *World's Weekly* in 1913. The drawing was published in the *World's Weekly* in 1913.

Drawing 89 (right): Winsor McCay's drawing of the dinosaur, which was published in the *World's Weekly* in 1913. The drawing was published in the *World's Weekly* in 1913. The drawing was published in the *World's Weekly* in 1913.

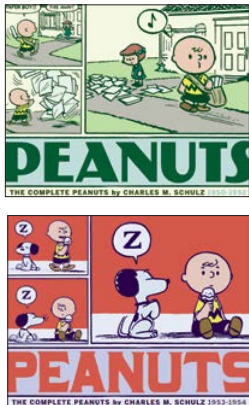
Drawing 90 (bottom): Winsor McCay's drawing of the dinosaur, which was published in the *World's Weekly* in 1913. The drawing was published in the *World's Weekly* in 1913. The drawing was published in the *World's Weekly* in 1913.



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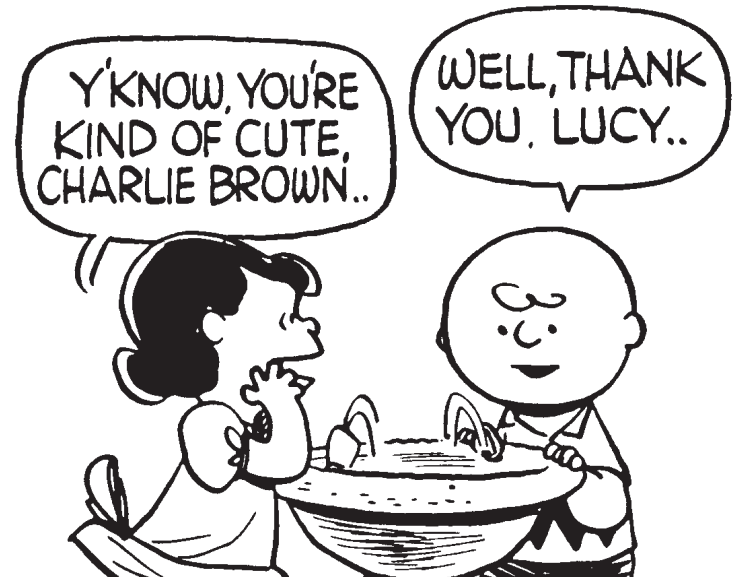
By CHARLES M. SCHULZ; INTRODUCTION BY MATT GROENING

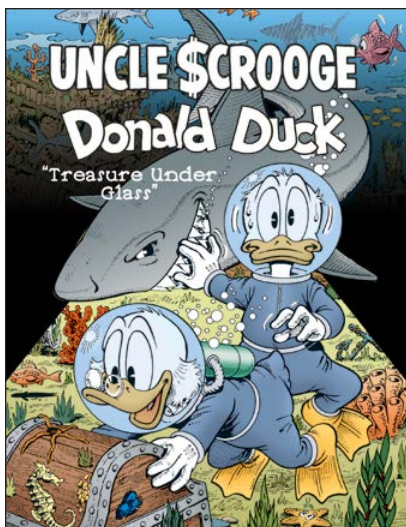
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CHARLES M. SCHULZ created over 18,000 *Peanuts* strips from 1950–2000.

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BY DON ROSA

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Presented with brilliant color and a treasure trove of Rosa's cover art and behind-the-scenes factoids, these Duckburg epics are getting a definitive, comprehensive North American edition for the very first time—at a bargain price worthy of Scrooge himself.

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DON ROSA lives near Louisville, KY.

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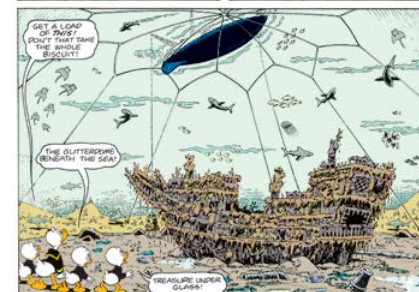
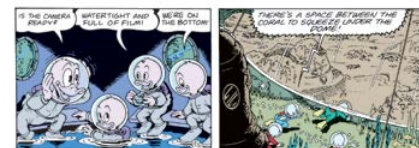
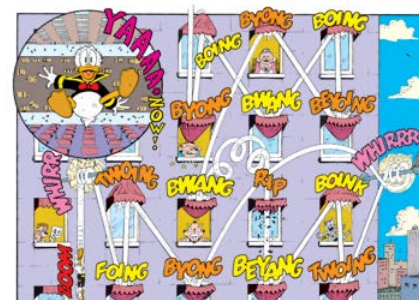
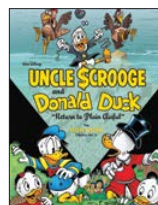
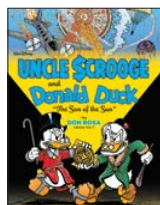
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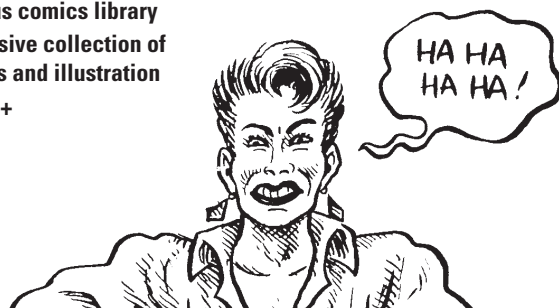
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R. CRUMB lives in the south of France with his wife, the artist Aline Kominsky-Crumb.

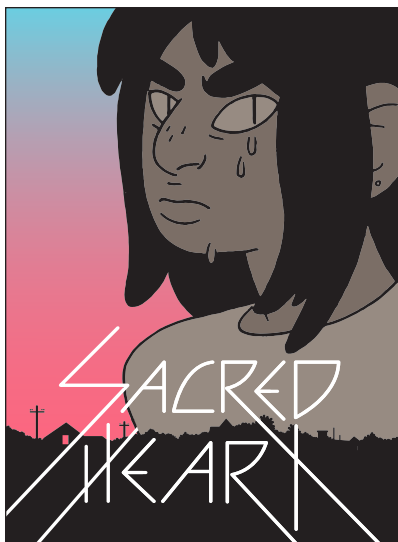


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SACRED HEART

By LIZ SUBURBIA

A COMING-OF-AGE MASTERPIECE FROM A MAJOR NEW TALENT

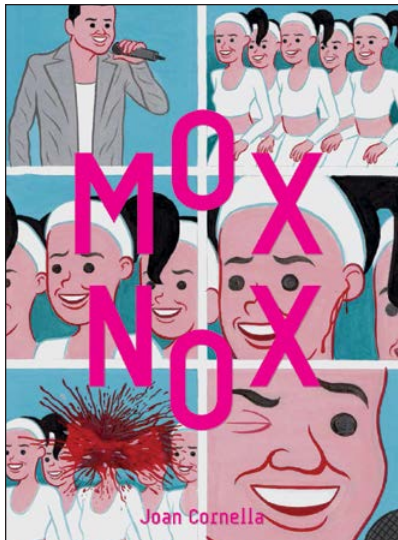
In this debut graphic novel from a remarkable new voice, the children of Alexandria are just trying to live like normal teens until their parents' promised return from a mysterious, four-year religious pilgrimage—and Ben Schiller is no exception. She's just trying to take care of her sister, maintain some kind of faith in her parents' word that they'd return, and get through her teen years as painlessly as possible. But her relationship with her best friend is changing, her younger sister is hiding a dark secret, and a terrible tragedy is coming for them all.

Filled with teenage loves and fights and parties, *Sacred Heart* is part summer vacation-style bacchanalia and part End Times anticipation, and a wonderful coming-of-age graphic novel set against the threat of a big reckoning that everyone fears is coming but has no proof. Suburbia's punk-infused, character-driven comics, and her innate storytelling ability and cartooning talent have drawn favorable comparisons to Brandon Graham (*King City*) and Jaime Hernandez (*Love and Rockets*).

LIZ SUBURBIA is an Army brat who came of age in the DC area and now lives and makes comics in Nevada. She believes anyone can make a comic and everyone should.

"Suburbia's work has an authenticity to it that I really admire. Her comics are the comics I read to remind myself how great comics can be." — Brandon Graham (*King City*)





MOX NOX

By JOAN CORNELLÀ

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Spanish cartoonist Joan Cornellà's viciously funny *Mox Nox* comic strips have struck such a nerve on social media that his Facebook page has garnered over one million fan followers. A quick glance indicates why. Each single page strip is a wordless, full-color, hand-painted marvel of the comic strip form. That Cornellà's visually inviting artwork is in the service of his graphic sense of humor/horror only heightens the appeal. *Mox Nox* is populated almost exclusively by smiling psychopaths who invariably turn even the most mundane situation into a side-splitting and cringe-inducing farce. Cornellà's humor mixes the absurdist comedy of Michael Kupperman with the transgressive, political incorrectness of Johnny Ryan. This is Cornellà's long-awaited first book to be published in the U.S.

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JOAN CORNELLÀ lives in Spain. *Mox Nox* is his first book.





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THE OCTOPUS RISES

BY RYAN BOUDINOT

FROM A "WICKEDLY TALENTED" (*BOSTON GLOBE*) AND
 "DARKLY FUNNY" (*NEW YORK TIMES BOOK REVIEW*)
 NOVELIST.

Man, I had so many stab wounds, it was crazy. There I was at the conference center, and I hadn't even adequately prepared my presentation. And so begins "Bleeding Man and Wounded Deer," the first selection in this collection of literary short fiction from the pen of acclaimed Seattle novelist Ryan Boudinot. Bouncing among experimental fiction, absurdist farce, paranoid futurism, and stinging satirical and stinging satire, Boudinot's comic, inventive prose lays bare the hopes and anxieties of our age.

From a heartbreaking and pitch-perfect account of the end of Bert and Ernie's relationship, to a story about lovelorn robots looking for a "chop-shop owner who's willing to look the other way" in a world where robot sex is illegal, to a Miyazaki-esque story about an entire town that shares the same heart, Boudinot's prose crackles with acerbic wit. Also featuring: "Chopsticks" (named after the protagonist's cat, who develops a hard drug problem); "An Essay and a Story about Mötley Crüe" (wish-fullfillment disguised as memoir); "I Used to Be a Plastic Bottle!"; and "The Guy Who Kept Meeting Himself." A few of the 14 stories in this collection have appeared in *McSweeney's*, *The Best American Nonrequired Reading*, *The Best Bizarro Fiction of the Decade*, and elsewhere, but most have never been collected until now.

RYAN BOUDINOT is the author of *The Littlest Hitler* (Counterpoint, 2006), *Misconception* (Grove Atlantic, 2009), and *Blueprints of the Afterlife* (Grove Atlantic, 2012). He lives in Seattle, WA.

"Boudinot's short stories are dense, acerbic little gems."
 — *The Stranger*

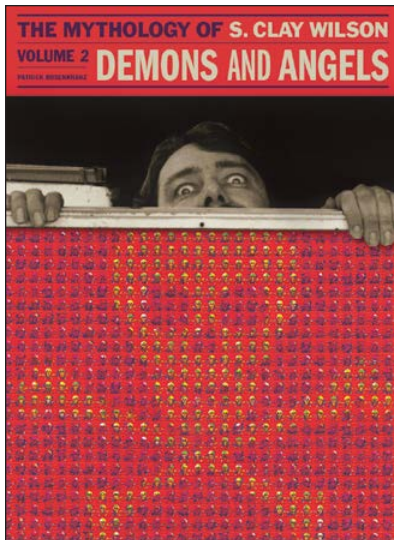
PRAISE FOR THE AUTHOR'S PREVIOUS BOOK,
BLUEPRINTS IN THE AFTERLIFE (GROVE PRESS, 2012):

"Digital where *Brave New World* is merely analog, *Blueprints of the Afterlife* makes both 1984 and the *Book of Revelation* seem like yesterday's news."
 —Tom Robbins

To read this novel is to feel keenly the dystopian future, especially the digital future of the Pacific Northwest; to be entertained and delighted; to be driven down into successive layers of complication and paradox, each more satisfying than the last."—Rick Moody

"*Blueprints of the Afterlife* is chewy with a delighted disgust, and suggests those myths of the near future—to adopt JG Ballard's trope—that are really truths about right now."—Will Self

"Boudinot's madcap world and mastery of various voices evoke Douglas Adams or George Saunders, but his novel is a work of sheer originality, readability, and joy." — *Booklist*
 "Boudinot proves himself a twisted, formidable storyteller... a microcosm of weirdness imbued with imagination and maniacal wit." — *Publishers Weekly*



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DEMONS AND ANGELS: THE MYTHOLOGY OF S. CLAY WILSON VOL. 2

By S. CLAY WILSON AND PATRICK ROSENKRANZ

A COUNTERCULTURAL ICON TRANSITIONS OUT OF THE '60S

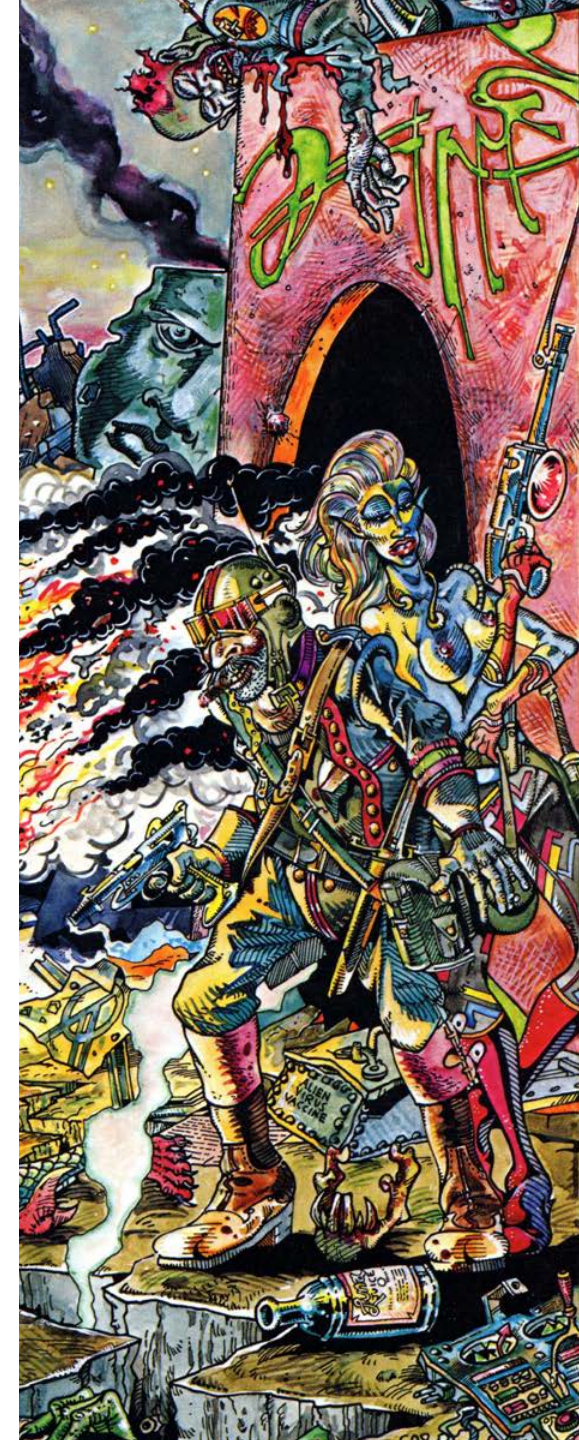
As the Age of Aquarius morphed into Discomania and Reaganomics, pioneering underground cartoonist S. Clay Wilson discovered a new generation of punks and misfits in America and abroad who appreciated his point of view. He found new outlets for his artwork in outré galleries and fringe publications, and continued to contribute to the surviving remnants of the underground, including the never-say-die classic anthology, *Zap Comix*. He made two tours of Europe, collaborated with William Burroughs and Ken Kesey, appeared on MTV, and had several highly acclaimed exhibitions in Seattle, Los Angeles, and New York. The Checkered Demon became ascendant among his creations—the prolific headliner of a series of comic titles that followed his fucking and fighting adventures around the earth and across the galaxies.

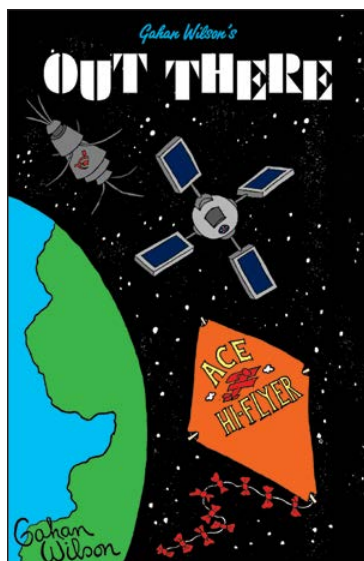
This is the second of a three-volume series reprinting his best comics and chronicling his life in a series of prose chapters. *Demons and Angels* features his two solo comics, 2 and 2², strips from *Cocaine Comix*, *Knockabout*, *Weird Smut*, and all his stories from *Zap Comix* #6–11. Strips in obscure mags like *Jump Start*, *Mondo Montana*, *Deadbeat*, *Too Fun Too Huge*, *Boiled Owl*, *Maggot-Zine*, and *Weird Smut* are also included, as well as many never published privately commissioned watercolors and paintings produced for his discriminating art collectors.

S. CLAY WILSON, one of the founding *ZAP Comix* cartoonists, lives in San Francisco. Portland, Oregon resident PATRICK ROSENKRANZ is the author of the definitive underground comix history, *Rebel Visions*.

"Wilson was the strongest, most original artist of my generation." — R. Crumb

"Ultimately, Wilson is a perfect representative of the dark side of the '60s. His work crackles with the viciousness that was the flip side of flower power. If he has any message to convey, it's that the world is falling apart: that (to quote Yeats by way of Joan Didion) 'the center cannot hold.'" — NPR





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ALSO AVAILABLE:

Gahan Wilson: 50 Years of Playboy Cartoons
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GAHAN WILSON'S OUT THERE

BY GAHAN WILSON

RARE SCI-FI FROM THE GREATEST LIVING MASTER OF
THE MACABRE

Gahan Wilson is probably best known for his macabre *Playboy* and *National Lampoon* cartoons, but in 1964, he brought his brilliantly controlled wiggly-but-sophisticated pen line to *The Magazine of Fantasy & Science Fiction*.

Wilson's freaks and geeks found a home among the stories of the best fantasy and sf writers of the day, offering a welcome, if sometimes macabre or existentially imponderable, graphic break from the magazine's otherwise straightforward prose. Wilson's playfully black sense of comedy was on full display in these cartoons.

Out There features the over 250 cartoons that Wilson drew during his tenure with the magazines as well as all four covers he rendered—none of which have seen the light of day since their first appearance 50 years ago. Wilson also contributed both short stories and movie and book reviews, which are included as well. *Out There* resurrects hundreds of virtually unseen cartoons by one of the 20th century's masters of the form.

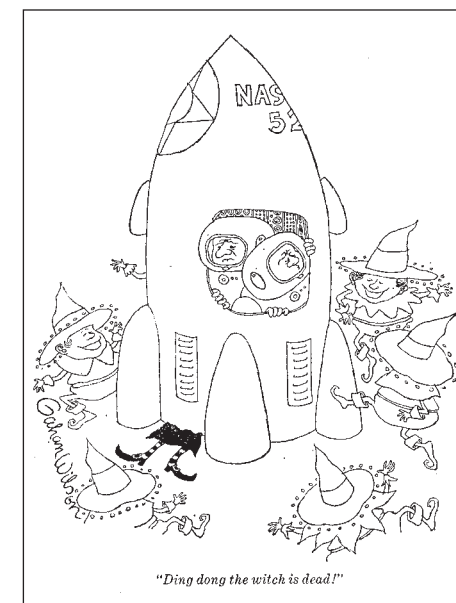
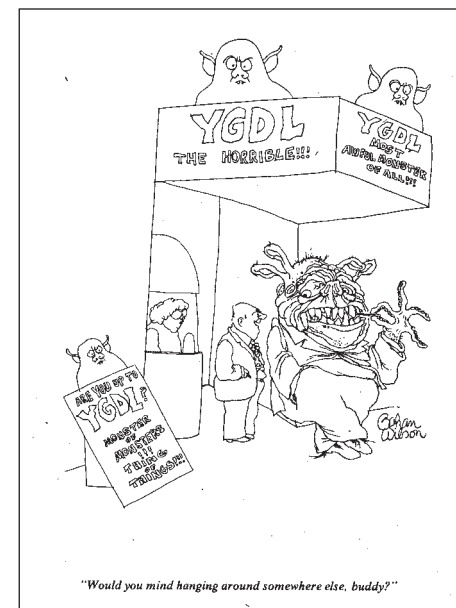
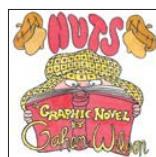
GAHAN WILSON has been peeling back the troubling layers of modern life for more than half a century. He lives and broods in Sag Harbor, New York.

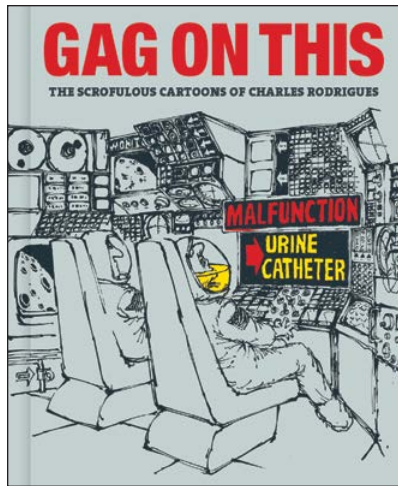
"Armed with a perverse comedic view of the monsters behind every corner and an illustration style that hits with the thwack of a nightmare, Mr. Wilson has been reassuring his readers for more than 50 years that things really are as bad as they seem, probably worse." — *The New York Times*

Gahan Wilson Sunday Comics
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GAG ON THIS: CARTOONS BY CHARLES RODRIGUES

By CHARLES RODRIGUES; Edited by BOB FINGERMAN

TORN FROM THE PAGES OF THE *NATIONAL LAMPOON*

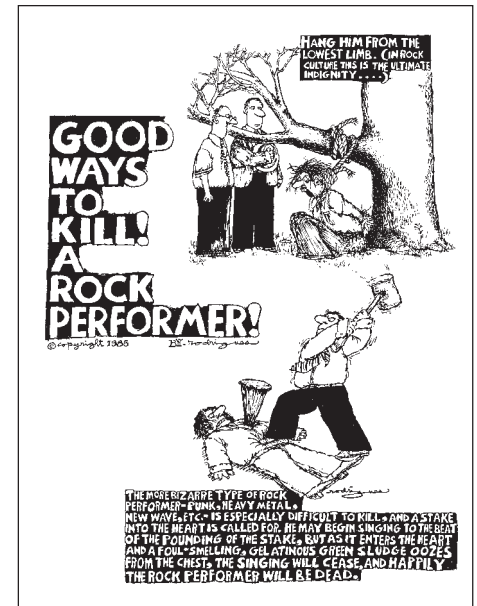
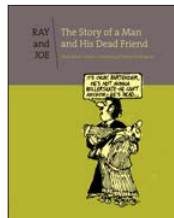
Charles Rodrigues was one of the fiercest, most audacious, taboo-busting cartoonists who ever lived, and our second collection of his cartoons from the *National Lampoon* may be the most jaw-droppingly potent collection of single gag cartoons ever published.

There was no subject Rodrigues wouldn't tackle and none that he couldn't make funny. There is no example of human suffering, misery, tragedy, or absurdity that is off limits. If they weren't as funny as they in fact are, they would be considered tasteless, repugnant, and horrifying—but without a drop of rancor, even the chapter titled "Good Ways to Kill a Rock Performer." There is virtually no way to adequately describe Rodrigues' viciously wicked imagination.

CHARLES RODRIGUES (1926-2004) is best known for his longtime contributions to *National Lampoon* and *Playboy*, and also created the syndicated strips *Casey the Cop* and *Charlie*.

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RONALD SEARLE'S AMERICA

EDITED BY MATT JONES

A COFFEE TABLE BEHEMOTH BY ONE OF THE GENIUSES OF 20TH CENTURY CARTOONING

This lushly-produced book compiles drawings and illustrations by legendary British illustrator Ronald Searle have been virtually unseen since their original publication in the 1960s. During this golden age of illustrative reportage, Ronald Searle—an influence on historic figures as wide-ranging as Matt Groening, Pat Oliphant, and John Lennon—was sent by American magazines such as *Holiday* and *LIFE* to far-flung and exotic locations. He would report back with a raft of drawings detailing his observations and experience in his trademark satirical and matchlessly virtuosic style.

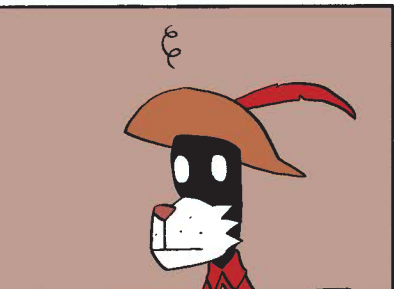
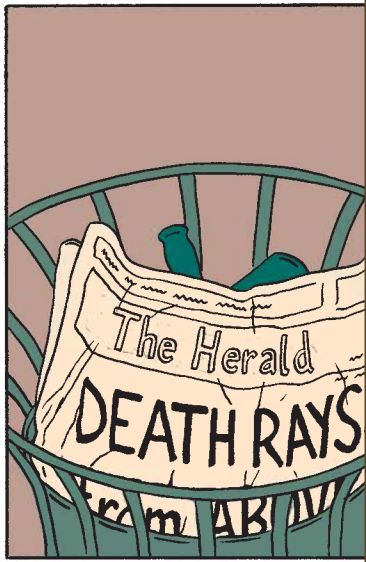
Dispatched to America in the early '60s, Searle spent several years covering everything from sports to politics, from spreads on Palm Springs and Las Vegas to the Presidential contest between John F. Kennedy and Richard Nixon for magazines such as *The Saturday Evening Post* and *TV Guide*, capturing the essence of the American experience as seen through the eyes of a caustic Englishman. Edited by the passionate Searle scholar Matt Jones, whose *Perpetua: Ronald Searle Tribute* website has become the foremost resource for Searle fans, the book also features a running commentary by Searle himself (as well as his wife Kaye Webb), including the journal he kept during the JFK-Nixon election, providing historical context to his assignments, recounting funny anecdotes, and making insightful observations about the drawings. This deluxe coffee-table book will be the most lavish treatment of Searle's work that U.S. audiences have ever seen.

RONALD SEARLE (1920-2011) was a national treasure in his native England, and appointed Commander of the Order of the British Empire. He was also decorated with one of France's highest awards, the Chevalier de la Légion d'honneur, and the German Order of Merit.

MATT JONES is a story artist at Pixar and the curator of the *Ronald Searle Tribute* blog.

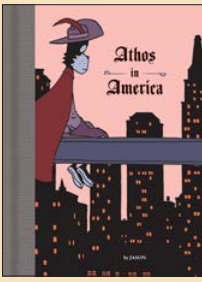
"The two people who have probably had the greatest influence on my life are Lewis Carroll and Ronald Searle."—John Lennon





THE JASON BACKLIST

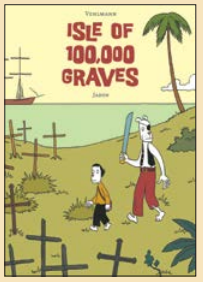
Since 2001, Norwegian-born Jason has been entertaining American readers with his beautifully sparse style, dry wit, and often-silent stories. The 2002 Harvey Award winner for "Best New Talent" has gone on to win multiple Eisner and Ignatz Awards and become one of the medium's most beloved creators.



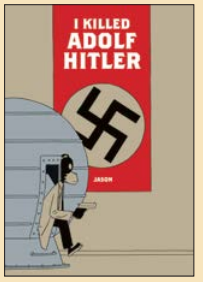
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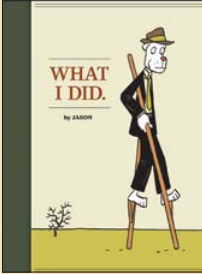
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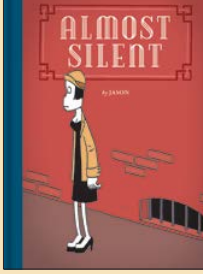
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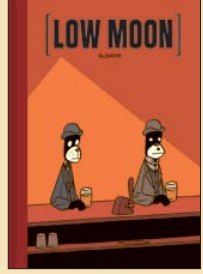
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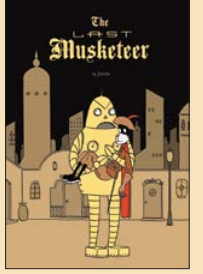
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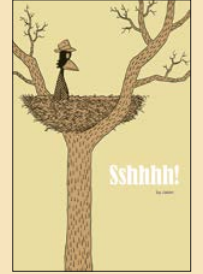
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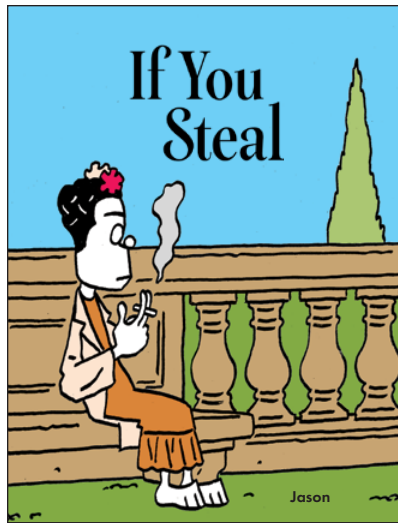
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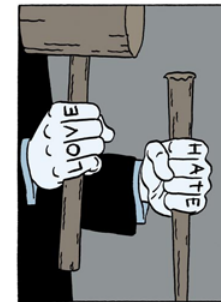
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JASON hails from Oslo, Norway but resides in the south of France.

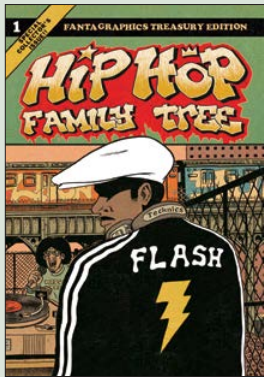
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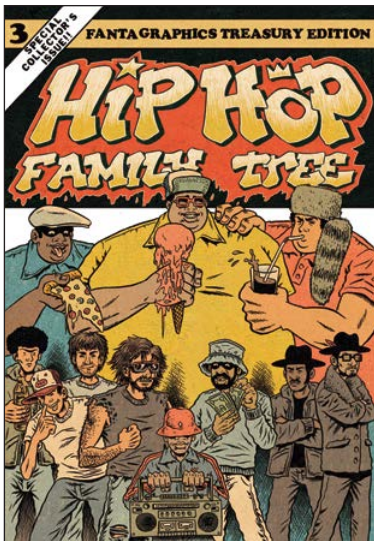
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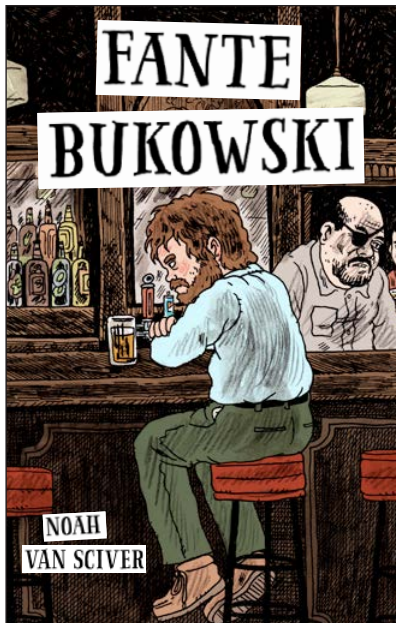
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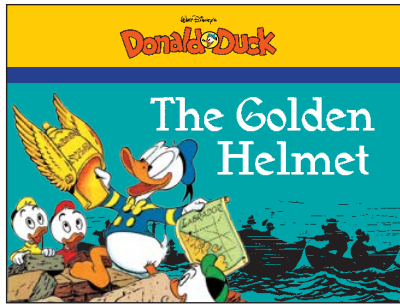
Fantagraphics is proud to publish, for the first time in English, a graphic novel so powerful its main character's image (much like Che Guevara's) has become a potent symbol of the endless struggle against oppression; "Juan Salvo" appears on walls and in subways throughout Latin America to this day. This seminal Argentinian science fiction graphic novel was originally released as a serial from 1957–59. Juan Salvo, its inimitable protagonist, along with his friend Professor Favalli and the tenacious metalworker Franco, face what appears to be a nuclear accident, but quickly turns out to be something much bigger than they imagined. Cold War tensions, aliens of all sizes, space—and time travel—this one has it all.

The Eternaut is also thinly disguised political allegory: its writer, Héctor Germán Oesterheld (HGO), because he was involved in groups who protested the military dictatorship, was "disappeared" and presumed dead in 1977. Classical artist Francisco Solano López (who had to flee Argentina for Spain) illustrated the book in a gritty, realistic style. This collaboration between two of the biggest names in Latin American comics is still powerful: the story of Juan Salvo, fighting to save Argentina and the world, lives on in sequels, retellings, and adaptations.

HÉCTOR GERMÁN OESTERHELD (born July 23, 1919; disappeared and presumed dead 1977), also known by his common abbreviation HGO, was an Argentine journalist and writer of graphic novels and comics.

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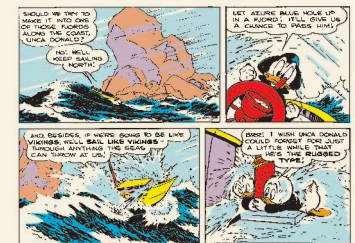
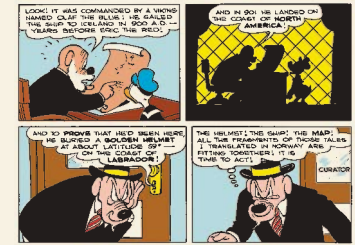
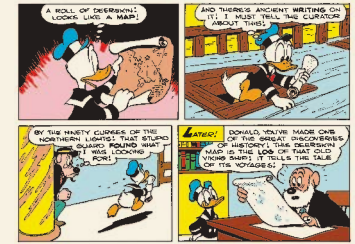
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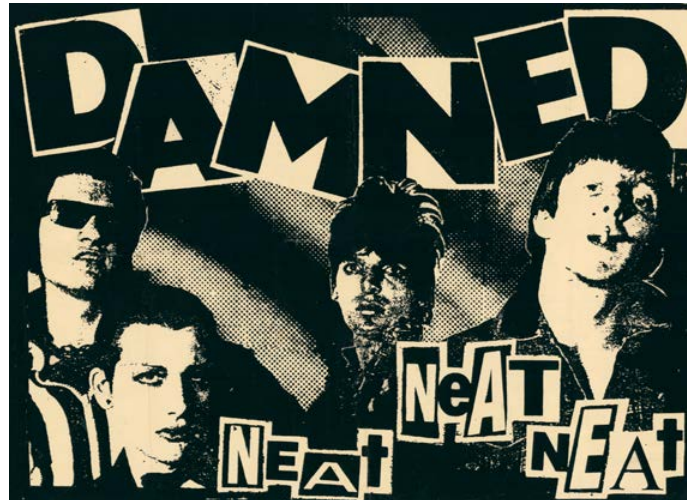
TOO FAST TO LIVE, TOO YOUNG TO DIE: PUNK AND POST-PUNK GRAPHICS

EDITED BY ANDREW KRIVINE

A LANDMARK COFFEE TABLE BOOK CELEBRATING THE 40th ANNIVERSARY OF PUNK

Too Fast to Live, Too Young to Die is the definitive visual record of punk and post-punk graphic design—its seven hundred-odd pages are packed with more than 1,500 compelling images of the era. Readers will see much more than Xeroxed proclamations and ransom-style layouts: designers embraced diverse influences, dynamic images, and typographies with gusto and humor, and elements of Futurism, German Expressionism, Soviet-era posters, Pop Art and the Bauhaus movement are reflected in these pieces. The images in this book, sourced exclusively from the editor's collection, are introduced by renowned graphic design author and editor Steven Heller, and contextualized by an essay by British rock journalist Peter Silverton (*Filthy English, I Was a Teenage Sex Pistol*).

ANDREW KRIVINE lives in Westchester County, NY, and is one of the world's foremost collectors and experts on punk rock.



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