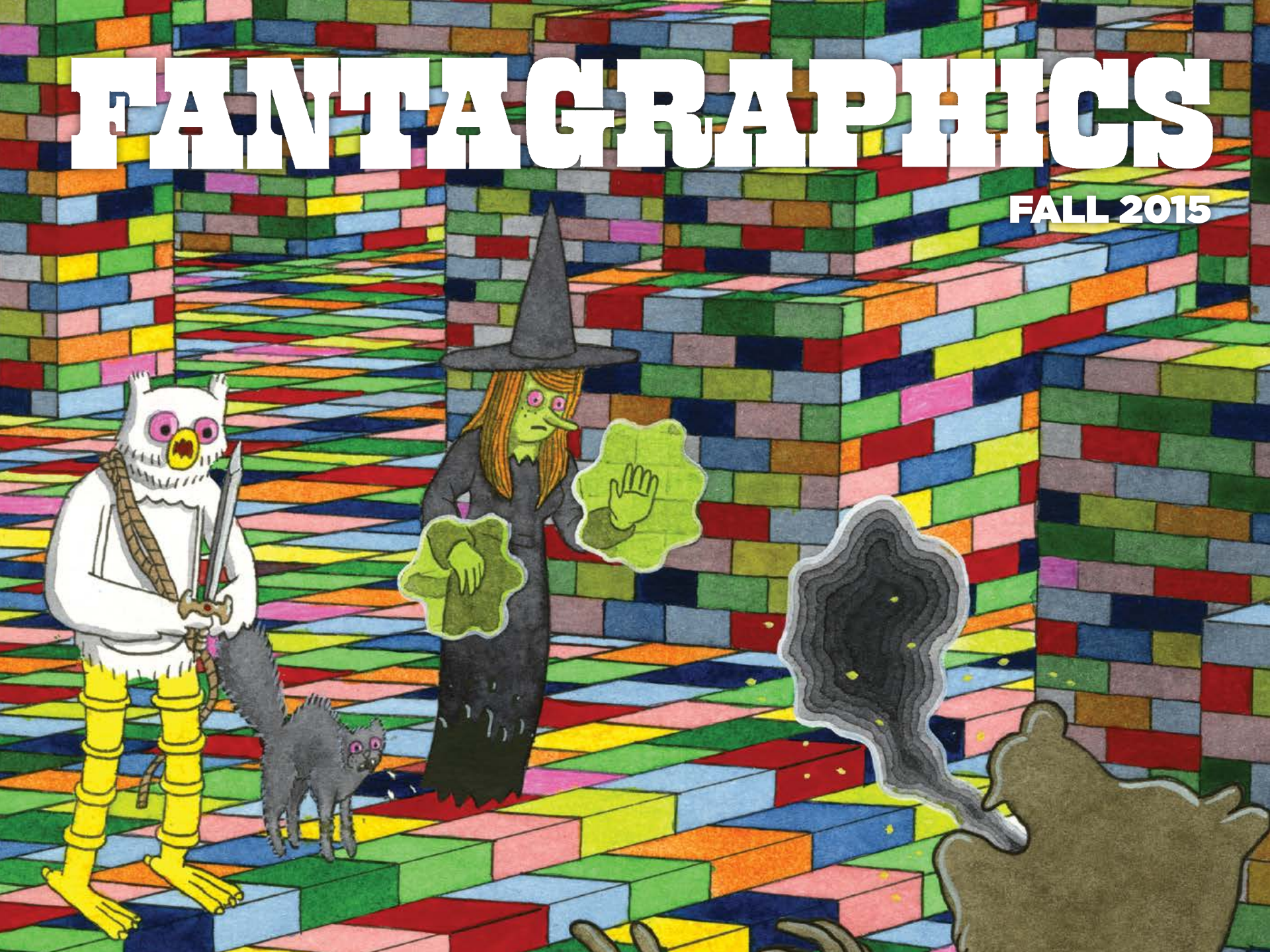


# FANTAGRAPHICS

FALL 2015



7563 LAKE CITY WAY NE • SEATTLE, WA 98115 • USA

TELEPHONE: 206-524-1967 • FAX: 206-524-2104

CUSTOMER SERVICE: 800-657-1100

FBICOMIX@FANTAGRAPHICS.COM • WWW.FANTAGRAPHICS.COM

#### **Distributed to the book trade in the United States by:**

W.W. NORTON AND COMPANY, INC.  
500 Fifth Avenue  
New York, NY 10110  
Tel.: 212-354-5500  
Fax: 212-869-0856  
Order Dept. Tel.: 800-233-4830  
Order Dept. Fax: 800-458-6515  
Customer Service Dept.: 800-233-4830  
Special Sales Dept.:  
800-286-4044  
www.wwnorton.com

#### **In the United Kingdom and Europe:**

TURNAROUND DISTRIBUTION  
Unit 3, Olympia Industrial Estate  
Coburg Rd., London N22 6TZ  
Tel.: 44 (0)20 8829-3002  
Fax: 44 (0)20 8881-5088  
Email: orders@turnaround-uk.com  
www.turnaround-uk.com  
www.pubeasy.com

#### **In Canada:**

CANADIAN MANDA GROUP  
664 Annette Street  
Toronto, ON M6S 2C8  
Tel.: 416-516-0911  
Fax: 416-516-0917  
Toll-free fax: 1-888-563-8327  
Email: general@mandagroup.com  
www.mandagroup.com

#### **In Australia and New Zealand:**

John Wiley & Sons Australia, Ltd.  
42 McDougall Street  
Milton, Queensland 4064  
Tel (61) 7 3859 9755  
Fax (61) 7 3859 9715  
email: aus-custservice@wiley.com

#### **In Japan:**

MK International Ltd.  
1-3-13-201 Higashi-Mizuhodai  
Fujimi-shi  
Saitama 354-0015  
Japan  
Tel (81) 49 275 3287  
Fax (81) 49 275 3285  
email: Tokyo@wwnorton.jp

#### **In Taiwan and Korea:**

B. K. Norton Ltd.  
5F, 60 Roosevelt Road  
Sec. 4, Taipei 100  
Taiwan  
Tel (886) 2 6632 0088  
Fax (886) 2 2368 8929  
email: lillianh@bookman.com.tw

#### **In Hong Kong and Macau:**

Transglobal Publishers Service Ltd.  
27/F Unit E Shield Industrial Centre  
84/92 Chai Wan Kok Street  
Tsuen Wan, N.T.  
Hong Kong  
Tel (852) 2413 5322  
Fax (852) 2413 7049  
email: Anthony.Choy@transglobalpsl.com

#### **In People's Republic of China:**

Everest International Publishing Services  
Wei Zhao, Director  
2-1-503 UHN Intl  
2 Xi Ba He Dong Li  
Beijing 100028  
Tel (86) 10 5130 1051  
Fax (86) 10 5130 1052  
Mobile (86) 13 6830 18054  
email: wzbooks@aol.com

#### **In Singapore, Malaysia, and Brunei:**

Pansing Distribution Pte Ltd  
1 New Industrial Road  
Times Centre  
Singapore 536196  
Tel (65) 6319 9939  
Fax (65) 6459 4930  
email: infobooks@pansing.com

#### **In Thailand, Cambodia, Laos, Vietnam, and Myanmar:**

Hardy Bigfoss International Co., Ltd.  
293 Maenam Kwai Road, Tambol Tha  
Makham  
Amphur Muang  
Kanchanaburi 71000  
Thailand  
Tel (66) 3451 1676  
Fax (66) 3451 1746  
email: keith@hardybigfoss.com

#### **In Mexico, South and Central America, and the Caribbean:**

US PubRep, Inc  
5000 Jasmine Drive  
Rockville, MD 20853, USA  
Tel (301) 838 9276  
Fax (301) 838 9278  
email: craigfalk@aya.yale.edu

**Distributed to the comic book specialty market by Diamond Comics Distributors (www.diamondcomics.com).**

**Also available via Last Gasp Books (www.lastgasp.com).**

**For information on distribution elsewhere, please contact Martin Bland.**

#### **General Inquiries**

fbicomix@fantagraphics.com

**Sales & Distribution** Martin Bland  
mbland@fantagraphics.com

**Publicity & Marketing** Jacq Cohen  
cohen@fantagraphics.com

**Print Buyer** Mike Baehr  
mbaehr@fantagraphics.com

**Associate Publisher** Eric Reynolds  
reynolds@fantagraphics.com

**President & Publisher** Gary Groth  
groth@fantagraphics.com

Catalog Copyright © 2014  
Fantagraphics Books, Inc.

All images © 2015 the respective author(s), except:  
*Peanuts* © 2015 Peanuts Worldwide, LLC.  
Mickey Mouse & Donald Duck © 2015  
Disney Enterprises, Inc.  
EC Comics © 2015 William M. Gaines  
Agent, Inc.  
*Prince Valiant* © 2015 King Features

**Catalog Editor** Eric Reynolds

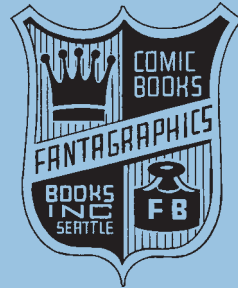
**Catalog Design & Production**  
Paul Baresch & Keeli McCarthy

Printed in Canada



# Publisher of the World's Greatest Cartoonists

SINCE



1976

"Fantagraphics... has published and championed many of the finest cartoonists working today." —John Hodgman, *The New York Times*

"One of the foremost publishers of comics, graphic novels and related works in the world." —*Publishers Weekly*

"Fantagraphics publishes the best comics in the world." —*Wired*

"Fantagraphics [is] raising bars and smashing boundaries with every mammoth step they take. BOOM BOOM BOOM!" —*Vice*

Fantagraphics Books has been the leading proponent of comics as a legitimate form of art and literature since it began publishing the critical trade magazine *The Comics Journal* in 1976. By the early 1980s, Fantagraphics found itself at the forefront of a burgeoning movement to establish comics as a medium as eloquent and expressive as the more established popular arts. Fantagraphics is an advocacy publisher that specializes in seeking out and publishing the kind of innovative work that comics corporations who deal almost exclusively in super-heroes and fantasy traditionally either don't know exist or won't touch: serious, dramatic, historical, journalistic, political, and satirical work by a new generation of alternative cartoonists as well as many artists who gained prominence as part of the seminal underground comix movement of the '60s. Fantagraphics has since gained an international reputation for its literate and audacious editorial standards and its exacting production values.

The work of our authors, which combines the social relevance of the previous generation of underground comix artists, an attention to personal and psychological veracity, and formal experimentation and innovation, continues to gain commercial momentum and critical recognition.

**Fantagraphics Books is on the forefront of viral promotion and distribution of multimedia assets (video previews, book pages, online exclusive content and photo galleries) for all of our titles via [fantagraphics.com](http://fantagraphics.com) and online social networks (Twitter, Facebook, YouTube, Tumblr, Flickr, Goodreads, etc.).**

Visit the Fantagraphics Blog, *Flog!*, at [fantagraphics.com/flog](http://fantagraphics.com/flog)

# INDEX

<b>A</b>	Arizpe, Simon	24
	Avery, Kevin	28
<b>B</b>	Barks, Carl	5, 6, 35
	<i>Book of Hope, The</i>	11
	<i>Book of Underworld, The</i>	13
<b>C</b>	C.F.	39
	Carl Barks Library	5
	<i>Charlie Brown's Christmas Stocking</i>	6
	Charyn, Jerome	28
	<i>Chicago</i>	8
	<i>Class Photo</i>	26
	<i>Complete Crumb Comics, The</i>	10
	<i>Complete Peanuts, The</i>	3, 25
	<i>Crepax</i>	27
	Crepax, Guido	27
	<i>Crossing Eden</i>	40
	Crumb, R.	10, 38
<b>D</b>	<i>Did It!</i>	31
<b>E</b>	EC Comics Library	15
<b>F</b>	<i>Fantagraphics Studio Edition: Hal Foster's Prince Valiant</i>	20
	Feig, Paul	3
	Feldstein, Al	15
	<i>Forty Whacks</i>	15
	Foster, Hal	20, 37
	<i>Frank in the 3rd Dimension</i>	17
<b>G</b>	Gottfredson, Floyd	19
	Griffith, Bill	7
<b>H</b>	Hanselmann, Simon	32
	Head, Glenn	8
	Hernandez, Gilbert	29
	Hernandez, Jaime	29
<b>I</b>	<i>Invisible Ink</i>	7
	<i>It's All One Case</i>	28

<b>K</b>	Kamen, Jack	15
	Kaz	13
	Kelly, Carolyn	34
	Kelly, Walt	34
<b>L</b>	<i>Love and Rockets: New Stories</i>	29
	Lucas, George	35
<b>M</b>	MacDonald, Ross	28
	Marra, Benjamin	1
	McDonnell, Patrick	13
	<i>Megg &amp; Mogg in Amsterdam</i>	32
	Musturi, Tommi	11
<b>N</b>	<i>Naughty</i>	38
	Nelson, Paul	28
<b>P</b>	<i>Peanuts Every Sunday</i>	33
	<i>Pogo</i>	34
	Powr Mastrs	39
	<i>Prince Valiant</i>	20, 37
<b>R</b>	Rahmanian, Hamid	24
	RiffTrax	3
	Robbins, Trina	9
	Rosa, Don	21
	Rubin, Jerry	31
<b>S</b>	Sakai, Stan	12
	Sala, Richard	22
	Schulz, Charles M.	3, 6, 25, 33
	Schulz, Monte	40
	<i>Snoopy's Thanksgiving</i>	6
<b>T</b>	<i>Terror Assaulter, The</i>	1
	Thomas, Pat	31
	Triptow, Robert	26
	Tyler, Carol	23
<b>U</b>	<i>Usagi Yojimbo</i>	12
<b>V</b>	<i>Violenzia</i>	22

<b>W</b>	<i>Waiting for the Great Pumpkin</i>	6
	<i>Walt Disney Uncle Scrooge and Donald Duck</i>	21
	<i>Walt Disney's Donald Duck</i>	5
	<i>Walt Disney's Donald Duck Christmas Gift Box</i>	6
	<i>Walt Disney's Mickey Mouse</i>	19
	<i>Walt Disney's Uncle Scrooge</i>	35
	<i>Wimmen's Comix, The Complete</i>	9
	Woodring, Jim	17
<b>Y</b>	<i>You'll Never Know</i>	23
<b>Z</b>	<i>Zahnak</i>	24
	<i>Zap</i>	38





\$14.99 Paperback Original  
Comics & Graphic Novels / Literary  
100 pages, full-color, 6 5/8" x 10 1/4"  
Territory: E • CQ: 48  
ISBN 978-1-60699-883-0

- Fall events and festival appearances
- Digital ARC
- Review attention
- Age range: Adults only
- Twitter: @tditionalcomics
- Tumblr: traditionalcomics.tumblr.com

## TERROR ASSAULTER (O.M.W.O.T.)

By BENJAMIN MARRA

A MAN ON A MISSION FOR THE GREATEST NATION ON EARTH: AMERICA!

Cartoonist Benjamin Marra brilliantly satirizes America's obsession with justice — and disinterest in consequences — via a highly stylized, hyper-masculine style that gushes with violence, sex, and international intrigue, battering down the boundaries between psychedelia, political commentary, and aggressive expressionism. Terror Assaulter must defeat Terror at all costs, as long as it leaves time for steamy dates with hot chicks. The man's codename is O.M.W.O.T. (One Man War On Terror) and he is the world's greatest protector, and a villain's worst nightmare. This is a hilarious satire of American foreign policy over the last decade, neocon philosophy, the state of American masculinity and sexuality, and male power fantasy in escapist entertainment.

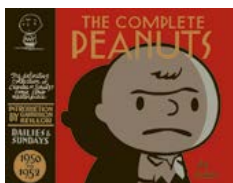
BENJAMIN MARRA received a B.F.A. in Illustration from Syracuse University; studied in Florence, Italy; and earned his M.F.A. degree in Illustration from the School of Visual Arts. He currently resides in Brooklyn, New York, where he draws comics and is a designer for MLB Advanced Media.

"Marra is trying to single-handedly restore some 'order' to comics." — Frank Santoro

"Like Douglas Sirk directing an Abel Ferrara script ..." — Sammy Harkham



**ALSO AVAILABLE \$29.99 EACH**  
(INTRODUCTION AUTHOR IN PARENTHESES)



1950–1952 (Garrison Keillor)  
ISBN 978-1-56097-589-2



1953–1954 (Walter Cronkite)  
ISBN 978-1-56097-614-1



1955–1956 (Matt Groening)  
ISBN 978-1-56097-647-9



1957–1958 (Jonathan Franzen)  
ISBN 978-1-56097-670-7



1959–1960 (Whoopi Goldberg)  
ISBN 978-1-56097-671-4



1961–1962 (Diana Krall)  
ISBN 978-1-56097-672-1



1963–1964 (Bill Melendez)  
ISBN 978-1-56097-723-0



1965–1966 (Hal Hartley)  
ISBN 978-1-56097-724-7



1967–1968 (John Waters)  
ISBN 978-1-56097-826-8



1969–1970 (Mo Willems)  
ISBN 978-1-56097-827-5



1971–1972 (Kristin Chenoweth)  
ISBN 978-1-60699-145-9



1973–1974 (Billie Jean King)  
ISBN 978-1-60699-286-9



1975–1976 (Robert Smigel)  
ISBN 978-1-60699-345-3



1977–1978 (Alec Baldwin)  
ISBN 978-1-60699-375-0



1979–1980 (Al Roker)  
ISBN 978-1-60699-438-2



1981–1982 (Lynn Johnston)  
ISBN 978-1-60699-471-9



1983–1984 (Leonard Maltin)  
ISBN 978-1-60699-523-5



1985–1986 (Patton Oswalt)  
ISBN 978-1-60699-572-3



1987–1988 (Garry Trudeau)  
ISBN 978-1-60699-634-8



1989–1990 (Lemony Snicket)  
ISBN 978-1-60699-680-5



1991–1992 (Tom Tomorrow)  
ISBN 978-1-60699-726-0



1993–1994 (Jake Tapper)  
ISBN 978-1-60699-773-4



1995–1996 (RiffTrax MST3K)  
ISBN 978-1-60699-818-2

**BOX SETS \$49.99 EACH**

1950–1954 Gift Box Set  
ISBN 978-1-56097-632-5

1955–1958 Gift Box Set  
ISBN 978-1-56097-687-5

1959–1962 Gift Box Set  
ISBN 978-1-56097-774-2

1963–1966 Gift Box Set  
ISBN 978-1-56097-868-8

1967–1970 Gift Box Set  
ISBN 978-1-56097-948-7

1971–1974 Gift Box Set  
ISBN 978-1-60699-287-6

1975–1978 Gift Box Set  
ISBN 978-1-60699-376-7

1979–1982 Gift Box Set  
ISBN 978-1-60699-472-6

1983–1986 Gift Box Set  
ISBN 978-1-60699-573-0

1987–1990 Gift Box Set  
ISBN 978-1-60699-681-2

1991–1994 Gift Box Set  
ISBN 978-1-60699-774-1







- Over 500K sold in this series
- A *New York Times* bestseller
- *The Peanuts Movie* debuts Nov. 2015
- The most beloved comic strip of all time
- Age range: All ages

"The Complete Peanuts has framed Charles Schulz's enduring masterpiece about as well as any lifelong fan could've hoped."  
— *The A.V. Club*

"The Complete Peanuts confronts us afresh with what a brilliant, truly modern and totally weird idea it was to create a comic strip about a chronically depressed child..." — *TIME Magazine*

## THE COMPLETE PEANUTS 1997-1998

By CHARLES M. SCHULZ;  
INTRODUCTION BY PAUL FEIG

\$29.99 Hardcover  
Humor / Comic Strips  
344 pages, black-and-white, 8 1/2" x 7"  
Territory: F • CQ: 18  
ISBN 978-1-60699-860-1

## THE COMPLETE PEANUTS 1995-1998 **GIFT BOX SET**

By CHARLES M. SCHULZ;  
INTRODUCTIONS BY RIFFTRAX & PAUL FEIG

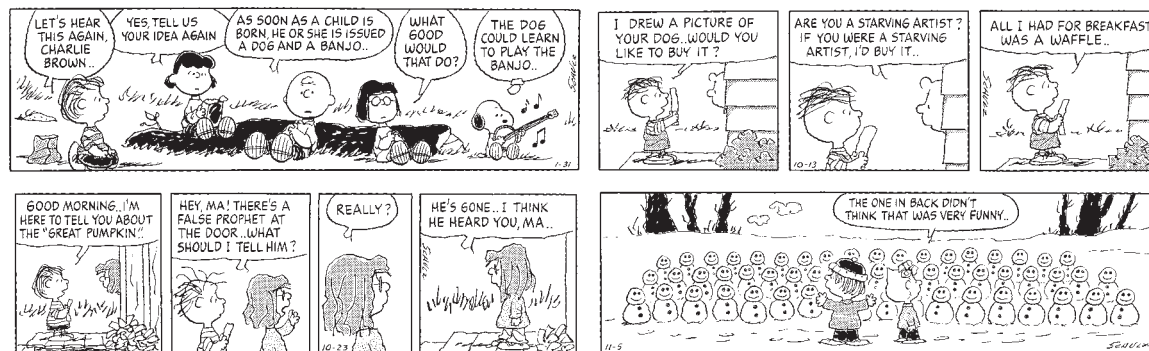
\$49.99 Hardcover  
Humor / Comic Strips  
688 pages in custom slipcase, 8 1/2" x 7"  
Territory: F • CQ: 8  
ISBN 978-1-60699-861-8

### THE PENULIMATE VOLUME OF THE ULTIMATE COMIC STRIP COLLECTION

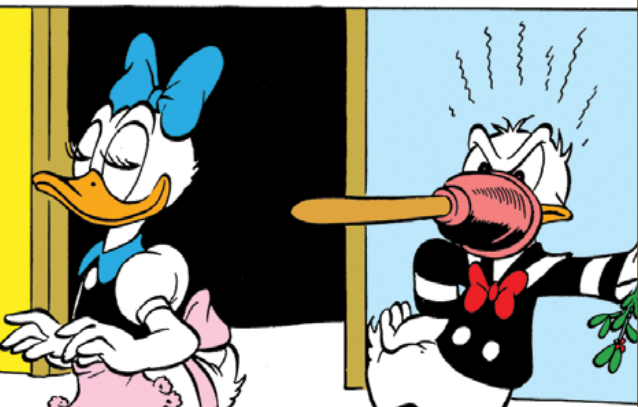
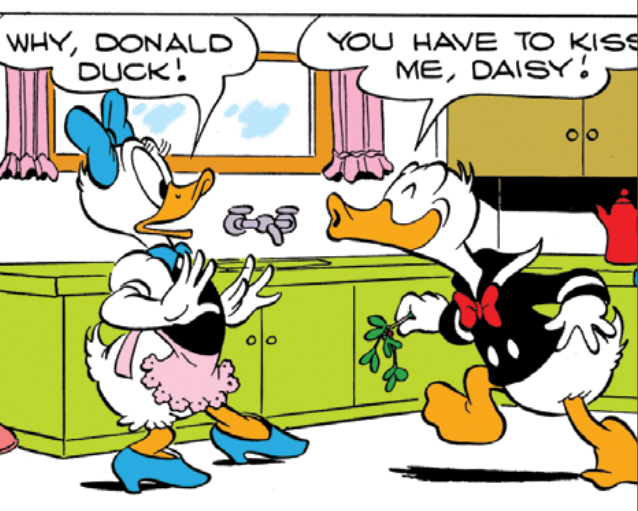
Even the most devoted *Peanuts* fan will be surprised by revisiting Schulz's last decade of work. Schulz's cartooning has never been more expressive, and his sense of humor never more unencumbered by formula or tradition. In this volume, Charlie Brown gets caught up in a counterfeit autograph racket, Rerun gets accused of sexual harassment, the infamous "Crybaby" Boobie returns, Snoopy's brothers go west on a quest to get jobs from Mickey Mouse, Snoopy gets his driver's license, Rerun continues to pursue the underground arts, Linus starts his own church of Great Pumpkin believers and is declared a false prophet, and other surprises. This is the 24th volume (of 25) of the bestselling series collecting every single one of the 18,000-plus strips created by Schulz from 1950-2000. Also available is the holiday boxed set, offering Vols. 23 and 24.

CHARLES M. SCHULZ was born in Minnesota in 1922 and passed away in 2000. His work lives on at Charles M. Schulz Museum & Research Center in Santa Rosa, CA.

"Fantagraphics has won numerous awards for this series and they deserve them all for creating such a wonderful archive of this American treasure. A must have for any *Peanuts* fan that can be enjoyed by the whole family." — *The Christian Science Monitor*

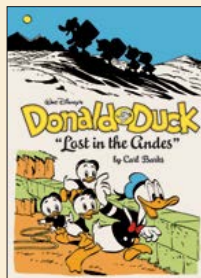




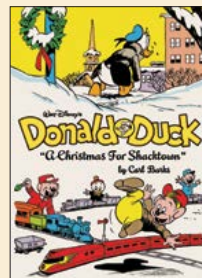


## THE CARL BARKS LIBRARY

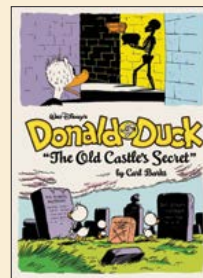
In 2011, Fantagraphics Books—the world's premiere publisher of classic cartooning—partnered with Disney Publishing Worldwide to begin publishing the complete Disney comics of artist Carl Barks. For the first time, read the complete works of one of the medium's greatest artists in affordably priced hardcover volumes, perfect for parents and children alike.



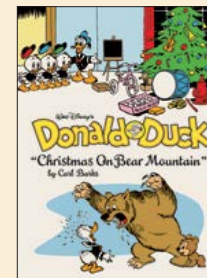
Walt Disney's Donald Duck:  
"Lost in the Andes"  
ISBN 978-1-60699-474-0



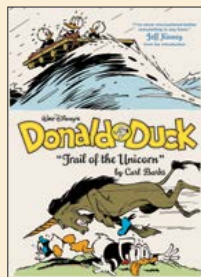
Walt Disney's Donald Duck:  
"A Christmas for Shacktown"  
ISBN 978-1-60699-574-7



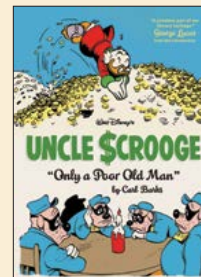
Walt Disney's Donald Duck:  
"The Old Castle's Secret"  
ISBN 978-1-60699-653-9



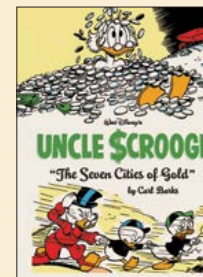
Walt Disney's Donald Duck:  
"Christmas on Bear Mountain"  
ISBN 978-1-60699-697-3



Walt Disney's Donald Duck:  
"Trail of the Unicorn"  
ISBN 978-1-60699-741-3



Walt Disney's Uncle Scrooge:  
"Only a Poor Old Man"  
ISBN 978-1-60699-535-8



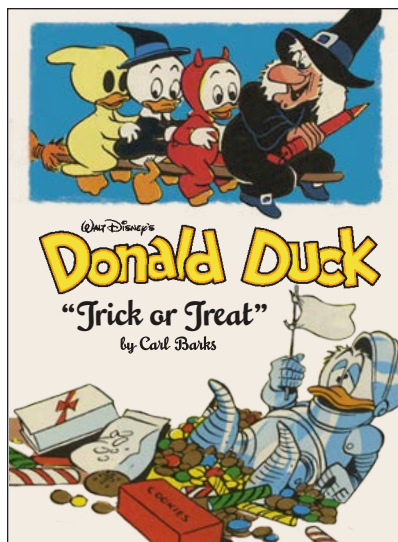
Walt Disney's Uncle Scrooge:  
"The Seven Cities of Gold"  
ISBN 978-1-60699-795-6



Walt Disney's Donald Duck  
Christmas Gift Box Set:  
Christmas on Bear Mountain  
and A Christmas for Shacktown  
\$49.99, ISBN 978-1-60699-714-7



Walt Disney's Donald Duck Box Set:  
Lost in the Andes and Trail of the Unicorn  
\$49.99, ISBN 978-1-60699-796-3



\$29.99 Hardcover

Humor /Comics

232 pages, full color, 7 1/2" x 10 1/4"

Territory: X • CQ: 20

ISBN 978-1-60699-874-8

- Great gift idea
- Perfect for Disney or comics fans, young or adult
- The definitive series collecting the complete works of the legendary artist
- Facebook fan page at [facebook.com/carlbarkslibrary](https://www.facebook.com/carlbarkslibrary)
- Cited by many as the greatest kids' comic of all time

## WALT DISNEY'S DONALD DUCK: "TRICK OR TREAT"

BY CARL BARKS

A WILY WITCH, A HYPNO-GUN, AND A POT OF GOLD!

Of keen interest to Carl Barks fans, our lead-off story, "Trick or Treat," is the master cartoonist's adaptation of the Donald Duck cartoon of the same name — with nine pages added back in from the originally truncated version! Then, Donald is convinced that Huey, Dewey, and Louie's toy gun can really put people into a hypnotic spell — so he tries it out on Uncle Scrooge! Hijinks abound as Uncle Scrooge plants pots of gold at the foot of a rainbow to see who will handle the money best — Donald, Gladstone, or the nephews. Also, one of Barks's own personal favorites, "Omelet" — the story of Donald's slapstick misadventures as a chicken farmer. Nineteen stories plus bonus features, each story meticulously restored and newly colored. Insightful story notes by an international panel of Barks experts.

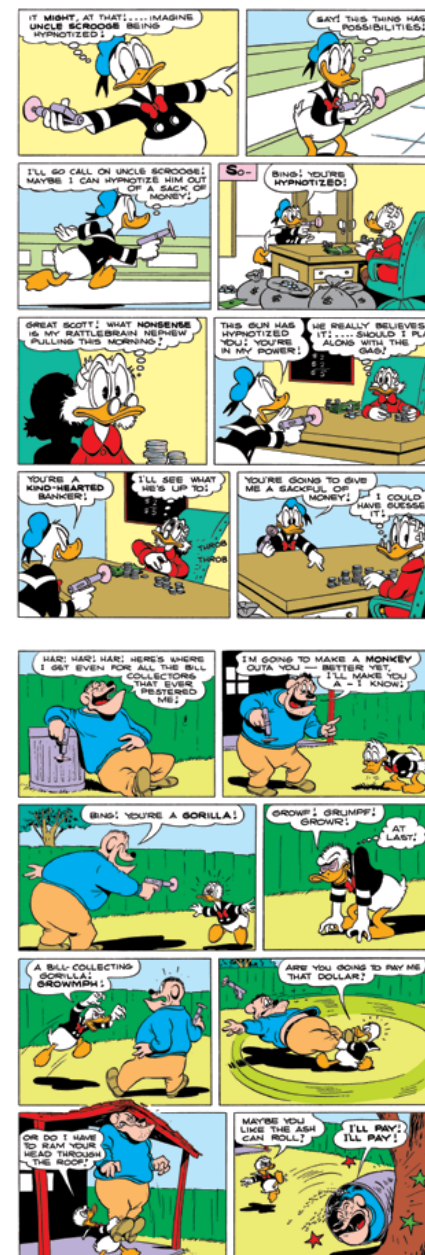
CARL BARKS (1901-2000) has entertained millions around the world with his timeless tales of Donald Duck and Uncle Scrooge. Among many other honors, he was named a Disney Legend and has been inducted into the William Randolph Hearst Cartoon Hall of Fame and the Will Eisner Comic Book Hall of Fame.

"Enormously well crafted and equally enormously entertaining, timeless comedy adventures ... the perfect gift for just about any reader of comics, regardless of age, background, or experience."

— *School Library Journal*

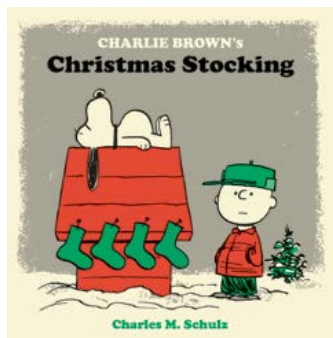
"There are few storytellers in comics history that are more revered than Carl Barks, a titan figure who was one of three inaugural members in the Will Eisner Comic Book Hall of Fame — the other two were Jack Kirby and Eisner himself, who once called Barks 'the Hans Christian Andersen of comics'." — *Los Angeles Times*

"A priceless part of our literary heritage." — George Lucas





# DON'T MISS THESE PERENNIAL HOLIDAY CLASSICS!



## CHARLIE BROWN'S CHRISTMAS STOCKING

By Charles M. Schulz

\$9.99 Hardcover

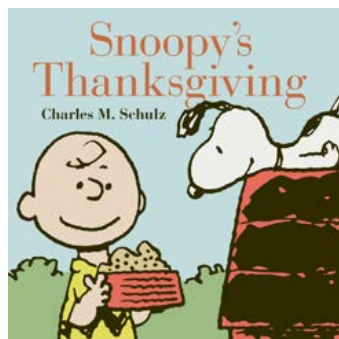
Humor / Comic Strips

56 pages, full-color, 5 1/2" x 5 1/2"

Territory: F • CQ: 48

ISBN 978-1-60699-624-9

A special stocking stuffer for *Peanuts* fans! Two Christmas-themed stories created by Schulz for national magazines in the 1960s, collected in an adorable little package.



## SNOOPY'S THANKSGIVING

By Charles M. Schulz

\$9.99 Hardcover

Humor / Comic Strips

56 pages, full-color, 5 1/2" x 5 1/2"

Territory: F • CQ: 48

ISBN 978-1-60699-778-9

The perfect gift book for anyone whose idea of Thanksgiving is more Charlie Brown than Norman Rockwell. Snoopy's family attempts a reunion, Woodstock worries about getting roasted, and more!



## WAITING FOR THE GREAT PUMPKIN

By Charles M. Schulz

\$9.99 Hardcover

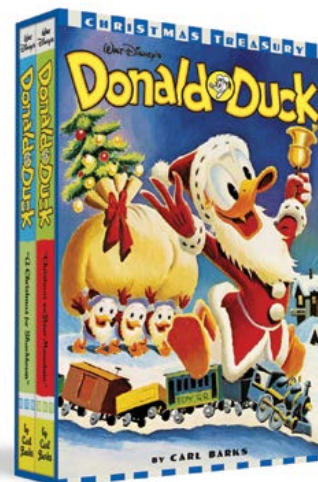
Humor / Comic Strips

56 pages, full-color, 5 1/2" x 5 1/2"

Territory: F • CQ: 48

ISBN 978-1-60699-772-7

Linus and his annual Halloween vigil have been a pop culture touchstone for decades thanks to the TV special ("I got a rock"). It all started in these classic strips collected in an affordable, fun-sized gift book.



## WALT DISNEY'S DONALD DUCK CHRISTMAS GIFT BOX

By Carl Barks

\$49.99 Hardcover

Humor / Comics

480 pages combined, full-color, 7 1/4" x 10"

Territory: X • CQ: 8

ISBN 978-1-60699-714-7

A double dose of Disney's Donald Duck! A thoughtful, memorable, can't-miss special Christmas item — at a very special price — handsomely presented in an inviting gift box set that will delight readers of any age.



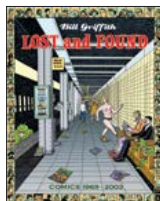
GIVE THE GIFT  
OF COMICS!





\$29.99 Hardcover  
Comics & Graphic Novels / Literary  
208 pages, black-and-white, 6 1/2" x 9 1/2"  
Territory: E • CQ: 22  
ISBN 978-1-60699-895-3

- Review attention
- Author events t.b.a.
- Digital ARC
- Age range: 17+



ALSO AVAILABLE:

*Bill Griffith: Lost and Found*  
- Comics 1969-2003  
\$35.00 Paperback Original,  
ISBN 978-1-60699-482-5

## INVISIBLE INK: MY MOTHER'S SECRET LOVE AFFAIR WITH A FAMOUS CARTOONIST!!

By BILL GRIFFITH

A BRILLIANT GRAPHIC NOVEL DEBUT FROM A LIVING LEGEND

The renowned underground cartoonist and creator of the *Zippy* newspaper strip has written and drawn his first long-form graphic story — a 200-page memoir that poignantly recounts his mother's secret life in the 1950s and '60s.

Fifteen minutes after Bill Griffith's father died from a bicycle accident in 1972, his mother turned to him and said, "If I don't tell you this now, I'll never be able to tell you. I had a long and happy relationship with a man you knew slightly." Thus began Griffith's journey to reconstruct this hidden relationship between his mother and a deeply cultured jack-of-all-trades cartoonist and crime novelist.

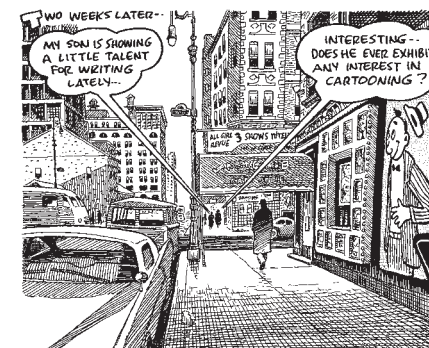
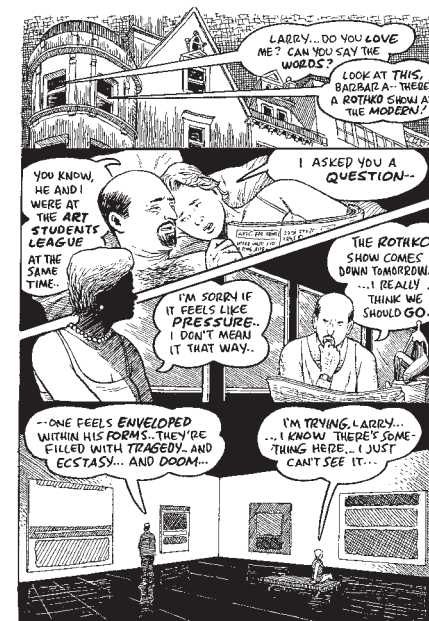
*Invisible Ink* unfolds like a detective story, alternating between past and present, as Griffith recreates the quotidian habits of suburban Levittown and the professional and cultural life of Manhattan in the 1950s and '60s as seen through his mother's and his own teenage eyes. Griffith finally discovers the holy grail of his mother's past: her diary, an ecstatic evocation of her sexual liaison, and an eloquent testament to her deepest feelings; and an unfinished novel that parallels the trajectory of her own life. Griffith puts the pieces together and reveals a mother he never knew.

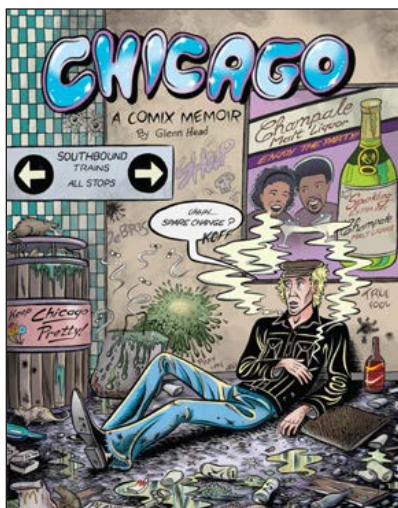
BILL GRIFFITH lives in Connecticut with his wife, the cartoonist Diane Noomin.

"Bill Griffith is one of the greatest of the 1960s San Francisco underground cartoonists."

— Ray Olson, *Booklist*

"Griffith has been praised as one of the great cartoonists to be found in newspapers today... An incredibly talented artist, Griffith's influences and interests range from jazz music, existentialist philosophy, *Mad* magazine, surrealism, and political satire." — Alex Dueben, *Comic Book Resources*





\$24.99 Hardcover  
Comics & Graphic Novels / Literary  
168 pages, black-and-white, 7 1/2" x 10"  
Territory: E • CQ: 20  
ISBN 978-1-60699-878-6

- Northeast author events and festival appearances
- Digital ARC
- Review attention
- Age range: 17+

## CHICAGO

By GLENN HEAD; INTRODUCTION BY PHOEBE GLOECKNER

A COMING-OF-AGE MEMOIR SET AGAINST A SEEDY '70s WINDY CITY

From Harvey and Eisner-nominated cartoonist and editor Glenn Head comes *Chicago*, the hilarious and harrowing tale of a nineteen-year-old virgin who drops out of everything and into the unknown. Abandoning suburbia for art school and then the gritty streets of Chicago, young Glenn finds himself fending off street predators and fighting depression. A visit to *Playboy* offers entrée into the world of underground comix and R. Crumb, but it's a chance encounter with Muhammad Ali that allows young Glenn to prove his mettle. Like Scorsese circa *Mean Streets* crossed with revealing autobiography like Jim Carroll's *The Basketball Diaries*, *Chicago* is an unforgettable tale of losing one's mind, finding one's identity, and discovering love where it's least expected.

GLENN HEAD is a cartoonist living in Brooklyn, NY. He edited and contributed to the comix anthology *Hotwire* (2006-2009).

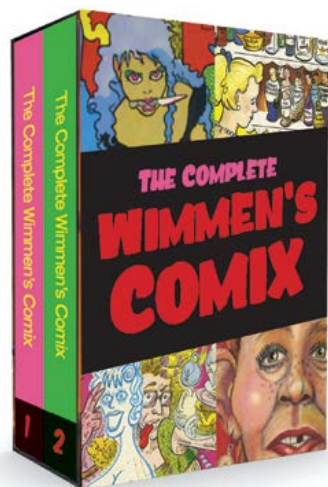
"Glenn has at last found his voice, found the way to tell his own truth, and has produced a very fine graphic novel, strange, unique, deeply personal, a very rewarding comic book experience."  
— R. Crumb

"Glenn's story is crazy and delightful, and his work masterfully done. His combination of old school comics and adult retrospective is a rare and impressive thing and makes for an incredibly satisfying read!" — Julia Wertz

"A major source of Glenn's inspiration has been the sordid events of his own wretchedly miserable, misspent youth." — Kim Deitch







\$100.00 Two-volume hardcover  
slipcased set  
Comics & Graphic Novels / Literary  
704 pages combined, black and white,  
8 1/8" x 10 1/4"  
Territory: E • CQ: 2  
ISBN 978-1-60699-898-4

- Great gift idea
- An historic anthology, never before collected
- Author events t.b.a.
- Digital ARC
- Age range 17+

ALSO AVAILABLE:

*Pretty in Ink: North  
American Women  
Cartoonists 1896-2013*  
\$29.99 Paperback  
Original,  
ISBN 978-1-60699-669-0



## THE COMPLETE WIMMEN'S COMIX

EDITED BY TRINA ROBBINS

THE LANDMARK ANTHOLOGY, COLLECTED AT LAST

In the late '60s, underground comix changed the way comics readers saw the medium — but there was an important pronoun missing from the revolution. In 1972, ten women cartoonists got together in San Francisco to rectify the situation and produce the first and longest-lasting all-woman comics anthology, *Wimmen's Comix*. Within two years the Wimmen's Comix Collective had introduced cartoonists like Roberta Gregory and Melinda Gebbie to the comics-reading public, and would go on to publish some of the most talented women cartoonists in America — Carol Tyler, Mary Fleener, Aline Kominsky-Crumb, Dori Seda, Phoebe Gloeckner, and many others. In its twenty-year run, the women of *Wimmen's* tackled subjects the guys wouldn't touch with a ten-foot pole: abortion, menstruation, masturbation, castration, lesbians, witches, murderesses, and feminists.

Most issues of *Wimmen's Comix* have been long out of print, so it's about time these pioneering cartoonists' work received their due. Presented as a gorgeous two-volume slipcased set, *The Complete Wimmen's Comix* includes the ground-breaking 1970 one-shot, *It Ain't Me, Babe*, the very first all-woman comic book ever published. Edited with an introduction by Trina Robbins.

---

TRINA ROBBINS was a 2013 Will Eisner Hall of Fame inductee. She lives in San Francisco, CA.

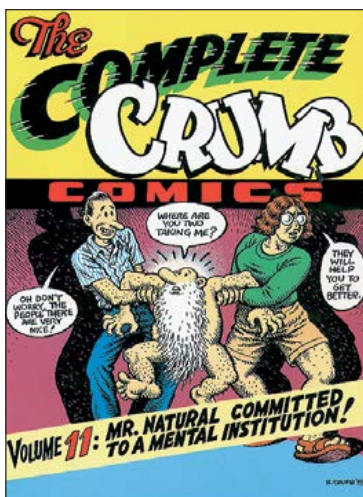
---

"When women such as Trina Robbins found out what a boy's club the underground scene seemed to be, they took matters into their own hands and published a collectively edited women-only comic book." — *Bitch*

If you're an old time reader of *Wimmen's Comix*, like me, you will be delighted to at last have all the issues between two covers. And if you're a newcomer, dive into this cauldron of far-out feminist foment for your freakiest history lesson ever." — Allison Bechdel, author, *Fun Home*







## THE COMPLETE CRUMB COMICS VOL. 11: MR. NATURAL COMMITTED TO A MENTAL INSTITUTION!

By R. CRUMB

Vol. 11: \$19.99 Paperback

Comics & Graphic Novels / Literary

128 pages, black-and-white with 16 pages color, 8 1/2" x 11"

Territory: E • CQ: 28

ISBN 978-1-60699-172-6



## THE COMPLETE CRUMB COMICS VOL. 12: WE'RE LIVIN' IN THE "LAP O' LUXURY"!

By R. CRUMB

Vol. 12: \$19.99 Paperback

Comics & Graphic Novels / Literary

128 pages, black-and-white with 16 pages color, 8 1/2" x 11"

Territory: E • CQ: 28

ISBN 978-1-60699-264-8

BACK IN PRINT!

### THE DEFINITIVE SERIES OF THE WORLD'S GREATEST CARTOONIST

The multiple award-winning *The Complete Crumb Comics* is the definitive, comprehensive series reprinting the entirety of R. Crumb's oeuvre. This season we are proud to bring two of our most requested out-of-stock volumes back into print. Vol. 11 contains the late '70s Crumb classics *Dirty Laundry* #2 (the ground-breaking Crumb/Kominsky jam), the last of the *Arcade* strips, and Crumb's complete 40-page epic Mr. Natural serial from the pages of the *Village Voice*. Meanwhile, Vol. 12 spotlights Crumb's first collaborations with writer Harvey Pekar, which appeared in Pekar's magazine *American Splendor*. This collection also includes a skeptical report-in-comics on an aerospace symposium that comes off like a forerunner of Michael Moore's cocky documentary films, Crumb's encounter with a pot-smoking interviewer from *High Times* magazine, another of Crumb's collaborative "jams" with wife Aline Kominsky, and other pieces. Each volume is rounded out with original covers by Crumb.

---

R. CRUMB lives in the south of France with his wife, the artist Aline Kominsky-Crumb.

---

- This perennial series is a must-have for any serious comics library
- A comprehensive collection of Crumb comics and illustration
- Age range: 18+

#### OTHER VOLUMES IN THE COMPLETE CRUMB COMICS:

Vol. 1: *The Early Years of Bitter Struggle*  
ISBN 978-1-60699-558-7

Vol. 2: *Some More Years of Bitter Struggle*  
ISBN 978-0-93019-362-1

Vol. 3: *Starring Fritz the Cat*  
ISBN 978-0-93019-375-1

Vol. 4: *Mr. Sixties!*  
ISBN 978-0-930193-79-9

Vol. 5: *Happy Hippy Comix*  
ISBN 978-0-930193-92-8

Vol. 6: *On the Crest of a Wave*  
ISBN 978-1-60699-683-6

Vol. 7: *Hot 'n' Heavy!*  
ISBN 978-1-56097-061-3

Vol. 8: *The Death of Fritz the Cat*  
ISBN 978-1-56097-076-7

Vol. 9: *R. Crumb Versus the Sisterhood*  
ISBN 978-1560971078

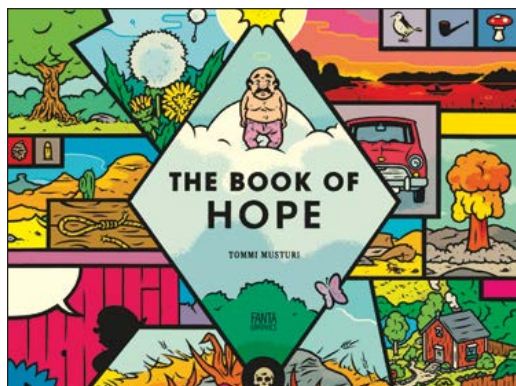
Vol. 10: *Crumb Advocates Violent Overthrow*  
ISBN 978-1-60699-857-1

Vol. 13: *The Season of the Snoid*  
ISBN 978-1-56097-296-9

Vol. 15: *Featuring Mode O'Day and Her Pals*  
ISBN 978-1-56097-413-0

Vol. 16: *The Mid-1980s: More Years of Valiant Struggle*  
ISBN 978-1-60699-858-8

Vol. 17: *Cave Wimp*  
ISBN 978-1-60699-684-3



\$24.99 Hardcover  
Comics & Graphic Novels / Literary  
224 pages, full-color, 8 3/4" x 6 3/4"  
Territory: E • CQ: 24  
ISBN 978-1-60699-877-9

- Review attention
- Digital ARC
- Age range: 13+
- [www.tommimusturi.com](http://www.tommimusturi.com)

## THE BOOK OF HOPE

By TOMMI MUSTURI

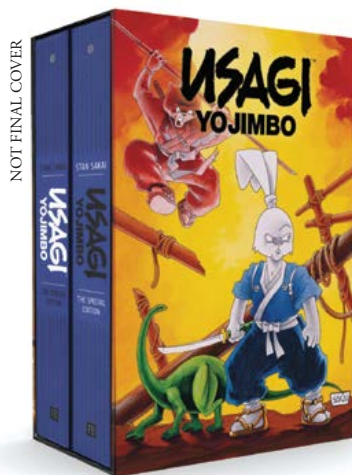
A GRAPHIC NOVEL THAT DARES TO PONDER THE BIG QUESTIONS

In a way that only the medium of comics can, *The Book of Hope* slows the reader down to the rhythms of the silent life of a retired couple living in a rural countryside. Behind the static, routine moments of everyday life something bigger takes shape. A flash of encroaching death starts to consume the husband, leading to visions and questions. This graphic novel from cartoonist Tommi Musturi is a thoughtful exploration of the human condition, and the series of mostly quotidian moments that make up most of our lives. The strong presence of silence and nature reflect the arctic exotica of Musturi's native Finland, but with a relatability, eloquence, and economy that will remind American readers of Chris Ware's *Jimmy Corrigan*. *The Book of Hope* is a humane book filled with timeless humor and life itself.

TOMMI MUSTURI (b. 1975) is a cartoonist, fine artist, editor, and publisher (Kutikuti) from Finland.







\$74.99 Two-volume paperback slipcased set

Comics & Graphic Novels / Literary  
1160 pages (combined), black-and-white with 24 pages color, 6 7/8" x 10 1/2"

Territory: E • CQ: 2

ISBN 978-1-60699-887-8

- A perennial comics classic
- Digital ARC
- Official website: [usagiyojimbo.com](http://usagiyojimbo.com)
- Age range: 8+

ALSO AVAILABLE IN TRADE PAPERBACK EDITIONS, \$16.99 EACH:

Book 1: *The Ronin*,  
ISBN 978-0-93019-335-5

Book 2: *Samurai*,  
ISBN 978-0-93019-388-1

Book 3: *The Wanderer's Road*,  
ISBN 978-1-56097-009-5

Book 4: *The Dragon Bellow Conspiracy*, ISBN 1-56097-063-4

Book 5: *Lone Goat and Kid*,  
ISBN 978-1-56097-088-0

Book 6: *Circles*,  
ISBN 978-1-56097-146-7

Book 7: *Gen's Story*,  
ISBN 978-1-56097-304-1



## USAGI YOJIMBO: THE SPECIAL EDITION

By STAN SAKAI

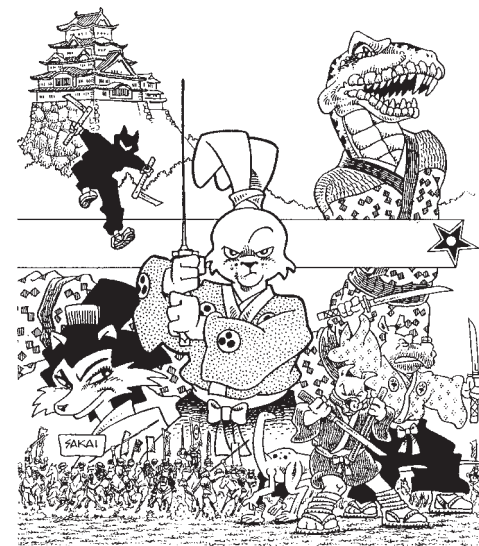
A DECADE OF USAGI IN ONE SLIPCASE!

Stan Sakai's *Usagi Yojimbo* is one of the most iconic modern comics characters of the past quarter century and is a perennial favorite amongst young boys and adult fans. *Usagi Yojimbo* chronicles the action-packed wanderings of a masterless samurai (a "ronin") in feudal Japan — as told with funny-animals. (If PIXAR and the late Akira Kurosawa were to collaborate on a movie, it might very well look like this.) For the first ten years of his career, the battling bunny was published by Fantagraphics Books. This slipcase set collects that entire run (previously published as seven trade paperbacks). With over 1000 pages of story, this is the complete, definitive, early *Usagi*. This Special Edition will also brims with extra material, including a complete full-color gallery of the more than 50 *Usagi* covers from that period; preparatory sketches, including Sakai's original first draft of the "Samurai" story; two "non-canon" *Usagi* stories by Sakai co-starring the Teenage Mutant Ninja Turtles (with whom *Usagi* also shared screen time in the *TMNT* TV series); the rare behind-the-scenes "How I Draw *Usagi Yojimbo*" strip; Introductions by Stan Sakai and Stan Lee; and a feature-length, career-spanning interview with Sakai.

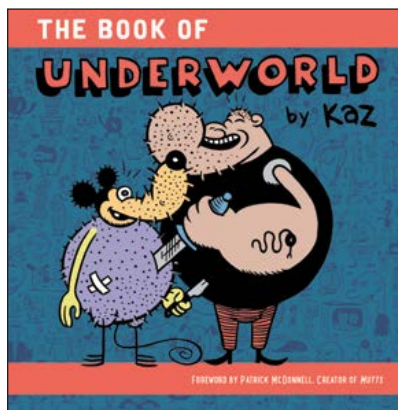
STAN SAKAI is a third-generation Japanese American and multiple Eisner-Award-winning cartoonist. Born in Japan, he grew up in Hawaii and lives in Southern California.

"These bittersweet adventure stories offer entertaining reading, especially for young Asian-Americans who feel excluded from mainstream juvenile literature." — *Los Angeles Times*

"One of the most original, innovative, well-executed comic books anywhere to be found."  
— Stan Lee







\$39.99 Hardcover  
Comics & Graphic Novels / Literary  
350 pages with 16 pages in full-color,  
10" x 10 7/8"

Territory: E • CQ: 8  
ISBN 978-1-60699-884-7

- Review attention
- Digital ARC
- One of the most popular weekly strips of the past quarter century
- Age range: 15+

## THE BOOK OF UNDERWORLD

By KAZ; FOREWORD BY PATRICK McDONNELL

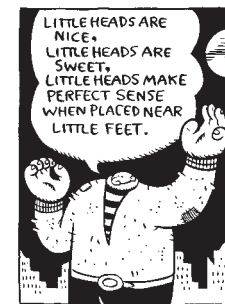
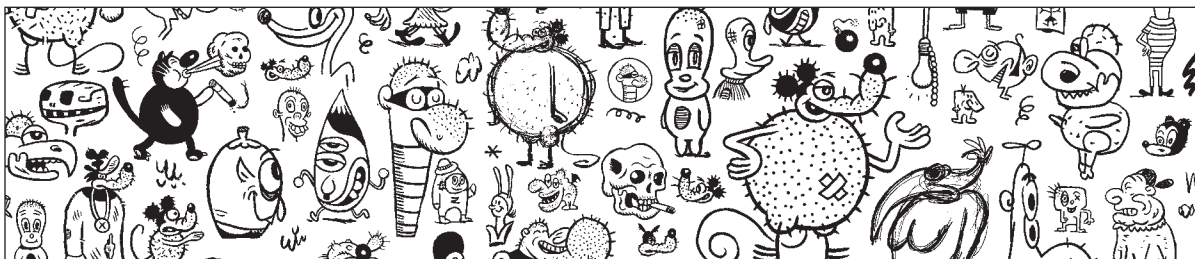
COLLECTING MORE THAN ONE THOUSAND OF KAZ'S  
ICONIC WEEKLY ALTERNATIVE COMIC STRIP

In addition to his career as an Emmy-winning writer for animation (Cartoon Network's *Camp Lazlo*, Disney's *Phineas and Ferb*, and Nickelodeon's *SpongeBob Squarepants*), Kaz has been unleashing his id and corrupting generations with his Harvey-nominated weekly *Underworld* comic strip since 1992. *Underworld* hilariously depicts sordid doings in a surreal city, stuffed with almost-parodies of famous comic strip characters, a healthy dose of cigarette-smoking cats, cute little saccharin-cuddly creatures, media-damaged kids, and much more — all destined for a sardonic smashing in typically acerbic Kaz fashion. Kaz's strip runs in many American alternative weeklies such as the *New York Press* and the *SF Bay Guardian*. *The Big Book of Underworld* will be the first ever omnibus collection of the very best of the strip's 23-year run, with annotations, photos, and other surprises from the author (along with a foreword by *Mutts* creator Patrick McDonnell).

KAZ received France's Prix Alph-Art Hergé award in 2002 for *Underworld*. He lives in Los Angeles. His comics have been published in *The New Yorker*, *The New York Times Magazine*, *Raw* magazine, and many other places.

"Where most strip artists seem to recycle the same three or four bits, Kaz seems to have an endless supply of ideas and characters." — *Spin*

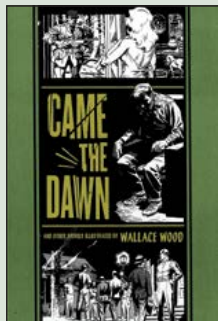
"Kaz has a sensibility that is funny without being obvious, dynamic without being distracting, and hip without being smug." — *The Onion*



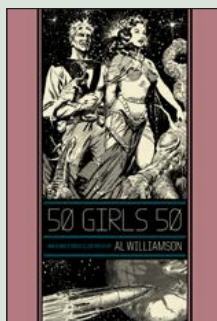
# ALSO AVAILABLE IN THE EC COMICS LIBRARY:



*Corpse on the Imjin!  
and Other Stories*  
Classic war stories from  
*Two-Fisted Tales* and  
*Frontline Combat*, written  
by Harvey Kurtzman  
ISBN 978-1-60699-545-7



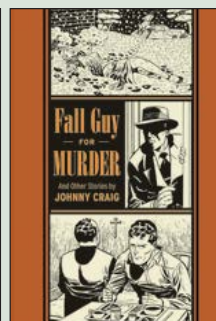
*Came the Dawn  
and Other Stories*  
All 26 crime and suspense  
shockers created by  
Wallace Wood for EC  
ISBN 978-1-60699-546-4



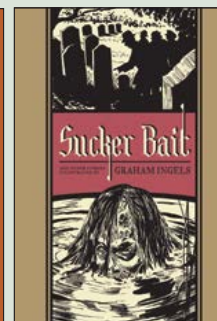
*50 Girls 50  
and Other Stories*  
Every Al Williamson  
science-fiction story from  
*Weird Science* and *Weird  
Science-Fantasy*  
ISBN 978-1-60699-577-8



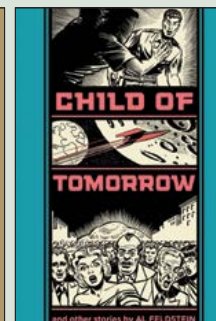
*'Tain't the Meat...  
It's the Humanity!*  
*and Other Stories*  
Every Jack Davis horror  
story from *Tales From  
the Crypt*  
ISBN 978-1-60699-578-5



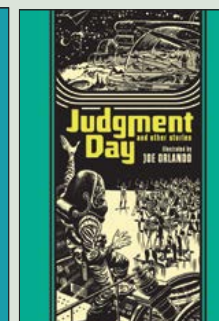
*Fall Guy for Murder  
and Other Stories*  
Johnny Craig's crime  
and horror stories from  
*Crime Suspense* and  
*The Vault of Horror*  
ISBN 978-1-60699-658-4



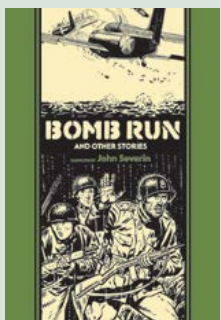
*Sucker Bait  
and Other Stories*  
25 classic horror stories  
by Graham Ingels, Al  
Feldstein, and others.  
ISBN 978-1-60699-827-4



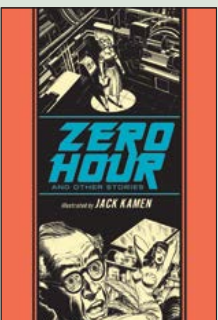
*Child of Tomorrow  
and Other Stories*  
Al Feldstein's solo sci-  
fi classics from *Weird  
Science* and *Weird Fantasy*  
ISBN 978-1-60699-659-1



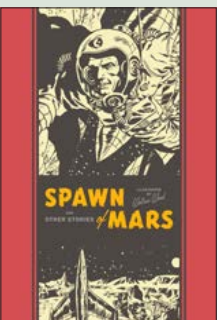
*Judgment Day  
and Other Stories*  
23 EC sci-fi classics  
illustrated by Joe Orlando  
and written by Al Feldstein  
and Ray Bradbury  
ISBN 978-1-60699-727-7



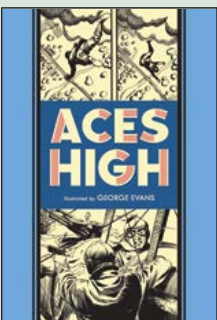
*Bomb Run  
and Other Stories*  
34 taut, gritty war stories  
by John Severin, Will  
Elder, Harvey Kurtzman,  
and others.  
ISBN 978-1-60699-749-9



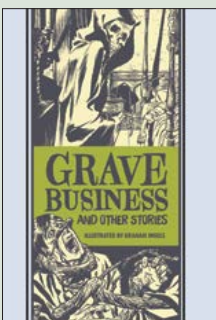
*Zero Hour  
and Other Stories*  
22 EC science-fiction  
classics illustrated by  
Jack Kamen  
ISBN 978-1-60699-704-8



*Spawn of Mars  
and Other Stories*  
Over two dozen of  
Wally Wood's best EC  
science-fiction stories  
ISBN 978-1-60699-805-2



*Aces High*  
All of George Evans's  
aviation war stories  
from EC's *Aces High*  
ISBN 978-1-60699-784-0



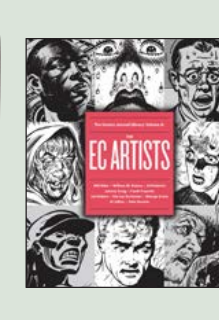
*Grave Business and Other  
Stories*  
A collection of grisly,  
shocking horror stories  
illustrated by Graham Ingels  
and written by Al Feldstein.  
ISBN 978-1-60699-827-4



*The EC Comics Slipcase  
Vol. 1*  
\$94.99 Four-volume,  
hardcover box set  
ISBN 978-1-60699-728-4

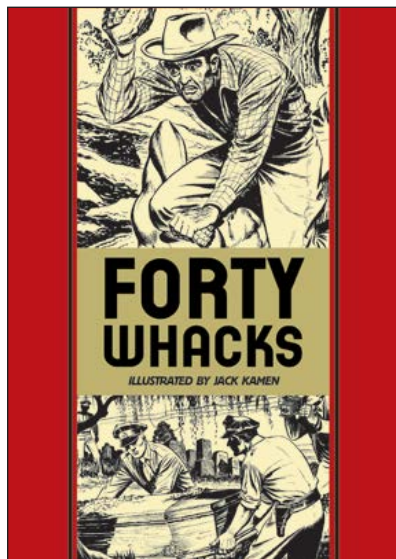


*The EC Comics Slipcase  
Vol. 2*  
\$99.99 Four-volume,  
hardcover box set  
ISBN 978-1-60699-821-2



*The Comics Journal Library  
Vol. 8: The EC Artists*  
ISBN 978-1-60699-608-9





\$29.99 Hardcover  
Comics & Graphic Novels /Horror  
208 pages, black-and-white, 7 1/4" x 10 1/4"  
Territory: E • CQ: 12  
ISBN: 978-1-60699-862-5

- Our *New York Times* best-selling series collecting the classic EC Comics
- Great gift idea
- Review attention
- Age Range: 11+
- Twitter: @EC\_Comics

## FORTY WHACKS AND OTHER STORIES

By JACK KAMEN AND AL FELDSTEIN

MURDER, MURDER EVERYWHERE!

Jack Kamen was the “Mr. Slick” of EC crime comics. His precise, clean style was perfect for tales of seemingly normal men and women who coolly act on the rage, jealousy, and greed just below their glamorous façades. Enter the twisted world of Kamen’s crime capers with stories like “Forty Whacks” (Whatever became of that ax Lizzie Borden used?), “Contract for Death” (A suicidal man agrees to accept \$5,000 for his fresh corpse, then changes his mind. But the contract fails to specify that the body has to be his...), “The Neat Job!” (Her “neat freak” husband drove her crazy, so when she chopped him up into little pieces...), “Just Desserts!” (A madman bent on revenge hosts a dinner for his victims ... and the final course is a killer!) — plus 20 more gripping tales of tension as only EC could do them! Like every book in the Fantagraphics EC Artists’ Library, *Forty Whacks And Other Stories* also features essays and notes by EC experts on these superbly crafted, classic masterpieces.

JACK KAMEN (1920–2008, b. Brooklyn, New York) began his career as a pulp illustrator and spent his last professional decades as an illustrator, but he is best remembered for his half-decade at EC Comics (and his 1982 contributions to the EC-inspired movie, *Creepshow*). He is the father of Dean Kamen, inventor of the Segway.

ALBERT B. FELDSTEIN (1928–2014) was an American writer, editor, and artist, best known for his work at EC and, from 1956 to 1984, as editor of *Mad* magazine.

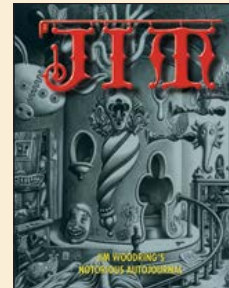
“Fantagraphics’ current series of handsome hardcovers makes familiar material fresh by focusing on individual artists... it’s never been easier to appreciate the contributions of these iconic inkslingers.” — *Chicago Tribune*

“I am not only appreciative ... but also very impressed. [The books] are spectacular packages of their featured artist and their stories.” — Al Feldstein

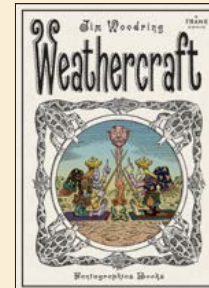
“Fantagraphics has been inventing unique ways to publish [this] treasure trove of ‘40s and ‘50s crime, horror and war comics.” — *Toronto Star*



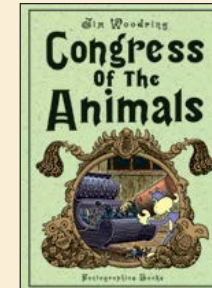
## OTHER BOOKS BY JIM WOODRING



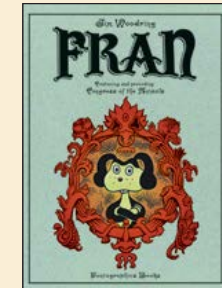
*Jim*  
\$29.99 Hardcover  
ISBN 978-1-60699-752-9  
Abounding in metaphors if you choose to see them and naked self-disclosure if you don't, this volume of comics, prose, and images is a bounty of Woodring's inspired artistry.



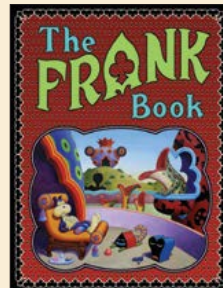
*Weathercraft*  
\$19.99 Hardcover  
ISBN 978-1-60699-340-8  
The brutish Manhog is sent on a transformative journey of suffering to achieve enlightenment and faces Whim, the embodiment of evil, in a final battle.



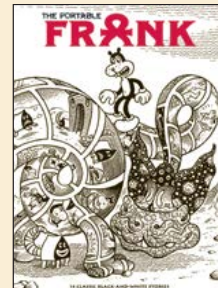
*Congress of the Animals*  
\$19.99 Hardcover  
ISBN 978-1-60699-437-5  
A chain of events propels Frank out of the Unifactor, and like many who leave home, he must contend with new realities. The graphic novel follow-up to *Weathercraft*.



*Fran*  
\$19.99 Hardcover  
ISBN 978-1-60699-661-4  
What is to become of the beloved trilobular chubbster Frank now that he has journeyed outside the Unifactor and met his soulmate, Fran? The third in Woodring's trilogy of Frank graphic novels.



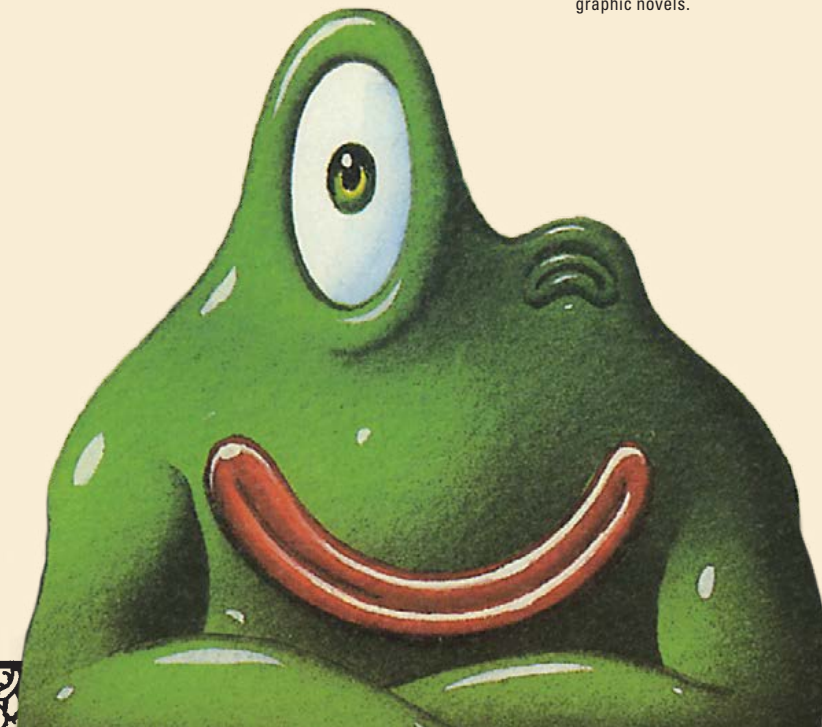
*The Frank Book*  
\$34.99 Paperback  
ISBN 978-1-60699-500-6  
A unique, visionary collection of Frank short stories, so fully realized that you will be drawn deeply into Woodring's hallucinatory mindscape. Introduction by Francis Ford Coppola.



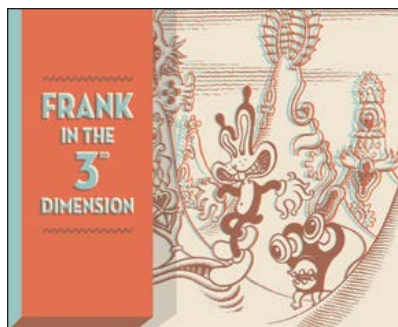
*The Portable Frank*  
\$16.99 Paperback  
ISBN 978-1-56097-978-4  
A visionary work of comic art for all ages! Readers who haven't discovered Frank have a colossal treat waiting for them in this compact, all-ages anthology collecting the character's greatest adventures. Introduction by Justin Green.



*Problematic: Sketchbook Drawings 2004-2012*  
\$28.99 Hardcover  
ISBN 978-1-60699-594-4  
If you are one of the fortunate thousands who enjoy untangling the enigmatic images that fill Jim Woodring's comics and drawings, this is just the book for you to put under your pillow and dream on.







\$19.99 Hardcover 3D Board Book  
Comics & Graphic Novels / Literary  
32 pages, 3-D, 11" x 9"  
Territory: E • CQ: 26  
ISBN: 978-1-60699-899-1

- Great gift idea
- A unique object from a world class artist
- Comes with 3D glasses!
- Age range: all ages

## FRANK IN THE 3<sup>RD</sup> DIMENSION

BY JIM WOODRING

A NEW TWIST ON A CLASSIC FORM: THE 3-D BOOK!

This is your chance to see Frank as you've never seen him before. Not the stark black-and-white Frank. Not even the glorious fully-painted Frank. No, this is Frank in the third dimension: about as real as you can get him outside of an Ionescoian theatrical performance (which could be next — watch your local theatre listings). Frank and Frank's world are already hallucinatory, but seeing him in the most technologically advanced and artistically crafted 3-D ever produced is an experience that has to be savored to be believed. This is not your dad's 3-D comic where you don red and blue-lensed glasses and the drawing looks like a few layers of cardboard cut-outs. Uh-uh. The 3-D process for *Frank in the 3rd Dimension* involves creating more than 150 layers per drawing in order to round and "sculpt" each image into full, volumetric 3-D. The results are mind-staggering. *Frank in the 3rd Dimension* is a series of Jim Woodring's loveliest pictures — 32 anecdotal visual vignettes, dioramas, moments pickled in time (and now "space") to be mused and mulled over.

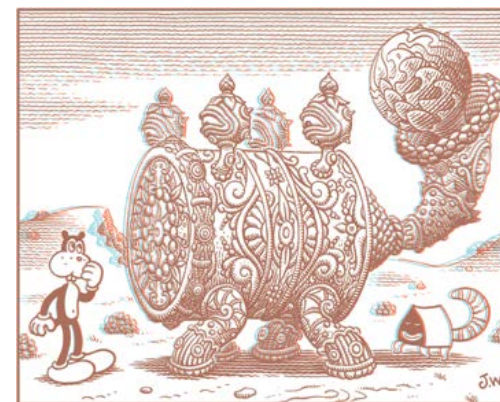
JIM WOODRING was born in the foothills of the San Gabriel Mountains in Southern California now resides in Seattle, WA, with his wife Mary.

"Mr. Woodring's imagery mimics the look of antique wood engravings and animated cartoons of the 1930s while tapping deeply into reservoirs of mythic imagination." — *The New York Times*

"Cartoonist and artist Jim Woodring is one of the most important cartoonists of his generation." — *NPR*

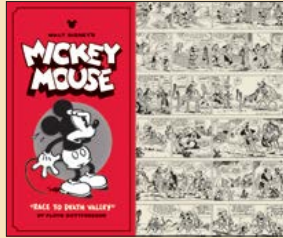
"The Frank stories tap into a universal consciousness of archetypes. But ultimately Frank tells one story, everyone's story, the same story as life: 'How Laughably Absurd It All Is.'" — *Time*

"It's better to experience Woodring's work than to try and understand it." — *The A.V. Club*



# THE *WALT DISNEY'S MICKEY MOUSE* LIBRARY

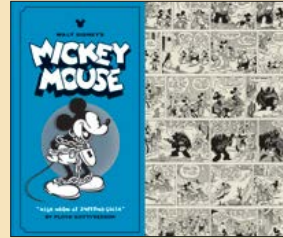
Before becoming an icon, Mickey Mouse gained fame as a rough-and-tumble, two-fisted action hero. His greatest feats of derring-do took place in this comic strip, written and drawn by Floyd Gottfredson, one of the greatest cartoonists of the 20th century.



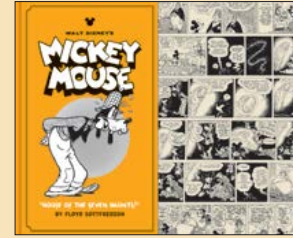
Vol. 1: "Race to Death Valley"  
ISBN 978-1-60699-441-2



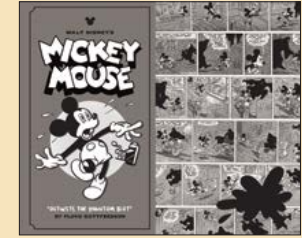
Vol. 2: "Trapped on Treasure Island"  
ISBN 978-1-60699-495-5



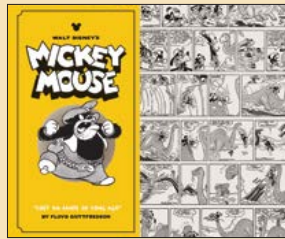
Vol. 3: "High Noon at Inferno Gulch"  
ISBN 978-1-60699-531-0



Vol. 4: "House of the Seven Haunts!"  
ISBN 978-1-60699-575-4



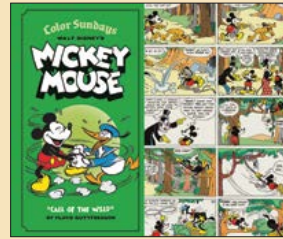
Vol. 5: "Outwits the Phantom Blot"  
ISBN 978-1-60699-736-9



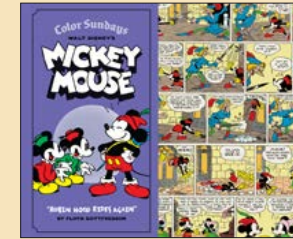
Vol. 6: "Lost in Lands of Long Ago"  
ISBN 978-1-60699-782-6



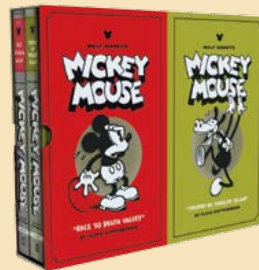
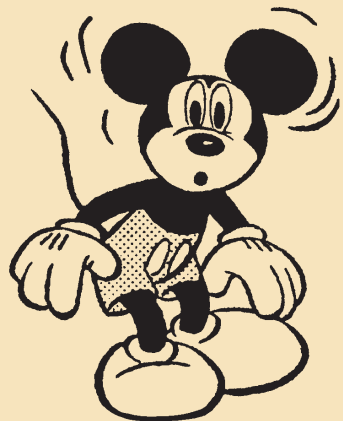
Vol. 7: "March of the Zombies"  
ISBN 978-1-60699-829-8



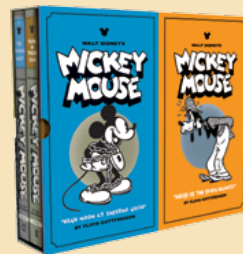
Color Sundays Vol. 1:  
"Call of the Wild"  
ISBN 978-1-60699-576-1



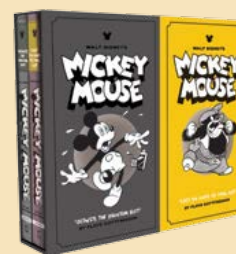
Color Sundays Vol. 2:  
"Robin Hood Rides Again!"  
ISBN 978-1-60699-686-7



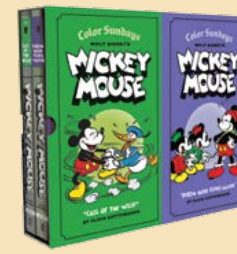
Vols. 1 & 2 Gift Box Set  
ISBN 978-1-60699-496-2



Vols. 3 & 4 Gift Box Set  
ISBN 978-1-60699-576-1



Vols. 5 & 6 Gift Box Set  
ISBN 978-1-60699-783-3



Color Sundays 1 & 2 Gift Box Set  
ISBN 978-1-60699-576-1







## WALT DISNEY'S MICKEY MOUSE VOL. 8: "THE TOMORROW WARS"

By FLOYD GOTTFREDSON

\$35.00 Hardcover

Humor / Comic Strips

272 pages, black and white (with some color),  
10 1/2" x 8 3/4"

Territory: X • CQ: 14

ISBN 978-1-60699-868-7

## WALT DISNEY'S MICKEY MOUSE VOLS. 7 & 8 GIFT BOX SET

By FLOYD GOTTFREDSON

\$49.99 Hardcover

Humor / Comics Strips

544 pages combined, two hardcover volumes in a custom  
slipcase, 10 1/2" x 8 1/2"

Territory: X • CQ: 14

ISBN 978-1-60699-869-4

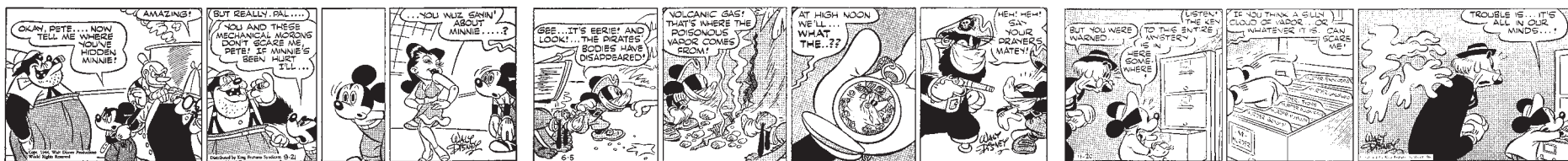
2012 WILL EISNER COMIC INDUSTRY AWARD WINNER: BEST ARCHIVAL COLLECTION

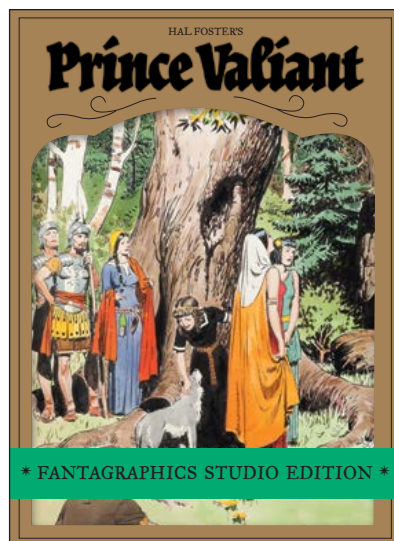
When a magic cloak sends Mickey to the future, he expects to see wild high-tech innovations — but he didn't count on high-tech warlord Pegleg Pete, whose robot Mekka Men hold the World of Tomorrow in an iron grip. It's up to Mickey, Minnie, and fembot femme-fatale Mimi to end this electronic enemy's reign of terror! Floyd Gottfredson, artist of Mickey Mouse from 1930-1975, created decades of masterful stories starring Mickey as an epic adventurer and time-traveler. You never know where — or when — he'll go next! Case in point: the other tales in this book! You'll find Mickey on Cap'n Skidd's 19th century ghost ship, facing a two-timing island princess! Then Mickey inherits Uncle Max's "House of Mystery" — and his battle against creepy chemist Drusilla and her morbid minions! Restored from Disney's original proof sheets, *The Tomorrow Wars* also includes more than 20 pages of futuristic extras! This new eighth volume is also available in a handsome, holiday gift box set with Spring's Vol. 7: "March of the Zombies"!

- Great gift idea
- Follow at [facebook.com/waltdisneymickeymouse](https://facebook.com/waltdisneymickeymouse)
- Amongst the top five most familiar properties in the world
- 2012 Will Eisner Award Winner: Best Archival Collection/Project

Hired as a short-term replacement in 1930, FLOYD GOTTFREDSON went on to draw *Mickey Mouse* for the next 45 years.

"From the beautifully reproduced strips to the densely packed ancillary features, this must be the book that editors David Gerstein and Fantagraphics' co-founder Gary Groth wanted for years for their own libraries. Their enthusiasm shows in the wonderfully designed package. This book is highly recommended for any Disney fan and fans of America's rich comic strip history." — *Christian Science Monitor*





\$200.00 Hardcover  
Comics & Graphic Novels / Fantasy  
192 pages, full-color, 17" x 23 1/4"  
Territory: E • CQ: 1  
ISBN 978-1-60699-897-7

- Great gift idea
- Collecting a museum's worth of original art
- Age range: 10+

## FANTAGRAPHICS STUDIO EDITION: HAL FOSTER'S *PRINCE VALIANT*

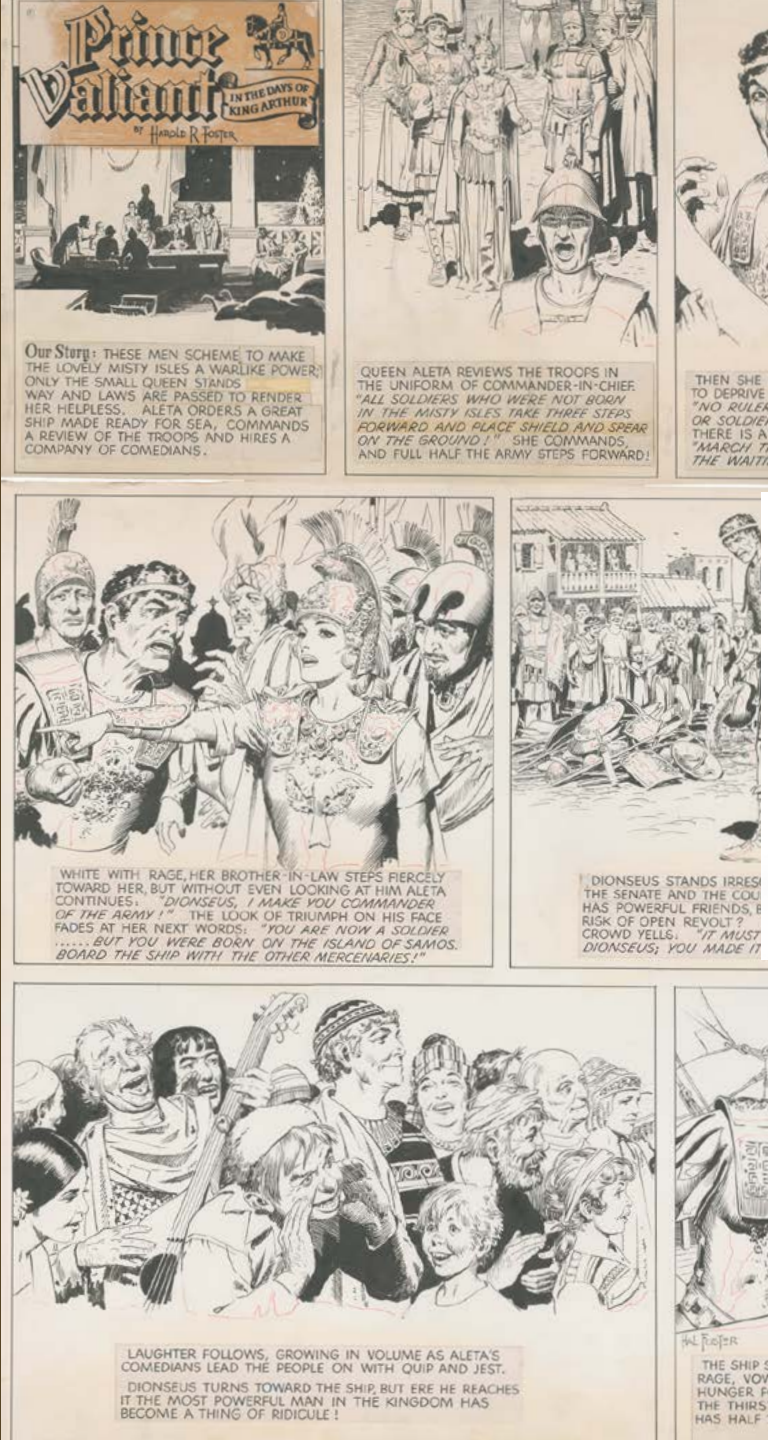
By HAL FOSTER

LIKE HAVING A COMIC ART MUSEUM IN  
YOUR OWN HOME

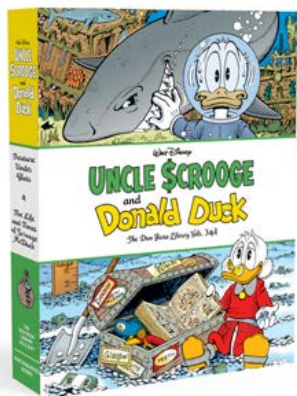
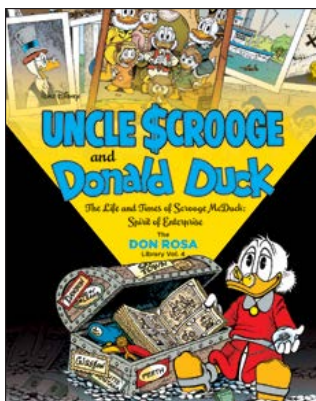
Hal Foster's *Prince Valiant* is an undisputed masterpiece of comics art. Painstakingly researched and illustrated, Foster spent more than 50 hours a week crafting every Sunday page. It is no wonder that legendary comics artists such as Jack Kirby, Alex Raymond, Frank Frazetta, Joe Kubert, Gil Kane, Wally Wood, Jim Steranko and dozens more admired, respected and studied his pages. Foster was and remains an artist's artist, which is why he is in five artistic Halls of Fame—more than any other cartoonist or illustrator. Each one of his Sunday pages stands as a testament to the unparalleled beauty of visual narrative art.

Fantagraphics' recent reprints of the *Prince Valiant* strip, scanned from original color engraver's proof sheets, have received international acclaim, and now we are printing the Holy Grail of comics art. *Hal Foster's Prince Valiant Artist's Edition* is a 192-page collection scanned from Foster's original pages and printed in full color, capturing every nuance of Foster's masterly brush strokes. Each page is so rare that the sum total of the original art reprinted in this book would likely cost millions. From Foster's very first *Prince Valiant* page to his very last the public will be treated to a selection of some of the most iconic and beautiful comic art ever made.

HAROLD ("Hal") RUDOLF FOSTER was born in Halifax, NS, in 1892 and passed away in Spring Hill, FL, in 1982.







- Continuing the *New York Times* best selling series!
- *The Life and Times of Scrooge McDuck* is Rosa's magnum opus and most beloved storyline
- Scrooge McDuck, Donald Duck, and their nephews remain among Disney's most popular characters
- Great gift idea

## WALT DISNEY UNCLE SCROOGE AND DONALD DUCK THE DON ROSA LIBRARY VOL. 4: "THE LIFE AND TIMES OF SCROOGE MCDUCK (SPIRIT OF ENTERPRISE)"

BY DON ROSA  
\$29.99 Hardcover  
Humor / Comics  
192 pages, full-color, 8 ½" x 11"  
Territory: X • CQ: 12  
ISBN 978-1-60699-866-3

### THE DUCK OPUS TO END ALL DUCK OPUSES!

Uncle Scrooge, the world's richest duck, knows exactly where he got every coin he ever earned. And in this fourth book of Duck epics by Don Rosa, that story begins to unfold at last! Relive Scrooge's Scottish boyhood as "Last of the Clan McDuck," then his teenage years as "Master of the Mississippi" on Uncle Pothole's steamboat! Witness Scrooge's first fights with the Beagle Boys and Flintheart Glomgold — and in a bonus "Chapter 0," his earliest meeting with Magica De Spell! Presented with brilliant color and a treasure trove of Rosa's cover art and behind-the-scenes factoids, these Duckburg epics are back in a definitive, comprehensive edition for posterity — at a bargain price worthy of Scrooge himself! Also available for the holidays is a stunning gift set containing this volume and last season's Vol. 3: "Treasure Under Glass"! Together, they tell the story of his extraordinary life.

DON ROSA (b. June 29, 1951), one of the most beloved modern cartoonists in the world, launched his Duckburg career in 1987, following in the footsteps of Carl Barks. He is a 2005 Frankfurt Book Fair International Grand Prize winner and 2013 Bill Finger Award Recipient for Excellence in Comic Book Writing.

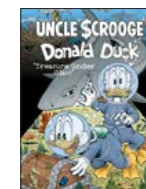
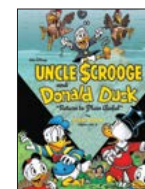
"Rosa's Duck comics? They're great." — *School Library Journal*

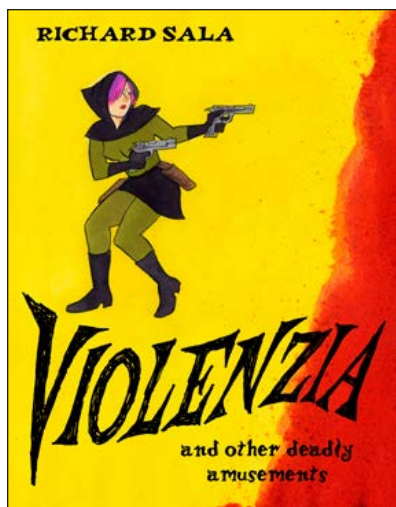
"While remaining totally true to Scrooge McDuck's ornery persona, Rosa turned the moody miser into a plucky adventurer worthy of Tintin. The billed billionaire, in Rosa's hands, seemed to overpower his own Disney persona and become a full-fledged character." — *Publishers Weekly*

#### ALSO AVAILABLE:

Vol. 1: "The Son of the Sun,"  
ISBN 978-1-60699-742-0  
Vol. 2: "Return to Plain Awful,"  
ISBN 978-1-60699-780-2  
Vol. 3: "Treasure Under Glass,"  
ISBN 978-1-60699-781-9

Walt Disney's Uncle Scrooge and  
Donald Duck: The Don Rosa Library  
Vols. 1 & 2 Gift Box Set  
ISBN 978-1-60699-781-9





\$16.99 Paperback Original  
Comics & Graphic Novels / Horror  
136 pages, full-color, 9" x 6 1/4"  
Territory: E • CQ: 48  
ISBN 978-1-60699-885-4

- Strong female lead
- Review attention
- Digital ARC
- Age range: 16+
- Tumblr: richardsala.tumblr.com

## VIOLENZIA AND OTHER DEADLY AMUSEMENTS

By RICHARD SALA

A MYSTERIOUS GIRL LEAVES A PATH OF BLOODY DESTRUCTION

"Let there be no mercy or forgiveness for they have shown none." With these words, whispered into the wind, a mysterious young woman leaps into action with wild abandon, twin automatics blazing. Is she a brave and reckless heroine taking on a monstrous evil? Or is she a deranged angel of death? One thing is clear: whether she is dropping from a high window into a crowd of red-robed fanatical cultists, or facing down a horde of psychotic hillbillies, you don't want to get in her way. Fast moving, *Violenzia* is a blast of pulpy fun, told in scenes of audacious action and splashes of rich watercolors. With elements of Golden Age comics and old movies mixed with Sala's trademark humor and sense of the absurd, *Violenzia* is a bloody enigma masked as eye candy, a puzzle box riddled with bullet holes from comics' master of the macabre.

---

RICHARD SALA lives in Berkeley, CA.

---

"Richard Sala is an artist, a superb craftsman and a very funny man." — Gahan Wilson

"'Gothic humor' sounds like an oxymoron. That's probably why so few comics creators — Charles Addams, Edward Gorey — have pulled it off. You can now add Richard Sala to that short list."  
— *Details*

"Richard Sala is one of the best artists to have worked in comics the last three decades and one of the most underrated cartoonists generally." — *The Comics Reporter*







\$39.99 Hardcover

Comics & Graphic Novels / Literary  
376 pages, Full Color, 8 1/2" x 10 3/8"  
Territory: E • CQ: 10  
ISBN 978-1-60699-896-0

- Review attention
- Nominated for multiple Eisner Awards, an *LA Times* Book Prize, and named to numerous Critic's lists when serialized from 2009-2013
- Digital ARC
- Age range: 16+

## YOU'LL NEVER KNOW

By CAROL TYLER

A PROFOUND MULTIGENERATIONAL MEMOIR BY AN ACCLAIMED CARTOONIST

In the wake of Alison Bechdel's *Fun Home* and Art Spiegelman's *Maus* comes cartoonist Carol Tyler's multigenerational graphic memoir, *You'll Never Know*. The author chronicles her fraught relationship to her father, Charles, a WWII veteran, and how the war that affected lives through both childhood and adulthood. *You'll Never Know* is also a tribute to servicemen and women, dramatizing the traumatic effects of the war on the Greatest Generation and those who followed. Tyler's ink and watercolor narrative is in turns sprawling and gimlet-eyed: compassionate and enraged. Her father's memories are woven into her own, which span her Catholic, Midwestern childhood; her troubled marriage; her daughter's struggles; and her efforts to care for her aging parents. Even though Tyler's work has an accessible, homemade feel (the organizing metaphor of the book is a photo album with "snapshots" of Tyler family life), *You'll Never Know* is a sophisticated graphic work about war, love, and loss.

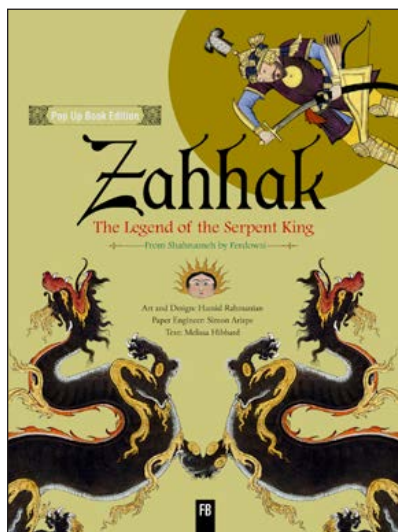
CAROL TYLER is an award winning cartoonist from Cincinnati, OH, whose autobiographical stories reflect her struggles as an artist, worker, daughter, wife, and mother.

"Tyler lets her warm, fluid art drawn the parallels between herself and her father, and hint at a darker story beneath it all." — *NPR*

"Both visually and narratively, Tyler keeps the threads nicely wound into an account that carries readers along and shows how various pasts inform the present, how vulnerable parents can be, and how wartime can create minefields later in life. Her gently colored artwork is expressive and goes far to bring eras of the past to life through dress, hairstyles, and dance moves. The story here will touch those who are just realizing that the older people they think they know have their own burdens and secrets." — *School Library Journal*

"It's impossible not to compare *You'll Never Know* with Art Spiegelman's *Maus*, the first great graphic novel about what happened to a cartoonist's father during World War II... Tyler's book is a vivid, affecting, eccentrically stylish frame built around a terrible silence." — *The New York Times Book Review*





\$34.99 Hardcover  
Fiction / Literary  
10 pages, full-color, 10" x 7 1/2"  
Territory: E • CQ: 32  
ISBN 978-1-60699-889-2

- Great gift idea
- Age range: all ages

## ZAHHAK: THE LEGEND OF THE SERPENT KING

By HAMID RAHMANIAN AND SIMON ARIZPE

A POP-UP BOOK LIKE YOU'VE NEVER SEEN BEFORE

For the first time ever, a tale from the Persian Book of Kings springs to life in this stunningly produced and ingeniously crafted pop-up book.

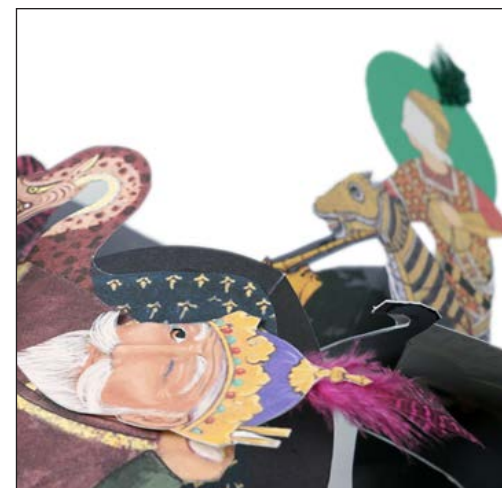
*Zahhak: The Legend of the Serpent King* retells the myth of the misguided Prince Zahhak who is easily swayed by the devil to murder his father and usurp the throne. Cursed with monstrous snakes that grow out of the king's shoulders, the Serpent King grows infamous throughout the land for his treachery and oppression. He rules for one thousand years before a noble and valiant Feraydun gains the strength and army to defeat the unjust King. The fantastic world of *Zahhak: The Legend of the Serpent King* literally pops off the page with intricately crafted spreads, two pop-up folds per page, and complex construction that will delight readers young and old with every turn of the page.

HAMID RAHMANIAN is a 2014 John Guggenheim Fellow. His narrative and documentary films have premiered at Venice, Sundance, Toronto, Tribeca, and IDFA film festivals. His works have been televised on PBS, Sundance Channel, IFC, Channel 4, BBC, DR2, and Al Jazeera. He illustrated the 2013 best-selling 2013 *Shahnameh: The Epic of the Persian Kings*. He lives in Brooklyn.

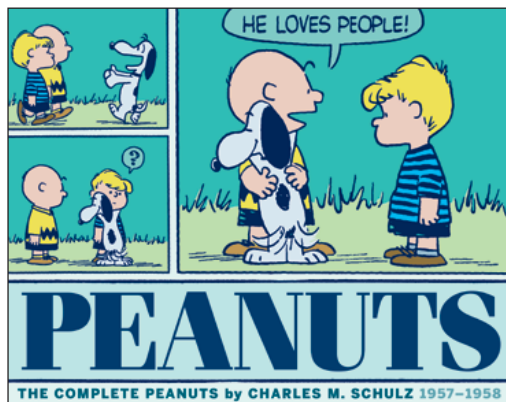
SIMON ARIZPE is an award winning paper engineer and illustrator based in Brooklyn, NY. He has worked on many critically acclaimed pop-up books. His work has been shown at Society of Illustrators and has been acquired by the Smithsonian Institute.

"Hamid Rahmanian brings new, vivid life to the epic tales of the ancient Persian kings."

— *The Atlantic*







## THE COMPLETE PEANUTS 1957-1958 PAPERBACK EDITION

By CHARLES M. SCHULZ;  
INTRODUCTION BY JONATHAN FRANZEN

\$22.99 Paperback  
Humor / Comic Strips  
320 pages, black-and-white with spot color, 8 1/4" x 6 1/2"  
Territory: F • CQ: 20  
ISBN 978-1-60699-870-0  
(Previous hardcover edition: ISBN 978-1-56097-670-7)

## THE COMPLETE PEANUTS 1955-1958 GIFT BOX SET PAPERBACK EDITION

By CHARLES M. SCHULZ;  
INTRODUCTIONS BY MATT GROENING & JONATHAN FRANZEN

\$39.99 Paperback  
Humor / Comic Strips  
Two 320-page books in custom slipcase, 8 1/4" x 6 1/2"  
Territory: F • CQ: 10  
ISBN 978-1-60699-871-7  
(Previous hardcover edition: ISBN 978-1-56097-687-5)

### THE BELOVED SERIES... NOW IN PAPERBACK!

In this fourth paperback volume, the 1950s close down and *Peanuts* enters its golden age. Linus, who had just learned to speak in the previous volume, becomes downright eloquent and even begins to fend off Lucy's bullying; even so, his security neurosis becomes more pronounced, including a harrowing two-week "Lost Weekend" sequence of blanketlessness. Charlie Brown cascades further down the hill to loserdom, with spectacularly lost kites, humiliating baseball losses (including one where he becomes "the Goat" and is driven from the field in a chorus of BAAAAHs); at least his newly acquired "pencil pal" affords him some comfort. But the rising star is undoubtedly Snoopy. He's at the center of the most graphically dynamic and action-packed episodes (the ones in which he attempts to grab Linus's blanket at a dead run), and even tentatively tries to sleep on the crest of his doghouse roof once or twice, with mixed results.

---

CHARLES M. SCHULZ created over 18,000 *Peanuts* strips from 1950-2000.

---

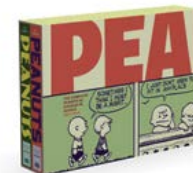
- Over 500K sold in the hardcover
- A *New York Times* hardcover bestseller
- *The Peanuts Movie* debuts in Nov. 2015
- The most beloved comic strip of all time
- Age range: All ages

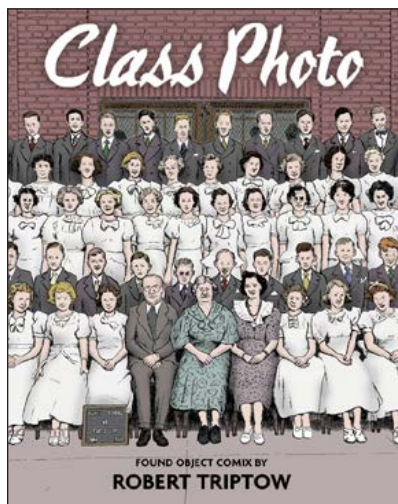
"*The Complete Peanuts* has framed Charles Schulz's enduring masterpiece about as well any lifelong fan could've hoped." — The A.V. Club

#### ALSO AVAILABLE:

Vol. 1: ISBN 978-1-60699-763-5  
Vol. 2: ISBN 978-1-60699-792-5  
Vol. 3: ISBN 978-1-60699-835-9

Vols. 1+2 Gift Box Set:  
ISBN 978-1-60699-793-2





\$14.99 Paperback Original with French Flaps  
Comics & Graphic Novels / Literary  
64 pages, black-and-white, 8 1/2" x 11"  
Territory: E • CQ: 48  
ISBN 978-1-60699-886-1

- Review attention
- West coast author events
- Digital ARC
- Age range: 16+

## CLASS PHOTO

By ROBERT TRIPTOW

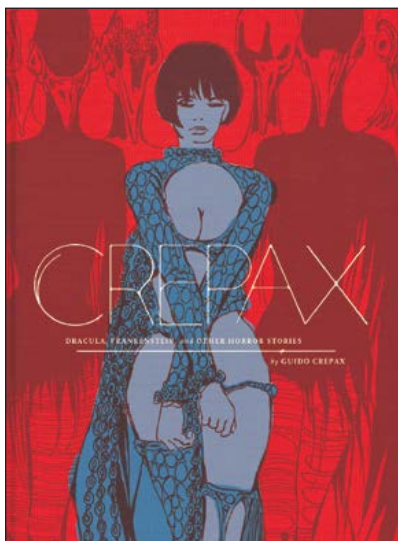
INSPIRED BY A FOUND OBJECT, EVERY PAGE HAS A LIFE STORY

Like any good writer, cartoonist Robert Triptow likes to invent stories. When he stumbled across a real-life class photo of an anonymous 1937 public school under a pile of garbage, his imagination took off. Several years later, the result is the utterly charming, completely original graphic novella *Class Photo*. Using the photo as a springboard, each student's fictionalized life is depicted in one-page installments. Triptow weaves these imagined lives in and out like so many dedications in a yearbook, mixing in social satire, elegant cartooning, occasionally disgusting hilarity, and plenty of good, clean fun. What began as a self-motivating formal exercise has yielded one of the more whimsically engaging, original, and entertaining graphic books in recent memory.

ROBERT TRIPTOW was one of the earliest contributors to Howard Cruse's historic *Gay Comics* anthology, recipient of the first Lambda Literary Award for Humor, and succeeded Cruse as editor. He lives in Portland, OR.







\$75.00 Hardcover  
Comics & Graphic Novels / Erotica  
440 pages, black-and-white, 10 1/4" x 14"  
Territory: E • CQ: 6  
ISBN 978-1-60699-890-8

- Review attention
- Digital ARC
- Age range: adults only

## CREPAX: DRACULA, FRANKENSTEIN, AND OTHER HORROR STORIES

By GUIDO CREPAX

A NEW SERIES COLLECTING THE WORKS OF ONE THE MOST ACCLAIMED CARTOONISTS IN THE WORLD

Italy's Guido Crepax is one of the most internationally acclaimed cartoonists in the world. Instantly recognizable, his work is characterized by its erotically charged stylistic approach and seriousness of purpose. Valentina, his most famous character, was based on his wife Luisa, and the actresses Louise Brooks (*Pandora's Box*) and Ana Karina (star of many Jean-Luc Godard's films). Arguably the strongest and most independent female character in European comics up till this time, Crepax's depiction of Valentina's sensuality was so sophisticated that it single-handedly legitimized the erotic element in European comics. Only a handful of Crepax's works have been reprinted in English, none currently available.

*Crepax: Dracula, Frankenstein, and Other Horror Stories* features, in addition to the artist's unique take on the eponymous literary works by Bram Stoker and Mary Shelley, a half dozen Valentina stories from the '60s and '70s, several never before published, and influenced by contemporary fashion, architecture, and the French New Wave. Published in an oversized, deluxe coffee table format, this first of ten volumes in the complete works of Crepax will be a revelation to American readers.

GUIDO CREPAX was born in Milan in 1933 and died in 2003. After acquiring a degree in architecture, he worked on publicity campaigns for such corporations as Shell and Dunlop and book covers and jazz LP jackets before contributing comics to the Italian magazine *Linus* in 1965. He went on to become one of Italy's most important cartoonists.

"Nothing else has taken the medium to the places Valentina did, and from here it's difficult to imagine anything will ever do so as well as its artist was able to. It's one of those comics, something that takes our known perceptions of the medium and runs with them, expanding them further than we thought was possible without ever finding a breaking point, any goal it doesn't achieve. Valentina belongs with the high-water marks of the medium — alongside *Little Nemo* and *Krazy Kat* and *Jimbo* and *Acme Novelty*. No list of comics that demonstrate the highest possibilities of the art form is complete without an acknowledgement of Crepax's masterwork."

— Matt Seneca, *ComicsAlliance*





\$39.99 Hardcover

Biography & Autobiography / Literary  
220 pages, full-color with some black-and-white, 10 1/4" x 10"

Territory: E • CQ: 14

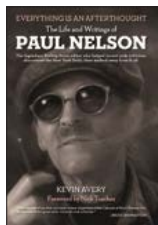
ISBN 978-1-60699-888-5

- ARC
- Review attention
- Age range: 17+
- Twitter: @Kevin\_Avery

ALSO AVAILABLE:

*Everything Is an Afterthought: The Life and Writings of Paul Nelson*

\$29.99 Hardcover,  
ISBN 978-1-60699-475-7



## IT'S ALL ONE CASE: THE ILLUSTRATED ROSS MACDONALD ARCHIVES

By PAUL NELSON & KEVIN AVERY; FOREWORD BY JAROME CHARYN

### A VISUAL HISTORY OF A LEGENDARY CRIME NOVELIST

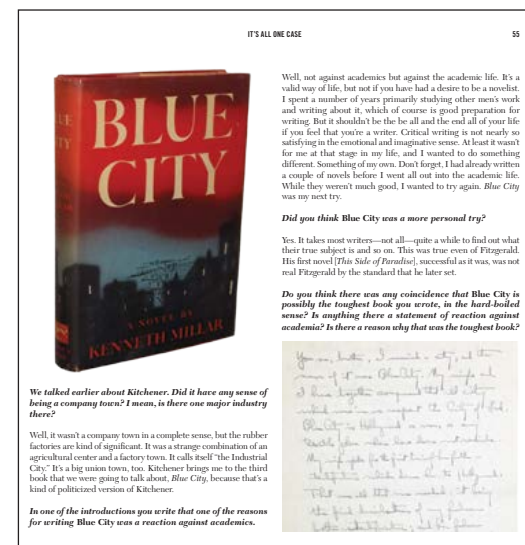
In 1976, the critic Paul Nelson spent several weeks interviewing his literary hero, legendary detective writer Ross Macdonald. Beginning in the late 1940s with his shadow creation, ruminating private eye Lew Archer, Macdonald had followed in the footsteps of Dashiell Hammett and Raymond Chandler; but ultimately he elevated the form to a new literary level.

"We talked about everything imaginable," Nelson wrote—including Macdonald's often meager beginnings; his dual citizenship; writers, painters, music, and movies he admired; *The Great Gatsby*, his favorite book; how he used symbolism to change detective writing; his own novels and why Archer was not the most important character—"my God, everything."

Commemorating the centenary of the innovative and influential author's birth, in a handsome, oversized format, *It's All One Case* provides an open door to Macdonald at his most unguarded. The book is far more than a collection of never-before-published interviews, though: It is a visual history of Macdonald's professional career, illustrated with rare and select items from one of the world's largest private archives of Macdonald collectibles, and reproducing in full color the covers of the various editions of Macdonald's more than two dozen books, facsimile reproductions of select pages from his manuscripts, magazine spreads, and rare photos, many never before seen, including those by celebrated photojournalist Jill Krementz.

KEVIN AVERY is the author of *Conversations with Clint 1979-1983: Paul Nelson's Lost Interviews with Clint Eastwood* (Continuum Books, Winter 2011). He lives in Brooklyn, NY.

"[Paul Nelson's] writing was flinty, elliptical, and romantic, an unusual combination. He was drawn to loners and the excluded." — Greil Marcus



We talked earlier about Kitchener. Did it have any sense of being a company town? I mean, is there one major industry there?

Well, it wasn't a company town in a complete sense, but the rubber factories are kind of significant. It was a strange combination of an agricultural center and a factory town. It calls itself "The Industrial City." It's a big union town, too. Kitchener brings me to the third book that we were going to talk about, *Blue City*, because that's a kind of politicized version of Kitchener.

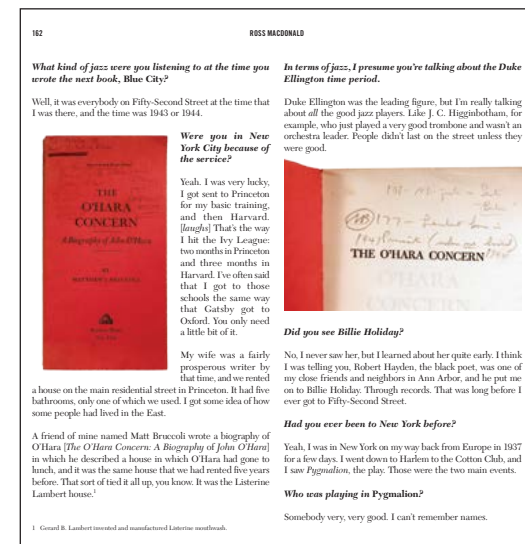
In one of the introductions you write that one of the reasons for writing *Blue City* was a reaction against academics.

Well, not against academics but against the academic life. It's a valid way of life, but not if you have had a desire to be a novelist. I spent a number of years primarily studying other men's work and writing about it, which of course is good preparation for writing. But it shouldn't be the be-all and the end-all of your life if you feel that you're a writer. Critical writing is not nearly so satisfying in the emotional and imaginative sense. At least it wasn't for me at that stage in my life, and I wanted to do something different. Something of my own. Don't forget, I had already written a couple of novels before I went all out into the academic life. While they weren't much good, I wanted to try again. *Blue City* was my next try.

Did you think *Blue City* was a more personal try?

Yes. It takes most writers—not all—quite a while to find out what their true subject is and so on. This was true even of Fitzgerald. His first novel [*This Side of Paradise*], successful as it was, was not real Fitzgerald by the standard that he later set.

Do you think there was any coincidence that *Blue City* is possibly the toughest book you wrote, in the hard-boiled sense? Is anything there a statement of reaction against academia? Is there a reason why that was the toughest book?



What kind of jazz were you listening to at the time you wrote the next book, *Blue City*?

Well, it was everybody on Fifty-Second Street at the time that I was there, and the time was 1943 or 1944.

Were you in New York City because of the service?

Yeah. I was very lucky. I got sent to Princeton for my basic training, and then Harvard. [laughs] That's the way I hit the Ivy League: two months in Princeton and three months in Harvard. I've often said that I got to those schools the same way that *Gatsby* got to Oxford. You only need a little bit of it.

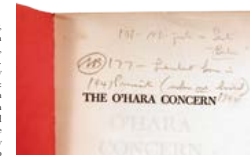
My wife was a fairly prosperous writer by that time and we rented a house on the main residential street in Princeton. It had five bathrooms, only one of which we used. I got some idea of how some people had lived in the East.

A friend of mine named Matt Bruccoli wrote a biography of O'Hara [*The O'Hara Concern: A Biography of John O'Hara*] in which he described a house in which O'Hara had gone to lunch, and it was the same house that we had rented five years before. That sort of tied it all up, you know. It was the Listerine Lambert house.<sup>1</sup>

<sup>1</sup> Gerald B. Lambert invented and manufactured Listerine mouthwash.

In terms of jazz, I presume you're talking about the Duke Ellington time period.

Duke Ellington was the leading figure, but I'm really talking about all the good jazz players. Like J. C. Higginbotham, for example, who just played a very good trombone and wasn't an orchestra leader. People didn't last on the street unless they were good.



Did you see Billie Holiday?

No, I never saw her, but I learned about her quite early. I think I was telling you, Robert Hayden, the black poet, was one of my close friends and neighbors in Ann Arbor, and he put me on to Billie Holiday. Through records. That was long before I ever got to Fifty-Second Street.

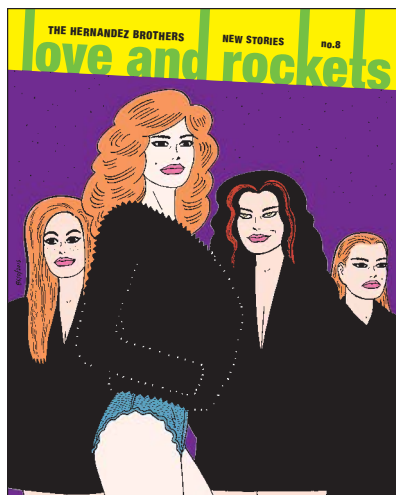
Had you ever been to New York before?

Yeah. I was in New York on my way back from Europe in 1937 for a few days. I went down to Harlem to the Cotton Club, and I saw *Pygmalion*, the play. Those were the two main events.

Who was playing in *Pygmalion*?

Somebody very, very good. I can't remember names.





\$14.99 Paperback Original  
Comics & Graphic Novels / Literary  
100 pages, black-and-white, 7 1/4" x 10 1/2"  
Territory: E • CQ: 48  
ISBN 978-1-60699-865-6

- One of the most beloved series in comics
- A 2014 multiple Eisner Award winner
- Review attention
- Social media:  
facebook.com/hernandezbros  
Twitter: @xaimeh / @BetomessGilbert
- Age range: 17+

#### PREVIOUS VOLUMES:

No. 1: ISBN 978-1-56097-951-7  
No. 2: ISBN 978-1-60699-168-8  
No. 3: ISBN 978-1-60699-379-8  
No. 4: ISBN 978-1-60699-490-0  
No. 5: ISBN 978-1-60699-586-0  
No. 6: ISBN 978-1-60699-679-9  
No. 7: ISBN 978-1-60699-770-3



## LOVE AND ROCKETS: NEW STORIES NO. 8

By GILBERT AND JAIME HERNANDEZ

THE ACCLAIMED AND ENDURING COMIC BOOK SERIES  
RETURNS!

In this eighth annual volume of *New Stories*, Jaime takes us to the punk reunion that Maggie & Hopey were road tripping to last issue. Will Hopey actually show up, or will Maggie have to go it alone? Hell, will anybody show up? Lots of old friends and enemies make appearances in the second chapter of this latest Locas epic. Also, what happened to Princess Animus? The film may have broke but the movie was most definitely not over. All this and Tonta, too! Meanwhile, Gilbert serves up the second and concluding part of "The Magic Voyage of Aladdin," which establishes the rivalry of its two stars, Fritz and Mila. Who's Mila, you ask? And to make matters worse, who are the Fritz look-alikes that are coming out of the woodwork? You'll have to read *Love and Rockets: New Stories No. 8* to find out!

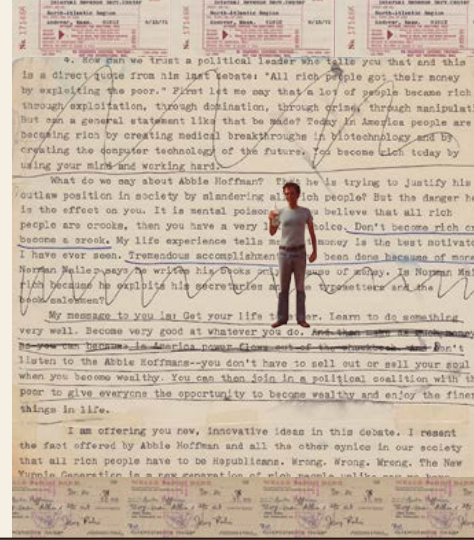
GILBERT HERNANDEZ lives in Las Vegas, NV with his wife and daughter.  
JAIME HERNANDEZ lives in Alta Dena, CA, with his wife and daughter.

"In the 30 years they've been writing and drawing *Love and Rockets*, Los Bros Hernandez have created wonderfully complex story lines and characters... This web of superior magical-realistic storytelling involves readers in the perplexed yearnings of a huge cast of unforgettable characters unaware of their own capacity for general self-delusion and occasional self-discovery."

— *Publishers Weekly*

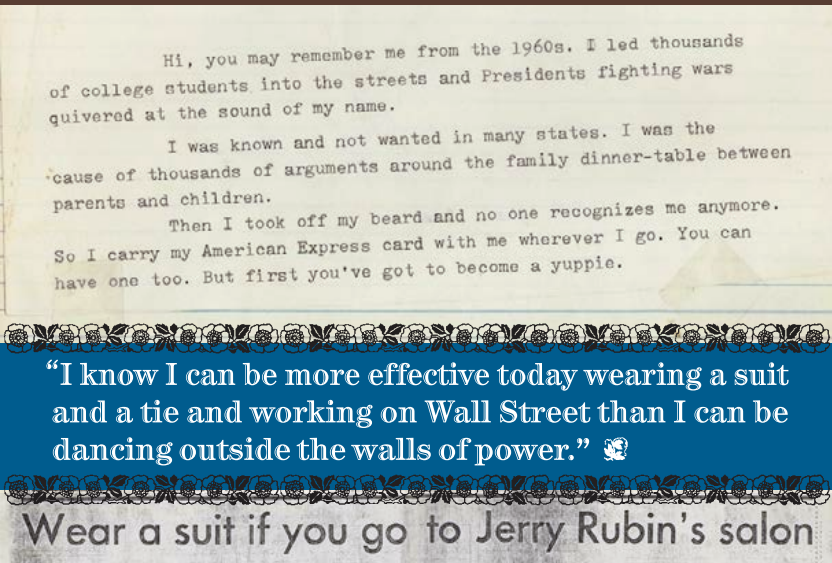
"There are acclaimed filmmakers and novelists who can't do what Jaime Hernandez does — or Gilbert, for that matter. When the two of them are at their most inspired, as they are here, they make almost every other comics creator today look like a fumbling hack. [Grade] A" — *The A.V. Club*





Don't  
your soul  
with the  
the finer  
ment

Yuppie Generation is a



**E DOPE**

"I would never allow anyone to put me in the position of the emperor," Rubin said. "It's nonsense waiting to be put in the trash." She said "No Politics." "I would have been above politics," she means are above politics, not politics."

Rubin said that occasionally, none of us at the sessions ever comes up to her last session recording her last word just said. Just at the end of the session, participants seem to have no idea of his background.

"When I came up to the last week, Rubin said. 'The real said to me, "You have been said to me for your name Jerry Rubin." I said, "What do you mean?" He said, "I don't think in the 60s, there was a man named Jerry Rubin." I said, "I don't think the man understood that," she was wrong."

**High-quality guests**

After each Wednesday night session, Rubin collects the business cards of the people who come to the sessions through them and divides them into piles.

"I have an A pile, a B pile, a C pile and a D pile," he said. "In the A pile, I have people who are going to be the most important people in the pile just put people in the A pile, B pile, C pile and D pile."

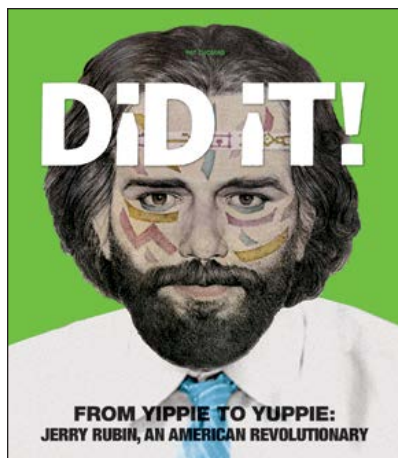
**Jerry Rubin then as leader of the Yippies.**

—*from the Journal photo*

one in the sessions are among the most admirable ones we have met. He has met her.

"I respect them in such," he said. "They are the people who are the most important people in the sessions. It gives them dignity. If someone's not working in the sessions, it's not a very effective session, and it's not a very effective session."





\$54.99 Hardcover

Biography & Autobiography /  
Historical

304 pages, full-color, 11" x 12"

Territory: E • CQ: 8

ISBN 978-1-60699-892-2

- Includes a 7-inch, 45rpm vinyl recording of Rubin's best speeches from the '60s
- Off-the-book-page attention
- Digital ARC
- Age range: 15+

ALSO AVAILABLE:

*Listen, Whitey! The Sights and Sounds of Black Power 1965-1975*  
\$39.99 Hardcover,  
ISBN 978-1-60699-507-5



## DID IT! FROM YIPPIE TO YUPPIE: JERRY RUBIN, AN AMERICAN REVOLUTIONARY

By PAT THOMAS

THE AUTHOR OF *LISTEN, WHITEY!* SETS HIS SIGHTS ON  
THE FLIPSIDE OF THE 1960s COUNTERCULTURE

This overstuffed coffee table book is not only the first biography of the infamous and ubiquitous Jerry Rubin — co-founder of the Yippies, Anti-Vietnam War activist Chicago 8 defendant, social-networking pioneer, and a proponent of the Yuppie era — but an overstuffed coffee-table chronicle of Rubin's life (and ours) through those tumultuous times, including correspondence with Abbie Hoffman, Norman Mailer, John & Yoko, Eldridge Cleaver, the Weathermen, countless candid photos, personal diaries, and lost newspaper clippings.

Thomas interviewed more than 75 of Rubin's friends, foes, and comrades including Chicago 8 defendants, participants in the Berkeley Free Speech Movement, Paul Krassner, Judy Gumbo, John Sinclair, Rennie Davis, and many others. It reveals Rubin's and the Yippies' historical yet bizarre personal interactions with the likes of Allen Ginsberg, Phil Ochs, Bob Dylan, Timothy Leary, Charles Manson, Mick Jagger, and other iconic figures of the era, and explores the often-misunderstood relationship between Rubin and his partner-in-crime Hoffman, with new insights into their Yippie vs. Yuppie debates.

---

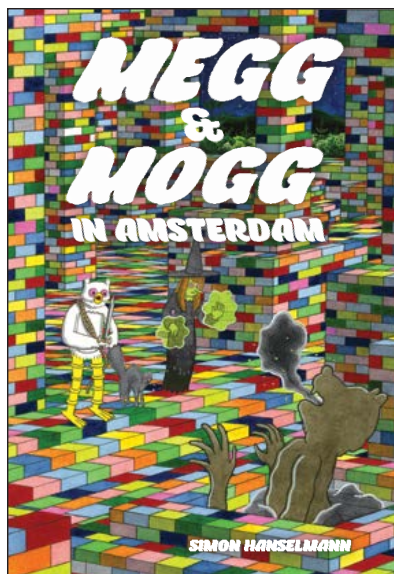
JERRY RUBIN (1938–1994) was an American social activist, anti-war leader, and counterculture icon during the 1960s and 1970s. During the 1980s, he became a successful businessman.

---

PAT THOMAS has reissued recordings by Allen Ginsberg, Eugene McDaniels, Watts Prophets and Black Panther Elaine Brown. His music writing has appeared in *Mojo*, *Crawdaddy*, and the *San Francisco Bay Guardian*. He has lectured at San Francisco State University and Evergreen State College. He lives in Los Angeles.

---





\$16.99 Paperback Original  
Comics & Graphic Novels / Literary  
160 pages, full-color, 6" x 8 ¾"  
Territory: E • CQ: 40  
ISBN 978-1-60699-879-3

- Review attention
- Weekly comic on internationally known [vice.com](http://vice.com)
- Digital ARC
- Age range: 18+
- Twitter: @s\_k\_hanselmann
- Tumblr: [girlmountain.tumblr.com](http://girlmountain.tumblr.com)



BACK IN PRINT:  
*Megahex*  
\$29.99 Hardcover,  
ISBN 978-1-60699-743-7

## MEGG & MOGG IN AMSTERDAM (AND OTHER STORIES)

By SIMON HANSELMANN

THE FOLLOW-UP TO THE *NY TIMES* BEST-SELLING *MEGAHEX*

Megg the witch, Mogg the cat, their friend Owl, and Werewolf Jones struggle unsuccessfully with their depression, drug use, sexuality, poverty, lack of ambition, and their complex feelings about each other. It's a laff riot! Fresh off their star turn in the *New York Times* best seller *Megahex*, Megg and Mogg decide to take a trip to Amsterdam for some quality couple time, although the trip gets off to a rocky start when they forget their antidepressants. They need Owl to come and help them save their relationship. But why does he have a suitcase full of glass dildos? And what will they do when they realize that the housesitting Werewolf Jones has turned their apartment into a "f#@k zone"? *Megg & Mogg in Amsterdam* collects all of Simon Hanselmann's contributions to Vice.com, the Ignatz Award-nominated short story "St. Owl's Bay," and other surprises that will add additional color and background for fans of *Megahex*.

---

SIMON HANSELMANN recently relocated from his native Australia to Seattle, WA, with his wife, Jacq Cohen.

---

"Simon Hanselmann is the real deal, for sure." — Daniel Clowes

"Buy this because it deserves to sell a million copies." — *The A.V. Club*

"Part *Furry Freak Brothers*, part *Beavis and Butt-Head*, and part Jean Paul Sartre (with some *Jackass* thrown in for good measure)... — *BoingBoing*







## PEANUTS EVERY SUNDAY 1961-1965

By CHARLES M. SCHULZ

\$49.99 Hardcover

Humor / Comic Strips

288 pages, full-color, 13 1/4" x 9 1/2"

Territory: F • CQ: 7

ISBN 978-1-60699-872-4

## PEANUTS EVERY SUNDAY: THE 1950S GIFT BOX SET

By CHARLES M. SCHULZ

\$75.00 Hardcover

Humor / Comic Strips

Two 288-page books in custom slipcase, 13 1/4" x 9 1/2"

Territory: F • CQ: 4

ISBN 978-1-60699-873-1

### FIVE YEARS OF VINTAGE COLOR *PEANUTS*, AND A DECADE IN A BOX!

Since their original publication, *Peanuts* Sundays have almost always been collected and reprinted in black and white. But many who read *Peanuts* in their original Sunday papers remain fond of the striking coloring, which makes for a surprisingly different reading experience. The early-1960s strips of our latest volume comprises the first golden age of *Peanuts* Sundays in one gorgeous, full-color coffee table book. Linus, Charlie Brown, Pig-Pen, Shermy, Violet, Sally, Patty, and Schroeder are all present, but the rising star is undoubtedly Snoopy. *Peanuts Every Sunday: 1956-1960* has been scrupulously re-colored to match the original syndicate coloring — allowing readers once again to plunge back into Charles Schulz's marvelous world. Also available is our 1950s gift box set of our first two *Peanuts Every Sunday* volumes, 1952-1955 and 1956-1960.

CHARLES M. SCHULZ (1922-2000) lives on at the Charles M. Schulz Museum & Research Center in Santa Rosa, CA.

"Charles M. Schulz was an innovative genius. There is not much in *Peanuts* that is shallow or heedless." — Garrison Keillor

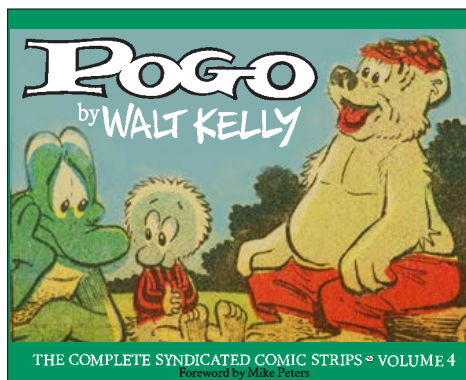
- Great gift ideas
- Review attention
- Promo at [snoopy.com](http://snoopy.com) and [schulzmuseum.com](http://schulzmuseum.com)
- Age range: All ages

ALSO AVAILABLE:

*Peanuts Every Sunday*  
1952-1955  
ISBN 978-1-60699-692-8

*Peanuts Every Sunday*  
1956-1960  
ISBN 978-1-60699-794-9





## POGO: THE COMPLETE SYNDICATED COMIC STRIPS VOL. 4

By WALT KELLY; Edited by CAROLYN KELLY

\$45.00 Hardcover

Humor / Comic Strips

344 pages, color and black-and-white, 7 1/4" x 10 1/2"

Territory: F • CQ: 8

ISBN 978-1-60699-863-2

POGO IS BACK! VOTE POGO!

In addition to presenting all of 1955 and 1956's daily *Pogo* strips complete and in order for the first time anywhere (many of them once again scanned from original syndicate proofs, for their crispest and most detailed appearance ever), *Pogo: The Syndicated Comic Strip Vol. 4* also contains all 104 Sunday strips from these two years, presented in lush full color for the first time since their original appearance in Sunday sections 60 years ago — plus the usual in-depth "Swamp Talk" historical annotations by R.C. Harvey, spectacular samples of Kelly's work scanned from original art, and a whole lot more! And, for the holidays, we're also releasing a handsome slipcased set of this volume and last year's Vol. 3!

WALT KELLY was born in 1913 and passed away in 1973. His legacy lives on thanks in part to the efforts of his daughter, Carolyn, who runs Kelly Studios today.

"This comes as a genuine gift to anyone who loved *Pogo* and, it is to be hoped, as an introduction for younger readers to what many people believe was the best comic strip ever drawn in this country." — *The Washington Post*

"You can see the influence *Pogo* had on *Doonesbury* and *Calvin & Hobbes*..." — *The Huffington Post*

- An Eisner Award winning series
- Great gift idea
- Review attention
- Age range: all ages

ALSO AVAILABLE:

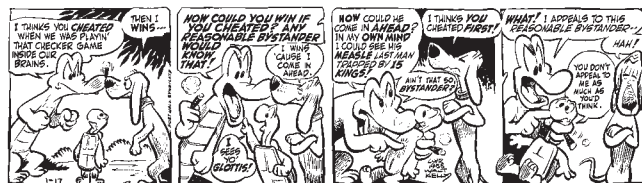
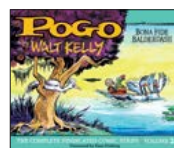
Vol. 1: ISBN 978-1-56097-869-5

Vol. 2: ISBN 978-1-60699-584-6

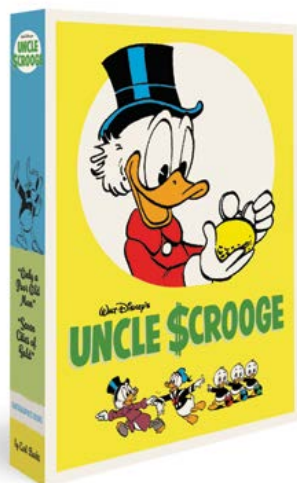
Vol. 3: ISBN 978-1-60699-694-2

Vols. 1 & 2 Gift Set:

ISBN 978-1-60699-629-4







\$49.99 Hardcover  
Humor / Comics  
488 pages combined, full-color,  
7 1/4" x 10"  
Territory: X • CQ: 10  
ISBN 978-1-60699-875-5

- Great gift idea
- Facebook fan page at [facebook.com/carlbarkslibrary](https://www.facebook.com/carlbarkslibrary)
- The definitive series collecting the greatest kids' comic book of all time

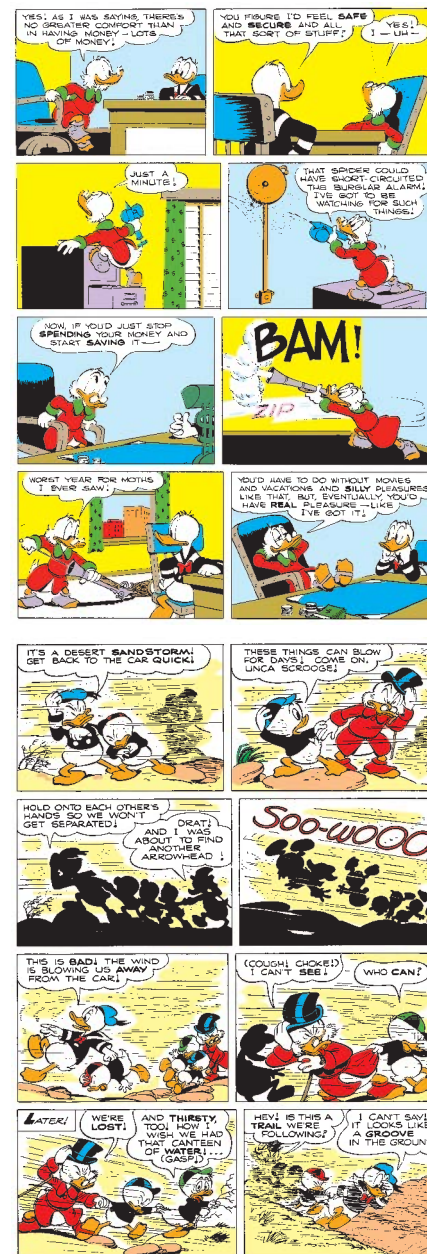
## WALT DISNEY'S UNCLE SCROOGE GIFT BOX SET: "ONLY A POOR OLD MAN" AND "THE SEVEN CITIES OF GOLD"

By CARL BARKS; INTRODUCTION BY GEORGE LUCAS

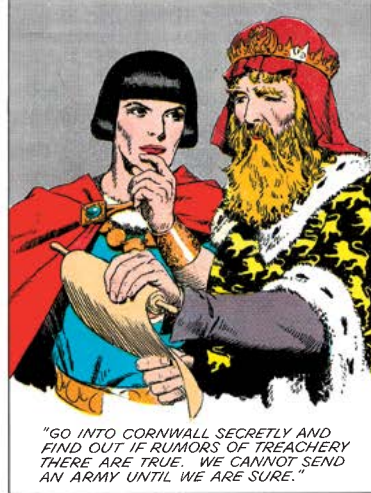
TWO SUPERB VOLUMES OF NON-STOP FUN AND RIP-ROARING ADVENTURE, STARRING THE WORLD'S RICHEST DUCK AND HIS FAMOUS NEPHEW, DONALD!

A double dose of the world's most adventurous duck and his hapless nephew! *Walt Disney's Uncle Scrooge: "Only a Poor Old Man"* and *Walt Disney's Uncle Scrooge: "The Seven Cities of Gold"* make up this special boxed set of two of our most popular Donald Duck albums to date, exquisitely re-presenting the Duck stories of Carl Barks, one of the most brilliant cartoonists of the 20th century. The lead story of *Only a Poor Old Man* features the inspiring and tragic tale of how Scrooge McDuck won his fortune — and lost his one true love! *The Seven Cities of Gold* finds our intrepid Ducks on a treacherous trek to the desert to find the riches of a fabled lost civilization — including a scene that inspired the opening of *Raiders of the Lost Ark*! Handsomely presented in an attractive box set at a special price that Uncle Scrooge himself would approve.

CARL BARKS (1901-2000), one of the most brilliant cartoonists of the 20th century, continues to entertain millions around the world with his timeless tales of Donald Duck and Uncle Scrooge. Among many other honors, he was named a Disney Legend and has been inducted into the William Randolph Hearst Cartoon Hall of Fame and the Will Eisner Comic Book Hall of Fame.







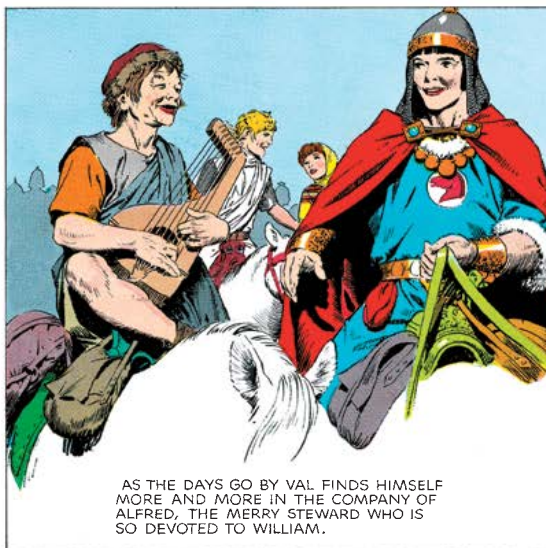
"GO INTO CORNWALL SECRETLY AND FIND OUT IF RUMORS OF TREACHERY THERE ARE TRUE. WE CANNOT SEND AN ARMY UNTIL WE ARE SURE."



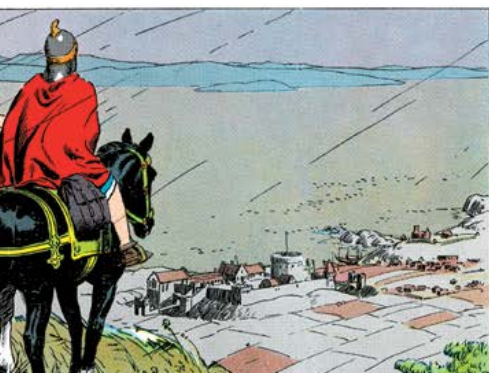
VAL QUIETLY JOINS A GREAT COMPANY OF KNIGHTS, THEIR LADIES AND RETAINERS SETTING OUT TO THE WEST TOGETHER.



LONG VAL FINDS WILLIAM VERNON WHEN WILLIAM LEARNS THAT ALL HE INVITES HIM TO RIDE HOME FOR THE REST OF THE WAY.



AS THE DAYS GO BY VAL FINDS HIMSELF MORE AND MORE IN THE COMPANY OF ALFRED, THE MERRY STEWARD WHO IS SO DEVOTED TO WILLIAM.



# THE *PRINCE VALIANT* LIBRARY

Fantagraphics is proud to present the complete collection of this epic medieval adventure set in the days of King Arthur. Created by Hal Foster in 1937, the *Prince Valiant* comic strip continues to this day.



Vol. 1: 1937-1938  
ISBN 978-1-60699-141-1



Vol. 2: 1939-1940  
ISBN 978-1-60699-348-4



Vol. 3: 1941-1942  
ISBN 978-1-60699-407-8



Vol. 4: 1943-1944  
ISBN 978-1-60699-455-9



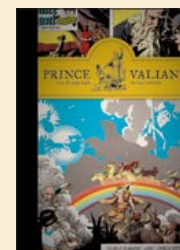
Vol. 5: 1945-1946  
ISBN 978-1-60699-484-9



Vol. 6: 1947-1948  
ISBN 978-1-60699-588-4



Vol. 7: 1949-1950  
ISBN 978-1-60699-645-4



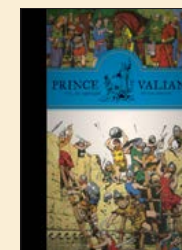
Vol. 8: 1951-1952  
ISBN 978-1-60699-699-7



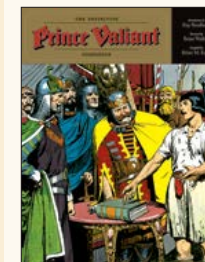
Vol. 9: 1953-1954  
ISBN 978-1-60699-735-2



Vol. 10: 1955-1956  
ISBN 978-1-60699-800-7

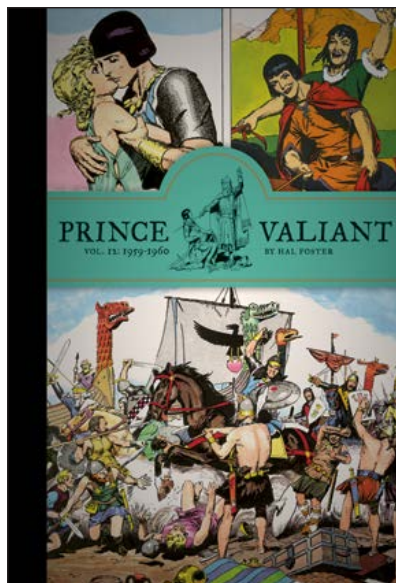


Vol. 11: 1957-1958  
ISBN 978-1-60699-828-1



*The Definitive Prince Valiant Companion*  
\$39.99 Hardcover  
ISBN 978-1-60699-306-4  
\$24.99 Paperback  
ISBN 978-1-60699-305-7





\$34.99 Hardcover

Comics & Graphic Novels / Fantasy  
112 pages, full color, 10 1/4" x 14"

Territory: E • CQ: 12

ISBN 978-1-60699-876-2

- Eisner Award-nominated series
- One of our bestselling series
- The Arthurian classic in a beautiful, oversized format
- Age range: All Ages

## PRINCE VALIANT VOL. 12: 1959-1960

By HAL FOSTER

### VALIANT BEGINS AN EPIC QUEST FOR THE HOLY GRAIL

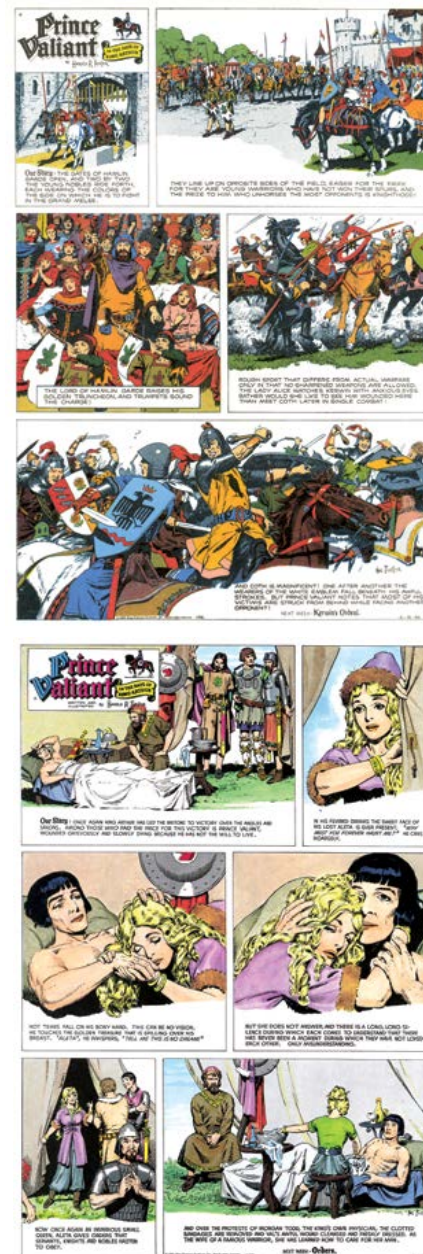
The twelfth volume of Fantagraphics' award-winning series begins with Prince Valiant attempting to rescue Sir Gawain from prison. Most of the first half of this volume finds our two heroes fighting bullies, brigands and a despicable Earl, but events soon turn very serious. Charged by King Arthur, Prince Valiant sets out on a quest to find the legendary Holy Grail. Should his mission fail the very foundation of the Fellowship of the Table Round is at stake. This volume concludes with the Misty Isles under attack, and leaves Queen Aleta perilously close to death. Bonus features include an introduction by legendary comics artist Neal Adams and a gallery of Foster's rare Johnson Outboard Motor advertising art, annotated by comics historian Brian M. Kane. With pages scanned directly from Foster's personal collection of color engraver's proofs, this is the finest reproduction of one of the greatest and most influential adventure strips of all time. Full color throughout.

HAROLD ("Hal") RUDOLF FOSTER was born in Halifax, NS, in 1892 and passed away in Spring Hill, FL, in 1982.

"That Foster was the most virtuosic comics artist of his time, there is some merit to the claim."  
— *New York Times*

"Hal Foster was an illustrator in the grand tradition of Arthur Rackham and Howard Pyle... Every panel packs a one-two punch." — *Vanity Fair*

"One of the greatest comic strips of all time and a peak in visual splendor and breath-taking adventure, the story of Prince Valiant's 30+ year odyssey is getting a marvelous presentation in Fantagraphics' series of books." — *The Huffington Post*





\$14.99 Paperback Original • Territory: E  
Comics & Graphics Novels / Literary •  
CQ: 48  
80 pages, black-and-white and color,  
7" x 10"

ISBN: 978-1-60699-900-4

- The final issue, ten years in the making
- Review attention
- Digital ARC
- Age Range: 18+

## ZAP COMIX #16

By R. CRUMB, S. CLAY WILSON, RICK GRIFFIN, VICTOR MOSCOSO, GILBERT SHELTON, SPAIN RODRIGUEZ, ROBERT WILLIAMS, AND PAUL MAVRIDES

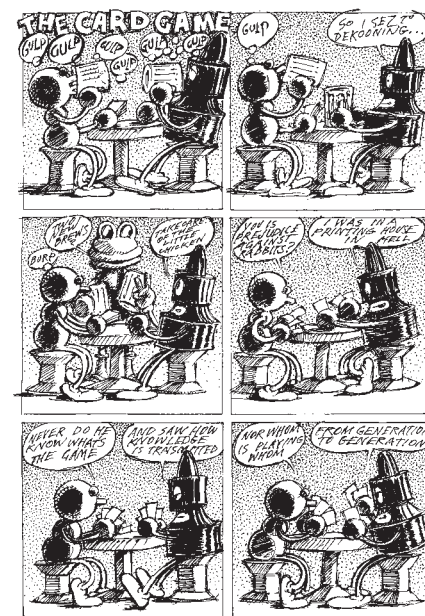
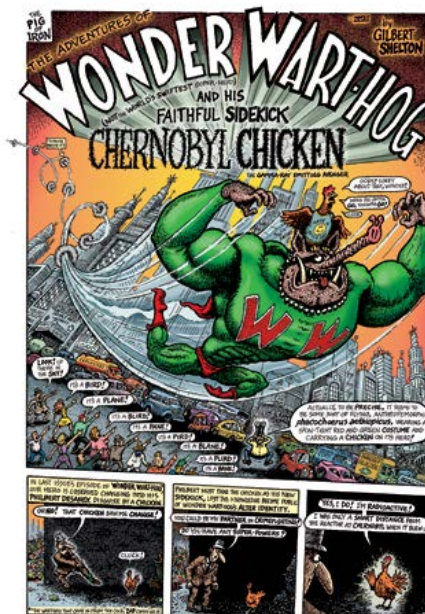
THE FINAL ISSUE OF THE GREATEST COMIC BOOK SERIES OF ALL TIME!

This is it. Goodbye. The world's most important and influential cartooning collective delivers one last issue of their uninhibited, id-stroking, mad genius in this farewell 80-page giant — the biggest issue ever! *Zap Comix* is the most historically and aesthetically important comics series ever published and *Zap* #16 is the only issue to feature all eight *Zapsters* under one cover. And, at long last, a woman joins this boys' club as Aline Kominsky-Crumb teams up with R. Crumb for a delightful and witty series of "Aline and Bob" strips reflecting on their life together — even taking a parting shot at that *Zap* boy's club. This final blowout issue not only showcases each artist individually but also includes three double-page jams by the group. Plus: *Zap*'s first-and-only color section, featuring comics by R. Crumb and Gilbert Shelton (his final *Zap* Wonder Wart-hog episode, no less). In addition (collectors take note), Paul Mavrides provides an alternately embellished version of Gilbert Shelton's and his Fabulous Furry Freak Brothers episode, "Phineas Becomes a Suicide Bomber" (originally inked in the *Complete Zap* by Shelton).

Front cover by R. Crumb. Back cover by Moscoso. Adios. Au revoir.

The world-renowned *Zap* artists are: R. CRUMB (b. 1943, Philadelphia, Pennsylvania), S. CLAY WILSON (b. 1941, Lincoln, Nebraska), RICK GRIFFIN (b. Los Angeles, California, 1944. d. 1991), VICTOR MOSCOSO (b. 1936, Galicia, Spain), GILBERT SHELTON (b. 1940, Dallas, Texas), SPAIN RODRIGUEZ (b. Buffalo, New York. 1940. d. 2012), ROBERT WILLIAMS (b. 1943, Albuquerque, New Mexico), and PAUL MAVRIDES (b. 1952 (maybe), Duckburg, Calisota (probably not)).

"*Zap* epitomised the seismic changes that were happening within American culture as much as any album, novel or film of that era... *Zap* brought together a new wave of miscreant cartoonists who would define the psychedelic art of the era and later create great works beyond this one comic. Still as essential a part of any alternatively-minded adolescent's formative years as the discovery of Jimi Hendrix, *Easy Rider* or that first tentative tug on a joint..." — *The Guardian*





*Book 4*

\$18.00 Flexibound Original  
Comics & Graphic Novels / Literary  
112 pages, black-and-white with 32  
pages color, 5 7/8" x 8 1/2"  
Territory: E • CQ: 48  
ISBN 978-1-60699-882-3

*Book 1*

\$18.00 Flexibound Original  
Comics & Graphic Novels / Literary  
120 pages, black-and-white, 5 7/8" x 8  
1/2"  
Territory: E • CQ: 46  
ISBN 978-1-60699-881-6  
(Previous edition: ISBN 978-0-9789722-8-8)

- Northeast author events
- Digital ARC
- Review attention
- Age range: 16+
- Twitter: @z3j3z

## POWR MASTRS

By C. F.

### THE ACCLAIMED SERIES COMES TO FANTAGRAPHICS

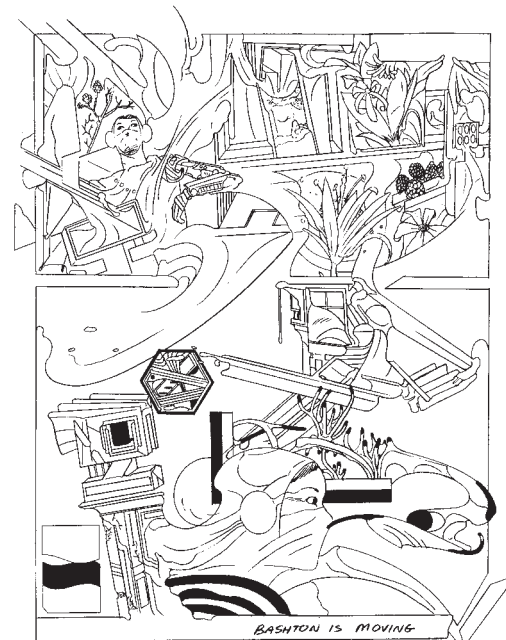
Fantagraphics is proud to present the fourth and final volume in cartoonist C.F.'s acclaimed *Powr Mastsr* series (previously published by Picturebox Books), and to bring the first volume back into print, as well. *Powr Mastsr* is a Dune-like science fiction/fantasy epic in which C.F. narrates the story of a tribe of mystical beings whose power relations are constantly in flux. As power shifts, so do physical and psychological identities. In this fourth and final volume, transmutation night takes effect as events discharge and assumptions collapse. The long awaited conclusion to a unique series.

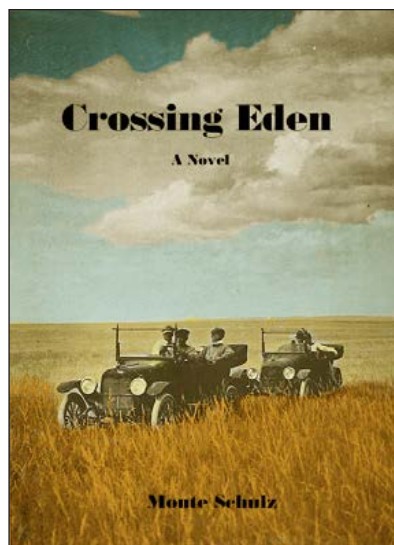
CHRISTOPHER FORGUES, who goes by C.F. as a comics artist and Kites as a musician, is based out of Providence, Rhode Island. Published work includes *Powr Mastsr*, *Sediment*, and *Mere*, and his story "Mosfet Warlock and the Mechlin Men" appeared in *The Best American Comics 2009*.

"If a reader were to pick up on any one cartoonist working at a furious and considered and accomplished pace right below the radar of most comics fans, C.F. might be the best choice."

— *The Comics Reporter*

"[A]n epic experimental comic series unlike any seen before in the U.S. Though it bears no remote stylistic resemblance to Japanese manga, the book puts one in mind of such works, both because of its long-form multivolume approach featuring a large cast of characters and its way of making the reader feel slightly lost in an unfamiliar form and culture." — *Publishers Weekly*



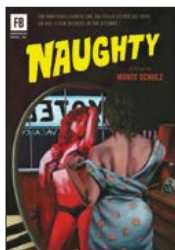


\$34.99 Hardcover  
Fiction / Literary  
880 pages, 6" x 9"  
Territory: E • CQ: 8  
ISBN 978-1-60699-891-5

- Digital ARC
- Review attention
- Author events t.b.a.
- Age range: 17+
- Twitter: @MonteSchulz

ALSO AVAILABLE:

*Naughty*  
\$35.00 Hardcover  
ISBN 978-1-60699-682-9



## CROSSING EDEN

By MONTE SCHULZ

### A QUINTESSENTIALLY AMERICAN WORK OF FICTION

*Crossing Eden* is the story of an American family in the summer of 1929, when a failed businessman divides himself from his wife and children, and a troubled farm boy runs away from home in the company of a gangster. It's also the tale of a nation in the last months of the Roaring Twenties, a glittering decade of exuberance and doubt, optimism and fear.

Set equally among the states along the Middle Border, in the small East Texas town, and in a great gleaming metropolis, *Crossing Eden* chronicles the Pendergast family of Farrington, Illinois, cast apart by circumstance into the early 20th century landscape of big business, tent shows, speakeasies, séances, bank robberies, lynchings, murder, romance, circuses, and skyscrapers. It's a grand tapestry of the American experience in an age of transition from rural to urban, with our nation perched on the precipice of the Great Depression. It is also the story of us, as we once were, as we hoped to be.

---

MONTE SCHULZ received his M.A. in American Studies from UCSB. He published his first novel, *Down by the River*, in 1990, and spent the next twelve years writing *Crossing Eden*. He wrote it for his father, the late cartoonist, Charles M. Schulz. He lives in Santa Barbara, CA.

---

"Beautifully written and thoroughly researched, a veritable time-machine that whirled me through time to the dirty back roads of the American Midwest in the year before the Great Depression. ... Did I mention how good the writing is? The writing is excellent... A masterpiece of setting and storytelling..." — Cory Doctorow, *Boing Boing*

"[T]hose who savor authentic details of a bygone era will be rapt by Schulz's delightful displays of staccato, wise-guy diction ('Say, hatchet face, what's the dope?') and his cascading sheets of period description that set the scenes." — *Booklist*

