

RECENT HIGHLIGHTS

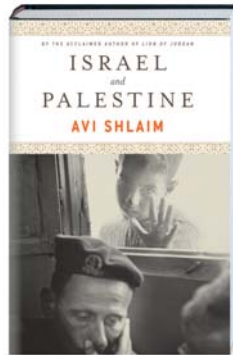
Israel and Palestine

AVI SHLAIM

"Not often today do we find historians who are this honest and this bleak and this able—for some reason, I think here of T. S. Eliot's essays—to express truth so simply." Robert Fisk, *Independent*

Reflections on the causes and consequences of the Israel–Palestine conflict, by the author of the bestselling *The Iron Wall*.

September 2009 • History/Politics
416 pages • 6 x 9 inches • Translation rights: Verso
Hardback • \$34.95/£16.99/\$43.50CAN
ISBN-13: 978 1 84467 366 7



The New Old World

PERRY ANDERSON

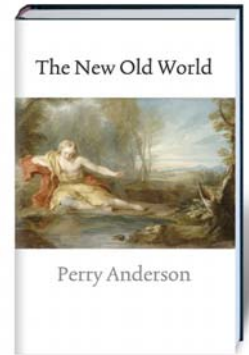
"The breathtaking range of conception and the architectural skill with which it has been executed make his work a formidable intellectual achievement."

New York Review of Books

"A powerful and lucid intelligence." Eric Hobsbawm, *New Statesman*

Magisterial analysis of Europe's development since the end of the Cold War.

October 2009 • Political Science
448 pages • 6 x 9 inches • Translation rights: Verso
Hardback • \$39.95/£24.99/\$50CAN
ISBN-13: 978 1 84467 312 4



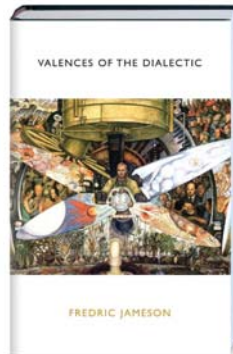
Valences of the Dialectic

FREDRIC JAMESON

"Fredric Jameson is America's leading Marxist critic. A prodigiously energetic thinker whose writings sweep majestically from Sophocles to science fiction." Terry Eagleton

A comprehensive analysis of the philosophy of the dialectic by the doyen of cultural criticism.

December 2009 • Philosophy
688 pages • 6 x 9 inches • Translation rights: Verso
Hardback • \$49.95/£29.99/\$62.50CAN
ISBN-13: 978 1 85984 877 7



First as Tragedy, Then as Farce

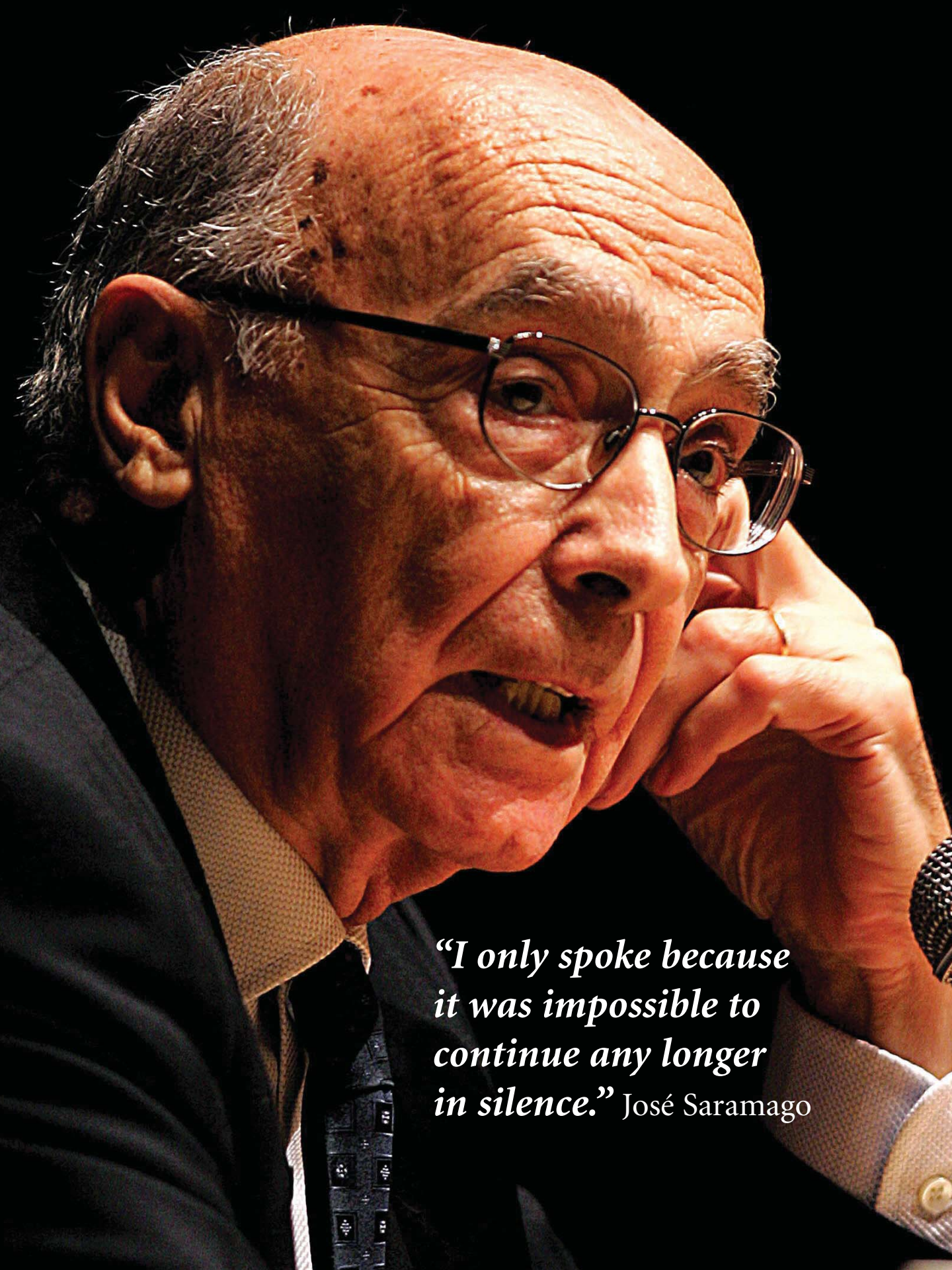
SLAVOJ ŽIŽEK

"Žižek leaves no social or natural phenomenon untheorized, and is master of the counterintuitive observation." *The New Yorker*

From the tragedy of 9/11 to the even more terrifying farce of the financial meltdown.

October 2009 • Philosophy
120 pages • 5 x 7.75 inches • Translation rights: Verso
Paperback • \$12.95/£7.99/\$16CAN
ISBN-13: 978 1 84467 428 2





*“I only spoke because
it was impossible to
continue any longer
in silence.”* José Saramago

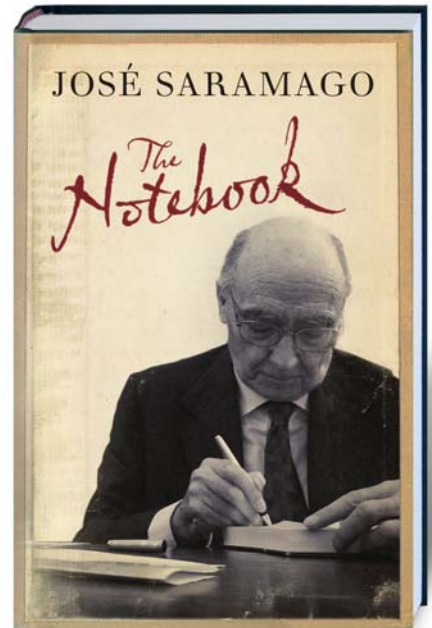
A unique journey into the personal and political world of the Nobel laureate and author of *Blindness*

The Notebook

JOSÉ SARAMAGO

Provocative and lyrical, *The Notebook* is a record of a year in the life of José Saramago. On the eve of the 2008 US presidential election, the author started jotting down his reflections on the world in which he lives. He evokes life in his beloved city of Lisbon, conversations with friends, and meditations on his favorite authors, often rendered with pointillist detail: precise observations on stories and moments of arresting significance that together comprise an acute view of our times. Characteristically critical and uncompromising, Saramago dissects the financial crisis, deplores Israel's bombardment of Gaza, traces the ongoing inquiry into the execution of the Brazilian Jean Charles de Menezes on the London Underground, and charts the transition from the era of George W. Bush to that of Barack Obama. Available for the first time in English, *The Notebook* offers a rare glimpse into the mind of one of the most original writers of our time.

JOSÉ SARAMAGO is a Nobel laureate Portuguese novelist, playwright and journalist. His numerous books, including the bestselling *All the Names*, *Blindness*, and *The Cave*, have been translated into more than forty languages and have established him as one of the world's most influential writers. He lives on Lanzarote in the Canary Islands, Spain.



April

Memoir

256 pages • 5.5 x 8.25 inches

Translation rights: Literarische Agentur Mertin

Hardback • \$23.95/£12.99/\$28.50CAN

ISBN-13: 978 1 84467 614 9

CQ 24

“The most gifted novelist alive in the world today.” Harold Bloom

“Saramago is one of Europe’s most original and remarkable writers ... His writing is imbued with a spirit of comic inquiry, meditative pessimism and a quietly transforming energy that turns the indefinite into the unforgettable.” Richard Eder, *Los Angeles Times*

“Saramago is a writer, like Faulkner, so confident of his resources and ultimate destination that he can bring any improbability to life.” John Updike, *The New Yorker*

“In the craft of the sentence, José Saramago is one of the great originals. His prose is a voice that envelops all voices: it is like the universe’s immanent murmur ... No one writes quite like Saramago, so solicitous and yet so magnificently free.” Steven Poole, *Guardian*

“I’m hard pressed to think of another writer who makes me stop as Saramago does, to go back and discover the meaning of history or allegory in all its wild newness.” Julian Evans, *Financial Times*



“A lot of people look at Adam Gray’s story and say people who commit suicide are cowards or they don’t have, in the army lingo, ‘intestinal fortitude,’ ‘the hoorah’ or whatever. It’s exactly the opposite. Adam was the most gung-ho soldier I ever met in my entire life—the first guy to kick down a door. [But] I think he hated who he was when he was there. And I think he couldn’t deal with what he had done. And I still have trouble with that. It haunts me every day, and it’s something I’ll never get away from.”

Jonathan Millantz, far left, served with Adam Gray in Battalion 1-68 in Iraq.

On April 3, 2009, Adam took his own life.

The legacy of torture in the “War on Terror,” told through the story of one tank battalion

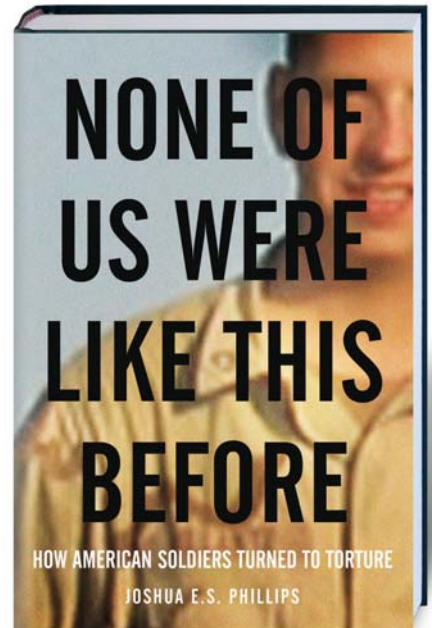
None of Us Were Like This Before

How American Soldiers Turned to Torture

JOSHUA E. S. PHILLIPS

Sergeant Adam Gray made it home from a year’s tour in Iraq only to die in his barracks. For more than three years, reporter Joshua Phillips—with the support of Adam’s mother and the cooperation of his Army buddies—investigated Adam’s death. What Phillips uncovered was a story of American veterans psychologically scarred by the abuse they had meted out to Iraqi prisoners. How did US forces turn to torture? Phillips’s narrative recounts the journey of a tank battalion—trained for conventional combat—as its focus switches to guerrilla war and prisoner detention. It tells of how a group of ordinary soldiers, ill trained for the responsibilities foisted upon them, descended into the degradations of abuse. The location is far from CIA prisons and Guantánamo, but the story captures the widespread use and nature of torture in the US armed forces. Based on firsthand reporting from Iraq and Afghanistan, as well as interviews with soldiers, their families and friends, military officials, and the victims of torture, *None of Us Were Like This Before* reveals how soldiers, senior officials, and the US public came to believe that torture was both effective and necessary. The book illustrates that the damaging legacy of torture is not only borne by the detainees, but also by American soldiers and the country to which they’ve returned.

JOSHUA E. S. PHILLIPS is based in New York City and has reported from Asia and the Middle East. His work has appeared in the *Washington Post*, *Newsweek*, *Salon*, the *San Francisco Chronicle*, and the *Atlanta Journal-Constitution*, among other publications. His radio features have been broadcast on NPR and the BBC. In 2009, Phillips received the Newspaper Guild’s Heywood Broun Award of Substantial Distinction for his American Radio Works documentary *What Killed Sergeant Gray*.



April

Politics

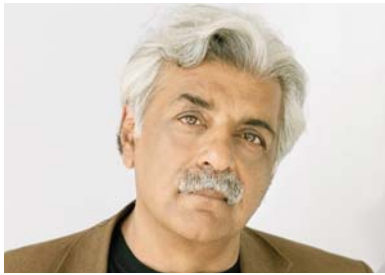
240 pages • 6.125 x 9.25 inches

Translation rights: Verso

Hardback • \$26.95/£16.99/\$33.50CAN

ISBN-13: 978 1 84467 599 9

CQ 24



TARIQ ALI

THE ISLAM QUINTET

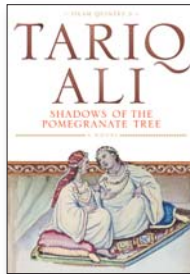
SHADOWS OF THE POMEGRANATE TREE

ISLAM QUINTET 1

"All human frailty and nobility is here ... an imaginative tour de force." Sunday Telegraph

"Tariq Ali captures the humanity and splendour of Muslim Spain ... an enthralling story, unravelled with thrift and verve. Shadows of the Pomegranate Tree is quizzical as well as honest, informative as well as enjoyable, real history as well as fiction ... a book to be relished and devoured." Independent

1999 • 240 pages • Pbk
\$16.95/£10/\$22CAN • ISBN-13: 978 0 86091 676 5



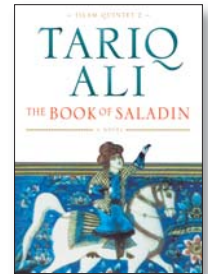
THE BOOK OF SALADIN

ISLAM QUINTET 2

"Grippingly well told, brilliantly paced, remarkably convincing in its historical depiction of a fateful relationship, a narrative for our time, haunted by distant events and characters who are closer to us than we dreamed." Edward Said

The Book of Saladin charts the rise of Saladin as Sultan of Egypt and Syria and follows him as he prepares to take Jerusalem back from the Crusaders. A medieval story, but much of it will be uncannily familiar to those who follow events in contemporary Cairo, Damascus, and Baghdad.

1999 • 280 pages • Pbk
\$16.95/£10/\$22CAN • ISBN-13: 978 1 85984 231 7



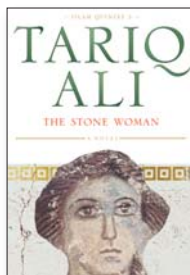
THE STONE WOMAN

ISLAM QUINTET 3

"Tales of anguish, longing, lust and love all find their way to The Stone Woman—Ali paints a vivid picture of a fading world." New York Times Book Review

The third novel in the Islam Quintet. This passionate story of masters and servants, schoolteachers and painters, is marked by jealousies, vendettas and, with the decay of the Empire, a new generation which is deeply hostile to the half-truths and myths of the "golden days."

2001 • 288 pages • Pbk
\$16.95/£8.99/\$18CAN • ISBN-13: 978 1 85984 364 2



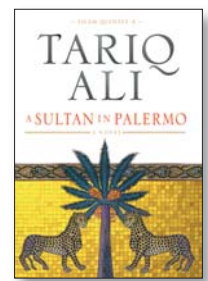
A SULTAN IN PALERMO

ISLAM QUINTET 4

"A marvellously paced and boisterously told novel of intrigue, love, insurrection and manipulation." Guardian

A Sultan in Palermo charts the lives and loves of a medieval cartographer torn between his desire to please the sultan and his allegiance to his friends.

2006 • 240 pages • Pbk
\$15.95/£7.99/\$21CAN • ISBN-13: 978 1 84467 101 4



The final volume in Tariq Ali's acclaimed cycle of historical novels

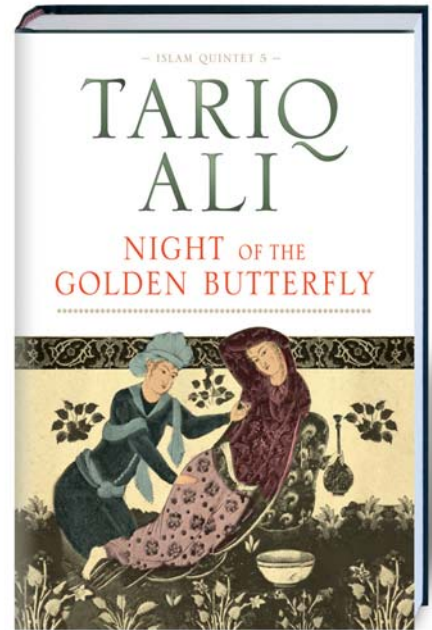
Night of the Golden Butterfly

Islam Quintet Volume 5

TARIQ ALI

Night of the Golden Butterfly concludes the Islam Quintet—Tariq Ali's much lauded series of historical novels, translated into more than a dozen languages, that has been twenty years in the writing. Completing an epic panorama that began in fifteenth-century Moorish Spain, the latest novel moves between the cities of the twenty-first century, from Lahore to London, from Paris to Beijing. The narrator is rung one morning and reminded that he owes a debt of honour. The creditor is Mohammed Aflatun—known as Plato—an irascible but gifted painter living in a Pakistan where “human dignity has become a wreckage.” Plato, who once specialized in stepping back from the limelight, now wants his life story written. As the tale unravels we meet Plato's London friend Alice Stepford, now a leading music critic in New York; Mrs. “Naughty” Latif, the Islamabad housewife whose fondness for generals leads to her flight to the salons of intellectually fashionable Paris, where she is hailed as the Diderot of the Islamic world; and there's Jindie, the Golden Butterfly of the title, the narrator's first love. Interwoven with this chronicle of contemporary life is the turbulent history of Jindie's family. Her great forebear, Dù Wénxiù, led a Muslim rebellion in Yunnan in the nineteenth century and ruled the region from his capital Dali for almost a decade, as Sultan Suleiman. *Night of the Golden Butterfly* reveals Ali in full flight, at once imaginative and intelligent, satirical and stimulating.

TARIQ ALI is a writer and filmmaker. He has written more than a dozen books on world history and politics, as well as scripts for the stage and screen. He is an editor of *New Left Review* and lives in London.



April

Fiction

240 pages • 5.5 x 8.25 inches

Translation rights: Andrew Nurnberg

Hardback • \$23.95/£14.99/\$30CAN

ISBN-13: 978 1 84467 611 8

CQ 24

Praise for The Islam Quintet

“A richly woven tapestry that even before its completion merits comparison with Naguib Mahfouz's Cairo trilogy.” Kirkus Reviews

“In choosing twelfth-century Sicily, when the island was at the height of its powers, where the harmony between Christians and Muslims guaranteed prosperity and brilliance, Ali spins metaphors, re-establishes certain truths, shines a light on issues shrouded in ignorance.” Le Figaro

ALSO AVAILABLE

Protocols of the Elders of Sodom

Hbk • \$24.95/£12.99/\$27.50CAN
ISBN-13: 978 1 84467 367 4

Pirates of the Caribbean

Pbk • \$17.95/£8.99/\$20CAN
ISBN-13: 978 1 84467 248 6

The Clash of Fundamentalisms

Pbk • \$16.99/£10.99/\$23.99CAN
ISBN-13: 978 1 85984 457 1

Bush in Babylon

Pbk • \$12/£7.99/\$18CAN
ISBN-13: 978 1 84467 512 8

Street Fighting Years

Pbk • \$17/£12.99/\$25CAN
ISBN-13: 978 1 84467 029 1



“The Eitingons is a riveting history of the twentieth century. It deals with war, displacement, murder, espionage, the Jewish diaspora and psychoanalysis. It explains Trotsky’s assassination, the growth of Freud’s teachings, the importance of the fur trade, the uses of money and the lure of the past. There is a lightness and a truthfulness in the narrative that makes you turn every page with pure fascination.” Colm Tóibín

A stunning family saga that mixes the fur trade, psychoanalysis and Trotsky

The Eitingons

A Twentieth-Century Story

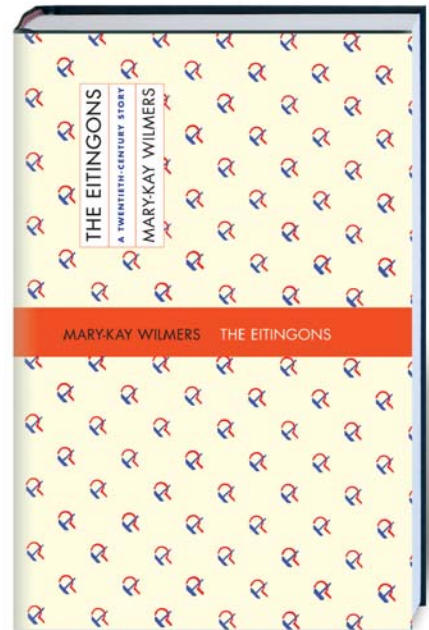
MARY-KAY WILMERS

Leonid Eitingon was a KGB assassin who dedicated his life to the Soviet regime. He was in China in the early 1920s, in Turkey in the late 1920s, in Spain during the Civil War, and, crucially, in Mexico, helping to organize the assassination of Trotsky. “As long as I live,” Stalin said, “not a hair of his head shall be touched.” It did not work out like that.

Max Eitingon was a psychoanalyst, a colleague, friend and protégé of Freud’s. He was rich, secretive and—through his friendship with a famous Russian singer—implicated in the abduction of a white Russian general in Paris in 1937.

Motty Eitingon was a New York fur dealer whose connections with the Soviet Union made him the largest trader in the world. Imprisoned by the Bolsheviks, questioned by the FBI. Was Motty everybody’s friend or everybody’s enemy? Mary-Kay Wilmers, best known as the editor of the *London Review of Books*, began looking into aspects of her remarkable family twenty years ago. The result is a book of astonishing scope and thrilling originality that throws light into some of the darkest corners of the last century. At the center of the story stands the author herself—ironic, precise, searching, and stylish—wondering not only about where she is from, but about what she’s entitled to know.

MARY-KAY WILMERS is the editor of the *London Review of Books*, the largest-selling literary publication in Europe. She has written for the *Listener*, *TLS* and *New Yorker*.



April

Biography/History

480 pages • 6 x 9 inches

Translation rights: Rogers, Coleridge and White

Hardback • \$34.95/Not available outside North America

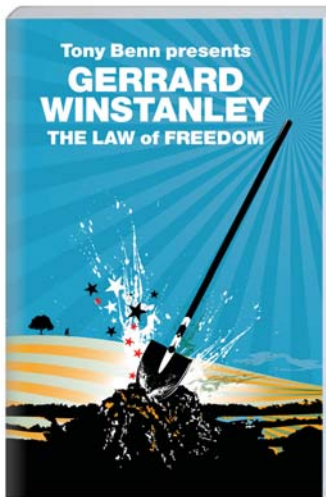
ISBN-13: 978 1 84467 642 2

CQ 36

REVOLUTIONS

CLASSIC
REVOLUTIONARY
WRITINGS SET
ABLAZE BY TODAY'S
RADICAL WRITERS

This essential new series features classic texts by key figures who took center stage during a period of insurrection. Each book is introduced by a major contemporary radical writer who shows how these incendiary words still have the power to inspire, to provoke and maybe to ignite new revolutions ...



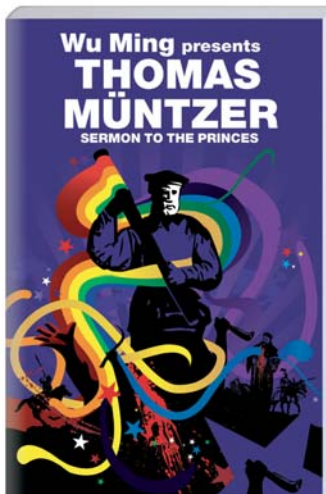
Tony Benn presents GERRARD WINSTANLEY

THE LAW OF FREEDOM

“Those that buy and sell land, and are landlords, have got it either by oppression, or murder, or theft.” Gerrard Winstanley

At the end of the English Civil War, Gerrard Winstanley and his comrades, known as Diggers, went to St. George's Hill, to farm the common land and to distribute the food for free amongst themselves. Winstanley's extraordinary writings from this period have remained a huge influence for many on the Left and are cited as some of the earliest examples of communist thought. Legendary voice of the Left Tony Benn examines Winstanley's work and argues that, as we face an ever greater enclosure of the commons, he can still inspire us to turn our world upside down.

May • History • 160 pages • 5 x 7.75 inches • Translation rights: Verso • Paperback
\$15.95/£8.99/\$20CAN • ISBN-13: 978 1 84467 595 1 • CQ 48



Wu Ming presents THOMAS MÜNTZER

SERMON TO THE PRINCES

“*Omnia sunt communia*—all things are common.” Thomas Müntzer

The Reformation was originally an attack on a corrupt church, sparked by Martin Luther, but for some it did not go far enough. Thomas Müntzer, originally Luther's protégé, became increasingly convinced that the Reformation needed to be a revolution. In 1524 he became one of the leaders in the Peasants' War, where the revolution against the church expanded into a revolutionary attempt to realize the Kingdom of Heaven on Earth. Wu Ming, the collective of Italian authors who wrote the bestselling novel *Q* about the Radical Reformation under the name Luther Blissett, ask why Müntzer has inspired radicals for almost 500 years.

WU MING is the pseudonym for four Italian writers who are the authors of the novels *54*, *Manituana* and *Q*.

May • History/Theology • 160 pages • 5 x 7.75 inches • Translation rights: Roberto Santachiara Literary Agency • Paperback
\$15.95/£8.99/\$20CAN • ISBN-13: 978 1 84467 320 9 • CQ 48

Trenchant exposé of the myths of “green capitalism”

Green Gone Wrong

The Broken Promise of the Eco-Friendly Economy

HEATHER ROGERS

Faced with the unprecedented threat of climate change, the contemporary world has turned to a solution that is all too prosaic—consumerism. The answer, we are told, is to “go green,” to buy organic food or even a new “clean” car. In a follow-up to her bestselling and acclaimed book *Gone Tomorrow: The Hidden Life of Garbage*, Heather Rogers travels from Paraguay to Indonesia, via the Hudson Valley, Detroit and London, to explore the rapid expansion of environmental production and consumption. We are, Rogers argues, coming to rely on consumerism as the solution to the very problems it has helped to cause.

Green Gone Wrong is an appeal to the reader to respond rationally to the current environmental crisis. It asks: What choices and structural forces led us to this perilous place? This book is founded on the belief that we have the capacity to find solutions that are not mere palliatives, but ways of engaging with how we live and what kind of world we want to live in.

HEATHER ROGERS is a journalist and filmmaker. Her documentary film *Gone Tomorrow* (2002) screened at festivals around the globe. Her writing has appeared in *The Nation*, *Utne Reader*, *Z Magazine*, the *Brooklyn Rail*, *Punk Planet*, and *Art and Design*. She lives in Brooklyn, New York.



May
Politics

176 pages • 5.5 x 8.25 inches

Translation rights: The Wylie Agency

Hardback • £16.99/Not available in North America

ISBN-13: 978 1 84467 645 3

Praise for *Gone Tomorrow*

“Proper journalism in book form.” *Guardian*

“Reads like a thriller.” *Library Journal*

“A clear-thinking and peppery writer, Rogers presents a galvanizing exposé of how we became the planet’s trash monsters ... [*Gone Tomorrow*] details everything that is wrong with today’s wasteful packaging, bogus recycling, and flawed landfills and incinerators ... Rogers exhibits black-belt precision.” *Booklist*

“The most dangerous philosopher in the West.”

Adam Kirsch, New Republic



Žižek analyzes the end of the world at the hands of the “four riders of the apocalypse”

Living in the End Times

SLAVOJ ŽIŽEK

There should no longer be any doubt: global capitalism is fast approaching its terminal crisis. Slavoj Žižek has identified the four horsemen of this coming apocalypse: the worldwide ecological crisis; imbalances within the economic system; the biogenetic revolution; and exploding social divisions and ruptures. But, he asks, if the end of capitalism seems to many like the end of the world, how is it possible for Western society to face up to the end times? In a major new analysis of our global situation, Slavok Žižek argues that our collective responses to economic Armageddon correspond to the stages of grief: ideological denial, explosions of anger and attempts at bargaining, followed by depression and withdrawal.

After passing through this zero-point, we can begin to perceive the crisis as a chance for a new beginning. Or, as Mao Zedong put it, “There is great disorder under heaven, the situation is excellent.” Slavoj Žižek shows the cultural and political forms of these stages of ideological avoidance and political protest, from New Age obscurantism to violent religious fundamentalism. Concluding with a compelling argument for the return of a Marxian critique of political economy, Žižek also divines the wellsprings of a potentially communist culture—from literary utopias like Kafka’s community of mice to the collective of freak outcasts in the TV series *Heroes*.

SLAVOJ ŽIŽEK is a Slovenian philosopher and cultural critic. He is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, Birkbeck College, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana, Slovenia.

ALSO AVAILABLE

First as Tragedy, Then as Farce

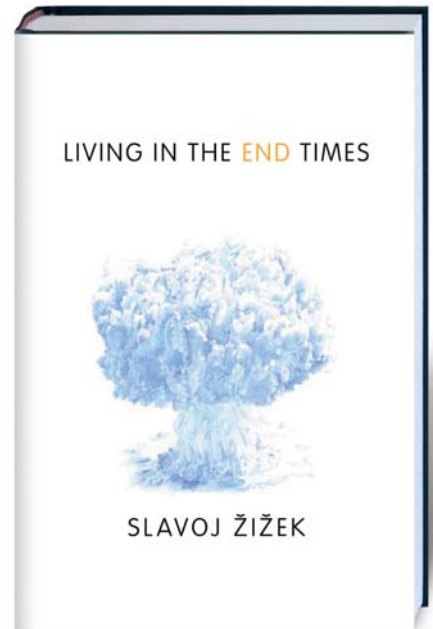
Pbk • \$12.95/£7.99/\$16CAN
ISBN-13: 978 1 84467 428 2

Iraq: The Borrowed Kettle

Pbk • \$16/£8.99/\$23CAN
ISBN-13: 978 1 84467 540 8

In Defense of Lost Causes

Pbk • \$19.95/£12.99/\$31CAN
ISBN-13: 978 1 84467 429 9



May

Philosophy

352 pages • 6.125 x 9.25 inches

Translation rights: Verso

Hardback • \$29.95/£16.99/\$29.95CAN

ISBN-13: 978 1 84467 598 2

CQ 24

Praise for *In Defense of Lost Causes*
“**Addictively eclectic.**” Steven Poole, *Guardian*

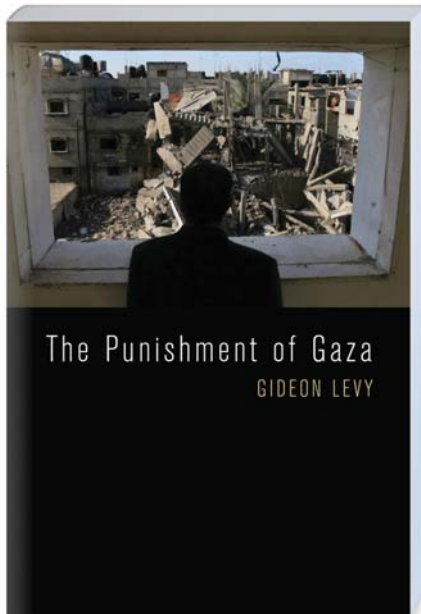
“**A wealth of political and philosophical insight.**” Terry Eagleton,
The Times Literary Supplement

“**A monument to imaginative, risk-taking and rigorous scholarship.**”
Times Higher Education Supplement

“**Exhilarating, inspiring, thought-provoking.**”
David Schneider, *Prospect*

For more titles by Slavoj Žižek see pages 40–41 and 47

The story behind Israel's assault on Gaza, by acclaimed
Ha'aretz journalist



May

Politics

160 pages • 5 x 7.75 inches

Translation rights: Gideon Levy

Paperback • \$15.95/£8.99/\$20CAN

ISBN-13: 978 1 84467 601 9

CQ 36

The Punishment of Gaza

GIDEON LEVY

Israel's 2009 invasion of Gaza was a vicious act of aggression that left well over one thousand Palestinians dead and devastated the infrastructure of an already impoverished enclave. In this searching examination of Israel's policies, award-winning journalist Gideon Levy shows how the ground was prepared for the assault and documents its continuing effects. From 2005—the year of Gaza's "liberation"—through to 2009, he tracks Israel's abandonment of the pretense of diplomacy in favor of a policy of provocation and raw military power, with the ultimate aim of denying Palestinians any chance of forming their own independent state. Punished by Israel and the Quartet of international powers for the democratic election of Hamas, Gaza has been transformed into the world's largest open-air prison.

From Gazan families struggling to cope with the random violence of Israel's blockade and its "targeted" assassinations, to the machinations of legal experts and the continued connivance of the international community, every aspect of this ongoing tragedy is eloquently recorded and forensically analyzed. Levy's powerful journalism shows how the brutality at the heart of Israel's occupation of Palestine has found its most complete expression to date in the collective punishment of the residents of Gaza.

Described by *Le Monde* as a "thorn in Israel's flank", **GIDEON LEVY** is a prominent Israeli journalist. For over twenty years he has covered the Israel–Palestine conflict, in particular the occupation of Gaza and the West Bank, for the Israeli newspaper *Ha'aretz* in his column "Twilight Zone."

Leading sociologist proposes a new framework for a socialist alternative

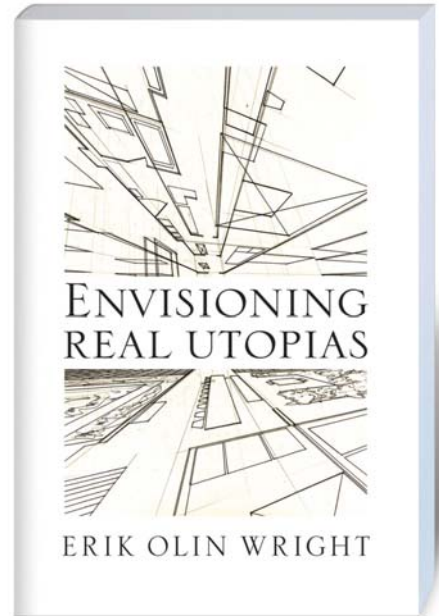
Envisioning Real Utopias

ERIK OLIN WRIGHT

Rising inequality of income and power, along with the recent convulsions in the finance sector, have made the search for alternatives to unbridled capitalism more urgent than ever. Yet there has been a global retreat by the Left: on the assumption that liberal capitalism is the only game in town, political theorists tend to dismiss as utopian any attempt to rethink our social and economic relations. As Fredric Jameson first argued, it is now easier for us to imagine the end of the world than an alternative to capitalism.

Erik Olin Wright's *Envisioning Real Utopias* is a comprehensive assault on the quietism of contemporary social theory. Building on a lifetime's work analyzing the class system in the developed world, as well as exploring the problem of the transition to a socialist alternative, Wright has now completed a systematic reconstruction of the core values and feasible goals for Left theorists and political actors. *Envisioning Real Utopias* aims to put the social back into socialism, laying the foundations for a set of concrete, emancipatory alternatives to the capitalist system. Characteristically rigorous and engaging, this will become a landmark of social thought for the twenty-first century.

ERIK OLIN WRIGHT is Vilas Distinguished Professor of Sociology at the University of Wisconsin. He is the editor of the Real Utopias series, which includes his *Deepening Democracy* (cowritten with Archon Fung), and is the author of many other books, including *Class Counts*, *Interrogating Inequality*, *The Debate on Classes* and *Classes*.



May

Politics / Philosophy

288 pages • 6 x 9 inches

Translation rights: Verso

Paperback • \$26.95/£16.99/\$33.50CAN

ISBN-13: 978 1 84467 617 0

*Hardback • \$95/£60/\$118.50CAN

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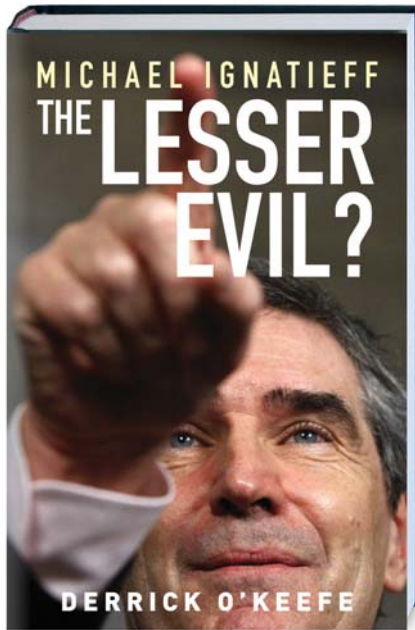
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Michael Ignatieff

The Lesser Evil?

DERRICK O’KEEFE

Michael Ignatieff has been one of the more influential establishment intellectuals of the English-speaking world, and is likely to become Prime Minister of Canada. His official story is that of an ambitious, accomplished progressive politician and writer, whose work and thought fit within an enlightened political tradition valuing human rights and diversity. Here, Derrick O’Keefe argues otherwise. In this critical assessment of Ignatieff’s life and politics he reveals that Ignatieff’s human rights discourse has served to mask his opportunistic support for elite policies—he has even provided a philosophical justification for torture. Tracing the course of his career over the last thirty years, from his involvement in the battles between Thatcher and the coal miners in the 1980s, to the Balkan War, Iraq, Afghanistan, and Israel’s invasion of Gaza, O’Keefe suggests that Ignatieff and his political tradition have in fact stood in opposition to the extension of democracy and the pursuit of greater equality. *Michael Ignatieff: The Lesser Evil?* is a timely assessment of a man who has become a phenomenon, one that reveals a great deal about official politics in the West.

DERRICK O’KEEFE is a Canadian writer and social justice activist. He is the editor of *rabble.ca*, a popular website featuring progressive news and analysis. He has written widely on Canadian and international politics, and is the cowriter, with Afghan politician Malalai Joya, of *A Woman Among Warlords*.

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Women Who Invented the Twentieth Century

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SHEILA ROWBOTHAM is Professor of Gender and Labour History at the University of Manchester, and a Fellow of the Royal Society of Arts. Her many books include, most recently, the James Tait Black–shortlisted *Edward Carpenter: A Life of Liberty and Love*. She has written for, among other newspapers, the *Guardian*, *The Times*, the *Independent*, the *New Statesman*, and the *New York Times*.

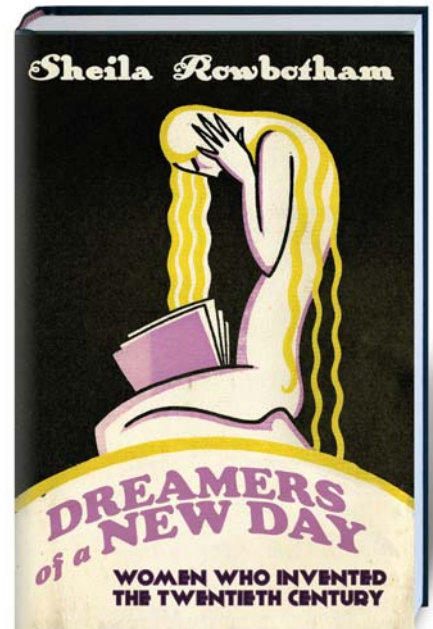
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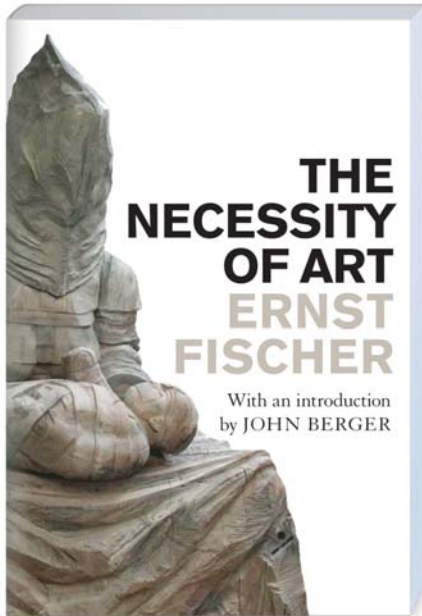
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Born in Austria, **ERNST FISCHER** (1899–1972) studied philosophy before working as a newspaper editor, radio commentator, and writer; in the years after World War Two he became a leading cultural commentator. His books include *Art Against Ideology*.

Emerging British public intellectual with an eloquent exploration of the public's exclusion from political participation

Public Enemies

How the Elite Stole Democracy and How We Can Take it Back

DAN HIND

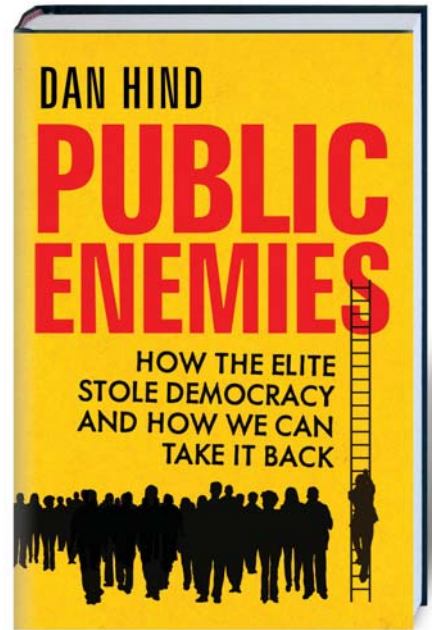
Our politicians have ever-decreasing legitimacy, our financiers—their huge corporate risks underwritten by the taxpayer—are literally and morally bankrupt. All this is done in our name, the public, yet we seem to have no genuine say in decision-making and no power to effect change. Why not? Hind traces how, historically, political and intellectual elites constructed a deeply ambiguous idea of the public, one designed to serve their own ends and preserve the status quo. After the Second World War, as democratization by previously marginalized groups—women, ethnic minorities, the young—presented new challenges to the establishment, governments made fresh attempts to exclude them from genuine political participation, invoking the arcane expertise of economists and the mystic qualities of nationalism, fueled by a compliant mass media. For decades, the public has been told to leave democracy to the experts. Now, Hind outlines a way forward for a new participatory politics, one based on a wholesale reform of the media. After the failure of the private, now is the time for the return of the public.

DAN HIND was a publisher for ten years. In 2009 he left the industry to develop a program of media reform centered around public commissioning. His journalism has appeared in the *Guardian*, *New Scientist*, *Lobster* and the *Times Literary Supplement*. His first book, *The Threat to Reason*, was published by Verso in 2007.

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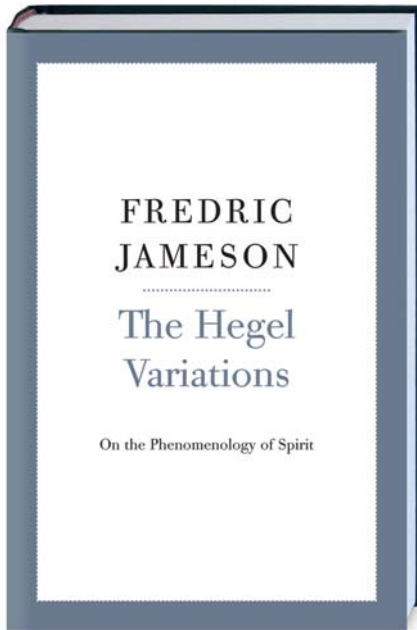
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FREDRIC JAMESON is the Distinguished Professor of Comparative Literature at Duke University. He is the author of many books, including *Postmodernism, Or, The Cultural Logic of Late Capitalism*, *A Singular Modernity*, *The Modernist Papers*, *Archaeologies of the Future*, *Ideologies of Theory* and *Valences of the Dialectic*.

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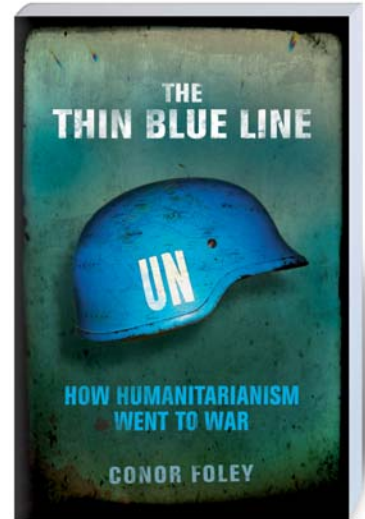
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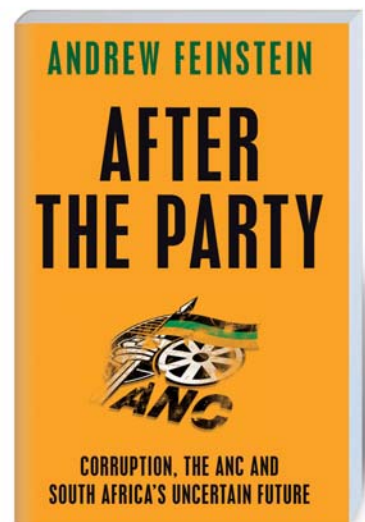
ANDREW FEINSTEIN

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ANDREW FEINSTEIN is a former ANC member of parliament. He has written extensively for the *Guardian* and the *New York Times*, among other publications, and is a regular commentator on the BBC, Sky News, Al Jazeera and CNN.

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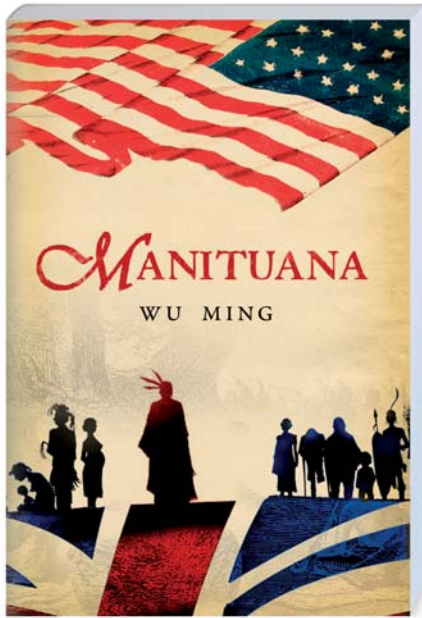
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WU MING are a collective of Italian fiction writers, founded in Bologna in January 2000. Their books include the bestselling novel *Q*, published under their previous pseudonym, Luther Blissett, and the Cold War thriller *54*. Their website is www.wumingfoundation.com and *Manituana's* fully interactive website is www.manituana.com.

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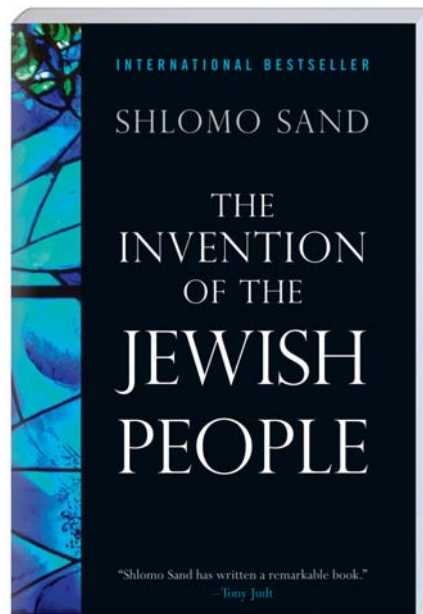
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SHLOMO SAND studied history at the University of Tel Aviv and at the École des hautes études en sciences sociales, in Paris. He currently teaches contemporary history at the University of Tel Aviv. His other books include *L'Illusion du politique: Georges Sorel et le débat intellectuel 1900*, *Georges Sorel en son temps*, *Le XXe siècle à l'écran* and *Les Mots et la terre: les intellectuels en Israël*.



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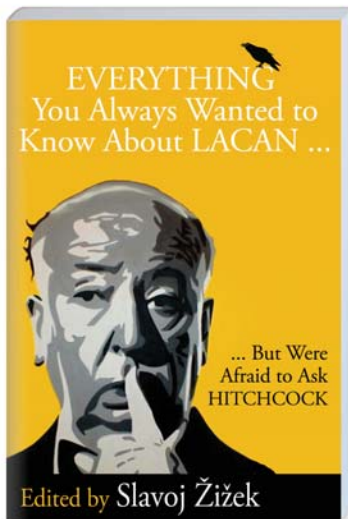
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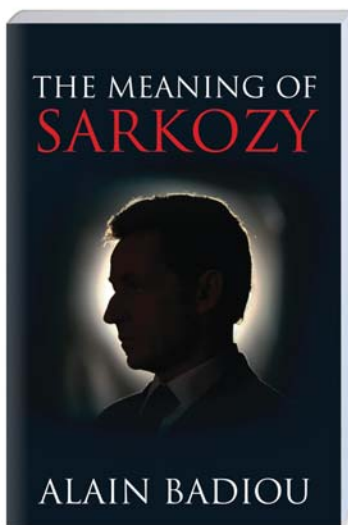
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SLAVOJ ŽIŽEK is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, Birkbeck College, London, and a senior researcher at the Institute of Sociology, University of Ljubljana, Slovenia.



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ALAIN BADIOU teaches philosophy at the École normale supérieure and the Collège international de philosophie in Paris. In addition to several novels, plays and political essays, he has published a number of major philosophical works. He lives in Paris, France.

A new program for the Left after the death of neoliberalism

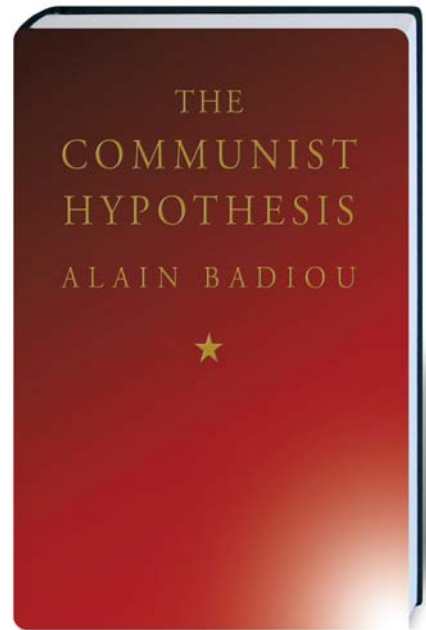
The Communist Hypothesis

ALAIN BADIOU

“We know that communism is the right hypothesis. All those who abandon this hypothesis immediately resign themselves to the market economy, to parliamentary democracy—the form of state suited to capitalism—and to the inevitable and ‘natural’ character of the most monstrous inequalities.” Alain Badiou

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ALAIN BADIOU teaches philosophy at the École normale supérieure and the Collège international de philosophie in Paris. In addition to several novels, plays and political essays, he has published a number of major philosophical works, including *Theory of the Subject*, *Being and Event*, *Manifesto for Philosophy*, and *Gilles Deleuze*. His four recent books *Meaning of Sarkozy*, *Ethics*, *Metapolitics* and *Polemics* are available from Verso.



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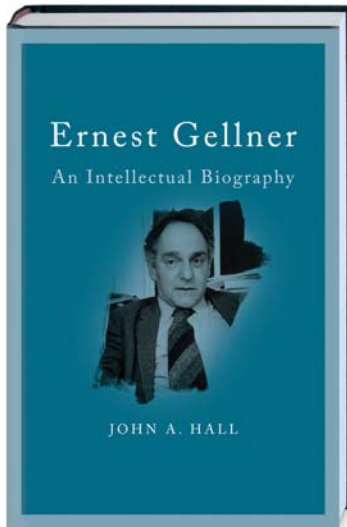
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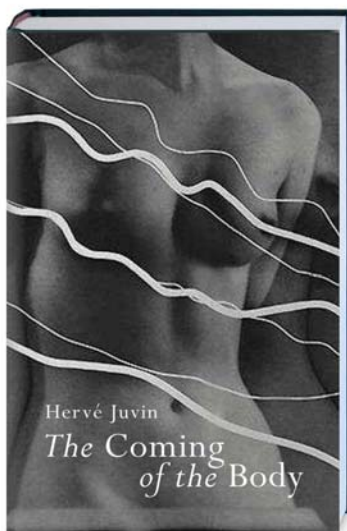
Ernest Gellner

An Intellectual Biography

JOHN A. HALL

Ernest Gellner (1925–95) was one of the last great thinkers from Central Europe to be condemned by his Jewish background to experience the worst horrors of the twentieth century. He was a multilingual polymath, able to set the agenda in the study of nationalism and the sociology of Islam. His intellectual trajectory differed from that of similar thinkers both in producing a highly integrated philosophy of modernity and in combining a respect for nationalism with an appreciation of the power of modern science. In this definitive biography, particular attention is paid to his Prague roots, and to debates with Michael Oakeshott, Isaiah Berlin, Charles Taylor, Noam Chomsky, Edward Said, and many others.

JOHN A. HALL is the James McGill Professor of Comparative Historical Sociology at McGill University in Montreal. His previous books include *Powers and Liberties*, *Liberalism, Coercion and Consent*, *International Orders*, and (with Charles Lindholm) *Is America Breaking Apart?* He taught at the Central European University in the early 1990s, when Gellner had returned to Prague, and gained an appreciation at that time of his background in Central Europe.



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HERVÉ JUVIN is President and founder of Eurogroup Institute and is the author of a number of books on economics, finance and management. He was a columnist for *Le Monde* and now regularly contributes to *L'Expansion* and *Enjeux/Les Echos*. His last book was *La Production du Monde*.

“The Coming of the Body belongs to another genre: the philosophical essay, illustrated with an abundance of striking data, and delivered with an intellectual mordancy and crisp literary éclat that remain, even today, peculiarly French.”

Perry Anderson, *New Left Review*

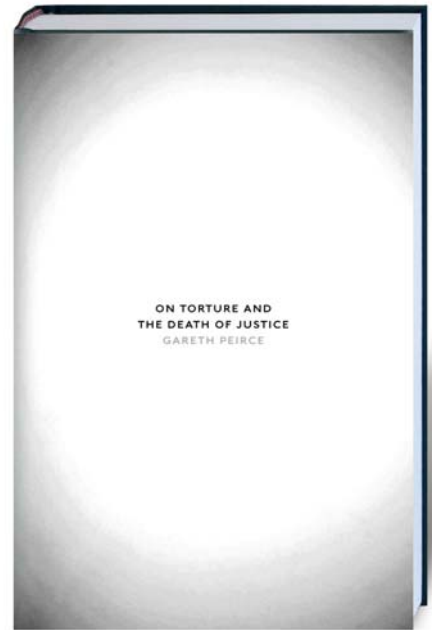
Acclaimed human-rights lawyer examines the British government's complicity in torture

On Torture and the Death of Justice

GARETH PEIRCE

The Obama administration, under some pressure from its antiwar base, has begun to release carefully selected evidence concerning the widespread use of torture in the “War on Terror.” In a set of devastating essays, Gareth Peirce argues that there needs to be a similar accounting of the British government’s activities. Exploring the few cases that have come to light, such as those of Guantánamo detainees Shafiq Rasul and Binyam Mohamed, Peirce argues that they are evidence of a deeply entrenched culture of impunity toward the new suspect community in the UK—British Muslim nationals and residents. Peirce shows how the British New Labour government has colluded in a whole range of extrajudicial activities—rendition, internment without trial, torture—and has gone to extraordinary lengths to conceal its actions: its devices for maintaining secrecy are probably more deep-rooted than those of any other comparable democracy. If the British government continues along this path, it will destroy much of the moral and legal fabric it claims to be protecting.

The radical solicitor **GARETH PEIRCE** represents individuals who are or have been the subject of rendition and torture, held in prisons in the UK on the basis of secret evidence, and interned in secret prisons abroad under regimes that continue to practice torture. Her many clients have included the Birmingham Six, Judith Ward, the family of Jean Charles de Menezes, and Moazzam Begg. She lives in London.



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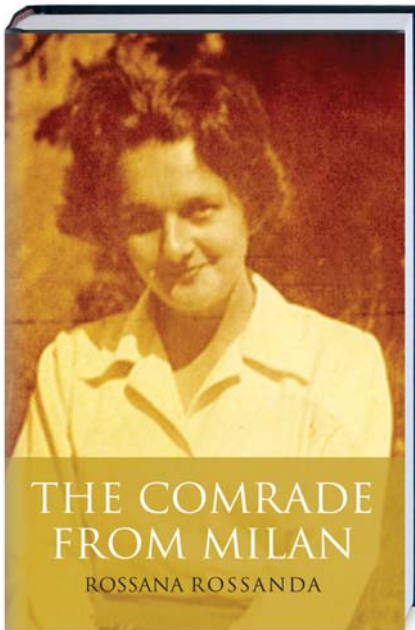
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Striking account of the European Left in the twentieth century by one of its main protagonists



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Rossana Rossanda is one of the most important and influential intellectuals on the European Left, and was one of its key figures in the second half of the twentieth century. Born in 1924, by 1943 she was immersed in the Italian Resistance movement. After the war she rose quickly through the ranks of the Communist Party, becoming editor of its weekly paper and a member of parliament. Inspired by the radicalization of the late 1960s, she became a party dissident. She moved further away from party lines after the invasion of Czechoslovakia, helping to found the legendary periodical *Il Manifesto*. After being expelled from the PCI in 1969, she became a major reference point for the New Left in Italy and in Europe more widely.

In this beautifully written memoir, which was greeted with literary acclaim in Italy, Rossanda recounts in a cool and trenchant manner the course she traveled through these stormy and decisive years, never stooping to sentimentality or *bien-pensant* rhetoric. From her uniquely privileged perspective, we gain a fascinating insight into the history of fascism, communism, postwar reconstruction and the stirrings of the revolts that were to shake Europe through the 60s and 70s.

ROSSANA ROSSANDA is a regular contributor to *Il Manifesto* and *New Left Review*. She is the author of numerous books, including *Brigate rosse. Una storia italiana*.

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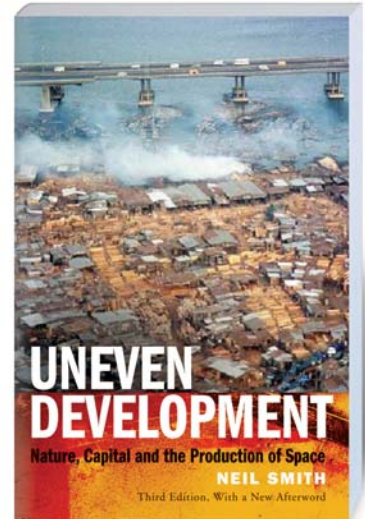
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MARSHALL BERMAN is Distinguished Professor of Political Science at City College of New York and the CUNY Graduate Center. He writes frequently for *The Nation* and *The Village Voice*, and serves on the editorial board of *Dissent*. His books include *Adventures in Marxism*, *The Politics of Authenticity* and, most recently, *On the Town*, all from Verso.

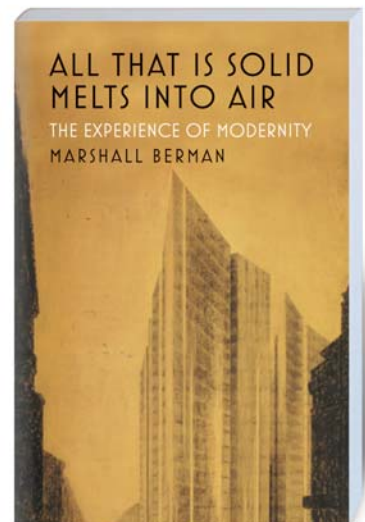
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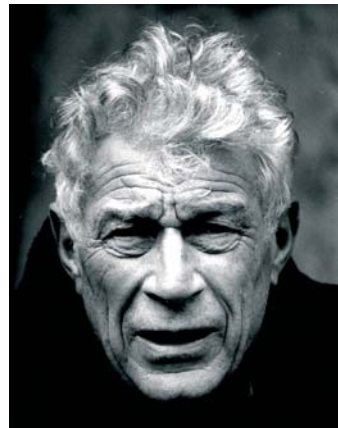
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Storyteller, novelist, essayist, screenwriter, dramatist and critic, John Berger is one of the most internationally influential writers of the last fifty years. His body of work has explored the relationships between the individual and society, culture and politics and experience and expression in a series of works unmatched in their diversity, ambition and reach. Now, Verso is making available as new editions two acclaimed early novels, beautifully repackaged, both of which in their different ways embody Berger's concern for, in Geoff Dyer's words, “the enduring mystery of great art and the lived experience of the oppressed.”



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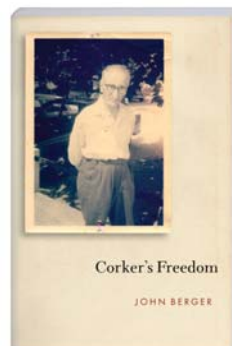
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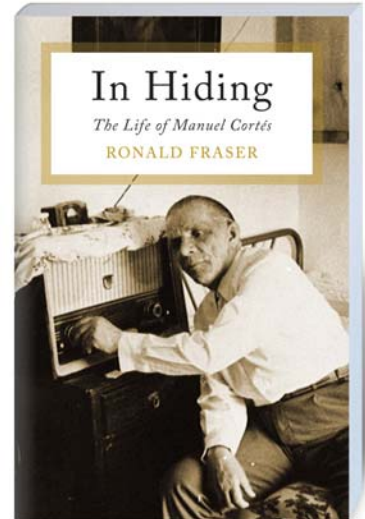
RONALD FRASER

Manuel Cortés was a Socialist Party member, an activist in the peasant reform movement and an organizer in the farm workers' unionization struggles. He also became mayor of Malaga, where he was caught up in the ferment of revolutionary Spain in the late 1930s. A marked man, he evaded Franco's execution squads to survive in hiding through a generation of persecution and terror until amnesty was decreed in 1969—a period of thirty years. With his wife and daughter, he made several attempts to escape to France or emigrate through the port of Barcelona, but circumstances always conspired to prevent his escape. In this absorbing narrative, based on numerous interviews with the mayor conducted by the author, a master of oral history, Cortés's incredible ordeal is supplemented by his family's life histories and experiences during the Civil War.

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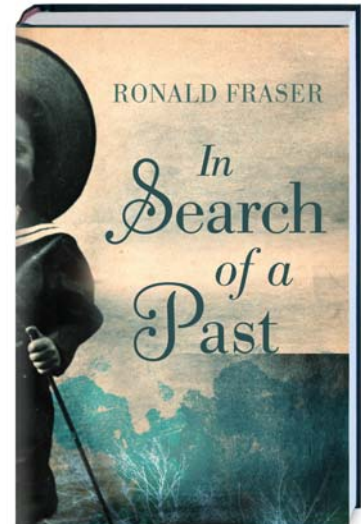
RONALD FRASER

Ronald Fraser is an internationally renowned chronicler of other people's experience. *In Search of a Past* is his remarkable account of his own origins. Born in Hamburg in 1930, he settled in the Home Counties at three years of age with his wealthy American mother and Scots father to enter the life of the energetically idle rich. Their new existence centered on fox-hunting, shooting and entertaining. Gathering the memories of the servants who worked at the Manor House during his childhood, the author first recreates a vivid picture of a vanished interwar world. Sensitively recorded, their words portray the texture of "county" life as seen from below—woven into a background of their personal lives, their work and the social antagonisms they experienced.

RONALD FRASER is the leading oral historian of twentieth-century Spain. He is the author of several books, including *Blood of Spain* and *Napoleon's Cursed War*.

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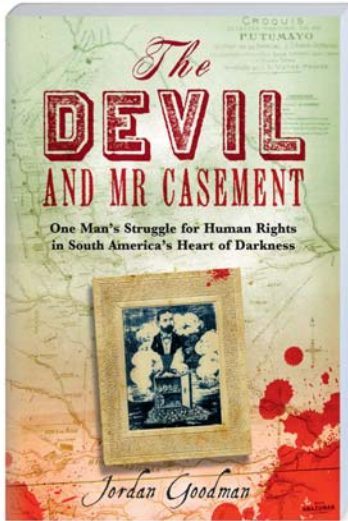
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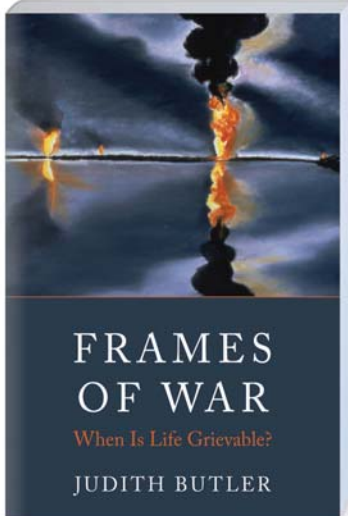
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JORDAN GOODMAN's books include *The Rattlesnake: A Voyage of Discovery to the Coral Sea*. He is an Honorary Research Associate at the Department of Science and Technology Studies, University College London.



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JUDITH BUTLER is Maxine Elliot Professor of Rhetoric and Comparative Literature at the University of California, Berkeley. She is the author of many books, including *Giving an Account of Oneself*, *Precarious Life*, and *Gender Trouble*.

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PETER GOWAN (1946–2009) taught international relations for many years at London Metropolitan University. He was the author of *The Global Gamble*, co-editor of *The Question of Europe*, cofounder of the journal *Labour Focus on Eastern Europe* and a longstanding member of the editorial board of *New Left Review*.



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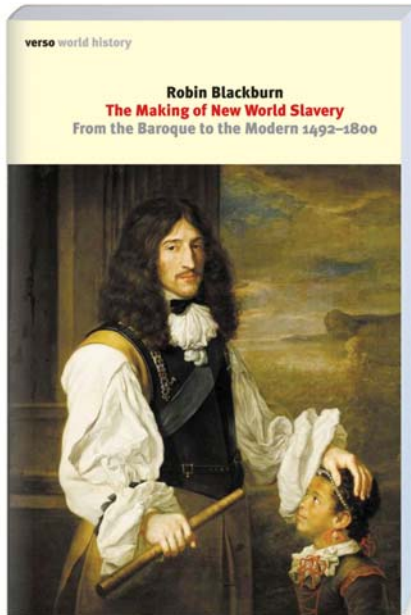
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ROBIN BLACKBURN teaches at the Graduate Faculty of the New School University, New York, and in the Sociology Department of the University of Essex. He is the author of *The Overthrow of Colonial Slavery, 1776–1848* and, most recently, *Age Shock*.

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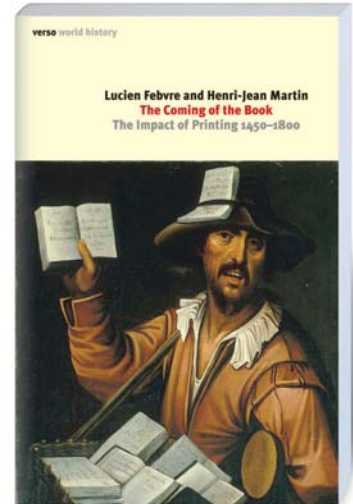
LUCIEN FEBVRE, who died in 1956, was cofounder of the influential journal *Annales*, and is widely recognized as one of the foremost historians of the twentieth century.

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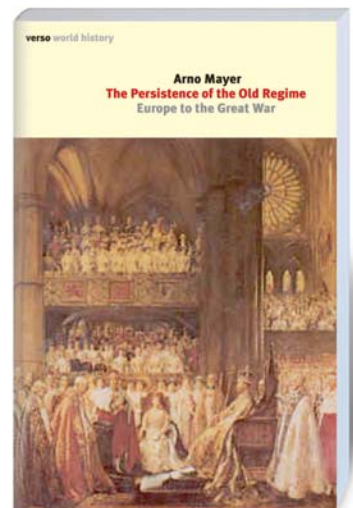
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ARNO MAYER is Professor Emeritus of European History at Princeton University. His many books include *The Furies: Violence and Terror in the French and Russian Revolutions*, *Plowshares into Swords: From Zionism to Israel* and *Why Did the Heavens Not Darken? The “Final Solution” in History*.

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Fredric Jameson is Distinguished Professor of Comparative Literature at Duke University. The author of numerous books, he has over the last three decades developed a richly nuanced vision of Western culture's relation to political economy. In 2008 he won the Holberg International Memorial Prize.



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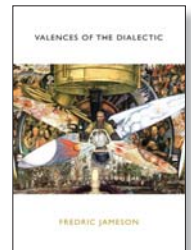
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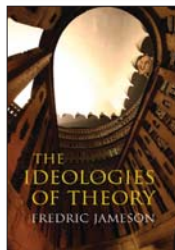
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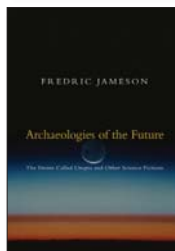


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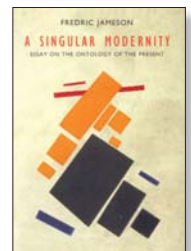


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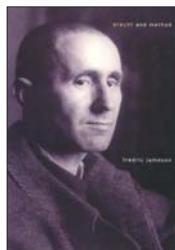


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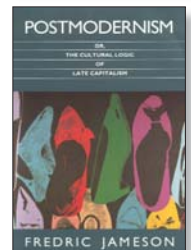


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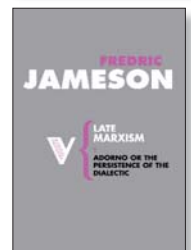


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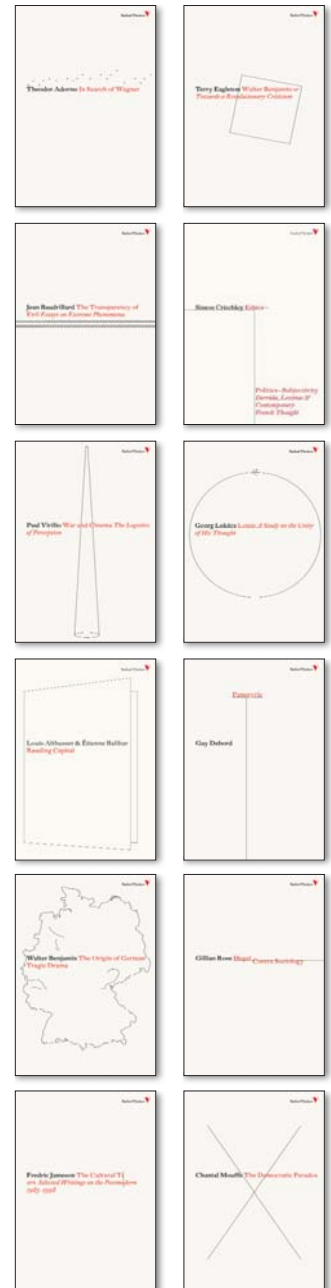
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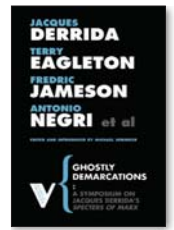
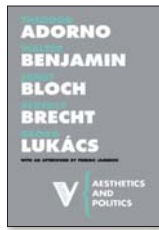
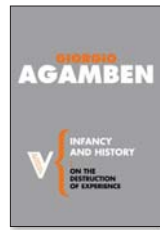
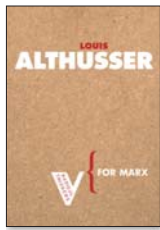
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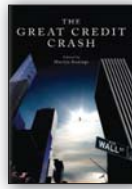
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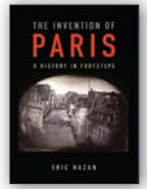
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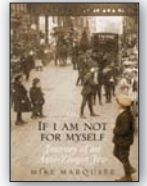
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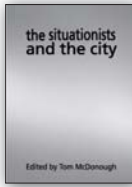
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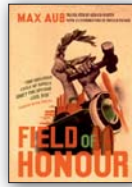
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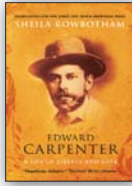
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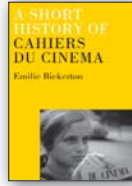
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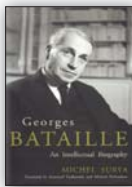
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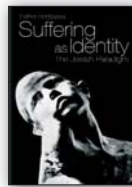
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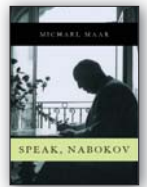
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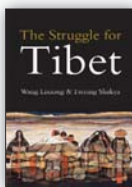
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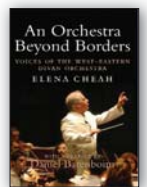
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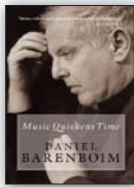
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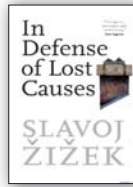
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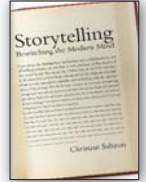
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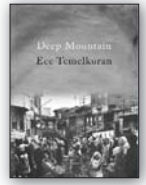
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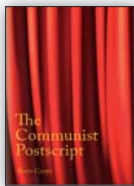
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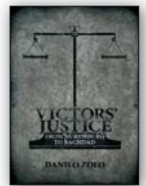
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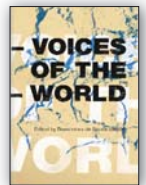
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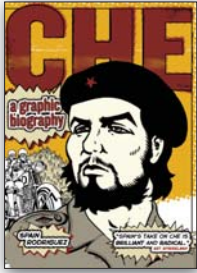
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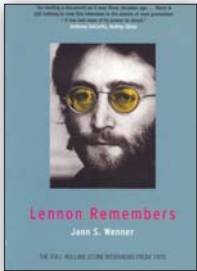
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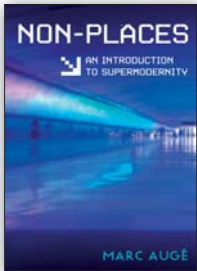
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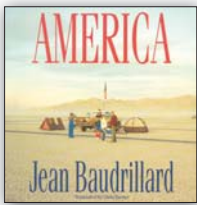
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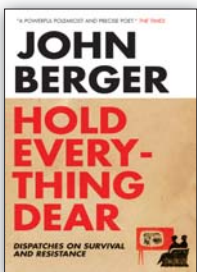
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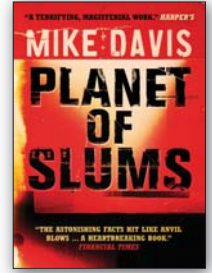
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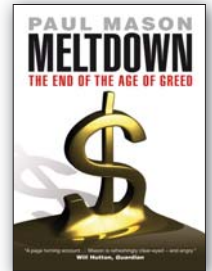
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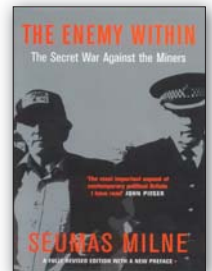
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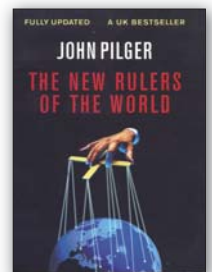
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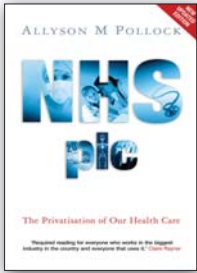
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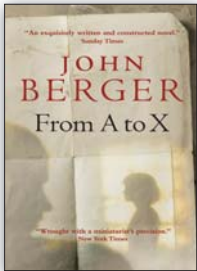
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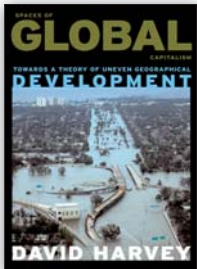
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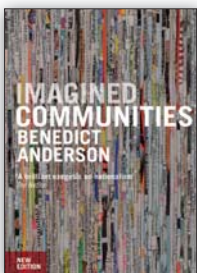
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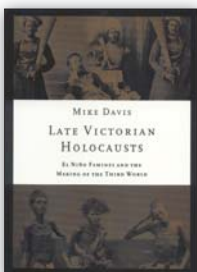
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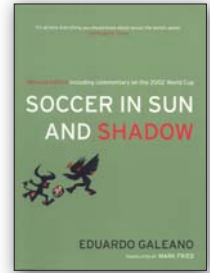
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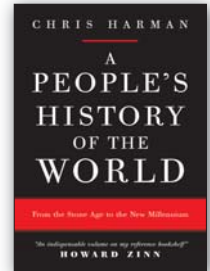
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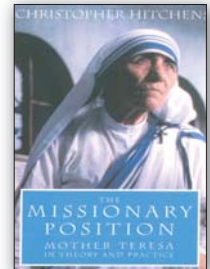
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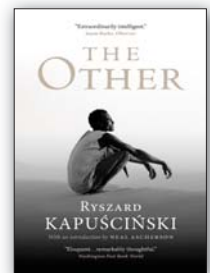
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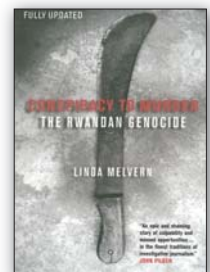
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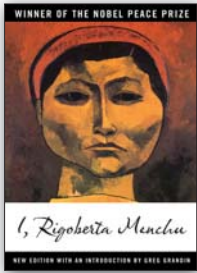
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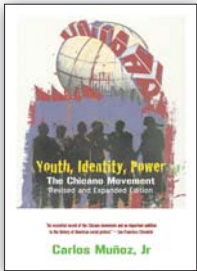
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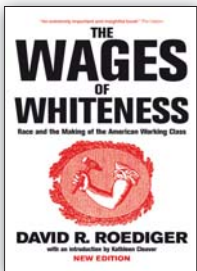
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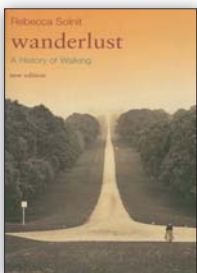
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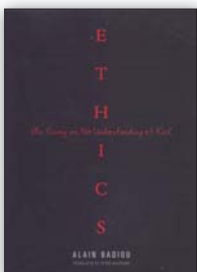
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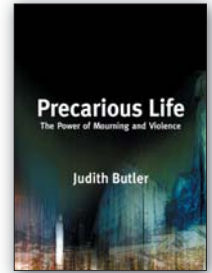


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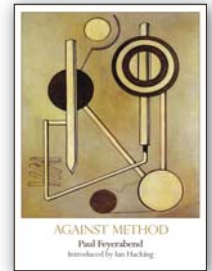


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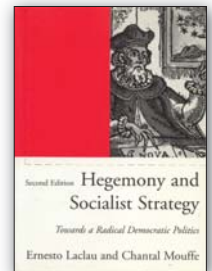
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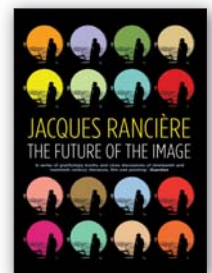
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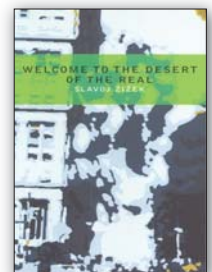
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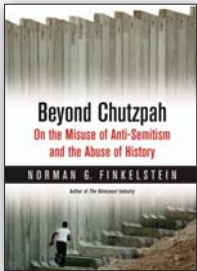


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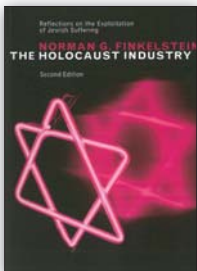


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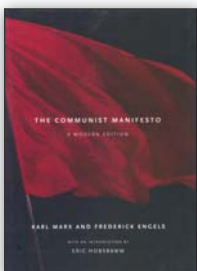
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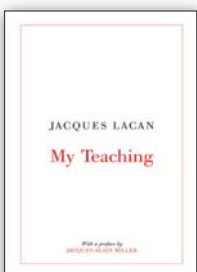
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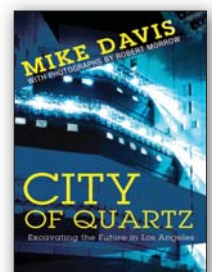
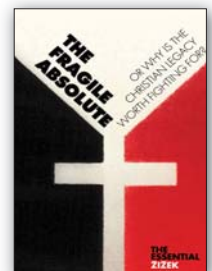
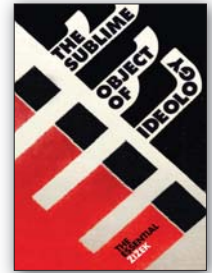
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