Warrior Nation
A History of the Red Lake Ojibwe
Anton Treuer

Key Selling Points
- Book covers 400 years of history of the Red Lake Ojibwe
- 30 B&W photos, notes, index, appendices, bibliography
- Red lake is the only closed reservation in MN. There is no private property as all land is held by the tribe.
- Red Lake maintains a hereditary chief system
- Red Lake has the highest number of Ojibwe speaking people in MN

By fending off repeated assaults on their land and governance, the Ojibwe people of Red Lake have retained cultural identity and maintained traditional ways of life.

Summary
The Red Lake Nation has a unique and deeply important history. Unlike every other reservation in Minnesota, Red Lake holds its land in common—and, consequently, the tribe retains its entire reservation land base. The people of Red Lake developed the first modern indigenous democratic governance system in the United States, decades before any other tribe, but they also maintained their system of hereditary chiefs. The tribe never surrendered to state jurisdiction over crimes committed on its reservation. The reservation is also home to the highest number of Ojibwe-speaking people in the state. Warrior Nation covers four centuries of the Red Lake Nation's forceful and assertive tenure on its land. Ojibwe historian and linguist Anton Treuer conducted oral histories with elders across the Red Lake reservation, learning the stories carried by the people. And the Red Lake band has, for the first time, made available its archival collections, including the personal papers of Peter Graves, the brilliant political strategist and tribal leader of the first half of the twentieth century, which tell a startling story about the negotiations over reservation boundaries.
This fascinating history offers not only a chronicle of the Red Lake Nation but also a compelling perspective on a difficult piece of U.S. history.

Anton Treuer, professor of Ojibwe at Bemidji State University, is the author of Everything You Wanted to Know about Indians but Were Afraid to Ask and twelve other books on Ojibwe history and language.

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Subrights
No subrights have been specified.
Think South
How We Got Six Men and Forty Dogs Across Antarctica
de Moll Cathy, Steger Will

Key Selling Points

- 30 b&w illustrations
- first ever crossing of Antarctica by dogsled
- International Trans-Antarctica Expedition had members from six countries. United States, France, China, England, Japan, and the Soviet Union.
- Expedition could not be replicated today. Dogs have been banned from Antarctica and the Larsen A and B Ice Shelves no longer exist.
- Following the expedition, team members with heads of state in Russia, France, Japan, China and the United States calling for the ratification of the 1961 Antarctic Treaty
- The treaty was ratified in 1991. The treaty protects Antarctica from oil and mineral exploration.
- air temperature reached -50F and winds were 100 mph at times.

An intimate portrait of the remarkable characters and events behind the first non-mechanical crossing of Antarctica.

Summary

What does it take to move forty dogs, three sleds, twenty tons of food and gear, and six men from all over the world across nearly four thousand of the coldest miles on earth? Cathy de Moll, the executive director of the 1990 International Trans-Antarctica Expedition, introduces the wild cast of characters who made it happen, on the ice and off: leaders Will Steger and Jean-Louis Etienne, who first met accidentally, on the way to the North Pole; Valery Skatchkov, the Soviet bureaucrat who supplied a "hot" Russian airplane; Yasue Okimoto, who couldn't bear to leave headquarters in Minnesota while her boyfriend was on the ice; Qin Dahe, the Chinese member of the team, who didn't know how to ski; the millions of children who followed the expedition in schools around the world, learning about the fragility and ferocity of the seventh continent; and many others.

These stories of near misses and magical coincidences are as suspenseful and compelling as the expedition's headlines—and they have never been told. But they also reflect the greatest lesson of the project: the international cooperation that was needed for the expedition's success is every bit as essential for the preservation of Antarctica today.

Cathy de Moll, who has been a teacher, communications executive, writer, and entrepreneur, was the executive director of the International Trans-Antarctica Expedition. Will Steger, explorer and environmental educator, has led several record-setting dogsled expeditions in the Arctic and Antarctic. He is the founder of Climate Generation: A Will Steger Legacy and the Steger Wilderness Center and is a winner of the National Geographic John Oliver La Gorce Medal.

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Unpublished Endorsements

"This is not just your ordinary adventurer's account of physical exploits and hardship. It is the story of the personalities and work behind the scenes that make great adventures happen. It's a page-turner with great insight and warmth. Bravo!"

Dan Buettner, New York Times bestselling author of Blue Zones and Thrive
"I've been waiting all these years for Cathy to write her story, and she has really delivered. This book is both history and a meditation on the nature of culture and the individual . . . not to mention a wonderful recounting of all it took to get our expedition across Antarctica. I enjoyed every minute."

Will Steger

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12 The Children
13 Mr. Li
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Acknowledgments
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Illustrations

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Subrights

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North Woods Girl
Aimee Bissonette, Claudia Mcgehee

Key Selling Points

- Fully illustrated in color
- The story features the relationship between a little girl and her fiercely independent grandmother
- Grandmother and granddaughter watch the waterfowl on the pond.
- They tend to the garden and enjoy a hike in the north woods.
- All four north woods seasons are featured in the story
- The granddaughter narrates the story and aspires to be like her grandmother one day; a true north woods girl.

Whether hearing wood frogs peep, choosing the finest skipping stone, observing squirrels gathering nuts, or inhaling crisp, cold air, a hike through Grandma's woods engages all the senses.

Summary

"When Grandma tucks her pants into her oversized boots and grabs her walking stick, I run to catch up," reports a young girl charmed by her visits to Grandma's north woods home. Their walks take them through the seasons, to a pond with a downed tree just right for sitting, to a garden lush with tomatoes ready for canning, through a snowy nighttime woods where the only sounds are the squeak of boots on snow and the hooting of a distant owl. Whatever the month, there are plenty of woodland critters to observe: squirrels or rabbits or deer, geese or goldeneyes or mergansers. The forest of North Woods Girl is an active, populated place, brought to life by Claudia McGehee's colorful scratchboard artistry.

Time with Grandma teaches about quiet observation, generous sharing of resources, the beauty of the forest and pond at any hour. Grandma is the quintessential north woods girl, breathing deep the piney scents, relishing the chirping activity of her animal neighbors. Small wonder that her admiring granddaughter is inspired to follow in her footsteps. With a tale as understated as Grandma herself, Aimée Bissonette shares a message of appreciating the treasures of our natural surroundings.

Aimée Bissonette is a writer, teacher, and lawyer living in the Twin Cities. This is her first children's book. Writer-illustrator Claudia McGehee lives in Iowa City. Her previous works include *A Tallgrass Prairie Alphabet* and *A Woodland Counting Book*.

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Illustrations

Comp Titles

Rhoda's Rock Hunt
Griffin, Molly Beth
Minnesota Historical Society Press
10/1/2014
9780873519502
$16.95 USD
Hardcover
Juvenile Fiction
No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, Click here.

**Subrights**

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Astonishing Apples
Joan Donatelle

Key Selling Points
- 75 recipes, 24 b&w photos, index
- contains recipes for appetizers, main courses, salads, beverages, and desserts
- discusses the health benefits of apples
- explains the real life Johnny Appleseed
- Minnesota is home to one of three apple breeding programs in the United States
- Twenty six apple varieties have originated in Minnesota including Honeycrisp, Zestar! and SweeTango

Apple aficionados rejoice: this versatile fruit inspires applause in power-up breakfasts, satisfying snacks, and delectable desserts, accompanied by stories and tips to bring joy to your kitchen.

Summary
The ubiquitous apple: a mainstay of fruit bowls and bag lunches, and in Minnesota, a point of pride. Cultivators in the apple breeding program at the Minnesota Landscape Arboretum and the University of Minnesota have been dreaming up new varieties since the 1930s, most recently adding to their list of winter-hardy fruits the SweeTango and the Zestar. Snappy and sweet eaten out of hand, tender and flavorful when roasted or baked, apples bring plenty to the table.

There's no better guide to this apple abundance than Joan Donatelle, whose fondness for the fruit goes beyond the standard slices-and-brie or apple crisp. Astonishing Apples opens with imaginative dishes like Smoked Trout Tartlettes and Apple Bruschetta, followed by Cheddar Apple Cornbread and Apple Cabbage Slaw. Apples find their way to the center of the plate in Savory Apple Foccacia and Ginger Curry Apple Turkey Bake. Tempt your sweet tooth with Apple Almond Biscotti and Apple Panna Cotta, and explore modern twists on the usual suspects, from apple butter to applesauce to fresh cider. With this cookbook in your arsenal, eating "an apple a day" has never been easier-or more delicious.

At Byerly's cooking school, Joan Donatelle brings a focus on healthful and tasty dishes to her kitchen classrooms. She has owned and operated award-winning restaurants and gourmet grocery-delis featuring fresh old world cuisines. She caters for events throughout the Twin Cities.

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Come, You Taste
Family Recipes from the Iron Range
B. J. Carpenter

Key Selling Points
- 75 recipes 35 b&w photos, 1 map, notes, bibliography, and index
- This is the story of diverse immigrant culture in northern Minnesota as told through food
- 40 nationalities resided on the iron range during the early 20th century. This book helps preserve that history and food culture
- Book chronicles the family histories through food and aims to preserve many forgotten recipes

This cookbook brings together eclectic cuisines and enticing tales to honor the Iron Range of yesteryear through traditional dishes preserved and shared over the course of a century.

Summary
Potica or kolache, sarma or braciole, lutefisk or baccala, fattigman or lefse- Minnesota's Iron Range has a culinary language all its own. The pursuit of rich iron ore in the early twentieth century drew workers who hailed from Finland, Sweden, Slovenia, Italy, and many other places, and as the men went to work in the mines, their families adjusted together to this new land. The immigrants' children, that first generation, grew up in multiethnc communities where grandmothers shared the bounty of their gardens and the products of their kitchens - and everyone savored a new mix of food traditions.

Come, You Taste celebrates the cuisine of these numerous groups and features fond memories of neighborhoods now gone, of flavors and scents that mingled on a single block, of local entrepreneurs who lifted up old-world dishes like porketta and pasties and potica. Second-generation Iron Ranger B. J. Carpenter has collected stories and treasured recipes that will inspire modern cooks to explore this brand of Minnesota cuisine in their own kitchens. Whatever the name of the dish, whatever the ethnic connection, these breads and pastries, hearty mains, and tempting sides all fit the bill of "very good food."

Born and raised in Hibbing, B. J. Carpenter is a culinary educator and writer living in the Twin Cities. She is the author, with Shelley N. C. Hall, of The Minnesota Table: Recipes for Savoring Local Food Throughout the Year.

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Comp Titles

| Damn Good Food | Omer, Mitch | Borealis Books | 10/1/2009 | 9780873517249 | $27.95 USD | Hardcover | Cooking |
| Original Local | Erdrich, Heidi | Minnesota Historical Society Press | 11/1/2013 | 9780873518949 | $19.95 USD | Trade Paperback | Cooking |

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Downtown
Minneapolis in the 1970s
Mike Evangelist, Andy Sturdevant

Key Selling Points

- 150 color and B&W photos
- Many photos featured on "Old Minneapolis" facebook page received an enthusiastic response. Page has 56,000 followers
- Andy Sturdevant's text adds context to the photos

The spirit of a vibrant city at a critical time, recalled in images and words that delight those who experienced it—and those who wish they had.

Summary
Dayton's was in its prime, the new Nicollet Mall was full of people, the Foshay Tower was still king, and the IDS Center was beginning its rise. Bustling sidewalks teemed with shoppers and businessmen, young and old, no matter what the weather, because the skyway system was just being born. Downtown Minneapolis in the early 1970s was a scene.

Mike Evangelist, a seventeen-year-old from the suburbs, found everything about the city to be amazing. This "introvert with a camera" turned his lens to the scenes around him—young women hitching a ride, a disabled vet selling pencils, stylish shoppers strolling Nicollet Mall, once-grand movie houses on Hennepin Avenue—capturing a vibrant and rapidly changing city. Forty years later, he has unearthed this trove of images that vividly reflect a memorable time in Minneapolis. Writer and artist Andy Sturdevant, who has been called “the preeminent wit, flaneur, and psycho-historian of the Twin Cities,” explores these streets as a congenial companion, commenting with a sharp eye and thoughtful insights.

Do you miss the seventies? Did you miss the seventies? Downtown takes you there.

Mike Evangelist is an enthusiastic photographer and marketing executive specializing in high technology products. Andy Sturdevant, an artist, writer, and arts administrator, writes about art, history, and culture for a variety of Twin Cities-based publications and websites.

Contributor Bio
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**Subrights**

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Stolen From the Garden
The Kidnapping of Virginia Piper
William Swanson

Key Selling Points

- 24 b&w photos, index.
- Virginia Piper name now most associated with the Virginia Piper Cancer Institute in Minneapolis.
- 7/27/1972, Virginia Piper was kidnapped from her Orono backyard.
- At the time, it was the largest ransom ever paid, and it was never found.
- Because of the high profile, the FBI devoted an enormous amount of resources to the case and felt a great deal of pressure to solve it.
- Everyone was a suspect, including the family and Virginia Piper and her husband.
- Two men were convicted (days before the statute of limitations ran out) but then later acquitted for lack of evidence.
- Issues of class
  - Her story was doubted because of her cocktail-hour composure during her press conference.
  - Pipers were actually feeling finished with the FBI investigation long before the FBI did because they didn’t want the publicity.
- Author presents another theory about a possible Canadian suspect.
- Utilized 80,000 pages of FBI documents and conducted interviews with family and friends.
- Bill Swanson is a well-respected journalist who has written two other books for the press, including Dial M: The Murder of Carol Thompson.
- National publicity push with regional advertising.
- Regional author events.
- Audience: true crime readers, Minnesotans interested in this particular high-profile crime.

The inside story of the shocking Piper kidnapping: from the abduction and recovery, through the grueling investigation and trials, and into the Pipers' haunted final years.

Summary
On a July afternoon in 1972, two masked men waving guns abducted forty-nine-year-old Virginia Piper from the garden of her lakeside home in Orono, Minnesota. After her husband, a prominent investment banker, paid a $1 million ransom, an anonymous caller directed the FBI to a thickly wooded section of a northern Minnesota state park. There, two days after her nightmare began, Ginny Piper—chained to a tree, filthy and exhausted, but physically unharmed—awaited her rescuers.

The intensely private couple lived through a media firestorm. Both Bobby and Ginny Piper herself—naturally reserved and surprisingly composed in the aftermath of her ordeal—were subject to FBI scrutiny in the largest kidnap-for-ransom case in bureau annals. When two career criminals were finally indicted five years after the abduction, the Pipers again took center stage in two long trials before a jury’s verdict made headlines across the nation.

Drawing on closely held government documents and exclusive interviews with family members, investigators, suspects, lawyers, and others intimately connected to the case, William Swanson provides the first comprehensive account of the sensational Piper kidnapping and its long, eventful aftermath—and makes a case for the most plausible explanation for what really happened on that July afternoon.


Contributor Bio

Quotes
"Swanson gives a detailed retelling of the kidnapping and the harrowing ransom drop-off procedure that Harry Piper went through to get his wife back. Cooperation from the Pipers’ sons enables Swanson to give an insider account of the family's ordeal and
access to FBI files on the case obtained by the son, Harry Piper III, after court battles with federal officials."

Minneapolis Star Tribune

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North to the Pole
Will Steger, Paul Schurke

Key Selling Points
- 27 b&w photos, 2 maps, 7 appendices
- Will Steger received the National Geographic Adventure Lifetime Achievement Award in 2007
- First confirmed dogsled journey to the north pole without resupply
- Expedition had 7 men, 1 woman, and 50 dogs
- Will Steger was awarded the National Geographic John Oliver La Gorce Medal

Summary
On March 7, 1986, the seven men and one woman of the Steger International Polar Expedition set out by dogsled to reach the North Pole. Their spectacular feat of daring, courage, and commitment was deemed by National Geographic to be a “landmark in polar exploration.” The melting of the polar ice cap makes it unlikely that anyone will repeat their achievement.

Will Steger, explorer and environmental educator, has led several record-setting dogsled expeditions in the Arctic and Antarctic. He is the founder of Climate Generation: A Will Steger Legacy and the Steger Wilderness Center and is a winner of the National Geographic John Oliver La Gorce Medal. Paul Schurke, leader of the 1989 Bering Bridge expedition, is an entrepreneur, educator, and co-founder of Wilderness Inquiry. He operates Wintergreen, a resort offering lodge-based dogsledding vacations near Ely, Minnesota.

Contributor Bio
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Illustrations

Comp Titles
Canoeing with the Cree  Severeid, Eric  Borealis Books  4/15/2005  368 Pages  27 B&W Photos, 2 Maps, 7 Appendices

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**Subrights**

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Offstage Voices
Life in Twin Cities Theater
Peg Guilfoyle, Sally Wingert

Key Selling Points

- 50 B&W photos, index, and bibliography
- Twin Cities is believed to have the second highest theater seats per capita. NY is first
- The Village Voice proclaimed Minneapolis "America's second theatre city after New York."
- The per capita rate of revenue for Minneapolis theater companies is fourteen times the national average

An inside look at Twin Cities theater and how Minneapolis-St. Paul became home to one of the nation's most vibrant and innovative theatrical communities.

Summary

In 1969, the Village Voice described Minneapolis as "America’s second theater city after New York.” In the forty-plus years since, the theatrical offerings of Minneapolis and St. Paul have only grown—everything from world-renowned venues to independent stages and innovative festivals—and the Twin Cities hold a prominent place in the national theater scene today. In Offstage Voices, author Peg Guilfoyle provides an in-depth look at this vibrant world and offers fascinating insights into what it takes to put on a production, from first script to closing night, and what it takes to make a living in Twin Cities theater.

Firsthand stories from practitioners of the art take you behind the scenes at a wide range of theaters, including the Guthrie, the Playwrights’ Center, Ten Thousand Things, Mixed Blood, Penumbra, Theater Latté Da, Mu Performing Arts, the Minnesota Fringe Festival, and many more. Extensive interviews with actors, artistic directors, designers, and playwrights reveal rich perspectives on the at times turbulent, always passionate world of the theater. Guilfoyle brings together these myriad experiences to explore why and how the Twin Cities have established such a strong and well-regarded theatrical community over the last four decades.

Peg Guilfoyle has worked in Twin Cities theater for more than forty years and is deeply involved with the theater community and its people. She is the author of The Guthrie Theater: Images, History, and Inside Stories. Sally Wingert has been a leading performer in Twin Cities theater since the 1980s, gracing the stages of the Guthrie Theater, Mixed Blood Theatre, Ten Thousand Things, and many other local institutions. She was named the 2013 Star Tribune Artist of the Year.

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Sally Wingert has been a leading performer in Twin Cities theater since the 1980s, gracing the stages of the Guthrie Theater, Mixed Blood Theatre, Ten Thousand Things, and many other local institutions. She was named the 2013 Star Tribune Artist of the Year.

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Finding Common Ground
The Art of Legislating in an Age of Gridlock
Dave Bishop, Lori Sturdevant

Key Selling Points

- 7 B&W illustrations, notes, index
- Bishop served 20 years in the MN House
- Book serves as a manual for legislators to work across the isle
- case studies include the MN State Lottery, funding for Northwest Airlines, the sexual predator bill, changing the speed limit, community notification struggle, and moving the Minnesota Historical Society

A pragmatic guide to the legislative process, with proven techniques for legislating from the minority side of the aisle—and powerful insights on how collaboration makes for better lawmaking.

Summary

Democracy has never been a quick or easy process by which to get things done. But many citizens are fed up with the current, extreme partisan gridlock at the national, state, and even local levels of government.

Dave Bishop spent most of his twenty years in the Minnesota House of Representatives as a member of the Republican minority, but that did not stop him from winning passage of legislation that benefited his district. In Finding Common Ground, he shares proven techniques and insightful examples of how minority members can gain the power to produce better laws and a healthier democracy.

Bishop reveals the inside stories of major Minnesota legislation through the 1980s and 1990s—the lottery, groundwater protection, the Living Will, the Northwest Airlines bailout, and much more—showing how real work can be done through respectful, healthy confrontation and compromise.

This concise handbook is a gift not just for policymakers but also for their constituents who are interested in effective and ethical legislating. Finding Common Ground provides a deeper understanding of the legislative process as well as greater respect for the complex work of legislators and legislatures.

Dave Bishop served in the Minnesota House of Representatives from 1983 to 2002 as a Republican representative from Rochester. Lori Sturdevant, Minneapolis Star Tribune columnist, has written and edited several books of Minnesota history, including The Pillsburies of Minnesota.

Contributor Bio

Dave Bishop served in the Minnesota House of Representatives from 1983 to 2002 as a Republican representative from Rochester. Minneapolis Star Tribune columnist Lori Sturdevant is the author of, among other books, Her Honor: Rosalie Wahl and the Minnesota Women’s Movement.

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