

Minnesota Historical Society  
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0873519582  
Pub Date: 4/1/2015  
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Discount Code: Minn Hist Trade  
Paper  
Trade Paperback

208 Pages  
60 B&W PHOTOS  
Carton Qty: 20  
Print Run: 3.5K  
Sports & Recreation / Baseball  
SPO003030  
8.000 in W | 10.000 in H | 1.000  
in T | 1.000 lb Wt  
Status: **FORTHCOMING**

## The St. Paul Saints Baseball in the Capital City

Stew Thornley

### Key Selling Points

- Publication will coincide with the opening of the Saints new ballpark in St. Paul
- 60 B&W photos
- Bill Murray and Mike Veeck are part owners of the Saints
- Fun is good is the team motto. Veeck has written a book by the same name
- Darryl Strawberry, Jack Morris, J. D. Drew, Eric Tipton, Roy Campanella, Stan Williams, Ila Borders, and Leon Durham played for the Saints
- Book covers the history of baseball in St. Paul over the last 150 years
- Audience-fans of baseball and baseball history

From Pig's Eye to a pig on the field, celebrate the St. Paul Saints--their players, owners, managers, fans, and ballparks old and new--and the history of baseball in the capital city!

### Summary

From Pig's Eye to a pig on the field, the long and rich legacy of the St. Paul Saints is central to the history of baseball in Minnesota. Celebrate the players, owners, managers, and fans- and the Saints' return to downtown St. Paul near the spot where the Olympic team first played in 1859.

Some fans remember the historic Saints, which provided top- notch baseball in the years before the Minnesota Twins. Others grew up with the current St. Paul Saints, which has pioneered the comeback of independent teams and leagues and left a significant mark on the baseball landscape, as well as adding the "Fun is Good" game-day atmosphere, illustrated best by co- owners Mike Veeck and Bill Murray. And, of course, there are the players, past and present, including Eric Tipton, Roy Campanella, Stan Williams, Ila Borders, J. D. Drew, and Darryl Strawberry, who have made invaluable contributions to the heritage of the game in the city, in the state, and in the Midwest. All of the fan favorite memories and baseball action are captured by Stew Thornley's The St. Paul Saints.

Stew Thornley, "the most recognizable and respected local baseball historian and writer" (City Pages), is author of more than forty books, including *Baseball in Minnesota*.

### Contributor Bio

Stew Thornley, "the most recognizable and respected local baseball historian and writer" (City Pages), is author of more than forty books, including *Baseball in Minnesota*.

### Excerpts

In 1993, the formation of the St. Paul Saints baseball team in the newly formed Northern League marked a pivotal moment in the history of baseball in Minnesota's capital city. Ever since the Minnesota Twins arrived in 1961, first settling in Bloomington and then moving to downtown Minneapolis in 1982, the major-league club had been the primary baseball focus in the state. The Saints turned some of that focus back onto St. Paul, a city that traces its baseball roots back to 1859-one year after Minnesota was admitted as the thirty-second state in the nation, with St. Paul as its capital.

Interest and participation in amateur baseball grew quickly in the 1860s, and professional baseball soon took over the scene. No longer the domain of local lads, baseball in St. Paul was being played by professionals who arrived from all over. Still, the fate of the team and its players, wearing shirts that said St. Paul, became a matter of civic pride and ignited the passions of area fans.

### Table Of Contents

Acknowledgments  
Introduction

The Historic Saints  
1 Early Baseball in St. Paul  
2 St. Paul Saints in the American Association  
3 Saints Dominate in a New Lexington Park

4 The St. Paul-New York Connection  
5 Ownership Drama and the Road to the Farm  
6 Dodger Blue Comes to St. Paul  
7 The Final Years

Journey to Independence  
8 Transformation of the Minor Leagues

The New Saints  
9 The New Face of Baseball in St. Paul  
10 Unexpected but Intoxicating  
11 Spawns of Success  
12 Down and Back Up Again  
13 Final Years of the Northern League  
14 From Midway to CHS Field

Sources  
Index

## Comp Titles

### Comp Titles

Slouching Toward Fargo:	Karlen, Neal	Harper Paperbacks	3/7/2000	9780380792153 038079215X	\$14.99 USD	Paperback	Sports & Recreation
Target Field	Berg, Steve	MVP Books	11/2010	9780760339657 0760339651	\$40.00 USD	Hardcover	Sports & Recreation
Baseball in Minnesota	Thornley, Stew	Minnesota Historical Society Press	3/2006	9780873515511 087351551X	\$29.95 USD	Hardcover	Sports & Recreation

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).



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Press  
9780873519731  
0873519736  
Pub Date: 2/1/2015  
\$18.95  
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Paper  
Trade Paperback

304 Pages  
7 B&W ILLUSTRATIONS  
Carton Qty: 20  
Print Run: 2.5K  
Literary Collections / American  
LCO002010

6.000 in W | 9.000 in H | 1.000  
in T | 1.000 lb Wt  
Status: **FORTHCOMING**

## Blues Vision

### African American Writing from Minnesota

Alexs Pate, Pamela Fletcher, J. Otis Powell!, Davi...

#### Key Selling Points

- 7 B&W illustrations
- First publication of it's kind in Minnesota
- Regional and national publicity
- 43 contributors representing a diverse array of experiences and artistry
- Contains works of prose and poetry
- This work showcases the creative energies of Minnesota's African American community from the Harlem Renaissance through the Civil Rights Movement, the Black Power Movement, hip hop, and finally the election of America's first black President.
- Audience-readers of literature and poetry

A surprising and compelling anthology that reveals complex realities-beautiful, infuriating, painful, and uplifting-as described by African American writers in Minnesota over the past century.

#### Summary

A rich Minnesota literary tradition is brought into the spotlight in this groundbreaking collection of incisive prose and powerful poetry by forty- three black writers who educate, inspire, and reveal the unabashed truth.

Historically significant figures tell their stories, demonstrating how much and how little conditions have changed: Gordon Parks hitchhikes to Bemidji, Taylor Gordon describes his first day as a chauffeur in St. Paul, and Nellie Stone Johnson insists on escaping the farm for high school in Minneapolis. A profusion of modern voices- poet Tish Jones, playwright Kim Hines, and memoirist Frank Wilderson- reflect the dizzying, complex realities of the present.

Showcasing the unique vision and reality of Minnesota's African American community from the Harlem renaissance through the civil rights movement, from the black power movement to the era of hip- hop and the time of America's first black president, this compelling anthology provides an explosion of artistic expression about what it means to be a Minnesotan.

Alexs Pate, an award- winning novelist, playwright, and writing professor, is the president of Innocent Technologies, LLC. Pamela R. Fletcher is associate professor of English at St. Catherine University. J. Otis Powell! is a poet, performance artist, and curator working in an aesthetic rooted in Afrocentric lore and culture.

#### Contributor Bio

Alexs Pate, an award- winning novelist, playwright, and writing professor, is the president of Innocent Technologies, LLC. Pamela R. Fletcher is associate professor of English at St. Catherine University. J. Otis Powell! is a poet, performance artist, and curator working in an aesthetic rooted in Afrocentric lore and culture.

#### Excerpts

Philip Bryant  
Birth of the Cool: Minnesota

I know, Miles,  
you didn't have rural southern Minnesota  
in mind when you  
blew your classic mute  
on your famous *Birth of the Cool*  
sessions in New York, circa 1949.  
But it's the way the paper-thin  
ice forms on the edge of the lake  
in late October:  
meeting at the cold dark water's edge  
-still open and free

though not for long-  
with the ripples of these short choppy  
muted notes of yours  
blown just out of reach  
this cool windy autumn morning.

## Table Of Contents

---

Alexs Pate Introduction  
Philip Bryant Birth of the Cool: Minnesota  
Gordon Parks *from* A Choice of Weapons  
Roy McBride Poetryapolis  
Tish Jones Tracks  
Philip Bryant Ottawa, MN, Cemetery-1992  
Susan J. Smith-Grier Coming to Minnesota  
Mary Moore Easter Anybody But Me on Grand Avenue  
E. G. Bailey Afrika  
Frank B. Wilderson III Kenwood 1964  
Lloyd Brown God's Chosen People  
Etheridge Knight Apology for Apostasy?  
Gabrielle Civil *from* Swallow the Fish  
Angela Shannon Migrations  
David Haynes Glitter Lions  
G. E. Patterson Autobiographia  
Mary Moore Easter Shameless Lutherans  
Philip Bryant St. Peter, Minnesota: Barry Harris  
Shá Cage Granny's Story  
Alexs Pate *from* The Slide  
Shá Cage Our Grandmothers  
J. Otis Powell? Tongue Swallow  
Conrad Balfour Christmas Tale  
Andrea Jenkins Creating Change  
Shannon Gibney All the Information We Have  
Kim Hines *from* I Believe I'll Run On  
Etheridge Knight As You Leave Me  
Anthony Porter Home Delivery  
J. Otis Powell? When a Cat Goes Out  
Louis Alemayehu Heartsong for Our Father  
Tish Jones OnScene  
Shannon Gibney Love Across the Middle Passage  
David Grant It's Like a Miracle  
Rohan Preston At the End of Myself  
Roy McBride Lilac Week  
Carolyn Holbrook and Steven Holbrook The Bank Robbery  
Evelyn Fairbanks Mama  
Taylor Gordon *from* Born to Be  
Kofi Bobby Hickman Kwame J. C. McDonald  
Kemet Imhotep My Rites of Passage  
Taiyon Coleman Decay  
Rohan Preston I hear myself say (MMA)  
Craig Green The Night Before  
Kofi Bobby Hickman The Brawl in St. Paul  
Louis Alemayehu Akhenaten's Dream: SunRise!  
Laurie Carlos The Pork Chop Wars  
Nellie Stone Johnson Off to the Big City  
Carolyn Holbrook Stones and Sticks  
Arleta Little Who Would You Be?  
Davida Adedjouma In the City, Homelessness  
Clarence White Smart Enough for Ford  
Kyra Crawford-Calvert Zombies, by Andre Lord  
Anthony Porter Sabotage  
Gabrielle Civil On Performing "Berlitz"  
E. G. Bailey Liberia  
G. E. Patterson Job  
G. E. Patterson Mary  
Pamela Fletcher Bad  
Roy McBride Inland Sea  
Philip Bryant Preston's Dream: Version No. 1

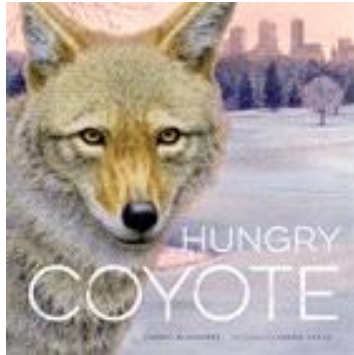
Ralph Remington To Be Black in America  
 Libby Green Don't Blink  
 Rohan Preston Unbuckling  
 Louis Porter Reminders  
 Taiyon Coleman The Stagnant Reassurance  
 Angela Shannon Carrying Home  
 J. Otis Powell? Anniversary  
 Pamela Fletcher Lifeline  
 Blues Vision Contributors

## Comp Titles

### Comp Titles

Breaking Ice	McMillan, Terry	Penguin Books	10/1990	9780140116977 0140116974	\$29.00 USD	Trade Paperback	Fiction
Where One Voice Ends Another Begins	Hedin, Robert	Minnesota Historical Society Press	4/2007	9780873515849 0873515846	\$28.95 USD	Hardcover	Poetry
A Choice of Weapons	Parks, Gordon	Minnesota Historical Society Press	1/15/2010	9780873517690 0873517695	\$17.95 USD	Trade Paperback	Biography & Autobiography

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).



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Press  
9780873519649  
0873519647  
Pub Date: 5/1/2015  
\$16.95  
Discount Code: Minn Hist Trade  
Cloth  
Hardcover

32 Pages  
FULLY ILLUSTRATED IN COLOR  
Carton Qty: 20  
Print Run: 3.5K  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Animals  
JUV002250

10.000 in W | 10.000 in H |  
0.500 in T | 1.000 lb Wt  
Status: **FORTHCOMING**

## Hungry Coyote

Cheryl Blackford, Laurie Caple

### Key Selling Points

- Full color illustrations
- Contains an informative afterward explaining the habits of urban coyotes
- Follow the coyote through all four seasons
- Regional and national advertising and author events
- Coyote raises his family and provides food and protection for the pups.
- Themes of nature, the seasons, weather, and lifecycles make this a valuable contribution to children's literature.
- Coyotes live throughout North America. It is a highly adaptable species that thrives in urban environments.
- Audience: animal and nature lovers

From desperate winter hunts to opportunistic picnic foraging, Coyote makes his deliberate way through the seasons in his urban habitat. His adventures come to life in this lavishly illustrated tale.

### Summary

From winter hunts to picnic foraging, Coyote makes his deliberate way through the seasons in his urban habitat. His adventures come to life in this lavishly illustrated tale.

Down at the lake, Coyote is hunting, eager to fill his empty belly. When winter ice crackles, springtime frogs warble, summer thunderclouds threaten, and autumn leaves tumble, Coyote searches for his next meal. He stalks voles, rabbits, snakes, and geese, but there's no guarantee he'll catch his dinner. If his stomach growls, he'll steal vegetables from a tidy garden or nibble snacks from a trash can, maybe even leftovers from a family's picnic. Coyotes live on the plains and in deserts, on farms and in woodlands; they even live in towns and cities.

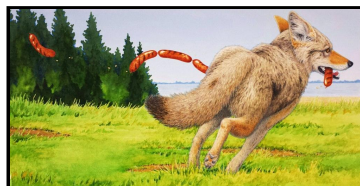
In *Hungry Coyote*, lush, lifelike illustrations by natural history artist Laurie Caple accompany Cheryl Blackford's poetic imagining of a year in the life of an urban coyote. Across the pages, Coyote sneaks, skulks, and scurries in his constant quest to feed himself and his growing family. While Coyote hunts nearby, people enjoy a city park. At the lake, in the marsh, among the trees, children jump, twirl, and play, oblivious to his secret life. But if they listen closely they might overhear Coyote's wild nighttime conversations with his mate and pups. Is he planning his next hunt?

Cheryl Blackford is the author of three third-grade nonfiction books and the middle-grade novel *Lizzie and the Stolen Baby*. Laurie Caple has created artwork for more than twenty books as well as the periodicals *American Girl* and *Cricket*.

### Contributor Bio

Cheryl Blackford is the author of three third-grade nonfiction books and the middle-grade novel *Lizzie and the Stolen Baby*. Laurie Caple has created artwork for more than twenty books as well as the periodicals *American Girl* and *Cricket*.

### Illustrations



catalogARTHungry Coyote.jpg

### Comp Titles

#### Comp Titles

Rhoda's Rock Hunt	Griffin, Molly Beth	Minnesota Historical Society Press	10/2014	9780873519502 0873519507	\$16.95 USD	Hardcover	Juvenile Fiction
Minnesota's Hidden Alphabet	Rossi, Joe	Minnesota Historical Society Press	11/2010	9780873518086 087351808X	\$16.95 USD	Hardcover	Juvenile Nonfiction

NORTH STAR  
NUMBERS

Wargin,  
Kathy-Jo

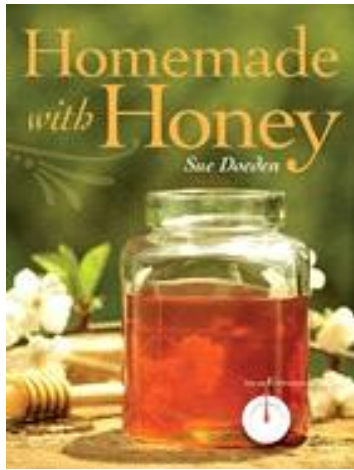
Sleeping Bear Press 4/2008

9781585361878  
1585361879

\$17.95  
USD

Juvenile  
Nonfiction

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).



## Homemade with Honey

Sue Doeden

### Key Selling Points

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- Fifth book in the Northern Plate series
- Sue Doeden is host of Good Food, Good Life 365 on Lakeland Public Television
- Honey is sustainable, natural, and wholesome, and local varieties are abundantly available
- Regional and national publicity
- 75 recipes, 25 B&W photos
- Primer on different varieties of honey
- Explains how to substitute honey for sugar
- Book includes helpful tips on honey storage, why local raw honey is the best choice, and what to do when honey becomes crystallized
- Audience-local food lovers and co-op food shoppers

Homemade with Honey is the fifth book in the Northern Plate series, celebrating the bounty of the Upper Midwest by focusing on a single ingredient, exploring its historical uses as well as culinary applications across a range of dishes.

### Summary

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Across the country, communities are looking for ways to help increase and support local bee populations. Never has honey, aptly described as "liquid gold," seemed more precious.

Stirred into tea or spread onto toast, honey is a familiar tableside condiment, but in *Homemade with Honey*, Sue Doeden applies this ambrosial ingredient to a wide variety of dishes- from enchanting sweets like Glorious Harvest Cupcakes with Honey Cream Cheese Frosting and Ricotta Pancakes with Honey- Baked Bananas and Pecans to savory enchantments like Honey Balsamic Black Bean and Mango Salsa and Hot and Sweet Peruvian Steak Salad. Flavorful beverages include a Lemon, Honey, and Herbs Cooler and delicious twists on toddies and smoothies. A generous and thoughtful guide, Doeden offers tips for storing honey during its unlimited shelf life and for rescuing honey that has crystallized. And she empowers home cooks to go beyond her seventy- five recipes by offering a primer on different varieties and explaining how to substitute honey for sugar.

Honey is sustainable, natural, and wholesome, and local varieties are abundantly available. Buzzing with endless possibilities for your kitchen, *Homemade with Honey* helps you make the tastiest use of this precious ingredient.

A popular cooking instructor and food writer, Sue Doeden is host of Good Food, Good Life 365 on Lakeland Public Television. The creativity she brings to healthy cooking for family and friends is enhanced by the fruits of her backyard hive.

### Contributor Bio

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A popular cooking instructor and food writer, Sue Doeden is host of Good Food, Good Life 365 on Lakeland Public Television. The creativity she brings to healthy cooking for family and friends is enhanced by the fruits of her backyard hive.

### Excerpts

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Honey Balsamic Black Bean and Mango Salsa

My younger son brought this salsa recipe home from college. Over the years, I've added some ingredients and taken away others to create a salsa that has just the right amount of heat, fresh crunch, color, and balance of sweet and tart. And you can do the same. Feel free to customize the salsa to suit your own taste buds. Just don't leave out the honey.

2 tablespoons olive oil  
2 tablespoons balsamic vinegar  
2 tablespoons fresh lime juice  
2 tablespoons honey  
1 chubby clove garlic, minced



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Cooking / Specific Ingredients  
CKB105000  
7.000 in W | 9.000 in H | 1.000  
in T | 1.000 lb Wt  
Status: **FORTHCOMING**



1 (15-ounce) can black beans, rinsed and drained  
 1 jalapeño, minced (you decide whether or not to remove the seeds)  
 1 firm, ripe mango, peeled and diced  
 1/2 cup finely chopped orange bell pepper  
 1/2 cup finely chopped yellow bell pepper  
 1/2 cup finely chopped red onion  
 1-2 plum tomatoes, seeds removed, diced  
 1 avocado, diced  
 2 tablespoons minced cilantro  
 tortilla chips

In a small bowl, whisk together olive oil, balsamic vinegar, lime juice, honey, and garlic. Set aside.

In a large bowl, combine black beans, jalapeño, mango, orange and yellow peppers, red onion, and tomatoes. Stir in oil and vinegar mixture. Cover and refrigerate for up to 1 day. At serving time, add avocado. Sprinkle with cilantro or offer cilantro on the side. Serve with tortilla chips.

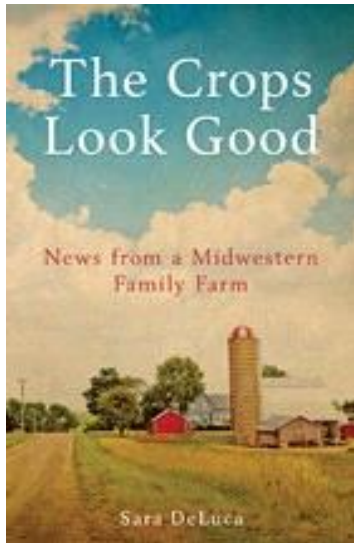
### Table Of Contents

Honey-Wholesome, Pure, and Enchanting  
 Sips, Starters, and Snacks  
 Bread and Breakfast  
 Salads, Soups, and Sides  
 The Main Event  
 Sweets  
 Index

### Comp Titles

Comp Titles							
Rhubarb Renaissance	Ode, Kim	Minnesota Historical Society Press	3/2012	9780873518512 0873518519	\$16.95 USD	Trade Paperback	Cooking
Smitten with Squash	Paa, Amanda Kay	Minnesota Historical Society Press	7/15/2014	9780873519397 0873519396	\$17.95 USD	Trade Paperback	Cooking

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).



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Pub Date: 3/1/2015  
\$17.95  
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Trade Paperback  
  
240 Pages  
12 B&W PHOTOS  
Carton Qty: 20  
Print Run: 2.5K  
Biography & Autobiography  
/ Personal Memoirs  
BIO026000  
5.500 in W | 8.500 in H | 1.000  
in T | 1.000 lb Wt  
Status: **FORTHCOMING**

## The Crops Look Good

### News from a Midwestern Family Farm

Sara DeLuca

#### Key Selling Points

- Combines letters and family stories to chronicle a way of life now gone
- 12 B&W photos
- regional and national publicity
- Without being overly sentimental, the book details the difficulties and perseverance of midwestern farm life during the early part of the 20th century.
- Audience-local food movement, rural memoir of the upper midwest.
- Author was raised in Polk County, WI, but now lives in Fayette County, GA

Affectionate without being overly sentimental, this intimate biography of a Wisconsin farm family eloquently chronicles a past way of life, one which, though arguably simpler, was not necessarily easier.

#### Summary

When Margaret Williamson left her family's rural Wisconsin farm to work in Minneapolis in 1923, her mother, Olava, wrote regularly with updates about daily activities: laundry, bread baking, plowing, planting, and harvesting the crops. Sometimes she enclosed a note from seven- year- old Helen, who reported on school and shenanigans and how she longed to see Margaret again.

So begins decades of stories about a family at once singular- with personal joys and challenges- and broadly representative of the countless small farms that dotted the midwestern landscape in the early twentieth century. As Margaret's niece Sara DeLuca weaves together family tales gleaned from letters and conversations, we learn of births and deaths, of innovations like the automobile, radio, and telephone that drew rural communities together, and of national and international events that brought home stone- hard truths. Depression- era farmers struggled to keep their land and feed their livestock; many failed. During wartime, this family made do just like everyone else.

The tale that emerges is one of fierce devotion to family and work, of a changing landscape as smaller farms became part of conglomerates, and of the comforting daily rhythms of life shared with those who know us best.

Poet and writer Sara DeLuca grew up on a dairy and sheep farm near the Williamson "homeplace" in Polk County, Wisconsin. She is the author of the memoir *Dancing the Cows Home* and the poetry collection *Shearing Time*.

#### Contributor Bio

Poet and writer Sara DeLuca grew up on a dairy and sheep farm near the Williamson "homeplace" in Polk County, Wisconsin. She is the author of the memoir *Dancing the Cows Home* and the poetry collection *Shearing Time*.

#### Excerpts

My mother came from a family of storytellers. I didn't know they were writers, too, until one autumn day in 1995 when I was visiting my elderly aunt Margaret in Mesa, Arizona. The goal of my visit was to help her prepare for a long-overdue sorting and dispersing of her household goods and memorabilia.

"I've saved a lot of letters over the years," she said, "and because you are so keen on family history, I want you to have them. You'll know how to put them to some good purpose."

I read all night-letters from my grandmother Olava Williamson, from Aunt Adele, Uncle Raymond, and my mother Helen, all to "Dear Margaret," the daughter who had moved away in 1923 to Minneapolis and in 1935 to Los Angeles. I read letters from Margaret to her husband, Mel, detailing her summer visits to "the homeplace" in Wisconsin. I met my elders, including my own mother, as they were in the mysterious years before I was born. I saw my own childhood through the eyes of those who had nourished and supported me.

## Table Of Contents

Genealogy  
Map  
Prologue  
Directly as a Stone, 1923-24  
Bread and Butter, 1925-29  
What One Has to Do, 1930-35  
A School in Patience, 1936-39  
A Thousand Thoughts, 1940-42  
When Sorrows Come, 1943-44  
The Beautiful Country, 1945-46  
Back Where I Belong, 1947-49  
Love Made Visible, 1950-55  
Epilogue  
Acknowledgments  
Source Notes  
Index

## Comp Titles

### Comp Titles

Dancing the Cows Home	De Luca, Sara	Minnesota Historical Society Press	6/15/1996	9780873513258 0873513258	\$15.95 USD	Trade Paperback	History
Summer of Ordinary Ways	Helget, Nicole Lea	Borealis Books	3/2007	9780873515887 0873515889	\$14.95 USD	Trade Paperback	Biography & Autobiography
Haymakers	Hoffbeck, Steven R.	Minnesota Historical Society Press	3/2002	9780873513951 0873513959	\$17.95 USD	Trade Paperback	Biography & Autobiography

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).



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256 Pages  
39 B&W ILLUSTRATIONS  
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Biography & Autobiography  
/ Political  
BIO010000

6.000 in W | 9.000 in H | 1.000  
in T | 1.000 lb Wt  
Status: **FORTHCOMING**

## Stassen Again

Steve Werle

### Key Selling Points

- 39 B&W photos
- Regional and national publicity
- Three term Governor of Minnesota
- President of the University of Pennsylvania
- Stassen ran for president 10 times
- Stassen served in the Eisenhower administration
- "The middle way" was Stassen's mantra. He argued for moderation, tolerance, and common sense throughout his career.
- Stassen was known as Minnesota's boy wonder.
- Stassen left office to serve in WWII. He directed the liberation of the Japanese POW camps and helped write the charter for the United Nations
- Audience-politicos and fans of historical biographies

A new investigation of the meteoric rise, lifetime of achievements, and unique persona of "boy wonder" and perennial candidate Harold E. Stassen

### Summary

In ten unsuccessful runs at the U.S. presidency, Harold E. Stassen became infamous as a perennial candidate. But his lifetime of achievements, now mostly forgotten, demonstrate his contributions to Minnesota's political evolution, to international cooperation, and to world peace, as well as his importance to American history. It's time to consider Stassen, again.

At the start of his career in the 1930s, extremism thrived in both state and national politics. Fear-mongering was an increasingly effective weapon in the battle for votes—and for international influence. Stassen's leadership as the moderate "boy governor" of Minnesota, lauded by national media, revitalized the state's Republican Party and helped pave the way for the national party's return to power. In the middle of his third term as governor, this principled man enlisted in the navy, served in the Pacific, directed the liberation of Japanese prisoner-of-war camps, and helped write the charter for the United Nations. After the war, he served in Eisenhower's cabinet, showing his energy and his ambition. Stassen argued successfully throughout his career for moderation, tolerance, and common sense— "the middle way"— at a time when America, and the world, was in woefully short supply of each.

Steve Werle is the author of *An American Gothic: The Life & Times & Legacy of William Gates LeDuc*.

### Contributor Bio

Steve Werle is the author of *An American Gothic: The Life & Times & Legacy of William Gates LeDuc*.

### Excerpts

When You Meet Him Take a Good Look

By early February of 1988, the presidential primary season was already heating up, but you would have been hard-pressed to feel it while standing in the middle of another interminable Minnesota winter. With nearly a foot of snow on the ground and temperatures hovering below zero, few reputable journalists even considered traveling to Mondak and Humphrey country that year in search of a hot campaign story. The honorable and former vice presidents, along with their political party it seemed, were yesterday's news. New Hampshire's primary election was only two weeks away, and that is where smart money had either current Vice President George H. W. Bush or Senator Robert Dole of Kansas pulling away from the pack in pursuit of the Republican nomination. Unless Democrats could come up with an electrifying candidate of their own, George Bush or Bob Dole appeared destined to become the next president of the United States.

It must have been nostalgia or curiosity or a vindictive editor that drove *Chicago Tribune* reporter Rogers Worthington to Minnesota on this bitter winter's day. Now, as he sat in a cozy St. Paul hotel lobby sizing up the elderly gentleman he had come to

interview, Worthington noted the unexpected contrasts: "He is a tall, robust man still sharp of eye and booming of voice." Eighty years old and well past his prime, the man had grown accustomed to being the source of controversy and the butt of jokes. This was, after all, his ninth attempt to win the GOP nomination for president. But at least he had a sense of humor about it. Four years earlier he remarked that he was running in the primaries to make Ronald Reagan appear younger. Today it looked like he was the one trying to look more youthful. Worthington observed that "he wore the candidate's de rigueur blue pinstripe suit and red tie, plus a brown toupee with the follicle-per-centimeter density of a nineteen-year-old." It had become, for better or for worse, Harold Stassen's signature style.

### Table Of Contents

Prologue: When You Meet Him Take a Good Look

1. Tyrants, Exploiters, and Legalized Frauds
2. An Ordered Society
3. Freedom for Himself and Others
4. Struggle
5. Free Man
6. The United States of the Earth
7. A Rare Bird
8. Try to Figure Him Out

Epilogue: More of Him Than We Have Now

Acknowledgments

Notes

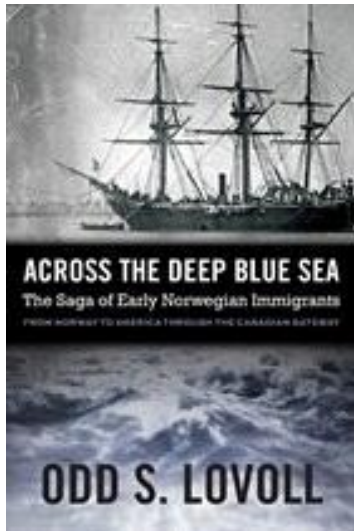
Index

### Comp Titles

#### Comp Titles

Hubert Humphrey	Solberg, Carl	Borealis Books	11/3/2003	9780873514736 0873514734	\$24.95 USD	Trade Paperback	Biography & Autobiography
Her Honor	Sturdevant, Lori	Minnesota Historical Society Press	3/15/2014	9780873518062 0873518063	\$18.95 USD	Trade Paperback	Biography & Autobiography
Stand Up!	Gilman, Rhoda R.	Minnesota Historical Society Press	2/2012	9780873518499 0873518497	\$16.95 USD	Trade Paperback	

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).



Minnesota Historical Society  
Press  
9780873519618  
0873519612  
Pub Date: 2/15/2015  
\$19.95  
Discount Code: Minn Hist Trade  
Paper  
Trade Paperback

224 Pages  
20 B&W PHOTOS, 4 MAPS  
Carton Qty: 20  
Print Run: 2.5K  
History / United States  
HIS036090  
6.000 in W | 9.000 in H | 1.000  
in T | 1.000 lb Wt  
Status: **FORTHCOMING**

## Across the Deep Blue Sea

### The Saga of Early Norwegian Immigrants

Odd S. Lovoll

#### Key Selling Points

- 20 B&W photos and 4 maps
- This book explores the Norway to Canada immigration route
- Published in association with the Norwegian-American Historical Association
- First of its kind book length examination of Canada as a point of entry for Norwegian immigrants
- Audience-Academic, Norwegian immigration, Scandinavian history

Award-winning historian Odd Lovoll recounts the untold story of the history of Norwegian immigration to Canada, tracing the stories and documents of emigrant families south to the Upper Midwest, primarily Wisconsin and Minnesota.

#### Summary

Across the Deep Blue Sea investigates a chapter in Norwegian immigration history that has never been fully told before. Odd S. Lovoll relates how Quebec, Montreal, and other port cities in Canada became the gateway for Norwegian emigrants to North America, replacing New York as the main destination from 1850 until the late 1860s. During those years, 94 percent of Norwegian emigrants landed in Canada.

After the introduction of free trade, Norwegian sailing ships engaged in the lucrative timber trade between Canada and the British Isles. Ships carried timber one way across the Atlantic and emigrants on the way west. For the vast majority landing in Canadian port cities, Canada became a corridor to their final destinations in the Upper Midwest, primarily Wisconsin and Minnesota. Lovoll explains the establishment and failure of Norwegian colonies in Quebec Province and pays due attention to the tragic fate of the Gaspé settlement.

A personal story of the emigrant experience passed down as family lore is retold here, supported by extensive research. The journey south and settlement in the Upper Midwest completes a highly human narrative of the travails, endurance, failures, and successes of people who sought a better life in a new land.

Odd S. Lovoll, professor emeritus of history at St. Olaf College and recipient of the Fritt Ords Honnør for his work on Norwegian immigration, is the author of numerous books, including *Norwegians on the Prairie* and *Norwegian Newspapers in America*.

#### Contributor Bio

Odd S. Lovoll, professor emeritus of history at St. Olaf College and recipient of the Fritt Ords Honnør for his work on Norwegian immigration, is the author of numerous books, including *Norwegians on the Prairie* and *Norwegian Newspapers in America*.

#### Excerpts

*Across the Deep Blue Sea* takes a new look at an early chapter in Norwegian emigration history and expands its focus to include historical developments in the Norwegian homeland, the United States, and Canada. From 1850 and for some twenty years, Quebec, Montreal, and other Canadian port cities became the gateway for Norwegian emigrants to North America, replacing New York as the main destination. Norwegian sailing ships engaged in passenger traffic until 1874, after which they lost out in the competition with transatlantic steamships for this financially rewarding transport.

Much of history becomes a record of humanity's struggle for survival and search for happiness; indeed, this might be the theme of any historical work. In a larger context there is as well the desire for national expansion and aggrandizement, demonstrated frequently in commercial enterprise and in the aggressive pursuit of power by individuals and political entities. The Vikings were the first Europeans to set foot on North America around the year 1000, though their explorations did not lead to permanent settlements. The arrival of the French nearly five hundred years later and their claim of possession introduced a persistent European presence and a belligerent occupation and exploitation of resources; the creation of New France, which at the height of its power in the early 1700s covered an immense territory, manifested the force of European conquest. But

the colonial powers competed and Britain won in pitched battles against the French; the conflict resulted in New France in 1763 becoming a British possession.

## Table Of Contents

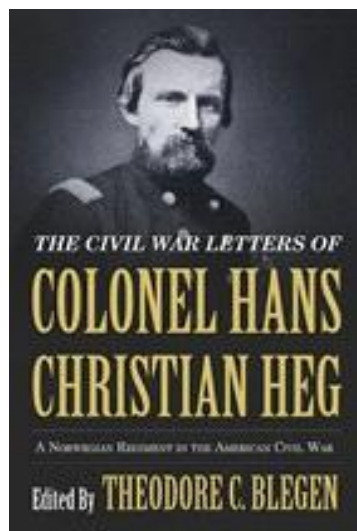
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Introduction  
Chapter 1: Context and Setting  
Chapter 2: Timber and Emigrants  
Chapter 3: The Canadian Epoch  
Chapter 4: The American Campaign for Settlers  
Epilogue  
Acknowledgments  
Notes  
Index

## Comp Titles

Comp Titles							
Promise of America	Lovoll, Odd S.	Univ Of Minnesota Press	5/1999	9780816633500 0816633509	\$24.95 USD	Trade Paperback	History
Norwegian Newspapers in America	Lovoll, Odd S.	Minnesota Historical Society Press	5/15/2010	9780873517720 0873517725	\$24.95 USD	Trade Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).



## Civil War Letters of Colonel Hans Christian Heg

### A Norwegian Regiment in the American Civil War

Blegen, Theodore

#### Key Selling Points

- 14 B&W illustrations
- Co-published with the Norwegian-American Historical Association
- Blegen was known as "Mr. Minnesota History"
- Heg was an outspoken anti-slavery activist
- The 15th Wisconsin regiment was the only all Scandinavian regiment in the Union Army
- Audience-Civil War

A collection of Civil War-era letters written by Hans Christian Heg, who led a regiment of Scandinavian immigrants-the Fifteenth Wisconsin-in the Civil War.

#### Summary

A collection of Civil War-era letters written by Hans Christian Heg, who grew up in southeastern Norway, migrated to Wisconsin, and traveled to the gold fields of California and the mining camps of the West, only to return to the Badger State to lead a regiment of Scandinavian immigrants-the Fifteenth Wisconsin-in the Civil War. His achievements are well known among Norwegian-Americans but little known outside that circle. However, his life story typifies the processes of transition and service to his new country that have marked the lives of thousands of immigrants.

The many personal accounts by the soldiers of the Fifteenth Wisconsin Regiment, penned in battlefield letters to family and friends, remain the most evocative and moving contributions, valuable primary source material to a wrenching national experience. These intimate narratives relate both the horrors of the conflict and the loyalty of the young men, many of them recent arrivals from Norway, to what they consistently refer to as "our new fatherland."

The Civil War period is a dramatic watershed event in the adjustment of Norwegian-Americans to the challenges they encountered in America as they moved toward integration with a new society. The heroic roles played by the men of the Fifteenth Wisconsin Regiment remain lasting and treasured images in the iconography of the Norwegian-American experience.

#### Contributor Bio

The first managing editor of the Norwegian-American Historical Association, Theodore C. Blegen (1891-1969) also served as superintendent of the Minnesota Historical Society and dean of the graduate school at the University of Minnesota. He researched and wrote extensively on the history of the state of Minnesota and Norwegian-American immigration over the course of his lengthy career.



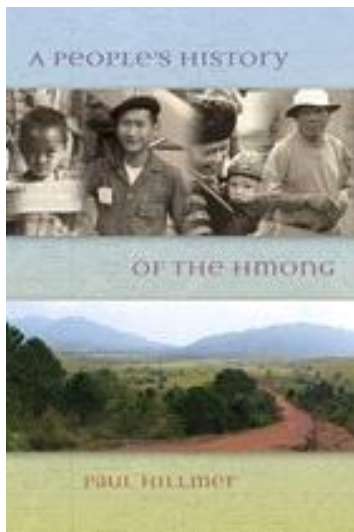
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 288 Pages  
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 Print Run: 0.2K  
 History / United States  
 HIS036050  
 6in W | 9in H | 1in Th  
 Status: **FORTHCOMING**

#### Comp Titles

Comp Titles							
My First Years in the Fur Trade	Peers, Laura	Minnesota Historical Society Press	6/23/2011	9780873518383 0873518381	\$24.95 USD	Trade Paperback	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).





## A People's History of the Hmong

Paul Hillmer

### Key Selling Points

- 50 b&w photos, 2 maps
- Author's six-part History Channel-funded documentary, *From Strangers to Neighbors*, examines Hmong people and their resettlement in the Twin Cities
- Minnesota Historical Society Hmong exhibit opens in March, 2015
- 260,000 people of Hmong descent live in the United States.
- 63,000 Hmong live in Minnesota
- CA, MN, and WI have the largest Hmong population
- Audience-Asian History

A rich narrative history of the worldwide community of Hmong people, exploring their cultural practices, war and refugee camp experiences, and struggles and triumphs as citizens of new countries--now available in paperback.

### Summary

Over the centuries, the Hmong have called many places home, including China, Laos, Vietnam, Thailand, and most recently France, Australia, and the United States. Their new neighbors, though welcoming, may know little about how they have come to these places or their views on relationships, religion, or art. Now, in *A People's History of the Hmong*, representative voices offer their community's story, spanning four thousand years to the present day.

"This was the life of our Hmong people," remembers Pa Seng Thao, one of many who describe farming villages in the mountains of Laos. Others help us understand the Hmong experience during the Vietnam War, particularly when the U.S. military pulled out of Laos, abandoning thousands of Hmong allies. Readers learn firsthand of the hardships of refugee camps and the challenges of making a home in a foreign country, with a new language and customs. Drawing on more than two hundred interviews, historian Paul Hillmer assembles a compelling history in the words of the people who lived it.

Paul Hillmer is a professor of American history and the director of the Hmong Oral History Project at Concordia University in St. Paul. His six-part History Channel-funded documentary, *From Strangers to Neighbors*, examines Hmong people and their resettlement in the Twin Cities.

### Contributor Bio

Paul Hillmer is a professor of American history and the director of the Hmong Oral History Project at Concordia University in St. Paul. His six-part History Channel-funded documentary, *From Strangers to Neighbors*, examines Hmong people and their resettlement in the Twin Cities.

### Table Of Contents

Maps	vi
Abbreviations Appearing in Text	viii
Introduction	3
1 "This Was the Life of Our Hmong People"	11
2 "They Were Perfect"	47
3 "A Very Definite Moral Commitment"	87
4 "You Are Going to Stay with the Pathetic Lao. Just Sign."	149
5 "Helped the Least and Deserved Help the Most"	193
6 "Where Is Laos, and Who Are Hmong?"	235
Epilogue	289
Thank You/Ua Tsaug	303
Notes	305
List of Interviewees	316
Index	317

### Comp Titles

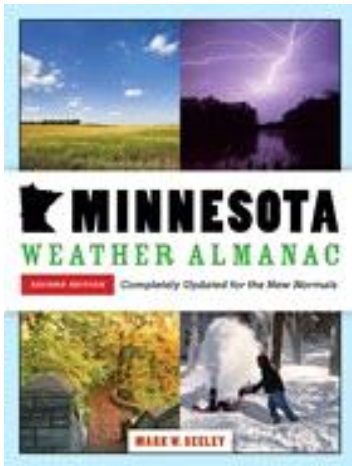
#### Comp Titles

People's History of the Hmong	Hillmer, Paul	Minnesota Historical Society Press	12/15/2009	9780873517263 0873517261	\$27.95 USD	Hardcover	History
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Bamboo Among the Oaks	Moua, Mai Neng	Borealis Books	10/2002	9780873514378 0873514378	\$14.95 USD	Trade Paperback	Literary Criticism
Hmong in Minnesota	Vang, Chia	Minnesota Historical Society Press	1/15/2008	9780873515986 0873515986	\$13.95 USD	Trade Paperback	Social Science
Hmong and American	Her, Vincent K.	Minnesota Historical Society Press	3/15/2012	9780873518482 0873518489	\$24.95 USD	Trade Paperback	Social Science

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).

Spring 2015 Titles from Minnesota Historical Society Press



## **Minnesota Weather Almanac** (2nd Edition) Second Edition, Completely Updated for the New Normals

Mark W. Seeley

### **Key Selling Points**

- 50 B&W Photos
- Mark Seeley is a regular guest on Minnesota Public Radio and contributing writer to MPR's Updraft blog
- Mark Seeley presents the annual MN weather quiz at the Minnesota State Fair which is broadcasted on MPR
- Seeley has written his WeatherTalk newsletter, now blog, since 1992
- Book contains weather statistics and history
- Audience: weather junkies (Minnesotans), trivia fans

Whether planning your garden, settling a bet, or making neighborly small talk, this fascinating guide will give you all the facts and figures, all the trials and tales you need.

### **Summary**

From the dog days of summer to "cold enough for you?" winter mornings, Minnesotans love to talk about the weather. Hot and humid or frigid and icy, the weather affects our choice of clothing, our outdoor activities, our daily routines.

*Minnesota Weather Almanac* measures Minnesota's human history in terms of high temperatures, significant rainfall, and devastating blizzards. Organized by season, this fun and invaluable handbook showcases an astonishing variety of data and lore on weather systems past. Narratives on the character of our seasons and holidays, stories of climate stations around the state from the oldest to the coldest, and biographies of passionate weather people are accompanied by quick quizzes and colorful weather jargon. And no almanac would be complete without tables and maps illustrating such crucial details as statewide snowfall totals and extreme temperatures.

This fully revised edition takes into account the state's new thirty-year normals (1981-2010), updating records for cold, heat, and precipitation. And in a chapter on climate change and Minnesota's future, Mark Seeley draws on decades of observations to show trends and consequences of our changing climate- and highlights ways for us to adapt and to continue to steward the state's treasured resources.

Mark W. Seeley is a climatologist and meteorologist at the University of Minnesota in St. Paul. A popular public speaker and a regular commentator on Minnesota Public Radio, he is a 2014 recipient of the Siehl Prize in Agriculture.

### **Contributor Bio**

Mark W. Seeley is a climatologist and meteorologist at the University of Minnesota in St. Paul. A popular public speaker and a regular commentator on Minnesota Public Radio, he is a 2014 recipient of the Siehl Prize in Agriculture.

### **Excerpts**

The two clear signatures of winter in Minnesota—snow and cold—have inspired many vivid memories, chilling stories, and even a national reputation to uphold.

Though snow may arrive as early as September in the northern counties, winter weather generally settles in during November and early December. By then even the most stubborn of leaves has turned color and fallen to the ground, ice has begun covering the lakes, and the soil has started to freeze. For those suffering from Seasonal Affective Disorder (SAD), the onset of symptoms usually appears in November, with its higher incidence of cloud cover, lowering sun angle, and shorter day length. SAD is treated with both pharmaceuticals and light therapy, though many Minnesotans simply choose to vacation in sunnier and warmer locales. However, a significant segment of the state's population absolutely loves, even thrives on the winter climate. Ice fishing, snowshoeing, cross-country skiing, snowmobiling, ice skating, sledding and tubing, ice hockey, and many other winter activities occupy people of all ages across the state. One tradition born of this appreciation for snow and cold is the St. Paul Winter Carnival, which runs from late January to early February and celebrates the glories of winter recreation, art, and culture.



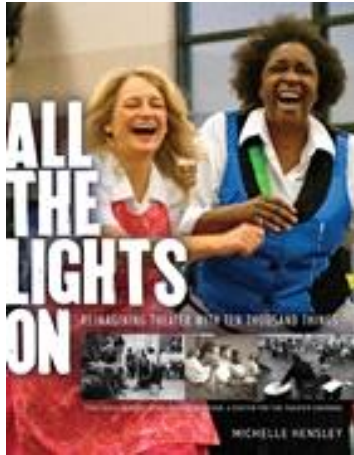
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9780873519779  
0873519779  
Pub Date: 4/1/2015  
\$24.95  
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Paper  
Trade Paperback  
  
344 Pages  
50 B&W PHOTOS  
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Print Run: 3.5K  
Nature / Weather  
NAT036000  
7.000 in W | 9.250 in H | 1.000  
in T | 1.000 lb Wt  
Status: **FORTHCOMING**

## Comp Titles

### Comp Titles

Minnesota Weather Almanac	Seeley, Mark W.	Minnesota Historical Society Press	4/15/2006	9780873515542 0873515544	\$22.95 USD	Trade Paperback	History
Minnesota Book of Skills	Niskanen, Chris	Minnesota Historical Society Press	10/15/2012	9780873518680 0873518683	\$19.95 USD	Hardcover	Reference

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).



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0873519833  
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\$22.95  
Discount Code: Minn Hist Trade  
Paper  
Trade Paperback

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Print Run: 2.5K  
Performing Arts / Theater  
PER011000

7.000 in W | 9.000 in H | 1.000  
in T | 1.000 lb Wt  
Status: **FORTHCOMING**

## All the Lights On

### Reimagining Theater with Ten Thousand Things

Michelle Hensley

#### Key Selling Points

- Published in association with HowlRound, a Center for the Theater Commons
- 40 B&W photos
- Author Michelle Hensley's theater company, Ten Thousand Things, was called the best theater experience by Minnesota Monthly magazine
- Book release will coincide with Ten thousand Things production of the Unsinkable Molly Brown which opens February 13, 2015
- TTT brings theater to new audiences like prisons and shelters. Hensley's experience shows that theater becomes better when everyone is included in the audience
- TTT performances are stripped down with few props, costumes, and simple sets. This theater in the round, with all the lights on, allows all viewpoints to have an impact
- Audience-Theater fans

All the Lights On is a history of the Twin Cities' theater company Ten Thousand Things, which for more than twenty years has been bringing intelligent, lively theater to nontraditional audiences--to prisons and homeless shelters, adult education centers and rural areas--as well as the general public.

#### Summary

Michelle Hensley, founder of Ten Thousand Things Theater in Minneapolis, shares more than twenty years of her company's nationally unique work bringing professional theater to those in prisons, homeless shelters, adult education centers, and rural areas, as well as the general public. More than a chronological history, All the Lights On is also about the radiant power of theater.

In this articulate and compelling book, Hensley distills what nontraditional audiences, along with the conditions her artists must perform under to reach them, have taught her about Brecht, the Greeks, Shakespeare, musicals, and the essence of what is necessary to make vibrant and essential theater. Her experiences lead her to conclude that theater artists become better and the art form itself much richer when everyone is included in the audience. In Ten Thousand Things productions, people from very different economic classes sit next to each other in the round and often experience unexpected connections with each other. Hensley writes in the introduction, "Not only do we have a chance to experience the multiple viewpoints of many characters in the play, but with all the lights on, we are able to consider the differing viewpoints of the other audience members seated around the circle. It all serves to increase, just a little, the radiance of our world."

Michelle Hensley is founder and artistic director of Ten Thousand Things in Minneapolis, where she has brought over fifty tours of award-winning drama to nontraditional audiences in prisons, shelters, and housing projects, as well as the general public.

#### Contributor Bio

Michelle Hensley is founder and artistic director of Ten Thousand Things in Minneapolis, where she has brought over fifty tours of award-winning drama to nontraditional audiences in prisons, shelters, and housing projects, as well as the general public.

#### Excerpts

My favorite play is *The Good Person of Szechwan* by Bertolt Brecht. In it, a poor woman named Shen Te gets a gift—a bag of silver from the gods. She has to figure out how to spend it wisely. It's all she has.

When I was in my early twenties, I knew I loved theater and thought it might be what I wanted to spend my life on. But I also knew I had only one life. I wanted to be sure I could use it to give something back to the world. I wrestled with this almost every day throughout my twenties, through college and grad school and in between. With so many overwhelming problems on the planet—most humans living in desperate poverty, struggling each day with violence and hunger, pollution threatening our very existence—I didn't see how theater could help very much.

Also, I honestly couldn't imagine myself going down the recommended path for aspiring

young directors, climbing the ladder at a regional theater. I sensed I would need to act a "part" and squeeze myself into some kind of mold of authority and confidence in order to prove that I had "the stuff" to be a director. If I worked hard to ingratiate myself with those in charge, I might eventually be allowed to direct a reading of a script I probably wouldn't even like, then after more time, perhaps a staged reading of another script I didn't really care about-all for very little if any pay. I knew that if I couldn't find the space to truly be myself and work on things I loved, my art wouldn't be very good.

### Table Of Contents

Introduction: A Little Bag of Silver

1. Radiance: The Heart
  2. Imagining the Audience, Right or Wrong: Beginnings
  3. Fairy Tales-Big Enough Stories: Choosing a Script
  4. Audiences from Life's Extremes-The Greeks: Fairy Tale Group #1
  5. "Just Tell the Story"-Shakespeare: Fairy Tale Group #2
  6. Abbondanza! The Wealth of Very Few Things: Production Values
  7. Everybody Needs to Sing-American Musicals: Fairy Tale Group #3
  8. Concept-free Directing-Originality from Necessity: Preparation, Rehearsals
  9. No Place to Hide: Performances
  10. The Power of Unexpected Connection-Political Theater: Going into the World
  11. All the Lights On-Facing Misogyny and Reinventing Dead Systems: Organization
- Epilogue. What This Book Is For: Ending Words, Beginning Words  
 Appendix: Ten Thousand Things Production History  
 Acknowledgments

### Comp Titles

Comp Titles							
Joined at the Hip	Goetting, Jay	Minnesota Historical Society Press	4/15/2011	9780873518178 0873518179	\$29.95 USD	Hardcover	Music
The Necessity of Theater	Woodruff, Paul	Oxford University Press	3/19/2010	9780195394801 0195394801	\$17.95 USD	Paperback	Philosophy
A Choice of Weapons	Parks, Gordon	Minnesota Historical Society Press	1/15/2010	9780873517690 0873517695	\$17.95 USD	Trade Paperback	Biography & Autobiography

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [Click here](#).