

Minnesota Historical Society
Press
9780873519298
0873519299
Pub Date: 11/1/14
\$49.95
Discount Code: Minn Hist Trade
Cloth
Hardback

320 pages
75 b&w and 200 color
photographs, 44 architectural
illus., map, index, bibliogra
Carton Qty: 10
Announced 1st Print: 7K
Architecture / Buildings
ARC003000

11.000 in W | 10.000 in H |
2.000 in T | 2.000 lb Wt
Status: **FORTHCOMING**

Minnesota's Own

Preserving Our Grand Homes

Larry Millett, Matt Schmitt

Key Selling Points

- 200 color and 75 historic b&w photos, 44 architectural illustrations, map, index, and bibliography.
- A collection of 22 homes from all over the state--beautiful inside and out.
- Reflects the value of preservation and how it benefits the community.
- Expounds on the history of the home, its first occupants, and what the current occupants have done to restore or maintain the home's splendor.
- Includes shots of the exteriors, interior, and in most cases, the original blueprints.
- Wide variety of home types.
- Regional publicity push with a national push to architecture, home, and interior design outlets.
- Numerous public and private events throughout the state.
- Advertising in *Midwest Home*, *Minnesota Monthly*, *MPR*.
- Early printed piece announcing the book to media and retailers.
- Website in early fall.
- Published in partnership with the Jeffris Foundation, which also facilitated the publication of *Wisconsin's Own*.
- Audience: architecture and interior design enthusiasts, antique lovers, home remodelers, Minnesotans.

Larry Millett and photographer Matt Schmitt invite us into twenty-two lovingly preserved homes from across the state through over two hundred color photographs and Millett's captivating stories of their construction, original owners, and restoration.

Summary

Stripped of its original Tiffany light fixtures, lamps, and stained-glass panels, a Lowry Hill mansion was returned to its original grandeur after an owner bought back many of these furnishings. A family in Winona has spent three decades slowly uncovering a landmark Victorian's hidden beauty. Minneapolis graphic designers have meticulously restored a Frank Lloyd Wright gem, even fabricating never-before-built cabinets, furniture, and rugs Wright originally designed for the home.

In *Lost Twin Cities* and *Once There Were Castles*, Larry Millett retrieved Twin Cities architecture vanished in time, giving us a view into buildings and homes lost to demolition, accident, and neglect. In **Minnesota's Own**, he and photographer Matt Schmitt invite us into homes from across the state that have been lovingly preserved, saved so that they can remain jewels among the state's living architecture. From Duluth to Bemidji, Red Wing to the Twin Cities, Millett and Schmitt travel throughout Minnesota, highlighting homes designed by architects such as Edwin Lundie, Frank Lloyd Wright, and William Purcell and Geroge Elmslie and with sumptuous ornamentation by local craftspeople including interior decorator John Bradstreet and woodcarver Johannes Kirchmayer. Homes originally owned by Daytons, Hills, and Ramseys find themselves in new hands that have taken great care in their upkeep and preservation.

Minnesota's Own welcomes readers into twenty-two of these homes through over two hundred color photographs and Millett's captivating stories of their construction, original owners, and restorations.

Larry Millett is an architectural historian and award-winning writer whose books include *Lost Twin Cities*, *AIA Guide to the Twin Cities*, and *Twin Cities Then and Now*. St. Paul native Matt Schmitt has enjoyed a three-decade career in advertising, commercial, and architectural photography.

Publication of this book was made possible by a generous grant from the Jeffris Family Foundation in Janesville, Wisconsin, which is dedicated to the preservation of the Midwest's architectural heritage for future generations.

Author Bio

Larry Millett is an architectural historian and award-winning writer whose books include *Lost Twin Cities*, *AIA Guide to the Twin Cities*, and *Twin Cities Then and Now*. St. Paul native **Matt Schmitt** has enjoyed a three-decade career in advertising, commercial, and

architectural photography.

Table of Contents

Introduction

Urban Mansions

Lawrence S. Donaldson House
Henry Myers House
Swan J. Turnblad House
William Lightner House
Benjamin and William Goodkind Double House
James J. Hill and Louis Hill Houses

Victorians

William Windom/Abner Hodgins House
William and Mary LeDuc House
William Sauntry House and Recreation Hall
George Draper Dayton House
Alexander Ramsey House

Modern Living

E. S. Hoyt House
David Park House
Harry A. Blackmun House
Malcolm and Nancy Willey House

Great Estates

Southways
Worsted Skeynese
Tower View
Quarry Hill
Glensheen

Acknowledgments

Bibliography

Index

Illustrations



Gem Lake2031.jpg



Goodkind Skyway main1002.jpg



Great Room 1Main2.jpg

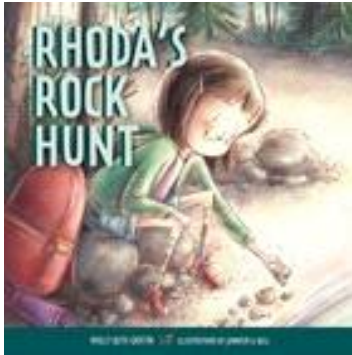
Comparable Titles

Comp Titles

Legendary Homes of the Minneapolis Lakes	Melvin, Karen	Minnesota Historical Society Press	11/2012	9780873518635 0873518632	\$49.95	Hardback	Architecture
Once There Were Castles	Millett, Larry	Univ Of Minnesota Press	8/27/2011	9780816674305 0816674302	\$39.95	Hardback	Architecture

Lost Twin Cities	Millett, Larry	Minnesota Historical Society Press	10/1992	9780873512732 0873512731	\$34.95	Trade paperback (US)	Architecture
------------------	-------------------	--	---------	-----------------------------	---------	----------------------------	--------------

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [click here](#).



Minnesota Historical Society
Press
9780873519502
0873519507
Pub Date: 10/1/14
\$16.95
Discount Code: Minn Hist Trade
Cloth
Hardback

32 pages
fully illustrated in color
Carton Qty: 20
Announced 1st Print: 4K
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Nature & the
Natural World
JUV029000

10.000 in W | 10.000 in H |
0.500 in T | 1.000 lb Wt
Status: **FORTHCOMING**

Rhoda's Rock Hunt

Molly Beth Griffin, Jennifer A. Bell

Key Selling Points

- Fully illustrated in color.
- Appeal to rock lovers everywhere, although it is set in northern Minnesota
- Author and illustrator both published nationally.
- Rhoda is going backpacking to the Big Lake (Lake Superior) with her aunt and uncle for three days.
- Rhoda's love of rocks is enough to put up with some of the hardships (bucket showers and too many salami sandwiches) of camping.
- Rhoda can pick up all the rocks she wants as long as she carries them herself.
- There is a problem when she reaches Lake Superior--cannot lift her pack!
- Her creative solution is to build rock sculptures of many of the rocks she has gathered and to keep just a few for her bedroom windowsill at home.
- Book will have a good life for the entire year, we will be doing a big national publicity push for the holidays and then another regional (Great Lakes) push in May/June.
- Regional advertising and author events.
- Audience: rock hounds of all ages, nature lovers, tourists.

Hike alongside Rhoda as she collects rock after rock, "red ones and blue ones and stripy ones," from forest and river and lake, on a north woods adventure.

Summary

Rhoda is on a long, long hike with her aunt and uncle, each of them carrying backpacks of gear as they walk through the north woods. While Auntie June and Uncle Jonah watch for wildlife and set up their campsites, Rhoda is on the hunt for one thing: ROCKS.

She finds them in all shapes and patterns, from hearts and hats to stripes and sparkles. And every last treasure goes into her pack, making it heavier and heavier as they hike through forests and along streams. Soon Rhoda is sweaty, and tired of salami sandwiches, and wishing for her own bed. Then, on the last day, they come to the Big Lake. And its beach is covered in rocks. Rhoda can't believe her luck.

After hours of play and even more rock discoveries, it's time to head for home. By now Rhoda's pack is too heavy to lift. Will she give up her rocks and return to the cabin for a real shower, a hot meal, and a soft bed? Or will she stay on the beach forever with her beloved collection? Her clever solution makes the most of her treasures-and offers delights for other hikers.

Writer and teacher Molly Beth Griffin is the author of *Loon Baby* and *Silhouette of a Sparrow*. Jennifer A. Bell has illustrated over a dozen children's books, most recently *Toe Shoe Mouse* and *When a Dad Says "I Love You."*

Author Bio

Writer and teacher **Molly Beth Griffin** is the author of *Loon Baby* and *Silhouette of a Sparrow*. **Jennifer A. Bell** has illustrated over a dozen children's books, most recently *Toe Shoe Mouse* and *When a Dad Says "I Love You."*

Illustrations



pg15rr.jpg



pg29 rr.jpg



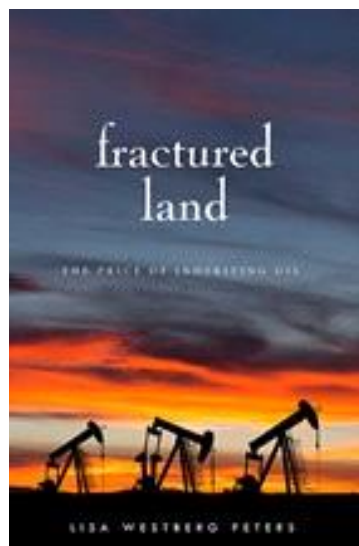
pg21rr.jpg

Comparable Titles

Comp Titles

Toe Shoe Mouse	Carr, Jan	Holiday House	4/15/2014	9780823424061 0823424065	\$16.95	Hardback	Juvenile Nonfiction
Loon Baby	Griffin, Molly Beth	HMH Books for Young Readers	3/21/2011	9780547254876 0547254873	\$16.99	Picture book	Juvenile Fiction

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [click here](#).



Minnesota Historical Society
Press
9780873519526
0873519523
Pub Date: 10/1/14
\$17.95
Discount Code: Minn Hist Trade
Paper
Paperback / softback / Trade
paperback (US)

240 pages
40 b&w illustrations, notes
Carton Qty: 20
Announced 1st Print: 4K
Biography & Autobiography
/ Personal Memoirs
BIO026000

5.500 in W | 8.500 in H | 1.000
in T | 1.000 lb Wt
Status: **FORTHCOMING**

Fractured Land

The Price of Inheriting Oil

Lisa Westberg Peters

Key Selling Points

- 40 b&w illustrations, notes.
- Highly newsworthy with a relatable, personal approach.
- Author, an environmentalist, will someday be coming into ownership of land that is being fracked.
- Honestly explores both sides of the issue.
- Brings home the push and pull between environmental concerns and economic concerns.
- Expresses hope in our ability to invent our way out of energy problems.
- National publicity push with regional advertising.
- Regional author events.
- Audience: both fracking supporters and detractors, Upper Midwesterners.

With the frenzied fracking boom in North Dakota oil, a family's mineral rights become suddenly valuable, bringing questions and challenges to a daughter who cares about the costs to the land.

Summary

What does an environmentalist do when she realizes she will inherit mineral rights and royalties on fracked oil wells in North Dakota? How does she decide between financial security and living as a committed conservationist who wants to leave her grandchildren a healthy world?

After her father's death, Lisa Westberg Peters investigates the stories behind the leases her mother now holds. She learns how her grandfather's land purchases near Williston in the 1940s reflect four generations of creative risk-taking in her father's Swedish immigrant family. She explores the ties between frac sand mining on the St. Croix River and the halting, difficult development of North Dakota's oil, locked in shale two miles down and pursued since the 1920s. And then there are the surprising and immediate connections between the development of North Dakota oil and Peters's own life in Minneapolis.

Catapulted into a world of complicated legal jargon, spectacular feats of engineering, and rich history, Peters travels to the oil patch and sees both the wealth and the challenges brought by the boom. She interviews workers and farmers, geologists and lawyers, those who welcome and those who reject the development, and she finds herself able to see shades of gray in what had previously seemed black and white.

Lisa Westberg Peters is the author of many children's books, including several geology-related titles. Trained as a journalist, she now works as an academic writing tutor at Metropolitan State University in St. Paul.

Author Bio

Lisa Westberg Peters is the author of many children's books, including several geology-related titles. Trained as a journalist, she now works as an academic writing tutor at Metropolitan State University in St. Paul.

Table of Contents

Contract 4
Minneapolis

Bonus 16
Minneapolis

Primary Term 35
Minneapolis

Granting Clause 54
Driving west from Minneapolis to Williston, North Dakota

Implied Covenants 65
Eastern Iowa and western Minnesota

Pooling 84
Williams County, ND

Force Majeure 100
Williams County, ND

Mother Hubbard Clause 112
Williams County, ND

Assignment 145
Williams County, ND

Royalty Clause 160
Hudson, WI

Reworking Clause 180
Hudson, WI

Indemnity Clause 195
Williams County, ND

Secondary Term 213
Williams County, ND

In Witness 225
Driving from Williston, North Dakota, to Minneapolis

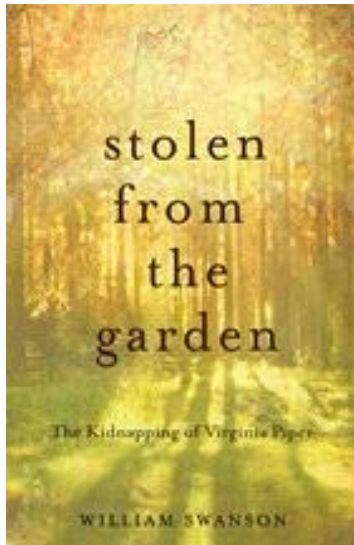
Epilogue 237
A dining room, in the near future

Comparable Titles

Comp Titles

The Boom	Gold, Russell	Simon & Schuster	4/8/2014	9781451692280 1451692285	\$26.00	Hardback	Business & Economics
Under the Surface	Wilber, Tom	Cornell University Press	5/8/2012	9780801450167 0801450160	\$27.95	Hardback	Nature

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [click here](#).



Borealis Books
9780873519472
0873519477
Pub Date: 10/15/14
\$22.95
Discount Code: Minn Hist Trade
Cloth
Hardback

288 pages
24 b&w photos, index
Carton Qty: 20
Announced 1st Print: 4K
True Crime
TRU000000
5.500 in W | 8.500 in H | 1.000
in T | 1.000 lb Wt
Status: **FORTHCOMING**

Stolen from the Garden

The Kidnapping of Virginia Piper

William Swanson

Key Selling Points

- 24 b&w photos, index.
- Virginia Piper name now most associated with the Virginia Piper Cancer Institute in Minneapolis.
- 7/27/1972, Virginia Piper was kidnapped from her Orono backyard.
- At the time, it was the largest ransom ever paid, and it was never found.
- Because of the high profile, the FBI devoted an enormous amount of resources to the case and felt a great deal of pressure to solve it.
- Everyone was a suspect, including the family and Virginia Piper and her husband.
- Two men were convicted (days before the statute of limitations ran out) but then later acquitted for lack of evidence.
- Issues of class
 - Her story was doubted because of her cocktail-hour composure during her press conference.
 - Pipers were actually feeling finished with the FBI investigation long before the FBI did because they didn't want the publicity.
- Author presents another theory about a possible Canadian suspect.
- Utilized 80,000 pages of FBI documents and conducted interviews with family and friends.
- Bill Swanson is a well-respected journalist who has written two other books for the press, including *Dial M: The Murder of Carol Thompson*.
- National publicity push with regional advertising.
- Regional author events.
- Audience: true crime readers, Minnesotans interested in this particular high-profile crime.

The inside story of the shocking Piper kidnapping: from the abduction and recovery, through the grueling investigation and trials, and into the Pipers' haunted final years.

Summary

On a July afternoon in 1972, two masked men waving guns abducted forty-nine-year-old Virginia Piper from the garden of her lakeside home in Orono, Minnesota. After her husband, a prominent investment banker, paid a \$1 million ransom, an anonymous caller directed the FBI to a thickly wooded section of a northern Minnesota state park. There, two days after her nightmare began, Ginny Piper--chained to a tree, filthy and exhausted, but physically unharmed--awaited her rescuers.

The intensely private couple lived through a media firestorm. Both Bobby and Ginny Piper herself--naturally reserved and surprisingly composed in the aftermath of her ordeal--were subject to FBI scrutiny in the largest kidnap-for-ransom case in bureau annals. When two career criminals were finally indicted five years after the abduction, the Pipers again took center stage in two long trials before a jury's verdict made headlines across the nation.

Drawing on closely held government documents and exclusive interviews with family members, investigators, suspects, lawyers, and others intimately connected to the case, William Swanson provides the first comprehensive account of the sensational Piper kidnapping and its long, eventful aftermath--and makes a case for the most plausible explanation for what really happened on that July afternoon.

William Swanson is the author of *Dial M: The Murder of Carol Thompson* and *Black White Blue: The Assassination of Patrolman Sackett*.

Author Bio

William Swanson is the author of *Dial M: The Murder of Carol Thompson* and *Black White Blue: The Assassination of Patrolman Sackett*.

Comparable Titles

Comp Titles

Black White Blue	Swanson, William	Borealis Books	9/15/2012	9780873518703 0873518705	\$24.95	Hardback	True Crime
---------------------	---------------------	-------------------	-----------	-----------------------------	---------	----------	---------------

Dial M	Swanson, William	Borealis Books	2/2007	9780873515870 0873515870	\$14.95	Trade paperback (US)	True Crime
Dial M	Swanson, William	Borealis Books	3/2006	9780873515603 0873515609	\$19.95	Hardback	True Crime

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [click here](#).



Minnesota Historical Society
Press
9780873519199
0873519191
Pub Date: 11/1/14
\$17.95
Discount Code: Minn Hist Trade
Paper
Paperback / softback / Trade
paperback (US)

144 pages
180 color photographs, glossary,
index
Carton Qty: 20
Announced 1st Print: 3K
Ages 8 to 12, Grades 2 to 6
Juvenile Nonfiction / Crafts &
Hobbies
JNF015000
8.500 in W | 11.000 in H | 1.000
in T | 1.000 lb Wt
Status: **FORTHCOMING**

Making History

Have a Blast with 15 Crafts

Wendy Freshman, Kristin Jansson

Key Selling Points

- 180 color photos, glossary, index.
- 15 crafts with historical and cultural significance.
- Author (Wendy Freshman) runs public programs for families at the Minnesota History Museum.
- Civil War sewing kits were given to soldiers by their wives or loved ones as they would have to repair their one and only uniform on the field.
- Marionette craft is based on Deborah Meader's work. She worked as the State Supervisor of Puppetry for the WPA.
- Walking stick came from Maurice Carlton who volunteered for St. Paul's Inner City Youth League and was inspired by carved staffs carried by African kings.
- Day of the Dead shadow boxes.
- Templates in the book and also offered for free online.
- National publicity push along with regional author events.
- Kids bookstore event kit.
- Audience: families, teachers, youth group leaders.

Perfect for a children's party or a rainy weekend at the cabin, this collection of history-minded crafts can be adapted in countless ways for objects to wear, display, and use.

Summary

The past comes alive through craft projects celebrating Minnesota's history and people. Imagine soldiers on the Civil War battlefield as you assemble a "housewife" sewing kit like those made by wives and mothers. Re-create the drama of a midwestern tornado when you build an automaton that actually spins, and celebrate the invention of water-skiing with a boat and skier that really glide. Step-by-step instructions carefully guide you to make your own marionette, but it's up to you to stage the puppet show. The playful miniature scene of a Day of the Dead nicho offers a way to honor a loved one. A woodland hike will provide the twigs and leaves to make a troll. A walking stick in the tradition of folk artist Maurice Carlton inspires you to create art out of what you can find. These projects and more generate hours of fun, not to mention useful pieces you'll want to share with your family and friends.

Wendy Freshman is a program specialist for family audiences at the Minnesota History Center. Kristin Jansson is a freelance prop and prototype designer and a former costumer with the Children's Theatre Company.

Author Bio

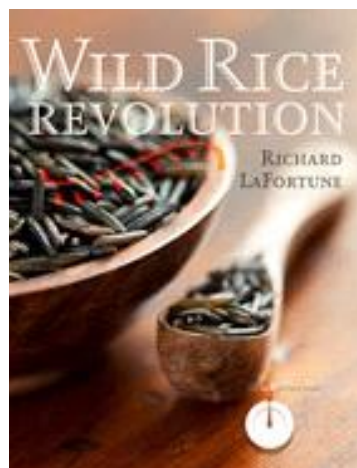
Wendy Freshman is a program specialist for family audiences at the Minnesota History Center. **Kristin Jansson** is a freelance prop and prototype designer and a former costumer with the Children's Theatre Company.

Comparable Titles

Comp Titles

Craft-a-Day	Goldschadt, Sarah	Quirk Books	10/2/2012	9781594745959 1594745951	\$24.95	Hardback	Crafts & Hobbies
Show Me a Story	Neuburger, Emily K.	Storey Publishing, LLC	8/28/2012	9781603429887 1603429883	\$16.95	Trade paperback (US)	Crafts & Hobbies

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [click here](#).



Minnesota Historical Society
Press
9780873519281
0873519280
Pub Date: 11/15/14
\$17.95
Discount Code: Minn Hist Trade
Paper
Paperback / softback / Trade
paperback (US)

144 pages
75 recipes, 25 b&w photos, index
Carton Qty: 20
Announced 1st Print: 3.5K
Cooking / Specific Ingredients
CKB098000

7.000 in W | 9.250 in H | 1.000
in T | 1.000 lb Wt
Status: **FORTHCOMING**

Wild Rice Revolution

Richard LaFortune

Key Selling Points

- 75 recipes, 25 b&w photos, index.
- Fifth book in the Northern Plate series.
- Richard LaFortune is a well-respected chef in town. He used to work for Lucia's and now runs his own successful catering business. Also a founder of Dream of Wild Health.
- Providing an antidote to the condensed cream of mushroom and wild rice soup syndrome.
- Appetizers, salads, entrees, and even desserts.
 - Wild Rice Frybread with Blueberry Sauce
 - Wilted Watercress and Wild Rice Salad
 - Venison and Wild Rice Pasties with Gravy
 - Persimmon and Wild Rice Baked Pudding
- Last chapter on wild rice in international cuisine.
- Includes information about the fight to maintain the habitat that produces wild rice.
- Stories from Ojibwe youth and elders.
- National publicity push to cooking and American Indian media outlets, general regional publicity push.
- Regional author events and advertising.
- Promote for the holidays with Amanda Paa's *Smitten with Squash* and Heid Erdrich's *Original Local*.
- Audience: Ojibwe, residents of the Great Lakes region where the rice grows, foodies interested in unusual ingredients.

Wholesome and versatile, wild rice pairs well with mushrooms or squash, fish or meat, maple or hazelnuts. From appetizers through dessert, manoomin brings flavor and texture to your table.

Summary

Wild rice, known to the Ojibwe as manoomin, or "good seed," is an aquatic grass native to shallow lakes and streams in the Great Lakes region. Centuries ago, the Ojibwe sought the "food that grows on water," and when they found it they knew they had reached their new home. Today, wild rice is Minnesota's state grain. Although often prepared as a simple and tasty soup or pilaf, it is well suited to a host of other applications.

In **Wild Rice Revolution**, Richard LaFortune brings ingenuity and international flair to hand-harvested manoomin, sharing innovative recipes as well as regional stories from Ojibwe people. Elders recall traditional harvests, Bois Forte band members gather manoomin from prolific Nett Lake, and millennials find creative ways to connect with this ancient food. Offerings include appetizers like Wild Rice, Fiddlehead Fern, and Ramp Quiches, soups like Corn Chowder with Wild Rice Dumplings, and main dishes ranging from Bison and Wild Rice Burgers to Wild Rice-Stuffed Peppers. In a final section, LaFortune presents dishes influenced by Ethiopian, Russian, Greek, and Hispanic cuisines, bringing cooks on a tour around the world.

A lively spin on a distinguished ingredient, *Wild Rice Revolution* abundantly celebrates this highly sustainable super food.

Wild Rice Revolution is the fifth book in the Northern Plate series, celebrating the bounty of the Upper Midwest by focusing on a single ingredient, exploring its historical uses as well as culinary applications across a range of dishes.

Cook and activist Richard LaFortune caters community events and has worked at the Minneapolis Institute of Arts and Lucia's Restaurant and Wine Bar. A founder of Dream of Wild Health, he blogs at Richard's Table, anguksuar.wordpress.com.

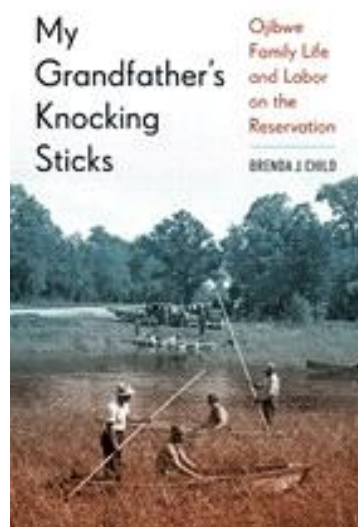
Author Bio

Cook and activist **Richard LaFortune** caters community events and has worked at the Minneapolis Institute of Arts and Lucia's Restaurant and Wine Bar. A founder of Dream of Wild Health, he blogs at Richard's Table, anguksuar.wordpress.com.

Comp Titles

Original Local	Erdrich, Heid E.	Minnesota Historical Society Press	11/2013	9780873518949 0873518942	\$19.95	Trade paperback (US)	Cooking
Rhubarb Renaissance	Ode, Kim	Minnesota Historical Society Press	3/2012	9780873518512 0873518519	\$16.95	Trade paperback (US)	Cooking

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [click here](#).



Minnesota Historical Society
Press
9780873519243
0873519248
Pub Date: 12/1/14
\$19.95
Discount Code: Minn Hist Trade
Paper
Paperback / softback / Trade
paperback (US)

224 pages
30 b&w photos, notes, index
Carton Qty: 20
Announced 1st Print: 3K
History / Native American
HIS028000
5.500 in W | 8.500 in H | 1.000
in T | 1.000 lb Wt
Status: **FORTHCOMING**

My Grandfather's Knocking Sticks

Ojibwe Family Life and Labor on the Reservation

Brenda J. Child

Key Selling Points

- 30 b&w photos, notes, index.
- Explores Ojibwe culture, labor, and day-to-day life in the first half of the twentieth century.
 - 1900-dispossession. Move to reservation.
 - 1950-crippling poverty.
- Covers a wide array of topics.
 - Denial of treaty rights by settlers and the federal government.
 - Government surveillance of the Ojibwe.
 - Federal boarding schools and government-mandated assimilation.
 - Navigating the complicated and bigoted red tape of the BIA.
 - The effect of WWI.
 - The Great Depression.
 - The Influenza Epidemic.
- Along with historical information, Brenda Child uses her own family's struggles and triumphs throughout the book.
- Shows how the Ojibwe negotiated these major events while also managing to retain their cultural identity.
 - Cultural differences with regard to marriage and children.
 - Contrasting views of what constituted work.
 - Learning English as a way to protect treaty rights.
 - Communal land ownership versus individual allocation (Red Lake).
- National publicity push to American Indian media outlets and a general regional publicity push.
- Audience: Native American Studies scholars, students, and enthusiasts; Ojibwe people.

Explores the innovative ways Ojibwe men and women on reservations around the Great Lakes sustained both their families and their cultural identity in the face of extreme prejudice and hardship.

Summary

When Ojibwe historian Brenda Child uncovered the Bureau of Indian Affairs file on her grandparents, it was an eye-opening experience. The correspondence, full of incendiary comments on their morals and character, demonstrated the breathtakingly intrusive power of federal agents in the early twentieth century.

While telling her own family's stories from the Red Lake Reservation, as well as stories of Ojibwe people around the Great Lakes, Child examines the disruptions and the continuities in daily work, family life, and culture faced by Ojibwe people of Child's grandparents' generation—a generation raised with traditional lifeways in that remote area. The challenges were great: there were few opportunities for work. Government employees and programs controlled reservation economies and opposed traditional practices. Nevertheless, Ojibwe men and women—fully modern workers who carried with them rich traditions of culture and work—patched together sources of income and took on new roles as labor demands changed through World War I and the Depression. Child writes of men knocking rice at wild rice camps, work customarily done by women; a woman who turns to fishing and bootlegging when her husband is unable to work; and women who carry out traditional healing ceremonies. All of them, faced with dispossession and pressure to adopt new ways, managed to retain and pass on their Ojibwe identity and culture to their children.

Brenda J. Child is associate professor of American Studies at the University of Minnesota and author of *Boarding School Seasons: American Indian Families, 1900-1940* and *Holding Our World Together: Ojibwe Women and the Survival of Community*.

Author Bio

Brenda J. Child is associate professor of American Studies at the University of Minnesota and author of *Boarding School Seasons: American Indian Families, 1900-1940* and *Holding Our World Together: Ojibwe Women and the Survival of Community*.

Excerpts

It is impossible for historians to overemphasize the personal toll of catastrophic dispossession on American Indian lives. "Survival" rarely felt like freedom or sovereignty to indigenous people. The "reservation" was the aftermath of catastrophic dispossession, like a swathe of land spared in the wake of a tornado or flood, and the place where Ojibwe labor was reorganized and redefined. The Ojibwe survived the loss of crucial landscapes and valuable resources by practicing traditional economic activities, often within a greatly diminished indigenous homeland, even as they took part in new income-earning opportunities. Incredibly, dispossession was reinforced by other forms of legal injustice and violence, as when citizens and law enforcement agents within the states of Wisconsin and Minnesota openly harassed Ojibwe people and denied them access to income-generating activities over lands ceded in treaties. The Ojibwe were treated as trespassers and foreigners on their own homelands, intruders to their own settlements and dwellings. Poorer and less free than they had ever been, Ojibwe people made extraordinarily difficult choices to endure and pursue self-determination, some of them overturned long-standing gender roles associated with labor, and others allowed traditional forms of work to be reassessed as wage labor. Harvesting wild rice and fishing, along with unusually significant responsibilities such as healing and governing the community, would never be the same after the establishment of reservations.

My purpose in writing this book has been to explain how the Ojibwe themselves understood and experienced the trauma of American settler colonialism as they struggled to make a living, and therefore to shed light on the seemingly permanent inequities we still experience in Indian Country. Exploitation leaves an abysmal legacy, though by appreciating more about the history of labor, we find an essential key to understanding Indian endurance through the decades. Dispossessing Indians and Indian survival as expressed through work, is a vast and underappreciated story within the modern labor history of rural America.

Reservation life demanded so much of its residents that even important cultural institutions involving marriage and the family underwent strategic change. This meant adjusting worldviews. Considering the northern isolation of some Ojibwe communities, it is remarkable how large-scale global events reached into the farthest localities of their society. World War I, the Influenza Epidemic of 1918, and the Great Depression each emerged as a catalyst for major changes in Ojibwe patterns of culture and work, even as the Ojibwe continued to reside on rural reservations and the most remote of villages. To meet the struggle of everyday life, innovation in cultural expression, tribal governance, education, language, jobs, and new patterns of geographic mobility consumed the energies of Ojibwe people, but did not destroy the essence of their culture or relationships to the landscape of their Great Lakes homeland.

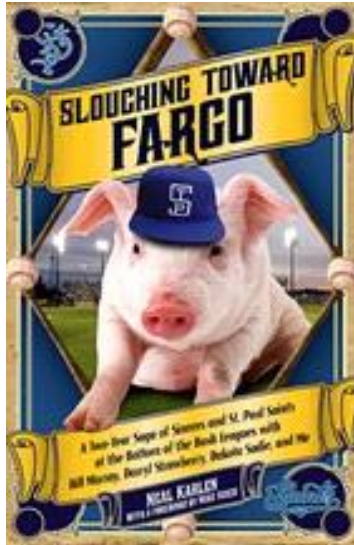
I am an Ojibwe from the Red Lake Reservation in northern Minnesota, one who writes and teaches history, and it has been equally thought-provoking for me to both connect and disentangle the story of my own family from the broader narrative of American Indian history. After working as a historian for my adult life, I have come to recognize that my family, like all indigenous people living under a colonial regime, has a seriously appalling story to tell about the most objectionable aspects of the history of the United States.

Comparable Titles

Comp Titles

Rez Life	Treuer, David	Grove Press	1/2013	9780802120823 0802120822	\$15.95	Trade paperback (US)	History
Ojibwe in Minnesota	Treuer, Anton	Minnesota Historical Society Press	3/2010	9780873517683 0873517687	\$15.95	Trade paperback (US)	History

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [click here](#).



Minnesota Historical Society
Press
9780873519519
0873519515
Pub Date: 9/1/14
\$17.95
Discount Code: Minn Hist Trade
Paper
Paperback / softback / Trade
paperback (US)

384 pages
51 b&w photos, index
Carton Qty: 24
Announced 1st Print: 2K
Sports & Recreation / Baseball
SPO003000
5.500 in W | 8.250 in H | 1.200
in T | 1.000 lb Wt
Status: **ACTIVE**

Slouching Toward Fargo

A Two-Year Saga of Sinners and St. Paul Saints at the Bottom of the Bush Leagues with Bill Murray, Darryl Strawberry, Dakota Sadie and Me

Neal Karlen

Key Selling Points

- Back in print!
- 51 b&w photos, notes, index.
- Author Neal Karlen spent two years with the St. Paul Saints, specifically the year that Darryl Strawberry joined the team after his much publicized issues with cocaine and problems with the IRS.
- Reflects what the Saints are all about second chances and fun.
- The second chance extended beyond Darryl Strawberry.
 - Bill Murray
 - Mike Veeck
 - The Saints team
 - The city of St. Paul
 - The author
- Karlen is the author the author of *Augie's Secrets*, which we just issued in paperback and has been incredibly popular.
- We are already seeing a lot of excitement around the construction of the new Saints ballpark in the Lowertown area of St. Paul, so, even though this is a re-issue, we should be able to get some good press.
- The Saints organization loves this book and will support it in their shop in the new ballpark. Thought that it truly captured the fun, communal craziness of the team and their fans.
- Regional publicity push and local author events.
- Audience: baseball enthusiasts, minor league fans, St. Paulites.

The Casey Award-winning account of life in the minor leagues, celebrating the game, the characters who love it, and the magic that can happen when a town, a team, and a ball player get a second chance.

Summary

In his classic account of two years with the most audacious bush league ballclub ever to plumb the bottom of the pro sports barrel, Neal Karlen presents a dizzying collection of characters: co-owners comedian Bill Murray and sports impresario Mike Veeck; baseball's formerly winningest pitcher Jack Morris; outfielder Darryl Strawberry, on his way back to the majors; the back-rubbing Sister Rosalind; baseball's first woman player Ila Borders; frantic fans, a ball-carrying pig, a blind sportscaster, and a host of others. They all prove the credo of the Saints: Fun is Good.

"Hilarious, insightful, touching, informative, Neal Karlen's baseball account delivers a world of vivid characters and ironic redemptions. Karlen is simply one of the best, most sophisticated, and literate practitioners of journalism we have. He goes out and gets the full story, while turning himself into a wonderfully self-mocking, truthful, and likable narrator. I loved every page of this book."

-Phillip Lopate, author, essayist, and film critic

"Two things make it great: characters and story line. The tale is rendered in hilarious fashion, mixing plenty of baseball with plenty of laughs."

-*Rocky Mountain News*

"A fun-is-good book . . . [with] enough oddballs to make Alice's Adventures in Wonderland seem like a straightforward account of a schoolgirl's visit to a theme park."

-*Sports Illustrated*

[this isn't from a review, must be from a column]

"The funkiest team in baseball."

-*The New York Times*

Neal Karlen, who has written for the *New York Times*, *Newsweek*, and *Rolling Stone*, is the author or co-author of seven books, including *Augie's Secrets* from the Minnesota Historical Society Press.

Author Bio

Neal Karlen, who has written for the *New York Times*, *Newsweek*, and *Rolling Stone*, is the author or co-author of seven books, including *Augie's Secrets* from the Minnesota

Historical Society Press.

Comparable Titles

Comp Titles

Augie's Secrets	Karlen, Neal	Minnesota Historical Society Press	2/15/2014	9780873519328 0873519329	\$16.95	Trade paperback (US)	True Crime
Augie's Secrets	Karlen, Neal	Minnesota Historical Society Press	4/2013	9780873518895 0873518896	\$24.95	Hardback	Biography & Autobiography
Slouching Toward Fargo:	Karlen, Neal	Harper Paperbacks	3/7/2000	9780380792153 038079215X	\$14.99	Paperback / softback	Sports & Recreation

No sales or inventory history loaded for this organization. If you think there should be or would like to learn how to load this data, [click here](#).