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SPRING 2014



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Bright Mountain Books



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Eno Publishers



Hub City Press



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FRONT COVER

John Fries Blair at his messy desk / Background: ©VINTAGE VECTORS EPS 10/Shutterstock
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B.O.Q.

AN NCIS SPECIAL AGENT FRAN SETLIFF NOVEL

N. P. Simpson

\$26.95 hardcover
978-0-89587-616-4
6 x 9
322 pages
FIC022040

**Fiction/Mystery & Detective/
 Women Sleuths**

Also available as an ebook



Photo by Steve Waters

People like Ann Buckhalter, the wife of a retired Marine lieutenant colonel, often stay at the Bachelor Officers' Quarter (B.O.Q.) when they return to Camp Lejeune to visit friends or shop at the Exchange. But their dead bodies don't end up floating in the nearby New River.

When Special Agent Fran Setliff and her Naval Criminal Investigative Service (NCIS) team investigate Ann's murder, they soon discover that more than one person's life has been simplified by the victim's death.

As Fran delves into Ann's background, she begins to glimpse the unsavory things that go on behind the camouflage veil—racial and gender discrimination, unethical medical practices, sexual indiscretions. As a freelance journalist for the local civilian newspaper, Ann was in a position to ruin more than one promising military career. But who killed her?

In addition to the strong female character of Special Agent Setliff, the book is filled with interplay among various colorful individuals in the military ranks. Readers also gain insight into the strict hierarchy set up for military men and women and their spouses and children. Besides providing a behind-the-scenes look at the inner workings of a military base, *B.O.Q.* is a compelling detective story with an ending readers won't see coming.

During her former husband's first tour at Camp Lejeune, **N. P. Simpson** began writing freelance pieces for the *Globe*, the official base newspaper. Based on those articles, she was hired as a reporter for the *Daily News* in Jacksonville, N.C. She accompanied her husband to Okinawa for a three-year tour, during which she wrote for *Off Duty*, a military-family magazine published in Hong Kong. Simpson then became city editor of the *Daily News* when her husband was reassigned to Lejeune. Her stories have appeared in *Alfred Hitchcock Mystery Magazine*, and she is the author of *Tunnel Vision: A True Story of Multiple Murders and Justice in Chaos at America's Biggest Marine Base*. She lives in Raleigh, N.C., but still occasionally stays at the B.O.Q. guest house at Lejeune for a weekend.

Selection from *B.O.Q.*:

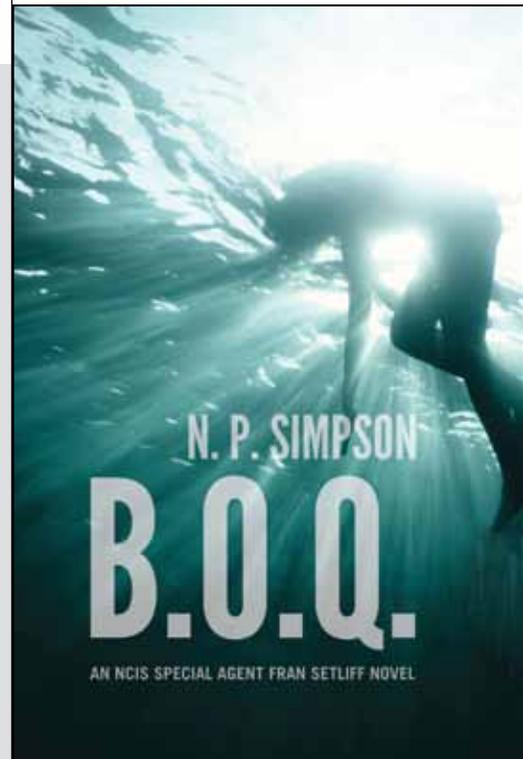
Naval Criminal Investigative Service special agent Fran Setliff drove to the fatal-incident scene as cautiously as surging adrenaline and a jabbing bra underwire allowed. Victoria wasn't so hot at keeping things secret after all.

She slowed and dimmed her lights at the Sneads Ferry gate so the Marine guard could read her base sticker before waving her through. She assumed that, however the dead woman at the Camp Lejeune Bachelor Officers' Quarters got that way, her body had already been taken to the Naval Hospital morgue. If the Navy doctor acting as medical examiner had pronounced the body dead, that is. According to regulations, the victim wasn't really dead until the Navy doc said so. Fran had heard of a case where a corpsman had to perform cardiac resuscitation on a decapitated body for twenty minutes because the medical examiner got stuck in traffic.

She wondered if the crime scene at the B.O.Q. was disorganized or organized—or, as a fellow agent put it, “splatty or natty.” . . .

She heard about the Naval Criminal Investigative Service from a classmate who'd just finished a hitch in the Marines as a military policeman. The Marines she already knew about. Her dad had freeze-dried a few of his toes in Korea and still headed up his reserve unit's annual Toys for Tots campaign. He'd had his old dress blues retailored to wear to her wedding. There was no expiration date to being a Marine.

The classmate explained that NCIS was made up of civilian agents who investigated serious crimes on Navy and Marine Corps bases. Fran's ears had pricked up at the civilian part because, frankly, getting back into a polyester uniform had all the allure of a hog lagoon. Which ended up being an irony because the white shirts, blue suits, and black shoes for NCIS agents were as much a uniform as camouflage utilities.



MARKETING PLANS

ARCs to national and local media, reviewers, and select booksellers

Multi-city author tour focusing on cities with Marine bases

Targeted outreach to mystery and military family bloggers

Promotion in Naval and Marine base exchanges

Outreach to Officers' Spouses Clubs and affiliated base book clubs

Promotion through mystery magazines and readers' groups

Goodreads galley pre-publication giveaway

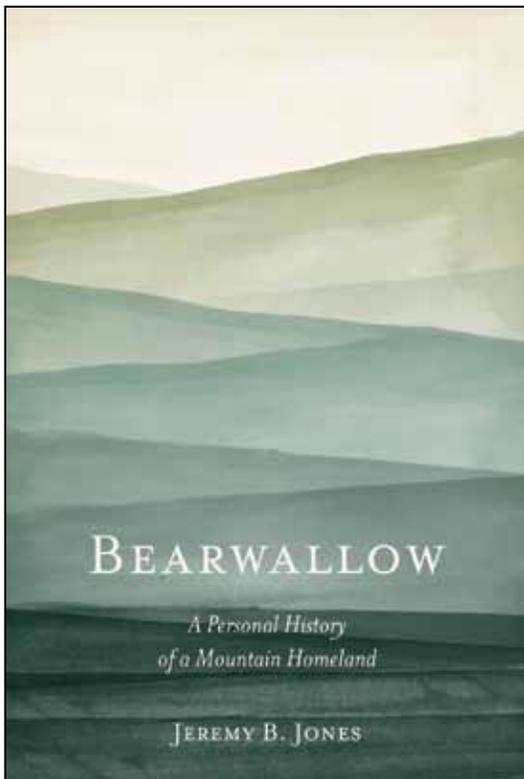
Author's website: www.authornpsimpson.com

Online media kit:
Blairpub.com/mediakits/nancy_simpson.php

BEARWALLOW

A PERSONAL HISTORY OF
A MOUNTAIN HOMELAND

Jeremy B. Jones



\$24.95 hardcover

978-0-89587-624-9

5½ x 8½

288 pages

30 black-and-white photographs

B10026000

**Biography & Autobiography/
Personal Memoirs**

Also available as an ebook

Across the Blue Ridge Mountains stretches a world both charming and complicated.

Jeremy Jones and his wife move into a small house above the creek where his family had settled 200 years prior. He takes a job alongside his former teachers in the local elementary school and sets out on a search to understand how this ancient land has shaped its people—how it shaped him. His search sends him burrowing in the past—hunting buried treasure and POW camps, unearthing Civil War graves and family feuds, exploring gated communities and tourist traps, encountering changed accents and immigrant populations, tracing Wal-Mart’s sidewalks and carved-out mountains—and pondering the future. He meshes narrative and myth, geology and genealogy, fiddle tunes and local color about the briskly changing and oft-stigmatized world of his native southern Appalachians.

Somehow, these journeys continually lead him back to the mystical Bearallow Mountain, a peak suddenly in flux.

Jeremy B. Jones earned his M.F.A. in nonfiction writing from the University of Iowa. His essays have appeared in numerous literary magazines and have twice been named “Notable” in *Best American Essays*. He teaches in the English Department and directs the Writing Center at Charleston Southern University.

MARKETING PLANS

ARCs to national and local media, reviewers, and select booksellers

Goodreads galley pre-publication giveaway

Multi-city author tour focusing on Appalachian Mountain area

Author’s website: <http://thejeremybjones.com>

<http://pinterest.com/thejeremybjones/covers>

Blairpub.com/mediakits/Jeremy_jones.php

CHAINED TO THE LAND

VOICES FROM COTTON & CANE PLANTATIONS

Edited by Lynette Ater Tanner

During the 1930s, the Works Progress Administration sent workers to interview over 2,200 former slaves about their experiences during slavery and the time immediately after the Civil War. The interviews conducted with former Louisiana slaves showed a different life from those slaves in neighboring states.

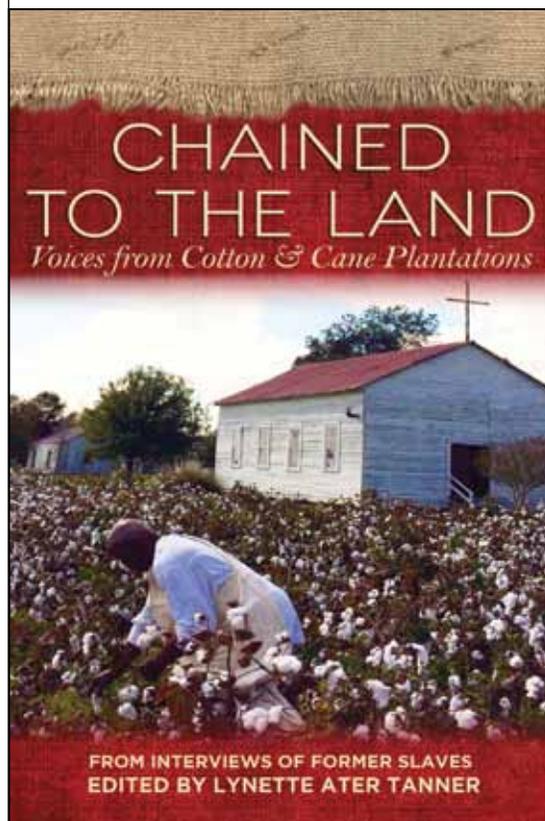
Louisiana was unique among the slaveholding states because of French law and influence, as demonstrated in the standards for governing slaves set down in *Le Code Noir*. Its history was also different from that of many Southern states because of the prevalence of large sugarcane and cotton plantations, which benefited from the frequent replenishment of rich river silt deposited by Mississippi River floods.

At Frogmore Plantation, a working cotton plantation and gin located in Louisiana across the Mississippi from Natchez, co-owner Lynette Tanner has spent 16 years researching and interpreting the slave narratives in order to share them with visitors from around the globe. The plantation offers historical reenactments written by Tanner and performed by descendants of former Natchez District slaves.

For this collection, Tanner gathered interviews conducted with former slaves who lived in Louisiana, as well those who had been enslaved in Louisiana but had moved to a different state by the 1930s.

The former slaves' recollections of food, housing, clothing, weddings, funerals, and their treatment and relationships echo an era that still has repercussions for America today.

In addition to Frogmore Plantation, **Lynette Tanner** and her husband own *Terre Noir*, a second plantation in Concordia Parish. Rand McNally selected Frogmore as a "Must See Site" in the South/Southeast. The Frogmore tours written by Tanner explain slave life on a working plantation; she is writing a fifth tour especially for Viking Cruise Lines. Tanner has received numerous awards for her preservation efforts and her promotion of Louisiana tourism.



\$9.95 paperback

978-0-89587-626-3

5 x7½

240 pages

10 Black-and-white photographs

HIS036050

History/United States/Civil War

Period (1850–1877)

Also available as an ebook

MARKETING PLANS

Mailings to gift shops, museum stores, national and state parks, and historic sites that focus on slavery, Civil War, and Reconstruction

Author tour in Mississippi and Louisiana

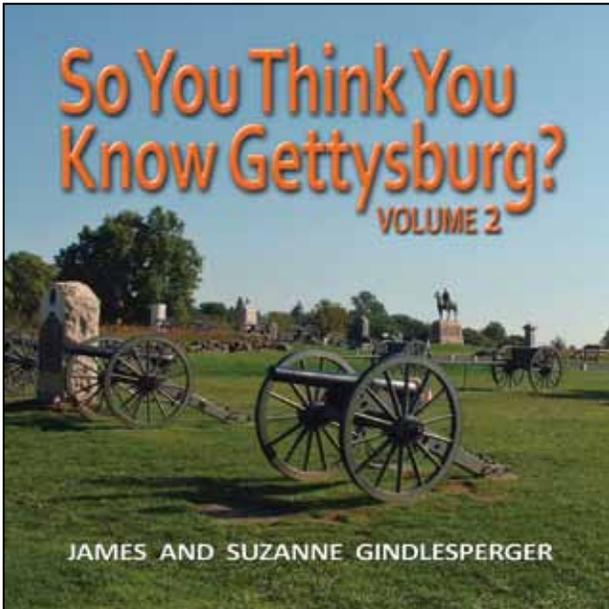
Social media using www.frogmoreplantation.com

Blairpub.com/mediakits/tanner_lynette.php

SO YOU THINK YOU KNOW GETTYSBURG?

VOLUME 2

James and Suzanne Gindlesperger



\$19.95 paperback
978-0-89587-620-1
8 x 8
234 pages
HIS036050
History/Civil War
270 full-color photographs
13 maps

Also available as an ebook

MARKETING PLANS

Review copies to Civil War print media and bloggers

Mailings to Civil War roundtables and chapters of Sons and Daughters of the Confederacy and Sons of Union Veterans

Frequent author visits to the Gettysburg area

Online media kit: http://www.blairpub.com/media-kits/gindlespergers_gettysburgvolume2.php

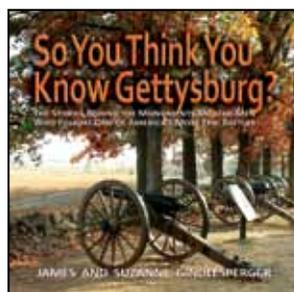
Authors' website: www.civwarbooks.com

Nearly two million people visit Gettysburg National Military Park annually, but most of them possess only a rudimentary knowledge of the battle and restrict their travel to the well-established tourist routes. Few know the stories behind the monuments that dot the battlefield. However, those back stories are often as fascinating as the story of the battle itself.

In their award-winning *So You Think You Know Gettysburg?* James and Suzanne Gindlesperger had to make difficult decisions when deciding which of the 200 sites to include out of the 1,300 battlefield monuments. At their frequent book signings in Gettysburg, customers asked for a second volume so they could learn even more about the monuments throughout the park.

In *So You Think You Know Gettysburg? Volume 2*, the Gindlespergers expound on the histories of an additional 200+ park attractions. The area maps and 270+ color photographs make this guide a welcome addition for the park visitor or the armchair traveler.

James and Suzanne Gindlesperger are the authors of *So You Think You Know Gettysburg?* and *So You Think You Know Antietam?* both of which were honored as *ForeWord Reviews'* Book of the Year finalists in the travel guide category. James is a "Friend of the Field" at Gettysburg and the author of three other books about the Civil War: *Escape from Libby Prison*, *Seed Corn of the Confederacy*, and *Fire on the Water*. Suzanne is the cofounder of Pennwriters, a professional organization of published and aspiring authors. The couple lives in Johnstown, Pennsylvania.



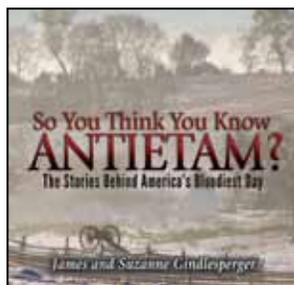
OTHER BOOKS BY JAMES AND SUZANNE GINDLESPERGER

SO YOU THINK YOU KNOW GETTYSBURG? VOLUME 1

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SO YOU THINK YOU KNOW ANTIETAM?

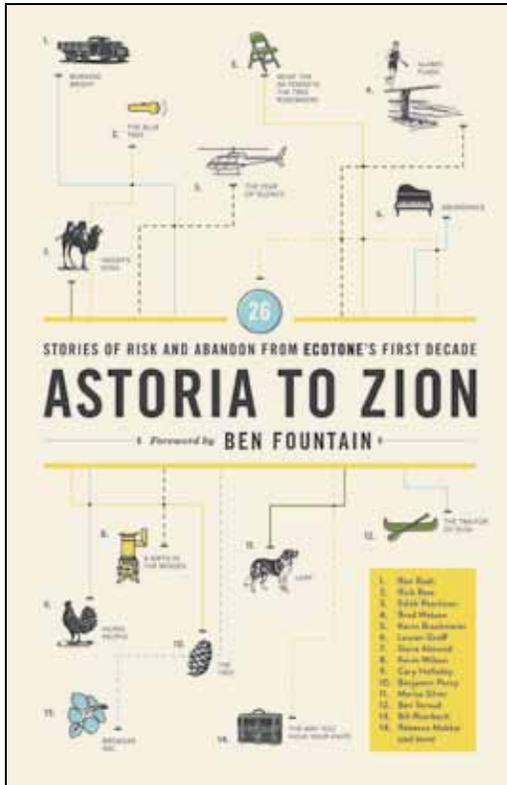
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ASTORIA TO ZION

TWENTY-SIX STORIES OF RISK AND ABANDON FROM *ECOTONE'S* FIRST DECADE

Foreword by *Ben Fountain*



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300 pages
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Fiction/Anthologies
(multiple authors)

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In his introduction to *The Best American Short Stories 2008*, Salman Rushdie called *Ecotone* one of a handful of journals on which “the health of the American short story depends.” Now at the close of an award-winning first decade, the magazine has established itself as a preeminent venue for original short fiction from both recognized and emerging writers, with more than 20 stories from 16 issues reprinted or noted in the *Best American*, *New Stories from the South*, *Pushcart*, and *PEN/O. Henry* series.

With the publication of this anthology, Lookout Books makes a permanent home for the vital work of *Ecotone* regular contributors Steve Almond, Rick Bass, Edith Pearlman, Ron Rash, Bill Roorbach, and Brad Watson, along with rising talents Lauren Groff, Ben Stroud, and Kevin Wilson, among others. In keeping with the magazine’s mission to reimagine place, the collection explores transitional zones, the spaces where we are most threatened and alive. From a city fallen silent to a doomed nineteenth-century ship, from a startling birth in the woods to the bog burial of an adored archaeologist, from the loop of hair in a drowned trader’s locket to the sanctity of pointy boots in a war zone, these stories make beautiful noise of our most fundamental human longings.

Ben Fountain is the author of the National Book Critics Circle Award-winning novel *Billy Lynn’s Long Halftime Walk* and the story collection *Brief Encounters with Che Guevara*, which garnered the PEN/Hemingway Award and the Barnes & Noble Discover Award for Fiction. He grew up in North Carolina and has lived with his family in Dallas, Texas, since 1983.

MARKETING PLANS

ARCs to national media and reviewers

Literary mixer tour (Durham/Raleigh/Chapel Hill, Asheville, Wilmington, New York, Boston, Washington, D.C., etc.) using performing-arts venues in each community and partnering with local bookstores to pair literary talents with visual art and music

Participation in the 2014 Associated Writing Programs Conference in Seattle

Ads in national literary magazines where contributors’ stories have been featured (*Ecotone*, *Kenyon Review*, *Conjunctions*, *AGNI*, etc.)

Mailing to instructors of creative writing to promote course adoption

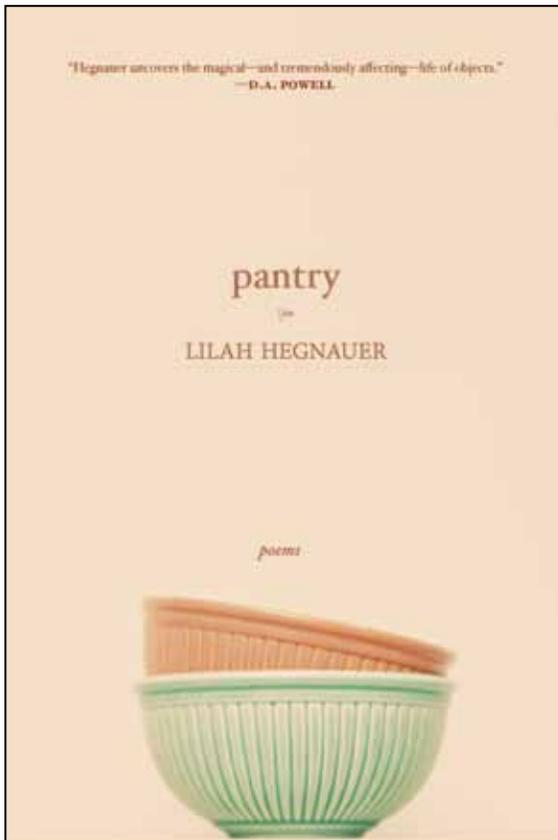
Web presence for anthology, featuring extra online content: writing exercises suggested by anthology contributors and blog posts about the writing of the stories, writing advice, audio excerpts, giveaways, etc.

Web ads (The Rumpus, Largehearted Boy, etc.) and publicity via lookout.org; [Facebook.com/lookoutbooks](https://www.facebook.com/lookoutbooks); twitter.com/lookoutbooks; blog.lookout.org

*Winner of the New Southern Voices Poetry Prize, judged by D. A. Powell
(winner of the National Book Critics Circle Award for Poetry in 2013)*

PANTRY

Lilah Hegnauer



The poems in *Pantry* take their titles from kitchen objects. Some are common to most kitchens, like dishwashers and double boilers, and others are less common, like pie birds and olive pitters. The poems are not literally about these objects. Rather, the objects, or some aspect of them—a shape, a use, some minute detail—are landmarks in an interior domestic landscape. And few domestic landscapes are more interior than the pantry, a place where objects are laid aside for later use, sometimes years later or not at all. These are the things we hold on to, forget, and discover again. They are the things underlying our material lives. The poems in this book begin here, in the closely packed pantry, but then slip beneath the material objects to explore the domestic lives that spark, seethe, and sometimes explode around them.

Lilah Hegnauer teaches literature and creative writing at James Madison University and the University of Virginia. She is the recipient of the Amy Clampitt Residency in Lenox, Massachusetts. Her work has been published in many literary journals, including *Beloit*, *The Kenyon Review*, *FIELD*, *AGNI*, *Ploughshares*, and *Prairie Schooner*.

\$14.95 paperback
978-1-938235-02-3
6 x 9
80 pages
POE005010 Poetry

MARKETING PLANS

Readings at book festivals, libraries, and poetry events in Virginia, Oregon, South Carolina, and Massachusetts

Hub City Press ads in literary journals

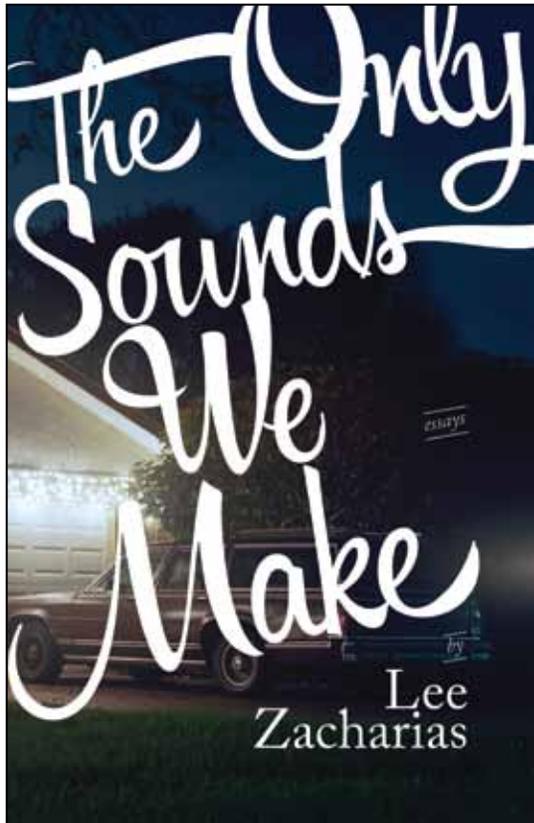
Press releases, sample books and publication announcements to literary journals, cooking schools, and alumni magazines

Promotion at AWP in Seattle

<http://www.lilahhegnauer.com>

THE ONLY SOUNDS WE MAKE

Lee Zacharias



The Only Sounds We Make is a memoir in the form of personal essays that are deeply concerned with the way language, image, and memory give a life coherence and meaning. Fascinated by the natural world, Zacharias turns to creatures whose language we cannot fathom, from spiders to vultures to dogs, and the mute record of the land through time, to discover what those powers mean. These 13 deeply metaphorical essays are both intensely personal and vitally concerned with the larger world, including the kingdom beyond our ken. Exploring subjects as diverse as her father's suicide, the great migration that changed the racial composition of Chicago's south side, the nature of light, and the geology of the Grand Canyon, Zacharias writes with grace, precision, and candor about the experiences that shape our humanity and our relationships—to our parents, to our children, and to past, present, and future.

Lee Zacharias was born in Chicago. A graduate of Indiana University, Hollins College, and the University of Arkansas, she teaches at the University of North Carolina at Greensboro. Her nonfiction has appeared in such journals as *Shenandoah*, *The Southern Review*, and *The Gettysburg Review* and has been reprinted in *The Best American Essays*.

MARKETING PLANS

Author tour of major cities in the Southeast including Greensboro, Chapel Hill, Raleigh, and Wilmington, N.C., and Richmond, Va.

Extensive ARC distribution to reviewers and booksellers

Social media outreach including Zacharias's own Facebook and Twitter (<https://twitter.com/LeeZacharias>)

\$16.95 paperback

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5½ x 8½

225 pages

LC0010000

Literary Collections/Essays

Also available as an ebook

THE WHISKEY BARON

Jon Sealy



©Eva Russo

\$26.00 hardcover
978-1-891885-74-7
6 x 9
250 pages
FIC019000
Fiction/Literary

Also available as an ebook

“The Whiskey Baron evokes Cormac McCarthy and Ron Rash . . . An atmospheric and unbearably suspenseful debut novel.”

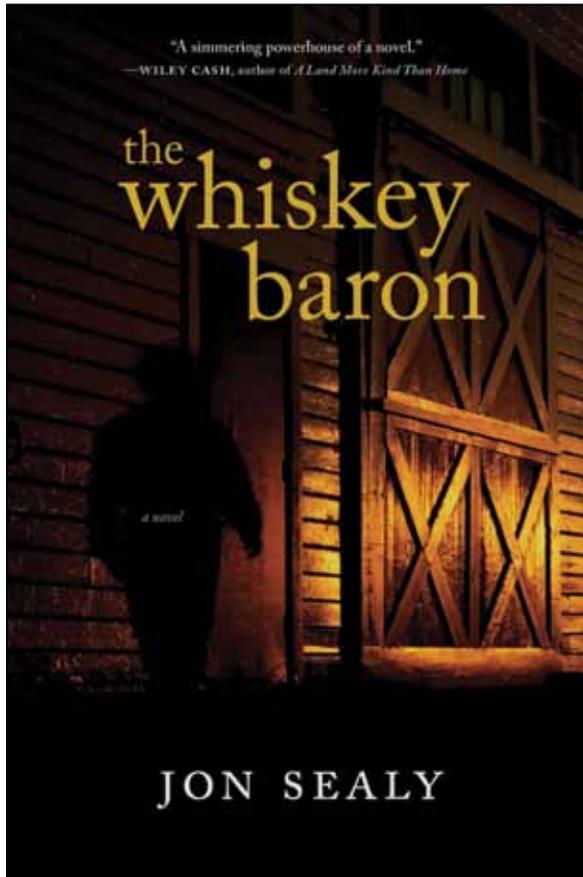
Holly Goddard Jones,
 author of *The Next Time You See Me*

South Carolina, 1932. One man’s whiskey empire is on the verge of collapse following two shots from a 12-gauge.

Late one night at the end of a scorching summer, a phone call rouses Sheriff Furman Chambers out of bed. Two men have been shot dead on Highway 9 in front of the Hillside Inn, a one-time boardinghouse that is now just a front for Larthan Tull’s liquor business. When Sheriff Chambers arrives to investigate, witnesses say a man named Mary Jane Hopewell walked into the tavern, dragged two of Tull’s runners into the street, and laid them out with a shotgun. Sheriff Chambers’s investigation leads him into the Bell village, where Mary Jane’s family lives a quiet, hardscrabble life of working in the cotton mill. While the weary sheriff digs into the mystery and confronts the county’s underground liquor operation, the whiskey baron himself is looking for vengeance. Mary Jane has gotten in the way of his business, and you don’t do that to Larthan Tull and get away with it.

Hailed as a “grand new talent” (Bret Lott) and a “significant new voice in Southern fiction” (Ron Rash), Jon Sealy has written a haunting debut novel. With its unforgettable characters and evocative setting, *The Whiskey Baron* is a gripping drama about family ties and bad choices, about the folly of power and the limitations of the law.

Jon Sealy’s fiction has appeared in *The Sun*, *The Normal School*, and *PANK*, among other places. A native of Upstate South Carolina, he currently lives in Richmond, Virginia. This is his first novel.



MARKETING PLANS

Extensive ARC distribution to reviewers and booksellers

Author tour of major cities in the Southeast

Blog tour

Book festivals in the Southeast

Social media outreach

Print ads in regional literary magazines

Jonsealy.com, Facebook, @jonsealy

Jon is one of the hosts of the regular literary podcast, Wittscast.com

Selection from *The Whiskey Baron*:

Chambers parked in some loose gravel a ways from the tavern and killed the engine. Ahead of him, a small crowd stood in the road, huddled like beggars, the fires of kerosene lanterns burning at their sides. The Hillside itself was down from the road, far enough where passersby would miss it. Dim lights in the windows cut through the dark enough to reveal loose boards dangling at odd angles from the building. Shingles half-cocked, planks of wood strewn about by the front door. Leaning against an old water oak, hunched in the gloom, was Larthan Tull himself, solemnly sipping from a jar.

As Chambers approached, the men in the road parted around the two bodies that lay at their feet. Boys really, their flesh chewed by shotgun pellets. The men had been murmuring among themselves, but as Tull rose from the water oak and swayed over, they quieted and lowered their eyes.

Chambers could see Tull was drunk, but not out of control. He figured a man with as many responsibilities as Tull had would have to stay in control, especially in a business where the casualty rate was higher than average.

Three-time winner of the Georgia Author of the Year Award returns with a fourth YA novel.



THE SALVATION OF MISS LUCRETIA

Ted M. Dunagan

In Ted Dunagan's *The Salvation of Miss Lucretia*, young friends Ted and Poudlum continue their friendship despite the racial divide in the rural segregated South of the 1940s. On a trip to the forest where they plan to train their dogs, they stumble upon Miss Lucretia, the last of the voodoo queens.

The boys fear, but later befriend, Miss Lucretia, who teaches them secrets such as how to walk on fire. She also reveals that she is the granddaughter of the last slave born in Africa and brought to the United States illegally. Ted and Poudlum decide to bring Miss Lucretia out of the forest, until the arrival of Miss Lucretia's nephew, Cudjo Lewis III, who has his own selfish reasons for keeping his aunt hidden.

Through a series of adventures, Ted and Poudlum resolve to follow their own unique moral compasses and do what's right despite the pressures of the time in which they live.

Ted M. Dunagan was born and grew up in rural southwestern Alabama. He served in the U.S. Army, attended Georgia State University, and retired from a career in business in 2003. He received the 2009 Georgia Author of the Year Award in young-adult fiction for his debut novel, *A Yellow Watermelon*. The book was also named to the inaugural list of "The 25 Books All Young Georgians Should Read," compiled by the Georgia Center for the Book, and was selected as an Accelerated Reader Title. He followed his first success with a sequel, *Secret of the Sartilfa*, which earned the 2011 Georgia Author of the Year Award, followed by his third in the series, *Trouble on the Tombigbee*, which won the 2012 Georgia Author of the Year Award and the 2013 Yerby Award for Fiction. He lives in Monticello, Georgia, where he writes news, features, and a weekly column for the *Monticello News*.

\$21.95 hardcover

978-1-58838-293-1

5½ x 8½

208 pages

JUV000000

Juvenile Fiction/General

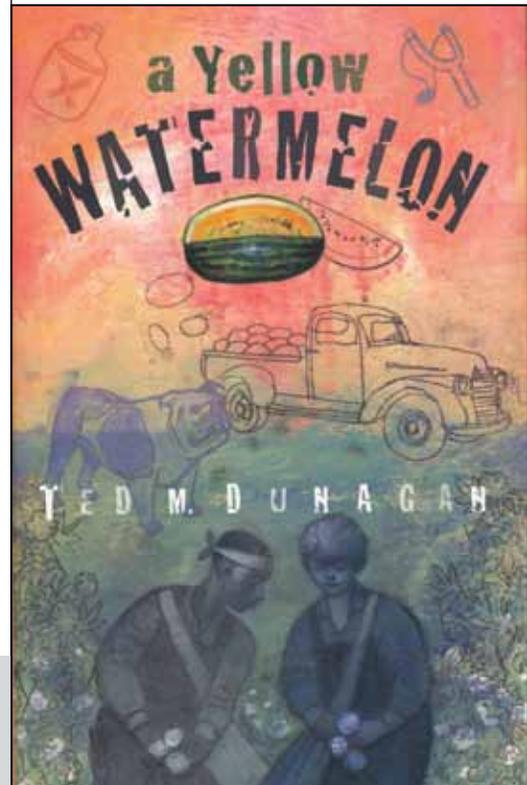
Also available as an ebook

One of “The 25 Books All Young Georgians Should Read” is now available in paperback.

A YELLOW WATERMELON

Ted M. Dunagan

In the best Southern literary tradition, *A Yellow Watermelon* explores poverty and segregation through the eyes of an innocent boy. In rural south Alabama in 1948, whites pick on one side of the cotton field and blacks on the other. Where the fields meet, 12-year-old Ted meets Poudlum, a black boy his own age, who teaches him how to endure the hard work while they bond and go on to integrate the field. Through Poudlum and Jake, an escaped black convict, Ted learns of evil forces gathering to deprive Poudlum’s family of its property and livelihood. The white boy and the black boy encounter danger and suspense while executing a plan to save Poudlum’s family, set Jake on to a river to freedom, and discover a great, yet simple, secret of enlightenment.



\$17.95 paperback

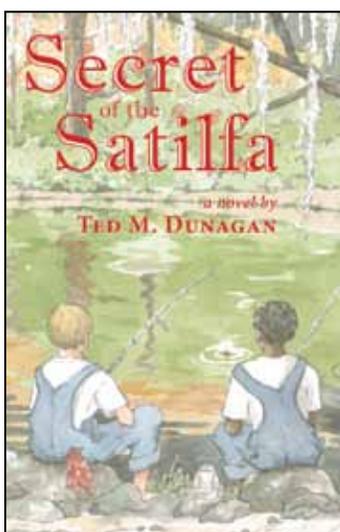
978-1-58838-301-3

5½ x 8½

240 pages

JUV000000

Juvenile Fiction/General



OTHER BOOKS BY TED M. DUNAGAN

SECRET OF THE SATILFA

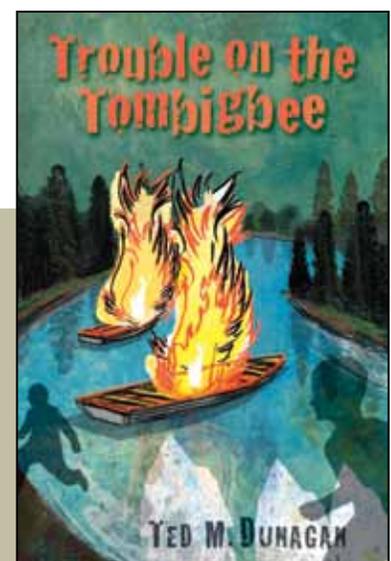
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TROUBLE ON THE TOMBIGBEE

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POPULISM TO PROGRESSIVISM IN ALABAMA

Sheldon Hackney

Foreword by Ray Arsenault

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History/US/19th century

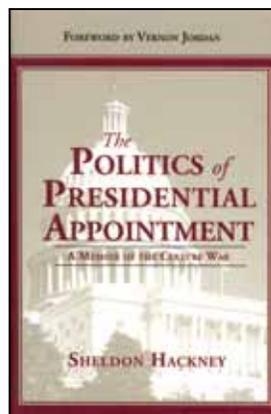
In the 1880s and 1890s, thousands of Alabama farmers embraced the Populist movement in an attempt to improve their financial condition and increase their political strength. The Progressives who quickly followed, wanted to decrease the voice of the farmer and increase that of industry. But both movements were blunted and shaped by a much more powerful force—race and its concomitant enshrinement of segregation in the laws of Alabama.

Hackney traces the development of the two movements against a background of planter versus farmer, rural versus urban, white dominance of the Negro, tenant unionism against management, the epic biennial gubernatorial battles, and the climactic Constitutional Convention of 1901.

It is in this context that Alabama at the turn of the century provides a good laboratory in which to compare the two movements, to test the claim that there was a continuity between them, and to draw implications about their histories across the United States.

When this book was first published in 1968 by Princeton University Press, it won the Beveridge and Sydnor prizes. NewSouth Books' reissue is the 45th-anniversary edition.

Sheldon Hackney began his illustrious teaching career at Princeton University in 1965 and rose to the position of provost. He then served as the president of Tulane University from 1975 to 1981 and was Boies Professor of United States history at the University of Pennsylvania, where he served as president from 1981 to 1993. He was also chairman of the National Endowment for Humanities from 1993 to 1997.

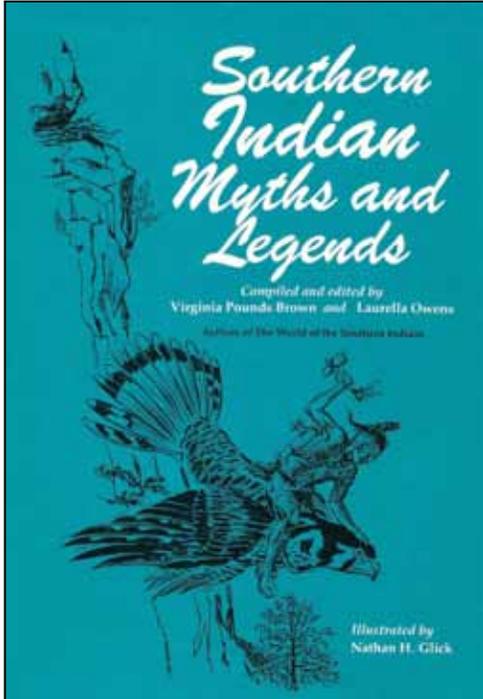


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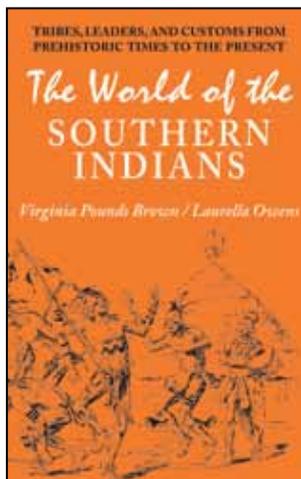
Virginia Pounds Brown is the editor of another classic book, *The World of the Southern Indians*. She is also the author of the young-adult novels *Gold Disc of Coosa* and *Cochula's Journey* and a memoir, *Mother and Me*.

Laurella Owens has 20 years of experience as an editor for Woman's Missionary Union of the Southern Baptist Convention. She is the author of *Shalom*, a study of Baptists in Israel, where she spent the first 13 years of her life.

Nathan Glick was a combat artist in World War II and received national recognition for his war pictures. He has served as art editor for small presses and has illustrated books and a newspaper strip on Alabama history.

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Times are hard in Depression-era Georgia mountain country. Even so, 14-year-old Halley Owenby, her younger brother, Robbie, and their parents, Jim and Kate, manage to get by until Jim dies suddenly in an accident. Kate decides she and her children have no choice but to move in with her parents. Like her father, Halley has never cared for her grandparents. Her grandfather Franklin is a fire-and-brimstone fundamentalist preacher who runs a strict and joyless household. A miserly tyrant, he claims any money the women in his household earn. Even their mail he considers his to read first. Waiting for the Rapture may suit her grandparents and many others of the faith, but Halley wants more. She yearns for some control of her own life and for an education, which she firmly believes would eventually allow her choices. Little does she suspect that such dreams might actually come true.

Since the 1980s, **Faye Gibbons** has been writing award-winning children's books. Her honors include the Children's Book of the Year Award from the Dixie Council of Authors and Journalists, *USA Today's* Best Books for Kids Award, the Child Study Children's Book Committee Book of the Year Award, the Georgia Children's Book Award, the Alabama Reader's Choice Award, and the Alabama Children's Book Award. She has received an Outstanding Children's Book citation from the American Library Association. She also has a *Smithsonian* Notable Book, a PBS "Storytime" title, and a selection of the Alabama Emphasis on Reading Program among her credits. She lives in Deatsville, Ala.

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DANCING ON ROCKS

Rose Senehi

Following her mother's motorcycle accident, Georgie Haydock returns to the mountain tourist town at the foot of Chimney Rock State Park. But the summer is full of turmoil. As Georgie tries to perform her nursing duties, her mother thrashes in her bed, insisting that the strange woman stalking her store downstairs is Georgie's missing sister. Meanwhile, Georgie aches to reunite with her childhood sweetheart, but she's too ashamed of the guilt that drove her away 13 years earlier. For his part, Ron Elliott, the state park's naturalist, doesn't care what Georgie did all those years back. She's the one creature he's always yearned to possess.

Dancing on Rocks weaves through the network of memories, secrets, and mutual dependencies holding together Chimney Rock, an isolated community of 112 people tucked into Hickory Nut Gorge. Thousands of visitors stream through the tourist destination every week. But in reality, the people in the town have only each other.

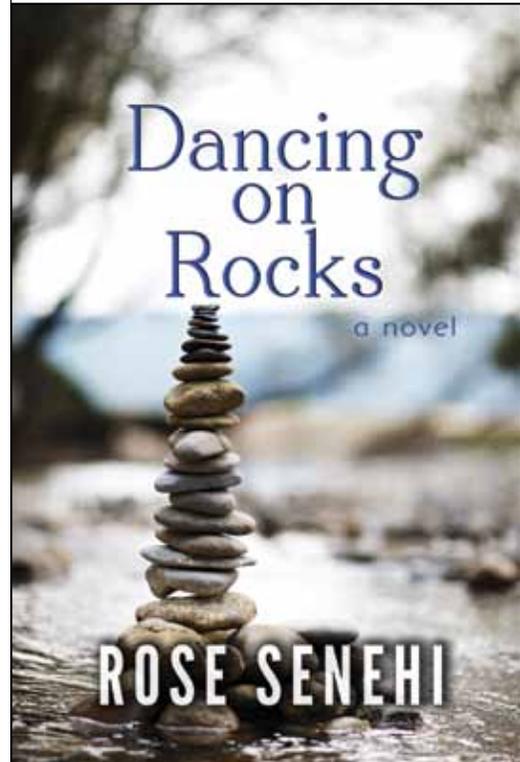
Dancing on Rocks is **Rose Senehi's** seventh novel, and the fourth that takes place in the southern Blue Ridge Mountains of North Carolina. Her previous novel, *Render Unto the Valley*, was awarded a 2012 IPPY Gold Medal as the Best Fiction—Southeast. *In the Shadows of Chimney Rock* was nominated for the 2009 SIBA Book Award as the Best in Southern Literature. Senehi moved from Upstate New York in 1996 to Murrells Inlet, South Carolina, where she wrote *Pelican Watch*, *Windfall*, and *Shadows in the Grass*. She spent two years writing and researching the history of the North Carolina village of Chimney Rock so she could weave historically accurate details into this portrait of the iconic mountain community where she now lives.

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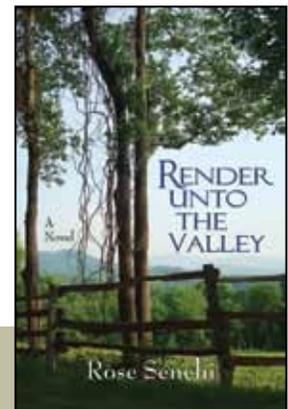
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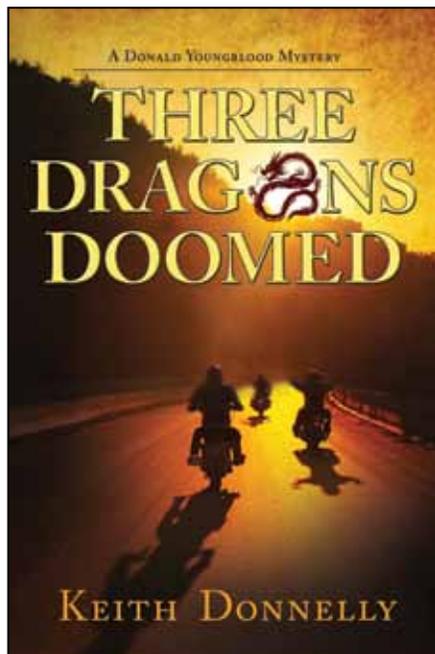
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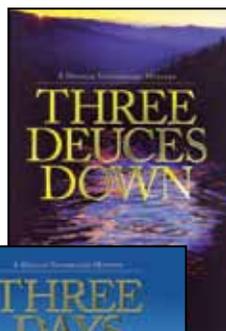
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Keith Donnelly grew up in Johnson City, Tennessee, where he graduated from East Tennessee State University with a degree in economics. Donnelly spent over 20 years in the Northeast working with New York City publishers. He and wife, Tessa, divide their time among Gatlinburg, Tennessee; Singer Island, Florida; and Salt Lake City, Utah.



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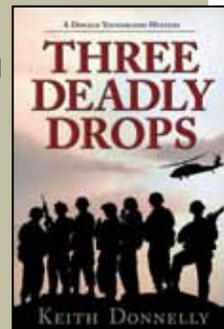
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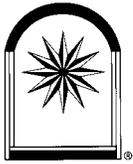
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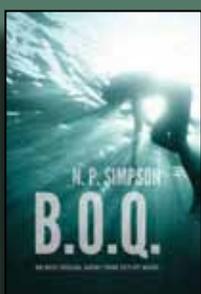
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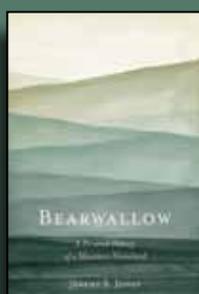
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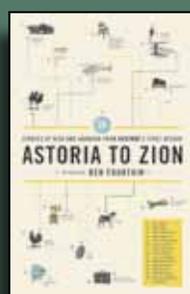
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