

Spring 2015

# River North Editions

Provocative Titles for Intellectual Pursuits

iPg



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Provocative Titles for Intellectual Pursuits

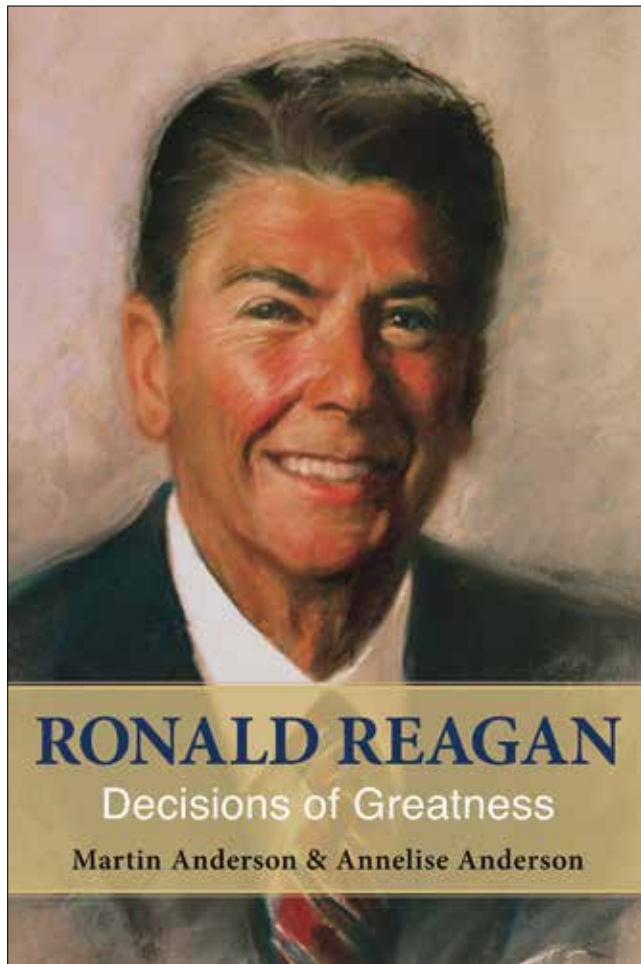
Spring 2015

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A special message to our agency plan customers:

All titles in this catalog are available for agency plan discounts unless otherwise noted with a § symbol



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## Ronald Reagan

### Decisions of Greatness

**Martin Anderson and Annelise Anderson**

Ronald Reagan's Cold War strategy was well established in his first year in office and did not change throughout his presidency. It was to make absolutely sure in the minds of the Soviets that they too would be destroyed in a nuclear war—even as Reagan sought an alternative through strategic defense to make nuclear missiles obsolete and thus eliminate the possibility of an all-out nuclear war. This book offers new perspectives on Ronald Reagan's primary accomplishment as president—persuading the Soviets to reduce their nuclear arsenals and end the Cold War. It details how he achieved this success and in the process explains why Americans consider Reagan one of our greatest presidents. The authors examine the decisions Reagan made during his presidency that made his success possible and review Reagan's critical negotiations with Soviet leader Mikhail Gorbachev—ending with the 1988 Moscow Summit that effectively ended the Cold War. They present Gorbachev's thoughts on Reagan as a great man and a great president 20 years after he left office. But ultimately, they reveal the depth of Reagan's vision of a world safe from nuclear weapons, painting a clear portrait of a Cold Warrior who saw the possibility of moving beyond that war.

**Martin Anderson** is a former assistant to the president for policy development, where he worked with Ronald Reagan on a daily basis on policy issues. **Annelise Anderson** was associate director of the office of management and budget, where she was responsible for the budgets of five cabinet departments and 40 other agencies. They are recognized experts on the writing and speeches of Ronald Reagan and have coauthored several best-selling books that highlight the existence of Ronald Reagan's thousands of handwritten radio commentaries, letters, speeches, and notes that document his personal and professional life. They both worked for Ronald Reagan in his 1976 campaign for the Republican presidential nomination and in his 1980 campaign. They are now fellows at the Hoover Institution, Stanford University. They live in Stanford, California.

BIOGRAPHY/AMERICAN STUDIES, 204 PAGES, 6 X 9

32 COLOR PHOTOS, 24 B/W PHOTOS, 1 CHART

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**ISBN: 9780817918347**

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**HOOVER INSTITUTION PRESS** FEBRUARY

## 'Iffat al Thunayan

### An Arabian Queen

Joseph A. Kéchichian

'Iffat Al Thunayan, spouse of the late King Faysal bin 'Abdul 'Aziz Al Sa'ud (r. 1964–1975), was a pillar of the ruling Al Sa'ud family. Born and raised in Istanbul to an uprooted Sa'udi family, she returned to the Kingdom in 1932, a few months before the founder ruler, 'Abdul 'Aziz bin 'Abdul Rahman, reinstated the monarchy. 'Iffat used her influence to infiltrate many progressive ideas into the Kingdom, including significant strides in education for both boys and girls as well as major advances in health care. An astute observer and a doer par excellence, Queen 'Iffat left her mark on the contemporary history of the Al Sa'ud, as she protected and empowered her kin. She raised a formidable family, listened carefully, guided conversations as necessary, spoke with moderation, and recommended policies to her husband and, after he was assassinated, to her brothers-in-law who succeeded him. A politically conscious spouse, Queen 'Iffat played the leading role in Sa'udi female society, attended many state functions, and received female state guests. She traveled extensively, especially in Europe and the United States, supported myriad charities, and cajoled many to invest in the Kingdom. Universally respected, many people sought her advice for she shared her ambitions and ideas to benefit the entire country. Based on multiple interviews conducted with members of the al-Faysal family, friends, and acquaintances of the late queen, Joseph A. Kéchichian offers the first political biography of a Sa'udi monarch's spouse. This work is an important resource for social scientists and political analysts, and of interest to all who wish to learn about Arab women in general, and Sa'udi women in particular.

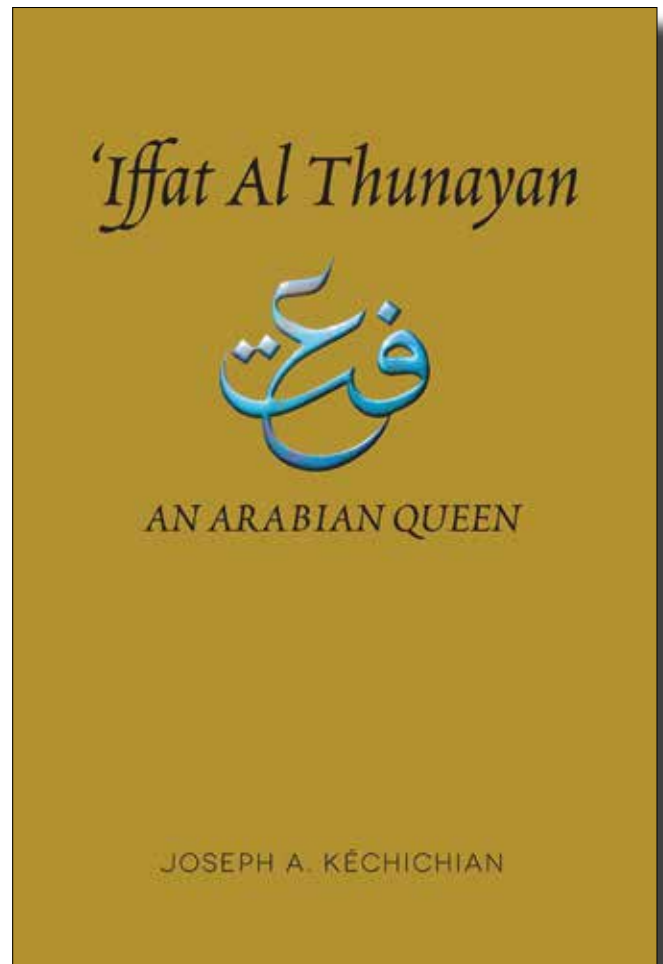
Joseph A. Kéchichian is the author of 10 books, including *Faysal: Saudi Arabia's King for All Seasons*, *Legal and Political Reforms in Saudi Arabia*, *Power and Succession in Arab Monarchies*, and *Succession in Saudi Arabia*.

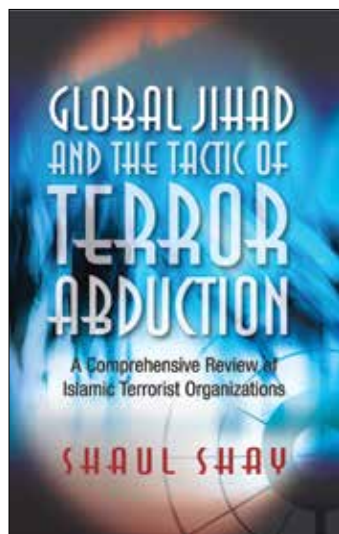
BIOGRAPHY/MIDDLE EASTERN STUDIES, 320 PAGES, 6.25 X 9.25  
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SUSSEX ACADEMIC PRESS MARCH





## Global Jihad and the Tactic of Terror Abduction

A Comprehensive Review of Islamic Terrorist Organizations

Shaul Shay

- New in paper; also available in cloth (9781845196110)

In recent decades, the taking of hostages has proven to be a particularly effective tactic for Islamic terrorist organizations worldwide, including al Qaeda. The global jihad movement regards citizens of foreign (mainly Western) countries as prime targets for abduction, although in fact local residents have constituted the majority of kidnapping victims. This book analyzes Islamic terror abductions over the last 30 years in the Middle East (Lebanon, Syria, Iraq, Iran, Yemen, and Saudi Arabia), Asia (Afghanistan, Pakistan, India, and the Philippines), Africa (the Maghreb, the Sahel regions, and Somalia), and Russia as a part of the Russian-Chechen conflict. Discussion also focuses on the abduction by Hizballah of Israeli soldiers, the “Second Lebanon War” of 2006, the Mumbai terror attack, the Chechen hostage crises in Moscow and Beslan, and the kidnapping of employees of the Algerian In Amenas gas facility by “al Qaeda of the Maghreb.”

Shaul Shay is a senior research fellow at the International Policy Institute for Counterterrorism at the Interdisciplinary Center in Herzliya, Israel, and served as the deputy head of the Israeli National Security Council. He is the author of *The Axis of Evil: Iran, Hizballah, and the Palestinian Terror*; *Islamic Terror and the Balkans*; *Islamic Terror Abductions in the Middle East*; *The Shabids: Islam and Suicide Attacks*; and *Somalia between Jihad and Restoration*.

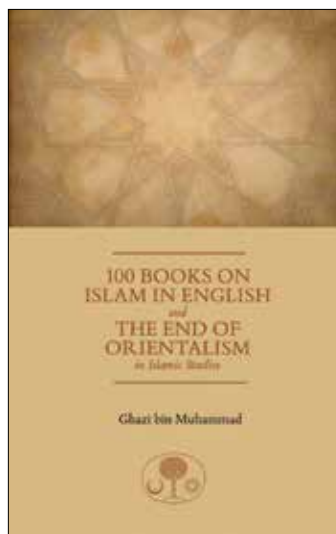
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SUSSEX ACADEMIC PRESS JANUARY



## 100 Books on Islam in English And the End of Orientalism in Islamic Studies

Ghazi bin Muhammad

*100 Books on Islam in English* is a companion guide for anyone interested in reading about the different aspects of Islam. The author, HRH Prince Ghazi bin Muhammad, has created three main lists to help readers find their way to titles that give a true explanation of Islam: 25 Essential Books on Islam in English, 50 Excellent Books on Islam in English, and 25 Recommended Books on Islam in English. These three lists cover general introductions to Islam, Qur’anic studies, the life of the Prophet, doctrine, theology, philosophy, law, Sufism, history, culture, art, science, and politics. Finally, there is an additional list of 40 general titles that Muslim—and many other—readers will find beneficial.

Ghazi bin Muhammad is a professor of Islamic philosophy and is well known as an interfaith activist and writer. He is the author of *Love in the Holy Qur’an* and the coeditor of *War and Peace in Islam: The Abuses and Abuses of Jihad*.

RELIGION & THEOLOGY, 46 PAGES, 5 X 7.75

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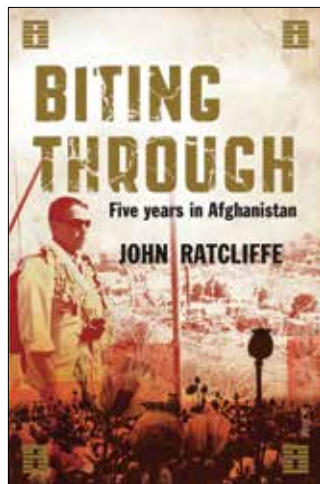
ISLAMIC TEXTS SOCIETY JANUARY

### Contents:

Part One: The End of Orientalism in Islamic Studies

Part Two: 100 Books on Islam in English

Part Three: 33 General, Necessary Books and 7 Reference Works About the Author



## Biting Through Five Years in Afghanistan

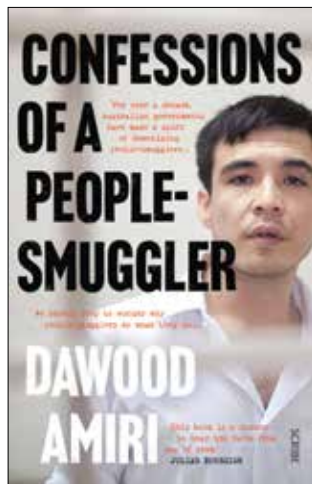
John Ratcliffe

Once belonging to a group of highly trained soldiers, John Ratcliffe left the Australian military to pursue a career in Melbourne, practicing alternative medicine. Years later, he was called to Afghanistan for a short assignment as a security contractor. He planned to be back in Australia after a few weeks. Five years later, he finally returned home. *Biting Through* is the story of what happened in those five years, during one man's descent into the behind-the-headlines reality of the war in Afghanistan. Thrust into a world of terrible danger, Ratcliffe encountered human traffickers, drugs lords, and corrupt officials while the international community looked on and went about its business. A testimony to the brutal realities of one of the longest wars in modern history, which was replete with hideous waste and relentless corruption, this is a unique work, written by a man of remarkable courage.

John Ratcliffe spent six years in the Australian army's Commando regiment and then left to resume his career in Chinese medicine. He became one of Victoria's first fully qualified Chinese medical practitioners. In 2013, he left Australia to apply his operational experience and medical knowledge in third-world countries.

AUTOBIOGRAPHY/MILITARY  
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SCRIBE PUBLICATIONS PTY LTD. JANUARY



## Confessions of a People-Smuggler

Dawood Amiri

As a young man, Dawood Amiri, an ethnic Hazara, made the fateful decision to flee the terror being inflicted on his people by the Taliban. He arrived in Indonesia in 2010, but was eventually captured when he was about to board a boat headed for Christmas Island. After a long stint in detention, where immigration processes failed to help him, he escaped and began working for people-smugglers to raise money for his own passage to Australia. Amiri was eventually arrested after having helped gather passengers for a boat that was recklessly overloaded by his bosses and sank en route to Christmas Island, with the loss of 96 lives, among whom were two of Amiri's best friends. Amiri was sentenced to six years in jail at Jakarta's Cipinang prison, while the kingpins, at the time, remained free. *Confessions of a People-Smuggler* is a surprising insight into the desperation of asylum-seekers.

Dawood Amiri fled with his family from Afghanistan to Pakistan when he was a young boy and later decided to seek asylum in Australia, via Indonesia, by using the services of people-smugglers to transport him by boat. Instead, he languishes in a Jakarta prison.

MEMOIR/POLITICAL SCIENCE  
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## Stateless in Shanghai Sixth edition

Liliane Willens

• \$20,000 marketing budget

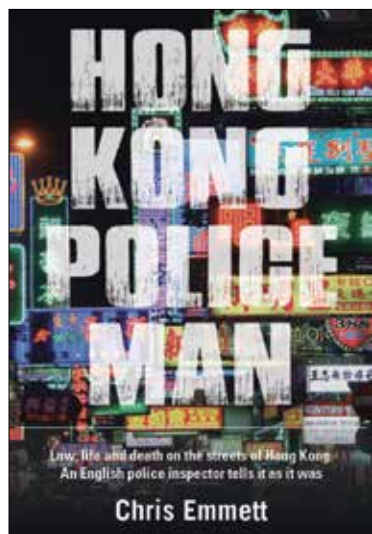
With vivid firsthand descriptions of Asia's most cosmopolitan city from the 1920s to the 1950s, this recollection chronicles Liliane Willens' life and trials in Shanghai as China collapsed under the weight of foreign invaders and civil war. Engaging and often humorous, this unique memoir relates Willens' experiences as a Jewish Russian living in early Communist China.

Liliane Willens is a former professor at Boston College and at the Massachusetts Institute of Technology. Now retired, she lectures on China and Old Shanghai. She lives in Washington, DC.

ASIAN STUDIES/AUTOBIOGRAPHY  
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EARNSHAW BOOKS FEBRUARY

"A unique, foreign, firsthand perspective on the birth of the PRC." —*City Weekend*



## Hong Kong Policeman

Law, Life and Death on the Streets of Hong Kong: An English Police Inspector Tells It as It Was

**Chris Emmett**

In 1970 Hong Kong was the fastest expanding city in the world, a city that lived on three levels: the expatriates, nearly always British who lived in almost complete isolation; the vast mass of Chinese residents struggling to get by and improve their lot; and, finally, the criminal and corrupt underside which not only fought among itself, but also affected the lives of everyone else in the Crown Colony through fear and corruption. Fighting to hold this in check—and by and large succeeding—were the Hong Kong police force. At the officer level, many were British. Into this heady and dangerous mix steps a young Merseyside policeman, Chris Emmett. His account of those times brings vividly to life the crime, prostitution, drugs, triad street gangs, and corruption that was an important part of the fabric of Hong Kong of that time.

**Chris Emmett** joined the UK police in 1965 and the Royal HK Police in 1970 and served for 28 years, retiring in 1998 with the rank of senior superintendent. In Hong Kong, he worked in uniform, CID, Narcotics Bureau, Complaints Against Police Office (CAPO), and various headquarter staff posts. He served on the Chinese border during the final years of the Chairman Mao era and worked three tours with the Police Tactical Unit (the Blue Berets).

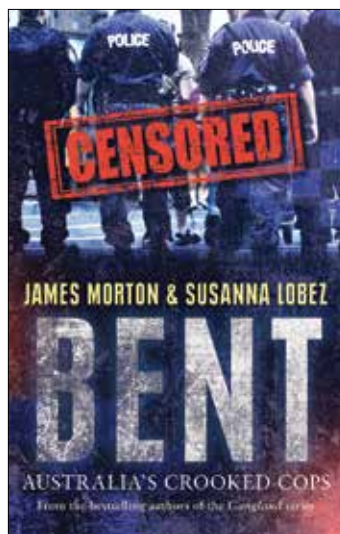
MEMOIR/POLITICAL SCIENCE, 262 PAGES, 5.75 X 8.25

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**EARNSHAW BOOKS** JANUARY



## Bent

Australia's Crooked Cops

**James Morton and Susanna Lobe**

Legal proceedings against a former police officer have forced parts of this book to be redacted. Bent law officers exist in every era, sabotaging the work of their colleagues and putting the community at risk. James Morton and Susanna Lobe have illustrated, in several Gangland books, that Australia almost certainly has out-ganged other countries. Now their spotlight is turned on corruption within the police services and identifying which state wins the bent cop handicap. The authors examine the problems that started with the First Fleet and spread through to the present day, looking at the trouble caused by greed, power, alcohol, sex, money, and, most recently, drugs. They compare the experience in Australia with corruption in America, England, and Hong Kong, concentrating in particular on organized corruption at the highest levels, including judges, lawyers, and politicians, through to the petty criminals who work the streets. Which state has the shadiest cops? The answer will surprise you.

**James Morton**, a former defense lawyer in England, is one of Britain's leading experts on crime. He is the author of more than 20 books, including *Brilliant Bread*. **Susanna Lobe** is an Australian broadcaster and former actor and barrister. She has been a legal specialist broadcaster on the radio show *The Law Report* and on the television show *Law Matters*. She has written feature articles for the *Age* and columns for the *Sunday Herald Sun*. They are the coauthors of the bestselling Gangland series, *Dangerous to Know*, and *Kings of Stings*.

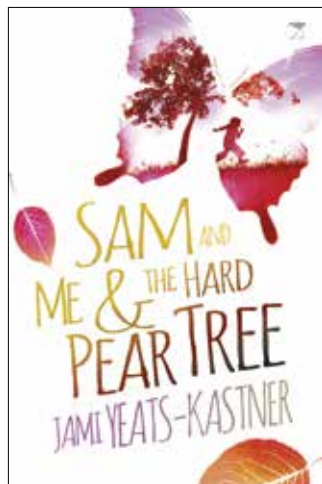
TRUE CRIME/AUSTRALIAN STUDIES, 272 PAGES, 6 X 9.25

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MELBOURNE UNIVERSITY PRESS** MARCH



## Sam and Me & the Hard Pear Tree

Jami Yeats-Kastner

This story is both a personal account of a mother's ultimate loss and a universal message of growth and hope. It is centered on the loss of Jami Yeats-Kastner's young son, Sam, and the deeply spiritual path that she subsequently sets out on. *Sam and Me & the Hard Pear Tree* is very sad but not depressing; rather it describes a trek of hope and self-learning. Sam's death forces Jami to confront other personal truths about herself, her life, and Sam's older, special needs brother, Jack. Jami shares her journey with searing honesty and a wry sense of humor, and as she finds her way back into the light, it becomes less about grief and more about self-discovery, synchronicity, and following the signs that are everywhere. If this story has a message, it is that finding your own true path is the only way to personal self-fulfillment and that it is only when we are ourselves fulfilled that we can be of proper service to others.

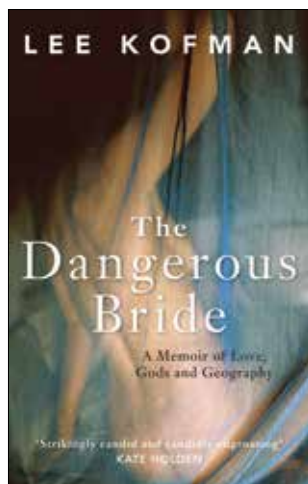
Jami Yeats-Kastner is a blogger who runs a restaurant and lives on a farm in the Western Cape.

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JACANA MEDIA FEBRUARY



## The Dangerous Bride

A Memoir of Love, Gods  
and Geography

Lee Kofman

Lee Kofman, rebellious daughter of ultra-orthodox Jews, has always sought her own way. True to her Bohemian dream where love can coexist with sexual freedom, she decided to experiment with an open marriage—despite the fact that her previous nonmonogamous relationship ended in disaster. Cultural mores suggest that love without monogamy is impossible, but Lee hoped she could do better the second time around and embarked on a personal exploration to find out whether she could save her marriage while being nonmonogamous in an ethical way. For several months she talked to swingers, polyamorists, cross-dressers, suburban families, artists, and migrants—in short, anyone who may have ever been involved in an unconventional relationship. Set during Lee's first years in Australia, it is also the story of migration, and an exploration of the eternal conflict between our desire for security, but also for foreign places, in love and elsewhere. *The Dangerous Bride* tells the story of her quest.

Lee Kofman is an award-winning Israeli-Australian author of three fiction books in Hebrew.

AUTOBIOGRAPHY/FAMILY & RELATIONSHIPS  
272 PAGES, 6 X 9.25

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MELBOURNE UNIVERSITY PUBLISHING/  
MELBOURNE UNIVERSITY PRESS JANUARY



## Aadhaar

Gender, Identity  
and Development

Govind Kelkar, Dev Nathan,  
E. Revathi, and Swati Sain Gupta

In 2006, the government of India promoted Aadhaar, a biometric identification system, which has now reached 650 million people. The aim of the scheme was to establish a biometric registry to provide a unique identity to all individuals in the country. It was expected that this biometric identity would help poor women and men establish their identities so as to access various benefits provided by the government. This book looks at the gender dimension of Aadhaar, particularly on women and gender relationships with the household and on changing patriarchal social norms. Does Aadhaar help poor women establish their identity and, through that, secure their entitlements due in various schemes of the government? This volume explores that question.

Govind Kelkar is a founder and editor of the *Gender, Technology and Development Journal*. Dev Nathan is a professor at the Institute for Human Development in Delhi. E. Revathi is a professor at the Centre for Economic and Social Studies in Hyderabad. Swati Sain Gupta is an international development professional.

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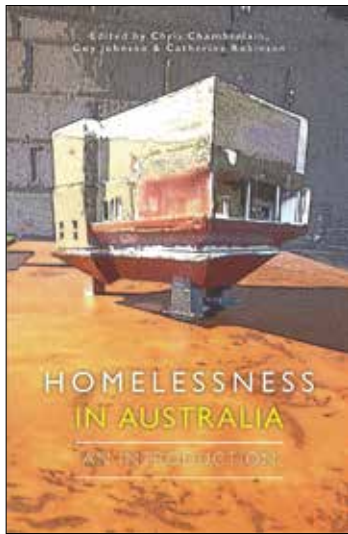
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ACADEMIC FOUNDATION JANUARY





## Homelessness in Australia An Introduction

Edited by Chris Chamberlain, Guy Johnson,  
and Catherine Robinson

This book explores the complexities of homelessness in Australia—and the future policies likely to improve the situation. What is homelessness? Who counts as homeless? Whose responsibility is homelessness? In *Homelessness in Australia*, experts in the sector offer timely insights into the history, causes, and extent of homelessness in the country, and the future policy directions most likely to have a positive impact. Covering issues such as gender, Indigenous homelessness, family violence, young people, and the effects of trauma, the book aims to improve both the understanding of the complexities involved and the outcomes for those experiencing homelessness.

**Chris Chamberlain** is emeritus professor in the Centre for Applied Social Research at RMIT University and the author of numerous books on homelessness. **Guy Johnson** is a senior research fellow at the Centre for Applied Social Research at RMIT University. **Catherine Robinson** is a senior lecturer in the Cultural Studies Group at the University of Technology, Sydney.

SOCIAL SCIENCE/AUSTRALIAN STUDIES, 272 PAGES, 6 X 9.25

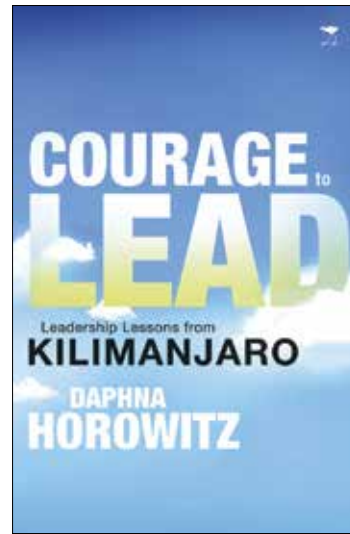
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**UNIVERSITY OF NEW SOUTH WALES PRESS** FEBRUARY



## Courage to Lead

Leadership Lessons from Kilimanjaro

Daphna Horowitz

Is there a difference between management and leadership? Leadership consultant Daphna Horowitz teaches that there is. Leaders need to possess certain qualities, and Horowitz identified those qualities during her ascent to the summit of Africa's tallest mountain, Kilimanjaro. The summit is the metaphor for the vision every leader needs to hold, and the mountain is a metaphor for the largest obstacles standing in a leader's way. Using the art of storytelling, Horowitz presents a practical guide to leadership in an African context. She helps leaders identify their personal mission (the climb, for example) and relate that to their work performance and leadership skills. A how-to of leadership development, this book will inspire, challenge, and transform anyone who needs to take charge of their leadership and future, extending beyond the boardroom and into every area of life.

**Daphna Horowitz** is the founder of PEAC Solutions, an innovative company that provides a variety of coaching solutions for maximum leadership impact. These include one-on-one personal and executive coaching, team coaching, workshops, facilitation, and motivational speaking.

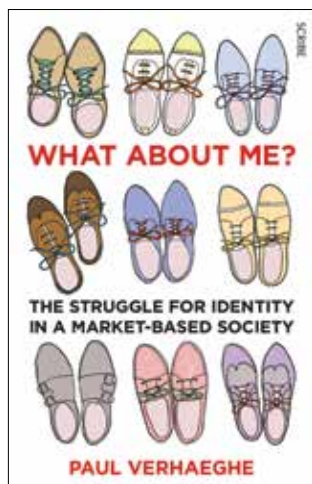
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**JACANA MEDIA** FEBRUARY



## What About Me? The Struggle for Identity in a Market-Based Society

Paul Verhaeghe

According to current thinking, anyone who fails to succeed must have something wrong with them. Today's pay-for-performance mentality is turning institutions such as schools, universities, and hospitals into businesses, while individuals are being made to think of themselves as one-person enterprises. Love is increasingly hard to find, and we struggle to lead meaningful lives. In *What about Me?*, Paul Verhaeghe's main concern is how social change has led to this psychic crisis and altered the way we think about ourselves. He investigates the effects of 30 years' acceptance of neoliberalism, free-market forces, and privatization, and the resulting relationship between our engineered society and individual identity. From his clinical experience as a psychotherapist, Verhaeghe shows the profound impact that social change is having on mental health, even to the extent of affecting the nature of the disorders from which we suffer.

**Paul Verhaeghe** is a senior professor at Ghent University and is the chair of the department for psychoanalysis and counseling psychology.

CULTURAL STUDIES/SOCIAL SCIENCE  
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TRADE PAPER, \$29.99 (CAN \$32.99)  
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SCRIBE PUBLICATIONS PTY LTD. JANUARY



## Journalism Ethics for the Digital Age

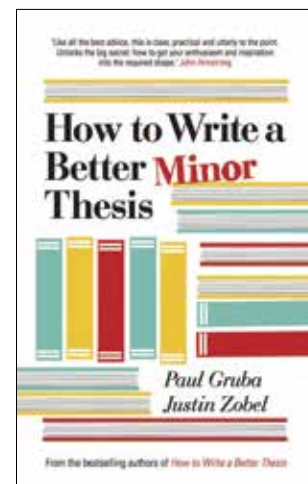
Denis Muller

Journalism is being transformed by the digital revolution. Journalists working for media organizations are having to file and update stories across multiple platforms under increasing time pressures. Meanwhile, anyone with sufficient literacy skills and access to the internet can aspire to practice journalism. And yet journalism in any form still depends for its legitimacy on the observance of ethical principles and practices. This book traces the ethics of journalism from their origins in philosophy to the new challenges brought about by digital technology, with practical examples to show how ethical values and principles can play out in the real world. An invaluable tool for ethical decision-making, this is a book for professional journalists and citizen journalists, for students in the disciplines of journalism, media, communications, and applied ethics, and for the engaged reader everywhere.

**Denis Muller** teaches media ethics and law at Melbourne University's Centre for Advancing Journalism. He was a journalist for nearly three decades at the *Sydney Morning Herald* and the *Age*, where he held senior editorial positions. He is the author of *Black Saturday in the Media Spotlight*.

MEDIA & JOURNALISM/SOCIAL SCIENCE  
256 PAGES, 5.25 X 8.25  
TRADE PAPER, \$29.99 (CAN \$32.99)  
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## How to Write a Better Minor Thesis

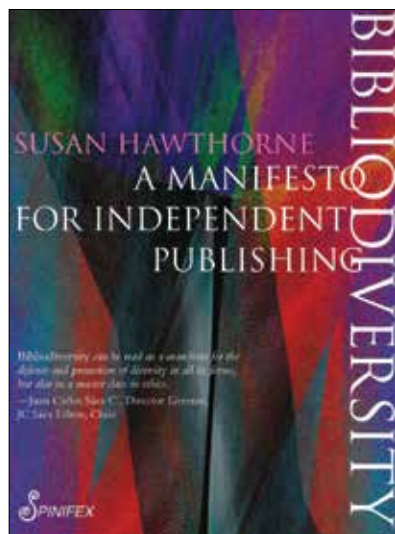
Paul Gruba and Justin Zobel

In *How to Write a Better Minor Thesis*, experienced advisors Dr. Paul Gruba and Professor Justin Zobel lay out step-by-step guidelines for writing a minor thesis. Based on decades of working with students undertaking their first piece of research, they take novice researchers through the process of thesis writing from initial steps to final on-time submission. Written in a friendly manner, this concise book—a companion to their senior text on the challenges of research writing, *How to Write a Better Thesis*—will help you to successfully tackle this fresh challenge. It contains sections of condensed material from *How to Write a Better Thesis*, complementing the entirely new material written for minor thesis students.

**Paul Gruba** is a senior lecturer in the School of Languages and Linguistics at the University of Melbourne. **Justin Zobel** is in the department of computing and information systems at University of Melbourne. He is the author of *Writing for Computer Science*. They are coauthors, with David Evans, of *How to Write a Better Thesis*.

REFERENCE/WRITING, 124 PAGES, 5.5 X 8.5  
TRADE PAPER, \$19.99 (CAN \$23.99)  
**ISBN: 9780522866094**  
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## Bibliodiversity

### A Manifesto for Independent Publishing

Susan Hawthorne

In a globalized world, megacorp publishing is all about numbers, sameness, and following a formula based on the latest megasuccess. Each book is expected to pay for itself and all the externalities of publishing, such as offices and CEO salaries. It means that books that take off slowly but have long lives, the books that change social norms, are less likely to be published. Independent publishers are seeking another way—a way of engagement with society and methods that reflect something important about the locale or the niche they inhabit. “Bibliodiversity” is a term invented by Chilean publishers in the 1990s as a way of envisioning a different kind of publishing. In this manifesto, Susan Hawthorne provides a scathing critique of the global publishing industry set against a visionary proposal for organic publishing. She looks at free speech and fair speech, the environmental costs of mainstream publishing, and the promises and challenges of the move to digital.

**Susan Hawthorne** is a poet, an aerialist, an adjunct professor in the writing program at James Cook University, and the cofounder and publisher of Spinifex Press. She is a member of the Australian Society of Authors, PEN Melbourne, Poetry Australia, Small Publishers Network, and the Independent Publishers Committee of the Australian Publishers Association. She is the author of *Bird*, *The Butterfly Effect*, *Cow*, *Earth's Breath*, *Limen*, *Unsettling the Land*, and *Valence*.

MEDIA & JOURNALISM/LANGUAGE & LINGUISTICS

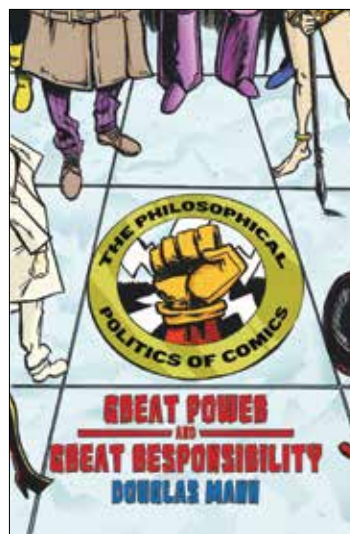
104 PAGES, 5.75 X 8.5, 1 DIAGRAM

TRADE PAPER, \$19.95 (NCR)

**ISBN: 9781742199306**

RIGHTS: US & MEXICO

**SPINIFEX PRESS** JANUARY



## Great Power and Great Responsibility

### The Philosophical Politics of Comics

Douglas Mann

*Great Power and Great Responsibility* is a book about what makes comics tick and about how the philosophies of the world are reflected back at us through comics. By investigating certain iconic series with academic rigor, Mann shows how much of the world is captured in the comic series, particularly our ideas of power, justice, and responsibility. In clear and accessible prose, Mann first takes the reader through the beginning mechanics of the comic, so they can follow his arguments better, then shows how philosophies play out in different series. From Bomb Queen and Sheena to the Watchmen and Planetary he delves into what drove the authors of the different series, how their political views shaped the comics and in turn influenced the comics' readers. He ends with a fascinating look at the culture that creates and consumes the comic series.

**Douglas Mann** is an adjunct professor at King's University College and the University of Western Ontario. He is the author of *Structural Idealism* and *Understanding Society: A Survey of Modern Social Theory*. He lives in London, Ontario.

CULTURAL STUDIES/PHILOSOPHY, 440 PAGES, 6 X 9,

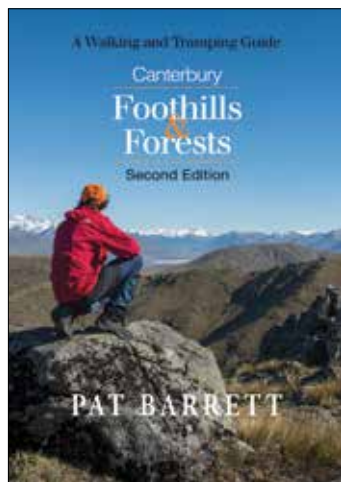
7 B/W PHOTOS, 60 B/W ILLUSTRATIONS, 3 TABLES

TRADE PAPER, \$24.99 (NCR)

**ISBN: 9781894987790**

RIGHTS: US

**WOLSAK AND WYNN PUBLISHERS LTD** FEBRUARY



## Canterbury Foothills & Forests

A Walking and Tramping Guide  
Second edition

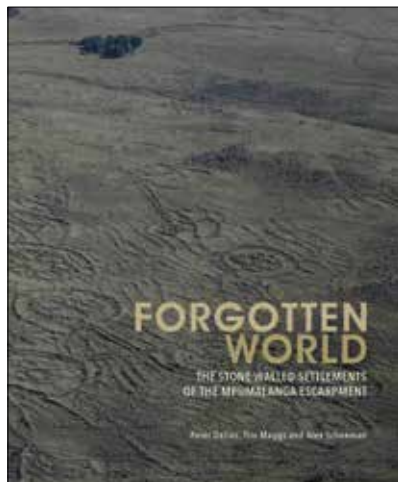
Pat Barrett

This new edition of Pat Barrett's popular guide to walking excursions in the greater Canterbury region contains hikes suitable for a range of fitness levels, from families with children to those who aspire to challenging climbs to some of the higher summits. The walks and climbs are organized by region—Rangitata region, Ashburton Lakes and Rakaia Valley, Waimakariri Plains region, Waimakariri Basin and Arthur's Pass National Park, and the Lewis Pass region—and include useful information such as photographs and full-color maps, walk times, walk grades, access information, nearby natural attractions, and notes on the weather, terrain, and equipment needed. Pat's personal accounts of some of his favorite walks and climbs will inspire even "armchair trampers" to get out and enjoy the natural splendor of this magnificent region.

**Pat Barrett** is an outdoorsman with 40 years' experience. He is the author of six walking and tramping guides, including *Southern Lakes Tracks & Trails*.

OUTDOOR/NATURE, 296 PAGES, 5.75 X 8.25  
FOUR-COLOR INTERIOR  
TRADE PAPER, \$32.95 (CAN \$39.95)  
**ISBN: 9781927145579**  
**(REPLACES 9781877251191)**  
RIGHTS: WORLD X NEW ZEALAND

CANTERBURY UNIVERSITY PRESS MARCH



## Forgotten World

The Stone Walled  
Settlements of the  
Mpumalanga Escarpment

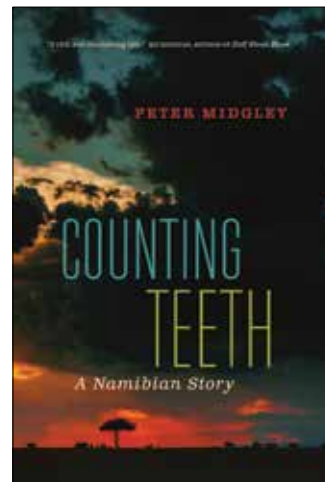
Peter Delius, Tim Maggs,  
and Alex Schoeman

The Mpumalanga Escarpment in South Africa saw massive changes in precolonial times: man-made stone walling, which connects more than 10,000 square kilometers of land into a complex web of circular homesteads, towns, terraced fields, and linking roads. *Forgotten World* provides a rich account that defies the usual stereotypes about backward African farming methods. Most intriguingly, oral traditions allow the authors to reconstruct the epic political and economic struggles that ultimately brought about the downfall and abandonment of the Bokoni settlements.

**Peter Delius** is a professor of history at the University of Witwatersrand, Johannesburg. **Tim Maggs** headed the archaeology department at the KwaZulu-Natal Museum from its inception in 1972. **Alex Schoeman** is a senior lecturer in archaeology at the University of the Witwatersrand, Johannesburg.

AFRICAN STUDIES/HISTORY  
184 PAGES, 8 X 9.5, 50 COLOR PHOTOS,  
15 B/W PHOTOS, 8 B/W ILLUSTRATIONS,  
2 LINE DRAWINGS, 5 MAPS  
TRADE PAPER, \$34.95 (CAN \$41.95)  
**ISBN: 9781868147748**  
RIGHTS: US, CANADA, SOUTH AMERICA  
& CHINA

WITS UNIVERSITY PRESS MARCH



## Counting Teeth

A Namibian Story

Peter Midgley

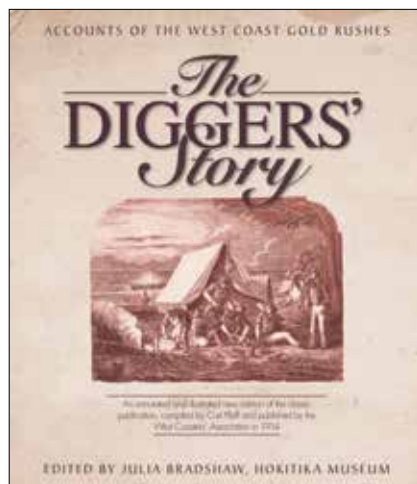
With his 19-year-old daughter, a collection of maps, and the help of an opinionated GPS, Peter Midgley sets out across Namibia. Visiting small-town museums and gravesites, crossing border checkpoints, and changing tires, they travel the length and breadth of the country uncovering every facet of it. Stories about Portuguese explorers and the first genocide of the 20th century collect on the back seat of their car alongside the author's earliest childhood memories of growing up in the country. By the end of the journey, the stories piece together into an understanding of present-day Namibia and make it possible for Midgley to share his love for this complicated, vibrant place with his daughter.

**Peter Midgley** is an author, an editor, and a playwright whose plays have been performed in Namibia and South Africa. Born in Namibia and raised there and in South Africa, he came to Canada in 1999. He lives in Edmonton, Alberta.

TRAVEL/AFRICAN STUDIES  
271 PAGES, 6 X 9, 1 MAP  
TRADE PAPER, \$21.99 (NCR)  
**ISBN: 9781894987899**  
RIGHTS: US

WOLSAK AND WYNN PUBLISHERS LTD  
JANUARY

"A rich and fascinating tale."  
—Esi Edugyan, author, *Half-Blood Blues*



## The Diggers' Story

### Accounts of the West Coast Gold Rushes

Edited by Julia Bradshaw

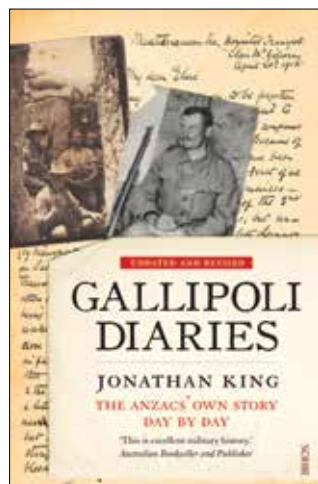
These fascinating tales and reminiscences from New Zealand's West Coast's earliest pioneers were originally compiled by Carl Pfaff for *The Diggers' Story*, first published in 1914 to mark the 50th anniversary of the gold rushes that transformed this remote part of New Zealand. Long out of print, the book has been thoughtfully edited and expanded for today's readers. This new edition features additional stories and information and is enlivened by black-and-white images and color illustrations, many of them previously unpublished. This compelling, richly illustrated record of the gold rushes is essential reading for anyone interested in the explosive and romantic history of New Zealand's West Coast.

**Julia Bradshaw** is a researcher, a writer, and the curator at the West Coast Historical Museum, Hokitika. She is the author of *Arrountown: History & Walks*, *The Far Downers: The People and History of Haast and Jackson Bay*, and *The Land of Doing Without: Davey Gumm of the Hollyford*.

HISTORY/NEW ZEALAND STUDIES  
224 PAGES, 8.5 X 9.75  
160 B/W PHOTOS, 32 COLOR ILLUSTRATIONS  
TRADE PAPER, \$40.95 (CAN \$48.95)  
**ISBN: 9781927145609**

RIGHTS: WORLD X NEW ZEALAND

CANTERBURY UNIVERSITY PRESS MARCH



## Gallipoli Diaries

### The Anzacs' Own Story, Day by Day

Revised & Updated Edition

Jonathan King

In this updated commemorative edition, published 100 years after the April 25, 1915, landing, the Gallipoli story is told using the words of the diggers, drivers, soldiers, and war correspondents at the frontline. War historian Jonathan King has gathered together an unequalled series of extracts from letters and diaries, written by hundreds of Anzacs at Gallipoli, accounting for every one of the 240 days of the eight-month campaign—even identifying the actual days of the week.

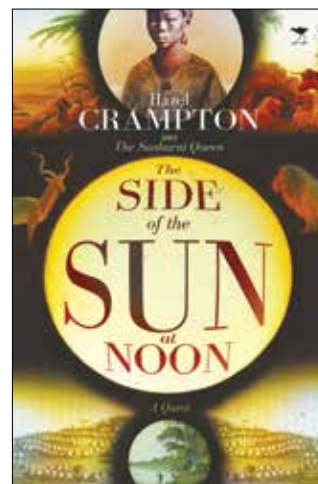
**Jonathan King** is an award-winning author and historian. He has written 30 historical books, including *Great Battles in Australian History*, *Great Disasters in Australian History*, *Great Moments in Australian History*, and *Tall Ships and Tall Tales*, and been published widely in newspapers and magazines. He has also produced and presented numerous film documentaries and television and radio programs.

MILITARY/BIOGRAPHY, 448 PAGES, 6 X 9.25  
TRADE PAPER, \$34.99 (CAN \$37.99)

**ISBN: 9781922070913**  
**(REPLACES 9780731812059)**

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SCRIBE PUBLICATIONS PTY LTD. JANUARY



## The Side of the Sun at Noon

Hazel Crampton

In the mid-17th century when the Dutch first settled at the Cape of Good Hope, built their fortress, and began trading with the indigenous Khoikhoi, they were told of a mysterious people called the Chobona. Believing them to be the people of Monomotapa, the legendary southern African empire from whom the Portuguese obtained their gold, the Dutch made every effort to reach them. "Volunteers" were selected, plans drawn up, maps supplied, and expedition after expedition dispatched, but none succeeded in finding the elusive Chobona. In the centuries after, historians dismissed the Chobona as fantasy, yet the rumors never ceased. *The Side of the Sun at Noon* explores the truth behind the rumors, following in the footsteps of the early explorers in what is an innovative and engaging interweaving of a rich array of sources, from ancient Arab writings and indigenous oral traditions to contemporary historical documents and modern archaeological discovery.

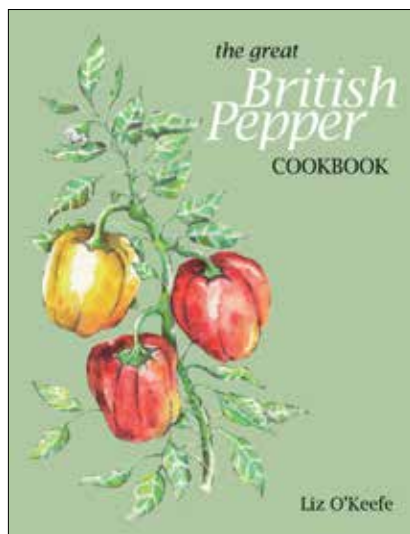
**Hazel Crampton** is a writer and an artist. She is the author of *The Sunburnt Queen*.

HISTORY/AFRICAN STUDIES  
486 PAGES, 6 X 9.25  
TRADE PAPER, \$31.95 (CAN \$35.95)

**ISBN: 9781431409402**

RIGHTS: US, CANADA, AUSTRALIA  
& NEW ZEALAND

JACANA MEDIA JANUARY



## The Great British Pepper Cookbook

Edited by Liz O'Keefe

*The Great British Pepper Cookbook* not only explains the wonderful world of commercial pepper production in the UK, but includes pepper recipes for every season and occasion written by food writers, chefs, and culinary experts. Much more than a cookbook, it provides a detailed account of the vegetable's journey to Britain, how the pepper industry started, and how the UK produces 28 million tons of peppers a year. It then explains how to cook the many different types of peppers, providing cooking tips across pastry making, stocks and soups, baking, and roasting. The perfect gift for any vegetable enthusiast and budding cook, *The Great British Pepper Cookbook* is everything you ever need to know about peppers and how to cook them.

Liz O'Keefe is a chef, journalist, and editor specializing in food and drink. She is the former cookery editor of *Eat In* magazine, the creator of the Seasonal Dinner Parties website, and a chef for the Good Food Channel website. She is a judge for the Guild of Fine Foods' Great Taste Awards.

COOKING, 180 PAGES, 7.5 X 9.75

50 COLOR PHOTOS, FOUR-COLOR INTERIOR

TRADE PAPER, \$16.95 (CAN \$19.95)

ISBN: 9780993000218

RIGHTS: WORLD X UNITED KINGDOM & EUROPE

LIBRI PUBLISHING MARCH



## Girls on Fire

Camilla Comins

Award-winning country chef Camilla Comins learned much of her craft producing gourmet meals on a bed of coals as a young cook in Botswana. She cooked three square meals a day for foreign safari guests, offering everything from frittatas to Chelsea buns without so much as a stove to cook on, let alone an oven. In these pages you will find her tips on how to light and maintain a braai fire in the most common types of braai. She also looks beyond the chop and the wors to more delicate, well-crafted, and healthy options from the fire. Understanding that girls like to get all the work done in time so they can clean up and put on some lipstick before the guests arrive, these recipes are designed so that most of the work is done ahead of time; all you have to do is put the last bits on the fire when guests come. Comins is keenly aware of the need to feed kids and keep them happy at the braai, so there's a whole section on ideas for feeding them and even letting them help. She also tackles the typically bland braai setting where guys hang around in shorts gripping a pair of tongs, and dresses things up with a bit of bunting and some feminine touches.

Camilla Comins formerly owned the restaurant The Table at de Meye, which won best country-style restaurant in the 2011 Eat Out Awards. She is a graduate of the Christina Martin Cookery School and was a food product developer with the Woolworths Group. She now runs a confectionery business based at her new restaurant Overgaauw on a wine estate near Stellenbosch.

COOKING, 156 PAGES, 6.75 X 9.25

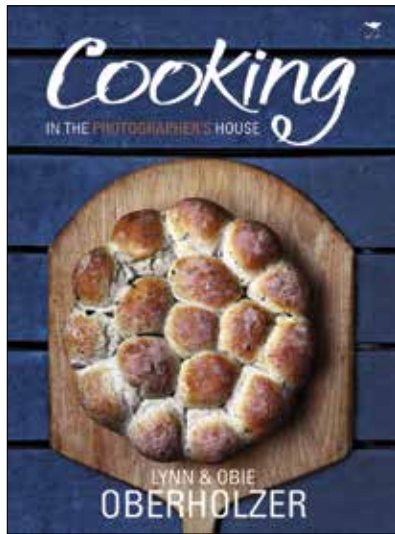
FOUR-COLOR INTERIOR

TRADE PAPER, \$18.95 (CAN \$20.95)

ISBN: 9781928247067

RIGHTS: US, CANADA, AUSTRALIA & NEW ZEALAND

JACANA MEDIA JANUARY



## Cooking in the Photographer's House

**Lynn Oberholzer**  
Photographs by **Obie Oberholzer**

Filled with sumptuous photographs by acclaimed South African photographer Obie Oberholzer, *Cooking in the Photographer's House* features recipes for peasant-style food with emphasis on fresh, quality ingredients that anyone can cook. Living in the dreamy location of Nature's Valley, South Africa, in an old beach house renovated to suit their lifestyle, the authors developed this recipe book to share their combined passions of photography, food, and nature. It proudly showcases South African dishes that can be prepared anywhere, while the beautiful photography captures the surroundings, from the ocean to the forest to the food on the table.

**Lynn Oberholzer** is a retired language teacher and sports coach with a lifelong passion for cooking. She formerly owned and operated a catering business from home and for 10 years operated pop-up restaurants. **Obie Oberholzer** is a photographer who has worked on 11 coffee-table books.

COOKING/PHOTOGRAPHY, 224 PAGES, 7.5 X 10

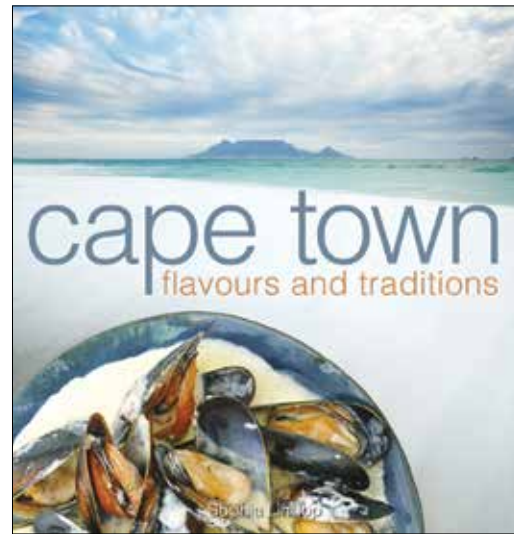
FOUR-COLOR INTERIOR

TRADE PAPER, \$29.95 (CAN \$32.95)

**ISBN: 9781431410682**

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**JACANA MEDIA** MARCH



## Cape Town Flavours and Traditions

**Sophia Lindop**

Spices that we add to our food every day without thinking, such as pepper, cinnamon, cloves, and nutmeg, were such a valuable commodity in the 15th century that they inspired fearless mariners to cross vast oceans in search of new routes to the spice-rich Orient. Knowing how many people died at sea due to scurvy, a Dutch doctor began to dream of supplying fresh food and water to passing ships. Soon the Cape became known as the "Tavern of the Seas," as the sight of Table Mountain became the invitation to all traveling foodies to enjoy the treasures of the Cape table. Cape Town became a popular travel destination where food was celebrated and written about, and that trend is still alive. Today, Cape cuisine remains a fusion of styles and flavors of the various cultures that call this home. For more than three centuries, the Cape has continued to provide for the culinary needs of visitors from all parts of the world. Featuring unique South African recipes, *Cape Town Flavours and Traditions* takes readers on this culinary journey through the centuries.

**Sophia Lindop** is a food author, a food stylist, a photographer, and a private chef who teaches cooking from her home. She is a former registered tourist guide for the Western Cape and loves regaling visitors with the story of Cape Town over a plate of traditional food.

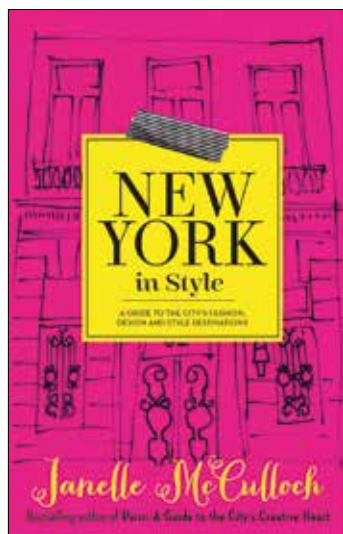
COOKING/HISTORY, 184 PAGES, 6.5 X 6.5

TRADE PAPER, \$14.95 (CAN \$16.95)

**ISBN: 9781431410323**

RIGHTS: US, CANADA, AUSTRALIA & NEW ZEALAND

**JACANA MEDIA** FEBRUARY



## New York in Style

A Guide to the City's Fashion, Design and Style Destinations

**Janelle McCulloch**

After more than a decade of visiting New York for work, writer and photographer Janelle McCulloch has built up an impressive list of the finest places the city has to offer. Join her as she reveals New York's hidden treasures and guides travelers to the city's most beautiful and memorable design, style, and fashion destinations. *New York in Style* takes readers on a journey through the city's distinctive neighborhoods, from the sophisticated Upper East Side to the charming West Village. Along the way, uncover gems such as little-known markets and vintage stores; artisan jewelers, made-to-order clothing, and bargain-basement designer wear; secret gardens and sumptuous interiors; literary haunts and quirky museums; and lovely boutique hotels, hot dining spots, and glamorous bars. With more than 200 reviews and replete with gorgeous photography, great insider recommendations, maps, and city tips, *New York in Style* is a must-have guide for travelers seeking style and creative inspiration.

**Janelle McCulloch** is a journalist, an editor, and the bestselling author of *Paris: A Guide to the City's Creative Heart*. She has been editor of many home and lifestyle magazines and has contributed style and design pieces to publications such as *Elle*, *Home Beautiful*, *Inside Melbourne*, *Marie Claire*, *Sunday Life*, and *Vogue Living*.

TRAVEL/FASHION & APPEARANCE, 288 PAGES, 5.25 X 7.75

TRADE PAPER, \$34.99 (CAN \$41.99)

**ISBN: 9780522866476**

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**MELBOURNE UNIVERSITY PUBLISHING/  
MELBOURNE UNIVERSITY PRESS** JANUARY



## Flesh

The Gold Coast in the 60s, 70s and 80s

**Graham Burstow**

In this collection, Graham Burstow's photographs celebrate and document an era of Australian beach life, transcending time and place and speaking directly to the heart. On the Gold Coast of the 1960s, 1970s, and 1980s, the popular beaches and parks exploded with myriad happenings, from sun girl quests and tug-of-wars to beer belly competitions and surf lifesaving events. Crowds of locals mingled with flocks of tourists who were drawn to its golden shores for the ultimate family holiday. Before the internet and digital photography, social documentarian and photographer Graham Burstow moved freely through the crowds capturing the lively interactions between people from all walks of life with his basic Pentax SLR camera. His black-and-white, hand-printed images capture the essence of the Gold Coast in an era that many think of as a more innocent Australia. Showcasing a variety of characters in action—close-up and on very public display—*Flesh* is as much a celebration of an Australian way of life as an homage to the body beautiful, in all shapes and sizes.

**Graham Burstow** is a black-and-white amateur photographer whose silver gelatin prints have been acquired by the National Library of Australia, the State Library of Queensland, and the Queensland Art Gallery. They have appeared in solo and group exhibitions locally, nationally, and internationally. He is the photographer of *Touch Me*, and in 2004 he was presented with an Order of Australia Medal for Services to Photography in Australia.

PHOTOGRAPHY/HISTORY, 80 PAGES, 10.75 X 8.25

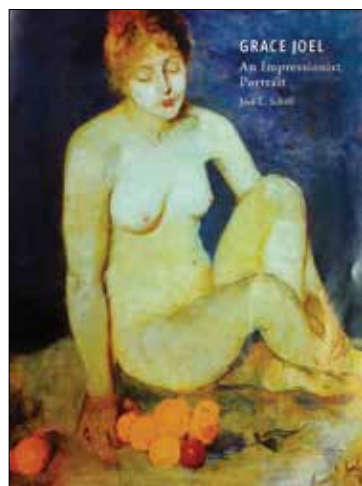
TRADE PAPER, \$20.95 (CAN \$24.95)

**ISBN: 9780702253478**

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**UNIVERSITY OF QUEENSLAND PRESS** FEBRUARY





## Grace Joel

### An Impressionist Portrait

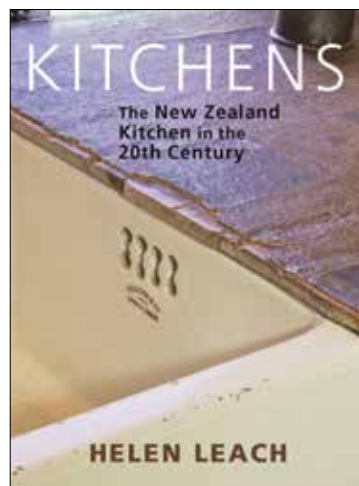
Joel L. Schiff

Dunedin-born artist Grace Joel (1865–1924) exhibited to acclaim in London and Paris, yet she and her art are relatively unknown today. Joel excelled at portraiture and mother and child studies and was skilled in portraying the nude. She received her artistic training in Melbourne and lived for the mature years of her career in London, where her work appeared at the prestigious Royal Academy, as well as the Paris Salon and the Royal Scottish Academy. One possible reason why Joel's work has not remained visible is that few details of her personal life survive; only three letters have been found, and they reveal little of the person who wrote them. Undaunted, author Joel Schiff has pulled together from the words of her contemporaries, various newspaper accounts, scraps in other historical archives, and close study of her extant paintings a portrayal of this talented woman that is as intimate and engaging as her work.

Joel L. Schiff has a PhD in mathematics from the University of California–Los Angeles and spent his career at the University of Auckland, where he wrote three books on various mathematical subjects.

ART, 176 PAGES, 7.75 X 10.75  
FOUR-COLOR INTERIOR  
TRADE PAPER, \$44.99 (NCR)  
**ISBN: 9781877578861**  
RIGHTS: US

OTAGO UNIVERSITY PRESS FEBRUARY



## Kitchens

### The New Zealand Kitchen in the 20th Century

Helen Leach

This engrossing history of the domestic kitchen in New Zealand covers 10 decades that saw culinary traditions accommodate extraordinary changes in technology and the irresistible process of globalization. Each chapter surveys the external influences on households and their kitchens, samples the dishes prepared during the decade, and discusses the structure of meals. A study of kitchen equipment and design then closes each chapter, cumulatively revealing more innovation in these aspects than in what people ate. *Kitchens* is the culmination of a 10-year research and writing project by anthropologist Helen Leach, supported by the Marsden Fund of the Royal Society of New Zealand, focusing on the material culture of cooking by New Zealanders.

Helen Leach is an emeritus professor of anthropology at the University of Otago. She is a coauthor of *The Twelve Cakes of Christmas: An Evolutionary History, with Recipes* and the author of *The Pavlova Story: A Slice of New Zealand's Culinary History*, which was short-listed in the Montana New Zealand Book Awards.

HISTORY/COOKING, 320 PAGES, 7.75 X 10.75  
200 COLOR ILLUSTRATIONS,  
FOUR-COLOR INTERIOR  
TRADE PAPER, \$49.95 (NCR)  
**ISBN: 9781877578373**  
RIGHTS: US

OTAGO UNIVERSITY PRESS FEBRUARY



## Intimate Disasters

### Cristina Peri Rossi

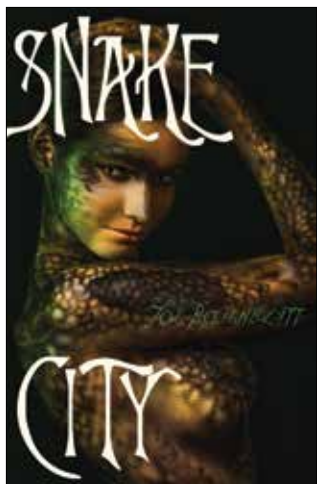
Translated by Robert S. Rudder  
and Ignacio López-Calvo

In this modern age, when the means of communication have turned individual and collective history into a spectacle, literature is the privileged space of subjectivity. This book allows us to peer into the fascinating inner world of characters trapped in their particular deliriums: a club of fetishists who discuss their sexual manias, a man in love with a whale-woman, a man whose wife has left him for another woman, and a beautiful secretary who is also a mother feeling asphyxiated by her family. Readers, no matter how they see themselves and what their sexual preferences may be, will experience the same sensation.

Cristina Peri Rossi is an award-winning Uruguayan novelist, short story writer, and poet, considered one of the leading Latin American writers of the post-boom generation. Robert S. Rudder has translated two of Cristina Peri Rossi's novels into English. He has been a professor of Spanish language and literature at the University of Minnesota and the University of California–Los Angeles. Ignacio López-Calvo is a professor of Latin American literature at the University of California–Merced.

FICTION/EROTICA, 110 PAGES, 5.5 X 8.5  
TRADE PAPER, \$19.95 (CAN \$23.95)  
**ISBN: 9781891270543**  
RIGHTS: WORLD

LATIN AMERICAN LITERARY REVIEW PRESS  
MARCH



## Snake City

A Novel

Joe Rosenblatt

- Co-op available
- Author's previous books sold more than 30,000 copies

*Snake City* takes the reader into an imaginary kingdom in the waterways of Florida, inhabited by macho gator-killers and feral pigs with murderous tusks for goring two-legged predators. At the center of this hallucinatory fable are Cottonmouth, a viper with a penchant for salty language, and his long-suffering roommate Freddie, a retired Canadian Snowbird who has stupidly purchased swamp acreage from a disreputable land developer to build his dream cabin. When both Freddie and Cottonmouth fall in love with Hilda, a shape-shifting swamp woman, a nasty ménage à trois develops. Into the grittier picture enters a religious zealot, nicknamed “Yessie” by the locals, and his stalker Handsome Harry, a ruthless alpha-gator who wants to make a fast food snack of him. Welcome to *Snake City*, a devouring adventure in pure evil, blood-curdling terror, and exotic dining.

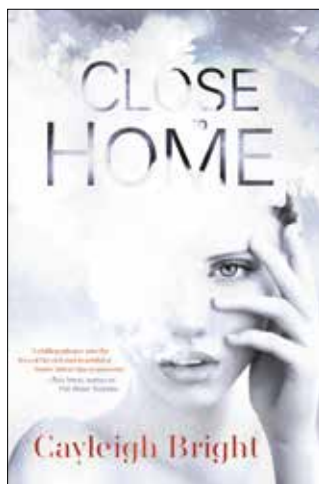
Joe Rosenblatt is the award-winning author of more than 20 books of poetry, and his pieces have appeared in more than 30 anthologies of Canadian poetry. He lives in Qualicum Beach, British Columbia.

FICTION, 176 PAGES, 5.25 X 8.5  
TRADE PAPER, \$18.95 (CAN \$19.95)

ISBN: 9781550964646

RIGHTS: US, CANADA, AUSTRALIA,  
NEW ZEALAND, EUROPE & SOUTH AMERICA

EXILE EDITIONS MARCH



## Close to Home

Cayleigh Bright

In this novel of mystery and intrigue, the sudden death of popular classmate Clarence has a wealthy and indulgent group of friends suspecting that he didn't take his own life. Their disbelief evolves into obsession as they make it their mission to uncover the true cause of his death and what they believe to be a homicide. At first it's unclear whether their preoccupation with Clarence's death is a symptom of boredom, or whether they suspect one of their friends as a killer. But when two more deaths occur within their circle, it becomes apparent that the killing is just the beginning of a strange, chilling series of events that will uncover the once close-knit group's best-kept secrets. The mystery unfolds through multiple character narrations, offering the reader an insider account of the lies and secrets that both create and destroy the relationships within this circle of friends.

Cayleigh Bright is the online editor of *Glamour South Africa* and the contributing books editor of *GQ South Africa*.

FICTION, 212 PAGES, 6 X 9.25  
TRADE PAPER, \$20.95 (CAN \$23.95)

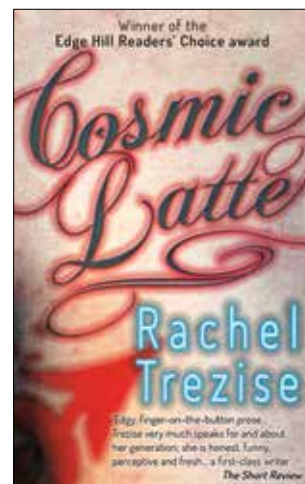
ISBN: 9781431410712

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“A chilling glimpse into the lives of the rich and beautiful at South Africa's finest university.”

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## Cosmic Latte

Second edition

Rachel Trezise

Migrants, immigrants, travelers, and holidaymakers populate the 11 stories that comprise this collection from one of the most respected young Welsh writers. These vignettes focus on lives lived on either side of boundaries and on the fringes of society, and teem with characters whose dreams, yearnings, and regrets are at once unique and universal. Orthodox Jewish teenager Levi, having been caught with pornography, is sent from Brooklyn to a reform school in Israel, where his pious existence is threatened by the nymphomaniac Tzippy, a resident of a nearby psychiatric hospital. Lonely seven-year-old, third-generation Northern Irish-Italian Majella finds solace in her collection of Barbie dolls when her father is murdered by terrorists and her mother is crippled by grief. East German opera aficionado Silke faces a life-changing decision when she wakes to find her American lover stranded on the opposite side of an impenetrable but hastily thrown-up wall. Deep tragedy meets sharp comedy as children come of age and adults come to terms in these unforgettable stories.

Rachel Trezise is an award-winning novelist, short story writer, and playwright.

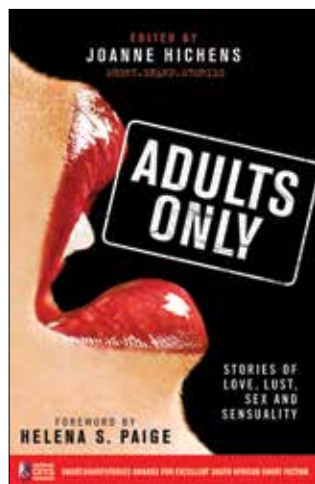
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## Adults Only

Stories of Love, Lust, Sex and Sensuality

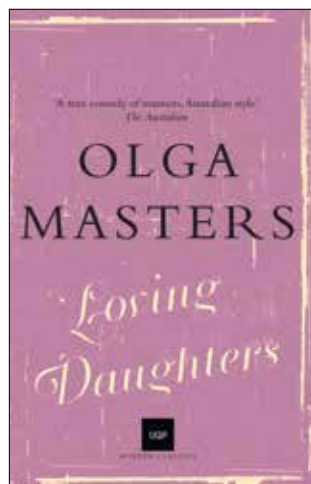
Edited by Joanne Hichens  
Foreword by Helena S. Paige

Produced in conjunction with South Africa's National Arts Festival, this book is the second of the SHORT.SHARP.STORIES annual anthologies. Following 2013's collection, *Bloody Satisfied*, an eclectic mix of crime-thriller stories, 2014's anthology covers the fashionable theme of sex and sensuality. Offering a sense of real characters caught in tangled webs of love and lust, the stories run the gamut from raw and dangerous to sensitive and reserved. With an introduction by Makhosazana Xaba and stories by prize-winning authors such as Alex Smith, Aryan Kaganoff, Ken Barris, and Arja Salafranca, *Adults Only* is a collection of compelling, sexy stories with a strong sense of the South African setting.

**Joanne Hichens** is the curator of the SHORT.SHARP.STORIES awards and a creative writing teacher at Rhodes University. She is the author of *Divine Justice* and *Stained* and the editor of *Bad Company*, *The Bed Book of Short Stories*, and *Bloody Satisfied*. **Helena S. Paige** is the author of *A Girl Walks Into a Bar*.

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## Loving Daughters

Olga Masters

*Loving Daughters* takes place in a small village in New South Wales and is a brilliant, unsentimental portrait of two sisters: one artistic and restless, the other houseproud and her father's favorite. The entry of an eligible young man into their lives creates a disturbing triangle of desire and rivalry.

**Olga Masters** was a journalist who wrote for the *Manly Daily* and the *Sydney Morning Herald*. She is the author of the critically acclaimed *Amy's Children*; *A Long Time Dying*; and *The Home Girls*, which won a National Book Council Award.

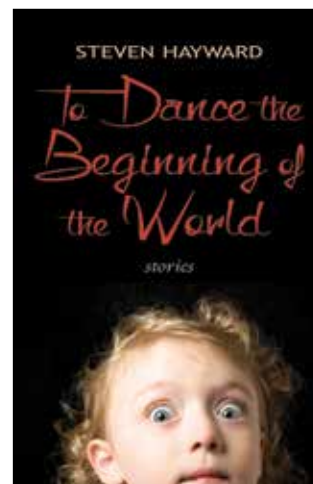
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"Subtly passionate . . . brilliantly detailed, with a sly and often comical eroticism."  
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## To Dance the Beginning of the World Stories

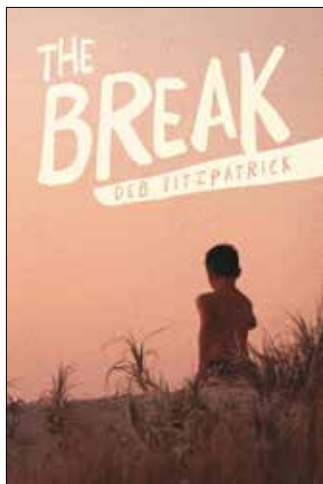
Steven Hayward

Erudite and funny, nostalgic and fanciful, these stories unlock the secret longings and unlooked-for victories that make up everyday life. Whether he finds himself in the stands at Yankee Stadium on Bat Day, or, as in "Aunt Daisy's Secret Sauce for Hamburgers," caught off guard by the myriad ways in which a recipe and its misspellings are a window into the woman who wrote it years before, or gently exploring how loss and love get intertwined for a "Bee Girl," Hayward writes with a sure sense of his characters and the complex, imperfect worlds they inhabit. Talent and passionate complexity have created an elegant and unforgettable collection of stories that are assured in depictions of characters and distinctive in voice.

**Steven Hayward** is the award-winning author of *Buddha Stevens and Other Stories*, *The Secret Mitzvah of Lucio Burke*, and *Don't Be Afraid*, which was a Canadian national bestseller. He teaches in the English department at Colorado College. He lives in Colorado Springs, Colorado.

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EXILE EDITIONS MARCH



## The Break

Deb Fitzpatrick

- \$20,000 marketing budget; co-op available

The southwest coast of Australia is the kind of place people escape to. Unless you have lived there all your life, in which case, you long to get away. Rosie and Cray chuck in their city jobs for Margaret River while Liza, Ferg, and Sam have been there forever, working the family farm. Under pressure from developers, the families unite against change. But when a natural disaster strikes, change is inevitable.

**Deb Fitzpatrick** is a freelance editor and writer who teaches professional writing and editing at Curtin University. She is the award-winning author of *The Amazing Spencer Gray*, *90 Packets of Instant Noodles*, and *Have You Seen Ally Queen?*

FICTION/FAMILY & RELATIONSHIPS

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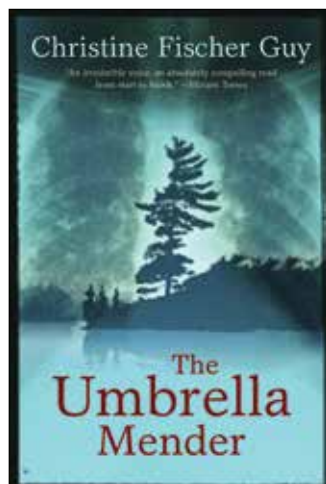
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“The story is set in the 1990s, a refreshing touch as technology does not take a front seat, and Fitzpatrick’s love and knowledge of her home state is evident. Her prose is fluid and evocative. . . . The chapters are short, and their choppy nature is much like the sea, which is almost another character in the novel. . . . Fitzpatrick writes about the natural environment with similar texture and intensity.” —*Books+Publishing*



## The Umbrella Mender

Christine Fischer Guy

Though a stroke has left her mute, the story Hazel MacPherson has to share is unforgettable. As a talented nurse in the early 1950s, she went north to Moose Factory to help fight the epidemic of tuberculosis that was ravaging the Cree and Inuit peoples. Each week the boat brought new patients from the James Bay, Hudson Bay, and Nunavik communities to the little hospital. It was a desperate undertaking, fraught with cultural and language difficulties that hampered the urgent, sometimes reckless, efforts of the medical staff. But Hazel is soon distracted from the tensions of the hospital by an enigmatic drifter named Gideon Judge, an itinerant umbrella mender searching for the Northwest Passage. From her own hospital bed, the older Hazel struggles to pass on to her grandniece the harrowing tale of her past in the North, including the fate of Gideon and the heartbreaking secrets she left behind.

**Christine Fischer Guy** is an award-winning journalist who reviews for the *Globe and Mail*, contributes to *Ryeburg.com* and *themillions.com*, and teaches creative writing at the School for Continuing Studies at the University of Toronto. She lives in Toronto.

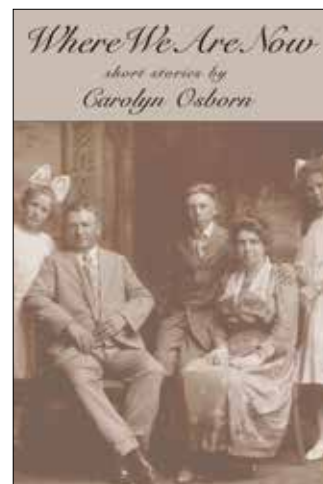
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## Where We Are Now Short Stories

Carolyn Osborn

- Advertising in *Poets & Writers*
- Author tour to include Dallas, Houston, and San Antonio, Texas

A collection of stories that Carolyn Osborn has developed over two decades, *Where We Are Now* is about a single family, the Moores. Marianne is the main narrator of these stories about her mother’s family. In the first tale, “The Greats,” her relatives are so distant Marianne can only give brief glimpses of the eccentric Moores. “The Grands,” an O. Henry Prize-winning story, first introduced readers to many of the characters who inhabit *Where We Are Now*. By knowing the Moores, we begin to know Marianne, who tries to understand them. These stories are an attempt to show the failures and triumphs of love, the necessity of forgiveness, and the usefulness of different sorts of families.

**Carolyn Osborn** is the recipient of a Distinguished Prose Award from the *Antioch Review*, a Lon Tinkle Lifetime Achievement Award from the Texas Institute of Letters, and an O. Henry Award. She is the author of *Contrary People*, *The Fields of Memory*, *A Horse of Another Color*, *Uncertain Ground*, and *Warriors & Maidens*. She lives in Austin, Texas.

FICTION/FAMILY & RELATIONSHIPS

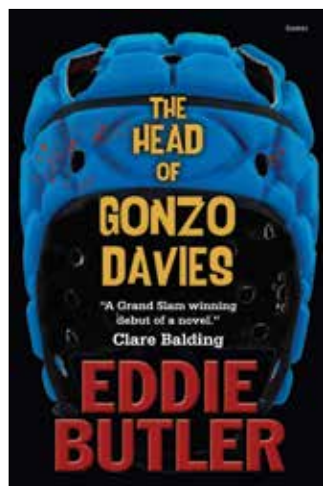
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**WINGS PRESS** MARCH



## The Head of Gonzo Davies

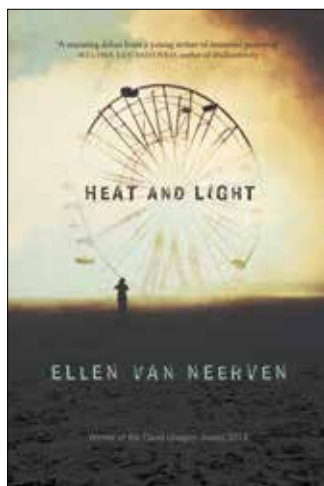
Eddie Butler

Gonzo Davies, a rugby back-row forward and builder, knows the highs and lows of life. He has played at the Millennium Stadium, but back in his top-of-the-valleys village, the street lights have long gone out outside the clubhouse, which is home to the likes of Capper, the Professor, Useless, and Our Marnie. When Gonzo meets Grace, however, he has no idea that he is about to become the target of dark forces, as political and industrial corruption conspire to give parochial violence a national and international dimension. Though packed with intrigue and menace, *The Head of Gonzo Davies* is also full of affection and humor, and is a story for all those who love (and all those who hate) rugby.

Eddie Butler is a former Cambridge Blue player, an ex-Wales captain, and British Lions No. 8 forward, and is one of the most highly respected rugby correspondents currently working in the British and international media. He is the *Observer's* chief rugby writer and BBC 1's international rugby commentator.

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## Heat and Light

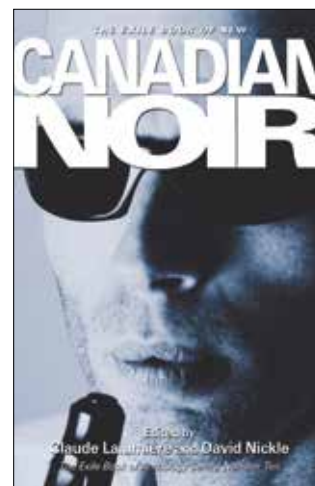
Ellen van Neerven

In this award-winning work of fiction, Ellen van Neerven takes her readers on a journey that is mythical, mystical, and still achingly real. Over three parts, she takes traditional storytelling and gives it a unique, contemporary twist. In “Heat,” we meet several generations of the Kresinger family and the legacy left by the mysterious Pearl. In “Water,” a futuristic world is imagined and the fate of a people threatened. In “Light,” familial ties are challenged and characters are caught between a desire for freedom and a sense of belonging. *Heat and Light* presents an intriguing collection while heralding the arrival of an exciting new talent in Australian writing.

Ellen van Neerven is a writer of Mununjali and Dutch heritage. She belongs to the Yugambah people of the Gold Coast and Scenic Rim. Her short fiction, poetry, and memoir have been published in numerous publications, including *Mascara Literary Review*, *McSweeney's*, and *Voiceworks*.

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## New Canadian Noir

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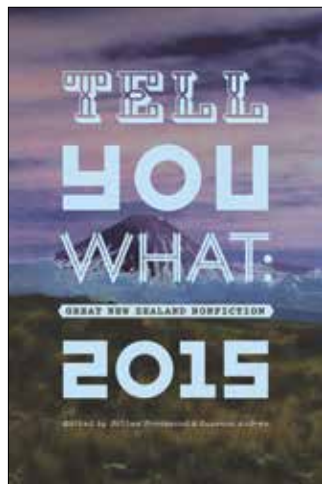
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Old vines and older grudges tangle in the Okanagan Valley. An elderly widow, eking out a living collecting detritus, seeks to avenge the murder of her friend. A love-weary security guard clashes with bounty hunters. An ursine meth-cooker faces even stranger creatures on the frozen tundra of Nunavut. As the dead walk and the living despair, a private detective unravels a bizarre mystery. The whole spectrum of the noir esthetic is explored in this collection: from hardboiled crime fiction to its grim forays into horror, fantasy, and surrealism; from the dystopian shadows it casts in science fiction to the mixture of desire and corruption it brings to erotica; and from the blood-spattered romance of the frontier to the stark nihilism of literary realism.

Claude Lalumière is the author of *The Door to Lost Pages*, *Nocturnes and Other Nocturnes*, and *Objects of Worship*. He lives in Montreal. David Nickle is an award-winning author and journalist and the author of *Knife Fight and Other Struggles*. He lives in Toronto.

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EXILE EDITIONS MARCH



## Tell You What

### Great New Zealand Nonfiction 2015

Edited by Jolisa Gracewood and Susanna Andrew

A fantastic collection of recent nonfiction essays, *Tell You What* contains live, wild, true stories from contemporary New Zealand. On the web and the wireless, in magazines and journals, at prizegivings and powhiri, New Zealanders are writing about the world. Essays and articles, speeches and submissions, tweets and travelogues—this book collects some of New Zealand's best nonfiction from the past year into one anthology. Featuring New Zealand writers such as Steve Braunias, Lara Strongman, Eleanor Catton, and Tina Makereti, it explores a range of subjects, from mountain climbing and family secrets to cannibal snails and dangerous swims.

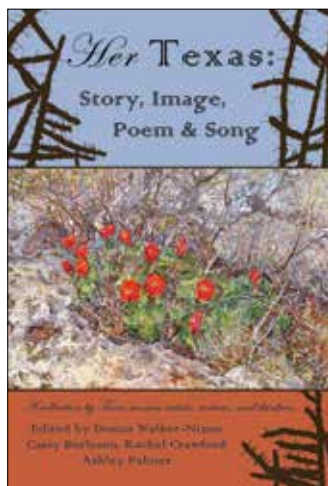
Jolisa Gracewood is a writer, an editor, and a book reviewer. Susanna Andrew writes about books for *Metro* magazine and is an organizer of literary events.

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"A triumph of nonfiction . . . this book is rich and exciting, and extremely timely. I hope it finds many readers."

—Emily Perkins, author, *The Forrests*



## Her Texas

### Story, Image, Poem & Song

Edited by Donna Walker-Nixon, Cassy Burleson, Rachel Crawford, and Ashley Palmer

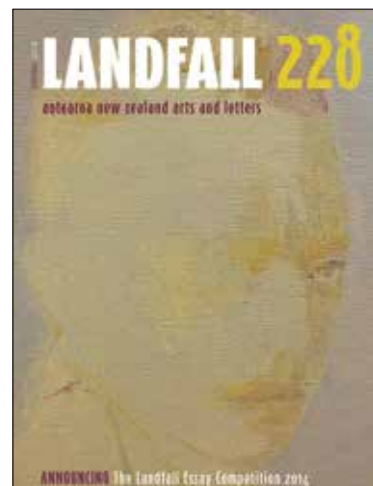
- Advertising in *Booklist*, *Texas Library Journal*, and *Texas Observer* (March)
- Author tours to include Austin, Dallas, El Paso, Houston, San Antonio, and Waco, Texas (March)

Multicultural, multiethnic, and multidisciplinary, *Her Texas* includes stories, essays, memoirs, poetry, song lyrics, paintings, and photographs by 60 Texas women. Although the women of this collection know this heritage, they also illuminate a Texas that is large enough in landscape, history, and spirit to include a multitude of experiences and identities. Discover women who write of experiences rooted in Texas, and who enlarge the definition of "Texan."

Donna Walker-Nixon is the cofounding editor of *Langdon Review of the Arts in Texas*. She lives in Temple, Texas. Cassy Burleson is a professor of English at Baylor University. Rachel Crawford is a recipient of the Beall Poetry Festival's Poetry in the Arts Award. They both live in Lorena, Texas. Ashley Palmer teaches sociology and gender studies courses at Baylor University. She lives in Waco, Texas.

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## Landfall 228

### Aotearoa New Zealand Arts and Letters

Edited by David Eggleton

Offering darting wordplay, erudite exploration of culture and literature, and lots of imaginative and critical writing from notable practitioners and new talent, *Landfall 228* contains a carousel of exuberant poets, a bureau of unpredictable essayists, a cavalcade of zestful artists, and a cluster of fresh and risky prose writers.

David Eggleton is a performance poet and a writer whose many awards include six-time Book Reviewer of the Year at the Montana New Zealand Book Awards, the PEN Best First Book of Poetry, the Robert Burns Fellowship, and, uniquely among New Zealand poets, London *TimeOut's* 1985 Street Entertainer of the Year.

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## I, Clodia, and Other Portraits

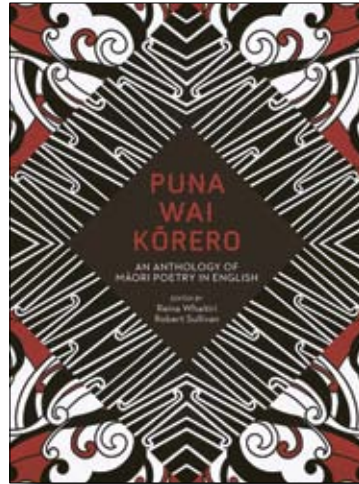
Anna Jackson

“I, Clodia” is the story of Clodia Metelli—poet and lover—and her relations with her far-away paramour Catullus, her husband Metellus Celer, her brother Publius Clodius, and her accuser Cicero. By giving Clodia—the “Lesbia” of Catullus’s famous love poetry—her own first-person narration, Anna Jackson upends and reinvigorates the beloved classical sequence with biting wit and tender attention. Who was Clodia and what did she think about the affair, the gossip, the scandal, the poems? Jackson honors and subverts her source material in lines that are a marvel of ventriloquism. The book’s second section, “The Photographer’s Secret,” furthers this superb exploration of voice and portrayal. The photographer in this sequence reads, writes, gives presents, and considers the art of portraiture. But who is examining, and who is being examined? Above all else, Anna Jackson takes us within and without a range of characters in her characteristically witty style—sometimes mock breathless, sometimes dryly pointed, and always clever, stylish, and emotionally engaging.

Anna Jackson is a professor of English at Victoria University of Wellington and the author of several poetry collections.

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## Puna Wai Korero

An Anthology of Maori Poetry in English

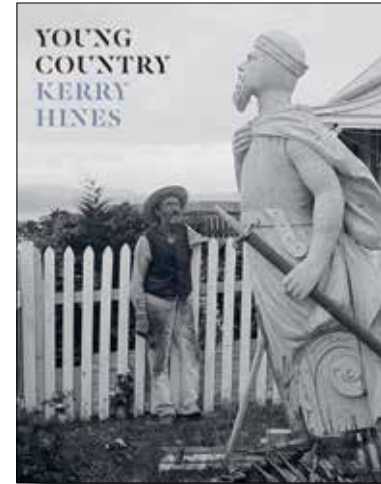
Edited by Reina Whaitiri and Robert Sullivan

From revered, established writers as well as exciting new voices, the poems in *Puna Wai Korero* offer a broad picture of Maori poetry in English. The voices are many and diverse: confident, angry, traditional, respectful, experimental, despairing, and full of hope, expressing a range of poetic techniques and the full scope of what it is to be Maori. There are poems from all walks of life and modes of writing: laments for *koro* and hopes for *mokopuna*, celebrations of the land and anger at its abuse, retellings of myth and reclamations of history.

Reina Whaitiri is of Maori and Pakeha descent and is a teacher, researcher, and editor of Maori, Pacific, and indigenous literature. Robert Sullivan is a poet of Ngapuhi/Irish descent and is the author of a number of books of poetry, a graphic novel, and a prize-winning book of Maori legends for children. He is a former literary fellow at the University of Auckland and now heads the creative writing program at Manukau Institute of Technology in Auckland.

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## Young Country

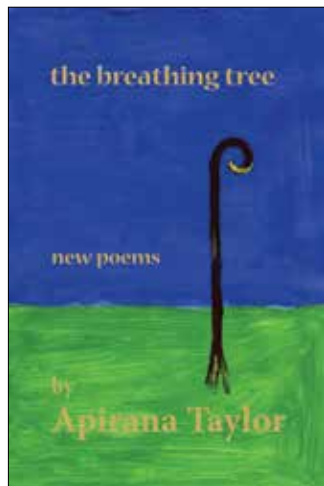
Kerry Hines

This book is a collection of poetry by 21st-century writer Kerry Hines, alongside images by 19th-century photographer William Williams. The wry, plainspoken but haunting poems sit alongside evocative photographs of settlement: landscapes, streetscapes, skyscapes; the escapades of a trio of flatmates; portraits of family and friends; burned bush and rising buildings. The book features many figures: Williams and his housemates Tom and Alex; ethnographer Elsdon Best; notorious criminals and the judges who sentenced them; the mythic creature Shellycoat who accompanied the Scottish settlers; wives, prostitutes, and “hallelujah lassies”; and visiting professor Robert Wallace, who cast an outsider view on this new society. Together, the stunning photographs and poems of *Young Country* offer a meditation on how we capture the present and re-present the past, on the parallels between building a community and authoring a text, and on the possibilities that expansive fiction offers to documented truth.

Kerry Hines contributed an essay on William Williams to *Early New Zealand Photography: Images and Essays*. Her poetry has been published in literary journals and magazines and in the coauthored collection *Millionaire’s Shortbread*.

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## The Breathing Tree

New Poems

Apirana Taylor

This collection offers 40 new poems from poet Apirana Taylor. Inspired by nature and mythology, he shifts his focus from the mundane to the mysterious, and with characteristic wit and intensity shares his delight and despair in what he discovers. Accessible and tender, but pulling no punches, his work assumes many forms and has been included in New Zealand schools' English curriculum.

Apirana Taylor is a popular poet, novelist, playwright, actor, musician, and painter and the author of six volumes of poetry, including *A Canoe in Mid Stream*. He is of Maori and Pakeha descent, with affiliation to the Ngati Porou, Te Whanau-a-Apanui, and Ngati Ruanui tribes.

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## Cassandra

Pierre de Ronsard

Translated by Clive Lawrence

- This translation won the 2011 John Dryden Translation Competition at the University of East Anglia

The greatest poet of the French Renaissance, Pierre de Ronsard wrote poems that were committed to memory by Elizabeth I and Mary, Queen of Scots, with whom he maintained a close friendship. He influenced Yeats and other modern poets. This is the first complete translation into English of one of the great sonnet sequences. These poems follow the poet's love of an unattainable beauty, Cassandra, enhanced with explorations of classical myth. Clive Lawrence's translation won the John Dryden Translation Competition at the University of East Anglia.

Pierre de Ronsard was a 16th-century French poet. He is acknowledged as the leader of the Pléiade. Clive Lawrence is a legal consultant and the author of *Brands: Law, Practice and Precedents* and the coauthor of *Sport: Law and Practice*; *Sport, Business and the Law*; and *Sports Business: Law, Practice and Precedents*.

POETRY/EUROPEAN STUDIES

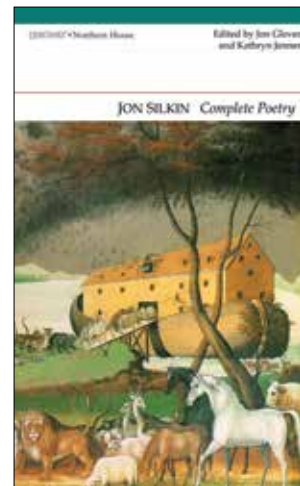
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## Complete Poetry

Jon Silkin

Edited by Jon Glover  
and Kathryn Jenner

This collection brings together the published and unpublished work of one of the most significant poets of the late 20th century: founding editor of *Stand* magazine and the Northern House imprint, Jon Silkin. All the poems from Silkin's books—from *The Portrait and Other Poems* in 1950 to *Making a Republic* in 2002—are included, as are significant poems that were previously unpublished or published only in a variety of journals, and work transcribed from manuscripts. *Complete Poetry* demands a new perception of Silkin's language and his concerns, the breadth of his passionately humane response to war and the Holocaust, and his scrutiny of humanity alongside nature.

Jon Silkin founded *Stand* magazine and the Northern House Press. His publications included nine volumes of poetry and many critical works and anthologies. Jon Glover is the managing editor of *Stand* magazine and is a research professor at the University of Bolton. Kathryn Jenner has worked as an archivist at the University of Leeds's Brotherton Library, where she catalogued the Jon Silkin archive.

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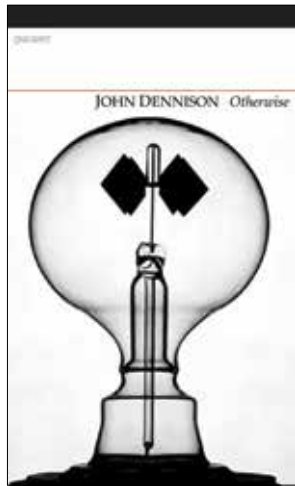
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## Otherwise

John Dennison

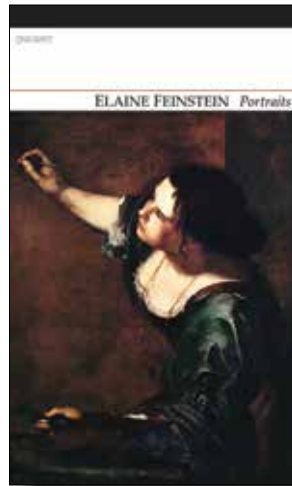
The first full poetry collection from popular New Zealand poet and Anglican chaplain John Dennison, *Otherwise* explores Christian themes and the transformative elements of daily life. Ideas of transcendence, the soul, spiritualism, and reflection on life's moments reverberate in this debut.

**John Dennison** is a New Zealand Anglican chaplain, poet, and poetry scholar who has written about the work of James K. Baxter. He contributed to the bestselling 2011 *New Poetries V* anthology.

POETRY/RELIGION & THEOLOGY  
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**CARCANET PRESS LTD. MARCH**



## Portraits

Elaine Feinstein

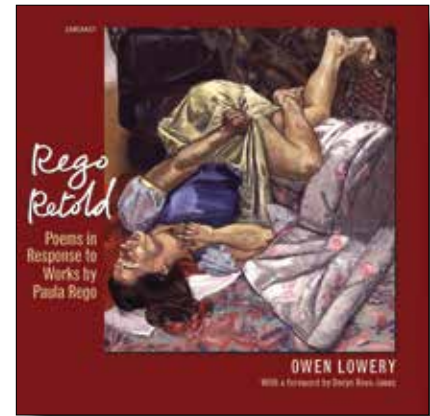
Elaine Feinstein has always written most passionately about people. In this intimate collection, she remembers friends she has loved, writers she knows, and literary figures from the past. She writes of the Russian poet Bella Akhmadulna with tender admiration; the East End poet Emanuel Litvinoff, at work in his Bloomsbury flat; and Masha Enzenberger, who brought Feinstein into the Russian world of Marina Tsvetaeva. Feinstein imagines Raymond Chandler, Isaac Rosenberg, and Sylvia Plath, and she delights in Joseph Roth's melancholy wit and Disraeli's nerve. There are a few sardonic self-portraits as well. In the last poem, "Death and the Lemon Tree," she finds a compelling image for the privilege of continuing to write into old age.

**Elaine Feinstein** is an award-winning poet, novelist, biographer, and translator. She serves on the Council of the Royal Society of Literature, of which she is a fellow, as a judge and as chair of the judges for the T. S. Eliot Award. She is the translator of Marina Tsvetaeva's *Bride of Ice: New Selected Poems* and the author of *Cities*, *It Goes with the Territory: Memoir of a Poet*, and *The Russian Jerusalem*.

POETRY/BIOGRAPHY, 60 PAGES, 5.5 X 8.5  
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## Rego Retold

Owen Lowery

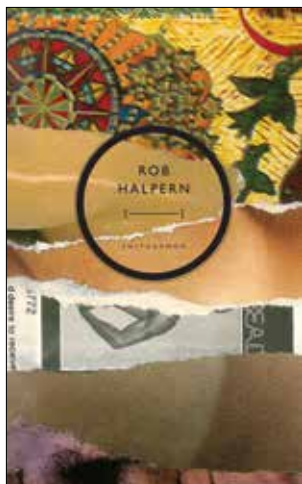
Celebrating the 80th birthday of one of the great Anglo-Portuguese painters, *Rego Retold* is an in-depth poetic response to Paula Rego's compelling paintings. Featuring full-color reproductions of 50 of Rego's most celebrated works, the collection also contains poems by Owen Lowery that react to Rego's striking visions of aggressive feminism, colored by folk themes from her native Portugal.

**Owen Lowery** is a poet whose work has been published in *PN Review* and *Stand*. He has been listed in the Bridport Prize, the International Sonnet Competition, the Virginia Warbey Prize, and the Welsh Open Poetry Competition. He is the author of *Otherwise Unchanged*. **Paula Rego** is a Portuguese painter and printmaker considered one of the leading figurative artists of the day. She was nominated for the 1989 Turner Prize, was awarded the Grã Cruz da Ordem de Sant'Iago da Espada by the president of Portugal, won the 2010 MAPFRE Foundation Drawing Prize in Madrid, and was made a dame of the British Empire in the 2010 Queen's Birthday Honours.

ART/POETRY, 128 PAGES, 8.5 X 8.5  
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## [-----]

## Placeholder

**Rob Halpern**

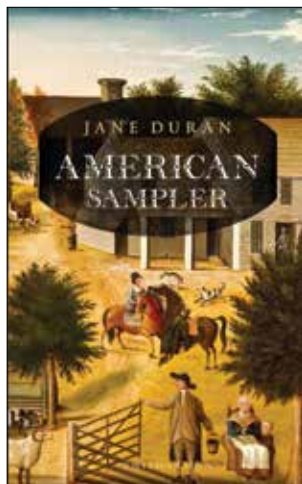
The poems included in this volume are drawn from Rob Halpern's four collections and two chapbooks—*Common Place*, *Disaster Suites*, *Imaginary Politics*, *Music for Porn*, *Rumored Place*, and *Weak Link*—one long writing project for which [-----] stands here in lieu of a proper title. The writing collected under the sign of this placeholder expresses the most painful desires whose explicit objects are the figures of the wounded U.S. soldier and the Guantanamo detainee. It's in these wrecked bodies that Halpern seeks the possibility of a truly unconditional love, at once prohibited and revolutionary.

**Rob Halpern** is the author of several books of poetry. His critical essays have appeared in the *Claudius App*, the *Journal of Narrative Theory*, *Modernist Cultures*, and *ON: Contemporary Practice*. He is a founding participant in the Nonsite Collective and teaches at Eastern Michigan University. He lives in San Francisco and Ypsilanti, Michigan.

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—*Boston Globe*, Best Poetry Books 2012, on *Music for Porn*



## American Sampler

**Jane Duran**

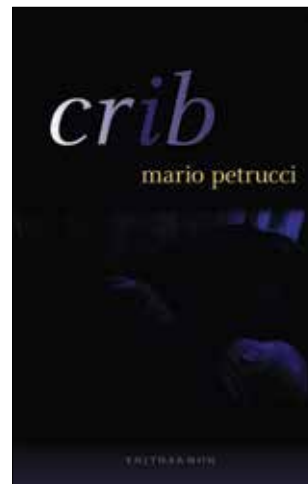
In 1806, 12-year-old Hannah embroiders the sampler of the long title poem. As the seasons pass, she works through her grief in the language of embroidery; for among the births and deaths recorded in Hannah's stitches are those of her little brother Nathan. *American Sampler* is about vanishing worlds and the struggle of memory, craft, and imagination to hold fragments of the past and turn them into fresh, breathing moments. Jane Duran's childhood memories of rural New England—its landscapes, weather, and light—permeate many of the poems. A beaded moccasin, a folk painting, a letter from a Union soldier, a Tappan chair: art, artifact, and archive inform and illuminate these sympathetic glimpses into an America long past.

**Jane Duran** is the author of the poetry collections *Breathe Now*, *Breathe*, which won the Forward Prize for Best First Collection; *Coastal and Graceline*; and *Silences from the Spanish Civil War*, the latter two having received PBS Recommendations.

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"Duran . . . twists her hybrid colors into rich, sensual, and perfectly controlled statements of memory and loss. . . . A poet to rejoice in."  
—*Observer*



## crib

**Mario Petrucci**

Drawing on the 111 poems Mario Petrucci composed for his newborn son, *crib* was completed on the boy's first birthday. Tender though never sentimental, inventive yet anchored in physical and psychological reality, this multifaceted poetry collection records a father's profound attentiveness to his boy, refracted through the poet's radical devotion to language. In its fascination with infant consciousness, *crib* adds a distinctive strand to Petrucci's immense *i tulips* sequence. Bringing wakefulness and sleep to archetypal pitch, these lines extend paternity into fresh dimensions that encompass ecology, geology, and cosmology.

**Mario Petrucci** is an award-winning poet, an ecologist, a physicist, and a Royal Literary Fund fellow. He is a four-time winner of the London Writers Competition, has won prizes in the National Poetry Competition, and is the recipient of a PBS Recommendation, the Bridport Prize, an Arts Council England Writers' Award, and a New London Writers Award. He is the author of *Flowers of Sulphur*, *Heavy Water: A Poem for Chernobyl*, and *i tulips*.

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"With rich vocabulary and melting syntax, *crib* trusts to the slippage from sensation to thought and association, back to sense."  
—Philip Gross, poet, novelist, playwright, academic, and author, *The Water Table*



## Derelict Air

From Collected Out

Edward Dorn  
Edited by Justin Katko  
and Kyle Waugh

More than 400 pages of Edward Dorn's previously uncollected poetry gleaned from ephemera, correspondence, and notebooks housed at numerous archives in the United States and the UK are gathered here. From his first Beat poems in 1952 and visionary juvenalia from his study at Black Mountain to the long poems that were central to the development of the British Poetry Revival and translations of native texts from the Mayans and Aztecs, the transatlantic roots of Dorn's anticapitalism are fully visible. Recovering four lost books, this collection significantly expands Dorn's oeuvre. Complete with scholarly endnotes and manuscript facsimiles, this substantial offering of Edward Dorn's poetry is a must-have for any reader interested in postwar American modernism.

**Edward Dorn** was a poet and the author of more than 40 books of poetry, fiction, nonfiction, and translation. **Justin Katko** is a poet who runs the press Critical Documents. **Kyle Waugh** is the coeditor of *The Intent On: The Collected Poems of Kenneth Irby, 1962–2006*. He lives in New York City.

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## The Door to Colour

Myra Schneider

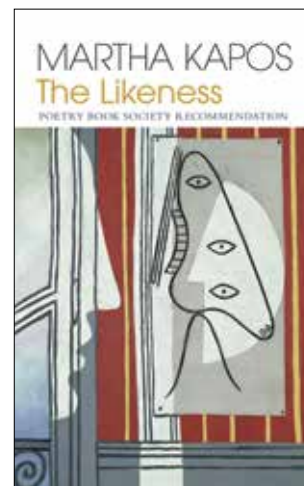
Myra Schneider's new collection of poetry brings a fresh sense of reality to some well-known images. Color is the keynote of the book, moving through Matisse, Hockney, and Chagall. Sound is explored too, in Mahler and Beethoven. Often we find skin-deep assumptions turned around: the gold of ancient Crete is not its jewelry but olives; a postbox's bright exterior conceals menace; a major 20th-century artist only started painting by chance at the age of 20; and the long poem "Minotaur" makes it clear that the Minotaur is no monster, Theseus no hero. Focusing on art and myth, this collection is deeply attentive to women's concerns and experiences.

**Myra Schneider** is the author of five collections of poetry: *Circling the Core*, *Exits*, *Insisting on Yellow*, *Multiplying the Moon*, and *The Panic Bird*. Her poem "Goulash" was short-listed for the Forward Prize for the Best Single Poem in 2007. She has coedited several anthologies of poetry by contemporary women writers.

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"Worth getting hold of if you like your poetry emotionally vulnerable, richly allusive, and superbly poised between past and present." —*Poetry London*



## The Likeness

Martha Kapos

- A Poetry Book Society recommendation

These new poems by Martha Kapos represent an act of reclamation or capture: an attempt to retrieve someone whose loss has been experienced through illness and, ultimately, death. Taking as an epigraph a line from Richard Wilbur—"a thing is most itself when likened"—Kapos discovers various viewpoints from which to try to see the thing "being most itself." Often the viewpoints are visual ones, making use of the phenomenon of perspective with its effects of hiddenness, distance, or diminution. In every case metaphor is the guiding principle in these poems, which address how a figure is brought back to life through a process whose essence is poetic. *The Likeness* is a sustained elegy, an unfolding study in psychology and visual observation, and an example of the animating power of metaphor to reshape loss into presence.

**Martha Kapos** is the assistant poetry editor of *Poetry London*. She is the author of *My Nights in Cupid's Palace*, which won the Jerwood Aldeburgh First Collection Prize, and *Supreme Being*, which was a Poetry Book Society recommendation, and the coeditor of *The Best of Poetry London: Poetry and Prose 1988–2013*.

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## One Still Thing

Nell Regan

Poet Nell Regan explores heart and landscape in this century and the last, from Santa Fe to Celbridge, from Cork to the banks of the Mississippi, and from Paris to San Francisco. The book opens in urban and rural landscapes in contemporary Ireland and further afield, building to the sequence “Thirty-Six Views of the Sugarloaf,” prompted by Hokusai’s Fuji woodcuts and capturing transitory moments occurring around and on this iconic Wicklow mountain. At the center of the book is “Passage,” the story of the migration of an early 20th-century Irish woman to the United States. The final section is formed by a series of love poems which celebrate and chart the early months of a new relationship and imagined futures. Throughout the collection, changes in the material properties of glass, stone, tree, and rain parallel transformations in the human body, as geographic and emotional territories find points of contact and exchange.

Nell Regan is a poet and a teacher. Her debut collection, *Preparing for Spring*, was nominated for the Glen Dimplex New Writing Award and the Strong Award for Best First Collection. She received the 2007 Dublin City Council Bursary for Literature and third place in the 2006 Patrick Kavanagh Awards. She is the author of *Bound for Home*.

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## Poems 1999–2015

Keston Sutherland

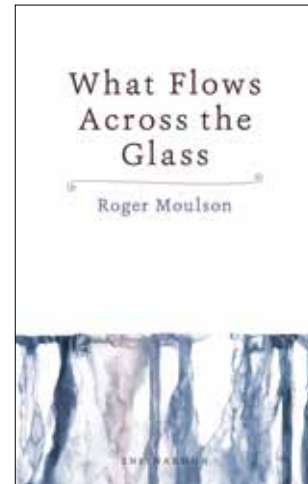
Over the last 15 years Keston Sutherland has gained the reputation of being at the forefront of the experimental movement in contemporary British poetry. This book collects all of his work into a single volume, including his recent *The Odes to TL61P*. Among the previous works included are *Antifreeze*, *Hot White Andy*, *Neocosis*, *Stress Position*, and *The Stats on Infinity*.

**Keston Sutherland** is the author of *Antifreeze*, *Hot White Andy*, *Neocosis*, *The Odes to TL61P*, *The Stats on Infinity*, *Stress Position*, and *Stupefaction: A Radical Anatomy of Phantoms*, as well as many essays about poetry, society, and politics.

POETRY, 320 PAGES, 5.25 X 8.5  
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“If you want to know what a committed but undogmatic poetry might look like in the era of Gitmo and Abu Ghraib, this is one place to start.”  
—*Guardian*



## What Flows Across the Glass

Roger Moulson

Almost a decade after his first collection, *Waiting for the Night-Rowers*, caught the poetry world by surprise, Roger Moulson offers *What Flows Across the Glass*, a mesmerising sophomore collection that consolidates the rapid rise of this brilliant poetic talent.

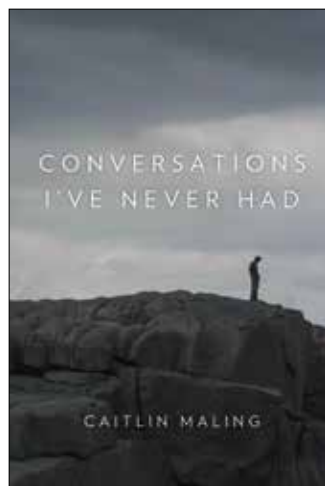
**Roger Moulson** is a former English teacher, tax inspector, postman, super-market manager, and sales forecaster. He is the author of *Waiting for the Night-Rowers*.

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“Here is a striking new voice . . . always lyrical, and often disturbing.”

—Elaine Feinstein,  
author, *The Magic Apple Tree*,  
on *Waiting for the Night-Rowers*



## Conversations I've Never Had

Caitlin Maling

Caitlin Maling's first collection is at heart a poetry of place. Cervantes, Donnelly River, Yallingup, Fremantle, Leonora, and beyond are richly evoked in poems ranging stylistically from accomplished mature lyrics and the confessional to narratives of raw power and feeling. Restlessly questioning and frequently allusive, slipping between promise and possibility, Maling's poems are invested in the actuality of the world, exploring the landscapes of memory and the brief moment of now.

**Caitlin Maling** is an award-winning poet whose work has appeared throughout Australia, including in the *Australian*, *Australian Poetry*, *Best Australian Poems*, *Blue Dog*, and *Westerly*, as well as in the *Threepenny Review* in the United States.

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## Scorpyn Odes

Poetry

Laynie Browne

- Author tour to include Valencia, California (March) and New York City, Philadelphia, and Washington, DC (May)

This collection explores the iconic history of the scorpion in literature and mythology, as demon, poison, and guardian. What may be learned from a species with a 400 million-year history? How might evolutionary intelligence be a lens through which to consider various cultural maladies? Verse odes are interspersed with prose departures and muse upon the many literal and metaphorical connotations of leaving in these poems. This work explores the possibility of "departure" as locomotion or energy source, travel and incantatory momentum.

**Laynie Browne** is an award-winning poet and novelist and a professor at the University of Pennsylvania and at Swarthmore College. Her work has been published in *The Norton Anthology of Postmodern American Poetry* and *Ecopoetry: A Contemporary American Anthology*. She is the author of *Lost Parkour Ps(alms)*; *Roseate*, *Points of Gold*; and *The Scented Fox*; and a coeditor of *I'll Drown My Book: Conceptual Writing by Women*. She lives in Wallingford, Pennsylvania.

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## Silent Anatomies

2014 Kore Press First Book  
Winner Selected by Joy Harjo

Monica Ong

Selected by Joy Harjo

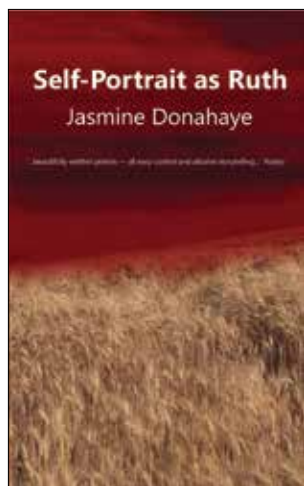
- Author tour to include New Haven, Connecticut; New York City; and Providence, Rhode Island (January/February); and Tucson, Arizona; and Minneapolis (April)

Monica Ong investigates cultural silences that shape the medical-emotional landscape of family diaspora, extending from China to the Philippines and North America. Her collection of image-poems juxtaposes diagram and diary, bearing witness to underrepresented histories of the body. With this experimental debut, Ong invites readers into her complex lineage, much of it fading, with the remains collected here as documentation of nomadic heritage, resilience, and quiet devotion.

**Monica Ong** is a poet, a Kundiman poetry fellow, and a visual artist whose work has been published in *Drunken Boat*, *Glassworks* magazine, *Seneca Review*, and *Tidal Basin Review*. She lives in Trumbull, Connecticut. **Joy Harjo** is an award-winning poet, a musician, and an author. She is considered an important figure in the second wave of the Native American Renaissance of the late 20th century.

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## Self-Portrait as Ruth

Jasmine Donahaye

Rooted in a Jewish family history that reaches into 19th-century Ottoman Palestine, *Self-Portrait as Ruth* is written in defiance of all official versions of Israeli or Palestinian history. A challenging, aching, honest exploration of culpability, this lament will incite controversy and debate. These poems are interrogations of the first-person possessive—of claims, both singular and plural, to land, to identity, to history, and to the body—and of wounds and victimization, both unique and collective.

**Jasmine Donahaye** is a creative writing lecturer at Swansea University, specializing in creative nonfiction and poetry. She is the author of the poetry collection *Misappropriations*, which was short-listed for the Jerwood Aldeburgh First Collection Prize, and the monograph *Whose People? Wales, Israel, Palestine*.

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“Beautifully written poems—all easy control and allusive storytelling. . . . Even when appearing merely wishful, Donahaye handles her subject with brisk particularity.” —*Poetry*



## Another Crossing

Khadijah Ibrahiim

- \$20,000 marketing budget

*Another Crossing* tells the stories of an individual life, of a family, of the communities of Chapeltown and Harehills, and of crucial moments in the making of Leeds as a place where cultures meet. In poetry that sings from the page, the collection re-creates places that have been swept away by time. The poems tell of the days when youths were excluded from school for growing their locks, of the bonfire night riots, police harassment, and overt racism. But they were also the days when black people in Leeds were creating their own culture in music, dance, and dress—shaped by influences from the Caribbean, from Black American music, and from British punk. In rhythms that draw from the music being celebrated, with an unerring eye for the details of style that catch a moment, *Another Crossing* explores the recent past to ask questions about the present.

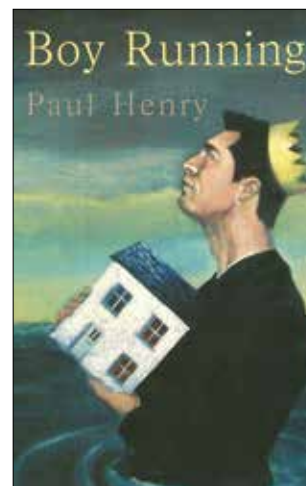
**Khadijah Ibrahiim** is a published poet, a live artist, a literary activist, and the artistic director of Leeds Young Authors. She was one of the first international writers to attend the El Gouna Writers Residency in Egypt in 2010 and was among several poets invited to Buckingham palace, where the Queen and duke honored the work of contemporary British poetry in 2013.

POETRY/WRITING, 64 PAGES, 5.5 X 8.25  
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**PEEPAL TREE PRESS LTD.** FEBRUARY



## Boy Running

Paul Henry

An artful collection of poems by noted Welsh poet Paul Henry, *Boy Running* is the first to follow his widely praised *The Brittle Sea*. A singer-songwriter, Henry is known for his precise lyricism, intimate tone, and a cast of characters inspired by his childhood by the sea in Aberystwyth, West Wales. The lyrical beauty of the poems will appeal to those who enjoy folk music, and anyone going through divorce will empathize with the poet/protagonist of the poems.

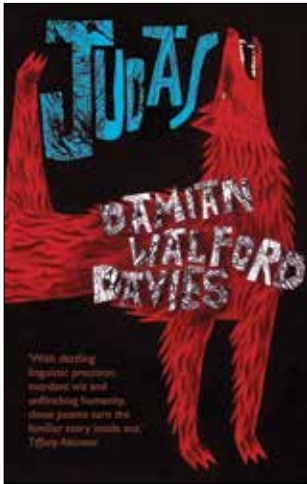
**Paul Henry** is one of Wales's leading poets. His work has been widely anthologized and regularly appears in journals such as *Poetry Wales* and the *Times Literary Supplement*. He is the author of *The Brittle Sea*, *Ingrid's Husband*, *The Milk Thief*, and *Time Pieces*. A popular creative writing tutor, he lectured at the University of South Wales and led courses at writers' centers in the UK and France. He has also written and presented arts programs for BBC Radio Wales.

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## Judas

Damian Walford Davies

Judas Iscariot—one of the Bible’s most notorious characters—comes to life in this dramatic and thought-provoking new collection of poems by Damian Walford Davies. Fully aware of how ancient enmities shape modern conflicts, the author draws on 20 centuries of representations of Judas to set out a tale that challenges our preconceived notions of holiness and betrayal.

**Damian Walford Davies** is a professor of English and the head of the School of English, Communication & Philosophy at Cardiff University. He is a poet and the author of *Ancestral Houses: The Lost Mansions of Wales*, *Poets’ Graves*, *Suit of Lights*, and *Witch*.

POETRY/RELIGION & THEOLOGY  
72 PAGES, 5.5 X 8.5

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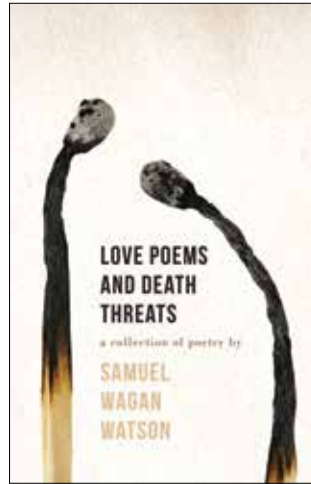
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SEREN MARCH

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—Tiffany Atkinson, senior lecturer,  
department of English and  
creative writing, Aberystwyth University



## Love Poems and Death Threats

Samuel Wagan Watson

Both wild and dynamic in its flair and vision, this collection of poetry maps the songlines—the poemlines—of an Australia scarred by invasion and injustice, yet brims with the vital energies of creativity and resilience. With striking immediacy, Watson’s often satirical take on contemporary Australia, with its acquisitiveness and materialism, bears witness to an ancient culture protesting against the implacable march of development. Honest, powerful, and compelling, this new collection from one of Australia’s most recognized Indigenous poets reveals the ways love might go wrong, but, equally, its transformative power to heal and resonate in unexpected ways.

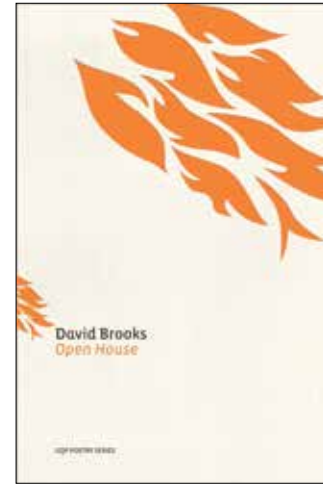
**Samuel Wagan Watson** is a poet and the author of *The Curse Words*; *Hotel Bone*; *Itinerant Blues*; *Of Muse, Meandering and Midnight*, which won the David Unaipon prize for unpublished Indigenous writers; and *Smoke Encrypted Whispers*, which won the New South Wales Premier’s Book of the Year and the Kenneth Slessor Prize. His work has been translated into seven languages, inspired various musical compositions, and been the subject of film and television productions and visual art projects.

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## Open House

David Brooks

The poems in this striking new collection take a number of forms, drifting between nature and philosophy, evoking a meditative quality that is both contemplative and full of grace. Spare and honed, David Brooks’s poems range in scale, from investigations into microscopic detail observing the smallest creatures and textures underfoot as well as the telescopic, revealing the smallness of human endeavor from a thoughtful distance. This volume is at once powerful, resonant, and unreserved.

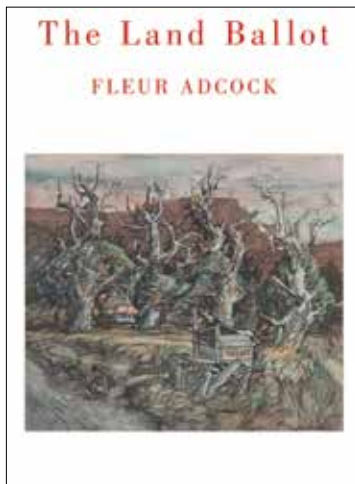
**David Brooks** is the award-winning author of four previous collections of poetry, three of short fiction, four highly acclaimed novels, and a major work of Australian literary history: *The Sons of Clovis*. Until 2013 he taught Australian literature at the University of Sydney, where he was also the foundation director of the graduate writing program. He is currently coeditor of literary journal *Southerly*.

POETRY/PHILOSOPHY, 160 PAGES, 5 X 9  
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UNIVERSITY OF QUEENSLAND PRESS  
JANUARY



## The Land Ballot

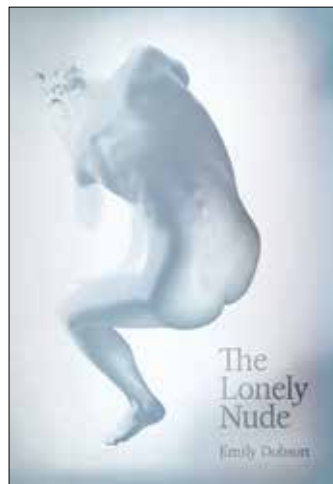
Fleur Adcock

A land ballot was the means by which Fleur Adcock's grandparents, immigrants from Manchester during World War I, were able to bid for a piece of native bush on the slopes of Mount Pirongia in the North Island of New Zealand. Their task was to turn this unpromising acreage into a dairy farm. When things didn't work out as they had hoped much of the responsibility for running the farm and engineering their eventual escape fell on their teenage son, Adcock's father. This sequence of poems follows the course of their efforts and builds up a portrait of a small, isolated community. *The Land Ballot* is at once a moving family memoir, an extraordinary act of historical imagination, and a dazzling sequence of poems.

Fleur Adcock is the award-winning author of many collections of poems, including *Dragon Talk*, *Glass Wings*, and *Poems 1960–2000*.

POETRY, 96 PAGES, 5.5 X 8.25  
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## The Lonely Nude

Emily Dobson

From its arresting central image of standing naked before a life-drawing class, *The Lonely Nude* reveals a speaker who, even as she travels into the world, feels increasingly disconnected from it. With poet Emily Dobson's characteristic humor and subtlety, the seven sections in this collection explore paralysis and movement, singularity and connectedness, and what is necessary and what can be stripped away.

Emily Dobson is a poet whose work has appeared in a range of publications, from literary magazine *Brief* to the *NZ Listener*, and won the 2002 Takahē Poetry Competition and the 2004 Aoraki Festival Poetry Competition.

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## Sleeping on Horseback

Frances Samuel

In her first collection, Frances Samuel leads us into the lives of characters we have not met before in New Zealand poetry. A man with a snorkel trawls fountains for coins; a vending machine produces a sailboat; a zookeeper frees all of his animals; we look for our double so that we can join the ark before it sails. Each step forward clears a path of snow, and contemplates the question How do we get there? These journeys, surreal as well as everyday, are mapped with an exuberant imagination and intelligence.

Frances Samuel is a poet and a museum exhibitions writer. Her poems have appeared in many print and online publications, including *Hue & Cry*, *Snorkel*, *Sport*, *Sporting Moments*, *Staple Great*, and *Turbine*.

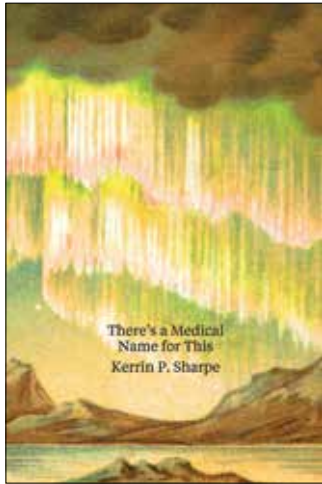
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"I love the rich feel of Frances Samuel's poems. Strange things happen. People yearn for other times and places. Sometimes they even walk to the moon. Yet the poet's exotic elsewheres constantly dissolve into the local, into the day-to-day world where we also lead our lives."

—Bill Manhire, New Zealand poet laureate and author, *Lifted*





## There's a Medical Name for This

**Kerrin P. Sharpe**

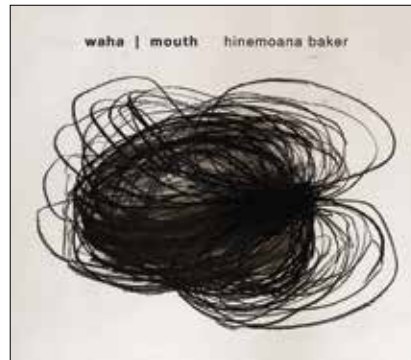
The pilgrim poems in this collection persuade the other poems and the readers to join them on a quest for personal meaning. All the while there is the feeling that the movement forward is really towards the place where it all began. *There's a Medical Name for This* is the second collection by Kerrin P. Sharpe, who completed the Victoria University Original Composition program taught by Bill Manhire in 1976 and published her first book, *Three Days in a Wishing Well*, to acclaim in 2012.

**Kerrin P. Sharpe** is a poet who has been published in journals and anthologies that include *Hue & Cry*, the *Listener*, *Poetry NZ*, *Turbine*, *Best New Zealand Poems*, and *The Best of Best New Zealand Poems*. She is a writer in residence at St. Andrews College and teaches creative writing at the Hagley Writers' Institute. She is the author of *Three Days in a Wishing Well*.

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**VICTORIA UNIVERSITY PRESS** JANUARY

"Sharpe gives us her memories, beliefs, philosophy—and amid the music we hardly knew she was doing so. Poetry at its finest."  
—*London Grip*



## Waha/Mouth

**Hinemoana Baker**

Grief, death, infertility. Hinemoana Baker confronts a personal and societal darkness in this new collection of poems—but does so with surprising humor and with an eye that seeks out the unlikely image and an ear that forces us to hear afresh the strangeness in our everyday language.

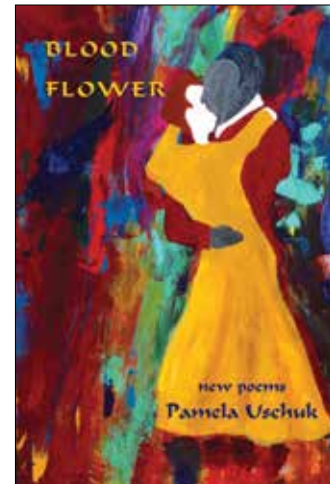
**Hinemoana Baker** is a poet, a writer, an editor, a musician, and a radio producer. Her poetry, fiction, and children's stories have been published in the literary journal *Sport*, the anthology of Maori writing *Te Ao Marama*, and the online literary journal *Turbine*. She is the author of *Koiwi Koiwi* and *Matuhi: Needle*, the editor of the online journal of Whitireia New Zealand's Creative Writing Programme, and the coeditor of the anthology *Kaupapa: New Zealand Poets, World Issues*.

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"The poems are anchored firmly in a modern world and yet range freely over Baker's past, lyrically examining a bicultural life." —*Dominion Post* on *Koiwi Koiwi*

"Baker reconjugates the obvious, making it surprising all over again."  
—*New Zealand Listener* on *Koiwi Koiwi*



## Blood Flower

**Pamela Uschuk**

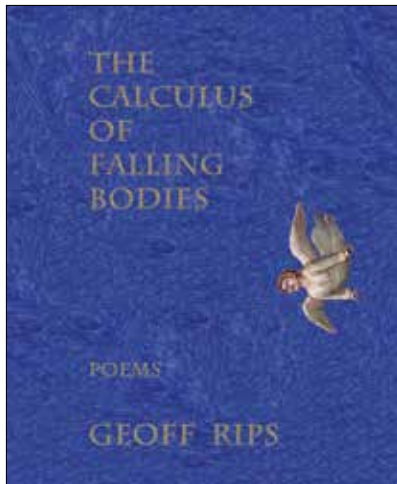
- Advertising in *Poets & Writers* (April)
- Author tour to include Albuquerque, Austin, Denver, Minneapolis, San Antonio, and Tucson

In *Blood Flower*, passionate imagery married to music bursts from each line pushing out the boundaries of Uschuk's earlier poems. The poems braid the startling, sometimes brutal stories of her Russian/Czech immigrant family during the McCarthy Era in a conservative Michigan farming community with stories of courageous individuals, especially women, who persevere to love, despite it all. Uschuk's step-grandfather, father, brother, nephews, and first husband all suffered severe PTSD as combat veterans who returned home from wars that ravished not only their lives, but the lives of the women and children closest to them. This is the history not just of one family but of immigrants in this nation. These poems commonly draw their imagery and healing from the natural world, the wild world, and the integrity of the human heart.

**Pamela Uschuk** is a professor of creative writing at Fort Lewis College, the editor in chief of the literary magazine *Cut-throat: A Journal of the Arts*, and the award-winning author of four volumes of poetry. She lives in Durango, Colorado.

POETRY, 126 PAGES, 6 X 9  
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**WINGS PRESS** FEBRUARY



## The Calculus of Falling Bodies

Poems

Geoff Rips

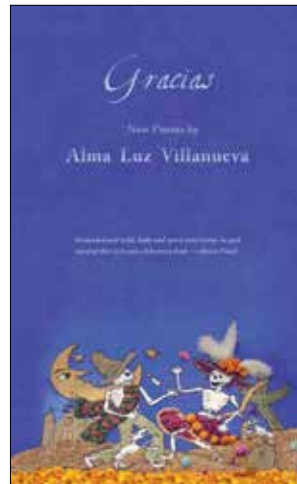
- Author tour to include Houston (June) and Brownsville, Edinburg, El Paso, Fort Worth, and Tyler, Texas

The poems in this collection span the 40 years in which Geoff Rips has undertaken a deeply personal attempt to understand the mystery of things. The pieces parallel his interest in the greater world and burrow deep inside his own psyche in the attempt to find meaning. His poems include the pantheon of subjects embraced by poets through the ages—life, death, love, and family—and they discuss the natural world and the material world, reality TV shows, looking for work, traffic, the lives of window washers and hot dog vendors, the wetlands, and pelicans, plovers, and dolphins. This is the whole of life, seen by looking closely at its parts.

**Geoff Rips** is a journalist and a poet who works for Texas Rio Grande Legal Aid. He is a member of the Texas Institute of Letters and the PEN American Center, a former editor of the *Texas Observer*, and a former Soros Open Society Institute fellow. He is the author of the novel *The Truth*. He lives in Austin, Texas.

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WINGS PRESS MARCH



## Gracias

New Poems

Alma Luz Villanueva

- Advertising in *Poets & Writers* (April)
- Author's previous books sold more than 40,000 copies

A journey into the heart of Mexico and a coming home to the spirit of the author's beloved grandmother, this poetry collection documents travels throughout Mexico as well as Costa Rica, France, and the poet's country of birth, the United States. The titular poem, "Gracias," describes the three-day drive from Santa Fe, New Mexico, to San Miguel de Allende, Mexico, taken by 60-something Alma Luz Villanueva, leaving behind all of her material possessions. These poems travel from the center of *el corazon* to fellow humans experiencing war and danger, the planet, and places of joy and beauty. As a whole, they tell a spiritual trajectory.

**Alma Luz Villanueva** teaches in the MFA in creative writing program at Antioch University in Los Angeles. Her award-winning poetry collections include *Bloodroot*; *Desire*; *Life Span*; *Mother, May I?*; *Planet*; and *Vida*. She is the author of the novels *Luna's California Poppies*, *Naked Ladies*, *Song of the Golden Scorpion*, and *The Ultraviolet Sky*.

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## Soon After Rain

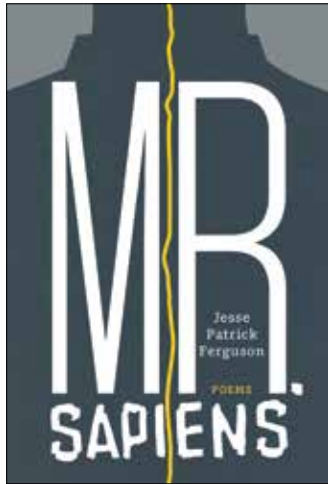
James Hoggard

- Advertising in *Poets & Writers* (April)
- Author tour to include Granbury and Austin, Texas

James Hoggard's new collection of poems is an elegant, highly energetic volume that takes its readers through a wealth of settings, times, and forms. As versatile a poet as there is, Hoggard time and again turns his attention to forms like pantoum and ghazals that heighten the readers' responses to the stories he tells in verse. In fact, one of the signal pieces in the volume shows Hoggard unearthing an old story about Odysseus' trying through a wealth of trickery to get out of going to the Trojan War. What the tale adds up to, however, is a deeply moving love story that seems genuinely contemporary. Running throughout this collection is a powerful use of environmental collapse as both theme and metaphor.

**James Hoggard** is a translator, a playwright, a novelist, an essayist, and a poet whose work has appeared in numerous publications. He is the Perkins-Prothro Distinguished Professor of English at Midwestern State University and the author of more than 20 books. He lives in Wichita Falls, Texas.

POETRY/NATURE, 96 PAGES, 6 X 9  
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## Mr. Sapiens

Poems

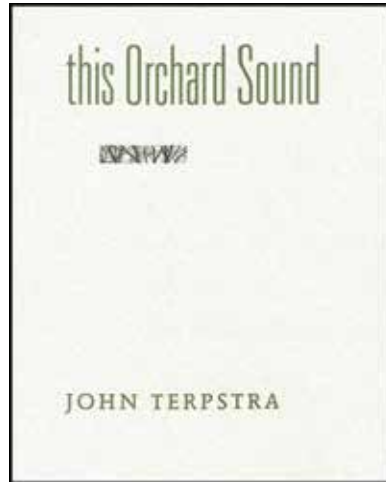
Jesse Patrick Ferguson

Jesse Patrick Ferguson's third collection of poems tells, in an astonishing variety of voices, of fighter pilots made redundant by unmanned drones, the secrets hidden in great works of art, a local plague of garden slugs, and the stability of the Earth's core. Mr. Sapiens is a chameleon, a master of disguise, and the consummate Everyman. The subtle poems catch us with our guard down and change the world before our eyes.

Jesse Patrick Ferguson is a Canadian poet, educator, and musician. He is the author of *Dirty Semiotics* and *Harmonics*, and the editor of the anthology *A Crystal Through Which Love Passes: Glosas for P. K. Page*.

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## This Orchard Sound

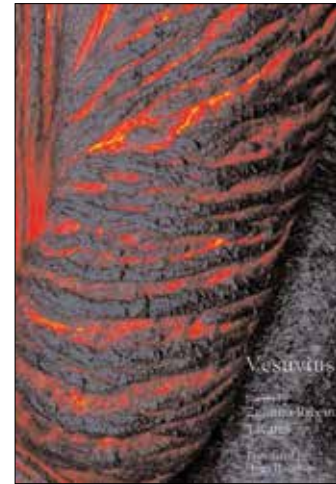
John Terpstra

In *This Orchard Sound*, poet and woodworker John Terpstra takes the reader to an abandoned fruit orchard as it is being bulldozed. From the twisted limbs of apple, pear, and plum trees to cars dripping fluids far removed from the rain that once fell on the orchard grass, Terpstra asks questions of progress, grace, and the complicity of humanity in this short suite of poems. Only the birds answer his questions as he paces the old orchard, armed with his saw, gathering wood for his latest commission: a new cross for a local congregation.

John Terpstra is an award-winning poet and creative nonfiction writer. His poetry collections include *Church Not Made with Hands*; *Disarmament*, which was short-listed for the Governor General's Award; *Forty Days and Forty Nights*, which received the 1988 Bressani Prize for poetry; *Naked Trees*; and *Two or Three Guitars*. His *The Boys, or Waiting for the Electrician's Daughter* was short-listed for both the Charles Taylor Prize and the BC Award for Canadian Non-Fiction. He lives in Hamilton, Ontario.

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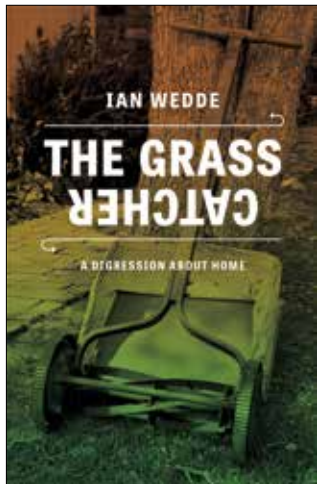
Zulmira Ribeiro Tavares  
Translated by Hugh Hazelton

This is a collection of poems by noted Brazilian poet and novelist Zulmira Ribeiro Tavares, translated into English for the first time by Governor General Award-winning Hugh Hazelton. The book contains an introduction to the poet and presents the English-language translations alongside the original poetry.

Zulmira Ribeiro Tavares is an award-winning Brazilian poet and author. She has received the 1974 APCA Award for literature, the 1985 Mercedes Benz Award for literature, and the 1991 Jabuti Award for fiction. Hugh Hazelton is an award-winning writer and translator and a professor at Concordia University–Montreal. His work includes the English translation of Pablo Urbanyi's *Silver*, and he is the author of *Latinocanáda: A Critical Study of Ten Latin American Writers of Canada*.

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## The Grass Catcher

### A Digression about Home

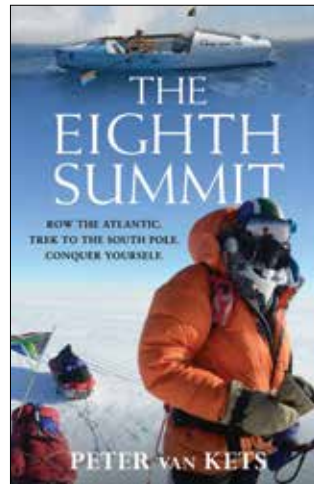
Ian Wedde

From early childhood in postwar Blenheim to the remote regions of Bangladesh, from an English boarding school to 1960s Auckland, and from Jordan during the civil war of 1969–1970 to family homes full of children, this dazzling book traces the many shifts in Ian Wedde's life. Haunted by the ghosts of his restless German and Scottish great grandparents, and of his wandering parents, Wedde is always looking over his shoulder as he writes. His companion throughout is his twin brother Dave, who shared their first home—their mother Linda's womb—and who, as the book ends, hosts a lunch where the brothers raise their glasses to the transit lounges of their lives. Affectionate, funny, sad, analytical, but above all honest, *The Grass Catcher* is at once a moving personal memoir and an engaging and reflective essay on the nature of memory.

**Ian Wedde** is the award-winning author of six novels, 15 collections of poetry, and two collections of essays, the most recent of which was the critically acclaimed *Making Ends Meet*. From 2011 to 2013, he was New Zealand's poet laureate.

AUTOBIOGRAPHY, 288 PAGES, 5.5 X 8.25  
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## The Eighth Summit

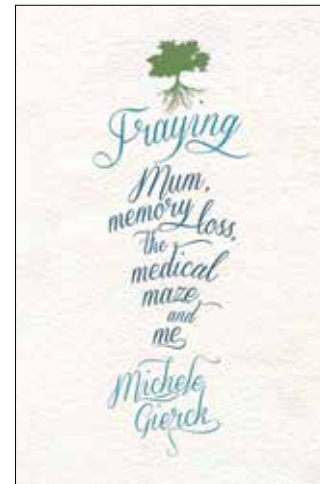
Peter van Kets

The word “adventure” is deeply entrenched in the soul of man. The great challenge of the modern age is the Seven Summits, scaling the highest peak on all seven continents, but *The Eighth Summit* is about inspiring the human spirit. In his memoir, Peter van Kets takes readers on three of his greatest expeditions—incredible, unsupported adventures across the Atlantic in rowing boats and across the icy high plateau of Antarctica on foot and sled—with the goal of lifting their spirits and motivating them in whatever they do. As a passionate speaker and conservationist, Peter does all he can to inspire people and change their lives, and he has addressed thousands of people since being awarded the SA Out There Adventurer of the Year in 2011. Typical topics of discussion are vision, planning, teamwork, strategy, conflict management, working in a dynamic environment, self-discipline, and perseverance.

**Peter van Kets** is one of the world's top professional endurance adventurers, a conservationist, and an international keynote and inspirational speaker. He has been involved in numerous expeditions around the world.

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JACANA MEDIA FEBRUARY



## Fraying

### Mum, Memory Loss, the Medical Maze and Me

Michele Gierck

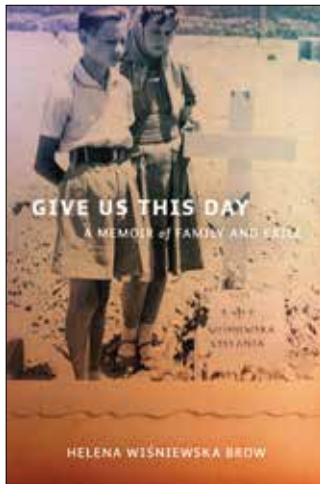
• Alzheimer's Australia endorses this book

*Fraying* chronicles a mother's and a daughter's journey through memory loss and medicine. Michele Gierck finds herself suddenly thrust into the role of primary caregiver, with no map to navigate the world of aged care and medical bureaucracy. The relationship between the spirited, determined 88-year-old protagonist who refuses to passively accept medical pronouncements and her daughter is at times difficult, yet always respectful and loving. Together they must develop practical coping strategies, draw on a lifetime with each other, and hold onto their sense of humor.

**Michele Gierck** is a writer, an inspirational speaker, and an educator. Her work has been featured in the *Age*, *Eureka Street*, and many other publications. She is the author of *700 Days in El Salvador* and the coeditor of *The Man Who Threatened Rome*.

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NEW SOUTH MARCH



## Give Us This Day A Memoir of Family and Exile

Helena Wisniewska Brow

In June 1944, when 14-year-old Stefan Wisniewski stood by his mother's dusty Tehran grave, he knew his world was about to change again, forever. *Give Us This Day: A Memoir of Family and Exile* explores the story of one of the 732 Polish child survivors of wartime Soviet deportation offered unlikely refuge in New Zealand. Seventy years later, and no closer to a longed-for Polish homecoming, Stefan's New Zealand-born daughter revisits his past. What is the burden her father has carried all these years? And why is he unable—or unwilling—to let it go? With an aging father and the ghost of a namesake aunt as her guides, Helena Wisniewska Brow searches for meaning in the family lives shaped by exile: her father's, her mother's, and her own.

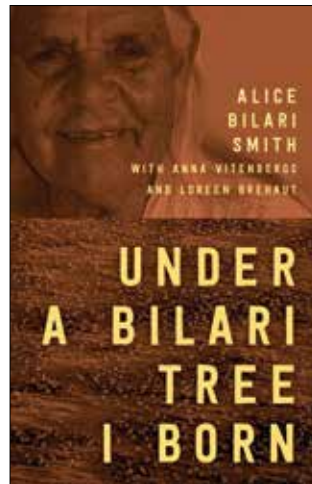
**Helena Wisniewska Brow** is a writer, a former journalist, and the 2013 recipient of the Adam Prize in Creative Writing.

BIOGRAPHY/HISTORY, 288 PAGES, 5.5 X 8.25 CLOTH, \$29.99 (CAN \$35.99)

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## Under a Bilari Tree I Born

Alice Bilari Smith, Anna Vitenbergs,  
and Loreen Brehaut

Bringing up nine children of your own is a major achievement in itself. Bringing up a further 15 foster children is truly remarkable. Alice Bilari Smith had lived in the Pilbara all her life, on stations and in the bush, on government reserves and in towns. As a girl on Rocklea Station she narrowly avoided removal from her family by “the Welfare.” She grew up in the ways of her country, hunting, cooking, and building in the traditional manner. Some of her children were born in the bush, others in the hospital. By the time she had five children of her own she was playing an active role in caring for other Aboriginal children, and she initiated the establishment of the Homemakers Centre in Roebourne.

**Alice Bilari Smith** was raised by her Aboriginal family and spent most of her adult years living in the bush. **Anna Vitenbergs** is a freelance writer who previously worked on *Lola Young: Medicine Woman and Teacher*. **Loreen Brehaut** is a writer who previously worked on *Miles of Post and Wire* with Florence Corrigan.

AUSTRALIAN STUDIES/AUTOBIOGRAPHY  
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35 B/W PHOTOS, 2 MAPS

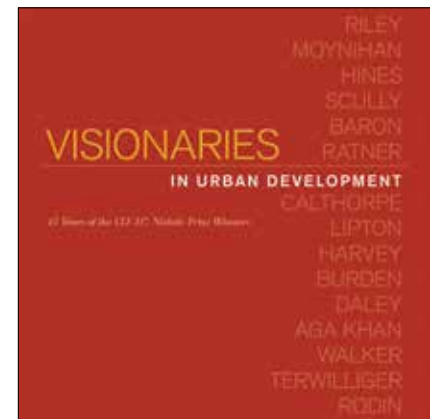
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FREMANTLE PRESS FEBRUARY



## Visionaries in Urban Development

15 Years of the ULI J. C. Nichols  
Prize Winners

Trish Riggs

In recognition of the 15th anniversary of the ULI J. C. Nichols Prize for Visionaries in Urban Development, this book profiles the 15 remarkable prize recipients from 2000 through 2014. For each laureate, the book includes a biography showcasing the winner's commitment to improving the urban environment. Each is illustrated with color photos of the works and activities of the winner. The ULI J. C. Nichols Prize for Visionaries in Urban Development honors individuals or organizations employing innovative processes, techniques, and insights to obtain the highest quality development practices and policies. This prize is designed to encourage developers, planners, community leaders, and other related professionals to think profoundly about how urban development affects the livability of our neighborhoods.

**Trish Riggs** is vice president of strategic communications for the Urban Land Institute. She has written for the *Daily Press* in Newport News, Virginia; the *Housing and Development Reporter* in Washington, DC; and the National Association of Realtors. She lives in Washington, DC.

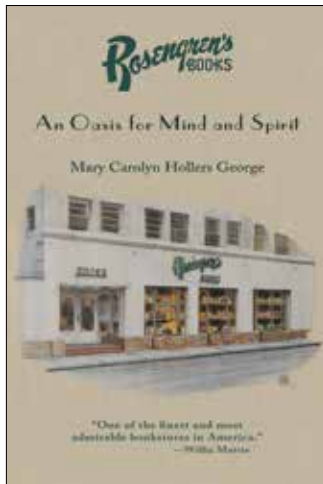
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### An Oasis for Mind and Spirit

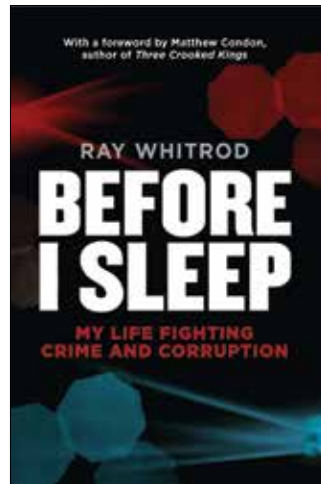
Mary Carolyn Hollers George

Virtually every San Antonio citizen over a certain age with any interest in literature will have vivid memories of Rosengren's Books. It was the absolute center of literary culture not only in San Antonio, but in Texas, for decades. Indeed, from the 1930s to the 1980s, Rosengren's Books was considered one of the finest bookstores between New York and San Francisco. It was a mid-continent haven for writers as diverse as Frost, John Dos Passos, J. Frank Dobie, and Larry McMurry. *Rosengren's Books: An Oasis for Mind and Spirit* is the story of a great American family of independent booksellers and the important literary institution they created.

Mary Carolyn Hollers George is an architectural historian whose work has focused on Texas and Mexico. She is the author of *Alfred Giles: An English Architect in Texas and Mexico*, *The Architectural Legacy of Alfred Giles: Selected Restorations*, *Mary Bonner: Impressions of a Printmaker*, and *O'Neil Ford: Architect*. She is a member of the Society of Architectural Historians and taught courses on the history of art and art appreciation for several years at San Antonio College. She lives in San Antonio, Texas.

BIOGRAPHY/HISTORY, 160 PAGES, 6 X 9  
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WINGS PRESS JANUARY



## Before I Sleep

### My Life Fighting Crime and Corruption

Second edition

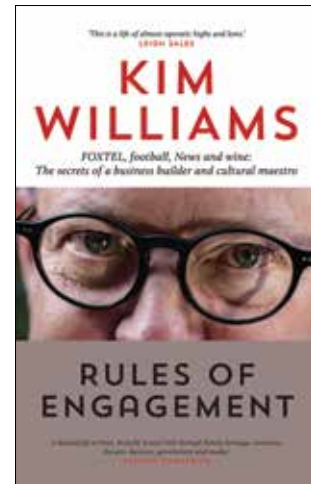
Ray Whitrod  
Foreword by Matthew Condon

In the early 1970s, Queensland was a haven for crooks from both sides of the law. It was into this hothouse that Ray Whitrod was controversially appointed as police commissioner in 1970. Just six years later he resigned from the head role of the Queensland Police Force, no longer willing to tolerate the interference of the Bjelke-Petersen government. It was a decision that the Fitzgerald Inquiry would later vindicate. Ray Whitrod rose through the ranks from police cadets in Adelaide to command not only the Queensland police but the Commonwealth and Papua New Guinea forces as well. This book is at once a personal memoir and a rare insider's view of the Force.

Ray Whitrod was police commissioner of the Commonwealth, Papua New Guinea, and Queensland. He was awarded many honors, including appointment as Companion of the Order of Australia and a doctorate from Australian National University. Matthew Condon is the author of *Jacks and Jokers* and *Three Crooked Kings*.

MEMOIR/AUSTRALIAN STUDIES  
240 PAGES, 6 X 9  
TRADE PAPER, \$26.95 (CAN \$31.95)  
**ISBN: 9780702253409**  
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UNIVERSITY OF QUEENSLAND PRESS  
JANUARY



## Rules of Engagement

### FOXTEL, Football, News and Wine: The Secrets of a Business Builder and Cultural Maestro

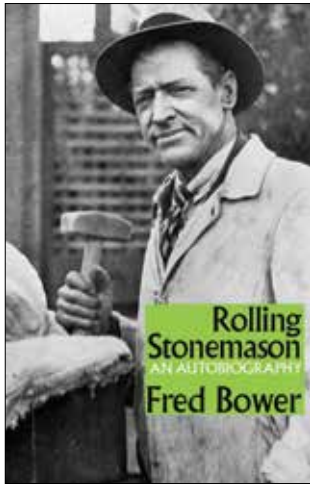
Kim Williams

From FOXTEL to News Corp, film to football, opera to business, Kim Williams is a builder of Australian institutions. He has worked with some of the very best in their fields—Rupert Murdoch, Kerry Packer, Kevin Sheedy, Gail Kelly, and Don Burrows, to name just a few. *Rules of Engagement* is a candid, up-close, and very personal account of the exercise of power in Australia's leading boardrooms, political parties, and media organizations. Told with a deft touch and an energetic, at times mischievous, spirit, this book shows how much one person can achieve if they have insatiable curiosity, limitless interests, and impressive discipline.

Kim Williams has held various Australian executive leadership positions. He has been appointed as a Member in the Order of Australia for his services to the arts and public policy formulation in the film and television industries.

AUTOBIOGRAPHY, 304 PAGES, 6.25 X 9.5  
CLOTH, \$44.99 (CAN \$53.99)  
**ISBN: 9780522866933**  
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MELBOURNE UNIVERSITY PUBLISHING/  
THE MIEGUNYAH PRESS JANUARY



## Rolling Stonemason An Autobiography

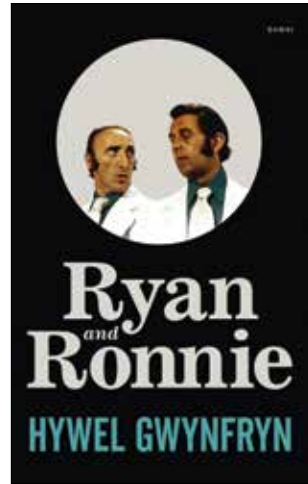
**Fred Bower**

Fred Bower had a full, adventurous life and wrote about it in his own vivid and racy idiom. He was born in Boston in 1871 and brought up in Liverpool. His travels and his work took him throughout the United Kingdom and North America, not to mention time spent tramp-steaming all the way to Australia and back. He combined the stonemason's craft with diverse activities such as prospecting for gold and working for the Labor Movement, in which he interacted with the likes of Francisco Ferrer, Victor Grayson, Jim Larkin, Tom Mann, Philip Snowden, and others. Mr. Bower has a definite flair for telling a story, and the varied life he led makes *Rolling Stonemason* a thoroughly enjoyable autobiography and a genuine piece of natural writing.

**Fred Bower** was a stonemason and a socialist who traveled throughout England and North America as a journeyman mason, while organizing strikes and speaking at street corners. His autobiography, written in his spare time, was discovered by Mr. John Brophy.

AUTOBIOGRAPHY/HISTORY, 156 PAGES, 6 X 9  
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**MERLIN PRESS** MARCH



## Ryan and Ronnie

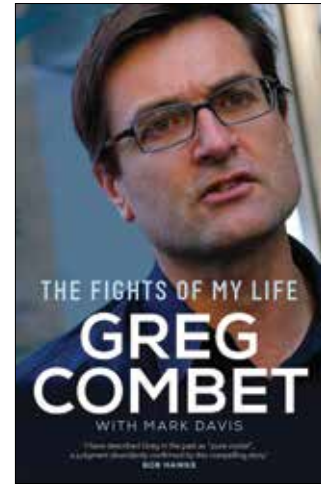
**Hywel Gwynfryn**

This is the story of one of Wales's most famous double acts: Ryan Davies, the mischievous entertainer, and Ronnie Williams, the gifted straight man. In the 1960s and 1970s, they were idols in the entertainment industry in Wales, and their incredible combination of comedy, sketches, and songs led to a highly successful double act both on stage and on television. Legendary broadcaster Hywel Gwynfryn knew Ryan and Ronnie well during their heyday as Wales's premier entertainers. In this book, he tells their stories from childhood to stardom and everything in between. Village hall gigs, their introduction to television, and the mass audience that followed are chronicled in detail here, as well as the troubles that plagued both men, as individuals and as a partnership.

**Hywel Gwynfryn** is a familiar figure in the broadcasting industry in Wales who has regularly appeared on television and radio. He has published an autobiography and a biography of Hugh Griffith in Welsh.

BIOGRAPHY/WELSH STUDIES  
176 PAGES, 5.5 X 8.5  
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**GOMER PRESS LIMITED** FEBRUARY



## The Fights of My Life

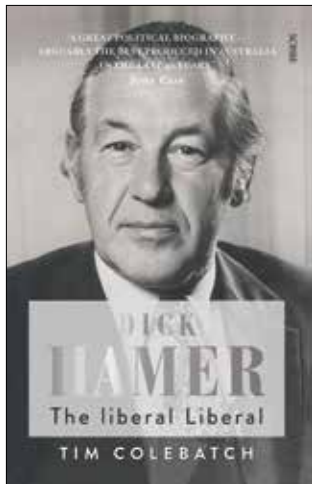
**Greg Combet and Mark Davis**

Greg Combet rose to the leadership of the Australian trade union movement and went on to become a senior minister in the Rudd and Gillard Labor governments. Along the way he has been a key player in numerous national struggles—defending workers' rights and making historic reforms. His story is not just a personal memoir; it is an insight into how power works in Australia, who holds it, how it is used, and the sometimes ruthless way in which power is obtained. It is a story of how the powerful edifice of politics, big business, and the media can be breached so as to achieve social justice and fairness. Combet recounts his experience against the backdrop of the biggest political and industrial disputes of our time. He argues that the labor movement's work is far from done, but that the Labor Party and the trade unions must democratize to engage the next generation of activists to fight the good fight: to achieve a more fair and just world.

**Greg Combet** is well known for his public roles as the leader of the Australian Council of Trade Unions and as a Labor Government Minister. **Mark Davis** spent more than 20 years as a journalist covering industrial relations, transport, economics, and politics for the *Age*, the *Australian Financial Review*, and the *Sydney Morning Herald*.

AUTOBIOGRAPHY, 312 PAGES, 6 X 9.25  
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**MELBOURNE UNIVERSITY PUBLISHING/  
MELBOURNE UNIVERSITY PRESS** FEBRUARY



## Dick Hamer

### The Liberal Liberal

Tim Colebatch

Dick Hamer was the Australian reformer who made Victoria a leader in social equality, the arts, and the environment. He and his government built the underground rail loop, decriminalized homosexuality, abolished capital punishment, and outlawed sexual discrimination in the workplace. Hamer and his team ended the demolition of the inner suburbs, preserved the best of the state's buildings and landscapes, and set aside large areas of diverse ecosystems as national parks. Hamer never tried to manufacture issues or direct debates for short-term political gain. Victorians elected him three times in a row as their premier—the last Liberal premier in Australia to have achieved this feat. *Dick Hamer: The Liberal Liberal* is the first biography to be written of this remarkable man.

**Tim Colebatch** is an award-winning political and economic journalist who wrote for the *Age* from 1971 to 2013, observing the Hamer era at close quarters. He was in turn the paper's environment writer, chief investigative reporter, editorial writer, and columnist before becoming its Washington correspondent, economics writer, and, ultimately, economics editor and columnist for 20 years.

BIOGRAPHY/POLITICAL SCIENCE  
520 PAGES, 6 X 9.25  
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SCRIBE PUBLICATIONS PTY LTD. JANUARY



## A Blighted Fame

### George S. Evans 1802–1868, A Life

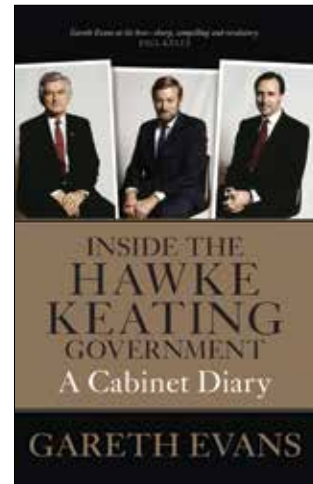
Helen Riddiford

George Samuel Evans, barrister, editor, and politician, was a man of his time. His dissenting background and upbringing in his father's parish in East London led to his passion for reform. A zealous, hard-working advocate for parliamentary and colonial reform, his path led eventually to New Zealand, a colony of ragged uncertainty, ambition, rivalry, and deprivation. When Edward Gibbon Wakefield, the architect of the systematic colonization of New Zealand, virtually abandoned his project, it was Evans who took up the reins. He and a small band of others assured the scheme's continuation and spurred a reluctant government into taking action to procure the country for the Crown. Helen Riddiford's lively and extensively researched biography acknowledges Evans's immense contribution to New Zealand and Australia and allows his voice to be heard once more.

**Helen Riddiford** is a former primary school teacher who married Hugh Riddiford, the step-great-great-grandson of George S. Evans, in 1994. She began research on Evans's life in 1998 and addressed the New Zealand Historical Association's Conference in 2007 on the subject.

BIOGRAPHY/POLITICAL SCIENCE  
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**ISBN: 9780864738967**  
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VICTORIA UNIVERSITY PRESS JANUARY



## Inside the Hawke-Keating Government

### A Cabinet Diary

Gareth Evans

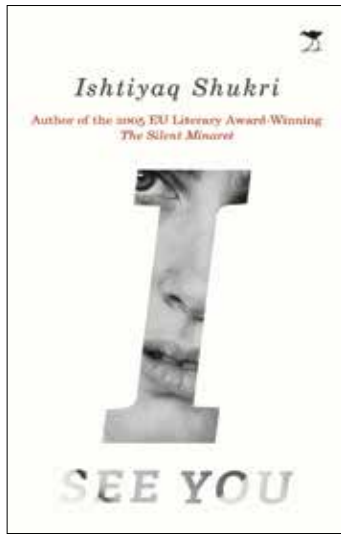
The Hawke-Keating government is widely regarded as “as good as it gets in Australian politics,” but how did this highly able, ambitious, strong-willed group work through its crises and rivalries to achieve what it did? Gareth Evans's diary, written in the mid-1980s and published now for the first time, is the consummate insider's account. It not only adds much new material to the historical record, but is perceptive, sharp, and unvarnished in its judgments. This lucidly written account is often highly entertaining.

**Gareth Evans** is chancellor of the Australian National University. He was a cabinet member throughout the Hawke-Keating years, as attorney general, minister for resources and energy, minister for transport and communications, and foreign minister. He also served as a senator for Victoria and a member for Holt. He left Australian politics to become president and CEO of the Brussels-based International Crisis Group from 2000 to 2009.

POLITICAL SCIENCE/MEMOIR  
408 PAGES, 6.5 X 9.75  
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## I See You

Ishtiyaq Shukri

Leila Mashal, a medical doctor trained at Wits, has taken up politics. Her platform is a single issue: freedom. In declaring her candidacy, she wishes to make public her belief that while South Africans hold the vote, they don't hold the power. She is also the wife of Tariq Hassan, a renowned photojournalist whose abduction from a Johannesburg hotel made international headlines. Held in solitary confinement in an unstated locale, Tariq contemplates his isolation, his life's work, his longing for Leila, the nature of time, and the torturous effects of abject isolation on his mind. Flashbacks—narrated from both Tariq's and Leila's points of view—tell the central story of Tariq's abduction. Might Tariq's exposure of covert South African involvement in the civil war in Kasalia have prompted his abduction? The novel uses radio interviews, e-mails, journal entries, newspaper articles, personal recollections, and even an opera score to provide insight into Tariq's career as a photojournalist, documenting people displaced by conflict and war from Libya and Palestine to Afghanistan and Kasalia, a fictional African country in the grip of a brutal civil war.

**Ishtiyaq Shukri** won the 2005 EU Literary Award for his novel *The Silent Minaret*.

FICTION, 216 PAGES, 5.5 X 8.5  
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**ISBN: 9781431408757**

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JACANA MEDIA FEBRUARY



## Fig and the Flute Player

Christine Harrison

When Maisie Shergold, art historian, meets Michael Curran, folk musician, on the platform of Paddington Station, she falls in love with him instantly. Ignoring the differences in their backgrounds, ages, and personal outlooks, she pursues the affair with a single-minded intensity that borders on obsession. Abandoning the safe routines that had previously defined her life, and against the advice of friends and family, Maisie opens her home and her heart to this virtual stranger. But she discovers that Michael is a man of secrets, with a past that threatens to overtake them both. Against the international backdrop of the art world and the pursuit of a rare, precious ikon, their love affair resonates across countries and cultures and ultimately proves to be just as fragile and elusive as the ikon itself. *Fig and the Flute Player* is a passionate, sensitive exploration of infatuation, in both its tenderness and its darkness. Using prose that is lyrical yet deceptively simple, Harrison paints a realistic, poignant portrait of the overwhelming nature of romantic love.

**Christine Harrison** is an award-winning short fiction writer.

FICTION/ROMANCE, 260 PAGES, 5 X 8

TRADE PAPER, \$14.99 (CAN \$17.99)

**ISBN: 9781909844872**

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PARTHIAN BOOKS JANUARY

"A tender romance."

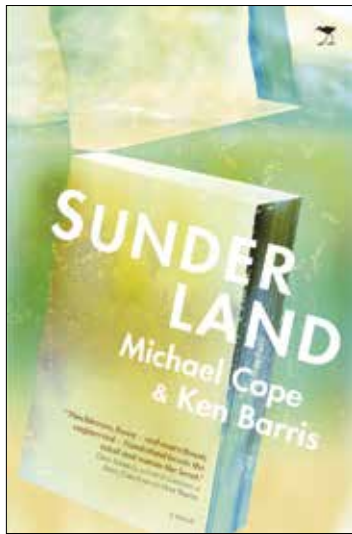
—*Herald*

"A poignant novel . . . passionate, sometimes painful . . . the author gradually and delicately unravels this tale about love."

—*Western Telegraph*

"A moving and highly accomplished first novel with the ring of truth."

—*Evening Echo*



## Sunderland

Michael Cope and Ken Barris

Unhappily married Cape Town academic Art Berger is offered what appears to be a professional lifeline: to reconstitute the final papers of the great South African writer Charles de Villiers into book form. He is uncomfortable about the role of ghostwriter, but the project becomes literary detective work he cannot give up. Introduce de Villiers' beautiful daughter, Lynda, and Art is ensnared. *Sunderland* alternates between sections, mostly in journal form, chronicling Art's struggle to make sense of de Villiers' fragmented and disordered text, and sections—scenes, notes, outlines—from that very work. A novel of literary ideas as much as of character, this fascinating collaboration by two of South Africa's finest wranglers of words comes to a literal crescendo. It is a finely tuned masterpiece to read in one sitting.

**Michael Cope** is a writer, a veteran performer of poetry, a Goju karate teacher, and a former designer, jeweler, and computer programmer. He has published the novels *Goldin: A Tale* and *Spiral of Fire*, multiple collections of poems, and the memoir *Intricacy: A Meditation on Memory*. **Ken Barris** is a writer and a critic who works at Cape Peninsula University of Technology. He has won various literary awards, including the M-Net Book Prize, the Ingrid Jonker Prize, and the University of Johannesburg Prize for his fifth novel, *Life Underwater*.

FICTION/ROMANCE, 208 PAGES, 9.25 X 6

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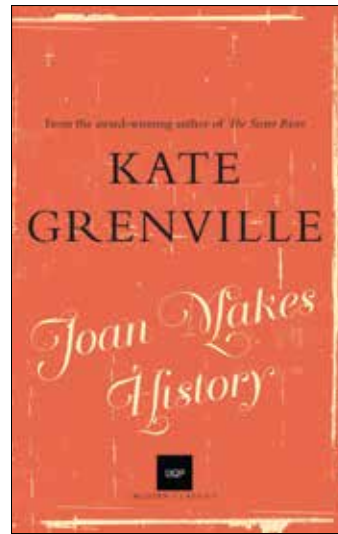
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JACANA MEDIA FEBRUARY

"Mischievous, funny—and marvelously engineered—*Sunderland* bends the mind and warms the heart." —Diane Awerbuck, author, *Gardening at Night*

"Full of surprises, and dazzlingly innovative." —Craig MacKenzie, English professor, University of Johannesburg



## Joan Makes History

Kate Grenville

In this rollicking, irreverent tour de force, Kate Grenville rewrites the familiar past. Joan is a wife and mother of no great distinction, but in the life of her imagination she is on the front line of events, effortlessly subverting the solemnity of momentous occasions and cheerfully altering the course of history. First published in 1988, *Joan Makes History* was funded by the Australian Bicentennial Authority to celebrate 200 years of history.

**Kate Grenville** is the author of *Dark Places*, winner of the Victorian Premiere's Prize; *Dreamhouse*; *The Idea of Perfection*, which won the Orange Prize for Fiction; *The Lieutenant*; *Lillian's Story*, winner of the Vogel/Australian Prize; and *Searching the Secret River*, which was short-listed for the Man Booker Prize. Her long experience as a creative writing teacher led her to publish *The Writing Book* and *Writing from Start to Finish*.

FICTION, 256 PAGES, 5 X 7.75

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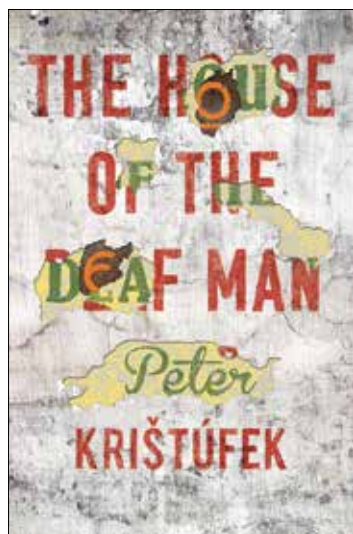
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UNIVERSITY OF QUEENSLAND PRESS FEBRUARY

"This fanciful feminist epic is funny and sometimes piercingly poignant." —*Publishers Weekly*

"A virtuoso performance by a writer from the Antipodes who belongs at the center of the fiction map." —*Kirkus Reviews*

"A funny, moving, brilliantly contrived story about the Everywoman unsung by straight historians." —*Age*



## The House of the Deaf Man

**Peter Krištúfek**

Alfonz Trnovský, a general practitioner in the small town of Brezany, has spent his whole life pretending to be radiantly happy and contented, unburdened by history and all its abysses, twists, and turns, while the reality is quite different. He has refused to listen to his conscience as the 20th century hurtled by: four political regimes, the Jewish Question, the political trials of the 1950s, the secret police after 1968—and all the women he loved. But whose bones does his son accidentally stumble upon buried in the garden? *The House of the Deaf Man* takes readers on a tour of Slovak history from the 1930s to the 1990s. It is narrated by the doctor's son, Adam, who comes to say goodbye to the house from which he has never managed to break free. He tells the story of a father-son relationship and of surprising connections between the past and memory.

**Peter Krištúfek** is an author and an award-winning filmmaker. His work has been published in numerous anthologies, including *Best European Fiction 2010*, and in many Slovak newspapers and magazines. He is the author of *The Atlas of Forgetting*.

FICTION/EUROPEAN STUDIES, 560 PAGES, 5 X 8

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**PARTHIAN BOOKS** MARCH



## Astonished Dice

Collected Short Stories

**Geoff Cochrane**

*Astonished Dice* compiles award-winning poet and author Geoff Cochrane's two slim volumes of short stories, originally published in limited editions, and his early novella *Quest Clinic* with more recent stories.

**Geoff Cochrane** is the author of numerous highly regarded collections of poems, including *Pocket Edition* and *The Worm in the Tequila*, the novels *Blood* and *Tin Nimbus*, and two collections of short stories. He was awarded the Janet Frame Prize for Poetry and the Nigel Cox Unity Books Award.

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**VICTORIA UNIVERSITY PRESS** JANUARY



## The Red Queen

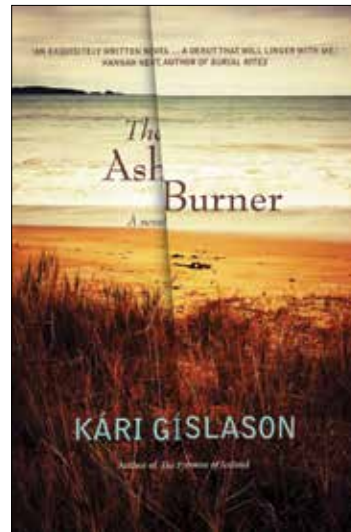
**Gemma Bowker-Wright**

In her first collection of stories, Gemma Bowker-Wright leads us into the phases of transition and transformation in people's lives: a dream job, a rare afternoon between son and father, a man losing his wife to Alzheimer's, a first snow. Like the Red Queen of *Through the Looking-Glass*, many of these characters are running hard to stay in the same place, but moving ever forward. Their stories, which echo stories from evolution, ecology, and meteorology, form a deeply perceptive and captivating first book.

**Gemma Bowker-Wright** is a writer who won the 2010 *Sunday Star-Times* Short Story Competition and the 2011 BNZ Katherine Mansfield Competition for short fiction.

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**VICTORIA UNIVERSITY PRESS** FEBRUARY



## The Ash Burner

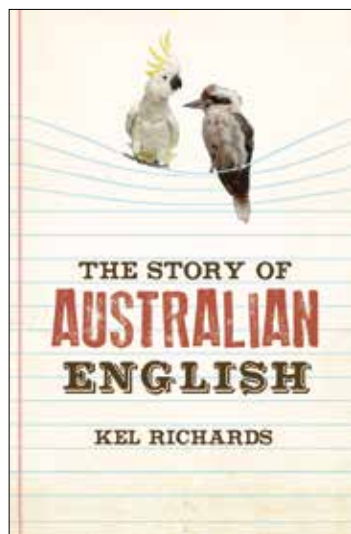
**Kári Gíslason**

In *The Ash Burner*, a sensitive, poignant novel about growing up, running away, and the many guises of love, 12-year-old Ted lives with his father, the local magistrate, in the small coastal town of Lion's Head. All Ted knows about his mother is that she died when he was a boy, and that his father—despite moving halfway across the world to start anew—still grieves for her privately. When he is hospitalized after a swimming accident, Ted meets Anthony and Claire, and is immediately captivated by the older pair. Intelligent and perspicacious, they introduce him to poetry and art, and he feels a sense of belonging at last. But as the trio's friendship intensifies over the years, Ted must learn to negotiate the boundaries of love and come to terms with a legacy of secrets and silence.

**Kári Gíslason** is a memoirist, a travel writer, and a creative writing teacher. He has taught English literature and writing at the University of Iceland, the University of Queensland, and Bond University and currently lectures in creative writing and literary studies at Queensland University of Technology. He is the author of *The Promise of Iceland*.

FICTION, 240 PAGES, 6 X 9  
 TRADE PAPER, \$24.95 (CAN \$29.95)  
**ISBN: 9780702253423**  
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**UNIVERSITY OF QUEENSLAND PRESS** JANUARY



## The Story of Australian English

Kel Richards

The English language arrived in Australia with the first motley bunch of European settlers on January 26, 1788. Today there is a distinctive Australian regional dialect with its own place among the global family of “Englishes.” How did this come about? Where did the distinctive pattern, accent, and verbal inventions that make up Aussie English come from? A lively narrative, this book tells the story of the birth, rise, and triumphant progress of the colorful dingo lingo that we know today as Aussie English.

**Kel Richards** is an Australian author, journalist, and radio personality. He presents Sydney radio station 2CH’s program *Connections* and is the author of a series of crime novels and thrillers, including *The Case of the Vanishing Corpse*, *Death in Egypt*, and *An Outbreak of Darkness*. He is also the author of *Kel Richards’ Dictionary of Australian Phrase and Fable*.

LANGUAGE & LINGUISTICS/AUSTRALIAN STUDIES

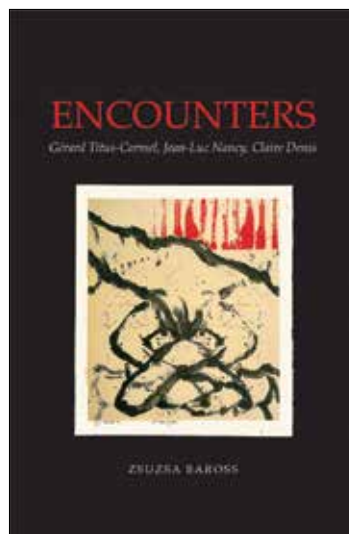
256 PAGES, 5.25 X 8.25

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**ISBN: 9781742232317**

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**UNIVERSITY OF NEW SOUTH WALES PRESS/NEW SOUTH MARCH**



## Encounters

Gérard Titus-Carmel, Jean-Luc Nancy,  
Claire Denis

Zsuzsa Baross

The two essays in this volume follow a long tradition in critical discourse that turns to art’s domain as a source of inspiration, instruction, and as material for the construction of its concepts and the development of its problems. The case study of *Suite Grunewald* by the artist Gérard Titus-Carmel, returns to a subject that has been eclipsed in past decades by the imperative to remember: the creation of the new as an event, or rather, the event of the new as creation. This is an especially vexing problem following, on the one hand, the massive displacement of the subject as the author and creator of its works and, on the other, the introduction of the influential Deleuzian–Bergsonian notion of the new as immanent continuity rather than a rupture, interruption, and discontinuity. The first essay develops this problematic by working alongside with Titus-Carmel: variations and deconstruction of the original painting of the “Crucifixion” as an exemplary site where the creation of the new finds a living and urgent expression. The second essay stages an encounter and sets free the resonances between the writing of Jean-Luc Nancy on and around the “body” and the cinema of Claire Denis that mobilizes the force of bodies that it itself invents, and to which it gives a unique form of presence.

**Zsuzsa Baross** is an associate professor in the cultural studies program at Trent University. She is the author of *Posthumously: For Jacques Derrida* and *The Scandal of Disease in Theory and Discourse* and has published essays in anthologies and journals, including *Derrida Today*, *International Studies in Philosophy*, and *New Literary History*. She lives in Toronto.

LITERARY CRITICISM/WRITING, 112 PAGES, 6 X 9

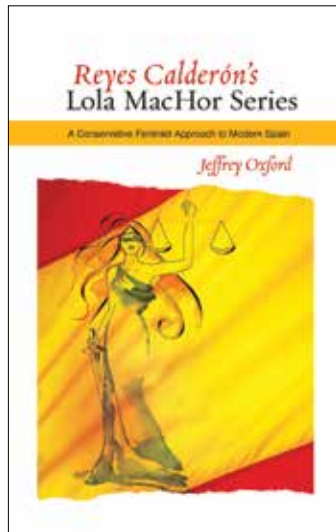
16 COLOR ILLUSTRATIONS

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**SUSSEX ACADEMIC PRESS** FEBRUARY



## Reyes Calderón's Lola MacHor Series

A Conservative Feminist Approach  
to Modern Spain

Jeffrey Oxford

In spite of the fact that detective fiction has been the most popular genre utilized by Spanish authors over the last 30 or so years, the female detective has appeared in such works on relatively rare occasions. Less frequent are Spanish female authors of detective fiction who employ a female detective as their main character. One author who has broken this stereotype is Reyes Calderón, with her female *juez de instrucción* (examining magistrate), originally created because the author was convinced that the one popular, female, main character detective that did exist was simply “a man who was wearing a skirt.” With the creation of her Basque character who, over the series, evolves from law school professor to member of the Spanish Supreme Court, Calderón aptly portrays both how far Spanish women have come since the restrictions of the Franco dictatorship, yet how remnants of conservative thought still pervade their mindset. This book focuses on the female detective in Hispanic literature and the Lola MacHor series, where Calderón conducts a cultural studies experiment of modern-day Spain via the main character Lola. It also investigates the pervading conservative/feminist dichotomy as it transpires in Spanish social commentary and moralizing.

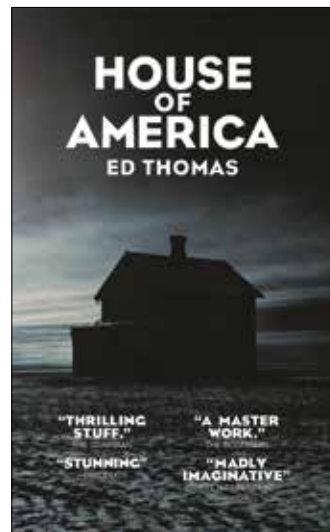
Jeffrey Oxford is a professor of Spanish at Midwestern State University. He is the coeditor of *Eduardo Mendoza: A New Look* and *Giménez Bartlett's Influence in Hispanic Literature* and is the author of more than 40 academic essays, 12 of which focus on detective fiction of Spain. He lives in Wichita Falls, Texas.

LITERARY CRITICISM/WOMEN'S STUDIES, 224 PAGES, 6 X 9  
CLOTH, \$50.00 (CAN \$60.00)

ISBN: 9781845196462

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SUSSEX ACADEMIC PRESS FEBRUARY



## House of America

Ed Thomas

An explosive, passionate play about a Welsh family and the American dream, *House of America* is an angsty, unsentimental work that deals with themes such as the disintegration (or lack) of national identity and the absence of a father figure. When their father abandons them for a new life in California and an open-cast mine encroaches on their house, life for the family is going to change forever. Mam goes mad after killing a cat called Brando, and despite hometown brother Boyo's protests, nothing can stop Sid and Gwenny from retreating into a fantasy world of Jack Kerouac and his Beat Generation classic novel *On the Road*.

Ed Thomas is the founding member of Y Cwmni, later Fiction Factory, where he has worked as a writer, director, and producer. His plays have toured widely in the UK, Europe, and Australia, and his work in theater has earned numerous awards, including TimeOut/01 for London, the BBC Wales Writer of the Year, the Arts Foundation Fellowship Award, and Celtic Film Festival and BAFTA Cymru Awards.

DRAMA/FICTION, 100 PAGES, 5 X 8

TRADE PAPER, \$12.99 (CAN \$15.99)

ISBN: 9781906998547

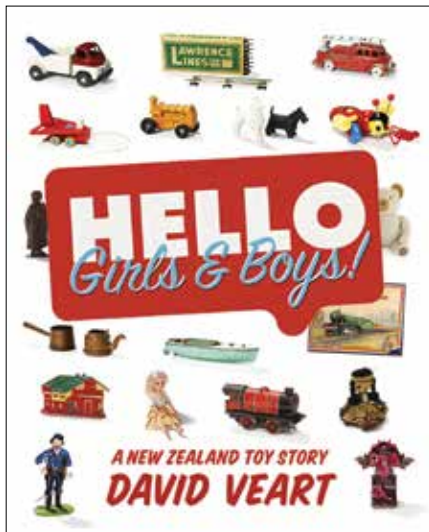
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PARTHIAN BOOKS JANUARY

“Ed Thomas is the most exciting playwright to come out of Wales. The trauma and cultural dislocation he describes with such explosive energy is the common experience of our time. It's thrilling stuff.”  
—*Guardian*

“Stunning. The most exciting play I've seen in a long time.”  
—*Time Out London*

“Unsentimental, urban, madly imaginative, and lyrical . . . an overnight success.”  
—*Independent*



## Hello Girls & Boys!

A New Zealand Toy Story

David Veart

Toys are fun—but they are also serious business, as David Veart makes clear in this remarkable story of New Zealanders and their toys from Maori voyagers to 21st-century gamers. Deploying the tools of archaeology and oral history, Veart digs through a few centuries of pocket knives and plasticine to take us deep into the childhoods of Aotearoa. His story explores how people made their fun on the far side of the ocean—the Maori and Pakeha learned knucklebones from each other; young Aucklanders established the largest Meccano club in the world; and Fun Ho!, Torro, Lincoln International, and Luvme helped to build a successful local toy industry under the shade of import protection. *Hello Girls & Boys!* covers the crazes and collecting, playtimes and preoccupations of big and little New Zealand kids for generations. With its memories of knucklebones and double happys, golliwogs and tin canoes, marbles and Meccano, Tonka trucks and Buzzy Bees, this is a seriously fun New Zealand toy story.

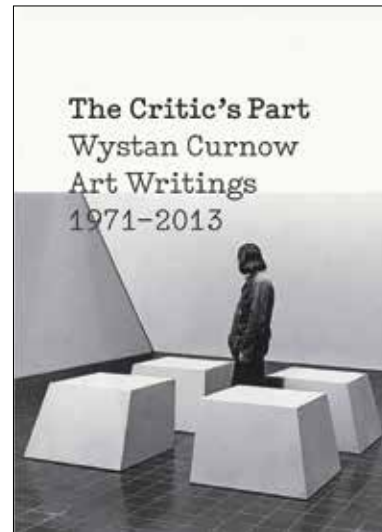
David Veart is a New Zealand Department of Conservation historian and archaeologist. He is the author of *Digging Up the Past: Archaeology for the Young & Curious* and *First Catch Your Weka: A Story of New Zealand Cooking*.

ANTIQUES & COLLECTIBLES, 344 PAGES, 9.5 X 7.75  
149 COLOR PHOTOS, 43 B/W PHOTOS, FOUR-COLOR INTERIOR  
CLOTH, \$54.99 (CAN \$59.99)

ISBN: 9781869408213

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AUCKLAND UNIVERSITY PRESS FEBRUARY



## The Critic's Part

Wystan Curnow Art Writings 1971–2013

Wystan Curnow

Edited by Robert Leonard and Christina Barton

Wystan Curnow is New Zealand's longest-serving and, arguably, most important art critic. This edited collection brings together a selection of his art writings from 1971 to 2013 to provide the first comprehensive overview of his practice. Selectively drawing on his considerable output, the publication features Curnow's long-form essays that investigate the stakes for "high culture" in a "small province" like New Zealand. It includes major essays on key artists, including Len Lye, Colin McCahon, Billy Apple, Stephen Bambury, Max Gimblett, and Imants Tillers, and vivid reports on the contemporary art scene. Catalog essays and short reviews offer insightful readings of art and artists in all their material and conceptual specificity. Both a map of contemporary theory and practice and a cogent agenda for thinking through the implications and challenges of making art here, this compilation is an essential companion for anyone interested in New Zealand art as it has unfolded since 1970.

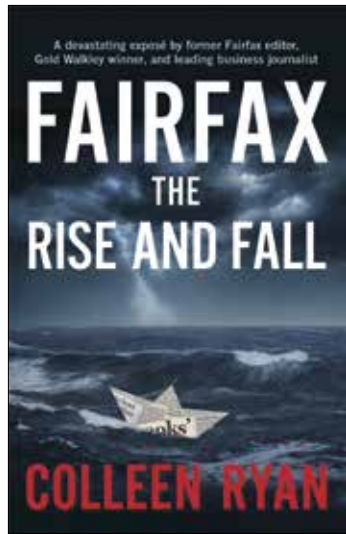
Wystan Curnow is a former lecturer in the English department at the University of Auckland and an honorary research fellow. He has curated more than 30 exhibitions around New Zealand. Robert Leonard is the senior curator at City Gallery Wellington. He has held senior positions including director of the Institute of Modern Art, Brisbane, and curator at Wellington's National Art Gallery, New Plymouth's Govett-Brewster Art Gallery, Dunedin Public Art Gallery, Auckland's Artspace, and Auckland Art Gallery. Christina Barton is director of the Adam Art Gallery at Victoria University of Wellington. She is an art historian, curator, and editor known for her work on the history of postobject art in New Zealand.

ART, 512 PAGES, 7 X 9.25  
CLOTH, \$59.99 (CAN \$71.99)

ISBN: 9780864739322

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VICTORIA UNIVERSITY PRESS JANUARY



## Fairfax: The Rise and Fall

Colleen Ryan

Fairfax—once a great Australian media company—faces a grim future. Newspapers worldwide are faltering in the face of competition from the internet, but the fate of Fairfax stands out as being particularly cruel: massive printing plants are being dismantled, and hundreds of fine journalists have been ushered from the building. The newspapers themselves are on notice and the future of the company is shaky. *Fairfax: The Rise and Fall* is a story that is book-ended by young Warwick Fairfax and Gina Rinehart—the eccentric beneficiaries of two of the greatest family fortunes Australia has ever seen. But the real players in the Fairfax saga are the business and political giants, including Kerry Packer, Rupert Murdoch, Conrad Black, John Howard, Paul Keating, Neville Wran, David Gonski, Roger Corbett, and Fred Hilmer. The once-mighty Fairfax has been a victim of them all, and Colleen Ryan gives the definitive account of the fate of Fairfax, a drama-filled saga that reveals how far the company has fallen.

**Colleen Ryan** is an award-winning former Fairfax journalist and a former editor of the *Australian Financial Review* who also worked with the *National Times* and the *Sydney Morning Herald*. She is the author of *Sell Up, Pack Up and Take Off*.

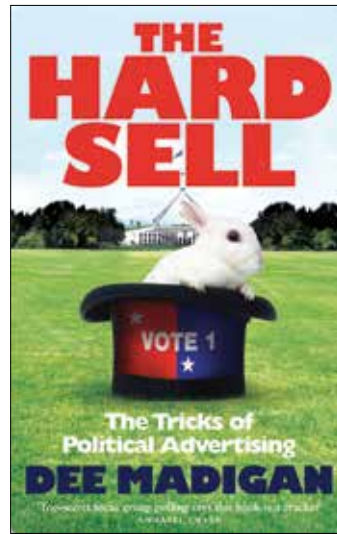
MEDIA & JOURNALISM/CURRENT EVENTS, 364 PAGES, 5 X 7.75

TRADE PAPER, \$19.99 (CAN \$23.99)

**ISBN: 9780522866834 (REPLACES 9780522862454)**

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**MELBOURNE UNIVERSITY PUBLISHING/  
THE MIEGUNYAH PRESS** FEBRUARY



## The Hard Sell

The Tricks of Political Advertising

Dee Madigan

What is unique about political advertising? Is it really all that effective in changing votes? Why does it have to be so annoying? In *The Hard Sell*, creative director Dee Madigan uses her trademark humor and down-to-earth approach to unveil the world of political advertising. Drawing on real-life stories from her own recent federal and state campaigns in Australia, she gives fascinating industry insight into how political ads are designed to work; who they are meant to influence; how they are paid for; why so many negative ads are made; how personal is too personal; how spin works, particularly in an election campaigns; how to make messages cut through cynicism; how politicians use journalists; and the gendered nature of it all. The author is candid about the tricks of the trade and the lessons that can be learned.

**Dee Madigan** is an award-winning creative director in Australia who writes for a range of publications. She is a panelist on ABC's *The Gruen Planet* and appears on Sky's *The Contrarians*, *PM Live*, and *The Perrett Report*. She can be heard regularly on ABC Radio.

MEDIA & JOURNALISM/POLITICAL SCIENCE, 224 PAGES, 5 X 7.75

TRADE PAPER, \$24.99 (CAN \$29.99)

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**MELBOURNE UNIVERSITY PUBLISHING/  
MELBOURNE UNIVERSITY PRESS** FEBRUARY

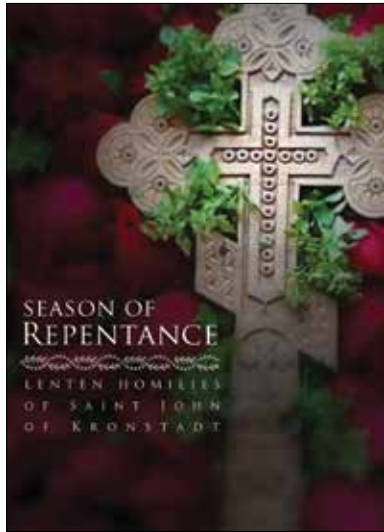
"Top-secret focus group polling says this book is a cracker."

—Annabel Crabb, political journalist  
and author, *The Wife Drought*

"If only all election ads were as informative, engaging, and truthful as this book."

—Peter van Onselen, academic,  
political journalist, and coauthor,  
*Howard's End: The Unravelling of a Government*





## Season of Repentance

Lenten Homilies of Saint John of Kronstadt

Ivan Ilyich Sergiev

Each year the journey to the radiant feast of Pascha begins anew, entering the season of repentance known as Great Lent. The homilies presented in this modest volume, from one of the spiritual giants of the Orthodox Church of Russia, can both encourage and inform in this struggle of the Fast. For the first time, a selection of St. John's Lenten sermons is presented in English translation. They follow the thematic structure of the Lenten season in the Orthodox Church, from the Sunday of the Publican and the Pharisee through to Great and Holy Friday. A sermon for St. Thomas Sunday, which follows Holy Pascha, is offered as an epilogue.

Ivan Ilyich Sergiev (1829–1908), known to his contemporaries as Fr. John of Kronstadt, was the most revered figure of the Orthodox Church of Russia in the half-century leading up to the Bolshevik revolution of 1917. In 1964, the Russian Orthodox Church outside Russia formally glorified him as a Saint. St. John of Kronstadt is best known through his spiritual journal *My Life in Christ*, which has been read by millions.

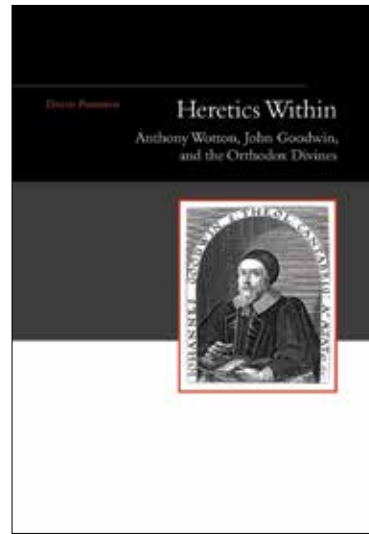
RELIGION & THEOLOGY/SPIRITUALITY, 230 PAGES, 5 X 7  
1 B/W PHOTO

TRADE PAPER, \$17.95 (CAN \$21.95)

ISBN: 9780884653844

RIGHTS: WORLD

HOLY TRINITY PUBLICATIONS/  
THE PRINTSHOP OF ST JOB OF POCHAEV MARCH



## Heretics Within

Anthony Wotton, John Goodwin,  
and the Orthodox Divines

David Parnham

The polemical revisionary writings of 17th-century puritan pastor Anthony Wotton on topics such as Christ's redemptive suffering and the imputation of justifying righteousness, God's saving grace and the moral law, faith and works, and the gracious covenant and legal covenant—as well as the bitter doctrinal controversy that they stimulated—are examined in this scholarly study. The book traces the Wottonian complexion of the theology of John Goodwin, who became, over the course of a 30-year period, a prolific exponent of unorthodox notions, perhaps the most provocative of England's learned “heretics” and “blasphemers” in the age of the Long Parliament and the Interregnum. In analyzing contemporary responses to Wotton and Goodwin, this consideration reveals how fixed the core positions of orthodoxy were at the time and how worrisome the challenges posed to them were. In reassessing and reimagining the use of certain theological language, Wotton and Goodwin exposed how unstable the communication of “truth” could be, and their impact on traditional Calvinist theology is appraised in this book.

David Parnham is an independent scholar living in Australia. He is the author of *Sir Henry Vane, Theologian*.

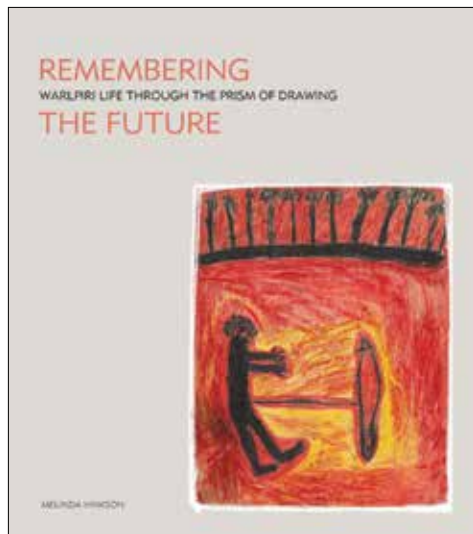
RELIGION & THEOLOGY/HISTORY, 400 PAGES, 6.75 X 9.5

TRADE PAPER, \$49.99 (CAN \$59.99)

ISBN: 9781845196912

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SUSSEX ACADEMIC PRESS FEBRUARY



## Remembering the Future

### Warlpiri Life Through the Prism of Drawing

Melinda Hinkson

In a lucid style, *Remembering the Future* tracks the return of the indigenous Australian Warlpiri peoples to communities and their important collection of drawings, six decades after they were made. Discussions with many people, journeys to places, and archival research build a compelling account of the colonial and contemporary circumstances of Warlpiri lives. Crayon drawings collected by anthropologists provide an illuminating prism through which to explore how the Warlpiri people of central Australia have seen their place in the world and have been seen by others. Driven by speculative enquiry, this study is as much concerned with beguiling questions that remain unanswered and the limits of scholarship, as it is with what truths drawings might speak. Through these pictorial encounters substantial and fresh insights are generated into the crucial place of images in relationships between Warlpiri people and others. The result is a book that makes a significant contribution to the anthropology and history of central Australia, as well as the wider emergent field of visual studies.

**Melinda Hinkson** is a social anthropologist and a senior lecturer in anthropology and visual culture research at the Australian National University. Since the mid-1990s she has worked with Warlpiri people in central Australia on various forms of visual production and mediation. She has published widely on the mediated relationships between Warlpiri and wider Australia, the history of Australian anthropology, and the politics of knowledge production.

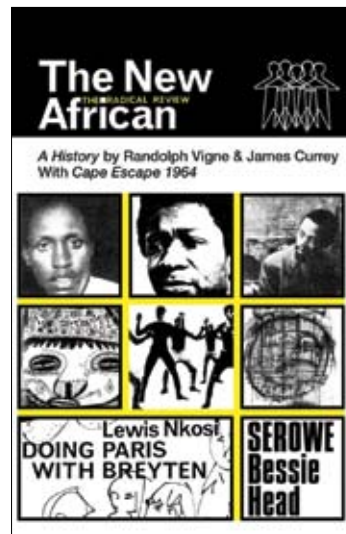
AUSTRALIAN STUDIES/ANTHROPOLOGY, 224 PAGES, 9.75 X 10.75  
40 COLOR ILLUSTRATIONS

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ABORIGINAL STUDIES PRESS FEBRUARY



## The New African

### A History

Randolph Vigne and James Currey

The *New African* was first published in 1962 and survived in Cape Town and in London for 53 issues. The radical monthly introduced to South Africa new writers such as Bessie Head, Lewis Nkosi, Ngugi, Can Themba, Dennis Brutus, Andre Brink, and Masizi Kunene alongside established writers including Nadine Gordimer, Dan Jacobson, and Alan Paton. It was “a magazine aimed at opening up debate and spreading the word about the new Africa” in the heady years of African independence. The *New African* was founded to tell people about this new Africa, a newly born concept to analyze, report on, and rejoice in. It also looked ahead to the ultimate collapse of white racial supremacy and the dawn of nonracial democracies. The journal soon attracted the attention of the South African state and its Special Branch, which raided the offices and confiscated all contents. The editors were forced to flee. Printing restarted in London, and copies were smuggled back to South Africa. The second half of the book includes *Cape Escape*, a thrilling account of how James Currey enabled Randolph Vigne, the clandestine editor of the *New African*, to escape to Canada by leaping from a Norwegian freighter in Cape Town docks.

**Randolph Vigne** is a founding member of the African Resistance Movement. He wrote for and edited journals such as *Contact* and the *New African*, which he cofounded in 1962. He is the author of *Liberals Against Apartheid* and *Thomas Pringle: South African Pioneer, Poet and Abolitionist*, and is the co-author of *From Strangers to Citizens*. **James Currey** is a publisher and the founder of the eponymous leading imprint of academic books on Africa. He is the author of *Africa Writes Back*.

AFRICAN STUDIES/HISTORY, 73 PAGES, 6.25 X 9.25

4 B/W PHOTOS, 2 B/W ILLUSTRATIONS

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MERLIN PRESS MARCH

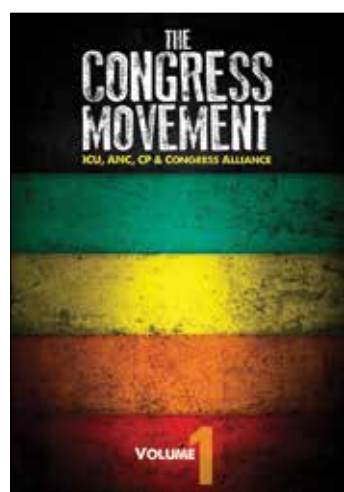
# The Congress Movement

ICU, ANC, CP & Congress Alliance

Sylvia Neame

This study of the development of the national liberation movement in South Africa is in stark contrast to the frequent depictions of the history of the ANC by leading academics as fragmented, fractured, and discontinuous. Not only does Sylvia Neame's analyses disprove the belief that the ANC's development has been episodic, several of the conclusions drawn point to its essential inner coherence. Crucial to the development of the congress movement was the search for an alliance strategy that would ensure the ANC its central role. Particularly striking, and essentially new, is the depiction of the various alliance partners—including the Industrial and Commercial Workers' Union (ICU), the Communist Party, and the South African Congress of Trade Unions—and their complicated interaction. The research, based on extensive primary and secondary sources including some 80 interviews dating back to the early 1960s, uniquely combines narrative and analysis. *The Congress Movement* invites the reader to engage in the fascinating development of the national liberation movement in South Africa in its formative period and uncovers its outstanding continuities as well as the considerable range of its methods.

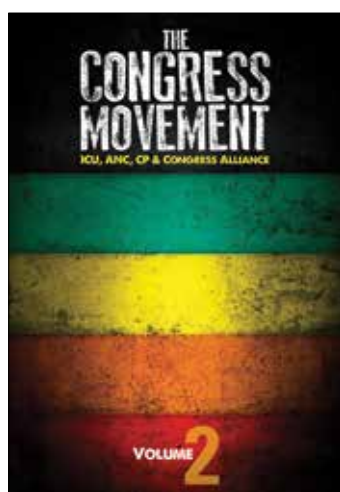
Sylvia Neame is a long-standing member of the Congress movement who spent several years in jail during apartheid. She has a doctorate of philosophy in the field of African history and is a former teacher and researcher at Leipzig University.



## Volume 1

Volume 1 traces the unfolding of the congress movement from 1917 and looks at socialist and other forces that played an integral part in its formation. The 1918–20 upsurge, which included an African mineworkers' strike, played a key role in this development and laid the basis in the 1920s for a partnership between the Industrial and Commercial Workers' Union and the African National Congress.

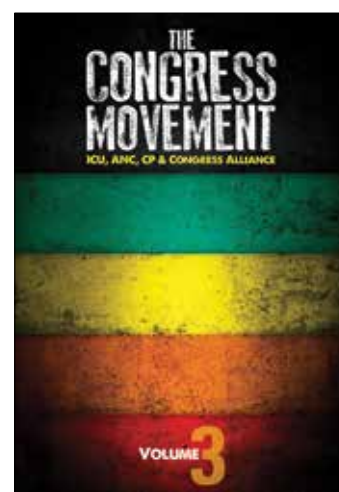
AFRICAN STUDIES/REFERENCE,  
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## Volume 2

Volume 2 examines the intricate development of the Industrial and Commercial Workers' Union and the African National Congress in the second half of the 1920s. Various trends of reformism and radicalism affected these two organizations. This later led to the beginning of the breakup of the ICU with the secession of the Natal contingent, in part under the influence of a narrow ethnic Zulu nationalism. The breakaway also took place in the wake of an important phase in which the ICU leaders had become identified with a peasant uprising on white farms.

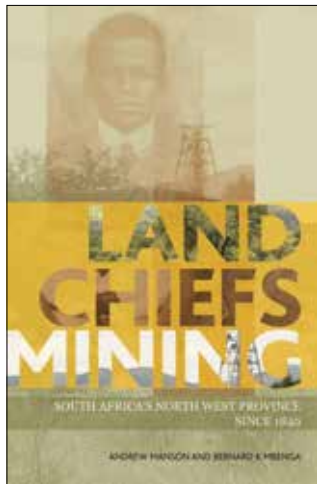
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## Volume 3

Volume 3 explores how the ANC emerges and steps into its primary role as a national liberation movement resulting from a complex process stretching from the 1920s to the beginning of the 1960s. A key theme in this context is the integral role of the then Congress Youth League leaders such as Nelson Mandela, Walter Sisulu, and Oliver Tambo.

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## Land, Chiefs, Mining South Africa's North West Province Since 1840

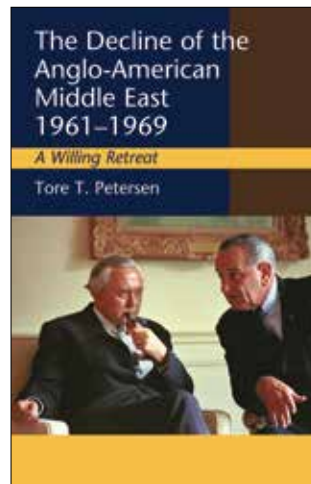
**Andrew Manson  
and Bernard K. Mbenga**

At the heart of this compelling account of the Setswana-speaking people of North West Province lie three defining and interlinked issues: ethnicity, the ownership of land, and the impact of mineral wealth. *Land, Chiefs, Mining* traces the ways in which, over 300 years, the land has determined the relationships between the people who live on it, and how, in the 21st century, mining activity has added another layer to the complex of chiefly influence and commercial interests. This book sheds light on some of the defining issues, moments, and individuals in this lesser-known region of South Africa: the South African War and its aftermath; the impact of game parks and the Sun City resort; rural resistance and the liberation struggle; and African reaction to the platinum mining revolution.

**Andrew Manson** is a research professor in the faculty of human and social sciences at North-West University, Mahikeng Campus. **Bernard K. Mbenga** is a professor of history in the faculty of human and social sciences at North-West University, Mahikeng Campus. They are the coauthors of *People of the Dew*.

AFRICAN STUDIES/HISTORY  
206 PAGES, 6.25 X 9.5  
23 B/W PHOTOS, 7 MAPS  
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WITS UNIVERSITY PRESS MARCH



## The Decline of the Anglo-American Middle East, 1961–1969

*A Willing Retreat*

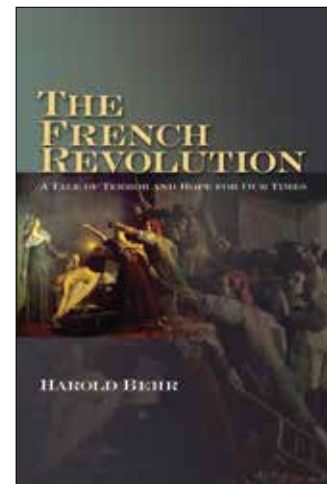
**Tore T. Petersen**

This book provides an extensive study of the common British and American interest in the Middle East under Kennedy and Johnson. Contrary to recent scholarly opinion, the author argues that the loss of influence to the Soviet Union and Arab radicalism in the Middle East was not the result of lack of power but lack of will. Britain, during the period of Harold Wilson's Labour government from 1964 to 1970, withdrew from its Middle Eastern bases for ideological reasons, namely a distaste for imperialism and colonialism. The United States, while placing great store in a continued British presence east of Suez, was unable or unwilling to prevent the British withdrawal. As the British withdrawal gathered momentum, American disinterest toward the Middle East increased.

**Tore T. Petersen** is an associate professor of international and American diplomatic history at the Norwegian University of Science and Technology and the author of *The Middle East Between the Great Powers: Anglo-American Conflict and Cooperation, 1952–1957*.

MIDDLE EASTERN STUDIES/AMERICAN STUDIES  
200 PAGES, 6 X 9  
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SUSSEX ACADEMIC PRESS JANUARY



## The French Revolution A Tale of Terror and Hope for Our Times

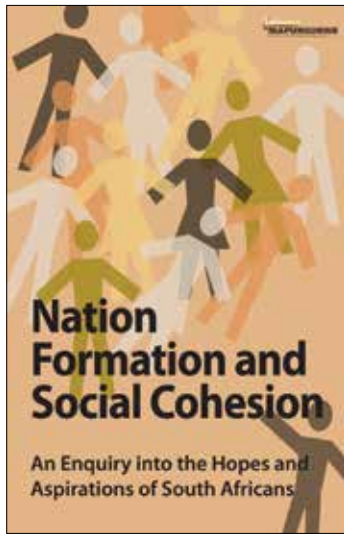
**Harold Behr**

This is the story of the French Revolution told from a psychological and group dynamic perspective whose aim is to shed light on the workings of the revolutionary mind and the emotions at work in society that pave the way towards revolution and war. The French Revolution was an important milestone in Western social and political development: it carried within itself the seeds of a humane society but turned into murder and execution. Group emotions such as fear, rage, euphoria and fervor influenced the course of events. This unique historical, psychological study of the French Revolution offers insight into how we view today's social upheavals and conflicts—conflicts of opposing mythologies with their psychological overtones interpreted as political doctrines—as evinced currently in Russia's territorial claims to Eastern Ukraine, Islamic fundamentalist wars, and the Israeli–Palestinian conflict.

**Harold Behr** is a retired consultant child psychiatrist. He is a coauthor of *Group Analytic Psychotherapy: A Meeting of Minds* and a former editor of the *International Journal of Group Analytic Psychotherapy*.

HISTORY/PSYCHOLOGY, 180 PAGES, 6 X 9  
TRADE PAPER, \$29.95 (CAN \$35.95)  
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SUSSEX ACADEMIC PRESS MARCH



## Nation Formation and Social Cohesion

An Enquiry into the Hopes and Aspirations of South Africans

Edited by Mapungubwe Institute for Strategic Reflection (MISTRA)

The fieldwork and case studies contained in this book were gathered from one-on-one interviews with residents of four of South Africa's nine provinces (Western Cape, Northern Cape, KwaZulu-Natal, and Gauteng). To those living beyond the country's borders, it provides insights into their daily lives and details the problems, frustrations, and hopes of residents of some of the country's most conflicted areas.

The Mapungubwe Institute for Strategic Reflection (MISTRA), which was publicly launched as a think tank in March 2011, was founded to create a platform of engagement around strategic issues facing South Africa. It combines research and academic development, strategic reflections and intellectual discourse, and applies itself to issues such as economics, sociology, governance, history, arts and culture, and the logics of natural sciences.

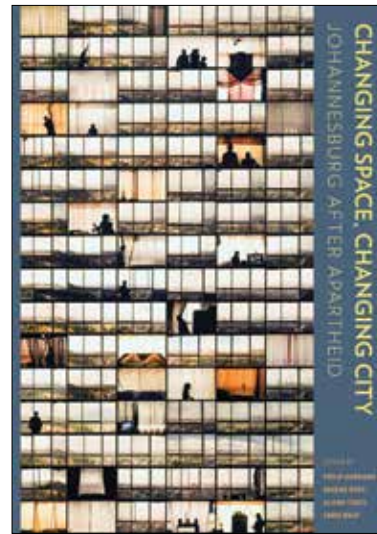
AFRICAN STUDIES/SOCIAL SCIENCE, 242 PAGES, 6 X 9  
1 TABLE

TRADE PAPER, \$25.95 (CAN \$30.95)

ISBN: 9781920655723

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REAL AFRICAN PUBLISHERS FEBRUARY



## Changing Space, Changing City Johannesburg after Apartheid

Edited by Philip Harrison, Graeme Gotz, Alison Todes, and Chris Wray

• Co-op available

As the dynamo of South Africa's economy, Johannesburg commands a central position in the nation's imagination, and scholars throughout the world monitor the city as an exemplar of urbanity in the global South. This richly illustrated study offers detailed empirical analyses of changes in the city's physical space, as well as a host of chapters on the character of specific neighborhoods and the social identities being forged within them. Informing all of these is a consideration of underlying economic, social, and political processes shaping the wider Gauteng region. A mix of respected academics, practicing urban planners, and experienced policymakers offers compelling overviews of the rapid and complex spatial developments that have taken place in Johannesburg since the end of apartheid, along with tantalizing glimpses into life on the streets and behind the high walls of this diverse city.

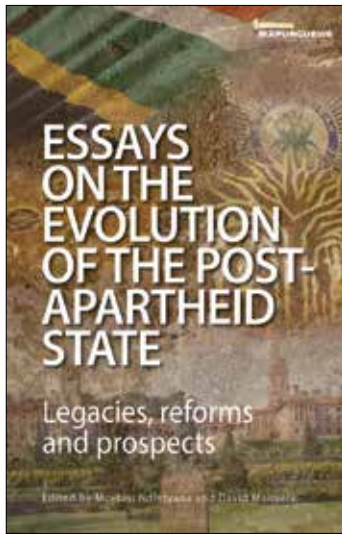
**Philip Harrison** is the South African Research Chair in Development Planning and Modelling at the School of Architecture and Planning at the University of the Witwatersrand, Johannesburg. **Graeme Gotz** is the director of research at the Gauteng City-Region Observatory, University of the Witwatersrand, Johannesburg. **Alison Todes** is a professor of urban and regional planning at the University of the Witwatersrand, Johannesburg. **Chris Wray** is a senior systems analyst at the Gauteng City-Region Observatory, University of the Witwatersrand, Johannesburg.

AFRICAN STUDIES/CULTURAL STUDIES, 656 PAGES, 6.75 X 9.5  
38 B/W PHOTOS, 4 LINE DRAWINGS, 25 TABLES, 21 GRAPHS,  
2 DIAGRAMS, 96 MAPS, FOUR-COLOR INTERIOR  
CLOTH, \$69.95 (CAN \$83.95)

ISBN: 9781868147656

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WITS UNIVERSITY PRESS MARCH



## Essays on the Evolution of the Post-Apartheid State

### Legacies, Reforms and Prospects

Edited by Mcebisi Ndletyana

This book critically examines the challenges, successes, and failures of the post-1994 South African state against the humane values enshrined in its constitution: nonracial democracy and respect for all generations of human rights—civil, political, social, economic, resources and the environment and gender and communication. The book sheds light on the difficulties faced by the State when trying to bring together a diverse society comprised of traditional South African, Western-based and “other” African (immigrant) cultures into a cohesive nation with a common South African identity. The views of the essays may not be entirely consistent and the issues they raise may be contentious. This merely affirms the truism that the State is a contested terrain. The aim of this book is to deepen the search for an understanding of the theory of the State as it applies to a transforming society such as ours and to trudge the dividing line between theory and practice so they can feed into each other in a progressive spiral towards the desired end-state.

**Mcebisi Ndletyana** held research positions at various research institutions including the Human Sciences Research Council in Pretoria, the Centre for Policy Studies (CPS) at Doornfontein, and at the Steve Biko Foundation in Braamfontein before joining MISTRA. He has also held lecturing positions at the Marymount Manhattan College in New York as well as at the City University of New York’s Hunter College.

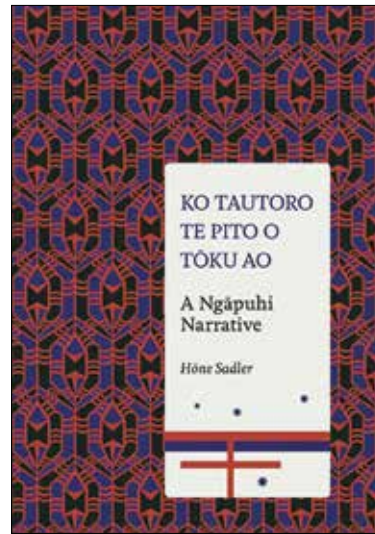
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## Ko Tautoro, Te pito o Toku Ao

### A Ngāpuhi Narrative

Hone Sadler

Ngāpuhi is the largest *iwi* in New Zealand, and its people have occupied the northern North Island, from Tamaki in the south to Te Rerenga Wairua in the north, from the time of their arrival from Hawaiki. *Ko Tautoro, Te Pito o Toku Ao* is Ngāpuhi elder Hone Sadler’s powerful account of the origins, history, and culture of the Ngāpuhi people—a profound introduction to the Sacred House of Puhi. Sadler illustrates the unbroken chain of Ngāpuhi sovereignty by looking in depth at his own *hapu* of Ngāti Moerewa, Ngāti Rangī, and Ngāi Tawake ki te Waoku of Tautoro and Mataraua. The narrative is told through the weaving together of *karakia* and *whakapapa*, histories, and *korero* that have been part of the oral traditions of Ngāpuhi’s *whanau*, *hapu*, and *iwi* and handed down through the generations on *marae* and other gathering places. Presented first to open the Ngāpuhi’s claim before the Waitangi Tribunal, Sadler’s narrative is a powerful Maori oral account, presented here in Te Reo and in English on facing pages, of the story of New Zealand’s largest *iwi*.

**Hone Sadler** is a renowned Ngāpuhi elder who is a senior lecturer at the University of Auckland and has taught at Northland Polytechnic. He is a celebrated Maori orator; a member of Te Ara Wananga, which provides advice on the nature of Maori content in *Te Ara*, the encyclopedia of New Zealand; and a member of the board of the James Henare Centre.

INDIGENOUS STUDIES/NEW ZEALAND STUDIES

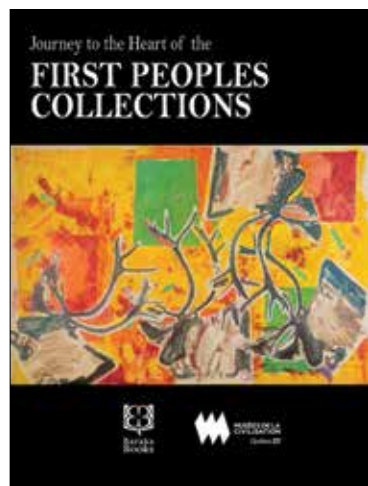
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## Journey to the Heart of the First Peoples Collection

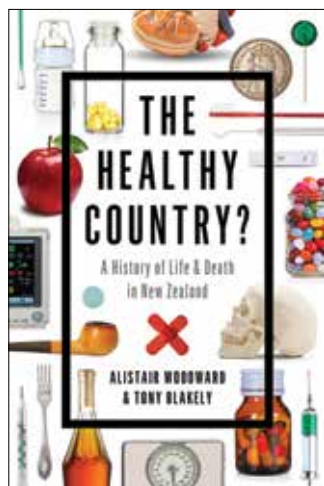
Edited by Marie-Paule Robitaille

Revealing objects of unimagined beauty and rarity, this book brings readers into the world of the Aboriginal nations of Quebec, Canada, the United States, Amazonia, and Oceania. The history of this collection spans a period stretching from New France (1600), with objects brought back by the priests of the Séminaire de Québec from missions in various regions of the Americas, to the present, with the most recent donations by collectors passionate about history and the ways of life of the First Peoples. The collections at Quebec's Musées de la Civilisation are rich and diversified, and its First Peoples collections are among the world's most important. This book presents more than 150 objects attributed to indigenous peoples, mainly from North America but also from the Amazon region and from Oceania.

**Marie-Paule Robitaille** worked as curator of Amerindian and Métis collections for Parks Canada and manager of the Maison Louis Riel in Winnipeg. She has been the curator of the Musée de la civilisation in Quebec City since 1988.

INDIGENOUS STUDIES, 260 PAGES, 9 X 12  
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## The Healthy Country? A History of Life & Death in New Zealand

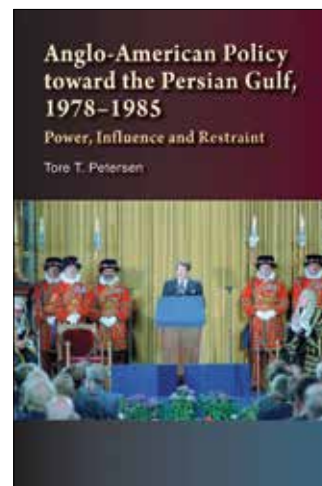
Alistair Woodward and Tony Blakely

Did Maori or Europeans live longer when Captain James Cook arrived in New Zealand in 1769? Why were Pakeha New Zealanders the healthiest, longest-lived people on the face of the globe for 80 years—and why did Maori not enjoy the same life expectancy? Why were New Zealanders' health and longevity surpassed by other nations in the late 20th century? Through lively text and quantitative analysis presented in accessible graphics, the authors answer these questions by analyzing the impact of nutrition and disease, immigration and unemployment, alcohol and obesity, and medicine and vaccination. The result is a powerful argument about why people live and why people die in New Zealand—and what might be done about it. *The Healthy Country?* is important reading for anyone interested in the story of New Zealanders and a decisive contribution to current international debates about health, disease, and medicine.

**Alistair Woodward** has been head of the School of Population Health since 2004. He is an editor of the *Australian and New Zealand Journal of Public Health*. **Tony Blakely** is an epidemiologist at the University of Otago.

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## Anglo-American Policy toward the Persian Gulf, 1978–1985

Power, Influence and Restraint

Tore T. Petersen

For many commentators and historians the announcement of the Carter Doctrine signaled the end of the British presence and the final transfer of power to the United States in the Persian Gulf. But on the ground the reality was different. Britain still ran much of the political, economic, and military life in the lower Gulf and in the Arabian Peninsula. Tore T. Petersen sets out the policy objectives of Great Britain and the United States as they confronted the initial emergence of fundamentalist Islam, with the occupation of the Holy Mosque in Mecca and Khomeini's revolution in Iran. Research by the author in the Nixon, Carter, and Reagan presidential libraries provides strong evidence for U.S. strategy based on Nixonian foreign policy objectives, supported all the way through to the Reagan administration.

**Tore T. Petersen** is a professor of international and American diplomatic history at the Norwegian University of Science and Technology.

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## Funding of Political Parties and Election Campaigns

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Political parties need access to funds in order to play their part in the political process. At the same time, the role of money in politics is arguably the biggest threat to democracy worldwide today. This threat is clear across all continents—from huge corporate campaign donations in the United States and drug money seeping into politics in Latin America to corruption scandals throughout Asia and Europe. Attempts to tackle these challenges through political finance laws and regulations are often undermined by a lack of political will or capacity, as well as poorly designed and enforced measures. This handbook addresses the problems of money in politics by analyzing political finance regulations around the world and providing guidance for reform.

The International Institute for Democracy and Electoral Assistance (**International IDEA**) is an intergovernmental organization that supports sustainable democracy worldwide.

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INTERNATIONAL IDEA JANUARY



## Election 2014 South Africa The Campaigns, Results & Future Prospects

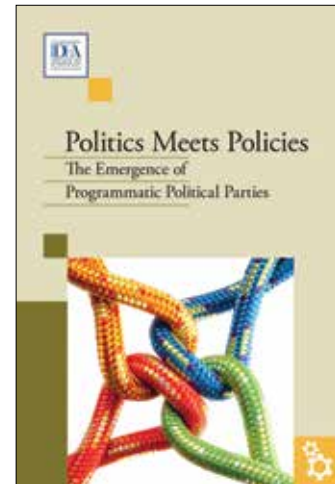
Edited by Collette Schulz-Herzenberg  
and Roger Southall

As voters articulate their judgments of the parties and leaders in their fifth democratic election, *Election 2014 South Africa: The Campaigns, Results & Future Prospects* provides a platform for in-depth discussion and analysis of party campaigns, voting patterns, and election results of the 2014 general elections. Following the tradition of previous volumes that cover South Africa's national and provincial elections since 1994, this book draws on the expertise of renowned authors to cover important aspects of the election, including the major political party campaigns, the media's coverage of the campaigns, the latest trends in political participation and party fortunes, gender dynamics, the black middle class, as well as insights into the voter and public opinion on the eve of the election.

Collette Schulz-Herzenberg is a postdoctoral research fellow in the Centre for Social Science Research at the University of Cape Town. Roger Southall is professor emeritus in sociology at the University of the Witwatersrand.

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## Politics Meets Policies The Emergence of Programmatic Political Parties International IDEA

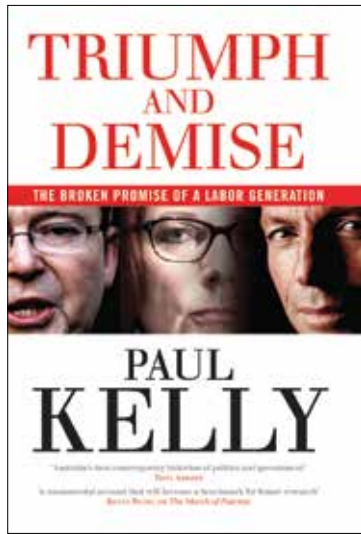
Politicians tied to a set of policies provide people with actual choices. They attract like-minded activists, campaign in more focused ways, and build an attractive party label. They are also more likely to succeed in public office. Political parties in many countries are struggling to shift from personality-based or clientelistic-focused approaches to more program-based strategies as they reach out to voters. What features do successful programmatic parties exhibit that others lack? How is their success related to the quality of their leadership, the prosperity of the country, or the capacity of the state? What impact do economic or political crises exert on how politicians behave? Why must programmatic parties be considered together with citizens demanding better services? This book is based on the work carried out by three teams of political scientists who examined what drives and strengthens programmatic politics, even under unlikely conditions.

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INTERNATIONAL IDEA JANUARY





## Triumph and Demise

The Broken Promise of a Labor Generation

Paul Kelly

Drawing on more than 60 on-the-record interviews with all the major players and full of remarkable disclosures, *Triumph and Demise* is the inside account of the hopes, achievements, and bitter failures of the Labor Government from 2007 to 2013. Kevin Rudd and Julia Gillard came together to defeat John Howard, formed a brilliant partnership, and raised the hopes of the nation. Yet they fell into tension and then hostility under the pressures of politics and policy. Veteran journalist Paul Kelly probes the dynamics of the Rudd-Gillard partnership and dissects what tore them apart. He tells the full story of Julia Gillard's tragedy as the first female Australian prime minister—her character, Rudd's destabilization, the carbon tax saga, and how Gillard was finally pulled down on the eve of the 2013 election. Kelly documents the most misunderstood event in these years—the rise of Tony Abbott and the reason for his success. It was Abbott's performance that denied Rudd and Gillard the chance to recover. Labor misjudged Abbott and paid the price. Kelly writes with a keen eye and fearless determination. His central theme is that Australian politics has entered a crisis of the system that, unless corrected, will diminish the lives of all Australians.

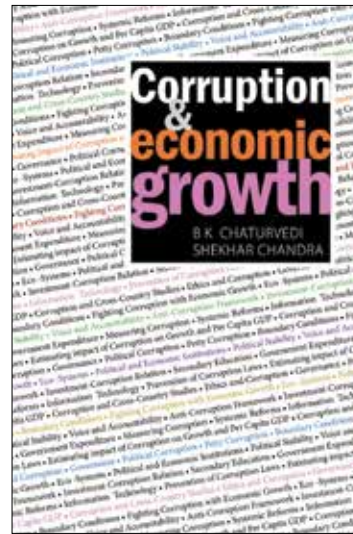
Paul Kelly is editor at large for the *Australian*, is a former editor in chief of the paper, and writes on Australian politics, public policy, and international affairs. He appears each week on *Australian Agenda* (Sky News) and before that was a regular on ABC TV's *Insiders* for nearly a decade. He is the author of seven books: *100 Years: The Australian Story*, *The End of Certainty*, *The Hawke Ascendancy*, *The March of Patriots*, *November 1975*, *Paradise Divided*, and *The Unmaking of Gough*.

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## Corruption and Economic Growth

B. K. Chaturvedi and Shekhar Chandra

This book examines the concept of corruption, its ethical interface, and its measurement. It looks at economies of about 150 countries in different income groups and using cross-country regression analysis estimates how corruption impacts their economic growth. In the light of experience of some major global economies, it suggests a strategy for meeting the challenge of political and petty corruption. It identifies the drag effect of low incomes on the ability of countries to lower corruption and focuses on the centrality of growth for reducing corruption. The study brings out the criticality of systemic reforms, especially of institutions, participation of community, and education. It strongly emphasizes the need for laws covering corruption in both the government and private companies and a fair and independent investigating agency with quick trials of corrupt public servants. The book gives a brief history of corruption in India, efforts made in recent years, and the much-hyped Lokpal act with changes required in the current law to address corruption.

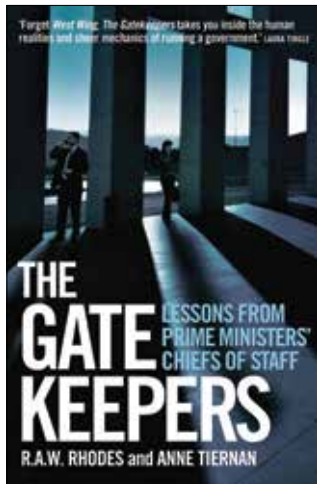
B. K. Chaturvedi served as a member of the Planning Commission of India from 2007 to 2014 and of the Thirteenth Finance Commission from 2007 to 2009. Starting his career in the Indian administrative service in 1966, he rose to the highest position in the civil service of the country when he was appointed cabinet secretary. In 2010, the president of India granted him one of the highest civilian awards, the Padma Bhushan. Shekhar Chandra is an engineer who has been working at the intersection of economic growth and environment. He researches India's role in international climate negotiations by combining his analysis of domestic energy challenges with an analysis of the international negotiations and in particular how India can achieve a fair deal without derailing the process.

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## The Gatekeepers

### Lessons from Prime Ministers' Chiefs of Staff

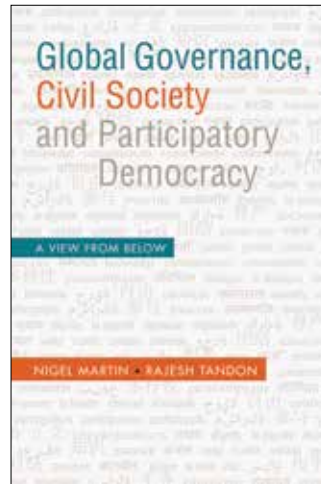
R. A. W. Rhodes and Anne Tiernan

A unique contribution to the study of Australian policy, politics, and government institutions, this book examines the position of chief of staff to the Australian prime minister from the perspective of key individuals who have held it. Exploring the support needs of Australian political leaders, it traces the forces that have shaped the growth and specialization of the prime minister's office since Gough Whitlam first formalized the appointment of a trusted senior person as head of his private office in 1972. While insights and advice have been passed from one incumbent to the next, there has been no systematic attempt to understand and document the evolution of the chief-of-staff position. The book addresses this critical gap in our understanding of the contemporary practice of Australian political leadership.

**R. A. W. Rhodes** is professor of government at the University of Southampton (UK) and professor of government at Griffith University in Brisbane, Australia. **Anne Tiernan** is an associate professor in the School of Government and International Relations at Griffith University in Brisbane and the author of *Power Without Responsibility*.

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## Global Governance, Civil Society and Participatory Democracy

### A View from Below

Nigel Martin and Rajesh Tandon

In order to democratize governance at the global level, it is imperative to ensure that the voice of ordinary citizens, especially the most excluded, are heard and acted upon. What forms of direct citizen engagement in the arenas, platforms and mechanisms of global governance can promote this? Which of these forms and processes can be institutionalized? What mechanisms of democratic accountability can be enabled to make representative forms of global governance institutions accountable to the citizens of their own countries? *Global Governance, Civil Society and Participatory Democracy: A View from Below* answers these questions through the experiences of FIM Forum for Democratic Global Governance in democratizing certain arenas and spaces of global governance.

**Nigel Martin** is the founding president and CEO of FIM and has more than 35 years of experience in the NGO community. He lives in Montreal. **Rajesh Tandon** founded the Society for Participatory Research in Asia (PRIA).

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## China at the Crossroads

### What the Third Plenum Means for China, New Zealand and the World

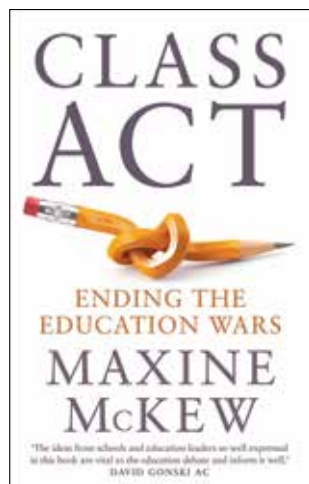
Edited by Peter Harris

After decades of breakneck development, China is facing growing problems, ranging from corruption, unrest, and pollution to uneven, unsustainable growth. If these problems are solved China is set to become a strong, wealthy center of power. If they are not, it will face years of uncertainty and stress. Either way its development will have a major impact on New Zealand, whose number one trading partner is now China. In late 2013, China's new leader President Xi Jinping asked a plenary meeting of the ruling Communist Party's Central Committee to agree on a lengthy new reform agenda. Assessments differ on whether the reforms of this Third Plenum will put China on the right track. In July 2014, the New Zealand Contemporary China Research Centre at Victoria University of Wellington held a conference to discuss the Third Plenum and China's current condition. This book is an account of the conference and its conclusions.

**Peter Harris** is a writer specializing in China, and a consultant on east Asian development. In 2013–2014, he was acting director of the New Zealand Contemporary China Research Centre.

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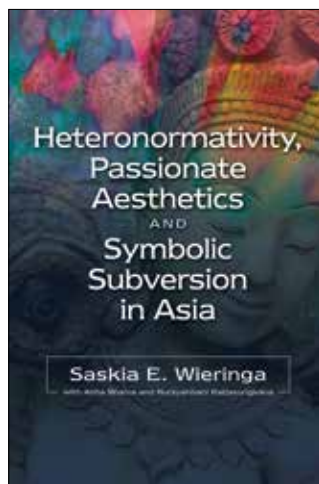
**Class Act**  
Ending the Education Wars  
Maxine McKew

Through a series of conversations and case studies, Maxine McKew documents the transformation now underway in classrooms around Australia and examines the strategies that are helping lift academic performance, particularly in some of the most challenged schools. *Class Act* invites reflection on one of the country's most pressing national dilemmas: how to replicate success across a fragmented educational system and reverse the decline in student performance. With its frank accounts of the joys and pitfalls of learning in the 21st century, *Class Act* will appeal to parents, teachers, and policymakers alike.

**Maxine McKew** is an award-winning journalist and the recipient of Logie and Walkley Awards for broadcast excellence and of the Magazine Publisher's Award for Columnist of the Year. She is the author of *Tales from the Political Trenches*.

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**Heteronormativity,  
Passionate Aesthetics  
and Symbolic  
Subversion in Asia**

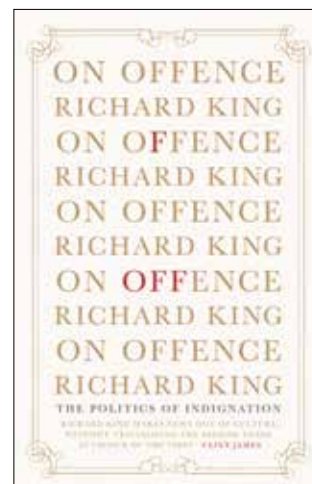
Saskia E. Wieringa, Abha Bhaiya,  
and Nursyahbani Katjasungkana

This book examines life trajectories among three categories of women living beyond the bounds of heteronormativity in Jakarta and Delhi: women who have lost their husbands, either through divorce or death; sex workers; and young, urban lesbians. By charting the lives of women who live beyond the boundaries of the heteronormative, commonalities are revealed; boundaries and regulatory mechanisms in the context of symbolic violence are delineated; and the issue of the struggle for sexual rights for marginalized groups, and their open rebellion, brought to the fore.

**Saskia E. Wieringa** is a professor at the University of Amsterdam. **Abha Bhaiya** is one of the founding members of Jagori, a feminist organization set up in 1984 in Delhi. **Nursyahbani Katjasungkana** became the first secretary general of the KPI (Indonesian Women's Coalition for Justice and Democracy).

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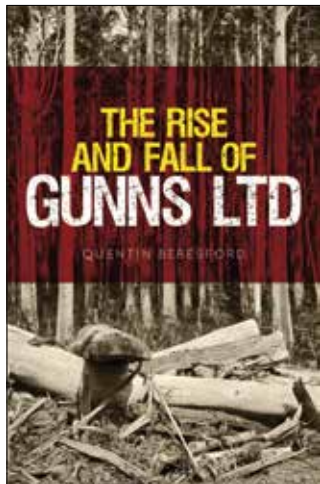
**On Offence**  
The Politics of Indignation  
Richard King

Everyone has taken and given offense; anyone who claims they haven't is either lying or uniquely tolerant. Yet in recent years, offense has become more than an expression of annoyance—it's now a form of political currency. Politicians and religious leaders have mastered the art of indignation to motivate their supporters or deflect unwanted attention, and the news cycle has become increasingly dominated by reports on these tiny tempests. In this provocative account, Richard King explores how the politics of offence is poisoning public debate. With hurt feelings being paraded like union banners, we've ushered in a new mood of censoriousness, self-pity, and self-righteousness. Yet King contends that freedom of speech is meaningless without the freedom to offend, and that the claim to be offended should be the beginning of the argument, not the end of it.

**Richard King** writes and reviews for the *Australian* and the *Sydney Morning Herald*, as well as for publications in the UK and Australia, including *Australian Book Review* and the *London Magazine*.

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## The Rise and Fall of Gunns Ltd

Quentin Beresford

At its peak, Gunns Ltd had a market value of \$1 billion, was listed on the ASX 200, and was the largest employer in the state of Tasmania as well as its largest private landowner. Most of its profits came from woodchipping, mainly from clear-felled old-growth forests. A pulp mill was central to its expansion plans. Its collapse in 2012 was a major national news story, as was the arrest of its CEO for insider trading. Quentin Beresford illuminates, for the first time, the dark corners of the Gunns empire. He shows it was built on close relationships with state and federal governments, political donations and use of the law to intimidate and silence its critics. Fearless and forensic in its analysis, the book shows that Tasmania's decades-long quest to industrialize nature fails every time—but the collapse of Gunns is the most telling of them all.

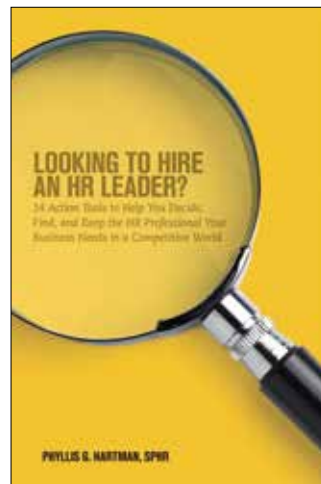
**Quentin Beresford** is a professor of politics at Edith Cowan University in Perth and the author or coauthor of 11 books, including the award-winning *Rob Riley: An Aboriginal Leader's Quest for Justice*.

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## Looking to Hire an HR Leader?

14 Action Tools to Help You Decide, Find, and Keep the HR Professional Your Business Needs in a Competitive World

Phyllis G. Hartman, SPHR

*Looking to Hire an HR Leader?* outlines an easy-to-execute plan to finding, hiring, and keeping the HR leader that is best for your organization. Based on the author's 20+ years of successful business management and consulting, the resource explains critical HR functions, such as ensuring compliance with the ever-evolving legal and regulatory requirements, aligning human capital with your strategic and day-to-day plans, training managers to be better leaders by using effective and legal hiring, performance appraisal, and disciplinary practices, and fostering a culture that supports business success by attracting and retaining the best employees. It contains 14 decision worksheets that provide a logical path to adding this crucial member to your management team.

**Phyllis G. Hartman, SPHR**, is the founder of PGHR Consulting, Inc., an HR/business consulting firm. She is the author of *Never Get Lost Again: Navigating Your HR Career*. She lives in Pittsburgh, Pennsylvania.

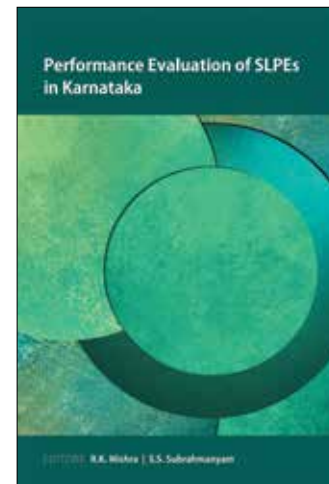
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**SOCIETY FOR HUMAN RESOURCE MANAGEMENT**  
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## Performance Evaluation of SLPEs in Karnataka

Edited by R. K. Mishra  
and S. S. Subrahmanyam

State-level public enterprises (SLPEs) contribute 11 percent to India's GDP and occupy a central place in the economic reforms process of the country. As per the Medium Term Fiscal Plan of the government of Karnataka, performance measures identified to improve the performance of the SLPEs include phasing out revenue deficit, reducing fiscal deficit and budgetary support, and restructuring the enterprises to generate more profits, among others. The policy framed by Karnataka's Department of Public Enterprise to sustain economic growth through private partnerships and to reduce financial burden on the state exchequer on account of the SLPEs is discussed in this volume. Eight case studies in the book present a balanced view of the theory and practice of the SLPEs in Karnataka.

**R. K. Mishra** is a professor at and the director of the Institute of Public Enterprise (IPE) in Hyderabad. **S. S. Subrahmanyam** is a senior consultant at the Institute of Public Enterprise who has more than 37 years of industrial, financial, venture capital, and consulting experience.

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**ACADEMIC FOUNDATION** JANUARY



## Indian Economy Performance and Policies 15th edition

Uma Kapila

Written in a clear and objective manner, this revised edition of the popular textbook provides comprehensive coverage of the Indian economy. With extensive references to original works, this account examines updated data and answers important financial questions on topics that include basic issues in economic development, economy and independence, policy regimes, development and structural change, and sectoral trends and issues. The book provides comprehensive coverage of the Indian economy under five sections: Basic Issues in Economic Development; Indian Economy at Independence; Policy Regimes; Growth, Development, and Structural Change; and Sectoral Trends and Issues.

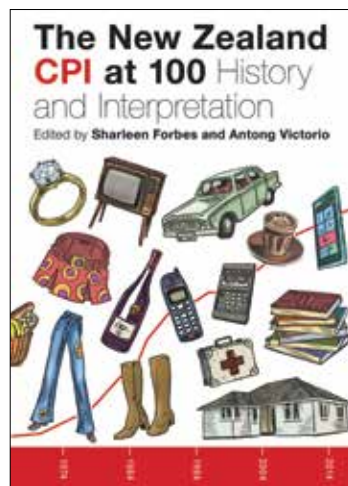
Uma Kapila is the senior editor for the Academic Foundation and a former professor of economics at the University of Delhi. She is the editor or coeditor of numerous books on India's economy, banking, and finance.

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## The New Zealand CPI at 100 History and Interpretation

Edited by Sharleen Forbes  
and Antong Victorio

Very few New Zealanders have lives unaffected by the Consumers Price Index (CPI). It is used by the New Zealand government to adjust student allowances, welfare benefits, and superannuation; by the Reserve Bank to guide monetary policy; by the old Court of Arbitration and by employers and employees to negotiate wages; and by the media to inform the public about the effects of price changes on their standard of living. A modern indicator of consumer satisfaction and economic management, the CPI is a fascinating window into New Zealand's social and economic history.

Sharleen Forbes is an adjunct statistics professor at the School of Government at Victoria University of Wellington and the general manager of statistics education at Statistics New Zealand. Antong Victorio is a senior lecturer in applied economics, public economics, and quantitative methods at Victoria University of Wellington.

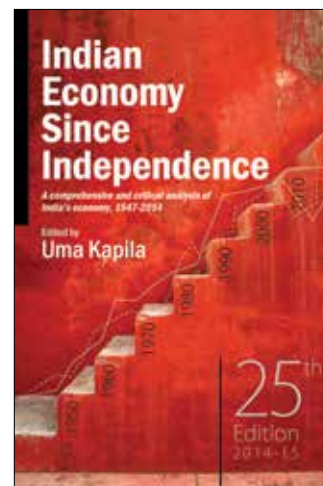
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## Indian Economy Since Independence 25th Edition 2014–15

Edited by Uma Kapila

Newly revised in this 25th edition, *Indian Economy Since Independence* is widely accepted by various universities across India as the core text for graduate and postgraduate courses in Indian economy. Select articles by a number of India's foremost economists and experts provide fresh insight into the fast emerging economy of the world's largest democracy. The original contributions are supported by editorial notes and excerpts from plan documents, thus making this a comprehensive and critical analysis of the Indian economy from 1947 through 2014.

Uma Kapila is the senior editor for the Academic Foundation and a former professor of economics at the University of Delhi. She is the editor or coeditor of numerous books on India's economy, banking, and finance, including *1991–2011: Two Decades of Economic Reforms in India*, *Indian Economy: Performances and Policies*, *Indian Financial Reforms*, and *Understanding the Problems of Indian Economy*.

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## State Level Public Enterprises in India Problems and Prospects

R. K. Mishra, Ch. Lakshmi Kumari,  
and K. Srinivas

The state-level public enterprises (SLPEs) were set up specifically to fill the gaps in the social and economic development, especially industrial growth, employment creation, health, education, and provision of amenities. Services like electricity, medical care, transportation, irrigation, tourism, warehousing, and water facilities reached people in far-off places due to the setting up of the SLPEs. Over the years, the central enterprises have been the subject of study and discussion; however, the SLPEs have remained unexplored. This volume analyzes the various facets of functioning of the SLPEs in India. Based on primary as well as secondary data sources, it covers both the macro view and the state-wise scenario.

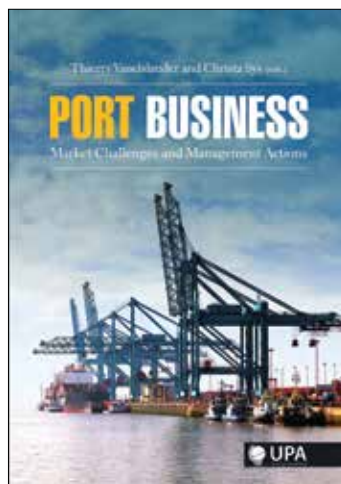
**R. K. Mishra** is a professor at and the director of the Institute of Public Enterprise (IPE) in Hyderabad. **Ch. Lakshmi Kumari** is an assistant professor of economics at the IPE. **K. Srinivas** is an assistant professor at the IPE.

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## Port Business Market Challenges and Management Actions

Edited by Thierry Vanelslander  
and Christa Sys

Worldwide developments like globalization and scale increase have totally changed the port and maritime landscape as compared to two decades ago. These developments also generated new questions in relation to the future industrial-economic structure of the maritime and ports sector. Does the evolution towards bigger ships continue in the direction of even more hub-and-spoke systems? Will there be further consolidation and concentration among shipping companies and port managers? How dynamic will ports become within logistics chains? *Port Business* answers the above questions and discusses how the recommendations formulated can be concretely implemented.

**Thierry Vanelslander** is an assistant professor in the Department of Transport and Regional Economics at the University of Antwerp. **Christa Sys** is the BNP Paribas Fortis Chair on Transport, Logistics, and Ports in the Department of Transport and Regional Economics at the University of Antwerp. They are the authors of *Future Challenges for Inland Navigation*.

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## Transportation Sector in India and EU Problems, Prospects and Opportunities for Development

Edited by Rumi Aijaz

The manner in which the transport sector has been developed and is being maintained in some countries is widely criticized. Negative opinions are often formed about the government's capability in handling the sector due to the persistent presence of numerous mobility-related problems and the weak response to challenges and needs. This edited volume presents a collection of eight papers that provide information on various dimensions of the transport sector in India and EU, including pedestrian and eco-friendly systems of travel, private sector participation in railways, railways' share in transport market, and the economic impact of railways, rail signaling and telecommunication systems, road traffic and air pollution scenario, inland waterways, and energy consumption and CO2 emissions from road transport.

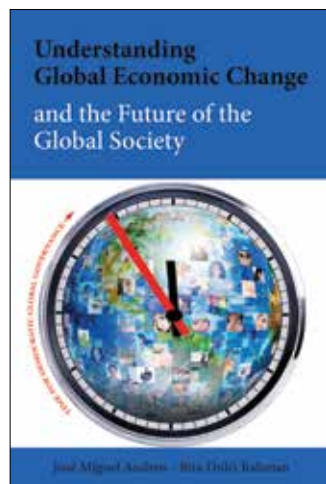
**Rumi Aijaz** is senior fellow at the Observer Research Foundation in New Delhi, India. He is the editor of *Global Urbanisation Experiences and Public Health Concerns and Reforms*.

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## Understanding Global Economic Change and the Future of the Global Society

José Miguel Andreu and Rita Dulci Rahman

In the last six and a half decades, the world has meaningfully changed, particularly in relation to the acknowledgement of new needs of a collective nature, such as the provision of global public goods, the correction of global externalities, and the reduction of the per-capita income gap among nations. Although many recognize that we live in a globalized world today, few have accepted that we urgently need to institutionalize democratic global governance, capable of producing and enforcing global economic regulations. This book proposes the reorganization of the United Nations on a democratic basis, which will progressively induce the disappearance of hegemonic powers.

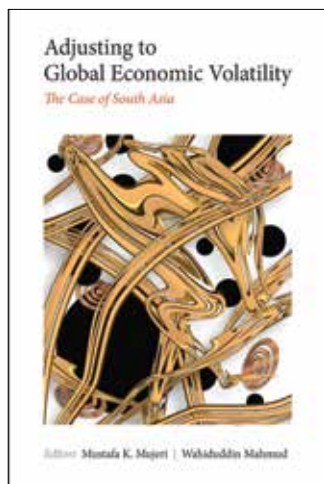
José Miguel Andreu served as economic advisor to the prime minister of Spain in the 1980s and was posted as head of the commercial office in the embassy of Spain in New Delhi from 2000 to 2003. Rita Dulci Rahman is currently posted as a Netherlands ambassador to Malta.

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## Adjusting to Global Economic Volatility The Case of South Asia

Edited by Mustafa K. Mujeri and Wahiduddin Mahmud

In South Asia, the impact of global economic vulnerability has been felt mainly through finance, trade, and investment channels affecting the performance of the real economy. *Adjusting to Global Economic Volatility* attempts to answer three questions: How has South Asia been coping with the impacts of global economic vulnerability? What has determined the differential impact of various sectors to global economic and financial crisis? What demand- and supply-side bottlenecks need to be eased to meet the challenges of global vulnerability and how regional cooperation can help the countries going forward?

Mustafa K. Mujeri is the director-general of the Bangladesh Institute of Development Studies. Wahiduddin Mahmud is currently a member of the UN Committee for Development Policy and a country advisor to International Growth Centre at the London School of Economics.

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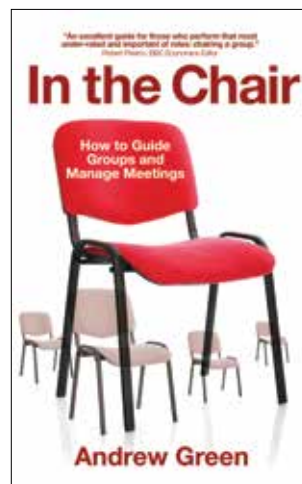
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## In the Chair How to Guide Groups and Manage Meetings

Andrew Green

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*In the Chair* is a practical, up-to-date, and comprehensive guide to becoming the successful chair of any body, whether it's the organization you work for, a community group or charity, or a public or company board. What qualities and skills do you need? How should you approach your group and its members? How should you prepare for and conduct meetings? How do you arrive at decisions and cope with difficult situations and people? The book contains invaluable advice on chairing formal boards and working with chief executives, as well as how to approach special kinds of meetings, including formal and public meetings, conferences, appointment panels, bilingual meetings, and videoconferences.

Andrew Green was from 1998 to 2013 chief executive of the National Library of Wales. He currently chairs the Board of Coleg Cenedlaethol Cymru, the national body responsible for organizing higher education through the medium of the Welsh language.

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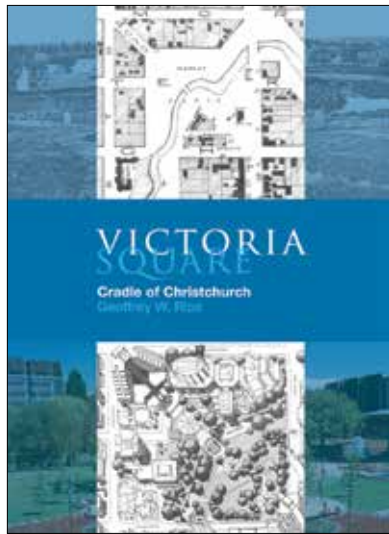
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## Victoria Square

### Cradle of Christchurch

Geoffrey W. Rice

Victoria Square, that green and peaceful oasis in the center of Christchurch, has a special claim to fame: it is the only city square in the world with a river running through it. It has a rich and varied history, starting in 1850 when, as Christchurch's Market Place, it was the center of commerce in the fledgling settlement. Before long it was home to little wooden shops, busy hotels and flourishing businesses, and to the city's law courts. Much later it was the site of a splendid town hall. There have been many changes over the years, by far the most drastic those that followed the major earthquakes of 2010 and 2011. All the buildings on the square's eastern side, and most of those to the south, were demolished, along with the eye-catching tourist hotel that had occupied its north-west corner from 1988. Until the earthquakes Victoria Square was regarded as the most successful urban space in New Zealand, and even in Australasia, and that admired layout, dating from the 1980s, survives, though it may yet be modified as the city rebuilds. This lively and entertaining book, illustrated with 250 photographs, many never before published, is a fascinating architectural survey of a unique civic space; Geoffrey Rice brings to life many of the stories and events connected with Victoria Square and the colorful personalities who have lived and worked there for over a century and a half.

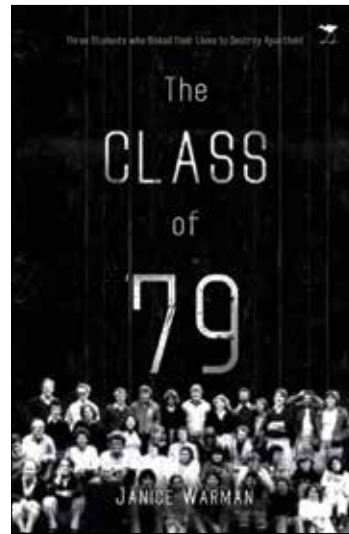
**Geoffrey W. Rice** is adjunct professor of history at the University of Canterbury, where he taught for nearly 40 years until his recent retirement. His account of the 1918 influenza pandemic in New Zealand, *Black November*, was short-listed in the history section of the 2006 Montana New Zealand Book Awards.

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## The Class of '79

### Three Students Who Risked Their Lives to Destroy Apartheid

Janice Warman

Janice Warman

Out of the class of 1979 at Rhodes University one of the quietest girls in the class, Marion Sparg joined the armed wing of the African National Congress (ANC) Umkhonto we Sizwe, trained in exile in Angola, and was eventually convicted of bombing three police stations. The *Cape Times* journalist Zubeida Jaffer was imprisoned, poisoned, and tortured for her writing and her union activism, yet chose not to prosecute her torturer. Guy Berger, also a student and later a lecturer at Rhodes University, was arrested and interrogated for possession of banned books. He spent seven months in custody, three of which he spent in solitary confinement. He was ultimately sentenced to four years in prison. For them, it began at the moment that each of them realized that what was happening in South Africa was wrong, and that they simply could not tolerate it. And for all of them, that moment came at Rhodes University. Each of them chose to reject their backgrounds and take the path of resistance, following in the footsteps of the famous few. Among these were the writers Breyten Breytenbach, Nadine Gordimer, Ingrid Jonker, Alan Paton; and the fighters Albie Sachs, Ruth First, Trevor Manuel, and Joe Slovo. This book is for all those who suffered under apartheid, and suffered to end it, and in particular for Marion, Zubeida, and Guy, who have shared their story so generously.

**Janice Warman** is a journalist and editor whose career spans writing, editing, and broadcasting at a senior level for the BBC, the *Daily Mail*, the *Financial Times*, the *Guardian*, the *Observer*, and the *Spectator*. She is author of *The World Beneath* and coauthor of *The Hey Nonny Handbook*.

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## Cuito Cuanavale

Frontline Accounts  
by Soviet Soldiers

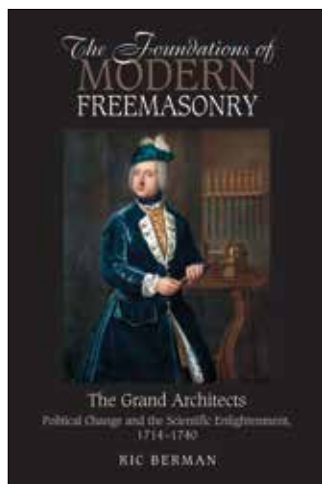
Edited by G. Shubin,  
I. Zhdarkin, V. Barabulya,  
and A. Kuznetsova-Timonova

This book is a follow-up to *Bush War: The Road to Cuito Cuanavale*, which provided, for the first time, personal, first-hand accounts of the military conflict and civil war in Angola, as told by Soviet advisers to the Angolan army. This volume concentrates on the climax of this conflict: the months-long battle of Cuito Cuanavale in 1987 and '88, the largest military engagement on African soil since the Second World War. The Soviet soldiers' experience of the war and their views and assessment of their South African enemies as well as their Cuban and Angolan allies will surprise and fascinate as they offer new insights into the conflict.

**G. Shubin** is a senior researcher for the Institute for African Studies in the Russian Academy of Sciences in Moscow. **I. Zhdarkin** is the author of *We Did Not See It Even in Afghanistan: Memoirs of a Participant of the Angolan War*. **V. Barabulya** is a veteran of the Angolan war who works as an interpreter. **A. Kuznetsova-Timonova** is a researcher at the Historical Institute of the Belorussian Academy of Sciences.

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## The Foundations of Modern Freemasonry

The Grand Architects—  
Political Change and the  
Scientific Enlightenment,  
1714–1740

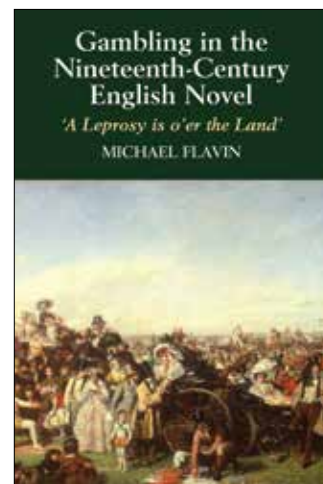
**Ric Berman**

Through an examination of previously unexplored primary documentation, *The Foundations of Modern Freemasonry* contributes to an understanding of contemporary English political and social culture and explores how Freemasonry became a mechanism that promoted the interests of the Hanoverian establishment and connected the metropolitan and provincial élites. The book explores social networks centered on the aristocracy, parliament, the learned and professional societies, and the magistracy, and provides pen portraits of the key individuals who spread the Masonic message.

**Ric Berman** has a PhD in history from the University of Exeter and is currently a senior visiting researcher at the Modern European History Research Centre at the University of Oxford. He has been a regular speaker on Masonic and 18th-century history for more than 10 years.

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## Gambling in the Nineteenth-Century English Novel

'A Leprosy is o'er the Land'

**Michael Flavin**

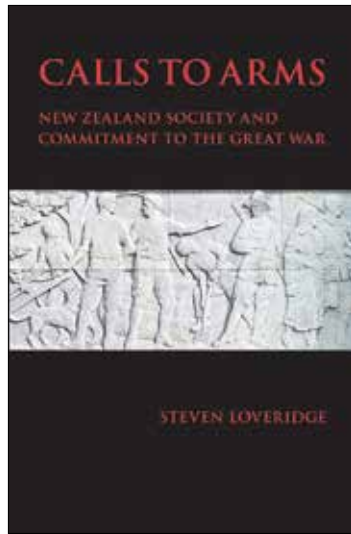
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This book examines the representation of gambling in a wide range of 19th-century English novels and the role that gambling played in the lives of the individual novelists. It also considers the significance of gambling in the novels within the wider context of the development of Victorian society. *Gambling in the Nineteenth-Century English Novel* not only provides fresh readings of established texts within a distinctive social and cultural context, but is also a comprehensive barometer of the social history of the time as attitudes toward leisure changed.

**Michael Flavin** is head of curriculum Innovation at King's College London and an associate lecturer in English at the Open University.

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## Calls to Arms

New Zealand Society and Commitment to the Great War

Steven Loveridge

During World War I, New Zealand society committed itself to a war effort, the intensity of which can be glimpsed in the wealth spent, the extraordinary legislation passed, the emotions evoked, and the enlistment of near 10 percent of the country's population in the armed forces. It is sometimes presumed that this commitment reflects general wartime hysteria or the effects of imposed propaganda—with all the manipulative trickery that that term implies. *Calls to Arms* takes a different view, and considers this commitment as emblematic of deeper cultural sentiments and wider social forces which were marshaled in a cultural mobilization: a phenomenon whereby cultural resources were mobilized alongside material resources. Many pre-existing social dynamics, debates, orientations, mythologies, values, stereotypes, and motifs were retained but redeployed in response to the war. By exploring this process, *Calls to Arms* sets New Zealand's military involvement in a broader context and enriches our historical understanding of the society that entered and fought the Great War.

Steven Loveridge has taught courses on World War I, and has written several scholarly publications on aspects of New Zealand's experience of the war.

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## Rough on Women

Abortion in 19th-Century New Zealand

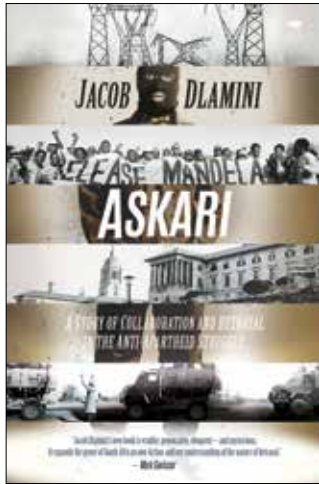
Margaret Sparrow

The women in *Rough on Women* are all long gone and little is known of their inner lives. Most of what we know about them comes from coroners' reports and newspaper accounts, and in many cases we know more about their abortionists than the women themselves. Of course, in the 19th century, those who survived abortions and did not suffer complications were unlikely to talk publicly about it, so we see here mostly the tragic cases, but the conditions facing desperate pregnant women back then are still brutal and shocking. Women obtained abortions by whatever means they could, despite the dangers of poisoning, hemorrhage, and infection. Abortionists did their work despite the threat of long prison sentences or even the death penalty. *Rough on Women* shows the lengths to which women will go to avoid bearing an unwanted child, and how far New Zealand has come in the battle for women to control their own fertility.

Margaret Sparrow has had a long career in general and reproductive health, with an honorary doctorate from Victoria University of Wellington. She is also an honorary fellow of the Royal Australian and New Zealand College of Obstetricians and Gynaecologists (RANZCOG), and an honorary vice-president of family planning. She is president of the Abortion Law Reform Association of New Zealand and a Director of Istar Ltd, a not-for-profit company that imports the abortion pill. She is the author of *Abortion Then & Now*.

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## Askari

A Story of Collaboration and Betrayal in the Anti-apartheid Struggle

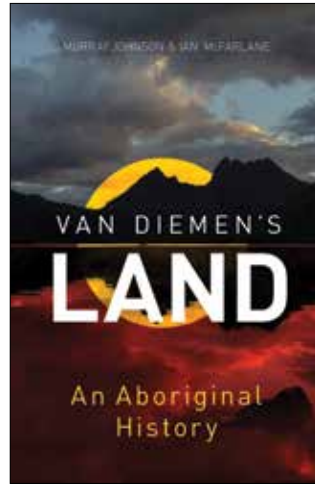
Jacob Dlamini

This is the story of Comrade September, a member of the ANC and its military wing, MK. He was abducted from his hideout in Swaziland by an apartheid death squad in August 1986 and taken across the border to South Africa, where his interrogation and torture began. It was not long before September began telling his captors about his comrades in the ANC. By talking under torture, September underwent changes that marked him for the rest of his life: from resister to collaborator, insurgent to counter-insurgent, revolutionary to counter-revolutionary and, to his former comrades, hero to traitor. This book is about these changes and about the larger, neglected story of betrayal and collaboration in the struggle against apartheid.

**Jacob Dlamini** is a writer whose work has appeared in a number of publications, including the *Sunday Times* and *Weekender*. He was recently awarded a PhD from Yale University and is the author of *Native Nostalgia*.

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## Van Diemen's Land

An Aboriginal History

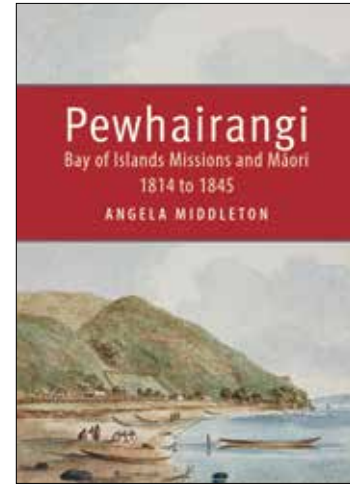
Murray Johnson and Ian McFarlane

The history of Aborigines in Van Diemen's Land is long. The first Tasmanians lived in isolation for as many as 300 generations after the flooding of Bass Strait. Their struggle against almost insurmountable odds is one worthy of respect and admiration, not to mention serious attention. This broad-ranging book is a comprehensive and critical account of that epic survival up to the present day. Starting from antiquity, the book examines the devastating arrival of Europeans and subsequent colonization, warfare, and exile. It emphasizes the regionalism and separateness, a consistent feature of Aboriginal life since time immemorial that has led to the distinct identities we see in the present, including the unique place of the islanders of Bass Strait.

**Murray Johnson** has taught Australian history and Indigenous studies at the University of Queensland, Brisbane; the Australian National University, Canberra; and the University of Tasmania, Launceston. **Ian McFarlane** has taught Aboriginal studies at the University of Tasmania, Cradle Coast.

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## Pewhairangi

Bay of Islands Missions and Maori 1814 to 1845

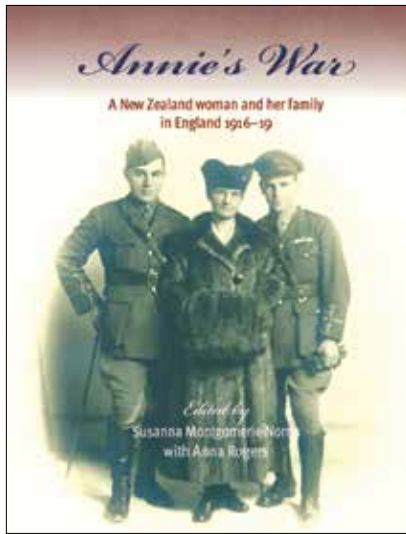
Angela Middleton

Drawing upon the author's ongoing examination of the archaeology of missionization in New Zealand, *Pewhairangi* also places it in international comparative context. When a small group of three English families landed in the bay below Rangihoua pa in 1814, under the protection of its chief and inhabitants, the story told in *Pewhairangi* began. It is the story of New Zealand's first permanent European settlement at Hohi, of the church mission that it represented, and of the other mission communities subsequently established in the Bay of Islands at Kerikeri, Paihia, Te Puna, and Waimate. It tells of Ngapuhi and Pakeha engagement, as neighbors, over four decades: the chiefs, the missionaries, the mastermind Samuel Marsden, and the wives and children of all these men. The book also records the multiple comings and goings in the Bay of the amateur and professional artists whose works supply many of the book's fine illustrations.

**Angela Middleton** is a consultant archaeologist and honorary research fellow in the department of anthropology and archaeology at the University of Otago.

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## Annie's War

A New Zealand Woman and Her Family in England 1916–19

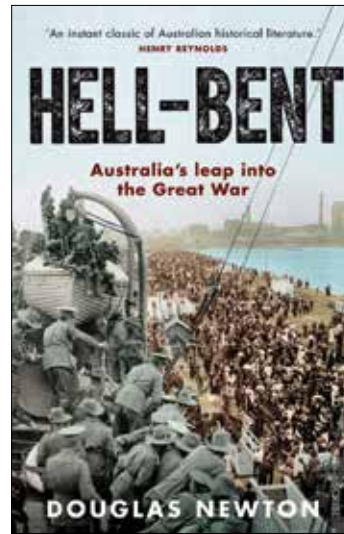
Edited by Susanna Montgomerie Norris  
Annotations by Anna Rogers

There have been many published collections of soldiers' diaries and letters from the First World War, but never a firsthand account of one New Zealand family's life in England during these challenging and frightening years. When her sons, Oswald and Seton, decided they wanted to serve as pilots, which meant enlisting in Britain, Annie Montgomerie decreed that the whole family would go too. So from 1916 to 1919 they lived in London, facing Zeppelin attacks, giving hospitality to young New Zealand friends who left to fight and sometimes never came back, watching Oswald and Seton go off to war, and suffering in the influenza epidemic. Through all this Annie kept a diary, in which she recorded her deep love and concern for her family, her hatred of the war, her forthright, amusing and proudly Kiwi views on the English, and myriad fascinating details about wartime London life. Annie's granddaughter, Susanna Montgomerie Norris, has transcribed and edited this extraordinary account, along with many letters and diary excerpts from her pilot father, Seton. Richly illustrated with contemporary photographs and other memorabilia, *Annie's War* offers a unique and compelling view of a crucial time in world history.

Susanna Montgomerie Norris is the granddaughter of Annie Montgomerie. She is a teacher who spent two years teaching in London, then trained as a children's librarian. Anna Rogers is the author of eight books, including *While You're Away: New Zealand Nurses at War 1899–1948* and illustrated histories of the West Coast and Canterbury.

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## Hell-Bent

Australia's Leap into the Great War

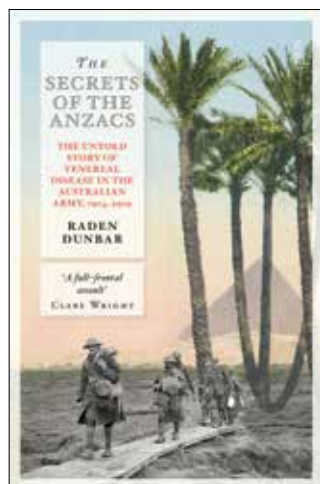
Douglas Newton

Most histories of Australia's Great War rush their readers into the trenches, but this history is very different. For the first time, it examines events closely, even hour-by-hour, in both Britain and Australia during the last days of peace in July and August 1914. London's choice for war was a very close-run thing. At the height of the diplomatic crisis leading to war, it looked very much like Britain would choose neutrality. Only very late in the evening of Tuesday, August 4, did a small clique in the British cabinet finally engineer a declaration of war against Germany. Meanwhile, Australia's political leaders, deep in the throes of a federal election campaign, competed with each other in a love-of-empire auction. They leapt ahead of events in London. At the height of the diplomatic crisis, they offered to transfer the brand-new Royal Australian Navy to the British Admiralty. Most importantly, on Monday, August 3, an inner group of the Australian cabinet, egged on by the governor-general, offered an expeditionary force of 20,000 men, to serve anywhere, for any objective, under British command, and with the whole cost to be borne by Australia—some 40 hours before the British cabinet made up its mind. Australia's leaders thereby lost the chance to set limits, to weigh objectives, or to insist upon consultation. They needlessly exposed Australian soldiers and their families to the full horror of the mechanized slaughter that was to come. They were hell-bent—and they got there.

Douglas Newton is a retired academic, having taught European history at the Victoria University of Wellington, New Zealand, and at the University of Western.

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## The Secrets of the Anzacs

The Untold Story of Venereal Disease in the Australian Army, 1914–1919

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During World War I, nearly 60,000 soldiers in the Australian army were treated by army doctors in Egypt, Europe, and Australia for venereal diseases. *The Secrets of the Anzacs* reveals how this silent, secret scourge took hold in Cairo in 1914, and continued until 1919 when survivors of the war waited in Europe to be repatriated. Moralistic commanders in Egypt ordered strict punishments for men with VD, and the young victims were sent back to Australia in disgrace, most of them inventing amazing excuses for their inexplicable return. Medical officers couldn't afford to be puritanical, though. They tried to prevent the diseases, as well to cure them with toxic drugs in army VD hospitals in Cairo, in England, and at Langwarrin, near Melbourne. Eventually, even the army had to face facts, and, after the AIF arrived in Europe in 1916, commanders ordered that huge quantities of prophylactics be distributed, and that safe-sex education be given as well.

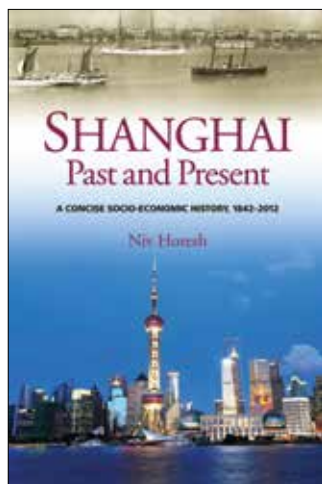
**Raden Dunbar** is a retired educator and the author of *The Kavieng Massacre: A War Crime Revealed*.

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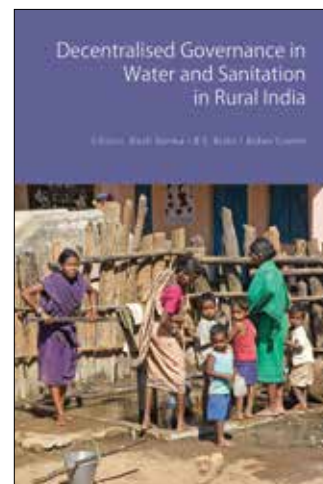
**Niv Horesh** is a senior fellow at the University of Nottingham's China Policy Institute (UK) and associate professor in China Studies at the University of Western Sydney (Australia). He has worked in the past as a business development manager in China and as a civil servant in Israel and Australia.

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## Decentralised Governance in Water and Sanitation in Rural India

Edited by **Kush Verma, B. S. Bisht, and Aidan Cronin**

Water, sanitation, and hygiene (WASH) impact health, nutrition, and livelihood status of millions of Indians every day. Decentralized governance is a key strategy for enhancing efficiency, equity, and justice in this vital sector. Improving governance is not an option; it is in fact essential, given the enormous challenges faced by India. This volume critically examines the decentralization of governance in particular to the water and sanitation sector in rural India. The book showcases leading voices—including those of academicians, practitioners, and policymakers—from various parts of India.

**B. S. Bisht** is an associate professor at the National Centre for Good Governance.

**Aidan Cronin** is a civil and environmental engineer who works for UNICEF India.

**Kush Verma** is the director general of the National Centre for Good Governance.

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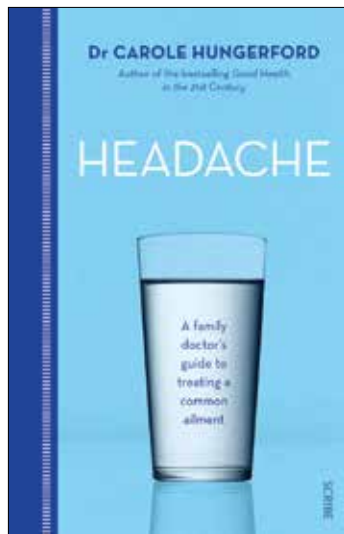
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## Headache

A Family Doctor's Guide to Treating a Common Ailment

Dr. Carole Hungerford

About one in six people suffers from chronic headaches. In Australia, it is estimated that about three million adults get migraines; based on that figure, on any one day almost 100,000 will have one, with about half missing work or school. And that one-in-six statistic is narrowing every year. Why are headaches becoming an increasing problem? Why do particular drugs work for some people and not others, who continue to struggle with tension headaches, chronic headaches, and migraines? How much of a role do genetics, the environment, and diet play in causing headaches? And what could you try if you've done everything for relief and got nowhere? In this timely book, family doctor and former headache sufferer Carole Hungerford addresses what we know about treating and preventing this common health problem, including what triggers headaches, foods and chemicals to avoid, and the latest research on the role that genetics play in causing migraines. She explores the evolutionary role of the headache, and examines which approaches to treatment work best for which types of patients. Some of us only get the occasional headache; for others, headaches dominates their lives. This book explains the science behind headaches, the possible causes, and what can be done to stop the problem. It's the one book every headache sufferer will need.

Dr. Carole Hungerford is a general practitioner who has helped educate young graduates for the Royal Australian College of General Practitioners. She is the author of *Good Health in the 21st Century*, which won the Science Writing Award in the 2006 Queensland Premier's Literary Awards.

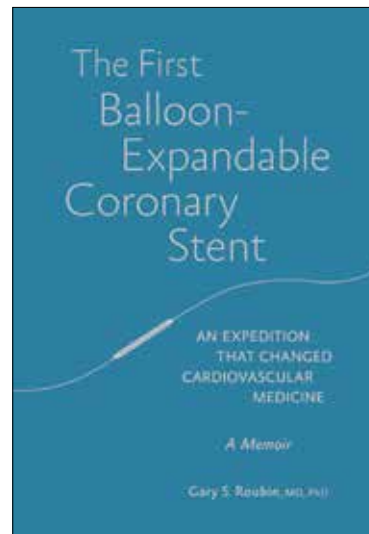
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## The First Balloon-Expandable Coronary Stent

An Expedition That Changed Cardiovascular Medicine

Gary S. Roubin, MD, PhD

The premise of this intriguing book is technical innovation and scientific development. It is about coronary and vascular stenting, a technique that has improved the plight of patients who have unfortunately succumbed to the most devastating epidemic facing modern man—coronary and vascular atherosclerosis. It is also about a lifetime and a career devoted to finding safer, effective, and less invasive solutions to these clinical problems. Gary S. Roubin, MD, PhD, writes of the pioneering work done by Andreas Gruentzig on balloon angioplasty for peripheral and coronary arteries. After Gruentzig's untimely death, Roubin was determined that Gruentzig's method would indeed work. He writes of the work involved to get the balloon-expandable coronary stent to the point where it was deployed in man: September 3, 1987, and follows its development to the current day. This is an account of the expedition that began with the Model T Ford of cardiovascular intervention—an endeavor that evolved into the Ferrari that we know today. This personal story tells of the collaboration of inventors, physician scientists, engineers, and the cardiovascular device industry that has changed the practice of cardiovascular medicine forever.

Gary S. Roubin, MD, PhD, is an internationally renowned interventional cardiologist, recognized for his groundbreaking work in the development of the first FDA-approved coronary stent. He is currently the medical director at Cardiovascular Associates of the Southeast. He lives in Birmingham, Alabama.

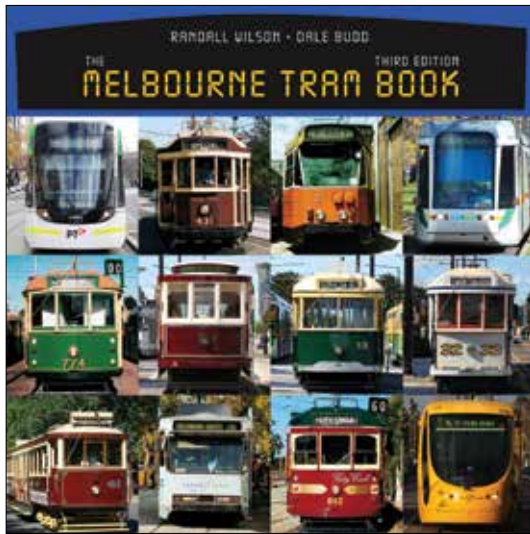
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## The Melbourne Tram Book

Randall Wilson and Dale Budd

This fully updated new edition of *The Melbourne Tram Book* is a colorful and compact tribute to Melbourne's famous trams, one of the city's most enduring symbols. This book is a unique record of more than a century of what is now the largest and longest-standing tram network in the world. More than 200 photographs and illustrations show trams in the streetscapes of today and yesterday, with detailed commentary from tram experts Randall Wilson and Dale Budd.

**Randall Wilson** has coauthored books on transport and other subjects since retiring from his career with the Australian Government. **Dale Budd** is involved professionally with the rail industry at a national level.

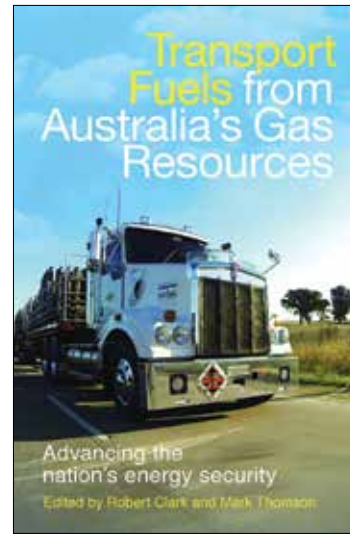
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## Transport Fuels from Australia's Gas Resources

Advancing the Nation's Energy Security

Edited by Robert Clark and Mark Thomson

The transport sector in Australia depends heavily on imported oil-based fuels. With this comes the ever-present risk of oil supply shortages. But Australia is gas-rich and oil-poor, so it makes practical sense to assess how our own gas resources can be used to produce these fuels. Natural gas can be used directly as a fuel, blended with diesel in modified diesel engines, and converted into a conventional liquid fuel—all at a modest cost. This book, written by Australia's leading experts in the field, demonstrates how using natural gas as a transport fuel could increase fuel self-sufficiency to 50–70 percent by 2030. And with three-quarters of all freight being moved by road, it's clear that these developments will have major benefits for Australian transport efficiency.

**Robert Clark** was appointed professor and chair of energy strategy and policy at the University of New South Wales in 2012. He was formerly the Chief Defence Scientist (CDS) of Australia and CEO of the Defence Science and Technology Organisation. He established the Australian Research Council (ARC) Centre of Excellence for Quantum Computer Technology and served as its director. **Mark Thomson** is a senior analyst at the Australian Strategic Policy Institute (ASPI). Prior to that, he worked in the Department of Defence.

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## Animals in Emergencies

Learning from the Christchurch Earthquakes

Annie Potts and Donelle Gadenne

After the 7.1 magnitude earthquake that shook Canterbury, New Zealand on September 4, 2010, the news media were quick to report, with understandable relief, that no lives had been lost. In fact, this first quake killed at least 3,000 chickens, eight cows, one dog, a lemur, and 150 aquarium fish, and that was only the first of a series of even more catastrophic quakes that were to follow, in which many humans and animals perished. *Animals in Emergencies: Learning from the Christchurch Earthquakes* provides a record of what happened to the animals during and after these quakes, and asks what we can learn from these events and our response to them. The accounts of professionals and volunteers involved in the rescue, shelter, and advocacy of the city's animals postquakes are presented in the first part of the book and are followed by the tales of individual animals. These accounts provide an honest and compelling historical record of how Christchurch's seismic activity affected human-animal relationships in both positive and negative ways.

**Annie Potts** is an associate professor in the school of humanities at the University of Canterbury in New Zealand and the codirector of the New Zealand Centre for Human-Animal Studies. She is the author of *Chicken* and a coauthor of *A New Zealand Book of Beasts: Animals in our Culture, History and Everyday Life*. **Donelle Gadenne** is a veterinary nurse who has worked at more than 23 veterinary practices in Australia. She completed a masters of arts in English at the New Zealand Centre for Human-Animal Studies at the University of Canterbury.

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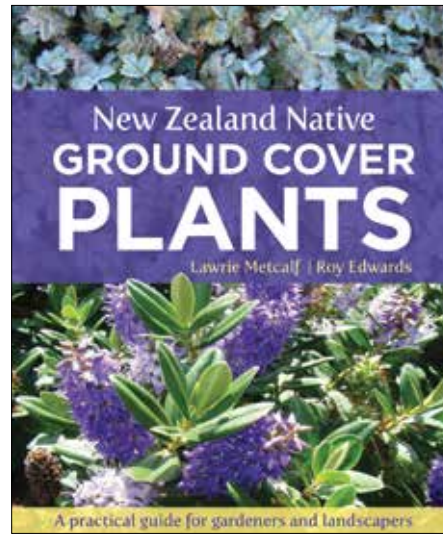
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## New Zealand Native Ground Cover Plants

A Practical Guide for Gardeners and Landscapers

Lawrie Metcalf and Roy Edwards

There is increasing enthusiasm for using native plants in gardens throughout New Zealand. This book is aimed at helping gardeners and landscaping professionals to select and care for native ground-cover plants in order to create low-maintenance, good-looking, and sustainable gardens. The authors show how a carefully considered use of New Zealand native plants as ground cover can reduce maintenance in gardens of all sizes while creating an aesthetically pleasing environment. They suggest suitable ground cover plants, based not only on the species but also on the continuing development of the range of hybrids and cultivars that are now available to gardeners. Accompanied by more than 100 color photographs, these suggestions will help with your plant selection.

**Lawrie Metcalf** is one of New Zealand's most well-known and trusted authors writing about native flora, with more than 11 popular titles published, including photographic and identification guides and books on the cultivation and propagation of native plants. **Roy Edwards** is a lecturer in horticulture at Lincoln University and has extensive experience in plant use and selection. He has contributed to *Garden Design: A New Zealand Guide* and *Going Native: Making Use of New Zealand Native Plants*.

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## Melbourne Dreaming

A Guide to Important Places of the Past and Present  
Second edition

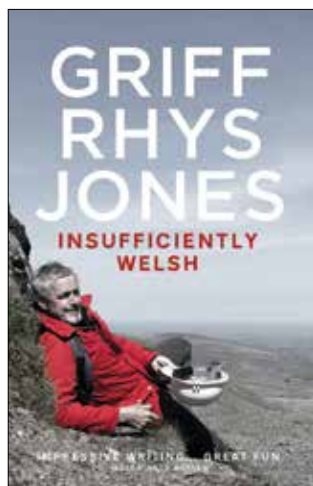
**Meyer Eidelson**

Within its busy urban presence, Melbourne has a rich and complex Aboriginal heritage. Among the city landscape lie layers of a turbulent history and an ongoing vibrant culture. But you need to know where to look. *Melbourne Dreaming* allows you to take guided tours, or to plan your own self-guided walk, from 30 minutes to a whole day. This new edition has been updated with new sites and illustrations. While it's an authoritative guidebook with clear maps, traveling instructions, and stories and images of significant people and events, it's also an alternative social history, told through precincts of significance to the city's Aboriginal people.

**Meyer Eidelson** is the author of more than a dozen books about Melbourne. He runs Melbourne Walks, an award-winning company providing personalized history walks.

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Griff Rhys Jones

In this informal guide to Wales, Griff Rhys Jones rediscovers “the land of his aunties.” Born in Cardiff but raised in Essex, Griff is returning home on a mission to explore the real Wales: the one beyond the tourist trail that exists in the deep beautiful countryside, full of hidden treasures and eccentric characters that make this country so unique. He explores eight distinct regions that not only test his knowledge of his homeland but his body too, as he climbs, abseils, rides, and canoes his way through some truly breathtaking scenery. Join Griff on his journey through Snowdonia, Anglesey, the Gower, mid Wales, Brecon, Pembrokeshire, north Wales, and Monmouthshire. Packed with all manners of weird, wonderful and enlightening facts, you'll learn as much about Wales as you do Griff.

**Griff Rhys Jones** is the author of *Janet Lives with Mel and Griff*, *Mountains, Rivers, To the Baltic with Bob*, and *Semi-Detached*. He has worked for many years as a television performer, presenter, and producer.

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## In Grace's Kitchen

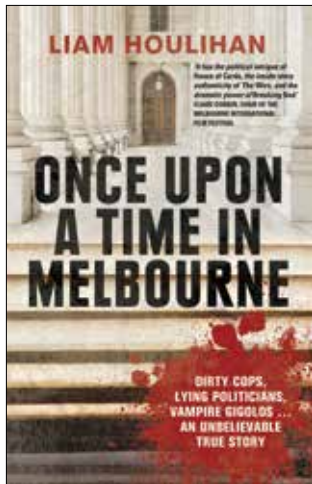
Memories and Recipes from an Italian-Canadian Childhood  
**Vince Agro**

This collection of stories and recipes from author Vince Agro is centered around his mother's kitchen table, “from where she steered the family as if the captain of a ship.” He tells of his father's butcher shop, collecting dandelions, drinking red wine, hunting ducks, butchering chickens, and escaped snails. But it always comes back to the kitchen table and the recipes for the delicious meals his mother, Grace, placed before her family every day. Whether you want to know how to cook cardoons or what they did with those ducks, *In Grace's Kitchen* is a wonderful immersion in a way of life that is quickly passing.

**Vince Agro** has taught high school English, served on the Hamilton City Council, and worked in the insurance industry. He is the author of the nonfiction collection, *You Can Fight City Hall*. He lives in Hamilton, Ontario.

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## Once Upon a Time in Melbourne

Liam Houlihan

Once upon a time in Melbourne there was a gigolo who thought he was a vampire. He bit the tongue off a prostitute and was then murdered in broad daylight on a suburban street. His execution, top brass believed, was organized by police. The aftershocks of this killing—and the murder of a state witness and his wife inside their fortress home—rocked the police force and the Parliament, vanquished one government, and brought the next to its knees. This is the story of police corruption that was swept under the carpet for years to avoid a Royal Commission. It is the story of a police force politicized to the point of paralysis and a witness protection program that buries its mistakes. This is the story of Melbourne in the first decade of the new millennium: its lawmen, villains, and politicians. It is a bizarre, tawdry, unbelievable tale, but every word of it happened.

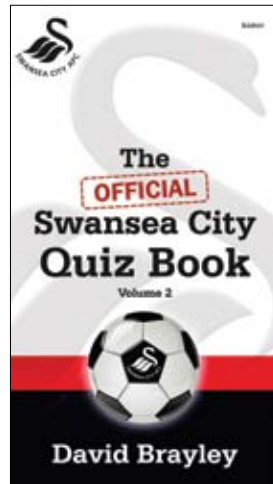
**Liam Houlihan** is an award-winning journalist and former lawyer. He was the *Sunday Herald Sun*'s crime reporter for five years and is currently a news editor at the *Herald Sun*. He is the author of *Badlands* and *Return to the Badlands*.

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## The Official Swansea City Quiz Book

Volume 2

David Brayley

Produced as a joint venture with Swansea City AFC, this pocket-sized book is the second volume of quizzes on the Swansea City team. The 75 quizzes cover a wide variety of topics and offer facts and statistics about the club.

**David Brayley** is the coauthor of *Ashley Williams: My Premier League Diary* and *There's Only 2 Tony Cotteys*, and the author of *The Official Swansea City Quiz Book: Volume 1*.

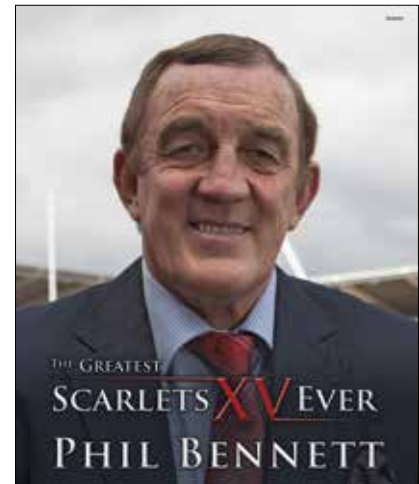
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Phil Bennett

Rugby celebrity Phil Bennett tackles yet another contentious and entertaining question: who are the 15 best players to have represented the Scarlets of Llanelli? The former player addresses each position in turn, combining commentary, context, and color. Through historical overview and autobiographical and anecdotal snippets, as well as offering romance and rigor, Bennett combines nostalgia with contemporary analysis.

**Phil Bennett** is a former Llanelli, Wales, British Lions, and Barbarians outside half and captain, acknowledged the world over as one of the greatest players ever to have played rugby football. He has been a columnist with the *Mirror* and the *South Wales Evening Post* and a rugby commentator on BBC television and radio.

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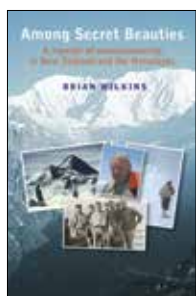
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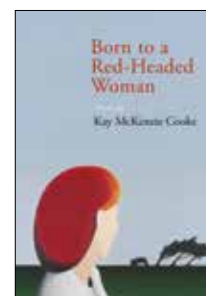
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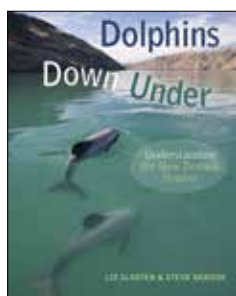
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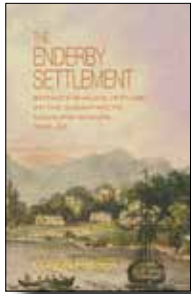
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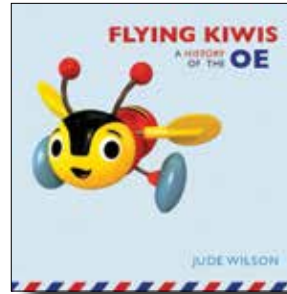
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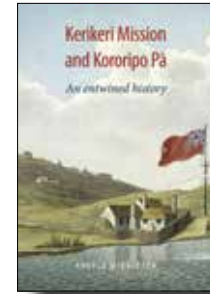
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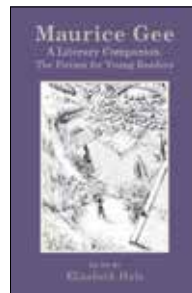
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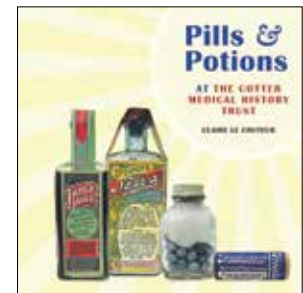
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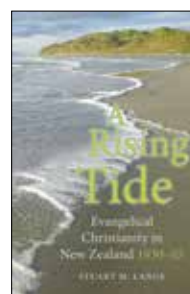
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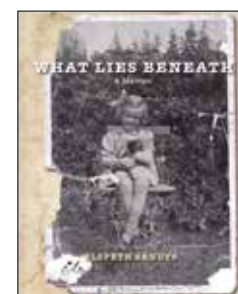
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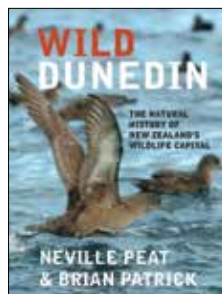
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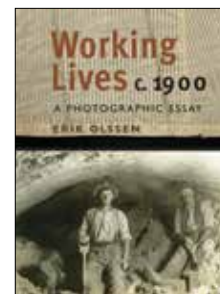
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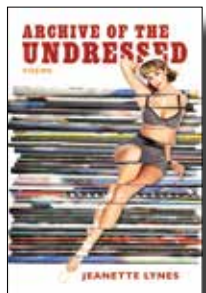
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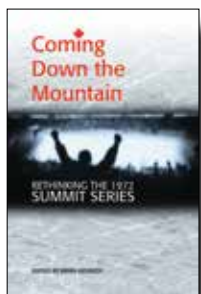
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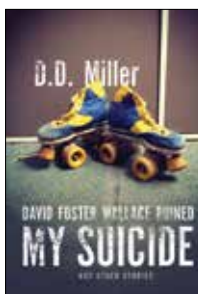
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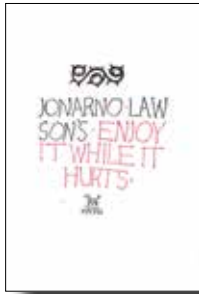
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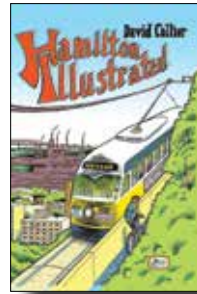
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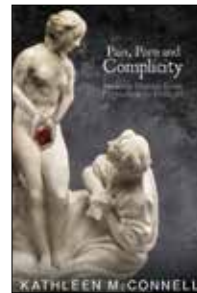
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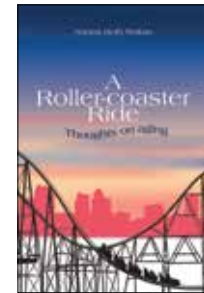
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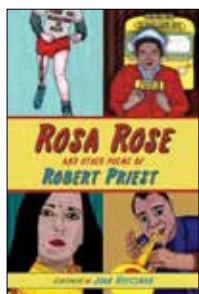
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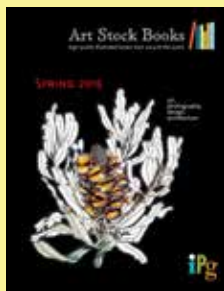
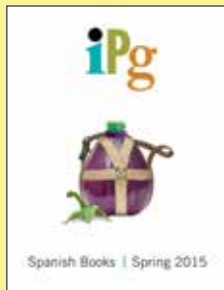
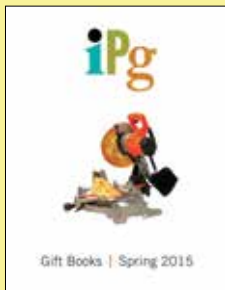
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