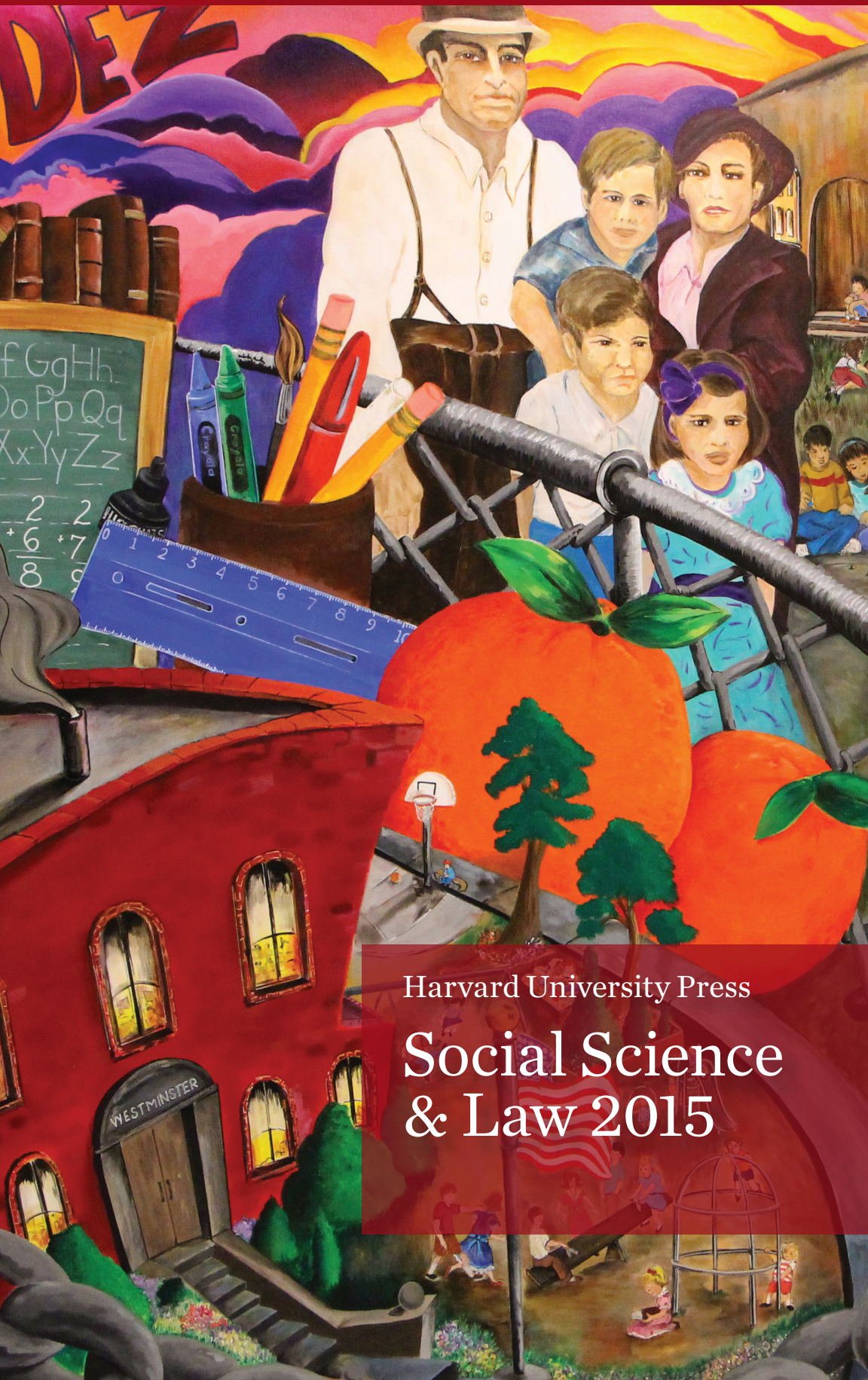
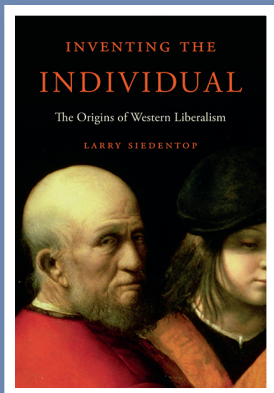


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Thomas Piketty

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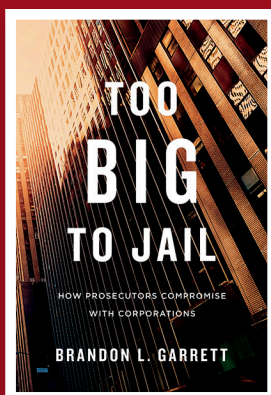
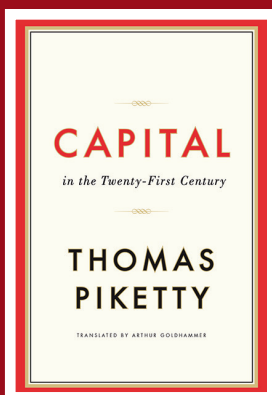
“[Garrett] is to be hugely commended for the laborious task of compiling a database on every significant corporate prosecution in the 21st century that resulted either in a conviction or some kind of agreement between prosecutors and the corporation in question...Like the poor, corporate criminals will always be with us. All future considerations of what to do about them should draw on Brandon Garrett’s important work.”

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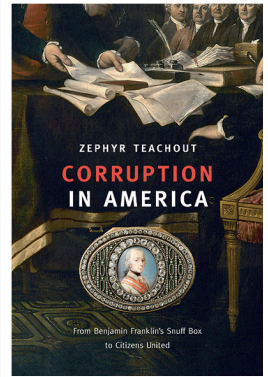
**Robert A. Ferguson**

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"This book forces prison officials and lawmakers to look inward and see within themselves the dark, unrelenting reasons why things have gotten as bad as they have inside our prisons and jails. It says squarely to these political and legal and community leaders (and by extension to their constituents): in seeking to bring retributive justice to bear, in seeking to diminish the prisoner, you have also diminished yourself in ways you are unable or unwilling to admit. Even today, with the whiff of reform in the air, this is a brave and honest message."

—Andrew Cohen, *The Atlantic*

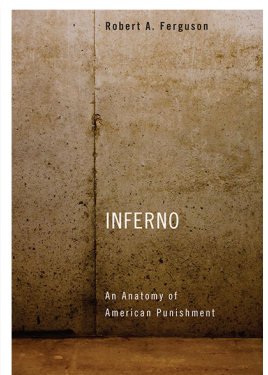
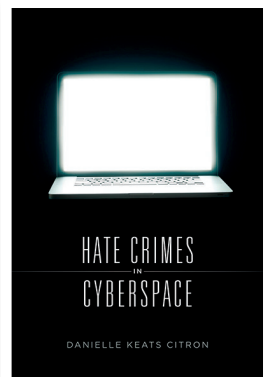
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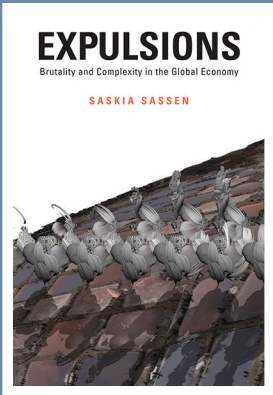


## CITIZENS DIVIDED

Campaign  
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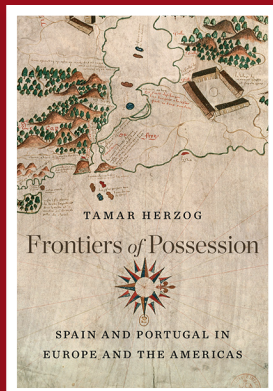
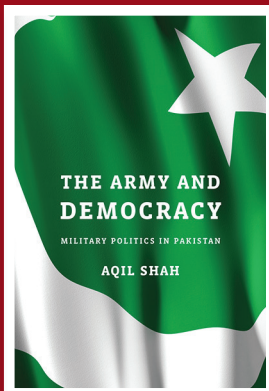
“Herzog succeeds in her aim of moving beyond the usually separate histories of Spain and Portugal—and of Europe and the Americas—to complicate the accepted understanding of national and imperial boundaries as immutable facts rather than as ongoing sites of contestation.”

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**Bruce Ackerman**

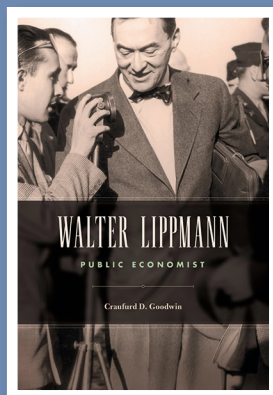
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## *Walter Lippmann*

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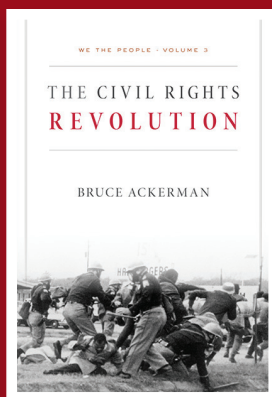
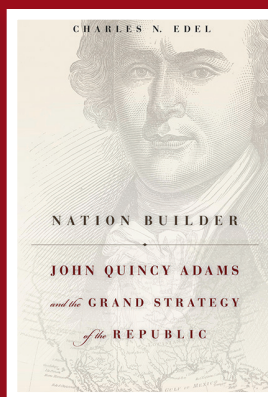
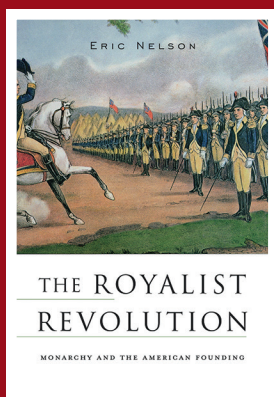
"From the early 1920s until the mid-1960s, Walter Lippmann was among the most prominent American public intellectuals, a sought-after adviser to politicians and the author of many books and more than a thousand articles and columns... Goodwin’s worthy book serves to remind readers that Lippmann was more than a mere pundit."

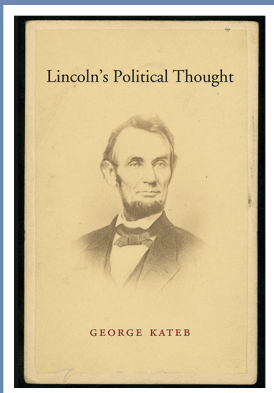
—Richard N. Cooper, *Foreign Affairs*

"Lippmann, who wrote from 1931 to 1967, was so prolific, and his correspondence with other thinkers and decision makers was so cogent and extensive, that his oeuvre provides excellent material for examining a crucial moment in American history and essential aspects of the American economy, as hotly debated today as in Lippmann’s time...[An] insightful chronicle."

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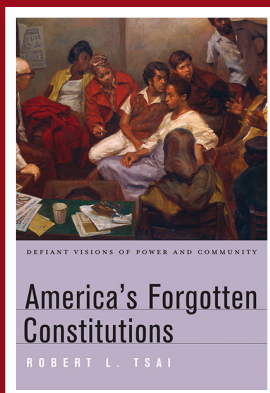
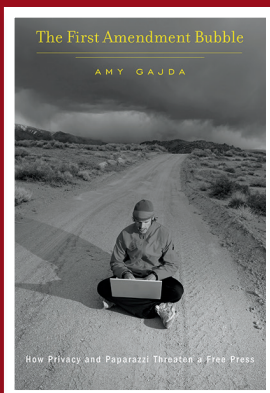
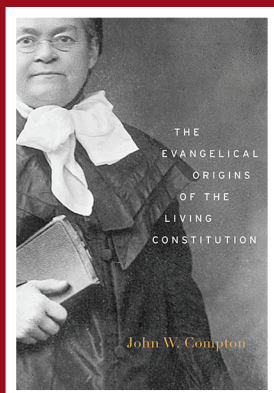
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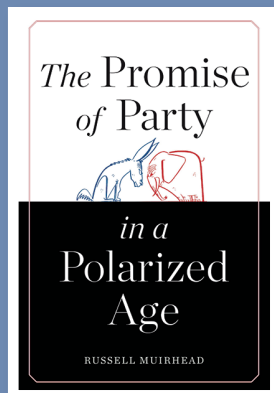
“Those interested in the religious experience of Latinos or in the history of Pentecostalism will find Espinosa’s study to be both informative and useful.”

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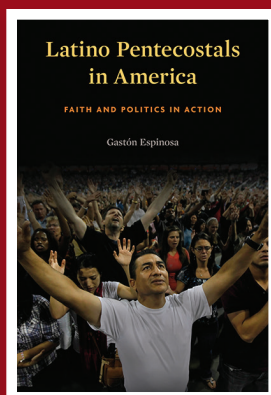
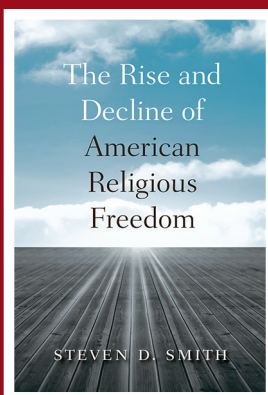
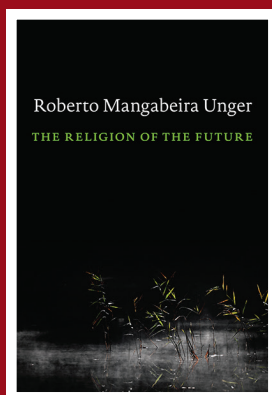
## *The Promise of Party in a Polarized Age*

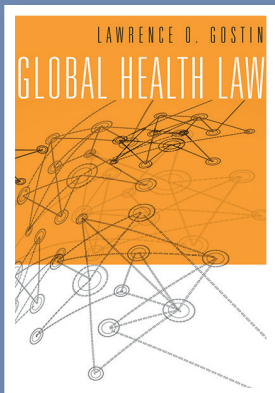
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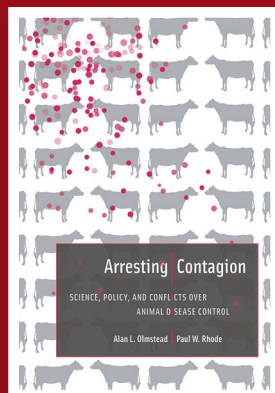
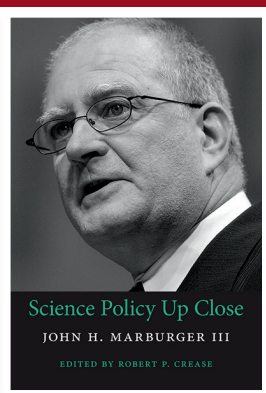
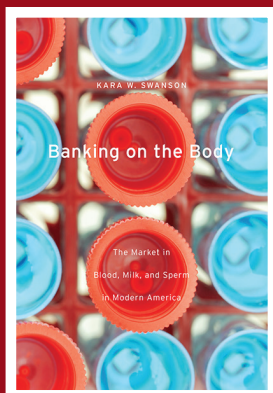
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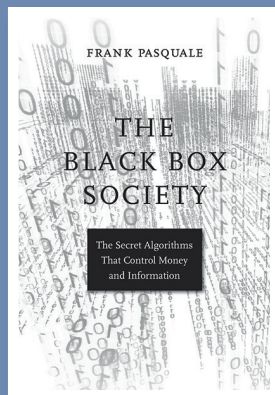
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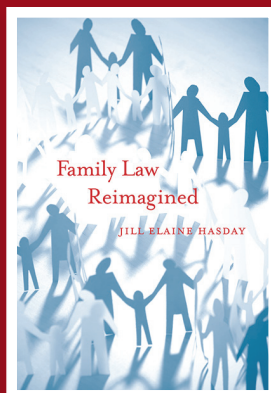
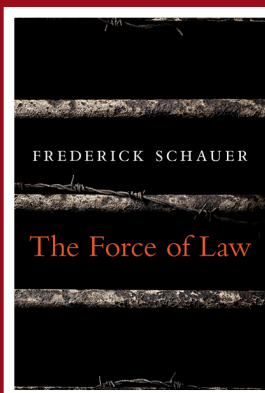
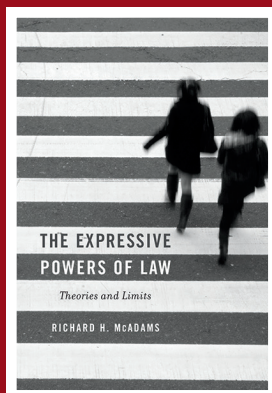
**Frank Pasquale**

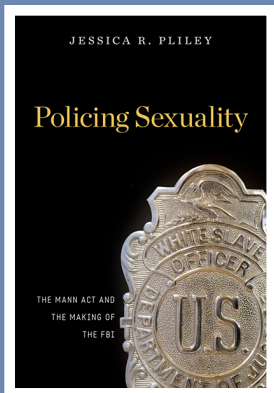
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**“This is the first sustained and analytic look at profoundly important policy on criminal records. In accessible prose, Jacobs provides a guide for legal and criminal justice scholars, practitioners and advocates, and anyone concerned with privacy, employment policy, and race relations. A very important book.”**

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## *Invented by Law*

*Alexander Graham Bell and the Patent That Changed America*

Christopher Beauchamp

**“*Invented by Law* offers an utterly convincing reinterpretation of the legal struggles over the telephone patents and the making of the Bell telephone monopoly. Beauchamp locates lawyers as the leads in a historical drama that used to pay attention solely to inventors and those who claimed to be inventors. But his deeper contribution is to make the rise of the Bell empire both deeply contingent and deeply evocative of the transatlantic capitalist culture that came into being at the end of the nineteenth century. A brilliant work of economic-legal history, one shaped by meticulous and imaginative research and by an iconoclastic historical imagination.”**

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2015 8 half-tones 288 pp. \$35.00 | £25.95 cloth 9780674368064

## *The International Rule of Law Movement*

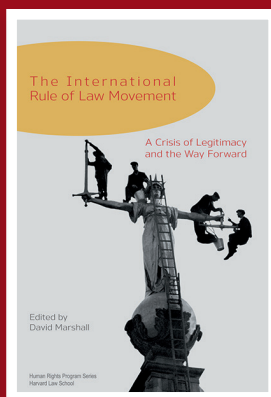
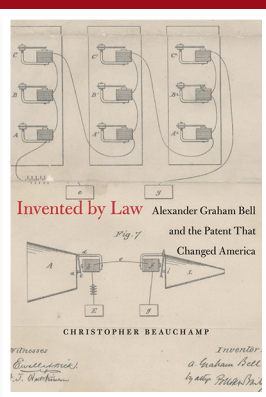
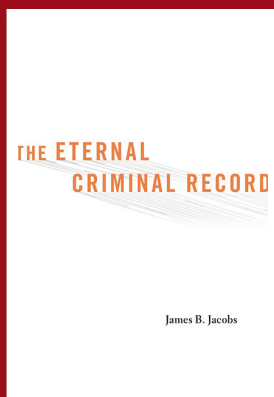
*A Crisis of Legitimacy and the Way Forward*

Edited by David Marshall

**“During the last two decades, promoting the rule of law has become a global industry. Well-financed activists, governments, and international organizations have championed the cause, touting improved rule of law as a way to reduce poverty, secure human rights, and prevent conflict...The book’s overall message seems quite sensible: if promoting the rule of law has become an industry, that industry needs to tailor its product to local markets, listen to its consumers, remain flexible, learn from its mistakes, and assume it will be in the business for the long term.”**

—G. John Ikenberry, *Foreign Affairs*

Human Rights Program Series 2014 322 pp.  
\$21.95 | £16.95 paper 9780674365704



## *Racial Reckoning*

*Prosecuting America's Civil Rights Murders*

**Renee C. Romano**

"[An] insightful new book on the cold cases of the civil rights era."

—Kevin Boyle, *Washington Post*

"An extremely important and engaging book. Romano provides a much needed link between the racist violence of our past and the persistence of white supremacy in our 'post-racial' era. This book should be required reading for anyone interested in justice and democracy."

—Emilye Crosby, author of *A Little Taste of Freedom*

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## *The Place of Prejudice*

*A Case for Reasoning within the World*

**Adam Adatto Sandel**

★ **Leo Strauss Award, American Political Science Association**

"Adam Sandel's book presents 'the prejudice against prejudice' and then the case against it in a clear and eloquent manner. The case still needs to be made to English-speaking audiences in a way that can be widely understood, and this text can do it. It would serve a great need in today's Anglophone philosophical world."

—Charles Taylor, author of *A Secular Age*

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## *Lines of Descent*

*W. E. B. Du Bois and the Emergence of Identity*

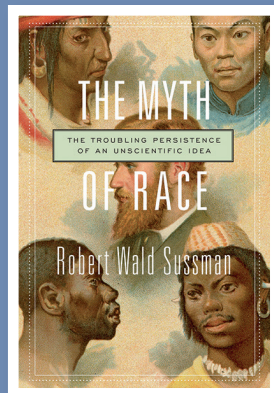
**Kwame Anthony Appiah**

★ **Kwame Anthony Appiah is a National Humanities Medal Winner**

"In this slim but splendid book, Appiah explores Du Bois' works and the personal and philosophical struggle behind them as Du Bois used all the analytical tools of sociology yet lived the tortures of racism, even more so because his education and personal elegance did not exempt him from its indignities."

—Vanessa Bush, *Booklist* (starred review)

The W. E. B. Du Bois Lectures 2014 240 pp.  
\$18.95 | £14.95 cloth 9780674724914



## *The Myth of Race*

*The Troubling Persistence of an Unscientific Idea*

**Robert Wald Sussman**

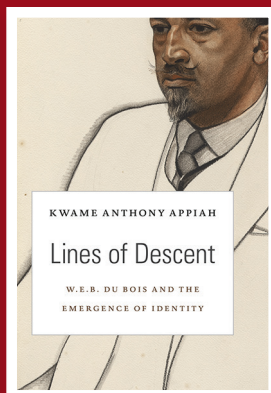
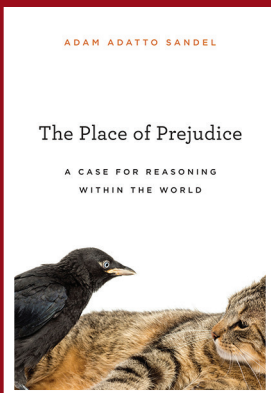
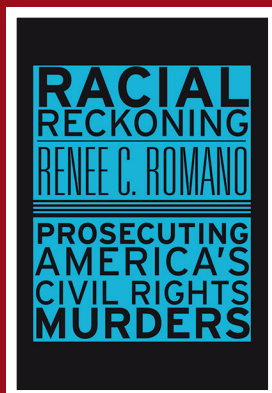
"Not only is this book a significant contribution to the view of race and racism in traditional 'four-field' anthropology in the U.S., but it is also important to the understanding of global notions of contemporary racism...*The Myth of Race* encourages us to understand where stereotypes and misinformation fit in our consideration of whether and how notions of biological race remain pervasive in today's discourse and policy."

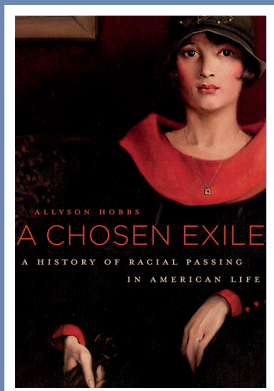
—Yolanda T. Moses,  
*Times Higher Education*

"Sussman delivers a lucidly written, eye-opening account of a nasty sociological battle that the good guys have been winning for a century without eliminating a very persistent enemy."

—*Kirkus Reviews*

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## *A Chosen Exile*

*A History of Racial Passing  
in American Life*

**Allyson Hobbs**

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- ★ *A Root* "Best 15 Nonfiction Books by Black Authors this Year" Selection
- ★ *A Times Higher Education* Book of the Week
- ★ *A San Francisco Chronicle* Recommended Book

"[An] incisive cultural history... [Hobbs] takes nothing at face value—least of all the idea that the person who is passing is actually and truly of one race or the other... [A] critically vigilant work."

—Danzy Senna,

*New York Times Book Review*

"An admirable effort to catalogue the myriad classifications of race in America, to develop a taxonomy of biases that endure even as the country's complexion changes."

—Joshua Cohen, *Harper's*

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## *Race Horse Men*

*How Slavery and Freedom Were Made at the Racetrack*

**Katherine C. Mooney**

"Katherine Mooney's enthralling account of an all-but-forgotten population of elite slaves in the American South reads like a novel. *Race Horse Men* is both the story of 19th century thoroughbred racing—'America's first mass-audience sport'—and a detailed portrait of the expert equestrian slaves and free black horsemen upon whose competence in the stables wealthy white 'turfmen' depended...Mooney makes a strong case for why these forgotten histories continue to illuminate systems of inequality to this day."

—Thomas Chatterton Williams, *San Francisco Chronicle*

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## *Josephine Baker and the Rainbow Tribe*

**Matthew Pratt Guterl**

"This book shimmers...Baker bought a French castle, adopted a dozen children, and made them stand for every race and nation in the world. It went about as well as any other supersized celebrity adoption with a political agenda. But instead of reducing it to farce, Guterl shows us what it all meant...He weaves in new ways to think about identity, success, family, race, celebrity, and Baker herself."

—Jeannette Cooperman, *St. Louis Magazine*

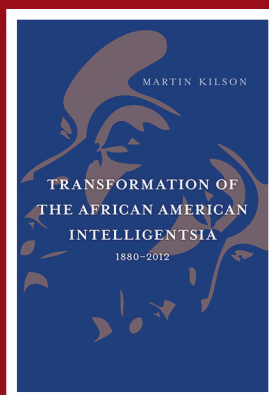
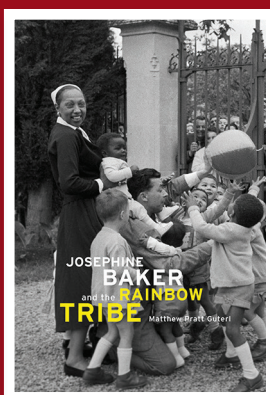
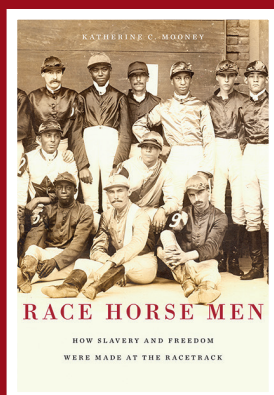
Belknap Press 2014 30 halftones 288 pp.  
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## *Transformation of the African American Intelligentsia, 1880–2012*

**Martin Kilson**

After Reconstruction, African Americans found themselves free, yet largely excluded from politics, higher education, and the professions. Drawing on his professional research into political leadership and intellectual development in African American society, as well as his personal roots in the social-gospel teachings of black churches and at Lincoln University (PA), the political scientist Martin Kilson explores how a modern African American intelligentsia developed in the face of institutionalized racism.

The W. E. B. Du Bois Lectures 2014 20 halftones, 23 tables 248 pp.  
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## American Cocktail

A "Colored Girl" in the World

Anita Reynolds

With Howard Miller

Edited by George Hutchinson | Foreword by Patricia J. Williams

"[This] memoir breezily recount[s] the Zelig-like adventures of a woman who had starred in some of the first black films made in Hollywood, mingled with the Harlem Renaissance elite, been drawn by Man Ray and Matisse in Paris and touched down in Spain during its Civil War, before packing up her Chanel dresses and heading home to a more conventional life as a psychologist...It's a striking addition, scholars say, to the still-small shelf of published memoirs by African-American women of the early 20th century."

—Jennifer Schuessler, *New York Times*

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## Mexicans in the Making of America

Neil Foley

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—*Kirkus Reviews*

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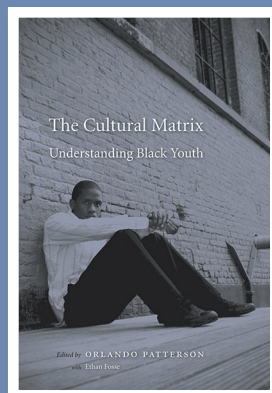
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1870–1945

Dirk Hoerder

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## The Cultural Matrix

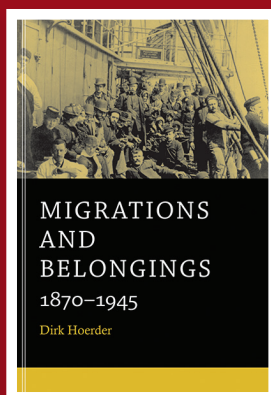
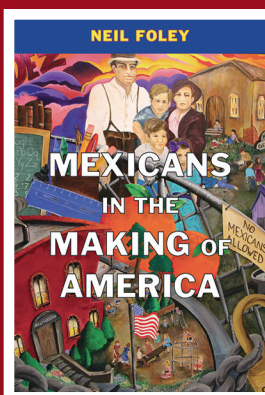
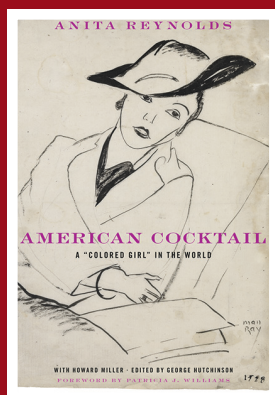
Understanding Black Youth

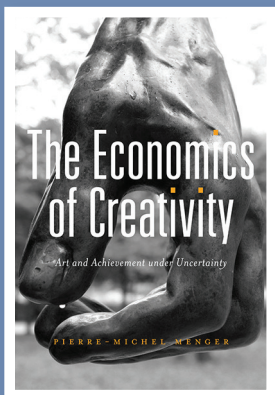
Orlando Patterson

"This pathbreaking book examines an essential topic that men and women in the street discuss but that social scientists too often ignore: the contrast between the economic and social plight of black youth, on the one hand, and their cultural creativity, on the other. Jam-packed with carefully researched essays by outstanding scholars from a broad array of disciplines, this volume, edited by the ever-fearless Orlando Patterson, is crowned by his call to take culture seriously and his brilliant demonstration of just how to do so. Must reading for students and scholars of urban black America, *The Cultural Matrix* is an invaluable resource, one to be pondered and savored."

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University of California,  
Los Angeles

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## *The Economics of Creativity*

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—Jens Beckert,  
Max Planck Institute  
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**Roger Waldinger**

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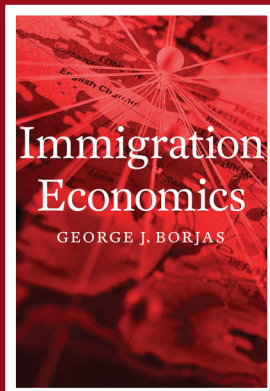
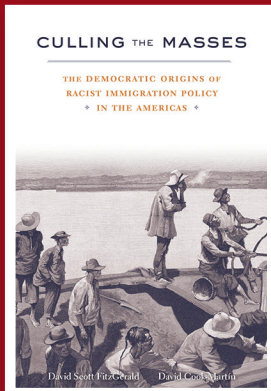
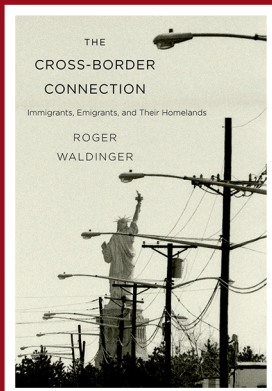
## *Immigration Economics*

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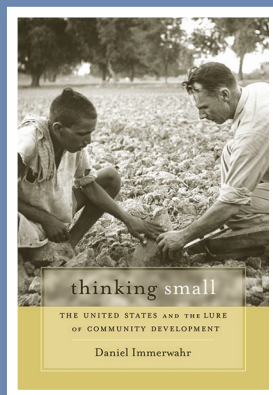
Leviathan in Business, Brazil and Beyond

Aldo Musacchio • Sergio G. Lazzarini

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## Thinking Small

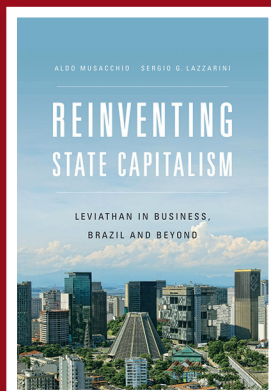
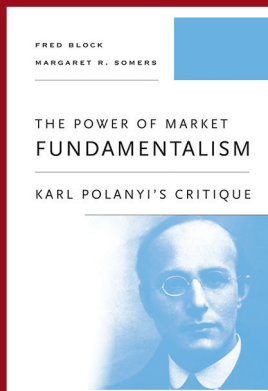
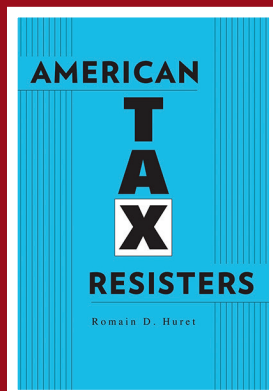
The United States and the Lure of Community Development

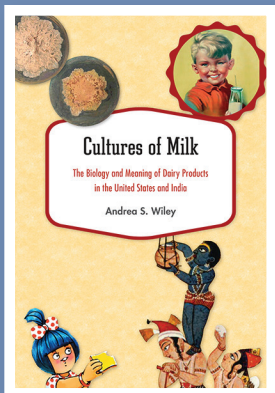
Daniel Immerwahr

"Persuasively fills a major gap in both the study of American interventions in the developing world and the history of the Cold War. Immerwahr demonstrates that the inspiration for community development projects was not simply the product of social science research and domestic initiatives, but—particularly in the case of the War on Poverty—was shaped by the nature and outcomes of programs in developing nations, especially China, India, Mexico, and the Philippines. *Thinking Small* should be read not only by historians, sociologists, anthropologists, and economists, but also by policymakers, activists, planners, and field agents."

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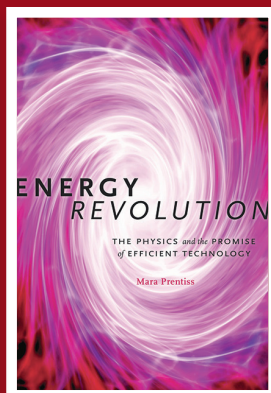
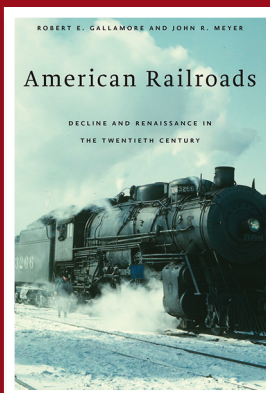
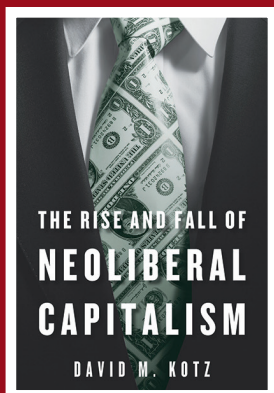
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**Edited by Ramachandra Guha**

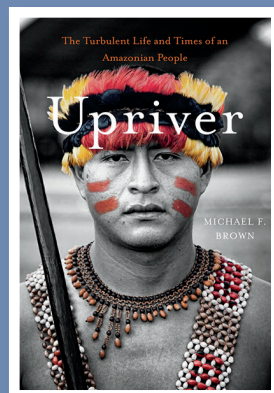
“[An] entertaining and illuminating collection of essays... The chapters on Sukarno, by James Rush, and on Bhutto, by Farzana Shaikh, are exceptional.”

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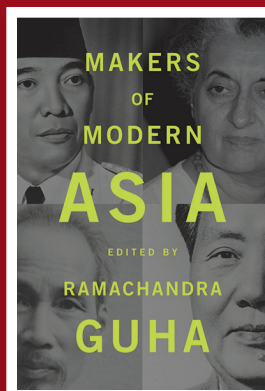
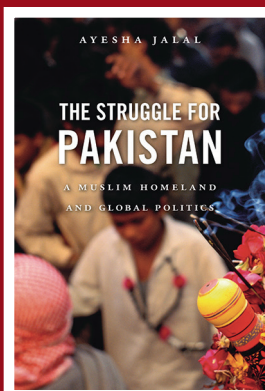
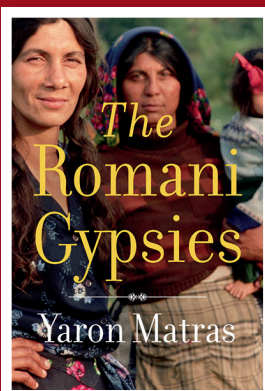
“A powerful, moving and entertaining book about one of the most interesting indigenous peoples in South America.”

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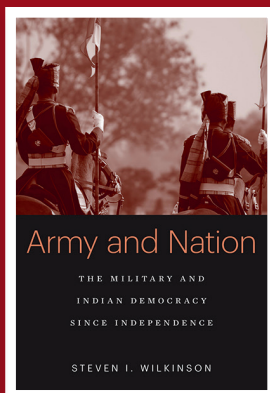
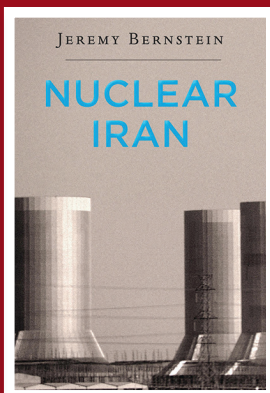
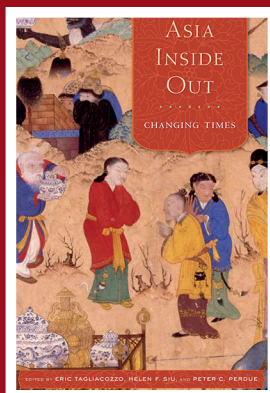
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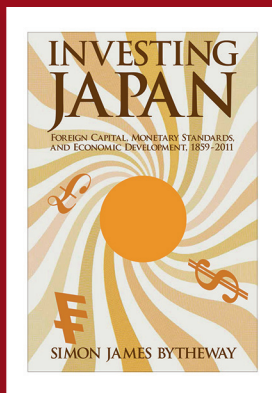
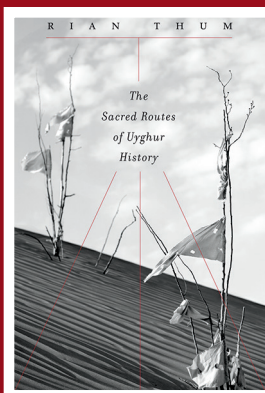
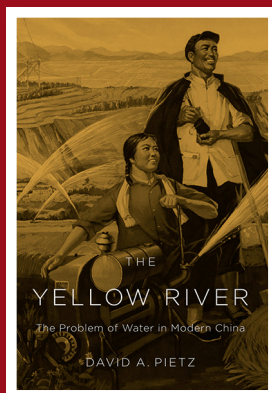
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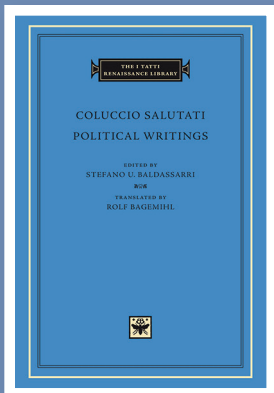
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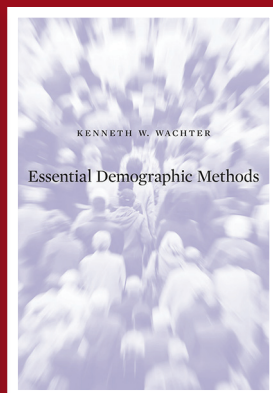
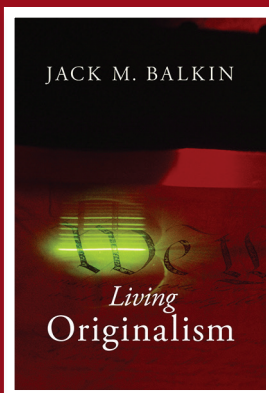
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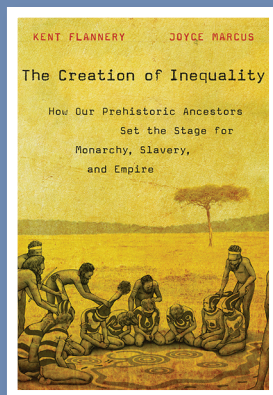
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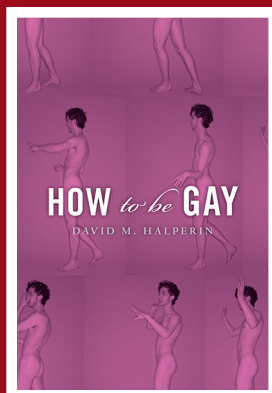
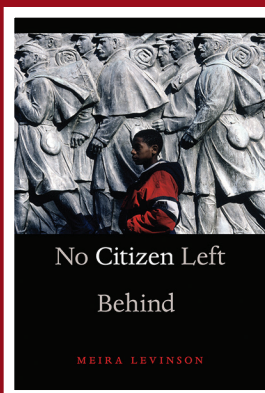
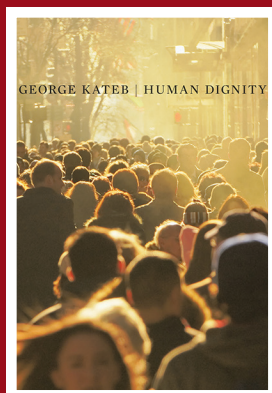
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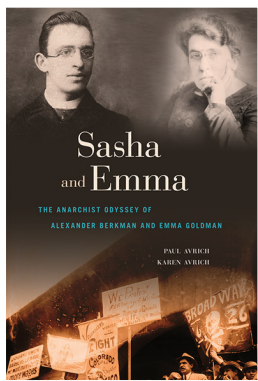
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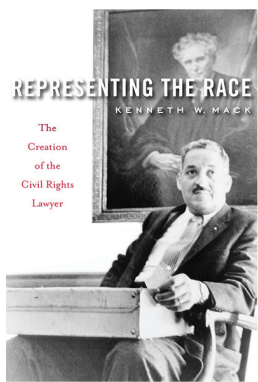
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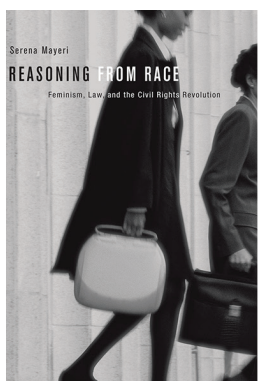
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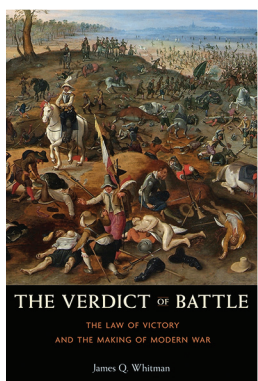
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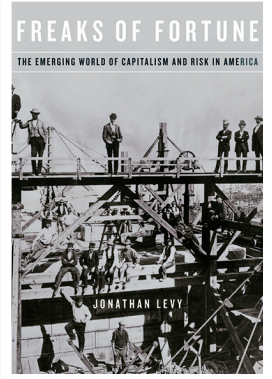
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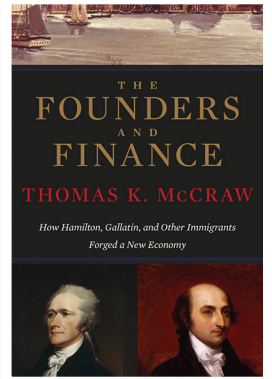
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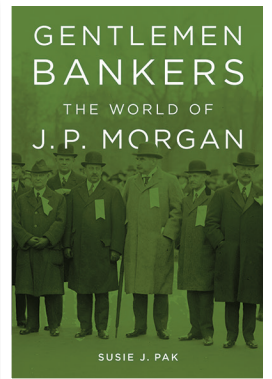
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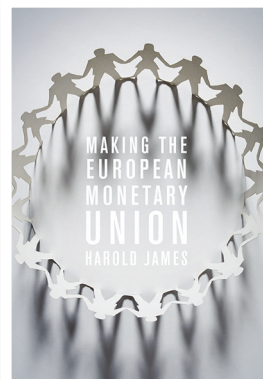
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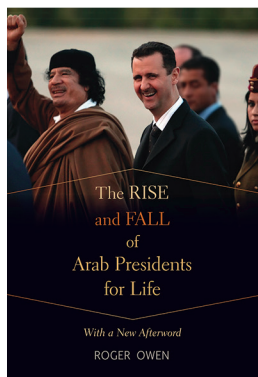
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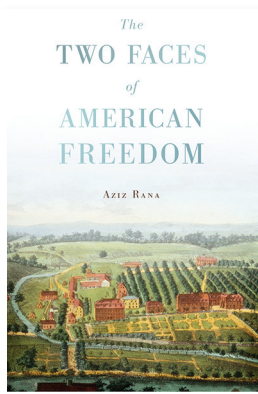
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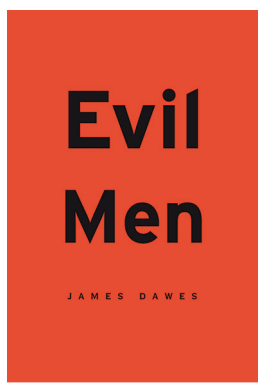
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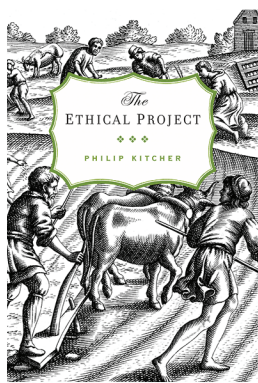
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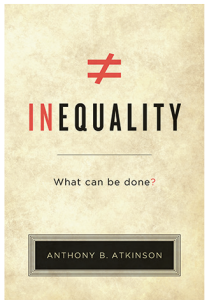
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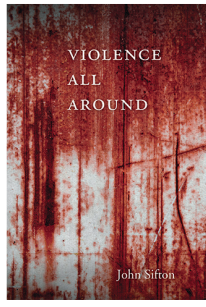
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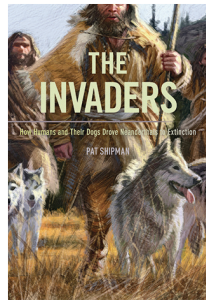




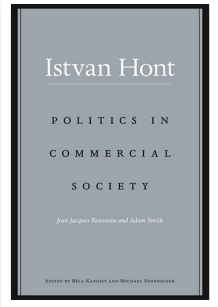
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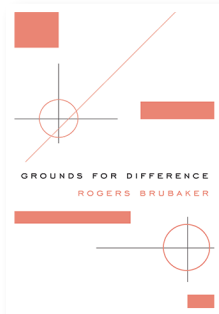
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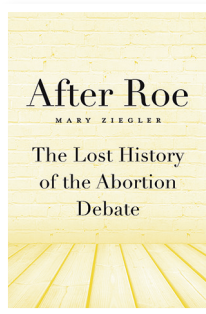
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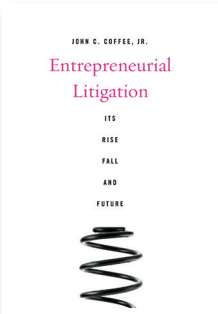
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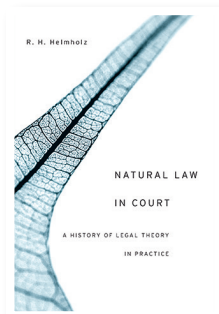
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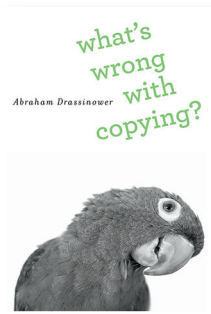
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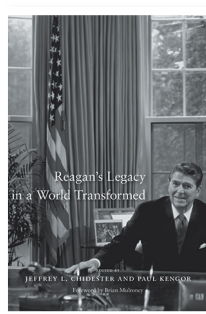
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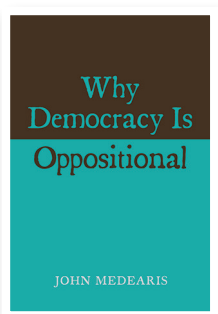
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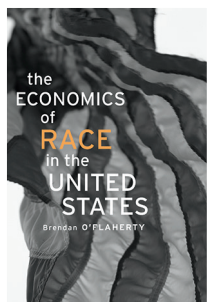


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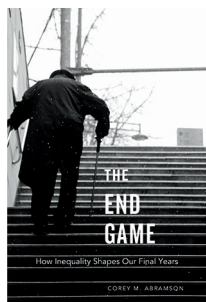


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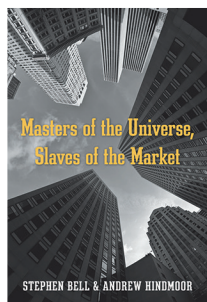
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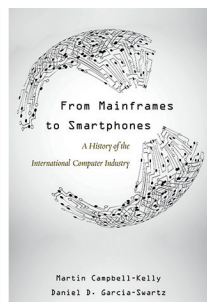
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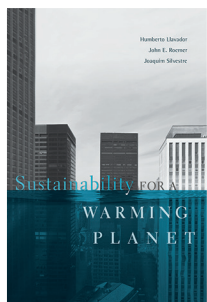
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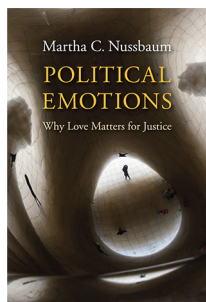
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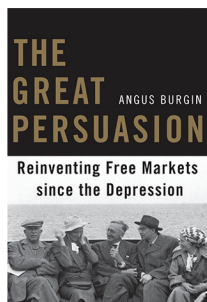
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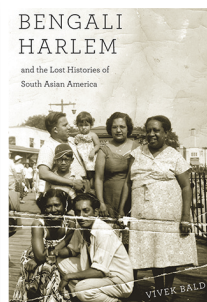
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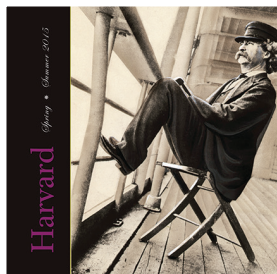
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## Index

- Abramson, End Game, 26  
Ackerman, We the People, 5  
Appiah, Lines of Descent, 11  
Atkinson, Inequality, 25  
Avrich, Sasha and Emma, 22  
Bald, Bengali Harlem and..., 26  
Balkin, Living Originalism, 20  
Beauchamp, Invented by Law, 10  
Bell, Masters of the Universe..., 26  
Bernstein, Nuclear Iran, 18  
Block, Power of Market..., 15  
Borjas, Immigration Economics, 14  
Brown, Upriver, 17  
Brubaker, Grounds for Difference, 25  
Burgin, Great Persuasion, 26  
Bytheway, Investing Japan, 19  
Campbell-Kelly, From..., 26  
Cannon, Environment in the..., 25  
Chidester, Reagan's Legacy..., 25  
Citron, Hate Crimes in Cyberspace, 3  
Coffee, Entrepreneurial..., 25  
Compton, Evangelical Origins..., 6  
Cooper, Africa in the World, 19  
Dawes, Evil Men, 24  
Digital Loeb Classical Library, 28  
Drassinower, What's Wrong..., 25  
Edel, Nation Builder, 5  
Espinoza, Latino Pentecostals in..., 7  
Ferguson, Inferno, 3  
FitzGerald, Culling the Masses, 14  
Flannery, Creation of Inequality, 21  
Foley, Mexicans in the Making..., 13  
Gajda, First Amendment Bubble, 6  
Gallauer, American Railroads, 16  
Garrett, Too Big to Jail, 2  
Goodwin, Walter Lippmann, 5  
Gostin, Global Health Law, 8  
Guha, Makers of Modern Asia, 17  
Guterl, Josephine Baker and..., 12  
Halperin, How To Be Gay, 21  
Hasday, Family Law Reimagined, 9  
Helmholz, Natural Law in Court, 25  
Herzog, Frontiers of Possession, 4  
Hobbs, Chosen Exile, 12  
Hoerder, Migrations and..., 13  
Hont, Politics in Commercial..., 25  
Huret, American Tax Resisters, 15  
Immerwahr, Thinking Small, 15  
James, Making the European..., 23  
Kateb, Human Dignity, 21  
Kateb, Lincoln's Political Thought, 6  
Kilson, Transformation of the..., 12  
Kitcher, Ethical Project, 24  
Kotz, Rise and Fall of Neoliberal..., 16  
Kushner, Men to Devils, Devils..., 18  
Levinson, No Citizen Left Behind, 21  
Levy, Freaks of Fortune, 23  
Llavador, Sustainability for a..., 26  
MacDonald, Overreach, 4  
Mack, Representing the Race, 22  
Marburger, Science Policy Up..., 8  
Marshall, International Rule..., 10  
Matras, Romani Gypsies, 17  
Mayeri, Reasoning from Race, 22  
McAdams, Expressive Powers..., 9  
McCraw, Founders and Finance, 23  
Medearis, Why Democracy Is..., 25  
Menger, Economics of Creativity, 15  
Mooney, Race Horse Men, 12  
Muirhead, Promise of Party in a..., 7  
Musacchio, Reinventing State..., 14  
Nelson, Royalist Revolution, 5  
Nussbaum, Political Emotions, 26  
O'Flaherty, Economics of Race..., 26  
Olmstead, Arresting Contagion, 8  
Owen, Rise and Fall of Arab..., 24  
Pak, Gentlemen Bankers, 23  
Pasquale, Black Box Society, 9  
Patterson, Cultural Matrix, 13  
Pietz, Yellow River, 19  
Piketty, Capital in the Twenty..., 2  
Piiley, Policing Sexuality, 10  
Post, Citizens Divided, 3  
Prentiss, Energy Revolution, 16  
Rana, Two Faces of American..., 24  
Reynolds, American Cocktail, 13  
Romano, Racial Reckoning, 11  
Salutati, Political Writings, 20  
Sandel, Place of Prejudice, 11  
Sassen, Expulsions, 4  
Schauer, Force of Law, 9  
Shah, Army and Democracy, 4  
Shipman, Invaders, 25  
Siedentop, Inventing the..., 2  
Sifton, Violence All Around, 25  
Smith, Rise and Decline..., 7  
Sussman, Myth of Race, 11  
Swanson, Banking on the Body, 8  
Tagliacozzo, Asia Inside Out, 18  
Teachout, Corruption in America, 3  
Thum, Sacred Routes of Uyghur..., 19  
Tsay, America's Forgotten..., 6  
Unger, Religion of the Future, 7  
Wachter, Essential..., 20  
Waldinger, Cross-Border..., 14  
Waldron, Harm in Hate Speech, 20  
Whitman, Verdict of Battle, 22  
Wiley, Cultures of Milk, 16  
Wilkinson, Army and Nation, 18  
Ziegler, After Roe, 25



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