

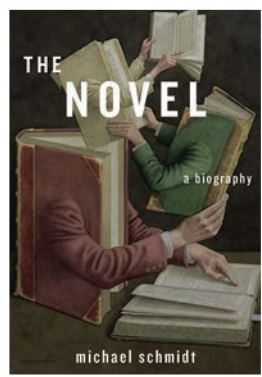


Harvard



Harvard University Press

Literature &
Culture
2015



The Novel

A Biography

Michael Schmidt

★ **A New Statesman Book of the Year**

★ **An Open Letters Monthly Book of the Year**

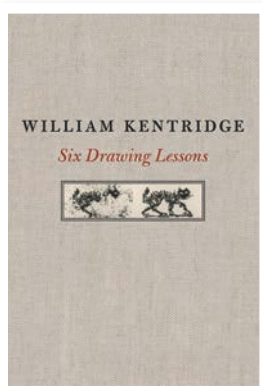
“Take a breath, clear the week, turn off the WiFi, and throw yourself in . . . The book, at its heart, is a long conversation about craft . . . *The Novel* isn’t just a marvelous account of what the form can do; it is also a record, in the figure who appears in its pages, of what it can do to us. The book is a biography in that sense, too. Its protagonist is Schmidt himself, a single reader singularly reading.”

—**William Deresiewicz, *The Atlantic***

“[Schmidt] reads so intelligently and writes so pungently . . . A herculean literary labor, carried off with swashbuckling style.”

—**John Sutherland, *New York Times Book Review***

Belknap Press 2014 1200 pp. \$39.95 • £29.95 9780674724730



Six Drawing Lessons

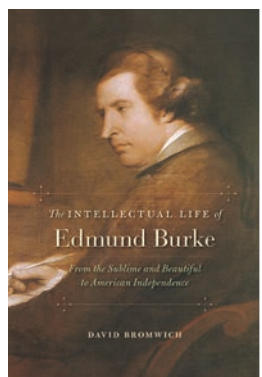
William Kentridge

★ **A San Francisco Chronicle Gift Guide Selection**

“[This] is an enlightening, circuitous, and self-reflexive performance that delves into [Kentridge’s] greatest obsessions in the realms of art, politics, history, and image-making . . . Kentridge discusses topics including Plato’s cave allegory, Africa’s colonies, and the violence of the Enlightenment. He delivers sharp insights into the history and character of Johannesburg; his memories from growing up under apartheid provide some of the book’s most lucid moments. He also elaborates upon life in the art studio (a ‘safe space for stupidity’).”

—**Publishers Weekly**

The Charles Eliot Norton Lectures 2014 120 color illus.
208 pp. \$24.95 • £18.95 9780674365803



The Intellectual Life of Edmund Burke

*From the Sublime and Beautiful to
American Independence*

David Bromwich

★ **An Observer Book of the Year**

“Though his attention throughout is on Burke’s moral psychology, Bromwich also highlights the literary character of his thought, including his debts to Milton and Shakespeare . . . In Burke’s politics there was room alike for elite rule and street demonstrations of the Tea Party or Occupy Wall Street variety. This balance of familiar and strange, Burke’s enlightened humanity and his intricate understanding of power, make him well deserving of the extensive treatment he has lately received—and especially of the justice David Bromwich has rendered him in showing Edmund Burke in the most unexpected of lights.”

—**Daniel McCarthy, *New York Times Book Review***

Belknap Press 2014 512 pp. \$39.95 • £25.00 9780674729704

The Poet Edgar Allan Poe

Alien Angel

Jerome McGann

"Part of the large pleasure of McGann's book is his contra-academic gift of phrase, his parsed insights into Poe's 'legend-laden life' and the 'angel of the odd' suspended over his writing desk."

—William Gibaldi, *New Republic*

"McGann [wants] to set the record straight, right an imbalance and show why Poe deserves a place beside Whitman and Emily Dickinson, the venerated father and mother of American poetry. His marvelous short book combines old-fashioned 'close reading' with a capacious historical and theoretical sense of Poe's place in American literature . . . Readers who believe that God is in the details will find plenty to astonish them . . . By moving away from poetry's expository and thematic features to its aesthetic and rhetorical ones, McGann has performed an important cultural and intellectual service."

—Willard Spiegelman, *Wall Street Journal*

2014 256 pp. \$24.95 • £18.95 9780674416666

Stephen Crane

A Life of Fire

Paul Sorrentino

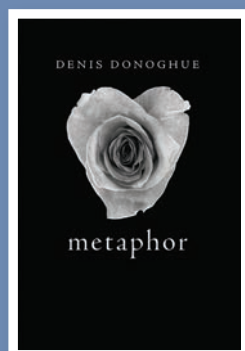
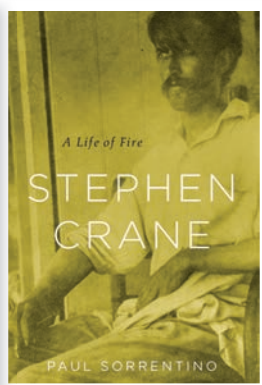
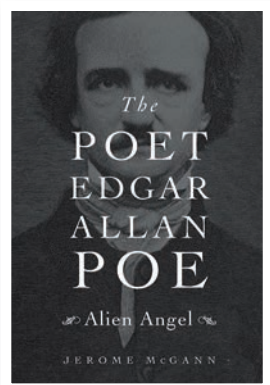
"[Sorrentino's] book offers the most comprehensive picture to date, and it enables us to piece together a new Stephen Crane: a figure as driven to prove his manhood as Jack London; as plaintive about his broken faith as Herman Melville; and as ironic about his personal self, and as recklessly disinclined to take conventional sexual morals seriously, as Oscar Wilde."

—Caleb Crain, *New Yorker*

"Skillfully amplifies our knowledge of a singular American artist and his brief, uncompromising life."

—Jayne Anne Phillips, *New York Times Book Review*

Belknap Press 2014 20 halftones 520 pp.
\$39.95 • £25.00 9780674049536



Metaphor

Denis Donoghue

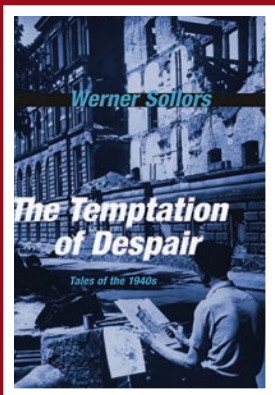
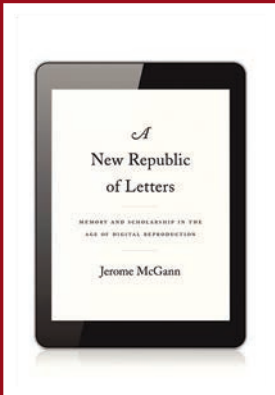
"Wonderfully combines the scholarly and the personal. Recalling his metaphor-rich Catholic childhood and hearing 'Panis Angelicus,' [Donoghue] unlocks Aquinas' word-play to elucidate the view that divinity conceals itself in physical symbols. He forces us to reconsider ordinary language, what makes (or doesn't) make one thing like another and ultimately what truth and reality actually are."

—Jane O'Grady, *The Tablet*

"[A] subtle and engrossing new book . . . Full of wild and beautiful examples."

—Michael Wood, *Irish Times*

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9780674430662



A New Republic of Letters

Memory and Scholarship in the Age of Digital Reproduction

Jerome McGann

“McGann critiques encoded writing and digital humanities and asks how electronic formats can handle diverse literature from a scholarly point of view. His style reveals a well-read thinker who examines the act of the reader on the page with asides and constant allusions to other writers such as Dante Gabriel Rossetti, Marianne Moore, and Friedrich Nietzsche. He approaches his thesis from the angle of philology, which he asserts remains the best position because it offers perspectives on human production and socially constructed artifacts of all types and allows for a culturally relativistic attitude of those objects... This book is for readers specifically attuned to the digital ‘crisis’ affecting humanities departments and related theoretical debates.”

—**Jesse A. Lambertson**, *Library Journal* (starred review)

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The Temptation of Despair

Tales of the 1940s

Werner Sollors

“[A] deeply powerful book. It is a work of scholarship that intersperses critical analysis of movies, photographs, and memoirs of the period with Sollors’s own personal memories of being a frightened child, fleeing Silesia with his mother through a bombed-out and chaotic Germany in 1945... *The Temptation of Despair* belongs among the most distinguished German reckonings with its own past... Paints a picture of a society in ruins and a people at the edge of psychic collapse. But it is also a story of temptation overcome... [A] wrenching book.”

—**Michael Ignatieff**, *New Republic*

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Jan M. Ziolkowski, General Editor

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Lyric Shame

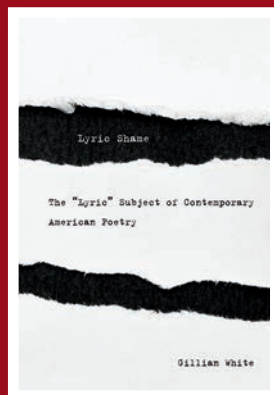
The "Lyric" Subject of Contemporary American Poetry

Gillian White

"Important, insightful and very much of our time, White's book will get noticed immediately, as it should—and it will certainly affect current debates about 'lyric' and 'poetry' and the contemporary. This volume takes its place in a line of books about how aesthetic effects in modern and contemporary poetry come from, and speak to, intellectual history, to institutions, and to social life: there's a lot we can learn from it."

—**Stephen Burt**, co-author of *The Art of the Sonnet*

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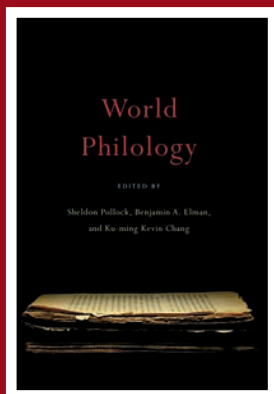
World Philology

**EDITED BY Sheldon Pollock • Benjamin A. Elman •
Ku-ming Kevin Chang**

"This is a splendid book, conceived with courage and intelligence, and executed with grace and obstinacy. There is nothing at all like it, and people will not only use it constantly but will also wonder how they could have managed to get along earlier without ever having had anything like it."

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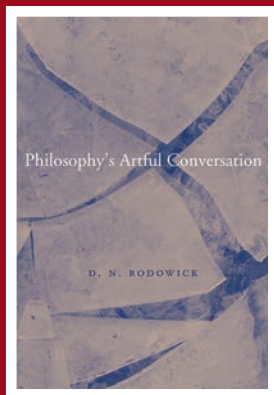
Philosophy's Artful Conversation

D. N. Rodowick

"In this beautiful meditation on film and philosophy, D. N. Rodowick guides us through original combinations of thinkers, artworks, and ideas to argue for new ethical possibilities for the humanities. His studies transcend disciplinary boundaries in style and approach such that new ways of reflecting on deep social and existential problems come to the fore, carried by exceptional learning and feel. His surprising alliance of Cavell and Deleuze allows for the most moving and wise appreciation of film as ethical domain available today."

—**James Williams**, University of Dundee

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The I Tatti Renaissance Library

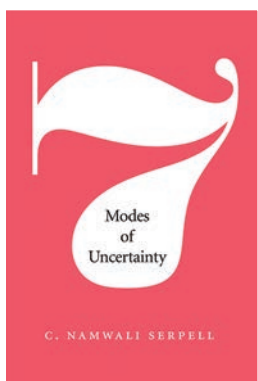
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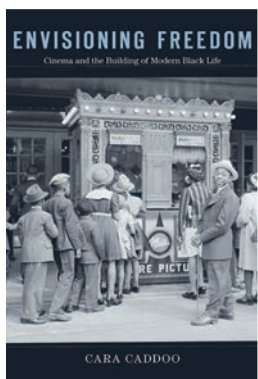
—**J. Hillis Miller, University of California, Irvine**

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Envisioning Freedom

Cinema and the Building of Modern Black Life

Cara Caddoo



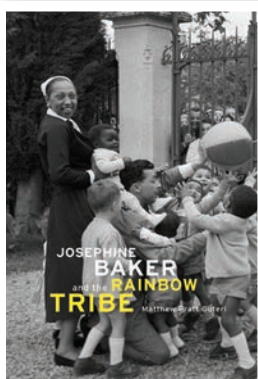
"[A] lively, readable, richly detailed new history of African-American film cultures at the turn of the 20th century... Packs a tremendous amount of fascinating incident into a relatively short page count... Caddoo's account of the mass protest movement that arose against D. W. Griffith's racist epic *The Birth of a Nation* provides a moving case study in the age of Ferguson and the New Jim Crow."

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Matthew Pratt Guterl



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—**New Yorker**

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—**Steven Carroll, Sydney Morning Herald**

"This book shimmers. The prose is spun gold, the ideas sparkle with intelligence, and the fun's as high as Baker... can take it."

—**Jeannette Cooperman, St. Louis Magazine**

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NEW IN PAPER

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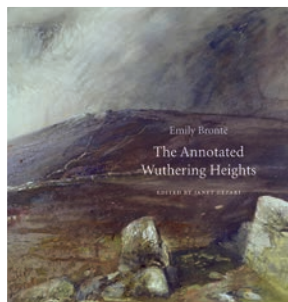
James Fenimore Cooper

Introduction by Wayne Franklin

In 1831, James Fenimore Cooper told his publisher that he wanted to write a story set on Lake Ontario, but with no hint that it would feature Natty Bumppo from the *Leather-Stocking Tales*. *The Pathfinder* extends a story begun in *The Last of the Mohicans*.

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The Annotated Wuthering Heights

Emily Brontë

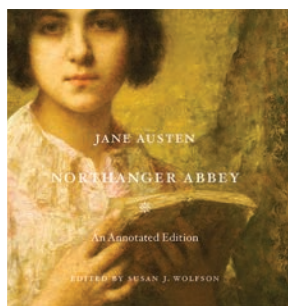
Edited by Janet Gezari

“[A] beautiful volume . . . Devotees of the work will beam with happiness at all the care and excess Gezari and her

collaborators have lavished on Emily Brontë’s weird, howling book. There are beautiful color photos on almost every page, everything from the faithful Brontë dog to Sir Walter Scott and Lord Byron, and there are meaty discussions about every single aspect of the world of *Wuthering Heights* . . . Every fan of the book, new or old, will want to own it.”

—**Steve Donoghue, *Open Letters Monthly***

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—**Steve Donoghue, *Open Letters Monthly***

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TOM HOLLAND,
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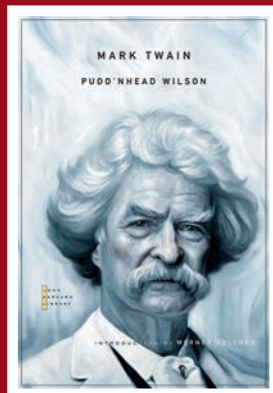
Pudd'nhead Wilson

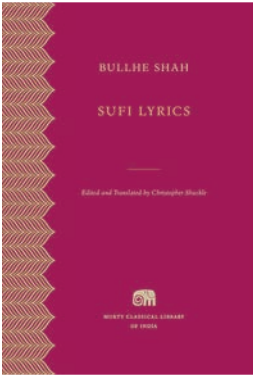
Mark Twain

Introduction by Werner Sollors

When a murder takes place in Dawson's Landing, Missouri, the lives of twin Italian noblemen, the courageous slave Roxy, her 1/32nd “black” son who has been raised “white,” and a failing lawyer with an intense interest in the science of fingerprinting become entangled.

The John Harvard Library Belknap Press 2014
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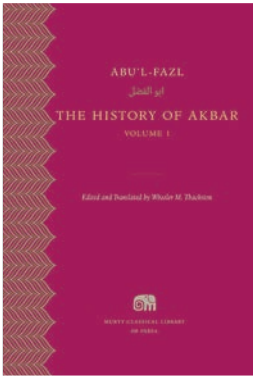
Sufi Lyrics

Bullhe Shah

Edited and translated by **Christopher Shackle**

The poetry of Bullhe Shah (d. 1758) is considered one of the glories of premodern Panjabi literature. Born in Uch, Panjab, in present-day Pakistan, Bullhe Shah drew profoundly upon Sufi mysticism in his writings. His lyrics, famous for their vivid style and outspoken denunciation of artificial religious divisions, have long been held in affection by Hindus, Muslims, and Sikhs, and they continue to win audiences today across national boundaries.

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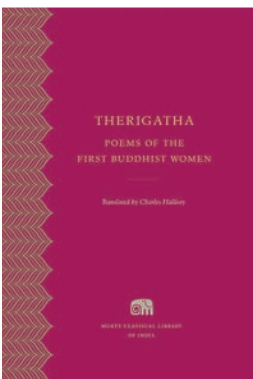
The History of Akbar, Volume 1

Abu'l-Fazl

Edited and translated by **Wheeler M. Thackston**

Akbar-nāma, or *The History of Akbar*, by Abu'l-Fazl (d. 1602), is one of the most important works of Indo-Persian history and a touchstone of prose artistry. Marking a high point in a long, rich tradition of Persian historical writing, it served as a model for historians throughout the Persianate world.

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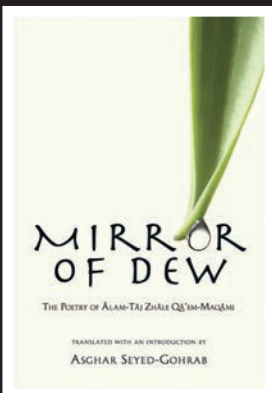
Therigatha

Poems of the First Buddhist Women

Translated by **Charles Hallisey**

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The Poetry of Ālam-Tāj Zhāle Qā'em-Maqāmi

TRANSLATED WITH COMMENTARY BY **Asghar Seyed-Gohrab**

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Allasani Peddana

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Manucaritramu, or *The Story of Manu*, by the early sixteenth-century poet Allasani Peddana, is the definitive literary monument of Telugu civilization and a powerful embodiment of the imperial culture of Vijayanagara, the last of the great premodern south Indian states. *The Story of Manu*, presented in the Telugu script alongside the first translation into any language, is a true masterpiece of early modern south Indian literature.

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Sur’s Ocean

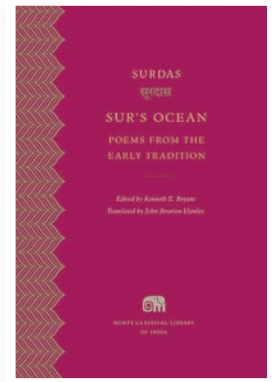
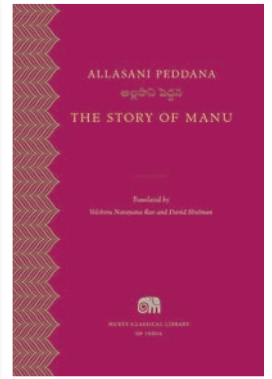
Poems from the Early Tradition

Surdas

Translated by John Stratton Hawley

Surdas has been regarded as the epitome of artistry in Old Hindi religious poetry from the end of the sixteenth century, when he lived, to the present day. His fame rests upon his remarkable refashioning of the widely known narrative of the cowherd deity Krishna and his lover Radha into lyrics that are at once elegant and approachable. *Sur’s Ocean: Poems from the Early Tradition* presents a dramatically new edition in Devanagari script and a lyrical English translation.

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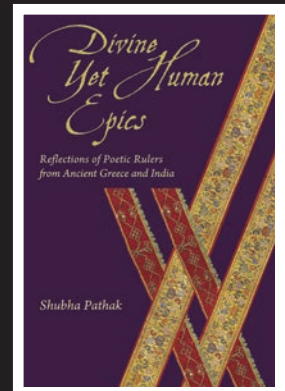
Divine Yet Human Epics

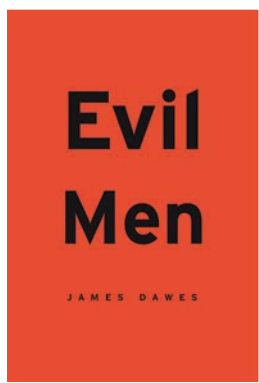
Reflections of Poetic Rulers from Ancient Greece and India

Shubha Pathak

The central character of *Divine Yet Human Epics* is the developing conception of epic itself. Its story unfolds as the ancient Greek idea of epic originates with Pindar and Herodotus on the basis of the *Iliad* and *Odyssey*.

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James Dawes

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"Ranging across philosophy, literature and social science, *Evil Men* deploys a variety of sources—Augustine's account of evil as the privation of good; Thomas Hardy's poetry on the 'Vast Imbecility' that seems to inhere in the nature of things; and sociological studies of police torturers, among others—to produce a careful and sensitive exploration of some of the many different questions, not all answerable, that are posed by the 'problem of evil.'"

—John Gray, *Literary Review*

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Solar Dance

Van Gogh, Forgery, and the Eclipse of Certainty

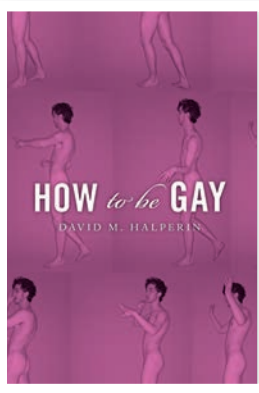
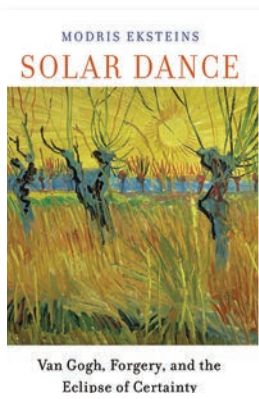
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★ **A Globe and Mail Notable Non-Fiction Book of the Year**

"Eksteins has a knack for pinpointing moments in the rise of Modernism that expose the deep social forces that have shaped our world . . . With a saturation of cultural reference, *Solar Dance* conveys the heady atmosphere that made Berlin the first European capital to embrace the transforming potential of art in a secular age. Yet it also created the ideological void that ended in the rise of Hitler. Van Gogh was celebrated as a solitary genius whose paintings rebelled 'against the formalism of the establishment' and made 'the untamed decorative'; but the potential for fakery in his messy oeuvre, and for embellishment of his biography, risked introducing just the kind of 'fantasy world of myth and mastery' that drew people to National Socialism—a process Eksteins recounts in the final part of the book."

—Hugh Eakin, *Wall Street Journal*

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How To Be Gay

David M. Halperin

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—Dwight Garner, *New York Times*

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—**Claire Messud, *New York Review of Books***

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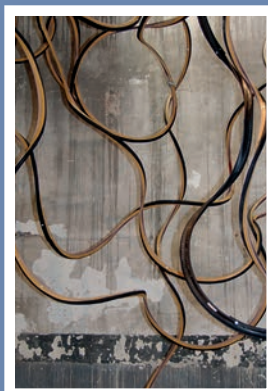
—**Arvind Adiga, *Bookforum***

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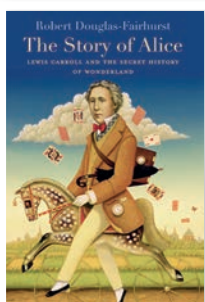
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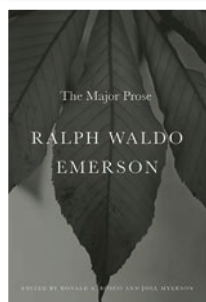
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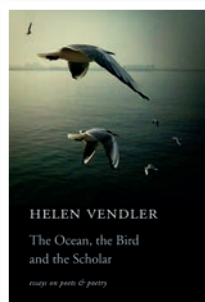
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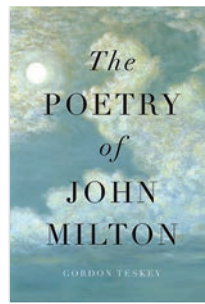
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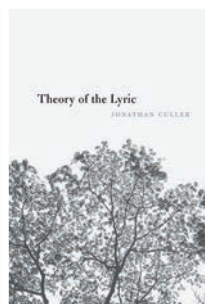
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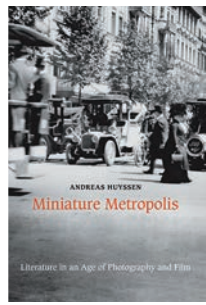
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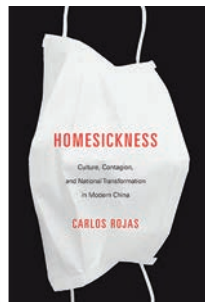
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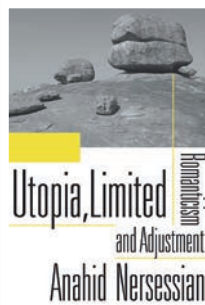
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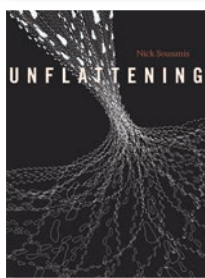
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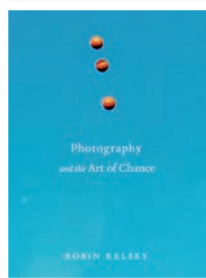
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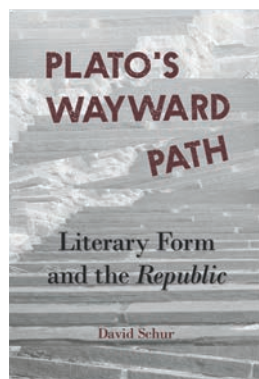
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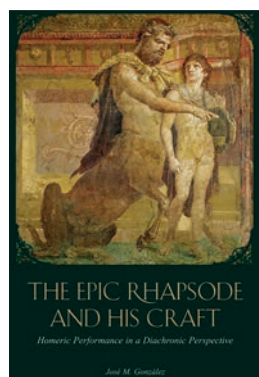
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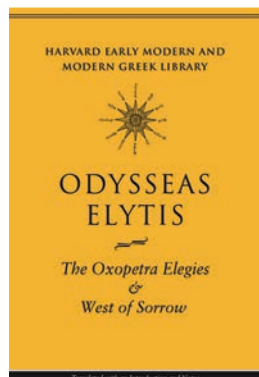


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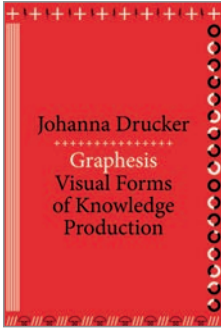


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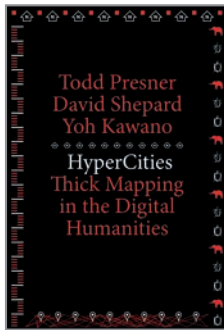
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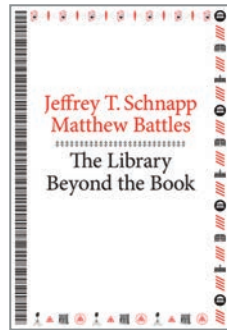
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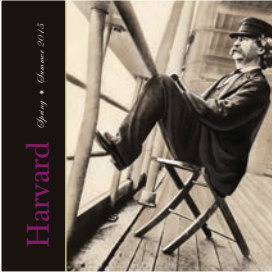
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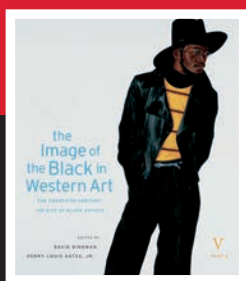
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