The Novel
A Biography

Michael Schmidt

★ A New Statesman Book of the Year
★ An Open Letters Monthly Book of the Year

“Take a breath, clear the week, turn off the WiFi, and throw yourself in… The book, at its heart, is a long conversation about craft… The Novel isn’t just a marvelous account of what the form can do; it is also a record, in the figure who appears in its pages, of what it can do to us. The book is a biography in that sense, too. Its protagonist is Schmidt himself, a single reader singularly reading.”
—William Deresiewicz, The Atlantic

“[Schmidt] reads so intelligently and writes so pungently … A herculean literary labor, carried off with swashbuckling style.”
—John Sutherland, New York Times Book Review

Belknap Press 2014 1200 pp. $39.95 • £29.95 9780674724730

Six Drawing Lessons

William Kentridge

★ A San Francisco Chronicle Gift Guide Selection

“[This] is an enlightening, circuitous, and self-reflexive performance that delves into [Kentridge’s] greatest obsessions in the realms of art, politics, history, and image-making… Kentridge discusses topics including Plato’s cave allegory, Africa’s colonies, and the violence of the Enlightenment. He delivers sharp insights into the history and character of Johannesburg; his memories from growing up under apartheid provide some of the book’s most lucid moments. He also elaborates upon life in the art studio (a ‘safe space for stupidity’).”
—Publishers Weekly

The Charles Eliot Norton Lectures 2014 120 color illus. 208 pp. $24.95 • £18.95 9780674365803

The Intellectual Life of Edmund Burke
From the Sublime and Beautiful to American Independence

David Bromwich

★ An Observer Book of the Year

“Though his attention throughout is on Burke’s moral psychology, Bromwich also highlights the literary character of his thought, including his debts to Milton and Shakespeare… In Burke’s politics there was room alike for elite rule and street demonstrations of the Tea Party or Occupy Wall Street variety. This balance of familiar and strange, Burke’s enlightened humanity and his intricate understanding of power, make him well deserving of the extensive treatment he has lately received—and especially of the justice David Bromwich has rendered him in showing Edmund Burke in the most unexpected of lights.”
—Daniel McCarthy, New York Times Book Review

Belknap Press 2014 512 pp. $39.95 • £25.00 9780674729704
The Poet Edgar Allan Poe

Alien Angel

Jerome McGann

“Part of the large pleasure of McGann’s book is his contra-
academic gift of phrase, his parsed insights into Poe’s
‘legend-laden life’ and the ‘angel of the odd’ suspended
over his writing desk.”
—William Giraldi, New Republic

“McGann [wants] to set the record straight, right an
imbalance and show why Poe deserves a place beside
Whitman and Emily Dickinson, the venerated father and
mother of American poetry. His marvelous short book
combines old-fashioned ‘close reading’ with a capacious
historical and theoretical sense of Poe’s place in American
literature . . . Readers who believe that God is in the details
will find plenty to astonish them . . . By moving away from
poetry’s expository and thematic features to its aesthetic
and rhetorical ones, McGann has performed an important
cultural and intellectual service.”
—Willard Spiegelman, Wall Street Journal

2014 256 pp. $24.95 • £18.95 9780674416666

Stephen Crane

A Life of Fire

Paul Sorrentino

“[Sorrentino’s] book offers the most comprehensive picture
to date, and it enables us to piece together a new Stephen
Crane: a figure as driven to prove his manhood as Jack
London; as plaintive about his broken faith as Herman
Melville; and as ironic about his personal self, and as
recklessly disinclined to take conventional sexual morals
seriously, as Oscar Wilde.”
—Caleb Crain, New Yorker

“Skillfully amplifies our knowledge of a singular American
artist and his brief, uncompromising life.”

Belknap Press 2014 20 halftones 520 pp. $39.95 • £25.00 9780674049536

Metaphor

Denis Donoghue

“Wonderfully combines the scholarly and the personal.
Recalling his metaphor-rich Catholic childhood and
hearing ‘Panis Angelicus,’ [Donoghue] unlocks Aquinas’
word-play to elucidate the view that divinity conceals
itself in physical symbols. He forces us to reconsider
ordinary language, what makes (or doesn’t) make
one thing like another and ultimately what truth and
reality actually are.”
—Jane O’Grady, The Tablet

“[A] subtle and engrossing new book . . . Full of wild and beauti-
ful examples.”
—Michael Wood, Irish Times

2014 240 pp. $24.95 • £18.95 9780674430662
A New Republic of Letters
Memory and Scholarship in the Age of Digital Reproduction
Jerome McGann

“McGann critiques encoded writing and digital humanities and asks how electronic formats can handle diverse literature from a scholarly point of view. His style reveals a well-read thinker who examines the act of the reader on the page with asides and constant allusions to other writers such as Dante Gabriel Rossetti, Marianne Moore, and Friedrich Nietzsche. He approaches his thesis from the angle of philology, which he asserts remains the best position because it offers perspectives on human production in socially constructed artifacts of all types and allows for a culturally relativistic attitude of those objects. This book is for readers specifically attuned to the digital ‘crisis’ affecting humanities departments and related theoretical debates.”
—Jesse A. Lamberton, Library Journal (starred review)
2014 7 halftones 256 pp. $39.95 • £29.95 9780674728691

The Temptation of Despair
Tales of the 1940s
Werner Sollors

“[A] deeply powerful book. It is a work of scholarship that intersperses critical analysis of movies, photographs, and memoirs of the period with Sollors’s own personal memories of being a frightened child, fleeing Silesia with his mother through a bombed-out and chaotic Germany in 1945... The Temptation of Despair belongs among the most distinguished German reckonings with its own past... Paints a picture of a society in ruins and a people at the edge of psychic collapse. But it is also a story of temptation overcome... [A] wrenching book.”
—Michael Ignatieff, New Republic
Belknap Press 2014 44 halftones 400 pp. $35.00 • £25.95 9780674052437

The Dumbarton Oaks Medieval Library
Jan M. Ziolkowski, General Editor

“The Dumbarton Oaks Medieval Library is a project of extraordinary intellectual and cultural value, splendidly edited and handsomely presented. I look forward to many happy hours re-reading the classics of the medieval and Byzantine tradition as they appear in this new series.”
—Harold Bloom
Browse the series: www.hup.harvard.edu/doml
Lyric Shame
The “Lyric” Subject of Contemporary American Poetry
Gillian White

“Important, insightful and very much of our time, White’s book will get noticed immediately, as it should—and it will certainly affect current debates about ‘lyric’ and ‘poetry’ and the contemporary. This volume takes its place in a line of books about how aesthetic effects in modern and contemporary poetry come from, and speak to, intellectual history, to institutions, and to social life: there’s a lot we can learn from it.”
—Stephen Burt, co-author of The Art of the Sonnet
2014 360 pp. $45.00 • £33.95 9780674734395

World Philology
Edited by Sheldon Pollock • Benjamin A. Elman • Ku-ming Kevin Chang

“This is a splendid book, conceived with courage and intelligence, and executed with grace and obstinacy. There is nothing at all like it, and people will not only use it constantly but will also wonder how they could have managed to get along earlier without ever having had anything like it.”
—Glenn W. Most, University of Chicago
2014 4 tables 464 pp. $45.00 • £33.95 9780674052864

Philosophy’s Artful Conversation
D. N. Rodowick

“In this beautiful meditation on film and philosophy, D. N. Rodowick guides us through original combinations of thinkers, artworks, and ideas to argue for new ethical possibilities for the humanities. His studies transcend disciplinary boundaries in style and approach such that new ways of reflecting on deep social and existential problems come to the fore, carried by exceptional learning and feel. His surprising alliance of Cavell and Deleuze allows for the most moving and wise appreciation of film as ethical domain available today.”
—James Williams, University of Dundee
2014 336 pp. $39.95 • £29.95 9780674416673

The I Tatti
Renaissance Library
James Hankins, General Editor

“The most ambitious and innovative writings of the Italian Renaissance, in prose and verse, in fields that range from comedy to metaphysics and beyond—works that for centuries only scholars have been able to read—have suddenly become accessible to readers who know only English.”
—Anthony Grafton
Browse the series: www.hup.harvard.edu/itatti

800-405-1619 (US only)  www.hup.harvard.edu  harvard university press
Seven Modes of Uncertainty
C. Namwali Serpell

“This book is quite an extraordinary accomplishment. Serpell is impressively learned and original; she writes with conspicuous ease, wit, elegance, and force. She brilliantly presents detailed readings of a series of novels and stories—from Nabokov’s Lolita to Pynchon’s Crying of Lot 49 to Ellis’s American Psycho... Fascinating, page after page.”
—J. Hillis Miller, University of California, Irvine

2014 1 table 408 pp. $49.95 • £36.95 9780674729094

Envisioning Freedom
Cinema and the Building of Modern Black Life
Cara Caddoo

 “[A] lively, readable, richly detailed new history of African-American film cultures at the turn of the 20th century... Packs a tremendous amount of fascinating incident into a relatively short page count... Caddoo’s account of the mass protest movement that arose against D. W. Griffith’s racist epic The Birth of a Nation provides a moving case study in the age of Ferguson and the New Jim Crow.”
—Phillip Maciak, Slate

2014 8 halftones, 3 maps 304pp. $35.00 • £25.95 9780674368057

Josephine Baker and the Rainbow Tribe
Matthew Pratt Guterl

“Guterl is astute about the contradictions in Baker’s experiment and her celebrity, both of which rested on her capacity for reinvention.”
—New Yorker

“Astute and readable... This is cultural studies at its best.”
—Steven Carroll, Sydney Morning Herald

“This book shimmers. The prose is spun gold, the ideas sparkle with intelligence, and the fun’s as high as Baker... can take it.”
—Jeannette Cooperman, St. Louis Magazine

Belknap Press 2014 30 halftones 288 pp. $28.95 • £21.95 9780674047556

NEW IN PAPER

The Pathfinder
James Fenimore Cooper

Introduction by Wayne Franklin

In 1831, James Fenimore Cooper told his publisher that he wanted to write a story set on Lake Ontario, but with no hint that it would feature Natty Bumppo from the Leather-Stocking Tales. The Pathfinder extends a story begun in The Last of the Mohicans.

The John Harvard Library Belknap Press 2014 608 pp. $7.95 • £5.95 paper 9780674057937
The Annotated Wuthering Heights

Emily Brontë
Edited by Janet Gezari

“[A] beautiful volume … Devotees of the work will beam with happiness at all the care and excess Gezari and her collaborators have lavished on Emily Brontë’s weird, howling book. There are beautiful color photos on almost every page, everything from the faithful Brontë dog to Sir Walter Scott and Lord Byron, and there are meaty discussions about every single aspect of the world of Wuthering Heights … Every fan of the book, new or old, will want to own it.”
—Steve Donoghue, Open Letters Monthly

Belknap Press 2014 110 color illus. 464 pp. $35.00 • £25.95 9780674724693

Northanger Abbey

An Annotated Edition

Jane Austen
Edited by Susan J. Wolfson

“This annotated edition is a treasure-trove of historical background, intertextual illumination, and literary insight.”
—Joyce Carol Oates

“No matter how many times you’ve read Northanger Abbey, Wolfson will teach you something, and many of the connections she draws are fascinating.”
—Steve Donoghue, Open Letters Monthly

Belknap Press 2014 105 color illus., 1 map 384 pp. $35.00 • £24.95 9780674725676

NEW IN PAPER

Pudd’nhead Wilson

Mark Twain
Introduction by Werner Sollors

When a murder takes place in Dawson’s Landing, Missouri, the lives of twin Italian noblemen, the courageous slave Roxy, her 1/32nd “black” son who has been raised “white,” and a failing lawyer with an intense interest in the science of fingerprinting become entangled.

The John Harvard Library Belknap Press 2014 7 line illus. 304 pp. $7.95 • £5.95 paper 9780674059832
Sufi Lyrics

Bullhe Shah
Edited and translated by Christopher Shackle

The poetry of Bullhe Shah (d. 1758) is considered one of the glories of premodern Panjabi literature. Born in Uch, Panjab, in present-day Pakistan, Bullhe Shah drew profoundly upon Sufi mysticism in his writings. His lyrics, famous for their vivid style and outspoken denunciation of artificial religious divisions, have long been held in affection by Hindus, Muslims, and Sikhs, and they continue to win audiences today across national boundaries.

Murty Classical Library of India 1  2014  496 pp.  $29.95 • £22.95  9780674427747

The History of Akbar, Volume 1

Abu’l-Fazl
Edited and translated by Wheeler M. Thackston

Akbarnāma, or The History of Akbar, by Abu’l-Fazl (d. 1602), is one of the most important works of Indo-Persian history and a touchstone of prose artistry. Marking a high point in a long, rich tradition of Persian historical writing, it served as a model for historians throughout the Persianate world.

Murty Classical Library of India 2  2014  656 pp.  $32.95 • £24.95  9780674427754

Therigatha

Poems of the First Buddhist Women
Translated by Charles Hallisey

The Therīgāthā, composed more than two millennia ago, is an anthology of poems in the Pali language by and about the first Buddhist women. The poems are arguably among the most ancient examples of women’s writing in the world, and they are unmatched for their quality of personal expression and the extraordinary insight they offer into the lives of women in the ancient Indian past.

Murty Classical Library of India 3  2014  336 pp.  $29.95 • £22.95  9780674427730

Mirror of Dew

The Poetry of Ālam-Tāj Zhāle Qā'em-Maqāmi
TRANSLATED WITH COMMENTARY BY Asghar Seyed-Gohrab

“Mirror of Dew is a fascinating collection that demonstrates just how lively a discussion was underway among elite Qajar women about the ‘women’s question’…An important work for anyone interested in the history of Qajar women.”

—Franklin Lewis, University of Chicago

Ilex Series 14  2014  224 pp.  $24.95 • £18.95  paper  9780674428249
The central character of Divine Yet Human Epics is the developing conception of epic itself. Its story unfolds as the ancient Greek idea of epic originates with Pindar and Herodotus on the basis of the Iliad and Odyssey.

Shubha Pathak

$22.95 • £16.95  paper 9780674726758

“The shaping of India’s future depends on understanding its past, and the Murty Classical Library of India deserves acclaim for making great works from the past widely available.”
—Amartya Sen

www.hup.harvard.edu/mcli
Evil Men
James Dawes
★ A Maclean's Book of the Year
“Ranging across philosophy, literature and social science, Evil Men deploys a variety of sources—Augustine’s account of evil as the privation of good; Thomas Hardy’s poetry on the ‘Vast Imbecility’ that seems to inhere in the nature of things; and sociological studies of police torturers, among others—to produce a careful and sensitive exploration of some of the many different questions, not all answerable, that are posed by the ‘problem of evil.’”
—John Gray, Literary Review
2014 280 pp. $15.95 • £11.95 paper 9780674416796

Solar Dance
Van Gogh, Forgery, and the Eclipse of Certainty
Modris Eksteins
★ A Globe and Mail Notable Non-Fiction Book of the Year
“Eksteins has a knack for pinpointing moments in the rise of Modernism that expose the deep social forces that have shaped our world . . . With a saturation of cultural reference, Solar Dance conveys the heady atmosphere that made Berlin the first European capital to embrace the transforming potential of art in a secular age. Yet it also created the ideological void that ended in the rise of Hitler. Van Gogh was celebrated as a solitary genius whose paintings rebelled ‘against the formalism of the establishment’ and made ‘the untamed decorative’; but the potential for fakery in his messy oeuvre, and for embellishment of his biography, risked introducing just the kind of ‘fantasy world of myth and mastery’ that drew people to National Socialism—a process Eksteins recounts in the final part of the book.”
—Hugh Eakin, Wall Street Journal
2014 26 halftones 368 pp. $22.50 paper 9780674283985
For sale in the United States and its dependencies only

How To Be Gay
David M. Halperin
“[How To Be Gay] explores a fundamental kind of gay sensibility . . . Halperin teases an enormous amount out of [a] scene [in Mildred Pierce], including the sense of ‘glamour and abjection’ gay audiences find in [Joan] Crawford, and how the film packages the ‘transgressive spectacle of female strength, autonomy, feistiness and power’ . . . He is excellent, too, on how classical tragedy is nearly always about men, or fathers and sons . . . Halperin even neatly mows down hipster irony in the face of the kind of gay male irony that defines camp. It’s a kaleidoscopic book that at its base breaks with what the author calls ‘the Brokeback Mountain crowd.’ He urges gay men to take their so-called femininity out of ‘homosexuality’s newly built closet,’ to see it plainly and to give it affirmative interpretations.”
—Dwight Garner, New York Times
Belknap Press 2014 27 halftones 560 pp. $19.95 • £14.95 paper 9780674283992

New in Paperback
Algerian Chronicles
Albert Camus
Translated by Arthur Goldhammer
Introduction by Alice Kaplan
★ An Australian “Hot Reads for Summer” Selection
"Camus's Algerian Chronicles . . . beautifully translated by Arthur Goldhammer, affords Camus the belated opportunity to make his own case to the Anglophone public . . . To witness the progression of his responses is to recognize above all the remarkable consistency of Camus's moral conviction, the dogged optimism of his outlook, and his unfailing ability . . . to cleave to his own principles of justice.”
—Claire Messud, New York Review of Books
Belknap Press 2014 240 pp. $15.95 • £11.95 paper 9780674416758

La Vita Nuova
Dante Alighieri
Translated by David R. Slavitt
★ A Books & Culture Favorite Book of the Year
"Some translators have been too academic, draining the vigor and wonder from this work, but Slavitt’s version stays true to the spirit . . . Considering all the books today about finding one’s center in our crazy, image-driven culture, then, La Vita Nuova—especially [this] version—couldn’t be more relevant.”
—Nick Owchar, Los Angeles Times
2014 160 pp. $14.95 • £11.95 paper 9780674416765

The Essential Tagore
Rabindranath Tagore | Foreword by Amit Chaudhuri
Edited by Fakrul Alam • Radha Chakravarty
★ A New Statesman Book of the Year
"Tagore wrote novels, plays, literary criticism, political essays on the iniquities of the British Raj, and descriptions of his travels in Persia and Japan. Yet it is to the poems that one turns immediately. The range is dizzying . . . [The Essential Tagore] reintroduces a great writer to the world.”
—Aravind Adiga, Bookforum
Belknap Press 2014 64 pp. $24.95 • £18.95 paper 9780674417045 Not for sale in Indian subcontinent

A Singular Plurality
The Works of Dario Escobar
Edited by José Luis Falconi
One of the most significant Central American artists to be recognized in the contemporary international scene, Guatemalan sculptor Dario Escobar has captivated audiences with his provocative work. In A Singular Plurality, essays by important international scholars, critics, and curators provide a critical account of how Escobar’s irresistibly whimsical incisiveness effectively dismantled the hardened opposition between the cosmopolitan and the local.
Focus on Latin American Art and Agency 1 2014 150 color photos 384 pp. $49.00 • £36.95 paperback original 9780985739508
Plato's Wayward Path

Literary Form and the Republic

David Schur

This study brings the disciplines of literary and classical studies into methodological debate, questioning modern views of Plato's dialogue form.

Hellenic Studies Series 66 2014 144 pp. $22.50 • £16.95 paper 9780674417212

The Epic Rhapsode and His Craft

Homerica Performance in a Diachronic Perspective

José M. González

The author studies Homeric performance from archaic to Roman imperial times. It argues that oracular utterance, dramatic acting, and rhetorical delivery powerfully elucidate the practice of epic rhapsodes. Attention to the ways in which these performance domains informed each other over time reveals a shifting dynamic of competition and emulation among rhapsodes, actors, and orators that shaped their crafts.

Hellenic Studies Series 47 2014 834 pp. $27.50 • £20.95 paper 9780674055896

The Oxopetra Elegies and West of Sorrow

Odysseas Elytis | Translated by David Connolly

This volume contains translations of two late collections by Odysseas Elytis (Nobel Prize for literature, 1979). The Oxopetra Elegies, which he published in November 1991 at the age of eighty, was immediately hailed as one of his finest works. In West of Sorrow, published in November 1995, only months before his death, it becomes even clearer that his poetry remains, as it always was, a paean to life and love and beauty.

Harvard Early Modern and Modern Greek Library 2 2014 168 pp. $35.00 • £25.95 9780674063433

Dante and the Greeks

Jan M. Ziolkowski

Twelve contributors discuss the presence of ancient Greek poetry, philosophy, and science in Dante's writings, as well as the Greek characters who populate his works.

Dumbarton Oaks Research Library and Collection 2014 7 line illus. 288 pp. $44.95 • £33.95 9780884024002


Liam Anton Brannelly

PHCC, 33 features the annual John V. Kelleher Lecture for 2013, given by Thomas Owen Clancy, University of Glasgow. In addition, it includes contributions in Irish, Welsh, and Scottish history, Irish and Welsh literature and poetry, and Irish ecclesiastical learning.

Harvard University Department of Celtic Languages and Literatures 2014 7 illus. 240 pp. $32.95 • £24.95 paper 9780674417250
Graphesis
Visual Forms of Knowledge Production
Johanna Drucker

“The pages of Graphesis teem with color reproductions of 5,000 years’ worth of various modes of visually rendered knowledge—showing how they have emerged and developed over time, growing familiar but also defining or reinforcing ways to apprehend information.”
—Scott McLemee, Inside Higher Ed

HyperCities
Thick Mapping in the Digital Humanities
Todd Presner • David Shepard • Yoh Kawano

“A provocative overview and theoretical explication of ‘thick mapping’ projects that show enormous potential for complex, multilayered, multidimensional explorations of urban areas. HyperCities is an important book that makes signal contributions to the digital humanities.”
—Matthew K. Gold, City University of New York

The Library Beyond the Book
Jeffrey T. Schnapp • Matthew Battles

“Transcending the tired debate of print vs. electronic, analog vs. digital, the authors take a long view of library history and attempt to envision possible scenarios… They show that imagining the future of libraries…can be exciting, original, and fun.”
—Justin Wadland, Los Angeles Review of Books

Index

Abu’l-Fazl, History of Akbar 8
Austen, Northanger Abbey 7
Bindman, Image of the Black 13
Brannelly, PHCC, 33: 2013 13
Brown, Edmund Burke 2
Brontë, Wuthering Heights 7
Caddoe, Envisioning Freedom 6
Camus, Algerian Chronicles 11
Cooper, The Pathfinder 6
Culler, Theory of the Lyric 12
Dante, La Vita Nuova 11
Dawes, Evil Men 10
Digital Loeb Classical Library 7
Donoghue, Metaphor 3
Douglas-Fairhurst, Alice 12
Drucker, Graphesis 14
Dumbarton Oaks Medieval Lib. 4
Eksteins, Solar Dance 10
Elytis, Oropetra Elegies 13
Emerson, Ralph Waldo 12
Falconi, A Singular Plurality 11
González, Epic Rhapsode 13
Guterl, Josephine Baker 6
Hallisey, Theriagtha 8
Halperin, How To Be Gay 10
Huysse, Miniature Metropolis 12
Image of the Black 16
I Tatti Renaissance Library 5
Kelsey, Photography and Art 12
Kentridge, Six Drawing Lessons 2

Leigh, Touché 12
Leonard, Tragic Modernities 12
McGann, New Republic 4
McGann, Poet Edgar Allan Poe 3
Morris, American Vandal 12
Nersessian, Utopia, Limited 12
Pathak, Divine Yet Human Epics 9
Peddana, The Story of Manu 9
Pollock, World Philology 5
Presner, HyperCities 14
Rodowick, Artful Conversation 5
Rojas, Hомesickness 12
Schmidt, The Novel 2
Schnapp, Library Beyond Book 14
Schur, Plato’s Wayward Path 13
Serpell, Seven Modes 6
Seyed-Gohrab, Mirror of Dew 8
Shah, Sufi Lyrics 8
Solors, Temptation of Despair 4
Sorrentino, Stephen Crane 3
Sousanis, Unflattening 12
Surdas, Sur’s Ocean 9
Tagore, Essential Tagore 11
Teskey, Poetry of John Milton 12
Twain, Pudd’nhead Wilson 7
Vendler, Ocean, Bird, Scholar 12
White, Lyric Shame 5
Wilde, Importance...Earnest 12
Ziolkowski, Dante and Greeks 13

University of East Anglia, Norfolk, UK / Robert and Lisa Sainsbury Collection / Bridgeman Images.
## Order Form

**Sign up for HUP News**

Stay informed of the latest books in your favorite subjects. Visit [www.hup.harvard.edu/news/mailing-list](http://www.hup.harvard.edu/news/mailing-list) to sign up to receive emails or catalogs of new books.

Blog: [harvardpress.typepad.com](http://harvardpress.typepad.com)


---

**Order now—simply complete and mail this order form by December 31, 2015.**

If paying by credit card, you may call us toll-free at 800-405-1619, fax your order to 800-406-9145, or order online: [www.hup.harvard.edu](http://www.hup.harvard.edu)

---

**Qty** | **Author/Title** | **ISBN (i.e., 9780674066564)** | **Price**
---|---|---|---

---

Subtotal $ __________

(see list below) Postage $ __________

(you won’t be charged Canada Post’s handling fee) 5% GST, Canadian orders only $ __________

Total due $ __________

---

**Name**

**Address**

**City**

**State** | **Zip**
---|---

**Daytime phone (____) __________**

6-digit code from mailing label

---

**Payment details**

☐ Check or money order enclosed  ☑ Visa  ☐ MasterCard  ☐ American Express

(of Harvard University Press)

**Acct. no.** __________

**Exp. date** __________

**Signature** __________

---

**Prices subject to change.** Offer good in the U.S. and Canada only. All others pay list price plus separate postage. International air: $36.50 for the first book, $3.00 for each additional book. Payable in U.S. funds.

**The Harvard Guarantee:** You must be completely satisfied with the books you order or you may return them within 30 days of receipt for a full refund or credit to your charge card.

**Sales Tax:** Residents of these states must include sales tax: CA, CT, DC, FL, GA, IL, IN, KY, MA, MD, MI, MN, NJ, NM, NY, OH, PA, RI, TX, VA, WI

**Remove address:** To remove your address from our mailing list or for a change of address, you must mail this entire page with any corrections marked to Direct Mail, Harvard University Press 79 Garden Street Cambridge, MA 02138

---

**Attention Professors:** Visit our Resources for Educators on our website to view coursebooks for examination online: [www.hup.harvard.edu/resources/educators](http://www.hup.harvard.edu/resources/educators)

---

800-405-1619 (US only)  [www.hup.harvard.edu](http://www.hup.harvard.edu)  [harvard university press](http://harvard university press) 15
The Image of the Black in Western Art
Edited by David Bindman and Henry Louis Gates, Jr.

★ A New York Times Holiday Gift Guide Selection
★ A Publishers Weekly Best Illustrated Gift Book

“Laudatory in its scope, notable for the high quality of its essays and, in terms of reproduction quality, impressively illustrated, The Image of the Black in Western Art: Volume V should have wide popular and scholarly appeal.”

—Claudia Rankine, New York Times

Belknap Press  each volume $95.00 • £69.95 cloth
Volume V: The Twentieth Century
Part 2: The Rise of Black Artists
2014 224 color illus. 368 pp. 9780674052697

Volume V: The Twentieth Century
Part 1: The Impact of Africa
2012 195 color illus., 25 halftones 384 pp. 9780674052673

Browse the series: www.imageoftheblack.com