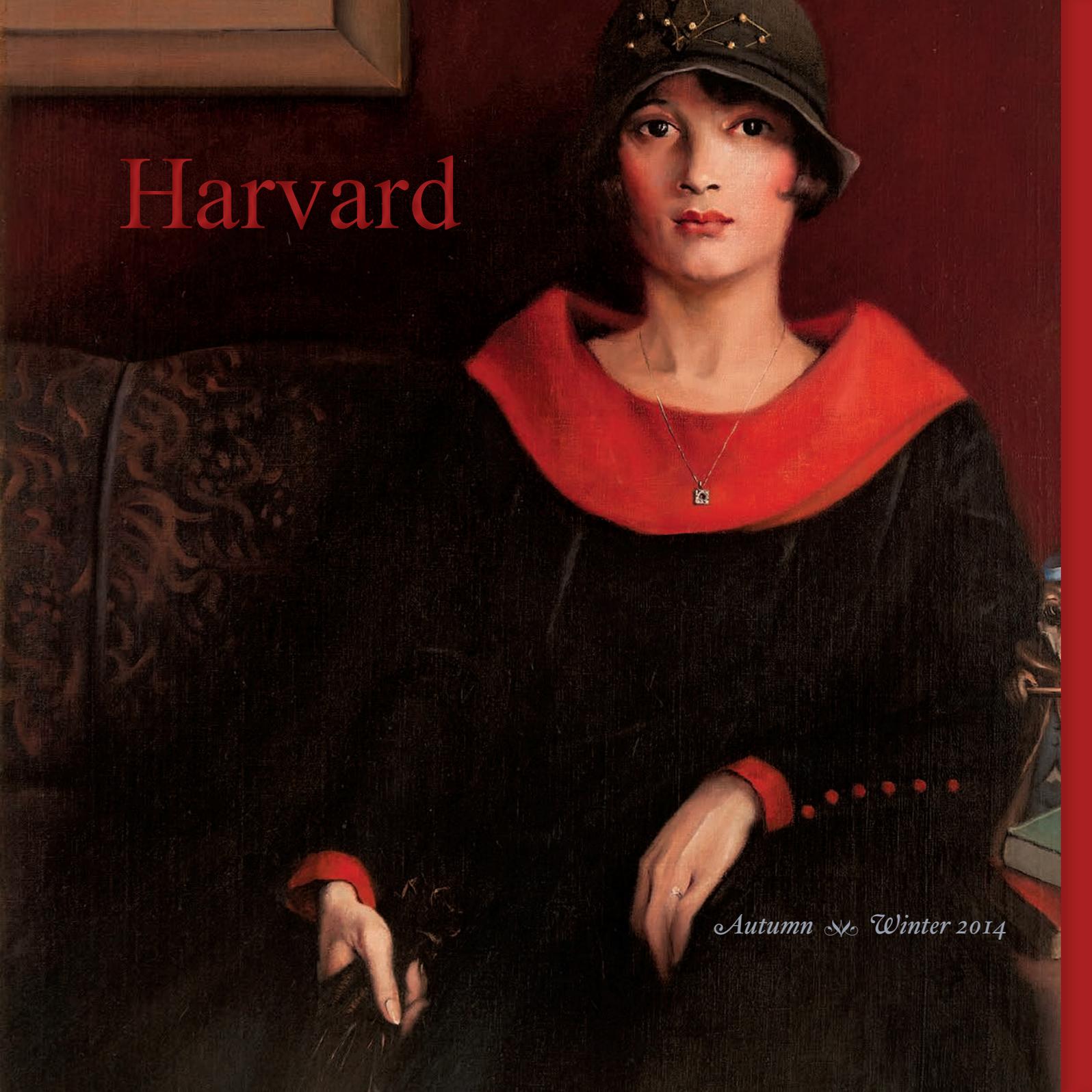


Harvard

Autumn ❧ Winter 2014



HARVARD UNIVERSITY PRESS
ANNOUNCES TWO NEW
LANDMARK PROJECTS



*Digital Loeb
Classical Library*

EDITED BY
JEFFREY HENDERSON
page 74



*Murty Classical
Library of India*

SHELDON POLLOCK,
GENERAL EDITOR
page 71

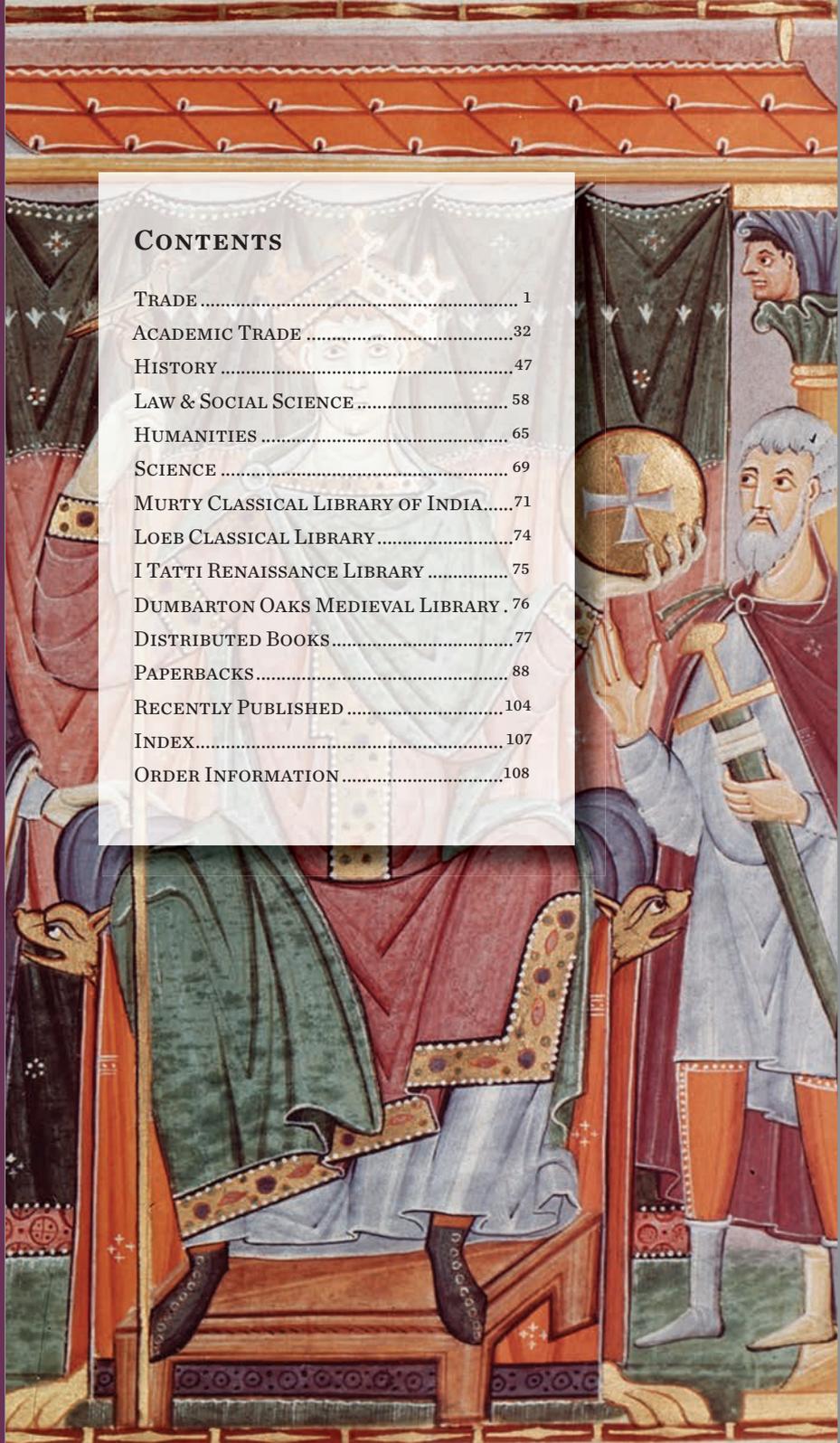
front cover: *The Octoroon Girl* by Archibald J. Motley, Jr., 1925. Courtesy of Michael Rosenfeld Gallery LLC, New York, NY. Collection of Valerie Gerrard Browne and Mara Motley, M.D., courtesy Chicago History Museum.

inside front cover: Interior image from *The Middle Ages* by Johannes Fried (page 4). *The Coronation of Otto III*. Bayerische Staatsbibliothek, Munich, Germany/Lutz Braun/ Art Resource, NY.


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Press

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Too Big to Jail

How Prosecutors Compromise with Corporations

Brandon L. Garrett



American courts routinely hand down harsh sentences to individual convicts, but a very different standard of justice applies to corporations. *Too Big to Jail* takes readers into a complex, compromised world of backroom deals for an unprecedented look at what happens when criminal charges are brought against a major company in the United States.

also by

Brandon L. Garrett

Convicting the Innocent: Where Criminal Prosecutions Go Wrong

9780674066113

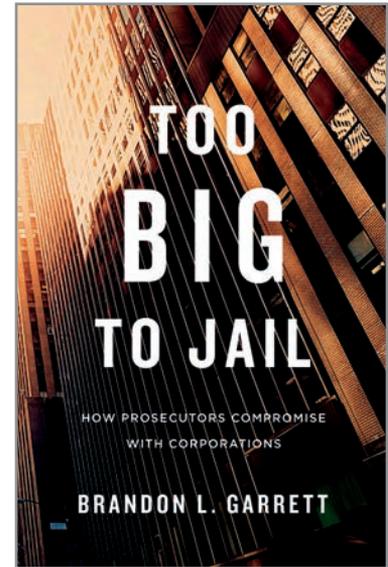
\$18.95 | £14.95 paper

Federal prosecutors benefit from expansive statutes that allow an entire firm to be held liable for a crime by a single employee. But when prosecutors target the Goliaths of the corporate world, they find themselves at a huge disadvantage. The government that bailed out corporations considered too economically important to fail also negotiates settlements permitting giant firms to avoid the consequences of criminal convictions. Presenting detailed data from more than a decade of federal

cases, Brandon Garrett reveals a pattern of negotiation and settlement in which prosecutors demand admissions of wrongdoing, impose penalties, and require structural reforms. However, those reforms are usually vaguely defined. Many companies pay no criminal fine, and even the biggest blockbuster payments are often greatly reduced. While companies must cooperate in the investigations, high-level employees tend to get off scot-free.

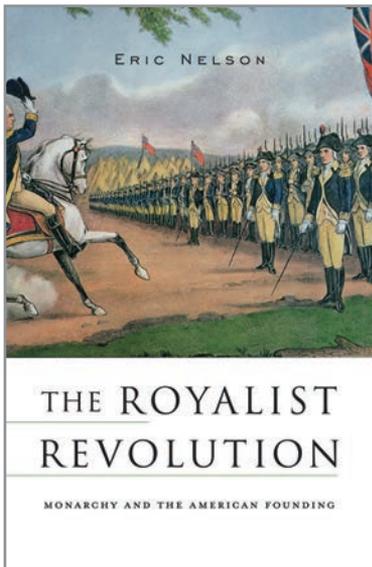
The practical reality is that when prosecutors face Hydra-headed corporate defendants prepared to spend hundreds of millions on lawyers, such agreements may be the only way to get any result at all. *Too Big to Jail* describes concrete ways to improve corporate law enforcement by insisting on more stringent prosecution agreements, ongoing judicial review, and greater transparency.

Brandon L. Garrett is Roy L. and Rosamond Woodruff Morgan Professor of Law at the University of Virginia School of Law.



November 340 pp. cloth \$29.95 | £22.95 9780674368316 6 1/8 x 9 1/4

1 line illus., 17 graphs, 3 tables Law Belknap Press



The Royalist Revolution

Monarchy and the American Founding

Eric Nelson

“A provocative and important contribution to our never-ending interest in the invention of American constitutionalism. It dares the reader to rethink basic premises of American constitutional history.”

—Jack Rakove

Generations of students have been taught that the American Revolution was a revolt against royal tyranny. In this revisionist account, Eric Nelson argues that a great many of our “founding fathers” saw themselves as rebels against the British Parliament, not the Crown. *The Royalist Revolution* interprets the patriot campaign of the 1770s as an insurrection in favor of royal power—driven by the conviction that the Lords and Commons had usurped the just prerogatives of the monarch.

Leading patriots believed that the colonies were the king’s own to govern, and they urged George III to defy Parliament and rule directly. These theorists were proposing to turn back the clock on the English constitution, rejecting the Whig settlement that had secured the supremacy of Parliament after the Glorious Revolution. Instead, they embraced the political theory of those who had waged the last great campaign against Parliament’s “usurpations”: the reviled Stuart monarchs of the seventeenth century.

When it came time to design the state and federal constitutions, the very same figures who had defended this expansive conception of royal authority—John Adams, Alexander Hamilton, James Wilson, and their allies—returned to the fray as champions of a single executive vested with sweeping prerogatives. As a result of their labors, the Constitution of 1787 would assign its new president far more power than any British monarch had wielded for over a hundred years. On one side of the Atlantic, Nelson concludes, there would be kings without monarchy; on the other, monarchy without kings.



Eric Nelson is Professor of Government at Harvard University.

October 350 pp. cloth \$29.95 | £22.95 9780674735347 6 1/8 x 9 1/4
History / Politics Belknap Press

Hate Crimes in Cyberspace

Danielle Keats Citron

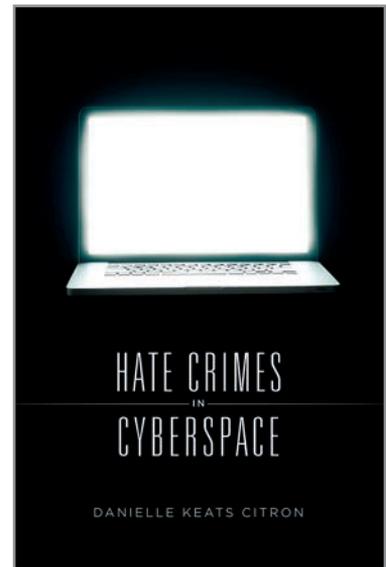
Most Internet users are familiar with trolling—aggressive, foul-mouthed posts designed to elicit angry responses in a site’s comments. Less familiar but far more serious is the way some use networked technologies to target real people, subjecting them, by name and address, to vicious, often terrifying, online abuse. In an in-depth investigation of a problem that is too often trivialized by lawmakers and the media, Danielle Keats Citron exposes the startling extent of personal cyber-attacks and proposes practical, lawful ways to prevent and punish online harassment. A refutation of those who claim that these attacks are legal, or at least impossible to stop, *Hate Crimes in Cyberspace* reveals the serious emotional, professional, and financial harms incurred by victims.

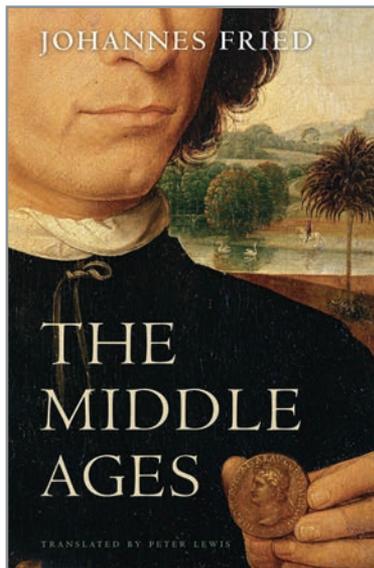
Persistent online attacks disproportionately target women and frequently include detailed fantasies of rape as well as reputation-ruining lies and sexually explicit photographs. And if dealing with a single attacker’s “revenge porn” were not enough, harassing posts that make their way onto social media sites often feed on one another, turning lone instigators into cyber-mobs.

Hate Crimes in Cyberspace rejects the view of the Internet as an anarchic Wild West, where those who venture online must be thick-skinned enough to endure all manner of verbal assault in the name of free speech protection, no matter how distasteful or abusive. Cyber-harassment is a matter of civil rights law, Citron contends, and legal precedents as well as social norms of decency and civility must be leveraged to stop it.

Danielle Keats Citron is the Lois K. Macht Research Professor of Law at the University of Maryland Francis King Carey School of Law.

September 310 pp. cloth \$29.95 | £22.95 9780674368293 5 1/2 x 8 1/4
1 graph, 2 tables Law / Technology





The Middle Ages

Johannes Fried

Translated by Peter Lewis

Since the fifteenth century, when humanist writers began to speak of a “middle” period in history linking their time to the ancient world, the nature of the Middle Ages has been widely debated. Across the millennium from 500 to 1500, distinguished historian Johannes Fried describes a dynamic confluence of political, social, religious, economic, and scientific developments that draws a guiding thread through the era: the growth of a culture of reason.

Beginning with the rise of the Franks, Fried uses individuals to introduce key themes, bringing to life those who have too often been reduced to abstractions of the medieval “monk” or “knight.” Milestones encountered in this thousand-year traversal include Europe’s political, cultural, and religious renovation under Charlemagne; the Holy Roman Empire under Charles IV, whose court in Prague was patron to crowning cultural achievements; and the series of conflicts between England and France that made up the Hundred Years’ War and gave to history the enduringly fascinating Joan of Arc. Broader political and intellectual currents are examined, from the authority of the papacy and impact of the Great Schism, to new theories of monarchy and jurisprudence, to the rise of scholarship and science.

The Middle Ages is full of people encountering the unfamiliar, grappling with new ideas, redefining power, and interacting with different societies. Fried gives readers an era of innovation and turbulence, of continuities and discontinuities, but one above all characterized by the vibrant expansion of knowledge and an understanding of the growing complexity of the world.

Johannes Fried was, until his retirement, Professor of Medieval History at the University of Frankfurt.

January 502 pp. cloth \$35.00 | £25.95 9780674055629 6 1/8 x 9 1/4
20 color illus., 40 halftones History Belknap Press

Details from: *Charlemagne, surrounded by his principal officers, receiving Flaccus Alcuin* by Jules Laure. Musée du Château de Versailles. Gianni Dagli Orti/The Art Archive at Art Resource, NY; *The Coronation of Otto III*. Bayerische Staatsbibliothek, Munich, Germany/Lutz Braun/Art Resource, NY.



America's Pastor

Billy Graham and the Shaping of a Nation

Grant Wacker

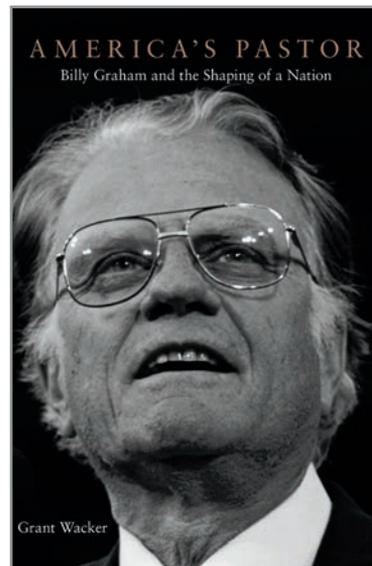
During a career spanning sixty years, the Reverend Billy Graham's resonant voice and chiseled profile entered the living rooms of millions of Americans with a message that called for personal transformation through God's grace. How did a lanky farm kid from North Carolina become an evangelist hailed by the media as "America's pastor"? Why did listeners young and old pour out their grief and loneliness in letters to a man they knew only through televised "Crusades" in faraway places like Madison Square Garden? More than a conventional biography, Grant Wacker's interpretive study deepens our understanding of why Billy Graham has mattered so much to so many.

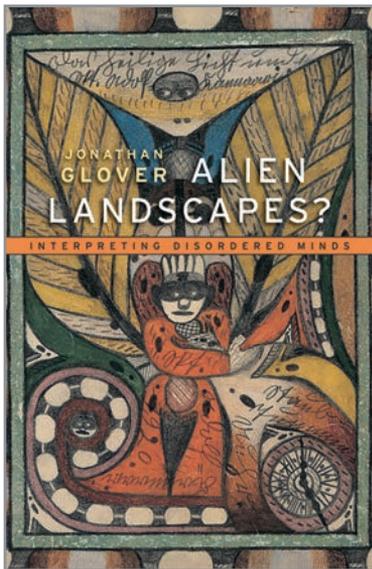
Beginning with tent revivals in the 1940s, Graham transformed his born-again theology into a moral vocabulary capturing the fears and aspirations of average Americans. He possessed an uncanny ability to appropriate trends in the wider culture and engaged boldly with the most significant developments of his time, from communism and nuclear threat to poverty and civil rights. The enduring meaning of his career, in Wacker's analysis, lies at the intersection of Graham's own creative agency and the forces shaping modern America.

Wacker paints a richly textured portrait: a self-deprecating servant of God and self-promoting media mogul, a simple family man and confidant of presidents, a plainspoken preacher and the "Protestant pope." *America's Pastor* reveals how this Southern fundamentalist grew, fitfully, into a capacious figure at the center of spiritual life for millions of Christians around the world.

Grant Wacker is Professor of Christian History at Duke University Divinity School.

September 296 pp. cloth \$27.95 | £20.95 9780674052185 6 1/8 x 9 1/4 25 halftones
Religion / Biography Belknap Press





Alien Landscapes?

Interpreting Disordered Minds

Jonathan Glover

“A great read, and genuinely illuminating on the inner lives of patients with disorders, and their implications for responsibility and identity. This book is for all of us who have had the impulse to write off someone as ‘crazy,’ meaning: there isn’t any point in trying to engage or understand what’s going on with this person. This is a timely and well-crafted book.”

—John Campbell, University of California, Berkeley

We have made huge progress in understanding the biology of mental illnesses, but comparatively little in interpreting them at the psychological level. The eminent philosopher Jonathan Glover believes that there is real hope of progress in the human interpretation of disordered minds.

The challenge is that the inner worlds of people with psychiatric disorders can seem strange, like alien landscapes, and this strangeness can deter attempts at understanding. Do people with disorders share enough psychology with other people to make interpretation possible? To explore this question, Glover tackles the hard cases—the inner worlds of hospitalized violent criminals, of people with delusions, and of those diagnosed with autism or schizophrenia. Their first-person accounts offer glimpses of inner worlds behind apparently bizarre psychiatric conditions and allow us to begin to learn the “language” used to express psychiatric disturbance. Art by psychiatric patients, or by such complex figures as van Gogh and William Blake, give insight when interpreted from Glover’s unique perspective. He also draws on dark chapters in psychiatry’s past to show the importance of not medicalizing behavior that merely transgresses social norms. And finally, Glover suggests values, especially those linked with agency and identity, to guide how the boundaries of psychiatry should be drawn.



Seamlessly blending philosophy, science, literature, and art, *Alien Landscapes?* is both a sustained defense of humanistic psychological interpretation and a compelling example of the rich and generous approach to mental life for which it argues.

Jonathan Glover is Professor of Ethics at the School of Law, King’s College, London.

September 414 pp. cloth \$35.00 | £25.95 9780674368361 6 1/8 x 9 1/4
27 color illus. Medicine / Philosophy Belknap Press

Inventing the Individual

The Origins of Western Liberalism

Larry Siedentop

"In this learned, subtle, enjoyable and digestible work [Siedentop] has offered back to us a proper version of ourselves. He has explained us to ourselves... [A] magisterial, timeless yet timely work."

—Douglas Murray, *THE SPECTATOR*

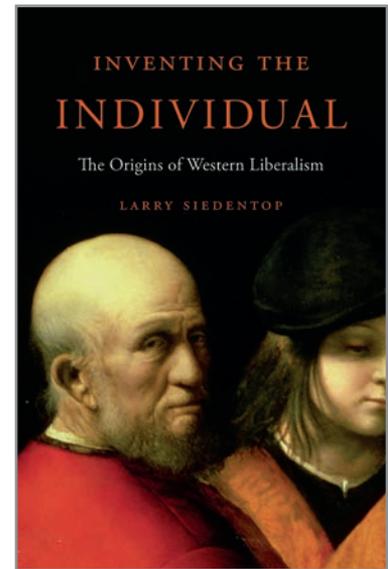


Here, in a grand narrative spanning 1,800 years of European history, a distinguished political philosopher firmly rejects Western liberalism's usual account of itself: its emergence in opposition to religion in the early modern era. Larry Siedentop argues instead that liberal thought is, in its underlying assumptions, the offspring of the Church. Beginning with a moral revolution in the first centuries CE, when notions about equality and human agency were first formulated by St. Paul, Siedentop

follows these concepts in Christianity from Augustine to the philosophers and canon lawyers of the fourteenth and early fifteenth centuries, and ends with their reemergence in secularism—another of Christianity's gifts to the West.

Inventing the Individual tells how a new, equal social role, the individual, arose and gradually displaced the claims of family, tribe, and caste as the basis of social organization. Asking us to rethink the evolution of ideas on which Western societies and government are built, Siedentop contends that the core of what is now the West's system of beliefs emerged earlier than we commonly think. The roots of liberalism—belief in individual freedom, in the fundamental moral equality of individuals, in a legal system based on equality, and in a representative form of government befitting a society of free people—all these were pioneered by Christian thinkers of the Middle Ages who drew on the moral revolution carried out by the early Church. These philosophers and canon lawyers, not the Renaissance humanists, laid the foundation for liberal democracy in the West.

Larry Siedentop is Emeritus Fellow of Keble College, Oxford, and author of *Democracy in Europe*.



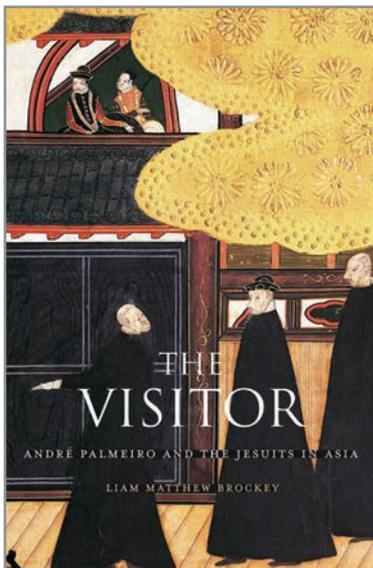
"A most impressive work of philosophical history."

—Robert Skidelsky

"Like the best books, Inventing the Individual both teaches you something new and makes you want to argue with it."

—Kenan Malik, *THE INDEPENDENT*

October 416 pp. cloth \$35.00 USA 9780674417533 6 1/8 x 9 1/4 History Belknap Press



The Visitor

André Palmeiro and the Jesuits in Asia

Liam Matthew Brockey

In an age when few people ventured beyond their place of birth, André Palmeiro left Portugal on a journey to the far side of the world. Bearing the title “Father Visitor,” he was entrusted with the daunting task of inspecting Jesuit missions spanning from Mozambique to Japan. A global history in the guise of a biography, *The Visitor* tells the story of a theologian whose extraordinary travels bore witness to the fruitful contact—and violent collision—of East and West in the early modern era.

also by

Liam Matthew Brockey

Journey to the East: The Jesuit Mission to China, 1579–1724

Belknap Press | 9780674030367
\$25.00* | £18.95 paper

In India, Palmeiro was thrust into a controversy over the missionary tactics of Roberto Nobili, who insisted on dressing the part of an indigenous ascetic. Palmeiro walked across Southern India to inspect Nobili’s mission, recording fascinating observations along the way. As the highest-ranking Jesuit in India, he also coordinated missions to the Mughal Emperors and the Ethiopian Christians, as well as the first European explorations of the East African interior and the highlands of Tibet.

Orders from Rome sent Palmeiro farther afield in 1626, to Macau, where he oversaw Jesuit affairs in East Asia. He played a crucial role in creating missions in Vietnam and seized the opportunity to visit the Chinese mission, trekking thousands of miles to Beijing as one of China’s first Western tourists. When the Tokugawa Shogunate brutally cracked down on Christians in Japan—where neither he nor any Westerner had power to intervene—Palmeiro died from anxiety over the possibility that the last Jesuits still alive would apostatize under torture.



Liam Matthew Brockey is Associate Professor of History, Michigan State University.

September 520 pp. cloth \$39.95 | £29.95 9780674416680 6 1/8 x 9 1/4
20 halftones, 7 maps History / Religion Belknap Press

The Romani Gypsies

Yaron Matras

“Yaron Matras has spent many years getting to know inward-looking Roma communities across Europe, winning their trust and unravelling their history, language and customs . . . Immaculately researched, warm and comprehensive.”

—THE GUARDIAN

“Gypsies” have lived among Europeans since the Middle Ages. Yet Roms still seem exotic to Westerners, who often rely on fictional depictions for what they know, or think they know, about this much-misunderstood people. *The Romani Gypsies* challenges stereotypes that have long been the unwelcome travel companions of this community in Europe and the New World. Yaron Matras offers a perspective-changing account of who the Roms are, how they live today, and how they have survived over centuries.

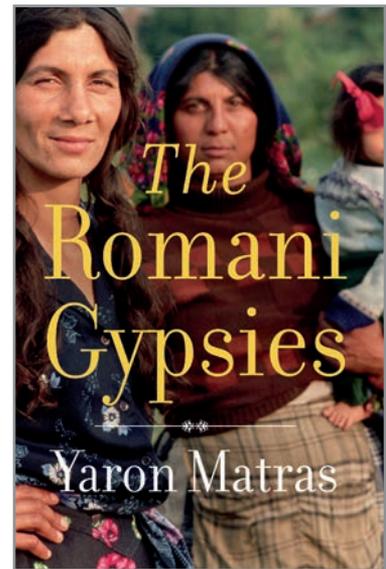


Descendants of Indian migrants, Roms began moving into western Europe in the 1300s, refugees of a collapsing Byzantine Empire. By the 1500s they had spread throughout Europe, working as itinerant smiths and toolmakers, healers and entertainers, and would soon reach the Americas. Often described as Egyptian—hence the name Gypsies—they were ostracized as beggars, vilified as criminals, respected as artisans, and idealized as free spirits. They have been both enslaved and protected, forced to settle down and forcibly expelled, in a pattern of manipulation and persecution that persists in our own time.

Matras draws on decades of first-hand research into Romani life to explain the organization of Romani society, its shared language, history, and traditions, as well as differences among widely dispersed Romani groups. He also details the present-day dilemmas surrounding the struggle of Roms for political recognition in European countries which are, by turns, either ambivalent or openly hostile.

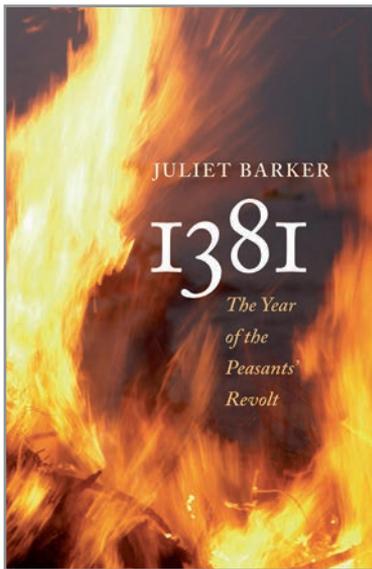
Yaron Matras is Professor of Linguistics at the University of Manchester and editor of the journal *Romani Studies*.

January 320 pp. cloth \$29.95 NA 9780674368385 5 1/2 x 8 1/4
Sociology / History Belknap Press



“Required reading for anyone who presumes to have views on Romani Gypsies.”

—FINANCIAL TIMES



1381

The Year of the Peasants' Revolt

Juliet Barker

Praise for Juliet Barker's Agincourt:

"[A] thoroughly engrossing study of Henry and the battle that made him... [Barker's] expertise greatly enriches the narrative."

—William Grimes, *NEW YORK TIMES*

Written with the fluency readers have come to expect from Juliet Barker, *1381: The Year of the Peasants' Revolt* provides an account of the first great popular uprising in England and its background, and paints on a broad canvas a picture of English life in medieval times. Skeptical of contemporary chroniclers' accounts of events, Barker draws on the judicial sources of the indictments and court proceedings that fol-



lowed the rebellion. This emphasis offers a fresh perspective on the so-called Peasants' Revolt and gives depth and texture to the historical narrative. Among the book's arguments are that the rebels believed they were the loyal subjects of the king acting in his interests, and that the boy-king Richard II sympathized with their grievances.

also by

Juliet Barker

Conquest: The English Kingdom of France, 1417–1450

9780674725768

\$16.95 | £12.95 paper

Barker tells how and why a diverse and unlikely group of ordinary men and women from every corner of England—from servants and laborers living off wages, through the village elite who served as bailiffs, constables, and stewards, to the ranks of the gentry—united in armed rebellion against church and state to demand a radical political agenda. Had it been implemented, this agenda would have transformed English society and anticipated the French Revolution by four hundred years. *1381: The Year of the Peasants' Revolt* is an important reassessment of the uprising and a fascinating, original study of medieval life in England's towns and countryside.

Juliet Barker is one of Britain's most distinguished literary biographers and medievalists and author of *Agincourt: Henry V and the Battle That Made England*.

September 384 pp. cloth \$29.95 COBEEISC 9780674368149 6 1/8 x 9 1/4
History Belknap Press

Photo by Helen Burrow

Six Drawing Lessons

William Kentridge

Over the last three decades, the visual artist William Kentridge has garnered international acclaim for his work across media including drawing, film, sculpture, printmaking, and theater. Rendered in stark contrasts of black and white, his images reflect his native South Africa and, like endlessly suggestive shadows, point to something more elemental as well. Based on the 2012 Charles Eliot Norton Lectures, *Six Drawing Lessons* is the most comprehensive collection available of Kentridge's thoughts on art, art-making, and the studio.

Art, Kentridge says, is its own form of knowledge. It does not simply supplement the real world, and it cannot be purely understood in the rational terms of traditional academic disciplines. The studio is the crucial location for the creation of meaning: the place where linear thinking is abandoned and the material processes of the eye, the hand, the charcoal and paper become themselves the guides of creativity. Drawing has the potential to educate us about the most complex issues of our time. This is the real meaning of "drawing lessons."

Incorporating elements of graphic design and ranging freely from discussions of Plato's cave to the Enlightenment's role in colonial oppression to the depiction of animals in art, *Six Drawing Lessons* is an illustration in print of its own thesis of how art creates knowledge. Foregrounding the very processes by which we see,

Kentridge makes us more aware of the mechanisms—and deceptions—through which we construct meaning in the world.

William Kentridge is an artist who lives and works in Johannesburg.

The Charles Eliot Norton Lectures

September

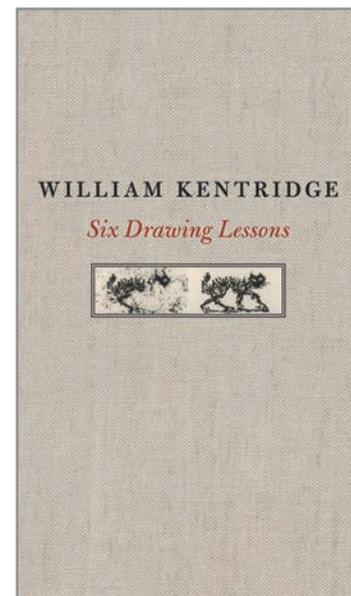
208 pp. cloth

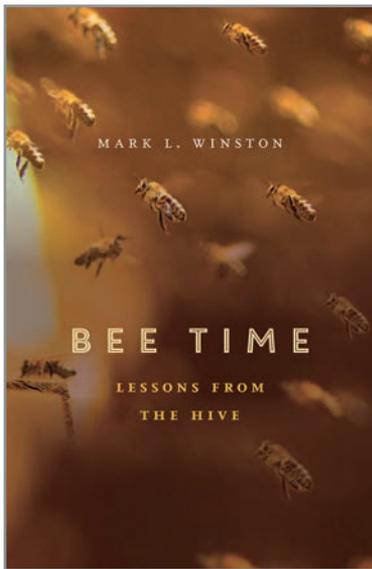
\$24.95 | £18.95

9780674365803

5 1/2 x 9 1/4

120 color illus. Art





Bee Time

Lessons from the Hive

Mark L. Winston

"No other book celebrates the long relationship between humans and honey bees as powerfully, thoughtfully, and enchantingly as this one. Written in lyrical prose, Bee Time is a delightful and inspiring read."

—Thomas D. Seeley, author of *HONEYBEE DEMOCRACY*

Being among bees is a full-body experience, Mark Winston writes—from the low hum of tens of thousands of insects and the pungent smell of honey and beeswax, to the sight of workers flying back and forth between flowers and the hive. The experience of an apiary slows our sense of time, heightens our awareness, and inspires awe. *Bee Time* presents Winston's reflections on three decades spent studying these creatures, and on the lessons they can teach about how humans might better interact with one another and the natural world.

also by

Mark L. Winston

The Biology of the Honey Bee

9780674074095

\$33.50* | £24.95 paper



Like us, honeybees represent a pinnacle of animal sociality. How they submerge individual needs into the colony collective provides a lens through which to ponder human societies. Winston explains how bees process information, structure work, and communicate, and examines how corporate boardrooms are using bee societies as a model to improve collaboration. He investigates how bees have altered our understanding of agricultural ecosystems and how urban planners are looking to bees in designing more nature-friendly cities.

The relationship between bees and people has not always been benign. Bee populations are diminishing due to human impact, and we cannot afford to ignore what the demise of bees tells us about our own tenuous affiliation with nature. Toxic interactions between pesticides and bee diseases have been particularly harmful, foreshadowing similar effects of pesticides on human health. There is much to learn from bees in how they respond to these challenges. In sustaining their societies, bees teach us ways to sustain our own.

Mark L. Winston is Academic Director of the Centre for Dialogue and Professor in the Department of Biological Sciences at Simon Fraser University.

October 240 pp. cloth \$24.95 | £18.95 9780674368392 5 1/2 x 8 1/4 Nature

American Apocalypse

A History of Modern Evangelicalism

Matthew Avery Sutton

The first comprehensive history of modern American evangelicalism to appear in a generation, *American Apocalypse* shows how a group of radical Protestants, anticipating the end of the world, paradoxically transformed it.

Matthew Avery Sutton draws on extensive archival research to document the ways an initially obscure network of charismatic preachers and their followers reshaped American religion, at home and abroad, for over a century. Perceiving the United States as besieged by Satanic forces—communism and secularism, family breakdown and government encroachment—Billy Sunday, Charles Fuller, Billy Graham, and others took to the pulpit and airwaves to explain how Biblical end-times prophecy made sense of a world ravaged by global wars, genocide, and the threat of nuclear extinction. Believing Armageddon was nigh, these preachers used what little time was left to warn of the coming Antichrist, save souls, and prepare the nation for God's final judgment.

also by

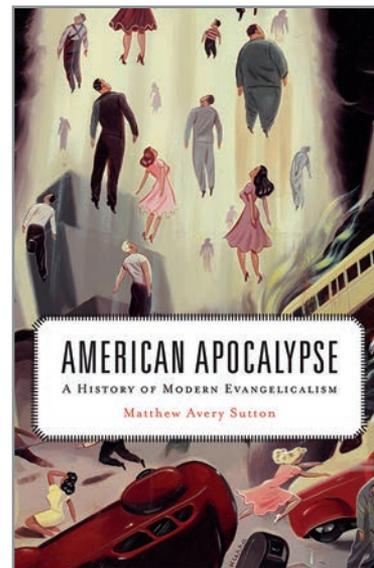
Matthew Avery Sutton

*Aimee Semple McPherson and
the Resurrection of Christian
America* | 9780674032538
\$22.00* | £16.95 paper

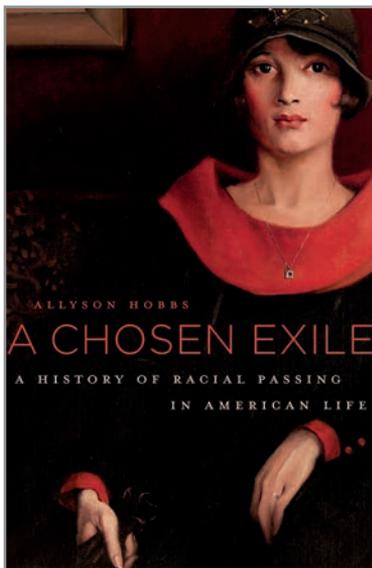


Premillennialist evangelicals have erected mega-churches, shaped the culture wars, made and destroyed presidential hopefuls, and brought meaning to millions of believers. Narrating the story of modern evangelicalism from the perspective of the faithful, Sutton demonstrates how apocalyptic thinking continues to exert enormous influence over the American mainstream today.

Matthew Avery Sutton is Edward R. Meyer Distinguished Professor of History, Washington State University.



November 420 pp. cloth \$35.00 | £25.95 9780674048362 6 1/8 x 9 1/4 28 halftones
History / Religion Belknap Press



A Chosen Exile

A History of Racial Passing in American Life

Allyson Hobbs

“Hobbs uncovers the stories of countless Americans of African descent who severed their family ties to pass into a world where they would be accorded the privileges of whites. At turns sad, inspiring, and provocative, the book raises important questions about the enduring power of race in American life.”

—Martha A. Sandweiss, author of *PASSING STRANGE*

Between the eighteenth and mid-twentieth centuries, countless African Americans passed as white, leaving behind families and friends, roots and community. It was, as Allyson Hobbs writes, a chosen exile, a separation from one racial identity and the leap into another. This revelatory history of passing explores the possibilities and challenges that racial indeterminacy presented to men and women living in a country obsessed with racial distinctions. It also tells a tale of loss.

As racial relations in America have evolved so has the significance of passing. To pass as white in the antebellum South was to escape the shackles of slavery. After emancipation, many African Americans came to regard passing as a form of betrayal, a selling of one's birthright. When the initially hopeful period of Reconstruction proved short-lived, passing became an opportunity to defy Jim Crow and strike out on one's own.

Although black Americans who adopted white identities reaped benefits of expanded opportunity and mobility, Hobbs helps us to recognize and understand the grief, loneliness, and isolation that accompanied—and often outweighed—these rewards. By the dawning of the civil rights era, more and more racially mixed Americans felt the loss of kin and community was too much to bear, that it was time to “pass out” and embrace a black identity. Although recent decades have witnessed an increasingly multiracial society and a growing acceptance of hybridity, the problem of race and identity remains at the center of public debate and emotionally fraught personal decisions.



Allyson Hobbs is Assistant Professor of History at Stanford University.

October 350 pp. cloth \$29.95 | £22.95 9780674368101 5 1/2 x 8 1/4 26 halftones
History / Sociology

Mexicans in the Making of America

Neil Foley

“A sweeping and deeply insightful interpretation of the historical evolution of Mexican America from a small and scattered constellation of far-flung colonial frontier outposts to the current situation in which more than one of every ten Americans now claims Mexican descent.”

—David G. Gutiérrez, University of California, San Diego



According to census projections, by 2050 nearly one in three U.S. residents will be Latino, and the overwhelming majority of these will be of Mexican descent. This dramatic demographic shift is reshaping politics, culture, and fundamental ideas about American identity. Neil Foley, a leading Mexican American historian, offers a sweeping view of the evolution of Mexican America, from a colonial outpost on Mexico's northern frontier to a twenty-first-century people integral to the nation they have helped build.

also by
Neil Foley

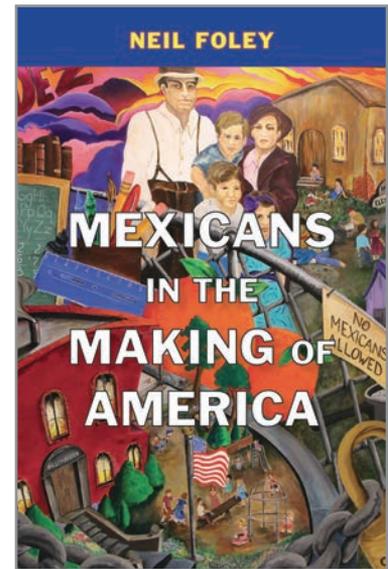
Quest for Equality: The Failed Promise of Black-Brown Solidarity | 9780674050235
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Mexicans have lived in and migrated to the American West and Southwest for centuries. When the United States annexed those territories following the Mexican-American War in 1848, the unequal destinies of the two nations were sealed. Despite their well-established presence in farm fields, workshops, and military service, Mexicans in America have long been regarded as aliens and

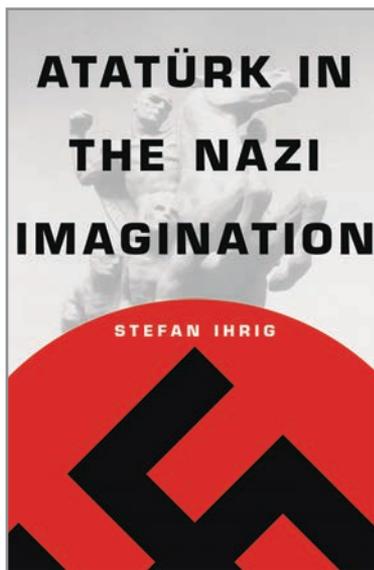
outsiders. Xenophobic fantasies of a tidal wave of Mexicans overrunning the borders and transforming “real America” beyond recognition have inspired measures ranging from Operation Wetback in the 1950s to Arizona’s draconian SB 1070 anti-immigration law and the 700-mile security fence under construction along the U.S.–Mexican border today. Yet the cultural, linguistic, and economic ties that bind Mexico to the United States continue to grow.

Mexicans in the Making of America demonstrates that America has always been a composite of racially blended peoples, never a purely white Anglo-Protestant nation. The struggle of Latinos to gain full citizenship bears witness to the continual remaking of American culture into something more democratic, egalitarian, and truer to its multiracial and multiethnic origins.

Neil Foley holds the Robert H. and Nancy Dedman Chair in History at Southern Methodist University.



October 340 pp. cloth \$29.95 | £22.95 9780674048485 6 1/8 x 9 1/4
22 halftones, 2 maps History Belknap Press



Atatürk in the Nazi Imagination

Stefan Ihrig

Early in his career, Adolf Hitler took inspiration from Benito Mussolini, his senior colleague in fascism—this fact is widely known. But an equally important role model for Hitler and the Nazis has been almost entirely neglected: Mustafa Kemal Atatürk, the founder of modern Turkey. Stefan Ihrig's compelling presentation of this untold story promises to rewrite our understanding of the roots of Nazi ideology and strategy.

Hitler was deeply interested in Turkish affairs after 1919. He not only admired but also sought to imitate Atatürk's radical construction of a new nation from the ashes of defeat in World War I. Hitler and the Nazis watched closely as Atatürk defied the Western powers to seize government, and they modeled the Munich putsch to a large degree on Atatürk's rebellion in Ankara. Hitler later remarked that in the political aftermath of the Great War, Atatürk was his master, he and Mussolini his students.

This was no fading fascination. As the Nazis struggled through the 1920s, Atatürk remained Hitler's "star in the darkness," his inspiration for remaking Germany along nationalist, secular, totalitarian, and ethnically exclusive lines. Nor did it escape Hitler's notice how ruthlessly Turkish governments had dealt with Armenian and Greek minorities, whom influential Nazis directly compared with German Jews. The new Turkey became a model for the Nazis' plans and dreams in the years leading up to the invasion of Poland.

Stefan Ihrig is Polonsky Fellow at the Van Leer Jerusalem Institute.

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Making Space

How the Brain Knows Where Things Are

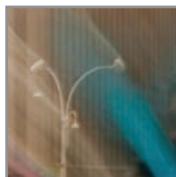
Jennifer M. Groh

"A terrific book; very imaginative, yet based on solid science."

—Michael Gazzaniga

Knowing where things are seems effortless. Yet our brains devote tremendous computational power to figuring out the simplest details about spatial relationships. Going to the grocery store or finding our cell phone requires sleuthing and coordination across different sensory and motor domains. *Making Space* traces this mental detective work to explain how the brain creates our sense of location. But it goes further, to make the case that spatial processing permeates all our cognitive abilities, and that the brain's systems for thinking about space may be the systems of thought itself.

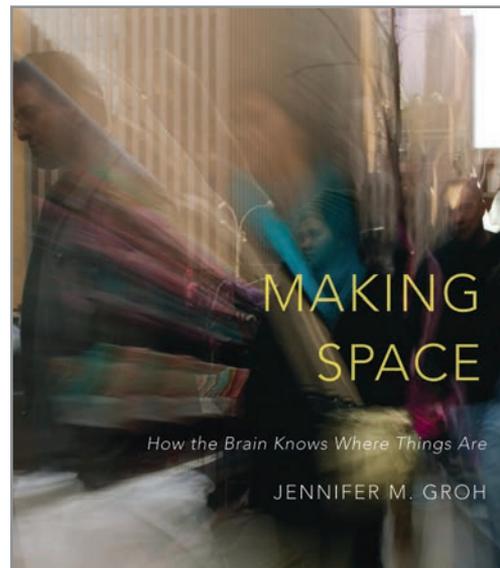
Our senses measure energy in the form of light, sound, and pressure on the skin, and our brains evaluate these measurements to make inferences about objects and boundaries. Jennifer Groh describes how eyes detect electromagnetic radiation, how the brain can locate sounds by measuring differences of less than one one-thousandth of a second in how long they take to reach each ear, and how the ear's balance organs help us monitor body posture and movement. The brain synthesizes all this neural information so that we can navigate three-dimensional space.

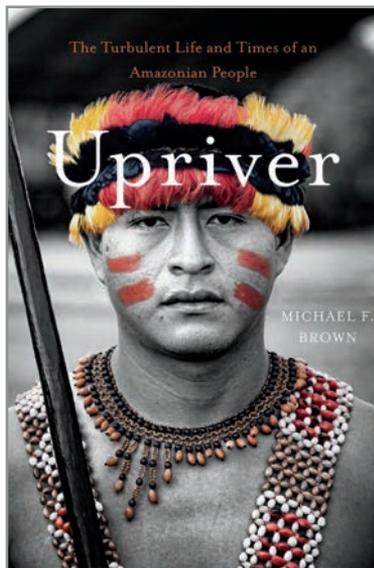


But the brain's work doesn't end there. Spatial representations do double duty in aiding memory and reasoning. This is why it is harder to remember how to get somewhere if someone else is driving, and why, if we set out to do something and forget what it was, returning to the place we started can jog our memory. In making space the brain uses powers we did not know we have.

Jennifer M. Groh is Professor in the Department of Psychology and Neuroscience and the Department of Neurobiology at the Center for Cognitive Neuroscience at Duke University.

November 218 pp. cloth \$27.95 | £20.95 9780674863217 7 x 8
12 color illus., 13 halftones, 71 line illus. Science / Neuroscience Belknap Press





Upriver

The Turbulent Life and Times of an Amazonian People

Michael F. Brown

In this remarkable story of one man's encounter with an indigenous people of Peru, Michael Brown guides his readers upriver into a contested zone of the Amazonian frontier, where more than 50,000 Awajún—renowned for their pugnacity and fierce independence—remain determined, against long odds, to live life on their own terms.

When Brown took up residence with the Awajún in 1976, he knew little about them other than their ancestors' reputation as fearsome head-hunters. The fledgling anthropologist was immediately impressed by his hosts' vivacity and resourcefulness. But eventually his investigations led him into darker corners of a world where murderous vendettas, fear of sorcery, and a shocking incidence of suicide were still common. Peru's Shining Path insurgency in the 1980s forced Brown to refocus his work elsewhere. Revisiting his field notes decades later, now with an older man's understanding of life's fragility, Brown saw a different story: a tribal society trying, and sometimes failing, to maintain order in the face of an expanding capitalist frontier. Curious about how the Awajún were faring, Brown returned to the site in 2012, where he found a people whose combative self-confidence had led them to the forefront of South America's struggle for indigenous rights.



also by

Michael F. Brown

Who Owns Native Culture?

9780674016330

\$25.50 | £18.95 paper

Written with insight, sensitivity, and humor, *Upriver* paints a vivid picture of a rapidly growing population that is refashioning its warrior tradition for the twenty-first century. Embracing literacy and digital technology, the Awajún are using hard-won political savvy to defend their rainforest home and right of self-determination.

Michael F. Brown is Lambert Professor of Anthropology and Latin American Studies at Williams College.

September 312 pp. cloth \$29.95 | £22.95 9780674368071 5 1/2 x 8 1/4
21 halftones, 2 maps Anthropology / Latin American Studies

A Land of Aching Hearts

The Middle East in the Great War

Leila Tarazi Fawaz

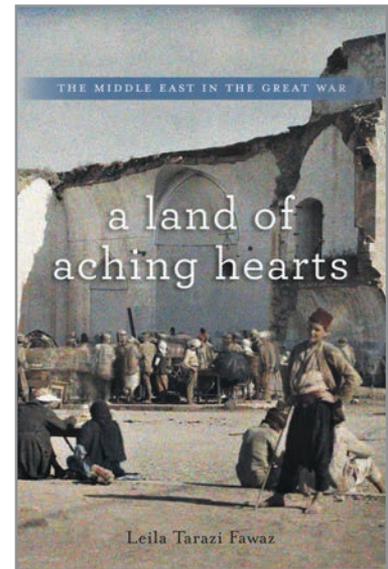
The Great War transformed the Middle East, bringing to an end four hundred years of Ottoman rule in Arab lands while giving rise to the Middle East as we know it today. A century later, the experiences of ordinary men and women during those calamitous years have faded from memory. *A Land of Aching Hearts* traverses ethnic, class, and national borders to recover the personal stories of the civilians and soldiers who endured this cataclysmic event.

Among those who suffered were the people of Greater Syria—comprising modern Syria, Lebanon, Jordan, Israel, and Palestine—as well as the people of Turkey, Iraq, and Egypt. Beyond the shifting fortunes of the battlefield, the region was devastated by a British and French naval blockade made worse by Ottoman war measures. Famine, disease, inflation, and an influx of refugees were everyday realities. But the local populations were not passive victims. Fawaz chronicles the initiative and resilience of civilian émigrés, entrepreneurs, draft-dodgers, soldiers, villagers, and townsmen determined to survive the war as best they could. The right mix of ingenuity and practicality often meant the difference between life and death.

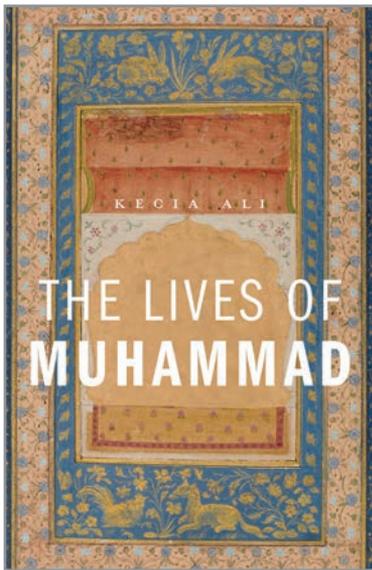
The war's aftermath proved bitter for many survivors. Nationalist aspirations were quashed as Britain and France divided the Middle East along artificial borders that still cause resentment. The misery of the Great War, and a profound sense of huge sacrifices made in vain, would color people's views of politics and the West for the century to come.



Leila Tarazi Fawaz is Issam M. Fares Professor of Lebanese and Eastern Mediterranean Studies at Tufts University.



November 364 pp. cloth \$35.00 | £25.95 9780674735491 6 1/8 x 9 1/4
18 halftones, 4 maps History



The Lives of Muhammad

Kecia Ali

Recent outbursts sparked by a viral video and controversial cartoons powerfully illustrate the passions and sensitivities that continue to surround the depiction of the seventh-century founder of Islam. *The Lives of Muhammad* delves into the many ways the Prophet's life story has been told from the earliest days of Islam to the present by both Muslims and non-Muslims. Emphasizing the major transformations since the nineteenth century, Kecia Ali shows that far from being mutually opposed, these various perspectives have become increasingly interdependent.

Since the nineteenth century, two separate streams of writing, one hagiographic and the other polemical, have merged into a single, contentious story about the life of Muhammad. Protestant missionaries, European Orientalists, Indian and Egyptian modernists, and American voices across the spectrum, including preachers, scholars, Islamophobes, journalists, academics, and new-age gurus, debated Muhammad's character and the facts of his life. In the process, texts written symbolically came to be read literally. Muhammad's accomplishments as a religious and political leader, his military encounters with Meccans and Medinan Jews, and—a subject of perennial interest—his relationships with women, including his young wife Aisha, are among the key subjects writers engaged, repurposing early materials for new circumstances.



Many of the ideas about Muhammad that Muslims embrace today—Muhammad the social reformer, Muhammad the consummate leader, Muhammad the ideal husband—arose in tandem and in tension with Western depictions. These were in turn shaped by new ideas about religion, sexuality, and human accomplishments.

Kecia Ali is Associate Professor of Religion at Boston University.

October 296 pp. cloth \$29.95 | £22.95 9780674050600 5 1/2 x 8 1/4 Religion / Biography

Nuclear Iran

Jeremy Bernstein

“A lucid and fascinating explanation of the science that allows us to think clearly about nuclear Iran.”

—Walter Isaacson

Iran’s nuclear program has generated intense controversy ever since the International Atomic Energy Agency reported in 2003 that Iran was secretly pursuing enrichment activities. Although Iranian officials insist the program is peaceful, many in the international community are skeptical of Iran’s stated aims—and some allege there is no greater nuclear-weapons proliferation danger in the world today.

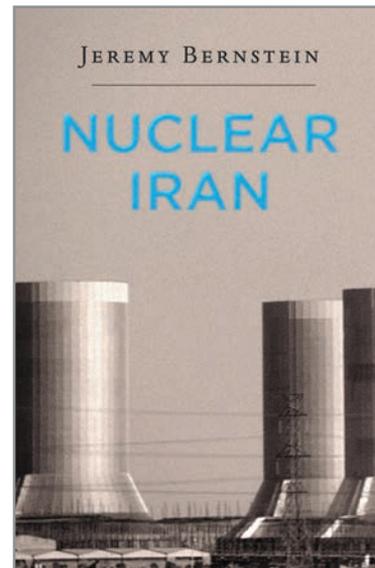
Nuclear Iran guides readers through the intricate maze of science and secrecy that lies at the heart of Iran’s nuclear ambitions. Writing for the general reader, Jeremy Bernstein brings

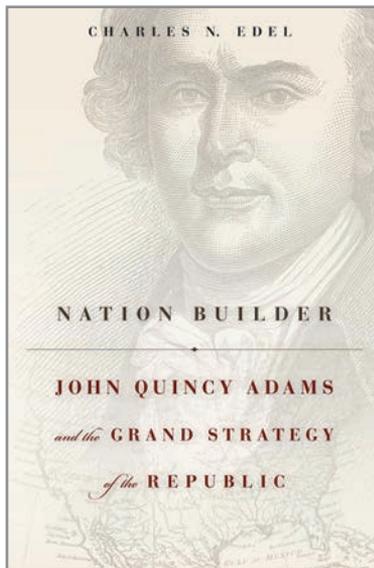
his knowledge as a physicist to bear on the issues, offering elucidations of the scientific principles and technical hurdles involved in creating nuclear reactors and bombs. His explanations range from the physics of fission to methods of isotope separation to the technologies required for weaponizing fissile uranium and plutonium. Iran’s construction of centrifuges capable of producing weapons-grade uranium has received much media attention, and Bernstein explains how these complex devices work. He intersperses many elements of the human story into his discussions of technology, such as the fact that centrifuges were first invented by German war prisoners working in the Soviet Union.

Nuclear Iran turns a spotlight on the controversial underground uranium-enrichment facility in Natanz and heavy water reactor in Arak, and profiles key figures in the ongoing international trade in weapons technology, including the Pakistani physicist A. Q. Khan. This succinct book is timely reading for anyone who wishes to understand the science behind the international crisis surrounding Iran’s nuclear program.

Jeremy Bernstein is the author of many books on science for the general reader, most recently *A Palette of Particles*.

October 160 pp. cloth \$18.95 | £14.95 9780674417083 4 3/8 x 7 1/8
14 halftones, 5 line illus. Current Affairs / Science





Nation Builder

John Quincy Adams and the Grand Strategy of the Republic

Charles N. Edel

“America goes not abroad, in search of monsters to destroy”—John Quincy Adams’s famous words are often quoted to justify noninterference in other nations’ affairs. Yet when he spoke them, Adams was not advocating neutrality or passivity but rather outlining a national policy that balanced democratic idealism with a pragmatic understanding of the young republic’s capabilities and limitations. America’s rise from a confederation of revolutionary colonies to a world power is often treated as inevitable, but Charles N. Edel’s provocative biography of Adams argues that he served as the central architect of a grand strategy that shaped America’s rise. Adams’s particular combination of ideas and policies made him a critical link between the founding generation and the Civil War–era nation of Lincoln.

Examining Adams’s service as senator, diplomat, secretary of state, president, and congressman, Edel’s study of this extraordinary figure reveals a brilliant but stubborn man who was both visionary prophet and hard-nosed politician. Adams’s ambitions on behalf of America’s interests, combined with a shrewd understanding of how to counter the threats arrayed against them, allowed him to craft a multitiered policy to insulate the nation from European quarrels, expand U.S. territory, harness natural resources, develop domestic infrastructure, education, and commerce, and transform the United States into a model of progress and liberty respected throughout the world.

While Adams did not live to see all of his strategy fulfilled, his vision shaped the nation’s agenda for decades afterward and continues to resonate as America pursues its place in the twenty-first-century world.



Charles N. Edel is Assistant Professor of Strategy and Policy at the U.S. Naval War College.

October 360 pp. cloth \$29.95 | £22.95 9780674368088 5 1/2 x 8 1/4 13 halftones History

Islam and Nazi Germany's War

David Motadel

In the most crucial phase of the Second World War, German troops, fighting in regions as far apart as the Sahara and the Caucasus, confronted the Allies across lands largely populated by Muslims. Nazi officials saw Islam as a powerful force with the same enemies as Germany: the British Empire, the Soviet Union, and the Jews. *Islam and Nazi Germany's War* is the first comprehensive account of Berlin's remarkably ambitious attempts to build an alliance with the Islamic world.

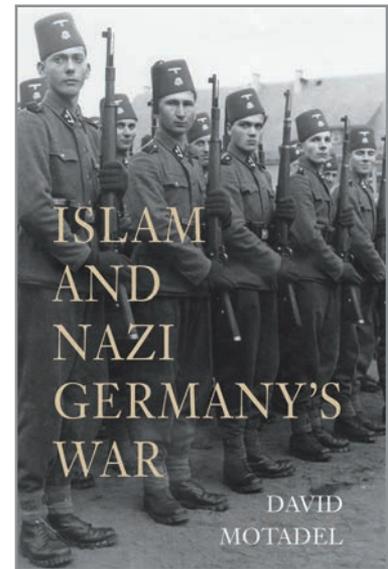


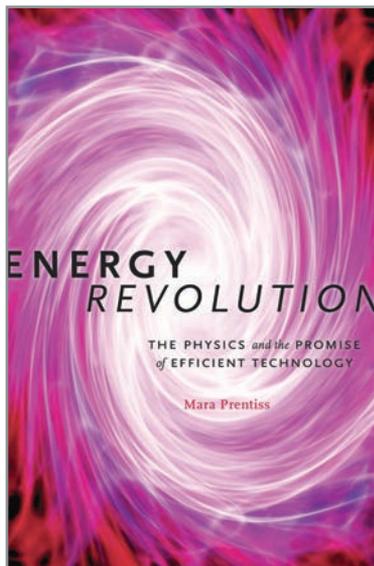
Drawing on archival research in three continents, David Motadel explains how German officials tried to promote the Third Reich as a patron of Islam. He explores Berlin's policies and propaganda in the Muslim war zones, and the extensive work that authorities undertook for the recruitment, spiritual care, and ideological indoctrination of tens of thousands of Muslim volunteers who fought in the Wehrmacht and the SS.

Islam and Nazi Germany's War reveals how German troops on the ground in North Africa, the Balkans, and the Eastern front engaged with diverse Muslim populations, including Muslim Roma and Jewish converts to Islam. Combining measured argument with a masterly handling of detail, it illuminates the profound impact of the Second World War on Muslims around the world and provides a new understanding of the politics of religion in the bloodiest conflict of the twentieth century.

David Motadel is Research Fellow in History at Gonville and Caius College, University of Cambridge.

November 490 pp. cloth \$35.00 | £25.95 9780674724600 6 1/8 x 9 1/4
41 halftones, 1 map History Belknap Press





Energy Revolution

The Physics and the Promise of Efficient Technology

Mara Prentiss

Energy can be neither created nor destroyed—but it can be wasted. The United States wastes two-thirds of its energy, including 80 percent of the energy used in transportation. The nation has a tremendous opportunity to develop a sensible energy policy based on benefits and costs. But to do that we need facts—not hyperbole, not wishful thinking. Mara Prentiss presents and interprets political and technical information from government reports and press releases, as well as fundamental scientific laws, to advance a bold claim: wind and solar power could generate 100 percent of the United States' average total energy demand for the foreseeable future, even without waste reduction.

To meet the actual rather than the average demand, significant technological and political hurdles must be overcome. Still, a U.S. energy economy based entirely on wind, solar, hydroelectricity, and biofuels is within reach. The transition to renewables will benefit from new technologies that decrease energy consumption without lifestyle sacrifices, including energy optimization from interconnected smart devices and waste reduction from use of LED lights, regenerative brakes, and electric cars. Many countries cannot obtain sufficient renewable energy within their borders, Prentiss notes, but U.S. conversion to a 100 percent renewable energy economy would, by itself, significantly reduce the global impact of fossil fuel consumption.

Enhanced by full-color visualizations of key concepts and data, *Energy Revolution* answers one of the century's most crucial questions: How can we get smarter about producing and distributing, using and conserving, energy?

Mara Prentiss is Mallinckrodt Professor of Physics at Harvard University.

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73 color illus., 18 tables Science / Environmental Studies Belknap Press

The Struggle for Pakistan

A Muslim Homeland and Global Politics

Ayesha Jalal

Established as a homeland for India's Muslims in 1947, Pakistan's tumultuous history has unfolded in the vortex of dire regional and international conflicts. Beset by assassinations, coups, ethnic strife, and the breakaway of Bangladesh in 1971, its quest for identity and survival has led too often to religious extremism and military authoritarianism. Now, in a probing biography of her native land amid the throes of global change, Ayesha Jalal provides an insider's assessment of how this nuclear-armed Muslim nation evolved as it did and explains why its dilemmas weigh so heavily on prospects for peace in the region.

also by

Ayesha Jalal

Partisans of Allah:

Jihad in South Asia

9780674047365

\$21.00* | £15.95 paper

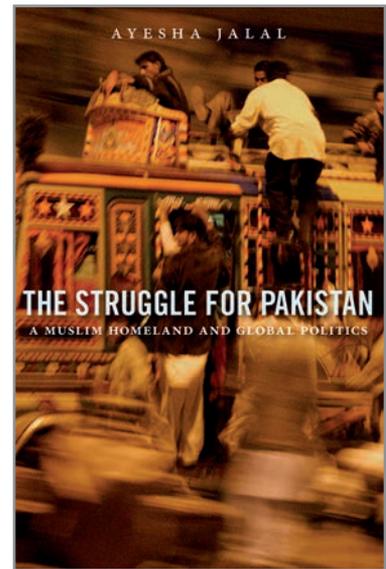
Attentive to Pakistan's external relations as well as its internal dynamics, Jalal shows how the vexed relationship with the United States, border disputes with Afghanistan in the west, and the conflict with India over Kashmir in the east have played into the hands of the generals who purchased security at the cost of strong democratic institutions. Combined with domestic ethnic and regional rivalries, such pressures have created a siege mentality that encourages military domination and militant extremism.

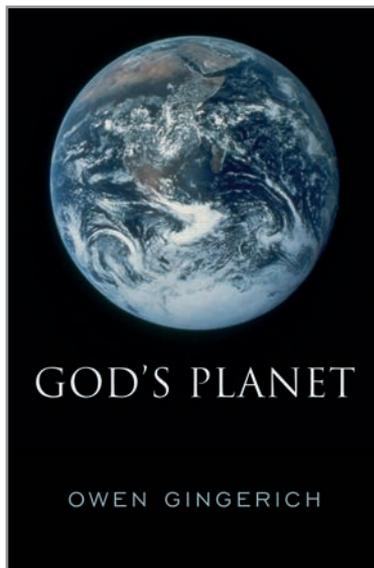
Since 9/11, the country has been widely portrayed as a breeding ground for Islamic terrorism. Assessing the threats posed by Al-Qaeda and the Taliban as American troops withdraw from Afghanistan, Jalal contends that the battle for Pakistan's soul is far from over. Her definitive biography reveals how pluralism and democracy continue to struggle for a place in this Muslim homeland, where they are so essential to its future.



Ayesha Jalal is Mary Richardson Professor of History, Tufts University.

September 420 pp. cloth \$35.00 | £25.95 9780674052895 6 1/8 x 9 1/4
22 halftones, 4 maps History / Politics Belknap Press





God's Planet

Owen Gingerich

"I thought I knew all I needed to know about these characters, Copernicus, Darwin, Hoyle, who shaped our modern view of the cosmos. Now Owen Gingerich provides new facts and deeper understanding of all three of them."

—Freeman Dyson

With exoplanets being discovered daily, Earth is still the only planet we know of that is home to creatures who seek a coherent explanation for the structure, origins, and fate of the universe, and of humanity's place within it. Today, science and religion are the two major cultural entities on our planet that share this goal of coherent understanding, though their interpretation of evidence differs dramatically. Many scientists look at the known universe and conclude we are here by chance. The renowned astronomer and historian of science Owen Gingerich looks at the same evidence—along with the fact that the universe is comprehensible to our minds—and sees it as proof for the planning and intentions of a Creator-God. He believes that the idea of a universe without God is an oxymoron, a self-contradiction. *God's Planet* exposes the fallacy in thinking that science and religion can be kept apart.



also by

Owen Gingerich

God's Universe

Belknap Press

9780674023703

\$18.50* | £13.95 cloth

Gingerich frames his argument around three questions: Was Copernicus right, in dethroning Earth from its place at the center of the universe? Was Darwin right, in placing humans securely in an evolving animal kingdom? And was Hoyle right, in identifying physical constants in nature that seem singularly tuned to allow the existence of intelligent life on planet Earth? Using these episodes from the history of science, Gingerich demonstrates that

cultural attitudes, including religious or antireligious beliefs, play a significant role in what passes as scientific understanding. The more rigorous science becomes over time, the more clearly God's handiwork can be comprehended.

Owen Gingerich is Professor of Astronomy and of the History of Science, Emeritus, at the Harvard-Smithsonian Center for Astrophysics.

October 158 pp. cloth \$19.95 | £14.95 9780674417106 4 3/8 x 7 1/8
19 halftones, 4 line illus. Science / Religion

Crossroads of War

A Historical Atlas of the Middle East

Ian Barnes

with Malise Ruthven

From the Bronze Age to the twenty-first century, vying armies have clashed over the territory stretching from the Upper Nile to modern-day Iraq and Iran. *Crossroads of War* captures five millennia of conflict and conquest in detailed full-color maps, accompanied by incisive, accessible commentary.

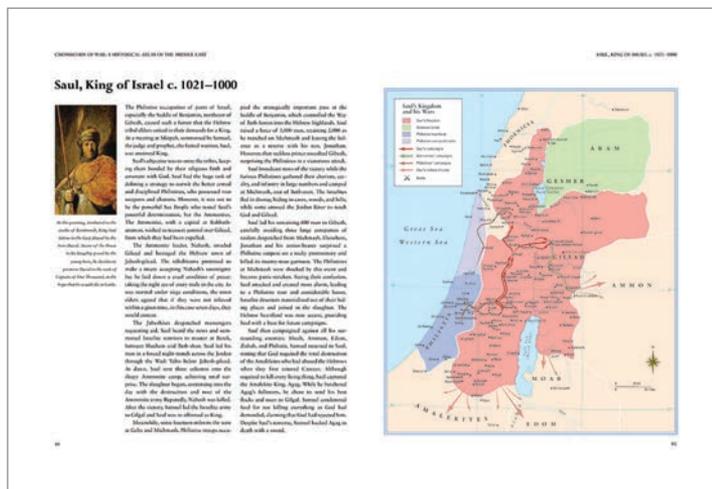
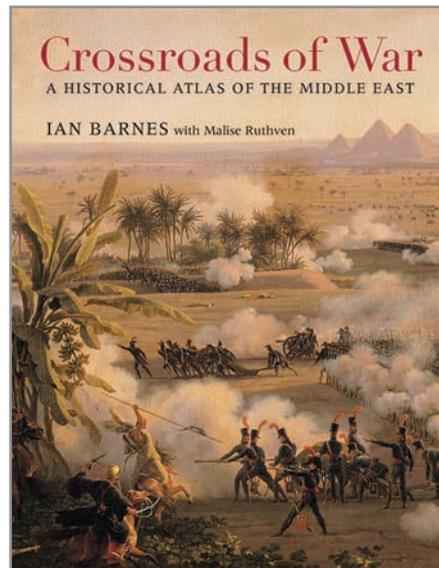


The lands of the Middle East were home to a succession of empires—Egyptian, Babylonian, Assyrian, and Persian—that rose and declined with the fortunes of battle. Kings and generals renowned in history bestrode the region: Nebuchadnezzar, David, Alexander the Great, Saladin, Napoleon. The religions of Zoroastrianism, Judaism, Christianity, and Islam were born here and from the beginning became embroiled in conflicts ranging from the Maccabean Revolt to

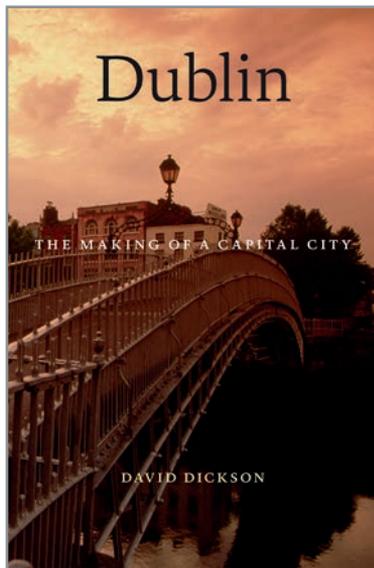
Muhammad's Arabian conquests to the Christian Crusades. In the twentieth century, the Middle East witnessed the collapse of the Ottoman Empire and played a role in the grim dramas of two world wars, as T. E. Lawrence helped spark the Arab Revolt and General Bernard Montgomery defeated Hitler's Desert Fox, General Erwin Rommel, at El Alamein.

From the Yom Kippur War and Operation Desert Storm to a Global War on Terror that still looms over the twenty-first century, the Middle East continues to be shaped by the vagaries and vicissitudes of military conflict. *Crossroads of War* offers valuable insights into the part of the world that first cradled civilization and then imagined its demise in a final clash of armies at Armageddon.

Ian Barnes is Emeritus Chair in the Department of History and International Studies at the University of Derby and is a Fellow of the Royal Historical Society. **Malise Ruthven** is a former editor with the BBC Arabic Service and World Service in London and is the author of *Historical Atlas of Islam* (Harvard).



November 288 pp. cloth \$35.00 | £25.95 9780674598492
8 1/2 x 11 130 maps, 40 images History / Reference Belknap Press



Dublin

The Making of a Capital City

David Dickson

Dublin has experienced great—and often astonishing—change in its 1,400 year history. It has been the largest urban center on a deeply contested island since towns first appeared west of the Irish Sea. There have been other contested cities in the European and Mediterranean world, but almost no European capital city, David Dickson maintains, has seen sharper discontinuities and reversals in its history—and these have left their mark on Dublin and its inhabitants. Dublin occupies a unique place in Irish history and the Irish imagination. To chronicle its vast and varied history is to tell the story of Ireland.

David Dickson's magisterial history brings Dublin vividly to life beginning with its medieval incarnation and progressing through the neo-classical eighteenth century, when for some it was the "Naples of the North," to the Easter Rising that convulsed a war-weary city in 1916, to the bloody civil war that followed the handover of power by Britain, to the urban renewal efforts at the end of the millennium. He illuminates the fate of Dubliners through the centuries—clergymen and officials, merchants and land speculators, publishers and writers, and countless others—who have been shaped by, and who have helped to shape, their city. He reassesses 120 years of Anglo-Irish Union, during which Dublin remained a place where rival creeds and politics struggled for supremacy. A book as rich and diverse as its subject, *Dublin* reveals the intriguing story behind the making of a capital city.



David Dickson is Professor in Modern History at Trinity College Dublin.

November 688 pp. cloth \$35.00 NA 9780674744448 6 1/8 x 9 1/4
8 color illus., 54 halftones, 6 maps History Belknap Press

The Annotated Wuthering Heights

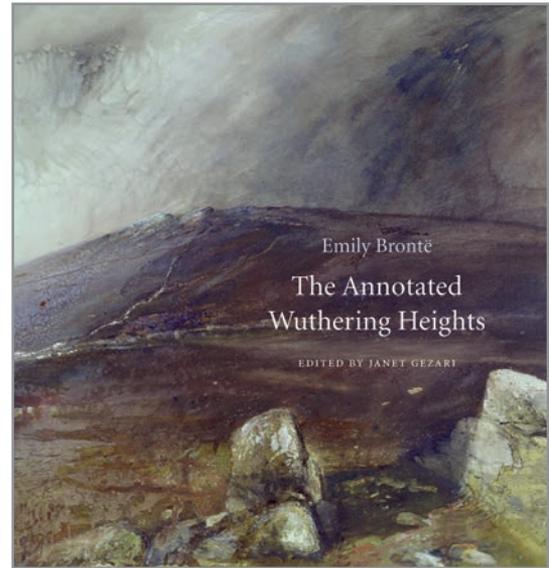
Emily Brontë

Edited by Janet Gezari

Emily Brontë's *Wuthering Heights* has been called the most beautiful, most profoundly violent love story of all time. At its center are Catherine and Heathcliff, and the self-contained world of Wuthering Heights, Thrushcross Grange, and the wild Yorkshire moors that the characters inhabit. "I am Heathcliff," Catherine declares. In her introduction, Janet Gezari examines Catherine's assertion and, in her notes, maps it to questions that flicker like stars in the novel's dark dream-escape. How do we determine who and what we are? What do the people closest to us contribute to our sense of identity?

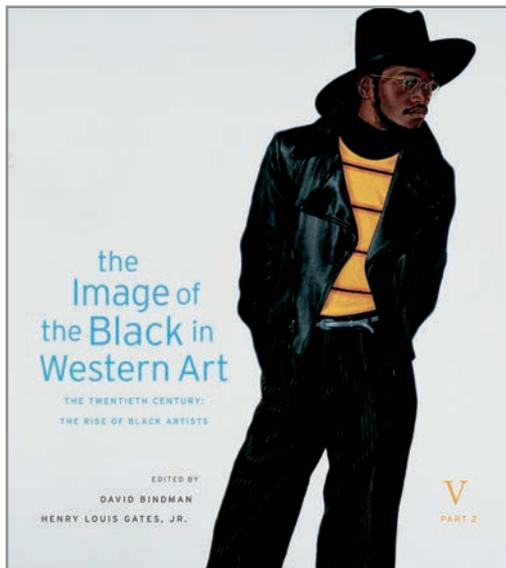
The Annotated Wuthering Heights provides those encountering the novel for the first time—as well as those returning to it—with a wide array of contexts in which to read Brontë's romantic masterpiece. Gezari explores the philosophical, historical, economic, political, and religious contexts of the novel and its connections with Brontë's other writing, particularly her poems. The annotations unpack Brontë's allusions to the Bible, Shakespeare, and her other reading; elucidate her references to topics including folklore, educational theory, and slavery; translate the thick Yorkshire dialect of Joseph, the surly, bigoted manservant at the Heights; and help with other difficult or unfamiliar words and phrases.

Handsomely illustrated with many color images that vividly recreate both Brontë's world and the earlier Yorkshire setting of her novel, this newly edited and annotated text will delight and instruct the scholar and general reader alike.



Janet Gezari is the Lucretia L. Allyn Professor of Literatures in English at Connecticut College.

October 470 pp. cloth \$35.00 | £25.95 9780674724693 9 x 9 1/2 110 color illus.
Literature Belknap Press



The Image of the Black in Western Art

*Vol. V: The Twentieth Century
Part 2: The Rise of Black Artists*

EDITED BY **David Bindman • Henry Louis Gates, Jr.**

In the 1960s, art patrons Dominique and Jean de Menil founded an image archive showing the ways that people of African descent have been represented in Western art from the ancient world to modern times. Highlights from the image archive, accompanied by essays written by major scholars, appeared in three large-format volumes, consisting of one or more books, that quickly became collector's items. A half-century later, Harvard University Press and the Du Bois Institute are proud to have republished five of the original books and five completely new ones, extending the series into the twentieth century.



"A fascinating story of the changing image of Africa's people in Western art. The images are simply extraordinary and the scholarship inspiring. Anyone who cares about Western art or about Africa and her diaspora ought to know these magnificent volumes."

—Kwame Anthony Appiah



The Rise of Black Artists, the second of two books on the twentieth century and the final volume in *The Image of the Black in Western Art*, marks an essential shift in the series and focuses on representation of blacks by black artists in the West. This volume takes on important topics ranging from urban migration within the United States to globalization, to Négritude and cultural hybridity, to the modern black artist's relationship with European aesthetic traditions and experimentation with new technologies and media. Concentrating on the United States, Europe, and the Caribbean, essays in this volume shed light on topics such as photography, jazz, the importance of political activism to the shaping of black identities, as well as the post-black art world.

David Bindman is Emeritus Professor of the History of Art at University College London. **Henry Louis Gates, Jr.** is Alphonse Fletcher University Professor and Director of the W. E. B. Du Bois Institute for African and African American Research at Harvard University.

October 320 pp. cloth \$95.00 | £69.95 9780674052697
9 ¾ x 11 224 color illus. Art Belknap Press

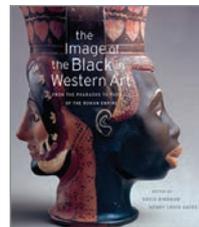


Opposite page: *Mrs. Black, Mrs. White, Mrs. Brown* (detail) by Megan M. Morgan, 2011. Courtesy Megan M. Morgan;
Mask by Sargent Johnson, ca. 1930–35. Smithsonian American Art Museum, Washington, DC. / Art Resource, NY.
 This page: *Self-Portrait* (detail) by Horace Pippin, 1941. Albright-Knox Art Gallery, Buffalo, NY. / Art Resource, NY.

The complete Image of the Black in Western Art



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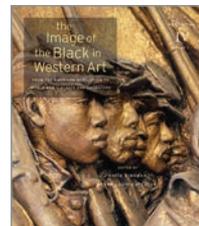
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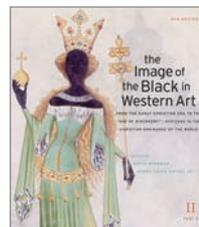
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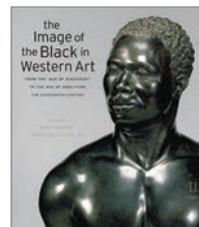
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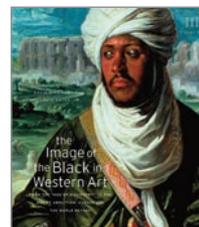
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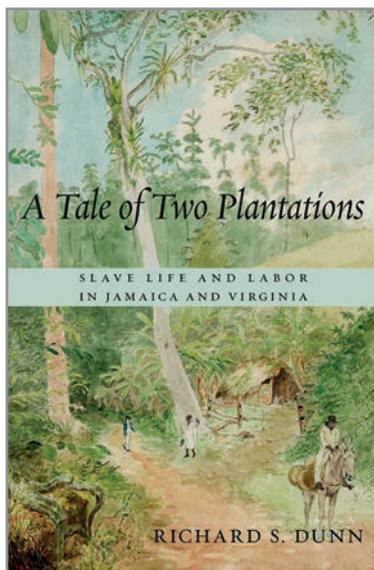
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A Tale of Two Plantations

Slave Life and Labor in Jamaica and Virginia

Richard S. Dunn

“Dunn explores major themes in the history of slavery through the experiences of particular people and their social networks. His meticulous research, considered analysis, and unparalleled authority on the subject have set a new benchmark for histories of Anglo-American slavery.”

—Vincent Brown, author of *THE REAPER’S GARDEN*

Forty years ago, after publication of his pathbreaking book *Sugar and Slaves*, Richard Dunn began an intensive investigation of two thousand slaves living on two plantations, one in North America and one in the Caribbean. Digging deeply into the archives, he has reconstructed the individual lives and collective experiences of three generations of slaves on the Mesopotamia sugar estate in Jamaica and the Mount Airy plantation in tidewater Virginia, to understand the starkly different forms slavery could take. Dunn’s stunning achievement is a rich and compelling history of bondage in two very different Atlantic world settings.

From the mid-eighteenth century to emancipation in 1834, life in Mesopotamia was shaped and stunted by deadly work regimens, rampant disease, and dependence on the slave trade for new laborers. At Mount Airy, where the population continually expanded until emancipation in 1865, the “surplus” slaves were sold or moved to distant work sites, and families were routinely broken up. Over two hundred of these Virginia slaves were sent eight hundred miles to the Cotton South.

In the genealogies that Dunn has painstakingly assembled, we can trace a Mesopotamia field-hand through every stage of her bondage, and contrast her harsh treatment with the fortunes of her rebellious mulatto son and clever quadroon granddaughter. We track a Mount Airy craftworker through a stormy life of interracial sex, escape, and family breakup. The details of individuals’ lives enable us to grasp the full experience of both slave communities as they labored and loved, and ultimately became free.



Richard S. Dunn is Roy F. and Jeannette P. Nichols Professor Emeritus of American History, University of Pennsylvania.

November 540 pp. cloth \$39.95* | £29.95 9780674735361 6 1/8 x 9 1/4
9 line illus., 31 tables History

Corruption in America

From Benjamin Franklin's Snuff Box to Citizens United

Zephyr Teachout

"Teachout's beautifully written and powerful book exposes a simple but profound error at the core of the Supreme Court's McCutcheon v. FEC decision. The originalists on the Court forgot their history. This is that history—and eventually it will provide the basis for reversing the Court's critical error."

—Lawrence Lessig

When Louis XVI presented Benjamin Franklin with a snuff box encrusted with diamonds and inset with the King's portrait, the gift troubled Americans: it threatened to "corrupt" Franklin by clouding his judgment or altering his attitude toward the French in subtle psychological ways. This broad understanding of political corruption—rooted in ideals of civic virtue—was a driving force at the Constitutional Convention.

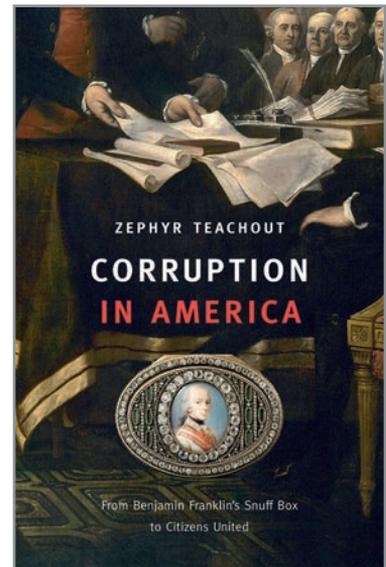
For two centuries the framers' ideas about corruption flourished in the courts, even in the absence of clear rules governing voters, civil officers, and elected officials. Should a law that was passed by a state legislature be overturned because half of its members were bribed?

What kinds of lobbying activity were corrupt, and what kinds were legal? When does an implicit promise count as bribery? In the 1970s the U.S. Supreme Court began to narrow the definition of corruption, and the meaning has since changed dramatically. No case makes that clearer than *Citizens United*.

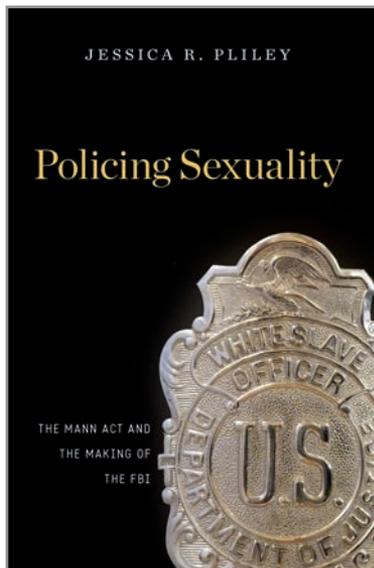


In 2010, one of the most consequential Court decisions in American political history gave wealthy corporations the right to spend unlimited money to influence elections. Justice Anthony Kennedy's majority opinion treated corruption as nothing more than explicit bribery, a narrow conception later echoed by Chief Justice Roberts in deciding *McCutcheon v. FEC* in 2014. With unlimited spending transforming American politics for the worse, warns Zephyr Teachout, *Citizens United* and *McCutcheon* were not just bad law but bad history. If the American experiment in self-government is to have a future, then we must revive the traditional meaning of corruption and embrace an old ideal.

Zephyr Teachout is Associate Professor of Law at Fordham University.



September 360 pp. cloth \$29.95* | £22.95 9780674050402 5 1/2 x 8 1/4 Law / Politics



Policing Sexuality

The Mann Act and the Making of the FBI

Jessica R. Pliley

America's first anti-sex trafficking law, the 1910 Mann Act, made it illegal to transport women over state lines for prostitution "or any other immoral purpose." It was meant to protect women and girls from being seduced or sold into sexual slavery. But, as Jessica Pliley illustrates, its enforcement resulted more often in the policing of women's sexual behavior, reflecting conservative attitudes toward women's roles at home and their movements in public. By citing its mandate to halt illicit sexuality, the fledgling Bureau of Investigation gained entry not only into brothels but also into private bedrooms and justified its own expansion.

Policing Sexuality links the crusade against sex trafficking to the rapid growth of the Bureau from a few dozen agents at the time of the Mann Act into a formidable law enforcement organization that cooperated with state and municipal authorities across the nation. In pursuit of offenders, the Bureau often intervened in domestic squabbles on behalf of men intent on monitoring their wives and daughters. Working prostitutes were imprisoned at dramatically increased rates, while their male clients were seldom prosecuted.

In upholding the Mann Act, the FBI reinforced sexually conservative views of the chaste woman and the respectable husband and father. It built its national power and prestige by expanding its legal authority to police Americans' sexuality and by marginalizing the very women it was charged to protect.

Jessica R. Pliley is Assistant Professor of Women's History at Texas State University.



November 276 pp. cloth \$29.95* | £22.95 9780674368118 6 1/8 x 9 1/4 1 halftone
History / Sociology

Walter Lippmann

Public Economist

Craufurd D. Goodwin

“Walter Lippmann introduced Keynesian economics to the generation of the New Deal but never lost interest in markets. Craufurd Goodwin, who in the forty years that followed became dean of historians of American economic thought, has reanimated Lippmann and his approach with an eye to its many lessons for the present day.”

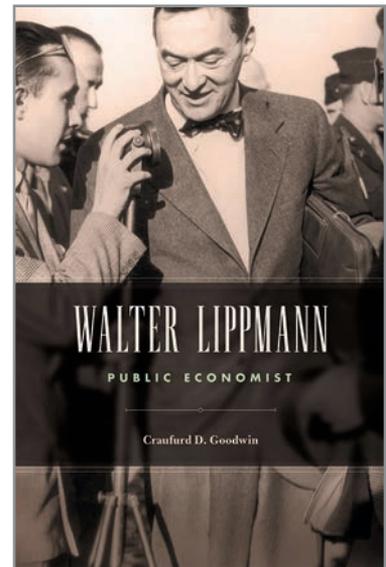
—David Warsh, *economicprincipals.com*

Walter Lippmann was the most distinguished American journalist and public philosopher of the twentieth century. But he was also something more: a public economist who helped millions of ordinary citizens make sense of the most devastating economic depression in history. Craufurd Goodwin offers a new perspective from which to view this celebrated but only partly understood icon of American letters.

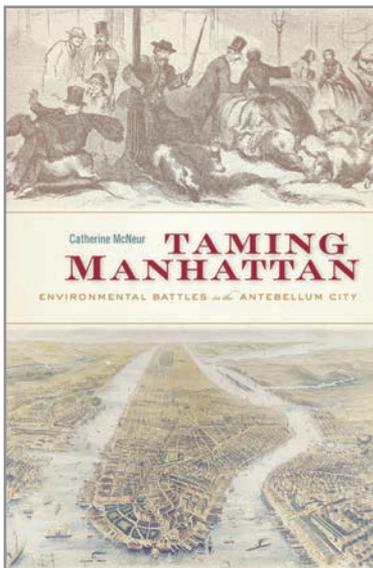
From 1931 to 1946 Lippmann pursued a far-ranging correspondence with leading economic thinkers: John Maynard Keynes, Lionel Robbins, Friedrich Hayek, Henry Simons, Adolf Berle, Frank Taussig, and others. Sifting through their divergent views, Lippmann formed his own ideas about economic policy during the Great Depression and shared them with a vast readership in his syndicated column, *Today and Tomorrow*. Unemployment, monetary and fiscal policy, and the merits and drawbacks of free markets were just a few of the issues he helped explain to the public at a time when professional economists who were also skilled at translating abstract concepts for a lay audience had yet to come on the scene.

After World War II Lippmann focused on foreign affairs but revisited economic policy when he saw threats to liberal democracy. In addition to pointing out the significance of the Marshall Plan and the World Bank, he addressed the emerging challenge of inflation and what he called “the riddle of the Sphinx”: whether price stability and full employment could be achieved in an economy with strong unions.

Craufurd D. Goodwin is James B. Duke Professor of Economics Emeritus at Duke University.



October 370 pp. cloth \$35.00* | £25.95 9780674368132 6 1/8 x 9 1/4 History / Biography



Taming Manhattan

Environmental Battles in the Antebellum City

Catherine McNear

With pigs roaming the streets and cows foraging in the Battery, antebellum Manhattan would have been unrecognizable to inhabitants of today's sprawling metropolis. Fruits and vegetables came from small market gardens in the city, and manure piled high on streets and docks was gold to nearby farmers. But as Catherine McNear reveals in this environmental history of Gotham, a battle to control the boundaries between city and country was already being waged, and the winners would take dramatic steps to outlaw New York's wild side.

Between 1815 and 1865, as city blocks encroached on farmland and undeveloped space to accommodate an exploding population, prosperous New Yorkers and their poorer neighbors developed very different ideas about what the city environment should contain. With Manhattan's image, health, and property values on their minds, the upper classes fought to eliminate urban agriculture and livestock, upgrade sanitation, build new neighborhoods, demolish shantytowns, create parks, and generally improve the sights and smells of city living. Poor New Yorkers, especially immigrants, resisted many of these changes, which threatened their way of life.

By the time the Civil War erupted, bourgeois reform appeared to be succeeding. City government promised to regulate what seemed most ungovernable about urban habitation: the scourge of epidemics and fires, unending filth, and deepening poverty. Yet in privileging the priorities of well-heeled New Yorkers, Manhattan was tamed at the cost of amplifying environmental and economic disparities, as the Draft Riots of 1863 would soon demonstrate.



Catherine McNear is Assistant Professor of History at Portland State University.

November 350 pp. cloth \$29.95* | £22.95 9780674725096 5 1/2 x 8 1/4 37 halftones
History

Lincoln's Political Thought

George Kateb

"Kateb is the most interesting and important philosopher of liberalism alive today, and whatever he says is worth thinking about. Although I disagree, sometimes heatedly, with many of the arguments here, it's also a book I'm going to continue to think about, a book I'm going to have with me for a very long time."

— John Burt, author of *LINCOLN'S TRAGIC PRAGMATISM*

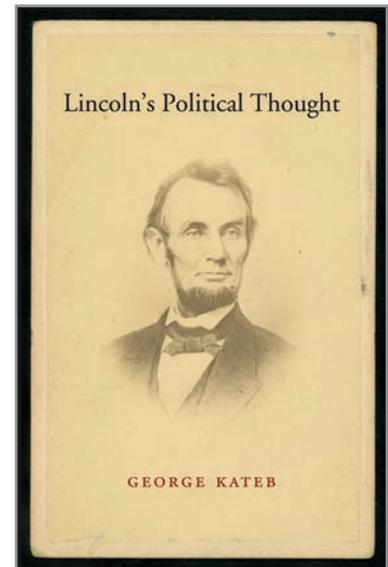
One of the most influential philosophers of liberalism turns his attention to the complexity of Lincoln's political thought. At the center of Lincoln's career is an intense passion for equality, a passion that runs so deep in the speeches, messages, and letters that it has the force of religious conviction for Lincoln. George Kateb examines these writings to reveal that this passion explains Lincoln's reverence for both the Constitution and the Union.

The abolition of slavery was not originally a tenet of Lincoln's political religion. He affirmed almost to the end of his life that the preservation of the Union was more important than ending slavery. This attitude was consistent with his judgment that at the founding, the agreement to incorporate slaveholding into the Constitution, and thus secure a Constitution, was more vital to the cause of equality than struggling to keep slavery out of the new nation. In Kateb's reading, Lincoln destroys the Constitution twice, by suspending it as a wartime measure and then by enacting the Thirteenth Amendment to abolish slavery. The first instance

was an effort to save the Constitution; the second was an effort to transform it, by making it answer the Declaration's promises of equality.

The man who emerges in Kateb's account proves himself adequate to the most terrible political situation in American history. Lincoln's political life, however, illustrates the unsettling truth that in democratic politics—perhaps in all politics—it is nearly impossible to do the right thing for the right reasons, honestly stated.

George Kateb is William Nelson Cromwell Professor of Politics, Emeritus, Princeton University.



also by

George Kateb

Human Dignity

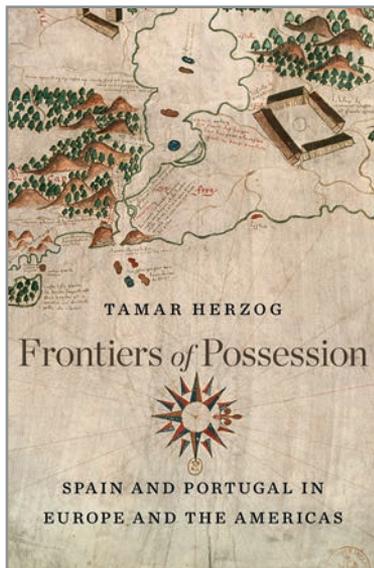
Belknap Press

9780674284173

\$18.95* | £14.95 paper

February 224 pp. cloth \$24.95* | £18.95 9780674368163 5 1/2 x 8 1/4

Politics / Philosophy



Frontiers of Possession

Spain and Portugal in Europe and the Americas

Tamar Herzog

"The best account we now have of the long legal and political rivalry between the world's first modern imperial powers."

—Anthony Pagden

Frontiers of Possession asks how territorial borders were established in Europe and the Americas during the early modern period and challenges the standard view that national boundaries are largely determined by military conflicts and treaties. Focusing on Spanish and Portuguese claims in the New and Old Worlds, Tamar Herzog reconstructs the different ways land rights were negotiated and enforced, sometimes violently, among people who remembered old possessions or envisioned new ones: farmers and nobles, clergymen and missionaries, settlers and indigenous peoples.

Questioning the habitual narrative that sees the Americas as a logical extension of the Old World, Herzog portrays Spain and Portugal on both sides of the Atlantic as one unified imperial space. She begins in the Americas, where Iberian conquerors had to decide who could settle the land, who could harvest fruit and cut timber, and who had river rights for travel and trade. The presence of indigenous peoples as enemies to vanquish or allies to befriend, along with the vastness of the land, complicated the picture, as did the promise of unlimited wealth. In Europe, meanwhile, the formation and re-formation of boundaries could last centuries, as ancient entitlements clashed with evolving economic conditions and changing political views and juridical doctrines regarding how land could be acquired and maintained.



Herzog demonstrates that the same fundamental questions had to be addressed in Europe and in the Americas. Territorial control was always subject to negotiation, as neighbors and outsiders, in their quotidian interactions, carved out and defended new frontiers of possession.

Tamar Herzog is Monroe Gutman Professor of Latin American Affairs and Radcliffe Alumnae Professor at Harvard University. She is an affiliated faculty member at the Harvard Law School.

January 362 pp. cloth \$35.00* | £25.95 9780674735385 6 1/8 x 9 1/4 4 maps
History / Latin American Studies

Darius in the Shadow of Alexander

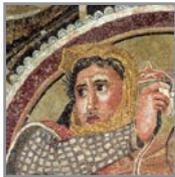
Pierre Briant

Translated by Jane Marie Todd

“This book ranks among the finest examples of...historical analysis: it is elaborate, eloquent, and full of displays of erudition.”

—BRYN MAWR CLASSICAL REVIEW (a review of the French edition)

The last of Cyrus the Great’s dynastic inheritors and the legendary enemy of Alexander the Great, Darius III ruled over a Persian Empire that stretched from the Mediterranean to the Indus River. Yet, despite being the most powerful king of his time, Darius remains an obscure figure.

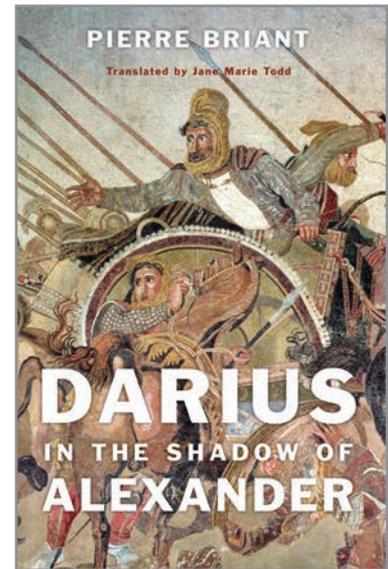


As Pierre Briant explains in the first book ever devoted to the historical memory of Darius III, the little that is known of him comes primarily from Greek and Roman sources, which often present him in an unflattering light, as a decadent Oriental who lacked the masculine virtues of his Western adversaries. Influenced by the Alexander Romance as they are, even the medieval Persian sources are not free of harsh prejudices

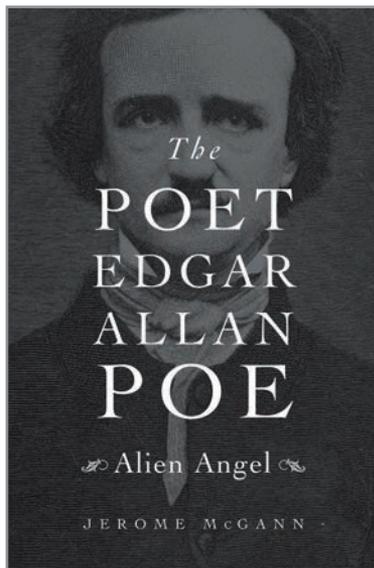
against the king Dārā, whom they deemed deficient in the traditional kingly virtues. Ancient Classical accounts construct a man who is in every respect Alexander’s opposite—feeble-minded, militarily inept, addicted to pleasure, and vain. When Darius’s wife and children are captured by Alexander’s forces at the Battle of Issos, Darius is ready to ransom his entire kingdom to save them—a devoted husband and father, perhaps, but a weak king.

While Darius seems doomed to be a footnote in the chronicle of Alexander’s conquests, in one respect it is Darius who has the last laugh. For after Darius’s defeat in 331 BCE, Alexander is described by historians as becoming ever more like his vanquished opponent: a Darius-like sybarite prone to unmanly excess.

Pierre Briant is Emeritus Professor of History of the Achaemenid World and Alexander’s Empire at the Collège de France.



November 540 pp. cloth \$39.95* | £29.95 9780674493094 6 1/8 x 9 1/4
64 halftones Biography / Classics



The Poet Edgar Allan Poe

Alien Angel

Jerome McGann

“A landmark intervention that helps to explain why, among his antebellum contemporaries, Poe alone has remained a fixture of popular culture as well as a globally familiar icon of literary art.”

—J. Gerald Kennedy, editor of *THE PORTABLE EDGAR ALLAN POE*



The poetry of Edgar Allan Poe has had a rough ride in America, as Emerson’s sneering quip about “The Jingle Man” testifies. That these poems have never lacked a popular audience has been a persistent annoyance in academic and literary circles; that they attracted the admiration of innovative poetic masters in Europe and especially France—notably Baudelaire, Mallarmé, and Valéry—has been further cause for embarrassment. Jerome McGann offers a bold reassessment of Poe’s achievement, arguing that he belongs with Whitman and Dickinson as a foundational American poet and cultural presence.

Not all American commentators have agreed with Emerson’s dim view of Poe’s verse. For McGann, a notable exception is William Carlos Williams, who said that the American poetic imagination made its first appearance in Poe’s work. *The Poet Edgar Allan Poe* explains what Williams and European admirers saw in Poe, how they understood his poetics, and why his poetry had such a decisive influence on Modern and Post-Modern art and writing. McGann contends that Poe was the first poet to demonstrate how the creative imagination could escape

its inheritance of Romantic attitudes and conventions, and why an escape was desirable. The ethical and political significance of Poe’s work follows from what the poet takes as his great subject: the reader.

The Poet Edgar Allan Poe takes its own readers on a spirited tour through a wide range of Poe’s verse as well as the critical and theoretical writings in which he laid out his arresting ideas about poetry and poetics.

Jerome McGann is University Professor and John Stewart Bryan Professor of English at the University of Virginia.

October 208 pp. cloth \$24.95* | £18.95 9780674416666 5 1/2 x 8 1/4 Literary Studies

The Promise of Party in a Polarized Age

Russell Muirhead

At the root of America's broken politics is hyperbolic partisanship. It distorts perceptions, inflames disagreements, and poisons the democratic process. Citizens pine for a time when liberals and conservatives compromised with one another—or they yearn for a post-partisan future when the common good trumps ideology and self-interest. Russell Muirhead argues that better partisanship, not less partisanship, is the solution to America's political predicament. Instead of striving to overcome our differences, we should learn how to engage them.



also by
Russell Muirhead

Just Work

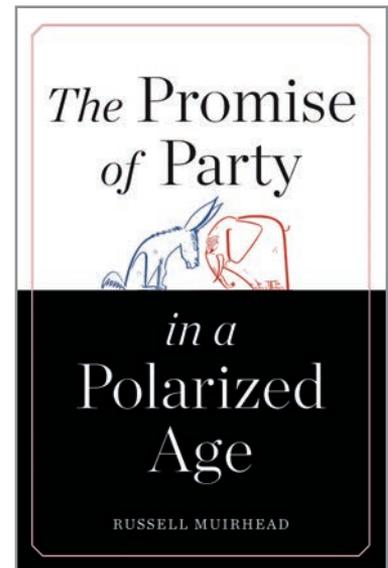
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\$22.00* | £16.95 paper

The political conflicts that provide fodder for cable news shows are not simply manufactured from thin air. However sensationalized they become in the retelling, they originate in authentic disagreements over what constitutes the common welfare. Republicans vest responsibility in each citizen for dealing with bad decisions and bad luck, and want every individual and family to enjoy the benefits of good decisions and good luck. Democrats ask citizens to stand together to insure one another against the worst consequences of misfortune or poor judgment, and especially to insure children against some of the consequences of their parents' bad decisions or lack of opportunities. These are fundamental differences that fantasies of bipartisan consensus cannot dissolve.

Disagreement without parties is disempowering, Muirhead says. The remedy is not for citizens and elected officials to learn to “just get along” but to bring a skeptical sensibility even to their own convictions, and to learn to disagree as partisans and govern through compromise despite those disagreements.

Russell Muirhead is Robert Clements Associate Professor of Democracy and Politics at Dartmouth College.



September 296 pp. cloth \$35.00* | £25.95 9780674046832 5 1/2 x 8 1/4 Sociology



Overreach

Delusions of Regime Change in Iraq

Michael MacDonald

In the run-up to the 2003 invasion of Iraq, a fair number of Americans thought the idea was crazy. Now everyone, except a few die-hards, thinks it was. So what was going through the minds of the talented and experienced men and women who planned and initiated the war? What were their assumptions? *Overreach* aims to recover those presuppositions.

Michael MacDonald examines the standard hypotheses for the decision to attack, showing them to be either wrong or of secondary importance: the personality of President George W. Bush, including his relationship with his father; Republican electoral considerations; the oil lobby; the Israeli lobby. He also undermines the argument that the war failed because of the Bush administration's incompetence.

also by
Michael MacDonald

*Why Race Matters in
South Africa*
9780674063891
\$19.95x | £14.95 paper

The more fundamental reasons for the Iraq War and its failure, MacDonald argues, are located in basic axioms of American foreign policy, which equate America's ideals with its interests (distorting both in the process) and project those ideals as universally applicable. Believing that democratic principles would bring order to Iraq naturally and spontaneously, regardless of the region's history and culture or what Iraqis themselves wanted, neoconservative



thinkers, with support from many on the left, advocated breaking the back of state power under Saddam Hussein. They maintained that by bringing about radical regime change, the United States was promoting liberalism, capitalism, and democracy in Iraq. But what it did instead was unleash chaos. That these axioms are not limited to Iraq can be seen in the recent ousting of Khadafi's regime in Libya.

Michael MacDonald is Frederick L. Schuman Professor of International Relations at Williams College.

October 312 pp. cloth \$29.95* | £22.95 9780674729100 5 1/2 x 8 1/4 History / Politics

Makers of Modern Asia

EDITED BY **Ramachandra Guha**

CONTRIBUTORS: JAY TAYLOR • SOPHIE QUINN-JUDGE • RANA MITTER • CHEN JIAN • JAMES RUSH • ODD ARNE WESTAD • SRINATH RAGHAVAN • MICHAEL D. BARR • FARZANA SHAIKH

Hardly more than a decade old, the twenty-first century has already been dubbed the Asian Century in recognition of China and India's increasing importance in world affairs. Yet discussions of Asia seem fixated on economic indicators—gross national product, per capita income, share of global trade. *Makers of Modern Asia* reorients our understanding of contemporary Asia by highlighting the political leaders, not billionaire businessmen, who helped launch the Asian Century.

The nationalists who crafted modern Asia were as much thinkers as activists, men and women who theorized and organized anticolonial movements, strategized and directed military campaigns, and designed and implemented political systems. The eleven thinker-politicians whose portraits are presented here were a mix of communists, capitalists, liberals, authoritarians, and proto-theocrats—a group as diverse as the countries they represent.

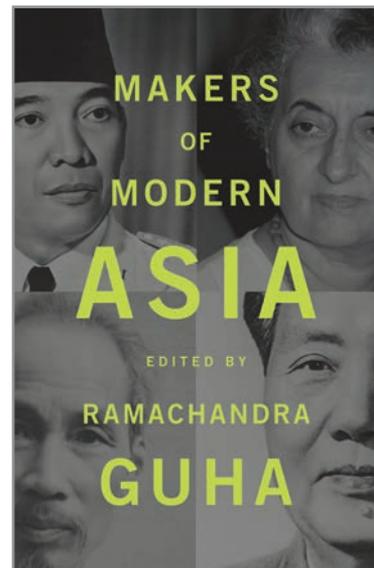
also edited by
Ramachandra Guha

Makers of Modern India
Belknap Press
9780674725966
\$22.95 | £16.95 paper

From China, the world's most populous country, come four: Mao Zedong, leader of the Communist Revolution; Zhou Enlai, his close confidant; Deng Xiaoping, purged by Mao but rehabilitated to play a critical role in Chinese politics in later years; and Chiang Kai-shek, whose Kuomintang party formed the basis of modern Taiwan. From India, the world's largest democracy, come three: Mohandas Gandhi, Jawaharlal Nehru, and Indira Gandhi, all of whom played crucial roles in guiding India toward independence and prosperity. Other exemplary nationalists include Vietnam's Ho Chi Minh, Indonesia's Sukarno, Singapore's Lee Kuan Yew, and Pakistan's Zulfikar Ali Bhutto. With contributions from leading scholars, *Makers of Modern Asia* illuminates the intellectual and ideological foundations of Asia's spectacular rise to global prominence.

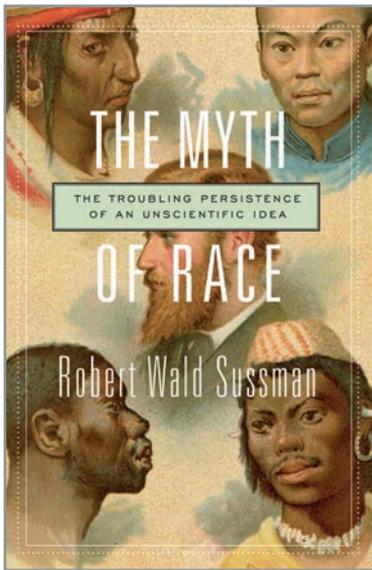
Ramachandra Guha is a leading historian of modern India, living in Bangalore. His books include *Gandhi Before India* and *India After Gandhi*.

August 362 pp. cloth \$29.95* | £22.95 9780674365414 6 1/8 x 9 1/4
History / Biography Belknap Press



“It is all too easy to forget the volcanic history that lies just beneath Asia’s recent economic boom. Makers of Modern Asia reminds us of the immediacy of this history by bringing together biographies of eleven national leaders of the 20th century whose ruthless pursuit of modernity and power must continue to shape Asia’s course in the future.”

—Timothy Brook, author of
MR. SELDEN’S MAP OF CHINA



The Myth of Race

The Troubling Persistence of an Unscientific Idea

Robert Wald Sussman

“Sussman demonstrates a seamless continuity of current attitudes with past ones in a way I have not seen attempted elsewhere, and in my view he succeeds brilliantly: the final chapters, in particular, make chilling reading. This is a book written straight from the heart, and it reads that way.”

—Ian Tattersall, author of *RACE? DEBUNKING A SCIENTIFIC MYTH*

Biological races do not exist—and never have. This view is shared by all scientists who study variation in human populations. Yet racial prejudice and intolerance based on the myth of race remain deeply ingrained in Western society. In his powerful examination of a persistent, false, and poisonous idea, Robert Sussman explores how race emerged as a social construct from early biblical justifications to the pseudoscientific studies of today.

The Myth of Race traces the origins of modern racist ideology to the Spanish Inquisition, revealing how sixteenth-century theories of racial degeneration became a crucial justification for Western imperialism and slavery. In the nineteenth century, these theories fused with Darwinism to produce the highly influential and pernicious eugenics movement. Believing that traits from cranial shape to raw intelligence were immutable, eugenicists developed hierarchies that classified certain races, especially fair-skinned “Aryans,” as superior to others. These ideologues proposed programs of intelligence testing, selective breeding, and human sterilization—policies that fed straight into Nazi genocide. Sussman examines how opponents of eugenics, guided by the German-American anthropologist Franz Boas’s new, scientifically supported concept of culture, exposed fallacies in racist thinking.

Although eugenics is now widely discredited, some groups and individuals today claim a new scientific basis for old racist assumptions. Pondering the continuing influence of racist research and thought, despite all evidence to the contrary, Sussman explains why—when it comes to race—too many people still mistake bigotry for science.

Robert Wald Sussman is Professor of Physical Anthropology at Washington University in St. Louis.

October 346 pp. cloth \$35.00* | £25.95 9780674417311 6 1/8 x 9 1/4
4 halftones, 2 line illus. Anthropology

Presidents and Their Generals

An American History of Command in War

Matthew Moten

“A new and welcome exploration of the often fraught interactions between political and military authority in the United States from the Revolution to the present. Moten makes clear that all was not orderly in the councils of national defense during the last two centuries, and that they are likely to grow even more contentious in the future.”

—Roger J. Spiller, author of *IN THE SCHOOL OF WAR*

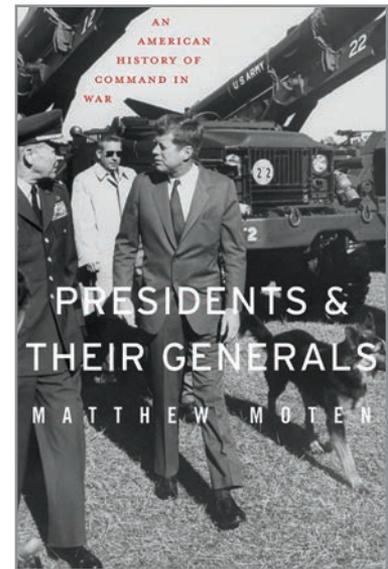
Since World War II, the United States has been engaged in near-constant military conflict abroad, often with ill-defined objectives, ineffectual strategy, and uncertain benefits. In this era of limited congressional oversight and “wars of choice,” the executive and the armed services have shared the primary responsibility for making war. The negotiations between presidents and their generals thus grow ever more significant, and understanding them becomes essential.

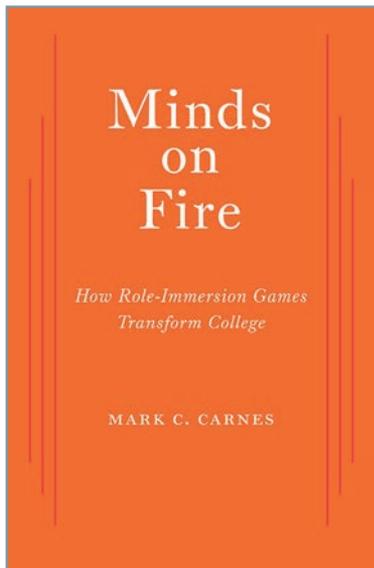
Matthew Moten traces a sweeping history of the evolving roles of civilian and military leaders in conducting war, demonstrating how war strategy and national security policy shifted as political and military institutions developed, and how they were shaped by leaders’ personalities. Early presidents established the principle of military subordination to civil government, and from the Civil War to World War II the president’s role as commander-in-chief solidified, with an increasingly professionalized military offering its counsel. But General Douglas MacArthur’s insubordination to President Harry Truman during the Korean War put political-military tensions on public view. Subsequent presidents selected generals who would ally themselves with administration priorities. Military commanders in Vietnam, Iraq, and Afghanistan did just that—and the results were poorly conceived policy and badly executed strategy.

The most effective historical collaborations between presidents and their generals were built on mutual respect for military expertise and civilian authority, and a willingness to negotiate with candor and competence. Upon these foundations, future soldiers and statesmen can ensure effective decision-making in the event of war and bring us closer to the possibility of peace.

Matthew Moten, former Head of the Department of History at the United States Military Academy at West Point, is a writer living in Austin, Texas.

November 416 pp. cloth \$39.95* | £29.95 9780674058149 6 1/8 x 9 1/4 1 halftone
History / Politics Belknap Press





Minds on Fire

How Role-Immersion Games Transform College

Mark C. Carnes

Why are so many students intellectually disengaged? Faculty, administrators, and tuition-paying parents have been asking this question for nearly two centuries. And the answer is always more or less the same: students are so deeply absorbed in competitive social play (fraternities, sports, beer pong, *World of Warcraft*, social media) that they neglect academics.

In *Minds on Fire*, Carnes shows how role-immersion games channel students' competitive (and sometimes mischievous) impulses into transformative learning experiences. His discussion is based on interviews with scores of students and faculty who have used a pedagogy called Reacting to the Past, which features month-long games set during the French revolution, Galileo's trial, the partition of India, and dozens of other epochal moments in disciplines ranging from art history to the sciences. These games have spread to over three hundred campuses around the world, where many of their benefits defy expectations. Students think more critically by internalizing alternative selves, and they understand the past better by filtering it through their present. Fierce competition between opposing sides leads to strong community bonds among teammates and develops speaking, writing, leadership, and problem-solving skills.

Minds on Fire is a provocative critique of educational reformers who deplored role-playing pedagogies, from Plato to Dewey to Erikson. Carnes also makes an impassioned appeal for pedagogical innovation. At a time when cost-cutting legislators and trustees are increasingly drawn to online learning, Carnes focuses on how bricks-and-mortar institutions of higher education can set young minds on fire.

Mark C. Carnes is Professor of History at Barnard College, Columbia University.

September 300 pp. cloth \$27.95* | £20.95 9780674735354 5 1/2 x 8 1/4
1 line illus., 2 tables Education

Death in the Congo

Murdering Patrice Lumumba

Emmanuel Gerard • Bruce Kuklick

Death in the Congo is a gripping account of a murder that became one of the defining events in postcolonial African history. It is no less the story of the untimely death of a national dream, a hope-filled vision very different from what the war-ravaged Democratic Republic of the Congo became in the second half of the twentieth century.

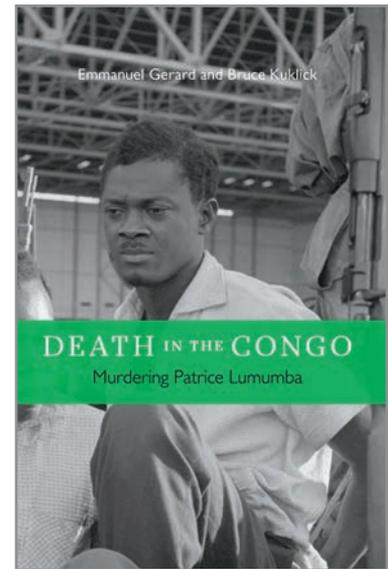
When Belgium relinquished colonial control in June 1960, a charismatic thirty-five-year-old African nationalist, Patrice Lumumba, became prime minister of the new republic. Yet stability immediately broke down. A mutinous Congolese Army spread havoc, while Katanga Province in southeast Congo seceded altogether. Belgium dispatched its military to protect its citizens, and the United Nations soon intervened with its own peacekeeping troops. Meanwhile, behind the scenes, both the Soviet Union and the United States maneuvered to turn the crisis to their Cold War advantage. A coup in September secretly aided by the UN toppled Lumumba's government. In January 1961, armed men drove Lumumba to a secluded corner of the Katanga bush, stood him up beside a hastily dug grave, and shot him. His rule as Africa's first democratically elected leader had lasted ten weeks.

Fifty years later, the murky circumstances and tragic symbolism of Lumumba's assassination still trouble many people around the world. Emmanuel Gerard and Bruce Kuklick pursue events through a web of international politics, revealing a tangled history in which many people—black and white, well-meaning and ruthless, African, European, and American—bear responsibility for this crime.

Emmanuel Gerard is Professor of History at KU Leuven—University of Leuven.

Bruce Kuklick is Professor of History at the University of Pennsylvania.

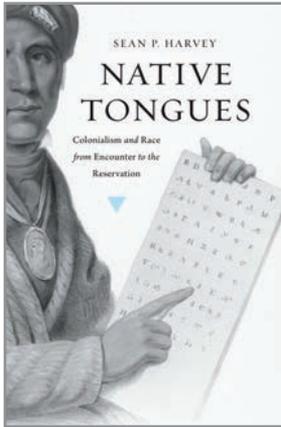
February 252 pp. cloth \$29.95x | £20.00 9780674725270 6 1/8 x 9 1/4
13 halftones, 6 maps History



Native Tongues

Colonialism and Race from Encounter to the Reservation

Sean P. Harvey



Sean Harvey explores the morally entangled territory of language and race in this intellectual history of encounters between whites and Native Americans in the eighteenth and nineteenth centuries. Misunderstandings about the differences between European and indigenous American languages strongly influenced whites' beliefs about the descent and capabilities of Native Americans. These beliefs would play an important role in the subjugation of Native peoples as the United States pursued its "manifest

destiny" of westward expansion.

Over time, the attempts of whites to communicate with Indians gave rise to theories that language was a key marker of racial ancestry and that languages were inheritable. A discourse of "savage languages" shaped attitudes toward Native Americans, fatefully so when it came to justifications for their forcible removal and confinement to reservations. By the mid-nineteenth century, scientists were attempting to record the sounds and translate the concepts of Native American languages and to classify them into families. New discoveries by ethnologists and philologists of cultural divergence among speakers of related languages made it clear that language and race were not essentially connected. Yet theories of a linguistically shaped "Indian mind" continued to inform the U.S. government's efforts to extinguish Native languages.

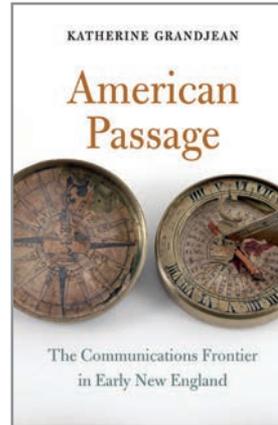
Sean P. Harvey is Assistant Professor of History at Seton Hall University.

January 330 pp. cloth \$39.95x | £29.95 9780674289932
6 1/8 x 9 1/4 15 halftones History Harvard Historical Studies

American Passage

The Communications Frontier in Early New England

Katherine Grandjean



New England was built on letters. Its colonists left behind thousands of them, brittle and browning and crammed with purplish script. How they were delivered, though, remains mysterious. We know surprisingly little about the way news and people traveled in early America. No postal service or newspapers existed in early New England. But there was an unseen world of travelers, rumors, and letters. Unearthing that early American communications frontier, *American Passage* reimagines colonial New England as a less orderly, more pre-

carious place than the quiet villages of popular imagination.

The English quest to control the northeast entailed a struggle to control the flow of information. Even when it was meant solely for English eyes, news did not pass solely through English hands. Algonquian messengers carried letters along footpaths, and Dutch ships took them across waterways. Who could travel where, who controlled the routes winding through the woods, who dictated what news might be sent—in Katherine Grandjean's hands, these questions reveal a new dimension of contest and conquest in the northeast. Gaining control of New England was not solely a matter of consuming territory, of transforming woods into farms. It also meant mastering the lines of communication.

Katherine Grandjean is Assistant Professor of History at Wellesley College.

October 296 pp. cloth \$29.95x | £22.95 9780674289918
6 1/8 x 9 1/4 12 halftones, 4 maps, 1 table History

Stuff and Money in the Time of the French Revolution

Rebecca L. Spang

Rebecca L. Spang, who revolutionized our understanding of the restaurant, has written a new history of money. It uses one of the most infamous examples of monetary innovation, the assignats—a currency initially defined by French revolutionaries as “circulating land”—to demonstrate that money is as much a social and political mediator as it is an economic instrument. Following the assignats from creation to abandonment, Spang shows them to be subject to the same slippages between policies and practice, intentions and outcomes, as other human inventions.

also by

Rebecca L. Spang

*The Invention of the Restaurant:
Paris and Modern Gastronomic
Culture*

9780674006850

\$21.00* | £5.95 paper



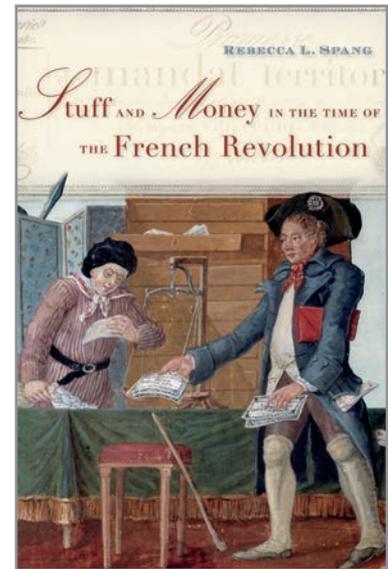
But Spang's book is also a new history of the French Revolution, one in which radicalization was driven by an ever-widening gap between political ideals and the realities of daily life. Money played a critical role in creating this gulf. Wed to the idea that liberty required economic deregulation as well as political freedom, revolutionary legislators extended the notion of free trade to include “freedom of money.” The consequences were disastrous. Backed neither by the weight of tradition nor by the state that issued them, the assignats could not be a functioning currency. Ever reluctant to interfere in the workings

of the market, lawmakers thought changes to the material form of the assignats should suffice to enhance their credibility. Their hopes were disappointed, and the Revolution spiraled out of control.

Stuff and Money in the Time of the French Revolution restores economics, in the broadest sense, to its rightful place at the heart of the Revolution and hence to that of modern politics.

Rebecca L. Spang is an Associate Professor in the History Department of Indiana University.

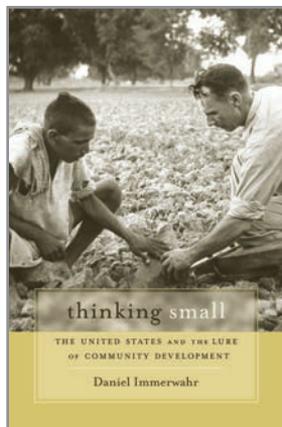
January 348 pp. cloth \$39.95x | £25.00 9780674047037 6 1/8 x 9 1/4 26 halftones
History / Business



Thinking Small

*The United States and the Lure of
Community Development*

Daniel Immerwahr



Thinking Small tells the story of how the United States sought to rescue the world from poverty through small-scale, community-based approaches. And it also sounds a warning: such strategies, now again in vogue, have been tried before, with often disastrous consequences.

The United States' postwar development projects are usually seen as ill-advised attempts to impose modernity upon poorer nations. The small-scale projects of today mark a retreat from that top-down approach. But Daniel Immerwahr

shows that community-based development has been present since the beginning, alongside grander schemes to modernize the global South. His study follows a set of strange bedfellows—the Peace Corps and the CIA, Mohandas Gandhi and Ferdinand Marcos, antipoverty activists and Cold Warriors—united by their conviction that development should not be about building dams but about building communities. The programs they designed covered hundreds of millions of people in some sixty countries, including in the United States itself. Yet the hope that small communities might lift themselves up was often disappointed, as self-help gave way to crushing forms of local oppression. *Thinking Small* challenges those who hope to eradicate poverty to think twice about the risks as well as the benefits of community development.

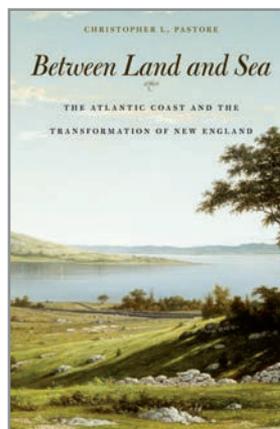
Daniel Immerwahr is Assistant Professor of History at Northwestern University.

October 240 pp. cloth \$35.00x | £25.95 9780674289949
6 1/8 x 9 1/4 14 halftones, 1 table History / Economics

Between Land and Sea

*The Atlantic Coast and the Transformation of
New England*

Christopher L. Pastore



One of the largest estuaries on the North Atlantic coast, Narragansett Bay served as a gateway for colonial expansion in the seventeenth century and the birthplace of American industrialization in the late eighteenth. In an environmental history that begins with the first European settlement in 1636 and ends with the dissolution of the Blackstone Canal Company in 1849, Christopher Pastore traces how the Bay's complex ecology shaped the contours of European habitation, trade, and resource use, and how littoral settlers in turn reconfigured

the physical and cultural boundaries between humans and nature.

Pastore reimagines the nexus of land and sea as a brackish borderland shaped by the tension between what English settlers saw as improvable land and the perpetual forces of the North Atlantic. By draining swamps, damming rivers, and digging canals, settlers transformed a marshy coastal margin into a clearly defined "coastline," which proved less able to absorb the blows of human initiative and natural variation than the soggy fractal of water and earth it replaced. Today, as sea levels rise and superstorms batter coasts, *Between Land and Sea* calls on the environmentally-minded to make a space in their notions of progress for impermanence and uncertainty in the natural world.

Christopher L. Pastore is Assistant Professor of History at the University at Albany, State University of New York.

October 276 pp. cloth \$35.00 | £25.95 9780674281417
6 1/8 x 9 1/4 21 halftones, 3 maps History

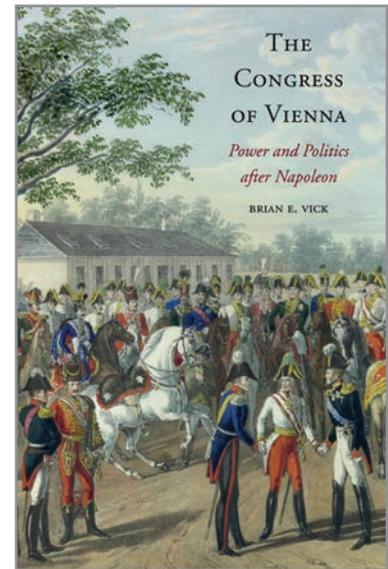
The Congress of Vienna

Power and Politics after Napoleon

Brian E. Vick

Convened following Napoleon's 1814 defeat, the Congress of Vienna is remembered as much for its royal pageantry as for its landmark diplomatic agreements. Historians have nonetheless generally dismissed these spectacular festivities as window dressing when compared with the serious, behind-the-scenes maneuverings of sovereigns and statesmen. Brian Vick finds this conventional view shortsighted, seeing these instead as two interconnected dimensions of politics. Together, they yield a more complete picture of how one of the most important diplomatic summits in history managed to redraw both the map of Europe and the international system.

The Congress of Vienna investigates the Vienna Congress within a framework of influence networks that included unofficial opinion-shapers, both women and men: artists and composers, entrepreneurs and writers, salon hosts and attendees. In addition to high-profile negotiation and wrangling over Germany, Italy, and Poland, Vick brings into focus such issues as the African slave trade, Jewish rights, and relations with the Islamic Ottoman Empire and Barbary Corsairs. Challenging the usual portrayal of a reactionary Congress obsessed with rolling back Napoleon's liberal reforms, Vick demonstrates that the Congress's promotion of constitutionalism, respect for religious and nationality rights, and humanitarian interventions was influenced as much by liberal currents as by conservative ones.



Brian E. Vick is Associate Professor of History at Emory University.

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13 halftones, 1 map History

Envisioning Freedom

Cinema and the Building of Modern Black Life

Cara Caddoo



Envisioning Freedom examines the forgotten history of black film exhibition during the era of mass migration and Jim Crow. In Cara Caddoo's perspective-changing study, African Americans emerge as pioneers of cinema from the 1890s to the 1920s. Across the South, moving pictures presented in churches, lodges, and schools created shared social experiences and economic opportunities for black urban communities. As migrants moved northward, bound for Chicago and New York, cinema moved with them. Along these routes, black ministers and

reformers, preaching messages of racial uplift, used moving pictures as an enticement to attract followers.

But as it gained popularity, black cinema also became controversial. Facing a losing competition with movie houses, once-supportive ministers denounced the evils of the "colored theater." In 1910, when boxing champion Jack Johnson became the world's first black movie star, representation in film vaulted to the center of black concerns about racial progress. Black leaders demanded self-representation and an end to cinematic mischaracterizations which, they charged, violated the civil rights of African Americans. In 1915, these ideas both led to the creation of an industry that produced "race films" by and for black audiences and sparked the first mass black protest movement of the twentieth century.

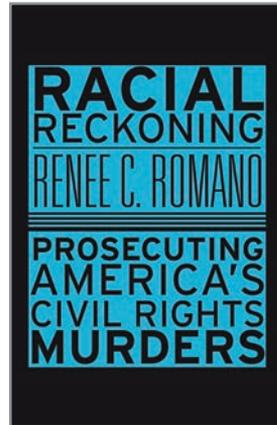
Cara Caddoo is Assistant Professor of American Studies at Indiana University, Bloomington.

October 280 pp. cloth \$35.00x | £25.95 9780674368057
6 1/8 x 9 1/4 8 halftones, 3 maps African American Studies / Film

Racial Reckoning

Prosecuting America's Civil Rights Murders

Renee C. Romano



Few whites who violently resisted the civil rights struggle were charged with crimes in the 1950s and 1960s. But the tide changed in 1994, when a Mississippi jury convicted Byron De La Beckwith for the 1963 murder of Medgar Evers. Since then, more than one hundred murder cases have been reopened, resulting in over a dozen trials. But how much did these public trials contribute to a public reckoning with America's racist past?

Racial Reckoning brings readers into the courthouse for the trials of the civil rights era's most infamous

killings. The activists who succeeded in reopening these cases hoped that bringing those responsible to justice would highlight the state's role in condoning the killings and the lingering effects of racial violence. Courtroom procedures, however, worked against a deeper exploration of the state's complicity in murder or the extent of past racial injustices. Yet the media and a new generation of white southerners—a different breed from the dying Klansmen on trial—saw the convictions as proof of a politically rehabilitated South and stamped "case closed" on America's legacy of violent racism. Renee C. Romano shows why addressing the nation's troubled racial past will require more than legal justice.

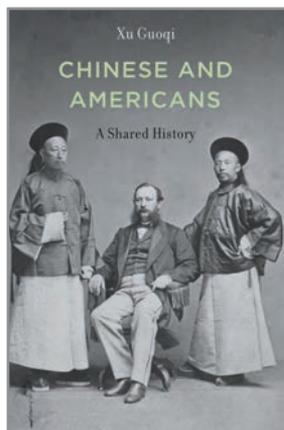
Renee C. Romano is Professor of History, Comparative American Studies, and Africana Studies at Oberlin College and author of *Race Mixing: Black-White Marriage in Postwar America* (Harvard).

October 256 pp. cloth \$35.00x | £25.95 9780674050426
6 1/8 x 9 1/4 16 halftones History

Chinese and Americans

A Shared History

Xu Guoqi



Chinese-American relations are often viewed through the prism of power rivalry and civilization clash. But China and America's shared history is much more than a catalog of conflicts. Using culture rather than politics or economics as a reference point, Xu Guoqi highlights significant yet neglected cultural exchanges in which China and America have contributed to each other's national development, building the foundation of what Zhou Enlai called a relationship of "equality and mutual benefit."

The story begins with Anson Burlingame, Lincoln's ambassador to China, and the 120 Chinese students he played a crucial role in bringing to America, inaugurating a program of Chinese international study that continues today. The Chinese poet Ge Kunhua helped spearhead Chinese language teaching in Boston in the 1870s. The law professor Frank Goodnow was deeply involved in making the Yuan Shikai government's constitution; and the philosopher John Dewey promoted Chinese modernization as a visiting scholar at Peking University and elsewhere. Americans first introduced the modern Olympic movement to China, and China has used sports ever since to showcase its rise as a global power. These surprising shared traditions between two nations, Xu argues, provide the best roadmap for the future of Sino-American relations.

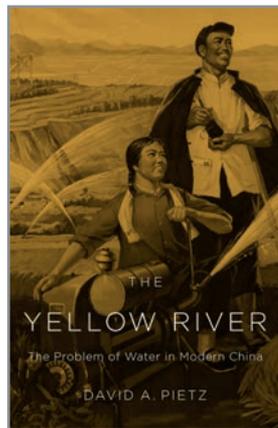
Xu Guoqi is Professor of History at the University of Hong Kong.

October 312 pp. cloth \$39.95x | £29.95 9780674052536
6 1/8 x 9 1/4 25 halftones History

The Yellow River

The Problem of Water in Modern China

David A. Pietz



Flowing through the North China Plain—home to 200 million people—the Yellow River sustains one of China's core regions. Yet this vital water supply has become vulnerable in recent decades, with potentially serious repercussions for China's economic, social, and political stability. *The Yellow River* is an investigative expedition to the source of China's contemporary water crisis, mapping the confluence of forces that have shaped the predicament the world's most populous nation faces in managing its water reserves.

Chinese governments have long struggled to maintain ecological stability along the Yellow River, undertaking ambitious canal and dike construction to mitigate the effects of recurrent droughts and floods. But particularly during the Maoist years the North China Plain was radically re-engineered to utilize every drop of water for irrigation and hydroelectric generation. As David Pietz shows, Maoist water management from 1949 to 1976 cast a long shadow. Rapid urban growth, industrial expansion, and agricultural intensification during China's economic boom have been realized on a water resource base that was acutely compromised, with effects that have been more difficult and costly to overcome with each passing decade. *The Yellow River* provides insight into how water challenges will affect China's future course as a global power.

David A. Pietz is Associate Professor of Modern Chinese History in the East Asian Studies Department at the University of Arizona.

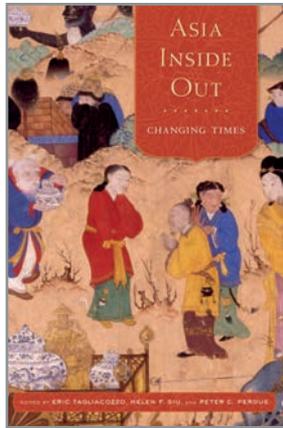
January 330 pp. cloth \$39.95x | £29.95 9780674058248
6 1/8 x 9 1/4 23 halftones, 11 maps, 2 graphs, 3 tables
Environmental Studies / Politics

Asia Inside Out

Changing Times

EDITED BY

Eric Tagliacozzo • Helen F. Siu • Peter C. Perdue



The first of three volumes surveying the historical, spatial, and human dimensions of inter-Asian connections, *Asia Inside Out: Changing Times* links peoples from Japan to Yemen over five centuries.

Each author examines a single critical year or decade that redefined Asia. Heidi Walcher explores the founding of the Safavid dynasty in Iran in 1501, while Peter C. Perdue investigates New World silver's role in Sino-Portuguese and Sino-Mongolian relations after 1557. Victor Lieberman synthesizes imperial

changes in Russia, Burma, Japan, and North India in the seventeenth century, Charles Wheeler focuses on Zen Buddhism in Vietnam to 1683, and Kerry Ward looks at trade in Pondicherry, India, in 1745. Nancy Um traces coffee exports from Yemen in 1636 and 1726, and Robert Hellyer follows tea exports from Japan in 1874. Anand Yang analyzes the diary of an Indian soldier in China in 1900, and Eric Tagliacozzo portrays the fragility of Dutch colonialism in 1910. Andrew Willford describes cosmopolitan Bangalore in the mid-twentieth century, and Naomi Hosoda interviews Filipino workers in Dubai in the twenty-first. Moving beyond demarcations of West, East, South, and Southeast Asia, this detailed interdisciplinary study underscores the fluidity and contingency of trans-Asian interactions and the legacies of Asian globalization.

Eric Tagliacozzo is Professor of History at Cornell University.

Helen F. Siu is Professor of Anthropology at Yale University.

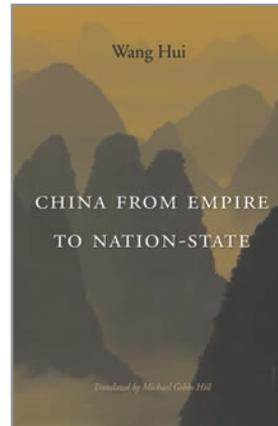
Peter C. Perdue is Professor of History at Yale University.

January 310 pp. cloth \$39.95x | £29.95 9780674598508
6 1/8 x 9 1/4 21 halftones, 2 maps History / Sociology

China from Empire to Nation-State

Wang Hui

TRANSLATED BY **Michael Gibbs Hill**



This translation of the introduction to Wang Hui's *Rise of Modern Chinese Thought* (2004) makes part of his four-volume masterwork available to English readers for the first time. A leading public intellectual in China, Wang charts the historical currents that have shaped Chinese modernity from the Song Dynasty to the present day, and along the way challenges the West to rethink basic assumptions about what it means to be modern.

China from Empire to Nation-State exposes distortions implicit in Western critiques of Chinese history,

which long held that China was culturally resistant to modernization until the Qing Empire's collapse in 1912. Noting that Western ideas have failed to take into account the diversity of Chinese experience, Wang recovers important strains of pre-modern thought. Chinese thinkers theorized politics in ways that do not line up with political thought in the West—for example, the "Heavenly Principle" that governed the cosmos, society, and rationality itself. Neo-Confucian concepts reemerged in twentieth-century discourse, as thinkers and activists across the ideological spectrum appealed to ancient precedents in support of their political and cultural agendas. Wang enables us to see how many aspects of premodern thought contributed to a distinctly Chinese vision of modernity.

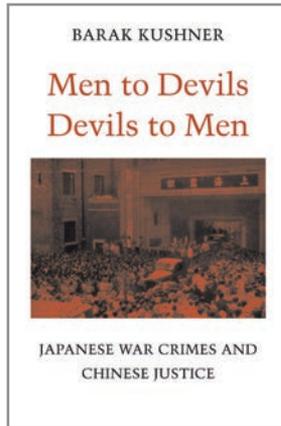
Wang Hui is Professor of Literature and History at Tsinghua University in Beijing and author of *The Politics of Imagining Asia* and *China's New Order* (both from Harvard).

October 158 pp. cloth \$29.95x | £22.95 9780674046955
6 1/8 x 9 1/4 History

Men to Devils, Devils to Men

Japanese War Crimes and Chinese Justice

Barak Kushner



The Japanese Army committed numerous atrocities during its pitiless campaigns in China from 1931 to 1945. When the Chinese emerged victorious with the Allies at the end of World War II, rather than resort to violence many chose to deal with their former enemy through legal and diplomatic means. Focusing on the trials of Japanese war criminals, *Men to Devils, Devils to Men* analyzes the political maneuvering between China and Japan that shaped East Asian realpolitik during the Cold War.

Barak Kushner examines how Nationalist and Communist factions within China structured the war crimes trials in ways meant to strengthen their competing claims to political rule. On the international stage, both China and Japan propagandized the tribunals, promoting or blocking them for their own advantage. Both nations vied to prove their justness to the world: competing groups in China by emphasizing their magnanimous policy toward the Japanese; Japan by cooperating with postwar democratization initiatives. At home, however, Japan allowed the legitimacy of the war crimes trials to be questioned in debates that became a formidable force in postwar Japanese politics. *Men to Devils, Devils to Men* reveals a Cold War dynamic that still roils East Asian relations today.

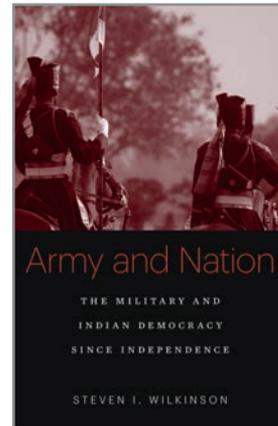
Barak Kushner is University Senior Lecturer in Modern Japanese History at the University of Cambridge.

January 390 pp. cloth \$45.00x | £33.95 9780674728912
6 1/8 x 9 1/4 13 halftones, 1 map, 1 table History / Law

Army and Nation

The Military and Indian Democracy since Independence

Steven I. Wilkinson



At Indian independence, the country's founders worried that the army India inherited—conservative and dominated by officers and troops drawn disproportionately from a few “martial” groups—posed a real threat to democracy. India has, however, successfully preserved its democracy, unlike many other colonial states that inherited imperial “divide and rule” armies, and unlike its neighbor Pakistan, which inherited part of the same Indian army in 1947. As Steven I. Wilkinson shows, the puzzle of how this happened is even more surprising when we

realize that the Indian Army has kept, and even expanded, many of its traditional “martial class” units, despite promising at independence to gradually phase them out.

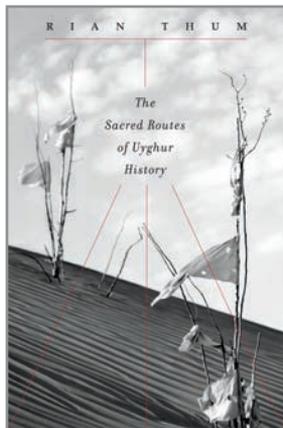
Army and Nation draws on uniquely comprehensive data to explore how and why India has succeeded in keeping the military out of politics, when so many other countries have failed. It uncovers the command and control strategies, the careful ethnic balancing, and the political, foreign policy, and strategic decisions that have made the army safe for Indian democracy. And it asks whether, in a rapidly changing society, these structures will survive the current national conflicts over caste and regional representation in New Delhi, as well as India's external and strategic challenges.

Steven I. Wilkinson is Nilekani Professor of India and South Asian Studies and Professor of Political Science and International Affairs at Yale University.

October 262 pp. cloth \$39.95x | £29.95 OISC 9780674728806
6 1/8 x 9 1/4 16 line illus., 16 tables History / Politics

The Sacred Routes of Uyghur History

Rian Thum



For 250 years, the Turkic Muslims of Altishahr—the desert region to the northwest of Tibet—have led an uneasy existence under Chinese rule. Today they call themselves Uyghurs, and they have cultivated a sense of history and identity that challenges Beijing’s national narrative. Rian Thum argues that the roots of this history run deeper than recent conflicts, to a time when manuscripts and pilgrimage dominated understandings of the past. Beyond broadening our knowledge of tensions between the Uyghurs and the Chinese government, this

meditation on the concept of history probes the limits of human interaction with the past.

Uyghur historical practice emerged from the circulation of manuscripts and pilgrims during the Qing Dynasty, through a network of Islamic shrines. Over time, amid long journeys and moving rituals, ordinary readers adapted community-authored manuscripts to their own needs. Through them, Uyghurs constructed a local history that is at once unique and assimilates elements of Semitic, Iranian, Turkic, and Indic traditions—the cultural imports of Silk Road travelers. *The Sacred Routes of Uyghur History* offers a new understanding of Uyghur culture, detailing the remarkable means by which this people reckons with its past and confronts its nationalist aspirations in the present day.

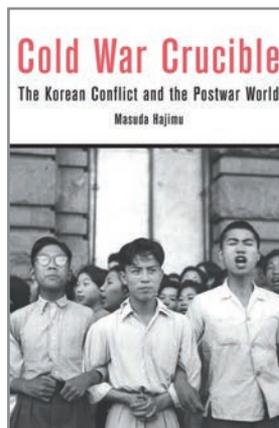
Rian Thum is Assistant Professor of History at Loyola University New Orleans.

October 316 pp. cloth \$39.95x | £29.95 9780674598553
6 1/8 x 9 1/4 1 map, 3 tables History / Sociology

Cold War Crucible

The Korean Conflict and the Postwar World

Masuda Hajimu



The end of World War II did not mean the arrival of peace. The major powers faced social upheaval at home, while anti-colonial wars erupted around the world. American-Soviet relations grew chilly, but the meaning of the rivalry remained disputable. *Cold War Crucible* reveals the Korean War as the catalyst for a new postwar order, leading people to believe in the Cold War as a dangerous reality and defining the fears of two generations.

North Korea’s aggression was widely interpreted as the beginning of World War III. It generated a wartime logic that created dividing lines between “us” and “them,” precipitating domestic social purges to stifle dissent. The United States allowed McCarthyism to take root; Britain launched anti-labor initiatives; Japan conducted its Red Purge; and China cracked down on counterrevolutionaries. These attempts to restore tranquility were not a product of the Cold War, Masuda Hajimu shows, but driving forces in creating a mindset for it. Alarmed by the idea of enemies from within and faced with the notion of a bipolar conflict that could quickly go from chilly to nuclear, ordinary people and policymakers created a fantasy of a Cold War world in which global and domestic order was paramount.

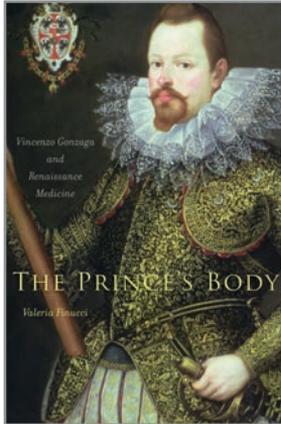
Masuda Hajimu is Assistant Professor of History at the National University of Singapore.

January 358 pp. cloth \$39.95x | £29.95 9780674598478
6 1/8 x 9 1/4 34 halftones History

The Prince's Body

Vincenzo Gonzaga and Renaissance Medicine

Valeria Finucci



Defining the proper female body, seeking elective surgery for beauty, enjoying lavish spa treatments, and combatting impotence might seem like today's infatuations. However, they were very much alive in the early modern period. Using four notorious moments in the life of Duke Vincenzo Gonzaga of Mantua, Valeria Finucci explores the culture, fears, and captivations of his times.

First was Vincenzo's inability to consummate his earliest marriage and subsequent medical inquiry, which elucidates new concepts of female

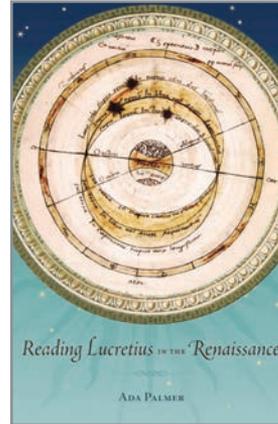
anatomy. Second, Vincenzo's interactions with Doctor Gaspare Tagliacozzi, the "father of plastic surgery," illuminate contemporary fascinations with elective procedures. Vincenzo's use of thermal spas explores the proliferation of holistic therapies to manage pain and rehabilitate what medicine of the time could not address. Finally, Vincenzo's search for a cure for impotence later in life analyzes masculinity and aging. By examining a multitude of sources, Finucci describes an early modern cultural history of the pathology of human reproduction, the physiology of aging, and the science of rejuvenation as they affected a prince with a large ego and an even larger purse. In doing so, Finucci deftly marries salacious tales with historical analysis to tell a broader story of Italian Renaissance cultural adjustments and obsessions.

Valeria Finucci is Professor of Italian and Theater Studies and Director of the Center for Medieval and Renaissance Studies at Duke University.

February 260 pp. cloth \$39.95x | £29.95 9780674725454
6 1/8 x 9 1/4 17 halftones History
I Tatti Studies in Italian Renaissance History

Reading Lucretius in the Renaissance

Ada Palmer

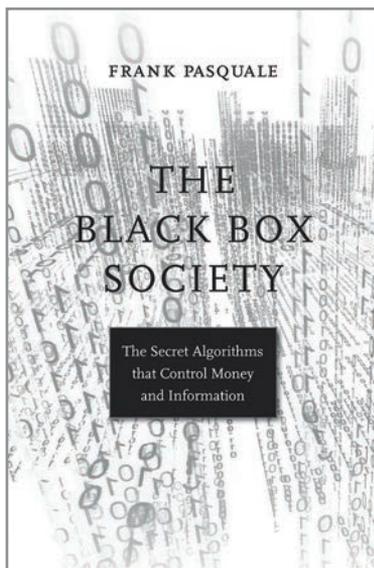


The rediscovery of Lucretius's *De Rerum Natura* threatened to supply radicals and atheists with the one weapon unbelief had lacked in the Middle Ages: good answers. Scholars could now challenge Christian patterns of thought by employing the theory of atomistic physics, a sophisticated system that explained natural phenomena without appeal to divine participation, and argued powerfully against the immortality of the soul, the afterlife, and a creator God.

Ada Palmer explores the process of ingesting and disseminating Lucretius and the ways it transformed modern thought. She uncovers humanist methods for reconciling Christian and pagan philosophy and shows how ideas of emergent order and natural selection joined Europe's intellectual landscape. This heterodoxy circulated in the premodern world not on the conspicuous stage of heresy trials and public debates but in the classrooms, libraries, studies, and bookshops where quiet scholars met transformative ideas. Renaissance poets and philologists, rather than scientists, were moved by their love of classical literature to rescue Lucretius and his atomism, thereby injecting his theories back into scientific discourse. Palmer employs a new quantitative method for analyzing marginalia, exposing how changes in scholarly reading practices gradually expanded Europe's receptivity to radical science, setting the stage for the scientific revolution.

Ada Palmer is Assistant Professor of History at Texas A&M University.

October 340 pp. cloth \$39.95x | £29.95 9780674725577
6 1/8 x 9 1/4 26 halftones, 6 tables History
I Tatti Studies in Italian Renaissance History



The Black Box Society

The Secret Algorithms that Control Money and Information

Frank Pasquale

Every day, corporations are connecting the dots about our personal behavior—silently scrutinizing clues left behind by our work habits and Internet use. The data compiled and portraits created are incredibly detailed, to the point of being invasive. But who connects the dots about what firms are doing with this information? *The Black Box Society* argues that we all need to be able to do so—and to set limits on how big data affects our lives.

Hidden algorithms can make (or ruin) reputations, decide the destiny of entrepreneurs, or even devastate an entire economy. Shrouded in secrecy and complexity, decisions at major Silicon Valley and Wall Street firms were long assumed to be neutral and technical. But leaks, whistleblowers, and legal disputes have shed new light on automated judgment. Self-serving and reckless behavior is surprisingly common, and easy to hide in code protected by legal and real secrecy. Even after billions of dollars of fines have been levied, underfunded regulators may have only scratched the surface of this troubling behavior.

Frank Pasquale exposes how powerful interests abuse secrecy for profit and explains ways to rein them in. Demanding transparency is only the first step. An intelligible society would assure that key decisions of its most important firms are fair, nondiscriminatory, and open to criticism. Silicon Valley and Wall Street need to accept as much accountability as they impose on others.

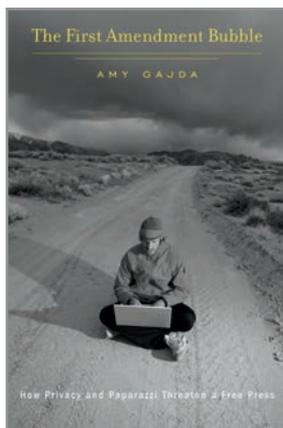
Frank Pasquale is Professor of Law at the University of Maryland, an Affiliate Fellow at Yale Law School's Information Society Project, and serves on the advisory board of the Electronic Privacy Information Center.

January 260 pp. cloth \$35.00x | £25.95 9780674368279 6 1/8 x 9 1/4 3 tables
Law / Economics

The First Amendment Bubble

How Privacy and Paparazzi Threaten a Free Press

Amy Gajda



In determining the news that's fit to print, U.S. courts have traditionally declined to second-guess journalists. But in an age when many media outlets are pushing the envelope of acceptable content, the consensus over press freedoms is eroding. *The First Amendment Bubble* examines how unbridled media are endangering the constitutional privileges journalists gained in the past century.

For decades, judges have generally affirmed that privacy takes a back seat to the public's right to know. But the Internet and transforma-

tive changes in journalism have made it harder to distinguish public from private, news from titillation, journalists from provocateurs. Is a television program that outs criminals or a website that posts salacious videos entitled to First Amendment protections based on newsworthiness? U.S. courts are increasingly inclined to answer no, demonstrating new resolve in protecting individuals from invasive media scrutiny. This judicial backlash is now impinging on mainstream journalists, who see their ability to investigate crime and corruption curtailed. Yet many—heedless of judicial demands for accountability—continue to push for ever broader constitutional privileges. In so doing, Amy Gajda warns, they may be creating a First Amendment bubble that will rupture in the courts, with disastrous consequences for conventional news.

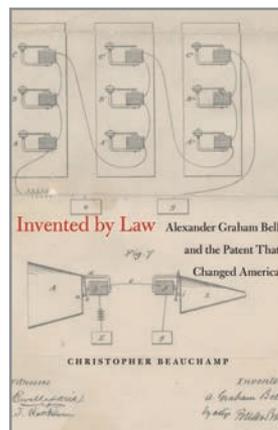
Amy Gajda, a former journalist, is Associate Professor of Law at Tulane University.

January 270 pp. cloth \$35.00x | £25.95 9780674368323
6 1/8 x 9 1/4 Law

Invented by Law

Alexander Graham Bell and the Patent that Changed America

Christopher Beauchamp



Alexander Graham Bell's invention of the telephone in 1876 stands as one of the great touchstones of American technological achievement. *Invented by Law* examines the fiercely contested process of invention and the legal battles that raged over Bell's telephone patent, likely the most consequential patent right ever granted. To a surprising extent, the telephone was as much a creation of American law as scientific innovation.

Christopher Beauchamp reconstructs the world of nineteenth-century patent law, where rival claim-

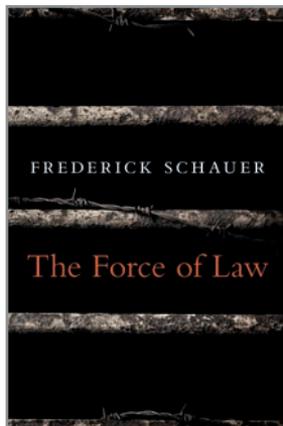
ants and political maneuvering loomed large in contests over new technologies. He challenges the popular myth of Bell as the telephone's sole inventor, exposing that story's origins in the arguments advanced by Bell's lawyers. More than anyone else, it was the courts that anointed Bell father of the telephone, granting him a patent monopoly that shaped the American telecommunications industry for a century. Beauchamp investigates the sources of Bell's legal primacy in the United States, and looks across the Atlantic, to Britain, to consider how another legal system handled the same technology in very different ways. Exploring complex questions of ownership and legal power raised by new technologies, *Invented by Law* recovers a forgotten history with wide relevance for patent rights today.

Christopher Beauchamp is Assistant Professor of Law at Brooklyn Law School.

January 240 pp. cloth \$35.00x | £25.95 9780674368064
6 1/8 x 9 1/4 8 halftones History / Law

The Force of Law

Frederick Schauer



Many legal theorists maintain that laws are effective because we internalize them, obeying even when not compelled to do so. In a comprehensive reassessment of the role of force in law, Frederick Schauer disagrees, demonstrating that coercion, more than internalized thinking and behaving, distinguishes law from society's other rules.

Reinvigorating ideas from Jeremy Bentham and John Austin, and challenging prevailing modes of jurisprudential inquiry, Schauer shows that law's effectiveness depends

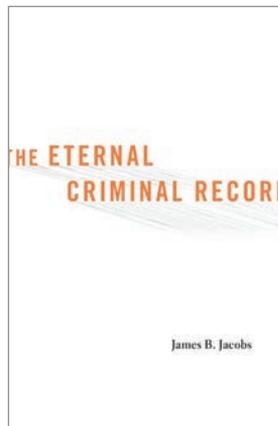
fundamentally on its coercive potential. Law, in short, is about telling people what to do and threatening them with bad consequences if they fail to comply. Although people may sometimes obey the law out of deference to legal authority rather than fear of sanctions, Schauer challenges the assumption that legal coercion is marginal in society. Force is more pervasive than the state's efforts to control a minority of disobedient citizens. When people believe that what they should do differs from what the law commands, coercion becomes necessary. As Schauer shows, the question of legal force has sociological, psychological, political, and economic dimensions that transcend purely conceptual concerns. Grappling with the legal system's dependence on force helps us understand what law is, how it operates, and how it helps organize society.

Frederick Schauer is David and Mary Harrison Distinguished Professor of Law at the University of Virginia.

February 256 pp. cloth \$35.00x | £25.95 9780674368217
6 1/8 x 9 1/4 Law / Philosophy

The Eternal Criminal Record

James B. Jacobs



For over sixty million Americans, possessing a criminal record overshadows everything else about their public identity. A rap sheet, or even a court appearance or background report that reveals a run-in with the law, can have fateful consequences for a person's interactions with just about everyone else. *The Eternal Criminal Record* makes transparent an all-pervading system of police databases and identity-screening that has become a routine feature of American life.

The United States is unique in making criminal information easy to obtain by employers, landlords, neighbors, even cyberstalkers. Its nationally integrated rap-sheet system is second to none as an effective law enforcement tool, but it has also facilitated the transfer of sensitive information into the public domain. Simply by placing someone under arrest, a police officer has the power to effectively incriminate a person for life. In James Jacobs's view, law-abiding citizens have a right to know when individuals in their community represent a potential threat. But convicted persons have rights, too. Jacobs closely examines the problems created by erroneous recordkeeping, critiques the way records are expunged, and proposes strategies for eliminating discrimination based on criminal history, such as certifying the records of those who have demonstrated their rehabilitation.

James B. Jacobs is Chief Justice Warren E. Burger Professor of Constitutional Law and the Courts, and Director of Center for Research in Crime and Justice, at New York University School of Law.

February 320 pp. cloth \$39.95x | £29.95 9780674368262
6 1/8 x 9 1/4 Sociology / Law

The Rise and Fall of Neoliberal Capitalism

David M. Kotz

The financial and economic collapse that began in 2008 continues to burden the world economy. David Kotz, one of the few academic economists to predict it, argues that the ongoing global crisis is not simply the aftermath of financial panic and severe recession but is a structural crisis of neoliberal, or free-market, capitalism. The resolution of the continuing stagnation requires major institutional restructuring.

Kotz analyzes the reasons for the rise of free-market ideas, policies, and institutions beginning around 1980. He shows how the neoliberal capitalism that resulted was able to produce a series of long (although tepid) economic expansions, punctuated by brief recessions, as well as a low rate of inflation. This created the impression of a “Great Moderation.” However, the factors that promoted long expansions and low inflation—growing inequality, an increasingly risk-seeking financial sector, and a series of large asset bubbles—were not only objectionable in themselves but put the economy on an unsustainable trajectory. Kotz interprets the current push for austerity as an attempt to deepen and preserve neoliberal capitalism. However, neither austerity measures nor other policy adjustments can bring another period of stable economic expansion, and more fundamental economic change is likely in the years ahead.

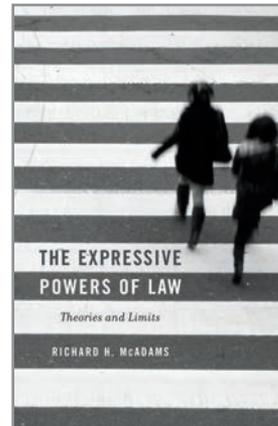
David M. Kotz is Professor of Economics at the University of Massachusetts, Amherst, and Distinguished Professor, School of Economics, Shanghai University of Finance and Economics.

February 280 pp. cloth \$39.95x | £29.95 9780674725652
6 1/8 x 9 1/4 51 graphs, 1 diagram, 12 tables Business / Politics

The Expressive Powers of Law

Theories and Limits

Richard H. McAdams



When asked why people obey the law, scholars usually give two answers. Law deters illicit activities by specifying sanctions, and it possesses legitimate authority in the eyes of society. Richard McAdams offers another compelling explanation of how law creates compliance: through its expressive power to coordinate behavior and inform beliefs.

People seek order, and they sometimes obtain a mutually shared benefit when each expects the other to behave in accordance with law. Traffic regulations, for example,

coordinate behavior by expressing an orderly means of driving—when to go, when to yield, and thus how to avoid collision. McAdams generalizes from traffic to many domains, including constitutional and international law. In addition, law expresses information. Anti-smoking laws signal both the lawmakers’ recognition of the health risks associated with smoking and the public’s general disapproval. This information causes individuals to update their beliefs and alter their behavior. McAdams shows how an expressive theory explains the law’s sometimes puzzling efficacy, as when tribunals are able to resolve disputes even though they lack coercive power or legitimacy. *The Expressive Powers of Law* contributes to our understanding of the mechanisms by which law generates compliance.

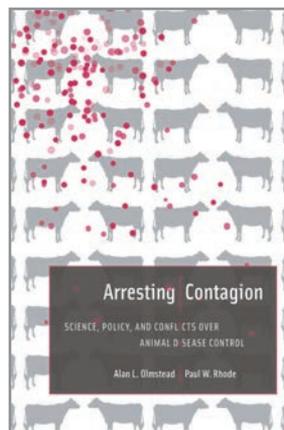
Richard H. McAdams is Bernard D. Meltzer Professor of Law and Aaron Director Research Scholar at the University of Chicago Law School.

February 318 pp. cloth \$39.95x | £29.95 9780674046924
6 1/8 x 9 1/4 14 diagrams Law / Politics

Arresting Contagion

Science, Policy, and Conflicts over Animal Disease Control

Alan L. Olmstead • Paul W. Rhode



Sixty percent of all infectious human diseases, including tuberculosis, influenza, cholera, and hundreds more, are shared with other vertebrates. *Arresting Contagion* tells how early efforts to combat livestock infections turned a disease-prone United States into a world leader in controlling communicable diseases. Alan Olmstead and Paul Rhode show that many innovations devised in the fight against animal diseases—border control, food inspection, drug regulation, and federal research labs—provided the foundation for

modern food safety programs and remain at the heart of U.S. public health policy.

America's first concerted effort to control livestock diseases dates to the founding of the Bureau of Animal Industry in 1884. The agency encountered major jurisdictional and constitutional obstacles but nevertheless proved effective, counting among its early breakthroughs the discovery of Salmonella and advances in the understanding of vector-borne diseases. By the 1940s, government policies had saved hundreds of thousands of lives and established a model for eradication used around the world. Although scientific advances played a key role, government interventions did as well. Today, a dominant current economic ideology frowns on government regulation of the economy, but the authors argue that in this case it was an essential force for good.

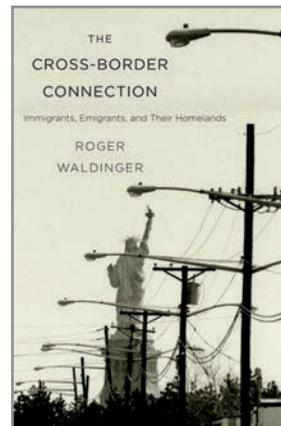
Alan L. Olmstead is Distinguished Research Professor of Economics at the University of California, Davis. **Paul W. Rhode** is Professor of Economics at the University of Michigan.

February 430 pp. cloth \$49.95x | £36.95 9780674728776
6 1/8 x 9 1/4 11 halftones, 29 maps/graphs/tables Politics / Science

The Cross-Border Connection

Immigrants, Emigrants, and Their Homelands

Roger Waldinger



International migration presents the human face of globalization, with consequences that make headlines throughout the world. *The Cross-Border Connection* addresses a paradox at the core of this phenomenon: emigrants departing one society become immigrants in another, tying those two societies together. Roger Waldinger explains how interconnections between place of origin and destination are built and maintained and why they eventually fall apart.

Newcomers to the developed world find that migration is a good

thing, and they send some of these benefits back to relatives as remittances. Residing in a democratic state, emigrants mobilize to produce change in the homelands they left, while emigration states extend their influence across boundaries to protect nationals and retain their loyalty. Time, however, proves corrosive, and most immigrants and their descendants become disconnected from their place of origin, reorienting their concerns to their new home.

Cross-border connections remain misunderstood, both by scholars convinced that globalization is leading to a deterritorialized world of unbounded loyalties and flows, and by policy makers trying to turn migration into an engine of development. Not since Oscar Handlin's classic *The Uprooted* has there been such a precisely argued, nuanced study of the immigrant experience.

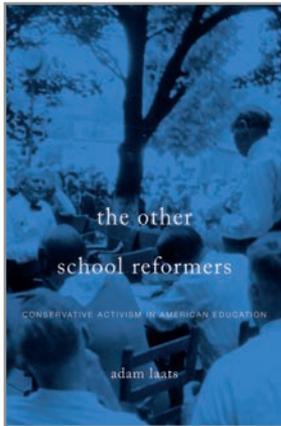
Roger Waldinger is Distinguished Professor of Sociology at the University of California, Los Angeles.

January 210 pp. cloth \$29.95x | £22.95 9780674736733
6 1/8 x 9 1/4 2 line illus. Sociology

The Other School Reformers

Conservative Activism in American Education

Adam Laats



The idea that American education has been steered by progressive values is celebrated by liberals and deplored by conservatives, but both sides accept it as fact. Adam Laats shows that this widely held belief is simply wrong. Calling to center stage conservative activists who decisively shaped America's classrooms in the twentieth century, *The Other School Reformers* makes clear that, in the long march of American public education, progressive reform has been a beleaguered dream rather than an insuperable force.

Laats takes an in-depth look at four landmark battles: the 1925 Scopes Trial, the 1939 Rugg textbook controversy, the 1950 ouster of Pasadena Superintendent Willard Goslin, and the 1974 Kanawha County school boycott. Focused on issues ranging from evolution to religion's role in education to the correct interpretation of American history, these highly publicized controversies forced conservatives to articulate their vision of public schooling—a vision that would keep traditional Protestant beliefs in America's classrooms and push out subversive subjects like Darwinism, socialism, multiculturalism, and feminism. Conservative activists were fiercely committed to a curriculum that inculcated love of country, reinforced traditional gender roles and family structures, allowed no alternatives to capitalism, and granted religion a central role in civic life.

Adam Laats is Associate Professor of Education and History, Binghamton University (State University of New York).

February 294 pp. cloth \$39.95x | £29.95 9780674416710
6 1/8 x 9 1/4 6 halftones Education

Minds Online

Teaching Effectively with Technology

Michelle D. Miller

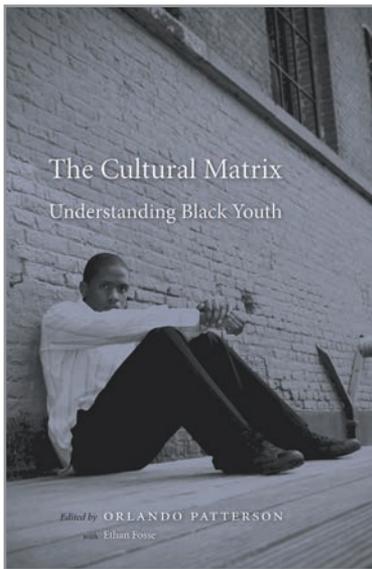


From wired campuses to smart classrooms to massive open online courses (MOOCs), digital technology is now firmly embedded in higher education. *Minds Online* is a concise, nontechnical guide for academic leaders and instructors who seek to advance learning in this changing environment, through a sound scientific understanding of how the human brain assimilates knowledge.

Drawing on findings from neuroscience and cognitive psychology, Michelle Miller explains how attention, memory, critical thinking, and analytical reasoning can be enhanced through technology. The techniques she describes promote retention of course material through frequent low-stakes testing and practice, and help prevent cramming by encouraging better spacing of study. Online activities also help students become more adept with cognitive aids, such as analogies, that allow them to apply learning across situations and disciplines. Offering innovative ideas for how to use multimedia effectively, Miller guides instructors through the process of creating a syllabus. She shows how to take advantage of learners' existing knowledge and how to motivate students to do their best work and complete the course. For a generation born into the Internet age, educational technology designed with the brain in mind offers a natural pathway to the pleasures and rewards of deep learning.

Michelle D. Miller is Co-Director of the First Year Learning Initiative and Professor of Psychology at Northern Arizona University.

October 232 pp. cloth \$27.95x | £20.95 9780674368248
6 1/8 x 9 1/4 2 tables Education



The Cultural Matrix

Understanding Black Youth

EDITED BY **Orlando Patterson** | WITH **Ethan Fosse**

The Cultural Matrix seeks to unravel a uniquely American paradox: the socioeconomic crisis, segregation, and social isolation of disadvantaged black youth, on the one hand, and their extraordinary integration and prominence in popular culture on the other. Despite school dropout rates over 40 percent, a third spending time in prison, chronic unemployment, and endemic violence, black youth are among the most vibrant creators of popular culture in the world. They also espouse several deeply-held American values. To understand this conundrum, the authors bring culture back to the forefront of explanation, while avoiding the theoretical errors of earlier culture-of-poverty approaches and the causal timidity and special pleading of more recent ones.

There is no single black youth culture, but a complex matrix of cultures—adapted mainstream, African-American vernacular, street culture, and hip-hop—that support and undermine, enrich and impoverish young lives. Hip-hop, for example, has had an enormous influence, not always to the

advantage of its creators. However, its muscular message of primal honor and sensual indulgence is not motivated by a desire for separatism but by an insistence on sharing in the mainstream culture of consumption, power, and wealth.

This interdisciplinary work draws on all the social sciences, as well as social philosophy and ethnomusicology, in a concerted effort to explain how culture, interacting with structural and environmental forces, influences the performance and control of violence, aesthetic productions, educational and work outcomes, familial, gender, and sexual relations, and the complex moral life of black youth.

also by

Orlando Patterson

Slavery and Social Death:

A Comparative Study

9780674810839

\$37.00* | £27.95 paper

Orlando Patterson is John Cowles Professor of Sociology at Harvard University.

Ethan Fosse is a doctoral student in Sociology at Harvard University

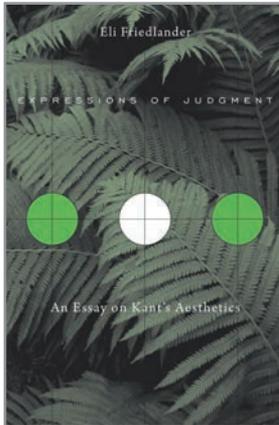
February 630 pp. cloth \$45.00x | £33.95 9780674728752 6 1/8 x 9 1/4

28 line illus., 9 tables Sociology

Expressions of Judgment

An Essay on Kant's Aesthetics

Eli Friedlander



The Critique of Judgment laid the groundwork of modern aesthetics when it appeared in 1790. Eli Friedlander's reappraisal of this seminal accomplishment emphasizes the internal connection of judgment and meaning in Kant's aesthetics, showing how the pleasure in judging is intimately related to our capacity to draw meaning from our encounter with beauty.

Although the meaningfulness of aesthetic judgment is most evident in the response to art, the appreciation of nature's beauty has an equal

share in the significant experience of our world. Friedlander's attention to fundamental dualities underlying the Third Critique underscores how its themes are subordinated systematically to the central task Kant sets himself: that of devising a philosophical blueprint for the mediation between the realms of nature and freedom.

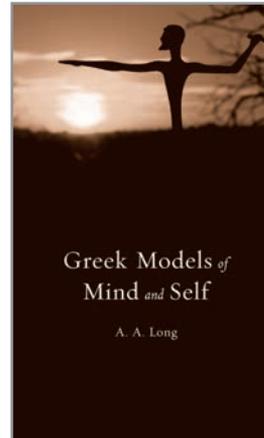
This understanding of the mediating function of judgment guides Friedlander in articulating the dimensions of the field of the aesthetic that opens between art and nature, subject and object, knowledge and the will, as well as between the individual and the communal. *Expressions of Judgment* illuminates the distinctness as well as the continuity of this important phase in Kant's thinking, providing insights for experienced scholars as well as new students of philosophy.

Eli Friedlander is Associate Professor of Philosophy at Tel Aviv University.

January 130 pp. cloth \$22.95x | £16.95 9780674368200
6 1/8 x 9 1/4 Philosophy

Greek Models of Mind and Self

A. A. Long



This lively, accessible book offers a wide-ranging study of Greek notions of mind and human selfhood from Homer through Plotinus. A. A. Long anchors his discussion in questions of recurrent and universal interest. What happens to us when we die? How is the mind or soul related to the body? Are we responsible for our own happiness? Can we achieve autonomy? Long asks when and how these questions emerged in ancient Greece, and shows that Greek thinkers' modeling of the mind gave us metaphors that we still live by, such as the rule of reason or enslavement to passion.

Plato's dialogues articulate these themes more sharply than works by any other Greek thinker, but Long wonders whether Plato's explanation of the mind and human behavior is more convincing for modern readers than that contained in the older Homeric poems. Turning to later ancient philosophy, especially Stoicism, Long concludes with an exploration of Epictetus's injunction to live life by making correct use of one's mental impressions. *Greek Models of Mind and Self* demonstrates how ancient thinkers grappled with what is closest to us and yet still most mysterious—our own essence as singular human selves.

A. A. Long is Emeritus Professor of Classics, Irving G. Stone Professor of Literature, and Affiliated Professor of Philosophy and Rhetoric at University of California, Berkeley.

January 176 pp. cloth \$25.95x | £19.95 9780674729032
4 3/8 x 7 1/8 Revealing Antiquity Philosophy

From Empiricism to Expressivism

Brandom Reads Sellars

Robert B. Brandom

The American philosopher Wilfrid Sellars ranks as one of the leading twentieth-century critics of empiricism—an approach to knowledge that seeks to ground it in human sense experience. Sellars stood in the forefront of a recoil within analytic philosophy from the foundationalist assumptions of contemporary empiricists. *From Empiricism to Expressivism* is a reinterpretation of Sellars from one of the philosopher's most brilliant intellectual heirs.

Robert Brandom constructs a theory of pragmatic expressivism which, in contrast to empiricism, understands meaning and knowledge in terms of the role expressions play in social practices. The key lies in Sellars's radical reworking of Kant's idea of the categories: the idea that the expressive job characteristic of many of the most important philosophical concepts is not to describe or explain the empirical world but to make explicit essential features of the conceptual framework that makes description and explanation possible. Brandom reconciles disparate elements of Sellars's system, revealing a greater level of coherence and consistency in the philosopher's arguments than has usually been acknowledged. He clarifies what Sellars had in mind when he talked about moving analytic philosophy from its Humean to its Kantian phase, and why such a move might be of crucial importance today.

Robert B. Brandom is Distinguished Professor of Philosophy and Fellow of the Center for Philosophy of Science at the University of Pittsburgh.

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6 1/8 x 9 1/4 10 line illus. Philosophy

Immanuel Kant's *Groundwork for the Metaphysics of Morals*

A Commentary

Dieter Schönecker • Allen W. Wood



A defining work of moral philosophy, Kant's *Groundwork for the Metaphysics of Morals* has been influential far beyond what its modest length might suggest. It is also a famously difficult work. As even professional philosophers will admit, first-time readers are not alone in finding some of its arguments perplexing.

Dieter Schönecker and Allen Wood make clear the ways the *Groundwork* forms the basis of our modern moral outlook: that all human beings have equal dignity as ends

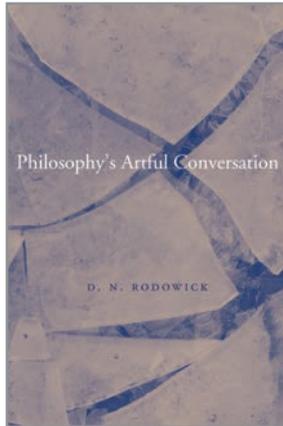
in themselves; that every rational being is a self-governing agent whose morality freely derives from his or her own will; and that all rational beings constitute an ideal community, bound only by the moral laws they have agreed upon. Schönecker and Wood explain key concepts of duty, the good will, and moral worth, as well as the propositions Kant uses to derive his conception of the moral law, how the law relates to freedom, and the significance of the free will within Kant's overall philosophy. Where differing interpretations of Kant's claims are possible, the authors provide alternative arguments. This critical introduction will help both students and specialized scholars gain an informed understanding of Kant's challenging but central philosophical work.

Dieter Schönecker is Professor of Philosophy at Universität Siegen. **Allen W. Wood** is Ruth Norman Halls Professor at Indiana University, Bloomington, and Ward W. and Priscilla B. Woods Professor Emeritus at Stanford University.

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Philosophy's Artful Conversation

D. N. Rodowick



Theory has been an embattled discourse in the academy for decades. But now it faces a serious challenge from those who want to model the analytical methods of all scholarly disciplines on the natural sciences. What is urgently needed, says D. N. Rodowick, is a revitalized concept of theory that can assess the limits of scientific explanation and defend the unique character of humanistic understanding.

Philosophy's Artful Conversation is a searching examination of theory's role in the arts and humanities.

Expanding the insights of his *Elegy for Theory* and drawing on Ludwig Wittgenstein, G. H. von Wright, P. M. S. Hacker, Richard Rorty, and Charles Taylor, Rodowick provides a blueprint of a philosophy of the humanities. In a surprising turn, he views the historical emergence of theory through the lens of film theory, arguing that aesthetics, literary studies, and cinema studies cannot be separated where questions of theory are concerned. These discourses provide an overarching model of critique that resembles, in embryonic form, what a new philosophy of the humanities might look like. Rodowick offers readings of Gilles Deleuze and Stanley Cavell, bringing forward unexamined points of contact between two thinkers who associate philosophical expression with film and the arts.

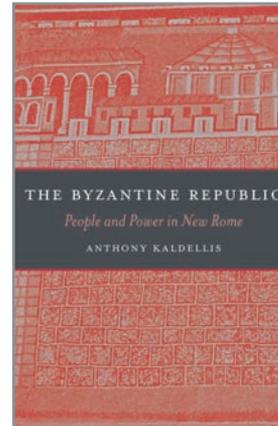
D. N. Rodowick is Glen A. Lloyd Distinguished Service Professor at the University of Chicago.

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The Byzantine Republic

People and Power in New Rome

Anthony Kaldellis



Although Byzantium is known to history as the Eastern Roman Empire, scholars have long claimed that this Greek Christian theocracy bore little resemblance to Rome. Anthony Kaldellis reconnects Byzantium to its Roman roots, arguing that from the fifth to the twelfth centuries CE the Eastern Roman Empire was essentially a republic, with power exercised on behalf of the people and sometimes by them too. *The Byzantine Republic* recovers for the historical record a less autocratic, more populist Byzantium whose Greek-speaking citizens considered themselves as fully Roman as their Latin-speaking "ancestors."

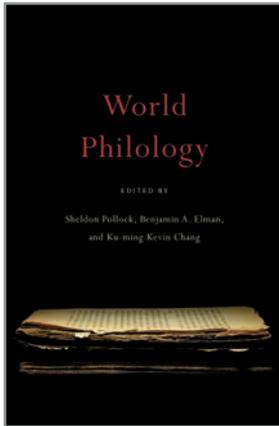
In Kaldellis's account, the idea of Byzantium as a rigid imperial theocracy is a misleading construct of Western historians since the Enlightenment. With court proclamations often draped in Christian rhetoric, the notion of divine kingship emerged as a way to disguise the inherent vulnerability of each regime. The legitimacy of the emperors was not predicated on an absolute right to the throne but on the popularity of individual emperors, whose grip on power was tenuous despite the stability of the imperial institution itself. The rebellions that periodically rocked the empire were not aberrations but an essential part of the functioning of the republican monarchy.

Anthony Kaldellis is Professor of Classics at the Ohio State University.

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World Philology

EDITED BY **Sheldon Pollock** • **Benjamin A. Elman** •
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Philology—the discipline of making sense of texts—is enjoying a renaissance within academia after decades of neglect. *World Philology* charts the evolution of philology across many cultures and historical periods, and demonstrates how this branch of knowledge, like philosophy and mathematics, is an essential component of human understanding.

Every civilization has developed ways of interpreting texts, and differences of philological practice are as instructive as the similarities. We owe our idea of a textual edition,

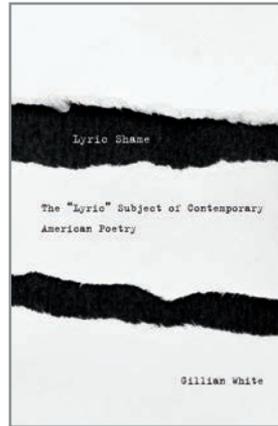
for example, to third-century BCE scholars of the Alexandrian Library. Rabbinical philology created an innovation in hermeneutics by shifting focus from how the Bible commands to what it commands. Philologists in Song China and Tokugawa Japan produced insights into the nature of linguistic signs. In the early modern period, new kinds of philology arose in Europe but also among Indian, Chinese, and Japanese commentators, Persian editors, and Ottoman educationalists who interpreted texts in ways that had little precedent. They made judgments about the integrity of texts, decided how to create critical editions, and determined what it actually means to read. Covering Greek, Roman, Hebrew, Arabic, Sanskrit, Chinese, Persian, Japanese, Ottoman, and modern European cultures, *World Philology* lays the groundwork for a new scholarly discipline.

Sheldon Pollock is Arvind Raghunathan Professor of South Asian Studies at Columbia University. **Benjamin A. Elman** is Gordon Wu '58 Professor of Chinese Studies at Princeton University. **Ku-ming Kevin Chang** is Associate Professor of History and Philology at Academia Sinica.

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Lyric Shame

The “Lyric” Subject of Contemporary American Poetry
Gillian White



Bringing a provocative perspective to the poetry wars that have divided practitioners and critics for decades, Gillian White argues that the sharp disagreements surrounding contemporary poetics have been shaped by “lyric shame”—an unspoken but pervasive embarrassment over what poetry is, should be, and fails to be.

Favored particularly by modern American poets, lyric poetry has long been considered an expression of the writer’s innermost thoughts and feelings. But by the

1970s the “lyric I” had become persona non grata in literary circles, bearing the stigma of egotism and political backwardness. In close readings of Elizabeth Bishop, Anne Sexton, Bernadette Mayer, James Tate, and others, White argues that the term “lyric” refers less to a specific literary genre than to an abstract way of projecting subjectivity onto poems. What White calls “the missing lyric object”—an idealized poem that is nowhere and yet everywhere—is the product of reading practices that both the advocates and detractors of lyric impose on poems. Drawing on current trends in affect and lyric theory, *Lyric Shame* unsettles the assumptions that inform much contemporary poetry criticism and explains why the emotional, confessional expressivity attributed to American lyric has become so controversial.

Gillian White is Assistant Professor of English at the University of Michigan.

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After Physics presents ambitious new essays about some of the deepest questions at the foundations of physics, by the physicist and philosopher David Albert. The book's title alludes to the close connections between physics and metaphysics, much in evidence throughout these essays. It also alludes to the work of imagining what it would be like for the project of physical science—considered as an investigation into the fundamental laws of nature—to be complete.

Albert argues that the difference between the past and the future—traditionally regarded as a matter for metaphysical or conceptual or linguistic or phenomenological analysis—can be understood as a mechanical phenomenon of nature. In another essay he contends that

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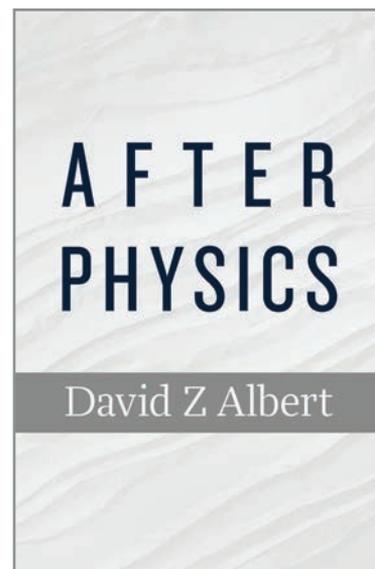
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all versions of quantum mechanics that are compatible with the special theory of relativity make it impossible, even in principle, to present the entirety of what can be said about the world as a narrative sequence of “befores” and “afters.” Any sensible and realistic way of solving the quantum-mechanical measurement problem, Albert claims in yet another essay, is ultimately going to force us to think of particles and fields, and even the very space of the standard scientific conception of the world, as approximate and emergent. Novel discussions of the problem of deriving principled limits on what can be known, measured, or communicated from our fundamental physical theories, along with a sweeping critique

of the main attempts at making sense of probabilities in Many-Worlds interpretations of quantum mechanics, round out the collection.

David Z Albert is Professor of Philosophy at Columbia University.

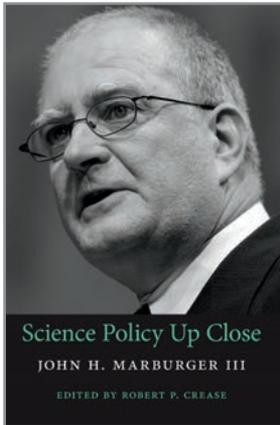


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Science Policy Up Close

John H. Marburger III

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In a long and varied career, John Marburger (1941–2011) stood on the front line of battles that pulled science ever deeper into the political arena. Science controversies, he discovered, are never just about science. *Science Policy Up Close* presents Marburger's reflections on the challenges science administrators face in the twenty-first century.

In each phase of service, Marburger came into contact with a new dimension of science policy. The Shoreham Commission exposed him to the problem of handling a volatile controversy over nuclear power. The

Superconducting Supercollider episode gave him insights into the collision between government requirements and scientists' expectations. The Directorship of Brookhaven National Laboratory taught him how to talk to the public about the risks of conducting high-energy physics research. As science advisor to President George W. Bush, he had to represent the scientific community to the administration and the administration to the scientific community in a highly suspicious climate. What Marburger understood was this: until the final quarter of the twentieth century, science had been largely protected from public scrutiny and government supervision. Today that is no longer true. Scientists and policy makers alike can learn from Marburger how to improve their grip on their own work.

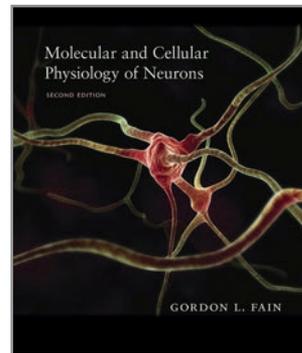
John H. Marburger III was Former President of Stony Brook University, Director of Brookhaven National Laboratory, and Science Advisor to President George W. Bush. **Robert P. Crease** is Professor of Philosophy at Stony Brook University and Co-Editor-in-Chief of *Physics in Perspective*.

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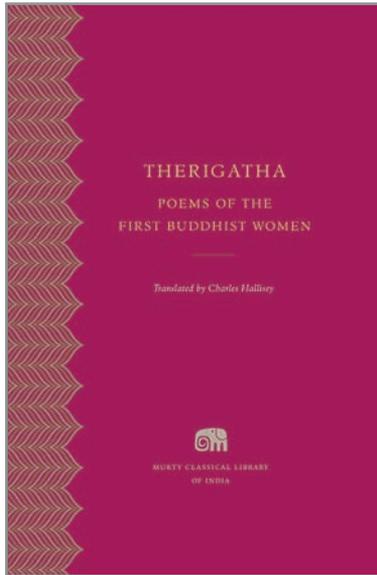
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Gordon L. Fain is Distinguished Professor of Integrative Biology and Physiology, Ophthalmology, and Neuroscience at the University of California, Los Angeles.

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Charles Hallisey is Yehan Numata Senior Lecturer on Buddhist Literatures at Harvard University.

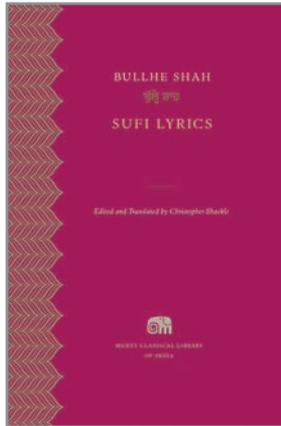
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Christopher Shackle is Emeritus Professor of the Modern Languages of South Asia, School of Oriental and African Studies, University of London.

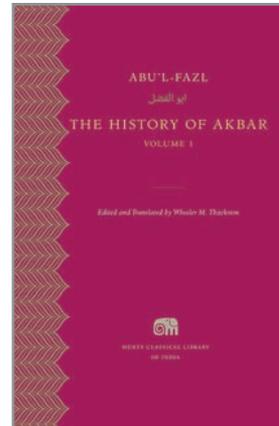
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The History of Akbar

Volume 1

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Akbarnama, or *The History of Akbar*, by Abu'l-Fazl (d. 1602), is one of the most important works of Indo-Persian history and a touchstone of prose artistry. Marking a high point in a long, rich tradition of Persian historical writing, it served as a model for historians throughout the Persianate world. The work is at once a biography of the Mughal Emperor Akbar (r. 1556–1605) that includes descriptions of his political and martial feats and cultural achievements, and a chronicle of sixteenth-century

India. The first volume details the birth of Akbar, his illustrious genealogy, and in particular the lives and exploits of his grandfather, Babur, and his father, Humayun, who laid the foundations of the Mughal Empire. The Persian text, presented in the Naskh script, is based on a careful reassessment of the primary sources.

Wheeler M. Thackston is Professor Emeritus of the Practice of Persian and Other Near Eastern Languages at Harvard University.

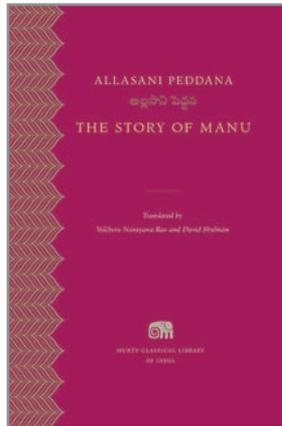
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of desire necessary for Manu's birth and formation. *The Story of Manu* is also a book about kingship and its exigencies at the time of Krishnadevaraya, the most powerful of the Vijayanagara rulers, who was a close friend and patron of the poet. *The Story of Manu*, presented in the Telugu script alongside the first translation into any language, is a true masterpiece of early modern south Indian literature.

Velcheru Narayana Rao is Visiting Distinguished Professor of South Asian Studies at Emory University.

David Shulman is Renee Lang Professor of Humanistic Studies at the Hebrew University of Jerusalem.

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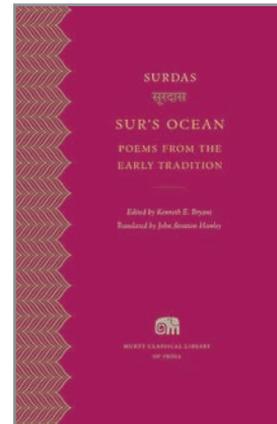
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Kenneth E. Bryant is Associate Professor in Asian Studies at the University of British Columbia. **John Stratton Hawley** is Professor of Religion at Barnard College, Columbia University.

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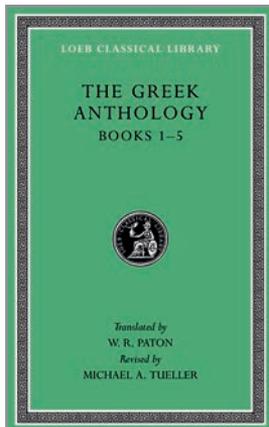
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The Greek Anthology

Volume I: Books 1–5

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The Greek Anthology contains some 4,500 short Greek poems in the sparkling and diverse genre of epigram, written by more than a hundred poets and collected over many centuries. To the original collection, called *The Garland (Stephanus)* by its contributing editor, Meleager of Gadara (first century BCE), was added another *Garland* by Philip of Thessalonica (mid-first century CE) and then a *Cycle* by Agathias of Myrina (567/568 CE). In about 900 CE these collections (now lost) and perhaps

others (also lost, by Rufinus, Diogenianus, Strato, and Palladas) were partly incorporated and arranged into fifteen books according to subject by Constantine Cephalas; most of his collection is preserved in a manuscript called the *Palatine Anthology*. A second manuscript, the *Planudean Anthology* made by Maximus Planudes in 1301, contains additional epigrams omitted by Cephalas. Outstanding among the poets are Meleager, Antipater of Sidon, Crinagoras, Palladas, Agathias, and Paulus Silentiarius.

This Loeb edition of *The Greek Anthology* replaces the earlier edition by W. R. Paton, with a Greek text and ample notes reflecting current scholarship. Volume I contains the following books: 1. Christian Epigrams; 2. Descriptions of Statues; 3. Inscriptions in a Temple at Cyzicus; 4. Prefaces to the *Garlands* of Meleager and Philip and the *Cycle* of Agathias; and 5. Erotic Epigrams.

Michael A. Tueller is Associate Professor of Classics at Arizona State University.

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Political Writings

Coluccio Salutati

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TRANSLATED BY **Rolf Bagemihl**



Coluccio Salutati (1332–1406) was chancellor of the Florentine Republic (1375–1406) and the leader of the humanist movement in Italy in the generation after Petrarch and Boccaccio. As such, he was among the first humanists to apply his Classical learning to political theory and his rhetorical skills to the defense of republican liberty. This volume contains a new English version of Salutati's important treatise *On Tyranny*, Antonio Loschi's *Invective against the Florentines*, which provoked Salutati's long *Reply to*

Slandorous Detractor, and a selection of Salutati's state letters written for the Florentine Republic. Most of the texts are here critically edited and translated into English for the first time.

Stefano U. Baldassarri is Director at The International Studies Institute (Palazzo Rucellai, Florence). **Rolf Bagemihl** is a member of the Academic Committee at the Lorenzo de' Medici Institute, Florence.

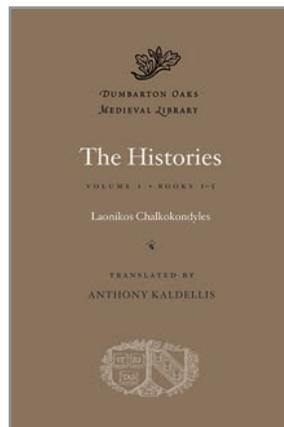
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The Histories

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Laonikos Chalkokondyles

TRANSLATED BY **Anthony Kaldellis**



Among Greek histories of the fall of Constantinople in 1453, the work of Laonikos (ca. 1430–ca. 1465) has by far the broadest scope. Born to a leading family of Athens under Florentine rule, he was educated in the Classics at Mistra by the Neoplatonist philosopher Plethon. In the 1450s, Laonikos set out to imitate Herodotos in writing the history of his times, a version in which the armies of Asia would prevail over the Greeks in Europe. The backbone of the *Histories*, a text written in difficult Thucydidean Greek, is

the expansion of the Ottoman Empire from the early 1300s to 1464, but Laonikos's digressions give sweeping accounts of world geography and ethnography from Britain to Mongolia, with an emphasis on Spain, Italy, and Arabia. Following the methodology of Herodotos and rejecting theological polemic, Laonikos is the first Greek writer to treat Islam as a legitimate cultural and religious system. He followed Plethon in viewing the Byzantines as Greeks rather than Romans, and so stands at the origins of Neo-Hellenic identity.

This translation makes the entire text of *The Histories* available in English for the first time.

Anthony Kaldellis is Professor of Classics at Ohio State University.

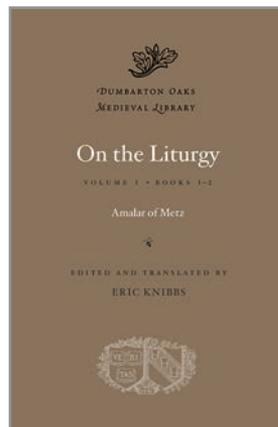
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On the Liturgy

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Amalar of Metz

EDITED AND TRANSLATED BY **Eric Knibbs**



Amalar of Metz's *On the Liturgy* (the *Liber officialis*, or *De ecclesiastico officio*) was one of the most widely read and circulated texts of the Carolingian era. The fruit of lifelong reflection and study in the wake of liturgical reform in the early ninth century, Amalar's commentary inaugurated the Western medieval tradition of allegorical liturgical exegesis and has bequeathed a wealth of information about the contents and conduct of the early medieval Mass and Office. In 158 chapters divided into four books,

On the Liturgy addresses the entire phenomenon of Christian worship, from liturgical prayers to clerical vestments to the bodily gestures of the celebrants. For Amalar, this liturgical diversity aimed, above all, to commemorate the life of Christ, to provide the Christian faithful with moral instruction, and to recall Old Testament precursors of Christian rites. To uncover these layers of meaning, Amalar employed interpretive techniques and ideas that he had inherited from the patristic tradition of biblical exegesis—a novel approach that proved both deeply popular and, among his contemporaries, highly controversial.

This volume adapts the text of Jean Michel Hanssens's monumental 1948 edition of Amalar's treatise and provides the first complete translation into a modern language.

Eric Knibbs is Assistant Professor of History at Williams College.

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A Singular Plurality

The Works of Dario Escobar

EDITED BY **José Luis Falconi**



One of the most significant Central American artists to be recognized in the contemporary international scene in recent years, Guatemalan sculptor Dario Escobar has captivated audiences with his provocative work, as intense in its format and conceptual inquiry as it is irreverent in its novelty and humor.

Escobar first gained recognition for his clever appropriation of everyday objects gilded in the manner of the Guatemalan baroque. He has since distinguished himself as an artist not only through this shrewd conflation of high- and low-brow culture, but, most critically, through his relentless artistic investigation of what it means, as a Guatemalan, to be “contemporary.” Whether through a strategic accumulation of seemingly ordinary objects, or their delicate re-contextualization in the gallery space, Escobar continually challenges us to reconsider

our relation to the myriad of mass-produced objects that encroach on our daily experience and to reflect on our own place in the social, political, and economic systems that sustain this existence.

In *A Singular Plurality*, essays by important international scholars, critics, and curators provide a critical account of how Escobar’s irresistibly whimsical incisiveness effectively dismantled the hardened opposition between the cosmopolitan and the local, thus setting the stage for our present global cartography.

José Luis Falconi is a postdoctoral fellow in the Department of History of Art and Architecture at Harvard University.

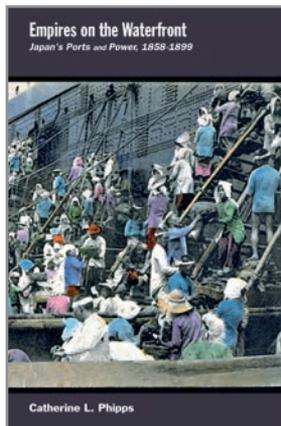
October 384 pp. paper \$49.00x | £35.95 9780985739508
 6 ¾ x 9 150 color photos, 1 b&w photo
 Art / Latin American Studies
 Focus on Latin American Art and Agency



Empires on the Waterfront

Japan's Ports and Power, 1858–1899

Catherine L. Phipps



Empires on the Waterfront offers a new spatial framework for understanding Japan's extended transition into the modern world of nation-states. This study examines a largely unacknowledged system of "special trading ports" that operated under full Japanese jurisdiction in the shadow of the better-known treaty ports. By allowing Japan to circumvent conditions imposed on treaty ports, the special trading ports were key to achieving autonomy and regional power.

Catherine L. Phipps uses an overtly geographic approach to demonstrate that the establishment of Japan's maritime networks depended on initiatives made and carried out on multiple geographical scales—global, national, and local. The story of the special trading ports unfolds in these three dimensions. Through an in-depth assessment of the port of Moji in northern Kyushu, *Empires on the Waterfront* recasts the rise of Japan's own empire as a process deeply embedded in the complicated system of maritime relations in East Asia during the pivotal second half of the nineteenth century.

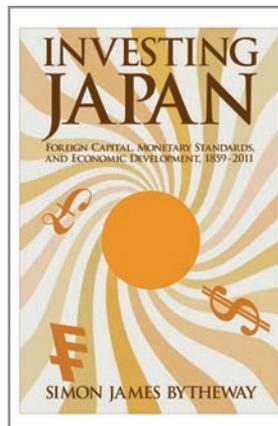
Catherine L. Phipps is Associate Professor of History at the University of Memphis.

January 250 pp. cloth \$39.95x | £29.95 9780674417168
6 x 9 6 maps, 3 tables Asian Studies / History
Harvard East Asian Monographs

Investing Japan

Foreign Capital, Monetary Standards, and Economic Development, 1859–2011

Simon James Bytheway



Investing Japan demonstrates that foreign investment is a vital and misunderstood aspect of Japan's modern economic development. The drive to become a modern industrial power from the 1860s to the 1930s necessitated the adoption and internalization of foreign knowledge. This goal could only be achieved by working within the overarching financial and technological frameworks of Western capitalism. Foreign borrowing, supported by the gold standard, was the crux of Japan's pre-war capital

formation. It simultaneously financed domestic industrial development, the conduct of war, and territorial expansion on the Asian continent. Foreign borrowing also financed the establishment of infrastructure in Japan's largest cities, the nationalization of railways, the interlinked capital-raising programs of "special banks" and parastatal companies, and the rapid electrification of Japanese industry in the 1920s.

Simon James Bytheway investigates the role played by foreign companies in the Japanese experience of modernization while highlighting their identity as key agents in the processes of industrialization and technology transfer. *Investing Japan* delivers a complex, multifaceted analysis, intersecting with the histories of formal and informal economic imperialism, diplomacy, war financing, domestic and international financial markets, parastatal and multinational enterprise, and Japan's "internationalization" vis-à-vis the emerging global market.

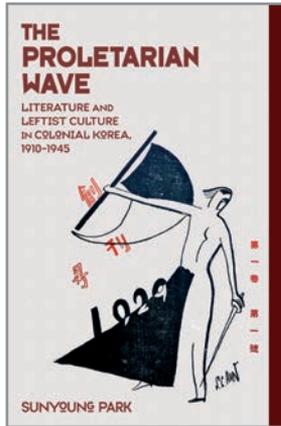
Simon James Bytheway is Associate Professor at the College of Commerce, Nihon University, Tokyo.

November 250 pp. cloth \$39.95x | £29.95 9780674417137
6 x 9 5 line illus., 18 tables Asian Studies / Economics
Harvard East Asian Monographs

The Proletarian Wave

Literature and Leftist Culture in Colonial Korea, 1910–1945

Sunyoung Park



Socialist doctrines had an important influence on Korean writers and intellectuals of the early twentieth century. From the 1910s through the 1940s, a veritable wave of anarchist, Marxist, nationalist, and feminist leftist groups swept the cultural scene with differing agendas as well as shared demands for equality and social justice. In *The Proletarian Wave*, Sunyoung Park reconstructs the complex mosaic of colonial leftist culture by focusing on literature as its most fertile and enduring expression. The book combines a

general overview of the literary left with the intellectual portraits of four writers whose works exemplify the stylistic range and colonial inflection of socialist culture in a rapidly modernizing Korea. Bridging Marxist theory and postcolonial studies, Park confronts Western preconceptions about third-world socialist cultures while interrogating modern cultural history from a post-Cold War global perspective.

The Proletarian Wave provides the first historical account in English of the complex interrelations of literature and socialist ideology in colonial Korea. It details the origins, development, and influence of a movement that has shaped twentieth-century Korean politics and aesthetics alike through an analysis that simultaneously engages some of the most debated and pressing issues of literary historiography, Marxist criticism, and postcolonial cultural studies.

Sunyoung Park is Associate Professor of East Asian Languages and Culture Studies at the University of Southern California.

January 350 pp. cloth \$49.95x | £36.95 9780674417175
6 x 9 10 color illus., 21 line illus. Asian Studies / Literature
Harvard East Asian Monographs

The Korean Economy

From a Miraculous Past to a Sustainable Future

Barry Eichengreen • Wonhyuk Lim •
Yung Chul Park • Dwight H. Perkins

South Korea has been held out as an economic miracle—as a country that successfully completed the transition from underdeveloped to developed country status—and as an example of how a middle-income country can continue to move up the technology ladder into the production and export of more sophisticated goods and services. But with these successes have come challenges, among them poverty, inequality, long work hours, financial instability, and complaints about the economic and political power of the country's large corporate conglomerates, or chaebol.

The Korean Economy provides an overview of Korean economic experience since the 1950s, with a focus on the period since democratization in 1987. Successive chapters analyze the Korean experience from the perspectives of political economy, the growth record, industrial organization and corporate governance, financial development and instability, labor and employment, inequality and social policy, and Korea's place in the world economy. A concluding chapter describes the country's economic challenges going forward and how they can best be met. The volume also serves to summarize the findings of companion volumes in the Harvard-Korean Development Institute series on the Korean economy, also published by the Harvard University Asia Center.

Barry Eichengreen is George C. Pardee and Helen N. Pardee Professor of Economics and Political Science at the University of California, Berkeley. **Wonhyuk Lim** is Director of Global Economy Research at the Korean Development Institute. **Yung Chul Park** is Distinguished Professor of Political Economy at Korea University. **Dwight H. Perkins** is Harold Hitchings Burbank Professor of Political Economy, Emeritus, at Harvard University.

January 360 pp. cloth \$49.95x | £36.95 9780674417182
6 x 9 35 line illus., 4 halftones, 48 tables
Asian Studies / Economics Harvard East Asian Monographs

The Efficacious Landscape

On the Authorities of Painting at the Northern Song Court

Foong Ping



Ink landscape painting is a distinctive feature of the Northern Song, and painters of this era produced some of the most celebrated artworks in Chinese history. *The Efficacious Landscape* addresses how landmark works of this pivotal period first came to be identified as potent symbols of imperial authority and later became objects through which exiled scholars expressed disaffection and dissent. In fulfilling these diverse roles, landscape demonstrated its efficacy in communicating through embodi-

ment and in transcending the limitations of the concrete.

Building on decades of monographic writings on Song painting, this carefully researched study presents a syncretic vision of how ink landscape evolved within the eleventh-century court community of artists, scholars, and aristocrats. Detailed visual analyses of surviving works and new insight about key landscapes by the court painter Guo Xi support the perspective put forward here and introduce original methodologies for interpreting painting as an integral element of political and cultural history. By focusing on the efforts of emperors, empresses, and eunuchs to cultivate ink landscape and its iconography, this investigation also tackles the social and class dichotomies that have long defined and frustrated existing scholarship on this period's paintings, highlighting instead the interconnectedness of painting practice's elite modalities.

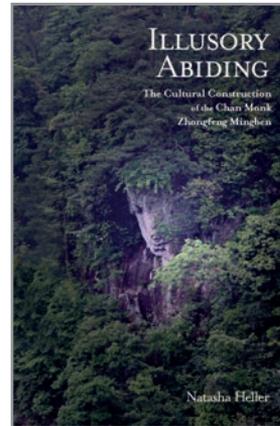
Foong Ping is Assistant Professor of Art History and East Asian Languages and Civilizations at the University of Chicago.

January 320 pp. cloth \$79.95x | £59.95 9780674417151
7 x 10 63 color illus., 12 line illus. Asian Studies / Art
Harvard East Asian Monographs

Illusory Abiding

The Cultural Construction of the Chan Monk Zhongfeng Mingben

Natasha Heller



A groundbreaking monograph on Yuan dynasty Buddhism, *Illusory Abiding* offers a cultural history of Buddhism through a case study of the eminent Chan master Zhongfeng Mingben. Natasha Heller demonstrates that Mingben, and other monks of his stature, developed a range of cultural competencies through which they navigated social and intellectual relationships. They mastered repertoires internal to their tradition—for example, guidelines for monastic life—as well as those that allowed them to

interact with broader elite audiences, such as the ability to compose verses on plum blossoms. These cultural exchanges took place within local, religious, and social networks—and at the same time, they comprised some of the very forces that formed these networks in the first place. This monograph contributes to a more robust account of Chinese Buddhism in late imperial China, and demonstrates the importance of situating monks as actors within broader sociocultural fields of practice and exchange.

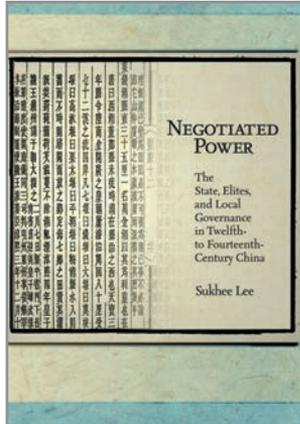
Natasha Heller is Assistant Professor in the Department of Asian Languages and Cultures at the University of California, Los Angeles.

October 400 pp. cloth \$49.95x | £36.95 9780674417113
6 x 9 15 halftones, 1 map, 1 table Asian Studies / Religion
Harvard East Asian Monographs

Negotiated Power

The State, Elites, and Local Governance in Twelfth- to Fourteenth-Century China

Sukhee Lee



The internal dynamics driving the relationship between the state and local society during the Southern Song and Yuan dynasties has both captivated and baffled scholars. In this book, Sukhee Lee posits an alternative understanding of the relationship between the state and social elites in the middle period of Chinese imperial history. Directly challenging the assumption of a zero-sum competition between the power of the state and that of local elites, *Negotiated Power*

shows in vivid detail how state power and local elite interests were mutually constitutive and reinforcing. It was precisely the connectedness of social elites to the state, as well as the presence of the state in local life, that was essential to the rise of a self-conscious local elite society during this period. In probing the historical trajectory of Mingzhou prefecture (today's Ningbo), Lee makes extensive use of local gazetteers from the Southern Song and the Yuan dynasties, and the abundant literary collections that still survive from this area, including some 280 epitaphs written for Mingzhou people of the time.

Sukhee Lee is Assistant Professor in the Department of History at Rutgers University–New Brunswick.

September 380 pp. cloth \$49.95x | £36.95 9780674417144
6 x 9 8 halftones, 1 map, 12 tables Asian Studies / History
Harvard East Asian Monographs

Sound Rising from the Paper

Nineteenth-Century Martial Arts Fiction and the Chinese Acoustic Imagination

Paize Keulemans



Chinese martial arts novels from the late nineteenth century are filled with a host of suggestive sounds. Characters cuss and curse in colorful dialect accents, vendor calls ring out from bustling marketplaces, and martial arts action scenes come to life with the loud clash of swords and the sounds of bodies colliding. What is the purpose of these sounds, and what is their history? In *Sound Rising from the Paper*, Paize Keulemans answers these questions by critically reexamining

the relationship between martial arts novels published in the final decades of the nineteenth century and earlier storyteller manuscripts. He finds that by incorporating, imitating, and sometimes inventing storyteller sounds, these novels turned the text from a silent object into a lively simulacrum of festival atmosphere, thereby transforming the solitary act of reading into the communal sharing of an oral performance. By focusing on the role sound played in late nineteenth-century martial arts fiction, Keulemans offers alternatives to the visual models that have dominated our approach to the study of print culture, the commercialization of textual production, and the construction of the modern reading subject.

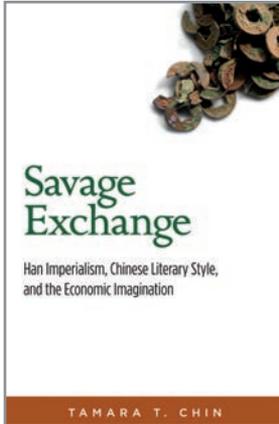
Paize Keulemans is Assistant Professor of East Asian Studies at Princeton University.

November 370 pp. cloth \$49.95x | £36.95 9780674417120
6 x 9 9 halftones, 1 map Asian Studies / Literature
Harvard East Asian Monographs

Savage Exchange

Han Imperialism, Chinese Literary Style, and the Economic Imagination

Tamara T. Chin



Savage Exchange explores the politics of representation during the Han dynasty (206 BCE–220 CE) at a pivotal moment when China was asserting imperialist power on the Eurasian continent and expanding its local and long-distance (“Silk Road”) markets. Tamara T. Chin explains why rival political groups introduced new literary forms with which to represent these expanded markets. To promote a radically quantitative approach to the market, some thinkers developed innovative forms of fiction and genre. In

opposition, traditionalists reasserted the authority of classical texts and advocated a return to the historical, ethics-centered, marriage-based, agricultural economy that these texts described. The discussion of frontiers and markets thus became part of a larger debate over the relationship between the world and the written word. These Han debates helped to shape the ways in which we now define and appreciate early Chinese literature and produced the foundational texts of Chinese economic thought. Each chapter in the book examines a key genre or symbolic practice (philosophy, *fu*-rhapsody, historiography, money, kinship) through which different groups sought to reshape the political economy. By juxtaposing well-known texts with recently excavated literary and visual materials, Chin elaborates a new literary and cultural approach to Chinese economic thought.

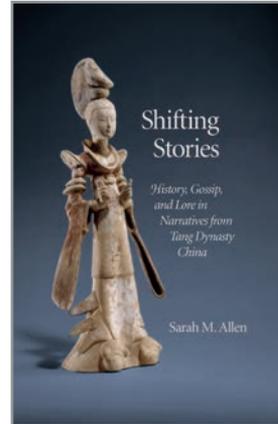
Tamara T. Chin is Associate Professor of Comparative Literature at Brown University.

August 382 pp. cloth \$49.95x | £36.95 9780674417199
6 x 9 14 halftones, 2 line illus., 1 map, 1 table
Asian Studies / Literature
Harvard-Yenching Institute Monograph Series

Shifting Stories

History, Gossip, and Lore in Narratives from Tang Dynasty China

Sarah M. Allen



Shifting Stories explores the tale literature of eighth- and ninth-century China to show how the written tales we have today grew out of a fluid culture of hearsay that circulated within elite society. Sarah M. Allen focuses on two main types of tales, those based in gossip about recognizable public figures and those developed out of lore concerning the occult. She demonstrates how writers borrowed and adapted stories and plots already in circulation and how they transformed them—in some instances into unique and

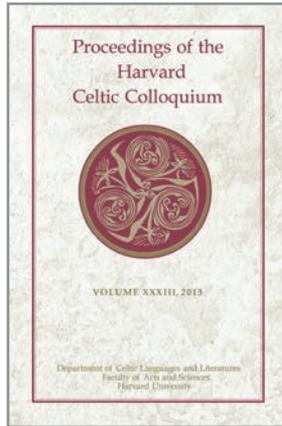
artfully wrought tales. For most readers of that era, tales remained open texts, subject to revision by many hands over the course of transmission, unconstrained by considerations of textual integrity or authorship. Only in the mid- to late-ninth century did some readers and editors come to see the particular wording and authorship of a tale as important, a shift that ultimately led to the formation of the Tang tale canon as it is envisioned today.

Sarah M. Allen is Assistant Professor of Chinese at Wellesley College.

October 300 pp. cloth \$39.95x | £29.95 9780674417205
6 x 9 Asian Studies / Literature
Harvard-Yenching Institute Monograph Series

Proceedings of the Harvard Celtic Colloquium, 33: 2013

EDITED BY **Liam Anton Brannelly** • **Georgia Henley** • **Kathryn O'Neill**



The Harvard Celtic Colloquium provides a small but international audience for presentations by scholars from all ranks of scholarship and all areas of Celtic Studies. Among the topics covered are the archaeology, history, culture, linguistics, literatures, politics, religion, and social structures of the countries and regions in which Celtic languages are, or were, spoken, as well as their extended influence, from prehistory to the present. The broad range of the conference is reflected in the content of its published proceedings, which will interest both students newly attracted to Celtic Studies and senior scholars in the field.

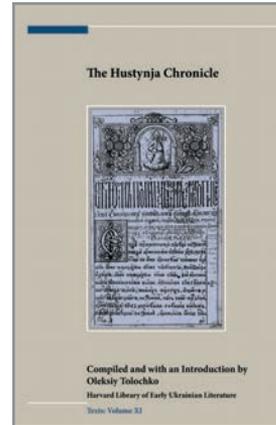
PHCC, 33 features the annual John V. Kelleher Lecture for 2013, given by Thomas Owen Clancy, Professor of Celtic at the University of Glasgow, Scotland. Clancy discusses connections between Scottish saints' names and cults and the onomastics of settlements and topographical features gathered and investigated in preparation for a digital atlas project, "Commemoration of Saints in Scottish Place Names." In addition, *PHCC, 33* includes contributions in the areas of Irish, Welsh, and Scottish history, Irish and Welsh literature and poetry, and Irish ecclesiastical learning.

Liam Anton Brannelly, **Georgia Henley**, and **Kathryn O'Neill** are graduate students in the Department of Celtic Languages and Literatures at Harvard University.

October 300 pp. cloth \$32.95x | £24.95 9780674417250
5 3/4 x 8 3/8 2 maps, 5 black/white illus.
Proceedings of the Harvard Celtic Colloquium

The Hustynja Chronicle

COMPILED AND WITH AN INTRODUCTION BY **Oleksiy Tolochko**



Written in the early seventeenth century, *The Hustynja Chronicle* represents the first attempt of early modern chroniclers to write a systematic history of Ukraine. The chronological sweep of the text is ambitious, describing the history of Kyivan Rus' and Ukraine from biblical times until the Union of Brest in 1596. The text covers many critical periods in Ukrainian history, including pre-Mongol Rus', the expansion of the Grand Duchy of Lithuania, and the emergence of the Cossacks. Its unique style blends the older tradition of pre-

sending information under yearly entries with a newer, more narrative style of chronicle modeled on the works of Polish chroniclers such as Strykowski and Bielski.

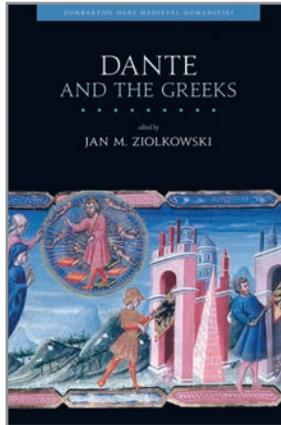
This publication marks the first time that *The Hustynja Chronicle* has appeared in a scholarly edition. One copy originally found in the Mharsk Monastery serves as the exemplar for the main text and is accompanied by notes representing variants from six other copies of the text. An Introduction by Ukrainian historian Dr. Oleksiy Tolochko, in both the original Ukrainian and English translation, provides a detailed description and history of the chronicle. *The Hustynja Chronicle* is an essential source for scholars interested in medieval and early-modern Ukrainian history, philology, and chronicle writing.

Oleksiy Tolochko is Director of the Center for Kyivan Rus Studies at the Institute of Ukrainian History, National Academy of Sciences (Kyiv, Ukraine).

Available 620 pp. cloth \$79.95x | £51.95 9781932650037
8 1/2 x 11 18 halftones History
Harvard Library of Early Ukrainian Literature

Dante and the Greeks

EDITED BY **Jan M. Ziolkowski**



Although Dante never traveled to Greek-speaking lands in the eastern Mediterranean and his exposure to the Greek language was limited, he displays a keen interest in the cultures of Greece, both ancient and medieval, pagan and Christian. Bringing together cartography, history, philosophy, philology, reception studies, religious studies, and other disciplines, these essays tap into knowledge and skills from specialists in the medieval West, Byzantium, and Dante. The twelve contributors discuss the presence of ancient Greek poetry, philosophy,

and science (astrology, cosmography, geography) in Dante's writings, as well as the Greek characters who populate his works. Some of these individuals were drawn indirectly from ancient mythography, Homeric epic, and other such sources, while others were historically attested personages, down to Dante's own era. Greek was not only a language and civilization of the past, but also a present (and often rival) religious and political entity. To each layer—ancient pagan, early Christian, and contemporary Byzantine—Latins related differently. Doctrinal, political, linguistic, cultural, and educational matters all played important roles in shaping the attitudes that form the focal point for this volume, which sets the stage for further engagement with Dante's corpus in its cultural settings.

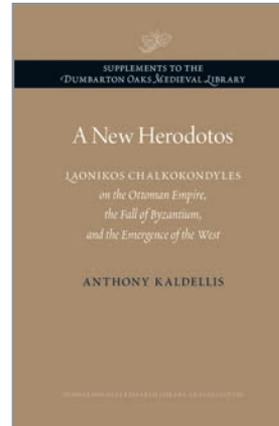
Jan M. Ziolkowski is Arthur Kingsley Porter Professor of Medieval Latin, Harvard University, and the Director of Dumbarton Oaks Research Library and Collection.

December 288 pp. cloth \$44.95x | £33.95 9780884024002
7 x 10 7 line illus. Literature
Dumbarton Oaks Medieval Humanities

A New Herodotos

Laonikos Chalkokondyles on the Ottoman Empire, the Fall of Byzantium, and the Emergence of the West

Anthony Kaldellis



This companion to the two-volume Dumbarton Oaks Medieval Library edition and translation of *The Histories* by Laonikos Chalkokondyles is the first book-length investigation of an author who has been poorly studied. Providing biographical and intellectual context for Laonikos, Anthony Kaldellis shows how the author synthesized his classical models to fashion his own distinctive voice and persona as a historian. Indebted to his teacher Plethon for his global outlook, Laonikos was one of the first histo-

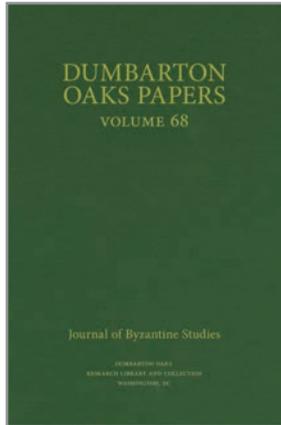
rians to write with a pluralist's sympathy for non-Greek ethnic groups, including Islamic ones. His was the first secular and neutral account of Islam written in Greek. Kaldellis deeply explores the ethnic dynamics that explicitly and implicitly undergird the *Histories*, which recount the rise of the Ottoman empire and the decline of the Byzantine empire, all in the context of expanding western power. Writing at once in antique and contemporary modes, Laonikos transformed "barbarian" oral traditions into a classicizing historiography that was both Greek and Ottoman in outlook. Showing that he was instrumental in shifting the self-definition of his people from Roman to the Western category of "Greek," Kaldellis provides a stimulating account of the momentous transformations of the mid-fifteenth century.

Anthony Kaldellis is Professor of Classics at The Ohio State University

December 336 pp. cloth \$24.95x | £18.95 9780884024019
5 ¼ x 8 1 table History
Supplements to the Dumbarton Oaks Medieval Library

Dumbarton Oaks Papers, 68

EDITED BY **Margaret Mullett**



This issue includes “Exiling Bishops: The Policy of Constantius II” by Walt Stevenson; “In Search of Monotheletism” by Jack Tannous; “The Archaeology and Reconstruction of Zuart’noc” by Christina Maranci; “Architecture and Ornamental Mosaics in the South Vestibule of St. Sophia at Istanbul: The Secret Door of the Patriarchate and the Imperial Entrance to the Great Church” by Philipp Niewöhner and Natalia Teteriatnikov; “Reality and Invention: Reflections on Byzantine Historiography” by Ralph-Johannes Lilie; “An Enigmatic Literature: Interpreting

an Unedited Collection of Byzantine Riddles in a Manuscript of Cardinal Bessarion (Marc. gr. 522)” by Simone Beta; “Threads of Power: Clothing Symbolism, Human Salvation, and Female Identity in the Illustrated Homilies by Iakobos of Kokkinobaphos” by Maria Evangelatou; “The Byzantino-Latin Principality of Adrianople and the Challenge of Feudalism (1204/6–ca. 1227/28): Empire, Venice, and Local Autonomy” by Filip Van Tricht; “The Image of the Virgin on the Sinai Hexaptych and the Apse Mosaic of Hagia Sophia” by Zaza Skhirtladze; “Odd Surnames Beginning with Alpha: A Selection of Examples on Byzantine Seals in the Harvard Collections” by Werner Seibt and John Nesbitt; “The Miniatures in the Rabbula Gospels: Postscripta to a Recent Book” by Massimo Bernbò; and “Archaeology Report: Results of the Tophane Area GPR Surveys, Bursa, Turkey” by Suna Çağaptay.

Margaret Mullett is Director of the Byzantine Studies Program at the Dumbarton Oaks Research Library and Collection.

January 256 pp. cloth \$125.00x | £92.95 9780884024026
8 1/2 x 11 History Dumbarton Oaks Papers

Harvard Studies in Classical Philology, Volume 108

EDITED BY **Richard F. Thomas**

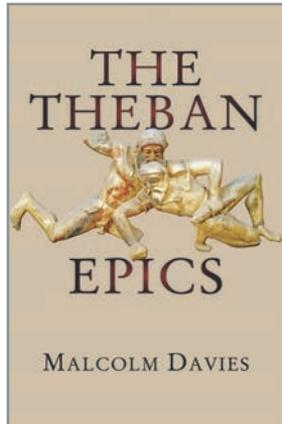
This volume includes James Adams, “The Latin of the Magerius Mosaic”; Graeme Bourke, “Classical Sophism and Philosophy in Pseudo-Plutarch *On the Training of Children*”; Eleanor Cowan, “Caesar’s One Fatal Wound: Suetonius *Div. Jul.* 82.3”; Christopher Eckerman, “Catullus’ Bacchylides and His Muses in *Carmen* 61”; Lowell Edmunds, “Pliny the Younger on His Verse and Martial’s Non-Recognition of Pliny as a Poet”; Lucia Floridi, “The Construction of a Homoerotic Discourse in the Epigrams of Ausonius”; Benjamin Garstad, “Rome in the Alexander Romance”; Alexi Grishin, “A Nominal Acronym in *Eclogue* 9”; Mark Heerink, “Hylas, Hercules, and Valerius Flaccus’ Reaction to the *Aeneid*”; Miguel Herrero, “‘Trust the God’: *Tharsein* in Ancient Greek Religion”; Jefferds Huyck, “Another Sort of Misogyny: *Aeneid* 9.140–141”; Christopher Jones, “The Greek Letters Ascribed to Brutus”; Alexandros Kampakoglou, “Staging the Divine: Epiphany and Apotheosis in Callimachus *HE* 1121–1124”; Tom Keeline and Stuart McManus, “Benjamin Larnell, Indian Latinist”; Yosef Liebersohn, “Crito’s Character in Plato’s *Crito*”; Jordi Pàmias, “Acusilaus of Argos and the Bronze Tablets”; Karen Rosenbecker, “Just Desserts: Reversals of Fortune, Feces, Flatus, and Food in Aristophanes’ *Wealth*”; Massimiliano Vitiello, “Emperor Theodosius’ Liberty and the Roman Past”; and Jarrett Welsh, “Verse Quotations from Festus.”

Richard F. Thomas is Professor of the Classics at Harvard University

January 600 pp. cloth \$50.00x | £37.95 9780674417540
5 1/2 x 8 1/4 2 halftones, 2 line illus. Classics
Harvard Studies in Classical Philology

The Theban Epics

Malcolm Davies



In antiquity, the story of the failed assault of the Seven against Thebes ranked second only to the Trojan War. But whereas the latter was immortalized by Homer's *Iliad*, the account of the former in the epic *Thebais* survives only in fragments preserved in later authors. The same is true of the *Oedipodeia* and *Epigoni*, which dealt respectively with events leading up to the Seven's campaign and with the successful assault on the city in the next generation. The *Thebais* was probably the most important of the

three—certainly more and longer fragments of it have survived—and it has been alleged that its recovery would tell us more about Homer than any comparable discovery.

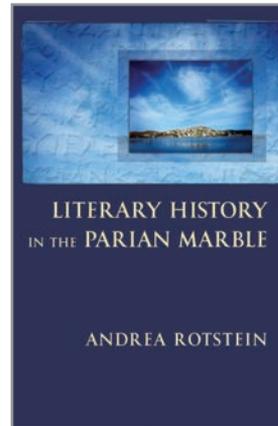
Paradoxically, these fragments suggest very un-Homeric content and style (in particular its detail of the hero Tydeus forfeiting immortality by gnawing on the head of a dying enemy). The same is true of the epic *Alcmaeonis*, named after one of the Epigoni, whose few surviving fragments pullulate with un-Homeric features. Malcolm Davies provides the first full commentary on all four epics' fragments. He attempts to set them in context and examines whether artistic depictions of the relevant myths can help reconstruct the lost epics' contents.

Malcolm Davies is a Tutorial Fellow in Classics at St. John's College, University of Oxford.

December 225 pp. paper \$22.50x | £16.95 9780674417243
6 x 9 Literature Hellenic Studies Series

Literary History in the Parian Marble

Andrea Rotstein



Inscribed some time after 264 BCE, the Parian Marble offers a chronological list of events with an exceptional emphasis on literary matters. *Literary History in the Parian Marble* explores the literary and historiographical qualities of the inscription, the genre to which it belongs, and the emerging patterns of time. Endorsing the hypothesis that the inscription was originally displayed at a Parian shrine honoring Archilochus, Andrea Rotstein argues that literary history was one of its main concerns. Though it may be conventional in its focus on the

chronology of poets, their inventions and victories, the Parian Marble is nonetheless idiosyncratic in the range of authors displayed. By reconstructing the methods by which information might have been obtained, Rotstein contributes to an understanding of the way literary history was practiced within the local communities of ancient Greece, away from the major Hellenistic centers of scholarship.

The Parian chronicle has not been the subject of a comprehensive study for almost a century. *Literary History in the Parian Marble* brings to the English-speaking audience up-to-date information about the inscription, including a revision of Felix Jacoby's Greek text and a complete translation.

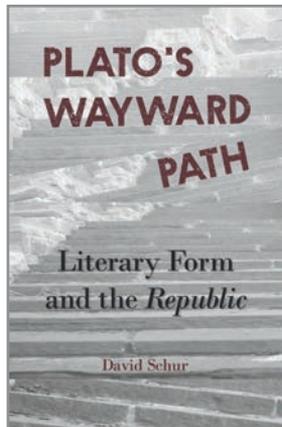
Andrea Rotstein is Senior Lecturer in the Department of Classics at Tel Aviv University.

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Plato's Wayward Path

Literary Form and the Republic

David Schur



Since Friedrich Schleiermacher's work in the 1800s, scholars interested in the literary dimension of Plato's writings have sought to reconcile the dialogue form with the expository imperative of philosophical argument. It is now common for mainstream classicists and philosophers to attribute vital importance to literary form in Plato, which they often explain in terms of rhetorical devices serving didactic goals. This study brings the disciplines of literary and classical studies into methodological debate, questioning modern views of Plato's dialogue form.

In the first part of this book, David Schur argues that the literary features of Plato's dialogues—when treated as literary—cannot be limited to a single argumentative agenda. In the second part, he demonstrates the validity of this point by considering a rhetorical pattern of self-reflection that is prominent in the *Republic*. He emphasizes that Plato's book consistently undermines the goal-driven conversation that it portrays. Offering a thought-provoking blend of methodological investigation and methodical close reading, Schur suggests that the *Republic* qualifies the authority of its conclusions by displaying a strong counter-current of ongoing movement.

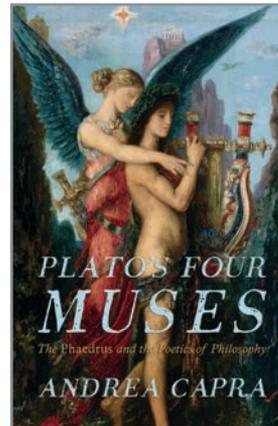
David Schur is Assistant Professor of Classics at Brooklyn College, City University of New York.

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Plato's Four Muses

The Phaedrus and the Poetics of Philosophy

Andrea Capra

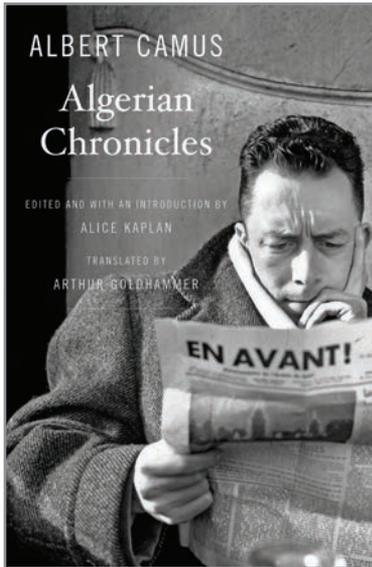


Plato's Four Muses reconstructs Plato's authorial self-portrait through a fresh reading of the *Phaedrus*, with an Introduction and Conclusion that contextualize the construction more broadly. The *Phaedrus*, it is argued, is Plato's most self-referential dialogue, and Plato's reference to four Muses in *Phaedrus* 259c–d is read as a hint at the “ingredients” of philosophical discourse, which turns out to be a form of provocatively old-fashioned *mousikê*.

Andrea Capra maintains that Socrates's conversion to “demotic”—as opposed to metaphorical—music in the *Phaedo* closely parallels the *Phaedrus* and is apologetic in character, since Socrates was held responsible for dismissing traditional *mousikê*. This parallelism reveals three surprising features that define Plato's works: first, a measure of anti-intellectualism (Plato counters the rationalistic excesses of other forms of discourse, thus distinguishing it from both prose and poetry); second, a new beginning for philosophy (Plato conceptualizes the birth of Socratic dialogue in, and against, the Pythagorean tradition, with an emphasis on the new role of writing); and finally, a self-consciously ambivalent attitude with respect to the social function of the dialogues, which are conceived both as a kind of “resistance literature” and as a preliminary move toward the new poetry of the Kallipolis.

Andrea Capra is Assistant Professor of Greek Language and Literature at the University of Milan.

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Algerian Chronicles

Albert Camus

EDITED AND WITH AN INTRODUCTION BY **Alice Kaplan**

TRANSLATED BY **Arthur Goldhammer**

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"Algerian Chronicles . . . affords Camus the belated opportunity to make his own case to the Anglophone public . . . To witness the progression of his responses is to recognize above all the remarkable consistency of Camus's moral conviction, the dogged optimism of his outlook, and his unfailing ability, even in the complex turmoil of emotional involvement with the issue, to cleave to his own principles of justice."

—*Claire Messud*, NEW YORK REVIEW OF BOOKS

"[Camus's] sympathy for the [Algerian] people, his critique of the colonial regime, his pain over the injustices that he witnesses—all thrilling. Seventy years after he wrote these pieces the reader is still penetrated by their literary beauty."

—*Vivian Gornick*, BOSTON REVIEW

Albert Camus (1913–1960), Algerian-French novelist, essayist, and playwright, won the Nobel Prize for Literature in 1957. **Alice Kaplan** is John M. Musser Professor of French and chair of the Department of French at Yale University. **Arthur Goldhammer** is the translator of many award-winning and bestselling books, including, most recently, *Capital in the Twenty-First Century* (Harvard).

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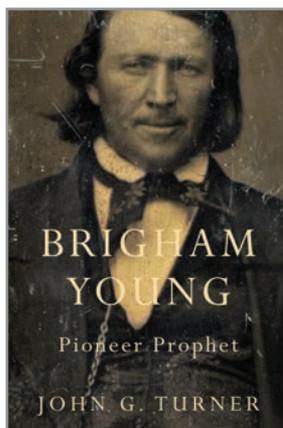
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John G. Turner

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—Jason Lee Steorts, NATIONAL REVIEW

John G. Turner is Assistant Professor of Religious Studies at George Mason University.

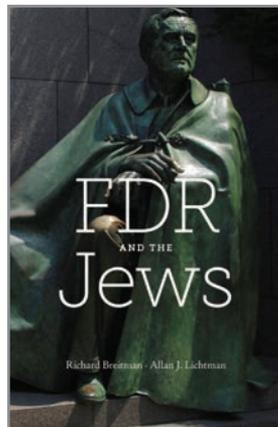
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Richard Breitman and **Allan J. Lichtman** are Distinguished Professors in the Department of History at American University.

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Freaks of Fortune

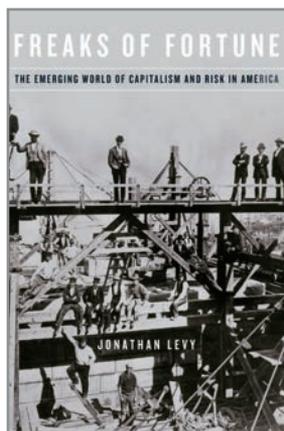
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“Brilliant.”

—Stephen Mihm, THE NATION

Jonathan Levy is Assistant Professor of History at Princeton University.

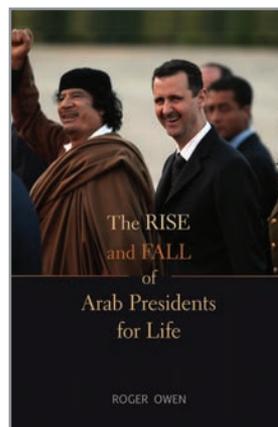
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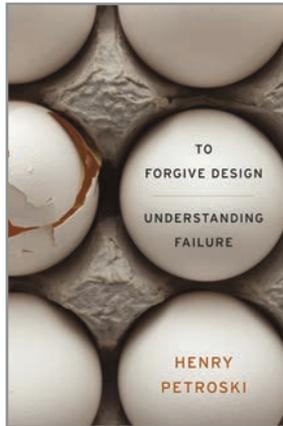
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—Bill McKibben, NEW YORK REVIEW OF BOOKS

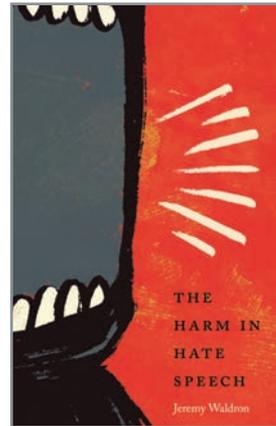
Henry Petroski is the Aleksandar S. Vesic Professor of Civil Engineering and Professor of History at Duke University.

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Jeremy Waldron



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"[Waldron's] book sheds light on a number of difficult issues, and occasionally exposes the difference between historical fact and fiction... We should all do our best to preserve President Ford's conception of America as a place where we can disagree without being disagreeable. An understanding of the arguments in Waldron's book may help us to do so."

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Jeremy Waldron is University Professor, New York University School of Law, and Chichele Professor of Social and Political Theory, All Souls College, University of Oxford.

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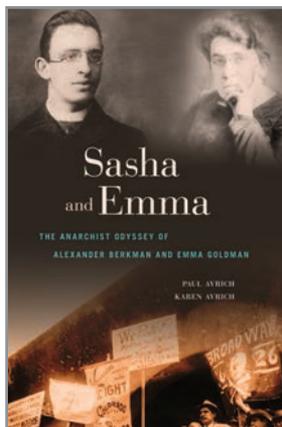
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Paul Avrich • Karen Avrich

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Paul Avrich was Professor of Russian History and Anarchism at Queens College, City University of New York. **Karen Avrich** is a writer and editor in New York.

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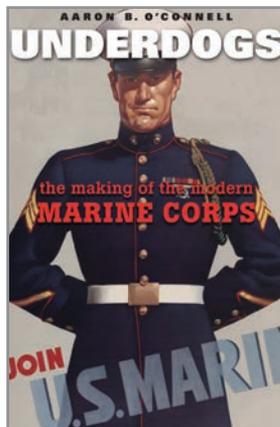
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Aaron B. O'Connell is Assistant Professor of History at the United States Naval Academy and a lieutenant colonel in the Marine Corps Reserve.

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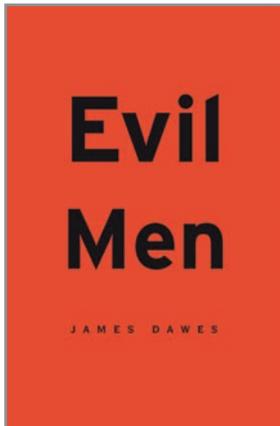
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James Dawes is Professor of English and Director of the Program in Human Rights and Humanitarianism at Macalester College. He is the author of *That the World May Know* and *The Language of War* (both Harvard).

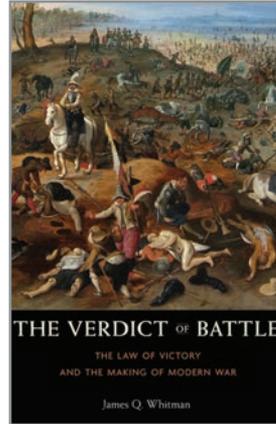
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James Q. Whitman is Ford Foundation Professor of Comparative and Foreign Law at Yale Law School.

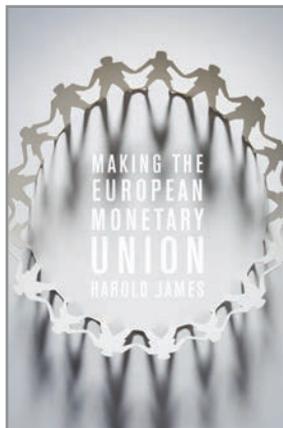
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Harold James

FOREWORD BY Mario Draghi and Jaime Caruana



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James has produced a valuable companion to today's headlines, a comprehensive primer on how Europe got to its unhappy state."

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"James's history is a timely reminder that the construction of a multinational currency union was an extraordinary feat—but making a success of it is even harder."

—Tony Barber, FINANCIAL TIMES

Harold James is the Claude and Lore Kelly Professor in European Studies and Professor of History and International Affairs at Princeton University. He is the author of *The Creation and Destruction of Value: The Globalization Cycle* (Harvard).

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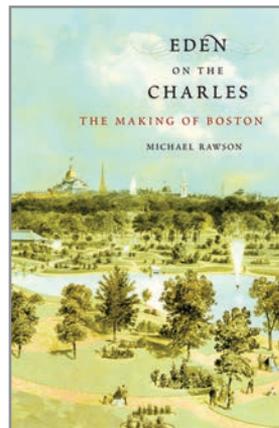
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—Michael Patrick Brady, BOSTON GLOBE

Michael Rawson is Associate Professor of History at Brooklyn College of The City University of New York.

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David R. Slavitt is a poet and the translator of more than ninety works of fiction, poetry, and drama, including Petrarch’s *Sonnets and Shorter Poems* and *Love Poems, Letters, and Remedies of Ovid* (both from Harvard).

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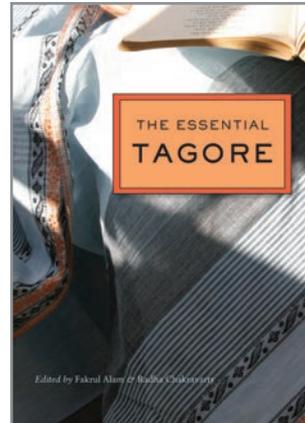
The Essential Tagore

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EDITED BY **Fakrul Alam and Radha Chakravarty**

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The Essential Tagore showcases the genius of India’s Rabindranath Tagore, the first Asian Nobel Laureate and possibly the most prolific and diverse serious writer the world has ever known.

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—Adam Kirsch, NEW YORKER

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—Aravind Adiga, BOOKFORUM

Fakrul Alam is Professor of English at the University of Dhaka. **Radha Chakravarty** is Associate Professor of English at Gargi College, University of Delhi.

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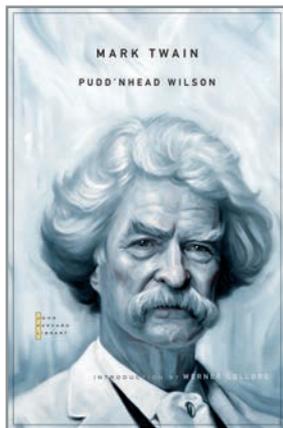
Pudd'nhead Wilson

Mark Twain

INTRODUCTION BY **Werner Sollors**

SINCE 1959 THE JOHN HARVARD LIBRARY HAS BEEN INSTRUMENTAL IN PUBLISHING ESSENTIAL AMERICAN WRITINGS IN AUTHORITATIVE EDITIONS.

and a failing lawyer with an intense interest in the science of fingerprinting become tangled. The unsolved riddle at the heart of *Pudd'nhead Wilson*



When a murder takes place in Dawson's Landing, Missouri, the lives of twin Italian noblemen, the courageous slave Roxy, her 1/32nd "black" son who has been raised "white,"

Wilson is less the identity of the murderer than it is the question of whether nature or nurture makes the man. In his introduction, Werner Sollors illuminates the complex web of uncertainty that is the switched-and-doubled-identity world of Twain's novel. This edition follows the text of the 1899 De Luxe edition and for the first time reprints all the E. W. Kemble illustrations that accompanied it.

Werner Sollors is Henry B. and Anne M. Cabot Professor of English Literature and Professor of African and African American Studies at

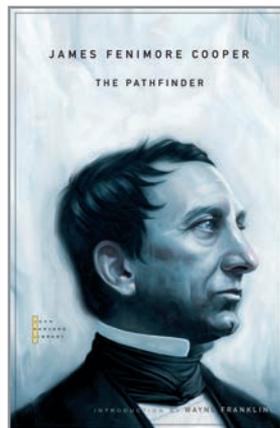
Harvard University. He is author of *The Temptation of Despair* and coeditor of *A New Literary History of America* (both from Harvard).

February 190 pp. paper \$7.95 | £5.95 9780674059832
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The Pathfinder

James Fenimore Cooper

INTRODUCTION BY **Wayne Franklin**



In 1831, James Fenimore Cooper told his publisher that he wanted to write a story set on Lake Ontario. The book was accepted, but with no hint that it would feature Natty Bumppo from the well-established Leather-Stocking Tales. *The Pathfinder* (1840) revisits Natty's military service, extending a story begun in *The Last of the Mohicans*, and introduces the complications of love against the backdrop of the French and Indian War. Wayne Franklin's introduction describes the personal and financial circumstances that led to Cooper's resurrection of

his most popular character, underscoring the author's aim to offer Natty as a "Pathfinder" for a nation he feared had lost its moral bearings. The John Harvard Library edition reproduces the text of *The Pathfinder* from *The Writings of James Fenimore Cooper* (State University of New York Press).

Wayne Franklin is Professor of English at the University of Connecticut.

February 597 pp. paper \$7.95 | £5.95 9780674057937
5 1/2 x 8 1/4 Literature The John Harvard Library Belknap Press

Planet Without Apes

Craig B. Stanford



Craig Stanford warns that extinction of the great apes—chimpanzees, bonobos, gorillas, and orangutans—threatens to become a reality within just a few human generations. We are on the verge of losing the last links to our evolutionary past, and to all the biological knowledge about ourselves that would die along with them.

“Stanford examines the threats to apes’ survival and explores approaches to reversing or at least neutralizing those pressures. He reveals a complex web of cultural,

social, economic and biological issues that explain why this problem is so exceedingly difficult to solve.”

—Sarah Halzack, WASHINGTON POST

“This book . . . will make you consider our ethical responsibility to conserve our closest living relatives.”

—Kimberley J. Hockings, TIMES HIGHER EDUCATION

“Stanford reveals how mining coltan, a mineral used in electronics, destroys primate habitats and fuels the illegal bush meat trade.”

—NATURE

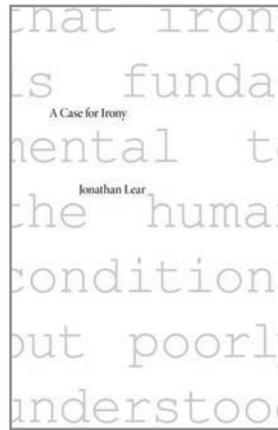
Craig B. Stanford is Professor of Biological Sciences and Anthropology and Co-Director of the Jane Goodall Research Center at the University of Southern California. He is the author of *The Last Tortoise: A Tale of Extinction in Our Lifetime* and coauthor of *Beautiful Minds: The Parallel Lives of Great Apes and Dolphins* (both from Harvard).

November 272 pp. paper \$16.95 | £12.95 9780674416840
5 x 7 1/2 Nature Belknap Press

cloth November 2012 9780674067042

A Case for Irony

Jonathan Lear



Becoming human should not be taken for granted, Jonathan Lear writes. It is something we accomplish, something we get the hang of, and like Kierkegaard and Plato, Lear claims that irony is one of the essential tools we use to do this. For Lear, irony is not about being cool and detached like a player in a Woody Allen film. Instead, it is a renewed commitment to living seriously, to experiencing every disruption that shakes us out of our habitual ways of tuning out of life, with all its vicissitudes.

“Lear performs a valuable service. He shows us just how far the contemporary usage of irony diverges from an older, far more appealing meaning, according to which irony is a portal to self-knowledge.”

—Andrew Stark, WALL STREET JOURNAL

“Lear’s book provides intellectual pleasure of a very high order: its distinctions are careful, its prose lucid and elegant, and its examples suggestive and well chosen . . . You should read this book.”

—Paul J. Griffiths, COMMONWEAL

Jonathan Lear is John U. Nef Distinguished Service Professor in the Committee on Social Thought and the Department of Philosophy at the University of Chicago. His books include *Radical Hope: Ethics in the Face of Cultural Devastation* (Harvard).

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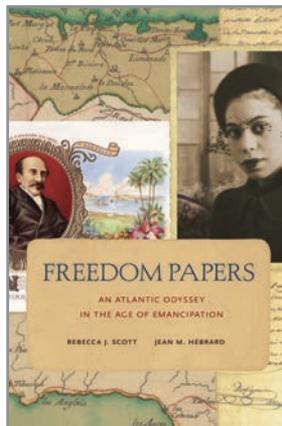
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Freedom Papers

An Atlantic Odyssey in the Age of Emancipation

Rebecca J. Scott • Jean M. Hébrard

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Rebecca J. Scott is Charles Gibson Distinguished University Professor of History and Professor of Law at the University of Michigan. She is also the author of *Degrees of Freedom* (Harvard). **Jean M. Hébrard** is a historian at the École des Hautes Études en Sciences Sociales (Paris) and Visiting Professor at the University of Michigan.

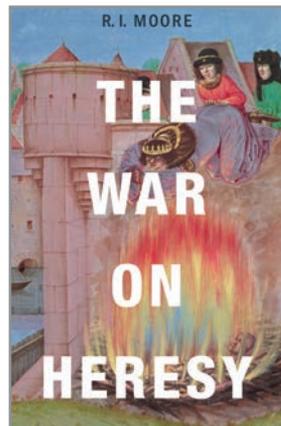
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"An intellectual thriller... An absolute page-turner. R. I. Moore's The War on Heresy is ostensibly about the roots of Catharism, and

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R. I. Moore is Professor Emeritus of Medieval History at Newcastle University.

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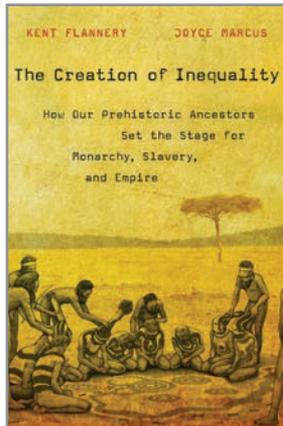
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Kent Flannery is James B. Griffin Distinguished University Professor of Anthropological Archaeology and Curator, Environmental Archaeology, Museum of Anthropology, at the University of Michigan. **Joyce Marcus** is Robert L. Carneiro Distinguished University Professor of Social Evolution and Curator, Latin American Archaeology, Museum of Anthropology, at the University of Michigan.

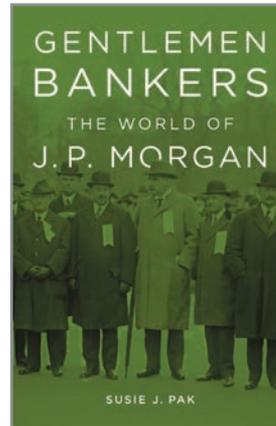
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“Pak writes clearly and makes a strong case that the Morgan bank should be considered in its social as well as its economic context.”

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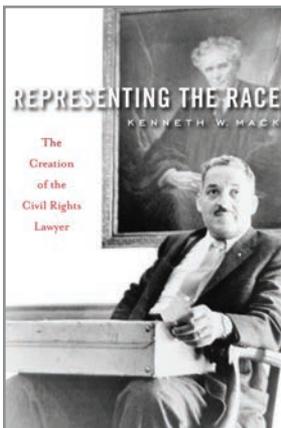
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—Andrew Losowsky, HUFFINGTON POST

Kenneth W. Mack is Professor of Law at Harvard Law School.

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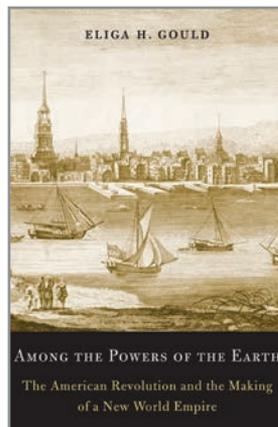
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—William Anthony Hay, WALL STREET JOURNAL

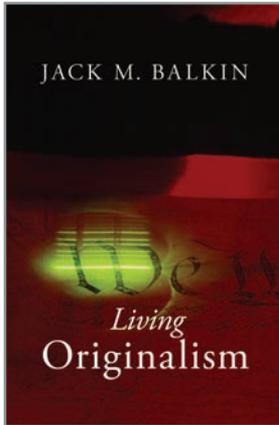
Eliga H. Gould is Professor of History at the University of New Hampshire.

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Jack M. Balkin



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Jack M. Balkin is Knight Professor of Constitutional Law and the First Amendment and Director of the Information Society Project and the Knight Law and Media Program, all at Yale Law School. He is also the author of *Constitutional Redemption: Political Faith in an Unjust World* (Harvard).

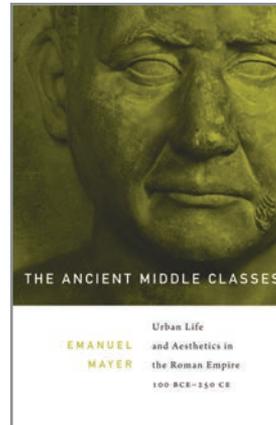
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Emanuel Mayer



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Emanuel Mayer is in the Department of Classics and Religious Studies at the University of Ottawa.

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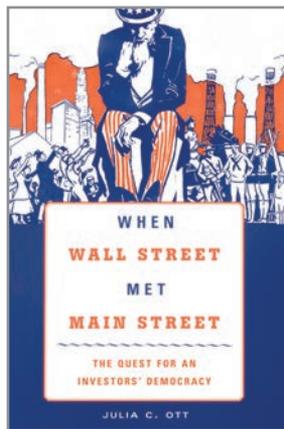
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The Quest for an Investors' Democracy

Julia C. Ott

★ **Vincent P. DeSantis Prize, Society for Historians of the Gilded Age and Progressive Era**



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Julia C. Ott is Assistant Professor of History at The New School for Social Research.

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Worlds of Dissent

Charter 77, The Plastic People of the Universe, and Czech Culture under Communism

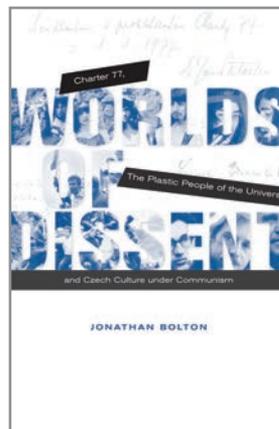
Jonathan Bolton

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Jonathan Bolton is Professor of Slavic Languages and Literatures at Harvard University.

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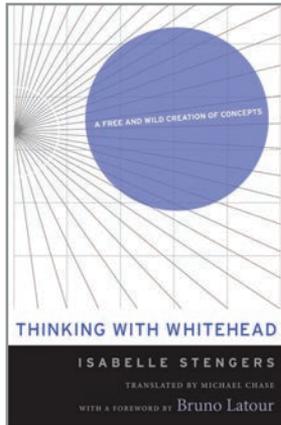
Thinking with Whitehead

A Free and Wild Creation of Concepts

Isabelle Stengers

TRANSLATED BY Michael Chase

FOREWORD BY Bruno Latour



Alfred North Whitehead has never gone out of print, but for a time he was decidedly out of fashion in the English-speaking world. In a splendid work that serves as both introduction and erudite commentary, Isabelle Stengers—one of today's leading philosophers of science—goes straight to the beating heart of Whitehead's thought. The product of thirty years' engagement with the mathematician-philosopher's entire canon, this volume establishes Whitehead as a daring thinker on par with Gilles Deleuze, Felix Guattari, and Michel Foucault.

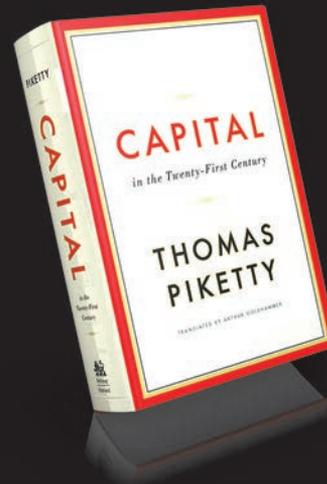
Reading the texts in broadly chronological order while highlighting major works, Stengers deftly unpacks Whitehead's often complicated language, explaining the seismic shifts in his thinking and showing how he called into question all that philosophers had considered settled after Descartes and Kant. She demonstrates that the implications of Whitehead's philosophical theories and specialized knowledge of the various sciences come yoked with his innovative, revisionist take on God.

"To think with Whitehead today," Stengers writes, "means to sign on in advance to an adventure that will leave none of the terms we normally use as they were."

Isabelle Stengers teaches philosophy of science at the Free University of Brussels.

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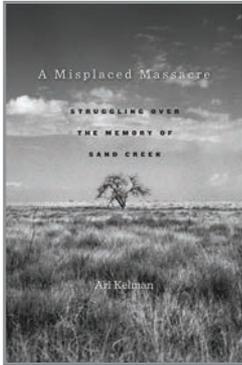
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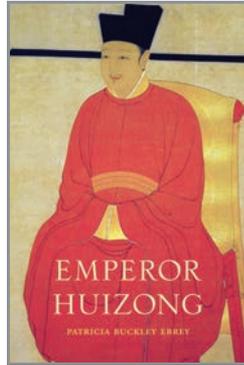
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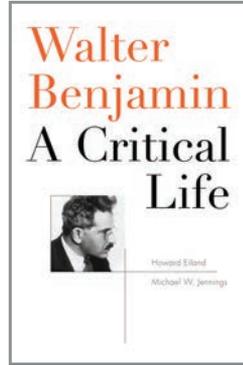
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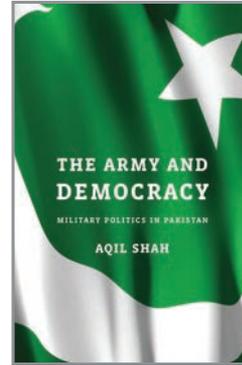
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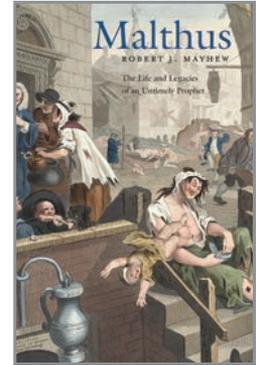
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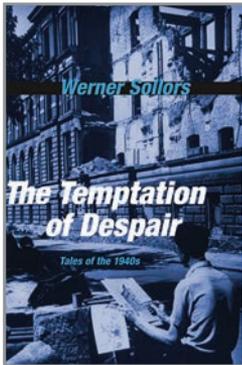
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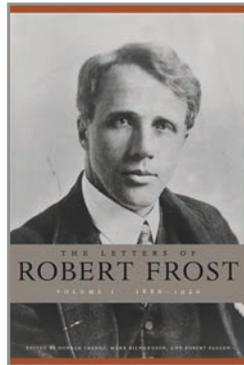
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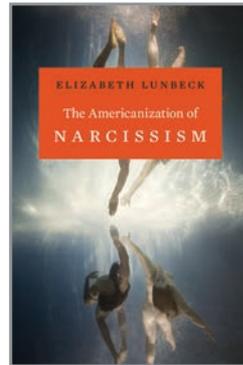
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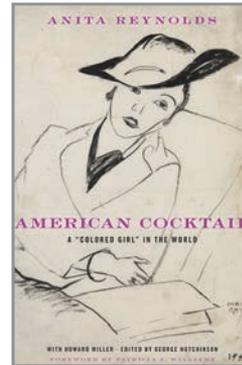
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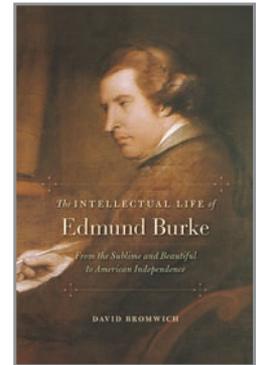
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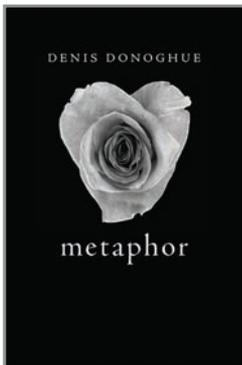
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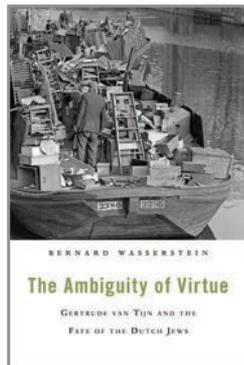
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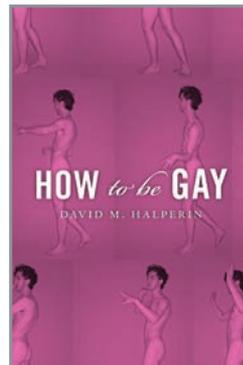
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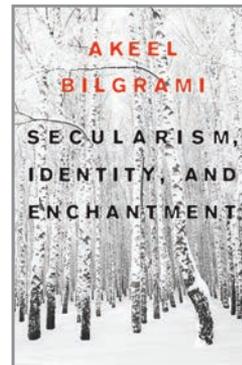
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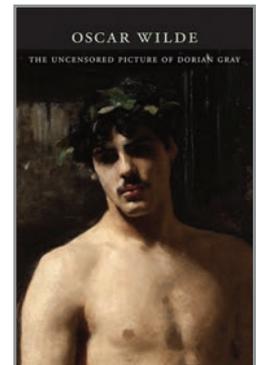
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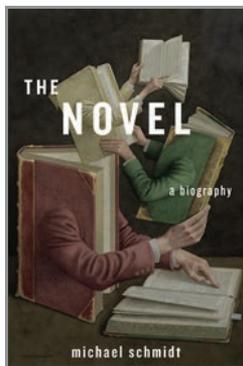
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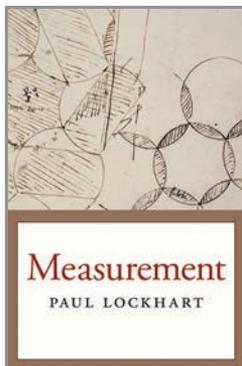
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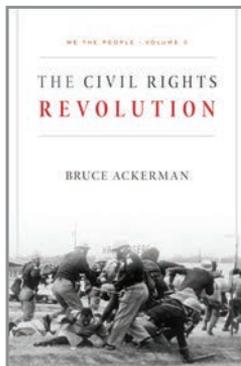
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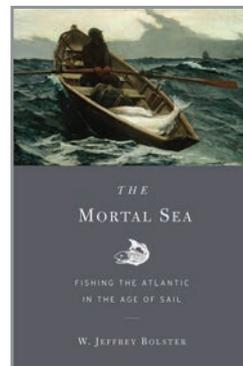
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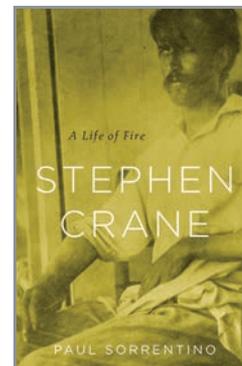
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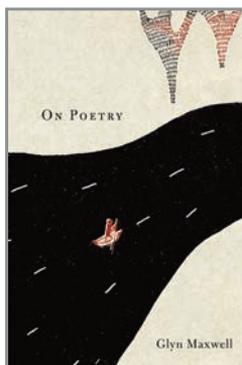
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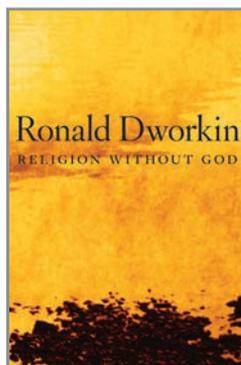
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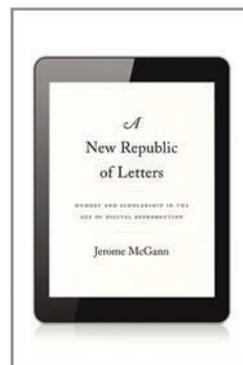
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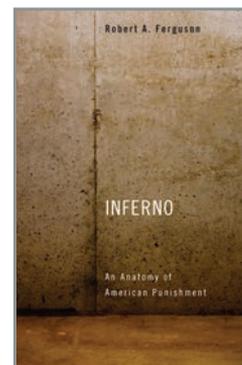
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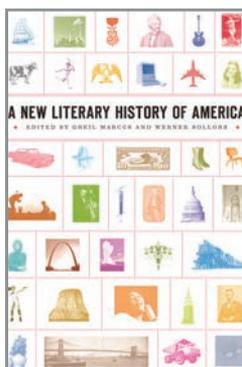
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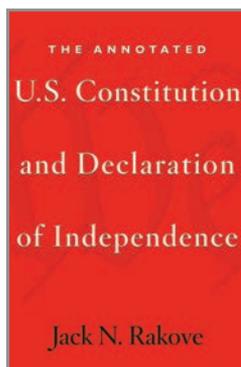
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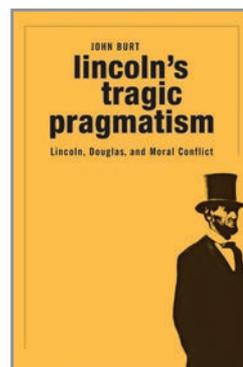
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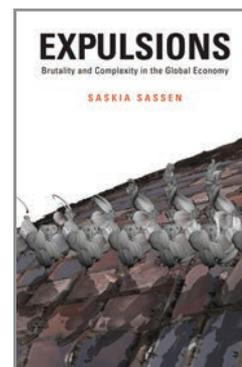
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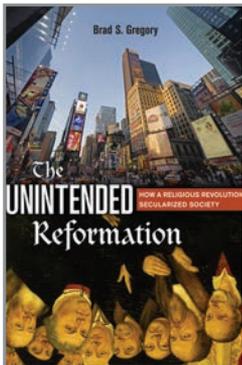
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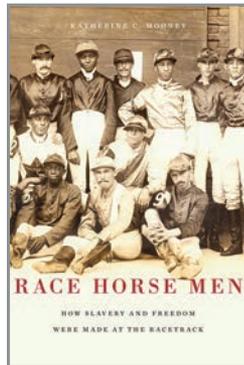
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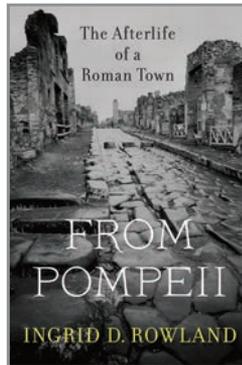
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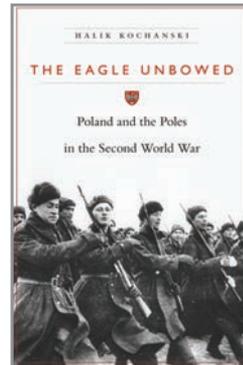
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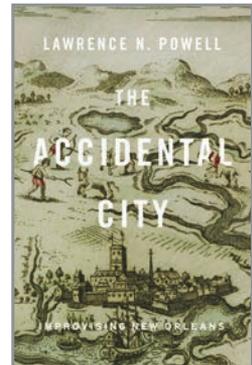
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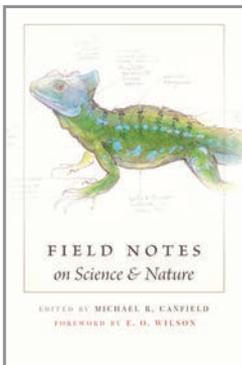
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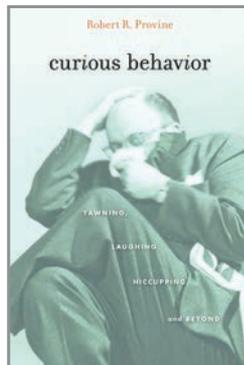
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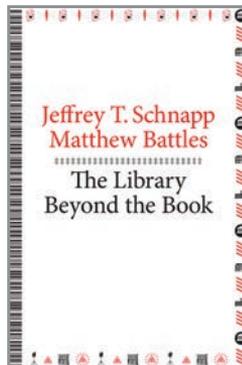
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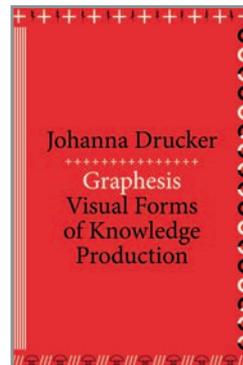
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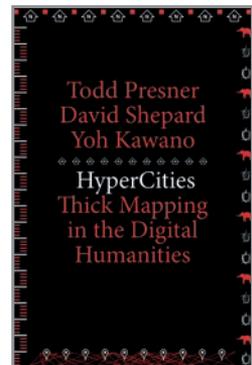
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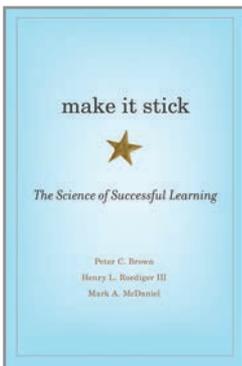
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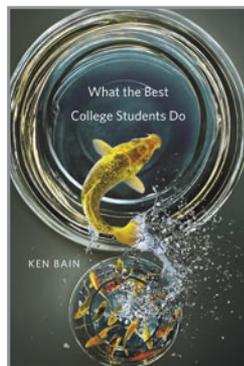
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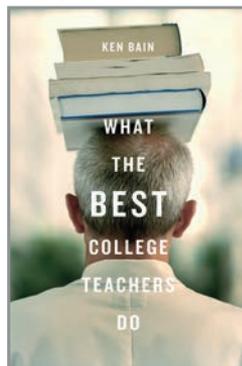
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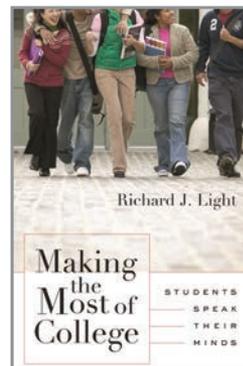
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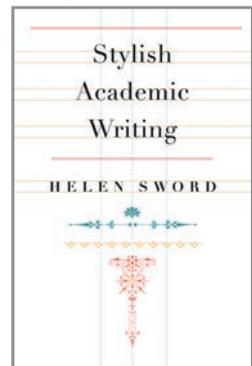
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